

Turniej Mistrzów

The Masters Competition Application Requirements and Competition Regulations

The Masters Competition (hereinafter called the Competition) is open to chamber music ensembles composed of students as well as professional musicians, with no age limit. The competition is intended to assign artistic tasks to musicians exhibiting the highest level of musical mastery.

1. The Competition will be held in the Feliks Nowowiejski Academy of Music concert hall at 20 Gdańska St. in Bydgoszcz on 21st and 22nd April 2018.

2. A non-refundable application fee of PLN300 per ensemble must be paid to the following bank account:

bank account holder: FUNDACJA KONSONANS

address: UL. STASZICA 7, 85014 BYDGOSZCZ, POLAND

account no.: 87 1240 3493 1111 0010 4227 4417

international bank codes: IBAN: PL 87 1240 3493 1111 0010 4227 4417 BIC/ SWIFT: PKOPPLPW

Please, add the following information in the money transfer form: TURNIEJ MISTRZOW (and the name of your ensemble).

3. Applicants are required to submit the following via e-mail by 30th March 2018 at the latest:

a) completed application form (available on: www.turniej.amuz.bydgoszcz.pl) –

the application form must be downloaded from the website, printed and signed; the scanned form must then be submitted via e-mail;

b) any relevant documentation related to the ensemble's artistic achievements;

c) proof of application fee payment (e.g. scanned money transfer form).

4. A maximum number of 15 ensembles will be qualified to participate in the Competition. The order in which applications are received as well as the enclosed documentation of applicants' artistic accomplishments will be decisive as to who eventually qualifies.

5. In the 1st Stage of the Competition ensembles that have been qualified to participate will be supposed to perform a recital of their own choice lasting up to 20 min., including a sonata-allegro form as well as parts of compositions or passages that are song-like or *cantabile* in character.

6. There will be a maximum number of 7 ensembles qualified to participate in the 2nd Stage of the Competition. The contestants will be required to perform a recital of their own choice lasting up to 50 min., however, no piece or part of a composition, or passage that has been used in the 1st Stage of the Competition may be used for the purpose of the 2nd Stage.

The choice of the presented repertoire, its stylistic variety and artistic quality, will be evaluated by the Competition Jury. When selecting repertoire participants assume any obligation in respect of the copyright regulation.

7. The main prize to win in the Competition is recording a promotional album. The Jury may reserve the right to award other prizes if they so decide and present them during the Final on 22nd April 2018.

The Jury will evaluate the level of interpretation in accordance with their own internal regulations. The decisions of the Jury are final and indisputable.

8. In terms of the content of Rules and Regulations and their interpretation, any questions may be submitted only until the day of registering the participation. By submitting their applications, applicants agree to comply with these Application Requirements and Competition Regulations.

Artistic Director: Prof. Paweł Radziński

Organization of the Competition contact details:

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