



Phil: Next person please!

[So far ELITE has recruited a DAVE superfan, a pair of twins on an acting school assignment and a clown, but Penny remains optimistic and even Phil seems slightly reassured when the next group walks in.]





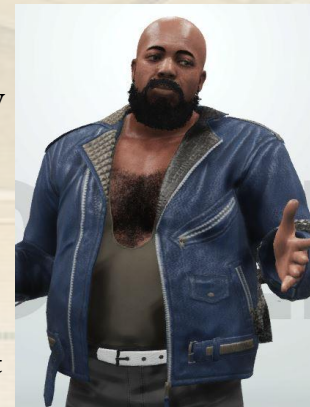
[The three people greet Penny and Phil and introduce themselves as 'Goat Cadaver' a local rock band looking for opportunities for exposure.]

[The girl steps forward first, definitely younger than her bandmates and considerably smaller.]

I'm Yoshimi, singer and bassist. This big dude behind me is Ricky our drummer.

[Ricky simply nods.]

And I'm Vincent Todd, singer/guitarist. One question; it's f*cking early, this sunlight is killing my eyes. The show's in the evening right?



Penny: Oh right... Well yeah it's scheduled for 7pm, but our bootcamp will probably start earlier.



Vincent: Bootcamp? That doesn't really sound like us darling.

Phil: Assuming you got no wrestling experience the bootcamp is mandatory I'm afraid.

Vincent: Yoshi, remind me why we got up for this again?

[Yoshimi pulls Vincent aside and the two bicker, leaving Ricky stood alone expressionless, awkwardly looking vaguely in the direction of Phil and Penny. Only odds bits of their conversation can be heard. Phil is pretty sure Vincent called it 'lame-ass fighting']



Yoshimi: Look we want to be on your show, and we'll make bootcamp. But we need assurances that Goat Cadaver get's plenty of promotion.

Phil: We got enough on our plate promoting the actual wrestling..

Penny [interrupting]: But ELITE is all about showcasing talent, not just wrestling talent. So as long as you can learn the basics in the ring, we'll give you time to perform a song. If you promote ELITE to your fans, we'll put you guys front and centre of our advertising.

Yoshimi and Vincent look at each other, clearly at odds.

Ricky: OK.

They look up to Ricky, surprised to hear him speak. Yoshimi pats him on the back happy to get her way.

Yoshimi: You heard him, we're in.

[After the trio leave Phil is still unsure if they made the right choice.]

Penny: Hey Phil, maybe instead of these people we hire all the brilliant, talented wrestlers that have applied to join us... If you think that's a better plan I guess we'll go with that? Maybe you're right...

Phil: Alright, alright.

Penny: Look those guys... might, be able to put on a good show. That's definitely good enough for me.



[Next walks in a glamorous lady, heels clicking down the court in a confident strut, as she gets closer though it's apparent she's had a tough paper round.]

Hi I'm Sarah Saunders, I'm 19, I'm here for the wrestling thing.

Penny: Hi sweetie, thanks for coming. What makes you want to get involved in this?

Sarah: I don't know really, I'm like sick of my job at the moment, I've always wanted to like... be more. I've never really done much like it before but I'm used to working with crowds I suppose.

Phil: What is it you do?

Sarah: Well I used to do pageants, and singing back home... in Dallas. Since moving here though I'm mostly just looking for acting jobs... so I've been dancing at The Horny Rhino. You know like... to get the bills paid.

Penny: Well I mean you got some of the experience we're looking for... so if you come along to bootcamp we can work out if you got what it takes to get in the ring.

[The doors open up.]





Vincent: Yeah guys I think I dropped my lucky pick here. It must be around here some...

[Eyes on the floor for his guitar pick, he notices the two long legs in front him of looks up to realise he knows the woman.]

Vincent: Natasha? Fancy seeing you here. Thanks again for last...

Penny [interrupting]: I don't think it's here but if we find it we'll keep hold of it ok.

[Vincent, unaware of how embarrassed Sarah is reluctantly gives up his search.]

Vincent: Alrighty... Well I guess I'll see you at bootcamp. Oh although actually Tasha I might see you sooner.

[He winks at Sarah as he closes the door.

She begins to apologise but Phil stops her.]

Phil: We're looking forward to seeing how you take to wrestling.

[They both get up to shake her hand, and get ready for the final person.]



THIS IS AN ADVERT

'There's always gonna be another mountain
I'm always gonna wanna make it move
Always gonna be an uphill battle
Sometimes I'm gonna have to lose
Ain't about how fast I get there
Ain't about what's waiting on the other side
It's the climb'

Well this young man has his climb ahead of him.
Find out how it goes by reading
Historians- The Climb.



[The pair call in their final person waiting. It's hard to hobble, frantically but this woman manages to, almost like a penguin who senses danger.]

'Did you really need to keep me waiting all this time.' [She wipes sweat off her forehead, takes a nearby chair and carefully lowers herself onto it across from Penny and Phil.]

[The two are starting to tire from the process, but each had a little bit of hope that the last person could be what they were looking for. Watching this woman struggle to stay on her feet has completely deflated their moods.]

Penny: I'm sorry for the wait, so... tell us who you are, why you want to be apart of ELITE.

'I'm Big Mama Sal'.

[She takes out a small hip flask from her jacket pocket and takes a sip.]

Sal: I'm a wrestler. You want to put a show on in LA well people will expect Big Mama.

[Penny looks at Phil, encouraged to have finally gotten a real life wrestler.]



Phil: You been doing this long?

Sal: What does it look like? [coughs]

Sal: Yeah I've been working this territory most my adult life. Longer than you've been in it. [chuckles to herself.] And I'll tell you another thing, all that hardcore crap you 'innovated', I'd been doing that for years.

[Penny realises it's probably best she takes the reigns for this one.]

Penny: Well we got plenty of young girls coming to our bootcamp who haven't wrestled before, perhaps you'd be useful for

Sal: Let me stop you there hun, I'm not here to wipe some green ass for you. You pay me, I'll come do my thing, I've got this wild woman gimmick at the moment that I've been getting over. Something about an untamed woman just drives men crazy, must be all my raw sexual energy.

[Phil rolls his eyes but Sal doesn't notice.]

Penny: I'd probably still feel better if you came to at least some of the bootcamp... Just to work out the finishes. Like I say I think some of our girls will need to rehearse a little, I'm sure whoever your paired with would feel more comfortable if you've met before the night.

[Sal reluctantly accepts and the last of the audition ends.]



[Penny and Phil are sat a bar that has now become their frequent local. Located in between Penny's 1 bed apartment and Phil's hotel, it's where the smaller details of ELITE are getting worked out.]

Penny: Look we've still got to find some more people, and the ones we've got aren't exactly perfect, but this is what I want ELITE to be. DAVE was far from polished.

Phil: That's true but there was no lack of talent. And at least everyone was there to actually be a wrestler. We might as well had picked up the first 9 people we saw on the subway.

Penny: There's no need to be like that. Look this series is meant to show what exactly goes into putting on a wrestling show, if we have a few extra challenges along the way, so be it. We're having fun right?

Phil: I guess so, just... on the adverts we're sticking up. Maybe we don't use my name. [Phil winces knowing this won't go down well.] I'm still happy to advise, it's just, I do have my reputation to consider who's going to hire me after I've been apart of... well...

Penny: You can stop there. I understand. [Penny tries to put a brave face, finishing her drink.]

Phil: Anyway... What's thing you wanted to show me? I assume it has to do with that massive bag you have.

Penny: Oh no, that doesn't matter. It's nothing really.

Phil: Come on you've been lugging that about all day, I'm curious. [After protesting a little more Penny gives in and careful opens the bag.]





Penny: I got this commissioned the night we decided on the logo. I thought it would be a bit odd us having a world title you know, doesn't really suit us. So I'm thinking on the show they could fight for this.

[Phil realising how much work Penny is putting into this makes sure to change his tone.]

Phil: The K.O Title? It's different... I like it.

Phil: Look you know what, let's put my name on the advert, what's the point in me being here but only doing it half assed.

[Penny grins, that's the spirit.]

Penny: After all... In for a Penny, in for a pound eh?

[She nudges him, just about getting a forced laugh. She turns to the camera with a renewed enthusiasm]

Penny: Episode 4... Join us for bootcamp!

