

# K F N

Kiara  
Family  
News



## HOLO TALK

WITH TAKANASHI KIARA

# shubaShuba SHUBA!

2 3D streams:  
Pekora's and  
Botan's! - page  
12&15



KFP Second  
Branch opened  
—with fires and  
an uninvited  
guest? - page 3



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# Kiara News

## *New KFP Branch Opened in the Nether*



On 13/01 Kiara participated in a “[Minecraft](#)” collab with Ninomae Ina’nis where the two of them worked on building a new KFP branch in the Nether. Prior to the stream, Kiara had managed to get lost inside the Nether, and required assistance. Ina managed to escort her home after defeating a Hoglin that blocked Kiara’s path, hence her hakuna matata tweet before the stream.

After a small Kiara tangent and Minecart shenanigans, they chose a flat location near the railway. Later, Mori Calliope showed up in the chat, which prompted Kiara to start flirting with Ina in an attempt to make her jealous. Ina wasn’t up for the affection, fearing that she’d be killed by Calli, and proceeded to run away from Kiara. Kiara continued to say how much they loved each other as she chased after Ina, before being knocked to her death by Ina off the top of a ladder.

Following this short struggle, they started to brainstorm the design for the new building before they gathered the materials. After some puns involving Ina’s name, Kiara mentioned the “Usual Room,” and how she’d use “Legos,” as a punishment. That resulted in Ina saying, “L’Eggo my Eggo,” in reference to the “Eggo,” frozen waffles sold in North America. Ina had a cute giggle, but Kiara had no idea what she was referring to. Ina had to explain them to her, and they continued on the topic of waffles while returning to the Nether. Kiara then brought up Belgium waffles, but she couldn’t remember the name of the brand she liked. Calli, who was still in the chat, brought up how much she liked “Eggo French Toaster Sticks.” She then asked Kiara if she preferred pancakes or waffles, but Kiara was too preoccupied with the game to notice. The viewers were amused by it and a variety of “f’s” showed up in the chat.

From that point on, the two got serious with their building plans. Kiara ended up calling Ina for protection multiple times while looking for them. Once construction finally started, a pattern emerged where they'd frequently be interrupted by a Ghast. It didn't take them long to build the new KFP, which went through a couple of redesigns. While redoing the roof, Ina was attacked by another Ghast that set it on fire. After seeing it, Ina got the idea to set the whole roof on fire for aesthetic purposes, which Kiara agreed to.

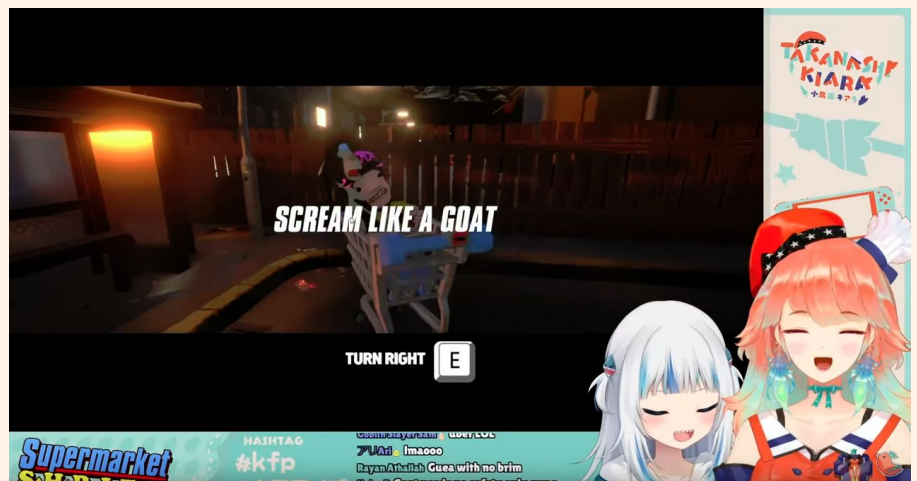
Kiara then proceeded to add the new staff, which forced her to redesign the restaurant to keep them from escaping due to the pressure plates. Ina had told the chicks to escape for freedom, but Kiara soon baited them back inside. She went full mama mode, feeding them and saying she was proud of her good babies. After some finishing touches, they decided to take a commemorative photo in celebration of its opening.

*Written by Winterbunny*

## *Screams Half Off: Kiara and Gura Supermarket Shriekers Collab*

The second collaboration of the week that Takanashi Kiara took part in was with fellow Hololive EN member Gawr Gura. The two had developed a reputation for chaotic and somewhat unhinged conversations. So, when it was announced that the two would be playing Supermarket Shrieker, a co-op game that requires players to scream in order to maneuver a shopping cart through obstacle strewn environments, fans of both talents were eager to see how the two would fare.

The collaboration was streamed on 14/01 on Kiara's channel, and it started with some initial technical hiccups due to the game requiring remote play in order to function. Despite this, the two soon got going, first embarking on the game's tutorial. Here, the game's latency (caused by the considerable geographical distance between Gura and Kiara) and the two streamers' own cumbersome gameplay led to considerable difficulties passing through even the first few tutorial stages, leading many viewers to fear that they would be unable to progress to the game proper at all. Eventually, the two caterwauling talents made it through the tutorial and beat a number of stages, although not without their fair share of difficulty; again a result of their tendency to get distracted by their own conversations.



Such conversations continued to push the boundaries of what was previously thought possible from the two streamers, with viewers speculating just how far each could push the other. Topics included a discussion on the good fortune of bird poop, Gura's memories of licking a Barbie doll

she owned due to its pleasant flavor. Gura also stated her desire to obtain a pet tarantula, which she explained to an appalled Kiara was similar to a fuzzy cat, just with more legs. Despite these downright bizarre topics, the two worked together well, with much of the stream taken up by their screaming in order to propel their shopping cart through various levels. This in turn led to the creation of a plethora of art portraying the two, and many fans stating the collab was one of the best they had experienced.

With yet another chaotic and energy-filled collaboration, Gura and Kiara once again cemented themselves as one of the most chaotic pairs in Holo EN. While the game itself proved somewhat cumbersome to play, Kiara and Gura were able to keep viewers on the edge of their seats, with Kiara going so far as to suggest that the two finish the game at a later date. No matter what game the two EN talents collab on in the future, the only certainty is that the stream will be a loud one.

*Written by Zephyr Kitten*

## *The Original HoloBird: Holo Talk Episode 4 - Oozora Subaru*

The fourth episode of HoloTalk saw the return of Oozora Subaru to Takanashi Kiara's channel. Subaru had previously been Kiara's very first collab partner outside of her own generation, collabing with Kiara in what soon became known as "HoloBirds," owing to both talents' either being or being associated with a type of bird. On 16/01, the iconic member of Hololive Japan's second generation, returned to Kiara's stream, this time to be interviewed on HoloTalk.



The first part of the interview saw Subaru answering the "standard" questions that had become staples of HoloTalk. Subaru discussed how, similar to other early generation talents, she did not audition in the way that is now typical. Her house had burned down and, in her search for a part time job to make ends meet, decided to join up with Hololive despite knowing little about Vtubers. She even humorously referenced that all she really knew was from the well-known streamer "Virtual Obaachan", a Vtuber who streamed using an elderly woman as her model. Subaru also discussed that her early impressions of Motoaki Tanigo, the CEO of Cover Corp, were that he was not very respectable, and it was in fact due to her misreading his name that led to his nickname of YAGOO being created. On the subject of her overseas fans, Subaru mentioned that despite having a limited grasp of English, she still appreciates foreign fans interacting in her chat and urged them to not simply lurk, dubbing them "Shinobi" for their tendency to be elusive and not directly talk.



More focused questions involved the “Oozora Family,” a group made up of Subaru, the designer of her model and Vtuber Shigure Ai, and Maimoto Keisuke, a Vtuber and member of Nijisanji. For the latter, Subaru discussed how in her early days of streaming, there were few Vtubers associated with sports as she was, and she struggled to talk and interact with others, leading her to form a cordial

relationship with Maimoto. Other subjects included her trip abroad to Canada, the often comical relationship she shared with her hosts, as well as her creation of the “Shubangelion,” a colossal duck shaped mech built in Minecraft. Subaru expressed interest in building a KFP branch in the Holo JP Minecraft server, and the two promised to make good on this idea in the future. Finally, Subaru discussed the origin of her being referred to as a “duck,” which stemmed from fans teasing her over an ASMR session in which her voice was likened to Donald Duck. Subaru stated that while she was not enthused with the comparison at first, she eventually relented, and it is her being known as a duck that eventually led to the HoloBirds moniker in the first place.

The fourth episode of HoloTalk saw a few additions to its format. First was the addition of a dynamic “zoom in” camera that would focus on the guest while they were answering a question at length, similar to the camera techniques used in more traditional talk shows on television. There was also a new section in which translated clips of the interviewee were shown, which was intended to give the audience a better idea of what the talent’s streams are like. Both features saw a positive reception by viewers, who praised not only the upgrades to the show, but also how HoloTalk was becoming more refined overall.

The fourth episode of HoloTalk ended with Subaru discussing what Hololive meant to her, stating that she viewed her fellow talents as both amazing friends and rivals. She also expressed interest in an eventual “ToriTrinity” collaboration between herself, Kiara, and the third HoloBird, Reine. Kiara, for her part, expressed happiness in being able to interview her very first collaboration partner, and thanked Subaru for supporting her early on.

*Written by Zephyr Kitten*

# KiARTa: Art of Ashes

Here is this week's feature of local artists!

*Kano*

<https://twitter.com/Kanoooo6>



*Axel Diamandis*

<https://twitter.com/AxelDiamandisEN>



*ぶーわ*

[https://twitter.com/bu\\_wa](https://twitter.com/bu_wa)







## クロナ

[https://twitter.com/kurona\\_tal](https://twitter.com/kurona_tal)

## Advarcher

[https://twitter.com/Anonamos\\_701](https://twitter.com/Anonamos_701)



## Donna Catbus

[https://twitter.com/donna\\_yui](https://twitter.com/donna_yui)

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# Community News

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## *Ryo's Bizarre Adventure - Ame Fanfic Snapshots*

Have you ever wondered what HoloEN's ace detective gets up to in her off time, whether she's hanging around her office or off working on a case? I'm sure you've at least asked the question once in a while after seeing Amelia Watson's on-stream antics. Well one passionate Teamate, Ryosuke, has gone out of their way to provide the Amelia Watson Fan Discord with their thoughts on what interactions Amelia may have had in her day to day life. Some short snippets of his have become famous among the community, to the point of having their own "Ryo is typing..." emote on the Discord server.

Do you want a taste of some of that AmeSame ship that has begun sailing between the shark and the detective over the past few weeks? Well, Ryosuke has you covered with some quality short interactions like the one pictured below.

(05) 14 Dec 20 06:42 AM

- > Kiara auctioning Ame
- > Teamates fighting over on who gets her
- > Bid gets over \$30,000
- > Highest bidders are Kooko and Josh fighting over
- > Suddenly, the highest bid became \$1mil
- > Behind all of them, Gura stands in triumph
- > "She's no one else'... than mine", she claims

Would you rather have some madness where you see her interactions with chat? Well, Ryosuke has thought of that too!

(76) 28 Dec 20 12:17 PM

- > Ame: We should watch some nature videos one day
- > She streams one where she and chat watches a video about nature
- > Video cut to a scene where two animals were mating in front of the camera
- > Ame: AAAAHHH, DON'T LOOK CHAT DON'T LOOK
- > Ame says that but she makes the video screen bigger

Those are just some of these hilarious interactions, ranging from short to just over a page, you can find in the nearly forty (YES, 40!) pages of short fics done by Ryosuke that you can find [here!](#) Please take some time to pursue the madness of what Ame might get up to in her free time.

*Written by Tython, KFP Legal Drone*

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## Investigative Survey regarding KFP's Basement


Within Kiara's streams and the community, both Kiara and the members will always threaten sending members to the KFP's Basement or the "Usual Room" for misbehavior and misconduct.

Despite the room already having such a menacing reputation, nobody could say for sure what exactly goes on within it. As a result of that, we have prepared a survey to get to the bottom of the happenings of the basement...


Throughout the week, the survey on the right was spread on social media, the KFP Discord and the Takanashi Kiara subreddit. For the sake of privacy and safety of the members, all responses were taken anonymously.

After the week is over, we have gathered a lot of responses with the pie chart below showing the total results.


What do you believe truly happens in the basement AKA "The Usual Room" of the KFP? \*




There is no basement. There is no basement. There is no basement. There is no-




There's where the Seiso Sauce is made



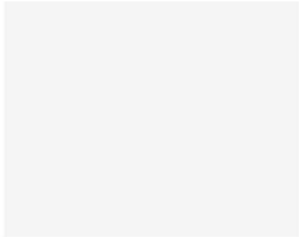
Disciplinary action directly imposed by Kiara



"Re-education"

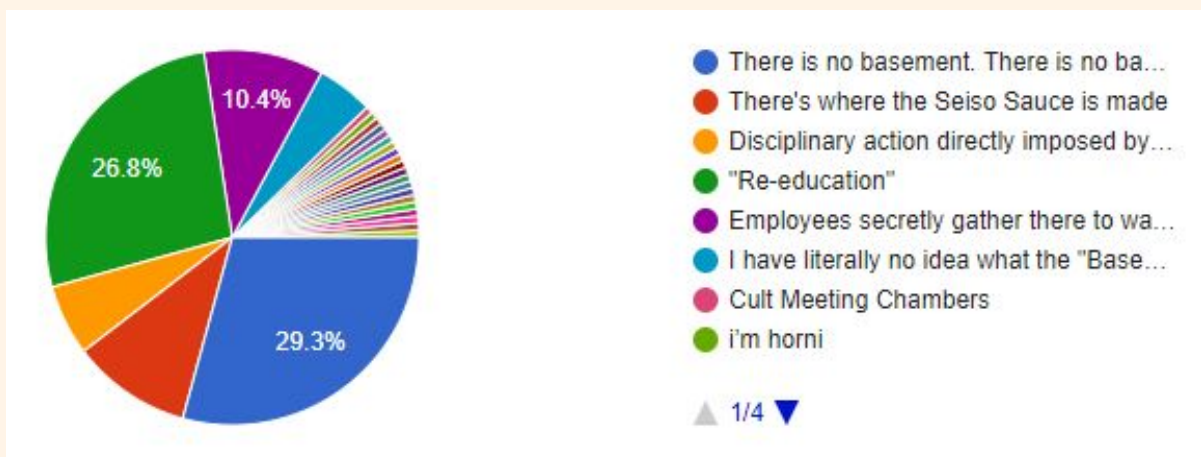


Employees secretly gather there to watch other Vtubers



I have literally no idea what the "Basement/Usual Room" you are referring to is

Other:



A majority of the members deny the existence of the basement/Usual Room. (The author speculates that this is for their own safety and to avoid being sent there for disclosing too much despite the anonymity of the responses).

Honorable mentions from the “Other” responses include:

*“Back in her Slither.io stream, I was given a ~~forced~~ ticket to the usual room. In that room, it was dark, not too dark though. It was like the dimness of the moon shining upon you. It was then when my eyes adjusted to the darkness where a sharp shock hit me, and that's when I saw a whole brand new world. I have reached salvation. All these years of sniping, finally, I have reached what I can call salvation. With a new sought out goal, I dedicate 2021 into reforming my ways as the devious Judas, I think... Anyways, the usual room is a place of wonders. A... magical place where their intentions... vary to say at the very least.”*

*“The Usual Room is where Kiara makes her choice as to who will be in the next days buckets. She injected us with a tiny bit of Phoenix Revival Power when we became employees, so she can end us over and over and over again. Then we get back up to die again the next time we misbehave. There is no escaping the KFP hell. The Usual Room is a cursed hole of pain and suffering the likes of which we should not wish to suffer again. The problem is, once you revive, you forget the experience. But I'm on to Kiara. I know the secret. Just don't let her know that I know!”*

*“There is a puzzle. It's completed form is five million pieces. Inside, there are four million, nine hundred ninety nine thousand, nine hundred ninety nine pieces. You must fully assemble the puzzle.”*

*Written by Xenol*



**Princess Connect! Re:Dive** was an RPG with Gacha elements developed by Cygames originally released in 2018 on mobile. It has since seen success as a manga and anime adaption, with a 2nd season being confirmed. Due to its growing popularity, the game is to be released worldwide in early 2021. Crunchyroll has partnered with Hololive EN to promote their game. Our favourite phoenix became the first to play the game on 12/01!

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# Hololive News

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## *Botan's 1st 3D Live!*

On 16/01, Shishiro Botan showed us all her skills and goofiness as she debuted her 3D model in an outstanding Live!

Starting the Live with her usual room now in 3D, the Lion showed herself from a secret stash of weapons hidden within a wall of the room.

During the first moments of the stream, she presented us with how detailed and gorgeous her 3D model was and how well she could move in it. We were shown the many facial expressions she could muster, being



able to go from angry to embarrassed, and even to even some very weird and funny ones. She also presented some further detailing to her room, such as the usual drinks and snacks, the handprint on the window and the details behind it, explosives on the ground shelves and also finally giving us a look into her armory and the many guns she had in store.

As she showed us how much she wanted to keep moving now that she was in 3D, the room was taken over by plants that kept growing and growing until eventually they took over the stream, leading viewers to a Mission Failed.



As the option to “Continue” was picked, the stream looked like it started over from 0 as she greeted viewers the same way she did when it started, but peace didn’t last for long! Being warned by the sound of an alarm, a video showed us none other than Yagoo being kidnapped by a group of armed PMC’s. It was now up to Botan to go and rescue him!

The live led to its next stage by an intermission in form of a game loading screen, which now featured the surroundings of a whole 3D City! As the loading ended, we see Botan reaching for Yagoo only to be ambushed by the group of PMC's, and a "fierce" battle unleashed between both parties, Botan used RGB Yagoo as a shield from bullets. Eventually she was able to defeat the assailants... only to be taken by surprise by a grenade, and as it exploded we were led to the MISSION FAILED screen a second time!

We got a checkpoint after entering the city, so it's fine! But Botan had to look for Yagoo again, this time using a drone which gave viewers a great view of the many details presented in the 3D rendered City, containing many electrical billboards with images of other Hololive members, The detailing on the buildings and the city itself showing how far the 3D productions has gone.



The mission continued for some time during the Live, as Botan fought bravely and even though she faced defeat a few times, she eventually got the President back safe and sound to Hololive somehow, even being given a game achievement notification! MISSION COMPLETE!



Afterwards, being led to the rooftop of one of the buildings during the night sky, Botan gave us a final performance before it was time to go back home! Singing the song [“Will - Minari studio \(MeltyCat\)”](#) while giving us a beautiful performance over the beautifully prepared scenario!



On the final segment of the Live, she announced the pack of her merch which contained an Acrylic Stand of herself, and also a Plushie of a grenade containing her name into it, while even giving her personal recommendation as she had one and it was pretty funny to throw it around her room.

She ended the stream with a final greeting to everyone! We can say that it was a great performance and extremely fun live, thank you and congratulations on receiving 3D!



*Written by Kinji*

## Pekora's 3D Birthday Celebration

On 12/01, Usada Pekora celebrated her birthday in [an hour-long 3D stream](#), where she performed various challenges that were rather reminiscent of Japanese comedy shows, and made some important announcements towards the end. Leading up to this, she had done a countdown stream the previous day, singing songs and teasing the upcoming stream and announcements.



The birthday stream itself began with a performance of “Discommunication Alien” that Pekora had previously covered on her channel, before moving to the segments with exercises. Pekora boldly claimed that she was no longer the weak Pekora from the past and proceeded to fail almost every physical challenge thrown her way. The punishment for failing these tests was electrocution while a comically exaggerated sound effect played.

The next corner consisted of eating insects (Haachama’s influence on the other talents is positively terrifying). The challenge was for the audience this time, as Pekora had to eat four items and the viewers had to guess during which of the rounds she’d eaten the insect - a scorpion to be exact. Many people had guessed right, but Pekora did a good job masking her disgust during the act. After this, Pekora ate a whole cake and sang happy birthday to herself before a large amount of metal pans fell on her head, covering her entire body. And she says she’s not a comedian!

When all the comedy skits were done, it was finally time for the much awaited announcements. As befitting of such an event, new birthday merch was announced that included a very cute dakimakura body pillow cover and a don-chan eye mask that you can check out [here](#). Right after that, Pekora announced her first ever original song! She sang a short version of the song to the excited viewers and revealed that a short MV for it would be uploaded to her channel soon after the end of the stream. The song was titled “[Pekorandom Brain](#)” and the MV was colourful and all over the place in the best possible way. The celebration ended on a high note as Pekora cemented her status as an idol as well as a comedian.



*Written by Key Staff*



## Holostars' Aragami Oga Birthday Celebration

15/01 marked the birthday of both Holostars' Aragami Oga and Hololive Indonesia's Ayunda Risu. There was much exciting news that was shared, including a song cover with Risu as well as new merch. Like the others, he had a countdown stream where he waited for midnight to hit so that he could greet the beginning of his birthday with his fans. He also joined Risu's countdown stream, where he was teased for his slight awkwardness, as he hadn't spoken to Risu much before that. Despite that, the new friends got along smashingly.



For his [birthday stream](#), Oga read fan messages and birthday wishes in Marshmallow instead of hosting an extravagant event, creating a pleasant and cosy atmosphere as he responded to fan replies and read out requested lines in his cool voice. At the end of the stream he announced the new limited Birthday merch, consisting of both goods and a voice pack! The full pack included an acrylic panel, several situation voice packs and an illustration postcard with a handwritten autograph. You can check out the pack [here](#).

The [new cover song](#) with Risu was released shortly after the birthday stream ended, with the two of them covering the song "Daddy! Daddy! Do!" and releasing two versions of it, one on each channel. Oga's version has him on lead vocals as Risu provides backing vocals, the arrangement is slower and jazzier compared to the original which gives his deep voice the perfect space to shine. Make sure to give both covers of the song a listen, as both talents performed magnificently and each of them gave a unique feeling to their version of the song.



As a final send off to the frenzy of the birthday celebrations, Risu joined Oga in a [stream](#) on his channel the next day, where they discussed the song and their birthdays. Despite some technical difficulties that caused their models to frequently disappear, they had a pleasant chat, with Oga complimenting Risu's Japanese and Risu saying she would be happy to teach Oga some English. It was a

calm ending for a very joyous occasion. The many streams across both channels were a blast for fans of both streamers and are hopefully just the beginning of many future collaborations.

*Written by Key Staff*

## Hololive ID's Risu Birthday Celebration

The final birthday celebration we will be covering is that of Ayunda Risu. As she shares the same birthday as Oga of Holostarts, the male Vtuber joined Risu for her birthday countdown stream and they greeted it together. They both sang “Happy Birthday” to each other, which was understandably very sweet. This was only the first of many Risu streams where she celebrated her birthday, which involved a lot of fan interaction to an almost unbelievable level.



Of the three Vtubers that celebrated birthdays this week, Risu was the only one to hold a traditional Call stream, where others would call and wish her a happy birthday. Many talents from outside Hololive called in, such as a large number of Indonesian Vtubers such as Lyrica, Jaret Fajrianto, and Nijisanji ID's ZEA Cornelia. Pikamee made an appearance, as well as all of Hololive ID's second generation: Anya, Reine and Ollie. As you might have already guessed, the stream ended with the announcement of special Birthday merch: a Big Face T-shirt and Set Komplit voice. The pack with goodies is available [here](#).

[Risu's version](#) of “Daddy! Daddy! Do!” premiered on her channel after the stream ended, featuring her on lead vocals and Oga provided backing vocals, the opposite of the Oga's cover. Later that day, Hololive ID's first generation held their monthly “Area 15” collaboration stream with the topic being Risu's birthday. Two very precious gifts from Risu's fans were presented on that stream. One was a well-crafted comic that showed the fans' version of Risu's back-story. The other was a video from Indonesian fans “HaloBapak-ID” that consisted of a short visual novel story and a special fan cover of “Shiny Smily Story” named “Shiny Smily Squirrel,” and the original lyrics showed the fans' appreciation and love for Risu, the whole thing being equal parts hilarious and sweet. It is clear that a lot of effort went into its creation. They uploaded their work on their YouTube channel the following day and you check it out [here](#).



Risu's streams did end here, as she had [another stream](#) on her channel afterwards, where she looked at even more fan works made for her birthday. This included a huge amount of fanart: pictures, gifs and comics; as well as voiced birthday messages, poems, songs and other types of fan videos. Risu watched all of them and thanked every person that participated. The amount of fan effort on display in Risu's community is truly astounding and shows how close they all are and how appreciated Risu is.

This rounds off an exciting week of birthdays; Pekora, Oga and Risu all celebrated their special days in their own manners and their fans all expressed their happiness in various ways. The talents go above and beyond our expectations and deliver an incredible experience in the forms of special streams, song releases and exciting merch. You can check all limited Birthday packs below.



*"Usada Pekora Birthday 2021"*  
*Commemorative goods complete pack*

*"Aragami Oga Birthday 2021"*  
*Commemorative goods & voice complete pack*



*"Ayunda Risu's Birthday 2021"*  
*Commemorative goods & voice complete pack*



## Anya 's 1st Collab with a Senpai: Ninomae Ina'nis!



With the usual month-long collab ban finally lifted for the 2nd generation of Hololive ID, Anya revealed the first senpai she would collab with after her love consultation stream with Ollie, being Ninomae Ina'nis! This duo had already been interacting since Anya debuted back in December through Twitter interactions and Youtube chats. Both being gacha addicts and having very chill vibes to their streams made it a great match from the start!

They collabed on the 17/01 on Anya's channel, playing the game "Unravel 2", a game with heavy emphasis on it's coop features needing both players to work together to solve puzzles and progress through the game. From the start, they showed great synergy between them, commenting how they got used to the game puzzles and interactions, overcoming its obstacles and giving those who watched a very warm and comfy feeling.

Their relationship of Senpai and Kouhai was great, and viewers could also agree it was almost as if watching sisters playing together, as both tied their knots very well during the adventure! Both were very focused on working together giving them a great experience, especially they unraveled memories which presented the players the history of the game in a very enchanting manner, thanks to its art direction!

The stream was marked by many funny moments, such as commenting on the presence of Kiara and Reine as they passed by a group of birds, the screams of surprises as they ended up dying in the game, or chat repeating with both girls the phrases that were said many times during the stream., "There we go" and "Very Nice"!

As they reached the end of the second chapter of the game it was time to end the stream, but not before affirming how great it was for both of them and how much fun they had, and of course, they also plan to continue playing this game in the future and finish it together! After this great experience seeing them together, we can only wait for the next experience as we can see how the Tako and the Dagger relationship gets even stronger!



[Image Source](#)

*Written by Kinji*

## Pekora's New Song "PEKORANDOMBRAIN" Added to the Rhythm Game D4DJ!

The newly released original song by Pekora "PEKORANDOMBRAIN" was added as a playable song in the mobile game D4DJ Groovy Mix - a new free to play rhythm game by the creators of "BanG Dream!" and "Revue Starlight." D4DJ is similar to the mentioned rhythm games and based around the idea of being a DJ. Only a Japanese version of the game is available at the moment, with an English release planned for later this year. Pekora fans can check it out for the chance to play the new song by their favourite bunny idol.



## Vtuber Fes Japan Set to Run Through 30/01-31/01

The Vtuber Fes Japan will be happening from 30/01 to 31/01! It will be a virtual/in-person hybrid event, and it will contain more than 60 talents performing songs or doing talk shows.

Included in the list are some well known faces in the Vtuber community such as Kizuna Ai, HIMEHINA, many members from NJISANJI, and of course members of Hololive will be also performing! So far we have confirmation of the members: Fubuki, Sora, Aqua, Haachama, Aki, Matsuri and Mel, distributed between both of the days.

Tickets are already on sale and can be purchased at the [Vtuber Fes official site](#), together with more information about the event!



Written by Kinji

## Marineglish Interview Time! Ft. Yagoo

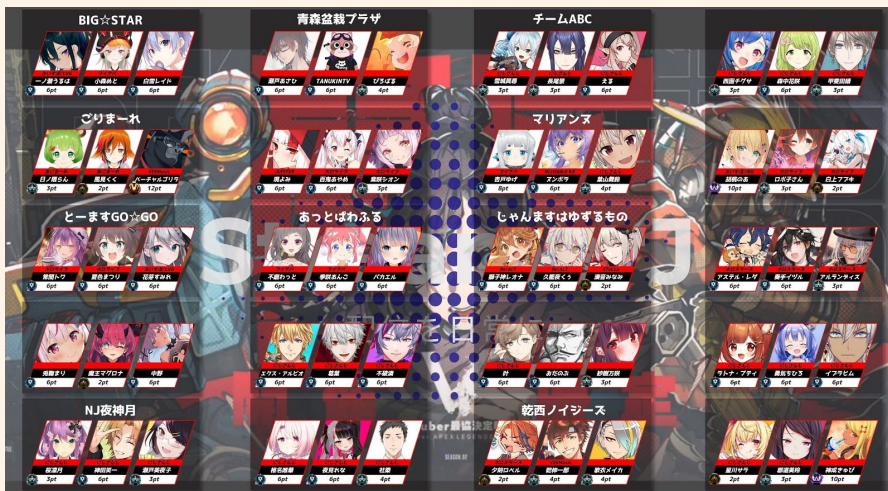
Honshou Marine premiered on her Youtube Channel [a video of her Marineglish Interview](#) on the day 13/01, this time having Yagoo, the CEO of Cover Corporation!

The topic of the interview was Yagoo's opinion on "What if Marine stopped being an Idol?" leading us with the answer from the man himself stating that Marine was the only and one Idol! Sadly he can't recommend her channel for children, since it is filled with very sensitive content.



*Written by Kinji*

## Vtuber "Apex Legends" Tournament on the 24<sup>th</sup>



A large number of Vtubers have been participating in the "Apex Legends" tournament organized by Vtuber Shinuya HAL. The main event of "Vtuber Saikyo Final Battle Ver.APEX LEGENDS Season 2" is scheduled for 24/01, and preliminary matches (scrimms) began 15/01.

Many Hololive Vtubers are set to be participating in the tournament such as Fubuki, Matsuri, Roberu, Shion and Towa along with many other well known Vtubers outside of Hololive. Expect some of these talents to be streaming Apex extensively in the lead up as they get ready for the challenge!. A fan-made video introducing the teams can be found [here](#), though keep in mind that it is slightly out of date as teams names are still being finalised. Updates on the tournament can be found on the organizer's Twitter account: <https://twitter.com/ShibuyaHAL>

*Written by Key Staff*

## Hololive Mario Kart Tournament

During the previous two weeks, many Hololive Japan members did numerous Mario Kart streams, and the reason before that was in preparation for the Hololive Mario Kart Tournament. It was held on 11/01 and was hosted by Tokoyami Towa, with A-chan also giving commentary! This event is a yearly tradition for Hololive, with Aqua having claimed the previous tournament's crown.



The participants were divided in 3 qualification cups of 4 races each, where the top 4 members in each cup would go into the Holotsuyo Cup competing for the crown while the others would run in the Holozako Cup competing for the consolation crown. The qualifications and all the participants are listed below:



With the results on the qualifications rounds, we had the following participants going for the Winners Cup:

Holozako Cup (Losers)	Holotsuyo Cup (Winners)
Flare	Aqua
Miko	Kanata
Rushia	Lamy
Roboco	Noel
Mel	Subaru
Botan	Fubuki
Watame	Pekora
Matsuri	Luna
Aki	Suisei
Polka	Okayu
Choco	Towa
Nene	Marine

With the Holozako Cup happening first, Roboco took the crown as she won 3 of the 4 races, being closely followed by Matsuri and Watame, who respectively took both 2nd and 3rd place for the cup! Congratulations to Roboco for winning the Holozako Cup!





After the Holozako cup was over, we headed over for the main and final event of the day, the Holotsuyo Cup where the 4 races were very disputed by its members!

In qualification bracket A, Aqua won all 4 of it's races, while the other members disputed the remaining spots. For qualification bracket B, Subaru and Pekora had 2 victories each being closely followed by Fubuki and Luna. For Bracket C, Suisei won 2 of the races while Okayu and Towa one each, and Marine closely followed the three in the races.

The Cup was very thrilling, with Aqua and Suisei constantly competing for 1st and 2nd place in most of the races, and the other close spots being disputed by Towa, Okayu, Marine and Luna. Sadly Towa's points were heavily affected as she had screen and connection issues in some of the races, especially in the third one where she lost the chance to get first place.

The last race decided everything as both favourites had really bad luck and were crushed by the many items used by other contestants before reaching the finish line, especially with Aqua being passed by Fubuki at the very last second. This final moment cost many points for them, resulting in Marine with 35 points receiving the 3rd place, Aqua with 42 points receiving the 2nd place and Suisei with 43 points achieving 1st place and winning the cup as well as the Tournament! Congratulations to Suisei for winning the tournament!

For more detailed results of each race please [check the work of "TDBTyler"](#) who did a great job registering the results of each race and as well as extra data!

The end was a very emotional and joyful moment for many of the contestants, as much hard work and training had gone into it. Towa left us with the final message of being really happy for everyone who came to watch the long streams and was very happy for all the exciting races and to be able to both host and participate in the Mario kart tournament she dreamed of!



*Written by Kinji*

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## *HoloEN Milestones of the Week (9/1/2021-16/1/2021)*

### **Amelia Watson**

In a quick milestone follow-up after celebrating her first birthday, the time traveling detective reached her next milestone of 900k teammates on 14/01! The KFN family wishes her many successful investigations and ground poundings in the years to come.



In gaming milestones this week, Amelia also completed her playthrough of L.A. Noire. Our detective finished her journey through old time Los Angeles in eight streams totaling roughly twenty-four hours. If you've been waiting to follow her through the journey of 1940's slang, failing to drive a car properly, and solving every crime from traffic stops to murder, now is a great time to binge her playthrough.

Ame also brought her journey through the universe in The Outer Wilds on 15/01. Her journey through space consisted of five streams consisting of around twenty-four hours of streams. She got to enjoy what most people consider the "best" ending to the game as well but will unlikely play the remaining endings on stream. So, feel free to dive into her amazing adventure and then explore the other endings for yourself.

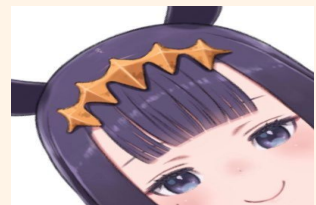
### **Calliope Mori**

Calliope Mori reached another gaming milestone this week. After attempting and failing to finish "Crash Bandicoot 4: It's About Time" following her transition to full time streaming, by some miracle Calli managed to find her way to the end of the game after one more stream. The journey totaled five streams and roughly 18 hours of platforming glee and rage as she managed to push her way into full-time gaming.



### **Ninomae Ina'nis**

Ina moved one step closer in her quest for world domINATION, slowly and at her own pace, by reaching over 700k tentacultists on 11/01! We wish the High Priestess of the Ancient Ones all the best as she continues her quest to bring us to a more comfy, if horrifying, world under the control of the Ancient Ones.



*Written by Tython, KFP Legal Drone*

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## *Milestones of the Week (10/1/2021-17/1/2021)*

The floodgates have been opened, with new gains here and there! Congratulations to the members who achieved milestones this week.

### **Motoaki Tanigo (Cover CEO)**

On 10/01, Yagoo achieved 80k subscribers. A few hours later, he achieved 90k subscribers. On 11/01, the next day, he achieved 100k subscribers. These happened after uploading a new video on his YouTube channel.

### **Takanashi Kiara (HoloEN)**

On 10/01, our favourite phoenix achieved 700k subscribers during her karaoke milestone stream.

### **Hololive Official Ch. (Others)**

On 11/01, the official Hololive channel achieved 900k subscribers.

### **Kiryu Coco (HoloJP)**

On 11/01, Kaichou achieved 900k subscribers.

### **Akai Haato (HoloJP)**

On 12/01, Haachama achieved 900k subscribers during her karaoke milestone stream

### **Anya Melfissa (HoloID)**

On 13/01, Anya achieved 200k subscribers.

### **Astel Leda (Holostars)**

On 13/01, Astel achieved 50k subscribers.

### **Nekomata Okayu (HoloJP)**

On 13/01, Okayu achieved 800k subscribers.

### **Inugami Korone (HoloJP)**

On 13/01, Korone achieved 1.25M subscribers on YouTube.

### **Minato Aqua (HoloJP)**

On 13/01, Aqua achieved 1M subscribers during her karaoke milestone stream.

### **Amane Kanata (HoloJP)**

On 14/01, PPT achieved 600k subscribers.

### **Watson Amelia (HoloEN)**

On 15/01, our favourite detective achieved 900k subscribers.

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**Sakura Miko (HoloJP)**

On 15/01, our Elite Shrine Maiden achieved 800k subscribers during her karaoke milestone stream.

**Hololive Indonesia Ch. (Others)**

On 16/01, the official Hololive Indonesia channel achieved 80k subscribers.

**Arurandeisu (Holostars)**

On 16/01, our favourite Pizza Papa achieved 70k subscribers.

**Roboco (HoloJP)**

On 16/01, Roboco-san achieved 500k subscribers during her karaoke milestone stream.

**Hoshimachi Suisei (HoloJP)**

On 16/01, Suisei achieved 700k subscribers during her karaoke milestone stream.

**Shishiro Botan (HoloJP)**

On 16/01, Botan achieved 600k subscribers hours after her 3D debut stream.

**Kageyama Shien (Holostars)**

On 17/01, Shien achieved 70k subscribers.

**Tsunomaki Watame (HoloJP)**

On 17/01, Watame achieved 700k subscribers during her karaoke milestone stream.

**Rikka (Holostars)**

On 17/01, Rikkaroid achieved 100k subscribers during his karaoke milestone stream.

*Written by PTHero*



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## Music Corner

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This corner has the purpose of sharing the originals and covers released by both Hololive and Holostars following the releases timeline. We also are going to include covers and creations from the community!

### *Hololive/Holostars*

#### *Candy-Go-Round - Hololive IDOL PROJECT*

On 12/01 “Candy-Go-Round” was released, being the third song released in preparation for Bloom

The short version of the song can be checked at [Hololive Youtube channel](#), and the full song is available on many [digital platforms](#).



[Image source](#)

## *Pekorandom Brain - Usada Pekora Original*

On the 11/01 Usada Pekora released a new Original song during her 3D birthday stream! Check it out [on her Youtube Channel!](#)



[Image Source](#)

## *Agony - Kotoko / Cover by AZKi*

On 14/01 AZKi premiered [the cover on her youtube channel!](#)



[Image source](#)

## DADDY! DADDY! DO! - Masayuki Suzuki / 2 Covers by Ayunda Risu & Oga Aragami

On 15/01 in celebration of both Risu and Oga birthdays, they made 2 covers of the song “Daddy Daddy Do”, in each one of them was the lead singer! [Risu version can be found here](#), and [Ogas version here!](#)



[Image Source](#)



[Image Source](#)

## Turing Love - Nanawo Akari / Cover by Fubuki, Shien and Oga

On 16/01 the cover was released [on Shirakamis Fubuki Channel!](#)



[Image Source](#)

## Will - MeltyCat / Cover by Botan

On 16/01 Shishiro Botan [released the cover on her channel](#), after singing it on her 3D debut stream!



[Image Source](#)



## Community

### *FANMADE MV for Suisei's Original Song "Pieces"!*

In celebration of Suisei reaching 700k subs, fans released a Fan Made MV for her original song! You can check it out [here!](#)



[Source](#)

### *"Gate Open: START!" 8-bit Version by FabulousReindeer*

You can check it [here!](#)

FabulousReindeer also worked on other 8 bit versions of songs such as Hinotori and RIP.



[Source](#)

Written by Kinji

# Interviews

## Interview with: [Totang](#)



**1. Tell us a bit about yourself!**

*Hi, I'm Totang, a JP KFP employee. For my side business I am also a web engineer (PHP)!*

**2. How did you find out about Kiara and what made you decide to follow her?**

*I found Kiara through Keffi-papa because he also created the L2D of Watame. After watching her debut stream, I felt that Kiara was a very energetic and bright girl. However, as I continued watching her streams, I also found that Kiara is very serious and a very hard worker. Watame may have been the first one that I started following, but I love Kiara and Watame both equally and very much!*

**3. Since most of the streams are in English, do you find following what is happening to be difficult?**

*I can maybe understand about 70% of the stream since I am good at listening to English, but my English vocabulary isn't extensive. When I was a child, I went to English conversation classes. I was bad at remembering English spelling, but I was just good at listening comprehension. There are still many English vocabulary words that I don't know, and longer sentences can be a challenge. Also, in the past, I went to Thailand which isn't a native English-speaking country to do research for a month as a University student, but I spoke English for the time that I was there. I have also given presentations at International conferences several times!*

**4. From what we can see on Twitter, you are very good at drawing. How did you get to be so good?**

*About 10 years ago, I used to frequently draw illustrations at University, though recently I haven't. I restarted drawing Vtuber art a few months ago, and I hope to get better because I want to do even more fanart!*

**5. What are your thoughts on the KFP employees?**

*I think that the KFP's teamwork is great and they are incredibly unique and active. The relationship between Kiara and KFP employees is so interesting, like a friend or family. Kiara is the idol, but you feel closer to her. I also love her SC readings because we can talk more with her!*

**6. Are you bottom-left like Kiara?**

*I believe that Kiara is top-right, so I'm like Kiara lol!*

**7. What are you most excited about for Kiara in the future?**

*Kiara becoming 3D! I wanna see her dance live on stage. I also want her to do 3D collabs with senpais and other HoloEN members!*

**8. How are you so fast every time when it comes to sending the first Superchat?**

*Ok here is what you do. First you expect/predict the opening time of the prechat. Using the smartphone Youtube app, open the subscriptions page. Keep refreshing the page again and again until the prechat is open, then send the Superchat. I think that using the smartphone app is better than the PC for this. In the past, I used to be able to go to Kiara's tweets, access the URL for the stream and the prechat and still be the first SC for the first couple of months, but recently everyone has been so competitive, so I can't get the number 1 spot all the time.*



[Source](#)

# KFP Kitchen

This week we have Mise with their own take on the Quesadilla, one of the more well-known Mexican dishes, and Sopa de fideo by Houki! Let’s see what they have to offer!

## Quesadilla (Mise Style)

**Mise:** *“Hello I am Mise! Today, I wanna share what I can do with leftovers! I saw some leftover beef and some tortillas in my fridge, along with some shredded cheese. I made myself an awesome, quick quesadilla!”*



<p><b>Ingredients</b></p> <p>Tortillas</p> <p>Mozzarella Cheese</p>	<p><b>For the taco meat</b></p> <p>½ kg ground meat (meat of your choice)</p> <p>1 tsp ground cumin</p> <p>1 White onion (diced)</p> <p>3 tbsp chili powder</p> <p>Salt</p>
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**Instructions:**

First heat up your pan and put oil on it, as it heats up, put your onions and sweat them until translucent.

Put in your ground meat until half done, after that put in your cumin, chili powder and salt and mix. Set aside when cooked.

Heat up another pan and put 1 whole tortilla (both sides) then put some taco meat on it and some mozzarella cheese, melt the cheese and fold it. Serve Hot or warm



## Sopa de fideo

**Houki:** Fideo was cheap classic comfort food for me growing up in a Mexican household. Ground meat meets pasta and the trinity of northern Mexican spices: cumin, garlic, and black pepper. This recipe is easy to prepare, relatively quick, and budget friendly. Feel free to sub out different types of small pasta such as elbow macaroni or small shells if fideo is not available where you are. Sub ground beef for other types of ground meat such as turkey, chicken, and pork work equally as well if you prefer.



### Ingredients:

1 tbsp cooking oil	1 tsp black pepper
1 lb ground beef+salt and pepper to season	Chopped coriander leaves/cilantro, to garnish
1 eight ounce can of tomato sauce	4 tsp chicken, tomato, or beef bouillon
1 tsp garlic powder	4 1/2 cups water
1 tsp ground cumin	7 oz small pasta such as fideo, small elbow macaroni

**Instructions:** In a pot or a large saucepan, heat your stove on medium-high heat. Add oil and move it around to cover the bottom of your pan. Add the ground beef along with some salt and pepper. Brown the meat for 5 minutes or so and reduce the heat to medium. Drain most of the grease from the meat, leaving the ground beef in the pan. Add your fideo or pasta to the meat in the pan and mix it well, covering it in oil. Allow the pasta to heat up with the meat for 3-5 minutes, or until brown. The browning step for the pasta will add in extra flavor and is not mandatory, but highly recommended. Add tomato sauce and stir, add the 4 1/2 cups water and stir. Once the sauce and water are mixed well, add your spices and bouillon, stir until dissolved and mixed well. Allow the pasta, meat, and broth to cook for about 15-20 minutes, or until pasta is at desired tenderness. Stir periodically to keep pasta from sticking to the bottom of the pot. As the pasta finishes cooking, it should absorb some broth and resemble a thick soup as pictured. Add water during the cooking if needed, or if you prefer more broth. Add salt to taste if needed once pasta is done, give another good stir, and then serve with chopped cilantro/coriander leaves to garnish.

**Cook's tip:** No measuring cup, no problem! Take your can of tomato sauce and fill it up with water 4 and a half times when making the broth. For additional flavor, you can also chop a small onion and add it to your ground beef after draining the fat. Brown 3-5 minutes, add pasta, brown 3-5 minutes, and continue preparation. If you like it spicy, add chopped jalapeno at the same time as your broth ingredients.

**Pictured:** The browning step for the fideo before adding the broth ingredients. You don't have to brown every last bit to get the tasty flavor. A bowl right off the stove is filling and tasty to keep you warm and comfy during colder weather.



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# Fanfiction

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## *Hololive EN: Battle for Earth*

Calliope Mori strode down a crowded Tokyo sidewalk. A summer sun waning just past midday shone down upon the residents thereof, reflecting off the glass of tall buildings which amplified its effect. How Japan could fluctuate so wildly in temperature from tropical heat to below freezing was beyond her, but it sure beat the literal hell out of the weather in the Underworld.

This was a rare day off for Calliope, not just from her normal day job in the livestreaming industry, but also from all of her other responsibilities. No music production, no video editing, no reaping. Though, she hadn't done that last one in quite some time. She may as well have been a retired grim reaper at this point. Even an avatar of death only had so much time in the day. The other hats she wore kept fate's veil off of her head.

That veil was gone quite literally, on this day. In an attempt to blend in, as she often did, Calliope wore casual clothes. A black tank top, high-waisted blue jeans, simple grey sneakers, and an elegant black leather handbag formed her ensemble. A stark contrast indeed from the extravagant and (honestly) revealing spiky black dress and stockings she normally wore.

A deep breath filled her nostrils, one that she held for a good few seconds before letting out. She couldn't remember the last time she'd just taken a walk, being a part of normal society for a few minutes. Though, that simple walk wasn't necessarily her goal. It was lunchtime, after all, and damned if she hadn't developed a taste for chicken nuggets recently. The stroll was just a benefit: an excuse to go on foot rather than by car.

A sound very much like a woman's scream emanated from behind her. Now, any city tended to be full of strange noises, and Calliope was so used to such utterances specifically, that she not only ignored it, but barely even let it register on her conscious. A few of those around her snapped their heads around though, not quite so accustomed to agonized cries. Only when several other screams rose up, and then those became a chorus, did she turn her head. Calli had no way of knowing how greatly she would come to regret this decision.

The scene which unfolded before her defied all logical understanding of how the real world supposedly operated. Through the throng of people she saw brilliant flashes of ice blue light, accentuated by screams and what appeared to be the occasional spray of blood. What had once been an orderly sidewalk turned into a hurricane as people fled the scene, led by the herd mentality to stay on the concrete instead of filter through streets or alleyways.

But Calli did not move. She stood still as a statue, white knuckles on her handbag as she stared at the commotion before her. Now that the crowd had thinned, she got a decent view of the problem. Ran rampant did hulking figures of pale blue exoskeletons—each at least six feet tall—with long limbs, very broad shoulders, and neck-less heads tucked between these armored shoulders. Each



of them had a weapon of some sort: machetes, longswords, axes, clubs, mauls, similar things. They used these implements to cut down innocent citizens who could not flee fast enough. Those blades did not make normal wounds, however. Instead, the flesh they cut away appeared to vanish entirely as if the matter itself ceased to exist.

Calliope looked upon the scene with horror in her pink eyes. She should have been happy about this. As a grim reaper, all of this death should have been a good thing. However, as more and more people fell to these monsters, she felt only disgusted terror. They were innocent men, women, and children just going about their daily lives. This wasn't their time. They didn't deserve this. And yet, they fell in droves to their unknown enemies.

What should she do? She had the power to help, to maybe even put an end to this, but should she? Part of her job deigned that she should not interfere with the affairs of mortals. What the humans did with their daily lives, for good or ill, was not of her concern. But, this was not their choice. The people were not doing this to themselves. Instead, it was thrust upon them. The role of death is balance, in the end. If creatures like these threatened that balance, then was it not her duty to intervene?

A police officer drew his revolver and began taking shots at a creature. The bullets, though sizable enough to put a stop to any regular criminal, sparked off of its armored hide. The monster hardly seemed fazed as it walked over to the cop. With all five rounds expended, the officer attempted to reload, but was literally cut off by a slice through his midsection.

At his death, Calliope took a step forward, but stopped short. In the face of his demise, this human had shown far more courage than she had. Even though it was hopeless, he still fought. He died with honor. It was more than she could say for herself. Yet, there she remained, paralyzed not by fear, but indecision.

While she looked on unsure of what to do, someone else took the initiative. Down the opposite side of the street, a pair of fiery streaks like twin afterburners rocketed toward the scene. The heat from them brushed past her face, disturbing her flowing pink hair. Calliope realized these flames were shot from the feet of a person a moment before they reached the thing that had just killed the police officer. Clearly, this person had been trying to save the man, but was too late. In retribution, the new arrival hovered in place and aimed two closed fists at the monster. Blazing goutts encompassed the creature. It cried a raspy scream of agony before setting about to writhe on the asphalt. Only for a second, however, before the impossibly hot flames ended its life. The person—this hero—paused there for a beat before moving on to the next target, a refrain just long enough for Calliope to get a good look. That orange hair could only belong to one person.

"Kusotori?" She breathed.

No, that was impossible. Kiara was the nice one, the chaotic gentle soul who talked a big game but would never hurt a fly. Why had she been the one to rush off into battle where Calliope feared tread? And since when did she have fire powers?





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These questions swirled around the reaper's head as she watched Takanashi Kiara burn down a pair of enemies, a fist for each. She spun to avoid a thrown spear and then, out of her spin, used a swipe of her hand to trail fire and deflect a sword. In the same motion, she leveled a flaming fist to the bladesman, one which punched a hole straight through his head. Blue viscera burned away from her hand as Kiara T-posed to burn down foes approaching from either side. She then jetted up into the air, spinning to create a helix of fire. Enemies charging at her found themselves caught up by it, charred to death instead of surrounding her like they'd surely hoped. Kiara pushed down the street, further into the thick of things, left behind enemies chasing after.

Before she was even aware of her actions, Calliope had dropped her handbag. Just like her previous misgivings, the items inside it didn't matter anymore. Her best friend gave her all to protect the citizens. Moreover, she was in trouble. So, Calli sprinted into the fray. From the Underworld she summoned to hand her scythe—a weapon with a crooked haft and spiked half-moon below the long blade—and dove headfirst. Fuck it.

One of the monsters previously pursuing Kiara noticed her approach at the last second. It raised a sword to slash, but Calliope ducked low in her sprint, half sliding as she spun and sliced to take it out at the knees. Her scythe passed cleanly through the hard carapace, assuaging one of her fears. These things may have been invulnerable to bullets, but could not avoid death itself. She had a fighting chance.

Coming out of her spin, she...

*What you see here is only part of the full fanfic. To read the rest of it, you can check it out [here](#).*

*Fanfic written by [kenoi131](#). Please do check out their works.*

## *Submit your own fanfic!*

### **Requirements:**

- Must be about Kiara, or Kiara must be part of it.
- Must be in English
- Must not be more than 3k words
- If it is a series, must be the first chapter

You can submit by DMing NaGeL (NaGeL#0182) on Discord with your fanfic, a title and a link to your other works.



# Special thanks to the team at Kiara Family News

Cover created by ElektroEnte and Kyuu

**Chief of Staffs**  
General Pekorin  
NaGeL

**Designers**  
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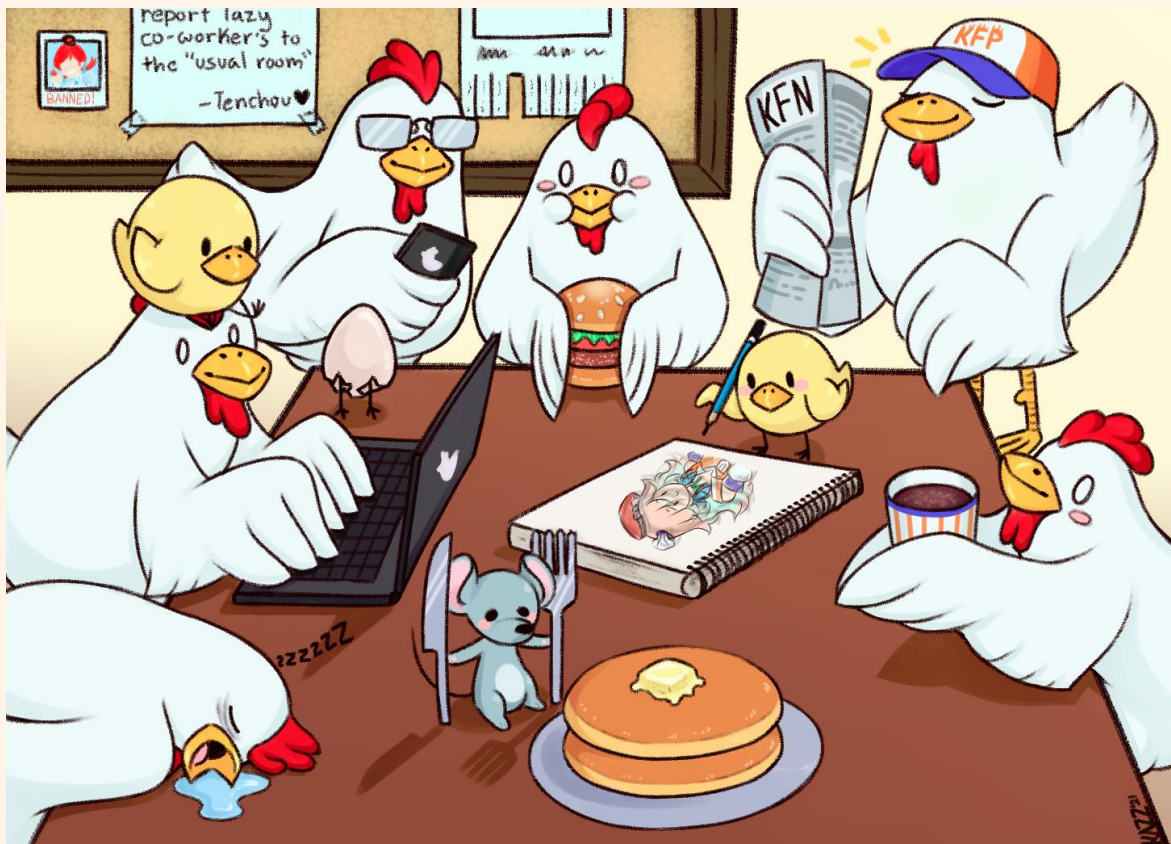
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Thanks for reading!



[Source](#)