



'ALL HER FAULT' COMPARISON ON PROPOSED KEY CONDITIONS

	Overtime Mon-Fri			Overtime Sat/6 th day			Standard night loadings (25%)	Sunday double-time	20km travel radius	Cont. hours - no grace period	Weekend turnaround 58 hrs	Fatigue Management Clause	Rates in agreement
	Double-time after 10 hours	Triple-time after 12 hours	Triple-time after 13 hours	Double-time after 2 hours	Double-time after 5 hours	Triple-time after 12 hours							
Local film and TV (MPPA)	✓	✓	✓	✓	✓	✓	✓	✓	✓	N/A	✓ can be reduced to 54 hrs once every 4 weeks	✗	Australian minimum rates *
Matchbox agreement: La Brea 2, Metropolis, Apples Never Fall, All Her Fault	✗ (after 12 hrs)	✗	✓	✓	✓	✓	✗ (10-20% for offset crew only)	✓ (unless location exigencies)	✗ (30km)	✓	✓ can be reduced to 48 hrs every third week	✓ Overnight accom or transport home provided	Offshore TV minimum rates #
Pieces of Her, Shantaram, Preacher	✗ (after 12 hrs)	✗	✓	✓	✓	✓	✗ (10-20% for offset crew only)	✓ (unless location exigencies)	✗ (30km)	✓	✗ 48 hrs	✗	Offshore TV minimum rates #
Offshore film template	✗ (after 12 hrs)	✗	✗ (after 14 hrs)	✗	✗ (after 8 hrs)	✗ (after 14 hrs)	✗ (10-20% for offset crew only)	✗	✗ (30km / 20km on distant location)	✗ 18 min	✗	✗	Offshore film minimum rates

NB: Metropolis / Apples Never Fall also includes ability to take paid leave days off; COVID testing fee; commitment to minimise switching between standard and continuous hours; and 48 hours' notice of continuous/standard hours. All of the Matchbox agreements also include provision of meals for all crew. All offshore TV deals include COVID isolation/quarantine pay.

MES Agreement (non union agreement) as per Offshore Film Template, but with a 12 minute grace period.