

DESIGN BOOK '21

PatrickJouin^{iD} Collection

starset 
Milano

*Starset is proud to announce its collaboration with
Patrick Jouin and would like to thank him for the
proficuous work done together*

starset 
Milano

PATRICK JOUIN

Born in 1967 in Nantes, France, Patrick Jouin stands out as an awarded famous designer with international appeal.

His success and fame are owed to his great creativity as industrial designer and decorative artist.

For him there is an eternal bond between architecture and design: every single aspect of space, from the height of the ceiling to the handle of the door, from spiral stairways to a small teaspoon, expresses his combined vision of objects, spaces and structures.

His personal pure style, characterized by a timeless elegance, gives birth to creative pieces that adapt to all kinds of interiors. Patrick Jouin's design language privileges noble natural materials such as wood, an element that awakens our senses thanks to its warmth, colour, fragrance and softness.



Ph: Thomas Duval

COLLECTIONS



CARUSO

8



CHARME

12



MANDA/MANDARIN 28



VENDOME

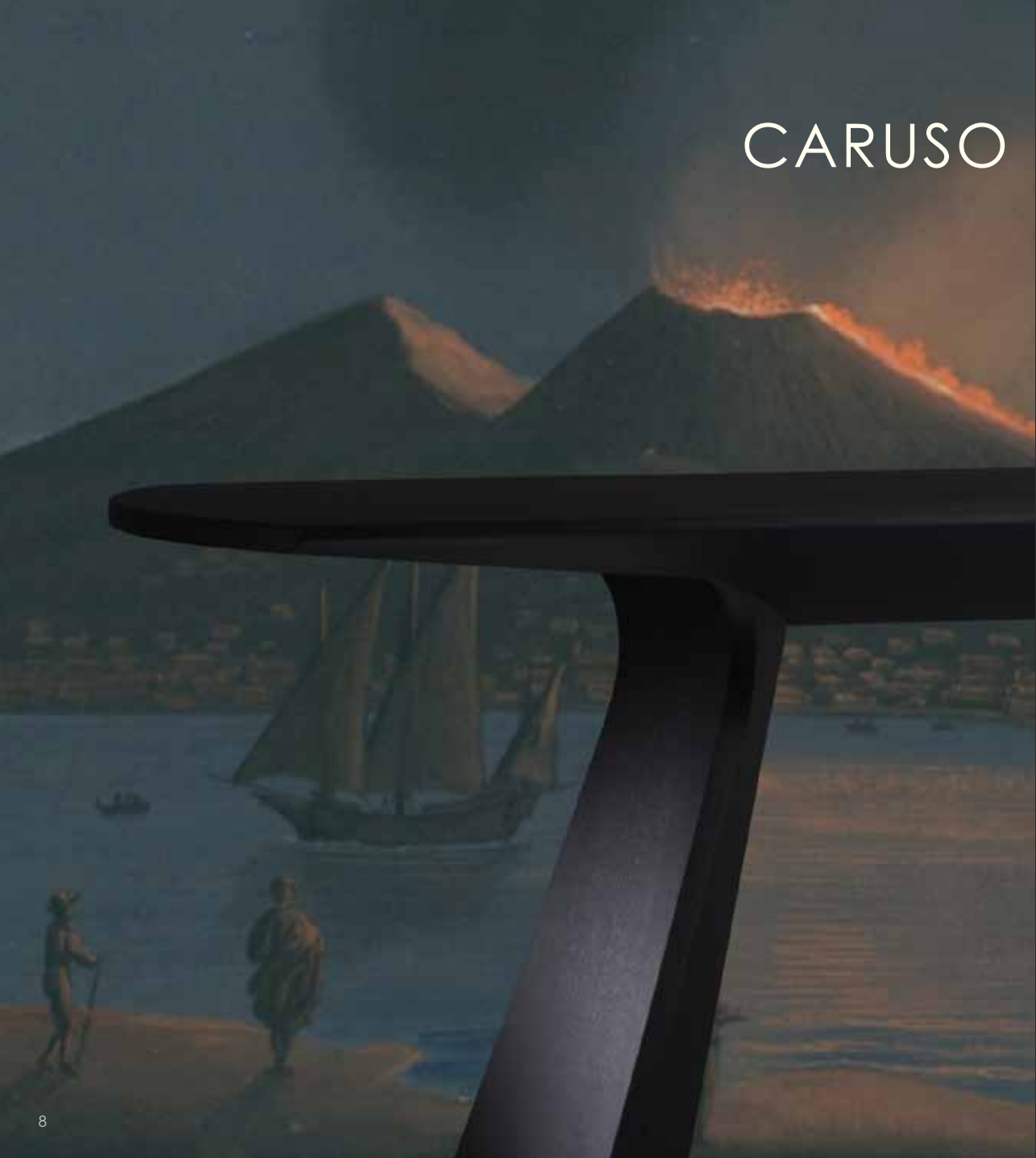
92



ZIP

98

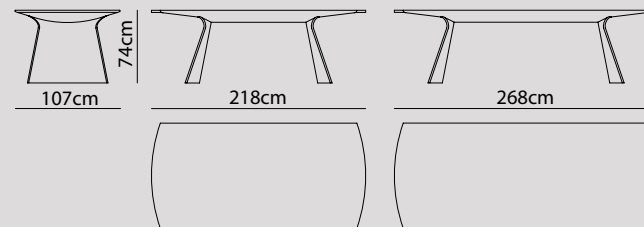
CARUSO TABLE



When a cultural icon meets a design icon.
Named after the Neapolitan tenor,
Caruso table makes its tribute to the Vesuvius,
with all its dominating strength and unmistakable fluidity.



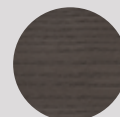
CARUSO TABLE



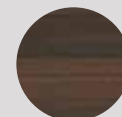
Minimal and elegant table with threedimensional shape.
Structure and top in ashwood painted open pore.



Walnut



Grey



Heat
treated



Black

CHARME COLLECTION

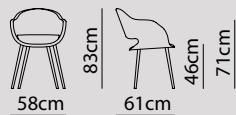


Charme means French allure.
From the charming Alsatian brasserie,
to the charismatic abbey in the Loire Valley.
The key to interpret this seating family
lays in its versatility and endless possibilities.



CHARME ARMCHAIR

Metal Legs Version



Charme armchair is characterized by an embracing volume.
Upholstered in fabric or leather.
Removable cover.
Metal structure in metal coloured finishes or matt lacquered finishes.

Metal legs:



Pearl Gold Dark Brown



Grigio perla Londra Lino Fango Nero

Zip in colors



Beige Light brown Dark brown Light grey Slate grey Black

CHARME ARMCHAIR

Revolving Version



Charme armchair is characterized by an embracing volume.
Upholstered in fabric or leather.
Removable cover.
Revolving base matt lacquered.

Central revolving base:



Grigio perla Londra Lino Fango Nero

Zip in colors



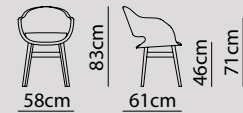
Beige Light brown Dark brown Light grey Slate grey Black





CHARME ARMCHAIR

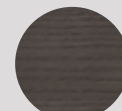
Wooden Legs Version



Charme armchair is characterized by an embracing volume.
Upholstered in fabric or leather.
Removable cover.
Ashwood base painted open pore.



Walnut



Grey



Heat
treated



Black

Zip in colors



Beige



Light
brown



Dark
brown



Light grey



Slate grey

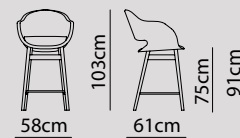


Black





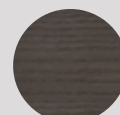
CHARME STOOL



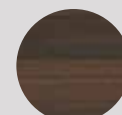
Charme stool is characterized by an embracing volume.
 Upholstered in fabric or leather.
 Removable cover.
 Ashwood base painted open pore.



Walnut



Grey



Heat
treated



Black

Zip in colors



Beige



Light
brown



Dark
brown



Light grey



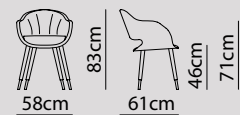
Slate grey



Black



CHARME PLUS



Charme armchair is characterized by an embracing volume.
Armchair with metal legs covered in leather.
Fixed cover.

Coloured feet finishes:



Pearl Gold



Dark Brown

MANDA/MANDARIN COLLECTIONS



Solid and introspective,
as the oriental garden in the Venice Biennale.
Natural and breathing,
as the Milanese green palace in Porta Venezia.
Always featuring timeless elegance,
from day to night.



MANDA/MANDARIN COLLECTIONS

Dining

Manda Chair
Manda Armchair
Manda Wood
Manda Plus
Manda Table
Mandarin Table
Manda Sideboard
Manda Cupboard



MANDA CHAIR



49cm



58cm



82cm

49cm

Manda Chair



49cm



58cm



85cm

49cm

Manda Chair with cushion

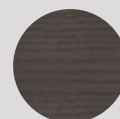
Manda is born from the desire of the designer to play with elements of a "shell" shape, combining them to create the seat, backrest and armrest. Characterized by curved and comfortable lines, harmony of proportions and undisputed comfort.

Upholstered in fabric, leather or mixed materials.

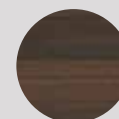
Ashwood base painted open pore.



Walnut



Grey



Heat
treated



Black

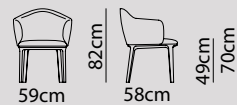


Imperial Treasure Restaurant, Champs Elysées, Paris | Project by Studio Jean Philippe Nuel | Photograph: Gilles Trillard

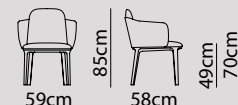




MANDA ARMCHAIR



Manda Armchair



Manda Armchair with cushion

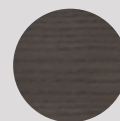
Manda is born from the desire of the designer to play with elements of a "shell" shape, combining them to create the seat, backrest and armrest. Characterized by curved and comfortable lines, harmony of proportions and undisputed comfort.

Upholstered in fabric, leather or mixed materials.

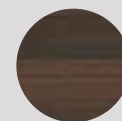
Ashwood base painted open pore.



Walnut



Grey



Heat
treated



Black





MANDA WOOD



59cm

82cm



58cm

49cm

70cm

Manda Wood Armchair



59cm

85cm



58cm

49cm

70cm

Manda Wood Armchair
with cushion

Manda is born from the desire of the designer to play with elements of a "shell" shape, combining them to create the seat, backrest and armrest. Characterized by curved and comfortable lines, harmony of proportions and undisputed comfort. Upholstered in fabric or leather.

Ashwood base and rear panel painted open pore.



Walnut



Grey



Heat
treated



Black





MANDA PLUS



59cm



58cm

82cm
49cm
70cm

Manda Plus Armchair



59cm



58cm

85cm
49cm
70cm

Manda Plus Armchair
with cushion

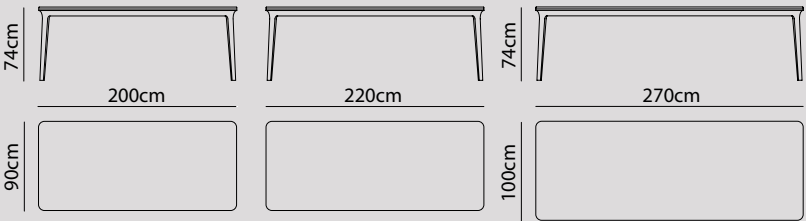
Manda is born from the desire of the designer to play with elements of a “shell” shape, combining them to create the seat, backrest and armrest. Characterized by curved and comfortable lines, harmony of proportions and undisputed comfort. Armchair with ashwood base covered in leather.





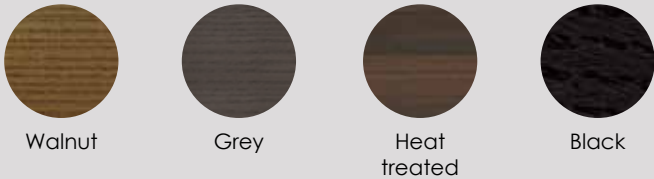


MANDA TABLE



Apparent simplicity of a table of complex details and finishes that explain the aesthetic versatility. Structure in ashwood painted open pore.
Top available in ashwood painted open pore, in glass back-lacquered and in marble.

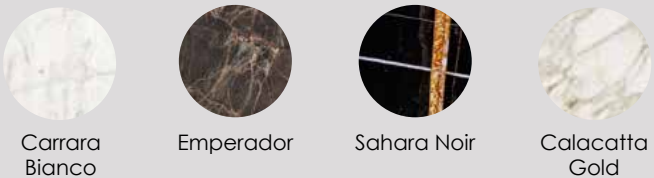
Ashwood base and top



Glass top



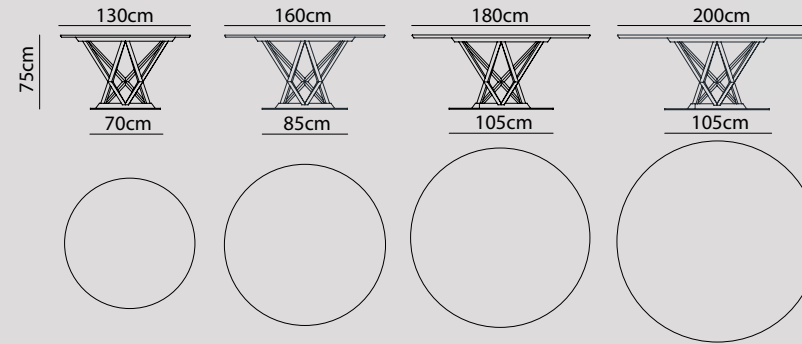
Marble top





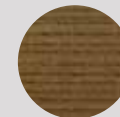


MANDARIN TABLE

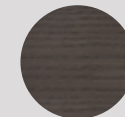


The name of "Mandarin" comes from its origin: Mandarin Oriental hotel in Paris. As a sophisticated dining table, Mandarin is combining elegance and use of precious materials. Structure in ashwood painted open pore, with a bronze plate base. Top available in ashwood painted open pore, in glass and in marble jointed in two pieces for table ø 180 and ø 200

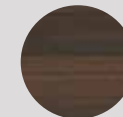
Ashwood structure and top



Walnut



Grey

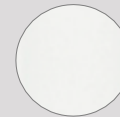


Heat treated



Black

Glass top



Transparent extralight



Transparent bronze

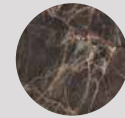


Transparent fumè

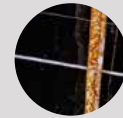
Marble top



Carrara Bianco



Emperador



Sahara Noir



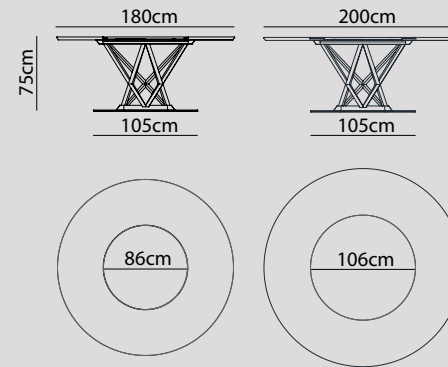
Calacatta Gold





MANDARIN TABLE

Lazy Susan version



Structure in ashwood painted open pore, with a bronze plate base.

Top available in ashwood painted open pore and in marble jointed in two pieces.

Lazy Susan Ø 86 for table Ø 180, and Ø 106 for table Ø 200, available in ashwood and marble.

Possible combinations:

- Ashwood top + ashwood lazy Susan
- Ashwood top + marble lazy Susan
- Marble top + marble lazy Susan

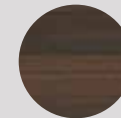
Ashwood structure,
top and lazy Susan



Walnut



Grey



Heat
treated



Black

Marble top and
lazy Susan



Carrara
Bianco



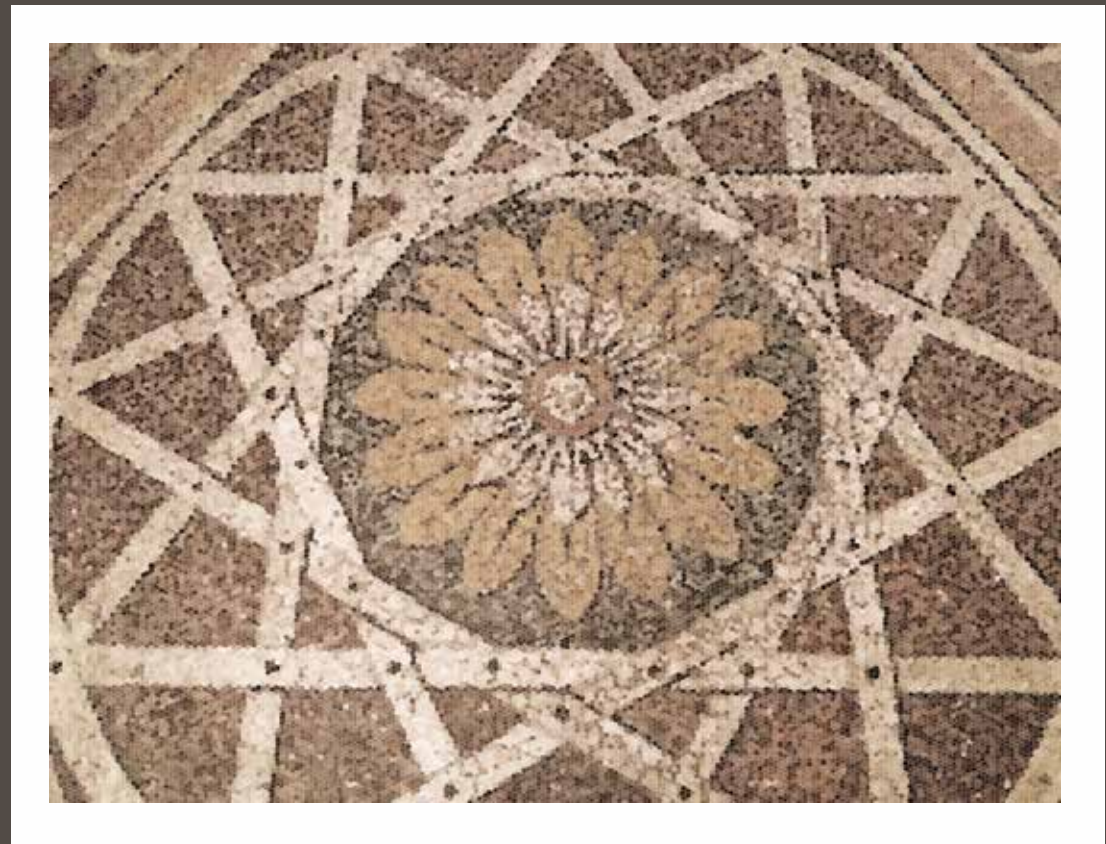
Emperador



Sahara Noir

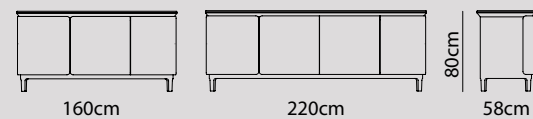


Calacatta
Gold

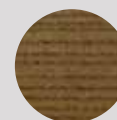




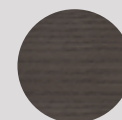
MANDA SIDEBOARD



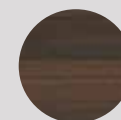
Ashwood base,
structure and top



Walnut



Grey



Heat
treated

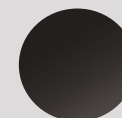


Black

Glass top



Bronze
back
lacquered

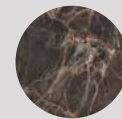


Fumè
back
lacquered

Marble top



Carrara
Bianco



Emperador



Sahara Noir



Calacatta
Gold

Doors

Covered in our leather Serena collection.



Internal Shelves

Wooden ashwood Walnut, Grey, Heat treated, Black painted open pore.
Matt lacquered same/similar colours as selected leather or special RAL colour.
Glass transparent bronze or fumè.

Internal Drawers

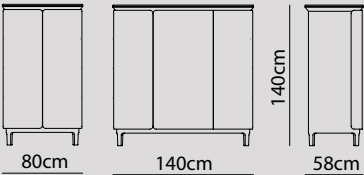
Wooden ashwood Walnut, Grey, Heat treated, Black painted open pore.
Matt lacquered same/similar colours as selected leather or special RAL colour.

Internal lighting

LED bar on request positioned under the lid or under the drawer.



MANDA CUPBOARD



Ashwood base,
structure and top



Walnut



Grey



Heat
treated



Glass top



Bronze
back
lacquered



Fumè
back
lacquered

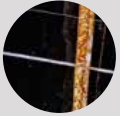
Marble top



Carrara
Bianco



Emperador



Sahara Noir



Calacatta
Gold

Doors

Covered in our leather Serena collection.

Please see technical details on sideboard Manda (except drawer).





MANDA COLLECTION

Lounge

Manda XL Armchair

Manda Sofa

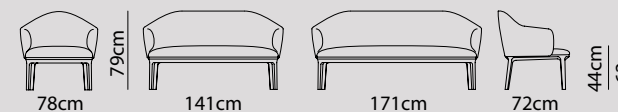
Manda Bench

Manda Small Table

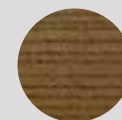




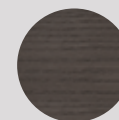
MANDA XL ARMCHAIR MANDA SOFA



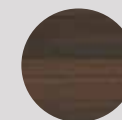
Manda XL Armchair and Sofa are characterized by the measured proportions and the delicate shape that confers a researched and elegant aesthetic.
Upholstered in fabric or leather.
Ashwood base painted open pore.



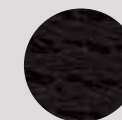
Walnut



Grey



Heat
treated

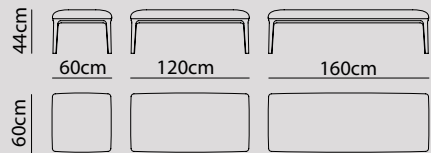


Black

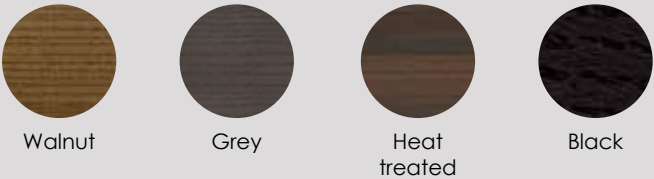




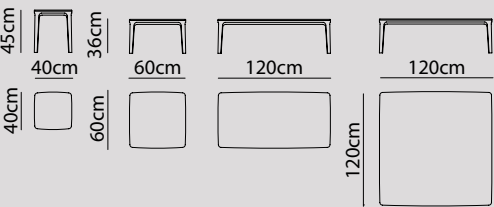
MANDA BENCH



Upholstered in fabric or leather.
 Ashwood base painted open pore.

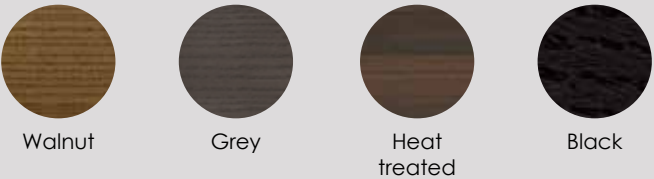


MANDA SMALL TABLE



Structure in ashwood painted open pore.
 Top available in ashwood painted open pore, in glass back-lacquered and in marble.

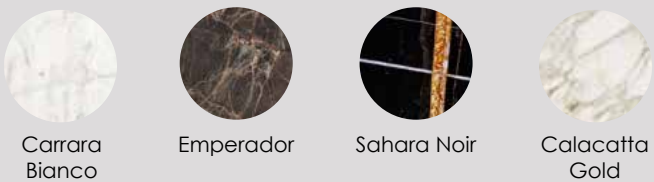
Ashwood base
 and top



Glass top



Marble top





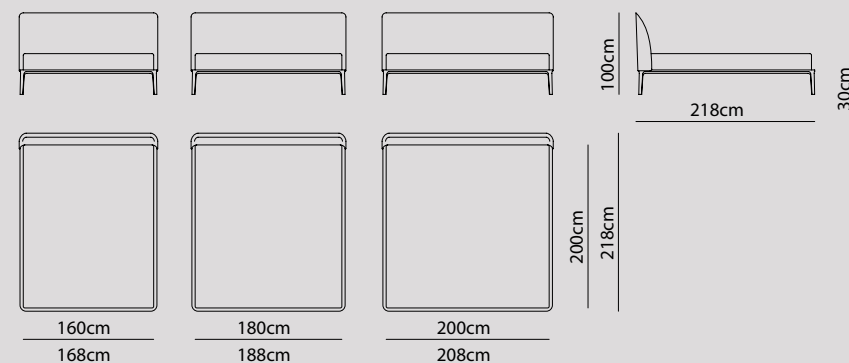
MANDA COLLECTION

Night

Manda Bed
Manda Night Table
Manda Desk



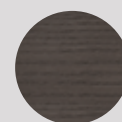
MANDA BED



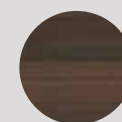
Manda bed is characterized by balanced volumes and slightly embracing headboard.
The structure can be disassembled.
Upholstered headboard in fabric or leather.
Fabric version with a removable cover.
Ashwood base painted open pore.



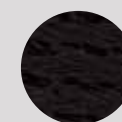
Walnut



Grey

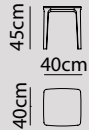


Heat
treated



Black

MANDA NIGHT TABLE



Structure in ashwood painted open pore.
Equipped with 1 drawer.
Top available in ashwood painted open pore, in glass back-lacquered and in marble.

Ashwood base
and top



Walnut



Grey



Heat
treated



Black

Glass top



Bronze
back
lacquered

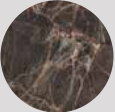


Fumè
back
lacquered

Marble top



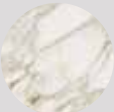
Carrara
Bianco



Emperador



Sahara Noir

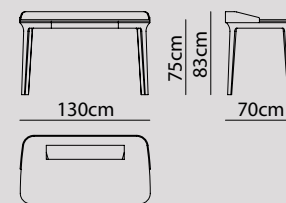


Calacatta
Gold

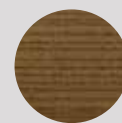




MANDA DESK



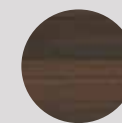
Manda writing desk with small drawer and with flap door predisposed for the passage of cables
 Top in ashwood painted open pore or covered in our leather Serena collection.
 Structure in ashwood painted open pore.



Walnut



Grey



Heat
treated



Black



VENDOME COLLECTION



An armchair,
inheriting both the name Vendome and its curves,
has been inspired by the historical square,
and is still to inspire many others,
through its diamond shape and theatrical effect.

Past and future united by design power.



VENDOME ARMCHAIR VENDOME SOFA



Vendome sofa and armchair are a compact, formal and light solution of sitting for spaces with strong character.
Upholstered in fabric or leather.



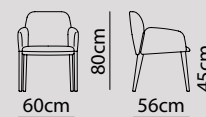


ZIP CHAIR

Zip the space.
Zip the canvas like Barnett Newman.
Zip the ordinary used-to-be chair structure.
Design chair of a new generation,
inspired by the American artist,
characterized by its bold nature and maximum comfort.



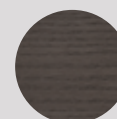
ZIP ARMCHAIR



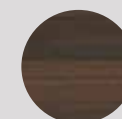
Armchair with structure in ashwood.
 Upholstered in fabric or leather.
 Fabric version with a removable cover.
 Ashwood legs painted open pore.



Walnut



Grey



Heat
treated



Black



