

DEAR GRANDPA
AND GRANDMA
FROM JAPAN,
HOW ARE YOU?
I'M FINE...

Erm...

Dear grandpa
and grandma from
Japan are you?
I'm fine...



THOSE
SIBLINGS
HAVE
COME
AGAIN.

THE LITTLE
BROTHER IS
QUITE RUDE!!
HE DIDN'T EVEN
APOLOGISE
TO THOMAS.

MY POOR LITTLE
THOMAS, YOU
STILL HAVE
THE BRUISE.

*I'll take my
revenge someday*

MAMA ISN'T
HERE BUT...
MY SISTER SARAH
IS WITH ME.



ARTHUR AND
THE HORSE
ALEXANDRA
AND EDWARD
TOO...





WHERE IS RIN?



RIN, ARTHUR AND EDWARD HAVE COME.



WHAT THE...

SHE'S BUSY WRITING A LETTER.



OF COURSE IT WOULD BE BETTER IF YOU DIDN'T SEE THEM, RIGHT?



WE'RE HER FRIENDS. THAT'S WHY WE'VE COME TO PLAY!!

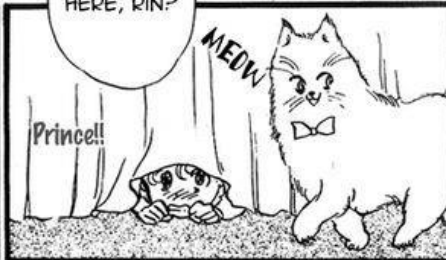
I'LL GO CALL HER.





ARE YOU
HERE, RIN?

Click ☆



Prince!!

MEOW



ITCHY

Frush
Frush

MED-
WV...



Ah

Ah

PRINCE,
COME HERE.



THAT PRINCE...

ITCHY

Arthur is so gentle...

are here too. Arthur...

But we can't be friends.

I like him... I like him but... we can't be friends.

I don't want Sarah to hate me.

MIZUKI





Arthur...

I want to see Arthur...



I hate Thomas and that woman.

Mary is also mean...



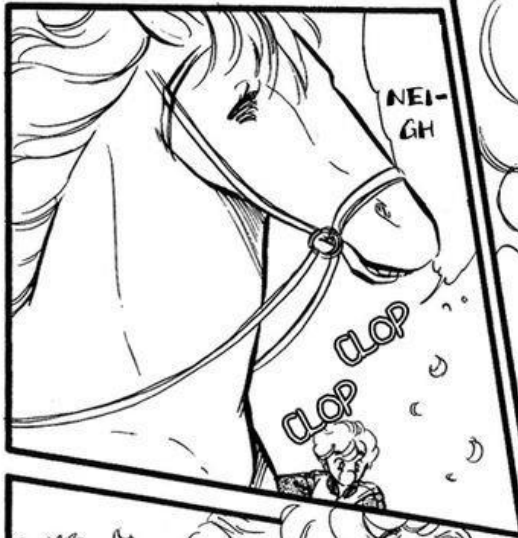
DASH
Hey! Where are you going?



And I want to ride Alexandra...



Olop
Olop
Olop



ALEXAN-
DRA!!



WHAT ARE
YOU
DOING?! RIN!!



SNIFF

BUT...

TAKING A NAP, WRITING
A LETTER OR TAKING
A STROLL, ARE THOSE
THINGS MORE
IMPORTANT THAN US?

WE CAME
TO PLAY BUT
YOU DIDN'T
SHOW UP.



SHE WON'T THROW US OFF SINCE HER DEAR RIN IS RIDING HER.

LOOK! WE'RE RIDING!



SOB SOB

WH...



WIE

WHAT'S WITH YOU? DON'T CRY!



NEIGH

What should I do? I don't know...



HEY, LET'S RIDE ALEXANDRA!!

I was in the middle of practicing.

EH? BUT ...



HURRAY! SHE'S MOVING!!

pop pop



YAYOO!

WE'RE GALLOPING!!

THAT'S BECAUSE MANAGING A HORSE BY MYSELF IS THE BEST FEELING IN THE WORLD.

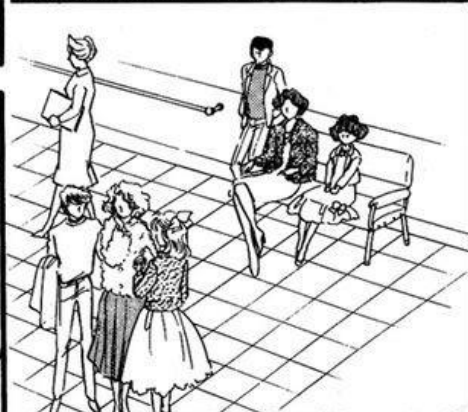
pop pop

YOU LOOK SO HAPPY, EDWARD!

ART-HUR...

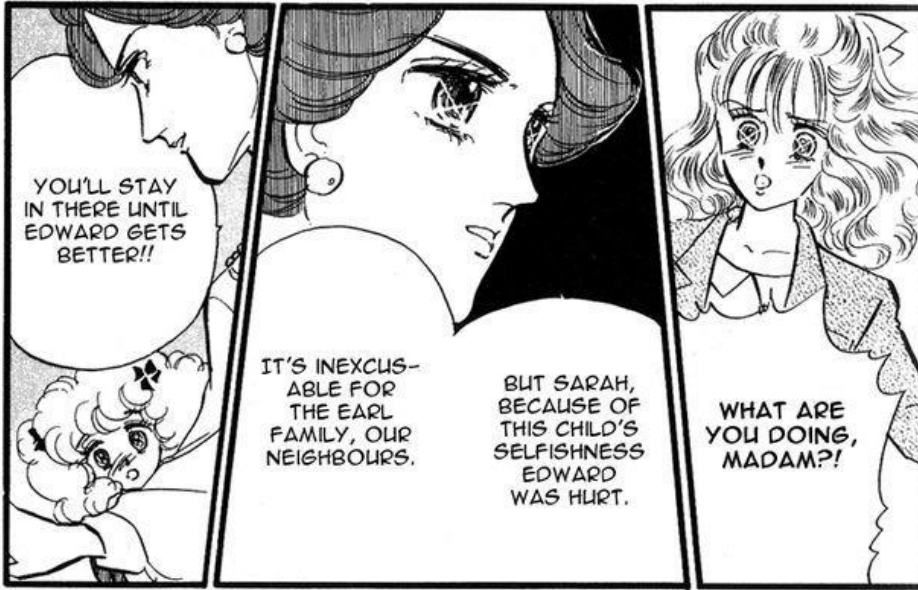
















DO YOU LIKE ME?

Tugs

SARAH ...

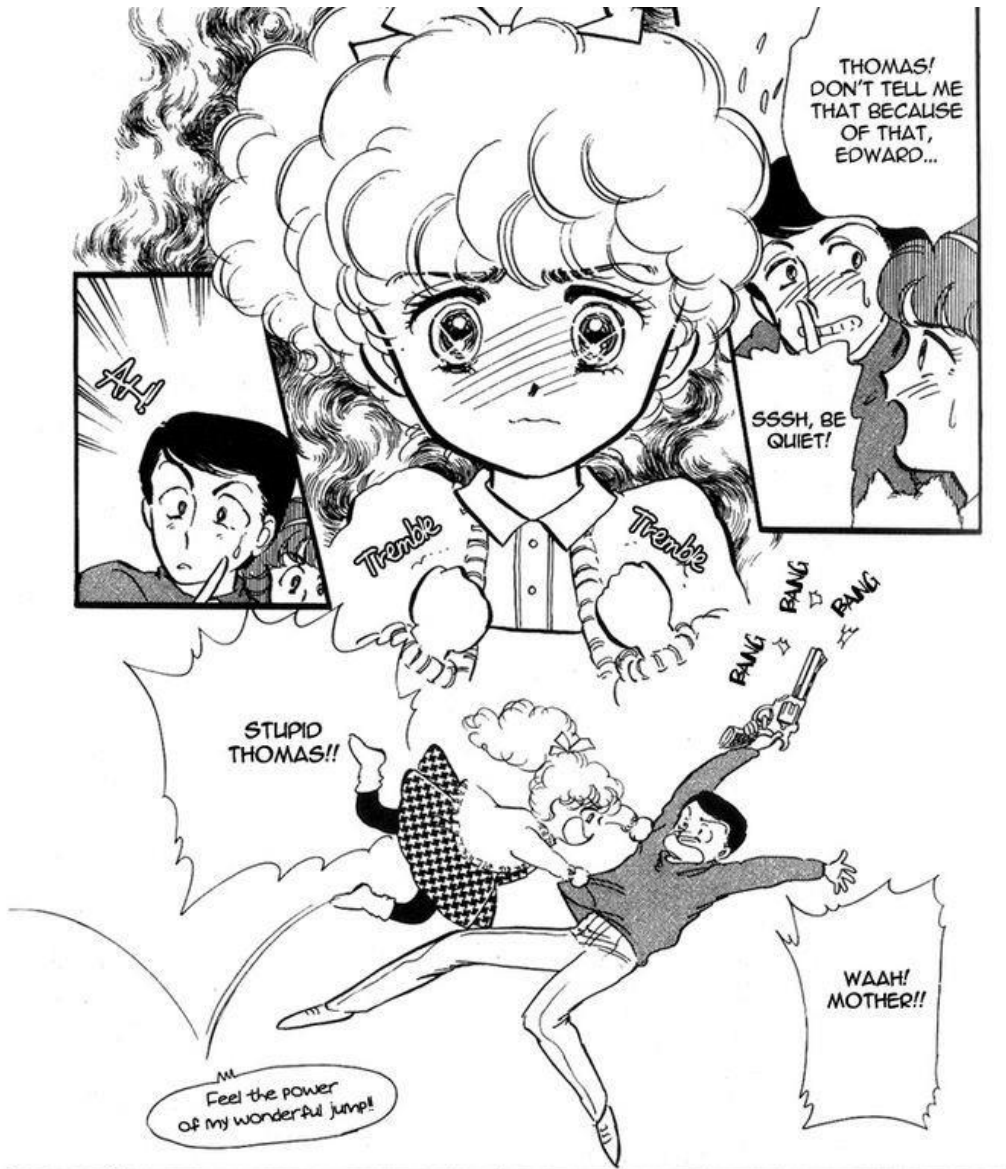
SARAH ...

I still don't know it myself...

That...

SLAM







I'M OKAY...

MISS SARAH, YOU STILL HAVE A FEVER...

WE ARE GOING TO VISIT THE NEIGHBOURS, GET THE CAR READY.



MRS. WAVERLEY, WHERE IS RIN?



SARAH!



THIS TIME SHE HAS BEEN LOCKED IN THE ATTIC.



INSULTING THOMAS LIKE THAT... SHE'S REALLY SOMETHING!!

THAT RUDE CHILD WAS BEING VIOLENT AGAIN.



RIN WILL COME TOO. GIVE ME THE KEY TO THE ATTIC.

MRS. WAVERLEY!!



MARY?

RIN IS NOT GOING TO COME.

BECAUSE SHE DOESN'T WANT TO SEE ARTHUR.



AND TOLD HER TO NOT MONOPOLISE ARTHUR.

I WARNED RIN FOR YOUR SAKE



I DON'T FEEL WELL...



TING

SAR-AH?



THAT RIN IS SO DESPERATE

BECAUSE SHE DOESN'T WANT YOU TO DISLIKE HER.



Stupid son?

THE
stupid
one is
Alexan-
dra...

THERE'S
NO NEED
FOR THAT.

IT WAS ALL
BECAUSE OF MY
STUPID SON'S
CARELESSNESS.

OREAK

IT WAS ALL
THAT LITTLE
GIRL'S
FAULT...

I'LL SOON
BECOME HER
MOTHER SO I
APOLOGISE IN
HER PLACE.

I WAS LOOKING
FORWARD
TO MEETING
RIN BUT...

... AS I
THOUGHT,
SHE FINDS
OUR COM-
PANY BORING
SINCE WE ARE
OLDER THAN
HER AND
BOYS.

SARAH
COULDN'T
COME BECAUSE
OF HER FEVER.

HOW DO
YOU FEEL?

I'M FINE,
THANK
YOU.

WHERE'S
RIN?

She's not
here.

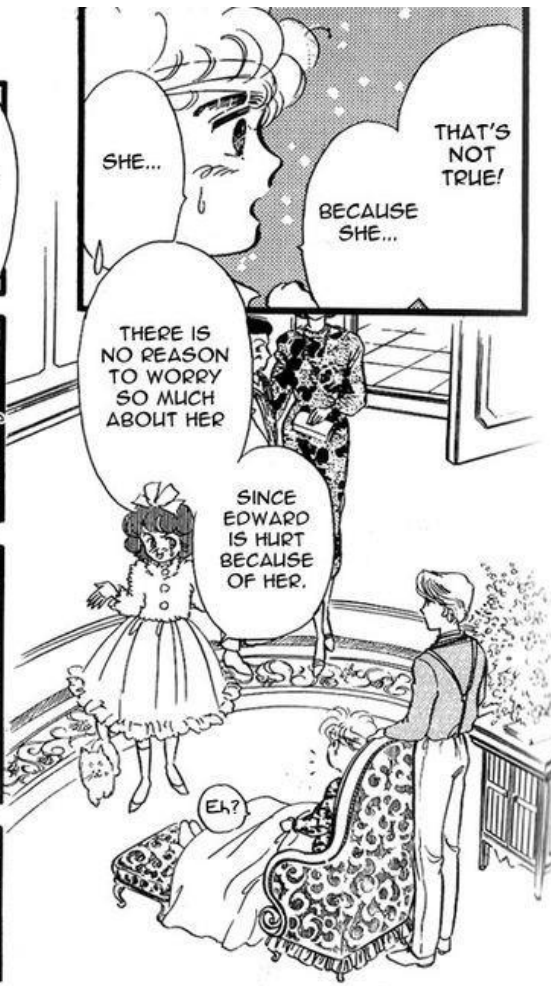


THAT'S RIGHT, BECAUSE RIN'S SELFISHNESS CAUSED THIS

SHE WAS LOCKED UP IN THE ATTIC AS PUNISHMENT.

AND ACCUSE THOMAS OF SHOOTING THE HORSE WITH HIS TOY GUN.

OF ALL THINGS SHE DARED TO LIE



SHE...

THAT'S NOT TRUE!
BECAUSE SHE...

THERE IS NO REASON TO WORRY SO MUCH ABOUT HER

SINCE EDWARD IS HURT BECAUSE OF HER.

Eh?



EDWARD!!

OUCH

*SFX: THROB

THOMAS, YOU...!!





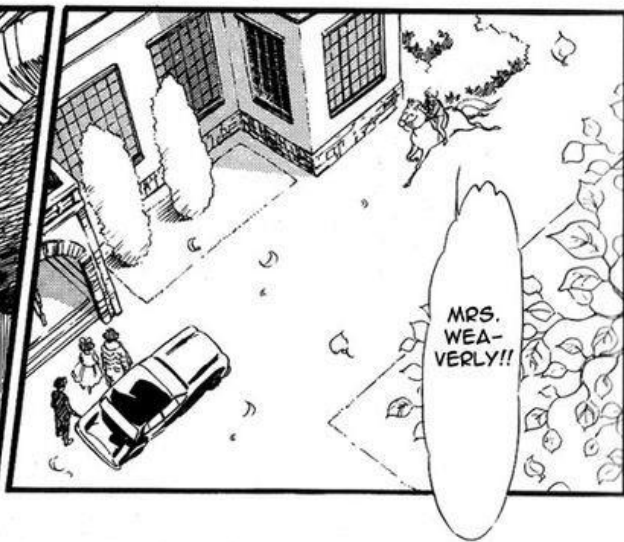
Because...

She likes Arthur...



I HAVE TO APOLOGIZE TO RIN.

I SAID SOME HARSH THINGS TO HER.





BUT...

WE HAVE TO GET RIN OUT OF THERE.

ART-HUR!

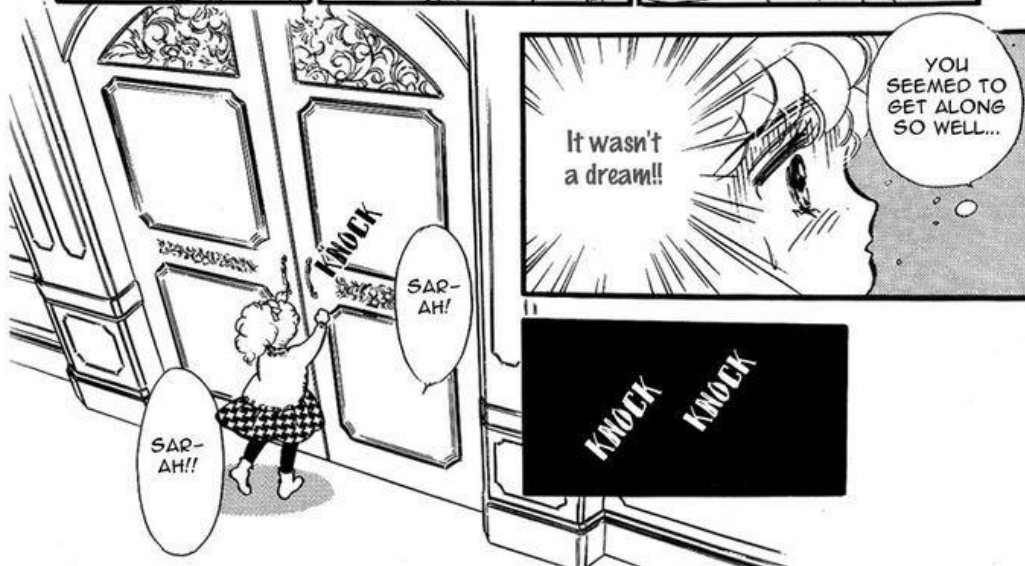
GIVE ME THE KEY TO THE ATTIC.

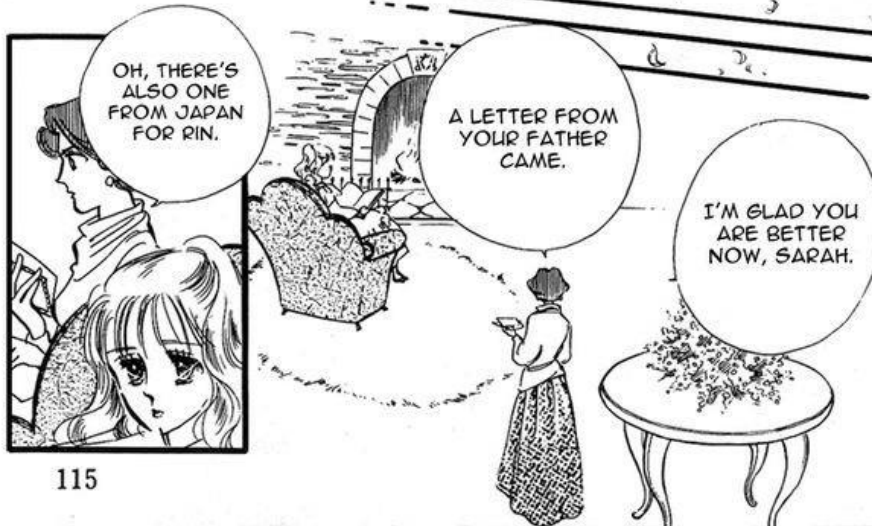
PLEASE!!

CLICK

PLEASE!!









AH, SARAH,
RIN IS IN
THE ATTIC.

!!



I'LL GIVE RIN
THE LETTER
MYSELF.



SARAH,
WHAT DOES
GEORGE...
YOUR
FATHER
SAY?



THERE'S
A LETTER
FROM JAPAN.

LET'S GO
READ IT IN
FRONT OF
THE FIRE-
PLACE.



I SAID THAT
CAN'T BE.

BECAUSE
MARY SAID
SHE REALLY
WANTED
THAT
ROOM.



Mary told me Sarah
would agree.



RIN.

CREAK

SAR-
AH...



Waa!

IT'S FROM GRANOPA AND GRANDMA!

MA-KUN ALSO WROTE SOMETHING!

SARAH, AREN'T YOU ANGRY?

...

HOW ARE YOU, RIN?

FORGIVE ME FOR BREAKING MY PROMISE OF PLAYING WITH YOU.

...THERE'S ALSO A LETTER FROM FA... PAPA.

I'LL READ IT TO YOU.



I'LL COME BACK HOME FOR CHRISTMAS.



UNTIL THEN I HOPE YOU CAN MAKE FRIENDS WITH SARAH.



THERE'S NOTHING WRONG WITH THAT.

BOTH OF US LIKE ARTHUR,





