

ACCIDENTALLY

Episode #5

"Accidentally"

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EPISODE FIVE - "ACCIDENTALLY"

TEASER

EXT. POOL

WE SEE A POOL. THIS IS SIMILAR TO THE TEASER IN EPISODE ONE.

It's empty.

Suddenly, two motionless bodies appear. Seemingly dead. One INSIDE the pool, and the other is out.

Const is on the floor.

Hanz is in the pool.

FADE TO:

INTRO

ACT ONE

INT. KITCHEN

WE FOCUS ON THE ONION THAT'S ON THE FLOOR. THIS WHERE CONST WAS BEFORE HANZ SHOT HER IN THE LAST EPISODE.

Hanz is looking at The Onion. Gun in her hand. She kinda stares at it. She holsters the gun and then crouches down like she's going to pick it up, but she just stares. She sits next to it. Thinking.

SUDDENLY - THE WORLD GETS MIRRORED AND LOOKS SOMEWHAT DIFFERENT, COLOR-WISE.

Hanz notices this. She stays near the Onion. Staring at it.

THE WORLD GOES BACK TO NORMAL

Hanz just stares at The Onion.

SUDDENLY - THE WORLD GETS MIRRORED UPSIDE DOWN.

Hanz looks up and then down. However, she does not panic. She stares at The Onion with determination.

THE WORLD GOES BACK TO NORMAL

Hanz continues to stare at the Onion. Almost as if she's daring it.

SUDDENLY - THE WORLD GOES NUTS. IT TURNS UPSIDE-DOWN AND MIRRORED IN QUICK SUCCESSION. ALMOST LIKE A DIMENSIONAL EARTHQUAKE.

Hanz struggles to remain sane. She looks like she's having an unbearable migraine, but she remains steady.

THE WORLD ABRUPTLY GOES BACK TO NORMAL

Hanz is sweating and out of breath. She still looks determined. She stares at the Onion. The Onion stares back for a long time.

SUDDENLY - They both disappear.

The kitchen is now empty.

CUT TO:

INT. MAJLIS

WE SEE THE PLACE EMPTY.

SUDDENLY - Hanz and The Onion appear right in the middle. In the same position they were in the kitchen.

Hanz is very calm.

Surprisingly, The Onion starts rolling by itself. It seems like it's heading towards the hallway. It enters the hallway, out of sight.

Hanz gets up and slowly follows it. Before she turns to the hallway, we (not Hanz) see a glimpse of Const as she enters the last room on the left. The door closes by itself.

Hanz turns into the hallway. No Const. The Onion on the floor. It hits the first room on the right. Hanz looks at The Onion, then at the door, then at the handle. She places her hand on the handle. She slowly starts to turn it when:

It's locked.

The Onion starts heading towards the door straight ahead. The same one where Const saw the "Reverse conversation". Hanz looks at where The Onion is going. The Onion hits that door. Hanz walks towards it. She slowly opens it and peeks inside.

She sees another "Const" sitting there by herself, but in the same position when she was having the "Reverse conversation" with "Reverse Hanz". She starts to talk, seemingly to an imaginary person.

REVERSE CONST

So, what did you call me here for?

There is a silence. Reverse Const remains still. Not reacting to anything. Hanz just looks at her from outside the door. She looks at The Onion who does nothing.

Hanz opens the door completely and enters the room. Leaving the door slightly open.

INT. REVERSE ROOM

She keeps an eye on "Reverse Const" while walking closer towards her.

HANZ

(walking towards Reverse
Const)

I hear you specialize in work that
is not strictly speaking legal.

REVERSE CONST

What is going to happen to me?

She sits next to her where "Reverse Hanz" was and looks her in the eye. Suspiciously. Hanz is confused. She doesn't know what to say. She thinks.

HANZ

Well, Mr. Green. He's the one who
recommended you to me.

REVERSE CONST

What is going to happen to me?

Hanz is confused.

HANZ

Nothing will happen to you.

REVERSE CONST

...

Hanz is irritated.

HANZ

You'll die.

REVERSE CONST

...

Hanz is getting edgy (heh)

HANZ

How am I supposed to know?

REVERSE CONST

...

Hanz is infuriated.

SUDDENLY - The world looks different.

HANZ

The same thing that happened to you
so many time already.

Hanz is shocked at what she said. She feels weird. She looks at herself and sees that she is dressed differently. She is dressed as "Reverse Hanz" from the last episode.

She stands up. Worried. She looks at where "Reverse Const" is supposed to be, but she's gone. She then looks at the opened door, and The Onion who is looking at her from the floor outside.

SUDDENLY - The door SLAMS shut.

Hanz is very worried.

She looks at the balcony for a second to see if anything is there then she looks back at the door, planning to break it open. When she sees HERSELF. Or rather, herself yet not.

Hanz gets even more worried.

HANZ YET NOT

Are you okay? Please have a seat.

HANZ

No...you...

HANZ YET NOT

Please calm down.

HANZ

This is...

HANZ YET NOT

Good.

"Hanz Yet Not" pulls out a gun and aims it at Hanz, who looks slightly scared. "Hanz Yet Not" keeps the gun pointed at Hanz, and in, seemingly, the blink of an eye, "Const Yet Not" is there in "Hanz Yet Not's" place. Keeping the gun on Hanz.

CONST YET NOT
Someone is bothering me.

Hanz looks like she knows she's going to die.

"Const Yet Not" pulls the trigger.

BANG!

CUT TO:

BLACK

END OF ACT ONE

ACT TWO**EXT. POOL**

WE SEE AN EMPTY POOL.

Someone suddenly appears out of thin air. This is Const. She looks around. Confused once again. She looks at the water. She then sees the stairs. She heads towards the stairs and before heading down, looks back at the water to see if anything is there. Nothing. She starts walking down the stairs when:

She disappears.

WE SEE THE STAIRS EMPTY

CUT TO:

INT. MAJLIS

WE SEE THE EMPTY MAJLIS.

Const appears out of thin air as if she's been walking down the stairs and almost trips. She looks around. Not confused, but really, REALLY annoyed. She hears a door SLAM and looks towards the sound coming from the hallway.

The Onion rolls towards her coming from the hallway. She looks at it. She walks towards it. She crouches down to pick it up when it disappears. She looks around. It's on the table. She looks at it suspiciously. She walks towards it again and tries to pick it up when it AGAIN disappears.

She looks around and it's on the floor again. It rolls towards the hallway at INCREDIBLE speed. She runs after it.

It enters the room on the left and the door slams behind it. She runs after it and pulls the handle to open the door when:

CUT TO:

EXT. POOL

Const appears out of nowhere. Hand out as if she was opening a door. She looks around and sees something. She looks at it angrily.

CAMERA PANS OR CUTS TO:

Hanz is standing there. On the opposite side of the pool. Looking over the railing. Gun in her hand. Paying no attention to Const. The Onion on the floor next to Hanz. Const starts walking around the pool to reach Hanz and The Onion.

SUDDENLY - A voice comes out of nowhere. This is new.

UNKNOWN VOICE

Wow.

Const looks around to see where it's coming from.

UNKNOWN VOICE (CONT'D)

Down here.

Const looks down. She just sees The Onion.

THE ONION

That's right. You're not crazy. Surprisingly.

Const is very much surprised, but not worried.

CONST

You're one to talk about surprises.

THE ONION

Your wit is another reason why I like you, but at the same time, annoyed by you.

CONST

So, you're the thing behind all this?

THE ONION

You could say that. No point asking me questions, though. I work under certain circumstances. Interrogations aren't one of them.

CONST

Then what do you want?

THE ONION

I need you to go crazy.

Const looks bewildered. Hanz is still looking outside. Not reacting to anything.

THE ONION (CONT'D)

I feed off of sanity. I did my best to take yours away, but all you did was get angry, so I got angry. Luckily, Hanz was here to feed me for a while, but now that her sanity is gone, I'm left with nothing.

CONST

Wow. Nice plan.

THE ONION

Even if you wanted to feed me and get this over with, it won't be that easy. Your mind doesn't work the way you want it to. You don't choose when you want to be sane or not. So, I have to MAKE you go crazy.

CONST

How do you plan on doing that?

THE ONION

As I said, I don't do questions.

The Onion disappears.

WE PAN UP TO SEE HANZ - WE SEE WHAT SHE'S LOOKING AT - THE CITY

Hanz turns around to face Const, and then aims the gun at her. She looks kinda run-down/tired.

Const stands still. Looks at Hanz suspiciously. Const looks at where the stairs are and slowly walks towards it. Hanz keep the sights on her as she moves.

As soon as Const reaches near the stairs entrance, she starts RUNNING down. Hanz runs after her.

WE SEE THE STAIRS

Const is running down as fast as she can, when she disappears.

WE SEE THE STAIRS EMPTY

CUT TO:

INT. MAJLIS (FAST)

WE SEE THE MAJLIS EMPTY

Const appears out of thin air. She lands on her hands/feet. She looks behind her: Nothing.

She stands up but feels weird. She looks around and feels like everything is moving fast. She looks at her hands which are also moving fast. Everything even sounds high pitched.

Const chuckles at the ridiculous scenario.

She moves towards the kitchen when Hanz APPEARS from the same place Const did and fall on her hands. She looks at Const menacingly. Const looks back then quickly runs towards the hallway.

She tries to open the door on the right, it opens.

INT. ROOM #1

As soon as she enters and closes the door, a weird KALEIDOSCOPE effect happens. We can barely make sense of it all.

This effect happens for a while and Const walks around confused while it does.

NOTE: YOU CAN ADD WHATEVER ELSE RANDOMNESS

CUT TO:

INT. MAJLIS (FAST)

Hanz is still there. She goes the same direction Const went and tries the door but it's locked. She kicks and pushes it but to no avail.

CUT TO:

INT. ROOM #1

Const is still in the room. Kaleidoscope effect still there.

She suddenly disappears and everything is back to normal.

CUT TO:

INT. MAJLIS (FAST)

Hanz is still banging the door, she manages to open it and as she enters the room and closes the door, she is seen entering the main hall at the same time. She notices this. Looks suspiciously.

CUT TO:

EXT. POOL

WE SHOW THE POOL EMPTY WITH JUST THE ONION

Const appears out of thin air once again. She is dizzy and falls on the ground, sweating. She tries to get up but she is WAY too dizzy. The Onion is next to her.

THE ONION

Huh. You're still sane?

Const puts her hand up.

CONST

(out of breath - sweating)

Wait...

She manages to stand up.

THE ONION

Oh, had enough already?

CONST

(Looks at The Onion)

Was that it?

She lunges for The Onion to kill it.

She suddenly disappears.

Only The Onion is there.

CUT TO:

INT. MAJLIS (FAST)

WE SHOW THE WHOLE MAJLIS -

Hanz is on the left side near the hallway, looking suspiciously around where Const was.

Const suddenly appears on the right side, knocks something over by mistake and just as quickly disappears.

Hanz wasn't looking there, but she hears a noise so she looks back but no one is there. Const already disappeared.

CUT TO:

EXT. ROOFTOP

WE SHOW THE ROOFTOP EMPTY

Const appears out of nowhere on the right side. She looks up, and sees herself on the opposite side. Like a mirrored version of herself. She looks angry. She walks closer. Then she starts running towards herself (the other Const mirrors this) and they phase through and they continue running until: they both disappear.

NOTE: WE CAN USE THE MIRROR-EFFECT FOR THIS

CUT TO:

THE SCREEN SPLITS:

ON THE RIGHT:

INT. MAJLIS (NORMAL)

WE SHOW THE MAJLIS EMPTY

Const appears on the right side of the camera. Near the hall. She looks left and right and sees nothing. She RUNS towards the hall and tries each door until the last one on the left.

She opens it and: she disappears.

Door is left open but is CLOSING by itself.

CUT TO:

EXT. ROOFTOP

WE SHOW THE ROOFTOP EMPTY BUT A GUN ON THE FLOOR

Const appears on the ride side of the camera. The same place where she first saw her mirrored-self. She sees a gun on the floor in front of her, picks it up, and stands up. Her mirrored-self appears on the left. She instinctively and mistakenly aims the gun at her but immediately pulls it back.

CONST

WAIT!

But the other Const quickly disappears.

ON THE LEFT:

INT. ROOM #1

WE SHOW THE ROOM EMPTY

Const appears out of thin air on the left side of the camera. She lands on the bed. She looks around and sees nothing. She sees that someone is trying to open the door, but there is a key and it's locked from the inside.

NOTE: THIS SHOULD SYNC WITH MAJLIS CONST TRYING THIS DOOR

She gets down, quickly unlocks the door, opens it and exits.

INT. MAJLIS (NORMAL)

Const exits the room and looks left/right. On her right, she sees the door closing (the one where the other Const went through) and quickly runs towards it. She enters, still RUNNING, when: she disappears.

CUT TO:

EXT. ROOFTOP

WE SHOW AN EMPTY AREA

Const appears out of thin air. She is still running and reaches the same place from where she first saw her mirrored-self, she sees her mirrored-self on the right again, who aims the gun at her, so she tries to duck when: She disappears.

NOTE: THIS SHOULD SYNC WITH THE SCREEN ON THE RIGHT

END SPLIT-SCREEN

CUT TO:

INT. MAJLIS (FAST)

WE SHOW HANZ ON THE RIGHT SIDE.

Hanz is picking up what Const knocked over earlier. Gun still in hand.

SUDDENLY - Const appears near the hallway on the left. Ducking/protecting herself from a gun shot. She cannot see Hanz.

But Hanz DOES see her. She aims the gun and pulls the trigger.

Const gets hit and falls against the wall. Barely standing. Hanz walks over to her (on the left side), gets close and aims the gun squarely at her face.

CUT TO:

EXT. ROOFTOP

Const is still here. She looks around for her mirrored-self, when: she disappears.

CUT TO:

INT. MAJLIS (FAST)

SUDDENLY - The other Const from the RIGHT SCREEN appears on the right. She looks confused, but quickly notices Hanz and aims the gun at her.

Hanz looks back and aims her gun when: Hanz disappears.

As soon as this happens, Const on the RIGHT SIDE pulls the trigger but accidentally hits the LEFT SIDE Const.

The LEFT SIDE Const gets hit and falls down. Dead.

The RIGHT SIDE Const is shocked. She drops the gun.

SUDDENLY - Const disappears

WE SEE THE MAJLIS EMPTY - JUST THE DEAD CONST ON THE LEFT

CUT TO:

BLACK

END OF ACT TWO

ACT THREE**EXT. POOL**

WE SEE THE POOL EMPTY, EXCEPT THE ONION

Const and Hanz appears out of nowhere. Const is next to The Onion and Hanz is a bit further away. Gun in her hand.

Const is on her knees. Looking down. Shocked at her shooting herself. Expressionless.

Hanz is standing still. Staring at Const. Thinking. Robotic.

The Onion is there.

THE ONION

Well, that seemed to have worked.

Hanz looks at The Onion. Const doesn't react.

THE ONION (CONT'D)

It's funny. I feel your sanity feeding me, but I also feel like you're trying to take it back.

No response.

THE ONION (CONT'D)

I guess I should be thankful. If you didn't find me in the freezer by mistake I might never have gotten out. Still, I'm not the grateful type.

Still, no response.

THE ONION (CONT'D)

I guess I should just end you before you take your sanity back.
(ordering)
Hanz. Use that gun, and kill her again.

Hanz looks confused.

THE ONION (CONT'D)

Hanz, Hanzy, whatever. Use that gun, and shoot her in the head. Just like you did so many times already. Go on.

Hanz is looking nervous.

THE ONION (CONT'D)
Incompetent lab rats. HANZ!

FADE TO:

Hanz gets a flashback from the scene of earlier this episode in the "Reverse Conversation". The part where she says "the same thing that happened to you many time already".

BACK TO:

EXT. POOL

Hanz looks serious. She slowly walks towards Const. Gun in hand.

THE ONION
Finally. Hurry up. She's taking
it back.

Hanz gets closer... and closer... and closer...

Hanz lifts the gun to Const's head.

THE ONION (CONT'D)
Hurry up you rat!

NOTE: WE TAKE A LOT OF CLOSE-UPS AND MAKE THIS PART WHERE HANZ IS GOING TO CONST LAST A WHILE FOR DRAMATIC EFFECT.

Hanz puts her hand on the trigger. Starts to squeeze.

SUDDENLY - PSYCH - She quickly aims the gun at The Onion.

THE ONION (CONT'D)
WHAT'RE YOU-

BANG!

CUT TO:

WHITE FOR A FEW SECONDS

FADE TO:

INT. MAJLIS (SLOW)

NOTE: I THINK WE SHOULD PLAY THE INTRO MUSIC HERE

Everything is slightly slow/heavy.

Hanz and Const are standing on the right. Opposite sides. Looking at each other confusingly. They look to their left and:

See themselves. Mirrored. Aiming weapons at each other.

Hanz #2 is on opposite side of Const.

Const #2 is on the opposite side of Hanz.

SUDDENLY - They aim their weapons at whoever is on the right.

SUDDENLY - The original Hanz and Const have weapons appear in their hands - They notice this and quickly raise them up and aim them at their counter-parts.

This standoff lasts a few seconds.

Everyone pulls the trigger.

BANG!

CUT TO:

WHITE

END OF ACT THREE

EPILOGUE

FADE IN:

EXT. POOL

THIS IS THE SHOT FROM THE BEGINNING

We see Hanz and Const. Seemingly dead. Const on the floor. Hanz in the pool.

WE SHOW FROM DIFFERENT ANGLES - THEN WE LINGER ON CONST

After a while, she opens her eyes. She's alive.

She sits up slowly. She quickly examines herself. No wounds at all. She's perfectly fine.

She looks around. Everything looks normal. No mirrors. No weird colors. No weird effects. Peaceful and normal for once. Until she sees Hanz.

She's the opposite of perfectly fine. She dead.

Const stands up. She reaches into the pool and pulls Hanz out to the side.

She looks at Hanz. Not sure if to be thankful, sad, or both.

Const awkwardly puts Hanz's hands atop of each other and nods. She stands up and walks away down the stairs.

Hanz is now all alone.

CUT TO:

INT. MAJLIS DAY

Const walks in from the main door. She looks around. Remembering. She walks towards room #1 and carefully opens the door. It's empty. She walks in and closes the door and gets out dressed.

She walks towards the couch and sits down. Waiting. Thinking.

SUDDENLY - The main door knob is rattling. Someone is trying to come in.

Const stands up in horror. Remembering how Hanz came in that same door many times already. She reaches into her pockets looking for a weapon when:

The door opens and enters MR. GREEN. Sweating. Tired.

He sees her.

MR. GREEN
CONST! I'VE... FINALLY...

Const looks relieved.

CONST
Mr. Green? What are you doing
here?

MR. GREEN
I LEFT A MESSAGE ON YOUR PHONE.
CONST, I HATE TO ADMIT THIS, BUT I
DON'T UNDERSTAND THIS SITUATION AT
ALL. WE HAVE GOT TO LEAVE.

CONST
What are we waiting for?

MR. GREEN
(leans closer)
WHAT'S THAT, CONST?

Const gestures to leave.

MR. GREEN (CONT'D)
YES, GREAT. LET'S LEAVE ASAP. WE
HAVE TO TAKE THE STAIRS. ELEVATOR
IS ACTING UP.

Const walks closer to the door.

CONST
(kinda loud)
It should be fine now!

MR. GREEN
HOW ON EARTH WOULD YOU KNOW THAT,
CONST?

CONST
(kinda loud)
Trust me!

Mr. Green gives her a thumbs up.

Mr. Green exits and Const follows, but before she closes the door, she looks back inside the majlis.

Const smiles and closes the door.

WE LINGER ON THE EMPTY MAJLIS

EXT. OUTSIDE

Const and Mr. Green walk towards the elevator and presses the down button. The door opens. They enter.

INT. ELEVATOR

Mr. Green presses the first floor by mistake.

Const notices this.

CONST
(normal tone)
I think you pressed the wrong
floor.

Mr. Green sees she's saying something and leans closer.

MR. GREEN
WHAT'S THAT, CONST?

Const leans in closer.

CONST
(kinda loud)
I think you accidentally pressed
the wrong floor!

Mr. Green notices.

MR. GREEN
RIGHT! SORRY!

He presses the ground floor.

They both look at the button panel as the elevator descends.

CUT TO:

BLACK

END OF EPISODE FIVE