

YEB WIERSMA

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CURRICULUM

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Yeb Wiersma graduated at the Gerrit Rietveld Academie (Fine Arts) in Amsterdam after which she continued her studies at Cooper Union (NYC, USA) and the Van Eyck Academie (Maastricht, NL). Her works have been presented by De Oude Kerk, A Tale of a Tub, WEST, NEST, FOAM Amsterdam, Migrant Journal, Jinji Lake Art Museum Suzhou a.o.

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Her PROJECTS combine film, photography, interventions, performance and text. With her hybrid oeuvre she evokes surprising, migratory relations and realities between different people, (in)animate objects, times and places, (in)visible forces, as well as knowledge- and value systems. By doing so, she aims to explore how the nature and language of these constructed narratives can be re-imagined and set in motion through visual and spatial interpretation.

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PROJECTS (selection of exhibitions
& commissions)

2019

Hilfskonstruktionen, Kunstraum 21,
Leipzig, DE (*group show i.c.w.
Lotte Geeven*)

Flowing Monumentality, Kröller Muller
Museum, Arnhem (*commission*)

Diffusion, Design Museum Ghent
& pilot.co, BE (*commission i.c.w.
Lotte Geeven*)

2018

Downtime, NEST, The Hague
(*group show i.c.w. Lotte Geeven*)

2017

Sesión Lúcida, Musée Légitime,
Centro de Arte Dos de Mayo,
Madrid, ES (*group show*)

Doing Easy, with David Horvitz, Alex
Reed a.o., Outpost Projects, Yucca
Valley, CA, USA (*group show*)

2016

(In)Tranquilo, A Tale of a Tub,
Sanitation Department, Rotterdam
(*duo show with Alejandro Cesarco*)
Reading is an Act, A Tale of a Tub,
Rotterdam, Rotterdam (*commission*)
Mass, De Oude Kerk, Amsterdam
(*commission i.c.w. Lotte Geeven*)

2015

Ghost Dwellings, with Johannes
Schwartz, Sjoerd van Oevelen, De
Drie Heuvelen, Amsterdam (*group
show i.c.w. Alexis Blake*)

Wunderkammer, van Eyck Academie,
Maastricht (*group show*)

Cross Section Of A Landscape,
van Eyck Academie, Green Art
Lab Alliance, Kunsthuis SYB
(*commission*)

2014

Rock Show, De Unie, Genk, BE
(*group show*)

Self/Unself, Suzhou Jinji Lake
Art Museum, China i.c.w. Studio
MakkinkBey, Eindhoven (*group
show*)

Let's Go Out!, with Paul Bailey,
van Eyck Academie, Maastricht
(*group show*)

Nothing To Say, Nothing To Conceal,
artists' books by Frank Mandersloot
with John Cage, Stanley Brouwn
a.o., WG Kunst, Amsterdam
(*group show*)

Monde Possible, van Eyck
Academie, Maastricht (*commission*)

2013

Surveillance, West, The Hague
(*group show i.c.w. Lotte Geeven*)

Mina, Reconstruction of a Decade,
Art Foundation Diepenheim
with Miek Zwamborn, Herman
de Vries, Eva Fiore Kovakovsky
a.o. (*group show*)

Self/Unself, Van Abbemuseum,
Eindhoven (*group show*)

2012

People Can Only Deal With Fantasy
When They're Ready For It, Museum
De Paviljoens, Almere (*group show*)

The Distancing Effect, Art in
Engiadina Bassa, Switzerland
(*commission*)

Her PRACTICE is shaped by the belief that being in motion and in relation, and the application of embodied, observational skills, spark sensory and alternative routes of knowledge making. On this occasion she co-established: www.glubbdubdrib.org

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PRACTICE (selection of curational-
and editorial activities, workshops)

2018

Not Our Rhythm Section, Migrant
Journal, London, UK (*editorial with
Ishion Hutchinson*)

2017—2016

This Teeming World, Foundation
Foundation Glubbudrib & Special
Collections UvA, Amsterdam
(*curational*)
Enjoy Details, MARRES publication,
Maastricht (*editorial*)

2016

The Drive of Walking, Host
Masterclass, van Eyck Academie
(*educational*)

To Read A Square, London College
of Communication LCC, UK
(*workshop*)

2015

Co-founder and co-director
of Glubbudrib Foundation,
Amsterdam (*curatorial*)
Field(ing) Study, LCC, UK (*workshop*)
Of Objects in Motion, AKV St. Joost,
Den Bosch (*workshop*)
Field Recordings, Rietveld Academie,
Amsterdam (*workshop*)
Four Actions and Reactions, Art
Visit, De Oude Kerk, De Appel,
Amsterdam (*workshop*)
Lost & Found, TSeveral Editions,
Amsterdam (*curational*)

2014

Cross Section Of A Landscape,
Het Nieuwe Instituut, Rotterdam
(*editorial*)
AAA (Alphabet of Accidental Actions),
Master Social Design, Design

Academy Eindhoven (*workshop*)
Special Effects, KABK, The Hague
(*editorial*)

Lost & Found, Several Editions,
Amsterdam (*curational*)

2013

Libraries 4.0, Master Academie voor
Bouwkunst, Amsterdam (*workshop*)
Lost & Found, Several Editions,
Amsterdam (*curational*)

2012

The Wind's Visit, Club Donny,
Rotterdam (*editorial*)
A Song Adrift, CCA Ujazdowski
Castle, Warsaw, PL (*editorial*)
Mister Motley, Magazine, Amsterdam
(*curational, editorial*)

GRANTS (selection)

2019

Los Lunas, Creative Industry Fund
NL, *Project Grant*

2018-2016

Downtime, Mondriaan Fund, NL,
Exhibition Grant

Diffusion, piloot.co, Vlaams
Bouwmeester, Stad Gent, BL,
Project Grant

This Teeming World, Royal Academy
of Science and Arts (KNAW), NL,
Project Grant

This Teeming World, Prince Bernhard
Culture Fund, NL, *Project Grant*

This Teeming World, BankGiroLoterij
Fund, NL, *Project Grant*

This Teeming World, Amsterdam
Fund for the Arts (AFK), NL, *Project
Grant*

The Drive of Walking, Mondriaan
Fund, *Project Grant*

2015-2013

Niemeyer Foundation, NL,
Project Grant

Amsterdam Fund for the Arts,
NL, *Artist Grant*

Mondriaan Fund, *Project Grant*

ARTIST-IN-RESIDENCE

2017-2013

Not Our Rhythm Section,

Artist-in-Residence, Artceb

Programme, Botopasi, Suriname

Van Eyck Academie,

Artist-in-Residence, Maastricht, NL

A Song Adrift, Artist-in-Residence,

Studio MakkinkBey & Museum De

Paviljoens, Flevoland, NL

The Distancing-Effect,

Artist-in-Residence, Art in Engiadina

Bassa, Scuol, CH

COLLECTIONS (selection)

2019

Diffusion, Essence de Rabot, with
Lotte Geeven, Design Museum
Ghent, Belgium

2014

Let's Go Out!, with Paul Bailey,
Paul McNeill (new typeface, printed
matter), MOMA Archive, NYC +
MART Archives, Rovereto, IT

2013

Departure Series, Museum

Het Domein, Sittard, NL

The V-Effect, Art in Engiadina
Bassa, CH

2010

Storyville, The New Collection,
Collection Museum de Paviljoens,
Almere, NL

2009

Departures, CZAR Art Collection,
FOAM & Museum de Paviljoens, NL
In Broad Daylight, AMC Art
Collection, Amsterdam, NL