

PAT (F, 60 -70) - Appears to be confused and slow. Pat knows things – but chooses not to see. She is a strong, protective mother, but is not blind to her son's faults. Smartly dressed; well preserved; you get a sense that there is more to Pat than meets the eye

NIGEL (M, 30-40) - Chief Constable. Very intense. Views life in very black and white tones. Ambitious – has a lot of pent-up energy. Appearances matter. His movements and bearing almost military. Married to Charlotte.

JEFFERY (M, 30-40) - Bishop. Effete – but tries to hide it in a slightly bullying way and patronising tone to both his brothers and his wife Esme. A lamb trying to be lion. A complete snob. Projects his voice as if he is preaching from a pulpit. Goes around as if he can detect a bad smell

GORDON (M, 30-40) - Mayor. A bit rough around the edges. Laid back, thinks that he is a bit of joker. Ambitious but lazy. Sees himself as one of the lads. Married to Sophie whom he treats with public disdain – probably views her as an impediment to greater things.

JOE (M, 60 – 70) - He has great twinkly charm. Women like him. A cross between Bill Nighy and Keith Richards. Dresses in jeans, a workman shirt, leather jacket. Wears boots and carries a haversack. He has a hat – under which I was going to have him wearing an bandana – which he can take off. Joe is relaxed and easy in his skin; a likeable rogue.

SOPHIE (F, 30 – 40) – Married to Gordon. Slim, comes across a bit gormless. Bright, bubbly which she uses an armour against her husband. Smartly dressed.

CHARLOTTE (F, 30 – 40) - Spends most of the first act tipsy – though is considerably more sober in the second act. Latent anger against Nigel. Dresses and acts provocatively to others – but not her husband.

ESME (F, 30 – 40) - Almost invisible. Dowdy. This hides a determined and strong woman. Married to Jeffery.

HECTOR (M, over 30) – Solicitor type. Fussy, precise. Is full of self-importance. Unfortunate.