

passionate wine, a terns leg, butterfly wings, then  
it sings in a voice salubrious to others but  
& inebriating to thyself. You are alive, you are high.

Do not: DO NOT consider the aftermath Dom. You can't  
otherwise the high will die prematurely.

I think I want to be a writer.

13-08-03

Yes. I do know what I am doing but

navigating all day today ate away at  
my energy. I feel quite tired now, in  
that 'once removed' state, where you  
observe intently and stare at nothing.

Umm, yeah. I need to come up with a  
riposte to Alex's firm belief that I,  
by heading in all directions am really  
hedding in no direction.

N.W.N. = New world nothingness  
I preach it.

INFORMATICS  
CULTURAL THEORY  
PSYCHOLOGY

Bruno Latour

Donna Haraway

Post Structuralism

Deconstructionism

Semiotics

Onomatopoeia



Alasdair Foster



New World Negation?

New World Nothingness?

"The Generation going through tertiary education  
now is going to live thru a period of more  
rapid technological change than [any] other in  
the history of the species. If you believe some  
reports they may, by the time they are in  
mid-life, already be post human."



SHIL

FALL

MUSIC  
ART

PAPA

THE INHERENT CONTRADICTION THAT BELIES THE MEANINGLESSNESS OF DESTRUCTION

POST

Dealing with the parallels that emerge when the facticity of text collides with the ambiguity of visual art, or how the semiotics & aesthetics of a self-referential object can create/destroy an idea.

Everything is first & foremost itself; not its form or shape, or even its very definition. The undeniable fact that can be used to attest the existence of is the very thing it is. Keep in mind, this is only if you can look at the thing and somehow manage not to be barraged by the boulders of cultural references inherent in that thing.

Platform C

210, 211, 212,

Spencer Rd

Just Across From the  
Shops

Struct is derived from linguistics & believes in the discovery of reliable/concrete truths through the use of scientific method, system & reason

SCIENTIFIC OUTLOOK

signifier + signified = sign

str view the world & reality as constructed through the orderly system of language

signifier + signified = sign

words R influenced by other words

Patterns & systems that denote reality (connote)

calibre [like bullet]

As soon as I decided to switch back practices and perhaps to a more subconscious degree I was motivated by an intuitive gut instinct that Mark Cypher was told [asked? unlikely] by Stromberg to tell the whole year to make stuff out of fear of bad reflection on his fiction. Now that I think I would gear not be enough to tell [asked? unlikely] another lecturer of an entirely different calibre, usually, that unusual request would be concurrent to the unusual times in unusual times spur forth desperate actions, not always considered of a implications! a precarious stack randomly positioned

hails from philosophy & grammarology & consequently is skeptical concerning the existence of absolute truth or reliable knowledge

ENDLESS PLAY

Signifier + Signified = more signifier

Should not rely totally on language as the path to knowledge.

meaning is fluid, emphasize the lack of attachment between the verbal sign & the idea or concept to which it is supposed to refer. This free play of meaning breaks down the concept of signifier/signified.

contaminated by its own histories, language does not take place within a vacuum - the very history or connotation of words influences how they are used in present day.

The bricoleur, says Levi-Strauss, is someone who 'uses' the means at hand, that is, the instruments he finds at his disposition around him, they are to be used and to which one tries by trial & error to adapt them, not hesitating to change them whenever it appears necessary or to try several of them at once.

Signifier & Signified create lots of signs

I became inundated with ideas. The reason is so blatant its blasé. Schizophrenia is ok ~~even~~ GREAT even in a postmodern way of life & Arts. The excerpt of that article in the Real Time Newspapers says it all. Something along the line of we are no longer human. Schizophrenia (when utilized) makes you beyond human.

extimality always gives us a surplus of possibilities, yet we cannot outside of textuality, in an attempt to find objectivity.

No meaning of difference ever arrives, because it is always already suspended between 2 meanings - to differ & to defer - without settling into one or the other.

Then there is no stable meaning that can ground it in the present - that can stabilize its shape shifting - it can never be reduced to any one meaning at any one time.

Derrida's text refers to the 'deferral' of meaning in language. Any given structure of truth can be undermined not only because the critic can refer to different interpretive contexts, but because language 'defers itself'.

Donna Haraway [Headfuck]  
Latour, Bruno [Headfuck]

(If it always has been, how can it be 60% less?)  
60% less of what?  
[Headfuck]



OLD, DRIED SORBOLINE CREAM IS PEARLESCENT / IRIDESCENT

to take visual representations from history, to recontextualize them is perfidious to its original ideological intent

Neo-expressionism only appears to be a rife with history & a celebration of individual creativity. In fact, it is rife with pastiche & schizophrenia & capable only of arbitrary historicism & an illusory individualism.

Neo-expressionists opened forbidden topics (Nazism/fascism) because they recognized it was part of their heritage no matter how they felt about it personally. B4, they felt constricted by the silent ban on certain kinds of debate.

Anselm Kiefer (Wagner's Opera) Parsifal III 1973, Oil & Blood on Paper  
Dealing with distasteful ideas, "search for a holy grail"  
How the metaphor translates today.

Carlo Mariani - every thing six big-time, go back to the past. His art dealt purely with the past (Grecian/Roman).

Schnabel = God in the 80's. Stuck crockery on canvas. Trying to reference Byzantine Mosaics/Repetition.

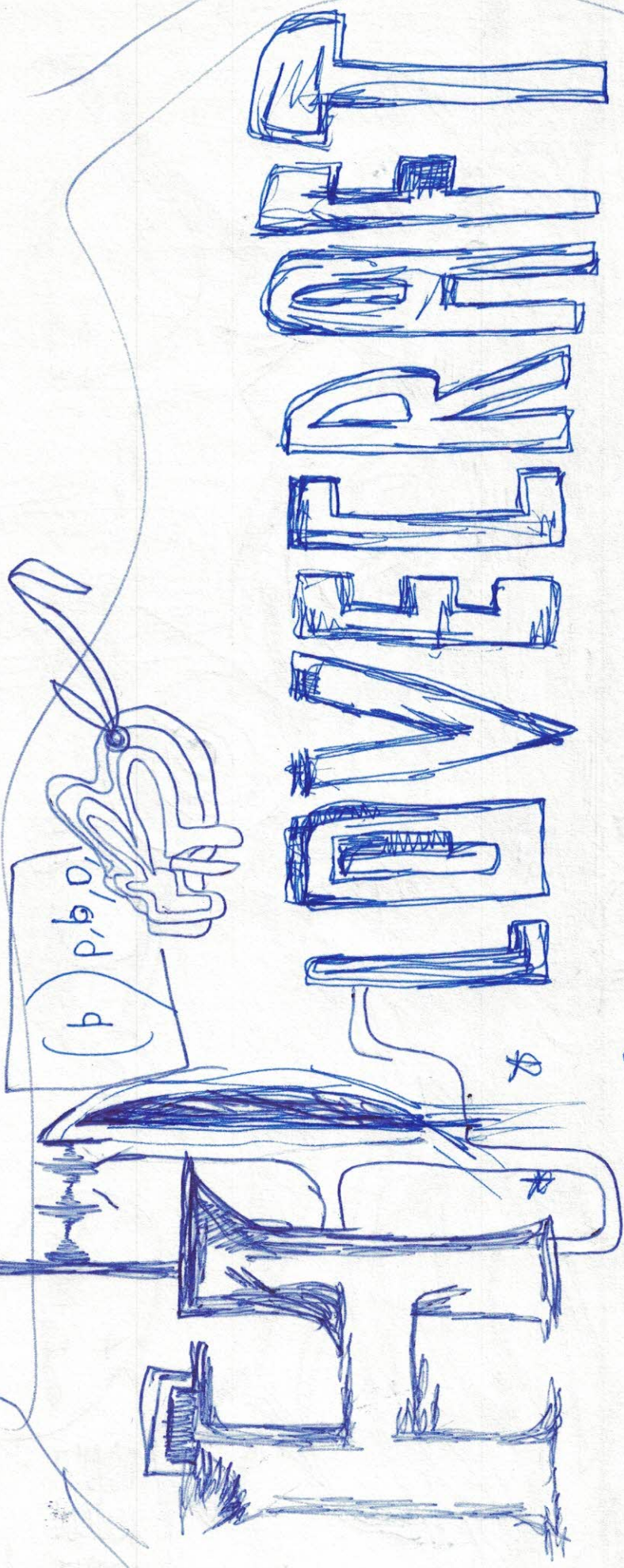
Reagan - Conservatism, Right-wing Politics. 80's thru & thru

THE FLIGHT OF THE IMAGINATION  
THE RAZOR INCISIVENESS OF SPECULATION  
MAKES US GOOD



I DON'T NEED SPEED  
I HAVE MANIC DEPRESSION  
AND DRUM & BASS  
AND A WILL TO POWER  
AND PERTH

HAVE



HP SAUCE  
 HT DEFINITION  
 Hi Density  
 Horatio Hufnagel



"without language, thought is a vague &  
 uncharted nebula. There are no pre-existing  
 ideas & nothing is distinct before the  
 appearance of language."

Ferdinand de Saussure, COURSE IAU  
 GENERAL LINGUISTICS  
 pg 7 (Art x Text No 5)



UNUNDERSTANDING GRAPHIC DESIGN Steven Heller 1997  
Karen Romeroy  
Persuasion: design in the service of control & influence  
Language: design as a vocabulary Identity: design as signature  
Information: design as signpost & pathway Iconography: design as indelible symbol  
Style: design as aesthetics & form Media: design in mass communication  
Commerce: design as marketing tool "pg x"

pg 11 "Nie: Tadeusz Trepcowski"

Henryk Tomaszewski: anarchic poster design

Barbara Kruger

"I shop Therefore I am is not only a parody of Descartes's cogito ergo sum, "I think therefore I am," but also an exposé of a culture so dominated by consumerism that it substitutes acquisition for thinking as the apotheosis of human existence. Shopping is no mere dalliance, but a crucial quest for an identity capable of being created, not just loved, through the acquisition of appropriate things" pg 23

22/09/03 Visual Culture 3.2

### Anti-Aesthetics

- rejected painting as hopelessly corrupted by its historic dependence on the art market & the mythology of heroic individualism.
- moving instead from production to reproduction, they embraced text, photography & film as the proper tools for a late 20<sup>th</sup> C art.
- See only 1 legit subject left to art in the wake of the death of modernist representation referred to the influx of media & marketing messages out of which, our illusory senses of self & reality are composed.

Artist is implicit in their representation.

- Resisting commodification - (Disagreeing with Danto & Jameson), they issued a call for 'a postmodernism of resistance' - to deconstruct the insidious representations that have depoliticized the citizenry by making oppressive ideological positions seem natural & hence incontestable.
- the anti-aesthetes married post structuralism to postmodernism in order to unearth the ideological contradictions in representation.

### Deconstruction/Structuralism

- deals with finding the text with representation (text = meaning)
- convert the art object into text, in order to make it amenable to deconstruction.
- partly accomplished by the Conceptual Art Movement, which by the late 1960's, had begun to move from the realm of objects to the realm of ideas.



Psychotic Murderess &  
her victim

(Some Guy called)  
Paul

He is startlingly  
made up in Marz's  
Project (Action Piece)  
So very startling  
So hard to capture  
So immutably

DARK  
SINISTER

I HAVE BEEN TALKING  
SINCE I WAS A CHILD  
NO ONE LISTENS  
WITH US

Commodity based art

Reworking of authenticity, originality & authorship were to justify the return of the object.

• Is it impossible to escape the capitalist influence & pastiche, schizophrenia (Jameson)

• Much more interested in the object.

• Warhol [Brillo Box] - a carefully painted replica.

• sub-subliminal associations can arise from being bombarded by info (text & visual) without realising it.

Arthur Danto - the end of art.

Warhol's Brillo Box was then end of the modernist line.

- raising the paramount question about its ontological (state of being)

- art had completed the line of questioning why is this ~~the~~ art & not simply a Brillo Box?

- an imitation of reality?

Commodity - Different from Pop Art?

Pop art had a buoyant vision of consumer culture as a garden of earthy delights.

Commodity based art were mired in a technological dystopia in which ~~only~~ people only sustain the illusion of individuality & choice by cultivating their relationship to mass-produced objects.

Unique ness?

How 2 B unique. Individual experience? Choice? Will to power?

Ideologies? Conviction? Is our emotion conditioned by culture/nature.

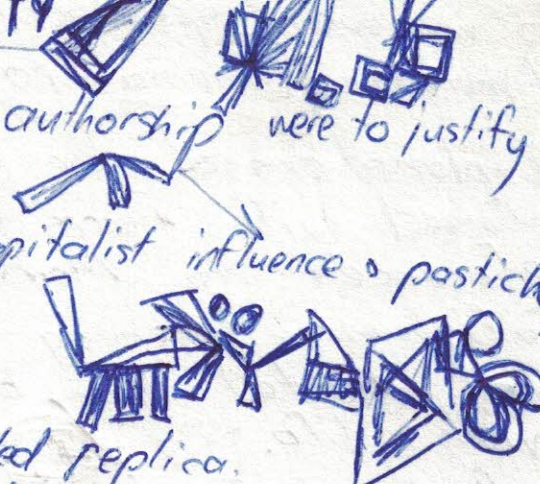
How do you choose a toothbrush? You dont have choice.

- Takeover of individual consciousness by mass media & advertising.

- Late capitalism has created a 'spectacular' society in which the false excitement engendered by the consumption of mass-produced objects & images masks what they regarded as an all-powerful, amoral & inescapable economic system.

Pure spectacle, Mass Ornament.

- citizens had become consumers who elected politicians on the basis of media presence, & purchased products because they appealed to a media-constructed self-image.





By maintaining that left is right, right is left, truth is fiction & capital is beyond morality, the simulationist faith posed a world in which politics is a simulacrum & all meaningful action is impossible.

despite the efforts to reduce all human experience to a play of signifiers, something 'real' did seem to exist out there, in the form of larger social & environmental issues of the day, among them AIDS, global warming & ecological devastation.

29-08-03

PODE POMODE

And we beheld the ruins

Silent & bewildered by the miasmic emptiness

Silent, the walls around me crack wide open.

To Daylight.



And we gagged on gas

noxious nausea

Cacophony of quasi-celestial significance

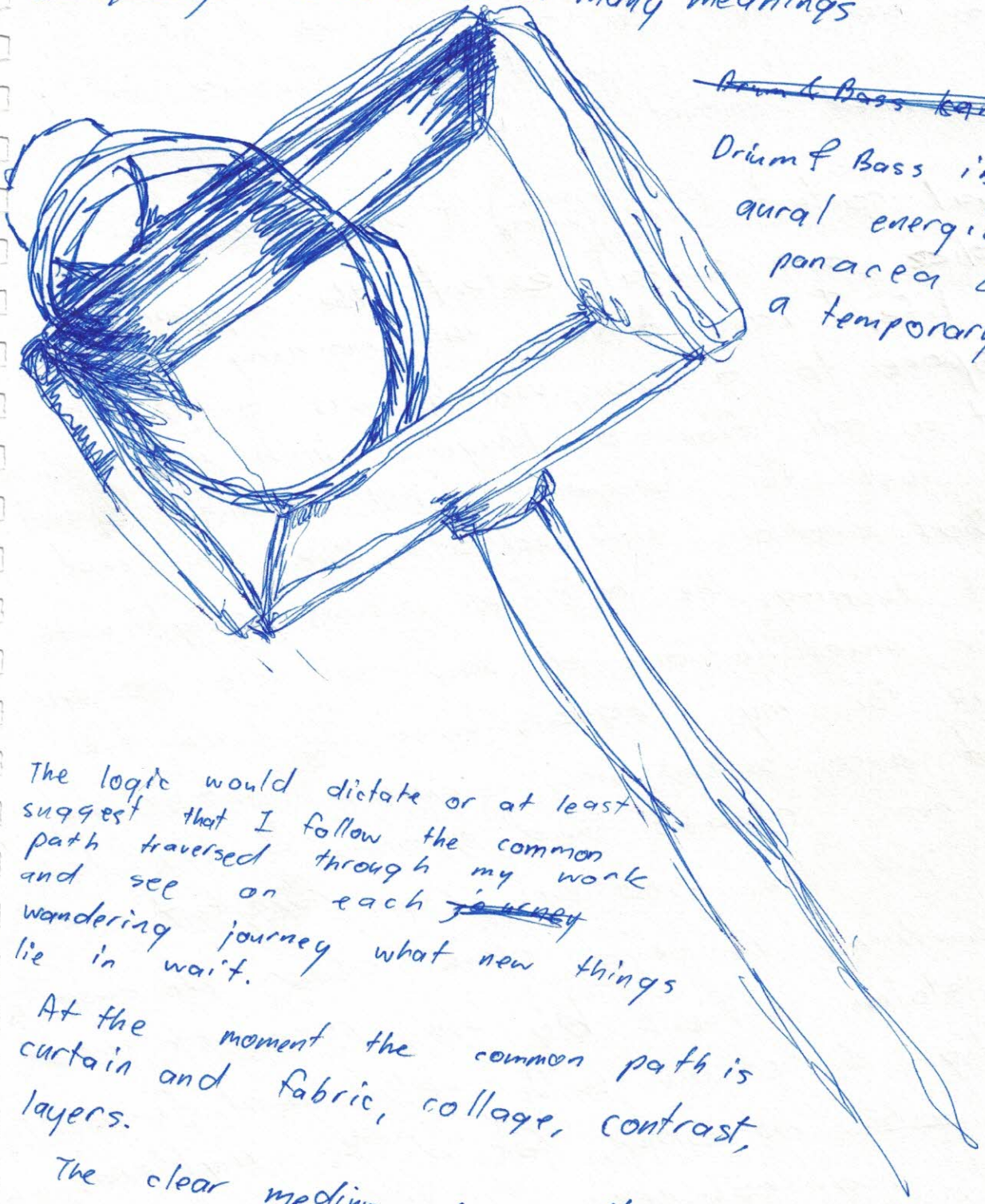
No Respite from the onslaught

with the onset of Night,

only time for thought.

obtusate = 1. Obscure or confuse (a mind, topic, etc). 2. stupefy, bewilder.

polysemy = the existence of many meanings



~~Aural Bass can be seen~~

Drum & Bass is an aural energizing panacea & maybe even a temporary cure-all.

The logic would dictate or at least suggest that I follow the common path traversed through my work and see on each ~~journey~~ wandering journey what new things lie in wait.

At the moment the common path is curtain and fabric, collage, contrast, layers.

The clear medium rears its head again as a layer of adhesion agent of suitable strength and lasting. My work has turned on itself, enveloping. The layers are like a swarm, fighting with fierce buzzing for your understanding capacities' attention

would be offered next year as an extension on the current Adv. Dip. I am enrolled in.

That & many things have been neglected. I fear now my future, with paranoia as to what awaits. Try One cannot truly attempt to make a future they once envisaged, conviction is not enough. Other factors dictate despite your wishes.

More than anything I tire of my illness-ridden, despotically given unhealthy lifestyle. I tire of those around me, and the same old inner conflict that arises renewed each time. I want / don't want, kinda train of thought. Inaction subsumes words of conviction, sterile voices belie no direction. It is a fact: contemplation is for cynics. Just get high & laugh as the world passes by.

Well, I'm sick of it. The inactivity is a threat to all the empowering altruistic intent in a creative will. I need something new. Not fresh, just unfamiliar. Familiarity encourages despondence. I yearn for a new mental environment, I yearn for a new physical place. All is not lost at the moment, I just need to reassess priorities.

No more delay, and definitely no escape. Get your shit done, down to business. Storm brains, attack heads, come on... you can come up with a solution to your conundrum.

Aah, the future. how you hurt me so, without even being yet, without ever being. You are perpetual possibility, random success & failure, you guide us along paths towards you, where is my path? Where do I tread?

Quote = "The liquid numbs its way reassuringly down your gullet and you are quenched, a languid unfurling of some long-forgotten prowess."

"The hand of Death clenching his soul made him more alive than he ever was!"