



Just this?

Standing?

But she
made the
audience
perceive...

...the breeze
that just
brushed
against the
nape of her
neck!

And all this
with a light
movement of
her back!



SILENCE



EXCELLENT.

THAT'S ENOUGH!

THE LONG PERIOD OF INITIAL IMMOBILITY...
...HIGHLIGHTED THE MOVEMENT.



...AN EXPRESSION REDUCED TO THE BARE MINIMUM...

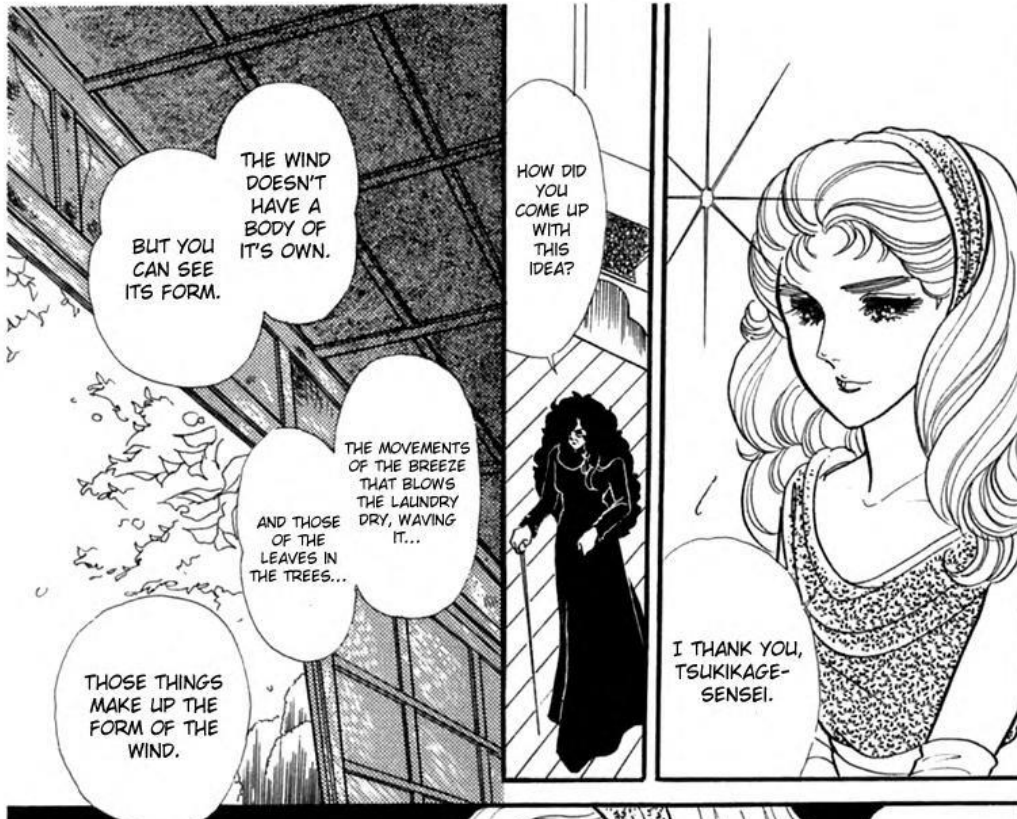
A SOFT BREEZE THAT TOUCHES THE NAPE OF THE NECK...

WITH THE SMALL GESTURE OF RUFFLING YOUR HAIR, YOU ATTRACTED THE ATTENTION OF THOSE THAT WERE WATCHING AT THE TIME.

A HIGH LEVEL INTERPRETATION, WHICH DOESN'T HAVE EVEN ONE BIT OF SUPERFLUOUS ELEMENTS.

...A MINIMAL MOVEMENT OF YOUR BACK AND NECK...

YOU WERE PERFECT, AYUMI-SAN.



BUT YOU CAN SEE ITS FORM.

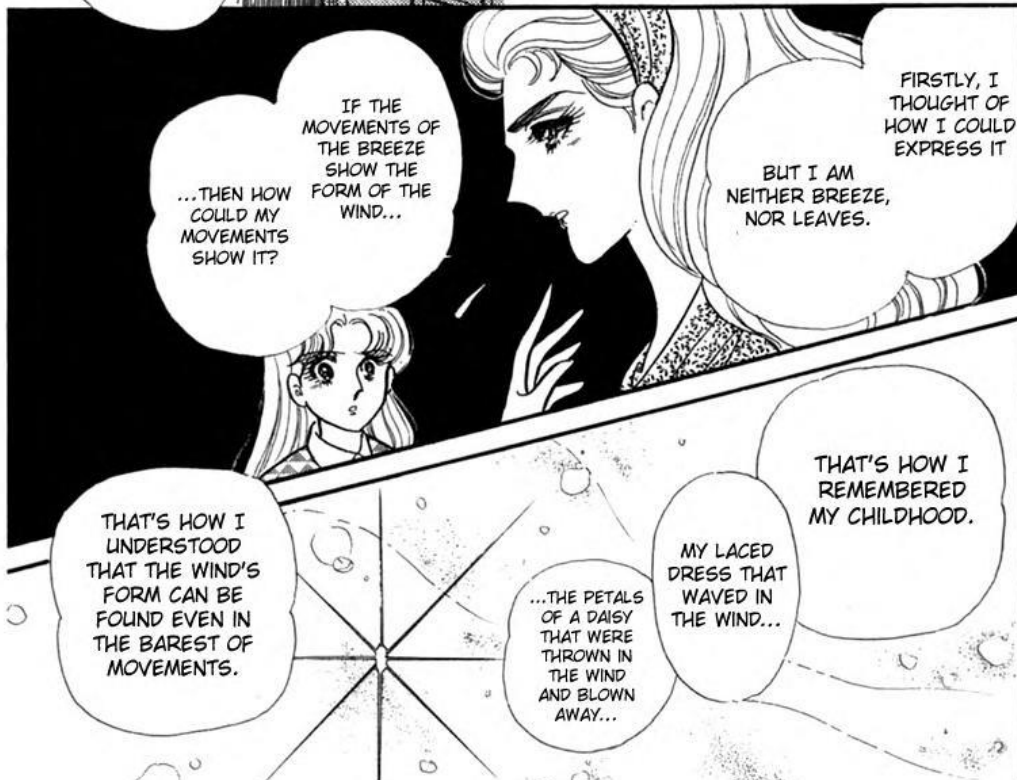
THE WIND DOESN'T HAVE A BODY OF IT'S OWN.

HOW DID YOU COME UP WITH THIS IDEA?

THE MOVEMENTS OF THE BREEZE THAT BLOWS THE LAUNDRY DRY, WAVING IT... AND THOSE OF THE LEAVES IN THE TREES...

THOSE THINGS MAKE UP THE FORM OF THE WIND.

I THANK YOU, TSUKIKAGE-SENSEI.



IF THE MOVEMENTS OF THE BREEZE SHOW THE FORM OF THE WIND...
...THEN HOW COULD MY MOVEMENTS SHOW IT?

FIRSTLY, I THOUGHT OF HOW I COULD EXPRESS IT

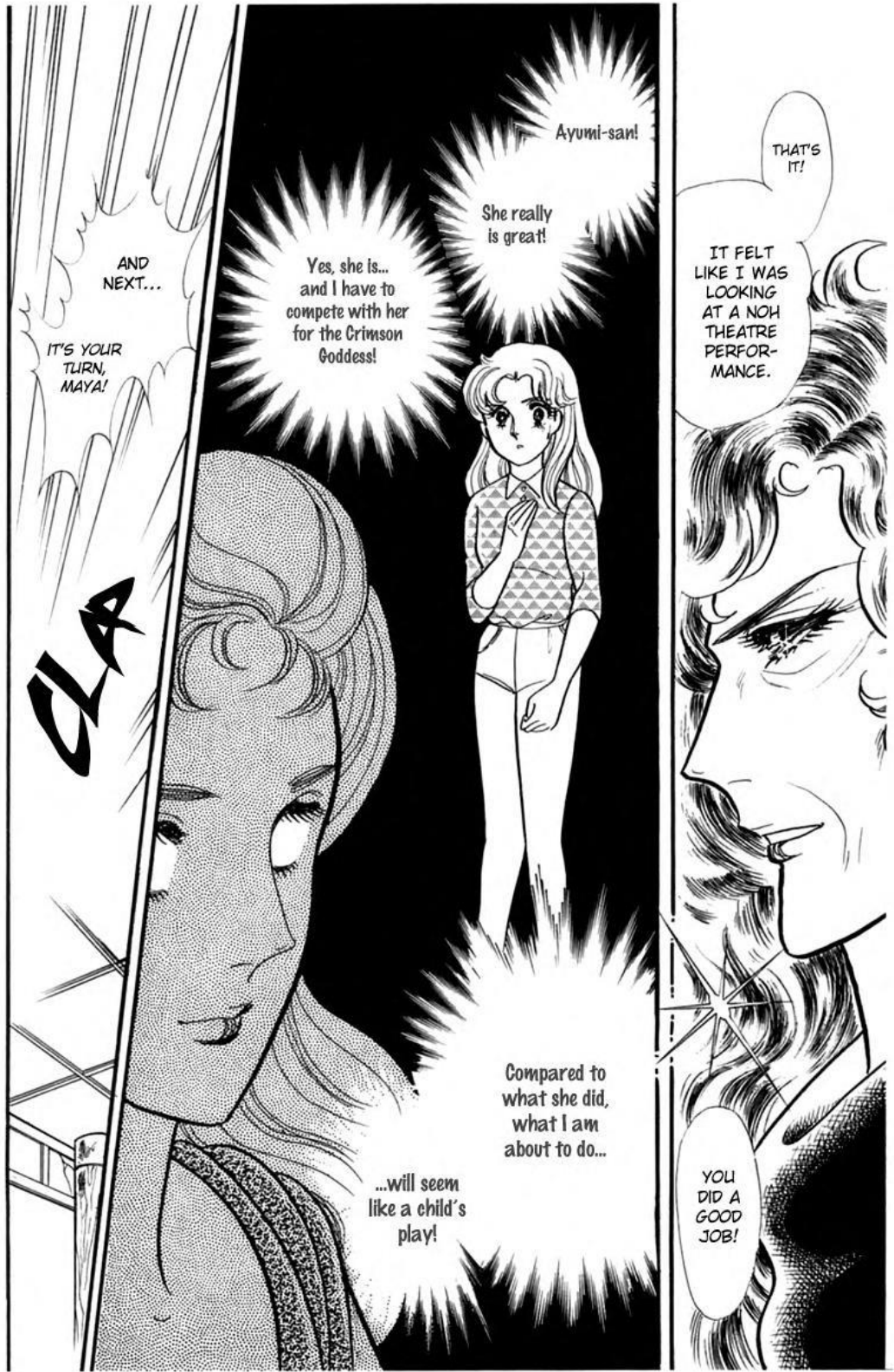
BUT I AM NEITHER BREEZE, NOR LEAVES.

THAT'S HOW I UNDERSTOOD THAT THE WIND'S FORM CAN BE FOUND EVEN IN THE BAREST OF MOVEMENTS.

THAT'S HOW I REMEMBERED MY CHILDHOOD.

...THE PETALS OF A DAISY THAT WERE THROWN IN THE WIND AND BLOWN AWAY...

MY LACED DRESS THAT WAVED IN THE WIND...



AND
NEXT...

IT'S YOUR
TURN,
MAYA!

CLA

Ayumi-san!

She really
is great!

Yes, she is...
and I have to
compete with her
for the Crimson
Goddess!

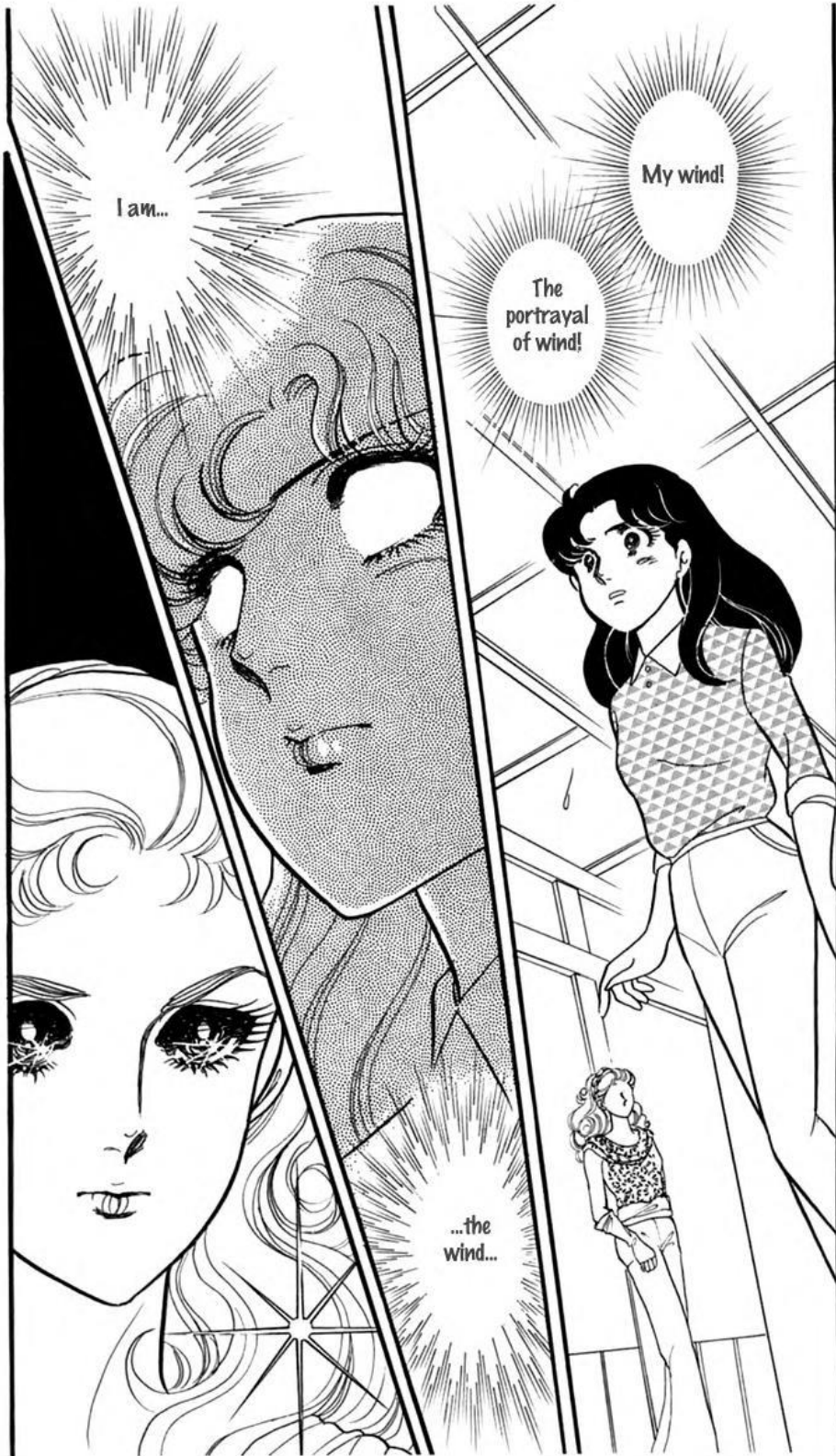
THAT'S
IT!

IT FELT
LIKE I WAS
LOOKING
AT A NOH
THEATRE
PERFOR-
MANCE.

Compared to
what she did,
what I am
about to do...

...will seem
like a child's
play!

YOU
DID A
GOOD
JOB!

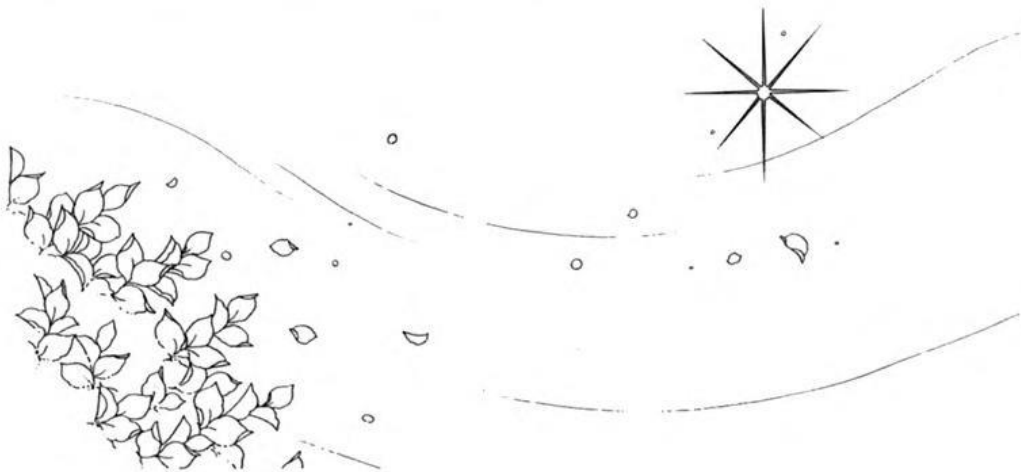
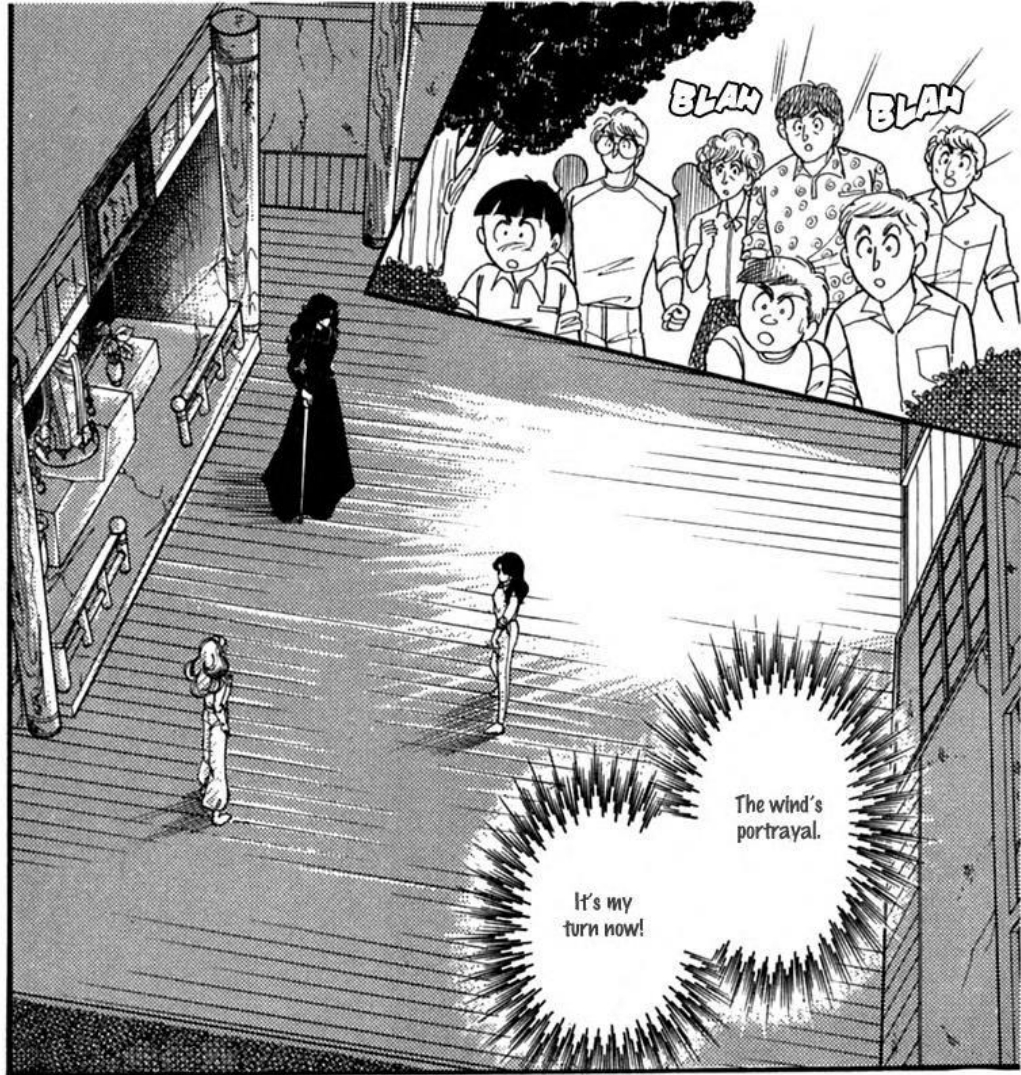


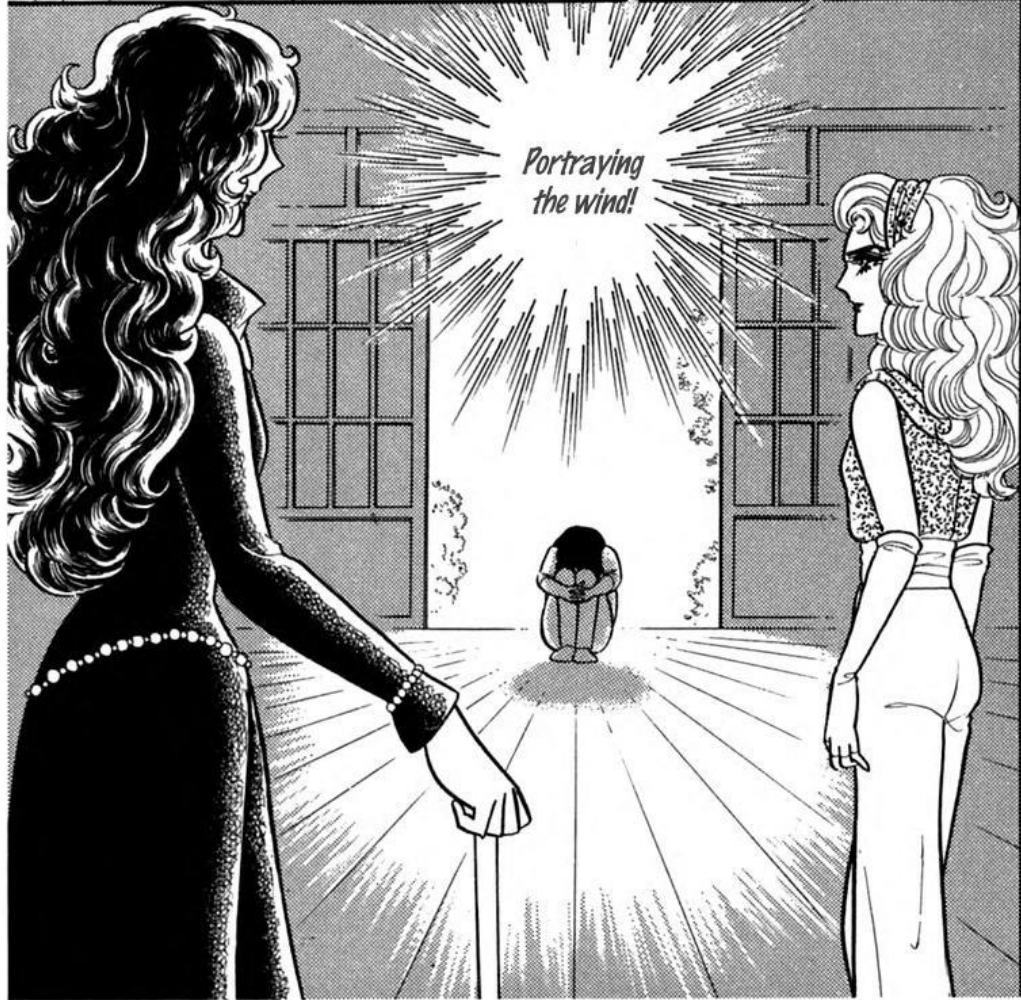
I am...

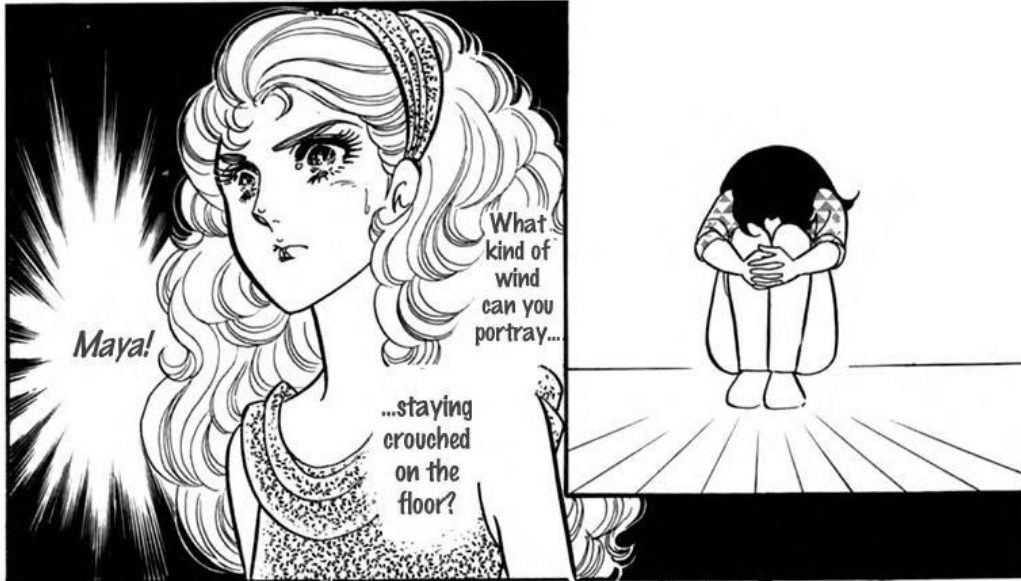
My wind!

The
portrayal
of wind!

...the
wind...





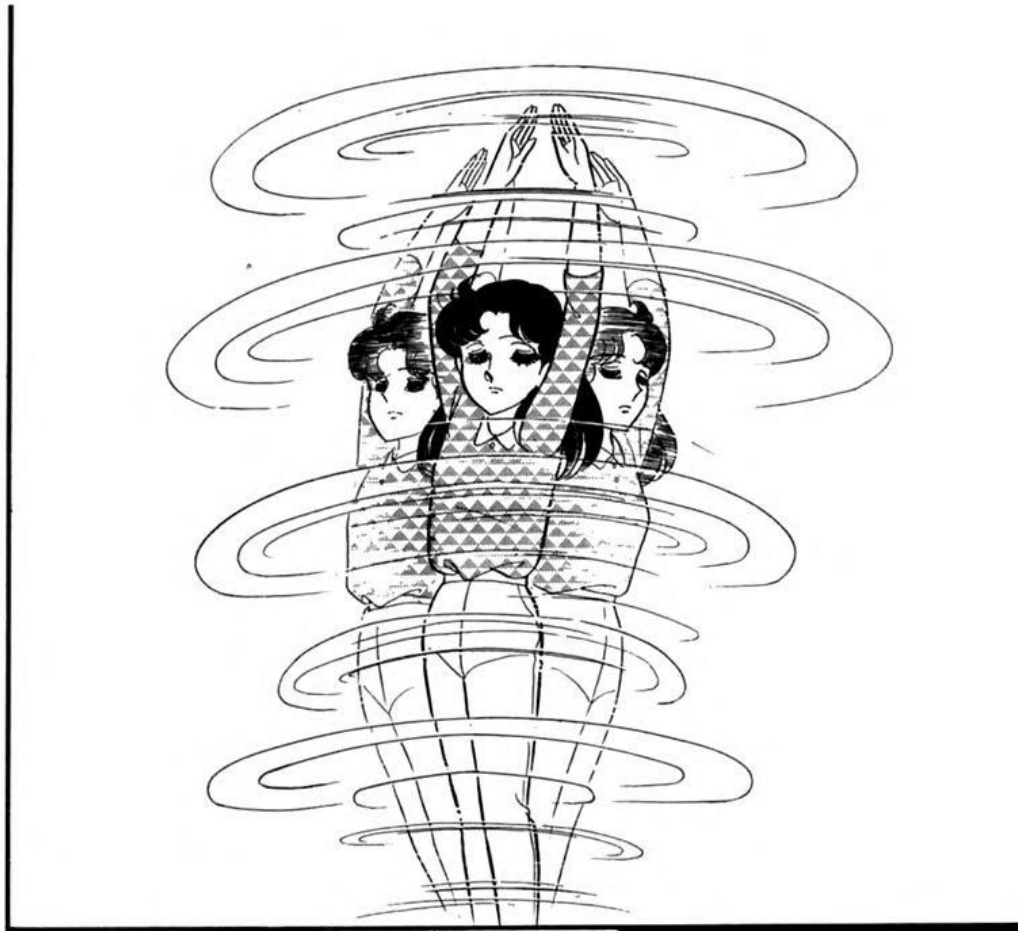


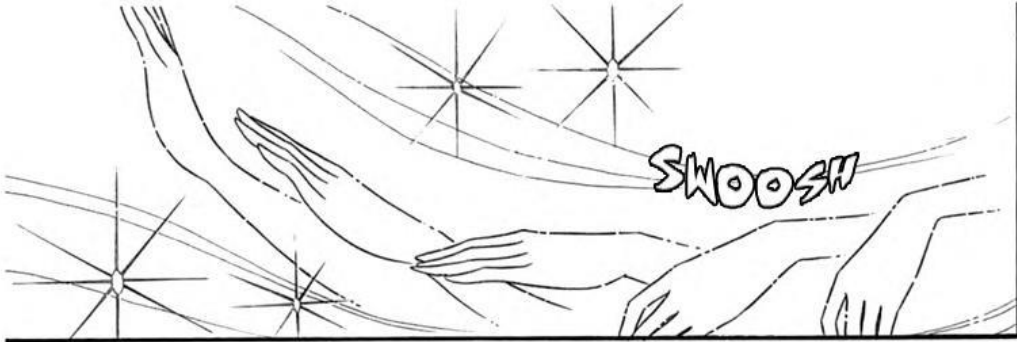


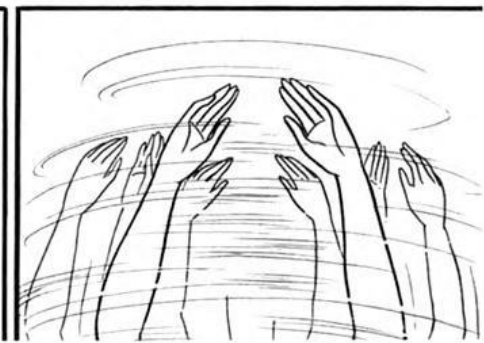
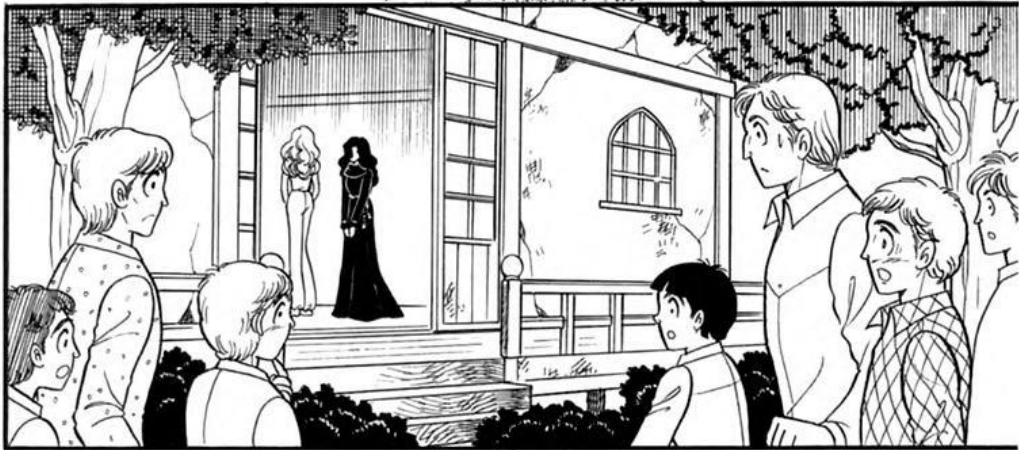
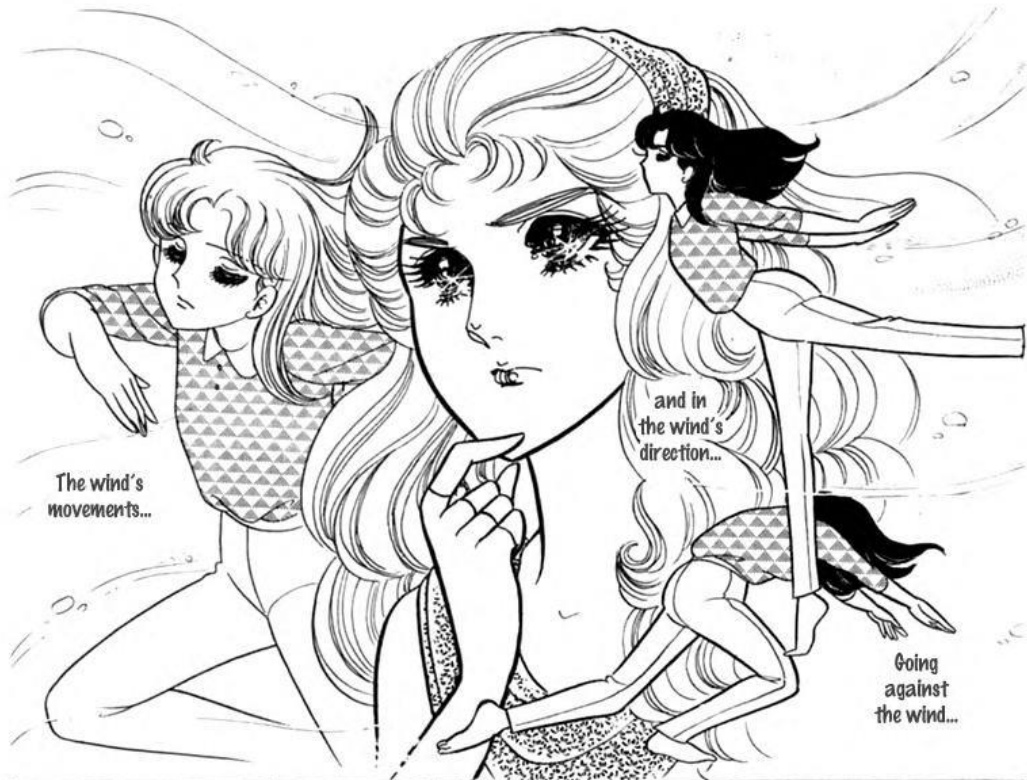
She is spinning!

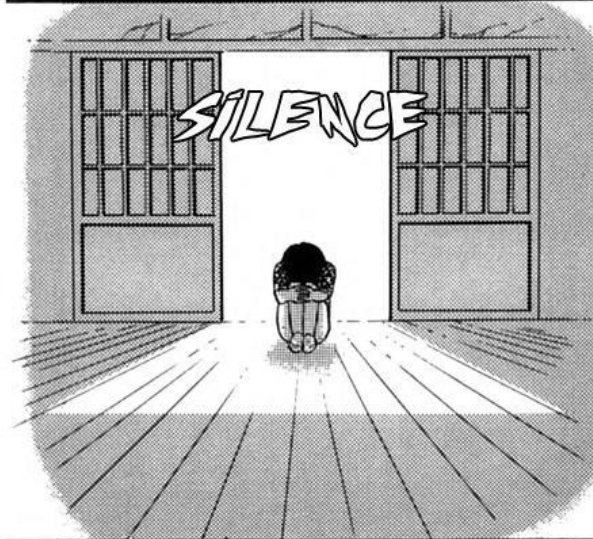
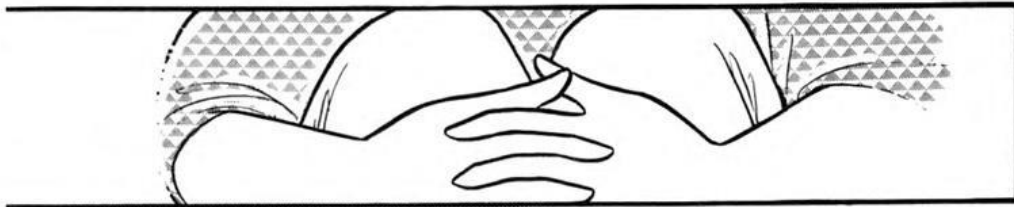
FRUSH

This is... a swirl...?













MAYA!

AN ACTOR HAS TO ACT!

ACT FOR WHOM?

FOR THEMSELVES?

FOR THE PUBLIC THAT HAS COME TO SEE HIS SHOW!

WITHOUT AN AUDIENCE, THERE IS NO POINT TO ACTING!

YOU DIDN'T HAVE TO BECOME THE WIND!

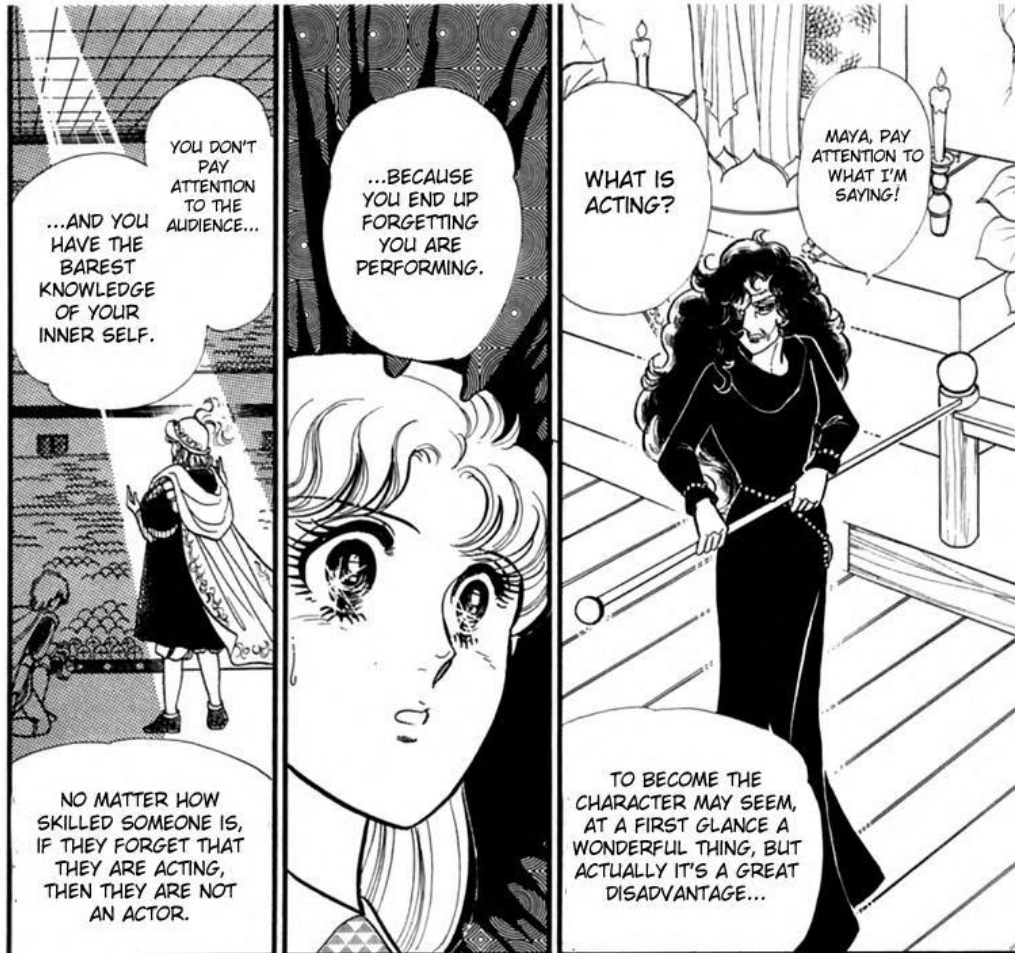
YOU HAD TO PORTRAY THE WIND!



YOUR CURRENT MOVEMENTS AREN'T AT THE LEVEL OF A PROFESSIONAL!

FOR THIS YOU WOULD'VE NEEDED MORE STUDY IN CLASSICAL AND MODERN DANCE!

IN THAT WAY, YOU'D BE ABLE TO APPEAR BEFORE AN AUDIENCE!



...AND YOU HAVE THE BAREST KNOWLEDGE OF YOUR INNER SELF.

YOU DON'T PAY ATTENTION TO THE AUDIENCE...

...BECAUSE YOU END UP FORGETTING YOU ARE PERFORMING.

NO MATTER HOW SKILLED SOMEONE IS, IF THEY FORGET THAT THEY ARE ACTING, THEN THEY ARE NOT AN ACTOR.

WHAT IS ACTING?

MAYA, PAY ATTENTION TO WHAT I'M SAYING!

TO BECOME THE CHARACTER MAY SEEM, AT A FIRST GLANCE A WONDERFUL THING, BUT ACTUALLY IT'S A GREAT DISADVANTAGE...

YOU'VE BECOME THE WIND.

AYUMI-SAN HAS PORTRAYED THE WIND.



DO YOU SEE THE DIFFERENCE MAYA?

AYUMI-SAN HAS BEEN AN ACTRESS, WHILE YOU'VE JUST TRIED TO BECOME THE WIND IN A CLUMSY WAY.



This girl is
frightening!



YES!

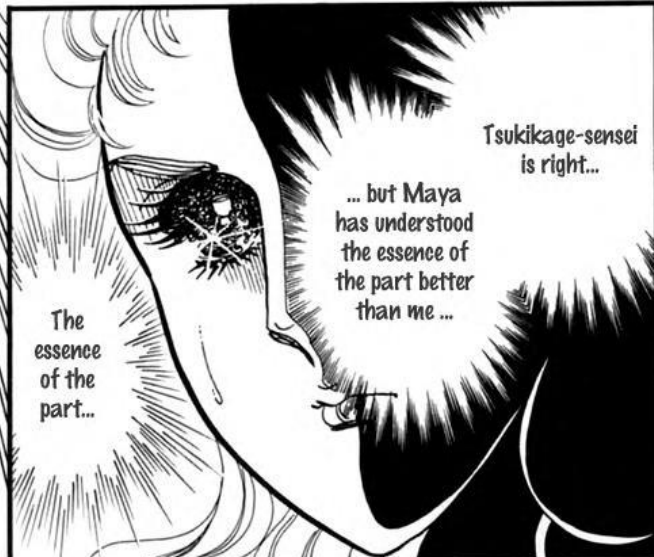


It's true your
movements
were crude and
childish, but...

To become
the wind...

Maya...

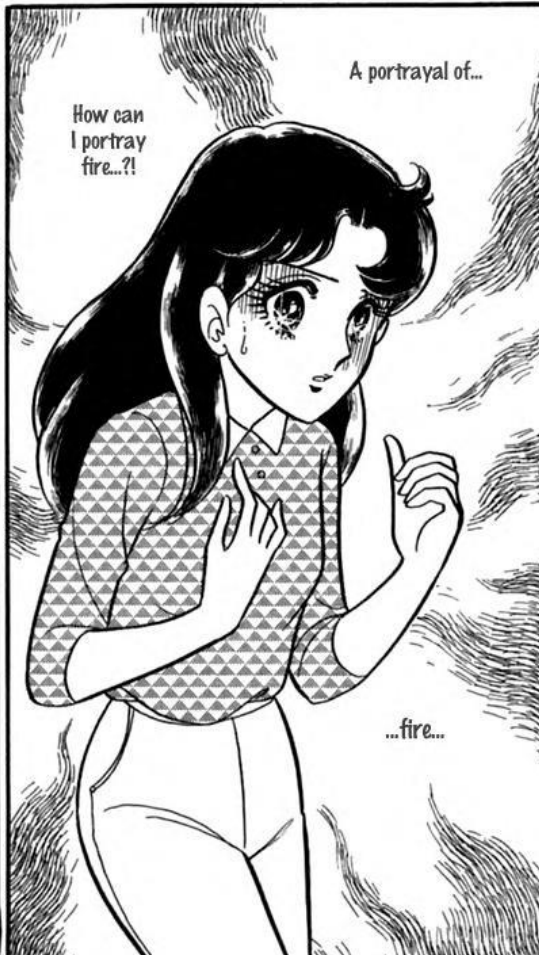
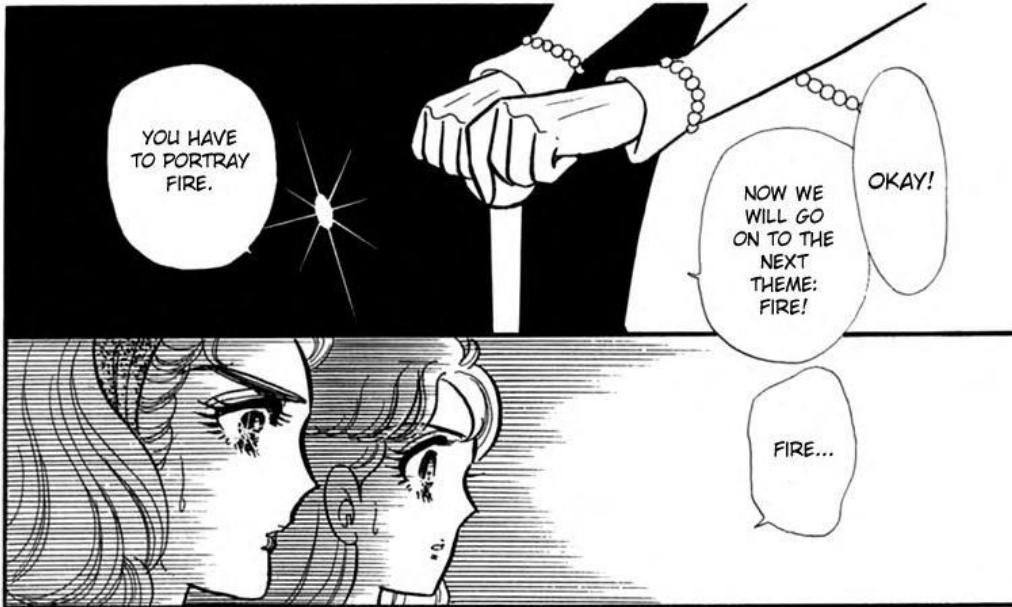
...I'd not
even
thought
about
that!



Tsukikage-sensei
is right...

... but Maya
has understood
the essence of
the part better
than me ...

The
essence
of the
part...





The second theme
for the Crimson
Goddess. Fire!







OUCH!



INTERPRETING
FIRE, WATER,
EARTH AND WIND,
WHAT DOES ALL
THIS HAVE TO DO
WITH THE CRIMSON
GODDESS?



FIRE
...

HOW CAN
I EXPRESS
IT..?



THERE IS
THE FIRE
THAT
GIVES US
WARMTH...

WHAT IS
FIRE?

THERE'S
THE FLAME
OF A
CANDLE...



I WONDER
WHAT
TSUKIKAGE-
SENSEI IS
PLANNING...?



I DON'T
UNDER-
STAND.

STRIKE



TOSS

FIRE THAT
COOKS
OUR
FOOD...

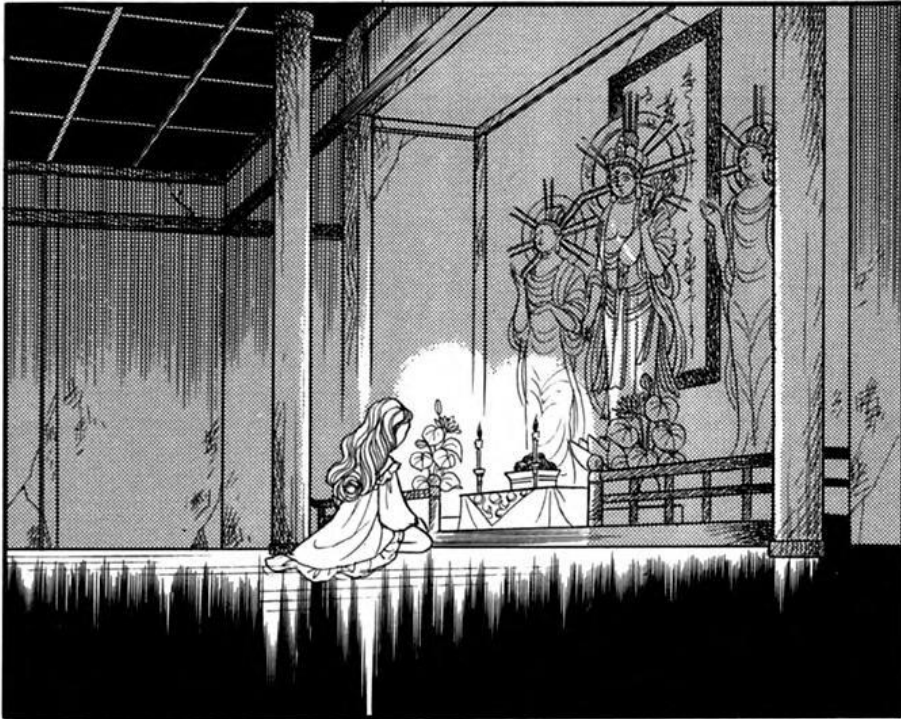
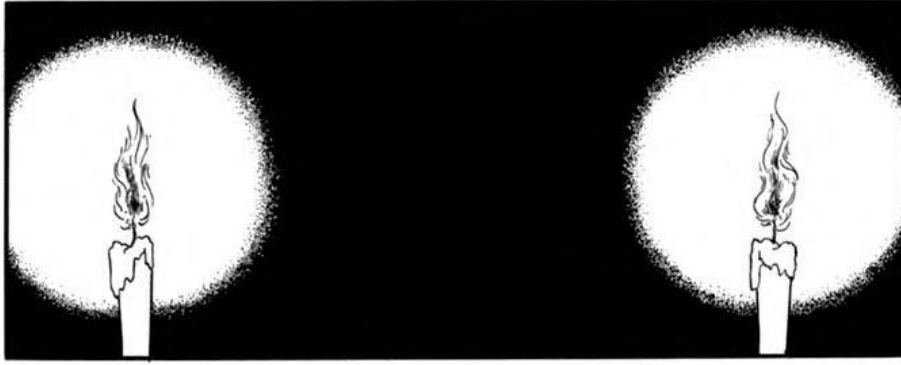


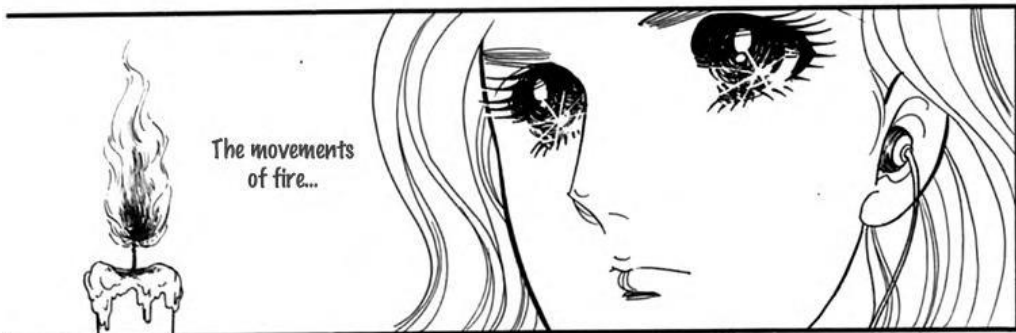
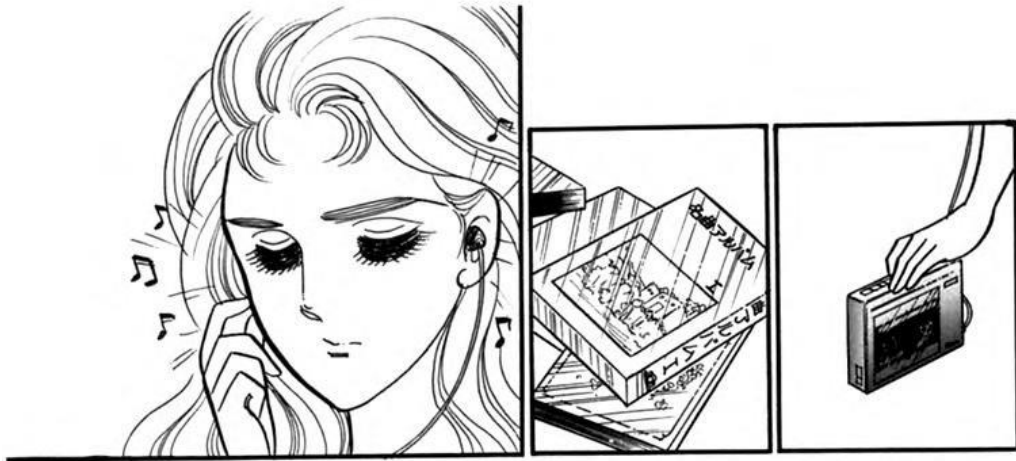
IT
BURNS
THINGS
DOWN...

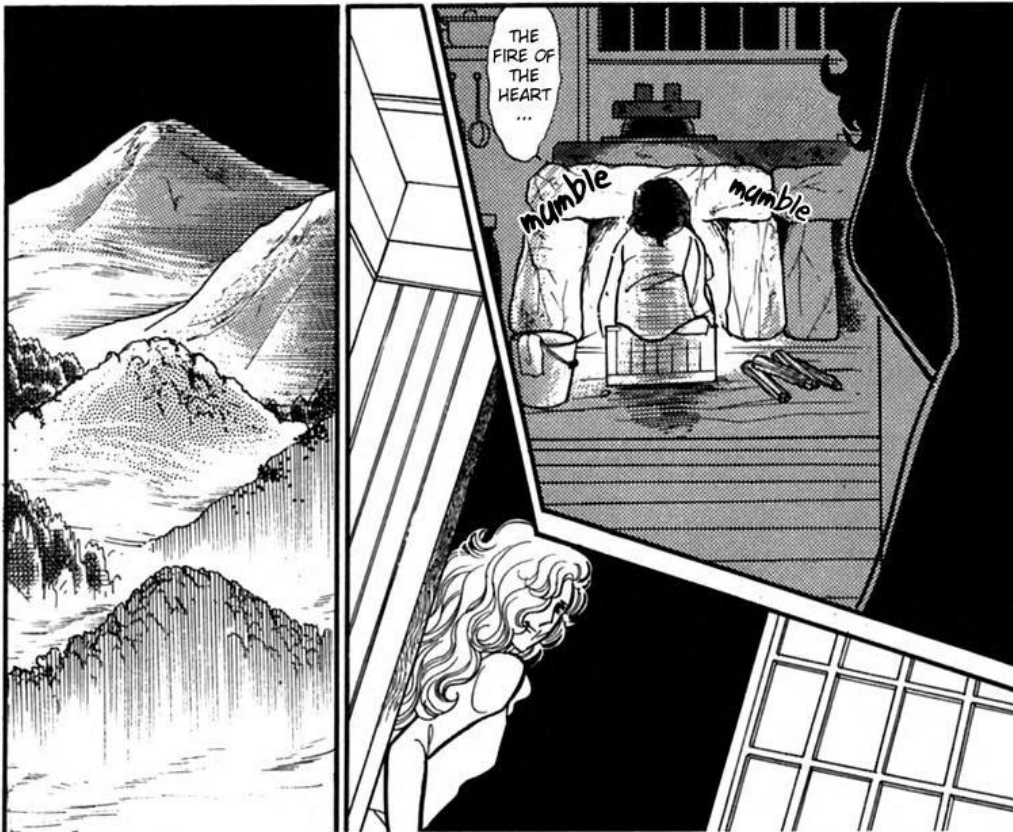
TOSS

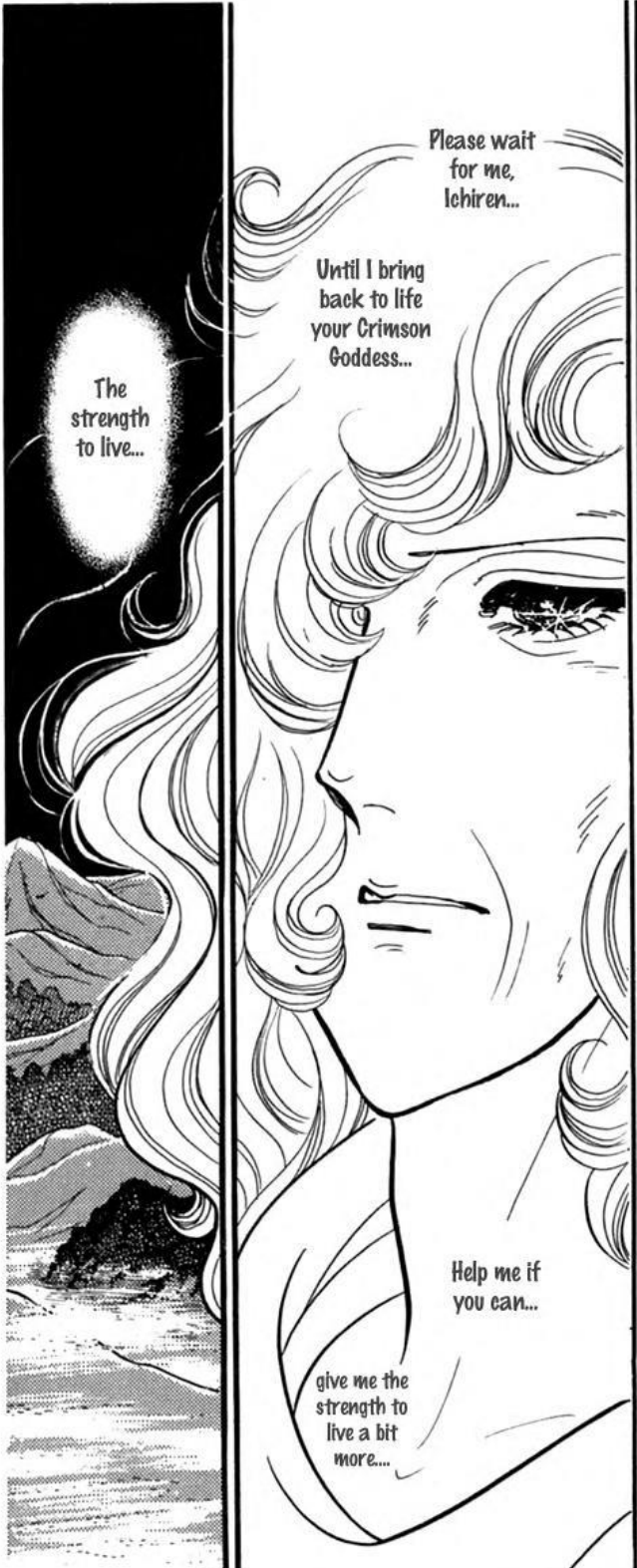
FIRE
CAN
CAUSE
A
BLAZE.











The strength to live...

Please wait for me, Ichiren...

Until I bring back to life your Crimson Goddess...

Help me if you can...

give me the strength to live a bit more....

Ichiren...

These two girls are doing their best to inherit your spirit...!



Wind, fire, water, earth...

These two girls are working hard on the same themes you once gave me.