

24/03/2016, 17:17:04/14:17:03: Flora Parrott: Desculpe No charge! Got some now. 24/03/2016, 17:18:14/14:18:14: Flora Parrott: I made it back to Euston station. Steamy bus. Rainy. 24/03/2016, 15:02:34/12:02:17: Gustavo Ferro: <,Äéimagem ocultada><image omitted>
24/03/2016, 15:02:36/12:02:20: Gustavo Ferro: <,Äéimagem ocultada><image omitted>
24/03/2016, 17:18:29/14:18:27: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 17:18:29/14:18:27: Gustavo Ferro: Ok eu carreguei um pouco aqui 24/03/2016, 15:02:39/12:02:25: Gustavo Ferro: <,Äéimagem ocultada><image omitted> tamb√©m

24/03/2016, 17:18:41/14:18:57: Flora Parrott: I am having a drink for the woman 24/03/2016, 15:04:58/12:04:55: Gustavo Ferro: Sorry?? They give u it for using the toilet? 24/03/2016, 17:18:57/14:19:17: Flora Parrott: Otimo. 24/03/2016, 17:19:17/14:19:59: Flora Parrott: Another half hour or so to finish? 24/03/2016, 15:05:30/12:05:57: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:05:31/12:05:58: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:05:31/12:06:10: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 17:19:54/14:20:23: Flora Parrott: <,Äéimagem ocultada><image 24/03/2016, 17:20:25/14:20:28: Flora Parrott: <,Äéimagem ocultada><image something! Para entrada 24/03/2016, 15:10:12/12:09:59: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 17:20:25/14:20:33: Gustavo Ferro: If I go out now I think we can tolled 24/03/2016, 15:10:55/12:10:59: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:11:13/12:11:12: Gustavo Ferro: <,Äéimagem ocultada><image omitted> more 30 min 24/03/2016, 17:20:35/14:20:39: Flora Parrott: Bus 24/03/2016, 17:20:41/14:20:41: Gustavo Ferro: *talk 24/03/2016, 17:20:42/14:20:57: Flora Parrott: Ok 30 minutes 24/03/2016, 17:20:58/14:22:22: Flora Parrott: Perfect 24/03/2016, 15:15:09/12:15:07: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 17:22:23/14:23:12: Flora Parrott: Dia longo! 24/03/2016, 17:23:27/14:24:23: Gustavo Ferro: I'm going in the direction of Sé

> 24/03/2016, 17:24:24/14:25:56: Flora Parrott: There was a man playing the violin in They have made special areas now and musicians need a permit. 24/03/2016, 17:25:57/14:26:34: Flora Parrott: Is Sè a r√®gion com√©rcio? 24/03/2016, 17:26:31/14:27:07: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 17:27:08/14:27:26: Flora Parrott: I am charging batteries in a chain restaurant at the station. Todos batteries! 24/03/2016, 17:27:29/14:28:13: Gustavo Ferro: A sé √© o bairro central da cidade é o centro hist√≥rico

e comercial 24/03/2016, 17:28:16/14:29:11: Gustavo Ferro: Are u drinking wine? 24/03/2016, 17:29:11/14:29:10: Flora Parrott: Sim 24/03/2016, 17:29:13/14:29:17: Gustavo Ferro: I'm crossing a residential area very calm 24/03/2016, 17:29:22/14:29:33: Gustavo Ferro: Great! 24/03/2016, 17:29:30/14:29:33: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 17:29:43/14:30:04: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 17:30:04/14:30:10: Flora Parrott: For Romauld at the grave yard, she had white wine on her grave stone 24/03/2016, 17:30:11/14:31:12: Flora Parrott: And for me 24/03/2016, 17:31:23/14:31:42: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 17:31:43/14:32:12: Flora Parrott: There is a woman in her 60's next to me. Very smart and attractive business woman. She is drinking wine too and 24/03/2016, 15:50:21/12:50:04: Gustavo Ferro: <,Äéimagem ocultada><image omitted>
24/03/2016, 15:50:25/12:50:23: Flora Parrott: You are so much better in English! But it is 24/03/2016, 17:32:49/14:33:04: Gustavo Ferro: <,Äéimagem ocultada><image 24/03/2016, 17:33:06/14:33:10: Gustavo Ferro: I don't know where it will take me 24/03/2016, 17:33:11/14:35:25: Flora Parrott: Bertie is such an English name!

24/03/2016, 17:35:25/14:36:34: Flora Parrott: There are lots of French people in

24/03/2016, 17:36:37/14:36:55: Gustavo Ferro: New area I'm alert

24/03/2016, 16:00:31/13:00:40: Flo 24/03/2016, 16:00:27/13:00:54: Gu 24/03/2016, 16:00:28/13:00:54: Gu Definitely 24/03/2016, 17:39:41: Flora Parrott: 24/03/2016, 16:00:31/13:00:57: Flo <video omitted> 24/03/2016, 17:41:24: Flora Parrott: 24/03/2016, 16:00:43/13:01:02: Gu 24/03/2016, 16:01:07/13:01:10: Flo <image omitted> 24/03/2016, 17:41:24: Flora Parrott: 24/03/2016, 16:02:33/13:02:31: Gu <image omitted> 24/03/2016, 17:41:25: Flora Parrott: 24/03/2016, 16:02:43/13:02:41: Gu <image omitted> 24/03/2016, 17:42:15: Flora Parrott: 24/03/2016, 16:03:10/13:02:54: Flo 24/03/2016, 16:03:07/13:03:19: Gu 24/03/2016, 16:03:42/13:03:41: Flo <image omitted> 24/03/2016, 17:42:39: Gustavo: 24/03/2016. 16:04:55/13:04:58: Flo 24/03/2016, 16:05:00/13:05:03: Flo 24/03/2016, 16:05:11/13:05:08: Gu 24/03/2016, 16:05:21/13:05:20: Gu 24/03/2016, 16:06:35/13:06:35: Gu carriote variable. Piora Parrott: cimage omitted > 24/03/2016, 17:44:40: Flora Parrott: cimage omitted > 24/03/2016, 17:44:42: Gustavo: A renewed square 24/03/2016, 17:44:50: Gustavo: Very weird 24/03/2016, 17:44:53: Flora Parrott: Getting dark it changes 24/03/2016, 17:45:19: Gustavo: cimage omitted. avadin 24/03/2016, 16:07:38/13:07:47: Flo 24/03/2016, 16:08:22/13:08:32: Flo 24/03/2016, 16:09:44/13:09:39: Gu 24/03/2016, 16:10:03/13:09:58: Gu 24/03/2016, 16:11:44/13:11:18: Gu 24/03/2016, 16:11:44/13:11:18: Gu 24/03/2016, 16:12:52/13:12:40: Gu 24/03/2016, 16:16:15/13:15:59: Gu 24/03/2016, 16:17:25/13:17:25: Flo cold and samp on my skin. The rair crouched under it. I have walked ar am starting a second time. First tim mode, it's aggressive and competition taking photos and am thinking abor pace reflects the place. When I hav find charge. No battery Sorry for all 24/03/2016, 16:17:38/13:17:37: Flo 24/03/2016, 16:18:07/13:18:06: Flo 24/03/2016, 16:28:00/13:27:57: Gu 24/03/2016, 16:28:22/13:28:20: Gu 24/03/2016, 16:28:43/13:28:57: Flo cemetery told me that the stone pe Pelicans pierce their own skin so th chest. Kiss the chest. God bless yo 24/03/2016, 16:29:08/13:29:06; Gu 24/03/2016, 16:29:33/13:29:31: Gu 24/03/2016. 16:30:34/13:30:32: G 24/03/2016, 16:30:41/13:30:38: Gu 24/03/2016, 16:31:28/13:31:25: Gu 24/03/2016, 16:31:58/13:31:55: Gu 24/03/2016, 16:32:25/13:32:23: G 24/03/2016, 16:32:49/13:32:47: G 24/03/2016, 16:33:14/13:33:08: Gu 24/03/2016, 16:33:27/13:33:25: 24/03/2016, 16:34:46/13:34:34: G 24/03/2016, 16:34:46/13:34:44: GL 24/03/2016, 16:35:18/13:35:15: GL

24/03/2016. 16:35:27/13:35:24: 0 24/03/2016, 16:36:06/13:36:02: Gustavo Ferro: A ruy≠na √⊌ a resist√ ""ncia do tempo 24/03/2016, 16:39:30/13:39:31: Flora Parrott: That's beautiful, it resists time but also succumbs to it. The metal door and posters cut into it 24/03/2016, 16:39:38/13:39:38: Flora Parrott: On a bus 24/03/2016, 16:39:53/13:39:55; Flora Parrott: 2% going to kings cross again 24/03/2016, 16:40:16/13:40:16: Flora Parrott: Might find a in for a ... 24/03/2016, 16:40:25/13:40:30: Flora Parrott: < Äéimagem ocultada><image omitted> 24/03/2016, 16:40:32/13:40:34: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 16:40:42/13:40:45: Flora Parrott: <,Äéimagem ocultada><image omitted> read u message and I came to the public library as we'll 24/03/2016, 16:40:53/13:40:53: Flora Parrott: More no lying down 24/03/2016, 16:42:33/13:42:24: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 16:44:09/13:44:05: Gustavo Ferro: -audio omitted>
24/03/2016, 16:44:37/13:44:32: Gustavo Ferro: A guy is playing guitar here, alone 24/03/2016, 16:46:22/13:46:18: Gustavo Ferro: Ou√βo enquanto repouso e respiro um pouco desse lugar 24/03/2016, 16:48:10/13:48:05: Gustavo Ferro: Um encontro de presen√βas 24/03/2016, 16:48:22/13:48:20: Gustavo Ferro: Deslocadas
24/03/2016, 16:55:12/13:55:07: Gustavo Ferro: Minha bateria vai acabar, vou voltar para
24/03/2016, 18:19:12/ 15:19:08: Gustavo Ferro: So libraries are where it ends

24/03/2016, 09:51:04/06:51:01: Gustavo Ferro : Ok it's ok

Portuguese? Not in my dictionary! 24/03/2016, 11:11:44/08:11:40: Gustavo Ferro : Sim carregador

24/03/2016, 11:12:46/08:12:44: Gustavo Ferro : I'm carrying a bag

24/03/2016, 11:14:20/08:14:18: Gustavo Ferro : And tissues in the pocket 24/03/2016, 11:14:31/08:14:29: Flora Parrott: Me too.
24/03/2016, 11:14:48/08:14:50: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 11:19:18/08:19:17: Flora Parrott: You ever seen the person?

here but in the day it is modern and clean. Everyone is busy and travelling.

24/03/2016, 11:23:27 Gustavo Ferro: <,Äéimagem ocultada><image omitted 24/03/2016, 11:23:29/ 08:23:27: Gustavo Ferro: Now I start to see that

24/03/2016, 11:22:49/08:22:47: Gustavo Ferro: It's like a Poem

24/03/2016, 10:50:40/07:50:39 Flora Parrott: Getting on the underground / metro at Oval.

They play classical music and welcome commuters over the tannoy to try to keep people calm. 24/03/2016, 10:51:16/07:51:18 Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/16 07:51:18: Flora Parrot: <,Äéimagem ocultada> 24/03/16 07:51:21: Flora Parrot: <,Äéimagem ocultada> 24/03/2016, 10:55:27/07:55:24: Gustavo Ferro : What are you carrying with you?

24/03/2016, 11:00:49/ 08:00:48: Flora Parrott: Phone charger! What is that in

24/03/2016, 10:59:18/07:59:18: Flora Parrott: Jornal, pencils, pens phone. Not much else. Not much wifi on metro. There soon. What are you carrying?

24/03/2016, 11:11:54/08:11:53: Gustavo Ferro : Estou saindo de casa agora 24/03/2016, 11:12:24/08:12:20: Gustavo Ferro : I'm going to Sé by walk from home

24/03/2016, 11:13:35/08:13:33: Gustavo Ferro : With a jornal, pencil, keys and a camera 24/03/2016, 11:13:45/08:13:45: Flora Parrott: Ok great! Bom Dia! Pronto? 24/03/2016, 11:13:52/08:13:52: Flora Parrott: <,Åéimagem ocultada><image omitted> 24/03/2016, 11:13:55/08:13:54: Gustavo Ferro : I have the phone in the hands

24/03/2016, 11:17:12/08:17:11: Flora Parrott: Kings Cross. Eu espera aqui para momento 24/03/2016, 11:17:39/08:17:28: Gustavo Ferro : <,Äéimagem ocultada><image omitted>

24/03/2016, 11:19:33/08:19:41: Flora Parrott: <,Åéimagem ocultada><image omitted> 24/03/2016, 11:19:42/08:22:47: Flora Parrott: Does that make sense?

24/03/2016, 11:20:19/08:23:01: Gustavo Ferro: No I've never see the person 24/03/2016, 11:20:28/08:23:16: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 11:23:04/08:23:01: Gustavo Ferro: It's beautiful
24/03/2016, 11:23:04/08:23:01: Gustavo Ferro: It's beautiful
24/03/16 08:23:16: Gustavo Ferro: -,Äeimagem ocultada>
24/03/2016, 11:23:20/ 08:23:19: Flora Parrott: Because it makes a mess I suppose?
They have changed this area here a lot - kings cross. A lot of people sleep rough around

24/03/2016, 11:24:16/ 08:24:12: Gustavo Ferro: A sinaliza,/ß,/£o disfuncional para cegos 24/03/2016, 11:25:13/ 08:25:01: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 11:25:38/ 08:25:19: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 11:25:40/ 08:25:33: Gustavo Ferro: <,Äéimagem ocultada><image omitted>
24/03/2016, 11:25:42/ 08:25:42: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 11:26:04/ 08:26:04: Flora Parrott: I suppose this must be to stop skate

boarding and sitting 24/03/2016, 11:26:22/ 08:26:22: Flora Parrott: These houses are so tidy and well made

24/03/2016, 11:27:51/ 08:27:36: Gustavo Ferro: <, Aéimagem ocultada><image omitted: 24/03/2016, 11:28:41/ 08:28:40: Flora Parrott: Eu caminhada

24/03/2016, 11:29:06/ 08:28:52: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 11:29:09/ 08:29:11: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 11:29:55/ 08:29:45: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 11:33:25/ 08:33:27: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 11:34:04/ 08:33:29: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 11:34:05/08:33:39: Gustavo Ferro: Aéimagen ocultada><image omitted>
24/03/2016, 11:34:12/ 08:33:39: Gustavo Ferro: Aéimagen ocultada><image omitted>
24/03/2016, 11:34:13/ 08:33:34: Gustavo Ferro: Aéimagen ocultada><image omitted>
24/03/2016, 11:34:15/08:33:28: Flora Parrott: Aéimagen ocultada><image omitted>
24/03/2016, 11:34:10/08:34:16: Custava Ferro: Aéimagen ocultada><image omitted>

24/03/2016, 11:34:19/ 08:34:16: Gustavo Ferro: <,Äéimagem ocultada><image omitted:

24/03/2016, 11:34:34/ 08:34:37: Flora Parrott: <,Äéimagem ocultada><image omitted>
24/03/2016, 11:35:07/ 08:35:07: Flora Parrott: I think you showed me these squares?

24/03/2016, 11:36:01/ 08:36:01: Flora Parrott: Cego? The phone tries to write 'echo' 24/03/2016, 11:36:40/ 08:36:39: Flora Parrott: Are they selling underwear? Ok I'm going

24/03/2016, 11:38:26/ 08:38:23: Gustavo Ferro: Tem uma infinidade de coisas que eles

24/03/2016, 11:41:37/ 08:41:39: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 11:41:39/08:41:45: Flora Parrott: I found some of those textured squares 24/03/2016, 11:43:17/08:43:04: Gustavo Ferro: <,Äéimagem ocultada><image omitted:

24/03/2016, 11:44:13/ 08:44:11: Gustavo Ferro: O find myself inside this place and it's like

have no time here inside 24/03/2016, 11:46:50/ 08:46:48: Flora Parrott: Wow that place is amazing. Is it hot there?

24/03/2016, 11:47:28/ 08:47:33: Flora Parrott: <, Aéimagem ocultada><image omitted> 24/03/2016, 11:48:20/ 08:48:19: Gustavo Ferro: It's a crossing way there is a room that

belongs to MASP but it's doesn't work 24/03/2016, 11:48:33/ 08:48:32: Flora Parrott: God, I guess it's cold in there because of

the marble? I am stopping for a cafezinho (?!) and read the paper 24/03/2016, 11:49:16/ 08:49:04: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 11:49:17/ 08:49:06: Gustavo Ferro: <,Äéimagem ocultada><image omitted:

24/03/2016, 11:51:34/ 08:51:33: Flora Parrott: Walked through this/ under this. My nose is running and it's quite cold. I'm quite slow at typing 24/03/2016, 11:51:39/ 08:51:44: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 11:51:53/ 08:52:00: Flora Parrott: <,Äéimagem ocultada><image omitted: 24/03/2016, 11:52:20/ 08:52:19: Flora Parrott: Not sure what these markings mean.

Guess gas and water works 24/03/2016, 11:55:17/ 08:55:17: Flora Parrott: There aren't any bins in train stations

because the IRA (Irish republican army) used to put bombs in them in the 80's. 24/03/2016, 11:57:00/ 08:56:58: Gustavo Ferro: That's so sad I sow the news I have a friend who was there but he's fine. After that I had a strage dream with explosions

24/03/2016, 11:58:52/ 08:58:52: Flora Parrott: So sad, things carry on though. Guess that's good 24/03/2016, 11:58:52/ 08:58:48: Gustavo Ferro: The markings probably is to indicate what's going under or what kind of service need to be done there 24/03/2016, 11:59:04/ 08:59:07: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 11:59:32/ 08:59:30: Gustavo Ferro: The church bells started 24/03/2016, 12:00:23/ 09:00:23: Flora Parrott: Thinking about time and that marble- no time in the tunnel and the muito rapide life we have. Even this morning I feel urgent about sending you information!

24/03/2016, 12:01:58/ 09:02:07: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 12:02:36/ 09:02:34: Gustavo Ferro: I fell the same but here in pra√βa da

24/03/2016, 12:04:25/ 09:04:24: Flora Parrott: Guys in here speaking Greek I think. They are drinking Coke and asking for things that aren't on the menu. The woman serving

24/03/2016, 12:09:37/ 09:09:24: Gustavo Ferro: Yes the S $\sqrt{0}$ is the name of the church 24/03/2016, 12:10:02/ 09:09:49: Gustavo Ferro: I had a sit

24/03/2016, 12:10:26/ 09:10:12: Gustavo Ferro: <,Äéimagem ocultada><image omitted

24/03/2016, 12:11:25/ 09:11:32: Flora Parrott: </Aéimagem ocultad><image omitted>
24/03/2016, 12:11:59/ 09:11:59: Flora Parrott: I'm going to walk on. Here is a church 24/03/2016, 12:12:16/ 09:12:19: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 12:13:23/ 09:13:21: Gustavo Ferro: A guy sit on my side and ask for a coffee 24/03/2016, 12:13:24: Gustavo Ferro: <,Åéimagem ocultada><image omitted>
24/03/2016, 12:14:11/ 09:14:08: Gustavo Ferro: There is a clock?
24/03/2016, 12:15:05:/ 09:15:06 Flora Parrott: Yeah I didn't notice if it works though. There are some men working on a tree 24/03/2016, 12:15:22/ 09:15:26: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 12:15:23/ 09:15:27: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 12:17:25/ 09:17:22: Gustavo Ferro: A dog came to me and looked into

24/03/2016, 12:03:06/ 09:02:58: Gustavo Ferro: A woman came to me 24/03/2016, 12:03:09/ 09:03:08: Gustavo Ferro: And kiss my chest 24/03/2016, 12:03:22/ 09:03:19: Gustavo Ferro: And say god protect you

24/03/2016, 12:05:16/ 09:05:16: Flora Parrott: Is there a big church there? 24/03/2016, 12:06:55/ 09:06:54: Flora Parrott: Paradox of time - that's it. Isso

24/03/2016, 12:19:05/ 09:19:05: Flora Parrott: Did it belong to anyone? 24/03/2016, 12:19:41/ 09:19:40: Flora Parrott: Posses? Is that the right word?

24/03/2016, 12:23:45/ 09:23:39: Gustavo Ferro: There is a trash!

24/03/2016, 12:52:28 / 09:52:28: Flora Parrott: He lives there? 24/03/2016, 12:52:47/ 09:52:45: Gustavo Ferro: No he is a passant 24/03/2016, 12:52:49/ 09:52:48: Flora Parrott: Is he drying his clothes?

24/03/2016, 12:52:58/ 09:52:55: Gustavo Ferro: Yes 24/03/2016, 12:52:58/ 09:52:55: Gustavo Ferro: We talked about the city 24/03/2016, 12:53:23/ 09:53:21: Gustavo Ferro: The experience of walk 24/03/2016, 12:53:23/ 09:53:25: Flora Parrott: Seco 24/03/2016, 12:53:42/ 09:53:40: Gustavo Ferro: He do not use public transpor 24/03/2016, 12:54:51/ 09:54:49: Gustavo Ferro: Some times he walk 4 hours to get in

24/03/2016, 12:55:09/ 09:55:08: Gustavo Ferro: Everything is so far 24/03/2016, 12:55:26/ 09:55:26: Flora Parrott: For work?

24/03/2016, 12:57:49/ 09:57:46: Gustavo Ferro: That's true

24/03/2016, 12:56:34/ 09:56:32: Gustavo Ferro: I didn't ask, he told that he walk to go to public buildings 24/03/2016, 12:56:57/ 09:56:54: Gustavo Ferro: Palacios 24/03/2016, 12:57:12/ 09:57:12: Flora Parrott: S√2o Paulo is huge. Much bigger than London. I am walking a lot today. I remember that the pavements are difficult. It's not

24/03/2016, 12:58:35/ 09:58:32: Flora Parrott: I'm going to walk and find a public 24/03/2016, 12:58:35/ 09:58:34 Gustavo Ferro: Nowadays the govern is making a lot of 24/03/2016, 12:59:15/ 09:59:14: Flora Parrott: Here too and I am by the canal now People cycle there 24/03/2016, 12:59:35/ 09:59:31 Gustavo Ferro: But almost all the lanes aren't properly

24/03/2016, 13:00:23/ 10:00:28 Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 13:02:21/ 10:02:22: Flora Parrott: Infinidade de coisas que eles vendem nas 24/03/2016, 13:06:19/ 10:06:18: Gustavo Ferro: A lady asked me where is the Patio 24/03/2016, 13:06:34/ 10:06:31: Gustavo Ferro: So I'm going there 24/03/2016, 13:07:11/ 10:07:09: Gustavo Ferro: In theory Pateo do Colegio is where the

24/03/2016, 13:07:28/ 10:07:26: Gustavo Ferro: It's just next to here 24/03/2016, 13:07:45/ 10:07:45: Flora Parrott: Portuguese buildings? I think I remember it 24/03/2016, 13:08:13: Flora Parrott: Going to look it up. I stopped to charge my phone 24/03/2016, 13:08:16/ 10:08:42: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 13:08:53: Gustavo Ferro: <,Äéimagem ocultada><image omitted>
24/03/2016, 13:09:02/ 10:09:01: Flora Parrott: Italian people let me share their table
24/03/2016, 13:09:58/ 10:10:01: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 13:12:01/ 10:11:57: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 13:12:04/ 10:12:03: Flora Parrott: Not 4 hours to walk then 24/03/2016, 13:13:26/ 10:13:13: Gustavo Ferro: <,Äeimagem ocultada><image omitted: 24/03/2016, 13:13:30/ 10:13:28: Gustavo Ferro: I'll search for this information 24/03/2016, 13:14:07/ 10:14:13: Flora Parrott: <,Řéimagem ocultada><image omitted> 24/03/2016, 13:15:30/ 10:15:21: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 13:18:28/ 10:18:07: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 13:18:46/ 10:18:41: Gustavo Ferro: Que acabaram com os √≠ndios

24/03/2016, 13:22:00/ 10:21:58: Gustavo Ferro: In a couple of years the Museu Anchieta

24/03/2016, 13:22:30/ 10:22:30: Flora Parrott: Waiting to download the file. The canal here is interesting - seems connected. Transportation. Industry. Movement. 24/03/2016, 13:23:45/ 10:23:33: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 13:23:46/ 10:23:35: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 13:24:52/ 10:24:50: Gustavo Ferro: And the roof protect from the rain but now

24/03/2016, 13:25:01/ 10:25:02: Flora Parrott: Where do they go now? Instead?

different language being spoken around me. Tourists and residents

24/03/2016, 13:29:25/ 10:29:24: Flora Parrott: Here it's not that clear. 24/03/2016, 13:30:05/ 10:30:02: Gustavo Ferro: Sometimes i start listening people talking in Portuguese but then I don't pay attention in the meaning and the sentences

24/03/2016, 13:25:42/ 10:25:40: Gustavo Ferro: No they continue there and around 24/03/2016, 13:26:07: Gustavo Ferro: Here is a very touristic place during the day 24/03/2016, 13:26:51/ 10:26:04: Flora Parrott: Here too, Totally, There are so many

24/03/2016, 13:26:57/ 10:26:54: Gustavo Ferro: Many group of people taking pictures and

taking in Portuguese but then 1 don't pay attention in the healting and the sentences became a noizy like another language 24/03/2016, 13:31:19/ 10:31:25: Flora Parrott: <,Äéimagem ocultada><image omitted>24/03/2016, 13:33:448/ 10:34:14: Gustavo Ferro: I'll walk in this street 24/03/2016, 13:33:48/ 10:34:28: Gustavo Ferro: <,Äéimagem ocultada><image omitted>24/03/2016, 13:33:48/ 10:34:28: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 13:34:53/ 10:34:51: Gustavo Ferro: There are many shops 24/03/2016, 13:35:17/ 10:35:17: Flora Parrott: Really busy here. Raining. Mixture of food for sale. It smells like barbecue. Everyone is out for lunch from work. All the music is merging. I am standing near an Australian couple eating from one paper plate 24/03/2016, 13:35:27/ 10:35:25: Gustavo Ferro: I'd like to show a kind of furniture 24/03/2016, 13:35:33/ 10:35:35: Flora Parrott: <,Åéimagem ocultada><image omitted> 24/03/2016, 13:35:39/ 10:35:37: Flora Parrott: Here too 24/03/2016, 13:36:25/ 10:36:31: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 13:39:50/ 10:39:39: Gustavo Ferro: <,Řéimagem ocultada><image omitted> 24/03/2016, 13:41:56/ 10:42:49: Flora Parrott: <video omitted><,Řév/≠deo

omitted>
24/03/2016, 13:44:28/ 10:47:55: Gustavo Ferro: <,Åéimagem ocultada><image omitted>
24/03/2016, 13:44:30/ 10:55:51: Gustavo Ferro: <,Åéimagem ocultada><image omitted>
24/03/2016, 13:44:46/ 10:56:10: Gustavo Ferro: <,Åéimagem ocultada><image omitted>
24/03/2016, 13:44:47/ 10:56:12: Gustavo Ferro: <,Åéimagem ocultada><image omitted>

24/03/2016, 13:50:17/ 10:58:26: Flora Parrott: <.Äéimagem ocultada><image omitted> 24/03/2016, 13:51:42: Flora Parrott: Prote/β√£o de chuva 24/03/2016, 13:52:45/ 10:52:42: Gustavo Ferro: I'm going to get a coconut as well

24/03/2016, 13:55:48/ 10:56:10: Flora Parrott: ("Äéimagem ocultada><image omitted>
24/03/2016, 13:56:24/ 10:56:12: Gustavo Ferro: <,Äéimagem ocultada><image omitted

24/03/2016, 13:56:43/ 10:58:26 Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 13:57:30/ 10:58:28 Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 13:57:40/ 10:57:39: Flora Parrott: Tropical! It's cold here today and now I'm

sitting under umbrella there are teenagers here. It's the place in london they come to buy clothes and experiment 24/03/2016, 13:58:40: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 13:59:16/ 10:59:16: Flora Parrott: How much? 24/03/2016, 13:59:44/ 10:59:40: Gustavo Ferro: R\$ 5,00 24/03/2016, 14:00:19/ 11:00:19: Flora Parrott: There is a man on speaker phone while he is grilling and near him is a young chef with flour on his face on a cigarette break 24/03/2016, 14:01:30/ 11:01:31:: Flora Parrott: The man on the grill and speaker phone is from south India 24/03/2016, 14:04:02/ 11:04:01: Flora Parrott: Eu comprar uma guarda chuva (guarda

24/03/2016, 14:04:58/ 11:04:55: Gustavo Ferro: Guarda chuva is against the rain guarda

24/03/2016, 14:09:20/ 11:09:25: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 14:09:20/ 11:09:25: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 14:11:58:/ 11:12:04: Flora Parrott: <video omitted><,Äév√≠deo omitido> 24/03/2016, 14:11:58/ 11:12:06: Flora Parrott: <video omitted><,Äév√≠deo omitido>

24/03/2016, 14:12:50/ 11:15:49: Gustavo Ferro: <video omitted><,Äév√≠deo omitido:

24/03/2016, 14:19:53:/ 11:19:54: Flora Parrott: Left the market and it's has stopped raining. Mais tranquilo. Looking for a crazy golf / mini golf course on a housing estate

Que elegente 24/03/2016, 14:22:29/ 11:22:26: Gustavo Ferro: That is a building that the government

didn't allow to continue the construction, I don't know why 24/03/2016, 14:22:36/ 11:23:21: Flora Parrott: <video omitted><,Äév√≠deo omitido> 24/03/2016, 14:22:54/ 11:22:51: Gustavo Ferro: Fell year ago it was occupied 24/03/2016, 14:23:01/ 11:23:21: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 14:25:30 11:25:29: Flora Parrott: No! Amazing quite a big tree 24/03/2016, 14:25:44/ 11:25:42: Gustavo Ferro: Yes! 24/03/2016, 14:27:08/ 11:26:48: Gustavo Ferro: <video omitted><,Äév√≠deo omitido>

24/03/2016, 14:42:46/ 11:42:46: Flora Parrott: Cyclist in the way of undercover police car 24/03/2016, 14:44:16/ 11:44:15: Flora Parrott: Can't find this place asked 3 people! 24/03/2016, 14:44:34/ 11:44:36: Flora Parrott: <,Äéimagem ocultada><image omitted:

24/03/2016, 14:51:05/ 11:51:05: Flora Parrott: Sitting in a cafe with polish waitresses There is a code to use the toilet. I have asked a security guard, postman and a pizza delivery man about the golf course no one knows. Going to google search it now 24/03/2016, 14:56:06/ 11:56:04: Gustavo Ferro: I stoped in a bar to charge and eat 24/03/2016, 14:56:26/ 11:56:24: Gustavo Ferro: To use the restroom they give a key 24/03/2016, 14:56:55/ 11:56:34: Gustavo Ferro: I love the circle-nothing 24/03/2016, 14:57:18/ 11:56:53: Gustavo Ferro: <,Äéimagem ocultada><image omitted: 24/03/2016, 14:57:37/ 11:57:35: Gustavo Ferro: I had turn around the corner and that building is actually not empty 24/03/2016, 14:57:41/ 11:57:38: Gustavo Ferro: People lives there 24/03/2016, 14:57:44: Flora Parrott: Got some directions from some guys in a football team but I think they are wrong. 24/03/2016, 14:58:16/ 11:58:15: Flora Parrott: Where I want to find the golf course is a housing estate. Is there social housing in Brazil? 24/03/2016, 14:58:21:/ 11:58:08 Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 14:58:24: / 11:58:09: Gustavo Ferro: <,Äéimagem ocultada><image

24/03/2016, 14:58:27:/ 11:58:11: Gustavo Ferro: <,Äéimagem ocultada><image

24/03/2016, 15:00:04:/ 11:59:31: Flora Parrott: <video omitted><,Äév√≠deo omitido> 24/03/2016, 15:00:12/12:00:10: Gustavo Ferro: I've drawing the way I did since home

24/03/2016, 15:02:24/12:02:08: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 15:02:27/12:02:11: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:02:28/12:02:12: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:02:32/12:02:14: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 15:09:45/12:09:44: Flora Parrott: No just only a code after you buy

24/03/2016, 15:11:47/12:11:44: Gustavo Ferro: But it doesn't work

24/03/2016, 15:27:59/12:27:58: Flora Parrott: Sainsburys local

24/03/2016, 15:43:53/12:43:53: Flora Parrott: Wet. Sirens.

24/03/2016, 15:47:13/12:47:13: Flora Parrott: On the move

tiring trying to think in another language!! 24/03/2016, 15:50:36/12:50:35: Flora Parrott: Coffee hero

24/03/2016, 15:52:39/12:52:36: Gustavo Ferro: **₡**üèÉ

24/03/2016, 15:15:10/12:15:32: Gustavo Ferro: I'm back in SJ© square 24/03/2016, 15:15:51/12:16:09: Flora Parrott: <video omitted><,Âév,/≠deo omitido> 24/03/2016, 15:16:10/12:17:41: Flora Parrott: A circle back to a square

24/03/2016, 15:17:07/12:18:11: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 15:18:11/12:18:26: Flora Parrott: I give up on finding golf course. I'm going 24/03/2016, 15:22:22/12:21:54: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:22:39/12:21:55: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 15:22:46/12:21:57: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:22:47/12:22:01: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 15:22:52/12:22:30: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:23:04/12:23:01: Gustavo Ferro: I'm going to Largo Sao Francisco 24/03/2016, 15:27:45/12:27:45: Flora Parrott: Schools finished and kids are buying

24/03/2016, 15:32:25/12:32:05: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:42:14/12:42:16: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 15:42:17/12:42:20: Flora Parrott: Boys eating chips girls eating crisps old

24/03/2016, 15:42:24/12:42:29: Flora Parrott: <,Äéimagem ocultada><image omitted>

24/03/2016, 15:44:04/12:44:00: Gustavo Ferro: Great Camden on reverse 24/03/2016, 15:46:12/12:46:12: Flora Parrott: Oh yeah didn't even see that. It's hard to

24/03/2016, 15:47:40/12:48:01: Flora Parrott: wd. 15:49:40/12:48:01: Flora Parrott: wd. 15:49:18/12:49:11: Gustavo Ferro: I got one more coffee and charging a

24/03/2016, 15:49:21/12:49:20: Flora Parrott: Little boy looking board in barber shop. If

24/03/2016, 15:49:46/12:49:43: Gustavo Ferro: Ok 24/03/2016, 15:50:21/12:50:04: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 15:51:30/12:51:27: Gustavo Ferro: Caf, ∮°guas claras uma mistura de gr√£o provenientes de S√£o Paulo, Bahia e Minas Gerais

24/03/2016, 15:55:28/12:55:20: Gustavo Ferro: <,Äéimagem ocultada><image omitted>

24/03/2016, 15:57:49/12:57:29: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 16:00:17/13:00:10: Flora Parrott: I have seen that place! What is that

24/03/2016, 15:52:14/12:52:11: Gustavo Ferro: Vou continuar no meu caminho

notice things. So busy and rainy. The cemetery is peaceful, there in five mins 24/03/2016, 15:46:58/12:47:05: Flora Parrott: <,Äéimagem ocultada><image omitted>

you are tired of translating write in Portuguese and I can reply in English

24/03/2016, 14:59:20:/ Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 14:59:20:/ 11:59:21: Flora Parrott: This is what I am looking for

24/03/2016, 14:58:57:/ 11:58:55: Gustavo Ferro: Yes

24/03/2016, 15:03:23/12:03:24: Flora Parrott: Toilet code

until now where I am

sweets in the mini market

man getting wet

graffiti called?

caminha pra onde?

24/03/2016, 16:00:30/13:00:12: Flo 24/03/2016, 16:00:30/13:00:16: Flo

4/03/2016, 14:20:58/ 11:20:58: Flora Parrott: That conductor man is amazing.

24/03/2016, 14:16:00; Gustavo Ferro; <.Äéimagem ocultada><image omitted> 24/03/2016, 14:16:23/ 11:16:20: Gustavo Ferro: Bollard holding the door 24/03/2016, 14:17:56/ 11:17:46: Gustavo Ferro: <,Äéimagem ocultada><image omitted> 24/03/2016, 14:18:54/ 11:18:55: Flora Parrott: What is that?

24/03/2016, 13:58:42: Gustavo Ferro: <,/áimagem ocultada><image omitted>
24/03/2016, 13:58:59: Gustavo Ferro: <,/áimagem ocultada><image omitted>

sol?) from a Spanish woman with a nose ring 24/03/2016, 14:04:30/ 11:04:30: Flora Parrott: I have never bought a coconut in

sol is against the sun 24/03/2016, 14:06:12/ 11:06:10: Gustavo Ferro: !

24/03/2016, 14:12:40/ 11:12:39: Flora Parrott: Bar mitzvah party

24/03/2016, 14:23:42/ 11:23:40: Gustavo Ferro: But now it's empty 24/03/2016, 14:24:55/ 11:24:55: Flora Parrott: Vazio? Oco?

24/03/2016, 14:27:31/ 11:27:28: Gustavo Ferro: This dog likes coffee 24/03/2016, 14:28:07/ 11:27:46: Gustavo Ferro: <video omitted><,Äév√≠deo omitide 24/03/2016, 14:31:50/ 11:31:41: Gustavo Ferro: Need to charge cellphone 24/03/2016, 14:32:18/ 11:32:15: Gustavo Ferro: Just 1% 24/03/2016, 14:32:57/ 11:32:57: Flora Parrott: Me too, same dog as before?

24/03/2016, 14:33:03/ 11:33:02: Flora Parrott: See you soon

24/03/2016, 14:44:36/ 11:44:38: Flora Parrott: Man talking to pigeons

London before!

24/03/2016, 13:43:03/ 10:43:03: Flora Parrott: Coconut in the rain 24/03/2016, 13:44:19/ 1 10:44:26: Gustavo Ferro: <,Äéimagem ocultada><image

24/03/2016, 13:44:59; Gustavo Ferro; <.Äéimagem ocultada><image omitted>

24/03/2016, 13:47:58/ 10:47:55: Gustavo Ferro: Who much is the coconut there? 24/03/2016, 13:49:59/ 10:49:59: Flora Parrott: £3.50!!

omitido><,Äév√≠deo omitido> 24/03/2016, 13:42:08/ 10:42:50: Flora Parrott: Not very london

24/03/2016, 13:11:44/ 10:11:43: Flora Parrott: When this was built 24/03/2016, 13:11:54/ Flora Parrott: <,Äéimagem ocultada><image omitted>

that I need to show you

designed for walking there

it's just red paint over the paviment

they put it next to the wall

Alternativamente?

24/03/2016, 12:20:56/ 09:20:51: Gustavo Ferro: Pertence 24/03/2016, 12:20:58/ 09:20:51: Gustavo Ferro: Pertence 24/03/2016, 12:21:11/ 09:21:08: Gustavo Ferro: Eu n√2o perten√βo a esse lugar 24/03/2016, 12:21:25/ 09:21:22: Gustavo Ferro: Eu n√2o perten√βo a esse lugar 24/03/2016, 12:21:34/ 09:21:33: Flora Parrott: I have walked to Mornington Crescent:

24/03/2016, 12:21:47/ 09:21:52: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 12:21:47/09:21:52: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 12:21:48/ 09:21:55: Flora Parrott: <,Äéimagem ocultada><image omitted: 24/03/2016, 12:22:46/ 09:22:42: Gustavo Ferro: I sow this area with the statue in

24/03/2016, 12:24:27/ 09:24:25: Gustavo Ferro: I will sit in another place near a situation

24/03/2016, 12:24:51/ 09:24:51 Flora Parrott: Yes! Obviously more rubbish than bomb 24/03/2016, 12:29:07/ 09:29:06: Flora Parrott: Boys wearing hoods and Muslim women wearing headscarves. Little crowd of builders smoking and speaking on their phones 24/03/2016, 12:33:44/ 09:33:45: Flora Parrott: French exchange students 24/03/2016, 12:35:03/ 09:35:01: Flora Parrott: R and b music and rave music from a car 24/03/2016, 12:41:26/ 09:41:35: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 12:41:27/ 09:46:23: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 12:46:24/ 09:47:38: Flora Parrott: Can't make this photo translation send 24/03/2016, 12:47:34/ 09:50:19: Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 12:48:08: Flora Parrott: <,Äéimagem ocultada><image omitted 24/03/2016, 12:49:27:Gustavo Ferro: <video omitted><,Äév√≠deo omitido> 24/03/2016, 12:50:40/ 09:50:39: Gustavo Ferro: Talked 24/03/2016, 12:50:45: Gustavo Ferro: <,Řéimagem ocultada><image omitted>

24/03/2016, 12:10:06/ 09:10:03: Gustavo Ferro: In one of this :

24/03/2016, 12:10:59/ 09:10:55: Gustavo Ferro: I'll stay here a little

them is laughing and looking a bit distracted

24/03/2016, 11:49:47/ 08:49:44: Gustavo Ferro: Estou muito perto da pra√βa da

24/03/2016, 11:50:26/ 08:50:26: Flora Parrott: Pique n√£o trabalho / function the MASO tunnel?
24/03/2016, 11:51:12/ 08:51:10: ustavo Ferro: Vou parar para um café tamb√©m

vendem nas ruas assim literalmente no ch√£o 24/03/2016, 11:38:37/ 08:38:33: Gustavo Ferro: Sobre um pano

24/03/2016, 11:46:57/ 08:46:56: Flora Parrott: Is that concrete? 24/03/2016, 11:47:17/ 08:47:15: Flora Parrott: Concreto?! 24/03/2016, 11:47:25/08:47:22: Gustavo Ferro: Marble

24/03/2016, 11:40:47/ 08:40:44: Gustavo Ferro: I stoped

24/03/2016, 17:52:58/ 14:52:57: Flora Parrott: Perfect corner 24/03/2016, 17:53:09/ 14:53:08: Flora Parrott: Even two faces on it! 24/03/2016, 17:53:39/ 14:53:39: Flora Parrott: British library 24/03/2016, 18:09:00/ 14:53:57: Flora Parrott: Obrigada. Amazing day! 24/03/2016, 18:14:45/ 15:09:00: Gustavo Ferro: <,Äéimagem ocultada><image 24/03/2016. 18:16:57/ 15:16:54: Gustavo Ferro: That's fantastic my battery was 24/03/2016, 18:17:14/ 15:17:14 Flora Parrott: <,Äéimagem ocultada><image omitted> 24/03/2016, 18:17:40/ 15:17:39: Flora Parrott: That's amazing! This didn't send earlier I kept trying 24/03/2016, 18:18:06/ 15:18:05: Flora Parrott: So libraries are where it ends 24/03/2016, 18:18:17/ 15:18:14: Gustavo Ferro: Nice 24/03/2016, 18:18:20/ 15:18:06: Gustavo Ferro: <,Äéimagem ocultada><image

 \$\text{Regular}
 \$\text{12}
 \$\blacktriangle B \ I \ \mathbf{U}\$
 \$\blacktriangle \blacktriangle B \ \blacktri Gustavo Ferro & Flora Parrott Design by Is Bealey
For Camden Sentido, Camden Council Project Curated by Charlie Levine

Camden