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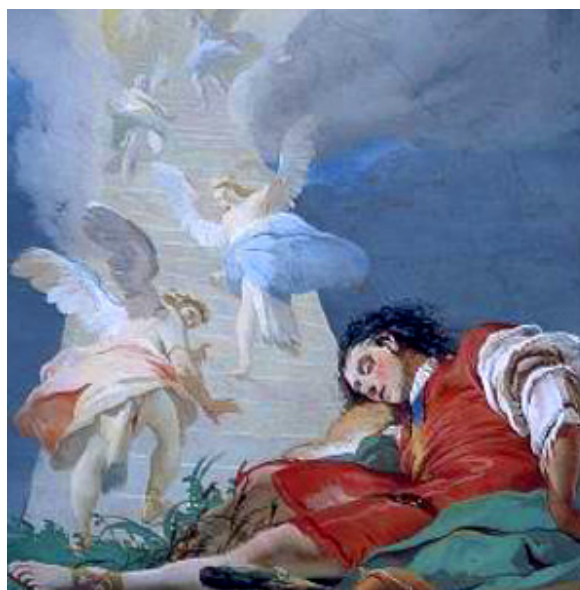
## All In Jack's Head Theory

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### Man of Science, Man of Faith

#### Summary

The whole series of events on Lost happened inside Jack's head. He was in a plane crash, got rescued, taken to a hospital where he spent some time in a coma. The Island was his coma dream.



This theory claims, that the creators of LOST happily conned everyone. They hid the existence of the most worn out and hated endings in TV history, by repackaging it in an entirely different (and brilliant) manner. The theory is rather not about a new ending, but about a new perspective, explanation of the show itself. You can look at it as an immensely more complex, TV series version, of "The Sixth Sense", "The Usual Suspects" and "Jacob's Ladder" ([http://www.imdb.com/title/tt0099871/?ref\\_=nv\\_sr\\_1](http://www.imdb.com/title/tt0099871/?ref_=nv_sr_1)) taken together. It's in opposition of the religious/faith/Light ending of 2010, if you are one of those people who love LOST, but are left with a slightly bitter taste in mouth by S6 and The End, then you may feel happy to read it. This is the rational/science/Dark ending. Besides, all the cool kids are in the 'dark' camp: DHARMA, Jack, MIB, Mr Eko, Ben, Walt and, perhaps, Desmond. I feel sorry for you, team "light", but you will eventually lose...some time in 2019, by my prediction.

#### 1. The Science of Dreams

In the theory I used some terms like 'constant' and 'projection' to describe how Jack's mind formed the surrounding imaginary environment. A 'projection' is something that Jack experienced in his life, some strong emotion for example, and then it appeared/usually reiterated\* in his dream, while a 'constant' is some part of the physical environment that imposed itself into the dream world. Like for example, the phone starts ringing while you are asleep, and this appears in your dream in some

abrupt occurrence. It is similar to 'THE constant' of LOST, in a sense that it is something that exists in both worlds - inside and outside of the dream. A link. Both are just different instances of something called “dream incorporation”

Dreams in Wikipedia/Incorporation of Reality (<http://en.wikipedia.org/wiki/Dream>)

\*The Repetition Principle in Dreams ([http://www2.ucsc.edu/dreams/Library/domhoff\\_2000b.html](http://www2.ucsc.edu/dreams/Library/domhoff_2000b.html))

Dreams objectify that which is subjective, they visualize that which is invisible, they transform the abstract into the concrete, and they make conscious that which is unconscious. They come from the most archaic alcoves of the mind as well as from the peripheral levels of waking consciousness. Dreams are the kaleidoscope of the mind.

— Hall and Nordby, 1972, p. 146

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## Constants

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### ▲ Pilot's Cabin (Jacob's Cabin)

LOCKE: There's a cabin I have to go to.  
 HURLEY: I thought the cabin was back that way.  
 LOCKE: What did you say, Hugo?  
 HURLEY: I, er, thought you were talking about the airplane cabin.

— Confirmed Dead



Jack's subconscious incorporates the cabin in the dream.

Jacob's Cabin is probably the most unexplainable mystery of LOST. It doesn't fit in the accepted reality, unlike the other 99% of the mysteries

that were, more or less, explained. For some, at most you could say, they were not given a satisfactory explanation. But, as far as JC is concerned: a total mess. Mysterious figure, moving, ash circle, was it Jacob's, what was the point of it at all, the dog painting? Surreal, promising answer, but in the end - nothing. I mean really nothing, they just burned it.

The real story of it is not as simple as a 'constant'. That would be a copout. That would be like saying: "Hey, Jack dreamed the whole thing. Period." :) But it has depth to it. Read on for the explanation. By the way, every other 'constant' is a complicated mystery in itself.

### ♣ Plane Hatch (The Hatch)



SAYID: What is the hatch? .... LOCKE: A hatch? Two hatches on a plane, Sayid, could be forward or aft.

— The Greater Good

In Season 1 the Hatch was the biggest mystery.

People were curious what was inside of it. It is also a metaphor for the secret of LOST. Similar to the Cave of Light (another source of electromagnetism). To put it simply, as if I could, there was a "light" and "dark" explanation inside. The 'light' is the blast door map. It's empty. No meaning. More fans seemed to be attracted to it. On the other hand, the 'dark', the Mural, is FULL OF meaning. In fact, I could say ALL OF IT is in the mural, and I don't think that would be very far from the truth. I would put the Mural on par with Jacob's Cabin by measure of complexity. More on it later...

### ♣ Rescue Dog (Vincent)

It's clear enough. Not that fascinating. Btw, if you take the concept by itself, of Jack waking up/dying, eye opening/closing in the same bamboo field, with the same shoe, and the same dog coincidentally appearing out of nowhere, it should provoke some dream-driven thoughts. A-la "Vanilla Sky". He was there the whole time, and all of the events took place in

Jack's mind, in the final moments before death. That was the initial version of the theory. But Jack's not dead, not at all.

⚡ Injury from the crash/plane shrapnel (Jack's appendectomy scar, stab wound from unLocke, Christ's wound/Caravaggio's painting, Jake's bayonet wound in the movie "Jacob's Ladder": all in the same place)

I suppose this can't possibly make sense at the present moment. You should maybe read it last.

☪ Smoke from the burning plane (The Smoke Monster)

This is the easiest to explain, because it is very intuitive. The smoke is danger, death. Hence, it manifests itself as a monster in Jack's mind. More on Smoke in other sections.

🍃 Tennis Shoe (The shoe hanging on a tree in the bamboo forest)

Not a simple shoe.

All six form an acronym C.H.R.I.S.T(Cabin, Hatch, Rescue Dog, Injury, Tr Smoke, Tennis Shoe). This is a codename for the "return of Christ/Jack waking up". You can see why this is important, later on, when we get to '316' (<http://lostpedia.wikia.com/wiki/316>). If this "nonsense" hasn't put you off already and you keep reading.:)

The acronym is just an attempt on my behalf to tigh in the constants together. But the Christ allusions and metaphors are deffinitely relevant.

Notice how I already explained three of the greatest mysteries of LOST - The Hatch, Jacob's Cabin and The Smoke Monster. LoL. Let's laugh a little more. What do you think is the Cave of Light? It is an MRI machine. From the hospital Jack's lying comatose. Dream incorporation. Another 'constant'. Seen twice on LOST. The writing on the door "Magnetic Resonance Imagining", instead of "...Imaging" - so insignificant. A typo.:) Who cares about a Kate-centric episode anyway, called "Born to Run",

boring. MOving on...For the record, "BR" is my favorite Kate episode.

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## Projections

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Jack didn't know most/all of the other characters. They were passengers on a plane. Some of them made an impression, and his mind constructed their personality accordingly. I think some of the events on the plane/and in the hospital in S6 are actually real. And we get to witness this near the end so we have a different perspective of what happened before. An idea not seen for the first time in surreal movies, TV, with a twist ending.

### On plane events, S6

#### The Repetition Principle

Jack saves Charlie from suffocating with a baggie of heroin on the plane, with a pen - first thing on the island, he tries to revive Rose, do tracheotomy with a pen...Boone runs off looking for pens. Now this is one



of the more interesting projections of Jack's subconscious. Because when the island was trying to kill Charlie, and when Charlie was near death before that, IT WAS ALMOST ALWAYS in some form of suffocation. Hanged on a tree by Ethan, drowning twice, shot by an arrow in the neck, even Desmond grabbed his neck when he got pissed, died drowning. Weird...repetition...like this strong experience keeps reappearing in the dream world.

Jack saw Kate's handcuffs - she is a fugitive in the dream reality.

(Another 'constant' in the featured image. The "Looking Glass" hatch. An airplane window.)

Sayid broke the door of the toilet - Sayid's violent nature.

Some guy at the hospital calls Jack “doc”. Locke is a patient of Jack’s...Juliet is picked up by Ben because she looks like Sarah... Daddy issues everywhere, everyone seems to have it. Because Jack has it. Not so interesting, got the idea, forward...

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## The Numbers

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Either a 'projection', or a 'constant'. They were in Jack’s mind before the crash. Possibly on his plane ticket...

**4** - year/04

**8, 15** - number of flight

**16** - duration of flight/ remember ‘repetition’?

S1 appearances of the number 16:

“Jack, Kate, and Charlie found the pilot 16 hours after the crash.”

“..said the transmission from Danielle had been playing for 16 years”

“It had been 16 weeks since someone had won the Lottery before Hurley did.”

“Sam and Lenny heard The Numbers 16 years ago.”

“Jack told Chrissy at the airport desk he had to land in LAX in 16 hours, to bury his father.”

That’s like almost half the appearances of 16 in S1, according to lostpedia. All TIME-related.

**23** - Jack’s seat number

**42** - Ana Lucia’s seat number(He memorized it, she gave it to him at the bar so they could meet later)



I prefer to go with a one-liner, provoked by the following quote from “Flashes Before Your Eyes”:

DELIVERY MAN: [to Receptionist] Hello, love. Got a parcel here for 815.

DESMOND: Excuse me, what did you say?

DELIVERY MAN: I said "delivery for 815."

— We see a few very quick flashes from the hatch: numbers being entered on the computer screen, the execute button, the timer hitting 108.

Here is the one-liner:

Passengers for **4** flight **815** , which arrives in LA in **16** hours, please proceed to Gate section **23** - **42**

23 was the actual Gate number. Jack overheard this on his way to board the plane. This stuck in Jack's mind, he started playing with the numbers, science guy, maybe they were in front of his eyes on the plane ticket...but here is the more interesting part: the numbers brought bad luck in the dream because Jack subconsciously associated them with the crash! Makes sense, doesn't it?

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## Jack's Tattoos

The tattoo on Jack's forearm symbolizes dreaming. I had an image of this tattoo turned upside down, to demonstrate the resemblance to the cover of a book about dream symbolism.

<http://www.wilhelm-griesinger-institut.de/dreamsymbols/> (<http://www.wilhelm-griesinger-institut.de/dreamsymbols/>)



But you don't really need that, just watch the episode "Operation Sleeper" from The Missing Pieces.

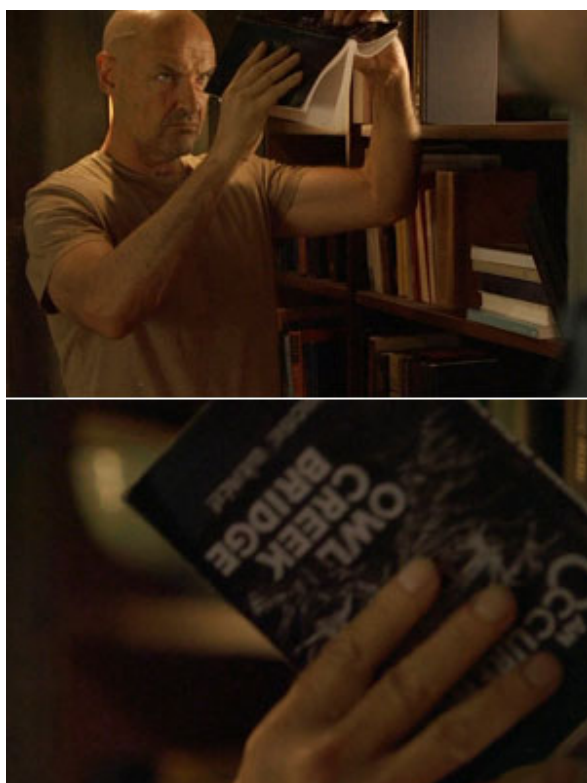
Jack the Sleeper ([http://www.youtube.com/watch?v=7NT\\_A8leOq4](http://www.youtube.com/watch?v=7NT_A8leOq4))

The shoulder tattoo has some encrypted messages, this is more literal. A direct reference to the dream theory, which, of course, didn't mean much at the time. The arm tattoo is rarely and briefly seen, while the shoulder one has been in the spotlight, a whole episode was dedicated to it. Initially I thought they used misdirection again, to focus our attention on the more detailed and fascinating tattoo, at the expense of the other. Now, I think there significant clues hidden in the shoulder tattoo as well. I even did a connected interpretation of all 3 tattoos(including the one on Jack's back). More on the tattoos later, stay tuned.:)

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## Literary References

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### Books:

(Locke is upset, because there is nothing in "An Occurence at Owl Creek Bridge" (<http://www.youtube.com/watch?v=GuP5kUQro40>). Or maybe there is, but he just can't see it?"The Long Con"/)

**An Occurence At Owl Creek Bridge**

**The Third Policeman**

**Alice in Wonderland/Through the Looking Glass**

**The Wizard of Oz**

**Turn of The Screw**

Even more here:

[http://lostpedia.wikia.com/wiki/Dreams\\_and\\_visions](http://lostpedia.wikia.com/wiki/Dreams_and_visions)  
 ([http://lostpedia.wikia.com/wiki/Dreams\\_and\\_visions](http://lostpedia.wikia.com/wiki/Dreams_and_visions))

“The following books seen and referenced on the show have a major surrealist/dream element to them.... “



"An Occurrence..." actually bears the closest resemblance to this theory. In it, the main character is about to be hanged on a bridge. But he manages to escape, swim away, then run through the woods. At the end he returns to his family house, reunites with his wife and children. And when everybody feels happy and safe...a flashback to the bridge and the gallows, he was there all the time, and everything that we witnessed had happened inside his head.

Movies:

### **Jacob's Ladder**

Very similar to "An Occurrence..."

Room 23: A moving upward staircase, and the writing: "God loves you as he loved Jacob" Other connections.

### **Vanilla Sky**

Eye opening/closing. Jumping off a bulding(cliff) to wake up.

In show:

A whole episode that proposes the "The All in Somebody's Head" theory - "Dave". Then at the end of the episode they attempt to disprove it, by using Libby's words to Hurley: "...you don't know, because it happened to ME...Don't tell me I am not real." It's a bit funny, because the validity of Libby's words is questioned shortly after, when we see she was hiding the fact that she had been a resident of "Santa Rosa" hospital herself.

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To be continued with the following sections...

**Jacob's Cabin, The Mural, The Lighthouse, Numbers, C.H.R.I.S.T, The Lamp Post, The Game(Dark vs Light), Walt, Jack's Tattoos, The White Rabbit, The Island as a Snowglobe, Richard's Test, The Matrix and LOST.**

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✈ LOST

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Telerik Academy (<http://academy.telerik.com/>)

Site developed with **Twitter Bootstrap**.

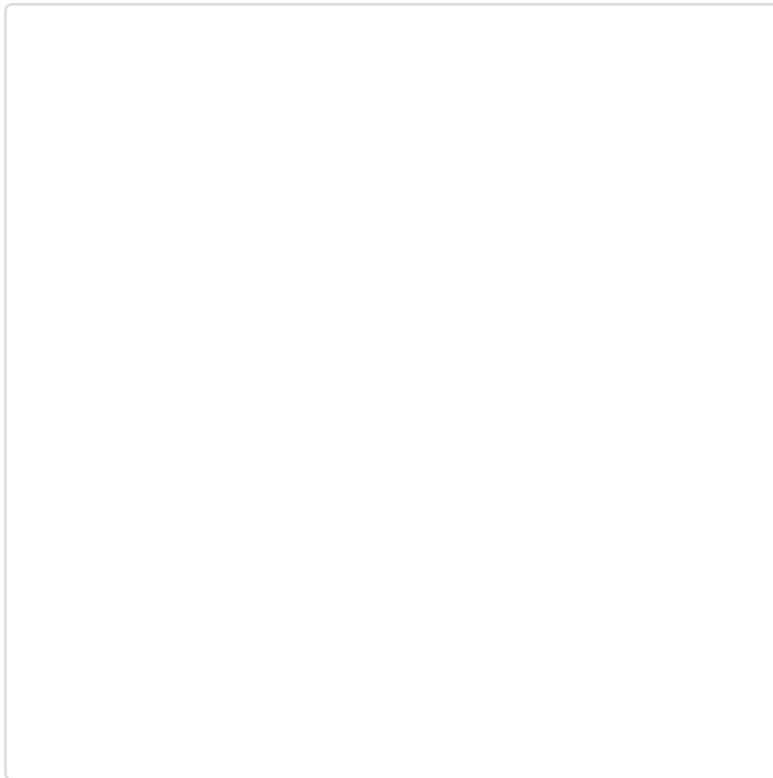
# Jacob's Cabin

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Jacob's cabin is arguably the most contrived and unexplainable mystery in LOST. Even people that would furiously defend the show's ending by saying the writers answered all the mysteries, to a large extent agree the Cabin is a total mess. A mysterious figure, that whispers: "Help ME". Supernatural behavior, flying objects. Moving in space. Was it Jacob's at all, because as we eventually realized, Ben had never met him. A painting of a dog, with no clear meaning...And in the end, they just chose to burn it. Bury the mystery. I mean, for all other major mysteries some explanation was given, whether it was satisfactory or not, is another matter. But for Jacob's Cabin - nothing. By the way, the writers had a tendency of spectacularly destroying places/objects with important secrets they didn't want uncovered. Burning cabins, smashing mirrors in a Lighthouse, imploding hatches with some fascinating wall painting in them. So here is the explanation within the context of a "All in Jack's Head" theory.

## **The Cabin as a Safe House**

Remember that movie called Inception ([http://www.imdb.com/title/tt1375666/?ref\\_=nv\\_sr\\_1](http://www.imdb.com/title/tt1375666/?ref_=nv_sr_1)), about incredibly complex and detailed worlds, created in the subconscious of a person? Awesome ideas, mediocre realization, in my opinion. At the end, as far as I remember, we are presented with the idea that there is this hidden place, like a vault, deep down a hundred levels in the character's mind, that in this particular case holds some memories about the relationship with his father(Jack's daddy issues?). The daddy issues are not that



important, but the this is the general abstract idea, the cabin is a very special place in Jack's mind.

Interestingly enough, Damon Lindelof, had a twitter comment about this movie, released a few months after the ending of LOST. The comment was: "I wish someone would reach

inside my head, and plant an idea, half as good as this!". Ironic, because Lindelof already had a similar idea, planted and growing steadily inside his head, some 6 years PRIOR TO Inception. That's not to say, he beat Nolan to it. This type of storytelling is nothing new, I mean, the basic idea is the same, but the approach and execution is completely unique to LOST. Back to JC (Not to be mistaken with Jesus Christ's initials, because that would be ridiculous).

The way to understand the cabin, is to overlay its appearances on one another, collect all the pieces, and try to construct a full picture. So Jack's subconscious creates this place, in which it keeps all people that are dear to him, as well as memories(constants) that are too strong and engaging. For example, Christian can be seen there twice. His father. Claire - his sister. And the memories related to the crash are kept there.

## **The Cabin and C.H.R.I.S.T**

### *The Rescue Dog*



Claire is the DOG! Yes.:) It may seem far-fetched, but in LOST this concept has been addressed, explicitly or not, several times. First, in "Outlaws", Sawyer is chasing a boar, believing the soul of a person is inside it. In that episode Locke tells a story, long story short, his stepmother believed a DOG was his SISTER. In another episode, I think, they try to find Vincent with the help of the dog whistle, and they come upon...CLAIRE instead. It is not about a human-being's soul reincarnated, this is about HOW JACK'S MIND INCORPORATED A DOG inside the dreamworld. The dog provokes positive associations - tenderness, safety, caring, hence, it projects as Jack's sister.

[http://lostpedia.wikia.com/wiki/Dog\\_painting](http://lostpedia.wikia.com/wiki/Dog_painting)  
 ([http://lostpedia.wikia.com/wiki/Dog\\_painting](http://lostpedia.wikia.com/wiki/Dog_painting))

Jacob's painting was painted to resemble Leonardo da Vinci's Mona Lisa. (The Lostpedia Interview:Thomas Hannsz) Notice how Claire is sitting in the chair, crossed hands over her hips. (Cabin Fever)

### *Smokey and The Tennis Shoe*

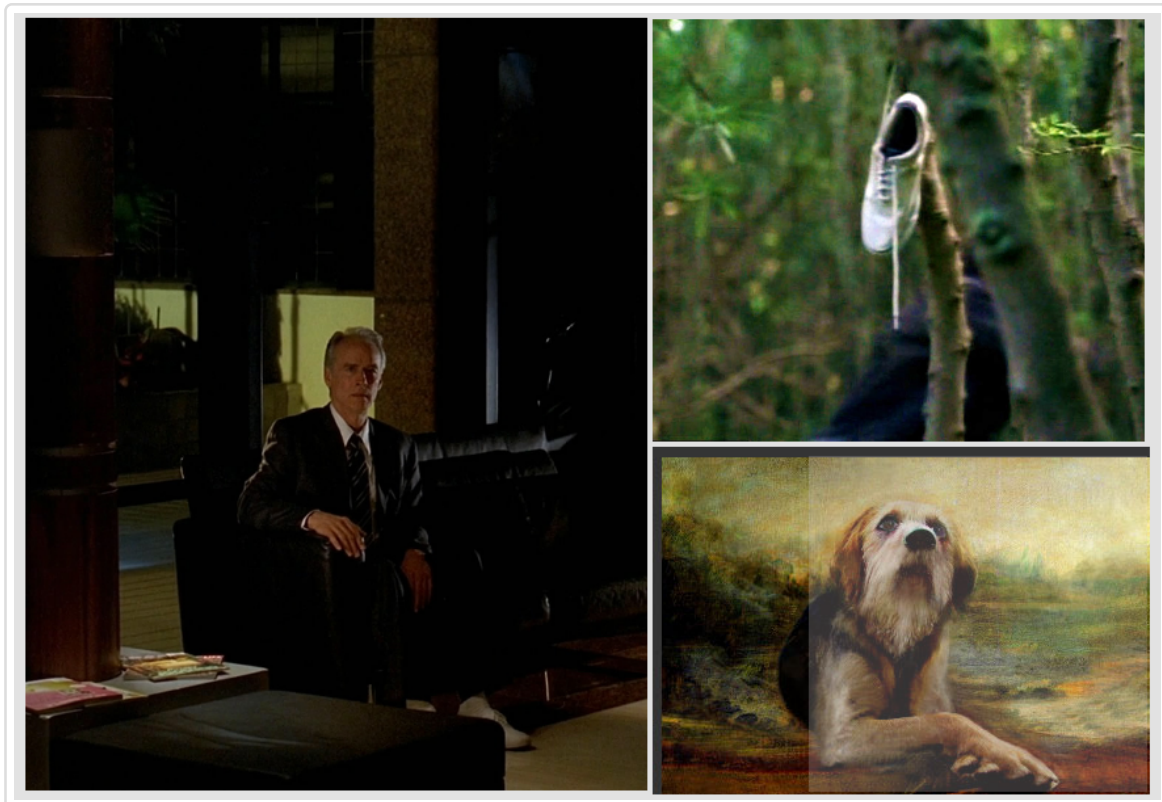
Unlike the dog, the smoke from the burning wreckage of the



plane, is associated with danger, fear. And it manifests as Jack's father. All main characters have daddy issues, which is kind of curious by itself. Spoiler alert: Christian was the Smoke Monster! There was an ash circle surrounding the cabin. If you look at the cabin as a safe house, Jack tries to shield his memories/close people from the deadly smoke.

This picture attempts to make a connection between Christian(Smoke) wearing his white shoes(The Beginning of The End) and some drawn figures, hidden at plain sight, that can be spotted in the dog's painting. An object that looks very much like a sneaker, and black smoke over it. So what's the story with the shoe? Well, it's not a shoe, it is the plane's fuselage!

Imagine Jack laying semi unconscious, next to the wreckage of the plane. He detects some objects from the surrounding physical environment. The so called 'constants'. They project into the dream in some shape. The smoke becomes the Smoke Monster(father), a dog that was used by a search and rescue party(sister), the plane becomes...a shoe. This is a somewhat weird interpretation, but the smoke and fuselage are connected, hence the pair becomes Christian wearing white tennis SHOE. One shoe! Most of the time only one shoe is visible. The other is hanging by a tree in the bamboo field. Christian all dressed up, suit, tie...but with sports shoes. Like Andy Dufresne in the Shawshank Redemption, just the



opposite. I mean, how often do we have a look at a man's shoes? Of course, in this case, everyone noticed the shoes. All except one. The one in the painting.

### *The Cabin*

The cabin itself is a constant.

### *Injury From a Plane Shrapnel*

The incorporation can be seen in the last appearance of the cabin. When Ilana and her crew burnt it. A knife stuck in the wall, Jacob's knife. And a ladder, Jacob's ladder. This is in connection to the fight scene in *The End*, Locke's stab wound, by the cliff ladder. It is the trauma. That manifests itself several times, imposes its presence on the dream world in the form of Jack's sudden appendectomy.(more on this in other sections)

So only 'H' from CHRIST is missing. However, this is compensated by the presence of a far more interesting constant - Jack himself. Yeah, Jack was there. If anyone hasn't

realized yet - this is Jack's Cabin, not Jacob's Cabin!

Jacob never used the cabin. He lived in the foot. Ben never met Jacob. Horace built the cabin for his wife Amy and their child. And that child coincidentally happens to be a future surgeon, Ethan. A surgeon just like Jack. So many connection to Jack in that cabin, and he never even approached it in the show.

So where is Jack in the cabin? Jack is the LEFT PAW of the DOG! Hi-hi. (the last man left reading just quit)

Jack is the MYSTERIOUS FIGURE that whispers "Heelp Me". The shadowy person's appearance is as surreal as the idea of Jack imagining himself in a different form, different than, well, Jack. "Help me", because he is injured. These are the only words he remembered before losing consciousness.

As will be, I hope, later explained, there are two main physical places, that are the source of 'constants'. The crash site and the hospital. The site is all CHRIST. While the constants from the hospital are different, for example, the MRI machine that projects as the Cave of Light. This is precisely where we get the reference to Jack's coma and the cabin. Born to Run. Kate visits her mother at the hospital. MRI room. The mother whispers "Help me", to call for the cops. Kate is running away, and there is the this strange typo on the wall: "Magnetic Resonance Imagining", instead of "...Imaging".

### **The Whole Picture**

Finally, here is the (almost) full interpretation of the cabin. In which everything that can't possibly make sense within the context of "The Island and Everything Were Real", suddenly starts to make perfect sense. Just follow by the objects in the image. I have inserted additionally:

- painting supplies(found in the cabin, according to lostpedia; I

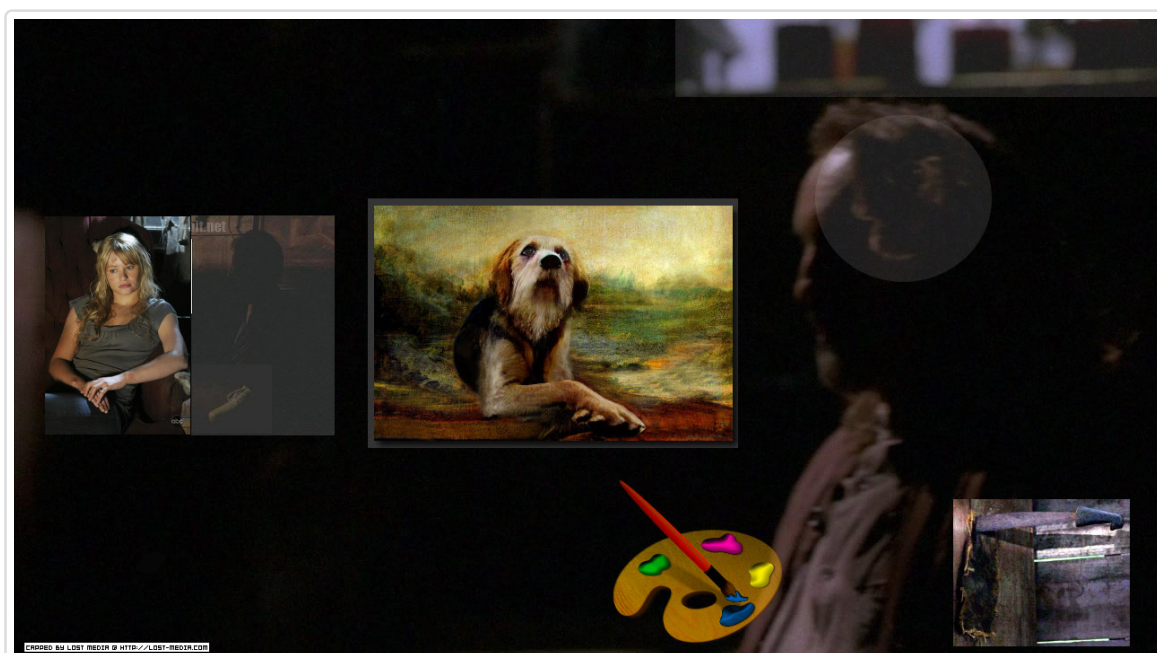


can't find them, and haven't looked for them, so I added an original picture of different painting supplies)

- jars with colored liquid

- the mysterious figure with a giant hole in the skull(excluded the eye seen by Hurley in "TBTE", it is not that important, although it kinda relates to Jack seeing himself in the cabin, as well as Jack's eye opening/closing)

- Jacob's Knife and the piece of cloth(excluded the ladder; it can be seen when Bram throws the Molotov inside)



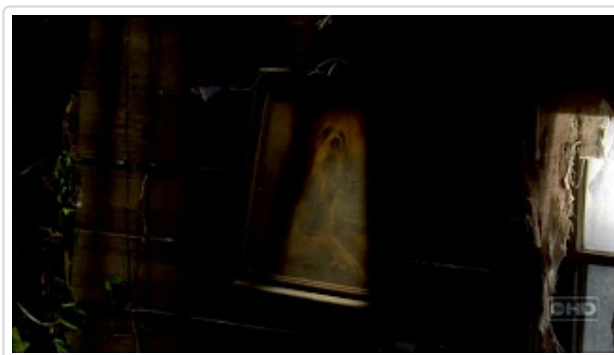
Jack's subconscious creates a secret place. A place of protection. It is also sort of a place between places. A link between the dream world and the outside world. Where aspects of the environment start to merge and collide. Jack himself is manifested there. The shadowy male figure. The things around him, they are inside his head(the hole in the skull). His mind starts to paint a portrait(the dog painting, the jars with colored liquid, painting supplies). This is like a window, not unlike the window Eloise talked about in "316". A mirror(Through the Looking Glass, Ben: see you on the other side of that glass, The Lighthouse, etc, etc). This mirror is a

border plane. On one side is the real world with the constants – the dog, the plane(shoe), the cabin, the smoke. And on the other – the dream incorporation – sister, father, Jack, cabin in the woods, smoke monster, the trauma in its various representations. Notice the mirror opposite orientation of Christian and Claire as compared to the painting. Remember Desmond was locked in a cabin once, blasted with electromagnetism, that led to him traveling through space/time and eventually ending up...in an MRI room, in a hospital!

It can be further speculated that this is THE “magic box” Ben was talking about. “Whatever you IMAGINED, whatever you wanted to be in it...”. He also used the words “a very large box”, like a cabin, or a room, let’s say Room 23(Jack’s 23). I mean, not like a box coming out of Locke’s box company, or Hector and Glen’s warehouse in Guam. A BIGGER box! This may as well be THE “Vault”. Which was like a codename for the SECRET of LOST, used by the writers during the years. They like code names. And acronyms: DHARMA, CHRIST...

### **How The Writers Conned You(Us)**

They analyzed it, with SCIENCE! I don’t know. Ok, I guess they left the crucial clues for the end. The final reveal. For example, take the painting. Notice how the part with the shoe and smoke is covered with shadow.



This is something they didn’t want us to see. It is dangerous for two reasons: HUGE spoiler, failure and disaster if someone would figure out something before planned. And also one of the ways for Jack to wake up from the coma, as will be explained

in an upcoming section, is to REMEMBER. Remember the shrapnel wound, the crash. For this reason the cabin is covered in darkness, we don't want the audience sniffing around. We don't want Jack seeing "mystery man" in the chair, his REAL self in the mirror. Which by the way would start to happen very often in S6. Jack in a mirror.

And we are given Jacob, who "doesn't like technology". By the way, Ben in this scene is totally Damon Lindelof.:) And Locke is the audience. So Locke has to use a lantern, and when he attempts to "shed light" on Jacob...bad things start to happen. Flying objects, broken glass, stuff like that. Guess what let Ben shoot Locke a little bit later that episode? And why choose the DHARMA pit? Because DHARMA were exterminated in the Purge for the precise same reason: they were digging in places they shouldn't have been digging...

- So you say we, the audience, are John Locke, the most manipulated and misguided person on the Island?

Well, Damon Lindelof, said it himself in an award ceremony in 2010:

Thank you for being John Locke to my Jack Shephard!

Which translates as 'thank you for being a supercool, passionate, and dedicated believer in my Jack story. And also as: 'I conned you big time, dudes!'

Not nearly all being said on the topic, I can't say I fully understand Jacob's Cabin. However, I can totally point a finger at someone and say: "Haha, you didn't get it!" Which would make me a slightly less cool, but more annoying, John Locke.

That's it. End of section.

Next: The Mural in the Hatch!...

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✈ LOST

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Site developed with **Twitter Bootstrap**.

# The Lighthouse

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The Lighthouse is supposed to be a facility, that Jacob used to trace the position of the remaining candidates. When some of them would lose their “candidate” status, they got crossed out. Apparently, the Man in Black also kept a record of the valid candidates, in his cave lair, embedded in the cliff. A whole episode, Jack-centric episode, was dedicated to the lighthouse. It was also the 108th produced hour of the series, as it turned out, this number had some significance in the episode, not just the whole show itself. The Lighthouse was, in my opinion, a mystery that was used as a vehicle to explain another mystery, the Numbers. And while the majority could feel comfortable and satisfied with it, I think, the Lighthouse episode gave no conclusion to any mystery. As a matter of fact, it raised one mystery (Jacob’s lighthouse), and left it hanging. While giving a lame explanation for a huge mystery of LOST - the Numbers. I mean, the coincidences, the numbers on the hatch, the radio tower transmission, Leonard Sims and “...opening THE BOX”, lottery ticket, bad luck, the Swan code...You can’t be too happy with it. I guess, it is at least OK. But Jack wasn’t happy either. In his rage he would destroy the giant mirrors, in which he saw his childhood house. And Jacob completely absent, to explain what the point of this whole journey was. At some point we’re led to believe Jacob used the Lighthouse to draw his two most valuable candidates away from the temple, where MIB wreaked havoc

at the time. But also, you have this conversation between Jack and Hurley at the end, where Jacob says: "...for some people, you have to let them stare at the ocean for a while." With Jack in the background, sitting on a cliff, staring at the ocean, much like Boy in Black in "Across the Sea". Kinda implies this idea, that if you want some answers, you have to ponder for a while, and figure it out yourself.

## **The Old Theory**

It begins with the scar. It begins with the trauma. The dream...

The first version of this theory was entitled "Jack's Body is The Key", back in May 2010. Its basic idea was that Jack's body was like a map - the tattoos, the scars and wounds. And you could extract some hidden meaning out of it, actually a complete explanation. A similar idea to the one used for the movie Memento, in which the main character tattoos things he needs to remember on his body. I still think it is a pretty cool theory. There will be a separate section on Jack's tattoos, and theory will be featured there. But the main point is that what lead to the development of this theory, was the curious little detail, that Jack got stabbed in the Finale, in the same place where his appendectomy scar was. Well, I guess it is not that curious, who cares about a largely forgotten episode, in which Jack got sick and was operated. In addition, there is a neat explanation for these events: The Island took Jack's appendix out, so when MiB stabbed him, he wouldn't die, at least not too fast, so he could walk to the cave and plug the cork back. It becomes even less curious, when you stop and ponder for a while on the Caravaggio painting. The same painting, by which both Ben and Eloise light candles in the church. What are they praying for? "Oh, dear Island, please, make it so Jack doesn't die by MIB's knife, saves the Island and we are not fucked". No, no. Wasn't that. "Oh, dear Island, please, accept the

sacrifice of John, and make it so 316 works". And John is risen later. But back to the old theory...



At some point we got to the more general "All in Jack's Head", because there seemed to be so much

more than just tattoos and scars. The Lighthouse had a crucial role in the theory. It also provoked the most comments and the strongest opposition. Rightly so, I think. The basic idea: Through the looking glass, Alice, Jack needs to see his childhood home in the mirrors, and remember the scar. One of the ways to wake up is to REMEMBER. The scar, the injury from a shrapnel, and how it projects in the dream as an appendectomy. Jack didn't remember it, had to ask his mother(Lighthouse). Weird. The Lighthouse mirrors connected to 5 episodes that, supposedly, had appearances of Jack's scar. And all 5 have either "home", or "house" in their titles: House of the Rising Sun, Homecoming, Something Nice Back Home, There's No Place Like Home, Lighthouse. So the mirrors, again using the same metaphorical reasoning from other sections, serve as windows to the outside world. The house on 108 degrees, for example, is Asian style architecture. (House of The Rising Sun). "Supposedly", because two of the appearances are in S1, BEFORE Jack's appendectomy on the Island in S4. The idea was the trauma projected, imposed itself on the dream world, in moments of stress(being chased by bees, fight with Ethan). This

connection between episodes with “house/home” is flawed. The scars are near impossible to detect in S1, if there are any, Homecoming’s scene is a flashback to another episode... I would drop it altogether. It is still interesting though, that the three episodes with Jack’s appendectomy scar featured, have “home” and “house”. This was just an introduction to the main story behind the lighthouse.

## **The Lighthouse and What Alice Found There**

Alice references are reserved almost exclusively to Jack-centric episodes. The Lighthouse is no exception. The book’s main plot is, like in other literary works featured on Lost, based on a person that creates a strange, detailed, surreal world in her head. And in one of the cases travels between the real and the dream world through a mirror. This concept has been addressed already in Jacob’s Cabin and The Mural sections. Eloise’s “window” back to Island, is a window back to the dream world. Ben’s words to Jack in the aquarium(between two levels of glass btw, the glass wall, and the TV): “Home is on the other side of that glass”, “See you on the other side” when coming to the Island with the sub, the Looking Glass station, the “Snow Globe” Desmond was talking about, those refer to the same thing.

## **The Geronimo Jackson poster**

I guess I must be attracted to the idea of tiny little details, holding the secret to solving large mysteries. A forgotten appendectomy scar, that jump-starts the whole theory. A hidden sneaker in a painting, that is nearly impossible to notice, while watching the show. And now, a poster. From a scene in the Dharmaville cafeteria. Seen in the distant background. Thanks to the very kind people from lostpedia, we can now analyze in detail, both the painting and the poster.





Yeah, Alice is Jack. Jack is the dreamer. Shocking. Hurley is the White Rabbit (see White Rabbit)

Parallels to the Lighthouse:

*Positioning* - Jack to the left. Hurley to the right. Same in the cafeteria.

*Colors* - Jack in blue. Hurley in red. Alice in blue, Rabbit in red.

*Shapes:*

*Mushroom* - The Lighthouse

*Mushroom cap* - The wheel

*Mushroom cap ring* - The candidates' names

*23 under Alice* - Jack's number

*August(8) under the Rabbit* - Hurley's number

*Mirror with a kitten* - Lighthouse mirrors

*Caterpillar* - Jacob

*Smoke* - The Man in Black

The name "Jack" is written with smoke. "Geronimo" means

“the one, who yawns”, sleepy I suppose.

Hurley is rounded. The Rabbit is rounded.

One of the interpretations suggested “Hugo” comes from Huge O, HO, 15 August(in the poster), or HO “water”. HO is referenced three times in the Hurley-centric “The Beginning of The End”.

Alice’s face is partially invisible, and kinda adds to the mystery and the impression that there is some kind of identity issue involved here. Who the..is Alice?



**The**

### **Lighthouse in the Mural**

So there is this idea of windows to the outside world. But also one of the widows is visible from another window. Or no, Desmond simply had it in his vision, the Lighthouse events. (see first The Mural)

In the first image, the stick figure is connected to the Sun with a brown line. The line goes through the Lighthouse-shaped figure(that is also colored as a mirror). The Sun’s number is 108. Remember Jacob told Hurley they were supposed to turn

the wheel to 108 degrees. The house seen on 108 in the mirrors is asian-style, house of the rising Sun. The stick figure is Jack in a different state, what he was “supposed to do” with the dial, if he followed Jacob’s instructions. But we know, Jack got a little bit pissed. And turned the wheel to 23 degrees. At which point he saw his childhood home in the mirrors.

This is Jack, the highlighted stick figure in the second image. The one that is more obviously Jack. There is no brown line here. You have to imagine it. I painted it here for your convenience. There are two possibilities: it connect to the White(Glass) House on the other side of the mirror; or it connects directly to the scar/wound. Similar brown line connects a house to a stick figure in the right section of the mural...



**The**

### **Interpretation**

The Lighthouse episode, the end is nigh. Jacob sends Hurley for Jack, wants them both somewhere on the other side of the Island. He emphasizes on the fact he needs Jack too, apparently, Jack is important. There is “Alice in Wonderland”

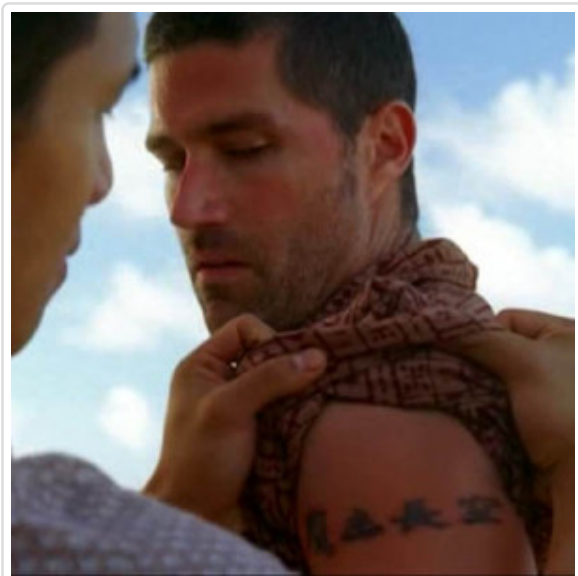
all over the place, a white rabbit in particular. A white rabbit hides the key to a house. Jack in flashsideways, sees the scar in a mirror, can't remember the appendectomy, has to ask his mother. Take only that from the FS. Meanwhile, on the island, Jack is tired of chasing the dummy trail, the fake white rabbit Christian, who was never THE White Rabbit, never in the hat, coffin in the first place. And now he follows the REAL White Rabbit, Hurley(see White Rabbit). Which is a smart decision. Kinda reluctantly taken, but...Jack gets to early success, they find Shanon's inhaler. That was lost for so long. Then they find a lighthouse, and wonder why they have never seen it before. Hurley replies, they were never looking for it. (The lighthouse figure in the mural is also difficult to notice, if you are not specifically looking for a lighthouse) They get to the top of the building, and now the whole game with the smashing of mirrors, turning wheels, candidates, bearings... was unimportant. What's truly important is for Jack to SEE HIS CHILDHOOD HOME IN THE MIRRORS, AND REMEMBER THE APPENDECTOMY SCAR his mother told him he had when he was 8. REMEMBERING is one of the ways to wake up. Remember the scar, the wound, the trauma. This is the strongest "constant", and the strongest stimulus. A physical pain could wake him up, emotional stress, memories of the crash, but also a contradiction your mind can't deal with, remembering you don't have a scar. The lighthouse is a link to the outside world, on the other side of the looking glass. A clue. I think, the first crucial clue that would eventually lead up to the return of Christ/Jack waking up. (see CHRIST)

Next: The Numbers



# Jack's Tattoos

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Jack's tattoos wouldn't be usually considered to be among the most fascinating mysteries of LOST. The episode "Stranger in a Strange Land", that is dedicated to explaining Jack's shoulder tattoo, isn't really a fan favorite. There was anticipation before the episode, for some meaning in the symbols and elements, an

explanation. And when none was given, I guess, this was the place and moment, that attention to the tattoos started to diminish and eventually died out. The fact that Mathew Fox had some of the tattoos from a previous show ("The '5' from Party of Five"), perhaps, added to the effect. Whether the tattoos were made in the past, or they were temporary, or permanent for the show, doesn't matter. At some point the writers decided to incorporate them into the show. I think, some were Fox's, and some were painted temporary, added for a specific purpose.

The other tattoo, the one on Jack's forearm, has a very straightforward message. Dreaming. It is actually seen often, but briefly/partially, and the shoulder tattoo with the Chinese writing, numbers, elements, an own episode, drew the attention away from it. I don't think most people actually remember there was such a tattoo at all. In early seasons Lindelof and Cuse have said that there was a clue in Pilot that

everyone missed. This is the first time the dream tattoo is visible, when Jack is observing his wound from the plane crash. Lifts his left arm. Clearly seen, but for a short time. We don't want focus on it, let's focus on the bottle of vodka, labelled "дождь", which translates as "rain". Also "vodka" without the "k" means "water", because the difference between water and vodka is so little. See, totally irrelevant interpretation. This whole theory is bullshit, you know...

### **The Forearm Tattoo**



The episode from "The Missing Pieces" series, entitled "Operation Sleeper", has the tattoo with a prominent role in it. And Jack is asleep. I wouldn't consider anything outside the episodes canon. For example, I can't take seriously the Valenzetti equation as an

explanation for the numbers, as it was never mentioned or hinted at in the LOST episodes. However, unlike the various "semi-canon" games, books, ARG's or whatever, the "The Missing Pieces" is shot with the same actors, seems like original pieces that were edited out. The section will end with a fun poem, by unknown author, that has to do with "the pieces". Apart from that, nothing special about them.

### **The Shoulder Tattoo**

Speaking of poems, the Chinese writing on Jack's shoulder tattoo, seems to be a piece from a Mao poem. The writing translates as: "Eagles fly upon the sky". Which is not quite the same as: "He walks amongst us, but he is not one of us". Isabel's translation. More important than the actual translation is, as Jack correctly notes, what the symbols mean, not what

they say.



At first, I thought this tattoo was a distraction, draw away the attention from the other tattoo. The richness in details was a part of it. However, now I'd say only the writing is a distraction, from the rest of the tattoo. "SSL" only explains the origin of the Chinese symbols. What about the rest of the tattoo?

5 - Jack's habit of counting to 5 when under stress; 5th candidate, 5th element in the numbers sequence - 23

B - 2nd letter in the alphabet

C - 3rd letter in the alphabet

BC - 23

*Three pieces of an arrow* - Separated; looks like a pyramid, but is not

*Compass*

The arrow is an important symbol in S5. One critical "arrow" has already been mentioned - the one in the Mural. This arrow may have something to do with the pendulum in the Lamp Post station. Arrows, compasses and bearings will be explained in detail in the next section.

### **The Back Tattoo**

This one is seen in "Something Nice Back Home". (The episode with Jack's appendectomy)(see CHRIST)

*R, S, Arrowhead...*





## The Connected Interpretation

Starting from left forearm, through left shoulder, ending in left part of the back. (This isn't "Jack's Body is the Key" theory, that also included the scars/wound)



**The dream world** (forearm). **He walks amongst us, but he is not one of us.**(shoulder, Chinese). **Jack is real, everyone else is imaginary. To exit the dream world you need to follow a compass bearing of 325 degrees**(5, B, C, arrow, compass). **5.23 reversed, the end date of Lost, Jack dying in the**

**bamboo field.** (Ben's words, Eloise: position "in time", 316). **The arrow in the tattoo is directed at roughly the same bearing... One of the ways to wake up is to die in the dream. Arrowhead, opposite direction, the end point.**(back tattoo) **Resurrected Shephard(R.S.) Return of Christ/Jack waking up from the dream**(see CHRIST)...Every detail, from all three tattoos, takes part in this interpretation, and is meaningful.

...almost forgot the poem. It must be Haiku, because it's incredibly short:

Title: **Connect 4 Missing Pieces**

Author: Unknown resident of Santa Rosa, playing the game  
“Connect Four”.

*What's The Deal?  
Operation Sleeper,  
in Room 23.  
So it Begins,  
and so it ends.*

Next: The Lamp Post station, how arrows and compass  
bearings start to make sense...

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🚧 LOST

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## The Mural

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The Mural is, in my opinion, on par with Jacob's Cabin by measure of complexity and significance. It is fascinating, but also underrated. I don't actually think most people consider it one of the major mysteries at all. Partly, because it was short-lived, lasted as long

as the Hatch, one season. Jacob's Cabin and the Hatch have one major idea in common: someone painted a painting, which serves as a window to the outside world, provides clues, has encrypted messages and tries to create a full or partial perspective of whatever Jack's (and LOST's) story is. In the case of the Mural, it was not Jack, but Desmond, who painted it. I think, that after Desmond was exposed to electromagnetism during the so called "System Failure" event (Oceanic crashing) (he had this BEFORE "Purple Sky"!), he acquired his supernatural ability to travel between space and time. Whether physically, or consciousness travel, but he could see the future. He started to receive flashes of the not so distant future. By which he could know in advance Charlie's fate. In one of those flashes he got a glimpse of future events - The Lighthouse, Hurley on the cliff in "Dave", or he got connected to the outside world. He would do that often, travel to the other side. At one time, he woke up in a hospital in the Flashsideways. So after his vision, he started painting the wall, writing down the images in his head. I don't think Radzinski or Inman had anything to do with the mural. If anyone of them had painted it, Desmond would remove the painting supplies. They could have started it, like the blastdoor map, Radzinski started, Inman continued. It doesn't really matter that much who is the author of the mural. And, of course, you can look at Desmond as just a figment of Jack's imagination, a part of his personality that would provoke memories of the real world and events related to the crash. In White Rabbit, Hurley will be exposed as that part of

Jack's personality that wants him to wake up.

### **The Mural and The Blast Door Map**

The Blast door map was basically the smokescreen over the Mural. Even in a more literal sense, the blast door was, literally, closing the view of John Locke to the mural behind (Lockdown). If you've been following from the previous section (JC), then you would correctly guess that John Locke is the audience. And while John is scratching his head, trying to figure out anything out of the map, the writers are happy. Cause the map is total bullshit. Well, with the exception of maybe a few moderately interesting annotations. DHARMA is not bullshit, not at all, but they were bullshitting each other often, as we know, and Radzinski was a secrecy freak.

We could often come upon traces of Locke's adventurous journey of chasing the golden, wild goose. Take, for example, the way John(the man of faith) enters the hatch, as compared to how Jack(the man of science) enters the hatch. Jack stops by the mural, his attention is attracted to it, looks at it for a while, then continues. Locke touches the scar and passes by. Touches the scar. Not the wall, or the mural, the scar. Thomas the Apostle himself! (any CHRIST references are only ridiculous, for the sake of ridiculousness).



Well, at least he takes off his shoes. Which means he respects Mr. Friendly and the Others.

Disinterested in the mural. Fascinated by the map.

Unlike Locke, Desmond, mostly because he is smarter, would play ping-pong with the wall perpendicular to the wall with the mural. Continuing with the abstract interpretations (by now you must have realized some people are animals, and planes are shoes, why not?; and very soon we'll get to flying fishes!), then there's the bookshelves with "An Occurrence...", "The Turn of The Screw" and "The Third Policeman", the mural, the blast door, and electromagnetism source behind the wall. So Desmond plays table tennis with the books, I don't know who wins. "In the

Third Policeman” there seems to be a particular ceiling mural, fascinating and encrypted, much like our mural. Yeah, that’s the book that sold more copies than ever before, because it was shown on Lost. But they poured so much concrete there, no way to crack it. At least not without water, light and donkey wheels. Locke, on the other hand, is alphabetizing. And “An Occurrence...” is empty. No key, or an orientation video...aaand he gets conned.

### **The Secrets of the Mural**

I recommend reading the lostpedia theories section about the mural first:

<http://lostpedia.wikia.com/wiki/Mural/Theories> (<http://lostpedia.wikia.com/wiki/Mural/Theories>)

Really interesting stuff. Most notably the part in which Jack is riding the waves like a real Jesus Christ superstar.

“Also, the figure appears to be walking or standing on the surface of the water, not unlike Jesus Christ as described in the Bible.”

I didn’t add this sentence to lostpedia, sorry. It is ridiculous. Whoever added it...spot on.

There is also one major misinterpretation, or rather miscalculation. The bearing of the arrow is not 325. Not CLOSE TO 325. It points at exactly 335 degrees. 10 degrees is a big difference, and this may or may not be irrelevant. Deviations of compass arrows seem to be something normal on the Island. As Sayid explained to Jack in “Hearts and Minds”, the compass behaved strangely. And such a big difference was not normal. The whole story behind the bearings will be, hopefully, explained in a future section called “The Island as a Snowglobe”. I think it deserves a separate section, after all, a whole season(fifth) had the arrow symbol as a major theme element in it.

However, most of the elements and interpretations in this section you will not find in lostpedia. So I intend to emphasize on the newly invented (by me) “Blast Door Mural Map”, and the rest, like the black dude is Eko, the priest collar, and stuff...the theories section. I don’t know if all the various elements are significant, or some kind of misdirection, smokescreen, distract your attention from the other elements. I had a theory in 2006, about the 2012 Venus Transit, 108 Sun, 42 Venus, The Earth, arrow distances in million km(108, 42 = 150 mil, the Sun/Earth distance)...total crap.



(<http://thelostcabin.eu/wp-content/uploads/2014/07/mural-map.png>)

Moving forward with a little bit more info on the separate elements in the mural map, and then the(almost) complete and unified interpretation. From bottom left corner, clockwise:

*White (Glass) House* - As mentioned in a previous section, there are two physical places of the outside world that are the source of “constants”: the crash site and the hospital. This would be Jacob’s cabin, as Ip states it looks like it is surrounded by an ash circle. More importantly, it is positioned very close to the next element...

*Scar/wound* - The injury from the plane crash. (more on this in CHRIST) We could possibly identify another element here, painted with the same white color as the “fuselage” and the “tail”, the piece of shrapnel itself.

*Blood* - Clearly blood. Clearly it begins from the scar. And streams under the fish. Not a simple fish...

*Fish (The fuselage)* - As mentioned on Ip the houses, fishes and especially the arrow create 3D perspective. Which seems to be a common drawing technique. By now, you must have accepted the hidden meaning in symbols, animals and objects. Let’s say, Jacob catches a red fish, and bakes it while staring at the Black Rock in the horizon. And it is not a red

herring. Correct me if I am wrong, but isn't fish supposed to be in the water? Then why is it on land in the mural? Well, the answer is, it is neither in water, nor on land, it is in the AIR! The 3D perspective. This is the airplane. Actually, to be more precise there are pieces in the water, air, and land in the mural. The Oceanic in its different states. This one in particular is on land, which is emphasized by the blood stream.

*The survivors* - Stick figures waving, waiting for someone to rescue them. This whole left section of the mural is related to the crash site.

*Stick figure* - Jack in the Lighthouse (see section Lighthouse); connected to other elements with the thin brown line: light, mirror/Lighthouse, there is also water. MIB knows better.

*Jack, the leader* - bigger head, to the front right, shepherd/leader/walks on water, white background; at least one is certain: this stick man separates from the rest/ "He walks amongst us, but he is not one of us"/

*Brown line* - Light. The Sun rays are the same.

*The Lighthouse* - The strangest thing about this figure is, that I wasn't able to see it for quite a while. And then a sudden "Wow" effect... "But, of course". I think the writers nod to this in the episode Lighthouse.

Conversation between Hurley and Jack:

- How come we weren't able to see it!?
- Maybe we weren't looking for it.

Come to think of it, this applies to the whole theory.:(

It can be interpreted as a mirror as well. The colors used. The lighthouse with the mirrors. Next...

*Arrow* - Points up in the air ("Lift up your eyes, and look North"); just that for now.

*The male and female figures* - Adam and Eve? They kinda take up the space and consume the attention of the whole painting. So I would guess "distraction". But I will still add it to the interpretation. We don't want to break the clock-wise path of events.:(

*The cliff* - The border continues downward, ends near the eye. The cliff from "Dave". The right section of the mural is mostly related to Hurley. Who is sort of the alterego of Jack. Hurley in "Dave" is absolutely Jack, the coma patient in "Santa Rosa". If we follow the continuation from the previous elements, this would be the timeline with Jack in coma, in the

hospital, about to wake up.

*The tail section* - the mast of the boat is the tail section, same color. A fish tail, in water.

*Line* - Another brown line that connects to a stick figure. Signifies a path of movement.

*Another stick figure* - The tailies on the other side of the island. Swimming away from the tail, towards the beach down. Again, this is mostly to underline where we are geographically, to strengthen the association between the fish and the airplane.

*Blue house* - The dream world. Where the path of the stick figure starts. 42 is the number of the episode "Dave".

*Hurley* - Jumping off the cliff, one of the ways to wake up. Ends up in...

*Eye M sick, the red house* - ...the hospital. I think, you should be getting where we're going. I think, I am getting where I am going, with this clockwork decryption.

Lp. says the red smudge is "8". Hurley's number. OK. If you say so.

*A shoe* - Looks like a shoe, and is tied to a fish. Must be an airplane! (This can be the subtitle of the theory) "Out"...

*Purple smudge* - Purple sky, "System Failure". The fish changes direction. Very important moment.

*The big fish* - Blue color, Oceanic. Parts not filled with color are the missing parts. All four that split in the air and end up on different parts of the Island.

*108 and scars* - Strengthens the mirror effect.

That's it. I think "waking up" should be at the hospital, not the "glass house". Will leave it for now.

### **The Unified Interpretation**

Beginning clockwise from the big blue fish. The plane. Four empty spaces, represent the tail, main, cabin and cargo. The fish hits "Purple Sky", splits in two (the two main plane sections, that concern us the most - fuselage and tail). Notice the two fishes. They point in different directions, but more importantly, they are perfectly aligned with the other two fishes. The flight paths of the two parts of the plane. The shoe looks metallic, could be interpreted as the Hatch as well. Where the "purple sky" originated. I don't know if the "I am here" writing from the background map:) would



point towards this spot. Just to add some value to the overlay. Going left, following the fuselage. Ends up on the beach. This is the crash site. The glass house is the first source of “constants”. The shrapnel wound, blood. Jack in the lighthouse. One of the ways to wake up is to REMEMBER. The trauma.(see Lighthouse and CHRIST) . Jack going towards the cliff, closing to the End. The other way to wake up - DIE in the dream. Real world timeline speaking, that would be Jack still in coma, at the hospital. Dark and Light figures - the fight at the cliff, Jack vs Smocke. Dave calls it “The Big Finale”. From the dream world(the Blue House) to the hospital (Red House) is the process of waking up, Hurley’s story in Dave. Jumping off the cliff, ends up in the “Eye M sick” house. At this point we are, geographically, still on the Island’s plane. The arrow, resurrection, wings, “out”. 335 degrees won’t hit the highlighted stick figure. But 325 will, not too accurately. May 23(325 reversed), Eloise, “position in time”, bearings, “windows”, 316, blah, blah. You get the picture, or not, cause I don’t get it. But basically, that’s where we are headed - the highlighted stick figure, riding the waves. Christ’s return.

**To summarize, the Mural provides some clues to the events of the plane crash, the trauma, the dream, the hospital and the awakening. Desmond had quite a vision, if you ask me.:)**

Next: The Lighthouse, or Why Jack didn't remember his appendectomy scar and had to ask his mother...

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✈ LOST

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# Numbers

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The Numbers is one of the big mysteries that were brought up in Season 1. Accompanied with many questions, related to the lottery win, the bad luck, the radio transmission, the hatch serial number, various coincidental appearances and eventually leading up to the final question about their true origin. The resolution to this mystery was a bit unsatisfactory, turned out they were degrees on a wheel in a lighthouse, a special lighthouse, that Jacob used to observe his candidates off Island. It just seemed one of several huge mysteries, that deserved more, a better explanation, but were conveniently swept under the carpet.



In the context of this theory, in which everything is connected through “projections” and “constants”, this is another element from the real(outside the coma

dream) world.

The explanation given in the main section of the theory pretty much sums it up, the source of their incorporation in the dream. The only thing I could add here is the fact they appear several times when Hurley is on the run to catch his flight in Exodus. Which enhances the connection of the numbers to the airport, whether a plane ticket or the voice of a speaker. However, I believe there is another aspect of the numbers' significance, you could look at them as a cypher, a “key” to decrypt some of the hidden messages related to the theory.

## Richard's Test



Cabin Fever. Richard Alpert visits little John, and presents to him six objects: baseball glove, a book, a vial, compass, comic book and a knife. It is a test, that is supposed to determine

whether John Locke is special, or not. John picks the knife, Richard is disappointed, leaves. You could think little Locke was simply not ready yet. At the time I thought all objects belonged to him, and he picked the wrong one. The knife, the compass (Sayid gave him a compass), "Book of Laws" (a man of faith, Eko gave him the "Book of Law"). Perhaps, Richard wanted him to pick the compass time-travelling Locke gave him. And was unhappy with the knife choice. But this is not only a test targeted at Locke. It has been mentioned already, John is also the viewer. This is a test for the audience as well.

At the time, of course, no one knew the numbers correspond to candidates. And that there were 6 final, and apparently more candidate-worthy, candidates. The objects don't belong to Locke, each object belongs to a candidate, already.

4 (John Locke) - Knife - He carried a thousand knives in a suitcase. And the biggest misconception about the event, at least for me: He did not pick the wrong object, he picked just the right one!

8 (Hugo Reyes) - Comic Book, "Mystery Tales" - Obvious, on both flights Hurley was reading a comic book; the one with the polar bear was his.

15 (James Ford) - "Book of Laws" - The second Sawyer-centric episode is called "Outlaws". In the outside world he was on one side of the law, in Flashsideways on the other, and in Dharmaville, a double agent of sort.

16 (Sayid Jarrah) - Compass - Belongs to Sayid; in "Hearts and Minds" he explains to Jack unusual compass arrow deviations; later gives it to Locke; a compass would later be involved in John Locke's time travel paradox, but that doesn't matter.

23(Jack Shephard) - Baseball Glove - "That's why the Red Socks will never win the world series". A big baseball fan.

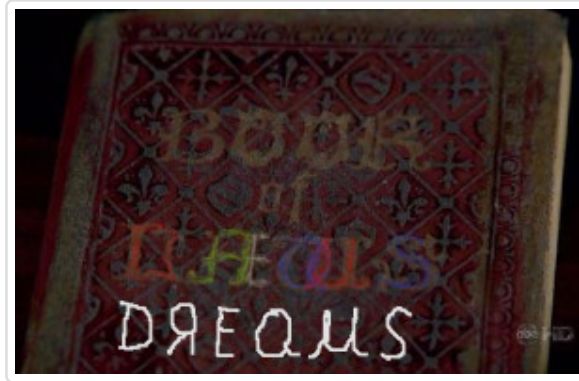
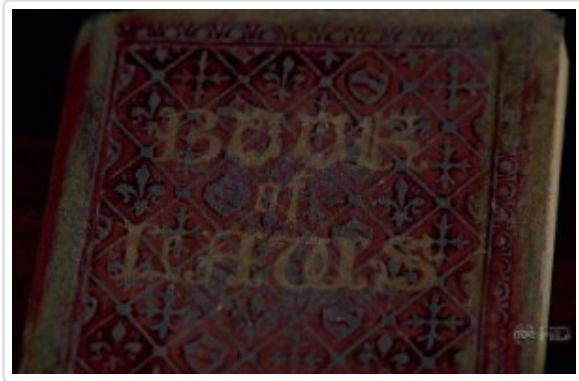
42(Kwon/Sun) - Vial of dirt - Does anyone remember Sun had a garden on the Island? I didnt;. That was her primary skill on the island. Jin was a fisherman, she was a gardener. She knew something about plants, helped relieve Shanon's asthma. The vial is filled with dirt from her garden.

This also indirectly answers the question, which Kwon is 42, Sun or Jin.

The first two objects put on the table are the comic book and the knife. 4 and 8 in the numbers sequence. There is one more that is at its proper position...

At this point, the whole idea of objects belonging to candidates, doesn't mean much, doesn't differ from the initial message of the scene. Richard wants to find his leader, perhaps, he is expecting another candidate. And you hit a wall, the numbers, candidates, objects, it's meaningless. We know Locke is supposed to be the Others' leader, Richard mixes the paradoxical compass Locke has given him with random objects, little John likes the knife, not ready yet. So much more fitting explanation. However, this is also the place where the test for the viewer begins, a test to determine whether one follows Locke(the man of faith), or Jack(the man of science)...

As I mentioned, there is one more object at its correct position from the numbers sequence: The Book of Laws. The fifth element, 23, Jack.



There are a few strange and interesting details that could attract the attention of the viewer to the book. First, this is not the Bible as it may seem. Eko gives the Bible he found in the Arrow station to Locke, and it is titled "Book of Law". This one has an 's' added, not the same book. Not the same compass, not the same book.:) Second, the writing is unusual, 'L' looks like 'D', and 'W' looks almost like two letters in one. And third, notice how Richard strains his eye when Locke's attention stops on the book.

Following from previous sections, with hidden elements in a painting, mural, poster and now a book cover, this starts to turn into a pattern...

### **Book of Dreams**

"Book of Dreams" is an album by the Steve Miller Band. Released in '77(interesting year for DHARMA and Lost). The two most popular singles from the album are more interesting:

Jet Airliner - reached number 8 on the Billboard chart

Jungle Love - reached number 23 on the Billboard chart

The two most important candidates. Protectors.

HugO = H, O (8, 15) the jet airliner (815)

Someone made a cool LOST/ "Jungle Love" video 8 years ago.

The lyrics of "Jungle Love" ...read between the lines:

*"Jungle Love"*

**I met you on somebody's island**

You thought you had known me before

**I brought you a crate of papaya**(Jack and Kate with the papaya)

They waited all night by your door

**You probably wouldn't remember**

I probably couldn't forget

Jungle love in the surf in the pouring rain

Everything's better when wet

...

But lately you live in the jungle

I never see you alone

**But we need some definite answers**

So I thought I would write you a poem

**The question to everyone's answer**

Is usually asked from within

**But the patterns of the rain**(Locke and Walt predicting rain)

And the truth they contain

**Have written my life on your skin**(tattoos?)

...

**You treat me like I was your ocean**(water HO?)

You swim in my blood when it's warm

My cycles of circular motion

Protect you and keep you from harm

**You live in a world of illusion**

Where everything's peaches and cream

We all face a scarlet conclusion

**But we spend our time in a dream**

...

The book belongs to Jack, number 23! The book of Jack's dreams. Richard was looking for him, or if you take it as a test to the audience, then it is to judge whether you follow/identify yourself with the "man of faith", and you accept the religious ending of 2010, or you follow the "man of science" and you expect a more rational but cooler, twist ending. A reasoning that could lead you to go back with a more open perspective and try to find new meaning in the show.

Richard would later tell Jack himself he did not find anything particularly special about Locke.(Follow the Leader)

So basically the book and the baseball glove are swapped. To confuse you, or not. The glove belongs to Sawyer. He was also a fan. He used the phrase "cowboy up" two times, and told Juliet they would bet on the Cowboys after leaving the Island with the submarine. He was the one that told Jack he heard "That's why the Red Socks..." in the bar in Australia.

## **The Numbers**

The numbers represent the final six remaining candidates.



Going back to the numbers occurrences in the show and connecting them to the corresponding character, could lead to some additional interpretations:

23 - The only prime number in the sequence.

“He walks amongst us, but he is not one of us”

Jack is real, everyone else is imaginary.

$8 + 15 = 23$

Hurley and Sawyer are different representations of Jack's character. Alter ego.

$2 + 3 = 5$

Michael and Walt need to follow 325 degrees to leave the Island.(Ben)

325 degrees, May 23 reversed, 5, B(2), C(3), on Jack's shoulder tattoo.(see The Lamp Post, Jack's Tattoos and Snowglobe Island sections)

8 - The white rabbits with numbers on them(8 and 15) Hurley is the real White Rabbit (see White Rabbit and Lighthouse sections)

8 and 23 “Dave”

The deck had 23 people on it, but could hold only 8.

Dave to Hurley: What is he(Leonard) going to do, call you a 23?

Hurley is Jack. This episode is about Jack and his coma dream.

Next: Jack's tattoos



LOST

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# The Lamp Post

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The Lamp Post station. Situated beneath a church. One of ten DHARMA stations, the only one outside the Island. Computers, giant pendulum, floor map, coordinates,

mathematical formulas on a chalkboard. In total contrast to what is above. The conflict between faith and science, religion and rationality, irrationality and reason, is arguably one of the main threads of LOST. It is represented by the two opposing forces - Light and Dark. It's like backgammon, "older than Jesus Christ":) The players and the meaning of the game will be not so thoroughly analyzed (because it's heavy) in section Dark vs Light. I only wanted to point out, this is not nearly the only related "spacial"/geographical contrast, that could be observed in the show. Jacob had the Lighthouse, Smokey - the cave in the cliff, where he kept track of the remaining candidates. The temple above, the caves with the Egyptian mural below the surface. The Orchid, the greenhouse on top, the scientific DHARMA station beneath. The main domain of the Smoke monster was underground.

I guess, this is the place to publicly denounce two wide-spread myths. First, MIB is evil. Second, Mother was the Smoke Monster. Mother was Taweret, later Jacob, a deity, that is the "light" equivalent of the Smoke Monster. Pretty powerful, totally capable of destroying a village of people. But there was smoke from the burning village, I guess that fooled us.:) Claudia was the Monster. You know, he takes the bodies of

dead people. MiB wasn't evil, he simply had his own, personal motivations. First, Taweret kills your biological mother, lies to you about the world across the sea, destroys the village with your people(they were the first DHARMA), the unfinished, eight-spoked, so called "donkey wheel", your dream of leaving the Island. Then, hundreds of years later, the Others, by command of Jacob(Taweret again), "purge" the DHARMA Initiative. I imagine, he would be really pissed now. So don't be too harsh on him, when he annihilates the Temple people, along with our beloved Dogen. They asked for it.

Back to the main topic of the section, the Lamp Post. Perhaps, this place in LA is one of the few, if not the only one, where "dark" and "light" don't hate each other so much, and manage to coexist together. Eloise operates from both the church, and the underground station. Right after, she has calculated some coordinates, she climbs upstairs and lights a candle in front of a painting by Caravaggio, called "The Incredulity of Saint Thomas". This painting has already been featured in several sections, not without a concrete reason. Ben also likes to light candles and pray in front of this painting.



*More on the role reversal, and the true identity behind Caravaggio's Christ in the following section.*

In an episode named "Catch 22", Desmond joins a monastery, run by an interesting figure, known as brother Campbell. Campbell keeps a picture on his desk, of him and Eloise. He is in black, she is in white. The "church guy" and the "science woman" are apparently old friends. On the other hand, this might be the "very clever fellow", Eloise talked

about, the one that built the pendulum in the Lamp Post and helped DHARMA locate the position of the Island. And Eloise was a member/leader of the Others, possesses similar abilities to Jacob's ability to predict the future. Overall, this casts a shadow of doubt on each of these two characters' true game side allegiance. We might be talking about the "science guy" and the "church woman" instead. That would be more color-fitting in accordance with the picture.



Ben was also once DHARMA, then switched sides and was forced to take part in the "Purge". Which he quite reluctantly did. He liked Horace. Some of these people were his friends...

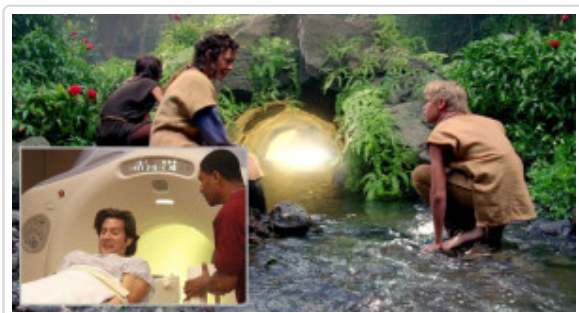
I would bet the two most knowledgeable people in Lost are Eloise and Ben. You want answers, you go to these two. And both, pray in front of the painting. What are they praying from? They are praying for the safe return back to the Island, and the success of John Locke's sacrifice. Who's believed to be Christ in the painting, the martyr, resurrected on the Island. Dark Jesus. The Smoke Monster inside. Well, I suppose that's partially correct. Because John was definitely a martyr and a believer. While Jack has been a "doubting Thomas" throughout the whole show: *"I don't believe in destiny"*, *"there's no such thing as miracles"*... Partially incorrect. Because there is another/the same painting in a different/the same church. The End. Flashsideways. Could be a different church. But the same painting is briefly seen. The FlashSideways is, you now, this place that exists after everyone is already long time dead. Cause everyone dies. And Lost died. Well, not really. Just ended. More than 4.5 years ago. And we are NOW in the FlashSideways church. Some left with Christian through the

“light” exit. Some are still here. Wondering what the fuck happened to that station under the church!? ...

So let's leave the church stuff for now, go downstairs. This is where the theory starts to become hardcore scientific:)

## The Lamp Post

Meet Daniel Faraday. Eloise's son. This character has been given a remarkable combination of names, I believe, Eloise did not pick these names without something in mind. He is named after the famous Michael Faraday, known for his scientific research in the field of electromagnetism. Electromagnetism has to do with a unique phenomena inherent to the Island.



More specifically related to pockets of energy, located and concentrated in several geographical places. One of the places we know of, is The Lamp Post itself(Eloise's words).

Another is the Cave of light. Also referred to as “the source” by Mother. Besides being a ‘constant’, an MRI machine, the cave is, generally speaking, a metaphor for the “secret of Lost”. Or if you prefer a “Matrix”-related parallel, that would be THE “source code”. Depending on whether you affiliate yourself with the “light” or the “dark” camp, then you could call it differently. I would call it the “Cave of Dark”. And it really gets pretty dark in there with the cork unplugged. Matrix-like “unplugged”.:) The Matrix analogies will be expanded on in a future section called “The Matrix and LOST”.

So basically Faraday will be the chief scientist in our quest to further explain the secret of Lost. His first name is intriguing as well. Daniel is a religious figure, an interpreter of DREAMS and visions. I guess, you could look at this whole theory as one big, convoluted and messy, dream interpretation. That

tries to take on a scientific approach, the first part of the main section is entitled “The Science of Dreams”. That’s what Daniel Faraday is by occupation, a Dream Interpretation Scientist. Like the Church/Lamp Post correlation, trying to explain the irrational with rational means. So Daniel is a noteworthy descendant of the the church and station’s present care-keeper. He liked to play the piano, like Jack, as a small boy, but his mother guided him back to the right track.

Daniel provides us with two key details regarding the nature of the Island – first, you need to follow a compass bearing of 305 degrees to exit/enter the Island, second, this would lead to/is related to a certain point not in space, but “in time”.

FARADAY: No. No, no, no. We can’t just sail out on any course. For us to leave, I need to calculate a new bearing, and, uh, to do that... [Faraday extracts a geared brass apparatus from his backpack.]  
FARADAY: ...I need to determine where we are now... in time.

— The Lie

Eloise also emphasizes on this in her Lamp Post speech(‘the fellow’ is probably Brother Campbell from “Catch 22”):

ELOISE: Well, this fellow presumed, and correctly, as it turned out, that the Island was always moving. Why do you think you were never rescued? Now while the movements of the Island seem random, this man and his team created a series of equations which tell us, with a high degree of probability, where it is going to be at a certain point... IN TIME. Windows, as it were, that while open, provide a route back.

— 316

Before moving forward, I think it is better to clear out the meaning of a few obscure abstractions/metaphors, that are essential to understanding this section:

*The Island* = Jack's mind

*Leaving the Island(one way or another)* = waking up

*Finding the Island(or the Cave of Light)* = discovering/revealing the secret of LOST(the "dark" ending/meaning of the show)

There you go. Cleared out.

Also, you need to go read the section named "Snowglobe Island" now, and then go back and continue from this place forward. With knowledge of the Island's surreal physics.

## **The Bearings**

DHARMA is a scientific group, dedicated to research in various fields, you know, zoology, electromagnetism, meteorology, parapsychology, but of those only electromagnetism mattered, the rest was just cover. They wanted to find "the source". Manipulate the energy there. The first people that tried to do this were the Roman people that shipwrecked on the island, Claudia, MIB and Jacob's people. They were digging, down at the future Orchid site. According to MIB, this was a means to leave the Island. By manipulating water(H<sub>2</sub>O, Orchid's well?), light(Lighthouse/mirrors?), using a wheel, some ancient science stuff.



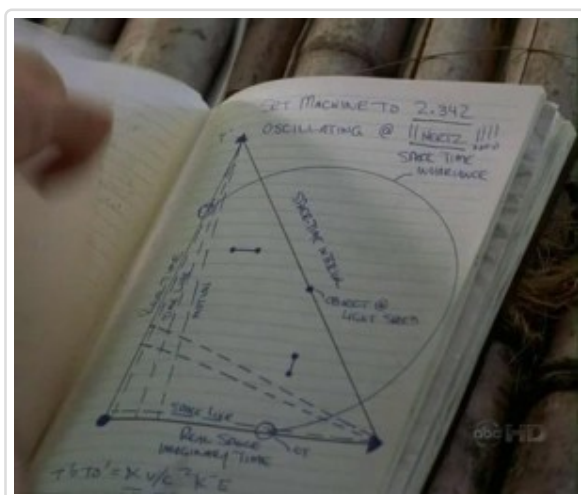
Yeah, Mother was right about the fact, the Roman castaways were "greedy, manipulative, untrustworthy, and selfish", but some of them were smart. The wheel was 8-spoked

dharmachakra, reminiscent of the modern day DHARMA octagon. How exactly getting close to the electromagnetic energy helps you "leave"? Well, you need to understand that "leaving" doesn't lead to a REAL space transition, it leads to a



IMAGINARY space transition. “Imaginary space” can be found as an axis of a coordinate system on a few pages from Daniel’s journal.

The terms “imaginary space” and “imaginary time” are real terms from relativistic physics. But at this particular case, they hint at something completely different. By the way, Faraday’s notes are seen in the Real and the Flashsideways timeline, there are some coordinate transformations that can be interpreted as equalizing real and imaginary space/time. (The “CT” and the arc connecting both axes in the image)



Which may lead to a conclusion, what this theory has suggested anyway, that the Flashsideways and the Island are one and the same imaginary plane. So “leaving”, as referred to by the Man in Black, is a transition from the imaginary space/time(the coma dream), to the real space/time(the hospital).

There is another way to leave, follow a certain compass bearing. Apparently calculated with equations and formulas, in which “time” is a key variable. The semi-canon Valenzetti equation is trying to achieve something similar. Find a “point in time”, as Eloise called it.

So DHARMA gather one day, construct the station, Campbell adds the pendulum. The pendulum scratches lines on the map floor with chalk. To determine the Island’s position. Notice how the pendulum can only change degrees, the direction it swings. The center point is constant. No way it could show a different GEOGRAPHICAL location. The chalk scratches around are added by hand. Unless the map on the floor moves, or the

pendulum isn't fixed. So, let's say, the map moves, the Island's location has changed, then a new bearing is calculated, the pendulum swings another direction, which both movements showing place and time of the "window". A SPACE, and TIME. But the Island never really moves, at least not in space, just in time. What was one of the suggestions by Faraday during the skipping in time...

So why is the bearing important, in the context of this theory? Because among questions like "What?" and "How?", that are of interest to the "dark camp"(understand the people, who believe the "faith ending" of 2010 is bullshit, I mean, intentionally bullshit), there is also the question of "When?". When will the secret of Lost be revealed? Assuming the "dark camp" are correct.

*325(May 23rd reversed)*

At the end of "Live Together, Die Alone" Ben gives Michael and Walt a boat, and instructs them to follow a compass bearing of 325 degrees to leave the Island. Eventually it turns out this was a rare case he wasn't lying:), so they did leave. Unlike Desmond with the "Elizabeth" boat, who only managed to get drunk. Desmond would follow a compass bearing some time later, but with a helicopter, and almost succeed in "leaving". 325 is a "point in time". 5(May) 23 reversed, the end date of LOST. The pendulum in this case connects to the arrow in Jack's shoulder tattoo, the 5 and the 23 are there. This is Jack's ending. He died in the bamboo field, only to wake up, be resurrected later. Dark Jesus/Smoke monster inside. So this is Jack's way of leaving the Island. While this bearing may not be really predicting the future reveal/return of LOST, it shows the logic/clue hidden behind the concept.

*305(May 3rd)*

“Lift up your eyes and look North”

— John 3:05

Mr Eko's wooden stick covered with scriptures. Locke starts to follow this bearing, gets the idea from the way the light falls on the stick, they find the Flame, and later the Barracks with the Others. However, there are other clues to extract from the Bible quote. Lift up your eyes and look North...this is not the geographical North, as mentioned in Snowglobe Island. This is the North from the Mural, pointing upward, the 3d perspective. The “exit point”, from the Snowglobe. 305 is also the bearing the Kahana people and Faraday used to reach or leave the Island. According to Faraday this bearing stops being valid after the Island has moved/been cloaked. So I'd guess that would be the current situation, and this degree no longer works. The association of Bible quotes with bearings leads to the next option.

*316(June 13th)*

The name of the Jack-centric, Lamp Post-centric episode.  
Another scripture...

For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life.

— John 3:16

Besides being related to John Locke's role as Christ in the episode, and the number of the Ajira flight, there is another place with a reference to this quote. Mr Eko's “Jesus” stick. By the way, that nickname given by Charlie, “Jesus” stick, is totally irrelevant again, because it's got nothing to do with the resurrection of CHRIST.

The stick is full of scriptures, numbers from the Bible, THE

numbers themselves. GAL 3:16. The position of the numbers is particularly intriguing. Because they are on the other side of the “Lift up your eyes...” quote, that Locke followed. The quote is by John again. And there is a small letter ‘N’ to the right of ‘3:16’. So if North was above the quote(‘N’), which is logical I guess, to be North, even without the letter hinting at it, then Locke would have to follow a 316 degrees bearing instead! But this part of the stick is covered by dark, unlike the the part Locke was attracted to because of the way the “light fell on it”. Part of ‘an ‘o’ from ‘look’ was missing as well, which made it to resemble ‘lock’, and this together with the ‘John’, I guess, convinced Locke the Island was trying to communicate.



Indeed, it did. After all, he managed to find his own people, the Others, by following this bearing.

Also interesting to note here, is the fact that the stick is pointing upward, when on the grave. “lift up your eyes...”. Not the geographical North again. The stick once fell “from the sky”, or rather a tree, on John’s head. Noone followed 316 on the Island, but I’d guess that would be the new bearing Faraday calculated with the sextant. In “Eggtown” Charlotte puts him to a memory test, cause his memory was partially lost, with cards. The cards are ‘3’, ‘6’, ‘Queen’. Which is similar to ‘3’, ‘6’, ‘Teen’. 316 becomes a valid bearing only if you consider the fact that this quote “For God so loved the

world,...” may not refer to the resurrection of John Locke. I can't be convinced this is THE bearing that leads to the exact “point in time” of Lost's return. To quote Eloise, we are talking about a “high degree of probability” here. And there are two other noticeable entries in the list of possible bearings.

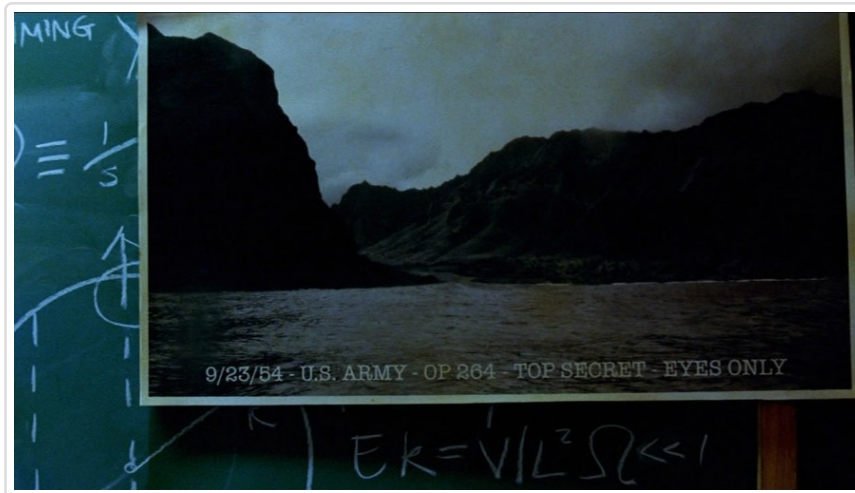
*328(August 23rd)*

The importance of those two numbers(8, 23) and how they are connected to each other has been addressed in previous sections. Those two numbers together are on the label of the box with John Locke's dead body. The container Ilana and her crew carried around the island. If we get a little bit into literary analysis, something I've struggled to run away from so far, then you could say Jack and Hurley are the carriers of John Locke's dead body. The two most important candidates, protectors. With Hurley being the alter-ego of Jack, John's story is kinda wrapped around by Jack's story. Jack is ultimately the vehicle. It's all in his mind. Or else, if you take the viewer's role as John Locke, the viewer is dead right now. But Jack and Hurley are not. And they hold the key to reviving him.

Damon Lindelof has given the movie “Indiana Jones, Raiders of the Lost Arc”, as an example of a revolutionary ending. The hero, unlike in the common ending scenario, kicking ass, saves the girl, you know, simply does nothing. Close their eyes, the smoke monster:), or something similarly destructive, goes out of the opened arc, and destroys the evil nazis. I think this movie was in Lindelof's list of all time favorite. In comparison to LOST's ending, well, Darlton and Co, did nothing after the End. Went on a vacation. Still haven't explained the show, 5 years later, bullshitting around everyone in interviews. That's because the show didn't end in 2010, they simply left “the arc”, John Locke's box, opened. I am starting to get confused myself, seems like both Locke and

Jack need to be resurrected.

329(September 23rd)



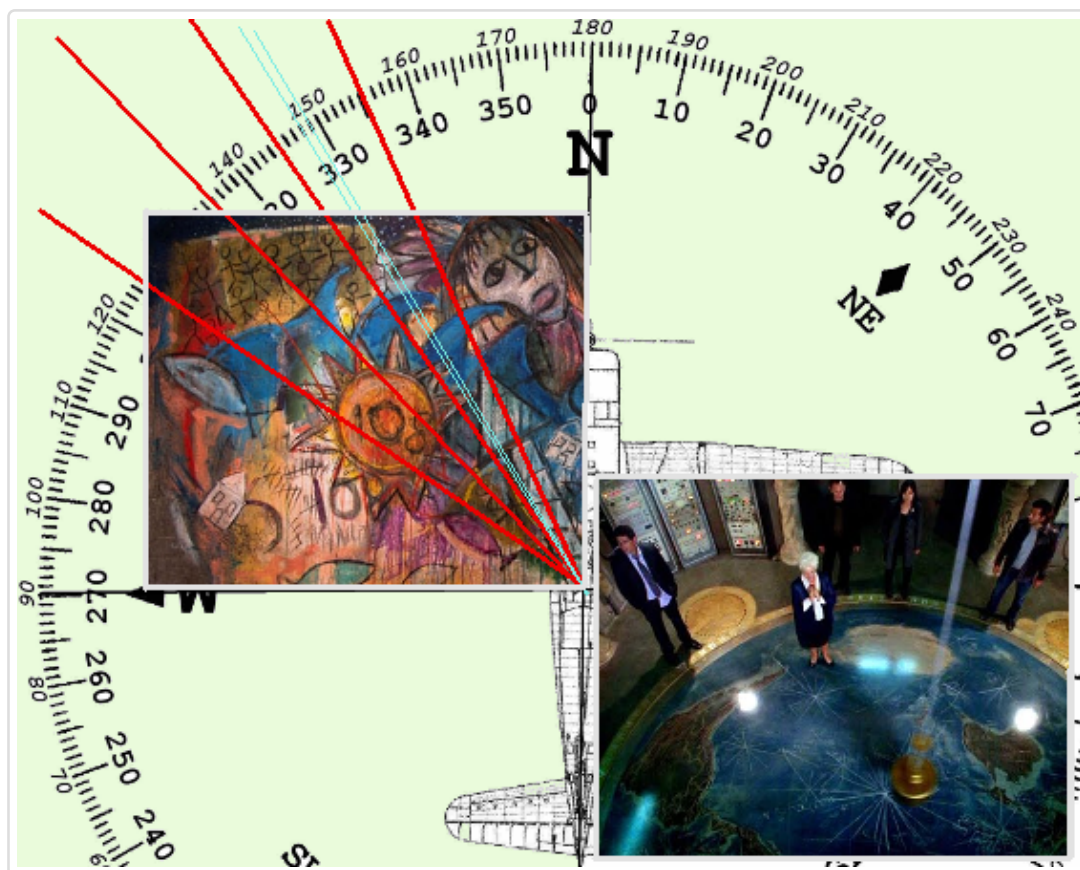
One day after LOST's birthday. Now, here you would ask(hardly so): where did that come from? It's in a photo. The photo on the chalkboard with

mathematical formulas. Yeah, the Lamp Post isn't done with you yet. Eloise writes down some formulas, sits on a PC, inputs unknown commands, the pendulum is re-calibrated for a new bearing. Then she goes upstairs to light a candle for Caravaggio's masterpiece.(The Lie) She likes art, dates monks. In "316" Jack, Sun, Desmond, Ben and Eloise gather in the DHARMA station. But notice how Jack goes up to the board, looks at the formulas, his attention falls specifically on the photo. Stays there during the speech.

A photo of the Island, black and white. The Island is all dark. September 23. A "window". A "point in time". The Island was once visible. The year US army personnel brought there nuclear weapons, "Jughead"(Jack's head?), which looks like an arrow, a pendulum when hanging from the wooden structure in Othersville camp. You know, "the arrow" is an important symbol in S5, it begins with the shooting of the Arrow station's orientation video. The photo is a previous result of the equation. A guideline. Further strengthens the idea that the degrees represent a date. 264 in its hexadecimal representation would be 108(0x108). That's the "top secret" of the photo.

## The Mural's Arrow

The pendulum, Eko's stick, the arrow in Jack's tattoo, compass arrows, eventually guide us to one final arrow.



In the

respective section, it was mentioned that there was a miscalculation. The arrow in the mural points at 335 degrees, not 325, as written on lostpedia, and various other places. The problem is, 325, actually misses Jack's stick figure. Yeah, Jesus Christ, the surfer. Which is not cool.

So we have stick Jack(the result), we have the arrow(a parameter), what's the unknown variable in the equation?... "Time". We are the variables!?! No, we are not the variables. Or, perhaps, Jack is a "constant", the rest is a set of "variables", figments of his imagination.

If this hypothesis is correct, then either 328, or 329 is the right bearing. They hit most accurately stick Jack's big head. Either August 23, or September 23, unknown year, is the return date

of Christ(Jack waking up, LOST's return). Again, we are talking about "high degree of probability" here. Personally, I would bet on 316.

Enough with the numbers. I think, it is high time to go upstairs, to the spiritual ground.

Next: CHRIST...

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✈ LOST

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# White Rabbit

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The White Rabbit is the first Jack-centric episode of the show. Jack is chasing the apparition of his dead father through the jungle. He thinks it is a hallucination, however, it is later revealed this was the

Smoke monster. In a famous conversation between Jack and Locke some time later that episode, Christian is labeled as Jack's "White Rabbit". The White Rabbit from "Alice in Wonderland".

You could say LOST was a long journey of trying to find a White Rabbit, that keeps running away. An elaborate magical trick. A trick that starts with Jack discovering his father's coffin is empty(the rabbit is not in the hat). And finishes with the church scene at the end, in which the coffin still appears to be empty, Christian is alive, or at least as alive as anyone could be in Flashsideways/Afterlife land. The Rabbit is still not in the hat, but good thing he manages to explain the whole show:

JACK: You...are you real?

CHRISTIAN: I should hope so. Yeah, I'm real. You're real, everything that's ever happened to you is real. All those people in the church...they're real too.

JACK: They're all...they're all dead?

CHRISTIAN: Everyone dies sometime, kiddo. Some of them before you, some...long after you.

...

CHRISTIAN: This is the place that you...that you all made together, so that you could find one another. The most...important part of your life, was the time that you spent with these people. That's why all of you are here. Nobody does it alone Jack. You needed all of them, and they needed you.

Surprising amount of people have cited this conversation in trying to disprove the "All In Jack's Head" theory. Because, see, Christian said it was all real...Yeah, right. And now I should give up, because everything falls apart. Unless Christian is not real himself. As a matter of fact, in the conversation Christian implies they are all both real, and dead, simultaneously. It's like Libby's words to Hurley on the cliff in "Dave". It was real, because it happened to ME. Well, if Libby was imaginary, then her words don't matter. Even more, at the end of the episode she is seen observing Hurley from aside at "Santa Rosa". Which both questions the validity of her speech as a resident of the hospital, and brings up the idea whether Hurley himself isn't the figment of someone else's imagination, the observer. Let's say Jack. Neither Christian, nor Libby's words can be considered a counter-proof against this theory. Damon Lindelof said in some interview, discussing the "Architect scene" from The Matrix, that he wouldn't touch it with a stick. The idea of someone explaining the whole thing. But that's exactly what the role of Christian was in the scene.

So what is the point of this magical trick? How come there was a rabbit in the hat, and it somehow disappeared? I mean, I saw the rabbit was there. Jack saw his father in the coffin before the flight, but the coffin is empty now. You should know, all tricks you see on TV have a rational explanation. True that. The Epilogue. Orientation video. There are six white rabbits in the cages. Yeah, the magic works, because there were more than one White Rabbits. From the viewer's perspective, the REAL(not fake) White Rabbit is different than Christian, as already mentioned in The Lighthouse section, this is Hugo.

### **Every Man for Himself**



The numbers were revealed to be another example of dream incorporation in a previous section. But also a key to understanding some hidden messages. For example, you take the new information from

S6, that 8 corresponds to Hurley, go back to earlier seasons, find 8, see what happens. You take 23, go back to Room 23 on Hydra island, hey, what if this is Jack's room at the hospital, the "magic box". Subliminal messages, "dream-quality" video, as Piere Chang calls it in the Hydra orientation, referring to Room 23, "Jacob's ladder"(dream symbol) in the brain-wash video, etc.

<http://lostpedia.wikia.com/wiki/Rabbits>  
(<http://lostpedia.wikia.com/wiki/Rabbits>)

The first bunny was number 8. Sawyer-centric episode "Every Man for Himself". Ben and his crew pretend to implant a pacemaker inside Sawyer, demonstrate with a bunny(8), that gets too agitated and dies. But bunny isn't dead, and Sawyer doesn't have a pacemaker. Basically Ben conned the conman.

But the scene at the end is of utmost interest in relation to the theory. Ben takes Sawyer to the top of a hill, and actually shows him three things that way: he has no pacemaker, the rabbit is alive, they are not on the same island.

As in the first appearance of Jacob's cabin, here Ben is Damon Lindelof again. The magician. The man behind the curtain. And that seemingly pointless exercise in conman skills, is actually a demonstration for the viewer. A hidden message. If you are patient enough, if you follow the White Rabbit(8 - Hurley) to the top of the hill(Lighthouse), you will both, find the Island(discover the secret of LOST), and realize, that the rabbit isn't dead, and never was! Jack is alive, he didn't die in the bamboo field...

Even as a little boy Ben liked to take rabbits out of his hat. Used one to test the sonar fence. Another rabbit numbered 8 hides a key to a door.

Actually, the role of Hurley as the White Rabbit is explained in the Lighthouse section. He was to take Jack to the mirrors, and the link to the outside world. Through the Looking Glass episode, the DHARMA station's logo is a rabbit. But also to help identify Jack as Alice, the dreamer.

Hurley is also the part of Jack that wants him to wake up. Hurley's connection to Dave, is the same as Jack's connection to Hurley. Which is something the final scene, Libby observing, hints at. Dave is to Hurley, what Hurley is to Jack. His imaginary friend, the part of his subconscious that wants to jump off that cliff, wake up from the coma.

Christian in White Rabbit was trying to achieve something similar. Lure Jack to a cliff, where he almost fell, if not for Locke's rescue. Christian in this episode is seen feet in the water, after Jack tried to save a drowning woman, Joanna. Christian took the body of Joanna, he wanted Jack to drown in



his attempt to rescue her. He later aids Jack in discovering the cave with water, and Jack has a near death experience there in the following episodes, a cave-in. MIB explains his

motivations to Jack in S6, The Last Recruit:

JACK: The third day we were here I saw... I chased my father through the jungle... my, my dead father. Was that you?

LOCKE: Yes, that was me.

JACK: Why?

LOCKE: You needed to find water. This may be hard for you to believe, Jack, but all I've ever been interested in is helping you.

JACK: To help me? To do what?

LOCKE: Leave.

MIB was trying to help Jack LEAVE the Island, the dream world, wake up.

Hurley, in his role as the more interesting of the White Rabbits, has the special ability of seeing people, who died on the Island. Outside the Island he is able to see Charlie, Ana Lucia, Eko. One time he stumbles upon the Cabin, which is the same cabin moving around, or a different cabin. But disappears the next moment. Later Ben and Locke would need his assistance to find the cabin. The Island also disappears, is moved or cloaked at some point. Depending on whether you follow the White Rabbit, Hurley, or the believer, John, you either get to a cabin full of secrets, or to a cabin appearing out of nowhere, a hallucination.

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# Snowglobe Island

“This is all there is left. This ocean and this place here. We are stuck in a bloody snowglobe. There’s no outside world. There’s no escape.” Desmond



In the Spanish comic book, in some of the pictures, we can notice clues to the nature of the Island and its connection to the outside world. Alien X is in a hospital bed, surrounded by medical equipment. This

represents Jack in a coma at the hospital. Alien X is similar to “LA X”. LAX is the final destination, “home”, “on the other side of the glass”, as Ben said. In a previous picture the alien’s point of view is given, as it is “drifting back into consciousness”. Then there is a picture of a giant glass dome. This is the glass dome that covers the Island. The Island is an illusion, a dream world created in Jack Shephard’s mind. One of the ways to leave the island is to go through the glass barrier that surrounds the Island. So in the dream reality you still need to abide by certain rules in order to leave/wake up/unplug from the matrix.



## Island Physics

Daniel Faraday notices that the **light scatters differently** on the Island. The electromagnetic fields give one possible explanation. The unusual

scattering could also be the effect of light bending as it passes through/deflects from the glass layers of the dome.

**Tides come faster.** Noticed by Sayid. The barrier separates the area in the vicinity of the island from the rest of the ocean waters. And this causes strange tides somehow.

**Time dilation.** Faraday makes an experiment with a payload, a rocket sent from the freighter. It shows a time delay of 31 minutes. Time passes differently on the Island and in the outside world. Time also passes differently in a dream world and in the real world. The freighter's clock shows 3:16:23, while for Daniel 2:45:03 have passed. The rocket could be traveling through "the glass", there it is slowed down significantly. Someone at lostpedia has theorized about this, and called it "event horizon":

<http://lostpedia.wikia.com/wiki/Helicopters/Theories>  
(<http://lostpedia.wikia.com/wiki/Helicopters/Theories>)

Another time discrepancy occurs when Sayid and Desmond travel with the helicopter back to the freighter. Kevrock calls the first of his two theories here, "Snow Globe".

The helicopter and the rocket pass through a barrier which slows them and causes time dilation. Either the mass or the speed of the objects correlate to the delay. The rocket travels 31 min. and 20 sec. more, and the chopper gives a delay of 2 days.

**Compass bearings.** Daniel says he has to calculate a new bearing judging by their current position in time. There are two ways to look at bearings - one is the standard geographical perspective, people travel on and off the Island following 305 degrees, the other is the vertical perspective, as in Eko's stick scripture "lift up your eyes and look north". The arrow in the mural could also be horizontal or in perspective,



pointing upwards. The other figures in the painting enhance a three-dimensional plane. One way to leave the Island is to break out of the glass dome, following bearing 325° upwards to a North that is above the Island. This is the exit point. Actually, following Daniel's words, this is a point not in space, but in time. 325 is 523 reversed, May 23rd, the End date of LOST. In the mural 325 degrees leads to a highlighted stick figure. It is taller, on white background, and the rest follow it, like a shepherd, the leader. This is Jack.

When Lapidus was flying with Desmond on the helicopter, he entered a storm. The bearing started to deviate from 305, in the direction of 325. They were getting close to the exit point. The temporal displacement occurred and Desmond's consciousness travelled to another timeline/reality. This is close to the moment when you wakes up. This time travel is different than the time travel of the survivors to DHARMA time, in which their bodies are transported through space and time. The mind of Desmond travels from his body in 2004 to his body in 1996. If Jack would wake up, his consciousness would travel from his body on the Island to his body in the hospital room. When Desmond first skipped to 96 in the military, he explained he **"had a dream"** to his commanding officer.

**The Looking Glass.** As in Alice's Adventures you need to pass through the looking glass. Metaphorically, to wake up, enter or leave the dream world. Or literally, to pass through the glass barrier of the dome. The Others had a submarine, the Galaga, which uses the "LG" station both for navigation and docking. Juliet was tranquilized and slept through the whole journey to the Island. She had to enter a dream/unconscious state to reach the Island. The captain of the Galaga said once when leaving **"See you on the other side"**. Which could connect to Ben's words to Jack, "home is

on the other side of that glass". More interestingly, Ben used the same words, "See you on the other side", when he was slipping into unconscious state on the operating table. And these are the same words Jack said to Locke, when he was also slipping into unconsciousness before the operation. This sentence is similar to Desmond's well known "See you in another life, brother". It was used in some near death situations. Dying on the Island is another way to wake up from the dream. Basically, there may be several ways to leave the matrix/wake up: die, remember, get to the 325 degrees exit point, reach the Source/the cave of Light.

**A Snowglobe within a Snowglobe.** Desmond could not leave the Island with the Elizabeth, he wasn't following the necessary bearing. He was drifted back to the Island, like Sawyer and Michael with the raft earlier. He wasn't able to pass through "the glass". The Kahana people though, could reach the Island, or leave it, following 305 degrees. In my opinion they left the Island's Glass Dome, but they didn't leave the giant Snow Globe. Places, events, outside of the Island are still inside the dream world, the Snow Globe.

The Glass Globe that surrounds the Island is a projection of the Giant Snow globe over the whole other world, the "dreaming" metaphor that defines this unreality. Faraday said, they needed to follow 305 degrees to get to the freighter. But captain Gault on the freighter instructed people to follow the same compass bearing to get to the Island. It is contradictory information, if both Daniel and Gault's compasses show constant geographical North they would travel in the same, not opposite direction. But if we take the near exit point North, on the Glass Globe ceiling, it could be positioned somewhere over a point between the Kahana and the Island. The compass would show North on opposite sides. And on the beach camp compass North would be near geographical South. We can

notice that in the mural too. The camp, as we know, is in the Southern part of the Island. So the supposedly North pointing arrow is directed at geographical South. When you head inland, I think the compass starts behaving differently as its arrow is attracted by another “exit point”: the source of electromagnetic energy. Sayid in “Hearts and Minds” noticed this anomaly, showed Jack a deviation, but it was still close to the geographical North.

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# CHRIST

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Resurrection seems to be quite a common theme in LOST. People dying on the Island, and somehow it would appear they were not dead later. For example, someone dies there,

Charlie, or Ana, then she shows up off-Island, as a ghost of sort. And vice versa, Christian is dead off-Island, but alive on it. Michael dies on the ship, joins the “whispers” team, talks to Hurley later. Jacob, Locke, etc, had similar transformations.

<http://lostpedia.wikia.com/wiki/Resurrection>  
(<http://lostpedia.wikia.com/wiki/Resurrection>)

“Charlotte Malkin supposedly drowned but came back to life.”

“Sayid dies by drowning in the spring and comes back to life afterwards.”

“Nikki Fernandez and Paulo were believed to be dead but were actually paralyzed after being bitten by the medusa spider.”

To name a few examples. The writers seem to be unusually interested in the idea of resurrection. More than the ordinary. Or rather, people presumed to be dead, but are not really. Like Jack now.

## Par Avion

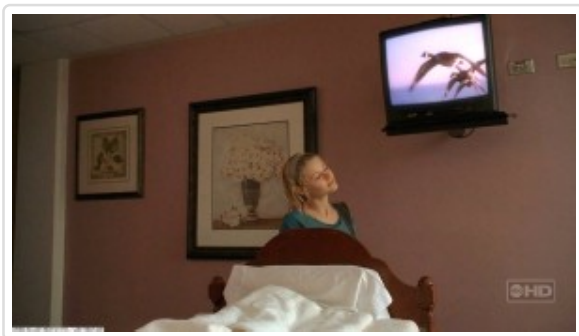
This is one of those episodes, that noone remembers. Which is natural, because nothing particularly memorable happens in it. Is there a better place to spread tons of clues, than a semi-decent, almost boring, episode?:) (yeah, I know, all

episodes of Lost are great)

Claire and her mother car crash, and the mother slips into a coma.

In previous sections, “the Magic box” was only briefly mentioned. “Whatever you IMAGINED, whatever you wanted to be in it...”. This is a physical place, outside the dream world, Jack’s room at the hospital. That gets incorporated into the dream, in the shape of several, existing on the Island places: Jacob’s cabin, Room 23, and the hospital room in Par Avion, as well as a few related, Kate’s mother in MRI(Imagining) room, Desmond in the electromagnetic cabin on Hydra, later again in a MRI room. This is basically the second source of ‘constants’, the hospital. Here is how the Par Avion hospital room, relates to all other “boxes”:

*Jacob’s Cabin* - In one of the scenes from the episode, Christian and Claire are beside the coma patient’s bed. The Smoke and the Dog from Jacob’s Cabin.



*Room 23* - 23, Jack’s number. Par Avion means “by way of air”. In the episode Claire and Charlie try to catch seagulls, and use them to convey messages to the outside world. In the mobisode with the name

Room 23, Walt is held in the room, birds hit the window of the room, fall and die. Same thing happened in his home in Australia. The birds are “communication”, but not in the literal sense, find rescue. When Claire visits her comatose mother, she turns on the TV, migrating birds are shown. Claire: “Now who turned the telly off? Don’t they know how much you love your nature shows?” And on the Island:

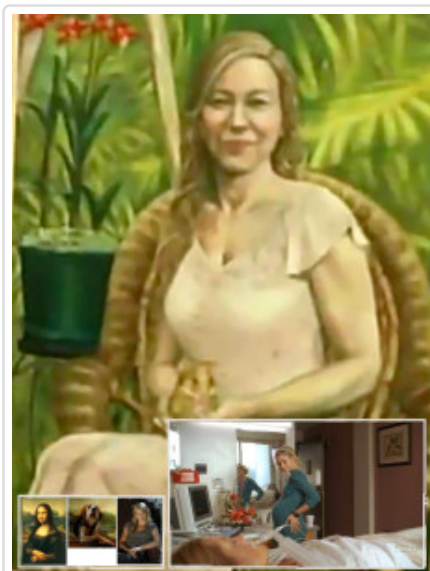
CHARLIE: Yeah, err, how do you even know this stuff about birds, Claire?

CLAIRE: I, umm, I watched a lot of nature shows with my mum.

The birds are communication with the real world, sounds from the TV in the hospital room. Coma patients are often exposed to visual and sound therapy to help them wake up. Constants. Claire is a known constant. The birds. Also... flowers. Claire brings red flowers. Anthuriums.

<http://lostpedia.wikia.com/wiki/Anthuriums>  
(<http://lostpedia.wikia.com/wiki/Anthuriums>)

Anthuriums are seen a few times, once in the area where Eko confessed to Yemi(Smokey), and was killed later. Dying is one of the ways to wake up. By the way, Mr Eko, just like Ana, Libby or Charlie outside the Island, wasn't quite so dead. Hurley played chess against him at the mental hospital. Of course, supposedly imaginary Eko. If you look at the Island as the dream world, then people dead on it, wake up/are alive outside. Second time the flowers are seen near the cliff in Dave. (falling of a cliff, waking up from the coma). And third, by the Cave of Light(constant, the source)...



[http://lostpedia.wikia.com/wiki/Ben%27s\\_painting](http://lostpedia.wikia.com/wiki/Ben%27s_painting)  
([http://lostpedia.wikia.com/wiki/Ben%27s\\_painting](http://lostpedia.wikia.com/wiki/Ben%27s_painting))

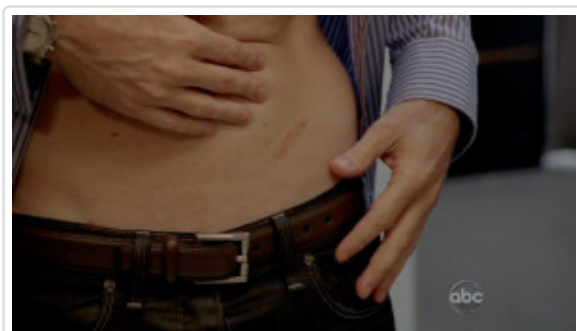
Another painting with strange elements. A pot with anthuriums, unusually placed, should fall. In one of the appearances of the painting, the woman's hair is behind her shoulder, in another - in front of her shoulder. As if this painting is alive. The painting depicts Claire at the

hospital room, beside the coma patient's (Jack's) bed, and the flowers she brought often. Or whoever brought them.

*MRI room* - In "Born to Run" another female character's mother yelled "Help me" (JC's "help me") outside a MRI room. Cancer patient. Still wasn't dead though, three seasons later in Egg town. As for Claire's comatose mother, no hopes... however, surprise, surprise, she wakes up! Talks to Jack in a church later. Even more. Mihail almost fooled everyone to be dead, killed by the sonar fence, in the episode. In future episodes, as we know, he is kinda not. Good thing Jack is absent the entire episode, visible at the end, after the flying bird flock. He was also absent during Jacob's cabin visits. Sawyer is reading "The Fountainhead", during Claire's bird message. "The Fountainhead" = "Found in Head"? "Jughead" = "Jack's Head"? Geronimo JACKson... birds... → ...Found in Head.. → ...birds.. → Jack, for the first time, in I think two episodes, happily playing ball with Friendly.

This kind of "communication" was referred to by Ben in "The Glass Ballerina". The aquarium, the TV, like the TV mentioned above, "home is on the other side of that glass... I will take you there...". So Jack's "home" would be "on the other side", the room with the nature shows. That's why the birds keep hitting the walls, the Snowglobe's barrier, but can't go inside.

## The Return of Christ



So CHRIST is an acronym, all the constants of the plane crash site, Jack's accident and trauma. The source of sudden and unusual incorporations. And "Christ", which is a codename

for Jack, hence, the return of Jack, is a reference to Jack's waking up from the coma. Just like Christ has one specific

wound down right on the body, Jack has a same placed wound too. A scar from the appendectomy. Something Nice Back Home. “Wouldn’t you rather be DREAMING about something nice back home”, as Bernard says during the operation. The appendicitis crisis is unusual and out of place, like a trauma(plane shrapnel), imposing itself onto the dream. The phone starts ringing while you are asleep... This can’t fit in the rules of the surreal environment.

ROSE: The day before we’re all supposed to be rescued, the person that we count on the most suddenly comes down with a life-threatening condition, and you’re chalking it up to bad luck?

BERNARD: Well, what are you saying, that—that Jack did something to offend the gods? People get sick, Rose.

ROSE: Not here. Here, they get better.



The scar/wound appears twice in “There Is No Place Like Home”. Finally, at the beginning of Lighthouse. Jack can’t remember where the scar came from. Asks his mother, and she says he got an appendectomy

when he was in school, 7-8 years old. In a couple of episodes from S6 Jack notices a sudden appearance of a neck bleeding. Again unknown origin, like the scar, can’t remember when he got it. And again, a wound that can be connected to the fight by the cliff in The End. UnLocke pierced his neck with the knife, same place. And stabbed him in the same place, where the appendectomy scar is. This is the trauma, that projects between real and imaginary space. A shrapnel wound. Near the end, Jack was starting to remember things, one of the things being he never had an appendectomy, neither as a child(mother’s words), nor on the Island. Both Flashsideways,



and Island, are one and the same imaginary plane. This is a piece of shrapnel from the plane, causing sudden appearances, incorporations inside the dream. He started to recover real memories from the events on the plane, as explained in the main section. The point of the Lighthouse was the same, make Jack remember, find his home, associate the scar with the childhood years, cause contradiction. Although it is not quite clear to me what Jacob's had in mind in that scene. From the perspective of the viewer, "home" is a "light" link to the respective episodes with scar appearances, all having either "home", or "house" in their titles.

There is also the movie, Jacob's Ladder. UnLocke and Jack were fighting by a ladder. Thought by some to be a ladder built by Jacob. Doesn't matter. JL is a common dream symbol. More importantly, the movie itself, has similar plot to this theory. At the end, the main character, Jake(Jack) turns out to have been all the time in a field hospital, hallucinating the whole movie events, and even more importantly the cause of death, the trauma, was caused by a bayonet, down low right on the torso.(see also External Clues section for similar injuries)



The writers didn't know what to do, so they made it up as they went along. So some people say, we've heard it. Not true. The writers knew precisely where they were going from the very beginning. And the "Return of Christ" idea, is a proof of how far ahead they planned things. Make the audience believe "316" was about Locke...The faith/religious ending of 2010 was a cover, like the church on top of the Lamp Post. You know, symbols from different religions on the stain glass window, Christian's

crappy speech, it's all smokescreen. That is not to say The End was without value. In fact, the brilliance of this approach (a delayed ending) is, that you can both have the characters' resolution, the emotional Finale, and at the same time give a proper explanation of the mysteries and secrets, the mysteries that drove the show forward throughout the years. Otherwise, it's really a situation, that you can't satisfy both worlds. TPTB, coming back out from a vacation, saying "Here's the thing: Now we are going to explain every single mystery about LOST...", like the Architect from the Matrix, that Lindelof has said, wouldn't touch such a plot concept with a pole....now, that would be 100 times worse than the Finale of 2010, by itself, I think.

The End starts with Jack half legs in the water, looking at his mirror image. (Christ and water, mirrors)...Jack is the only character in the AfterLife that gets some kind of enlightenment or redemption, the table number at the concert, 23, because it was all about Jack. The other characters remembering, finding their loved ones, it was short and meaningless in the grand scheme of things. They were figments of Jack's imagination. The metaphor with the vending machine, unplug/plug to make it work, is supposed to be in reference to the Cave of Light, but in fact, both point to a greater concept, which is the show being "unplugged" in 2010, and then plugged back later, to "make it work". What I am trying to say is, that while people were thinking The End was giving a conclusion, "tying up loose ends", the writers were setting up new clues. Like the Lighthouse, supposed to give an explanation for the Numbers, but actually bringing up a new mystery. Take the Epilogue too, totally unnecessary. But there are even more clues there...

Same thing with the church. The painting. People gathered for the resurrection, the coffin in front. That has always been

empty, Jack was never dead. The Christ painting, the candles, some box...the “magic box”:). However, the characters(viewers) were lead in the opposite direction, the “light” exit, by Christian, the fake White Rabbit. Misdirection. Only Ben and his Jack stayed, for the “dark” exit:

**“For God so loved to world, that he gave his one and only son, that whoever believes in him, shall not perish, but have**

**eternal life” John, 3:16**



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# External Clues

taken from Lostpedia's forum:

Since you brought it up...I can see you are very interested in the C.H.R.I.S.T. I like the fifth element, that corresponds to 23 - Smoke....

btw, have you noticed that 5 out the 6 final candidates, have names that start with J: John, James, Jarrah, Jack and Jin. And 4 start with S: Sawyer, Sayid, Shephard and Sun. Which are the initials of Jack Shephard. J(10) and S(19). Both 10 and 19 seem to be important in a book called "Ship of Theseus" ...  
Incredible!

The less incredible stuff follows next...

It's not like Darlton have never left clues or hinted at the "Return of Christ" throughout the years:

2011: House MD - Guest appearance of Damon Lindelof in an episode called "The Dig". Gets a knee in the balls by Olivia Wilde, because he is still silent about the ending of LOST. Olivia goes back into a car with House and says: "The weak LOST faith when Christ didn't return in '75, but I still believe". No decryption of the message given in the episode.

2011: Lindelof written "Cowboys and Aliens" - Main character, beginning, eye opening, wakes up. Name: Jake(Jack, Jacob) Lonergan(A phylosopher). Shortly after a fight, finds his way to A CHURCH, is bandaged by Kelvin Inman(who else?), pretending to be a priest. Guess where the wound was, dudes, three guesses? You missed. Down right on the torso.

2013: JJ's and Lindelof's Star Trek Into Darkness - ST's Jack

dies, by RADIATION, sealed in a vault. Is resurrected by ST's Man In Black's dark bloodtransfusion. The movie also has MIB walking over a DHARMA octagon in an early scene, that also includes a bald dude in a wheelchair.

2013: Ship of Theseus, book by JJ Abrams. Watch the 'Stranger' trailer:

"this is what happens: men become LOST, men vanish, men are erased...and REBORN."

There was a comment under one of the uploads, can't find it now, explained how this symbolized the return of Dark Jesus: the ties on the wrists, the water, and stuff...

"Stranger In Strange Land", a truly awful Jack-centric episode...

- "He walks amongst us, but he is not one of us".
- That is what they say. That is not what they mean.

Perhaps, they(the Chinese symbols in Jack's tattoo) mean "Jack is real, everyone else is imaginary"?!

2014 Lindelof written 'The Leftovers' - Now, this is my favorite one, because it comes from, by far, the best episode of the series, by a mile, the best episode, called "Guest" ....

Party scene, a guy who sells bodies of "departed" people to their relatives. They look almost identical. Guy has created a clone of himself, dead body, but, you know, stands by it, pretty much alive. Talks to Nora, quote:

Nora: You sell these?

- Forty grand a pop. Our basic models are cheaper, but they're less convincing.

Nora: It looks exactly like you.

Down to the APPENDECTOMY SCAR. We take photos of the departed and home videos, whatever they give us, and then we slowly generate every little thing that made them them. You know, SCARS, TATTOOS, piercings, body hair.

Then drunk Nora tries to fuck the dead, or at least kisses the clone of that guy, the sleeping beauty. And in the next episode, she gets to fuck Jack of The Leftovers, this time for realz. Everyone seems to love it. They are both hot. Otherwise, probably wouldn't like it so much.

The series is full of religious something.

There is an episode that carries the encrypted title "BJ and The AC". Which stands for "Blow Jobman and The Alien Calculator".

Or rather "Baby Jesus and The AntiChrist". That is what people say it stands for.

The Finale is named "The Prodigal Son Returns".

—

There are more clues in the book "Ship of Theseus". I know of at least one(that means I know two), in the related material. Haven't read the book.

## (The clues from “Ship of Theseus”)

tweets to @SFiles22:

@SFiles22 (<https://twitter.com/SFiles22>) See, like this one <http://t.co/L4iNIBStjb> (<http://t.co/L4iNIBStjb>), under left arm of Christ, left forearm is covered, this where Jack's dream tattoo is.

— Niki Valkov (@MRImagining) November 12, 2014  
(<https://twitter.com/MRImagining/status/532621677499527168>)

@SFiles22 (<https://twitter.com/SFiles22>) <http://t.co/4zKdXZC0LR> (<http://t.co/4zKdXZC0LR>) The answer to this puzzle is incorrect. The true answer is 'CHRIST'. 'C' in the map, 'HRI', 'ST' ship...

— Niki Valkov (@MRImagining) November 12, 2014  
(<https://twitter.com/MRImagining/status/532623869472157696>)

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