

Show Demographic Breakdown & Comparison for Old, Proposed, & Actual Schedules for KPFT - Houston

The purpose of this report is to:

- highlight the lack of representation at KPFT prior to the hiring of the the new GM as compared to Houston's demographics; KPFT was already doing a poor job of community radio
- illustrate the widening of the gap the GM's proposed changes would have, which were planned without consultation of BIPOC hosts, programmers, or producers affected.
- show the miniscule changes made that sustain the changes that have resulted in less representation for women & BIPOC communities, as shown by the data.
- prove the program changes have benefited three categories, as undeniably demonstrated by the data: white, male, and queer.

1 Data for Ethnic & Racial Breakdown

DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

2 Reporting Numbers

Old Lineup		Proposed Lineup		Actual Lineup	
% REPORTING		% REPORTING		% REPORTING	
TOTAL	100%	TOTAL	87%	TOTAL	89%
WKDY AVG	100%	WKDY AVG	84%	WKDY AVG	88%

3 Comparison - ethnic/racial category breakdowns between schedules, for all hours (left column) and weekdays (right column)

TOTAL	% OF SHOWS THAT ARE WHITE	WEEKDAY	% OF SHOWS THAT ARE WHITE
OLD LINEUP	56%	OLD LINEUP	59%
PROPOSED	80%	PROPOSED	87%
ACTUAL	73%	ACTUAL	78%

TOTAL	% OF SHOWS THAT ARE BLACK	WEEKDAY	% OF SHOWS THAT ARE BLACK
OLD LINEUP	30%	OLD LINEUP	25%
PROPOSED	20%	PROPOSED	13%
ACTUAL	27%	ACTUAL	22%

TOTAL	% OF SHOWS THAT ARE LATINO	WEEKDAY	% OF SHOWS THAT ARE LATINO
OLD LINEUP	10%	OLD LINEUP	11%
PROPOSED	3%	PROPOSED	4%
ACTUAL	4%	ACTUAL	5%

TOTAL	% OF SHOWS THAT ARE ASIAN	WEEKDAY	% OF SHOWS THAT ARE ASIAN
OLD LINEUP	2%	OLD LINEUP	3%
PROPOSED	2%	PROPOSED	2%
ACTUAL	2%	ACTUAL	2%

TOTAL	% OF SHOWS THAT ARE OTHER	WEEKDAY	% OF SHOWS THAT ARE OTHER
OLD LINEUP	2%	OLD LINEUP	3%
PROPOSED	1%	PROPOSED	1%
ACTUAL	1%	ACTUAL	2%

Comparison - ethnic/racial category breakdowns between schedules, for all hours (left column) and weekdays (right column)

4 Entire Schedule

Houston Demographics vs KPFT Show Content Demographics - Entire Schedule

The stats below compare the Old Schedule, Proposed Schedule, and Actual Schedule to Houston Demographics

I.E., the Old % is compared to Houston Demo %, the Proposed to Houston Demo %, and the Actual to the Houston Demo %

HOUSTON DEMOGRAPHICS	POPULATION	OLD	%	PROPOSED	%	ACTUAL	%
WHITE	24%	56%	131%	80%	229%	73%	201%
BLACK	23%	30%	32%	20%	-13%	27%	18%
LATINO	45%	10%	-78%	3%	-93%	4%	-92%
ASIAN	7%	2%	-69%	2%	-70%	2%	-68%
INDIGENOUS / OTHER	0%	2%	346%	1%	110%	1%	268%

5 Entire Schedule

Schedule Demographics Comparison - Entire Schedule

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	%	ACTUAL	%
WHITE	56%	80%	43%	73%	30%
BLACK	30%	20%	-34%	27%	-10%
LATINO	10%	3%	-69%	4%	-62%
ASIAN	2%	2%	-2%	2%	3%
INDIGENOUS / OTHER	2%	1%	-53%	1%	-17%

6 **Weekday Only Schedule**
Houston Demographics vs KPFT Show Content Demographics - Weekday

The stats below compare the Old Schedule, Proposed Schedule, and Actual Schedule to Houston Demographics

I.E., the Old % is compared to Houston Demo %, the Proposed to Houston Demo %, and the Actual to the Houston Demo %

HOUSTON DEMOGRAPHICS	POPULATION	OLD	%	PROPOSED	%	ACTUAL	%
WHITE	24%	59%	141%	87%	257%	78%	219%
BLACK	23%	25%	11%	13%	-43%	22%	-2%
LATINO	45%	11%	-76%	4%	-90%	5%	-88%
ASIAN	7%	3%	-57%	2%	-71%	2%	-71%
INDIGENOUS / OTHER	0%	3%	525%	1%	194%	2%	416%

Schedule Demographics Comparison - Weekday

7 **Weekday Only Schedule**
The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	%	ACTUAL	%
WHITE	59%	87%	48%	78%	33%
BLACK	25%	13%	-48%	22%	-11%
LATINO	11%	4%	-60%	5%	-51%
ASIAN	3%	2%	-31%	2%	-31%
INDIGENOUS / OTHER	3%	1%	-53%	2%	-17%

Old Lineup	Proposed Lineup	Actual Lineup
% REPORTING 100%	% REPORTING 98%	% REPORTING 95%

9 **Comparison - ethnic/racial category breakdowns between schedules**

Prime	% OF SHOWS THAT ARE WHITE	Prime	% OF SHOWS THAT ARE BLACK
OLD LINEUP	67%	OLD LINEUP	22%
PROPOSED	97%	PROPOSED	3%
ACTUAL	91%	ACTUAL	9%

TOTAL	% OF SHOWS THAT ARE LATINO	WEEKDAY	% OF SHOWS THAT ARE ASIAN
OLD LINEUP	7%	OLD LINEUP	3%
PROPOSED	0%	PROPOSED	2%
ACTUAL	2%	ACTUAL	2%

TOTAL	% OF SHOWS THAT ARE INDIGENOUS / OTHER
OLD LINEUP	2%
PROPOSED	0%
ACTUAL	0%

10 Houston Demographics vs KPFT Show Content Demographics - Primetime Only (7AM-7PM)

The stats below compare the Old Schedule, Proposed Schedule, and Actual Schedule to Houston Demographics

I.E., the Old % is compared to Houston Demo %, the Proposed to Houston Demo %, and the Actual to the Houston Demo %

HOUSTON DEMOGRAPHICS	POPULATION	OLD	%	PROPOSED	%	ACTUAL	%
WHITE	24.4%	67%	173%	97%	296%	91%	271%
BLACK	22.6%	22%	-4%	3%	-85%	9%	-58%
LATINO	45.0%	7%	-85%	0%	-100%	2%	-96%
ASIAN	6.8%	3%	-51%	2%	-73%	2%	-73%
INDIGENOUS / OTHER	0.8%	2%	108%	0	-100%	0%	-100%

Schedule Demographics Comparison - Primetime Only (7AM-7PM)

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

11

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	%	ACTUAL	%
WHITE	67%	97%	45%	91%	36%
BLACK	22%	3%	-85%	9%	-56%
LATINO	7%	0%	-100%	2%	-73%
ASIAN	3%	2%	-45%	2%	-45%
INDIGENOUS / OTHER	2%	0%	-100%	0%	-100%

US Census Demographic Breakdown	
Population estimates, July 1, 2019, (V2019)	
WHITE	24.4%
BLACK	22.6%
LATINO	45.0%
ASIAN	6.8%
INDIGENOUS	0.4%
OTHER	0.4%
https://www.census.gov/quickfacts/fact/table/houstoncitytexas/PST045219	

DATA, FORMULAS AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

- Racial & ethnic breakdowns can be difficult to measure due to the various definitions, intersectionality, and cultural distinctions.
For this analysis, we broke it down to White, Black, Latino, Asian, Indigenous / Other Latino as it relates within white demos, Afro-Latinidad, and other intersectional groups is separated.
For this analysis, hosts and programming identification was based on stated identities whenever possible & show centrality
- Reporting numbers represent the percentage of data set that was / is verifiable and which data points are extrapolated from.
A higher % means more data was verified and included in report. A lower % is less reliable since the info is extrapolated from a smaller set.
Maximum missing values (MMV) allowances for similar analysis is 25%. 15% is considered good while 10% and lower is considered excellent .
This particular data set is derived from an average of: 91.3% MMV: 8.7%
Please note, every single breakdown has its own MMV since data varies.
- The trends show that all BIPOC groups were slashed in the proposed lineup or completely eliminated.
Only the Black portion of programming was corrected but with 2 caveats:
- it was not returned to previous (OLD SCHEDULE) levels and
- Black shows were displaced from prime time hours to non primetime hours. (see point 9)
- It's important to not only show the current whitewashing of KPFT programming but what already existed
As noted when compared to Houston's demographics, several groups are heavily underrepresented, especially Latino groups.
White overrepresentation was already at 131% but is now at 201% , which is lower than the pr (proposed: 229%
Black representation shows a very nominal increase of 18% but as noted below were removed from weekday hours and gutted from primetime.
Latino representation was already underrepresented by -78% and further decimated to -92%
Please note these comparisons are to Houston's demographics. Section 5 covers comparisons between schedules.
- Thus, the old schedule already had imbalances and overrepresentation of white voices and white oriented programming, or at the very least from a white lens,
In comparing the proposed schedule to the old schedule, white voices INCREASED to a proposed 43% to an actual 30%
All BIPOC communities were slashed which continued the further marginalization of BIPOC voices and themes.
- As noted when compared to Houston's demographics, several groups are heavily underrepresented, especially Latino groups.
Where Black programming may have seen a very slight increase, programming was displaced as seen in weekday programming and primetime programming (section 9)
Black programming was proposed to be cut at -34% and then "only" -10%
Latinos representation was already low at -76% . The proposed cuts increased this lack to -90% The actual schedule is at -88%
- Looking at only weekday hours, the representation during M-F is further demonstrated; every BIPOC community is underrepresented and further slashed,
Once again, Latino representation leads in getting whitewashed with a proposed -60% slash increased to -51%
- This particular data set is derived from an average of 97.8% MMV: 2.2%
- This breakdown of the primetime hours 7AM-7PM demonstrates even further the disparity and the further displacement of BIPOC voices.
White representation INCREASED by nearly 97% in the proposed schedule to 91% in the actual schedule.
- When compared to Houston demographics, Black & Asian communities lost -58% and -73% of primetime representation respetively.
Latin & Indigenous voices were also slashed during primetime, -73% and -100% respectively.
When compared against each other, the schedules once again show an erasure of Latino and Indigenous voices and a significant slash in Black & Asian voices.
- White voices and/or programs account for 91% of primetime hours.
- The demographic data is derived from the US Census.

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DATA, FORMULAS AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

Data for Gender Breakdown

Houston Demographics:	Men	50.1%
	Women	49.9%

Reporting Numbers

Old Lineup		Proposed Lineup		Actual Lineup	
% REPORTING		% REPORTING		% REPORTING	
TOTAL	100%	TOTAL	91%	TOTAL	94%
WKDY AVG	100%	WKDY AVG	89%	WKDY AVG	93%

Comparison - gender category breakdowns between schedules, for all hours (left column) and weekdays (right column)

TOTAL	% OF SHOWS WOMEN LED	WEEKDAY	% OF SHOWS WOMEN LED
OLD LINEUP	24%	OLD LINEUP	23%
PROPOSED	20%	PROPOSED	15%
ACTUAL	21%	ACTUAL	13%

Schedule Comparison Gender Based

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	%	ACTUAL	%
ENTIRE SCHEDULE	24%	20%	-17%	21%	-13%
WEEKDAY ONLY	23%	15%	-37%	13%	-46%

Old Lineup		Proposed Lineup		Actual Lineup	
% REPORTING	100%	% REPORTING	100%	% REPORTING	98%

Comparison - gender category breakdowns between schedules

Prime	% OF SHOWS THAT ARE WOMEN LED	
OLD LINEUP	24%	76%
PROPOSED	13%	88%
ACTUAL	14%	86%

Schedule Demographics Comparison - Primetime Only (7AM-7PM)

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	%	ACTUAL	%
WOMEN LED SHOWS	24%	13%	-48%	14%	-43%

Gender breakdowns can be difficult to measure due to the various definitions, intersectionality, etc.

For this analysis, we broke it down to Male & Female; the intention is not meant to discriminate non binary folk

<https://www.infoplease.com/us/census/texas/houston/demographic-statistics>

For this analysis, hosts and programming identification was based on stated identities whenever possible & show centricity

- 14 This particular data set is derived from an average of 94.7% MMV: 5.3%
- 15 Female representation dropped overall when it was already at a low of 24%
- 16 When compared to the old schedule, female representation dropped everywhere; the biggest impact is on weekdays it dropped to -46%
- 17 This particular data set is derived from an average of 99.4% MMV: 0.6%
- 18 Female representation in primetime dropped 24% to 13% to 14% in the actual schedule.
- 19 Male hosted / dominated / centric shows represent 86% of primetime programming.

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20 **Data for Orientation Breakdown**

21 **Reporting Numbers**

Old Lineup		Proposed Lineup		Actual Lineup	
% REPORTING		% REPORTING		% REPORTING	
TOTAL	82%	TOTAL	73%	TOTAL	73%
WKDY AVG	85%	WKDY AVG	73%	WKDY AVG	73%

22 **Comparison - gender category breakdowns between schedules, for all hours (left column) and weekdays (right column)**

TOTAL	% OF QUEER SHOWS	WEEKDAY	% OF QUEER SHOWS
OLD LINEUP	5%	OLD LINEUP	4%
PROPOSED	14%	PROPOSED	14%
ACTUAL	6%	ACTUAL	4%

23 **Schedule Comparison Gender Based**

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	%	ACTUAL	%
ENTIRE SCHEDULE	5%	14%	170%	6%	16%
WEEKDAY ONLY	4%	14%	308%	4%	27%

24

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Old Lineup		Proposed Lineup		Actual Lineup	
% REPORTING	82%	% REPORTING	63%	% REPORTING	68%

25 **Comparison - gender category breakdowns between schedules**

Prime	% OF QUEER SHOWS
OLD LINEUP	3%
PROPOSED	5%
ACTUAL	5%

26 **Schedule Demographics Comparison - Primetime Only (7AM-7PM)**

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	%	ACTUAL	%
QUEER HOSTED OR CENTRIC SHOWS	3%	5%	50%	5%	50%

20 **Gender breakdowns can be difficult to measure due to the various definitions, intersectionality, and lack of recognizable expression**

For this analysis, the categories used were Straight & Queer

The intention is not meant to discriminate against the gender identities.

For this analysis, hosts and programming identification was based on stated identities whenever possible & show centricity.

21 This particular data set is derived from an average of 76.4% MMV: 23.6%

22 Statistics for/regarding queer identification is still relatively small due to a variety of factors, both regionally and nationwide.

For this analysis, the following links were used to provide data.

https://uh.edu/class/ws/research/docs/uh-irwgs-report_february-2020.pdf

https://news.gallup.com/poll/182051/san-francisco-metro-area-ranks-highest-lgbt-percentage.aspx?utm_source=Social%20Issues&utm_medium=newsfeed&utm_campaign=iles

23 Queer representation increased both in the proposed schedule and the actual schedule, 14% and 4% during weekday programming.

24 This particular data set is derived from an average of 71.1% MMV: 28.9%

25 Queer representation in primetime grew from 3% 5%

26 **Queer prime time representation increased 50% with the proposed and actual schedule changes.**

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Conclusion

The exhaustive data concludes by centering the initial purpose:

- highlight the lack of representation at KPFT prior to the hiring of the the new GM as compared to Houston's demographics; KPFT was already doing a poor job of community radio
- - **In every demographic, except queer representation, representation was poor at KPFT, which bills itself as "Houston's Community Radio."**
- illustrate the widening of the gap the GM's proposed changes would have, which were planned without consultation of BIPOC hosts, programmers, or producers affected.
- - **The proposed changes, as sent via email to programmers on Tue, May 25, 6:58 PM, were devastating to BIPOC representation.**
- show the miniscule changes made that sustain the changes that have resulted in less representation for women & BIPOC communities, as shown by the data.
- - **The actual schedule has not done remotely enough to not only restore what little representation there was but also increase representation to appropriate levels.**
- prove the program changes have benefitted three categories, as undeniably demonstrated by the data: white, male, and queer.

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- - on the increase in white representation
- - When compared to Houston demographics, Black & Asian communities lost 73% of primetime representation.
- - Latino & Indegenous voices were eliminated from primetime completely.
- White voices and/or programs account for 91% of primetime hours.**
- - on the increase of male voices
- - Compared to the old schedule, female representation dropped everywhere; the biggest being weekdays where a -45% occurred.
- - Female representation in primetime dropped from 24% to 13% proposed to 12% in the actual schedule.
- Male hosted / dominated / centric shows represent 86% of primetime programming.**
- - on the increase of queer programming
- - Queer representation in primetime grew from 3% to 5%
- Queer prime time representation increased 50% with the proposed and actual schedule changes.**

A Personal Note:

As a co conspirator for the queer community, the information presented here is not to attack the queer community and the need for their representation. On the contrary, I along with many who share this info advocate for the queer community to have high visibility. The information provided here is meant to illustrate the lens for which these changes were made. It's important to be honest and review data and conclude what is truthful based on the data.

DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

ALL NOTES FOLLOW IN ORDER BELOW

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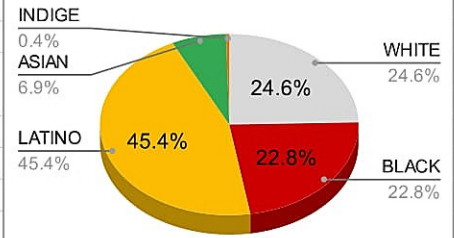
ALL NOTES FOLLOW IN ORDER BELOW

1	Racial & ethnic breakdowns can be difficult to measure due to the various definitions, intersectionality, and cultural distinctions. For this analysis, we broke it down to White, Black, Latino, Asian, Indigenous / Other Latino as it relates within white demos, Afro-Latinidad, and other intersectional groups is separated. For this analysis, hosts and programming identification was based on stated identities whenever possible & show centrality
2	Reporting numbers represent the percentage of data set that was / is verifiable and which data points are extrapolated from. A higher % means more data was verified and included in report. A lower % is less reliable since the info is extrapolated from a smaller set. Maximum missing values (MMV) allowances for similar analysis is 25%. 15% is considered good while 10% and lower is considered excellent . This particular data set is derived from an average of: 91.6% MMV: 8.40% Please note, every single breakdown has its own MMV since data varies.
3	The trends show that all BIPOC groups were slashed in the proposed lineup or completely eliminated. Only the Black portion of programming was corrected but with 2 caveats: - it was not returned to previous (OLD SCHEDULE) levels and - Black shows were displaced from prime time hours to non primetime hours. (see point 9)
4	It's important to not only show the current whitewashing of KPFT programming but what already existed As noted when compared to Houston's demographics, several groups are heavily underrepresented, especially Latino groups. White overrepresentation was already at 131% but is now at 202.95% , which is lower than the pr (proposed: 229.43% Black representation shows a very nominal increase of 15.40% but as noted below were removed from weekday hours and gutted from primetime. Latino representation was already underrepresented by -77.51% and further decimated to -93.48% Please note these comparisons are to Houston's demographics. Section 5 covers comparisons between schedules.
5	Thus, the old schedule already had imbalances and overrepresentation of white voices and white oriented programming, or at the very least from a white lens, In comparing the proposed schedule to the old schedule, white voices INCREASED to a proposed 42.90% to an actual 31.41% All BIPOC communities were slashed which continued the further marginalization of BIPOC voices and themes.
6	As noted when compared to Houston's demographics, several groups are heavily underrepresented, especially Latino groups. Where Black programming may have seen a very slight increase, programming was displaced as seen in weekday programming and primetime programming (section 9) Black programming was proposed to be cut at -34.08% and then "only" -12.37% Latinos representation was already low at -75.93% . The proposed cuts increased this lack to -90% The actual schedule is at -90.88%
7	Looking at only weekday hours, the representation during M-F is further demonstrated; every BIPOC community is underrepresented and further slashed, Once again, Latino representation leads in getting whitewashed with a proposed -59.82% slash increased to -62.11%
8	This particular data set is derived from an average of 98.37% MMV: 1.63%
9	This breakdown of the primetime hours 7AM-7PM demonstrates even further the disparity and the further displacement of BIPOC voices. White representation INCREASED by nearly 96.67% in the proposed schedule to 92.38% in the actual schedule.
10	When compared to Houston demographics, Black & Asian communities lost .66287399% and 73262032% of primetime representation respectively. Latin & Indigenous voices were also slashed during primetime, -100.00% and -100.00% respectively. When compared against each other, the schedules once again show an erasure of Latino and Indigenous voices and a significant slash in Black & Asian voices.
11	White voices and/or programs account for 92.38% of primetime hours.
12	The demographic data is derived from the US Census.
13	Gender breakdowns can be difficult to measure due to the various definitions, intersectionality, etc. For this analysis, we broke it down to Male & Female; the intention is not meant to discriminate non binary folx https://www.infoplease.com/us/census/texas/houston/demographic-statistics For this analysis, hosts and programming identification was based on stated identities whenever possible & show centrality
14	This particular data set is derived from an average of 94.65% MMV: 5.35%
15	Female representation dropped overall when it was already at a low of 24.40%
16	When compared to the old schedule, female representation dropped everywhere; the biggest impact is on weekdays it dropped to -49.42%
17	This particular data set is derived from an average of 99.44% MMV: 0.56%
18	Female representation in primetime dropped 24.17% to 12.50% to 12.12% in the actual schedule.
19	Male hosted / dominated / centric shows represent 87.88% of primetime programming.
20	Gender breakdowns can be difficult to measure due to the various definitions, intersectionality, and lack of recognizable expression For this analysis, the categories used were Straight & Queer The intention is not meant to discriminate against the gender identities. For this analysis, hosts and programming identification was based on stated identities whenever possible & show centrality.
21	This particular data set is derived from an average of 75.94% MMV: 24.06%
22	Statistics for/regarding queer identification is still relatively small due to a variety of factors, both regionally and nationwide. For this analysis, the following links were used to provide data. https://uh.edu/class/ws/research/_docs/uh-inwgs-report_february-2020.pdf https://news.gallup.com/poll/182051/san-francisco-metro-area-ranks-highest-lgbt-percentage.aspx?utm_source=Social%20Issues&utm_medium=newsfeed&utm_campaign=titles
23	Queer representation increased both in the proposed schedule and the actual schedule, 14.39% and 4.78% during weekday programming.
24	This particular data set is derived from an average of 70.00% MMV: 30.00%
25	Queer representation in primetime grew from 3.33% to 5.00%
26	Queer prime time representation increased 50.00% with the proposed and actual schedule changes.

Visualization Charts for
 Show Demographic Breakdown & Comparison for
 Old, Proposed, & Actual Schedules for KPFT - Houston

OLD - KPFT Schedule on May 25th, 2021
 PROPOSED - KPFT Schedule sent on May 25th, 2021
 as sent by the GM and implemented on June 1st, 2021.
 ACTUAL - KPFT Adjusted Schedule as of June 5th, 2021.

Demographics for the
 City of Houston



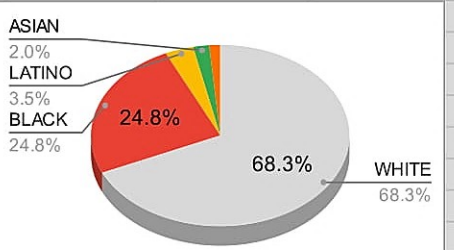
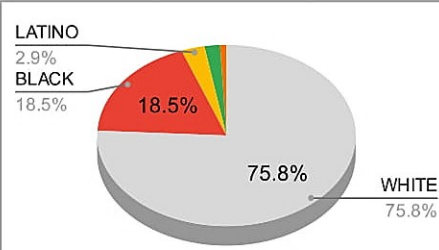
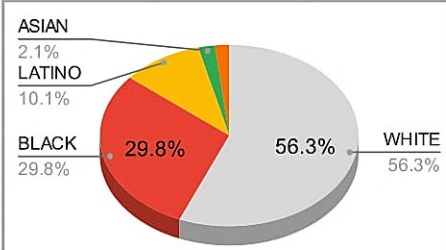
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TOTAL HOURS - A comparison for all the shows 7 days a week, 24 hours a day for KPFT

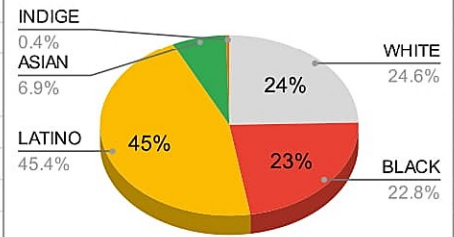
KPFT Demographics for Old Schedule

KPFT Demographics for Proposed Schedule

KPFT Demographics for Actual Schedule



Demographics for the
 City of Houston

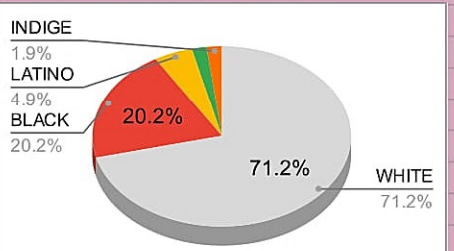
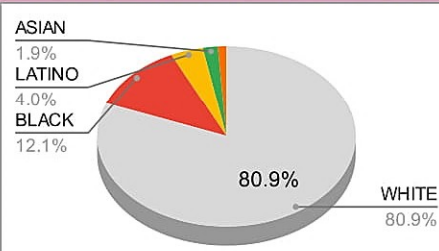
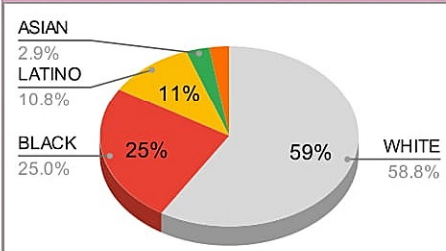


WEEKDAY HOURS - A comparison for all the shows 5 days (M-F) a week for KPFT

KPFT Demographics for Old Schedule

KPFT Demographics for Proposed Schedule

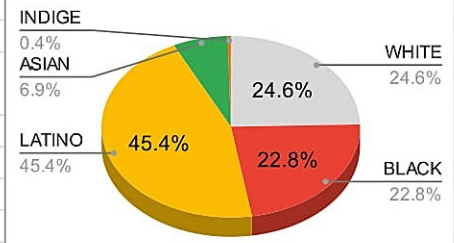
KPFT Demographics for Actual Schedule



Visualization Charts for
 Show Demographic Breakdown & Comparison for
 Old, Proposed, & Actual Schedules for KPFT - Houston

OLD - KPFT Schedule on May 25th, 2021
 PROPOSED - KPFT Schedule sent on May 25th, 2021
 as sent by the GM and implemented on June 1st, 2021.
 ACTUAL - KPFT Adjusted Schedule as of June 5th, 2021.

Demographics for the
 City of Houston

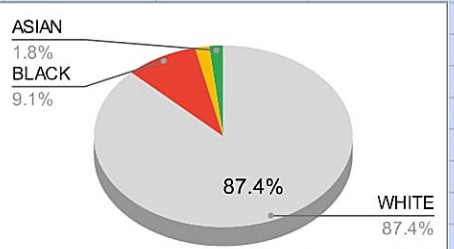
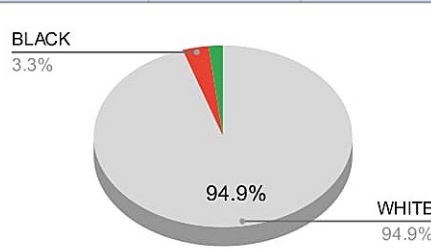
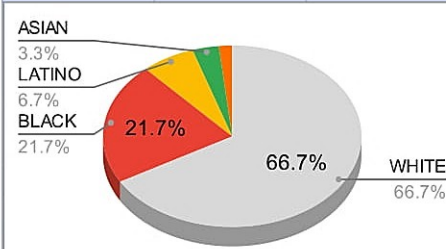


PRIME TIME HOURS - A comparison for all the shows 5 days (M-F) during prime time (7AM - 7PM) for KPFT

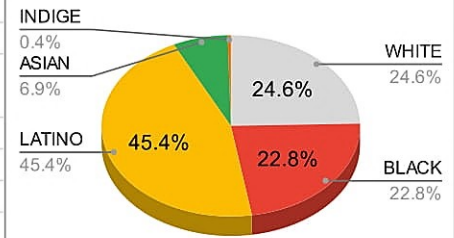
KPFT Demographics for Old Schedule

KPFT Demographics for Proposed Schedule

KPFT Demographics for Actual Schedule



Demographics for the
 City of Houston

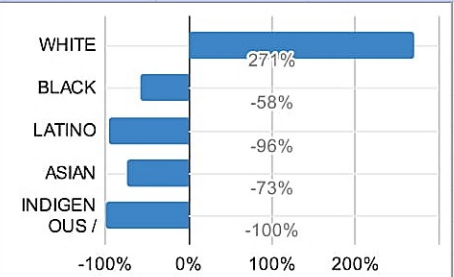
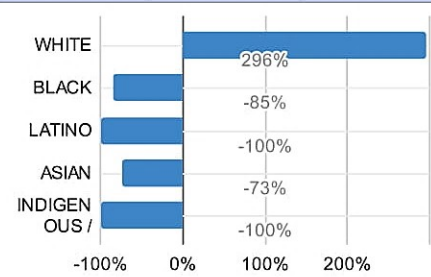
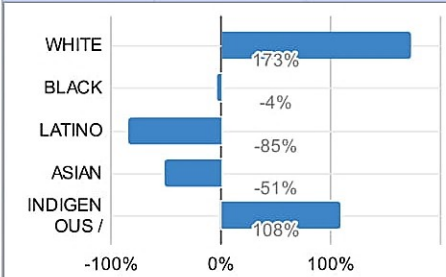


Primetime Representation Comparison - Demo for all the shows 5 days (M-F) during prime time (7AM - 7PM) for KPFT in relation to Houston Community

KPFT Demographics for Old Schedule

KPFT Demographics for Proposed Schedule

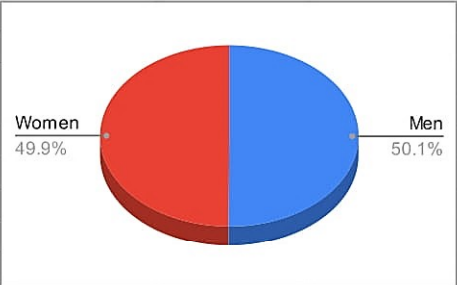
KPFT Demographics for Actual Schedule



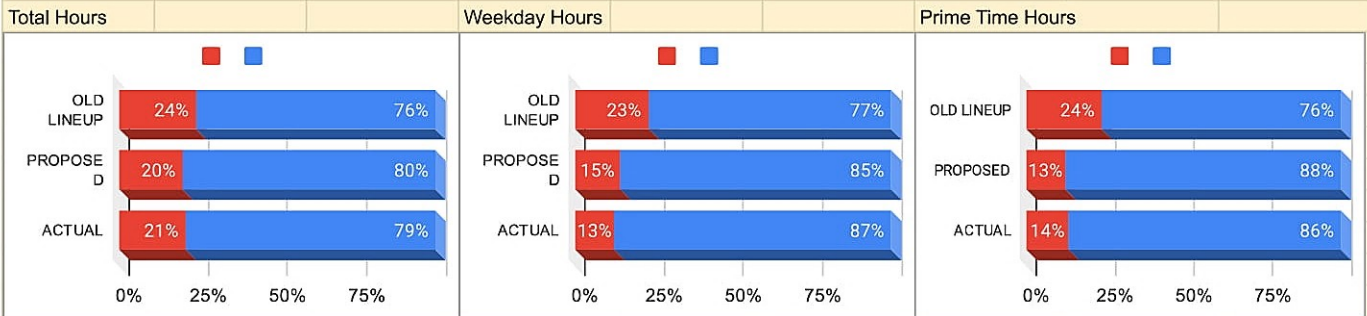
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Demographics for the
 City of Houston



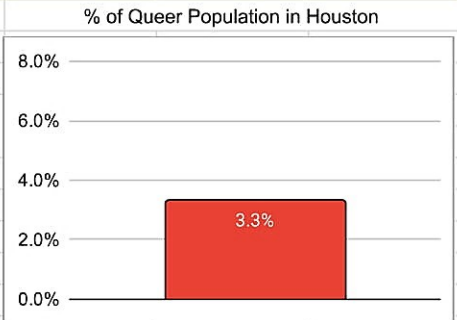
A Comparison of all the Schedules Based on Total Hours, Weekday Hours, & Primetime Hours



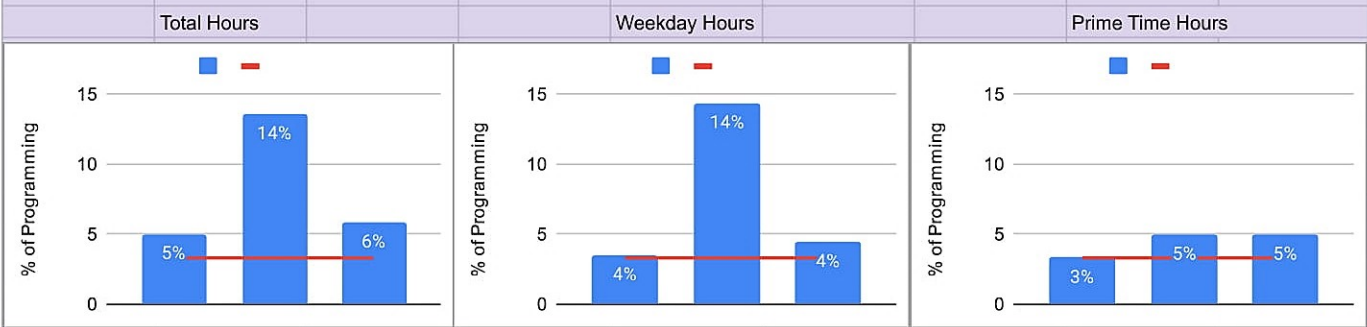
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Demographics for the
 City of Houston



A Comparison of all the Schedules Based on Total Hours, Weekday Hours, & Primetime Hours



ALL HOURS DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO. PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

	OLD LINEUP										PROPOSED										ACTUAL														
	UNK	W	B	L	A	O	% WHITE	%B	%L	%A	%O	UNK	W	B	L	A	O	% WHITE	%B	%L	%A	%O	UNK	W	B	L	A	O	% WHITE	%B	%L	%A	%O		
D SUN	48	0	22	26	0	0	46%	54%	0%	0%	0%	48	3	29	16	0	0	64%	36%	0%	0%	0%	48	0	26	22	0	0	54%	48%	0%	0%	0%		
J MON	48	0	36	12	0	0	75%	25%	0%	0%	0%	48	4	44	0	0	100%	0%	0%	0%	0%	48	4	36	8	0	0	82%	18%	0%	0%	0%			
P TUES	48	0	20	4	18	6	42%	8%	38%	13%	0%	48	14	30	4	4	0	89%	12%	0%	0%	0%	48	12	26	10	6	0	72%	28%	0%	0%	0%		
V WED	48	0	18	25	0	1	4	38%	52%	0%	2%	48	12	28	8	0	0	79%	22%	0%	0%	0%	48	6	26	16	0	0	62%	38%	0%	0%	0%		
AB THURS	48	0	41	7	0	0	0	85%	15%	0%	0%	48	0	38	10	0	0	79%	21%	0%	0%	0%	48	0	40	8	0	0	83%	17%	0%	0%	0%		
AH FRI	48	0	26	12	8	0	2	54%	25%	17%	0%	48	8	36	4	4	4	80%	10%	10%	0%	0%	48	8	36	4	4	4	90%	10%	10%	0%	0%		
AN SAT	48	0	26	14	8	0	0	54%	29%	17%	0%	48	2	29	17	0	2	0	63%	37%	0%	4%	0%	48	8	28	12	0	2	0	70%	30%	0%	5%	0%
% REPORTING																																			
TOTAL	56%										30%										10%														
WKDY AVG	100%										58%										25%														

COMPARISON DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO. PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

	OLD LINEUP										PROPOSED										ACTUAL											
	UNK	W	B	L	A	O	% WHITE	%B	%L	%A	%O	UNK	W	B	L	A	O	% WHITE	%B	%L	%A	%O	UNK	W	B	L	A	O	% WHITE	%B	%L	%A
TOTAL	% OF SHOWS THAT ARE WHITE										% OF SHOWS THAT ARE BLACK										% OF SHOWS THAT ARE ASIAN											
OLD LINEUP	56%										80%										29%											
PROPOSED	80%										20%										13%											
ACTUAL	73%										27%										4%											
TOTAL	% OF SHOWS THAT ARE BLACK										% OF SHOWS THAT ARE WHITE										% OF SHOWS THAT ARE OTHER											
OLD LINEUP	30%										25%										2%											
PROPOSED	20%										13%										1%											
ACTUAL	27%										22%										1%											
TOTAL	% OF SHOWS THAT ARE LATINO										% OF SHOWS THAT ARE WEEKDAY										% OF SHOWS THAT ARE LATINO											
OLD LINEUP	10%										3%										4%											
PROPOSED	3%										4%										5%											
ACTUAL	4%										22%										5%											

Houston Demographics vs KPFT Show Content Demographics - Entire Schedule

The stats below compare the Old Schedule, Proposed Schedule, and Actual Schedule to Houston Demographics

I.E., the Old % is compared to Houston Demo %, the Proposed to Houston Demo %, and the Actual to the Houston Demo %

HOUSTON DEMOGRAPHICS	OLD	%	PROPOSED	%	ACTUAL	%
WHITE	24%	131%	80%	229%	73%	201%
BLACK	23%	30%	20%	-19%	27%	18%
LATINO	45%	-76%	3%	-93%	4%	-92%
ASIAN	7%	-66%	2%	-70%	2%	-68%
INDIGENOUS / OTHER	0%	346%	1%	110%	1%	268%

Schedule Demographics Comparison - Entire Schedule

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	ACTUAL	%
WHITE	56%	80%	43%	73%
BLACK	30%	20%	34%	-10%
LATINO	45%	3%	69%	-92%
ASIAN	7%	2%	2%	3%
INDIGENOUS / OTHER	2%	1%	53%	-17%

Houston Demographics vs KPFT Show Content Demographics - Weekday

The stats below compare the Old Schedule, Proposed Schedule, and Actual Schedule to Houston Demographics

I.E., the Old % is compared to Houston Demo %, the Proposed to Houston Demo %, and the Actual to the Houston Demo %

HOUSTON DEMOGRAPHICS	OLD	%	PROPOSED	%	ACTUAL	%
WHITE	24%	59%	141%	87%	257%	78%
BLACK	23%	11%	13%	-43%	22%	-2%
LATINO	45%	11%	-76%	4%	5%	-88%
ASIAN	7%	3%	-57%	2%	2%	-71%
INDIGENOUS / OTHER	0%	3%	525%	1%	194%	2%

Schedule Demographics Comparison - Weekday

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	ACTUAL	%
WHITE	59%	87%	48%	78%
BLACK	23%	13%	4%	-48%
LATINO	45%	11%	11%	-80%
ASIAN	7%	3%	2%	-31%
INDIGENOUS / OTHER	3%	1%	53%	-17%

PRIMETIME HOURS DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO. PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

	OLD LINEUP	PROPOSED	ACTUAL

	UNK	W	B	L	A	O	% WHITE	%B	%L	%A	%O
D SUN	24	0	18	6	0	0	75%	25%	0%	0%	0%
J MON	24	0	22	2	0	0	92%	8%	0%	0%	0%
P TUES	24	0	8	4	8	4	33%	17%	33%	17%	0%
V WED	24	0	14	8	0	2	59%	33%	0%	8%	0%
AB THURS	24	0	18	6	0	0	75%	25%	0%	0%	0%
AH FRI	24	0	18	6	0	0	75%	25%	0%	0%	0%
AN SAT	24	0	20	4	0	0	83%	17%	0%	0%	0%
% REPORTING							% OF SHOWS THAT ARE WHITE	%B	%L	%A	%O
PRIME AVG	100%						67%	22%	7%	3%	2%

COMPARISON DATA FORMULAS AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

	UNK	W	B	L	A	O	% WHITE	%B	%L	%A	%O
SUN	24	0	19	5	0	0	79%	21%	0%	0%	0%
MON	24	0	24	0	0	0	100%	0%	0%	0%	0%
TUES	24	0	24	0	0	0	100%	0%	0%	0%	0%
WED	24	0	22	2	0	0	92%	8%	0%	0%	0%
THURS	24	0	22	2	0	0	92%	8%	0%	0%	0%
FRI	24	2	22	0	0	2	100%	0%	9%	0%	0%
SAT	24	0	20	4	0	0	83%	17%	0%	0%	0%
% REPORTING							% OF SHOWS THAT ARE WHITE	%B	%L	%A	%O
PRIME AVG	98%						97%	3%	0%	2%	0%

Houston Demographics vs NPRT Show Content Demographics - Primetime Only (7AM-7PM)

	UNK	W	B	L	A	O	% WHITE	%B	%L	%A	%O
WHITE	24.4%	67%	173%	97%	296%	91%	271%				
BLACK	22.6%	222%	-4%	3%	-85%	9%	-58%				
LATINO	45.0%	7%	-85%	0%	-100%	2%	-96%				
ASIAN	6.8%	3%	-51%	-73%	2%	-73%					
INDIGENOUS / OTHER	0.8%	2%	108%	0	-100%	0%	-100%				

COMPARISON STRICTLY ON GND

	UNK	W	B	L	A	O	% WHITE	%B	%L	%A	%O
WHITE	24.4%	67%	173%	97%	296%	91%	36%				
BLACK	22.6%	222%	-4%	3%	-85%	9%	-56%				
LATINO	45.0%	7%	-85%	0%	-100%	2%	-73%				
ASIAN	6.8%	3%	-51%	-73%	2%	-73%					
INDIGENOUS / OTHER	0.4%	2%	108%	0	-100%	0%	-100%				

US Census Demographic Breakdown

Demographic	Percentage
WHITE	24.4%
BLACK	22.6%
LATINO	45.0%
ASIAN	6.8%
INDIGENOUS / OTHER	0.4%

Population estimates, July 1, 2018. (V2019)

https://www.census.gov/data/releases/files/databriefs/2019/databriefs/20190701br01.pdf

ALL HOURS DATA, FORMULAS AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

OLD LINEUP		PROPOSED		ACTUAL	
UNK	M F	UNK	M F	UNK	M F
C SUN	48 0 30 18		28 17	48 0 27 21	% Female 44%
I MON	48 0 35 13	48 4	35 9	48 8 32 8	20%
O TUES	48 0 41 7	48 8	32 8	48 4 34 10	23%
U WED	48 0 39 9	48 12	32 4	48 4 41 0	0%
AA THURS	48 0 37 11	48 0	44 4	48 0 44 4	8%
AG FRI	48 0 32 16	48 2	40 6	48 0 42 6	13%
AM SAT	48 0 40 8	48 0	33 15	48 4 28 18	41%
% REPORTING	100%	91%	20%	94%	21%
TOTAL	24%	89%	15%	93%	13%
WKDY AVG	100%	23%			

DATA, FORMULAS AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

OLD LINEUP		PROPOSED		ACTUAL	
UNK	M F	UNK	M F	UNK	M F
C SUN	24 0 14 10	24 0	18 6	24 0 15 9	% Female 30%
I MON	24 0 20 4	24 0	19 5	24 2 16 6	27%
O TUES	24 0 20 4	24 0	20 4	24 0 20 4	17%
U WED	24 0 20 4	24 0	22 2	24 0 22 2	8%
AA THURS	24 0 15 9	24 0	22 2	24 0 22 2	8%
AG FRI	24 0 16 8	24 0	22 2	24 0 22 2	8%
AM SAT	24 0 24 0	24 0	19 5	24 0 19 5	21%
% REPORTING	100%	100%	13%	98%	14%
TOTAL	24%	100%			
WKDY AVG	100%	24%			

DATA, FORMULAS AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

OLD LINEUP		PROPOSED		ACTUAL	
UNK	M F	UNK	M F	UNK	M F
C SUN	24 0 14 10	24 0	18 6	24 0 15 9	% Female 30%
I MON	24 0 20 4	24 0	19 5	24 2 16 6	27%
O TUES	24 0 20 4	24 0	20 4	24 0 20 4	17%
U WED	24 0 20 4	24 0	22 2	24 0 22 2	8%
AA THURS	24 0 15 9	24 0	22 2	24 0 22 2	8%
AG FRI	24 0 16 8	24 0	22 2	24 0 22 2	8%
AM SAT	24 0 24 0	24 0	19 5	24 0 19 5	21%
% REPORTING	100%	100%	13%	98%	14%
TOTAL	24%	100%			
WKDY AVG	100%	24%			

DATA, FORMULAS AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

OLD LINEUP		PROPOSED		ACTUAL	
UNK	M F	UNK	M F	UNK	M F
C SUN	24 0 14 10	24 0	18 6	24 0 15 9	% Female 30%
I MON	24 0 20 4	24 0	19 5	24 2 16 6	27%
O TUES	24 0 20 4	24 0	20 4	24 0 20 4	17%
U WED	24 0 20 4	24 0	22 2	24 0 22 2	8%
AA THURS	24 0 15 9	24 0	22 2	24 0 22 2	8%
AG FRI	24 0 16 8	24 0	22 2	24 0 22 2	8%
AM SAT	24 0 24 0	24 0	19 5	24 0 19 5	21%
% REPORTING	100%	100%	13%	98%	14%
TOTAL	24%	100%			
WKDY AVG	100%	24%			

DATA, FORMULAS AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID	OLD	PROPOSED	DIFF%	ACTUAL	DIFF%
PRIMETIME ONLY	24%	13%	-48%	14%	-43%

Schedule Comparison Gender Based

<https://www.nfdelise.com/news/consent/schedule/demographic-statistics>

W ALL HOURS DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

OLD LINEUP		PROPOSED		ACTUAL	
E SUN	48 18 38 0	UNK	S O	36 3	% QUEER
K MON	48 8 36 4	UNK	S O	28 4	8%
Q TUES	48 8 40 0	UNK	S O	22 8	13%
W WED	48 2 46 0	UNK	S O	26 10	27%
AO SAT	48 8 38 2	UNK	S O	38 2	5%
% REPORTING	82%	% REPORTING	73%	% OF QUEER SHOWS	14%
TOTAL	5%	TOTAL	73%	TOTAL	14%
WKDY AVG	85%	WKDY AVG	73%	WKDY AVG	14%

COMPARISON DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

COMPARISON STRICTLY ON GRID	CLD	PROPOSED	DIFF%	ACTUAL	DIFF%
ENTIRE SCHEDULE	5%	14%	170%	6%	16%
WEEKDAY ONLY	4%	14%	388%	4%	27%

Schedule Comparison Orientation Based

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID CLD PROPOSED DIFF% ACTUAL DIFF%

ENTIRE SCHEDULE 5% 14% 170% 6% 16%

WEEKDAY ONLY 4% 14% 388% 4% 27%

PRIME TIME DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

OLD LINEUP	PROPOSED	ACTUAL	
E SUN	UNK S O	UNK S O	
K MON	24 6 16 2	24 8 16 0	
Q TUES	24 0 24 0	24 12 0 0	
W WED	24 2 22 0	24 8 14 2	
AO SAT	24 8 16 0	24 8 16 0	
% REPORTING	82%	% REPORTING	63%
WKDY AVG	82%	WKDY AVG	63%

PRIME TIME DATA, FORMULAS, AND CHARTS COMPILED BY RODRIGO BRAVO, PRODUCER FOR LATINO POLITICS & NEWS WITH TONY DIAZ AND NUESTRA PALABRA LATINO WRITERS HAVE THEIR SAY

OLD LINEUP	PROPOSED	ACTUAL	
E SUN	UNK S O	UNK S O	
K MON	24 6 16 2	24 8 16 0	
Q TUES	24 0 24 0	24 12 0 0	
W WED	24 2 22 0	24 8 14 2	
AO SAT	24 8 16 0	24 8 16 0	
% REPORTING	82%	% REPORTING	63%
WKDY AVG	82%	WKDY AVG	63%

COMPARISON STRICTLY ON GRID CLD PROPOSED DIFF% ACTUAL DIFF%

PRIME TIME 3% 5% 50% 5% 50%

PRIME TIME 3% 5% 50% 5% 50%

Schedule Comparison Orientation Based

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID CLD PROPOSED DIFF% ACTUAL DIFF%

PRIME TIME 3% 5% 50% 5% 50%

PRIME TIME 3% 5% 50% 5% 50%

Schedule Comparison Orientation Based

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

COMPARISON STRICTLY ON GRID CLD PROPOSED DIFF% ACTUAL DIFF%

PRIME TIME 3% 5% 50% 5% 50%

PRIME TIME 3% 5% 50% 5% 50%

Schedule Comparison Orientation Based

The stats below compare the Old Schedule vs. the Proposed Schedule, and the Old Schedule vs the Actual Schedule

Time	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Time
5:00	M W S	The Attitude	The Attitude	The Attitude	The Attitude	The Attitude	COMING TO AMERICA	M A S 5:00
5:30	M W S	Blues in Hi Fi	Blues in Hi Fi	Blues in Hi Fi	Blues in Hi Fi	Blues in Hi Fi	Blues in Hi Fi	M A S 5:30
6:00	M W S	The Thom Hartmann Program	The Thom Hartmann Program	The Thom Hartmann Program	The Thom Hartmann Program	The Thom Hartmann Program	Blues in Hi Fi	M A S 6:00
6:30	F W S	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	M B S 6:30
7:00	M W S	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	Democracy Now!	M B S 7:00
7:30	F W S	Any Goodman	Any Goodman	Any Goodman	Any Goodman	Any Goodman	Any Goodman	M B S 7:30
8:00	M W U	Lupias Villarias	Lupias Villarias	Lupias Villarias	Lupias Villarias	Lupias Villarias	Lupias Villarias	M B S 8:00
8:30	M W U	DB_audio	DB_audio	DB_audio	DB_audio	DB_audio	DB_audio	M B S 8:30
9:00	M W U	DB_audio	DB_audio	DB_audio	DB_audio	DB_audio	Bayou Brew	M B S 9:00
9:30	M W U	DB_audio	DB_audio	DB_audio	DB_audio	DB_audio	DB_audio	M B S 9:30
10:00	M W U	Lupias Villarias	Lupias Villarias	Lupias Villarias	Lupias Villarias	Lupias Villarias	w/ Stuart Snow & Jill	M W S 10:00
10:30	M W U	DB_audio	DB_audio	DB_audio	DB_audio	DB_audio	DB_audio	M W S 10:30
11:00	M W U	DB_audio	DB_audio	DB_audio	DB_audio	DB_audio	DB_audio	M W S 11:00
11:30	M B S	On Call	Houston Hour	Open Journal	Progressive Forum	Queen Voices	SPARE CHANGE	M W S 11:30
12:00	F B S	w/Dr. Simotas	on rocky	w/ Duane Bradley	w/ Wally James	w/ Jack Valenski	SPARE CHANGE	M W S 12:00
12:30	M B S	M B S	M W U	M W Q	M W S	M W Q	M W S 12:30	
13:00	F B S	M W S	M W S	M W S	M W S	M W S	M W S 13:00	
13:30	M B S	M W S	M W S	M W S	M W S	M W S	M W S 13:30	
14:00	M W S	M W S	M W S	M W S	M W S	M W S	M W S 14:00	
14:30	F W S	M W S	M W S	M W S	M W S	M W S	M W S 14:30	
15:00	M W S	M W S	M W S	M W S	M W S	M W S	M W S 15:00	
15:30	F W S	M W S	M W S	M W S	M W S	M W S	M W S 15:30	
16:00	M W S	M W S	M W S	M W S	M W S	M W S	M W S 16:00	
16:30	F W S	M W S	M W S	M W S	M W S	M W S	M W S 16:30	
17:00	M W S	M W S	M W S	M W S	M W S	M W S	M W S 17:00	
17:30	M W S	M W S	M W S	M W S	M W S	M W S	M W S 17:30	
18:00	M W U	REACH OUT IN THE DARKNESS	Down Home Blues	Houston Jazz	R&B GOLD	Generation Radio	Border Radio	M W U 18:00
18:30	M W U	w/ the vinyl avenger	ANNE PAGET & GENIES	Spotlight	w/ Charles Lighttower	w/ Nibu	Border Radio	M W U 18:30
19:00	M W S	M W S	M W S	M W S	M W S	M W S	M W S 19:00	
19:30	F W S	M W S	M W S	M W S	M W S	M W S	M W S 19:30	
20:00	M W S	M W S	M W S	M W S	M W S	M W S	M W S 20:00	
20:30	F W S	M W S	M W S	M W S	M W S	M W S	M W S 20:30	
21:00	M W S	M W S	M W S	M W S	M W S	M W S	M W S 21:00	
21:30	F W S	M W S	M W S	M W S	M W S	M W S	M W S 21:30	
22:00	F B S	Drug War News	ARAB VOICES	Politics Done Right	CONNECT THE DOTS	PRISON SHOW	Willie and Glenda McCue	M B S 22:00
22:30	F B S	Cultural Baggage	w/ said	E Villias	M B S			M B S 22:30
23:00	M B S	M W S	M L S	Realm of the Infinite	The Grove	Damage Control		M B S 23:00
23:30	M B S	M W S	M L S	w/ Jowier	BOBBY PHAYS	Music Museum		M B S 23:30
0:00	M B S	M W S	M L S	M L S	M B S			M B S 0:00
0:30	M B S	M W S	M L S	M L S	M B S			M B S 0:30
1:00	F B S	M W U	M M Q	M M Q	M W S			M W S 1:00
1:30	F B S	M W U	M M Q	M M Q	M W S			M W S 1:30

Time	Sunday	W/F L/A/O S/Q	Monday	W/F L/A/O S/Q	Tuesday	W/F L/A/O S/Q	Wednesday	W/F L/A/O S/Q	Thursday	W/F L/A/O S/Q	Friday	W/F L/A/O S/Q	Saturday	W/F L/A/O S/Q	Time
5:00	Down Home Blues	F W U	The Attitude	F W S	The Attitude	F W S	The Attitude	F W S	The Attitude	F W S	The Attitude	F W S	COMING TO AMERICA w/ Gordon	M A S	5:00
5:30	Anna Page & Gerie Miles	F W U	The Thom Hartmann Program	M W S	Thom Hartmann	M W S	The Thom Hartmann Program	M W S	The Thom Hartmann Program	M W S	The Thom Hartmann Program	M W S	CAJUN BANDSTAND w/ Pete Lile & El	M B S	5:30
6:00		F W U	Thom Hartmann	M W S	Thom Hartmann	M W S	Thom Hartmann	M W S	Thom Hartmann	M W S	Thom Hartmann	M W S	w/ Pete Lile & El	M B S	6:00
6:30		F W U	Democracy Now!	F W S	Democracy Now!	F W S	Democracy Now!	F W S	Democracy Now!	F W S	Democracy Now!	F W S		M B S	6:30
7:00		F W U	Amy Goodman	F W S	Amy Goodman	F W S	Amy Goodman	F W S	Amy Goodman	F W S	Amy Goodman	F W S		M B S	7:00
7:30		F W U		F W S		F W S		F W S		F W S		F W S		M B S	7:30
8:00		M B S	Lupita Villareal	M W U	Akua Holt	F B S	Lupita Villareal	M W U	Lupita Villareal	M W U	Lupita Villareal	M W U		M B S	8:00
8:30	BLUES ON THE MOVE	F B S	DB, auto	M W U		F B S	DB, auto	M W U	DB, auto	M W U	DB, auto	M W U		M B S	8:30
9:00		M B S	(Only Music so listed as GM Show)	M W U	Lupita Villareal	M W U	(Only Music so listed as GM Show)	M W U	(Only Music so listed as GM Show)	M W U	(Only Music so listed as GM Show)	M W U	Bayou Brew Stewart Show & Jill	F W S	9:00
9:30	Mr. & Mrs. V	F B S		M W U	DB, auto	M W U		M W U		M W U				F W S	9:30
10:00		M B S		M W U	(Only Music so listed as GM Show)	M W U		M W U		M W U				M W S	10:00
10:30		F B S	Whole Earth	M W U	Nasser Palabra	M W U		M W U		M W U				F W S	10:30
11:00		M W U	Pat Jones	F W S	Tony Diaz	M L S		M W U		M W U				M W S	11:00
11:30	Blues Bunch	M W U	On Call	F W S	Houston Hour w/ McKinley	M L S	Open Journal	M W U	Progressive Forum w/ Maly James	M W S	Queen Voices w/ Jack Valenski		SPARE CHANGE	M W S	11:30
12:00		M W U	with D- Singles	F W S		M W U	Open Journal	M W Q	Politics Done Right w/ Maly James	M B S				M W S	12:00
12:30	Nuri Nuri	M W U		F W S	top of the hr news 3 min	M W S	w/ Diana Bradley	M W Q	Egipho Willes	M B S	Queen Voices w/ Jack Valenski		LARRY WINTERS	M W S	12:30
13:00		M W U		M W S	Maverick's Midday	M W S		M W S		M W S				M W S	13:00
13:30		M W U		M W S	top of the hr news 3 min	M W S		M W S		M W S				M W S	13:30
14:00		M W S		M W S	top of the hr news 3 min	M W S		M W S		M W S				M W S	14:00
14:30	Howlin' the Blues	F W S		M W S		M W S		M W S		M W S				M W S	14:30
15:00	The Bluesound & Baby Girl	M W S		M W S		M W S		M W S		M W S				M W S	15:00
15:30		F W S	ROARK'S ROADMAP	M W S	ROARK'S ROADMAP	M W S	ROARK'S ROADMAP	M W S	ROARK'S ROADMAP	M W S	ROARK'S ROADMAP	M W S	DEADREAT	M W U	15:30
16:00		M W S	DB, auto	M W S	DB, auto	M W S	DB, auto	M W S	DB, auto	M W S	DB, auto	M W S	w/ SANDY WISEMAN	M W U	16:00
16:30	Scowtlers Studio	F W S		M W S	top of the hr news 3 min	M W S	top of the hr news 3 min	M W S	top of the hr news 3 min	M W S	top of the hr news 3 min	M W S		M W U	16:30
17:00		M W S		M W S		M W S		M W S		M W S				M W U	17:00
17:30	Tom Trenchilla	M W S		M W S		M W S		M W S		M W S				M W U	17:30
18:00	Irish Ales	M W S	REACH OUT IN THE DARKNESS	U U U	Blues in HIFI	M W U	Blues in HIFI	M W U	R&B GOLD	M B S	Generation Radio		Border Radio	F W U	18:00
18:30	Pete Lile/ Emily Standish	F W S		U U U		M W U	Tenney Malone Houston Jazz Spotlight	M B S	w/ Charles Hightower	M B S	w/ Axel & Yogi		Susan Darow	F W U	18:30
19:00	Bluesgrass Depot	M W S	w/ the only singer	U U U	Chiri Broussard	M W U		M B S		M B S				F W U	19:00
19:30		F W S		U U U		M W U		M B S		M B S				F W U	19:30
20:00	Joanna Jelton & Dalton	M W S		B W S		M L S		M B S		M B S				M B S	20:00
20:30		F W S	The Peidel Potiche	B W S	Jazz Latino	M L S	Rock & Soul Revue	M B S	ALL DAY MUSIC w/ Freddie and Rick	M W U	What's My Story		Zydeco Pas Sole	F B S	20:30
21:00		M B S		B W S	JUAN FLORES	M L S	ROCK RICH	M B S		M W U				F B S	21:00
21:30		M B S		B W S		M L S		M B S		M W U				F B S	21:30
22:00	Par African Journal	F B S	Century of Liss Cultural Passage Dean Becker	M W U	ARAB VOICES w/ said	M O S	PEOPLE OF THE EARTH JACKIE BAUTISTE	F O S	Connect the Dots	M B S	Prison Show		Wille and Gerica McQueen	F B S	22:00
22:30	Akala Hab	F B S		M W U		M O S		F O S	Brother Muhammad	M B S	Hank Lamb, Holly Garmen			F B S	22:30
23:00	CONSCIENCE MINDSET	M B S		M B S		M B U	Reelin' of the infinite w/ Fowler	U U U	Sweet Nightmares	M W S	Damage Control			F W Q	23:00
23:30		M B S	R&B Gold with Charles Hightower	M B S		M B U		U U U		M W S			FACETS	F W Q	23:30
0:00	BROTHER SED	M B S		M B S		M B U		U U U	DU Metaloid	M W S	dI CHILL		w/ Judy Reeves	F W Q	0:00
0:30		M B S		M B S		M B U		U U U		M W S				F W Q	0:30
1:00		F B S		M B U		F B S	The Groves Bobby Pharis	M B S		M W S	Music Museum			F W Q	1:00
1:30	Life in Focus	F B S	Atomtronk	M B U		F B S		M B S		M W S	ed foster			F W Q	1:30
2:00	Sister Annie	F B S	DJ Koolha Fender	M B U	Mrs. Malinda	F B S		M B S	Jason Rock	M W S				M U U	2:00

