



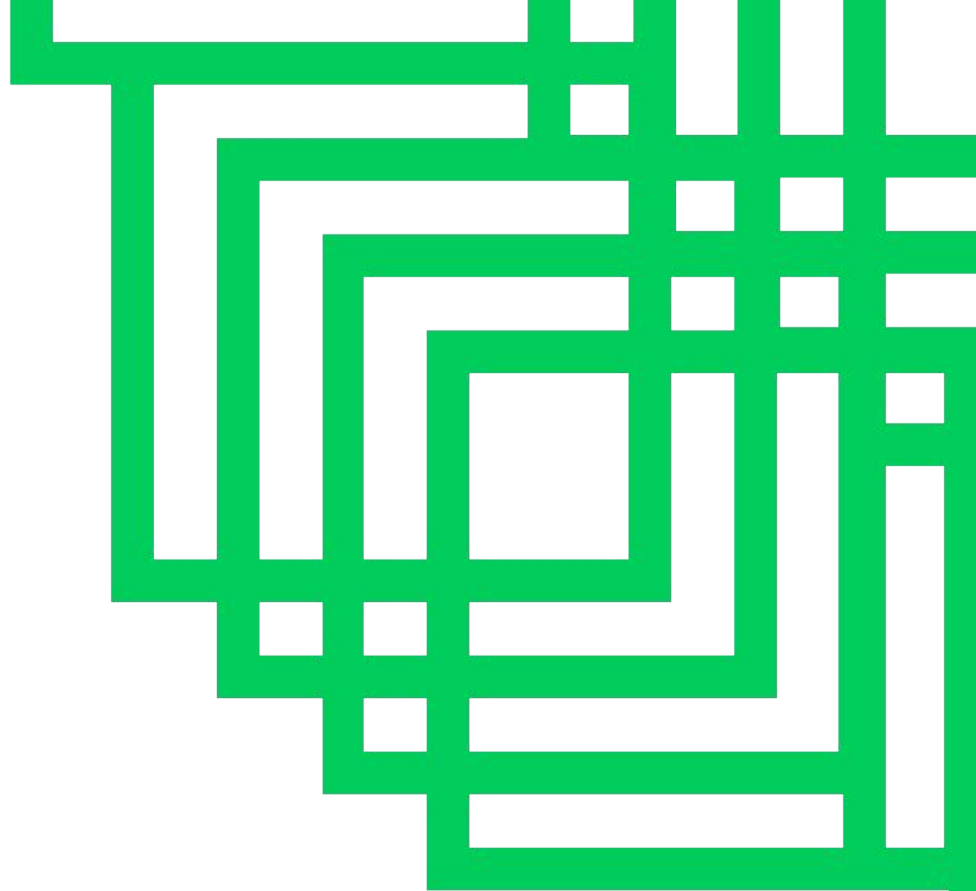
NEXT GENERATION OF CULTURAL SPACES

[insert your location]



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Complied by **SPACE OF
URGENCY**



PURPOSE OF THE NGOCS LIVING DOCUMENT

This living document is made for cultural collectives in **Southern and Eastern Europe** that have an own independent space or aim to obtain an independent space for non-dominant culture.

The document exists of two parts

1. **The Next Generation of Cultural Spaces network** tells the narrative of the NGOCS project, who is part of it and what it aims to accomplish.
2. **The Next Generation of Cultural Spaces in [insert your location]** provides an template that allows you to tell the story of your space or concept, framed within the narrative of the NGOCS project.

We aim for you to modify this document to your needs. It can be used to present your space or concept to the outside world, especially to local administrators, property owners or potential funders.

As a living document, it is to be regularly edited, updated and expanded with new information and templates. The goal is to provide an increasingly effective tool that can strengthen existing spaces and support obtaining new spaces for independent non-dominant culture.



PART 1

The Next Generation of
Cultural Spaces network

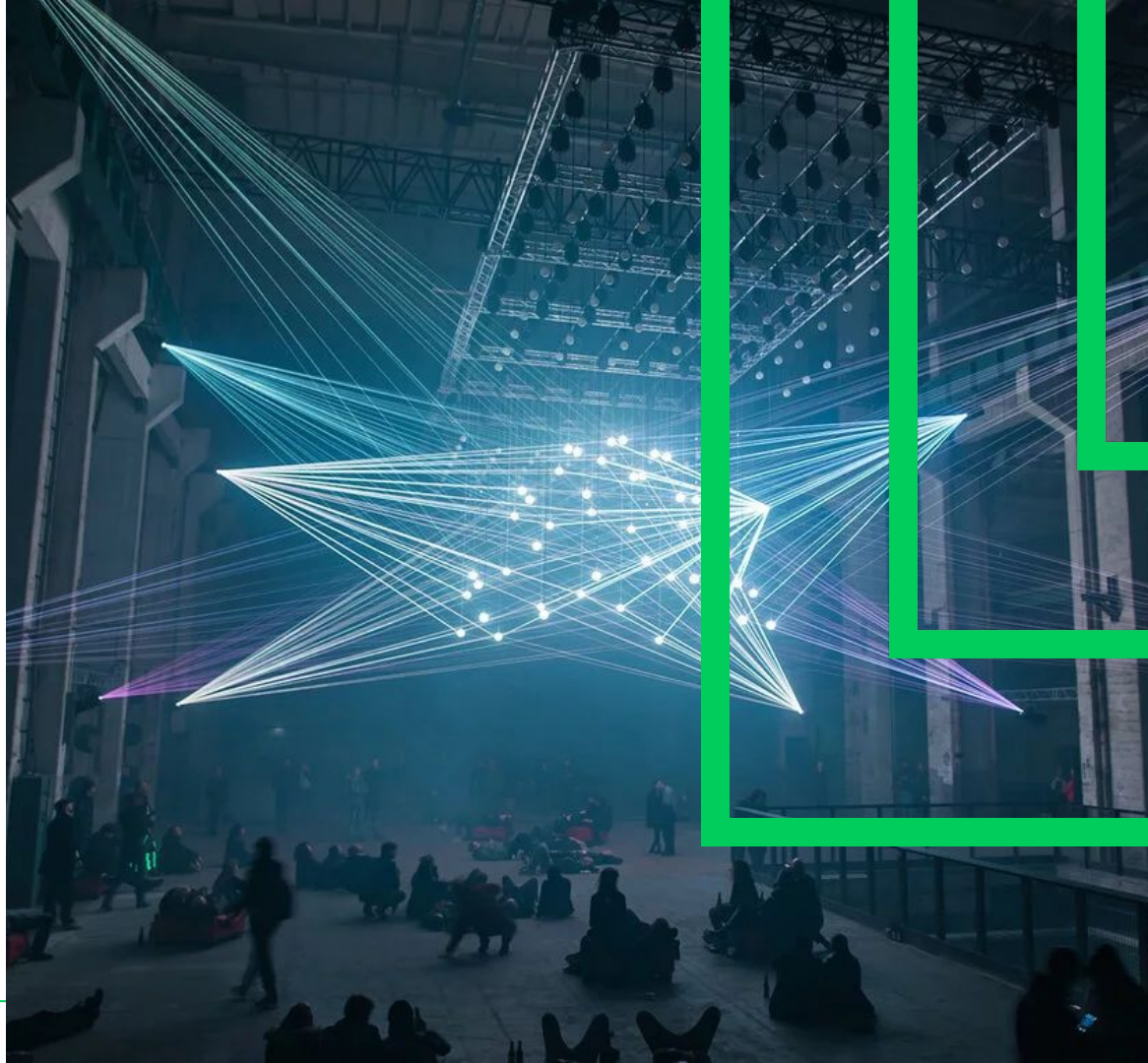
THE NEXT GENERATION OF CULTURAL SPACES IS A **TRANSNATIONAL ALLIANCE**

THAT REIMAGINES THE USE OF **HISTORICAL SPACES,**

REVIVING THEM THROUGH **CULTURAL ACTIVITIES** TO CREATE **SAFE SPACES**

FOR **NON-DOMINANT CULTURE AND MARGINALISED GROUPS**

IN **EASTERN & SOUTHERN EUROPE.**



THE NEXT GENERATION OF CULTURAL SPACES NETWORK

The Next Generation of Cultural Spaces is a transnational alliance set up by



SPACE OF URGENCY act **culture**
THE CULTURAL AND CREATIVE INDUSTRIES DIVISION OF GERMANY

BASIS
VINSCHGAU
VENOSTA



It is supported by

**European
Cultural
Foundation**

The network
exists of

100+
members

5
continents

29
countries

Who are the members of the network?

- Independent cultural collectives and spaces
- Cultural institutes
- NGOs
- Academics
- Politicians and administrators
- Property owners

AIMS OF THE NEXT GENERATION OF CULTURAL SPACES

The Next Generation of Cultural Spaces has 3 aims



1 Bring together a translocal network of Southern & Eastern European initiatives and spaces for non-dominant culture, changemakers, advocates, academics, institutions and local governments

2 Create a direct local impact for the independent cultural ecosystems in Southern & Eastern Europe

3 Document the processes so that it can be developed into a bigger, thriving network that supports the development of the next generation of cultural spaces

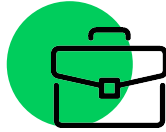
WHAT ARE THE NEXT GENERATION OF CULTURAL SPACES?

The five characteristics of NGOCS' are



Stakeholders

Active participation within the local creative and cultural ecosystem



Business Model

Multifaceted model with 3-4 income streams, with both nonprofit and for-profit elements



Legal Structure

Charitable or nonprofit organization, having ownership over the space for min. 25 years.



Social & cultural impact beyond borders of space

Embedded in the local cultural context, operated for the benefit of the local community



Transnational alliance

Tied to a strong transnational alliance



Local context

Individual NGOCS' will greatly differ depending on their geographic location, socio-cultural and political surroundings and needs

WHY DO WE NEED THE NEXT GENERATION OF CULTURAL SPACES?

NGOCS' represent a long-term holistic perspective on planning and investing, mixing culture with the economic and social life.

They align with the global trends of looking beyond short-term monetary value and motivating self-organization by citizens.

NGOCS' create economical, social, cultural and ecological value by:

- Offering communal space for local communities
- Creating employment
- Professionalization of the creative ecosystem
- Facilitating social, ecological and technological innovation
- Reducing outflux of creative professionals and educated young people
- Building international connections, placing the region in an international focus



Many cities and regions in Southern and Eastern Europe contain underused historical buildings. We see these buildings as ideal places for hosting the Next Generation of Culture. Why?

- **Symbolic** - linking the historical past to a new and inclusive future
- **Practical** - buildings are maintained and renovated by the creative community



PART 2

The Next Generation of Cultural Spaces in
[insert location]

THE NEXT GENERATION OF CULTURAL SPACES IN [INSERT LOCATION]

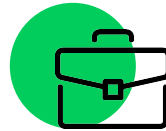
[Insert name of your NGOCS]



Vision & visualization



Stakeholders



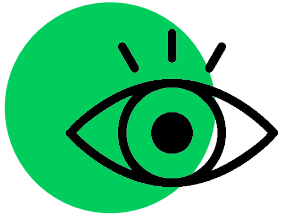
Business Model



Legal Structure



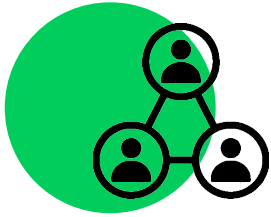
Impact



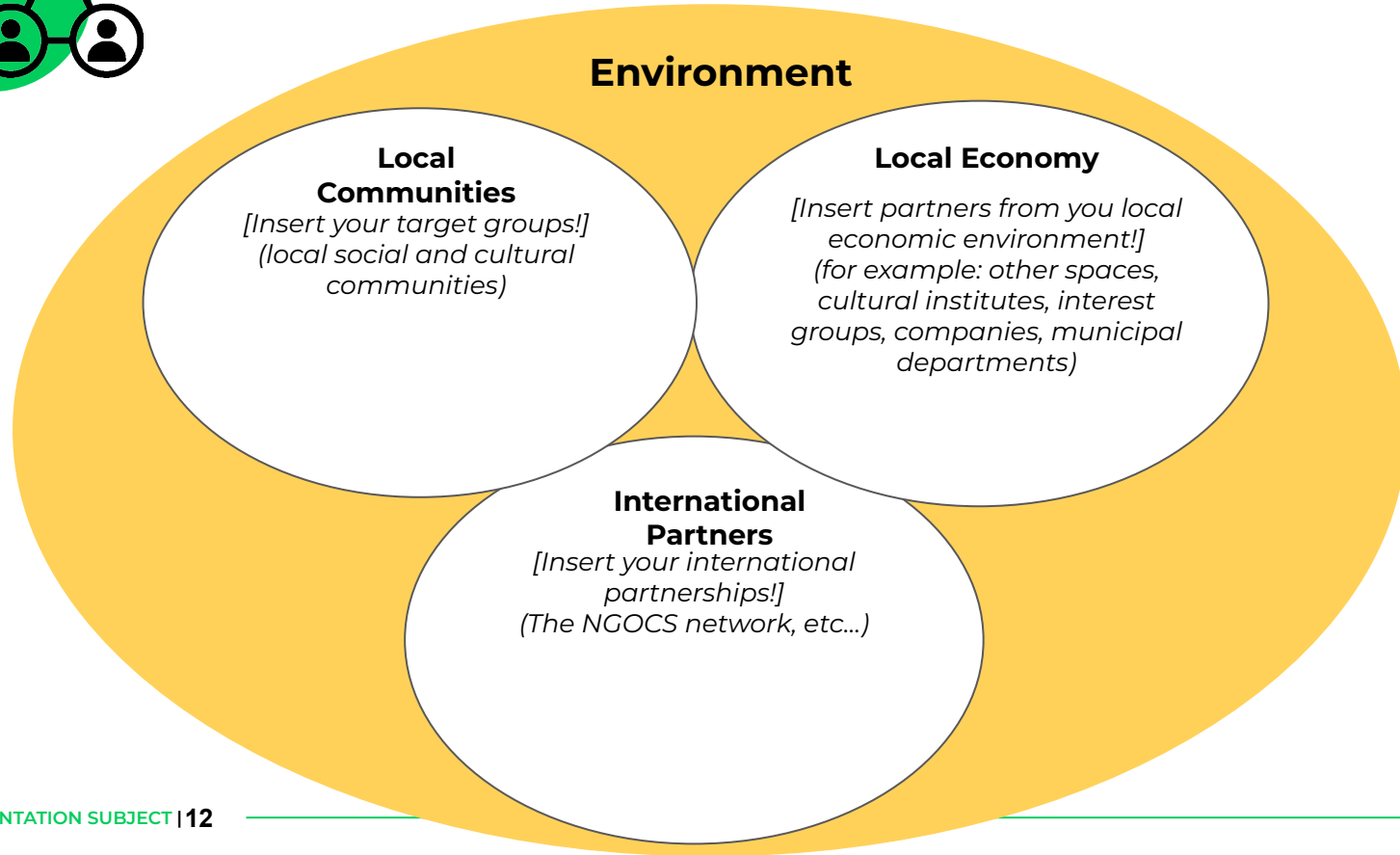
VISION AND VISUALIZATION

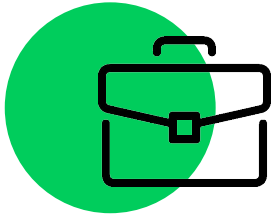
- **[Insert]** your vision here (50 -100 words)
- Use the NGOCS Narrative to enhance your concept

- **Create a graphic visualisation of your space!**
 - *3D Visualizations of the building (inside and outside) showing cultural activities and target groups*
 - *2D Floorplan showing the spaces and functions*



STAKEHOLDER ENGAGEMENT





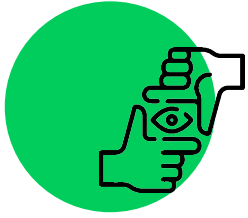
BUSINESS MODEL

- **[insert]** Describe the main activities of the NGOCS
- Name the income streams that you plan to establish (3-4 different streams, for example; local and international grants, ticket and bar sales, space rental, corporate events, memberships, private investment)
- Describe the for-profit & nonprofit elements of the NGOCS (e.g. how do you use for-profit activities to support nonprofit activities?)



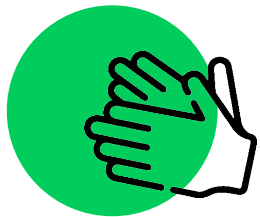
LEGAL STRUCTURE

- **[insert] Legal entity & organization**
 - What is the legal form behind the NGOCS?
 - What is the goal of this entity?
 - Who is in the organizational team?
- **Ownership model**
 - How do you envision the ownership model of the NGOCS to look like? (ideally you should either be the owner of the building or have a long-term term management contract that gives you decision making power)



IMPACT

- **[insert]** What are social, cultural economic and cultural needs in the environment of your space?
- How will your NGOCS meet these needs?
- What will be the long-term impacts of this on the environment? (think about economic, social, cultural and ecological impacts)
- How does the NGOCS enhance the existing cultural ambitions of the (local) government?



GOOD PRACTICES



Nová Cvernovka



Communitism



Het Groene Veld



Bassiani



BASIS



BASIS



Critical Concrete



Rojc



Nová Cvernovka



BASIS

THANK YOU!

Contact us at *[insert contact details]*

