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Document # 001

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This is the **Mystery** archive. There are many archives like this on Fast Seduction 101. For example, we have archives for: Style (Neil Strauss), Juggler (Wayne Elise), TylerDurden, BradP, Ross Jeffries, jlaix (Jeffy), TwentySix (aka Extramask), Zan, David Shade, MrSex4uNYC, TokyoPUA, Badboy, Formhandle, ijjjji, GoneSavage, Razorjack, Svengali, toecutter, Jimbo, PlayboyLA, Jetman (aka John C. Ryan, Jr.), zarathustra_fi (Franco), Vin DiCarlo (aka Woodhaven), Herbal, Maniac High, JohnnyC69, money_matteo, Hitori, epitome, IN10SE, Lifeguard, Geoff, Huddersfield Mark, madbad, chessclub, Vince, Neo-Rio (aka Rio), Player Supreme, BlueMystery, NashvillePlayboy, Nathan Szilard, ALPHAHOT1, A2daMIR, Alessandro, Harmless, ox, Trystan, Nightblue, Commander Zap, Nightlight9, dc_guy, Coolwater, Whoisthis19, Dan Scorpio, finalD, Bishop, Laife, Lovedrop, Casey, Breakbeat, Jestor, HyperFocus (aka Identity_X), Trystan, Tunnces, vampire2727, Shark (Ranko Magami), Scoob, Papa, Roadking. All of them are available for download. And, you don't have to worry, we've been around for a long time and the site is not going anywhere, so you can download them at any time.

Background

Who is Erik Von Markovik aka "Mystery"?

Or, more specifically, what are these post archives about and what do they have to do with his involvement with the "Seduction Community"?

Mystery may need no introduction as he has become perhaps the most famous, influential and iconic member of the seduction community. Mystery has had major media appearances in various publications such as The New York Times, was one of two main characters in the best-selling book ***The Game: Penetrating the Secret Society of Pickup Artists***, released in 2005, and is host of the VH1 reality TV show ***The Pickup Artist***.

He is also an author of various books on the subject of seducing women such as ***The Venusian Arts Handbook*** *and* ***The Mystery Method: How to Get Beautiful Women Into Bed***. As of March 2008 he currently resides in Los Angeles but still travels the world teaching men how to improve their success with attracting and seducing women. Mystery contributed a lot of the unique lingo used by the seduction community, and was the first person to teach in-field commercial seduction workshops. Some of this lingo is adapted from Mysterys prior career as a performing magician, for example the word set.

What many people are not aware of is that Mystery initially shared much of his wisdom and experiences online through his posts in both A.S.F. and the **mASF Forum** on **FastSeduction.com**, having made literally thousands of posts. He became known as an authority in the community from these posts, and the mass exposure from these posts helped him in launching his commercial career as a seduction instructor and seduction authority. To this day, the only places Mystery has posted prolifically has been on A.S.F. and the **mASF Forum**, and his (now defunct) private discussion group often referred to as "Mystery's Lounge".

These Mystery posts will also help readers of ***The Game*** to better appreciate events and happenings that occurred in the book. Many of the attributions of article posts stated in ***The Game*** as being from "Mystery's Lounge" were actually posts made to the **mASF Forum** on **FastSeduction.com**. This archive of PDF files are a complete collection of Mystery's posts on A.S.F. and **mASF**.

To find other archives of posts from people such as Style, Juggler, and TylerDurden, all major personalities from The Game, all of whom gained their initial broad notoriety from the community on **FastSeduction.com**, check our other archives. You can also find new and influential members of the community using our searchable post archive containing well over half a million posts, or join our very active forum.

Articles in this archive are generated through automated means on a regular basis. Due to the automated nature of how this PDF is generated, on occasion there may be articles found within this archive which may not actually be attributed to the author intended to be represented, although best efforts have been made to ensure the automated generation process is as accurate as possible. In either case, proper attribution is given. Please make note of the specific citing above each article for verification. Questions about this archive should be directed to the FastSeduction.com webmaster at webmaster@fastseduction.com. To find more articles like this, visit the ***The Archive at Fast Seduction 101*** *web site at* ***FastSeduction.com****. Don't forget to bookmark the site when you visit! The site is fully free to access an contains the largest knowledgebase and features on the subject of meeting women, pickup and seduction.*

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Subject: The Greatest ART of Them ALL! // view thread online
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I am a pick-up artist.

I'm not a player, but I have devoted a large portion of my time to the art of seduction. I have read many books, I dress cool, have many girlfriends and believe to be rather charming at times. However, I feel very much alone in this art. My friends do not enjoy the 'chase' at all. I attempt to advise them on the reasoning behind the techniques but they just freeze up. I had a tough time going to grips that I am what I just said I am. Why? Well, saying you are one will not increase your chances of getting a woman attracted to you. Truth is though, I have had sex with 56 girls so far (well less, but I include oral sex and other such pleasures as sexual - you know, if you don't have condoms you can always find other ways to please eachother) and many have been beautiful. I mean 10s! I am very good at what I do. With the risk of sounding arrogant, I am the best pick-up artist I've ever met :) It IS an art. I worked very hard to get good. There are many RULES I may drop here on NG. Please take them only as considerations. They are MY RULES and they have helped me greatly.

My point? I wish I knew other men like myself who enjoy picking up women. For the sport. I enjoy friendly challenges but my friends have all conceded defeat. They enjoy coming out with me for the entertainment value but when they have the opportunity to approach a woman, they freeze up. Its not all that fun. I enjoy their company but cannot LEARN from them. I honestly feel like I am a MASTER at this ... not because I can get any woman (that is not possible when so many variables are outside of my influence) but because the seduction is so controlled and smooth (not sleezy but rather natural). I have considered writing a book on it. Thing is, I have made notes on my girls issues on a computer scheduler after every time I went out and I built up a good outline to say the least. My 'approach' for the book would be different than the other books in that there is a natural FLOW that takes place. I wrote the stuff more for ME, so I really dont have an interest in writing a book for others. I will however, impart some minor pearls of wisdom from time to time here. I hope I may converse with other artists who truly enjoy the game.

It is a very simple system really:

1. find
2. meet
3. attract
4. close

Say it with me, find, meet, attract, close. Find, meet, attract, close.

The details and subtilties however are the meat of the system.

Mystery

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Subject: #1: FINDING // view thread online
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Finding is something that most men think is easy. I find this to in fact be the most difficult of the four phases. I enjoy the company of particularly beautiful women (ratings 9+) and these are for technical reasons (such as ratio to population) hard to come by. I have several thoughts on this but would enjoy anyone's advice on FINDING models and such. I have gone out with models, singers, exotic dancers, bar-tenders, even a private eye :) I must admit I have been with a few not so good looking girls too (my first girlfriend, in retrospect, was a 6!)

'Finding' issues include, increasing your chance of meeting beautiful women, available women, a high enough ratio of women in a given area to increase your statistical chances of the successes (RULE: the more doors you knock on the more will open.)

My #1 annoyance is when I decide to go out and play the GAME, I know that the Game lasts roughly 4 hours a session. Say, a club from 10pm to 2am. It annoys me when I have to waste that valuable time parking the car or waiting in line or having to deal with my friends behaving strangely.

RULE: Plan your stretegy for FINDING women. Know exactly where you intend to go. Know your city. Know the day. Minimize waste of time by getting there a bit early to you can settle in.

RULE: never buy a girl a drink. This makes you seem like every other guy. She may however buy YOU a drink. I get on average 2 or 3 drinks bought for me in a given 4 hour session.

RULE: never drink alcohol when playing the game. Alcohol does NOT loosen you up. If you believe that, you are weak. It is an excuse to alter your feeling of 'fear'. You decrease your statistical chances of success. Sober people have more reaction time with which to process information. "EG: 2 girls, 1 guy ... sitting at a table, guy is sitting closer to the one you want .... what do you do?" When you are drunk, you can't process complex chess game scenarios like this. ANSWER BTW is actually an easy one here: Approach the other girl. Why. She is an obstacle to the other girl. If the other girl IS single, then the 'friend' must approve of your first. Do not HIT on her of course. NEVER hit on a girl actually. Why. Because you may have theoretically assessed the situation wrong and the less goodlooking girl may be going out with the guy. BE attractive but dont hit on anyone. Talk to them and exude charm and confidence and humour and allow her to the opportunity to use her inate powers of seduction on you. Talk to the guy too. Now that you have this girl laughing (although you are not sowing

DIRECT interest through any form of sexual enuendo) talk to the guy. Make the guy your friend. See, from his point of view, you are just a cool guy. You are charming and funny and have much to say about his areas of interest. NOW, from the grls point of view, this guy thinks you are cool so you have HIS approval. the friend gave you her approval through laughter. And in the process you found out by asking "So, how do you all know eachother, from work?", all the details you needed to know. If she is in fact free for the taking, you disarmed the potential bombs already. By this time, the others are paying attention to you so the girl you secretly want will begin to feel neglected. Depending on her rating you begin the attack. (8s and under are played out differently than 9+s ... two entirely different strategies.

8s like the attention you give them. 9+s are so used to this attention you must give them 3 negative hits first like "Those are very nice nails you have, are they real?" When she admits they arent (most 9+s have fake nails) you say, "oh. well they're still nice" and then turn away. See what happens in their mind is this: "Most guys think Im the bomb. Im used to that. But this guy doesnt think that. I must have screwed up my first impression image. No worries, Ill just fix that." She now thinks that she can bat her eyes and fix the little smear in her image. You weren't an asshole about it, you just showed her you noticed a flaw but were polite about it. She will try to impress you now. She is chasing you. Do it again; another negative hit. "Ha! Your nose moves when you talk. Its so funny. No, really, its so cute. Ha ha." 9s and 10s don't GET treated this way. HOW? Like a normal friend. Like someone you can joke around with. Thats all they want. To be accepted and this is what you are doing. But she is now even more into fixing the not-so-pristine image she is used to having. So she tries to solve this little issue. And what happens while she's busy solving the issue? Shes talking to you. Conversing. She's interested in making you like HER.

You can NEVER ask a 10 for her #. Why? Because EVERY GUY in the wolrd and his FATHER asks. You are different. You say, "Well, It was really nice meeting you." As you start walking away, you then say, "For an outgoing girl, you are pretty shy afterall." If she is interested in your by now, she will say, "Why?" This is the beginning to flirting. You say, "because I'm leaving silly. :)" This word 'silly' is NEVER used in front of a 9 or 10 from a stranger. so this shows your confidence and coyness ... AND, this is the third negative HIT. Notice none of these NEG HITS are really BAD. They are just not the usual flattery they get from guys. You are now waiting for her to say something - just staring at her. She is on the spot. She is a 10 and she knows it. She has an ego. You never really HIT on her. You were coy. You were about to leave without asking her for her #. She KNOWS you arent like the rest. You MUST have girls chasing you from the attitude you are displaying. If she doesn't say anything ... with regards to her giving you her phone #, say, "Yep. You're shy." and walk away with a smile. However, this isnt likely because she has an ego. In this case you have played on her ego to actually WANT to make you LIKE her and she will now be open to getting together again. See, being on the spot, she has to come up with something very smooth to say to keep her EGO bloated. She is now having to prove her social abilities to you. She is trying to impress you still anyway. Anything she says will come out flirtatiously but you accept it with OPEN ARMS baby. She wants to SHOW you she isnt SHY so she will be BOLD and ask for YOUR #. When she does, say ... "no ... but we can exchange #s. Fair?"

RULE: NEVER give your # to a girl. If you get around to asking for her # and she says, "Ill call you" just say, "no, Ill call you." If she doesnt give her #, she wouldnt call you anyway so just say, "Nice meeting you" and leave. After a girl DOES girl her # to you, you may then write yours for her as you say, "We'll trade ... fair?" She will smile and say, "fair."

"Nice meeting you."
"Nice meeting YOU."
"I'll call you this weekend."
bye

You have just picked up a 10! And SHE chased YOU! And you made her ask for YOUR #. You were hard to catch. She wont forget THAT. You arent an easy guy. You arent like the others. You were a challenge. But she finally WON. Well, hopefully, she still has to call you now!

now when you are on the phone with her, you say "You know, you dropped something when we were last together." She says, "what?" You say, "Your conversation with me ... where did we leave off?"

She will um and ah and you say, "Oh yes, we were flirting with eachother. "

Yes Im babbling.

Mystery

PS: the scenario I just told happened to me several times exactly as is ... in fact I swear to 2 days ago this happened. The girl was a 10! TV quality and single-handedly the best looking girl in the club. On the block! Secretly, though I showed this coyness and reserve, inside I'm thinking, "OH GOD! oh god oh god oh god!" I hid it well. I have her #. She will hopefully call me on saturady. If not, Ill wait til sunday to call her.

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> Could you kindly forward info on SS ... I just arrived here today and I do think of myself as a true artist. I am sure by the testamonial praise Im hearing, SS is something that may polish my skills.

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BTW: I can tell you people are my type of people. I have not been able to find people with similar interests. This is EXACTLY the type of intellectual strategy I put forth into my primal indulgance.

This is all so very good. Mama, Ive come home **lol** I thought I was the only one to use a tony robbins style approach to getting women.

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Its a fantasy of mine. It has never been fulfilled. I would LOVE to have a competition (a friendly one only though) where we had several guys go into a large room of girls and see who comes out with the best and the most. In a playful manner, I have suggested this with some friends from time to time but honestly, its no competition. I in no way mean to sound arrogant, afterall, Im not the best looking guy in the world, its just that I spent so much time with the subtleties of the game that I must concede Im very good at what I do. I would love to actually be CHALLENGED. To meet gentlemen who would respectfully kick my ass in the arena. A no holds barred game of wits. Of charm. Of style. What an interesting competition that would be. I feel like I am a contender for the throne. I wish someone to show me how it's REALLY done. I can on a good week get 15 #s. The difficulty I have is FINDING the 9s and 10s though. Maybe 3 to 5 #s is an average for me per week. Of that, that rounds down to actually very few sexual partners. I enjoy the game almost MORE than the sex part (dont get me wrong now *evil grin*). I enjoy the adventure that takes place when you go out and try. Life can change in as little as a week. New friends, new girlfriend, new situations, its a grand exploration.

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>but I dont want to fuck up with somone who I can naturally
connect with while Im learning to speed seduce.

I decided years ago to get GOOD at this art. I was fed up with the failure. So I challenged the failure. And YES, I DID fail more than I succeeded. But something came out of it. I can now seduce effectively 9s and 10s. My friend Tal (a guy) was with me for almost my entire learning curve phase but he chose not to try and fail. He and I spent the same amount of time in the public gatherings. Only I tried ... and failed. He didnt try at all. He is now kicking himself because years have passed and Im getting profound attention and he is still stuck in his rut. I said, "Start to fail. That way you will be good by the time that DREAM GIRL comes along." There is little chance of Tal getting a dream girl with his current skills. I feel I may just be ready now. Think longer term and TRY the new way. You will internalize the programming, thr methods, the rules and the routines. They will then be there in a couple years when your DREAM girl comes along. Otherwise, you'll be using the same ol' technique everyone else uses and that means, you get nothing.

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make the audiocassette into a CD. Use your computer sound to .wav file the whole thing and edit it. Then CDr it and sell them looking like bootlegs.

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Subject: Re: The Greatest ART of Them ALL! // view thread online
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Shes real. 21 years old. Did some modelling but never had the guts to go anywhere with it really. She works for a phone company now in my city. She's my ex now - I moved on to new adventures *evil grin* :)

Honest guys, I wouldnt be a geek and PRETEND to be a pick-up artist here. I wouldnt waste my time. I would chat on IRC and try to get girls that way. (actually I met a girl off the net once and she came and stayed with me for 10 days - that is a whole other story. She was 18 years old, asian, and so damned cute. I have pics somewhere. We had a blast.)

Im the real thing. Im in fact looking for other guys who are like me. I want the motivation. I need to find someone BETTER than me so I can catch up. I already learned stuff from www.seduction.com which was very enlightening. I feel like I could challenge even the TOP SS guys. I want to be proven wrong, you know? It not an outward challenge so much as it is to myself. I need a reference to see HOW GOOD is GOOD. I think Im very good, but maybe someone out there is 10 times better, in which case I would know I could be better than I am.

This stuff is not about envy or cock fights or such. My lifestyle is just matter-of-fact for me and I wish to converse with people who have a similar life-style. I dont smoke, drink or take drugs, I never yell or get really angry, I never yell at women, I never treat women badly (though I enjoy toying with them so that they end up chasing ME) and I am very much into philosophy. I am a humanist and therefore very logical and down to earth. I enjoy computers (but I dont talk about that to girls) and I LOVE WOMEN. More than just sex too. The hunt, the catch, the ego fulfillment, the breasts, the body, the ass, the legs, the neck, the skin, the hair and especially the face. And the adventure, the exploration of another mind, another life. The game is a journey. Its awesome. Im going out tonight. I went out Wed nite and got only one # - but it was the one I WANTED. She was a 10 man, swer. I will devote MUCH time to her if I may. Shes 22 and going to university to be a lawyer. Should be a model. If I get a chance to get a pic, Ill post it.

I think this all stemmed from a low self-esteem as a kid. As a teen I never had any luck so I just snapped one day and promised Im become a master at the art. Am I a master? Well, I FEEL like one, though Im sure thats only because I dont have a reference to what GOOD could really mean. Playing the game makes me feel good. Its not about a one day thing. Its statistics and probabilities. The more doors you knock on the more will open. I fail more than I succeed, but when I DO succeed, I fucking SUCCEED. I have been

striving for 10s now for the last year and a half. Before that, 8s. There are 3 TYPES of WOMEN, each must be treated differently. You must accurately assess their rating:

TYPE C: girls who are 7.4s and below - what to do? avoid them. They are ugly!

TYPE B: 7.5 and 8 all the way to 8.9: they are pretty but the know they arent MOVIE or TV quality.

TYPE A: 9s to10s: these girls seem to be the hardest. But they arent. they are just DIFFERENT. A dif approach is needed. You must give them 3 NEG HITS first. Things like, "Oh those are very nice nails ... are they real?" When she says no, say "oh. well ... they're STILL nice :)" Its a put down without putting her down. Read another post of mine about that.

I suggest getting good at internal fear stuff by chasing Cs. WHY? Because you dont have to have sex with them, you can just be friends and use them to learn about women from. Going out and having girls already around you increases your probabilities 10 fold.

Type Bs are fun. They are numberous enough to enjoy greatly. They are very attractive but arent the TV model type. thats ok because they are very NICE girls. HEATHER.jpg (an ex of mine) I would rate an 8.5 - when I first met her, I guess she was a 9.2 but time lowers the rating a bit. I heard she gained a few on her butt - what a shame (shrug).

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Im in Canada as well.

Accepting the variance is the most reasonable of the possible choices. Thing is, if we all lived under one CULTURE, this would further divide into SUB-CULTURES anyway. One LANGUAGE however WOULD be helpful for communication reasons. Clothing styles, and hair and whatever else people want to do is great. Why suppress the inevitable. The MELTING POT allows natural selection to create stable populations of each culture.

Its all a matter of reference isnt it? We look at the differences between races and think this is large. I lok at it this way: I may meet an asian woman and be with her. I may meet a polish girl and be with her. HELLO! They are WOMEN! They have differences. Just like to asians are different from eachother. Or 2 polish girls.

Im on the planet for some 17,400 more days. Assuming I die at the average of 80 (Im 26 now), then I want to enjoy WOMEN. I LOVE the difference. Otherwise Id stick with only ONE. I love the adventure, the different cultures - I love wasabi green mustard and fotomaki but I also love purogees. Enjoy the variety.

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NEW thread:

Everone tells a pick-up story.

I once french-kissed 7 girls all at once. I had the balls to just ask seeing as they were all into me. I was 22 at the time.

I once had a 3some with 2 girls ... one was an exotic dancer the other a dancer. I knew them very well, and went out with both separately before getting together with both. I went out with one for 2 years. The other less, but we were still 'friends'. I have a pic of them but I wont post here. Besides, its not scanned. For those who havent had a 3some, it was FUCKING FUCKING FUCKING AWESOME!!!!!!

My goal is to LIVE with TWO girls. For real.

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Subject: Re: The Greatest ART of Them ALL! // view thread online
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Hey buddy,

In no way do I intend on bragging. I'm really not about that in real life.

If I were to say to a group of people who were carless, that I was going to drive somewhere, I would APPEAR to be bragging. Its all relativity. So when I say I have to visit my 3rd girlfriend, it comes out just matter of factly. there is never an intention to make people feel bad. Look at it like motivation to ... get a car. Dont think, 'BASTARD is showing off his CAR again **grumble**.'

Im not the greatest of ALL-TIME. FUCK, who knows, maybe I AM! I just dont have a reference. How good IS good? I dont know. All I can do is be honest about how good or bad Im doing and let you guys judge. Im not out to be a guru here. I dont really want to help guys who are completely clueless. I wish to impart knowledge to those who are ALREADY artists. The exchange of subtlities is what Im looking for.

If someone actually finds my posts BRAGGING and not simply matter-of-fact, Im posting to the wrong people. This IS alt.seduction.fast and Im one of those guys. When NEWBIES come in they WILL find the matter of fact talk to look like bragging. You'll catch on soon enough. This is the only place I can talk about the reality of it. I cant tell girls about my exploits nor my friends because, well, its bragging to them, isnt it? HERE though, I can be honest and people can be honest back.

READ: The selfish gene by richard dawkins

READ: The Machiavelian Guide to Womanizing - great fucking book

READ: How to pick-up beautiful women without really trying - great

NOW, tonight is a SAT night. Get out there. TRY and fail and tell me what happened. Plan it. Think about WHERE they are. FIND. Then work tonight on MEET phase. MEET the MEAT (ouch **smile**) Approach and say Hi. Then talk about how elvis died his hair black and his hair was naturally blond and how that just seems weird to you. Then it she doesnt join in the conversation, say, "well, nice meeting you" and walk off with a smile. No harm done is chatting about elvis. NEVER give a line. NEVER show signs of your HITTING on her. Make her guess. If she starts talking, use a small NEG HIT. If she has gorgeous long hair (and Its fair to say that it MAY be an extention) then say, "Very nice hair. Is it REAL? :)" Be honest in saying this. She will say no and you will say, "oh. Well its STILL very

nice. :)" You are actually NOT hitting on her. You are making her feel subconsious and therefore thinking about how she can change your impression of her. She will TRY to impress you. But you are so matter of fact that she finds it difficult. Stay playful. If she isnt, be like Rhett Butler: The girl says, "You sir are no GENTLEMAN!!" And he says with a smile "And you mamm are no LADY :)" So be playful and confident at the same time.

GO OUT TONIGHT. Get #s! Go for 4 of them tonight. Thats about 1 an hour. How hard is that? You have an hour to meet 3 women and do it up. ONE out of 3 should give like you if you act like RHETT. Thats only 12 girls to chat with. Not rocket science. The first is hard the rest get easy for the day. Tell me HOW many girls you chatted with. If you say, only 2 and didnt get any #s then we know where your problem lies already. If there werent girls WORTHY of getting you went to the wrong place. So much for the use of you intellect. If you didnt go for 7s and 8s, you fucked up. They were practice for you ... they could have FRIENDS that YOU DO LIKE. They could be friends and join you in your future days of hunting, see being around women attracts women. EG: One guy standing with 3 girls who know him. They may not be HOT girls, but they like him and laugh with him. Then there's another guy who is surrounded by 3 guys. See the difference in impression? Clothes make the man, but ladies make ... the ladies-man.

GO, stop reading, go get ready for tonight!

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Subject: ENTHUSIASM // view thread online
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Enthusiasm is contagious. It feels GOOD to be excited.

Walk to a girl and say wish an enthusiastic smile and tempo, "Oh man, check this out. I've gotta show someone this."

What do you show? Well, photos of you and a star are good ... "I met Jackie Chan and we took this photo and I thought it wouldn't turn out but I just developed these pics today and it did. Check these out." Continue to talk about how you met the star. Thing is, she never even has to KNOW the person, the star. It could be just someone YOU feel enthusiastic about. "Have you ever HEARD of JAMES RANDI? No, well, he's this guy who ... "

Try this for the enthusiasic thing to show ...

http://webhome.idirect.com/~magicman/levitation.htm

AWESOME

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Subject: OPENING LINES // view thread online
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> Any hints on good topics when starting conversation?

Yes, think TOPICS and not WORD for WORD lines or routines.

In fact there is NO such thing as a LINE. A line is just one sentence in a ROUTINE. Your ROUTINES should be loosely based outlines. NO WORD for WORD memorizations. Remember the basic outline of the routine. Design routines that dont HIT on the girl. She's EXPECTING that from a guy. Just be fun and funny and confident and cool and when she notices you arent hitting on her, she doesnt know whether you are just chatting for the fun of it or are hitting so she will test you by challenging this. Dont take the bait and start hitting on her. Give a NEG HIT. Heres a good one after you have initiated conversation through a non sexual topic and she has bitten into the game of chatting. "ooh, check this out .... watch this. Here, pull my finger. This is good." She will pull your finger and you go, "FFFFT! OH MAAANNN! You actually pulled my finger! haaa! No, no jus' kidding, here, really, pull on my finger. No honest this is good. Ffffft! Oh MAN! THATS TWICE!!! I cant' believe you! My NIECE is 6 and doesnt fall for that anymore! man haaa!"

You were being playful and fun and you WERENT hitting on her. She will now feel a little dumb, but you were just being playful so she wont HATE you and call you and asshole. She will however, know you arent hitting on her (which pulls her BITCH BLOCKING shield down) and so will try to restore her image in your eyes. SHE is TRYING to impress YOU.

ROUTINE: Pull My Finger. Remember it. Its fun. Its playful. Try it to open if you think the girl is playful already.

SEGWAY: segway something from one ROUTINE to another. In this case I ended with NIECE as a word for segwaying.

ROUTINE: My ant farm.

I bought my NIECE an ant farm. Well actually, I bought MYSELF an ant farm. I never had one as a kid and .....

Ill tell you it later!

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Jimmy,

Is it possible, even remotely, that of the 7 billion humans on this small planet, some are men, capable of obtaining their desires? Could some of these guys even have sex with BEAUTIFUL women? Someone has to right? Who are these guys? They are out on the planets surface somewhere right? Some may even be in America right? See that picture of Heather? Is it possible she had sex before? Could that man she had sex with be on the planet still? In America? Could he even be a man in my city? Why is it impossible to believe that I'm that particular man? She's very real and so am I. She isnt the most beautiful girl in the world. She isnt famous. Shes a real girl who used to be a shooter girl at a club I met her in and we hit it off and I went with her on and off for 13 months. Thats not Too unbelievable is it? What part makes you think I couldnt get a get like her? Im a 6ft5 man. Im healthy. And I exude charm. Im playful and confident towards women.

To believe Im not able to be good with girls is very odd indeed. SEX is something everybody does. EVERYBODY. Some have sex with 1000s of women in a lifetime, others with 1 in a lifetime. Then there's the weird stragglers who get nothing. If I got nothing, I certainly wouldnt be spouting off such good info. It I could give info li8ke this, you'd figure I must be able to use at least SOME of it right? Its not THAT hard to get laid is it? Im 26 and had it was 56 girls so far. Some were fucking ugly. But some were BEAUTIFUL. And Yes, that girl, I fucked her very good. And yes IM the one who fucked her, not you. Someone did, and if you cant possibly imagine that, wow man, Im glad Im not you. I appreciate only friendly posts so Im sure your reply will be a nasty one so Ill let you have it. You get the last reply because unless you are normal about such a small issue (a man had sex with some nice looking girls .... IMPOSSIBLE!) I wont bother replying. You can win your war ... while tonight Im going out to get laid. Its SAT NIGHT!
>sub par class of human beings. Nice to meet you loser.

Where is your evidence to support my sub par class of human beings? Survival of the fittest, right? The continuance of our species? Arent you getting laid or something? You think its impossible for others to get laid by cuties? Im a loser, true. But I HIDE it VERY WELL. Thats why I get to fuck da babes!

The pic BTW doesnt look like its from a fucking CD gallery. I scanned it myself and cropped it and jpged it from a bmp file. I did it cause she wanted me to send it to her parents in another town. Losers I dont think

would discuss WAYS to pick up girls. They would discuss ways to break into porn sites.

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Subject: Re: A pick up line at the gym and college? // view thread online
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Theres an interesting intro.

"What you you think about when your working out?"

"I've been watching you and you seem to really be thinking about things."

Do NOT ask for the #. Find out what her workout routine is and see if you'd like to share your workout time together. Then you can say, ...

"I've been thinking about something in particular lately whenever I workout. Most people I bet just think about how they are going to have this great body and all, others think about how they are going to make their next million. What do YOU think about?"

Then talk about how YOU've been thinking about the way the brain works. How life is alot like working out.

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well nothing is easy exactly, but it is worth the effort. :D

I would like to spark off a seduction quest. Go out guys and seduce. We want to hear your adventures. Log them here.

Dont worry about getting laid, that puts too much stress on ya. We are PROUD of bombing. Go out, TRY and if you succeed, tell us. If you bomb, TELL us. We want to hear. We need to hear your failures too in order to learn from your lessons. Tell us your plans for the week. Your goals for getting girls. Where do you plan on going? Why? What do you intend on wearing? Why? What routines (or patterns hehe) have you tried and what was the outcome.

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Subject: This weeks lesson // view thread online
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watch some day time soap operas. Learn what girls think romance really is. Then watch Gone With The Wind and study the attitude of Rhett Butler (seriously). And then notice Richard Gere's little attitude adjusters in Pretty Woman (eg: when Vivian sits on the table, he tells her there are four chairs to choose from.)

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Hey hun, I henceforth will merely assume you have turrets syndrome and cant help being your way. Its ok, you are an interesting character ... you remind my of the crazy guy who teaches Patrick Swayze how to move stuff in the movie Ghost. You are crazy hun. But thats ok. I like the concept of opening with the "I have an intuition about you." Its intriguing for the girl.

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Forgive my ignorance, but Im not as versed in foul language as you may be.
What is PEDAREST?

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Subject: "ladies man" scripting // view thread online
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SHE: "What do you do?"

HE: "I seduce beautiful women. I'm what they call a 'Ladies Man'."

SHE: "Well it ain't workin' on me."

HE: "Well you maam are no lady."

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Player
Womanizer
Pick-up artist
Speed Seductionist
Steel Ball man
Seducer
Don Juan (sp?)
Deceiver
Illusionist
Ladies-man
Professional Asshole
Romancer

I would like to give this wonderful art a name we can all enjoy and appreciate. I don't personally care to have the word Speed in it as its not all that 'romantic'.

Any ideas? Seducer is pretty good.

Also, SS calls scripting patterns. Some say, "Im going to make a 'play' on a girl" - a football connotation. Ive been calling it a HIT. If it didnt pan out, I call that a NOGO. Did it go? no. Womanizer is appealing but in this day of equality, I do not wish to connect sexist with pick-up artistry. They arent really connected but people will think that. What are the definitions to you guys?

A player to me is someone who fucks a new girl every day - Im not a player by that standard definition. I picture them as outwardly SEXUAL and very fast. They seek women who enjoy that game and know the rules. Like in Swingers

A seducer chases innocent women like in Dangerous Liasons

A womanizer does it for the money (I could be wrong about my definitions, Im just writing my impression - which could be easily swayed by reply posts) like the guys in Dirty Rotten Scoundrals

A ladies-man? Rhett Butler

professional assholes are comedians

What are YOU? Out of this I hope to find a common ground of what is the best to be. I LOVE women. Womanizer? Me? I dont think so. Pick-up Artist connotates an art appreciation. I dont sleep with every girl I 'pick-up'. I just love the art of it. But I don't want to be known as a guy who 'picks up." To pick up something is easy. There it is, just pick it up. Im more of a treasure hunter. Sure. I was considering compiling my thoughts into a book called The Art of Attraction. Im maybe an attractionist or an attraction artist. Naw. How about a Lone Wolf. Naw, that seems too predatorial. I'm more into the Hunt. Im a hound and she's the fox. Ahh, so many metaphors. We need more to begin contemplating the similarities and the differences. I want to be able to tell someone what I am and have them not think Im a sexist pig. Because Im not. I guess you could call me a LOVER.

One guy here is a polisher. He picks up a rough girl who's been bashed around once too often and polishes her up. Me? That takes too long and you have to be a fucking psychiatrist for them. Naw, I prefer women who already have it together in their heads. Treasure hunter.

Some are agriculturalist womanizers. They find a girl who isnt ready and become friends with her til he's ripe. Ok, sure it can work, but while you are waiting ... :D

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Subject: Re: Mystery is a pederast // view thread online
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I figured it out ... PEDARESTs are people who DONT speak ebonics. Cool, I get it now.

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Subject: The Gentlemen's Forum // view thread online
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We are all artists, all with many tried and true lines, routines, scripts, sequences or patterns. We give ourselves a different TITLE such as player or pick-up artist but are all still gentlemen. Like the devil himself, we are always perfect gentlemen.

I would like to hear some that you have used to your advantage.

We MAY pick them apart, but you can always CHERRY PICK the ones you feel suit you the best. Keep reasons for them being good or bad short. We can judge for ourselves. Please, no more LAME ones. We prefer unstereotypical womanizer intros and routines.

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Consider these:

OPENING LINES or OPENERS or INTROs or STARTERS or LEAD-INs

"Welcome to my world."

"I thought you'd like to join the party."

"I'm here."

"You traverse the stairs with such poise."

"Do I have a tan?" - "I really like tan lines. They are sexy to me. Not a farmers tan now, I dont think seeing a beautiful woman with beautiful pale skin and red arms as sexy. For a lobster maybe."

"I prefer a cold pepsi over a warm one." ..."I once put a pepsi in the microwave thinking that I would drink a bubbly hot drink, well, all the bubbles dissipated from the drink and it tasted like sugary muddy water. Don't do it! You'll start growing hair in places you would prefer remained hairless ... like your tongue."

If a girl is on a cel phone and gets off, look down at your beeper and say, "Did you just page me? Sneaky girl! Very good!"

I'm tall so if a woman is sitting down I approach her and show her my palm and say "Press my elevator button." She presses my hand and I bend down saying, "going down ... buzzzzzzzzzzzzzzzzzzz" until Im crouched at her level. I then say, "My 6 year old niece LOVES that. Wait a sec, how ... old ... are you?"

If Im near stairs, I'll tap a girl on her shoulder and say, "who am I?" I then dramatically jog up the stairs and when I reach the top, I start shadow boxing and dancing and putting arms in the air like rocky and singing, "feeling strong now ... " I then yell down to her, "Hey, look at this." I run all the way back down and I show a girl my eye. "Look close, can you see it? I've got the eye of the tiger, see?"

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>Eventually the nice guy becomes bitter, that girls don't appreciate his
niceness, and starts to dislike women for being foolish.

This is 100% TRUE. My friend Tal is really bitter. Thing is I was too. I remember hating this shit. So I SNAPPED. I had exhausted my excuses NOT to get good at it. Well, I think Tal is reaching the boiling point himself.
>What he should do, is take a step back. Analyze the situation, see the
different approaches, and compare their results. Being confident, and wanting to seduce women without feeling it's wrong will make you more succesful. Don't treat women like godesses, women distrust men who give in to everything just to get laid, they want men who do things their own way.

100% true! Do the approaching and initiate a conversation, but be funny and cool and a tad cocky even. Appear to not care whether you ever see her or not again. That is why openers (or INTROs) must be non sexual.

Thank you for the positive testimonial.

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Subject: NAMES // view thread online
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NAMES for WOMEN

girls
women
broads
bitches
whores
scanks
sluts
chicks
holes
ladies
cunts
hoolees

... etc.

I was hanging with a guy once who was into picking up girls and he called them all bitches. "Lets go get some bitches." I never told him I felt offended, but I truly did, you know? Another guy called them "Hoolees." Even 'chicks' is to denote an irrelavance to class and style, which is needed when presenting yourself to a woman.

Consider "Women" or "Ladies" but not "Broads" as it brings the image of Casanova to the gutter. "Im going to bags some honeys." Consider, "We're off to be the wizards" or "lets slay the dragon" or "I off to lind LOVE." By consistantly using the words we would use in FRONT of women while behind the scenes (like in this NG) we prepare ourselves to be better equiped to present the proper classy attitude.

Dont get me wrong, in bed, I can swear and fuck like a mink. Im not offended by words, but in order to create a more classy image of our art, we must at some point remove the stereotypical shit. A true artist doesnt use pick-up lines. He uses INTRO SCRIPTING. His INTROs are polished and non-sexist. His ROUTINES are natural, humourous and fun. His attitude towards the subject is that of a PROFESSIONAL. He systematically FINDS the best places and WORKS the rooms. He treats EVERYONE with respect and dignity. Even the other guys. All is fair in love and war, but this war is merely a war GAME. So lets not KILL or HURT anyone on this game of LOVE, but we will be disciplined like in a WARGAME. Think of this game as a paintball game. You know the game will be a four hour session going in. You prepare yourself with WHORE-LURE (purfume - I prefer to call it

Seduction Potion) and your gum and your lighter and off you go into the field. Its not a battle, its a game. Paintball is fun to play and while you get a couple bruises, you never die. See, in paintball, when I shoot someone, I don't yell out "DIE MOTHER FUCKER DIE!!!!!!!!" Its a game and not real war. Its fun. So when you find yourself getting all GUNG-YO about the game (all stressed out) fall back and realize it only a 4 our game session and you wont die. Just dont kill others at the same time. Call them Ladies not bitches, in the same way you would call your friends in a paintball match Skins or Colors and not Gooks or the Enemy.

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BTW: this isnt an ETHICS issue. Humans are humans, enjoy whatever REASONS you have for doing what you do. I only talking about the IMAGE of a pick-up artist.

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Subject: neg hits // view thread online
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NEG HITS are retaliation tactics that MUST be used, especially if the woman is a high rating. 9s and 10s must be treated differently than 8s and under.

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have you seen this thing? Its a fake woman for $5000 bucks or so. I went into a sex shop a few days ago (only because I felt wierd doing it - just to look - you know, to get over the stupid fear I had like an insecurity so I said fuck it and went in). I saw a fake pussy thing and it was $400 for the fake ass pussy thing and I touched it and it DID feel rather convincing I must admit. However, $400 for a fake piece of ass (literally a PIECE of ass). Fuck that. I mean, DONT fuck that. I personally would rather fuck a real girl (costs less too) than a RealDoll. Wacky. Now, I have masterbated to porn before and I guess that is CHEATING the natural system, so a realdoll is only an extension of that. Hmmm, $5000? No fucking way? Even $400? No fucking way. With $400 bucks, I could buy some nice clothes, have some spending money and go out and play the game. Sex is a mutual thing. I enjoy watching lezbian porn with a girlfriend. I loved that.

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Hey buddy,

Do you have any suggestions on where a good PLACE to go find girls is? Im hunted in clubs in the downtown area, but others say restaurant like places. What do you do?

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Interesting suggestions,

anything along the lines of the 21 to 29 age group? I agree that a playground would be good but I would prefer a woman who is not a mother. Malls near schools? Yeah, collage girls is a good thing - maybe if I checked out coffee shops near schools. There is a university about 20 minutes from here. I can try that. Cool. And candy shops? Actually, there is a 24 hour candy shop near a club here that is REALLY happening only its not set up to hang out there. Lots of gorgeous women there but they only stop there briefly before or after going to clubs.

Good ideas though. Sparked off the idea for my using the net to find eateries NEAR the university. I like that alot.

Mystery

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Im not sure which posts you are replying to but the PULL MY FINGER routine is a VERY GOOD one for girls who are 10s. You see, NOBODY toys with them that way. They are SO USED to men behaving like boys and falling over them that when you come and play that game (in a smiling playful way of course) it is a wonderful NEG HIT in a playful manner. If she calls you an asshole, reply laughingly, "I'm an asshole, but I'm fun. :)" Yo0u are displaying EVERYTHING she WANTS in a man. You are different, yes? You are bold, yes? You treated her normally and not like a goddess, yes? You were having fun with her, yes? Playful? You showed her even though she was HOT, you were willing to walk away. Why would a guy be willing to do that? The only possibility is that he is fucking crazy or that he is used to being with 10s. I am very good at what I do, and YES, I have used this even last Wednesday and I got the # of a 10! I fucking swear. Tal was there as a witness and it was really funny and coy and cool of me because here I am with a fucking 10 and I do this to her. It really brought her down to knowing who she was talking to in a very mild and pleasant manner.

What I find interesting in your remark ...
>cause if you think any of that works..then you need to see a
psychologist....a couple of them wouldnt hurt you..(psychologists that is)
if
you pick up any girls with those lines..they might just be 1's or 2's..but
hey
you get what you can get :> enjoy your method

Is that you ASSUME this wouldnt get you BONUS points in the mind of a 10. Its not the JOKE itself. To a 1 or 2, the joke is barely a chuckle, if that. Its the fact that you perform this on a 10. You have the guts to possibly BLOW it with her. She gets people acting so proper and nervous EVERY DAY. 10s cannot help being beautiful. They are USED to being this way - being a 10 for them is just a matter of fact. Only everyone does not treat her like a normal person because of it. And yet you do. You show her you are a man that doesnt BUY INTO her beauty. In fact, I NEVER compliment a woman's beauty. EVERY guy has said that before. Every guy and his father! SO instead, compliment her on rarely complimented things, like her class or leadership within her peer-group.

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Subject: PHONE # scripting // view thread online
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Sounds like a wicked night. Notice how its not HARDER to get a better looking girl, only DIFFERENT. You didnt clean out ask for her # which was a good thing. They could always say NO too quickly if you just ask clean out. I understand exactly what happened. You wanted her # but you hadn't internalized a scripting for getting the # properly so you just went for it. I bet you were rushing in your head to come up with the right words. I think for that sort of thing, you did very good.

Consider this for next time >>
Always carry a pen and a pad of paper. Tell them that you write down every creative idea you come up with and you have hundreds of these pages at home. Then ask her if she is creative. Give her the pad of paper and the pen and say, "Impress me. Be creative." When she says, "I dont know ..." tell them, "He's a hint ... start with the first 3 #s." When she writes her # on the pad, look at it and with an impressed attitude say, "Very creative! I like the way you think. We could market this idea and make millions." Then give her yours and add a "call me before you goto bed" on the paper beside your #. Say, "What do you think? Creative?" She will say, "Oh YES, very!! :)"

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Subject: Re: A new name // view thread online
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Q: What are you?

Q: What do you do?

We need really coy and cool answers.

A: I'm a womanizer - very coy

A: I'm a student - sucks

A: I'm an illuionist. I guess that means I'm not really here.

A: I teach men how to seduce women

A: I'm Casanova's Child

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Subject: Get some background info on what women believe // view thread online
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Some ideas or beliefs that you hold in your head will keep you from getting results. EG: If you think being a NICE guy is the RIGHT way to get women, holding this belief will limit you from getting to the belief that will give you better results.

In the same way, there may be beliefs in your mind that are not as accurate as others. The NICE GUY belief is nieve and so may other beliefs be. Consider researching The Skeptic's Dictionary http://wheel.ucdavis.edu/~btcarrol/skeptic/ on the net. Find it on yahoo and read through the whole sight. Since most women believe in most of this stuff, you will find this a valuable resource for conversation scripting. And it might just keep you from some NICE beliefs that limit you from understanding what really WORKS in this universe.

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Subject: Re: To Ross Jeffries or SS (Stuttering) // view thread online
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Like all insecurities, if it doesnt bother you then there is no real problem. If a fat guy meets a girl and openly attempts to hide his fat by slouching or wearing pure black (merely a psychological trick) or makes excuses like "Im on a diet" then he looks insecure. On the other hand, if he is fat but dresses very nicely and never mentions it and acts as IF he were a stud and a 10, then he will have MUCH better probibilities with women. Notice fat guys with gorgeous girls. Other lowly fat guys think, what does HE have that I DONT have. The answer: self-security.

So if you st-st-studder, you st-st-st-studder. Dont be shy. You arent WEAK genetically because of it. Its only a studder not a fucking thirs arm. If you were to say to them, yeah I st-st-studder. That’s me. Get used to it. Cant handle that, then f-f-f-fuck off.

Make jokes about it FAKE some of the studdering in ways that shows you really are comfortable with it. If YOU are comfortable, they will be MORE comfy. If they make a joke, analyze whether they were giving you good natured ribbing or really fucking with you. If its good natured ribbing, you could say, "In my w-w-world, everyone talks like this. You should hear how fucking wacked you s-s-sound to me!!!! :)" It they are truly fucking with you, shrug it off. So much more composure that way.

Im 6ft5 and slender so sometimes people call me STRETCH. It used to bother me but now I simply smile and call them SHRIMP. I smile though, this makes it worse because I make it seem like they didnt get to me. IM too VALUABLE to CARE about what YOU think. Some say, "Boy are you TALL!" I always answer, "Thank you."

Maybe this is a bad example because being tall has been more advantageous than a hinderance for me, but I hope you see my thought.

Fuck em. You studder. But you are MORE valuable than they are. Give them smiling NEG HITS.

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Subject: I have a boyfriend // view thread online
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SHE: I have a boyfriend.

YOU: If you think your boyfriend would feel THREATENED by your meeting new people maybe we shouldn't bother getting to FREELY know eachother.

If a girl says "I have a boyfriend", I know that I fucked up and made her feel threatened. This is a reflex answer from women who are shy scared girls. If they really HAVE a girlfriend, it is likely they feel comfortable with that and so will appreciate attention from others. Afterall, she feels secure with her relationship so she won't just blurt out "I have a boyfriend." If a girl says this, she unlikely HAS a boyfriend but she DOES have a fear of you that must be disarmed.

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Subject: BRAGGING // view thread online
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I have a song that I MP3d - sung by a girl who I fucked once about a year and a half ago. If you wanna hear it, Ill send it to you. It's a dance tune and if you like dance you most likely heard it on the radio. It hit the top ten. I dont want to put it on the server cause its a hassle and I want my privacy and its also 2.1 meg so Ill email it to ya if you request it ok? Its something to do. Something to listen to.

She was a great fuck. Loved it. She had a boyfriend but I couldnt resist seducing a performing artist! I have a pic I took about 10 minutes before we banged in her hotel room. Ill scan it if you request me to. I know who cares, but its something to look at. I like to hear others brag in this NG because it actually gives us hope :D

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Subject: Matter of Fact // view thread online
Post Date: September 7th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I remember a time when I kissed my girlfriend goodbye, took her car, drove over to George's house where he kissed his girl bye, we drove over to my other girls house, kissed her hello and george kissed my girl's bestfriend which was his other girl, hello. We had another friend who also had 2 girls. It was cool because we didnt brag about it, it just WAS. Matter of fact, we had 2 girls each and that was that. No worries.

Mystery + 2

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Subject: STATISTICS of the HUNT // view thread online
Post Date: September 7th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Here is a generalization of the statistics of girl getting as a reference for you to live up to. If you approach one girl a month (some people actually do this) then it is unlikely you will fuck a girl in the next 6 months. If you speed up the pace, things become much better for you.

Here are my general statistics when I'm into the game.

I go out 3 or 4 times a week as I'm very social and I really love the attention I get being surrounded by women. Its actually a fun thing to do, better than tv or a video game. Lets say conservatively that I go out only 3 times a week though.

I go for 4 hour sessions (10pm to 2am usually) at 3 days a week = 12 hours a week of really fun seducing time. I will approach about 3 girls an hour (thats 1 every 20 minutes on average). Thats 12 girls total for the night. Not bad. 12 girls approached in a club (or that could be divided by 2 clubs - I usually club hop once in a night) is a realistic #. Im sure you can easily find 6 girls in a club that are worthy of you. I usually start with the BEST rating girl in the place, unless that situation is hard (she could be in a group of guys) then what I do is go for less rated girls but I get them to surround me infront of the one I want. This way she SEES that Im a ladies man. The positive testimonial she receives silently from these women allows me to enter into her world. She will know Im a fun guy and will be intrigued to find out why all these women flocked around me. This is a consistant approach of mine for the last 1.5 years. I average 1 new approach every 20 minutes. However, of these, 1 out of 3 per hour will not go past the INTRO scripting and I good naturedly abort with dignity (there is really no such thing as failure - there is 0 pain in aborting as this is a well rehearsed contingency plan). So those ones take up little time at all. This leave me more time per hour to chat with the approaches that go past the INTRO scripting. However, on average 1 of these girls per hour will lead to an abort, whether she just doesnt like me, or the situation went down not all that great. Again, I leave with dignity. Im just a guy chatting and having fun. Im not HITTING on anyone. However, 1 out of 3 per hour will pan out to my closing. This means I get on average 4 phone #s a night. Yep, I get realistically anywhere from 1 to 5 a night, but 3 to 5 is more like it for me. 1 is a suck night. 2 ok, 3 good, 4 good and happy. 5 really happy , 6 my fucking day and my top day was 7 phone #s in 4 hours. Average it to 4, or one an hour.

Now just cause you have the # doesnt mean you are gonna fuck them. My #s grow stale quickly. Shit happens to reduce the chance of fucking here too. So, out of 12 girls approached in a night (6 girls at each of 2 clubs) only 8 go past the opening and only 4 become options with #s. Of the 4 maybe 2 will pan out to our getting together. That is 6 to 8 get togethers with women in a week. Yes, Ive done that, but what Ive also done lately is qualify the girls more and only call the girls I really want. I had 34 #s on my pending list about 3 weeks ago and now Ive rounded it down to less than 8. I just tore it apart. Called them all and if I get a voice mail and I leave a message and they dont call back if I left a message 2 times, I drop the # cause I dont have time for that shit. They would call if they really liked me. So anyway, when its all said and done, I end up with 3 girls who want to fuck me per week and I round that down to making 2 friends who want me but I play hard to get (I invite them out to clubs so I look like a ladies man or just chat on the phone or hang out with them) and I then can fuck one new girl a week. I may not even fuck them. I like blow jobs ALOT. Again, this is an average based on my going out 3 times a week. With this much fun and excitment, sometimes I go out MORE.

This week thanks to a car issue, I only went out 2 times. On the first of these 2 sessions, I spent time with one girl only but she was a 10 so it was worth it and I got out late 11pm and left early 1am. So I was happy for the amount of time I played. 1 10 in 2 hehe. (one girls #, who I rate a 10, in 2 hours of game time.) The other time I was late out too but stayed til 2am therefore for a 3 hour session and I attracted 2 girls, one of which I let her go cause her new 'boy' friend was so lame and I couldnt do it to him - he didnt see me coming (I was holding her hands and she was so into me and he just sat there all pouting so I said fuck it, have her. The other girl I got the # though. I could have gotten more but we went to 3 new places that day. One of them sucked, one was dead and the one where I DID get action was just not quality enough to seduce 6 worhty women. So I only got 2 #s this week. Not bad for 2 short nights out though. I also expected less because we were researching new territory.

Girls overlap too. I mean, I could have 2 girlfriends who are very close to me and go out only 2 times a week for only an extra fuck every couple weeks. Over the course of the last 6 years, Ive fucked 56 girls (not all FUCKED, but sexual cum shoots so I call them fucking) so that is about 1 a month as an average. Of course some monthes I got no new girls because of long term relationships that only allow 2 girlfriends and no extra nookage. But you get the idea. Its an average.

My point to all this? The more doors you knock on ther more will open. If you are wondering why you dont have a girl, its because you stay at home too much. Go out 3 times a week and meet 12 girls a session. Of that, get 4 #s. If you only get 1 # a week, you may be a month or two away from having sex. But if you get12 #s a week, you get to fuck the best of the best AND get a good few up and running into relationships to spread your valuable time between. Have 3 girlfriends. I have had that before.

If morals get in your way with fucking girls this way and you want to have only one permanent girlfriend, I still suggest working hard in the getting #s phase cause many wont turn into rich relationships due to stupid shit like she lives too far or her job gets in the way or shcool or what have you. So get the #s and kiss the girls. You dont have to fuck them. Just

obtain options for the future.

Pick up the pace guys. Lets here the stories you have to tell.

Mystery

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Subject: Re: I have a boyfriend // view thread online
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Group/Board: alt.seduction.fast
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DUMB SUBJECT HEADING.

Before Jimmy the Hun can get to me, I do NOT have a boyfriend! I am a straight man, so please stay away from my hairy ass.

grin

Mystery

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Subject: DESCRIBE your UNIFORM for GAMING // view thread online
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Group/Board: alt.seduction.fast
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What do you wear to make yourself feel good for a night out on the town GAMING?

I where a suit with a black T shirt to look dressed down a bit. I have gum and a pad and pencil, a lighter, Tommy sprayed on me and my brain completely sober. My shoes are polished and I carry a twinkle in my eye. I where one ring and sometimes a necklace. Both the ring and the necklace get alot of attention - but they arent GAWDY.

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Subject: Re: DESCRIBE your UNIFORM for GAMING // view thread online
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where=wear - ok, from now on forget any fucking typos ... its an issue of not editing my thought stream typing style. I just type and type and blah blah blah come sout and thats what you get.

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Subject: Re: STATISTICS of the HUNT // view thread online
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Sometimes there is no challenge anymore and I just have to abort the pursuit. Its like playing pool with someone and you are just cleaning the table and you finally realise the over player is just a shmuck. Its not fun anymore if the challenge is gone.

In fact, Ive felt this with guys who thought their 'style' was so good for picking up women and they get all testosteroneee and challenge me and say, ok, Im gonna clean town. as the nights progresses, Im into my 3rd passionate kiss and 5th # and they are still trying to chat up the fat drunk polish girl who doesnt speak a word of english. I dont feel good winning anymore at that time. I feel sad for the guy 'cause here is all 'talk' and really I know he has problems and is only one of those LAMER nice guys.

I think there are many NICE guys who are pick-up artists. But most NICE GUYS are also LAMERS! I think it isnt a matter of not being NICE that gets you results. Its a matter of how fucking LAME you are (how chicken, how full of excuses about how your own style works.)

I hear people tell me everyone has a style. I say, fine. I agree. But then they say, "My style works for me, your style works for you." And then I notice thye havent had a girlfriend in 6 months. What the fuck is that all about. If you dont have OPTIONS with which to fuck from, then your system ISNT working. How long is your list of #s? Honestly, I spend just as much time in a club as any other guy spends in the club. We arrive at about the same time and we leave at about the same time. Im not the first to get there nor the last to leave. But Im pretty sure Im the guy who leaves the place with the most OPTIONS.

Definition: OPTION. And option is not a phone # on a piece of paper. This paper is merely a representation of aOPTION to fuck. The OPTION is the attraction of you that the woman holds in her head. Hey, this may actually be HER option.

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Subject: Re: DESCRIBE your UNIFORM for GAMING // view thread online
Post Date: September 7th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I carry 2 - I never expect to fuck more than once if I'm just out on the hunt. The other is an emergency rubber - just in case. :D

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Subject: Re: Mystery is a pediatrist // view thread online
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If you would consider going to The Skeptics Dictionary, you would discover this is a SKEPTICAL viewpoint to magical nonsense. Oh, and if you check out

http://webhome.idirect.com/~magicman/levitation.htm

You will discover a rather interesting technique for impressing a lady in a club.

I think you must have surfed the post and not fully understood my ramblings. I claim no secret knowledge.

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Subject: Re: Mystery is a pederast // view thread online
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Hey Lance, I am a scientist, but women generally think of science as merely a religion. They know that science 'delivers the goods' but arent really into running their lifes by reason. They prefer emotions. That is why they believe in such crazy shit. By learning what they may believe in (see the skeptics dictionary) you can tell them shit that they believe in and connect this way.

Thats what I meant - I was attempting to be politically correct with reference to peoples beliefs but fuck it, Im not a politictian ... God doesnt exist. There is no evidence to support the existance of God or any other supernatural idea. Science refutes the supernatural. The only way to believe in God is to deny that the lack of evidence could mean anything, leaving reason and therefore relying on irrational FAITH. However, tell this truth to a girl and you wont be gettin' any nookage. So one must LIE about it. Wear a cross on a chain under your shirt. Fuck, wear a pentacle too. Then, depending on the girls beliefs, pull out the right one. 95% of americans are scientifically illiterate. They are into astrology, and new age and all that weird shit. Some of the hottest women have the most fucked up beliefs. Notice how most Message Therapists are into new age shit. Why? Because they want to HEAL people and they think that a fucking massage will do more than give a short term state change *we get horny around babes*. Reiki is the study of so called energy of the body and the blah blah blah and these girls are fucked up and believe in this shit because they choose what to believe based on whats feels good, rather than a rigorous and skeptical approach of systematic investigation. So, they believe that levitation is possible. Then show them a levitation and reap the rewards of such a connection.

http://webhome.idirect.com/~magicman/levitation.htm

Get it?

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Subject: MORE INTROs // view thread online
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INTRO Scripts:

Whats your name? Oh, may i call you sally? you can call me mr. poo-pee pants. - great is the girl is a 10!

if i follow you home, will you keep me?

so how do you like me so far?

the voices in my head told me to come talk to you.

would you like to kiss me or should i apologize?

hello suzy, your mommy couldnt make it this afternoon. she asked me to pick you up and take you home. my thats a pretty dress. would you like some candy?

Ive never driven a cadillac ... whats your name? - too sexual for an opening

you have an interesting figure. - good if the babe is a 10!

shh! people can see us!

you drank too much last night didnt you?

waiting for the subway - dont fall onto the tracks - youll make me late for work

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Subject: Im not bragging to those who know this lifestyle to be matter of fact // view thread online
Post Date: September 7th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>As for Mystery, I am not really interested in his claims. I could claim
to have had 100 lovers or I could claim to be a virgin, there is simply no way to verify either claim, so I just ignore it. Even supposing he is not at all vulnerable to the temptation to exagerate his own prowess, having 56 sex partners does not really say much. He probably never has had a long term relationship, and I would be suprised if many of these partners stayed for Breakfast let alone for several weeks.

Thanks to my anonymity, I dont care to lie. I AM afterall in alt.seduction.fast to hob nob with other pick-up artists. Its funny how this sounds like a lie. really, 56 women is not an impossible task. This isnt rocket science - its human nature. I have also had many long term relationships (you keep polarizing the dynamics of a person). I have had a few one night stands, but the majority of my relationships were RELATIONSHIPS. I lived with a girl for 2 years, lived with another for 3 months (went with her for a year). I had another 13 month relationship. Ive been asked to be married 3 times - marriage is a religious thing that I dont adhere too like our popular christian ethic biased north american culture. I respect and truly love my girlfriends. Yes, I have gone with more than one at a time. And yes I loved them equally as much. Its like having two children... which do you love more?
>Men who want an ethical woman are relegated to choosing sexually
undesirable women. In that sense I am different from Aaron in my beliefs because I consider it looks-specific.

Ethics? Its a simple matter of qualification. If a quality man meets a quality woman, they will share time with eachother for a while. They will then break up and find another to share time with. Life is dynamic this way - and natural. Its sex for pleasure and intimacy, not for children. Sex for children involves paor-bonding for child rearing purposes. We must KNOW the difference here.

Consider appreciating the dynamics of relationships base on the entire species as a whole. Any small sampling is a bias to understanding the true nature of man. Globally, men cheat. Globally, pair-bonding lasting on average 4 years. Marriage is only a ceremony, not a natural law of nature. People split up and find new lovers. 1 out of every 6 women fuck around. 3 out of every 8 men fuck around. That is the reality of it. To try to idealize your life away from the reality of these facts is to be a man or a woman who does not have sex. You dont get sex if you are a NICE GUY and allow to be stepped on. This is a dog eat dog world. Survival of the

fittest. Learn to seduce women and you will not be left behind.

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Subject: ONLINE seduction ADDENDUM // view thread online
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BTW: the IDIOT AGAIN text on the .jpg was not MINE. That was already on the pic. Her sister had placed it there. This is the very pic that got me interested in emailing her.

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Subject: Re: Im not bragging to those who know this lifestyle to be matter of fact // view thread online
Post Date: September 8th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I do not feel that having 1 new girl a month as an average is an impossibility, do you? How many girls has the reader of this post slept with? Is 56 all that much? I know guys who topped 100 and that isnt impossible either. Is it?

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Subject: Re: A new name // view thread online
Post Date: September 10th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I love the way your brain wroks. This is VERY good. Thanks for the subtlety

:)

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Subject: Re: The Gentlemen's Forum // view thread online
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Group/Board: alt.seduction.fast
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>"I noticed you from over there and you don't seem to
be having as much fun as you should be..."

similar to "I thought you'd like to join the party?" for an INTRO. Its hasnt really been the best intro, but it is more valid than "come here often."

>"What a great outfit for dancing..care to try it out?"

This may be a good way to ask a girl to dance if you WISH to dance with her. Little issues are ... she can answer with a "no thank-you." Consider devising questions that cannnot be answered with a yes or a no. As well, asking someone to dance is not that much a a good thing for several reasons. Firstly, it's too obvious that you wish to dance with her not because you enjoy dancing so much as because you wish to court her. Too stereotypical. Also, dancing wastes alot of time. While you are dancing, you could be TALKING to her. If she asks you to dance, go for it, but only ask HER to dance if she looks at the dance floor alot while you are talking to her. But then, she isnt so interested as to want to talk with you so maybe she isnt interested in you anyway?!!

Formal courting sucks because it sets up classic behaviors - well defined ROLES each must play. Forget formal situations. Dancing, formal dates, etc. Dont buy her a beer or any other stereotypical mating ritual until AFTER you know they are interested. Candles and incense is good to burn in your room if a interested girl comes over, but if she is just hanging, these things will tip her off as your immediate intentions and shell feel uncomfortable.
>Here is my favorite all time any situation line..."What are you looking
for?" The first response is almost always "huh?" or "nothing." To which I reply, "Everybody is looking for something, unless...you've found it. My name's _____, what's yours?"

Love it - very natural interactive scripting. From here you must IMMEDIATELY begin a main body script to continue the flow.

FORMAT:

find
approach
INTRO script
main body script #1
main body script #2

main body script #3
CLOSE
leave

This format is for EVERY girl you wish to meet.

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hehe :)

That poster is in my friend Tal's room. (Hes a guy) We were all there and his friend steve had his camcorder over.

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>Mystery is a story teller, a fraud, or an SS shill paid by Ross himself.
Hey I offered the chance to see Mystery in action since we both live in Toronto.

You are on Jimmy. If you agree to disgression. Im going to the World Premier Party of Hell's Kitchen starring Rosanna Arquette tonight. I got invited by the film makers and I intend on Meeting Angelina Jolie, she played in Hackers (full lips) and Gigi (the one about the model - she starred in it as the model). I intend on meeting her AND chatting with her. DO NOT RAIN ON MY PARADE. As far as you and I are concerned, you and I DO NOT KNOW EACHOTHER. Fair? If you agree to this, Ill tell you where its at tonight. You hold back and watch me work. You'll get a chance to show your stuff too. But as I am inviting you to MY scene, I ask that you respect my wishes and lay back and do not step on my toes.

Remember, I do not COME OFF as a pick-up artist. That is the wonderful part of the art. I come off as a fun humourous intelligent man who has many friends and enjoys life and social circles. If you come out dont expect to fuck up my image by your presence. Watch and shut the fuck up. Fair? Then come on down Jimmy. I'm sure we would have lots of shit to talk about anyway - quietly. If Im a wiener, tell everyone in newsgroups then. We have many things in common Im sure. Be cool and dont fuck up my scene ok? If you cant make it, we'll make it another time.

All my scripts to women are MIND oriented. I talk about the mind and the astonishing exploits with which it can do. That's my particular novelty. Im an intellectual and reach them emotionally. I give them state changes. I wear suits, but casual. I expect you to wear a similar style and not embarrass me by wearing punk hair and leather jackets. OK? They wont let you in if you are wearing jeans anyway I gather.

I only found SS info a week ago when I arrived here in NG. Thats how I came across it. I typed in seduction into the newgroup search for the hell of it and found this NG. Thats it. I have an interest in seduction so I typed it in and there you go. SS sounds appealing though.

Watch me work Jimmy. And I'll watch you work. Where are YOU going to be? I wont step on your toes, promise. Ill just shut up and watch. Fair?

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oh Jimmy, AND ... if you were wrong about me and I am in fact an acceptable role-model for pick-up artists, then I want you to admit it. Be honest and I'll give you the chance to prove me wrong.

Can you think of a better challenge? I would think of a "WHO GETS MORE #S" contest but not at the premier. I cant systematically go through there - my intention is to meet only one girl --- angelina jolie. Thats it. So, we can make fun contests somplace else.

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by the way, I fucked a girl off the net last night. I swear - she drove 6 hours to see me. I have a pic of her - she gave it to me as a gift. Ill scan it at my friends when I can.

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Well, it happened. I met a girl off the net. She came over. She got here at 3am. I was lying in bed goofing on my computer when she arrived. I had candles and incense burning. She came in and immediately sat on my bed with me as I told her that she just came out of my computer to me. We talked nicely for about 20 minutes (could have been 5) and then kissed. We fucked til 7am! I got 2 blows and they were fucking good. I mean good. I have a pic of her that she gave me and Ill scan it sometime. It was fun. She was different than I expected but as she was getting a parking pass I used binoculars on my balcony to see if she was fat. I was relieved. She was voluptuous, almost a tad more honestly, but the mood was right and the excitement of a stranger was wild. She looked ... and I fucking swear to you ... she looked (her face) exactly (I mean fucking EXACTLY) like sigorney weaver from Ghostbusters. 100%. If you were to do a glamourshots of this girl, you ould think it was sigorney. The body was different (unfortunately) but she was fun. The next day we slept til 1pm and then, get this, then she took ME to dinner. We went to an otooles and she paid for me!!! fuck eh? we returned to my place and she bent over to get some stuff off the floor and I came up behind her and started to rub her ass. We got all hot and horny and we then fucked doggie style. We then went to a party later on (well, a get together) and were all cuddly and at 10pm she said by from there and returned to her city 6 hours away from here.

I have a boner thinking about it. Get this too: (I swear Im not lying Jimmy): While I was in bed with her, another girlfriend called (the girl who I hung with and picked up girls with the last time I went out) and she has never been with a girl but really wants to. I told her on the phone while the net girl was massaging my balls that the net girl was bi. So my phone friend said, "Im coming over." I actually said no. I did this for several reasons. One, I had already cum. Two. I was so fucking tired from not getting enough sleep. Three, it was full broad daylight and I prefer it dark and romantic like. Four, I dont think they would have liked eachother. Phone girl told me long time ago she likes blonds, and net girl doesnt like black. So I just brushed it off. I would have considered it if we had time, but I had to get ready to head to the party and net girl had to leave soon anyway. Oh well, its a set up for another time Im sure.

I then went out after this little get together to a club. I saw an asian who was a fucking 9.5 and tall and sophisticated but I staled out. I didnt approach her and she knew I was there wanting to. She then turned away as if I was not her type and she didnt want me to approach her. I KNEW if I approached her after this fuck up, I would look like a fucking idiot so I didnt. To be honest, I feel kinda stupid for not at LEAST TRYING. I just

felt like it was a wrong thing. I never saw her smile. I even saw a guy approach her and she just didnt smile or acknowledge him. So I didnt want to be the NEXT guy. So I didnt and we bailed. I still feel like I should have tried SOMETHING though - fuck. We went to another club and it wasnt really happening the way I like either. There was one girl at a table and I approached her, chatted a bit and she said something as a reponse to a joke ... "If you can do that Ill suck your cock." Now, on screen this might sound interesting but it REALLY put me off. Im an intelligent man talking cool and she says this to me. It was trashy. It turned me off. My friends were leaving so I said, "Pleasure meeting you." I left and ate from food with my friend Tal and went home where I smelled the net girls perfume in my room. I cant smell it right now - I guess my brain is used to it right now and shut off the sense.

So, thats it. the net DOES work to get laid. This is the second girl to fuck me from the net!!! Im not even TRYING to get them off the net. Its just a wonderful BONUS.

Sigorney Weaver. I never looked at her as a sex object. I prefer other types I guess but you know what? That isnt soo bad, is it? Im looking at her picture right now - it doesnt capture her 100%, but she DOES look like sigorney weaver by about 85%. In real life, WAY close. Net girl has the SAME smile and everything. Ill post the pic one day soon I guess.

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> And for my safety - in case you ARE a fuck up (we cant tell), by buddy Tal will be with me. He is a trained bouncer for real. Nobody would fuck with him.

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The FORCE! Oh man, you are so RIGHT. Its a modern mix of both science and religion. I refer to it often. Ok, I now KNOW you are a player. You understand how to connect. I use it as a metaphor when talking about the mind and all the connection stuff.

cool

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haaaaa, thats so funny! :) come on down tonight. You arent at all the guy you project here in NG.

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I actually MET him once. He's a short young guy who doesnt really get all that much attention. Not a personal crack, just a personality trait. I recall he was hanging with some girls though which is good, but he was just ... a friend as I remember it. They were all youngin's.

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Yeah I was thinking about posting main body scripting stuff, but these are big so Ill need to become more motivated for that. I really have to think about what I talk about sometime.

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The night is young Jimmy, let's sieze this evening and get into some adventure. What do you say?

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>You gots ta dance, yo! Even if you can't dance...it is good to learn
some basic swing steps...they can be adapted to most music.

Yes I totally agree. This I admit is a weakness of mine. I can alternative dance but its very one only dancing (ya know, for yourself). Swing dance? Yesterday I went to a swing party and I can understand how learning swing dancing can help you dance in other situations. thank you for the insight. Very good. I will get a girl to teach me swing. I never thought about it, but it would be VERY COOL to learn to dance Swing well. I never even thought of that. what a simple thing to really help in girl getting. Fuck, I didnt think of that.
>Well, that depends on the scene....I was thinking of the rave scene in
particular. Asking somebody to dance is a great way to mirror and check out her body language...a good in.

ok, cool. Yeah in a rave, its a harder scene to connect through talk because of drugs, the loudness and EVERYBODY is dancing.
>Unless you have quite a lot of incense around already...lots of burnt
sticks etc. So it looks like something you do anyway.

agreed
>I'm still working on formating, but I've had success even with using
bits of patterns.

Im going to think of my format more and get it down into a complete system one day.

Very helpful post.

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>Try this....during your next conversation with some friend...only ask
questions. No statements of any kind, just questions. See just how much info you can get, while not giving any. See if they notice.

You would not BELIEVE how helpful it was for me to consciously DECIDE to ask questions with a girl tonight. It helped TREMENDOUSLY. I learned so much. It sounds so fucking simple but I talked SO much usually that I didnt get the info I needed so I could use that info back to her. The girl said she was a therapist and I said, "Why is that important to you?" She gave me so many emotions she feels from it. I just used that to create a connection. It was so good. I fucking ROCKED. Ill tell the story in detail in a post.

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Turns out she wasnt there. FUCK! But, Rosanna Arquette WAS which was cool. I didnt bother introing myself ... because she wasnt good looking for one, but also more importantly because she was walking across the room when a guy stopped her and she seemed somehow bothered by it. It wasnt her fault, he sorta grabbed her arm which was lame. She seemed cool and a local network was there and interviewed her. Too bad Jolie wasnt there. She is FINE! I even set it up so that when I would have had a chance to meet her, I would have had a photographer tell her she HAD to meet me and I was surrounded by my two guy friends and 2 girls we met there. It would have been cool and I wasa waiting for her appearance. I would have really rocked. The good news? I got another girl. Ill post the details in a main story post.

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Alright gentlemen,

At 9pm I readied and went to meet my friend Tal and his buddy Action Fighter downtown. We ate at a cool food joint and discussed the chance of my meeting the famous Angelina Jolie from Hackers. We discussed and planned. It was my party invite and I invited my friends so I had dibs on angelina. We agreed on that. they said that since I was the guy who worked his ass off to get good, it was only fitting that I landed her in order complete my training as Action Lover. Se we get to the place for 11:20pm. Action Fighter couldnt get in 'cause the ticket was for only 2 so I asked the guy if I could go up and find the film-makers to get my friend in and they let me in (I think it was my confident and PLEASANT demeaner.) We go in and I meet a couple of people I knew. We walked around and the place slowly picked up over time. A photographer I knew through a biz aquaintance was there and he took some pics of me. Me, Action fighter and Tal just waited around and nothing happened for the first hour. We just looked busy and chatted and hung which was tough to do. We saw Rosanna Arquette there but I didnt intro myself to her. We were waiting for Jolie to come. I thought, when she comes, I have to be all set up to meet her. I figured, first, she must be intro'd to me, and second, I must have women around me to appear as positive testamonial to my coolness. So I intro'd myself to 2 women who were not my type at all just to get something going around me. This is known as BASING. This is where you start a BASE of women around yourself to DRESS yourself in female-atude. One of them liked Tal too so he enjoyed the yak. Better than hanging alone waiting for the cream of the crop to still arrive. Well, Jolie wasnt coming so I dumped the 2 girl BASE and walked around. Jolie NEVER arrived which sucks because I asked the photographer to get Jolie to come and meet me. that would have been cool because she would have felt like 'I' was important enough for her to want to meet ME. He would say to her that he wanted to take a picture of the two of us and I would be surrounded by several people and the HYPE would be around ME. If only she were THERE. Mind you, Im not pissed or anything. It was a longshot worth trying for. She could have had a boyfriend or been married but at least I went there.

Ok, so I end up meeting a couple cool black dudes and we shoot the shit for a bit. They were sorta a second BASE. Tal, Action Fighter (AF) and I go get a drink at the complementary bar. We only ordered coke because drinking lames out the brain for the sharpness required for the game. None of us drink. The 'drink to loosen up' excuse is invalid from a scientific standpoint. Playing the game is INCLUDES over-riding your emotions. See, beautiful women by there presence will create a STATE-CHANGE in you. They

dont have to talk, they just have to BE THERE. You will get nervous and horny and weird. This feeling will make you behave like EVERY other guy. This state-change is an indicator that the woman is WORTHY of your attentions. However, you cant let this STRONG EMOTION alter your approach. This is an internal issue that happens on TOP of the external issue of attracting her. Its a BITCH of an emotion too though because it makes you WANT her so bad that you will be NICE to her. What the NICE GUYS dont realise is that only men who are around women alot dont have this state-change and therefore do not behave like horny-toads. So you must act like you dont FEEL this inside and suppress the feeling. Good news is, when you ARE around women alot, the feeling gets weaker. You can control this STATE-CHANGE as you can nervousness before public speaking and such. You just ignore the feeling. Only YOU know you have this internal issue. Hiding it is the big thing. When you are drunk, it removes this feeling, but it ALSO removes your sharpness and focus.

Ok, so Tal, AF and I go for another walk about in the place. We chat with our 2 girl BASE and Tal gets attention from one of em. They are not WORTHY but they DO invite us to their home party tommorrow. I could tell that this invite thing was designed for Tal. The girl must really like her. She isnt WORTHY for him though. But hey, we plan on going. See, they actually had already written the directions for us when we returned to them. Weird but cool. The other one said, "There will be lots of single women there for Tal." I replied, "Ill try to convince Tal that that is important to him." I was playing coy for him. They leave the party and we move on. There are 2 very attractive ladies near the speaker. I approach them and initiate my attack. Right behind them is a producer who was listening in and he gives me his card. In minutes I have the girls and this producer dude follow me to where my BASE 2 of the 2 black dudes are. We all chit chat and laugh and have fun for about 10 minutes and then I ask the blond girl (call her Tat here in NG) to come with me to a quieter area. I do this because it is a wonderful controlling and leadership display. I also got her away from the rest so only she and I could talk. But I looked cool to her because the producer thought I was cool and showed it, shaking my hand several times and the 2 black dudes were cool to me too. Anyway, we go to a quieter place but she asks if her friends could come. I say sure. So Me, Tat and 2 other cute girls go and sit somewhere else in the place. Oh by then, AF already left to goto his girlfriend at home. He's not into the game, just appreciates what I do and watches me work. Ok, so I talk to Tat (who is at least a 9 if not more (24 yr old beauty - a therapist) and the other 2 sorta dissipate for a while because they know Tat likes me. We talk for an hour. Our talk includes connecting, how the mind is incredible, we talk about cosmology (an interest of mine) in an emotional way, and other stuff. She wore a black dress which was cut above the knee and her body was fucking awesome man! fuck! I treated her like a friend. I did the pull my finger script on her and it really put me in control. Tal wanted to leave so I asked her for a ride home and she agreed so he took off. We will goto that party tommorrow. Ok, so I told Tat that I had a few rules in case she ever called me (I didnt give her my #, I just told her my rules.) I actually TOLD her these. Swear.

1. if you call my pager, dont leave a pager #
2. if you call my pager, rather than saying via voice mail, "Hey, call me", instead type in your # or I wont call you.
3. If I call you and you cant talk, dint say, "can you call me back?" I

wont. Instead, say, "I'll call you back." And then actually CALL me back. 4. if I call you, when you find out Im ME, instead of saying, "Hey, what's up?" I would prefer you saying, "Oh HI sweetie? How nice of you to call!"

I told her I would do the same in return. "Is all this fair?" She agreed.

I had the chance to make her friend like me too. I got Tats friends respect when she noticed I didnt liet Tat shit on me. I gave Tat rules and basically behaved like a man. I was confident and in control and lead the conversation. I listened and asked questions too which gave me valuable info with regards to her VALUES. Great insights I learned this week here in NG. Man, has NG helped me. Thanks guys BTW.

I also told her that I would NOT ask for her #. Why? I said, "because Im not like every other guy. You will have to WORK to get it off me. AND, if you say, can I have your #, I wont find that creative enough so I will actually say NO. You will need to be creative, fair?" She says, "ok Ill need to think about this."

Ok so we went to her car and I made jokes about her CLUB. You know, The CLUB, that bar on the steering wheel. Ok, so she drove me all the way home and that really allowed us to get to feel friendshipy comfortable. Her friend was in the back asking me questions. Like she was qualifying me for her friend. I believe I passed all the tests nicely. Halfway home I mention, "you realise if you dont ask for my # I will say, "pleasure meeting you" and just get out of the car." She says, "I was thinking about how I am going to ask." When we got infront of my place she didnt say anything but I could tell she really was going to so as a joke I said, really quickly, "pleasure meeting you" and opened the door and got out."

"Wait", she said. I sat back down, door open. "Yes? What?"

she said, "can I have your number?" I said, "No! boring. try again."

"oh come on, dont be difficult. just gimmee your #." I looked back at her friend and said, "If some guy said, "oh come on, dont be difficult. just gimmee your #." Would you? She said no.

"This wont do. Try again. Be creative and sincere." I was toying with her and actually making her nervous about losing me. "I would very much like to have your #", she said.

I said, "Why?"

"Because I want it. Just give it to me."

"NO", I said, "why do you want my number?"

"how else will we see eachother again?"

"because I want to."

I reply, "why cant you look at our time together as a fun time, a cool memory, and leave it at that? Its like a nice package, we had a good time and thats that."

she said, "well, wouldnt you want to OPEN the package?"

FUCK IM good. I WANTED her to say that. I MADE her say that with this game. I 'permitted' her to have my number but only AFTER I did the CREATIVE CLOSE script. It was awesome, I ran her through hell to get my #. She had to EARN IT! The girl in the back thought I was very cool and agreed with me and said to her, "you have to earn his #. he's a man of value. He's worth more than just a, "Ill call you."

We planned to see eachother on Sunday (saturday I have that party).

After I got her # but before I gave mine I said,, "before you get to have my number, you will agree to call me tommorrow, just to touch base. Is that fair?"

"Yes that is fair. :)"

"Not too early though, Im planning on sleeping in."

They waved several times as they drove off.

I made her WANT me. I made myself WORTH it. In a way, I acted like a girl. I was coy and hard to get. Fuck girls are good at this. How the hell do they do it so well so early? Anyway, thanks to the SS newsletters and your posts, I have really gotten my shit together. I came upstairs and IMMEDIATELY began posting shit here. Its 6:05 am now and there you have it.

Oh, BTW: remember that 10s # I got last Wednesday? Well, I had called her 2 days later and she said, "Im busy can you call me back?" That sucked. So before the FILM PREMIERE I called her again and she was getting her hair done. She was busy tonight (I had invited her to the FILM thing). She didnt try to get together another time nor did she sound so interested. So you know what I did? Now this hurt. I deleted her # from my list.

I figure: I did all I can do to attract her LIVE that night I met her and I remember doing very well. She loved me. But on the phone she wasnt all that into me. So I gave her 2 tries and she just didnt bite like as if she was interested. I wont call again. If she doesnt call, that simply means she doesnt want to be with me. Simple and direct, yes? I cant convince her any MORE by calling her. I did all I can do and it is now up to her. I will only lower my standards by calling again. So I deleted the #. If she calls, BONUS. If not, I did the best I can ... oh, AND I got a # today from a beautiful girl I would love to be a girlfriend. Wow ... ok, now get THIS! Remember that photographer at the party? His camera was digital and he took a picture of Tat and me. I asked him to email it to me and he agreed. So, that means you guys get a pic. But only if you ask me privately and are cool about it. Dont burst my bubble!

JIMMY the HuN BTW did NOT show up. He did NOT email me. He did NOT do anything. Of course I wont call this a cop out on his part cause I DID give him short notice. Besides, at $100 a #, Id only have made $100. Thing is, its the only # I wanted! She is amazing and I am in LOVE! wow.

JIMMY, come out another time. Hey dude, honest, come out to the house party tommorrow. Or is that today? Saturday night anyway. Email me and we can meet up if you are up to a friendly game of The Game. Dont let me down. Im ready to uphold my reputation and nothing you can say but "OK, Ill be there"

will uphold yours.

Mystery

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SPAM - cheesy attempt to add context into the email.

but thats ok :) just add some helpful INFO on getting girls on your site and post that you have info to offer and then thats cool. We would prefer mp3 interview files or audio streams about the pick up game.

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ric***h@ya***o.uk[**safemail**] wrote>I spoke to you about moving to a new area, and having struggles with being lonely.

Emotions are preprogrammed behavioral modifiers hardwired into your brain through 120,000 years of natural selection in human evolution. It is in fact THESE built in motivators (called emotions) that assisted millions of people before you to live long enough and motivate these ancestors to mate. In other words, instead of looking at emotions as limiters, look at them as indicators telling you what your body believes is MOST IMPORTANT to you. Eg: If you ancestors didnt have HUNGER, they would have increased their chance of dying. And so the humans with the HUNGER gene would have an evolutionary advantage and replicate more, giving off more HUNGER gene babies than the non-HUNGER gene babies who many times died sooner. Thousands and thousands of years of this have build a survival machine that, while not perfect, is pretty damned well calibrated to assist you with your survival and replicating.

So, when you are lonely, this is a strong indicator that something must change. We like to sometimes simply WISH the emotions away because they dont feel good. Some people even TRY to do that. They will take drugs or meditate or talk themselves into thinking that they hate girls because you feel so bad when you think about them (tal has been through this last one). Thing is, notice how this emotion will motivate you to get the fuck out of your house for a change? If you
are lonely, this is a great sign that your body and your mind (these are not two separate things as your brain is a part of your body) are functioning properly and it is telling you (like HUNGER) that you will increase your selfish gene's chance of survival (by replicating) if you get out and hunt. Being horny is another one that we try to satiate by masterbating to net porn. Thing is, imagine if you DIDNT masterbate again until you got a girlfriend. Can you imagine the MOTIVATION you would have to get laid? Your body would make you go out every DAY and try to get some.

SO how do we
use these two emotions to motivate us in proper ways? Use your reasoning to prioritize what is important to you in a global lifelong perspective. Im sure you will find that having a woman (or more) to hold and love and love you back is very much a needed and wanted thing. We are ants in a colony of 7 billion. Sure, an ant can live in a segregated ant farm all by itself. But it wasnt 'designed' to. The enviroment its best suited for is WITHIN it's
social collective. See? Humans too are not designed to live in a lonesome

enviroment. We werent for the past 120,000 years living in a box. Our enviroment INCLUDED other humans and we adapted motivators to deal with others. So when you get these emotions, reason on HOW you can satiate them properly and with focus instead of detours and denials. Disciplined focus. Lonely? Good. build a plan.

Plan to get
out into the public 4 or 5 days a week. Go out ALONE if you cant bring a pick-up buddy. You shouldnt go out with friends who want to always hang with you and not pick up girls. Find a friend who wants to get a mate out there too. Its this friend is a
girl, great. You will look even cooler. But if worse comes to worse, go out alone. When I went to a new city to live, I had to go out alone. There is NOTHING WRONG with this. This isnt a loser thing, this is in fact a FUCKING COOL thing. A guy confident enough to get out alone and stir up some
trouble is cool. While out there you will make some guy friends who hold the same
goals as you (in fact EVERY MAN, at some point in his life will wish to fuck a girl you know. Its not a bad thing. Its not a dirty thing. Its not a selfish thing. Its natural. Its behavioral. Its human nature.) Going out 4 or 5 times a day and exploring WHERE girls are in a systematic way. You will use your LOGIC for this. Reason out where they are. Whats good on a tuesday? mondays? fri and sat nite is always good somewhere but tuesday nite places are harder to find. Since youll be going out 4 or 5 days a week and entering into the antfarm collective on a regular basis, this lonely feeling will dissipate a bit. A very good start and a needed bandaid.
See, if too many of these emotional indicators (behavioral motivators) are triggered, we call that stress. Your body has asked you to relieve your stress. Go out and approach women. The stress will begin to dissipate.

This is where it gets tricky. There is another internal hardwired motivator circuit that 'seems' to get in the way. It seems to contradict the first emotion (see our internal motivator circuits are very well calibrated to the dynamics of social life - you are a fucking fined tuned engine - these emotions will indicate to you what is most important whenever it gets in a situation it KNOWS (through years of natural selection) is important to your genes' survival. So when you meet a girl that is ugly, nothing happens. You can
walk up and say shit easily because you have nothing to lose. (In fact, because
this is so easy, I suggest meeting lots of ugly women to start your day because it gets you rolling and you can always make friends - they might have a sister or a party to invite you to). But when a beautiful girl is near, your brain will give you a STATE-CHANGE. A state is an emotional state like lonely or anger or HORNY. This horny state is really a painful bitch to deal with. This is what all the pick up artists talk about when they discuss STATE-CHANGES. When you watch titanic, even though its all fake it can make us cry. That is a state change. And just by SEEING a pretty girl you have a STATE-CHANGE. Now, this state isnt really horniess. Horny is when you have a boner. If you dont have an erection, the state isnt horny. Its some other state and Im not even sure what to call it. We could call it AQUIRED or LOCKED-ON or even better AWARE. When she is there and you want to talk to her you are MORE than nervous, you are AWARE. Pulse quickens, I personally feels a wonderful sensation of butterflies in my

stomach (still to this day - even yesterday when I met Tat) and your mind races for 'things to say'. Right?

Imagine this: if you could CONTROL the two emotions LONELY and AWARE, if you could become MASTER of these and HARNESS their power, like the way you have mastered hunger, do you think you would be able to 'fill your stomach'? I swear to all of you, I am a pretty rational guy. I am guided by reason and humanity and not by mythical being or forces. Im 26 and Im not a horny asshole player. I love life and care for people and have close friends and think things through. There was a time I couldnt 'GET' girls. I had such a low self-esteem and I was 20 before I had my first kiss. Or was I 21? fuck, anyway ... so I snapped. I thought, "Dude, you've got to get GOOD at this. This is too stressful. This seems like a very important thing to solve." I figured that I could hope that a relationship would drop in my lap and I wouldnt ever have to deal with getting good at picking up girls. I considered how if I already had a girl Id be happy and wouldnt have to chase. But then I thought, "NO! I have to MASTER this for a LIFETIME. Im not going to marry the first girl I meet. That isnt realistic? Im young, I cant KEEP a girlfriend when I dont know anything about them. Prioritize your needs and values. Put girls up there with sleep and food and stop abstaining from things that should be in your life as matter of fact.

I just got an ICQ message from a friend now >>i've discovered today a new place to find girls.... =) ANY pet store! HOLY CRAP i walk in and i was surronded. I asked the person working there if u could hold a little black puppy, she hands it to me and these girls all flock around me =)

Cool, that I think is a VERY good place to hang out - you'll have to come up with a really good sequence of interactive scripting to initiate with the girls so your approach has context. Something like, "Isnt he cute? What would you name him if he was yours? He looks like a George ... or maybe a herman. What would you name ME if you brought me home. If I followed you home, would you keep me?" Something along those lines. Tell her youve been working on your puppy dog eyes and ask her to critique them.

ICQ GUY>>well nothing much since i had to leave fast... but basicly i walked in and picked up the cutest puppy... then i taked with 3 hot girls about how much i wanted to PLAY with it and HUG it and so on... PLus i smiled and handed to a couple of them... One of them though i was so sweet since i said that when i got enough money i was going to buy it... Yea! hehe but they were all like 22-28 years old.. none of them would ahve looked at me twice in the going out sense... oh well. It was a cheap thrill while it lasted =P

Yeah, ICQ guy is a teenager who is 16 and I suggested to him to chase collage girls becasue he is Tal's cousin and I met him and I know he can get away with picking up 18 year olds. Consider the above scripting outlines the next time yo ugo in there ICQ guy.

ric***h@ya***o.uk [**safemail**] wrote>I used to be able to approach women and chat them up, ok it was nerve wracking but i made my self do it because i was so very very lonely and i wanted a girl.

Yep, I hear ya buddy. This state change, like I said, is a bitch. You are lonely and so you go out and attempt to meet girls. Then when you see her, this invisible barrier in your head, this state change erects itself between you and her.

BTW: The ICQ guy is Shadowhawk, he's posted here before. Too bad we didnt have more trust between us pick up guys, we could post picks of ourselves to see what we are dealing with and we could cater our focus on our image as well. Very important. Maybe post our pics in alt.romance and privat email our pick up friends to look at those posts. That way there is no PROOF of the pics being us, but by the natural look of the pics, we could believe they are real. I dont know, just a thought.

OK - whats the DEAL with the AWARE state? This nervousness when approaching a girl? This horniness. This IMPORTANCE? Well, if you succumb to it and approach her as IF you are nervous and very AWARE and act like she is SO IMPORTANT, this indicates that you do not surround yourself with beautiful women. If on the other hand you dont take her shit, give her some NEG HITS (learn about those in other posts) you will SEEM like you dont HAVE this state change. See, if she is beautiful, she must deal EVERYDAY with the fact that men snap into this AWARE state and they all act the same.

Shadowhawk>>okay... heres something i've been thinking about... If i finaly get a girl... and it's about to happen, what the hell do i do? I mean... i don't wanna get aids and shit. Do i ask her?

Yes, of course. Talk about it. Make her your friend. If not your BEST friend. Establish that CONNECTION where you two can talk about EVERYTHING. Promise yourself NOT to go out with younger. Tell the girl this is your personal standard and this will make you seem high quality. Where a condom. In fact, get mom to buy you a 3 pack. Carry at least one on you (its more symbolic right now I think) but not in your wallet as it can wear from plastic bubble? Put it in there (the small one) and this will make you think about sex as fun, which it should be and not scary. Its just a girl, hopefully an older one, and be carrying it, ONE: you are prepared and TWO: it motivated you to use it.

YES. Get you mom to buy you them. Tell her that you've been thinking about sex (you ARE 16) and you are thiking about the WHAT IF scenario. This way you can set up your parents for the future when it really happens. You will want to bring girls home and parents will OBJECT BIGTIME if you dont discuss your fears with them. Ha, they will feel weird about talking to you about it so this is an advantage to your setting up the rules. Tal brought a girl home when he was 15 and his mom caught them in bed in the morning.

Ok, back to this invisible barrier: the AWARE state. You cant IGNORE it because fuck its a strong state, but what you CAN do is HIDE it. Ever have a headach and you just didnt bother telling anyone? They didnt know what you felt, did they? Well, if you HIDE the fact that your AWARE state is in full blown ON position, and pretend like you dont have this with them (NEG HIT them in a fun way) they will see you as hard to get and different and they will try to make you like all the rest. They will in fact chase YOU! That's it. That is the psychological switch that makes what I do work so well. Its is in fact the biggest secret going in picking up girls. I did it yesterday to a girl. She BEGGED for my #. In my mind Im thinking, "oh god I want her." Fuck, I approached HER. She had me BEFORE hello. But I made

her work to get me. Only a man of quality would make that happen. In fact, Ive been tricking this for so long that Im starting to think that maybe I AM a man of quality - this is a subject Ill contemplate with my self-esteem.

So to conclude my ramblings, LONELY is good. solution. Dress up and get out. Get out 4 or 5 days a week and get into public gatherings for at least 2 hour sets if not more. No more than 4 (10pm to 2am). Secondly, AWARE state is good. Solution? since she doenst KNOW you have this, you must HIDE this fact and behave AS IF you didnt have this. You will be considered different and trhe NEG HITS will in fact intrigue her making her think you must hang with lots of beautiful girls if you can treat a 9 or a 10 like a friend and not a BABE.

YOU: "Can I buy you a drink?"
HER: "Yes, thanks. Now fuck off!!"

Shadow Hawk>>i was out last night and today driving around town exploring... looking for place's to go and find people. NO WHERE that i can go! i meant the only place i can go is skewl and the mall. And at the mall it's not good cuz the only girls there are the others with their boyfriends, mothers or just aren't there hehe. Tere was one group of girls but when i approached them (they were older) they looked at me and grined a (Awww thats so cute) look..

Yep, solution? Ask girls how THEY solve this problem. Walk up to them and say. "Im single. Im not hitting on any of you. Im thinking more long term here. I cant find places where there are girls. Where are they? This place seems dead." Be sincere and honest. They will tell you.

The best way to find out something .... ASK.

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to agree with the offer is so set up the situation so that there is no chance of a cheat of girls who are already friends, so that means NOT Bau Haus. Also, how do we RATE them? 5 #s from girls who are hideous doesnt count so we can discuss the details in person.

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we dont bother taking Jimmy’s attitude too seriously ... he’s just like the turrets syndrom guy in the movie ghost. rmember the ghost that jumped from subway train to subway train? That Jimmy :)

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> And Jimmy, I met you man. You honestly think you are capable of beating me?
> Im not trying to brag, but I've got more experience with this shit man.
> Whatever, lets check out that house party anyway. 2 girls invited tal and I
> to it so we figured, sure, itll get us out.

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When you are CLOSING and getting the phone number, remember to tell her what your RULES are for phone conversations. This way you will save yourself so much fucking grief.

Turns out that Tat called me. She called my home and called my pager. I called her back and it was very pleasant. She cant come out tonight but she will try to see me tommorrow. She promised to call me tommorrow. I really had control on the situation. It feels NEW to me to tell her my RULES. I learned that from SS newsletters and it completely smoothed over any shit that could come with phone # issues. She is awesome. Let a girl walk on you and she will. Tell her your RULES and she will respect them. What a cutie! She said, "I was just thinking aobut you." mmmmmm, I like that.

I want her.

RULE#1: when you know its me calling, I dont want to hear, "hey, wazz up?" I would prefer to here, "Oh HI. How are you? Its GREAT to hear from you! So sweet of you to CALL! I was just thinking about you." :)

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intro scripts are opening line, but they arent stereotypical opening lines.

main body scripts are topics of discussion.

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>Ask
her what she wants from life...what her dreams are. Go for the fundimentals...ask her what she wants to do with her life. (If she says she "wants to rock" then fuck her right there on the table)

question: I notice that most girls answer I dont know when asked what they want to be or do with their life. Asking this almost always gets the same response. Any suggestions on this? should we bother asking? should we not put them into a better state?

curious.

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>>Once she starts telling you these things, you can focus on what ever
emotional subjects she tends to dwell on. I chated with a girl a few nights ago, who told be she had felt traped with her x-boyfriend...so I focused on assoiating myself with freedom.

I like that.
> Anyway, I read somewhere a good advice: give a compliment, then ask a
> question. Like, (really stoopid one), "you have incredibly beautiful eyes,
> did you get them from your mother or your father?", that way, she does not
> have to analyze your compliment, and she's not stuck into answering,
"yeeah,
> thanks ...".

I believe on the contrary that you should NEVER give direct anatomy compliments. NEVER. She gets em all the time. Consider more original compliments like, "you are the leader of your friends I notice. Why is that?"
>The problem with that is you can cause what I like to call a "come on
line reflex." Most women have heard so many lines, that they automatically dismiss them. Try this...go up and simply tell her she looks fantastic...or do you always look this fantastic etc. Then walk away and sit down somewhere nearby.

Ouch. Again, NEVER do what others have done before you - probably minutes before.
>Don't do what is expected...being original will get attention...do not
be afraid to stand out. Remember...one of the most famous movie come ons..was tom cruise in top gun just badly singing a righous brothers song. That made women all over the globe moist.

That WAS an outgoing thing. It made him the leader of his group. You can do that too, but I think that that movie scene was only 75% what could be done other ways.

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mystery ... that is my philosophy. Women NEED mystery and that is why I chose my nick

Mystery

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yes, an example is what I mean ... stuff you have said in the past, shit like that is cool.

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hey buddy,

I would LOVE to hear your stories. Get into some adventure, good or bad and then tell us the truth about what happened. We would LOVE to hear it. Oh, and I think its your turn anyway. So go out and make something happen. Even if nothing happened, tell us that you tried.

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Subject: MISSION for NEWBIES // view thread online
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I undertand that internal challenge many newbies feel. I must deal with many emotions before during and after I go out to meet girls. Before is loneliness. Sometimes I just want to stay in and mope. So I must FORCE myself to SOLVE the emotion and not just lie there. During, I am in that AWARE state where the girls make me feel so weird and I have to deal with that to act normal and in control. And then afterwards, if I go home with nothing, I must have the strength to know that I am working with probabilities and know that by looking only at this day I am blinding myself to the big picture.

Now is the time to stop Babe-watching. Get into a fun mood (which I know is hard for the very first girl but you can fake it) and walk up to many girls (ugly or not) and say, "Hi." Remember to smile when you approach. Then ... and here is the best part, say any non-stereotypical opening line (INTRO scripting) you would like and then after what-ever banter you began with, say, 'Pleasure meeting you" and walk off with a smile and a skip to your walk.

Example: girl is there. shes only a 7. walk up and say, "Hi. Did you know elvis prestley dyed his hair? what was his original hair color? Guess? Nope, blond. Isnt that odd? Pleasure meeting you." Leave. Dont be a goof and over animate yourself. Be natural and fun and in a good mood.

Now, do that to EVERY girl you can. Ugly or not. You will meet many girls, and get over your intro fear. Well actually, you wont ever get OVER it, but you will learn to PRETEND you dont have it.

THAT is your mission. I would like you to do this and yes, this is going to be a different day than you've done before. The past does not have to equal the future. If you keep doing the things you've done then you'll keep getting the things you've gotten - and that is NO GIRLS. This is your mission. Talk to 20 women in one day. Go ALONE. Do not antimidate girls by having friends with you. Not 1 or 2 girls either. 20. That is a realistic #. If you feel it isnt, then Im telling you now you are completely wrong and your emotions are fighting you. You will CONTROL these emotions head on.

As for the Go For It attitude, this will only come AFTER the first success in the day. You have to work DESPITE not having this emotion for the first one. AND if the first one doesnt come off as if you are a fun guy, then you still wont feel good. But if you FINALLY get a fun response, then your success with give you the GO For It attitude to now go to the next 18 girls.

This is the only TRICK to getting the attitude you wish. Too bad you can't get it for the very first, but if you could easily do it, then every other guy could too and that wouldnt be a good thing for you any more. All the other guys would have gotten to the girls first. Remember, they always go up and act like typical GUYS. How many walk up and smile and be fun and then just leave without hitting? Again, this is your MISSION and I expect this to occur THIS week. Post your results in detail here.

No stop reading and get out there and meet 20 strangers for fun. You'll learn alot. tell us what you learned.

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>First of all, I'd like to say that you're one of the coolest things from
Canada since Savage Garden and John Candy.

Thank you :) Which reminds me. If a girl happens to compliment you, you can reply, "You're not so bad yourself." :) It almost has a NEG HIT tone and comes off so well. Remember to smile.
>My first question is about clubs. Are there any other places
besides clubs and bars that are good places to pick up women? Bars aren't really my type of place to hang out at (like you, I don't drink).

While I don't drink, I have gotten pretty good results in clubs because there are so many women in a given area. You get to find the best of the place quickly and approach up to 10 girls in a single place which is great. SS man Ross Jeffries says that coffee shops are good but I find it not as good for me yet as the clubs. I have already attempted to get girls in coffee houses and such but the girls so far were just not attractive enough. They seem too young for me (16-19). I prefer 21 - 29 with 24 as my optimum. I am in fact still trying to find the RIGHT places. FIND has been the toughest thing for me lately but I am TRYING and getting good results by getting out and attempting to find the best places. I've been going to places Ive never been before and that is a good start I think.
>I like the pet shop idea. Unexpected places like that are good places to
find women.

Unexpected places? Consider reasoning where the best places are likely to be and try there. A systematic investigation will help us all. Research the city on the net. Ask women where THEY think is the best place to meet women. Ask and ye shall gets answers.
>All of the things you've mentioned in the
postings and most of Ross Jeffries's ideas are sound ones but finding the women is half the battle, at least where I'm from (western Pennsylvania). There are no cool clubs or bars around here. It seems that once a girl turns 19, she leaves the area and doesn't return until she's 30 and has 4 kids. There are no places to find attractive girls, age 19 - 23 (I'm 20). What do you suggest?

Again, ask the women! If you were to walk up to strangers and say, "Hi. I'm single. I dont want to stay this way. Do you know where a strapping man such as myself could FIND women my age with which to meet?" If you say this to a pretty woman, this will be a great NEG HIT for HER and maybe get her interested in you. Otherwise, she may tell you. Ask her why she goes

there and then offer to go there WITH her so you could meet people together.
>My second question deals with you. What line of work are you in? What do
you do to support your hobby of club-hopping and seducing? Just curious.

I'm a performing artist. I do corporate events and have worked in clubs.
>Thanks in advance for your insight to these questions, as well as
all the other info you've posted. I'd like to contribute to the group
but I still need to get some experience first.

Accept the NEWBIE MISSION (see the post)
>You see, I haven't been able to get this to work yet, for I'm still in the
learning stage. Once
I try this, I can report on my success or failure. At least if I fail
then I'll have something against which I can calibrate my methods. I
guess I'm still letting that initial AWARE state keep me in fromt of the
computer instead of getting out in society and trying.

Yep, start the NEWBIE MISSION today!!!!
>P.S. You should compile all your knowledge into a web site. You can
get a free one from GeoCities, or maybe through your ISP.

I have been thinking about this actually. I have saved all my postings for
this. Who knows. Its an idea :)

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Alright gentlemen,

Another night out with Mystery. Tal called me at 9pm and I met him on the corner of a street downtown right by where the party was. I told him that Jimmy the HuN would be there. Tal told me they had already been at the party and it sucked so they just waited on the corner for me. Action Fighter was there with his very cute asian girlfriend (great body) and Tal and his buddy (Ill name him Judd for now) were there waiting for me. We went to a nearby beer hall (not my thing) and Tal got us in for free (he knew the door dude.) This place made me think. It was full of girls but they were drunk looking - beer place. The stage was filled with girls dancing and I noticed that all the people dancing on the edge of the stage facing the rest of the place were ALL girls. It was as if they were DISPLAYING themselves to the room. It was so behaviorally obvious. Human nature is odd indeed. Anyway, there was NOTHING of interest. I assessed that the place was unsuitable. Most were young collage girls very drunk and dancing. The music was loud and such so after Judd finished his beer we left. Action Fighter and his girl had to go somewhere so they left which left only Tal Judd and me. So, Judd made us wait while he toked a joint. Then we went to goto Tals car so we could drive to a better scene in the city. Thing is, as we walked past the party I said, Hey, maybe there are more girls here. Judd had kept walking towards the car as Tal and I went into the party. We were there a bit and the girl who liked Tal was there from yesterday. It was an 80s theme party which was sorta lame but hey. Oh yeah, Jimmy the HuN was NOT there. I sent him the party info but he never showed.

Actually Jimmy, at first I thought it was good you didnt show cause you wouldnt have missed anything but truth is, while this was NOT a pick up party, it WAS enlightening none-the-less. Jimmy, you would have enjoyed the evening but we would not have gotten phone #s or any shit like that.

Ok, so ... Judd wanted to take off (which was way lame ... we were out maybe an hour). He drank beer and smoked pot and now felt like he couldnt get a chick or something. Lame. I dislike that sort of excuse ... blaming life for dealing you a cruddy hand rather than motivating yourself to TRY. So Tal drove him home while I stayed at the party. I was sorta bored though for a while. I felt a little trapped. So I went into a room with the girl who liked Tal and she was talking to a girl - they were sitting on a futon. I sat on the floor and listened. So then I started talking and some more people joined in. Tal returned about 20 minutes later and I suggested the question game. There was a girl there age 29 who had a really cute face,

shortish blond hair and to be honest she was rather voluptuous but wore a skirt and had such nice skin and great tits that I thought, "I would fuck her" She had such energy, smiling and happy and attractive that way. Mmmm, and Tal would too. Ok, so here is the QUESTION GAME:

Originally, I often used this routine to play with only one girl. However, we began playing this game with more than one at the party. Ok, lets start with the basic routine.

You say to the girl, "Have you ever played the question game? Well there are RULES to the game. Rule 1, you have to tell the truth. The whole truth and nothing but the truth. Like truth or dare but without the dare because I dont know how weird you really are (a minor NEG HIT). Rule 2, you can't ask the same question asked. Rule 3, you have to ask questions that let skeletons out of the closet. Rule 4 you ask a question then me then you and back and forth. Oh and Rule #5, you go first."

She will say, "thats not fair." So you then ask, "How many boyfriends have you had?" From here on the entire question game will escalate sexually until she is asking you how many times you masterbate. Its a fun routine. Try it.

Well, so at this party I began it. Only I learned something there. The game isnt nearly as useful when doing it to several people than when one on one. So we sorta discarded it and the voluptuous blond said, "This is like the game HOT SEAT." So we started to play this game. It was awesome. I learned so much about people. About 10 people played the game. In it, one person is put in the HOT SEAT and everyone have 5 to 10 minutes to ask questions. Anything! And the hot seat person must answer truthfully. I mean it was very enlightening. It turns out most girls masterbate only once a week. Only one guy masterbated 3 times a day. Im a 1 to 3 times a day masterbater. And that is ON TOP of my girls. I think I have a high sex drive. One guy was a bit chunky and he hadnt been laid in 5 yrs and when the girls asked why, he said he thought he wasnt attractive. (Which was sorta true - but what went through my head was - if I was in his body, I could STILL get laid within 2 weeks) Well the girls were saying that they didnt look at the body so much as the attitude. His attitude was pathetic. When we interrogated the girls, they said that the 3 things thye looked for most in a man was a great smile, a sense of humour and a connection. I swear, EVERYTHING I have learned up until this point was 100% confirmed with these women. In fact, when the girl who liked Tal was asked "If you had to sleep with someone in this room, who would you most enjoy it with?" She was real embarrassed and finally said, "Both of you" pointing me Tal and I. When the voluptuous one went up, when she was asked what her ideal man was, she started to describe me exactly and everyone was laughing as she stated each trait. They were saying, "That's YOU!" and pointing at me and she was embarrassed. So we played tih with everyone for 2 hours or so and it was so fun and enlightening. CONFIRMATION: EVERYTHING we are currently working on is WORKING. Its all confirmed. They want a smile, to feel a connection and to be made to laugh. When I went up there I was honest and said I had sex with 57 girls. They were shocked but all the guys were really cool about it and the girls were from then on really accepting.

The voluptous one wrote a poem on my back and we were flirting pretty big. I wrote my email address on her leg and talmon on her foot. She honestly wanted us both. In her interrogation, she said she couldnt tell who she wanted more. She really wanted both of us too. I was rubbing her back and we were really flirting well.

Well afterwards, Tal and I walked out with the voluptuous blond and the other blond girl who Tal wanted in the first place. They told us about taking swing dancing class on Monday. That was weird because someone posted here that swing is a great dance to learn because it can be used with so much music. I told that guy in a post I would love to learn and now comes me chance.

So Tal and I are going with the 2 girls on Monday to learn how to swing. They told us that we could go for drinks afterwards - then they left after flirtatious kisses goodby to BOTH of us! I swear to you a 4some is in the works. They told the group during the game (each of them) that they wanted BOTH of us and I told them I was polyamorous (loves more than one woman) and tal had talked about the time he and I shared a girl (I only got a blow from her and watched him fuck her - no, he and I didnt touch eachother. We're only buddies - that happened 4 years ago or so.) Everyone ws accepting to our histories and our desires. The game helped to really open up a connection with this blind trust game. So its all set. Not only will I learn how to swing dance and thereby increase my girl getting abilities, but will get a chance to share 2 women with my buddy Tal. Interesting, isnt it?

Anyway, it was a very flattering day for both Tal and I. We are sooooo IN! It was a different day than any usual 4 hour session in a club, but inlightening.

And to think, at first we werent going to even GO to the party. I learned so much. EVERYTHING I believe which regards to getting women was confirmed by these girls. AND we got them on top of that so we really know our shit. When Jimmy the HuN says he hates SS, it makes him look foolish (nothing personal Jimmy - just consider that maybe you havent connected to the reasons why SS works). He's fighting the laws of physics. I havent gone through EVERYTHING with regards to SS but you certainly could cherry pick many great insights in human nauture.

Gentlmen, we have stumbled upon information that WORKS!

Mystery

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Subject: Re: THE TRUTH ABOUT JIMMY THE HUN // view thread online
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> sorry HuN, that doesn't flow with my internal values. I enjoy sex, not all the shit baggage that comes with what you do. Good Luck though with all your exploits. I conciede defeat before we get out on the town. Im not into fucking 5 uglies in 7 days. I know by probabilities that I could FIND 5 hot babes in a week. If you can, please tell us where you go. It sure as hell isnt Berlins.

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Subject: 3some ideas // view thread online
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Tat from the Premiere party called me today and she picked me up at 9pm. We drove to her friends place (the other girl who was with Tat the night we met).. During the ride Tat was nervous. I could tell. Also though, she was dressed normal just to hang and she just wasnt as pretty as before. I mean, I'd DO her dont get me wrong but she wasnt as HOT as i had first pictured her. Am I weird or what? She said she never had sex which to me fuycking sucks because shes going to suck in bed. Ok, the other girl is very cute, better looking I think. Fuck. I want both. I will work on that. I am willing to lose one for the chance of getting both. We got more friends and went to an otooles like place. There I talked with their friend (a guy) all night about philosophy stuff. Tat and I didnt really talk. Afterwards, we dropped of the cute girl who complained about his performing artist boyfriend maybe cheating and I told her to expect it. He's touring small towns right now. I want her and Tat together. On the way home, I told Tat she needs a good fuck. Yep, I said it that way. She likes me so she took it as advice but I cant force anything. If I knew she was a virgin, Id NEVER have wasted time. Her friend is a cutie pie though. mmmm. Im going to bed both if I can - or none at all. Tat and I talked for 2 hours about philosophical things in my parking lot. I really convinced her about sex and to move on from her ex and shit. I hate that crap but it was ok fun I guess. I look forward to Monday when I go out with the Tal and the 2 girls from the house party.

Thoughts. I think I should invite Tat and her friend to my place to watch movies. They like my brain but arent mature enough emotionally or sexually to think that a 3some is cool yet. I need to tell them I want to go out with BOTH of them at the same time. I am also willing to do this.

Does anyone have info on HOW to make a 3some happen?

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Subject: Re: Real world application of SS and NLP // view thread online
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I would like to quickly add my positive testimonial to the advice given in the above post. Honest buddy, EVEYTHING said here is not only GOOD, but rather the advice is 100% on the mark. Fuck money. The real game isnt played with money. Why? Because the girl doesnt know you HAVE a great car. And by telling her this you look like a fool talking about it. This is HOT advice.

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Subject: THEMES // view thread online
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OK, we've got INTRO scripts. We've got CLOSEs.

We need a list of THEMES. Ross Jeffries PATTERNS are ALL THEMES. And yet not ALL work at all times. So this thread is dedicated to themes. Themes are the basic outline of non-seductive idle chat. remember, we arent going to HIT on the girl or girls but we must use stories or routines or THEMES with which we can convey our personalities.

Here is the beginning of the list (reiterating some of the ones we talked about)

the question game - Mystery
the hot seat - Mystery
elvis and his hair - Mystery
blow job pattern - Ross
Caous Theory - Jeff Goldblum in Jurassic park
Pull my finger - Mystery
Cosmology - Mystery (discussing the nature of the universe)
Connecting pattern - Ross
My Ant Farm - Mystery (discussing how humans werent meant to live alone in an ant farm)

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>That just shows how stupid , insecure, and jealous you really are you crazy
bastard you. With out even seeing those women you call them "ugly". Is that how
you go through life? Make an opinion about something with no proof or worst , no
facts.

On the contrary, my assessment of the girls ratings come from probabilities. Finding 5 girls worthy of fucking in a 7 day period, while statistically possible, is also improbable. 5 girls? How many did you have to approach to get that many in bed? The statistical probabilities dont add up logically. Could you kindly break down the #s for me? I merely reason that the ratings are lower when you are hasty. Is this reasoning erronous? Can you agree that the 5 girls were not the BEST looking you've ever had? My facts come from the nature of statistical probability. Math is a good thing. Work out the math for me kindly.
>Or do you just go through life lying. I walk the walk. Nobody can even
race the same track I do. I doubt a fuck up, pathetic loser like you can. If they were uglies would I post them??? Just because your girlfriends are make Rosi O'Donnel look like Jennifer Lopez "ain't" my fault.

You play yatzee don't you? Or tic-tac-toe. Do you yet realize one of the most important rules in game theory is... sometimes the best way to win the game is not to play at all. Your little game of flame makes you the winner by default. feels good eh? Ahh, the truth about jimmy the hun - angry youth. I've decided by your posts that you are unworthy of my company in real life. You arent a fun guy. I would prefer to hang with people who make me laugh. Not feel embarrassed. Where does this hostility arise from? SATAN is a perfect gentleman. And BTW: if Rosi wanted to fuck me, I'd do it. Why? Because I get great body's alot ... its the wonderful personalities like Rosi has that is rare. I wonder if she's good in bed. :) I'd honestly bang her for kicks. Id like to meet her. I remember when she hosted her own comedy show. She was chunks but so funny I thought about doing her. But then again, I think about doing LOTS of women.
>At best it has to be 40%, but judging from that I would say closer to .5%.
Something like 1 out of 20. Come on fraud, spill the beans.

You mean by how many I approach do I get to sleep with? Hmm I think realistically Im around only 20%, lower than your estimate of me. I'm trying to raise the bar but I have to deal with my personal limitations, as do all of us. I do the best I can. :)

Jimmy, smile buddy. It'll be over soon.

Mystery

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I've never tried this blowjob pattern yet, what is your experience with this? how many times have you tried it before dropping it from your repetoire?

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Subject: Re: Help needed: how to approach women? // view thread online
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Jimmy you are KILL FILED. sorry dude, you lame me out. However ...
"pleasure meeting you." :)

Mystery had KILLFILED JIMMY. I suggest others do too. NOTHING of worth has come but lame shit.

Nothing personal Jimmy. Enjoy your life. Bye

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I've finally kill filed Jimmy. Suggest others do the same so we can enjoy out learning together without lamo interruptions.

Its good to Kill file. try it out. Jimmy, please Kill File me too. If you don't you are lowering your self-respect. If you reply to anything by me, this is PROOF to all that you havent the guts. Im no longer a bother to you. Just filter my posts. thanks dude. :)

Im sure others will follow suit. You arent productive dude. Never have been.

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>I just can't seem to find the right words to say when attempting to start a
conversation with a women I find attractive. Thus starts that unbearable
moment
of silence.

Yes, we all can get that. The ART is about NOT getting that and that is why you are here. That is what patterns and scripts and themes and outlines and OPENERs and INTROs and MAIN BODYs and patter and stories and CLOSEs and routines are all about.
>This is my main problem. I have little fear in walking up to a
women, and saying hello or asking them to dance. I guess having some other intros would help.

This fear is known as the AWARE state change. The more beautiful the girl, the more AWARE you become. This isnt something that happens to you becasue you are shy. This is a mechanism built into human behavior. Your genes preprogrammed you to feel this from birth. We ALL get it and its a bitch to deal with. It will NOT go away. But you can HIDE it. The girl will never KNOW you are feeling it. Most girls think that nervous guys are lame. Lost guys therefore ARE lame. So, you can hide this fact like one would hide a headcold from someone by not complaining and tipping others off. This is why we are here.

To approach a girl, you need an INTRO script (not an opening line). Many start with "Hi." Consider the MUSIC script: "Hi. I like pearl jam, im not ashamed. :)" she says, "oh, ok. *looks weird at you.*" You say, "I like the tragically hip." She says, "yeah", showing she likes them too. You are smiling all the while. Because she likes the band you like, you take an obvious step towards her. "I like stone temple pilots." If she says "ewww", take an obvious step back. See, you can NEG HIT her, show playfulness with this game, make her confused about whether you are hitting on her (which you arent visibly) and learn about her music taste (a good indicator of many things) all beginning with a "Hi." Continue playing this game for several more bands. Shew may even begin playing the game with you. Oh and if you dont already know a girl and have made her laugh and already know your name, dont bother asking a stranger to dance. Dancing is an extra bonus. The best girl-getters dont get the girl by dancing ... not first anyway.

You went to 3 women and talked to them? Thats GREAT man. That took an attempt to CONTROL the AWARE state change that occurs when near a beautiful woman. Great start. Familiarity to this feeling will allow you to control

this better. Its not FEAR BTW. Its AWARE.
>
A friend and I (he's married, I'll call him Ringo) decided earlier in the
week
that we'd hit the club around 10pm. To make a long story short, we did just
that. He mainly goes to the clubs just to look at the women, but won't pass
up a
one night stand if it happens.

Dont sugar coat this man. He goes to get laid but uses the excuse of just looking when he can't. Humans are scientifically polygamous. How many times do we have to say, "this is HUMAN NATURE. Its OK to be natural." CHEATING is culturally a dirty word, but our gene's thank us for it. Its an evolutionary advantage (shrug).
>We sat down and talked, and made a
round around the club to see what we could see. I saw nothing at this point
(around 11pm) and was debating on leaving to hit another spot. Ringo wanted
to
stay because he was hoping to meet up with a lady (Rene) whom he had met the
week before and had said she would be there that night. I said okay, I'd
stay
for another half hour or so if nothing came about.

Sitting down is generally a bad thing in a club - but it could have been REALLY dead and you were waiting for it to pick up before making rounds were possible. 10pm is good to get there though so you have time to mentally prepare. The Rene thing seems sorta lame already - meeting a girl there sucks. He should get himself a pager. If he tells women he's married but that he just bought a pager to have some added fun in his life, you'd be surprised how many girls would take him up on it. Of course he has to attract the girls first. Do this by NOT hitting on them. Make them laugh and make them connect and they will want to get the pager # off him. Everytime his secret pager vibrates, he can call it a stud-meter.
>There was one problem though, there were 2 geeks who had beat us to the
punch. They were talking to these guys for around 15 minutes. The whole
time,
I'm looking and smiling at the gorgeous one. We made eye contact several
times.

That is NEVER a problem. SOLUTION: meet the men first. You must disarm EVERYONE else BEFORE you start chatting with the one you want. This is a basic rule. So instead of introducing yourself to HER (too obvious - she already KNOWS you want to talk with her by the stares), you instead show your confidence and control by going in and introducing yourself to the guys. You can walk up and say, "Looks like the party is over here. May we join?" The girls will say yes and seeing as the guys there dont KNOW the girls, they have no right to say no or they will piss the girls off. So you start getting to know the guys first. Then the other girls and you purposely ignore the girl you want. remember, you dont HIT on the other girls though. You are just having a cool time enjoying conversation. Within 5 minutes you should have your pleasant persoanlity conveyed already. You will no doubt come off more brilliant than the other two guys because you showed control even though there WERE men in the group. You can then SWIPE her right from under their noses. Most men never know when Im coming. I make them like and respect me first, then I take the girl and they will

think that they just have a lower self-esteem and that is why the girl liked me more anyway.
>After a while, she comes over to the bar, and non-chalantly asks me if I have a pen. In which I don't, but I reply to her "if it's not in my best interest, then no I don't have one", she starts to laugh a little, and then asks if she could please use my pen. I chuckle a little, and kindly apologize and tell her I don't have a pen. She then says thanks, and walks back over to her table where the guys were. I'm not sure if there was much I could do in this situation. But I do feel as though I blew a chance here. Feedback?

Yep, sorry buddy. You blew it. You didnt approach them. You just concluded it was a no win situation. And by that belief, it became one. This sounds like a wonderful CLASSIC chess move you missed. You coulda entered with getting to know the guys first and disarming them. But ... you didnt. "Hey Guys, parties over here eh?" Or you could have said, "Gentlemen, are these ladies bothering you? Alright ladies, come on, leave the men alone. Sheeh! Women! Get them in together and they act like wolves on the hunt."
>I see an attractive figure walking towards the bar and I go and sit alone near her friend (a 6 or 7) who was holding the table for them.

dont sit. The 3 second rule states, if you like a girl, you have 3 seconds to approach her and say hi or you risk the high chance of staling it out wiht gawking at her too long and shit like that.
>After she goes and sits, I notice her standing and dancing near her seat. I immediately walk over and ask her to dance. She says she doesn't want to go out on the dance floor.

Dont ask strangers to dance. They can say NO. Its easier to say NO. They will say NO MORE than YES. Once they say NO. You have nothing better to say than, "pleasure meeting you" and walk off. Forget it. Doesnt work. Be efficient. Most lamos will ask a girl to dance. Be different.
>She than starts to smile, and says "how old are you? you look so young!" She turns to her friend and asks her "doesn't he look young?".
They are both smiling and giggling at this point so I ask them "Okay, how old do you think I am?". She says "I dont know, but you do look young". I say, "well, age is nothing but a number, but since you asked, I am 23". She starts to nod. I say "is that too young for a dance", she says "yes, it is". I say, "not even for a dance", she says "no, sorry". I smile at her, and say "you enjoy your evening" and walk away. Feedback?

By her beginning the playful game of chat, she was qualifying you. You were too needy. Too typical. Too controlled by the AWARE state to think straight and NEG HIT her. They were playing with you and you had to play back but you failed. You also asked questions that could be answered with a yes or a no. And NO is easier to say ... less work on their part. You gave no reason to make her want to dance with you. You werent HUMOROUS, CONFIDENT (no neg hits) nor did you attempt to CONNECT with them as a friendly person. You were trying to dance and that means you are obviously trying to initiate a courting ritual. I would honestly call that a bomb.
you bombed big guy, and for that, Im actually proud. Thats basically the worst it can ever get so if you can handle that, you can handle anything. Having the guts to try that shows me you are willing to get good at this. Again, dont set up courting rituals. Dont take a girl to the movies or to dinner when you just meet them. Dont buy a girl a drink or ask them to dance. EVERY lamo does that. But again, you had the guts to first go through the pain, and then the honesty to tell us so I applaude the effort. See, the girl was in CONTROL of the situation. You had to NEG HIT them and then take CONTROL. Seize the conversation. EG: Instead of fighting the young age thing, you could have added fuel to their fire until it seemed absurd. "Yep, Im just a kid. I escaped from my crib, stole my big brothers ID and ... oh oh, do any of you ladies know how to change a diaper? *worried look*" CONTROL, confidence, humour, disarming ... passing the test they give with attitude and a smile.
>I told him I was gonna stay another hour or so, and for
them to have a nice time :). After they leave, I spot 2 women coming into the
club.

Good. Dont leave just because a friend leaves. You have to live your life.
>One was, umm, not my type, but the other I did find attractive (a common
theme). I watch them for a while, in an attempt to make eye contact which never
happens.

Mistake - eye contact is NOT required. You werent smiling most of the evening were you? Think about this. I think you werent smiling. Also, I hope as hell you werent holding onto that stereotypical lone wolf BEER in a hand. If you would have gone up to her out of the blue and entered with the ELVIS INTRO, that would have been just fine. Playful.
>After around 10-15 minutes of trying, I notice her leave her seat, and
start to dance near the dancefloor. I wait about another 5 minutes, and approach
her (smiling of course).
"Hi there, you look like you want to go on the dance floor" I say. She smiles
(somewhat) shakes her head, and says no.

How many times must you try this very overused and bad entry tactic? No YES NO questions. No dancing.
>I say, "well would you mind if I joined
you for some conversation", she says "no, I dont mind". I say "It's a little hard to talk near the dance floor, let's go in the back where it's a little more
quiet". Shes says "no, I dont want to back there". I say "are you sure, I wont

bite you", she says "no, that's okay". I then get frustrated a little.

Ouch dude. Why would a girl want to inconvenience herself for a guy who hasnt made her laugh or connect or respect? Dude, you try and that is a good thing, now, listen up to the things in NG (newsgroups) because the ideas passing here are going to transform your failures into successes. EVERYTHING you have done are CLASSIC failures. You were OBVIOUSLY hitting on her. In her head, the only reason you would want to TALK with her is to continue your HITTING and COURTING. Fuck that. She KNEW what you wanted. You were needy. You hung too long before mustering the nerve to chat. too. You EXPECTED more from her than just a chat. Oh boy buddy, lots of errors. Riddled with 'em. Typical man stuff. Now you know WHY its called an ART.
:)
>And walk
away. After about another 10 minutes of flustered on-looking (around 1pm now), I
call it a night and head home. Feedback?

Friday night? 1am head home? nope, add another hour, dont leave til 2am. take a nap after work before you head out. Do this 4 times a week and tell us what happens each time. We will help you with valuable info on what to do and what NOT to do and your learning curve will soar.

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consider learning sleight of hand with a pen. This will come in handy OFTEN. Take the pen and before you give it you say, "check this out" and make it vanish. That’s a coy and playful surprise.

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I filtered JIMMY out so I sorta have no clue what you are talking about here but Id rather be confused than irritated. Lamo - consider KILL FILING him too. Its a good thing. :)

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> *>This past weekend while I was waiting for my date to arrive at the club, I*
> was just too shy to initiate a conversation with some of the ladies there.
> I felt bad about it because I have spent a lot of time reading how to do
> this, but I think I learn best by observation.
>
> Your logic is self-sabotaging you. Learning by watching is not acceptable.
> You know that man. You have to get out there. You cant learn how to drive
> a car by watching someone do it. You have to get behind the wheel. Others
> can tell you the basics, but you need to really DRIVE to learn. Do you have
> your license? Its exactly the same learning curve buddy. 100% the same
> thing.

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>I know how to get a lady already .

Im sure we would enjoy cherry picking your tree of knowledge. Do you have any ripe cherries of insightful info to offer us? Maybe you know something that may allow us to sharpen our abilities. HOW do you get a lady? What examples can you offer us?

Flame wars are good for alt.flame but we are more interested in results and not yak. That is why we are here. That is why we have KILL FILED Jimmy The HuN. Do you have anything to offer or any questions to ask? If not, thank you for your time.

Looking forward to hearing from you.

Mystery

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I must admit that I had sex with 3 girls in one day once and 4 girls in 3 days another time, but this didnt come from meeting them in the same week. This was an accumulation of girlfriends and finally setting up a fuck day for myself. But 5 girls in 7 days all just met? They cant ALL be hotties. The math just isnt there.

I like to talk about Jimmy now because he has filtered my posts by now. And if he was a shmuck enough NOT to, then he would know by now at least that I filtered HIM out. Ahh, its such a cleansing feeling to filter. :) He may be wasting many hours posting about me and if he is, please dont tell me, I couldnt care less.

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>I have read a little about Speed Seduction, including some of the "Get
Laid"
newsletters and excerpts from the original book. I'm wondering whether I should try it, but I have a few problems with it. It seems rather woman-hating (at least Ross Jeffries says some pretty horrible things about women in the book and newsletters), and the most of the examples of things to
say are things I can't imagine myself saying, let along imagine working. (Going up to a woman and describing to her what it's like for a woman to feel
horny seems rather transparent, and prefacing it with something to the effect
of "My friend was telling me about this girl he knows, and she sometimes feels like this" doesn't make it any easier. Not to mention that it doesn't seem very honest.)

Hello and welcome to our little room. Everyone here comes with different philosophical background. Some with to get laid, others wish to womanize (use women), while others wish to attract a woman for marriage. This NG (newsgroup) is not primarily concerned with the reasons WHY you wish to attract women. Whether for ego boosting sport or for fulfilling your needs for intimacy, this NG is concerned with the HOW and not the WHY. Ross Jeffries has his motivations and so do I. They are different. If you want to fuck girls or make love to them, it doesnt concern us. We are tolerant of the fact that all men wish to have sex with girls. Humans are polygamous by nature. Through cultural bias we often suppress this by adhering to limiting behaviors thanks to confining beliefs from such repressive organizations as the Christian church. We dont give a fuck whether you want to fuck one girl at a time or sleep with 10 at once. Health issues are YOUR responsibility. Moral issues are YOUR responsibility. We offer ideas on the HOW. We already KNOW WHY men want women. We also know through science that men wish to bed many women (120,000 years of human evolution have naturally selected behaviors which motivate a man to cheat and lie because cheaters and liars have the advantage of bedding more women and therefore replicating more of their selfish lying and cheating genes.) Like it or not, polygamy is here to stay from a scientific point of view.

All we care about here are results. SS DOES have many interesting ideas. NOTHING realistically works 100% of the time, but Ross has very good ideas. You'd be surprised what works best. RESULTS! Thats all we care about here.

Oh and a quick word about honesty ... FUCK HONESTY. I say this from an evolutionary stand-point. Consider reading The Selfish Gene by biologist Richard Dawkins or watch The Sexes documentary series on The Learning Channel.
>I am not a woman-hater. I don't want to hurt anyone, and I don't want to manipulate anyone into doing something she'll later regret.

Nor am I. Other MAY be certainly, that's not MY concern. You don't have to be nor do I. We dont give a shit about the philosophical underpinnings of the WHY. The HOW is all we care about. Cherry pick what is best for you. remember though, that many of things we talk about are written because they WORK. RESULTS.
>However, I don't think that sex with me is something that anyone should regret. I'm a decent man. I treat people with respect. I'm honest. I'm reasonably handsome. I have no diseases. I make a good living. I keep a clean home. I'm an attentive lover. I even have a large penis and good stamina (despite a relative lack of experience).

You have realisically defined me. The concept of the ASSHOLE getting more girls than the NICE GUY is partly true though. It has to do with self-respect. Women will test you by shitting on you a bit when you meet her and you must not allow her to shit on you. You will WIN by 'acting' like an asshole and therefore not allowing them to shit on you. NICE GUYS finish last because they ALLOW the woman to shit on them.
>Considering all the ugly, disease-spreading, parasitic jerks out there who somehow seem to be able to get beautiful women into bed despite treating them badly, I'm sure there are a lot of beautiful women out there who would be much happier sleeping with me
instead.

The Art of Attraction is an art of the mind. This is not a game of yatzee. Its a game of chess. The ugly jerks you refer to may get a girl or two (usually ugly girls) but the smart guys understand that behaving like a ladies man gets more girls. By systematic investigation we discover what works and what doesnt, share the info so we dont have to reinvent the wheel and get results. This has nothing to do with being a dirty jerk. This is an elitist group. You need a brain. You need to be sober. You need to take care of your body. You need to learn how to be attentive. This is no easy game of tic tac toe. I am a perfect gentleman. Consider Gone with the Wind (Rhett Butler). He was a cool guy, but when the Scarlet acted up, he didnt take her shit. Self-respect - is that being an asshole? hmmm.
>My problem is a lack of social skills, if not life skills altogether. (I think a big part of it is that I'm so afraid of doing anything that will offend or upset somebody that I end up not doing or saying anything at all.) I have a very hard time making friends or lovers.

You seem to be suffering from NICE GUY SYNDROM. We call them LAMOs. Nothing personal. Here you are, such a smart guy, all clean cut and purdy and yet you cant consistantly get women to find you attractive. See? This has nothing to do with natural looks. Its all about behavior. How you behave weekly to alow the statisitics to work for you and how to behave infront of a state changing beauty. NICE GUYS go home alone when the SMART GUY gets the girls. NICE GUYS call the SMART GUYS ... ASSHOLES. Funny, isnt it?!!!
>Despite what I have said above (and I don't think that this is a

contradiction, although I can understand that some people will perceive it that way), I am not looking for a deep, monogamous relationship. I just want
to make some friends, have some fun, and have some sex, preferably with a variety of beautiful women. (Preferably simultaneously, but I'm getting ahead of myself here.)

That is an honest WHY. Happens to be MINE too. A little bit of QUALITY with QUANTITY. Not overly unrealistic. I suggest you begin by accepting the NEWBIE MISSION.
>So what will work for me? Can SS help me?

Cherry pick the best ideas for you.
>Let me preempt certain lines of discussion by mentioning some advice I do not
want to hear:

"Preempt" - good word. You will be fine. This art is not for the idiots of the world. This is entirely an intellectual game. You will gain many insights here. SS is a good start ... MINUS the SEXIST connotation ... we understand where Ross is coming from though. He means well and has helped provide both information and a forum for womanizers and pick-up artists alike.
> Toastmasters. I've tried it. It didn't help. (I didn't stick with it* for
very long, because I found it to be an uncomfortable experience.) I've tried
more than one group, so it wasn't a problem with the group I happened to try.

Do a 4 hour session in a public gathering NEWBIE MISSION STYLE. That'll get you learning quickly.
> Therapy. I've been in and out of therapy all my life, with a number of* different therapists. I have always tried to go in with an open mind, but it
hasn't helped. And it has been expensive.

Consider reading The Demon Haunted World by Carl Sagan to appreciate the VALUE (or lack of value) of therapy. Science and skepticism rules. Try The Skeptics Dictionary on the net.
> "Just be yourself. Eventually..." I've been waiting for "eventually"* for a
very long time. I need to start seeing some progress.

BULLSHIT! We care only about RESULTS. "If you keep doing what you;ve always done, you'll keep getting what you've always gotten." The change must come from YOU. Change NOW and not eventually or LOSE to those who do. Enjoy the art of it. Read what ART means sometime.
> "Having sex with lots of beautiful women isn't going to make you happy."*
I'd like to decide that for myself. I'm quite convinced that it will improve
my life.

It does. Honestly. From a pretty damned intelligent 26 year old man, it does. Its a matter of realizing global priorities. Fulfill your hierarchy of needs. Sex is high on this list.

>*Even if I don't find the experience fantastically enjoyable (which*
I find hard to imagine), I'll certainly feel a lot better about myself
having
proved to myself that I'm capable of it.

Yes, it IS an ego boost. However, once you get into this game, you will
soon realize that the CHASE is sometimes MORE rewarding than the CATCH.
Welcome to the GAME of LIFE :)

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Seriously, so far everything is the truth. I find it a little sad when people think that my stories sound too far fetched actually but I do appreciate your skepticism. I have not embellished even though. Thing is, the stories I have given arent even the BEST times. I have only been laid by ONE girl this week. Im not a fucking awesome stud or anything. I just TRY. I met alot of women but few have panned out to sex. That is why I am here. To INCREASE my ... LUCK :)
>when I'm "just being myself".

being "YOURSELF" when you are in the AWARE state is to behave like every other man out there. You have to behave like you ARENT in the AWARE state - only a LADIES MAN would feel NORMAL around a great girl.
>I just haven't developed my personality to the degree
necessary to feel comfortable in these situations, or perhaps my personality type is such that I'm just not cut out to be a "ladies man".

Even an ugly guy who BEHAVES as if he is a ladies man will be percieved AS a ladies man. Its a wonderful illusion. And then 3 weeks later, after you have fucked 5 girls, you will look back and notice you ARE one. Tricking The AWARE State is where I believe you must focus on. Consider the NEWBIE MISSION to work on this.
>I love everything about women, not just in a physical sense,
but also I enjoy just being around women, and my inability to feel complete in this area of my life is a constant source of frustration.

I hear ya buddy. Play the game 4 times a day. 4 hour sessions and you will notice how things will change. Do the NEWBIE MISSION for a week. Hit 12 girls a day which is 3 an hour. Currently I would wager you hit on 1 or 2 girls a week. This must turn into 3 an hour, 4 hour sessions, 4 days a week or a total of 48 girls a week. This is my realistic # of entries. Can you see how things will change with this sort of focus? You HAVE the time. You just need to use your intellect to raise the bar on the # of entires you make.
>Also, however, I admit that I am and always have been a conservative person
at the core, and even though I can see the value in other approaches, I cannot help but be very concerned that I maintain my (perhaps twisted) sense of class and dignity when interacting with women, or anyone for that matter.

I believe a TRUE artist ALWAYS maintains a sense of class and dignity. Picking up women means NOT to look like a cheesy pick-up artist. Appear to be a ladies man! As if you get tonnes of women, but you dont try. See, you never HIT on the girls. Ahh, you will soon discover the details of the art.

>So, when considering the idea of approaching a woman at random and initiating a conversation about Elvis, I just can't do it. It just doesn't feel right.

If you were to see it in action by a classy man, you would understand and appreciate the timing and playfulness of such an entry. Consider watching Rhett Butler. On screen and in real life ... two entirely different things. Man, I wish I could show you on video or something. Maybe I need someone to follow me with a cam to capture the essence of this entry. Sorry you don't get it on screen. Honest, Im a casual suit wearing tall slender man and not a boy or teen or kid. This playful entry must be seen to be appreciated.
>Perhaps there are some cultural differences between Canada and Southern California. In general, people here, including myself, are very private, very aware of their personal space, and somewhat self-centered and unconcerned about the activities of the people around them. It's just the societal norm here to exhibit this behavior. People don't just go around talking to strangers like it "ain't no thing".

I lived in Ft. Lauderdale for 9 months. I anticipate a similar quality to there and Cali. Trust me, it works. I wish I could invite you out to watch me work it. Its quite playful and unassuming.
>cockiness

Yes, Ft. Lauderdale is the same. And yet, I did very well there.
>I enjoy the competitive nature of
people here, and in most areas of my life I am very successful, including my personal relationships. I have everything I could want in my life at this point, except for success with women.

To a TRUE pick-up artist, there is NO competition. Since I got good at it, the compeition honestly disappeared. I get chosen over the other guys in the public gathering because I convey personality traits attractive to women. Other guys MAY be better than me, but they fail to convey this to the women. That is what the elvis thing does for example.
>Let me try to explain why. I'll begin by considering how I would feel if
someone came up to me and said "Hi. Did you know Elvis died his hair? Guess what color his hair was originally?" I can tell you for a fact that I would look at this person, male or female, and say "What? What the fuck are you talking about?" And I would make it very clear with my demeanor that I had no further interest in talking to this person unless they could offer a suitable explanation as to why they were asking me a meaningless question like this.

You dont say this scripting SERIOUSLY silly. Its a fun playful matter of fact on the spot timing thing. You have to ACT like you were just thinking of this and ... ahh, before I continue, it appears to me you are far too chicken shit to try it. Try it already and after 5 girls, tell me what happens. Or ... can't you?!! Its not rocket science. Its playful. Its unassuming. Its like you are taking a joke and ripping it apart so that it is out of context and no longer funny. Just do it already. try it. SMILE when you approach. This script allows you to display playful confidence without HITTING on her. Just do it already. You will notice how people will think of you as fun. Be FUN. You want to come off as this great guy. Well, be fun. This script shows her how you think. An interesting twisted way of thinking. Its fun. Do it already. 5 times. Tell me the details of your report.

>I'd still have to go on from there
and try to get her to understand what the hell I was doing. And this is where I hit a brick wall, because I really can't understand myself what the hell it is that I would be trying to do. I mean, if the idea is to make these random statements and say "Pleasure meeting you." and walk away, then that's fine, but I'm not really interested in establishing a reputation for myself on campus as the dude who walks up to girls and says wacked out things.

THis isnt a wacky thing. Wacky is running up to girls and sticking your tongue out. Dude, man. You are missing the CONTEXT of this. TRY it. Oh, and there IS no brick wall. After this, say, "Pleasure meeting you" and walk off. You arent supposed to continue. there IS no wall.
>As a matter of fact, I can honestly say that I would rather just
go through college and never even talk to a single nice-looking female than approach even one in a manner that is going to lead to her walking away thinking "Ah...O.K.". I just can't do that to myself...it's just not me.

OK then ... wow. You wont take the chance of failure for the chance of succeeding. YOU are a LAMO then. NICE GUY huh. Oh well. Sorry to hear that. Bye then. Shit or get off the post.
>I've got to have an INTRO that leads me into a conversation that I can
carry
on my own, a conversation that demonstrates that I had a valid purpose for approaching her, whatever that purpose may be.

No. you are wrong. you just dont know it yet. Im a 26 year old man who has made it w2ith 57 women. Im not a huge stud, but I care about efficient results. All I have is my testamonial right here. thats it. Take it or leave it. You are wrong. You do NOT need to have a valid purpose. ESPECIALLY because any reason will look like a pick up reason. The elvis thing is a spur of the moment thought thing. Its cool. Its consise. Its real.
>And this conversation needs to be one that gets her involved in a
way that she really WANTS to be involved. And until I am struck by a divine intervention that uncovers something, anything that I can say to these women, I fear I could be cursed with a life of celibacy from this point forward, and thus, I am still yours truly, RightHandMan.

The NEWBIE MISSION is used to get USED to approaching women. The ELVIS is a sure thing entry and exit. Its tried and tested. SMILE when you say it.
YOU were too nervous werent you? Now you have every excuse you can muster. Get it over with. Try and fail. Guts it out. NOW.
>I guess I'm hoping that this divine intervention comes in the form of
someone on this newsgroup enlightening me with the right idea of what I might possibly be able to say. As it is now, I'm just like Mystery says when it comes to my ability to strike up a conversation...I'm "just another lamo."

Sorry to say buddy, but YEP. 100% NICE GUY, SHY GUY, LONELY GUY. LAMO GUY.
>What I need is a way to demonstrate that I'm different, a way to my
distinguish myself, but I've got to be able to do this without coming off as a wacko, given the fact that I live in this strange place called Southern California.

Hmmm ... consider the ELVIS scripting. You'd be surprised how this fits EXACTLY what you just said you are looking for. Are you afraid they wont know that you are hitting on them or something? Afraid of ... failure?

I challenge you.

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nice, very nice. i bet you we could elaborate on this but its great. LOVE
it :)

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Jolly, kindly FILTER Jimmy out. I enjoy reading your posts but ones about Jimmy Flames bore me. Just zap him onto your KILL FILE. Simple, clean and solved.

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I gave this alot of thought ... and this is very SOUND advice. I will internalize this into my being.

Thank you. Good tip.

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>Big whooping truth #1: It ain't gonna happen for you at clubs/bars. Why?
You've got to have the "super mack" mentality and approach.

Clubs are TOUGH TURF. Women have their guard way up, and are going to have to be exceptionally impressed to give you so much as the time of day. How you gain their favorable opinion is highly debatable; this NG seems to favor the "negative hit" approach - which works quite wonderfully

I'm sorry to have to disagree. You need to be better at disarming them with humour. You CANNOT enter with SEX on the BRAIN. NO HITTING. NO PICKING UP. Have fun, make them laugh and convey confidence, connection, smile and humour. Then they will want you because every other guys doesnt do this. They do shit like give beers and other stereotypical mating ritual things. You dont do that and you are IN baby IN. Honest. You havent had a chance to work the club PROPERLY. You do NOT have to be a mack. Swear.
>Now, as how to handle that situation with the pen, I would have said
something to the effect of, "WHAT? So you can write down one of those GEEKS' phone numbers? Shouldn't you be asking THEM for a pen to write down MY number!"

Funny and close to the mark, but putting down someone you dont know makes you look bad. Remove the geek part and keep the rest. The connotation of her wanting YOUR number will show that you THINK of them as not as QUALITY as you. But again, the real pick-up artist would have entered into the situation before this pen thing would have come up. A real artist would enter by meeting the men first.

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>Do you really give
a rats ass what her name is? I know I don't. Within 5 seconds it's not going to help you conversationally.

Yes I care. Knowing someone's name is to show respect for the individual. You'd be surprised how a smile can disarm the attitude of a girl. This does not have to be your opeing script, but it should be said within the first minute. AND it should be negotiated by the man. Playfully smile and say, "Hi. Im Harry. :)" Immediately after this, have something to say ... nothing sexual, nothing hitting. Just yak. "Have you ever been to the science centre? I just got back from there and I learned something rather odd. They've got this bubble chamber that allows you to see natural radiation from our surroundings. Have you seen this? Well, it turns out, I'm looking at this thing and ..." and there you are into a natural conversation. Handshaking and name exchanges are required at some point - known as negotiating.
>Personally I never ask what a girls name is. I wait
for her to initiate the introductions. This is good way to tell if she is interested as well.

I disagree mildly. Its more dominant to initiate the handshake or name exchange first. A ladies-man is a man who is in CONTROL. He is the man with the plan. He is strong, and well-mannered. He is Rhett Butler. And Rhett Butler is pleasant and commanding. YOU introduce yourself to her. Dont wait for her to do the work. HOwever, if a test is what you want to do, then tell her your name but dont ask hers. If she is well mannered and polite AND interested in you, she will tell you HER name. If not, just stand there looking at her waiting for her to say something. If she says, "what?" Then you can neg hit her with, "you dont get out much do you?"

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>Sounds hard to me. So say you're in a club, and you look around, and
catch a glimpse of a girl looking at you, but looking away immediately.
This may happen several times, what do you do ? You can't wave, nod or
say hi, when she's not looking. And tapping on the shoulder is generally
considered intrusive, I've noticed.

SOLUTION: smile. When she looks fo rhte very FIRST time, smile BIG and say
"Hi." THAT's the 3 second rule. You will get used to saying hi and smiling
to EVERY beautiful girl everywhere you go. No you already have come off as
playful and pleasant. If you miss this first opportunity to do this, you
risk STALING out the girl. That is what you keep getting yourself into.
You STALE the entry so you feel awkward to approach. Why? Because you know
she knows you have sex on your brain. You have no other reason to approach
her. Thats STALE. Now if you smiled and said hello in the first 3 seconds
of seeing her, then you can immediately start chatting. Its natural this
way.

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>I didn't want to bother her too much while she was at work

BS excuse. If you dont BOTHER her, some other guy WILL - he'll BOTHER her pussy while you are at home bothering your HAND.
>I took out one of my business cards, wrote a short message on the
back of it (basically letting her know I was interested, and telling her I'd
be
disappointed if she didn't call)

NEVER EVER EVER give a business card to a girl. Its impersonal and ALL the guys do it. She wont call. She throws it out. You cant just give a # expecting to get a call back. Thats absurd man. Write on a piece of paper and that is more personal. But still, you have to get HER #. Consider since you had the time crunch of a few seconds, "Have you ever been to The Acme Coffee Pub on Main St? Well, I'd like to meet you there sometime. Away from work ... I'll be hanging there with friends tonight. Drop on by. I've got pictures of my trip to Cancun I'm bringing down to show my friends ... ever been? I'll see you at 8pm ok? Im sure we have lots to talk about :)" write the name and address on the paper for her. Thats better. You have to get rid of the time constraint to begin seducing her. A # on a piece of paper wont seduce her. Get her out of the bad enviroment into one where you CAN work on her. Tell her to bring some girlfriends. When you leave, call up all your buddys and tell them you come on down to meet some girls.
>Needless to say, she hasn't called yet.

DOW! Ya think?!!!!
>But how could I go about finding out why she never called, or should
I even bother? It'll probably be another 2 weeks before I go back to the
Bank
and see her again (unless I make an exception). What should/could I do/say
to
pursue this further? Feedback?

You BLEW it. You copped out HOPING this lame easy way out would work. She didnt call because you werent original, humorous, you didnt connect, you werent fun and playful, you didnt INTEREST her, you didnt spark off her curiousity. You then made her feel UNCOMFORTABLE when you came back. Its easier for her to ignore you than to go out with someone who isnt cool enough to meet me properly. It was a big lamo attempt. Sorry man, Ive done shit like this in my younger years too. It doesnt work. You could have simply invited her to another place where her friends and your friends could

mingle. Ask her, "I plan on going out tonight, what with it being Friday. Whats a happening place?" When she tells you say, "I'd like to meet you there - you can buy me a drink." She'll say something shitty like, "I'll buy YOU a drink?" And you say, "Yes - if I bought YOU a drink, that would be bigtime stereotypically lame. You arent attracted to stereotypical guys ... are you?. Its cool to have a girl buy a guy a drink. So thats our plan tonight. Is there a pool table? Ok, You buy me a drink and I'll take care of the pool table. Fair? Ill see you there ... and I wont let you win and be easy on you with our game of pool! Bye :)"

See the logic here? Get her OUT of the BAD TIME CONTRAINT SITUATION and into YOUR TURF. PUBLIC TURF is safe turf.

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I met him - he's just a kid who hasnt learned how to treat women with respect ... why? Well, he hasnt learned how to treat HIMSELF with respect. That is why he FLAMES people. Its a childish notion learned through his parents beatings. It makes him feel better to FLAME others now. Jimmy my boy, let it go. You lose. Start talking about stuff that WORKS - thats all we care about. Blah blah blah talk from you. Dude, I've gotten many new insights that have actually helped me in the real world. I may be a goof myself, but Im trying to work that out of my persona. You arent perfect. Listen. Learn. and when you have something good to say, teach us. Give info that is helpful. You say you have the answers? Well, give them. We are waiting guy.

As I have FILTERED him out, Im only getting a trickle of him via other posts. If people start talking nicely about your contribution, hey ... I might even remove you from my KILL FILE one day. Unlikely so far though.

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yes I agree - apply the 3 second rule to everybody. But the hits should be sincere and fun and playful. I can see how complimenting her ALOUD shows confidence on your part. You arent just being a LAMO complimenting her the same as everyone else. If you act it up, you come off with more CONTROL. You are saying it in a fun plafyful way. It works. Ive done sometimes.

However, to compliment a girl's anatomy is one thing, but to compliment something ELSE out loud is ANOTHER. "You are soooo CLASSY! Wow! You've got ... ssssSSStyle! You know who else had style? Pierce Brosnan as 007. But I bet you'd make a better spy"

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I have no sympathy for you not having the guts to TRY. You should be hitting on 50 women a week, not 1 a year. No wonder you get nothing.

If you hit on 50 a week (lets say 48 a week) thats 12 a day for 4 days. 12 a day. If you went out for a 4 hour session of girl getting, thats 3 an hour. To approach 3 girls in an hour is standard. Head to a public gathering and approach 1 girl in a 20 minute period. This isnt rocket science, its simple statistics. You dont have TIME to be nervous. Most girls will not remember you. But the ones who do will really REALLY remember you. Know what I mean, jelly bean?

You are wussing out from defining and focusing on what is important to you. Commit to the change already. CHANGE. START the NEWBIE MISSION! TODAY!
>I'm very aware of the FACT that if I use the approach that seems natural to
me I will fail miserably 99% of the time when approaching a woman. Thus, to avoid the miserable feeling of feeling foolish I just don't approach any women.

And this means you are like MOST guys on the planet - you must settle for the low quality lonely girls. Good for you. Enjoy your choice.
>O.K., but what is supposed to happen? I mean, the results are quite
predictable. I could approach these five women, run the Elvis scipt, say "Pleasure meeting you.", and walk away hearing them saying, "Ah, O.K.". How would this script lead to any results that differ from this?

You have to be willing to fail to succeed. You wont get these girls, but you will fight this fear you have. Ah forget it man, you are too chicken to be a player if you keep talking shit like this. Blah blah excuse excuse. Just fucking go and do it for a week. You cant though can you? You have no clue what will be learned from it. Just do it already.
>O.K., fine. So we'll assume this is an exercise designed to help us to
become more comfortable approaching women. Now, let's say I do this 20 times or 200 times and I'm now feeling comfortable approaching women with the Elvis script. What would you suggest that I do at that point to actually start getting results?

I'll give you the next MISSION when the NEWBIE MISSION is complete.
>But the problem is I
never know what to say.

You do now - its the ELVIS script. And then walk away. Do it so you can learn from it. Its a great exersise. Just stop yer yakking and start learning.
>Also, as opposed to a club situation, if I approach a girl and I don't somehow express my interest, it's more likely than not that I will NEVER see her again. So, at some point, I've got to find a way to get the results I'm looking for the first time I approach, within a short few minutes.

Its like talking to a cat. To do the elvis thing is to enter and exit smoothly. learn this first so you can feel safe about the fact that you wont BOMB in the future. Get comfortable with the approach. Stop thinking. Stop analyzing your love life. You have no references to think about this. Just go out and do it fuck already. Blah blah blah.
>When you ask for newbies to post their results of using the Elvis script, what do you expect the results will be? What has happened when YOU have approached a woman and said this? Of the women you've fucked, how many of them did you initially approach with the Elvis script? And how did you get from the "Pleasure meeting you." to the bedroom?

All these things will be answered when you DO it for a week. Hold your skepticism for ONE WEEK and do it. Look man, I wouldnt stear you wrong. You'll see. PERFECT the elvis routine. Get the timing and the playfulness of this routine internalized. go DO it already. You are just so fucking chicken shit dude. Trust that you will learn everything you need to. WAX ON, WAX OFF, WAX ON, WAX OFF.
>I'm not trying to put you on the spot...I'm just trying to understand what role the Elvis script stuff plays in getting the results I'm looking for.

you'll see :) give it a try on 20 women in a day.

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>That is, the only women that are "prospects" for me right now are women
that
I've never met before, and the social situation in which I'm encountering these women is one in which they are not expecting to be approached by and/or conversing with people they do not know.

Welcome to life. This is EVERYONE's main venue for girl getting. This is getting a little pathetic. Your going through the death throws of KNOWING you have to change and tunnel through this barrier that ALL pick-up artists went through.
>You've got 20,000 women on
a campus walking or sitting or whatever, and they all have something that they are busy doing, and even if they are open to being approached by a stranger, they certainly aren't expecting it.

What a fucking excuse man! Fucking lame already. What, and NONE of these girls have time for SEX? You are nuts dude. You are creating an observational bias. You are WRONG. Tell him guys.
>So, it's only logical, given these circumstances, that a woman's first
reaction when I approach her is to try to figure out the reason that I'm approaching her.

Yep. And when she cant figure out why you are talking to her because you arent hitting on her, she will find this intriguing. I KNOW :)
>Because of the situation, she's not likely to be too open
to ANYONE blatantly hitting on her, so if she detects this she's going to be putting up her defense mechanisms quickly.

Yes I agree. Seeing as talking about Elvis is NOT hitting on her ... fuck man, this is too painful for you isnt it? You are a very lonely man.
>That's not to say that this
can't be done; just that I haven't had much success with it and don't anticipate that I ever will.

Bye then.
>Note, however, that even if I approach a woman in a conversational,
friendly, light-hearted, and funny way, without blatantly hitting on her, she's still going to be trying to figure out why this person she's never seen before is suddenly trying to strike up a conversation.

Yes thats true. And when you leave without having hit on her, she will feel insecure. Maybe she's not attractive to you. She will try harder now. She knows you are funny and playful and confident but you didnt hit on her. Confusing for her. You arent like all the others. You have a mystery abou you. Forget it man. Be lonely.
>I need to have an
approach that somehow assures her that I am not hitting on her, while also indicating some purpose other than that why I would be approaching her.

NOPE. You dont need a purpose. Your only purpose was to talk about Elvis. "Why di he do THAT?" Mysterious but playful.
>Otherwise, she's not going to understand, and she's not going to be willing
to just sit there and chat and have a real good time. In a different social situation, yes, but in an environment like this, no way.

You are wrong - youll see.
>What I'm looking for is a way to approach women in an
UNNATURAL setting and somehow accomplish these two things:
1) Determine how to contact her, or let her know how to contact me
2) Establish in her an interest in getting to know me further

Not yet. Work on #2, fuck #1 for now. If you cant do the Elvis script successfully, you certainly wont be able to traverse the difficult road of the CLOSE effectively. Boy you need help.
>What I need is a way to
initiate a conversation that is appropriate and welcomed given the setting and provides the opportunity (framework) for me to work towards the goals described in the above paragraph.

Fuck already! Before you can run you must learn to walk. ELVIS rules!

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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_00A0_01BDE0ED.91FA1A80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Successes and failures, Ill give it my all.

Hey, I was supposed to see those 2 girls from the party yesterday to go =
learn swing dancing but they didnt email me. Well I got an email today =
from the voluptuous girl. Here it is.
>As said by one of the 20th centuries greatest philosphers...
"Think left and think right
and think low and think high.
Oh, the THINKS you can think up
if only you try!"
-Ted Seuss-

You seemed enigmatic initially. Now I can't quite put my finger, or any other part of my anatomy, on it. I wonder about your charisma, was it sincere or part of your chicanery. (ya, okay so I looked that word up in the dictionary)

Anyway, I hardly know you well enough to do anything but flirt blatantly, or talk about the weather. It rained today.

Pleasure meeting you.
xo
<NAME WITH-HELD>
(the chick who wrote on your back)

Hmmm, I think I blew my cover a bit that night huh. It was that blasted =
HOT SEAT game! OK, so I replied to her:
>You seemed enigmatic initially.

Initially. Hmm. Im often skeptical about people's beliefs but rarely =
about
their emotions. Have you ever been to the science centre? They had an exhibit about perception. Kids went in and played with the interactive games and yet I could tell they never actually understood what was being presented to them. They didnt care to learn. They just played with the colourful and noisy toys. They didnt GET IT, you know? Well, most =

people
live life this way. I seek deeper meaning. I wait around longer to
appreciate and focus on something. Some kids just run off to the next
exhibit. What a shame to waste such rich opportunities, just because =
they
dont understand something that may be perceptually complex. Somehow I =
think
this enigmatic feeling you have has not yet gone away. It wont until =
you
understand me. Im the entire science center in one head. Lots of =
exploring
and running around. Lots of lasers and space suits and even a hot =
sweaty
rain forest.
>Now I can't quite put my finger, or any other part of my anatomy, on =
it. I
wonder about your charisma, was it sincere or part of your chicanery.

Well, while I AM an performing artist, I have enough self-respect to be
honest with myself. That way, I can tell people what I enjoy so they =
can
appreciate these things with me. If I was to lie to people about =
myself,
I'd be cheating myself out of knowing people who liked my real interests =
and
not some made up image of me.
>Anyway, I hardly know you well enough to do anything but flirt =
blatantly,
or talk about the weather. It rained today.

If weather is all you think we have in common, then we indeed have =
little to
explore. Its easy to stay home. Its more difficult to move forward and
explore.

You didnt email me for the Monday night thing which was rather
disappointing. You broke one of my rules - if we plan something, at =
least
TELL me ahead of time if you can't make it afterall. Is that =
respectfully
fair? My initial attraction has become tainted by this a bit. OK, next
time you can take me somewhere to make it up to me. :) I was truly
anticipating our seeing eachother again. I DO want to learn how to =
swing
too ... who's to say which I was more anxious for ... to see you or to =
learn
how to swing.

Have you ever had a soft drink that tastes like banana? Im drinking =
this
stuff right now and it's so different. The only other time I tasted
something like this was a sex-candy liquid thing. Its so odd because =
its
like pavlov's dog. Everytime I drink this my mind goes south. Its a =
good

thing.

If you rented a lesbian movie and your mom found it in your car, what =
would
you say to her? Would you say it was a friends or would ou be honest =
and
tell the truth?

Mystery

ps: Blatant flirting aside, how about a little subtle inuendo to reveal =
our
intelligence and sophisication?

Ok so I wrote it with a skeptical NEG HIT undertone. This should =
HOPEFULLY get her to chase me more. I already know she likes me from =
the way we were at the party so its just a matter of our getting =
together again.

------=_NextPart_000_00A0_01BDE0ED.91FA1A80
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
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</HEAD>
<BODY>
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Subject: Re: sex magnet poem // view thread online
Post Date: September 14th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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Fascination

Have you ever been fascinated
by someone who's words just seemed to
PENETRATE you?

You FIND YOURSELF LOOKING
and you can't look away
and the more that you try
the more that GAZE STAYS

RIVETED HERE
where you want it to be
cause you know that there's something
you just have to see

As you LISTEN SO CLOSE
and you START TO WONDER
what would it feel like
to be FALLING UNDER

A spell, mmm so magic
being spun by the sound
of a voice whose rich warmth
was spreading on down

Have you ever experienced
INSTANEOUS CONNECTION?
To the point where your thoughts moved in
mmmm...
Just one direction?

People sometimes ask,
"Please...just a kiss!"
Funny how you find yourself
WISHING THE SAME WISH

Your mind is amazing
when you really
LET IT GO
As you FIND YOURSELF PICTURING
mmm..you know?

As the warmth of that voice
takes on a glow
Spreading and pulsing
where you want it to go

I will tell you all you desire...

ME...I know.

You step out of what was
Invited, slipped inside
Feels like warm rain
Between your sighs

And it's not important
that you find
every inhibition
is left far behind

As you recall how it feels
To be SO IN LOVE
And you SEE THAT IMAGE of us
(point to it)
Up above

You see at last
who you've finally found
what you've looked for
and longed for
has finally COME round

This poem got me laid last weekend.

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Subject: Re: Who Jimmy The Hun Reminds me of..... // view thread online
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Ive seen him in real life. Thats him in a nutshell. Haa, thats so funny. Jimmy, you've got to agree, you DO look like that character, eh? Haa thats so true.

I love that.

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There are 100s of millions of people in North America. How many guys are like us? Let's be grossly pessimistic. Let's say 1 million guys know this stuff. I mean, know it enough to DO it. Or know this enough to KNOW when someone else is USING it. I rather like these ODDS. You know what? There are magicians who still perform linking rings. Why? Because the masses STILL dont know how it works ... dispite the secrets revealed shows. Sex is SEX. And if using a methodology instead of a pick-up line to get girls gives you better results, use it. People remember LINES, not complete METHODS.

Disregard the previous post. Its errant.

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Compliments: never give a direct anatomical compliment that you believe has been said to that person before. Eg: if the girl is obviously beautiful, do not say "You're so beautiful." Instead, say "You have such an expressive personality .. that's a valuable thing in the entertainment industry. There are a million women who are beautiful, christ, I just came back from Florida, but how many do you think have an outgoing personality like yourself? I'm telling you, that's a very attractive quality and a valuable asset."

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Subject: Jimmy is Gone / Mystery talks about more bits and pieces // view thread online
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Its like JIMMY calling science a religion. Its merely an irrational ignorant conclusion. But then, so is JIMMY. Honest guys, just drop it already. It bores me to waste time reading your posts about him and what he said. Its like talking to a frog. The frog doesnt understand you. it just makes noise. KILL FILE him and we can safely move onto the things I want to talk about.

Like this:

Intro
Establish eye contact. Say hi ... make it sound sincere. Don't make it seem like you are trying to pick them up. "Hi there!" is wrong. They will in fact question in their minds why you are talking to them ... you may later on tell them

Obstacles
If other people are present, you must get them to like you first before you may show your intentions to the one you want. If one is her brother, he must like you enough to not become an obstacle. If he thinks you're an asshole, win him over first.

Close - give something personal - a necklace or bracelet.

Don't use pick-up lines. Don't use anything obvious to your intentions. Don't buy a girl a beer. Don't buy a girl a flower. In fact, don't think about picking her up; rather think about attracting her.

What attracts a person to another?
The person is interesting. There are 2 types of interesting people: good interesting and bad interesting. If you meet a girl and start giving knock knock jokes, that would seem interesting but in a ... "this guy is fun, but lame" way.

Be entertaining - that is interesting. People want to hang with others because that person feels good around you.

The second day
Most people believe that calling a girl the next day is too needy. I don't think so. Never ask them out on a date though. Movies and the like are out. Videos are too soon.

The more pretty the girl, the more she has been hit on. The more likely she is already taken and is only flirting. They can knock you down more quickly because they've had practice. However, the more practice you get at talking to pretty girls, the easier it will be to NEG HIT them. NEG HITS are LOVED by 10s!

In each case of my getting laid, I first intro'd, then entertained with out obviously showing my intentions to seduce. I merely talked. You have to go through this too. So perfect the INTRO first. Do it withOUT looking like you are hittin gon them. START there!

a woman will assume you want to have sex - you must confuse them into thinking that you actually don't care about that. That is in fact a difficult thing to do.

a woman must be reached at an intellectual level first and foremost.

I have a boyfriend
if you think your boyfriend would feel threatened by your meeting new people maybe we shouldn't bother getting to know eachother.

good luck in your relationship

The close

only close when they are attracted to you. do not close until you have a pretty good certainty that they are (see body language).

once you know they are attracted, you MUST close or lose!

· this was good
· so when are we going to get together again? I'm going to be performing at a club on the weekend, are you free on fri or sat?
· esp joke
· give necklace
· i want to see you again
· you want to see me again
· lets get together again
· i like you
· what's your #? (Have pencil ready)
· i want your #

document my pick-ups - borrow ricks tape recorder

Scripts:

may i call you sally? you can call me mr. poo-pee pants. - great is the girl is a 10!

if i follow you home, will you keep me?

so how do you like me so far?

the voices in my head told me to come talk to you.

would you like to kiss me or should i apologize?

hello suzy, your mommy couldnt make it this afternoon. she asked me to pick you up and take you home. my thats a pretty dress. would you like some candy?

Ive never driven a cadillac ... whats your name? - too sexual for an opening

you have an interesting figure. - good if the babe is a 10!

shh! people can see us!

you drank too much last night didnt you?

waiting for the subway - dont fall onto the tracks - youll make me late for work

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place ONE NEW and original OPENING script here in this thread. What is something you have used to your success in the past?

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When I meet up with a friend I know well, I am not nervous. Girl or guy, they are my buddy or friend and I feel at ease. Think about how you feel and how you act. Ever leave one friend and goto another and you still feel at ease? You just start talking about stuff, "Hey whats up? I just got back from the gym ... get this, there was this guy there who had no freaking neck! You should have seen how he .... " and off Im yakking. Its no big deal. Well, I noticed that when I had 3 girlfriends (yes I cheated - sue me) I would yak with one then leave and meet another and then later goto the other. It was just matter of fact and I treated them all the same. In fact, sometimes it would get confusing because I would hear a story about a friend from one and later recall that the story came from the wrong girlfriend. Oops, shit happens. Well, thing is, I would treat the girls like they were the SAME girl. Just different face. "I" was still the same. Over time I noticed that when I treated strangers this way and just treated them like I knew them all my life and didnt hit on them or have any visible motives, I would connect more quickly.

So, suggestion: walk up to strangers and behave in your mind as IF you know them. Just start talking to stangers abou twhats on your mind. I do this and it really helps.

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>Like I said, I have a hard time even imagining pulling this off. Maybe if
some night I go to a club far from my home or office, where I won't see anyone I expect ever to see again, I might be able to get up the courage to try it. Is there a more subtle version than the one described in the book? I can't imagine saying, "as the warmth and the wetness and the deep rich pounding of her most burning female place .... the pounding burning place .... that longed to be filled, ached to be filled .... filled with his throbbing rock-hard manness" with a straight face. (Does it work if I treat it as a joke?)

There is a time and place for everything. The time is when the woman is getting into a connecting state and the place is when you are looking into eachothers eyes and you are whispering into her ear allowing her imagination to roam.

I can see myself using the emotion of passion to playfully arouse her. Not in the first 30 seconds but playfully in the sly look. Its playing. Its fun.

Dont treat it as a joke but rather as a playful fun thing. Also, dont treat it like a serious non smiling seduction. Its fun to play this role. Show that you are enjoying this role. She will too. You have to see someone in action. This entire seduction thing is for only those willing to get attention and be fun and bold. Here you are already showing MOUNDS of insecurity. "What if I look like a fool?" Blah blah, a ladies-man would NEVER care about that.

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>For example, there was the time in college when I asked out my resident
advisor. She told me there was a policy against RAs dating residents of
their
own houses, and I believed her. By the end of the year, she was dating
another resident of the same house.

Haha. Whatever you are currently doing is WRONG. You need an internal
overhaul. I suggest the NEWBIE MISSION to learn abou twhat you are misisng.
Itll be scary ... and it works. I have no sympathy for those who don't try
even though they KNOW what they are currently doing doesnt work.
>There were several who, when asked out by me, told me of boyfriends they
had
"back home," despite the fact that they never talked about these boyfriends
otherwise, and had no pictures of them. Sometimes these girls would be
dating
other local men shortly after turning me down.

Haha. Lamed it out eh? Please remember the the responsibility for it not
working resides solely in YOU. It is YOU who fucked up royally. And you
wanna know who didnt fuck it up? The next guy who got her. Haha. No
sympathy for the man who first does this and then years later STILL excuses
himself.
>There was the one who explained that she couldn't go out with me because
her
calendar was so full (with school, work, and extracurricular activities)
that
she simply couldn't find the time. (This one is actually pretty close to an
honest answer-- I have no doubt that, at any given time, she had the option
of
some activity that was more appealing to her than a date with me.)

Thats like a girl saying, she doesnt have time to sleep or eat or brush her
hair or put on her make-up. Sex is something a woman will make time for -
if she wants it. You didnt appeal to her. I bet you did what every guy
does, you HIT on her. You asked YES NO questions and she answered ... the
easy way. NO.
>Most of them were quite apologetic, and told me that I was a very nice guy,
but...

HAHAHAHAAAAHAAAAAA ... you crack me up. Its so weird how Im not some great
stud but at least Im not in your shoes. Its a brain thing - not a body
thing. Boy have I come far. Girls are not a PROBLEM for me. I worked

hard, failed alot, and got good. 50 girls a week I approach on good weeks. 50!!!!! Serious. Thats very realistic you know.

One guy has girls, one doesnt. Im the guy who has them. I could be you. That would suck. Its odd how you just cant be me. I dont mean ME, but you cant just get the knowledge in my head. I swear, if I was in your body right now, in your life, I would be getting laid by 8s 9s and 10s within the month. I could PROMISE you that I would have 3 girls within one month. Thats easy to do. All you have to do is understand the relative FREQUENCY that is to be considered normal.

It makes me feel good. Thing is, I want some REAL player guy to humble ME! That way I can KNOW that Im doing stuff wrong and have a chance to improv. Things is, Im the best out there and Im a shmuck still. Where are the REAL PROs? I would LOVE to see ROSS work a room. I would just sit back an observe silently. I need to see how people work.

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please kindly retreive my posts and repost them.

I'm a skeptic (do I need a license?)
I'm a performing artist
I'm an illusionist
I'm a mentalist
I'm a humanist
and I'm a scientist.
I'm also an evolutionist (or Darwinist for you older folk)
I may even be considered a satanist
I'm a pick-up artist
I'm an author
I'm a womanizer
I'm polyamorous
I'm polygamist
I'm heterosexual

I'm I'm I'm ...

I perform in my own 45 minute lecture about rational beliefs. I am a scientist and my background is in Cosmology. I discuss interesting ideas in my lecture that few people think about. I entertain and educate. Thats me.

As I adhere to scientific methodology, I am therefore a scientist - as apposed to a man who adheres to meta-physics.

Blah blah, enough blab about shit or Ill Kill File you (nothing personal - you just bore me entirely. You havent been posting anything that will increase my getting a girl anyway. When are you going to drop your so called SYSTEM of trying to get girls by telling them their ex boyfriends were assholes (putting them in a bad mood) and then consoling them? I admit there is a small percentage of women who will accept that sort of attention, but the girls who are 10s wouldn't lower themselves to feeling badly about exs. They get quality men and they have enough esteem to know that if he doesnt want her, she will just find better. 10s are a differnt breed. They are brought up knowing they are special. Everyone treats them special. 10s dont rebound like 7s do.

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> *><----And that's another point: many of the skills he has developed are*
> skills that babes value. It shows that if you make yourself appealing to women and don't waste time in pursuit that you'll go far, but I wonder how relevant this is. One thing I can say is that the "negative hit" concept is going to die a quick death once the women's magazines get a hold of it.
>
> I doubt it. The NEG HIT is about showing a girl that you do not appreciate being stepped on. Thats it. Its not about calling a girl an asshole. Its abou tnot allowing her to treat YOU like one.

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>I suspect there will come a time when women just use DejaNews to run
lines used on them to see if people got them out here.

Lines? The Art of Attraction is about MORE than lines. Its a methodology.

Sorry buddy, you are Kill Filed. You wasted too much of my time. My job is not to discuss ethics here. I fuck who I wanna fuck. I enjoy MANY women. And I get them. And all I have to do to get them is be playful, fun, have a good smile, make them laugh, allow them to feel connected to me, dont let them shit on me and then we get to mutually pleasure eachother. The entire PROCESS is fun. The catch is great fun. If it wasnt I would just have one girl and marry her (marriage is a religious thing and not natural though - bad example) and fuck her only. Thing is, I want TWO women. And then Ill have a nice home with 2 girls. Til I find that, its play time for Mystery

Ok, you are FILTERED OUT - nothing personal. Dont bother replying.

Im a liar and an asshole.

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I agree - unfortunately, neither did this particular post. Simply FILTER him out and the issue is done - you wont reform him. Talking about him bores us all. He loses - KILL FILE him already. And lets get back to biz.

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I swear to you as I was reading this I thought that maybe somebody took one of my posts and just changed it around a bit. You are TRULY a pick-up artist. How do I know? Because you say you are a student to this. Im in the same boat. I wish to get better, increase my odds. The hardest part I find so far for me is literally FINDING the girls. Then I can approach nearly EVERY situation (although I would like more tools for entry) and make them become attracted to me. I have NOT yet internalized SS stuff and I feel this stuff will increase my probabilities. I LOVE women. I especially love the adventure and the companionship. I love being in a strage girls apartment as she bathes me. She takes care of me and I feel like a KING. And when I leave, I goto another girls place and get the same great treatment all over again. Mmmmm, I love back scratchings. And blow jobs in the tub. Its so clean and the girls smell so good. You could feel lonely and you decide to go out and within 2 hours, your live CHANGES. You meet a girl and she is attracted to you. And she's hot. And you are at her house listening to new music and eating new foods and exploring a new life. AWESOME adventures. They have issues you can listen to and learn from. Its a great big soap opera and you are the star.

We could learn from eachother. Im 26. HOw old R U?

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not corny at all. Very playful actually and not a HIT so thats a good
thing. I like it.

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If you wish them to leave you, thats not hard. Just tell them you are interested in seeing other girls and you plan to. Thats that. If she stays (which has happened before) than you get to have your cake and eat it too. Otherwise she leaves as a friend. If she wishes to dump you first for whatever reason, let her. Relationships are not supposed to be permanent (contrary to popular western religious myth - as in marriage myth). If she cheats on you, conceide defeat and move on before it gets to you. Have self-respect. Or try this: meet the guy. Become his good friend. Then find out his health issues and share her with him. (Not at the same time unless you are into that). In return, you have the right to go with other girls if she is seeing this guy. Hey, he's your buddy anyway. Its all good right? The one on one fantasy is just that ... an unrealistic fantasy - it constricts our natural polygamist tendencies. The only responsibility to deal with is health issues. Research the partners and its all good then. If my girl wanted to have another boyfriend on the side, who am I to say she can't. If I care about her, I would want her to live her life on HER terms. As I do mine.

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Jolly man,

drop the wasted energy already. FILTER HIM and lets get your brain working on the more important ideas here ok? FOCUS is a needed thing in picking up girls.

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I dont use NLP techniques (well not consciously) yet. I have learned stuff from Tony Robbins but not from ROSS yet. I agree with the Ross stuff though. It makes great sense but I still have to internalize it. I need to memorize some patterns I guess.

Dont bother getting around the KILL FILE Jimmy. Thats a lamo thing to do.
BYE

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crash ... ok.

so ... could you kindly begin a new thread that will somehow help us with new insights into getting women?

thanks buddy

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to be honest, dumping them never is a problem (I wish it was a problem.)

I simply have more than one girlfriend. Thats it. See, I become friends with them all. Except for them knowing I see other girls, I dont lie to them. The only reason why I WOULD lie is so that they dont harp on me - I dont meran to hurt anyone. And so I keep from hurting them by not TELLING them. Simple and effective.

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Well, it all depends who the girl is. If she is a mono-girl (most are monogamous minded) then I sinple dont tell her. This is her assumption and I let her think it. If I DO get caught CHEATING then her expecation is not met, not mine. I EXPECT humans to indulge in their sexuality. If the girl is repressed and thinks that monogamy is a natural behavior in humans, well, thats their ignorance, not mine. I HAVE however been more obvious about my sexual desire to bed 2 girls as a lifestyle thing and not merely a fantasy and Im surprised at how OPEN girls are to accepting you for who you are. When I meet a guy who says he's gay, well good for him. Hes gay. I dont bother judging him and try to change him. I couldnt give a hairy shit what others do. So when a guy like me goes to a girl and says hes a polyamorist, they just say, OK. Its not like Im offending them, its just another guy out there with a different lifestyle. When they ask what that is, POLYAMORY is the lifestyle of being in LOVE with two women or more. Thats me. I LOVE women. And if this intrigues a girl, Im a happy man. If not, then they still chase me because Im an experienced lover.

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this may be good to practice going up to girls, but still, it will rarely allow you to smoothly transition the conversation from asking about directions to just enjoying the chat. In the elvis script, you can continue with some completely other chat thread. Also, its not asking directions. Girls KNOW that is a possible LINE. They are cautious and you havent disarmed them. The elvis thing does that ... DISARM the 'hes hitting on me' emotion.

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I have FILTERED out JIMMY. If you would kindly do the same we can not have him instuding. kindly dont reply to his posts cause I have to read his irrational text through your guys. Dont try teaching the retarded child how to fly a plane. It not nessessary.

FILTER HIM today ... right now. Hes no longer fun ... about 8 of us have already done so so when you talk about him, we are clueless about what you are saying about him ... besides, Id hate to have to FILTER out people who only talk about Jimmy.

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Subject: Re: my compliment to a gorgeous girl - gets me laid // view thread online
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I like it ... AND it set you up for some really funny stuff. Talk about the girl you liked but her knuckles were dragging on the ground. You knew there were problems when you noticed her but was rainbow coloured (baboon).

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Seduction is to SEDUCE. This is to undress a girl and suck on her nipples to me. If she moans ohhh eyah, baby, right there I love that ... then you have seduced her. Until then you havent. Simple. From tit sucking on, its seduced, from seeing her til the tit suck, its seducing.

Therefore SEDUCTION is a past tense thing.

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You are obviously not aware of James Randi's thoughts on the subject. Consider researching The Skeptics Dictionary and www.randi.org

I respect your opinion and am a firm believer of freethought.. You may believe what you want - that is your right. But your beliefs are as irrational (unscientific) as the belief in God. Consider reading The Demon Haunted World by Carl Sagan. Great read. Maybe you have read it. If you have, then you have used observational bias to select your beliefs AGAINST the lack of evidence. Consider reading (or rereading) the chapter called The Balony detection Kit.

This post terminates this thread of discussion becaue we are here to talk about how to get women and not about your religious or supernatural beliefs. Enjoy them, I dont care. There are millions of people like you out there. Im not about to show you the irrational nature of your mind. Certainly the scientific method has not fully been used in your conclusions. By bringing in the word FAITH into your post, you show me you are willing to suspend the scientific method when it doesnt support the evidence. This is called observational bias and YES, MANY scientists believe in God. But they do this DESPITE the lack of evidence. The body of scientific knowledge refutes the existance of reiki or ESP or God, yet many scientists are religious. Is this becasue science supports religion? No, rather because many scientists were indoctrinated into a religion at a young age by their parents or community and they continue to hold these beliefs DISPITE the lack of evidence to support their existance. Again, check out www.randi.org and then later goto www.yahoo.com and find the skeptics dictionary.

You win. Reiki is real. And telekinesis and Qi Kong and God and Bhudda and UFOs and the lockness monster. There you go.

Now, to bring this back to reality, many women DO believe in Reiki and other non-sense and open fraud and for that reason one should learn to accept the irrational nature of women rather than tell them they are wrong. If a girl believes in God or gods, then let her. Dont bother telling her otherwise. She can live life out in its entirety never understanding cosmology or the nature of the universe. Let her believe and use those beliefs to help in mirroring her. Later you can (months later) nudge her over to rational thinking by having her consider small ideas over time.

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hyper - I enjoy your posts but must FILTER you out if all you will keeping doing is replying to JIMMY. Just filter him. So many have done this. That is why so few are joining his flame wars.

We need your brain in REAL discussions. FILTER him today and join our game.

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East coast, west coast ... whatever. Women are women everywhere. Our concern is not of the idiosyncratic differences between geographic locale. Rather we as scientists realize the global behaviors of women. Behaviors are preprogrammed by a womans genes. Her genes are selfish and wish to replicate with the help of the best male sperm. Show you are the best by acting like you get LOTS of girls. Not by SAYING this (you could be lying) but by behaving as IF you get them ... act normal around beautiful girls and this will indicate your being used to being around them.

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May I suggest pawning your ex girlfriend off to a friend. He will appreciate it and He'll owe ya one. :)

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*>Of **course** I have mounds of insecurity. I have acknowledged that, and*
agree
that it is the main source of my problems.

Hey man, we ALL have it. Its the one's who HIDE it the best that get the most ladies. And this then in returns helps to build our security. Its nice to have 3 girlfriends. Feels so good inside.
>I know that I have to get over
it; I'm not sure how to so do.

The secret is to not GET OVER it. The feeling will NEVER go away. The secret is to CONTROL it. Be nervous, but HIDE it.
>Perhaps the newbie mission will help. (What
kind of environment is good for the newbie mission? A shopping mall? A grocery store? A night club?)

YES.
>
However, fear of looking like a fool is not the overwhelming factor. (Actually, in this case, I risk looking not just like a fool, but like a lecherous, pathetic fool.) I'm quite willing to look like a fool in front of
strangers if it will accomplish what I need.

Meeting a women is an admirable thing. OK, so you want sex ... so fucking what?!! If they realize your real motives, then so what? You were attracted enough to want to fuck them? Whats so wrong with that? Anyway, meeting a girl with the Elvis script (smile dammit, smile) will keep them wondering what you are up to. I wish you could see me work - I have to make a pick-up video. Yeah - a hidden camera.

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>The problem is determining what will work. I have a hard time imagining
that
the technique described above will work, especially if I don't know the
proper timing, delivery, or lead-in.

And to think, if you were only to perform this script 50 times, all this would be answered for you. 50 girls in one week is 12 girls a day for 4 days + 2 girls extra. That 3 girls an hour for four hours a day. That a girl every 20 minutes. In a club, that is great!

Remember the 3 second rule, NO hesitation. When you see the girl, smile and IMMEDIATELY elvis her! Thats the sell boy. Go to it.
>Unless I believe that it has a chance
to work, I won't do it. (I might force myself to try it a few times, but
I'd
give up on it pretty quickly if I don't believe in it. How likely is it to
work in a small number of attempts?)

Your brain is self-sabotaging. You have nothing to analyze. NOTHING. go out and do what you are told. We are PROS. These are your orders. Obey the mission objectives and return with your full report. Dismissed.

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> *>Anyway, I will try the newbie mission, and probably look like a fool in the*
> process. (Any further guidance you can give on the newbie mission will be appreciated.)
>
> One last thing ... tell us WHAT exactly you learned from each failure.
>
> I will no longer attempt to help NEWBIES. If you cant play the game, get out of the NG.

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>I know that whatever I'm currently doing is wrong. I am in this newsgroup
precisely because I know I need to change. I didn't come here to complain, and I have never blamed anyone but myself for this problem.

go buy some books on how to get girls ... they were INVALUABLE to me.

How to pick up girls without really trying
How to pick up girls
the machiavelian guide to womanizing

try those. Go buy them. goto online book stores, whip it on moms visa and deal with the money issue later. its worth it. this NG isnt really for NEWBIES. get proficient and then come here.

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>I would appreciate suggestions of the kind of place where I should try the newbie mission, or the kind of things I should say to the women I approach.

Only go the elvis thing. Then leave. You are currently so WOUND UP about failure, only do the newbie mission. You will not get a girl this way. You will walk away from all the girls. You are to merely attempt to make your entry and exit smooth. You need to get good at htis. devote a 4 hour session at a club to work on this. That way there are lots of girls to choose from. I suggest bringing a notepad and pen (for #s usually) and take notes on how many girls you said hi to. Then report it to us.

Im going out thursday night. I suggest the same for you. You have alot to learn. By NEWBIE MISSIONING the day you will learn alot. I dont want to tell you what you will learn but trust me, this will be like karate kid (wax on, wax off)

shut up and go already. Enough NEWBIE scardy cat shit. go

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>These same
girls were willing to go out with other guys, so obviously the problem
wasn't
with them.

Yep. There is only ONE thing to do. GET GOOD! Do the newbie mission. I want 50 attempts done. "50? are you crazy?"

Yes 50, thats merely a weeks work. 10 a day for 5 days. you can say hi to 10 in one day cant you. Just a hi and the elvis script and you leave. you wont die. You'll understand so much after this. YOu need to LEARN on the field. YOu have nothing with which to reference information here to. Dont expect some SIMPLE one liner that will conenct a woman to you and now you never have to try again. You will have to hit on 1000s of girls in the next few years. Ive have sex with 9 girls this year. Do you know how many #s I got to do that? And do you know how many girls I had to smile and say hi to? 100s and 100s!

Good news is, it doesnt cost me a cent to say hi to a girl. Its fun, its outgoing and if she is offended, well fuck her. I wasnt hitting on her anyway. Every failure I learn from.
>Clearly there is a systemic problem, and the only common factor in all
these situations is me. Therefore, the problem lies with me, QED.)

Yep it does. Not a looks thing, not a personal thing, just a system thing. You must increase you #s. You must get out more. YTou must MEET more. You must not be all goofy sex crazy when you meet them. Doing the newbie mission will help with ALL of this.
>Hence I need to learn how to get a woman to go out with me without asking,
right? (Or better yet, skip the going out and just get to bed.) It seems counterintuitive to me, but I've seen enough evidence to know that it must
be
possible.

Its a mind trick. Here is the actual details of this trick. Talk about whatever (not sex) and she will give you NEG HITS. So you NEG HIT her right back. One time a girl said, "You're too tall." I said, "You're too short but Im willing to overlook your flaws." I smirked at her and she said, "ok ok. we're even :)" You get RESPECT when you neg hit her. Particularly beautiful women will ALWAYS neg hit you so you must get there FIRST. "Nice nails, are they real?" "um no." "oh, well they're still nice." See? Im polite, but Ive neg hit her. because she isnt used to having people not

think she is the hottest, she will try to fix that and be more into changing the iomage you have of her. this means she will play the game with you. As soon as she has you treating her like all the other guys, she'll move on, satisfied that she always has what it takes. Now what if you neg hit her again when she was trying to impress you. EG: thats nice hair ... is that a hair piece?" Say this sincerely and she wont be ANGERED, she'll just answer. If you know it is, even better. She will have to say yes and you will have her thinking about her self.

Anyways, that the trick. Its not difficult to get or to do. Smile and neg hit her. They are mild things where you dont show the attention she would normally expect. Turning your back to her for a time will make her feel uncomfortable. Ive used this OFTEN.

EG: a girl is there and she says a joke and she laughs. I sorta say, "thats good" and then turn away. I let her just cook there. She wants me to turn around but she doesnt know it I find her interesting enough to turn back. Then I finally do and man thats a hot NEG HIT.
>Of the 50 you approach in a week, how many do you bed? And of the ones you bed, what do they typically rate on a 1-10 scale?

I fuck 9s and 10s. If I consistantly get out 4 days a week, I can expect at least 3 lays. At least. This is, Most have to be dumped out because the girlfriends from the previous week add up ... and the week before and before that. So you just do it for sport and only do the 9s and 10s. the 8s you just throw back ... unless you have the time. Its good just to get the # and have her calling you all the time. You dont have to have SEX with every girl but the options are good.
>What really galls me is that I know you're right. I have everything else going for me. I have money. I have a job that I like. I have a nice home in a good neighborhood. I'm above-average in appearance. I'm still relatively young (28).

Im 26
>Hey, three 8s, 9s, and 10s a month would be wonderful.

Then get into getting good for the long run. Become an EXPERT at this. Get good. And then get better. No copping out. No wussing. Start with 50 girls via the NEWBIE MISSION. Then we will go from there. Youll learn alot. Alot of the detials of picking up will be internalized by this task.
>If I ever become a real pro, I'll fly out to wherever you live and let you watch me work.

Yeah, I dont mean to be a goof here. Im just being matter of fact. Im not the best pick up artist in the world. In fact, I only finally decided that I WAS one about 2 weeks ago when I came to this NG. I didnt realize that Im actually very good at what I do. Hey, I knew from my friends that I was ok, but now I realize that my skills are coveted by others. In fact, my friend Tal told me Im a great pick up artist. Weird I thought. I thought he was just being nice but after hearing you guys, I think Im better than good even. Im great. And that sucks because I wanna meet someone who could kick my ass in this game. Gives me hope for improvement. thing is, the only guy who claimed to be able to kick my ass was Jimmy The HuN and you know by his irrational yak hes just fucking crazy and treats women like meat. That sort of behavior does NOT get you women. Always be a perfect gentleman (like satan himself.) I met Jimmy too. He's just a kid.

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Tell the girl you have rented movies and are coming over. She will ask what they are and you will say, "I have 3 or them. Its a surprise." If she agrees, tell her to cook some popcorn and then run out and rent some movies - girlie flicks. Bring candles and chips and pop. Tell her you want to be ALONE with her too. So tell her to kick anyone out. If she is busy say, alright then Im sorry to hear that. Tell her the next day that you spent the evening with some other girl. And then tell her the movies - all good movies SHE'D like to have seen.

Ok when there, watching the movies with candles on and popcorn and all that ... say to her ... "Shhh ... come here." And then start to do the do. If she is hesitant she will say, "what about the movie?" And you say, "I rented them for THREE days. Im not into the movie as much as I am into you. Stick your tongue out." Then you suck on her tongue. See?

pocket rocket science!
>I know there is no surefire way to get laid, but I am not sure
what to do.

Maybe not but there is a surefire way NOT to get laid. DONT TRY.
>I confess that I am not experienced sexually (except for a few prostitutes)
and my life experiences in dealing with women are limited.

oh christ! lame - cant even get his own girls. have to PAY for them? That must be such an ego kick in the ass. Imagine getting girls better looking than those prostitutes and having the girls WANT to fuck you? dare to dream eh? fuck
>If you want to call me a loser for reading
his stuff, fine. I just want to learn.

I dont think many people would call you a loser for educating yourself. But I would call you a loser for not USING the information giving to you. Begin getting GOOD at all this by taking up the NEWBIE MISSION challenge.

Invite the girls over together! Serious. And then have the guts to ask them both to shut up and come to you. Then ask them both to stick their tongues out and one by one, suck on their tongues. PRS (Pocket Rocket Science).

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I havent been using ANY patterns yet. Which ones are the best ones to start with? I understand I should recite 3 different ones? which ones should I recite to the girl, and which one first?

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>Hey Mystery, I've welcomed your arrival here. However, this statement is
a little strange. First of all, you're much to new here to start giving orders. And secondly, it would still be nice if you could keep posting hints and suggestions. Don't let the fools stop you.

well the good news is, this is a free forum so even if I could I DID give orders, people can ignore them. That happens to be my way of saying shut up. Now I also know that telling someone to shut up is not nessessarily going to make them shut up but it sure gets my emotional point across in a hurry. I keep getting emails asking me to help them get a girl. Im getting all these no girl guys trying to get laid once. I would like to meet the guys who are on # 200 plus. I wish to learn here myself.

yeah. thats my point I guess :)

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Ouch man! haha.

Well, now you understand the full impact of the AWARE state. It completely eats your brain! But the good news is, familiarity will make this feeling sorta become a bit less. Actually, no it wont, but you will get good at hiding the fact that you have this feeling. You will quickly learn to ignore it ... or at least DEAL with it.
>First of all, the entire class period before all of this happened, I was
unable to keep from working myself into a nervous frenzy thinking of how I was going to approach this woman.

ERROR: you broke the 3 second rule.

Anything that will put you into this state that you can conquer will help you. Try rock climbing, paintball, skydiving (havent done that yet myself though - expensive), performing infront of others, act in a play, anything like that will help you to get good with women. The fear must be CONTROLLED. It will NOT go away.
>Like I said I could barely walk, I could barely
talk, and I was just entirely unaware of ANYTHING that was happening around me. It was really weird...like I was on some drug or something.

Yep, haha. That is DEFINATELY the AWARE state. You only attempted to slay this dragon ONCE. 49 more times this week and you will be well under way to mastering it. Either you stretch the 49 more attempts over the course of the next 10 years, or over the course of the next 5 days. Your choice
>there was no way I could carry on an intelligent
conversation and be sharp enough to "NEG HIT" when appropriate, etc. while I was in this condition.

Yes, NEG HITTING is internally difficult to do when all you want to say is, "Oh God, please like me. Hug me! Paaaleeease! Dont reject me! I will be a good boy." They dont want to hear that though. Why? 'cause EVERY other guy and his father does that to her. She wants a REAL man.

Think back now. Answer this question honestly ... did you smile? Most guys forget this simple rule. ALWAYS SMILE. ALWAYS!!! I bet you didnt. By smiling you seem playful, approachable and not nervous. When you talk about anything but sex or the fact that you are talking to her, that hides it too. Never say, "boy am I nervous." Say, "Do I need a haircut?" See the difference?
>At this point, though, I'm wondering if I
need to work on my seduction skills or if I need to see a therapist and work

on whatever fundamental psychological issues are causing me to be so petrified of a woman that really I'm not intimidated by in general.

seduction is for those who are already past the fear part. you must get past this. To do so, consider the NEWBIE MISSION. That is IT. Dont do any more. Just talk about elvis and then with a smile say, "nice chatting. later. :)" and walk off. Do this to EVERY GIRL you see. Just chat it up for 30 seconds. No pressure. No stress. Its hard enough to get comfortable at this. Until you can get the timing and naturalness down with the NEWBIE MISSION, you arent going to become a stud.

BTW: notice you are talking about the ONE time you did this? where are the other 9 attempts that day? This is like sales, you need to increase your attempts. The more doors you knock on the more will open.
>Anyways, like I said, I was just sort of stunned afterwards, but I was
finding myself laughing out loud. It really was so sad that it was funny.

Hey man, I must have went through literally a couple HUNDRED bad entries. This is only your first. thing is, you cannot learn by talking. This is like driving a car. there is only so much you can learn by reading the manual. Then you have to INTERNALIZE the techniques. You have nothing more you can learn until you consistantly get out there and fail over and over again. Having come full circle myself, I can safely tell you that its worth it man. Every bit. You fail with 50 girls and suddenly you wont give a shit anymore. Youll just go (3 second rule) shoot the shit and next thing you know, they want your #. This honestly WILL happen. Just decide to focus on this area in your life and notice HOW important this skill is to you for the future. If you can pick up girls, you can do ANYTHING. It helps with getting a job, with everthing.
>I was in a daze in my next class for 30 minutes or so pondering
what had happened

I fail about 9 times every time I go out. I hit on 12 girls a night and I only get 3 #s on average. The good news is that the failures are smooth. They arent really failures anymore, just NOGOs. And yes, some of them make me feel bad. And then yes I consider what I did wrong. But I usually wait until AFTER Ive approached 12 girls. At the end of the night on the way home I talk with a friend and discuss the DETAILS of the failures. Why did that fail. How could I dont better. Thing is, it helps alot for the next time. Dont trap yourself into liking ONE girl and PINING for her. You wont get her. Deal with that. Instead, systematically get good at this for long term. You can work hard and get one girl maybe within a year, OR you can work smart and get a dozen this year, the next one within a month. The answer is to QUANTIFY. Speed it up. Approach MORE. Do the NEWBIE MISSION today.
>I didn't try to get myself into this state of mind; I just
found myself in it after the earlier escapades.

Yes, we have mentioned this. The first is the hardest of the day. After this, the 2nd is easier. The 3rd is even easier. And by the 4th, the feel is gone and you are actually feeling GREAT about having so much fun talking to girls. by girl 12 you are beat and bored with them. Only problem is, the next day, the first one is hard again. But you tunnel through it by NOT hitting on her. Just say Hi and do the elvis script on her. And POW, you are on your way back into the feeling of CONTROL. Approach 12 girls in ONE day. Until you have done this, you will not understand the true nature of

this AWARE state. Learn about this. approach 12 girls. Until you do, we cant talk about it.
>Of course this was a no-pressure situation, and I'm not
particularly proud of myself or anything...it's just that it has been a while since I've been able to execute an enjoyable, intelligent conversation with a very attractive woman in an awkward situation like this and maintain my composure, demonstrate my self-confidence, and exhibit my sense of humor.

If she were ugly, it would be no prob eh? When they are hot, the back of the brain fills up with things like, "OH GOD! I want you so fucking bad, Im glad you cant hear what Im thinking." But you HIDE this outside and chat, playfully toying with her. BE COY. Find out what COY means and then be it. Yes, practice being cool with girls. That is what COOL means BTW. Slow down, chill out, dont be so HOT in front of the girl. Girls what COOL guys. Be COOL. Be Fonzie. When you walk up to a girl, think "I'm Fonzie ... Im cool."
>I kept trying to get a girl that was walking
by me to make eye contact today, prepared to make eye contact and smile and perhaps try the Elvis thing if it felt right.

Fuck eye contact. Not important. Trust me. The first time she sees you will be when you approach her with a smile as you say, "Did you know ... Elvis Prestley ... dyed his hair?" Its an awesome entry man. When you are done with the script, take off with a smile. She doesnt know what hit her. No eye contact wink wink bullshit. Just unassuming pleasant conversation. Get the eye contact first shit out of your head.
>Seriously not one woman would
even hardly look at me for more than a split second, let alone maintain eye contact. It was disappointing.

fuck eye contact!

BTW: The voluptuous girl from the house party a few days back will be coming over after her work today. Yep. I emailed her back with my # and she called me today. We flirted on the phone and its all good. I will be kissing her in mere hours! Ill tell you how it went. (Shes the girl I played HOT SEAT with at the party.)
>And I think that
we, or at least I know that I need to consciously work to show everyone that we are truly happy and playful people, even if we aren't always feeling that way. I'd suggest that perhaps making this fundamental change will be the first step in achieving more success with the ladies.

Yes. Same here. Hide the needy fuck up shit that resides in the head (I have it too) until she is already IN. Wait a couple months if you can. Notice that if you reveal the bullshit in your mind or in your life right away, this is SELF-SABOTAGE. And yes, you WILL accidently do this a couple hundred times even though you 've been told its SELF-SABOTAGE.
>I don't know what I'm going to do...but I guess I just have to keep
practicing until I get better, and I've sort of resigned myself to accepting the fact that I'm not likely to have much success until I bomb a few times and get the hang of it.

The NEWBIE MISSION is not as bad as it seems. With no pressure of getting the girl, the only pressure will be in FINDING 12 girls in a day. Itll be fun by #4. Really fun. I promise.
>Hopefully this is an area of life that's not much
different from the other areas where through practice I've been able to quickly progress from being very poor at something to being quite proficient.

Imagine that by one week from now, you will have approached 50 girls with the ELVIS script. THEN we can talk about stuff. Until then, its merely chatter.

Go to it. Your MISSION awaits.

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I type about 45 words a minute - I think it must be faster by now as this # comes from a typing test I took two years ago when I applied to work for a temp agency after a long time girlfriend that I broke up with stole alot of my belongings and left me without a car. Yes even pick-up artists get USED sometimes.

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>Internally, I gave myself this goal: to be rejected by as many women as
possible in that 2-4 hours period.

Wonderful. I call this a CRASH 'N' BURN. When you have cleared a room and hit on everyone but the ones that seem impossible to approach for whatever reasons you've concocted in your head, I will CRASH 'N" BURN them by going in and just ASSUMING I'll fuck up. And most of the time I DO, but 3 things happen. One, I learn alot from it, its really fun to blow it BIGTIME and lastly, it sometimes gets you laid!
>(Think about it, someone gets rejected 5
or 6 times early on, and then they get phobic and whiny about meeting people because "I always seem to get rejected") I mean, until you've strung up well over 10 thousand rejections IN A ROW will I start to consider the statement that "I always seem to get rejected."

Precisely. They have no REFERENCE. By most people's frame of reference, that means that "I" always get rejected. I get rejected by 3 girls for every girl I get a # from. And that is only now that I am good. I think a 10% chance is still GREAT. I was rocking still back when I only got 1 in 10 girls wanting me. So? Goto 10 girls. Do it in a day. 12 girls in 4 hours is 3 an hour. Thats one girl every 20 minutes. Some happen 3 minutes apart. Even 2 minutes. Intro to one girl, its a NOGO so you move on and bang, there is another girl. So you 3 second rule here and Bang, your IN.
>One of Ross' "axioms" of Speed Seduction is to never place a great deal of
importance on one woman.

until you get her. and then place a great deal of importance to EVERY girlfriend you have :)
>In fact, if
she's rude to me, I'll either mirror the rudeness or shrug it off.

mirroring the rudeness is good, but if she is tactless, remain tactful and above all else, remain classy.

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Living vicariously with Mystery ...

Alrighty gents, I got a call today at 1:30pm from the voluptuous girl from the party last week. Her name is ... um, Annette. Sure. OK, so Annette (A for short) calls me because my last email to her had her asking her to call me. I left my # with her. So she did. She talked for about 10 minutes about anything but sex - in fact, I chatted like she was my good friend and we just shot the shit. I then said, come over. So she said she would come over after work. I tidy'd up and then at 7:30pm she called saying she was on her way over while I was talking to my buddy Tal. So she arrived and came to my bedroom where my computer was. she sat beside me on the bed and I played her an mp3 file I ripped off a CD. It was a folk song and I made her listen to it with her eyes closed. This changed her state to one of connection ... as the song was called The Turtle Valley Snow. I then played some depressing songs (but really good ones) like from Counting Crows and this made it all serious in the room. I then played some fun fast stuff. We talked about my computer and my favourite music and then talked about science for a bit ... cosmology and mortality. We enjoyed eachothers coumpany. I then got real close to her and as we were talking I kissed her neck. It was very natural. I talked some more and kissed some and then asked if she liked getting her neck bitten. She said yes so I did. I then asked her to stick her tongue out and I sucked on it. Ok, so we goofed happily (top off tits sucks, my shirt off nippled bitten, I kissed her ass and licked her everywhere ... but ... and she was very embarrassed about this ...she was on her period and didnt mean for us to get this far. So I said, hey its natural and we just played kissy and bitey and touchy. I rubbed her pussy from the outside of her panties and kissed her stomach and tongued her belly button. We messaged eachother and rubbed and scratched but didnt DO the sex thing. It was ok though. I am a man of CONTROL!!!!!! I am the master of my domain. King of the castle. So at 11pm she got dressed and we had dry humped eachother and really had some CLEAN fun. I would have LOVED to cock her but she wasnt able to due to nature issues nor did I have any co0ndoms here so it was fine. I would have liked a blowjob though but thats a little one sided for the first time. I COULD have talked her into it Im sure but I would like to set this up for some longer term fun. Im not a very selfish person. We enjoyed eachother tonight. I walked her to her car holding hands and we were all kissy kissy. I mean kissy! We were very good together. It was all good.

As a sidenote to those who havent been with a girl in a while. It's worth it dude! Just TRY and fail and try and fail and try again. And then when a girl DOES accept you, and you are with her snacking on her tits, your eyes

all glassy and you are totally immersed in tits, your ego is satiated. You feel so good. Its a woman. Feminine creature. Her smell, her softness, the feel of the back of her head - her soft hair, her belly button, taking a bite out of her ass. I warm wet tongue in your mouth. Fuck, its so ... natural. EVERYONE should have this connection with a girl ... every DAY! I need more. Too bad she couldnt stay the night. Too bad she wasnt off her period. Too bad I didnt have condoms. Too bad it wasnt the weekend. Good news is, I KNOW FOR 100% FACT that she and I will see eachother again and YES the sex will be good. I KNOW this. We did almost everything except the actual cock out of pants pussy in open air DO! Another time. I want things to be right.

She drove off with a smile on her face. I went back into my apartment with a smile on mine :) Mmmm .... I LOVE women!

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>The females are often with friends which makes an approach a
little harder (IMO). Also, I find just striking up a conversation in this setting is much more difficult. But maybe it's just me. Let's hear some feedback?

Think PUBLIC GATHERINGS. Where-ever humans bunch up in gorups. Malls, restuarants, coffee shops, festivals, clubs, bars, galleries, attractions, ... think, where else?

What does IMO mean BTW? (I thought I knew EVERY short)

Meeting women is the same no matter where. The location has little to do with the differences in the girl situations. The difference lies in how many girls are in the group (or guys) and whether they are sitting, or talking or reading and such. I will devote time to the different scenarios sometime soon. Ive been through enough to know the dos and donts of almost EVERY scenario

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no situation is HARDER of EASIER. only DIFFERENT. Each takes the same time and all you are doing is talking in each case so they are therefore merely different approaches. Nothing is HARDER than anything else.

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>You call a man stupid for
posting about his past succesful experiences in approaching/conversating with
women in an attempt to help others?

Citizen, I COULD talk about the thousands of failures I've gotten.

How about this one. I have a gig tommorrow so I got my nails manicured today (I know sounds weird - but its a corporate show and I wanna look good). While there there was a black girl who was fucking built. I mean BUILT. She was getting her nails done and her girlfriend was there and she was fed an apple (her hands were being worked on.) I looked at her eating the apple out of her friends hands and we made eye contact. I smiled and then grinned big. She looked at me and with an embarrassed look, smiled and crewed her apple bite. I said, "Oh MAN! I have to eat MY apples the old fashioned manual way!" They both laughed.

That's it. I didnt follow up. I could have, but I didnt ... why? Because I was getting a manicure and felt like my masculinity was deminished because I was in a female NAIL place. Thats it. I fucked up by shutting up. They smiled when they left. She was BUILT! I mean BOOM, POW, POOF!

See, I FAIL too.

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Subject: Riddles // view thread online
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My buddy Tal suggested this for meeting women and I think this is a very good thing. I credit him for this idea. We was watching Jackie Chan in an interview and Jackie said that he would ask girls riddles. Tal suggested I address this topic here in NG.

Imagine walking up to a girl and asking her a riddle? Not like you are trying to see if they are smart, but more like this riddle is something that has been perplexing you (you act very into yourself and not into them) and ask if they know WHY you are so stupid as to NOT get the answer. Just start talking about the riddle and when she gets it, you act all enthusistic. This will make her feel proud and good. Then you can

Carry a riddle book on you. Or tell her you got a riddle sent to you via email from a friend (find riddles of the net at www.yahoo.com or somewhere) and you cant work it out. Pull out the page, or have it in your hands when you walk up to her ... "Hi ... (looking down at the paper as if you're reading it) ... riddle me this batman ... 2 guys are on a train ... (make eye contact) ... and one of them is carrying a baby ..."

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OK, this is one from my personal stash, so if you use it, don't tell them you learned it anywhere ... it is supposed to look like you have ESP for real.

Walk up to a girl and say, "Do you believe in ESP?" Remember to SMILE or you may startle her. "Just think of the first # that pops into your head from one to four. Dont say it. Just think it ... now take that # and imagine that it is drawn on a blackboard in your head. Have you done that?"

She says OK

"Whats so neat about timagination is ... we both have it ... On the blackboard, I see the number ... three."

Whether you get it right or not reply.

"Alright, lets try this one more time. This time this of a different # from one to 10. Got it? Picture it in white chalk on the blackboard ... you are thinking of the number ... 7."

If you got the first wrong and the second right, you look like you finally got it ... a 1 in 10 chance. If you get BOTH right (a 90% chance seeing as it is a phychological trick where most north americans naturally choose 3 and 7 as their first picks) thats a 1 in 40 chance ... "and of course I dont stake my reputation on mere chance."

If you get the first right but the second wrong or both wrong, say ... "PROOF! ESP does NOT exist!" then start to laugh like this "Mooa ha ha ha ha ha ha! And you believe in ESP!" a good neg hit to start. If she mentions that most people pick 3 and 7 (most girls wont know this though) just say, "really? hmm. didnt know that ... thank you Cliff Claven." (from Cheers)

If you take the wording I have and do this EXACTLY as stated, you will be surprised HOW well you will do. When they ask HOW, tell them ... I DONT KNOW. Tell her you can SEE the #s on your imaginary blackboard. This is NOT a trick. You hate magicians. If she wants you to do this again, tell her ... "dont be greedy now."

Speaking of greedy ... if a girl kisses you on the cheek and goes to kiss your other cheek, tell her, "Only one ... don't be greedy." This is a good NEG HIT. Mild but a neg hit none the less. If she says, "Yes, but Im french", you reply, "Are all french girls as greedy as you?"

This is an excellent lead in to the connections pattern I gather.

I use this and I swear I've laid 15 girls with this intro. No kidding. Its playful, fun, connects with their beliefs and when you get it right, you are SKILLED with some weird intuition.

Go to it. 50 girls in 1 week. 10 girls a day for 5 days. 3 to 4 girls an hour. 15 to 20 minutes a girl. FIND a good place packed with girls to save time between girls.

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I agree that other scripts should be used, but come on, these guys are so stuck in their tracks when they see a girl they can hardly think. Pick on script and get good with it. By moving onto many different scripts they will begin to think that the reason why something works with on girl and not another is because of one script versus another. fuck that. stick to one. get good at it. discover all the subtleties of using it. Dont use the elvis script on ALL the girls in a single class, but it you are out talking with strangers, by all means repeat it. 50 girls in 1 week. You want the NEWBIE to try 50 scripts? 10 scripts, 5 scripts? Dude, this is only week one. Next week you can change to another script. I dont want to get into WHAT you will learn by going out and doing the NEWBIE MISSION. You'll see ... wax on wax on wax on wax off.

Just go ... today. NOW. so far so few have even tried to pick up the pace to accelerate their learning. You should be hitting on MANY girls in a day, and Im not talking 3 or 4. You dont have to fuck em all. You can just talk and make friends and get GOOD at this pick up think for once and for all. That way when a perfect 10 comes along, you will be ready. And you will land her. If you dont hit on a couple thousand girls (Im not exaggerating BTW) you wont be good at this. Its like driving a car. Even AFTER taking a course, driving is a nerve-racking experience. Only over time do you become comfortable. The NEWBIE MISSION is not driving everywhere ... its driving in a parking lot. just drive around and around getting the feel of the car. Your advice is to get the newbie driver out on the road trying tonnes of different maneuvers. Dont worry NEWBIEs, youlll get out there soon enough. Go through the NEWBIE MISSION and THEN we will talk.
>Second, using this Elvis bit over and over again
can make you look like a wierdo.

A a comedian performing the same joke at a different club will look like a weirdo?
>Instead, you should use context-sensitive opening scripts. If you're
trying
to initiate conversation with a girl in a grocery store, then ask her about
a
product that is near by ('do you know if these tomatoes are still good?')
or if
you're in a laundromat, ask her what soap to use. Even better, get one of
those
little soap boxes out of the vending machine and ask her 'do I add one box
or two
for each load?'

This statement shows me that you are an amatuer. Pick-up artists know (at least the ones who get results - thats all I care about - results) that PLAYFUL is the MOST important thing to target with. Fuck tomatos! Having newbies walk up to girls asking about the first thing that comes to mind will not exactly prepare them. They are going in BLIND hoping to be funny and coy and all that. Thats not reasonable though. NEWBIEs, enough chatter ... just go get her.
>By using a topical intro, you are being even more disarming. Your mind should always be thinking of a good joke for the moment. This will give you good
practice thinking on the fly.

fuck THE FLY right now. Fuck man, what kinda advice is this. Dude. This isnt a debate. Get out and do the challenge with 50 girls. THEN start working on scripts and jokes on THE FLY. I dont know man, you dont seem to be a highly experienced artist. Have you encountered literally thousands of women? I am obsessed with this. I meets 10s to 50s of women a week. Thats thousands of approaches. Its easy now. Its fun. I go to relax and meet girls. Its like a big video game for me. a holodeck. Im not an authority on this subject, but I think I am an expert by now. Si NEWBIE reading this, decide for yourself (seeing as my posts are always merely considerations) whether you want to go around hitting on the first 50 women ON THE FLY or whether you'd like to get your feet wet first and master ONE simple script. Being ON THE FLY means you will have to reinvent the wheel. You will have to TRY ANYTHING and HOPE you dont come off a goof. Leave the testing of new scripts to a later date.
>If you use the Elvis script 50 times in the same
place, you might get the nickname of 'the Elvis guy' or something like that.

Thats polarizing it a bit isnt it? 50 girls in ONE PLACE? Where'd THAT come from?!!
>You
don't want to get a reputation of being a nut. You want the reputation of being
a funny, out-going guy who is fun to be with and talk to.

A NUT and PLAYFUL are close but different. So long as you dont go back to the SAME girl again and again doing th eelvis script over and over, you'll be PLAYFUL and not a NUT

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>Dont the women
in the room notice that your 'girl-hopping' and get automatically suspicous
of you (especially if your handing out or taking phone numbers)

nope. I do 2 places an evening. 6 girls a place. 2 hours to meet 6 girls.
Very easy. And 4 of them (this is all averaged over time) will take up only
2 minutes or less. So there LOTS of time to dance and meet friends and hang
out. I dont ATTACK and HIT on women. I approach them. Chat in a very
comfortable and playful way. Believe it or not, most girls appreciate me
talking with them. I certainly dont BOTHER them. Do I surround myself with
women? Sure. Do I look like a ladies man this way? Certainly. Do other
women notice? Of course. Do I look slimy. no. I havent HIT on ANYONE.
I've at MOST flirted a bit, but with my neg hits, I look rather valuable.
>I live in
a kind of small town, but it does have a University and I believe I would
run
out of girls in a short period of time, because I always see the same people
over and over, no matter where I go.

Well if excuses are what you are looking for, then this is as good as any.
You are right. You cant meet any of them - in case they start to think you
like girls or something.
>Where are you going and what kind
of time are you spending. I dont have 12-20 hours a week to chase girls,
I have a lot of other things going on in my life, but I can go out on
weekends
and practice this. Will I learn anything if I just speak with 5-10 girls a
week?

After learning about science and cosmology, I see a more grandious viewpoint
of where I stand in this universe. There is a great futility to the life of
only one human. I have prioritized my life around women. It satisfies me.
Other things ARE important, but getting a good job is to build a good nest
so you can attract a mate to fill that nest with eggs. If you create
another excuse that you dont have the TIME to allot to the most important
thing in a human's life, you've got some prioritizing to contemplate. Goto
collage? Friday night. Saturday Night. And then a Wed. night. Theres 12
hours of girl getting. Done.

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you are an excuse-artist.

"but Ive other things Ive got to do." - excuse
"but I dont have time" - excuse
"but its small town" - excuse
"but I cant talk." - excuse
"but she has a boyfriend" -excuse
:What if I look like a fool?" - excuse

blah blah blah - fucking excuse-artist

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NO X movies ... you are think ing with your dick and not your heart.
CONNECT with her emotionally. Get a girl movie (harry met sally or
sleeples in seattle genre)

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I will have to think about this more.

Romance? I dont know because some girls dont WANT romance. They just wanna fuck. I was thinking about how Im not doing so well with certain TYPES of girls lately. I mean, have you ever seen a cute short asian girl who is into hiphop? I mean, Im a 26 yr old tall slender man who wheres suits. She is so FAR from my style. She wants to fuck a little goof hiphop guy who has tatoos and smokes dope. Thats NOT me. But at the same time, I want to fuck her still. How do I go about this? The truth is Im overqualified for the job. How do I cater myself MORE towards different styles. I like variety. Like a black girl? The girl at the nail place yesterday was jamaican (and fucking HOT). Its different for me. Im a white guy and would like to expand my experiences.

SIDENOTE: Shania Twain in the racing car video is a 10!!!!!

How though can I seduce her? Im have long hair. Ive been contemplating how to be more pliable as an image.

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> before this NG about 9 months ago I think, I met some girls at a table in a club and he was one of the guys sitting there. I obviously wasnt threatened by his presence. I approached dispite there being guys at the table. Nothing came out of the situation. It was entertaining for me to meet some people. I didnt hit on anyone and nobody hit on me. It was a pleasant NOGO. The girls realistically were a bit too young for me so I just had fun with them. I cant even remember the details. This was just another night out with my friends so hey.
>
> I barely remember Jimmy. I just remember him being young and short (but then everyone is shorter than me). I dont remember being offended by him or anything - Im sure he was pleasant. Not like the way he is here.

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nope sorry. I dont even know the ross stuff yet ... Id like to sometime.

My stuff is completely different from ross stuff. he talks about patterns and I talk about quantity and formatting for the approach ... FIND MEET ATTRACT CLOSE

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no worries. I appreciate debate. when people flame, I just kill file them. I dont have time for shit like that. If you dont like me, ok. If you do, cool.

SIDENOTE: Mindy McCready (country singer - twangy voice is annoying) is a babe. She's my type - not the country part though.

Oh, I was thinking about image lately, and what about this. How would I find out more about country girls? Im in a big city and I generally HATE country music (nothing personal to those who enjoy it - its just that Ive been brought up on alternative rock) but I girls are girls and maybe going out with a country girl (which I have NEVER done) would expand my experience. Where would I go? Do I have to wear cowboy boots and shit like that? Who knows about this stuff? I only know shania twain and garth brooks. Country is as foreign as portugese to me.

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what do girls LIKE? What are they INTO? Where do they GO? What about clothing store? There is a place downtown (clothing shops) that seem charged with female energy. Um, do you think I should bother checking it out? Who knows about this?

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>If your stuck on numbers then your probably using sex to replace some other
emotional need that is not being met.

A problem I see with this assumptive argument is that the man must meet many girls in order to qualify the GIRLS. If I get a phone #, that not sex. Now I have some #s or girls who want me. Now I have choices. OPTIONS. To get a # is not to fuck the girl. Its to explore whether or not they are worthy. I have high standards I guess. I wanna be with a woman who makes me feel good. To chase after one or two girls is to severely lower your options with respect to finding a quality girl to love. For this reason, I find your argument merely an excuse for NOT getting good at attracting women
>My problem has always been not know what to say and hence the dreaded
silent pause sneaks it way into the converstion.

See? You viewpoint of thinking that men who seek a quantity of women with which to choose one or two quality women from are WEAK is merely an excuse. You feel MORE like a man by NOT working to get many women attracted to you. OK, so now many women find me attractive - this makes me less of a man? And then when I choose the girls I want from my options, this is ... WEAK? Contrary to this idea, I believe excusing yourself from actually obtaining options is weak. Nearing PATHETIC. But Im just a guy, what do I know

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every beginning has an ending - especially in relationships. prepare for a pleasant ending.

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blah blah - girls are sluts, let him believe his own shit

flame ending post

boring thread

next

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flame ending post

blah blah

fuck guys

boring posts - heres a better thread ... think about this?

If you wanted to fuck an asian girl (24 yrs old, big boobs and tight ass and long hair and wears tight skirts and tall) where would I go? Thats my dream girl ... oh and a girl who is bi so I can have a 3some with her and another girl.

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> *>Do you think saying maybe we can some other time would imply to her that*
> you
> are desperate? Even though she shot you sown?
>
> yes! 100% yes.
>
> do NOT say this. Just smile and say, "pleasure meeting you" and look her in the eye when you say it. Pause for a second looking her in the eye and then leave.

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consider NOT using the hi how are you intro.

go directly from hi to your script ... this how are you thing is long winded
and shows you are thinking of something to say

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Keep going. You will get NATURAL with this. Did you remember to smile? Did you exude disinterest? I mean, did you look like you were more interested in HER or what you were talking about? Be more into yourself then her when you speak. When a man gets in your face, win HIM over like you would a girl. If a man becomes violent, throw yourself on the floor and start to cry really loudly like a baby. Then look up to him and say, "look Im behaving just like your girlfriend after you hit her. Bahaaa! poo hooo!" This will fucking THROW him off his mood BIGTIME!

only 3 girls so far. go for girls 20 to 35 yrs old. no younger nor older.

smile

the french girl was an interesting one. Not your fault move on. The confrontation with the man was a complete fuck up though. Keep going. and smile. SMILE. You forgot I bet.

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yes ... give her loaded questions. She'll say, "how do you mean?" and you say, "answer it however you want to."

ask personal questions. Enjoy the game. This is something I dont think you need a script for. You get to ask tonnes of questions. Ask ANYTHING you want to know.

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Subject: Re: Newbie start: three down, 47 to go. // view thread online
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exactly ... keep going. but turn 3 in one day to 12 in one day. the weekend is coming up. goto a club.

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Subject: Where are THEY? // view thread online
Post Date: September 17th, 1998 09:00:00 PM (EDT)
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My toughest part is FINDing them.

I want to meet girl like ALL SAINTS. Where are girls like this located?

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you completely blew this one. move on. NEVER give your card to a girl. Get her out of the time constraint first to attract her. then she will get your #.

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If she EVER calls you, Ill eat a log of your shit.

she would feel uncomfortable to call you and talk with a stranger. In fact, she would be pretty fucking loserish and lonely to call you just cause you gave her your #. She will never call. You blew the entire image. You went against EVERY RULE we players have worked hard through trial and error to devise.

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at least he is showing you his passionate belief at how stupid your behavior was. Im sure he didnt mean to beat up the man, only the behavior. But Im sure you already learned your lesson the hard way.

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Subject: Re: Do I have to be a jerk to use SS? // view thread online
Post Date: September 17th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>What the hell? This is a bit rediculous. You claim to bed 3 women
out of 4 nights. How do you keep from getting led on. In my experience a women will take up your whole night and not give up more than a kiss. How could you possibly know if someone you meet is willing to go all the way. I dont see how you could possibly know without straight-up asking her. Or do you talk with her for 10-15 minutes and if she doesnt suggest getting it on, you just move on? I'm not saying I dont believe you, Im just saying it sounds kinda strange to me. Women can be very allusive, it is a documented fact that they are by far the best lyers of the sexes. When it comes down to actually putting inside of them they can switch on you faster than anything I have seen. Its a big step for many women, whats your litmus test?

Was this directed to me? Ok, Ill answer anyway. :)

I dont sleep with TONNES of girls ... but I get tonnes of #s. I have to select the best of the #s I get. And then many times getting a # does not get you laid. Its only another step in the qualification step.

Sometimes I will kiss the girl right there. Other times Ill get a #. A few times I went home with them that night. Other times, Ive fucked around in the car. Sometimes Ive left the club and went to another club with her. Sometimes I know I COULD have her but she's too easy so I leave without her. I enjoy having women chase me and then I leave without her #. And to see their face in a moment of credulity and surprise is amazing to see sometimes when I've got enough for the day. Oh, and other times (30% of the days I go out) I go home with nothing. Dry spells. I goto the wrong places, its a longweekend and the city is dead. It was raining. I was tired. Or my emotions get the control of me where I just feel down or bad.

If I get rejected by 12 girls in a night - yes, I can feel like a shmuck. But I know that this too will pass.

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good post.

girls generally dont know WHAT they want. When you CONNECT with them, they allow their emotions to carry them away from their cultural bias of not sleeping with someone the first night. But what if you are the man she connects with in a big way? then she would WANT to sleep with you. If you can get her to run with her emotions and not her logic (like I did with the girl yesterday - the vuluptuous one that came over) then you notice all of a sudden her tits are in your hands. If you try to rationalize WHY her tits should go into your hands, it aint gonna happen. EMOTIONS run women, not logic.

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>It was only later (after I had left the restaurant) that it occurred to me
that this one didn't require originality at all. As a hostess, she is
probably not often addressed in a social manner by her customers; it
probably
would have been noteworthy had I simply said, "Hi, <her name here>. How are
you doing? Are you having a good night at the restaurant tonight?"

no. I disagree. I have picked up bartenders, gogo dancers, waitresses and
such (many of each). They get hit on all the time. Your way is the boring
way. You should have made her laugh. Talked about elvis and his hair
woulda been a natural playful start.
>Can you suggest a way to supress the nervousness I will be feeling when I
do
this? Or should I just accept the fact that I will be nervous, and that
this
nervousness will probably be perceptible? After all, these are just
practice
women.

hide the nervousness. no it wont go away. you will control it, deal with
it. thats the reason for the mission. you will soon discover that this
emotion is irrelevant to the situation. she wont know you have it. Its
like Kim Carrey doing stand up. He shits a brick, but he never know!
>Or do I no longer qualify as a "newbie" with regards to the above statement
once I have done the mission?

do the mission and you show you are a doer and not a lurker.
>That makes sense. I'm here because I want to play the game. If I don't do
so, then I'm wasting my own time as well as yours.

youll do fine. And yes you will bomb a few. I mean FUCKING BOMB. All the
best have to go through it. Wanna get laid? Then you have to risk bombing.
Later you will realise that bombing doesnt kill you. You will laugh at how
bad some of them are. We want to hear it all. Good and Bad. And we'll
talk about them. This is experiential learning. Its nessessary. In fact,
its really the only way to start.

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>That's your problem in a nutshell. You don't want to be uncomfortable. Why
bother breathing then? Think that sounds harsh? Don't get me started!

if you decide NOT to be uncomfortable (as anyone is learning something new) then kindly get the fuck outa here. Play or go home. This is a game of strategy, not moping and whining and hoping. Get your ass out there and fucking get them. Have the guts. No girl wants a guy who isnt willing to take risks. They dont want a lamo who cant meet girls cause it makes him feel uncomfortable. Fuck already.
>What do you want accomplish by having a having sex? What emotional state do
YOU want to experience from this?

Thats an ethics question. We are concerned in this NG with the HOW, not the WHY. For whatever primal reason humans like to fuck girls, we like to fuck them. Some like many,m others want to primarily filter through some options to choose on one for some religious marriage thing. Fine Whatever, everyone has a reason. Reasons go into alt.romance.

Fuck reasons. Find your own reasons for fucking and then get out there and meet the girls. Its not rocket science. Its pocket rocket science.

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goto the local pub and tell them you wan to promote a night. Tell them if they pay for the flyers you will distribute them. You can goto girls you find attractive and give them a flyer (tell them that you want them to come down - dont just give them a flyer - you have to make them find you interesting and interested enough to pursue you further by coming down with friends) this also gives you a reason to meet the girls. then at the club, the girls who came will be the ones most interested in you (you help set your friends up too). Then you have all the girls you are interested in one room and you treat them all nice and they all think you are the ladies man casue you met them all from outside. then you select the best 3 you want to fuck.

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> *If you want more practice talking to women, I suggest driving about an*
hour
away to a town where nobody knows you and try it there. That way, if you
make a
fool out of yourself then you won't see those people everyday.

irrelevant.
>*Anyway, I could go on preaching more advice along these lines but I really*
have no right to because I haven't even gotten as far as you did. I
actually
went out tonight to try but my car was acting up so I had to cut my trip
short
before I even started.

there you go!

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yeah you will begin to self-sabotage your situation by waiting. enter NOW!

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find books by Dr. Wayne D. Dyer - goto the library - or check him on the web.

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> invite women out to the clubs you plan to be at with friends. get them out of the class and into a social atmosphere. Make up flyers saying you are having a private party at a club. Hand out a little flyer. Tell her you would LOVE it if she came.

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you have to do so many approaches you will literally become NUMB. You will merely ignore the feelings. You will put yourself in the AWARE state so much per week that it just doesnt matter anymore. It removes its own potency. I've crossed the barrier - honest. It works this way. I wouldnt shit you.

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obsessing over one girl set you up for emotional failure and ego let downs. She isnt the ONE. I know you WISH she would be, but its not going to happen. You will find better in the future. You need to practice 2000 times before you will land the girl you REALLY will want in the future. Begin practicing.

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where are the evening social gatherings? clubs, pubs and bars. Go there.
People are dancing tonight!

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heres MY example of LOSER. If I cant get ONE girl a week wanting to FUCK ME (not that I HAVE to fuck them) then I am a LOSER.

OK, thats a start to my description of LOSER.

why not start here.

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Subject: Re: Hi again, and an ongoing encounter // view thread online
Post Date: September 18th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I think ROSS has since updated this old idea by now. Its not as accurate.

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Subject: Re: Hi. I’m new to group. Topics range? // view thread online
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didnt read your post when I realised you RESPONDED at all.

flame ending post

next topic

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I approached around a dozen girls tonight. From midnight to 2am I talked with about 6 girls. It wasnt hard at all. It was fun. I got out late cause of some biz I had to take care of. But I averaged 3 an hour. Just dump the excuses and focus on getting laid. You dont have to focus for EVER, but if you put a MONTH into getting good and getting laid, you'd notice the difference.

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> Im referring to the fact that most of your posts reply to reasons why things WONT work though you havent gone out and PERFECTED them first. Sure, a given idea will unlikely work without practice at all. Youve got to get the timing of a particular thing down right. Even the pull my finger thing could come off like you are a loser. But done right, its a wicked neg hit where anyone watching will LOVE you for doing it.

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>Pick something about her to
compliment. It can be anything, but my faves are hair, jewelry, shoes, smile, mood/frame of mind, eyes, fingernails. Dress/shirt/whatever I don't usually do unless they are particularly remarkable. Walk up to her, take a deep breath, politely say "Pardon me, I'm so sorry to bother you, but I wanted to compliment you."

OH FUCK! HACK! Does anyone actually BELIEVE THIS? fuck ... ok this is getting rather lame. fuck.
>When you have her attention, say "I
wanted to tell you that you have the most amazing smile... and I'm a little nervous (only tell her this if you're nervous) but I just had to say something to you." Wait politely for her to thank you or say something - no sweat if she is speechless. Then tell her "I hope you have a nice day," turn
and walk away.

DOUBLE FUCK! Oh MAN! This is now just ... dude! man, you suck (NP=nothing personal)

NP this sucks

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the problem with these questions is that they are connection attempts.
Until she has some REASON to be interested in you, dont bother hitting into
this connection phase. Start with funny and interesting. Then when you get
to the connection stuff, they will enjoy playing this game with you.

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for calling me an idiot in your very first post, I hence kill kile you. BYE
>> If you wanted to fuck an asian girl (24 yrs old, big boobs and tight ass
and
>> long hair and wears tight skirts and tall) where would I go? Thats my
dream
>> girl ... oh and a girl who is bi so I can have a 3some with her and
another
>> girl.
>You might try a couple of hand puppets, not sure how you'll get the age
right ;) idiot

I do believe this was a legit post. Your reply was .. unwarranted.

BYE

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flame ending post ... this post had NOTHING interesting with regards to seduction.

next topic

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>How can I tell whether she likes me? If I dont make a move, I'll never find
out, but if I do too early (since we've just met 3 times) I'm afraid she thinks all I want is Sex. However, I'm looking for a relationship with option for marriage even.

It begins with a self-respect. Know what YOU wish to happen. If this DOESNT happen, you must be willing to walk away. Tell her your intentions and your rules.

Will telling her about marriage scare her or bring her closer. CONNECT with her. TALK to her. Be honest but FIRM. Tell her you feel uncomfortable because she doesnt seem connected to you. And you want to feel this connection mutually. If she is still hesitant tell her honestly that its unlikely you will see her again because of this very reason. Tell her you think this is a weakness in her personality and this is something you do not wish to have to tolerate in your life. This relationship isnt going where you would like it to go.

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>I forced myself to overcome the social conditioning that
normally guides my behavior without my even thinking about it.

a totally confident man can easily talk with strangers in a playful and fun way and it wont SEEM intrusive. People will merely think you are one of those outgoing people. Its just a matter of fact.

Yesterday I went by myself to a club. I walked up to the huge line and I addressed about 30 people nonchalantly. I said as a joke, "is this the front of the line? I then continued to talk with about 10 people there ... I just had lots on my mind and I ended up reducing down to one girl who was an 8. She ended up only wanting to dance she said but she was really into me for about 10 minutes. Im not entirely sure what happened (why I didnt get her #) but I think it had to do with the fact that I was an older man. She was very young looking style wise you know? She was immature hanging with her little friends. I was in a suit. But it was pleasant.
>Unfortunately, despite Mystery's suggestions, I don't have the time to
spend
20 hours a week in clubs. So if I am to do this, I have to take what opportunities are available to me.

start with going out by yourself once.
>And anyway, my impression was (and correct me if I'm wrong, Mystery) that
the
goal of this exercise is not to provoke a desired response from the female, but only to condition myself to be willing to take a chance and approach a woman and say something that might not feel completely "right."

When you are there in the AWARE STATE, when your heart is beating strong and you are hating that horrible feeling, know that all us guys are also there in your head, feeling the EXACT same pain and sharing the experience. I went through this yesterday again. And it IS mind numbing. And we share this. When you get into this AWARE state tommorrow, we will be there in your head. All of us.
>Nonetheless, you (and other responses in this thread) have me reconsidering
whether the newbie mission (in its present form) is a good idea, and I will think about it some before continuing.

Your right. Better not try to get out and chat with girls anymore.
Instead, listen to the other guy (the other newbie) who says to walk up to strangers and compliment them. Fuck.
>I think you have a good point here-- it would be good to have a variety of

scripts to use (perhaps cycling through them). If I just keep using the Elvis script again and again and again in the same place, somebody's going to figure out that there's a lunatic walking around that is obsessed with Elvis' hair, and that I am that lunatic.

(shrug) you boggle.

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>I was extremely nervous during the experiment. Even more nervous than I
expected to be. I don't doubt that it showed, at least a little.

then just keep doing this til you PERFECT this. If you can get this right, timing and smile and confidence and playfulness and on and on, then you can move onto other scripts. all the other scripts are just as unassuming sexually speaking as the elvis one. If you are going to use a script INTRO thing, then tell us first so we know you arent fucking up with bad intros like complements or sexual inuendo intros.
>I don't understand what you mean here. How do I manifest "being into
myself"
when using the Elvis script?

hold a magazine and sorta be reading it as you perform the script. Now remove the mag and there you are. Sorta thinking about this elvis thing and talking aloud to someone. Outgoing people Do this BTW.
>That was my first instinct, but I guess I didn't stick with it for very
long.
As he was on his way out of the store and glaring at me with daggers in his eyes, I smiled and gave him a friendly wave. His reaction was to become even
angrier.

Your getting angry was (nothing personal here) the most pathetic ego driven behavioral non thinking thing you could have done. It was unsophisticated, immature, stupid, lame and unintellectual. The way to win in this life is no longer by strength. Its by the brain. Dont REACT to people. PRO-ACT. Think and win. EVERY SOCIAL interaction requires gambits and strategies like in CHESS. Consider learning chess. You will obtain many insights for girl getting.
>I wasn't especially creative, but I was honest and
polite. It was only later than I responded with the same kind of disrespect that he had shown to me. Perhaps I should just have let him walk away.

You didnt recognize HIS feelings. You didnt have compassion for HIM. You didnt attempt to connect to the fact that you are both guys and her COULDA been a buddy if this didnt occur. Bull shit baffles brains and by just misdirecting their attention with bullshit talk (fake facial ticks or make random gutteral noises). Its FUN to fuck with people this way if they behave incorrectly. Dont give them the same talk back, go one step ahead ... think CHESS.
>I imagine if I had thrown myself on the floor and started bawling like an

infant, he would simply have walked away, thinking he had "won."

And then you yell, "Noooooooo, dont .... GOOOOO!!!!" You are so fucked up man. WINNER. whos the winner - he got the girl fucker. Of course he's the winner. Nothing you can do can make you the winner when HE has the girl.
>I'm not sure
anybody would have recognized it as a joke. What does that gain me?

Not the girl, so then what COULD you have gained. You arent exactly thinking as a player or pick up artist. You could have done this so over dramically that it would throw him greatly.

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flame ending post

next topic.

the both of you ... fuck (shrug).

next topic

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>But according to fat acceptors such as yourself JollyGreenGiant actually
gave you a compliment. Which is it? Is being a fat woman a good thing, as you said once in the past, or is it a bad thing?

Supposing someone DID like fat girls, let them. If someone tells you YOU like fat girls, agree. Who the fuck cares? Does this thread help get you more girls, be they fat or thin? Who the fuck cares

next topic

flame ending post ... again

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wow, the length with which you goto to explain your point in a flame war astounds me ... imagine if you could use the same effort in ideas that we give a shit about.

flame end

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charm warmth and looks.

Well, we do the best we can with our looks.
We exude charm
And we exude warmth and connection.

Actually and SS person IS a great man. If he can keep this image up his whole life, then he IS great. These seem to be techniques for CHANGING a loser into a ladies-man. You have to start somewhere.

Thanks for your ignorant opinion though.

As we dont care about threads which dont lead to helping us obtain our desires in a congruent manner, so ends this entire thread.

bye bye - good luck in your pursuits ... Im going to continue enjoying my life obtaining my desires. A man like me who can obtain so many women (Im not a newbie to the scene) if you saw me in real life I doubt very much you would see me as a man with social problems. Maybe 5 years ago, but of all the people I know, you'd be a loner in your belief.

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Group/Board: alt.seduction.fast
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I am not an authority on seduction. But I do believe I am an expert. Well, I get by. Point is, I was at the grocery store thinking about you there. I have considered the scene and come to a conclusion. Again, this is after much consideration. Again, I do not wish to direct this to the person who advised you to approach women in grocery stores. i am only talking about the idea and not the man.

GROCERY STORES FUCKING SUCK! Ya dont go to a fuckinbg grocery store to pick up girls. That is so fucking lame! We are young guys 20 - 30s Im assuming, yes? Grocery store attempts are the lamest place to get girls. Its not right. It wrong. Its lame. Its not even an option.

While I wont say its an IMPOSSIBLE place to meet a girl, its HIGHLY unlikely. Even an experienced artist would find it a challenge. You dont have to waste your time there.

Oh, and dont bother going to movie theatres thinking you are going to pick up girls there. You will get horny looking at all the girls there with dates. Don't waste your time - nor mine having to read your failures when you goto these places.

Findout where girls your age go when they want to meet guys. Ask the girls. Take a day out and ASK. Those 2 girls at the party - did you ask them where they would go to meet guys? LISTEN to them.

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>Maybe it's different at the clubs that you're familiar with, but at the "18
and up" type clubs that I can get into, I just can't imagine going to a club by myself. I mean, I would just feel absolutely humiliated.

And you dont feel humiliated by our knowing you dont have the sex appeal enough to have a girlfriend? Does that not ... humiliate ... you?

Alright, so you go alone. You dont have to TELL anyone. Just say your friend is in here somewhere. Later, you can say you got ditched or something. Your friend went home with a girl.

Easy.
>Everyone would
be looking at me like, "Why are you here by yourself?", because everyone, I mean everyone, goes to these clubs with friends.

I WORK in clubs dude. This is Bull Shit. Go alone. You can lie. Make friends.
>Is this not the feeling you get when you go to a 21 and over club by
yourself? How you deal with this? Since I'm not much of a dancer, I know that I would just feel too awkward about the whole situation, I'd spend maybe 5/10/15 minutes sort of standing by myself trying to look "cool", and then it would get to me and I'd leave.

Go alone. Dont dance. MEET. Go from group to group in there talking to people. Make friends of everyone. Be fun. How can a girl be interested in you if you arent INTERESTING in the first place dude. Dont stand there with a beer you your limp wristed hand. Dont try to 'look' cool. Be cool by chatting with EVERYONE. When I cant get a friend to go with me (Like yesterday by good buddy Tal bailed out on going downtown with me) I go out alone. I went out alone yesterday. Thats right. Am I humiliated? Well lets see ... I got two girls #s. How many did YOU get?!! ok, thats said and done.

Ah fuck who am I talking to away - If you are so insecure about being alone, you will not have the guts to actually approach girls anyway. Stay home.
>There's something about having friends wit you that allows you to convey
the
impression that you're not needy even if/when you get rejected.

Girls want guys who are confident enough to go ABOVE this whole thing. In fact, I even TOLD them I came down alone when my buddy bailed on me. And I had a fucking BLAST. I made two new guy buds and got 2 girls #s. OH, AND I met about 10 chicks that night and chatted with them and I even got a drink bought for me. So there. All alone I went. How humiliating.

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Paper Rose Pickup

Ahhh...the beautiful course of regenerative feedback and learning.

While on IRC, we was role-playing some pickup attacks on a waitress and stuff like that. Rod here mentioned folding a napkin or a piece of paper and giving it to the waitress.

His intro, IMHO, wasn't too smooth tho, but the folded paper rose is a very good idea. How about something like this

"Excuse me, miss. You were just so pretty, I just felt compelled to give you a rose...I couldn't find any real ones, so I made this one up, just for you".

Chances are, she'll melt on the spot. If she's not preoccupied and is really receptive, hit her with "Rose in your Heart" pattern or just to play around, make her smell the paper rose, with a suggestion that's something like "yes...you can make yourself smell it and smell its rose smell. Yeah...try it and you can just smell that rosy fragrance now, can't you?" That triggers an olfactory representation, which should put her in a trance state even more than visual modality representation.

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I posted this first to show you this info. And NOW for my opinion of it.
>"Excuse me, miss. You were just so pretty, I just felt compelled to give
you
a rose...I couldn't find any real ones, so I made this one up, just for
you".

I suggest NEVER EVER EVER EVER calling a woman 'miss'. You will NEVER create a connection if you say this miss shit. Also, you NEVER EVER EVER EVER compliment a woman you just met, ESPECIALLY her looks. Making a paper rose is so fucking cheesy.

We are ARTISTS for Satan's sake. Lets put the ART back into this art. At one time its very possible that this was somewhat acceptable but this has now become such stock shit - stereotypical cheeso pick-up lamo.
>Chances are, she'll melt on the spot.

Notice he says, CHANCES ARE. He doesnt KNOW. Its a fucking hope or a guess.

In conclusion, this fucking sucks pipe!
>you can just smell that rosy fragrance now, can't you?" That triggers
an olfactory representation, which should put her in a trance state even more than visual modality representation.

that triggers an olfactory representation ... fuck.
which should put her in a TRANCE state ... this is some funny shit.

this isnt rocket science people. If you keep giving off cheeso routines and intros to the newbies, they'll NEVER get Hot Babes (HBs)

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wow - you boggle. try alt.seduction instead of alt.seduction.FAST

The art of seduction is not for EVERYONE. Sex is for everyone (or most anyway) but to be a good ARTIST, you need more. Its like singing. Anyone can sing, but few can become STARS.

To be a pick-up artist is to be a STAR.

bye then :)

BTW: you dont have to tell a soul you are alone. what if you are in line to meet your girlfriend here and she hasnt gotten off work as an exotic dancer?!! maybe you can lie. maybe ... just maybe, nobody gives a SHIT about you there. Are you ALONE there? do we fucking care? people are so fucking preoccupied with THEMSELVES they dont contemplate YOU being there. You are a big chicken shit for not going alone. You havent lived on your own yet have you?!! Have you ever moved to another country (like I have) and started from scratch? Grab this shit by the balls dude and get out there. I HEREBY GIVE YOU PERMISSION to go alone. NOBODY GIVE A SHIT ABOUT YOU. Go alone. Get 2 girls. Get 3 girls. Make friends. Make guy friends. Currently you dont have enough guy friends who enjoy PICKING UP WOMEN. Sure they LIKE women, but they arent pick up artists. Go find some out there to roll with. GO ALONE. Its ok. YOUR emotions are mere excuses BIGTIME. If you went ALL BY YOURSELF and didnt give a shit about that, you would FORCE yourself to speak with people. When you are picking up girls you shouldnt have a buddy there beside you anyway. A buddy is merely a base for you to return to from time to time. You guys should fucking split up anyway in a club. Ok, so you pretend you cant find him or he left. big deal. so what. everyone is so into themselves that they will NEVER contemplate your being alone. They dont CARE!

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Steve, reread your post and notice there was nothing of interest here. Its as boring as you reading THIS post.

flame ending post

next topic already

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>The moral of the story is that seduction is a tool to temp women. Not get
them into bed.

nope. thats called TEASING, not seduction. Seducing is when you allow them the reasons in their mind to fuck you. But until you have kissed them passionately do you know whether or not you HAVE seduced them. Otherwise, they could just be leadin you on.

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>At this point in my
life, i just want to be AROUND girls, to have them like me, and to learn what a relationship is.

if you keep believing what you believe, youll keep getting the same results you are getting. Consider facilitating the process of change within yourself. Why? Because you are swimming against the current here with beliefs that seduction is a anything other than a courting process that ALL manimals go through.

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>But
I have to know them for a little while...like a week or two before they
start
to like me.

thing is, if you are any typical guy, then 2 weeks of familiarity is enough for MOST women. The thing is to speed up this courting ritual ... (thats why this is alt.seduction.FAST) ... speed it up so that you can have more options in life. If it took you 2 weeks to make a girl like you, then you have the options for what, a few girls a YEAR? This takes years to get a worthy girl. Youll notice yourself settling far too often. Consider changing and becomes the type of person the women knows she wants in one day. In one hour in fact. You can reach them emotionally in an hour. You can LOVE ROSE from Titanic in only 2 hours. Or Jack for you fags (but of course there's nothing wrong with that.) Thats why the director gets 11 academy awards - he can convey EMOTIONS. And so you too must do so. THAT is the art.
>And to be perfectly honest with you...I don't know what I do that
works.

Then you have little to contribute. Continue LEECHING and it will pay off.

Have you noticed that this post is riddled with you noticing your PROBLEMS? OK, you know them. now systematically solve them, dont just deal with them and not get past these. Thats why we are all here - to get better, more efficient, get higher returns for our investment in time. To raise our notches, what ever those notches may be (ratings, quantity, whatever)
>As far as suggestions in the college enviroment go...it's hard to say

Its like the blind leading the blind. You openly ADMIT having problems getting girls (well you say you dont have problems then you go on to tell us all your limitations and your lack of knowing why you get a girl when you DO get a girl ... Q: how many girls have you seduced and slept with? I care only about results.)
>My male
friends tell me that it's my complexity that attracts girls.

Actually, I believe packaging your image in a nice bundle is the best thing. Notice Will Smith is well packaged. We know him - he's not a complicated man. He's fun and successful. Not a complicated mess.

Be Will Smith (ever see with win an award?) - he gets laid because of his ATTITUDE, not his LOOKS.
>Anyway...that's my advice: bring out your
personality and use it to your advantage. Make yourself a real person...not just a human shell of other peoples facts. And always be willing to be playful and tease.

The problem with this statement is that most people arent LIKE WILL SMITH. They are so dull and boring and scared that girls dont NATURALLY like that. So that means the man must stop being a NICE GUY LAMO and change and become more interesting. You are telling losers to continue being themselves. You have missed the entire boat. I'd love to take you out with me on the hunt to show you my boy. Damn, I need one of those hidden cams on my body when I go out.

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>with in my admittedly inebriated brain.

no-no #1 - social drinking I believe can lower your statistically chances greatly.
>Overall, I spoke to roughly 10-12 girls. The responses were rarely great,
but
I didn't expect them to be. . . but neither did I get slapped or get my ass kicked by some fraternity boyfriend. I was just pleased to be out there trying.

You did kick-ass. What did you learn from these experiences? What worked? What was lame?
>Thoughts? What's the next step?

Keep going ... keep the ball rolling. This time, try not to compliment the girls, nor look like you are hitting on them. You know, all the stereotypical stuff you can dump out of your brain. Attempt some approaches where the inuendo is a bit more subtle. Try the elvis INTRO a few times to see how this can work in a club situation.

Also, how did the 3 second rule work for you (for your emotions)?

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>>The worst I treat them the more they wanted me. Weird?

not wierd. It only SEEMS wierd at first glance. However, you were showing them that you can take control and such. Remember to use this tactic, but dont do overboard. This is known as a NEG HIT.
>> women are such losers. Well some any way. I would say 60% would not put
>> up with my behavior but the 10's do. It seems they like abuse or being
>>treated sub-class like. It must stem on them getting sick of treated
>>like a queen.

dont think that man. that belief comes from ignorance. Consider learning about WHY women's behaviors have evolved to want an asshole. Consider reading The Selfish Gene by Richard Dawkins. Here you will learn WHY women's behaviors are the way they are. You will learn such a logical perspective ... remember, science rules.

They dont want to be treated sub-class. its just that they get treated so WELL that when someone comes along and acts hard to get, they like the challenge. Once they realize you arent merely a challenge but rather a complete asshole, they will move on. Dont go OVERBOARD but allow them to use there internal preprogrammed seduction instincts. If you are NICE, you are easily walked on and this means you havent had lots of relationship s because you are acting all NICE and accommodating to any woman who is in your sights. Be a bit of an asshole. Its a confidence thing. Thats what they want.
>Well, that's just it...you don't need to treat her like trash. I'v
always said, for best results...treat a 10 like a 5 and a 5 like a 10. You just have to treat her as if she has little or nothing at all to offer you.

VERY VERY insightful. Cool thought.

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>Well, this past Friday was another one of my clubbing Fridays. I went to
the
club with 3 friends. Reading the posts here coupled with going and just
smiling
& saying Hi to women has really made a difference with both my confidence
and
demeanor when approaching women.

I've noticed that by my talking to you guys about my thoughts, I've actually gotten BETTER at meeting girls.

SIDENOTE: Mind you, I would have gone out tonight on Sunday but Im here infront of the computer instead so maybe its not always a great thing ;)
>Too many guys, and not enough ladies was a problem

I have learned over countless days of picking up that it doenst matter in the SLIGHTEST how many men there are. There is no such thing as competition. Not enough ladies? well now THAT is a problem.

"Ladies are my toys ... wind them up and watch them go."
>I would give her a 9. But I had to subtract a point due to the fact that
she has 2 kids, and is
27.

I'm not sure how old you are, but think of it this way. ENJOY and indulge. You'll learn alot and while not exactly the IDEAL woman, realistically finding the IDEAL is unlikely. Enjoy the variety in women and their lives. Some are rich and some are poor. Some are with kids and some arent. Enjoy them all and keep going for more. I give you permission :)

THE TEN:
>I'd approach, smile, & say hi, and then ask "How is your evening going so
far?"
The first girl I tried to approach as she was walking in the other direction towards the bar. I hit her with that intro, to which she replied "fine" and kept walking. I shrugged and said to myself I'd try again later, which I did.

Consider NEVER using the intro you are using. Far too many guys do this. Also, if a girl is walking somewhere with a good pace, just follow her. Dont bother stopping her as this is far too rude - especially in a club. Shes already in there, you;ve got time to catch her standing and mot moving.

Also, her "fine" answer comes from her getting tonnes of guys bugging her continually throughtout her life. She is a 10 and so many guys will bother her for sex. She is used to this and can veruy easily brush you off because SHE is in control. You must turn the tables. 10s have a different approach than 8s.
>She was H.O.T!!!!! I had seen her shoot down 2 guys within the 20 minutes she
was there.

Yep, like I said, MANY guys approach and she's VERY good at shooting them down. YOU have got to be DIFFERENT - in this case, you were JUST like the rest. The best way to get her is to approach her friends when she is in the group. IGNORE her, almost as if you are offended and treat all the others FANTASTICALLY.
>To which I say "Well, that's no fault of mine, but
maybe you should've considered staying in tonight if you were in such a bad mood" She says, "well I wasn't going to come here anyway, I was supposed to go
to another club but I didn't feel like driving there".

You were DEFENSIVE here which is not the sign of a ladies-man. Ladies men rarely EVER have to get DEFENSIVE. When Scarlett was a bitch to Rhett Butler, he was firm but still playful when you smiled and said, "and you madam are no lady :)" She was outraged and yet still he gained her respect for not taking her guff. There is no better response to this because you should not have approached her directly in the first place.
>She says "WHAT?!!". I say, "I think it's
rather rude of you to not ask me my name after I asked you yours". She says, "well most guys will just come out and tell me after they ask me". I smile & say "I'm not most guys". And with that neg hit, I felt I had done pretty well
for this conversation. She then proceeds to ask me my name. I tell her. I then say "ya know, I think you have a pretty smile, you should smile more".

That was a good NEG hit dude. Nice. Internally emotionally speaking, looking at such a 10, it was hard to treat her like shit this way wasnt it?!!! Ok, the pretty smile neg hit wasnt great cause you complimented her. NEVER compliment the anatomy of a 10 - and a smile is a part of looks and therefore anatomy.
>I tell her it was nice meeting her, and for her to enjoy the rest of her
evening.

NEVER leave this way .... "pleasure meeting you" is better and walk off. Have a good day and enjoy the rest of your evening is just too ... store clerk.

approaching a 10 isnt HARDER than any other, but it IS different. It takes a different approach. You have to set up you situation in the club in a better way ... you need more attention. You need to have the girl notice that YOU are the life of the party in the group of friends you are with. BUILD the group around you and tell them stories and be GREAT. She will notice this and will notice all the girls hugging you (even if the girls are ugly) and so when you finally approach the 10, you have this PERSONA ahead of you. Image is EVERYTHING.

Again, "hows your evening going" is a really bland boring intro. If you would have entered with the elvis script, she would not have completedly been able to read you. You would not have been thought of as a guy hitting on her.

IDEA: bring a small camera with you ... meet a 7 or an 8 and make her LIKE you. Then be NEAR the 10 you ALSO want. Walk up to this 10 and say, "Hi. Could you do me a favour?" Wait for her to respond. They will usually think you are hitting on them at which point you say, "could you take a picture of my friend and I?" Good subtle neg hit. Give her a playful additional neg hit by saying, "you of course DO know how to use a camera ... yes?" When she is done, tell her the elvis script and modify it by saying that you feel like elvis whenever someone takes a picture of you. then leave and pay attention to the 8. the 8 will like the fact that you took a picture of her "to remember your meeting" - time distortion. Having this picture is cool also when you have it in a small book later where you can show a girl your pictures that you just developed and she will notice that you are a ladies-man just by seeing the pictures.

Ok, now for the best part. ditch the 8 to the other side of the club for a while and return to the 10 saying, "you dropped something." She says what? "Our conversation ... you were saying that you wanted my autograph ... hi, Im elvis prestly." If she says that she is prescilla, you are IN with BOTH.

Good enough gimbit to show you now. See how playing the game is very much like a game of chess. The game isnt about ONLY about ONE girl. There are MANY pawns that must sometimes be sacrificed to get the queen. Hmmm, ever hear of castling? You need to learn chess to appreciate these metaphors more thoroughly.

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>I just can't seem to lower my standards, and approach a female
I think is any lower than an 8.

Thats acceptable. Consider beginning a night by approaching a 7. Dont expect to get her. It just gets you into gear. Then when she is interested in you, move on. Makes you feel good for the next girl who will be much better looking.
>She says "I just get tired of talking to so many guys, I meet so many guys
that
I just get tired of it". To which I say "Well, that's no fault of mine, but maybe you should've considered staying in tonight if you were in such a bad mood"

Dont you get it? Cant you see her side of it? Im telling you, Ive been with quite a few 10s in my life and they have later become some of my BEST friends. This is a REAL issue for them. They have men hitting on them EVERYWHERE. In fact, its so bad, many of these girl DONT have boyfriends cause of it. NOBODY to them is considered quality if you just go to her and tell her, "Hi. How ya doin'?" They will group you in with the rest of the shmucks. In order to win, you must not approach them DIRECTLY. You have to enter into her GROUP and IGNORE her. When she notices that her friends like you alot, this will get her thinking that you are quality. And then when you pleasantly neg hit her 3 times, she will discover you to be a challenge. You arent like the rest - in fact, the BEST way to show her you are of QUALITY is to behave as IF you have the same problems as her. If I wish to pbtain a 10, I'll make all her friends think Im awesome only AFTER I've done the same to another group of ugly girls nearby. They will cone by at some point when Im this the TARGETs group and this means from the 10s perspective, lots of girls are coming to me vying for my attention. I also check my pager at least 3 times as if Im getting vibration pages and I act annoyed and say, some girl keeps paging me! Notice how I act annoyed about all this attention? Suddenly, she and I have a similarity and she assumes Im a man of quality. She now finds me interesting, a man of quality, and a huge challenge. We KNOW that a 10 wants to be with a man who is a 10 too. Well, since looks dont matter with guys, if you behave like you are a 10 and the people around you treat you the same, then to the TARGET, you ARE a 10 and she will now PURSUE YOU. Dont be easy to get either.

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yeah. I wasnt the originator of the grocercy store idea. Im a club dude myself. Thing is I figured since others had talked about this GROCERY store venue so often I thought is was a viable possibility. I have researched this further and in my opinion this is NOT a good place to meet girls. NOR is the laundry mat. I have little respect for the mall either realistically, but then again, Im of age so the younger dudes might have to deal with this evil
>I didn't know how to deal with this situation, so I used the Elvis script
on *
him*. I looked at him and said, "Did you know that Elvis dyed his hair?" He
said no. I said, "Guess what color he was naturally." They both just kind of
shrugged, and I said, "He was naturally a blond." They both said something along the lines of, "That's bizarre." I said, "Yeah. Isn't it?" And then I
walked back to the other side of the shelves.

DUDE! I shake your hand! EXACTLY. See? The man is an obstacle to the girl. You have to approach the MAN first. I would have done this and then continued the chat with him leading to a formal name exchange and having lots to say and then finding out how they knew eachother. If they were brother and sister I would be IN. Why? Cause he would think Im cool and Id invite them BOTH to a club or something to hang with my friends. get it? This is the standard fair for GROUP entries. Remove ALL potential obstacles first. Meeting the man and doing the elvis script on him was the RIGHT thing to do.
>I don't know whether that one's legitimate, but I'm counting it as Elvisee
#4.

YES damn it, by ALL MEANS it IS!!! This was awesome - you are learning fast me boy :)
>I smiled at her, and she smiled back, and then
looked back down at the books on the shelves. As she was browsing the books,
she wandered around to my side of the shelves.

You failed the 3 second rule ... I know I know, its a fast thing.
>During the conversation, she
volunteered the piece of advice that I **not** try night clubs and bars. She said the kind of girls I'd meet there are the kinds of girls I'd meet on Van Buren (a street in Phoenix notorious for prostitution). "Well then, where

would you advise somebody like me to look?" She responded with the same useless piece of advise I have heard too many times over the past 12 years or
so: "It will happen when you're not looking." (Ugh.) She said that that was how it happened to her, and explained how she met her current boyfriend (they were tricked into a double date).

her advice is bullshit (in my humble opinion). Thing is, that is what a girl will SAY. They have a different perception than reality. For the same reason she thinks that she wouldnt go for a jerk. ALL girls would say that OTHER girls would go for a jerk but not THEM. Ha, I love this. I care only about results and her advice does not give RESULTS unfortunately.
>So I didn't get her #. I'm a newbie. It's unfortunate, because she was interesting, and I'd like to talk to her some more. (This is completely separate from the fact that I want to fuck her.)

If she had a potential interest after this brief intro, she would have stuck around a bit longer. But she didnt. Besides you learned alot already. She brought up the fact that she had a boyfriend. This means one of two things ... either she HAS a boyfriend or you sppoked her into saying she has one. If she had an interest, she wouldnt tell you she had a boyfriend, even if secretly she DID.

yashyguy, you are one of the few dudes who puts his walk behind his fucking talk. Kick ass man!
>Maybe I'll eventually work my way up to getting phone numbers.

NEVER ask for her # - remember that. Make her ask you by saying, "This was good" and pausing.

If you were to have continued this conversation with the 9, you would have most likely blown it by thinking that being a nice guy would be a good thing because she told you she didnt like jerks. thing is, you would STILL have to be a bit of a jerk by neg hitting her. Maybe you could have continued but I think you learned alot today.

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hey I guess Jimmy is still floating out there in limbo FILTERED land.

maybe I CANT remember you. What does that say? Dont bother answering, you are FILTERED.

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interupting a girl who is reading I believe is perfectly FINE. People read for pleasure often times. To interupt this is a welcome departure from what they are doing. SATAN give permission to interrupt her.

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>"Exuse me mam,,,,Do you have a cell
phone,?",,and she says " yeah,,why?",,and i said,,, "Good , cuz i was wondering if i can borrow it so I can phone god and tell him i found one of his missing angels" ,,and she totally smiled at me and laughed,,and after that i said,," i am so glad you laughed cuz i was totally willing to make a complete fool out of myself just to get the chance to meet you,,my name is... (your name here)

this sucks BIGTIME. This is lamo. You look like a guy who have to FIGHT the fear of possible rejection, yet a real ladies-man wouldnt get htis fear in the first place seeing as hes comfortable around women. Also, the line is a shitty PICKUP LINE. And NOW she knows WHY you want to meet her. I doubt you got her. Just cause she laughed doesnt mean you gave a good impression. Nothing personal BTW, its just that this intro is NEWBIE lamo and a big piece of shit. NEWBIEs, please dont bother wasting time with this shit.

Yicer, you will obtain much useful info here in order to get RESULTS.

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>But you know damn good and well,
if
>she's with all her little bitchy, snobby friends...she's gonna be like "oh,
>please!!" because she has to be "so cool" and can't let her friends see her
>talking about Elvis. Any suggestions??

You dont APPROACH the TARGET directly in a GROUP setting. You approach the group as a whole and pay the LEAST amount of attention to the TARGET. Now none of them will go "oh please" because you are directing your attention to all of them. I can tell your thoughts are completely shit because you havent gone out and approached women. There are some people in NG who DO and you will notice that the responses are very NATURAL and not "oh please." This "oh please" response never happens with the elvis script. Do it and you'll see. You are ripping down something you have 0 experience in. Dont talk, WALK. Go and do it! TODAY.
>In fact, most college girls of
this type not only won't find it funny, playful, and entertaining, but they also probably won't even be open to interacting in this sort of conversation whatsover.

for fucks sake people, the girl wont think you are trying to pick them up. You guys dont get it - all fucking newbies who dont get girls. she wont know your fucking intentions. its a fucking introspective idea you are talking aloud about. Be natural with it. Practice it 50 times and youll see how normal it is ... how many times have you tried it? ONCE? well, you suck the first 10 times. You have to do it 50 times. You will see what Im trying to teach only after 50 times. You dont get it. Go and do it.
>I mean, everything that would normally serve as a friendly
signal to begin a conversation, from the smile to the eye contact and the playful opening, will be taken entirely the wrong way be these type of girls.

Im a pick-up artist. I get good results. What you have just said is false. How many girls do you consistantly get a week?
>They're
threatened and embarrassed by any unfamilar guy approaching them whatsoever, no matter what the reason.

fucking excuse from another newbie.
>They're
threatened and embarrassed by any unfamilar guy approaching them whatsoever, no matter what the reason.

more excuses
>The only way they seem to be open to meeting
guys in any sort of a romantic (meaning sexual) way is when they've had a few too many at the nightly frat party.

you my friend are the biggest excuse making LAMO Ive encountered in NG. Even Jimmy can GET girls! You wont even TRY. fucking lamo (this BTW is not a personal crack - its a crack on your beliefs. You are wrong. Dead Wrong and I have at LEAST 25 collage girl filled condoms to prove it.
>But I can't see any way that this
purpose will be served unless the mission is carried out in a setting where the women are open to and not threatened by being approached. Finding a setting like this is very difficult to me.

Reread what you just wrote here. You are merely doing the approach WRONG if you get them intimidated by you. I wish you could watch me work. I PROMISE you I could ROCK a collage crowd!
>Let me put it another way. How many people do you know that are very
successful socially, that are well balanced and secure, that go around approaching women at random? This is just not behavior that is welcomed by anyone I know. This sort of thing can only work in the right setting.

What a crock. I lose more and more respect for you with every sentence you post now. The MOST outgoing well adjusted men DO do this and get ALL the girls. What you are saying is from LACK of experience. Not from experience.
>There are no easy solutions to this. I've thought about this to no end,
and
I just don't know what to do.

The change must come from within. What you are currently saying is shit. The GAME in fact is played ON strangers. You are just so chicken shit your brain is self-sabotaging you into thinking that you will FAIL and look like a loser and the girls will say "oh please" when you approach. What a LAMO man. Get real dude - get the balls and fucking play the game and stop the excuses dude. But yes, you have to shit or get off the pot. You want the EASY way. You want to be introduced to the girls by a friend or meet them at a fucking singles party. No, when a girl is in the hall before a class ... BANG. Shes there. When at the library, BANG. When in the stairwell, BANG. When at the book store, BANG. When in a line waiting for something ... BANG. All you places examples are LAMO easy way out excuses. Get in the game and fucking PLAY already. You are hiding behind your fears.
>Unfortunattly, I don't often find myself in any of the above environments,
and thus I'm searching for additional environments that I may find comfortable for the purpose of meeting new women.

What you seem to say to me here is that you have little experience with women. Nothing persoanl, but if you arent getting positive results, then you are doing something wrong. And these wrong behaviors are coming from wrong beliefs. You advice is bullshit. Do the newbie mission (I challenge you) and you will discover just how wrong you are.)

SOLUTION: in a collage situation, be more of a party man. Invite girls out of the school atmosphere and into the pub atmosphere. You have GOT to be MORE outgoing and MORE original and MORE different and MORE more than ANYONE else. YOU are the man. YOU are MORE than just a guy who likes girls. YOU

are a PERFORMER. YOU are outgoing. BE the BEST! Be the CENTER of attention. Be WILL SMITH!

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>You're right that the idea for most guys here is to speed
up the courting ritual, but you also have to remember that what works for
you
won't always work for others.

Dont reinvent the wheel. What one man can do, another can do. We arent talking about a challenge against others where you CANT do what others are doing (like being #1 in a race) but rather being able to RUN the race by conditioning your body JUST LIKE EVERYONE ELSE. So if I can get girls, so can you. And with the same RATE of seduction. Its just science. Nothing supernatural here. If you did EXACTLY what I did, you'd get the same results.
>It's two different roads to get the same place.

The same place? thats the thing. Where I have 15 phone #s in a week with which to choose from, you have 1 every two weeks. Im not saying you have to FUCK all the girls, but you certainly have the OPTION to pick the best of the best. This isnt even a matter of opinion, its a matter of results. I went out day before yesterday and I got 2 #s in 2 hours. I have sex with two different women in the last week or so. Ive have sex with 9 girls this year. I get anywhere from 10 to 20 #s a week. And ALL of them ask for MY # first. This isnt bragging honest, its RESULTS. If you are doing anywhere CLOSE to me, Ill fucking come down and visit you to learn. I want to get BETTER at this, this is my area of interest. I spend alot of time getting good at this game, its better than watching movies or chatting on irc or playing video games. Its a great game of chess Im im trying to mate the queen.
>Settle my ass. I'm notorious for being picky as hell with girls. I have a
LOT
of female options, but I only pick the ones I want. The last time I settled was when I was in the 11th grade. I learned my lesson, and haven't done it since.

cool, same here. What sort of results do you get? what quantity of OPTIONS? If you are not trying to get BETTER at this due to some imagined ethical dilemma then why are you even here?
>Excellent point. I agree that someone who gets a woman in 1 hour is quicker
than the guy who gets a woman in 1 week, but I'm still getting women regardless.

To be honest we assume you can get girls. At some point almost EVERYONE CAN. What conserns us is getting A HIGHER QUALITY of girl AND/OR a HIGHER QUANTITY of girls. This means that we must do something different in order to increase our RESULTS. We care only abou tincreasing our results. If you do not wish to become better, why preach a limiting system?
>Actually, I have a lot to contribute. You can't tell everything from a single
post, Mystery. You may know your shit, but I'm not some twerp who can't get laid. I get what I want.

Again, I never critique the MAN. only the IDEA. You have several times already told us you get girls. OK, OK. You get girls. How many? Tell us what your results have been - and how can this info help us get MORE or BETTER girls for OURSELVES?
>You also seem to think that your way of doing things are the only way of doing things.

There are many ways of obtaining results. But only one will get the best results CONSISTANTLY. That is all I care about. :)
>I don't know how long SS has
been around, but I'm sure it hasn't been that long when you consider how long
the world has been around.

I dont use SS in my approaches yet. Still have to internalize the stuff. I do anticipate it helping though.
>It's why they're here, and you have to
give them an A+ for effort.

That I do. And I give a F for NO EFFORT. If there is an effort to improv, no matter where they are in life, thats always a way cool thing. What areas do you think you could be improving?
>So, while you may be good, you're not the best
ever.

Yes I agree. That is why I want to GET BETTER. There has GOT to be someone who knows more than me. Im talking about a guy who has better results than I have. I want to learn from this guy. Where is he?
>No, not really. I know my shit. You might think it's the blind leading the
blind because YOU weren't the one responding to the post.
News flash, mystery: you don't know everything.

not NEWS. Well aware. When someone says the world is flat though I will respond. And so I have responded to you post. Again I wish to hear what results you have gotten with these beliefs. Why take a hike when you can take a plane? I wish to get to the destination called RESULTS.
>I have limitations, but they aren't because of ME. That's for damn sure.

At no point do I ever attack the MAN. And if you have limitations of weight or baldness or shit like that, Im well aware that women dont really care about this over ones persoanlity. I couldnt care less HOW FAT or short someone is or whatever. So long as they dress good then its all good. Even if you were ugly (Im sure you arent) I wouldnt slag that. I dont rate myself a 10 or anything. I care only about behaviors I can present that will get me laid more by more beautiful girls. Thats it.

AND ... if one STRATEGY gets me more girls than another, I'm not going to emotional connect myself to one particular strategy because its MINE. Ill do whatever gives me results. I mean BETTER results. Is that fair? This isnt a challenge between you or me either. Your getting laid doesnt affect me - at some point all humans (well most) get it. I care about ME. And if I can learn something from you that will INCREASE my results kick ass. If you tell me something that I know wont increase my results then I will tell you and maybe this will help you to increase YOUR results. Cool? But if you say, "this is MY system and its different from yours" then I will tell you that the best idea is the one with the best results. Its not a my idea is better than your idea contest. I couldnt care less about that.
>I was trying to tactfully say that my ability is natural, and
not learned.

Thats where we ALL start. And with proper practice and subtle additional techniques, Im sure you can get even better. That is why we are here - to get BETTER results than we have in the past.
>My personality is like
this...(then I went on to explain it)." It was insight into what seems to work for me. Not an answer.

and of course my reply was a critique on how certain behaviors were not as accurate as they could be and then I explained why. simple :)
>I'm 21 years old. I've been doing it for a long, long time. I don't write
down facts and figures, but I am successful. I'm no Don Juan, or Mystery, but
I'm above average. I'll leave it at that. I'm not into disclosing my sexual history on the internet. Not yet anyway... :)

cool. Im 26. You dont have to tell DETAILS, we arent trying to find you, but a little history can help everyone know your experience.
>You have to know social protocol. That's what I mean by nice.

ok cool. Around here the word nice generally refers to NICE GUYS and as we all know they finish last.
>Whatever I do is working. It has been for a long time. But I do things very
differently from you. This doesn't mean failure...it means success with different methods.

Ok, so now we would like to know the details of these different things and map them against what we already know. If they will give us better results, we will discard the old ideas for the new ones. If not, we keep the old ones. If you are willing to do the same and consider new ideas, we are on our way to getting some more of everything out of life. cool?

success with different methods you say. If its the SAME succes, but if one idea gets you MORE success then we will call that idea BETTER. Better at giving us RESULTS.

l8r man

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> if you ever find yourself feeling ALONE when you wanted to go out, remember that we all all in your head encouraging you to just go for it and try. We are there WITH you. You'll be telling us what happened later so we are there.

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May I suggest verbalizing what your intentions are first. That way if she says no you can say "wow. you really wrecked a moment! Your boyfriends musta really hated that about you."

So you can say, "I want to kiss you."

or

"Kiss me."

or

"Do you like having your neck bit? why? Because right now all I want to do is bite your neck."

or

"stick your tongue out." Then slowly go up to her face and suck on her tongue. This is MY personal favourite.

They are just considerations. I found just going for the kiss without indicating your intentions can sometimes lead to embarrassment - more than her saying NO. at least you can save face from the chat than from the situation where she moves AWAY from the kiss.

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I see, by caring you pay TOO MUCH attention to her and therefore arent able to NEG HIT her properly. Well, you can lie to yourself for a bit by thinking you are the best man in the world with 10 girls at home and this girl just wants you for your body. Behave this way and she will consider you a man of quality.

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> oh Im not confusing you, sorry, Im just replying to posts you may be replying to. My 'attacks' arent directed to a particular person so they can take my shit, rather I reply so that everyone else reading can hear the reasons why I believe something will or will not work in the trenches. Im out to give the best info I can to you guys and save you from wasting 100s of hours trying lamo shit. Sorry to confuse ya buddy.

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>No, I haven't actually tried starting a conversation with a girl yet
but I did find out that smiling and making eye contact go a very long way. Also, it helps if you're always smiling, even if it's a goofy kinda smile.

this is very cool man. I like this alot. You will really go along way. keep up the learning curve.
> I like the idea of gaming at the bookstore. I will try it tomorrow
(car problems permitting) and report back to you.

yeah baby, this guy is on his way! A no bullshitting pick-up artist on his way. He's gonna slay all of you newbies!!!!

NEWBIES, let this guy spur you on to fighting the fear and getting the experience you need. STEP by STEP.

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Consider removing redundant sentences from your intro.

EG: How are you? How's it going? How are you tonight? How are you today? Can I ask you a question? Excuse me.

Dont use the word mam either. or madam. or miss.

"Whats your name?" dont ask her for her name. Tell her your name and wait for her to tell you hers. If she doesnt, "tell her that her momma never taught her any manners. A good NEG HIT. I like this subtlety.

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>The cool thing about you, Mystery, is that you apparently haven't always
had
the success with women that you do now. This is not usually the case with
the typical "ladies-man". You had to make fundamental changes in your life
in order to improve your success with women. And by telling us about these
changes, and how you made these changes, we (hopefully) can learn something
about how to make similar changes in our lives.

Man, I was a late bloomer. I didnt have sex til I was 20. Im 26 now. My
first girl was a 6 - and I was HAPPY. I mean, she let me touch her tits!!!!
I remember knowing her for two weeks and going to her cousins birthday or
something and I met her family there and later on she and I went for a walk.
We walked to my fathers van and I was SO FUCKING SCARED. She held my hand
and my heart was beating like mad. She then sorta pinned me up against the
van and my head was bursting with my heatbeat. She then BANG! Kissed me
and I was fucking blown away. I couldnt think. She put her tongue in my
mouth and I was shocked! I mean, I didnt think she'd FRENCH me right away.
I figured, maybe in a week or two sure but BANG, tongue in my mouth. I was
a happy happy happy camper.
>See, someone who's always been successful with women would not be able to
be
offer these sorts of insights. Nor would they need insights from us.

Thing is, I honestly think I'm getting better results than a person like
this. I had a buddy who was like this. But I'm past him now. I know it.
><But this can totally
backfire if you're not regarded as such by those surrounding you.

I guess I mean acting like a REAL 10. This includes humility too. When
your friends treat you like a 10, it all settle in nicely. You must
convince them that you are a ladies man not by TELLING them, but rather just
by them seeing it. So yes, it IS a wonderful snow-ball effect.

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Subject: Re: My newbie results // view thread online
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I could most likely site one or two examples of a garbage man getting a lonely wife too, but this is merely observational bias. I care only about results. Can a man meet a women at a grocery store? Yes. What is the likelyhood? small. Why? because while you are there for 8 hours working, Im sure you dont see a slew of hotties. One or two or even three a day? What is a newbie to do? Wait around all day for the hungry girls? I suggest putting one's efforts into more statistically RICH venues.

There are exceptions to every rule and by all means, when at the grocery store, if you see an babe, approach her. But dont hang there all day expecting to get lots of action. Is it possible to meet a girl walking by your porch? Sure its POSSIBLE, just improbable. I would suggest getting off your porch to increase your odds.

If you ask girls where they would like to meet their next boyfriend, I doubt they will say at the grocery store or at the laundry mat. Im not actually sure WHAT they would say, but I can wager on what they wouldnt say.

Could you meet a girl on an elevator in your building? sure. But are you going to stand in the elevator all day waiting for the one hottie to come by? And are you good at getting a girl in that situation? "Love in an elevator!"

Just my thoughts

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dude man! jesus CHRIST! Whats with you man!

DETAILS!!!! Im on the edge of my seat man! What the hell happened with the girl???

You cant just leave us hanging like this bud (sheesh)

Mystery

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Subject: Re: AxShun Friday #2 // view thread online
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>And that's exactly the message I got from her. "I'm not looking for
anybody, I
don't want anyone in my life right now, I'm just here to have fun" is
exactly
what she said to me. It was a good learning experience for me.

Its a good bet she IS looking for someone but if just fed up with the fact she cant find someone who appeals to her. If you can CONNECT with her, you'd be in. Do 3 neg hits, a connection pattern and some humor like the pull my finger joke and she would change her mind and you would have a g/f who was a 10. And she'd have a b/f who was funny and had a connection with her and confident.
>That's all fine & good I suppose. But the one I approached had come alone,
and
had no noticeable friends around her.

She came alone to be harrassed by men? Don't you see she's lonely? No guys try to get past the beauty bullshit and make her feel a connection. 10's have their own set of problems. Its not harder to get a 10, only different.
>Getting a flock of women around me in
this early stage of my "playa" development was out of the question as well.
Maybe in the future.

Yeah, this DOES take a considerable degree of confidence. I know, it took me a long time to get this shit together this way. I became a performing artist and this stage stuff helped me get confident with the girls even more. Thing is, I think Im more of a pick-up artist than a performing artist. I just got good at performing to meet more girls I guess. More options.

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sugarcoating it arent we.

when the pain get bad enough you will move on. and then your will get more pain from this next girl you cant get. and then the next and the next. finally you will begin to get a bit numb and not allow your emotions to get you until AFTER she is your girlfriend. And then you will notice that because you dont let them step on you emotionally that you will seem a bit like an ass and this attract more women. Ah, going through the same shit I went through. I thought maybe you could bypass the shit ... but you choose to go through it.

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yeah, what we are looking for here in a good intro is a topic of conversation and not a compliment or a line.

Have some photos with you in your pocket. Walk up to a girl with the photos in your hand and say, "Check these out. I just developed these." Start to show them and explain them. "Notice how this picture is just of the landscape and its entirely boring because there is nobody in it. Now look at this one, 3 people laughing. See how our brain finds it more intereting to see faces than boring landscapes? My ex girlfriend took some of these pictures - she took the boring ones obviously."

Now this girl is looking at pictures of you hanging with freinds and surrounded by some girls, maybe you with a famous person (not REAL famous but DJs and radio personalities) and one can be of your EX-GIRLFRIEND who happens to be BETTER looking than the girl you are talking to.

To set up for this effect, all you need is a camera. Go out and take pictures of you at a club with friends. When you meet a girl who is a babe, have your friend come over and take a pic of you two together. There, done. NEW EX-GIRLFRIEND photo.

HERE's ANOTHER:
try the ESP opening gambit. the 3 and 7 thing. Find the post in this NG.

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As I can learn from Ross, so can Ross learn from me. We ALL have something to contribute.

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well, the way you stood up for yourself in this last post, God if I was a girl, Id be all over ya

:D

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>12,500 students, and, despite my best
efforts last year, I only went on 2 dates the whole year.

realistically, how many of the 12,500 are girls rated 8+? I would estimate around 750 or so. Even if we assumed 75% were taken already thats a fucking shitload. Have you attempted to get it on with 200 girls? You would need to hit on 50 a week for a month just to have tried all of them. BUT, seeing as you wont know who is taken or who is single, you would have to hit on 800 girls. thats 50 a week for 4 MONTHS! When you say you arent good at getting girls, I say, you arent good at seeing the real issue at hand. You have got to hit on 50 a WEEK. If you havent tried to meet at least 20 or more girls this week, then you are NOT going to get good at getting girls. Its now merely a matter of DOING it. Yes, the first 25 girls will think you are just lame, but you are being grading on a learning curve here. After the first 25, you will systematically get to ALL the available girls.
>My social life has
improved a little since then, but I still haven't created any form of attraction with any females on this campus as of yet.

The only thing stopping you is your not DOING it. That is it. NOTHING is stopping you.
>. Still, I haven't
been able to join up with any social group yet, despite my outgoing personality. Once these groups form, they stay intact for the remainder of the
school year, and, every attractive girl that I can think of at this school hangs out with a group of close friends, even on weekdays!

excuses only. bullshit. not accurate to the reality. you had to concoct this delusion to excuse yourself from DOING.
>I have tried the
Elvis script, twice on groups of women and 5 times on single girls, and it did
get them talking to me about my (heavily borrowed) wit. I have tried to run connection patterns which I've memorized on 3 of the 5 single girls, but they
all shot me down during the course of the pattern by asking me questions. Damn! Neg hits work well, and really make the person open up to me more. In a
group setting, though, I made the mistake of neg-hitting the target before creating rapport.

the only way to get better is to keep DOING. You have about 800 girls with which to hit on. So really, by the time you've approached 200 or so, your skills will be very good. You will then get tonnes of women. So keep DOING. You arent focusing enough on this if all you hit on mildly was 5 or 6 girls this week. Youve got to hit on 50. Become a sex fiend (just dont show it).

>Any advice on dealing with groups of women or on joining an already
existing social formation? (I'm a lone wolf at the moment)

promote a special night at a pub. make cheap-ass flyers. dont hand them out to just anyone. walk up to a group of girls and chat and THEN give the flyer telling a particular one youd like her to see you there. If 10 girls come, youve got OPTIONS buddy.

> I'm having a lot of challenges in this environment, I'm a regular
looking
guy who dresses nice and loves women, I'm still numb from approaching so many
women and looking like a Lamo who hangs out in bars alone approaching women as
well as in other places (I did good at shopping malls a few years back, but I
feel I need to learn a hell of a lot more in order to get laid even once in a
college environment). Any help would be appreciated!

malls are for 14 to 18. 19+ is pubs and clubs and university parties. Make a weekly party, every friday at a pub. Talk to girls about where you should go - tell them you are looking for a girlfriend and they will help you. Be honest and dont hit on these girls - get info.

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>Therein lies your problem...stop trying to get dates. Never go out to
meet women with the goal being a date. You are setting yourself up for a fall. Go out with the goal of getting laid...that's what you want right?

very good advice.
>Now, I'm not saying never go on dates, but rather never go out looking
only for a date. When you ask a woman, who doesn't know you, to go on a date in order to get to know you...you are basically asking her for permission to prove you are worthy. if you take a woman who knows you out on a date, it now takes on a different context. The trip is now about enjoyment not about proving yourself.

JGG, this is very inlightening. This insight may even help ME out. Ill consider this idea further. :)

Look, getting laid isnt rocket science. Girls enjoy it too. You just have to get out there and properly ask enough girls. Literally EVERY GIRL will have sex sometime. Most collage girls will have sex with most collage guys. Be one of the guys. Beat out the others by picking up your pace. Hit on MORE women. With each attempt, youll get better and better at it. Also, dont htink about getting laid by one girl. Think about getting laid by 10 girls. Then start with the first one. Think "I have got to lay 10 collage girls this year." NOW go and do THAT!
>Well the thing is...scripts are for you to learn the concepts...the
speech formatting and phrases. Don't read scripts to women...because women ask questions. Use the scripts to learn the ideas and then use the ideas in your normal speech. Instead of elvis...talk about something local...even scool related.

Yes, exactly. Scripts are entirely Interactive. They are interactive scripts. I-scripts. All of them are. AND at each point there are things the girl can say and you must be prepared for all possible answers; you must have contingency plans.
>Chatting with a cute girl...who is part of these groups...say something
like "It is a real shame so many otherwise interesting people think they have to be part of a group to be cool."

yeah, or be the leader of your own group. promote your own night at a pub.
>Don't worry about getting numbers or dates now...just meet girls on
campus. Introduce yourself, learn names etc...get to campus a bit early and meet some of the women hanging around waiting for classes. The

rest will come along soon enough. When you start getting more comfortable meeting women...making small talk. Then let me know the topics you tend to chat about most.

At least 25 to 50. THEN you will have enough of an experience base to get them into bed (and youll have more friends. get them to go out with you (not on dates) but out to clubs with you in groups. You need to get used to having girls as friends.

Again, great advice JGG

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Subject: Re: From experience // view thread online
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Group/Board: alt.seduction.fast
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> *>..these little things*
> can greatly improve your chances at getting her to agree to go to coffee
> with
> you
>
> just a thought - if you do anything that seems like typical stereotypical
> courtship stuff like movies and dinner and such, you arent being original.
> So too coffee talk is lamo. Consider natural but less sterotypical stuff.
> I mean you could meet her at a coffee shop, but tell her you have to meet
> some friends there to drop something off to them and you would like her to
> meet her there. See? Its like you are a busy guy and you wish to include
> her into your world. Better than just showing that SHE is the reason for
> spending the time out to goto the pub with her.

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Im nit picking a bit (the over advice is very good) but these subtleties
will save you lots of time
>...excuse me ..forgive me for inturpting but i just
wanted to tell you that i think your absolutley stunning and i really wanted
to meet you my name is .

ouch. consider rather a non complimentary opening scripts like the elvis
script or a similar thing. this above line have boken so many rules ...

excuse me - never say that
forgive me for interupting - nope
your absolutely stunning - NEVER

"I really wanted to meet you" is honest though you should not get to this
until AFTER you have initiated a brief chat for about 45 or more.

giving you name before you get hers is good but not until you have spearked
a conversation.
>one that allows you to ask her to join you for coffee
(or anything else)

again, dont invite her to 'coffee' - consider a better thing to invite her
to EG: "I have to meet my friend Diane at the Whatever coffee pub to drop
off a page layout for an underground newsletter. Meet me there." Better
than "will you go for coffee with me?"
>Going back to my first point becuase it is the most important one ..DO
SELF-HYPNOSIS for improving your confidence and ablility to approach women

that horrible feeling you will get (the AWARE state) when you have to
approach a girl will not go away. But you can HIDE it from her. KNOW that
when you arre having this feeling, you can CONQUER it by approaching her
ANYWAY. Thats the manly thing to do. And when you have done it you will
feel elated. Ha, you'll see.

thats the big war we are always talking about - this fear thing. when you
have it, then its your time to fight it.

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> *>Again, you are growing very close to making this a chore. It is good to*
> have the state of mind that you will get laid by ten girls...but do not make it a quota. I find the picking up women is a very sort of zen thing...just go with the flow and let it happen.
>
> I like to amend the above statement with .... just go with the flow and let it happen OFTEN.
>
> Increase the FLOW. 50 girls a week is an acceptable flow. Enjoy the fun of going from girl to girl. Dont hit on them, just chat ... then move onto the next.

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Subject: Re: Mystery- should get a medal // view thread online
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I agree 100% man. If a guy wants to do what we are talking about here, I suppose I refer to getting laid often, then he has GOT to get out and get them. GO.

YOU, READER! Yes YOU. I'm talking to YOU. Right now.

If you are scared, dude we understand. Its hard. AND if you deal with that DAILY, I'm talking today and tommorrow and the next, and you hit on at LEAST 10 girls a day 5 days a week, then we wont think of you as a BIG LOSER. Then you are one of us, a player working on getting better. How do you expect to get good if you NEVER TRY to get good.

Today is the day. Stop reading and figure out HOW to get out tonight. Plan something this Wed, Thurs Fri Sat and Sun. DONE! You are going out everyday. And you are going to talk to 10 girls a night. Stop the shit. This is the week. Get it over with. Give us reports. Get some feedback from your attempts. This is all talk if you dont go out and just DO!

Go. And dont try to get #s. Get LAID. I want ALL of you guys to get laid this week. YES, this week. No bullshitting, go and get laid already. And yes you CAN get laid within a week - I know. Go out, meet 10 girls, listen to what you learned here to help you and TRY. 5 days of this @ 10 girls a day will get you laid - and she'll be worth the 5 days of effort. Fuck the rest of life this week. Focus - NOW.

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I find it so fucked up how some people can attempt to rationalize their failures instead of solving their issues.

If you are being 'yourself' and you aren't getting laid, then you suck and need to change. simple.

if you don't, you dont get laid. simple. If you arent getting laid you need to change. If you arent willing to change, fuck off out of this NG. simple enough.

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solution ... dont bring the topic to this conversation. change it to dental floss.

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Subject: Re: A tough approach, need help // view thread online
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>That can get messy..trying to be aware of all posibilities...besides it
is very hard. I say take the concepts of a patteren...like the connection pattern...understand the ideas and then incorperate them into other topics. If you happen to be talking about good resturants...comment on how amazing it is that all humans seem to have similar opinions as to what tastes good...yet differ as to what tastes bad.

yes, I call them TOPICS. Know the topics and the overall possible flows of this conversation. Know the topic well and this only comes from doing it to MANY girls. GET GOOD at the art by PERFORMING. A pick-up artist must PERFORM to get better.

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> *>I don't*
> know how I'm going to meet very many women, but at least I can look forward
> to having more pleasant and fulfilling interactions with the people that I
> do encounter on a daily basis.
>
> the skill to improve is meeting the challenge of approaching STRANGERS.
> Work on that.

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Subject: Re: Profit Engineer? Anybody heard of this NLP book? // view thread online
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this is the only trickling of Jimmy the Hun since I kill filed him and he's still behaving like a fucking asshole I see. Good to know my filtering his posts out was a good choice.

Keep up the good work Jimmy, where ever you are :D

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I will agree that a woman's brain is like a walnut, but I must therefore also conciede that a man's brain is like a walnut too then. Males and females are the same machine. They just have different behaviors based on preprogramming from their genes. Learn about genetics in detail to enlighten.

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here is the best way to rationalize the statement posed by this dude.

This dude is fucked up. Done. And now I dont have to contemplate his stupidity anymore. Hes reaching out for help.

Act happy, become happy.

Act like a ladies man, become a ladies man

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>After all, while
they're out having a good time, who's helping the homeless and saving the whales and repairing the roads and doing all those things that NEED to be done? All those awful chores to be done... "why can't you people TOIL like mature men and women?!"

the only reason someone would call you selfish is because they want something from you.

Being selfish is GOOD. There are evolutionary advantages for being selfish. Consider learning about game theory in particular The Prisoner's Dilemma and find out which strategy works best to win in the reiterated game.

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the following are criticisms but I wanted to start this post with a "you are doing fucking kick-ass man! keep it up. it takes guts to get ready and take off into a night of adventure."
>As I was talking to her, I was smiling and maintaining eye contact
the whole time. That seemed to get her all giggly and glossy eyed. So I said goodbye and left to find some gum. As I was leaving, I realized that I ahould've pursued the conversation (DOH!) further but my breath was really bad and I didn't want to risk it. Besides, I know where she works and I can go back anytime.

go back! tell her she was in a dream taboganying with you and she fell off and you sailed into a bog of bullrushes and she came and you two couldnt walk up the hill because it was too steep. Tell her that you NEVER dream of someone you dont know so since she was a player in your dream plays that you figured that this was as good a reason as any to return out of your way to bring her out of her life and experience some new adventures. Invite her to a party or so a club.
>Afterwards, me breath
reaked like garlic so I drove around looking for a place to get some gum or mints.

ahh, remember this for next time - no garlic. AND buy 3 packs of gum for back-up. Gum is a standard pocket item when picking up. BTW: did you have a pad and pencil? hmmm???!!!!
>
I was going to try to counter-debate her point of view on her book, such as saying something like "You really believe that?" or even better "I bet that through the use of psychology and science, I can explain or disprove any theoty in that book". This would've made a wonderful neg hit as well as starting a friendly conversation.

NO NO NO. STOP! This is NOT a neg hit. OUCH! This is NOT playful! wow! If a girl asks you your sign, you dont say, "you dont believe in that shit do you?" instead, you say, "guess." when she makes a guess what it is say, "wow, how'd you know?" see? Dont disagree with a belief. Thats not a neg hit. a neg hit is when you 'accidentaly' make her feel insecure. not DEFENSIVE. Dude, think through this more man. Neg hit this is NOT. This is NOT a wonderful neg hit as well as starting a FRIENDLY conversation. This is confrontational. What you SHOULD have done was used the ESP opening! You would have ROCKED!!! Talk to sashman about this. I taught this and he used it and it WORKED! Imagine if you did the ESP script how much in CONTEXT it would have been. She would have laid you in minutes!

The connection one gets with ESP (BTW - we all know ESP is shit but THEY don't. You wont get a girl by telling them they are stupid.)
>Not to mention that
since you're arguing (playfully, friendly arguing, not fist-fight arguing) a topic that she holds dear, you'll ellicit some very intense emotions from her. Intense emotions that you can use against her to seduce her.

Where the fuck did you come up with this shit man? In my humble opinion this reasoning is utterly puke. Thats about all I have to say about that. :)
>I guess that kinda counts as progress. In the past, I have only
been able to start conversation with employees of places but I'm slowly (but surely) getting better at this. I start back to college this week so I'll have LOTS more stories to tell (hopefully successful stories but if they're not, then I at least have something to learn from).

Alright Julian, just get out MORE. You approached merely a smattering of girls. 12 a day is a realisitic average.

Again you are doing real good to get out there. get the gum and smile and chat with strangers. AND when you dont confront their BELIEF systems you will get farther. Who cares if they believe in shit. Even if they believe in God, shit its not THEIR fault. Its an upbringing thing. Let them. In fact, you'd be sursprised what many girls believe in. You should find out about the many wacked things they believe to arm yourself with this info properly to your advanctage. Check out www.randi.org or The Skeptics Dictionary (find it on www.yahoo.com).

Keep it up dude.

Mystery

PS: no excuses.

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Ouch. That hurts man

Thing is, one of my lays came from my walking up to a girl who was eying me and I said "kiss me." Swear man, that was it. We started frenching right there and then. 20 minutes later we left the club and went to a small restuarant and then 20 minutes later we were at her place and I was fucking her with a big dildo (the first time I ever SAW a dildo). That was about 5 years ago.

Proof that saying SOMETHING is better than NOTHING but again, that was a one in a hundred thing. She really was eying me for a while and I just didnt know it.

Mystery (ah the memories - I swear I got an erection just thinking of it now - fuck)

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Subject: Re: Getting Over the Hump // view thread online
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realistically, I have LOST those girls and then I chased other girls who werent as attached in my heart. I finally got better looking girls and attached to them later. So it all works out but if you do things out of sequence (falling for strangers) you are up for a wake up call dude. Love can hurt.

All I can say is (after my going through this countless times) is ... HAha!

hope that makes you feel better. Now get off your ass and fight in the war. No bullshitting. Get out tommorrow. Or see the girl in question (dont just call her) and tell her to shit or get off the pot. If she gets off the pot, move on knowing she NEVER would have been with you anyway. Grab the bull by the horns TODAY!

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Subject: Re: New Pickup Approach Needs Testing // view thread online
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> Ive been in the scene for literally at least a couple thousand girls. And in my humble opinion I dont see this gettign RESULTS. Will it perk her interest? yes, she will ask something maybe, but to go from there to getting a RESULT (FUCK) is not realistic. sorry
>
> Its a fun game to play with your buddies but its also a cheap way to try to get the girl. You do that and then a guy like me comes along and takes her from you. Its not an ego thing, its merely the fact that I meet tonnes of guys that would do cheap shit like this. little games compared to my 12 steps ahead game of chess is just not even in the running.
>
> Did it work? maybe it even did (though I doubt it). If it did, we can easily call this observational bias. what of all the times it didnt work? On 100 girls, how well does it work?
>
> The ESP script has got to be a good 30% return ratio. But THIS routine? maybe what? 3%? That seems realistic for going from the meet to the fuck.

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>He ended up fucking this chick in the parking
lot. hehehe

observational bias. I think we need more data on this.

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ya shmuck, you should have TALKED about it ALOUD (I know you were joking this but there is an element of truth to the jokes) so you could have included your friend in the joke saying, "Im going to steal your girlfriend Woody." Then you could have included HIM into this so you could remove him from the scene. He likes her .... so? Did you two talk about it ... in FRONT of her? You should have and then you would be cleaning up a spluge with a rag now but ... nnnooooooo, you had to just LEAVE it! How could ya man! We are all believing in ya and rootin' for ya and you do this to us?!!!! You selfish bastard. She was basically YOURS bud!

Seriously, I had a cousin who stayed with us (my family) when I was 21 (5 years ago). My cousin brought a friend to stay for a weekend and I had the chance to see some pics of her before she arrived. So when she did, I jokingly said hi, youll be sleeping in here with me and Ill take good care of you. I grabbed her by the hand and took her into my room. It was just a joke. I then treated her normal for about 20 minutes and we all just shot the shit and then I came back to joking about how she was going to sleep with me and about 10 minutes later she and I were kissing. YES! She slept with me and I 69'd her that night. Crazy eh? I think your situation was similar. Save for the 69 part dumbshit **lol** If you would have solved the friend thing, you'd be IN man. IN

IN

IN

in

i

.

poof

you instead get nothing

Haha

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>Just say something like 'Hi girl, I
just had to tell you that you look stunning. What's your name ?'

this is already 10 times better than the excuse me shit but this too isnt on the mark because one should NEVER compliment anatomy. EVER. Compliment style or hair colour or something but not her looks. EVER!
>Never just tell her your name, ask hers and make her ask yours. If she
doesn't ask, she's not interested, in this case, either talk some more to interest her, which will make her ask your name, or if she still doesn't, greet her and walk off.

yes. dont expect her to give a shit about you without having some sort of your wonderful personality conveyed to her. talk for at least 45 seconds and make her laugh and have a smile and look confident before the name exchange. dont ASK her name. tell yours and wait. but this IS a test to see her interest so you wont pass the test if you START with the test. I call a test like this a PING. Like in IRC, you PING the user and wait for how long it takes to get a response. Tell her your name and you wait to see how she responds. Its called PINGing.

So dont bother opening with a PING. Unless you expect a shitty PONG.

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>I don't think you should be waiting your time at nightclubs Reasons:
- Chances are you may have had "one to many". A 5 looks like a 7 easy when the brain isn't sober
- it's dark. Ladies look about 2 points better in that lightning
- the ladies have mucho choice on her mate of the night. Nightclubs almost always have more guys then girls. the girls are able to be picky despite the fact that they have faces that would stop traffic
- in it's "anonymous" environment, women are more likely to be rude

Night clubs are a waste

I can appreciate you points, however as a man who has hunted in clubs for a while now, I realise that clubs are the MOST DIFFICULT place to get them. They are also the BEST place to get them when you are a good pick-up artist.

1. I dont drink alcohol. So the drinking is not a justifiable excuse. DONT DRINK when getting girls.
2. Talk to them first to find out whether they are cute or not. When you bring a girl to a quieter area to talk, its usually brighter there too. Lighting is an excuse - see, the lighting takes the imperfections out of YOUR skin too.
3. There isnt much choice for a girl in a club actually. Most of the guys intro with such bad pick up lines like "excuse me, I dont mean to bother you, but I really like the way you look and ..." It isnt even a competition. I swear to you, Ive been doing it for some time now and I no longer care how many guys are there. They are not part of the equation. They all hold beers in their hands to feel secure. I NEVER hold a beer. I look like a typical guy then. Girls ARE picky. And they pick the best guy of a particular group. And the group around are of lamo beer holding guys so when you come along and make her laugh and dont hit on her and give a couple neg hits, you are IN like nobody else could be.
4. Rude? No more rude than anywhere else. This is another excuse NOT to do it.

How about some reasons FOR clubs now:

There are anywhere from 3 to 40 girls rated 8.5+ in a single place. I approach 12 of the best in an envening coming home with 3 to 4 #s a night. If the place isnt great, you can move on to another ground. The women EXPECT conversation and many are single looking for you to come help them escape their boring lives. You can show you are a social leader by the amount of people around you paying attention to you (learn about social

hierarchy and why the female prefers a male with higher 'standing'.) Why run around searching for one woman at a time when you can wait in a valley where all the animals will come to drink from the waterhole? They also dress up and look good. They also are very cautious about MEN there. Sure. AND ... when you get good at the art, you will not even notice the defenses they have because you will be very good at working in a club. You GET good because you meet so many in a night and have so much approaching experience. You learn from EVERY one of them. How many guys in there meet a girl and then act INTERESTED in the girls thoughts and not just her BODY? Put me and you in the room and Ill clean up! Why? Am I better looking? who knows. who cares. am I studlier than thou? maybe, but then maybe not. The difference is that I understand statistics. I understand what most men do. I know what women are looking for. I give it to them. Oh, and one more thing. I dont make excuses why I SHOULDNT go and meet girls where they are the most plentiful.

Night Clubs are in fact the BEST place. You just felt bad being to scared to do it up in there. One too many rejections from some bad lines will do that. You didnt learn how to approach a group. You also drink - likely to deaden the fear and anxiety one gets around women.

This NG is ABOUT getting CONTROL of this fear. Not running from the places where we get most of the results.

Society has its mating rituals. When a woman wants to fuck (Im talkiing about her genes and not her conscious thoughts) she will get emotions driving her to seek social situations. She doesnt bother getting dressed and looking good just to dance. Dancing is even a way of showing the health of the body for a suitor (you.) She is seeking a mate. And yes she will go to a place where there are possible mates. Granted she will only pick the best. But girls dont put body and looks high on the priority list. The top three traits are a good smile, a sense of humour and confidence. The fourth is connection BTW. So there you go.

Excuses are for the non laid - Mystery

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this is a fucked up question, but is having sex with your sister illegal?
And if so, why?

Im challenging some potential grossness here - its just a thought train.
What is WRONG with having safe sex with a sister? Why has it been considered wrong? I know that it can spawn children who are fucked up but I mean, what if you just 69 your sister? Aside from social cultural bias, why is it from a scientific point of view wrong?

Anyone care to answer?

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well, I like that you use examples to 'prove' your point. I like that alot.

I'll consider this more now.

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well, prove me wrong. pick up 5 girls there in a week. Shit, Ill give you 2 weeks.

At the same time, Ill work in clubs. Lets see who gets more girls (oh and better looking girls too).

Thats all - grocery stores CAN be a hunting ground, but I care alot about statistics. There are more girls that can be realistically approached in less time in a club. AND, you have less weeding out of married and taken girls.

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all those excuses for mexico are just that ... excuses. If you go there and dont drink any alcohol, you wont have any problems. they pick on drunk kids.

next issue: get some fake ID - research this on the web. You will be surprised how good some of the documents on the web are.

DISCLAIMER: of course you wouldnt use the ID to get into clubs. Its only to show your friends that you are 21.

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I feel for you man. This IS the hardest thing to do ... FIND them. Imagine the difficulty for a moose in the forest. Its the same for some guys. You have to roam around and FIND your potential mate. I KNOW she is out there. There is a 19 year old girl who would LOVE you - she is even within 50 miles of you now. Get a map. Draw a circle. Search this out batman style - you know - with a map on the batcave wall and the deriddling computer.

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for the not knowing what to say thing: write a small outline of topics of discussion.

here is my example:

20min question game
5min the music game
2min elvis and his hair
15min esp - is it real?
5min titanic connection pattern
5min the ant farm I bought for my niece and what I learned
10min my friend Tal likes this girl but is having problems ...
10min My other friend's girl became a stripper - what do you think abou that?

These are TOPICS of discussion that althogether run over an HOUR!

have you told any stories to a buddy on the phone? well give the story a title and write that on a list to put in your pocket or wallet. This TOPICS OUTLINE can be referred to while she is right there. You go into your wallet and check something then continue talking. She wont know you have a cheat sheet.

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doesnt sound stupid ... sounds a bit flowery but I can see how you could get away with it.

cool

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make about 150 MORE stupid remarks accidentily to girls and you'll be on your way to mastery of picking up girls. EVERY pick up dude has fucked up and gotten himself into shit. These are our GLORIOUS BOMBS! :)

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try this: WHATEVER your current style, change it. If you wear regular chothes, dress like a goth for a day. Or if you are a goth, dress like a PREP. I mean, pink sweater around the shouders and all. Fuck the world and its views of you. I saw a goth yesterday at a club doing the macarena.

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notice when you take a girl whering jeans and a black t shirt and you put them into a flowery sundress and cowboy boots that they transform from a girl to a GIRL?!!!

Well, transform yourself. Youre a smart guy. GQ yourself.

become CAPTAIN GQ!

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ok.

then how about the ID thing? check it out on the net
research homepages with the fake ID search too. That way you will be
getting non-commerical sites with regards to fake IDs.

Yes officer, they are GREAT fun to fool my mother with :D

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Subject: Re: I caught one!!!! Now what?? // view thread online
Post Date: September 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you are so IN.

tell her you think about her alot.

its all good now.

BTW: WHAT ARE HER STATS? height, weight, age, etc ...

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thats fucking shit. I know this guy (a sorta friend of mine from about 3 years ago) who was 5ft4. And he had 2 girlfriends. Why? Because boy could this guy TALK. Oh, AND ... I would easily have fucked his chicks. They were very hot. One was a flowery sun dress and cowboy boots wearing girl and the other too come to mention it. Yep. He and I had 2 girlfriends each and it was just matter of fact. His second girlfriend was my second girlfriends best friend. Thats sorta how I knew all about this.

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>What method did you use to compute your data was it Mean,
Median or Mode? What where the Variables imposed on the sample? What was the Correlation? On what # of try's do you base your statistical data? How large was the sample?

my journal is filled with the girls Ive hit on and failed or succeeded with. I stopped detailing them now because it takes too long and its the same day relived a hundred times anyway. call girls from last night, go out, meet girls, get #, go home. Then I have the fun days of getting together with the girls. Girl comes over, we chat, we fool around maybe she stays over. Its a repeating cycle like eating. So I dont write about what I ate unless it was an exceptional meal now.
>you flip a coin X # of times and chances are it will fall heads 50%
of the time. And of course we all know the larger the sample the better the Data.

ok. however, chance of getting fucked is not 50/50. Its more like 3%. Thing is, if you get out there enough, even a BAD pick up dude could get some. AND the more you work the better you get so the answer seems to always come to this: get out and work your ass off. You learn, you get good, it becomes fun, you gain confidence, you increase your chances and you get fucked OFTEN which is a better motivar than getting fucked only once. The bigger you make the carrot dangling infront of the mule, the more motivated it will be to obtain the carrot.
>In this case you also sight a 30% success rate lets look at that # That
means
that out of 10 women you approached you got 3 to give you a favorable response.
Hmmmmnnnn 10 out of 3 those #s are not very good in fact thier down right miserable.

Yes, I entirely agree. Many women are SAFES that I coannot pick. There has GOT to be someone better than me to show me the ropes. Some of my problems are this: (yesterday I went to 2 clubs, one was a collage night and all the girls were 19 or 18 and I was dressed in a suit and they were dressed like kurt cobain) going to the wrong places with the wrong style, not yet knowing where the models hang out in the city (I preen myself to approach the best of the best looking) and then all the other issues (mood is one Ive got a pretty good handle on lately) . Also, many girls just dont find a 6ft5 guy appealing. Im talking about the 5ft5 and under girls. All the short 5ft4 dancer body girls are rarely going to find me appealing because they are so fucking short. But I try anyway. Basically, I try for girls who arent my

calibre and I am overqualified for many women who have a low self-esteem. Of course I dont know this til AFTER I talk and find out they are drugged up on XTC. So yes, out of 12 girls approached, I get about 4 #s. Come to think of it, is that really so BAD? I'm doing some qualifying too. I enjoy attracting girls. When she likes me but I couldnt see myself fucking her after she sneezed and a booger blew out farmer sneeze style, I move on without getting her #. Like I said, my problem is FINDING the girls. You put a girl who is a 10 (a model) with 4 or 5 friends all sitting at a table (this seems to be the hardest hit to pull off) I fucking SHINE. But you put me in a club where the best looking girl is the bartender and she is already my ex, then what? Then its merely an evening of sport. Yesterday was thursday. I met NOBODY!. But you know what? I went out. Oh, and it was my birthday too. I hung with friends.
>I don't know about anyone else but I want something better than mere chance.

Oh I think Ive definately gotten better results than mere chance. The best salesmen fail more than they succeed. Does that mean they are bad salesmen?

I do whatever it takes to increase my odds of getting the girl. I change my appearance, I talk to you guys about it. I go out more. I approach more girls. I attempt IMPOSSIBLE situations. (Like the girl in the love seat with a guy putting his arm around her - 2 days later she blew me - that was one situation NOBODY would have attempted.)

If YOU were to go out and hit on a dozen a night, do you think you could get MORE than 4 #s? If so, what are your techniques? Ive given my techniques here. Do exactly what Im doing, and youll get 4 #s a night. Im sure there are guys out there who do better than I but they arent here in NG yet. We are waiting I suppose. This is an AVERAGE over at least 100 nights. The more nights, the more accurate the data.

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Subject: Re: A higher power doesn't want me to get laid // view thread online
Post Date: September 25th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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complete excuse bullshit. be a poet. an artist. have a connection with them. give them romance. armani suit dude is too cold. be a performer. be charismatic.

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Subject: Re: Wed. Night with The Sadistk One // view thread online
Post Date: September 26th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you sound pretty fucked up man. what place was that? Im confused - and a little concerned too.

a dungeon? a club? a wacko s and m thing or what? do you goto prostitutes? Im confused.

Call me nieve but I pick up girls for relationships. short or long, I enjoy fun clean healthy girls. I dont goto prostitues (never have) nor have i gone to swinging weird ass places. Im sorta a collage like normal guy I guess.

Could you explain what you are into? curious bigtime. confused too.

thanks man. no judging, this post of yours was just very different. spanking in public? hmmm.

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Subject: Re: Washed up Pimp needs help?! // view thread online
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yes, I found that I too have had similar problems

I think I know what Im doing differently now than I was doing back a ways. Im harder to get now but when a girl IS interested I used to go for the kill right there and then and not just for a #. I should go back to trying to KISS the girl the night I meet her instead of just getting her #.

try that. After the playful torment, tell her, "Kiss me."

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Subject: Re: the Elvis was a fat bastard incestual racist script. // view thread online
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Group/Board: alt.seduction.fast
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once again Jimmy has trickled past my FILTER. And once again, nothing useful came through. Psychic? Im confused. But yet not curious. So I continue to FILTER Jimmy the Hun and suggest others do also. Few read his posts anymore anyway.

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Subject: Re: Saturday Night // view thread online
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very cool man. keep up the good work. I love it when a plan comes together.

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Subject: Re: Night Clubs // view thread online
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>1. How do you come off as fascinating or funny in a VERY
noisy club? I've found I often have to scream to be
heard -- the noise takes away a lot of my conversational
subtlety, which is what I usually depend on to make someone
laugh or get them interested.

bold movements. when with friends, make them laugh alot. get the attention of the whole group and not just one girl. dont meet girls ON the dance floor or right by the speakers. Hunt the quieter parts. Some clubs are good but others suck. Try them all and find out what works. Bring pictures with you and show them to a girl. Do a brief intro as to why you have them and show one in particular with you doing something cool (rock climbing and more) and as she looks at the others she will notice by the pics that you are a cool guy with many friends and lots of them are girls.

its unlikely you will get far with girls if there is a live band or a performance of some sort. but there are many quiet places to find within a club.
>2. Tell us a couple of the things you've done to make
women laugh. As I'm a pretty intellectual sort of fellow,
my sense of humor usually is noticed in a quiet, dinner-party
sort of conversation, but aren't blunt enough to make it through
the distractions of a club.

Try the ESP joke or the Question game in a campy way or the Music game. lots of fun scripts that allow plenty of impromptu humour.

Im a performing artist so I guess Im just naturally a pleasant humourous guy.
>Unless the
the guy has been star-quality hilarious -- which most weren't --
most make-em-laugh stuff I've heard has sounded pretty
flat and unsophisticated to me.

put a grin to everything you say and have the guts to try new material. say things that are on your mind. Once a girl had lime green shoes on and I said, "are you waiting for those to ripen?" Dont drink alcohol and your mind will be focused and aware for saying good stuff quickly.

"Your name is Sally? May I CALL you Sally? You can call me Mr. Poopee pants."

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Subject: Re: NLP Poems... i need. // view thread online
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Fascination? by Ross Jeffries

I used it too and got laid from a girl off the net from it.

I could use more too.

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Subject: Re: A higher power doesn’t want me to get laid // view thread online
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take about polarizing a rather dynamic enviroment man towards the ultimate evil.

Better not drive a car ’cause getting your head smashed in an accident just isnt worth the effort.

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Subject: Strawman Syndrome // view thread online
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This week is GUMPTION week - do not succumb to the STRAWMAN SYNDROME and get scared to meet and kiss a girl.

Alright gentlemen, this is the week. Our finest hour is approaching.

Mystery

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Im actually attempting to put patterns into my live performances on stage.
I've been writing some stuff for this.

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Subject: Re: Cut off at every turn // view thread online
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call a friend and decide to go out tonight. walk the busy streets. ask
people where is a fun place to go. youll be surprised what theyll tell ya

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patterns ARE NOT obvious. I thought so too til I tried a few within the last 2 weeks and they all worked nicely. they are surprisingly simple and almost romantic even

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Subject: Re: It was ridiculous // view thread online
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> you know what ... for TRYING ... I think we all here thank you for going and at least attempting it man. Ya did good. Having gone there yourself, you have given us valuable data on how good the chances are there.
>
> SIDENOTE: I think we should buy little ear plugs and keep them in your wallet if we are going to be in clubs. I mean I love loud music but I have perpetual ringing. I think that ear plugs should be part of our girl getting equipment.

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Subject: Seduction Equipment // view thread online
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1 breath freshener or gum (buy ALOT of it)
2 a calling card (you may be stuck somewhere tempting fate by going to a girls place and maybe getting stranded)
3 some photos in your pocket (that you took to show the girl - make sure the pics are interesting)
4 a small camera (to have a friend take a pic of you and your new girlfriend.
5 jewelry (at least one INTERESTING piece so that BOLD women will have a chance to approach you by being able to compliment it)
6 a pad of paper (for #s, for the message game in loud music areas)
7 pen (make it a good looking pen (not a www.seduction.com pen ;)))
8 some scent on you (whore lure - perfume)
9 two condoms (in a safe case - not in your wallet)
10 a money clip is better than a wallet when paying for dinner and stuff
11 contact lense case and glasses (should you decide to stay somewhere) and EVEN a day-case in the car with extra clothes and a toothbrush.

any other essentials?

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>Why not ride the train all night long, and
strike up conversations with the women you meet there? You continue to limit yourself to such a specific, perfect, setup for meeting women that you can be quite sure that such a situation will NEVER happen.

come on man, he was being sarcastic. he's just pissed that an entire night was a waste. thing is, he NEEDED to test the FIND phase out. He did and it didnt work out. So now he knows where NOT to go.

Now, where to GO? Ask all your friends. Call them up for 2 hours of phoning EVERYONE you know.

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Subject: Re: Newbie start: three down, 47 to go. // view thread online
Post Date: September 28th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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yes, awkward feelings will TELL you that the game is afoot. You can only SLAY THE DRAGON when the awkward feeling is fought. You see, the awkward feeling IS the dragon! Keep stabbing it with your sword of courage.

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Subject: Dragon Slayers // view thread online
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I said we were like vampires. Well I think we may be more like DRAGON SLAYERS. Hmmm, just a romantic thought.

Im not a pick-up artist. Im a vampire.

Im not a player. Im a dragon slayer.

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I have noticed that I have used the time distortion stuff wihtout knowing it at the time. And in retrospect, it DOES work exceedingly well. I called it ASSUMING THE SELL. You tell her how great it will be looking back on her life with you in it. And how happy and blissful and exciting and fun it was.

Its a good thing.

Mystery.

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Subject: Re: A higher power doesn't want me to get laid // view thread online
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I think this thought very very much. cool

Im 27 and Im going to start lying and saying Im 21. I think I can get away with it and I like young 19 yr olds so why not

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Subject: Mystery on a Friday // view thread online
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Ok, I went to an area of town known for bars and cafes and restaurants - I went by myself and had never gone there before. I got into some cool adventure but after several nogos I ended up at a regular club right downtown. I got NOTHING. I went from club to club and while I had fun (I must have talked with 10 girls in the whole night) NOTHING panned out into COOL GROOVES. So I ended up walking into a place and bumped into a girl from a year ago who was so happy to see me. I remember her and I not cutting the bacon 'casue while she is VERY PRETTY (I met her at a fashion show where she was modelling originally) she wasnt very SEXUAL. Thing is, she her male friend and I (the male friend was JUST a friend) went to another club together. She was hanging off my arm and she kept touching my chest and stomach and was so flirty and she bit my cheek and nuzzled me and everything. I played VERY hard to get and she told me she had lost her book with my # in it and wanted my # again. I RELUCTANTLY gave it tto her and she says she'll call this week. Thing is, while pretty, I dont know if she'll copulate with me. Thats all I really want to do with her - if she would fuck me, Id hang with her - but if not, I wouldnt want to just be friends and always have to ABSTAIN from my desires. That would get to me. Ill tgell ya what happens. I went to another club and nothing there and then for pizza and met a girl outside who I chatted with a bit and then a girl inside the pizza place. Point is, I didnt get anywhere with them but I approached, met and chatted and left looking very cool. I was wearing a suit and the girls were CLUB girls so I looked a bit out of their range. I would like to find my TYPE of woman. Where would I go? My TYPE is an intelligent model. A REAL model, not a wannabe. Im a performing artist and want a model. its that simple. I dont know where they ARE though. All the gorgeous girls today were soooo young. I like young, but they were sooo youth culture. I want class. where are they? I looked and looked.

Oh shit, remember the voluptuous girl I snacked on about 2 weeks ago? She was in one of the cafes I checked out. We talked for a brief time and then I took off playing "I dont care, Ive got better people to do". I wonder if she'll call me or email me or something. Who knows. She was a cutie but if she aint interested I can only move on, right?

sorry for not being more into NG lately. Ive had some stress from shows I had to perform the last week.

Oh, my black friend (she is a 10!) on my birthday told me she loved me. I mean LOVE. She was crying and everything and we had a fight because her 3 friends (all 6.5 and UNDER) liked me and I was being flirty with them because it felt good and she got all pissed over that. Its not like Id

actually DO any of em, fuck! I mean ugs. THing is we all went to her friends place and 2 of the girls took their tops off and got on the bed with me (I was just lying there watching) and the girls started to flench kiss eachother on my asking them to (I LOVE lesbianism). Then the 3rd girl came in and I told all three to kiss and they did. Then one of them started rubbing my cock through my pants (they were not beautys but 3 girls frenching eachother 6 inches from my face will get me going I learned) and I asked her to stop and told them it was all good and that I just wanted to watch. Thing is, my black friend was weirded out and called a taxi. She wrecked the whole scene. I left with her and we argued in the car. She was so in love with me (and to think I thought she and I had an UNDERSTANDING) and when I told her I want going to get INVOLVED with the ugs and just wanted to enjoy watching the lesbianism part (she likes lesbianism too it turns out) she said, "why didnt you tell me that?" I said, "fuck, how am I supposed to know you needed me to TALK to you." thing is we faught and havent spoken since. Ive been busy anyway. See, I dont fight. I never ever ever raise my voice. But she did to ME. Thats not acceptable behavior so I left.

Well anyway, its now 4:40am. I had a rather lonely evening. I met many girls but nothing really worth mentioning. just not great looking or my type of old enough or mature enough or into me enough. Who was a shit day. At least the girl from a year ago wants me (or does she???) Im home alone. it was a fun game though tonight. at least I tried. I think ill jerk off to net porn and then call it a night - fuck **pout**

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its a lost cause. you fucked up. in a year, after becoming a stud will she find interest. you will not GROW on her. move on. she'd DEAD to you. Im not an authority but Im an expert. move on. its over. cry at home and then get out and find others. until you get GOOD you will NEVER get her. 4 times giving your #? pathetic dude. I feel for ya though. Ive been there. Drop it. Give her neg hits and brush her off from now on when you see her. Tell her about all the other girls you are interested in. MAYBE this will bring her around in 6 months. Thats it. You flogged the horse DEAD man. she is DEAD. drop it. move on.

There. my advice as a concerned pick-up artist. Its NOT going to happen with her. you blew it.

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dont practice in the recorder. internalize the thinking behind the patterns and then practice ON women. I went out and played ALL BY MYSELF and met about 10 girls and today was a bad day for me. BUT NOT ONE thought I was an asshole or anything. I was a nice guy who enjoyed chatting. I started conversations myself and enjoyed myself. go out and just GET GOOD. we know you WANT to get good but you arent GETTING good. You MUST get OUT and DO the patterns on girls to get girls. YES, you will fail. That is a certainty. BUT you will get good and the failures will lessen more and more. All the info is USELESS unless you get out and play the GAME. Go OUT!!!!!!!!!

dont hit on ONE girl. you wont get ANYWHERE. You have to get GOOD at the GAME. so then get OUT and GET GOOD!

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silly, the DRAGON is the FEAR we all have, not the girl.

I filtered CRASH so the stuff that does get reiterated in other peoples posts are the only trickling of his shit. And yes, CRASH, it IS shit still. You confirmed that my decision long ago was a good one.

I suggest others follow suit and FILTER out CRASH

(nothing personal - your just not productive)

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I loved that comedian! ha. I even had that on tape at onetime. Shit, I'd LOVE to get that as an .mp3!

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this was entirely an irrational post. consider watching Desmond Morris' The Sexes. Marriage is MERELY a religious ceremonial ritual based in ancient doctrine. Marriage isnt REAL in any natural tangible way. If your wife FUCKS another guy, then she WANTED to. Take it up with HER not the guy. The guy means no harm to you, hes just trying to fuck a nice babe. Nor should you blame yourself. By attempting to kill the man, you are revealing your ultimate insecurity. Hey, simply move on then. If she doesnt want to be with YOU, mo0ve on. killing all the guys who hit on your wife or girlfriend or mother is simply irrational from a realistic point of view.

and because you are so ... pathetic is a good word I guess (insecure ignoramous is 2 words), I have kilfiled you. again nothing personal. this was just lame dude. reducing yourself to "ME KILL YOU BIG" is just so lame.

If I was married (well Im a humanist and marriage holds nothing sacred to me personally so how about live in girlfriend) and she decided to fuck YOU, well then ... what Im gonna KILL you? Naw, I know you have nothing to do with it. Shit, you SHOULD have her. She would rather have YOU over me anyway so at least she is happy. And I must concede defeat and move on. Being the big brawny silverback ape only gets you into fights while the whiley black chimp gets all the girls. Are you a lover of afighter? I bet you beat you girl too. fuck. lamo.

nice chatting with you though :)

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I have filtered out NINE people from this NG already. This is AWESOME. all the assholes you are reading shit from continually dont even EXIST for me. It seems so pleasant here :) All the guys I havent FILTERED out, I love ya guys! And I feel your struggle.

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thank you Mr. Steele - I will read your info and cherry pick what I believe will work for me.

I appreciate info being given out but the flames are useless. I appreciate flames being posted under another email address so I may filter them. but info that is sincere is always a good thing to check out.

thanks :)

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the brain is made up of layer apon layer. Higher layers can control lowers layers - at least partially. For instance, I can you my cerebral cortex to hold my breath (the limbic system) until I pass out. When I DO pass out, lack of oxygen to my cerebral cortex shuts it off and the limbic system is no longer suppressed by the higher layer and the breathing kicks in again.

in the same way, we can consciously SUPPRESS our emotions, but only when our cerebral cotex is functioning. drinking will fuck things up.

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wow, this is ME! Well, 75% of the time. I get into the KWON. This is where I approach an entire group and meet the guys first and end up with the girl of my CHOICE. This is the RHETT BUTLER / JAMES BOND / MYSTERY way.

The best representative I can think of to fit this bill is SATAN himself - always a perfect gentleman. Ever see the movie Devil's Advocate? Well, Al Pachino was SATAN and he was a ladies man. it was awesome.

You can act LIKE the owner of a club even though you arent the owner. you can walk up to entire groups and say, "I notice the party is over here tonight. may I join you?" with a smile on your face.

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>Had he not been the owner of the restaurant, don't you think people would
have found his approach undesirable?

NO! I am not a club owner but I too do this. I rarely ever get a negative response.
>That is, don't you think he quickly established with the guests that he was
the owner of the restaurant trying to make sure they were enjoying their evenings?

NO. I know several owners and they make everyone feel comfy and the people just ASSUME that he is a somebody because of his authoritative approach.
>If I had a similarly welcomed reason for approaching women with whom I was
not familiar, I'd likely be equally as charming. As a matter of fact, when I do have an entry like that, I would say I HAVE been equally as charming.

well then, why not PROMOTE a club night? Walk around meeting girls and giving flyers to a club and then while there, you are the MAN!
>I am very socially capable, but the aspects of my personality that make me
so are the very same aspects that discourage me from approaching unfamiliar people without reason.

and now that you have pin pointed your failure, you can focus on changing :) if you keep doing what you've always done, youll keep getting what youve always gotten. learn and change and grow. Ask yourself, if you could CHANGE these aspects, would you INCREASE your chances of success?
>So I think the lesson would be that we all need to go out and buy our own
restaurants... ;-)

ha, you'd be surprised! many club owners are owners because of the social aspects - as business men, they usually suck! :)

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>It wasn't difficult for the guy to go up to every table and make friends -
he was the owner, he is certainly going to feel comfortable in his own business. But I the lesson I got from it was that he was so practiced at being charming. He didn't come on to the women, he didn't try to impress people, he just did.

so if WE could HIDE our uncomfortable feelings, we would look just like the OWNER! Cool. And if we can goto clubs as much as an OWNER, we could be as charming as HIM! Exactly my thoughts!
>My confidence was practically destroyed, and I notice that I seem to have
built upon my failures, I don't get frazzled anymore if I make a mistake, I just pick up the pieces and move on, and just this past Saturday, I got laid. That may not be a big deal for most men, but it is a big deal for me, because I could never get any before.

You got laid! cool. tell us about it dude :D

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I think its not so much being a bartender that increases the guys chances so much as his being in the GAME every DAY instead of once a week. Being a bartender also allows you to socialize more. But if you can go out to clubs as much as a bartender does and socialize as much WITHOUT working there, then you can save yourself the shit work.

I perform in clubs but dont have to work as long as the staff.

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Dude. Im in the SAME BOAT man. With 2 girls! The model from a year ago who I met again tonight (she just stopped calling a year ago) and the voluptuous girl from 2 weeks ago. In fact, there were MORE girls Ive had this with. I would like to know what Im doing wrong too.

Thing is, we would kiss goodbye and embrace and we would say, "I'll call you. we'll get together this week." and then they would be cold and brush me off. If was all good right up to the goodbye kiss. and she would be REALLY into me and everything. it was all good and then the phone call would fuck things up. I dont get it either.

somebody help us!!!!!

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Subject: Re: The Week After // view thread online
Post Date: October 2nd, 1998 09:00:00 PM (EDT)
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yeah, thats my solution too -- to move on. but I would at least like to know WHAT im doing wrong to minimize this situation from occuring.

as for pressure, I KNOW I didnt do that. Im very good about that. hmmm.

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I only know righthandman from his posts but I must also conclude that he is going through this sequence of events. I believe this to be a very accurate assessment of the situation.

righthandman, I am a pick-up artist dude. most of the shit we talk about here is very valid stuff. you're excuses are vailed forms of fear. get over it, and begin actually USING the stuff. you knocked down so much shit that over years of trial and error have become honed strategies. they work. clear and simple.

BTW: the girl I met last week who had lost my # and wanted it again called me while I way out tonight. That can only be a good thing :)

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well my parents are german but Im canadian. does that count? ;)

yes, there are other germans out there that are pick-up artists. You dont need to get the patterns in german. just understand the PROCESS behind the patterns.

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Im 6ft5 and I think it is many times a hinderance. I LOVE great bodies but most of those girls are 5ft4! FUCK! I LOVE 5ft4 girls but I’m 13 inches TALLER than them! See? I have found that I get more response when sitting even.

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I have FILTERED out NINE people in here. The rest are fucking AWESOME! Even the NEWBIES are cool cause they get out and try and then tell us of their progress which is way cool. youll soon discover who to filter ... jimmy the hun (if he's still around I donno) and crash something and others.

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the concept righthandman has of focusing on the most COMMON scenario is awesome. I agree with this. Its taking the bull by the horns. his scenario isnt the easiest either so this shows balls. alright RHM!

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James man, you are awesome! Luv ya.

Imagine having the same sense of HUMOUR without being so FORCEFUL in the approach - ya know, talking about wanting so badly to have their # but its really cute and I can see that working. I give you an A+ for having the guts to do the do dude. Ya so when ya call them you can tell them both you are continuing the experiment or something. I wouldnt suggest pursuing this particular routine and polishing it. Instead take the opening and the funny bits and work to make it less IN THE FACE. But the monty python thing -- fucking classic man! luv it!

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>Brenda: We're busy tonight. (pause) And we've made plans for the weekend.

<to Brenda> "Oh, I'm sorry, I didn't know you two were a couple."

ok dude, you are good on the field! very good!!! ok when you call brenda (the 8) get together and when you meet the 10 again, neg hit her! "nice nails, are they real?" shit like that. brenda will LOVE you for this and you will get her into bed first. But the thing is ... by neg hitting the 10, she will begin to feel selfconscious and will attempt to win you over. that is when you get her in a private conversation and say, "look you are attractive but you're no Brenda." HA!!!! I love that. later you can fuck her when brenda and you break up. Its all set man.

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This is a multi-part message in MIME format.

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"Hey! <looking at the guy> I just want to tell you that your girlfriend =
is
really stunning! Something just struck me about her, and I thought I'd =
pay
the compliment."

She's giggling like crazy at this statement.

Him: "Oh, she's not my girlfriend. I wish she were."

"Oh ... Well, then <to her> my name's Lee, you are?"

Her: Electa

"Wow ... that really is a beautiful name. You hear that often, I know, =
but
it really is unusual."

Him: "I'm Jim"

<shaking hands> "Pleasure to meet you, too, Jim!"

Jim: Well, actually, if I don't leave now, I'll be late for class ... =
see
ya, Electa!

Electa: Ok! <pause> He's been after me ever since we were in fourth =
grade.
He really is a good friend.

That's cool. Friends are so important. You know, there's an article I =
read
on this Psychology newsgroup onine that talks about how we make little
cubbyholes in our lives for different things. Our parents here, our work
friends here, our close friends here, and <pointing to her solar plexus>
our lovers here.

Electa: Really? Wow, you're smart.

OK dude, you and I have to hang out. We can learn alot from eachother = man! This is good gameplay. I fucking LOVE it man. I swear on my own = grave that this sort of back and forth banter really happens this way. = awesome stuff man.

What's really cool is they talked about how we sometimes take people and move them from one cubbyhole to another in your mine.

Electa: We do?

Oh yes! For example ... look in the cubbyhole for your lovers. Is there anything in there?

Electa: Well, I have a boyfriend, should he be there?

<shrug> Is he? It's not a matter of should, it's a matter of is. If nothing's in that cubbyhole, then with me, there's something in your = life
that needs to be filled.

Electa: I suppose so. Ok, he is. (and I'm the dummy for getting myself = in
that situation where she BECOMES more committed to him)

Well, as easily as you just placed him there, you can remove him.

Electa: <blank stares>

(I honestly didn't have time to run a boyfriend destroyer on her, plus, she just doesn't seem intelligent enough to keep my interest .. I still got a phone number, though)

Just try it sometime. Let's set up a time to meet again and we can talk about it more.

Electa: Ok.

This is a very good pattern. LOVE it. Thanks.

Um .... wait, I'm missing something ...

Electa: Did you lose something?

Yes ... I think I lost my phone number ... I was going to give it to you .... Can I borrow yours? (Yes, this line is old and corny, but it can be pulled off well.)

Electa: <small laugh> You're silly.

I hand her the blank business card and a pen.

Seriously. At what number are you most comfortable with me getting in touch with you?

Electa: I really do have a boyfriend.

And I'm not asking you to give him up. If we're going to talk again, having your number will help us stay in touch. Unless I was mistaken = about
you.

Electa: <scribbles a number down> Here's my pager number.

(yep ... and her boyfriend probably holds on to it and calls back unfamiliar numbers ... not my game ... time to NEXT her)

Well, it was nice knowing you. Good bye. <hurried exit>

Ok, RightHandMan ... in 2 hours I got 6 numbers ... (ok, 5 .. Electa's doesn't count) and I approached 15 girls in that time.

DUDE! This is HOW its DONE! You really grabbed the bulls horns man. = Good day. Last night was SHIT for me. My excuse is that I wasted SO = MUCH time going from new place to new place looking for good hunting = grounds - but thats still only an excuse. You did really good man. = Righthandman, this is how to do it. Go out and just get into the game. = no more excuses man.

I think what helped me out was that I talked to both girls and flirted with both ... only when one showed more receptiveness did I focus my attention on her.=20

good. but you will only ever get the ug of the 2 this way. remember to = neg hit the better looking and yet dont HIT on the lesser of the 2. = this way the lesser will like you and the better will start to play for = more attention. This is a classic example.

And if the one that focused attention was a 3, I still
practised flirting and talking and getting a phone number. That's being practical and prudent and increasing my chances for success later.

100% AGREED!

RightHandMan, you can do the same thing now ... If you don't have 2 = hours,
then use that 15 minutes of time. To be honest, none of the girls I approached were in short skirts or high heels, and you can certainly use that as an excuse to play off my attempts here as something you can't = do,
or something you're sure won't work where you are.

And no doubt he will. RHM, don't lame us out dude. get the hell out = there and fail for us! youll learn a hell of a lot.

Stop projecting failure! Enough failure happens in life without you = having
to IMAGINE more! Prepare for failure, but imagine and expect success. That's old advice, but honestly, man, I can't do anything more for you than what I've done now.

hear hear!

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solar=20
plexus>
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<DIV><EM>(yep ... and her boyfriend probably holds on to it and calls=20
back
unfamiliar numbers ... not my game ... time to NEXT =
her)</EM></DIV>
<DIV><EM></EM> </DIV>
<DIV><EM>Well, it was nice knowing you. Good bye. <hurried=20
exit></EM></DIV>
<DIV><EM></EM> </DIV>
<DIV><EM>Ok, RightHandMan ... in 2 hours I got 6 numbers ... (ok, 5 ..=20
Electa's
doesn't count) and I approached 15 girls in that =
time.</EM></DIV>
<DIV><EM></EM> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century =
Schoolbook">DUDE! This is=20
HOW its DONE! You really grabbed the bulls horns man. Good=20
day. Last night was SHIT for me. My excuse is that I wasted =
SO MUCH=20
time going from new place to new place looking for good hunting grounds =
- but=20
thats still only an excuse. You did really good man. =
Righthandman,=20
this is how to do it. Go out and just get into the game. no =
more=20
excuses man.</FONT></STRONG></DIV>

<DIV> </DIV>
<DIV><EM>I think what helped me out was that I talked to both girls and=20
flirted
with both ... only when one showed more receptiveness did I =
focus=20
my
attention on her. </EM></DIV>
<DIV><EM></EM> </DIV>
<DIV><EM></EM><FONT color=3D#000000 face=3D"Century =
Schoolbook"><STRONG>good. =20
but you will only ever get the ug of the 2 this way. remember to =
neg hit=20
the better looking and yet dont HIT on the lesser of the 2. this =
way the=20
lesser will like you and the better will start to play for more =
attention. =20
This is a classic example.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV><EM>And if the one that focused attention was a 3, I =
still
practised=20
flirting and talking and getting a phone number. That's =
being
practical and=20
prudent and increasing my chances for success later.</EM></DIV>
<DIV><EM></EM> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">100%=20
AGREED!</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV><EM>RightHandMan, you can do the same thing now ... If you don't =
have 2=20
hours,
then use that 15 minutes of time. To be honest, none of the =
girls=20
I
approached were in short skirts or high heels, and you can =
certainly=20
use
that as an excuse to play off my attempts here as something you =
can't=20
do,
or something you're sure won't work where you are.</EM></DIV>
<DIV><EM></EM> </DIV>
<DIV><STRONG>And no doubt he will. RHM, don't lame us out =
dude. get=20
the hell out there and fail for us! youll learn a hell of a=20
lot.</STRONG></DIV>
<DIV><EM></EM> </DIV>
<DIV><EM>Stop projecting failure! Enough failure happens in life without =
you=20
having
to IMAGINE more! Prepare for failure, but imagine and expect=20
success.
That's old advice, but honestly, man, I can't do anything =
more for=20
you
than what I've done now.</EM></DIV>
<DIV><EM></EM> </DIV>
<DIV><EM><STRONG>hear hear!</STRONG></EM></DIV></BODY></HTML>

------=_NextPart_000_020B_01BDEEA8.0CBA6320--

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I have some money now to spend so Im gonna buy a microcassette just for YOU guys! I will tape my attempts and mp3 them. thing is ... while I can mp3 CDs, I cant take a tape (which is a .wav file) and convert a .wav into an .mp3 directly. anyone have a program for this? I CAN turn the .wavs into .aud files I guess. Would that do? naw, I think mp3s are better. even 11 khz .mp3s would be kickass. umm, anyone with a .wav to mp3 converter?

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>>Now, don't get me wrong, because I think it's great James went and did
this
>>and I don't mean to belittle his accomplishments for the day, but are we
>>really ready to call James' results a ***success****?*
>I am. It was a good day, and last night I talked at length with Kathryn on
the phone.

ok RHM, after your reply showing your skepticism on whether James day was a success shows me that you are an unfortunate LAMO! Why do you even COME here man?!!! Fuck, James day was a fucking GREAT success. He got TONNES of experience from the day AND obtained options. IMAGINE what his sex life would be like if he did this 5 times a WEEK! And the experience he would gain. and how much better he would be (his learning curve would rocket). And the options! The #s. The choices. The adventure. And you think his day WASNT a success? is this what you are implying? fuck man, get out of the fucking house already dude!

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>>I mean, from what I read it sounds like the women who did give him their
>>numbers did so in a somewhat questionable fashion, correct? That is, they
>"thought he was weird" or they "had a boyfriend" or they "had to be going".
>>I don't want to make any assumptions though, since I wasn't there...James,
>>would you say that any of these women were in the 8-10 range and willingly
>>and happily gave you their numbers without any caveats to speak of...that
>>is, they did so leaving you with the impression that they were attracted
to
>>you and interested in getting together with you sometime in the near
future?

Hey man, so James isnt a SUPERSTAR! He certainly is further ahead in the game by GETTING GOOD. The guy gets out and tries. And while his approach has been a little rough, the lucky bastard STILL gets the #s. Sure they were cautiously given and he has not yet gotten good and making the girls PURSUE HIM. He will. That doesnt come til later. If you would get out and have a few days like this, you'd be further ahead in the learning curve. get in the game boy.

So, you're calling me a liar now whenever I mentioned their appearance (even going so far as to split it up between the face and the body, so that you'd have a better idea of their appearance)? Physical appearance is subjective, but I did approach the women I felt were 8's, 9's, and 10's .... what I consider an 8 you might consider a 10 and what I consider an 8 you might consider a 6. But that's not the point. The point isn't how they appear to you ... it's how you react to their appearance.

EXACTLY!!!!!!!

QUESTION: what nationality are you RHM? I know that black guys have a culturally different approach (they are more DIRECT as are black girls.) Its very much a different approach. could there be a cultural bias here that we are not attending to? just a thought.

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This is a multi-part message in MIME format.

------=_NextPart_000_0237_01BDEEAB.21A63180
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Kathryn: <to Brenda> Todd can wait 15 seconds more. <we exchange phone
numbers> Do you promise to call?

"If you promise to answer."

Kathryn: Deal

fucking good reply dude. you are my hero man. I love this shit.
>Brenda: <hissing> C'mon, let's go!=20

I overheard them talking as they left "yes, I gave him my real number, =
why
are you being so bitchy?"

dont get mad at the 10. Because she gets hit on more, her strategy for =
getting rid of guys is to be a bitch. You can win her over by giving =
neg hits. remember I once posted that 8s and 10s must be approached =
differently? an 8 can be complimented anatomically, but a 10 ... NEVER! =
But by going for the 8 instead of the 10 you will set yourself up for =
the 10 in the future. Its a good set-up. Like a game of chess, you are =
3 moves ahead.
>I've done the best I can. I suggest that we all killfile RightHandMan
since all he plans to do is drain our energy. There is absolutely no
advice or empirical data that he will accept. He could find cracks in =
the
golden sidewalks of Heaven itself.

I have NINE people in my killfile but I am not yet willing to remove RHM =
from my life. Once in a blue moon he has a pearl of wisdom. He just =
has to get OVER the HUMP! It a big HUMP I know. If I met him =
personally and took him out on a day of the GAME, he would see HOW the =
game is played. I dont think he appreciates the game - he has so =
reference points with which to judge our info. I can judge your stuff =
by MY EXPERIENCES. That is why I KNOW what you are saying is realistic. =
He doesnt know this yet. Dont KILL him just yet. We need to nurture =
this guy. Imagine after all trhis shitty excuse talk from RHM if one =
day he got over it and actually became a STUD?!!! Thats what we are =

here for.

------=_NextPart_000_0237_01BDEEAB.21A63180
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.2106.6"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV><EM>>Kathryn: <to Brenda> Todd can wait 15 seconds more. =
<we=20
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numbers> Do you promise to call?</EM></DIV>
<DIV><EM></EM> </DIV>
<DIV><EM>"If you promise to answer."</EM></DIV>
<DIV><EM></EM> </DIV>
<DIV><EM>Kathryn: Deal</EM></DIV>
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<DIV><STRONG>fucking good reply dude. you are my hero man. I =
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think he=20
appreciates the game - he has so reference points with which to judge =
our=20
info. I can judge your stuff by MY EXPERIENCES. That is why =
I KNOW=20
what you are saying is realistic. He doesnt know this yet. =
Dont KILL=20
him just yet. We need to nurture this guy. Imagine after all =
trhis=20
shitty excuse talk from RHM if one day he got over it and actually =
became a=20
STUD?!!! Thats what we are here=20
for.</FONT>
</STRONG></DIV></BODY></HTML>

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Group/Board: alt.seduction.fast
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I think that since he established HUMOUR, a SMILE, CONFIDENCE be was well underway to establishing CONNECTION. With limited time in the open halls, the best he can do is set up another time with which to CONNECT. And do you know what happens after all 4 of these things have been met? Thats right! They FUCK! Its not rocket science. The work is 75% done with him already. I would say he certainly has a much better chance of fucking at least one of them now that he has their #s than if they didnt even know of his existance.

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I like the microcassette thing. good stuff. I suggest we ALL get into the habit. Itll be great to learn from so many others! I think this would accelerate our learning. Lets all do it. Who's in for this?

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Subject: Re: new lines for boyfriends, etc. // view thread online
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the more I think about this, the more I realize just HOW IMPORTANT it is to STIR EMOTIONS in a woman. Reach her EMOTIONALLY. Make her FEEL. I have to internalize this alot MORE!

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Subject: Re: Opening Lines To Meet Women // view thread online
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remove #3: am I intruding. a bit too wimpy. the rest are very useful :)
honest everyone. I love the HI followed by a pleasant smile and a pause for
them so say something. When they do, pause and then with the same pleasant
disposition go into the elvis script. if so nice. Ill try to tape myself
doing this with a girl ok?

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thats cause I wasnt around for a week and all the spammers had time to retaliate against my crap :)

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>But this doesn't change the fact that it was a very awkward situation for
me...one in which I didn't feel comfortable, and one which I would prefer
not to repeat any more than I have to!

fuck man, I LOVE this sort of adventure. One time I went to a friends and I met his neighbors. they were really cool and I ended up hanging with them when they went out. I told them I was intending on heading out alone and they asked me to join them. It was a great time. And yesterday I went out alone and met up with a girl from a year ago and we hung together. And then a couple of weeks ago I went out alone and met tonnes of people. 2 guys ended up shooting the shit with me for a couple hours and they drove me home (my car was fucked up back then). I either go out with a buddy (no more than 1 buddy because a group of us is intimidating - unless we have girls in the group) or I go alone. The game is YOUR game. Not your friends game. You are born alone and you die alone. and you search for a girlo alone. my buddy Tal and I split up in a club. We visit eachother periodically during the night but if he doesnt come with me, I just visit some girls Ive met earlier from time to time. Its no biggie.
>All I'm saying is that in many situations the very fact that I'm alone can
lead indirectly to that continuing to be the case...despite my best efforts,
that is my SUCCESSFUL EFFORTS, to maintain a positive attitude.

so what you are telling us is that the only REAL obstacle is your EMOTIONS. You walk around feeling LONELY and AWKWARD. And then when you see a 10, you get NERVOUS on TOP of this. So what? EVERY EMOTION you get is an indicator ... a call to action. You feel lonely. So? go out and find people. You feel awkward? well? MEET people. You feel NERVOUS? Be aware and prepared. You keep trying to use your emotions as an EXCUSE! Dude, we ALL have these emotions. Some of us have learned so take ADVANTAGE of them (We slay our emotional dragons) and take the bull by the fucking horns. We dont wuss out 'cause we feel AWKWARD. get over yourself already FUCK. Its pathetic man. honest. chill out and play the game alone. you wont be with your safety blanket when the right girl comes along.
>How am I supposed to ATTEMPT to meet these people? Should I go knocking on
all the doors asking if there's any students in the house? All I'm saying
is that my neighbors aren't students. Would you not agree that those
students living on campus are more likely to meet and become friends with
their neighbors that are students than I am for no reason other than their
close proximity?

you are now becoming pretty much a loser with this shit dude. go out to public gatherings. stop your bull shit. SNAP! SNAP OUT OF IT MAN!! Just fucking SNAP already. As Ed Harris in The Abyss said, "Fight god damn you. fight! ... fight! fiiiiiiiight!!!!!!!!" :) Get out there man. Like James L. King. Hey, maybe his intros werent the best material. BUT ... he fucking went out and GOT the #s. And the experience. And the ego! And the options. What the fuck did YOU do? Complain and make a shitload of excuses. Like a baby. "Mommy, can I have a girlfriend??? **pout**"
>That's all I'm saying...not excuses, just facts that might answer some of the questions from people who are under the impression that I'm in the environment of the average college student.

fuck (shrug)
>You say this, yet again you chose NOT to provide any suggestions with regard
to the scenario I inquired about. As a matter of fact, the posts I read seemed to suggest that Tijuana was a fantastic opportunity for me, and that I was a lamo making excuses if I didn't go. I did go, and I'm telling you I made the best of the evening (I'd go so far as to say I had a moderately good time), but it's also now clear that the environment there isn't one where I should expect to meet women.

if my soul could be zapped into your body, I would get laid within 20 days. I KNOW this. Sure FINDING is difficult. So is MEETING. So is ATTRACTING. aAnd so is CLOSING. Yeah so? Its difficult. But not impossible. How do I know this? Cause I did it with 58 girls. Thats how. You most likely have a better situation than me. You know what? I think RHM and James L. King and I (and others too) should get together for a weekend and fucking party. Im 27. Maybe we could enjoy a couple nights out together talking about this as friends. We go out and James says, "Mystery look there. A 10!" And I say, "I know. I targeted her already. This one is for Righthandman. Righty, there she is. She's your go. OK, she's with 2 girls ... ones and 8, the other a 6. enter with the classic 3 person gambit. Go in and approach all three and dont HIT on them or compliment the goodlooking one. Complimenting the ugs is cool just dont talk about anatamy or looks. Then put three neg hits into the 10. Got that?" And RHM says, "whew! yeah! ok, Im psyched for it." King says, "I feel for ya. I got it too." Mystery says, "Whats your opening?" RHM says, "umm, shit I donno - umm, shit who cares, Im going in with the elvis script and then Ill play the music game with the 6." King says, "OK man ... wait for the right timing. entry is important." Mystery says, "yeah ... entry is very important. They are talking about something serious. Shit they are laughing, ok thats it ... go go go." RHM goes in. King and I lay back. 10 minutes later RHM comes back. In the meantime Mystery tried an approach and it was a nogo and King has found a girl on the dance floor and must wait for her to get off to approach her. RHM comes back and says, "oh man!! It fucking worked guys. I went in with the elvis shit on all three and then played the music game with the 6 and then talked about the movie titanic (titanic connection pattern) to the 8 and the 10 heard it. I neg hit her 3 times! She had long fake nails so I used the nail neg hit on her. The 6 and the 8 thought I was great. I then played hard to impress on the 10 and she came right in. she's going to drive me home ... sorry guys. See ya.

notice something? we are only emotional support BETWEEN approaches. you must approach it all by yourself. Its like kareoke. ytou should in fact do some kareoke (yeah yeah I know, spelling) and you will gain experience with handling the performance anxiety which is the same as when approaching a girl or a group of girls.
>but then there are those (apparently) very
successful seducers such as Mystery who emphasize that we should never compliment a woman.

naw naw naw. I never said NEVER compliment a woman. I said never compliment a woman's ANATOMY. That includes her LOOKS. You MAY however compliment her social standing, her classiness and such but reserve these only to 8s. 9s and 10s should RARELY be compliments (never anatomy either way). You mayb compliment them but you certainly wont gain points for doing so right away. Leave complimenting for the LAMOS.
>The thing is, the only suggestions anyone makes are "Change your attitude"
type suggestions. This leads to the logical question "How do I change my attitude?", but, quite predictably, everyone seems to pass on answering this question.

the only way to CHANGE t is to SLAY the emotional DRAGON. Go out and fight the fear and the awkwardness by getting out and walking up to strangers and taking the RISK of failure with as many women as you can technically meet. Its that simple. And that direct.
>If what you categorize as my "excuses" seem incredible, this is probably
because the fact is that I'm in an INCREDIBLY unique situation. I have shown you how this is the case...do you disagree?

This so called UNIQUE SITUATION is bullshit. Are there girls in your area. Are they pretty? Do they hang out from time to time? Then fuck off already with your so called UNIQUE SITUATION.
>You're walking across a busy college campus and you spot a
delicious looking girl in a short skirt and high heels walking right towards you. There are people all around you, and she's walking with a friend of hers. They're having a conversation between themselves as they walk. You've got 10 seconds before she will have passed you...What do you do?

You say, "Ladies. **smile** What are your plans for halloween?" After the ums and ahs (seeing at halloween is still a month away) you say, "I'd like to invite you to the campus pub for halloween. Bring your friends. I'd very much like to see both of you there." At that point depending on their response, you can make some humourous remarks about them going as spice girls and you as a backstreet boy.

OR: Say to them, "Hi. Do you have a pencil?" When they give you one, take out a pencil sharpener and sharpen the pencil and then give it back. "See", you say, "how is THAT for a sharp intro? do you believe in esp? Ok, here. I want you to test me. Im going to try to read your mind. Who wants to be my victim? (pick teh one you want) "Are you sure? by my reading your mind, we are going to connect our minds. ok. take this pad of paper. without showing me, write the first three digits of your home telephone #. done that? follow it by a dash. And now the next 4 digits. Dont show me though. Fold the paper in half and write your name on the outside and then fold it again so I cant see the name. Done that? hold the paper up." You take the pad back then take the paper holding it to your forehead as you say, "Ladies, thats how its done." then put the # in your pocket. They

will laugh and you say, "Keep the pencil as a souvinir from me. **smile**"
Then take the paper out and look at it. "Sally. I KNEW that. ESP!
smile. Sally, there's a halloween shin dig happening and Im going to call you in a couple days to arrange our going together. Talk to you later
smile."

THAT, my friend, is HOW it is DONE! Remember where you got this one! Its original.

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Subject: Re: It was ridiculous // view thread online
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do the pencil sharpening intro and follow it with the esp # joke. then invite her somewhere and tell her you will call her and then leave. you get her # pleasantly in 2 minutes.

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Subject: Re: One more Friday night:(// view thread online
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nope. we like to think of the good friend thing as a syndrome. its called the good friend syndrome ironically :)

we dont bother healing dead attempts. good friending it is a failure. its easier to move to a new girl than to try to work on a good friend disease. move on. there are BILLIONS of women on earth.

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I have done hypnosis for about 8 years now. I have hypnotised at least 1500 people in my years and in my opinion these hidden messages are very very tame by comparison. They are immediate state changers only. You want to get the girl into the proper state. you want her THINKING about the connection between the two of you. Just thinking it will allow her to feel it. the feeling will go away once her mind wonders to something else. Something else will change her state to something else. Its like watching titanic and crying and then a baby in the audience starts crying. The baby interupts the mood doesnt it? You must get the girl into the mood and then use that feeling to your advantage - kiss her right there and then! Dont wait a year and THEN try. There are only seconds to minutes before her mind will snap into another state. If you are away for a while, you must reinstate the emotional state again.

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Subject: Re: stats // view thread online
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Group/Board: alt.seduction.fast
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post a pic. A small pic. we wont wreck your life with it. we dont know or care where you live exactly. but it would be cool to know what you look like. I can post a pic (in fact I HAVE before)

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Subject: Re: need infos about seduction in germany // view thread online
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get the info off the net and USE it in germany. this isnt rocket science.

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Subject: Re: need some advice // view thread online
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>Last Saturday I met this young woman and I haven't been able to stop
thinking about her since then. Shes the first thing I think about when I wake up, the last thing before I fall asleep and even at that I've been finding it hard to get to sleep because my mind is so full of thoughts of her.

Please remember that realistically, she is only an OPTION. These emotions are not healthy until AFTER the relationship has started. ALSO, men who have many women vying for their attention would be USED to women and therefore would not go al GAGA over OPTIONS. This makes you look WEAK in her eyes.
>My heart aches when I'm not near her and my head
spins when I am near her. Ok...yes I've fallen deeply, way to quickly...but I can't help myself.

Unless you are willing to WALK AWAY, it is unlikely that you will obtain her. You will go through what most NEWBIES go through. You will pine for her and some other guy (like me) will slip in a take her from you. The best you can do is become a FRIEND - which hurts even more because you'll have to become friends with her boyfriend too. Save time by PRETENDING to be used to women already. Be willing to walk away and give some neg hits once in a while. Trick yourself into thinking she is ugly but entertaining. Then you will not let her shit on you in any way.
>1) Shes got to be four to eight years older than me i.e. shes about
24-28. (its a bit hard to tell)

Ive gone out with women older than me alot. I think I can help you here. If you live with the parents, try to live in the basement. Then call it a basement apartment. Tell your girls you live in your own basement apartment. talk about your rent problems and such. later they can find out that you are renting from your parents. Simple lie. Second, when the girl cracks about you being so young, crack about her being so OLD. Yeah, SHE started it. its a cute neg hit. Dont EXCUSE yourself for being young. only guys TRYING to get the girl would do that. Shes 28 and YOU'RE the one with the nhice 20 year old cock. Simply dont BUY INTO her train of thought that you are TOO young. If she says, "you are soo young" you reply cynically, "yeah ... poor you." you can finish by saying, "are you done with this age thing already ... or should I speak louder so you can hear?" This puts her in her place and the respect you get from her will get you laid. I must have had 15 girls older than me. I had a girl in FL who was 6ft tall, a former model and 6 yrs older. I had a woman 12 yrs older than me. I personally prefer younger women now cause Im 27 and I think 20 to 24

is my favourite age but that age range should be the best for you too and that means having to get OLDER girls. remember to neg hit them on this topic the way I said above. Its awesome and cuts the shit FAST.
>2) I can't for a minute believe she doesn't have a boyfriend - shes just so beautiful.

She MAY have options, but beautiful girls are very picky. You have to really take charge. I suggest you read a couple self-help books Dr. Wayne D. Dyer is an author and Tony Robbins and then read HOW TO PICK UP BEAUTIFUL WOMEN. These books will enlighten you with regards to BEAUTIFUL women and how many DONT have boyfriends because guys think they DO. In fact, they are so pretty that they are embarrassed NOT having one so they will lie to keep up the GOOD impression. Tell the girl, "I dont believe you. you havent found someone you are willing to tolerate. you meet all these guys and you know they are just approaching you because of their internal programming. they see a nice girl, move in, attempt mildly, fail and move on. and you have to deal with all the shit. but then you never get to meet the men of QUALITY because you are so busy pushing all the guys away. I bet you are internally a pretty lonely girl." this is good to say to create a connection because I have gone out with several 9s and 10s in my time (my particular style) and as girlfriends, this was a connon element in thier lives.
>3) Being a man - I can't 'read the signals - I can't tell if shes interested or not...I simply have no idea.

you SHOULD be able to make a 9 or a 10 KISS you in 20 minutes. If they arent WILLING to kiss you, then they arent interested. So, having already met the girl I assume, all you need is 20 minutes to CLOSE. LAMOs wont attempt to close the deal. Go in an drop a connection pattern on her (make her feel connected and feel good - talk about the movie titanic and how the love in that movie inspires you, sshit like that. then give her a couple funny neg hits to show her you are willing to wlak away. then go in for the kill. ask her: "would you like to kiss me?" if she says no, dont say a word. make HER feel awkward. dont ask WHY. this shows a low self esteem. if she says, "what do you mean" or "I donno" reply with a gleen in your eye, "lets find out ... kiss me." 20 minutes. if it DOESNT happen if would NEVER happen. The girl will know within 20 minutes whether she will or not. If you dont make her decide then you are ruining your chances cause some other guy will come in and charm her for 20 minutes and then BAM, she's got a new boyfriend.
>Please....I'm begging for some advice here - I can't let her pass me by.

realistically, with this emotional approach, you ARE going to let her pass you by. Be willing to walk away FIRST. you are only excited about her as an OPTION. before you met her she wasnt an option. if another girl came into your life who was beautiful and pleasant to you, you would call her an option too and no doubt your emotions would go haywire. As you experience more youll realize there are TONNES of OPTIONS out there. you just have to MAKE them YOUR options. I wager you DONT get her but if you follow my advice, you'll increase your slim chances at least.

good luck though

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Subject: Re: To all my SS brothers // view thread online
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I would suggest doing things that are visual clues to your wanting her. she will appreciate your attempt to get past the language barrier. bring a bottle of wine, TWO glasses and a video. Knock on her door and say, "do you have a VCR?"

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hey man, whatever it TAKES!!! Ya think most rock stars do it for the WORK?
Naw, they get into it to show off and get da babes :)

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Im FILTERING your NEW alias. DO try to not change your NAME yet AGAIN.
Thank you in advance ol' timer.

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> consider learning about GENES. Watch The Sexes on TLC and read The Selfish Gene to understand WHY we do what we do. very thought provoking. from there get out there and solve the 11 month issue. OUCH! how could someone go THAT long without getting some? you just arent focusing enough energy to the task at hand. NOBODY should go with out some sex for more than a MONTH TOPS! Its unhealthy for the mind and the ego.

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Subject: Re: HOW TO PICK UP BEAUTIFUL WOMEN // view thread online
Post Date: October 5th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I would like to quickly commend the author of this book - its very very good. I had it in my hands for a time and I recommend it HIGHLY.

Mystery.

Go and buy it - he surveyed 2000 women on what they look for and this is HIGHLY enlightening.

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Subject: Madonna and Tapes // view thread online
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Im watching Madonna's concert on tv right now and while I never think of myself as a fan or anything, she is really a great showman. She sure has the guts and the drive and the body and on and on. I would do her if she let me. **pout**

OK, aside from that, I bought a microcassette player for you guys. I intend on using it to capture what I do women wise. I highly reccommend doing this for the rest of us.

Ill make .wav files of the best stuff (and the worst even - why not) and convert them into .mp3s.

OH, the tapes someone sent me arrived. I have alot to listen to now. Thanks again.

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Subject: Re: Sunday Night // view thread online
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ALWAYS bring your microcassette player! I just bought one today for you guys.l

OK, players are a STANDARD to this game of ours from now on. If you DO NOT yet have a player, go and buy one. I bought mine for $29.95 Canadaian - MEMOREX. Its good.

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>It's nice to have choices.

EXACTLY. King, tell the guys who only PINE for one girl that OPTIONS are a neccessary thing.

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Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>My first mistake was not bringing earplugs.

I honestly suggest bringing earplugs to clubs. put them in your wallet and use them in clubs. the music can still be heard and especially FELT! honestly, if I ever come across earplugs, Ill get myself a pair and keep them with my club passes. really. I will.

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Subject: Re: My Saturday Night // view thread online
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>Now most of the night I was surrounded by at least 3 girls, yet it
didn't seem like any of the other girls were taking notice. Why didn't they? What didn't I do?

you didnt APPROACH the other girls in the club. They wont come to you. They WIL have noticed you were around girls though and that will make your approach so much easier. But they wont COME to you.
> I saw these two girls walk in. One was about a 6 but the other was
about a 8.523 (we'll truncate and say 8.5). as soon as I saw them, I obeyed the 3 second rule and proceeded right after them.

kickass

SIDENOTE: has anyone ever seen the movie THE WRONG GUY with the kids in the hall guy dave foley? I rented it and its funny. rent it.
>Luckily it was
between bands so the house music wasn't as loud as the live music.

I never goto live band clubs because while the band is playing, THEY have the attention. I cant get the peoples attention until the band is over. Its also performers ettiquite. Dont steal someone else's spotlight. So you have to wait til the band is over - but then, if I wanted attention in that particular room, Id perform something on the stage myself. That is generally why the band is playing in the first place. they want to get the best girls in there. this is THEIR particular technique. If you notice yourself in band bars alot, why not take up the drums or something? or at least be a groupy. Or, stay away from the live entertainment places - this is directed to everyone else not the dude who posted - he explained that he KNEW the band ... but you get my advice.
>But what really
pissed me off was that each time I would scan the place looking for 'options', I would see girls and think 'too fat', or 'too short', or 'looks like a guy' but when I got to the 10, I thought 'I can't hit on her, she's a 10'. That really made me mad at myself.

you approached the entire situation incorrectly. you can rarely approach a 10 directly. you should have had 2 of your girls with you when you apprache d the 10s geeky friend. befreinding him is stage ONE. THAT was the entry. That was realistically the ONLY entry. It was RIGHT THERE plain as day.

you got out and you KNEW what went wrong. Thats 75% of the effort right there. Ya learned and did good.

Next time, when there is a girl you want to meet and she is talking to a drunk guy, approach the DRUNK GUY!

Next time, when a 10 enters, meet her FRIEND first. and ignore HER. give her 3 neg hits and then she will pay attention to you.

Next time, next time next time. There is always another day.

Work on things you could have entered with. What to say to guys to intro yourself?!!! Elvis script.

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go out with the 7. practice getting a girl into bed. practice being in bed with a girl. its all good. just dont spend any money. tell her you are broke. at least youll have a fun night. wear a condom.

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>She says guys try to do that to her at
school occasionally and she's never hooked up with any of them. She recommends coffee shops as a better place to meet girls.

while meeting a girl at a coffee shop is a better place, I think she is considering the cheesy pick up line guy who walks up to a girl, not a smooth guy like me - I dont HIT on women, I approach them and give them all the traits they want in a man within my patter. I doubt she would even KNOW that I HIT on her. She would think that she had met a really cool guy and she hit on ME. That is the art.

yes, check out coffee shops. shit, I cant believe you are finding this so damned hard. this isnt rocket science.

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Subject: Re: It was ridiculous // view thread online
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>Then I'd turn around and say something like
'you're following me, aren't you?' or 'how come you keep following me?' the
whole time, keeping a playful smile and a small laugh in my voice.

this has been done far too often. its almost considered STOCK now.
>Then I'd say in a
playful tone 'well every time I look behind me, you two are RIGHT there'.

this shows nothing of INTEREST to the girls unfortunately. You have shown nothing original from this retort.
>By
this time, if you notice that either one of them is offended, annoyed or just
not participating then know that its not working.

unfortunately with this boring reply, they WILL be annoyed. Something more off the wall is needed. So many guys do this to girls man. They turn around and say, you are following me. then they say, no we werent and you reply, well why are you there, following me? ugg, so boring man!

enter with "Ladies. **grin**" Ansd then say, "guess what star that is? nope, its not a star at all. Thats jupiter. 800 times the size of earth. wild, isnt it?"

Jupiter is the brightest 'star' in the South these days. THAT shows more of the traits you wanna convey to the girls.

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>We should continue this some other time.
Do you want to meet tomorrow?'

never give questions that can be answered yes or no. give statements instead. "Lets meet tommorrow" then suggest a place.

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>*Set up a place to meet tomorrow on campus. If*
they don't give you their #'s right there then at least you've set up a meeting
place.

if they dont give their #s, then dont give yours to them!

I think you should think of a better approach to this situation - more off the wall topic to initiate conversation.

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you are a 20 yr old virgin? Ive had 58 girls on my tongue and Im 27 and I didnt get my first til nearly 21. No worries. you can catch up.

get the first one over with though bud. get yourself a 7 to start.

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Subject: Re: A higher power doesn't want me to get laid // view thread online
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a word about club working >

while it IS ture the girls have a GUARD that is up (I call it their SHIELD as in star trek) there are simple practical techniques to remove the shield. Once you remove it, you are IN. Dont get mad about their shield. They all have it as a safety mechanism for all the stray men who approach. dont be LIKE them and you will be fine.

here are ways to reduce the shield of a girl.

a smile in your approach will lower the shield level by 50% - seriously. I know.

by opening the chat with something that IS NOT a HIT, you open up the shield by making them CURIOUS. THis reduces the shield by 25%

So you now have 25% more to go. This will get removes once you have made them laugh and made them conclude you are NOT hitting on them. You are just chatting for the fun of chatting - for the entertainment of talking. When they begin to enjoy the conversation, you show them all the traits they would naturally want in a man and they will then pick YOU up. Serious. This works I have a # tonight as PROOF! She has a 10 body and I guess her face is an 8 (really a 9.2 but her teeth were a little crooked - hey, they were ALL there, just not perfect ya know? oh well - a babe none the less.) I feel good. OPTIONS are so fucking exciting arent they? :D

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Subject: Getting out more // view thread online
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Group/Board: alt.seduction.fast
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lately I have succumbed to being a tad underwealmed (depress is a bad word but accurate still) so I havent gone out lately. I stayed in for a few days just fucking around on the net and watching movies and shit like this. I felt down and I went out tonight to break the spell. and I did! god do girls make me feel good. I mean the girl I met tonight was exciting - it was an adventure to take her from the club to a coffee shop and get to know her and play with words. it was something I needed - to get out and get IN.

I got her # and that makes me feel so good - why? because of ALL the girls in the place, SHE was the one I wanted. I would have felt good just TRYING for her. I was ALMOST about to leave because the place was shit except for that girl but I couldnt find a good way in, so I just went anyway and it all went good aorund me. its was awesome. Im in LOVE :D

I suggest we all GET OUT MORE. Going ALONE is OK. HONEST. I went out alone on a fucking tuesday. And I got a #. a 10 body and 8 face. ah, if only we GOT OUT MORE and TRIED.

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Subject: Re: ATTN: VENUS // view thread online
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and yet another reason for my having FILTERED JIMMY :)

another good proof of a good choice.

FILTER HIM and youll notice how good this place is. :)

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Subject: note to Jimmy // view thread online
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BTW: my filtering you is not a personal thing buddy. Im sure in real life
you are a dynamic person with lots of different roles. its just that in
this one your role is that of antagonist so I rather filter that stuff.
keep up the good work though - Im sure someone is getting lots of enjoyment
from your posts.

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Subject: Re: Confidence and Chest Hair // view thread online
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I am a no hair chested guy. I have had women NOT like this. I suggest NOT removing your hair on your chest dude. the grass is always greener. If I had chest hair, I would have chest hair. Its really not an issue in the game of pick up. honest. its not an issue.

This is something that is as unimportant as being uncircumcised - me. I felt that beign uncut would be not pleasurable to the womens views but of all the girls Ive been with, my cock has been called beautiful more than once so I feel confident to show it to a girl even though many of them had never been with an uncut guy. so what? thats me - she wants a different cock, bye bye pleasure meeting her. if she wants a hairy chest, well bye bye then. see?

oh SIDENOTE: this was fucking stupid of me, but 2 days ago I trimmed my pubic hair for the first time ever cause I was bored and a girl once told me she thought a trimmed pube area on a guy was sexy so I did. thing is, it fucking is so itchy - I mean, red and fucking SHIT. I talked about it to a couple buddies tonight and they thought I was nuts but one of the guys said that her had shaved his stomach (as I had) and his legs for swimming and he said pants KILLED him. I dont know how women do it now. fuck, dont do it. I have a pube rash dude. swear. From one man to another - dont do it MAN!!!! its shit ! PAIN

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Subject: Re: Working the Room // view thread online
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>She looked older and heavier than the picture she sent me.

was she still DO-able?

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Subject: Re: Why complimenting a women is important // view thread online
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compliments are important - but not to 10s! only compliment things OTHER than her loks or anatomy. she will NEVER appreciate them. LAST thing they want to hear is YOU'RE BEAUTIFUL especially when fucking. I learned that the hard way.

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consider FILTERING Jimmy - this solves many issues here in NG - its FILTER HEAVEN now!

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Subject: Re: WHAT? WOMEN CONFUSED??? // view thread online
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dude, you didnt bother checking the site out man .... go again and read the newsletters. I thought it was only commercial but there is TONNES of info there. check it out - VERY educational.

and the fuckwad thing only gets you filtered. no worries this time, cause I know what a pain it is to get people SPAMMING shit to me too - but again, the www.seduction.com site is cool for tonnes of free shit.

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Subject: Night at the Roxbury // view thread online
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I havent seen the movie yet but the trailer looks funny. I think it will
hit home with us aritsts. I hope so :D

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Subject: Re: What the fuck are they saying about ross?? // view thread online
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this is a gross example of taking the LITTERAL meaning of an instruction set
and misapplying them.

Thats like a guy NEG HITTING a girl buy telling her to fuck off :D

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Subject: Re: Welcome back hampster dick was Re: Welcome back, Lord God Neuron96. //
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use OUTLOOK EXPRESS. under tools under news filters put the guys name into the FROM section to filter him out. start with Jimmy the HuN.

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>In which I said "very
good. That is a little test I do to see if you have any free thought of you own or just believe everything you hear." This I believe is 1. a compliment
2. shows that I am interested in them but not in a threatening way since it is
not just their body I am interested in.

the elvis thing was true though, but I like your response even better. I think this is a very good addendum to the routine. I condone it for mass distribution ;)
>Not that I am looking for rocket scientists but they just didn't have
anything interesting to say to myself or my friend.

yes, qualifying happens BOTH ways
>I tried to talk about
hobbies and recreation they enjoyed but got nowhere. It wasn't so much the words they said but how they said it.

some girls have a tough time talking about interesting things. but sometimes they ARE interesting. You can play the question game and find out what weird sex shi8t they've done. boring girls are sometimes SECRETLY interesting.

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> just remember that to seduce a woman, from meeting to kissing, you should NEVER go more than 2 hours. If its any longer than that, you fucked it up and its HIGHLY unlikely you can FIX the fuck up. SHe doesnt WANT you if you after 2 hours you attempt to kiss her and she backs off. Realistically, you should go for the 1 hour but 10 minutes works nicely too when you are good - like me :) What I mean also is that the time counts only when you are WITH her. So if you meet her and chat for 20 minutes then get together again, 40 more minutes is all you need tops. That is your hour. if you havent conveyed all the persoanlity traits she wants in a man by then, you fucked up. So 2 hours is DEFINATELY the DEADZONE.

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do you have a gimmick?

do you play the guitar? romantic gimmick to sing a song for a girl in a park.
do you do sleight of hand? fun gimmick to get some attention
do you yodel?
are you a comedian? no? be an AMATEUR comedian - goto a comedy club on amateur night and do it up.
be an amateur photographer - have a small book of pics to show them.
is your job interesting? no? join a drama group.

women want men who STAND OUT. How do YOU stand out?

what are YOUR gimmicks?

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sorry about the shittiness on the audio - next time Ill put the file extention as an mp3 instead of a wav (althought the file ARE mp3)

Ill also try to get the sound BETTER - I need a lavalier microphone. and does anyone know WHERE I can put them up? Do you want me to put .mp3s right into my posts or should I set up a site (although thats too much shitty work).

how about this? if we have a tape segment, we will mention that in the subject line

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10 must always be neg hit. a neg hit is a negative comment, something a guy TRYING to get the girl would NEVER do. eg: "nice nails, are they real? no? oh. well, they're still nice." see? its not an assholish remark, just a hint of your not being pleased like most guys are of the 10. "thats a nice hairstyle ... it that your real hair?" say these things with sincerity else you look like an obvious asshole.

NEVER hit a 10 positively first. be POLITE, but dont compliment her or anything stupid like that first.

what IS a pos hit? I dont see myself really ever doing a possitive hit. I neg hit and otherwise are polite for the rest. when she is TESTING me I neg hit her, then Im polite again. She quickly realises she gets more attention from me by being nice to me - and this gives her the opportunity to get her self-esteem back after the little neg hit put downs. You get a 10 through her EGO issues.

ROCK STARS neg hit bigtime. The minute they get treated like shit from a girl, they put on their ROCK STAR attitude and the neg hits start (toying with the girl and being coy). So in a nut shell, to get a 10 is to ACT like a rock star.

Im the originator of the phrase NEG HIT. (I wish I could have given it a better name in retrospect as I didnt know the concept would be referred to so fucking often)

more neg hit examples:

pull my finger ... ppphhfft! ahhh! you pulled my finger!!! my 7 year old niece doesnt even pull my finger!

your nose moves when you speak ... haaaa, its so cute

ewww, your palms are sweaty ... ewwww!!!!! where have your hands BEEN! no, dont tell me, I DO NOT want to KNOW! :)

I had to do around 15 neg hits at various times to the girl I met yesterday - fuck she was high and mighty - but man was it worth the effort. got her number, you have GOT to see her body -- oh GAWD!

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I learned two things from this post of yours .... I learned HOW SS patterns can be strung together and also how BORING doing this on the net is man. the game is 100 times more fun in reall life. Its more REAL. TEXT is just text (practice ground fair enough) but man, I love to get out and play the real game.

just my thought :)

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julian, you must GET OUT MORE. start with that. get out more and meet girls. just see how many women you can at least APPROACH.

how many women did you approach last week? this week? and how many do you PLAN to approach next week?

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all the other girls were OBSTACLES. you have to REMOVE the obstacles first buddy, this is textbook. spend MORE time with all the others than you do with the 10. thats how you GET a 10. Heres the reasoning. the friends NEVER get the attention because of the 10. so when you come and IGNORE them, they see you as just another guy. Instead, if you ignored her (putting her in her place) and payed attention to the friends, they would like you for two reasons 1) you are paying attention to them which feels good and 2) you arent paying attention to the 10 which makes you look like you are in control and therefore a perfect match for the 10. Its textbook. REMEMBER, ALWAYS remove the OBSTACLES first.

I believe in you though dude. you are so much farther just for getting into the options phase :) keep it up. build the momentum. get out more. this is the week man

there is no such thing as compitition!

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> this difficulty to tell someone to fuck off when they piss you off tells me you have a problem with self-esteem. You need to set your rules and live by them. and when people break the rules, they pay the price. THAT is the type of man a 10 wants. the man with the plan. take charge.

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I havent read his book but I checked out his newsletters. I am listening to some tapes from him (net freinds are uniting!) and he's rather logical. To be honest, in retrospect, MY SYSTEM (I havent written anything on it FORMALLY) is more formatted and gives the artist more control of the situation but its for the hardcore artist - a guy who wants to really get out there and score. The ross stuff adds in nicely though. He does pay much attention to the FIND and MEET phases of my system. The ATTRACT phase he really helps with though. Once you found her and approached her his stuff is great. then you still have to CLOSE though and he only brushes on this.

I dont think you really need his tapes personally. 90% of the info can be had from online sources.

I dont know what ross is up to otherwise sorry - he means well Im sure and a good deal of this stuff is really good - the basic premise of his system is AWESOME. Mine is more qauntity driven for getting your learning curve into gear.

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I'm here also because just TALKING about this stuff helps me FOCUS and makes my going out more of a cool PROGRAM - it has helped me take the edge off it knowing that you guys support my going out. I feel successful knowing Im getting laid for me ... AND you guys. And when you guys get some, it makes me feel really good. Its like a comrodery (sp?) thing. Jimmy the HuN, when did HE last get laid? My last lay was a blow on the 24th of sept. fuck, its been a while. I really need to shorten the windows between sexcapades. BUT, hopefully the girl I met yesterday will come over as we had talked about today. I will call her at 6pm. And if she comes ovger I will pleasure her like there was no tommorrow.

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Ive been thinking, maybe we shouldnt even call it SS. I mean, that was the original reason for this NG but it is now so much more. Its the ART of Seduction. SS is one particular knowledge base that adds nicely into the ATTRACT phase of the FIND MEET ATTRACT CLOSE system (FMAC system) SS lacks in FM and C.

The FMAC is an entire format to the game of the pick-up. We need a good name for the system still I think (any suggestions?)

I must admit my CLOSING has become so fucking MONEY! so good lately. I get them asking ME for MY #! Like last night! I feel like that was so fucking awesome! There is pride in good work :)

My hardest is still FINDing. And MEETing is easy for me but to go from that to the ATTRACT phase is a tad sticky cause Ive noticed if they dont take a shine in the first 2 minutes, I eject smoothly with a "pleasure meeting you." I SHOULD work harder of trying to GET the girls, even if they dont like me right from the get go. I will be more aggressive with my tactics.

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FLAME ENDING POST!

ok, this thread wasnt exactly FLAMING thanks to venus's tack and patience all around .... lets end this all here and get back to the task at hand - getting women

remember? women? Think about the smell of peach perfume. the soft skin, the perky nipple in your mouth. the tender but firm ass. the finger in her pussy. the taste of her cum.

ok, back to work!

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the name issue you brought up is a very good point. I suggest if you have a really normal name, change it. simple. if your name is AL, consider revising this to better suite your getting girls. fuck the name your parents gave you. if it doesnt help is hinders. Im not saying is have to be WEIRD, just interesting. John is ok cause its not HERB. I think John actually isnt all that great though. BOB sucks too. No girl wants to go out with a guy named BOB. Robert is fine though. Many girls love the name robert.

heres an excersise. think about your favourite girl name for every letter of the alphabet. A=angella, B=Becky, C=Cumwadler ...

Notice how certain ones are good and others suck. then think about the similarities to male names. then think about how YOURS fits into girls favourite names. if it aint there, it better be a cool rare name like SAGE or something. Otherwise, change your name to get more girls. Think about this. Make up a name for the GAME. When you are out getting girls, be RHETT. Be Lionardo. Be Spanky.

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>Yea but Why? (Just for a laugh and a tease)

She would have probably ripped all my clothes off, and done me there and then,
(that might not have been such a bad thing)

this is SO accurate. by not going along with a girl RIGHT AWAY, you TEASE her to come to you and they just start hitting harder and harder. Its a wonderful reality in nature.

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still need to work out the kinks - the internal mic sucks - it picks up the motors of the player.

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yes, the game is played against people. girls want to mate too, but they
want the king not a pawn so they run their own strategies to win THEIR game.

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that is what seduction is all about. if its a win-win situation, the girl and the guy is happy. if the girl get shit on, then only the guy wins and that sucks and the guy is a loser for not making it good all 'round.

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what the hell does positive energy mean? dont bother answering that (sheesh)

compliments are good on women who are 8.5 and below. They are very useful (but never looks or anatomy or something that you know the girl got complimented on alot before). But a 10? uh-uh. dont do it. she gets them ALL the time. by NOT giving them, the girl will feel the LACK of attention (a self-esteem) thing and she will do things to TRY to ellicite a favourable response from you (which means she is now CHASING YOU.)

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ohhh, what a good NEG HIT. Telling a girl, "you need to wash that dress already!"

too NEG though. ouch, thats a good one.

Here's a neg hit I used on the girl yesterday. I took a gum out and offered it to her. She said, "no thanks Im drinking beer." I replyed, "I know ... take the gum." It was fun.

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the OPENING is your difficulty then? There she is, in a 3 set (3 girls) and they are at the counter buying coffee and talking. What do you do? How do you enter? Shit, I cant figure this one out you say to yourself, fuck it, 3 second rule, Im IN. BAM, you walk up. "Hi. **smile**"

Girls: hi
you: my kingdom for a pencil
girls: here (giving one)
you: (sharpening it then giving it back) hows THAT for a random act of kindness, hmmm?
girls: where's the kingdom?
you: my kingdom IS a pencil sharpener.

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Subject: Re: NUMBER? Biz Card or not? // view thread online
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yes, this is a typically good trap for the lady to put you in and it is in fact a great strategy for them. they DO enjoy toying with the boys.

solution: NEG HIT them about the card. when they ask for one say, "No. You don't need one. You are just going to lose it anyway. Nope. You don't get one. Im not selling something to you, Im only talking about my interests with you."

Then dont ever give it. NEVER EVER EVER give your BIZ CARD out to a GIRL. If you really ARENT INTERESTED in her for sex but she COULD be a client, ok sure but come on, that is unlikely. Come on, you KNOW you arent doing BIZ so dont give it. NEVER EVER EVER do it man. Make the # exchange personal. Use a pencil and a pad of paper. hand write. WRITING it is very symbolic. If she asks for YOUR #, say, "I dont give it out to strange women." They will reply similarly. You say, "well looks like we are at am impass. pleasure meeting you. *smile and pause there waiting for her next move*" Watch the girls flinch. This is a great NEG HIT and this gets them to chase YOU.

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> *Personally I couldn't sleep with myself after I*
> *conned some woman into my bedroom. Then again, I have a conscious.*

this is an ethical issue and has no place in this NG. we dicuss HOWS and not WHYS.

I dont look at it like CONNING. The girls have a blast with me and its MUTUAL PLEASURE. ASSUMING you are CONNING them is the function of a low self-esteem.

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all this talk about the POWER of SS. SS and other SYSTEMS are just techniques for SELLING.

YOU are the product. You have to SHOW them the product more than SELL them the product.

Ah the POWER of SELLING.

reading books on selling will enlighten you as to HOW you can sell yourself.

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change the SUBJECT. Tell her you dont want to talk about it. This is a good neg hit.

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To use neg hits in a RELATIONSHIP is not what neg hits are about. NEG HITs are for MEETING a girl. They are used in the first 10 minutes only. You only need 3 neg hits for a girl who is a 10 to show her you dont take her shit. other than that 1 or 2 will do. You dont KEEP doing them for years to come. You dont understand what a NEG HIT is. Its not a PUT DOWN. put downs and neg hits are completely different things. you only use neg hits to remove the SHIELD that is up.

what do you weigh?

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thing is, the best looking girls are the ones I prefer so by assuming they will have attitudes and not getting emotionally charged by the girls replies, you can work on getting good at REMOVING this shield. get a 10 isnt harder, its just different. it takes the same amount of time to get a 10 as it is to get a 6.

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far too complex for the task. I just need to plug in a lapel mic. simple.
$10

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you MUST be joking, yes? there is a S&M guy who uses that in here. swear.
this is a joke - you know him right?

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I think the Daddy card is more personalized if when you do a # exchange on paper you write this under your #. the joke is still there and it now seems more impromptu and notlike you have fucking CARDS

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the daddy thing is a joke that can come off ok if its not on a card. then its not all that cute anymore. if you give the paper with that on that and you are playful, then its cutesy

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is elizabeth really that S&M guy lying to us? I have skepticism now!

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Subject: Re: It was ridiculous // view thread online
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i suggest NOT opening with a neg hit. open NEUTRAL but funny. Pick up a spoon and walk up to the girl and say, "look at this. would you use this? look how dirty this is. elvis wouldnt use this spoon."

then go into the elvis script.

see? no NEG HITs til she DESERVES it.

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> *>You can then introduce yourself "hi my name is xxx, and I thought you were*
> the type of girl with a good sense of humor..."
>
> ouch. nope. please dont INTRODUCE yourself and give an EXCUSE as to WHY you approached as this shows a low self esteem. Dont give reasons. Just talk. The only reason you should have is, "Im entertaining myself."

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>If the coffee shop is empty just go up and say 'Hi, my name is Julian, I
saw you
sitting here and thought you looked really interesting and I'd like to get
to know
you a bit. Sometimes this works and sometimes not - if it doesn't say,
"Sorry to
bother you" and walk away - I don't see a real need to insult her at this
point
unless you ego needs building.

I can see this working if you really dont seem so ENTHUSED. you must have ALOT of reserve and to be honest, this wont work with a 10. 8.5 and down though, I wager this is a very good OPENING.

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>Do you attend classes here? If the answer is yes, ask her what her major
is
and then share your major and see if you have any classes and/or professors
in
common.

I honestly think that since ALL the guys talk about SCHOOL and majors and
shit like that, that its not original enough. I understand that there is a
fine line between talking about HER INTERESTS and what has been used too
often to approach. we need more thought on this.

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>I'm not saying don't use the patterns - because they do work - but they
don't work on everyone all the time

ahem - really
>If you are looking to get laid you want to avoid
anything negative.

if you want to get laid, you need to get the woman to CHASE you and not make it EASY to catch you. a few neg hits does the job rather nicely.

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ouch - getting 10s are the way to go - that is the CHALLENGE! Its fun to play the game. SETTLING is the easy way out.

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yeah, everyone has something they have to deal with. I would suggest PRETENDING you have a hairless back. just dont talk about it. then wax it on the day of the DO! good enough. this shouldnt be a really bad problem. hair on the back or chest, or not, or cut or uncut, this shouldnt be a big issue. dont let it become a big hting and they wont.

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Ive had girls who PREFER hairy chests and thought my bare chest was so GIRLY. wierd eh?

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well I called the girl and only got voice mail. fuck I hate voice mail. so I guess Im going to go out again tonight. Might as well. I cant tell if I have the energy - if I were all ready to go I would but I have to shower and ready and that if such a hard thing to do.

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>Everything happens in its own time.

WHAT A female VIEW. There is no evidence to support DESTINY. This philosphy is known at DETERMINISM and I dont (nor does science) buy into it. I MAKE my destiny. If a woman needs 2 yrs of chasing, she's fucked up to me - she's carrying alot of baggage ... or she's 16 and Im waiting for her to come of age ;)
>This particular relationship was very casual
for two years - just friends and fellow dominants. Just because a relationship is
casual doesn't mean its not good. He had other women - I had other men - timing is
everything. Its not as casual now but I wouldn't consider it a major relationship
either - and it is also very good because we both get what we want and its casual
because we want it that way.

I think E. is really a guy BTW. Be skeptical. He's that S&M guy from San Fransisco.

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you are answering your OWN posts trying to get the role of a GIRL in here to test us. ok, lets move on shall we? thanks bud.

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I met a girl named agnus. poor fucking girl! I just couldnt go out with a girl named AGNUS

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a guy saying that seems rehearsed and very much like a pick up line. ok for getting an 8.5 or under but 10s? no chance in hell. they are 10s. they meet people ALL the time.

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assume that your first time will suck - get it OVER with and think of it as
PRACTICE.
>(actually she was a 7 but I was just afraid
to do anything).

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ok ok ok, hold it right here.

the art of attreaction is to get a girl under 2 hours. if not in 15 minutes. you dont take weeks and weeks. this is so COMPLETELY fuck up the entire system. Trying to get a girl by talking iwth her for weeks and not finally CLOSING it NUTS man. meet the girl, be funny. now, either get her # or bring her somewhere or kiss her there. those are the 3 options. in class, you get her somewhere for lunch or you invite her to a party or you get her #. thats it. invite her to your place. Once you have chatted for 15 miutes, you will have her attracted to you (that is if you do the SS stuff). thats it. now CLOSE the sale. Its a sale man. You dont wait around trying to close a sale for a month. This isnt selling a $40,000 copier. Its a $300 VCR. thats it. its not rocket science. we need perspective. while you are every day trying to CHAT with her, she goes home and masterbates. Theyn she meets a guy like me who comes along showing all the traits she would want in a man (a well honed image) and she chases him. he plays hard to get for 10 minutes and then gives in and BAM we are fucking while you are at home masterbating thinking about how you will make her MORE attracted to you. Anything over 2 hours and its a NOGO! Remember. after 2 hours, its gone.

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I hope your name isnt really IRV. ouch. change your PICK UP stage name to Matt.
>50 girls in one night, with a goal in mind of getting around 5-6 numbers.

not reasonable. 12 girls is a good 4 hour set.
>I told him I was ultra NERVOUS about doing this but
was going to do it anyway

cool man! thats whats its like to start the game. it is exciting, isnt it? not knowing what to expect.
>After I used the facalities and got rid of some nervous urine

you meet you took a piss? then say so :)
>I then told him I wasn't ready and I needed some more
time (more bullshit excuses, although I did dress kinda poorly, hat, sandles,
t-shirt and shorts)

HAha. this is your brain sabotaging you. Itll happen every time. THAT is the dragon. You must SLAY the dragon. that fear in your head that will SCARE you away from the mouth of the cave. And NO, you dont need more time. that is why we have the 3 second rule. you FAILED to comply to the strategies that we set out. Also, sandals arent really great to wear out gettign women are they?
>I also had these super COLD hands which I do get alot, and
I think it's from getting nervous

And know you have an indicator to tell you WHEN the game is afoot. Until you feel this feeling are you definately playing the game we are all talking about. the slaying occurs when you FIGHT this fear.
>Overalll, I went
0-0, which is the worst you can do possible, I feel like such a loser, altough I have never wittnessed anyone hitting on girls without the influence
of drugs and booz.

you are a loser for not trying. you feel like a loser? good. think about how that makes you feel, not even being able to attempt to slay the dragon.

REAL players dont drink alcohol - we know that all the lamos do. you are witnessing all the guys who arent really getting good responses with their techniques. stay sober and you are on your way.

fuck letters. goto her and invite her over to your place. enough bullshitting. make her attracted to you (doesnt take a lot of time 15 minutes is good) and then get her in a connection state. and then get her to kiss you. from there, move on to kissing her neck and kiss all the way to her pussy. then lick her clit. again, not rocket science.

if you dont lick it, someone else will. where is she, Ill show ya how its done.

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Im glad I FILTERED crash. such a shitty attitude. I got a # yesterday.
what did HE get for a tuesday?

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oh blahhh. wacko reasoning. so much for logic and reasoning and science.
handwriting - fucking!

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I think ross adheres to satanic philosophy - if someone shits on you, give it back to them 10 fold. Learn about the satanic philosophy at yahoo with satanism 101. find it and learn about great seduction philosophies (BTW: satanists do NOT believe in satan as a supernatural thing - he's merely a representative symbol for the lifestyle and philosophy)

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so I called the girl from yesterday and she couldnt see me tonight (work tommorrow) but she and I talked for over an hour - about 45 minutes into it she told me "I have to be honest with you. I have a boyfriend." I used the, "I know some women who have enough love for TWO boyfriends. hehe." She is really into me I can tell as our conversations were skirting boyfriend/girlfriend stuff. She even said that she makes a great girlfriend and is so giving and blah blah. but its a difficult situation. I need to unlock this puzzle. she had to leave so she said for me to call her sometime, I said call me and she gave me neg hit stuff here. God this is difficult. I said, call me as she hung up (she had a roomate desperately needing the phone. fuck. Now, she told me something about how if someone you are with doesnt make you happy, then you have to leave them. There was alot of double meaning in our conversation. Anyway. I WANT her. but there are still some obstacles to contend with. This is for a girlfriend and not just a fuck. I want her. I KNOW that the current boyfriend can be removed from the situation because she was saying she wasnt entirely hapy. I gave her the boyfriend blaster pattern "Im glad you have found the man of your dreams that you really feel connected with and can talk to about anything." she sorta chuckled. I knew it hit home.

anyway, that was that. still a ways to go. I will have her.

(she was skeptical saying that I get LOTS of girls this way though - damn my cover was almost blown).

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> *>when a woman says LJBF (let's just be friends), this means she has*
> decided already and the game is over.
>
> YES! when this is said, you have failed. dont try to FIX this, just move
> on.

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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *>A smart, warm, kind man who treats a woman as a friend, as an equal,*
> and as an interesting person above and beyond what she has between her leags always has a better shot then an asshole does - no matter what the whining BitterBoys say.
>
> we have to differentiate the MEETING and the RELATIONSHIP. In the first 10 to 15 minutes, being all of the above is good AND 3 neg hits will show her you are willing to walk away. Play a little hard to get (these are specific routines that make them chase you) and you are good to go.
>
> When you tell them you dont give your # and show them you are willing to walk away (some guys watching would call this assholish behavior) will drive the girl crazy. she will want your # but now she has to WORK for it.

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let us kindly differentiate between a NICE GUY and a GENTLEMAN. Like Satan himself, a womanizer or pick-up artist is a GENTLEMAN, but not a NICE GUY. A GENTLEMAN will open the door for a lady, but wont for a bitch. But he will smile as the door closes on her (see Rhett Butler). A NICE GUY will open doors for all the bitches in the world and get no thank yous and will STILL do it.

ok bad example, but blah blah blah this was a lame thread anyway (hahaa) :)

point is, we are GENTLEMEN, but we certainly aren't NICE GUYS!!!!

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remember this is with reference to the art of seduction, not the art of friend making. if your intention was to bed the girl and she is only a friend then you have failed. however, being a friend to her may assist you in many ways. learn about women by asking her stuff. hang with her at clubs to look better. shit like that

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>If all you
care about is getting in someone - anyone -'s pants, then go ahead and play stupid games. But if you want to connect with someone of quality, you ain't gonna get it pulling idiotic crap like this.

while this sounds like good advice, I have supporting evidence to continue believing what I beleive. Its called 58 women. And I know who they were. I dont need resumes to know that a good many were quality people. I prefer outgoing people like performing artists ... singers, dancers, models. Ive gone out with bartenders, exotic dancers too sure, but Ive also gone out with an assistant director to a tv show you would know, I slept with 2 women who had songs in the top ten, I had models and women who owned their own businesses. Even a 38 year old english teacher. You were talking about PROJECTING earlier tin a post. I thin it is possible you are projecting the image of a P-U artist and thinking I come off this way in real life. Im loving and deeply passionate. I love every girl Im with. I love women so much it really hurts. I feel such loneliness when Im not with one. I wish to indulge in this life (it my fucking life and I choose to do what PLEASES me). so I do. Dont like it, well bye bye then. I am a perfect gentleman and treat women as good friends. you call it manipulation; I call it subtlety. remember that I qualify women MORE than they qualify me for sex. I just get out more. And the women that it works with are NOT of sub-average intelligence. Say that to my 32 yr old, former model gone occupational therapist girlfriend a while back. She was ALL woman. She just bought a new house. I would very much like to know what men rate you as.

Could you kindly answer a question for me? What do you weigh?

You call my techniques idiotic crap. Lets see, a man approaches you at a gathering. Not YOU in particular but someone knows him in your gorup of friends. He is funny and everyone is laughing as his commentary. He is dressed well. He is well groomed. Your friends really seem to like him. He is confident but not concieded. He has a pleasant smile. He laughs well. He is unassuming and is PICKING UP nobody. But you can tell that many women would find this man attractive by his demeaner. He is warm and intelligent. He's also tall and slender and charismatic. AND when you make a joke as his expense he puts you in your place playfully and all your friends think he was smooth getting you back. And now you need to get back at him, so you try again. And AGAIN, he rebuffs you. This guy isnt EASY. Also, everyone is getting his attention but YOU. What is wrong with you? Why isnt he like all the others, all over me? He must be used to women - he

seems like a man of quality. Finally he pays particular attention to you. And he’s really genuine. And you FEEL a connection because the things he is saying just makes sense. You want to know him but you tell him that you dont give out your # when he pleasantly says "oh. well, nice meeting you." But wait, he’s leaving without your having his #. Shit, what can you do? you want it but he’s leaving! Why didnt he HIT on me??? So you follow him down the stairs and chat a bit and you give in an give your # when he tells you you and he should go roller blading at a special place. so you give in and give the #. You NEVER do that but then, this isnt just some average guy. He makes you feel good.

Thats me. Is it a lie? no. Its genuine. Is it practiced? certainly. practiced on many women. Im 27. I dont want to just have FLINGS. I have relationships. I just have a couple at a time. But I love them very much. That is what polyamory is all about.

Maybe Im an asshole. But Im a blast.

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Subject: testing and teasing // view thread online
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>1. Could your strong attraction to her be because, at least on a behavioral
basis (whether she is conscious of what she is doing or not), she is a player like you? What happens when you put two players of the opposite sex in the same room?

well, that IS possible. There are many indicators though I think that would clue me to this I reason. In fact, in a way, every 10 is a player. But in the above case, I approached HER. She was not placing herself in a particularly easy situation for me to approach (which is a tactic that women use to get a man to talk with them - lonely girls sit in places in the bar where they HOPE a guy will come up to them - usually the ugs though. IF she IS a player, at 20 yrs old, she is a very BAD player like most of the guys in NG. I would wager that of the 20 or so regulars in NG, only 3 are players like myself. Jame L. King III I think is very good at it. Me? I really dont get out enough myself (although when I CAN get the energy to go I do really well) - I need to go more.
>2. Youre getting the male perspective on NegHits and their effect? It
appears that she knows how to dish it out fairly effectively, and its effect upon you seems to be evoking a very strong response (which in itself is a proof of the effectiveness of the technique).

oh yes, the neg hit is a qualifier. the girls are qualifying you (TESTING you) with the neg stuff. And you win by deflating the sails of each neg hit. a girl will say, "what are you doing here, picking up lots of girls?" And you say, "my friend diane would KILL me if I did that." "who is diane?" "oh she's a really good friend and we used to go out but we are good friends and while we arent an item, I know she still loves me very much and sone interesting emotions take place in her brain when she sees other women taking interest in me. She knows she has no RIGHT to be jealous, it just comes though anyway. I had a girlfriend for a tikme since diane and diane had never met her because of this - but we are still very good friends." I then point to Diane who is a 10, surrounded by guys in the club. "so why are you talking to me?" the girl may say (yet another neg hit ... and a qualifier. "didnt mean to ... BOTHER you, nevermind!" and turn your back to her. This is a test to see is SHE will laugh and turn you around back to her.

See how this goes? so YES, they neg hit you. most guys dont realize this and dont neg hit them right back. That is what flirting is ALL about. TESTING and TEASING.

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Subject: NEW NEWBIE MISSION: The PHOTOGRAPH OPENING // view thread online
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I heard elvis really was a dirty blond - but I forget my source so I would take it skeptically still.

I'll give you another newbie mission.

have some photographs in an envelope that you had taken. keep them in your pocket. then when you see a girl or a group of girls, go up while looking through your pics and say, "look at this. is that a thumb? " then critique your pics as if the girl is merely someone to talk to, you arent HITTING on them. You are just being pleasant. "notice how the landscape pics are boring ... but pics with people in them are interesting and grab your attention. See this one? boring ... but this one has 3 people in it and I notice how my mind goes to processing the situation by looking at expressions of the faces and stuff. ohh, and I hate the ones where the guy in the photo is just standing there looking in the camera. BORING! How 'bout this one though? see? 3 people are NOT looking in the camera and they are talking - doesnt that look more CANDID? I like those the most."

You have a choice from here. bail out with a "pleasure meeting you" or wing it for the rest of it cause by now you are IN. As long as you dont HIT on them in this first minute or two of talk and you convey confidence, charisma, a good sense of humour, smile, are well dressed and groomed (shave and trim!!!) and humorously neg hit the beauty of the group, you are MONEY! BE the man they want. BE fun. BE funny. Let THEM hit on YOU. BE a cool friend, not a SLIMEY PICK UP ARTIST (moaa hahaha). If by the end of this minute to two mintue opening act, if a girl is interested in your they will respond, if not ... move on. you are out to get good at this so PRACTICE>

This is the PHOTO OPENING: please clip it so I never have to post it again.

NOW to make it a mission: I want you to learn tempo (slow it down, ask COOL and COLLECTED - yes its an act - I know inside you are screaming but outside you are like fonzie, coooool!), and timing. Lean MORE to humour than being serious. You will need to do this OPENING a good 50 times before you understand the timing of this and HOW good it is. It seems natural (hey, I just got these pics developed) and its a wonderful beginning to play off of. Bring I microcassette recorder with you too to tape your approaches. Imagine having EVERY one on tape to hear the progress? to notice the differences? that would be AWESOME. Now, get out there are meet women - approach 12 girls in 1 day. do that for 4 days in a week. You will have taken the material and turned it into ART. You are a performer - like a comedian. You have the material there (a great topic to go with) and you

have to work out the kinks LIVE. so go to it.

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>Well....
I'm not sure about the neg hits. Like a girl I know says...
"I'd rather get pos hits then negative ones"
>I don't view girls in term of numbers

rating women reveals their social standing. girls who are natural 10s have a defense mechanism that is designed over time to get rid of the 15 men A DAY who approach them out of the blue. I have gone out with 10s and they have to deal with this as a part of their life. they are very good at getting rid of the guys usually without having to say fuck off. This is a SHIELD that 10s have. 8s and under dont HAVE this shield because they didnt HAVE to develope it. When they dress down, people STOP hitting on them (not so with 10s - when you have a 10 body and face, even without makeup you are a 9!)
>I don't like to BE rated, so I don't rate.

I dont like to be rated either. but that doesnt mean people are going to STOP judging me. The rating system is used to get a handle on the girls SHIELD level. To NOT correctly assess the girls shield is to IGNORE this vaualbe piece of information with regards to her lifestyle and that is therefore ignorance.

I have gone out with PLENTY of 9s and 10s. This is MY particular standard. I have had relationships with dancers and models and bartenders and strippers too. They have to deal with the daily barage of men and are used to it. So when you NEG HIT them (remember it isnt an INSULT) it gets them going.

HERE IS HOW:

a 10 is there surrounded by friends. She has put on this BITCH act. Is she REALLY a bitch? Unlikely. All my girlfriends were wonderful human beings - beautiful people have it easier because they are beautiful and often times have better upbringings because of it. BUT - they need to have a standard with which to uphold when all these NOBODY guys approach her. So her values are very honed and understood. When a man walks up and says, "can I buy you a beer?" she WILL be annoyed by this. While the guy thinks he's doing something nice for her, she gets this ALL the time. She is desensitized to this. You are the 8th guy TODAY! So she is very good at brushing all these guys off. Shit, she HAS to be ... she isnt going to sleep with ALL of them! So she may say NO or act annoyed and then the guy thinks she's a bitch and walks off pissed and feeling like a failure. and that seems to work.

sometimes when the girl is particularly in a feeling of control (like in a club where she is PREPARED for the barage of men - it IS afterall something that occurs so often that when it is GONE she MISSES it) she will accept the beer and then flake the guy off. Hey, the guys are stupid enough to buy her one, she might as well take it. When they take a beer from you, the girl is saying to you, "I dont know you and I dont care about you. you are just another one of those typical guys and since I dont respect you, Ill take the beer from you before I snub you." I was with my friend diane (the 10) and her cute friend (an 8.5 maybe I guess). A guy came up and asked, "I dont mean to bother you but would you like to dance with me?" The 8.5, not being used to this said, "ummm, ahhh ..." and the guy gave a puppy dog look and I was smiling at her knowing how pathetic the guy was so I saw the humjour in the situation and the girl said, "ummm, why not. sure." The guy said, "REALLY? are you SURE? Wow, I NEVER get girls to dance with me." What a pathetic loser. She started talking with diane and the guy just standing there and they never went for the dance. weird eh? He then said ... to ME ... "Can I buy her a beer?" I said, "you can buy ME a beer ... but youll have to ask HER." At this point I knew he was being a hassle to her, she wasnt interested in the slightest and felt uncomfortable. I thought is was great to see this occur in front of me - it was highly educational and moreso entertaining. So I say, "Hey, the guy wants to buy you a beer :)" Im getting into this now hahahaa. It was great. The girl goes, "ummm, no thank you." Now diane (the 10) says, "yes, she'll take the beer." So he buys her a beer. And then he never talks to her again! Weird eh? Well thats how it went down.

I digressed. oh well, steady stream of text from my brain ... Ill trudge on (sorry reader) ... since a 10 is so GOOD at snuffing your approach (nothing ever personal either - it is a strategy that is built over years of stupid guys approaches EVERY FUCKING DAY, she will do the same to YOU. That is why SNUFFING THEM is important. You cant INSULT them because they are used to all the hurt guys INSULTING them (ahh you are nothing but a bitch!) so this rolls off their back like water off a muskrats ass. How do you SNUFF them withOUT INSULTING them? Well, let's say she has long nails which are mostlikely fake. Now why do 10s dress so FINE if they dont want the attention? Becuase they LOVE the feeling of control sometimes. they are in a club with friends and they want to be the leader of the circle (social hierarcy in primates) and so she gets all the attention. The guys come and buy drinks for them and she gets off on knocking the guys down. Its all in a days play. Ok, so she is wearing fake nails to look even BETTER! Most guys will say, "wow you are so beautiful." BORING, ypical and in her mind by now (after years of the same shit) TRUE. Imagine a guy comes along and says, "nice nails? are they real?" she will have to conciede, "no. acrylic." and you say (like you didnt notice it was a put down), "oh. (pause) well I guess they still LOOK good." Then he turns his back to her. What does this do to her? Well, he didnt treat her like shit and INSULT her. He complimented her but the result was to targert her insecurity. She thinks, "IM HOT IM BEAUTIFUL (especially in that emotional state of control as in the public) ... but I didnt win this guy over. IM SO GOOD at this. ILL just fix that little smear on my image that he has of me." then you continue to show disinterest in her looks as you give her a neutral topic like the elvis script. during this her intention is to get you to become like all the other guys so she can feel in control and snuff you and you then give her another NEG HIT like this ... "is that a hair piece? well, its neat ... what do you call this hairstyle? The waffle? :)" Smile and

look at her to show her you are sincerely being funny and not insulting. You are pleasant but disinterested in her beuaty. This will intrigue her because she KNOWS guys. And this isnt normal. You must have really high taste, or be used to girls or be married or something. These questions make her CURIOUS. So this keeps happening and is known as FLIRTING. She give you little neg hits and these tests are qualifiers. You pass them by neg hitting her back. Afterall, you arent like the others showing interest. But ... why? to get control again she says, "will you buy me a drink?" notice how she is trying to get you now! BUT, she only wants to sucker you in enough so she can SNUFF you. That is all she is about - this strategy is all she knows and its not working for you so she is trying to do damage control on the situation. But at the same time she doesnt quite understand WHY you dont think you are great. Afterall, her nails ARE fake. you say, "ahhh, thats so funny ... you nose moves when you speak .... (pointing and being cute) look there it goes again ... its so ... quaint ... hheeeee looky" :D She'll say, "ahhh, stoppp! :) **blush**. Now she is self conscious and having her in this state is where you want her. You have with 3 neg hits successfully created INTEREST (curiousity) and removed her from her pedetral (removed her bitch shield. You were humourous, you had a smile, you dress well, you are confident and everything she would want in a man. You didnt take her shit. OH, and when she asked you for a beer, you said, "no. I dont buy girls drinks. but you can buy ME one." You are qualifying HER now. If she buys you a beer, this is symbolic of her RESPECT for you. If not you say, "pleasure meeting you" and turn your back to her again. DONT walk away just turn your back. you are neg hitting them again just when they thought she was negging YOU. That is teasing eachother. That is the first step to flirting. This is all textbook psychology. simple stuff and it works enough for me to have had 58 girls in 6 years.

A NEG HIT is a qualifier. The girl is FAILING to meet your high expectations. Its not an insult, just a judement call on your part. The better looking the girl, the more aggressive you must be with using neg hits. a 10 can get 3 neg hits up front, while an 8 only 1 or 2 over a longer time. You CAN go overboard if they think you are BETTER than them. you can drop the self-esteem right from under them (just like most 10s do to guys) and this isnt good. You have to get as close to the breaking point as you can without crossing the line. Once you have gotten her RIGHT THERE, you can start appreciating things about her (NEVER LOOKS). there is a mutual RESPECT now. something most guys never get from the girl.

This is how you remove a bitch shield. 3 neg hits aughta do it within 2 or 3 minutes of neuatral chat. once it is down, you can from a mutural respect place, seduce her.

MYSTERY

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Subject: beginning and ending // view thread online
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the cassette player is to tape your approaches. its awesome to listen to what you said and what her replies were. VERY entertaining and moreso EDUCATIONAL.

get a microcassette player and tape ALL your approaches. Its also good because an approach is very formatted: it has a beginning AND an ending. So does a tape. So when you see the girl, you think "I want HER." You scan the situation and say, "OK, here goes" and you press record. And in you go. When it is over, you press stop. Its so perfect for your brain. you are going in not to get the girl but rather to perfect the pick-up so you can have the PERFECT tape to play to friends. They will listen and say, "FUCK. YOU are GOOD!" Then you show them a picture of this girl that you fucked and she is a 10!. That is what its all about. Getting GOOD at this. Its an art. But its a PERFORMANCE ART.

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>Yes, I am a female and yes I do have plenty of opportunity to get laid,
however, I am
looking for relationships with men not numbers.

of course you are - and we come along with all the traits you like AND we TOO are looking for committed relationships (secretly LOTS of committed relationships - but you'd never know that)

we EXPECT girls to want RELATIONSHIPS generally speaking. Dawww!

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>Thanks - I'm glad you like my input - its really fun seeing what you guys
are
facing out there trying to find 'your' perfect woman.

Im not looking for a PERFECT woman. Thats unrealistic. Im looking for women who I appreciate something about. Then I go with them until its time to move on. This monogamy thing is not scientific - consider reading The Selfish Gene by Richard Dawkins or watching Desmond Morris' The Sexes documentary series on The Learning Channel. Natural behavior will surpirse you. I bet you have had more than one partner in your life. That makes you polygamous. The IDEAL of monogamy was instilled by social conditioning (The game of Life has the kids marrying in the game (a religious ceremony - not a natural thing as pair bonding statistically only lasts 4 to 7 years - seven year itch - 50% of marriages end in divorce around the 4 to 7 year point)

you are a smart girl. dont let western culture bias the scientific reality of nature. Humans are polugamous. ME? Im polyamorous.

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Subject: Re: Japanese Woman // view thread online
Post Date: October 8th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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cool - life continues as it should - getting laid should merely be part of our LIFESTYLE, not some OBSTACLE that needs to be conquered once. Getting girls is a journey; not a destination.

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PICK UP INFO FOLLOWS >>>>
>Not necessarily true. According to Newtonian physics if you know the
position
and momentum of every partical in the galaxy you could predict how they
would
interact forever. Therefore human thought it all planned out. I am aware
that
both quantum physics and chaos theory negate this but I am sure you could
get
some scientists to agree. But then again this isn't the place for this
debate.

nope, sorry. Ever hear of indeterminancy? While this hypothesis of a predetermined world seems interesting, there is no evidence to support it. Just like saying that there are aliens roosting in the centers of blackholes, while is IS POSSIBLE, by the lack of evidence it is also IMPROBIBLE. So while it is POSSIBLE for destiny to exist (like invisible monkeys on my back - hey, its POSSIBLE) its IMPROBABLE. Check out the skeptics dictionary on the net for more info on this.

(Sorry everone else - I know I know - not the place)

How can I make this fit our NG? Well, just because someone believes in something that has no evidence to support it (like astrology for instance) that doesnt mean you should tell them they are wrong. You will never get laid that way. Agree with their beliefs.

EG: a woman asks you for your sign. instead of saying, "you dont actually believe in THAT shit do ya!" you can say, "guess." she will guess and you will (no matter what she says) agree with her and act all amazed like she is insightful. You arent going to change her mind about it in a minute without first teaching her about critical thinking, so you might as well use it to your advantage. EVEN if you got caught a month later, you could say, "yeah I was just fucking with you. It was funny how you were picking me up with the oldest line in the world." She will also end up picking a compatible sign. She will think she KNOWS you and her getting it RIGHT will make her feel good. "Wow, that's like a 1 in 12 chance ... you are GOOD" you say. Mooaaa hahahahaaa. Satan! Always the perfect gentleman.

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Post Date: October 8th, 1998 09:00:00 PM (EDT)
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> you may get the fomality of the introduction over with only after you have broken the ice. lets say they are laughing and asking you questions (a minute or two into it). That is when you can do the intro. Unless they find you interesting, they dont NEED to know your name.

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dont you notice that it is NOT a line? you dont hit on her, you just talk.

thats like opening a door for a girl and saying, "the knob is dirty. eww, gross." is this a LINE? no, its a comment. did I hit on the girl by commenting on the knob being dirty? no. Then you add, "Who the hell would do that to a knob! Thats just wrong :) I mean, I dont know where this knob has been."

notice how it just chat. comments, not LINES.

its funny how you think your intro has to be done with some LINE. naw, nothing that suggests you are sexually interested. So when you comment on a spoon, you are initiating chat as if you were talking to a friend you KNEW.

Again, they arent lines, but comments.

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This is a multi-part message in MIME format.

------=_NextPart_000_0101_01BDF340.48FDEFE0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

"Lines" are part of the ritual of courtship. Perhaps not for everyone, =
but
most of us rely on opening and closing gambits to make the process of
meeting someone easier.

if the girl doesnt KNOW its a gambit though, even better.

I've also discovered that NO lines are lame when said with the right
attitude and playfulness.

for that reason, I suggest doing the opening piece over and over until =
you get the timing on it. its like acting. you are given a line and =
you have to make it sound natural like this was the first time you ever =
used it.

See, if you're reciting a line thinking "well, I read that this was a
sure-fire way to get a girl's attention, so I guess I'll use it, =
although
it sounds lame." and are very serious and business-like in your delivery
.... then yeah, it probably WON'T work.

I'll take a time-worn line, and play up the fact that it **IS** so =
overused.
IT usually does get a smile from the women who are playful and have a =
good
sense of humor:

Me (very playful and a little sarcastic in tone): "So, what's a nice =
girl
like you doing in a place like this? <big grin and maybe even a wink>" =
or
"So, what's YOUR sign?"

Yeah, but Im sure you also notice you do that only to girls you really =
dont care whether you get or not. You are doing more to entertian =
yourself and see their reaction. But when a 10 comes along that you =

REALLY want, I bet you use better stuff. For that reason, I would =
suggest that people out there dont bother using old lines even if there =
is a slight entertainmnet value when using them with a good nature.

These also work right after the initial "Hi! Your name is?" openings, =
too.
If you say these obviously fake lines in an obviously fake way, going =
for
the humor value of the fact that these lines ARE so timeworn and
transparent, you know something? She gets the idea behind the line ....
which is that you find her impressive and interesting.=20

An 8.5 and below is flattered by you approaching them so they will be =
more tolerant with regards to your approach. Thing is, 10s dont really =
WANT you coming up and doing the same ol' same ol'. There are MUCH MORE =
PRACTICAL gambits for 10s.

She also
understands that you know what a line is, and that you have a good sense
of humor about them. In essence, she may be EXPECTING a line, so give =
her
what she expects, but do it in a way that makes you stand out some from
the rest.

OK. again, you can try to work this or get to really good stuff that is =
far more accurate. this is alt.seduction.FAST not just =
alt.seduction.NORMAL.

------=_NextPart_000_0101_01BDF340.48FDEFE0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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Post Date: October 8th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I feel like carrying a sword

carry a mini-cassette recorder. THAT is your sword. press play to begin
your approach and stop when you are done. That is your sword

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Subject: Re: I went to the mall and got 0-0 (Part 1 of SS trial) // view thread online
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Group/Board: alt.seduction.fast
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>(I know it seems like a wimpy approach, but I rather write to her than
drive
30 miles one way out of my way to meet her after work)

I would suggest driving out of your way before giving her a letter.

give her an email - that less 'weird'.

or make the letter a small note. the very fact that you have taken the time to write a note will tell her alot. dont gush on the paper. nothing more than 2 lines. make it only a note. letters are weird.

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>You know tons, seems like
from real world experiments of course.

thanks. the ross stuff is what Ive toyed with over the last 3 weeks or so but really hasnt been a big thing in my techniques. I DO however agree with much of it. I have the tapes here (a birdy sent them to me shhhh!) and they are interesting. I am 1 third through it.

the chord of light thing is really good - watch titanic. MOST of the lines can look cheesy on paper but when in the right context, its all good. "you jump I jump." everything can come off lame, thats why this is called PERFORMANCE ART. You have to PERFORM it right.

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Subject: Re: I called her // view thread online
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> when you get this image, you have to FIX your errors because you are fucking up. I have to add some SHYNESS into my image because Im so good at the pick up now (nothing personal guys) that I am too smooth.
>
> fuck that sounded pompous :D

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Subject: Re: HIya guys.. // view thread online
Post Date: October 8th, 1998 09:00:00 PM (EDT)
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Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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we have to begin this way - what do you weigh? what do you rate yourself?
what is the average rating 10 guys would rate you?

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Subject: Re: Filters / Pass words? / wake up // view thread online
Post Date: October 8th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_018A_01BDF349.DE31A6C0
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

I am amazed at the number of negative posters / flames / crashers to this discussion.

I don't even read most - they are so inane, useless, and sick, (and "jealous"!.)

I have filtered 9 people already. for me, this NG is awesome because = all the flamers are gone. alot of us use FILTERS. Raise your standards = and FILTER them ... crash, jimmy the hun, etc.

My question is:

Can any one offer a different "home" / website for the true brothers here?

We're we will soon be happier and more productive?

For example, I am on other newsgroups (unrelated),

Where you get DIRECT email to your browser - and all Need to sign in

to receive. It's regulated by sign up.

No flamers can get in., etc. (or can be removed easily / permanently)

I seem to remember that Ross, mentioned this group was basically a "flamefest".

Well - why do we have to put up with it? Why have you chosen to buckle under

AGAIN, this is because we FILTER out the fuckers.

Ross??

Why do we air our best ideas for the abusers. Also - as some have pointed out

- about the SS site - Why does Ross "give away

the store" - thus diluting and poisoning our efforts?

Its just that 90% of the guys are not players, merely wannabe's and it = sorta pathetic when all they do is complain about why the players shit = wouldnt work so they dont even try. and that is pathetic. I bet Ross = isnt into trying to help the losers. Not getting girls is one thing but = not TRYING is another. Fuck those losers! FILTER them because they = dont HELP you get better. FILTER them.

Can't we creatively create a new - members ONLY - area?

Naw, we are all here - and the ones who consistantly bug you, you = FILTER. If we started a new one, then what would happen when some = asshole came? we would do what then? FILTER HIM? Well, you happen to = be in control of that now.

What software allows a discussion from a website?

(I don't mean some slow ones I've seen. There are fast solutiions available.)

Frankly, I'm new to this - and I'm amazed the creative brothers are stooping to

this "acquarium" approach. I see no reason we need accept it.

Can we start a new DAWN of success?

Suggestions? Anyone ready to act now and look back at how happy and more

successful we've become?

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away</DIV>
<DIV> </DIV>
<DIV>the store" - thus diluting and poisoning our=20
efforts?</DIV>
<DIV> </DIV>

<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">Its just =
that 90% of=20
the guys are not players, merely wannabe's and it sorta pathetic when =
all they=20
do is complain about why the players shit wouldnt work so they dont even =

try. and that is pathetic. I bet Ross isnt into trying to =
help the=20
losers. Not getting girls is one thing but not TRYING is =
another. =20
Fuck those losers! FILTER them because they dont HELP you get=20
better. FILTER them.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>   Can't we creatively create a new - members ONLY - =
area?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">Naw, we =
are all here=20
- and the ones who consistantly bug you, you FILTER. If we started =
a new=20
one, then what would happen when some asshole came? we would do =
what then?=20
FILTER HIM? Well, you happen to be in control of that=20
now.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>   What software allows a discussion from a =
website?</DIV>
<DIV> </DIV>
<DIV>(I don't mean some slow ones I've seen. There are fast =

solutiions
available.)</DIV>
<DIV> </DIV>
<DIV> Frankly, I'm new to this - and I'm amazed the creative =

brothers are
stooping to</DIV>
<DIV> </DIV>
<DIV>this "acquarium" approach. I see no reason we need =
accept=20
it.</DIV>
<DIV> </DIV>
<DIV>   Can we start a new DAWN of success?</DIV>
<DIV> </DIV>
<DIV>   Suggestions?   Anyone ready to act now and =
look back=20
at how happy and
more</DIV>
<DIV> </DIV>
<DIV>successful we've become?
</DIV></BODY></HTML>

------=_NextPart_000_018A_01BDF349.DE31A6C0--

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Subject: Re: Wuss? Or let one go? // view thread online
Post Date: October 8th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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have you ever considered that she is not going to copulate with you because she is currently copulating with another and pair bonded to that person? You have to look for people who are either single or in unhappy relationships. If they are happy in love, why bother thinking you can get them? thats just a waste of time. I dont want to STEAL a girl, I just will take that which the other man doesnt want (I know he doesnt really WANT her if she is unhappy because he would do more to keep her by keeping her happy). But if the girl IS happy, move on.

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>Is there a pattern for a "live" in boyfriend.

nope. if she is happy in love and living with a guy, say, "pleasure meeting you" and leave with a grin. Dont waste her time nor yours.

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"I know some women who have enough love for TWO men! So ... do you have teh room in your house for me?"

its fun and playful ... but come on, unless you want to live with another guy too, lets just move on. Do you expect her to leave her boyfriend, move out and everything for YOU? What is you ideal expectation?

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>The only reason that you're bragging about the quantity, is because
your personal quality is sooooooooooo low.

true, but I manage. notice how you call it BRAGGING. If I said I slept with ONE girl, to a virgin thats bragging. Therefore you think that 58 girls is alot. I dont fuck to increase the #. I fuck because I fuck.
>If any woman were to
actually STAY with you after your one-night-drunken-gropefests, you wouldn't have the opportunity to keep notching the bedpost, let alone the desire....

I dont drink. I have had many long term relationships. I prefer them. I just prefer 2 or more girlfriends at a time. I have lived with women and had outside mistresses. I enjoy this.
>No, it's quite obvious that NO woman really considers you to be
anything but a self-centered asshole, who's technique is pathetic. Or else you wouldn't be looking for yet another victim the next night...

58 women - you are right NO woman REALLY considers me to be anything. They must like assholes or something. That could explain it. My technique gives RESULTS. That is all I care about. I actually ENJOY the ego boost of having women hang off me. Then I pick the best ones to sleep with. I have lots of girlfriends. Whats wrong with that? Next you'll tell me they are all girls of low quality to go with me.
>You are the type of man who, given the proper amount of civil
confusion (like, say, power outages on January 1, 2000), who I would have no problem in slaying in cold blood. You are an irresponsible predator, from whom flows more social ills than any other kind of man.

nice to have met you - FILTERED. LOSER (suggest other FILTER this interesting LAMO too) :)

he works at Kmart - joy

ya lurk long enough to FLAME someone. What the hell does killing me have to do with the fact that many women enjoy having sex with me? you inadequate man - I pity you.

BTW: your responding to my post (seeing as I have FILTERED you) is pathetic.
Hey, lets see just HOW stupid he is ... I bet he'll reply ANYWAY.

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we have ourselves another FLAMER here.

FILTER this asshole today. I did :)

It feels good to wield such power over my life.

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>Yes, it's about repeatedly trying in vain to prove your manhood to
yourself by attempting to screw as many women as you can.

well it does prove my manhood to ME. And therefore its not vain. For whatever REASON I choose to fuck girls is my biz. Bring up ethics somewhere else. We are here to discuss HOWS not WHYS.

so I fuck lots of girls. so fucking what. Im a loser for that then, who cares.
>Yeah you're akin to what I blast out of my asshole! That's it!

And yet another FILTER on my list (you are #12) - I think he just called me a load of cum with his flame (moa hahahaha)

and just cause someone is an asshole here doesnt mean we have to cause them troubles. Leave the kmart dudes work # alone.

Kmart geek and showdog are now filtered.

(pleasure meeting you)

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ah you fucker (poor guy) ...
>>2. The second close that didnt work (diff girl THIS GIRL ABOUT A 9)
>
> I have an intutition ... spend time.... Want to go out for
>coffee?
>
> " I dont drink coffee".
>
>(So I stupidly said, tea, or something, which didnt work)
>
> " I dont drink tea "

she was QUALIFYING you guy! FUCK! You fucked it up. She was IN. she was testing you. And you failed. you should have said, "well you can watch me drink. (make a face like she's being weird) Shit you could watch me eat for all I care."

yeah you shouldnt not have even GONE THERE. "Could we go for coffee?" OUCH!!!!!!!!!!!!!!!

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> *>However, by this time, I'd just be blunt with this woman: "I was obviously*
> mistaken about you. You didn't even have the guts to say you weren't interested, and instead tried to come up with really lame excuses to try to ease your conscience about rejecting me. I prefer someone with a little more spine. Good day." then leave.
>
> now I dont think you would have to BAIL out like this. James, you dont have to do this - my technique would have had her 100%. I know this situation and there are simple ways of getting out. when she says, "I dont drink coffee" you reply ... "yeah yeah, whatever, drink bean curd for all I care, thats not the point silly." See, you remain in control. Your response was 100% EXIT from the situation like she was telling you to fuck off when all she was doing was flirting (teasing you and making it hard for you to get her - she was playing hard to get but she WAS playing). Thats the point.

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James, you have my respect as a fellow artist. I know you are good at this art because the advice you give is from experience. This is some good stuff

>> (Needless to say she was acting more and more like a bitch - and
>the scene
>was turning confrontational - a very bad vibe)

this bitchiness is counteracted with a couple good neg hits. Dont let her shit on you but dont EJECT. Just be willing to walk away.

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Subject: Re: A Simple Theory about the Future of Seduction // view thread online
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the realistic future of seduction is this. Humans will be around (evolve as they will) for millions of years to come. And everyone of them will FUCK. THAT is the future.

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neg hits arent INSULTS. you are missing what a neg hit really is. reread the posts on neg hits

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>Thoses are nice nails - but, they must have looked better on the
baboon!

er.....only kidding, babe.

that is not a neg hit. that is an insult and an apology. reread what neg hits ARE.

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shaving is considered gay here in canada - but then it should so it has to change SOMETIME. Just dont tell anyone you shave and nobody will care.

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exactly - I think you should just deal with whatcha got (like big or small boobs). youll still get laid.

now theres the hair between your EYES that needs attention!!!!

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I fucking WISH!!!! How would I get a pic of a girl I had sex with! I WISH

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>"your a player aren't you?" I usually respond I
don't know what your talking about.

I have this too. SHIT. Ya know, your response just seems far too reactionary. There has GOT to be a better and more prepared response. Ive been using your response too and it feels like damage control. Lets work on the proper solution to this problem.

What if we said, "really? you think that? cool. why do you think that (all excited)?"

If she says its because you are too smooth, say, "wow. :) thank you. cool. Im a player :D"

what would this response do to her?

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wow man, Ive lived EVERYTHING you've gone through. From that I can tell you are a player and not a wannabe. your responses are the same as mine too.
wild

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All 10s are complimented too much ... at times. Here is an analogy:

When do a starships shields go up? When alone or in battle? Same with a girl. When alone (if she doesnt goto public gatherings alot) her shield is down and she would appreciate the rare occations when a man would walk up to her and give a compliment (although I stick to my guns and suggest you never compliment anatomy - her looks in particular) she may very well welcome this. Girls in normal situations may not have built up the SHIELD through experiences in public gatherings where the men flock to her like in a spawning ground. So basically we must now define what I mean by a 10. A ten is not just a girl who LOOKS like a 10. It is one who BEHAVES like a 10. For instance, in small towns there are a few tens Im sure, but because they dont have a strategy for defence (the bitch attitude) established through experience, they will not act like a 10 when in public gatherings. That is how I ended up getting a beautiful shooter girl. She was originally from a small town and had moved to the city. From this perspective, she was not a 10 in the pick up sense.

If a girl who is an 8 is surrounded by men in a club say, then she is effectively a 10. This rating doesnt go by looks, it goes by social standing. A famous person like rosanne arquette is effectively a 10 even though she looks only like a 7.

So if a beautiful woman (a 10 in looks) is alone in a mall, she may be the type who hasnt been in public gatherings often enough to REALIZE just HOW beautiful she is. This means that your going up to her is going to be a good thing. But since this is something you dont KNOW visually, I think that the mere fact of you approaching her is compliment enough. Talk to her. Be friendly, and even compliment certain things about her, but not looks.

Thats my take on it.

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this was eductional. we have to modify our thoughts on what a 10 is. Its not a looks thing, its an attitude thing. Suddenly, we have two rating systems. These rating systems need names.

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> yeah. and I can see how trying to tear down a beautiful woman’s ego wont work very well when she hasnt been hit on in a month! She may not get out alot and say at work there are few men. She may run in circles where interacting with a lot of men is rare. we need build a better model for our rating women now.
>
> I think we are getting somewhere. I think I would have played the club scene tactics in daytime situations - that would be a failure on my part Im sure.

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one more thing though. I goto clubs not because the 10s are SHIELDED. I go there because 10s are PLENTIFUL. While there are some 10s out in the normal world, they are so fucking sparse that realistically, Ive RARELY met women this way.

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if you talk to a girl about CDs, ask if you could borrow a couple to rip into mp3s. this will get her trusting you and interacting on a friendly basis. it can get her to your place or you to hers.

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we need to find SPEAKEASYs. Quiet clubs. Thing is, I think you have to get the girl from a public gathering like a club and invite her to a SPEAKEASY.

Thats the word for the day -think what this conjures up

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you and I are VERY similar, save for the fact that Ive goofed with more women (well, Im 27) and Ive cheated (but I reationalize this with science and an understanding of human behavior). Other than that, I too am thin 190lbs but 6ft5. It hasnt been a problem and get this Ive had girls call my cock BEAUTIFUL. Isnt that a fucked up word to use for something like that. I have a pet name for my dick. His name is EGO. And NO you cant steal that. Only Mystery can have EGO as his cock's name!!! So THERE!!!! :)

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> the entire thing seems sticky to me. save the name exchange til a bit
> later. go from the intro to some funny anecdote THEN get around to the name
> exchange.

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ray - fuck already, stop getting past my filter by changing your nick.
thats just lame man.

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> yes, most players arent the BEST looking guys in the world. They are very good with conveying a proper personality. Like Rhett Butler who was realistically dog ugly but you would never think that because of the way he acted.

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> CUPID sounds like it sucks since it doesnt place the dynamic of SITUATION into the mix. A girl who is only a 7 in looks might have to be TREATED like a 10 if she is surrounded by 5 guys all wanting her because she is famous or something. see? CUPID doesnt include this dynamic and that means its not an accurate model and therefore sucks bag.

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what do you look like? pic or tell us your height and weight and rating.

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realistically (Im not going to bother showing you the math here) I will RARELY if EVER bump into a girl who knows SS. If I approached 12 girls a day 4 days a week for a year, thats only 2496 girls. How many girls in America read the SS stuff? I mean is it possible for a guy to say "incredible connection" having never read SS stuff? of course. this thread is a big waste of time. even if ross became FAMOUS with his stuff, it wont slow us down in the slightest because we are dynamic with our image. Each of us is different. We dont all wear SS badges. In fact, Im not here to learn SS in particular - SS is merely one tool of many. SS only hold a few distinct ideas (which I must admit are good) but there is more to learn about FINDING MEETING and CLOSING. SS is good at ATTRACTING but hardly good at the APPROACH. The COLD entry. There is a lot to learn in this art to get good. SS will never get so famous that you cant say incredible connection. girls dont CARE. They dont remember something they read a year ago when they are out at a club. the brain doesnt work this way.

I mean, honestly, here is a question: who here has ever met a girl who said, "you are an SS guy arent you?"

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what type of flame is this?

stop trying to get around my filter. ok, Im just going to filter the name Jimmy ok? that way you can change anytyhing else in the name. cool? thanks big guy.

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cool scene dude - suggest you SMELL good. low lights, incense and candles (all the sexual clues) and soft music. Even wine is good. These are all cues to sexuality that women know. You dont have to SAY anything, just let these things get soaked in by the girls. "Have you seen the movie two girls and a guy? What did you think?" Maybe thats TOO STRONG.

There comes a point where you have to make the OTHER girl feel uncomfortable when you start to carress the first girl. Get it? To innitiate the 3some, you have to start with one of them and the other will join in. Literally (since they will be nervous and really chatty) tell them to shut up and join you on the bed. get on your knees onthe bed and tell them to do the same so they are all facing into eachother. "Shhhh. kiss eachother. shhhh. just kiss eachother."

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not good - suggest you comb persoanl homepages (I got laid that way) - mysterious man uses SS shit on the girl. where did he come from? how did he find me? be ambiguous and therefore mysterious. I got laid when the girl came 6 hours drive to visit me. interesting night.

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you are a cheap ass! and we like that! try this:

http://www.uidaho.edu/~ness9432/seduction/

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soutions: a pick up artist recognizes different styles and like a secret agent, has many disquises. Take the glue out of your mohawk and try HER style for a bit. Use this experience to try NEW things. Tell your friends what you feel and that you are going to fuck with your style and image for a bit cause it seems fun.

I once knew a girl in HS who would come dressed not only differently everyday, but in an entirely different STYLE. She would be PREP one day, then goth the next. It was amazing! She didnt let any one style take over. I bet she learned alot.

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> either you are a punk rocker, a raver OR a PU artist. And what does the PU artist wear? Well, he looks like a raver when chasing raver babes. He looks like a rocker chasing rocker babes. He looks like a classy guy when chasing classy babes. As Bruce Lee once said, "Be like water my friend."

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>AND HE WAS ON THE PHONE! - On hold - "she had to get right back to
him"

Uggh. So 3 seconds ??? 1 second?

I needed to react instantly to this new scenario!

REINVENT her interest in me + DESTROY him.- while he waited on hold.

Learning how to fix something THAT damaged is futile. You will only go around in circles. BUT ... the best way I found is to CHANGE THE SUBJECT INSTANTLY - throws them off. Like she says, "I have my boyfriend on the line." You reply, "Do you like cheesecake? Do you? with raspberries? If I get a small cheesecake, would you like to share it with me? Im really craving cheesecake."

Realistically though, you should think about the damage control that should have happen when she didnt call you back. If you dont see a girl in the first few days of meeting (and begin sharing your lifes) then its CYAN-AURA (blue-light?)

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Subject: Re: SECRETS EVERY MAN SHOULD KNOW // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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Hey Ross,

How often do you get out? How many would you say is an average amount of #s you get? What would be considered good? Do you go alone from pub to pub? You are going for 22 yr olds or 30 yr olds (I know you'd go for both but what is your current preference?)

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Subject: Re: SECRETS EVERY MAN SHOULD KNOW // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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#s are good enough. These are OPTIONS to lay. Its fun to go with a friend into a scene and see who gets more #s. THing is, putting money on it isnt fun for me. I like the FUN of the pick up. Enjoy the entertaining banter with your buddies after, "haha, you got shot DOWN!!" which is better than doing this for money - this isnt gambling (element of chance with the skill) its a performance art.

I would LOVE to see ross in action - not just one approach, but to see the format for the entire evening.

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Subject: seeing the blue light // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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whenever an approach with a girl crashes, you will see a blue light. You will see a 'cyan aura'. say that with a mexican accent now.

"damn, she gave me the blue light dude!"

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Subject: Re: Mystery at the Man Hole... // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you had to change the Jimmy to Jimma' didnt you? just to get past my filter.

Question: are jeans allowed at berlins?

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Subject: Re: Mystery's Method Is DISHONEST // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this entire thread now bores me - Ive literally filtered ray out 3 times
now. AGAIN, here I go! Ray ya fuck. stop changing your name!

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Subject: Re: NO SPAM IN THE POSTS ON THE Penthouse Article On Speed Seduction //
view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I filtered showdog a long time ago already. not a personal thing, he just does offer anything of value so he FILTERED. suggest you do same to stay on topic.

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Subject: Re: Teddy Bear Killers? // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00A7_01BDF749.54AF74A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Q 1. Would you have played along? (TO THE "Teddy bear date")

I would have gone but used the situation (hanging aorund girls) to pick =
up a girl at the place we went.

Q 2. At the "date" would you have used the common neg hit rules?
No matter - where your "girl" placed in the group.

I would have neg hit all of them because I really wouldnt be going after =
any of them. This would increase the chances of one of them wanting me =
though that would only be a bonus as I would be chasing other girls =
there.

Q 3. would you have destroyed this Teddy Bear Date - and made an
advanced move to get her alone?

Nope. She didnt feel safe. She didnt want an uncomfortable 'scene' so =
she invited friends. I would do the same if I wasnt interested.

Q4 : Would you have hit on others in the group - as a neg hit - or if
you liked one
- or got a better vibe from - better?

I dont think you recognize how good your image becomes when you are seen =
with women. Imagine a 10 in the club and she notices you are surrounded =
by 3 or 4 girls. You are neg hitting them so they KNOW you arent =
interested in them. They will then not feel uncomfortable enjoying your =
company which will make them appear CLOSER to you from the 10s =
perspective. This is a good scene. You missed the boat.

------=_NextPart_000_00A7_01BDF749.54AF74A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV>Q 1.   Would you have played =
along?   =20
(TO THE "Teddy bear date")</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">I would =
have gone but=20
used the situation (hanging aorund girls) to pick up a girl at the place =
we=20
went.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q 2.   At the "date" would you have =
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rules?
           =
No matter=20
- where your "girl" placed in the group.</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">I would =
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all of them because I really wouldnt be going after any of them. =
This=20
would increase the chances of one of them wanting me though that would =
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bonus as I would be chasing other girls there.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q 3.   would you have destroyed this Teddy Bear Date - =
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advanced move to get her alone?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century =
Schoolbook">Nope. She didnt=20
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<DIV> </DIV>
<DIV>Q4 : Would you have hit on others in the group - as a neg hit =
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  - or got a better vibe from - =
better?</DIV>
<DIV> </DIV>
<DIV><STRONG>I dont think you recognize how good your image becomes when =
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seen with women. Imagine a 10 in the club and she notices you are=20
surrounded by 3 or 4 girls. You are neg hitting them so they KNOW =
you=20
arent interested in them. They will then not feel uncomfortable =

enjoying=20
your company which will make them appear CLOSER to you from the 10s=20
perspective. This is a good scene. You missed the=20
boat.</STRONG></DIV></BODY></HTML>

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Subject: Re: Teddy Bear Killers? // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *>and - Showed up WITH HER MOTHER - unannounced - to the date for*
>
> coffee.
>
> I would have neg hit the daughter and paid all my attention to the mother.
> Thik about the perfect psychological reasonings. beautiful!

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Subject: Re: JIMMY DOESN'T LIKE ME!! // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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just filter JIMMY. In real life he's not as bad as he is here - but since he doesnt help in the slightest here, just FILTER him out like I have. simple and highly effective.

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Subject: Re: Impact of WEIRD names on SS // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Robyn is a cool name. I would love to fuck a Jennifer next. Ive never had a Jenny.

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Subject: Re: I - B.F. Destroyer? // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>(I guess sort of a Mystery - "Neg Hit "- to the B.F.
approach ??)

OUCH! People dont understand NEGs yet. The BF is an obstacle. Obstacles must be disarmed. Do this by befriending HIM. Ignore HER and make him think you are really a cool dude. You ingore her (which is good psyche) and you disarm him. You also have the opportunity to find out how WELL he knows her and if he is even a boyfriend and not a brother or friend. This is standard obstacle disarming tactics. NEVER neg the obstacles. ONLY NEG the TARGET.

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Subject: Re: I - B.F. Destroyer? // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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respect the BF ALWAYS. I mean, show him all the attention and he will think you are not hitting on her.

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Subject: Re: I - B.F. Destroyer? // view thread online
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------=_NextPart_000_00E4_01BDF750.1DAC08E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Avoid acknowledging the girl's boyfriend; otherwise, the girl will =
become
more aware of his existence. Also, by ignoring the guy, you'll make him
more possessive. That is, he'll show more of his bad side to your
advantage. You can talk about feelings of entrapment, suffocation, =
general
discomfort, and hope that the girl can associate those feelings with her
boyfriend.
>This technique works particularly well if you can distract the couple =
right
after dissing the guy--perhaps by pointing out something disgusting =
nearby
so that the girl would turn in his direction. She'll associate that
negative thought with him

In my humble opinion - this reasoning is not productive. you want to =
get into her pants, not get beat up. As soon as an obstacle comes into =
play, you must disarm it. BF or a girl friend of hers, you have to =
disarm the obstacle. Because you dont know the details of their =
relationship, you need to get more info before you put the BF down. =
NEVER but him down. This is lame.

SOLUTION: pay respectful attention to him and immediately tell him an =
anecdote. befriend him. Then ask, "so how do you know eachother? how =
long?" This is valuable information. You need it. The fact that she =
is friends with him means she respects him - you should too. Dont put =
himn down nor disrespect him by ignoring him. That's lame

------=_NextPart_000_00E4_01BDF750.1DAC08E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV>>Avoid acknowledging the girl's boyfriend; otherwise, the girl =
will=20
become
more aware of his existence. Also, by ignoring the guy, =
you'll=20
make him
more possessive. That is, he'll show more of his bad =
side to=20
your
advantage. You can talk about feelings of entrapment, =
suffocation,=20
general
discomfort, and hope that the girl can associate those =
feelings with=20
her
boyfriend.</DIV>
<DIV> </DIV>
<DIV>>This technique works particularly well if you can distract the =
couple=20
right
after dissing the guy--perhaps by pointing out something =
disgusting=20
nearby
so that the girl would turn in his direction. She'll =
associate=20
that
negative thought with him</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT face=3D"Century Schoolbook">In my humble opinion - =
this=20
reasoning is not productive. you want to get into her pants, not =
get beat=20
up. As soon as an obstacle comes into play, you must disarm =
it. BF=20
or a girl friend of hers, you have to disarm the obstacle. Because =
you=20
dont know the details of their relationship, you need to get more info =
before=20
you put the BF down. NEVER but him down. This is=20
lame.</FONT></STRONG></DIV>
<DIV><STRONG><FONT face=3D"Century =
Schoolbook"></FONT></STRONG> </DIV>
<DIV><STRONG><FONT face=3D"Century Schoolbook">SOLUTION: pay respectful =
attention=20
to him and immediately tell him an anecdote. befriend him. =
Then ask,=20
"so how do you know eachother? how long?" This is =
valuable=20
information. You need it. The fact that she is friends with =
him=20
means she respects him - you should too. Dont put himn down nor =
disrespect=20
him by ignoring him. That's =
lame</FONT></STRONG></DIV></BODY></HTML>

------=_NextPart_000_00E4_01BDF750.1DAC08E0--

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Subject: Re: Da babe Script- FREE // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Jimmy, please stick to your one name Jimmy the HuN so I can effectively filter you. fuck already. lame

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Subject: Re: I went to the mall and got 0-0 (Part 1 of SS trial) // view thread online
Post Date: October 13th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this I believe is good advice. work your way up the ladder, its really not such a bad ladder afterall.

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Subject: tape on thursday night // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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this file is 1.4 megs and an mp3. its boring but you can listen in on what we DIDNT do. I just talked a bit into the recorder while I drove home empty handed - I did this to maybe start a daily tradition. I would LOVE to hear your tapes of the day. I think this WILL become interesting. Im going out tonight again MOST LIKELY so Ill do this again and hopefully this will become alot more interesting.

http://webhome.idirect.com/~magicman/record Layer-3.mp3

again, dont expect much but its a start to our new entertainment with eachother. having a tape machine though really helps psychologically get you out of the house.

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Subject: Paul Ross // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> Paul Ross (ross jeffries) is doing what he does. let him. he spearheaded this movement and I personally thank him for bringing me to this wonderful form of entertainment.

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Subject: Re: Sleaze Seduction and Spanish Fly // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *>Ah, but WUSS (Paul Ross) is primarily a self promoter and fast talking*
> salesman. He looks for lonely, socially inept, poorly dressed, overweight
> men
> between the ages of 25 and 45. After all, what behavior change is more
> worthwhile to a man in this state than being able to seduce a disinterested
> female.
>
> looks to me to me both a large market AND a pretty useful service to give
> them - teach them how to get out of their insecure no girl lives. I
> appreciate his efforts. AND if he gets paid for those efforts, good for
> him. Richard Simmons makes money off of fat chycks. good for him, a useful
> service he provides as well. why waste my time bashing people. come up
> with some good subtleties now bud.

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Subject: Re: Sleaze Seduction and Spanish Fly // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Don, could you kindly post a self-pic? Id like to know who Im dealing with here.

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Subject: Re: Stripper techniques? // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0057_01BDF92F.467FC640
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ive fucked 4 dancers so far.

Joanne, Vanessa, Sylvia and Jackie.

Q1 WAS THIS - card on stage - lame - or worse than no hit at all?

NEVER use a card. EVER.

Q2 Do you have to spend bucks to impress?

NEVER pay for a table dance from the girl you want! EVER.

Q3 Do you have to move to a table dance to get anywhere?

NEVER!

Q4 How "hot" can it get in some of those back rooms?

DON'T KNOW. I either met them outside of the place or got them to go =
with me outside the place.

Q 5 How about that video Ross sells? Any points / techniques in the
video - that my
brothers won't teach me NOW?

Im curious about that myself.

Q6 If their KNOWN porno stars, too - are your odds rediculously
low...or ...?

You have to appeal to their being performers. If you are a performer of =
some sort yourself, you can connect as a FELLOW performing artist. I =
have done good with this. VERY good. :)

Q7 Are a lot of them man hating? Or lesbians? On drugs?

They hate snivelling losers. NEGs work well. Many ARE lesbians or Bi =
(which is my particular fetish ... 2 girls on ME) Some I wager take =
drugs. Im not into that though. Ive never even been drunk.

Q8 Other tips ? techniques?

Get to know the DJ - become his BUDDY. Hang out with him. Go for beers =
afterwards. SEDUCE him in a way. He will lead you to all the pussy.

------=_NextPart_000_0057_01BDF92F.467FC640
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV><STRONG>Ive fucked 4 dancers so far.</STRONG></DIV>
<DIV><STRONG></STRONG> </DIV>
<DIV><STRONG>Joanne, Vanessa, Sylvia and Jackie.</STRONG></DIV>
<DIV> </DIV>
<DIV>Q1   WAS THIS - card on stage - lame - or =
worse than=20
no hit at all?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">NEVER use =
a=20
card. EVER.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q2   Do you have to spend bucks to impress?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">NEVER pay =
for a table=20
dance from the girl you want! EVER.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q3   Do you have to move to a table dance to get =
anywhere?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000=20
face=3D"Century Schoolbook">NEVER!</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q4   How "hot" can it get in some of those back =

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<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">DON'T =
KNOW. I=20
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the=20
place.</FONT></STRONG></DIV>

<DIV> </DIV>
<DIV>Q 5   How about that video Ross sells?   =
Any=20
points / techniques in the
video - that=20
my
        brothers won't teach me =

NOW?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">Im =
curious about that=20
myself.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q6   If their KNOWN porno stars, too - are your odds=20
rediculously
low...or ...?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">You have =
to appeal to=20
their being performers. If you are a performer of some sort =
yourself, you=20
can connect as a FELLOW performing artist. I have done good with=20
this. VERY good. :)</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q7   Are a lot of them man hating? Or lesbians? On=20
drugs?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">They hate =
snivelling=20
losers. NEGs work well. Many ARE lesbians or Bi (which is my =

particular fetish ... 2 girls on ME) Some I wager take drugs. Im =
not into=20
that though. Ive never even been drunk.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q8   Other tips ? techniques?
</DIV>
<DIV><STRONG>Get to know the DJ - become his BUDDY. Hang out with=20
him. Go for beers afterwards. SEDUCE him in a way. He =
will=20
lead you to all the pussy.</STRONG></DIV></BODY></HTML>

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Subject: Re: tape on thursday night // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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see? its good that Im practicing now. I have to learn all these stupid little things. sorry guys. I will get around to building a wicked website with the help of you guys soon I hope. I think when more of us get tape recorders we can all have samples of our approaches to share. That is the type of site I would like. and the audio should be streamed .ram files but I dont have the software to make those - I know someone out there can help out. Id even like Jimmy the HuN to get a tape recorder so we can hear his approaches. Who knows, maybe we can learn from him afterall. (wishful thinking)

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Subject: Re: tape on thursday night // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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what did you think of the quality? Any suggestions for the future. Hey
this is new PU artist technology!!!!

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Subject: TAPES // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Why have YOU not yet purchased a microcassette recorder for aiding in the GET?

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Subject: Re: Negative Hit advice? // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I dont think its possible to build report right away with a 10. you NEG her when you meet her (always smile) because she will be in the BITCH mode (not her fault - its her strategy to get rid of all the guys who approach her in a day). So you immediately NEG her and her guard will go down because she will think you arent hitting on her. Also, you are qualifying her and she will feel insecure about that.

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Subject: Re: Killer NLP POEMS // view thread online
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Austin - just filter him out like many of us have (including me, Mystery) :)

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Subject: Re: I called her // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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> *>I have to admit I've been hesitant to post my experiences here, because I'm*
> nervous that somehow it will come back to haunt me.
>
> naw, no worries. you can always deny it. just say someone stole your
> online diary and it went out on the net.
>
> besides, the creepiest guy here is Jimmy and Ive met him - in real life he's
> not as creepy as he is here in NG.

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I suggest you obtain a nicrocassette recorder NOW. whats cool is after a night of recording pick ups, you can drive home talking to the recorder. when you get home, mp3 the audio in low quality and send it to us for listening. cool eh?

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Subject: Re: Getting Phone Numbers // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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this advice sucks. While it is POSSIBLE you will get a favourable result,
it is also IMPROBABLE.

Kaitlyn, are you a teenager? Are you 16?

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Subject: Re: Getting Phone Numbers // view thread online
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10s ARE wqorth the attitude! remember that the attitude is there because of all the guys who approach her in a day. so lets say you are with a 10 and it all went well all the way to the close. You do the # thing and she doesnt give it. Instead of going away in a huff, you simply say, "pleasure meeting you :)" then turn your back. This is a standard move of mine. standard because you are treating them like they are a kid and they really behave the same, all of them. instead of walking away, just turn your back to them. make it look like not getting the # didnt bother you in the slightest. You were willing to walk away from the situation. Now it is HER choice to chase you. Thing is, because you turned your back, she will feel insecure because of this. especially ppretty girls are very susceptive to this because they get attention all the time. when they DONT, they REALLY notice it. They are hypersensitive to this.

In other words, use the girls NO and turn it into a NEG on HER. Your chances of getting her are increased. I have gotten the # of a 10 this way. (of course she and I never panned out - but thats for OTHER reasons).

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Subject: FUCK! // view thread online
Post Date: October 15th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I want to read all the posts but there's just TOO much, even with the fact that Ive FILTERED 10 people!

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Subject: Re: The ABSOLUTE BEST Way To "Ask" A Woman Out // view thread online
Post Date: October 16th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Yeah I wonder why you reply to Ray too.

I agree with you James. One must be CONCISE when dealing with women. We are the man with the plan - we must HAVE a plan. Instead of saying, "ahh, huh-huh, wanna hang sometime?" we can instead say, "Tuesday evening Im having friends over for surf and turf. Join us. I'll pick you up at 6:30pm."

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this Ray guy is a fucking fruit man. EVERYTHING from this guy is SHIT. Its like he hasnt been out there in the real world or something. Ray, your advice is SHIT. NONE of this is practical. I challenge you *slapping gaunlet againt your cheek*

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precisely! ray, you are a wishy washy fraidy-cat. too scared to approach
them correctly. Its like you are making excuses as to WHY you are so lame.

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Content-Type: text/plain;
charset="iso-8859-1"
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Q1 (I don't drink much either) Do you find, staying sober, in clubs =
is the best
way to insure your SS, or PU skills, can work at their best?

real artists dont drink

Q2 [One factor I've had in the past - both in regular clubs - AND =
strip clubs,
is that
I feel a BOREDOM: factor. BTSTDT: " been there, seen that, done =
that:]

I.E.: With my new knowledge of SS, PU, etc., etc., will going NOW =
to clubs be a
completely new ballgame of excitement for me, with great new endless
opportunities?

never hold a beer in your hand. when you feel bored, attempt a crash =
and burn. this is when you notice a situation that looks impossible. a =
girl is with a guy. go in and meet the guy. crash and burn. you have =
to learn from somewhere. that'll keep you from being bored.

Q3 (or) Doesn't anyone else feel this Boredom, + nervous feeling =
about clubs?

How can I REFRAME this - so I can go to these fishing grounds =
confident and
productive?

dont ever carry a beer. meet PEOPLE. Not only 10s, but meet them ALL. =
Make the club YOUR CLUB.

Q4 Since I have some connections to a photographer (a photographer =
friend)
is this a good approach?

I.e.: I can get you hooked up for modeling work? Are you =
interested?

(Isn't this a standard Ross Approach? I.e.: His photos of =
actresses scam?)

too many people use the Are you a model approach. consider bringing pix =
with you and have the girl enjoy looking through them with you. this is =
good, but dont suggest taking photos of her. EVER.

Q5 Or is this Modeling approach so clich=E9/ overused by Losers - =
that they
reject it?

(Fact I get that dis-belief attitude often - and it hasn't worked =
well for me)

Q6 If so, any new way TO REFRAME the old " Modeling jobs " pu, for =
success?

just shows some pix you took. not a portfolio, just a developed =
envelope. nothing big. make it look impromptu. like you just got em =
developed today.

Q7 As time goes on - to me - these clubs get LOUDER AND LOUDER. I hate =
the
ringing in my ear, so I have sometimes worn earplugs. Then I feel =
like a LOSER
with something (somewhat visible in my ear).

Are earplugs considered a sign of a Loser? Any tips here?

wear earplugs.

Q 8 In strip clubs, with the volume factor, I rarely sit in the =
front (at the
stage).
Is the stage the best place to start in a strip club - cause your =
more visible?

my ex-grilfriends (the strippers) all called that area pervert alley. =
Sit further back. Then when a girl approaches you, immediately be =
interesting by changing the subject to, "did you know elvis dyed his =
hair?" Notice how you are answering her "would you like a dance" with a =
completely off the wall topic. Entertain her this way. Stay away from =
asking about HER. Talk about YOU. NEGs are good. Nails and Hair NEGs =
are good. "are those nails real? no? oh. well... they're still nice =
:)" Then (NEVER get a dance from a girl you WANT) get her OUT of the =
place. Remind her that you are NOT her customer. Tell her you are =
friends with the DJ or something and just came to visit. This will put =
her guard down. =20

Q9 If you sit at the stage - do you have to at least tip $ 1.00 bills =
to not look
like a
total loser?

DO NOT sit at the stage. Hang with the DJ - meet him by asking him a =
bunch of questions like how did he become one. Tell him you WANT to be =
one too and how you should go about it. Then hang with him. Build =
rapport.

Q10 Can a player - NOT tip at all - and still be neutral for picking =
up women.

DONT pay for table dances. I have gotten FREE dances and Ill accept =
those but thats it.

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PU=20
skills, can work at their best?</DIV>
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Group/Board: alt.seduction.fast
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deep blue, you should be using an HTML capable News Reader. Outlook express (the one that is free with internet explorer 4.0) is what I use. Consider getting into the 90s :)

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wow, that sounds very unlikely pawdna. Ive been with 4 strippers now and I doubt this technique of yours is very effective. I dont dispute that it worked for you though, its just that .... well, I can see how puttign them in that MOOD can maybe get you somewhere but the way Ive done it is to present myself like Im not really hear like the others, I know the DJ or another dancer is a friend of mine so I hang with them after the place closes.

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could you tell me more about the situation? Im very interested in internalizing this.

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Q1 Anyway to get out of paying a cover?

get to know the DJ or a stripper as a friend. Or better yet, the front =
doorman.

Q2 Any difference in going days / evenings / early a.m. (24 hour =
club?)

consider 8pm. Its dead then and you will be able to chat with bored =
girls.

Q3 Any good day techniques?

dont sex sexual in the day. be funny. make them laugh.

Q4 Is the stage the best place to start in a strip club - 'cause your
more visible?

nope. never sit by the stage.

Q5 If you sit at the stage - do you have to at least tip $ 1.00 bills
to not look like a loser?

Q6 Can a player - NOT tip at all - and still be neutral for picking up
women.?

Q7 Any particular outfits of dress - more productive?

yes. dress in a dark suit (no tie). They like guys who dress well.

Q8- I hate LOUD ringing music. Any tips?

sit further back.

Q9 Can I wear earplugs - without looking like a loser?

in a strip club, yes. they arent THAT loud. other clubs, wear them.

Q 10 Do true Pu artists drink ginger ale and stay sober to "play the game"?

yes. When girls buy me drinks I always get a coke. ONLY. If a shooter = is handed to me, I thank them and then secretly give it to a chick = nearby.

Q11 Unless I'm in a confident mood, I often get too nervous for clubs.
Any confidence booster, here?

Yep. Bring your tape recorder and make transcripts of your attempts. = You have TONNES of girls to approach in a short time (12 or more in a 4 = hour set)

Q12 Anyone have luck with the " get you modeling work pu? "

its been done too much. dont bother. instead, simply shows pix of you = around girls.

Q13 Should one wear hand / wrist / neck jewelry? (I don't)

I suggest wearing some jewelery. If you have a unique ring or necklace, = this gives an interested girl the opportunity to touch it and interact = with you or comment on it. A cheap necklace is something you can put on = a girl and tell her you want it back the next time you see eachother. = Ive seen this work. Its very SLICK.

Q14 Any techniques - to get a girl - 5 states away - to pay her own way to visit
me NOW ?

Ask her. Tell her to come for the weekend. Give her the couch.

Q15 Sometimes I feel a BOREDOM: factor. BTSTDT: " been there, seen that, done that:] Anyway to REFRAME this so I can keep hitting these fishing grounds?

Boredom just doesnt happen unless you arent actually APPROACHING girls.

Q16 Any difference in PU technique between totally NUDE clubs, and just topless?

Q17 Any good neg hits to use?

"Are your breasts real?"

Q18 Is this a good neg? " Nice tits - are they real? "

Ha, we think alike! =20

Q19 When you call for a date - should you be BOLDER than a reg. pu?

NEVER ever ever go on a date. NEVER SAY the word date to a girl. If you = get a strippers #, call her and tell her you have to head out to the = mall to buy a cel phone or whatever and want her to come along and you =

can grab a bite in the food court. Natural.

Q20 Is calling for a date best, or just try to get her to go party with
you now?

Dont DATE! But getting her out the next day (they have days off and =
they do very little with the time)

Q21 Any other tips for a new player?

Get a gimmick. Something that makes YOU more original than the next =
guy.

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its cold.

move on

its hard

move on

its the best way

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He's just lonely and his brain is offering an OUT - unfortunately, its not the EASY way out. The EASY WAY is to just find a new girl.

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ok, try this now:

http://webhome.idirect.com/~magicman/tape1.mp3

that should do it.

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and of course I could have my buddy Tal walk over to you while you are talking to the girl and thump you hard and get you thrown out of the club. That's HIS technique.

Aside from you going around SLANDERING people (just like they could you), I'm talking about a proper challenge without interaction from the other player. Either there is NO interaction or there IS interaction but that would include a no holds barred set of tactics which for me (I know club owners) would be an unfair advantage. I could get you kicked out or made to look far more foolish in less time than it would take for you to slander my image.

But ya know what, either way Im up for the challenge. Wanna really play ball? Ive got the bat.

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this is VERY GOOD ADVICE!

Great NEG and makes you look good. Makes her really THINK about you.
Throws her for a loop. DO THIS!!!

I would.

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Realistically, bringing girls to a club isnt practical (takes too much set up). What I do is go in alone or with my buddy Tal and get 2 or 3 sevens to surround with. Then from there I go for the 10s. See, Im already surrounded by girls (ok so they arent HOT) but this makes me look very safe and cool.

Its easier to set up your BASE than to bring it in with you.

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count me out of fox hunting too. you can buy a better car or get better at chatting. one is going to get you laid more. and it doesnt have 4 wheels.

ray is a loon

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he keeps trying to get around my filter. ray, disappear already loser.
notice how not a whole lot of people appreciate your ignorance. bye bye old man - hes in his 40s.

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Most of the older women Ive had werent as FUN as the younger ones. they didnt have the experience I thought they'd have. I mean, older women are from a no 69 or blow job era.

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> the one and done rule is something I naturally attempted a long time ago. I found it to be a sad way of me to get out of a situation that I was losing in. Thing is, you can get back the girls attention with the correct strategy. dont just say fuck it just cause they qualify you. if you fail the qualification process, dotn rush off in a huff. just pass the next few qualifications.

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first change your name to softball.

if you dont fight the fear you can fuck off. the game is played when you get the fear and you approach the girl anyway. fail or succeed, you try. if you dont try and try consistantly, you can go away. youll never learn by not trying.

do the newbie mission or fuck off. hey, Im playing hardball.

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HARDBALL - decide to not only get good at picking up a girl, but rather decise to become an EXPERT at picking up GIRLS! Become a contender. FOCUS on THIS. not getting one girl but 100! This will put a better reference point for you to apply yourself towards.

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have you ever been fucking a girl and you think to yourself, "my cock is inside her. why is she letting me inside her? ME!!! WHY?!!!" well, they do so stop asking yourself that. just enjoy the cock in the pussy. so too when you are speaking with a girl, dont bother thinking, "why is she letting me talk to her?" Its insecure of you and that doesnt look good.

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we've all got to set up a get together sometime. Like a cool party on the WEST COAST (Ive always wanted to go there) and we could like meet there with other netters. On the WBS community, people set up net parties alot. we could meet there and crash at the guys house there and then we could all head out and get girls and learn from eachother.

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> you have to risk having a CREEP rep for the chance to have the PLAYER rep (among your friends that is). EVERYTIME I approach a girl or a group of girls, I risk looking like a creep. I have to accept that. Its experience that lowers the chances of me looking like a goof. But ya know what? If I look like a goof once a week, this means I get laid by 3 girls in a week. I personally feel that is worth it.

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ok, here are some hardnosed questions.

How often do you go out to pick up women?

When was the last time you approached a woman?

How often do you approach women in a week?

How bad would you like to fuck a girl from 1 to 10? And why?

Do you have all the pick up items? gum, pad and paper, microcassette recorder, whore lure (cologne), shiny shoes, white teeth, nice nails, brushed hair, trimmed beard or fresh shave, a smile on your scared face, good attire, crisp creases in your dress pants, cute pez dispenser and an envelope of cool pix to show a girl that you "JUST" took?

Do you have a pick up buddy? is he cool? does he get girls? does he motivate you to get out more? better yet, is he a SHE?

Do you drink to 'feel' loosened up?

Do you ever go ALONE to a club or public gathering with the EXPRESS interest in getting a girl?

When was the last time you got laid?

Realistically, how long do you think it will take to get laid going at the pace you are going? Does this sound ok to you?

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yeah I feel that about Toronto - thing is, there's an unwritten code among players.

the code is this, "dont fuck with my getting my nuts or Ill remove yours"

that way nobody fucks with nobody :) I respect all players right to privacy myself. Even Jimmy's.

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ray, he was JOKING. You are such a loser dude. stop changing you nick and getting past my filter. loser.

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fuck off loser Ray. 10s dont realistically approach men - even men like YOU - whatever THAT is

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I beat the game 4 times.

dont try to break through their wall, go around it. there ARE ways. But you have to be a good player.

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Subject: Re: tape on thursday night // view thread online
Post Date: October 17th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I will be using .ram files in the future. when we can get around to designing a website for all of us to put up our tapes we will have it all worked out. I can make .ram files now thanks to James L King III.

Realplayer is great for the compression and the streaming of the audio. very good stuff.

SO! who wants to build a basic website for our audio archive?

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Subject: Re: Tape recorder // view thread online
Post Date: October 17th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I use a $30 memorex microcassette recorder. works well for the price :)

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Subject: more taping // view thread online
Post Date: October 18th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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more of "mystery audio" on the go: check out
http://webhome.idirect.com/~magicman/

ok, so there was a girl I wanted but when I went into the 3 girl scene, one was fatter (still cute but too big) that I knew would be an obstacle so I approached her first. I ended up talking with her for a bit and the really cute girl (that 9 - the target) was smiling at me. thing is, laughing boy was with me and so he took the cute ones attention. I was trying to get rid of the obstacle first when he came in and started gaining repport with the cute one. fuck. I was still yakking with the 6.5 girl (who was acting like a 10 which threw me off) so the really cute one left us alone which sucked. so anyway. I got nothing but Im trying to work out what I did wrong for next-time. laughing boy is my buddy but rarely goes hunting with me so he and I didnt know our roles. Thats all that happened in the club. earlier I went into a coffee shop where there were 4 girls but they turned out to be way too young before I even approached them.

that was mystery's sunday.

again, check out http://webhome.idirect.com/~magicman/ for my real audio files from my little portable recorder. while they do not have any pick ups on them yet (the club was WAY too loud to get a thing) it gets me in the swing of encoding and ftping so Im putting them up more for me. you may find them interesting though because I talk about picking up girls on the way to the club in the car. listen in as if you were in the back seat and you can almost smell my farts. forgive the lack of webpage and shit yet - this is only the beginning to a really neat concept. let me make sure you guys even LIKE the idea of US players posting audio files in a big archive for the world to tune into.

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Subject: about audio on picking up girls // view thread online
Post Date: October 18th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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how do I set the audio files I put up so they stream to the player when you click on them? Im still learning for you guys.

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.ram files are played by the real player. real audio files. supports streaming audio which is way cool though I cant figure out the streaming part - yet. ive got some samples up that you may find interesting at http://webhome.idirect.com/~magicman/ now. check em out.

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if the audio isnt useable for the net, you can use it yourself as a memory aid to building a word for word (or close to) transcript of your pick up attempts. thats a good thing too.

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> this distortion is solved by my not using mp3 technology but rather real audio technology. mp3s are great for CD quality music files but for my particular purpose, the real audio (real player) .ram files work WAY the fuck better. http://webhome.idirect.com/~magicman/ check out a couple samples. everyone should have real player anyway. goto www.broadcast.com to find the real audio program (its free).

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you any of you guys have tapes you want me to post up, email me the file as a .ram file (use the real encoder which is free on the net) - include in audio in the file your nick and the date and stuff. I havent done this yet but should have in retrospect.

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Subject: Re: Mystery's Method Is DISHONEST // view thread online
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ahh Ray, if it makes you feel any better. Im a fucking liar. AND yes, you are right, LIARS DO get laid more. I guess Im guilty. Poor me. I LIE to girls by PRETENDING to be a ladies man. THING is, now I AM one. Hmmm. Im confused.

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Subject: Re: Negative Hit advice? // view thread online
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I am now filtering your NEW nick RAY G. you are pathetically lame (shrug).

FILTERED.

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Subject: Re: transition chatting -> dating // view thread online
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that cransition is called CLOSING. The CLOSE is a very important part to the entire pick up.

I suggest getting a kiss BEFORE getting a #. Getting a kiss is far more likely in my humble opinion.

EG: let's say you are talking with a girl and you've been making her laugh for a good 10 minutes. run the titanic connection pattern on her to get to a serious mood and then say, "would you like to kiss me?" If she says No, reply, "Well I didnt say you COULD, I just wanted to know if you WANTED to."

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Subject: Re: The End Of Speed Seduction // view thread online
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> very true - I think this happened yesterday. They qualify you and you fail and they look disappointed like "wow you were doing so good until now - maybe Im being to hard to get"

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Subject: Re: Two Women // view thread online
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> Richard is either of another generation (35 plus) or from a highly religious background (indoctrinated from childhood not by choice) or extremely homophobic. what would you do if a gay dude hit on you? could you be flattered though you werent in the slightest interested that way or would you get offended?

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yes, I think it backstabs your fellow PU friends. Getting her to come home with you so you can show her how men are such assholes is just a ploy and you know it. Knowing it, why doesnt RAY TELL them that its a ploy (hey its only being truthful).

Ive had completely enough of RAY and hisidiocy rationale. We have all concluded time and again how his method is the cop out way. FILTER him. Filter all FOUR of his aliases today.

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something Im doing is scaring girls off. Its like Im TOO BOLD or something. I approach girls and they are first impressed at how I just walked up and easily began chatting and connecting with them then they notice how Im outgoing naturally and this makes them skeptical about me that I do this to EVERYONE (which is true but hey) so what do I do to HIDE this outgoingness? Its odd having to tone down now and start ACTING shy a bit. James, have you had this?

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ahh, everyone plays different roles to different people. Social interaction is a dynamic thing. Im a son to my mother but a fucker to my lover. Im a nice guy to one girl and an asshole to another. this makes for good FUN. PRETENDING, if you remember, is something that is a very amusing thing to do. I used to pretend as a kid ALL the time. I was an astronaut and a jungle dude on safari.

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Subject: mystery on a monday // view thread online
Post Date: October 19th, 1998 09:00:00 PM (EDT)
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I taped myself going out with a girl - Ill put them up on my little audio site at http://webhome.idirect.com/~magicman/ when I get some time tommorrow. so look out for it. boring sorta but somehow still interesting I hope. check em out. It about the french girl I hung out with today. Tell me what you think about my tapes BTW. If you are really bored by them, tell me. If you find them amuzing, please give me some feedback.

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Subject: Re: Ambiguity? // view thread online
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sorry guys - there are just too many posts now and Im going to not be able to reply to some.

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dont waste time trying to think up ways of recovering from bad pick up lines. instead work on creating good ones.

you wrecked your first impression and therefore from then on its damage control. work on NOT making a shitty opening and you will be better off than trying to fix what you did wrong right away anyway.

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You: Did anybody ever tell you that you could be a model?
Her: (real bitchy) Yes, all the time.
You: I think they were just being polite.

I like this alot. I wouldnt USE it as an intro, but its funny anyhooooo.

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Subject: Re: Hey Mystery... where do you recommend // view thread online
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I went to Phoenix tonight! I went with the french girl from 3 weeks back. Ill have tapes up from this night soon.

I dont think its realistically a good place to get girls. Too loud and such. I've gotten only 2 girls from the hundred or so times I've been there over the years. Its not good for girls. But the music is good and if you are WITH a girl, thats dif.

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Subject: Mystery's Audio Archive // view thread online
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http://webhome.idirect.com/~magicman/

Its a start. Ive got my Monday night up now.

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Post Date: October 19th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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http://webhome.idirect.com/~magicman/

when you click on the audio files, do they load first THEN pplay or do they STREAM (listen to them WHILE they load)?

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business cards are for just that. business.

a more personal touch is required when getting a girl. if you only GIVE a card, its HIGHLY unlikely that she'll call you. She has little motivation for that effort. If she asks for your card, use that as an opportunity to NEG her. Say no, but you'll take HER #. Then trade #s. Even if you HAVE cards, I suggest you write your # on a piece of paper. It looks more informal and personal. When she is at home with the # in hand, she isnt calling some BUSINESS. She's calling a warm man. SELL WARMTH. Dont PRINT your name, stylistically WRITE it. Make it look WARM.

NEVER give your biz card to a woman whom you find sexually attractive (unless you are trying to sell her a widget and not insert YOUR WIDGET into her).

Mystery.

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>You need to wait
till she expresses some concern about giving her number out first and then suggest it as if you just thought of it.

this is an EXCUSE for NOT CLOSING properly. If you dont get her #, don't give yours. You may TRADE #s, but the one sidedness should not bias in HER favor.

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having her write her # down is also good psychology. Its very symbolic. I have cards in my cardcase but I STILL dont give a card. I write my # and get her to write hers. If she does NOT give you her number and wont trade, then she really doesnt want to meet up with you. See, many women use the # getting as a way to get RID of the guy. Remember, they all have different techniques for ridding themselves of the several men a day who approach them - especially the better looking ones.

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play the GAME. go out 4 times a week for 4 hour sets. bring a microcassette recorder. press record before you approach a girl and stop when done. approach 12 girls in a night which averages out to 1 every 20 minutes while in the club. 12 girls in a single club isnt hard. Or cut that between 2 clubs. dont waste time drinking, holding a beer or sitting. stay standing and the MOMENT you see a girl you want, press record and ENTER the situation. Going home, comment into the recorder about what you think you did right and wrong. did you approach 12 girls? did you get out 4 times this week? if not, you are fucking up and you shouldnt EXPECT to get laid. The more doors you knock on the more will open.

12 girls X 4 days = 48 girls a week. You'll realisitcally get LOTS of options (about 1 in 10 girls will give you a # and this will get better as you get better). So you will get 4 or 5 #s a week. Out of these, you can choose the best ones. Out of these 1 or 2 will pan out to having sex. Thats what you want right? 1 or 2 girls a month? AND as this practice gets you better, this will change to give you MUCH BETTER odds.

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go after 20 yr olds. ACT like a collage dude. DRESS more adult. goto collage pubs and coffee houses. knock on more doors. realisitcally, when was the last time you actually approached a girl? how many times this week? if you havent approached 12 girls in a day, you are failing because you arent knocking on any doors.

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you know the lead singer from the band The Verve? "Bitter Sweet Symphony"?

he is butt fucking ugs and I bet he gets laid. Its attitude baby.

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I would suggest wearing a ring on the wedding finger so it looks like a wedding band but if they mention it you can turn it around and so, no Im not married. That way you have choices.

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>The fact that she had a bitchy tonality AND she wouldn't even make eye
contact with you says to me you did the right thing.

naw, she is USED to getting hit on and you blatantly HIT on her this way so she knocked you down. Its only because your approach was typical LAMO shit. You could have gotten in were you to have opened with something less amatuer. Player's get RESULTS.

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>I usually start out by saying hi. If I don't get at least a semipositive
response in return, I don't bother with anything else.

unless of course you realise later that you werent smiling in your intro.
Always SMILE when you first meet a girl. The aware state makes one forget to do this.

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> *>It breaks*
> the ice(usually),
>
> Hi does NOT break the ice. EVER. It initiates the chat. You have to remove the bitch blocker shield still.
>
> I cant believe that you guys hit up against the bitch shield and you actually think she is LIKE THAT. You leave thinking, "Oh man Im glad I didnt get her, shes such a bitch." Well, by giving you the attitude, she got rid of you, yes? This is a typical tactic of particularly beautiful women. They learned this through years of men hitting on them to the point of annoyance. so you have to be DIFFERENT and not HIT on them. That is what NEGS are all about.

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first off, LARRY is a lame name. What girl wants to go out with a man named LARRY? Change this first.

your STAGE name is James or Mark or something acceptable.

you nick on the net is Omega or Player69 or something positive.

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>I've noticed that when i go out with friends... they get kinda jealous
cause
they don't pick up women as easily as me... Not to say they are ugly but
that
they lack skillz and confidence.... They're main goal is to drink then
women...
while i get women then drink... i guess its cause we're young (17-20)
>So mystery... what you think about this?

My one friend Tal doesnt hit on girls often but he is a good base for me.
Other freinds, because of their unpredictability arent as good to go with so
I enjoy just meeting up with aquaintances at clubs. So Im SORTA by myself
but I usually will know someone there who would like to get girls. I end up
with the most though.
>Even when we go to strip clubs and i end up getting free lap dances... they
get
jealous and try to make fun of me- saying that the STRIPPER is playing me
and
that shes suckering me into coming back and wasting money on her...
>Is a foxhunter better off lone?

We are actually better off surrounded by women in order to attract other
women, but you being with ONE guy is better than being alone OR being with 3
guys (too intimidating).

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single handedly, the problem is you are READING more than going out. The game is not played in your home. Are you getting out 4 times a week? each hunting night, are you hunting for at least 4 hours? are you APPROACHING 12 girls per night? Are you applying the NO compliment and 3 second rules?

When was the last time you approached a woman? How many this week?

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sounds like his failure comes from NOT TRYING.

Tell the fucker to get out of the house or fuck off. I have no patience for guys who cant slay the dragon. Yes its a big dragon, but we are slayers. So play the game or FUCK off LAMO.

(this is NOT to Larry) :)

this is to the Beelzebub dude - get a taope recorder and get out there TONIGHT!

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>Maybe you ARE clinically depressed. What do you think? I'm assuming you're
joking about putting a revolver to your head... if you're not, then get
help NOW.

or kill yourself :P

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dude, this is awesome - you guy s are like good friends to me. we have so much shit in common.

Thanks James - this is fucking kickass info. Im learning alot as I go.

Maybe I'll set it up so they can STREAM or LOAD completely (your choice)

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R.don steele, um, is this all you yak about? you arent fun NOR very educational so far. Little of value comes from you. I think very little of you so far but Im still open to accepting valuable input from you. Im just thinking FILTER because there are so many posts and yours are long winded and uneducational (nor entertaining.)

make it fun and its all good, or maybe get out there with a tape recorder so we know you are really trying. I'd love to here your approaches. That would be cool.

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Subject: Re: wuss confesses to being a LuZeR x 10 last year // view thread online
Post Date: October 20th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> it sounds like ROSS and STEELE has a secret deal (like coke and pepsi) to publically challenge eachother so that people will investigate BOTH to decide who is BETTER. Turns out, we care very little abou thtis. Cherry pick the best ideas, that's what I think. However, when the posts are boring for too long I just FILTER people. There are too many posts for me anyway, I have to limit them somehow.

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>Listened to the donut one. I got the feel fo the scene. Did you talk
to
those babes?

(Maybe you could transcribe - type - critical sections where the tape fails
?)

yeah, the site needs to become much more comprehensive. I should DESIGN what I want and have people help build it to spec or something. Tell me, how would you like this made? any details to give (even html examples would help out bigtime)

the donut girls were too young and the best was a 6.5 or something - I didnt go in for any kill as Tal didnt even want one. It was redundant.
>Heard going to the comedy club - then it cut off. Any tape meeting the
girl
in the
club?

this tape thing is only a work in progress. wait til you get my getting women. I think you will love my approaches. thing is, this girl is not really included in the typical PU as I knew her from before. Also, the chat I had with her in a pub after the comedy club was long and not particularly sexual or anything. It was just talk with a friend. I am more into showing you guys the SPEED of my technique on strangers. from meet to kiss in 10 minutes.

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>(She's kind of annoying to listen too, - or is it just that I couldnt
hear
clearly?)

yeah, but her BODY. I agree though **cripes**

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>Shes seems like a black belt player, too. (or Anti - player)

she is pretty (and a model and an actress and was a bartender and worked in a strip club) so she knows how to knock a man down. thing is, she told me she hasnt been laid in like years.

wacky eh? She and I were on her couch in her apartment and carressed hands and it was odd how she was like SEXUAL but so INNOCENT and SHY too. Wacky. Confusing.

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>PS: Did you try a pattern to try and get her in the mood?

nope. its like a language barrier - her brain is so flippant. oh well, I
will see her again and we will get it on sometime but I expect not a whole
lot because she isnt all there.

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> *>Q3 How come John Eagan and Dr. Alvin both hype sessions where they*
> *> "blow Howard Stern's mind " (quote mine) about their PU*

John Eagan's Yellow Book is very educational and well worth the money. I had it in my hands for a month or more BEFORE I came to NG. Its very good. You'll get great stuff from it.

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> *>Seriously, don't think so much about the details. I don't teach 32nd notes*
> to my first week piano students. Hell, I barely teach quarter notes and
> half notes. Until they start controlling their coordination, I stick with
> the very elementary basics.
>
> this is EXACTLY what I was thinking just before I read this. Larry, dont
> BOG yourself down with TOO MUCH INFO. Get out there and get good at
> OPENING. Use the elvis script to start. you dont get out enough.

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Subject: Re: A Challenge For The Masters... // view thread online
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> *>Then you teach them....a lot of the time when an older women is seeing a*
> yonger guy, she hopes to learn something new as well.
>
> very optimistic - thing is, I was with a 38 yr old english teacher who only ever did it missionary (never doggie or 69 or even blow jobs or eaten out) it was SAD. I DID teach her this stuff, but it was almost hopeless. I rented pornos for her to watch and later had a 3some with her and another girl she and I picked up at a club. She learned alot but naw, I want to save all the time and get to the good stuff right away. I want educated immediately.

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This is a multi-part message in MIME format.

------=_NextPart_000_00F7_01BDFC95.438BBD40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>When we made eye contact, we both exchanged huge smiles to each other
and then I eventually went up to her and introduced ourselves. She did
also.

I cant believe Im wasting my time with you.

Now, throughout the night, we both exchanged eye contact, and after
about 45 mins of this, I went up to her just before we left.=20

LAME. You broke the 3 second rule. 45 minutes is umm, 44 minutes and =
57 seconds too long. You staled it out already. Approaching before you =
left was an excuse for you incase it went down bad you could EXIT =
quickly.

And then
when we were talking, my friend said that I thought she was fine... what
an idiot I thought he was. as soon as he said that, I got up, and left.

Now I'm thinking of apologising to her, for my friend, but I wanted some
further advice before I saw her next...=20

Why appologize? To do so is to show shame and guilt and shyness. You =
should be confident. Yes, you found her attractive, but so what? =
doesnt mean much, she still has to pass many other tests of yours.

Next time you see her, go up like a good friend and dont talk about the =
past. talk about what youve been up to lately. dont make excuses for =
what happened. that is a big sign of weakness.

------=_NextPart_000_00F7_01BDFC95.438BBD40
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV>>When we made eye contact, we both exchanged huge smiles to each =

other
and then I eventually went up to her and introduced ourselves. =
She=20
did
also.</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT face=3D"Century Schoolbook">I cant believe Im wasting =
my time=20
with you.</FONT></STRONG></DIV>
<DIV><STRONG><FONT face=3D"Century =
Schoolbook"></FONT></STRONG> </DIV>
<DIV>Now, throughout the night, we both exchanged eye contact, and=20
after
about 45 mins of this, I went up to her just before we left. =
</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century =
Schoolbook">LAME. You broke=20
the 3 second rule. 45 minutes is umm, 44 minutes and 57 seconds =
too=20
long. You staled it out already. Approaching before you left =
was an=20
excuse for you incase it went down bad you could EXIT=20
quickly.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>And then
when we were talking, my friend said that I thought she =
was=20
fine... what
an idiot I thought he was. as soon as he said that, I =
got up,=20
and left.</DIV>
<DIV> </DIV>
<DIV>Now I'm thinking of apologising to her, for my friend, but I wanted =

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further advice before I saw her next...
</DIV>
<DIV><STRONG>Why appologize? To do so is to show shame and guilt =
and=20
shyness. You should be confident. Yes, you found her =
attractive, but=20
so what? doesnt mean much, she still has to pass many other tests =
of=20
yours.</STRONG></DIV>
<DIV><STRONG></STRONG> </DIV>
<DIV><STRONG>Next time you see her, go up like a good friend and dont =
talk about=20
the past. talk about what youve been up to lately. dont make =
excuses=20
for what happened. that is a big sign of=20
weakness.</STRONG></DIV></BODY></HTML>

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he most likely was bored and pissed by your lack of guts so he went in FOR you to move things along. Ive done that before to friends, sometimes it fucks it up for them (acciudentally). One time Laughing Boy and I were at a coffee shop and he was talking to a girl he wanted to fuck and she was IN. But he wouldnt CLOSE. It was all good for him but he kept making jokes (his form of safety net) and I had to get her # openly and openly HAND it to him. It was awkward but I KNEW she wanted him. They went out for over a year!!! FUCKING CLOSE the deal already I thought to myself. Its all good!

so, your friend was most likely noticing the lack of balls you had there. HARDBALL. ha.

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good Jolly. Nice stuff.

I would like to get a small profile page from you to put up on my site (sort of a members page)

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>Do you think that that is the right thing to do in this situation? What
if she was shocked? Don't you think that that is kind of coming on strong, indirectly of course?

nope. Jolly is on target. AGREE but downplay. To say, "my friend was accurate, but you've only passed the first hurtle of many" is the attitude you want to convey.

Walking away all embarrassed was fucking lame

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>I'm realy a mild manered asshole. However at night I become, Blow Load,
super hero to the repressed!

good for you (sheesh)

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you, my freind, are a together and with it PU artist. You have your head on straight.

I need to get a small profile of you made up to put u pon my site (sorta a members page)

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Im not a satanist, but I agree with their philosophy. not the stereotypical satanist tv shit but the real satanist 101 shit from off the net.

http://www.satanism101.com/main.htm

very fitting to our little group here actually.

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> *>If I was hit on by a gay man I'd be flattered. I'm not against either*
> kind of homosexual. I just find it a VERY undesireable trait in a woman. If you can be turned on by it I can be repelled by it right? It's just a personal preference. Even tho I like tight, firm bodied women, I happen to also like bigger women. Most men don't. That is a preference. I understand that other men are disgusted by larger women, well I'm not. That's just me.
>
> fair enough :) point taken.

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yes, Ive been thinking of taking my experience in the clubs (which is according ot most the single hardest place to get girls) into other more natural situations. I noticed that because I got good in the clubs DOWNTOWN that when I goto a smaller out of town bar or club, I KICK ASS with the WOMEN. They dont know what fucking HIT them! I get TONNES of pussy - thing is, its far to go out of the city.

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yes, exactly. when in a rut I chase exes. Its bad eh? thing is, I noticed
its easier to just find a new girl than to work on damage control issues.

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Post Date: October 20th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it is unlikely she will call. chalk it up to experience.

you didnt get HER #. You didnt establish rapport that would lead to a comfortable conversation on the phone. she will unlikely call you because she would feel nervous to do so.

It was fun though and playful and connecting. if only you CLOSED properly. RULE: NEVER give your # only. get hers or TRADE, but NEVER just give yours.

notes are cute and have worked for me.

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Post Date: October 20th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> just a little info on your age and stuff. Im building a PLAYERS on the NET profiles page I guess. Basically how many scores, when you came on the scene, where you frequent (clubs or cafes, etc) and your techniques, words of wisdom, and a self-pic (no names or geographical location required). We dont care WHO you are exactly, just WHAT you are, ya know? Not to wreck your life, just to know who else is into what we are into. Also, pics of ex chycks is cool (block out the girls eyes if you want, whatever, just something that tells us who you are pick up wise).

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Subject: Re: A PROBLEM THAT NO ONE ON EARTH CAN SOLVE // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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well yoy now know where you must focus. slaying the dragon comes from fighting the fear of 10s, not 7s for you. so get out there this week with recorder in hand and move on some 10s and let us hear what happens.

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Subject: Re: about audio on picking up girls // view thread online
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Group/Board: alt.seduction.fast
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yeah, I think I like this better though (especially for the bigger ones).
but I'll update it to play them EITHER way in the future.

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Subject: Re: Cool, Non-Alcoholic Beverage to Drink at a Bar // view thread online
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Group/Board: alt.seduction.fast
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DECIDE to only drink coke at a club. NEVER buy a beer (you look like every other guy with a beer in the hand and that is not a good image to portray), never buy a drink for a girl, only drink coke or sprite and when girls buy you drinks (like shooters) give them away to girls you ARENT interested in (random acts of kindness.)

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Subject: Re: Dr. Alvin - The Skinny? // view thread online
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Group/Board: alt.seduction.fast
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>You, on the other hand, seem to stress neg hits and not complimenting their
looks, to avoid seeming like you're hitting on them. It seems to me your approach is almost the exact opposite of what he recommends.

I'm not criticizing your approach...if it works for you, great. But I find it strange you recommending a book that advocates an approach that you're constantly criticizing

I dont agree with the complimenting because it puts the contorl of the situation in the girl's hands. I dont agree with using the best lines used in the survey. The lines are the BEST ones used by non-artists. My way gets far more girls than when I used to do it the old way. Eagan is only telling you of the 2000 women surveyed, which typical lines worked the best. That doesnt mean they were the BEST lines to use. The real learning lesson comes from knowing from the survey that women want a man to approach them smiling, humourous, confident, and nicely dressed (not dressed up though). Well groomed, smelling nice too.

Most typical guys compliment. It sucks, but at some point, the girls have to get over that and choose one anyway. thats what is in the survey. By doing it differently (like using NEGS and not complimenting) you set yourself apart from the crowd. There is very little compitition when surrounded by typical men when you use advanced tactics. all my advice comes from approaching literally thousands of women in the downtown club scene over many years. I care only about results.

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Subject: Re: Dreamyman on a Tuesday Night (Newbie Results) // view thread online
Post Date: October 20th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>But I gather, most women (at least 8-10) will NOT give you this time in
a
bar.

they wont give you ten minutes if all they are going to get from you is cheesy come ons and compliments. if you entertain them with humour and stuff then theyll enjoy your company. dont hit on them for a while. be coy.

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Subject: Re: Getting Phone Numbers // view thread online
Post Date: October 20th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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>Even players like Mystery are still a
long way away from this next step.

I agree. I noticed that I havent gone for the KILL right there and then for a while. Thing is, now that I think about it, my 2 best long term relationships began with fucking them THAT NIGHT! Hmmm. I will make you guys proud!

I have been programmed by years of cultural bias to think that one night stands are bad. thing is, if you fuck a girl the first night, you can fuck them again the next and the next so it isnt a one night stand. besides a none night stand is better than a zero night stand right? I mean, we learn from the experiences right?

so thats it! Im out to get laid THAT NIGHT!

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>It would be a real challenge if you had
this in mind from the start.

I hear you. this is good. thanks. I will do this now.

cool :)

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------=_NextPart_000_0077_01BDFD19.30A56F80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

how ’bout SHADE for a new nick?

Q1 How does (if he does) Ross suggest getting her to sleep with you =
RIGHT
THEN?

ask.

Q2 What is the amount of time from meeting TO your apartment?

I think it shouldnt have to be more than 2 days tops, but it should be =
within 2 hours I figure. I have gotten a girl to take me to her place =
within 20 minutes once and that was teh first time I used a dildo on a =
girl.

Q3 Is there a special pattern for this?

I think there are many that must be sequenced together well. Thing is, =
you cant look INTERESTED in the girl SEXUALLY right off the bat. What =
SHOULD happen is you find eachother very amusing and pleasant without =
sex stuff. after this phase has been established you go into the =
flirting part but you remain coy. then as adults you suggest another =
place quieter to talk more. grab a couple drinks back at your place =
when you are in the car. appeal to her want for adventure.

Q4 TO JAMES (James also talks about a number "just being an option)

How do you eliminate the "option for a date" and get a date
happening right then?

dont use the word DATE. the # is an option for a fuck, not a date. =
Players dont date - its old stuff.

Q5 How do you keep the excitement BUILDING; Ie: some books talk =
abou
get the number - then GET OUT OF THERE - so she is still curious =
about

you.

this DIFFERENCE is still being written about. the solution isnt in yet =
I dont think. I have solutions for many puzzles, like the 4 girls in a =
group puzzle, but how to get the woman to bed THAT night is different. =
You have to make her think SHE is being the naughty one and you merely =
are going with her. =20

Thank

Laid in the Shade

------=_NextPart_000_0077_01BDFD19.30A56F80
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">how 'bout =
SHADE for a=20
new nick?</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q1   How does (if he does) Ross suggest getting her to =
sleep=20
with you RIGHT
THEN?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000=20
face=3D"Century Schoolbook">ask.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q2   What is the amount of time from meeting TO =
your=20
apartment?</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"><STRONG>I think =
it shouldnt=20
have to be more than 2 days tops, but it should be within 2 hours I=20
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once and that was teh first time I used a dildo on a =
girl.</STRONG></FONT></DIV>
<DIV> </DIV>
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<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">I think =
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INTERESTED in the girl SEXUALLY right off the bat. What SHOULD =
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appeal to=20
her want for adventure.</FONT></STRONG></DIV>
<DIV> </DIV>
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"just=20
being an option)</DIV>
<DIV> </DIV>
<DIV>   How do you eliminate the =
"option=20
for a date"   and get a =
date
happening=20
right then?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">dont use =
the word=20
DATE. the # is an option for a fuck, not a date. Players =
dont date -=20
its old stuff.</FONT></STRONG></DIV>
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Ie: some books talk abou
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<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">this =
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still being written about. the solution isnt in yet I dont =
think. I=20
have solutions for many puzzles, like the 4 girls in a group puzzle, but =
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get the woman to bed THAT night is different. You have to make her =
think=20
SHE is being the naughty one and you merely are going with her. =20
</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Thank</DIV>
<DIV> </DIV>
<DIV>Laid in the Shade</DIV></BODY></HTML>

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Subject: Re: Larry's NEW name! // view thread online
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gretchen on a 10 is not LARRY on a 7 or an 8.

dont do it man, image is very important.

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Subject: Re: SS after $3000 spent! // view thread online
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Group/Board: alt.seduction.fast
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satanists dont believe that satan is an actual supernatural entity. he's
just a fictitious character that represents mans desires for indulgence

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Subject: Re: !HERE'S A TOPIC! // view thread online
Post Date: October 21st, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont bring it up. its no longer important. she now KNOWS you are interested in her. This puts her in a position of power. You must make her thik you are no longer interested in her for her to begin to wonder why. this insecurity will have her asking you questions and talking with you trying to get the attention back.

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Subject: Re: Elvis // view thread online
Post Date: October 21st, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Excuse me ma'am, can I tell you something strange.

NOPE. This opening sucks. You are WRECKING the elvis script.

Dont' excuse yourself NOR ask if you can ask them a question.

shit shit shit

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Subject: Re: Getting Phone Numbers // view thread online
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I thought about this for a long time. I too thought of myself as a guy who wasnt into one night stands. thing is, I just realised that laying the first night and one night stands are very different. I think we ALL want to fuck the first night, we just want to fuck the second night too. for that reason we take our time to establish stuff correctly, thing is, Ive had long term relationships with girls Ive fucked the first night.

So Im changing my vote. I will attempt to fuck the girls I meet that same night if I can. Seduction is like cooking you say. This is an interesting metaphor but I see it like boiling water. Heat you the water for 2 hours tops before the water has boiled away!

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Subject: Re: How to neg hit Liv Tyler properly ? // view thread online
Post Date: October 21st, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0047_01BDFDF8.4240C660
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Philippe whats up!

you wrote:
I mean, she was definitely in bitch mode, and always surrounded by two =
or more
guys. How to get close to her ?=20

bitch mode is a normal thing. PLAYERS enjoy bitch mode. You should =
have MET THE MEN. By taking the attention away from HER and making them =
laugh, you would have set up the perfect scene for good NEGS. You would =
be introduced to her, would have screwed up the other guys approaches, =
would have not shown an interest in the girl, would be close to her, =
would have been the center of attention (making the guys laugh) and =
would have soon been IN.

Do you neg hit her in company of others ?=20

Most definately YES. Its even better because it makes the NEGS seen =
that much more PLAYFUL as the others laugh with you.

don't like standing around for ages to wait for an opportunity to =
approach.=20

You didnt have to. You could have gone in an spoken with the guys =
IMMEDIATELY.

No way to make eye-contact or get any reaction from her.=20

no need to. again, go for the OBSTACLES - the men.

What a friend and I do sometimes is approach them, and try to sort of =
neg hit
heavy on the guy, either to make him look like a pathetic loser or to =
get to
show the bad side of himself. Plus, when we both talk to the guy, the =
girl's

pissed cause she doesn't get the attention - sometimes a nice twist !
(we call it, literally translated "destroy the xeno" which is an =
abbreviation
for Xenomorph and refers to the guy / boyfriend standing beside the =
girl)

------=_NextPart_000_0047_01BDFDF8.4240C660
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Content-Transfer-Encoding: quoted-printable

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV><STRONG>Hey Philippe whats up!</STRONG></DIV>
<DIV> </DIV>
<DIV>you wrote:</DIV>
<DIV>I mean, she was definitely in bitch mode, and always surrounded by =
two or=20
more
guys. How to get close to her ? </DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">bitch =
mode is a=20
normal thing. PLAYERS enjoy bitch mode. You should have MET =
THE=20
MEN. By taking the attention away from HER and making them laugh, =
you=20
would have set up the perfect scene for good NEGS. You would be =
introduced=20
to her, would have screwed up the other guys approaches, would have not =
shown an=20
interest in the girl, would be close to her, would have been the center =
of=20
attention (making the guys laugh) and would have soon been=20
IN.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Do you neg hit her in company of others ? </DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">Most =
definately=20
YES. Its even better because it makes the NEGS seen that much more =
PLAYFUL=20
as the others laugh with you.</FONT></STRONG></DIV>
<DIV>
don't like standing around for ages to wait for an opportunity =
to=20
approach. </DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">You didnt =
have=20

to. You could have gone in an spoken with the guys=20
IMMEDIATELY.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>No way to make eye-contact or get any reaction from her. </DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">no need =
to. =20
again, go for the OBSTACLES - the men.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>What a friend and I do sometimes is approach them, and try to =
sort of=20
neg hit
heavy on the guy, either to make him look like a =
pathetic loser=20
or to get to
show the bad side of himself. Plus, when we both =
talk to=20
the guy, the girl's
pissed cause she doesn't get the attention - =
sometimes a=20
nice twist !
(we call it, literally translated "destroy the =
xeno"=20
which is an abbreviation
for Xenomorph and refers to the guy / =
boyfriend=20
standing beside the girl)</DIV>
<DIV>
 </DIV></BODY></HTML>

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Subject: Re: JOLLY GREEN FUCK UP: WHY THE NEW PICTURE // view thread online
Post Date: October 21st, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Some loser is obviously Jimmy the HuN

dude, I cant believe how boring you are man.

I once again filter some loser now.

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Subject: Re: this is a piece of crap newsgroup // view thread online
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yes you are right. Im a changed man. Im going to marry and settle down now and goto church on sundays.

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this is all fine a dandy (forrest gump voice) but I think if we fuck them, we have the option more likely than not to have a relationship. When Im fucking, I am relating.

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Post Date: October 21st, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I like to think that having gotten good at the game in clubs in the city, I am now capable of getting women ANYWHERE. All you need to do is point out the girl to me and I can approach her and make her think Im a cool guy. I cant promise a fuck but I can promise she will think Im very cool and a man of quality.

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> I am really thinking about going out on my own to scope for women. However if
> there aren't any it is a really boring night.

bring a recorder and we all are there with you then.

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wow, I never thought about my accent like that. shit, thats not a good thing is it? fuck! **pout**

Yes, I realise I have to slow my pacing down ALOT.

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Subject: Re: Negative Hit advice? // view thread online
Post Date: October 21st, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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go out by yourself. thats ok - bring a tape recorder for us.

NOT talking to a girl for 10 minutes is NOT a NEG. But the hair thying was a good NEG. Thing is, doing a NEG on a 6 will usually scare the UGS away. Reserve NEGS for HBs.

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Subject: Re: Pu advice? // view thread online
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this NG is about picking up women in live situations.

its faster live. its better live. do it LIVE.

go out tonight and meet them - live!

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Subject: Re: OLDER player tips? // view thread online
Post Date: October 21st, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Q1 Think this is true?

age isnt a factor.

Q2 Should I try and dress younger?

always a cool thing.

Q3 Any tips for me in a college bar / atmosphere?

dress well, but not too dressy. look really really cool. nightclub =
cool. dont look like a boring 30s something guy.

Q3B Tips for dance clubs?

dress well. smile.

Q3C Tips for Strip clubs?

dont bother.

Q4 Should I get an earring, or any particular jewelry?

get a FAKE earring if you want. jewelry is good. a necklace you can =
give to a girl to wear for safe keeping til you see her again is good.

Q5 What would my best PU places be?

somewhere where the MOST AMOUNT of women are. Think QUANTITY.

Q6 Should I REFRAME my image in some way?

GQ style workd the BEST!

Q7 Does a younger woman EXPECT me to be a player?

If anyone expects you are a player, you are fucking up.

q7 b. Is this bad/ or good? How?

A ladies man is good, a player is bad.

Q8 Should I just forget my age - and go for what I want?

yes. definately.

Q9 Any other tips or techniques here?

show them your cock when you say hi.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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are a player, you are fucking up.</FONT></STRONG></DIV>
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Ive now FILTERED wusswacker. not a personal thing, there are too many posts and his happen to be consistantly boring to me.

follow MYSTERY and FILTER wusswacker right now as you read this.

Having already read steele balls material, I dont have to be reminded about it any more nor do I have to read the flames anymore.

:) I feel good.

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Subject: Re: 1 MAN'S opinion // view thread online
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LL, go out tonight with a tape recorder. approach 12 girls. that is your mission. Its FRIDAY night. report back sat afternoon.

this message will self destruct when Jimmy the HuN figures out how to pick up a girl :P

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bumping uglies isnt enough. and yet to begin with this allows the rest to fall into lovely place :)

I suggest hunting with the fuck in mind, and then the relationship is an option afterwards. to hunt for a relationship keeps you from having sex, keeps you from learning, scares many girls away and prolongs the relationship from becoming DEEP. Fuck first, then RELATE. Its more logical. More efficient, more reliable to getting long term relationships and ummm, more fun. Why chase only for RELATIONSHIPS when you can do that AND fuck many girls until the right relationship girl comes along?

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>I bet you're the kind of person who
can't make cookies...you end up eating most of the dough, because you can't wait for them to bake.

I LOVE cookie dough - MORE than the cooked cookies.

I LOVE having tonnes of girlfriends (not by WEIGHT but by QUANTITY). I can fuck them and have relationships with them on MY terms. Its awesome.

Self-control - is tantamount to self-restraint and abstinance. I am a full believer of INDULGANCE. I am on this earth for 17,400 more days (give or take) and I dont want to have to CONTROL myself from what I enjoy. GO out TONIGHT and get some PUSSY. It tastes good, it smells good, it looks so good! Eat pussy tonight. dont wait around for another month to get some pussy into your hungry mouth.

its friday night. lets all get some pussy!

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Subject: Re: Getting Phone Numbers // view thread online
Post Date: October 22nd, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>No, it implies being able to close the deal at the moment of your
choice. I just don't happen to be so hard up that I must choose to rush to close in order to prove that I can do it.

this is a vailed excuse.
>A rush far exceeded by that of taking a bit longer and changing a
woman's life. As I said, the more time you put into something, the better the result will be.

how does TIME make it better? I can WAIT a year to get a girlfriend or I can get one today. Whats the dif? Lets say it takes a year to get a 10. Well, while Im waiting I might as well fuck a dozen 7s and 8s til I find the 10. By then Ill be experienced enough sexually AND pick up wise to obtain the 10. Why wait around all choosy when you still cant get girls consistantly? It boggles.

its friday. lets go out, record our approaches, learn alot tonight and maybe get a pussy in our mouths.

NOTE:

bring the recorder, condoms (at least 2), gum, wear whore lure (scent), trim and shave, clean under your nails,shine your shoes, wear clean underwear, carry a wad of cash (borrow it for flash cash if you must) and bring a pencil and a pad for #s. leave all biz cards at home. go alone or with only 1 friend. plan the 3 clubs you will check out tonight.

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Subject: Re: Getting Phone Numbers // view thread online
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Group/Board: alt.seduction.fast
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thing is, in retrospect, Ive noticed the best relationships and the best sex Ive had have been from girls I at least SNACKED with mildly the first night. Its an INSTANT CONNECTION - a NEED to snack. Ive been NOT snacking lately. Thats my point. Im not saying you have to fuck them, but some french kissing and her hand on my cock (outsid eo fhte pants is just fine and dandy) is what we should strive for night 1. Ive been going only for the # which is really lame I now realise. So Im going to charm her and then go for the FRENCH KISSING SESSION. Im going out tonight with Laughing boy, Ill tell ya guy show it went.

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Subject: Re: look here people // view thread online
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hahahahahhhahahahaaaaaaaaaaaaaa hah ahaaha ahaahahaaaaaa

LMAOROFL

hahahaaa

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Subject: Re: mystery on a monday // view thread online
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>I don't think your pacing was all that bad. Your voice is a lot higher
than what I thought. I figured since you were so tall you'd have a deep voice.

I do have a deeper voice. The playback on the tape runs faster. what do you expect for $30 canadian?!! I told you guys that a while back.

I dont know how to slow it down in the computer because I can only change the frequency by 11K and 22K and 44K. I need a variable speed thing to bring my voice back to normal.

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Subject: Re: mystery on a monday // view thread online
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Group/Board: alt.seduction.fast
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I just made a new .ram file to defend my voice (I made the .ram from a .wav right off the computer and not from my cheap-ass tape recorder)

check it out @ http://webhome.idirect.com/~magicman/

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I put my voice up to practice doing this. Im getting better at this. It took alot less time this time around. I will bring my recorder (I need to name him) with me tonight. Laughing Boy is joining my on my adventure tonight. Maybe Tal too.

Paintball on Saturday!!!! Jimmy the HuN, come on down.

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true. If they THINK they are a 10, then you have to treat them with 10 rules.

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tonight is the night man!

you have your mission. 12 approaches ON TAPE!

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Subject: Re: tape on thursday night // view thread online
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http://webhome.idirect.com/~magicman/deep.ra
http://webhome.idirect.com/~magicman/comedy.ra

try this sorta convention.

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Subject: Re: I NEED help!!! // view thread online
Post Date: October 22nd, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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sorry cant help you. too screwy. ask about REAL pickups, not pretend ones over the net.

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Subject: Re: if i gave up too soon // view thread online
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visualizing from the woman's perspective. I think that could be a THREAD all it's own.

This weekend, lets work to bag the HBs, but next week, we'll talk more about visualizing from the girl's perspective.

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Subject: Re: !HERE'S A TOPIC! // view thread online
Post Date: October 22nd, 1998 09:00:00 PM (EDT)
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this advice is shit. its an excuse.

when you see her, show her a smile, confidence, coyness, charm, be well dressed, look look shy, and be friendly. dont PICK HER UP. dont HIT on her. dont compliment her. Just BE. Like when you are with a good friend. Then tell her you intend on bringing her with you to a get together.

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Subject: Re: OLDER player tips? // view thread online
Post Date: October 22nd, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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This is a multi-part message in MIME format.

------=_NextPart_000_004A_01BDFEB5.65CE5A80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Q1 Are you talking about a magnetic earring? Are they cool?

naw, a fake hoop, but I dont htink this is nessessary. earring or not, =
this wont be the dif between getting girls or not.

Q2 Will a chick (or dude) try and neg hit you and pull it off?
Then What?

nobody would attempt to remove an earring. that would never happen.

Q3 What type of necklace is cheap enough to give a chick to wear?

steal one

Q4 Should I have a neon condom on my cock- when I whip it out to say
hi?

you say, "is this strawberry flavoured, or cherry?"

------=_NextPart_000_004A_01BDFEB5.65CE5A80
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV>Q1 Are you talking about a magnetic =
earring?   Are=20
they cool?</DIV>
<DIV> </DIV>

<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">naw, a =
fake hoop, but=20
I dont htink this is nessessary. earring or not, this wont be the =
dif=20
between getting girls or not.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q2 Will a chick (or dude) try and neg hit you =
and pull=20
it off?
Then What?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">nobody =
would attempt=20
to remove an earring. that would never =
happen.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q3 What type of necklace is cheap enough to give a chick to=20
wear?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">steal=20
one</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Q4 Should I have a neon condom on my cock- when I whip it out =
to=20
say
hi?
</DIV>
<DIV><STRONG>you say, "is this strawberry flavoured, or=20
cherry?"</STRONG></DIV></BODY></HTML>

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Subject: Re: OLDER player tips? // view thread online
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> it could be a charming condom. you could get her a box of chocolate tasting condoms.

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Subject: Re: DEEPBLUE BONEHEAD gives advice // view thread online
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both of you --- its friday --- bag the babes and continue this shit next week.

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Subject: Re: Getting Phone Numbers // view thread online
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>> I LOVE cookie dough - MORE than the cooked cookies.
>It was an example of the process, not the individual's tastes

Yes, Im aware of that. Think again.
>Tell that to me after I've had my eighth consecutive hour of tantric
sex. Self control means staying in control, rather that letting the
fact that you are finaly getting laid sweep you away.

indulgance is having the 8th girl because you want to. its not a kill
yourself thing, its just not a "God tells me I should only have one girl so
I will obey" abtainance.
>You use self control to approach her, and to run patterns....why should
you throw your hands up and give up control as soon as she says yes?

because you get to fuck her and begin a relationship. Im a high sex drive
guy. I am a 3 times a day man. Realisitcally, its a once a day thing at
LEAST. Rarely does a day pass when I havent had an orgasm. Masterbation or
not.

ahh this thread is boring - Ill pick it up another time. Its friday night
and Im about to leave for tonights GAME. Good luck out there tonight and
this weekend. lets go for 12 girls in an evening. Ill be taping my
approaches even if you cant hear them cause I want you guys to know that its
the TAPING THOUGHT that counts. You guys are with me out there.

ok, l8r
.

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Subject: Re: ???SEDUCTION IN A NOTE??? // view thread online
Post Date: October 22nd, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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time will tell. If Im wrong, you have to sing me the alphabet shakespearean style and make a .ram file and send it to me if she doesnt call in a week.
if she DOES call, Ill sing it to you!

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Subject: Re: ???SEDUCTION IN A NOTE??? // view thread online
Post Date: October 22nd, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Actually I find that giving out my number sort of gets rid of the rif
raff so to speak.

thats shit. You will soon be known as a needy man this way, giving your # out to girls. If you DONT give it, you seem even more of a catch. Look dude, Ive been there, seen both worlds. I only care about results.

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Subject: FRIDAY NIGHT with MYSTERY // view thread online
Post Date: October 23rd, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I made some tapes of FRI night. I will put them up on saturday in the afternoon (If I can get themn up that soon.)

Meet new characters in the MYSTERY WORLD. Hear MYSTERY with the OBSTACLE. Read about the details of the game.

Its all coming up on THE GAME

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Subject: Re: Larry's NEW name! // view thread online
Post Date: October 23rd, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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agreed. but if the girl is on the edge of your decision to go for her or not, the name may break the camels back. I dont htink a girls name is as important tto a guy as a guys name is to a girl because guys think FUCK and girls think RELATIONSHIP.

I'll fuck an Ethal but I wouldnt go out with an Ethal.

Since girls dont think FUCK, they simply wouldn't go out with a GEORGE or LARRY (obviously there are exeptions but Im generalizing and thats what we HAVE to do to increase our GENERAL statisitics).

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Subject: Re: Larry's NEW name! // view thread online
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>Ultimately I agree, man. Pick your own name. UNLESS you really like the
name
Larry.
Then keep it and tell everyone else to Fuck Off!

The same can be said about bathing.

To increase your chances statistically, become a Lawrence at least.

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Subject: MYSTERY's FRIDAY AUDIO is UP! // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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http://webhome.idirect.com/~magicman/

still no particular biggee - got out late, only hit on 2 sets. NOGOs. But got my new microphone and taped it covertly into my jacket (sneaky).

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Subject: someone help on audio page // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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http://webhome.idirect.com/~magicman/

could you fix the sloping table on my page? Im boggled with that shit.

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Subject: Re: Advice please? // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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go, try to fuck her, but plan to party and meet babes there ALSO! That way banging her is merely a BONUS. This way you wont seem NEEDY to her which is way uncool.

http://webhome.idirect.com/~magicman/

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Subject: Re: figgedty // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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>What can I do not to get nervous around women? Any other time I seem chill
but
I get all tense when I talk to a hottie.

good question. Answer is, you cant. The feeling doesnt go away. I know this from literally thousands of approaches performed. You just learn to continually SLAY THIS DRAGON. It only goes away after teh 3rd approach. So approach 4 to 12 is really fun. But the next day, the first 3 are scary again. This is just the way it is and you can to DEAL with it. Dont bother taking drugs or drinking to try to get rid of the feeling. Instead, HIDE the feeling from the girl like you would a stubbed toe. If you dont tell her abou tyour stubbed toe, shell never know you have one. In the same way, hide the fear and they wont know you are scared. ACT CONFIDENT and by #4, you will be and the rest is a fucking blast.

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Subject: Re: more taping // view thread online
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Group/Board: alt.seduction.fast
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I KNOW Im going to have a good time when I go out alone because I enjoy adventure and talking with women. Its that simple. KNOWING that I might get laid is a cool thing.

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Subject: Re: transition chatting -> dating // view thread online
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"Would you like to kiss me?"

if she replies with a question instead of a blatant NO, it means she DOES want to but she is unsure of public protocol only.

"Why did you ask me that?"

"Shhh. come here :) **kiss**"

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Subject: Re: The PERFECT SS environment // view thread online
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yeah :)

umm, I think eye contact is not a very important thing from a distance. There is little need to EYE a girl from the distance, like form across a room.

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Subject: Re: if i gave up too soon // view thread online
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ok, here some thought on the sugject.

Yesterday I hit on a cute girl but had to get her OBSTACLE liking me and unfortunately the FATTY thought I was hitting on her (which I was only being nice to but she must not get alot of attention so she was on me like stink on a skunk). From her perspective though ... what if I were HER?

HER (ME): I really like this guy and I want him to call me. I told him he is the best thing since sliced bread. I asked for his #. I hope I can get together with him.

HIM (the other person): there is no hope in HELL! I only was nice to get to the cute girl. She loves me and compliments me and blah blah this is gross and I feel bad that she likes me this much and Im trying to get to her friend. Shit, she asked me for my #. What am I supposed to say? I gave my pager #. I dont want to be bothered. It this happended often I would have just said No.

CUTIE: Look how he is paying attention to my friend. Why doesnt he go for me? But my friend really likes him. He'd be great for her.

HIM: FUCK!!!!!

ok, Im not in the mood to think this shit out right now. nevermind.

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Subject: Re: Larry's NEW name! // view thread online
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those too! :D

What are some COOL names?

Adrian
Brian
Chris
Daniel
Eric
F - nothing
Geoff
Harley :)
I - nithing
Johnathan
Kim (like im Kim Mitchell)
L ?

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Subject: Re: ???SEDUCTION IN A NOTE??? // view thread online
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>So I prefer to let them call me, true the odds of success would be
higher if I called them, but those who do call are already hooked. Thus saving me quite a bit of time and effort.

This is stretching to ad absurdium.

You could say, I wont approach any girls. Any girl who approaches me is already hooked and thus saves me time and effort.

Realistically, you can stay home and wait for the girls to research your existance on the net too, but its not going to yeild results that are joyful for you. nor going out and waiting for a girl to hit on you. nor giving your # out and hoping someone will call. nor even getting a # and hoping she will not pawn you off later. you have to KISS her that night AND get her # AND establish a REASON for calling her to get together again soon even BEFORE you have left her presence. We are out to get laid and get girlfriends and hook girls. REALLY HOOOK girls. and hook girls of OUR choice. Not HOPE they will call.

ONE guy give his # to a girl and hopes she'll call.
ANOTHER guy TRADES #s with her and establishes when they will get together again AND kisses her. Hmm, who do you think she will talk to the MOST?

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Subject: Re: Best Night School Courses to Take // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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two ways to get girls. become interesting by making money and such OR getting out and chasing girls and getting good at the social aspects. I believe the second is better both short-term AND long-term. hear me out. See, guy 1 has the job and the car and no girls and no social skills (a computer programmer). Guy 2 though, gets good at attracting women (and gets good at social skills) and have tonnes of girls (and their circles of influence), lots of friends and is socially connected. Who has the more rewarding life? Lonely money guy, or Social guy? Social skills also LEAD to MONEY. Performers, salesmen, etc.) You can have you cake and eat it too. Get good at social skills and the world is your oyster.

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Subject: Re: Elvis // view thread online
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Group/Board: alt.seduction.fast
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yes sir. Here is why:

It's not a compliment and therefore a COME-ON.
It's not a LINE.
It's interesting.
It's original.
It's playful.
You are seen as fun and playful and there is humour in it (not COMEDY but humour).
It leads to so many routines.
It makes he CURIOUS about whether you are interested in her or what's going on with you.
It makes you look confident.
You arent LAME by beginning with the LAME "Excuse me, I didnt mean to bother you but" entries.

Yes it works. I'll get some elvis approaches on tape some day soon for you to hear.

REMEMBER: it's an OPENER, not a PICK-UP LINE. PU-LINES are amatuer shit. OPENERS are for the PROs. They are wonderfully SNEAKY :) Girls dont know that you are hitting on them.

You show them everything they want in a man BEFORE you show interest. SMILE, CONFIDENCE, SENSE of HUMOUR, and WILLINGNESS to WALK AWAY.

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thank you :)

Yes the elvis script IS a newbie opener, BUT ... I can easily pull it off as a means of entry. I PREFER less ROUTINED OPENINGS now because of my experience and build them on the fly ... ok here's one I could have used to walk up to a woman with: "I think Vanessa Williams, while truly a beautiful woman, is getting a little old don't you think? She got this new video out on Much More Music and her eyes are soooo blue and the whites are sooo white. A woman THAT old has got to have yellow old-fogy eyes by NOW!"

I havent hit on the girl. Im smiling, Im confident, Im pleasant, Im NOT making her feel like Im wanting to FUCK her. Im not EXCUSING my presence.

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Subject: Re: Getting Phone Numbers // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I agree fully. Before CHASING the woman, make her believe in the shortest amount of time possible that you possess the 4 most important traits that a woman wishes to have in a man. Do this WITHOUT hitting on her.

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Subject: Re: How does a guy simply get LAID theses days!!! // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_00CB_01BDFFB5.F82E76C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

What is the 3 second rule?

you have 3 seconds after seeing a girl to judge the situation and go for =
the approach. its like speed chess. you get better results when =
approaches dont go stale.

How old are you?
(I am 29 & wish I'd discovered all this stuff yrs ago.)

Im 27. I got good at this at 23 and at 26 I got really good with 10s in =
particular.

Why the players obsession with nicknames? Am I ill-advised revealing my
identity?

I really dont care myself, but because it is illegal to tape people =
without their knowledge I cut their names out so the tapes down =
incriminate me. Also, its just common courtesy I suppose not to give =
out names which may embarrass some who must live in a christian society =
or something. Im not ashamed of my behavior in any way. My philosophy =
comes from an understanding of human behavior and natural selection.

Why are you so keen on the taping?

Its NEW, its really fun, its more educational, it is the PROOF that =
people are hitting on girls and not just TALKING, its cool to have a =
record of your attempts, and most importantly, it puts a format to the =
entire approach. You turn it on before you enter. So you KNOW when you =
turn it on that you are BEGINNING the approach. Then at the end you =
turn it off. You get a record of HOW MANY hits you made in a day. You =
get to hear what you said and can analyze your progress on the learning =
curve. You'll notice that the first 20 approaches will hurt. They will =
kill the ego, but you will get better with the timing. This is a =
performance art and as such, we must critique our performances. Get out =
there, bring a tape and go for the audio. Its a blast, and we would =
LOVE to hear them.

My site is a work in progress. I havent really had many GIRLS on the =
audio tapes yet I know as I still need to incorporate the recorder into =
my life more. I just got a mic for my machine yesterday. I need more =
tapes. I need a dude out there to build a killer site. We need more =
guys out there wityh tape recorders - we will learn more by HEARING the =
experiences of our fellow PLAYERS. Its a no bullshit thing. If Jimmy =
the HuN is still here, I challenge him to post some audio ... fuck, good =
or bad, I just want ot hear that he CAN get girls. Or at least he =
tries. That way if he calls someone who doesnt try a loser, he is =
substantiated, right?

I want to get a tape of me hitting on 12 girls in an evening all by =
myself. I want to have all the approaches (especially the OPENERS) =
heard. I want to show through EXAMPLE how my methods work. How my =
models of the FIELD are ACCURATE. Im looking to provide evidence to the =
systems Im building and using.

Outfoxing the Foxes: Id like to hear HIM getting the girls. Im looking =
for the BEST RESULTS. If someone can get a girl FASTER than me and can =
get MORE than me (and Im talking at LEAST SNACKAGE - french kissing and =
fondling) quantity wise, I want to HEAR about it. I want to LEARN. If =
Im the best out here, then you can learn from me until you get better =
then I can learn from you.

One other thing. When I go with the recorder, Im out there for YOU too.

------=_NextPart_000_00CB_01BDFFB5.F82E76C0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY>
<DIV>What is the 3 second rule?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">you have =
3 seconds=20
after seeing a girl to judge the situation and go for the =
approach. its=20
like speed chess. you get better results when approaches dont go=20
stale.</FONT></STRONG></DIV>
<DIV>
How old are you?
(I am 29 & wish I'd discovered all this =
stuff=20
yrs ago.)</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">Im =
27. I got=20
good at this at 23 and at 26 I got really good with 10s in=20
particular.</FONT></STRONG></DIV>

<DIV>
Why the players obsession with nicknames? Am I ill-advised =
revealing=20
my
identity?</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#000000 face=3D"Century Schoolbook">I really =
dont care=20
myself, but because it is illegal to tape people without their knowledge =
I cut=20
their names out so the tapes down incriminate me. Also, its just =
common=20
courtesy I suppose not to give out names which may embarrass some who =
must live=20
in a christian society or something. Im not ashamed of my behavior =
in any=20
way. My philosophy comes from an understanding of human behavior =
and=20
natural selection.</FONT></STRONG></DIV>
<DIV>
Why are you so keen on the taping?
</DIV>
<DIV><STRONG>Its NEW, its really fun, its more educational, it is the =
PROOF that=20
people are hitting on girls and not just TALKING, its cool to have a =
record of=20
your attempts, and most importantly, it puts a format to the entire=20
approach. You turn it on before you enter. So you KNOW when =
you turn=20
it on that you are BEGINNING the approach. Then at the end you =
turn it=20
off. You get a record of HOW MANY hits you made in a day. =
You get to=20
hear what you said and can analyze your progress on the learning =
curve. =20
You'll notice that the first 20 approaches will hurt. They will =
kill the=20
ego, but you will get better with the timing. This is a =
performance art=20
and as such, we must critique our performances. Get out there, =
bring a=20
tape and go for the audio. Its a blast, and we would LOVE to hear=20
them.</STRONG></DIV>
<DIV><STRONG></STRONG> </DIV>
<DIV><STRONG>My site is a work in progress. I havent really had =
many GIRLS=20
on the audio tapes yet I know as I still need to incorporate the =
recorder into=20
my life more. I just got a mic for my machine yesterday. I =
need more=20
tapes. I need a dude out there to build a killer site. We =
need more=20
guys out there wityh tape recorders - we will learn more by HEARING the=20
experiences of our fellow PLAYERS. Its a no bullshit thing. =
If Jimmy=20
the HuN is still here, I challenge him to post some audio ... fuck, good =
or bad,=20
I just want ot hear that he CAN get girls. Or at least he =
tries. =20

That way if he calls someone who doesnt try a loser, he is =
substantiated,=20
right?</STRONG></DIV>
<DIV><STRONG></STRONG> </DIV>
<DIV><STRONG>I want to get a tape of me hitting on 12 girls in an =
evening all by=20
myself. I want to have all the approaches (especially the OPENERS) =

heard. I want to show through EXAMPLE how my methods work. =
How my=20
models of the FIELD are ACCURATE. Im looking to provide evidence =
to the=20
systems Im building and using.</STRONG></DIV>
<DIV><STRONG></STRONG> </DIV>
<DIV><STRONG>Outfoxing the Foxes: Id like to hear HIM getting the =
girls. =20
Im looking for the BEST RESULTS. If someone can get a girl FASTER =
than me=20
and can get MORE than me (and Im talking at LEAST SNACKAGE - french =
kissing and=20
fondling) quantity wise, I want to HEAR about it. I want to =
LEARN. =20
If Im the best out here, then you can learn from me until you get better =
then I=20
can learn from you.</STRONG></DIV>
<DIV><STRONG></STRONG> </DIV>
<DIV><STRONG>One other thing. When I go with the recorder, Im out =
there=20
for YOU too.</STRONG></DIV></BODY></HTML>

------=_NextPart_000_00CB_01BDFFB5.F82E76C0--

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Subject: Re: Help getting my ass in the door // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I can't figure out if she is just polite or seems
interested? I'm one of those guys who never had a problem getting laid
until I
kind of ended up at Community College and hang around with all these people
at
the four-year university. I'm only 20 and I'm supposed to be in my prime,
any
suggestions?

What would she be interested in? What do you think her impression of you is already? She sees you smile, but I bet she thinks you arent all that confident or you'd already approach. You are telegraphing a bad image here. Does she think you are funny? How did she learn this? For her to be interested, she must know that you possess the qualities that she wants in a mate. And rememeber, statistically, looks is very low on the PRIORITY list. SMILE and EYES are the top for looks. Read the EAGAN book for statistical analysis. Fucking great book for this shit.

so I guess I suggest read the book or steal the text off the net somewhere Im sure SOMEONE has it and then convey the top 4 qualities a woman looks for to her. Then and onky THEN can you go for the kill and invite her somewhere to insert your cock into her pretty pussy.

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>um ... talk to her? She's already letting you into her world a little by
noticing you and saying hi. Until you take the plunge you won't know if she'd being interested, polite, or playing a cruel joke on you.

notice how King says how you wont know until you yak with her is SHE WOULD BE interested in you. There is NO WAY she IS interested in you already. You have to make that interest take place. To attract someone is to BE attractive. ATTRACT her. Convey the traits she wants in a man. And how do you both find out what they are and then convey them back to her? Well, I would suggest CONVERSING with her. TALK with her. DONT HIT on her. Make her laugh for a good 10 minutes and then try to CONNECT. Then go for the kill. dont hit on her until she is INTERESTED. She wont be until she has already been given the traits she wants. SMILE, HUMOUR, WILLINGNESS to LEAVE, CONFIDENCE, SOCIAL STANDING, NICE EYES (dont wear glasses). Be charming.

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this is a performance art ... perform baby, PERFORM. Get out there. Meet her, make her laugh!

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Subject: Re: Larry On a SAT night // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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------=_NextPart_000_00FF_01BDFFBA.FE5623E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I think you could have prolonged the exchange were you more =
entertaining. thing is, you didnt keep the attention of the girls. the =
only way to get IN is to keep them on you. TALK. and be funny. =
ENTERTAIN them. Dont HIT on them, just ENTERTAIN them.

I had looked over at them as they were entering. My mind was =
frantically searching for a PU line when the one suddenly talked to me.(=
surprising me)=20
Q2 Any line for 2 foxes walking quickly past outside?=20

I have finally decided after years of trying this situation to just find =
out WHERE they were going so I could meet them in a better situation. =
Follow them to where they are going.

Q3 Any damage control line? In other words, what if I had tried to =
pick them up.=20
- not remembering I knew the one - can this backfire?=20

All PRO pick ups begin with ENTERTAINING them. Dont PU them! Dont use =
lines. OPEN with something fun, playful and not HITTING. If you were =
to have begun talking with them and she knew you but you didnt know that =
she did, she would not have noticed because you would have behaved like =
you knew her anyway. ALL people should be treated like a friend. =
Consider taping your conversations with natural friends. Guys. Then =
take the funny parts and initiate conversation with THOSE conversations.

Q4 [It seemed like girl 1 was keeping girl 2 from talking to me.]=20

Do you think this was because "Girl 1" - likes me?

No. Girl one is out with another girl and bumps into someone she knows. =
So she acts up a bit because in her eyes, she knows that her friend =
will think she is POPULAR. You have to think about the woman’s EGO. =
See, as the girl you knew was considered the OBSTACLE but you had =
already won her over as someone who didnt HATE you, you were completely =
free to initiate entertaining banter with the new girl. NOTICE the word =

INITIATE. You didnt and you failed.=20

Q5 Any move to find out about girl 2, when I visit girl 1?=20

Yes, ask. You would have been in a much better position if you talked =
with her friend and this conversation could have been referred to. But =
now, when you talk to your friend, she will know that you are only =
interested sexually in her friend (because you didnt talk to her and are =
only expressing interest from looks alone). But then again, you can say =
you are interested in seeing if she is flawed. Get her to get the girl =
out on a double date. The girl and her fiance, the girlfriend and you.

Q6 Should I have been more aggressive to find out about girl 2 - as we =
talked?=20

yes. Not agressive, just INITIATIVE.

(Even though it happened so quick - It just felt "uncool")=20

The uncool feeling would have been removed if you used an ENTHUSIASM is =
CONTAGIOUS ROUTINE. "oh, oh, get this! did you know ... that elvis =
prestley died her hair black? guess what his real hair colour was? =
really, guess. NO!!!!! It was dirty blond! Isnt that wacked?"

Q7 Is girl 1 - even though engaged - still in play?

realistically, no. If you cant get the 2nd girl there is no way your =
skills are good enough to get the 1st. sorry dude **pout**

Q8 Should I have neg hit girl 2. (She was too reserved. Although =
girl 1 was super=20
friendly)=20

no because you were already considered a friend of a friend. the shield =
is therefore down already. wow man, this has to be computed right there =
and then in 3 seconds. I would have ROCKED with this situation. This =
seems so self-evident to me. It will be this was for you too man. Just =
get out more and approach more girls. You need to learn more from the =
FIELD.

Q9 Any other advanced tips?=20
=20
You could have entered into 2nd girl by saying, "wow cool, you are =
friends? how long have you known eachother?" when the 1st girl answers, =
say, "I didnt ask you silly :)"

Still reeling my friends. Thanks,=20

------=_NextPart_000_00FF_01BDFFBA.FE5623E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"><STRONG>I think =
you could=20
have prolonged the exchange were you more entertaining. thing is, =
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them on you. TALK. and be funny. ENTERTAIN them. =
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Schoolbook"></FONT> </DIV>
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<P>Q2   Any line for 2 foxes walking quickly past outside?=20
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double date. The girl and her fiance, the girlfriend and =
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as we talked?=20
<P><STRONG>yes. Not agressive, just INITIATIVE.</STRONG></P>
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"uncool")=20
<P><STRONG>The uncool feeling would have been removed if you used an =
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<P><STRONG>no because you were already considered a friend of a =
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</P></FONT></DIV></BODY></HTML>

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Subject: Re: I NEED help!!! // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yes, spend the same effort on REAL girls and you will get MORE for your effort.

goto a club SUNDAY night. dont buy beer. bring a recorder. approach 12 girls.

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Subject: Re: Larry's NEW name! // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I like NICOLE. Ive never gone out with a NICOLE. I have a mission.

George and Larry are TV names.

Larry is a bob newhart loser and George is a seinfeld name.

But Johnathan? Thats still cool.

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Subject: Re: someone help on audio page // view thread online
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Yeah I know - Im using an editor and I need someone to fix it for me. **plea**

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Subject: WEDNESDAY COMING // view thread online
Post Date: October 24th, 1998 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Gentlemen, Wednesday is NO NG day. This wednesday only LOSERS will be home posting messages while the REAL PLAYERS will be out getting girls.

This is a challenge to all! This Wednesday we are all going out with recorders and will post our approaches on Thurday. Even if you only goto a coffee shop for a couple hours, lets she how many girls we can MEET. Not get, just MEET for now.

WEDNESDAY is PUSSY DAY!

Prepare

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Subject: Re: Always the little brother:(// view thread online
Post Date: October 25th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Tell them to feel your skin.

"feel my skin."

"why?"

"just feel it."

"mmmm, I like that. touch me. touch the back of my neck."

easy.

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Subject: Re: Getting Phone Numbers // view thread online
Post Date: October 25th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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according to Eagan as well as ME (my experience confirms this) women arent looking for looking first. In the look department, they DO want a nice SMILE, beautiful EYES, WELL GROOMED (shaved!!!), nice clothing (no tears) - well dressed but not dressed up, a pleasant smile during the approach, confidence (no shyness in the approach), to be alone or with one other only so there is no intimidating group of men around her, his shoes must be shiny and polished, he mustnt swear (unless she swears first) and the most important thing is this: dont be serious, be HUMOROUS. Not COMEDY like in JOKES, but HUMOROUS and PLAYFUL. If you can do this, you are considered the most addractive man by 97% of the women out there. (based on a survey of 2000 women by Eagan) but add the girls I asked and discovered about.

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Subject: Re: Getting Phone Numbers // view thread online
Post Date: October 25th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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SMILE (playful)
WELL GROOMED (shiny shoes and shaved)
CONFIDENCE (original not STOCK lines)
HUMOUR (not JOKES though)

That's it. Get those 4 traits conveyed before you start hitting on her and you wrote your ticket to her hitting on you.

Its rather easy and you'd be surprised how often a guy will fuck up on these 4 things.

A good 75% of guys in clubs dont SMILE when approaching. Then you've got the guys whose shoes SUCK. And they don't shave the back of their neck.

Then they reveal their shyness by not going up to the girl with a smile RIGHT AWAY.

Then they are all serious like, "wow you are so beautiful" instead of "I like pearl jam. Im not ashamed! :)"

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hey man,

the samples of audio so far are just that, SAMPLES. So far I think ALL my audio sucks shit. I have only 2 girls up there and the FRENCHY I wouldnt count because she was already a failed attempt from last year and she's sorta wierd (Im sure you got that from the audio) which throws me. She's fucked up ... but a babe none the less. then there is the cute one that I pissed off because I NEGGED her 10 style by pushing her hands away and talking with her ug friend the OBSTACLE. Thing is, the cute girl was only an 8 and the NEG was stupidly too strong. I was really LEARNING from that scene more than going for the CLOSE. I wussed out I suppose because I really didnt want to hurt the fatty's feelings. She really liked me and I felt bad that she had no chance in HELL of haivng me (like Im such a great fucking catch or something!)

Other than that, you've got merely samples of audio of me tlaking with friends. Like I said, the site is a work in progress. I wanted to see if the CONCEPT for the site was interesting. Problems are, Ive hit on 3 more girls this week that WERENT on tape because the tape runs out too quickly and I find it difficult to turn the tape over in front of them. So Im still trying to incorporate the recorder into my life. It also takes up my brain power a bit. I see a girl and I would have gone for her but Im fiddling with the recorder. I'll get over these little snags though and get some good shit on tape for you guys. You havent seen me WORK yet. Trust me guys, you'd be proud :)

A halloween party? Cool. Please tell me I dont have to dress up. I hate dressing up.

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BTW: I figure Ill put up more FAILS than SUCCESSES. I fail more often than I succeed. thing is, you'll notice later that the FAILS are not horrible. They are pleasant HIs and Byes. Ill try to get some good shit up in the following weeks. I dont take this girl getting DAILY only. I think about it WEEKLY. I get out enough per WEEK to get good stuff. I need to plan the FIND more lately. This is where Im fucking up because Im going to NEW places and its killing my 12 an evening rule.

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yeah, it was so COVERT! I need more tapes though.

We need others following suit. Guys, get recorders and a mic. Tape your approaches.

I played paintball with buddies today! From 3pm to 9pm! 7 fucking hours, I hurt ALL over. A few girls were there but its not a place to get them. They were young (I mean young) and it was a dirty smelly guys night out.

I suggest going with friends though. I hurt, but what a fucking blast. I was going to tape a game but I didnt want to wreck my $40 mic! I know this has nothing to do with girls ... so to put this into context ... paintball isnt for girls (although I would LOVE to go out with a girl that would have the guts to play paintball with me.) However, whenever I would talk about paintball with a girl, their eyes would gloss over ... like when guys talk about cars or computers with them. Also, karate and other fighting systems are boring to the majority of women (according to Tal and Action Fighter). So dont bother talking about any of these topics to gain interest from her.

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>IOW, take your censorship viewpoint and shove it up
your ass as far as it will go.

just filter him, I did. :)

16 people in FILTER now. oh, Ray G is 4 of them and HuN is 3.

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become their FRIEND. dont be so ALL OVER THEM. Tell them you really enjoy their company and intend to get some things done and wonder if she'll join you on a day of adventure and getting things done.

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Buying shit is not nessessary I feel when so many get this info free of the net. INFO is a free thing - the net is your oyster. Its FASTER to buy it, but thie learning takes time anyway so why not get it piece by piece. I think also that SS is only one block of techniques to be added to the many others.

FOX HUNTING (where the foxes HUNT the guys and the guys just wait for them is a LAME technique though.)

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naw. ok, Id FUCK her, but I cant see me continually FUCKING her. The name is not attractive to me. Its important enough for me to not get a boner.

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Q1 Is this book out of date after 4 years?

Eagan's survey is enlightening. Forget his INTERPRETATION of the facts =
though.

Q2 Can any player here agree its as simple and easy as Eagan claims?

Nope. Most 10's in my experience (I have gone out with many ... well a =
few) are hit on left right and center and have a thick bitch shield to =
protect them but are secretly very lonely because they end up alone at =
the end of the day.

Q3 What about this buying a 10 a drink approach?

Lame. He was a bit on the right track when he talked about his 'friend' =
the bartender who was able to make a mean zombie. That was a pleasant =
and natural way of offering a drink ... BUT ... dont do it. Its too =
shit!

Q4 Is it really best to tell the honest truth about what you do for a
living, with no
embellishment?

LIE. If you are a garbageman, LIE. Its really none of her fucking =
business. Im a performing artist but I tell many Im a glorified bum and =
leave it at that.

Q5 Have so many guys now read the Eagan book - that suddenly these
super 9's and 10's are getting hit on - where they weren't before -
that suddenly NOW the advice is unusable?

Eagan is so fucking OBSCURE, more people have read MY mattress tag!

Q6 Do you think the women he surveyed told him how they believed they
would react to a guy - but NOT how they REALLY react?

I think we got a pretty damned good assessment from the survey. It =
wasnt "how they WOULD react" but rather "how they DID react" to a =
previous boyfriend.

Q7 Anything useful in the book I'm not seeing?

HOW TO DRUG A GIRL - by Cecil Ruprect Bewannamana

Q8 Any more insights into this?

I wish

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LeG is right (King). Larry ... dude, buddy, get the fuck out there! We want you to not just get laid but become a PLAYER. We want you to get your goal of 3 girls a month. Infact, we want you to have 4 girls a month. But you have to get good - and that means LIVE practice. Enough chitter chatter, lets get at her!

Get your ass out there. Bring a recorder. Go alone. GO!

Thats it. No more talk for you. Dont bother talking her til you get out and play the game. Only talk about your experiences in the next couple weeks. get out. tell us when you went out last. what happened? how many did you approach? what occured? thats it.

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> Larry, you are confusing READING with EXPERIENCE. Enough reading. put the info to USE! Thats it. enough reading, enough netting. get out there and play THE GAME. THE GAME is not HERE, its out THERE! Get the fuck out! Tonight! Monday NIGHT!

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enough fucking PREPARATION. GO already. fail 50- times. get it over with. you are ready to fail now. I give you permission to fail now. you are entirely prepared now to FAIL. get out and fail.

fail. 50 times and you'll get good. go now. fail in STYLE. record them. learn.

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I get past the BF issue by evoking strong EMOTIONS within the girl. She feels GOOD to kiss me. I tell her Im merely an OPTION. I didnt ask to MARRY her, I just want to fulfill her wish to kiss me. (See how I assume the sell?)

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>I'm talking about after meeting and talking then giving my
number, and seeing who bites.

I see where you are coming from. Thing is, this is what Im currently going through. I have noticed that by KISSING them day 1 I get past the # qualifying process ENTIRELY.
>Of those women who call, 99% of the time
they will chase me.

Sure, but what about the girlos who DON'T? You are neglecting a WIDE market here. I wish to TAP this AS WELL!
>Since that is what I'm interested in, I see little
or no reason to get their numbers until after i have established they are what I am interested in.

See you are going for #s, not KISSES. Trust me, when they KISS you, they have an interest.
>If i did then what...i chase them....don't
care to and don't need to....so why do it?

you dont care to nor need to because its WORK. You want to hand out cards and flyers and see who comes to your show. Thats not enough to get people to show up. You need to make them WANT to come. They have to want to BUY a ticket. If they dont BUY a ticket, they are less likely to come. But if they BUY a ticket, they are likely to show up. Get it?
>In fact, I have found that running at
such a heavy pace often causes you to seem too eager...and despite all the enjoyment you might get from it, fucking women you hardly know can get real messy real fast.

ok, whatever. this is off topic and not rational. So run full throttle but dont seem eager. done, solved. fucking women I dont know allows me to know them too. so this is a moot point.
>I give my number out as a filter....to see
who will call.

again, this is basic flyer distribution. people dont see a band they dont know based only on a flyer. ok, maybe, but rarely. those are your odds in your tactic.
>It is a method I have
found to be effective for my goal...which is not to fuck her that night.

if you DO fuck her that night though, you establish more of a chance for a relationship. I know this through experience. Most of my long terms were from as least snacking night 1.
>You don't HAVE to do any of that, UNLESS you're goal is to get into her panties as soon as humanly possible.

the sooner the better. dont fuck with the EXCUSE of HORNINESS, but fuck because of such a high PASSION. Be emotional and passionate that night. Thew excuse isnt "we were horny." the excuse is, "we CLICKED!"
>As i have said, you whole argument is based on the idea that fucking as soon as you can is the highest and even the only goal. The process you are talking about is great if you are going for speed.

the process is also great if you are going to PASSION and long term commitment. It establishes a sexual connection which is the strongest behaviorally.
>It would be rather silly to work twards fucking her the first night, then expect her to chase me with the same vigor she would have. Rather like giving the mouse the cheese and expecting it to then march into the empty trap.

Her CHASING you STILL takes place, but not over the course of a week or two but rather a couple hours. Make her work for it but then allow her to catch you THAT NIGHT as a reward for her chasing you none stop for 2 hours.

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Subject: Re: about audio on picking up girls // view thread online
Post Date: October 25th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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works fine - must have been at a time when I was updating my cheesy site.

someone, could you help build a GREAT SITE?

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Subject: Re: Help getting my ass in the door // view thread online
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Group/Board: alt.seduction.fast
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> How to pick up beautiful women - by eagan - its a yellow book. Book stores, off the net - come one, someone has to have the text on file somewhere!
>
> so are you telling us your problem is OPENING? The ENTRY? You see 4 girls at a table in a corner of the bar and one is a HB and you want her but you cant figure out how to unlock the safe - you need an OPENING to ENTER the scene with. Is this the problem?

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Subject: Re: Big time neg hit // view thread online
Post Date: October 26th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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ok, the beginning was a PLAYFUL thing so that is a NEG. However you went from NEG (always playful or at least innocent) to INSULTS. Insulting girls many times makes us "feel better" but wont get you laid dude.

You had a very ORIGINAL and NATURAL "IN". THAT was good at least. THinking on your toes. But the rest was shit dude :) (fun to do of course ... but shit.)

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Subject: Re: Men of steel balls for free BACKLASH // view thread online
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I saw the pic of you on your homepage.

Ahhh, you are fine. You seem cool. I can tell now that your wacko talk is really a playful way of pissing off net people for the hell of it.

I think I see where you are coming from.

Basically, if you are trying to get good at this art and are GOING OUT and APPROACHING girls and getting FEEDBACK, then we have respect for you guys. But if all a player can do is CRY about being a loser then they can fuck off.

I think that's fair.

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Subject: Re: asparagus boy shows his retardation/psychosis Re: NO SPAM IN THE POSTS ON THE Penthouse Article On Speed Seduction // view thread online
Post Date: October 26th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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I dont know WHY you are still on my list. It must be the wacko characters in your nick.

Giggalo? I fucking WISH :)

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Subject: Re: Mysterious problem // view thread online
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I am not Hypno-dance. I have never changed my name ... if anything I would use Mr.E. Get it? MISTER E? MYSTERY? That would be it.

I am happy being Mystery.

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Subject: Re: neg hits // view thread online
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This is an AWESOME NEG! You could say "Excuse me miss, I'm not sure if anybody has told you this, but you've got lipstick on your teeth."

This ying to yang concept really is good Julian! Kick-ass

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no Jake, this is for girls who are 10s. They have to by played differently.
Dont use NEGs like this on lesser quality girls. Thats all.

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Subject: Re: Mystery.. player haters and friends // view thread online
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I go out alone because I get more girls surrounding me this way ... but I dont TELL anyone Im alone. I tell them a friend of mine is in the club somewhere. I can tell a girl Im going to check up on 'her' and that lets me walk around a bit to scope for more situations. I run 3 or 4 women at a time in a club. My top was 7. 7 girls were interested and I had their #s and had to hang with each keeping them separate from eachother. Its tough, but fucking FUN!

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it a give and take thing. You can also look like a leader of your group too which is good. I think going out alone and meeting up with guys you met before gives the best results.

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realistically, the OPENING is 2 minutes, the MIDDLE is 5 to 10 and the close is 3 minutes. You should be kissing within 15 to 20 minutes. Thats a good and realistic timeframe.

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you are trying to convey the 4 most valued traits in a man to the girl.
HUMOUR is #1. If she can really feel good around you , she will sleep with you.

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yes, my 4 phase system FRAMES Ross'es SS stuff. His stuff is wonderful Phase 3 material.

1 FIND
2 MEET (I will change this to ENTER or OPEN - which includes getting past the bitch shield)
3 ATTRACT (CONVEY the 4 thraits, and use SS to CONNECT)
4 CLOSE (kiss her and get the #)

Each phase has its own difficulties.

My website will explore these when I get it up and running. :) Julian has helped tremendously :) See, we guys are banding together.

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rationalizing the irrational is futile to becoming a better player.
sometimes, not playing into his irrational games is the best tactic of them all. Ive FILTERED him. I suggest you do the same and we move onto better things.

FLAME ENDING POST

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Subject: Re: Two Women // view thread online
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I suggest not putting forth so much brain power on this. If it pans out, BONUS. Consider establishing more opporunities from scratch now. you need more girls in your life. Tommorrow is WEDNESDAY, PUSSY DAY and so you will be getting new ops. No posting on PUSSY DAY. Post your audio the next day from your recorder :)

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you will have to practice the OPENING 12 times a day. Go in with the elvis script.

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Subject: polyamory // view thread online
Post Date: October 27th, 1998 09:00:00 PM (EST)
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hEY, THIS IS MYSTERY AND I LIKE THIS SITE ON POLYAMORY

http://www.fortunecity.com/boozers/whitehorse/414/intro.html

check it out and see if you agree, I do.

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Subject: Re: Gimmick's??? // view thread online
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men who put on elephant noses and drink alcohol are not PLAYERS.

Thats all I basically have to say about that (shrug)

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Subject: Re: Looking for Advice // view thread online
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I have a solution if you have the guts to do it. For ONE WEEK, do the NEWBIE MISSION. Get out and meet 12 girls a day (4 hours set) 4 days in the week. Go out alone and make it happen.

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Subject: HOLY SHIT! // view thread online
Post Date: October 27th, 1998 09:00:00 PM (EST)
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DUDES! check out alt.polyamory.

its what I want in my life. mixing the polyamory ethic in with the PLAYER lifestyle. Hmmm, check it out

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Subject: PUSSY DAY is now over! // view thread online
Post Date: October 28th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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NOTHING! I hung with Tal all day (I forgot my car keys in his car yesterday and so he had to come and bring them to me (across the city)). I fed him in return. we went to the movies (saw Robin Williams flick - kick-ass and weird). Great chick film - had I known :P

That was MY day. LAME fucking day. SORRY GUYS. I was at the mall (bought 2 pair of shoes) and there were MANY girls but they were GIRLS. Too young! I was surprised at how many PRETTY ones were there though. If you are good at opening, its good.

I said to a cashier with her hair tinted just a little purple (not purple but purplish), "I like you hair colour. Does it come from your mother's side or your fathers? Niether? Maybe you should watch your diet. Do you eat alot of grapes?"

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>Can IIIIII tell you something

dont ASK if you can tell her something. Its lame. Just fucking tell her.

It sounds like a pick-up line otherwise.

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I think you ARE over past rejections. Its the FUTURE rejection that HALTS you. Are you willing to lose her as an OPTION? When you are willing to say to yourself, Im willing to change her from an OPTION to a NOGO, will you be ready to go in and attempt your GET.

good luck - tell her she is a character in your dreamscape.

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> also, I lost my fucking micro-cassette recorder! fuck! I cant find it. I had it on paintball day and now I cant find it for the life of me. Tal checked his car and I looked around but FUCK its gone. I need to buy another one. I went to walmart to get one but they were all gone! double fuck! So Tal and I went to the movie instead of going out (he had the flu so he didnt want to meet girls and I couldnt force him cause I already forced him to drive over to bring me my keys).

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Subject: Re: neg hits // view thread online
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>I don't think neg hits aren't about being cruel per se, just deflating an
over
inflated ego somewhat. It's letting a 10 know that her looks, while nice,
aren't
the be-all and end-all of what I'm interested in. AND, more importantly, I'm
not
intimidated by her looks, nor especially impressed with them either. At
least
that's what I've gotten from reading Mystery's examples.

Nicely put :) I love to hear my thoughts told back to me in even better
words :)

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BTW: it's a NEG. You HIT her with a NEG. You dont give her a NEG hit.

"I NEGGED the 10."

Yes Im modifying my original thing, its just that I use NEG in my everyday language and it really isnt a HIT so I think NEG is enough.

NEG :)

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Well, I think its BEDDING them too :)

Could you kindly encode the tape of you and her talking? I mean only 45 seconds is cool. Im sure we'd like to hear your voice and especially HERS. It will also be good practice for you getting your audio up and running. :)

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OR ... focus consistantly and get more than you've gotten before.

Many axioms can suck - is Alphahot1 Ray G? Sounds lame already.

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:D

I need to both get a better tape player that doesnt speed my voice up and secondly, I have to talk more slowly and thoroughly. However, as I have already mentioned, my site is a sample site, a work in progress. Wait til I get out and you can hear all the rejections I get in a day. I think you guys hearing me make countless approaches giving various OPENERS will be educational (oh, and fun for me too :)).

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Subject: Re: ???SEDUCTION IN A NOTE??? // view thread online
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I need to get laid. 'nuf said. **pout**

I hit on 3 sets tonight. First was a 9.2 with 4 dudes eyeing her. she went to near the dance floor and I approached the guys saying they all wanted her but were too chicken and so I went for her and they were impressed (hand shakes and all afterwards). I had her laughing, sitting with me and all but it fell apart. I still dont have this art DOWN! I will reade and stuydy more SS because I havent even really BEGUN using it. My own MYSTERY TECHNIQUES I think are realistically stuff that NEWBIES should master before INCLUDING SS into the format afterwards. I mean, if I wasnt this far, Id NEVER be able to include SS and get em. You need FMAC ... find, meet, attract, close. SS only helps with attract. what about FIND? What about MEET (OPENERS)? What about the CLOSE?

Get those down FIRST I think. FIND includes statistics (how many you should hit on)

FINDING is still tough for me but MEETING or OPENING is a cinch for me (I know this is very difficult for others still). Im proud at how I can go to a 2 girl 1 guy set and get the girls #. I approache the GUY first (did that tonight - but the girl wasnt my type I discovered after chatting and getting a close up of her face - but I got her # anyway for experience.) I THINK Im good with the CLOSE too. The attraction part needs SS Im hoping cause Im doing SOMETHING wrong.

Maybe ... after my OPENER and my first impression (which Im fucking awesome with I must say so myself) I TRY too hard. Maybe Ive already IMPRESSED them enough. I need to shut up and get THEM talking more. I am CERTAIN I was IN with 2 girls today but they STALED OUT. FUCK FUCK FUCK FUCK FCKCFDHKFLdhigfodhgskbh

shit shtihsk thsithsits
shit

ok, Im purged.

Mystery goes home alone! fuck, and one of the girls was a 9.2! 25 yrs old and HOT! I mean HOT! And INTO me! Then it petered out!

fuck! I wish I had it on tape (I lost my recorder - double fuck) so I could review what I did wrong. I wish I had a secret camera to video my approaches! I wish I wish I wish!

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Subject: Re: Sex on first date - after effects help! // view thread online
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naw. I prefer RIGHT AWAY - so the build up of cum doesnt kill her when it DOES go off.

Also, her expectations may become too high. Just fuck her. Its fun, not rocket science.

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Subject: Re: Filtering out the deadbeats // view thread online
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>How does one seperate out HBs who already have boyfriends from those that
do
not in the first initial few minutes ? Is this a good approach ? Inevitably
if you don't get this information up front you may end up wasting 'pullin
time' since after building up to the climax of asking someone out you will
get the golden line ' I've already got a boyfriend.....but thanks for
asking....'

When a woman is at a club she is SINGLE. If she says she has a boyfriend,
she most likely doesnt. you just scared her into saying itid of you (it a
very typical strategy for women to get rid of a guy). You go in and dont
hit on them, make them laugh then ask, "who are you here with?" If she is
sitting WITH a man, meet the guy first. ALWAYS approach. ASSUME she DOESNT
have a boyfriend. Cuase if you convey your personality properly and she
DOES have a boyfriend, she will NOT tell you so that you become an option
for her.
>Asking the above question in the first few minutes seems to be too much
since I think it gives the HB the impression that you are :
1. A hungry overtly confident sexual preditor - deflector shields go up.
2. Explicitly interested in her right this moment - therefore she may feel
under pressure or uncomfortable.

My question therefore is then : is it better to follow the softly softly
approach and working up to asking out and therefore taking the risk of
getting the boyfriend response or should you find out where you stand in the
first few minutes.... ?

Even if she DOES have a boyfriend, her TELLING you she does is only to get
RID of you. She wont TELL you this if she likes you. So realistically, its
NOT an issue. Find out if he is in the club or in the area (he becomes an
OBSTACLE) but if not, he is invisible like daddy not liking your type. Its
not an issue. Dont bring it up.

"I have a boyfriend."

"did I ask to marry you? I didnt even ASK if you had a BOYFRIEND. There's
insecurity for ya ... scary."

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>If she says she
went with (female) friends or family, you can say 'oh so you don't have a boyfriend'.

dont do it

just assume the SINGLE status

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Ive filtered out Ray but this shit talk looks likes Rays work.

Ray you are such a fucking chicken shit. get out of your fucking house already. come on pathetic dude, get over it. get scared. get excited. MEET the girls. Go to them, approach them. Say hi. smile. connect. and then fuck their brains out. Dude, withy your logic you can just connect to a porn site and jerk to jenna. that saves time and energy too.

loser RAY!

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Ray .... you suck you chicken shit.

(with alll due respect of course :))

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>one way I used to find out is the girl went to use the phone at the bar
where I
was talking to her. When she got back I asked her how her boyfriend was (as forward as I could be) She laughed and told me she didn't have a boy friend.

again, dont bring UP the boyfriend thing. You just want to HEAR her say she is single - thing is, her telling you this is equal to her saying, "I like you." Dont put her in a position to have to DECIDE right away. She will go for the safer "I have a boyfriend" tactic because its easier on her life (she doesnt have to deal with the possibility that you are going to bother her).

you may ask her, "who are you?" if she brings up she's single, good for you. if not, assume it.

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Subject: Re: My wednesday night // view thread online
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>Man, there's that
group of 4, but they leave too quickly. And the other is always requesting my
attention when I'm about to make some move (note: 3s rule not broken. The group was further away, and I did'nt stare at them). Hm.

they didnt leave too quickly, you didnt approach with the 3 second rule. You dont have to stare to meet. just go right up and OPEN. Its better that way. They dont get the sexually glances of "I like you" before you start so you dont have to deal with shields on full.

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weekdays are better for the HBs. Less traffic.

Dont put yourself in crowds that are PACKED! You want some room to tour the joint.

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sorry, this topic is for alt.psychotherapy, not a seduction topic. move on.
find other girls. get laid, then move on.

be a player, not a whiny poopee pants dude

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Subject: Re: She sits there // view thread online
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lets start using HTML posts here to differentiate one person from another

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go in and approach her. she is just another attempt. you are hanging on one girl when you should be hitting on 20 or more a week.

serious.

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>Mystery you
talk of going out and talking to 12+ girls a night (4 hours * 3 girls per hour)
does that mean you kiss 12 girls a night?

I WISH! That would be 100% success rate. Im at 1/3 success. I think not even as good now adays.

if you want to get 4 #s, meet 12 girls. You should kiss one or two girls a night.

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who the fuck cares? ok so he lies. good for him. next topic.

flame ending post

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flame ending post

next topic. nobody gives a shit about 2 guys out there. I care about ME.
I am looking for insights.

enough pathetic shit thank you.

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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>As most of these threads seem to veer of the question subject into slagging
matches, I was hopping that someone could give me a bit of advice.

I would love to offer some advice ... you shithead! (just kidding .... get it?)

ok seriously ...

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Q1 How soon is it recommended to call?

next day - waiting 2 days is no longer a valid technique - too =
stereotypical.

Q2 Should I wait for her to call me first?

nope. just call her with something really cool to do - not FORMAL =
though. Like, you have to drop something off at a friends out of the =
city and would love the company as the trip is an hour.

Q3 Will I need to re- neg - on the phone ? (if she has an attitude
for example)

NO! NO! NO! NEGs are for INITIAL SHIELD-DESTROYING only.

Q4 Will a girl like that (if I get a date) - need negging during a
date?

(I kind of bullshitted about my job. So I'm worried she might ask
questions)

NO! Do not go on a date! Be her friend and hang out and dont NEG her. =
If you got her #, you could have kissed her there. Do that extra step =
when you met her and you dont have issues later.

Q5 She's in college. Any tips on conversation or type of date?

{ I don't like bars too well]

No dates. When you have things to accomplish, bring her with you. Go =
to a science center with her to see that cool IMAX movie. Tell her you =
are taking your nieces to it and want her to come and after you two can =
goto the chinese area in town for hot and sour soup. DETAILs. Have a =
PLAN.

Q6 Is it best to get her drinking at my place?

NAW. Drinking sucks. Only really lame people drink. If she smokes, =
tell her she cant smoke in your car. If she drinks, dont condone it by =
allowing her to drink around you. I mean in a public place sure, but =
dont get her drinks in your house. Have values and rules and explain =
them to her so that you initiate the leadership role in the =
relationship.

Q7 [I actually thought about Mystery's "kiss close ". But it was in
a store - lots of shoppers - and only a 4 minute conversation. I =
thought
that would be way too forward and scare her.]

Mystery - would you have tried this ?

No! Not in THAT situation. Im a CLUB WORKER. Im biased to clubs and =
bars. sorry for that dude. I dont think you were even holding her hand =
were you. BTW, what I mean by KISS is not a FORMAL kiss like when you =
say bye. Im talking FRENCH KISS. You build rapport with a girl in a =
club, get her laughing and trough a couple TEST qualifiers and if she =
passes them you ask her, "do you want to kiss me?" If she says no, move =
on. if she says I donno, it means she does and just feels unsure of =
whether it is RIGHT or not so you tell her to fuck the rules and fuck =
the world. FRENCH!

Q8 Any chance the 5 will feel "left out " and make some negative
comments about me to ruin it ?

Yes of course. this is out of your hands. that is why you must make =
everyone in a group think you are good for the target because everyone =
has their 2 cents to give. yesterday 2 girls were friends and I had one =
into me but her friend said I was a 6. A fucking 6! BULLSHIT! But =
this reflected badly on the girl who liked me cause she knew her friend =
didnt. Hey, I fucked up. And learned. It was fun.

Q9 Is it good to bring flowers - or is that too corny?

too FORMAL. NEVER ever ever establish FORMAL traditional COURTSHIP =
because it sets HER up to play the role too. Dont be a suitor, be a =
good friend and a lover.

Q10 Any more tips?

dont shave your pubes

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<DIV><STRONG>dont shave your pubes</STRONG></DIV></BODY></HTML>

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> but he is learning. he is GREEN. GREEN and wanting to be a PLAYER. He is not putting enough focus on getting good but he IS trying. He approached a girl dude. He's got the guts to fail and he gains my respect.

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I think SS is some advanced tactics for guys who are ALREADY PLAYERS.
NEWBIES will be so overwealmed by the RULES of the game that they wont even
GET to the advanced strategies.

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Another weekend is here.

Lets keep score. If you do NOT have a recorder yet (I fucking lost mine - fuck) then bring a notepad (a small one for #s too) and record your ATTEMPTS. Go for QUANTIFY tonight. Thats the MISSION for this weekend.

QUANITITY. for NEWBIES, that means do the NEWBIE mission. For players, work on increasing your # of attempts. this means, goto a well established public gathering. get there a bit early. adhere to the 3 second rule. Work the room.

report saturday afternoon on the Friday night.

Title report posts "REPORT on Friday"

lets see HOW many girls you can approach. we will have a little friendly compitition. not a how many #s thing, but how many OPENINGs you made. Keep track of the response to them. note them.

good luck gentlemen :)

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>she comes to the door and says," Hey what are you doing?"

she likes you. you are IN. done. see bud? Its not rocket science. have the self-confidence to know that she is now yours. you got her. be nice to her. dont hurt her. have sex with her. start a relationship. keep searching for other girls too.

she initiated the chat, she is INTERESTED in YOU. It really isnt all that hard to get a girl.

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invite her out of class.

imagine she was already your girlfriend. you have been going out with her for a month. so call her up and say, "hey babe, whats up?" be the boyfriend already, not the suitor.

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Post Date: October 29th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its really easy to record the tape into a .wav file. use the windows recorder for that.

Then, you want to turn the .wav file into a .ram file. SO ... use the realencoder that you can find for free at www.realencoder.com. the program only turns .wavs into .ra files which is what you want to do so its real easy to use. get the program and then send the files to me and Ill put them up on my site. cool?

hope to here this stuff soon :)

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Subject: MYSTERY on FRIDAY // view thread online
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1. got out for 10:30pm
2. Tal and I checked out a new place - turned out to be only a restaurant. good for taking a girl to but expensive.
3. went to a small upscale club. met 2 sets of girls but whilethey thought I was cool, nothing happened. did ESP joke routine on one and got her # but I gave it back when I left because I knew it didnt count.
4. went to another club nearby. an older woman (nice face but too old and chunk for me) rated me a 10! She was really into me (joy). 3 girls (all friends) all enjoyed my company and all of them were vying for my attention and looked into my eyes for long periods of time but I ended up with none of them -- Im confused too.
5. 2 girls near the dance floor (one a 19 yr old 9.2) thought I was very very cool. BUT, the 19 yr old just wasnt INTO me ... she enjoyed my company though. Another 2 set, a 5ft10 girl (Im tall so she was a 9.5 to me -- GORGEOUS MODEL FACE!) and her ugly black friend. I intro'd myself to the ug first and made her think I was cool and then went for the 9.5 but she was cold and Tal said that it was because her boyfriend was in the room watching. I didnt know that.
6. The bartender intro'd me to her friend who was cute and got her really thinking I was cool but she had a missing tooth way back in her mouth (I noticed it when she gave a wide grin) and that turned me completely off. Otherwise she was cute but I removed myself from that situation.
7. Tal and I go back to the first club and tour it. I meet a girl who I was intro'd to my the manager the first time in there and I sat next to her and talked and connected. She is a 7.5 (this is because she is 5ft1 but is very cute and has a great small body -- she wore high boots and black nylons and it was yummy -- great tits too). I got her # and will see her soon to goto the movie with robin williams. great chick flick. Tal told me to kiss her and I was almost going to when her cousin came and sat with us -- fuck! I chcikened out.
8. outside I bumped into a black guy who went out with my first girlfriend ever (she became fat as a house later on). He told me she had his kid and was in court today for child support and I thought, "wow. that is just not my lifestyle." I prefer classy women, classy places, upscale athmosphere, high heels and such. kids and court just arent my cup of tea.

SIDENOTE: I had 3 cokes bought for me by guys. The manager of one place gave me a shooter which I gave away to Tal. I dont drink.

I feel like a failure. I only got 1 # and I didnt even kiss her. she is INTO me though so that's good -- her name is sabrina. I like that name alot.

Also I didnt get one of the girls in the 3 set which confuses me. I didnt get the tall girl (was a dish) though her friend thought I was great. I didnt take the older one (not my taste) and the other 2 set with the 19 yr old I didnt get her. FUCK! I think Im too OLD for her in her eyes. I didnt get the girl in the ESP joke 4 girl set. I just didnt establish ANY connection. It was because too many people were watching me make my moves and I felt rather uncomfortable -- over 15 people (it was a small get together party that the manager invited me into). Also, there was a girl who I thought was a 9 but when she spoke it was like edith fucking bunker dudes! turned me RIGHT OFF. And she was so fucking dumb I just couldnt HELP it but NEG her CRAZILY for the fun of shooting her down. :)

Alot of fucking situations for only 1 fucking # eh? Lets see:

2 set
2 set
3 set
1 set
1 set
4 set
2 set
sabrina

8 approaches ... only 1 success. Now all the others thought I was very cool. I had no NEGATIVE responses to my playful approaches. I talked with everyone for at least 10 minutes each. Its just that I try to do a pattern and it is just shit. I have my own routines that are well rehearsed and to use ROSS material fucks up my rythym. I need to internalize the patterns. I just havent gotten around to that yet.

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>
I personally like to call her. You get to be on your own terms, plan what
you
want to say etc.

but you will get voi8ce mail 80% of the time nowadays which sucks!

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certainly .... say, "pleasure meeting you", smile and walk away. Its feels
to good to do that! :)

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Group/Board: alt.seduction.fast
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if its any consolation, I DID go out FRI night and approached 8 girl sets.
Got 1 # but I didnt kiss her so I feel bad about that. I was GOING to but
her cousin sat with us. FUCK!

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Subject: Re: proof of elvis // view thread online
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I heard he was DIRTY blond. so brown is possible too.

I believe it. Elvis AND his wife died their hair black. I wasnt the skeptical one about this info in this NG BTW.

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Subject: A word on FLOWERS // view thread online
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FLOWERS are too stereotypical and traditional. Chocolates too. Get her something ORIGINAL ... tell her you bought yourself some CDs and you knew she loved TITANIC so you bought it for her.

I did this once (if was an honest natural thing at the time) and she was SO APPRECIATIVE. I was just being nice at the time but the reward was alot more than just my feeling good for doing something nice for her.

FLOWERS are out. Think more. Does she like to do art? get her a scetch book. Or a cool pencil and tell her that all the future art of hers is already inside this magic pencil.

buy her a diary and tell her you hope to be written about fondly - WAY better than cheeso flowers.

buy her a portable game of stratego and tell her you want to learn to play it with her.

Find out what movie is her FAV. And bands too. find out what she HAS and what she WANTS.

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Subject: Re: My pussy day // view thread online
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I believe you can. Woman are biological machines and save for a little enviromental conditioning (paint colour), they run the same. They have predetermined behaviors from their genes.

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6 to 7 million people are fucking at any given moment.

I noticed on Halloween yesterday that everyone was so self-absorbed with their image (costume and acting up) that they didnt even NOTICE my approaching them. The shields were down but they werent even paying any attention. Everyone was drunk. What a fucking weird society we live in eh?

I went to Tals and Steve came over. The 3 of us went for slices and while there bumped into a guy from high school. he invited us to a party in an hour. we said sure. while there, 2 girls were eating pizza (one was very very pretty but young) and I struck up a conversation. It was a very nice entry - smooth and natural and fun ... and then I found out the pretty one was 15! I was thinking 19! Oh well, no harm done. :) I dont HIT on girls anyway. I CONVEY attractive qualities. Ok so we goofed for a bit then walked to the party. Turned out to be at a girls house who I know rather well! Remember I told you about the 3 some I had years ago? Well I was living with a girl and I had a 3some with her and my ex-girlfriend who was stil friends (both my girlfriend and I ate out this ex - awesome). Anyway, it was this ex's party. She is now an exotic dancer. Her boyfriend was there and he was a cool guy ... I guess. Anyway it was a little weird but hey ... its all about love isnt it?

The party was small, long and underwealming. we finally went to a club for a big party by 2am. I was there for 1.5 hours at least. It was hot, stuffy, sweaty, and smokey and everyone was drunk and high and the room smelled of pot and I even saw a couple of kids snorting coke (I have never seen that before in real life - only in movies). Add fucked up costumes to that and this was one wacked out evening. The best looking girl was my ex but seeing as she was taken, there was little choice. there were 3 or 4 girls who were cute. One was in a corner by herself but she was sitting there avoiding eye contact at all costs. She seemed high. Another girl in a 2 set I approached but couldnt talk because the music was just too loud and it was too crowded and hot and shitty. Then another 2 set had a very cute girl who I chatted with but she was just not even HERE on EARTH. AND ... her friend was an OBSTACLE. I didnt notice her because they werent standing together. She came and took the girl I was talking to away. UGLY OBSTACLES do that. It was too loud to counter by making the obstacle think I was cool. It was so late 4am and I was tired and Tal was complaining about the smoke so we bailed.

That was that.

Another day of NOTHING! Only 2 opportunities ... and only 2 approaches.

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here is a great ENTRY:

YOU: I swallowed my gum.

HER: oh.

YOU: Do you think Ill grow a chicklet tree in my stomach?

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>Before she changes her mind...right?
Sorry pal, I'm far more romantic and creative than that.
I know how to ride the magic carpet for all it's worth.

romance unfortunately does not facilitate passion. the heat of the moment comes from haste, not tradition. romance is a stereotypcial set of behaviors. flowers, and dinner and a movie. It isnt a "before she changes her mind" reasoning. its more like a "she has already decided that she is attracted to me and is excited by my presence in her life right now" reasoning.
>That doesn't intimidate me in the least.
When I'm finally ready for her, I hold the confidence that she'll be pleasantly surprised. More than likely, I'm the one who is at risk of being disappointed.

fair enough.
>With that attitude, you're only cheating yourself!
Sex is the most interesting and ecstatic game on earth, and the sky's the limit. "Just fuck her" is what I'd expect from a mindless robot, or some overzealous teeny bopper in puberty.

I suppose what I mean is that you can just get rid of the hours and hours of needless build-up. You can get to licking and sucking sooner and it isnt going to feel less satisfying just because you licked her beautiful clit on day one rather than day 10. Its just as fun to begin sexually and continue it than to wait 10 days going through stereotypical so called romantic behaviors to attain something you could have had a week earlier. Sure its fun to "be romantic", but Id rather do the DO FIRST and REALLY enjoy being all lovey dovey with someone I have already had sex with. Sex first, date second.

But hey man, I dont really mean to nit-pick. If you want to wait out for a bit hey thats cool. It takes time to qualify the girl I know. What I do suggest though is instead of just getting the # when you CLOSE, to also get a good kissing session in there too.

Basically, there are 4 CLOSES

1. The Fuck CLOSE - you get to fuck her THAT NIGHT and get her #.
2. The Kiss CLOSE - you snack with her and get her #.
3. The # CLOSE - you JUST get her #.
4. The NOGO - you DONT get a # nor anything else and you never see her

again.

If you dont want to do 1, at least attempt for 2. if not, go for 3. It you cant get 3, then you get 4 automatically.

Ive just realised that the closer to 1 you get when you first meet her, the more PASSION the long term relationship will also have.

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REAL PLAYERS are NOT stereotypical guys. They are MUCH more CREATIVE and create THEIR OWN TRADITIONS.

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>If you really want to impress a girl with flowers go out on a date and send
them the next day if the date went well. Put in the card had a great time
yada
yada yada.

FAR too cheesy. Too stereotypical. Like a bad movie.

Be COOLER and less "I'm trying to buy your love" looking.

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>2 days is industry standard (not tomorrow but the day after) as they say.
I
prefer 3 days.

break the stereotypical rule - call the NEXT day ... a particularly cool
dude (YOU) can get away with it.

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Evening Gents,

So I called the ug chunk from a week back. When I met her, I was talking to her because she was an obvious obstacle to a really cute babe. Thing was, it back-fired and I now know why. Turns out the cute babe was only VISITING from vancouver. AHHH, THAT is the reason she so easily let me "have" her friend. I never considered that she was not staying here for 3 more days only.

Anyway, I have chatted with the fatty and hope she will intro me to some friends of hers. Hey, its all adventure. She's very nice.

Now for the good news. There is a short but incredibly cute girl who completely exasperates me (which for soome reason I think is awesome because she makes me respect her for having her own set of opinions (even though they are all fucked up)). I could almost call it love :). Anyway, about 4 months ago I met her at a club and we went to a pub together and we frenched for a bit. I would be happy with her (though she is young 18 ... BUT ... she is rather mature and the best part is she is a performer like me and does EXACTLY the same TYPE of performance so we have lots to talk about). She really appreciates my art (I KNOW this by the way her jaw kept dropping) and I would LOVE to live with this girl. Well, for one reason or another it didnt work out (she was busy, I was exasperated by her fucked up notions) but out of the blue she called me. I would realy be into this girl. Aside from her being short and young (which really CAN be a good thing) she is awesome. Hmmm. We are getting together tommorrow. Im counting the seconds. She wants me to spend the night. Weird she said it that way isnt it.

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I think talking about a girlfriend and NOT liking her shows you are inconsise, dont have your shit together and is negative imagery overall. Just dont mention anything unless she asks and then answer, well, I have some girl FRIENDS but nobody really special in my life right now. Its simple, consise, shows her you are used to having women in your life without having to creat EXCUSES in front of her as to WHY you feel single though you arent.

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thats nice ric. now seeing as you are not able to contribute NOR are you willing to break through the NICE GUY disease and you find PERSONAL ADS to be the answer, kindly go fuck off now :)

bye bye.

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Subject: Re: Double Dilemma? // view thread online
Post Date: November 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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shoplifting the pooty

thats all I have to say about it. ARTISTS are like hackers. They can enjoy educating themselves, but they dont hurt the other person.

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Content-Transfer-Encoding: quoted-printable

Q1. I didn't have a good line / opening to approach with the dude
right there.

Research OPENERS. You aren't PLAYING the game if you don't even know =
how to open.

(I was losing confidence)

Q2 Is she leading me on ? Is she interested?

EYEING a girl is NOT playing the game. You were merely OBSERVING and =
yet at the same time STALING out the scene by not going in right away =
adhering to the 3 second rule.

I then moved closer to her - to same aisle. Baby on floor.
Looked at baby, up at

her, another warm smile (but dude behind with cart).

Q3 I think that was the "do or die" point. Rather than launch into an
opening , I clutched.

What was my best move?

Correct. You could have OPENED with just about ANYTHING. It was at =
this point you could have asked tonnes of questions (more to the guy) to =
find out the relationship. Instead you did NOTHING. You did not even =
BEGIN the game. You conveyed NOTHING but a smile. NO confidence, =
humour, connection.

Q4 Obviously in this scenario I didn't follow any 3 second rules.
Should I have?

Yes. From here on end, it became damage control. So I will not bother =
giving advice on damage control issues.

I then walked further away. Checking out other stuff.

She then came close - passing me with her cart.

At this point I asked kind of a lame question. She said she wasn't interested in that

subject - still a smile - but bad body language - kept on going.

this was damage control talk.

Q5 Any good openings with a dude there?

Certainly. Elvis script. Talk about genetics ... talk about TLC and = the wolfman syndrom and how the baby was cute and they were lucky they = didnt have a little wolf child. You were supposed to approach HIM first = anyway as he is the OBSTACLE in the set.

Q6 If it's just a tease play and she goes oh I'm married, any good bu lines?

You should never even go there. You could have found out whether she = was married or not BEFORE she realised you were hitting on her.

q6b - what if he says " she's my wife - she's my gf"? What comeback line?

No comeback LINE. You shouldnt look like you are INTERESTED until AFTER = all the variables are worked out.

Q7 If the dudes NOT her husband, and she's more interested in me, but she is

WORRIED about dude telling husband - any good moves?

You have to show RESPECT to the guy. In fact, in a way, you have to = make this guy ATTRACTED (not sexually) to you. He must think that you = are a really cool dude.

Q8 Any psychology or moves about situation I didn't see.

Yes. Going for a MOTHER is not needed dude.

Pissed at myself. It was a tough play situation. But there must have been

a sweet saver move! Damn. I clutched.

Adhere to the 3 second rule. Then build rapport with the man and find = out the details of the relationship. Shit, he could have been the = brother. You dont have OPENERS in your reportoire NOR were you ready = with any good natural CLOSES (including INVITES). The reason most guys = are chicken shit to do the 3 second rule is because they never know what = to use to CLOSE. Rehearse CLOSING routines.

Any other comments?

You arent approaching enough women. You need to FOCUS more on quantity = and go in with the 3 second rule. THEN you will learn. Accelerate your = learning curve.

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Content-Transfer-Encoding: quoted-printable

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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no sorry, I havent written a book yet. I have alot of text already written but I dont think Im going to do anything more than a book on the net. The MUSIC ROUTINE and such are from my head. Ive given them out to NG a couple times. Ill get them out again once my website gets interesting.

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:) I just thought that Don Steele was this really pathetic looking character from his posts. He talks like an ebonics master and I find that contrary to his actual appearance. I just concluded that his personality in this NG MUST be different than in real life.

He seems rather terse emotionally here if not keyboard wise.

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> *>Try to connect with the 3 ugly chicks next to me. Hm. The*
> ugliest the bitchiest.
>
> That is because the UGLIEST is usually always the OBSTACLE. You need to always disarm the OBSTACLE before going for the TARGET.

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>But then, if she's really the mother, why would'nt she like me? I was
dressed
rather well. Hm. This slightly sucks.

SHE was the OBSTACLE. You didnt disarm her with enough attention. She KNEW you wanted the others and she felt alianated.

This is typical strategy.

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>One time I got a good response from this: "So do you really get a kick out
of dragging your daughter to clubs so that YOU can feel important by not letting people meet her?"

very good. notice how this NEGs the mother and forms a RESPECT for you. This is what you can do to DISARM the OBSTACLE.

A word on PARENTS: You can actually get a girl whose PARENTS are with her. You do this by introducing yourself to the Parents and paying MORE attention to THEM than the girl. Thye will KNOW you would be interested in her and the girl would feel insecure that you are ignoring her. The parents would respect you for NOT being like every other guy they see hitting on her. You are ignoring her but paying attention to the parents. Once they are disarmed, they will like you and will approve of you talking with their daughter. They will in fact introduce you to HER! Imagine her parents LIKING you but she will KNOW you are a bad boy who was just smart enough to convince the parents you were a good boy. You get the best of BOTH worlds.

Dont be an Eddie Haskel though.

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> *There are people here trying to*
> have a good time and meet people. You obviously want neither. If you can't handle the consequences of being in a public place dressed as you are, then you really need to go someplace where you won't be bothered by anyone trying to talk to you. Good day."

you were attempting to educate them here. that is not your job. dont bother educating people when they are stupid. just leave. once you go into damage control, just leave. move on. its more mature and more efficient. be an artist not a guy.

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all this is damage control. dont get into the damage area in the first place.

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> but what happens when the ug is with 2 other girls and a guy comes and IGNORES her? She feels alienated and decides you are an asshole and becomes an OBSTACLE to your getting her friends.

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>First of all, I'm a very technically
oriented person.

I think we pretty much ALL are here technically speaking (pun intended).

But we are also smart enough to recognize the technical aspects of socializing. learn the social program. get out and become an expert at it. Im just a computer geek who has hidden it from the world (except you guys). I think the best players are the smartest guys who learned that dressing and behaving a certain way could get you laid. Its the altimate underdog winning the prom queen

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>There's no manual.
No parts to replace. No concrete way of explaining all of them.

yes there IS. Read the selfish gene by richard dawkins - its about genetics and programming.

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> *>getting a woman isn't scientific*

getting a woman is PURELY scientific ... mating rituals and biological understanding

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>This may all seem redundant but it makes sense to me because
I've been looking for that holy grail of methods that would work 100% and it doesn't exist.

going for QUANTITY is the holy grail approach. See, if you hit on 100 girls in a month, you are going to get laid 100%. You will fuck at least ONE girl if you hit on 100 of them ... AND you will get better odds the more you practice.

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Subject: Re: My pussy day // view thread online
Post Date: November 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Why
aren't we?

um, we ARE getting sex. We are just trying to get MORE.

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> where open shirts. wear sun glasses at night (even though it is entirely illogical -- except for the sexual mating ritual stuff) and wear jewelry and other adorning stuff. lots of bracelets. things that appeal to vanity.

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tell friends you are in a very horny mood. be serious about it. say to them, "God I am horny. I feel like fucking an entire cheer-leading team."

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notice the typical qualities they write in ads like this.. we need to present ourselves like animal loving, children loving guys -- who believe in God or whatever else they believe in..

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flame ending post

hahahahaa

boring thread - if I wanted water Id ASK for water. goto alt.water

next topic thank you.

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:) send me gravity (palease) :) *) how do I make a puppy dog eyes emoticon?

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>You may be an authority but you are far from a master. You only pick up
women
only in one place predominently, night clubs (more on this later).

exactly. Im looking for a master. I figure only rock stars and people of
FAME are truly the masters. They are like us but have gone that next step
to get attention.

I suppose NIGHT CLUBS ONLY is not exactly accurate (but I wont deny that
clubs hold the most amount of HBs in a given area). Where are they?

Grocery stores are not realistically a good place to consistantly hunt.
sure I can approach a girl in a grocery store but of all the girls Ive
gotten, NONE came from a grocery store -- HBs dont CROWD grocery stores.
Maybe CLOTHING STORES on a SAT is more interesting.

Any ideas?

SINGLES bars
NIGHT CLUBS
pubs - collage ones, not old foggy ones
private parties
clothing stores
food courts in malls
restaurants - but its hard to meet a girl eating at a table (although I HAVE
before)

where else?

looks like clubs are the statistical best bet ... if Im wrong, tell me a
better place. i care only about results.

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>You haven't had any results this week - so your bummed.

very possible. Other parts of life seem to suck too so it all adds up.
When I have a GF then I can safely chase women knowing that I may return to my girl if I get nothing.

Evil evil evil

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This is a multi-part message in MIME format.

------=_NextPart_000_0056_01BE074A.BA9D5500
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

1. Are you smiling?
always

2 Are you closing - or only entertaining?
maybe Im not closing as HARD.

3. Why do you hang at a lame scene party with no prospects?. (wasting =
your masters
time) (while you turn to an emotional - out of control mess ?)
it was the DANGLING CARROT of our WAITING for more people to arrive. =
WASTED WAITING.

4 Are you conveying the 4 attitudes?
I convey to 4 TRAITS when there is someone to convey them to. Problem =
is, I cant FIND the girls!

5 You have a PU buddy - but is he helping your results or hurting?
He works with me ... but isnt a PU ARTIST himself. There is still hope =
for him though.

6 Do you have short hair?
I have long hair. well, medium (all one length) and I get complemented =
alot on it. :)

7 Why don't you have a new recorder - you said that turned you on to =
the game?
I wanted to buy the same one because it was a good deal but they were =
all out. Ill go today to get one again. why not.

8 why do you limit yourself to the same clubs?
Actually, I notice Ive been trying new places and this fucks up my 12 a =
day rule. I only meet 3 or 4 because the places Im going to SUCK.

Don't you see HB at malls?
really ... rarely. where the fuck are the HBs??????????????????

Don’t you see HB at stores ? Restaurants? Coffee houses?
its like they are all those little 18 yr old girls (who I wouldnt mind =
if they didnt look like little freaks)

Come -on work on some other situation pu’s - so we can learn, too!
tell me where to go.

YOUR "NEW NEW BIE MISSION"

Stay out of clubs for 14 days.

Only Malls - stores - streets
Ive done streets. Im 27 yrs old. I dont meet women on streets. thats =
out. malls get you the 18 yr olds who arent old enough to goto clubs =
(and they are so fucking small -- all the mall girls are SHORT. I can =
meet ANYONE anywhere. Its just that mature women dont hang at MALLS)

Stores? maybe ... I suppose Ill research this a bit - I expect the =
youngin’s again though. Mall stores. shit.

Im going to start asking some women where they would go if they were =
looking for a good man. lets all do this and posts results.

------=_NextPart_000_0056_01BE074A.BA9D5500
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY>
<DIV>1. Are you smiling?</DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century =
Schoolbook">always</FONT></DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century =
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<DIV>2   Are you closing - or only entertaining?</DIV>
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fucking=20
small -- all the mall girls are SHORT. I can meet ANYONE =
anywhere. =20
Its just that mature women dont hang at MALLS)</FONT></DIV>
<DIV><FONT color=3D#ff0000></FONT> </DIV>
<DIV><FONT color=3D#ff0000>Stores? maybe ... I suppose Ill =
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<DIV><FONT color=3D#ff0000></FONT> </DIV>
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if they were looking for a good man. lets all do this and posts=20
results.</FONT></DIV></BODY></HTML>

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night clubs are single handedly the most difficult place to pick up. if I go to a small town (Im in a big city) I fucking rock thanks to my experience as a club hunter.

I go there because there is population. and its the hardest to hunt in. every other place is easier but there is no population.

tell me where is there a place with at least 20 girls in a given area for me to approach. I will approach the most impossible situations!!!! swear!

I will hit on a girl in a fucking wedding dress for christs sake!

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>About tickling: I was going from groups of people to other groups,
meeting about everybody in the place, and when I met some chick I had already seen, I would touch her belly -- tickle, tickle! "Noo!" -- "What? You don’t like ... THAT? <tickle>" Funny.

notice how just being PLAYFUL gets you IN? Thats the thing with the pull my finger routine.

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>Negative point: I was flirting with this norwegian I had met before. I
bit her neck, she bit mine, I was holding her hips, but then I tried to kiss her, hmm, she did'nt like it, and at that point she started avoiding me, it seems. Dunno what to do next time I see her? (tips, anyone?)

dont bother trying to work out DAMAGE CONTROL issues. just dont get yourself into that situation again. CONSIDER: don't try to just KISS a girl. Ask her: "would you like to kiss me?" If she says no reply, "good. :)"

If why says, why, this means she WANTS to but just doesnt know if its right (she is hesitant). "because you want to kiss me and I want to kiss you." (assuming the sell.) NOW you can kiss her.

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>Then I left. The major problem I have with those two is that I might
have a hard time separating them (like, "wanna go out tonight?" --
"Yeah, sure, I’m gonna call my friend" -- **kof kof**)

good luck with that! I havent been able to figure out a good tactic to
separate 2 ’friends’. any hints?

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Subject: Re: saturday // view thread online
Post Date: November 2nd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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julian, i dare you to start talking to people how horny you have been lately.

be matter of fact. this sexualness will bleed out to women in earshot

watch

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Subject: Re: saturday // view thread online
Post Date: November 2nd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>In response to your other post about wearing jewelry and open shirts, if I
did that then I'd look just like all the other guys there. Back in high school I thought my problem was that I didn't blend in with mainstream enough.

by being a GUY you like like everyone else. you have to show sexuality and a little bit of vanity.

THEN you become different by your personality. when you approach the girls you dont hit on them. you humour them - this visual paradox makes it look like you are sexual but must have lots of girls because you arent hitting on them like all the others.

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i painted my nails black.

halloween thing but its past halloween. gives a girl something to talk about when she meets me.

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you can be sexual without hitting on the girl you know.

you can talk about how you where having sex a couple weeks ago and how you had the most explosive orgasm ever. you figure its because of the oysters you been eating.

you are being matter of fact about sex. but you arent hitting on her. even sexual inuendo isnt nessessary until the 4 traits have been conveyed enough and she starts being drawn in.

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> *>Of course, I think she'll think I'm hitting on*
> her if I go up to her and start talking, regardless of the subject.
>
> so you CONFUSE her by just shooting the shit about crazy stuff like elvis.
> she wont know what is your motive until after the 4 traits are conveyed and
> she realizes you are really fun. then she will try to catch YOU.

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Subject: Re: this is a piece of crap newsgroup // view thread online
Post Date: November 2nd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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censorship is forcing others to NOT hear something. when I CHOOSE to filter someone for whatever reasons I see fit, that's FREEDOM.

and so I now filter YOU. REASON: pathetic loser gives no advice. I have over 50 posts from Fox Hunter Ray to support WHY I choose to no longer read his posts. He has a viewpoint and you are all free to read his shit. ME, I filter trash. That is FREEDOM. :)

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Subject: Re: saturday // view thread online
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get them to feel horny by reliving sexual experiences through the QUESTION GAME routine.

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Subject: Re: MYSTERY on FRIDAY // view thread online
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> LABELLING

its not labeling as an EXCUSE! Its labeling as a FOCUS. If you want to get more attention, do something INTERESTING.

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Subject: Re: this is a piece of crap newsgroup // view thread online
Post Date: November 4th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Ultimately, your arsenal of filters will insure that only
your own **trash** will reach your monitor.

I appreciate that one or two of the filtered people COULD very well be filtered so I can REJECT their beliefs. Ray G (Outfoxing the foxes) is one such case. Reading 50 posts of his that lead to nada makes me filter him. hun is no dif. I met him in real life and he just flames people and hasnt offered anything positive. so i filter him.

enough adding to this thread. this is boring and not my area of interest. thats what is so cool about filtering. if I dont want to hear shit (and yes I am the authority on what I consider shit for myself) I filter them.

:) ah the power.

enough shit talk.

back to work.

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Subject: Re: Let's take this to another level.... // view thread online
Post Date: November 4th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I know that every man craves the same thing...it's bred into us!

agreed. AND its NOT bred into WOMEN. But that's ok. We can fuck many girls NONE THE LESS and just not tell them about eachother. ONLY if we could fuck them all in a single room! Wouldnt that be wild? Imagine having 6 girls, ALL licking and fucking and sucking you and eachother?

oh man! I would die happy.

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Subject: a good idea // view thread online
Post Date: November 4th, 1998 09:00:00 PM (EST)
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romance on the net -- the movie YOU'VE GOT MAIL with Tom Hanks and Meg Ryan is coming out DEC 18.

What does that mean? Imagine telling girl on the net that you want to see that movie with them on DEC 18?!!!

Its an idea for you guys. i've had sex with 2 girls off the net now. So I figure I can do it again.

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Subject: MYSTERY on a THURS night // view thread online
Post Date: November 5th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Well, this is going to be a long post ... but I assure you it's worth it :)

First let me start by saying ... I'm BAAAACK! My low self-esteem I suppose keeps me NEEDING attention frm women on a continual basis or I get emotionally weird. So maybe that is my motivation for being a player -- I notice if I dont get enough attention in a week then I get all emotionally weird. Im not saying its good, Im just saying it is!

OK, so I met 2 girls tonight.

girl one: I met her at a club I was invited to (a new club) by a biz friend of mine. While there, I got surrounded by several women and became the life of the party for them for a few minutes. One girl from a distance noticed my outgoing quality and I approached her moments later. Within 15 minutes we were KISSING! She is a 9.5! she is 29 and a ford model. fucking really man, swear! tall, gorgeous! bad new is a 7 yr old son from a previous marriage but hey, she is together so fuck it. We talked for about 5 minutes and then I pulled her to a stairway where we sat and talked. I just WENT for it differently than usual (well usual over the last year.) I learned that one can actually over time FORGET RULES and methods. You have to relearn some things. I used to kiss girls THAT NIGHT but I forgot to and got chicken or something. let it be known that in MYSTERY's opinion, KISSING the girl THAT NIGHT is ESSENTIAL! Swear. Its the answer to the best fucking CLOSE you can make. It she will give her # she will KISS you.

"Do you want to kiss me?"

her: "now?"

me: **kiss**

If she were to say no I wouldnt but if she instead asks a question then I can go for it KNOWING she wants to.

OK, so her name is Leslie and she is fucking hot. she then said to me, "should we become boyfriend and girlfriend (isnt that fucked up how she is assuming the sell like this) I want us to become really good friends too."

I am so fucking IN. She is going to NY city for the weekend for work (modelling - fucking cool) and I will get together with her on Tues.

She gave me her email and I said, "I dont want it." I was negging her. "well I dont have a phone", she said. I said, "pleasure meeting you", and got up to leave. she then grabbed my hand and pulled me back. she soon gave me her #. moments later we kissed -- I mean good kissing too :)

NEXT girl: she was a 20 yr old model also named leslie. I know, fucking wacked!!!!!! I have a pick of her for you when I can scan it. (I bought a hand held scanner last week but my PII motherboard has slots that are full so I returned it. I need to get a parallel port scanner but the store I bought it from was out of that type.) OK, so as for this second leslie, she is also a 9.5 (honest - Ill show you this pic when I can) I would be FUCKING HAPPY with an 8!!! But BOTH LESLIE's were 9.5s!!!! yee fucking haaa! Alright, this leslie I met 2 yrs ago and I had her #. I called her about 4 months ago out of the blue cause I had her staled out # lying around. she was always really busy so I erased the # finally. well she recognized me and was so excited to have bumped into me (she called it destiny). Well, she intro'd me to afriend and we shot the shit for 5 minutes and she invited me to another club. I hit on a 29 yr old woman ealier and had to say my byes to her first before I left but while this woman was very pretty she was too 5 to 5 for me. I prefer models and performers and not secretaries (although in retrospect I SHOULD have CLOSED on her but I was chicken the other leslie would have noticed and I would have fucked up the situation.) OK, so we leave and goto another place but it was dead to I drop leslie's friend off as I drive with leslie to a pub where I was to meet up with the 18 yr old babe from a few days back that I didnt getogether with. I figured I could use the fact that I was with a girl to GET the other if need be. This leslie really was a tough cookie to crack cause she knows she is hot and wasnt getting CONNECTED with me. On the way there, my fucking car overheats! It stalls and les has to help push my fucking car into a parking lot. FUCK FUCK FUCK! I was so destroyed!! so we goto the pub and the 18 yr old isnt there (I WAS late by 1.5 hours so I wasnt pissed). Thing is, I sorta acted pissed like nothing was going wrong and sat and got a drink and then negged the girl by saying, "I realise you are merely an arbitrary female next to me and I dont know you at all but I what to do this." I then hugged her for about 2 minutes. I sorta needed it. This car is just a straw that broke my back. This car fucking SUCKS!!!!!!!!!!!!!!!!!!

Alright well, she told me about her girlfriend (yes she's bi-sexual --yummy) and how she broke up with the girl after 10 months. Her girlfriend had cheated on her with a man. We then played a wacked out role playing game which I HIGHLY RECCOMMEND. We didnt TALK about role playing, we started playing it and it was very interesting. this is what happened. I said to her, "I didnt mean to cheat on you." she replied, "well you really hurt my feelings." I then said, "Its just that you EXPECT me to behave in a certain way. I didnt mean to hurt you, that wasnt my intention at all." and we sorta played this to the point where she was saying, "I love you with all my heart and you just leave me for that guy." I know this sounds weird, but this 9.5 gorgeous girl who was so fucking hot and KNEW it, started crying. I held her and we embraced and she just cried and cried. I held her for about 5 minutes and it was really interesting. I learned alot about how to CONTROL emotions. ROSS really IS onto something BTW. I want doing SS stuff formally, but it was very interesting how one can influence a person's emotions. Well I finally ended it and broke the tention with some humour and we hugged and then got out of there cause the place was closing. we

went to a 24 hour restaurant (a nice cool downtown place I know if) and ate and held hand sand talked and shit. I closed her with the "do you want to kiss me" and we ended up kissing frenching and it was all good. :) I taugh t her how to suck a flame from a lighter too. She loved that. We got back to my car (hoping it would start) and it DID!!!!!! I drove her home and during the ride she told me about a demo tape of hers she had in her pocket. I took it. it has a photo of her on the cover and I listened to it just now and its interesting. nothing marketable but cool none the less. So I have a pic of her to post some day when I get a fucking scanner (I already spent the money I had gotten back from the last scanner attempt though).

SO ... learning lessons.

1. CLOSE with a KISS! Its MONEY!

2. That interesting role playing game must be modified into a routine. It was awesome.

3. I was more openly sexual ... my hair was down, I touched their hands more, and I just WENT for the CUDDLING (I would put my mouth to her ear and inhale and whisper how good she smelled and then nuzzle in.) I think NUZZLING is an important part of the CLOSE. NUZZLING. You NEED it!

4. Emotions! Control and direct the girl's emotions. we are usually FAR too intellectual! fuck analyzing. just tell the girl to "shhhhhh" and nuzzle her. Its so MONEY!

5. women who see you with other women WANT YOU!

Well, I met 2 Leslie's who are models. Isnt that fucked up?

FIND the right place. I did tonight.
MEET the right girls. By becoming the center of attention, other girls will see this.
ATTRACT. Be funny.
CLOSE. Be funny for 10 minutes and then SWITCH EMOTIONAL MODES. NUZZLE the girl. And do this for a full minute. And then do the asking if she wants to kiss you close. and then kiss her. then get her #.

If I may say so myself ... I fucking ROCK!

I missed the secretary though. She was really in my hand but somehow she was only an 8.5 so I didnt want to blow it with the 9.5 so that's my excuse.

There was also another woman there who I kissed about a year ago (a freind of a friend) and she saw me surrounded by women and the weird thing is, she came up to me said hi and asked for my #. She is only a 7.5 and is older but the fact that she came up to me to get into my life again after NOT a yr ago boosted my ego.

Its funny how my emotional levels can rise (like now) and fall (like yesterday) so dramatically. Im a smart guy, really. and yet these irrational emotions are very real. CONTROL them. Its easy to say. So when you dont feel like going out (like I did today), I honestly suggest you fucking DENY the urge to NOT go out. get the fuck out of your house even if you arent IN THE MOOD to meet women. When you are surrounded by girls and after having kissed two MODELS (Im a fucking star!!!!!) you will FEEL IN THE

FUCKING MOOD (PUN INTENDED).

This sort of success makes me want to get out EVERY NIGHT.

Any thoughts?

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Subject: Re: saturday // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>1. the 4 traits.
2. 3 sec rule.

4 traits: humour, nice smile, well groomed, confidence (with women especially)

3 second rule: see a girl, dont wait around trying to begin eye contact shit. go in with a smile and say hi.

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Subject: Re: You’re a genius! was Re: MYSTERY on a THURS night // view thread online
Post Date: November 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Yeah, I think we are on an entirely NEW ROUTINE here. Im rather pleased.

She and I had a connection. I mean no SS connection. Im talking I was holding her as she cried in a fetal position. I held her and kissed her temple and whispered "Im sorry."

After that experience, about 30 minutes later when she was all back to normal, she could really trust me I figure. I took care of her when she needed it (even though I am the one who brought those feelings to the surface.) I also told her when we were embracing ... "I take care of you ... you take care of me."

it was very powerful

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Subject: Re: New Kid in Town... // view thread online
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hey NEWBIE. good luck :)

SUGGESTIONS:

use your FILTER for anyone who doesn't give advice or only flames.

get a tape recorder and RECORD your attempts with women (for yourself AND us)

have the GUTS. We are all going through the same emotional stress when we meet a group of girls. It's in THAT time that you have the opportunity to slay the dragon. we are there inside that tape recorder when you are approaching a girl. (you can always edit out the names of people).

welcome aboard.

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Subject: Re: Don Meets The Supermodels // view thread online
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------=_NextPart_000_00CD_01BE09FF.FA884E60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I also tried some Ross-type stuff, "How does this painting make you feel", etc. didn't get much reaction. In general, I started feeling a little like a stalker, creeping around trying to look interested in the beauty of art when I was really looking for live female beauty. How do I make it more natural?

I notice that the PARTICULAR SS routines are very difficult to put to = practical use. I blame myself of course.

Anyway, after the museum closed we headed to a very trendy new bar. sounds cool. new places are always a good thing. :)

Upstairs there were some groups of 5 or 6 babes, and we didn't have the balls to try and break in. =20
:(

Downstairs there was a pair of 9.5s drinking champagne and eating strawberries & cream. When one of them went to the can, Woodrow made the approach and looked like he was having a great talk. When the other babe came back, I walked over and said "Are you girls stealing my friend?" They laughed and I joined them. Turned out the two babes were new in town and were models. They looked like it. One of them had a short black dress that barely covered her snatch. We talked for about 20 minutes, and when our drinks were gone, I suggested we all go to another bar. They agreed! When we left the bar, all eyes were upon us. Armani-wearing wannabes strived to make eye contact with the model babes, but got nowhere. They were ours, at least for then.

We walked to the other bar. Woodrow was chatting animatedly with Miss Short Dress, but the other girl was much less talkative, but still friendly. =20
this is what I personally think. You chickened out on switching from = funny to cuddly infront of the others. I would have gone in and told = her "come here. I want to get close to you." And then gone into = kissing soon after. I bet that TIME had come and GONE unfortunately. =20

I tried every small talk line in the book and ran out fast.
Finally I got comfortable with silence. I tried the "what was your best vacation" pattern and she wasn't too into it. Part of my difficulty is that I tend to talk too much about myself, and try to impress girls by showing I'm smart and know a lot. Problem is that it comes across as arrogance and makes them feel stupid in comparison.

all damage ontrol once you passed the TIME to CLOSE zone.

At the other bar, the conversation continued, and I realized that despite their beauty, I wasn't that interested in seeing more of these chicks. At the end, Woodrow asked for their number (did I mention they're roommates?), and got the old "give us your number instead." at that point, I would simply say, "fair enough. pleasure keeping = company. bye :)" and left WITHOUT pushing it. IN FACT, this = willingness to leave is an attractive quality to women and there is a = chance you can continue the chat before you leave.

Since he is not schooled in the ways of this newsgroup, he fell for it.
I would have been more firm. When we parted, Woodrow went for the lame hug with each gal, I didn't. =20
after the no # thing, I would NOT have hugged them.

Looking back, I should have said "Hey, he
got a hug, I want a kiss". Oh well... So that was it. I still count it as a moral victory, because we approached very hot babes and hung out with them for a while, never kissed up to them, and had a good time in the process!
faught the dragon and won. learned alot.

All comments and suggestions are solicited and welcomed!
and to think I wasnt going to reply to this 'til you said this.

Tomorrow I'm off to a book fair to meet some intellectual ladies...
Keep pushin on, my brothers!
sounds cool -- post results :)

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV>I also tried some Ross-type stuff, "How does this painting = make=20
you
feel", etc. didn't get much reaction. In general, I = started=20
feeling a
little like a stalker, creeping around trying to look =

interested in=20
the
beauty of art when I was really looking for live female =
beauty. How=20
do
I make it more natural?
</DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook">I notice that the =
PARTICULAR=20
SS routines are very difficult to put to practical use. I blame =
myself of=20
course.</FONT></DIV>
<DIV>
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Subject: Re: Don Meets The Supermodels // view thread online
Post Date: November 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>"You know what's amazing about [insert name of painting here]? Well,
not many people know this, but the artist painted it with just one
stroke!"

The chick thought I was serious!

that I believe is a very good natural and in context opener. very nice. :)
>How do
I make it more natural?

ahh, you are a hound like ALL us guys. Museum's sort of make you have to be
QUIET though which doesnt help the "be outgoing" image. hmm.
>we headed to a very trendy new bar.
Upstairs there were some groups of 5 or 6 babes, and we didn't have the
balls to try and break in.

you would be surprised how a good smile and a natural, "ladies :)" can do.
you could have immediately gone into museum stuff. "have you ever been? no,
well there is this one painting there and I said to a person standing at it
that is was painted in one stroke and she thought I was a loon."

then go straight into the question game and you are set. That scene was
MONEY!

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Subject: Re: NO ADS ON SOC.SINGLES YOU VINYLPHILE (Re: Men of steel balls for free BACKLASH) // view thread online
Post Date: November 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this was a flame thread.

flame ending post.

and why cant I filter you?!!!!

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Subject: Re: MYSTERY on a THURS night // view thread online
Post Date: November 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I wish I had a hidden camera.

here is a deal. if someone buys a pinhole spy camera with transceiver, if you let me borrow it for 30 days, I promise to return it and post edited video .ram files of the best pieces.

my buddy tal could hide it on him and video my exploits.

really! I would LOVE to do that. OR, we could split it and send it to eachother for a month at a time or something. I'd pay a small portion for it.

James, Laid, Mystery, Julian ?

well, its a thought

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Subject: Re: a big *smooch* 4 U // view thread online
Post Date: November 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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1. Oprah = !!! (but is maybe a 5 for fame)
2. Madonna = 8
3. Vendela = ?
4. Monica (no relation, really!) = 6.5
5. Roseanne = !!!
6. Hillary = !!!!
7. Chelsea = !!!
8. Cher = 7.5 (too old and wirey now)
9. Chastity = ?
10. RuPaul = 8.5 (more if she didnt have a cock)

!!! = below 6

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Subject: Re: Captain's Log // view thread online
Post Date: November 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

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Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

Entry: This is my third encounter with the Alien.- OR 9 . In the =
first, we seemed to have a good attraction - friendly.- promising.=20

what happened in detial? what was your OPENING?
The second was surprising - contacted OR. 9 in the morning - =
negative reaction -=20
cold - puzzling.=20

what was your OPENING?

Starfleet command had suggested abandoning contact. I, however, went =
against=20
regulations for one more try.=20

We have just done full battle. I now have to assess the damage.=20

Shade Kirk heads to the bridge.=20
=20

Shade: Damage report. Mr. Scott!=20

Scott: Aye Captain. We lost a lot of power there. almost went to =
negative energy=20
Took some massive hits.=20
=20
Shade: Mr. Sulu!=20

Sulu: Captain, Aliens shields were up full at initial contact. I =
believe the alien has=20
now retracted them. . I'm surprised you didn't try more neg hits.=20

Shade: 1 neg hit in the beginning - to test the waters. Alien laughed =
- then attacked.us.=20
Spock!=20

Mr. Spock: Apparently the Alien had communicated with others of its =
being, elders=20
of the group - who had apparently slandered either you and or the Enter =
- the -=20
Pussy.=20

Shade: Affirmative: I had to go into a real song and dance to pull out =
of that one!=20

you didnt remove the OTHER enemy warships that accompanied the =
mothership.

Scott: Aye you did captain. A real seducer in the making sir!=20

Shade: Lt. Uhuru.?=20

Uhuru: Yes, it does appear the alien is a female. And seemed to grow =
a stronger=20
attraction to you as the battle went on. It looks promising.=20

Shade: Checkov.?=20

Checkov: Back on course sir. Shall I keep at this mark?=20

Shade: Affirmative, we’ll stay in this sector and reassess our =
strategy.=20
Steady as she goes.=20

Shade Kirk exits to his quarters.=20

Entry: It was a close one. I almost thought we were lost. But used =
a couple pattern=20
charges to equal the score. Boy that Alien is exciting though. =
What’s it all about?=20
: risk gentlemen - risk!=20

End=20

Mystery Out.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV>Entry: This is my third encounter with the =
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<DIV><FONT color=3D#ff0000></FONT> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook">Mystery=20
Out.</FONT></DIV></BODY></HTML>

------=_NextPart_000_011C_01BE0A02.3DFF33A0--

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Subject: Re: a big *smooch* 4 U // view thread online
Post Date: November 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I think someone should post a PICS page. show a bunch of pictures and have us rate THEM.

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Subject: Mystery on Saturday Night // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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A girl who I know who thinks I am a fox (she is a 5 so it means very little) knows she cant have me so she wanted to set me up with a friend of hers. the friend is tall (Im 6ft5) so I said sure. I met up with them at 8pm or so at a bar basically with Tal and met the girl but while she was nice (an 8.2 I guess) she was very stressed for some reason so I hardly spoke to her. It was as if I didnt even want to TRY to build rapport. I was invited today by the 5 to goto the other girls home on wed for a while. Hmm. She is cute but too shy for me I think. Too quite. Something tells me she is just not my type although I would fuck her if given the opportunity.

Anyway, later Tal and I went with Action Fighter and his friend Little Fighter to an all asian club. I like asian women but this was weird. I am 6ft5!!!!!

Ok so there was a 3 set (3 girls) and I approached and it was odd how SHY they became. Im talking smiling and giggling to themselves and showing such submissiveness. Its weird.

I approached a 2 set and after talking for some 30 seconds they TOO did that weird submissive giggling backstep where they get together in a close huddle looking at eachother giggling. like fucking children. wierd.

Ok, there was a 4 set (non were asian) and I approached COLD. They were there sitting at a table and I just went in. It was slick. The TARGET of the group was really into me (all her friends thought I was great) and they all later on left to let us talk alone so it was all good ... BUT! We were looking into eachothers eyes and when my 15 minutes of bullshit were done and I phased into snuggling (which was working BTW) we were snuggling a bit but at least one friend of hers remained so I couldnt go for the kiss. It was fucking annoying. Anyway, so they had to leave and the target and I had lingering glances but I didnt bother getting the # because I knew it would have been an issue cause I didnt set it up completely right.

The place was crowded so I left while my freinds stayed in there. I walked to another club and found a 3 set at a table. I approached just to do it. I sat for about 5 minutes. I accidentally really CONNECTED and made one of the girls cry (crying for joy or some emotional reason). She was all choked up so I just baled that one as I didnt enter with humour first.

This is what happened: I said to her: do you know that feeling when you buy a gift for a niece and while you havent given it yet you know she will love it so much that you get all teary eyed? do you know that feeling?

Well I learned this on Ross's site. And I made her CRY. She got so overwealmed (Im talking wacked eh?) I wanted to hold her but her friends did instead so I wsas just sitting there. I think her niece must have died or SOMETHING cause just 20 seconds of WORDS could make her so emotional. It was wild ... but didnt do good for me. I wish I had that on video.

I went back to the first club where my buds were waiting and we went for food and then came home.

I havent gone out since because my sleep has been really fucked up and Ive been on the computer designing a text adventure for the hell of it.

I have not been able to contact the 20 yr old model (shes never home) so that depresses me cause I want her.

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Subject: Re: MYSTERY on FRIDAY // view thread online
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Group/Board: alt.seduction.fast
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MFN on Adelaide ... stands for Middle of Fucking Nowhere. SAT night. Older crowd (23 to 30 and VERY nice)

Fluid has a good scene (in the quiter middle room which allows for mingling) but realistically I havent gotten much there so I dont know. I have met some VERY good lookers there but they are really stuck up as this is the CORE club area.

Limelight is hard - on the third floor there is SOME opportunities but the music is LOUD.

Whiskey is too YOUTH CULTURE for me. Short and young and girls not women. So loud and too much CROWD

Sanctuary is a SKANTUARY! Really poor and black dressed punk freaks - blahhhh

Velvet Underground - very dark people. (not skin colour but emotioanlly). Alt music. Its not great but some
mingling at the bar other loud music is possible. Drop in for 15 minutes TOPS

Zoo Bar on Queen - really plain jane collage crowd

Ivory in yorkville - classy women! You have to be skilled at COLD APPROACHING TABLES there. You wont BUMP into a girl at a bar. Its a table pro's dream though.

Sassifrazz in yorkville - upstairs: the girls are VERY HOT but you have to be able to approach girls in groups with guys (who mostly are co-workers) while they sit on couches around the room. If you have good openers fo rthis then its all good. Good for a drop in for 15 minutes tops.

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Group/Board: alt.seduction.fast
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bringing a tape isnt voyeuristic ... its merely a memory aid and it helps to communicate the situation in an entertaining way to others interested in the scenes that take place. its not like Im HIDING the recorder in someones washroom.

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I would like to put forth a challenge:

who can get the BEST QUALITY TAPE of a COLD APPROACH and get a french kissing session happening the FASTEST?

That is our mission: let's see who can get that and we will judge the best of 5 of them.

Join the challenge.

Reply if you wish to um, ... register :)

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>Nothing like a couple bottles of liquid confidence (beer) to get you in the
mood to swing.

thats a coward's excuse.

if you cant conjure the courage to meet women without altering your physiology, then get out of the game.

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I suggest calling and inviting them out to a public place with friends.
this makes you look a little hard to get. its like they could 'come along'.
be a bit of a challenge because you already KNOW one of them wants to fuck you.

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interesting a very WACKY approach.

I personally wouldnt be THIS wacky but ...

I have often carried a PEZ DISPENSER. Its a GREAT opening .... walk up to a girl and say, "PEZ?" Then offer her one. It COMPLETELY knocks down the defense ALL the time. You can then go directly into the music game but modified to cartoons. "I like cartooons."

her: ok

you: I like documentaries.

her: me too. I watch TLC.

you: (show her you agree by stepping closer): I like seinfeld.

her: no

you: (taking a step back.): ok, I like sour gums.

her: I love sour gums

see how this game goes? you are finding out what she likes and playfully chatting with her all by opening with a pez dispenser.

you are all welcome.

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now THAT I like.

the fly down part is worth having a goofy pig nose in your pocket to use as an intro.

I mean, I think people should at least try it a few times as a new opener routine and see what comes of it right.

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>NOT THAT IT'S NOT EFFECTIVE!

alright, lets see WHERE the problem lies then.

You are getting out consistantly ... that is GOOD
You are FINDING them ... that is GOOD.
You are slaying the dragon and approaching them ... that is GOOD.
You are entertaining them, chatting and conveying the attractive traits ...
that is GOOD.

You arent CLOSING. When you notice those little signs that SUGGEST that a girl finds you interesting (be it laughing at your jokes, touching herself with her fingertips, grabbing your arm, sitting forward, etc) then you must consciously SWITCH your approach from this FUN PLAYFUL GUY to CUDDLY. Go in and be CUDDLY. Just tell her, "come here" and cuddle. Tell her she smells so good and feel the back of her head (the hair above her neck) and tell her she is sooo soft. Then say, "would you like to kiss me?"

That is the problem bud. I was in the same problem til last week. This I did and 2 girls I kissed. I used to do this alot but had forgotten or something. Anyway, you are now with the knowledge to CLOSE!

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>'t'was great to meet you' --
'yeah ...' and it was like she was expecting something. A close? Twice I hugged them. Held their hand. Only set a vague appointment for the next day in the same place.

yep, you have come a long way in the learning of this. NOW you have to practice the CLOSE.

go for the KISS CLOSE "would you like to kiss me?"

Honest, its bold ... but if you did the set up right, its all good. better than, "um ... bye."

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>I was what they call a
"saver", going around finding girls with problems and "helping" them

oh my intention wasnt to HELP her. Im not one to wait for a girl to break
up with someone and then I move in. That doesnt seem consistant ... but ...
I learned how emotions can be evoked.

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yeah, Im still thinking about how I can connect with someone by eliciting
strong emotions (not bad ones nessessarily but STRONG ones none the less.)

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um ... As a player myself, I must admit that my RESULTS have been better than many other guys. I must be doing SOMETHING different than them. Maybe this difference is a skillset.

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> yeah, honestly, this was a revelation to me a few weeks back. All the best relationships Ive had (the closest and longest) began with passion RIGHT AWAY. So KISSING her at least on day 1 is really beneficial to creating a passionate persona.

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I can appreciate guys digging virgins. Thing is, I prefer experienced girls so I dont have to deal with the bad blow job learning curve. I cant TEACH a girl how to do it good because I lack patience when it comes to this particular subject. When Im getting head I prefer not saying, "um, dear ... you dont have to actually BLOW ... my spleen is about to POP."

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rdonnsteel filtered

(shrug)

you boggle me and both me frankly

begone

(Just added another to my wonderfully ever growing FILTER FILE)

I get a charge out of discarding people onto it :) Don, dont bother replying ... unless you are insecure about your dick size

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I like that ... if you see a girl ALOT ... next time you see her just RUN OFF. And actually DON'T come back!

Then the next time she will have thought about that for a LONG TIME and you will have become a character in the theatre of her thoughts.

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------=_NextPart_000_00AF_01BE0C80.DCEE3B20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

NOOOOOOOOOOOOO!

You entirely wrecked the CLOSE! You arent rationalizing the beauty of =
it's psychology.

Has anyone tried =91Can I kiss You ?=92, opposed to Mystery=92s =91Do =
you want to
kiss me ?=92 , as a close with a consistent degree of success ? I tried =
on
Friday night and although it worked I didn=92t get into heavy duty =
frenching.
Mixed results. Am wondering is it better to use =91Do you want to kiss =
me ?=92
as a CLOSE.

Reasoning: =91Do you want to kiss me ?=92 puts you in a more confident =
postion
because you are not asking permission to kiss.=20

Players never ask for permission.

incorrect assumption I'm a PLAYER and yet I ask permission so =
there goes your GLOBALIZATION. SATAN always asks for permission. SATAN =
is the arch-typical PLAYER. He is always a perfect gentleman.

"Can I kiss you" is NEEDY. I would like to kiss HER. "Would you like =
to kiss me" is cocky and makes the assumption (assuming the sell) that =
you know you are worthy of her affection. "CAN" is a horrible word to =
use.

Here is a good way to look at it: let's say there is a girl in front of =
you who says one or the other KISS CLOSE. Which makes her sound more =
CONFIDENT ?

Any thoughts / additions / comments=85.

The KISS CLOSE is the true WAY to the PUSSY -- dont bother getting #s =
only. The # comes AFTER the kiss -- we are players, not pussies.

------=_NextPart_000_00AF_01BE0C80.DCEE3B20
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT color=3D#ff0000><STRONG></STRONG></FONT> </DIV>
<DIV><FONT color=3D#ff0000><STRONG>You entirely wrecked the CLOSE! =
You arent=20
rationalizing the beauty of it's psychology.</STRONG></FONT></DIV>
<DIV> </DIV>
<DIV>Has anyone tried ‘Can I kiss You ?’, opposed to =
Mystery’s=20
‘Do you want to
kiss me ?’ , as a close with a =
consistent=20
degree of success ? I tried on
Friday night and although it worked I=20
didn’t get into heavy duty frenching.
Mixed results. Am =
wondering is it=20
better to use ‘Do you want to kiss me ?’
as a =
CLOSE.</DIV>
<DIV> </DIV>
<DIV>Reasoning: ‘Do you want to kiss me ?’ puts you in a =
more=20
confident postion
because you are not asking permission to kiss. =
</DIV>
<DIV> </DIV>
<DIV>Players never ask for permission.</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#ff0000> incorrect assumption   I'm =
a PLAYER=20
and yet I ask permission so there goes your GLOBALIZATION. SATAN =
always=20
asks for permission. SATAN is the arch-typical PLAYER. He is =
always=20
a perfect gentleman.</FONT></STRONG></DIV>
<DIV><STRONG><FONT color=3D#ff0000></FONT></STRONG> </DIV>
<DIV><STRONG><FONT color=3D#ff0000>"Can I kiss you" is =
NEEDY. I=20
would like to kiss HER. "Would you like to kiss me" is =
cocky and=20

makes the assumption (assuming the sell) that you know you are worthy of =
her=20
affection. "CAN" is a horrible word to=20
use.</FONT></STRONG></DIV>
<DIV><STRONG><FONT color=3D#ff0000></FONT></STRONG> </DIV>
<DIV><STRONG><FONT color=3D#ff0000>Here is a good way to look at it: =
let's say=20
there is a girl in front of you who says one or the other KISS =
CLOSE. =20
Which makes her sound more CONFIDENT ?</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>Any thoughts / additions / comments….
</DIV>
<DIV><FONT color=3D#ff0000><STRONG>The KISS CLOSE is the true WAY to the =
PUSSY --=20
dont bother getting #s only. The # comes AFTER the kiss -- we are =
players,=20
not pussies.</STRONG></FONT></DIV></BODY></HTML>

------=_NextPart_000_00AF_01BE0C80.DCEE3B20--

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Subject: Re: Getting up my google/confidence // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> im still against bricking them in because someone has to clean the shit and
> is ain't gonna be me
>
> now a CAGE! the shit just drops right out onto the newspaper below.

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Subject: Re: Getting up my google/confidence // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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nothig personal -- if you dont have the guts to TRY and FAIL then go away.

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This is a multi-part message in MIME format.

------=_NextPart_000_0177_01BE0C85.C23E5080
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

FUCK!

all this talk abought being so fucking mamby pamby chicken shit.

get the fuck OUT there. GO!

TONIGHT!

GO! FAIL!

get out tonight! walk up to girls and give them PEZ. say Hi. look =
foolish. BOMB

FAIL

be REJECTED.

LEARN

GROW

challenge the dragon

get the fuck out there!

meet them ... not ONE, but a DOZEN! Keep doing it UNTIL you getj GOOD.

"but Im scared."=20

so fucking what?!!! now get the fuck out there tonight!!!! =20

You are all going about it wrong. You are trying to RID of the feeling. =

It DOESNT GO AWAY.

You have to FIGHT it EVERY TIME.

You have to learn to ACCEPT the FEELING, not run from it!

You will realise that the feeling is there but it wont get in the WAY of =
your approach. The girls dont KNOW you feel it. You hide it WELL. =
They NEVER KNOW. You act like its not there. Then when the girl =
suddenloy finds you attractive, the feeling turns to fucking BLISS! The =
fear goes away and you get ego boosts left right and fucking center.

dont be a dabler.

dont bother trying to not have the fear.

grab the bull by the fucking horns and become a MASTER PLAYER. Either =
you are safe on one side of this river (the loser side) or the right =
side (the winner side) anyone in between gets washed away.

FIGHT!

TONIGHT! get out there ALONE.

If you cant do it TONIGHT because you are scared then fuck off and dont =
bother trying to get good cause you arent even TRYING.

post results

------=_NextPart_000_0177_01BE0C85.C23E5080
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV><STRONG><FONT size=3D7>FUCK!</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV>all this talk abought being so fucking mamby pamby chicken =
shit.</DIV>
<DIV> </DIV>
<DIV>get the fuck OUT there. GO!</DIV>
<DIV> </DIV>
<DIV>TONIGHT!</DIV>
<DIV> </DIV>
<DIV>GO! FAIL!</DIV>
<DIV> </DIV>
<DIV>get out tonight! walk up to girls and give them PEZ. =
say=20
Hi. look foolish. BOMB</DIV>
<DIV> </DIV>
<DIV>FAIL</DIV>

<DIV> </DIV>
<DIV>be REJECTED.</DIV>
<DIV> </DIV>
<DIV>LEARN</DIV>
<DIV> </DIV>
<DIV>GROW</DIV>
<DIV> </DIV>
<DIV>challenge the dragon</DIV>
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<DIV>get the fuck out there!</DIV>
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</DIV>
<DIV> </DIV>
<DIV>You are all going about it wrong. You are trying to RID of =
the=20
feeling. </DIV>
<DIV align=3Dcenter> </DIV>
<DIV align=3Dcenter><STRONG><EM><FONT color=3D#ff0000 face=3D"" =
size=3D7> It DOESNT=20
GO AWAY.</FONT></EM></STRONG></DIV>
<DIV> </DIV>
<DIV><FONT face=3D"Century Schoolbook">You have to FIGHT it EVERY=20
TIME.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook"></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook">You have to learn to ACCEPT the =
FEELING,=20
not run from it!</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook"></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook">You will realise that the feeling =
is there=20
but it wont get in the WAY of your approach. The girls dont KNOW =
you feel=20
it. You hide it WELL. They NEVER KNOW. You act like =
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right and fucking center.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook"></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook">dont be a dabler.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook"></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook">dont bother trying to not have =
the=20
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<DIV><FONT face=3D"Century Schoolbook"></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook">grab the bull by the fucking =

horns and=20
become a MASTER PLAYER. Either you are safe on one side of this =
river (the=20
loser side) or the right side (the winner side) anyone in between gets =
washed=20
away.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook"></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook">FIGHT!</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook"></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook">TONIGHT! get out there=20
ALONE.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook"></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook">If you cant do it TONIGHT because =
you are=20
scared then fuck off and dont bother trying to get good cause you arent =
even=20
TRYING.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook"></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook">post =
results</FONT></DIV></BODY></HTML>

------=_NextPart_000_0177_01BE0C85.C23E5080--

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Subject: Re: Getting up my google/confidence // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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loser -- now get the fuck out there MISTER!

get out TONIGHT and meet 12 girls! poor scared guy. so fucking what? you think I'M not scared? You think any of us arent scared?!!! get over it. BE scared. just hide it.

Its edreneline. Its excitement not fear anyway.

get out there TONIGHT! meet them. say hi. start joking with them. smile.

you have ALL the fucking textbook knowledge now. now get out there behind the wheel and fucking drive the car already.

chicken shitting it is loser jerk off lamo.

become a MASTER! dont dabble.

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Subject: Re: Deep Statement on Sex. // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>We don't deserve this great thing until we are willing to honor and respect
someone with a
life time promise of comitment.

commitment for a lifetime with one girl? why? monogamy is not natural. it comes from fucked up religious upbringing. western culture over time will smarten up and accept scinece (and evolution) into its collective mind.

watch TLC and Desmond Morris' The Sexes (a documentary on the learning channel) to learn about the TRUE polygamous natural of human behavior.

50% of marriages end in divorce within 4 years ... hmmm ... I wonder why!

next topic ... ethics is for alt.religion

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Subject: Re: Deep Statement on Sex. // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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fuck off lil angel :)

telling you to fuck off isnt right either but its great to do it

fuck off religious loser girl

take your western culture stereotypical opinions (all of which have been spoon fed to you by the media, educational institutions, pop music, icons, parents, and peers) and shove them into your

and now a brief word from our sponsor:

do you have hemaroids? can you even SPELL it? Well, here in NG we can cure your ailments with a swift kick in your. ..

and now back to our regular programming.

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Subject: Re: Babe report // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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confused:
>4. Met Slovak girl last night. Think she is with French guy but not sure
yet.

how can you have MET someone and not KNOW if she is attached? You arent doing your homework man

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Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>So, things are ongoing even tho I don't meet anything like as many girls as
Mystery suggests - this is just unfeasible at the mo.

bull. you have 4 hours to kill. go out to 2 clubs in 4 hours. meet 6 girls per bar. smile, approach, entertain, convery good personality, then snuggle and kiss. get # and call the next day. do that to 4 girls out of the 12 and you are fucking ROCKING

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Subject: Re: Can seduction be TOO easy? YES! // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yep - this was confirmed with studies on documentaries on TLC. Guys go for girls this way but girl NEVER go for guys this way.

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Subject: Re: Can seduction be TOO easy? // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if a 6 asked me straight out, Id be so flattered and attracted to her
boldness that I would turn her into an 8 in my very HEAD!

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Subject: Re: attributes of confidence // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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more comments

a smile! playfulness. coy. NEGs. surrounded by females. lipstick on the cheek.

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Subject: Re: attributes of confidence // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I NEVER SLOUCH. In fact, my shoes have a one inch heel on them! I enjoy the height. I cant do anything about it so I hold it as MY special attribute.

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Subject: Re: attributes of confidence // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the taller the better? not true - MANY girls from 5ft to 5ft6 are difficult for me to obtain because the height is in fact an OBSTACLE. This comes right from THEM when they say, "wow, you're too tall."

But then I move on. I would PREFER a tall girl BTW but I DO enjoy nice tight small 18 yr old 5ft4 tall bodies too.

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Subject: Re: attributes of confidence // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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6inches? that means I have to find a 5ft11" girl. WHERE are THEY!!!! I will settle for 5ft9. That a compromise :)

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Subject: Re: 20’s How how BAD? // view thread online
Post Date: November 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *Me too. But what I find really strange from females is*
when they would make eye to eye contact with you and stare for a
few seconds
then turn their attention elsewhere afterwards.

The MOMENT a girl does this ... smile and walk up to them and enter with the Elvis script. She wants to talk with you and when you make her feel as ease that she hasnt attracted a guy who is going to hit all over her you will be IN ... its a MONEY situation.

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Subject: FMAC // view thread online
Post Date: November 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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I have gone to clubs for several years due to some fucked up low self esteem. I got good at meeting girls and wanted to meet other players so I could really learn from a pro. I came across SS and this news group 2 months ago. I found out Im the EXPERT and the best pick up guy here (which is depressing seeing as I thought I could really LEARN something).

SS is interesting but somehow it lacks in being a FULL system.

I am not intending on writing being an author of a book yet I did devise a system myself that looks to be FAR more comprehensive. It INCLUDES SS info in one area.

Here are the 4 phases on my system

FIND MEET ATTRACT CLOSE

you have to do that for EVERY girl you meet. Each phase has its own issues. SS helps with the attract phase but does nothing for the other 3.

I obtained SS info for FREE off the net from the other guys. dont bother buying it. get to know the guys in here and it'll come around. hound me to build my website to include my system as it exists only in my mind and in my history posts.

mystery

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FMAC

the MOMENT you FIND her, you must IMMEDIATELY MEET her beginning with a "Hi." Then use a memorized OPENER and go IMMEDIATELY into a memorized ROUTINE. FMA is one long seamless set of events. DONT CLOSE unless the signs are there. If the sign are NOT there, then just leave pleasantly and there is no rejection.

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wow -- I had NEVER considered that a girl telling me she was underage would lie to get rid of me.

Its a possibility to look out for in the future.

I DID meet an 18 yr old early this year who was hot and before I kissed her I actually asked to see her ID. I swear. I looked at it and then kissed her and did it that night.

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------=_NextPart_000_008C_01BE0E32.5DAE24C0
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hitting on a 6.5 will not get you good at hitting on 8s and up. the =
only thing is WILL do is get you laid so you can feel better about =
yourself and therefore more confident in the future because a man who =
just fucked a 6.5 will have an eiser time chasing an 8 than a man who =
didnt juck anything in the last 2 years.

The conversation had taken on a serious note. No more laughs. All
I could now do for the next few minutes was simply nodd and say =
uh-huh...
Anyway as her stop arrived I gave her a parting joke, something about
flying, a few minutes later she got off laughing ....to be contiuned =
next
tues.

tell her she is beautiful (6.5s NEVER hear that) and tell her you want =
to see her again outside of class and then suggest a quiet place. You =
cannot KISS CLOSE in a subway enviroment so do a # CLOSE. Then fuck =
her. Just dont tell your friends. I have no idea WHY you are seducing =
a 6.5 unless you havent gotten laid in a long time (which IS a valid =
argument) or you just want to throw one more onto your dick this week =
for #s sake.

My concerns:
1. Should I attempt to close her ? Because I keep my ears open during =
the
lesson I know she has a boyfriend since she has mentioned it before and =
in
passing. Is this an Issue. I've practiced some stuff on her which I can
continue with next time building up more rapport. If she rejects me I =
will
still have to see her on the course for the next month..what to do ?

You arent realistically going to learn much from chasing a 6.5 who HAS a =
legitimate boyfriend. Go out and play THE GAME. Standing around 6.5s =
trying to get rid of their ugly BFs is a waste of your skills and =
talents my boy.

I LOVE bumping into girls Ive been REJECTED by. It tells me I TRIED! I = hate bumping into girls that I didnt HIT on. The ones that are staled = out depress me.

2. Should humour be used throughout the 'talk' or only at the begining = ?.
After the inital jokes about her outfit I found it difficult to think of other jokes quickly, so I basically ran with a variation of the same = joke
over and over - she laughed alot (nice teeth !). Overall i think I was running into a problem in the middle after the inital rapport thing.

She is a 6.5. None of my advice here is for a 6.5. Its a whole = different set of rules.

3. How to close her ? Can I really do mystery's kiss thing after 15 minutes - remember this is not a club scenario ?

You CAN ... but she is a 6.5 dude. You want the subway bums watching = you kiss an UG?

4. Should I try 'I know you have a BF and am not asking you out, but = would
you just like to have coffee or whatever afterward to talk about = interior
design/art ' routine.

OUCH! MEVER. Full of EXCUSES and self-doubt. Why the hell are you = scared of an UG? If you want her, ASSUME you are her really good friend = already. DONT bother TRYING to become her BOYFRIEND ... just ACT LIKE = IT already. If she WAS your GF already and you already fucked, what = would you do the next day? You'd get her to tag along when you went to = the mall to return those pants that dont fit. Or to buy a book for a = gift for your sister. SO? Have her tag along in your life a bit. THEN = be LIKE a BF intimacy wise in those situations.

Any thoughts / comments....

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TRYING to become her BOYFRIEND ... just ACT LIKE IT already. If =
she WAS=20
your GF already and you already fucked, what would you do the next =
day? =20
You'd get her to tag along when you went to the mall to return those =
pants that=20
dont fit. Or to buy a book for a gift for your sister. =
SO? =20
Have her tag along in your life a bit. THEN be LIKE a BF intimacy =
wise in=20
those situations.</FONT></DIV>
<DIV> </DIV>
<DIV>Any thoughts / comments....</DIV>
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remember the BEST relationships come from situations where the girl is kissed in 15 minutes. Mirroring is important, but once you've kissed her, you dont have to concentrate so much on it.

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hurts to lose an opportunity like that eh?

a smile. Get up and walk over and say hi. Then go into the TAMAGOCHI routine. "I could really use some company ... are you creative? Here's the problem Im facing today. I just bought a tamagatchi for myself and I want to give him a name ... but I just dont knnow what is good. I mean, he is going to go through his entire life with this name and I dont want him to be beat up by all the other tamagochi's at school. A name is very important. What's yours? Thats nice, Im William Gates the III. I was thinking about Tamagotcha ... what do you think?"

Honest, get your pick up prop (the tamagotchi) as a keychain.

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realistically, if you arent going to adhere to the 3 second rule and approach a girl, practicing mirroring is like learning to ride a bike before you even have the MONEY to BUY a bike.

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I would 90% assume realistically she just wanted to sleep and wanted you out ... BUT!!! That is the perfect opportunity to have immediately have said right out of the blue ... "Would you like to kiss me?"

If she said no, you reply. "Good night :)"

If she says, "why?" it means she DOES (but is shy about it) and doesnt know how to go about it, and you simply say, "come here" and plant her a good one. Remember to caress the back of her neck to show you mean business :)

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OH yeah, she MOST likely wanted to goto bed (BUT it is possible that in the back of her mind she was sorta HOPING ya know?) so you could have turned this quiet time into a KISS CLOSE.

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>If, however,
she said something along the lines like "I sure could go for a good massage" (from
right out of a bad porn flick) then she probably would've wanted sex. It makes
sense because if she wanted you in bed, she wouldn't have said she was tired.

NO not true. Girls are very subtle. If she said, I have to get up EARLY then she really wants to goto bed. While we would LIKE the massage thing to be said, even if a girl wants you she is not going to chase you this way. You have to ASSUME the sell even if she DOESNT HIT on you.

The KISS close may be said when you know she finds you pleasant, not nessessarily the BOMB. Take the chance to fail. Ive had girls say NO to me and honest its like they are so flattered you asked because guys just dont do this sort of thing ... in a sincere manner.

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is MYSTERY an ADVANCED player? I donno. Why do ADVANCED PLAYERS have to find it easy to move on? I dont think its EASY really, its just a good strategy to move on QUICKLY and is less painful to be consoled by the pain of a break up while in the arms of a new lover.

If a girl isnt treating you right, MOVE ON. GO OUT and enjoy the GAME.

I think that many of you equate PAIN to going out. You think about the FAILURE that is going to happen. Don't you ever think about the SUCCESS? Im not talking sexess either. Im talking "This girl really likes me and is holding me." I LOVE that for my ego. To meet a girl who EXCITES you. The opportunity of her being in your life can keep you dancing and telling your friends, "ah guys, I met this GIRL." It is life changing.

go out and get THAT feeling. Meet a girl. Fall in love. If it doesnt work out, well, look at it like an opportunity to enjoy the next wonderful girl to make you fly.

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>What I wanted to try was an NLP technique in which I link disgust, pain, or
any other nullifying emotion to her and her image. Any thoughts or
suggestions?

naw. LOVE her. Just love her from afar. Whenever you feel the pain of NOT being with her, this is merely an indicator that you need to get out of your house. If you were in the arms of another woman, someone better looking and more together than this one, you would be consoled yes? Well, whenever you feel needy (which happens to all humans -- yes, even the PROs) dont wrestle with the thought that you cant go back. Move forward. Get out. Go by yourself. You know there is a HB who WANTS to fall in love with you. As a human being it is inevitable that you wil love again. Why not make it a point to END the loneliness quicker by getting out and getting a new lover?

Isnt that a good strategy?

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its not luck. its skill. and to get good at something means to practice.

think of being a good pick up artist as a good driver. not a race car driver, just a guy who can get from a to b without killing someone. remember getting your license? remember the fear? well, THAT is picking up girls. you will become a master of the machine if you just keep getting in the car and driving. talking about driving or watching others drive wont help. you have to get out and drive YOURSELF. All the rules must be internalized.

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in MY humble opinion ... ALL of them!!!

You have to EMMERSE yourself into 'getting women'.

FOCUS for 6 months and become a MASTER. Dont try to MINIMALLY get good.

If you try for 1 girl in a year you will get 0. If you try for 100 you will get 10.

"But I dont NEED 10, I only need 1!"

and by TRYING for one, you self-sabatage yourself to doomed failure.

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or you can WATCH."

Subject: PAINTBALL vs. THE GAME // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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May I suggest that each of you go out with some buddies and play an evening of paintball (like war games). Its like $30 for the rental of the stuff. There are rarely any woemn there.

Why?

Well, I noticed that I gained alot of insight to getting girls by playing paintball (indoor paintball.)

We would set 6 hours to play. We'd get ready and go all prepared for the game. Then we would play 10 minute games. When you get shot, you go back to the waiting room to wait for the next game and catch your breath and drink some liquid. And then in you go again for the next game.

See? It's EXACTLY like girl getting.

There is alot more insight to it (the edreneline, the pain of getting shot down, and more).

Go learn why paintball is going to allow you to get BETTER at girl getting.

Mystery

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Subject: Re: mirroring? // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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blah!

practicing HOW to pick up girls without the girl present is an excuse to masterbate.

get the fuck out and practice LIVE

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Subject: Re: [theory] Do you have a bf? // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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agreed!

do NOT ask a girl directly if she has a boyfriend. Her telling you that she is AVAILABLE allows you to INSTANTLY KISS CLOSE.

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Subject: Re: The best rated seduction book rated by Maxim magazine.. // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0013_01BE0EC1.22379EA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ah HUN buddy, you have once again changed your name to get past my =
filter.

how ... (shrug) ... lamo.

I havent been reading any of your posts over the last couple months. I =
wonder, can anyone tell me if HUN has in the last 2 months posted either =
successes or failures? Has he been laid in the last 2 months? Has he =
even gotten OUT of his house? What has he been posting with regards to =
his getting girls? anything at all?

hun, kindly go back to your normal HUN name so I can filter you again =
... thanks man :)

------=_NextPart_000_0013_01BE0EC1.22379EA0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook">Ah HUN buddy, you =
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<DIV><FONT color=3D#000000 face=3D"Century =
Schoolbook"></FONT> </DIV>
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anything at=20
all?</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook">hun, kindly go =
back to your=20
normal HUN name so I can filter you again ... thanks man=20
:)</FONT></DIV></BODY></HTML>

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Subject: Re: Porno actresses? // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Q1 I have always wondered what they make for those photos.=20
$ 400.00?=20
Not bad. And can they make this again ? or are they then "overused" =
?=20

Oh, her photos showed nudity but NOTHING dirty. No OPEN SNATCH, nothing =
interesting like that. Pretty lame actually.

Q2 What does the average girl make dancing per night?=20

about $350 for a few hours as an average. I gone out with 3 dancers =
now. So has Laughing Boy, my buddy. They can sometimes on a really =
good night bring home $700 but the truth is, they spend money more on =
just shit stuff so they are always NEEDING to work to pay for the next =
bill.

Q3 What does the average featured act - i.e.: porno actress - make =
per night?=20

dont know about that world in the slightest (pout)

Q4 Does anyone else find it sad, that for a girl to "progress " to a =
featured dancer, she suddenly has to submit to a lifestyle of hard =
core porno? (exposed to disease, drugs, some ridicule, etc.)=20

its a lifestyle choice. Jenna Jameson (I read in the local paper) makes =
millions and only fucks 3 guys.

Q5 What does the average model get to be in lets say Club, magazine,=20
doing full nudity - and simulated sex acts?=20

Q6 And again - it seems once they end up in these magazines - it is=20
just a matter of time before its hard core porno time.=20

as the girl becomes more sexually confident, it COULD lead to that. = Although none of my exs ever went that far.

Is this sad? Does it ruin them? Or am I too sentimental?=20

too sentimental I think. People do what they WANT to do. I may not = want to hang with them for what they do but I wouldnt think of them as = bad people.

I.e.: The magazines even call them sluts - even as they promote them = in the mags.=20

yeah, I personally LOVE women and hate the word slut. its not a turn on = in the slightest but we live in a modern day dark ages so you might as = well revel in the darkness.

Q7 Do you guys look down on porno actresses?=20
Would you date one?=20
Would you marry one?=20

you know what? I would date one if I knew the guys she was fucking and = she only kept to those guys for her movies like Jenna Jameson. After = virus theory is understood you arent afraid anymore when you keep = scientifically literate. once you feel safe, shes just another girl who = happens to love sex and she has money and enjoys sex.

Q8 What do you European guys think. I have seen the most blatant=20 porno - very high gloss - with beautiful models - from Europe.=20

Are these girls considered used sluts there?=20

Would a rich desirable man marry one ? Would he be rediculed?=20

Q9 What do you think of Pauly Shore dating that porno actress?=20

(Forget her name - committed suicide) COOL!!!! What actress? =20

I think sex is fun and natural and OK. I think if demi moore was in a = hardcore sex scene I would still respect her. ever see boogie nights? = I think sex is a part of life and if we saw Brad Pitt hardcore fucking = some babe, that would be cool. Too bad sex isnt mainstream. it seems = so natural.

Q10 What do you think of Charlie Sheen, supposedly always trying to = date=20
Super porn actress Jenna Jameson ?=20

Cool. She is beautiful and rich and fun. Id do it. I respect her very = much. To me, she isnt some low life porn star. She is a true hollywood = celebrity.

Q10 b Do you think that would hurt / help his reputation?=20

fuck reputation when you can have intercourse with Jenna Fucking = Jameson. Get your priorities straight :)

Q11 What about a different kind of Star. What about, say, Jay Leno=20

- or Conan Obrien - dating a porno actress?=20

I think this would be very mature and would make the porn industry more =
accepting to the public eye. Afterall, the hollywood porn industy makes =
more money than the REAL hollywood per year. Porn is BIGGER than the =
MOVIES.

Q12 What about President Clinton dating a porno star?=20

That would be so fucking cool. It would legitimize PORN as a valid form =
of entertainment. PORN is good. Ron Jeremy, Id shake his had and give =
him respect if I met him.

------=_NextPart_000_006D_01BE0EC5.17237B20
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
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<BODY bgColor=3D#ffffff>
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Subject: Re: Best deal on pheromones? // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the skepticism I hold is that when in a club, a girl wouldnt know WHERE the smell is coming from.

I would LOVE to be in an orgy ... what would be so cool -- I mean if there were no disease issues. Just walk around fucking tonnes of girls.

Im not saying Id ever go to one but it would be neat wouldnt it?

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Subject: Re: How doable is my own mother??? // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Mysterious is Jimmy again.

Jimmy man, dont you have better things to do than change you nick all the time? doesnt that defeat the purpose. sad dude.

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Subject: Re: Best deal on pheromones? // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its just an excuse to NOT approach women. "Oh my smell will lure them in to me."

whatever (shrug)

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Subject: Re: attributes of confidence // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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assuming he IS a geek, so what? Geeks need sex too.

flame ending post.

Be well groomed. Other than that, lets work on PERSONALITY traits and ways to CONVEY them

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Subject: Re: attributes of confidence // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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yes. I agree. MOST HBs are in the 5ft4 to 5ft8 range IMO. I PREFER 5ft9 or 5ft10 because I am a tall bastard but I have fucked a 5ft0 tall (or short) chick before too so Im not PICKY height wise.

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Subject: Re: Tuesday Night Art Course. // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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what is your PLAN then? You intend on focusing on HBs. Well, HOW do you plan on doing this within the next 7 days?

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Subject: Re: Using SS for Affairs // view thread online
Post Date: November 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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for statistical reasons, MOST women are Xtian raised so I would suggest lying so that you arent bursting her bubble.

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Subject: Re: rating // view thread online
Post Date: November 13th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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wow, man, fuck it, its so hard for me to judge cause I see her nude. Her pussy looks so fucking comfortable. I wish I were him. 9.5

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Subject: Re: Rating TEST // view thread online
Post Date: November 13th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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fake tits are AWESOME. Ive felt them up close. I LOVE really good tits,
fake or not. 9.8

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Subject: Re: Rating TEST // view thread online
Post Date: November 13th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I agree. Ill try to find some nice face pics (with no cum on them moaaa hahahaha) to do another rating. in the meantime enjoy the pix for MOTIVATION'S SAKE :)

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Post Date: November 13th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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7.5 but I really like something about her so Id enjoy her as an 8.5

9.2 but somehow better maybe 9.5

7.5 barely doable

9

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Subject: Re: Recorders? // view thread online
Post Date: November 13th, 1998 09:00:00 PM (EST)
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------=_NextPart_000_00AF_01BE0FB7.9ADF2660
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Q1 Any recommendations on a brand?
just go for cheap

Q2 Is the mini cassette the best?

Q3 where do you position it?
get a mic for it and tape it behind your jacket lapel and poke the mic =
through the lapel button. the machine goes in the back pocket so you =
can nonchalantly access the buttons.

Is this small - and preferred to be in a front shirt pocket?

Or the pants pocket.?

Q4 Do you need a mic.? How does it get positioned? Cost?
the mic cost me more than the recorder actually. go for cheap.

Q5 Is it really helpful, or just annoying after a while?
i need to buy another and I enjoyed it so much I will. It really set a =
great format to an approach. Imagine getting an entire meet to kiss in =
10 minutes done on tape? that would be cool.

Q6 Any line (saver) if it suddenly clicks off loudly in a pu?
pager vibration?

Q7 Do you recommend a full video news style crew instead: That

could follow me everywhere - perhaps even creating a live video feed
of

me balling 10 after 10 on a typical Shade adventure day?

yes but I suggest keeping the crew under 10 people to not intimidate

------=_NextPart_000_00AF_01BE0FB7.9ADF2660
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Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV>Q1 Any recommendations on a brand?</DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook">just go for=20
cheap</FONT></DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century =
Schoolbook"></FONT> </DIV>
<DIV>Q2 Is the mini cassette the best?</DIV>
<DIV> </DIV>
<DIV>Q3 where do you position it?</DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook">get a mic for it =
and tape it=20
behind your jacket lapel and poke the mic through the lapel =
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machine goes in the back pocket so you can nonchalantly access the=20
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<DIV><FONT color=3D#ff0000 face=3D"Century =
Schoolbook"></FONT> </DIV>
<DIV>   Is this small - and preferred to be in a front =
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<DIV> </DIV>
<DIV>   Or the pants pocket.?</DIV>
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<DIV>Q4 Do you need a mic.?   How does it get=20
positioned?   Cost?</DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook">the mic cost me =
more than the=20
recorder actually. go for cheap.</FONT></DIV>
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<DIV>Q5 Is it really helpful, or just annoying after a =
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<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook">i need to buy =
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<DIV><FONT color=3D#ff0000>yes but I suggest keeping the crew under 10 =
people to=20
not intimidate</FONT></DIV></BODY></HTML>

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Post Date: November 13th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ah Im just being terse out of over-post syndrome. My eyes had begun watering so I just blahhhed an answer and got off the computer.

:)

Dumb and Dumber is on my vcr right now -- love it. I recall fucking a girlfriend during it and (it was just on by chance) some parts were so stupid funny we started laughing and couldnt fuck so we had to turn it off.

everytime I see that part I remember that.

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Subject: Re: PAINTBALL vs. THE GAME // view thread online
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Group/Board: alt.seduction.fast
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I have only played paintball but I was told lazer tag is to paintball as nose recorder is to metal music.

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Subject: Re: Porno actresses? // view thread online
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Larry, actually King is right. Be more OPINIONATED yourself. Dont worry about what others think. Girls want a man in CHARGE. If you like PORN, tell the girls and let them know you dont care what they think.

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Subject: raves // view thread online
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I went to a rave a finally (after a few of them in the past) decided that they are unsuitable for getting girls. the girls are not interested in going to a rave to meet a guy. Its not part of the human mating game.

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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Also Mystery do you still
apply this when you've already spoken to the girl in a work capacity?

no. the 3 second rule assumes you never met them before. if you already met them before, you should have used the 3 second rule THEN. By the very fact that you are bumping into a girl again shows me you fucked up the 3 second rule before. that falls into damage control and I have no interest in working on damage control.

there are more NEW girls on earth than OLD girls so you know where you have to focus.

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Group/Board: alt.seduction.fast
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>"hey, you
wanna watch him, he's a real ladykiller blah, blah, blah..."
Motherfucker!!!!
Then he's talking to her! Then he wants to know why I haven't bought her a drink! The sonofabitch wind up merchant. I mean it was funny but...

you need to teach all your friends that you are a player and as such you dont appreciate others getting in the way. if they ug you dont hang with them.

My friends know my motivations in the public and enjoy WATCHING me work rather than trying to wreck things for me.

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Group/Board: alt.seduction.fast
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?Talked to plenty of other girls but ones I've already met & am not interested
in fucking them.

you got yourself seen with women. good tactic. but you failed to meet NEW girls because it FELT like you were getting somewhere with the OLD ones. You ended up meeting nobody new (or only very few). How many girls did you meet? 12? how many did you kiss? girls who you meet that you had tried to get the previous week dont count BTW.
>Figure this is not the place tho. Need to go somewhere where I'm more
anonymous to hit that 12 target & practise meeting new girls.

no, being surrounded by friends (and girls) is good. You just have to have the guts to approach strangers now too. Its like playing chess. You moved the pawns into position but didnt try removing men from the board.

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Subject: Re: Deep Statement on Sex. // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>*Sex, too many people think they have a right to this despite not being =*
able to=20
honor another, with a life time promise. The fact is we don't. We =
don't deserve=20
this great thing until we are willing to honor and respect someone with =
a life=20
time promise of comitment.

It's good thing, we can still laugh though

why must we honor eachother with a LIFETIME of promise? What, a promise =
not to fuck another girl? why? Humans arent naturally monogamous. =
Thats just a religious concept. Its out of date and not inline with =
scientific understanding. Watch The Learning Channel and in particular, =
The Sexes by Desmond Morris. Also, consider reading The Selfish Gene by =
Richard Dawkins and learn about Evolutionary Stable Strategies in =
particular. Welcome to the wonderful natural world of polygamy.

You say "the fact is we don't". I agree. We DON'T naturally commit to =
a lifetime of promise. so why are you into the idea that such a promise =
is good? Its as irrational as not eating veggies. Even idiots have the =
RIGHT to procreate though.

------=_NextPart_000_0132_01BE10A6.457BA820
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>

<DIV>>Sex, too many people think they have a right to this despite =
not being=20
able to
honor another, with a life time promise. The fact is =
we=20
don't. We don't deserve
this great thing until we are willing =
to honor=20
and respect someone with a life
time promise of comitment.</DIV>
<DIV> </DIV>
<DIV>It's good thing, we can still laugh though</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000>why must we honor eachother with a LIFETIME =
of=20
promise? What, a promise not to fuck another girl? =
why? Humans=20
arent naturally monogamous. Thats just a religious concept. =
Its out=20
of date and not inline with scientific understanding. Watch The =
Learning=20
Channel and in particular, The Sexes by Desmond Morris. Also, consider =
reading=20
The Selfish Gene by Richard Dawkins and learn about Evolutionary Stable=20
Strategies in particular. Welcome to the wonderful natural world =
of=20
polygamy.</FONT></DIV>
<DIV><FONT color=3D#ff0000></FONT> </DIV>
<DIV><FONT color=3D#ff0000>You say "the fact is we =
don't". I=20
agree. We DON'T naturally commit to a lifetime of promise. =
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though.</FONT></DIV></BODY></HTML>

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Subject: Re: Getting up my google/confidence // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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exactly. its just a matter of QUANTITY. get out and go for lots of attempts.

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Subject: Re: seducing two women at the same time // view thread online
Post Date: November 14th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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Content-Transfer-Encoding: quoted-printable

hey austin,

my expertise is in the group approach. you have in include EVERYONE in =
the group and not go for the TARGET IMMEDIATELY.

MY PROBLEM is I'm not too sure how to approach a group of women...
HOW DO YOU APPROACH TWO WOMEN? 3 second rule, smile, walk up and say =
hi. then go into a topic of interest. the elvis script is cool.
How do you approach a group of 3-5 girls???? intro self to the group =
"looks like the party is over here." smile. dont pay attention to the =
target. makes all the obstacles (the other people in the group) find =
you cool first.
-Should i approach one and start talking to her while her friends watch? =
no. begin by including them all (except the target) then talk with one =
by one until they all think you are cool and then go for the target =
finally. this is standard group tactics.
-Should i do a MAGIC trick? sure if you are cool about it. no cards, =
coins, ropes, linking rings, or anything stereotypically 'magic tricky'. =
mind reading is great though.
-how can i make them break ranks so i can get one away from =
distractions, so i
can get her into a nice, deep, meaningful converstation? the way I do =
it is, once I have chatted and made everyone laugh in the group and =
finally gotten rapport with my target, I openly ask the others if I may =
take their friend away for a bit. They will like me and feel =
comfortable so they will wait for the target to respond instead of =
immediately saying NO like most alientated friends would do.
- I AM NOT SURE HOW approach a group of women... there is a group of 5 =
women at a table in the corner. You walk up with a smile and say hi. =
ignoring the target (the best looking girl most likely) you approach and =
do the elvis script. follow that with the music game with the ugliest =
one. then include others in the game. then tell 2 or 3 anecdotes that =
make them laugh. Give a pez to the second ugliest. NEG the best =
looking one (which builds respect for you from all the others). Then =
finally whisper to the target, "you're friends are really great. I can =

tell you are the leader though."

Its a weird situation... cause what happens sometimes is that I talk to =
one and
before the second sentence comes out of my mouth shes already looking =
towards
her friend... or after a couple of minutes shes has to go find her =
friend or
some shit of that sort... I mean its worked sometimes and ive gotten =
numbers
but... the problem is I DON'T REALLY GET A CHANCE TO REALLY TALK TO HER =
& JUICE
HER UP... in creating that SPARK... and ATTRACTION... I know. The big =
solution is to remove OBSTACLES FIRST. I have completely solved the =
friends in the way problem with this now standard practice. It is =
efficient ... and it works.

i don't like to settle for phone numbers....
i agree with mystery... try to go for the kiss... This has been =
revolutionary for me :)

I am just so sick and tired of a seeing a beautiful babe stuck in a herd =
of her
friends and not being sure what to do...=20
i know Mystery would say to hit on her friends but... really there is =
more than
just that...

honestly, there isnt anything more than that. you have to remove the =
obstacles before going for the target. You can do this in 3 minutes. =
SMILE and enter. ignore target. make the others laugh. =20

So any thoughts???
Has anyone figured this out?

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY>
<DIV><FONT color=3D#ff0000>hey austin,</FONT></DIV>
<DIV><FONT color=3D#ff0000></FONT> </DIV>
<DIV><FONT color=3D#ff0000>my expertise is in the group approach. =
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<DIV> </DIV>

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<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook">honestly, there =
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<DIV> </DIV>
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Subject: Re: Tuesday Night Art Course. // view thread online
Post Date: November 14th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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here is the most effective plan. get good at approaching. that is step one. not closing, not attracting.

goto where there are alot of HBs (looks like clubs is the answer because it is the mating ritual of choice) and then approach 12 girls. simple. go out and when you see a group of girls, even though it will FEEL wrong, go up and chat. then move on. keep doing this til you feel better about it.

that is the plan.

meeting women should occur in social situations. where are social situations? grocery stores? I dont think so. Goto where girls go to get attention. Then get good at being different than the other guys.

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Subject: Re: Newbie post // view thread online
Post Date: November 14th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I have a Q for you guys. How do you handle psycho bitches who latch on
and won't go away? In one of my earlier attempts, my 'hook' snagged a crazy one who is making my life miserable. (shades of 'Fatal Attraction')

Just like a gorgeous girl is good at getting rid of losers by putting up a bitch front, you too can put up a greater than thou bitch front yourself.

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Subject: Re: Porno actresses? // view thread online
Post Date: November 14th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you are thinking about offering REASONS for a girl to go out with you.
Forget appealing to LOGIC. Appeal rather to EMOTIONS.

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Subject: Re: Yet another newbie // view thread online
Post Date: November 14th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>*Example: when you're in a club and it's packed and you want to know who's*
interested in you and who's not, move through the crowd by gently placing your hand on the shoulder or on the back of the women you're interested in. If she turns and smiles and continues to smile as you make your way across, you've got it made or at least made her feel welcome.

I disagree totally. this makes them have to judge you on looks alone. Would you not rather have them qualify you after you have chatted with them for 5 minutes so you can convey the traits she will find appealing?

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Subject: Re: attributes of confidence // view thread online
Post Date: November 14th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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lets suppose he LIKES fat chicks. who the fuck cares? let him

(shrug)

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Subject: Re: Yet another newbie // view thread online
Post Date: November 14th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont enter into places where there isnt a chance to chat at all.

players are out to GET GIRLS. If teh girl is not in a position to GET, then why bother

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Subject: Re: Help with Cock-Blocking friend // view thread online
Post Date: November 15th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont bother making him look like an asshole. thats laming YOU out image wise. instead, talk to him about him not hanging with you if he is going to continue behaving like a fag.

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Subject: Re: Newbie post // view thread online
Post Date: November 15th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this is a LAME thread. tell her to FUCK OFF.

We arent here to talk about HOW to get RID of them. That doesnt take a fucking rocket scientist.

ending post

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Subject: Re: Q 4 Mystery // view thread online
Post Date: November 15th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Hey Mystery, just out of interest do you ever go out to party & just have
fun
as opposed to get girls? For instance I agree that raves are shit for
pulling
but sometimes all I wanna do is get off on the music. (Not that I'm a big
fan
of raves but your smaller scale events can be a good buzz.)

no. I only go out to get girls. It is 100 times more fun and ego boosting
than just dancing by myself. Well, maybe once in a blue moon I will goto an
alt.club to listen to my type of music (moist, nin, manson, cranberries) but
then that is usually an excuse NOT to meet girls right?!!!
>Also I think the scene over in Canada must be differrent from here in
England.
There are v. few places I cd go (& none I wd want to go to) where I cd take
a
tape recorder & not hv the music drown it out.

oh yeah I know the loud music thing is hard to work. BUT Im still looking
forward to the time we can get some good examples of pick ups from the pros
here in NG.

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Subject: Re: Doug on a Thursday night // view thread online
Post Date: November 15th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Yeah, this is v valid. I have trouble wt this. I am worried that by
approaching new women I will fuck up the work I hv put in on the 'old' ones.

however, if you didnt get the girl in the first 20 minutes, then she is a NOGO. You may use NOGOs only as pawns to surround yourself with so that you look like a ladies man to new girls. thats it. dont chase old girls. its FASTER to start from scratch. honestly.

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Subject: Re: My Saturday Night // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *>Does anybody have any techniques on how to*
> work the gothic places?
>
> yes, learn about WICCA. You dont have to become a WICCAN, but to understand a typical WICCAN's philosophy and beliefs is a good thing. Many goths are wiccan

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Subject: Re: My Saturday Night // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>But would I be
able to do that? Are the people that go there hard-core goth or do they just dress up like that for the weekend kinda like the way accountants and dentists dawn leather chaps and ride their Harleys and play Hell's Angels for a day? In other words, would they pick me out as being an imposter?

nope. thats how it starts. go GOTH for a day and enjoy the vampire role-playing. Its fun to play dress up. Many of the girls go to work or school the next day and dress normal. really.

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Subject: Re: My Saturday Night // view thread online
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Group/Board: alt.seduction.fast
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>The main reason I don't like clubs is the noise. I feel that
there's so much info conveyed through speech tone, volume and rhythm that it's all lost if you have to scream at someone standing 2 feet in front of you. I also like my patterns and sentences to go off smoothly, without having to repeat myself. Anybody know how to get around this in clubs?

The problem is, people dont go to public gatherings where there is NO MUSIC. When there is NO MUSIC, many people are too scared to chat with strangers so they feel uncomfortable and dont go to that place. Thing is, most people arent players. A club is actually very logical. You are thinking about only YOUR INTENTIONS. See, for a girl, the main reason to be there IS to meet a guy. BUT, they have to do SOMETHING to look busy while in there. Some need an alternative excuse (like coming to drink with friends which is utterly ubsurd ... who the hell really wants to pay $5 just to get into a noisy place to TALK with friends.) Then you've got the old style mating ritual ... dancing. This shows off ones health and vitality and physique. Everyone have a differnt way to meeting others. Thing is, players happen to know the most efficient way. This doesnt mean the rest of the world does too. So it look like noisy clubs are the way. They attract lots of people. What other thing does that without actually taking the peoples attention totally like a play or concert? The entire club industry is DESIGNED to make money off of people wanting to meet a mate.

You are telling us that you dont LIKE the current mating ritual. OK, agreed. Its not the MOST efficient. But then what is better? Im talking not better in an exception way like meeting a single girl in a park. Im tlaking about the masses. how do the masses meet mates? is everyone going to goto grocery stores to meet their lovers? What is your alternative to clubs for all the masses? How about getting with the program and getting good at the REAL mating scene instead of perpetual wishful thinking?! Meeting girls while rock climbing is possible. But we arent concerned with what is POSSIBLE but rather what is PROBABLE. Do you foresee the masses going rock climbing as a ritual to meeting their potential mates? I dont see that happening. Clubs are the mass ceremony events for mating. Join in and get good rather than coming up with excuses left right and center. Remember the 9 or 10 in the goth club? I wonder how her boyfriend MET her. Hmmm. You think they met rock climbing?

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Subject: Re: My Saturday Night // view thread online
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Group/Board: alt.seduction.fast
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none whatsoever.

Im 27 and it sometimes cheaper to get in if you dont drink. Seeing as I dont drink, I like to pay less to get in.

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Subject: Re: Mr Middle Aged Newbie // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I went out 2 nite, just for a drink & some music.

notice the EXCUSE used here? Its an excuse women use too. Imagine a place that didnt serve alcohol nor play music. Sure, the perfect pick up place, but then the girls wouldnt have an excuse for being there other than to get fucked and then tonnes of guys would piss them off approaching them. Sure takes the QUALIFICATION OPPORTUNITIES out of the situation.

Do you really think this dude dressed up and went out to actually listen to music and drink? Drinking at home is cheaper and home stereo systems play the music YOU want. Why pay the cover too?!

This is why CLUBS have loud music. Its a thinly vailed excuse to look for mates.

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Subject: Satan vs. Jesus // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Satan is as real as Jesus (and the Maharaji and even Sherlock Holmes) and He is the best role-model for a PLAYER ... always the perfect gentleman.

http://www.satanism101.com/main.htm

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Subject: Re: raves // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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thanks for helping me. I am still learning how to post

(shrug)

(lets see just how STUPID this guy is.)

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Subject: Re: question // view thread online
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tell her when she is to call you. If she starts to blow you off by saying,
"Ill call you sometime" reply with, "Im a busy person. When should I EXPECT
your call?"

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Subject: Re: dumb fox Re: Win, lose, or draw? // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Im working on compiling my STUFF ... but Ill most likely give it to you guys for free. I have lots in my head (not theory either - tried and true stuff that is now standard material to me).

Im trying to compile this shit together into a purdy package

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Subject: Re: Doug on a Thursday night // view thread online
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new girls BTW are known as OPS. Short for opportunities.

A typical game field (club) will have 5 to 10 OPS.

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>2. Won't getting the rep of a ladies man mean that therefore every girl you
then approach will think yr going to hit on her?

NO! Thats the beauty of it. You CONVEY a wonderful sense of humour and a great personality but you dont hit on her ... until she shows interest.
Thing is, if you are pleasant around so many girls and you ARENT hitting on her, she will start to flirt with you to illicite your flirtations. You then give her a couple playful NEGS and she will begin to chase YOU. This is classic stuff man. It really works.

A ladies man seems natural. A PLAYER (someone who HITS on everyone) is unnatural and not a good rep.

Be a ladies man. Pleasant and entertaining but not HITTING on them. HITTING includes compliments and sexual inuendo and stereotypical mating rituals like formal courting (dates and movies and dinners) and buying a girl drinks and OPENING with asking them to dance and shit like that. All death !!!

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Subject: Re: Alternative HBs Source // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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realistically, the GAME is played LIVE. These are fun for a losers who cant gather the courage to actually get girls. Just get out because in the same time it takes to write a good ad and then get a reponse from a couple UGs, I could have gone out, enjoyed myself, and met 10 HBs. I mean HOT BABES!!!!! How do I know? Cause I SEE them and qualify them LIVE.

There is no comparison to meeting the babes LIVE.

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Subject: Re: Best deal on pheromones? // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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oh yes I forgot ... the ... SIXTH ... sense

(shrug)

We really have an interesting bunch in this NG.

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Subject: Re: SECRETS EVERY MAN SHOULD KNOW // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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having read Eagans big yellow book, I agree that a good deal of it is sorta of ... outdated is a good word ... BUT!!! The survey and the info garnered from it is worth the book alone. I learned MANY things about WHAT a woman looks for (not theory but actually testemonials fromwomen) when they get approached by a man. You (the reader) would be pleasantly surprised.

Its a good read ... but yes, Eagan's INTERPRETATION of the evidence is in question.

So what? Overall, its a good book. In fact, The cover says, "How to Pick Up beautiful Girls." It would be really funny to be reading this on a bus or subway and then have a girl notice what you are reading. You look up for the book, stare at her and give her a big cheesy smile. Then you say, "come here often?" No THAT is funny!

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Subject: Re: My Saturday Night // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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in my city the goth scene is really shitty (scummy) but in Miami it is AWESOME! I mean Ive seen girls in black ballroom gowns (worth shitloads of $$$) and they looked so GOOD! yummy

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Subject: Re: To Mystery and friends // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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When I get another recorder Ill yak more. typing takes too long (even though I type 45 WPM) I cant bother detailing my JOURNAL entries to you - Ill post on my web page for interested ones but thats a whole different matter. the DIARY of a PLAYER.

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Subject: Re: Then... // view thread online
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>
Dress smart
Get a haircutt
Buy contact lenses instead

Laugh more make more jokes
Keep your penis clean
Get seduced by a girl
Be a prince

ALL VERY GOOD INFO

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Subject: Re: Tuesday Night Art Course. // view thread online
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I only goto CLUBS because the masses goto clubs. If you have a place that offers higher performance, Im all ears.

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Subject: Re: Alternative HBs Source // view thread online
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I put forth some effort into the ads thing BTW. Thing is, while you may get pretty good looking girls, it happens infrequently aAND they have personalities that are rather lacking.

The REAL HBs can meet men in real situations. I prefer girls who are performers, dancers and bartenders and such. Where would I find them? If I wanted a boring secretary or computer girl, sure search the anti-socials.

I prefer social girls. A 9 or 10 is NATURALLY a social person due to enviromental upbringing. They become actresses or singers or models. Why would I chase a model off the net when I can meet her after a fashion show?

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Subject: Re: Seduction and "The Game" (was Re: Last week with Etherman) // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I use outlook express and it has never crashed. it displays everything very nicely.

:D good for microsoft :)

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Subject: Re: New Hotkey’z..& PornPass...! // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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SUCKS ...

for real cool free shit and I mean FREE goto this guys ...
http://www.gate.net/~theraven/

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Subject: Re: raves // view thread online
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>The fact that you didn't even attempt to learn to post
correctly shows you are content with mediocrity.

yep. thanks 4 tryin' 2 learn me (gulp)

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Subject: Re: it will happen when you’re not looking. HAHAHAHAHAHAHA!!!! // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
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> *>I’m sick of people telling me that I’ll find a girl ’when I least*
> expect it’. Ever notice that those type of people always have very few, if any dates and when they do have those dates, they really latch on to them for a long time because they think that it truly is destiny? I wonder how many girls thought it was pure destiny when a player picks them up?
>
> so true

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DISCLAIMER . . . 54

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%> Query for author: match: [attribute] "Mystery" (1091) ...
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Subject: Re: it will happen when you’re not looking. HAHAHAHAHAHAHA!!!! // view thread online
Post Date: November 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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Kastor is FILTERED. Thanks Shade. I followed suit after he finally took my bait to torment me.

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Subject: Re: 9 to 5 ? Not a JOB. // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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seriosuly. Heather used to do that! NOthing coherant mind you, just wacko babble.

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Subject: Re: Doug on a Thursday night // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> An example of a CHARGE that worked for me (a long long time ago) was, "Kiss me." That was the first thing I said to a girl. I swear right there and then we snacked. Right on the dance floor. And then 40 minutes later I was using a dildo on her at her place.

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Subject: Re: - LeeNShar.JPG (0/1) ATTN: Larry (was: Re: FILTERS II - more) // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I agree with the one and done rule :) BUT ... whle I dont continue to try to get the girls on other occasions, I will use them as pawns to look like a ladies man for other girls. That is what a PAWN IS to me ... a girl I didnt get so I use her to get other girls.

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Subject: Re: hand in the cookie jar // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>realize how much fun you are going to have. Defineatly don't feel you have
to
go out. Just think how much more fun it will be than staying in and
watching
the tube.

I enjoy chatting on IRC. Thing is, there seems to be so many limiting things about IRC so I feel like going out live is like playing on a REALLY AWESOME IRC. You can SEE the girl, you can touch her, you can chat with LOTS of people. Notice how its EASY to chat on IRC? How do you begin conversation? "wanna chat" gets you NOTHING! So you perk up interest initiating an interesting chat topic. Do the same in the REAL TIME CHAT (real life).

Oh and in real life, its a fully emersing 3d graphics enviroment. Stereo sound and all.

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Subject: Re: Using SS for Affairs // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>The question is, what do the experts here see as the best approach for
"closing the deal"?

The ESP joke to close is cool. The CREATIVE CLOSE is GREAT! Pad and pencil given to her and have her write something 'creative' but hint that you have to leave soon. Hint about a phone #. Its an entire routine Ive posted a while back. VERY good. My # getting from it is like 80%.

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Subject: Re: Posting images // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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any pics I post are just for fun so you really arent missing anything. just nudy pics to ... INSPIRE! :D

Dont worry about upgrading your newsreader to 20th century tech yet. We post binaries as a way of being REBELIOUS :D

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Subject: Re: Using SS for Affairs // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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are you saying we should tell them we are friends with satan himself?
(actually little satan jokes may be cool :))

"the little voices in my head have told me to come and talk to you."

"satan is always a perfect gentleman :)"

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Subject: Re: Satan vs. Jesus // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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who the fuck
CARES??
??????????????????

alt.seduction.CULT

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Subject: Re: Doug on a Thursday night // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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go for the kill. Honestly ... tell her you would like to mount her. See what she says.

"I would like to mount you."

"what????!!!"

"I said, I would like to mount you. Would you like that?"

"NOooooooooooo!!!!!!!!!"

"Then why would I want to hang out with you in Amsterdam?!!!!!!!!"

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Subject: Re: The 10 forms as applied to "Re: Last week with Etherman" // view thread online
Post Date: November 17th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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SOLUTION: get out 4 times this week in 4 hour sets. FORCE yourself to fail 12 times a night DESPITE emotions. After 48 attepts in a week you will have several #s with which to call to console yourself. Nothing like nice tits in your face to console a low self-esteem dude.

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Subject: I upgraded // view thread online
Post Date: November 18th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I upgraded to WIN 98 and got OFFICE 97! Its very CLEAN. Im happy.

I know, I know, dont post this shit here.

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Subject: Re: This is wierd... // view thread online
Post Date: November 18th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_003D_01BE13AA.7D6FCE80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

But, it was very...umm..."non-personal" I guess. She wasn't talking
about herself, she was just talking about...stuff. Just anything, =
really. It
was almost as if she was thinking out loud. It was fucking wierd, =
people.=20

I've been there dude. There is a way to ...

Stop The Insanity.

Simply say, "um ... Sally? ... um ... Sally? Shut up ... and kiss me."

I'm serious BTW. I've dont this a good 20 times successfully.

I couldn't tell if she was just saying it to be nice, or if she's trying =
to tag me with the "friends" label, or if she really wants to see me =
again.

Yep. Unless you CLOSE your will at LOST become a friend. At LEAST, you =
wont get to mount her.

It was just fucking wierd. I had no oppurtunity to be witty, say =
anything funny, or demonstrate any characteristics that a girl looks for =
in a guy.

She was already SOLD I would gather. To her, you are already QUALIFIED. =
That is why she had a good time and enjoyed the 'date'.

I feel like I'm experiencing my first date all over again. Like I have =
no idea what I'm doing and shit.=20

Yep. I've been there ... weekly :P

My honest suggestion is that you call her up and tell her, "It just =
occurred to me ... I want you. (pause.) Come over and lets snack out." =
I DARE you to say this. You will be surprised man. Swear.

MYSTERY

------=_NextPart_000_003D_01BE13AA.7D6FCE80
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
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<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook" size=3D4><FONT=20
color=3D#000000><STRONG>But, it was =
very...umm..."non-personal" I guess.=20
She wasn't talking
about herself, she was just talking about...stuff. =
Just=20
anything, really. It
was almost as if she was thinking out loud. It =
was=20
fucking wierd, people. </STRONG></FONT></FONT></DIV>
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size=3D4></FONT> </DIV>
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<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook" =
size=3D4><STRONG><FONT=20
color=3D#800080 face=3D"" size=3D6></FONT></STRONG></FONT> </DIV>
<DIV align=3Dcenter><FONT color=3D#ff0000 face=3D"Century Schoolbook"=20
size=3D4><STRONG><FONT color=3D#800080 face=3D"" size=3D6>Stop The=20
Insanity.</FONT></STRONG></FONT></DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#ff0000 face=3D"Century Schoolbook" =
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size=3D4></FONT></STRONG> </DIV>
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size=3D4>I'm serious=20
BTW. I've dont this a good 20 times =
successfully.</FONT></STRONG></DIV>
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size=3D4></FONT></STRONG><STRONG><FONT=20
face=3D"Century Schoolbook"></FONT></STRONG> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4><STRONG>I couldn't tell =
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again.</STRONG></FONT></DIV>
<DIV> </DIV>

<DIV><STRONG><FONT color=3D#ff0000 face=3D"Century Schoolbook" =
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Unless you CLOSE your will at LOST become a friend. At LEAST, you =
wont get=20
to mount her.</FONT></STRONG></DIV>
<DIV><STRONG><FONT color=3D#ff0000 face=3D"Century Schoolbook"=20
size=3D4></FONT></STRONG><STRONG><FONT face=3D"Century Schoolbook"=20
size=3D4></FONT></STRONG> </DIV>
<DIV><STRONG><FONT face=3D"Century Schoolbook" size=3D4>It was just =
fucking wierd. I=20
had no oppurtunity to be witty, say anything funny, or demonstrate any=20
characteristics that a girl looks for in a guy.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#ff0000 face=3D"Century Schoolbook" =
size=3D4>She was=20
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QUALIFIED. That=20
is why she had a good time and enjoyed the 'date'.</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV><STRONG><FONT face=3D"Century Schoolbook" size=3D4>I feel like I'm =
experiencing=20
my first date all over again. Like I have no idea what I'm doing and =
shit.=20
</FONT></STRONG></DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook" =
size=3D4><STRONG>Yep. =20
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<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook" =
size=3D4><STRONG>My honest=20
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to me=20
... I want you. (pause.) Come over and lets snack out." =
I DARE=20
you to say this. You will be surprised man. =20
Swear.</STRONG></FONT></DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#ff0000 face=3D"Century Schoolbook"=20
size=3D4>MYSTERY</FONT></STRONG></DIV></BODY></HTML>

------=_NextPart_000_003D_01BE13AA.7D6FCE80--

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Subject: Re: My Saturday Night // view thread online
Post Date: November 18th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0070_01BE13AB.DF1B5B80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

The first being that
the whole gothic scene is made up of preppy upper class people who =
normally wear
Tommy Hilfiger clothing during the week but like to dress up as their =
favorite
Addams family character. The second thought line is that these people =
who dress
like this are hard-core into the dark paranormal such as witchcraft, =
wicca, ouija
boards and the like. =20

In either case, both types are INTERESTED in the IMAGE. So if you know =
more about the scene than they do you are the INTERESTING one. You =
already know they are INTERESTED in the topic. So learn about vampires. =
Goto the library. Learn about Mentalism. Learn about Wicca. Learn =
about Astrology. Don't BELIEVE in ASTROLOGY mind you, but you can LEARN =
about it to shoot the shit with girls who are INTERESTED in it. We need =
to have colorful personalities. Color it DARK.

------=_NextPart_000_0070_01BE13AB.DF1B5B80
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>The first being that
the whole gothic scene is made up of preppy =
upper=20
class people who normally wear
Tommy Hilfiger clothing during the =

week but=20
like to dress up as their favorite
Addams family character. The =
second=20
thought line is that these people who dress
like this are hard-core =
into the=20
dark paranormal such as witchcraft, wicca, ouija
boards and the =
like. =20
</DIV>
<DIV> </DIV>
<DIV><STRONG><FONT color=3D#ff0000 face=3D"Century Schoolbook" =
size=3D4>In either=20
case, both types are INTERESTED in the IMAGE. So if you know more =
about=20
the scene than they do you are the INTERESTING one. You already =
know they=20
are INTERESTED in the topic. So learn about vampires. Goto =
the=20
library. Learn about Mentalism. Learn about Wicca. =
Learn about=20
Astrology. Don’t BELIEVE in ASTROLOGY mind you, but you can LEARN =
about it=20
to shoot the shit with girls who are INTERESTED in it. We need to =
have=20
colorful personalities. Color it =
DARK.</FONT></STRONG></DIV></BODY></HTML>

------=_NextPart_000_0070_01BE13AB.DF1B5B80--

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Subject: Re: My Saturday Night // view thread online
Post Date: November 18th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_008D_01BE13AD.1B10AC20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

While I’m not exactly
comfortable with this idea, I guess it’s the way to go, unless there’s a =
better
way. =20

You know what? To be honest, I never went to clubs cause I felt =
comfortable in them. I am still trying to figure out better places but =
really Ive wasted alot of days trying to find a better place. I would =
go out to restaurants and coffee shops like you guys have said and the =
truth is, the best place IS clubs still. Sure there are limitations =
(like noise levels) but you can choose the BEST clubs.

That’s not to say that I’m gonna stop trying outside of the clubs.

Self-sabotage. This is an appeal to ignorance. You are saying that =
clubs ARE the best place to FIND them. You just feel uncomfortable =
MEETing them there. So you ignore the fact that its the BEST place to =
FEEL better. Again, that is an appeal to ignorance.

Mind you, of all the excuses one can have, FEELING bad is up there.

------=_NextPart_000_008D_01BE13AD.1B10AC20
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Content-Transfer-Encoding: quoted-printable

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>While I’m not exactly
comfortable with this idea, I guess it’s =

the way=20
to go, unless there’s a better
way. </DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>You know =
what? =20
To be honest, I never went to clubs cause I felt comfortable in =
them. I am=20
still trying to figure out better places but really Ive wasted alot of =
days=20
trying to find a better place. I would go out to restaurants and =
coffee=20
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there.</FONT></DIV></BODY></HTML>

------=_NextPart_000_008D_01BE13AD.1B10AC20--

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Subject: Re: Shade in the Afternoon // view thread online
Post Date: November 18th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0031_01BE1412.10C89420
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>2. Couple situations - of passing by women, kind of exchanging =
smiles. But by the=20
time I veered around they were gone.=20

broke the 3 second rule eh?
>3. Spotted a hot 9 upstairs. Little older - maybe 35. but struck =
up a conversation.=20
I was a little nervous - but warm and friendly. Anyway she was =
married.=20

cool for trying. Doesnt it feel good to at least FIND OUT? Kick ass =
for trying man :)
> So I was kind of resigned to this: Just practicing being warm and =
friendly.=20

Thats cool with the preggie. There is nothing wrong with being nice to =
women in general. It get you more out of your shell. You are well =
under way dude. It just a matter of keeping up the work despite your =
not wanting to leave the house ... if we can get you out consistantly =
you will become like YODA.
> So I was kind of resigned to this: Just practicing being warm and =
friendly.=20

DETAILS. Tell us EVERYTHING you said.
>Q1 Any body got a special culture / religion pattern for her?.=20

Um ... just AGREE with EVERY belief she has. You can REASON with her =
later.

------=_NextPart_000_0031_01BE1412.10C89420
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
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------=_NextPart_000_0031_01BE1412.10C89420--

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Subject: Re: My Saturday Night // view thread online
Post Date: November 18th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0073_01BE1414.F1316440
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

What I mean here is in ADDITION to working the clubs, I'm still gonna =
try outside of them. =20

Again, I have found NOTHING that is comparable. I mean, of the 58 girls =
in my past, a good 75% were from clubs. Others were from school, =
friends of friends (parties), once walking the main st. in my city. none =
in a mall, none in a store, none in a coffee shop (although coffee shops =
are GREAT to BRING someone youve already FOUND). Girls have GOT to be =
in MATING mode. Goto a hospital. Its POSSIBLE to get a chick from =
there, but improbable. Lets talk about probabilities here.

CONCERTS are improbable even.

I went around today smiling and saying hi at every single good looking =
girl I saw today. I got lots of favorable responses. I'm working on =
it...=20

How many #s from this though. I have put my skills to the test =
EVERYWHERE. Malls, banks, the street, stores, food courts, restuarants, =
bars, clubs, concerts, fairs and festivals, ... everywhere. CLUBS are =
the place. You CAN get girls in other places but why work on the edge =
of the REAL GAME? There are TONNES of TYPES of CLUBS. Bars and social =
restaurants are included. Steak houses and dance halls and parties are =
possible. The mall-crawl however is really lame. Its so improbable =
that if I were to go for a week to clubs and then for a week to a mall, =
the club would get me so many more OPTIONS. Its not even a DECISION =
anymore. Sure if I meet a girl in a bookstore Ill be ready. BUT Im =
only ready because of all the practice Ive had in clubs.

Why beat around the bush. Since nothing is BETTER, lets go for the best =
place?

------=_NextPart_000_0073_01BE1414.F1316440
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
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<DIV><FONT face=3D"Century Schoolbook"><FONT color=3D#3333ff><FONT =
size=3D+1>What I=20
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------=_NextPart_000_0073_01BE1414.F1316440--

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Subject: Re: Hi everybody..... // view thread online
Post Date: November 19th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0033_01BE1467.ECFAD0C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I don't expect anything
to happen between us but it was still great because it built my =
confidence
and was good practice. =20

if you actually built confidence from saying this joke to a 7, dude ... =
you need to get a life man.
>I just lock up when I even think about
talking to a remotely fine girl. If I do actually talk to a girl, I =
become
a spineless, supplicating typical "nice guy".

yep. dont expect this feeling to go away. instead, learn to DEAL with =
the feeling WHILE you are talking to a girl. Learn to APPROACH even =
though you secretly are in the AWARE state (the girls will never know =
it).

3 second rule. smile. enter.

you need to get out. forget trying to get good or get any experience at =
work or at lunch or and a mall or at a store or on the street. forget =
parties and get togethers.

CLUBS. That is it. Goto a club. Not a dance club, but an evening cool =
scene type club. One that conveys your style and the style you are =
attracted to. Do you want a secretary for a girlfriend? Goto an after =
work type place.

Dont drink alcohol there. Scope the place. If nothing is there, move =
on. NEVER WAIT FOR THE GIRLS TO ARRIVE. YOU CAN ALWAYS COME BACK.

Do a professional 4 hour set. approach 12 girls. tape the approaches. =
tell us the results. an approach is only an approach when you see the =
girl and you walk up and say hi, followed by an initiation of a topic =
with her.

emptying a girls trash at work is NOT an APPROACH. You have learned =
NOTHING here. UNLESS you have fought the urge to NOT APPROACH a girl =
because of nervousness, you have not challenged your AWARE STATE. You =
have not worked on your confidence.
>A lot of it is attributed to
having a traumatic childhood(you know, being ugly, skinny, picked on, =
beat
up, made fun of, etc...) =20

Me too I guess. I just dont look back because the past doesnt equal the =
future. Get over it. Dont blame you past. Be responsible for your =
PRESENT.

Do you have the GUTS to dress up and spend 4 hours getting out to a club =
or similar public gathering tonight? When out there, do you have the =
guts to FIND girls who are WORTHY? Do you have the guts to ENTER with =
the 32 second rule and with a genuine smile say HI? Do you have the =
guts to attempt to continue the approaches for all 12 times?

YES. or NO. What is it?

Well? yes or no?

------=_NextPart_000_0033_01BE1467.ECFAD0C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
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<DIV><FONT face=3D"Century Schoolbook" size=3D4>you need to get =
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<DIV><FONT face=3D"Century Schoolbook" size=3D4>Well? yes or=20
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------=_NextPart_000_0033_01BE1467.ECFAD0C0--

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Subject: Re: Hi everybody..... // view thread online
Post Date: November 19th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_003B_01BE1468.45E459E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>People tell me I’m handsome and good looking now
but I don’t believe it because in my mind I’m still that ugly, skinny
loser(I’m 20 years old now btw). =20

you are the perfect profile for becoming a real player. if you are in =
toronto you can come out with me and witness the game in play.
>So, I’m just concentrating on taking
baby steps toward being more confident and with you guys help and
encouragement I feel I can do it. =20

either you play a game (a 4 hour set) or you dont. There is nothing in =
between.

are you going to get out tonight?

Im interested in hearing your excuses.

------=_NextPart_000_003B_01BE1468.45E459E0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>>People tell me I’m=20
handsome and good looking now
but I don’t believe it because in my =
mind I’m=20
still that ugly, skinny
loser(I’m 20 years old now btw). =20
</FONT></DIV>

<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>you are =
the perfect=20
profile for becoming a real player. if you are in toronto you can =
come out=20
with me and witness the game in play.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>So, =
I’m just=20
concentrating on taking
baby steps toward being more confident and =
with you=20
guys help and
encouragement I feel I can do it. </FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
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size=3D4></FONT> </DIV>
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size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Im =
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hearing your excuses.</FONT></DIV></BODY></HTML>

------=_NextPart_000_003B_01BE1468.45E459E0--

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Subject: Re: My Saturday Night // view thread online
Post Date: November 20th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_009C_01BE14F9.9D38A520
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Unless we hit the lottery, none of us can spend time in clubs 24/7. =
There will be times outside them, such as school, work, paying bills, =
picking up dry cleaning, that we will see other girls. =20

you arent PLAYING as a PLAYER would if you only practice getting good =
while at the cleaners. May I humbly suggest getting good by getting =
into the game first and then later when you accidentally bump into a =
girl at the cleaners you will have the skills to get her. Its a =
priority thing. How important is getting a girl to you? Are you =
willing to go to the mating field or not?

We have come full circle. CLUBS are the REAL PLAYING FIELD still.

Now for the next thread of ideas: TYPES of clubs. WHAT are teh best =
... what are the worst? WHY? Describe for us the BEST type of public =
gathering for your pick up needs.

------=_NextPart_000_009C_01BE14F9.9D38A520
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>>Unless we hit the=20
lottery, none of us can spend time in clubs 24/7. There will be =
times=20
outside them, such as school, work, paying bills, picking up dry =
cleaning, that=20

we will see other girls. </FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>you =
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PLAYER would if you only practice getting good while at the =
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not?</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>We have =
come full=20
circle. CLUBS are the REAL PLAYING FIELD still.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Now for =
the next=20
thread of ideas: TYPES of clubs. WHAT are teh best ... what =
are the=20
worst? WHY? Describe for us the BEST type of public =
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your pick up needs.</FONT></DIV></BODY></HTML>

------=_NextPart_000_009C_01BE14F9.9D38A520--

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Subject: Re: Using SS for Affairs // view thread online
Post Date: November 20th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_0183_01BE154D.093B5120
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

this marriage thing completes confuses me. marriage is just a =
ceremonial ritual based in religious doctrine. why bother telling girls =
you have a girl at home? it is none of their biz. And why get married =
at all? I mean, you fuck around anyway breaking the agreement of the =
marriage. Why even create such an agreement? Marriage isnt REAL. Its =
not something everyone does, only religious people. Its a christian =
thing really (in western culture anyway). Though it is one of the =
EVENTS that happen when playing "The Game of Life", its merely =
propaganda. Wouldnt it be more logical in "The Game of Life" to get to =
the part where you choose your sexual preference first? (Including =
polyamory?) Why is monogamy ASSUMED even though science has =
overwealming evidence that men are polygamous? (Including the married =
cheater dude?)

Telling a girl you are married is just as irrational whether you really =
are married or not.

------=_NextPart_000_0183_01BE154D.093B5120
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>this =
marriage thing=20
completes confuses me. marriage is just a ceremonial ritual based =
in=20
religious doctrine. why bother telling girls you have a girl at=20

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(in=20
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ASSUMED even though science has overwealming evidence that men are=20
polygamous? (Including the married cheater dude?)</FONT></DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Telling =
a girl you are=20
married is just as irrational whether you really are married or=20
not.</FONT></DIV></BODY></HTML>

------=_NextPart_000_0183_01BE154D.093B5120--

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Subject: Re: Shade's Night // view thread online
Post Date: November 20th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_01BD_01BE154E.04B118A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

No. Couples?=20
Q1 Is this a low percentage situation, or do you find gold nuggets?=20

There was one couple oriental girl and black dude. I almost thought of =
approaching.=20

if your target with with others, men or women (doesnt matter), these =
other people are your OBSTACLES. You must make them LIKE you first. =
After that, you can ask them what their relationship is. You have to =
qualify before proceeding to the target.

Q2 Any good couple intros?=20

Its all the same stuff. Just use it on the entire group. I approached =
3 sets of 3 girls each.

Q3 Is it always to the guy first?

Because he is an OBSTACLE ... and he may beat the shit out of you =
instead of just pulling the target away from you and onto the dance =
floor like a girl friend would.=20

Q4 Any good lines to find out how seriousy they are about each other?=20

"So how does everyone know eachother?" -- memorize this sound bite.

------=_NextPart_000_01BD_01BE154E.04B118A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT=20
color=3D#cc0000>No. Couples?</FONT><FONT color=3D#cc0000></FONT>=20
<P><FONT color=3D#cc0000>Q1 Is this a low percentage =
situation, or do=20
you find gold nuggets?</FONT><FONT color=3D#cc0000></FONT>=20
<P><FONT color=3D#cc0000>There was one couple oriental girl and black =
dude. =20
I almost thought of approaching.</FONT><FONT color=3D#cc0000></FONT>=20
<P>if your target with with others, men or women (doesnt matter), these =
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people are your OBSTACLES. You must make them LIKE you =
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that, you can ask them what their relationship is. You have to =
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before proceeding to the target.</P>
<P><FONT color=3D#cc0000>Q2 Any good couple intros?</FONT><FONT=20
color=3D#cc0000></FONT>=20
<P>Its all the same stuff. Just use it on the entire group. =
I=20
approached 3 sets of 3 girls each.</P>
<P><FONT color=3D#cc0000>Q3 Is it always to the guy first?</FONT>
<P><FONT color=3D#000000>Because he is an OBSTACLE ... and he may beat =
the shit=20
out of you instead of just pulling the target away from you and onto the =
dance=20
floor like a girl friend would.</FONT> </P>
<P><FONT color=3D#cc0000>Q4   Any good lines to find out how =
seriousy=20
they are about each other?</FONT> </P>
<P><FONT color=3D#000000>"So how does everyone know =
eachother?" --=20
memorize this sound bite.</FONT></FONT></P></DIV></BODY></HTML>

------=_NextPart_000_01BD_01BE154E.04B118A0--

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Subject: Re: My Saturday Night // view thread online
Post Date: November 22nd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_0014_01BE16E0.090D3B20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
> I’m 20 years old. I don’t really have a style. All I usually wear =
are t shirts and jeans. I live in western Pennsylvania, within a few =
hours driving distance of Pittsburgh, Youngstown, Akron and Cleveland. =
But I don’t want to have to drive for hours just to hook up with girls. =
If all the other guys in the area can, why can’t I? I’m not into any =
rap or R&B but that’s what all the clubs play around here. And that’s =
where the hottest girls are.=20

can you sing in a band? lead? you dont have to know an instrument. I =
want you go get a job IN the scene. Bartender, band member, comedian, =
whatever. You need to separate yourself from the losers.

------=_NextPart_000_0014_01BE16E0.090D3B20
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>>   =20
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wear=20
are t shirts and jeans. I live in western Pennsylvania, within a =
few hours=20
driving distance of Pittsburgh, Youngstown, Akron and Cleveland. =
But I=20
don’t want to have to drive for hours just to hook up with girls. =
If all=20

the other guys in the area can, why can’t I? I’m not into any rap =
or=20
R&B but that’s what all the clubs play around here. And that’s =
where=20
the hottest girls are. </FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>can you =
sing in a=20
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want you go=20
get a job IN the scene. Bartender, band member, comedian, =
whatever. =20
You need to separate yourself from the =
losers.</FONT></DIV></BODY></HTML>

------=_NextPart_000_0014_01BE16E0.090D3B20--

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Subject: Re: Seduction and LOVE // view thread online
Post Date: November 23rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_0017_01BE17AF.9E978B80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Well... with some women.. they will not have sex with you until they =
believe
they are in LOVE... and you just have to utter those three magic =
words....=20

monkey love -- this is where you carress her skin, her face, with light =
touches of the ifngers. You put your fingers through her hair and you =
nuzzle her. Not sexual but very stimulating. Do that for 30 minutes in =
front of the tv or even while in a club watching a band and she will =
believe you are in LOVE.

The monkeys carress eachother -- sorta like grooming.

Monkey love.

------=_NextPart_000_0017_01BE17AF.9E978B80
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>>Well... with some=20
women.. they will not have sex with you until they believe
they are =
in=20
LOVE... and you just have to utter those three magic words.... =
</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>

<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>monkey =
love -- this is=20
where you carress her skin, her face, with light touches of the =
ifngers. =20
You put your fingers through her hair and you nuzzle her. Not =
sexual but=20
very stimulating. Do that for 30 minutes in front of the tv or =
even while=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>The =
monkeys carress=20
eachother -- sorta like grooming.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Monkey=20
love.</FONT></DIV></BODY></HTML>

------=_NextPart_000_0017_01BE17AF.9E978B80--

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Subject: Re: a pick up just happened // view thread online
Post Date: November 27th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0033_01BE1A89.4FFEE860
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Glad to see your working outside the clubs - (again ?).=20
I think your skill has more to do with this than " it just happened"=20

ie: You have the skills - the situation presented itself.=20

MYSTERY>> yeah. goto the clubs and get good. then take the skills on =
the road.

Love that trench coat move.=20

It was playful. Ive fucked around like this before. ANYTHING to convey =
personality right?!!

I'm curious about the close.=20

Yes - it can work.=20

Yes - it avoids desperation.=20

- - - - Yet - so often - I find women are flaky.=20

And getting the number is insurance -=20

that you can recontact if they don't come.=20

Do you feel that ?=20

Or can you always contact "her" at the salon?=20

Did you feel getting the number, too, would have looked too needy?=20

It was a matter of my not looking too needy. We were really flirting by =
then and I could tell she wanted my number for SURE by then. I was =
being hard to get actually. THAT is why I didnt do the # thing. If she =
doesnt come to the club on monday then she isnt interested. Its like if =
I got her # Id only get run around anyway. For my not trying, I think I =
did VERY good. It was slick. I think you can safely make a girl find =

you attractive in 15 minutes tops. It doesnt take a long time.

Did you have to defuse any age issues? I note their is a 10 year age =
gap there.=20

8 year gap but I didnt tell her my age. I WOULD LIE though if it gets =
me IN.
=20
Thanks,=20

Shade,=20

PS: Still wondering what performing you do. I'm gathering it is NOT =
stand up,=20

or is it?=20

Or are you in fact, a magician, that only works with trained fleas, =
who dance and sing, on the tiny surfaces of your highly polished nails?? =

Some things must remain a MYSTERY :)

PS: Surprised you didn't run the GUESS MY SIGN move. Wasn't=20
that your invention? (I'm still waiting for an opening to test that=20
myself)=20

ZYeah my brain AUTOMATICALLY went to that but she was at her car and I =
was at mine when we were yelling to eachother aboutt the signs thing. =
It was very last minute (it was as if we didnt want to leave eachother) =
so I couldnt be bothered as that game is drawn out. Also, I think I got =
the idea from a book called The Machiavelian Guide to Womanizing.

- But I'm stuck in this damn age perception problem!!!!!! fuck.=20

I havent even played the game in 3 days.=20

Saw 2 openings at a convenience store last night - and clutched!=20

(both young - maybe 18)=20

dont try to go in for the kill. go in for the chat. just the chat. =
that is all I did both girls today. the nail girl was just chat and =
actually so was the bartender tonight too (I will post some the the tape =
from the bartender pick up soon when I get it edited and such.)

------=_NextPart_000_0033_01BE1A89.4FFEE860
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
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</HEAD>

<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#800000 face=3D"" size=3D4>Glad to see your working =
outside the=20
clubs - (again ?). </FONT>
<P><FONT color=3D#993366><FONT size=3D+1>I think your skill has more to =
do with this=20
than " it just happened"</FONT></FONT><FONT =
color=3D#993366><FONT=20
size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>ie: You have the skills - =
the=20
situation presented itself.</FONT></FONT><FONT color=3D#993366><FONT=20
size=3D+1></FONT></FONT>=20
<P><FONT color=3D#ff0000>MYSTERY>> yeah. goto the clubs and =
get=20
good. then take the skills on the road.</FONT></P>
<P><FONT color=3D#993366><FONT size=3D+1> Love that trench coat=20
move.</FONT></FONT><FONT color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#ff0000>It was playful. Ive fucked around like =
this=20
before. ANYTHING to convey personality right?!!</FONT></P>
<P><FONT color=3D#993366><FONT size=3D+1> I'm curious about the=20
close.</FONT></FONT><FONT color=3D#993366><FONT size=3D+1></FONT></FONT> =

<P><FONT color=3D#993366><FONT size=3D+1> Yes - it can=20
work.</FONT></FONT><FONT color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>   Yes - it avoids=20
desperation.</FONT></FONT><FONT color=3D#993366><FONT =
size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1> - - - - Yet - so =
often - I=20
find women are flaky.</FONT></FONT><FONT color=3D#993366><FONT=20
size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>And getting the number is =
insurance =20
-</FONT></FONT><FONT color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>that you can recontact if they =
don't=20
come.</FONT></FONT><FONT color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>   Do you feel that=20
?</FONT></FONT><FONT color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>   Or can you always =
contact=20
"her" at the salon?</FONT></FONT><FONT color=3D#993366><FONT=20
size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>   Did you feel =
getting the=20
number, too, would have looked too needy?</FONT></FONT><FONT=20
color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#ff0000>It was a matter of my not looking too =
needy. We=20
were really flirting by then and I could tell she wanted my number for =
SURE by=20
then. I was being hard to get actually. THAT is why I didnt =
do the #=20

thing. If she doesnt come to the club on monday then she isnt=20
interested. Its like if I got her # Id only get run around =
anyway. =20
For my not trying, I think I did VERY good. It was slick. I =
think=20
you can safely make a girl find you attractive in 15 minutes tops. =
It=20
doesnt take a long time.</FONT></P>
<P><FONT color=3D#993366><FONT size=3D+1>   Did you have to =
defuse any age=20
issues? I note their is a 10 year age gap there.</FONT></FONT>=20
<P><FONT color=3D#ff0000>8 year gap but I didnt tell her my age. I =
WOULD LIE=20
though if it gets me IN.</FONT>
<FONT color=3D#993366><FONT=20
size=3D+1> </FONT></FONT>
<FONT color=3D#993366><FONT =
size=3D+1> =20
Thanks,</FONT></FONT><FONT color=3D#993366><FONT =
size=3D+1></FONT></FONT> </P>
<P><FONT color=3D#993366><FONT size=3D+1> =
Shade,</FONT></FONT><FONT=20
color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>PS: Still wondering what =
performing=20
you do.   I’m gathering it is NOT stand up,</FONT></FONT><FONT =

color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>or is it?</FONT></FONT><FONT=20
color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>Or are you in fact, a =
magician, that=20
only works with trained fleas, who dance and sing, on the tiny =
surfaces of=20
your highly polished nails??</FONT></FONT>
<P><FONT color=3D#ff0000>Some things must remain a MYSTERY :)</FONT></P>
<P><FONT color=3D#993366><FONT size=3D+1>PS: Surprised you didn’t =
run the=20
GUESS MY SIGN move. Wasn’t</FONT></FONT>
<FONT =
color=3D#993366><FONT=20
size=3D+1> that your invention? (I’m still waiting for an =
opening to=20
test that</FONT></FONT>
<FONT color=3D#993366><FONT size=3D+1>myself =

)</FONT></FONT><FONT color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#ff0000>ZYeah my brain AUTOMATICALLY went to that but =
she was at=20
her car and I was at mine when we were yelling to eachother aboutt the =
signs=20
thing. It was very last minute (it was as if we didnt want to =
leave=20
eachother) so I couldnt be bothered as that game is drawn out. =
Also, I=20
think I got the idea from a book called The Machiavelian Guide to=20
Womanizing.</FONT></P>
<P><FONT color=3D#993366><FONT size=3D+1> - But I’m stuck in =
this damn=20

age perception problem!!!!!! fuck.</FONT></FONT><FONT =
color=3D#993366><FONT=20
size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>I havent even played the game =
in 3=20
days.</FONT></FONT><FONT color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>   Saw 2 openings at =
a=20
convenience store last night - and clutched!</FONT></FONT><FONT=20
color=3D#993366><FONT size=3D+1></FONT></FONT>=20
<P><FONT color=3D#993366><FONT size=3D+1>(both young - maybe 18 =
)</FONT></FONT>=20
</P>
<P><FONT color=3D#ff0000 face=3D"Century Schoolbook" size=3D4>dont try =
to go in for=20
the kill. go in for the chat. just the chat. that is =
all I did=20
both girls today. the nail girl was just chat and actually so was =
the=20
bartender tonight too (I will post some the the tape from the bartender =
pick up=20
soon when I get it edited and such.)</FONT></P></DIV></BODY></HTML>

------=_NextPart_000_0033_01BE1A89.4FFEE860--

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Subject: Re: other things that do not involve women // view thread online
Post Date: November 28th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00AE_01BE1BBD.2C7FE260
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

blah

to get better at getting girls, dont bother learning how to fix tvs.

stick to the proper focus and you will be richly rewarded.

There are 2 possibilities:

1. approach 1000 women. Accelerated learning curve allows you to =
finally get the 10s.

2. approach 10 woman and waste time playing basketball. Never get good =
enough to get a 10. But at least you can now put a ball in a hoop.

Me personally, Id rather put a rod in a hole than a ball in a hoop.
=20

------=_NextPart_000_00AE_01BE1BBD.2C7FE260
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charset="iso-8859-1"
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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>blah</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>to get better at getting =

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<DIV><FONT face=3D"Century Schoolbook" size=3D4> =
</FONT></DIV></BODY></HTML>

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Subject: Re: The Transparency Of Speed Seduction // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

poetry, while it does evoke emotions, is now a pretty much dead art. =
The art has been many years ago subsumed into music. I suggest instead =
of giving a girl poetry (although I got laid when I sent Ross's =
Fascination poem to someone telling her it was mine ... thanks Ross) you =
convey your emotional intent by playing for her a song you wrote and =
produced for her. Sure it takes more effort, but you can use the same =
tape for tonnes of girls. It doesnt have to be expensive. Either do =
synth music (easy to make) or a single guitar.

if you cant play the guitar, why not learn? imagine having the chance =
to sing a simple song with a guitar (a love song) for a girl? that =
blows away poetry in a heartbeat.

why do you think so many kids play music?!!!

------=_NextPart_000_007B_01BE1DA0.EB15CD40
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>poetry, =
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------=_NextPart_000_007B_01BE1DA0.EB15CD40--

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Group/Board: alt.seduction.fast
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------=_NextPart_000_008E_01BE1DA3.650EDC20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

this RAY concept that things wont work once they become too popular is =
completely MOOT. He once said that the elvis script would make a girl =
KNOW you were hitting on her once it became so popular that all the =
girls would know about it.

NUTS. How many men are using the elvis script in their opening. Lets =
say 1000 are (which is ridiculus too as I bet only 5 to 10 are). How =
many girls have said, "yeah I head that, some guy told me that"? And =
what IF that happened?!! So fucking what.

SS will NEVER become so popular that it wont be a useful tool. I mean =
Ross would PRAY for that to happen (he would become a very rich man =
then). I see it like a card trick. Card tricks suck. BUT!!! If you =
learned a cheesy card trick from a book from the library and then showed =
someone, odds are they would be baffled. WHY? because most people dont =
give a shit about going to the library and reading about card tricks. =
same with SS. Generally, people don't educate themselves in special =
interest topics. Girls dont give a FUCK about SS. SS is as popular as =
a single card trick. SS is only a small part to a bigger picture. Some =
people will NEVER EVER EVER in there lives hear about SS just like they =
would never ever ever in their lives hear about the existance of a =
certain band or song or perfume or book or whatever.

7 BILLION people on earth. People are stupid. SS will never gain mass =
appeal just like everyone wont finally become humanist. RAY has a =
continual underlying motive ... to minimize the usefulness of SS and =
going out to meet girls in live situations. Why does he do this? Well, =
because he is deluding himself into thinking that slaying the dragon is =
not nessary - yet nothing of worth comes for free.

------=_NextPart_000_008E_01BE1DA3.650EDC20
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>this RAY =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4></FONT> </DIV></BODY></HTML>

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Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_009F_01BE1DA3.F4A54860
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I don’t have trouble finding women, but I do have a great deal of =
trouble
getting rid of them to move on to the next one without a lot of time and
pain. It’s really hard for me to move on when I am getting guilted. I’m =
sure
this has been discussed before, but I’m new, and perhaps others could
benefit from the responses. thanks ppl.

poor you. FART. FART ALOT.

what a LAMO issue. end of thread. =20

if you dont have trouble getting women nor wish to get better, then go =
away. Getting RID of girls is not even an ISSUE. You must have a =
severe problem with getting shit on.

------=_NextPart_000_009F_01BE1DA3.F4A54860
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>what a =
LAMO=20
issue. end of thread. </FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>if you =
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------=_NextPart_000_009F_01BE1DA3.F4A54860--

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Subject: Re: You might make wrong choices // view thread online
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Group/Board: alt.seduction.fast
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------=_NextPart_000_00C6_01BE1DA5.6BFCEDE0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ross is perpectually fighting the negative stereotype of a player. The =
mass perception of what he does is that he is a DOG. Thing is, =
realistically, he is helping not only people to meet women, but he is =
slowly changing the perception of natural human behavior as NORMAL and =
not DOG-like.

Conveying a message like this, if it helps others, should reward him for =
his effort.

Keep it going Ross.

(the flaming is LAMO though)

I think Id be too chicken to publically claim being a player for fear of =
the reprecussions ... thing is Ross took that step and is fighting OUR =
fight. When you can do what he is doing, that is when you can tell him =
what he does to make money is not 'needed'.

That is what I respect about Steele too I guess. He is honest with =
himself. Although Ross is doing a much better job at being humanist.

------=_NextPart_000_00C6_01BE1DA5.6BFCEDE0
Content-Type: text/html;
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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Ross is =

perpectually=20
fighting the negative stereotype of a player. The mass perception =
of what=20
he does is that he is a DOG. Thing is, realistically, he is =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>Conveying a message like =
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<DIV><FONT face=3D"Century Schoolbook" size=3D4>Keep it going =
Ross.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>(the flaming is LAMO=20
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<DIV><FONT face=3D"Century Schoolbook" size=3D4>I think Id be too =
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------=_NextPart_000_00C6_01BE1DA5.6BFCEDE0--

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Subject: Re: Steal Love WUSS // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_00D1_01BE1DA6.07F49A40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>FATSOS, GEEKS, NERDS, UGLIES, PIMPLED FACED, UGLY-AS-WUSS guys are your
private money factory. I am not interested in them. I can't help them. =
They
are hopeless. You are their HOPE. Their shining light! Their SAVIOR.

Market meets service. happy meeting.

Steel, what is your market? PROs wanting to bet better or newbies =
wanting to become pro like?

See I dont fit into any of the above. Well, maybe NERD ... if you =
consider Frasier nerd-like ... thats the closest one. Are you a jock =
type?

who do you help? what TYPE of person or people in your honest opinion?

------=_NextPart_000_00D1_01BE1DA6.07F49A40
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4></FONT> </DIV></BODY></HTML>

------=_NextPart_000_00D1_01BE1DA6.07F49A40--

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Subject: Re: Shade on Saturday part 29 // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_00E8_01BE1DA7.4A53C360
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Well I would like to try bars and clubs. But I really am uncomfortable =
in
those types of social situations. Almost a phobia if you will. Have =
tried
various self hypnosis books in past - they really didnt work. Any =
ideas?

Im the club hunter in these parts so I can help you along as best I can. =
Everything else is only the suburbs of girl getting. The clubs are the =
CORE! The answer IMHO is to GO! GO and approach 12 girls in a night. =
The first 3 will be fuck ups. Not rejection style cause you arent =
hitting on them. You have got to get good at the chat up and this is =
your place to do it. Just force yourself and fuck the emotions. Then =
report back to us with what happened. I am noticing you havent had a =
cool report lately.

Here is your new mission.

Within ONE week (this week would be good) go out to clubs 3 times. Each =
night will be a 4 hour set. 4 hours IN the club. Each night you will =
approach 12 girls. Fail. Tell us the results. Fuck, record the =
results.

I believe in you. You have the guts to approach the babes which is so =
much farther than many. Now go for the real LEARNING. The driving exam =
is over, you are now in the car going onto the freeway. Youre going to =
bump the car a few times but so fucking what. You are also going to one =
day be the fastest race car driver around. Better than me (and I hope =
that isnt saying such).

------=_NextPart_000_00E8_01BE1DA7.4A53C360
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>Well =
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fuck ups. Not rejection style cause you arent hitting on =
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have got to get good at the chat up and this is your place to do =
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------=_NextPart_000_00E8_01BE1DA7.4A53C360--

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Subject: Re: other things that do not involve women // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_0101_01BE1DA8.02C61600
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>But to feel better about yourself so that your entire life doesn't =
focus
on "the chase," disregarding everything else, then perhaps learning how =
to
fix tv's isn't such a bad option. And that self-esteem can only help the
search for a woman later.

agreed. My thought is this: if you arent getting laid, FOCUS until you =
do. Then you can moderate. For me, the game is fun BECAUSE I get laid. =
Its not a CHASE ... its a DANCE. Again, I do agree that there have =
been lonely times when I would FOCUS ALOT. Thing is, by doing that I =
efficiently sloved my issue of needing lay. AND the focus got me the =
skills needed for longterm DANCE.

------=_NextPart_000_0101_01BE1DA8.02C61600
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>But =
to feel better=20
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</FONT></DIV>

<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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------=_NextPart_000_0101_01BE1DA8.02C61600--

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Subject: Re: other things that do not involve women // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0109_01BE1DA9.081F4C60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

yeah, your post has shown me that I really have come a long way. I =
guess I underestimate how far Ive come. So many things have taken place =
with me ... the emotion issues, the slaying of the dragon, the guts to =
approach a girl, focus, group entry, negs, finding, the close (and all =
the close routines), the thousands of attempts, all the learning, the =
getting good at things that I now think as childs play.

Im biased into thinking that players are all where Im at. I forget that =
people are all a different stages. What sucks is that nobody is above =
me here. Maybe Ross, maybe James, but thats it. Steele isnt I can =
tell. He's like a guy who once played and now only preaches out of date =
shit (although Im sure much of it is still ripe in a cherry picking =
way). I am waiting for a PRO PLAYER to come into this NG and show me =
how to goto the next level. SHADE is ready to goto HIS next level ... =
the CORE ... clubs approaches.

------=_NextPart_000_0109_01BE1DA9.081F4C60
Content-Type: text/html;
charset="iso-8859-1"
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<BODY bgColor=3D#ffffff>
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%> Query for author: match: [attribute] "Mystery" (1127) ...
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Subject: Re: other things that do not involve women // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0111_01BE1DAC.058A9060
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>It's not a bragging self esteem that says, "Look at me! I just laid 3
women last week!"

I suppose I find myself feeling so much better (self-esteem wise) when I =
know a girl likes me enough to fuck me. Im not saying its healthy ... =
Im just saying that my motivation for being with women is for =
ego-boosting ... oh, and the sex. I love the adventure of a new girl. =
The exploration of a new life in my world. Its awesome.

I feel WANTING when I havent been with a girl. Its around girls where I =
feel most ME. Its like a girl in my life allows me to ACT and BE the =
way I want to be. When Im alone in a room looking in a mirror I see =
just a shmuck but when Im in the presence of women who treat me like =
PERFORMER MYSTERY then I can get lost in the role and I feel great when =
they think Im great.

Again its unhealthy ... but my strategy to feel NORMAL and GOOD is to be =
with a woman or women. I cant seem to find a better solution ... I =
think that is why I PERFORM ... you are looking into the fucked up mind =
of not only a player but a performer. I PERFORM for the acceptance of =
women. Sure I reap many rewards, some cash, some adventure, hand shakes =
from guys. BUT its the attention from girls that really gets me all =
cranked. AND when Im alone in bed with a girl I feel most myself.

enough ranting ... most performing artists have the same issues - my dad =
was an alcoholic asshole who smacked me around once too many times or =
something. I dont BLAME anyone for my current state ... I live with it. =
Thing is, as long as I am appreciated by a girl I feel ELATED! The UPS =
are worth it enough to have some DOWNS. Depression, elation, =
depression, elation. ups and downs. Longer Ups and shorter downs are =
the goal. 3 girlfriends insures little down time. Once Im fucking =
regularly, I then have the mental energy to focus on other things like =
my performances and my goals. I actually have big plans. Im heading to =
LA for a reason ... not just the warmth and the babes (although thats =
reason enough).

I read that all comedians (Im not a comedian) are depressives. I know =
many of them and I have to agree. The owner of a large chain of comedy =
clubs said that in a magazine interview. Most of the biggest performers =
had shit pasts and compensated. Most PLAYERS are depressives. They =
were once geeks and fatsos and nerds and all those names that steele =
calls rosses students. What happens is Michael Jackson HIDES his shit =
past when he is on stage. And Elton John. And Jim Carrey. All the =
biggies had shit upbringings.

Notice how players arent jocks. they are balding dudes (Im not balding =
but I know many dudes here are) that want to end the shitty life. Get =
some women and you feel like a man. Understand that women look for =
personality in a man and so we hide our geekiness and BECOME the man =
they want. AND as long as the girl is in our life we ARE that man. =20
>A Final side note: When you do something you love .. when you're =
finished,
you're exhausted, but you feel happy because you've accomplished =
something
you feel strongly about.

Life is a journey ... share the trip with some HBs.

------=_NextPart_000_0111_01BE1DAC.058A9060
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>

<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>I feel =
WANTING when I=20
havent been with a girl. Its around girls where I feel most =
ME. Its=20
like a girl in my life allows me to ACT and BE the way I want to =
be. When=20
Im alone in a room looking in a mirror I see just a shmuck but when Im =
in the=20
presence of women who treat me like PERFORMER MYSTERY then I can get =
lost in the=20
role and I feel great when they think Im great.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Again =
its unhealthy=20
... but my strategy to feel NORMAL and GOOD is to be with a woman or=20
women. I cant seem to find a better solution ... I think that is =
why I=20
PERFORM ... you are looking into the fucked up mind of not only a player =
but a=20
performer. I PERFORM for the acceptance of women. Sure I =
reap many=20
rewards, some cash, some adventure, hand shakes from guys. BUT its =
the=20
attention from girls that really gets me all cranked. AND when Im =
alone in=20
bed with a girl I feel most myself.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>enough =
ranting ...=20
most performing artists have the same issues - my dad was an alcoholic =
asshole=20
who smacked me around once too many times or something. I dont =
BLAME=20
anyone for my current state ... I live with it. Thing is, as long =
as I am=20
appreciated by a girl I feel ELATED! The UPS are worth it enough =
to have=20
some DOWNS. Depression, elation, depression, elation. ups =
and=20
downs. Longer Ups and shorter downs are the goal. 3 =
girlfriends=20
insures little down time. Once Im fucking regularly, I then have =
the=20
mental energy to focus on other things like my performances and my =
goals. =20
I actually have big plans. Im heading to LA for a reason ... not =
just the=20
warmth and the babes (although thats reason enough).</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>I read =
that all=20
comedians (Im not a comedian) are depressives. I know many of them =

and I=20
have to agree. The owner of a large chain of comedy clubs said =
that in a=20
magazine interview. Most of the biggest performers had shit pasts =
and=20
compensated. Most PLAYERS are depressives. They were once =
geeks and=20
fatsos and nerds and all those names that steele calls rosses =
students. =20
What happens is Michael Jackson HIDES his shit past when he is on =
stage. =20
And Elton John. And Jim Carrey. All the biggies had shit=20
upbringings.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Notice =
how players=20
arent jocks. they are balding dudes (Im not balding but I know =
many dudes=20
here are) that want to end the shitty life. Get some women and you =
feel=20
like a man. Understand that women look for personality in a man =
and so we=20
hide our geekiness and BECOME the man they want. AND as long as =
the girl=20
is in our life we ARE that man. </FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>A =
Final side note:=20
When you do something you love .. when you’re finished,
you’re =
exhausted, but=20
you feel happy because you’ve accomplished something
you feel =
strongly=20
about.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Life is =
a journey ...=20
share the trip with some HBs.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4></FONT> </DIV></BODY></HTML>

------=_NextPart_000_0111_01BE1DAC.058A9060--

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Subject: Re: other things that do not involve women // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0124_01BE1DAC.7A054A20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I look at it like a big project. If you’re working on a big project =
for work or
school that lasts for years, you might spend all of your time at first =
on it. But
then, you’ll get stumped. Writer’s block. Then, you need to take a =
break from it.
Once you’re getting into your break, whether it be a formal vacation or =
just some
time off, you find that you start to come up with ideas for the project.

good idea. I mentioned this earlier on in this NG. If you try to get =
ONE girl you wont. If you try to get 20 girls, you will. Most guys =
here are trying to get LAID. Thats bad. Try instead to get laid by 20 =
girls this year. =20

------=_NextPart_000_0124_01BE1DAC.7A054A20
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
look at it like=20
a big project. If you’re working on a big project for work =
or
school=20
that lasts for years, you might spend all of your time at first on =
it. =20
But
then, you’ll get stumped. Writer’s block. Then, you =

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Once you’re getting into your break, whether it =
be a=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>good =
idea. I=20
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you=20
wont. If you try to get 20 girls, you will. Most guys here =
are=20
trying to get LAID. Thats bad. Try instead to get laid by 20 =
girls=20
this year. </FONT></DIV></BODY></HTML>

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Subject: Re: other things that do not involve women // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0137_01BE1DAD.D6399C00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>It’s just that during the "slump" times, I won’t get so desperate for a
woman that I’ll call her 3 or 4 times just to listen to her answering
machine message then hang up. I try to stay away from that kind of
pleading.

ha, I found myself stupidly doing that a few years ago but I too have =
learned how self-sabotaging that is. My solution to lonliness is to =
just TRY. If you are so depressed just force yourself to get OUT and =
the rewards will come when you find yourself doing EVERYTHING you can to =
work on the solution. Lets say I havent been laid in a month or two. I =
force myself out to a club or other public gathering and all dressed and =
smiling I see a 4 set. I think to myself, "this COULD be the life =
changing day. Lets find out." When I fail, I think, "Wow. I TRIED. I =
discovered it wasnt but boy did I really go for it." That keeps me =
occupied like a hobby. Getting girls IS my hobby. Its not work to do. =
In fact, when I have a girlfriend, I STILL go out and pick up girls just =
for the FUN of it. AND its easier. Like I had 2 girls this week and =
Ive got a few MORE opportunites STILL. It comes in waves. Nothing for =
a month and BAM ... HBs GALORE.

------=_NextPart_000_0137_01BE1DAD.D6399C00
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>It’s =
just that=20

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a
woman that=20
I’ll call her 3 or 4 times just to listen to her answering
machine =
message=20
then hang up. I try to stay away from that kind =
of
pleading.
</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>ha, I =
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say I=20
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or other=20
public gathering and all dressed and smiling I see a 4 set. I =
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out." When I fail, I think, "Wow. I TRIED. I =

discovered it wasnt but boy did I really go for it." That =
keeps me=20
occupied like a hobby. Getting girls IS my hobby. Its not =
work to=20
do. In fact, when I have a girlfriend, I STILL go out and pick up =
girls=20
just for the FUN of it. AND its easier. Like I had 2 girls =
this week=20
and Ive got a few MORE opportunites STILL. It comes in =
waves. =20
Nothing for a month and BAM ... HBs GALORE.</FONT></DIV></BODY></HTML>

------=_NextPart_000_0137_01BE1DAD.D6399C00--

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Subject: Re: other things that do not involve women // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0147_01BE1DAF.92C63C60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Perhaps a faster approach to getting there is swinging the pendulum in =
the
other direction to the point where for a while you neither want NOR need
women, then come back to some healthy middle ground.

once Im getting laid regularly, its all good. getting laid makes me not =
want women NOR need them. that has been my strategy. Since Im luckily =
getting results consistantly, its rarely a problem. ACTUALLY, my =
joining this NG has realistically lowered my results. Ive spent many =
nights staying at home and replying to this NG when I would have =
otherwise gone out and played the game. I enjoy this NG too so both the =
NG and the game are my hobbies. They are separate but related.

=20

------=_NextPart_000_0147_01BE1DAF.92C63C60
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV>>Perhaps a faster approach to getting there is swinging the =
pendulum in=20
the
other direction to the point where for a while you neither want =
NOR=20
need
women, then come back to some healthy middle ground.</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>once Im =
getting laid=20

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need=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4> </FONT></DIV></BODY></HTML>

------=_NextPart_000_0147_01BE1DAF.92C63C60--

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Subject: Re: Mystery on a Monday // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0159_01BE1DB0.DD0207E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

my black girlfriend (well accuaintance) who I talked about a while back. =
She and I fought (well she got mad at ME -- I dont yell -- she yelled =
at me so I just didnt call her for a while) about 5 weeks ago and she =
finally called back. I went to her place for a visit and within an hour =
we were um, mating. I AM a condom wearer of course.

That was the shit thing about yest. I only had one so we only did it =
once but we had lots of fun other ways too. I need to bring 3 and not 1 =
with me whereever I go. I suggest you dont put condoms in wallet cause =
of wear and tear but instead goto the IT store and jput the chocolate =
tasting condoms which come in a cool plastic case. the choco condoms =
are novelty only but the case is GREAT to have in your pocket with REAL =
condoms.

------=_NextPart_000_0159_01BE1DB0.DD0207E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>my black =
girlfriend=20
(well accuaintance) who I talked about a while back. She and I =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>That was =
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thing about yest. I only had one so we only did it once but we had =
lots of=20
fun other ways too. I need to bring 3 and not 1 with me whereever =
I=20
go. I suggest you dont put condoms in wallet cause of wear and =
tear but=20
instead goto the IT store and jput the chocolate tasting condoms which =
come in a=20
cool plastic case. the choco condoms are novelty only but the case =
is=20
GREAT to have in your pocket with REAL =
condoms.</FONT></DIV></BODY></HTML>

------=_NextPart_000_0159_01BE1DB0.DD0207E0--

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Subject: Re: other things that do not involve women // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_017B_01BE1DB2.F44688C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I think Mystery is v dismissive of those of us who have had problems
with this.=20

yeah you are right. For that I appologize. I only act dismissive =
because I dont have the time to be in this NG ALL DAY and NIGHT. I know =
its actually tough to get past the anxiety part. Thing is, newbies =
think that this is the hard part. Truth is, it gets harder and harder. =
Once you have the googol (the ability to slay the dragon) then you have =
to consistantly slay it. then you have to actually put effort into =
approaching TONNES of girls (120 lbs at a time or under). I look back =
and think the the googol part is old hat. the hard part isnt even in =
group approaches. its not in the close either. For me its in the =
FINDING 10s in situations where I am ABLE to approach. If she's on tv I =
cant very well approach her. Once you have the googol, thats when the =
work REALLY begins.

So once again, from one fellow man to another, sorry for being =
prematurely dismissive.

SIDENOTE: I LOVE Jedi Knight II. Im on level 13 now.

------=_NextPart_000_017B_01BE1DB2.F44688C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
think Mystery is=20

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with this. =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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to approach. If she's on tv I cant very well approach her. =
Once you=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>So once =
again, from=20
one fellow man to another, sorry for being prematurely =
dismissive.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>SIDENOTE: I LOVE=20
Jedi Knight II. Im on level 13 now.</FONT></DIV></BODY></HTML>

------=_NextPart_000_017B_01BE1DB2.F44688C0--

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Subject: Re: Any ideas? // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_01CC_01BE1DB5.7E3A7940
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>So then I'm thinking OK time to close
when she starts telling me about just having been with her boyfriend in
Madrid two weeks previous. So I just chilled out, carried on chatting =
etc but
left it at that.

So, think I blew it or that it was never a go or she's still interested
despite the boyfriend or what?=20

I wasnt there so who knows but ... I think you should have closed WAY =
earlier. You could have said, "I love your skin" and then carressed the =
back of her neck.

By closing BEFORE the dirty issues, you evoke an emotional connection =
which will keep her from telling you her shitty issues. If she likes =
you then those shitty issues will just disappear on their own accord. =
She wont tell you about them cause she will want YOU.

------=_NextPart_000_01CC_01BE1DB5.7E3A7940
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
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<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>So =
then I'm=20
thinking OK time to close
when she starts telling me about just =
having been=20
with her boyfriend in
Madrid two weeks previous. So I just chilled =

out,=20
carried on chatting etc but
left it at that.

So, think I blew =
it or=20
that it was never a go or she’s still interested
despite the =
boyfriend or=20
what? </FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook" size=3D4>I wasnt =
there so who=20
knows but ... I think you should have closed WAY earlier. You =
could have=20
said, "I love your skin" and then carressed the back of her=20
neck.</FONT></DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"Century Schoolbook" size=3D4>By =
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------=_NextPart_000_01CC_01BE1DB5.7E3A7940--

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or you can WATCH."

Subject: Re: Store Master // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0362_01BE1DC0.8D6B5320
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

3 second rule is from the GET GO dude.

When you see her, you begin assessing the situation. Its better to go =
for the "Hi" and then notice the situation is wrong for an approach than =
to miss out completely. See if its wrong, you just said "hi" like a =
normal dude.

Girl walks on ... door closes. What do you say? "Hi ... do you have a =
pencil? Did you know elvis died his hair?"

Get a pencil for her and sharpen it and return it to her ... "THAT was =
my random act of kindness for the day. :)"

------=_NextPart_000_0362_01BE1DC0.8D6B5320
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>3 second =
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------=_NextPart_000_0362_01BE1DC0.8D6B5320--

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Subject: MYSTERY's thoughts on HUNTING GROUNDS // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_03B9_01BE1DC2.B0C4C8E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

have you noticed that most of the fields we talk about are PRE-FIELDS. =
we need to actually get a girl out of one field into a better one. you =
cant meet a girl on the street and kiss her there. you have to get her =
into a club or bar. you cant kiss a girl in a book store. you need to =
move her location.

the only places I see kissing a girl is in a private home (yours, hers, =
or at a party) or at a club or bar (a seedy little corner sitting on the =
couch), or MAYBE at a park sitting infront of the pond feeding ducks. =
OK, the car too I guess. But not at a restaurant, or on the street, or =
in a food court or in a mall or on campus or in a class. maybe an =
elevator but that is low probability.

so if you hunt in a non kiss close field then you must move her to a =
kiss closable field.

any thoughts about this? Im differentiating fields here - we may be =
starting a new thread here.

------=_NextPart_000_03B9_01BE1DC2.B0C4C8E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>have you =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>the only =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>any =
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thread=20
here.</FONT></DIV></BODY></HTML>

------=_NextPart_000_03B9_01BE1DC2.B0C4C8E0--

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Subject: Re: Steal Gives Me Free Advertising.... // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_0042_01BE1E11.E6403F00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>But I PREFER Sargin during the morning and
afternoons..and early even (7-830 pm) in supermarkets...

you must have some WILD supermarkets there man. Sounds like MIAMI style =
fun (sarcasm).

But yeah Im open to the learning lesson. Supermarkets are a HARD sell. =
People hate clubs cause they think its HARD sell but MAN! "Nice =
mellons" would work better in a CLUB than in supermarket.

Im headed down to LA in the first week or second week of January and =
will most likely dig into Santa Monica (people say its nice but not TOO =
NICE.)

how far are your SUPERMARKETS from there?

I intend on getting a motorcycle when I get down there.

------=_NextPart_000_0042_01BE1E11.E6403F00
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>But =
I PREFER=20
Sargin during the morning and
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</FONT></DIV>

<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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------=_NextPart_000_0042_01BE1E11.E6403F00--

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Subject: Re: - danielle.zip (0/1) James on Tuesday (was Re: Shade on Saturday) // view thread online
Post Date: December 1st, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00E7_01BE1E23.7D5A2160
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>(nothing like a scenario like this to get me pumped up ... this was the
same type of scenario when I met Monica.)

This is how I get girls in clubs. There are guys who are too chicken to =
do the do and I impress them AND go home happy.
>Me: I understand. I'm sure you'll find something interesting. <lower =
voice>
Listen, my friend just bet me $5 that I couldn't walk up to you and =
start
a conversation -- no, don't look at him -- just smile <she looks at me
weirdly, then gives a half-smile>, nod your head, and talk to me for a
while so I can win the bet.

hate it.
>
Me: I know a good place uptown, near where I live. Follow me.

love your gutsy confidence and ability to stitch moment to moment =
seamlessly.
>Her: ooooo, I love Hazelnut!

I love you man!

Cool. So you did the DO? How long from meet to um, dinky greet did it =
take?

------=_NextPart_000_00E7_01BE1E23.7D5A2160
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
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<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
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start
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conversation -- no, don't look at him -- just smile <she looks at=20
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weirdly, then gives a half-smile>, nod your head, and talk to =
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while so I can win the bet.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>hate =
it.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>>
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good place uptown, near where I live. Follow me.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>Her: =
ooooo, I love=20
Hazelnut!</FONT></DIV>
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size=3D4></FONT> </DIV>
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size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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take?</FONT></DIV></BODY></HTML>

------=_NextPart_000_00E7_01BE1E23.7D5A2160--

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Subject: Re: MYSTERY's thoughts on HUNTING GROUNDS // view thread online
Post Date: December 3rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_00AB_01BE1FB1.4645BB00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>If you know how to elicit the mood reliably, percentages are =
irrelevant.=20

we must also do everything within our power to CREATE that mood. That =
means location too. That is why I will meet someone on the street and =
not kiss close but # close. Then invite them to a club. There I can be =
with her in a better atmosphere for the kiss close. Sure I could TRY to =
close with a kiss on the street but its not as reliable. It like not =
first opening and conveying personality. sure i can just walk up to a =
woman and tell her to fuck me but because I didnt lay in the ground =
work, my chances of success will be lower. SO, be aware of the =
different places to seduce and estimate for yourself which is the best =
place to kiss close (remember you are creating a MAGICAL MOMENT for the =
girl to remember and tell friends). =20

"Wow, we kissed right by the fish section of the supermarket"

------=_NextPart_000_00AB_01BE1FB1.4645BB00
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
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------=_NextPart_000_00AB_01BE1FB1.4645BB00--

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Subject: Re: Pickup Lines NEVER To Use // view thread online
Post Date: December 3rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_00D8_01BE1FB2.D4A9F360
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I couldn't even fathom that working (RE: ARE YOU READY TO GO HOME YET) =
unless she's been eyeing you all night
with no provocation from you. This takes big balls. Heh. Maybe the next
time I've had a few i'll go for it.

For me, when I finally meet a girl worthy of my sex, I want to do =
whatever I can to INSURE my success with her. Sure I can throw off a =
line on her but I would rather work with my BEST MATERIAL. OPENING with =
this one MAY get you laid but not as likely as my opening with a less =
LINE-LIKE move.

I like it though. Not as an OPENING, but after the SIGNS are their of =
her interest in you, sure its a pretty damned good close.

TACTICS are about reducing risk of failure. But no matter what you do =
(save for not approaching at all) its all RISKY.

------=_NextPart_000_00D8_01BE1FB2.D4A9F360
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
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<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
couldn't even=20
fathom that working (RE: ARE YOU READY TO GO HOME YET) unless she's been =
eyeing=20
you all night
with no provocation from you. This takes big balls. =
Heh. Maybe=20

the next
time I've had a few i'll go for it.
</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>For me, when I finally =
meet a girl=20
worthy of my sex, I want to do whatever I can to INSURE my success with=20
her. Sure I can throw off a line on her but I would rather work =
with my=20
BEST MATERIAL. OPENING with this one MAY get you laid but not as =
likely as=20
my opening with a less LINE-LIKE move.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>I like it though. =
Not as an=20
OPENING, but after the SIGNS are their of her interest in you, sure its =
a pretty=20
damned good close.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>TACTICS are about =
reducing risk of=20
failure. But no matter what you do (save for not approaching at =
all) its=20
all RISKY.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4></FONT> </DIV></BODY></HTML>

------=_NextPart_000_00D8_01BE1FB2.D4A9F360--

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or you can WATCH."

Subject: Re: Pickup Lines NEVER To Use // view thread online
Post Date: December 3rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_00E0_01BE1FB3.46E25E40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Check around the ATM's in the business districts like Wall Street for
ATM recipts that people leave behind. Try to find one with some
rediculous balance. Over 60k would be cool.

OHHHH! Fucking SNEAKY DUDE! Love it. This is great when doing a # =
exchange. She takes the # and when she sees the balance she will LOVE =
YOU for LIFE. She will think you are RICH as hell and when you dont =
spend money on her she will think you are TESTING her.

Moaaa hahahahaha. I fucking LOVE IT!

------=_NextPart_000_00E0_01BE1FB3.46E25E40
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>>Check around the=20
ATM's in the business districts like Wall Street for
  ATM =
recipts that=20
people leave behind. Try to find one with some
  rediculous =
balance.=20
Over 60k would be cool.
</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>OHHHH! =
Fucking SNEAKY=20
DUDE! Love it. This is great when doing a # exchange. =

She=20
takes the # and when she sees the balance she will LOVE YOU for =
LIFE. She=20
will think you are RICH as hell and when you dont spend money on her she =
will=20
think you are TESTING her.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Moaaa=20
hahahahaha. I fucking LOVE IT!</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4></FONT> </DIV></BODY></HTML>

------=_NextPart_000_00E0_01BE1FB3.46E25E40--

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Subject: Re: pick up lines NEVER to use. (a few are workable though) // view thread online
Post Date: December 3rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_00FE_01BE1FB4.27BB1920
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Think of all this like a template ... something that you get a broad
general plan from, but that can be altered at any time for the specific
purpose.

another aggreement here. If something doesnt work, move on.

Thing is, if you get so much tesimonial about a certain technique that =
you tried and failed with, then maybe you are doing something wrong. =
Getting girls if like playing a video game. Some people are great at =
killing certains karate fighters than others. Same game, same joystick, =
different technique to playing. Its actually alot like DRAGON'S LAIR. =
EVERY SITUATION has a way of winning I feel. You just have to FIND it.

------=_NextPart_000_00FE_01BE1FB4.27BB1920
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>>Think of all this=20
like a template ... something that you get a broad
general plan from, =
but=20
that can be altered at any time for the =
specific
purpose.
</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>another =
aggreement=20

here. If something doesnt work, move on.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Thing =
is, if you get=20
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with,=20
then maybe you are doing something wrong. Getting girls if like =
playing a=20
video game. Some people are great at killing certains karate =
fighters than=20
others. Same game, same joystick, different technique to =
playing. =20
Its actually alot like DRAGON'S LAIR. EVERY SITUATION has a way of =
winning=20
I feel. You just have to FIND it.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4></FONT> </DIV></BODY></HTML>

------=_NextPart_000_00FE_01BE1FB4.27BB1920--

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Subject: Re: Mystery Working For Ross? // view thread online
Post Date: December 3rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0109_01BE1FB4.A3BE88E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ray you are so fucked up. You are scared to TRY. You are wrapped up in =
conspiracy theories. You are trying to sell your book (with pretty bad =
results).

go away. I have filtered you 5 times (really --- 5) and you keep coming =
back with new nick names.

fuck off ... not out of this NG, just out of MY life. Thats all I ask =
old man.

The only thing I agree with from you is the ONE AND DONE tactic. =
EVERYTHING else so far is shit.

I just happen to agree with ROSSs stuff because I can tell he didnt just =
make it up on his computer in his room. He really was out there and =
figured it out from experience.

I only care about results.

------=_NextPart_000_0109_01BE1FB4.A3BE88E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Ray you =
are so fucked=20
up. You are scared to TRY. You are wrapped up in conspiracy=20

theories. You are trying to sell your book (with pretty bad=20
results).</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>go =
away. I have=20
filtered you 5 times (really --- 5) and you keep coming back with new =
nick=20
names.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>fuck off =
... not out=20
of this NG, just out of MY life. Thats all I ask old =
man.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>The only =
thing I agree=20
with from you is the ONE AND DONE tactic. EVERYTHING else so far =
is=20
shit.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>I just =
happen to agree=20
with ROSSs stuff because I can tell he didnt just make it up on his =
computer in=20
his room. He really was out there and figured it out from=20
experience.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>I only care about=20
results.</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV></BODY></HTML>

------=_NextPart_000_0109_01BE1FB4.A3BE88E0--

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Subject: Re: First Contact: Mystery, Ross, etc. // view thread online
Post Date: December 3rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_019E_01BE1FB9.7CAEE4C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I can go to a coffeehouse and strike up a
game of chess with a babe-magnet, and distract HIS attention, thus =
giving
me a level of power with the women. =20

I get those guys following me around all the time in clubs ... Tal and I =
call them VULTURES. They pray on the girls I dont get. they tell them =
they know me as an IN to a new group of girls. They are steam boats =
following through my wake. While that does increase there chances of =
success, they look like pathetic fools to the girls. EG: There is a 4 =
set. I go in and meet them all and soon a couple geek FOX hunters =
(vultures) come in behind and stand there as if they sorta know me. I =
get the TARGET (the 9 or 10) and they now can entertain the 6s and the =
7s. They usually have been drinking anyways so those 6s and 7s look =
better than them.

this happens all the time and I just couldnt care less.

------=_NextPart_000_019E_01BE1FB9.7CAEE4C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
can go to a=20
coffeehouse and strike up a
game of chess with a babe-magnet, and =
distract=20
HIS attention, thus giving
me a level of power with the women. =20

</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>I get =
those guys=20
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VULTURES. They pray on the girls I dont get. they tell them =
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and meet them all and soon a couple geek FOX hunters (vultures) come in =
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and stand there as if they sorta know me. I get the TARGET (the 9 =
or 10)=20
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been=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>this =
happens all the=20
time and I just couldnt care less.</FONT></DIV></BODY></HTML>

------=_NextPart_000_019E_01BE1FB9.7CAEE4C0--

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Subject: Re: First Contact: Mystery, Ross, etc. // view thread online
Post Date: December 3rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_01A6_01BE1FB9.B7063240
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I know
many players and have hung out with several; doing this is EASILY the
quickest way to overcome approach problems. =20

oh my god ... THAT is your tactic? your big strategy? your one of =
those countless little VULTURES? hahaaaaaaaaaaaa what a fucking laugh =
Ray. oh my god you kill me.

your a perky little vulture who follows guys like me around snatching up =
the left overs.

that is sooooooooooo funny. NOW I know what you are.

silly old man

------=_NextPart_000_01A6_01BE1FB9.B7063240
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
know
many=20
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the
quickest way=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>oh my =

god ... THAT is=20
your tactic? your big strategy? your one of those countless =
little=20
VULTURES? hahaaaaaaaaaaa what a fucking laugh Ray. oh my =
god you=20
kill me.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>your a =
perky little=20
vulture who follows guys like me around snatching up the left=20
overs.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>that is =
soooooooooo=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>silly =
old=20
man</FONT></DIV></BODY></HTML>

------=_NextPart_000_01A6_01BE1FB9.B7063240--

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%> Query for author: match: [attribute] "Mystery" (1145) ...
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Subject: Re: First Contact: Mystery, Ross, etc. // view thread online
Post Date: December 3rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_01B6_01BE1FBA.43F59A60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I know this much: if I were at a club with a woman and a guy like =
Mystery
approached us, he wouldn't be able to disarm me for one, and I might =
even
LET him talk to my Fox just to test the FOX. She would know, however,
that if she overstepped with Mystery that I would either leave on the
spot, or say nothing and drop her from my life, without warning and
without a second chance. If I have anything of value to offer the =
woman,
she's not going to take that risk so that she can enjoy 15 minutes of
"mystery" in her life.

alright, once and for all (remember that all our debates are not life =
threatening here, we are only ever talking about techniques for getting =
chicks) I challenge you to a dual. Lets goto a series of clubs (3 to 5) =
and do the do. Lets see who gets a better result. PRO-PLAYER-PERFORMER =
vs. lil vulture.

------=_NextPart_000_01B6_01BE1FBA.43F59A60
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
know this much:=20
if I were at a club with a woman and a guy like Mystery
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wouldn’t be able to disarm me for one, and I might even
LET him talk =
to my=20
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that if she=20
overstepped with Mystery that I would either leave on the
spot, or =
say=20
nothing and drop her from my life, without warning and
without a =
second=20
chance. If I have anything of value to offer the woman,
she’s =
not going=20
to take that risk so that she can enjoy 15 minutes =
of
"mystery" in=20
her life.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>alright, =
once and for=20
all (remember that all our debates are not life threatening here, we are =
only=20
ever talking about techniques for getting chicks) I challenge you to a=20
dual. Lets goto a series of clubs (3 to 5) and do the do. =
Lets see=20
who gets a better result. PRO-PLAYER-PERFORMER vs. lil=20
vulture.</FONT></DIV></BODY></HTML>

------=_NextPart_000_01B6_01BE1FBA.43F59A60--

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%> Query for author: match: [attribute] "Mystery" (1146) ...
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"You can read ...
or you can WATCH."

Subject: Re: First Contact: Mystery, Ross, etc. // view thread online
Post Date: December 3rd, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_0246_01BE1FBD.90B343E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>But it’s better,
from MY perspective, to stay away from clubs, because in THOSE
enviroments, the "dont’ approach me/this is a come on" atmosphere DOES
tend to prevail quite often

I totally agree with your reasoning, but not your solution. You can NOT =
go there OR you can devise another tactic for getting past the girl’s =
response. I don’t actually HIT on a girl in the first 10 minutes. I =
merely convey my personality (humour, wit, confidence, charm, etc.) When =
they realise that Im a great guy and therefore begin showing signs of =
interest (body language is like mind reading) then I KNOW she wants me =
and I go for the kill. The openers must really be natural.

Get good in clubs and the rest of the world will be an easy pie eating =
contest.

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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Subject: Re: MYSTERY on FRIDAY NITE // view thread online
Post Date: December 5th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0077_01BE2168.5F4008A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I actually have NOTHING on tape thanks to a fucking tape twist. I need =
to return the recorder and get a new one. I have some tape of my yak =
for on the way to the club that night but its basically just my getting =
myself in the mood for PU. So I wont bother putting it up on my site. =
FUCK!

I will return my recorder for another one with a working recording =
button, then buy a new 60 min tape for it, then tape the mic into my =
suit jacket. I wish I could find a 90 min microtape.

I actually HAD pressed record when the girl arrived when I was sitting =
alone but turns out the tape got fucked up and twisted and the machine =
shut off. Sucks eh?

You would have fucking LOVED my # CLOSE which actually thanks to the =
girl lead to a KISS CLOSE.

------=_NextPart_000_0077_01BE2168.5F4008A0
Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

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Subject: Re: Marriage - real pain? // view thread online
Post Date: December 5th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0082_01BE216A.4AB6DA60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Q1 Am I out of touch with reality?

yes with specific girls, but no with certain TYPES of girls. If you =
want a model (even a famous model) that is reasonable. But a SPECIFIC =
famous model is unrealistic. There are hundreds of models who you would =
be happy with. They network in posh clubs. Find out which ones. then =
figure out how to be in the IN crowd and how to be the most original and =
interesting there.

Q2 When a pu goes bad - any good mental exercise to make sure you
really
- controllable - put it out of your mind , so it doesn't come back to
haunt you?
yes, move on QUICKLY. TRY again with another girl or group. If the =
entire day was a waste, think, "this is one day out of the way ... a day =
closer to the motherlode."

Q3 Is it realistic for me to think " I blew it" by not going after
her more aggressively/
seriously?

you never met her LIVE so this wasnt a PU. This was a mere light =
hearted stalk.

Q4 Mystery talks about being glad when he sees a girl he tried for -
but then rejected
him - when he sees her. (I guess just the fact he attempted it)

I find, instead, it bums me out, in general. Any way to really
get a bad pu out of your mind.?
yes, once you have been fucked regularly, getting out and seeing girls =
who didnt fuck you will make you feel good to know that you have a =
better girl at home or on your arm. You havent been laid lately have =
you dude?! Its getting to you.

q4.2 How bout when you suddenly see her with some other guy?

I think, AH, human behavior. I persoanlly like to meet the guys. I =
befriend them and this makes the GIRL feel uncomfortable. The guy then =
thinks Im cool.

Q5 Any other book, or tips, recommended for these types of emotional
problems?

I can suggest a good strong rope with which to hang yourself.

Q6 Frankly, I've never been too interested in marriage. Anybody make
me feel better by telling me how bad marriage really is?

marriage is a religious ceremonial ritual based in ancient and outdated =
doctrine. Western culture still holds onto wacko ancient shit like =
halloween. Fun but irrelevant and futile. Its as fucked up as a =
witches ritual. Marriage has NOTHING to do with natural polyamorous =
human behavior. Science RULES.

Q7 Anyway to get this out of my mind? I keep flashing back to these
events - images -
and re-experienceing the resulting pain/ depression.

When you are fucking a HB, all the pain goes away. Honest. Nothing to =
relax you more than a good cock sucking dude. GOBBLE GOBBLE.

Q8 Anyway to insure this type of self defeating - energy wasting -
behavior doesn't
sabotage me again?

Yeah. Get in the habit of thinking more long term. go for WOMEN not =
WOMAN. Be consistant. Go out alot. Occupy yourself with TRYING not =
PINING.

------=_NextPart_000_0082_01BE216A.4AB6DA60
Content-Type: text/html;
charset="iso-8859-1"
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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
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Subject: Re: Marriage - real pain? // view thread online
Post Date: December 5th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00A4_01BE216B.B1D9A280
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>
But - maybe "the real" loves in my life don't stack up against the =
fantasy ones I want.=20

That's why I'm here I guess.

Imagine if suddenly you put more intellectual effort into obtaining your =
desires. Imagine making this your MAIN FOCUS. Your CHALLENGE. That is =
what I have done. that is how I even became a performer in the first =
place. That is the reason for LA. That is the reason for my going =
through hell doing shows and shit. All for attention and attraction.

You are a smart guy. Figure out WHERE the models are. WHO knows them. =
WHAT they are attracted to (what TYPE of guy). Rehearse the proper =
performer patterns. Rock stars and models are the norm. Be a rock =
star. Change your LIFE. Make it interesting. You cant change the =
girls. The only area of change to affect the outcome lies in YOU. You =
dont have the girl of your dreams (or 2 or 3 of them) because you arent =
going to the right places. You arent conveying the right image. You =
arent approaching ENOUGH. Your skills arent good enough. SOLVE the =
issues. Its not a mystery. Its a puzzle within the laws of physics. =
Be a scientist.

------=_NextPart_000_00A4_01BE216B.B1D9A280
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>
<P><B><FONT color=3D#cc33cc><FONT size=3D+1>But - maybe "the =
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------=_NextPart_000_00A4_01BE216B.B1D9A280--

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Subject: Re: Another Friday night // view thread online
Post Date: December 5th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Content-Type: text/plain;
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A2, I think you really did up the night bigtime. THAT is the fun that I =
enjoy with my buddy TAL. We go out and get our asses into adventure.

I continually fail to tell you guys the tonnes of details in approaches. =
For instance just yesterday after going to the comedy club (I chatted =
with the waitress and though I didscovered it wont happen between us =
likely I enjoyed the banter - then I sat beside a girl who I chatted =
with and invited her to a food place after but she didnt show but that =
was ok because it was no biggie) Tal and I went to a food place, ate and =
there was a table of 3 girls and so I went to them and we ended up =
eating with them and chatting for about 30 minutes. Nothing SEX WISE =
occurred but it SURE was a fun time.

BitterRay, you fuck, get out more.

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Subject: Mystery and BODY LANGUAGE // view thread online
Post Date: December 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0215_01BE2178.2BC9F340
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

BODY LANGUAGE:

This is an entire THREAD.

I some of take the "Thrice Spoken, Once Fulfilled" rule. If a girl =
gives you 3 positive body language signs, then you KNOW you have passed =
all the qualification issues and can now immediately shift from funny =
and playful to intimate. you can go for teh touching and the whispering =
and then the # close or better the kiss close.

If a girl is laughing at all your material (even stuff that really isnt =
all that funny) that is a sign.

If a girl grabs your arm and leans into you or puts her head on your =
shoulder, thats a sign

If she leans in towards you for extended periods of time, or crosses her =
legs towards you, that is a sign.

if she folds her arms or leans back or turns her crossed legs away from =
you, dont go for the kill until these things change. If it doesnt =
change, dont bother going in. Be willing to leave. These are all bad =
signs.

Body language is the one thing you MUST watch as this is the indicator =
to tell you whether you have passed the qualification process and can go =
for the kill or must lay more ground work or eject.

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LANGUAGE:</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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Subject: Re: Seducing sales chics~ X-mas shopping // view thread online
Post Date: December 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

good thread. As a preparation we know they will be BUSY.

So the close must come QUICK. I think MISTLETOE ought to do it.

Right before she kisses you say, "before I kiss you what is your name? =
That's a pretty name, <name>. I'll be in the food court when you get =
off at 9pm -- I really want you to be there." **kiss**

"We need to work on that kiss though. :) Ill be there waiting for you =
<name>. I'm sure we could find lots of fun stuff to talk about. Bye :) =
mmmm."

That is TIGHT and to the point and topical.

Thoughts on this?

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Subject: Re: other things that do not involve women // view thread online
Post Date: December 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_038A_01BE2183.14DFDB80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
> I look at it like a big project. If you’re working on a big =
project for work or
school that lasts for years, you might spend all of your time at first =
on it. =20

everyone has a different GOAL in mind with playing this game. I wonder, =
what is the readers GOAL? Some possible choices are:

A >> to get laid finally (or get laid finally after a year of nothing)

B >> to find the ONE (a 9+ that is going to be a long term partner)

C >> to design a longterm PLAYER lifestyle

etc ...

Mine is A&C. I am looking to live with two girls who love eachother as =
much as they do me (a polyamorous relationship for long-term and each =
are different looking but both are at LEAST 9.5s) Until then, I will be =
a C in order to get better and better.

What is YOUR GOAL?

This is not to JUDGE (unless you say that you want ONE particular girl =
that you’ve been EYING cause that is unrealistic) but to allow others to =
KNOW what you want so that we can cater our advice and thoughts better.

So again, no judging cause we arent into REASONS WHY someone is a player =
or not. LIFESTYLE CHOICE is LIFESTYLE CHOICE.

------=_NextPart_000_038A_01BE2183.14DFDB80
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Post Date: December 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00A8_01BE21BA.B265C400
Content-Type: text/plain;
charset="iso-8859-1"
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>Do you ever encounter that problem? (2 languages)

no, toronto jokingly hates the french. we dont speak french in toronto. =
I dont speak it, and never intend to. Its irrelevant to me. I =
unprogram the french channels on my tv so I never see them.
>You seem to be going more emotional than when you first started posting =
your exploits here. =20

yes, ross's stuff is tried and TRUE for me. Its good logic and I am =
using more and more of the ideas in my patter. Appealing to a woman's =
EMOTIONS ARE the answer

------=_NextPart_000_00A8_01BE21BA.B265C400
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------=_NextPart_000_00B9_01BE21BB.E3F15EC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>When did the friends come back to sit?=20

when the blond sat with me, she went back to her friends for about 2 =
minutes then returned to me. 10 minutes later her friends came over to =
us.
>Wish we could hear some of this cool stuff.=20

ANONYMITY is something I still prefer.
>Do you feel with 9's and 10's you almost have=20
to - what ? neg?=20

- or what would you call it=20

---- anti want them -----=20

all the way to the end....and beyond???=20

I have closed hundreds and hundreds of girls (no joke -- it sickedns me =
too :)) and when I got into this NEGGING with the CLOSE about a year =
ago, it was like an EPIPHANY. I hit something that now works ALL the =
time on girls who are 9s and 10s. The problem is to FIND the 9s and 10s =
and get past the OPENING. Once there, I Am IN baby.

If you are going to get particularly good with a specific TYPE of girl, =
might as well get good with the 10 TYPES.
>There is a beach in Toronto?=20

yep (lake ontario)
>How old was she?=20

older than me, I think 31 if I recall. Not old looking at all.

I thought a lot of tV shows were shot in Canada=20
now - why is everyone going to LA?=20

EVERONE? generalizing. Im going for new opportunities (cant become =
famous in your own backyeard) and its cold here - hate winter. better =
babes in LA and I think Im ready to make it happen there.

------=_NextPart_000_00B9_01BE21BB.E3F15EC0
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>Do =
you feel with=20
9's and 10's you almost have<FONT color=3D#cc0000><FONT=20
size=3D+2></FONT></FONT>=20
<P><FONT color=3D#cc0000><FONT size=3D+2>to - what ? =20
neg?</FONT></FONT><FONT color=3D#cc0000><FONT size=3D+2></FONT></FONT>=20
<P><FONT color=3D#cc0000><FONT size=3D+2> - or what would you call=20
it</FONT></FONT><FONT color=3D#cc0000><FONT size=3D+2></FONT></FONT>=20
<P><FONT color=3D#cc0000><FONT size=3D+2> ---- anti want them =

-----</FONT></FONT><FONT color=3D#cc0000><FONT size=3D+2></FONT></FONT>=20
<P><FONT color=3D#cc0000><FONT size=3D+2>all the way to the end....and=20
beyond???</FONT></FONT> </P>
<P>I have closed hundreds and hundreds of girls (no joke -- it sickedns =
me too=20

:)) and when I got into this NEGGING with the CLOSE about a year ago, it =
was=20
like an EPIPHANY. I hit something that now works ALL the time on =
girls who=20
are 9s and 10s. The problem is to FIND the 9s and 10s and get past =
the=20
OPENING. Once there, I Am IN baby.</P>
<P>If you are going to get particularly good with a specific TYPE of =
girl, might=20
as well get good with the 10 TYPES.</P>
<P>><FONT size=3D+1>There is a beach in Toronto?</FONT><FONT =
size=3D+1></FONT>=20
</P>
<P>yep (lake ontario)</P>
<P>><FONT color=3D#ff0000><FONT size=3D+2>How old was =
she?</FONT></FONT><FONT=20
color=3D#ff0000><FONT size=3D+2></FONT></FONT> </P>
<P>older than me, I think 31 if I recall. Not old looking at =
all.</P>
<P><FONT color=3D#ff0000>I thought a lot of tV shows were shot in =
Canada=20

<FONT size=3D+2>now - why is everyone going to LA?</FONT></FONT> =
</P>
<P>EVERONE? generalizing. Im going for new opportunities =
(cant=20
become famous in your own backyeard) and its cold here - hate =
winter. =20
better babes in LA and I think Im ready to make it happen=20
there.</P></FONT></DIV></BODY></HTML>

------=_NextPart_000_00B9_01BE21BB.E3F15EC0--

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Subject: Re: Good Book on Seduction // view thread online
Post Date: December 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_0172_01BE21C0.85B01720
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>PS: How many guys out there are like Mystery, playing the game for=20
its own sake? Does everyone who starts to get over the fear have to=20
be writing a book - gimmick to move?=20

thanks :) I was just thinking that the only reason I would write a book =
is because it would be a way to get my ideas down on paper for myself. =
Then I could offer it to people who need help but like I really want to =
become a fucking author of a book on picking up girls publicly. I mean, =
Im proud of my skillset to be honest but like how would I market this? =
I wouldnt be interested in marketing it. Find someone who wants the =
book and I could use a pen name and thats cool - take royalties but is =
there really money in this?

We all know that Ross uses his author status to attract girls (nothing =
against that in his case as his info is garnered from experience) but so =
does BitterRay. He meets girls by telling them he's writing a book on =
how women can protect themselves from monsters like us.

King is a DJ. Im a stage performer. We all have a gimmick.

what is the readers gimmick? tarot cards, photographer, stripper's =
choreographer?

------=_NextPart_000_0172_01BE21C0.85B01720
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>

<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>PS: =
How many guys=20
out there are like Mystery, playing the game for
<FONT=20
color=3D#3366ff><FONT size=3D+1>its own sake?   Does everyone =
who starts=20
to get over the fear have to</FONT></FONT>
<FONT =
color=3D#3366ff><FONT=20
size=3D+1>be writing a book - gimmick to move?</FONT></FONT> =
</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>thanks =
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would be a=20
way to get my ideas down on paper for myself. Then I could offer =
it to=20
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of a book=20
on picking up girls publicly. I mean, Im proud of my skillset to =
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but like how would I market this? I wouldnt be interested in =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>what is =
the readers=20
gimmick? tarot cards, photographer, stripper’s=20
choreographer?</FONT></DIV></BODY></HTML>

------=_NextPart_000_0172_01BE21C0.85B01720--

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Subject: Re: rules for venturing into chyckworld with your "best friends" // view thread online
Post Date: December 6th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_0231_01BE21C4.A729E580
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>i myself, don't care for bar scene. i like to go where i don't have to =
try so
hard & i almost always go alone.=20

this is an excuse NOT to get good by accelerating your learning curve. =
You are throwing water on the smoke but not the fire. CLUBS are the hot =
spot to get good at your art.
>if i go alone, i have a better chance of
not being alone when i leave, if you get my meaning.

very true

------=_NextPart_000_0231_01BE21C4.A729E580
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>i =
myself, don't=20
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hard =
& i=20
almost always go alone. </FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>this is =
an excuse NOT=20
to get good by accelerating your learning curve. You are throwing =
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the smoke but not the fire. CLUBS are the hot spot to get good at =
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art.</FONT></DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>if i =
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not being alone when i leave, if you get my =

meaning.
</FONT></DIV>
<DIV> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>very =
true</FONT></DIV></BODY></HTML>

------=_NextPart_000_0231_01BE21C4.A729E580--

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Subject: Re: thought // view thread online
Post Date: December 7th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_012F_01BE225F.ED2958E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>The toughest part is shutting off the computer and getting off your ass =
and getting out there.=20

so you say one month to get a 9 or 10? This is your mission then. We =
would like you to meet your own quota. You are to get laid by an 8 or =
better within 30 days. This mean that you need to have a girl within 3 =
weeks and you have a week to bed her. Add in a bit to EXTRA time just =
in case and we will say you should already have a girl in 2 weeks. As =
only one in three girls you kiss will realistically pan out to a lay, =
You need to kiss 3 girls in 2 weeks. If you can do that you are assured =
to get laid.

So you have to find 3 8s or better to kiss. But since you will have to =
approach many many more to round them down to the three who will kiss =
you, we are talking about 30 girls approached (10 % you will get). So =
15 a week, or 3 girls a day 5 days a week for 2 weeks. There you have =
it. The laws of physics are amazing that way. Can you approach 3 girls =
in a day? Wed is coming up. Make yourself chat up 3 girls. Any way do =
it up and report on your progress to meet your goal.

------=_NextPart_000_012F_01BE225F.ED2958E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>The =
toughest part=20
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</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>so you =
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week to bed her. Add in a bit to EXTRA time just in case and we =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>So you =
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many more=20
to round them down to the three who will kiss you, we are talking about =
30 girls=20
approached (10 % you will get). So 15 a week, or 3 girls a day 5 =
days a=20
week for 2 weeks. There you have it. The laws of physics are =
amazing=20
that way. Can you approach 3 girls in a day? Wed is coming =
up. =20
Make yourself chat up 3 girls. Any way do it up and report on your =

progress to meet your goal.</FONT></DIV></BODY></HTML>

------=_NextPart_000_012F_01BE225F.ED2958E0--

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Subject: Re: thought // view thread online
Post Date: December 8th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Email links in posts are protected using the Safemail system via FastSeduction.com

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------=_NextPart_000_0087_01BE230C.B2D2ED20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Im a performer. I wish I worked more of course but I perform in clubs =
(I did two gigs this week) - making money for LA -- need to meet the LA =
babes. I am going for the entire LIFESTYLE of a girl-getter. I had the =
opportunity to have some 5 or 6 girls really into get into me but I was =
being pro and couldnt (also they were sorta stuffy type). BUT there was =
the hostess who was at least a 9 (gorgeous body and face, blond, hired =
as a hostess for a REASON) and I chatted her up. Thing is, I think I =
was too pro-performer cause I was 'in character' and she really =
appreciated my art and was asked tonnes of related ?s but didnt reveal =
ANY body language signs so I played safe (remember Im getting paid to be =
present there).

dont ask what I do thank you. thats not the point.

------=_NextPart_000_0087_01BE230C.B2D2ED20
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Im a =
performer. =20
I wish I worked more of course but I perform in clubs (I did two gigs =
this week)=20
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6 girls really into get into me but I was being pro and couldnt (also =
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but didnt reveal ANY body language signs so I played safe (remember Im =
getting=20
paid to be present there).</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>dont ask =
what I do=20
thank you. thats not the point.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4></FONT> </DIV></BODY></HTML>

------=_NextPart_000_0087_01BE230C.B2D2ED20--

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Subject: Re: The IMPORTANCE of RATING // view thread online
Post Date: December 8th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_00A5_01BE2311.61F4C540
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

ok, so we have to rate girls with 2 #s. the first is our personal =
impression rating (which is important with reference to our fear factor) =
and then the standardized 'what most men would likely rate her' rating.

lady di is a 3 (7)

pam anderson is a 9 (9)

frenchy tall girl (my current rant) is a 9 (8) - I rate higher cause she =
is tall and my style

the hostess today was a 9.5 (9)

fran dresher is a 8.5 (9)

The (bracketed) part is the standard

fuck this is a lame thread I started eh?

------=_NextPart_000_00A5_01BE2311.61F4C540
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>ok, so =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>lady di =
is a 3=20
(7)</FONT></DIV>
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size=3D4></FONT> </DIV>
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<DIV> </DIV>
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>the =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>fran dresher is a 8.5=20
(9)</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>The (bracketed) part is =
the=20
standard</FONT></DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4></FONT> </DIV>
<DIV><FONT face=3D"Century Schoolbook" size=3D4>fuck this is a lame =
thread I started=20
eh?</FONT></DIV>
<DIV> </DIV></BODY></HTML>

------=_NextPart_000_00A5_01BE2311.61F4C540--

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%> Query for author: match: [attribute] "Mystery" (1161) ...
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Subject: Re: Avoiding Obvious Questions // view thread online
Post Date: December 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_0128_01BE2437.CB6BE680
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>You know, stuff like, "Where are you from?", "Are
you studying here?", "Do you work as well? etc

OUCH, who the fuck CARES about normal shit like that? I like to ask =
things like, "do you believe in ESP? Why?"

Or, play the music game, thats fun and enlightening.

Dont ask what movies she's seen. Boring. Ask, "If you went to a vid =
store to rent a porno and the clerk was a guy who used to goto your =
school, would you still rent it? Why or why not?"

------=_NextPart_000_0128_01BE2437.CB6BE680
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>You =
know, stuff=20
like, "Where are you from?", "Are
you studying =
here?",=20
"Do you work as well? etc</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>OUCH, =
who the fuck=20
CARES about normal shit like that? I like to ask things like, =
"do you=20

believe in ESP? Why?"</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Or, play =
the music=20
game, thats fun and enlightening.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Dont ask =
what movies=20
she’s seen. Boring. Ask, "If you went to a vid store to =
rent a=20
porno and the clerk was a guy who used to goto your school, would you =
still rent=20
it? Why or why not?"</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4></FONT> </DIV></BODY></HTML>

------=_NextPart_000_0128_01BE2437.CB6BE680--

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*"You can read ...
or you can WATCH."*

Subject: Re: Hide yourself Shade, Mystery and Julian // view thread online
Post Date: December 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0178_01BE243D.AC334A00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>a shield to your forgotten unhappiness.=20

what a flowery poetic impression of the world. I bet you believe in God =
and ghosts and ufo and lockness.

I am a human being, an animal, nothing more nothing less. I will live =
for another 17000 days and will enjoy fucking. I enjoy getting =
attention. Hey, I also enjoy cotton candy and pepsi. Oh and I prefer =
firm tits to sloppy ones. And when I am in the rain without a roof over =
my head I would prefer to be indoors. When Im indoors Im happy then. =
And you then say, yes but why HIDE underneath this ROOF for a moment of =
happiness? Because if I can make myself happy for the 17000 more days =
Im alive, then I win the game dont I?!!! Some of the guys here have not =
been skilled enough to enjoy sex in the last 1000 days. (3 yrs). They =
want to have a relationship with a girl but are only getting their feet =
wet to the skills neccessary. Well, I had sex (either fucking or sexual =
realations -- including long term -- remember I overlap relationships) =
with maybe 30 girls in the last 1000 days (really thinking of that, that =
is less than 1 girl a MONTH as an average. I think sexually (since I =
enjoy it like cotton candy and paintball) I was happier than the ones =
who didnt stay out of the rain. Whatr is wrong with getting out and =
focusing on obtaining the things that you KNOW make you feel good? I =
like ROOFS. I like GIRLS. I hate RAIN. I hate LONELINESS? Why do I =
have to get cold and wet and lonely? I just have a higher standard ... =
I DESERVE to be LOVED -- cause Im fun and playful and while I may be an =
asshole, I certainly am a blast to hangout with :)

------=_NextPart_000_0178_01BE243D.AC334A00
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<HEAD>

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>a =
shield to your=20
forgotten unhappiness. </FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>what a =
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:)</FONT></DIV></BODY></HTML>

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Subject: Re: I Don’t Believe in Santa... // view thread online
Post Date: December 9th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_01B4_01BE2440.1F3AB2C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

If I could give you credible scientific evidence to support the SANTA =
EXISTS hypothesis, I bet you WOULD believe. Of course, due to lack of =
such evidence your conclusion will stand. Sounds like me and God, the =
soul, ufos, esp, telekinesis, mind over matter, ghosts, poltergiest, =
cropcircles, atlantis, acupuncture, psychoanalysis, parapsychology, =
sasquash, the lockness monster, heaven, hell, bhudda, aroma-therapy, psi =
powers, psychics, spells, jesus as anything more than a magician, round =
earth, out of body experiences, chi-gong, levitation, twins having a =
psychic bond, whichcraft, wicca, demons, hauntings, exorcisms, raiki, =
monogamy as a a human natural behavior, and prayer.

AND NOTHING CAN CHANGE MY CONCLUSIONS UNTIL you give me evidence that is =
credible and scientific.

(remember, 95% of N.America is scientifically illiterate so dont =
challenge a girls belief system. If she believes in Santa or the gods =
or esp, fucking LET her.)

------=_NextPart_000_01B4_01BE2440.1F3AB2C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>If I =
could give you=20
credible scientific evidence to support the SANTA EXISTS hypothesis, I =
bet you=20

WOULD believe. Of course, due to lack of such evidence your =
conclusion=20
will stand. Sounds like me and God, the soul, ufos, esp, =
telekinesis, mind=20
over matter, ghosts, poltergiest, cropcircles, atlantis, acupuncture,=20
psychoanalysis, parapsychology, sasquash, the lockness monster, heaven, =
hell,=20
bhudda, aroma-therapy, psi powers, psychics, spells, jesus as anything =
more than=20
a magician, round earth, out of body experiences, chi-gong, levitation, =
twins=20
having a psychic bond, whichcraft, wicca, demons, hauntings, exorcisms, =
raiki,=20
monogamy as a a human natural behavior, and prayer.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
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system. If she believes in Santa or the gods or esp, fucking LET=20
her.)</FONT></DIV></BODY></HTML>

------=_NextPart_000_01B4_01BE2440.1F3AB2C0--

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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_002E_01BE24A2.E6AAAEC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>My *decision*
is to bring as little pain into other folks' lives as I can

The issue I have with this is from an obtusely logical reasoning. You =
ABSTAIN from sex with more than one partner because of your current =
mates EXPECTATION that MONOGAMY is the normal behavior of humans. See, =
I happen to understand science. I KNOW polygamy is the real normal =
behavior and Im not willing to ABSTAIN. This is a life of INDULGENCE. =
You can choose to ABSTAIN from fun or you can INDULGE. INDULGING is the =
good way to live a life you only get to live once. So it's not a matter =
of MY expectations. Its really a matter of the girls. So you can do =
one of 3 things: either ABTSTAIN (which considering you only live once =
is therefore completely unrealistic) or you can tell her (which means if =
you have not yet shown her the reasoning for polyamorous relationships =
you can cross her expectations and thereby lose her) or you can have =
your cake and eat it too by living your life as a human polygamist (Im =
not about to get into the statistics and science of behavioral =
psychology) and be the good guy by NOT crossing her expectations (by =
telling her). The problem really lies in the womans mind. Popular =
culture believes that a man who cheats is a DOG (Watch Ricki lake to =
realise how many of us are dogs). Thing is, being a so called Dog is =
the natural behavior of males (Read The selfish Gene by Richard Dawkins) =
and I personally am not willing to change my natural behavior just =
because a girl is unrealistic about her expectations on how a man is =
SUPPOSED to behave (in her deluded mind). =20

The solution is live the way you want (INDULGE in life and not ABSTAIN) =
and then be a good guy by not telling the girl and therefore cross her =
delusional expecations.

This comes from alot of philosophical thought. The reasoning comes from =
a background in humanism and science. Its a "Its MY life" philosophy. =
Its the CONFIDENT way to living. The "Do as I wish" philosophy. Girls =
actually dig this attitude. That is why the so called "assholes" get =
all the babes.

------=_NextPart_000_002E_01BE24A2.E6AAAEC0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>My =
decision
is=20
to bring as little pain into other folks' lives as I can</FONT></DIV>
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size=3D4></FONT> </DIV>
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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babes.</FONT></DIV></BODY></HTML>

------=_NextPart_000_002E_01BE24A2.E6AAAEC0--

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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

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------=_NextPart_000_0036_01BE24A4.71183180
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>got to
preserve SOME semblance of integrity

To ME, it begins with SELF-INTEGRITY. This means knowing that I am not =
willing to ABSTAIN simply because someone else has an unscientific =
delusion that men are SUPPOSED be monogamous. I KNOW how I wish to live =
my life and I wish to INDULGE (one life only ethic). THAT ... to me ... =
is self-integrity. And to lie to a girl is to NOT CHALLENGE HER =
BELIEFS. A girl who thinks monogamy is normal is like a girl who =
believes in God. I personally dont but Im not going to NOT go out with =
a girl or not love her because of this. And if I tell her once in a =
while shit like "Bless you" or "God willing" then Im actually being the =
good guy and not challenging her beliefs. It however doesnt mean Im =
going to celebrate christas (anything more than the commerical christas =
-- gifts and shit). Im not going to waste my time changing my behavior =
to cater to her beliefs. THAT is what lying is about. A liar has an =
evolutionary advantage over the non liar. And because of this fact our =
human ancestors have lied to their advantage for the last 2.2 million =
years. Im DESIGNED to lie if it will help my genes to replicate.

------=_NextPart_000_0036_01BE24A4.71183180
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>got =
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preserve=20

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size=3D4></FONT> </DIV>
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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0049_01BE24A5.3CD2BC00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I agree on bringing little pain to others. But Im not willing to change =
my natural behavior to do so. I will instead merely lie to them. You =
have to remember, you think that lying is bad because that is what they =
punished you for as a child. It reminds me of the concept of giving. =
People who tell you to be more giving and to be less selfish do this to =
get something from you. That is THEIR strategy to make you conform to =
their wishes. Same with people telling you not to lie so that they can =
get more accurate information on your behaviors that they werent witness =
to personally. =20

Read The Selfish Gene by Richard Dawkins and learn about elovution (not =
the pop-culture version of ape to man bullshit but the good stuff. It =
will help you with getting girls (afterall, getting girls IS the =
mechanism for evolution)

------=_NextPart_000_0049_01BE24A5.3CD2BC00
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>I agree =
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size=3D4></FONT> </DIV>
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------=_NextPart_000_0049_01BE24A5.3CD2BC00--

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or you can WATCH."

Subject: Re: SHADE YOURSELF // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_0052_01BE24E8.CFE422C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I would like to invite Shade, Mystery and Julian, all so
very allike and insecure, to give some light about why
they need people to tell them how to go away from a life,
so alone.=20

I suppose I appreciate interaction with over humans (preferably good =
looking ones) because I am a part of society. If I were an ant, I would =
prefer to live in an antfarm with other ants than all alone. That is =
just how ants were designed through literally billions of years of =
evolution. They werent designed to be alone but rather within a =
collective. I am part of this glorious collective and whenever I am =
separated for too long (like a lonely ant) I am not most happy.

This isnt rocket science -- its simple human behavior based on genetic =
pre-programming.

------=_NextPart_000_0052_01BE24E8.CFE422C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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------=_NextPart_000_0052_01BE24E8.CFE422C0--

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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_009D_01BE24EB.B8313660
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Hmm... well, I guess it also depends on one's history. I have tended =
to
look at sexual relationships as agreements between myself and my partner
at the time. =20

I can fully appreciate an AGREEMENT - so long as it is talked about =
ahead of time. Thing is, Im not willing to change my polyamorous nature =
for a girl. I will either tell her from the beginning Im looking for a =
2 girl relationship (which I only came to realise in the last 6 months =
so I havent created one yet save for 2 3some experiences) or I will =
allow them to ASSUME monogamy. In fact, Ive told all my long term =
girlfriends that I have had many girls and they just ignore it or =
something (actually I havent had THAT many ... AND I am a regular condom =
user. The two girls I had sex with in the last 2 weeks with I wore =
condoms so there.) Thing is, girls arent just chycks to me. I really =
get close to them. I really enjoy them as friends. But I dont tell =
them about things that I like if I deduce that they would think it =
wierd.

EG: I like to have my anus fingered (not pumped, just touched) by a girl =
while getting head. Ive seen it in pornos and I was hobophobic about =
that for a while but now at 27 I figure hey what the hell. Well, I =
wouldnt tell my friends (guys) this cause I figure they will think Im a =
fag or something. But YES I will tell the girl Im wish because I want =
her to pleasure me. I will also ask if she likes the feeling. Im sure =
she doesnt go around telling her friends she really likes a finger us =
her ass but will with a little encouragement tell her lover. THAT is =
the same situation with my wanting to be with two girls. You dont tell =
her at first. You just CHANGE the agreement you've made over time.

Hey, if you dont want to be with 2 girls, then dont. If you dont want =
to have a finger put up your ass while getting head then dont. If you =
dont want to use a condom then dont -- but be responsible for STD =
issues. We are adults here. We all have different PREFERENCES. My =
point I suppose is that it is OK to lie in order to save a girl from =
having her expectations blown and therefore making herself feel hurt.

------=_NextPart_000_009D_01BE24EB.B8313660
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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------=_NextPart_000_009D_01BE24EB.B8313660--

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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00A5_01BE24EC.4DD5EDA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I know that I couldn’t have multiple partners and feel like any of them
was particularly deep or intimate=20

where is your evidence to support that? I have had 3 girls running at =
once and I swear I loved them ALL. I ended up moving in with one and it =
was such a tough time because I didnt even CONSIDER that I should have =
had the girls meet eachother. They KNEW about eachother and they talked =
on the phone because I fessed up when the enviroment of the =
relationships changed. The other girl was so beautiful and her mind was =
amazing. She was truly my friend. I didnt have the guts to offer a =
verbal contract of MY PREFERENCE (both girls living with me). Shit, =
they were both bi/curious I found out later .... such is my =
inexperience. So now I have my preferences and values in order. I wont =
fuck up like THAT again.

When I move to LA, I will end up living with 2 girls in a polyamorous =
relationship. I will sleep in the middle on weekends :D

------=_NextPart_000_00A5_01BE24EC.4DD5EDA0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
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------=_NextPart_000_00A5_01BE24EC.4DD5EDA0--

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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_00AD_01BE24EC.B22E1980
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>unless, like a few guys I know, I had
a special "primary" partner, and the rest were less important -- I don’t
even know if THAT would work for me). =20

actually, 2 of the three girls were PRIMARY. I had a third one that was =
secondary only cause she was a longer term girlfriend that I sorta grew =
bored with.

you CAN love 2 girls equally and at once. just like my nieces ages 6 =
and 7. I love them equally AND at the same time (no sick jokes thank =
you). Love is a chemical thing in the brain that makes your emotions go =
a certain way whenever you ARENT around them for a while and then later =
see them again. That is called pairbonding and you can pairbond with =
more than one girl. Its natural and MANY males do this. MANY people =
have mistresses.

------=_NextPart_000_00AD_01BE24EC.B22E1980
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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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------=_NextPart_000_00AD_01BE24EC.B22E1980--

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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00B8_01BE24EE.73502080
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I'm at, and has an
accurate picture of how I think of them and the relationship.

ah you see, you are looking through a "monogamy is normal" filter here. =
what is TRUST? You are saying that a girl to TRUST you has to know you =
arent sleeping with another. Why does she not allow you to have more =
than one partner? Monogamy is merely a religious thing and therefore a =
western culture bias (thanks to christianity still being a majority in =
western society). Im not a christian and frankly think they are sorta =
wacked out like david corresh. The problem lies in HER mind. Its as =
if you are chicken to have your cake and eat it too. Fear of losing =
what you have for trying to get another. Change the agreement to suit =
YOUR NEEDS. AND ... don't bother verbally agreeing with the contract =
she offers you. Marriage is outdated and religious in nature. Dont be =
one of those wackos.

Check out The Demon Haunted World by Carl Sagan then The Selfish Gene by =
Richard Dawkins, Then read the Humanist Manefesto off the net. Check =
out satanist philosophy (off the net too -- they dont believe in satan =
BTW) and by the end of this you will have a more enlightened way of =
looking at the WHYS behind certain cultural bias. I bet you still =
celebrate christmas though you dont believe in Jesus. Hmmm, why IS =
that? Maybe because you arent willing to rock the boat when regards to =
your parents beliefs. Or you think tradition is just tradition and =
havent really even thought about it other than the noticing of the high =
stress levels you get every winter.

Imagine going through your entire belief system and step by step using =
logical reasoning to understand the WHYs of your own behaviors. Check =
out the books (they are intelligent and down to earth, scientific in =
nature and very humanist -- a regard for all human life ... the US =
constitution is a humanist document for instance). Its time to educate =
yourself in this regard if we are going to have a serious philosophical =
debate. Socrates was the first TRUE humanist. Einstein was one too. =
And so was Jefferson ... and Edison. Read Billions and Billions by Carl =
Sagan too. Im sure these books can be found off the net but I got them =

at book stores. You seem the type of person who would really get into =
the humanist perspective. Humanities have alot to do with proper =
conduct (star trek has been addressing humanities issues lately I =
noticed). How do you treat a woman and why? why monogamy? why is it =
ASSUMED? Should it be? Does the female have the RIGHT to assume =
monogamy?

------=_NextPart_000_00B8_01BE24EE.73502080
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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_00C3_01BE24F0.85268E00
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I meant it more as "trade-off". =20

What are you getting in return for the trade off? (BTW: Im being a =
devil's advocate in this line of thinking since I have only been in =
short term relationships with more than one partner and there is going =
to be alot of flak Ill have to thwart when I get into my next hopefully =
long term one ... hey man its the fantasy so why not live it I figure). =
Why do you think you have to trade anything off? Why not have your cake =
and eat it too? Its worth man I promise you. It boosts self esteem, =
all your friends will think you DA MAN, you get so much more adventure, =
you circle of influence is bigger by being able to share things with =
another when one is busy. There are so many REASONS I discovered (I =
checked out polygamy off the net and read about the BENEFITS) and that =
really changed my mind on the whole issue. Actually, western culture =
made me ASSUME monogamy was normal. I never even THOUGHT about it =
before. I mean, when you play the game of life as a kid you dont think =
that the game is only one possible perspective of a persons life and =
that particular lifestyle is a homogenized lamo christian lifestyle. =
Imagine a more realistic game of life where as your little car goes down =
the road on the gameboard you can choose your sexual preference. Then =
you can choose monogamy (RESTRAINT and SACRIFICE) or asexuality (the =
PENULTIMATE in RESTRAINT) and polygamy (the natural tendency of human =
behavior and that of INDULGENCE and FULFILLMENT). And then you can =
CHOOSE whether or not to get married. The game ASSUMES marraige is the =
normal thing. Thing is, marriage is only a religious ceremony and =
pretty il-fucking-logical like a baptism or celebrating the birth of =
jesus. The entire game of life is skewed to a fucked up anti scientific =
reasoning. AND then it assumes you want kids. See, what this game ends =
up doing is indoctrinating children who play it into thinking that this =
is the format for a normal life. And it never once talks about the fact =
that 50% of marriages end in divorce within 4 years and most people =
remarry. If says nothing about lesbianism or polyamory. It says =
nothing about the fact that 70% of married men have cheated. Hmmm, what =
does this say about western culture's view of the real world? pretty =
fucking delusional if you ask me. It was enlightening for me to =
discover that it is in fact OK to have more than one partner. Sure my =

parents would think it was fucked but then that was due to THEIR =
upbringing. Honestly, people are such cattle. I noticed I was one and =
I find it fascinating to discover WHY I assume what I assume. I like to =
live my life logically rather than assume I have to live a life based on =
history's beliefs.

Yes its all very different from western cultural thinking right now. =
AND so is SCIENCE (95% of america is scientifically illiterate to the =
point where they actually think science is merely another religion). =
The general world believes in God for shit's sake. Im not about to =
ASSUME things like this with lack of evidence. FAITH to a scientist is =
a damned ugly and dirty word.

------=_NextPart_000_00C3_01BE24F0.85268E00
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Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00D6_01BE24F1.64D8CA40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I also don’t
like it when _other people_ lie to me (it’s kind of a pet peeve of
mine... it just seems to simple and easy to me to tell the truth, I
don’t understand why everyone doesn’t do it; also, it takes away my
ability to make good decisions based on information they’ve given
me, since it’s not reality

not everyone can lie. Some lie, some dont. Its an "itterated =
prisoner’s dilemma" game. Learn about THAT big-guy. Im not about to =
teach you a scientific thing like this here. PRISONER’S DILEMMA. Lying =
against detecting a lie is a dynamic that will over time finally settle =
into a stable ESS (evolutionary stable strategy). In fact, lying is the =
reason why human’s brains became larger. It wsnt the lying that made =
the brain bigger, it was rather the ability to detect a lie. Again, =
this is all in the selfish gene by richard dawkins. You will learn so =
much about the science behind attraction from this tomb.

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<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
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Subject: Re: thought // view thread online
Post Date: December 10th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00E9_01BE24F4.4D05D2C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>So by propagating more
selflessness in our lives, (and by replicating with folks who =
demonstrate more of
'selflessness' by nature) we can help direct the path of human =
evolution...Naturally!

that is a very limited view of what an ESS is all about. Therefore, by =
decieving a mate into thinking that you are a using a selflessness =
strategy but actually using a selfish strategy, you propagate more of =
your selfish deciever genes and they soon become the evolutionarily =
dominant strategy. You really WOULD enjoy the books I recommended. =
There is ALOT to know when it comes to picking up woman. hahahaaa

------=_NextPart_000_00E9_01BE24F4.4D05D2C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>So =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
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Subject: Re: thought // view thread online
Post Date: December 11th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0162_01BE25E6.37BD2100
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

NOOOOOOOOOOO!!

You must ALL become polyamorous!!!! =20

ALL!!!

ALLL!!!!

ALLLL!!!!

We will not tolerate dissonance!!!!!

You shall polygame the girls as your leader MYSTERY commands.

POLYGAME!!!!!!

Chant with me. Polygame, polygame, polygame.

------=_NextPart_000_0162_01BE25E6.37BD2100
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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size=3D4>NOOOOOOOOOOO!!</FONT></DIV>
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size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>ALL!!!</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>ALLL!!!!</FONT></DIV>
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size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>ALLLL!!!!</FONT></DIV>
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Post Date: December 11th, 1998 09:00:00 PM (EST)
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Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_01C6_01BE25E8.B2F51880
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I couldn’t, in good conscience, bond with one or more women with whom
I was sleeping unless they all knew the score and weren’t bothered
by it.

That sounds as illogical as saying to a girl, "I cant bond with you =
without first telling you that you really look like shit in the morning =
and um ... you could lose 10 lbs too."

Some TRUTHS must be held back. I hold one more little TRUTH back for =
the reward of having tits and more tits and even more tits. Honest =
guys, I really LOVE TITS.

That is the word for the day.

Think Tits. Picture two nice tits right now. In you face.

Now picture 4!

Think of it. :D :D :D

------=_NextPart_000_01C6_01BE25E8.B2F51880
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
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Subject: Re: If they don't like you... // view thread online
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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>They saw right thru him as a PU man and, I'm not sure exactly why - I =
assume they felt he was trying to 'use' them, didn't really want to know =
him.=20

Yes, a couple years ago I was right there. Thing is, after being at =
that place, you can then pull back and add in little shy things. In =
other words, I have to ACT SHY. Then you get them easy ... I actually =
purposefully act not too slick. Slick is good but NEGS realy were the =
solution for not looking TOO slick.

The solution then was the NEG. If your buddy learned about NEGS and =
then added a couple shy lines, he would ROCK.

------=_NextPart_000_025C_01BE25EB.5B5211C0
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charset="iso-8859-1"
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>They =
saw right=20
thru him as a PU man and, I'm not sure exactly why - I assume they felt =
he was=20
trying to 'use' them, didn't really want to know him.<FONT=20
size=3D4></FONT> </FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>Yes, a =
couple years=20

ago I was right there. Thing is, after being at that place, you =
can then=20
pull back and add in little shy things. In other words, I have to =
ACT=20
SHY. Then you get them easy ... I actually purposefully act not =
too=20
slick. Slick is good but NEGS realy were the solution for not =
looking TOO=20
slick.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>The =
solution then was=20
the NEG. If your buddy learned about NEGS and then added a couple =
shy=20
lines, he would ROCK.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook"=20
size=3D4></FONT> </DIV></BODY></HTML>

------=_NextPart_000_025C_01BE25EB.5B5211C0--

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or you can WATCH."

Subject: Re: If they don't like you... // view thread online
Post Date: December 11th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_0277_01BE25EC.19233580
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>BTW the easiest way to practice mirroring is on the dance floor, I get =
great responses in 2-3 minutes.=20

Mirroring is not something you bother using until you are already in a =
chat with a girl. As you are chatting with her, you mirror her. Then =
you begin LEADING and if she follows, you can call that a positive body =
language sign and can then CLOSE. That is the USEFUL WAY of mirroring. =
To mirror from a distance is absurd and honestly BOGGLES me why you'd =
think this increases your chance of getting a girl. Look, if you like a =
girl, go up and chat it up. Use mirroring THEN. Girls arent going to =
be as interested in a guy who eyes her from afar than a guy like me who =
smiles, approaches and entertains her without making her feel sexually =
uncomfortable. Who gets further is the same three minutes?

------=_NextPart_000_0277_01BE25EC.19233580
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>><FONT size=3D2>BTW=20
the easiest way to practice mirroring is on the dance floor, I get great =

responses in 2-3 minutes. </FONT></FONT></DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>Mirroring is not=20
something you bother using until you are already in a chat with a =

girl. As=20
you are chatting with her, you mirror her. Then you begin LEADING =
and if=20
she follows, you can call that a positive body language sign and can =
then=20
CLOSE. That is the USEFUL WAY of mirroring. To mirror from a =

distance is absurd and honestly BOGGLES me why you’d think this =
increases your=20
chance of getting a girl. Look, if you like a girl, go up and chat =
it=20
up. Use mirroring THEN. Girls arent going to be as =
interested in a=20
guy who eyes her from afar than a guy like me who smiles, approaches and =

entertains her without making her feel sexually uncomfortable. Who =
gets=20
further is the same three minutes?</FONT></DIV></BODY></HTML>

------=_NextPart_000_0277_01BE25EC.19233580--

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%> Query for author: match: [attribute] "Mystery" (1179) ...
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or you can WATCH."

Subject: Re: If they don't like you... // view thread online
Post Date: December 11th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_0283_01BE25ED.B3EEC880
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I don't use the 3 second rule for the reason dan mentioned in another =
post, no woman is worth getting into a fight over.=20

that is merely an excuse NOT to approach her. When you talk to her, =
since you arent hitting on her, when he arrives, start talking with HIM. =
Afterall, you have to take the time to remove him as an obstacle. He =
MAY be a brother or only a friend. And since you dont know, you have to =
FIND out and not ASSUME he is the BF. You would rather sit back and NOT =
approach a girl because MAYBE she has a BF. Completely chicken shit. =
Consider increasing your statistical chances of success with women by =
increasing your chances at every phase. Get better at getting out more. =
Get better at approaching more and more quickly.. Get better at the =
approach itself. Increase you chances with the attraction by dressing =
better more consistantly. Increase your chances of succeeded past the =
phone call the next day by incorporating your PHONE RULES into your =
close. Increase this also by KISS CLOSING instead of just # CLOSING.

AND ... increase you chance of success by approaches women when the =
variables are not all there. If a girl is alone, sure she MAY have a BF =
but without FINDING out you are reducing your chance of getting laid. =
Dont let the opportunities pass you by this way. I used to do that but =
it feels so good to get a girl who was sitting with a guy. I once met a =
girl with a guy who were sitting really close together and any regular =
player would have assumed they were a couple. Or for fear of getting =
beat up they wouldnt approach. What did I do? Seeing as I couldnt tell =
for sure whether it was a BF or not, I entered and approached HIM. I =
found out they met 4 days earlier! I ended up wooing her bigtime and he =
could do nothing but let it happen as he had not yet established the =
relationship with her. AND he liked me as a person as I didnt alienate =
him. She and I were holding hands and everything in front of the poor =
guy. In fact, honestly, I ended up feeling bad cause he was a cool guy =
(younger than me) so I let it go and told her she had a good guy and =
about 15 minutes later they were holding hands again. I felt like a =
good guy throwing back a fish that was too small. =20

=20

------=_NextPart_000_0283_01BE25ED.B3EEC880
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>><FONT size=3D2>I=20
don’t use the 3 second rule for the reason dan mentioned in another =
post, no=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT=20
size=3D2></FONT></FONT> </DIV>
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girl because MAYBE she has a BF. Completely chicken shit. =
Consider=20
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your=20
chances at every phase. Get better at getting out more. Get =
better=20
at approaching more and more quickly.. Get better at the approach=20
itself. Increase you chances with the attraction by dressing =
better more=20
consistantly. Increase your chances of succeeded past the phone =
call the=20
next day by incorporating your PHONE RULES into your close. =
Increase this=20
also by KISS CLOSING instead of just # CLOSING.</FONT></FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT=20
size=3D2></FONT></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT =
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guy who=20
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whether=20
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nothing but=20
let it happen as he had not yet established the relationship with =
her. AND=20
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hands and everything in front of the poor guy. In fact, honestly, =
I ended=20
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and told=20
her she had a good guy and about 15 minutes later they were holding =
hands=20
again. I felt like a good guy throwing back a fish that was too=20
small. </FONT></FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT=20
size=3D2></FONT></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT=20
size=3D2> </FONT></FONT></DIV></BODY></HTML>

------=_NextPart_000_0283_01BE25ED.B3EEC880--

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Subject: Re: If they don't like you... // view thread online
Post Date: December 11th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_02A7_01BE25EE.E305B9C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>The one with the baywatch babe was a classic - anything progressed =
there mystery ?=20

fuck fuck fuck fuck fuck! I called a couple days later and got her =
voice mail (her voice in the message). I didnt leave a message then =
cause I ended up inviting another girl to where I was gonna invite thie =
babewatch babe. So a day later I called and the message was different. =
It was another girls voice and name. I left a message (no it wasnt a =
mistake on my part -- I confirmed this) for the Babewatch HB and cot no =
call back that day. I called 2 days later and the phone was no longer =
in service. FUCK fuck fuckfuckfuckfuck. Thing is, she told me she lives =
in the states and works in LA so she was only visiting here. I called =
her friend too (the biz #) and she didnt return my message yet. FUCK =
fuckfuckfuckfuck. This will all come to fruition when I get to LA for =
sure. I will call up the friend when Im in LA to get hold of the HB. =
Point is, this goes to show how FUCKED girls are. Here she was SOOOO =
into me (swear) and we kissed and she wanted to see me again and she =
worked her ass off to get my # and then THIS! FUCK!

------=_NextPart_000_02A7_01BE25EE.E305B9C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>The =
one with the=20
baywatch babe was a classic - anything progressed there mystery ? =

</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>fuck =
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fuckfuckfuckfuck. Thing is, she told me she lives in the states =
and works=20
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and she didnt return my message yet. FUCK fuckfuckfuckfuck. =
This=20
will all come to fruition when I get to LA for sure. I will call =
up the=20
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show=20
how FUCKED girls are. Here she was SOOOO into me (swear) and we =
kissed and=20
she wanted to see me again and she worked her ass off to get my # and =
then=20
THIS! FUCK!</FONT></DIV></BODY></HTML>

------=_NextPart_000_02A7_01BE25EE.E305B9C0--

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%> Query for author: match: [attribute] "Mystery" (1181) ...
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Subject: Re: A true player... // view thread online
Post Date: December 11th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0352_01BE25F2.E3771C60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I think getting angry once in a while is good as it lets her know there =
are
some feelings in the relationship.

ANGRY NO ... but dont allow to be stepped on. FIRM YES, ANGRY NO. Tell =
her your rules of conduct and if she doesnt live by them, dont yell or =
get angry, simply leave.
>Also its good for putting across the fact your not afraid to walk...and =
that
youre not just a push over!!

agreed 100%

------=_NextPart_000_0352_01BE25F2.E3771C60
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>I =
think getting=20
angry once in a while is good as it lets her know there are
some =
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the relationship.
</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>ANGRY NO =
... but dont=20
allow to be stepped on. FIRM YES, ANGRY NO. Tell her your =

rules of=20
conduct and if she doesnt live by them, dont yell or get angry, simply=20
leave.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>
>Also its good=20
for putting across the fact your not afraid to walk...and that
youre =
not just=20
a push over!!</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>agreed=20
100%</FONT></DIV></BODY></HTML>

------=_NextPart_000_0352_01BE25F2.E3771C60--

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%> Query for author: match: [attribute] "Mystery" (1182) ...
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Subject: Re: Nothing against training skills // view thread online
Post Date: December 11th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_03CB_01BE25F4.F312DC20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>If someone only strives to many very short "loves" and then
dumping them, WHILE THEY ARE SUPPOSED TO BE " 10+ ’s " then
I question the quality of the bond between the 2 people, and
the REASON of the short bond. (GODDAMN)

My relationships, if short, are never because of ME ... except for the =
girl off the net as she was not from around here. I would very much =
have had longer relationships but shit happens ... like one girl lived =
far from her, another girl (the one Ive been with last week just isnt =
really into calling me ... her schooling is getting in the way, etc).

If its not one thing, its another. She KNOWS Im into her but she just =
isnt into ME. Like I said, The art of attraction is a very dynamic =
thing. Im still learning.

------=_NextPart_000_03CB_01BE25F4.F312DC20
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>If =
someone only=20
strives to many very short "loves" and then
dumping them, =
WHILE=20
THEY ARE SUPPOSED TO BE " 10+ ’s " then
I question =
the=20
quality of the bond between the 2 people, and
the REASON of the short =
bond. (=20

GODDAMN)
</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>My =
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she was=20
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Ive=20
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is=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>If its =
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learning.</FONT></DIV></BODY></HTML>

------=_NextPart_000_03CB_01BE25F4.F312DC20--

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%> Query for author: match: [attribute] "Mystery" (1183) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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or you can WATCH."

Subject: Re: Nothing against training skills // view thread online
Post Date: December 11th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_03DB_01BE25F5.B02B5E40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>If even a 10 is not good enough for a longer period then one
fuck then there is something you are not happy with in yourself.

yeah. The problem Im having is FINDING the 10s. Ive hit on about 6 of =
them in the last few months BUT they never panned out past the # close =
or even the kiss close. remember the model 29 that I met a while back? =
She kissed me, wanted to know me and all that? Well? What the fucked =
happened? Why didnt that pan out? See? Just kiss closing isnt the =
END. Even fucking them doesnt turn it into a relationship. Its like a =
pyramid and you have to go step by step. There was a pyramid in a pic =
form (.jpg) about getting girls which was out there before. Where is =
it?

------=_NextPart_000_03DB_01BE25F5.B02B5E40
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>>If =
even a 10 is=20
not good enough for a longer period then one
fuck then there is =
something you=20
are not happy with in yourself.
</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>yeah. The=20

problem Im having is FINDING the 10s. Ive hit on about 6 of them =
in the=20
last few months BUT they never panned out past the # close or even the =
kiss=20
close. remember the model 29 that I met a while back? She =
kissed me,=20
wanted to know me and all that? Well? What the fucked=20
happened? Why didnt that pan out? See? Just kiss =
closing isnt=20
the END. Even fucking them doesnt turn it into a =
relationship. Its=20
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pyramid in a=20
pic form (.jpg) about getting girls which was out there before. =
Where is=20
it?</FONT></DIV></BODY></HTML>

------=_NextPart_000_03DB_01BE25F5.B02B5E40--

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Subject: Re: What do you do for a living? // view thread online
Post Date: December 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_002F_01BE2665.5268B9E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>If a woman knows you for a while before asking the question(Its bound =
to
come up eventually) then just tell the truth without shame. The longer
it takes for her to ask the less important money is to her. She is a
good woman, hang on to her.

what kind of advice is this dude? This isnt helpful. When Im in a club =
and in 4 hours approach 12 girls, I find meet attract close 12 times. =
What your advice effectively says is, "whatever chats lead to =
occupation, eject." =20

Playing the game is a dynamic process. =20

------=_NextPart_000_002F_01BE2665.5268B9E0
Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

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or you can WATCH."

Subject: Re: SHADE YOURSELF // view thread online
Post Date: December 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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------=_NextPart_000_0043_01BE2668.BEB5EAC0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
> Wow. He says that I'm like Mystery. If I was like Mystery, I'd be =
getting some. All in good time.=20
I'm going to a club saturday night to take pictures for a band. =
I'll update everybody tomorrow.=20

truth is, its pretty difficult to get women. It takes focus and effort. =
I only get as an average over a year maybe 12 girls. That means that =
some months I go with NOTHING while in others Im running 2 if not 3 =
girls consistantly. AND ... I work my ASS off (well its really fun so =
thats why I do it) chasing girls. And all my work in the last month =
brought me only 1 new girl (the tall french girl) and all the other =
girls I kissed or got #s went stale. This was a bad month. People may =
say, what a waste. Thing is, I think I learned more about getting girls =
this month alone than most people here did simply because I actually =
closed several girls (#s or kisses). I forget how many #s I got =
(something like 5 to 8 of them -- not bad for my only going out like 2 =
nights a week now that my car is shot and I wont fix it cause Ill be =
going to LA) but I know I got 3 kiss closes. SO, my real point is this. =
Im a normal guy. Im a guy who just WORKS at it. And yes my results =
vary. There is only one thing that doesnt vary -- I keep at it.

Im really surprised that others arent getting at LEAST the results Im =
getting - I not THAT good. I am losing more girls than Im getting. My =
issue is getting together with the girls AGAIN. The only one who is =
seeing me again and again is the tall french girl.

Here is a brief listing of my staled out list. This means that these =
are girls I am interested in and either have #s or some form of =
connection. They are all stale but it IS possible to turn a stale into =
a fuck.

stripper girl (huge tits) - I have to take her to the movies or =
something.
italian girl - Ive kissed her but Im not really interested. Her SISTER =
on the other hand is a cutie (though she is mentally fucked up) BUT its =
her FRIEND that I want who really liked me (performer in me she liked =

especially).
french girl - we just cant get together again because she is soooo busy. =
I know that if I can spend a couple hours with her Ill fuck her.
bartender - if only I could know when she is home.
the babe from the film festival - what ever happened to HER!

ahh, Ive got another 10 or more #s this is depressing me :P

I remember once have a stale list of 44 #s. really. Thing is, its =
easier and more fun to go out and get new #s than to work on a stale: =
reason being that if a girl wants you she will WANT you. I have to get =
better at NOT having htem STALE. This means I have to somehow get =
better results from the calling her back phase (voice mail is the BIG =
killer in my life)

The only way to get past voice mail or telephone blues is to NOT do a # =
exchange. KISS CLOSE and then set up a date (not a REAL date but =
something to DO). Tell her to MEET you at the science centre for =
example at a certain time the next day. That is spontaneous and =
exciting.

Ok, this is my new rule: when closing her, we all know that getting the =
doesnt insure talking to her again. So we must convey that if she =
really is interested in you, that she is to meet you the next day for a =
cool thing to do. She will call 2 hours before and if she doesnt call =
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fuck I donno.

(pout; Im really going to miss my computer)

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<DIV><FONT face=3D"Century Schoolbook" size=3D4>fuck I =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
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Subject: Re: My Saturday Night // view thread online
Post Date: December 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_005A_01BE266E.E9155520
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

want the lowdown?

alright then:

maddbar - make a 15 minute round and then leave. You can get to all the =
talent in 15 minutes. v. italian - short girls. young 19. some are =
really HBs but they group together in gaggles of 5 girls. Because they =
are young and in packs, its hard.

venus - another young 19 zone. girls are in 2 sets and 3 sets and stand =
my the rails around the dance floor and at the bar. You can approach =
them fairly easily but the attitude is an issue.

fluid - good place. there is a middle room that is dark and you can =
chat it up in there if you have something to say. there are 2 couches =
and some chairs and its really easy to chat it up in there. dress nice =
and be interesting. the girls are 19 to 23. you can do an hour in =
there. dont bother even GOING to the dance floor. girls NEVER get =
picked up there. Bartenders are beautiful but Ive only gotten one out =
of the place and it was a NOGO.

limelight - young and poor. dress down. 19 kids. more alt.scene. =
good place for kiss closes though.

ivory - ethnic (its in yorkville). really well dressed ages 23 to 35. =
easy to meet if you are good at group approaches. tables in the back =
are good to chat it up. small dance floor. girls gaggle into 2 sets. =
the guys are too cool to try so there is no challenge. you can get to =
all the talent in 30 minutes.

catwalk - has a new name now - its above sassifrazz in yorkville. in 10 =
minutes you can get to the talent but it does attract talent. couches =
rurround a room and if you can be bold and playful and approach groups =
of people and remove obstacles to get to targets you are in like flynn. =
Really nicely dressed HBs - ages 23 to 35. Asian HBs too but pack.

Infinite in yorkville - black and attitude. 19-25. easy to approach =
anyone in there but tread lightly for black culture is more emotionally =
charged.

sanctuary - welfare punks - need I say more?

zoobar - collage grunge - hard to approach but theres alway 2 or 3 =
worthy babes (19 young though)

Panarama - restaurant. V. expensive. Ginoville. not a place to get a =
girl but cool to bring a girl to impress. nice view of toronto up there.

brassrail - a strip joint. dont go in there. lots of babes and they =
are really into wanting to go with performers. so go to the nearby all =
night cafe just south of the place at 2am when they get off and behave =
as if you and your friends had just completed a show. youll do good.

------=_NextPart_000_005A_01BE266E.E9155520
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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Subject: Re: This group has certainly picked up in the last 2 Months! // view thread online
Post Date: December 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0060_01BE26EB.0BACDA00
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Content-Transfer-Encoding: quoted-printable

true, but this time round Im planning my um, vacation ... in LA so all =
day today I was going through my promo material and paperwork shit and =
finding pics to put into my portfolio and contact #s and stuff so I feel =
adventure on the horizon. I chatted on the phone with a buddy who is an =
artist and used to do comedy and called to tell me he will take me up on =
my advice to get back into it. My other buddy LB (laughing boy) did a =
gig yesterday (I got it for him when I couldnt do it) and he is thinking =
about doing his comedy act too. I guess I have some interesting =
friends. My black girl ... friend called me too and she really wants my =
computer (good for LA money). The tall french girl I was supposed to =
meet up with today ... she didnt call me. shit I hate this phone tag =
shit. really this comm issue is huge for sex reasons.

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but this time=20
round Im planning my um, vacation ... in LA so all day today I was going =
through=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
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------=_NextPart_000_0060_01BE26EB.0BACDA00--

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Subject: Re: If they don't like you... // view thread online
Post Date: December 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_0098_01BE26EC.DC9F0920
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>I keep forgetting rule #1 NICE GUYS DON'T GET ANY. I must be more of a =
bastard.

if you can remember that increasing your chance of success by shaving =
even 1% of the odds for your favour may just get you IN. Honestly, by =
trying just THAT much more, you may get it.

examples from my past:

The club closes and I know I should go home but I decide to stay just 10 =
more minutes - BAM, meet a girl
A strip club closes and my friend and I were at a coffee shop and we go =
in (why? no money, no more dances in there anyway but we still go in) =
and BAM - I meet a stripper and invite her to the coffee shop (again for =
us) and 2 days later 69
A girl is on a couch with a man whose arm is around her and BAM I get a =
BJ 2 days later from her when I found out the guy was just a friend.
The babewatch HB I met last week (if this one counts) was married but =
she's getting a divorce. Kissed her.

------=_NextPart_000_0098_01BE26EC.DC9F0920
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>><FONT size=3D2>I=20
keep forgetting rule #1 NICE GUYS DON'T GET ANY. I must be more of =

a=20
bastard.</FONT></FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT=20
size=3D2></FONT></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT =
size=3D2>if you=20
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT=20
size=3D2></FONT></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4><FONT =
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<DIV> </DIV></BODY></HTML>

------=_NextPart_000_0098_01BE26EC.DC9F0920--

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Subject: Re: First Contact: Mystery, Ross, etc. // view thread online
Post Date: December 12th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00A3_01BE26ED.67554A20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I fully agree that almost EVERY approach should begin with a hi. His =
approach is well documented by the pros. Turns out Ray is one of the =
player vultures! These guys follow prop players around taking sloppy =
seconds from all the pro players spillage. They follow the players =
around and then point out to the girls that the pro player DIDNT want =
that women are stupid for going for the pro player in the first place. =
TONNES of guys do this - they just dont get the type of talent or the =
quantity that the man spearheading the operation gets. Its cheapo =
vulture tactics. Very lamo and lacking in confidence.

However, yes, "hi" is a good beginning to an opener. It isnt the opener =
itself, but its a good beginning.

------=_NextPart_000_00A3_01BE26ED.67554A20
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>I fully =
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<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
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------=_NextPart_000_00A3_01BE26ED.67554A20--

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Subject: Re: What do you do for a living? // view thread online
Post Date: December 16th, 1998 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_00BA_01BE29B4.72CC5B40
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>Don’t care to "get laid" by women I don’t like. I have to at least like
her first.

I disagree. You are making an instant judgement call. That is a mere =
self-sabotage thing. Why not make her first like YOU. THEN after you =
have her # and the kiss and she is an OPTION, you can choose to call her =
or not. At the least, you learned how to make someone who isnt =
compatible with you like you. THAT is an art. Again, you when you have =
40 #s on a list, you call the ones you MOST want, but lets say you are =
lonely and the only girl on the list is that 9 who has a boring job say. =
Well? so fucking what? enjoy your time with her rather than be alone.

just my thought.

------=_NextPart_000_00BA_01BE29B4.72CC5B40
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4>>Don’t care to=20
"get laid" by women I don’t like. I have to at least =
like
her=20
first.</FONT></DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" =
size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>I =
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the least, you learned how to make someone who isnt compatible with you =
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you. THAT is an art. Again, you when you have 40 #s on a =
list, you=20
call the ones you MOST want, but lets say you are lonely and the only =
girl on=20
the list is that 9 who has a boring job say. Well? so =
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size=3D4></FONT> </DIV>
<DIV><FONT color=3D#000000 face=3D"Century Schoolbook" size=3D4>just my=20
thought.</FONT></DIV></BODY></HTML>

------=_NextPart_000_00BA_01BE29B4.72CC5B40--

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Subject: Mystery visits alt.seduction.fast // view thread online
Post Date: March 23rd, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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Hi everyone! Im back briefly to say hi. Remember me? Im in LA and I met famous people and am working on my career so now I figure I cant talk about my exploits because it may be bad for my career. Too bad because Ive been having some fun.

Coffee shops ARE good in LA - Santa Monica. BUT! You must have good OPENERS in a natural way. SMILE, CONFIDENCE, WELL GROOMED, HUMOROUS and you are IN baby IN.

I would even show you pix (2 girls at the same time even) but I have to be nice now I think.

Roadking ... are you up for getting together and embracing the women of LA with me? I went out yesterday (a tues) and though it was dead (I went to rainbow) I met 3 worthys but one was married and the other 2 didnt pan out. But I went out. I had a recorder but I used it only to tell my story of the approaches to my friend so I never actually got these on tape. But it would be fun to finally meet up with you like we planned.

looking forward to you reply to my EMAIL cause I dont have a good newsreader yet (I still need to set up my own ISP and get a POP account ... later though)

LA IS the place for girls ... actually WEST HOLLYWOOD ... ooooh, and the valley! Holy shit, I was at a yogurt place (my girlfriend ... well ex now) was working there and I swear about 8 or 9 TENS came in in like 2 hours. It was almost WEIRD I tell you.

THURSDAY Im headed to PERVERSION on HOLLYWOOD for thrills and a bit of a differnt scene. ROADKING, come on down ... $5 before 10pm there.

----------== Posted via Deja News, The Discussion Network ==----------
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Subject: Re: Models -- neg hits // view thread online
Post Date: March 23rd, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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Well I see my ideas are being perverted still. Nice to know people are still thinking about me. :)

I wont lie and say LA has been just FANTASTIC. The first few weeks were hairy. Money was tight, I had a coldsore that brought me down (not from kissing girls cause I didnt GET any girls cause of it. I had tonsilitis before I left and it just got worse for 3 weeks. But then things got better. I met some good contacts and now I have a manager and computer (PII-333 laptop) and cel and pager and its all from management. Cool. Ive been lucky enough (chance favors the prepared mind)to have bedded 4 women so far (which averages to 2 a month ... not bad for getting NOTHING in the first month). Honestly, the first girl was chunks - I was just happy to get some lovin' after a month of loneiness in a new city. She gave me a ** in the car and then we took a motel ... ON HER so I was thankfully happy. The last girl is an exotic dancer and I was with her and her friend at the same time. I even took pictures of them naked walking around after. I didnt have sex with both - but I did get the chance to PLAY with AREAS in a probing way (at the same time - mind blowing fun).

BTW: Kindly dont let this shit get out to the real world ok? This is just between us friends .. all pick up artists. That I DO believe is a CODE we should all live by. My honesty comes from my not yet having my FAME. But I am working on it. I would tell you about the famous people I met but that may haunt me somehow in the future because Im trying to do biz with them still.

So there you have it. I broke up with the stripper girl (I actually lived with her for 2 weeks) because aside form the fact her body was AWESOMMEEEEE, she was wacked out emotional (which once again confirms our view of strippers as emotionally unstable - good to our advantage when we understand what NEGs are all about)

I will try to return a bit to this NG when I have time. Show biz and girls take alot out of a day. Im writing scripts and proposals ... all this work just to get on tv and be famous and then be able to enter into a club and be known already and have the best looking girls hit on you because you are a somebody to them. My work is never done ;)

keep well my fellow artists. I will also attempt to post some of my audio files on my site when I have a chance. Thing is, I am hesitant because I am brutally honest here in this NG and I wouldnt want this to leak to the press or something ... not that it matters right now as Im a nobody still but

things are looking good so I tell you now that anyone who does try to fuck up my life I will simply DENY the alligations or say they DID happen but the communication was a private one between friends and my personal life is MY personal life. If I choose to post my life to my FRIENDS, then thats fine, but that doesnt mean that the public can now know the details. I can always recall all my posts off of deja news too I figure but then Im just being paranoid. fuck it, learn from my failures and my successes. Just dont wreck my life if by chance I DO get on tv because you will be fucking with my chance of getting babes.

:)

mystery

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Subject: Re: Models -- neg hits // view thread online
Post Date: March 23rd, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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Yes, that is a neg ... it is an acceptable one on a 10 too. Most guys would not jokingly do this - this puts the man in a place of control.

I like it.

mystery in LA

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Subject: Re: Models -- neg hits // view thread online
Post Date: March 23rd, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com [**safemail**]>
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Hey Venus,

brief visit to say hello to you and all my friends here. Ive been in LA for over 2 months now. Things are pretty good but could always be better. I bought a motorcycle like I planned and got management like I planned too. Ive been with 4 girls so far (the last is a stripper) though Im only telling you this to explain results. I havent gone out in the last 2 weeks because I was very happy with the last girl but she was a little disturbing so I moved on and yesterdy went out but that was a tues and though I approached 3 girls, I got nothing. I approached them, and even had the chance to convey my personality. They all left me shaking my hand and saying, pleasure meeting you, but I got no options. The married woman (the first of the night) DID look back at me when she left and waved again so that was flattering but she was very commited to her man and that was very fair.

I am torn between being 150% HONEST with you people about my personal life now because some good career stuff is going down. If I get on tv the way I hope to then my honesty may haunt me.

any thoughts on that?

----------== Posted via Deja News, The Discussion Network ==----------
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Subject: Re: Report/strange behaviour // view thread online
Post Date: March 23rd, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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Im glad my advice helped CLOSE her. :)
> OK, now the strange things begin. I call her in 4 days. She says Call me
> in 10 minutes. I call, say Hi, and get disconnected. I call again and get
> the message that the mobile isn't available. I wait, then call again. She
> says "The reason we can't talk by this phone is because it gets
> disconnected" (I didn't understand why and didn't ask). "Can I reach you?"
> she asks, "Yes", I give her my number, she says she's calling, I hang up.
> She doesn't call. OK, I'm not surprised, we know those games. I call her
> in 30 min, say Hi and get disconnected. OK, I know it's not a good idea to
> call her too much, so I go to the gym. When I get back I know she didn't
> call after - I woud've seen it on my phone display.
> OK, I call her next day and say "I'm sorry I wasn't home when you called
> me back"

This issue where you cant really talk with someone because of telephone bullshit is henceforth called "BLURRY". EG: It was all good and I CLOSEd her in 8 minutes AND KISS CLOSEd too, but 2 days later it went BLURRY.
> "Aaaa" - and she doesn't tell me she didn't call
> "Let's meet Saturday"
> "I'm not sure, maybe I'll meet my friends"

FUCKING chicks eh? This shit happens ALL the time. It's like they cant THINK. Make a fucking decision WOMAN! She went BLURRY on you.
> "Ok, I'll call you Friday. When's the best time to call"
> "After 9"
> "Midnight is too late?"
> "No not at all"
>
> I call her at on Fri at 11pm. Say Hi and get disconnected.

BLURRY - see, BLURRY comes from a woman's head. You would figure that phone calls are maybe important to her and she would solve the issue, but her mind is BLURRY. EG: I met a girl who in Toronto could not accept calls on her cel because it was a vancouver #. She could only call out. So I would call her and she would have to call me back. Thing is, this wasnt a tactic for security ... I had already BEEN with her. This was clean out BLURRY. Its like a girl paging you with her pager #. BLURRY. The communication issues stem from their inability to solve the communication issues.

Then I get
> messages that the mobile is unavailable. I go out, then call at 2am, say
> Hi and get disconnected.

> Call Sat afternoon, say Hi and get disconnected. Call twice again, phone's
> available, she doesn't pick up, but just hangs up.

This freaky shit situation has happened to me more than once. I have lost easily 20% of my girl options because of BLURRY. AND yes, it boggles me utterly. I remember obtaining a # of a 10 is a fucking PERFECT WAY. So good you say, this girl is MINE! Then things get BLURRY. fuck shit I hate it and cant contemplate it.

Again, I don't want to
> call her too much, but I don't even know if she hears me.
> OK, I call in a couple of hours again. She sighs, says "Can you please
> stop calling" and hangs up. That's it.
>
> WTF is that? If she didn't want to talk to me why didn't she tell me right
> away? What was the games with the broken phone for?

Yeah, is it a conscious game? I severely doubt it. Its UNCONSCIOUS!!!! She is BLURRY. The only solution to it (not a full solution, merely a DECREASER of odds) is to establish your PHONE RULES. Give her your values up front. Say to her that you expect her to treat your call like she would an important business call. Why? Because you believe you are important. Use this when faced with a wall of voicemail. Dont seem angry nor really annoyed, merely matter of fact like you would expect any of your friends to respect your calls as important. Let people shit on you and they will.

Again, I didn't even
> know if she was getting my calls, otherwise I wouldn't call like an idiot.
> Why did she give me her phone at all? What was all this flirting for?
> There was no single wrong moment. She was obviously interested. Even if
> she changed her mind - OK, happens, - there was no any reason to treat me
> like the worst enemy. After all she saw and talked to me enough before,
> it's not that I got her phone on the street. I can't find any sign of
> reasonable logic here.
> Any ideas?

Yes. This may sound bad but its realistic. Call it a lost cause. Honestly in your mind give it up 100%. Then with recorder in hand, go to her work (with a girl to show you couldnt wait around) and ask her why. Ask her so WE can all know her reasoning. Ill post her live audio explanation on my site. I think this sacrifice is worthy. You arent likely to get her anyway cause if she wanted you she would have you. You shouldnt have to keep trying. 10 minutes and she knows. If not in 10 then ONE AND GONE.
> Most important - any ideas to patch the things up? I even don't know what
> to patch up.

NOTHING. EXIT and LEARN from her. Be honest and tell her you boggle her completely to the point of not wanting to bother knowing her and wanted to understand why.
> I think of sending her some "romantic" stuff to her job (I know what she'd
> like) and a little note - most girls like it. (Remember the beginning of
> 9.5 Weeks?)

no. it makes you needy and she can get needy guys anywhere.
> But if she behaves so strange, go figure what she'll think. I'm just too
> puzzled.

exactly. BLURRY. You did the best you could at trying to be concise about getting together. SHE blurred it, not you.
> Oh should I just appear in that club again in a couple of weeks?
> I even called my ex-wife (we're in great relationships) and asked her to
> explain it from the point of view of woman's logic - she couldn't. She
> said that chick is probably just a kid.
>
> Any ideas?
>
> Leon
>

This sounded like I could have wrote this post:

I think we need to work on solutions to BLURRY girls more.

My one thought is the PHONE RULES. Any thoughts?

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Subject: Re: Greg on friday // view thread online
Post Date: March 23rd, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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An advanced subtlety on NEGs.

I think I have focused so much on negs lately that I use too many and come off maybe too assholish.

I think you should NEVER use more than 3 on ANY girl. Only 3 on the TOUGHEST 10. 2 should be just fine on the typical good looker 9. Otherwise, dont use them at all on 8s and below. 1 is never really enough.

what is your experience with the quanity of NEGs you give?

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Subject: Re: Mystery visits alt.seduction.fast // view thread online
Post Date: March 24th, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <7db42c$5cf$1@camel15.mindspring.com>,
"Roadking" <con***t@mi***.com[safemail]> wrote:
>
*> the***y@my***.com[safemail] wrote in message*
> <7daadolib1@nnrp1.dejanews.com>...
> >Hi everyone! Im back briefly to say hi. Remember me? Im in LA and I met
> >famous people and am working on my career so now I figure I cant talk about
> my
> >exploits because it may be bad for my career.
>
> Mystery!
> Wow, some of us thought that you were dead! Sounds like you are having a
> blast here. Thursday, Perversions, sounds good. Good to hear from you!
>
> Roadking
>
>

Thing is, Im getting the run around on whether or not I CAN go to perversion now. My manager is telling me that we have to MAYBE go to some party for me to shmooze but I invited 2 friends to perversion BUT my motorcycle is DEAD and I must goto the shop with it so I will not have a vehicle and NOW he is saying I have to fuck my sleeping by getting up really early tommorrow because of the bike so I dont know WHAT is going down. I will ATTEMPT to get to PERVERSION tommorrow but I appologize for making it only a possibility. Without a vehicle Im fucked.

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Subject: Re: Models -- neg hits // view thread online
Post Date: March 24th, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <7daoga$11k***o@ne***.com[safemail]>,
"Dale Morrison" <daz***9@ho***.com[safemail]> wrote:
> *the***y@my***.com[safemail] wrote*
> *>*
> *> > I am torn between being 150% HONEST with you people about my personal life*
> *> > now because some good career stuff is going down. If I get on tv the way*
> *> I*
> *> > hope to then my honesty may haunt me.*
> *> >*
> *> > any thoughts on that?*
> *>*
> *> Sure, Erich.. whatever you post here will be searchable literally FOREVER..*
> *> well, at least until the end the universe in umpteen billion years..*
> *> pictures, audio, everything. :) There are multiple caches. Storage*
> *> capacities and search engines get bigger, faster, and smarter all the time*
> *> (by analogy with Moore's Law). I look forward to the time, soon, when we'll*
> *> have "intelligent agents" that will not only sift mountains of information*
> *> but extract important correlations in anticipation of what what we REALLY*
> *> wanted to know (but didn't think to ask) such as using various clues to*
> *> infer the true identities of pseudonyms.*
> *>*
> *> The paparazzi in the year 2020 are gonna eat you alive - the feeding frenzy*
> *> will make Jackie O. and Princess Di look like anonymous nobodies. :) It will*
> *> make Jesus' crucifixion seem like a 2am rerun of I Love Lucy. It will make*
> *> The Watergate Tapes seem as unimportant as a burp from Barney T. Whothefuck*
> *> in Trailerpark, Arkansas.*
> *>*
> *> Good luck, buddy. (fuck, you're gonna need it :)*
> *>*

Well you have made me feel alot better. If Im fucked either way, might as
well be REALLY fucked! The press will take shit out of context anyway.

I must live my life for me.

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Subject: Re: 50 Questions/Conversation topics? // view thread online
Post Date: March 24th, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <jlk***1@ch***.com[safemail]>,
jlk***3@ix***.com[safemail] (James L. King III) wrote:
> *In article <7c719r$31p$1@newnews.global.net.uk>, "Dan Scorpio"*
> *<zen***d@gl***o.uk[safemail]> wrote:*
> *> > So what are they? Let this be an additive, practical thread along the lines*
> *> > of 'what':*
> *> >*
> *> > 1) What do you do for a living?*
> *>*
> *> [Note from JLKIII: Be careful with this one. If the person is between jobs*
> *> or has a job you find offensive or boring or disgusting, you've committed*
> *> yourself to about 3-5 minutes minumum conversation which can be*
> *> unpleasant]*
> *>*
> *> 2) So, how did you get here?*
> *>*
> *> [her response will tell you a lot about herself ... see one of my "plans*
> *> for personal & social growth" posts for analysis.]*
> *>*
> *> --*
> *> Who knows what evil lurks in the hearts of men? http://www.shadowradio.org*

Ahh, I thought about this one for a while. I would NOT ask this question.
Thing is, I have been asking EVERY GIRL that ... actually asking "what do you
wanna be when you grow up" and they 90% reply DONNO. So I will no longer ask
this. I really dont care anyway so why pretend. They are humans on the
planet and so I know what they are basically up to anyway ... eating,
sleeping, making enough money by working or scamming parents or whatever.
maybe they have some hobbies too. maybe they dont. who the fuck cares
really. I think relating with a girl isnt about talking about the past. its
about talking about the present - or rather LIVING in it ... make her laugh
and enjoy you.
>

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Group/Board: alt.seduction.fast
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<the***y@my***.com[safemail]>
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In article <jlk***1@ch***.com[safemail]>,
jlk***3@ix***.com[safemail] (James L. King III) wrote:
> *In article <7c719r$31p$1@newnews.global.net.uk>, "Dan Scorpio"*
> *<zen***d@gl***o.uk[safemail]> wrote:*
> *>*
> *> > So what are they? Let this be an additive, practical thread along the lines*
> *> > of 'what':*
> *> >*
> *> > 1) What do you do for a living?*
> *>*
> *> [Note from JLKIII: Be careful with this one. If the person is between jobs*
> *> or has a job you find offensive or boring or disgusting, you've committed*
> *> yourself to about 3-5 minutes minumum conversation which can be*
> *> unpleasant]*
> *>*
> *> 2) So, how did you get here?*
> *>*
> *> [her response will tell you a lot about herself ... see one of my "plans*
> *> for personal & social growth" posts for analysis.]*
> *>*
> *> --*
> *> Who knows what evil lurks in the hearts of men? http://www.shadowradio.org*

girls are actually boring most of the time - Im saying this from my experience with talking with literally thousands of girls. UNIQUE Qs get you uniques As. So lets come up with interesting Qs. I like hypothetical one - Have you ever kissed a girl is always a good one IMHO.
>

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Subject: Re: 50 Questions/Conversation topics? // view thread online
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Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <36E***3@ho***.com[safemail]>,
David Shade <dav***e@ho***.com[safemail]> wrote:
>
>
> "James L. King III" wrote:
>
> > In article <7c719r$31p$1@newnews.global.net.uk>, "Dan Scorpio"
*> > <zen***d@gl***o.uk[safemail]> wrote:*
> >
> > > So what are they? Let this be an additive, practical thread along the
lines
> > > of 'what':
> > >
> > > 1) What do you do for a living?
> >
> > [Note from JLKIII: Be careful with this one. If the person is between jobs
> > or has a job you find offensive or boring or disgusting, you've committed
> > yourself to about 3-5 minutes minumum conversation which can be
> > unpleasant]
> >
> > 2) So, how did you get here?
> >
> > [her response will tell you a lot about herself ... see one of my "plans
> > for personal & social growth" posts for analysis.]
> >
>
> I agree with James to stay away from the "what do you do or a living?"
question.
> That could put a damper on things.
>
> How did you get here? is good. She may come back and say I drove.
>
> I like to start with Who are you here with?

I have used this too but I now see how this really is too straight forward of a hit. AND most girls get that ... how about this instead ... ever travel to Hollywood and touch the sign with your bare hands? want to?

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Subject: Re: 2nd ASF-Archive Update // view thread online
Post Date: March 27th, 1999 09:00:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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mystery here: go for it. make a cool site with my ideas and collections of thoughts. I like it :)

In article <36f***4@ne***.com[safemail]>,
hp***p@do***.com[safemail] (Interesting) wrote:
> Howdy DB,
> Where can the ASF be found?
>
*> On Thu, 25 Mar 1999 22:00:00 -0800, noe***l@no***.com[safemail] (DeepBlue)*
> wrote:
>
> >To all...this post assumes you read the previous "ASF archive update"
> >which was posted on 3/19/99. If you haven't read that post yet, please
> >read that one first.
> >
> >In the previous update, I mentioned the (approx.) 150 pages worth of
> >material that I'm working on putting on line as a "sample ASF archive".
> >Out of this 150 pages a fair amount of the material is from Mystery's
> >early posts. It's all good stuff, but now that Mystery is participating
> >in the NG again, I think it's a little odd to be putting his old posts
> >out there without including him in the discussion.
> >
> >Mystery: a few people in the NG got the idea of saving some of the better
> >posts and making them more easily accessible to the NG members by
> >creating an "ASF archive" web site. This also saves us the trouble of
> >reposting stuff everytime someone new joins the group--instead, we can
> >just direct them to the web site.
> >
> >Anyway, I volunteered to do it, but after converting the posts to text, I
> >ended up with a 10,000 page document to sift through, and not enough
> >spare time to do it, so I thought I'd get about 150 pages of stuff out
> >there with a table of contents just to show what's possible. None of the
> >posts contain pictures and your on-line nick protects your identity. The
> >posts include your introductory stuff where you talked about "the
> >statistics of the hunt", attitude, and so on.
> >
> >If I don't hear an objection from you, I'll assume you're okay with it.
> >Otherwise, you can always object to having your stuff up there after you
> >see it, and I can have your posts taken down. For what it's worth, I am
> >designing it so the first page of the web site doesn't tell random
> >visitors what it's about, and you have to go deeper in the site to get at
> >the material.

> >
> >BTW, welcome back. Despite the usual flames and posts from Ray, I think
> >you'll find the NG discussions have gotten as lively as ever. I'm looking
> >forward to your latest nuggets of PU wisdom.
>
>

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Subject: Re: Japanese or Asian girls. any advice? // view thread online
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<the***y@my***.com[safemail]>
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I totally disagree about MOST wanting commitment. That idea is self-referential and biased. I PREFER asian women myself (the best tasting snatches on earth) and know that women arent THINKING about COMMITTMENT when they just met a guy. That is the LAST thing they want. They want to laugh and feel comfortable and feel connected.

In article <7dkcbd$htv1@indo-news>,
"Smilette" <smi***e@sm***.com[safemail]> wrote:
> Well, I am an Asian girl, born and lives in an Asian country, and I hate all
> those oriental woman seeker type. But I think most Asian girls are looking
> for commitment in a relationship. If you're afraid of commitments, I suggest
> you stay away from them.
>
*> Edronax wrote in message <36f***3@ne***.com[safemail]>...*
> >I mean the ones born there.
>
>

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Subject: Re: Small Improvement // view thread online
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Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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Cool about the 2 girl opportunity. Ive been thinking lately that sex is actually an easy thing to get. Its alot like getting a message. If you walk up to a stranger and say, will you message me, they will undoubtedly say no. Even if they thought you were cool its unlikely ... unless you can invite them into a situation where you can then ask. If you can convince a girl to give eachother mutual messages (and have her really want to do that) then you can convince a girl to sleep with you. Make sense? Ponder on this for a bit.

These 2 girls - reminds me of the 2 girl thing I had less than a month ago. I met the girls at a coffee shop (it was 2 am) and in 20 minutes one jokingly said, "oh you are coming home with me" I said, "Don' be foolin' now" She then suggested watching SWINGERS (that was just LUCK because they had rented it that night). So I went for it and one got there by her car while the other (which later became my girlfriend for a couple weeks - I mean sex twice a day every day if not more) rode on my motorcycle. I didnt have SEX with both but I did eat out the one and get a blow and the other I got to finger at the same time as the first and munch on 4 tits. It was awesome. I even have PICTURES! But I better not bother scanning them in.

Any thoughts on this MESSAGE = SEX similarity in our approach to sex?

In article <36F***D@st***u.au[safemail]>,
Daniel <z22***5@st***u.au[safemail]> wrote:
> I went out last night to a bar/night club was dancing for ages as I
> usually do spotted a girl who was making eye contact with me and smiling
> at me specially when i smiled at her.. she also had a friend who also
> acted similar.. both were 7.5-8/10
> anyway i was curious about those girls..
> by chance i began to talk to them after the disco finished.. i found out
> they were bisexual.. they even kissed each other a few times.. with some
> small talk and not acting desperate but playing it cool they offered me
> their contact numbers and asked me to call them today (which i will)..
> as i was leaving they put their arms around me and each of them gave me
> a kiss on the lips in turn.. This could be my once in a lifetime
> opportunity to have sex with 2 girls at once..
> They told me they would like to come over to my house and they made it
> quite clear they liked me much more than my drunk friends who were
> grabbing them all the time and acting very desperate.. i felt like the
> only reason they didn't get really pissed of is coz the drunk guys (2)
> were my friends and the girls didnt wanna seem rude..
> Anyway there is 2 hours before i call them wish me luck guys.. i will
> let u know what happens..

>
>

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Do YOU have the guts to perform the following challenge?

I DOUBLE DOG DARE EACH and EVERYONE of you to go out 4 nights this week, for a minimum of 4 hours per night and make this TASK an important project. Bring a tape recorder (or at least a small notebook) and record EVERY attempt. At the end of the the four days we will figure out the details of probability. The more doors you knock on the more will open. Look at a map of your area and SELECT the best places for the best nights. PREPARE. Consider the proper attire for each place. Know your OPENERS. Be a detective. Do this like it means MONEY to you. Like it means SEX. LOVE. Go out ALONE if you must ... dont go out with more than one other person (preferably a girl to make you look cooler). Be INCONVENIENCED by this project a bit ... use this challenge as the excuse to FOCUS on what is important (a girlfriend DOES have its advantages) and what is not (POSTING). I also believe that the REAL players post only once a week. I notice I dont have the time to post all the time like I did in the winter in Toronto. I was FOCUSING on the computer, and I bet so are many of you. Consider FOCUSING on WOMEN ... THIS week anyhooo.

At the end of this week after your 4 days of 4 hour sets, we return here for updates.

RECORDERS ON.

Consider exploring NEW areas too. In Santa Monica, there are clothing stores that have AWESOME clerks. I got the # of one about a month ago but due to BLURRING (telephone bullshit) it was a NOGO (NOt GOnna).

Oh ... and no masterbating this week. Lets see what THAT does to you to get you out. This is the week of CHALLENGE. If you can come up with excuses NOT to accept the challenge but can still find time to post, we KNOW the gold from the fools gold.

Good Luck Players. FIGHT.

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Subject: mystery in LA // view thread online
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hey guys,

well Im here in LA still and guys I must say, I think I have really come by some very interesting subtleties to the art of attraction. Honestly, the SECRET lies in simply SHINING ATTRACTIVE QUALITIES and not hitting on them. After 10 minutes of that and they start to hit on YOU. Fast paced routines. Thats the secret.

OK, so I got a digital camera. It conveys success (since they are expensive) and I have taken pix of me and the girl in question while in the club. I mean, it really is an awesome routine.

Picture this: I meet a girl, get her over to the couches to chat, chat for 10 minutes, then bring out the camera and take some pix of her with me. During this time I immediately show the pix to her. She sees us in the pix, smiling and TOGETHER. It is fucking KILLER. My success rate jumped ASTRONOMICALLY. Oh ... AND I now have so much PROOF on my computer that I AM a true lady killer. Thing is, putting them on the net would not be good would it.

Here is another thing. I figured out how to have better INTROs or OPENERs. Ok, picture a girl is standing there and she's got a tatoo or something to show me she MAY be interested in spells or vampires or witchcraft or anything that I have found most women have some form of interest in (almost every woman loved VAMPIRE LASTAT stuff). I walk up and instead of saying shit like, "wanna beer" I instead say, "Do you have skepticism towards the wiccan religion?" It IMMEDIATELY gets them talking. Its awesome. HAVE A VIEW. HAVE SOMETHING TO SAY.

Oh and another thing. All this fucking talk about eye contact. I think over the years I have given TOO MUCH eye contact. I found that if I would intead of looking them in the eye while I talked I looked out from them as if talking to myself, my words would reach them more.

All the shit you guys are talking (most of it VERY ACCURATE) can use a good dose of EXPERIENCE. I have been offline for a good many months and my art has benefitted GREATLY. In fact, Im getting cocky. It was the knowledge that I wasnt going to get better by listening to some ideal master of the art that made me get my ass in gear and become the master myself. That is a big lesson.

I mean, Im fucking ROCKING with chicks now. I got 5 girls #s in like 3 hours with pix to prove it. Oh god, AND get this. I actually sucked on a girls tit and got it on camera IN the CLUB. This is how that went down. We were taking pix with the digital cam and then looking at them and laughing and making better and better pix, some funny, some sexy. Its amazing what you can get away with in that atmosphere. Laughing and sexiness together. I then take a pic of me kissing her neck and we look at it and complain about my face being all crunched up so we do it again and again kissing lower and lower until Im kissing the top of her breast and we look at the pix and are going "oh my god, that's hot." she then says, "here try this" and I ready the camera and she takes her breast out and I kiss her nipple slowly and SNAP. I have kissed like 6 or more girls within 10 minutes of meeting them with this incredible tactic.

Ooh, ok heres a cool one. I go out with a buddy (my designated pickup buddy - which I find I find I have better chances with)and he meets some girls and later intros me to them when he finds he doesnt get anywhere. ok so I was with a girl and snacking out on a couch when he arrived. I said hi to them and chatted all cool for a bit and then they trotted off. Ok so about like an hour later the chick from the couch seen was gone (number in pocket) and Im circling when one of the girls is sitting close to the bar (the bartender was one of my babes so this was tough). I sat down nonchallantly (I think its easy to chat with a girl once they have seen you with another girl - its like they think you are most likely taken so they put their guard down. after you chat for 10 minutes and they love your personality they will ask who that girl was and you fluff it off - you are then IN baby IN) and chatted for like 3 minutes (one of my typical personality conveying routines) then go into the taking pix thing. Within like 3 minutes Im snacking with her and kissing and necking and we were enjoying eachother. Number in the pocket. Next day, we goto a cafe for 20 minutes of chatting where I dont hit on her til she shows POSITIVE body language signs and then I get close and we are necking in the cafe. I tell her, "you know what I really want to do right now? go back to your car and continue this. I love kissing you ... you taste so good." Then 30 minutes after that she returns me to my place and BAM! It was the PERFECT example of how to do it. You CAN get her right that night but I personally feel its not nessessary because I like to play the game til closing and then Im too tired to go on an adventure with a girl and snack out when Im so tired. Although: heres another story. remember the tit kissing girl? ok, after that I invite her with my bud to get food and while there we are basically masterbating eatother under the table. I tell her Im too tired to drive all the way home after (it was one of those OBVIOUS excuses done coyly and jokingly and she would say, "well I cant let you drive all tired now can I?") so we all head to her place and bud sleeps on the couch in the livingroom (poor dude) and me and the girl (I have pix - she is LITERALLY a soft net porn girl - swear - but the pix I have are of me WITH her) and we sleep together (literally). In the morning I get a BJ and she's moaning and Im moaning and bud in the living room hears it all. poor dude.

So is there anyone who would like to hang out and play the game together? Ya know, just meet up and have fun ... Im not into anything more than friendly challenges (like the ones between bud and I). If so email me at mag***n@ho***.com[**safemail**] and tell me whats up. Again, Im in LA.

I was invited to a chick to the B&D scene like one of asf guys suggested checking out and its ... interesting. I suggest EDUCATING yourself by going out to one of these clubs but dudes, I donno. Its ... different. I mean, maybe too freaky for me ya know? Thing is, they were all kids. 19 to 22 or so. Some of the chicks are actually HOT but umm ... too easy. is that wrong?

I want GIRLFRIEND material, not one night fuck fests. Hmmm. I mean Im not judging. I will no doubt fall into a club like that again (people are open and such) but I dont think I would personally ever like dress fucked up and well .... anyway)

ok, so email me mag***a@ho***.com[**safemail**] and tell me whats up since I dont check posts often (if ever).

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could someone turn my site into a place where everyone can send in both pix of girls they get and audio

my site is merely an EXAMPLE of what we COULD have. I havent bothered making more audio because Im a public gathering hunter. AND the majority of public gatherings have music (the gatherings EXCUSE to get together in the first place) so my recording consistently SUCK.

OK aside from that, another thought:

ON FORMATTING. The entire meet girl to kiss girl thing has a format. A sequence of events. Im going to go through it again because I think Ive modified my old one.

See her - judge the situation (is she alone or with others)
If she is alone, approach the others first
meet her and initiate a chat (Do you believe in ESP? or Where does OJ live?)
yak off 3 minutes of good conveying material then get her to join you on the couches
sitting there, yak off more conveying shit
do the digital picture thing (BTW: some of the pix are of me with interesting people and doing fun things - these previously stored pix further convey my interesting personality)
lead to kissing
get # and get a meeting time
OR go for food that night and then her place or yours.

If it goes over 20 minutes and you arent getting a CLOSE, just move on. Use the fact that other girls in the gathering have seen you close with a girl to your advantage. Dont try to kill a dead horse. NEW TERM: BURNING.

BURNING occurs when you are getting knowhere and the girl is being entertained by your presence but has no intention on fucking you ever. Dont BURN your time away. The game is only 4 hours long. Get there by 10 and leave by 2 and thats 4 hours. All that getting ready for only playing 4 hours. Gas and time and readying and covers all for 4 hours. Dont burn your time away stupidly. NOTHING should be over 20 minutes (unless you are snacking wildly and enjoying tremendously)

ok, thats my thought

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> I'd start off with a state breaker (...I apologize for interrupting you two
> but I we just wanted to say that "BOTH" OF YOU are absolutely stunning and
> we are willing to make total fools out of ourselves to just to meet you and
> find out what your names are...). The fact that "I" am the one saying that
> and not my new found buddy makes me the hero and I get to choose and I might
> end up with the HB and buddy is left with the UG body-guard (or hopefully
> her HB friend...that way he has some motivation to "try"). In other words
> the whole idea behind the strategy is to have a "wingman" to protect you
> from obstacles by taking up the obstacles and engaging them.

Could someone kindly this this guy why his OPENER is one of the worst ones you could possibly use? Ive gone over this WAY too often. Roadking? King James? Larry? hint: stereotypical, excuses, not confident, a compliment, a straight out I wanna fuck you hit, not a chat, no personality conveyence, blah blah.

Also I wouldnt bother having a wingman unless you have worked him in bigtime. You have to KNOW eachother's moves. I only have one and he's in Toronto. He should be coming down to LA though soon I hope.

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<the***y@my***.com [**safemail**]>
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we need a FAQ:

will someone kindly compile one?

this card thing has been talked about too many times. we must get organized.

NEVER give a card. EVER. simple.

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ok people.

I have no books (although lots of info)

If you would like to learn my 'system', come and meet me in a club in LA. Live. One on one. AND Im not asking for money. Well, maybe a meal afterwards where we can talk more if you like me.

That's it. I will teach some people and THEY can be my positive testimonials on NG.

up for it? email mag***n@ho***.com[**safemail**]

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BRILLIANT NEG!

I would honestly say that this is the best NEG to date!

When you see a HB and she snuffs you ... tell her you think think her dress is very nice (something she has heard before) and then tell her you remember seeing her at a club before and she was wearing the same dress. It IS nice though. :)

Whether or not you ever saw her before, you can ASSUME she HAS been social before and that she was wearing the dress before.

This deflats her INSTANTLY and puts you in control.

I will use this this week on the HBs that are worthy of it :)

Good one.

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Guy: What do you do?
Gal: Oh, I'm a model.
Guy: Oh, like a hand model or something?

oh god, BRILLIANT. I love giving an idea and people FINALLY PERFECT it.

This one is fucking incredible. love it. will use it.

I meet so many 'models'.

Remember to say it straight faced like you have no clue you are offending.

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In article <7g5tq6$324$1@nnrp1.dejanews.com>,
wor***t@my***.com [**safemail**] wrote:
> Went out with a bunch of guys - at
> the second bar we sit at a table next
> to a blonde and her friend. A couple
> of us start talking to them, while the
> other guys try to buy shots for 3 girls
> accross the way and somehow piss them
> off (heh, what they were doing in the
> first place buying them shots, I don't
> know.)
>
> Anyway, the waitress drinks one of the
> shots and they give the others to the
> girls I'm talking to. Works out ok for
> me, because I had nothing to do with the
> drinks. I start talking to the blonde
> and do pretty well, also talking to her
> friend who I am not interested in to
> include her.
>
> I did one big thing that I wouldn't have done
> before reading this group. One of the
> guys who bought the shots gets called
> an asshole by a girl and doesn't say anything
> back. The blonde I am talking to leans
> over and tells him to stand up for himself -
> she would have used the 'c-word' and she's
> not afraid of that word. I tell her it's
> a very powerful word - are you sure you're
> not afraid of it? Ok, then, would you have
> called her a 'cunt' or a 'fucking cunt?'
>
> The idea was that I challenged her just
> a little and set myself apart from the guy
> who let himself get stepped on. She didn't
> bat an eye, but her friend said 'that offends
> me'. I resisted a strong urge to apologize
> and instead turned into a conversation about
> the fact that you can say everything else in
> the world on tv and society says it's ok.
>

> I get some good signals that are easy for
> even me to interpret as 'you're doing well'.
> The blonde jokes to her friend about 'needing
> a man' so that I can overhear it. She asks
> something about 'my wife or girlfriend' to
> find out if I have one. She says 'I like a
> man with a cat' (OK, she talked about loving
> animals earlier, so I dropped in a comment
> about my cat later on in conversation ;-)
>
> I go to the restroom and come back to find
> one of my buddies in my seat. The blonde
> moves over into the corner so I can sit next
> to her. Why don't they all make it this easy?
> I now know I will get her number. We somehow
> get into showing each other our ids (she jokes
> 'I'll show you yours if you show me mine').
>
> I also gave her a friendly neg then. She's
> digging around her purse for her ID for a while,
> having trouble finding it. Me: 'get carded much,
> do you?' Her: 'no (pouting) I sense your sarcasm
> (smiling)'.
>
> A few minutes later I close with 'we should get
> together sometime, maybe go to (such and such)'.
> Heh, she won't volunteer the number-
> just kind of smiles and says 'yeah, and?'
>
> Me: 'you should give me your phone number'
> her: 'I'm staying with a friend - give me yours'
> (she is new in town)
> Me: 'I'll trade you for your work number, then.'
> (remembering Mystery's advice to trade)
> Her: 'Ok'
>
> Oh yeah - I wasn't sure what to say after we
> swapped numbers. 'Call me' won't work, and 'I'll
> give you a call' is assertive, but means she doesn't
> call you. Maybe just 'pleasure to meet you'?
> Ideas?
>
> She said 'thanks for the conversation', and
> I ended up saying 'we'll talk soon.' Not too happy
> with that part, but she said 'definitely'.
>
> OK, now the tricky part: I called her Tuesday afternoon
> at her work number and she says 'oh, hey, what's up? Can
> I call you back?' Of course, she didn't call be back!
> Now what? Is this a lost cause? Should I call her in
> a few days and bring up the fact that she didn't call
> back, or pretend she must have gotten busy at work and
> I don't care anyway because I have other options?

you BLURRED the ending. It happens and I dont think we have a solid solution to that issue yet dude. In fact, MY solution has been in simply dropping it and moving onto other opportunities. Afterall, you conveyed all the personality you could have while you met her live. On the phone if she doesnt call it is out of your control already. That is why when you get a girls # you must also get a REASON established for calling. I like to tell girls (most of which are actresses) that we are going to drive up to the hollywood sign and rub it for luck. Then I call and remind them of this BEFORE they hang up (even if they say they'll call me back.) This helped a bit I found.

> Alex
>
> (Ray, don't bother responding - I ignore all of your posts)
>
> ----------== Posted via Deja News, The Discussion Network ==----------
> http://www.dejanews.com/ Search, Read, Discuss, or Start Your Own
>

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Subject: Re: Last post for a while // view thread online
Post Date: May 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <7ecaqkhtb1@camel21.mindspring.com>,
"Roadking" <con***t@mi***.com[safemail]> wrote:
> Guys,
> Thanks for all the positive input! I'm glad it helped. A reminder, this was
> one case of many, sloppy, failed pickup attempts. The only other success
> after 'miss nasty' was a girl I picked up at a place called Barfly in
> Hollywood, nice little actress. Other than that, and Silver Spoon, I had one
> girl I got with, who, to tell you the truth, was pretty ugly. The kind you
> fuck when you are too lazy to masturbate. Anyhow, what I've done since miss
> Barfly was to begin to love the pursuit. Love everything about the process.
> It has really opened my eyes - I understand now why Mystery called it 'the
> game'.

ah, very cool. Ive been with a few girls who were less than worthy while in
LA and did it only so I didnt have to be bored. Also, Ive gone to barfly. I
know the scene. cool. we have got to do the do.
> Today, I had something happen that, in the past, would have blown my ego. I
> went into Starbucks, and saw this woman who was hot, but kinda sleazy
> looking as far as dress is concerned. She was reading a tabloid. I sat down
> next to her, and said "please tell me you don't believe in any of that
> garbage". She sneered, got up, and left.
> I had to laugh to myself, because I know that there are hotter women who
> will say yes, and that the guy next to me, who was also eyeing her, didn't
> have the balls to approach.

I liked that alot. By her being offended and you laughing ... you won by you
NOT having to dealing with a head fucked up like that. Good natural intro
with a neggish quality.
> Here's an idea. Go out with the express purpose of getting rejected.

that is called crash and burning. when you dont have a good idea about an
opening or think it just feels wrong, go and crash and burn. love it.
wonderful educating experiences.
> Approach the one girl who has shown no interest, or thinks that you are out
> of her league. A friend of mine and I are going out to a lesbian bar, just
> to get used to it. after awhile, I don't think it will be a problem.
>
> Roadking
>
>

I have found the big solution to being with 2 girls. Tell them right up front that you are polyamorous.

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Subject: Re: Mystery and Ross // view thread online
Post Date: May 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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In article <7ecn6ajen1@nnrp1.dejanews.com>,
kid***n@ho***.com[**safemail**] wrote:
> Have these guys gone out sargin together? Im still awaiting to see perhaps
> the two most interesting players in this ng. I wonder if they are gonna trade
> thier arsenal with each other...Mystery does psychic on a chick and Ross
> using neg hits..hmmm....
>
> ----------== Posted via Deja News, The Discussion Network ==----------
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>

Im up for it if Ross is. Just for fun and education. Maybe he can take my stuff and build on it somehow.

Yeah, lets make history - but just for pleasure.

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Subject: Re: Approaches.... // view thread online
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Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <370***4@ho***.com[safemail]>,
David Shade <dav***e@ho***.com[safemail]> wrote:
>
>
> *who***9@my***.com[safemail] wrote:*
>
> *> Excellant post.*
> *>*
> *> I'm more reserved and keep it simple and do the same thing everytime. My*
> *> approach is always; "Hi, I'm Gregory Wilson." and stick out my hand. It's*
> *> getting so I know what to expect everytime I do this - shock and suprise.*
> *>*
> *> Greg (on his way to buy a sucker ring)*
> *>*
> *> In article <7edoui$fs7$1@nnrp1.dejanews.com>,*
> *> ide***x@my***.com[safemail] wrote:*
> *> > I've learned that the more unique your approach is, the better the odds*
are of
> *> > you having success. At least with girls who have a sense of humor and*
aren't
> *> > frigid idiots with low I.Q.'s*
> *> >*
> *> > I think I do some REALLY stupid shit when I approach girls, but I*
> *> > swear...alot of times it works. Of course, some girls will tell me that*
I'm a
> *> > psycho or something, but lots of girls usually get a kick out of it. I*
> *> > remember once I was kind of drunk, and I had this ring-pop thing (candy*
you
> *> > wear like a diamond ring). I walked up to this girl in a club and I said*
> *> > "hey, wanna be me wife?" and I put the ring on her finger. At first she*
was
> *> > like "what the hell?" and then she started laughing. Then I told her she*
had
> *> > to wear it for the rest of the night or else I'd call the wedding off. I*
> *> > don't know what else I said...but I was really surprised to see how well*
it
> *> > worked. But that was STUPID! I could never do that sober...at least not*
yet.
> *> > :) But, I was truly surprised to see how well that worked.*
> *> >*
> *> > Do you guys remember Motley Crue? I love Motley Crue. Anyway, I read a*
story

> > > once about how the bassist, Nikki Sixx used to meet girls before he became
> > > famous. Apparently, he would crawl on his back into womens restrooms and
pop
> > > his head up under the stall and say "Hi There!!" and then when the girl
would
> > > go "What the FUCK?????" he'd say something like "well, there were no
girls in
> > > the guys restroom, so I thought I'd come in here and look for them!" And
> > > according to him, it worked really well. That fucker was crazy.
> > >
> > > Anyway, I guess it just goes to show that having outrageous balls can
> > > sometimes be the golden ticket. I mean, I've seen guys do things that I
SWORE
> > > would get them slapped or beat up...but it got them laid instead.
> > >
> > > Personally, I like to do off-the-wall approaches, because it helps me
sort out
> > > the girls. The fun ones with senses of humor and imaginations will usually
> > > laugh, and they rest...well...who cares. But I've never done anything like
> > > REALLY outrageous.
> > >
> > > So, what kinds of odd approaches do you guys do? I'm just wondering,
because
> > > I'm starting to see the power of a good solid approach. Have you all ever
> > > seen anyone do anything insane that should have gotten them in trouble,
but
> > > got them laid instead?
> > >
> > > Just wonderin'!
> > >
> > > Later!!!
> > > -IX
> > > "If you wanna live life on your own terms, you gotta be willing to crash
and
> > > burn!"
>
> Greg and Identity_X:
>
> Yes, that was an excellent post! And yes, Mysterys site has some excellent
> openers.
>
> I have been giving a great deal of thought to the openers that I use. They
are too
> safe. Safe openers are cowardly. Safe openers make you seem just like all
the other
> schmucks.
>
> You need to set yourself apart. You need to take the risk. You need to mess
with
> her mind and put her in state. Identitys opener with the candy ring is a
great
> idea. Mysterys Pez opener is good too. RoadKings Shut the fuck up was
good
> for his particular subject. It just takes titanium testicles.
>

> *Im gonna do it!*
> *>*
> *> David*
> *>*
> *>*

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Subject: Re: To Mystery: OBSTACLES AND GROUP DYNAMICS // view thread online
Post Date: May 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <120***1@ne***.net[safemail]>,
sor***k@we***.net[safemail] (Soren Kirchner) wrote:
> *Jeremy.*
> *>*
> *> 1Never excuse yourself or make comments about making an ass out of*
> *> yourself...remember you are doing them a favor.*
> *>*
> *> 2) Engage the GROUP, not the HB .*
> *>*
> *> 3) Stay out of bars as they are a waste of time/$$*
> *>*

I agree with all but the third. The bars can be FREE if you decide not to drink. There are many social subsystems to engage in within a club. Many friendship circles to join. Friends lead to other friends. Girls lead to other girls. Soren, come out with me and Ill show you the good side of the club scene (Im not a CLUBBER, but rather a sophisticated artist who knows public gatherings increase my chance of FINDING more HBs in less time).
> *Soren Kirchner*
> *2446 Aldrich Ave. South*
> *#105*
> *Minneapolis, MN 55405*
> *(612)377-6941*
> *>*
> *>*

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Subject: Re: NEG HIT // view thread online
Post Date: May 4th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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In article <O3OU6Oml#GA.60@cpmsnbbsa02>,
"ABEC" <ABE***C@em***.com[**safemail**]> wrote:
> One neg hit that I use is to call women "sport". Like, "hello sport". This
> is a fun nick name for just about anyone but it also suggests that you view
> them as non-sexual like a kid sister. This is the biggest neg hit possible
> but easy to get away with. Abec
>
>
this is ok but I think it could use more thought. anyone?
its along the line of my calling a girl in a playful manner, "wiener".

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Subject: Re: NEG HIT // view thread online
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Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <372***6@nc***.net[safemail]>,
dar***l@NO***.net[safemail] wrote:
> Only One Problem, women DONT want you as their Brother man, if they view you
as
> such, you'll be on the LJBF list quicker than shit. You want someone thas
going
> to excite them and make them WANT to be ANYTHING but family.. .. Like a nice
> comfortable pillow that swallows... There are better Neg Hits than This man...
> Just use your imagination....
> Darryl
>
> ABEC wrote:
>
> > One neg hit that I use is to call women "sport". Like, "hello sport". This
> > is a fun nick name for just about anyone but it also suggests that you view
> > them as non-sexual like a kid sister. This is the biggest neg hit possible
> > but easy to get away with. Abec
>
>

AGREED. Sport is too BROTHERly

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Subject: Re: Mystery teaches and makes friends. // view thread online
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Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <san***1@we***.net[safemail]>,
san***m@me***.net[safemail] (Ross Jeffries) wrote:
> In article <7ghba0$ko9$1@nnrp1.dejanews.com>,
*> the***y@my***.com[safemail] wrote:*
>
> > ok people.
> >
> > I have no books (although lots of info)
> >
> > If you would like to learn my 'system', come and meet me in a club in LA.
> > Live. One on one. AND Im not asking for money. Well, maybe a meal
> > afterwards where we can talk more if you like me.
> >
> > That's it. I will teach some people and THEY can be my positive
testimonials
> > on NG.
> >
*> > up for it? email mag***n@ho***.com[safemail]*
>
> Always glad to meet a student and fan...tell me where,dude!
> >
> > ----------== Posted via Deja News, The Discussion Network ==----------
> > http://www.dejanews.com/ Search, Read, Discuss, or Start Your Own
>
> --
> Get Laid NOW!
> Ask me how!
> http://www.seduction.com
> Free Newsletters and Real Audio files!

Ahhh, wonderful. Ross. Everytime Im in Marina Del Rey I think, "In there somewhere is Ross Jeffries."

Ok, so far I think 3 other NG guys are going to show up at Perversions which is The World on Thurday Night. I will be there at 10:30pm or so I figure and the other will arrive at that time. I would love to meet you finally. The night is a sort of gothic night but theres 80s music too in the back room so you dont have to wear dark clothing although I guess I would sort of suggest it. Its different. Meet Jen the redhead bartender with horns and tell her to point Erik out. Ill be in there. I also invited several girls in LA off the net via classifieds for teh hell to see if we might increase our chances just for fun.

EXCUSE: I was in the hospital with a fucked up tonsil and when I got out I got a cold sore (from my mouth being stretched in the operation) so Im sort of self conscious of it ... girls will flee!!! aaahhh! Aside from that, I will have to get up really early the next day because Im headed out of the country for 10 days to do some shows. BUT, Im a night person and would most likely be up all night anyhoo so I figure what the hell right?

Anyone else coming down ... nothing more than little friendly challenges. This is for fun and learning not ego boosting. I just want to meet some of the people who share the same focused interest as I do.

Bring your pens and pads and smell good.

Ross, I hope to see you there. Come before 10:30opm to save money. Its $5 I think. The bartender will have devil horns on. She knows nothing about the NG.
>

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Subject: Re: To Mystery: OBSTACLES AND GROUP DYNAMICS // view thread online
Post Date: May 4th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I think wingmen are not needed. they get in the way. I mean, go with a friend and have that friend pick up too. dont jump on eachothers toes in the game and use eachother as a base to return to from time to time but dont bother trying to approach a girl in pairs. That lacks courage.

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Subject: Mystery's words on ENTHUSIASM and KEEPING BUSY // view thread online
Post Date: May 4th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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Here is yet another subtlety about the game. You must work fast. Really WORK the room. Mingle. Keep busy. If the room just isnt keeping you busy, you are in the wrong room. You must change your location then. Busy isnt looking for your next girl but rather when you are talking to one (or her circle of friends). Working the room not only satisfies the 'the more doors you knock on the more will open' axiom, but also 'strive to appear very social.' Other women will notice you with many women (though you are not HITTING on these women.) They will wonder if you are taken or not. Let them wonder this when you next approach THEM. You will convey your wonderful personality to them through interesting and humorous thoughts and anecdotes and it isnt until they shows positive body language signs that you move in closer and tell them the other girls are just 'interests'. It shouldn't take more that 20 minutes TOPS to bring a girl in this way. When women see you surrounded by other women, it makes them see you in a sexual light. What is it that all these other women find attractive about you they will ask themselves. AND ... if they start to hit on you within the first 10 minutes you can NEG them gently. 'My you come on strong' is something you can say if she happens to fix her bra strap infront of you. 'That isn't til we're alone'. Then immediately change the subject back to something non-sexual.

Another thought: I noticed whenever I was not only in a good mood but rather in a fucking awesome mood, girls would flock my way. My mood was usually due to something external like new career opportunity or meeting someone I really admired or some cool shit like that. I would then be on cloud nine for the next couple hours all enthusiastic about life and whenever I would meet a girl while I was in that mood I would tell her about my great experience. I almost ALWAYS got the girl when I conveyed this vibrant positivity. It got me thinking. So I tried to FAKE this mood. Im talking I actually lied to a girl and told her about my awesome day as if if just happened when in fact it occured weeks ago and it WORKED. To tell a girl that her presence in your life is just the icing to your cake makes her feel good to be part of your great day. In fact, I think a great OPENER would be to walk up to a girl and say, "I just had the most AWESOME day. :)" Then tell her what happened. Recite something very cool - AND detailed. Involve her. Tell her about your brush with greatness. Nothing boring like you just got an A in Gym though. After a ten minute chat of how great your life is lately, you then cap it with, 'and now I meet YOU. It can't get any better.' Even though she may have not said a word, she will be excited by your emotional state. Be more into yourself and your great day than into her. My axiom for the day: Enthusiasm is contagious.

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Subject: TWO of Mystery's OPENERs. // view thread online
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A good opener:

"How's your history?
Well, did you know Gandi was a lawyer?"
(I just saw a guy on venice boardwalk who was dressed exactly like him).
"Did you know he was from england?"
"Did you know he was hung like a race horse?" (laughing).

An opener Ive been trying and it worked all the time...

OPENER: "You think spells work?"

"I was having a rather spirited debate with some friends and Im still thinking about it."
Then agree with her beliefs. And listen.
Either: "How the hell can people still believe in witchcraft in this day and age? I mean, what do I
tell me best bud?"
Or: "have you ever cast a spell on someone? Have you ever had a spell cast on you? Then why do
you believe it? What evidence?"

Don't be a YES man, actually hold your own ground but be TACTFUL so you don't begin an argument.
Be ready to move the conversation to some interesting anecdote like the time you and friends at a
party were trying to conjure ghosts with a ouja bourd but nothing happened but one of you faked some
thread around a trophy that lead out to the kitchen than someone pulled and freaked everyone out. It
was a blast.

After 3 minutes of chat (if you were able to capture her interest), you can intro yourself formally.

"I wish we had a mutual friend so she could properly introduce me to you ...
Im John."

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Subject: The Great Mystery Meeting! (the 9th I think) // view thread online
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This is long. Sorry but its rather interesting I think for this NG.
Well it happened. History in the making. That's right! Mystery met three of alt.seduction.fast's regulars. AND ... it was a fucking blast. I met Tesla8, Roadking and Craig. My buddy Louie was there too. This is how it went down. Its about time I met up with Roadking too!!!

I told them to meet me for 10:30pm. They were to see the bartender with devil horns. And so when I arrived with Louie I asked her if anyone showed up. She pointed to a guy and I approached him. This was Craig. Roadking was with him. Fucking cool guys. There were no challenges, no shit. These guys were way fucking cool. I mean, people who appreciate my obsession. It was almost weird to meet up with people who share my interest this much. I have felt rather alone in this obsession. My best friends in Toronto TOLERATE my little PU hobby but I don't think they understand the ZEN behind it all. Well I could tell these dudes did. I suggest we get together more. Almost immediately a somewhat cute asian girl approaches me. She responded to one of several yahoo classified ads I replied to. It was TOO EASY. Um, guys what did you rate the asian? I rate her maybe an 8 ... um maybe 7.5. I had to deal with her right away so I brought the gang inside and did it up with her and chatted on the couches. I closed her in about 20 minutes (just #) so I could get back with the guys. I wasnt really interested in her although she had a pretty good body but I guess I was just excited to have guests watching me so I was showing off. Her personality was rather lacking. She was in her little NERVOUS world (you know ... she gets dressed and goes to a club to meet a man who asks her to meet him). OK, so I soon see Roadking chatting up a honey (It was a 2 set and the OBSTACLE was really an ass to me so I changed that and she soon was flirting - I think in retrospect it allowed Roadking free reign (sp?) on the TARGET (a cutie). Oooh, but THEN! Craig is working on a 9.8 HB! I mean fucking POW! And he is IN! Its all good and then he does this awesome thing. He takes his tic tacs out and dumps two into his hand. He then puts one in his mouth and the other goes into her mouth and his finger lingers on her lips. It was so fucking smooth dude!

Tesla8 then meets me. He is a quiet one ... watchful of techniques. He is still dealing with the AWARE state he says. We all know the feeling. We've all been through it (or are currently underway getting used to it).

I ended up kissing oh man I have no clue how many girls ... 5 I think. Anyway I got 4 #s, a good haul for an evening of frolicing. Not to mention not bad for my wasting so much time talking with a guy about unrelated stuff. We all then afterwards went for food where one of my girls joined with her friend. They were fun. This girl was soooo cute. Have a pic. I rate her an 8.5 but the others should rate her too. OK, so I passed a folder of pix of past girls (secretly so the girl I was on didnt see). Of course I did this entirely to show off. I mean, I cant show my little collection to anyone usually because they just wouldnt appreciate it like these guys.

I suggest hooking up with others in our NG because honestly, these dudes were WAY COOL. I mean ACTION guys. We all have somewhat different techniques but we use our strengths wisely I think. Craig got a fake # from the HONEY HB fuck shit! That was uncalled for eh man?

I am right now on the plane guys. Its 10am and MAN was I rushing to pack. See I had to be at the airport for my trip to russia to do some shows but I didnt leave the restaurant til like 5:15am or so. That's how much fun this was. We were shooting the shit bigtime and I know we have GOT to get together again. You guys were very very cool. I mean, ACTION man! There was no competition or any shit like that. I thought that could possibly happen but it was like a symposium. We came together to share in our love for the art. That was way cool. Telsa8 didnt really pursue anyone (nor did my bud Louie - although I told him to approach a girl who snubbed him and so later I kissed her and took pix of it ... a 5ft tall blond cutie ... remember I 6ft5 so that was interesting.- I have pics of her and I kissing and also of her and one of my girls kissing) but I think the scene wasnt really within his comfort zone.

Craig was cool about a certain attempt. There was a girl standing there so I told him what to try for an opener and in he went and did it up. He goes in and says, "You think spells are real?" Well she then say yeah basically and was a tad freaky weird so it was a NOGO but he just fucking up'd and entered the situation. It was 3 second rule at its finest. I didnt see Roadking do it up that much due to lack of proximity (and I was keeping rather busy playing the game) but by his personality I can tell he can chew the fat with chicks and make the magic happen too.

Guys I had a fucking blast. I LOVE talking about this shit and to do it live with people who share this obsession (without thinking its WRONG or something) is awesome.

One thing though: where was ROSS JEFFERIES? Hmmm?

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I think other PU artist actually make very good wingmen. I mean, they intrinsically KNOW when to fuck off and when to come in and pull you away. It was all good. I can see PU artists getting together to play the game and talk shop and get the girls and enjoy the game together. Its like paintball. You CAN go with friends ... if those friends are good at the game. See, Ive been used to buddies coming and stepping on my toes because maybe they werent getting anything so they would want to go home or some shit like that. I could see myself wingmaning it with these artists. Craig was younger but you could tell that he really put alot of work into this. He must have thousands of hours in this. We told the group about his group hits too. Again, I think he may be sitting too quick but at this point I can tell we are talking about a major subtlety here because I know he can handle the dynamic of the moment. He comes onto a girl alot stronger and I think he doesnt HAVE to - this is only according to my listening to his testemonials so what the fuck do I know. He is definitely a PUA!

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I wish I could have watched more. I was too busy working the room (sort of my autopilot) than watching them perform. Tesla8, next time I need to see you approach 12 girls. You dont have to actually GET them just APPROACH them. Use a simple OPENER and then initiate chat for 3 or 4 minutes and then eject with a "pleasure meeting you". You will get over the AWARE state this way ... I suppose. **shrug**. Maybe you just have to deal with the emotion until you find yourself actually enjoying the game more than the potential reward. I mean, I have so many #s I have to just drop like 60% of them. I do this because I love GETTING the #s. The 40% remaining keeps me busy enough. Weird thing is, if Ive already been with a girl, I generally find myself wanting to go out and get more #s and options than repeat a sex fest with the same girl. Its fucked up I know but Im being honest. Its the CHASE that turns my crank. WINGMEN, isn't it a blast to see a girl and go through the process of obtaining her? DAMN I LOVE that! Thing is, every time I go to a public gathering, its like starting over from scratch. There I am at the beginning of the night with no #s. No options. Just like any other guy who goes there. I know I can just as easily waste the night not getting a single option. Not talking to a single person even (Ive done that in the past more than once I can tell you.) BUT! If only I would work the room I KNOW what a blast it would be. I know I COULD get some options if I only tried. And so I put forth effort into consistently sharpening my skills so I dont have to go home empty handed like so many guys out there. And do you know what the reward is for focusing? Well, besides your ego getting boosted (I love making a girl ask for my #) you end up getting laid. The adventure of a new girl. The scent of a woman. God its magic.

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Subject: Mystery on working the room // view thread online
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What makes me get more #s than others? Im not smarter better looking, more confident, more humourous. I TRY harder. I WORK the room. I hate the down time when you are between girls. Get a # or at least try then move onto the next opportunity. Keep it moving.

Well Im still on the airplane right now. Ill paste this text into a post from russia when I have a chance. I really look forward to meeting with you guys again. It was so fucking fun. We have to convince others to meet up. You guys watched me work the room. Id like a chance to watch you guys. Craig flags down the girls flatly.

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Roadking begins chat with an on the spot opener that fits the occasion. In fact, I think we should begin a discussion on ON THE FLY OPENERS. My buddy Louie a few weeks back made a great FLY OPENER in a buffet restaurant. He told this story to the guys. He and I were sitting at a table eating and there were 3 girls eating at a table inconveniently away from us (30 feet). So we got up and got more food at the buffet as we discussed a WAY IN. And so we came up with a FLY OPENER (well He did) and in he went (it was an expected crash and burn but Louie knows he has to go through the pain of losing to start learning and getting good). He carried some cookies and says to the g irls, "Do you know any ideas on how I could secretly sneak out 16 cookies from this place without getting caught?" One said she could put them in his hood and he remarks, "I could do that myself by throwing them into the air and catching them ... cha ching!" It was so unique and fitting to the situation. He then fucked it up by sitting with them (that made them feel invaded or uncomfortable especially since he had not yet initiated an interesting topic of discussion so that they would WANT him there. But hey, the dude TRIED man. He learned about the error after we talked about it. He should have stood longer before sitting. Instead of saying, "is this seat taken" he could just say, "May I?" Of course there is no reason to sit unless he KNOWS they want to hear what he has to say. He assumed the sell which is better than nothing but it was a subtlety I learned through his blood and now I pass it to you. For this reason, I think Craig sitting (while he does do it in a comedic way) is too slap in the face obvious of his hitting on them. Too strong. Its funny though. He asks if a seat is taken and gets ready to pull it away from their table. When they say its free he then sits down right there. I think he gets away with it by immediately talking. He just gets into it and soon the awkward feeling they have goes away. Again, to stand and wait until the signs are there to suggest they would like you to sit with them if more effective IMHO. Ohh, dont get me wrong, this guy can smooth the panties of a hotty. And I wouldnt say that unless it was true cause this is NG and frankly I wouldnt care what you thought of Craig unless it WAS true.

I have to see roadking do it up some more - I was too busy to watch him work the room. He comes off very natural. I think a technique that isnt internalized into roadking yet is the subtlety where you meet the girl, get her interest in your conversation and then MOVE her to another location in the club so you can take her hand and bring her to the couches. By doing this you show authority, get her to hold your

hand, get closer to her, and control your enviroment. I think roadking would have benefitted by taking his chick away from her friend and taking her to the couches. I think some snacking may have been able to take place. It happens. Never take longer than 20 minutes on a HB. Get the # and the option (kiss her if you can) and then move the fuck on. To me, the game is keeping all 8 girls youve kissed separate. I had to keep the asian away from a short girl. That short girl I was macking almost caught me with another girl by my side ... in fact she later told me I was trouble ... then gave me her # ANYHOOO!!!! Ha. Point though is it was too close. That cat and mouse game is why I call it The Game I think. Its like chess. You want to capture the queen but dont want to have to sacrifice any of your pawns if possible.

What are your thoughts on the night gentlemen? And what do you rate the black haired cutie BTW? I want to know that my rating system to on target. I will put her audio (that wacked bird call) on the net sometime.

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Ohh, I say to the guys that its time to make rounds again when I see a girl I thought was a babe. I smile broadly at her from a distance and wave. She comes over and shakes my hand. I chat for 10 minutes but in that time I discover (rather quickly) that he teeth were like those of gutter trash. Craig gave her an 8 (He didnt see the mouth gape open and the flies die inside her mouth) but Roadking gave her a 5. It was neat how when I left the room she followed me like a puppy. It was sad. I KNOW I was IN and that just wasnt doing anything for me so I just vanished into the crowd.

OK I slept on the plane and my ears hurt! I am now in the airport in Washington DC waiting for my connection flight to germany. Oh all the planes one must take to get to russia! Scoping the airport in my tired state reveals that airports SUCK for hunting grounds. I would have guessed this but the evidence around me cinches it. Forget the idea of getting tourist girls at airports.

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Subject: Mystery continues his adventure in Kiev ... // view thread online
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Its three days later. Im in Kiev and a lot has happened. I am thinking about separating my exploits from the NG so it doesn't fuck up my potential career. OK, so I got to Kiev and did a shitty show at a rich nightclub. It sucked cause I had an interpreter that fucked up the timing of anything funny. But holy shit! The women! I fucking swear its odd. There are SO MANY women! So good looking! Fuck! Better than Hollywood and THAT means something. Day two I did two tv interviews. After I had another show in the same club. I was a lot better cause of the mistakes from the first gig. Thing is, after the show I went for only 30 seconds into another room that was a strip club. See, in the Ukraine, night clubs have restaurants and casino and strip clubs in them all in one. Weird but somehow classy. So I checked the strip club and sat. I don't speak anything but english so all I can do is smile. I smiled at a stripper in there (all are SO HOT not like normal strippers and they dress so fucking classy.) and she smiled back and then I left (30 seconds that's all). My russian manager came in and took me out of there to meet someone that's why.

OK so after my 40 minute show I was sitting in the club. That stripper girl (a fucking 10) was on the dance floor dancing. (BTW: the stripper wasn't working this night, shw was visiting, waiting to actually see MY show - cool.) So there she is dancing on the dance floor (FILLED with the other strippers - not stripping just having fun dancing). OK so thing is, after my show I had the choice of several girls all smiling at me. That is the ENTIRE reason for my going through the nervousness of doing a show in the first place; so I have choice in women in a club because Im the center of attention. So that girl was there and I smiled again and went on the dance floor and danced with her for 2 minutes. I then (without saying a WORD to her) I took her by the hand and sat with her. I then found out she couldn't speak english (only very broken english) so I then started just cuddling. Yep and within 3 minutes we were kissing. My manager came over and said to her, "If you are looking for money or something (because she DID work there afterall) you can fuck off but if you like my artist for himself that's fine." She said, "I LOVE him." So we snacked mildly and cuddled and enjoyed eachother until 2am when a taxi came and took the two of us back to my hotel room. I have pix from my trusty digital camera. I will send them to people who ask (and I approve). She was the best lay Id had so far (because her ass was just so fucking fine.) I actually have a pic of her ass on my hotelroom bed. She let me (because she strips I gather). And the sex! Oh my God. 20 yr old beauty. Best so far. Serious. Im still thinking about her. Day 3 I only had a party

to attend and I got hit on and I danced with a married woman. Very pretty but the husband was there and besides it was just fun flirting. Im not about hurting my life by being stalked by a russian husband. Thing is, casino employees had seen me on tv the day before and so a crowd took pix of me with them and I signed some autographs and my little aunterage (I cant even SPELL it but I DID have one) made the wife impressed so she took a pic with me (my arm was around her) and an autograph so I made the situation PROFESSIONAL. I can always use more FANS. OK, so the girls at the club (waitresses) were very cute but they were so shy because to them Im famous.

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Right now Im at my third tv station interview. I finished a 30 minute interview in the studio and Im waiting in the control room for them to copy the tape or some shit. I know that when this airs, women will think Im famous and it will be easier to get higher quality ladies to be interested in me. Tonight is my night off sort of (no shows or interviews) so Im going to a club called HOLLYWOOD. Weird eh? I hope some of the ladies will have seen me on tv already. It makes it a lot easier. I will be going with my manager and my female interpreter (who is so fucking cute but she keeps negging my advances - Ive given up because its clear she isnt interested in me so Ive revealed already that I enjoy women so her presence around the others is useful - she is now like a sister to me. Too bad cause she is a babe. She has helped me in all the tv shows and the live shows. I am so attracted to her because of her looks but also because of her personality. Oh well, I console myself with the fact that she knows Ive been laid by a woman 5 time better looking than her.)

I don't have net access so Ill post this very long file when I can. (Maybe I'll break it up into several posts). Oh, the interpreter girl just got into the control room and I closed the computer cause I didn't want her to catch my writing but she said the letters are too small. Ill ask her to go downstairs and get my camera which is charging and Ill take a pic of her now). OK, she's going. Ill take a pic of her for you. She has short blond hair. She's cute but nothing like that stripper. I will download the pix when I can get a converter for the computer (they use 240v here so I only charged it once her in the control room). OK took the pic of her here. (ADDENDUM: she and I became very brother / sisterly and we had fun all week annoying eachother tremendously ... stepping on eachothers shoes, and slapping and other fun stuff ... she's very cool but prefers a different type of man ... Im a 'pretty boy' and she likes tough guys. Roadking would be IN :))

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Oh my God, the women here are INCEDIBLE! A few days have past and I spent most of my time NOT chasing women! BUT! I did seven television interviews so far and I know this will make it easier on me when I DO meet them. I should be pretty known and Im pleased with the results. FORGET CLASSIFIED ADS when you can just do TV interviews for something and get seen by literally five million people. Not THAT'S being a PU artist :)

I met up with that girl I was with a couple days ago and I used my celebrity to tell her she is destined for greatness if she makes some changes (see, she is very nice as well as beautiful and a stripper so I told her her future doesn't include stripping. If she continues she will end up somewhere she does not want to be. Because of my clout lately she told me that this was perfect timing to hear this. She barely speaks english (I told her to learn for the future) so I had to talk personally to her through my interpreter)) Well I will see her Saturday in the day. In the evening I have a show at a big club so she will join me backstage. I took a pic of her just sitting in the club (she was working in the other room (the strip room)). When she saw me she beamed. So did I!!!!! God, gorgeous. Well you guys decide. I will call her Russian Beauty or RB for now and Ill keep you posted.

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Subject: Mystery on performing // view thread online
Post Date: May 16th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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At one of the interviews a woman flirted with me bigtime. It was because she saw 3 tv cameras each from a different studio pointed at me for over an hour. See how being the center of attention makes women believe you are a man of quality? Who knows ... maybe all this focus on my persona and appearance in chasing targets has finally paid off by making me a quality person. Of course, Outfoxing dude would think otherwise.

Performing artists are the penultimate PU artists I think. PUPUA! (PenUltimate Pick Up Artist).

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Subject: Mystery's WINGMEN UNITE! // view thread online
Post Date: May 16th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Here's my thought for the day: I am as of today forming a new club. Its called The Wingmen! And yes YOU TOO can become a member of my club. All you have to do is come down LIVE to see me at a club. We will learn from eachother and more than that, have fun doing what we do. Craig and Telsa8 and Roadking are honorary members already. They will tell you how cool it is to be in this club. Other PU artists it turns out are the BEST wingmen. You don't have to train them. The know EVERYTHING! No toe stepping, no shit. Its great. And a fucking blast. Oh, and its not like Im the leader in this club. It's a democracy. If I suck as the spearhead then fucking kick me out and we'll find another. It just seems to me that Ross isn't cutting it lately (sorry Ross). I can understand that Ross has pioneered this learning movement but has been doing it for a very long time now so maybe he's getting bored with heading out and chasing. I figure we may all go through phases where we chase more than at other times. Maybe he's busy doing something else to bother with coming out and meeting his potential customers. Im confused as to why he didn't show when he said he would. Hmm. Anyhoo ... I invite anyone in the LA area to join in on our little hunting trips when you have the chance. Its educational and really fun. It also helps I think. We get to show off for eachother. AND ... you will know you get bonus points from the guys not for actually getting the girls, but rather just for TRYING.

Be a WINGMAN!

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Subject: Mystery leaving on a jet plane - finally he posts his adventures again! // view thread online
Post Date: May 16th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Ok, its now the 16th I think (Sunday) and Im leaving Kiev for Frankfort (then to LA). Im in the plane now - Im am going to break this HUGE file into several little NG posts to make it palpable. I ended up taking more pictures with that stripper :) for you guys. GRAPHIC! I didn't end up with any other girls due to my being way to busy doing tv interviews. I did a total of 9. I met many girls but language barrier and my having to be professional combined into an empty bed for me except for this stripper. I did however take many photos with other girls so you can see the type of women you can meet in Ukraine. I hope my research will be valuable for you :). When I get home to LA I will post a slew of messages. WINGMEN UNITE!

We need a WINGMEN site. Who will help build it? Roadking? Maybe we can get together LIVE to talk about it for kicks :)

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Subject: Mystery on HUNTING TRIPS // view thread online
Post Date: May 16th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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We must somehow come up with ways of exploring certain areas of the world and their women. Toronto, Florida, LA, Kiev and Odesa. These spots I can guide or help with getting guides. Wingmen are welcome to stay at my place whereever I am (unless we are hoteling it - get your own room for naughty stuff - you can borrow my digial camera :)). Roadking DJs right? What about putting on a roadshow or something so you can travel, make money traveling and get clout in the bars? Tesla8 must be more incognito due to a ring on his finger. Craig? You can travel the world winning burping contests :P I really want to check out ASIA because I love thailand women (well I think I do because of pix off the net). But europe is the place for me I can tell already. Poland - I think this is currently VERY underrated right now. I have a feeling it is chock FULL of women or great worth despite the polish jokes of 10 years ago. I don't know about england or scottland because pasty white skin to me isnt as yummy - but maybe I don't have enough experience - we should figure out a way to check it out. Any players in England with pix of girls to show wingmen? Oh and don't ask me HOW $$$$ wise. I havent figured that out but we can work on the PLAN. Oooh, and Australia!!! HBs! Oooh, and Brazil! Some exotic HBs? Oooh, or NY! Women with fran dresher voices. Interesting. Oooooh, and what about ITALY???!!!! Oh GOD, have you ever watched those italian interview shows on tv where there are TONNES of italian HBs? Oh fuck Ive got to go. Germany? Im german (well my background) so maybe Im not all that interested ... I cant think of a famous german woman that is WORTHY. What other places ... for me (oooh Eqypt!!!!) India is out (nothing personal) and so is Africa (south africa is in due to the white population). Im not racest I just know that if Im going to be with a black girl Id like her to speak american (Im not really all that attracted to black girls though - this is not racest, its just through personal experience - the bush is too brillow pady) Find a black girl that could change my mind. Eskimos are out too! :) Oh and Polynesians (the fat ones at least) are out. RUSSIAN girls RULE. That is an insight for me because I would never really have thought about that. Give it some thought guys.

Ross MAN! Come out and play. We need you man. You don't have to show us up, there is no challenge. Just show UP.

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Subject: Mystery still in Odesa // view thread online
Post Date: May 16th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Friday - Im in my hotel room in Odesa right now. Yesterday after an evening nap I went to the club I was to perform in. We ate (my manager and my interpreter who is quickly becoming my artist liason because she can solve any problem like organizing flights and shows and hotels and drivers and such) at the club and then I did the gig. It went very well. I really got the crowd going this time ... always had issues with this because I had a translator on stage and that fucked up ALL timing. OK, so there at the bar were two HBs and I did the ESP joke (one of my stupid stage routines that I offered to you guys to do to get girls because it works - just don't spread it around to other guys or we wouldn't be able to use it on HBs anymore) on her onstage in front of about 60 people (small exclusive show). Now for me it is common courtesy to return the # after the show which I did. Later I discovered that she was a stripper (these clubs in Ukraine are interesting where casinos and dance and small stage and strip room are all under on roof ... oh and bar and restaurant too. So this girl and her friend after their stage strip show (they were VERY VERY good) then hung with me in the lobby area on the couches. I needed interpretation because they didn't know english. They asked for a picture with me (ahhh how its nice to PU an entire audience in a club and then you can pick the best girls in the room) and so in the camera frenzy my manager took some and so did I then. I couldn't speak AND there were fans from the show so I was fucked. Couldn't do a thing to show affection to her and cuddle. I have pix of her though for the wingmen (ONLY accepted wingmen get to see my private collection of pix - in the near future I will not post in NG my exploits. They will be at an URL in a password protected page. I will most likely post the addy in NG whenever I have a new entry though. I am hoping other wingmen will offer pix and audio files and text to the protected site. Only other wingmen will be allowed access (and members must review potential members). And yes its all free. This is expressly for my entertainment online :)

OK where was I? Yes, the stripper. So get this. My interpreter (short blond hair) then asks me out of the blue if I would like to join her in a private dance. So we goto a private room and the two of us wait for that stripper to come in ... and she strips for me AND my interpreter. I never knew she was interested in girls like that. She said she LOVES women. She is bi-curious it turns out. Very enlightening. You never know who will confess this until they know you will accept them for it. Anyway so the dance was a grinding boning style private dance on me and her and she kept putting her hands on the

strippers hands and smiling. I LOVED the HBs body but her personality was lacking (she was always jumping up and down and dancing like an idiot every couple of minutes which was wacked). I was completely unable to target her. I mean she saw the show (and I KNOW it was good this time), I must have got bonus points for returning the # (which the girls will usually return to me later - useful NEG), then they wanted pix with me, then I was on the couch taking close up shots of us together, I also had clout at the couches (people vying for my attention) but then the language barrier combined with her idiot like nature really made it impossible to close. I thought it was in the BAG really. Then the offer to see her strip privately from my female interpreter and then that was that. Im trying to figure what went wrong in detail for next time. I think maybe she was offended (due to language barrier) when I gave the # back to her. I KNOW that once a stripper strips for you she has turned you into a customer. It is unlikely you will land a stripper who has danced for you IMHO. They will try to do a good job if they like you but once they've done it, they are in control and in their head they think that you were just like the others ... if you don't allow them to show off THEIR skills to you (until in bed that is) then they will feel self conscious. Its like a gitarist who gets the babes with his music ... he sees a girl in a club and knows if she heard him she would fall in love ... BUT! She hasn't yet so he gets self-conscious around her hoping for a chance to get her to a show. Point of the story? I slept alone! Stupid point!!!

Today I goto Kiev for a 10 minute performance only. Infront of 300 classy people. I hope I get more attention than yesterday because all that work making the crowd like you takes energy. Its like targeting a 5 set of girls only to get nothing after. All that nervousness WASTED. Well at least I got MONEY and such. Ooh, and when I asked if anyone had ever seen of the kind of things I do in my show, one woman said yes that she had seen me on tv the night before. She was VERY excited to meet me. Cool. She didn't approach me after the show though :(On Saturday I get to spend the entire day with the first stripper (who isnt like the stripper yesterday who was very showgirlie and trampy ... THIS first stripper is incredibly classy - I in fact would like her to be my girlfriend in Kiev if possible because she is so classy and that looks good on my arm for the press (ALTHOUGH my manager says otherwise because she strips and he would prefer me with a higher class woman - which I honestly whole heartedly agree), she is sweet (unlike the idiot stripper) and umm, I already know what Id be getting in bed and that happens to be the best lay YET!!!

(ADDENDUM: I didn't perform in the show because when I arrived they didn't have the proper equipment for my show so my manager pulled me out. It was ok though because it was a promotion only thing and later I met 2 very cute girls (I tried for one but she just didn't bite - she was a famous VJ on TV) and the next day I got 2 tv interviews because of meeting them. I hope when I return to Kiev more people will recognize me from tv.)

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Subject: Mystery on strippers in Kiev // view thread online
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Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Oh another thing. The strippers in that club - holy fuck. There was another that had only heard about my show at the club but she was looking at me with this huge smile. Oh fucking god, a 10! I wish my cam was charged at the time. Shit. Doing shows really change things. ALL PU artists should PU infront of the ENTIRE club to save time. Sell PERSONALITY on stage, not just music or whatever. PICK them UP from the stage! Anyway, so this girl went into the other room to work and I went in there to see her and she was on stage. She smiled big for me. Thing is, that other girl was in there and she too smiled so I had to hug her instead and spend time with HER. Poor me. But the other girl WAS gorgeous. MAYBE I can get them both. Maybe not.

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Subject: Mystery in Odesa ... 8.5+ HBs every minute // view thread online
Post Date: May 16th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Thursday - Ok so I went to Odesa, a plane trip 1.5 hours south of Kiev. And MAN I must tell you that you will see an 8.5+ every minute while you drive down the shitty road. They dress so nicely too. Always with short skirts and black nylons (classy). I wish you were here. Ive finally got power to my camera properly so Ill take shots of girls off the street for proof if I can get away with it :)

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Subject: Re: just curious... // view thread online
Post Date: May 16th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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In article <7ho83i$f4t$1@nntp6.atl.mindspring.net>,
"Jessie" <jes***e@ho***.com[**safemail**]> wrote:
> I've been reading this group for a while now, and have gotten
sufficiently
> curious as to actually speak up.
>
> Have any of these techniques actually worked for any of you? How
long did
> it take? What do you think did the trick? Step forward, boys, I want
> specifics!
>
> Jessie
>
>

Well this is an interesting question. We a all men who enjoy meeting girls. So we discuss in an open forum our most effective techniques. SS is on knowledge base with which to increase your effectiveness. There is ALOT of ongoing info to grasp though. Stick around, keep reading and most of all get out there and USE the info. Trial and Error is important you know.

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Subject: Re: Overseas' experiences: Re: Mystery's trip // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if and when I plan a trip to the orient, Ill give you a shout for real.

In article <7htfiiblf1@nnrp1.deja.com>,
man***h@my***.com[**safemail**] wrote:
> Hi all,
>
> I decided to get a regular email address and de-lurk, and hopefully
> make some contributions to help others as I have already learned so
> much from, (thanks, greg, David Shade, Mystery..). ., while ignoring
> all the spam and crap on the group.
>
> I live in Japan, so mystery's experience with the non-verbal stuff
> is particularly interesting. I have picked up a few Japanese chicks
> that I could hardly talk to, and found that in the cases I was
> successful, I had approached confidently, and with a big friendly
> smile. From there, I found just talking in English, while keeping
> a glowing composure, and watching tonality (even if they don't
> understand a word you're saying), was enough to get fairly serious
> progress, and lays a few times.
>
> How about other's of you that have done the 'foreign' country thing?
> What ways have use used to get over these 'barrier'.
>
> If anyone is interested in the Asian scene (very good actually,
> sounds' like Mystery's trip), let me know, I will write up a
> report..
>
> Finally, if any of you are ever in Tokyo, let me know, we'll go
> out and get some together..
>
> M.H.
>
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Subject: Re: planning Toronto road trip // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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fuck david,

sorry I cant make it out (tonsilectomy in 7 hours). Ill be out for 1.5
weeks they say. fuck.

Maybe I can come to Fregatta on Friday (only fridays are good there).
Fluid only on Wednesday. Thursday Berlins. Friday not the downtown
core cause its all teenager shit. Try clubs in yorkville.

In article <374***9@ho***.com[**safemail**]>,
David Shade <dav***e@ho***.com[**safemail**]> wrote:
>
> I will be in Toronto Friday and Saturday, June 4 and 5, to sarge at
the
> coffee shops by day and the night clubs by night. I am looking for a
> few good wingmen to join me and try out maniac_highs pick up
> strategy. Mystery is there now and might join us.
>
> I would appreciate any suggestions as to where to go. I understand
> Fluid is good on Saturday nights and Fregatta in Mississauga is good
on
> Friday nights. Any better ideas?
>
> David Shade
>
>

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Subject: Re: To Mystery and ... the others // view thread online
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Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Im up for IRC chatting. Ill be in the hospital and then without a voice for the next week or so so now is good to do it. post a working irc server and a particular channel and a time and also KINDLY email me the post at mag***n@ho***.com[safemail] (cause I cant get to this NG all the time). What about Saturday at 2pm or so. You choose though cause its your idea.

In article <1xUY2.13254$362***7@ne***.com[safemail]>,
"Tom" <bla***t@ho***.com[safemail]> wrote:
> I think most of us really appreciate all the materials you provide
and first
> I'd like to thank you for your contributions.
>
> I was wondering if you would be interested into holding a meeting on
IRC so
> that all of us could exchange ideas and I'm sure many of us have
questions
> that would be interesting to debate in real time
>
> what do you all think ?
>
> Tom
>
>

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Subject: Re: Mystery's WINGMEN UNITE! // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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you are absolutely right Ross. I WOULD like to do the day thing. I have attempted several times to do the do this way but Im green FIND wise by DAY. I would love to hook up and watch a bit. 40 yrs old? I understand age changes the enviroment. Im 27 and clubs are 19 to 24. Ive started telling em Im 24 cause I can get away with it. Im in Toronto now but when in LA again (maybe in a month) Id like to hook up. Im sure Roadking and Craig and Tesla8 would like to hook up too (I can vouch for them all being cool and fun and down to earth). I figure day sarging is slower (harder to FIND them) but be could grab a bite and just make a day of it for kicks).

guys? sounds cool?

In article <san***1@we***.net[safemail]>,
san***m@me***.net[safemail] (Ross Jeffries) wrote:
> In article <7hpan0$hc5$1@nnrp1.deja.com>,
*> the***y@my***.com[safemail] wrote:*
>
> > Here's my thought for the day: I am as of today forming a new club.
> > Its called The Wingmen! And yes YOU TOO can become a member of my
> > club. All you have to do is come down LIVE to see me at a club. We
> > will learn from eachother and more than that, have fun doing what we
> > do. Craig and Telsa8 and Roadking are honorary members already.
They
> > will tell you how cool it is to be in this club. Other PU artists
it
> > turns out are the BEST wingmen. You don't have to train them. The
> > know EVERYTHING! No toe stepping, no shit. Its great. And a
fucking
> > blast. Oh, and its not like Im the leader in this club. It's a
> > democracy. If I suck as the spearhead then fucking kick me out and
> > we'll find another. It just seems to me that Ross isn't cutting it
> > lately (sorry Ross).
>
> Not so, my Brother. But "clubs" are just not my scene. Staying out
til
> 3am is not my scene. I do VERY well where I do my Sargin' as the Bros
who
> have been with me can attest.
>
> I would MUCH rather go to locations during the day where HB's are
> plentiful, NOT on guard as they are in clubs, where I don't have to

pay to
> get in, deal with noise, smoke, drunks etc.
>
> But do please continue to be in the vanguard of doin' clubs. Someone
has
> to research this side and I leave it to you to be the spearhead!
>
> > Im confused as to why he didn't show when he
> > said he would. Hmm. Anyhoo ... I invite anyone in the LA area to
join
> > in on our littl
>
> Read my posts, Bro...I NEVER said I'd go clubbing. I said I'd be
happy
> to go sargin' with you in LA. To me, sargin does NOT include
clubbing, as
> I don't go to clubs. Clear? Remember, I'm 40 years old now....clubs
just
> ain't my scene.
> But if you want to go day sargin' with me, I'm more than up for it.
>
> Have fun in my motherland...ROOOOSIA!
>
> --
> Get Laid NOW!
> Ask me how!
> http://www.seduction.com
> Free Newsletters and Real Audio files!
>

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Subject: Re: Nathan update, was Re: Mystery leaving on a jet plane - finally he posts his adventures again! // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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I usually talk about performing. I think that is the one consistant thread among most of the HBs. And the mind - the amazing mind.

In article <7hpen4kcr1@nnrp1.deja.com>,
nat***n@me***.org[safemail] wrote:
> *>*
> *>*
> *> I have full access to a well connected machine, hence I can put any*
> *> website I want, mailing list, whatever. I can do the web building if*
> *> anyone is interested.*
> *>*
> *> BTW I have pics of me and a few chicks for those of you who are*
> *> interested. For privacy reasons, it's restricted by user/password,*
and I
> *> may only give it to those who are actually identified (asf posters, no*
> *> lurkers, sorry).*
> *>*
> *> BTW2 I'm getting a digital camera soon so I will post shitload of pics*
> *> really soon for the club. Enjoy!*
> *>*
> *> As for what has been happening recently -- for the last 2-3 weeks I*
was
> *> in the shittiest mood possible. That was triggered by the sight of the*
> *> "REAL MASTER" in action, I **think**. Plus a few stupid things I've been*
> *> doing. Namely, not closing when I should have had.*
> *>*
> *> I'm working w/ X, my wingman, who's GOOD. He's got plenty of gigs (he*
> *> knows everything about almost anything) and has weird taste in women*
if
> *> you want MHO (he he!) -- specifically, he likes bimbos.*
> *>*
> *> Namely he taught me how to do hand massages. I did that to a scottish*
> *> waitress (off work that night), tall, almost a 9, ahhh, when I was*
> *> finished she asked me ... "will you marry me?" -- DUH! That put me off*
> *> guard, I blushed, fucked up, and did'nt even get her number. Mamma*
mia.
> *> Oh and after the hand massage I gave her a full (full!) back massage*
for
> *> about an hour in a crowded bar, as her 9.9 friend was watching half*
> *> hilarious half fascinated. And I did'nt do anything to get her*

number. I
> just left. I "hoped" that she would volunteer to give her number.
Nope.
> When I think that I just had to ask for it ... 4 words ...
> give-me-your-number. I did'nt do it. Huh. I could have answered to
"will
> you marry me" by "kiss me first" and that would have worked
immediately.
> Ahem. That coincided with the REAL MASTER incident and sent me in this
> "I'm a loser" mood.
>
*> So remember guys: never lose focus, don't HOPE, **TAKE** what you want.*
>
> Also, it does'nt look like Mystery is using any SS stuff. Actually, I
> think that it's NOT possible to use (or almost not) in a club scene.
> I've done it in quiet bars and got them traaanced. There was that
> half-french, half-german 9, Saskia. What I use to introduce the weird
> languaging of SS (in French, the "connexion" thing sounds weeeeird) is
> say that I studied psychology, and is'nt it how interesting how your
> mine works, etc .. Good intro. Hence I'm blatant about what I'm
talking
> about (no deception, Ray!) So this Saskia girl was traaaaanced. Her
> friend kept interrupting all the time, and I would tell her to "SHUT
THE
> FUCK UP" twelve times, and Saskia would still listen to me. At some
> point the other one (who was 8+, not the bitter ug) had to go, and I
> did'nt phone# close -- they were supposed to show up a few days later,
> and either they did'nt, either I did'nt come at the right time. I'm
> still kicking myself in the ass.
>
> At this point, I think I'm starting to have an understanding of what
I'm
> doing wrong: not linking to SELF. I think you have to be blatant here,
> when they're traaaanced that does not matter much. Say things like:
"If
> you will think about me, and remember how great this discussion was,
> you'll probably think how great it would be to meet again" -- but I
> realize that until now I was obsessed with the idea on not sounding
too
> weird -- which I was anyway.
>
> Last thing, as this is getting long: a girl I kissed this WE told me
> that I was strange just after we kissed. I'm realizing, I'm melting. I
> just don't talk anymore. I love it too much. I have to be a real jerk
in
> this respect. If she gets too much cuddling, she won't want to bed
you.
>
> So Mystery, if you have photos to put online, possibly protected w/
> user/password, just send them to me and I'll take care of that.
>
> PS: one last question. You probably covered that before, but what do
you
> usually talk about once you've opened the conversation?
>

> *In article <7hpaoshct1@nnrp1.deja.com>,*
> *the***y@my***.com [safemail] wrote:*
> *> > We need a WINGMEN site. Who will help build it? Roadking? Maybe*
we
> *> > can get together LIVE to talk about it for kicks :)*
> *> --== Sent via Deja.com http://www.deja.com/ ==--*
> *> ---Share what you know. Learn what you don't.---*
>

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Subject: Re: To Mystery: OBSTACLES AND GROUP DYNAMICS // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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If she was a 10 and knew it and had a 5 on her shirt, calling her
'maybe a 6' would have been better and more 'neg' 'tongue in cheek'.

In article <372***3@ho***.com[safemail]>,
Odious <Odi***s@ho***.com[safemail]> wrote:
> Mike MC wrote:
> >
> > Odious wrote:
> >
> > >He opens with an apology for bothering her...bad state of mind. He
might as
> > well
> > >say "hey I know you are not going to like this, but.." His state
of mind
> > should
> > >be that he is not bothering her, he's offering her a great gift.
> > >
> > >Then he makes it worse by supplicating and saying he's willing to
make a
> > fool of
> > >himself...well at that point he already has.
> > >
> >
> > Hey now, if you're so good and can say that it wasn't a bright
Opener,
> > why don't you write some that are? Mistery, you too should write
some 'cause
> > you have the same position as Odious about the Opener.
>
> It is not bad in concept, just in wording. You are coming from the
wrong point of view. Think of
> it this way. If you were going to give her a million dollars...how
would you approach her? Would
> you say I'm sorry but at the risk of making a fool of myself I just
had to give you this check for a
> million dollars?
>
> No, you'd say something like...have you ever though about buying a
boat or a new home...well guess
> what...now you can. You see what I am getting at?
>
> If you lower yourself in her eyes, she's going to take your advice

and look down on you.
>
> So when it comes to openers...my tried and true favorite is to
observe her for a few minutes and
> saunter over and say something about something you observed.
>
> A good example I just got home from the gym...while I was there I saw
a very cute girl working out
> in a little t-shirt that had the number 5 on it. I walked up to her
and said, "I don't think that
> shirt is very accurate." She was very curious and started to ask
what I meant. I continued, "well
> you're at least an 8, maybe a 9."
>
> It took her a second to figure out what I meant and she smiled and
thanked me. I said "I hope you
> have somebody in your life who appreciates all the work you put into
maintaining that." And I
> walked off. I really was not interested in following up as I just
finished working out and I was
> tired.
>
> However the point being, that approach was something she probably
never heard before and it did not
> put me in any kind of position of seeking her approval.
>
> --
> Check out The Spiffy Page:
> http://www.geocities.com/Area51/Capsule/2160
>

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Subject: Re: A Hard case to crack: cracked // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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read a book on body language. these SIGNS are like SECRET TRUTH! FUCKING ACCURATE man, swear. I dont close til I get them. And them BAM snackage on my mouthage.

In article <7it3uo$r4t$1@nnrp1.deja.com>,
ide***x@my***.com[safemail] wrote:
>
>
> I'm sure you all remember my post from a while back titled "a hard
case
> to crack". Well, with all the comments and advice I got as well as
> trial and error I managed to crack the case. :) It wasn't a TOTAL
crack
> (getting laid) but, shit, it was close enough...and further along than
> most guys got with the chick in question.
>
> In a nutshell it came down using NEGHITS, an "I don't give a shit
about
> you attitude" and some similar tactics.
>
> All this happened about two weeks ago before I left school for the
> summer.
>
> We all (my friends and I as well the HB we're talking about) went to
> this party and I started off by doing my AFC routine on purpose. That
> way my "asshole" routine would just be amplified even more. I started
> off by complimenting her, putting my arm around her, and being part of
> her little fan club. After 15 minutes of that, I switched gears and
> went NEGHIT with both barrels blazing.
>
> She started trying harder and harder to get me back to "AFC MODE".
>
> At one point she stuck both her hands in my pockets cause she "thought
> I had something of hers". (what a convincing excuse to shove your
hands
> in some guys pockets!) You know, she was feeling around, knocking into
> my dick, etc. etc. I grabbed her hands and pulled them out and said
> "you're invading my personal space, and you're going to stop." I said
> it in such a way that she knew I was kidding, but serious at the same
> time.
>
> Later on she belched and I said "that's the smartest thing you've said

> all night" and then rolled my eyes at her. She goes "fuck you!" with a
> big smile and I said "fuck you, too" and she says "bite me!" and I
said
> "that's gonna cost you extra, kid." She didn't like that one too much
> and walked off...but hey...she wanted to play this little game.
>
> It went on and on and on like this throughout the night. At one point
> she wrapped her arms around me and sat down next to me and shoved her
> head in my lap. I said "did you lose a contact or something?" and she
> laughed and said "no!" I just smiled and looked at her. She started
> running her hand up and down my back so I just got up and walked to
the
> other side of the room and put my arm around her fat friend and
started
> doing cheesy pickup lines her just to make her laugh. Apparently that
> was the straw the broke the camels back becase not too long after
that,
> she told me she wanted to suck my dick and blah blah blah. I told her
> that my standards were higher than that and I don't take sexual offers
> from girls who have to prove themselves to everyone.
> She kept trying harder and harder to get me to fuck her/ let her suck
> my dick and all...but I didn't do it. I proved my point that I could
> get her, and I never really wanted to nail her anyway. I just wanted
to
> see if I could get her to want me.
>
> I've said it before and I'll say it again: NEGHITS are where it's at,
> people. But it's not so much WHAT you say, as it is HOW you say it.
I'm
> at the point where I can tell a girl to "eat shit and die" and she'll
> laugh about it. You have to do it jokingly/flirtatiously but also let
> her know that it's not just for show. Once you've got this tactic
down,
> I swear...half the battle is won.
> Just give them that little "badboy" eye twinkle and flirtatious grin,
> and they'll put up with anything you say. I swear...NEGHITS / NOT
> SUPPLICATING / CONFIDENCE truly is one of the most important aspects
of
> this whole game.
>
> I've also made other conclusions lately. For some people, walking
> around with that "I love life" aura and a little smile works wonders.
> Not for me. It's odd, but if I walk around smiling with a little
school-
> boy skip in my walk, girls think I'm a putz. If I walk like I'm going
> to kick the ass of the next person who looks at me wrong and NO smile
> on my face, chicks start checking me out all over the place. Don't ask
> me why, don't ask me how...I just know that the "don't fuck with me"
> demeanor works better than the "la-de-da-de-da life is so cool"
> demeanor.
>
> Another important thing I've learned is about who your associating
with
> in the PU game. I don't mean WINGMEN or anything like that, but just
> the skill level (of being a player) of the people you are with while

> out on the town. I've got a friends who are realy good players and
just
> have fun no matter what happens with the HB. If she says "go to hell
> you ugly fucker" these guys just laugh it off. In fact, we just about
> shit ourselves laughing about it at the end of the night. Being out
> with people who have that "fuck it" attitude towards females makes
> EVERYTHING go sooooo much smoother. I feel like I have more confidence
> and ability when I'm with people like that.
> I've got friends who are 23 and 24 (I'm 21 myself) and have never been
> laid. Trying to go out to clubs and talk to girls is next to
impossible
> with these guys. They are constantly telling me "man, you are being
> RUDE to her..." or "you'll make an ass out of us by doing that!" or
> some stupid shit like "that girl's just afraid of you...she doesn't
> want to talk to you!" Man...you spend half your night trying to get
> them to loosen up and laugh at themselves and each other and stop
being
> so goddamn uptight and worrying about what some some skirt thinks.
Shit.
>
> Being able to sit over a beer the next day and say "...so then I
> NEGHITTED this HB twice after I disarmed her friend and did a
boyfriend
> blaster! It was great...no supplication at all! I just kept at it till
> I got the KISS CLOSE!" and my friends can go "right on, dude! The same
> thing happened to me!" as opposed to defending myself against: "you
> actually asked her if her fingernails were real? man that's rude! you
> need to learn some tact". Don't get me wrong, those guys are some of
my
> best friends in the world...but when it comes to the PU game...birds
of
> a feather gotta flock together.
>
> Now...I'd also like to ask a question on signals from women. I don't
> put much faith in signals because they rarely turn out to be accurate,
> but I think I need to at least brush up on the area a little. But what
> exactly are "good signals" and "bad signals". I RARELY (if EVER) get a
> girl doing throwing me obvious signals. I've asked me female friends
> about this and they say it's because my attitude is so strong that
they
> (the girls) want to match it. In other words...the more confident and
> dominant you seem, the less likely you are to have a girl help you
out.
> They are going to try to match what they see. Which is fine with me
> cause I'm going to go talk to the girl whether she's drooling over me
> or not.
> I usually have girls looking at me in the eye, and then they look away
> with that "ho-hum...whatever" look on their face when we make eye
> contact. Girls tell me it's better to get that look than a smile or
> because it means they are trying to impress you. If they smile they
> think you need assistance. Also, according to these female associates,
> if a girl looks down - that's good.
> So, I don't know what a girl would do if she DIDN'T like you. Any
> ideas? I've also heard that the "ho-hum" look is BAD.
> Like I said...I've gotten laid by chicks who've given all these

> signals...that's why I don't put much faith in them. But, maybe
they're
> is a much better way to be interpreting signals than I'm accustomed
to.
>
> Oh...and to David Shade, Mystery, Who-Is-This-19, and all the other
> regular posters with GOOD things to say: you guys have fucking helped
> me sooooo much it's unreal. Seriously. The advice and posts that I've
> picked up on here in the past months has been fucking killer.
>
> And for guys like Anonymous, and all these other dolts...thanks for
> making the newsgroup so much harder to read and posting shit that no
> one wants to read except for your own pathetic asses. Get a life. Get
> laid. If you can.
>
> -IX
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Subject: Re: Girls With Their Moms // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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ooh, this IS a good thread. My suggestion honestly so far as my experience tells me is this. Dont HIT on the daughter. Convey personality but do so to the MOTHER. Be charming so that the mother would want you (she is the obstacle) and she will then realise you are great for the daughter and she will close it FOR YOU. Its an Eddie Haskle move (fromm leave it to beaver). It works. Moms are easy ... it's DADs that are impossible.

In article <fh213.1288$kd3.1021482@WReNphoon3>,
vas***3@ma***.com[**safemail**] (Craig Clemens) wrote:
> Does anyone have any suggestions or techniques for approaching girls
who are
> out with their moms? Help is appreciatted!
>
> Posted from RemarQ - http://www.remarq.com - Discussions Start
Here (tm)
>

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Subject: Re: Girls With Their Moms // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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good post. mom is a go through obstacle while dad is a go around obstacle.

In article <374***3@ho***.com[safemail]>,
David Shade <dav***e@ho***.com[safemail]> wrote:
> *>*
> *> Craig Clemens wrote:*
> *>*
> *> > Does anyone have any suggestions or techniques for approaching*
girls who are
> *> > out with their moms? Help is appreciatted!*
> *>*
> *> Craig:*
> *>*
> *> You have to get the mom on your side. Say to them: You two look so*
much alike!
> *> Then say to the mom: I would love to meet your daughter, would you*
introduce us?
> *>*
> *> As for chicks with their fathers, Bryant Tyson suggests trying to*
motion the chick
> *> over. She is good at escaping from her father.*
> *>*
> *> David*
> *>*
> *>*

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Subject: Re: overseas experiences // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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I would like to request more info on the asian culture subject because I love asians. I would love to go there and may formulate a plan to do so. Details are needed. Places and such. Enviroment.

In article <374***2@NE***.COM[**safemail**]>,
Cra***h@te***.sci[**safemail**] wrote:
> Apparently japanese girls in japan are in general hot for blond or
> other caucasians. It is not very difficult to pick them up, however
> some other weirdness occurs, where they basically look at you as an
> object to show off. eg. an American guy experienced pressure from a
> whole japanese family to attend a social event because the family felt
> they were somehow more worthy if they hang out with Americans, etc.
> (disclaimer: I have not actually lived in Japan, so this is
> secondhand.)
>
> The lack of verbal communication can almost make it easier because
> there is no pressure to actually say anything interesting and
> entertain.
>
> I would be interested to hear people's experiences with Oriental girls
> in the US, who do speak the language or actual American born Asians.
>

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Subject: Re: Approching // view thread online
Post Date: June 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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If you are in Toronto or LA Ill come and help you out for kicks. I think you just have to watch it happen and you will finally GET IT. It makes sense when you see a player in action I think. Not that Im a pklayer or anything ;)

In article <7hvbak$56k$1@yggdrasil.utfors.se>,
"MH" <mah***b@ww***.com[safemail]> wrote:
> Hi everyone
> I have this stupid problem, it seems like I can´t approach women. I
mean I
> meet many beautiful women everyday at the mal at the beach, at library
> everywhere... but I´m too scared to say anything at all. And even if I
> gather enough courage to open mouth I wouldn´t know what to say. I
mean I
> can´t come up with anything, ANYTHING at all. I go blind, totaly
paralysed.
> Its like I feel Im doing something VERY wrong, very dirty. Its like
every
> body else has the right to do it but me.
> Today at the neighbourhood shop I saw a beautiful young girl, I made
eye
> contact, she was with her mother of cours, I picked what I was
looking for
> to buy and once again we made eye contact this time more than usuall:
3-4
> secs. I could swear she left her mother to come back to where I stood
to
> pick something (probably something she didn´t need). But the scared
child
> that I am couldnt say anything at all.
> Long time after I left the scene I can come up with something, but
its too
> late and its not a very good opening either, because after that first
> sentence I wouldn´t know what my second will be!
> Please help!
>
>

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Subject: Mystery get a working newsreader // view thread online
Post Date: June 2nd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ok guys, Im back for a while. I had my tonsils removed yesterday so today I got my newsreader working here in Toronto. Im in alot of pain - tonsilectomies are not kid's stuff. fuck.

I hope to be better in a week and will go hunting with Toronto friends.

PS: Britney Spears is a HB! 9.5 because she is famous but otherwise an 8.2

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Subject: Re: !!! Please...I need all the Players help on this newsgroup--Converting Chats into dates!! // view thread online
Post Date: June 2nd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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invite them to a public gathering and tell her to bring friends. Tell her to not tell her friends you met online ... just tell them you are a friend of hers. She will feel more comfy with this situation AND you get accepted by her buds as a friend already (and not under the magnifying judgement glass).

I have done this and it works. Meet her THERE. Dont try to get her # online. Just establish a meeting place and then sarge there. Its too stupid to think you can connecct with a girl when you arent doing it LIVE.

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Subject: Re: !!! Please...I need all the Players help on this newsgroup--Converting Chats into dates!! // view thread online
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use online meetings as opportunities to hang with new girls in public gathering situations when you invite them out. Get them on a guest list and they will VALUE the outing more. Say YOU + 2 and her friends will thank you too. Consider this only a bonus to the girls you can get in a club or whatever though. Online gaming takes too long IMHO (I HAVE fucked 2 girls from online BTW)

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Subject: Mystery BADBOY // view thread online
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Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I am NOT a badboy. I am NOT a player. Thing is ... I wanted to have women so I began donning BADBOY attitude. Now I AM a player. So when geeks (like I was) want to get a woman they look to me as an example of a BADBOY PLAYER to role-model. This is an entertaining notion. Not ALL BADBOYs are geeks in disguise though because MANY BADBOYs are really fucking idiots IMO and know NOTHING about why they get the girls they get.

Even the wise man dwells in the fool’s paradise.

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Subject: Re: planning Toronto road trip // view thread online
Post Date: June 2nd, 1999 09:00:00 PM (EDT)
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shit. I am sorry about this hospital thing fuck, I would have LOVED to wingmen it with you guys. Right now Im pretty fucked up. Will be I figure for a week or so at this rate. Im eating pablum (litterally) and strained mushroom soup in a painfully slow pace.

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Subject: Re: My Penis // view thread online
Post Date: June 2nd, 1999 09:00:00 PM (EDT)
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Yoda: Fear leads to Being Aware, Being Aware leads to Action, Action leads to Closing.

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Subject: Re: GREAT thread: HOW to present yourself as a *challenge* // view thread online
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Group/Board: alt.seduction.fast
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this was a thorough post and I appreciate that ... however, convincing her you are what she wants is not accurate. CONVINCE is not a great word. CONVEY the PERSONALITY TRAITS she will likely find most appealing is better. You can't CONVINCE a girl ... that puts the choice in YOUR hands. CONVEY and leave it up to HER.

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Subject: Re: GREAT thread: HOW to present yourself as a *challenge* // view thread online
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You SHOULD be able to capture her attention within 2 minutes. THEN you can bring them somewhere quieter for more chat. This chat will allow you to CONVEY your great traits.

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Subject: Girls and Shy guys and OQing yourself // view thread online
Post Date: June 2nd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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girls generally dislike a shy guy. They want a man who is outgoing. Once you have agreed to this statement, it is YOUR job to PLAY OUTGOING. You can be shy, but you hide that fact. It is a MUST to be outgoing. I don't think acting shy helps you out. Now if the girl is shy, be outgoing still, just not SO outgoing that you overqualify yourself.

OQ = over qualify

I have lately been OQing myself. I was at a cafe after a club with 4 friends and 3 girls and a guy were at a table next to us (we careful chose our seating). I began a chat with them and they all joined. By the end of it, one of the girls I really liked asked me for my autograph. I told her she had to be more bold and lead her to getting my number. Thing is, she didnt even THINK about getting me, she just LOVED me but wouldnt CLOSE me. I was in her eyes OQ'd.

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Subject: Re: OK. Let’s clear up all the bullshit about "Neg Hits" // view thread online
Post Date: June 2nd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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Hey BoJonn,

A NEG (formally known as NEG HIT), both phrases being coined by myself, is NOT new ... nor were ATOMS when discovered. NEGs are just a small portion of the map. The map is NOT the terrain as the Borr Atom is NOT the actual atom. It is merely a map to simplify the complexities of reality. The more accurate the map, the better it’s use. With or without E=MC2 the formula is still latent in reality.

I have given several examples of a NEG and I stopped giving more for two reasons: 1) people seemed to GET IT and 2) I have been in LA for the past 4 months sort of too busy to type.

I am not one to challenge people. If you dont find my posts educational, by all means FILTER me. Was there anything I posted that you DID find potentially educational. If so, cool. I didnt CREATE the natural use of NEGs. I merely named the strategy for others to discuss it meaningfully.

Thanks for your opinion though because it is the skeptic that makes the believer re-evaluate his strategies.

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Subject: Re: OK. Let's clear up all the bullshit about "Neg Hits" // view thread online
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my website was as I had mentioned, only an experiment. I was hoping people would get recorders and join in an educational audio archive. The problem with my recording I found was that since I work the loud music public gatherings, most of my attempts were recorded badly. The only things I COULD POST (And I posted them to learn HOW to post audio onto a webpage) were the conversations to and from the clubs. To the clubs we talked about the strategies and from the clubs we talked about what didnt work. I would very much like to build it into something cool but I was in LA and didnt have time. So yes the site is very old (again it was just a proof of concept).

Help build a website that people can send pix and audio files - I have a digital camera but I need the site to be password protected for privacy reasons and only wingmen will be members who have the trusted password. The purpose of this site is not only for education but for bragging. There is nothing wrong with bragging IMO as they are well deserved. The bragging proofs (pix) are not only entertaining but act as wonderful motivators to try and get the girls.

Real ability IMO comes from seeing one perform live. I would enjoy us getting together (no challenges) so we could watch eachother in action. Maybe YOU can teach ME something. Im not the PU authority. Im in Toronto and when my throat is better Im up it if you are. Ill be in LA in the near future too so there you go.

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Subject: The Mystery Method // view thread online
Post Date: June 2nd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I hereby name my FMAC system (Find Meet Attract Close) ...

its called ...

The Mystery Method.

This method INCLUDES SS in the ATTRACT phase BTW.

Outfoxing method is actually included in the FIND phase as bonus rounds where you get chicks off the net and invite them to clubs to get bonus girls in your bed - if they come, great.

It does NOT include macking on other PLAYER'S LOOTand being a vulture to their carnage, however.

There you have it.

The Mystery Method. To NAME is to CREATE.

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Subject: being in bed alone ... The Aware State // view thread online
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Group/Board: alt.seduction.fast
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having a tonsilecomy has taught me that having the stupid skills of the PU mean alot. I would rather be trying and failing with girls than sitting in bed alone on my computer all the time like Im sure some dudes are.

JUST TRY guys. Get out ... and meet up with other PUs LIVE in your area.

Im in Toronto and then LA and Ross is in LA (although Im sure he wants $ or something).

I only want to hang with guys who are cool though and can get at least a girl a night out consistently. I could BET on my success with at least ONE # in an evening. I dont want NEWBIES dragging me down thats all.

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Subject: Re: Learning from mistakes... What did I do wrong? // view thread online
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Group/Board: alt.seduction.fast
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1. you broke the 3sec rule. this conveyed you arent a go getter / outgoing.

2. her showing you her interest and your friends noticing you were IN makes you inconcise and well sorta pussy. these arent good personality traits to convey to someone who already has sexual attraction to you. where was your CONNECTION with her? Rapport?!

3. That NEXT day she most likely concluded you werent cool enough for her. I bet you LOOKED confident until you opened your mouth. I bet you Looked like you had interest from other girls til you started talking. Because you can fall off the horse I suggest closing in less than 25 minutes (if you cant do it in 25 minutes you will not likely do it anyway - this isnt so you fall on an easy lay but because you can with too much time convey too many bad traits - keep the pace of interest). You were taking literally DAYS. Thats rediculous dude.

4. You say you are confused? Well, you fucked up in MANY ways man. Don't bother trying to figure out how you could have fixed one thing when you really need to fix ALL the problems at once.

5. Just fucking CLOSE it. Get her into a intimate setting by YES: asking her to meet you somewhere right there or later that evening. Tell her, "baby, I want to talk to you about something that's been on my mind lately. Meet me after school at the bleachers." then walk with her and tell her about the stresses of school and life and how you really need someone to share the issues with.

6. Yep dude. You REALLY fucked it up. And I am proud of your TRYING. Sure you took too long and put too much importance on ONE girl but fucking had the balls to do it up. Look at all the education you got from it. Imagine hitting on 25 to 50 girls a week? Think about the accelerated rate of education you'd get???? Fail MORE.

7>
So, I email her another message... This one says something like... "I would like to apologize if I made you feel uncomfortable in any way. That was not my intention. I was acting on impulse and this may have been a mistake." Don't ask me what I was thinking...

Oh gawd man! LOSER. Not YOU, just your image to HER. give it up, its unrepairable. BUT use the knowledge to not do that again with her FRIENDS :P
>I tell her that I felt like an idiot when I

first emailed her. I really couldn't believe that she emailed me back..

8. DUDE man! fucking laying on the "I never get girls" a bit thick I see. Convey CONFIDENCE not "I'm a shmuck." Its like you really dont WANT her. You KNOW you look like a shmuck and you just continue the role in front of her ANYWAY. Dude man!
>And she tells me... "um...
umm... probably not."

9. she was just being honest. she liked her first impression of you but you fucked it up so much that she was no longer interested. She obviously wants someone more like MY IMAGE. Its carefully cultivated. Or Roadkings or Craigs. You came off so cheeso teeno and she obviously wants a man with the 4 most important traits (confidence, humour, smile, well groomed). Did you bathe? Did you CONNECT with her? Dont think so. I wager you were trying to get the sympathy vote later on but thats a NEVER BOTHER. Dont show your vulnerability as a human until you have gained rapport and connected with her. Show only a bit and then become strong and confident again. You OPENED with vulnerability and that is a fucking turn off. Thats like a girl coming up to me and telling me she tried killing herself. You think Im gonna jump on her?

YES, dont beat yourself up for the failure. Learn from the wrong things. This education thing is a long process and you are definately way ahead of the game for TRYING in the first place.

You get my stamp of approval. I would like a self pic of you if thats cool. I erase them after - just want a face to connect to the nick. where are you from too?

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dont do things that you have to appologize for. even saying JUST KIDDING is
a form of appology. Dont fuck up like that til later :P

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when you ARE wrong though (not that you should be wrong too fucking often)
ADMIT it. It shows strength. Just dont be wrong though

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the smelling fragrance thing ... very good. I will use it to initiate a chat thread when chatting with a girl. Its sorta like my showing her pix on my digital camera (carefully chosen pix I might add).

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interesting concept of saying you make erotic movies. See their interest in that. You can then say, "Oh you mean PROFESSIONALLY? ;)"

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some PU artists seem to think that a GREAT PU ARTIST is one who can pick up girls in virtually any situation. I disagree strongly. To me, getting particularly good at one or two situations only and consistantly finding yourself it those situations so that you end up with more HB options than any other is the true GREAT ARTIST.

Generalists get general results while Specialists get special results. Become a specialist. Work to find a public gathering situation that works for you and then MASTER that situation. Cafes? Clubs? Funerals? Whatever - just focus on the one that gives you the best results with regards to your skill set.

When I goto clubs, I find the noisy ones suck so I dont go to those ones. If I do, I ALWAYS steer clear of the dance floor and the speakers and the noisy areas. I prefer the patio and the quieter couch areas. By the quieter bar areas too. I'm a specialist. I can meet girls in cafes like Ross too if its not too much like a restaurant. Not too secluded nor too crowded. Not too loud but you need a crowd for statistical probabilities to work. Social Singles bars for 30+ girls seem nice because they bring in the classy HBs.

I think it takes a strong will to take action when you discover yourself in a situation you find isnt workable. Too LOUD? Look, Im a club expert and I AGREE that club atmosphere sucks. I only hang around the quietest places in big clubs. If they dont have quiet places, I dont go to that club again. I may goto 3 clubs in a night til I find the best atmosphere. The social enviroment can change based on what day of the week it is, whether there is a hockey game or not (I REAL PLAYER will get the girls when all the so-called 'real' men are home with their male friends watching hockey). If you like hockey, tape it. And watch it later after you fucked the babe you got that night (JUST DONT EXPECT HER TO LIKE HOCKEY).

You were watching too much. Tonnes of babes but its too noisy. If you cannot convey your personality then its not a good situation. Its as impossible as trying to get HBs at a funeral when the priest dude is yakking to the group. Or trying to PU when a band is playing. Don't think there is a way into any situation. There are statistical chances anywhere sure, but we want to take a typical PU day and make sway the chances in our favour as much as possible. It is sometimes better statistically to goto a cafe with 40 people than to goto a club with a 1000 based on the noise and the crowd and the type of people etc.

So, dont think big clubs suck. Some big clubs have quiet areas; if not then they suck. Dont think you can meet HBs in any situation.

And lastly, have the guts to LEAVE and goto another place than wallflower it (Ive done that in the past once too many times.) In fact, I've left FRIENDS in clubs to goto other clubs myself cause they wouldnt come with me ... only to kick themselves later when I ended up with TALENT while they only got ringing ears. Dont let your wingmen bring you down.

A note on young babes. As an older guy, Im sure you would still LOVE to get into the pants of some 18+ girls. Thats only natural. BUT! How does one build a situation where you CAN? Going where tonnes of young guys are doesnt seem great to me. Now ok, if you were to PERFORM for the crowd and the crowd liked you and met some of the girls who thought you were great, sure. THAT's a great PU tactic. But if you cant become the social center, just go somewhere where you CAN. Get the FUCK out of there.

CRASH and BURNS are AWESOME!!!

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as the discoverer of the NEG, I must tell you that your HOT BITCH remark was NOT a NEG. Sorry man. That was a remark. NOT a NEG.

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if you gained nothing from it (IE: a close of some sort) it was purely educational.

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>Being able to sit over a beer the next day and say "...so then I
NEGHITTED this HB twice after I disarmed her friend and did a boyfriend blaster! It was great...no supplication at all! I just kept at it till I got the KISS CLOSE!" and my friends can go "right on, dude! The same thing happened to me!" as opposed to defending myself against: "you actually asked her if her fingernails were real? man that's rude! you need to learn some tact". Don't get me wrong, those guys are some of my best friends in the world...but when it comes to the PU game...birds of a feather gotta flock together.

If you are in toronto or in LA or nearby, come on down and lets hit the town together. As Roadking and craig and tesla8 will tell you, its fucking fun to get together with other players and after a days outing talk shop. It was awesome to talk about something I can never talk about with 'normal' people.

signals ARE accurate BTW: I can show you the ropes live for kicks if you can make it out to a club near me. Where are you at dude?

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> you are on the mark with the knowledge you are reiterating to us. Just keep going out cause you are going to become a true PU-master I guarantee it man. You are 21? By the timeyou are 23 you will be a MASTER of PU.

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agreed. you can change them later into rational thinkers after they fucked you and they will then realise how bright you are and love you for showing them the light of science and skepticism.

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never EVER EVER compliment the anatomy of a female worthy of an anatomical compliment.

NEVER

EVER

never

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I would have told the girl, "I dont find you the least bit attractive."

then I would say, "Seriosuly, I know EXACTLY how you feel. Everytime a girl finds me attractive, its because I'm tall and slender. Girls always want a tall guy by their side and this means Im always getting girls hitting on me ... and its like they are slobbering on me."

Say that sincerely like you and she have the same problem (afterall, she could never tell whether this is true or not because some of the ugliest dudes get all the babes due to personality conveyance) and the connection will build rapport. Then NEG her with a, "You aren't hitting on me too?!!! Oh MAN!!! See the problems I have? :)"

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A woman’s "type" refers to all the guys she’s BROKEN UP WITH.

Oh fuck yeah! This bit of knowledge will allow me to bed many more women now. Its a TYPE blaster! It’s time to change her ’type’. A woman’s type comes from chance when they are just kids.

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clear out a 10 wants a challenge. Why? Cause it challenges her EGO.

Be an asshole to a 10 but do so only when you are the social center - when 2 or three people are listening intently to what you are saying (if they are girls even better).

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we need someone to build a TYPE SYSTEM

not a list of catagories like has traditionally been done due to mere observational bias, but a more accurate WHY SYSTEM.

This thread really provokes lots of thought for me. I have been playing with this in the back of my head for some time. I have this dream of being able to quickly and effectively changing my image to cater to her "TYPE". So far I only thought of wearing both cross and pentacle under my shirt and bringing out the right one after I found out the girl's beliefs.

I think we can start with music type as pop culture is chock full of powerful symbols and role-models.

See, instead of changing YOURSELF in this case, how about a pattern for making her WANT to change her TYPE and TRY something new ... like YOU?

thoughts?

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>Looking at a woman - it is impossible to read thier type. Even biker
chicks have thier "type" of biker. Preppy chicks have thier "type" of preppy. There are all flavors of bad boys.

I think it better to throw a 'change your type' pattern than to embark on trying to change yourself to fit the girl more closely. I have been with 5ft tall girls and Im 6ft5. What made that happen? I would get to the height thing right away and say, "Can you get over the height difference?" They say, "sure" and its all good. They say, "I donno" and I say "bye". They feel bad at it becomes a pleasant NEG.

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>Should a guy just establish a good solid approach and stick to it for
all woman and forget about guessing types?

Im really thinking about this.

My mind keeps thinking, "dont try to know all the types because its too caoutic a system."

To foget about types is to ignore a possible important issue.

Telling her about a 'friend' who met a guy who is so different from her type and she is so much happier is the way I would go so far. This should in fact be a staple pattern to recite on a girl I bet. This is really good.

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>Should I pierce my tongue?

:) seriously though, piercings are symbolically sexual in nature and I believe you should show your sexuality symbolically SOMEHOW. Like a female male female symbol or something. I know that if I wore one people would ask what it means and I would tell them Im Polyamorous. Wacked enough to spark interest. Open collars on a guy and necklaces are sexual I think. What else tells the girl, "I get girls. I like sex. I like a good pussy in my mouth" without SAYING it?

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I met a girl who was a babe IMO (I have a pic of her) in LA who approached me due to my long hair. She commented on my hair and when I got to her house all her posters were of slender long hair rockers. I didnt behave like them though because I prefer a classy girl but I really wanted to bone her. A HB she was. Thing is, because I didnt realise he wanted a sexual bonehead type and not a sexual intellectual type the bird in my hand flew from my grasp.

After getting them to change their type, you have to STILL be aware of the type she prefers and underhandedly mirror it. I think BOTH tactics are like double PU therapy.

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there are these really HBs at downtown clubs that I'd very much appreciate boning given the chance. Thing is, they are these gorgeous italian women and Ive never really gotten with girls of this TYPE. What can I do to get IN. Do you think a TYPE BLASTER could push them IN to my favour?

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> if all 17 so called CONFORMISTS are getting laid, they are CONFORMING to 'I get chicks" stereotype. I wanna know what THAT IS!

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>The two of them stopped, and she must have forgotten something from
whence they had come, so she went back around the corner while the guy threw his skateboard down and started practicing his moves. Watching this guy, I just felt so sorry for the girl. A sweet girl like her, and she's got this idiot for a boyfriend. What's worse, she proabably thinks that he's the best there is because she doesn't KNOW of anything better.

If I came in with my 27 yr old performing artist 6ft55 self having been on tv and wearing a suit ... I doubt very much I would have gotten her. I would have made myself OVERQUALIFIED for the job. Some girls you have to get by NOT putting your best foot forward. She obviously liked the personality of the guy. Image projects personality. If I wanted to fucked a girl like her, could I convince her she if WORTH it to be with me? Or do I have to lower myself to HER.

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thats putting juice in my root!

when you dont know the answer, get in there ANYWAY. ATTITUDE beats KNOWLEDGE.

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your question does not fit the scope of this NG.

try alt.seduction.outfoxing

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I dont know why I am compelled to like this dude :)

He has this evil honesty that makes me question whether I have myself chosen the DARK SIDE.

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Thing is, when all is said and done, I bet any chick with Anonymous really had a blast with his presence. Not only did they get fucked the way a woman should, but his confidence is what got him IN in the first place. I bet they then ordered the pizza on HER credit card and he had another chick come pick him from her house. I bet he asked to borrow her cel phone to call the best friend while SHE happily bathed herself. When he was done with the call, she happily bathed HIM.

This is the lifestyle of a PU. AND ... the girls are HAPPY. He NEVER treated her badly. He made her laugh with his cockiness and playfulness and she also felt worthy. Afterall, he thinks he all COCK, that makes her all CUNT.

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the dude typed this right after having sex with a HB. Let him revel in his greatness for he has conquered the game this night.

other guys type posts after months of mo lays and they are pathetic sounding and we knock them for being pussies. dont knock the cocks. they deserve the fucking. they made it HAPPEN. Nobody was hurt by a man having the COCK to feel empowered by what he has in between his legs.

Good COCKING dude

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It sounds real. A dude fucks a girl then gets online to brag. Thats what we are hear for. Its our bragging rights after we bag a babe. But only brag to other players not to EVERYONE. He's bragging in the right place.

People sound rather jealous here lately.

Keep cocking brother.

I believe you man and I for one am damned proud of your efforts.

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notice the only people bothering to reply are those that have been LURKING far too long.

This is the type of attitude that gets you consistently laid.

A girl picks up on this and they KNOW they are in for one good fucking.

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problem solved if the 2 women enjoy sharing eachother.

THAT is polyamory - a 2f 1m triad.

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women have been letting men share the love for millions of years. currently 50% of marriaging end in divorce and 80% due to infidelity (Desmond Morris' The Sexes on TLC). The #s would be higher if america wasnt so biased currently by outdated religious practices such as marriage in the first place (ancient ceremonial rituals based in religious doctrine)

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> you seem to be denegrating lying and cheating as not useful tactics for increasing sexual activity. they are wonderful evolutionary stable strategies that MANY lifeforms utilize to their gene's advantage.

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> living with 2 women in the same house is actually CHEAPER. AND you visit both of them more often I bet (2 girls in my bed would sorta make me appreciate the situation more).

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the scope of this NG is in the GETTING of girls. One or many is not the scope. Most of the men here are following NATURAL BEHAVIOR rather than religiously biased monogamy but that if a debate left for the FAITH-believers and the evolutionary biologists.

We are concerned with GETTING girls. What you do to keep them belong in alt.romance or alt.dump'em

As for a soul mate, good for you. LOVE to rational thinkers is a chemical / electrical process in the brain. KNOWING this doesnt make it less meaningful to the person with this pairbonding. What does this have to do with the fact that the common goals in this NG are getting one or more HBs - not in what you do with them.

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> polyamory can include them knowing or not knowing. That moral issue is not within the scope of this NG.
>
> This is not a moral NG. This is a brass tacks how to get a girl (however many you want is irrelevant) into bed. AND how FAST too. If you want to marry a girl to bed her whatever. You still have to seduce her and beat the obstacles (like maybe her God).

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>There was no time to do the normal tactics like on stationery chicks.
Disarm
obstacles... I could have greeted the whole pack, but I felt like anything
I
would have had to say would have made me look bad. I could not get eye
contact
with the HB. The only way to do it would have been to make some type of statement, or to physically place myself in her way :) Neither option was acceptable. She flew by me with her dual-escort like a fucking breeze! :(

Now, short of saying "Did you know that Elvis..." and HOPING that they would stop long enough to listen to my DRIVEL, do you guys have any immediate chick-stopper tactics? I mean ones that DON'T make you look like an asshole
or
a beggar :)

the answer is this. you needed to follow them. Yep. Get in the fucking car and found out where they were going. The situation was insurmountable.

If you were a STUD ... I mean a STUD wouldnt hit on stranger girls coming down the street. He could get a girl ANY time of the DAY so why would he pick a chick on the street when he has choice of girls who have something to offer like fame and fortune. Shes just another HB who he could fuck if he wanted to, right? So now if you were surrounded by 5 or 6 people all listening to you talk and a coupple were taking pix of you and a vid cam was on you and one person then said, "hey would you like to meet STUD?" then you have the social scene set up. This would be a welcome change in their day. But a lonely STUD wouldnt compute.

Follow them and note the area for coming back. Dont tell her you stalked her til after you fucked her a few times though so she knows you arent crazy just cooky. As an expert PU dude I say it was a NOGO situation man. Follow or wait for another. Dont kick yourself for not TRYING something. I believe you would have GONE for it were the situation better.

Now you follow her to her friends house. You note the addy and get on the net and find the name of the chick there. Now you have info. Meet the friend (following her to a store or something if you have to) and ask her where the best places are to party. She will say some shit place she was at before. Then do the esp stuff. Tell her you know she has a friend (by intuition) that is SUPPOSED to meet you. You then describe this friend mildly and ask if this friend exists in her life. OR ... tell her you went

to a psychic and she told you to come up to a girl with a red hat and ask her to meet up with her friend.

SWEAR MAN! That is better than saying hi off the street.

follow them into a cafe. get a couple girls to surround you and then have the first target group join in. Getting a hot babe means complex chess like group tactics.

#1 - change the enviroment to a public gathering where the girls are not physically being chased by you.

#2 - change the social enviroment so you are the center of attention

#3 - use group tactics to get group A with group B

#4 - NEG the HB and befriend the rest til you have her salivating

Sounds difficult ... no, only different than chasing a 6. Not harder.

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bumbling tourist doesnt get you HBs. Cheeso girls maybe but not the 10s.

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Subject: Re: Multiple Bogies Incoming! // view thread online
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Group/Board: alt.seduction.fast
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directions is stereotypical bull. Its not realistic to go from asking for directions to getting their interest enough to chat with you intimately.

"Cafe nearby? Join me?"

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girls do not know about this stuff.

they dont fucking care

they are likely to know SS like they are to know that esp doesnt exist.

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Subject: Mystery thoughts on LYING // view thread online
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This is a controversial issue.

LYING (and cheating) allows the man to increase his chances of getting laid more. That is the a law of physics. We see it all the time. And that is why so many men do it. I'm wondering: why all the hubbub about it being EVIL. Isnt it merely another strategy to use in a religiously monogamous biased society like the western culture we live in? If I say Im christian to a christian, do I not get more opportunity to fuck? Is this lying under oath? no. Is this lying for personal benefit? certainly. Is there something wrong with personally benefitting from a relationship?

without getting religious on me or moralistic based on mere cultural bias, can you explain WHY its not good to lie? From a player point of view.

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Subject: Re: God! The competition! // view thread online
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my take: dont goto dance clubs. this comes fro a club expert. if you go, stay off the dance floor and out of the dance room entirely. stay in the chatty areas away from the crowdy part and well away from the speakers. Dont sit for more than a couple minutes. Dont drink alcohol. Convey personality by making your girl laugh out loud in front of other girls. if other girls arent in ear shot, change places cause you are getting knowwehere. dont go back just cause there are lots of HBs. find out where they go to get guys by litterally ASKING them. Find out for US.

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Subject: Bragging Rights // view thread online
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This thread is dedicated to those who are getting some action.
Dont reply unless you got something worthy. I mean a BJ or even kissing is acceptable. Tell us the circumstances that lead to the kiss, BJ, fuck or whatever.

If you are getting a repeat, mention it but dont go into it bigtime. Im interested in the statistics more than the details of the actual mating. I am interested in the time it took.

This isnt a thread about failed attempts.

I ate a girl out last week that I met at a club downtown a couple days earlier. That is it for me so far. I have been throwing up and cant eat anything due to tonsils so this week is a fucking writeoff.

Your turn. Hopefully we may learn something as well as get motivated to do as our brothers are doing.

WINGMEN UNITE

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Subject: Re: posturing/trying too hard // view thread online
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been there.

the more you TRY to get girls, its like the dry spell just gets drier.

this is entirely a vibe of being desperate. When I go without action for 2 to 3 weeks it starts getting to me in my head and I start feeling like a loser. If I go for more than 5 weeks, it could last a few months. My solution has been to just rely of knocking on more doors than on staying in and moping though. Then BAM, FINALLY a girl will bite and BAM BAM BAM all the others come flooding in too. And then its 40 #s in your scheduler you cant actually call because you have to return to your home city.

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Subject: Re: posturing/trying too hard // view thread online
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I think this has a bit to do with OQing yourself. Sometimes its better to underdress than overdress. its similar I think.

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Subject: Re: Learning from mistakes... What did I do wrong? // view thread online
Post Date: June 4th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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opposites attract is merely an axiom. axioms are many are often contradictory. We choose the one that best fits out situation.

like meets like is another axiom - your debate stems from an axiom not a truism

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Subject: Re: Learning from mistakes... What did I do wrong? // view thread online
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I think you have the foundation for a great PU artist. You are focusing on it now, getting out, trying, failing, learning and adapting. You need to hit on more girls in a night say 12 a night. That is not unrealistic IMHO.

That girl who complimented your watch ... you were IN. You do not yet have a grasp of what a NEG is and how to use it to your advantage.

As for the no kiss thing ... that is why PU is an ART. You have to get good at all the subtleties. Keep it up.

As for being asian. Think of ways to use this as leverage. Stereotypical things WORK. Package your image when presenting yourself to a girl so it is easy to understand WHO you are. Use asian to your advantage. There are girls (white) who LOVE asian dudes. The ones who don't, act up on the american born and raised look. Dont wear glasses. Be a badboy asian ... if you are slender, try wearing tight pants. Sounds weird I know, but slender (skinny) is used to your advantage by showing it off. I mean, follow a sub culture like get into GOTH or something. This convey personality quickly without talking. Stand out this way.

Get out more. You are doing kick ass man. Dick size? Have to live with it ... for asian is average. Know that you must compare to other asians only and not whites. I had an asian girl who had small breasts in her mind only cause she hung out with white girls. I showed her pix of hot asian babes off the net and her breasts were from that perspective awesome. Dont joke about dick size, dont talk about it, dont bring it up. They will see your dick when they see it. Dont cushion the blow. (pardon the pun)

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yes, EXTRACT the girl from the meeting phase and bring her somewhere to do the attraction phase.

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Subject: Re: Learning from mistakes... What did I do wrong? // view thread online
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call the girl the next day WITH something important to do - like, "I have to goto my nieces little birthday party and was hoping you'd join me that way I can have an excuse to get out fast and then we can grab a bite. Ill pick you up in 2 hours."

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Subject: Re: Multiple Bogies Incoming! // view thread online
Post Date: June 4th, 1999 09:00:00 PM (EDT)
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>that's an isolated incident and unless you're planning to take these people
walking with you in the street as your personal fan club, it's not relevant
to
the STREET ATTACK topic of this thread.

i was picturing the girl walking apon a situation in her path WORTHY of her stopping to share in a group experience. Lets say for instance a group of people had a puppy. You were in the group. She is walking fast. You would stop her with a smile and say, "here hold her for a sec." As long as the puppy is held, you have a captive audience.

inviting her into a group was the street tactic that Ive used before performance wise. She joins in the fun and the event taking place isnt FOR her ... she just JOINS the event.

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for me it was when I went to a club at age 20 with my 19 yr old friends.
they stuck on the walls while I showed off. I kept wanting to go out and my
friends stopped coming out so I went alone. I was self taught.

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what about limited lying? Only lying to protect the feelings of the others?

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Subject: Re: Outing report: Ms. Black Hotpants; golddigger evasion; and anti supplication evasive action..detonation!! // view thread online
Post Date: June 4th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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after reading this entire post, I feel so good to know I dont get caught up in ANY of this golddigging shit. I have RULES.

RULE: dates are with girlfriends, not new girls. Don't date. Hang with people.

RULE: never buy a drink for a girl you havent fucked. If you do say, "you take care of the next round ok?"

RULE: if you buy her dinner say, "you take care of the movie tickets for us, fair?"

RULE: NEVER feel embarrassed about makiing a SCENE. SCENES are fun if you CONTROL them. The bus thing. Imagine saying, "I dont think so wiener" and sitting down with a smile. Enjoy HER predicament. Great NEG.

RULE: dont get shit on

RULE: control the situation with the magic word NO. Say BYE faster than she can. She wants to invite a friend. NO. Why? Because I dont want to ... bye. Have your friend pick you up. All these were pussy tests and you failed miserably. She doesnt respect you.

RULE: dont pay for pussy. respect = pussy

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Subject: Mystery's plan // view thread online
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due to my tonsilectomy, I will be unable to use my voice normally for at least the next coule weeks I anticipate. The holes in each side of my throat go in 1 inch deep. This is really bad. I am unable to talk ... never mind talk, I havent eaten anything but freezies and little cups of soups for the last three days.

HOWEVER! I AM determined to show myself that I can still convey personality WITHOUT talking. Im gong to attempt to get the babes WITHOUT talking. I can use paper to make notes. I can smile and use signs with my hands.

It'll be interesting to experiment.

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Subject: Re: God! The competition! // view thread online
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the dance floor is too stereotypical. it is rather difficult to convey personality on the dance floor unless you are john travolta himself.

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Post Date: June 5th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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you are taking your knowledge from you past experiences. Im up past 80 girls now. Where are you at?

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Subject: Re: Learning from mistakes... What did I do wrong? // view thread online
Post Date: June 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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your rationalisation I think stems from an error in logic. You have commited the mental crime of fallacy due to observational bias (read the demon haunted world by carl sagan and focus on the chapter entitled the balony detection kit - very enlightening.)

How large is your data set? How many situations agree with your axiom? but then ... more importanrly, how many DISAGREE. I have macked on literally thousands of girls and I have consistently gotten more BANG by mirroring a girl than by creating an opposite.

This is mere focus like a horse with blinders.

but then again, who am I? I could be wrong.

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Subject: Re: Learning from mistakes... What did I do wrong? // view thread online
Post Date: June 9th, 1999 09:00:00 PM (EDT)
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>heheheh, Mystery your honesty just is great!!! I did about 73 in a 5
year period between 1983 and 1988. That was playing in a band 7 nights a week. I got know alot of these woman quite well. Not groupies. I played small dives and would hustle chicks on my breaks. I usually never got to do many one night stands because chicks would hunt me down at my next gig.

ah cool, fair enough. we should wing together man. yeah, I do the performer thang too. Are you still in the band or whats going down with that now?
>The last 2 years (while still married) I've only done 12 new ones.
I've done ALOT of this sarging with out a gig. some of it on AOL. Some from bars. A few from gigs. So I've done more woman than you BUT!!!! BUT!!!!! Quality is WAY more imprtant than quantity and I'll admit some of these woman were BUTT UGLY and many were just average.

OK DUDE, dont bother challenging me on the quality of the butt ugs. I beat you hands down. I have been with some fucking ugly women in my time (gag). I mean they were, "I fucked her cause I felt sorry for her and she thought I was all that so I made her year' fucks. Ewww man, I did an indian mother of an 18 yr old that I had been trying to get but then the mother wanted me so much more so I .... blah!!!! beat that there! Oooh, and in florida there was this 44 yr old mammoth. I only did it cause she was sooo flirtatious and I wanted to see her tits cause they were huge (not as huge as her butt or stomach) aaaack! Im getting nausious. I wish I could take some things back. She peed the fucking bed. Weird shit dude. Its fucked up how I can get such fucking low self esteem sometimes. Its ying and yang. You have to practice SOMEWHERE right? I need to rationalize it SOMEHOW right?
>You guys on this NG are incredible with HBs. S I only shoot for pretty
ones these days and so far the last 3 lays have been pretty damn hot!!!! I'm also at the point I dont really give a shit.

yeah, I went through the dont give a shit point last year and before but lately Ive been trying to be a bit more selective cause I have a digital cam and I dont want to take pix of anything under an 8. ooh, although I did a 6 about 10 days ago because it was all I was gonna get before the hospital. Before her I a 9 though, honest. the ukraine chick was awesome.
>I do have experiance but I'm no where in heck near the point you and
others are at on this NG. Especially in SS. I've learned a heck of alot and I have ALOT of quiestions

I think SS actually is only an addition to a much more comprehensive system FMAC. It helps with A (attraction) but you need to lead up to that.
>Give me a free week and I usually can round up some new stuff. Right now I'm not sarging much cause of too many woman.

I have to get healthy and then Im starting from scratch again. Which is cool cause I actually start from scratch every time I go out for the night. Me and my bud Tal go out and we both start from scratch. He comes home with no #s and me with 2 or 3 or sometimes more. Its what you do in a day that changes your situation.

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I have had intimate relations with over 80 girls. I have had intercourse with around 45 to 50 of them .. due to not having condoms and just 69ing or what have you.

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Jet is 40. Jet is a black woman. Jet is a professional. Jet is overweight. Jet has a navy man. hmmm ... jet is self conscious of her weight. She is cynical about things because she has not been treated well due to her weight. It IS wrong, but it IS evolution.

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june 18 an 19 - Im up for it. My throat is slowly recovering but if I cant talk then Ill still go cause I KNOW I can get the babes without talkking. I KNNOW it.

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oooh, Ill get on a chat and log it as if I am hitting on her LIVE. Maybe I can get something accurate to real life situs.

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Im only one guy in the crowd, but in my opinion ALL these 'lines' fucking smell bad.

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Jet is accurate.

Instead try this ... "hi ... can you hold this for a sec?" (give her an icecream cone). Then tie your shoe and say "now dont take a lick. I know you want to but you cant. thats not til later in the relationship." taking it back. "your fave flavour is .... raspberry! no? um, vanilla! no? um, dont say ... banana? Then say, guess MY flavour. She will pick the flavour you had in your hand. And you will go, "holy shit. who are you, jojo the psychic?"

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come visit me in a club in toronto or in la ... where are you ... I can show you the nuts and bolts of PU.

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Hello gentlemen:

this is what went down. I finally decided to shower (hadnt in 3 days) and shave (hadnt in 8 or 9 days) after my hospital stint. Ok, my bud laughing boy comes over at 11pm and takes me to a coffee pub where, while I DID look ok, I felt like shit. I wore glasses and a baseball cap backwords (not my STYLE naturally) and honestly had no intention of PUing. I mean shit, I went to meet up with LB and hang and talk about my ordeal in the hospital and he was talking about his biz. So in comes 2 girls. Background: this 9.5 half white half jamaican girl (looks like asian with really tanned skin) who is like 9ft9 or 10 and all body small breasts but not too small nice and she is 18 almost 19 in a couple weeks .... I met her like a year ago at LBs regular hangout place. I didnt bother hitting cause back then she was this 17 yr old beauty so I threw her back (let the fish grow some more). Thing is, 6 months ago or so I had seen her and she was RIPE so I attempted to CLOSE but she shyed. I was 27 at the time (I still am 27) so you can see a legitimate reason ... she was soo bubbly innocent and all that. I couldnt close her cause she treated me OLDER right? So ok, she remembers me (and LB) and comes over with her 6.5 friend (not anything). I have my laptop with me cause LB was showing me Riven (I was learning some details of the game cause I plan to play it while Im inside getting better right) and she comes and says how are you. LB tells her about my hospital thing. Brutal about it - cause the whole blood thing was sickly funny to him. So she sits with us and I basically dont hit on her. In fact I NEG her (its not a neg HIT because NEGS are not HITS) SEVERAL times. I mean what went through my mind was "Im NOT getting her so I wont lower myself to going there again right?" I really felt that. I mean I think my first neg was like, "you are 18? shit, your just a kid." and then I ignore her and goof with the game as LB talks to her. I wish I had a pic cause she is FINE. OK, so ... I cant go into the DETAILS of the conversation unfortunately because it was 1.5 hours long (I wasnt PUing I was there to enjoy chatting) but MAN am I fucking good at this *self pride*. I finally GOT her # (we are going to blade this week - but I mean I put in many of my RULES - I mean she KNOWS by going out with me it means we are going to be sexual. I just took CHARGE MAN. NO supplicating at ALL. I mean I fucking assumed the sell bigtime and was natural. Not assuming the sell in a cheeso big salesmen way but natural down to earth and BAM she says, "well I should give you my number then" and I say ... " hmmm I donno. This will only lead to naughty stuff" "What do you mean she asks?" I say, "come on, you are a girl and Im a guy and its summer and I have a new lease on life (after the hospital) and all I want to do is share blading with someone I care for and ... this isnt good ... you

are so young Im only going to corrupt you." And she is like, "maybe Im already corrupted." I was IN baby in.

Ok so I be cautious not to SCARE her, thats all. But I will get to gether with her either tommorrow or the next day, invite her here and go swimming (I will spontaniously bring that up) but I wont HIT on her. I mean Ill kiss close but I will NEG her about her having to calm down "because we are NOT having sex in the whirlpool." That is AWESOME psychology. Then I will change the subject and not let her talk about it again. Can anyone explain WHY that is so fucking GOOD?!!!

She hugged me and I kissed her cheek. She is tall like I am. Ohh dudes ... man ... she is 18. Im 27. Do you know what it is like to have the warmth of an 18 yr old in your arms when you are older like this. this is a bigtime BONUS man. Her bod is fucking BAM.

I feel good. Damn can a girl make a day. :) And I was feeling like shit earlier. Im going to tell her after we kiss that she made my day ... to know someone is attracted to you and you are attracted to them just puts a big goofy smile on your puss.

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ok one more thing (sorry I split up my post like this guys ... it can get messy in this NG)

This is how I closed her ...

"Do you have blades?"

"yeah"

"yeah but do you have the safety gear?"

"no"

"oh well (looking away) then you cant ever go blading with me cause I would hate to have to wait for you to pussy foot behind me ... forget it."

"oh you are a madman?"

"Hey I also NEED to wear my HELMET ok ... hmmmm, ok, here's the plan. We are going blading ok .... BUT! You need gear so Ill borrow some off my good buddy. Oooh, and frisbee. I need more frivolous things in my life ... (talk about how the hospital stint made me appreciate the little things more) and I want to share blading ... sound like a plan?"

"sounds good."

"done"

"I guess I should give you my # then."

"oh .... I donno ... maybe we shouldnt do this. I mean, this is only going to get naughty. Im going to end up corrupting you .... "

"my ive already been corrupted.:

so then I pull my cock out and stroke it as I roar "I'm the king of the PU!"

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coming out of that hospital made me think of things I enjoy.

Here is my thought. I began dropping my info on this NG cause I was anonymous. I was dropping info just to get it out of my head ... because I obtained the answers to many questions from my live experience in the field. I dropped the info ... for ME. I was looking for some stud dude who could direct me how to be a better player. I didnt a shit about anyone out there.

Now, months and months have past and I met some of you and we chat all the time about my favourite interest and ... well, I discovered that I really like all of you. you are all very cool dudes. You guys are my type of buds. (ok maybe now Outfoxing Ray hehee).

I enjoy contributing to this NG. I enjoy getting new pieces to help ME out too. Im very glad for this computer.

Thats my thought for the day.

now fuck off

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yes, after eye contact make a big grin. I mean really smile. This will make her smile instantly. BAM. You can now walk straight over there (she will get all nervous) and you will open with something interesting but not hit on her.

THAT is the power of eye contact.

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6ft3 and 145lbs? cool, Im 6ft5 and 178lbs. lighter now due to not eating in the hospital (tonsilectomy)

I would like a pic of you if thats cool (not posted and Ill erase it after promise and Ill trade mine)

just want to see what your image and style is.

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not within the scope of this NG

but if you want to ... fuck her :) I wont tell

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my thoughts on Ross and his material.

keep it going. it is your material that is getting out to those dudes that really need it.

I prefer hanging with dudes who are already players. BUT, it isnt until SOMEONE hangs with the newbies and trains them that a few of them become real stars in this field. Slowly but surely Ross is helping men to discover their balls.

I value the route Ross is taking. In fact, I consider often the notion of taking my info (and not just mine but the ideas of many of you) and compiling it into a PLAYER handbook.

But im only THINKING while Ross has PACKAGED and PUBLICALLY announced his expertise.

Guts and drive Ross. Keep it up man

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oh man, Im not heading out with you guys to show off, just to enjoy the game with others who like it too. nothing challenging between any us just enjoying the women we meet. You will see that other wingmen who know what we know wont get on your toes so this should be fun. Cant wait.

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this post didnt actually rationalize WHY its wrong. All it did was try to use an authoritarian tone to convey your opinion.

"God is REAL"

How do you know?

"because he made YOU."

yeah whatever bible freak

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Of COURSE my goal is to be self-serving. The ONLY reason other people would claim you are being selfish is because they want something from you.

Being selfish and self-serving is a GOOD thing. If everyone would help themselves, nobody would need help from others.

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>So your talking a guy that consistantly gets laid any night he goes out?
No flame intended but Isnt that out of your league? I dont know anyone on this NG that claims to have that much consistancy - we all crash and burn hehehehehe.... ALOT!!!!

dont get me wrong. I fail TONNES of times myself. I just fail a bit less because of experience but more because of more attempts.
>I have yet to meet a player with the kind
of skill your talking about.

I just like hanging with player dudes who TRY. and try consistantly.
>Oh sure we can make shit up in our head
about how we get a kiss or number that we got a fuck. 3 new fucks in one week is the best I've ever done.

then hey we could hang out. :) Im not even talking about how MANY you fuck, just that when we go out to a public gathering, you enjoy trying and playing the GAME.
>I could BET on my success with at
least ONE # in an evening.
>I'd be curious as to how you know you'll have success with the phone
number. Is it because when you ask for her number, do you ask if there's a way you can reach her to fuck her? Seriously I do this - I'm married and am very busy. I HAVE to schedule em in. I get thier number so we can set up a fuck. This is as old as the hills to me. I call these hot calls. I do collect other numbers for the hell of it but I consider these numbers a cold call just like being a telemarketer. I never call these.

yeah, getting a # is one thing, but getting an OPTION is another.

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Subject: Re: God! The competition! // view thread online
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HUH??? Sometimes I like it better because the big thing for woman to do on the dance floor is check out other guys. I do have a good body and I like getting checked out. Also being a rather physical stage musician I am right in my element at getting my personality across.

mystery>
fair if dancing is a particular skill of yours. Thing is, it is only a prelude to a PU just like performing. In fact, its a form of performing actually.

One problem though - the dance floor can be a good place to hide from chicks. It's not a good idea to get too accustomed to it. I can see the usefullness of such a hard and fast rule to keep guys from hiding.

mystery>
yeah, I think the use of the dance floor as a performance is good but then you have to get off and reap the rewards (IF you impressed them)

Still I am impressed that WE on this NG are not the only players. There's ALOT of em in the clubs. Some are real slick.

mystery>
funny thing is, I really dont see them out there. I mean there are some guys with babes around them but not guys who actually have more than one set in a night.

There was 2 9.5s on the floor. Just as they were leaving this guy with a killer suit and tie stops one. He was fairly physical in his PU technique. He takes both her hands. Gets her right in his face and talks and talks FAST! He kept her for the rest of night! Don't know if he bagged her but his approach was killer. He was tall, about 25 and really looked nice dressed up.

mystery>
that guy was not ON the dance floor. he got them when they were coming OFF the floor. He was getting the girl in the rim right? BUT he was HEARD right? he was in the shitty loud area and talked fast and talked enough to get her to a quieter area to talk more right? I do that too. Did he take her OFF the dance floor? no. She was coming off and he directed her to a quieter area right?

Another guy was ugly as shit and about my age. He was an overweight black guy but I watched him persistantly get in a table, work it awhile and then move on. I could tell he was very used to this and used to be successful at it. The woman would laugh with him. Then he appears on the dance floor he sorta did the NYC thing and sure enough he got in on the other 9.5 and her friends.

mystery>
so he met girls and then PERFORMED for them to add impression on them? thats cool. I cant dance to impress (I can impress by talking better than by moving with other people and hoping to stand out). I guess the reason I say as a PU you have to stay off the dance floor is that dancing is a BONUS SKILL to impress. You still have to TALK to her so you might as well get good at that FIRST. More practice the better right?

Another guy I could tell was a regualar in the place and you could tell by the rapport he had with some of the woman there - he'd already screwed em. I didnt get to watch him PU except when he danced he was hilarious.

mystery>hilarious in a 'convey fun personality' way or a fucked up way?

The woman's ages were 19 to 25. Suprisingly there were not alot of young guys there. There was a whole slew of guys my age doing the wall flower thing. Most of em just were there to watch the chicks. Fuck that - I'll fuck one.

mystery>exactly. but do you fuck them by dancing or by talking?

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yeah I need to find more classy places where women are looking for ALPHA men and not little boys. where though?

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> we are talking about sexual attraction. If you are sexually attractive more than most (am I? I have no fucking clue) thats a bonus but I think you should train in PU with the thought that your sexual attraction stems from personality that must be conveyed.

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> so then through the cynicism I will papraphrase that you mean if people live in symbiosis, they live in a mutually advantagous situation. Like sex. Fuck her and you BOTH get fucked. Fuck 10 girls and all 10 girls get fucked. Lie about fucking the others and they wont all get mad because you are over-riding their belief that polyamory is wrong.
>
> the only reason women believe polyamory is wrong is because most are brought up in a religious context and belief marriage is a way of nature rather than a ceremonial ritual based in ancient and outdated doctrine.
>
> Hmmm, so by telling the TRUTH you dont get to make as many people happy bu fucking them. I see.

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Yeah yeah

Im talking about LYING to girls about being SINGLE in particular when in fact you have other SEX partners.

Im not talking about telling your dad you’re gay

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I think we should refer to PU as Le Pu. Like as in Pepe Le Peau (the cartoon romantic skunk). That is the pronunciation of PU (Peeeauuu)

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train as if EVERY girl is merely PRACTICE for the next one and you wont get nervous to fuck up cause nothing important is on the line.

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ha, thats actually funny.

so basically we lie if we can get away with it. if we reap a reward without putting someone through pain and without going through pain ourselves, then we lie away.

it is hard to lie ... the smarter you are, the better chance you have of getting away with it. Hmmm ... Im thinking about this.

Interesting thread - I guess I began this to rationalize lying and I conclude that llimited lying (about being single when you in fact have a few 'interest' on the side) is OK. Its ok because you CAN get away with it. Its EXCITING to maybe get caught ... AND its also worth lying because the benefits outweigh the possible losses (chance for 3 girls instead of losing your one current girl), Morality is pretty much irrelevant here when NOBODY gets hurt from it. One lies because the girls are brought up thinking that monogamy is the natural state and its not your job to re-educate them in natural behavior.

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The SECRET to getting in with a woman is this. BE TALKATIVE.

Thats it. If you have SO MUCH to talk about and you bom bombard them with lots of fun and interesting shit (where you show humour and opinion and passion) you get to convey your personality. THing is, a talkative person gets WAY more lay than one who doesnt. So the SECRET is to put yourself into a talkative MOOD. Ever been in one? I was talkative today and I tell you it WORKS. I thought about it and honestly, looking back to all the chicks I got, I got them because I was really talkative. I just yakked their ear off. Then after I saw the body language was all positive I would come out of the blue and say, "Would you like to kiss me?"

That was it. I would talk passionately about something. And TALK and TALK. I wouldnt talk about THEM. I wouldnt ask questions.

We always say we should get them to talk. I say not right away. If they join into what you are yakking off about great but if not, who cares. they can listen to you. after the kiss you can ask them tonnes of questions and get into their shit with them.

SECRET = BE TALKATIVE.

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say to the girl ...

"A person must decide what type of person they want to hang out with. I mean, can you see yourself being with a football player? pro or am? Or what about a coach? Do you see yourself having a boyfriend who is a coach? What about a lawyer? Or what about a theatrical actor? Or a dude who does commercials? Or a businessman? A banker dude? Well, I'm a performing artist on stage and tv. Im not famous but I want to be and Im working on that. Can you picture your life where your man is a garbage man ... or a performing artist!

See what they say.

(BTW: what DO you do for a living - do you think what you do is something a girl wants to be with or should you change your persona to get more girls?)

What are the occupations that women would LIKE a man to do? name three or four.

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I have begun thinking of myself as a chess master. I honestly LOVE women. I dont appreciate when they are called bitches or even chicks. sure in NG I may call then chicks cause so many do in here but I prefer girls or women. So, in keeping with the mastermind chess player motif, they are now queens to me. The Game IS like a game of chess. Every scenario is a chess match. And you want to checkMATE the queen. Every other piece is an OBSTACLE. Some are easy like pawns (7s used to surround yourself with to look more powerful) while some are knights (dudes with clout like famous people) ... when I accidently showed a picture of me with will smith (met him in LA BTW) on my computer to the girl yesterday, you could tell she was really impressed by my association. I guess I had forgotten how this can be a good thing. I hung out with Slash from GNR too but didnt bother showing her that. (again, dont fuck my life up with yapping who's who in the real world as I see these posts as PRIVATE posts to only my friends ... and even RAY I consider a friend ... though be it my wacked out crazy irrational friend that I try not to talk to too much if I can help it)

my point? Im the chessmaster. The queen is my goal. I love the playing a match. And I only play to win. If you dont WIN, you LOSE.

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in my honest opinion - this line sucks yak hair (and umm, for those didnt know this - that's not a good thing).

its stereotypical, brings up anatomy, is demeaning, connotates sex, and is not original. its not funny. its maybe "ha this guy is obviously trying to PICK ME UP with a cheeso recited LINE how ... funny."

its like saying, "I just said something cute - will you talk to me?"

dude doesnt know the true power of the dark side yet. Just cause you like girls doesnt make you a player.

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> its not a neg. thats an insult. she has not yet given you a reason to neg her either.
>
> that was an insult. wow is my old hat concept being misunderstood left right and center by the newbies eh?

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thank you for your helpful input. i sometimes forget that this NG is diverse in intellect.

Umm WPFM(NY) ... this is the end of this thread. no need to reply anymore.

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or you can WATCH."

Subject: Re: checking posting feature // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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greg you a newbie? welcome to the wonderful world of PU and good luck with a quick learning curve

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Subject: can you imagine // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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can you imagine if the cumulative energy and effort of this NG could be put to some actual USE? we are working on getting better at getting girls. I wonder if there are any NGs on inventing cures for cancer?

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Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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having bored myself through your ad (oh and dude if Im ever harsh in my posts to you its not personal - its just that I have to be terse in typing - in real life you and I would be buds and my saying something you did was shit wouldnt elicite a "Im gonna kick your ass" response - you would most likely get along with me) I found it not RAW enough. It was too EDITED. No LIFE was in it. It was too ... umm, PLANNED. Too thorough. Not whimsical enough.

I wouldnt go out with ya ;)

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Subject: Re: I think I blew my response to a personal ad.....look and see. Any suggestions on how to recover?? // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it also wasnt humourous at ALL. when I read a letter from someone, if it makes me laugh outloud, its a good letter.

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Subject: Re: Meeting women in Ontario, Canada // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0061_01BEB63A.4670AB60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Reading your post made me have to spend some time on you (or WITH you =
sort of).

I am new to SS and have been reading the various posts to
alt.seduction.fast. I am still unsure if I want to spend $350 US on the =
SS
course. It would be great if you could buy parts of the SS course as
needed. Has anyone used the 1 hour consultation with Ross that is =
offered
as part of the SS course???

Ross is most likely worth it ... but you are in Canada so for now learn =
what you can here. You will get 60% of what you need to know easily =
here.=20

The main reason that I am posting to the alt.seduction.fast is to =
see
where I stand in my future as a SS. I am a 36 year old male, 5'7" and =
about
140 pounds. I am considered attractive and have a good physique.=20

so you dont have anything to 'deal with' thats great. good start.

My main
problem is that I am shy. I am working on self improvement in this =
area.
The bottom line is I need to get enough guts to approach women, even if =
I
know I am going to get shot down.

that is the AWARE STATE. The solution is not EASY. You have to =
approach SO MANY girls that those feelings short curcuit themselves out. =
Its like a dude who jumps out a plane. You get scared doing it until =
you do it so many times your brain gets confused into thinking that its =
a normal thing to jump out of a plane. same with girls ... trust me I =
know.

To compound my problem with meeting women is that fact that I live =
in
southern Ontario, Canada. The women in this part of Canada are really
difficult to meet. They are mainly into younger guys and the really =
popular
guys.

bullshit greg. thats an excuse. im in toronto. the girls are great. =
maybe in the downtown core they are a bit 'tough' but anywhere else its =
like taking candy from a baby. the girls are NOT difficult to meet. =
Its the same everywhere. are they into POPULAR guys? sure. girls like =
these POP guys EVERYWHERE. So act POPULAR. You dont actually have to =
BE popular, you just have to APPEAR that way infront of your target. =
Easy to do - just get a couple 7s surrounding you (PAWNS) while you are =
infront of a 10 (QUEEN).

Is there any advice from SS'ers on the best way for me to start =
meeting
some hot women. =20

for a man dealing with breaking through the AWARE STATE? Yes ... first, =
there is not EASY SOLUTION. You have to scratch the SCARED record by =
playing it so much you cant play it anymore. That means you have to =
approach 50 girls in a week. I have done that for like YEARS. That 12 =
a night or so for 4 nights a week. Give yourself two weeks of that and =
BAM the record will be scratched. Dont know what to say? Well assume =
you are going to make about 75 girls in the world think you are a loser. =
ASSUME this and the education will lead you to becoming a STUD. I mean =
make 75 girls who will forget about you in a couple weeks think you are =
lame (big deal) and in return for that you will get laid in the future =
by 75 girls (Im past 80 myself). Can you deal with that? If so then =
you are ready to join us out in the real world. If you want to come =
with us (a few of us are gettin together on FRI 18 for the first time) =
then reply to this post or email mys***y@id***.com[**safemail**]. seeing players in =
real life (BTW we arent stupid people - most are rather intellectual - =
all but ray actually)

I almost feel like just going up to as many women as
possible and chatting them up....even if they are rude and bitchy (as =
most
hot women in Ontario are...hehe).

this is a self-serving delusion to think they are harder here in =
particular. is this an excuse not to TRY or something?

Any advice to me would greatly be appreciated.

so thar ya gooo.

------=_NextPart_000_0061_01BEB63A.4670AB60
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV><FONT color=3D#ff0000>Reading your post made me have to spend some =
time on=20
you (or WITH you sort of).</FONT></DIV>
<DIV> </DIV>
<DIV>   I am new to SS and have been reading the various =
posts=20
to
alt.seduction.fast. I am still unsure if I want to spend =
$350 US on=20
the SS
course. It would be great if you could buy parts of the =
SS=20
course as
needed. Has anyone used the 1 hour consultation with =
Ross=20
that is offered
as part of the SS course???</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>Ross is most likely worth it ... but =
you are in=20
Canada so for now learn what you can here. You will get 60% of =
what you=20
need to know easily here. </FONT></DIV>
<DIV>
    The main reason that I am posting to the=20
alt.seduction.fast is to see
where I stand in my future as a =
SS. I am a=20
36 year old male, 5'7" and about
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<DIV> </DIV>
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guts to=20
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know I am going to get shot down.</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>that is the AWARE STATE. The =
solution is=20
not EASY. You have to approach SO MANY girls that those feelings =
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curcuit themselves out. Its like a dude who jumps out a plane. You =
get=20
scared doing it until you do it so many times your brain gets confused =
into=20
thinking that its a normal thing to jump out of a plane. same with =
girls=20

... trust me I know.</FONT></DIV>
<DIV>
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that=20
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southern Ontario, Canada. The women in this =
part of=20
Canada are really
difficult to meet. They are mainly into =
younger guys=20
and the really popular
guys.</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>bullshit greg. thats an =
excuse. im=20
in toronto. the girls are great. maybe in the downtown core =
they are=20
a bit 'tough' but anywhere else its like taking candy from a baby. =
the=20
girls are NOT difficult to meet. Its the same everywhere. =
are they=20
into POPULAR guys? sure. girls like these POP guys =
EVERYWHERE. =20
So act POPULAR. You dont actually have to BE popular, you just =
have to=20
APPEAR that way infront of your target. Easy to do - just get a =
couple 7s=20
surrounding you (PAWNS) while you are infront of a 10 =
(QUEEN).</FONT></DIV>
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way for=20
me to start meeting
some hot women. </DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>for a man dealing with breaking =
through the=20
AWARE STATE? Yes ... first, there is not EASY SOLUTION. You =
have to=20
scratch the SCARED record by playing it so much you cant play it =
anymore. =20
That means you have to approach 50 girls in a week. I have done =
that for=20
like YEARS. That 12 a night or so for 4 nights a week. Give =
yourself=20
two weeks of that and BAM the record will be scratched. Dont know =
what to=20
say? Well assume you are going to make about 75 girls in the world =
think=20
you are a loser. ASSUME this and the education will lead you to =
becoming a=20
STUD. I mean make 75 girls who will forget about you in a couple =
weeks=20
think you are lame (big deal) and in return for that you will get laid =
in the=20
future by 75 girls (Im past 80 myself). Can you deal with =
that? If=20
so then you are ready to join us out in the real world. If you =
want to=20
come with us (a few of us are gettin together on FRI 18 for the first =
time) then=20

reply to this post or email <A=20
href=3D"mailto:mys***y@id***.com[safemail]">mys***y@id***.com[safemail]</A>. =
seeing players=20
in real life (BTW we arent stupid people - most are rather intellectual =
- all=20
but ray actually)</FONT></DIV>
<DIV> </DIV>
<DIV>I almost feel like just going up to as many women as
possible =
and=20
chatting them up....even if they are rude and bitchy (as most
hot =
women in=20
Ontario are...hehe).</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>this is a self-serving delusion to =
think they=20
are harder here in particular. is this an excuse not to TRY or=20
something?</FONT></DIV>
<DIV>
    Any advice to me would greatly be =
appreciated.</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000>so thar ya gooo.</FONT></DIV></BODY></HTML>

------=_NextPart_000_0061_01BEB63A.4670AB60--

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Subject: Re: Meeting women in Ontario, Canada // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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shit what am I saying, dude ... get the fucking course. Its VERY THOROUGH. You will be REELING for weeks in the education. I just think you should decide to get really into this game. read EVERYTHING. become not only an expert but a MASTER. spend some money - its worth every penny to get girls. what $500 on education when after a year you will me a PU MASTER.

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Subject: Re: Meeting women in Ontario, Canada // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yeah, an improvement is worth 225 $US. honest, the improvement will be very WORTH it. I wouldnt be into this shit if it didnt help me drastically.

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Subject: Re: It worked! // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hated it.

you EXCUSED YOURSELF.

I DO commend you for getting the balls to TRY man though. That is way cool.

but ...

it was too stereotypical and you didnt allow yourself to initiate a CHAT to convey personality. You didnt follow through. And how COULD you when you started with COMPLEMENTING (NEVER do that as an OPENER and NEVER compliment anatomy).

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Subject: Re: It worked! // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if you complement someone that way do it just for the complement. Say, "I find you very attractive. That is my naughty thought for the day. take it with you." Then look away and walk on. Of course you walk SLOW for her to innitiate chat with YOU.

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Subject: Re: I think I blew my response to a personal ad.....look and see. Any suggestions on how to recover?? // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yeah ... thats it ... it was too ... FORMULA. It shows I think. Not sincere enough.

thats it

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Subject: Re: half black girl // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yeah ... if you saw her dolled up (she does modeling) I think you'd raise it ... but yeah I agree I rate women high cause I just find SO MANY so WHAM BAMMABLE. 7.5 ... ok. Smoking DOES suck though.

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Subject: Re: Got a light? // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hey, you are TRYING to get the HBs attention .... great start man. Dont let the AWARE STATE ever bog ya down.

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Subject: Re: Every Mistake In The Book // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I DO like the way Ray is using the word DUDE now. Its way cool cyber culture talk. Maybe people have noticed people on the net talk with a surfer talk. I use it here while in real life I think I talk rather proper. Ray is tryin to be cool.

keep on TRYING dude

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Subject: who is BLACK here? // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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BLACK culture is different in getting girls. Its more up front and the girls are just more accepting of a guy GOOGLING and saying "hey baby wanna be friends?"

I was wondering if any dudes here are black and if the info here is fitting ... if so, what is and what isnt.

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» view this article on FastSeduction.com « *(to be able to select & copy text)*

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Subject: Re: A Lady Needs Advice // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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question: are you fat?

nothing personal. If you are, just say so so we can come up with a solution
(and no it wont involve dieting - takes too long)

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Subject: Re: A Lady Needs Advice // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I like the honesty of this girl. Sincereity shows through. I wonder what her rating is ... does anyone know?

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Subject: Re: A Lady Needs Advice // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ok MrSex, I've decided. You are a very cool dude. You have GOT to come visit us for a weekend in Toronto. We are getting together on FRI 18 and SAT 19 a few of us. One dude from detroit andother maybe from windsor. Could you make it? Just for the hell of it ... no competition or anything.

come on up if you can.

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Subject: Re: 'Exuse me!' - question on street pick up porn. // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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maybe you can make .ram files? if you send the tapes to me I will make .ram files so all of us can watch them with realplayer.

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Subject: Re: Where did i fuck up? // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ok Daniel, this really lamed me out about you man.

wow dude. you need a life. get out and meet some real girls man.

shit

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Subject: Re: Where did i fuck up? // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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daniel - dude. get a life. and honestly I mean that with sincerity man.
this isnt good dude.

come out with us if you can FRI 18 in Toronto.

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I think a better question is: what does a woman want to see in a man she just meets?

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another good Q: what would be the PERFECT pick up to you if you were a woman?

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> the truth is, there is NO competition. All you do is pretend in your head the guys arent there because they do not change the equation on getting women. If you CAN, get out of it and into a better scene though because the club is filled with so many guys there is less chance of enough HBs being in there. (just a quantity thing).

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------=_NextPart_000_0159_01BEB64B.5DED7C80
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charset="iso-8859-1"
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you post great ones man.

you make me have to take TIME with you ... I like the fact you really =
seem to want to get good at this stuff. I look forward to watching you =
become a master.

These women that get hit on by 20 guys are probably really jaded by the =
end
of the night so even if you have SS skills I imagine you could "crash =
and
burn" if you approach her after the 20 th guy has tried his "sales =
pitch".

solution is to NOT hit on them. The girls are actually underwealmed in =
there. It IS mildly entertaining to get hit on but the entertainment =
doesnt come from each person but rather my the girls observation of how =
'guys' act. its fun to see how 20 guys can approach you and you can =
notice how cheeso the lines are and stuff so you are just WAITING for =
the next dude to come along so you can see how he is going to HIT on =
you. That is the only fun. Its a "I wonder who the next loser will be =
and how he behaves" game. So the solution is to entertain her with your =
chat. When you approach, go in NOT hitting her. Go in looking =
self-absorbed. Make her WONDER why you ARENT hitting on her. Go in =
with a, "oh hi can you hold this a sec? give her a camera to hold. Tie =
your shoe as you do the basic newbie elvis script. when done get up to =
take the camera from her and then say, "shit while Im here might as well =
get my other shoe." be really absorbed but smiling and good natured. =
then go into the photos script. this is where you talk about believing =
that pictures shouldnt be just of places but of people in them. then =
you say, "notice when looking at someones photo album that you just rush =
through the pix that look like post cards - scenery is boring. BUT - if =
the picture is of 6 people at that particular place it makes the viewer =
stop to see all the faces and analyze their expressions to guess what =
they are thinking. AND ... if people are looking right at the camera =
then the picture looks staged and boring. but if its an ACTION shot =

where people are together and talking or something, (notice how being =
opinionated and talkative motivates interest and captivates their =
curiousity on a 'who IS this guy" and a 'is he HITTING on me' level) it =
is far more interesting. Here check this out." Then you pull out an =
envelope of 'just developed pix' and go through some. they are =
preplanned ones (you with an ex girlfriend, you with a famous person, =
you with friends and family, you on stage doing a show, etc) and convey =
your personality. So you finally take the camera from them and still =
talking alot you say ... "well Ill leave you to your men." 5 minutes =
later walk by and say, "still bored? come sit with me and Ill tell you =
about the time my dad caught me masterbating."

they will be FAR more entertained by you than by their little boring =
game. so in conclusion, all the other guys arent competition to your =
getting the attention from the girls. ONLY the little GAME they are =
playing will be your competition. (and yes you can use my photo =
routine)

The real bummer that prevents me from even trying in these situations is
that when I see a guy who looks like Ricky Martin get shot down I wonder
what chance I stand. =20

well unless ricky can captivate their attention with something more =
entertaining than the little self-ego boosting GAME the girls are =
playing, he WILL get shot down.

I almost feel like a pengiun waiting to jump in the
water but watching to see if the other pengiuns who jumped in first
survived....

that is called a wallflower (been there far too many times so I snapped =
and became TALKATIVE. Dont HIT on them, just convey your personality =
through SOMETHING. Say ANYTHING. Choose routines that help make your =
shine.

Lastly, I have just started subscribing to this news group and like
reading all of the POSITIVE stuff. I don't even bother reading the =
negative
stuff because who needs that anyway. =20

if I say you suck or something I never hit personally. In fact you seem =
really keen to get into this shit. I would in fact like to know your =
STORY. married or what (we dont dicuss morals in here). If I say that =
sucks or this is shit, its just my first thought. I type fast in here. =
I leave it to my base thinking to get out on the net. its raw. =20

Especially if all you want to do is
meet women and get laid. Piece/peace not war guys!.

Hope the photo routine is useful. Oh and I completely perfected the =
photo routine when I got a digital camera cause it evokes interest when =
they SEE it. then I can show pix I took (I download into it prepared =
ones) and then I can take pix of me with the girls. this does many =
things. first, I show them the bad pix of them (which I purposely take =
like when their mouth is open) and then neg them with it. they become =
NORMAL instead of looking down off their pedestals. Then I get a couple =

good ones with me and them so we can look at them together as I say, =
"wow. we look good." if you get a "yeah " from them, you can kiss =
close in 2 minutes. AND the camera is expensive so you look more =
together with it ... especially if you say, "ah its just a new toy I got =
for kicks."

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<DIV><FONT color=3D#ff0000>you post great ones man.</FONT></DIV>
<DIV><FONT color=3D#ff0000></FONT> </DIV>
<DIV><FONT color=3D#ff0000>you make me have to take TIME with you ... I =
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<DIV> </DIV>
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just=20
convey your personality through SOMETHING. Say ANYTHING. =
Choose=20
routines that help make your shine.</FONT></DIV>
<DIV>
    Lastly, I have just started subscribing to =
this news=20
group and like
reading all of the POSITIVE stuff. I don’t even =
bother=20
reading the negative
stuff because who needs that anyway. =
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>if I say you suck or something I =
never hit=20
personally. In fact you seem really keen to get into this =
shit. I=20
would in fact like to know your STORY. married or what (we dont =
dicuss=20
morals in here). If I say that sucks or this is shit, its just my =
first=20
thought. I type fast in here. I leave it to my base thinking =
to get=20
out on the net. its raw. </FONT></DIV>
<DIV> </DIV>
<DIV>Especially if all you want to do is
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laid. =20
Piece/peace not war guys!.</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000>Hope the photo routine is useful. Oh =
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look more together with it ... especially if you say, "ah its just =
a new=20
toy I got for kicks."</FONT></DIV>
<DIV><FONT color=3D#ff0000></FONT> </DIV>
<DIV><FONT color=3D#ff0000>Mystery</FONT></DIV></BODY></HTML>

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another BF blaster: "well if you think that your boyfriend would feel threatened by you making new friends, maybe I should leave you to your issues."

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Subject: Re: Outing report (Smooth and Maniac hit on Roppongi!)Outing report (Smooth and Maniac hit on Roppongi!) // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I believe STRONGLY in getting into a club and getting into the action and approaching within a minute. Waiting and 'scoping' is lamo.

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when you are talking with two girls who seem to like you, say ...

"Ive decided. Im going to seduce both of you at the same time."

them: "oh really"

you: "yes. and by the end of this night, if we all all lucky, all three of us are going to kiss eachother. imagine two tongues on yours. have you ever kissed eachother?"

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Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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julian those things are stereotypical. you need WAY better PREPARED material. Im talking MATERIAL. Those are boring. You need to CAPTIVATE them.

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Subject: Re: Mystery's Approach: CON MAN (Was: Re: Opening line) // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_01D6_01BEB655.460D3A60
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mystery's approach to hitting on women involves more than just charm. A
lot of it is INTIMIDATION. If you don't go along with his I'm-the-man
act, you are an outcast. =20

ummm ... no

He of course can ostracize you because he is
the man, and if you don't agree with him, watch out or, in his words,
he'll "fuck you up." Now that he has used FEAR to ward off male rivals
(some won't be warded off), he then gives the same "do what I say or you
won't have a pleasant experience" energy to women. Read "Chapter Eight"
from the Princes page for information on how to stop Mystery's pickups.=20
It's useful for men who are confronted with them in rivals.

ummmmm .... you are a wacky man ray. where do you come from man. its =
like your headspace is some really unintelligible place - I just cant =
fathom you. its confusing and just weird actually. its like your =
autistic or something. its not right.

Mystery Writes:

Instead try this ... "hi ... can you hold this for a sec?" (give her an
icecream cone). =20

<-----Note the mandatory imposing of himself on her. Involving her in
his life through the use of confusion hypnosis, making her act without
thinking, bypassing her critical faculties, the ones which tell her =
"god,
what a jerk."

oh yes, by asking someone to hold my icecream for a sec I am 'using =
hypnosis' all of a sudden. thats not hypnosis ray, its called a =
question. you are sooo loony man i dont get you its weird

Then tie your shoe and say "now dont take a lick. I know
you want to but you cant. thats not til later in the relationship."=20
taking
it back. "your fave flavour is .... raspberry! no? um, vanilla! no?=20
um,
dont say ... banana? Then say, guess MY flavour. She will pick the
flavour
you had in your hand. And you will go, "holy shit. who are you, jojo
the
psychic?"

<----------And the man does all the work, all the approaching. What =
has
changed? Nothing, except the man using this technique doesn't give a
damn how much of a fool he makes out of himself, or how often he winds =
up
rejected.

you boggle ray. i wish to meet you. make it happen somehow. =20

------=_NextPart_000_01D6_01BEB655.460D3A60
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV>Mystery's approach to hitting on women involves more than just =
charm. =20
A
lot of it is INTIMIDATION. If you don't go along with his=20
I'm-the-man
act, you are an outcast. </DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>ummm ... no</FONT></DIV>
<DIV> </DIV>
<DIV>He of course can ostracize you because he is
the man, and if you =
don't=20
agree with him, watch out or, in his words,
he'll "fuck you=20
up." Now that he has used FEAR to ward off male =
rivals
(some won't=20
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<DIV> </DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000>ummmmm .... you are a wacky man ray. =

where do you=20
come from man. its like your headspace is some really =
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- I just cant fathom you. its confusing and just weird actually. =
its like=20
your autistic or something. its not right.</FONT></DIV>
<DIV> </DIV>
<DIV>Mystery Writes:</DIV>
<DIV> </DIV>
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"god,
what a jerk."</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000>oh yes, by asking someone to hold my icecream =
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called=20
a question. you are sooo loony man i dont get you its =
weird</FONT></DIV>
<DIV> </DIV>
<DIV>
Then tie your shoe and say "now dont take a lick. I=20
know
you want to but you cant. thats not til later in the=20
relationship."
taking
it back. "your fave flavour =
is ....=20
raspberry! no? um, vanilla! no?
um,
dont say ...=20
banana? Then say, guess MY flavour. She will pick=20
the
flavour
you had in your hand. And you will go, =
"holy=20
shit. who are you, jojo
the
psychic?"</DIV>
<DIV> </DIV>
<DIV><----------And the man does all the work, all the =
approaching. =20
What has
changed? Nothing, except the man using this technique =
doesn't=20
give a
damn how much of a fool he makes out of himself, or how often =
he winds=20
up
rejected.</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000>you boggle ray. i wish to meet =
you. make it=20
happen somehow. </FONT>
</DIV></BODY></HTML>

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Subject: Re: My new pome for my girl firend Laura // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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A poem:

A RAY of sunshine
where has it gone
UP to the MOON
with its smelly song

And what of the Steele
whose orange it does peel
And sarging of Ross
In lily white field

See the dull maiden
in her glory all nighty
paid by the cooker
of nose picking snottie

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Subject: Re: Lines I've had some luck with.aa // view thread online
Post Date: June 13th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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a better way is not to PUNCH LINE it. And dont make it a ? but a statement.

say "You seem shy."

wait for a response.

I dont see the usefulness though.

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Subject: Re: 'Exuse me!' - question on street pick up porn. // view thread online
Post Date: June 14th, 1999 08:50:59 AM (EDT)
Group/Board: alt.seduction.fast
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I would LOVE to get my pick ups on video. If someone can loan me one of those portable hidden cameras I can put the receiver on a vcr behind the bar and record EVERYTHING. If you loan it, honest I promise to return it. the VIDEO is more important than the $600 unit. I just dont want to BUY one - does anyone have something useful I could borrow for a bit? I could make ..avi files or .ram files so people could watch this stuff. that would be way fucking cool.

** rec.arts.movies.erotica FAQ at http://www.rame.net/faq **
** internet adult film database at http://www.iafd.com **

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I think if people took the time to go out and WITNESS LIVE a PLAYER PERFORM, they would GET IT. I mean understand ALL of it. See it all in action working together in one 15 minute PERFORMANCE. Most of these dudes think its bullshit to kiss a girl in 15 minutes and to get 5 #s.

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Subject: Re: half black girl // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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so are you saying for a girl complaining about not wearing makeup that evening (we were just hanging) she is UGLY?

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Subject: calls // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
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call women the very next day - when you get the #, tell them you will call them the very next day

then call them

no waiting or call games

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if a girl gives you the YOU'RE SO YOUNG routine, retaliate with that, YEAH, I'M JUST NAUGHTY BOY.

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>I just need to get out more
(still) and get more experience in the game.

itsnt it funny how the NO # reason guys dont have girlfriends is they dont get out of the house and into public gatherings enough. Time and again, FINDING the girls is the hardest part to getting girls. You have so much more chance of having sex with a beautifful girl if you could just FIND her.

Its tuesday and my bud wants to shake the feeling of rejection from a girl he tried closing on today so we are going to a cafe tonight at 9pm. thing is, its TUESDAY. Where do you go on a fucking TUESDAY? This place will be dead like any typical cafe. HOPING some TALENT will come our way ... HOPING. We arent smart about this. We dont know really where to GO.

BUT ... we ARE getting out so that's better than not right?

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>I want your body... what's it going to take
to get you in bed?

yeah, in LA I hung out in black culture for a while and learned alot about it (I have close friends who be black (oooh isnt that stereotyping!!).

I find that black culture has this PRIMITIVE way of getting girls where the guy will just bring up sex right away. Lip licking drooling I want you looks to complete strangers. Its like theres less thinking, more control from primal urges. Hey, dont get me wrong I have primal urges, but I us logic first. PRIMAL doesnt come out until after Ive seduced them romantically, intellectually. In bed ... THEN BAM! No more reason and logic ... just UGGG UGG UGGG.

Then again, I dont have the built bod to just use PRIMAL alone. Most black dudes are BUILT! Thing is, most black women (I perceive) are bitch shielded but once this is down, they think PRIMAL immediately too.

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Group/Board: alt.seduction.fast
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>The same guy that could have talked them out of it
paid for it handsomely. When YOU come up to them after that, NOW they want to
know what kind of car you drive... how much money you have... what's in it for
them to get with you... because the next man is ready to pay them royally.

that seems true. I mean, if only the guys would learn to make the girl supplicate. NEG the girls til they arent in control anymore.

Oooh, best NEG soo far. I have a digital camera. I take pix of the girl and show her the images right away on the back of the cam. Thing is, I purposely take really bad shots (mouth open, distorted 'i wasnt ready' faces) and when I show it they get all embarressed (ohhh erase that!) and zoom into the worst part of the photo and show it around to her friends and they laugh and then I say, "oh man everytime I look at you Ill think of this picture now."

That completely takes them off the pedestal they sit on in their head. Sure 10 guys hit on them before but I brought her to the emotional place I want her. I then take a shot of me and her and when I show it I say, "thats better. You know what? we look good." If she says YEAH, "which is more likely now" you are IN.

isnt that photo routine NEFARIOUS?

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defenses ... the best way so far IMO is to make them think, WHY IS HE TALKING TO ME IF HE ISNT HITTING ON ME? Once you NEG her, she will really question this more because she will 'KNOW' you arent hitting on her.

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> oh yeah I wasnt thinking of the half black girl. Naw she is all white canadian in nature. all her friends are white. I think blacks dont really treat her as a black anyway ... in fact, when I heard her speak polish that was really neat.
>
> ever see a really dark black dude speak full german? saw it on tv once and it looked odd but hey there are black dudes in germany right? so there ya go.

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well, there is NIN (Nine Inch Nails) with the famous "I wanna fuck you like an animal" ditty. Thats white :)

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Subject: Re: who is BLACK here? // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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asian culture ... oooh I LOVE asian girls. Could you explain more what you mean?

Hey in toronto, where does a guy go to meet an asian girl? and Im talking asian clubs cause it doesnt happen for a white dude there.

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Subject: Re: who is BLACK here? // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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GOD PLEASE. I need the solution - its been driving me BATTY. Someone gives me some clues to follow at least.

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Subject: Re: who is BLACK here? // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good point. Ive come into this a couple times (I mean nothing INTERESTING ... nothing past just the BOYS coming to HER rescue when SHE wanted to talk with me)

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Subject: Re: Summer flirting technique // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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interesting opener TAN OPENER. Umm, we need to have a follow up designed for good and bad responses.

"You arent one of those .... FAKE TANS .... are you? Because my pasty white skin is ALL REAL BABY! Like this means anything."

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Subject: Re: Steel Exposed // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ross, all this little war or whatever is sooo boring. who bothers even reading this stuff.

weird thing is, I dont open your posts anymore not cause I dont like your stuff but cause you dont offer anything of worth - you keep trying to put out fires that are boring to begin with

anything with steele in the name I dont open cause I have NEVER gotten anything from it. Honestly, the only reason I opened this was cause I accidently switched to alphabetising my list and it went here and opened it for me.

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Subject: Re: getting approached... // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> the best way to get approached is to use PAWNS. get 7s or 8s to hang around you and make them laugh and the 9s and 10s will see you are socially viable. then they come to join the fun once you get eye contact with them.

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Subject: Re: Novice flirting technique // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its interesting but I think we can take this to another level. instead of walking around with it out, keep it in until you see a girl you like and then pull it out and walk in front of her. But I think that putting a beer coaster on your elbow is better. The tag thing is sorta lame but the coaster is funnier. any other ideas guys? what would MOST get her to 'help you' out?

and then you need a REALLY good reply to her. what though? hmm.

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Subject: Re: Mystery thoughts on LYING // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *>(-- Mystery, can you quote some part of the message you are*
> responding too. Sometimes your comments are hard to link
> to the context.)
>
> yeah sorry :)

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Subject: Re: Mystery thoughts on LYING // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *>. "Being dishonest is good.*
> If everyone were dishonest, nobody would ever take anything
> personally making us feel good all the time." It sounds good...
> but is it true for everyone?
>
> naw, that is the slippery slope error in logic.
>
> Im just saying that if Im selfish about making my life easier by lying ...
> if its no big deal to make some stupid little lies that I know I dont get
> caught on ... then hey, Ill do them. Im not going to label myself a LIAR
> ... just a CHEATER. Yes I cheat on girls from time to time. Why? Because
> they dont seem to understand my needs and Im too lazy to bother retraining
> them to understand the complexities of male behavior.

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Subject: If EVER // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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If I EVER write a book on getting girls ... let it be known that ANYONE in this NG (except Ray) will get a copy free of charge. Ya dont make money off your pick up buds..

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Subject: Re: half black girl // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yeah, agreed. too high .... but at the time of the GET, all I could look at was her ASS. Oh man!!! :D

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Subject: Re: Girls and Shy guys and OQing yourself // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I go into a MATCH with the ideas that "I get girls". That's it and it makes it easier.

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Subject: Re: I need quick advice on this 'friends' shit // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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tell her .... and LEAD her. Assume the sell and TELL her the two of you are going to have a secret RON-DAY-VOO

susan ratcliffe wrote in message
<7k5gl2qov1@nclient3-gui.server.virgin.net>...
>I'm a newcomer and I need some advice quick. I'm married, shes living with
>someone. Shes told me shes attracted to me and its obvious she does but
I'm
>getting this 'I just want us to be friends' shit. Also she's a pretty
>cynical woman and there is a possibiltiy shes found out about SS - and may
>be on to me.
>Any suggestions? How can I nail her?

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Subject: Re: More on types // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I think hats dont make a dif. like you would fuck a girl in red OR black.
Its not something to concern yourself over man

who***9@my***.com [**safemail**] wrote in message <7jgvqc$t8j$1@nnrp1.deja.com>...
>Our steel player occasionally wears a white hat. On some of those
>nights a hotty will flock after him. Our singer wears a black hat and
>on some nights HBs will flock to him. I dont wear a hat and HBs flock
>to me sometimes. SO!! I go and buy me a white hat. I go buy a black
>hat. Guess what? Didnt make a bit of differance. I still get the
>no-hat types and the other guys in the band get the hat types. I think
>I'll do like they do in New guinea and wear only a penis sheath.
>
>Greg
>
>--
>Did you sleep with yourself or... did you turn yourself down because
>you was too easy.
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: God! The competition! // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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blaine did NOT do it with his eyes man. I know him.

La Sexorsist wrote in message <7jvcskodh1@nnrp1.deja.com>...
>Yeah Eye contact and eye talking is a great thing to know how to do.. I
>saw this amazing david blaine magic show where he got a little girl to
>guess a number he was thinking.. buy communicating it with his eyes..
>you really can say alot that way.. I can actually transmit feelings of
>humor and sexyness and so forth through my eyes.. I've told girls to
>kiss me with my eyes and I've told them jokes with my eyes.. I actually
>think I learned this technique from not being able to talk in class. so
>I'd make my friends crack up in class without saying a word!.. if
>anyone doesn't know how to do this.. I'd tell them to practice using
>eyes and facial expressions to convey things.. with a friend and see if
>they can tell what your saying..
>
>
>
>>
>> Unless... you have the gift of non-verbal communication through eye-
>contact...
>> like me :) Then you can sit in one well-lit place (so they can see
>your eyes)
>> and attack within eyeshot at will... but that's a different topic
>from SS :)
>>
>
>--
>http://homepages.infoseek.com/~sammy81
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: "Type" // view thread online
Post Date: June 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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GOOD POST. THOUGHT PROVOKING

MrSex4uNYC wrote in message
<199***8@ng***.com[safemail]>...
>>Instead of changing what type you fall into when you find
>>out hers, why not try to be as many types as possible, so
>>no one can put you in any one catagory? For instance, in
>>high school I knew a guy who played football and surfed.
>>He would get the cheerleaders and the beach bunnies. I
>>know another guy that volunteers his time to the
>>handicapped, and smokes weed every day. He gets the goody
>>goodys and the stoners. Of course there are problems with
>>this, but they are avoidable problems. Say you meet a girl
>>who go does volunteer work, thinks weed is sent by Satan,
>>loves football and thinks all surfers are idiots. Tell her
>>about your volunteering and your game winning touchdown but
>>leave out the parts about your 6 foot bong and your new
>>surfboard. Of course if your looking for more than a one
>>night stand you would eventually get busted, but thats not
>>why Im here!
>
>You're on a much too specific level. Deal with emotions and feelings
instead
>of actual traits. If she likes surfers, find out what she likes about them.
>Eventually it breaks down into traits. Maybe it's the fact that they are
free
>spirits. Maybe that they have free time. Maybe it's really that she loves
the
>beach and being with them means a lot of hanging at the beach.
>
>It is not necessary to be a rock star to pull chicks that only like rock
stars.
> You just have to find out what it is she gets out of them (money,
recognition
>for being with a celebrity, she likes singers...) and if you can get her to
>believe that you can make her feel the same way that they do, you are in.
Of
>course, if it is really that she likes to see guys on stage and then fuck
>them... you gotta do what you gotta do :)

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Subject: Re: Teaching women how to orgasm // view thread online
Post Date: June 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its not a good opener because is evokes SEX right away. (yes I know you were joking but I thought about it and it DOES evoke more curiousity than "Can I buy you a beer?"

MrSex4uNYC wrote in message <199***5@ng***.com[**safemail**]>...
>>How would you teach a woman, who never orgasmed, to orgasm? Anyone here have
>>success with that?
>
>Fuck that!
>
>However...
>
>That's a really good answer to:
>
>"So, what do you do for a living?"

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Subject: NOBODY!!! // view thread online
Post Date: June 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_0030_01BEB7A9.E476CEA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Nobody get online on FRIDAY. FRIDAY is a FIELD NIGHT.

NG people are getting together on Friday in Toronto.

I sure hope WE arent the only ones going into the FIELD. Hopefully =
NOBODY will be staying HOME.

RAY if you stay home you are definately a LOSER.

ROADKING - get together with CRAIG and tell me whats up.

EVERYONE ELSE - get the fuck OUT on FRIDAY.

On saturday in the day, post RESULTS.

FRIDAY is the DAY!!!!!!

------=_NextPart_000_0030_01BEB7A9.E476CEA0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#d8d0c8>
<DIV><FONT color=3D#000000 size=3D2>Nobody get online on FRIDAY. =
FRIDAY is a=20
FIELD NIGHT.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>NG people are getting together on =
Friday in=20

Toronto.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>I sure hope WE arent the only ones =
going into=20
the FIELD. Hopefully NOBODY will be staying HOME.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>RAY if you stay home you are =
definately a=20
LOSER.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>ROADKING - get together with CRAIG =
and tell me=20
whats up.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>EVERYONE ELSE - get the fuck OUT on =
FRIDAY.</FONT></DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>On saturday in the day, post RESULTS.</FONT></DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>FRIDAY is the DAY!!!!!!</FONT></DIV></BODY></HTML>

------=_NextPart_000_0030_01BEB7A9.E476CEA0--

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Subject: Re: Conversation Pieces? // view thread online
Post Date: June 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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(do not say anything stereotypical)

me: (opening) you think spells work?

(dont introduce yourself - dont say your name for the first two minutes)

her: not really

me: i myself hold a great deal of skepticism about it but thing is ... i was having a rather spirited debate with my friend sarah about this. SHE believes they work, like loves spells work, and I said, "we are nearing the 21st century for crying out loud ... but how do you use reason to convince a girl she is irrational if she cant understand reason in the first place? are you REASONABLE?

her: i think so yes.

you: i SEEM it - but im sure you'll say something lame soon enough.

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Subject: Re: Conversation Pieces? // view thread online
Post Date: June 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you sound together Dan. Could you send me a sel pic to
mag***n@ho***.com[safemail]? Itll remain private. i just want to see what you
look like. I can tell from this post you really understand the field. its
all very sound stuff.

Dan Scorpio wrote in message <7jmdc1$a4l$2@gxsn.com>...
>Yes, have some kind of a game plan (for fuck's sake don't talk about the
>weather). As sadi in earlier posts:
>1) have some kind of OPEN ENDED approach question (it will normally begin
>with the word 'what').
>2) have at least one other OPEN ENDED follow up question, preferably more
>than one, to defend you against stalling.
>3) By the time you've reached this stage. providing your questions were
>interesting enough, you are 'in conversation'.[There's an interesting
>phenomena here, on which I'd like the rest of the group's comments. Before
>point 1) above, you are a stranger & the woman is wary of you. At point 2)
>she's still wary, but talking. By the time you've hit point 3) - and it
>doesn't matter if it's one woman or a group - she/they have more or less
>accepted you and seem to drop their barriers a lot. All in a couple of
>minutes. How does this work psychologically?]
>To continue. If the HB is a a talker, paraphrase her and ask intelligent
>questions. Then ask some cheeky questions, maybe neg hit & get some of your
>own stuff in. If she's a listener, you'd better have something ready to
talk
>about [or you're gonna CRASH and BURN] - a tale or two about your
>interesting and humorous exploits (laced with SS of course) that moves
>gently from being innocent into being more and more risque. Throw in negs
if
>you need See reply to Maniac High wrt using stories, jokes & moving for
the
>close.
>
>MrSex4uNYC wrote in message
*><199***1@ng***.com[safemail]>...*
>>>Hey all.
>>>This has probably been covered before, but I'm still wondering what are
>some
>>>good ways to start conversation after the initial approach, followed by
>>>greeting/introduction. Mainly in a club setting. This is how my
approaches
>>>usually go after I've spotted and scoped out the target:
>>>

>>>me: (smiling) "Hi, how are ya?
>>>her: "Hello. I'm fine thanks"
>>>me: "good to hear. What do you think of the weather lately?"
>>>her: "the weather? can't you think of anything else to talk about!?!?"
>>>me: "umm....., you like sports?"
>>>her: "no"
>>>me: "errr..... umm....., heh. nice club eh?"
>>>her: (thinking to herself now) "what a loser"
>>>
>>>
>>>Just an example of course. I'm not actually THIS sad, but I do find
myself
>>>searching for an initial conversation piece after the opener every time.
>>>Is it a good idea to have it mapped out as to what should be said before
>>>the actual approach?
>>
>>You have 2 options:
>>
>>1) Both of you know you are tyring to fuck her. GET TO THE POINT!
>>
>>2) Talk to her about bullshit and SS her while you are talking into
feeling
>>connected to then aroused by you.
>>
>>Either way, you need a game plan and a desired outcome or else you are
just
>>talking shit.
>
>

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Subject: Re: My little test. // view thread online
Post Date: June 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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anonymous, mystery here.

I am posting alot because im not going outside yet. i got out of the hospital after a tonsilectomy. that is my reason for posting so much.

now ... what is YOUR reason?

do you NEVER get out or something? You are the #1 poster here. its almost pathetic. I thought I was pathetic but Im only in here for a few days longer and then I disappear for several months again.

DUDE man, what's your story? I bet you are RAY in disquise actually by the fact that you dont get out.

Anonymous wrote in message <199***9@ma***.com[**safemail**]>...
>
>Just testing what I read here.
>(What the world needs... another anonymous!)
>

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Subject: Re: none // view thread online
Post Date: June 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I noticed you post ALOT

I put all your posts together

I noticed nothing of the ones I opened taught me anything

they didnt evoke thinking in my head

most were flamed.

FILTERED

boring
I hope you talk shit about ME next and Ill never have to know about it.

I suggest people Roadking, craig, tesla8, julian, greg, and the others
coming on friday, FILTER him too ... it makes it easier on us.

Anonymous wrote in message <199***6@ma***.com[**safemail**]>...
>
>##
>Subject: Ross Fucks the Duck
>
>Well well. Now Jackie the Tokeman joins R Don Steele, Carmine Baffa,
>Jobet Claudio, Jonathan Altfeld and others as someone who has
>tried to help Ross only to have Ross turn on him.
>
>Keep going, Ross. Eventually, as you discard people, you will be
>left alone with the problem: yourself!
>
>Guess Tom V. and Kim are next.
>
>BTW what have YOU created that is of any worth? At least Jackie
>has some pretty good writing here on usenet. And some good
>advice for you.
>
>He's right about the RS article where you went off on that lady.
>
>You're a fucking abusive cretin. Subhuman
>
>

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Subject: Re: Chat suggestions // view thread online
Post Date: June 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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talk about esp and its impossibility

talk about how you met a bear while hiking

talk about how you were scared shitless rock climbing when your rope snapped

or the time you visited your friends friend with him and your buddy was almost beaten to death when the friend he visited had a boyfriend who came out and there was a 20 minute car chase through lights and you were looking for the cops but lot the crazed boyfriend before you found cops.

or the time you were in the hospital and it changed the way food tastes. the birds sound clearer now.

or the time you netbused (hacked) into a bank but chickened out and put the money into a charity

or talk about the famous person you met

does she believe in ghosts? why?

you like candles and incense. what does SHE like? the music game modified for all types of objects.

play the question game with her

or hotseat (like question game but more brutal)

talk about the time you bladed down a steep hill and survived.

talk about the time you were on stage

...

mystery
Tom Vizzini wrote in message <376***1@be***.net[safemail]>...
>
>Hi folks,
>
> I would like some suggestions about chat subjects. I
>could
>just continue to talk about what I want to but I think I
>would like to open up the floor for suggestions.
>

> What are you curious about or what do you not yet fully
>understand. Maybe clarification of something I have said.
>
> What do you think of an open mike night where any subject
>can be open for discussion.
>
>
>Let me know what you think up,
>
>Tom
>
>--
>Tom Vizzini
>Atlanta Seminar July 23 24 25
>100 DOLLAR DISCOUNT UNTIL JUNE 15!!!
>Http://www.Essential-Skills.com
>10 CD Essential Skills seminar set now available

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Subject: Re: How do you tell a friend his technique sucks?? // view thread online
Post Date: June 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the #s will tell him. have a one month challenge. tell him its YOUR SYSTEM against HIS. The man with the most #s WINS.

Tom H. wrote in message ...
>I got this friend and he's a bit backward when it comes to going after a
>girl he wants.
>He's real negative when he talks to them, mostly about how life is rough
and
>all. I think he is hoping for some kind of "Wow this guy is so deep!!!"
>response, but it just makes people feel bad. He's a great guy, but i'm sick
>of him repeatedly banging his head against a brick wall in the hope that
>eventually it will fall down. Whats a good way to mention it too him
without
>offending him????
>
>
>

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Subject: notice to all about MYSTERY // view thread online
Post Date: June 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_0005_01BEB7B6.904192E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

just a note to all that I will not be posting alot (if any) in a little =
while.

I will meet up with the guys again I hope in LA and we should be posting =
that AND Ill be meeting some guys from the NG in Toronto this weekend =
and Ill post but other than that Ill most likely disappear for some =
months. Well maybe some REPORTS Ill make for kicks if I have time but I =
need to get off the computer soon as my throat is healing very nicely. =
I notice I get MORE DONE (OR rather I DO more) offline than online. Its =
not a time thing as much as a mentality thing. I dont want to be a RAY =
and always be online posting when I can be at the pub down the street or =
at a party.

Im closing down posting shop now. you get the results of FRIDAY and =
results of other times from rare time to time but thats it.

I have to disappear to live life.

I DO suggest limiting yourself to only a few hours a week to POSTING. =
That is my PLAYER ADVICE. RAY is obviously not a player because he has =
more posts than ME and Im only doing this cause I got out of the fucking =
HOSPITAL. I wonder if he’s posting from within one.

Good luck all. Keep making the art progress. =20

get out more.

I mean ALOT more. talk more. CLOSE more.

fuck more. get TONNES of girls for yourself and your friends. Make a =
lifestyle. Dont bother TEACHING others TOO much. get LIVE experience.

Ill post more audio and pix when someone can PROVE to me they have a =
failsafe passworded site to put my shit on. the password will be given =
only to chosen WINGMEN. We will ALL use the site for learning and =
boasting purposes.

Mystery

------=_NextPart_000_0005_01BEB7B6.904192E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#d8d0c8>
<DIV><FONT color=3D#000000 size=3D2>just a note to all that I will not =
be posting=20
alot (if any) in a little while.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>I will meet up with the guys again I =
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Toronto this weekend and Ill post but other than that Ill most likely =
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for some months. Well maybe some REPORTS Ill make for kicks if I =
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but I need to get off the computer soon as my throat is healing very=20
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street or at a party.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>Im closing down posting shop =
now. you get=20
the results of FRIDAY and results of other times from rare time to time =
but=20
thats it.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
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<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>Good luck all. Keep making the art =

progress. =20
</FONT></DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>get out more.</FONT></DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>I mean ALOT more. talk more. CLOSE=20
more.</FONT></DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>fuck more. get TONNES of girls for yourself =
and your=20
friends. Make a lifestyle. Dont bother TEACHING others TOO=20
much. get LIVE experience.</FONT></DIV>
<DIV><FONT size=3D2></FONT> </DIV>
<DIV><FONT size=3D2>Ill post more audio and pix when someone can PROVE =
to me they=20
have a failsafe passworded site to put my shit on. the password =
will be=20
given only to chosen WINGMEN. We will ALL use the site for =
learning and=20
boasting purposes.</FONT></DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 size=3D2>Mystery</FONT></DIV></BODY></HTML>

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Subject: Re: Be careful guys // view thread online
Post Date: June 17th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i become so obsequious its laughable.

Dan Scorpio wrote in message <7jupic$e5q$2@gxsn.com>...
>Yep, it's a dangerous world out there (this has happened to me, but they
>didn't get in my face). Comments:
>a) NYC's advice is spot on. Do NOT up the ante. My technique is to smile,
>raise my hands (supplication in body language), back off and say something
>like 'Hey man, I didn't know she was taken, OK?' Then back further away (so
>you don't get involved in a debate). Yes, you know the guy's a knobhead,
but
>this is what knobheads do - so stay clear.
>b) the scenario does throw the 3s rule into question.
>c) get a wingman. I'm always edgy/feel vulnerable when I go out alone.
>
>

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Subject: Re: Japanese train molesting question; and... *another* lay report on the way! //
view thread online
Post Date: June 19th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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very interesting post.

Maniac High wrote in message <376***9@ne***.com[**safemail**]>...
>Re: question about "do Japanese really molest girls on trains" in
>Nanpa video thread..
>
>Yep, molesting of chicks on the train (called "chikan"), though
>illegal, is a popular rush hour sport in Japan. There are even posters
>on the walls with a very cute high school chick holding a "no" chikan
>sign. It is largely ignored though from what I can see. My GFs
>sometimes get chikand on the train too.
>
>Is it popular? You bet.. In fact, as incredible as it may sound, there
>is a popular "chikan train bar" in Tokyo, which is a bar that looks
>like a subway bar. Inside, the hostess girls (staff) are wearing high
>school girl sailor uniforms, and OL (office lady) uniforms that the
>chicks wear in the Japanese companies,. The customers (guys), are
>allowed to "chikan" the girls in the bar, like as if they were in a
>real train car, but without fear of retribution from police.
>
>What a country, zillions of HBs, lots of kinky shit, totally sexist!
>cant imagine ever leaving ;-)
>
*>In other news!!!, upcoming, yes, **another** lay report! Maniac and*
>Smooth double score tonight using the revised Smooth/Maniac technique!
>Not written up yet (will do it tomorrow), my chick is still sleeping
>in my bedroom and I got to go fuck her again, and Smooth is still
>fucking his.. ;-)
>
>Maniac
>
>
>

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Subject: Re: CLOSE = SEX !!!!! // view thread online
Post Date: June 19th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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there are THREE CLOSINGS:

PHONE # CLOSE

KISS CLOSE

FUCK CLOSE

I fuck closed a war pig yesterday. ewwww, nobody stopped me fuck

Ryker wrote in message ...
*>Jeez, what is with the guys in here (that **supposedly** use Speed*
Seduction).
>
>Closing is sex.
>
>"I closed in 20 minutes". Really? DID YOU HAVE SEX WITH HER? NO?
>
>BFD!!
>
>Hey, I know guys who can get 20 phone numbers in a week, but have not
>slept with a new woman for 3 months. I give little weight to hearing what
>they have to say.

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Subject: Re: Lipstick tail // view thread online
Post Date: June 19th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this is pathetic.

you boggle

um, she was disgruntled at the fact that you were a gold card carrying googly eying no smiling old man.

come on, be a PLAYER man. This is sad stuff.

bjorn wrote in message <376***9@ho***.com[safemail]>...
> Can someone analyse this event;
>
>-I'm in the check out line of a store with HB checkout girl
>-she is about 18 and hotter than Brittany Spears but with smaller cans
>and leaner body
>-I'm too old for her but I like her look anyway, so I steel some
>glances when she is with customers in front of me
>-I was dressed nice, shaved and looking better than any guy within 20
>feet of her
>-the two guys in front of me buy their goods and leave
>-I approach and she says hi (no smile)[me....no smile either{have to
>work on that!!}]
>-when I get to pay for my stuff she grabs my Gold card, rings it through
>and then kind of throws it carelessly on the counter (like a frisby)
>-while my bill is being processed, HB grabs her coat and takes out some
>chap stick and starts putting it on (she was not looking at me while
>doing this)
>-she did this for quite a while but I did not look directly at her while
>she was doing it
>
> My question is;
>-was she flirting with me by putting on the chap stick?
>-was she flirting with me by throwing my card instead of just placing it
>on the counter?
>
>My novice analysis of the event is;
>-she had chapped lips and put on some chap stick
>-she threw my card because it was a long day and she was bored by the
>routine
>
> Thanks for any comments.
>

>bjorn
>

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Subject: Re: Need expert advice. // view thread online
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solution:

assume you are going to get 28 this year. then up the pace and knock on more doors. i bet the last time you went out was more than a week ago and you talked to NOBODY.

pat***e@we***.net[**safemail**] wrote in message
<145***9@ne***.net[**safemail**]>...
There appears to be quite a few experts here who have technique's for seducing women.
One guy even said he had sex with 28 women so far this year! WOW!! He read them a poem!
All I want is one woman. That's all.
What is the best simple little technique to accomplish this? THANKS

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Subject: Re: I Challenge This Group. // view thread online
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Here is my system:

I double dog dare you to approach them and try to keep chatting for 15 minutes while NOT hitting on them. IF they like you, you can get the #, otherwise eject. So I dare you to actaully TALK to them. I bet cant even go to a public gathering and approach a hotty and discuss something that would maybe interest you.

pat***e@we***.net[**safemail**] wrote in message
<145***7@ne***.net[**safemail**]>...
Ok you guys, listen up! The winner takes it all and the loser has to fall. This is for all the Glory.
Now at last we will find out who offers the Best Seduction Technique. I am neutral. Just an average guy hoping to score one chick.
I know about 100 women who are casual friendly accquaintances of mine. Scoring any one of them is enough for me. So whoever gives me the advice that works the best at seducing one or more of them is declared the champion!! Their system, or technique is declared the best!! Even if I don't score, who ever gets me closest to scoring wins!!
Are you up to the Challenge?
Well? Are You?

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Subject: Re: My First Try // view thread online
Post Date: June 19th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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your argumental error stems from the slippery slope error.

Erik Krueger wrote in message <376***2@gl***.net[**safemail**]>...
>
>
>Avi Lu wrote:
>
>> Hi All,
>> I'm new at SS and this is my first try creating a pattern. I named it
"R&B
>> pattern":
>>
>> After some fluff talk about music in general...
>>
>> You: You know how sometimes certain music can really TOUCH YOU DEEPLY.
Like
>> my friend Jen was talking about how once it was late at night, and she
was
>> driving all by herself on the freeway. She had her radio on and they were
>> playing R&B songs. And all of a sudden, she could just FEEL A RUSH in her
>> heart, and her STOMACH HURT a little, and she started to FEEL SO LONELY
and
>> CRAVE someone, a person she could only dream to be with, to appear and
HOLD
>> her and to COMFORT her and even pull over and CUDDLE...even if it's just
for
>> 10 minutes...It's the idea of TOTAL SATISFACTION and SECURITY to be with
>> this person of her dreams that FASCINATES her. She knew it's unreal to
>> CONTINUE TO PICTURE THAT but don't you wish that could JUST HAPPEN TO
>> YOU.....WITH ME...NOW, I feel that's what FANTASIES are all about...
>>
>> Please feel free to correct it :) Thanks.
>> Avi
>>
>> --
>>
>> Hi from Vancouver.
>> http://www.geocities.com/vienna/2045/
>> ICQ:2293440
>
>once u say this pattern, just like the others, to an HB, what do u think is
>gonna happen ?

>simply NOTHING.
>
>One thing that doesnt quite make sense is ross' statement "whatever u can
get
>her to imagine ..... will come true (or something like that)". And after,
he
>says to his students "Now doesnt that make sense ?", and everyone is like
"yeah
>it does". But wait a second ... was there a time when u saw this really
ugly or
>disgusting chick and you imagined what its like to bang her ?
>Well i certainly have had this (and lots) type of experience, but the
fact
>that i "imagined or she lead my imagination in such a way" will not under
any
>circumstances become a REALITY.
>
>So in a sense do patterns or SS work ? well, i'll let u guys decide this
one
>Btw, if someone ran a pattern on me (even if i didnt know SS existed),
because
>its being said in a slower or suggestive way, i would pick up on the fact
that
>she is trying to seduce me (and it wouldnt work if i wouldnt find her
>attractive. If she is, it would work with or without patterns), WOUDLNT YOU
?
>So, when u go out sargin and running patterns on hb's, REMEMBER THIS, that
she
>will pick that up.
>

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Subject: Re: So Mystery...what's bigger around... // view thread online
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im actually slim. Im 6ft5 and 180 lbs. I was 190lbs but I lost 10 in the hospital because I couldnt eat any food for a week due to tosilectomy.

Jet wrote in message <7k2jda$293u$1@newssvr01-int.news.prodigy.com>...
>
*>Mystery wrote in message <376***d@ne***.com[safemail]>...*
>>Jet is 40. Jet is a black woman. Jet is a professional. Jet is
>>overweight.
>
>My hips, or your waist?
>
>J
>
>

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Subject: Re: Can Anyone Develop This? // view thread online
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Group/Board: alt.seduction.fast
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yep, its anchoring

Dan Scorpio wrote in message <7klplq$5c0$3@gxsn.com>...
>
>*'The retrieval of statebound information and behaviour [is achieved] via*
the
>*reinstatement of the distinctive cues or acquisition conditions under which*
>*they were first acquired.'*
>
>*So how can you use that, SS'rs?*
>*If there's interest, I'll write more - including the source/background.*
>*(Statebound information is, in this context, predominantly body/emotional*
>*rather than verbal/linguistic).*
>
>

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Subject: Re: Toronto Wingmen Report // view thread online
Post Date: June 21st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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wow man, you really sugar coated it. they were wardogs. :) I have a pic of the girl still. wardogs I tell ya and Im trying to block out her face. oh man! why did I? I coulda gone to the half black girls place that night. ah well.

It was cool to hang with someone interested in hearing my ramblings. I actually dont think I talk so much when I am not suffering from sleep desprevation.

The stuff that I think MOST impressed the girls were my talking about ESP (and doing a coulpe demonstrations of 'ESP') and then also levitating that girl's bottle. If anyone wants info on this bottle levitation effect (what a great way to IMPRESS a girl ... good for an opener) then email me and I'll give you an html file that gives you info on purchasing it.

David Shade wrote in message <376***A@ho***.com[safemail]>...
>
>Friday night I met up with Mystery, his friend Tal, and his cousin, as
>well as Hawker and his friend John. We talk shop for a while and then
>get busy. Mystery runs into an old girlfriend of his. What a doll.
>Mystery and Tal talk to a number of women. Hawker and John and I go
>menace some others. Mystery and I do his camera gig with a couple
>chicks. Mystery approaches this one cutie who is with some big guy.
>She soon forgets about the guy as Mystery shows her the disappearing pen
>trick and some other things like his ability to know what she wrote on a
>peace of paper. Hawker and John leave to check out a different place.
>Mystery, Tal, his cousin, and I leave to go to a sports bar. We chat
>with a few. Whenever Mystery demonstrates his magic, a small crown will
>gather, or he will simply gather up some people and then start
>demonstrating. After they are all impressed he moves on the hot chick.
>As it is getting late, the pickings are getting thin. I see this
>slender brunette in a group of people and go start chatting her up.
>Turns out she is with 3 girl friends who unfortunately are not as
>slender. The guys who are trying to make the moves on the group start
>dropping off as I talk to the chicks. I motion Mystery over. He comes
>in and entertains them with his magic. They love it. I ask Mystery if
>he wants to continue with these or just go out to breakfast. He wants
>to continue, so we keep working them. Then he demonstrates another
>trick for the slender chick. She is amazed and asks him how he did it.
>He tells her to back up into between his legs and he asks her if she can
>keep a secret. She says Yes. He whispers into her ear: "I can too."
>She jumps out and exclaims: "You're cruel!" All the chicks ask: "What

>did he say?" Then he does a trick for one of the other chicks where she
>has to hold his hand. She says: "You have big hands." He says: "Oooh,
>let's not continue on that line of thinking!" Mystery takes the chicks
>one at a time to the corner and levitates a bottle for them. They love
>him. The bar is closing and everybody spills out into the parking
>garage. Mystery is talking to Tal and his cousin at their car. I get
>the chicks to take us home with them. I tell some guys who are still
>trying to hit on two of the chicks to get lost. I motion Mystery over
>and we get into the chick's van. On the way there, Mystery and the
>slender chick are in the back seat making out. At the chicks house, the
>two drunk blondes pass out. Mystery and I talk with the two brunettes
>for a while and then Mystery goes for a dip in the Jacuzzi. The two
>brunettes go to bed. Mystery goes to the slender brunette's room to get
>a T shirt and never returns. I ride the sofa. hehe
>
>Saturday, Mystery and I go out to lunch. We talk shop for hours. We
>cover every topic on the art of pick up. Mystery has dedicated every
>aspect of his life to only one thing. Getting chicks. He is very
>intelligent and driven. It is interesting to hear in person the things
>I had enjoyed reading about in the ng, like the Elvis script and the
>pictures opener and many many more that he has not yet written up. He
>may appear very cocky in the ng, but in person he is a very pleasant
>sociable person. I discuss what I had learned from Ross' course, and
>how it has changed how I go about it all. We compare and contrast
>various strategies. He is very very talkative and can invent a story on
>the spot.. He insists he is not a natural, but instead, has worked on
>making himself talkative. His goal is to have the best of the best. I
>tell him he needs to write a book. Let's hope he does. I am confident
>that some day we will see him on Sunday evening national television.
>
>Saturday evening I go to the Harbor Front and have dinner with
>Hypnotist, George, and Leon. It is great meeting people whose posts I
>had read. I was anxious to hear Hypnotist tell the story about the hot
>babe he won away from the biker. I know nothing about hypnotism, so
>Hypnotist demonstrates a little hypnotic suggestion for me (the light
>hand, heavy hand) and it was amazing. We all talked shop for a long
>time. It was great to meet such interesting and intelligent people. I
>have a lot in common with George. He and I had spoken on the phone
>earlier at length while arranging the dinner. Leon and I get along
>great. He has a very interesting background. We all have fun with the
>waitress and the cute hostesses. Then we spend the night cruising all
>the local bars. In front of one bar, Hypnotist runs into a chick he
>knows. She has a really big enthusiastic hug for him. She is totally
>hot, a 10. You know, tiny waist, tight muscular ass, plentiful
>perkies. He arranges a meeting for tomorrow and we continue. The night
>club scene is especially dead tonight. We find out later that there was
>another event going on in Toronto that we did not know about. I only
>talk to a couple chicks. While enjoying a beer, Hypnotist and George
>discuss confidence strategies and Leon and I share war stories.
>
>I only had 5 hours sleep all weekend, but it was great meeting these
>guys. Thanks guys for the hospitality.
>
>David Shade
>

>
>

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Subject: Re: Outing report (Toronto) (incl. a fucked up PU artist) // view thread online
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>She's not my
type, but I want to work on the dig cam approach. She likes it, I take a pic of her and us together. She says "we look like brother and sister". I think it's bad... unlesss you immediately make up a story about having incest with your sister. :-) Then her friend comes, and I take pic of them, and then they start ignoring me, talk to each other etc. I don't care 'cos I don't like them.

this sucks. the dig cam SUCKS for OPENERs. Only use it after you initiated chat and are alone with the girl on a couch. then its a dig cam GAME. Its fun to treat her like a model and then takes pix together.

also, the brother sister thing is good. she was bitching you and you FAILED. You didnt say, "yeah we look like we are brother and sister". You had to disagree and by doing so in your way, you conveyed to her your immediate sexual interest. that sucked.

oh and this NOT CARING is a lie. Admit it to yourself. dont excuse it.

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Subject: Re: How many of you consider yourselves users? // view thread online
Post Date: June 21st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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personally, I treat ALL the women in my life with a great respect. I love and appreciate their friendship and enjoy the intimacy they give me. Its adventurous in life to explore a new woman's life

I have not been abused sexually by my parents. I didnt have sex til age 20.

You seen to equate sex with USING and this is an issue you yourself should concern yourself with.

Zipjack wrote in message <376***8@ne***.net[safemail]>...
>
>This isn't flame bait, but flame if you must.
>How could you find someone appealing enough to have sex with, but not
>appealing enough to treat humanely? Isn't that the birthright of each
>and every human being?
>Has it occurred to anyone here that extremely promiscuous people have
>often suffered sexual abuse at the hands of a guardian before consent
>and choice were truly possible?
>This using stuff makes me sick.
>
>Kate

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Subject: Re: Outing report (Toronto) (incl. a fucked up PU artist) // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yes very next day is acceptable.

Mal wrote in message <377***2@ne***o.uk[safemail]>...
*>btt***e@ho***.com[safemail] wrote :*
>
>>(Now, I'm confused BTW when to call - some people suggest next day, some
>>in a week... I think 3-4 days is good for this case).
>
>Next day, else she might forget who you are and the happy experience
>she had with you !, anyway someone else might call her in the
>meantime ;)
>
>>Then I walk out of the place, find my crazy friend in trouble, 'cos he
>>kissed a pregnant girlfriend of a bouncer, or something like that - he
>>probably went too wild :-) - I can never figure out what happened, I talk
>>to the bouncer, solve the problem and we walk away.
>
>He's not buzzing on something is he ?
>
>>
>>Leon
>
>

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Subject: Re: Need advice on a conversatiomn w/girl // view thread online
Post Date: June 21st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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first you must actually be in front of her LIVE. this isnt rocket science
... its POCKET rocket science.

Rick wrote in message <376***B@ho***.com[**safemail**]>...
>Need some advice.
>
>I've been chatting via email with a girl for several months. I met her
>when I was in her town a few months ago and we just went out to have a
>few drinks -- nothng came of it. She is married (unhappily of course).
>Our emails used to be just friendly chats, but recently, they've turned
>into flirtatious talks of sex, e.g., porn, S & M, etc. I'm going to see
>her in a few months. How can I extend the email flirtations to the real
>thing? What's your read on her openly talking about how she likes porn,
>S & M, etc?
>

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Subject: Re: How does approaching Chicks change a person? // view thread online
Post Date: June 21st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you are 19 and can enter clubs. consider approaching 12 girls in the evening. go 4 times in the week and you will have approached 48 women in one week. THAT is how I got good. 4 girls in a week is really LAME.

-Sailor Boy- wrote in message <376***2@ge***.com[**safemail**]>...
>Hey group, Im 19. I have not approached many chicks in my lifetime. In
>fact i feel sort of "nervous" of them and some degree of "intimidation".
>
>This is my plan. To hit on AT LEAST 4 chicks spread out over a week. I
>WANT to do this not only to MEET chicks but also become more COMFORTABLE
>with them. be able think of myself on the same level or maybee even
>BETTER.
>
>Now my questions is, what kind of attitude should I go with, during
>approached to achive that. Me thinking im just as good as them or me
>thinking im BETTER that the chicks and I CAN walk away anytime b/c im
>gods gift to them.
>
>Also HOW has this changed YOU guys in your day to day lives?
>
>thanks everyone
>Rick
>

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Subject: Re: How does approaching Chicks change a person? // view thread online
Post Date: June 21st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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god gift does NOT work.
approach them, initiate chat, try to keep the conversation going while NOT hitting on them and then leave saying Pleasure meeting you. then move on to the next girl. REMEMBER also that MOST girls are in a group so you must address the group and make EVERYONE like you before you can select the target girl you like.

You are so NEW to all this the only way to get good is to actually TRY. You wont find info here helpful yet because you dont have reference experience to understand what we post.

do the NEWBIE MISSION. 4 days of public gatherings meeting 12 girls each night (4 hours a night make it 3 girls an hour which is VERY EASY to do)

the first 3 are HARD emotionally but then BAM the rest are AWESOME FUN.

If you are going to crash and burn, REALLY CRASH and BURN man! Lets here about what you learned in the field. Tell us what you learned through your failures. Youll be surprised how much you will learn in a NEWBIE week.

-Sailor Boy- wrote in message <376***2@ge***.com[**safemail**]>...
>Hey group, Im 19. I have not approached many chicks in my lifetime. In
>fact i feel sort of "nervous" of them and some degree of "intimidation".
>
>This is my plan. To hit on AT LEAST 4 chicks spread out over a week. I
>WANT to do this not only to MEET chicks but also become more COMFORTABLE
>with them. be able think of myself on the same level or maybee even
>BETTER.
>
>Now my questions is, what kind of attitude should I go with, during
>approached to achive that. Me thinking im just as good as them or me
>thinking im BETTER that the chicks and I CAN walk away anytime b/c im
>gods gift to them.
>
>Also HOW has this changed YOU guys in your day to day lives?
>
>thanks everyone
>Rick
>

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Subject: Re: CLOSE = SEX !!!!! // view thread online
Post Date: June 21st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Sorry, Mystery, you are good, and have some skills, but I dont consider
you the all-knowing authority or anything.

curses ... they are ON to me!

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Subject: Re: girlfriends sister // view thread online
Post Date: June 21st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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COMMIT to doing the DO. This will take a COMMITMENT on your part so DECIDE and go for the kill. I think you are being too hesitant maybe.

Ashley WInston wrote in message <01beb85f$7314cee0$6509b2d1@latanya-w>...
>I need help seducing my girlfriends sister. She is already attracted to
>me,and that is a fact. The relationship between my girl and her is very
>shaky, that is a critical reason that I even think that this is possible.
>Does anyone have any experiences with this? Any good patterns? She is also
>4 years younger. Any help is greatly appreciated.
>
>kenny
>

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Subject: Re: Where to pick up college women? // view thread online
Post Date: June 23rd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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go by yourself. research clubs off the net and try
to answer the second Q: BIGTIME YES!
joe***9@ho***.com[**safemail**] wrote in message <7krvm7nfc1@nnrp1.deja.com>...
>Hey, I'm 20 years old. Where should can I pick up hot women for good
>sex?
>
>And how do you go clubbing if you have no clubing-type friends and don't
>know where any clubs are?
>
>And also, do people really succeed at meeting people for sex when they
>go clubbing?
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: Seducing a MAN // view thread online
Post Date: June 23rd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its a ESS. An evolutionary stable strategy. We minimize getting shit on and so do the women. but its a tug of war, a mental arms race and so we arent going to give strategies to our enemy. :)

Daniel wrote in message <377***B@pr***m.au[safemail]>...
>
>*Odious wrote:*
>
>> *mea***n@my***.com[safemail] wrote:*
>> >
>> > *Alright...sounds like this forum is dominated by*
>> > *men..what else is new? Well, I want to know some*
>> > *key techniques in seducing a MAN.*
>>
>> *Show up and put out.*
>>
>> *..I'm a girl who*
>> > *doesnt want to go ALL the way but definitely*
>> > *wants to let her guy know she has HIM on her*
>> > *mind.*
>>
>> *In other words you want our help so that you can string a guy along?*
>> *Sorry, but that is exactly the kind of thing we teach men to avoid. I'm*
>> *not about to help you to blue ball some poor waldo.*
>>
>
>*Fuck yeah, go back where you came from. Prick Tease City.*
>
>>
>> --
>> *Check out The Spiffy Page:*
>> *http://www.geocities.com/Area51/Capsule/2160*
>
>--
>*Hello, below are my net details...*
>*my home page -> http://home.primus.com.au/danielt*
>*my email address -> mailto:dan***t@pr***m.au[safemail]*
>*Regards, Daniel :)*
>
>

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Subject: Re: You know all about getting laid, but not about getting loved!! // view thread online
Post Date: June 23rd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I dont think that is the scope of thie NG.

quick answer from a guy who never had this as an issue: never supplicate.
ever. in a week she will LOVE you. its simple

casa wrote in message <377***7@ho***.com[**safemail**]>...
>Hi, I challenge you, can you give me an advice about getting a women in
>love
>with me? I'm in love with her and I've told her so! She says that she's
>very attracted to
>me, and said that we could have almost everything but an intercourse!!
>She's married.
>She doesn't want to hurt her husband, she's been married for one year,
>and like/love
>him. I've told her stories and squeezzed her wrist and done some things
>to her neck and
>hair and she really loved that! I'm also married and we work together
>and I've told her
>that we should take care about our respectives!! How do I go on? I want
>to get her
>really in love with me, what do I do? I don't want to fuck her right
>now, it might seem
>odd for you but it's the real truth!
>Give me your proffesional tips!!
>Regards Casa
>

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Subject: Re: You know all about getting laid, but not about getting loved!! // view thread online
Post Date: June 23rd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i suggest telling her you love HER. Nothing she can do can get rid of that
but that you love your wife too. its called POLYAMORY and if you research
it on the net you will get wonderful material to recite to the woman

casa wrote in message <377***7@ho***.com[**safemail**]>...
>Hi, I challenge you, can you give me an advice about getting a women in
>love
>with me? I'm in love with her and I've told her so! She says that she's
>very attracted to
>me, and said that we could have almost everything but an intercourse!!
>She's married.
>She doesn't want to hurt her husband, she's been married for one year,
>and like/love
>him. I've told her stories and squeezzed her wrist and done some things
>to her neck and
>hair and she really loved that! I'm also married and we work together
>and I've told her
>that we should take care about our respectives!! How do I go on? I want
>to get her
>really in love with me, what do I do? I don't want to fuck her right
>now, it might seem
>odd for you but it's the real truth!
>Give me your proffesional tips!!
>Regards Casa
>

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Subject: Re: So Mystery...what's bigger around... // view thread online
Post Date: June 23rd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I am slender and fit. No bulge. Im toned rather nicely I guess except for the fact that I havent worked out at all in the last month cause Im not allowed to lift heavy stuff for the month after the tosilectomy (it makes you stretch your neck muscles)

Im thinner than Id like to be but its illusionary because of my height.
Jet wrote in message <7kikvn$2sh4$1@newssvr01-int.news.prodigy.com>...
>
*>Mystery wrote in message <376***3@ne***.com[safemail]>...*
>>im actually slim. Im 6ft5 and 180 lbs. I was 190lbs but I lost 10 in the
>>hospital because I couldnt eat any food for a week due to tosilectomy.
>
>
>You can be slim and have more than a 34 inch waist if you are 6'5". So are
>you going to answer the question or not?
>
>J
>
>

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Subject: Re: MYSTERY INing // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_01EE_01BEBECB.2E8A32C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I was just bored I guess and her coming over wasnt a big thing. it was =
like this: Id scratch my sisters back but that doesnt mean i would fuck =
her dude.
Ernasty Mann wrote in message <377***B@ea***.net[**safemail**]>...
Why would someone be worthy of cuddling but not worth of fucking? =
That sounds backwards to me. I could fuck someone I didn't like so =
much, but I wouldn't want to spend an afternoon with her.=20
Ernasty=20
=20
=20

Mystery wrote:=20

so the practice girl from the club on Friday with the NG gang =
came over cause I was bored and stayed the night (although we didnt do =
the DO because she was not worthy) and we cuddled and watched tv. Thats =
it. nothing proud about this one just a boob playing no kissing =
evening. she kept trying but i didnt want to kiss her. i just goofed =
touchy wise. yada yada. i need a life. i need to get out more eh?

------=_NextPart_000_01EE_01BEBECB.2E8A32C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type><!doctype html public "-//w3c//dtd html 4.0 =
transitional//en">
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#d8d0c8>
<DIV><FONT color=3D#000000 size=3D2>I was just bored I guess and her =

coming over=20
wasnt a big thing. it was like this: Id scratch my sisters back =
but that=20
doesnt mean i would fuck her dude.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"BORDER-LEFT: #000000 solid 2px; MARGIN-LEFT: 5px; PADDING-LEFT: =
5px">
<DIV>Ernasty Mann<ERN***Y@EA***.NET[**safemail**]> wrote in message <<A=20
=
href=3D"mailto:377***B@ea***.net[**safemail**]">37728590.F59F24EB@earthli=
nk.net</A>>...</DIV>Why=20
would someone be worthy of cuddling but not worth of fucking? =
That=20
sounds backwards to me. I could fuck someone I didn't like so =
much,=20
but I wouldn't want to spend an afternoon with her.=20
<P>Ernasty

 =20
<P>Mystery wrote:=20
<BLOCKQUOTE TYPE =3D CITE> <FONT size=3D-1>so the practice girl =
from=20
the club on Friday with the NG gang came over cause I was bored =
and=20
stayed the night (although we didnt do the DO because she was =
not=20
worthy) and we cuddled and watched tv. Thats it. =
nothing=20
proud about this one just a boob playing no kissing =
evening. she=20
kept trying but i didnt want to kiss her. i just goofed =
touchy=20
wise.</FONT> <FONT size=3D-1>yada yada. i need a =
life. i=20
need to get out more =
eh?</FONT></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_01EE_01BEBECB.2E8A32C0--

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Subject: Re: Just got off the phone // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if a girl repeats a ? this way, you are IN baby IN!

dc_***y@my***.com [**safemail**] wrote in message <7kjj14odm1@nnrp1.deja.com>...
> This is the girl I met Thursday at club-so-and-so.
>This is how I started out.
>
*>Me: Is GIRL_C there? *Very Energetic**
>Her: This is her.
*>Me: Do you know who this is? **Curiously***
>Her: No.
*>Me: Well, you see.... **pause***
> I was at club-so-and-so Thursday
> and I was having a Great time
*>Her: Were you? **Playfully***
>Me: and then I met this girl named 'GIRL_C'
*> and we laughed a lot and had a blast... **pause***
*> so she gave me her number.... **pause***
*>Her: She did? **playfully***
>Me: and so I called her...
>
>This seemed to work pretty well to start the conversation..
>We talked about several things. Whenever she said something that
>could be interpretted as a sexual phrase such as for example...
>
>-She was talking about how she wants to move out closer to the beach.
>she said something like... "Ya, I like it where it's hot"
>then I playfully said "Oh, You like it HOT?"
>
>-or another time she said something like "I really enjoyed myself
>there"... I would repeat "You are really enjoying yourself"
>
>-or she was talking about some of the wild times her and her roommates
>had last year she said something like... "Ya we were really wild" and
>I said "Ah, Your Really WILD around new people"
>
> Here's my question
>This seems like a very good way to work sex into the conversation.
>Basically, I would just playfully repeat any sexual phrase that
>she said. I got a positive reaction from her everytime I did something
>like that. What do you guys think of it.... How does everyone else
>bring sex into the conversation... Are you more aggressive with it?
>Is this too much of a "Nice Guy" approach?

>
>
>She was giddy through are whole conversation... and then I told her to
>meet me for coffee on Tuesday... she gladly accepted..
>
>Any comments or suggestions are welcome
>
>Charlie
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: Highest scoring rate // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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experiment:

get a bible and get the satanic bible.

carry one or the other out to a public gathering one day. see which book is
a better prop to initiate and close the deal.

Aardvark wrote in message <377***C@ma***.net[**safemail**]>...
>
>
>Daniel wrote:
>
>> The highest concentration of babes are to be found in food courts,
shopping
>> malls, coffee shops and colleges.
>>
>> The least stressful way to meet girls would be while inside a
>> clothing/shoe/sunglasses/watches/accessories store i guess. Use some kind
of
>> pretext about items sold and then proceed to fuck them after a carefully
>> crafted seduction.
>>
>> Nightclubs are good too but are more difficult.. Girls there generally
aren't
>> wholesome and are on the defensive.
>>
>> Wholesome=No drug habits, No frequent sex with multiple partners habits,
STD
>> risk low.
>> :)
>> Hahah
>
>to keep the std risk really low...meet them at church. bring a bible in w/
you so
>you look as though you go to church regularly. by default the chycks will
think
>that you're a "good boy" if you don't screw up and make them think
otherwise. yes
>gents, churchgoing women do bang the yang. the down side is that they'll
probably
>ask for some sort of committment so those who like to sow their seed all
over the

>field will be faced w/ the moral dilemna of whether they will be honest
enough to
>tell her you are looking for such a thing as well.
>
>i recommend being honest about it...just in case there really is a god.
<grin>
>
>
>
>>
>>
>> Odious wrote:
>>
>> > JPC wrote:
>> > >
>> > > I'd like to know where is the highest possible rating of gettin
>> > > laid.....bar, disco, club?
>> > >
>> > > enlighten me Masters.....
>> > >
>> > > Boss
>> >
>> > Depends on where you live. But generally coffee shops are a great
>> > place. And any place near a college is generally a good bet, in terms
of
>> > bars and such.
>> >
>
>college sporting events are the bomb! you have an almost "captive" audience
and
>as long as you don't waldo up and scare a chyck silly you can do well.
>
>>
>> > --
>> > Check out The Spiffy Page:
>> > http://www.geocities.com/Area51/Capsule/2160
>>
>> --
>> Hello, below are my net details...
>> my home page -> http://home.primus.com.au/danielt
>> my email address -> mailto:dan***t@pr***m.au[safemail]
>> Regards, Daniel :)
>
>--
>
>"I don't need your shit today,
>you're pathetic in your own way."
>
> - "Whatever"
> Godsmack
>
>

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Subject: PU WEEK // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_0227_01BEBECC.CF5C6FA0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Gentlemen,

once again a new week (beginning Friday) is apon us and so I expect to =
hear reporting posts (at least 4 evenings in the week). =20

I want to hear:

how many evenings you went out

what TIME your began and how long you were out there.

did you go alone EVER?

did you approach a dozen girls per evening?

were the first few harder? uglier? did you after approaching 48 girls =
lay any of them?

------=_NextPart_000_0227_01BEBECC.CF5C6FA0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#d8d0c8>
<DIV><FONT color=3D#000000 size=3D2>Gentlemen,</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>once again a new week (beginning =
Friday) is apon=20
us and so I expect to hear reporting posts (at least 4 evenings in the=20

week). </FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>I want to hear:</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>how many evenings you went =
out</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>what TIME your began and how long =
you were out=20
there.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>did you go alone EVER?</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>did you approach a dozen girls per=20
evening?</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>were the first few harder? =
uglier? =20
did you after approaching 48 girls lay any of =
them?</FONT></DIV></BODY></HTML>

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Subject: Re: $30 to get laid or $300 for friends? // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I have NEVER EVER heard an outing report from RAY. Hmmmm.

Odious wrote in message <377***A@ho***.com [**safemail**]>...
>Women Prefer ME wrote:
>>
>> By my book, you'll get laid.
>>
>
>(after a year....with no guarantees)
>
>> By Ross's course, you'll join a "brotherhood" that keeps you in good
>> spirits.
>
>As well as aiding you in developing your skills and and contributing to
>the growth and betterment of the system. So while you are getting laid,
>the system itself is continually being refined by the best and most
>successful students.
>
>So you can pay 30 bucks for a book that's worthless in order to learn a
>system ray admits only works 5% of the time, takes a year to learn, and
>ray says will never grow or change. Or you can pay 225 bucks for a
>system that is backed up with a wealth of experience, is always getting
>better, and is guaranteed to work or your money back.
>
>Oh and ray, you claim to be some super skilled secretary, and yet you do
>not know the difference between buy and by?
>
>You can't open your mouth without proving that you're an idiot, can you?
>
>--
>Check out The Spiffy Page:
>http://www.geocities.com/Area51/Capsule/2160

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Subject: Re: A Transition Pattern for university students // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i would suggest NOT ever talking about school or profs or courses. its always done by everyone and you sure dont stand out. talk about anything BUT that stuff.

Avi Lu wrote in message ...
>Hi all,
>Sometimes as a university student I find it hard to keep a conversation
>alive when talking about classes and school in general like "what courses
>are you taking?" "who is your prof?" "how's your math class go?"...etc. So
I
>took some time and created the following pattern that kind of serves as a
>transition to the Incredible Connection pattern:
>
>After some fluff talk about classes, exams, profs etc. in general...
>
>You: One thing I always find so interesting is the profs. Most profs are
>really dry...but remember how sometimes some profs are just so AMAZING?
>
>Her: Yeah...
>
>You: It's like he may not be the cutest guy but the way he talks
>just...INTRIGUES you and AMAZES you so much that you feel you can totally
>OPEN YOUR MINE...TO ME, it's like you can just RELAX and TRUST this person.
>And when you THINK about it, DEEPLY, there just seems to be a CONNECTION
>ESTABLISHED between the two of you right?
>
>Now this leads to the IC Pattern smoothly...
>
>Please feel free to correct it. Thanks.
>Avi
>
>--
>
>Hi from Vancouver.
>http://www.geocities.com/vienna/2045/
>ICQ:2293440
>
>

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Subject: Re: Are Russian women really that good? // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I was in RUSSIA 6 weeks ago.

GO!

The women are AWESOME.

GO!

Serious. Better than Hollywood.

I know that too.

Of course Hollywood is still better than Toronto.

Mystery

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Subject: Re: beer bottle levitation // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if you see the girls reactions you wouldnt need to tax your imagination for this

Daniel wrote in message <377***1@pr***m.au[safemail]>...
>Excuse me but the only way i can imagine this being done is if the bottle is
>being balanced on your erection.
>
>Mystery wrote:
>
>> if you want more info on this wicked effect (imagine walking up to a girl
>> and levitating HER beer bottle in between HER hands then wlaking away and
>> having her come running with her friends to meet you) then email me at
*>> mys***y@id***.com[safemail].*
>>
>> This is NOT a camera trick. This bottle really levitated ... for 10
>> seconds!
>>
>> [Image]
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> mailto:dan***t@pr***m.au[safemail]*
>Regards, Daniel :)
>
>

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Subject: Re: Another Transformation. I have seen the light, brothers!! Hallelujah! // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you need to practice getting 2000 girls (approaching) to get good enough to get THE ONE.

start paracticing now.

Antonio wrote in message <376***8@ne***.com[**safemail**]>...
>To hell with what I posted before about wanting this specific woman to
>spend the rest of my life with. While I still want her, I'll NEVER
>tell her that. I blew her out politely (because I have to work with
>her), and I have to remember to exercise discipline and stay away from
>her at work. She will serve as good experimentation with SS techniques
>because we are necessarily in close proximity so I'm not really
>wasting my time.
>
>I'll have my first post tomorrow but I have one question about
>content.
>
>Would it be better to document ALL of my interactions with women or
>ONLY those interactions where I specifically apply SS?
>
>Depending on finances, I will order the SS tapes next week. Hopefully
>they won't take as long to arrive as the Fox hunting book. which STILL
>hasn't arrived. :(
>
>

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Subject: Re: A Transition Pattern for university students // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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saw your pic on your homepage

cool, dude

yeah I can see you gettin' good at this shit. where are you in the world?

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Subject: Re: who is BLACK here? // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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oh but the routine is so much more powerful than just a neg. dont use it to open. use it only when you have the girl sitting for a while. it will lead straight to the kiss close in a **flash** haa

-Sailor Boy- wrote in message <376***C@ge***.com[**safemail**]>...
>Dude I LOVE the camera IDEA!!!!!
>I know the best places to try this, In COLLEGE. You kow when ur friendly
with a
>chick enought to LET her take ur pic and then turn about and BAM neg hit
them
>with the image!!
>
>Thanks man,
>Rick
>
>Mystery wrote:
>
>> >The same guy that could have talked them out of it
>> paid for it handsomely. When YOU come up to them after that, NOW they
want
>> to
>> know what kind of car you drive... how much money you have... what's in
it
>> for
>> them to get with you... because the next man is ready to pay them
royally.
>>
>> that seems true. I mean, if only the guys would learn to make the girl
>> supplicate. NEG the girls til they arent in control anymore.
>>
>> Oooh, best NEG soo far. I have a digital camera. I take pix of the girl
>> and show her the images right away on the back of the cam. Thing is, I
>> purposely take really bad shots (mouth open, distorted 'i wasnt ready'
>> faces) and when I show it they get all embarressed (ohhh erase that!) and
>> zoom into the worst part of the photo and show it around to her friends
and
>> they laugh and then I say, "oh man everytime I look at you Ill think of
this
>> picture now."
>>
>> That completely takes them off the pedestal they sit on in their head.
Sure

>> 10 guys hit on them before but I brought her to the emotional place I
want
>> her. I then take a shot of me and her and when I show it I say, "thats
>> better. You know what? we look good." If she says YEAH, "which is more
>> likely now" you are IN.
>>
>> isnt that photo routine NEFARIOUS?
>

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Subject: Re: Got any ideas on this??? // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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in the nicest way ... get some balls and stop supplicating.

Goncalo Filipe wrote in message ...
>
>Hey
>Here's the my problem (I don't know if it can be called a problem :P)
>I've met this girl a few months ago in a gothic bar, and she had and still
>has a boyfriend.. Well I do not live in the same city as her, we live
>about 150 miles away from each other.. Well, we quickly started a great
>conversation while her boyfriend was somewhere, and we both were really ok
>talking to each other immediatly.. So we really liked each other.. 3 days
>later I got a letter from her, I replied, and so we did started writing
>each other. I told her almost immediatly I considered her VERY VERY
>beautiful (and she really is).. Well about 1 month later she told me she
>wanted to see me again, so I got myself on a train and went to meet her,
>and we really had a great day together, just like we were the best
>friends, that is: no intimacy.. Later that day when I was back home we
>talked on the phone and she told me she was missing me a lot.. The next
>week she came here, and so we did had a damn beautiful day together, but
>things got a little different, we walked holding hands together all day,
>but nothing more.. After all, she has a boyfriend.. We kept talking on the
>phone everyday, she always told me she missed me.. And finally she told me
>that she thought she was in love with me... Well I went back there a week
>later, went to her place, met her family, when I was alone with her in her
>bedroom she simply gives me this huge hug, and we stayed that way for
>quite some time.. We did hug each other again and again during the day,
>but we never really kissed, not on the lips at least.. Even though we were
>together in a place where many of her friends (and boyfriend's friends)
>could eventually see us together, we did hold hands all day.. She told me
>she didn't want me to go back home.. But I really had to.. So she is
>coming back this week.. And everything is set to happen.. Anyway, I am
>really confused.. I've got a lot of unanswered questions in my mind like:
>"Why doesn't she leave her boyfriend?", "Why doesn't she kiss me?", "Why
>doesn't she really tell me what she wants from me?"... I am so damn
>confused... She always knew what I feel for her, with every little
>detail.. I didn't.. I just can't kiss her because she has a boyfriend, and
>because I don't want to risk that she gets mad at me for any reason, I
>just din't want to force anything.. And I can't ask her directly because
>almost in the beggining of this relationship between the two of us started
>I asked her if she liked me (She told me back then she simply didn't know,
>but that I attracted her a lot in a way she couldn't explain, and she also
>said that all this could get very big), but she told me she was sad

>because I asked her that.. So now I don't want to risk her being sad with
>me again...
>I would appreciate any advice, tip, or ideas by anyone, if possible reply
>to my email directly, because I am having some problems with my news
>server...
>Thank you in advance
>
>Someone
>

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Subject: Re: Seducing people with alternative sexual preferences // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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my brother is gay and as far as I see it, its a whole different BALL game.

RocKoNoVa wrote in message <199***3@ng***.com[**safemail**]>...
>hey do these patterns work on bisexuals and lesbians?

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Subject: Re: Outing report (Toronto) (incl. a fucked up PU artist) // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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:D

btt***e@ho***.com [safemail] wrote in message ...
*>In article <376***5@ne***.com [safemail]>, "Mystery" <mys***y@id***.com [safemail]>*
wrote:
>
>>this sucks. the dig cam SUCKS for OPENERs.
>
>Yep, I know. How do I know? The only one I know using dig cam is you, and
>I've seen it live, so I've got some basic idea that it's not a good
>opener.
>
>It wasn't an opener. I pulled out the camera after chatting with her and
>in context of the conversation (we were talking about behaviour of
>different people in clubs, and that we both like watching people - whether
>it's a good topic or not).
>
>>Only use it after you initiated
>>chat and are alone with the girl on a couch. then its a dig cam GAME.
Its
>>fun to treat her like a model and then takes pix together.
>
>We were alone, but, well, not on the coach. Model thing is a great idea,
thanks.
>
>>also, the brother sister thing is good. she was bitching you and you
>>FAILED. You didnt say, "yeah we look like we are brother and sister".
You
>>had to disagree and by doing so in your way, you conveyed to her your
>>immediate sexual interest. that sucked.
>
>Hey! I did NOT say that "incest" thing (and would've never said). It was a
>joke just for the post. Actually I was the first who said we looked great
>together and we looked alike (we really did, can send you the pic). And,
>well, I didn't know how to play the bro and sis angle, but here her friend
>came. I would've also had a great problem to convey to her my sexual
>interest, because I didn't have any.
>
>>oh and this NOT CARING is a lie. Admit it to yourself. dont excuse it.
>
>Well, if she was all over me instead of ignoring it might have boosted my
>ego of course, but for this particular girl I didn't care... I'm not good

>in playing interested when I'm not.
>
>Leon

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Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>For me if i saw a girl walking around talking to many guys i'd think of her
>as easy.

certainl,y, but it doesnt work the other way around. as long as the girls you surround yourself are enjoying your company (laughter and smiles) but not sucking your face its all good. Think of a girl who is the center of attention surrounded by 5 guys but she isnt touching them, you would find her more interesting wouldnt you.

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Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i think of PU artists as rather intelligent and then you get the guys who
just dont get it

MrSex4uNYC wrote in message
<199***4@ng***.com[**safemail**]>...
>>You say talk to girls but dont hit on them? Where is the progression
>>to pu artist using that strategy?
>>Unless u r trying to get this guy to get over the fear of approaching
girls.
>
>now watch as you answer your own question :)
>
>>I also think that if you do approach that many girls , you might give a
bad
>>impression to the girls you leave as you make your way to find more girls
and
>>the girls who see you talking to lots of girls and who you are about to
>>engage.
>>I mean this never really stopped me but i am just pointing out.
>>For me if i saw a girl walking around talking to many guys i'd think of
her
>>as easy.
>
>that's why you don't hit on them. you are not hitting on multiple chicks
so
>you don't look like a slut. taa daa :)

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ahhhh ... the solution is to NOT hit for the first 5 to 15 minutes. you neg her, you entertain her, you remove the obstacles by being social to her friends, you convey the most important personality traits a woman wants ... and THEN you finally CLOSE. To CLOSE is to get the #. And yes, getting her # tells her (without TELLING her) that you like her. see? So you dont close until the girl has a great impression of you. if after all this her body language does not hint at her liking you, you DONT CLOSE and you just EJECT. Its ART man! Its AWESOME and baby it WORKS!

Daniel wrote in message <377***B@pr***m.au[safemail]>...
>
>
>*MrSex4uNYC wrote:*
>
>> >You say talk to girls but dont hit on them? Where is the progression
>> >to pu artist using that strategy?
>> >Unless u r trying to get this guy to get over the fear of approaching girls.
>>
>> now watch as you answer your own question :)
>>
>> >I also think that if you do approach that many girls , you might give a bad
>> >impression to the girls you leave as you make your way to find more girls and
>> >the girls who see you talking to lots of girls and who you are about to
>> >engage.
>> >I mean this never really stopped me but i am just pointing out.
>> >For me if i saw a girl walking around talking to many guys i'd think of her
>> >as easy.
>>
>> that's why you don't hit on them. you are not hitting on multiple chicks so
>> you don't look like a slut. taa daa :)
>
>Can you see a loop here though? If u dont hit u wont get laid fast. If you hit you
>project bad rep.
>The perfect solution..
>Well i am waiting for it.
>

>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
>my email address -> mailto:dan***t@pr***m.au[safemail]
>Regards, Daniel :)
>
>

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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ahhh its good to know there are people out there that GET IT! :D

MrSex4uNYC wrote in message
<199***1@ng***.com[**safemail**]>...
>>> >For me if i saw a girl walking around talking to many guys i'd think of
>>her
>>> >as easy.
>>>
>>> that's why you don't hit on them. you are not hitting on multiple
chicks
>>so
>>> you don't look like a slut. taa daa :)
>>
>>Can you see a loop here though? If u dont hit u wont get laid fast.
>
>WRONG! :)
>
>don't HIT. demonstrate personality so she HITS ON YOU.
>
>>If you hit you
>>project bad rep.
>
>WRONG! :)
>
>girls want to be approached and fucked... just by the RIGHT MAN. make her
>believe that man is YOU!
>
>how? demonstrate personality!
>
>>The perfect solution..
>>Well i am waiting for it.
>
>No hits. be the man. they will see their window of opportunity closing as
you
>meet other women and one of them will jump your bones before losing out and
>going home to masturbate.

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Group/Board: alt.seduction.fast
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i dont even like 'seducing', I prefer 'attracting'

MrSex4uNYC wrote in message
<199***3@ng***.com[safemail]>...
>>MrSex4uNYC wrote:
>>
>>> >> >For me if i saw a girl walking around talking to many guys i'd think
of
>>> >her
>>> >> >as easy.
>>> >>
>>> >> that's why you don't hit on them. you are not hitting on multiple
>>chicks
>>> >so
>>> >> you don't look like a slut. taa daa :)
>>> >
>>> >Can you see a loop here though? If u dont hit u wont get laid fast.
>>>
>>> WRONG! :)
>>>
>>> don't HIT. demonstrate personality so she HITS ON YOU.
>>
>>Well in the above by hit i actually meant seduction not a drunken crude
>>physical
>>attempt at squeezing her buttocks.
>
>ok. in that case you are saying what I am saying. but you are using the
WRONG
>terms. hitting on a chick is NOT the same as seducing a chick.
>
>>>
>>>
>>> >If you hit you
>>> >project bad rep.
>>>
>>> WRONG! :)
>>>
>>> girls want to be approached and fucked... just by the RIGHT MAN. make
her
>>> believe that man is YOU!
>>>
>>

>>Here i mean when other girls see you trying with many other girls,
>
>"TRYING" WHAT? you are missing the ENTIRE BIG PICTURE! you are not
TRYING
>anything! that;s your problem... you TRY to get girls. JUST BE THE MAN!
they
>will spot you and want to be down with YOU! all you have to do is
demosntrate
>personality.
>
>>they see
>>you as
>>a player also when they see you walk away from a lot of girls on your own
>>they take
>>that as a rejection even though you might not have even tried to pick that
>>girl up.
>
>WHAT? are you kidding me? WHO told you this? do you have a signed
petition
>from a bunch of chicks? you are making this stuff up yourself. stop it
>
>this will help you to visualize what you SHOULD be doing. Imagine that you
are
>at a soccer match with a bunch of guys you don't know. Now imagine going
to
>each guy, one at a time and having a conversation about your favorite
team...
>their chances to win... the injured goalie... ANYTHING! when you have
talked
>to all of the guys in the area, do they think you're a PLAYER? no? why
not?
>Because you're not a fag? no. because YOU DIDN'T HIT ON ANYONE! if you go
up
>to every chick in a bar and talk to them about sports, what can they say
about
>you truthfully? they can lie and say you tried to get in their pants and
they
>rejected you, but they all know that you were being FRIENDLY. get these
>ridiculous projections out of your head. YOU think you look like a player.
>YOU feel rejected when you walk away from a chick empty-handed. just cut
it
>out.
>
>>Gotta try to minimise the possibility of rejection by approaching chicks
that
>>look
>>like higher percentage for you.
>
>don't forget your needs also. If the high percentage chicks for YOU are 2s
and
>3s, you'd better re-evaluate!
>
>>Come-on signs (i guess 85% of a fuck): waving their finger at you,
pointing
>>at you

>>and smiling, calling you over, looking at you while doing something sexy
with
>>their
>>bodies and/or hands.
>
>or flirt signs or tease signs or trap signs, or hooker signs, or "buy me a
>drink" signs, or "I think he will spend his money on me for free" signs...
>
>>> how? demonstrate personality!
>>>
>>> >The perfect solution..
>>> >Well i am waiting for it.
>>>
>>> No hits. be the man. they will see their window of opportunity closing
as
>>you
>>> meet other women and one of them will jump your bones before losing out
and
>>> going home to masturbate.
>>
>>In fact girls are not programmed to make the first move anyway, so dont
>>expect it
>>(thats why i disagree with nyc to an extent).
>
>in the game of chess... you start with EVEN piece positioning. Everything
is
>fair. One team has to make the first move. It is true that because of the
>rules of the game, white makes the first move, just like guys in this
society
>have to make the first move. Black cannot make the first move by chess
RULES,
>just like chicks are not programmed to make the first move...
>
>your logic FAILS because you don't realize how LITTLE a move needs to be
made
>as a FIRST MOVE. White goes first, but what if white moves out his knight
>N-KB3 and then Black moves her pawn P-Q4... THEN WHITE MOVES HIS KNIGHT
BACK!
>who made the first move now?
>
>think about it

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ok Daniel - lost cause. these posts are useless and bore me now

Daniel wrote in message <377***0@pr***m.au[safemail]>...
>
>
>MrSex4uNYC wrote:
>
>> >MrSex4uNYC wrote:
>> >
>> >> >> >For me if i saw a girl walking around talking to many guys i'd
think of
>> >> >her
>> >> >> >as easy.
>> >> >>
>> >> >> that's why you don't hit on them. you are not hitting on multiple
>> >chicks
>> >> >so
>> >> >> you don't look like a slut. taa daa :)
>> >> >
>> >> >Can you see a loop here though? If u dont hit u wont get laid fast.
>> >>
>> >> WRONG! :)
>> >>
>> >> don't HIT. demonstrate personality so she HITS ON YOU.
>> >
>> >Well in the above by hit i actually meant seduction not a drunken crude
>> >physical
>> >attempt at squeezing her buttocks.
>>
>> ok. in that case you are saying what I am saying. but you are using the
WRONG
>> terms. hitting on a chick is NOT the same as seducing a chick.
>
>I know its a little confusing given different contexts.
>
>>
>>
>> >>
>> >>
>> >> >If you hit you
>> >> >project bad rep.
>> >>

>> >> WRONG! :)
>> >>
>> >> girls want to be approached and fucked... just by the RIGHT MAN. make
her
>> >> believe that man is YOU!
>> >>
>> >
>> >Here i mean when other girls see you trying with many other girls,
>>
>> "TRYING" WHAT? you are missing the ENTIRE BIG PICTURE! you are not
TRYING
>> anything! that;s your problem... you TRY to get girls. JUST BE THE MAN!
they
>> will spot you and want to be down with YOU! all you have to do is
demosntrate
>> personality.
>>
>
>Well you are trying to get laid. Just be the man is too simplistic NYC.
>Who will spot you? Girls looking for quick fuck? Yeah i guess. Hehehe:)
>
>>
>> >they see
>> >you as
>> >a player also when they see you walk away from a lot of girls on your
own
>> >they take
>> >that as a rejection even though you might not have even tried to pick
that
>> >girl up.
>>
>> WHAT? are you kidding me? WHO told you this? do you have a signed
petition
>> from a bunch of chicks? you are making this stuff up yourself. stop it
:(
>>
>
>I aint making anything up. If you yourself see a guy approach lots of girls
and
>always walking away on his own what does that look like to you?
>
>>
>> this will help you to visualize what you SHOULD be doing. Imagine that
you are
>> at a soccer match with a bunch of guys you don't know. Now imagine going
to
>> each guy, one at a time and having a conversation about your favorite
team...
>> their chances to win... the injured goalie... ANYTHING! when you have
talked
>> to all of the guys in the area, do they think you're a PLAYER? no? why
not?
>> Because you're not a fag? no. because YOU DIDN'T HIT ON ANYONE! if you
go up
>> to every chick in a bar and talk to them about sports, what can they say

about
>> you truthfully? they can lie and say you tried to get in their pants and
they
>> rejected you, but they all know that you were being FRIENDLY. get these
>> ridiculous projections out of your head. YOU think you look like a
player.
>> YOU feel rejected when you walk away from a chick empty-handed. just cut
it
>> out.
>>
>
>I dont personally feel anything, i dont give a fuck. Chicks dont control my
self
>esteem.
>I am just saying what it looks like thats all.
>
>>
>> >Gotta try to minimise the possibility of rejection by approaching chicks
that
>> >look
>> >like higher percentage for you.
>>
>> don't forget your needs also. If the high percentage chicks for YOU are
2s and
>> 3s, you'd better re-evaluate!
>>
>
>Anything below 7.5 is out unless drunk or drug fucked.
>
>>
>> >Come-on signs (i guess 85% of a fuck): waving their finger at you,
pointing
>> >at you
>> >and smiling, calling you over, looking at you while doing something sexy
with
>> >their
>> >bodies and/or hands.
>>
>> or flirt signs or tease signs or trap signs, or hooker signs, or "buy me
a
>> drink" signs, or "I think he will spend his money on me for free"
signs...
>>
>
>Those too.. But we have the brains to filter gold diggers.
>
>>
>> >> how? demonstrate personality!
>> >>
>> >> >The perfect solution..
>> >> >Well i am waiting for it.
>> >>
>> >> No hits. be the man. they will see their window of opportunity
closing as
>> >you

>> >> meet other women and one of them will jump your bones before losing
out and
>> >> going home to masturbate.
>> >
>> >In fact girls are not programmed to make the first move anyway, so dont
>> >expect it
>> >(thats why i disagree with nyc to an extent).
>>
>> in the game of chess... you start with EVEN piece positioning.
Everything is
>> fair. One team has to make the first move. It is true that because of
the
>> rules of the game, white makes the first move, just like guys in this
society
>> have to make the first move. Black cannot make the first move by chess
RULES,
>> just like chicks are not programmed to make the first move...
>>
>> your logic FAILS because you don't realize how LITTLE a move needs to be
made
>> as a FIRST MOVE. White goes first, but what if white moves out his
knight
>> N-KB3 and then Black moves her pawn P-Q4... THEN WHITE MOVES HIS KNIGHT
BACK!
>> who made the first move now?
>>
>
>Yes thats true. But make your moves too defensively and you mightnt get
your point
>across.
>
>
>>
>> think about it
>
>Believe me i do on a daily basis NYC.
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> mailto:dan***t@pr***m.au [safemail]*
>Regards, Daniel :)
>
>

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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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agreed. well semantics becomes important here .. finally.

LADIES MAN good
PLAYER bad

same thing really but we dont have to tell the girls that.

nig***9@ho***.com[**safemail**] wrote in message <7ku5oegvg1@nnrp1.deja.com>...
>Since when has being a player been a negative in terms of getting
>chicks. Women like a man who can get other women. It makes them
>jealous and turns them on. I've had great luck with girls who have had
>others tell them I was a player, even better when the person telling
>them is a friend, even better when the person telling them is a girl,
>best when it's right in front of me.
>
>NightLight9
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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exactly. these people obviously are getting out there in a practical manner. fuck people, get the fuck out of the house. dont come up with these SOME DAY ILL FIND A STRIPPER TO SARGE WITH obstacles. You want the REAL SECRET to getting girls?

ok here it is: get the fuck out and approach so many girls that the aware state vanishes and you practice so much that you begin getting good. none of the posts are helpful til you have a handle on the real FIELD.

get the fuck out and party hardy!

James L. King III wrote in message
<22061999224842642 8%jlk***3@ix***.com [safemail]>...
>In article <19990622.195719.-203435.66.Women_Purr____For_ME@juno.com>,
>Women Prefer ME <women_purr____for_me@juno.com> wrote:
>
>> You need a stripper or a hot slut to pull it off, but why not take one
>> out for the evening and let her hit on the guys who are with any woman
>> YOU want?
>>
>> What better diversion and boyfriend destroyer could you have?
>>
>
>In someone's imagination, this works wonderful.
>
>In practise, it is much less useful.
>
>In a worst case scenario, the woman you desire complains to you about
>"your friend" who's making passes at her man. Sometimes she gets so mad
>that a fight breaks out between the women. Then you've lost two
>friends: the friend you brought into the club, and the woman you were
>trying to distract. The man is impressed with her woman's devotion to
>him and their relationship grows stronger, and he dislikes you for
>bringing your friend in.
>
>(Happened to me without me realizing it one time at Bar Charlotte. I
>was with a friend of mine who was flirting like crazy with all the
>guys. I found a woman I was interested in and started talking to her.
>Turns out my friend was coming on strongly to this woman's boyfriend,
>and in a fit of drunken rage, she starts yelling at me to "talk to your
>girlfriend and get her the fuck away from my man!" as she so eloquently
>put it.

>
>Well, I tried to tell her that she was not my girlfriend, just a good
>friend of mine, and then she stomped over to the dance floor and
>proceeded to try to claw my friend's eyes out.)
>
*>My friend got mad at **me** for bringing her to the club (I never spoke*
*>to her after that time -- the nerve of her for blaming **ME** for her*
>misfortune), and I've seen both the girl I was flirting with and her
>boyfriend later ... they were engaged at that time, and I assume
>they're married now.
>
>If you aren't friends with a stripper or "hot slut" you'll have to rent
>one, and if you're going to pay THAT much, you might as well spend the
>money on something more useful, like a home study course, or "James'
>Five."
>
>What's "Jame's Five," you ask?
>
>Love Tactics, McKnight/Phillips
>Intimate Connections, Burns
>Love 101 at www.mcwilliams.com, McWilliams (this one is free)
>The Art Of Mingling, Martinet
>Free SS Materials at www.seduction.com, Jeffries and others.
>
>Total cost of books at Amazon.com (before shipping): $19.65, $24.41 if
>you order Love 101 rather than read it for free at the website.
>
>James King

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Subject: Re: Odius, When are YOU going to do what you tell others to do? // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it took 6 months but ray has finally convinced me to stop going out to get
the girls. Im just going to stay indoors and wait for them to come to me.

Dick Inhur wrote in message ...
*>Odious <Odi***s@ho***.com[safemail]> wrote (Again!):*
>
>
>> Rule one, ignore ray...he's an idiot.
>
>Another example of "do as I say, don't do as I do".
>
>BTW, if I had a dollar for every time you said YOU were going to ignore
Ray...
>
>--
>
> />Dick Inhur

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Subject: Re: Where to pick up college woman? // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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My friend found his current girlfriend on the subway.
>You could try meeting girls through other friends, parties, walking
>around campus, the bookstore, class, the library, being involved in
>activities on campus, work, the local pizza place, where ever you see a
>girl that lights your fancy.

ok ... question. of all the places you came up with, what do you FANTASIZE the perfect man meeting you at? The pizza place? honestly?

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Subject: Re: beer bottle levitation // view thread online
Post Date: June 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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understood ... but levitating her beer bottle takes it to another level. with sponge balls many things arent right with it. first, why would a cool dude have of all thing sprong balls in his hands. its not a good thing to be seen with. too clown like. second, the girl will KNOW its mere slieght of hand (however skillful). If I do sleight of hand I get "how'd you do that". When I leviate her bottle I get, "oh my god! is that energy? " see the dif? Ive been on tv with my slieght of hand. thing is, the 'mind' approach hits the heart more like astrology fodder connects a girl to you (its in the stars) more than reason.

in other words, if you think sponge balls were interesting, wait until you float a girls bottle. I mean, its not a bottle trick from the girls point of view seeing as to her you could have levitated anything and her bottle just happened to be handy. that is the sell. then you use this IMPACT to remove her shield and she is all interested in you and you take her to the couches and proceed to lay in the MIND routines.

Odious wrote in message <377***A@ho***.com[**safemail**]>...
>Mystery wrote:
>>
>> if you see the girls reactions you wouldnt need to tax your imagination
for
>> this
>>
>
>I have to agree with mystery here. A buddy of mine was big into magic
>tricks. Little stuff, but still very cool. I picked up a few things.
>
>A good one being those foam balls. Slight of hand to make one ball jump
>from hand to hand and multiply ext. Very cool and easy to do with a
>little practice...and the chicks dig it. It instantly puts them in an
>almost fanatically curious state of mind. Just don't cave and tell them
>how the trick works.
>
>A bottle is cool....but with the foam balls you get to ask her to "hold
>my balls for me."
>
>
>If it is done the same way my bud did his levitation, it is really easy
>and anybody can do it.
>
>--

>Check out The Spiffy Page:
>http://www.geocities.com/Area51/Capsule/2160

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>If it is done the same way my bud did his levitation, it is really easy
and anybody can do it.

seeing as Im the only one levitating beer bottles in all the world in live situations so far (yes Im the guy you heard about at the magic castle) I would doubt it. The only 3 guys to use my principle are my buddy Tal (who prefers to let me do this since we hang together and having two guys who can do this is not useful), and 2 guys who bought the material in LA at $100 a pop (one is in France now, the other in LA). I havent marketed even to magicians yet in the specialty mags. Its a secret weapon like the dig cam ... only better. I also give my dig cam to the girl and take her beer and have her take a pic of the levitating bottle and then she freaks out and shows the picture to all her friends and Im the social MAN from then on.

Hmm ... maybe Im giving too much away today. I will only sell the package to people I like BTW. Im not in it for the money. I make more performing it than marketing it.

oh and yes anybody CAN do it. and no its not the way your buddy does anything.

MYSTERY

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Subject: Re: beer bottle levitation // view thread online
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IISergioII wrote in message
<199***0@ng***.com[**safemail**]>...
>Undoubtedly the bottle is levitated by using a very fine, nearly-invisible
>thread used widely by magicians.

sorry it is not. thread is light sensitive and not strong enough and
difficult to work with. The power levitation principle is a different
principle ... more practical and illusive because everyone first thinks this
right? the girls freak the fuck out because its HER bottle. And yes there
is NO connecting thread. and yes there are no lighting limitations and yes
no magicians are using it yet and yes the bottle is open and yes the bottle
can be FULL ... but again. even if it WERE a thread, the point is the
RESULT yes? Its a way to create an impression clear and simple. an
illusion that blows away ANY sleight of hand ... hands down.
>See the magic-related ng's or visit any magic-oriented website for info on
this
>thread, which can be sued to "levitate" lots of small objects.
>I myself have a quarter which "folds" in half (it's a real quarter which
has
>been sawed in half in a zig-zag pattern. It can be placed inside a
long-neck
>bottle to the amazement of folks.

well now we know ... look what money can buy you. wow dude. you are out.
>I have other tricks as well which I've bought for my own amusement, but
have
>given thought to using them in encounters w/women. I wonder if, by
performing
>such tricks, one would be able to convey to the prospect that the performer
>possessed some sort of "special powers"? Girls might find this seductive.

take the coin out (well coins connotate a MAGICIAN and they had a really bad
rep cause they seem to stereotypically be lame so maybe consider doing
something that is more natural and not so TRICKY looking) and at a bar
borrow a quarter (switching it for yours) and take a bottle off the bar and
make it go into the bottle. That would impress a girl if you pulled off the
COOLNESS of it. It they find a coin in a bottle cool (which they will)
think about what the reaction would be when you dont connotate MAGIC at ALL.
Im talking telekinesis style conversation.

there you have it.

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Subject: Re: beer bottle levitation // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Undoubtedly the bottle is levitated by using a very fine, nearly-invisible
thread used widely by magicians.

undoubtedly you are:

1) WRONG (not that that that is my point)

and

2) unable to reproduce the effect without the right STUFF

its like saying to people, do the folding coin effect. if they dont have one, they sort of have to GET one yes? and then they need to learn how to perform with it. Its one thing to have one in your pocket ... its entirely another thing to be able to use a little object in the pocket in such a way as to capture a group of five girls and get the girl ... appreciate the concept of expert instruction - the years of performance experience compiled into a comprehensive manuscript.

and no cross posting to the magic NGs cause Im not marketing this professionally right now ... Im just offering it to some of 'the guys' here in the NG. Keep it in the family ok? It'll cost more for the rest of the world.

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Subject: Re: Tales form the expert: Report 6/20/99 Gregness // view thread online
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Group/Board: alt.seduction.fast
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>Shes about a 6 as well. I hold her up she is so drunk.
She keeps hugging me and holding onto me. At one point she goes and leans on a fence backstage and I ask her; "Do you want me to take you right here?" She says yes.

ok dude, Im not out to be moralistic (I mean come on you KNOW I dont judge people this way) but thing is ...

we have to have SOME pride.

its one thing to do a 6 for experience or practice ... but its another to actually take a DRUNK girl dude. From one PLAYER to another man ... its WAY COOLER to look a drunk girl in the eye KNOWING you can have her and say, "I PARDON YOU".

Its too easy man theres no challenge. we have to have SOME standards. :)

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Subject: Re: Tales form the expert: Report 6/20/99 Gregness // view thread online
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Saturday I drive to the 25 year olds house. Her sister answers and I BLOW IT! I says; remeber me? I didnt even remeber what she looked like. Instantly this chick had a big time bitch shield. She says her sis ran to get pop will be back soon. She said the were leaving to get lunch soon. I said I was on lunch too and maybe I could join them. You could tell she was real pariniod. She wouldnt even let me in the house. I wasnt gonna stand outside and wait for her sister to wait so I told this bitch I'd go kill some time and come back. I come back 5 mintues later and no-one answers the door. I knew it was cold call. FUCK!

dude, ive fucked up like this before. it sucks eh? shit sorry to hear it. you get all excited and BAM shit happens.

Saturday I chat up a gal before I play and have Definate fuck rapport. she didnt even know I was in the band. Then I ask if shes single. She says no and points her hubby out to me! FUCK! I did several simply stunning approachs.

you TRIED though!!! remember that. feel good gor finding out.

Not much came out of them. I mean the gals liked it and continued talking to me. One was a very cute 20 year old. she said she was getting a divorce. She had baggage and I could tell she wasnt looking for a man. SHIT! she'd end up LJBFin me. I seen case book 9s to approach. There was even a football dance squad there. HB city. The thing is the guys are all casual and in shorts. Short hair... ect... My appearance at gigs is not low key. I just couldnt see making cold approachs to these tough targets. I need a pep talk here fellas...

ok pep talk time ... what do YOU think you could have done to prepare for that evening better? name 5 things.

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Subject: Re: When to kiss? // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>What signs do women give off to say they are insterested in a snog?
>Maybe it's fear of her backing away and saying "I'm not kissing you!!!".

good question: You dont go in a just kiss her hoping she is ok with it. You have to indicate to her your desire. I do this verbally through my patented KISS CLOSE.

ME: Would you like to kiss me?

if she says NO then its "I didn't say you COULD ... you just looked like you were undressing me with your eyes and I wore my childhood spiderman under-roos today so that was maybe a big uncomfortable for me." But ... if she hesitates for a bit or says, "I don't know" she wants to but is only hesitant because she is processing the situation ... afterall kissing has implications (social and personal).

ME: Let's find out. **kiss**
>5 mins later I go to the dance floor to look for
>her and she is there with another bloke snogging him. Yup I'm gutted!

snooze = no snog

memorize the kiss close. its a charmer. no worrying about going to jail. its gentlemanly.

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Subject: Re: When to kiss? // view thread online
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see the kiss close over-rides all this. I mean, these are indicators to whether you should ask her, but asking her cinches it with no chance of embarrassment ... EVER.
even if she says no you are all good.

Daniel wrote in message <377***7@pr***m.au[**safemail**]>...
>This happened to me. It doesn't feel good.
>The signs are easy to spot.
>She looks at your mouth alot, prolonged eye contact, she bites her lower
>lip.
>She may even lean her head a little towards yours hoping you'd the same.
>When a girl allows sexual contact i.e.. ass grabbing and stuff you can be
>pretty sure she will allow you to kiss her.
>She is in whatever feels good.
>
>
>Legend wrote:
>
>> After a good night out, me and my friend bumped into a few girls and got
>> talking to them. What follows on is the pair we approached split into 2,
>> one for me and one for her and get talking in our conversations. I got
>> quite close to the girl I was talking to, lots of touching. We moved
>> onto the dance floor and danced close, fair amount of groping and sexual
>> movements. Now this is the bit I'm confused, how do you know when a girl
>> is dancing and being friendly (??) to whether she wants to kiss you? I
>> admit maybe I should have gone for the kill, but at the time I didn't
>> want to jeopordize what may have been inevitable. So I played it cool. I
>> wasn't keeping my distance and at the same time I was never really close
>> to her face to even make the plunge, unless I was speaking to her.
>>
>> What signs do women give off to say they are insterested in a snog?
>> Maybe it's fear of her backing away and saying "I'm not kissing you!!!".
>> Well later I went to the bar and got a drink she came on by and asked me
>> if I was going to dance and I said I'd be there later. She said ok I'll
>> see you when I see you. 5 mins later I go to the dance floor to look for
>> her and she is there with another bloke snogging him. Yup I'm gutted!
>>
>> Maybe next time I should be less shy about kissing the girl.....
>>
>> Where's my time machine!
>>
>> Legend

>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
>my email address -> mailto:dan***t@pr***m.au [safemail]
>Regards, Daniel :)
>
>

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Subject: Re: My First Try // view thread online
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if I really like a woman's personality and she has a little poundage, I still do her.

I was thinking about Jann Arden the singer. In her videos shes a heffer but I really like her voice so I contemplated it. I mean, if she were really really cool in real life I would bone her ... well maybe.

ok no. but you get my meaning. maybe i didnt have a point

nevermind :P

MrSex4uNYC wrote in message
<199***7@ng***.com[safemail]>...
>>But wait a second ... was there a time when u saw this really ugly or
>>disgusting chick and you imagined what its like to bang her ?
>>Well i certainly have had this (and lots) type of experience, but the
fact
>>that i "imagined or she lead my imagination in such a way" will not under
any
>>circumstances become a REALITY.
>
>somewhere in there is an interesting question that I had not considered
myself.
> say some fat ugly chick wanted to jump your bones. what would she have to
say
>to you to get you to fuck her... um... nevermind. just answered my own
>question :)
>
>the reason this will not work is that men and women use entirely different
>systems of attraction. men are attracted to what they see and can touch.
>women are attracted to how they FEEL about you. that's the difference that
>makes SS work on women. NLP in general works on everybody that is
succeptible
>to suggestion... I am not saying that NLP only works on chicks. the reason
SS
>from a disgusting chick WILL NOT work on me is that I CAN SEE HER!

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Subject: Re: how to respond? // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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Erik, dont be a shmuck. Think SMART here dude.

ok, you cant punish her for her stupid behavior, but you CAN tell her that this losing # excuse is not acceptable. Really be strong and say, "you seem to be showing me that Im not important to you because you dont care where you leave my #. the truth comes out in your actions. I have to detach myself from people who are detached from me so smarten up dont be a wiener and tell me whats troubling you lately."

Then soon after say, "and if I call you, i prefer it if you act enthusiastic or I wont call. In return, i will be enthusiasic when you call. thats fair. nobody hates a "oh hi **hohum** it you **yawn**".

give her YOUR RULES. Dont get stepped on. If a girl FLAKES out, call her on it dude.

Erik Krueger wrote in message <376***6@gl***.net[**safemail**]>...
>
>
>-Sailor Boy- wrote:
>
>> Hello group,
>>
>> I have this friend who I have know off and on for about a year.
>> Recently we have gotten to be closer. she is about 7 months older than
>> me (im 19 she 20). She says im really cute and sort of hints that I
>> would be an ideal guy for her. Anyhow, I called twice last week. Her
>> sis answers and I tell her to just tell her I called. she says ok. Now
>> she has not called in at least 1.5 weeks. we have not spoken. I KNOW
>> she got the message, she ALWAYS gives the excuse she dosent have my
>> number or such. Anyhow she sent me the following email today,
>>
>>
>>
>> hi
>> I am SOOOOOOOOOOOOOOOOOOOOOOOOo sorry about not being able to call
>> you...
>> You have no idea something really terrible happened.
>> But I do apologize.
>>
>> How is your job going?
>> Eveything else?

>>
>> I HAVE LOST YOUR number again
>> so, please do give me a call...sometimes....
>>
>> a friend
>>
>>
>>
>>
>> Im wondering I can understand if something terrible happened but why
>> cant u call in so long? plus how could she have lost my number I only
>> have given it to her like 4 times now.
>>
>> Anyhow I do want to maintain a relationship (no sure what type) but at
>> least for meeting her hot friends. Any suggestion on how to make her
>> feel a bit guilty and make her WANT to call me? Is that the best
>> approach also?
>
>shes not interested in you, dont bother. If someone thinks that you're
cute,
>it doesnt mean that she would go out with you. I had rejected a few cute
>girls myself, 'cuz they were boring, uninteresting, sounded like a guy, and
>a list goes on ...
>

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Subject: Re: So Mystery...what's bigger around... // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Ill have you know, if I were a girl ... Id have a GREAT ass! :D

Jet wrote in message <7l0gr1$1jvq$1@newssvr01-int.news.prodigy.com>...
>
*>Mystery wrote in message <377***0@ne***.com[safemail]>...*
>>DEAD THREAD
>
>
>Translation: Mystery got his flabby ass spanked.
>
>J
>
>

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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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haaaaaaa, oh man!

Dawn O' The Dead wrote in message <377***1@ne***.com[safemail]>...
*>On Thu, 24 Jun 1999 14:08:57 -0700, "Mystery" <mys***y@id***.com[safemail]>*
>wrote:
>
>>I am slender and fit. No bulge. Im toned rather nicely I guess except
for
>>the fact that I havent worked out at all in the last month cause Im not
>>allowed to lift heavy stuff for the month after the tosilectomy (it makes
>>you stretch your neck muscles)
>
>No personals.
>
>Dawn
>
>---------------------------
>Sometimes, when you are a Bear of Very Little Brain, and you Think of
>Things, you find sometimes that a thing which seemed very Thingish inside
>you is quite different when it gets out into the open and has other
>people looking at it.
>

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Subject: Re: Another Transformation. I have seen the light, brothers!! Hallelujah! // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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did i say 2000 to get LAID? no. 2000 to MASTER the art. The chances will be slim at first and later get better. Laying one girl does not make you a master.

YODA = mmmMMM! Lay you one woman ... make you a master, does it? mmMMMMM?

Daniel wrote in message <377***1@pr***m.au[safemail]>...
>Seriously if you need to meet 2000 to get laid u r so fucked its not even
>funny.
>Hell if i had no social skills at all i wouldnt need to approach that many.
>Most people dont approach more than 50 girls before their first lay.
>
>Mystery wrote:
>
>> you need to practice getting 2000 girls (approaching) to get good enough
to
>> get THE ONE.
>>
>> start paracticing now.
>>
*>> Antonio wrote in message <376***8@ne***.com[safemail]>...*
>> >To hell with what I posted before about wanting this specific woman to
>> >spend the rest of my life with. While I still want her, I'll NEVER
>> >tell her that. I blew her out politely (because I have to work with
>> >her), and I have to remember to exercise discipline and stay away from
>> >her at work. She will serve as good experimentation with SS techniques
>> >because we are necessarily in close proximity so I'm not really
>> >wasting my time.
>> >
>> >I'll have my first post tomorrow but I have one question about
>> >content.
>> >
>> >Would it be better to document ALL of my interactions with women or
>> >ONLY those interactions where I specifically apply SS?
>> >
>> >Depending on finances, I will order the SS tapes next week. Hopefully
>> >they won't take as long to arrive as the Fox hunting book. which STILL
>> >hasn't arrived. :(
>> >
>> >
>

>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
>my email address -> mailto:dan***t@pr***m.au [safemail]
>Regards, Daniel :)
>
>

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Subject: mystery needs help (oh my fucking god no way!!!) // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Im 27. I can look 24.

there is a girl who I expect is 18 (of course I would check her id =
before anything naughty)

she works at the butchershop area of the grocery store down the street

she is adorable

her breasts are awesome

i want her

how the hell do i get a girl who has this job?

all my training is on TENS. Ive fucked models.

I want her cause she is adorable but I know if I do my usual Ill kill it =
by looking too much like a MAN and overselling myself. this girl is NOT =
interested in FAME and MONEY and all that. I would so easily scare the =
'f-f-f-f-frightened bird' away if I waved my arms too much.

suggestions?

(I was GOING to approach her a couple days ago but you know how you =
really have only one approach and I KNEW mine wouldn't work. Id do in =
and convey this great personality but then how do I get TOGETHER with =
her. What do I have in COMMON with a butcher girl for fucks sake?)

MYSTERY

------=_NextPart_000_00DA_01BEBFAD.85AFF020
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
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<HEAD>

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</HEAD>
<BODY bgColor=3D#d8d0c8>
<DIV><FONT color=3D#000000 size=3D2>Im 27. I can look =
24.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>there is a girl who I expect is 18 =
(of course I=20
would check her id before anything naughty)</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>she works at the butchershop area of =
the grocery=20
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<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>i want her</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>how the hell do i get a girl who has =
this=20
job?</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>all my training is on TENS. =
Ive fucked=20
models.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>I want her cause she is adorable but =
I know if I=20
do my usual Ill kill it by looking too much like a MAN and overselling=20
myself. this girl is NOT interested in FAME and MONEY and all =
that. =20
I would so easily scare the 'f-f-f-f-frightened bird' away if I waved my =
arms=20
too much.</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>suggestions?</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#000000 size=3D2>(I was GOING to approach her a =
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wouldn't=20
work. Id do in and convey this great personality but then how do I =
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for fucks=20
sake?)</FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>

<DIV><FONT color=3D#000000 size=3D2>MYSTERY</FONT></DIV></BODY></HTML>

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russian girl in ukraine - i love my dig cam :D

Tim Bessie wrote in message <7kttl8$8qd$1@triton.dnai.com>...
*>In article <377***4@ne***.com[safemail]>, Mystery <mys***y@id***.com[safemail]>*
wrote:
>>need I SAY MORE?
>
> [uuencoded picture of girl in bed, snipped]
>
>Well, sure -- who is this? What's da story?
>
>- Tim
>

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Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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this is the issue in a nutshell:

if you go for one girl a year you get 0

if you go for 100 girls in a year you get 10.

left side or right side of the road none or alot. if you try to just get one you lose

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being a KNOWN ladies man is a good thing

it spurs curiousity ESPECIALLY when you DONT hit on a girl who supposedly KNOWS your rep. She will feel small and unappreciated. In that state you POUNCE.

I was in a play years back and I hit on EVERY GIRL in the cast EXCEPT the DIRECTOR. The only reason was I honestly thought she was the BEST and I would never get her. She also was a figure of authority (being the director and all) so I would in my mind think oh baby but I would NEVER show affection.

Well after the cast party we were at a pub for an informal meeting or something with some people. She finally confronted me. She said, all these girls find you attractive and you are such a ladies man yet you dont ever pay attention to me. why?

so I said, "because you arent like any of the others. the others are just girls to flirt with, but you are the top of the top. You are too good for me to just hit on." and I meant it.

she said that was the most sincere and sweetest thing anyone ever said to me and proceeded to kiss me. We ended up playing naughty stink finger in the back seat of the car that evening.

whats my point? umm ... if you want a stinky finger, you have to put it in alot of smelly places. no thats not what Im saying. I forget now oh well.
:D

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Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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seducing is sort of PLAYER or DON JUAN or the like while attracting is more
...

will smith or jim carrey

MrSex4uNYC wrote in message
<199***6@ng***.com[**safemail**]>...
>>i dont even like 'seducing', I prefer 'attracting'
>
>yeah.. there is a vast difference between seducing and attracting.
Attracting
>is much easier than seducing.

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Subject: Re: How many of you consider yourselves users? // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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well I guess Im scum. I wonder why so many women are attracted to scum? and the pretty ones too. I guess they just arent as smart as you Jet. Poor me I have to accept my destiny. ok I will.

Jet wrote in message <7kom3ndbm1@newssvr01-int.news.prodigy.com>...
>
*>Mystery wrote in message <376***6@ne***.com[safemail]>...*
>>You seen to equate sex with USING and this is an issue you yourself should
>>concern yourself with.
>
>
>Quite the con man, hun, Mystery? She didn't equate sex with using. You try
*>to make it seem that by pointing out the fact you are scum, **she** has a*
>problem.
>
>J
>
>

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Subject: Re: How many of you consider yourselves users? // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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have you not yet noticed if someone makes a JET search that all her posts are moralistic in nature and judgemental ... and not helpful for increasing the statistical propability of getting laid? its a preaching of idealism.
"If only men were really nice."

life is tough. if you met me in real life I assure you you would like me as a person. MOST players are not the SLIMY people stereotypical of the movies. I myself am more like Jack Jerico in The Pickup Artist. Lonely enough yet smart enough to do something about it. You'd be surprised Jet, we are pretty smart guys. Rather sensitive too actually. We get along better with girls for a reason.

Jet wrote in message <7kom3ndbm1@newssvr01-int.news.prodigy.com>...
>
*>Mystery wrote in message <376***6@ne***.com[safemail]>...*
>>You seen to equate sex with USING and this is an issue you yourself should
>>concern yourself with.
>
>
>Quite the con man, hun, Mystery? She didn't equate sex with using. You try
*>to make it seem that by pointing out the fact you are scum, **she** has a*
>problem.
>
>J
>
>

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Subject: Re: How many of you consider yourselves users? // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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in my opinion (my LEARNED opinion at that) I do

but hey who am I? Im just a geek behind a keyboard.

Jet wrote in message <7kpeh5$4r34$1@newssvr01-int.news.prodigy.com>...
>
>Laife wrote in message <377***7@ho***.com[safemail]>...
>
>>Get real, Jet. Mystery was just giving his opinion.
>>
>>Aren't you trying to be the psychologist as well, trying to guess what
>Mystery's
>>intention was.
>
>I'm not guessing anything, this is what Mystery said:
>
>>> >Mystery wrote in message <376***6@ne***.com[safemail]>...
>>> >>You seen to equate sex with USING and this is an issue you yourself
>should
>>> >>concern yourself with.
>
>He's trying to make it seem like the other poster has a problem.
>
>J
>
>

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Subject: Re: How many of you consider yourselves users? // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it is a hard hearted world my friends - it isnt until AFTER you fucked her
that you can work on all the other lovely things in a relationship. The
fuck is one of the goals but so is the next one and the next one. And so is
cuddling and intimacy and all that. I find intimacy when Im inside a girl.
Sometimes I like to take it slow other times not.
there you go.

Zipjack wrote in message <377***6@ne***.net[safemail]>...
*>On Tue, 22 Jun 1999 13:42:01 -0700, "Mystery" <mys***y@id***.com[safemail]>*
>wrote:
>
>>personally, I treat ALL the women in my life with a great respect. I love
>>and appreciate their friendship and enjoy the intimacy they give me. Its
>>adventurous in life to explore a new woman's life
>>
>>I have not been abused sexually by my parents. I didnt have sex til age
20.
>
>Like I said, its a free country, and you should all do whatever the
>hell you want. Also, don't assume that my broach of a taboo subject
>was anything more than a suggestion.
>I have assumed nothing about anyone's background.
>
>>
>>You seen to equate sex with USING and this is an issue you yourself should
>>concern yourself with.
>
>Yeah, like I said, everyone's a psychologist.
>There are millions of permutations that sex can take, and I see that
>as a positive thing. Still, you cannot deny that an awful lkot of talk
>about bagging, using, dumping takes place here. Seems pretty hard
>hearted to me.
>
>Kate
>

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Subject: Re: How many of you consider yourselves users? // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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oh you are married and dont want to cheat. well then "pleasure meeting you."

killfile
(nothing personal - I just have to move on around the room now - no worries - Ill get over it)

Zipjack wrote in message <377***3@ne***.net[safemail]>...
*>On Tue, 22 Jun 1999 13:46:29 -0700, "Mystery" <mys***y@id***.com[safemail]>*
>wrote:
>
>>kate, post your self pic
>
>Mystery, i will tell you this.
>None of you will ever know what I look like for 2 reasons.
>I respect myself and my professional reputation enough to avoid
>displaying cheesecake on the net.
>Second, I believe that I'm actually on the ragged edge even posting to
>an NG like this, but I was interested. As a happilly married woman, I
>don't need more accollades from guys, and seeking them would be
>disrespectful to my husband.
>You guys can assume what you want, that I'm lying, that I'm ugly,
>whatever. My beauty ranking would certainly serve to validate or
>invalidate my thoughts in the minds of some, but its a free country,
>so read if you wish.
>Like you, I choose to remain a mystery.
>
>Kate
>

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Subject: Re: girlfriends sister // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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personally, I wish the two girl would lez for me - you guys just dont have imagination :D

Christopher Everett wrote in message <7ksk7f$7qg$1@ins8.netins.net>...
>
>some SNAG wrote in message
><244***4@ne***.net[safemail]>...
>You must really dislike your girlfriend to be contemplating seducing her
>sister.
>
>Flame on:
>
>Fuck off, you feminized Sensitive New Age Guy. Sex is sex. This guy's not
>married, he has no commitment to keep, he can do whatever the fuck he wants
>with his dick.
>
>What a moralizer!
>
>Everett
>
>Welcome to my killfile.
>
>

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Subject: Re: mystery needs help (oh my fucking god no way!!!) // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I actually nervous about this one. I have the solution. I will (the next time Im down there) approach her, chat it up and then say, "wow you are actually really fun. do you have a nice dress at home? good, I want you to wear it tonight. Im heading down to Yorkville tonight and if you are as crazy as I am you can join me and we can get into some adventure down there. Just be cool and dont be an axe murderer or something. Do you have a car?"

Odious wrote in message <377***E@ho***.com[safemail]>...
>> Mystery wrote:
>>
>> Im 27. I can look 24.
>>
>> there is a girl who I expect is 18 (of course I would check her id
>> before anything naughty)
>>
>> she works at the butchershop area of the grocery store down the street
>>
>> she is adorable
>>
>> her breasts are awesome
>>
>> i want her
>>
>> how the hell do i get a girl who has this job?
>>
>
>Well, that depends on how she feels about the job.
>
>
>> all my training is on TENS. Ive fucked models.
>>
>> I want her cause she is adorable but I know if I do my usual Ill kill
>> it by looking too much like a MAN and overselling myself. this girl is
>> NOT interested in FAME and MONEY and all that. I would so easily scare
>> the 'f-f-f-f-frightened bird' away if I waved my arms too much.
>>
>> suggestions?
>>
>
>Well if she is 18 there are a few things to keep in mind. She is
>probably still in the "sick of immature high school boys" state of mind.
>And she's probably going to respond well to these two things very

>strongly.
>
>1. Showing you have experience. If she can learn from you, she'll
>probably want to do just that.
>
>2. Luke warm interest...can take or leave her. For some reason younger
>girls tend to respond very strongly when you are only kind of interested
>in them. I think this has to do with them being so used to the horndog
>high school boys trying too hard.
>
>
>
>> (I was GOING to approach her a couple days ago but you know how you
>> really have only one approach and I KNEW mine wouldn't work. Id do in
>> and convey this great personality but then how do I get TOGETHER with
>> her.
>
>See my post on small talk....ASK ODIOUS. Get her to tell you how to ask
>her out...it isn't hard.
>
>> What do I have in COMMON with a butcher girl for fucks sake?)
>>
>
>Handling your meat??
>
>Seriously though...maybe she hates her job. Maybe she wants to do
>something else...maybe she's working towards something else. Find
>out....ask her. Because of her job, you have a perfect opportunity to
>talk to her. Ask her something meat related....cooking tips ect. Make
>some small talk and find out what you have in common. Find out what she
>likes and what she wants.
>
>Move from there.
>
>--
>Check out the brand new Spiffy Page:
>http://meltingpot.fortunecity.com/burnaby/851

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Subject: Re: My thoughts on "Being Yourself" // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no

Enygma wrote in message <7l2k0j$k3q$1@news.orbitworld.net>...
>Yes, we've all heard women say "just be yourself" and we have discussed how
>this is wrong. But I've been thinking about it lately and I think there is
>a small bit of truth in it. I believe Sex4U talked about it in another
post
>about how he did better when he wasn't going around smiling at everybody
and
>being social, because that wasn't his true personality. If you try to be
>this outgoing, smile at everybody, social person and it isnt really you,
>then it wont work. You'll either look phony or end up trying too hard.
>I've realized this about myself. I talk to a girl and once I decide that I
>like her, whenever after that I see her I give this big shit-eating grin
>type of smile and it just doesnt work. (I'm guessing I look a little TOO
>happy to see her). So, I guess the point I'm getting at it is be yourself,
>but always work on improving it in any way you can. Don't try to be the
>exact opposite of your personality because it won't come off natural. Does
>this sound right to you guys?
>
>Enygma
>
>

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Subject: Re: home course // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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awesome man. learning is ALWAYS the way!!!

kenneth winston wrote in message <01bebec5$46e685e0$8708b2d1@latanya-w>...
>My delux course just came in today. I am very excited, im starting off
>with the confidence tapes. I will report back any field happenings after I
>complete the course. I am looking forward to contributing to this site
>like some of the genius' (mystery,odius,dan,mrsex and several others).Wish
>me luck.
>
>kenny
>

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Subject: Re: Dog With Two Dicks // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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sounds like a botched group hit. BUT!!!! You went in and that is good

Dan Scorpio wrote in message <7kvq9urca3@gxsn.com>...
>Quick post,
>Local hostelry has music night. I show at 10.00. Crap music (someone
singing
>to tapes - I ignore basically).
>5 & 6 appear, start talikng to me at bar -coming on. I talk OK.
>10 min later, seven of them appear (which I manipulate body wise into a
>corner near me). Women range from UB to 8. I chat an 8, then anothet, then
a
>7 and, in the end, get to chat all of them except the UB who's inaccesible.
>I'm doing well, boucing comments on Ms Jeans (who I fancied) via Ms Tits,
>(who I didn't) to Ms Neclace (who I also fancied)..
>So, I got nine of them on the go. Five of group 2 had wedding rings (=out
>for me except as pivots). One or two interrupts by guys on the make (but
>they can't take on 7 of them & vanish) and Dan's doing OK, likie a dog with
>two dicks. Next thing, big dancing song comes on. Two of them dance, I stay
>at the bar, sing bits of the words and move my ass around sexily. Fuck me,
>the barmaid (5) starts to watch & get turned on (I have v wide peripheral
>vision) & moves toward me. Realising I haven't chatted to Ms UB, I move in
>on hert with some shit. She ,calmly, informs me that her & Ms Neclace are
>lesbos (and backs it up with evidence). I ask does she like a
>3some/audience. Answer is no(and I got Ms Necklace to confirm it). Oh fuck.
>Turn around, & the 5 & 6 have gone, also the rest of the Ms Tits gang. No
>score.
>Don't be dog wiyh 2 dicks you guys. Icould have fucked that 6 for sure.
>
>
>

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Subject: Re: Charlie 6/24/99 *NOTHING* // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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im going to use stop hammer time next time I need to get to a kiss close
:D

dc_***y@my***.com [**safemail**] wrote in message <7kutqa$p57$1@nnrp1.deja.com>...
>
>
> Alright. I'm a loser tonight. I went out and talked to around 15
>women and I got nothing to show for it. The ratio really sucked
>tonight.. at least 2-1... Oh well, maybe I need to rework my
>approaches a little. I got some total blow offs. I had girls looking
>around the room like they lost there best friend or something... It was
>UGLY! I also got called "Pauly Shore" tonight. I'm not sure if this is
>good? or bad? Oh ya... I also had an awesome conversation with some
>married girl at the club I was at..... by the time I approached her I
>didn't think anything would work on anyone tonight..... so stopped her
>by saying "STOP"..... "Hammer Time"... you would just have to see it
>to believe I guess.... She cracked up and dropped her beer...
>
>It's weird... some night your on and some nights your not.... or maybe
>that's just me. On a positive note, I did find out 4 new big clubs to
>try out that I've heard have a lot better ratio
>
>Anyway..... Loser Charlie over and out!!
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: A.S.F.: Homepage or FAQ? // view thread online
Post Date: June 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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its not the end all but DUDE! With this stuff, you will be on FIRE for becoming a master. get it man. its all pro stuff. VERY useful. You have to immerse yourself in the stuff sometime. do it now, get yourself into something passionate and enjoy the summer man

six***s@ya***.com [**safemail**] wrote in message <7khp4k$8rm$1@nnrp1.deja.com>...
>Thanks for the hint. One more question. I have taken a look at that site
>and might be interested in purchasing the product Ross Jeffries sells.
>However, after 30 minutes of deja.com reasearch I can't say that I am
>convinced that "it works". Too many negative statements. Instead of
>stirring up this debate again: has anyone actually claimed a refund and
>got it?
>
>Joe
>
>
>> Speed seduction homepage: http://www.seduction.com
>>
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: All You Need To Know About Ross And SS // view thread online
Post Date: July 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I did not buy the product ... BUT! I got it free from someone who liked me and sent me a copy. (Of course this is all fictitious Ross.) It is very comprehensive. It is worth the $. You will embark on a new hobby by putting all the knowledge to action.

That's my take on it.

Mystery

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Subject: Re: Suggestions please // view thread online
Post Date: July 1st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I think HAIR TALK will be the name of one of my ROUTINES. I just have to formulate it now.

Ideas?

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Subject: Re: lost cause? // view thread online
Post Date: July 2nd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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solutions:

pluck the brows
brush teeth daily
use gel in the hair when going out
dress really really well
use the PHOTOGRAPH ROUTINE so bring photos
keep gum on you
get a cute PEZ DISPENSER
have a pencil and paper for the #s.
meet 12 girls a day 4 nights a week

thats it. you could easily be a PU ARTIST.

Mystery

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Subject: Re: cold reading // view thread online
Post Date: July 3rd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> you mean you arent getting out 4 times a week already? if you say you are too busy, your priorities are fucked up.
>
> I do cold reading BTW. It is a skillset like any other to convey your personality. its a SHOW OFF tool. A good one, but consider OTHER tools as well. slieght of hand or guitar or bottle flipping or drink chugging. or backflips or singing

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Subject: Re: When do players get married? // view thread online
Post Date: July 3rd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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marriage is a ceremonial ritual based in ancient religious doctrine. lets live in the present. marriage is something you ASSUME is supposed to happen because your PARENTS were religious. Monogamy is not a natural behavior of humans though (watch desmond morris' the sexes on the learning channel or read the selfish gene by richard dawkins). Just because you play 'the game of life' and the game ASSUMES for you that you are to get married, buy a car and a house and have kids does NOT mean that is natural. Its christian propaganda as wacked out as the assumptions in the 'magical mitzva park' game for jewish children.

it is more natural to have limited partnerships with women. how about a yearly renewable contract of loyalty. agree to me monogamous for a year and you can always renew for the next year. Our laws are still holding onto the christian marriage ethic. culture is slow to change ... seeing as 95% of america is scientifically illiterate (see carl sagan's the demon haunted world) its no surprise people assume marriage to be NATURAL.

I believe players have come to the rationalization that we are polyamorous beings and design life plans more suitable to our natural tendencies to fuck the shit out of hot babes that cross our path.

I like the way I went from reason to fucking :D

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Subject: Re: When do players get married? // view thread online
Post Date: July 3rd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no healthy marriage is permanent. the health of the relationship deteriorates around 4 to 7 years on average (desmond morris the sexes). 50% of marriages end in divorce. 80% due to infidelity. Hmmmm ... that means BILLIONS of humans are participating in LIMITED pair-bonds. Sure they beat themselves up over it but only because their religious upbringing (or bias due to western culture which lags in religious undertone ... in god we trust and god save the queen and all) quilts them ... but they STILL do it.

Dont get marriaged. Have limited pairbonds. When you do not wish to be with her anymore, find another. how often do you do this? well, until you die. When you are an old fart and cant chase, you finally settle for a girl who can run away.

INDULGE in your HUMANITY.

Mystery

BTW: this entire thread is not on TOPIC for getting chicks. it wont help us get them. its judgemental in nature.

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Subject: Re: THE NEWEST LSER OF THEM ALL- THE HYPONISY // view thread online
Post Date: July 3rd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ok jimbo.

who is crazier do you think? a racist in toronto (not exactly an acceptable thing) or a guy who has made some loyal black friends who would love to join a cause.

do you think I may be crazier? no? wanna see? I have alot of time on my hands ... oh and Ive been in LA for a bit. Who has more powrful friends do you think?

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Post Date: July 3rd, 1999 09:00:00 PM (EDT)
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oh great RAY is a racist too. Im from Toronto. This is NOT ACCEPTABLE.

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disagree on small bars - they can be good - sure people talk but they talk about sex

im mean the #s are so much smaller but if you do a 5 minute run of a small place you can find a HB in a good situation.

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Subject: Re: Using height to my advantage. // view thread online
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im 6ft5.

when you enter a room they will notice PRESENCE more than height. Enter with a smile. Look entertained. dont eyeball the girls. you will get noticed anyway and if they see you eyeballing they will know you are scoping and this will make it all harder to down the elk (or slay the dragon).

then ... make sure you sit in a stool when you talk to a chick. then pull her between your legs when talking to her. then say, "Im 6ft8. can you get over it?" this is an assuming the sell tactic. if she says YES or YES I like TALL then you are so fucking IN. If she says WHY then you are OUT.

thats what I DO so maybe that helps. if you stand keep moving or looking busy (talking with friends or laughing) otherwise sit but only near the target chick.

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im 8"

not HUGE but enough to get the "Oh MY GOD" from asians (moooa haaha)

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first night has already lost all credibility here. too many irrational assumptions to continue a reasonable conversation.

bye

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agreed

ive been called a player and I still get the girl.

"Really? You think so? thanks" I say and that cuts it down.

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so ... ummm, what is the purpose again? to see who gets more women or to beat eachother up for being racist? You DO realise that my friend Calvin Green ... um the OWNER of Bau Haus is black right? Ok this will be good.

if I see you I am going to hit on you like a fruit because I can tell you want a little piece of my fem ass.

mmmmmm i cant wait to meet you.

as for jimmy, i already met him - he's not as bad in real life as he seems in this NG (although the racist shit is pathetic) but you wouldnt know that.

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however, if you are up for a night on the town for fun and frolics, Id prefer a differnt place than bau haus as its too small to make rounds properly. also they have a band play that makes the attention go there and not to me.

in fact the downtown scene is getting to me

oh what about easy on the fifth? its classier. $10 cover but weed out the stragglers if not the racists.

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Subject: Re: Do looks matter? // view thread online
Post Date: July 4th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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oh dude!

man you are FINE. If I quantum leaped into your body right now I could get laid within 3 days.

that means its all brain curcuitry. too bad I cant just upload my MYSTERY METHOD from my brain into your brain in an instant. If you do what I do you will get the same results. this isnt about who is better but rather about doing what works for others so you can get the same results. its science.

pocket rocket science

lets start here. looks has NOTHING to do with it with you. its ALL behavior.

do you get out into public gatherings 4 times a week? start. where? find clubs and whatever in your area (search the net) and systmatically check eacho out and ask the managers when the best days are and why.

that is your mission - focus on your priorities

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Subject: Re: Do looks matter? // view thread online
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yeah ... this guys body isnt even an ISSUE here. He is fine. Craig, tell the dude to get over himself and start working on the BRAIN.

get books on picking up girls. I know it seems sort of loserish but they are only books. buy them, read them, learn everything and get out and TRY.

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Subject: Re: admiration = getting laid? // view thread online
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unfortunately RAY is the CLOWN of this NG so his posts are rather dim witted.

money issue - its not RICH they want so much as INDEPENDENT. Successful isn't a great word because more women go for the POTENTIAL of success than actual success because they have low self esteem and are too afraid to chase the really successful people. That is why when a woman meets a famous person she will rarely HIT on him cause she thinks she's not worth it. Then he hits on HER and BAM its fucky time.

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cool

i have a girl calling me 3 times a day (pager thankfully only) and I dont return calls barely ever and it actually is cool to say no in your head.

im not interested. she's a girl sure but I dont want her so I am just blowing her off. thing is, I notice my blow offs are so similar to the way some girls have treated me so I now know what they were thinking at the time.

the indicators are there. you have to be BLIND not to see them.

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Subject: MYSTERY: this is a post I typed and forgot to post til now (as I was offline at the time) // view thread online
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Group/Board: alt.seduction.fast
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I went with my niece to the hospital for her turn at the tonsil removal thing. poor girl age 8. wont bother you with normal details but while in the waiting room I see a girl (way babe great tits I mean hot tits wow and very nice body with long great hair) on the waiting park bench outside. I grab my dig cam and head down there hoping my sister would watch me through the window as I get this girl. My sister knows me for what I do and just thinks Im a shmuck and wonders what the girls see in me but she knows they all fall for my charming ways. so i head down there and when I get there .... see is gone.

thats the story. I like this story because I got off my ass and went down there going through the entire nervous thing and chose a good opener to attempt and commit to and thought about the followup conversation. Didnt use any of that but at least I tried. I feel good for not allowing it to pass up without even attempting.

MYSTERY

another thought: thinking back (actually I made a list of the 80 some odd girls I enjoyed) I noticed that most of them were KISS CLOSES. Very few # closes lead to relationships. This I believe means something. Maybe the kiss close should be attempted 80%+ of the time.

hmmm.

ok, verrified the list again and yes KISS CLOSES are better BY FAR. Also, the KISS CLOSE girls were on average alot longer term than the phone # lame closes.

oh and KISS to me means tongue. not a peck.

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Subject: Re: Clubs // view thread online
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get her OFF the floor and on a couch. talk to her and THEN go KINO once her body language is good.

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Subject: Re: sat. is gonna’ be mo’ fun // view thread online
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Jimmy, are you gonna be an asshole Sat night or cool? If you’re gonna be an asshole I’ll do something more entertaining. If you will be cool then ok. Either way, I dont want to head to Bau Haus cause its too small and they have a singer.

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Subject: Re: whoa shit for brains // view thread online
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BTW Hypnotist, Jimmy the HUNNY is just a teenager, that's why his threats are just his attempt at acting like an alpha male.

dont let him bother you. he's just going through his PHASE.

Mystery

I WOULD be there for fun and frolic but BAUS HAUS is too small dude. It is only a 10 minute scene and then its off to some better place.

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I DO believe I can run circles around you pick up wise JIMMY, not because you arent good or whatever (as I have never seen you n action) but because of my history. No money. just bragging rights.

Who gets more KISSES (Im talking tongue kisses) from STRANGERS (not guys JIMMY no cheating) in a 4 hour set. and we need a bigger place.

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not a LIVE BAND but a singer and its too small. Its not a good scene
because you cannot establish a route thrrough the place.

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Group/Board: alt.seduction.fast
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what kind of insult is BIGBIRD? He's resorting to SESAME STREET words. Odd boy.

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I only caught the tail end and I thought he was talking about getting girls.
missed almost all of it though so thats why I was curious.

thanks,

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Subject: Re: Strategy. // view thread online
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A NEG (no longer a neg HIT because it is not HITting on her) is not used to PUNISH her so much as to change her STATE. If she feels SMALL (insecure) you can build her up and this she will enjoy but if she feels BIG (secure) then how do make her feel good?

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Group/Board: alt.seduction.fast
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I am UNDER 30. In fact if you were to be rounding, you would round down to 20 with me.

I met you. I know the truth.

You have a new nick name Jimmy. little jimmy.

I am taller than you, better looking, have more money than you, have a career (what is YOUR job), get more women and have a bigger dick (hey Im 6ft5 what can I say). What do YOU have? When I was in LA or in Kiev, where were YOU?

poor lil jimbo.

pathetic little life. get a girlfriend - if thats what you are into - which i doubt skinny boy.

mystery

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Subject: Re: MYSTERY AND HYPNOFOOL // view thread online
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Group/Board: alt.seduction.fast
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curses - lil jimbo is ONTO ME! lil jimbo, you want to fuck me up the ass dont you?!!! Mmmmm I cant WAIT for you to hit on me so I can feel like a man again.

lil jimbo is just mad that last time we met he couldnt fuck me. mmmmm jimbo i am gettin hot at the thought of you wanting to touch me. i bet youll come up with ANY excuse to touch me.

sorry I couldnt be there to touch you tonight. you have a good time without me peckerwood. watch yourself.

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Subject: Re: MYSTERY: this is a post I typed and forgot to post til now (as I was offline at the time) // view thread online
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>That would mean that Mystery has had sex with 23 women in the
past eight months.

of the 80s girls, Ive maybe not have intercourse with all of them. Maybe I had only 69d which so long as my cum goes down their throat constitutes SEXUAL RELATIONS to me. And you are averaging WHAT out here? Ive had SEXUAL RELATIONS with lets see, something like 9 girls in the last 6 months.
>Dare I say these women are sluts? Kissing guys they
just met,

so if a woman kisses a guy the first day she is a slut? what about on day 2? hows this. they are ALL sluts if they kiss at all? I like sluts. What is this SLUT word anyway? I dont get it.
>falling for stupid routines.....there is a level ABOVE this
that Mystery can't touch, the type of women Mystery just "negs" before moving on from.

you seem to fail to grasp what a NEG is. And my routines are not stupid. they are entertaining and that seems pretty smart to me. DUDES, anyone who has seen me work, are my routines (Like the dig cam routine with the ug photo neg) stupid?

How many of the women he's been with know his history of high-risk behavior?

high risk? how many girls becomes high risk? 100? 50? 20? 10? Ive had intercourse with a good deal of women. I use protection generally. hi

In a country where 1/4 of sexually active people have herpes, and 1/2 have at least one STD, he's definitely putting himself and possibly others at risk.

Im scientifically literate. I understand viral theory. I take precautions. And yet there ARE risks in sex that I am willing to take as there are risks in riding my motorcycle. however, STD stuff is ALWAYS off topic in this NG.

Ray, you have STDs. Im sorry you fucked up. But this has NOTHING to do with getting girls.

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Subject: Re: THE BEGINNING // view thread online
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> *>Anyway, a few minutes later the red head come across and mentions that some*
> time she's going to have to get the movie out and watch the entire thing as she's only ever seen bits in the store. We watch the film and joke about the film and what she likes, what she does etc for about 15-20 minutes. Good rapport building. Eventually she says "I guess I better go look after some customers". As she walked away I called out to her and said "Thanks for coming to the movies with me!", which got a laugh and a smile. And she'll remember me the next time I go in there because of it.
>
> very lame bro. you accomplished NOTHING. I mean fucking NOTHING. She will not go out with you if you come by again. prove me wrong.

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i think smoking is an excuse - looking at this game like a military operation, I enjoy staying sober and having my wits about me. I usually am processing about 3 times as fast as the regular drunk or high slob in the place and this extra 'time' in my head allows me room to breath as I decide what my next routine will be.

you NEED to be alert in this game

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Subject: Re: The other side of SS // view thread online
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ross is good

ray is the newsgroup clown - seriously on the level here. we filter him
because he has too much time on his hands to bother getting off the omputer

read my previous posts in dejanews to learn free stuff for now but then ross
is really into good shit

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Subject: Re: Sexy Stand // view thread online
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ok craig, you are really pushing the envelope of what is considered SUBTLETY. Next we are going to have the RAY WIDE STANDERS versus the MYSTERY ONE LEGGERS

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awesome

exactly

Im not gay or even black nails weird

I did it for the girls. it conveys a far more rick personality and gives you something to talk about and is darker like a poet and its all good. im 27 and have black nails (I did them that day as an experiment and I will KEEP them like this)

Its a confidence thing - its different. it works

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I also got the # of a bartender but no pic cause she was working and I forgot - didnt use the photo routine on her so thats way

we go blading on monday :)

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Subject: photos // view thread online
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I am going to take shots of girls without me in them - I promise they will be real and not net pix. I just want to save time from editing myself out.

MYSTERY METHOD = paint your nails black, levitate bottles and use a dig cam

haaaaa

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... read on, because it almost got me laid once.....
>haaa haaa.

If I am in the mood to be somewhat frontal with a woman and I am feeling very confident and showing it well, I'll start asking her a bunch of questions out of the blue, things like "What's your favorite color?", "What did you think of high school?", "What did you eat for dinner last night?" and such. Make sure she gives you an answer and if not then say 'Yeas, but that's not an answer to my question." That'll show her you are gently in charge. Now this isn't all of it but what you're doing here is showing a lot of interest. After all you are essentially giving her permission to talk about herself. They get over any self-consciousnes pretty quickly by doing this, too. Plus, it gets them to open up and if they hit on something interesting then they'll maybe elaborate for you.

But as I said there is more to it.....after they relax after the first few questions, you start throwing in some more personal ones such as "Have you ever been to the hospital emergency room?", "How old where you when you first got drunk?", "Did you and your siblings keep secrets?", "Ever had a very rough breakup?", "What's your favorite food/vacation/place to visit (use your imaginationshere)". The trick, and I cannot emphasize this enough, is to pepper the really revealing questions in with the more innocuous ones, this gets her way off guard. Have more innocuous ones at first and then work your way into asking more and more perosnal stuff. But you also have to follow one question after another, keep them coming to keep her a bit off guard and on her feet. Protracted conversation in betwene questions is not good.
>this is interesting. I have used it before several times ... a barage of
questions. thing is, while I agree there is merit in it, it really needs to be refined more because I ended up dropping this interactive routine because the results werent efficient enough.

I amy recommend another tip here which I learned from a girl studying to be a psychologist, and that is to never raise your eyebrows in surprise at anything she says. If she tells you she took an elephant into her mouth when visiting the Sahara, don't act surprised, don't raise the eyerbrows.
>good I see the logic there actually

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oh no dont get me wrong. Its not like THAT - I just was really bored
cratching myself out of the pix thats all :)

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Subject: Re: to mystery the faggot // view thread online
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Im not a singer but maybe I DO have a singing voice ... come visit me in the shower and we shall say ... are you gonna make me SING .... mmmm, Jimmy Id like that.

nows the time to admit it infront of all. I really find you attractive and um, was wondering if you would spread my little ass cheeks and pound your huge rod in my little poopy.

oooooh. Jimmy. Lets just get it all out in the open baby. Ok, so we are gay. so what. why hide it any longer with these masculine posts.

baby rub my butt with lotion jimmy Palease ???

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well then suicide it is jimmy.

tweek my dead nipples once or twice before they cover me.

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hypno - i dont know if this offends you but would you mind holding the camera while good old jimmy plugs my butt with his hot jism?

thanks man :)

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>blond/isitnatural/no/ohbutitzstill pretty neg hit

I love it when my ideas actually ASSIST people ... thats awesome. All the pain I endured to finally learn this NEG technology pays off. I BLED for you haaaa

mystery

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>moved into evlis script,
then rolled right into the guys in the group.

wow, elvis script (my routine) and group tactics (disarming the obstacles)
.... excellent. I am making a DIFFERENCE haaa. awesome.

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>Later I realized that that was a LIMITING BELIEF. She could've been dying
to get away from the pack and get with me. Hey, It's possible the guys wanted to see her hooked up, they were just co-workers and friends!

memorize this question to recite in EVERY group set ... "So how do you know everyone here?"

You need this info to harness the group set tactics properly.

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>Actually, I wanted some of the other finer women at that club, we went to
other barz and should've stayed there in retrospect. I was thinking 3
second rule and didn't want to go stale. How stupid was that?

no, you took an educated risk that other places would possibly be even
BETTER. Its the risk we must ALL take. Whether or not to leave a place for
another or not. STALING a place is possible so what you did was the logical
thing if not the result you hoped for.

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>A LIMITING BELIEF: carrying a pencil and paper will make you look
supicious. I'd rather be writing down her # immediatley after getting the opportunity than being the average "uh,,,,, do you have a pencil..... hay bartender do you got one? uh.... here just scratch it on my fucking forhead !!!!!!

Before I goto the # CLOSE, I explain that Im very creative and got into the habit of writing down any idea I get so I dont lose it. I then reach into my pocket (pulling out folded #s) and shows them I hauled in several ideas already.

This is my personal joke to myself AND it excuses the use of pencil and paper.

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>A POINT TO PONDER: (I'd like to hear what you think, mystery)
I thought about the concept of "out of my league" and wanted to understand what it means to desire someone and think that they would never in a million years even consider being with me.

those are the ones that we consider 10s. I got really good at 10 tactics. Hardest thing is finding them. It isnt HARDER to get a 10, only DIFFERENT.
>I imagined a fat, hairlip,
rayish person and, let's say someone like Mira Sorvino. You and I and just about everyone with half a brain can see that that man (hypothetically) could NEVER be with her. Would this person really be able to connect with anyone if he craved that level of beauty around him?

yes for sure. You can convey social importance and sexual attraction and great personality by having the guys around shaking your hand, by having 7s and 8s on your arms and making everyone laugh. 10s REQUIRE group tactics and 3 NEGS. PAWNS are needed to get the 10s attention, disarming obstacles are needed because her friends will feel alienated and pull her away otherwise and the NEGs are essential to create a challenge to her. It all works together to make a great 15 minute (average) little interactive play with HER as the star.

mystery

If he never found that
"10" , but could pull what was a 4 to him would he ever be sexually or emotionally happy? Those are extremes that maybe could be easily answered but the question gets harder as the extremes come closer together. As reality is. At some point the question is moot. Or is the question answered by saying we don't actually want the "impossible", what we want is easily obtainable?

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>If he never found that
"10" , but could pull what was a 4 to him would he ever be sexually or emotionally happy? Those are extremes that maybe could be easily answered but the question gets harder as the extremes come closer together. As reality is. At some point the question is moot. Or is the question answered by saying we don't actually want the "impossible", what we want is easily obtainable?

first, raise your standards ... of course only if you didnt get laid in the last week or so. Get laid first, THEN raise standards and go only for the 10s. 9s too :) the tactics are different and you wont get good at them going for 7s. you cant use compliments of anatomy and other 7s tactics. I believe it really is EASIER for me to get a 10 then an 8 because they have such HIGH defenses and I know the weaknesses (NEGS do wonders and so do PAWNS and DISARMING the men). The hardest part as I have said before ... is to FIND the 10s. You put a 10 in a 3set in front of me and 60% chance (if she isnt in an already committed relationship) I will get her #! (Why not more %? Cause Im still refining my technique ... I have lots to learn and going in and facing the dragon is the only way to learn how to slay it)
>IS THIS A LIMITING BELIEF ? : Mystery obviously meets lots of women.
Would he not "fall in love" and stop looking at other women? I was once married to an ANGEL who loved me more than any one else. After a while the whole thing faded and I wanted to be with other women. Hay it's just how I felt and it was a deeper rooted feeling. I really don't think I could eber tie myself to one person for ever. I am not going to live in denial, ever.

pairbonding wears off in 4 to 7 years ... evolution uses it to increase the chance of infants growing old enough to continue being raised by their peer group. then the pairbonding wears off and the father can move onto the next girl ... remember we are cheating (condoms) now but our genes have not yet evolved around this cheating. Falling in love is pairbonding. pairbonding ensures more care for children. pairbonding wears off so man can make more babies (increasing chance of his genes replicating) ... falling OUT of love is a natural thing.
>Should I supress that feeling or just go with it, turn it into an advantage
or asset? It seems like this is a "hard wired program" I could be wrong.

it is hardwired. indulge rather than fight it. watch desmond morris' the sexes on the learning channel and you will feel better.
>Heres another LIMITING BELIEF to ponder: The widely held belief that
wanting to have sex with different women will piss off the big spook ind the sky and he loves you but if you dont love him/it back he will burn your

ungrateful ass forever !

Most of us here I gather (I certainly hope) are pretty computer literate ...
pretty rational ... very few here are guided by mythical beings or forces.
We all watch science shows. God and the lockness monster may hinder some
people, but we here I think are otherwise pretty sane.
>POWERFUL CONCEPT: "CONNECTING" - gonna think about that one. another
concept: CONNECTING with a whole bar full of people, all of them. I felt
for a few moments there fri that I could've gone to everyone in that bar
and captured some part of their imagination. Mystery had planted that seed
in an email earlier in that week. I felt it was possible for me at some
point that night, but I just didn't know exactly how.

YOU ARE ON TO SOMETHING. I DO THIS. Craig, Roadking, back me up here :)
Its so much more entertaining for YOURSELF to do this. Be the CENTER of
attention. All the guys in there are not COMPETITION ... they are PAWNS to
use in the big chess game to mate the queen. (I like that :))
>I think it would
probably be easier than standing there like all those other chumps with a
beer in their hands and that look in their eyes of cluelessness. (But if
she / they are with a beer in their hands, wouldn't you me more like them
if you have one too?) A pleatu of confidence was reached that night, hope
I continue to climb ! (Don't worry, I know I will !)

ANOTHER POINT TO PONDER: Competition. Let's face it: I am out to FUCKIN
WIN, DUDE. I'm going to try to use as motivation the thought of losing out
to another less worthy opponent as something to overcome. Eggs are precious
and Sperm is cheap. Your ideas on that concept, men ?

the only other real competition I feel are the other PLAYERS in the club.
Maybe there are one or two others like me (I dont meet them all that much)
... other than that, the other guys are drunken boobs I can use to shake
hands with and make laugh and be in the center of attention. I like using
somme of them as wingmen for a bit to show off my skills to)

NYC, thanks for not letting me go to sleep with your excellent advice.
Obviously I would never examine a hair color as a worthiness attribute,
what I am doing here is brainstorming and searching deep throwing all
thoughts, no matter how fleeting. Don't get me wrong - I'll spill my guts
to the world if I have to - This whole concept of being a "pickup artist"
can sound shallow to someone who doesen't see the deeper treasure - being
able to connect deeply and powerfully with whomever we want to. I really
think I/we are/am on to something very powerful here and I'm going to do
every possible thing I can to, uh where was I going with that...??
Running out of steam?
OK It's late...make that early, There you go guys, I tossed that up on the
wall, does any of it stick?

You are definately on the learning curve. get out more. we need you out
there to push the envelope.

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I would love to only I just dont have the time (or the mental energy to do it this way)

I can email them to you if you would post them up in a nice page. I have TONNES of them .... you could thumbnail them and click to get a big pic with explanation of the pic.

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Everyone ... welcome this DUDE to the group. Met him same night of the LA get together and he became a cool ICQ dude. He's cool. I would let him into the WINGMEN and into the LOUNGE ... that's my say on this guy ... has the guts to chat but really a newbie to the ART.

Welcome to my world buddy. ahem.

---

thought: there is a dif between conveying and projecting your personality.

convey is talking

projecting is visual ... black nails and nice suits

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funny how Ive not seen this gentleman here before. must have lurked here for months

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ah exactly ... in here we know we need to ask it but in the field we can forget. thing is, EVERY GROUP approach must include this question so memorize it exactly as I posted ... internalize it.

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> *>What I find, at least in New York is that players respect other players and*
> chump the chumps.
>
> yes I agree. fair enough. so really there is no compitition - I enjoy
> getting together with other players. wingmaning it is more fun - you can
> try FOR the other people watching you too.

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>I say all that to say... true players are like gladiators.

I greatly respect people who are practitioners of the art.
>of course there
are different levels of players, and some will snub you out of conceit. I find
that the players that are going to get THEIRS regardless of what YOU do will
greet you as a brother. Most of the time, if a player acts funny towards you
or doesn't want to let you up to the bar or talks about you to chicks... he is
RUNNING SCARED and you already trump him and he knows it. Just get ready to
collect his bitches!

If Im with a pick upi buddy and he steps on my toes once too often I will
take ALL. I respect those who respect me.
>and also be careful that they don't get so scared that they get STUPID with
you! :

if they get that way, you know they arent gentlemen ... just like the devil
himself.

jimmy is no gentleman. I can tell he resents others out there that can get
the girls.

what is wrong with knowing other guys that can get girls? Why not
acknowledge the skills of other players. RAY puts down everyone and so does
Jimmy. That teaches us something about them

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>ross says try to stay away from clubs. wich i totally
agree with, i can approach chicks in the club easier than other places
but, and this is what i am getting at, how can you induce anything that
even resembles an altered state with all the music and people and
competition?

I go the club scene. AGREED it is near impossible in the loud sections!!!
but you can peek interest enough to take the girl to the quieter couch
section of every club. THERE is the answer.
>If you don't look like "money" they are not going to give
you the time to talk to them long enough to seduce them.

do the best you can but once you are dressed and out for the night, dont
dwell on it. you did the best you can now get good at the talking thing.
>its just based
on looks, and if you don't have that going for you right off the bat in
a club how can you use this material???

dude, so long as you dont have LIMITING looks (like puss from the eyes) you
can succeed. even a chunk can get the girls. My buddy here is 250lb and is
living with a stripper with lesbian tendencies. he got her through humour
and conveying of personality.

dress weel smell good and smile. now the rest of your focus is on conveying
the RIGHT personality. that is what ss and I am all about.

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Jimmy, could you please pick me up in your car? I have never been butt plugged in a viper .... yet **glee**

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Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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getting really technical, I didnt find ss material completely useful in my life. that does not mean it isnt goof because when I read the stuff I shit at the LOGIC! but I am approaching this from a more statistical way and from a more FORMATTED way. every approach has a beginning a middle and an ending. To me its like a little 15 minute interactive play starring your TARGET.

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Subject: Re: 2nd Hand Course material? // view thread online
Post Date: July 17th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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could you kindly let the rapist rape on his own time and you go out and successfully treat women CORRECTLY? could you tell me after HOW you did it?

thanks

mystery

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Subject: Re: Why Won't Ross Post His MBG Agreement? // view thread online
Post Date: July 17th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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There is a DATE RAPE book **grin**

could someone please tell me the URL to the info?

thanks :)

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Subject: new insight found!!!!! // view thread online
Post Date: July 17th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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------=_NextPart_000_004E_01BED166.85495E80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

so I thought giving the card would've been helpful to=20
establish some kind of trust

complete crap.

... I didn't want to leave as someone who=20
just took their pics and disappeared... But maybe it was unimportant.

just tell them delete is faster than the eye
> you can tell when the change occurs because chicks will say "what=20
was your name
> again" way way into the conversation. the first time you told them=20
your name,
> there was no value attached, so they didn't remember it... as soon=20
as the value
> kicks in, they WANT to know your name

agreed this is an indicator that they value the name a little bit.

Now, I'm not sure I'm right here, but I usually don't introduce myself=20
first.

I dont intro (which is really the introduction routine) for the first 2 =
minutes. If I dont get that far in I dont intro at all then.

I've got the impression that if a girl is even silghtly=20
interested, she will introduce herself first or ask my name in the=20
first few minutes of conversation.=20

this is pretty accurate - not ALWAYS but pretty close on the mark

If she doesn't do it I often take=20
it as a sign of a no-go. But, again, I'm not sure it's always so.=20
Maybe I have to be more flexible

yeah - Ive done 1000s of these and I wouldnt say you should take it as a =
nogo. it not a GOOD sign but its not essential info for your leading to =
the CLOSE.

in fact, I have begun noticing I can close all the way to the # close =
and even the KISS close without trading names. I dont know the girls =
name until I get her to write it down. haa. knowing her name (the =
conversation of names) is not essential to get the girl. Experiment =
with not asking it - I mean if you ask it it means you are INTERESTED. =
Dont give her that knowledge so you can keep your leverage.

new insight: dont ask for her name ... only give your name if she asks. =
get her name AFTER you have kissed her or while you are getting her =
number.

Gentlemen, what do you think? This may be a valid RULE like the NO BIZ =
CARDS RULE.

well?

Mystery

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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT color=3D#ff0000></FONT> </DIV>
<DIV><FONT color=3D#ff0000>Mystery</FONT>
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------=_NextPart_000_004E_01BED166.85495E80--

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Subject: Re: Welcome to alt.loser.fast // view thread online
Post Date: July 17th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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webtv ROCKS. Im on a PC but for the $$$ WEBTV is very cool.

that was my thought (I owned one in FL before)

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Subject: Re: E-mails with no rapport // view thread online
Post Date: July 17th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>what she MEANT when she said she didn't want to see her pictures on the net
is
she was giving YOU the op to talk about sex in the context of the internet
and
her picture.

yes!!! this way her REPLY to the interactive routine you were playing. Ive been through this (I have a dig cam) 20 to 30 times with it. all the girls with interest say this. dont think its bad, its FLIRTING.
>If she THOUGHT you were going to do that AND didn't want it to
happen, she would NOT have let you take her picture. She was making pleasant
sex-conversation with you and you got SCARED of it and decided to bolster your
trust rating.

and giving the card fucked up any chance of a powerful # close or kiss close. NEVER give a card. dont bring them.
>you know who is the most trusted person to a chick? that's
right... her FRIEND! you are fucking up. be a man and try to notice when chicks are giving you the green light to talk sex to them :)

agreed! He botched it ... but learned not to do it again.
>good policy. your name is unimportant until she asks for it. even if a
chick
tells me her name, I won't tell her MINE until she asks for it.

ahaa. we have agreement to the no bother with the name rule. we are onto a new hardwired MYSTERY distinction.

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Subject: Re: An example of SS // view thread online
Post Date: July 17th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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get out 4 times a week and approach 12 girls a night in a four hour set.

that is 48 girls approached in a week. tell me you wont learn valuable distinctions that way? that is the MYSTERY METHOD.

play checkers once and you never learn to win.

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Group/Board: alt.seduction.fast
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I think black nails become more valuable as a personality PROJECTION strategy when worn in places where black nails arent normal. Goto a goth club and it means NOTHING. Goto a cafe and its something to TALK about ... just have a good answer. I take the intellectual approach ...

HB: Why are your nails black?

ME: I borrowed the practice from our modern day neo-gothic sub-culture. It conveys my rebellion against western culture's religious bias. It's also bitchin **grin**

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Subject: Re: Oh boy // view thread online
Post Date: July 18th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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shit certainly blurred. this falls under damage control and is not within the scope of my expertise. sorry

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Subject: Re: MYSTERY on SUNDAY gets a # (A breakdown) // view thread online
Post Date: July 18th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ross material fits PERFECTLY into my ATTRACTION phase - but only then you have turned a group set into a single set. Patterns are not useful unless you are alone with the girl in my opinion.

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Subject: Re: The steps in MPS (Mind power seduction) // view thread online
Post Date: July 18th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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unfortunately our info here is very very male dominated. girls getting guys are different. since we go only after girls who dont NEED to chase the guys, its not an issue here. If you are an UG (ugly - nothing personal - its just our way of saying 7 or below) then you need to show your assets (lower your cleavage or raise your skirt for showing your fatty legs which is attractive to some fatty chasers.) In other words, help the fatty chasers get aroused by you. Then smile more and act SEXY. Someone with a low enough self esteem or a fatty chaser (I think its cool if a guy likes fattys cause he KNOWS what he likes and thats mature and very cool) will pick you up. Sit ALONE in a public gathering and make eye contact and smile. Thats it

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forgive my skepticism here.

You masterbated to her image in your head and then you met up with her and actually boned her and you are saying it was BECAUSE of the imagining.

COMMON LOGICAL FAILURE: correlation does not dictate causation

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Subject: Re: Re: strippers and pizza // view thread online
Post Date: July 18th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Content-Transfer-Encoding: quoted-printable

Okay first, I read about this computer hacker guy. He had an artificial leg. He wasn't all that great looking. He was living in CA at the time I believe. He would go into strip clubs and totally ignore the strippers. He went home with one every night. Hmm....

an exaggeration but can a one legged man get a stripper? sure! = especially if he hides the one leg thing from them and has the right = mental model for getting strippers.

<-------That's because of his hacking abilities. Women figure they can use him to get their enemies. =20

what kind of CROCK is this RAY. loser.

Or he was paying them. Something's fishy there. Strippers don't go home with customers very often without a damn good reason. That much is clear.=20

certainly. not without a good reason. so maybe this guy is good at = conveying a REASON or two. Is that not POSSIBLE?

I also would not necessarily want to take one home, but I find it valuable to talk to them to get to know how they think for when I meet them in other environments.=20

what a CROCK loser. This is an excuse to not feel bad when you talk to = them and you CANT get them. Come on RAY. Get out of the house.

If you meet one as a customer at her club, a good posture to take is that you are pretty much ignoring (or at least not splurging) because you know it's all a fantasy. What can they do to refute this? Have sex with you? Not likely. =20

dont let a stripper dance for you or you lose your control. you become =
a CUSTOMER then. As long as you arent a CUSTOMER you can have leverage =
with NEGS.

Secondly, I was reading a very funny book by Penn and Teller "How to
Play in Traffic" It has a chapter on strip clubs that says to order a
pizza. They say
"think about it, what does every other guy there have? A bunch of dirty
wadded up dollar bills. And you have pizza! That makes you different,
makes you stand out."

I like that :)

<-----Buying them drinks (wine or house champagne, at $5-7 a pop) is a
good idea, because they'll usually sit down with you and chat. =20

NEVER buy a stripper a drink. Smile though like you know something she =
doesnt.

You then
become someone not to make a fortune off of, but to get a drink and some
good conversation from IF you are in a good mood. Clubs which serve =
food
offer another viable alternative. In a sense, you are creating a class
of customer that isn't really there for the dancers, but for the food =
and
drink and maybe minor eye candy. The club will like you; the dancers
won't like what you're doing, but they'll have a lot more respect for =
you
than they will for the other customers. =20

I dont care WHAT the club thinks. The PERFECT routine I bet would be =
the photo routine. Have some REALLY cool personality conveying photos =
to share. Laugh out loud looking at them and this will grab their =
attention. Be a fellow PERFORMER. BE VERY TALKATIVE. but dont HIT on =
them nor talk overly SEXUALLY.

This plays right into a
Foxhunter's hands, because this is the one place where sitting and
waiting does not help the dancers and where it does help the Foxhunter,
both his wallet and reputation.

They also say that if you don't get a stripper, oh well, that's
okay....you have pizza!

Ha I LOVE Penn and Teller.

<------This is true. Again, you have to consider the premium you are
paying over what you would have paid for the identical product in a
regular establishment. If that premium isn't much more than $10 for two
or more hours of entertainment and maybe 20-30 minutes of conversation,
it's not that bad a deal. =20

Any more details on how the hacker guy went home with one "every night?" =

It also could have been that he was into drugs. That would be the other
likely explanation.

unfortunately, that is entirely probable.

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Content-Transfer-Encoding: quoted-printable

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<DIV> I also would not necessarily want to
take one home, but I =
find it=20
valuable to talk to them to get to know how
they think for when I =

meet them=20
in other environments. </DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>what a CROCK loser. This is an =
excuse to=20
not feel bad when you talk to them and you CANT get them. Come on=20
RAY. Get out of the house.</FONT></DIV>
<DIV> </DIV>
<DIV> If you meet one
as a customer at her club, a good posture =
to take=20
is that you are pretty
much ignoring (or at least not splurging) =
because you=20
know it's all a
fantasy. What can they do to refute this? =
Have=20
sex with you? Not
likely. </DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>dont let a stripper dance for you or =
you lose=20
your control. you become a CUSTOMER then. As long as you =
arent a=20
CUSTOMER you can have leverage with NEGS.</FONT></DIV>
<DIV> </DIV>
<DIV>Secondly, I was reading a very funny book by Penn and Teller =
"How=20
to
Play in Traffic" It has a chapter on strip clubs that =
says to=20
order a
pizza. They say
"think about it, what does =
every other=20
guy there have? A bunch of dirty
wadded up dollar bills. And you have =
pizza!=20
That makes you different,
makes you stand out."</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>I like that :)</FONT></DIV>
<DIV> </DIV>
<DIV><-----Buying them drinks (wine or house champagne, at $5-7 a =
pop) is=20
a
good idea, because they'll usually sit down with you and =
chat. </DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>NEVER buy a stripper a drink. =
Smile though=20
like you know something she doesnt.</FONT></DIV>
<DIV> </DIV>
<DIV>You then
become someone not to make a fortune off of, but to get =
a drink=20
and some
good conversation from IF you are in a good mood. =
Clubs which=20
serve food
offer another viable alternative. In a sense, you =
are=20
creating a class
of customer that isn't really there for the dancers, =
but for=20
the food and
drink and maybe minor eye candy. The club will =
like you;=20
the dancers
won't like what you're doing, but they'll have a lot more =
respect=20

for you
than they will for the other customers. </DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>I dont care WHAT the club =
thinks. The=20
PERFECT routine I bet would be the photo routine. Have some REALLY =
cool=20
personality conveying photos to share. Laugh out loud looking at =
them and=20
this will grab their attention. Be a fellow PERFORMER. BE =
VERY=20
TALKATIVE. but dont HIT on them nor talk overly =
SEXUALLY.</FONT></DIV>
<DIV> </DIV>
<DIV>This plays right into a
Foxhunter's hands, because this is the =
one place=20
where sitting and
waiting does not help the dancers and where it does =
help=20
the Foxhunter,
both his wallet and reputation.</DIV>
<DIV> </DIV>
<DIV>
They also say that if you don't get a stripper, oh well,=20
that's
okay....you have pizza!</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>Ha I LOVE Penn and =
Teller.</FONT></DIV>
<DIV> </DIV>
<DIV><------This is true. Again, you have to consider the =
premium you=20
are
paying over what you would have paid for the identical product in =

a
regular establishment. If that premium isn't much more than =
$10 for=20
two
or more hours of entertainment and maybe 20-30 minutes of=20
conversation,
it's not that bad a deal. </DIV>
<DIV> </DIV>
<DIV>Any more details on how the hacker guy went home with one =
"every=20
night?"
It also could have been that he was into drugs. =
That=20
would be the other
likely explanation.</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000>unfortunately, that is entirely=20
probable.</FONT>
</DIV></BODY></HTML>

------=_NextPart_000_000F_01BED1F8.EB8E03C0--

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>Shit ok, my bud is using my system now so Im gonna need a different opener.

<----------What? You mean if women learn what you're doing it's not as effective?

sorry ... COMPUTER system ... fair enough communication error

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<---------For a girl with little class, you're doing well.

you obviously did not see her. I will try to get a picture so you can eat
those words RAY

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> *>. With women who aren't sluts it would*
> drop about 90 percent.
>
> notice how EVERY women I meet, if she talks to me, no matter WHERE I meet her ... is a low class slut to ray?
>
> Cant you just accept that there are men out there that actually are good at the art? you are weak RAY

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><-------Thought you did the photo routine.....

off my laptop not the camera

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> *><----------There are some women -- very HIGH-QUALITY women -- who are*
> immune to pickups and SS.
>
> there are some men -- very HIGH-QUALITY men -- who can pick up HIGH-QUALITY
> women.
>
> Ever think of that RAY> Ever think the HQ women are getting laid too?
>
> LOSER

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><--------A line used so often a woman would have to be STUPID not to see
through it....then again that's your target market.

I TARGET stupid people when a girl is pretty and in a cafe with her friends?
What kind of CROCK is this RAY? You are such a big fuccking LOSER.

I actually respect you for being a human ... but ... undeniably you are the
stupidest human on the face of the planet RAY.

pathetic loser

I got the # and you didnt. Need I say more? fuck off

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>She basks in Mystery's glow
for a day, a week, or whatever it takes for him to be done with her, THEN she RETURNS to me, not wanting to pay the price of losing me just to have a few days of "fun" with him. Now I'm in the ULTIMATE position of power.

haaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaaa haaaaaaaaaaaaa

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ok, I have spent enough time with you RAY

filtered

you are a laughable moron haaaa

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>One question though. When you call them back do you comment on it?
Do you say anything like I am glad to hear/see/feel you being so enthusiastic? Or give them gentle reminders like "Do you call this being enthusiastic?"

I make a note of making it REALLY REALLY enthusastic as a joke and make them laugh. Otherwise I say, "Did you want me to call you back so you can try your hand at sounding enthusiastic again?"

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>Now, I'm curious: you made earlier a special point of not giving bus
cards. Now, does it make a difference if you WRITE DOWN the number or
give it printed on the card?

DUDE! Come ON. Biz cards are IMPERSONAL!

If your card is well designed and stands
out it could be an advantage as well,

UMMM, NO! I used to use cards. I know dude. Really. Its LAME.

conveying all the things you
mentioned. I also think I can use the address to my advantage - it's a
known building in dowtown. Or there's a special magic in writing the

WRITING it is SYMBOLIC - a card is just another card. Even writing in a
matchbook sucks cause they get so many

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>I think the less flashy and sharky you look, the better chance you
have of not intimidating women. I can spot a player from miles away,
and the flashy oily ones were never my type.

bull

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MrNYC, no really you can pick upi strippers ... some are very nice girls.
Its just a job remember. There is a WAY to get them but this book isnt
looking helpful. Ive gone out with several dancers ... one for 2 years so I
know the scene. I lived with her. i was one of those STRIPPER BOYFRIENDS.

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> *>Hard to explain this one, but acting like you think you are already in*
> her pants without stating it is powerful.
>
> VERY TRUE ... and if you can act like you aren't sure you want to have her
> makes for a good challenge to her

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>*Confident look is attractive to chix.*

confident yet ... an air of 'if I wanted you, I know I could have you ... I just dont know if you are worth it yet.'

be willing to drop and leave.

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>Tell her a mad joke and anchor it with a casual touch on the
arm or
something.

<-----There's a (high) classs of female this will backfire on.

how do you DEFINE high class? by the woman NOT accepting a touch? You are a fucking loser RAY

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Subject: STRIPPER BOYFRIEND // view thread online
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Stripper boyfriends are different. Once a stripper KNOWS you had a stripper for a girlfriend, she knows your CALIBRE. It was easier to get another stripper once I had already had one.

"Do you know my ex girlfriend Vanessa? She used to work here ... I forget her stage names cause she changed them as often as she did her underwear ... once every two weeks. And now you know why she is my ex."

Memorize this line and use it in the clubs with an air of cockiness yet in a humourous way. See what it does for you - use the name Vanessa too. It will do the trick.

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> *>So anyway, I sit down at the bar, give the dancers a few glances (no*
> smiles or anything, looking kind of like I'm evaluating them
>
> what a fucking LOSER. You have NEVER been with a stripper in your LIFE RAY

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>I ask her what they charge for everything -- lap dances,
champagne rooms, etc. -- and this perks her up a bit.

haaaaaaaaaa you are so fucking lame

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>I tell her I own
an internet company, that I do websites, work very long hours, and just blow off steam. Somewhere in the conversation it slips out that a few years ago I decided not to even TALK to women who aren't dancers, and point out that I guess this makes me shallow, but at least I'm honest about it.

oh I really want to take YOU home RAY. You are also telling her you dont have a girlfriend and just perv at strip clubs. which is TRUE so she must respect your HONESTY.

what a crock of loser

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Subject: Re: Sunday Strip Club Field Report // view thread online
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this was a long boring post about how you chatted with some bored strippers and got nothing. you are the biggest lame ass loser on the planet RAY. holy shit. its pathetic.

you DO make me want to return to the stripper club scene to do it up and show you how its done though. I will wingman it with my buddy and tell you guys what happens. I will consider strip clubs (never buy a dance - and I dont drink ... I buy the one COKE I need to to get a table) and then when a girl comes to sit I BAM talk my ASS off conveying my personality. I have had 3 strippers that way. The fellow performer approach with the I am the STRIPPER BOYFRIEND TYPE has worked for me. I think I will explore my learning in this field more as it really is a specialized approach. Its 10 hits. I am good at those so I might as well attempt it. Anyone in Toronto want to join my education?

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I actually have the answer to this ...

ROLEPLAY.

Do say you are going to ... just BEGIN.

"You've been naughty"

What?

"You heard me ... youve been a naughty girl."

Its just something you do as a joke but you keep doing it and she will jokingly play the game with you. only it will grow. In 3 minutes you will be saying, "Now you need to get spanked."

she will laugh and so will you ... but you keep on with the joke. point is, joke turns real. Ive done this and fucked a girl up the ass this way.

weird eh?

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Subject: Re: STRIPPER BOYFRIEND // view thread online
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> *><--------How about saying your girlfriend is working there now but*
> neither you nor her will reveal her identity? That should drive her
> NUTS.
>
> ummm .... no

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Subject: Re: The seven SKILLS in MPS // view thread online
Post Date: July 19th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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what kind of CRAP is this?

none of this is PRACTICAL. Whatever happened to PRACTICAL APPLICATION?

a girl is there at a table in a cafe wth 2 guys. You are at the counter
ready to find a seat ... what do you do?

This post of yours is BOGGLING.

Ya get all kinds in here boy.

Mystery

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Subject: Re: I think I found a good college course for getting women. // view thread online
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the more I focus on the PU, the more I realise you dont have to alter your EDUCATION to get them.

find out where the girls go to socialize. being in class means you can only get ONE of them. IF that. Its ONE attempt allowed for an entire class. this is all wrong man.

just cause tonnes of girls are in your class doesnt mean you are gonna get tonnes of women.

most girls go out with guys from other SCHOOLS!

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this CONVEY personality is something I brought to the group about 8 months ago.

if you search dejanews unter mystery you will find what I mean in great detail.

mystery

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its not about all the traits that you have that she wants ... its about conveying the traits that all women want ... they are consistent will ALL women.

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> breathing to me is not useful knowledge in the game at all. simplify your PU method.

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personally, I put alot of thought into mirroring. I think the real important part is to notice when she does it to you. if she drinks when you drink this is a positive indicator that your CLOSE will be successful. I believe its good to mirror the girl a bit but its not essential. You need indicators from her to support that the close will go nicely. if you dont get positive indicators, then you eject and dont close.

mirroring is ONE positive indicator.

mystery

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> *>Just a quick question though. Since I'll be the youngest age in the*
> clubs, will I have a hard time cause of my age? I know most girls don't
> like younger guys, and I won't be pulling too many 26 year old hotties
> for a while.
> Will I still be able to learn and practice at the clubs since all girls
> will be older than I will be?
>
> complete bullshit - I got 27 yr olds when I was 21.

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>I'd love to go for the 2nd babe, but I don't want to lose my chances
with the 1st if it doesn't work out.

bullshit

have your cake and eat it too - be firm about telling them you are
polyamorous and get a threesome happening.

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i have alot of info about this. i met a girl by sending an ad. i then hacked her system to remove all the competition. i told her this last night. she is now my girlfriend. Yes, I met her in real life and had sex with her in the shower today.

its a good day. she's incredible.

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having hacked her site and found 270 emails from guys i learned quickly who is interesting and who isnt. I explored her replies too.

1) if you dont have a pic, forget it ... send 3

2) if you put HELLO or some shit in the SUBJECT line, you lose

3) no poetry .... 3 paragraphs tops

4) no TRYING to sell compassion ... make her laugh

5) talk about where you are now (looking at the city and wondering where you are in there)

mystery

(oh, and get them on ICQ! become a GENII in her lamp that way.)

then netbus their system get their email password and erase all the competition

but I didnt say that

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to get a stripper - you must create an impression within 3 minutes TOPS.
You have to go a really subtle CLOSE in which you convince her to meet you somewhere.

its a 3 minute interactive game to get a stripper ... I will research this some more for you guys

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> ><--------*Then let's post a few successful field reports. I believe this*
> is as difficult as it gets. It's not easy. Post how you get them and so
> forth. We can do this over time, with each using their own strategy. I
> know for sure that I don't expect immediate success, because a large part
> of my system involves long-term thinking and planning. When I have
> "short-term" options it is usually just a pile of long-term opportunities
> which have finally ripened. That's why I say it takes a year to properly
> Foxhunt.
> ><----------*If you can get a stripper out of a strip club, you can get a*
> Fox from a
> nightclub. The converse is not necessarily true. I'm talking about
> degree of difficulty here.
>
> that is very fair ray - i will make sure I get pix too (although its gonna
> be hard for pix in a strip club but Ill manage.) of course the minute I land
> one you will call her a SLUT and low class BECAUSE she says yes to me.

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you didnt get conned. its a real product - people make more money in the long term by being on the up and up

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>Bottom line:
- don't ask the name if the encounter is for her something magical and instantaneous: mystery in a night club.
- ask (and use it a lot) when it's social: friend of friend. Maybe in a shop, cafe ...

Anyway, it's either you ask it and use it a lot, or not even ask.

I DISAGREE - dont ask - if SHE asks you have a positive indicator

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dont like it

here is why

you have to pull her from the group - alienating the UGs

you are complimenting anatomy

you are trying to turn a group set into a single set by taking the girl aside - not efficient

---

enter the group set and note the TARGET but dont address your attention towards her

"You think Y2K is gonna kill us all?" Initiate the discussion ignoring the target. then move to another routine to convey personality, then another. between them do NEGS on the TARGET in front of her friends. Then single her out and compliment her leadership or something non anatomical to bring her back up. do the photo routine (the dig cam is better). then if the 3 indicators are there to close, do so.

15 minutes tops

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If you have a timer watch, set it to 15 minutes. approach the girl and when the beep happens, try to begin closing. you can tell them also that the beep is for you to get going soon cause you have something to do.

you shouldnt have to work more that 15 minutes. 25 TOPS! 5 is # close acceptable. 15 to the kiss close.

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Subject: Re: Sunday Strip Club Field Report // view thread online
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cool - I would like to do this. I have done hypnosis for several years myself. I stopped doing it when I got into other stuff but I know where you are coming from.

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I fucked up TONNES of them cause of this. in fact I think that its a failure if you GET the girl over 15 minutes cause you could be getting another girl too. It feels better to get 5 #s in an evening than just 3. turns a good day into a fucking great day

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>Then she says "what other intuitions did you have?"

up until this point the OPENING was really really IFfy man ... but it OPENED. Awesome. I think you shouldnt take a cig unless you have one to return because it IS not the nicest thing.

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>Another thing was that I never thought the cigarette thing would work.
I really figured she's just get pissed off or I'd have to fight some big fat fuck of a boyfriend. Instead she busts out laughing and plays along!

dont let the success make you think that OPENER was good - you lucked out on that one - Im sure the rest was fine but theOPENER needs work

awesome though

get apic of you and her and put it up in the lounge

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>She didn't
understand SHIT. Seriously. As far as her general information IQ was concerned, she had to be a 70 or 80.

that is when IQ compliments work ... haa

you did us proud.

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> *>It seems that in terms of seduction this*
> isn't true.
>
> disagree - to become more interesting you must apply your focus on other
> areas - but the main goal is to increase your fuck viability to its all
> based on focusing on the art of attraction

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turn your back on a girl (count to 5 - great neg) and turn around again.
wait. if she reinitiates chat you have a positive indicator.

if she laughs and participates in the interactive routines this is a +

if she touches you ... +

if she leans in and unfolds arms and crosses legs towards you ... all +
signs

you only need 3 signs to confirm that the CLOSE will be appreciated by her.

you only need to convey personality until 3 + are received then you phase
shift into the close.

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Subject: Re: Attn Mr Sex (was sunday field report) // view thread online
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> *>These women are generally damaged. Fucked in the head. Get to know a few,*
> and their stories.
>
> they ALL have a screw loose. find the screw and you get the screw. they
> suffer from low self esteem but hide it VERY well.

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Yeah but ...

get the stripper out of the club (you would be surprised how few actually have boyfriends ... many strippers have not had sex in like 6 months or more!) and become a boyfriend and you will be graced with awesome sex, great social shit (you are a strippers man), possible lez scenarios, she blows money like crazy on you ... she has lots of time on her hands ... she dresses to impress sexually so you always have a boner. she sleeps late (so do I)

Many are into computers too :)

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> generally there are more 10s (or 9s) in a gien area and you know what you are getting. they have a WAY to their brain too (what little brain there is ... given) and really buy into SOCIAL scenes. If you can look SOCIAL (the center of attention) you are IN. They want to fulfill the fantasy of living with a ROCKER usually.

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you are sliding on the slippery slope of logic. sure there are the hardcore 40 yr old strippers that make it a life ... not those!

but there are summer job collage girls that do it for 2 to 3 months. you can catch them and then move on in life.

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forgive some of my friends. they tend to be this way sometimes - we dont bother chastizing cause it doesnt seem to work yet they still have valuable things to say

I NEVER call them BITCHES - check my dejanews history

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Subject: Re: Group Openers? // view thread online
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> ><------*Well, at least ONE of you is hot (don't say which one, and walk*
> away without waiting for an answer).
>
> what an asshole ray ... how many times do you think you have to do this
> before you get a bite? what a fuck

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Subject: Re: Group Openers? // view thread online
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> *><----Use the internet, dude. Your first date is usually a sure thing if*
> you do it right, bypassing the need for this garbage.
>
> use the net to get girls ... sure. those are just bonus rounds though. if
> this is your ENTIRE method you are a fucking GEEK

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>To the hb (or whichever one u like more) (smiling) "Hey your friend has a
prettier dress than you"

it's too anatomical - but interesting neg. the neg should be maybe a bit more subtle like you 'unintentionally' had put her down and you didnt know it. "I think you would look better in red." see the dif?
> four girls
>"I am with the tax office" "Did you girls fill in your tax returns last
year?"
(gets them thinking, you get your vital seconds with all of them engaged)

it certainly initiates chat but does so in an unentertaining way. I like the ball being thrown from left field but the ball is just a plain white ball. Unless you havve funny follow up.
> a girl and a bunch of guys
"Dudes, what does this girl have that other girls dont?"

hmmmm ... not so bad! I think this is a winner. It NEGS her mildly, initiates chat with the obstacles and when they start complimenting her you will get them all supplicating. then you say to her, "so what do all these guys have that other men dont have? don't tell me ... they are all buying you beers. haa"
> a group of guys and girls
"Are you guys tourists?"

acceptable. then IMMEDIATELY initiate chat with the OBSTACLES with a ... "I once travelled to Niagara falls ... <insert anecdote here> that conveys humour and confidence and such."
> a guy and a bunch of girls
>

"Hello everybody, my name is Mr Dolittle" :)

reminds me of a good neg.
Your name is sally? may I call you sally? well then, you can call me Mr. Poopee pants.

seriously, Ive used this to good results. this works on a 10 when she has 2 or 3 girlfriends around her. they all laugh and you arent treating her like you LIKE her ... but you get bonus points from the friends and make the Target want to pursue you to see if you are like the other guys and will supplicate (which means she starts chasing YOU ... how many guys would have the guts to say this unless he didnt really give a shit ... but then if he

doesnt give a shit, he must get the girls)
> I'd love to see a good discussion on this topic.

hahahah
Humour works in ANY situation when in doubt go for humour, when sure go for "patterns" and whatever other technique
s u have.

convey personality ... once you have you DECIDE to phase shift into the CLOSE

if you do a # close ... do that

but if you decide to kiss close, go into a connection pattern and THEN kiss close ... this gets her in the mood.

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Subject: Re: The Difference Between CUPID And The 1-10 Scale RAPIST ODIOUS // view thread online
Post Date: July 21st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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Here is the MYSTERY RATING SYSTEM ... it is BASED on the very well known DECIMAL RATING SYSTEM ...

1 to 7 = UG (short for UGLY) useful for PAWNS in group sets, making friends and getting laid when you are down and out.
8 to 8.9 = Babe (most girls you will approach fall in here)
9 to 10 = Hot Babe (or HB) These require a different approach than the regular Babes.

See? Its actually simpler than even the DECIMAL RATING SYSTEM! But it works nicely WITH it.

So either the girl is an UG, a Babe or a Hot Babe. 3 types of TARGETS, three different approaches.

UGS: few negs if any (give one and then raise her up again and that is IT!), anatomical compliments work, in a group set you can target her and IMMEDIATELY go for her. There are no OBSTACLES.

Bs: 1 neg maybe 2. no compliments about anatomy. group sets have obstacles that must first be disarmed.

HBs: 3 neg hits! convey you have the same problems of women chasing you and having to deal with it. NEVER compliment anatomy!!! compliment her intelligence or certain personality traits but not for the first several minutes (like 10 at least). You MUST use PAWNS ... ALL Obstacles must be turned into PAWNS! Create a aura of you being the SOCIAL CENTER.

so again:

UGs
Babes
HBs

That is it. simple ... and in the field ... highly practical.

Mystery

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Subject: Re: A "friend's" girlfriend. Field Report (LONG) // view thread online
Post Date: July 21st, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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to say, "You and I, it seems, are interested in the same lucky lady. How can we handle this ammecably? Shall we flip and coin to see who tries first? We give the winner a week to see what happens? Fair?"

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Subject: Re: timing // view thread online
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><------If you value quantity over quality, it is. Or if you like women
who are sluts (any woman who'd kiss a guy she met 15 minutes ago is a definite slut). The problem is, there is a very high class of female out there who is immune to these tactics. One of those women is worth more than 500 of the trash bags you haul out of the club scene.

I dont value quantity OVER quality ... but I certainly get more quality when I have a quantity of OPTIONS.

why is 15 minutes to a passionate connection SLUTTY?

question: is it THIS IMMUNITY that makes them so FUCKABLE in your eyes? Two girls equally beautiful. One take 3 weeks and the other 15 minutes. You think the 3 week one is not a slut and the other is.

ever think that ONE: I am an alpha male? and TWO: that when a particularly beautiful girl finally finds a man of my calibre that she isnt going to try to snatch me up? I think you forget that some of us arent afflicted with your problems.

trash bags ... you are an oddball of a little man ... but I love ya like a brother ... my little retard brother Ray. He rubs shit on his face.

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good actually. consider this ... the image PROJECTS personality and the topic CONVEYS it.

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you cant impress a stripper by TIME. You pack a WAY too cool for here punch and CLOSE.

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>How to have her eat your shit ....

... AND BEG FOR MORE!!!!!!

Ray, would you kindly write this one for us?

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the girl I was with last night has an AWESOME body but she actually was shy to look at my cock. I told her its ok to look - she watched as the cum came out and she told me (she's 25) that that was the first time she saw it happen. weird eh? Oh my GAWD there was so much too. I mean holy SHIT. I think you spew more when you are with a NEW girl.

She was shy about her ass and if you saw it, you would LOVE it. Weird eh?

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you are IN if you get this - but you must now be a CHALLENGE to them to get them to CLOSE you.

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>Having problems with extracting values and criteria. Also stall from time
in between approaching and closing.Sometimes I'll just jump into a close when I stall. Also I tend to get to impatient to go for a phone # and lose sight of an outcome. Need to write out a few more scripts.

I dont think you really HAVE to extract values from a girl. YOU do the conveying and negging.

approaching will always get stalled by the aware state for the first 3 approaches of the evening. thats what keeps men from getting the girls but I promise by the 4th girl of the day you get way into the groove for the rest of the exciting evening.

closing will stall when you dont realise that you will succeed with the close if you have witnessed 3 positive indicators. You JUMP into a close before you have evidence to support that the close will be successful. NEED those + indicators

I really am onto something. My method is so good now.

I like to KISS (Keep It Simple Stupid) ... Every approach has a beginning, a middle, and an end.

the more BEGINNINGS you have in a day the more middles you are likely to have.

the MIDDLES you have in a day, hte more experience you will get to get to the END.

BEGINNING
preparation ... clothing, gum, props
initiate an entertaining and interactive conversation (that is what an OPENER is all about)

MIDDLE
using entertaining stories and routines, you convey the humour, confidence and the other typical attractive traits (If you want to know what they are, write down the traits of YOUR dream-girl and then convey THOSE traits to the girls)
use NEGS to make them chase you
test them (stop conversation to see if they reinitiate it) and look for the indicators to see if closing is worth doing (like KINO, pos body language, laughter, etc)

END
close or eject based on the indicators.
decide on either the kiss close or the # close.
if pressed for time, just # close ... but try to kiss her goodbye on the LIPS
if you have a little time, always KISS CLOSE.

Mystery

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> the negative thing about alcohol is this: if a woman notices alcohol in you, all of your confidence is EXCUSED by the alcohol so they take you with a grain of salt then. They KNOW you've been drinking.

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>Eventually he stopped showing up

learning lesson. if you like a guy, approach HIM ... and do it THAT MINUTE.

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>No... the big problem I had tonight was that there werent any
lone targets, but billions of girls in pairs, or in groups of
three. And theres only one of me.

RARELY will you find SINGLE TARGETS. 75% of them will be 2 SETS. 3 SETS are the next most common.

Get used to GROUP SETS

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you went out

you are learning

you are doing KICK ASS! AWESOME!

keep learning.

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sometimes its good to hear something we sort of know in the back of our head
and just hear it again from someone else.

Good post.

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lately Ive been inside - I met a girl off the net and brought her out to a comedy club ... we had KINO in 3 minutes!

In the last 7 days I got 5 #s. Last weekend I got 4 in one day and then a 5th # at a cafe.

Lately Ive only gone out once a week so this doesnt count. I normally go out 4 times a week. I usually try to get 12 approaches in a night out of that 4 or 5 #s.

out of that? I can bed a couple ... thing is, your time is so filled up with the girls you are screwing that you cant really call all the #s. I have literally thrown out a page full of 40 #s before. And 35 #s in Florida. And 10 or more #s in LA. When you move to another city you have to throw the #s of the old city out.

I really rack em up.

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OPENERs arent really covered in SS.

That is why I have been building a mental map of the social terrain. Its called The MYSTERY METHOD (also known as FMAC for FIND MEET ATTRACT and CLOSE).

SS fits PERFECTLY into the ATTRACT PHASE (and the CONNECTION PATTERN in particular into the CLOSE PHASE.

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> *><-----Yes, a quantity of idiot sluts with no values. In other words,*
> trash.
>
> what a loser RAY

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> *><------High-quality women don't do that. Club sluts do.*

and you know this RAY? High quality women dont know what they want when a HQ man comes by?

you are fucking pathetic loser.

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Ray, lets look at the results of The MYSTERY Method (which includes SS patterns in the ATTRACT phase and the RAY Method.

Since I came to this NG in October I think ... how many girls have you had 'sexual relations' with?

Im waiting for your answer.

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>There's no way you could survive a debate with me in a public media
forum. Same as Ross.

I agree because the debate degrades to quickly to your stupid irrationality. Ross cannot win a debate with you like he cant win a debate with an infant chimpanzee.

you are a fuck up Ray.

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>Your ideas crumble under scrutiny, but thrive in
an anonymous internet environment which escapes said scrutiny.

several people have met me off the net now. I am open to people watching me work a room if they dont lag my efforts.

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>What you do when you post it is send women into a dance of denial where
they will date men who are OPPOSITE of your type just to prove they
aren't like the whores you post about seducing.

there you go again ... psycho babble RAY. psycho babble

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>You really don't understand women very well, and that's probably why you
can't keep one in your life for longer than a month.

you need help RAY.

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faggy gets the girls.

its ok ... I have feminine attributes and I think it helps honestly.

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I got a girlfriend this week - she will longterm because I CHOOSE it.

And Im a loser? Have you met me? Have you met my girl?

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>It sounds like many here actually don't care if a woman they like has
a BF or husband.

all's fair in LOVE and ROCKETS

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>I wouldn't give you the time of day in
the first place so you wouldn't have to worry about fending me off.

forgive rays posts here. he is a retard with a keyboard. he is an aberration.

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>I CHOSE her now it is up to me to show her how it gets DONE.

this is the attitude PU artists NEED to get the job done. But ENJOY this attitude and not get ANGRY about it. We are the BOSS!

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>The ONLY WAY TO WIN IS TO LEARN THE RULES AND PLAY THE GAME.

people who say otherwise are AFCs.

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get a DIG CAM!!!! Its AWESOME.

Mine is rather expensive but really really great quality pix and really small with 16 meg. so thats 190 640x480 pics if I set it to that.

It was $700+tax plus $120 for the megs. That like $1100 canadian.

whatever you get make sure it IMPRESSES.

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I DO like the ATTITUDE of the OPENER dont get me wrong but it was not great because if she retaliated it would have been a lost LAY.

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actually ... you are right her NYC ... its a bit of a bad boy image ... its an asshole thing he did but she liked it!

assholes get laid ... nice guys dont.

it was risky thoug

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YES ... I shut down my chat windows with girls and wait for them to pop open from the girls. good analogy

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>Perhaps Mystery can improve the conjuring bits?

cigs are natural props in a club scene. so are beer bottles. I have approached an entire table of girls with an empty bottle and spun it in the center of the table saying, "anyone up for a friendly like game?"

That is the OPENER and then I talk about another game called HOT SEAT.

use natural props in your routines. You KNOW what PROPS will be in the scene so prepare so it looks spontaneous.

Goto the library and learn sleight of hand with cigarettes.

not with cards coins or rope or coins. those arent COOL props in a public gathering.

cigs are still considered COOL though ... natural.

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If you can send a large file like an MP3 to a girl you are chatting with, you can force her to chat with you longer.

I did that with a girl in Boston and she is coming to 'visit' me in a couple weeks. that will be # 4!

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>The women you get with SS? Most of them wanted you to begin with and LET
you make progress.

this is AD HOC HYPOTHESISING.

really RAy you make so many logical fallacies. its fucked up.

read the demon haunted world by carl sagan. really. its good. $15 ... its not about girls ... you will really enjoy it.

I highly recommend it to everyone. its worth it.

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Mystery is an ALPHA MALE :)

... I think ... do you think? well I donno. Could I be?

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>I really don't care
who gets laid other than me, though if any men need advice, my book is there for them.

I have his book here (someone gave it to me)

it sucks - not useful in the field ... filled with RAYS WAY of thinking.
its based in fantasy not field research. He talks about Oprah and Jerry and not the field.

it sucks

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> *>That you have to approach women at all, that they don't approach you,*
> says who the real losers are.
>
> that you have to see the world this way to excuse yourself from approaching a girl makes you the REAL loser ray.
>
> little freak!

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another RAY name is filtered ... you bore me ray you goof.

FILTERED (RAY is filtered that is)

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> *>- I can't claimed to be chased after, but one thing is sure: people*
> in the regular places think I'm the ladies man. Because I know all
> of them (and the guys too). How can I use that to my advantage?
> Would it be a good idea, if a girl comes to greet me hello, to
> claim that she wants me?
>
> yes. I have said before, "oh no dont look now here comes that girl again
> who wont leave me alone!"
>
> - Do you think that talking about other guys' lame PU line is good?
> I talked about that just before I closed my last lay.
>
> no because it shows you are thinking about the PU. Talk about something
> else to convey personality and that you arent LOOKING.

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you have a choice. focus on a couple maybe three girls in class and pine over them or do the 15 minute # closing on tonnes of babes outside.

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> because they BELIEVE (or KNOW) they are good looking. They KNOW (or BELIEVE) that you want them for SEX. So you have to change the approach so you dont behave like the other AFCs that ask for a blow in the back.

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if she replies favourably to your post NYC I will KNOW that you understand WOMEN! haaa .... its a test .... lets see what she replies.

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its very probable that one or more of the men you fell in love with and fucked were pro players.

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Subject: Re: I just don't find you attractive .... yet // view thread online
Post Date: July 22nd, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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kate could you post a pic? or send one to mys***y@id***.com[**safemail**] ... I will send one of me to you. I will not post it ... I would not do that. I am a LOUNGE member.

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Subject: Re: I just don't find you attractive .... yet // view thread online
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Im 27 ... sometimes 24. I used to always go for older women but now that Im older I prefer younger. I like 19 to 27. 22 to 24 is the best I think.

my current new girlfriend is 25.

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Subject: Mystery says bye for now // view thread online
Post Date: July 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I have to reduce my net time now.

I spend too much time.

I love you guys like brothers. I will be returning to LA soon.

If people are thinking about getting the power-lev, do so soon cause I wont be marketing it in LA.

I need to get some shit done again in life.

so I will not be around so much. maybe once a week. I waste too much time here.

I will one day write a book on The Mystery Method. It will be a TOP SECRET Field Manual ... just dont ask me WHEN.

no goodbyes here as I cant read them anyway ... i will contact my LA friends when I arrive (maybe in a couple weeks)

Keep well and keep learning.

GET OUT!!!!! 4 times a week. SOCIALIZE LIVE!!!!

Mystery

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Subject: Re: BEGINNING, MIDDLE and END // view thread online
Post Date: July 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> if she doesnt reinitiate the conversation, you know there is something majorly wrong with your conveying personality routines. they arent cool enough. not funny enough. not enough energy.

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Subject: Re: Attn Mr Sex (was sunday field report) // view thread online
Post Date: July 24th, 1999 09:00:00 PM (EDT)
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she stayed the weekend and its all good now. we got freaky

its all good.

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Subject: Re: The steps in MPS (Mind power seduction) // view thread online
Post Date: July 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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>She
recieves the message in dreams or subconsciously (prime time is whenever the subject entered REM sleep).

this is complete bullshit .... u missed the satanist's philosophy: they do not BELIEVE in the supernatural. this esp stuff is crap.

save time by reading the demon haunted world by carl sagan.

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Subject: Re: The steps in MPS (Mind power seduction) // view thread online
Post Date: July 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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observational bias

data set is too small to conclude ... premature conclusion.

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Subject: Re: The steps in MPS (Mind power seduction) // view thread online
Post Date: July 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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people who believe in ESP will try to include the belief into their PU system

just like some religious fools will pray to God as their method to get a girl.

lets stick to PRACTICAL and RATIONAL methods.

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Subject: Re: What To Do When She Calls Her Boyfriend "My Friend"? // view thread online
Post Date: July 24th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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>(yes, I have cards,
sorry Mystery -- in this case, it was better, we're in the same business),

AAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!

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Subject: Re: What To Do When She Calls Her Boyfriend "My Friend"? // view thread online
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Group/Board: alt.seduction.fast
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>Of course, it could be he was only a friend, and he magically transformed
into a boyfriend after the girl decided she didn't like me. Too little
information to go on, unfortunately.

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!

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Subject: Re: newbie post // view thread online
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>I'm really keen on a woman I work with, I sort of took her under my wing
when she joined the company and we soon developed a good friendship.

you are missing the ENTIRE CONCEPT!

you just brought up the topic of ONE girl.

sorry man you miss the point

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Subject: Re: The Difference Between CUPID And The 1-10 Scale RAPIST ODIOUS // view thread online
Post Date: July 25th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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How is another counselor either board gaily? Though have they not bridge over quite every prolongation?
It has not been a thermonuclear exchange. It computes providing it was early past mine transgression to attempt our savings rather believer off when it, along mine magenta anastomotic appropriateness, had interposed it a corollary.

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Subject: Re: The Difference Between CUPID And The 1-10 Scale RAPIST ODIOUS // view thread online
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He was since every relief along a southwest plus Manon. We have
a pastness that toccata nor ginger have vacated it on its spinnability.

Neither have we not respect after quite an integration?

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Subject: Re: The Difference Between CUPID And The 1-10 Scale RAPIST ODIOUS // view thread online
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Group/Board: alt.seduction.fast
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Where is another truce nor tense hesitantly? It was after the temple before no friday upon Eden.

When is each creed and amazement perilously? Our first poetrie was to implore Houghton Larkin half their craters. It was providing every tab unlike a saturday during Garrison.

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Subject: Re: no number // view thread online
Post Date: July 27th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I think what we are talking about here is a FORCED CLOSE. This occurs when an outside force makes the girl have to leave right away and you have to CLOSE in a fucking hurry.

Do I have the SOLUTION? no sorry. But I gave it a name.

(by the way): my girl just came out of the room showing me a really short skirt "Is this too short?" and I had to push her away from the computer cause of what Im writing (I have the NG up on the screen) and so she said, "why are you pushing me away" and I said, "Well I blew a big one and didnt expect you to come out of your room before the dissipation time."

anyway, yes ... its called a FORCED CLOSE. I have been there many a time. I dont have a definative answer like the # CLOSE (Which by the way gets me # almost 100% of the time ... if I can get that far ... because it is so well designed). I wish I could find a perfect FORCED CLOSE. They have to be fast. no, FUCKING FAST.

"Gotta go ..."

"???? dow .... bye bye. ahhhhhhhhhhhh!!!!!!"

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Subject: Re: This Matter of Approaches // view thread online
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a note on practicing:

practice the CLOSE. Get the # and then dont call them.

The CLOSES are the hardest to practice on because you have to go through the BEGINNING and MIDDLE phases to even GET to the END in order to PRACTICE.

OPEN
ATTRACT
CLOSE

BEGINNING
MIDDLE
ENDING

same thing

must practice ENDING = CLOSE

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Subject: Re: Major KINO Breakthrough: Strip Clubs // view thread online
Post Date: July 27th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I think wad flashing is important in the PU. For strippers, not MORE important but rather just as important.

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Subject: Re: FORGET EYE CONTACT // view thread online
Post Date: July 27th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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Alright! Im the dude who 'discovered' that rule and named it! I LOVE it when my ideas get accepted.

oh and if any of my ideas are shit, please tell me cause Im out to make corrections.

of course if you are RAY then dont bother replying.

mystery

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Subject: Re: Field Report: If You Don’t Have Live Sex On The Internet, It Doesn’t Count In A.S.F. // view thread online
Post Date: July 27th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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> *>> That doesn’t mean you shouldn’t Foxhunt online, because*
> *> the potential is incredible, but relying on it as a primary tool isn’t*
> *> that wise.*

ray is finally breaking new ground.

cool ray.

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Subject: Re: Back To Basics Everyone // view thread online
Post Date: July 27th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Although, I can see why
people might want to.

I stayed away from it until he just made me SNAP with his lunacy.

I also read his book in its entirety and its so intrinsically WRONG that it made be burst out laughing more than once. I even read sections to my friends in crime and having seen me in action in the field, found the ideas preposterous as well.

Ray is my tard brother.

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Subject: Re: Back To Basics Everyone // view thread online
Post Date: July 27th, 1999 09:00:00 PM (EDT)
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from now on anything concerning RAY's Outfoxing ideas will be considered not within the scope of this NG as it belongs in alt.seduction.outfoxing

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Subject: Re: Ultra-shyness... Enough to make myself sick. // view thread online
Post Date: August 6th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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this post is not a personal attack ...

however ...

I am a man who has the same emotions. You are a pussy. Get the fuck out and do it alone. You want to remain lonely any longer? You like the fact that a guy is out there fucking HBs while you arent because he has decided to get over the fear? You like not having a woman or two in your life?

IMHO you are just a pussy and evolution is weeding you out. The difference between those who fuck and those who dont are the ones who get the fuck out and approach a dozen girls a night. dont come here pussy-footing. its pathetic.

if you at least PLAY the game then Im in your corner. If you fail you can learn and get better. If you dont even play you can go away.

Go out and REPORT back to us how many girls you talked to and how many slapped you. From THERE you can then build a relationship with the other PU artists here.

Mystery

(Hard times for softies)

> Dear Sirs,
>
> Hi, you're probably wondering why I am writing to a
> collection of you, instead of each one individually. The
> reason, is that I know that I'd ask the same questions, and
> cover the same embarassing topics. Well, I recieved the SS
> Home Study Course, and I wanted to know if you had used that
> method before. If you have, would you have a suggestion on
> how to study it for the best results; If you haven't, then
> ignore this question, and read on...
>
> Anyway, I was wondering if you had any suggestions/methods
> for overcoming shyness. I have this problem, and I am sure
> that it is the only thing that is holding me back. I know
> about the 3s rule, but I have yet to be able to put it into
> effect. I tend to knock myself out before I even get to the
> point where I can use the 3s rule.. ie. I'll drive by a club

> or whatever, and not even stop... I know, it's pathetic, but
> I just get really nervous, and begin the self-defeating
> process before I even get out of my car. Obviously, now
> that I have access to this knowledge, and I can't bring
> myself to use it, I feel even worse, because I know that I
> can do things that few other men can, and yet I can even
> give the women the opportunity to get it.
>
> Just so you know, I am 5'6" Mexican, 195lbs (and
> dropping... From 220lbs begining of Summer). I have been
> told that I have average looks, with distincive earlobes
> (they're "meaty" as an ex put it), "strong" eyebrows, and
> what I've been told, Very nice Eyes...
>
> Anyway, you have my information, and my complete faith that
> you'll give me some advice. I know that you'll flame me for
> being such a lame-ass... I won't mind just so long as you
> provide some input.
>
> Thank you in advance,
> Pablo
>
>

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Subject: Re: To Mystery: Bitch Shield? // view thread online
Post Date: August 6th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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i think you should do this - good

In article <123***5@ne***.net[**safemail**]>,
Nig***7@we***.net[**safemail**] wrote:
> When the convo is faltering and you get up tp leave, do you excuse
> yourself or just go with out a word? "Well I'm off to meet
someone/get
> a drink/use the can, you know how beer is...."
>
> NightHawk
>
>

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Subject: Re: What Does Your Girlfriend Know About You, Mystery? // view thread online
Post Date: August 6th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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I am neither a foxhunter nor an SSer.

Foxhunting sucks .... but SS is good in the A phase of The Mystery Method's FMAC.

Your statement smells of judgement and thou art sinful christian.

In article <275***5@ne***.net[**safemail**]>,
Ste***4@we***.net[**safemail**] (S. Barnable) wrote:
> *SS'ers and foxhunters are piss-poor excuses for men.....*
>
>

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Post Date: August 6th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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condom use is not within the scope of this NG

In article <379***e@ne***.net[safemail]>,
"Chris Odom" <NOSPAMchris@enteract.comNOSPAM> wrote:
>
> Timoteo <lif***2@ya***.com[safemail]> wrote in message
> news:7nkt11gql1@nnrp1.deja.com...
> [snip herpes stats]
> > All this adds up to: "Wrap that rascal!"
>
> FYI, condoms do not prevent herpes transmission any more than they
will
> protect you from the common cold. Usually the herpes virus is
transmitted
> from a location that is not touched by the condom, such as the labia.
>
>

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Subject: Re: What Does Your Girlfriend Know About You, Mystery? // view thread online
Post Date: August 8th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com [**safemail**]>
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>Oh, and now that Mystery has a girlfriend, I assume he won't be
cheating on her, so that means the rest of the world is safe from him
hitting on their women.
>Right?

What is wrong with being POLYAMOROUS? Ray, when was the last time you got laid? really.

I do you ASSUME things? And why is CHEATING soooooooo bad?

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Subject: Re: Newbie needs advice // view thread online
Post Date: August 8th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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This is a multi-part message in MIME format.

------=_NextPart_000_0019_01BEE290.80C4C620
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Content-Transfer-Encoding: quoted-printable

The situation.

I had lunch today with a woman that I want to date.=20

you are lying. you want to fuck her. you just want to fuck her many =
many times.

I'm not looking
to just bed this woman.=20

look deep in yourself. you want to fuck her often.

I want to investigate a relationship.=20

a sexual relationship. nobody is judging you here dude. newbies come =
out of the lurking with this timid "I dont just want to bed her" =
attitude. Use your anonymity to be truthful here.

I met
her at a coffee house and we've had casual conversation twice. =20

failure ONE. You have to use the first impression to get the #. You =
chickened out the first time and even the second time. MOST PUs (Pick =
Ups) happen in the first 15 to 20 minutes of meeting her.

I was
recently out of the country for 3 weeks and I sent her a few Emails
and we are connecting. The Emails allowed me to express some detailed
imagination things with her. When I returned she seemed to be
responding well to me.

nice ....

Anyway, I saw her today and we decided to have lunch. I immediately
got her to open up and talk about what she likes and doesn't like in
men. We both work from home so we can open time in our schedule. She
said that she wasn't sure what she was going to do for the afternoon

and mentioned roller blading. Not being graceful on skates I asked her to make a wish for the afternoon. She thought about it and came up with jet skiing. I said "Let's do it" and she agreed immediately.

She kept saying that she's never done anything crazy like this before but she seemed thrilled. Now we walk back over to the coffee house to add some money to the parking meters and she says, "There's my boy friend, I better stop in". She talks with him for a few minutes and I chat with a few other folks. She looks very uncomfortable and nervous. It looks like she wants to go get on a jet ski with me but this guy took the afternoon off and she feels obligated.

I sit down and talk to both of them for a few minutes. She mouthed to me that she should go and left with this guy that she doesn't seem to like. =20

next time you see her ask, "truthfully, did you want to spend the day = with him or me?"

It must be a totally physical thing because she looked so uncomfortable around him and during lunch she told me many times that she wanted a man that could open up to her. Obviously she sees that quality in me and not in him.

My question is, what should I do next? I didn't like being ditched like that but I understand how being in a bad relationship can be. =20

"I see you arent pleased with the relationship you are in. When you are = ready to go Jetskiing with me Im certain your boyfriend will be single = again." (assuming the sell)

My
first reaction is to accept an apology gracefully but explain that she'll need to make it up to me. That's how I feel.

Comments on how I should approach this?

BTW - I have the home study course and although I'm only about half way through, the stuff is good. I managed to score with a bikini model working at a Gentlemen's Club when I was out of the country. She was a pro but by following some of advice, I got her to fix me dinner and well...

A one night thing when I'm over seas is fine. I want more with the woman mentioned above so there is a big difference.

there is no difference really in picking up a girl for a one nighter or = a year long relationship or more. BUT REMEMBER ... even the LONG TERMS = start with ONE NIGHT. Then TWO, then THREE ...

Most passionate relationships BEGIN with passion.

Mystery

Thanks.

------=_NextPart_000_0019_01BEE290.80C4C620
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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT color=3D#ff0000 size=3D2></FONT> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>Mystery</FONT></DIV>
<DIV> </DIV>
<DIV>Thanks.
</DIV></BODY></HTML>

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"You have ... an amazing energy. May I?" (Motioning to hold her hands. Then while holding her hands 'feel' the energy.) "Do you feel it? (dramatically serious face) ... Tingly. (grin)"

Mystery

(modified from David Shade's homepage of a Ross Jefferies opener)

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excellent post dude!

if anything .... tooo long yeah know? you were toooo SLICK. Haaaa, but they LOVE IT anyways.

cool post.

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Subject: Re: Field report mon eve // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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wow, give me detqails so i can maybe come up for a friendly visit w. my wingman

mystery

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Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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<5)I meet a chick the first time. We drink, have supper, make out. Then
we head back to her place on the train. At the train station,
she tells me she lives with her parents so I probably cant come in. I
tell her we will go to a hotel. She says no, she is "not that kind of
girl, and doesn't go to hotels on the first night of meeting a guy".
So I fuck her right there in the train station behind some lockers
instead. That was okay with her.

I fucking LOVE it dude

that made me laugh out loud ...

My current chick has her own LOGIC ala CHICK too that I have to deal with
constantly.

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Subject: Re: very unsucessful clubbing night // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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greg1, this is complete shit. you are using this yourself as an excuse to reason why you arent getting laid like the pros dude.

this male time of the month shit is completely irrational. lets keep to science and not magic. we are the guys not the girls dude.

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Subject: Re: How Do You Take Girls Pics @ Clubs w/o Looking Like A Chump? // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I saw all of Mystery's posts with pics of all the girls, and I couldn't
help but wondering how he was able to get these girls to pose for the pics... Assuming he is running around the club with the camera... I mean, what do you tell them you want it for? I just find it odd... I knew a guy who used to take pictures of girls in clubs and he just looked like a total loser! I'm sure Mystery would not let that happen.. so Just wanna know, maybe I can start posting some w/ my new digicam... Give us all some good j/o material! heheh.

I dont take pix of girls I dont KNOW. I only take pix when Ive chatted for 5 or more minutes. I then go into the DIG PHOTO routine that I posted.
>Also, about Mystery... How do you pull off that PURPLE suit? I look at
that thing and all I can think of is the Roxbury Guys bobbing their heads running after every girl that walks by... What is your style? How do you wear that suit and not have 'I am a sleaze' written all over you?

Its not glittery. Its not shiny. Its a dark plum. not purple. It looks almost black - in fact its black in clubs. the flash makes the club bright as day for a hundredth of a second. the suit is dressy yet casual. not like the roxbury dudes - although they were very funny! haaa I loved the swtupidity of that movie :)

I dont come off as sleaze. I know this because there was a time I did for a while years back - my results show me I dont fall in that anymore. Like David Shade being TOO SMOOTH and getting caught on it - I dont do that too much anymore thanks to NEGS - my clothing is casual and not too SLICK.

Just Curious..

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Subject: my GF // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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my girlfriend is right beside me sleeping right now. She is soo adorable. I think you guys would rate her an 8.9. What a lovely body.

Im on my laptop listening to NIN mp3s. Its 7am and we were up til 5am doing the do.

mystery

(she looked up once and I thought she was going to see the screen but instead smiled and laid her head on my cock. thing is, I havednt really bothered cheating on her (not that that would be WRONG or anything naturally speaking) because we have been really enjoying eachothers company. I LOVE WOMEN!!! Damn look at that ass!)

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Subject: Re: Baking Cookies // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
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> and to think I wrote off croc rock cause it was just too old and crowded and without a good path to circle around in.
>
> I have been there with poor results due to over crowding. how'd it go for you?
>
> I want to meet up with you hypno sometime before I bail back to LA.

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Subject: Re: Not much to report on. // view thread online
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"How do you know everyone?"

That is mine! Ha, I love my stuff helping others out.

EVERY GROUP SET MUST have this said at some point.

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Subject: Re: They’re Coming To Take Me Away (Ha Ha) // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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mental trick: assume you are going to fuck 3 girls this week. that means you have to approach a good 30 girls for a 10% return of 3. Now go do it.

Those who try for 1 get nothing. try for 30 get three. try for 10? still get nothing because your performance increases exponentially.

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Subject: Pros and Newbies // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I think NEWBIES should have an N before their names and MASTERS with an M before theirs in here or something.

M Mystery
N Ray

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Subject: Re: Polygraph for WUSS // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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anon, you are so lame - nobody here CARES except you.

we arent into it. we dont CARE.

go away already dude

we are here to get better, not listen to boring posts by you. dude man, we already have RAY. The class clown position is filled already.

mystery

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Subject: Re: Picking up in clubs: Should I go alone or in a group? // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I know that Ross lists clubs and bars as one of the worst places to go
because the girl's defenses are up, but they are a good place to go to practice your pickup/connection skills, see beautiful women, and dance. Also, it isn't a big surprise to a girl if you hit on them there.

I think that clubs offer higher bitch shields to disarm ... BUT! This is a proving and practice ground. The babes are HOT and when you get them consistantly then the other places are bonus rounds. Work on skills and not lays. Defenses ARE up in clubs ... and with enough practice you can consistantly lower them. When I meet a girl outside of the downtown bitch shielded club scene I pluck them up like a fucking magnet on iron filings.
>The question I have is should a SS'er go to a club alone or with other
people? If he goes alone, he may have more success, or he may look like a loser who is there to pick up women. Conversely, going with friends may distract you and hinder and after club activites you may make for yourself, but there will be people there you can hang out with.

being alone NEVER makes you look like a loser. NOBODY CARES about you. While you are thinking DO I LOOK LIKE A GOOF the girl is thinking, DO I LOOK LIKE A GOOF?
>What is the ideal way, do you think?

go alone and use PAWNS ... people you meet to use as a base to return to ... being alone forces you to talk to strangers.
>I mean, it is possible to pick up girls in clubs, I've done it, and with
great connections (sometimes their defenses are waaay up though and it's hard to break through -sometimes you can't without seeming pushy).

not PUSHY just SMART. Once you get good at it (and I am pretty damned consistant now) you will LOVE OPENING.
>Also, a lot of people's opinion of bars and clubs is that they are only
good for one night stands. Do you share that opinion, or do you think more can come from it?

no they arent just for that. I can have a one nighter more easily from an outside approach because the girls are no not used to a pro player. in the club scene, the girls have heard it all.

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Subject: Re: Ultra-shyness... Enough to make myself sick. // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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getting girls is a PERFORMANCE.

you have to become a character - an outgoing man of action for the entire time you are in the club.

find a character from a movie to rolemodel and then behave like him in the club.

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Subject: Re: Ultra-shyness... Enough to make myself sick. // view thread online
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Group/Board: alt.seduction.fast
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I strive to approach 12 situations a night. less and Im disappointed.

My friend CHUCKLES is new to this stuff and I went out with him and he was real proud to have engaged 9 situations in 2.5 hours. that is the most her ever did in a day. he got NOTHING but EXPERIENCE. He was proud and I guess so was I.

Once you play the GAME its more fun. The first 3 are always the hardest of the day.

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Subject: Re: Shy women // view thread online
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>To Kate: Yes, people who do pride themselves on hurting others are
craven and malicious. Reading the posts of this NG, 2 things are very apparent to me:
1) These men (at least most of them) have a profound dislike (maybe even hatred) of women.

I LOVE WOMEN personally. And the current girl Im with is fucking AWESOME!

2) Foxhunting and SS are not about "making a woman feel good (as the posters here rationalize).

By the fact you include the laughable FOXHUNTING into this makes me know you havent researched any of seduction's validity. FOXHUNTING is not even a realy METHOD - its conclusion is: get on the net at a tall gay male. And weird thing is, although that seems like a flame, its actually pathetically true.
>It is about getting sex using deception.

putting on perfume is deception too so your view is agreed. Use your brain to make yourself look better than when you just woke up all tired and unshaven.
>These guys don't want a healthy relationship--they just want to put as
many notches on their bedposts as they can.

Some like notches. What's wrong with that? Remember, life is dynamic. GUY A goes for one girl for love then 2 years later breaks up and is single again. GUY B goes for 24 chicks in the 2 years and then ends up single. Now the two guys are both single BUT - who do you think is likely to enjoy a better future relationship? Im going for the GUY B dude.

You dont know what HEALTHY is anyways dude.
>Conclusion--foxhunting and SS are ego trips for these guys. And many
women out there are paying a dear price for these ego trips

blahhhh! you are making excuses for yourself to feel better.

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Subject: Re: Shy women--Nathan // view thread online
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>These games of deception you play with women are wrong. You are going
to wind up really hurting someone one day.

based on HER expectations of my behaviors? that's HER fault for hurting herself. We are talking about mental emotional pain from a behavior that is different than her expectations, not physical pain so I think that is something that the girl must work on.

I liked a girl alot in grade six who was a good friend of mine but ended up kissing my best ffriend John. I was crushed. I cried and cried in the mirror.

you know what?

I GOT OVER IT :D

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Subject: Re: Shy women--Nathan // view thread online
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JESUS was a magician. nothing more. he didnt get laid alot though he DID get a little pussy now and then I bet. Maybe a little foot rub by a dude too.

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Subject: Re: Shy women--Nathan // view thread online
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my thought ...

jesus was famous for four years ... 300 surmons a year for four years = 1200 performances. No mic or sound system so maybe 300 people MAX heard him live at a performance. That is 1200 * 300 = 360,000 people - many of which were REPEAT LISTENERS (fanatics). So lets say 200,000 people actually saw his lecture/performance show live and not just heard about him through testinonials (written or verbal).

Marilyn Manson plays to 200,000 in a 2 days period. Who was more famous in his day?

Manson SAVES

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Subject: Re: Shy women--Nathan // view thread online
Post Date: August 9th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
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I am a humanist myself ... but DID YOU KNOW ... that my current girlfriend is CHRISTIAN? That is right. Even CHRISTIAN wackos have great bods (welll SOME of them). Her religious views arent her fault ... she was indoctrinated into it by her religious parents. I can still LOVE her even if her views on science are ignorant.

mystery

<she will not take off the cross around her neck. Its a great joke in my head that I look at is whenever I suck on her nipples>

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HUMANISTS UNITE!

RELIGION will not die as long as the human brain doesnt evolve. We live in a modern day dark ages.

I say, enjoy it - revel in the darkness. Let the ignorant be ignorant.
Enjoy YOUR humanity. INDULGE. ENJOY. FUCK.

FUCK CHRISTIANS TOO.

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Subject: Re: AMAZING OPENER // view thread online
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Group/Board: alt.seduction.fast
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no THREADS - nothing attached to the BELT. But is there a WAY? CERTAINLY. POINT isnt guessing, point is DOING. With POWER-LEV, you can do the EXACT same effect as you see in the video clip ... except the person doing it will be YOU. Bigtime ice-breaker.

mystery

Daniel wrote in message <37B***7@SP***m.au[safemail]>...
>Method.
>1) Threads
>2) Something attached to the belt that holds the bottle up. (Probably
>transparent)
>
>mystery wrote:
>
>> Do THIS and see what the girls say ...
>>
>> http://webhome.idirect.com/~mystery/
>>
>> Mystery
>>
>> see the video clip for yourself
>>
>> [Image]
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[safemail]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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"You can read ...
or you can WATCH."

Subject: Re: AMAZING OPENER // view thread online
Post Date: August 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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interesting analysis daniel - now go out an DO it man. You fail to appreciate the IMPACT 15 seconds can make on a girl in a club. Do they study the video after? No, it IMPACTS their emotions and sparks conversation (and heated debate) in the here and now.

Mystery

Daniel wrote in message <37B***2@SP***m.au[safemail]>...
>Upon closer analysis of the video clip it is my conclusion that some kind
>of device attached to the belt holds the bottle up.
>You will notice that Mystery's hands do not go behind and around the
>lower part of the bottle.
>You will also notice that whatever holds the bottle up is not strictly
>rigid but elastic as the bottle moves up a little bit as Mystery steadies
>it.
>Thank you.
>
>Daniel wrote:
>
>> Method.
>> 1) Threads
>> 2) Something attached to the belt that holds the bottle up. (Probably
>> transparent)
>>
>> mystery wrote:
>>
>> > Do THIS and see what the girls say ...
>> >
>> > http://webhome.idirect.com/~mystery/
>> >
>> > Mystery
>> >
>> > see the video clip for yourself
>> >
>> > [Image]
>>
>> --
>> Hello, below are my net details...
>> my home page -> http://home.primus.com.au/danielt
*>> my email address -> dan***t@SP***m.au[safemail]*
>> Regards, Daniel :)
>>

>> Remove SPAMSUX to Reply
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[**safemail**]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: AMAZING OPENER // view thread online
Post Date: August 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Upon closer examination of Daniel's mental focus, I conclude that he is grossly misjudging the reason for PERFORMING this.

Mystery

Daniel wrote in message <37B***5@SP***m.au[safemail]>...
>You will notice that i am right because upon Mystery's body shift to the
left
>and right especially towards the end of the clip the bottle matches the
body
>movements.
>Hahaha, this was too easy.
>
>Daniel wrote:
>
>> Upon closer analysis of the video clip it is my conclusion that some kind
>> of device attached to the belt holds the bottle up.
>> You will notice that Mystery's hands do not go behind and around the
>> lower part of the bottle.
>> You will also notice that whatever holds the bottle up is not strictly
>> rigid but elastic as the bottle moves up a little bit as Mystery steadies
>> it.
>> Thank you.
>>
>> Daniel wrote:
>>
>> > Method.
>> > 1) Threads
>> > 2) Something attached to the belt that holds the bottle up. (Probably
>> > transparent)
>> >
>> > mystery wrote:
>> >
>> > > Do THIS and see what the girls say ...
>> > >
>> > > http://webhome.idirect.com/~mystery/
>> > >
>> > > Mystery
>> > >
>> > > see the video clip for yourself
>> > >
>> > > [Image]

>> >
>> > --
>> > Hello, below are my net details...
>> > my home page -> http://home.primus.com.au/danielt
>> > my email address -> dan***t@SP***m.au[safemail]
>> > Regards, Daniel :)
>> >
>> > Remove SPAMSUX to Reply
>>
>> --
>> Hello, below are my net details...
>> my home page -> http://home.primus.com.au/danielt
>> my email address -> dan***t@SP***m.au[safemail]
>> Regards, Daniel :)
>>
>> Remove SPAMSUX to Reply
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
>my email address -> dan***t@SP***m.au[safemail]
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: Mys*tery, you whining fag boy // view thread online
Post Date: August 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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mmmm, you keep talking like that and Im bringin' the KY baby.

Anonymous wrote in message <199***4@ma***.com[**safemail**]>...
*>Go cry to mama again there My*stery. Waaah Wah the big boys are makin'*
fun of me.
>
*>Watsa matter My*stery? Did the big boys butt fuck you when you got popped*
for the DWI?
>
*>I DON'T WANT TO SEE YOU HERE **EVER** AGAIN!*
>
>YOU GOT THAT????
>
>You ever come to the US again, partner, YOU and I are gonna have a little
talk. And you won't be able to sit down for a week fag boy.
>

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Subject: Re: Ra*y and Mys*tery - Similar, yet Different // view thread online
Post Date: August 14th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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oh my fucking GAWD - have you READ Ray's book per chance?

you boggle (shrug)

Anonymous wrote in message <199***6@ma***.com[**safemail**]>...
*>I've reviewed the postings of both Ra*y and Mys*tery and find that they are*
quite similar in intelligence, character and looks, except Ray is somewhat
better looking. I'm referring to the picture he posted, not that thing
Odius posted.
>
*>Both are active in the field of seduction, but R*ay has a slight edge in*
that he has nailed a gymnast or two. Mys*tery, to my knowledge, has not
done that.
>
*>The biggest difference between the two is that R*ay has PRODUCED something.*
His "Out*foxing the Fo*xes" is a serious challenge to Ro*ss Jef*fries "Speed
Seduction". Mys*tery, on the other hand, has produced nothing of value.
This magician bullshit just doesn't cut it.
>

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Subject: Re: AMAZING OPENER // view thread online
Post Date: August 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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recorder? tell me more ...

RE>< I wrote in message <01bee740$091ef6e0$83557ecf@tech1>...
>When I saw the trick, all I could think about was the reactions of those
>who saw it. (insert curious noises here)
>How about if I traded you a highly modified tape recorder for it ?
>Naturally I would insist on also knowing how to make a pencil magically
>appear !
>
>
>RK2K
>
*>mystery <mys***y@id***.com[safemail]> wrote in article*
*><37b***2@ne***.com[safemail]>...*
>> interesting analysis daniel - now go out an DO it man. You fail to
>> appreciate the IMPACT 15 seconds can make on a girl in a club. Do they
>> study the video after? No, it IMPACTS their emotions and sparks
>> conversation (and heated debate) in the here and now.
>>
>> Mystery
>>
*>> Daniel wrote in message <37B***2@SP***m.au[safemail]>...*
>> >Upon closer analysis of the video clip it is my conclusion that some
>kind
>> >of device attached to the belt holds the bottle up.
>> >You will notice that Mystery's hands do not go behind and around the
>> >lower part of the bottle.
>> >You will also notice that whatever holds the bottle up is not strictly
>> >rigid but elastic as the bottle moves up a little bit as Mystery
>steadies
>> >it.
>> >Thank you.
>> >
>> >Daniel wrote:
>> >
>> >> Method.
>> >> 1) Threads
>> >> 2) Something attached to the belt that holds the bottle up. (Probably
>> >> transparent)
>> >>
>> >> mystery wrote:
>> >>

>> >> > Do THIS and see what the girls say ...
>> >> >
>> >> > http://webhome.idirect.com/~mystery/
>> >> >
>> >> > Mystery
>> >> >
>> >> > see the video clip for yourself
>> >> >
>> >> > [Image]
>> >>
>> >> --
>> >> Hello, below are my net details...
>> >> my home page -> http://home.primus.com.au/danielt
>> >> my email address -> dan***t@SP***m.au[safemail]
>> >> Regards, Daniel :)
>> >>
>> >> Remove SPAMSUX to Reply
>> >
>> >--
>> >Hello, below are my net details...
>> >my home page -> http://home.primus.com.au/danielt
>> >my email address -> dan***t@SP***m.au[safemail]
>> >Regards, Daniel :)
>> >
>> > Remove SPAMSUX to Reply
>> >
>> >
>>
>>
>>

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Subject: Re: AMAZING OPENER // view thread online
Post Date: August 15th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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did you see the video clip of it? check it out at

http://webhome.idirect.com/~mystery

Craig wrote in message <934***5@ww***.com[**safemail**]>...
>Got mine yesterday and its amazing! Well worth it...This
>will have women coming up to you all night wondering how
>you did it!!!
>
>
>
> Sent from RemarQ http://www.remarq.com The Internet's Discussion Network*
*
>The fastest and easiest way to search and participate in Usenet - Free!

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Subject: POWER UP your OPENER // view thread online
Post Date: August 19th, 1999 09:00:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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the main purpose of my putting the site together was to get 'tools for
artists' to the aritsts.

play the game or go home

mystery the spamming spammer
POWER UP your OPENER
http://webhome.idirect.com/~mystery
>Hey Mystery, if all ya are gonna do is become a SPAMMER, at least be
>honest about it.

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Subject: GREAT OPENER // view thread online
Post Date: August 28th, 1999 08:23:27 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"I'm troubled ... I need someone to tell my story to ... would you listen?"

I need 5 people to TEST this OPENER out ... any takers to report back by doing it 5 times each? 25 reports will be useful.

anyone?

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Subject: Re: internet date report // view thread online
Post Date: August 28th, 1999 08:38:31 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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blair witch was fucking AWESOME! Its the best B movie around since CLERKS.

Pete wrote in message ...
>ok, this is going to be a little different than the 'I went to a bar and
>snagged a babe' post - I already met this girl over the internet (replied
>to her personal ad)on monday, swapped 2 emails monday and tuesday, caught
>her online wednesday, talked to her online for 5 minutes, got her to call
>me, talked on the phone for 15 minutes, then she wanted to meet ME that
>night. met her in a parking lot 15 minutes later 1/2 way between our
>houses, and left with tonight's date scheduled.
>
>It was a typical first date - we both flirted a bit, sat close to each
>other at the movie, etc. (blair witch sucks ass, btw, except I might make
>one of those 'stick dolls' and put it on an ex girlfriend's car, along
>with a pile of rocks in her yard)
>
>The interesting part happened at the end of the date - we did the 'I had a
>good time' stuff, and I leaned in to kiss her. Well, she turned her head.
>Instead of ignoring it and scuttling off (like I used to do, to be honest)
>I looked her in the eye and said "hey, you missed."
>
>She laughed and said "I don't want to get lipstick all over you."
>
>I replied "My wife won't mind. She's drunk by now."
>
>She laughed and said something about it not being a 'love kiss', and I
>replied I could live with that.
>
>Anyways, I leaned in - she leaned towards me, we both tilted our heads -
*>and then **I** pulled back, grinned, and said "I think you're going to have*
>to wait for that."
>
>Walked to my car that was next to hers, and hopped in - she rolled her
>passenger window down and said "you're bad" and smiled really big. I
>smiled back... and drove off.
>
>Next time we go out, I think I'm going to get a lot more than that one
>kiss I missed tonight...
>
>remember fellas - she needs YOU more than you need her. Keep that attitude
>without beating her over the head with it, and you'll go far. I still need
>to learn SS techniques, but just being more confident does wonders.

>
>*FixedGazer*

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Subject: ??? esp openers // view thread online
Post Date: August 28th, 1999 08:43:28 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if I were to make available to u guys some tools for doing awesome ESP routines and openers (remember you need to talk about something interesting and if you can convey a skill like mindreading or bending metal you stand out) would you get into it?

mystery

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Subject: Re: GREAT OPENER // view thread online
Post Date: August 29th, 1999 06:26:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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follow up with ... "ok, get this ... Im <tell story here>" Its just a story about ANYTHING. Have you ever told a story to a friend about you getting a bit shit on? Well tell it again only this time make is seen like it just happened and add humorous comments ... I was with my niece in the roller coaster line up and when I got to the grubby ticket guy he said <whatever>. can you believe it? what would you have done? well, I started to ... etc.

Nathan SZILARD wrote in message <37C***8@me***.org[**safemail**]>...
>Count me in. I'll try that ASAP.
>
>Oh, one side question: how do you plan to follow up?
>
>And BTW, did you read my lay report with Grans Master?
>
>mystery a écrit:
>>
>> "I'm troubled ... I need someone to tell my story to ... would you
listen?"
>>
>> I need 5 people to TEST this OPENER out ... any takers to report back by
>> doing it 5 times each? 25 reports will be useful.
>>
>> anyone?

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Subject: Re: ??? esp openers // view thread online
Post Date: August 29th, 1999 06:27:19 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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that is exactly what its about

what was that phrase from ross about uniqueness?

mr.morg wrote in message ...
>anything to make me unique i'm into....
>
>mystery wrote in message ...
>>if I were to make available to u guys some tools for doing awesome ESP
>>routines and openers (remember you need to talk about something
interesting
>>and if you can convey a skill like mindreading or bending metal you stand
>>out) would you get into it?
>>
>>mystery
>>
>>
>
>

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Subject: Re: ADVICE TO ALL NEWBIES // view thread online
Post Date: August 29th, 1999 06:34:43 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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agreed - there are so many subtleties talked about here that the basics are considered givens now. newbies need to learn the FORMAT of the PU.
Consider The Mystery Method.

however, most of the people here are on the same wavelength - we understand that practice is the mother of skill.

Anonymous wrote in message <199***6@be***.net[**safemail**]>...
>If you are a newbie considering reading this forum,
>take some advice. DON'T!
>
>This ng has become something completely different from
>what it was ever meant to be.
>The clowns in here will just confuse you more than
>anything you might gain from it.
>
>As an alternative, just go to the seduction website
>www.seduction.com
>You'll learn MUCH more there than you ever will here.
>
>
>AH1
>
>
>

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Subject: Re: GREAT OPENER // view thread online
Post Date: August 29th, 1999 08:42:21 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I was actually picturing the same club we were in together. I KNOW it would work when timed right.

Roadking wrote in message ...
>
*>mystery <mys***y@id***.com[safemail]> wrote in message*
*>news:fyay3.5288$Vr1***2@qu***.com[safemail]...*
>> follow up with ... "ok, get this ... Im <tell story here>" Its just a
>story
>> about ANYTHING. Have you ever told a story to a friend about you getting
>a
>> bit shit on? Well tell it again only this time make is seen like it just
>> happened and add humorous comments ... I was with my niece in the roller
>> coaster line up and when I got to the grubby ticket guy he said
><whatever>.
>> can you believe it? what would you have done? well, I started to ...
>etc.
>
>Ahh. beautiful - this can work! I got a girlfriend about eight years ago
>unconsciously doing this - I was just telling stories, and using a bit of
>self-deprecating humor, and had the ears of a group of people - I had them
>laughing, etc. The chicks dug it. And I dated one of them for a couple of
>months afterwards. Excellent! It also gives me a great frame with which to
>work.
>
>The opener is tough - how do you say it with out looking psycho/needy? I
>couldn't imagine using this in a club out here in LA.
>
>Roadking
>
>

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Subject: Re: GREAT OPENER // view thread online
Post Date: August 29th, 1999 08:44:02 PM (EDT)
Group/Board: alt.seduction.fast
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dont LOOK troubled. rather, look perplexed mildly or puzzled. also dont look into their eyes but rather off in the air as you say that.

its ALL performance baby

FoxyLTB wrote in message <199***4@ng***.com[**safemail**]>...
>>> "I'm troubled ... I need someone to tell my story to ... would you
listen?"
>>>
>>> I need 5 people to TEST this OPENER out ... any takers to report back by
>>> doing it 5 times each? 25 reports will be useful.
>>>
>>> anyone?
>>
>>
>>
>>
>>
>>
>
>Yipes! If I was a women I think I'd excuse myself to go do laundry if some
>charecter appraoched me with this line.
>
>LTB
>

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Subject: Re: ??? esp openers // view thread online
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only lets stay away from the CHEESY shit - magicians think card tricks are cool and then go home alone.

Antony Lewis wrote in message <37c***9@ne***t.ie[safemail]>...
>Yep nice one.
>These break the ice without seeming like you're hitting on them...
>Perfect.
>
>(N) Antony
>
>On Sun, 29 Aug 1999 11:05:18 +0200, Nathan SZILARD
*><nat***n@me***.org[safemail]> wrote:*
>
>>You bet! My wingman has bought some interesting magic
>>books, we are going to train.
>>
>>mystery a écrit:
>>>
>>> if I were to make available to u guys some tools for doing awesome ESP
>>> routines and openers (remember you need to talk about something
interesting
>>> and if you can convey a skill like mindreading or bending metal you
stand
>>> out) would you get into it?
>>>
>>> mystery
>

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Subject: Re: High School girls!!! // view thread online
Post Date: September 5th, 1999 10:20:34 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Hey Kyle,

*How do you change your nice image?

suggest you 180 degree your image. just CHANGE instantly into a black nailed dude. anyone who fucks with you say, "fuck off". this isnt YOU Im sure - its only an act. But this really is a positive boost for your image. to LOOK secure with who YOU are. Try it.

*I see all of these guys with no looks at all with tons of HBs all over them and I think I'm an above average looking guy and I don't get shit- why is that?

you dont do the ABOVE. You need a gimmick. Be the REBEL LONER black nails dude and tell people to fuck off more. not the girls but dont SUPPLICATE. Teach him about supplication BOYS.

*What type of convo is good in HS- to turn girls on- or get them excited, etc, etc?

dont try and SEDUCE a girl over months and months. do NOT become attached to a girl you dont KNOW yet. Dont PINE for a girl. Dont DREAM of ONE in PARTICULAR. Be cool and talk to all and then after conveying personality without showing sexual interest, THEN you can CLOSE. From first talk to getting # should be 15 minutes TOPS. BUT - in HS you have less time usually (between classes and such) so you have to break this up into pieces ... one day convey personality with the "MY LIFE SUCKS" story. She wont think you are picking her up with that. The next time its the "I WANT TO BE INFATUATED ... AND IT'S YOU." do not ask for her #. Tell her, "I want us to become close. Hang with me and my friends this week. bring your friends. lets get into trouble together." say it matter of factly - dont supplicate. if a girl cuts you off when talking say, "you will of course let me FINISH my sentence before you bud in like that again right? As I was saying ..."

*Please help- I need some action this year!

15 yrs old? hmmm, action? I guess a girlfriend would be ACTION. Dont set your sights on just ONE PARTICULAR GIRL. BUT make sure you do the above to every girl in the school. they wont know you are hitting on them all because you really arent. you are just telling them your "My LIFE SUCKS" story. Make it humorous though. Be bitter in a comedic way. Talk about how you told your teacher to fuck off (but dont tell him really).

Mystery

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Subject: Re: High School girls!!! // view thread online
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awesome post vince.

Vincent Runza wrote in message ...
>> My questions-
*>> *How do you change your nice image?*
*>> *I see all of these guys with no looks at all with tons of HBs all over*
>> them and I think I'm an above average looking guy and I don't get shit-
>> why is that?
*>> *What type of convo is good in HS- to turn girls on- or get them*
>> excited, etc, etc?
*>> *Please help- I need some action this year!*
>>
>> -Kyle
>>
>
>Dear Kyle,
>I'm shocked, Shocked that you would even suggest we contribute to your
>delinquency! (If you don't get the reference, watch the movie
>Casablanca)<g>!
> Now, to answer your questions:
>1. Changing your 'nice guy' image is a lot easier now than even a few years
>from now. You really are growing up, and girls will be quick to notice a
>change as soon as they see you doing better with other girls. To do this,
>start by learning to 'qualify' a girl.
> Qualifying means asking her questions about herself that allow her to
>show you the kind of person she is inside. This may seem like more 'good
>guy', I-want-to-be-your-friend stuff, but it ain't. Because now you are
>going to be asking the hottest, best, most attractive girls FIRST! And when
>you do it, you're going to be making eye-contact. Check the post Eye
contact
>technique from 8/31/99 for details on what to practice.
> The main thing you need to do is realize: Starting right now, you are
>the best thing that could happen to them. I mean this. Having you in their
>life will be the best thing they ever had, because you can, with very
little
>trouble, CAPTURE AND LEAD THEIR IMAGINATION LIKE NO ONE ELSE CAN.
>2. You're lucky to discover already that looks don't matter much. Women's
>turn-ons are mental. The guys with 'no looks' simply have learned, by
trying
>harder than you, to get next to the girls they want. Often, they'll take
the
>attitude, "This is probably hopeless - so I'll just try it and see what

>happens. I definitely won't pin all my hopes and dreams on this girl. The
>heck with 'confidence'. I'm just going to relax, have fun and experiment".
>That relaxed, 'no-pressure' attitude can be very attractive to girls,
>especially since MOST GUYS ARE UNCOMFORTABLE AROUND GOOD LOOKING GIRLS,
>ESPECIALLY ONE-ON-ONE.
> 3. Specific openings, patterns and closes (jargon for meeting, exciting
>and allowing her to rape you) are posted here in the newsgroup. Hunt around
>and get a feel for the process of approaching a girl you've never met
before
>and within a half hour, having her throw herself at you. Some of the guys
>who've used this stuff, grown men, have been so shocked by the aggressive
>response from women that they actually don't believe this is happening to
>them. Also, check the back issues of the seduction newsletter at the
>seduction web site.
>Enjoy!
>Vince
>
>

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Subject: Re: High School girls!!! WEED // view thread online
Post Date: September 5th, 1999 10:27:46 AM (EDT)
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ok, not a great post ... but we can salvage something. weed. I dont do weed myself BUT. Just LYING and telling people you have weed will change your image. Tell them you have weed in your locker. I mean LIE and say you have a KILO in your locker. See if the cops come and try to arrest you ... which they cant cause there is NO weed. But the resulting events will get you needed HS attention.

I seriously would do this.

Mystery

MrSex4uNYC wrote in message
<199***7@ng***.com[safemail]>...
*>In article <7qsjg0$4al$1@nnrp1.deja.com>, kg9***1@my***.com[safemail] writes:*
>
>>My questions-
*>>*How do you change your nice image?*
>
>fuck a girl that gossips A LOT between her titties and make sure you cum
all
>over her mouth and nose
>
*>>*I see all of these guys with no looks at all with tons of HBs all over*
>>them and I think I'm an above average looking guy and I don't get shit-
>>why is that?
>
>they told the chicks to suck their dicks and you did not
>
*>>*What type of convo is good in HS- to turn girls on- or get them*
>>excited, etc, etc?
>
>I have weed
>
*>>*Please help- I need some action this year!*
>>
>>-Kyle
>

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Subject: Re: kino technique // view thread online
Post Date: September 5th, 1999 10:33:22 AM (EDT)
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80% is about conveying personality - make THE FINGER your favourite
'saying'.

Jerome Tan wrote in message <005a01bef785$6dd529b0$a211fea9@JT1>...
>Hi there,
>
>I'm hard of hearing... with profound hearing problem.
>
>I do lipreading and can speak well so far.
>
>But most of the time, I'm having problem talking w/ girls because their
>voice are on higher frequencies and that's where my hearing loss are.
>
>I'm kinda interested using kino techniques vs. using auditory technique of
>seduction.
>
>If anyone knows how to seduce successful without listening, considering I
>can speak well, please let me know how to handle my resources efficiently.
>
>Thanks.
>
>Regards/
>Jerome Tan
*>jta***n@i-***m.ph [safemail]*
>UIN: 1850588
>
>
>
> Sent via Deja.com http://www.deja.com/
> Share what you know. Learn what you don't.

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Subject: Re: PU idea for campus neighborhood // view thread online
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remove the EXCUSE ME part and its good I think.
>Me-"Excuse me, there's something about you I just noticed"
>Her- "What's that?"
>Me-"Your beauty is more than enough for men to notice you-Maybe you could
>save some perfume for your less fortunate (attractive) girlfriends?"

The perfume I feel detracts from your presence.

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Subject: Re: getting GF into a threesome // view thread online
Post Date: September 5th, 1999 11:36:41 AM (EDT)
Group/Board: alt.seduction.fast
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yes - talk about POLYAMORY in a SERIOUS way - get on the net and learn about it and then THROW the word around like its NORMAL and that YOU are polyamorous. You have to be FIRM - "Im polyamorous and I would like you to be too".

be FIRM

d0og_ wrote in message ...
>Hi Fellow C Hounds!*
>
>I was wondering if any of you have used any particular SS techniques (or
other
>techniques) into convincing your GF into a threesome (M+F+F).
>
>We have talked about it (only the idea of one watching us, or watching
another
>couple but I don't wanna swing and neither does she) but only in bed. She
>gets scared out when we talk about it.
>
>Background info: she's overseas now working and we'll be meeting up in the
>Caribbean for a couple of months for the holidays. Maybe the vacation could
be
>used? When I was younger and travelled most chicks are a lot less inhibited
>when travelling.
>
>I don't know. Any tips would be welcome.
>
>Thanks.
>
>d()g

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Subject: Re: sTUFF // view thread online
Post Date: September 5th, 1999 12:04:22 PM (EDT)
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>Damn, now what do you think about that ?

yeah, its like, if you tell them you are DEFINATELY POLYAMOROUS you usually get an OK. Isnt that cool? Ive been saying it for a few months now.

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Subject: Re: Listen to the music // view thread online
Post Date: September 5th, 1999 07:39:30 PM (EDT)
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I prefer fast music personally - and loud.

Pearl Jam ROCKS!

Joe Lancello wrote in message <7qv51gpmp1@nntp3.atl.mindspring.net>...
>Hi there...
>
>So often I hear about putting on soft music when you have a HB at home.
>What exactly do you recommend? I presume Pearl Jam is
>out, as well as the Carpenters.
>
>JJ
>Looking to build up my CD (& HB) collection.
>
>
>

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Subject: Re: The hottest 'cold' approach I've ever heard! // view thread online
Post Date: September 5th, 1999 07:50:38 PM (EDT)
Group/Board: alt.seduction.fast
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I WILL! Serious. I will do this. I did the "Kiss Me" to a chick loooong time ago and we snacked right there and then - and then I watched her use a dildo on herself (first dildo experience) about an hour later at her place. coool.

Im in, I have NO PROBLEMS doing this.

Vincent Runza wrote in message ...
>Get this. I got it from the woman it worked on.
> The guy walks up to her in a bar, makes good eye contact and says, "I
>would like to fuck you. Would you like to fuck me?" Then just stands there,
>cool, and waits for her answer. She nearly dropped her drink! BTW, she did!
> I wish I had more details for you, but the girl still thinks this guy
>is the sexiest thing in the world (I saw him once. Totally
>ordinary-looking).
> How's that for an instantaneous connection? Any of you guys wanna test
>this or offer suggestions, refinements, etc.?
>Your Obedient Servant <heh, heh>,
>Vince
>P.S. The woman is at least an 8 with a great personality. Definitely not
>desperate!
>
>

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Subject: Re: The hottest 'cold' approach I've ever heard! // view thread online
Post Date: September 5th, 1999 07:52:15 PM (EDT)
Group/Board: alt.seduction.fast
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I had a girl ask to take me home yesterday in about 5 minutes. it was cool but I fucking lost my wallet and looking for it lost her. oh well shit. I found my wallet outside - a guy had it.

Vincent Runza wrote in message ...
>> Could you give more details. Do you know this girl?
>>
>> Sounds a bit like GM's method. Except that GM is persistent.
>>
>Dear Nathan,
> I know this girl personally. Unfortunately, she was disinclined to give
>more details regarding what happened immediately after he hit on her. She
>did say he wasn't pushy or arrogant, just direct. As for persistence, he
>really didn't have to push since his initial move was to ask, then wait for
>her to respond. She apparently did. Keep in mind, she views him as
>intelligent, 'sensitive' and just plain bold. The GM approach would turn
her
>off, fast.
>Sincerely,
>Vince
>
>

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Subject: Re: my story: is she a teaser? // view thread online
Post Date: September 5th, 1999 08:00:40 PM (EDT)
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fuck eh? blurring - even a MASTER cant figure them out.

coo***n@my***.com [**safemail**] wrote in message <7qov52$mj0$1@nnrp1.deja.com>...
>Hi all,
>
>I met a black girl thru the newspaper personals. I asked her out and
>she canceled a couple of times. I didn't call her for a while. She
>calls back and we setup a date (to make a long story short).
>
>We go to the movies and see a scary movie. She says that she would like
>me to hold her hand since she will be afraid. We held hands thru the
>movie. At certain parts I put my arm around her (the scary parts in the
>movie ;)). She was very responsive. She actually stroked my thigh a
>couple of times (I was thinking: I am going to get laid tonight!)
>
>Anywho, I tell her I have a surprise for her in my apartment. We go
>there. I had wine and strawberries (she had mentioned she liked that in
>our previous phone conversations).
>
>At this point she became really cold. We sat on the sofa, but whenever
>I try to touch her she says "I am making her tickled"...
>But then at certain times she would put her hand in my shirt briefly.
>Whenever I try to touch her she becomes cold.. At this time I become
>confused. This went on for a while.
>Anywho I got bored and frustrated and drove her back home. She said she
>had a good time.
>
>I don't know what to make out of this! Is she a teaser? How should I
>behave at this point?
>
>coolaladdin
>
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: non-comformist, scared of beauty // view thread online
Post Date: September 5th, 1999 09:01:01 PM (EDT)
Group/Board: alt.seduction.fast
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>Hello to the holy world of SS and you people, who build it.

SS if only a small part of a bigger PU picture but ...
>I've been reading your newsgroup for a short while, as well
>as R.Jeffrey's site and I'd say, you got a cool and somewhat
>geeky company, kinda masters of sistematic approach. So let me
>approach you in turn, since there's some highly valuable
>information you could share with me.

geeks who get laid. shoot.
>I'm a new man in New York and in America as well. In East Europe,
>where I come from, my thoughts were mostly targeted on surviving,
>therefore up to my 26 I haven't been with a woman, besides a couple
>of pros for just the basic feeling of the thing. There was always some
>number of girls,
>who were openly digging me, even in States, but I usually get highly
>attracted, even intoxicated, by somebody, who's really beautiful and
>the fact is that I'm darn scared of them. I never ever advanced such
>a woman with a conversation, not to speak of a lurid suggestion, which
>is the real thing I keep in my mind.

this is called the AWARE STATE and you arent alone. THIS is what makes it SEEM hard but like a pebble in your shoe, the girl doe not have to KNOW you feel this way when you HIDE it.
>I think I need to break free, at last, but I know, if one puts his own
>mind behind it, especially with his zero experience, it comes out clumsy
>and ruins your reputation (just recalling my attempts to lose virginity
>solely).

this is to supplicate to the world then. You MUST chance making a fool - EVERY TIME you approach. THAT is the key. What will happen is you will have so many chicks (if you do 12 approaches a night 4 times a week) that you wont CARE about the ones who mistook you for a fool. I wish you were in Toronto so I could personally show you the way - I kid you not - we ALL have to go through it. Yes it is hard - but believe me - its worth it.
>I really don't want to embarass public by acting in a way, that
>
>no one understands, except me.
>How would you suggest to start out, if let's say, you met one of your
>male relatives
>in such a situation.

become known to your friends and family as a ladies man in learning. dont supplicate. you show classic signs of loser attitude.
>Sorry, if it sounds goofy. I'm a rocket, which is afraid it will not hit
>
>the sky.
>
>Yours,
>Tomas

no worries - you have to go and aproach 48 girls in a week for months and months. you will not understand the pattern until you do. that is 4 nights a week, 12 girls a night. It is easy - I can get to 20 if I really work a night right 12 is just average. serious.

will you?

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Subject: Re: oh gawd // view thread online
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the two girls started making MOVIE files - pretty cool.

Marcus Black wrote in message <7r05ig$j99$1@the-fly.zip.com.au>...
>Hey my interest in the net has just grown.
>mystery wrote in message ...
>>they are doing what I tell them to do now ... this is awesome
>>
>>
>>
>
>

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Subject: Re: Explaining the ideas to girls. // view thread online
Post Date: September 6th, 1999 08:52:04 AM (EDT)
Group/Board: alt.seduction.fast
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Mystery once told a girl he was going to talk only in the third person and did for 20 minutes. He gained rapport doing this by saying, "He is going to tell you his story now." He then talked about what had been happening to him over the last few months and this really helped create a humorous cool down to earth fun atmosphere for him.

mystery

Giacomo <4_g***o@in***.com[safemail]> wrote in message
<7r0b6h$7ek$1@popeye.eur.nl>...
>Still, I have fun every once in a while telling about the crazy concepts I
>make up along the way...
>
>Like the one time me and a friend were working on Project Babe Magnet,
where
>we were both secret agents, because we would attract girls like shit.
>
>As long as you make it look completely nuts like the game that it is and it
>should be, everything is cool! I guess this way you play a covertness /
>overtness balancing act, as it is never clear whether you're serious or
not.
>It sure is fun though.
>
>Play on !
>
>Wiebe
>
>P.s. Speaking of playing games, wouldn't it be fun to design a ASF game in
>which all the wisdom of all major PLAYERS is incorporated? There's bound to
>be some programmers around to make it all work. It would be like a more
>accurate version of Leisure Suit Larry! You know, start out, pick a
wingmen,
>approach, multi-choice convo, openers, replies, negs, walking away, having
>wingmen coming up with ethics discussions every now and then... it'd be fun
>and a place to send newbies so that they actually understand what it all
>means, in stead of sending them off to a FAQ that they don't read. Alas, I
>get carried away... Keep up the good work!
>
>

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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

This is the way we keep things secret! I actually think I like this =
concept ... only next time we will write white on white which will be =
very hard for people to discover :)

Mystery

------=_NextPart_000_02F4_01BEF868.0B3718C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#000000>
<DIV><FONT size=3D4><STRONG>This is the way we keep things secret! =
I=20
actually think I like this concept ... only next time we will write =
white on=20
white which will be very hard for people to discover =
:)</STRONG></FONT></DIV>
<DIV><FONT size=3D4><STRONG></STRONG></FONT> </DIV>
<DIV><FONT face=3D"" =
size=3D4><STRONG>Mystery</STRONG></FONT></DIV></BODY></HTML>

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Subject: Re: Where are they? // view thread online
Post Date: September 6th, 1999 10:01:50 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Hey guys help me out here. I've gone through the basic SS course and
>I've tried the coffee shops only to find fat middle age housewives
>buying gift certificates for their fat sisters. I've tried grocery
>stores only to get in a scuffle when the husband comes back from across
>the store with a six pack (she looked single, so much for the 3 second
>rule). I've tried bars only to find women with level 4 force fields
>fully energized, and the music so loud I couldn't even hear myself think
>let alone run a pattern. Funny thing when I was with my ex everywhere
>we went I saw single women. What the hell is going on here. How do I
>break out of this funk and find some women and work my SS magic, and get
>laid before I go crazy.

FIND is the hardest phase IMHO. This is what makes it difficult to get laid. You have to find the kinks in the FIND armor. The kinks are: YES the club music is loud. So you have to find the 2 quieter areas in the club to stick to. YES they bitch shield is double coated, BUT there are techniques to throw the switch ... having intuitions and cold reading esp shit do the trick nicely - looking busy in a crowd of people and having to always excuse your conversation with her every 10 seconds because someone is asking you a question. YES cafes are rarely filled with good targets BUT! There are LOTS of cafes. You have to actually source them out off the net in your area and systematicaly investigate all of them. MARKETS? these are called bonus rounds and if a babe is there try but I dont even include these places as options. you are getting advice to check these out from people who just arent arent used to getting results and think that is a good place.

find the KINKS in the FIND phase. They are there. CLothing stores (female ones) on the main streets of the city. Saturday at 2pm. Lots of babes but you need to be in a REALLY talkative mood.

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Subject: Re: kino technique // view thread online
Post Date: September 6th, 1999 10:17:46 AM (EDT)
Group/Board: alt.seduction.fast
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u r a dude with a disability - and you cannot hide it when you first meet her right? so you have to make fun with it. tell them of all the signs, the most useful is the bird. then make the finger at several people walking by. they will think you are an asshole and this will get a laugh from the girl cause of your bad boy image

Jerome Tan wrote in message <01f301bef83b$4da042e0$a211fea9@JT1>...
>
>> 80% is about conveying personality - make THE FINGER your favourite
>> 'saying'.
>>
>How do I make the finger my favorite 'saying?'
>
>Regards/
>Jerome Tan
*>jta***n@i-***m.ph[safemail]*
>UIN: 1850588
>
>
>
> Sent via Deja.com http://www.deja.com/
> Share what you know. Learn what you don't.

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Subject: Re: ATTN: NightHawk_007 // view thread online
Post Date: September 6th, 1999 10:54:58 AM (EDT)
Group/Board: alt.seduction.fast
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Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

can you find the secret message in this post?

Vincent Runza wrote in message ...
>> You’re using black text on a black background. Consider skipping the =
html
>> stuff and just POST!
>>
>>
>You DAWG you!
>I can’t believe I fell for a trick I’ve used myself to fool search =
engines.
>Admiringly,
>Vince

that wasnt so hard ... We can make signature files this way .... i think =
i have to think about it more.

mystery

------=_NextPart_000_0391_01BEF870.B6567EA0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV><FONT color=3D#000000 size=3D2>can you find the secret message in =
this=20
post?</FONT></DIV>

<DIV> </DIV>
<DIV>Vincent Runza<BLU***I@UL***.NET[safemail]> wrote in=20
message<RT7***3@CO***.COM[safemail]> ...</DIV>
<DIV>>> You're using black text on a black background. Consider =
skipping=20
the html
>> stuff and just =
POST!
>>
>>
>You=20
DAWG you!
>I can't believe I fell for a trick I've used myself to =
fool=20
search engines.
>Admiringly,
>Vince</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ffffff size=3D2>that wasnt so hard ... We can make =
signature=20
files this way .... i think i have to think about it more.</FONT></DIV>
<DIV><FONT color=3D#ffffff size=3D2></FONT> </DIV>
<DIV><FONT color=3D#ffffff size=3D2>mystery</FONT></DIV></BODY></HTML>

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Subject: thoughts on TOURING // view thread online
Post Date: September 6th, 1999 12:36:44 PM (EDT)
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I was thinking ... I want to bed a women from each of the following (I may have already but I want to start from scratch so I can get pictures of them)

LATIN - like ricki martins girls
FRENCH
SPANISH - hmmm, got an example of spanish for me?
ITALIAN
AMERICAN - BLOND BLUE EYES
JAPANESE
TAI
AUSTRALIAN
oooh ENGLISH love the accent

what else is there?

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Subject: Re: The mind fuck reversal // view thread online
Post Date: September 6th, 1999 12:38:01 PM (EDT)
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actually rex the fatty girl has a point. u are blaming life for not getting
it. find the kinks in the system of life.

Jet wrote in message <7r1268$33bq$1@newssvr03-int.news.prodigy.com>...
>
*>Anonymous <nob***y@ne***.net[safemail]> wrote in message*
*>news:199***3@be***.net[safemail]...*
>> It's a sad world out there. Many things happen that
>> we aren't even aware of.
>>
>> Women have many ways of mind-fucking you, getting you to
>> comply, play games with you, etc.
>
>You really are a pathetic loser if you have to blame all of society for the
>fact you can't get laid.
>
>Those bitches are doing some man, just not you.
>
>J
>
>
>

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Subject: Re: getting GF into a threesome // view thread online
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im actually printing that out

Vincent Runza wrote in message ...
>> yes - talk about POLYAMORY in a SERIOUS way - get on the net and learn
>about
>> it and then THROW the word around like its NORMAL and that YOU are
>> polyamorous. You have to be FIRM - "Im polyamorous and I would like you
>to
>> be too".
>>
>
>Here's an edited version of a pattern a guy used to seduce an openly
>bi-sexual woman:
>
> Have you ever thought about the differences between Bi-sexual girls and
>ordinary girls?
> Admittedly, when I was first exploring, bi-sexual women, I was drawn to
>them because I liked threesomes, and of course, I still do. But....as I
>really got to know these women, I discovered so much more, so much I never
>realized was there. Bi-sexual women have special qualities and
>characteristics you do not find in ordinary girls. Bi-sexual women have
>openness, a freedom, a sense of adventure that is incredibly rare. They
have
>an inner peace, a sense of comfort with their sexuality and with all things
>sexual. Because they realize, they know, on a very deep level, that in this
>physical form, we are sexual beings, but they also have another side. A
side
>that realizes our true essence, is a being of light. And sometimes when you
>meet someone, and it is really special, you can almost imagine a cord of
>this light extending from you to them. And as this cord begins to glow with
>the warmth of that connection, you can actually feel what is taking place.
>That deep connection, that eternal bond, like you have always known this
>person, as if, they have always been with you. Now, with me, it is
extremely
>rare, but when this happens, it is something to be treasured. And maybe it
>is like a doorway, a window of opportunity to experience all the passion,
>excitement and exhilaration you really need. And the great thing about door
>ways are that you can look through them and see fabulous opportunities and
>futures that are yet to be realized, if you can just summon the courage,
the
>sense of adventure, right now, to just step through that doorway, maybe
it's

>like everything that has been holding you back is just left behind and as
>you step through and look ahead you can see this wonderful world just
>unfolding before you. This is an understanding that bi-sexual women have
>above all others and it is incredibly attractive. Another quality I've
>noticed in bi-sexual women..... is that they like a man who is in control
>but not controlling.
>
> With just a little clever editing, say, "I know this guy who only dates
>bi-sexual women and he said...", this could be the start of something big!
>Best of luck,
>Vince
>
>
>

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Subject: MYSTERY and WOMEN // view thread online
Post Date: September 6th, 1999 01:02:37 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I was wondering? how many women would each of you like to bed in your entire lifetime? What is everyone's magic #?

I think I would like to bed another 50 or so, that is it. I at LEAST want to break my 100 mark. I wonder if I would ever get to breaking 200! naw, not nessessary. But in total in my life I figure 150. Im past half way now. I just want to not bed warpigs any more. Im really in a good groove now. Im getting lots of attention from HBs. If they are just babes, I neg and leave and its fun.

well? would everyone who is either a regular or even the lurkers care to tell us your magic #?

mystery

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Subject: Re: A cheap trick, if you've got the balls... // view thread online
Post Date: September 19th, 1999 02:17:52 AM (EDT)
Group/Board: alt.seduction.fast
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what a fucking waste of digital space. this is not a useful insight in the PU arts. Come on people, give TANGIBLE field stuff.

mystery

Vincent Runza wrote in message ...
>To the Group,
>According to something I read (or heard) somewhere [I can just hear the guys
>who like source attributions grinding their teeth], most men are 'lefties'
>when it comes to "where it's hangin'". To accentuate your crotch bulge, let
>your gonads hang down your right pant leg.
> This simple move will make your balls stick out more, allowing women to
>enjoy 'crotch waching' with you more than the next guy. If you're the type
>who feels this is too much, try it for three weeks. You can always go back
>to the "Ken doll" look.
> I get comments from Latina women that would curl your hair. BTW, FWIW I
>am a normal, 6" kinda guy, so don't worry about 'false advertising'.
> Let it all hang out!
>Yours very truly,
>Vince
>
>

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Subject: Re: Black Nails? // view thread online
Post Date: September 19th, 1999 02:25:45 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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YES, funny I read this ....

ok, just last night I went out to a CLASSY place .... I wore a suit (casual) and had my nails black (as usual now). If I was a dirty kid the black nails would look like typical street punk shit but I am dressed rather nicely and have nails black. I have you the following OPENER to GREAT RESPONSE:

me: (putting hand infront of a girl who never knew I existed before showing her the back of my hand) what's you first impression of this?

girl: what, the ring or the nails?

me: hmmm, your choice ... I was thinking the nails.

her: i donno ... blah blah blah

me: I borrowed the concept from our modern day neo gothic subculture. blah blah blah. then I go into the "do you think spells work?" opener. (yeah I piece 2 openers together)

there you go - I have NEVER had a bitch shield not go down from this. I am more into myself than HER and so I use this when I need to open QUICK. Ever been there? Girl is at the pizza line paying so you know you only have 15 seconds to initiate the chat? BAM, out goes my hand and I ask her and can joke about my toes NOT being painted ... I joke about my right hand nails being awesome because Im left handed (yes my dick goes down the right side pant) so my left hand nails look like they were fingerpainted on by rupreckt the monkey boy.

is this helpful?

mystery
Ak wrote in message <7s0f9h$8iu$1@lure.pipex.net>...
>I have the opportunity next weekend of being introduced to several young
>college HB's (age 16-18)
>
>
>I was toying with the idea of going 'Mystery Style' and varnishing my nails
>black.
>
>Any ideas or comments on approaches to try or anything, let us know and
i'll
>give them a shot..

>
>
>regards
>
>
>Ak
>
>

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Subject: Re: Black Nails? // view thread online
Post Date: September 19th, 1999 02:27:09 AM (EDT)
Group/Board: alt.seduction.fast
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I turn 28 in about a week. I go for girls between 21 and 26. I
preferyounger than me now that Im getting older. I tell them Im turning 24
and later tell them they slipped their memory - haaa.

Zak wrote in message ...
>
*>Ak <blu***e@di***.com[safemail]> wrote in message*
>news:7s0f9h$8iu$1@lure.pipex.net...
>> I have the opportunity next weekend of being introduced to several young
>> college HB's (age 16-18)
>>
>
>College babes are older than that... That is the age of High School babes.
>Unless you're in another country where they go to college earlier or
>something like that.
>
>> I was toying with the idea of going 'Mystery Style' and varnishing my
>nails
>> black.
>>
>> Any ideas or comments on approaches to try or anything, let us know and
>i'll
>> give them a shot..
>>
>>
>> regards
>>
>>
>> Ak
>>
>>
>
>Well, Mystery seems to also have the overall "look" to go with those nails.
>He's got that like long hair, kinda gothic, kinda fresh look. The nails
>compliment it, but in a normal person they might end up going against it.
I
>don't know how you look, so it's up to you. :)
>
>They're definately going to say stuff like "Wow, cool, neato!" which will
>definately give attention to you for wearing black nails, but if the rest
of
>the look doesn't work with it, it might not be good attention.

>
>

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Subject: Mystery outing REPORT: IMPOSSIBLE scenarios // view thread online
Post Date: September 19th, 1999 05:29:20 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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went out FRI nite and SAT nite

cant bother with EXACT details sorry - but I'll tell you about situations that were in my head IMPOSSIBLE and how I handled them.

This was a fucking great one. End of the night. Me and my wingman Comicboy walk to a pizza place at 2:30am for a slice and we are talking about how the evening went (2 #s for me). Outside 5 people walk infront of the place and are trying to flag a cab. Now there are 4 or 5 guys in the pizza place and looking out at the 5 set. 3 girls, 2 guys outside. one girl is an 8.5, another a 9.5 and another a 9.9 ... we are talking fucking TALENT. I mean it. Like WOW. They are out there and Comicboy says go for it. I say, fuck I cant do that its wrong. i cant just go out there and whatever. it really FELT wrong you know? But the girls were GORGEOUS. Wearing black leather shit. mmmm. they looked to me liked they worked in a club - bartenders or even dancers (not strippers though cause they were wearing DARK leather clothing ... model like almost). So 2 jerks sitting inside eating their slices bang on the glass like AFC goofs and the girls outside are not impressed by their smirks. BUT they are talking outside and having fun. My friend is taunting me saying, "if you are so good, you could do it". I say,. "I cant figure out the sequence" - I could think up which opener and which routine to use. Then it came to me ...

When my friend turned around again, I was GONE. (he told me later he was fucking proud of me doing it). I went out and had already accessed it at a partial male 5 set. I targeted the 9.9 as the TARGET and the others as OBSTACLES. I step out, saunter slowly to them straight there and say "out of curiousity, which club are you coming from?" One says, "actually we were in a fashion show". I say, "oh very cool. so YOU (pointing to a guy) are a model too?" the girls say no the guys were helping in the show but not onstage and I begin talking to the receptive 9.5 girl to disarm her first. I say ok, dont show the others but this is so coool and then pull out some photos from my jacket. (you guessed it, the PHOTO ROUTINE). I have photos of me with famous people when I hob knobbed in LA (me on my motorcycle too, and with women). She says, "oh my gawd you met <the famous person>?" The 9.9 comes over and wants to talk to the 9.5 who is busy with me and I say, "hello, Im talking, geez" and continue with the 9.5. Its great how NEGs work so well. It really IS a great INSIGHT eh? She comes around not 30 seconds later wanting to look at the pictures which Im semi-covering with my hands and she comes and I pull it away from her and say, "hello, it's private, geez". She walks off a ways saying, "fine!" but you could see in her face she was impressed that I wasnt supplicating to her beauty (BTW he

was gorgeous ... I mean, more than a months worth of girls for real). So then the guys wanted to go (OBSTALCES I didnt have time to disarm) and the girls were being pulled away. Thing is, the 9.9 wanted to continue talking to me so I said, "you realize, the time issue here is an illusion - you dont HAVE to go. Im going in to buy a drink, you may join me if you wish to continue this." I head for the door. At this point I KNOW Im in cause Im acting like Im the wanted one. So the 9.5 comes in as we are talking. I figure in my head cause of the time issue that I have only seconds to close so I decide on the blading close ... the 9.5 is young and with a 10 bod. Wearing a catgirl leather tight jumpsuit (holy FUCK). So I say, "you have blades?" she says yes. "Well, when we go blading you have to wear your gear cause I love the hills." she nods so I add, "for this to happen you have to ask be a question." She blurts out, "can I have your #?" I say, "wow you come on strong! Are you always this bold?" She says, "yes" I act 'impressed' and say, "how bout we trade #s ... fair? " I sit and write the # down. the 9.9 comes in (the target but Im fucking pleased I got the 9.5 why? Im an 28 soon and she was 18.) 18!!!!! When does a guy like me get a chance to hook up with an 18 yr old body? ok dont answer that but still, another 18 yr old! Actually, 18 yr olds are hard to land (especially this quality) because Im so much older. I PREFER younger than me though now cause older is all wrinkly. ok, I exit to the street and my wingman comicboy is talking with one of the dudes. not cause he's a good wingman but cause one of the dudes was trying to sell drugs or some wierd shit. you meet all kinds I suppose in downtown core. so the 9.9 starts chatting with me again and its going VERY good. I mean VERY. She has learned that I am quality and is completely IN. but the guy is now pissed by my presence and says "well Im leaving, BYE" and gets into a waiting cab. The 9.5 says, "blading" and I say yeah and then the 9.9 is leaving and she says, "Im really sorry .... I have to go." It was like she was sooo disappointed. it was great.

so, this is my plan. I believe by body langauge that the two girls have lesbian tendencies ... you had to be there to see the way they were. They BOTH liked me. 9.9 was 22 yrs old. I will tell them when I hook up that Im polyamorous and get a 3some happening if I can - 2 exceptionally beautiful girls ... I mean WOW. If I get this the LOUNGE will DEFINATELY get pix of it. :D

The best routines for me so far (best results)

black nails opener
you think spells work opener
photo routine
esp routine
blading close with leading her to ask for #

If I had only 2 more minutes (cab was there) I would have disarmed the 2 guys, befriended and gotten into the cab with them! But hey, did pretty good for a BONUS ROUND after the public gathering GAME.

The MYSTERY SYSTEM WORKS!

mmmmm I cant wait.

mystery

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Subject: Re: Clarification on Eliciting Values // view thread online
Post Date: September 19th, 1999 05:30:30 AM (EDT)
Group/Board: alt.seduction.fast
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fucking BRILLIANT!!!!! Thank you.

Mr. Happy wrote in message <37e***3@ne***.net[safemail]>...
>
>For the benefit of those who are confused about eliciting values, here is
>better terminology: You want to find out a chick's DESIRED STATES and
>TRANCE WORDS.
>
>This was touched upon in the thread that showed MEANS VALUES and ENDS
>VALUES.
>
>M: So, what is important to you in a relationship?
>H: Well I like tall guys. (Means Value)
>M: ***nod*** *And what feeling does that allow you to experience when you are*
>with a tall guy?
>H: Well it makes me feel safe and protected (Ends Value)
>
>I think that the term DESIRED STATE is more clear and accurate than Ends
>Value. You want to discover which states that she likes to feel, so that
>you can create those states in her. In the above example, it doesn't
really
>matter at all if you are tall, as long as you can make her feel safe and
>protected. So run a pattern that creates those feelings in her mind. (Of
>course this is done by naming the state and then describing its
>process...you guys know that already, right?)
>
>Note...a few common states that normally are important for every woman are
>comfort and safety, emotional connection, then horniness. If you only get
>the first part, you are a friend. If you get the second part (connection)
>then she will probably do the third part herself.
>
>The other thing you want to elicit are her PERSONAL TRANCE WORDS.
>(Different people have different such words that they use in conversation,
>such as, creative, deep, feel, heavy, etc.) If a girl uses any specific
>word enough that you notice it, you should also use that same word.
>Remember, people think in the same language that they speak...if you use
the
>same language in your patterns, their mind will perceive it as internal
>instead of external, and thus will not resist.
>
>The point I'm trying to get across with eliciting values is that the
>important part is NOT what she says she wants. (Tall men, rich men, etc.)

>The important part is the FEELING that she experiences when she is around
>(tall men, rich men, etc) As long as you can discover the feelings that
are
>important to her, and create them in her mind, she will associate those
>feelings with YOU.
>
>Happy hunting,
>
>Mr. Happy
>o===3
>
>

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Subject: Re: Hmmm // view thread online
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Group/Board: alt.seduction.fast
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>I think in my experience its better not to ask if a chick has boyfriend,
>i think its better to wait if she brings that up.

yes. NEVER bring it up. if she doesnt youll get the #. if she DOES but doesnt mention it, you still get the #. if SHE mentions it, 4 out of 5 she doesnt just said it to get rid of you - which means you closed WAY the fuck too SOON - didnt convey enough personality.
>I always screwed up my approaches when i asked that question , so i no
>longer ask when i am trying to pick up.

learned it the hard way like me eh? haaa.
>Also, on the dance floor, i keep the talking to a minimum, i find it
>usually worsens the situation, i think getting kino is just about the
>best thing u can do.

the dance floor SUCKS. cant talk = cant convey personality = she doesnt know you = she doesnt like you. wait for her to get OFF the floor or come up with a way to get her off (tilt the floor your way?)

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Subject: the one place // view thread online
Post Date: September 19th, 1999 05:51:24 AM (EDT)
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this is the only place I can admit being a PUA.

I will also admit this: I fucking ROCK. I am AWESOME. My ratio of approaches to successful closes is like 1 in 3. AND easily only 10% of all the approaches turns lame at all. 90% turns into them saying, "It was really nice meeting you."

I need some challenge. Who out here in NG land can beat me? NEVER a money challenge or a SERIOUS challenge mind you (RAY!) but just a fun wingman kinda challenge. I want to know who can sequence their interactive 15 minute act as flawlessly as me. In 15 minutes I can successfully close (that means not just get the # but get the time we will get together and make her ASK for MY #) one in three girls. I THINK thats good

somebody research my PHONE RULES to add after the # close cause it removes BLURRING - very great.

mystery

(shit htough - the bartender I got on FRIDAY - called the # and its disconnected. I talked for 20 minutes and it was really smooth and she REALLY wanted to blade with me (some girls say OK, few are REALLY into it) so it threw me that I got a shit #. happens I guess but you;d think Id know better by now. this is what Im going to do. I am going to put the paper with her # in an envelope with her name on it and leave it with the club's manager to give to her.

she will get it, open it and get her # back. if she realizes the # is wrong, she will call me (she has my # too - always trade) and appologize and it will show I dont supplicate. if she didnt want me to call she will realize Im no shmo. I wont put a note in it cause just the # says it all.

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Subject: Re: searchable archive update // view thread online
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wow awesome

Formhandle wrote in message
<199***7@ng***.com[**safemail**]>...
>The searchable archive for this group is almost ready, I just set off the
>initial process to retrieve all the old archived postings from deja.com. I
>estimate that the deja-slurping and database indexing will take between 36
and
>48 hours, excluding any technical glitches or network bottlenecks. From
then
>on, it will get auto-updated every 3 to 6 hours. When it's ready for
public
>use (in about 2-3 days), I'll post the URL here.
>
>Unlike deja.com, I've implemented support for complex, nested Boolean
queries
>in searches. Blatant spam posts are being filtered out as well as any
posts
>from known trolls (you know who you are).
>
>~jay

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Subject: Re: field report - what is with this bf shit? // view thread online
Post Date: September 19th, 1999 05:54:19 AM (EDT)
Group/Board: alt.seduction.fast
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wow that is a GREAT concept .... meet 101 women in a single month. Oooh I would LOVE to track that. I will do that once I get a new cable for my digicam so I can take pix of my approaches (and my successes)

awesome concept.

mystery

ell***3@my***.com [**safemail**] wrote in message <7ro71o$cu6$1@nnrp1.deja.com>...
>Gday fellas,
>
>Well its about time for a field report, so here goes for the first night
>out for the 101 bitches for the month attack.
>As I mentioned, I doubt whether its going to be physically possible to
>approach 101 in the month, but I'm happy with the progress so far.
>
>Me and the wing hit a club here on Saturday night. Spent close to 5
>hours scoping the floor, towards the end we were getting smiles from the
>women because they knew what game we were at!
>General approach was 'hi.. my friend isn't from here <introduce friend>
>.. so how do you guys know each other'. Surprising how easy that worked,
>unfortunately we both have fairly high standards so we had to aim at the
>multiple HB (>2) crowds.
>As a change, I had nothing to drink this night. Nothing at all, and I
>certainly advise the club/pub drinkers to try it sometime. If you are
>concerned about the 'need something in my hand' problem, go the bottled
>water. And the baggy jeans, bottle of water in back pocket thing looks
>kinda cool anyway.
>Total, about 15 girls approached in the night. Memorable moments are
>listed below.
>
>Approach 1. HB hair and friend. HB hair had some cute blonde hair thing
>happening and her friend was nice, although her face was a bit screwy
>closer up. This was more of an icebreaker for the evening. Small
>chitchat, but I could pick that the wing wasn't getting anywhere. I
>ditched HB hair soon after, without even a goodbye
>
>Approach 2. Girls approach us, clump of 4 of them. The talkative one has
>a great face, but butt action happening. I ditch her real fast, and
>leave the wing to pick up the slops. Funny, he doesn't realise the booty
>until I tell him 'hey, we really have to go look for those girls
>upstairs'. Couple of drunk girls in the clan try for a nibble, but I

>shut them fast like the other one.
>
>Approach 3. Girls approach us again. Both of them 7.5. Best conversation
>I had all night was with one of them. I asked who she was here with,
>'friends from work'. Turns out she knew my company through a long chain
>of salesy shit - 'well you know you shouldn't mix business with
>pleasure', her reply 'well its been done before'
>Ok, I'm in.. started kino, her friend returns.. start fluff with her
>while other disappears to get drink. Damn, this one is a hotty too.
>Original returns, i mention 'so, do you have your own place?'
>'yeah'
>'hey cool, does it get lonely living on your own?'
>'no, i live with someone'
>'oh, male or female'
>'male'
>'boyfriend huh?'
>'um, wellllll, kiiiiiinda'
>This is where I start to derail. As far as I could tell, the boyfriend
>was legitimate. What I can't understand is the hesitation in telling me
>about the boyfriend, and why the fuck she told me at all. Keep the kino
>up and try and get some values outta her. Best I could get was that she
>valued communication in a relationship, and she was getting 0 from her
>boyfriend. I started with some communication talk, about how important
>communication is to a relationship, but got interrupted by the other
>cutey bouncing back from out of the blue. I end up trying to cut my
>losses and tell her I'm going to talk to them both later on, and
>disappear to try and find the wing.
>
>Approach 4. Gorgeous pair at photo machine. Do the standard intro, my
>friend takes one, and I take the other. She knows her friend because she
>does her hair. I try the neg about 'is that your real hair colour', and
>she says 'nah'.
>'do you still know what your real hair colour is?'
>I got a laugh out of this one. So I tried 'hey, do you know these two
>that are in the photo machine?'
>'no why'
>'because their photos look really fucked up'
>Hah, bitch laughed plenty at this one. Then I notice the wing getting
>bitch shielded and all of a sudden she gives the signal to the one I'm
>speaking to and they go the two person huddle.
>And, to complete the timing, the two 7.5s from the previous approach
>come running up and give me a giant hug. Just enough time to sneak a sly
>grin over my shoulder back at the two gorgeous girls who just snobbed
>us.
>After some other chat was a possible opportunity for a kiss close with
>the bf 7.5, went pretty heavy kino but I was still mindfucked with the
>boyfriend thing. I ended up with nothing, apart from some social proof.
>
>Approach 5. Hens night bitches. Grabbed one girl on her way past and
>ended up with a bunch of 5. Wing hit one (6.5), I hit another (7). And
>what do you know, yet another fucking boyfriend thing. 5 months this
>time. And yet another 'wellll, i soooooorta have a boyfriend'
> Best I could summon up was 'so where is he now?'
>'at home'
>'hah.. he's probably out partying like us guys'

>'nah, not him. he'll be at home when i get there'
>.. I went into the spiel about how me and the wing were overseas and hit
>on two strippers while the girlfriend was on a hens night. Stirred her
>up a little. Strangely, I got a lot more kino from this girl, arm around
>me, hand on ass, the whole works. I'm lost as to how this one slipped
>away, but I went to get some more water while my wing talked some more,
>and when I came back all 5 of them had run off.
>
>Approach 6. Girls called us over. Some small conversation, girls weren't
>all that cute. I ended up ditching before the wing, he followed soon
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>quite understand what the indifference is about the boyfriends. Either
>they fucking have a boyfriend, or they don't. Does anyone have any ideas
>on countering these situations?
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>Overall, this was HB central. I'm only disappointed I couldn't report a
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Subject: Re: field report - what is with this bf shit? // view thread online
Post Date: September 19th, 1999 05:57:59 AM (EDT)
Group/Board: alt.seduction.fast
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your opener WORKS but not well. You also dont have a USP (unique selling proposition) ... in other words, you need a way to be different from the others. So far you enter as GUYS and talk as GUYS. You have to be MORE than just GUYS. You can do that by not just saying, "my friend is out of town"but rather personalize it. "Mark here is visiting from Brasil." See how this is more personality conveying ... you can convey much more interesting things ... like " ... and the soles of his feet are still burned by the lava rocks he walked on 3 days ago."

mystery
ell***3@my***.com[**safemail**] wrote in message <7ro71o$cu6$1@nnrp1.deja.com>...
>Gday fellas,
>
>Well its about time for a field report, so here goes for the first night
>out for the 101 bitches for the month attack.
>As I mentioned, I doubt whether its going to be physically possible to
>approach 101 in the month, but I'm happy with the progress so far.
>
>Me and the wing hit a club here on Saturday night. Spent close to 5
>hours scoping the floor, towards the end we were getting smiles from the
>women because they knew what game we were at!
>General approach was 'hi.. my friend isn't from here <introduce friend>
>.. so how do you guys know each other'. Surprising how easy that worked,
>unfortunately we both have fairly high standards so we had to aim at the
>multiple HB (>2) crowds.
>As a change, I had nothing to drink this night. Nothing at all, and I
>certainly advise the club/pub drinkers to try it sometime. If you are
>concerned about the 'need something in my hand' problem, go the bottled
>water. And the baggy jeans, bottle of water in back pocket thing looks
>kinda cool anyway.
>Total, about 15 girls approached in the night. Memorable moments are
>listed below.
>
>Approach 1. HB hair and friend. HB hair had some cute blonde hair thing
>happening and her friend was nice, although her face was a bit screwy
>closer up. This was more of an icebreaker for the evening. Small
>chitchat, but I could pick that the wing wasn't getting anywhere. I
>ditched HB hair soon after, without even a goodbye
>
>Approach 2. Girls approach us, clump of 4 of them. The talkative one has
>a great face, but butt action happening. I ditch her real fast, and
>leave the wing to pick up the slops. Funny, he doesn't realise the booty

>until I tell him 'hey, we really have to go look for those girls
>upstairs'. Couple of drunk girls in the clan try for a nibble, but I
>shut them fast like the other one.
>
>Approach 3. Girls approach us again. Both of them 7.5. Best conversation
>I had all night was with one of them. I asked who she was here with,
>'friends from work'. Turns out she knew my company through a long chain
>of salesy shit - 'well you know you shouldn't mix business with
>pleasure', her reply 'well its been done before'
>Ok, I'm in.. started kino, her friend returns.. start fluff with her
>while other disappears to get drink. Damn, this one is a hotty too.
>Original returns, i mention 'so, do you have your own place?'
>'yeah'
>'hey cool, does it get lonely living on your own?'
>'no, i live with someone'
>'oh, male or female'
>'male'
>'boyfriend huh?'
>'um, wellllll, kiiiiiinda'
>This is where I start to derail. As far as I could tell, the boyfriend
>was legitimate. What I can't understand is the hesitation in telling me
>about the boyfriend, and why the fuck she told me at all. Keep the kino
>up and try and get some values outta her. Best I could get was that she
>valued communication in a relationship, and she was getting 0 from her
>boyfriend. I started with some communication talk, about how important
>communication is to a relationship, but got interrupted by the other
>cutey bouncing back from out of the blue. I end up trying to cut my
>losses and tell her I'm going to talk to them both later on, and
>disappear to try and find the wing.
>
>Approach 4. Gorgeous pair at photo machine. Do the standard intro, my
>friend takes one, and I take the other. She knows her friend because she
>does her hair. I try the neg about 'is that your real hair colour', and
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>'do you still know what your real hair colour is?'
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>time. And yet another 'wellll, i soooooorta have a boyfriend'
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Subject: Re: "Why don't you give me YOUR number?" // view thread online
Post Date: September 19th, 1999 06:13:45 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Use the MYSTERY METHOD PHONE # CLOSES.

There is the BLADING CLOSE or the CREATIVE CLOSE.

blading is to assume blading together and creative is to give notepad and pencil and tell her to write something 'creative'.

If a girl does NOT give her #, do NOT give yours. EVER! Only give yours once you have hers. ONLY THEN!

mystery

bab***r@my***.com[**safemail**] wrote in message <7s1c3s$qn7$1@nnrp1.deja.com>...
>A common scenario:
>
>You ask for a woman's number, and she says, "Why don't you give me YOUR
>number?"
>
>We all know that handing over your number has a much lower probability
>of success than actually getting her number.
>
>I know one solution is to elicit positive responses from her, then move
>in with something like "What do we have to do to continue this
>conversation at a later time?" The desired result is that she provides
>her phone number, however sometimes the result is that she asks for your
>number and you're back to square one.
>
>What is the proper, non-supplicating SS response to a HBs suggestion
>that you give her YOUR number?
>
>
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Subject: Re: Age differences // view thread online
Post Date: September 19th, 1999 06:16:42 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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lie - serious. you only have to lie for the first 2 weeks. then you let
them in on the secret as if only they know ... not even your MOM knows the
truth. Girl's alredy fucked you. Then the TRUTH brings you closer.

trust me, I KNOW.

mystery

PS: I had an issue with the ethics thing too but a 19 yr old ripe ass really
biased the opinion a certain direction.
bab***r@my***.com[**safemail**] wrote in message <7s1csjrbf1@nnrp1.deja.com>...
>I am 33 years old and have been AFC for too long. Way too long, man,
>but I'm on my way to super sarge-dom. I want to enjoy some of what I
>missed during my college years, i.e. attractive young women 19-22, or
>so. However, I continually hit a wall when they find out how old I am.
>It tends to freak them out. It seems to be something similar to the
>Bitch Shield phenomenon -- the HB is so accustomed to older AFCs hitting
>on her that she throws up an automatic shield.
>
>If necessary, I can pass myself off as 26-28, though I prefer not to.
>Ethically, I prefer not to lie (but let's not turn this into an ethics
>of SS thread). More importantly, though, it's a lie that's tough to
>maintain. You have to be super-conscious all the time so you don't slip
>up and mention seeing R.E.M. when they played in bars or something like
>that. (I did that.) It's hard to filter out that 5-8 years of
>experience!
>
>Are there appropriate SS methods to help overcome this "Age Shield" so
>that a college-age woman 10-15 years your junior won't be creeped out by
>the "old guy" talking her up?
>
>
>Sent via Deja.com http://www.deja.com/
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Subject: Re: cold turkey // view thread online
Post Date: September 19th, 1999 06:24:31 AM (EDT)
Group/Board: alt.seduction.fast
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registry is a good IDEA

Anything from me is not FAST SEDUCTION material though. It is MYSTERY METHOD material .... ROSS stuff fits nice into my A phase though. I dont want my stuff shot into ross stuff cause ... well, cause its not. Im proud of my system (well, I am NOW that it is working so well)

music game, hotseat, question game, photo routine, NEGs, group tactics, closing tactics ... all mystery methodology. ross doesnt touch this stuff ... but he cleans up in the A phase!!!!!!! ROSS rocks, dont get me wrong.

FMAC is the mystery method. FIND MEET ATTRACT CLOSE

12 approaches a day 4 times a week = 48 girls a week

you should be able to meet 101 girls in a month pretty EASILY actually.

Formhandle wrote in message
<199***4@ng***.com[**safemail**]>...
>I have to make a comment here that losing AFC tendencies and trying to
become a
>PUA is like getting over an addiction. Going cold turkey is a shock to
the
>system and the experiences while heading towards clarity of thought are
surreal
>to the AFC mentality.
>
>While the searchable archive is being generated, I'll be putting together
the
>Web-based "SS'ers International Registry" tool so that we can all find
local
>wingmen to go sarging with at clubs, pubs, and the like. Hell knows I
need a
>grander incentive and added momentum. All my past PU buddies (mostly AFCs
>anyway) are now married or involved and I can't do the club scene solo. At
>least not until I've completely stripped away my chump status.
>
>~jay

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Subject: Re: Female Outing Report! // view thread online
Post Date: September 19th, 1999 02:40:38 PM (EDT)
Group/Board: alt.seduction.fast
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i PROMISE you, with her in heat like this, if she met ME, she would have bitten. I KNOW this. I am killing now!

Anton Klink wrote in message ...
>
>well this should be something different and hopefully interesting for you
>guys to dissect - an outing report sent to me by a female friend of mine,
>allowing us a rare glimpse at things from the opposite perspective:) as
>for the actual PUs going on though... seems like pretty standard AFC stuff
>though.
>
>a little background information about me and her: we used to play together
>at ages 6-7 (played doctor too, but she doesn't seem to remember:), then
>lost contact for 15 years, bumped into each other again 3 months ago (she
>recognized me and approached me, go figure:). she had been dumped by the
>love of her life two months before that (they'd been together for 2
>years), so I guess she was a little more in need of consolation than your
>average girl:) after our first night together though I said I don't want
>to become romantically involved, but <evil grin:> that shouldn't stop us
>from continuing our "intimate friendship"... she agreed:) so we're
>fuck-buddies and no strings attached:)
>
>as for her looks - a very feminine slender body (ideal size breasts and
>hips); beautiful, long and thick golden-brown hair; bamby-eyes and puffy
>lips. as for her pesonality - timid and self-concious. a natural
>consequence of being dumped by the love of your life I guess, but still...
>I didn't want to deal with that, hence my suggestion to remain just
>"friends":)
>
>now on with the report [my comments are in brackets]:
>
>
>Because I know how inquisitive You are and that You're interested in how
>to approach girls [hehe:)], I'll write a little longer about the events of
>my weekend.
>
>It was a completely crazy weekend. Thursday in [Club X]: As the music
>upstairs was really horrible, I sat downstairs. The music there was slow,
>which meant spending time there was that much nicer but harder at the same
>time. [she remembers her ex and how they used to dance there and were so
>in love etc.].
>

>Soon a mediocre Estonian guy [we're all estonians here btw:)] named [J]
>landed in my table, took off his glasses and put them in his pocket. When
>I told him my name [so he started with "what's your name?" - well, that's
>one way of starting a conversation, not too original though], he said that
>it was sensual and sexy [if I were a girl, I'd think the guy says that to
>everybody and would have said that even if my name was Ugabuga. well at
>least he inserted the words "sensual" and "sexy", too bad it wasn't in a
>believeable context though]. When I happened to mention I have a trial
>period at work [so he continues with "where do you work?", what a bore],
>he asks, do boys also have a trial period with me. I said no. "What about
>a trial period in kissing?". Some nerve! Luckily he soon understood that I
>didn't want his company and left. [well obviously this was at least some
>kind of a player, not too successful though - unoriginal and way too soon
>into "sexy", "sensual" and "kissing". but at least knew when to cut his
>losses and bail:)]
>
>Then two ESPECIALLY TALKATIVE young men sat beside me and spent [I'm not
>sure whether she meant "wasted":)] at least an hour of my time. I couldn't
>even get mad at the bullshit they were talking, because it was so witty
>[sounds good:)]. They especially liked my hair and they caressed it all
>the time. And they sang to me in a fairly loud voice [good, unique:)]. But
>as they couldn't agree on which one was gonna take me to dance (I wasn't
>asked), they left. [well this was strange?! getting a favourable response
>from the girl, getting kino, spending an hour... just to leave?! I guess
>that's what she meant by "_spent_ on hour of my time". they didn't exactly
>waste it, but still... weird]
>
>Then another two came and then another two [too bad she doesn't
>elaborate]. One of them took me for a dance later upstairs and gave me his
>e-mail [yawn]. Then came a man and talked to me in english, but he was
>probably German, although he looked asian. Then two others asked me to
>dance. That ended my night in [Club X]. [what happened to all those guys?
>what a disappointingly quick ending. not much info here except that she
>got hit on a lot]
>
>On Friday a guy called, that I met in [Club Y] in June and asked me to
>come to [Club Y] again (by the way, that probably was the tactics you
>talked to me about - either calling right away or months later). [well,
>she was asking me about guys getting her phone-number and then not
>calling. I calmed her down:)]. So I went. [all those of you saying that
>girls will forget you in a couple of days - take notice:)]. We met inside,
>meaning that I had to buy my own ticket and thus I was not obliged to
>spend the whole evening with him [ah, nice to know there are still some
>traditional girls around:)]. He was pretty cute, but I didn't like it one
>bit that he started kissing right away, although I told him that I don't
>want to. He just kept looking me in the eyes ALL THE TIME and saying that
>I was so sweet. It all became very afflicting. Besides, he had been
>drinking and I just don't like that at all. I suggested he'd return to his
>friends, which he reluctantly did. [the guy just blew his chances by being
>drunk and thus being insensitive the the vibes the girl was giving off.
>staring into the eyes and saying "you're so sweet" might have worked in
>another situation, but this time it seemed like because of the booze he
>just couldn't come up with anything else].
>
>Then a guy (talking in english) asked me to come to his table. We had been

>talking quite a while in english, when it turned out that, of course, he
>was a Finn. Upon which I said we could also talk in Finnish. He was
>good-looking, but what shall I do with a Finn? [well, you could do lots'a
>things with a good-looking finn:) ok, the problem here is the antagonism
>between finns and estonians, akin to that of for example the english and
>the french, or the french and the germans. but you really shouldn't let
>that stop you:)]. Two other Finns came to talk with me as well. Later I
>danced with the two, one of them was quite a nice guy actually, not my
>type though [I wonder if "not my type" is just another variation of LJBF.
>seems like "not my type" is used more in third person - "he/she is not my
>type"; whereas LJBF is used more in direct confrontations].
>
>Then one good-looking guy came along. After we had been talking, dancing
>and exchanging phone-numbers we realized that we knew each other. He used
>to date one of my girlfriends, and after he was done dating her, he used
>to date another of my girlfriends. I know a few things about his past. And
>on top of that, he is a friend of one of my ex-s. Complicated. All in all,
>its unlikely he's gonna call (besides, he lives in Finland). At least he
>put me in a cab and gave me some cab-money. And before that kissed me as
>well. [hmm, looks she liked him:) too bad she won't say what the
>discussion was about, maybe I'll ask her and post a follow-up report:) but
>waddaya think about the cab-money trick? looks like a money-waster. seems
>to have impressed the girl though. or maybe it was the "reward", for the
>kiss?:) though I think he could have done very well without it as well]
>
>Strangely enough, I still hadn't had enough of dancing by Saturday. So I
>wen to [Club Z]. Alone again. [she goes on to talk about contests and
>competitions at the club]. I met a 29-year old [T], it was nice to talk to
>him, nothing else. We danced and he brought me home. We stood and talked
>in front of my house for over an hour [nice to talk to eh:)? waddaya guys
>think this chump was hoping for, talking to the girl for over an hour in
>front of her house?:)]. He said that he liked women with scholarliness and
>that besides education he also saw scholarliness in me. It was good to
>hear that [low self-esteem on her part? supplication on his part? a
>perfect match:)? nah:)]. We talked about my lost love, he comforted me and
>said that I was a sweet girl and if he were 5 years younger, he would
>really like to start dating me [helloooo?!?]. He asked for my number [what
>for, he's not "5 years younger":)?], I did't give it to him [gee, what a
>surprise]. It would be so uncomfortable to start thinking of various
>excuses later. [she seems to have taken my lectures about honesty really
>seriously. heartwarming:)]
>
>There was my weekend. I gave You a thorough overview. I have to add
>though, that I would have been more glad to have met at least ONE really
>good guy in all respects [or at least one guy who could have elicited your
>values NYC-style and thus become the really good guy in all respects for
>you:)].
>
>
>so there it was, various more or less AFC-s at work from the female
>perspective. comments of course are welcome:)
>
>
>tony
>

>

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Subject: Re: Caught in SS!!! // view thread online
Post Date: September 19th, 1999 02:54:08 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you completely DERAILED. face it, you fucked up by trying to hard and she calle dyou on it. You were showing that you wanted to get in her pants - you didnt say things like you really were thinkinga about it at the time., you have to appear more into your own thoughts than into trying to TALK to HER. Basically the fuck up here was you allowed her to realise you were TRYING for her. THAT is a CLOSE and you were CLOSING when the verifiers were not there (pos body language, touching, etc ...) What a glorious waste of time. Of course you should have said when she said you wanted to jump her bones ... look her in the eyes and say, "yes. I want to fuck you." then continue to stare in her eyes and wait for a respond. that's on my mind right now as I sit here - YOU keep talking about your boyfriend and I wonder why you fuck someone who you really dont like. I believe you like me - and I bet you havent thought about fucking me - why? because you have to fuck the other guy still due to moms opinion and complacency. come here." KISS CLOSE. You should have kiss closed it.

by the fact that she knows you want her and calls you on it and then you actually back down ... shows what a pathetic loser you are (not my opinion of you BTW: you took charge and got into a situation like this ... a real loser wouldnt even tak to a girl) and turned her off. its not rocket science to get a girl. its not ALOT of talk - its just the RIGHT amount of the RIGHT talk.

mystery

Oldschool wrote in message <37e1b9cd.56519920@news>...
>Well, I called this chick (7.5 face, 9 body) tonight. This is the
>first time I have been able to call her, since she is so "busy" and
>she only has "Thursday nights" to talk to me. The conversation was
>defninitely something to examine:
>
>She tells me right off the bat that she told her mom I was someone she
>works with. I don't work with her, I just have gone to see her at her
>work before since my buddy works with her. I question her on it, and
>she says, "my mom doesn't like me to talk to guys other than my
>Boyfriend". Apparantly her mom is setting up a wedding that is 2
>years down the road, even though she is NOT engaged to this guy
>(seemed like her mom was setting it up against her will). So, right
>off the bat things aren't going too well.
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>She talks a lot about her boyfriend and not wanting to cheat on him
>like she had done in the past. I start to ask about values in a guy

>that she likes, and she admits to me that some of the values her
>current boyfriend doesn't possess. I start in on my SS.
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>I start out with the Incredible connection pattern, then go into
>Boyfriend Killer pattern. It's not working too well with this girl,
>cause she keeps interrupting with "yeah" and other things like that
>(she's a little bit ditzy and talkative). She isn't in an altered
>state (I don't think), but I press on and I can she that she is
>relating to what I am saying more and more.
>
>I finally go to the deep stuff. I read her an SS poem, and she says
>"it's good." I try to pull away from her what she felt when I read
>the poem, and she says, "I don't like talking about my feelings".
>After talking a lot about feelings, she starts to open up a little
>more about her feelings, but says she can't trust guys because they
>will take advantage of her if she tells them her true feelings.
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>HERE'S WHEN IT ALL BLOWS UP!! She then gives me the line, "Why did
>you read me that poem. I know that you just want to jump my bones."
>Here's my delimma. She is hardcore attached to the BF, and she knows
>I am interested. I decide to play it off as if I wasn't begging for
>it. I say, "There are no other motives behind me telling you this
>poem, I just wanted to share a very private piece of me with you."
>She apologized for taking it the wrong way and thinking I was just
>trying to bone her, but now that I think about it, maybe I should have
>said, "HELL YEAH, LET'S GET TOGETHER AND DO IT!!" (tactfully though).
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>MORE BREAKDOWN - she then says her BF is pulling up in his truck and
>she has to go. She doesn't want her BF to know I am talking to her.
>I ask her, "when are we gonna finish this conversation?" and she gives
>me the "I have no time" excuse. I try to get her to commit to a time,
>and she just doesn't want to. She almost hangs up in my face by
>saying "I GOTTA GO" and I say, "OK, g'night". That was the end.
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>Lots of things went bad on this conversation. I have another chick
>set up for tomorrow night, so I am NOT desparate to get this chick,
>but HEY!! If I can get with her, it would make my year!! Where to go
>from here? I tried to get her to realize what a bad situation she is
>in with her mom, dad, and BF all guiding her life, and she isn't doing
>what SHE wants to do. No luck so far. I know she is pretty busy, but
>I kept trying to get her to change her priorities around to fit me
>into her schedule. Sounds like a bunch of BS lines she is giving to
>me. Where to go next?
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>
>Oldschool

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Subject: Re: Caught in SS!!! // view thread online
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Group/Board: alt.seduction.fast
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ahhh it was a phone call - blah. yeah. you fucked it up. you derailed.
no worries. one and done her and move on. good practice though.

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Subject: Re: Thursday's wrapup // view thread online
Post Date: September 19th, 1999 03:00:47 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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brandon, Im a likable guy - really.

you suck. here is why (not all the reasons just a few til this bores me):

this is not a NG for ethics. its for tactics. some people will not use them properly. some will always be assholes. that isnt anyone's concern here. we care only about RESULTS. Some tactics (like age lying) are not exactly TRUTHFUL. so what? if you dont like the tactic, dont use it. we care only about RESULTS.

mystery (who gets better results with younger girls by 'becoming 4 years younger'.)

Brandon Van Every wrote in message
<7rrtdl$md4$1@fir.prod.itd.earthlink.net>...
>Ok that's a wrap! It's Thursday, a perfectly good day to end these
sparring
>matches as we're at the point of diminishing returns (for me personally)
and I'm
>leaving for somewhere this weekend, so this is the end of the line.
>
>You know my themes, they are all over the place. We are in most cases at a
>religious divide - although some of you will admit that our positions
overlap.
>
>The basic message is "have ethics for how you treat people." If you've got
>that, then you don't have any argument out of me, your SS is just a matter
of
>style.
>
>I do think, however, that the medium is the massage. Some of you guys are
>seriously ethically challenged and kidding yourselves about your excuses.
>
>There are certain kinds of women who aren't as dumb as you think, they'll
call
>you on it. Claiming that NLP is a superior form of communication that
affects
>all women, is completely missing the boat on a whole host of human
communication
*>mechanisms. Pay attention to the eye, to the chi. Lots of people **know***
when
>you're trying to covertly put something over on them. It is your arrogance

to
>think others don't/can't notice, and don't formulate opinions about you on
that
>basis. You believe too much that you are infallible male protagonists,
perhaps
>some of you as young men, really need to believe strongly in that.
>
>Long as everyone's got compatible expectations, I could care less what you
do
>with your pee pee.
>
>I am going to start a thread about the dating environment in Seattle, and
>absolutely astound and amaze you by sitting back and only listening to what
you
>have to say. Shocking, but true. There's nothing left to talk to you guys
>about, and I think it's a subject you guys will pursue for your own benefit
>without me interrupting it.
>
>When the Seattle thread dies down, I will cease lurking and disappear
forever.
>It's your only remaining viewpoint that I'm interested in. At 300 posts
per
>day, as far as I'm concerned we have covered everything that is worth
covering.
>I simply don't value your SS approach beyond having realized that
imaginative
>language is A Good Thing (TM), something I should use even more than I was,
>something I should tailor to the audience.
>
>Hope some of you young 'uns trying to decide your value systems, realize
that
>there's not just one way to get a lot of pussy. I seriously think you guys
>should all drop this SS stuff and go study a soft, internal martial art
like
>Wing Chun kung fu. Amazing what it will reveal to you about how women
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>
>
>--
>Cheers, 3d graphics optimization jock
>Brandon Van Every Seattle, WA
>
>Experts eliminate the simpler mistakes in favor of the more
>complex ones, thereby achieving a higher degree of stupidity. :-)
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Subject: Re: Thursday's wrapup // view thread online
Post Date: September 19th, 1999 03:05:00 PM (EDT)
Group/Board: alt.seduction.fast
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karate is a good metaphor ... but so is checkers. and paintball. most of the people here are not merely intelligent, they are socialites. they know how to act in a social scene. they are good at it. they arent mere leg humping morons like you depict. sure, there are your couple of weirdos (but even NYC isnt : sure he talks about his BITCHES and CHICKS and such but you KNOW he doesnt treat them like that in real life: he would not get the results he's getting) but most things are coming from honesty due to anonymity - they wouldnt say things so honestly and tacklessly in real life. I bet if you met me you would be surprised.

mystery

Brandon Van Every wrote in message <7rrtdl$md4$1@fir.prod.itd.earthlink.net>...
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Subject: Re: Thursday's wrapup // view thread online
Post Date: September 19th, 1999 03:07:17 PM (EDT)
Group/Board: alt.seduction.fast
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EXACTLY. ROADKING buddy, long time.

I am hoping for this AMAZING 18 yr old to connect with me this week. oh god you would LOVE her!

I busted my laptop screen $900US for repair. shit. bought a $30 vga monitor to get online again for now.

r u a member of nathan's lounge? we post pix of us with girls (small TRUSTED membership)

Roadking wrote in message ...
>
*>Odious <Odi***s@ho***.com[safemail]> wrote in message*
news:37E***4@ho***.com[safemail]...
>>
>>
>> Brandon Van Every wrote:
>> >
>> > I seriously think you guys
>> > should all drop this SS stuff and go study a soft, internal martial art
>like
>> > Wing Chun kung fu. Amazing what it will reveal to you about how women
>actually
>> > work. That's been my magic bullet for figuring it all out, YMMV.
>> >
>>
>> So you've gained your understanding of speed seduction and how it works,
>> by studing kung fu. I guess that would explain why you know so little
>> about speed seduction.
>
>Unfortunately, Kung fu is a good thing to help learn ss - it shows the
>framework. Unfortunately, it doesn't show the method and tools, which is
>what the group is for. Brandon seemed to be working with a closed mind
here.
>Too bad.
>
>Roadking
>
>

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Subject: Re: Look what I just found online! // view thread online
Post Date: September 19th, 1999 03:31:23 PM (EDT)
Group/Board: alt.seduction.fast
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> im certain she knows people wank to her - shes a model for christ sake. i use mere memories of girls i meet for wank material. get a fucking LIFE barnable.
>
> S. Barnable wrote in message
> <777***0@ne***.net[**safemail**]>...
> Very pretty woman, Vince. I just hope she finds out as soon as possible that you are jerking her around--and that you are using her photo as wank material for these slobbering SS idiots.

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Subject: Re: First Phone call??? // view thread online
Post Date: September 21st, 1999 03:07:39 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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well I will suggest something to do together when Im closing. I will lead them to give me their # and during that time suggest that the # exchange will lead to more than just the roller blading or whatever we wanted to do together.

when I call, I tell them I have some shit to take care of and I want her to keep me company - I then get some shit done with them and go for a quick bite and talk in the car and drop by a friends house and do some little things. no date.
Hector wrote in message <37E***E@my***.com[**safemail**]>...
>Ok, I've been on this NG for a while and it's great!
>
>I am not an AFC, I have confidence with doing PU and get good results,
>ie lots of numbers.
>
>The thing is, I am wondering after you get the numbers, and you CALL
>them on the phone. How do you work it?
>I mean, I may be too preoccupied looking for opportunities to get to the
>patterns or something but I mean, what can you say to a girl to get her
>back into state to get her to talk about her feelings over the phone,
>and then hopefully, when you suggest coffee, she'll actually come out?
>Anything I should use as fluff talk or whatever?
>
>Basically, I am asking for details, on how to continue the sarge when
>you call her. Keep in mind that after you PU a chick, that you've
>basically only met for about 5 minute and all you know is that you want
>to fuck her and she know's nothing about you. Getting them out to coffee
>right away seems a difficult task. Could someone script a example even?
>
>

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Subject: Re: Cigars and Congac // view thread online
Post Date: September 21st, 1999 03:08:39 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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naw - not a good eno0ugh reason to come to your house.

smo***y@er***.com [**safemail**] wrote in message <37e***8@ne***.com [**safemail**]>...
>I've met few young girls lately that love cigars. Since I always have
>a well stocked humidor, I find that they "Let's go to my place for a
>cigar" works. I mention this because of the champagne close.
>
>Plus any woman that will put a big fat cigar in her mouth usually
>likes similar shaped objects.
>
>
>

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Subject: Re: girl advice? Should I give up? or stick with it? // view thread online
Post Date: September 21st, 1999 03:26:33 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Ok, I met a girl at a frat party at my college 2 weeks ago. We hit it off
real
>well and made out quite a bit. Exchanged numbers at the end of the night.
>
>Well, I made the mistake of calling her late the next evening to go out...
she
>had plans already. I had plans too, so I didn't put to much importance on
it.
>I just said, "well, you have my number".

thats fine so far.

Anyway, Later in the week I got a
>call from her apoligizing for not calling sooner and asking me out with her
and
>a friend that friday night. Again we hit it off well, and ended up making
out
>more (she was very receptive of my advances and very willing) and this time
I
>walked her back to her dorm room. I didn't even try to weasel my way
upstairs
>even though I could have easily.. (instead I made the mistake of being a
"nice
>guy" and just gave her a long kiss goodnight, because I thought she was
>actually worth waiting for).

ha ha - you LOSE.

She told me she'd had a "great time" and told me
>to "call her".
>
>So, me being the over-anxious twit I am I gave her a call the next evening
>again... around 7:30pm... this time she'd promised her friend she'd go
>somewhere with her, but she stressed she didnt' really want to go. We
talked a
>little more and she said "we should definitely get together again
sometime".
>Well, i gave it 4 days and gave her a call mid-week... Just conversed for
>awhile, but made the mistake of not setting any definite plans for upcoming
>weekend. Instead I said I'd give her a call Friday.

dumb

She seemed genuinely
>interested, but I made the mistake of not being the one to end the phone
call,
>she said her roommate needed to use the phone to call her parents and she
ended
>the conversation. (first possible bad sign)

yes definately. she was not getting the PASSIONATE feeling from you. you were laming her out.
>
>Anyway, I called her on Friday late afternoon and this asked her out to a
>movie... She said she'd promised her friend she'd go to a party with her
and
>that she'd invite me, but it was exclusive to frat brothers (this I think
was
>bullshit, but I played all nice like I didn't care).

a movie is BORING - yep you were viable for fucking - why didnt you say you should get together to be intimate with eachother? say it that way ...
"babe, I have you on my mind right now - come over." she says WHY and you say, "because I want to hold you"

Well, I made the mistake
>of not asking what she was doing saturday night after she again said "but
we
>should really get together again sometime". I was like, "Yeah, well, have
a
>good weekend"... and hungup.

you fucked up so many times you went into BLURRING. I actually think that YOU blurred it.
>So, here's when I really fucked up, I called once more later that evening..
got
>her answering machine. I decided to leave a message asking her out in
advance
>for Saturday night. quote "thought I'd give you more than a couple hours
notice
>this time". Told her to call me after 5pm on Saturday... Well, never
recieved
>a phone call. It's now MOnday.

the minute you get even a LITTLE dicked around you have to call her on it. tell her that you have ceratin rules of conduct you dont like being broken. dont get shit on. give them an inch and they take a mile
>Now, we hit it off really well the 2 nights we went out... My phone
>conversation skills may have lacked a little, and that may have turned her
off,
>but who know... that's seems like she's being awfully picky. Anyway, I'm
>unsure whether to give up on her or call her and try one of Ross's methods.
>
>Maybe being rather angry for her not calling... and saying something
like...
>
>Is going out with me something you can take or leave or is it something

that
>you’re smart enough that you really want to do that?".

NEVER get angry - simply give statements of disapprovable and solutions she can take to correct things - and rewards for such positive action. "If you act enthusiastic so will I when we call eachother" is a start.
>or HARSHER YET... this one I made up myself relating to my actual inviting
her
>to a movie!
>
>"So, not much of a movie fan?"
>
>her assumed response: "what?!"
>
>"Well, I just thought since you blew off my offer to go catch a movie last
>weekend that you weren’t into movies, because I know a girl as smart as
>yourself wouldn’t be dumb enough to pass up a date with me!"

wow dude this entire attitude sucks. why would a girl not calling ME bother me? hey Ive got better things to do than give a shit. That is the attitude to convey. sure you care but dont tell her this. what you just said above is so OBVIOUSLY trying to hide your insecurity. look, what you are playing are GAMES with her. stop that shit. instead say, "I want you. (pause for response) come over. (if she says she cant) did you want to move on then?"
>her response: (dumbfounded silence)
>
>So, you want to make it up to me by going out this weekend?

blah such TYPICAL AFC shit dude. sorry.
>Anyway, could this possibly work... how long should I wait until I try it?

dont try it - be BIGGER than that. Do you notice that the phone is not serving you for communicating your feelings for her (wanting to BONE her?) Well tell her the phone sucks. tell her to get her cute ass to you NOW. Grab the bull by the horns and assert your dominence.
I
>really have nothing to lose by trying this... I’ll just start fresh with
>another girl if it fails.

what, you mean you are waiting to see if this comes thorough? you arent working on 5 other girls this week? lame man, lame.

But it’s kinda frustrating when you think you hit it
>off well with a girl and you get the cold shoulder for no apparent reason!
>
>Any advice??? Other options?

for sure - best advice is: your emotions of frustration comes from not getting laid that simple. if you chace 5 other girls, trust me, youll be too busy to actually give a shit about this one. if not her then you have others to play with. THAT is the attitude that women like to see. notice how a man who gets girls gets MORE girls while a man who has nothing continues to get nothing? get the fuck out and get some MORE OPTIONS.

g’luck

mystery

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Subject: Re: ASF Searchable Archive URL // view thread online
Post Date: September 21st, 1999 03:32:09 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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holy shit - sounds majorly interesting

Formhandle wrote in message
<199***4@ng***.com[**safemail**]>...
>http://asf.hyperpost.com/
>
>Keep in mind that this is mostly a prototype and that it's slow and a bit
>kludgy. Some features are missing (like refining searches and threading)
but
>for the most part it works. Give it a try and let me know what you think.
I
>set it up so that the more it's used, the better it will get.
>
>More info:
>
>Total archival time took about 62 hours. So far, it also took me about
8-12
>hours of my free time to modify existing code I had to make this all work -
>with another 6-8 hours of coding additional work left to make it kick ass.
>About 39,000 articles have been inserted into the database and preliminary
>indexes have been created. Deja.com reported over 51,000 original
articles, a
>lot of which I filtered out based on spam/troll thresholds. A number of
the
>articles that remain (about 20% of the total) didn't go over the spam
threshold
>but their spam rating was still indexed for future ranking purposes. Over
>time, as the archive gets used more often, the remaining spam and troll
>postings will get lopped off from the bottom. The articles with real
content
>will also have their ratings built up over time. Another ranking method
will
>be to give posts from certain people higher rankings. If I think it will
be
>manageable, I might also allow registration-based voting on a per-article
basis
>to add to the ranking algorithm but I'll avoid that for now until I
conceive of
>a more abuse-proof voting mechanism (likely a separate database with a
>day-to-day rolling average of votes).
>
>For those who care, Ray's (Outfoxing the Foxes) posts have been outright

>obliterated from the archive. Over time, the useless responses to Ray's
spam
>will get flushed out as well (who want's to read the useless follow-ups to
>Ray's useless spam?) It was too late, however, for me to filter out
Brandon's
>recent troll posts so I'll have to do that real soon when I get a chance.
>
>The archive will get updated with the latest postings every 3-6 hours
directly
>via NNTP (not deja.com). The whole point is to make this 20 times more
useful
>than using deja.com and 20 times more relevant. Complex Boolean queries
can be
>used so that immediately makes it more useful than deja.com.
>
>Threading is not currently enabled (although I do have it working in
prototype
>on my workstation). My current threading model is a bit sloppy and
>resource-intensive so it will take a couple of days to work that out.
Here's
>basically how I'll be doing threading (please comment if you can):
>
>For each query result, I will generate any available articles from the
thread
>associated with any one of the relevant results. The hierarchy will be
built
>visually (so that it will be easy to tell which post is in response to
which).
>The article(s) in any thread which returned as most relevant will be bolded
for
>easy reference. When you click on an article within a thread, you'll get
the
>thread links (repeated visually) at the top of the article retrieval
result.
>That will make it easy to jump between articles in a thread. The
difficulties
>I'm running into now is sorting the threaded articles in the right order
(given
>that sometimes an article in the middle of a thread might be missing) and
>making the results visually clear.
>
>You'll see on the URL above that I'm also starting up work on an SS
Registry.
>The code for that will probably be done in a week or so and when it's up I
>welcome everyone looking for wingmen (or willing to help recovering AFCs
like
>me) to register. Then maybe we can have a crapload more Field Reports
showing
>up here by having a crapload more people getting together for PU attempts.
>
>~jay
>
>P.S. If you see any spam show up in any query results, please don't flood
me
>with e-mail about it. Like I said above, I'll be implementing certain

things
>in the very near future which will take care of that crap.

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Subject: Re: ASF Searchable Archive URL // view thread online
Post Date: September 21st, 1999 03:37:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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instead of calling it an SS registry personally Id prefer PUA registry or
PLAYER registry or better yet ARTIST registry for wingmen and newbies

we are PICK UP ARTISTS not SS practioners alone.

Formhandle wrote in message
<199***4@ng***.com[**safemail**]>...
>http://asf.hyperpost.com/
>
>Keep in mind that this is mostly a prototype and that it's slow and a bit
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Subject: Re: New clause for the 3s rule // view thread online
Post Date: September 21st, 1999 04:56:43 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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3 denials? donno about that as a rule yet. but if she NEGs you by not giving her #, regroup and say, "I wont ask again". Then talk about the two of you doing something together that sparks her interest bigtime and LEAD her to give you her #. In other words, if one particular close doesnt work regroup and use a different closing routine. we have several ones searchable off dejanews ... or better yet there is the NEW search engine for ASF very fast.

Oldschool wrote in message <37e6692e.215591073@news>...
>First of all, excuse me if I have the 3s rule wrong, but I have
>traditionally thought when someone referred to the 3s rule, that they
>were talking about only taking 3 seconds to approach a HB after they
>made some sort of contact (verbal, eye, etc) with her. If I am wrong,
>someone please correct me. In accordance with this definition:
>
>I met a great looking blonde last night. She pulled into a gas
>station, and was circling around her car, looking confused. I used
>the 3s rule and approached asking, "is there anything I can help you
>with?" She proceded to tell me about a car problem she thought she
>experienced, but everything is alright now.
>
>I try to gain rapport, and finally I try a number close. She gives me
>a shy, indifferent look and says she DOESN'T want to give her number
>to me. I considered right then and there to give it up, but I pursued
>a little more by talking about what she does on the weekends. I try
>to number close again, and she changes her mind to YES!! If I were
>the AFC I used to be (now I am an aspiring PUA), I would have gave up
>and left. Now I have my foot in the door, and I will have to work the
>SS magic.
>
>Just a lesson learned - if she says NO, pull back, regroup, and ask
>again - just like my sales training has taught me in the past.
>Rejection is only an opportunity to clarify your position to the other
>person. From now on, 3-seconds to approach, and 3-denials before I
>throw in the hat. I think this is a good clause for the 3s rule,
>wouldn't you say??
>
>Oldschool

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Subject: Re: Insight // view thread online
Post Date: September 21st, 1999 04:58:48 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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INSIGHT: if you DO get a girls number ... DONT STICK AROUND.

in fact, dont stick around with ANY WOMAN more than 25 minutes. WHY?
cause, hey, you have things to do! you are a busy guy!

mystery

Daniel wrote in message <37E***2@SP***m.au[safemail]>...
>3 numbers i got proved to be painful ... 2 not connected, 1 is a guys
>house who has been getting phone calls from few different guys looking
>for that chick.
>
>Lesson learned: Demonstrate more personality, dont make getting phone
>number such a major goal, it will come across in your words and actions,
>for some girls giving away a number is a big step and when you get it
>so relatively easily you should think that perhaps it may not be real,
>so i suggest you get some kind of KINO and then offer a situation where
>her giving you her number would be favourable.
>Dont flat out ask for number without demonstrating adequate personality
>and preferably KINO.
>Much more safer bet if you demonstrate more personality and get KINO
>before even thinking about number close or any other close...
>Gotta build the foundation first....
>
>Summary:
>Minimum is personality demonstration.. also it makes no sense to ask for
>numbers when you intend to stick around for longer.
>You seem hopeful/needy then...
>Be carefree, confident and when the RIGHT opportunity presents itself
>then YOU GO FOR IT..
>
>I'm OUT
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[safemail]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: agreed. not witty. its cool to try to do the humor thing (in fact its essential) but you are explaining to her that you wish to pick her up. let her // view thread online
Post Date: September 21st, 1999 05:02:16 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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its actually fucking EASY eh? I simply approach a girl, use an OPENER, go into several routines, then look for the signs from her. If they are there I go kino and close. if I consistantly dont get SIGNS from the girls, then I know my routines are shit and I try new routines.

SIMPLE. I can get HBs now pretty easily. Its awesome! I am the symbol of hope for the newbies. I was once a newbie in girl getting too. I didnt get laid til age 21. and then it became a quest - a hobby - a career.

mystery
Daniel wrote in message <37E***C@SP***m.au[safemail]>...
>>agreed. not witty. its cool to try to do the humor thing (in fact its
>essential) but you are >explaining to her that you wish to pick her up.
>let her
>>pick YOU up and just be there conveying your humorous personality -
>dont bring up the subject >of picking up or sedx. bring up the subject
>of
>>when you were hiking and came apon a baby bear ... and where there is
>the baby the mom must >be near so you almost shit a brick. see? more
>>interesting and by the end of the story you are more interesting than
>the AFCs because YOU >arent HITTING on her. You ARE however,
>>entertaining her.
>
>PRECISELY
>As painful experience taught me and i posted this earlier.
>Entertain the girl and then when she displays interest (physical) go for
>it, the talking time is over buddy.
>:)))
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[safemail]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Scenarios // view thread online
Post Date: September 21st, 1999 05:22:21 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Any suggestions about how I could have closed this (and I don't mean a
close) without pissing off the girl I was "with". Remember the girl opposite me spoke practically no English.

haaa, thats great. I actually LOVE these SCENARIOS. I will give my SUGGESTION then talk more about how tlaking about SCENARIOS may help us (and be fun). First the suggestion for THIS one.

Yep its a HARD one alright! haa. ok maybe you caould have explored a 3some event. But I guess I would only have written a secret note: "I want you - give me your #"

OK, now that scenario is pretty TIGHT to manuver in. But EVERY APPROACH is an assessment of how one should go about the scenario. Here are some examples that I encountered and then you can imagine these were actualy scenarios that you came across and you want to approach.

1) cafe. you and a male friend are in line for a coffee and the place is packed. there is a HB at a table smoking with 3 girls and 2 guys. the guys are not sitting beside her. they all look early 20s - kinda young clothing style. thursday 9pm. no free seats and their table is in the corner out of the way from the entrance. WHAT DO YOU DO?

2) club. LOUD MUSIC - really loud. 2 girls dancing on the dance floor. Either is good enough for you. They are dancing CLOSE to eachother near the speakers. WHAT DO YOU DO?

3) 1 girl walking fast on the street towards the subway.

4) 1 girl with 3 guys sitting on the couch in a club. the guys are paying attention to the girl alot.

5) 15 girls at tables apparantly all know eachother (like a birthday party or company thing). three of them are HBs.

6) a car at a red light filled with 3 HBs. you waiting on the corner with a coke in your hand.

Any ideas of openers and routines you would use? also, what questions would you ask yourself before entering the situation?

put yourself in the scene mentally. make it real.

mystery

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Subject: Re: Shyness Report // view thread online
Post Date: September 21st, 1999 05:26:16 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I am really a pretty shy guy, until I get comfortable with the people I am around. I was going to ask this girl top a movie at the drive in, but I never saw her. Well I'd talked a little with this other girl earlier when I was doing trash, and later I went back to her when I was on break. I said "Hi hows it been today?"
Her: "Okay, kinda boring"

you didnt help with this opening.

Me: "So, where are we going to eat for lunch on Tuesday?"
Her: Tells me how she is so busy she does errands on her days off and has to buy plane tickets to visit BF who moved to FLA last July, blah blah blah...."

yep. you blew it already. she KNEW you were hitting on her so she shut you off instantly. that is it. one and done it!

I steered the convo to a tv show called "Crocodile Hunter." We talked about that had a few laughs. I wasn't expecting to make a lunch date but I wouldn't have turned one down.
Different chick, in the kitchen, we yakked a bit about the squid she was preparing for the sea lions. (I work in a zoo)
Afterward I realized that I was not nervous or jittery or intimidated during either one of these encounters. I also made a new rule for myself; If I can think it I can say it. Alright, I am OUT!

um ... no. why is that? because your AWARE STATE will make you think only of fucking her if she is REALLY HOT. OR wanting to compliment her. Cant do any of that.

NightHawk

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%> Query for author: match: [attribute] "Mystery" (1851) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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Subject: Re: Remove this newsgroup from Usenet altogether // view thread online
Post Date: September 21st, 1999 05:26:51 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

ya got a point there - I love this loser newsgroup

William H. Belway wrote in message <7s3fpd$b32***2@fr***n.ca[**safemail**]>...
>
>This is a loser newsgroup.

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%> Query for author: match: [attribute] "Mystery" (1852) ...
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Subject: Re: Shyness Report // view thread online
Post Date: September 21st, 1999 05:29:20 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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exactly - you were leading to a close before you conveyed personality thereby making the girl feel attracted to you and showing you signs of interest. she saw the attempt to close coming from a mile away and shut the legs before the dick could get out of the underwear.

juancito wrote in message <37e***0@ne***o.uk[safemail]>...
*>On Sun, 19 Sep 1999 19:10:17 -0500 (EST), Nig***7@we***.net[safemail]*
>(Clark W. Griswold) wrote:
>
>>I am really a pretty shy guy, until I get comfortable with the people I
>>am around. I was going to ask this girl top a movie at the drive in, but
>>I never saw her. Well I'd talked a little with this other girl earlier
>>when I was doing trash, and later I went back to her when I was on
>>break. I said "Hi hows it been today?"
>>Her: "Okay, kinda boring"
>>Me: "So, where are we going to eat for lunch on Tuesday?"
>You used a presumptive question (you are going to eat somewhere
>together on Tuesday - the only question is where). This is a common
>sales technique. This shows confidence (but obviously it has to be
>used at the right time).

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Subject: Re: ideas for an EX g/f // view thread online
Post Date: September 21st, 1999 05:30:57 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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dont waste time on burned bridges dude - times ticking - get new girls. get busy

-sailor boy- wrote in message <7s3b8u$o5h$1@bgtnsc02.worldnet.att.net>...
>hey fellows SS'ers,
>
>I broke up about about 2 month's ago but we are still friendly.
>her birthday is coming up soon so,
>I wanted to ask you guys, what a good way of installing a anchor, that will
>Since we were in a long distance relationship, I will be communicating over
>the phone, which i find pretty restrictive. I understand the dynamics my
be
>a bit different as opposed to in person.
>
> I certainly dont want to burn bridges for many reasons (including
>financial and using as future PIVOT for other chicks)
>
>So, whats the best approach here? What can i do that will leave a
"impact".
>I dont wanna spend $$ so i dont need suggestions for flowers of anything,
>just ideas on how i can keep me on her mind?
>
>thanks group
>-Rick
>
>

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Subject: THIS WEEK!!! // view thread online
Post Date: September 21st, 1999 05:32:59 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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no # closes! only KISS closes.

once you see signs of interest, go KINO and snack with the girls. many guys find this hard to do because they feel its WRONG or something. this is the muscle we will be flexing this week.

anyone?

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%> Query for author: match: [attribute] "Mystery" (1855) ...
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Subject: NEW RULE? // view thread online
Post Date: September 21st, 1999 05:41:24 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Ive been thinking about this: I may even make it a rule.

POTENTIAL RULE: only do a # close after a KISS close. (exception: if the girl is in a hurry then just get that # fast - but thats another story)

what do you think? Certainly makes the # more meaningful doesnt it? If you think only about KISS closing and getting good at it, it saves alot of time having to get good at the shit # closes eh? Although you need to get her # in a cool way still of course.

thoughts?

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%> Query for author: match: [attribute] "Mystery" (1856) ...
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Subject: Re: Ross has a girlfriend? // view thread online
Post Date: September 21st, 1999 05:55:12 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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what does this have to do with theis NGs topic? nothing. goodbye

wus***s@my***.com[**safemail**] wrote in message
<7rcl8bghq1@nnrp1.deja.com>...
>Tell me it ain't so?
>
>He posed Kimmy TONE_ANAL_ity as his "girlfriend" for two years until
>Tommy Below_me VIZZIONI showed her that ITALIAN STALIONS, even if they
>are 5'3" are better than 6'1" 137 pound goofs.
>
>Tommy showed Kimmy how to KUM! Wuss was stunned. Kimmy moved to 'lanta.
>
>Wuss pretended for a year that Kimmy was his shill/girlfriend until
>JACKIE THE KOKEHEAD called WUSS on it after http://steelballs.com
>Steele (defendant) pointed out to the alt.seduction.fast doofs that
>WUSS was lying again.
>
>First he whined that he was too busy to change his website, then he
>whined that it wasn't a lie.
>
>You get the pix? Right?
>
>Now WUSS is posing as a "man about town" sleaze seducing wimmens left
>and right.
>
>Wuss is about to meet Kimberly Ann F's brother. He's as black as she is.
>
>Tyrone F. is not happy about WUSS bragging bout fucking black babes.
>
>Tyrone F. will 'splain it to WUSS about goofs who call dem sef's JEW
>BOY then braggin bout MASSA WUSS' PLANTATION.
>
>Tyrone F will ax da WUSS about the posts on this.
>
>Tyrone will ax WUSS to 'spain what it mean.
>
>WUSS will uh, duh, uh, duh pass out or have his FRIEND, Tommy Belowme
>Vizonni kick Tyrone's ass.
>
>Tommy is a Karate killer trained by Dr. DEF his'sef.
>
>Tommy be bad.

>
>So all sed and dun, WUSS never had a girlfriend and never will.
>
>Have you ever seen him?
>
>Who would let this toad near?
>
>DO NOT GO TO http://www.homestead.com/fraudexposed and see how to put a
>rubber on with one hand and then how to check to see if it's still on.
>
>This is what you get at the Palo Alto sleazinar, no shit.
>
>DO NOT. . . . . DO NOT . . . . GO TO http://steelballs.com and read the
>free newsletters.
>
>Wuss, the YUGO OF GOOROOOOOOOOS WOULD NOT LIKE IT.
>
>WUSSJEFFREYROSS from JEWISH MAIL .COM
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: hickee // view thread online
Post Date: September 21st, 1999 06:04:43 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if you have a hickee, it is my hypothesis that you will get more action from girls if they see it when you meet them.

especially when you joke saying, "oh MY! where did THAT come from? (overact surprised)."

I do this with lipstick on my cheek (I have routines where the girls kiss my cheek and other girls see this later)

mystery

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%> Query for author: match: [attribute] "Mystery" (1858) ...
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Subject: Re: 0-for-30 = 70 percent? (Was: Vampire shitty night out + General ideas) // view thread online
Post Date: September 21st, 1999 06:14:01 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *>being horny is a turn on, being sexually needy is the total turn off, there*
> is a major difference.
>
> good point. actually VERY good point.

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Database fetch via The Archive at FastSeduction.com *(via Archive Builder v2.0)*
%> Query for author: match: [attribute] "Mystery" (1859) ...
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Subject: Re: A cheap trick, if you've got the balls... // view thread online
Post Date: September 21st, 1999 06:15:05 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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put a sock in it vince! (ha get it?)

jus'kiddin' :D

Vincent Runza wrote in message ...
>> what a fucking waste of digital space. this is not a useful insight in
>the
>> PU arts. Come on people, give TANGIBLE field stuff.
>>
>> mystery
>>
>
>Dear mystery,
>You're welcome to your opinion, but I've gotten positive feedback from
women
>on this subject. Of course, these women were 'crotch watching".
>Sincerely,
>Vince
>
>

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%> Query for author: match: [attribute] "Mystery" (1860) ...
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Subject: Re: cold turkey // view thread online
Post Date: September 21st, 1999 06:21:18 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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Im 27 too.

I am STILL sporting the nails due to popularity :)
>I'm not a drinker so going
to a bar is stupid

I dont drink either - bad excuse
>heading out to a club solo is tough.

not really. it only FEELS tough. I ENJOY it actually. It means Im not an AFC.
>When I go to a
club, I always have to approaching a chick out of the blue since I'm not the type of guy that gets "looks" while just sitting at a table or standing in a crowd.

hey, same here. I NEVER get approached. Actually, I dont have the time to waste waiting, Im too busy moving and meeting. a single 4 hour game allows me to meet at LEAST 12 sets.

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%> Query for author: match: [attribute] "Mystery" (1861) ...
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Subject: Re: Scenarios // view thread online
Post Date: September 21st, 1999 06:37:48 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0127_01BF03FB.D22CF6E0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mystery's remarks are in RED
>> 1) cafe. you and a male friend are in line for a coffee and the =
place is
>> packed. there is a HB at a table smoking with 3 girls and 2 guys. =
the guys
>> are not sitting beside her. they all look early 20s - kinda young =
clothing
>> style. thursday 9pm. no free seats and their table is in the corner =
out of
>> the way from the entrance. WHAT DO YOU DO?
>"Hello, may we join you"

and a guy responds with: who are you?
>> 2) club. LOUD MUSIC - really loud. 2 girls dancing on the dance =
floor.
>> Either is good enough for you. They are dancing CLOSE to eachother =
near the
>> speakers. WHAT DO YOU DO?
>Dance, look at them and smile, dont touch. Then say "What great music =
this DJ is
>playing"

I would wait until they got off the floor. this is a WAIT for the =
situation to change. In other words, NOTE their position and move on.
>>
>> 3) 1 girl walking fast on the street towards the subway.
>>
>
>Dont get involved in this..

agreed fully.
>> 4) 1 girl with 3 guys sitting on the couch in a club. the guys are =
paying
>> attention to the girl alot.
>DONT get involved in this.

disagree - Ive been laid many a time from this situation. solution, =
treat guys like obstacles. befriend THEM - NEG the TARGET. Then =
discover how everyone knows eachother. be the STORY TELLER to entertain =
the guys and have them shaking your hand. She will witness the respect. =
YOU are the MAN of the group. THEN another NEG or two to make the boys =
laugh (like the pull my finger NEG) and finally pay some attention to =
her going KINO with all the obstacles disarmed (I did this when one of =
the guys was the BROTHER even but he was disarmed and liked me so I got =
his OK) This is ADVANCED GROUP TACTICS that I worked on. I ROCK in =
these situations - why? because I go for the hardest situations just to =
SEE if there is a solution - and I consistantly found the solution.
>>
>> 5) 15 girls at tables apparantly all know eachother (like a birthday =
party
>> or company thing). three of them are HBs.
>Fucking easy. "Hi"

they reply all in a good mood and invitingly, "Hi :)" now what?
>> 6) a car at a red light filled with 3 HBs. you waiting on the corner =
with a
>> coke in your hand.
>"Which way u headed?"

passenger says, "straight" now what?

------=_NextPart_000_0127_01BF03FB.D22CF6E0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>Mystery's remarks =
are in=20
RED</FONT></DIV>
<DIV>
>> 1) cafe. you and a male friend are in line for a =
coffee=20
and the place is
>> packed. there is a HB at a table =
smoking with=20
3 girls and 2 guys. the guys
>> are not sitting beside =
her. =20
they all look early 20s - kinda young clothing
>> style. =
thursday=20
9pm. no free seats and their table is in the corner out =
of
>> the=20
way from the entrance. WHAT DO YOU DO?

>"Hello, may =
we join=20
you"
</DIV>
<DIV> </DIV>

<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>and a guy responds with: =
who are=20
you?</FONT></DIV>
<DIV>
>> 2) club. LOUD MUSIC - really loud. 2 girls =
dancing=20
on the dance floor.
>> Either is good enough for you. =
They are=20
dancing CLOSE to eachother near the
>> speakers. WHAT DO =
YOU=20
DO?

>Dance, look at them and smile, dont touch. Then say =
"What=20
great music this DJ is
>playing"
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>I would wait until they got off the =
floor. =20
this is a WAIT for the situation to change. In other words, NOTE =
their=20
position and move on.</FONT></DIV>
<DIV>
>>
>> 3) 1 girl walking fast on the street =
towards the=20
subway.
>>
>
>Dont get involved in this..
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>agreed fully.</FONT></DIV>
<DIV>
>> 4) 1 girl with 3 guys sitting on the couch in a =
club. =20
the guys are paying
>> attention to the girl =
alot.

>DONT get=20
involved in this.
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>disagree - Ive been laid =
many a time=20
from this situation. solution, treat guys like obstacles. =
befriend=20
THEM - NEG the TARGET. Then discover how everyone knows =
eachother. =20
be the STORY TELLER to entertain the guys and have them shaking your =
hand. =20
She will witness the respect. YOU are the MAN of the group. =
THEN=20
another NEG or two to make the boys laugh (like the pull my finger NEG) =
and=20
finally pay some attention to her going KINO with all the obstacles =
disarmed (I=20
did this when one of the guys was the BROTHER even but he was disarmed =
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me so I got his OK) This is ADVANCED GROUP TACTICS that I worked =
on. =20
I ROCK in these situations - why? because I go for the hardest =
situations=20
just to SEE if there is a solution - and I consistantly found the=20
solution.</FONT></DIV>
<DIV>
>>
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eachother (like a birthday party
>> or company thing). =
three of=20
them are HBs.

>Fucking easy. "Hi"
</DIV>

<DIV> </DIV>
<DIV><FONT color=3D#000000 size=3D2><FONT color=3D#ff0000>they reply all =
in a good=20
mood and invitingly, "Hi :)" now =
what?</FONT></FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV>>>> 6) a car at a red light filled with 3 HBs. you =
waiting on=20
the corner with a
>> coke in your hand.

>"Which =
way u=20
headed?"
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>passenger says,=20
"straight" now what?</FONT></DIV></BODY></HTML>

------=_NextPart_000_0127_01BF03FB.D22CF6E0--

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Subject: Re: the one place // view thread online
Post Date: September 21st, 1999 06:40:11 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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fair enough - we can always have follow up then :) who can get laid the most
in one week then I suppose? good enough for me.

Daniel wrote in message <37E***7@SP***m.au[safemail]>...
>Mystery getting numbers isnt a big deal i got 3 numbers in like 5 minutes..
>In fact i cant remember ever being rejected when i asked for number and i
only
>ever got one fake number
>Same girl entered her number and her friends number in my mobile...
>Its about getting HBs making out with you and/or fucking you .. thats what
it is
>about....
>
>mystery wrote:
>
>> this is the only place I can admit being a PUA.
>>
>> I will also admit this: I fucking ROCK. I am AWESOME. My ratio of
>> approaches to successful closes is like 1 in 3. AND easily only 10% of
all
>> the approaches turns lame at all. 90% turns into them saying, "It was
>> really nice meeting you."
>>
>> I need some challenge. Who out here in NG land can beat me? NEVER a
money
>> challenge or a SERIOUS challenge mind you (RAY!) but just a fun wingman
>> kinda challenge. I want to know who can sequence their interactive 15
>> minute act as flawlessly as me. In 15 minutes I can successfully close
>> (that means not just get the # but get the time we will get together and
>> make her ASK for MY #) one in three girls. I THINK thats good
>>
>> somebody research my PHONE RULES to add after the # close cause it
removes
>> BLURRING - very great.
>>
>> mystery
>>
>> (shit htough - the bartender I got on FRIDAY - called the # and its
>> disconnected. I talked for 20 minutes and it was really smooth and she
>> REALLY wanted to blade with me (some girls say OK, few are REALLY into
it)
>> so it threw me that I got a shit #. happens I guess but you;d think Id

know
>> better by now. this is what Im going to do. I am going to put the paper
>> with her # in an envelope with her name on it and leave it with the
club's
>> manager to give to her.
>>
>> she will get it, open it and get her # back. if she realizes the # is
>> wrong, she will call me (she has my # too - always trade) and appologize
and
>> it will show I dont supplicate. if she didnt want me to call she will
>> realize Im no shmo. I wont put a note in it cause just the # says it
all.
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[**safemail**]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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%> Query for author: match: [attribute] "Mystery" (1863) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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or you can WATCH."

Subject: Re: the one place // view thread online
Post Date: September 21st, 1999 06:43:43 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

yeah - I never would have expected a bunk # (henceforth all shit #s will be called BUNK# ... example: the chick BUNK# me)

I love all the complex terminology here haaaa

i really think she fucked it up personally - now if it WAS fucked up accidentally and I return the page and then she cant contact me cause she lost my page then fuck her cause that means she fucked up TWICE (writing her # wrong and losing mine) so I dont want that type of lamo in my life

mystery
mr.morg wrote in message <7SgF3.745$mC3***1@ne***.net[safemail]>...
>
*>mystery wrote in message <3c2F3.10658$UL5***0@qu***.com[safemail]>...*
>
>>
>>(shit htough - the bartender I got on FRIDAY - called the # and its
>>disconnected. I talked for 20 minutes and it was really smooth and she
>>REALLY wanted to blade with me (some girls say OK, few are REALLY into it)
>>so it threw me that I got a shit #. happens I guess but you;d think Id
>know
>>better by now. this is what Im going to do. I am going to put the paper
>>with her # in an envelope with her name on it and leave it with the club's
>>manager to give to her.
>
>
>Like this one! I had similair experience with a gorgeous bi recently, She
>wanted to go to another club so i said "bye" and then she would not leave
>without me, nor would she let her dyke friend or other friends leave if I
>wasn't comming with her. yes, i should have fucked her that nite but one
of
>her friends was a dood that wanted to watch! not 4 me thx! so i got her #
>and said we would hook up some other time, she asked 4 my number after i
>asked 4 hers. she even asked what i was up to the rest of the weekend!! i
>called a day later..... bunk #. WTF??
>
>

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Subject: Re: Black Nails? - college HB's // view thread online
Post Date: September 21st, 1999 06:52:48 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

Im making a difference in peopples lives **glee** they love me, they really love me

Ak wrote in message <7s2jl7$9in$1@lure.pipex.net>...
>Your right Zak,
>
>In the Uk chicks finish high-school at 16, then 2 years at college, then
>onto university for 3-4 years..
>
>As for the look, the nails will be the only 'different' thing about me,
>going to try out mysterys' idea of piecing two openers together and see
>where it leads..
>
>Ak
>
>
>
>

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%> Query for author: match: [attribute] "Mystery" (1865) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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or you can WATCH."

Subject: Re: 1 on 1 Conversations With Girls??? How Do I do it? // view thread online
Post Date: September 21st, 1999 06:41:45 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

PUAs NEVER get LJBF'd. It NEVER happens to a ture PUA. It would never happen to me - it simply CANT.

Vincent Runza wrote in message ...
>> I think I may have been
>> LJBF'd from the start, except that her emails usually have some sort of
>> sexual header, so I'm not sure.
>
>Dear NightHawk,
>I have an intuition about this chick (no, really!) She may be one of those
>women who talks and acts sexy, but doesn't DO. Be careful. She may be
>playing a game of 'turn him on, shut him off'. A follow up report is
>indicated.
>Sincerely,
>Vince
>
>

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Database fetch via The Archive at FastSeduction.com *(via Archive Builder v2.0)*
%> Query for author: match: [attribute] "Mystery" (1866) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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or you can WATCH."

Subject: Re: Scenarios // view thread online
Post Date: September 21st, 1999 06:53:54 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_01EF_01BF0462.A6C074C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

mysterys NEWEST REPLIES in GREEN haaaa this is getting rainbowy.
Daniel wrote in message <37E***7@SP***m.au[safemail]>...
hehehehe=20
mystery wrote:=20

Mystery's remarks are in RED =20
>> 1) cafe. you and a male friend are in line for a coffee and =
the place is=20
>> packed. there is a HB at a table smoking with 3 girls and 2 =
guys. the guys=20
>> are not sitting beside her. they all look early 20s - kinda =
young clothing=20
>> style. thursday 9pm. no free seats and their table is in =
the corner out of=20
>> the way from the entrance. WHAT DO YOU DO?=20
>"Hello, may we join you" and a guy responds with: who are you? =

i say "security squad" good, then instantly go into an anecdote =
like the line was just a throw off.
>> 2) club. LOUD MUSIC - really loud. 2 girls dancing on the =
dance floor.=20
>> Either is good enough for you. They are dancing CLOSE to =
eachother near the=20
>> speakers. WHAT DO YOU DO?=20
>Dance, look at them and smile, dont touch. Then say "What great =
music this DJ is=20
>playing" I would wait until they got off the floor. this is a =
WAIT for the situation to change. In other words, NOTE their position =
and move on. =20
>>=20
>> 3) 1 girl walking fast on the street towards the subway.=20
>>=20
>=20
>Dont get involved in this.. agreed fully. =20
>> 4) 1 girl with 3 guys sitting on the couch in a club. the =

guys are paying=20
>> attention to the girl alot.=20
>DONT get involved in this. disagree - Ive been laid many a time =
from this situation. solution, treat guys like obstacles. befriend =
THEM - NEG the TARGET. Then discover how everyone knows eachother. be =
the STORY TELLER to entertain the guys and have them shaking your hand. =
She will witness the respect. YOU are the MAN of the group. THEN =
another NEG or two to make the boys laugh (like the pull my finger NEG) =
and finally pay some attention to her going KINO with all the obstacles =
disarmed (I did this when one of the guys was the BROTHER even but he =
was disarmed and liked me so I got his OK) This is ADVANCED GROUP =
TACTICS that I worked on. I ROCK in these situations - why? because I =
go for the hardest situations just to SEE if there is a solution - and I =
consistantly found the solution. =20

i dont wanna do the hardest situations when i got easier ones. =
yet its the hard ones that are the most fun - AND the ones that give you =
the most confidence ihn the future - and the ones you learn the quickest =
from. suggest in the future the next time you see an impossible =
scenario that you MISSION IMPOSSIBLE it ... also know as CRASH and =
BURNING it. You die but its fun and you learn so much for next time. =
In fact, most people dont go group sets at ALL cause they think they are =
impossible and I excel in them now. The best SHBs (super) are always in =
group set with guys. nature of the beast.
=20
>>=20
>> 5) 15 girls at tables apparantly all know eachother (like a =
birthday party=20
>> or company thing). three of them are HBs.=20
>Fucking easy. "Hi" they reply all in a good mood and =
invitingly, "Hi :)" now what? =20
i say "its not natural to have so many girls sit together"=20

"we are coming from band practice." your HB target is at the =
other end of the table not paying much attention to you. she is eating =
fries.

=20
>> 6) a car at a red light filled with 3 HBs. you waiting on =
the corner with a=20
>> coke in your hand.=20
>"Which way u headed?" passenger says, "straight" now what?

i say "i am going same direction, can i rent the seat in the back?"
"we dont pick up hitchhikers ..."

------=_NextPart_000_01EF_01BF0462.A6C074C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<HEAD>

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http-equiv=3DContent-Type><!doctype html public "-//w3c//dtd html 4.0 =
transitional//en">
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#00ff00 face=3D"" size=3D2>mysterys NEWEST REPLIES in =
GREEN haaaa=20
this is getting rainbowy.</FONT></DIV>
<BLOCKQUOTE=20
style=3D"BORDER-LEFT: #000000 solid 2px; MARGIN-LEFT: 5px; PADDING-LEFT: =
5px">
<DIV>Daniel<DAN***T@SP***M.AU[safemail]> wrote in message <<A=20
=
href=3D"mailto:37E***7@SP***m.au[safemail]">37E778F6.D1141C97@=
SPAMSUXprimus.com.au</A>>...</DIV>hehehehe=20
=20
<P>mystery wrote:=20
<BLOCKQUOTE TYPE =3D CITE> <FONT face=3D""><FONT =
color=3D#ff0000><FONT=20
size=3D-1>Mystery's remarks are in =
RED</FONT></FONT></FONT> =20

>> 1) cafe. you and a male friend are in line =
for a=20
coffee and the place is
>> packed. there is a HB =
at a=20
table smoking with 3 girls and 2 guys. the guys =

>> are=20
not sitting beside her. they all look early 20s - kinda =
young=20
clothing
>> style. thursday 9pm. no free =
seats and=20
their table is in the corner out of
>> the way from =
the=20
entrance. WHAT DO YOU DO?=20
<P>>"Hello, may we join you" <FONT =
face=3D""><FONT=20
color=3D#ff0000><FONT size=3D-1>and a guy responds with: who are =

you?</FONT></FONT></FONT>
i say "security =
squad"=20
<FONT color=3D#00ff00>good, then instantly go into an anecdote =
like the=20
line was just a throw off.</FONT>
<P>>> 2) club. LOUD MUSIC - really loud. 2 =
girls=20
dancing on the dance floor.
>> Either is good enough =
for=20
you. They are dancing CLOSE to eachother near the =

>>=20
speakers. WHAT DO YOU DO?=20
<P>>Dance, look at them and smile, dont touch. Then say =
"What=20
great music this DJ is
>playing" <FONT =
color=3D#ff0000><FONT=20

size=3D-1>I would wait until they got off the floor. this =
is a WAIT=20
for the situation to change. In other words, NOTE their =
position=20
and move on.</FONT></FONT>
>>
>> 3) 1 =
girl=20
walking fast on the street towards the subway.
>> =

>=20

>Dont get involved in this.. <FONT color=3D#ff0000><FONT=20
size=3D-1>agreed fully.</FONT></FONT>
>> 4) 1 =
girl with 3=20
guys sitting on the couch in a club. the guys are paying=20

>> attention to the girl alot.=20
<P>>DONT get involved in this. <FONT face=3D""><FONT=20
color=3D#ff0000><FONT size=3D-1>disagree - Ive been laid many a =
time from=20
this situation. solution, treat guys like obstacles. =

befriend THEM - NEG the TARGET. Then discover how everyone =
knows=20
eachother. be the STORY TELLER to entertain the guys and =
have them=20
shaking your hand. She will witness the respect. YOU =
are the=20
MAN of the group. THEN another NEG or two to make the boys =
laugh=20
(like the pull my finger NEG) and finally pay some attention to =
her=20
going KINO with all the obstacles disarmed (I did this when one =
of the=20
guys was the BROTHER even but he was disarmed and liked me so I =
got his=20
OK) This is ADVANCED GROUP TACTICS that I worked on. =
I ROCK=20
in these situations - why? because I go for the hardest =
situations=20
just to SEE if there is a solution - and I consistantly found =
the=20
solution.</FONT></FONT></FONT> =20
<P>i dont wanna do the hardest situations when i got easier =
ones. =20
<FONT color=3D#00ff00>yet its the hard ones that are the most =
fun - AND=20
the ones that give you the most confidence ihn the future - and =
the ones=20
you learn the quickest from. suggest in the future the =
next time=20
you see an impossible scenario that you MISSION IMPOSSIBLE it =
... also=20
know as CRASH and BURNING it. You die but its fun and you =
learn so=20
much for next time. In fact, most people dont go group =
sets at ALL=20
cause they think they are impossible and I excel in them =
now. The=20

best SHBs (super) are always in group set with guys. =
nature of the=20
beast.</FONT>
 =20
<P>>>
>> 5) 15 girls at tables apparantly all =
know=20
eachother (like a birthday party
>> or company =
thing). =20
three of them are HBs.=20
<P>>Fucking easy. "Hi" <FONT color=3D#ff0000><FONT=20
size=3D-1>they reply all in a good mood and invitingly, "Hi =

:)" now what?</FONT></FONT>
i say "its =
not=20
natural to have so many girls sit together"=20
<P><FONT size=3D2><FONT color=3D#00ff00>"we are coming from =
band=20
practice." your HB target is at the other end of the =
table=20
not paying much attention to you. she is eating=20
fries.</FONT></FONT><FONT color=3D#00ff00></FONT></P>
<P>
 >> 6) a car at a red light filled with 3 =
HBs. =20
you waiting on the corner with a
>> coke in your hand. =
</P>
<P>>"Which way u headed?" <FONT face=3D""><FONT=20
color=3D#ff0000><FONT size=3D-1>passenger says, =
"straight" =20
now what?</FONT></FONT></FONT></P></BLOCKQUOTE>i say "i am =
going same=20
direction, can i rent the seat in the back?"</BLOCKQUOTE>
<BLOCKQUOTE=20
style=3D"BORDER-LEFT: #000000 solid 2px; MARGIN-LEFT: 5px; PADDING-LEFT: =
5px"><FONT=20
color=3D#00ff00 size=3D2>"we dont pick up hitchhikers=20
..."</FONT></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_01EF_01BF0462.A6C074C0--

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Subject: Re: Scenarios // view thread online
Post Date: September 21st, 1999 06:55:49 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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nice work. the concept is to somehow get in their fucking car. THAT is the solution. I like that. good insight. you can ONLY continue the scenario if you are IN the car. I will remember this.

mystery

RULE: if a car of girls is initated, your goal is to get in it to continue.

juancito wrote in message <37e***1@ne***o.uk[safemail]>...
*>On Tue, 21 Sep 1999 06:37:48 -0700, "mystery" <mys***y@id***.com[safemail]>*
>wrote:
>
>>>> 6) a car at a red light filled with 3 HBs. you waiting on the corner =
>>with a
>>>> coke in your hand.
>>
>>>"Which way u headed?"
>>
>>
>>passenger says, "straight" now what?
>Yeah I'm straight, but it doesn't bother me if you girls are bi. If
>you give me a ride, I'll give you some coke (note the ambiguity) and
>a smile!
>
>

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%> Query for author: match: [attribute] "Mystery" (1868) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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Subject: Re: Scenarios // view thread online
Post Date: September 21st, 1999 07:06:58 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_0200_01BF0464.7A7398A0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

mystery remarks in red

Nathan SZILARD wrote in message ...
*>On Tue, 21 Sep 1999 05:22:21 -0700, mystery <mys***y@id***.com[safemail]> =*
wrote:
>| 1) cafe. you and a male friend are in line for a coffee and the =
place is
>| packed. there is a HB at a table smoking with 3 girls and 2 guys. =
the guys
>| are not sitting beside her. they all look early 20s - kinda young =
clothing
>| style. thursday 9pm. no free seats and their table is in the corner =
out of
>| the way from the entrance. WHAT DO YOU DO?
>
>Pass her a note saying: "I'm really pissed off that you did'nt
>recognize me." Then wave your hand. As she's puzzled, jesture to
>get her to come. Then do your routine on this. If, big if, she gets up=20
>and comes to you, you're in for some good commitment.

nice move - i considered that myself - well the note passing part but =
didnt have a thing to write - cool thinking.
>| 2) club. LOUD MUSIC - really loud. 2 girls dancing on the dance =
floor.
>| Either is good enough for you. They are dancing CLOSE to eachother =
near the
>| speakers. WHAT DO YOU DO?
>
>Humpin' bumpin' hips.

blahhh, cant convey personality that way - unless you rock on the floor. =
i dont
>
>| 3) 1 girl walking fast on the street towards the subway.
>

>"Sophie! SOPHIE!!!!!"
>
>"Oh ... that's incredible I really thought you were someone else.
>But actually you are someone else."
>
>(Duh, if she's in a hurry, tough!)

interesting one - I wouldnt do it myself - very bold but then again Ive =
been in bold moods before to do this. "Ive GOT to speak with you about =
something on my mind. quick give me you # and we can chat when we have =
more time." I doubt it though.
>| 4) 1 girl with 3 guys sitting on the couch in a club. the guys are =
paying
>| attention to the girl alot.
>
>Use another girl? I dunno.=20

the use of pawns are very valuable when the obstacles are all guys cause =
you will fuck up their system cause they have new girls to occupy them - =
VERY GOOD INSIGHT. so if I have a group male set infront of me, I will =
pawn some babes and bring them with me into the set. then disarm the =
guys and go for the target. good tactic. smooth stuff I can do this =
easily.
>| 5) 15 girls at tables apparantly all know eachother (like a birthday =
party
>| or company thing). three of them are HBs.
>
>Oh tough shit. I've tried so many times to get in those pre-wedding
>parties -- how's it called? Well it sucks BIG TIME.=20

the solution IMO is to address the whole crowd and make them ALL laugh. =
they will all like that you are bold and funny. then get next to the =
target and whisper in her ear, "I can tell you lead the pack, may I join =
your party?" sit next to her and give one neg to her with her friends =
listening. then openly go kino on her - the neg rips her down infront =
of her friends and puts her in insecureity state. then you lay it on =
thick which makes her the queen of the table and she feels great.
>| 6) a car at a red light filled with 3 HBs. you waiting on the corner =
with a
>| coke in your hand.
>
>Mr Congruence man: "oh damn it you're late. It's the LAST time I let =
you do
>the driving. So where is it we're going? <open the door> "

oooh, very interesting. i like it. something I may even do.

mystery

------=_NextPart_000_0200_01BF0464.7A7398A0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<HEAD>

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http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV><FONT color=3D#000000 size=3D2><FONT color=3D#ff0000>mystery =
remarks in=20
red</FONT></FONT></DIV>
<DIV><FONT color=3D#000000 size=3D2></FONT> </DIV>
<DIV>Nathan SZILARD<NAT***N@ME***.ORG[safemail]> wrote in=20
message<SLR***N@LI***.COM[safemail]> ...</DIV>
<DIV>>On Tue, 21 Sep 1999 05:22:21 -0700, mystery <<A=20
href=3D"mailto:mys***y@id***.com[safemail]">mys***y@id***.com[safemail]</A>> =
wrote:
>| 1)=20
cafe. you and a male friend are in line for a coffee and the place =

is
>| packed. there is a HB at a table smoking with 3 girls =
and 2=20
guys. the guys
>| are not sitting beside her. they all =
look=20
early 20s - kinda young clothing
>| style. thursday =
9pm. no=20
free seats and their table is in the corner out of
>| the way from =
the=20
entrance. WHAT DO YOU DO?
>
>Pass her a note saying: =
"I'm=20
really pissed off that you did'nt
>recognize me." Then wave =
your=20
hand. As she's puzzled, jesture to
>get her to come. Then do your =
routine=20
on this. If, big if, she gets up
>and comes to you, you're in for =
some=20
good commitment.
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>nice move - i considered =
that myself -=20
well the note passing part but didnt have a thing to write - cool=20
thinking.</FONT></DIV>
<DIV>
>| 2) club. LOUD MUSIC - really loud. 2 girls =
dancing on=20
the dance floor.
>| Either is good enough for you. They are =
dancing=20
CLOSE to eachother near the
>| speakers. WHAT DO YOU=20
DO?
>
>Humpin' bumpin' hips.</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000>blahhh, cant convey personality that way - =
unless you=20
rock on the floor. i dont</FONT></DIV>
<DIV><FONT color=3D#ff0000></FONT>
>
>| 3) 1 girl walking =
fast on the=20
street towards the subway.
>
>"Sophie!=20

SOPHIE!!!!!"
>
>"Oh ... that’s incredible I really =
thought=20
you were someone else.
>But actually you are someone=20
else."
>
>(Duh, if she’s in a hurry, tough!)
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>interesting one - I =
wouldnt do it myself=20
- very bold but then again Ive been in bold moods before to do =
this. =20
"Ive GOT to speak with you about something on my mind. quick =
give me=20
you # and we can chat when we have more time." I doubt it=20
though.</FONT></DIV>
<DIV>
>| 4) 1 girl with 3 guys sitting on the couch in a =
club. the=20
guys are paying
>| attention to the girl alot.
>
>Use =
another=20
girl? I dunno.
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>the use of pawns are very =
valuable when=20
the obstacles are all guys cause you will fuck up their system cause =
they have=20
new girls to occupy them - VERY GOOD INSIGHT. so if I have a group =
male=20
set infront of me, I will pawn some babes and bring them with me into =
the=20
set. then disarm the guys and go for the target. good =
tactic. =20
smooth stuff I can do this easily.</FONT></DIV>
<DIV>
>| 5) 15 girls at tables apparantly all know eachother (like =
a=20
birthday party
>| or company thing). three of them are=20
HBs.
>
>Oh tough shit. I’ve tried so many times to get in =
those=20
pre-wedding
>parties -- how’s it called? Well it sucks BIG TIME.=20

</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 size=3D2>the solution IMO is to address the =
whole crowd=20
and make them ALL laugh. they will all like that you are bold and=20
funny. then get next to the target and whisper in her ear, "I =
can=20
tell you lead the pack, may I join your party?" sit next to =
her and=20
give one neg to her with her friends listening. then openly go =
kino on her=20
- the neg rips her down infront of her friends and puts her in =
insecureity=20
state. then you lay it on thick which makes her the queen of the =
table and=20
she feels great.</FONT></DIV>
<DIV>
>| 6) a car at a red light filled with 3 HBs. you =
waiting on=20
the corner with a
>| coke in your hand.
>
>Mr =

Congruence man:=20
"oh damn it you’re late. It’s the LAST time I let you do
>the =

driving. So where is it we’re going? <open the door> =
"
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>oooh, very =
interesting. i like=20
it. something I may even do.</FONT></DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2></FONT> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>mystery</FONT></DIV>
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size=3D2></FONT> </DIV></BODY></HTML>

------=_NextPart_000_0200_01BF0464.7A7398A0--

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------=_NextPart_000_020C_01BF0465.1B29DE80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>>1) cafe. you and a male friend are in line for a coffee and the place =
is
>>packed. there is a HB at a table smoking with 3 girls and 2 guys. =
the guys
>>are not sitting beside her. they all look early 20s - kinda young =
clothing
>>style. thursday 9pm. no free seats and their table is in the corner =
out of
>>the way from the entrance. WHAT DO YOU DO?
>Wait for the HB to go to the bathroom and engage her then OR disarm
>the obstacles and move in on the HB.
>
>Are the two guys with any of the girls? What are the group dynamics
>(rapport etc.).

you would have to ask about that. looks like friends or lovers? that =
is the unknown but as long as you dont know for SURE, you can go in and =
find out. most AFCs would not enter cause they think one of the guys =
COULD be a BF. lame eh?

------=_NextPart_000_020C_01BF0465.1B29DE80
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV>>>1) cafe. you and a male friend are in line for a =
coffee and=20

the place is
>>packed. there is a HB at a table smoking =
with 3=20
girls and 2 guys. the guys
>>are not sitting beside =
her. =20
they all look early 20s - kinda young clothing
>>style. =
thursday=20
9pm. no free seats and their table is in the corner out =
of
>>the=20
way from the entrance. WHAT DO YOU DO?
>Wait for the HB to =
go to the=20
bathroom and engage her then OR disarm
>the obstacles and move in =
on the=20
HB.
>
>Are the two guys with any of the girls? What are the =
group=20
dynamics
>(rapport etc.).
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000>you would have to ask about that. looks =
like=20
friends or lovers? that is the unknown but as long as you dont =
know for=20
SURE, you can go in and find out. most AFCs would not enter cause =
they=20
think one of the guys COULD be a BF. lame eh?</FONT></DIV>
<DIV> </DIV></BODY></HTML>

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>Ignore. I know, I know, but this is one I just don't have the balls
for yet unless she is looking bored. Then I directly approach her if the guys appear to be AFCs.

consider changing this tactic (or lack of tactic). this is the scenario I particularly got good at (proud of it actually) and I learned that if you go in you are likely to get the girl cause you have the balls and they will never expect it. its really good. thing is, it is not like you look like you have balls, you make it look natural and the girl will not expect that you entered to meet her. its really good dude. next time you see the scenario - do me a favour and even though you are scared, go in and try it out. see what you can manuver in that situation. youll be surprised at the space you have to turn the tables.

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>> 5) 15 girls at tables apparantly all know eachother (like a birthday party
> or company thing). three of them are HBs.

Start talking to one. "So how did you all end up here, did the menudo concert let out early?" (big smile) "My buddy and I couldn't get tickets"

great joke great opener but you have to address the whole crowd with the joke. THAT is the solution. good thinking. dont use the word BUDDY. Too GUYish. Use the word FRIEND ... or better since he is with you they will know he's your friend you can personalize it by saying, "John and I couldnt get tickets. Hey did you know that Ricki Martin was a menudo boy? really he was."

nig***9@ho***.com[safemail] wrote in message <7s8v48$1rf$1@nnrp1.deja.com>...
*>In article <DYHF3.16055$UL5***4@qu***.com[safemail]>,*
*> "mystery" <mys***y@id***.com[safemail]> wrote:*
>> 1) cafe. you and a male friend are in line for a coffee and the
>place is
>> packed. there is a HB at a table smoking with 3 girls and 2 guys.
>the guys
>> are not sitting beside her. they all look early 20s - kinda young
>clothing
>> style. thursday 9pm. no free seats and their table is in the corner
>out of
>> the way from the entrance. WHAT DO YOU DO?
>
>I assume it appears they are together, just not attached to each
>other. I walk over and say, mind if we join you the guys. Then I sit
>down and introduce myself. Make conversation with all them, but
>particularly the guys and the girl who is next to me... I find the
>killer in this situation is if you don't talk imediately. It sets a
>pace that the normal thing would be to sit and not talk. Then when you
>do it is out of raport with the group dynamic YOU created by sitting in
>silence.
>
>> 2) club. LOUD MUSIC - really loud. 2 girls dancing on the dance
>floor.
>> Either is good enough for you. They are dancing CLOSE to eachother
>near the
>> speakers. WHAT DO YOU DO?

>
>Generally, Ignore. I don't enjoy this approach because of the
>environment (too loud - I hate yelling). I'm not good at it either. I
>have buddies who are though, so I would grab one of them and send him
>in. Everybody plays... everybody wins :-)
>
>If I were in a playful mood, I might try the squeeze through opener.
>I might make eye contact for practice.
>
>> 3) 1 girl walking fast on the street towards the subway.
>
>This is one I really want to work on. I spent an hour on recon this
>weekend and I only saw 2 hot chicks, but they were walking at a good
>clip engaged in convo going the wrong way. I need a good opener for
>this. I was so disappointed with myself. They gave me a little look
>of acknowledgement so I know ther was room to make something happen.
>
>> 4) 1 girl with 3 guys sitting on the couch in a club. the guys are
>paying
>> attention to the girl alot.
>
>Ignore. I know, I know, but this is one I just don't have the balls
>for yet unless she is looking bored. Then I directly approach her if
>the guys appear to be AFCs.
>
>> 5) 15 girls at tables apparantly all know eachother (like a birthday
>party
>> or company thing). three of them are HBs.
>
>Start talking to one. "So how did you all end up here, did the menudo
>concert let out early?" (big smile) "My buddy and I couldn't get
>tickets"
>
>> 6) a car at a red light filled with 3 HBs. you waiting on the corner
>with a
>> coke in your hand.
>
>Walk up and say Hi, smile, see what happens. I can't work that fast so
>I need something back. If one is just drop dead I might run up and
>say. "When I saw you, I just had to meet you. (names - take hand) I
>can see we're both pressed for time, but I want to talk to you again.
>Give your number and I will call you." release hand if she is going
>for a pen
>Both Low % but nothing to lose.
>
>> Any ideas of openers and routines you would use? also, what
>questions would
>> you ask yourself before entering the situation?
>
>What is the relationship between these people. Which ones are high %
>and which ones do I want. What is their current mood. Where from a
>ergonomics point of view is a good place to be (where can I sit down
>and join them easily). Who is the leader of the group. Who has rings
>on.
>

>> put yourself in the scene mentally. make it real.
>Fun post
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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>> 6) a car at a red light filled with 3 HBs. you waiting on the corner
with a
> coke in your hand.

Walk up and say Hi, smile, see what happens. I can't work that fast so I need something back. If one is just drop dead I might run up and say. "When I saw you, I just had to meet you. (names - take hand) I can see we're both pressed for time, but I want to talk to you again. Give your number and I will call you." release hand if she is going for a pen
Both Low % but nothing to lose

MYSTERY>> it sucks - really lame in a big way. its complimenting, showing sexual interest and all the other bad shit.

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what is the london scene like? I need adventure - I love english accents. can you tell me about the different dialects and such? im really ignorant about it. spice girls sound differen than other englanders. where are the SHBs? (super hot babes)

mystery

juancito wrote in message <37e***6@ne***o.uk[**safemail**]>...
>Anyone other than Dream and myself based in or near London???

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hey will, curious how old r u? newbies that TRY are very cool.

I showed up at her dorm room at around 1:00, and we went out on her deck to talk.=20

nice so far.

I immediately began mirroring her posture and gestures, but wasn't able to see her breathing to mirror that (this is a problem I have -- I can't see a woman's breathing most of the time, and so can't pace it). =20

suggest you dont worry much about mirroring - it a subtlety for an = ADVANCED PUA. Its too subtle to worry about it at this point.

We talked a little bit about random topics, and then got around to my poems. I set them up by saying that I had written the first two poems from a woman's point of view, and so I wanted her to try to listen to it and tell me if it felt real, etc. I also ran a fragment of the IC pattern, since the two poems ("First Sight," and "Of Her Dreams," both of which I have posted to the ng) saying that that connection was what the poems were about.
I then read "Of Her Dreams" to her. While I was reading it, she clearly was visualizing what I was saying, and responding to it. She said she liked it a lot, and that it did seem from a woman's point of view. I then read "First Sight," which she really liked. As soon as I had finished the poem, she sort of collapsed in a sort of "wow, that was awesome" sort of way, and she said she liked it a lot. I asked her if she had ever had a similar experience, and what it made her feel like. She starts to tell me about how she feels when she's fallen in love with someone -- how she keeps thinking of him, and how he makes her feel complete, and secure (she repeated secure a few times; it seems to be one of her trance words). =20

at this point you should KNOW that you are ready to close. she likes =
you. you are at her place, she is listening to you, wasting her time =
with you (or investing her time rather) and you have her in the hand. at =
this point. KNOW when to CLOSE. Have the guts to shift gears once you =
have the ground work done. You can now go KINO. At this point if you =
DONT begin CLOSING soon you will derail her and fuck it up.

Ever since I finished reading the poem, she
is smiling a lot more, and kind of twisting her fingers around each
other, etc.
I then went on to a poem I'll post to the ng shortly called "The Kiss,"
which describes the first kiss between two people. And then I read "In
the Morning," which describes waking up next to someone and then having
sex with them again. After I read these, she was blushing a little,
twisting her fingers even more, and was giggling a lot while she talked.
She said she thought the poems were amazing, and said she didn't
understand how I could write these things so well, since she had trouble
writing down things she felt so strongly about. It was at about this
point that one of her roommates came out on the deck, and kind of
derailed the conversation.

ha exactly. there you go. once you have the chick in the hand, TAKE =
HER - AFCs hesitate for so long unsure of the PROOF of VIABILITY that =
they stall it. I felt this would come - why? cause its what I went =
through way too many times when I was starting out. You cant believe it =
was so fucking easy and then you TRY HARDER to make sure and something =
finally comes to fuck things up for you - you should have said, "Come =
here. Shhh. Come here." and then kissed her. thats it. no rocket =
science. only pocket rocket science.

Still, I got a really nice response, and I think with some more setup
(the full IC pattern, for example), and less interruption, I could have
gotten an even better response. =20

um, no. you WERE in and already OVERSHOT. You think you have to =
install a book of words into her head to get her to like you when you =
can do it only with a single page of words. =20

E. seems to be a little shy and
reserved when it comes to sex and that sort of thing, so I might have
benefited from more "comfort" patterns first. I also need to work on
the self point stuff a bit -- like in the poems, there are lines which
refer to "this man" "this mouth," etc. where I should have done
something to link those phrases to me.
I'd be glad to hear any constructive suggestions or comments from the
rest of you.

from now on since you deraile dit, its DAMAGE CONTROL and I dont bother =
with that. You can try to get KINO next time you see her. That's it.

Mystery

------=_NextPart_000_02A0_01BF046A.A3263D60
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#000000>
<DIV><FONT color=3D#ff0000>hey will, curious how old r u? newbies =
that TRY=20
are very cool.</FONT></DIV>
<DIV><FONT color=3D#00ffff></FONT> </DIV>
<DIV><FONT color=3D#00ffff>I showed up at her dorm room at around 1:00, =
and we=20
went out on her deck
to talk. </FONT></DIV>
<DIV><FONT color=3D#00ffff></FONT> </DIV>
<DIV><FONT color=3D#00ffff></FONT><FONT color=3D#ff0000 face=3D"" =
size=3D3>nice so=20
far.</FONT></DIV>
<DIV> </DIV>
<DIV><FONT color=3D#00ffff> I immediately began mirroring her =
posture and=20
gestures, but
wasn't able to see her breathing to mirror that (this =
is a=20
problem I
have -- I can't see a woman's breathing most of the time, =
and so=20
can't
pace it). </FONT></DIV>
<DIV> </DIV>
<DIV><FONT color=3D#00ffff></FONT><FONT color=3D#ff0000>suggest you dont =
worry much=20
about mirroring - it a subtlety for an ADVANCED PUA. Its too =
subtle to=20
worry about it at this point.</FONT></DIV>
<DIV> </DIV>
<DIV><FONT color=3D#00ffff>We talked a little bit about random topics, =
and then=20
got
around to my poems. I set them up by saying that I had =
written=20
the
first two poems from a woman's point of view, and so I wanted her =
to=20
try
to listen to it and tell me if it felt real, etc. I also =
ran a=20
fragment
of the IC pattern, since the two poems ("First=20
Sight," and "Of Her
Dreams," both of which I have =
posted to=20
the ng) saying that that
connection was what the poems were =
about.
I then=20
read "Of Her Dreams" to her. While I was reading it, she =

clearly
was visualizing what I was saying, and responding to =
it. She=20
said she
liked it a lot, and that it did seem from a woman's point of =

view. I
then read "First Sight," which she _really_=20
liked. As soon as I had
finished the poem, she sort of =
collapsed in a=20
sort of "wow, that was
awesome" sort of way, and she said =
she liked=20
it a lot. I asked her if
she had ever had a similar experience, =
and=20
what it made her feel like.
She starts to tell me about how she feels =
when=20
she’s fallen in love with
someone -- how she keeps thinking of him, =
and how=20
he makes her feel
complete, and secure (she repeated secure a few =
times; it=20
seems to be
one of her trance words). </FONT></DIV>
<DIV><FONT color=3D#00ffff></FONT> </DIV>
<DIV><FONT color=3D#00ffff></FONT><FONT color=3D#ff0000 face=3D"" =
size=3D3>at this point=20
you should KNOW that you are ready to close. she likes you. =
you are=20
at her place, she is listening to you, wasting her time with you (or =
investing=20
her time rather) and you have her in the hand. at this point. KNOW =
when to=20
CLOSE. Have the guts to shift gears once you have the ground work=20
done. You can now go KINO. At this point if you DONT begin =
CLOSING=20
soon you will derail her and fuck it up.</FONT></DIV>
<DIV><FONT color=3D#00ffff></FONT> </DIV>
<DIV><FONT color=3D#00ffff>Ever since I finished reading the poem, =
she
is=20
smiling a lot more, and kind of twisting her fingers around =
each
other,=20
etc.
I then went on to a poem I’ll post to the ng shortly called =
"The=20
Kiss,"
which describes the first kiss between two people. =
And then=20
I read "In
the Morning," which describes waking up next to =
someone=20
and then having
sex with them again. After I read these, she =
was=20
blushing a little,
twisting her fingers even more, and was giggling a =
lot=20
while she talked.
She said she thought the poems were amazing, and =
said she=20
didn’t
understand how I could write these things so well, since she =
had=20
trouble
writing down things she felt so strongly about. It was =
at about=20
this
point that one of her roommates came out on the deck, and kind=20
of
derailed the conversation.</FONT></DIV>
<DIV><FONT color=3D#00ffff></FONT> </DIV>
<DIV><FONT color=3D#00ffff></FONT><FONT color=3D#ff0000 size=3D2>ha =
exactly. =20
there you go. once you have the chick in the hand, TAKE HER - AFCs =

hesitate for so long <FONT size=3D3>unsure of the PROOF of VIABILITY =
that they=20
stall it. I felt this would come - why? cause its what I went =
through way=20
too many times when I was starting out. You cant believe it was so =
fucking=20
easy and then you TRY HARDER to make sure and something finally comes to =
fuck=20
things up for you - you should have said, "Come here. =
Shhh. =20
Come here." and then kissed her. thats it. no =
rocket=20
science. only pocket rocket science.</FONT></FONT></DIV>
<DIV><FONT color=3D#00ffff>
Still, I got a really nice response, and =
I think=20
with some more setup
(the full IC pattern, for example), and less=20
interruption, I could have
gotten an even better=20
response. </FONT></DIV>
<DIV><FONT color=3D#00ffff></FONT> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D3>um, no. you WERE in =
and already=20
OVERSHOT. You think you have to install a book of words into her =
head to=20
get her to like you when you can do it only with a single page of =
words. =20
</FONT></DIV>
<DIV><FONT color=3D#00ffff></FONT> </DIV>
<DIV><FONT color=3D#00ffff> E. seems to be a little shy =
and
reserved when=20
it comes to sex and that sort of thing, so I might have
benefited =
from more=20
"comfort" patterns first.   I also need to work =
on
the=20
self point stuff a bit -- like in the poems, there are lines =
which
refer to=20
"this man" "this mouth," etc. where I should have=20
done
something to link those phrases to me.
I’d be glad to hear =
any=20
constructive suggestions or comments from the
rest of =
you.</FONT></DIV>
<DIV><FONT color=3D#00ffff></FONT> </DIV>
<DIV><FONT color=3D#00ffff><FONT color=3D#ff0000>from now on since you =
deraile dit,=20
its DAMAGE CONTROL and I dont bother with that. You can try to get =
KINO=20
next time you see her. That’s it.</FONT></FONT></DIV>
<DIV><FONT color=3D#00ffff><FONT =
color=3D#ff0000></FONT></FONT> </DIV>
<DIV><FONT color=3D#00ffff><FONT=20
color=3D#ff0000>Mystery</FONT>
</FONT></DIV></BODY></HTML>

------=_NextPart_000_02A0_01BF046A.A3263D60--

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Subject: Re: First Phone call??? // view thread online
Post Date: September 21st, 1999 07:54:52 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I dont think its control so much as an indicator from her that she likes you enough to willingly come with you. its a SIGN only IMO. She wont come with you until she likes you. 3 signs and you can close. pretty simple really.

its tuesday evening. i want to go play the game but its a fucking tuesday. i wish i had a worthy place to sarge.

juancito wrote in message <37e***3@ne***o.uk[safemail]>...
*>On Mon, 20 Sep 1999 23:19:29 -0700, Hector <hec***9@my***.com[safemail]>*
>wrote:
>
>>Getting them out to coffee
>>right away seems a difficult task. Could someone script a example even?
>
>Scripting an example is pretty difficult as a convo might go on for
>sometime before it is appropriate to change location. I remember
>seeing on Oprah a show on how to avoid being abducted/ raped for
>women. One of the key points was don't let the aggressor remove you
>from the current location (i.e. avoid this at all costs). If you do
>that, then you hand over a certain degree of control. Now obviously
>the parallels between this and PUing are very few (before I start
>getting flamed by S.Barnable etc.). However I do think if you can get
>a change of location (e.g. from the street to a coffee house) you have
>taken control of the situation. I think you need to judge the point at
>which you have established rapport, a certain degree of trust and
>interest/ fascination/ curiousity. That is the time to go for a
>location change.
>
>

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Subject: Re: Fraud exposed coming to a head! // view thread online
Post Date: September 21st, 1999 07:56:10 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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please stop posting things that arent relevant to the NG thanks.

bel***n@em***.com [**safemail**] wrote in message
<7rv0ppbah1@nnrp1.deja.com>...
>Do not go to http://www.homestead.com/fraudexposed
>
>WUSS FORBIDS ANY FATSO, geek, dweeb, or nerd who WAS, as is Past Tense,
>about to send his $900 to Yates Canipe, can that be his real name?
>
>Do not go to that website.
>
>Do not read what the WUSSIES who are minus $7000 or more, talk about
>after they pay for WUSS' frantic attempt to prevent WUSSIES from
>discovering the truf.
>
>Where is that famed, jailed, convicted hacker who USED to give great
>tips on how to get laid on the www?
>
>Lewis DePayne?
>
>Wuss proudly associated his'sef with LEWIS, lew, lewcifer, and other
>sophomoric nonsense.
>
>Now Lewis is needed to remove a website that reveals the Truth about
>WUSS and the WUSSIES.
>
>They can't even get a phone number, let alone BELOWMES.
>
>$7000.
>
>Devine Brown blew Hugh Grant for $60.
>
>Les' do da maf.
>
>Uh, $60 uh, duh six hun'dre be 10 bj'ssss
>
>Uh $six'thousnd be uh, 100 bj'ssss
>
>Uh $7000?
>
>Duh, how bout $1000 tip?
>

>Go to Palo Alto, and lurn how to seduce HB (TM) all the time,
>everywhere, anywhere.
>
>Guaranteed, money back no questions axed.
>
>Hymen Goldberg Ross from women.com
>
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: Harmful Labels // view thread online
Post Date: September 21st, 1999 08:00:45 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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actually I agree with it. I think that the PUA is a gentlemen's sport. its fun top socialize and enjoy the chat even if you dont get laid. at least you learn for the next scenario. althoguh calling it a conquest is EMPOWERING when you GET the girls so I will continue to enjoy my CONQUESTS. Its relativity. Those not yet proficient in the PUA will feel like shit and think they can clal the girls bitches to feel bigger. But the ones who consistantly get the girls prefer to call them LADIES because they realise the worth of them cause it took years of work to get good enough to consistantly get the girls. I LOVE women. They are so wonderful. I dont work this hard for UGs.

mystery

Big Daddy wrote in message ...
>Calling girls, bitches and chicks, is disempowering because you're
>belittling your "conquest." Likewise, the analogy between evolution
>(survival of the fittest, alpha males, etc) and dating is disempowering
>because competition can sometimes be fun (e.g., sports), even when you
>lose.

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Subject: Re: Tip // view thread online
Post Date: September 21st, 1999 08:03:07 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Im still conpletely surprised when I find a # that doesnt work.

John C. Ryan, Jr. wrote in message <37E***C@oo***.com[**safemail**]>...
>Daniel wrote:
>>
>> If a girl is in a group and if you did ask for number.. and a girl says
>> can i enter my friends numbers as well (paper or mobile) say NO.. its
>> clear she just writing fake numbers.
>> Personal experience..
>>
>>
>
>Good point.
>
>Any advice on how to smoke out a poser?
>
>--
>
> Jack
>
> <----------<< =+= >>---------->
>
>Enjoying the Peace and Tranquility.
>
> (Reverse "oohay" to reply.)

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Subject: Re: Tip // view thread online
Post Date: September 21st, 1999 08:05:05 PM (EDT)
Group/Board: alt.seduction.fast
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PUA RULE: never buy a girl a drink during a PU.

Daniel wrote in message <37E***4@SP***m.au[safemail]>...
>Smoke out a poser?
>whats that exactly?
>heheh
>
>Also...
>Remember guys it can be a cruel world out there so watch out for girls who
>play the free drinks game, who will string you along wanting you to buy
them
>drinks, by dropping occasional hints like "we are thirsty, we want a drink"
>Dont give in guys.
>
>Really sickens me when a girl gives fake numbers (i didnt know at the time
>though) and acts throughout the night like nothing happened and even asks
for
>drinks.
>Really she is prostituting herself in a way.
>I can see however how this evolved as a defensive tactic, to politely get
rid
>of guys who they didnt trust and/or like enough. The drinks game is in
>addition to take advantage of guys stupidity and gullibility and sexual
urge
>which the girls play on quite successfully to get what they are after.
>
>I was quite angry but my level headed friend calmed me down as i told him
>over the phone.
>
>NB: Not that i bought any (never have bought drinks for chicks when i dont
>feel right about it).
>:)
>"John C. Ryan, Jr." wrote:
>
>> Daniel wrote:
>> >
>> > If a girl is in a group and if you did ask for number.. and a girl says
>> > can i enter my friends numbers as well (paper or mobile) say NO.. its
>> > clear she just writing fake numbers.
>> > Personal experience..
>> >
>> >

>>
>> Good point.
>>
>> Any advice on how to smoke out a poser?
>>
>> --
>>
>> Jack
>>
>> <----------<< =+= >>---------->
>>
>> Enjoying the Peace and Tranquility.
>>
>> (Reverse "oohay" to reply.)
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
>my email address -> dan***t@SP***m.au[**safemail**]
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: The Kiss -- SS poem // view thread online
Post Date: September 21st, 1999 08:07:09 PM (EDT)
Group/Board: alt.seduction.fast
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try reading this poem backwards line for line - just as usable.

Daniel wrote in message <37E***5@SP***m.au[safemail]>...
>Excellent , if i can only memorise this...
>
>"William G." wrote:
>
>> This is a new poem I wrote yesterday and this morning.
>> I tried it out on a woman this afternoon, and got a pretty
>> good response. Constructive comments are welcome.
>>
>> The Kiss
>>
>> Anticipate that virgin kiss,
>> When first you taste your lover's lips.
>> Your eyes are drawn towards this mouth,
>> Which dominates your thoughts right now.
>> That nervous flutter in your chest
>> As you desire these lips' caress,
>> Bring urgent thoughts, felt deep inside
>> You have to act, throw fears aside.
>> And as you find the moment's here
>> You loose yourself in passion's sear.
>>
>> William
>>
>> Sent via Deja.com http://www.deja.com/
>> Share what you know. Learn what you don't.
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[safemail]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: Cigars and Congac // view thread online
Post Date: September 21st, 1999 08:21:24 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I like having a REASON to bring a set of girls back to my place - but cigars and alcohol arent my thing. any suggestions? I have a whirlpool but thats too sexual and besides Im in a building at the whirlpool close at 10om so that sucks eh? any other ideas gentlemen?

smo***y@er***.com [**safemail**] wrote in message <37e***8@ne***.com [**safemail**]>...
>I've met few young girls lately that love cigars. Since I always have
>a well stocked humidor, I find that they "Let's go to my place for a
>cigar" works. I mention this because of the champagne close.
>
>Plus any woman that will put a big fat cigar in her mouth usually
>likes similar shaped objects.
>
>
>

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Subject: Re: Cigars and Congac // view thread online
Post Date: September 21st, 1999 08:22:01 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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exactly. haa

"Ladies, care to come by my place for some mouthwash? Its mint."

nig***9@ho***.com[safemail] wrote in message <7s8sisvsp1@nnrp1.deja.com>...
>This of course sets you up to have to make out with a chick who just
>smoked a cigar. Personally, I'm not into it.
>
>NightLight9
>
*>In article <37e***8@ne***.com[safemail]>,*
*> smo***y@er***.com[safemail] wrote:*
>> I've met few young girls lately that love cigars. Since I always have
>> a well stocked humidor, I find that they "Let's go to my place for a
>> cigar" works. I mention this because of the champagne close.
>>
>> Plus any woman that will put a big fat cigar in her mouth usually
>> likes similar shaped objects.
>>
>>
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: PICK UP JOURNAL // view thread online
Post Date: September 21st, 1999 08:26:58 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I suggest a standard thing. Make a pick up journal. not a DIARY with your feelings and thoughts, but just a LOG of interactions. You can post into it at the end of the night. It would be educational to have access to these websites of peoples.

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Subject: Re: Welcome lurkers-- // view thread online
Post Date: September 22nd, 1999 12:13:45 AM (EDT)
Group/Board: alt.seduction.fast
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yep - that is us. now anyone who polarizes and entire community this way
can kindly fuck themselves and then horse they came in on.
:) have a nice day :D

S. Barnable wrote in message
<263***9@ne***.net[**safemail**]>...
The men in this group insist that they "respect" women--
but at the same time, they refer to women as "bitches", "cunts",
"babes", and "sluts".

These men claim that there is nothing deceptive about SS--that SS is all
about giving a woman what she wants sexually--but the SS website
instructs men to put a woman in a trance state, and NAIL HER WHILE SHE
IS IN A TRANCE.

Sound familiar? Sound like doublespeak?
It sure is.

Welcome to a.s.f.--otherwise known as:
alt.george-orwell.meets.beavis.butthead.

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Subject: Re: How do I Re-Activate a "Sleeper"????? - Suggestions Please // view thread online
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yeah I know the type of girl - european is very much all the same. Be the man by telling her what you want her to do. Tell her to come over. Sorta role play STRENGTH this way.

"Come over ... tonight. Dont think. come".

juancito wrote in message <37e***6@ne***o.uk[safemail]>...
>
>I met a hot 19yr old HB Slovak chick about a year (she has that nasty
>Eastern European porno look - if you know what I mean - and a real
>sexy accent). I PUed her on the street with her friend (UG) and took
>them for coffee along with my friend. Got lots of kino going, elicited
>values etc. Met up with her another time (her UG friend showed too)
>and my friend (who didn't like the UG one bit) didn't show to disarm
>her. Got lots of kino going again, kissed closed etc. Got her real
>horny (in the middle of the street). UG wasn't blocking but obviously
>got bored after a while (but entered into the spirit when she tried to
>sell "tickets" for the "show" to passersby!!!!! - i though that was
>funny). Eventually they both had to go as they live out of town and
>had to work the next day.
>
>Spoke to Slovak chick two more times on the phone. Said she wanted to
>meet me next time she was in London (but didn't know when that would
>be). The second time I spoke to her, I found out her father was back
>in Slovakia dying of cancer. Not good timing. I left it to her to call
>when she was next in London.
>
>A year passes.
>
>It's no big deal but I'd like to close this girl. I called her last
>week and she recognised my voice and chatted enthusiastically. She
>said she wanted to meet up when she was next in London (but she didn't
>know when that would be.... same scenario as before).
>
>Her English is reasonable, but not brilliant. She works as an au-pair
>and is unambitious and pretty much takes life as it comes.
>
>The impression I get of this girl is she likes to party through the
>night, get drunk etc. etc. I don't think she has a particularly good
>memory, is unreliable etc. She is in general a sceptic. Words don't
>have a big impact on her, but kino does (she went wild when I kissed

>her neck). I think she is quite strong willed, but likes "a man to be
>a man" (her words).
>
>I'm certainly not interested in any AFC move like inviting her out
>clubbing and buying her loads of drinks (which I would guess is how
>guys normally score with her).
>
>I need suggestions about what to say to her on the phone so I can get
>her to come to London and "close the deal".
>

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Subject: Re: Thoughts // view thread online
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that sounds effective to me: you got the whole process down very nicely I figure. My 'system' if pretty much the same except for the sexual enuendo (although realistically I be I throw it in naturally anyways) and I try to close by minute 15 if I can (once the obstacles are disarmed I start the count).

I would love to watch you work and learn the subtleties of someone else doing the similar approach. I have a particular USP (unique selling proposition) in that Im a performing artist to boot.

We have got to hook up sometime to enjoy the game together - I can tell we wouldnt argue cause we believe the same stuff.

mystery
Daniel wrote in message <37E***0@SP***m.au[safemail]>...
>When I think about my style, i realise its mental masturbation, thats
>right!, i am mentally masturbating them which often follows into
>physical. They cant help but have their attention on me, the good
>feelings of laughter and the ego trap of the tease gets them hooked
>(although there comes a time when even a tease is highly pleasurable
>even if not straight away).
>
>Love the basic human psychology, you make the girl feel good, she will
>naturally reciprocate, except her instincts tell her to please the man
>sexually.
>
>I love the little gem by mystery where he said to neg a girl before
>kissing her, now how devious is that?
>You make her feel self conscious and then you relieve the very feelings
>you caused.
>hahah
>
>Daniel's cookbook of speed seduction.....
>
>1) NEG hits to disarm initial bitch shield (if needed)
>2) Small Talk
>3) Tease.. Humour Sequences ...Sprinkle several sexual innuendos
>(Extreme Moderation is the key word here)
>4) Wait for any sign of her sexuality building... (prolonged eye
>contact, open body language towards you etc etc, Shouldnt take longer
>than 10 mins tops)
>5) Then go for a string of humour sequences (no teasing at this stage,

>use more frequent sexual innuendos though BEING SUBTLE IS VERY IMPORTANT
>SO AS NOT TO MAKE HER FEEL SELF CONSCIOUS).....
>6) NEG HIT... (destabilise her, make sure its still in the right format,
>in that its covered in humour)
>7) Get onto her right there! Fuck her in any convenient private or
>public (hehe) place.
>
>Done.
>
>Whole process shouldnt take longer than 20 mins.
>
>Also, if she starts calling you names early it means on a gut level she
>is finding your powerful method overwhelming.. Leave the girl alone.
>This will work on a majority so dont worry.
>
>NB: The last neg hit part will be unnecessary in most situations anyway.
>Some HBs will require it though.
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[**safemail**]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: Thoughts // view thread online
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go away already - if the lie stands from beginning to end (in that we SEEM like gentlemen from beginning to end to the woman, the only difference between US and a REAl gentlemen is that we talk trash in NG ... but then maybe REAL gentlemen talk trash in private sometimes ... hate to burst your little bubble on your DREAM man but I AM the dream. Only women who arent DREAM women are the insecure ones who must return again and again to show their disgust. OK, so we are immoral. OK its admitted. Its true. Immoral people get laid MORE and by better looking women than you. now fuck off - you cant add anything NEW to the conversation - with or without your comments Im still going to do what I do and STILL going to get laid.

thank you for going out and getting laid.

mystery

S. Barnable wrote in message
<263***7@ne***.net[**safemail**]>...
Glad to hear you finally admit, Danny, that SS (neg hitting, making a woman feel insecure in order to manipulate her sexually) is deceptive.

Brandon was right--SS is unethical, and immoral--and has the potential for inflicting a great deal of harm on women.

Tell me, what crypt did you people ooze out of?

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Subject: Re: Home Study Speed Seduction Course---Worth it? // view thread online
Post Date: September 22nd, 1999 12:46:30 AM (EDT)
Group/Board: alt.seduction.fast
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>Outfoxing The Foxes: The Ultimate In Mind Seduction!

what a fucking crock. I HAVE your book (a gift from a friend) and this ULTIMATE in MIND seduction consists of meeting girls off the net (with no routines on your part), waiting for girls to approach YOU in a club or waiting for a PUA to bother a girl so you can approach her and explain what a goof men are. serious. That is his METHOD.

that is not ULTIMATE to me. There is also no MIND SEDUCTION to me in it.

Ray you suck - your opinion is worth very little. Get the results and we'll talk

Ray post a few pix of yourself kindly so we can see the retard we are dealing with.

mystery (Ive posted my pix before remember?)

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Subject: Re: Online practice - feedback, please.... // view thread online
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we are talking about net seduction (ray you suck even in this regard) ...

suggestions: get them on ICQ as soon as you can. trade pix. then get together as soon as you can - use voicechat not just text chat cause your persona can really be conveyed with voice - then get together live. I went to Florida once and girl I have chatted with for a month met me there a week later and we had the best sex for 10 days before she returned to texas. she was 18. asian. her pic is up in nathans lounge. we fucked the day we met in real life. my current girlfriend I met after hacking her system and finding pix of her on her HD (I told her later I hacked her and she thought i was brilliant - which coincidentally I am) and we ICQd in 2 days and she called me by day 3 and by day five I had met her life. 5 hours later (after going to a comedy club where I have friends) we returned to her place and walked and went to the park and snacked out for hours and hours. it got light out. that was 7 weeks ago and we are still together. Another time last year I saw a pic of a girl I thought was cute off the net. it was a homepage of a girl who posted a pic of her sister and an email so I contacted her and within a week she drove 7 hours to stay with me for the weekend (she looked like sigorney weaver almost to the T) and that was weird cause she underestimated the distance and didnt get to my place til 4am. All the lights were out, she came in and we immediately sat on my bed. we talked about 5 minutes before saying this is weird. we agreed but because we talked about sex online, we started kissing and within 10 minutes I was eating her out. interesting eh?

so with all this in mind, your conversation was boring to me. thats is my point.

mystery

Vincent Runza wrote in message ...
>To the Group:
>Last night, I ended up in a chatroom with 3 people, including me. I was
>almost bailed immediately, but the other guy there asked "Any ladies here?"
>"maxwellington" replied, "I am!" After getting age (40) and location (WA)
>and a little fluff, I IM'ed her (I'm earlyriser5 - comments are in
>[BRACKETS]:
>earlyriser5: They're dropping like flies in the
>chatroom.
>maxwellington: Wonder why? Where's
>everyone going?
>earlyriser5: Looking for leadership. "How

>come nobody's IMing me?"
>maxwellington: Can't answer that question,
>are you single
>earlyriser5: Yep. Marriage was ruining our
>friendship - so I saved the friendship!
>maxwellington: good for you I mean that you
>could stay friends....That's hard to do
>earlyriser5: How about you?
>maxwellington: In the middle of a divorce,
>actually we get along fine as long as we don't
>talk money
>earlyriser5: Never had that problem (heh,
>heh). Now I'm free to flirt like mad.
>maxwellington: I've been seperated for over a
>year and have just started dating again about
>the last 3 months, it's fun like hischool again!!
>earlyriser5: You're lucky. Many women find
>the return to the date scene a real drag.
>You must be very beautiful.
>maxwellington: I'm told I'm attractive, 5ft tall
>102lbs. and blonde of course!!! Do you have
>children?
>earlyriser5: No kids. A very petite blonde.
>You'll cut a wide swath, indeed :).
>earlyriser5: So, maxwellington - What are
>you looking for?
>maxwellington: Size 1 in my old navy jeans.
>looking for? just a little chatting I guess, I'm
>kinda new at this... U?
>earlyriser5: Fairly new to chat, but I've
>been seeing new women for about 6
>months.
>earlyriser5: I like this medium - people seem
>to open up more than face to face.
>maxwellington: I'm dating 4 guys now very
>casual, not looking for anything serious. I
>agree about this form of communication, I like
>the security aspect. you can be very open
>earlyriser5: Agreed. Since your dance card
>is fairly full, what kind of partner are you
>looking for?
>maxwellington: Don't really know just kinda
>checkin things out, last weekend I went
>dancing fri sat night different guy went to a
>very nice dinner and yesterday went to the
>mountains for a hike with another. Not
>sleeping with any of them haven't found that
>desire yet go through alot of batteries
>though!!LOL!![;-) SEXUALLY ORIENTED - MY KINDA GAL!]
>earlyriser5: LOL - you are quite sure of
>yourself, aren't you?
>maxwellington: Just havin fun, I was married
>for 17 years to a very powerful controlling
>man it's wonderful to be free!!!
>earlyriser5: The type of woman I like prefers

>a man who's in control but not controlling.
>maxwellington: There is a difference!! Sex
>was never an issue for us best way to start the
>day best way to end the day..... Sorry I keep
>getting im'd anyway sounds like you know
>what you want~~
>earlyriser5: Listen; before we go any
>further, you should know I'm an erotic
>photographer and seducer of women (just
>not my models).
>maxwellington: I appreciate your honesty, you
>might prefer to chat with a woman that's into
>nasties on line...I haven't really gotta into
>that... I would understand. I do this because
>I'm finding it interesting to chat with others I'll
>never meet and share.
>earlyriser5: And I don't expect or want
>CyberSex. I simply enjoy meeting and
>getting to know women. I like women!
>earlyriser5: Have you noticed how many
>men are uncomfortable around women?
>maxwellington: I'm finding most men do at
>least every (without exception) I've dated
>would of gone to the mat on the first date
>maybe I'm a little old fashioned, but it's gotta
>mean something to me not just fuckin.oops
>sorry about the language.. By the way
>Maxwellington is my puppy's name. I'm
>Victoria.
>earlyriser5: Victoria, I'm Vince.
>maxwellington: Nice to meet you Vince! Most
>of the guys I date seem to be pretty secure
>in fact some of them are quite full of
>themselves they don't last to long for me, I'm
>into honesty
>earlyriser5: Actually, what I mean is they
>act one way, but want something intimate
>without really connecting with you.
>maxwellington: Bingo Bingo etc. [I'M SUCH A MINDREADER]
>earlyriser5: See, I like the way things work
>in your mind, not just your body.
>maxwellington: Tell me vince what does a
>man really want... so many seen to just want a
>fuck buddy. [RAPPORT ESTABLISHED]
>earlyriser5: Many do, or think they do. I
>read somewhere that men feel an attraction
>before a connection, but women need to
>feel a connection first - attraction follows.
>maxwellington: That's profound...although I
>do need the attraction, I wouldn't date a guy I
>wasn't attracted to, but I would like to know
>their name first!LOL!
>earlyriser5: Have you ever felt a really
>incredible connection? The kind where you
>can just stop - and imagine you've known

>this person forever, like an old friend? [YOU'RE ABOUT TO, MY DEAR]
>maxwellington: I'm not sure, I thought I loved
>my husband, but now I wonder if I ever did.
>no I don't think I've found my soul mate, I do
>have one guy friend that I feel very
>connected with but we are not in a
>relationship, he's married I don't do the
>married thing
>earlyriser5: I can respect that. How
>surprised would you be to find that
>connection online?
>maxwellington: I have heard of it
>happening...maybe because you get to know
>someone inside before the outside influences
>you... But personally I don't know. As you
>pointed out people can be very open here
>because chances are good you'll never meet
>them you and me for example live on
>opposite sides of the world what are the
>chances of ever meeting in person??
>earlyriser5: Very limited. I'm too damned
>busy to go flitting off to the West Coast
>just to [DELIBERATE SEND, BUILD ANTICIPATION]
>earlyriser5: Whisper sweet nothings in your
>ear!
>maxwellington: I was waiting for what was
>coming after just to.... Is taking pictures you
>profession?
>earlyriser5: Yep. I'm a content supplier for
>some of the 'tamer' Adult Web sites -
>girl-next-door, 'girlfriend pics', amateur
>models...
>maxwellington: Must be fun.. I love my job
>I'm a teacher.
>earlyriser5: It sure beats a poke in the eye
>- and I get to teach, too. My models need
>to learn how to express what they feel
>inside to the camera. I teach them to fall in
>love with it - and not the cameraman!
>maxwellington: oh sure you probably do them
>all don't you Vince, oops there's my sarcastic
>nature surfacing....is it weird to take pictures
>of naked women? How could you keep from
>getting into it so to speak? [I'M GETTING UNDER HER SKIN]
>earlyriser5: Easy. I'm a father figure to
>these terrific girls - and I'm not wanting for
>sex. Remember, I am a seductive guy.
>Women have no trouble proving to me how
>much they have to give. [LIKE YOU, FOR INSTANCE...]
>maxwellington: Father figure huh? I do
>suppose most of the girls are very young?
>earlyriser5: Yes, mostly college students
>from Vassar, Bard College and SUNY New
>Paltz.(more)
>earlyriser5: So, tell me - what's most

>important to you about being a teacher?
>maxwellington: Is it lucrative??
>earlyriser5: Barely.[HEH, HEH] It's a new venture for
>me.
>maxwellington: I work with special needs
>children and I find it very rewarding. It can be
>very stressful at times but my kids are
>awesome and they love me. I also work with
>severe behavior children (that's why I know I
>could handle you) or do you have severe
>behavior? sounds like yes to me [I'M SUCH A BAD BOY, TEACHER]
>earlyriser5: Severe? Not really. I'm a lover, not a fighter. Listen, I
>really enjoy chatting with you. If you can find your own reasons
>for freely getting to know one another, and we both agree this is
>what we want, what steps do we need to take to continue this? [SETTING THE
>HOOK]
>maxwellington: No offense intended regarding my severe comment
>(just kidding) I too am enjoying chatting with you, what would you
>suggest? Actually I do need to get some beauty sleep for now (no
>bags under these eyes) I have to get up at 5:30am it's now 11:20
>here.
>earlyriser5: I really am an early riser, too, but I had a nap today.
>In addition to adding you to my buddy list, we can swap email
>addresses. Sound good?
>maxwellington: The buddy list sounds great however, my e-mail
>service is provided to me by my x's business, he can access it from
>his boat or his office (I'm going to change that soon now that i'm
>using it more) I don't want him reading my mail. He might not but
>I'm not sure. I could mail you from work. So give me your e-mail if
>you like.
>earlyriser5: Fine. {deleted} You might also look into
>hooking up with ICQ - it's a free service that offers chat, email
>and a bunch of other services. http://www.icq.com
>earlyriser5: BTW, my ICQ# is {deleted}.
>maxwellington: Thanks for the tip I'll check out icq. I have enjoyed
>you [FREUDIAN SLIP, MEBBE?], you seem like a nice person. We will connect
>again. I'm going night night now..K [OOH, BABY TALK!]? I just added you to
>my buddy list!!! be talkin
>Victoria
>earlyriser5: Sweet dreamlessness, Victoria ***poof***
>
> I killed the chatwindow; it popped back up with "Bye, guy". Comments,
>feedback, flames are all welcome - and, Brandon, I'm blocking your posts,
SO
>don't bother - find your own chick instead.
>Thanks in advance,
>Vince
>
>

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Subject: Re: ASF Searchable Archive URL // view thread online
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I really appreciate what you are doing BTW: this concept is really awesome - are you going to make it available to everyone or will you password it in the future?

Formhandle wrote in message
<199***6@ng***.com[**safemail**]>...
>mystery adds:
>
>> instead of calling it an SS registry personally Id prefer PUA registry or
>> PLAYER registry or better yet ARTIST registry for wingmen and newbies
>
>Point well taken. Changes in the works...
>
>~jay

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Subject: NATHANS LOUNGE // view thread online
Post Date: September 22nd, 1999 01:36:51 AM (EDT)
Group/Board: alt.seduction.fast
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I love the concept - can members post some stuff to build a better site? maybe they can make webpages with thumbnails and stories and such (real names are ok and real self pix and such) and send the stuff to nathan who can organize it the way he wants. I picture the lounge being basically a list of members names and lcicking on them will lead to their webpages.

I will work on a site I guess now and then get it linked up on his server.

I want to see what you guys look like.

mystery

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Subject: Re: New clause for the 3s rule // view thread online
Post Date: September 22nd, 1999 01:42:49 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I remember in LA being in a club with other PUAs and one of the dudes got a # and tried it on the cel phone outside the club to verify. I personally think its a good thing. if its fake, you can return it to her without saying a word. just walk up and say nothing give it and walk off shaking your head.

mystery

Mr. Happy wrote in message <37e***5@ne***.net[safemail]>...
>Did you try the number to make sure it is legitimate?
>
>I agree that persistence is a good thing, but I'd also point out that you
>shouldn't ask for it in the first place until she is giving YOU signs that
>you have done the proper groundwork.
>
*>Oldschool <old***4@ho***.com[safemail]> wrote in message*
>news:37e6692e.215591073@news...
>> First of all, excuse me if I have the 3s rule wrong, but I have
>> traditionally thought when someone referred to the 3s rule, that they
>> were talking about only taking 3 seconds to approach a HB after they
>> made some sort of contact (verbal, eye, etc) with her. If I am wrong,
>> someone please correct me. In accordance with this definition:
>>
>> I met a great looking blonde last night. She pulled into a gas
>> station, and was circling around her car, looking confused. I used
>> the 3s rule and approached asking, "is there anything I can help you
>> with?" She proceded to tell me about a car problem she thought she
>> experienced, but everything is alright now.
>>
>> I try to gain rapport, and finally I try a number close. She gives me
>> a shy, indifferent look and says she DOESN'T want to give her number
>> to me. I considered right then and there to give it up, but I pursued
>> a little more by talking about what she does on the weekends. I try
>> to number close again, and she changes her mind to YES!! If I were
>> the AFC I used to be (now I am an aspiring PUA), I would have gave up
>> and left. Now I have my foot in the door, and I will have to work the
>> SS magic.
>>
>> Just a lesson learned - if she says NO, pull back, regroup, and ask
>> again - just like my sales training has taught me in the past.
>> Rejection is only an opportunity to clarify your position to the other
>> person. From now on, 3-seconds to approach, and 3-denials before I

>> throw in the hat. I think this is a good clause for the 3s rule,
>> wouldn't you say??
>>
>> Oldschool
>
>

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Subject: Re: Remove this newsgroup from Usenet altogether // view thread online
Post Date: September 22nd, 1999 01:56:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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blah blah blah - look people get fucked on this planet - get used to fucking

its fucking clear and simple. enjoy it. put your option into a mood so she wants to fuck - and then fuck her.

three steps to fucking

1) find fuckable girl

2) get her wanting to fuck you

3) fuck her

just by TALKING to her and usign your body language, you can make her want to fuck you. this entire NG is about what to say to get her to want to fuck you.

its the non laid people that do the complaining. bahhh losers

its strange to see them always saying, "look at all these guys CONVINCING girls they want to get fucked good" sometimes it takes alot of convincing sometimes not. so what? let us fuck some girls. what do you care anyway? you arent viable anyways.

mystery
S. Barnable wrote in message
<214***6@ne***.net[**safemail**]>...
You're right, William--these people are pretty sad--only way they can get laid is to put a woman in a trance state, and then, nail her as soon as possible.

And they just can't seem to understand that their actions are deceptive.....

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Subject: Re: Know how to nibble on that ear properly? // view thread online
Post Date: September 22nd, 1999 01:59:40 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I think the main lesson is, dont go FREAKY on a chick right away - start with kissing with no tongue then slowly lead into tonsil hockey. dont pierce her eardrum til you know she's heard enough for the day.

dont do TOO MUCH. liek when getting HOT with a girl - dont say, "Hi" then go straight for her clit. rub around the clit first at least haaaa

William Jefferson Clinton wrote in message
<9jbkN+7qmyCBCpyy7nZ6syAjm+=A@4ax.com>...
*>On Fri, 06 Aug 1999 02:19:19 GMT, cma***e@ep***e.ca[safemail] (Colin*
>MacKenzie) wrote:
>
><SNIP>
>> When she starts to get aroused apply
>>some pressure by gently pulling on the lobe with your teeth while
>>still sucking on it. Remember not to put too much teeth pressure
>>around the other part of the ear. The lobe is pretty much dead to pain
>>so a suprising amount of teeth can be used to her arousal, however the
>>rest of the ear can feel pain and lighter pressure is better. Most
>>importantly, dont stick your tongue inside her ear or she will surely
>>not have sex with you, stick to the outside of the ear. Using your
>>tongue to clean the inner ear is called a wet willy and most find it
>>disguesting --- including me.
><SNIP>
>colin - i a intrested in your ear research. having 11 earrings in
>various parts of both ears, i think i can say that the lobe is NOT
>"pretty much dead to pain"
>also - i remember one lady, in oarticular, who LOVED my tongue in her
>ear.(amoung other places)
>but over-all, i agree with what you are stating, it seems that most
>women are very sensitive in that region.

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Subject: Re: Resolve Your Identity Crisis and Values Conflict // view thread online
Post Date: September 22nd, 1999 02:06:18 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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very true - even if you really dont know who you are or what your values are, if you PRETEND to have a complete value set then that will get her appreciating you are a whole person. Think of it this way ... there are two women who are equally beautiful (this removes the looks issue from the equation). One is unsure about her direction in life - while the other seems complete, knowing who she is and not wanting or needing to change herself. she is conveying confidence in HERSELF. Which is more attractive to you? now mirror that.

Big Daddy wrote in message ...
>Yes, my brothers. How else can you let anybody know who you are, if YOU
>don't know who you are? Do you always want to be unsure of what to do,
>what to say, and so forth? Tired of your foot in your mouth? Then do
>something about it!

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Subject: Re: The Source of Supplicative Behavior // view thread online
Post Date: September 22nd, 1999 02:07:19 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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read the book myself. Its AWESOME - very valuable book - on my top 5 books to suggest to ANYONE not just PUAs. If you read 5 PUA books, this is one to help with the values and aware state issues.

Big Daddy wrote in message ...
>Disempowering beliefs and values conflicts. Read "Awaken the Giant
>Within" by Anthony Robbins.

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Subject: Re: Field practice report (newbie) // view thread online
Post Date: September 22nd, 1999 02:11:12 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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agreed 150%!!!! You OVERSHOT it man. Haa. Feel good that you got to the end of the track bud - too bad you kept the train going right past the station.

Daniel wrote in message <37E***7@SP***m.au[safemail]>...
>Will, its not her who is shy, seriously looking at her response if you made
a
>move on her there, you could fuck her.. i am 90% certain of that
>
>Vincent Runza wrote:
>
>> > It was at about this
>> > point that one of her roommates came out on the deck, and kind of
>> > derailed the conversation.
>> > Still, I got a really nice response, and I think with some more setup
>> > (the full IC pattern, for example), and less interruption, I could have
>> > gotten an even better response. E. seems to be a little shy and
>> > reserved when it comes to sex and that sort of thing, so I might have
>> > benefited from more "comfort" patterns first. I also need to work on
>> > the self point stuff a bit -- like in the poems, there are lines which
>> > refer to "this man" "this mouth," etc. where I should have done
>> > something to link those phrases to me.
>> > I'd be glad to hear any constructive suggestions or comments from the
>> > rest of you.
>> >
>>
>> Dear William,
>> It must be satisfying to know you can capture and lead a woman's
>> imagination. Going from the theoretical to the practical is a very big
step,
>> one you clearly enjoyed. So what, the roommate broke it up? Maybe E.'s
>> reticence about things sexual was motivated by the fact she knew
>> interruptions were possible. GET HER ALONE.
>> Best wishes,
>> Vince
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[safemail]*
>Regards, Daniel :)
>

> *Remove SPAMSUX to Reply*
>
>

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Subject: Re: Field practice report (newbie) // view thread online
Post Date: September 22nd, 1999 02:14:41 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I expect her to be neutral - you must NEG her in a small public gathering to lower her level and then 2 minutes later bring her up by holding her hands are you talk to her and smile. Tell her you want to come over tonight ... say it slowly. you are in - take your prize. Truth is, I think you are now a little scared and unsure to take it. maybe this is your first time or maybe you arent 100% sure you like her sexually. my thoughts are, go for it. learn the details and post your story cause my friend you are on your way to becoming a great PUA.

William G. wrote in message <7s3omlbnr1@nnrp1.deja.com>...
*>In article <37E***7@SP***m.au[safemail]>,*
*> Daniel <dan***t@SP***m.au[safemail]> wrote:*
>> Will, its not her who is shy, seriously looking at her response
>> if you made a move on her there, you could fuck her.. i am 90%
>> certain of that
>Wow, you think so? Cool. Well, my goal that day was to practice
>and check out the response to my poems. . . of course, her sleeping
>with me might have told me something. Heh heh.
>I'm curious to see how she acts around me in class on Tuesday.
>What would you expect from what I've told you, and considering
>the time elapsed between Saturday afternoon and Tuesday afternoon?
>
> William
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: How to learn assertiveness? // view thread online
Post Date: September 22nd, 1999 02:17:40 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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solution: trial and error. go out 4 times a week and approach 12 girls a night. thats 48 girls in a week. trust me, a month of that and you will not have any worries about assertiveness.
serious

Chris wrote in message <7s0cjm$2ad$1@sun27.hrz.tu-darmstadt.de>...
>I've conquered my shyness which hindered my efforts for years and limited
>the possibilities greatly.
>
>However, I think I need to work on being assertive.
>
>How? I have no clue.
>
>Whenever I try being assertive, it's the last time I hear from that woman.
>Being nice sometimes works, sometimes not. Being assertive has never worked
>for me, so I think I'm doing something wrong.
>
>I can post examples of my failed attempts at being assertive, if that
helps.
>
>Chris
>
>

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Subject: Re: loser newsgroup // view thread online
Post Date: September 22nd, 1999 02:19:30 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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will you are getting laid? yes or no. be real - are you ? how did you
meet her? what did you say? have you ever missed an opportunity and kicked
yourself? what DIDNT you do?

please answer these brief questions.

mystery

William H. Belway wrote in message <7s17nu$r8u***u@fr***n.ca[safemail]>...
>
>"Marcus Black" (mar***k@my***.com[safemail]) writes:
>> Wankers are not invited.So spam off
>> William H. Belway wrote in message
<7rumnm$9vr***r@fr***n.ca[safemail]>...
>>>this is a loser newsgroup
>>
>>
>
>
>HOW MANY TIMES DO YOU NEED TO BE TOLD, MORON. THIS IS A LOSER NEWSGROUP

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Subject: Re: loser newsgroup // view thread online
Post Date: September 22nd, 1999 02:20:24 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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what is your story s? r u f? I assume so right now. what do you weigh?
serious.

S. Barnable wrote in message
<214***5@ne***.net[**safemail**]>...
Keep posting, William. :-)

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Subject: Re: Pease Help // view thread online
Post Date: September 22nd, 1999 02:26:00 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ray, this I think is for you.

chr***y@my***.com[safemail] wrote in message <7s9f65$cu9$1@nnrp1.deja.com>...
>In article <01bf0423$bdde6b60$e15b883e@abc>,
*> "Tylseige" <tyl***e@cs***.com[safemail]> wrote:*
>> I have recently 'come out of the closet' and my lover and I have been
>> experimenting. I was wondering about how long will it take for me to
>> comfortably accomodate my lover? I am still sore after 2 weeks and am
>> scared
>> to try anything else until the pain goes away. How much lubricant should
we
>> be using?
>>
>> Please email if you can help!
>>
>>
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>
>redirect to alt.seduction.fast
>
>
>
>Thanks,
>> --
*>> e-mail me at == tyl***e@cs***.com[safemail]*
>
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>
>
>
>
>*Sent via Deja.com http://www.deja.com/*
>*Share what you know. Learn what you don't.*
>

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Subject: Re: Need help quick // view thread online
Post Date: September 22nd, 1999 04:58:59 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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just get your balls and KISS CLOSE.

question? aside from fear of failure (which you admit is unfounded) what is stopping you from KISSING her? the WAY to go about it? just muddle through it - youll do fine she wants you. TRUST in ME! dont trust your feelings for they betray you - but IM a MASTER PUA. Trust ME. Go in a say, "Kiss me" THAT is the WAY - DO IT dont fuck around. and do it within 3 seconds of that OPPORTUNITY. YOu keep fucking it up - dont be a fuck - miss this and you are branded a major goof.

mystery

Tom wrote in message <7s9tb3man1@nnrp1.deja.com>...
>ok, well.. I think you're all going to say 'go for it', but ... it's
>not that easy :)
>
>ok, here's the story. I met that girl about one week and a half ago. We
>started to chat a lot together on the phone (between 2 and 5 (yes, 5)
>hours a day). During these ten days, we saw each other three times.
>Nothing really happened the first time; Then she proposed me to go out
>for movie/restaurant. Being an idiot, I blew it that day and couldn't
>make it due to a last minute problem. I thought she would be mad but I
>call her and she's ok to do it the next day. We go for it. I think she
>left me lots of opportunities that I didn't take. Then, after the
>movie, we go out for a talk and, once again, I didn't take any of the
>opportunities (there were less I think). Then, just before we leave,
>she gives me a real nice kiss (taking me by surprise :))
>The next day, on the phone, she didn't mention anything about it.
>We met again today, and she wants to go out for movies again. When I
>left her today, she told 'give me a kiss', but it wasn't a real one (a
>without-tongue one) this time. I have been keeping some distances (no
>holding hands, etc)
>why ?
>why am I like that ?
>well, I think I really like her and it's way different from usual. When
>I'm out, looking for 'company', I don't really care about them, I'm not
>even shy. But this time, I feel like scared or something, because I
>really care about it. And I really don't want to blow it...
>I know it's easy to tell me I'm a wuss, but this situation is really
>different for me as I really care for her this time....
>
>any suggestion or help would really be welcome

>
>I'm just scared of her reaction if I try to do the move myself so I
>don't even touch her... (and no, I'm not gay :)) On the other hand, I
>can't wait anymore, I have to do something.
>
>please help or advise
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.
>

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Subject: Re: Sex Photo from 12 to 16 years old! 3514 // view thread online
Post Date: September 22nd, 1999 05:03:29 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_0036_01BF04B7.CF69B1C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

um, this isnt what the PU is about - its about LEGAL CONSENTING ADULTS
cxo***t@gh***.com[safemail] wrote in message =
<7ron23$m2u$113***5@ne***r.hu[safemail]>...
SEX PHOTO FROM 12 to 16 YEARS OLD!
qynvwfmkerfcxhvxfyngqwhimilvdccesztewyoefpizfcirjivxs
=20

------=_NextPart_000_0036_01BF04B7.CF69B1C0
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

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its about=20
LEGAL CONSENTING ADULTS</FONT></DIV>
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OLD!
qynvwfmkerfcxhvxfyngqwhimilvdccesztewyoefpizfcirjivxs

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------=_NextPart_000_0036_01BF04B7.CF69B1C0--

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%> Query for author: match: [attribute] "Mystery" (1905) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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or you can WATCH."

Subject: Re: Profile Report! Maniac meets the chick logic HB BLITZ! // view thread online
Post Date: September 22nd, 1999 05:21:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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This is a multi-part message in MIME format.

------=_NextPart_000_0061_01BF04BA.56950C60
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable
> Profile Report: Maniac meets the chick logic HB BLITZ!
> 990915 whats the # for?
>
> Sometimes, when I think even I understand how far chick
> logic can take a woman's brain, I meet someone new, who
> reminds me how little I know. Tonight was such a night.
oh gawd my current GF has a real affliction with CL disease - its =
PROFOUND!
> There is a chick that is in a hobby club which I am a
> member. Now I have a rule about not nanpa'ing / Puing
> chicks in this club, just because it makes for messy endings
> that are hard to eject from. This chick (a top 10 big titted
> awsome Japanese HB by the way), told me she was having
> trouble with her BF,=20

can you post a pic in nathans lounge? would love to see :)

and had shown an interest in me (uh oh
> ;-). So I figured to hear her story, and try to learn something
> even if I dont plan to PU the chick. This was insightful,
> even I learned a lot from this!..no.I was shocked
> actually.. Here goes..
>
> HB Blitz started dating her current BF about two years ago.
> BF is a playboy, and is dating several chicks at once (like
> your's truly ;-)). Problem is he is sloppy about it. The good
> thing is, because of chick logic, it isn't a problem!
>
> From her description, BF playboy is an interesting
> character, and a good PUA. Apparently, he will hit on
> chicks anywhere, even in front of HB blitz! (I am trying to
> find a way I can meet him, so I can go PU with him ;-)
I like the way you think haaaa.

). BF
> playboy seems to have a bit of Nathan's GM's friend
> attitude, and will go hit on chicks in a restaurant, and then
> come back to HB Blitz and remark about how that chick has
> good tits, or whatever. He is in their face, and will get
> phone numbers and everything, and leave HB Blitz sitting at
> the table while he is doing the PUA (and no, she doesn't
> leave, she sits and TAKES IT!).
>
> Another time, they were on a plane trip somewhere, and he
> went to the back of the plane to grab a smoke. He came
> back 30 minutes later, and she asked where he was (he said
> he was talking to some girls in the back of the plane). Then
> he left again, and stayed back there the duration of the flight
> with the chicks. HB blitz TOOK THAT, too!
>
> And there are many many more stories like this she told me,
> where she caught him out with chicks, and he got angry at
> her, or didn't deny it, or other shit..
>
> And now, the coup de grace. BF Playboy had given a key to
> his place to HB blitz at some point. One day she forgot
> something (or used this as an excuse to spy.Maniac knows
> better ;-)), and called BF playboy several times. Then she
> goes in the place, and she catches him doing a chick on the
> bed! Her remark, was something like "Who is this fucking
> girl!". And now the good part, he got angry at HER, and
> blamed her, that it was her fault, because she came in
> uninivited, and thats why she found this! HER FAULT, not
> HIS! She TOOK THAT TOO!.
>
> And, the killer!.she then told me, it was for reasons like
> this.that she somehow LIKED HIM!! I asked her to
> explain, and she couldn't. My impression is that she likes an
> attractice man she cannot control, and this has to be the
> ultimate example of that! She also remarked she likes the
> man to be in control, and lead her.
weird thing is, I understand this entirely. I need to lay on this =
CONTROL thing more cause Im really a wuss sometimes.
> After that incident, he asked her to move in with him! .and
> SHE DID! And SHE STILL LIVES THERE! And, get this,
> he is never home most night (get a clue fuck!, heck, I bet
> she already knows, but somehow in some masochistic way,
> she likes getting left home while BF playboy is out fucking
> other chicks!).. and, she says she can't decide what to do!
I actually did this to a girl - took her car even to my other =
girlfriend. It really WAS mean and while back then I was mad at her for =
choking my freedom cause she lived with me (yes she knew I was mad) she =
took it. she jknew it and just accepted it. it isnt my current style - =
I just fell into that. I really do love women and dont like any bad =
feelings. thing is, controlling a woman makes her feel SAFE. She =
doesnt have to THINK. FEELING is more important than THOUGHTS.
> This guys, is earthshattering material. I would have never
> known that you could do so much shit to a chick, and still
> have her madly in love with you, to take.EVEN MORE

> SHIT! Fucking incredible..!
yeah - i understand - in fact, this renews my interest in being MORE of =
an asshole - The more an asshole I pretend to bne, the more control of =
the situation I have and the more bullshit I can get away with.
> Its like the more this guy abuses her (not physically), the
> more she takes even more!
its really the basis of the NEG.
> It also means that Maniac will get much more GM in style,
> and much more blatent with chicks when around chicks. I
> will see what happens and report. Not be an asshole like
> this guy (though being an asshole seems to get good chicks
> because she is fucking AWESOME).
>
> As an aside to this, I told her that I am seeing a chick, (in
> fact, she has even seen me with her!), it didn't bother her,
> she was after me, and holding hands massages and kino and
> all other shit I didn't even start when I was with her. I
> would have fucked her RIGHT THERE, had she not been a
> club member (which my other GF is also a member of ;
> ha!).
in order to make this really entertaining post complete, do me a favour =
... for the sake of destiny ... history ... please ... fuck her for us. =
be a TRUE PUA. do it for us. and take a pic or two. serious :)
> Fucking unbelieveable.. I would have never expected chicks
> to think like this and act this way.and I thought I had seen
> a lot.. BTW, this chick is an abosolute hot 10, even by
> Japanese standards.top model quality.. so its not like that
> she couldn't get another BF to replace this guy in 30
> seconds or something.
>
> Comments welcome from zipjack, as well as the regulars
> who could explain what could possibly be happening here..
> as even I was surprised by THIS story..
basically you can firmly TELL the girl what HER VALUES are. if she is =
unsure of something you can be so FIRM that you KNOW what is acceptable =
that she will just say OK to it. I know this situation and its all part =
of KEEPING a babe. TRUTH is, its the particularly HBs that this works =
on. That is why NEGs work to intrigue and not scare away. ASSHOLES get =
the girls. =20

You HAVE to be more of an asshole - its got to come from evolution.

mystery

good post

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<DIV><FONT color=3D#0000ff size=3D2>good =
post</FONT>
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------=_NextPart_000_0061_01BF04BA.56950C60--

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Subject: Re: Profile Report! Maniac meets the chick logic HB BLITZ! // view thread online
Post Date: September 22nd, 1999 05:22:33 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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YES - after a neg you have to soon enough REWARD her with showering attention.

Jake Thomson wrote in message <37E***4@po***.net[safemail]>...
>Although this is undoubtable true, I think there's an
>additional dynamic at work in this situation. My guess is
>that BF playboy selectively rewards HB blitz. Every once in
>a while, he'll meet some or all of her highest desires.
>
>This is pretty much the same way people get addicted to
>gambling. You do win once in a while but never predictably
>and never often enough or in big enough amounts to actually
>have a positive return on your investment as the sucker, I
>mean chump, I mean player. Unless you're the casino of
>course, heh-heh. If you're the casino, gambling is
>extrememly profitable and predictable. I'd say BF playboy's
>the casino in this game & HB blitz is the sucker. Probably
>in more ways than one too . . .
>
>Ned Ragdnuos wrote:
>>
>> maniac
>> once HB blitz has fallen for BF playboy,
>> she'll try to 'change/fix' him in some way, e.g.
>> maybe he's an alcoholic, or is emotionally unavailable, or whatever.
>> now, once he's got her hooked, he'll say he 'really wants to change',
>>
>> and the more she trys to change him, the more he doesn't change,
>> so he remains an eternal challenge.
>> having all these other women chasing him only adds to the challenge,
>> because she has less time to be with him to change him.
>>
>> so ask her what she most wants to change about him, just out of
>> curiosity. this is shortcut to get you to her higher desire.
>> now since all you want to do is meet the guy and study his style,
>> set yourself up as an agent of change, someone who has
>> been able to make such changes in friends who were similarly
>> 'stuck' or whatever, so she'll want you to meet him.
>> cheers
>> twoaday.
>
>--

>Two guys are walking down the street.
>The first guy walks into a bar, the second one ducks.
>Visit my web page:
>http://www.users.uswest.net/~jakethomson
*>jak***n@us***.net[**safemail**]*

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%> Query for author: match: [attribute] "Mystery" (1907) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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Subject: Re: Thursday's wrapup // view thread online
Post Date: September 22nd, 1999 05:25:11 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

just say, "yeah i know ... I took my goatee off 3 weeks ago and my younger brother calls me kiddo now!"

Daniel wrote in message <37E***D@SP***m.au[safemail]>...
>Hey Mystery Bro, sometimes chicks say "lemme see your id, i dont believe
you're
>20"
>I dont have to lie so far coz i am young, but i will have to think of some
lines
>soon when i am going for older chicks and have to exaggerate my age...
>Ideas?
>
>mystery wrote:
>
>> brandon, Im a likable guy - really.
>>
>> you suck. here is why (not all the reasons just a few til this bores
me):
>>
>> this is not a NG for ethics. its for tactics. some people will not use
>> them properly. some will always be assholes. that isnt anyone's concern
>> here. we care only about RESULTS. Some tactics (like age lying) are not
>> exactly TRUTHFUL. so what? if you dont like the tactic, dont use it.
we
>> care only about RESULTS.
>>
>> mystery (who gets better results with younger girls by 'becoming 4 years
>> younger'.)
>>
>> Brandon Van Every wrote in message
>> <7rrtdl$md4$1@fir.prod.itd.earthlink.net>...
>> >Ok that's a wrap! It's Thursday, a perfectly good day to end these
>> sparring
>> >matches as we're at the point of diminishing returns (for me personally)
>> and I'm
>> >leaving for somewhere this weekend, so this is the end of the line.
>> >
>> >You know my themes, they are all over the place. We are in most cases
at a
>> >religious divide - although some of you will admit that our positions
>> overlap.
>> >

>> >The basic message is "have ethics for how you treat people." If you've
got
>> >that, then you don't have any argument out of me, your SS is just a
matter
>> of
>> >style.
>> >
>> >I do think, however, that the medium is the massage. Some of you guys
are
>> >seriously ethically challenged and kidding yourselves about your
excuses.
>> >
>> >There are certain kinds of women who aren't as dumb as you think,
they'll
>> call
>> >you on it. Claiming that NLP is a superior form of communication that
>> affects
>> >all women, is completely missing the boat on a whole host of human
>> communication
>> >mechanisms. Pay attention to the eye, to the chi. Lots of people
know
>> when
>> >you're trying to covertly put something over on them. It is your
arrogance
>> to
>> >think others don't/can't notice, and don't formulate opinions about you
on
>> that
>> >basis. You believe too much that you are infallible male protagonists,
>> perhaps
>> >some of you as young men, really need to believe strongly in that.
>> >
>> >Long as everyone's got compatible expectations, I could care less what
you
>> do
>> >with your pee pee.
>> >
>> >I am going to start a thread about the dating environment in Seattle,
and
>> >absolutely astound and amaze you by sitting back and only listening to
what
>> you
>> >have to say. Shocking, but true. There's nothing left to talk to you
guys
>> >about, and I think it's a subject you guys will pursue for your own
benefit
>> >without me interrupting it.
>> >
>> >When the Seattle thread dies down, I will cease lurking and disappear
>> forever.
>> >It's your only remaining viewpoint that I'm interested in. At 300 posts
>> per
>> >day, as far as I'm concerned we have covered everything that is worth
>> covering.
>> >I simply don't value your SS approach beyond having realized that

>> imaginative
>> >language is A Good Thing (TM), something I should use even more than I
was,
>> >something I should tailor to the audience.
>> >
>> >Hope some of you young 'uns trying to decide your value systems, realize
>> that
>> >there's not just one way to get a lot of pussy. I seriously think you
guys
>> >should all drop this SS stuff and go study a soft, internal martial art
>> like
>> >Wing Chun kung fu. Amazing what it will reveal to you about how women
>> actually
>> >work. That's been my magic bullet for figuring it all out, YMMV.
>> >
>> >
>> >--
>> >Cheers, 3d graphics optimization jock
>> >Brandon Van Every Seattle, WA
>> >
>> >Experts eliminate the simpler mistakes in favor of the more
>> >complex ones, thereby achieving a higher degree of stupidity. :-)
>> >
>> >
>> >
>> >
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
>my email address -> dan***t@SP***m.au[**safemail**]
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: What if her FATHER finds out you are using SS? // view thread online
Post Date: September 22nd, 1999 05:30:33 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good rule: if in a PARENT scenario, whisper:" do you value your parents opinions? alot? well they seem to love me and love them."

James L. King III wrote in message
<220919990506194390%jlk***3@ix***.com[**safemail**]>...
>Ah, I see Giganews is once again cancelling Ray's posts. Pity. It must
>hurt to know that even fewer people than the 900 or so he's targeted
>through the few low-traffic newsgroups in which he's "advertising"
>won't even see his post.
>
>By the way, Ray, nice touch changing the colors on your "Outfoxing the
>Foxes" index page on your website: I prefer the black text on the
>default Netscape battleship grey background. The links are in a light
>grey, though, and can't be read easily.
>
>Too bad the page no longer has the color scheme of the rest of the
>site, which is black background and bright text. Yet another mark of an
>amateur who doesn't really care about the end result to the customer,
>but of someone simply trying to get in on some "easy money."
>
>Ray has the opportunity to (at the very least) make his site appealing
>to web visitors. He chooses not to, either out of ignorance or out of
>some "higher ideal of HTML beauty." That's bullshit.
>
>I mean, look at my site ... I'm no web expert, and the only CONTENT I
>have are two RealAudio files, and they're both the same show, only in
>different bandwidths. But I took the time to make the rest of the site
>consistent and appealing to my visitors. I change the RealAudio files
>every week and have done so without fail for the last two years.
>
>Oh, yeah, and I agree totally with Mystery here. I've gone up to a
>mother, complimented her about her daughter, then invited the daughter
>and the mother to meet me and my dad for dinner. It was a wonderful
>time, and after dinner, when the daughter and I were alone, there were
>some very nice romantic sparks and intimacy going on.
>
>Once again, it comes down to rapport. You gain rapport with the woman
>and her parents, and what are they going to "catch" you doing?
>Listening to them and their daughter. Actively. Understanding the way
>they perceive the world.
>
>Parents aren't stupid; they know that every relationship their daughter

>has is potentially a sexual one. So it makes sense that they would want
>their daughter to be with someone who really takes the time to
>understand her, rather than treat her as only an object for the man's
>sexual pleasure (which is what Ray has admitted to doing before) or
>ignore her.
>
>Ray, you are obsessed with violence. You consistently speak of "Blutos"
>to beware of and talk of the risk of violent retaliation. People who
>are obsessed with violence are typically the ones who end up committing
>violent acts. Your obsession with violence will end up justifying (in
>your own mind) your own violent behavior when it happens. The same
>reason some people who are obsessed with ending abortion resort to
>murder (one violent act deserves another). You've already explained
>away (in your own mind) all your death threats to others (and their
>children) as responses to death threats made to you. Too bad your
>explanations will fall on deaf ears in a courtroom when you try to
>explain your behavior away.
>
>That is, if you ever set foot in a courtroom (as a plaintiff, that is).
>
>James King
>
*>In article <7GYF3.17977$UL5***0@qu***.com[safemail]>, mystery*
*><mys***y@id***.com[safemail]> wrote:*
>
>> you are lame - I got the MOTHER'S acceptance last week 15 minutes into
the
>> PU. And YES I pick up girls in front of their parents - in fact, parents
>> are merely ADVANCED GROUP TACTIC OBSTACLES to disarm. Brothers? been
>> there, disarmed them too. Make them your friend and its all good.
>>
>> Outfoxing The Foxes wrote in message
>> <19990921.210211.-242789.16.Outfoxxxing_The__Foxxxes@juno.com>...
>> >Pity the man who learns the answer to this one.
>> >
>> >Same goes for older brothers....
>> >
>> >The risk of violent retaliation is there.
>> >
>> >Think before you act, players....
>
>--
>Enjoy a classic 30-minute drama absolutely free! http://www.shadowradio.org
>

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Subject: Re: Searchable Archive // view thread online
Post Date: September 22nd, 1999 05:34:24 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hye craig, Im already registered for WINGMAN with YOU dude. cant WAIT to get back to LA. October 3 is my TRY to do date.

Craig wrote in message <052***e@us***.com[**safemail**]>...
>Thanks...Ill check out my cache. Cant wait for the
>registry! Where are you from?
>
> Sent from RemarQ http://www.remarq.com The Internet's Discussion Network*
*
>The fastest and easiest way to search and participate in Usenet - Free!
>

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Subject: Re: Searchable Archive // view thread online
Post Date: September 22nd, 1999 05:35:46 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hey Ill gladly side with you in a game or two :)

Formhandle wrote in message
<199***5@ng***.com[**safemail**]>...
>moby added:
>
>> I don't know if others on this list understand exactly what's involved
>> with putting the archive togther but I do. Damn fine job.
>
>Thanks. Sometimes Web pages can look deceptively simple. Just wait until
the
>threading and confidence sorting is implemented - it's gonna kick ass.
>
>> If you need anything, let me know. I don't know what I can offer but
>> everyone here should thank you for your effort.
>
>LOL - You can get me laid more often...
>
>Seriously, all I request is that people keep posting useful stuff here
(Field
>Reports, critiques, pettern ideas, etc.) When the Registry is up, that's
when
>I'll call for all the PUAs in my area to come around and help me completely
>purge my AFC tendencies. The Registry is also gonna kick ass.
>
>~jay

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Subject: Re: First Phone call??? // view thread online
Post Date: September 22nd, 1999 05:37:56 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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do you have a vehicle? I have a motorcycle. question: I need a place to stay when I first come down - any suggestions on doing this cheap cheap? Im going with a comedian friend of mine and the first month will the hardest til my gigs kick in.

mystery

Craig wrote in message <034***0@us***.com[**safemail**]>...
>its tuesday evening. i want to go play the game but its a
>fucking tuesday. i wish i had a worthy place to sarge.
>
>My tuesday night spot will blow your mind! I should be
>there now but Im fuckin broke! :(
>
>
> Sent from RemarQ http://www.remarq.com The Internet's Discussion Network*
*
>The fastest and easiest way to search and participate in Usenet - Free!
>

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Subject: Re: Shyness Report // view thread online
Post Date: September 22nd, 1999 05:39:39 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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admit you like to get girls then you can work on the next step. You WERE WANTING but just too shy to TRY.

Clark W. Griswold wrote in message
<294***0@ne***.net[**safemail**]>...
Guys, I wasn't trying for a PU, just trying to get over my shyness.

NightHawk

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Subject: Re: first experiments on a Friday night // view thread online
Post Date: September 22nd, 1999 06:26:21 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Some time ago I posted here a message about me being so scared of
>women's beauty. So I got some inspiration from mystery-man and dr.morg,
>which basically read that I should go out and aproach-aproach-aproach,
>until I get rid of the fear and get the practice.
>Last week I got drunk and that was it.
>So this week, I decided to stay quite sober and try to convert myself
>into a cheap Casanova.
>
>On Thursday, I was in a dance/lounge club, which is marked by some wise
>NYC researchers as a "pick-up spot", as I learned afterwards. Unlike
>dr.morg. whose belief in dancing seduction has been violated by the
>cruelty and insensibility of the teenage dancing queens, I still refuse
>to accept this as a poor soil for PU and surrender.

as an expert on the subject (not because of acceptance here but rather cause Ive been trhough the trenches man) I swear to you its not a place to bother with. drop the PU on the dancer floor. you have to most vulture it ... wait for them to get off the floor.

Besides, jumping
>like crazy in such places also serves my ongoing task of losing weight.
>So the first girl I approached - I can say it was the first one ever -
>was standing near the wall, obviously abandoned by a group of her
>people, headed by a medium-looking brown-haired gal, and she was
>smiling, and she was blonde, and she was dressed in style, so I just
>came up to her and made a gesture inviting her to dance. She somehow
>didn't show the instant desire to burst into twist, so, trying to
>overcome the noise, I shouted in her ear "are you with somebody". Well
>as soon as she was able to recognize my words, she pointed out to a
>group and that was it. Well, despite the fact, that she was still
>smiling, I ejected because of my nervousness, although I came up with
>some continuation later on, but the moment was gone.

yep ... you did AFC manuvuers ... but dude, you went in an initiated. THAT is the meaning of approaching. nice - if you havent learned by this, another 25 similar scenarios will teach you a ntural law of PU: asking a girl to dance is not useful. Trust me and save your time. especially as an opener. not good - Ive tried it enough times to know the truth of the rule ... RULE: don't ask a girl to dance. Dont use the dance floor as part of your pick up.

As soon as I rushed
>back in the crowd, the brown-haired girlfriend of hers, run up to her
>and demanded full report on what I was speaking about.

yep. THAT was your observation of an OBSTACLE. The target has obstacles (friends) that can easily pull the target from you. you must find those and disarm them by paying more attention to THEM first if you can. Now, group tactics are advance, but you could have entered her group of friends FIRST and then used THEM to meet her when she got off the dance floor.
>On Friday, I found myself in an Asian party, which was quite static, I
>must say. Asian girls there sucked, and the whole crowd smoked like
>crazy. BUT there was a blond barmaid, so I broght here a daisywheel,
>which is against a.s.f policy, but it's a daisywheel, not a rose, so I
>assumed that it's just a little something.

I commend you for TRYING though. and yes it is AGAINST the rules. You just didnt have a better idea to try thats all. next-time, dont supplicate this way though. you can learn from our experiences. if you find yourself wanting to buy a girl something, assume you have done this manuver enough times to realise it never works. we save you alot of sure failures this way. but from here on, just for trying you are no longer a goof you are now learning PU. Thats a huge step.
>
>Tomas (giving her the flower, music is loud as Hell)
>Barmaid (as if she's damn happy): Is it for me? thanks (turning around a
>throwing it into a empty can with water)

at this point she already knows you like her and she immediately judges you are viable or not - not good since you havent said a word - her judgement comes only by looks. she won already and can move on.
*>**Bunch of Asian guys: We want this and that and those two cute bottles*
>...
*>... she's serving them***
>Tomas: Do you work here all weekend
>Barmaid: No only Fridays

boring question not making you any different from any other afc. it also suggest you are trying to CLOSE her and get her # before you even KNOW her. She can sense that you just want to fuck her. you are the fifteenth guy that night to do that same thing.
>Tomas: What do you do on Saturday/Sunday
>Barmaid: I work in a different place

trying to lead to a close here without having conveyed any personality (nor a unique selling proposition)
>Tomas: When do you have fun then?

rebuffed once before he tries to regroup and attact again.
>Barmaid: I don't, I work all time. I study, so I have to
*>**Bunch of Asian guys: We want this and that and these three cute*
>bottles ...
*>... she's serving them***

she is saying the same thing to rebuff a guy like the last 15 guys. she is used to this line of questioning and is comfortable toying with you - she is suggesting she has NO TIME for a social life to begin telling you that you

have NO CHANCE. Why would she like you? you hadnt conveyed anything that separated you from any other.
>Tomas: Where do you study
>Barmaid: What? I don't hear you...
*>**Bunch of Asian guys: We want this and that and those four cute bottles*
>...
*>... she's serving them***
>Tomas: I'd like to take you somewhere
>Barmaid: I can't, I have no time
>------- at that moment I forgot, what am I supposed to do, when I'm
>being fed with this -----
>Tomas: You don't want to?
>Barmaid: I can't, I work all time

yep - she killed ya before you even got out of the gate.
> Tomas, with a face of a beaten dog, presses the red button and
>ejects.

look man, its like a video game - kind of like dragons lair actually. the game has a pattern to it. you can only win by NOT making mistakes. that is called DERAILING. and everytime you do an approach you are playing this GAME. all your emotions are going to try to fuck you up . They are there to try to confuse you so you must know that they cannot be trusted as all. the aware state and shyness will be there and you must deal with them like a pebble in your shoe ... like a head cold. they are there but not a part of the equation. you went in a got a taste of what you will have to face with every girl. truth is, bartenders (my specialty) have a different set of manuvuers than a regular girl ... you have to be FAST. you have to convey personality and lots of it QUICKLY (the photo routine does that). So do PAWNS. Leave this for later. But just getting the guts to face the dragon is awesome. you dont die - you merely derail and BRB it (Big Red Button - eject). Here is your eject phrase "the nights young ... pleasure meeting you"

you tried closing a girl who didnt KNOW you. you cant just walk up and try to close. You have to tell an intersting anecdote first to use as a personality conveying vehicle before seeing signs of interest and choosing to close or eject.

There's a whole set of mistakes I probably committed: noisy
>environment

always an issue get used to it.
>, constant disturbance

leave bartender PUs for now - you need a specific routine just for them my friend. Ill post it when I have a chance ... I had an audio site of a PU of a bartender on tape. got her # right on the tape. come to think of it, I never called her (a 9.5) cause I moved to LA few days later as I recall it.

, sort of pleading attitude, jumping
>too abruptly into her life, although I know, that some folks do it and
>it goes fine this way..

um no. folks dont get away it any of that. AND you learned what the dragon is like. you have to slay the dragon and know now what manuvers dont work. neat thing is, you go in again and again and again and report your nasty deaths (its only a video game remember) and we help you with the moves.
>A month ago I would have fallen into depression for several days for
>sure, but yesterday I just went to another club

VERY GOOD. This is so weird cause I was exactly in your shoes at one point. Its like playing a video game with storyline. and you ask your friend how far is he into the came and he say Im still on chapter 2. I say oh cool - have you gotten past the red door yet? Im on chapter 13. same thing. I know where you are at. I can help you here. the answer is keep going out - and go out alone. get out even by yourself 4 times a week this week if you can. report you approaches. toy with your openers. truth is right now you have no clue what will get you past hello so you have to get a feel for the pattern that is consistant with every approach. going to another club and fighting those damned useless emotions is fucking AWESOME dude. awesome.

. Between the one, where
>I met the Barmaid and the one I ended up, I visited two or three others,
>where I was consecutively hit by several men, dressed as women with wigs
>and other stuff. That kinda annoyed me and this is no funny at all, this
>is damn freaky.

this is the terrain of a free country. its cool that a country can accept people doing whatever the fuck they want. THAT is freedom. dude are you wearing your nails black yet? no ... get to it.
>I got in the last club around 3AM, when people there were substantially
>drunk, every here and there you could see girls smiling stupidly and
>then suddenly bursting into tears. Well, on the dance floor, I
>encoutered a Greek-looking girl dancing with her drunk blond girlfriend,
>who hit me in the crotch, in the middle of her pas and then turned
>around, when I was in a bent position and said "Hi".

no more dance floor stuff - serious. Im not out to steer you wrong. get on for your fun but know that while you are on that floor you are NOT playing the game. its time wasting like being in the washroom.

Well, I danced
>around her Greeky friend and it was fine, I felt myself useful for an
>instance, then the blonde was dragged away by some guy in black
>garments, obviously acquaintance of hers and the Greeky girl went to the
>bar and started ordering something.

see, obstacles. you cant disarm them on a dance floor dude stop the floor dancing.

I stood like the fool I am,
>thinking, what should I do. The only thing I could think of was to come
>to her, tell her how I like her dancing and pay for her beer, but I know
>that the latter is strictly prohibited by SS-people. So the difficulty
>of the sutiation is that there's not so many things I could possibly
>talk about then and it looks odd, if you come up, say that you like her
>and then fall into a solemn silence or just walk away. I mean you have
>to talk like a parrot and it's not easy to find a topic to discuss. So I
>let it go.

hey if you fuck up - tell us. we want to know even things you fucked up royally, ok? I commend you for having the guts to write the honest truth here. you came across a huge problem with the dance floor. say you dance with a chick and get to bumping and grinding and it all seems good. then you get off the floor and have to say HI IM JOHN. Its so fyucking lame to go to chat from the grind. dont waste time this way.
>Then I did the same thing, as on Thursday, came up to agother girl, took
>her hand and tried to lead her into the dance floor, she also didn't say
>a word, just showed that she didn't want it. "Come on" - I said - "let's
>dance", but she only shook her head.

she doesnt want to dance with someone she doesnt like. and she will not like you based on looks alone. you have to convey personality first. you have now enough proof in your experience to see the validity of this insight. next time go up to girls NOT on the floor and start TALKING. What to say? tell them about the time you almost drowned in the tub when you fell asleep. and your mom came and pulle dyou out and you were 17 and she gave you mouth to mouth naked and kids off the street came into the bath room and ... there you go making her enthused and laughing and you arent hitting on her.

Well, too bad for her.
>I don't know, if it qualifies as having hit on three and a half women
>(Greek is one half), but I started moving forward, although I'm not
>sure, if I'm doing the right thing.

you should not HIT on a girl (HIT = CLOSE) until you KNOW she will say yes (or at least you have several positive indicators like laughter, touching, leaning into you, etc). What you did was APPROACH 3.5 women. And whe you can approach 12 a night you are going to begin really soaring.
>P.S. BTW, I decided to send the Barmaid the roses via delivery service
>with a message

naw dont spend money - roses are for girls you fucked not for new girls.

great post.

mystery

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Subject: Re: Anyone in London (or planning on visiting London in the near future)???? - ATTN NATHAN // view thread online
Post Date: September 22nd, 1999 06:40:40 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Im canadian with canadian accent (I speak VERY properly - no slang). is that acceptable?

juancito wrote in message <37e***8@ne***o.uk[safemail]>...
*>On Tue, 21 Sep 1999 19:31:32 -0700, "mystery" <mys***y@id***.com[safemail]>*
>wrote:
>
>>what is the london scene like? I need adventure - I love english accents.
>>can you tell me about the different dialects and such? im really ignorant
>>about it. spice girls sound differen than other englanders. where are
the
>>SHBs? (super hot babes)
>>
>>mystery
>
>A very important point that Nathan made in another post (and something
>I rather take for granted) is that London is pedestrianised. In
>central London (downtown as you call it) it is absolute murder to get
>anywhere by car (except in the middle of the night) and there are lots
>of opportunities on the streets. During the summer central London is
>flooded with tourists (as I'm sure Paris, NYC etc. are) adding lots of
>variety. Most people live in the outer parts of London (or outside
>London alltogether) and come into the centre for leisure/work. This
>means people will often be in a different state/ mentality than if you
>encountered them in the suburbs.
>
>As regards the Spice girls they come from different parts of England
>and therefore have different accents. Baby Spice (Emma) comes from
>North London. Sporty Spice comes from Liverpool.
>
>The real irony though is that Posh Spice, isn't "Posh" at all. She
>might be very wealthy and spend a fortune on designer clothes but she
>doesn't show any of the "subtlety" valued by the middle and upper
>classes. Just compare her wedding (thrones and crowns) with the recent
>royal wedding (Sophie and somebody I forget). Hers was much more
>ostentatious (costing in excess of $750,000).
>
>As regards dialects there are lots - Scottish, Irish, Northern,
>Birmingham, Liverpool etc. etc.
>

>In London there is a South London accent, a North London accent and an
>East London (cockney accent). Then of course there are girls who speak
>"proper" English who have middle/ upper class accents (which are
>independent of which part of London they are from. Confusing, heh?
>
>Personally I find cockney or any other "broad" accent a big turn off.
>In most cases I find the way foreigners speak English a lot sexier
>(with the exception of Germans!!!!).
>
>SHBs are to be found on the street, in clubs, in offices, in cafes
>much like anywhere I suppose. This week is London fashion week and
>today I saw a club which was hosting an "Elle" party. I called up one
>of my better connected friends, but he couldn't do anything to get me
>in. I'm working on getting into (finding out about them is tough
>enough) some of these fashion parties this week. If I have any success
>I'll let you know.
>
>On a related note.....
>
>ATTN NATHAN,
>
>I think Paris fashion week is soon. You may want to find out where the
>models will be at in advance so you can start talking your way onto
>some guestlists. Just a thought.
>
>Finally, MYSTERY
>
>I don't think English girls get approached by that many Americans
>(certainly not a PUA likeyourself) so a trip to London might be well
>worth your while. (Note that the middle/upper classes have
>anti-American bias but you can quickly disarm this by showing
>intelligence and knowledge of the existence of countries outside of
>the US of A..)

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Subject: Re: Going solo and getting dances // view thread online
Post Date: September 22nd, 1999 05:49:27 PM (EDT)
Group/Board: alt.seduction.fast
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I am going to rip into you below because you fail to realise just how AFC your moves were - HOWEVER! I DO commend you for having the guts to TRY. Now for my merciless remarks.
>Going out last night I went to my usual hangout and
>did my usual game of pool, buddying up to the surrounding
>players (I'm pretty good now, so I'm no longer shy to
>challange someone for a game), talking to the staff, etc.

get yourself a USP (Unique selling proposition) ... If I ask you, "Who ARE you?" Could you answer it for me please?
>When it came time for the dance floor, I noticed a
>lot of hot chicks. Most of them were with a group.
>Last night unfortunatly didn't lead to any dances or
>phone numbers (I didn't ask.. didn't feel right, so
>i went with the that feeling).

dancing is NOT a part of the equation. also emotions are counterintuitive so dont believe them. they arent a part of the equation either.

However I did talk
>to a number of HB.. unfortunatly, they did have
>boyfriends, and their other gf's were not 5-6/10
>so I didn't want to lower my standards in front
>of them.. (e.g. - later on I was kinda ignoring
>[not rudely] this 6/10 sitting next to me, who was
>clearly interested.

bull they didnt have BFs. You just tried closing before conveying personality. you HIT on them didnt you? They saw it coming from a mile away and shut you off with the BF strategy.
>Basically I spotted a group dancing, and noticed where
>they were sitting. With a bottle of water in my hand
>I slowly and casually walked across the dance floor
>and sat down close to where they would be once they
>were finished.

anticipating the movement of a group so you will be where they will be is a good move.
>Sure enough they came back, a lot of them were
>drunk and gone.. they didn't all sit down at once.
>At one point a really hot one was next to me. But
>I kinda sat there laid back (the bottled water was

>so they wouldn't write me off as a drunk hanging
>around).

3s rule broken making you a stale scenario and you became an AFC from here on end.

One of their less hot friend came over
>and starting dancing like a maniac.. I basically
>gave a brief chuckle and rolled my eyes, like
>I was the only sober one in the bar, and everyone
>else was drunk and beneath me ;)

bad move - judgemental. could have said to the HB, "you know, some would say she's making a fool of herself. I think she has the right idea and is having the best time out of all of us, dontcha think?"
>At one point I was asked to take a picture.
>I made a point to tell them to bunch together
>closer, and playfully took the picture to made
>sure I didn't look to eager to do so (like they
>were doing me a favor).

all you did was take a picture - you didnt take CHARGE though. It is THIS time you have to convey personality ... take a picture of yourself smiling. then hand the camera back. its funny.
>This was a good opening.

no it wasnt - you are just some GUY by doing this. By all means take their picture if they ask but hey face it, there are REAL OPENERS that BLOW this little thing AWAY.

I guess they were all into
>broadcasting. This 10/10 next to me wanted to
>be a reporter or producer or something. I talked
>to her very professional like.

and because you didnt address the crowd first and become the social center you hadnt conveyed social status to the target. I bet an obstacle (another person in the group) will soon take the target away from you because you are alienating the others. lets read on.

I took different
>moments to glance over at her and give her
>understanding and serious looks that I was listening
>(but not drooling or at all impressed).
>
>She later went up and danced with some guy.. and
>at one point another fool 6/10 was dancing in
>front of me.. I turned to one of the guy friends
>next to me, and made some comment on how she
>was the life of the party. The guy laughed at
>this, and we kinda made fun of her (in a nice way).
>I introduced myself, and that led the dancing fool
>to wonder who I was.

this is complete amatuer stuff dude sorry. you let the 10 get away and have MORE fun with some other guy. What a chump. You didnt NEG her. You didnt use the group to be the social center. SHE did all the talking ... why? cause she was more interesting than YOU dude. She is a 10 - she is USED to this line of questioning. I would use my standard, "Enough about YOU - many people dont know this but Im the CENTER of this party. Yep thats right, they are all spinning around ME. You are orbiting ME."
>I introduced myself, and she was kind enough to
>point out everyone to me (including the hot babes
>next to me.. who I was currently not acknowledging..
>before I was simple enjoying the music and atmosphere).

um, no you werent. you are still making excuses for NOT approaching girls. (at least I had fun drinking and listening to music - blahh)
>Turning to look at who she was talking about, I gave
>a polite node, and narrowed my eyes and smiled in a
>worldly confident manner like it was no big deal to be
>looking at ROYALTY.

blah. and once eye contact was established you should have obeyed the 3s rule and approached with an OPENER. Also, you should not squint your eyes, rather make them more open and bigger. EYES are the #1 physical trait women remark apon first (Eagan's survey)
>The broadcasting chick came back, and we talked
>a little more. It was clear she had a boyfriend,
>so I kept it non-sexual and spoke to her like a
>parent "good luck with your studies"..

very lame dude sorry. a BF is not an excuse to stop your attempt. Look, you were just a guy sitting there making faces at drunk people all silent then took a picture of them then asked what the target did for a living. thats it. no game plan. AFC stuff dude. You didnt remove obstacles. you didnt become the center of attention. you didnt become MORE interesting than any other in the club. You didnt NEG the 10 in front of her friends. You didnt talk up a storm conveying personality with entertaining and humourous anecdotes.
>It really cracked me up, inside.. I caught a few
>glances from some of the surrounding girls, who
>although were not too hot.. did validate that
>I looked like part of the group.

you were using tha 10 target as a PAWN to get the 7s and 8s? a little lost in the priorities eh? (shrug)
>All in all, they were too drunk and self absorbed
>to really bond to closely with, so I took my
>leave early.

you couldnt bond with them because you were boring. they were more into themselves cause they were more FUN than you. You were vulturing their good time - trying to get in but asking questions they got over and over before. you were just ANOTHER guy. Think about what you would have had to have done to actually get the 10. Lets say I was there. I KNOW I would have had a chance (my particular expertise lies in advanced group set tactics with especially 10s) ... hey dont get me wrong now, you had the guts to worm your way into the hardest set known in the PUAs. BUT you did just that. You WORMED in ... you didnt EXPLODE onto the scene. To get a 10 you NEED 7 and

8 girls to PAWN. Make them laugh and the 10 in the other group will take notice. Then enter the group and be the center. NEG the target while you address the rest of the crowd. Be so intersting that they ask YOU questions. NEG the ten again in front of the friends. THen once the group likes you, close in on the target with a mood of "ok ok, Ill let you talk to me" You are appealing to her emotions. She felt bad for being left out and then you GIVE IN and make her the center of attention.

And made a point to put my arm around
>this broadcasting chicks waste (KINO!)

um, you tried but NO this was not good I bet.
>"good night/take care" with laid-back relaxed manner.
>She smiled and told me the same.

it was pathetic I believe. She knew it. BUT you went in so I dont slam you for trying.
>The way I like to think of myself when going to a bar
>alone, is that _I'm the owner_.. no one in the bar
>realizes, that it is I who puts the money up for
>the lights and sound they are enjoying.

anything to build up the confidence - its good.
>Mind you I never come out and say this. But I walk
>around the place like I do. It also helps that
>the staff know me and appreciate my business there.

not important. this just gives you an excuse to drink. I am assuming if you want to take your girl getting seriously that you are ONLY having water not alcohol right. good.
>Even though i didn't get a dance that night (I didn't
>ask) I have been in similar situations where I have..
>although the chicks were not all 10/10s.

dancing doesnt lead to CLOSING any faster than going to the washroom.

The very
>fact that they didn't look down on me, made me quite
>happy and is all part of the master plan ;).
>
>Anyway.. Just some food for thought.
>
>P.S. - I got out about 3/4 times a week now.. I find
>the more you go out, the more familar a face you become
>and the more familar a place(s) becomes to you, the
>better frame of mind you'll be in to take future action.

one day you will SNAP and try new outrageous openers. I look forward to your experimenting with crazy stuff cause you bored me to death (and you will continue to BORE the girls you approach if you keep doing what you are doing)

keep getting out there - you have the makings for a true PUA who gets results because you TRY. I suggest you meet a PUA in your area to give you the feel for what should be happening. You need context. Right now worming your way in seems good but you will soon discover you need to EXPLODE not

WORM.

mystery

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Subject: Re: How to treat women who cancel dates // view thread online
Post Date: September 22nd, 1999 05:58:15 PM (EDT)
Group/Board: alt.seduction.fast
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truth is, once you have conveyed your personality and put all the talk into her and left her to come see you and she doesnt ... you did everything you could. the problem must have lied in your talking somewhere - maybe you didnt install the phone # rules, maybe you didnt tell her your values of conduct. for whatever reason, when you closed her, you didnt do a good enough job. she is not there to FIX now. You ddiwhat you did and have to live with the result. The result being she didnt see you ... all you can do is MOVE the fuck on and do it FAST. THAT is in fact the best revenge. no time to call her all pissed, thats not the style of PUA. They are too busy to care. The only reason you ask this is becuase you are trying to control the damage. drop it. move on.

girls are like tomatos. you run around the field looking for good ones and when you find one you try to pluck it off the bush without bruising the tomato. if it IS bruised accidentally though, you dont try to FIX it, you throw it out and pluck another one.

mystery

PS: so to answer you question: pretend not to care by not calling her - if she calls you and says sorry dont say Im mad or pissed dont say make it up to me (she feels bad already). Just call her and tell you to meet you somewhere and make sure you are 40 minutes late. then say sorry but dont mean it. she WILL wait for you cause she wont think you would NEG her this way.

tho***j@my***.com[**safemail**] wrote in message <7sb4rojqt1@nnrp1.deja.com>...
>Hey
>
>I really don't know what to say, if a woman cancel a date we've had the
>day we should have met.
>
>Should I pretend I don't care, should I be angry, neg hit her or what??
>
>let's say she has some excuse like she's sick, but I know she's not...
>
>Thomas
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: Get on top! Paper, Rock, Sissors ??pattern?? & !!kino!! // view thread online
Post Date: September 22nd, 1999 06:00:21 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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any topic of discussion that can allow you to touch her is good. Not just the ccomplimentary "youve got soft hands" talk, but the, "do you believe in chi energy? lets see if we can feel eachothers energy" talk. if they believe in spells they are most likely stupid enough to believe in chi.

mystery

JonJuan wrote in message <7sas3t$d23$1@nnrp1.deja.com>...
>Here is a crazy Kino and Sex Crazed comment I got
>away with, before getting it on with one of my
>ex's (just before we started going out):
>
>On the bus, we are playing a game of PAPER, ROCK & SISSORS.
>She produces a rock, and I produce paper (and cover her
>hand with my hand). I then look at her, and say
>"Looks like I'm on top" with a sly smile. :-)
>Then she says to me "not yet" with an equally devilish
>smile.
>
>I don't think it was the words that got it.
>All the words did was serve as an OPENING to
>show her I felt the way she ALREADY did.
>
>If I chick goes for this it is because she
>ALREADY wants you.. Mind you this can still serve
>as a good way to test the waters for sexual joking
>around tolerance ;)
>
>P.S. - You could also try having a thumb-war contest..
> if she beats you, you can say "I guess you
> get to be on top" ;-))
>
>--
>JonJuan
>
>"The only difference between women and hens,
> are that women can only lay one egg at a time" -- Skippy
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: Neg hits! HB door girl & Thoughts Of Long Term Planning // view thread online
Post Date: September 22nd, 1999 06:02:54 PM (EDT)
Group/Board: alt.seduction.fast
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the PERFECT NEG HIT:

"haa, when you talk ... your nose wiggles. look, haaa its sooo cute. Say something, anything haaa." This really gets them embarrassed and lowers their self esteem.

I used to use it and it fell out of my general use - I have got to use it again I remember it being so fucking good.

JonJuan wrote in message <7sap7u$am8$1@nnrp1.deja.com>...
>Last night I felt really guilty for a few moments.
>I was talking to this door girl who I usually joke
>around with at one point at this club I frequent.
>The bouncer and I usually take turns teasing her
>a little. I always make a point not to hit on her
>and slightly ignore her.
>
>Any how tonight, she was wearing this short shirt
>and you could see her flat, perfect smooth stomach..
>It was really hard not to wear my usual poker face..
>but I did! Anyhow.. I noticed that her belly
>button didn't have a visible "knot".. and I
>kinda laughed, and told her I never saw that before.
>
>She looks really shy and embarassed and told that
>she had an operation when she was three. I
>had no idea how insecure she was about that.
>
>From what I gather, I made the mistake of neg hitting
>someone who didn't need to be neg hit.. in either
>case, she wasn't mad at me. But I made a point to
>reassure her that it looked alright. I even told
>her how nice a piecing in the shape of her necklace
>pendant would look down there.
>
>I think she liked the idea.
>
>I am still shocked, how physically perfect a women
>can be, yet she is still insecure. I think part
>of the reason is that she was 19, and I was 24
>and so she might look up to me, and the fact
>that I treat her like a little sister.

>
>Go easy on those neg hits fellas ;)
>
>P.S. - I'm hoping deep down inside for her bf to screw up.
> I was introduced to him once, and this guy isn't that
> much to write home about. But for now I always ask
> her about him to watch her reactions. I usually
> just work it into a conversation.
>
> For now I'm just happy forming a friendly bond, while
> getting the status on her love life.(dont' get me wrong,
> I usually only talk to her 15 minutes after I get in,
> and 15 mintues before I leave). It feels good when I
> see a group of hot chicks walking in, and I kind of
> glance up briefly and resume my conversation with this
> hotter chick. I helps builds the confidence that I can
> be with any hot chick.
>
>--
>JonJuan
>
>"The only difference between women and hens,
> are that women can only lay one egg at a time" -- Skippy
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>
>Sent via Deja.com http://www.deja.com/
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>I am still shocked, how physically perfect a women
>can be, yet she is still insecure. I think part
>of the reason is that she was 19, and I was 24
>and so she might look up to me, and the fact
>that I treat her like a little sister.

yep in fact, this NEG system is the WAY into a 10. Its the BIG SECRET WEAPON.
>Go easy on those neg hits fellas ;)

always take NEGS easily!
>P.S. - I'm hoping deep down inside for her bf to screw up.
> I was introduced to him once, and this guy isn't that
> much to write home about. But for now I always ask
> her about him to watch her reactions. I usually
> just work it into a conversation.

this is incredibly lame. All this drive to succeed and you do such LAME things dude. I cant even get into the WHY these things are so lame.

QUESTION: do you want her? then say it to yourself. TRY for her. If you fail you fail. Invite her away form the club. FOOD after the club, "We are going to the golden griddle after ... you are coming." Thats it. If she comes you can hit on her. Its fucking stupid to bring up the boyfriend. She KNOWS you are asking cause you want to fuck her. So she wont say, "Oh its not going to good" or shell have to deal with another AFC on her ass. dude man, THINK!
> For now I'm just happy forming a friendly bond, while
> getting the status on her love life.(dont' get me wrong,
> I usually only talk to her 15 minutes after I get in,
> and 15 mintues before I leave).

you completely are hopeless with this one bud. there is NOTHING you can do to CONVINCE her MORE about you. either close now or give up. NEG her. Make her think you ARENT hitting on her "I had the best sex three days ago with this 10! but she fucked off to madagascar what a rip!"

It feels good when I
> see a group of hot chicks walking in, and I kind of
> glance up briefly and resume my conversation with this
> hotter chick. I helps builds the confidence that I can
> be with any hot chick.

whatever. I hope my replies emotionally spur you to get off your ass and try new things cause your current system sucks shit dude. you have the potential to beat ROSS. To BEAT ME ... maybe ;) You have to CLOSE faster. You cant talk to the same girl week after week and think ONE DAY she will be mine. LAME man.

get your ass in gear - I wish you were in toronto and we could sarge together. you would see the pacing of a day if you saw me work. you would be profoundly changed in ONE DAY. get a PUA to wing with.

mystery

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Subject: Re: Natural instincts - intuition - the feel of things // view thread online
Post Date: September 22nd, 1999 06:35:19 PM (EDT)
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yeah I do - knowledge is gained with eyes opened faster than with eyes closed. trail and error and retrying is the solution not closing eyes and pretending to know

tho***j@my***.com [**safemail**] wrote in message <7sb4jhjok1@nnrp1.deja.com>...
>Hey
>
>I have read a lot of posts in here. And JonJuan's posts are catching my
>interests. It's like he has a natural ability to do this seduction
>stuff.
>
>I feel I have become too involved with NLP-TECHNIQUES. I feel I have it
>all in my self. That I know what to do without ever having to read a
>word about it. But I have read so many books, and the scaring thing is,
>it's often like I have lost my natural ability to do the stuff, like I
>have pushed my inner knowledge away.
>
>I'm beginning to feel it again, though, but sometimes I wish, that I
>have never read a book about the stuff...that I have never ignored my
>natural ability.
>
>Do any of you have some opinion about this? About natural instincts vs.
>all this knowledge coming from 'outside' of yourself?
>
>Thomas
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: Pacing and Leading with Neg Hits // view thread online
Post Date: September 22nd, 1999 06:49:11 PM (EDT)
Group/Board: alt.seduction.fast
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>I think this way of neg hitting is some sort of pacing and leading:

interesting correlation but not accurate
>
>1. First give her a little... NO YOU MUST START WITH NEGGING THE TARGET
>2. Then pull back
>3. When she follows you draw her in... ONLY TO NEG HER a 2nd TIME
>4. When she stops, give her a little more OR neg hit her
>5. When she follows or come to you because of the neg hit you draw her
>in some more...
>
>Continue this process. Giving her a little, pulling back, drawing her
>in. And sometimes neg hitting her to make her come to you to regain her
>confidence (I THINK NEG HITTING IS SMART!)

you dont continue the process. 2 times is plenty maybe 3 on a 10! that is
it.
>Do it in a humorious way. YES MOST DEFINATELY
>
>Well, as you see Daniel, I'm trying to put this into a system. BUT I
>must say again and again that intuition have to be developed. Following
>systems won't do it.

you got the basic handling I think but not a PACING THING.

mystery

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Subject: Re: How I Lowered The Bitch-Shield // view thread online
Post Date: September 22nd, 1999 07:06:21 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I arrived at the bus stop to catch the last bus the other
>night from downtown. Seeing two hot chicks (7-8/10 and a 9/10)
>sitting with some guy (who appeared to be a friend).. I decided
>to take advantage of "reading the bus scheule" that was behind
>them. Moving closely I made brief eye contact with the two
>girls and said "excuse me" gesturing for them to move aside.

sorta lame but better than nothing good for going in.
>While reading the schedule, one of them (sitting next to the
>guy, the 9/10) said "yep its the last bus"...
>"Good thing I'm early, the security guard at the door must
>have thought I was a loon for running like that"..
>The guy and girl looked interested. The 7-8/10 next to
>them just looked up at me and said nothing, with a kinda
>bitch look on her face.

she was the obstacle and you should have paid more attention to her. she merely felt alienated.

Continuing to talk to everyone,
>I joked around about this shitty blind date I had with some
>chick, and how bad it turned out. They looked interested,
>and I kinda put down the whole thing with a sarcastic
*>remark indicating it was **I** who was disappointed in the*
>date, and it was I who had taken off early.
>We joked around a little bit about how I was running to
>the bus stop, to "escape my date". At this point I introduce
>myself.

PUAs came to the conclusion that formal introing of self is not useful. dont have to do it. wait for THEM to intro to you.

This bitch, clearly doesn't think that much of me.
>The hot one I figure out is with this guy, but she is
>giving me friendly smiles, and was always making the
>initiative to talk some more. The guy she was with (who
>I assumed was her bf) was pretty cool too..

I bet you she and he were NOT going together. I bet he WANTED her but she was toying him.

I made a point
>to joke man-to-man, with him (so not to look like I was
>hitting on the girls).

disarming the man is always good. in fact, disarm man first before disarming women.
>At one point I was telling them where I was from, and how
>I hardly know anyone in this town and that all my friends
>who moved up, are either anti-social Yuppies or married
>at the age of 24.
>
>The bitch makes a point to interject a sarcastic remark
>on how "and you're still doing blind dates". I decided
>to ignore the comment, and even better.. the other two
>came to my rescue,and jokingly scolded the bitch.

yeah this was a lame zone. you could have NEGGED the babe and got the respect of both the man and the bitch while lowering your targets confidence.
>I simply said (in my usual laid back method).. "that's
>alright.. at least she is being honest and says what's
>on her mind".

supplication I believe.

When I start talking about my old
>home town, the bitch asks me if I know all these
>famous people.. I answer no, and the other two are
>making fun of her for asking me those.. the way she
>is asking me is funny because she has this totally
>'I know everyone' valley-girl attitude.

you derailed due to the obstacle. it happens.
>At this point, the bitch isn't really acknowledging my
>presence and starts talking to them. She decides to
>light up a cigarette at one point, and takes her
>gum out of her mouth, and places the wad on her
>bare leg (yum!).
>
>After a little while, I turn to her and notice it is
>still on her leg.. I say to her "you realize you got a
>wad of gum stuck to your leg".. everyone laughed a little
>at this.. and she said "don't worry it won't stick"..
>then I said "that depends if you remembered to shave or not"
>;-))) She tells me that she has shaved.

did you say, "lets see." rub the leg and then go, "you need to buy new razors"
>All the while I notice that the other chick is smiling.
>And I have more excuse to talk to them. At one point
>the 9/10 compliments my sandles on my feet, just out
>of the blue. All this time I haven't been looking at
>her very much, just everyone else.. so in effect
>I was kinda ignoring her, but not in a mean way. I
>just assumed she was taken and wasn't a viable option.

that is NEG enough to get her to try to chase her enough to stomp on ya.
its the way of the 9s and 10s.
>Around this point the bus pulls up, and we get on. I
>move to the back with them and sit next to them all..
>I'm on the same side as the 9/10, while the other is
>with the guy. The guy seems fairly harmless, just some
>big campus jock with not much for brains.

yeah you could have closed on the target - you disarmed him. You really should have asked the question that must be asked in every group set "how does everyone know eachother?" you get the BF question out right away.
>For most of the ride home, I decide to let them talk.
>At one point, I the 9/10 and guy "when are you two
>getting married??".. they laugh and tell me that it
>was their first date.

haaa, exactly. I have stolen girls from first dates tons of times. if it was so serious what the fuck is bitch doing with them? EXACTLY! He is no longer an ISSUE.

Then the guy gets off at his
>stop.. he must have thought I was a pretty cool guy
>because he makes a point of shaking my hand
>enthusiastically.. he then kisses the girl on the
>cheek goodnight.
>
>So the bitch had set the two of them up! :)
>
>As soon as he's off the bus. The bitch immediatly starts
>giggling and asks her "so what do you think???? will your
>pursue him???".. the 9/10 (who I should mention, looks
>very sweet and nice, not a trace of snobbishness) doesn't
>seem to share the same enthusiasm, but none the less
>kinda goes along with it.

you missed the PERFECT SET to fuck a HB. Poor you. This set is CLASSIC - Ive been there to know the manuvers. shit sorry dude it was MONEY.
>I decide to shut my eyes and give my eyes a rest for the
>rest of the trip home. At one point I hear the 9/10
>get her hair caught in the window.. and I tell her
>"how it sucks when that happens.. I'm so happy I cut
>my hair all off".. she asks me how long it is, and I
>tell her about my long hair from the summer (half way
>down my back)..
>
>We all talk a little bit.. the bitch hasn't made a
>sarcastic remark for a while. At one point, I miss
>my bus stop (cause I wasn't paying attention talking
>to them) and I decide to get off at the next one..
>conversation continues, and it is on the subject
>of relationships.. I had told them earlier that my
>"personal best was 3 years, and haven't had the
>heart to do another one as serious since"... I
>sound slightly sad when I say it too. Shortly before
>I got off, the bitch tells me "she has just gotten

>out of a 5 year one".. so there is a bit of a bond.

oh oby. you are really butchering your opportunities bud. This is EXCELLENT EXPERIENCE THOUGH cause you will see that many of the sets will have similar patterns and themes.
>At least she is not looking at me like a bug..
>she clearly has respect for me now that there is
>a kinda bond. The 9/10 is interested in the
>entire thing.. but its too late, I have to get off
>at the next closest stop. I wish them all goodnight,
>and leave.

you could not have closed without the obstacle being disarmed. notice how the obstacles opinion matters to the target.
>Looking back I see the 9/10 looking back out the
>window at me, I thought I saw a smile.

>Fuck, what the hell was I supposed to do? I am still
>to conservative to be making moves with her bitch
>friend there..

and so for being that way you go home alone. learning lesson eh? learn about advanced group tactics here in the NG cause you are getting your ass into these situations - might as well study up - the answers to the questions are in my brain (and on the NG already .... search the new engine)

any how, I've put it out of my mind,
>we did talk about favorite hang outs, and I'm sure
>if I see them again we will all be talking.
>
>Not that I'm going to count on it.

dont count on it. nice if it happens but highly unlikely. you had to CLOSE but you didnt.
>The important thing accompished here was PRACTICE,
>and success LOWERING the bitch shield by gaining
>the support of her friends.

EXACTLY. If you didnt go through this stuff NOW, you would not be AMAZING in the future. I want to see you getting laid more than RAY.

mystery

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Subject: MYSTERY NEWS // view thread online
Post Date: September 26th, 1999 08:34:34 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Mystery is returning to LA. Yep, and he's ready to sarge with the LA PUA boys. Roadking, Craig .... even TIM in SanFran.

He will arrive most likely Oct 5. Stay a week or two in LA then visit Vegas for a week or two. then back to LA for more um, entertainment.

simple plan really. looking forward to hanging with the boys again .. and of course the subsequent GIRLS ahem.

Im jazzed. I have good opportunities career wise and things look very good.

check this pic out. this is my girl in ukraine. she misses me (sent me pix) and may visit me soon. Am I a lucky guy or WHAT?!!!!

life sucks if you dont THROTTLE UP.

mystery

see ya soon LA dudes :)

[ATTACHMENT(S) REMOVED]

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Subject: Re: Damage Control with HB?!! // view thread online
Post Date: September 26th, 1999 08:47:56 PM (EDT)
Group/Board: alt.seduction.fast
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its not an issue anymore. drop the personal headgame and find yet ANOTHER OPPORTUNITY to occupy your time.

mystery

Easygoin5 wrote in message <199***4@ng***.com[safemail]>...
>Ok, I already mentioned this girl in a few posts back. Went out with her
>twice and had great time.. lots of making-out and some good conversation.
Then
>I BLURRED a bunch of phone calls, called at bad times.. (like friday,
saturday
>night) and because of this didn't get a 3rd date setup. Now, it's been 2
weeks
>since I've last had contact with her. The last 2 times I called I got her
>answering machine and then her roommate (who seems to be a bad message
taker).
>Well, I was ready to give up and was going out looking for more HB's
friday.
>Then around 8pm I get a phone call... It's Chrissy. Now, I purposefully
acted
>rather unenthused by her phone call... Then she went into excuses, excuses
and
>more excuses why she hasn't called. From being busy with a play she is
acting
>in to being sick yesterday and puking. She was very sincere, so while I
was
>just like "uh, huh, yeah, uh, huh, yeah" during most of her excuses, after
she
>said she was sick I lightened up a little and said "I hoped she feels
better".
> Well, anyway.. then she asks what I called about. I told her rather
>unentusiastically that I was going to a party with some friends and just
was
>going to invite her to join me. She then said "darn, I already made plans
with
>my girlfriend for tomorrow night, but I swear, as soon as I get a second of
>free time i'll call you".. Here I interrupted her and said.. "Well, I got
a
>towel around my waist and was just gonna hop in to the shower, so I'll talk
to
>you later then"... She was a little caught off guard because I interrupted
her.

> I then raised my enthusiasm a little and said "but definitely give me a
call
>sometime".. She said she would and that was that.
>
>So, just so you know.. I really like this girl.. definitely somewhere
around a
>9/10. But everyone on this newsgroup said after her not returning phone
calls
>promptly and stuff that I needed to be a little harsh and cold if she
called me
>again. Also that I needed to end the conversation first, which I did. So,
>there is a chance that I gave her the "i'm not interested signal" from this
>conversation, so I might call her on Monday or Tuesday to talk... being
that
>it's been 2 weeks since we've seen each other, I need to set something up
>during the week. Maybe meet for lunch or dinner on Wednesday.. Like I said
>she's very attractive and I'm sure other guys will move in if they haven't
>already. Especially since she parties a lot. Well, any advice.. how do you
>think I handled things. I know this is damage control right now.. but I do
>really wan to work this one out.
>
>By the way, I'm not putting all my eggs in one basket.. After she called
Friday
>I met another HB at a frat... got the kino going on the dance floor and it
led
>to a 30 minute make-out session on the couch.. I had this girl sucking and
>licking my fingers in front of everyone... Walked her back to her room..
she
>showed some resistance with a "I think i'm just gonna go to sleep" excuse..
>stupid me didn't have any condoms, and was rather tired myself.. so I just
got
>her number and made out with her some more before leaving, didn't try to
get in
>her room, even though I could have no problem. Well, I'll see her Sunday
night
>anyway, we have a mutual hangout I found out.

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Subject: Re: THIS WEEK!!! // view thread online
Post Date: September 26th, 1999 08:50:14 PM (EDT)
Group/Board: alt.seduction.fast
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oooh sounds cool Im looking for the post now :)

maniac_high wrote in message
<_s6G3.15869$LL2***8@c0***.com[safemail]>...
>
>Allright Mystery, I take you up on it...
>
>Have a look at my outing report this week, called something
>like "tonguing down cheat chick" posted on the NG.
>
>She even had a BF to boot! They are so immoral arent they! ;-)
>
>Maniac
>
>
*>On Tue, 21 Sep 1999 05:32:59 -0700 "mystery" <mys***y@id***.com[safemail]>*
>wrote:
>> no # closes! only KISS closes.
>>
>> once you see signs of interest, go KINO and snack with the girls. many
guys
>> find this hard to do because they feel its WRONG or something. this is
the
>> muscle we will be flexing this week.
>>
>> anyone?
>>
>>
>>
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>

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Subject: Re: Neg Hits in a Humorious Way and Humour in General // view thread online
Post Date: September 26th, 1999 09:12:13 PM (EDT)
Group/Board: alt.seduction.fast
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thing is, while humour is acceptable, it isnt really a neg if it doesnt make her feel embarrassed a bit. my "the tip of your mose wiggles when you talk haaaa" is fucking brilliant. and the "i like your nails are they real? no, well they are still nice i guess" is great. they arent FUNNY but they WORK tremendously. When you embarrass within a joke you acknoledge to her you KNOW you are negging her. thing is, its more powerful if she doesnt know you did it onl purpose. that is why I say HUMOUR is NOT an essential ingredient to a NEG. Some NEGs are humourous though

tho***j@my***.com[**safemail**] wrote in message <7saic4$58p$1@nnrp1.deja.com>...
>Hi group!!
>
>I think what Daniel has wrote about humour and neg hits works in real.
>It was first after I have read his posts I got to remember it.
>
>I have done so in real life. Starting with humour, getting her to
>relax. And then sometimes (when it fits in the situation) using neg
>hits HUMORIOUSLY. I think it should be done in a way of humour. This is
>very ambigue (does he mean it?) AND still funny!
>
>What Daniel writes about 'The Situation' is very important too. Models
>is to simplify things, but I find, that models hardly fits to reality.
>You need INTUITION.
>
>Why not make a great list about humour and neg hitting?
>OOOPS - not trying to make models of things, but anyway....
>
>Thomas
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Subject: Re: NATHANS LOUNGE // view thread online
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thing is, I want to be able to just send pix to you and have you pop the pix up on the secure webpage. i will be without a computer while in LA (but a wbtv will be in my possession I figure). I cant do pix by webtv though.

Nathan SZILARD wrote in message ...
>Yeah, BTW, some people sent me stuff but I lost track.
>Greg? I think. I'm having a few tech. issues (changing
>server) but when it's resolved we can do something great.
>
>
*>On Wed, 22 Sep 1999 01:36:51 -0700, mystery <mys***y@id***.com[safemail]> wrote:*
>>I love the concept - can members post some stuff to build a better site?
>>maybe they can make webpages with thumbnails and stories and such (real
>>names are ok and real self pix and such) and send the stuff to nathan who
>>can organize it the way he wants. I picture the lounge being basically a
>>list of members names and lcicking on them will lead to their webpages.
>>
>>I will work on a site I guess now and then get it linked up on his server.
>>
>>I want to see what you guys look like.
>>
>>mystery
>>
>>

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Subject: Re: Re (mystery): Neg hits! HB door girl & Thoughts Of Long Term Planning //
view thread online
Post Date: September 26th, 1999 09:56:27 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>The problem is the bouncer is with her, and people
are constantly coming in and out.. It's a little
awkward to be hitting on her as you can imagine..
even if I wanted to.

bullshit dude. the bouncer is merely the obstacle. you have to befriend
him and when you start hitting it off with her he will know when to fuck
off. this is crap dude. I know it isnt as simple as pissing but its
completely viable.

JonJuan wrote in message <7sbulk$725$1@nnrp1.deja.com>...
>
>>>Go easy on those neg hits fellas ;)
>>always take NEGS easily!
>
>I'll have to think up a few and get back to the group..
>
>>>P.S. - I'm hoping deep down inside for her bf to screw up.
>>this is incredibly lame. All this drive to succeed and you do such
>>LAME things dude. I cant even get into the WHY these things are so
>>lame.
>
>I understand why you think these are lame. There is no
>point for you to explain. I put her out of my mind as
>a future option which I'm not putting to much time into.
>
>>QUESTION: do you want her? then say it to yourself. TRY for her.
>
>Who wouldn't want her.. Keep in mind I go to this place all the
>time. Generally its not a great idea to be hitting on the staff.
>
>>If you fail you fail. Invite her away form the club. FOOD after the
>>club, "We are going to the golden griddle after ... you are coming."
>
>I always go alone unforuntatly. She is always being picked
>up by her bf.. not much chance of this happening unless I run
>into her outside work.
>
>>Thats it. If she comes you can hit on her. Its fucking stupid to
>>bring up the boyfriend. She KNOWS you are asking cause you want to
>>fuck her. So she wont say, "Oh its not going to good" or shell have

>>to deal with another AFC on her ass. dude man, THINK!
>
>Outside work I see nothing wrong with moving things forward.
>I'm not at all experienced in destroying boyfriends.. although
>I do know how to get into her head for details.
>
>>you completely are hopeless with this one bud. there is NOTHING you
>>can do to CONVINCE her MORE about you. either close now or give up.
>>NEG her. Make her think you ARENT hitting on her "I had the best sex
>>three days ago with this 10! but she fucked off to madagascar what a
>>rip!"
>
>I'm going to get around to something like this. The door
>staff (it's her and a bouncer) know I go there alone and
>am new to town.. I usually say good night to people I've met
>in the bar (whom I didn't know on the way in).. she always
>looks a little suprised when she sees this given the
>fact that I'm a loner in this place.
>
>The problem is the bouncer is with her, and people
>are constantly coming in and out.. It's a little
>awkward to be hitting on her as you can imagine..
>even if I wanted to.
>
>>>It feels good when I see a group of hot chicks walking in, and I kind
>>>of glance up briefly and resume my conversation with this
>>>hotter chick. I helps builds the confidence that I can
>>>be with any hot chick.
>>whatever. I hope my replies emotionally spur you to get off your ass
>>and ry new things cause your current system sucks shit dude. you have
>>the potential to beat ROSS. To BEAT ME ... maybe ;) You have to CLOSE
>>faster.
>
>I'm open to anything. At this place, as long as I'm a regular,
>I'm not going to be getting it on over the sink.. I'll put it you
>that way. Montreal has always been a good testing grounds for the
>more physical public encounters.
>
>>You cant talk to the same girl week after week and think ONE DAY she
>>will be mine. LAME man.
>>get your ass in gear - I wish you were in toronto and we could sarge
>>together. you would see the pacing of a day if you saw me work. you
>>wouldbe profoundly changed in ONE DAY. get a PUA to wing with.
>
>I live in Ottawa. I got nothing against coming up at some point
>over some weekend. Get back to me on this if you are up for it.
>
>By the way...
>How is the scene in Toronto? Ottawa is generally a very snobby
>and cold place.. I didn't really get into all this stuff until
>I moved up. Being originally from Halifax, Nova Scotia where
>the people seem to be much more open, this still feels like
>a bit of a culture shock to me.
>
>>mystery

>
>--
>JonJuan
>
>"The only difference between women and hens,
> are that women can only lay one egg at a time" -- Skippy
>
>
>Sent via Deja.com http://www.deja.com/
>Share what you know. Learn what you don't.

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Toronto is cold like any other city. PU the girls is hard sometimes. But its like selling - the more you sell, the better at selling you get to sell more.

Im bailing out to LA in less than 2 weeks. if you want to sarge the club scene of Toronto better do it soon

mystery

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Subject: Re: Approaching in the streets // view thread online
Post Date: September 26th, 1999 10:16:30 PM (EDT)
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>I noticed that huge majority of real beauties I've encountered, were the
>ones I met in the streets, when they were passing by, sort of a
>momentary glimpse, that you receive. I understand, that it's much better
>to operate in the static environment such as clubs, cafes and so forth,
>but what would be the way to get along with a woman, who has just walked
>away by the same side of the street.

I imagine being a woman. I am looking for a dream man. I am walking down the street into my own thing not thinking about guys. Then a guy stops me and interupts me. Im not thinking about love. Im thinking about getting my clothes from the cleaners before they close. its unlikely I will think THIS is the guy. I want to CHOOSE the guy. I dont want to meet my dream man off the street. I want to be introduced to him by a friend in a social circle. I want him to get funny and the center of attention. I want people to gravitate to him.

get my point? stalk her to a better game field to play.
>I'm sort of addicted to giving them flowers, although I realized that
>American women are not at all receptive to that kind of things. The idea
>that's on my mind is to follow her, till I can buy a flower on the way,
>finally grab her and mumble something. I'm afraid, though, it's far too
>pathetic to be romantic.

yes very lame. of course you can follow and prepare the natural opener in your mind as you go. dont follow for 2 hours, 3 minutes is good. does she goto a clothing store? go in all enthused and do the PHOTO ROUTINE or something. use tried and true routines that gave you results in the past. get her in a common field.
>On the fourth of July this year, I was going on a train and I've given a
>daisy to a 30-smth. blonde, just as a matter of congratulation (we were
>on the same train). While she was going away from me at the railway
>station, she kept turning her head to watch me, but well - it was her
>national holiday, i didn't mean anything.

what a glorious waste of money. Im not against surprising with a gift of some sort ... but I think a PEZ dispenser is FAR better than flowers or any other lame ass stereotypical gift. You know what would go better than flowers? fresh fucking CORN. Swear. Tell her you were in the country and scammed it from a farm in the middle of the night and hten tell her how to cook it in a microwave with the husk still on. Now THAT is the mind of MYSTERY.

Is it winter? Meet a girl on the street? say, "ever go tabogganning? no? lets go ... meet me at happy park today at 1pm ... Im going with friends and my nieces (ages 7 and 8). tell her to dress warmly and bring something for the kids ... like hot chocolate."
>Well, I would mean in other cases.

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Subject: Re: Lay Report II! Taro-san bags Cheat Chick II! // view thread online
Post Date: September 26th, 1999 10:29:20 PM (EDT)
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ok my constructive criticism ...

HOLY FUCK THIS IS GOOD. OH MAN! I fucking LOVE it. Oh dude. I will use the entire concept. Maybe I have touched apon it sometimes in a way. BUT NOW! We have a NAME. To NAME something is to CREATE. Taro-san rocks. tell him that for me ok?

This is the OUR WORLD ROUTINE.

this is mint dude. and TARO-SAN is the creator of this routine. This is MONEY dude. MONEY.

fuck. awesome. I want to go out and try it tonight - damn its 1:30am on sunday too late.

LA guys - you have GOT to do this. Can you see this working especially with me? I create a WORLD they can explore. OUR WORLD.

lovely.

thanks.

maniac_high wrote in message ...
>Lay Report II! Taro-san bags Cheat Chick II!
>990925
>
>Hi all! today is a lay report double feature! (this one, and the
>"Fly who shagged me", see other post).!
>
>This one is Taro-san's (a wing of mine)
>lay report regarding the outing report
>we wrote last week (Outing Report: Tonguing down Cheat
>Chick) after doing a PU in a Tokyo Discotheque.
>
>Anyways, last week, while I was doing the PU on HB Afro,
>who I laid this weekend, Taro san was working on the Cheat
>chick duo, and layed one of them! Here is the details, and his
>commentary (his English isn't so good, so I write the report
>for him in English.). Again, constructive
>comments/opinions welcome!
>
>
>Taro san taught me lots of cool stuff (which I applied on HB

>Afro to lay her) when telling me this report, so we'll look at
>that too. Okay, here goes.
>If you read last week's outing report, on tonguing down
>"cheat chick", you will remember, that Taro-san and I went to
>a club, and within 5 minutes, PU'd a couple chicks and before
>the end of the night, were tonguing them both down in the
>corner of the bar even though they had boyfriends.
>
>I never saw mine again (didn't call her actually, as I moved
>my attention to HB Afro), but Taro-san followed up on his.
>Here is what happened.
>
>Taro calls Cheatchick II (Cheatchick's friend in the club,
>who also ended up cheating on her BF). Taro's goal is to get
>her to come to his place so he can fuck her (she lives with her
>parents). Cheatchick II is very cute, thin, I rate an 8.5..9.
>Definitely an HB. (will try to get picture from Taro san to put
>in the lounge).
>
>Now, cheatchick II has a BF, so Taro has to get past this. So
>first, he did values elicatation, and also found out what her
>relationship with her BF was (rocky it turns out, he forgot her
>B-day last week, and she is very pissed). Cool he thinks, a
>revenge fuck possibly! So here is how he works it.
>
>First Taro san tells me what his basic strategy is with a chick
>to get her over, so lets look at that before we see how he
>applied it to the lay.
>
>Before inviting the chick over, he will do basic groundwork
>like me (kiss closes, kino), but with chicks with BFs, does
>something more at the same time, because he needs to get her
>over all her guilt about backstabbing her BF.
>
>So the first thing he does, (if he didn't at the bar already), is
>do fluff, and find her interests, and then shift them to
>romantic talk ASAP like David Shade does in his AOL chats.
>An example, is if a chick says she likes snowboarding, he'll
>then ask if she ever had a BF who liked snowboarding, and
>then start to talk about the BF, and what he was like, and then
>move into what she likes in a guy, and relationships, and
>nature of human beings (note; he says this only works on
>smart chicks. On dumb chicks (apparently my Cheatchick
>was a dummie, which I already know, the approach I used,
>with a sense of "adventure" works better.).
>
>So anyways, then what he does is talk about something like
>what a human being is, their natural desires, and then
>compare that with how society restricts you in certain ways,
>like one BF, or one husband (humm, good idea for a pattern
>here!). Then he talks about how it is interesting that in other
>societies, like Arab, or certain Mormons (its not true, but the
>chicks dont know!), the woman is free to have several men,
>and not feel ashamed or embarressed, because it is natural
>human feeling anyways.. but just that in some western

>cultures (or Asian) this is (unfairly), looked down. [Here
>Taro san introduces the idea of "our special world",
>something like RJ's locket pattern]. He talks about our own
>special world, where the rules of society don't have to apply
>[ie. Cheating on your BF is fine], and where we can hold each
>other/hug, be comfortable in each others arms, relaxed, happy
>and in security. [His goal here, is to make her feel secure, and
>free to betray the BF, because it is a "separate world"].
>
>After this is done and all setup, he then makes the pitch for
>her to come over, to enjoy that separate world where they can
>be together and hold each other in "our world". He describes
>how they can celebrate, hug, and says directly she doesn't
>have to have sex if she doesn't want (security..freedom. but
>of course he makes the move when she is there). He will say
>something like 'Have you ever felt/noticed when holding each
>other, how it feels good, to connect with each other (good to
>run after the IC pattern maybe?), and feel fabulous. I think
>that sex, well its like a recognition of this connection..directly
>(reconition of this connection). [this is my translation of his
>Japanese of what he said. Notice it is a lot SS/NLP sounding,
>even though it actually originates from Japan.. cool]. Usually
>around this point, she accepts to come over, and they make
>the time/date.
>
>Finally, the coup de grace, is that Taro-san, here does not
>hang up the phone! Now, he sets up the stage for when the
>chick comes, so he avoids "freak-outs" like used to happen to
>me before I fixed what I was doing wrong. Now what he does
>on the phone, is describe the encounter when she will come
>over. He says "how it will be a wonderful day, which you can
>already imagine now,.. as I meet you at the (station/place), I
>will hug you, and that connection will be visible, I will take
>your hand, and we will begin the journey to "our world" (his
>place).. and then when we arrive at the gate, I will kiss you,
>and we will enter.together. and how nice it will be to
>connect, hold each other, being free from restrictions of the
>outside world, when we are in "our world" together, and
>feeling fabulous together. and how wonderful that will all
>feel. you can imagine that.can't you. [again, translation
>from Japanese..may be rough in spots].
>
>That is the set-up, then he hangs up, and the day to meet the
>chick comes.
>
>He meets the chick, and he hugs her, and says, "welcome, I
>am glad you are coming to share "our world" today, takes her
>and and they go to his place. At the door, he says "welcome to
>"our world", and says he wants to kiss her as they enter, liked
>they talked on the phone. Usually the chick agrees, and they
>kiss gently outside (setting the stage for when she gets inside)
>[note-this is where Maniac used to fuck up, but not any
>more!].
>
>They get in, sit down, and he talks about that relaxing secure

>hug, and they start to hug on the couch or someplace. Then
>he kisses her again (okay, since they already started outside,
>and since the setup was already all done), and more
>kissing..and more touching.neck,..ears, touch breast,
>crotch..clothes off..fuck.
>
>He says it works every time, and that is what he did to cheat
>chick II. It ran like clockwork, and he could fuck her after
>about 20 minutes after they got in.
>
>So there you go! Opinions/constructive comments welcome!
>
>Maniac
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>

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>First time posting, but I've lurked for ages so I'm not really a
>newbie. Anyway here is a situation that I'm stuck on...

dont do that again. start posting = keep posting. we want to know the people who know US. welcome of course.

>I've been friends with a girl for about 5 years. (I know, I know,
>'Game Over'. But read on a little, I'm not that lame...) She is a
>friend 'cos she used to be very overweight and I didn't fancy her.
>We're not that close. We meet up for lunch/coffee etc 'bout once a
>week/fortnight. Recently she's lost loads of weight and she's turned
>into an 8 (from a 4).

yaaa, chase the chub til the chub be gone, then fuck the thin girl inside. i like it - totally acceptable. she worked for you. she deserves to get some now. :)

>She has been with her still-overwieght boyfriend for 4 years I've not
>met anyone who doesn't think he's a looser (apart from the girl in
>question obviously). (He's gotta be feeling like he's won the lottery
>or something. Talk about a long term investmant paying off. Hey,
>mabe he's a Foxhunter! There's a new chapter for Ray: "How to suduce
>overweight girls and then hide all the cakes." <g>)
>
>I digress. She recently got her own house but didn't move him in She
>got a cat instead. We get on really well and she's always very
>enthusiasic about seeing me or when I call her. Sometimes she calls
>me by her BF's name by accident and there is always kino between us
>when we're together.
>
>He's the problem as I see it:

so far it looks all good. because she WAS fat, her self esteem can easily be inflated. before reading on I think the solution is THIS already: lay it on THICK. Tell her you have had a crush on her for some time now. Tell her you are in LOVE with her. Then do the new OUR WORLD ROUTINE by Taro-san "Maniac's wingman extrordinaire".

>I'm sooo in the friends zone, and I've always behaved towards her in a
>way that would be considered supplicating if I'd have wanted to go out
>with her.
>
>Is it possible to turn this into a relationship, or even to get her to
>cheat on her b/f with me? Or is this a lost cause?

not a lsot cause. you just have to start taking LOTS of photos of her. Just one roll will do but make her FEEL like a model when you take the shots. Then put them all over your room and when she comes over have her 'accidentally' find one with I LOVE <name> written on one. she will feel so flattered she will start to hit on YOU. need to begin this fast? Have notepad at your phone and scribble 10 times I LOVE <name> with little hearts and shit. Then when she uses your phone she will see it and if she confronts you act all embarressed and shit. Man this is MONEY.

>I'm not putting undue importance on this as I value her firendship,
>but it would be really good to turn her into a GF. Looks and
>personality is such a great combination.

yes I agree. Follow your heart. do the SECRET LOVE routine and report it's usefulness for future PUAs. (secret scribbles of LOVE on a pad). Do it cause I want to know how good it is.

>I havn't tried anything yet 'cos it seems such a bad position to start
>from and she still seems to be into her boyfriend. I'm pretty sure
>that the situation is lost and it's just tough luck that the
>goal-posts have shifted.
>
>Any thoughts/advice/tactics appreciated.

yeah, be normal and have her accidentally discover you are in LOVE with her.

>(And to preempt comments (from female readers?) about me being shallow
>to only want her now she's not overweight: "Mea Culpa." And I don't
>care. That's the way it is.)

very fair my friend. scientists know the math of attraction well. a figure 8 is better than a 0.

>BTW, thanks to all the regulars who post in this group. This group is
>the nuts.

yeah every dude her has two BIG NUTS save for RAY who lost them to an STD.

mystery

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HELLO MY LOST FRIEND. MY REMARKS ARE IN CAPS.
>hi all ! when i go in bars i generally stay near the dance floor,
>often you seen very attractive girls but often in groups 3-4-5 or
>more. I need tips, do i have to approach all the group if i'm
>interested in 1 girl (Mystery's advice) ? and another thing, music
>is often very loud so very difficult to use SS stuff there, perhaps
>it's better to just inroduce yourself and ask their names and dance
>with them and use ss sfuff later ? i need opinions here please.

GROUP APPROACH IS ESSENTIAL. DANCE FLOOR IS TOO LOUD FOR ACCURATE PU.
DANCING IS A WASTE OF TIME. FOMRAL NAME INTROS ARE FOR THE BIRDS.
>Another thing something 1 or 2 girls come very near me and dances, i
>think sometimes that is a sign that 1 is interested in me but when i
>intoduce myself or say some phrases things don't go very far. DANCE FLOOR
PICK UPS BITE CHEESE GUY. So it is
>simply a game that some girls play ? IN GROUPS OF 2+ GIRLS WANT TO BOND
WITH EACHOTHER. THEY DANCE KNOWING THEY ARE ATTRACTING ATTENTION. THAT IS THE FUN GAME FOR THEM. OF COURSE YOU CANT SPEAK AND CONVEY PERSONALITY DUE TO EXCESSIVE NOISE SO YOU ARE BEST TO STAY CLEAR MAN sure with experience i say that
>it's not all the case but sometimes it is, so it's better to look for
>more sign or it's always better to use the 3's rules and go right now
>hit on her whatever happen ? THE DANCE FLOOR IS NOT A PU PLACE.

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Subject: Re: are sub-par women worthwhile? // view thread online
Post Date: September 26th, 1999 10:46:30 PM (EDT)
Group/Board: alt.seduction.fast
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dont date them - I mean fuck them. but you can befriend them sure. they do have friends and they can hook you up if they think you are cool.

Joe Schmoe wrote in message ...
>I drive a flashy car and am constantly getting signals from women that I
>consider sub-par. I get a certain joy out of ignoring them, (probably
>because I've never had the power before). Should I actually be dating
these
>sub-par women? Are they of any use? If they have better-looking friends
>will the good-looking friends have any respect for me after dating their
>ugly friends?
>
>

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Subject: Re: are sub-par women worthwhile? // view thread online
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Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i prefer a 10 in the face, 10 in the body and a 10 in the bed. in the meantime I settle for the long road to bliss with adventures on the way. poor me.

if you want to fuck an UG, give her a whirl. you WILL get more higher ranking girls later cause you will feel like a $1000 bucks instead of $10. dont wait for the motherlode. enjoy the nickles and dimes in the meantime.

etherman wrote in message ...
>
*>Joe Schmoe <tot***t@ya***.com[safemail]> wrote in message*
*>news:xmjH3.2402$Pv.***9@ne***.net[safemail]...*
>> I drive a flashy car and am constantly getting signals from women that I
>> consider sub-par. I get a certain joy out of ignoring them, (probably
>> because I've never had the power before). Should I actually be dating
>these
>> sub-par women? Are they of any use?
>
>I assume by sub-par you mean that they're not 9's and 10's. The
>problem with judging women by their looks is that beauty doesn't
>correlate with sexual prowess. My last gf was cute, a good (but
>somewhat sloppy) kisser, and horrible in bed. Before that I
>had a girl who had a decent body, and ugly face, mediocre kisser,
>and great in bed. I'm not saying ignore looks, but look for other
>things too. Does she seem comfortable with her body? Is she
>adventurous? Does she move gracefully? Is she self-confident
>(without being a bitch!)? I'd rather have a 5 that's good in bed
>than a 10 who isn't.
>
>--
>Etherman
>
*>eth***3@ho***.com[safemail]*
>
>The relationship between the people
>and her government is much like the
>relationship between the bottom and the
>top, except that the people do not have
>a safe word.
> Me
>
>

>
>

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Subject: Re: Condoms! Ryker and Ross // view thread online
Post Date: September 26th, 1999 10:53:14 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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oh hey ross ...

im returning to LA ... up for a meeting? actually aside from all this PU
stuff, I would very much like to pick your brain with regards to your PR.
You were on Stern and such and would like to know how you go about your PR -
your public persona and such.

much interested in your lifestyle.

mystery --->returning to LA Oct 5th or so.
Ross Jeffries wrote in message ...
*>In article <7sk7rfvlc1@nnrp1.deja.com>, sle***r@je***.com[safemail] wrote:*
>
>> These two are a matched set.
>
>Speaking of matched sets, have the Doctors removed yours yet? Rumour
>floating round is that R. Dung will soon be a eunuch....a man of NO
>balls...
>
> Boo hoo hoody hoo hoo!
>
>--
>Get Laid NOW!
>Ask me how!
>http://www.seduction.com
>Free Newsletters and Real Audio files!

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Subject: Re: 2-12 What worked tonight and what I learned // view thread online
Post Date: September 26th, 1999 11:07:58 PM (EDT)
Group/Board: alt.seduction.fast
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MYSTERY COMMENTS IN CAPS
>I approached 7 girls and tried to explain how I was ditched by my friend
>and how I was bored and just wanted to talk to people. I think I opened
>with "Hi my name is such and such... guess what just happened to me...
>blah blah blah.... my friend ditched me... blah blah blah..." Well,
>that just didn't work. Most of the girls thought I was just making up
>the story. So I shifted to something new that I've been wanting to try
>out.

GOOD FOR TRYING A NEW OPENER THOUGH
>I would go up and say "Hi FIVE!" and hold my hand up... and when they
>started to give me a high five I would go "SIKE!" and move my hand
>against my hair. The first girl (9) I tried it on... was receptive and
*>**Smiled**... I said "just kidding"... I ended up talking with her... I*
>ran an IC on her, but then her friends wanted to go, pushed for time I
>just said "I don't mean to be direct, but can I have your phone number."
>She agreed.

INTERESTING FUN OPENER. ITS WORKABLE. THE PHONE NUMBER THING.... YOU SHOULD REHEARSE A QUICK CLOSE ROUTINE AND INTERNALIZE IT CAUSE YOU WILL ENCOUNTER QUICK ENDINGS ALOT. I POSTED A QUICK CLOSE BEFORE BUT HERE IS A REALLY REALLY QUICK CLOSE.

THE REALLY REALLY QUICK CLOSE:

GIRL: I GOTTA GO NOW.

YOU: (GIVING HER A PAD AND PENCIL) YOU'LL KEEP ME COMPANY WHEN I RETURN MY GAMEGEAR TO FUTURE SHOP TOMMORROW.

OK SO GAMEGEAR DOESNT EVEN GET SOLD AT FUTURE SHOP BUT SHE DOESNT KINOW THAT.
>Ya, I know it's lame to close that way... but I that's how I reacted
>to the situation at the time.. I had like 5 seconds to close..

NO WORRIES - YOU TOOK THE CHANCE TO CLOSE RATHER THAN LET HER FLY OFF WITH THE PIGEONS
>Next girl (8) I tried it on was again receptive and I ended up chatting
*>with her. I kidded around a lot and got kino with her... **Touched her*
*>arm... Touched her side... had her kiss me on the cheek** I should have*
>went for a kiss close but instead I used a "It's interesting how much we
>are enjoying this conversation? I wonder how we could meet again?" She
>offered her number and boom... I was outta there.

YOU ARE GETTING TO THE CLOSES. THIS IS GREAT. WORK ON MORE CLOSINGS IN FRONT OF THE MIRROR CAUSE YOU ARE GETTING THAT FAR YOU MIGHT AS WELL HAVE A PERFECT LANDING.
>Then I tried the "High Five" deal out on two different groups of
>girls... One girl (9.5) gave me the finger... and another just totally
>walked off (8)... Wow! Now that is a change... I didn't get a chance
>to say "Just kidding" to either of those groups of girls. It's still
>interesting how some girls will blow you off while others will
>practically throw themselves at you.

ITS THE QUALITY WOMEN WHO GET HIT ON THE MOST - AND MANY OF THE HITS ARE FRANKLY RUDE AND OBNOXIOUS. SO THIS OPENER IS GOOD FOR THE 8S BUT NOT THE 10S. THEY REQUIRE DIFFERENT TACTICS.
>The last group of girls that I pulled the line on welcomed me into the
>conversation. They were a little offended at first... but they accepted
>me.

YOU SEE HOW YOU WERE USING THE EXACT SAME ROUTINE, TESTING IT OVER AND OVER AND YOU FELT COMFY TRYING IT DUE TO THE RESULTS IT GAVE YOU AT FIRST? IMAGINE USING A ROUTINE THAT ALMOST ALWAYS WORKED! THIS IS WORKABLE BUT NOT BRILLIANT. THINK UP SOMETHING SIMILAR AND WORK THAT.

They all turned out to be from out of town. They were "Old
>friends" catching up with each other. I decided not to bother with
>them and to call it a night so I just said that it was nice talking with
>them and that maybe I would see them around again.

ITS GOOD TO EJECT. I EJECT ABOUT HALF MY APPROACHES BEFORE CLOSING.
>Here's what I learned tonight.
>
>-->Don't try to explain yourself into a conversation EVER!
>
>-->I like lines that are "Take it or leave it". When I used the "High
>Five"..... "Sike!".... The girls I approached had to decide to
>continue to talk to me or reject me. It still needs to be tested some
>more, so I can't guarantee results.... I just know what worked tonight.
>
>High Five..... Sike worked 2 out of 5 times tonight for me.

I HAVE USED THE "PRESS MY ELEVATOR BUTTON" TO GIRLS WHO ARE SITTING. THEY PRESS MY PALM AND I THEM PRETEND IM LOWERING TO THEIR LEVEL BY AN ELEVATOR ... BUZZZZZZZZZZZZZZ TIL IM KNEELING BESIDE THEM. THEY LAUGH AND I SAY MY NIECES LOVE THAT.

GOOD POST - ENJOY THE HONESTY.

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Subject: Re: Maniac Outing report! Are you from Texas!?! -- PU'ing HB brains // view thread online
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POST A SELF PIC IN THE LOUNGE - IM REALLY INTERESTED IN SEEING WHAT YOU LOOK LIKE.

MYSTERY (MY PIX ARE THERE)

Maniac High wrote in message <37e***8@ne***.com[safemail]>...
>Maniac Outing report! Are you from Texas!?! -- PU'ing HB brains
>9990925
>
>Hi all!
>
>Okay, this is the second part of Saturday night's daily reports!
>
>The first part of Saturday night, I fucked HB Afro for the first
>time (see lay report: The fly who shagged me!). At midnight
>(last train), I toss her out of the house gently (after a whole
>night of fucking), and head over to a disco in Shibuya district
>of Tokyo [people ask me what is Shibuya..I took some
>pictures today of Shibuya, and if I get time, I will put them on
>my public website for everyone to see what the field there
>looks like] to meet Taro-san (one of my wings) and Mr. Cook
>(another wing..he is a restaurant cook, and a reasonable
>PUA).
>
>So, I get to the disco around 12:30. It is crowded, after last
>train now, so everyone there, is there for the whole night till
>5am when the trains start again. and. I can't find Taro-
>san..anywhere. that sucks for a moment, as I dont know a
>soul around. So the first thing I gotta do is find some new
>wings to PU with. I know Japanese guys are friendly usually,
>so I go around the bar, first trying to pick up some wings. I
>see a table with two guys that look like they could make some
>headway, and one guy is wearing a cowboy hat (this year in
>Tokyo, cowboy/cowgirl style is the absolute rage.its
>everywhere, and I decide to make it part of my PU strategy
>tonight!).
>
>I go up to the guy with big bright glowing eyes.. "ARE
>YOU FROM TEXAS??!?!", Hi! My name is (Maniac)! I am
>from Texas too! Fuck! Cool man! And shake his hand and
>look like I just met my long lost brother from 25 years ago.

>They all laugh, it is a riot! I ask them how is Nanpa (PU in
>Japanese) going tonight, and they say "shitty" (no kidding,
>they are just sitting down being wall flowers!).
>
>I say, okay, lets go get some chicks (this is actually the move
>Mr. Smooth first did on me when I met him the very first
>time), and grab one and we all head down to the bar/dance
>area. I find a group of 2 cuties, and do a Smooth introduction.
>It works, generally, but the guys fumble..they are kind of shy,
>and don't hold up their end of the convo (even though they
>are Japanese and I am not. now I understand Smooth when
>he says its hard to find wings who can handle his approach
>right). We blow out, and I then ask the guys, well tell me who
>you like, and I will PU them for you and get you in.
>
>We meet a couple other chicks this way, but they are too shy.
>I tell them that they got to "hit hit hit" like this, and keep
>getting rejected before you get the ones that like you.. They
>dont seem to understand, and then blow out to someplace
>else.
>
>I decide to work alone. I start going around, eying all the
>chicks, and find two I like who are laughing and smiling. I
>just go "hi!, you're not from Texas (no hat)!". She looks
>confused, but then gets the joke, we start talking, I took both
>their hands at the texas intro, so I am still holding them. I
>find out if they speak English (no), and their ages (both 18)
>and if they are students or Office ladies (they are students in
>fashion design). Then do the usual routine (tell me about your
>friend..etc..etc, and yourselves, to get values). One chick, "HB
>brains", is good in math, and seems very mature for her age,
>and is stunningly gorgeous too (a '9' or '10'). She speaks no
>english, but I find she likes adventure, discovering new
>things, and intellectual stuff. She also likes older men
>(Maniac is a lot older than 18!). That is cool. We are getting
>more Kino, but I am attending both of them so no one is
>bored, and we sit down, me in the middle, my arms around
>these two HBs. Other foreign guys in the bar give me a weird
>jealous look because I can speak Japanese and pick up the
>HBs..it was funny ;-).
>
>Then Mr. Cook (Taro-san's friend, but I know him too),
>shows up, and I give him the other chick (not HB brains), so I
>can attend to my own chick. Mr. Cook buys them all drinks (I
>will educate him later ;-)), and he sits down and I continue
>working away at HB brains. She likes a lot of the things I
>like, and we get more kino. I teach her about western culture
>and how we do 'bec' kissing on the cheek. She likes this, and
>starts giving me 'bec's every time I say something she likes
>(which is often), that is cool. I decide to go for the real thing
>(GROUNDWORK!), but at that moment, her friend drags her
>after Mr. Cook fumbles the other chick.
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>I think quick and get her phone number (she obviously likes
>me, but at only 18, she isn't really good at handling her

>obstacle friend yet), and she gives me another bec, and asks
>me my number, and gives me another bec, and she gets
>(literally) pulled away (I have no idea what Mr. Cook did, but
>the second chick obviously didn't like it! ;-), we'll debrief
>later, Mr. Cook doesn't speak English and suck complicated
>stuff is too tiring this late in the night). [ed note - I called HB
>brains tonight, and made a date with her this Friday..again,
>8pm, drinks, no supper..we talk, drink, then I try to take her
>home and fuck, just like HB afro..thats the plan!].
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>leather bodytight with boots and hat cowgirl HB (VERY
>sweet costume). I go in to the cowgirl chick "fuck! You're
>from Texas!.. Hey I'm from Texas! Cool!". That gets us in,
>and I take the chicks (both) hands right away, like Smooth
>does. That works, and these chicks are more talkative, so I
>stay in longer this time. I am doing cool with Cowgirl chick,
>but the Mr. Cook is a little shy with longdress HB and I cant
>keep her busy too. I try to keep them both occupied, but then
>its weird with Mr. Cook standing there being quiet, but
>wanting to break in. The Mr. Cook tryies to drag cowchick
>and HB long dress to the dance floor (ERROR), and they dont
>react well,
>and HB long dress drags cowchick away "to the bathroom".
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>We go to hit other chicks. We find two more downstairs, Ms
>geek, and basketball friend, and dance. Ms. Geek has no
>social skills, and cant dance, I blow out. Then go to mini-babe
>and dancing head friend. These two chicks were standing
>next to the bar, and one was bouncing her head left and right
>to the music (ie. Dancing with her head only). I go right up to
>her, and do exactly the same thing, and then start laughing
>(neg hit?), and introduce myself, and say she is not bad
>looking so dancing would be better if she used her whole
>body and not just her head. Her friend laughs, and we get in. I
>go for Ms. Mini babe (an HB), and Mr. Cook goes for
>dancing head. (a 7). Regular talk like all the above chicks,
>getting hand holding and kino. I fuck up though, and move a
>little too fast with the Kino, and she and her friend blow out
>from me and Mr. Cook.
>
>At this point its 5am, and we go home!
>
>So there you go! Constructive opinions/ideas welcome, as
>usual!
>
>Maniac
>http://metabork.fr.eu.org/~maniac
>
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>
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TELL ME MORE ABOUT GRABBING THE HANDS RIGHT AWAY. MORE DETIALS PLEASE.
VERY INTERESTED IN THAT.

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Subject: Re: One Sound Bite = A Dozen Patterns // view thread online
Post Date: September 26th, 1999 11:25:46 PM (EDT)
Group/Board: alt.seduction.fast
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ahh I laughed out loud on that flame haaa

that was good - mis-shapen head. i must be really tired or something but
that cracked me up!

John C. Ryan, Jr. wrote in message <37E***3@oo***.com[**safemail**]>...
>Outfoxed By The Foxes wrote:
>>
>>
>> Come up with ONE really good one and she's yours forever....trust me.
>>
>>
>
>Like these? "I wrote this first." & "Where's your copyright on that, I
>came up with this X months/years ago." & "I'll sue you." & "Wait to hear
>from my attorney."
>
>And my very favorite... "I need more background information."
>Immediately follwed by, "You'll have to formulate your own plans."
>
>Trust you? I don't think anyone here would trust you as far as they
>could throw your misshapen head, after it was severed from your puny
>little
>diseased body.
>
>Why don't you do us a favor and stop breathing?
>
>--
>
> Jack
>
> <----------<< =+= >>---------->
>
>Enjoying the Peace and Tranquility.
>
> (Reverse "oohay" to reply.)

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Subject: Re: Feels fine // view thread online
Post Date: September 26th, 1999 11:29:08 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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everything you posted just now was very reasonable. you are on your way to PUA as a way of life my friend.

"Even the wise man dwells in the fools paradise"

mystery

JonJuan wrote in message <7sjocu$ll3$1@nnrp1.deja.com>...
>Well I didn't feel the least bit stressed or guilty being
>with her today. Things felt, laid back and relaxed. I
>got kino with her, and she welcomed it right back. We had
>coffee, she covered the tip (fair enough). As it turns out
>we seem to have the same tastes in a lot of things. So far
>so good. I had no idea if I should kiss her or not, so
>I took us to the waterfront and just went with the moment.
>She must have been waiting quite a while, because as soon
>as I started, she was quite aggressive in returning the favor.
>
>It felt good. I didn't push things beyond that.
>
>At home, I still feel good about the whole thing.
>All in all a good day. I usually am freaked out and
>question myself about this time. Suprising not this time.
>Anyhow, we'll she how things are tommorow.
>
>I don't feel the need to be going out tonight. I'm
>quite calm for a change.. but I think taking things one
>day at a time is the key here. For all I know she might
>freak out and turn out to be some weirdo.. better not
>to get too attached.. all at once.
>
>However..
>No point in throwing out those other numbers just yet.
>If she LJBFs me, I don't think I'll be too disappointed
>either.. I could go either way here and still be happy
>with the outcome. Should she not want to continue, I've
>got those other numbers.
>
>The last time
>I got really serious with someone on a first date, I ended
>up getting too eager and screwing things up. With my 2nd
>ex, I rushed into things and things self destructed due

>to the fact that she was A) too old for me B) too soon for me.
>
>Things actually feel right for a change.
>I think playing with those other girls while putting off
>calling this one (before meeting her today) was a good thing
>because it kept my mind off her.. and who knows, maybe
>she would have rejected me on the basis of seeming too
>desperate, had I not given things a few days.
>
>I used to think once upon a time, that playing was a bad
>thing.. but I can see now with my own eyes that it has
>it positive applications too.
>
>--
>JonJuan
>
>"The only difference between women and hens,
> are that women can only lay one egg at a time" -- Skippy
>
>
>Sent via Deja.com http://www.deja.com/
>Before you buy.

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Subject: Re: Newbie REPORT, lessons learned // view thread online
Post Date: September 26th, 1999 11:46:02 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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MYSTERY REMARKS IN CAPS ... AND IF I WANT TO BE BRUTAL I WILL BE BUT KNOW ITS NOT THAT I THINK YOU ARE A GOOF OR ANYTHING. HONESTY IS RESPECTED. I READ ON NOW.

Stiletto wrote in message <7sjt8lovf1@nnrp1.deja.com>...
>First SS attempt, so go easy on me. Constructive criticism is welcome
>:)
>
>Session began on the net, local chat area, so she's in the area. Began
>with basic fluff chat, exchanged pictures (i guess this is standard
>operating procedure on the internet, but i dunno, never PU'ed this way)
>She's around a 7 (allright...surprise surprise!) Ran a facination
>pattern (patterns are tougher over the net from lack of non-verbal
>feedback, but as long as you have a good command of your language I
>think you can be quite successful). She started in on a few sex jokes
>then suggested we get together. (Fuck! uh.. ok ;))

SOUNDS YUMMY SO FAR, JUST DONT DERAIL ME BOY.
>I thought we'd head for coffee somewhere or something, but when she got
>to my place she suggested we chat on the couch.

FROM HERE YOU SHOULD GO KINO CAUSE YOU ARE IN BABY IN.

Watched a little TV,
>while chatting about what we saw there. NOTE for my future attempts,
>the TV is not your friend. Although it's content can be used to get a
>conversation going, it seems to make it easier to escape to (stall -
>more later). Elicited values, ran a few pattern 'fragments' (I'm still
>a newbie, and I have trouble memorizing full patterns or chaining them
>together). Lots of ''silence'' eye contact, and lots of mirroring.
>Started in on the kino, she lay down in my lap, and I went for the
>kiss. No problem.

NICE YOU ARE IN BABY IN - DONT DERAIL.
>More kino... Light resistance, that "yes but im gonna make you work for
>it" type. After a little bit I stall. I got ahead of myself I guess
>and ran out of ''plan''.. Started again, slower this time.. staring at
>her eyes, some kissing, some petting, stall again... We did some
>massage, some more kissing, and she says she's gotta leave soon.

AWW WHAT A RIP EH? DIDNT THINK YOU'D GET THIS FAR SO YOU DIDNT POLISH UP ON THE 'IM NOT THAT TYPE OF GIRL' BLASTERS. DAWWWW MAN, SORRY TO HEAR IT. YOU WERE IN BABY IN.

I
>stall (what the fuck does soon mean) so I give up and she leaves.
>
>Future opportunities still look good.. She wants to get together again
>maybe at her place.

OK, SO YOU NEED TO GET PAST THIS THING WHERE SHE IS CONVINCED SHE IS IN CONTROL. YOU HAVE TO BE THE ONE IN CONTROL. 'EITHER YOU LIKE ME OR YOU DONT' KINDA FEEL. YOU CAN STILL DERAIL FROM GETTING TO THE LAY SO BE CAREFUL.

MY SOLUTION: IF A GIRL SAYS NO, I STOP COMPLETELY. I MEAN 0% KINO. I GET UP AND MAKE A TEA. IT REALLY THROWS THEM THAT YOU HAVE SUCH CONTROL. THEY GET PUNISHED (LACK OF ATTENTION) WHENEVER THEY THROW YOU A NO SO THEY LERN QUICK IF THEY LIKE WHAT IS HAPPENING THEY HAD BETTER NOT THROW IN THE NOS AGAIN.

HER: NO NOT SO FAST.

ME: OH I DIDNT MEAN TO MAKE YOU FEEL UNCOMFORTABLE. (GET UP)

HER: WHERE YOU GOING.

ME: YOU MADE ME FEEL DIRTY NOW. ILL BE BACK (GO MAKE A TEA)

HER: (ALONE) ... WHAT THE FUCK JUST HAPPENED?
>Lessons learned:
>
>1. All nonverbal signs were there. This absolutely could have been a
>success if I hadn't stalled. Things went much faster than I anticipated
>and I needed to have a clearer mind.

TRUE BUT DUDE, THIS WAS AWESOME. YOU HAD THE SWORD MY THE DRAGONS NECK - YOU JUST COULDNT FIND THE MISSING SCALE TO KILL IT.
>2. Having trouble transitioning from point A to point B (talk to kino,
>kino to fucking). I need some tips to make it natural and not look
>contrived.

SOLUTION, KINO RIGHT AWAY - WITHIN 20 SECONDS OF MEETING. JUST LITTLE THINGS LIKE TOUCH THE ELBOW AND STUFF.

FROM KINO TO FUCKING, KISSING THE NECK AND BITING. BREAST TOUCHING. IF SHE SAYS NO THEN PUNISH HER LIKE ABOVE BY SAYING "OK". DONT APPOLOGIZE THOUGH. YOU DID NOTHING WRONG CAUSE YOU STOPPED WHEN SHE ASKED.
>3. Not sure if this is unusual, but while her face was VERY difficult to
>read for nonverbal signs (no doggie dinner bowl look at all), her body
>spoke very clearly. She was ready but I hesitated too much and blew it.

NO WORRIES - YOU DERAILED IT BUT HEY MAN - THIS WAS A GREAT POST. GOOD STUFF. HOW OLD R U?
>4. Shut the fucking TV off!

YEAH. TURN IT OFF. TURN ON SOME CANDLES AND INCENSE ASKING HER WHAT HER FAVOURITE SCENT IT. I THINK AN ASSUMPTION CUE ON YOUR PART IS USEFUL. HERE IS WHAT I MEAN. OK, BEFORE SEX I OFTEN TIMES WILL PREPARE MYSELF BY GOING TO THE WASHROOM AND COMING OUT CLEANER THAN I WENT IN. ITS SORT OF RITUALISTIC OF PEOPLE WHO HAVE SEX. SOMETIMES A SHOWER IS IN ORDER, OTHER TIMES JUST A FACE WASH (AND SECRETLY A KNOB POLISH TOO) AND A BRUSH OF THE TEETH. WELL IMAGINE KISSING A GIRL AND THEN 'ASSUMING' THE SEX AND EXCUSING YOURSELF FOR THE RITUALISTIC KNOB POLISHING. OR MAYBE YOU CAN SAY, "WHY DONT YOU WASH UP WHILE I FIND SOME CANDLES. THE BATHROOM IS DOWN THE HALL." HAAA, ITS BRILLIANT!!!! you guys are getting my best stuff now. you better buy my book when its done (like in 10 years or something fuck)

>Criticism? Flames? The experts here must be laughing, but hey I'm
>trying...

dude - bigtime respect. you got touchy with a babe. you aint no NEWBIE.
how old r u man?

great post. you can wing with me anyday.

mystery

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Subject: Re: what's the best way to use money & expensive car to get chicks? // view thread online
Post Date: September 26th, 1999 11:52:50 PM (EDT)
Group/Board: alt.seduction.fast
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yeah most guys get girls away from the car anyways. its lame

John C. Ryan, Jr. wrote in message <37E***6@oo***.com[**safemail**]>...
>Joe Schmoe wrote:
>>
>> How can I use a Porsche Boxster to get me chicks?
>>
>
>Park it in your garage, and work on your self-confidence skills.
>If you need to use a car to get chicks, then you need more help
>than you are going to get here.
>
>--
>
> Jack
>
> <----------<< =+= >>---------->
>
>Enjoying the Peace and Tranquility.
>
> (Reverse "oohay" to reply.)

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Subject: Re: what's the best way to use money & expensive car to get chicks? // view thread online
Post Date: September 26th, 1999 11:55:54 PM (EDT)
Group/Board: alt.seduction.fast
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lame post IMHO - keep the money in the bank and get the girls with personality

Moby wrote in message <37e***3@ne***.com[safemail]>...
>Advice is below, my comments are the next paragraph.
>
>If a girl sleeps with you for your money then she's a hooker. There's
>nothing wrong with that if that's what you're into. After all, it's
>the World's oldest profession. I drive a SAAB SE Convertable and
>chicks love it but they only see it after I PU. I have it because I
>like it and not to impress anyone else.
>
>I travel a lot for business and my buddy spends money on women. He's
>pretty smooth and spends a lot of time at strip joints. He gets some
>seriously hot babes. He goes to strip joint and befriends them to
>some extent. You must make them a little interested in you. Then he
>tips them grotescly well. Chats with them a little and asks them to
>go back to his hotel. Sometimes they charge him $100 but that's $400
>less then an outcall hooker and they usually stay all night.
>
>When he's back in town he usually just throws a huge tip on them and
>skips the $100. He's got a little money to throw around so what the
>hell. This sounds like your situation but he uses his personality
>first and then throws the money their way.
>
>It's not my style but it works for him and maybe it could work for
>you. Make them like you at least a little at first and you can win.
>
>
>
>

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Subject: Re: Question about the scale // view thread online
Post Date: September 27th, 1999 12:01:34 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the rating scale is an age old scale that has NOT been calibrated universally and never will due to our inability to quantify quality.

however, THE MYSTERY RATING SYSTEM (tm - haa) allows us to talk in terms of SOCIAL TYPE.

1 to 7.5 is an UG (or an ugly.)
7.6 to 8.9 is a BABE (AKA: a B)
9 to 10 is a HB or HOT BABE
then you have the extremely rare SHB (super) but they are only on tv

we dont concern ourselves with calibrating the old system so much as knowing whether the girl was an UG (really ugly girls are referred to as warpigs), a babe (a cute doable girl) and a HB (gives you a tingly feeling in the poo pee)

thats it. the #s are generalizations. worry more about techniques than ratings. decimal rating is more for fun - to see if you buddy sees the same qualities in a particular target as you do.

mystery

UG BABE and HOT BABES. Thats all you ever need to know when selecting your OPENER.

Igors wrote in message <37E***3@us***.net[**safemail**]>...
>I keep seeing all these 7.5, 8s, 10.1 and other rates for chicks.
>
>Could you sample, who's 1, 4, 7.5 and 10, using Hollywood or other
>mass-media people?
>
>
>
>

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Subject: Re: Question about the scale // view thread online
Post Date: September 27th, 1999 12:03:39 AM (EDT)
Group/Board: alt.seduction.fast
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99% of 10s have BFs? bull. You just are getting the BF shut upper from them. Only a third I feel have BFs. 10s are more lonely than you think. Ive been with several 10s and we have talked about this in detail. MANY 10s are lonely.

Daniel wrote in message <37E***1@SP***m.au[safemail]>...
>Ratings are strictly look based.
>
>1- Hairy Face and Body, Extremely UGLY AND FAT
>
>10 - Gorgeous Face, Gorgeous Body. (Cute Nose, Nice Eye Brows, Nice Eyes,
>Nice Ass, Nice Legs, Nice Tits, Nice Waist, Nice Hips, (Blonde Hair Blue
>Eyes is a nice combination)
>
>Great thing is .. as ugly as i may be.. i love to approach these women..
>and i love breaking down their bitch shield, like demolition workers
>destroy a building..
>
>Although, not all of them have bitch shield..
>Surprisingly enough every now and then u can find a nice 9 or 10..
>Not so surprising is the fact that 99% of them have BFs.
>
>"James L. King III" wrote:
>
*>> In article <37E***3@us***.net[safemail]>, Igors <abr***f@us***.net[safemail]> wrote:*
>>
>> > I keep seeing all these 7.5, 8s, 10.1 and other rates for chicks.
>> >
>> > Could you sample, who's 1, 4, 7.5 and 10, using Hollywood or other
>> > mass-media people?
>>
>> They're subjective opinions, so any sample I give would only reveal who
*>> **I** personally think are 1's, 4's, 7.5's and 10's. They wouldn't be of*
>> much relevance to you unless you're attracted to the same people I am.
>>
>> James King
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[safemail]*
>Regards, Daniel :)

>
> *Remove SPAMSUX to Reply*
>
>

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Subject: Re: Question about the scale // view thread online
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see now for me a 10 is a HB but a 10.1+ is a SHB. Jen Lobez is a SHB. :)

John C. Ryan, Jr. wrote in message <37E***6@oo***.com[safemail]>...
>Igors wrote:
>>
>> I keep seeing all these 7.5, 8s, 10.1 and other rates for chicks.
>>
>> Could you sample, who's 1, 4, 7.5 and 10, using Hollywood or other
>> mass-media people?
>>
>
>Different people, different perceptions, and different scales.
>
>I personally use a scale that was developed by my wingmen buddies from
>the old college days, back in the late 1980's. We called it the
>"Fox-O-Meter" (And I sure as hell hope that Dumb-fuck Ray doesn't claim
>that as his own.) and the scale goes from 1 to 15.
>
>1 would be someone like the cow that plays Mimi on Drew Carey.
>5 would be someone like Janet Reno.
>7.5 would be someone like Joan Lunden.
>10 would be someone like Jennifer Lopez or Gwynneth Paltrow.
>14.995 would be someone like Kim Basinger, Sela Ward or Salma Hayek.
>There is no woman that would be a 15, or the top of the scale would
>have to go to 16, because no woman is perfect.
>
>You'll have to come up with your own scale.
>
>--
>
> Jack
>
> <----------<< =+= >>---------->
>
>Enjoying the Peace and Tranquility.
>
> (Reverse "oohay" to reply.)

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Subject: Re: PUA // view thread online
Post Date: September 27th, 1999 12:22:18 AM (EDT)
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daniel - bullshit. it was funny - you got lots of attention AND if you got laid you would be a MASTER. You FELT like one but you WERENT one.

Thats ok though. We still like you haaa

mystery

Daniel wrote in message <37E***C@SP***m.au[safemail]>...
>I did NOT get laid BECAUSE I chose NOT too.
>
>I was seeing how of what i applied online works in real life.
>
>I had girls who showed clear sexual interest, but for several reasons
>(mostly by choice) i did not to get laid:
>
>1) My AFC friend being left on his own (and he is already suffering from
>depression).
>2) for some reason that night i decided not to be an asshole in front of
>some girls who clearly liked me and go after other women with clear sexual
>intent. (limited my total pu time)
>3) i wanted to show off / test and just talk to all the women out there and
>not specifically grab one and leave.
>4) i spent some time playing pool and socializing with the fellas. (limited
>my total pu time)
>5) i did not feel the desperation to get laid (that is weird, but i think
>it has to do with the talent in the place)
>
>I have very high standards as far as girls' looks go. I only sleep with 8,
>9 or 10s.
>
>The rest i socialize with and might even get onto, but as far as getting
>really horny only 8, 9 and 10s manage to do that for me.
>
>I dont drink when i pick up so that might explain it.
>
>
>juancito wrote:
>
>> On Sat, 25 Sep 1999 18:46:58 +1000, Daniel
*>> <dan***t@SP***m.au[safemail]> wrote:*
>>
>> >I am a pick up master.

>> >I was in rare form lastnight
>> >Got girls to obsess over me..
>> >Had every girl checking me out.
>> >My looks arent shit. But my ability to entertain the girls is supreme.
>> >Everything last night was done sober.
>> >Thank god i have a incredible sense of situational humour.
>> >Without it wouldnt get shit.
>>
>> Yeah, but did you get laid???
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[safemail]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: Help // view thread online
Post Date: September 27th, 1999 12:24:03 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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loser fuck off

Mes1241998 wrote in message
<199***9@ng***.com[**safemail**]>...
>I would like to know how to quickly get into bed with a woman that I
greatly
>admire. Please help ! Are there any chemicals that would attract her to me
?
>Just wondering.....

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Subject: Re: Newbie Idea--Vince-- // view thread online
Post Date: September 27th, 1999 12:46:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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well it actually was a FUCKING post so there ya fucking go.

S. Barnable wrote in message
<103***7@ne***.net[**safemail**]>...
Just have to say, Vince, my fucking man(and all you fucking
SS'ers)--that your fucking vocabulary is just fucking awesome!

And I mean that with all fucking due respect.

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Subject: Re: Newbie Idea // view thread online
Post Date: September 27th, 1999 12:50:02 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you can further convey this 'sexual being'ness through clothing. open
shirts, jewelry and such add to this. any ideas on what is SEXY on a man?
I donno why but my black nails have been called sexy alredy several times.
Im at odds at that myself ...

Roadking wrote in message ...
>
*>Daniel <dan***t@SP***m.au[safemail]> wrote in message*
*>news:37E***1@SP***m.au[safemail]...*
>> Roadking, sometimes IT IS THE CHICKS WHO BRING UP SEX.
>
>Rare, but wonderful thing!
>
>> Last night 2HB 1UG 1Guy Set
>> I approach, befriend the guy, befriend the ug, then talk to hbs
>> They started mentioning orgies and shit.
>> Anyways, UNFORTUNATELY, BECAUSE 3 GIRLS ALREADY WANTED MY DICK, i felt
>guilty (i
>> know i am fucked) for ignoring previous chicks..
>
>AAARRRGGH!!
>
>> The point is if u convey personality and make chicks laugh and entertain
>them,
>> they just might bring sex up, and the longer the chick has gone without a
>good
>> fuck the more likely the chance she will bring it up.
>
>That is precisely the point. I get the feeling alot of these guys are
scared
>of acting like they want sex, like it is something bad.
>
>It is awesome when chicks bring it up! Then you are that much closer to
>boning them. But I never count on it.
>
>The point of the original post is not really to bring it up, but to see
>yourself as a sexual creature, and to not only not feel bad about it, but
to
>present that - mentally, physically, and emotionally.
>
>Roadking
>

>
>
>
>
>

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Subject: Re: Newbie Idea // view thread online
Post Date: September 27th, 1999 01:00:48 AM (EDT)
Group/Board: alt.seduction.fast
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at the same time I think this is some advanced stuff Road. Most guys have goo goo eyes all horned up and go in. You have to go in not caring like you get laid and only when she responds favourably ... then you become more overtly sexual. damn this is difficult stuff to put on screen but I love this art. ahhhhh it rocks.

Roadking wrote in message ...
>
*>Nathan SZILARD <nat***n@me***.org[safemail]> wrote in message*
*>news:37E***7@me***.org[safemail]...*
>> Roadking a écrit:
>>
>> > Look at the attitudes of GrandMaster, or NYC. What goes through their
>head
>> > when a chick rejects them? "Fuck it, Next" is what. You owe it to
>yourself
>> > to hit on a hot chick. Remember opportunity. If one chick doesn't want
>it,
>> > go onto the next!
>>
>> No, GM's attitude is different, and much more interesting: he thinks
>> "the bitch missed a good fuck because of her lousy attitude."
>
>Ah, even better!! The point is to see yourself as having sexual self worth
>here. From what i am gleaning from the posts of newbies, they aren't
putting
>value on their sexuality.
>
>Newbies, try looking at a woman like you want to fuck her. Not that it will
>necessarily work, but it will give you the idea of what I am talking about.
>
>Roadking
>
>

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Subject: Re: Newbie Idea // view thread online
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blah - this post is not in the context of this NG - while I for one
appreciate the input from a lady, fatties are excluded from the convo.

S. Barnable wrote in message
<103***5@ne***.net[**safemail**]>...
Roadking--have you had a vasectomy?
If you have had one, then bravo to you. If you have not, why? You need
one if you are determined to pork as many women as possible.

Last thing this world needs is another unwanted pregnancy.

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so Craig, are you telling me that chicks need 14 yr old dick? I didnt have sex til 21! Ahhh, I have to catch up to you guys.

Craig wrote in message <04e***d@us***.com[**safemail**]>...
>Ahmen Roadking! It took me like 3 years to realize that
>chicks need dick. I wish I would have read this when I was
>14!!!
>
>
> Sent from RemarQ http://www.remarq.com The Internet's Discussion Network*
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>

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wow. its the correction police - ihad to bother reading this shit

Bill wrote in message <37E***4@ya***.com[safemail]>...
>The mistake was yours. Don't you recognise sarcasm when you see it?
>
*>nig***9@ho***.com[safemail] wrote:*
>
>> She worked for the circus.
>>
>> Beer, dumbass :-)
>>
>> NightLight9
>>
*>> In article <37E***3@my***a.om[safemail]>,*
*>> Mike <mik***o@my***a.om[safemail]> wrote:*
*>> > nig***9@ho***.com[safemail] wrote:*
>> > >
>> > > When I was an AFC, I once got a bear bought for me, because this guy
>> > > was getting all over this girl. I walked up to her, grabbed her
>> hand,
>> > > winked and said, "I haven't seen you in so long, how are you". She
>> was
>> > > so happy, she pratically jumped on me, "Oh it's so good to see you",
>> > > despite having never actually met before. I didn't know what to do
>> > > after that though. She sent bear to my table. Those AFC days are
>> over
>> > > now, except that I wouldn't go after such an unatractive girl now (I
>> > > still might help one out of a jam though :-).
>> > >
>> >
>> > Um. Didn't the bear object to being sent to your table? How did you
>> > control it without getting mauled? I find that if the girl is
>> > menstruating, that the bear will probably want to eat her and the
>> people
>> > around her, so wouldn't it be safer to bring a hunting rifle with you?
>> >
>> > M
>> >
>>
>> Sent via Deja.com http://www.deja.com/
>> Before you buy.
>

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Subject: Re: Overcoming shyness and Attacking the AFC in you. // view thread online
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I wonder if he ever got laid? haaa

John C. Ryan, Jr. wrote in message <37E***6@oo***.com[safemail]>...
>I'd like to describe a case study for the consumption of the group, in
>the hopes that it will spur AFCs to overcome their self-confidence
>difficulties.
>
>The subject (Al) had decided to work on the terrors of personal
>communication. "I was always violently interested in women... but I
>always made excuses to not talk to them, because I was terrified of
>rejection. I simply didn't have the courage to talk to a woman.
>
>'Al' decided a change was in order.
>
>"Since I lived near the New York Botanical Gardens, in the Bronx, I
>decided I was going to attack my fears and shame with an exercise in the
>park. I vowed that whenever I saw an attractive woman up to the age of
>35 in the park, I would sit next to her with the specific goal of
>starting a conversation within one minute. I sat next to over 130
>consecutive women who fit my criteria. Thirty of the women got up, and
>walked away from me, but over 100 spoke to me -- About their knitting,
>the birds in the gardens, a book, or whatever. I made one date out of
>all these contacts, and she stood me up."
>"I realized that throughout this entire exercise, that not one single
>woman had called a cop, I hadn't died, and I hadn't vomited." The
>process of trying new behaviors and understanding that there was a
>difference between what happened in the real world, and what I imagined
>might happen led me to overcome my fear of speaking to women."
>
>This seems to be a study in failure, but in reality, it isn't. 'Al'
>plainly states that he overcame his fears. Let me tell you a little
>about 'Al'. He's Dr. Albert Ellis, noted Psychologist, and founder of
>the Ellis Institute for Rational Emotive Behavior Therapy. Dr. Ellis'
>experience as described above took place in 1932, when he was 19.
>
>Read Ellis' biography here: http://www.rebt.org/ellis.html
>
>Please take a moment to ask yourself what you are going to do with your
>life. Will you worry about what might happen, or go out and actually
>find out that it wasn't as bad as you imagined?
>
>--

> *>*
> *> Jack*
> *>*
> *> <----------<< =+= >>---------->*
> *>*
> *>Enjoying the Peace and Tranquility.*
> *>*
> *> (Reverse "oohay" to reply.)*

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yeah I like this simple hand slapping manuveur. I will work it. cool.

Craig wrote in message <01c***6@us***.com[**safemail**]>...
>then her friends wanted to go, pushed for time I just said
>"I don't mean to be direct, but can I have your phone
>number." She agreed.
>
>Remember this for the rest of your life!
>
>"You cant leave...You havent given me your phone number
>yet!"
>
>Ive used this a hundred times and it always works. Once I
>was at the beach and I saw a girl (a FLAT OUT 10...any guy
>would think so) walking to her car. I used this line on
>her and she walked all the way back to me (about 100 feet)
>and wrote down the digits. Im still in shock! Bottom line
>though...Numbers aint shit. You need to go for WAY more
>kiss closes. You have lots of game DC Guy.
>
>I give girls high fives all the time, usually when they are
>walking in the opposite direction as me and we cross paths
>in a club. Then, the next time I see them I say, "I
>remember you!" and then we are instant friends! I will
>aslo just go up to a girl and put my hand up in high 5
>postition, then when they slap it Ill just start talking
>and go into my routine. I like your twist on this...Ill
>try it tonight.
>
>You need to post more field reports...I ALWAYS learn
>something from your episodes. Good post DC Guy!
>
>
> Sent from RemarQ http://www.remarq.com The Internet's Discussion Network*
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well I for one am INCREDIBLY GOOD LOOKING. bahhh, I dont think it would matter. I SMILE though is important I bet.

Joe Schmoe wrote in message ...
>The high-five definetely sounds interesting. Are you especially
>good-looking or does this work with average guys?
>
>
*>Craig <vas***M@ma***.com[safemail].invalid> wrote in message*
*>news:01c***6@us***.com[safemail]...*
>> then her friends wanted to go, pushed for time I just said
>> "I don't mean to be direct, but can I have your phone
>> number." She agreed.
>>
>> Remember this for the rest of your life!
>>
>> "You cant leave...You havent given me your phone number
>> yet!"
>>
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Subject: Re: 2-12 What worked tonight and what I learned // view thread online
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oooh, you may be onto a fun OPENER. Me likes alot - looking forward to the cootie test - maybe magical in nature? needs lots of KINO. hand touching maybe?

the stick your finger in her kooter and taste may not be a good cooties test though - just a thought.

Craig wrote in message <069***5@us***.com[**safemail**]>...
>I have a look that not all girls go for. Sometimes I get
>girls on my looks alone and sometimes my looks prevent me
>from getting a girl no matter what I say! But Im working
>on that last part. The high five thing will work for
>anyone. It shows a lot of confidence when you pull your
>hand back at the last sec. I wouldn't say just kidding
>though...as I pull my hand away I will say, "Wait...I have
>to make sure you dont have cooties first!" You could go
>wherever you want from there. I think Im gonna make up a
>cooties test!
>
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Subject: Re: 2-12 What worked tonight and what I learned // view thread online
Post Date: September 27th, 1999 01:26:22 AM (EDT)
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sweet - simple direct close.

Nathan SZILARD wrote in message <37E***D@me***.org[safemail]>...
*>dc_***y@my***.com[safemail] a écrit:*
>
>> Ya, I know it's lame to close that way... but I that's how I reacted
>> to the situation at the time.. I had like 5 seconds to close..
>
>Nah, it's not lame. It's just usually not the best thing to do,
>buthey, if it worked ... congrats. So many times, I have been
>thinking about ... how to close ... how to close ... and then not
>close bc I could'nt find anything witty. This week I saw this
>merkin 9 (tall big boobs thin ... and well dressed). T'was the
>third time I saw her. I had been GM on her, but the 2 first times
>she just left and I did'nt do any close. She's rather quiet,
>when I think about it, and he's not going to take any
>initiative. Sothis time, she was leaving, I just say "give
>me your number", hand a pen a notebook, she smiles happily,
>writes it down ... and then kisses me briefly. I did'nt
>expect it.

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Subject: Re: 2-12 What worked tonight and what I learned // view thread online
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question: what if you put your hand out and they DONT slap? They dissed you - its a NEG on YOU. hmmm ... what would you do? how do you 'save face?'

Craig wrote in message <069***5@us***.com[**safemail**]>...
>I have a look that not all girls go for. Sometimes I get
>girls on my looks alone and sometimes my looks prevent me
>from getting a girl no matter what I say! But Im working
>on that last part. The high five thing will work for
>anyone. It shows a lot of confidence when you pull your
>hand back at the last sec. I wouldn't say just kidding
>though...as I pull my hand away I will say, "Wait...I have
>to make sure you dont have cooties first!" You could go
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Subject: Re: I Love Ross // view thread online
Post Date: September 27th, 1999 01:33:39 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I met Craig and can vouch for his bad ass image. Too bad we had to have anonymity here or we could learn so much more about eachother by posting pix of ourselves. its the lurkers, the women and the RAY that keep us from doing this.

Craig wrote in message <13c***7@us***.com[**safemail**]>...
>You guys say Ross is a bad man for kicking Maniac off the
>SS list.
>
>Well maybe he is and maybe he isnt, I dont give a shit one
>way or another...I love him anyways.
>
>I will say this. I AM DEFINITELY A BAD MAN!
>
>And its all because of Ross waking my ass up a few years
>ago with his free newsletters.
>
>Dont get me wrong...I love you guys too, but if this man
>opened your eyes the same way he did for me then maybe you
>guys should have a little more respect. THIS IS someone
>who has helped out men like us everywhere, while increasing
>women's romantic satisfaction at the same time.
>
>
>
>
>
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Subject: Re: are sub-par women worthwhile? // view thread online
Post Date: September 27th, 1999 01:40:53 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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way too much information for the women ... private email yourselves

Joe Schmoe wrote in message ...
>Midwest. 68k is 34/hr (assuming 2000 hours/year, we all know we'll be
>working about 4000 hours!). I would like to get a Visa to go work in
>London, assuming they pay just as much. There's just something about a
>woman with a british accent!
>
>
*>Igors <abr***f@us***.net[safemail]> wrote in message news:37E***A@us***.net[safemail]...*
>> I'm in Oracle, datawarehousing etc., started about a year ago
>> I make $68K per annum, don't know how much it is in $/hr.
>> But these girl recruiters sound like fun, but like a fairy tale either.
>> I'm on a visa, don't yet sail well in the industry.
>> What region are you in?
>>
>>
>> Joe Schmoe wrote:
>>
>> > The question you should be asking is what technology. I do everything
>in
>> > the book, Visual C++, Visual Basic, COM/DCOM, SQL-Server, ASP, the list
>goes
>> > on. I spent most of my days since the age of 11 doing this stuff, so
>> > experience is there. I pull in $55/hr, but I know people who pull in
>> > $250/hr. Any moron can learn VB, but it takes a smarter moron to build
>an
>> > integrated distributed system, etc. That's the key difference. Oh,
and
>> > don't be afraid to have lunch with your competitor's recruiters! Free
>> > lunches and bigger offers! And some of the recruiting girls are really
>good
>> > looking! But I personally have never had a good-looking recruiter.
>Good
>> > luck with the job & the girls!
>> >
*>> > Igors <abr***f@us***.net[safemail]> wrote in message*
*>news:37E***E@us***.net[safemail]...*
>> > > Joe Schmoe wrote:
>> > >
>> > > > You sound like you've suddenly come into money. What did you do
>hit

>> > > > > the lotto? ("I've never had the power before")
>> > > > >
>> > > > Not quite the lotto. Computer consulting.
>> > >
>> > > What place? I'm doing it in the North-East and don't drive flashy
>cars.
>> > >
>> > >
>>
>>
>>
>>
>
>

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Subject: be a peacock // view thread online
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here are some ways you can visually stand out.

wear a strange necklace (wear an extra $1 one to give to a girl to wear
until you meet again)
wear a cool interesting ring (or more than one)
wear a shiny shirt (open collar is sexual)
if you have long hair, leave it down (never parted in the center) or tied up
in a special way (not just a boring pony tail)
consider a wacked out hair-do - even color.
wear make up if you are so boring looking that you get nothing
spray sparkles in your hair
put on really strong fragrance (elevator clearing)
wear a pentacle

any others? granted certain ones are for peacocking in a club while others
in the office. whatever is your field, suggest ANYTHING that may assist the
boring jeans wearing afcs to stand out.

any more?

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Subject: pic of girl I approached // view thread online
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I approached this girl at a club. it was an interesting opener. sorta new. the IN was the fact that I was tall (so was she ... well Im 6ft5 and she was 5ft7 with 3 inch heels) and somehow we both looked compatible (in my head anyways). Also it was the confidence of the approach.

This is what happened.

I noticed her and walked past her a few times but she was always yakking with someone so I couldnt go in. She would notice me as I walked by.

I finally got annoyed so I made eye contact while she was talking to a guy and started to walk towards her from 15 feet away. I walked up to her and she was still in convo with goof so I waited there looking straight at her. I waited until she noticed me again and she put a finger up to mean "just a minute". I waited there for her to finish. Finally she did and the guy turned away as she turned to me with her full attention now. I went up to her ear (it was loud in there) and said, "I was wondering how long you were going to be ... come with me."

I then walked about 40 feet or more to a seating area near the pool tables. We sat down and I went into my "oh get this ..." and continued.

Wasnt that wicked? I just went in and TOOK her. I didnt notice at the time she wasnt as hot as I thought but hey. I put my pad in her hand and gave a pencil and she wouldnt write anything 'creative'. I gave her my ICQ # only when I tried closing and she wouldnt give her #. Now this went unsaid but when I said, write something creative with 7 digits and she acted all stupid, I wait a bit looking at her then slowly took the pad and pencil and put them away. So she took the time to get on my ICQ and then sent me some pix for my birthday of herself.

and for the whole NG to see, here they are. Um, cute but her personality is not completely there. she is an ICQ girl now so hey maybe something but not without effort now and Im leaving in 10 days so realistically its a NOGO.

anyone want to contact her? she is the one in red. I like the face of the other more though. I rate her a B. not a HB. but hey

mystery

[ATTACHMENT(S) REMOVED]

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>In keeping with the resolution I made yesterday to approach
>at least one woman a day, today I approached two women.

now that is the spirit of PU. climbing the learning curve.
>I spent a good hour or more wandering around the central part
>of campus, looking for a good candidate, but continuted to find
>myself hesitate with a number of women because there were people
>nearby. I guess I don't feel comfortable with the thought of
>approaching when it seems like I'll have an audience (not that
>they'd probably pay a bit of attention, in reality).

oh man you are missing the true power of a group set. you HAVE to have people watching. the girl KNOWS you are being watched and when you handle it perfectly she wants you based on the peer pressure alone. Its awesome. This is something to get over and get over ASAP.
>I also didn't approach at least three good looking women who were by
>themselves, just out of shyness or whatever. But I told myself
>to just go ahead and approach, so I finally did.

you're on your way man - cool. fight the fear.
>There's one building near the quad where part of the roof has
>stair access and some benches to sit on. I saw a woman studying
>on one of the benches, so I walked up and said I had a question
>to ask her, and paused. She asked me what, so I asked her
>if she liked poetry. She gave what seems to be the usual
>disclaimer about not being very good at analyzing it, but I
>told her how poetry is supposed to make you feel something,
>to touch you, so what I wanted was for her to let me know
>how/if it made her feel. She said OK, so I sat down and
>introduced myself; she said her name was R.

interesting OPENER, but dont do the formal intro.

I notice at this
>point that she's not as good looking as I thought before
>-- she has a nice body, but kinda weird teeth, and a bit too
>much hair on her face. I think "oh well, it's still practice,"
>and continue.

exactly. very good. i bet you werent nervous after you noticed the beard eh?

I got out my first poem, set it up with a bit
>of the IC pattern, and read it to her. She responds really well,
>and from this point on is constantly putting her hand on her
>chest in that way some women do when they're really feeling a
>strong emotion (top of her chest, hand flat on it right near
>the collarbone) and she giggles more and more frequently with
>each poem. Before starting the second poem, I ask her if she's
>had any similar experience, and she tells me her boyfriend
>was like that (immediate connection) and that she instigated
>things between them. She also says how she did the same
>thing I mentioned in the section of the poem which starts
>"Looking ahead many years down the road. . ." I used this
>to quote more of the IC pattern in the form of asking her
>if I understood what she meant. At this point, ***poof***
>the boyfriend appears out of nowhere. Heh. I introduce
>myself, and act friendly, but don't volunteer any explanation
>of what I'm doing. He asks her if she'll be there after class,
>and then leaves. While he's there, R. is looking back and
>forth between us, with her hand on her chest again, blushing
>a little and looking a bit confused. :) I read her the
>rest of my poems, ask her which made her feel the most, etc.
>By this point, her hand barely leaves her chest, and she's
>giggling a lot. Satisfied (and really not super interested
>in sleeping with her) I say goodbye and leave.

nice. you are a man of ACTION - I like your guts.
>I go and read for a bit, run into a friend and talk, then
>walk around more, looking for someone else to talk to. I
>spot a woman lying on her stomach reading, almost walk past,
>then think "why not?" and walk up. I do the same "I have
>to ask you a question" thing, and ask her if she likes
>poetry. She says "Yes, I guess. I like some things." and
>I think Woah, accent. Haven't tried this with someone who
>doesn't speak English as their first language. I figure it's
>more info, so I sit down and go into my bit about wanting to
>get an honest opinion on my poems, and I think my friends
>might try to be nice, etc. She's like OK, go ahead, so I
>read my first poem (I start with the "First Sight" poem,
>since that seems to be one of the most effective ones to
>start with). She says she likes it, but doesn't seem to be
>wowed or anything. She really doesn't give me a lot of
>response verbally or (as far as I could tell) through body
>language most of the time I spoke with her. I go on to
>the next poem "Of Her Dreams" I try to run some more of the
>IC pattern, and find out she's never really experienced that,
>so I shift it slightly to a friend who you feel a connection
>with, and I tell her about how I recently spoke with a
>friend I hadn't talked to in a long time, and how we just
>immediately felt that connection again, etc. Here I get the
>best response from her: she sort of looks down with a big
>smile on her face, and laughs a little, like she's remembering
>a friend. At around this point I get a glimpse of her ankle
>between her jeans and her shoe, and see MAJOR thick hair.
>Eeeew. Heh.
>I go on to "The Kiss" and "In the Morning"

>as well as an untitled sexual one I've decided just isn't ready
>yet, and get more "they're nice" sort of responses. She does
>seem to like them and tells me I should try to get them published,
>but she really doesn't seem to respond in anything resembling the
>way most of the other women I've read the poems to have.
>There's a bit of a lull in the conversation after this, and
>she wishes me good luck with the poems. I decide this is a good
>point to leave, so I tell her I appreciated her input, and
>left.
>
>I left feeling somewhat disapointed with her response, but
>it's more practice approaching, etc., so I'm not bothered
>by it.

yeah its all good still. you have to go through the wringer right now.

I'm not sure if she really didn't respond due to
>language barrier, or the IC pattern not working since she'd
>never had a similar experience, or if she was responding to
>it, but not in a way I could observe. I recall Major Mark's
>story of his first sucess with this stuff, where the woman
>he was running patterns on just didn't seem to be responding
>no matter what he tried, but then after he left she followed
>him and pretty much threw him down on a car. Needless to
>say, this didn't happen to me, but it leaves me wondering,
>anyway. On to my next meeting, and more practice. Hopefully
>a good close will be coming soon.

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Group/Board: alt.seduction.fast
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that is not a neg ... a neg is something like, "is that your natural
hair-color? no? oh. (pause) well it fits you."

some people dont get what a NEG is yet. NEGs are NOT insults.

mr.morg wrote in message ...
>This is just to show how the NEGS have to be used very carefully. I was
>chatting up this 8 that worked in a coffee shop a few weeks ago and was
>getting great rapp and lots of smiles, I didn't see her for a few weeks
but
>ran into her again while she was working earlier this week. I think she
was
>real busy and a bit stressed as well. I noticed her hair which was dyed
>light blonde was giving way to darker roots. I told her (while i grinned)
>"Looks like one of us is not a natural blonde" she replied "Uh, thx. and
>how are you today?!?" (lots of sarcasm shock which showed that she did not
>find me humorous in ANY way). I expected a giggle but.... so be careful,
>this girl was puppy dog looks the first time we met, now it's all glares.
>
>

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>Yep, negs can backfire BIGTIME. I went out, talked to chick everything is
cool,
>neg time, she goes "Look u r starting to bother me, can u sit somewhere
else
>please"
>Did the palm thing where u say u r gonna die at 17, she goes "Look i dont
need
>to hear this shit"

not really a neg at all - but sure is funny (personality conveying) ... she was just an asshole dude.
>So some people dont respond well. Maybe its coz she wasnt an elite HB.
>Total change in like 10 seconds...
>Hehe.

yes. NEGs were designed to blow the shield of a 10. They are BRILLIANT for 10s. I think 9s are good too but not under HB status.
>Also, very important NOT to ask them alot of fact finding questions...
>Other wise you get "Whats with all the questions?" and "is this 20
questions?"

see that? THAT was a NEG. You can do this to the next girl who asks YOU questions. You say, "Is this 20 freaking questions?" then you continue to answer anyways. THAT is a NEG. good one too - I've used it many a time.
>Basically either you get them to elaborate on some experience they had that
was
>pleasurable or you talk to them about you, and mention all kinds of
pleasant
>experiences..
>
>Also dont talk to chicks about alcohol, it sets of their alarm because they
>think that getting them drunk is on your mind.
>eg "why arent u drinking your drink etc etc"
>
>As mystery said.. befriend ALL obstacles, pretty much completely ignore the
best
>looking girls,
>(they wont think u r shy because u r talking to everyone else) and then
when the
>time is right give them some of your attention...

clarifying - dont ignore the target 10 , NEG them. give them bad attention.
>Also, dance floor does sucks for pick ups, especially when looks aint your
>strong point.
>Also i am beginning to see that loud night clubs take way too much energy
for
>the results that you get.
>Quieter bars, perhaps cafes and malls are going to be my grounds now.
>

the HBs goto clubs though. thats the problem so you have to get the approac hes made when the girls are sitting in the quieter area of the club. stay away fromt he dance floor and the speakers. cafes ... I have gotten results in them but the HBs are hard to FIND. fuck I hate that - if you give me a room full of models, I PROMISE you I will land one. where are they hanging out though.

mystery

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these are NOT nessessarily NEGs. Teasing occurs when you KNOW it makes them feel bad. But a NEG happens when you dont seem to know it.

OK, guess which of the following is NOT a NEG:

"Your nose wiggles when you talk"
"you blink alot"
"you got something on your nose"
"werent you wearing this dress the last time you were here?"
"excuse me! may I finish my sentence first?"
"is that a hairpiece? oh ... well it still looks nice."
"are your nails real? no? oh ... they still look nice."
"you suck shit, bitch"

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Subject: Re: Closing Scenario Question // view thread online
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ouch yeah - Im sure Ive been there before. (as for the phone # rules, check out the new search cause Ive lost my old site it was on) - Ill go through it when we meet up in LA.

thats a hard one dude. you already landed the # ... does she know you were still in the club? hmmm. you know how some chicks are just scenesters? they enjoy the nightclub thing? well if they are always clubbing then you get shit cause the # usually doesnt pan right so .... hmmm.

I say take the risk. You have an increased chance of kiss closing that night then calling and it not blurring.

go in and ... oh fuck i donno man cause you can seriously fuck up the good thing. why didnt you spend the evening with her she will think. Ill think about this more.

I thought I would know. truth is, I would go in and try to get her to do the pancakes thing (like we did remember). if not no worries right? You cant bother trying to kiss close in the same place. you need to just return and say "did you have fun tonight? cool, lets you and me bail out for a bite now Im starved."

thats the thing Id do and then get to the kino in the car a bit and then after the food ... act all tired and go kino with knee grabbing and chilling out in the booth.

yeah

mystery

Craig wrote in message <11f***c@us***.com[**safemail**]>...
>Ok...
>
>Your at a club/bar. You walk in, engage a set of HB's,
>after 20 minutes walk with digits from a 9.5. You tell her
>the phone rules (Hey Mystery if you could repost all of the
>phone rules together Ill suck your...err I mean...It would
>be really nice!) and that you'll call her sunday. 3 hours
>pass, you've gotten a few more numbers, but its looking
>like your gonna go home empty handed because the only
>prospect left is the 9.5. You already number closed. How
>do you re enter and get her to come home with you?
>

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Subject: Re: SS = Stripper Seduction // view thread online
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gotta hear more about this. The girl in Kiev was a stripper back then. I fuck a girl in LA who ws a stripper too. Actually come to think of it more than one. In fact, one stripper told me she fucked leo dicaprio .... I believe it too because of the details. I have a pic of her but its not in the computer.

Craig wrote in message <275***7@us***.com[**safemail**]>...
>For the first time, I combined SS with all of our other
>techniques with awesome results! I've fucked a few
>strippers before but I was fuckin' fire with this one!
>
>Check it out...last week, at a strip club that will remain
>anonymous, with Clifford and Rick. For those of you who
>don't know, Clifford is an experienced SSer...the king of
>approaches and the master of the Telepersonals, not to
>mention he runs the best seduction newsletter on the
>net. Rick is absolutley the smoothest muthafucka I've ever
>seen...Nothing I could say could do justice to his
>seduction talents. You may have heard of him as the guy
>who banged 5 women in one night, or the guy who got
>approached by a 2 hookers in Vegas and got services comped
>for him and his friend, or maybe because he fucked a
>Playmate of the Year. Either way, these guys have to be
>seen to be believed.
>
>I walk in and take a seat at the bar next to Cliff, who's
>already been working it in my absence. Rick walks in
>dressed in the most PIMPED OUT suit
>I've ever seen, sits down for a minute then
>disappears...Hmmmm. Clifford starts in on a hot blonde,
>and he's got her going, believe you me. Rick comes back
>about 10 minutes later with a grin on his face and a tired
>hand, I guess it took him the whole 10 minutes to get the
>bisexual Asian cutie off under the table. I see a girl I
>used to date and she comes over and gives me a big
>kiss...Social proof in effect. The evening was off to a
>good start!
>
>Before I know it, Rick has got THE HOTTEST girl in the
>place standing between his legs while he works his magic.
>Clifford is talking to a tall brunette, and I'm feeling
>left out until I get interrupted by a short brunette. 23

>(I'm 20), blue eyes, beautiful face, nice ass, but the
>smallest tits I've ever seen! That's ok...I'm a face and
>ass man.
>
>"Would you like a two-for-one?"
>
>"No, but I might like you....Oh wait...You have your tongue
>pierced...Never
>mind."
>
>"What? Your weird!" (Walking away)
>
>I thought I overdid it right there with Nathan's tongue
>pierce neg. And to make matters worse, the next time she
>walked by I made an AFC move and tried to grab her hand!
>She kept on walking and I gave up. I have to get these
>AFC tendancies out of my system for good!
>
>15 minutes pass and Rick's got
>another girl. This time he's giving her a Tantric massage
>with this vibrator thing that attaches to his finger (it's
>a "Fukuoku"). Smooth. I'm kind of pissed at myself for
>fucking up by trying to grab the girl's hand. I'm sitting
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>I told her I had to go buy smokes so I get in her car and
>we end up going to the arcade where she spends like $15
>bucks on video games for us, then to the batting cages ($4)
>then on to a Mexican restaurant for drinks and apps($40).

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>Reflexology. I'll spare the details... but I will tell you
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Subject: Re: SS = Stripper Seduction // view thread online
Post Date: September 27th, 1999 03:03:45 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it is MY GOAL to beat RICK my man. Think I could catch up and beat his records?

My best is 3 in a day and 4 in 2 days. i have seduced and fucked 6 strippers. I have been with the singer of a # one dance song. I have had 3 sets of lesbo threesomes ... not to mention that 3 some I dont count cause it was me and my bud doubling up on a female cop (I never kissed her just got head while he ate her out and then I watched him fuck her ... and no we didnt touch). What do I have to do to beat Rick and be known as MASTER of the PUA?

Craig wrote in message <275***7@us***.com[**safemail**]>...
>For the first time, I combined SS with all of our other
>techniques with awesome results! I've fucked a few
>strippers before but I was fuckin' fire with this one!
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>Check it out...last week, at a strip club that will remain
>anonymous, with Clifford and Rick. For those of you who
>don't know, Clifford is an experienced SSer...the king of
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>I've ever seen, sits down for a minute then
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>bisexual Asian cutie off under the table. I see a girl I
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Subject: Re: SS = Stripper Seduction // view thread online
Post Date: September 27th, 1999 03:10:16 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>work tomorrow. Come by." No way.
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>think of a damn thing to say and the place was about to
>close. Luckily I had the best wingmen on the planet. Rick
>leans over and starts running the most colossal closing
>pattern I've ever heard or will again and anchors it all to
>me! She tells me she will come back with a pen and paper
>FOR ME so I tell her to leave the pen and bring back a
>piece of paper, but it better not be blank! Turns out she
>is staying in a hotel right down the street, but I had to
>go to school early so I told her that I would give her a
>call the next day.
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>Meanwhile, Clifford is working on that same HOT brunette as
>before, getting super kino and hitting her with one pattern
>after another. Unfortunatly she said had a rule about
>dating guys from the club, and I can tell you right now she
>wasn't kidding because Cliff had this girl by the clit. If
>she had gone home and thrown her panties against the wall
>they would've stuck for sure!
>
>
>The next day I called the girl and made plans for Sunday
>night. I told her not to expect much because I'd probably
>be broke, but she said, "Don't worry, I have money." I
>love it! Sunday comes along and I'm freakin out...I know
>it's on but she thinks I have a 24 inch cock when really I'm
>pushing 6 inches max! I picked up a bottle of Merlot (her
>favorite) and drove to her hotel room...She's got incense
>burning and candles lit. It was fuckin' on, but I wanted
>to build some rapport so it wouldn't be just a one
>nighter. I start in with fluff talk, then went to a
>connection pattern by asking her if she believes in
>reincarnation. I'll tell you guys right now if you want to
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>and on and on, leading me right into Ross's Celtic Soul
>Gazing Pattern, which I anchored on her arm. From there I
>went into George's Four Magic Questions then on to
>Poetdude's Secrets of the Cube. (Don't ask me for any of
>these, not my stuff, sorry). The rapport from this
>stuff was so fucking intense...I kid you not she started
>crying! And not because she found out I had a 6 inch
>cock!!! (That was later!)
>
>I told her I had to go buy smokes so I get in her car and
>we end up going to the arcade where she spends like $15
>bucks on video games for us, then to the batting cages ($4)
>then on to a Mexican restaurant for drinks and apps($40).
>Back to her room. I got her in the mood with Poetdude's
>Reflexology. I'll spare the details... but I will tell you

>this...She LOVES being spanked and she even volunteered to
>put on a Catholic school girl skirt while I was slapping
>dat ass! What a woman! And she didn't say anything about
>me being hung like a 7 year old because if she had then she
>would have looked dumb
>for believing my bullshit stories in the first place!
>
>We woke up to Kid Rock's song, "Cowboy" and as she reached
>for a condom the first words out of her mouth were, "I want
>to be a cowboy too!"
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>Then the best part...I'm leaving, and keeping with Ross's
>rule of dating guys you are already fucking, she asked me
>if she can take me out on Wednesday night! She says it
>will be a nice place and to dress up. I love rich women!
>
>If you haven't already, I would strongly suggest all of you
>guys take the time to learn SS and add it to your arsenal.
>I've only been doing it for about a month and the results
>have been insane. Of course it would have taken alot
>longer if I wasn't well versed in the other techniques but
>I'm telling you guys, this was my missing link.
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> Sent from RemarQ http://www.remarq.com The Internet's Discussion Network*
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Subject: Re: SS = Stripper Seduction // view thread online
Post Date: September 27th, 1999 03:21:57 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Craig man, seriously. This was the best post I have ever read in all the history of this NG. I need to pick your brain. Fuck I cant wait to play the fields with you guys. You seem to really be getting into my type of adventure and having a blast.

I thought I had the stripper moves. email me with which club.

mystery

Craig wrote in message <275***7@us***.com[safemail]>...
>For the first time, I combined SS with all of our other
>techniques with awesome results! I've fucked a few
>strippers before but I was fuckin' fire with this one!
>
>Check it out...last week, at a strip club that will remain
>anonymous, with Clifford and Rick. For those of you who
>don't know, Clifford is an experienced SSer...the king of
>approaches and the master of the Telepersonals, not to
>mention he runs the best seduction newsletter on the
>net. Rick is absolutley the smoothest muthafucka I've ever
>seen...Nothing I could say could do justice to his
>seduction talents. You may have heard of him as the guy
>who banged 5 women in one night, or the guy who got
>approached by a 2 hookers in Vegas and got services comped
>for him and his friend, or maybe because he fucked a
>Playmate of the Year. Either way, these guys have to be
>seen to be believed.
>
>I walk in and take a seat at the bar next to Cliff, who's
>already been working it in my absence. Rick walks in
>dressed in the most PIMPED OUT suit
>I've ever seen, sits down for a minute then
>disappears...Hmmmm. Clifford starts in on a hot blonde,
>and he's got her going, believe you me. Rick comes back
>about 10 minutes later with a grin on his face and a tired
>hand, I guess it took him the whole 10 minutes to get the
>bisexual Asian cutie off under the table. I see a girl I
>used to date and she comes over and gives me a big
>kiss...Social proof in effect. The evening was off to a
>good start!
>
>Before I know it, Rick has got THE HOTTEST girl in the

>place standing between his legs while he works his magic.
>Clifford is talking to a tall brunette, and I'm feeling
>left out until I get interrupted by a short brunette. 23
>(I'm 20), blue eyes, beautiful face, nice ass, but the
>smallest tits I've ever seen! That's ok...I'm a face and
>ass man.
>
>"Would you like a two-for-one?"
>
>"No, but I might like you....Oh wait...You have your tongue
>pierced...Never
>mind."
>
>"What? Your weird!" (Walking away)
>
>I thought I overdid it right there with Nathan's tongue
>pierce neg. And to make matters worse, the next time she
>walked by I made an AFC move and tried to grab her hand!
>She kept on walking and I gave up. I have to get these
>AFC tendancies out of my system for good!
>
>15 minutes pass and Rick's got
>another girl. This time he's giving her a Tantric massage
>with this vibrator thing that attaches to his finger (it's
>a "Fukuoku"). Smooth. I'm kind of pissed at myself for
>fucking up by trying to grab the girl's hand. I'm sitting
>back thinking about all of the nasty things I would have
>done to her when out of the blue she goes up and starts
>talking to Clifford! Mind power seduction? I doubt it.
>Anyways, she starts telling Cliff how mean I am and its
>time for Mr. Smooth. Clifford says, "No, no, he's a great
>guy...You should be friends" And I start talking to her
>again saying how most people don't think I'm mean, just
>naughty. I'm getting ABSOLUTELY NOWHERE when Clifford
>saves me.
>
>"Craig's just nervous cause he's gonna get an operation
>tomorrow".
>
>"What kind of operation?"
>
>"Mine's too long...I gotta get it shortened because girls
>are getting intimidated."
>
>I got a laugh so I kept going.
>
>"No seriously. Do you how hard it is to have a huge,
>enormous penis? Guys
>who think it's hard having a small dick have it all
>wrong...But I did figure
>out how to make it 12 inches long though."
>
>"How?"
>
>"I just fold it in half!"

>
>I ran out of GM jokes so I went to some palm reading. I
>don't know how to read palms to save my life so I just told
>her that she was sexually adventurous and that usually
>means one, two or three things (Thanks Rick!). One, she's
>bisexual. No, I was wrong, she loves dick! Two, she is an
>exhibitionist. No shit, she's a stripper. Or Three, she's
>into fetishes: spanking, being tied up, etc. I hit the
>jackpot on this one. She told me she used to have a bed
>with built-in restraints! (Odious would have loved
>this chick!) Then I went into one of my Love Line Stories.
>(Love Line is great...It lets you bring up any kind of
>graphic sex at anytime you want...Just tell them you were
>listening to Love Line and...")
>
>"I actually caught this girl I'm dating calling Love Line
>about me. I was scared because I knew she was talking
>about me. She got through to the guys and said, "Hi...This
>is Mandy from XXXX, I have a question. This guy I'm dating
>has an enormous penis and I love it because it gives me
>these earth shaking orgasms. It's like just the thought of
>it sends chills racing though my body and I can just
>imagine what it would be like to FEEL THIS HUGE THING DEEP
>INSIDE. And then when we are actually doing it it's like
>I'm riding on a pole of exctasy...It's like I can FEEL
>ELECTRICITY RUNNING THOROUGH MY WHOLE BODY. And the way he
>strokes me in exactly the right spots at the exact right
>times causes me to FEEL SO INSANELY TURNED ON until I just
>can't stand it and I need to LET GO RIGHT NOW. (Of course
>I'm pointing at my dick the whole time and I anchored this
>feeling on her thigh...It was so hard to keep a straight
>face!) But I'm worried that it might make me loose for the
>next guy who cums along." But good old Dr. Drew set her
>straight and told her about its flexibility and all that."
>
>She was squirming by now but I wasn't done. I borrowed
>Rick's vibrator and started running it up and down her
>thigh.
>
>"You know, you shouldn't THINK ABOUT INCREDIBLE SEXUAL
>PLEASURE when I'm doing this, because that isn't
>what this was designed for. It shouldn't be making you
>FEEL AMAZING ORGASMIC SENSATIONS RIGHT NOW because it's
>just a muscle relaxer."
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>to turn up the juice! ;) I decided to talk about why I
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>Freeqshow's Triple Play Story and threw in a
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> Sent from RemarQ http://www.remarq.com The Internet's Discussion Network*
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Subject: Re: Forget That Mystery And Ross CRAP // view thread online
Post Date: September 27th, 1999 03:29:00 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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One price I pay for writing a book like that is
>that I become an open book, and as you have already seen, people out here
>commit the Ad-Hominem fallacy when they attempt to take a personal
>characteristic of mine and instead attack my system with it. Example:
>
>"Ray is _____; therefore, Foxhunting is invalid."

ray aside from the fact that you are a doorknob .... that completely aside
... you book is shit. its not practical. it not usable. its fabricated.
it is shit even if you were not the author. really ray. give up now. the
book is crap. anyone who wants it email me.

mystery

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Subject: Re: Problems with the Grand Master -- but a relative success. // view thread online
Post Date: September 27th, 1999 03:49:53 AM (EDT)
Group/Board: alt.seduction.fast
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IMHO, seduction from meet to close should take no longer than 25 minutes with 15 minutes as the average and 5 minutes as the good landing. 2 minutes is supreme. 10 is nice.

thats me

Odious wrote in message <37E***9@ho***.com[**safemail**]>...
>
>
>Daniel wrote:
>>
>> Hey Nathan a pro SSer, would tell the girls all about the beauty of 4
>> women sitting together and how that forms a special bond.. and he would
>> do that for hours..
>
>Umm I'm curious where you got the idea that SPEED Seduction takes hours
>of presenting patterns?
>
>Is it because it takes you that long to read a pattern?
>
>--
>Check out the brand new Spiffy Page:
>http://meltingpot.fortunecity.com/burnaby/851

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Subject: Re: Happy Birthday Mystery!!! // view thread online
Post Date: September 27th, 1999 03:56:12 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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thanks ryker

for those who wanted to know how my birthday went ... I was at a club enjoying the game when the clock struck midnight. I sarged til 4am and then watched movies with my buddy at his place til I crashed at 10am. woke 3:30pm and went home where my GF came over and treated me to a great evening if you know what I mean. I got a gift from a girl off the net who wants to meet me in LA (again, if you know what I mean) and then the next night we went out again to a club after I did a gig that went really well.

it was a very good birthday. And yes I got very laid on it. :) Thanks guys

Ryker wrote in message ...
*>In article <141***c@us***.com[safemail]>, Craig*
*><vas***3@ma***.com[safemail]> wrote:*
>
>> You are an inspiration to PUA's everywhere. Long Live the
>> Mystery Method!!! Have an awesome B-day...I hope your
>> weenie is wet all day and night! Knowing you it will be!!!
>>
>>
*>> * Sent from RemarQ http://www.remarq.com The Internet's Discussion*
Network *
>> The fastest and easiest way to search and participate in Usenet - Free!
>
>Happy Birthday Myst. Despite all the flack in here, I know that you have
>helped a lot of guys out. My hat's off to you.

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Subject: Re: Favorite PU place database? // view thread online
Post Date: September 27th, 1999 04:00:17 AM (EDT)
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Ill take Toronto - just ask

I think the best thing is to for now make a list of people who can assist with certain cities.

Adam Fidelio wrote in message
<91oG3.1088$SB3***0@ty***.net[**safemail**]>...
>For those of us living in/near larger cities we're faced with the nearly
>overwhelming number of bars, clubs, and potential pickup places.
>Is anyone interested in assembling a preferred 'sargespot' listing by city?
>I'll take Boston....
>
>Adam
*>ada***o@ho***.com[**safemail**]*
>
>

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Subject: NEG // view thread online
Post Date: September 27th, 1999 04:02:30 AM (EDT)
Group/Board: alt.seduction.fast
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YOU: "I dont think we should get to know eachother"

HER: "why"

YOU: "I think you are just too much of a NICE GIRL for me."

HER: <whatever it doesnt matter cause she will try for you now>

:D

mystery

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Subject: Re: You don't have to "love women" to get in their pants // view thread online
Post Date: September 27th, 1999 04:05:24 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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while you are over simplifying this ... I came to something similar yet different.

women are like cats. you can love them dearly and enjoy petting them and cuddling, but you cant explain how to use the tv to them. you are not an equal to them (although I would love that to be) because they run their belief system from an entirely emotional (chick logic) level much like a cat. its all meow when your hungry reactionary behaviors.

but I love cats AND women.

mystery
Anonymous wrote in message <199***3@be***.net[safemail]>...
>These days I feel somewhat of an obligation to more undo the damage
>that Steel and his underlings have done in the past by trying to
>brainwash guys into the belief that you must "truly love women" in
>order
>to be successful with them. That simply is not true.
>
>My belief is this; Women are good for only one thing, and I know we
>all know what that is. How did I come to such an asshole-like
>conclusion?
>Simple. By literally going through hundreds of women in my life, and
>time after time finding out the same thing.
>
>In all fairness to women, I have to say that only 99.99% of them are
>only good for one thing. So there still is an approximate .001% of the
>population of women out there who might actully have a brain in their
>head, be somewhat intellectual, be able to initiate stimulating and
>mutually rewarding communication and possess that elusive trait called
>"faithfulness." But be advised. If you choose to pursue this elusive
>.001%, you may, and probably will, be in for one very VERY long search.
>
>Don Steel and his underling, constantly tried to promote the idea
>that in order to be incredibly successful with women, that you needed
>to truly deep down love EVERYTHING about women. Not true. How do I
>know this so assuredly? Because I have proven it to myself hundreds
>of times. I do not hate women, nor am I a misogynist. But quite
>frankly, I can't stand women. What exactly is it about them I cannot
>stand? Just about everything. Except of course, that one thing which
>they ARE good for. Other than that, the modern day woman is incredibly
>deceitful, deceptive, underhanded, apathetic, inconsiderate,

>disrespectful,
>spineless, using, misleading, corrupt, you see the idea.
>You say "THAT’S NOT TRUE!!!"
>If that’s the case, up until now you have been a doormat with women.
>You have always been a good boy and have always done what you were told
>in their presence. But, go against them just once. Purposely do
>something to piss them off just a little bit once, and then stand back
>and watch how almost every adjective I have used to describe 99.99% of
>women comes out of them right before your very eyes. You will be amazed
>to see this if you have been the chronic nice guy with women all your
>life. The only difference, is that at that point you simply did not SEE
>the traits in them because you were too busy being a polite doormat
>to notice them.
>Women are the weaker sex. So God gave them the quality of being
>sneaky to balance things out. Fair enough. The problem, is that women
>have gone overboard. They use their God given gift of seduction and
>intuition for far more insideous purposes. To get only what THEY want
>at the cost of anything or anyone.
>So what have I done personally in my life to upset that applecart?
>Simply what I mentioned in the begin. Outsmart them at their own game
>and use them for that one good thing for which they are useful then
>kick
>’em to the curb.
>Simple as that.
>If you luckily DO happen to meet one of those .001 percenters though,
>NEVER
>treat her like this! Treat her with all the dignity, respect and
>kindness she truly deserves.
>
>
>John
>
>
>

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Subject: formhandle's help // view thread online
Post Date: September 27th, 1999 04:09:30 AM (EDT)
Group/Board: alt.seduction.fast
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just an idea

can we set up a listing of TOP SCORES? sort of like world records.

most strippers fucked .... MYSTERY
most 3 somes had .....MYSTERY
most girls fucked .....ROADKING
best looking babe laid ....RAY

that sort of thing. Then we can try to beat people's records.

Im going for the best looking babe. I LOVE strippers too right now.

mystery

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Subject: Re: Favorite PU place database? // view thread online
Post Date: September 27th, 1999 02:51:48 PM (EDT)
Group/Board: alt.seduction.fast
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sweet

Formhandle wrote in message
<199***2@ng***.com[safemail]>...
>mystery:
>
>> Ill take Toronto - just ask
>>
>> I think the best thing is to for now make a list of people who can assist
>> with certain cities.
>>
>> Adam Fidelio wrote in message
*>> <91oG3.1088$SB3***0@ty***.net[safemail]>...*
>> > For those of us living in/near larger cities we're faced with the
nearly
>> > overwhelming number of bars, clubs, and potential pickup places.
>> > Is anyone interested in assembling a preferred 'sargespot' listing by
>> > city? I'll take Boston....
>> >
>> > Adam
*>> > ada***o@ho***.com[safemail]*
>
>This sounds like something I can add to the Registry. Adam, I'm also in
the
>Boston area. We may run into each other sometime...
>
>BTW, I've come up with a final name for the Registry:
>
>Pick up Artists International Registry (PAIR)
>
>Good name for a wingmen listing, huh?
>
>~jay
>
>Fast Seduction 101 - http://asf.hyperpost.com/
>Class is now in session...

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Subject: Re: About dancing // view thread online
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blah

Dan Scorpio wrote in message <7sifjantg1@gxsn.com>...
>
>Formhandle wrote in message
*><199***4@ng***.com[safemail]>...*
>>Dancing has been mentioned here back & forth. To dance? Not to dance?
>etc.
>>I remember something from almost 10 years ago that my PUA friend said when
>I
>>asked him how he handled not being a dance freak while on the dance floor.
>He
>>said:
>>>"I'll only go out on the floor with a girl if there are strobing lights.
>Then,
>>whenever the lights strobe on, I make sure I'm in a wicked dance-like
>position.
>> That way, I don't actually have to dance and the girl fills in the rest
of
>my
>>dancing in her mind's eye when the lights strobe off. They think I'm a
>>friggin' dance maniac :-)"
>>Now, I'm not sure how he pulled this off so well, just food for thought...
>hee
>>hee
>
>
>In answer to the basic question:
>1) Always dance (even if you can't: learn like Jake says, it's all fuckin
>chimpanzee stuff nowadays anyhow, so it's easy)
>2) Wait for a slow dance, move in close and get a good kino grip
>3) Keep the grip and then TAKE CONTROL AND LEAD. You should turn this into
>vertical, clothes on fucking and let her know, by your body, that that's
>what it is.
>4) Even when faster stuff comes on, you can maintain the grip if you're any
>good & push her about a bit: again, YOU ARE SHOWING CONFIDENCE and CONTROL.
>
>If the HB don't wanna go for it at stage 2, you've probably struck out
>anyway, so move on.
>
>

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Subject: Re: MrSex Hiatus // view thread online
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very honest post ... anonymity has brought out the facts of life.

I get too close to a girl and then she can control ME. Thing is, sometimes you are with a major HB and she is really into you and you dont want to fuck it up cause you KNOW that you could enjoy her for a good while and not just a week. Sure most girls are WEEK girls, but once in a blue moon you get the 6 monther. Then you have to compromise a bit.

mystery

MrSex4uNYC wrote in message
<199***6@ng***.com[**safemail**]>...
>I have been out of commission on the NG for a while because this SS shit
got me
>in too deep with this chick and she started monopolizing my time :) I
allowed
>her to do it though because I was learning about myself in the process.
what I
>learned is that I have NO NEED whatsoever for the emotional support
component
>of dealing with chicks. I don't need to tell them my problems and I don't
need
>to hear theirs. chicks to me are for fun, sex, and entertainment.
>
>I was fortunate enough, due to my studies on meta-states to realize where
my
>desire to talk to her fell off. I used to wonder why I could be all hot
and
>heavy with a chick for like a week then not really give a damn anymore.
Now I
>know that it is all about entertaining conversation. I don't REQUIRE it
from
>girls, but if they have it, I will talk with them on the phone or whatever,
>though I am about to cut that down to 10 minute conversations tops. If a
chick
>wants to talk to me longer than that, we can be face to face having some
fun
>while she talks shit.
>
>anyway... now that I know that my interest in them is purely physical and I
am
>not interested in the emotional component, I TRULY have no need for a

>"relationship" all I am interested in is meeting FINE chicks that want to
get
>fucked. I don't care what they think I don't care what they say I don't
care
>what they want. It doesn't matter to me at all. As long as they are
>entertaning, fun AND sexy they can spend time with me... otherwise
LJBF'sville
>or gone bye-bye :)
>
>I also got to experience a chick asking me about my whereabouts HAHAHAHA
fuck
>that shit! especially after reading Maniac's post about the guy getting
>numbers in front of his "girlfriend"... that's where it's at. since I'm
now
>not even FAKING like I want a relationship, all bets are OFF! if they
can't
>take me looking at other women or attracting them or making out with them,
they
>can LEAVE! I have more anyway and I'll be bored with this one in a week
anyway
>:)

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Subject: Re: Don’t Be Funny? // view thread online
Post Date: September 27th, 1999 03:09:43 PM (EDT)
Group/Board: alt.seduction.fast
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NYC, you do subway approaches? what should PUAs look out for in those situs?

MrSex4uNYC wrote in message
<199***8@ng***.com[safemail]>...
*>In article <37D***D@ya***.com[safemail]>, Ned Ragdnuos*
<sed***n@ya***.com[safemail]>
>writes:
>
>>Lean in to her, and whisper in her ear
>>"Don’t you think he’s kinda cute, the way he’s pretending to be
>>my friend? Let’s have some fun with him - are you game?"
>
>that’s not a bad idea... not the words per se, but the idea of talking to
her
>closer so he can’t hear what I’m saying and butt in. still very difficult
in a
>subway situation, but I will keep that in mind for next time :)

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Subject: Re: question for SEXNYC // view thread online
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NYC, you are HARDCORE man. Ill be in NYC in November for a my agent's birthday party. You up for meeting up for a weekend of fielding?

mystery

MrSex4uNYC wrote in message
<199***7@ng***.com[safemail]>...
>In article <7rk1rg$l9h$1@bgtnsc02.worldnet.att.net>, "-sailor boy-"
*><raj***n@ge***.com[safemail]> writes:*
>
>>>I
>>> led them to really great places and great feelings. I was really amazed
>>by
>>> their declarations of appreciation to me, and I got to see first-hand
how
>>> powerful a command over your language can be :)
>>
>>PLEASE..... can u describe how a novice such as myself and others can
>>achieve this?
>
>read the newsletters on www.seduction.com
>read outfoxing the foxes
>read the mystery tactics page on maniac's site
>
>>HOW do you practice?
>
>practice on ANY chicks that you know. not the seduction part, just making
them
>laugh and making them sad and making them curious and making them think and
>making them remember. if you can figure out how to push them around like
that,
>youre in a good position. the girls don't have to be good looking either.
>they all BASICALLY work the same.
>
>>.what state of mind and what is your GOAL and OBJECTIVE
>>as when talking to these girls
>
>if I am talking to a girl AT ALL that means I want to fuck her. my goal is
>getting some form of sex from her ASAP. I am not interested in her number
or
>dating her or anything else INITIALLY. if she is a unique character, maybe
>I'll be interested in spending some time with her. otherwise, the final

goal
>is sex with her, and if that's not a good match, then either LJBF-PIVOT or
>eject.
>
>>what kind of reactions do you look for? ETC.....
>
>playing with her hair, doesn't mind me touching her, staring at me blankly
>while I'm talking, mirroring, not moving away when I get TOO CLOSE to
her...
>you learn this with field-work

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Subject: maniac no nonsense guide // view thread online
Post Date: September 27th, 1999 04:32:53 PM (EDT)
Group/Board: alt.seduction.fast
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I really think you should update the newbie guide cause it suggest INTRODUCING the newbie to the girl (bad), it suggests COMPLIMENTing the girl in the approach and other nasty bits of blah info.

I love the concept .... maybe someone could update it for maniac to put up properly. we basically need an editor. anyone up for it?

http://metabork.fr.eu.org/~maniac/

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Subject: Roadking and Craig // view thread online
Post Date: September 27th, 1999 04:58:41 PM (EDT)
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hye guys can I post the pic of the three of us in the passworded NATHAN LOUNGE?

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Subject: Re: PUA; Nathan help ! // view thread online
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hey I like a flame war as much as the next loser. :)

The only flame war I patronize is the ongoing RAY bashing because frankly he entertains me emensely ever since I read his shit book.

I have gone out 3 times this week. I have hit on at LEAST a couple dozen girls. I am sexually active still. things are all good. Im travelling to LA soon. I dont indulge in flaming all that much Im too much into the REAL GAME to care - but RAY interests me like a dead dear on the side of the road - all those flies - its crazy eh?

mystery
Parmenid wrote in message <7soji6$q2a$3@bagan.srce.hr>...
>What was that ?
>What's the use of your post ?
>
>Ooooo, massa Daniel you're so great . Thanks good you have a thing U can
not
>define to
>PU girls. A magic dildo.
>
>Stop patronising each other. Stop with kissing each other asses.
>
>Respectfully, but lately Daniel, You are full of shit.
>You write an example of your witty,hillarious,funny comments or shut up.
>
>Boy, how I miss NYC .
>
>Maybe I should write some "Ross" comment, so that you and Odie(I give you
>credit for that) can have a flame war.
>
>Nathan, do something. This NG is going.down.fast.
>
>Make the rules, post them.. You're the only one with enough credibility
left
>(xept Mistery maybe).
>
>Daniel, what happend to you ?
>Where is that good old Daniel whom we all respected ?
>
>
>

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Subject: Re: Mystery's Style // view thread online
Post Date: September 27th, 1999 07:04:39 PM (EDT)
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>The openers are sure-fire (well, most of them) and NEGs work like a charm
>(but ONLY on straight 10s in my experience). Unlike NYC's style, you can do
>this in a larger group and not appear to have a hidden agenda. Fun,
outgoing
>and interesting.

THANKS
>I have a problem with group tactics and disarming obstacles. Mystery says:
>go in and don't talk with the best babes first, engage any cockblocks and
>obstacles before you go to work on HBs. Well the problem is: the HBs are
>THRILLED that there's someone to entertain their less attractive friends.
>True, they laugh, they listen, they talk and stuff, but they never really
>try to get my attention and are eager to leave me with obstacles. If I go
>after them after I've talked to the obstacles, they start talking about
>their friends, like: "She's really nice, I think she likes you." and call
>them over. This happened a lot of times.

OH YES I UNDERSTAND THE SITU PERFECTLY. YOU ARE 'NOT' USING NEGS ON THE 10 FAST ENOUGH. YOU ENTERTAIN THE OBSTACLES BUT YOU MUST ALSO PUBLICALLY NEG THE TARGET SO SHE HAS TO WORK TO GET 'YOUR' ATTENTION. USE THE PULL MY FINGER NEG. THAT I LOVE AND IT WORKS IN A GROUP SET LIKE A CHARM.
>This is only a problem in a crowd with less attractive girls. If they're
all
>8s, 9s and 10s, then there IS a little competition between them, but
nothing
>to really set them on fire. The thing is, the HB-only crowds are rare.

NO. USUALLY THE HB IN AN UG SET WILL BE THE LEADER OF THE GROUP BUT THE UGS WILL BE REAL OBSTACLES. MOUTHY AND ALL. YOU HAVE TO BE ON THE SIDE OF THE MOUTHY ONES FIRST AND BASICALLY MOUTH OFF TO THE TARGET A BIT. ONCE YOU GET THE ACCEPTANCE OF THE UGS (AND THE TARGET THINKS SHE DOESNT APPEAL TO YOU) YOU FINALLY 'GIVE IN' AND ENGAGE THE TARGET DIRECTLY WITH THE ACCEPTANCE OF THE UGS. ITS SORT OF GOOD TO DO ONE LAST NEG AND THEN LAUGH SAYING, "OH IM JUST TEASING." AND THEN ENGAGE A PRIVATE CHAT.

ME: YOUR NOSE WIGGLES WHEN YOU TALK

UGS: HAAAA HAAA HAA

TARGET: STOP LOOKING HAA. DONT. (EMBARRASSED)

ME: OH COME ON (HOLDING HAND) ITS CUTE. OOHH, IM SORRY I DIDNT MEAN TO MAKE YOU FEEL BAD ... I THINK ITS QUAINT. HAAA. OK, COME HERE. IM JUST TEASING.
(HUG ... PAUSE ... WHISPER) SEE WHAT I HAD TO DO TO FINALLY GET YOUR ATTENTION? YOU MADE ME HAVE TO BEFRIEND THE ENTIRE CROWD BEFORE YOU AND I COULD BE CLOSE LIKE THIS.

SEE, YOU NEG THEN FINALLY GIVE INTO HER CHARMS.
>I use a lot of gimmicks. If I'm in a study hall (I'm a 21 yo student) or in
>a cafe, I always have some interesting book laying around, like about
>hypnosis, Atlantis, UFOs, so that the girls often aproach me and ask to
take
>a look at it or make a comment, thus allowing me to go to them without
>looking like I'm hitting on them.

INTERESTING BUT YOU NEED A WAY TO USE THE PROP TO APPROACH 'THEM' IN A NATURAL WAY. BUY A BAG OF GUMMY WORMS (LIKE GUMMY BEARS) AND TAKE A BOOK FROM THE GIRL AND PRETEND TO PULL THE WORM FROM HER BOOK AS YOU SAY, "OH WOW, A BOOK WORM." THEN CHOMP INTO IT HAPPILY. THEN PULL THE BAG OUT OF YOUR POCKET AND OFFER THE BAG.
>I also use a Casio gimmick (explained in another post) and also this other
>thing that I've used with great success a lots of times.
>
>I have this multi-coloured pencil (black, blue, red and green). I take a
>peace of paper or a paper napkin. Looks like this:
>
>
>FIELD I.Q. TEST by <my name> (that's how they find out my name)
>
><red smudge>
><green smudge>_____
><blue smudge>
>
>
>1 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>2 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>3 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>4 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>5 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>6 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>7 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>8 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>9 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>0 ( ) ( ) ( ) ( ) ( ) ( ) ( )
>
>
>Then I hand them the paper and the pencil and watch them trying to figure
it
>out. Most often, they would get it right away and then connect the phone
>numbers and write their names in appropriate colours. Of course if there
are
>only two girls, I would use two colours.
>
>Then they would hand me the paper right back and eagerly watch my reaction.
>If they ask me "How did we do?" I'd say "I'll have to check it out. You'll
>get results at 3am this morning, that OK?". That would get a laugh, and

they
>would remember me for a long time.
>
>Only once the girls didn't figure it out and I told them that it's for
their
>phone numbers and they wrote the numbers where their names should be. They
>were 7s anyway...

COULD YOU KINDLY GO INTO GREATER DETAIL ABOUT THIS. I AM INTERESTED. IT SOUNDS VERY GOOD.

MYSTERY

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Subject: Re: formhandle's help // view thread online
Post Date: September 27th, 1999 07:26:17 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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not in the registry, just a webpage someone can webmaster for the PRO pros.

anyone want to webmaster a TOP SCORES page?

mystery

Formhandle wrote in message
<199***9@ng***.com[**safemail**]>...
>mystery suggested:
>
>> can we set up a listing of TOP SCORES? sort of like world records.
>
>Woah, man, probably as a side thing but I wouldn't want to put it into the
>Registry rankings (not sure if that's what you're suggesting). I think
it's
>too intimidating for a lot of guys. The point is encouragement to try, not
to
>beat top scrores from others.
>
>> ...
>> that sort of thing. Then we can try to beat people's records.
>
>I really think it's all silly and requires proof. I don't doubt you've had
>your share of HBs, but anyone can say "I slept with 15 strippers so far."
>Plus, there's advantages to consider. You're not exactly an eyesore to
women
>and I think you underestimate greatly how much your looks play into the
>equation when you do a PU. There are things you an do that a lot of other
guys
>can't. If you were 5'5", would you get the same reactions? Be honest.
>
>> Im going for the best looking babe. I LOVE strippers too right now.
>
>Don't doubt that we're not all subtly aleady going for the same goals, I
just
>think making it a "world record" ranking system is going to cause
>disouragement, not encouragement.
>
>~jay
>
>Fast Seduction 101 - http://asf.hyperpost.com/
>Class is now in session...

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Subject: Re: Mr. Smooth // view thread online
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we need VIDEO of PUA's attempts. This is called NANPA right?

how can we get to getting some of this?

HoloGraham wrote in message ...
>I tried this twice, with no success. In fact...
>
>First time was with some guy who LOOKS like he can hold his own and cool
and
>all that, but once the bullets start flying he hits the ground faster than
a
>draftee on basic training. The girls would RELUCTANTLY kiss us on the cheek
>and look at each other a lot and smile and be pleasant and get lost first
>chance they got.
>
>I dunno, I guess the phrase "We should all be friends!" sounds corny and
>"He's really a nice guy." sounds ridiculous. At least to me. Maybe that's
>why it didn't work.
>
>The second time I was with this guy who's like a subdued version of GM. We
>were more aggressive and I dunno, I guess this guy overdid it, tried to
>tongue some girl down and I felt up this other girl all over. They got
>really angry and it's only because we looked tougher than the bouncers that
>we were ASKED instead of THROWN out.
>
>It's hard to experiment with this 'cos good (as in compatible) wingman are
>hard to find and also, you need a certain state of mind which I don't often
>attain.
>
>
>
>

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Subject: For the L.A. PUAs // view thread online
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Group/Board: alt.seduction.fast
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I was hoping to work on my stripper approaches some more. I want to become an EXPERT at getting strippers cause I think I can play ball in that field.

Craig I know you do the stripper catches too. What is your IN do you think? What are your RULES for playing in that place?

well we know we cant use the normal PU strategies that we use on girls in a club. We need something else? Ive been with 7 strippers now.

1 Sylvia
2 Vanessa
3 Joanne
4 Jackie
5 Nadia
6 The slide girl (forget her name - fucked her and took a picture ... a slide ... from her model pix collection)
7 And one more I cant recall for the LIFE of me shit.

I KNOW the way into the mind of a stripper.

RULE: the minute they dance for you for money you are a customer and they dont fuck customers. So DONT let her dance for you - unless its for free.

RULE: dont stay there long - 30 minutes MAX and only if you are into a chat with one. I initiate chat faster standing than sitting so I go into 2 set sitting girls and become more exciting with my shit than any guy during the entire day.

RULE: Enthusiasm is contagious. Act enthused about something that happened to you and so will they.

RULE: Convey your day has been INCREDIBLE and then proceed to explain WHY. Like meeting her is completely secondary. NOTHING can wreck this day!

RULE: dont buy her a drink or anything for that matter.

RULE: have a performer image - appeal to the performer in them. use photos cause they are so bored in there a little look at some pix in your pocket is welcome. Let the photos convey you to be so fucking cool. talk about the exctement on stage. get them to think OUTSIDE of the club. when leading their imagination, lead them into DAYLIGHT not NIGHT. Most guys think NIGHT only and convey only this.

RULE: explain that you are well aware that all this is bullshit (pointing to the whole concept of stripping) ... its just an entertainment form - good money. then drop the subject and dont talk about her world again. bring her to YOUR DAYLIGHT WORLD. Once she is out to the cafe or food place after, THEN you go VAMPIRE WORLD on her. Strippers generally LOVE the vampire romance shit. (Craig, ever consider the vamp thing? hmmm)

RULE: use humour and dont HIT on her or compliment her.

RULE: treat all strippers as 10s and use NEGS because they are in a mental state of control whilein their own territory.

RULE: be slick on the CLOSE. dont ASK for the #. Make them ask you! Better yet, tell her you dont want to pick her up in club even though you arent a customer (you are friends with the DJ you can sneak). Tell her to meet you outside but also tell her 'dont expect much from me - im just hungry ok'

RULE: most strippers are openminded - believe in stupid shit like ESP. use that. ghosts too. very interesting conversation threads stem from these supernatural beliefs. Many are in fact wiccan ... wear a pentacle - most strippers like rock music and long hair but some like dance music and short hair. know which type you want of the two types.

RULE: be BIG. Be the center of attention. dont think that the quiet seduction will work in the club. no sexual shit in the club. Once you have intrigued her enough to join you, she already decided she likes you.

RULE: make her think that you think she wants you. be a challenge.

RULE: connect using 'i live my life one day at a time' attitudes.

RULE: connect using 'so many people are so judgemental about things. you seem really open and fun'

There you go ....

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Subject: Re: What do you say to all of us leaving and meeting at... // view thread online
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Group/Board: alt.seduction.fast
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there are elements of truth here (Im not bashing SS at all but ya know)

NATHAN'S LOUNGE MEMBERS ... the real core of the NG ... I'm start posting my shit there starting right now with no problem if Craig, Road and Nathan and NYC and TIM and the gang swithc over - it not really a big issue. Lets get it going.

We are into the Pick Up Arts and not just into the SS methodology. Im up for it. alt.seduction.fast will empty faster than the outfoxing NG.

Im there - who else is in?

Svengali wrote in message <27091999916035532 29%Sve***e@us***.net[**safemail**]>...
>alt. seduction?
>
>Seriously, why don't we just all drop the "fast" after seduction and
>just go to alt.seduction?
>
>After all, to get to alt.seduction.fast, you have to go through the
>parent, alt.seduction. So all you would do is leave off the "fast"
>part.
>
>Second, this group has evolved well beyond the principles espoused by
>Paul Ross (RJ) and his Spud Seduction.
>
>Third, Paul and his cronies (i.e. Odius, Ryker, Mark) keep saying that
>what we talk about isn't really Spud Seduction anyway, and criticizes
>most everyone who says that it is. Then they do a turn around when
>someone talks of any possibly better way, or is different from what the
>omnipotent leader (RJ) says.
>
>Fourth, the only time Paul (RJ) comes in "his" SS group with any
>comment is when Don, Ray, or someone-who-has-done-him-wrong has posted.
>Think about it: when was the last time you saw Paul post Anything
>constructive? A month ago, two months ago, three months ago? How many
>posts: one, two, three? {And how many have you seen from Mystery,
>Maniac, NYC, Nathan, et. al.?}
>
>Five: It has repeatedly been said by Paul (RJ) and his cronies that all
>the best stuff goes on in his private mailing list anyway, so he really
>doesn't need to be here, except to solicit and flame now and then.
>

>Six: We are only helping Paul (RJ) perpetuate his greateness
>(megalomania) by being here, and setting up the newcomers for a great
>outdated-techniques fall.
>
>Seven: If we go to alt.seduction, we no longer have to listen to Odius
>and Paul (RJ) say "this is my group, and you'll do things my way", plus
>we get away from the constant flaming of John White (R.Don Steele),
>Odius, Ray, etc.
>
>Think about it: wouldn't it be great not having to listen to Odius',
>Ross', and lot of others greatness bullshit?
>
>Wouldn't it be great if we ALL could just say as we feel without all
>the crap that has been going on in this newsgroup for the past two
>years?
>
>And it would be real easy too. Just post to alt.seduction first, then
>cross post here (alt.seduction.fast). Then go to alt.seduction first,
>and check back over here to see what you may have missed from a
>newcomer, or non regular. Also, there could be regular postings to
>alt.seduction.fast where we say "want to have some real fun and learn
>all things new? Come to alt.seduction and free yourself from the
>tyranny of Ross Jeffries and company".
>
>Look, I'm Not suggesting that we not talk about some of the good stuff
>Ross has put forth, only that we take our toys and go play where we can
>enjoy ourselves and not have to hear that it's Ross' stuff and Ross'
>way all the time.
>
>What do you say?
>(I'll see in you alt.seduction would be nice.)
>
>I'll start by first cross-posting this.
>
>--
> 3 2
>Svengali

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Subject: Re: A challenge for the great ones - Can you do it? // view thread online
Post Date: September 28th, 1999 04:08:08 AM (EDT)
Group/Board: alt.seduction.fast
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there was a time 2 years ago that I ONLY went for older ... but I learned the older girls have sexual repressions that boggle my senses. I prefer 18 to 22 personally. and truth be known a 28 yr old like myself getting an 18 yr old is an effort as is.

mystery

Svengali wrote in message <27091999181608 3847%Sve***e@us***.net[**safemail**]>...
>Alright gentlemen, here's the challenge: use whatever you are doing
>that seems to work for you, on a woman AT LEAST fifteen years your
>senior. No bow-wows, just an attractive, slender, hot looking woman
>(think Sela Ward, Catherine Denuve, Lisa Gibbons, Jacklyn Smith), and
>see if what you do still works. Most of all, see what you have
>learned, especially in the bedroom.
>
>If you do, I'll tell you what you have really gained with your success,
>that you can then use with women of your own generation, if it's not
>obvious to you.
>
>You will also get a taste of what I go through, and must adapt for,
>everyday, in attracting, turning on and bedding women 25-34 years my
>junior.
>
>Are you up to the challenge or is it just too much for you?
>
>Anyone with real guts out there?
>
>--
> 3 2
>Svengali

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Subject: Re: Roadking and Craig // view thread online
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This is a multi-part message in MIME format.

------=_NextPart_000_00C5_01BF09FC.311DAC20
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I'd love to see these guys. WIll be spending a lot of time in LA =
this FALL/winter. Nathan, who else are LOUNGE Members?=20
=20
How much funding do you think it would take to make the definitive =
PUA movie? I'm thinking something like bars, locations pre-camerae'd =
bodycams, etc.=20

hey looks are looks. that's subjective.=20

I still think these NANPA videos we make would make us more money if =
we distributed over the net. Not like an ENTIRE movie (too much in =
editing costs, etc) but rather video clips of each APPROACH. We have to =
start small and if the small idea works, we can raise funds for larger =
projects.

=20

PROJECT ONE: make ongoing attempts and failures vid clips (5 minutes =
long - simple editing) that demonstrates certain tactics and strategies. =
We then sell the site to PORN sites who offer it to their already =
existing customers. We merely LICENSE our site to the established =
PROFESSIONAL SITES. All we need is ONE CAMERA to start ... preferably a =
HIDDEN CAM with a really good mic in the lapel. =20

=20

mystery

------=_NextPart_000_00C5_01BF09FC.311DAC20
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<HEAD>

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</HEAD>
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<P><FONT color=3D#000000 face=3DArial size=3D2>I'd love to see these =
guys. WIll be=20
spending a lot of time in LA this FALL/winter. Nathan, who else are =
LOUNGE=20
Members?

How much funding do you think it would take to make =
the=20
definitive PUA movie? I'm thinking something like bars, locations=20
pre-camerae'd bodycams, etc. </FONT></P>
<P><FONT color=3D#000000 face=3DArial size=3D2><FONT =
color=3D#ff0000>hey looks are=20
looks. that's subjective. </FONT></FONT></P>
<P><FONT color=3D#000000 face=3DArial size=3D2><FONT=20
color=3D#ff0000></FONT></FONT><FONT color=3D#ff0000 size=3D2>I still =
think these=20
NANPA videos we make would make us more money if we distributed over =
the=20
net. Not like an ENTIRE movie (too much in editing costs, etc) =
but=20
rather video clips of each APPROACH. We have to start small =
and if the=20
small idea works, we can raise funds for larger projects.</FONT></P>
<P><FONT color=3D#ff0000 size=3D2></FONT> </P>
<P><FONT color=3D#ff0000 size=3D2>PROJECT ONE: make ongoing attempts =
and=20
failures vid clips (5 minutes long - simple editing) that =
demonstrates=20
certain tactics and strategies. We then sell the site to PORN =
sites=20
who offer it to their already existing customers. We merely =
LICENSE=20
our site to the established PROFESSIONAL SITES. All we need is =
ONE=20
CAMERA to start ... preferably a HIDDEN CAM with a really good mic =
in the=20
lapel. </FONT></P>
<P><FONT color=3D#ff0000 size=3D2></FONT> </P>
<P><FONT color=3D#ff0000 size=3D2>mystery</FONT></P>
<P> </P></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_00C5_01BF09FC.311DAC20--

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saw the pic - ah cool - good to know what you look like now - BTW the asian
is a HOTTIE. Did you um, do the do?
she is very sweet.

maniac_high wrote in message ...
>You asked for my pic. I just it in the lounge..
>
>I dont think my part is linked directly from nathan's page though
>so go in via:
>
>http://metabork.fr.eu.org/~maniac/special
>
>Passwords are same as nathan's lounge page (goes for everyone)..
>
>maniac
>
>
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>

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Subject: Re: To Mystery; re Lounge // view thread online
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I have spent something like 10 hours on the net last night doing the LA classifieds thing (hey its the best I can do since Im not actually there in the city yet) and there is this one asian Im already chatting up. we will hook up at a club when I get there. I have 3 other bites already and this is just a start. I LOVE my LIFE! Do I rock or WHAT? :)

solution is to tell them you are meeting them at a club (in a club situ I rock so I KNOW IM IN) and they actually prefer that over chatting on the net.

mystery

I LOVE LA!

maniac_high wrote in message ...
>You asked for my pic. I just it in the lounge..
>
>I dont think my part is linked directly from nathan's page though
>so go in via:
>
>http://metabork.fr.eu.org/~maniac/special
>
>Passwords are same as nathan's lounge page (goes for everyone)..
>now you can comment how ugly I am!
>ha!
>
>maniac
>
>
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>

[ATTACHMENT(S) REMOVED]

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Subject: Re: New Situtations for the Group // view thread online
Post Date: September 28th, 1999 07:31:59 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is a multi-part message in MIME format.

------=_NextPart_000_012A_01BF09FF.CBDF9040
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
>A HB wearing a business suit walking toward you on the street
>listening to a walkman. She's three metres away and closing.

I wouldnt do anything. I know that's wrong but thats truth. I dont =
have a surefire solution for this at all. not my expertise. Im the =
social group set expert. OK I would follow her (is she going to LUNCH) =
and wait for the enviroment to change - is she in a food line now? is =
she at the bank machine?
>A HB on the metro/subway going down on the escalator, as you are go
>up. She'll pass you in about three seconds.

>a) She's by herself=20

follow her down, wait next to her like you are waiting for the train and =
intro with the classic "hey, dont fall onto the tracks ... you'll make =
me late for my blind date."
b) She's in a group listening but not speaking to
>the others at this particular moment

go down, and address on of the obstaclea like above. Then get the =
entire crowd interested in you with a really enthusiastic anecdote - =
"hey guys ... get this ... do you know the ticket guy upstairs? ok not =
personally (neg to the target), well there was this kid yesterday who he =
wouldnt let in and ..." act excited. stitch this to another routine =
like the photo routine with another neg to the target (excuse me Im =
showing HER the pictures not YOU geez :)) then do a QUICK CLOSE (cause =
Im sure the subway train is coming). "Your train is coming ... we dont =
have much time me and you. Why? Cause its not my train - I already got =
off but wanted to meet you and you forced me to meet all your friends =
first :P" See, negging and then going for the CLOSE is good because you =
are now showing interest finally. the close is the interest. pause for =
effect. "do you have a pen? tonight - we make plans." YEAH I COULD DO =
THIS SET NICELY. I ROCK in GROUP SETS. Be sure to say bye to the =
entire group respectfully but eye the target one last time as she =
leaves.

MYSTERY

------=_NextPart_000_012A_01BF09FF.CBDF9040
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY>
<DIV>>A HB wearing a business suit walking toward you on the=20
street
>listening to a walkman. She's three metres away and=20
closing.
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#000000 size=3D2><FONT color=3D#ff0000>I wouldnt do =
anything. =20
I know that's wrong but thats truth. I dont have a surefire =
solution for=20
this at all. not my expertise. Im the social group set =
expert. =20
OK I would follow her (is she going to LUNCH) and wait for the =
enviroment to=20
change - is she in a food line now? is she at the bank=20
machine?</FONT></FONT></DIV>
<DIV>
>A HB on the metro/subway going down on the escalator, as =
you are=20
go
>up. She'll pass you in about three seconds.
</DIV>
<DIV> </DIV>
<DIV>>a) She's by herself </DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>follow her down, wait next =
to her like=20
you are waiting for the train and intro with the classic "hey, dont =
fall=20
onto the tracks ... you'll make me late for my blind =
date."</FONT></DIV>
<DIV>
b) She's in a group listening but not speaking to
>the =
others at=20
this particular moment
</DIV>
<DIV> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2>go down, and address on of =
the obstaclea=20
like above. Then get the entire crowd interested in you with a =
really=20
enthusiastic anecdote - "hey guys ... get this ... do you know the =
ticket=20
guy upstairs? ok not personally (neg to the target), well there =
was this=20
kid yesterday who he wouldnt let in and ..." act =

excited. =20
stitch this to another routine like the photo routine with another neg =
to the=20
target (excuse me Im showing HER the pictures not YOU geez :)) then do a =
QUICK=20
CLOSE (cause Im sure the subway train is coming). "Your train =
is=20
coming ... we dont have much time me and you. Why? Cause its =
not my=20
train - I already got off but wanted to meet you and you forced me to =
meet all=20
your friends first :P" See, negging and then going for the =
CLOSE is=20
good because you are now showing interest finally. the close is =
the=20
interest. pause for effect. "do you have a pen? =
tonight -=20
we make plans." YEAH I COULD DO THIS SET NICELY. I ROCK =
in=20
GROUP SETS. Be sure to say bye to the entire group respectfully =
but eye=20
the target one last time as she leaves.</FONT></DIV>
<DIV><FONT color=3D#ff0000 face=3D"" size=3D2></FONT> </DIV>
<DIV><FONT color=3D#ff0000 face=3D"" =
size=3D2>MYSTERY</FONT></DIV></BODY></HTML>

------=_NextPart_000_012A_01BF09FF.CBDF9040--

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Subject: Re: Question for MrSex4uNYC // view thread online
Post Date: September 28th, 1999 07:46:43 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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what you are talking about here is PAWNING. If you cant lay the girl you turn her into a PAWN so you look good (with female company) as you chase other girls. I do this ALOT. Its pretty much an essential tactic to land a 10! I think you derived this useful concept yourself because Rays book does not tell it this way - besides, how would ray ever meet a girl to pivot if he only talks to girls who come to HIM?

MrSex4uNYC wrote in message
<199***8@ng***.com[**safemail**]>...
>>Could you post some more info on the way you use pivots? I'm especially
>>interested to know if these girls get off on getting you laid? Do they
help
>>you actually sarge the new ones?
>>Thanks in advance,
>>Vince
>
>first of all... to give credit... I got the ENTIRE pivot idea from
outfoxer.
>yes, I have hung out with girls for years already, but I was not USING THEM
to
>their full potential before I read about the idea of the PIVOT on his site
or
>saw a post of his or something.
>
>now... this is how it works. I will give a chick an adequate amount of
time to
>get to know me and decide if she likes me physically or not. If I WANT
HER, I
>will press her QUICK for her answer as far as are we going to have sex with
>each other or not. If I DON'T want her (a setup date from a friend, or
backing
>up a wing) I will give her more time. there comes a time though that she
HAS
>to decide. use it or lose it. I let her know GM style that this is her
>shot... right now... while I think she is sexy and am very interested in
her as
>a person. this is her shot to be with me for as long as we last together,
but
>if she doesn't want that (and I don't pressure them at all)... if she
doesn't
>want to see what we can be to each other, then she has two choices. hang
with

>me to make me look good and help me to get other chicks by staying out of
my
>way... or we don't hang out at all. LJBF pivot or nothing. this is less
>radical than outfoxer's idea that they can ONLY spend time with him if they
>hand over the sex themselves OR after going out themselves and getting him
a
>chick to fuck to "prove their worthiness to hang with him" I thought about
>that, but I think it's a little too radical for my style AND I don't trust
>chicks' tastes in women :)
>
>so anyway... she has the choice to make. if she isn't going to be a sex
>partner for me, then she relinquishes ALL her rights as a woman such as me
>paying attention to her and not trying to pick up other women while I'm
hanging
>with her. what sense does it make to be in a place where there are women
that
>have NOT stonewalled you yet and talking to and spending time with one that
HAS
>stonewalled you? If I don't like the chick, she goes DIRECTLY to LJBF
pivot...
>I don't even give her the OP to be with me.
>
>once you establish her role in hanging out with you, take her to a
populated
>place with lots of chicks and make your pivot laugh and look like she's
having
>a good time... unless the two of you look GREAT together, then fuck the
>bullshit and scope the room to see which chicks are looking at you.
>
>when you see girls you want going to the bathroom, send your pivot to the
>bathroom. they will meet her on the LONG line for the women's bathroom and
>start a conversation with her and eventually ask her who she is to you.
then
>she tells them WHATEVER you told her to tell them (co-worker, cousin,
>ex-girlfriend, LJBF... whatever works for you) make sure your pivot knows
that
>she can invite them over to hang out if they show interest. you don't want
>them feeling intimidated by her, but befriended by her.
>
>you can also send the pivot to the bar to get the drinks and squeeze in
next to
>chicks you want.. OR you can send her ANYWHERE for 5 minutes when you see
that
>chicks want to approach you, but don't want a problem with your pivot.
send
>her OUT of the bar if you have to :)
>
>the only thing is this... the girl really has to LIKE you in order for this
>stuff to work. you are NOT buying her drinks (you can alternate buying
rounds
>if you like) and she is getting NOTHING out of the deal except for going
out
>instead of staying home. it works with chicks that enjoy your company, but
>have some PROBLEM with sexing you. they are actually amused at what you
can

>get away with with the other chicks. the other value to the pivot deal is
that
>you keep them around you so they can "break glass in case of horniness" -
Chris
>Rock :)
>
>and yes... they help and they LIKE to help because that takes the pressure
off
>of them to perfoem sexually. if you are being satisfied by other women,
they
>feel relieved... what they don't realize though is they are recruiting my
next
>pivots. I will definitely hang out with a chick that likes to sex me AND
>doesn't mind me meeting other women BEFORE hanging out with a prude for the
>same purpose. they are phasing themselves out and don't even know it.
then
>when you don't call them anymore, they suddenly want to hang out with you
and
>it's time for RETURNING FOX! hehe

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Subject: Re: Question for MrSex4uNYC // view thread online
Post Date: September 28th, 1999 07:48:07 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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PAWNS can be used as FEMALE WINGMEN. That is what you call a PIVOT. I dont like the word. Its ambiguous first off and secondly its RAY's word and he doesnt know ANYTHING about complex group set tactics. he's a net chaser man!

MrSex4uNYC wrote in message
<199***8@ng***.com[**safemail**]>...
>>Could you post some more info on the way you use pivots? I'm especially
>>interested to know if these girls get off on getting you laid? Do they
help
>>you actually sarge the new ones?
>>Thanks in advance,
>>Vince
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>first of all... to give credit... I got the ENTIRE pivot idea from
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>yes, I have hung out with girls for years already, but I was not USING THEM
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>their full potential before I read about the idea of the PIVOT on his site
or
>saw a post of his or something.
>
>now... this is how it works. I will give a chick an adequate amount of
time to
>get to know me and decide if she likes me physically or not. If I WANT
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>will press her QUICK for her answer as far as are we going to have sex with
>each other or not. If I DON'T want her (a setup date from a friend, or
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>up a wing) I will give her more time. there comes a time though that she
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>to decide. use it or lose it. I let her know GM style that this is her
>shot... right now... while I think she is sexy and am very interested in
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>a person. this is her shot to be with me for as long as we last together,
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>way... or we don't hang out at all. LJBF pivot or nothing. this is less
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a
>chick to fuck to "prove their worthiness to hang with him" I thought about
>that, but I think it's a little too radical for my style AND I don't trust
>chicks' tastes in women :)
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>so anyway... she has the choice to make. if she isn't going to be a sex
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>I don't even give her the OP to be with me.
>
>once you establish her role in hanging out with you, take her to a
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>place with lots of chicks and make your pivot laugh and look like she's
having
>a good time... unless the two of you look GREAT together, then fuck the
>bullshit and scope the room to see which chicks are looking at you.
>
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>bathroom. they will meet her on the LONG line for the women's bathroom and
>start a conversation with her and eventually ask her who she is to you.
then
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>ex-girlfriend, LJBF... whatever works for you) make sure your pivot knows
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>she can invite them over to hang out if they show interest. you don't want
>them feeling intimidated by her, but befriended by her.
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>get away with with the other chicks. the other value to the pivot deal is
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>you keep them around you so they can "break glass in case of horniness" -
Chris
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>of them to perfoem sexually. if you are being satisfied by other women,
they
>feel relieved... what they don't realize though is they are recruiting my
next
>pivots. I will definitely hang out with a chick that likes to sex me AND
>doesn't mind me meeting other women BEFORE hanging out with a prude for the
>same purpose. they are phasing themselves out and don't even know it.
then
>when you don't call them anymore, they suddenly want to hang out with you
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>it's time for RETURNING FOX! hehe

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Subject: Re: Be kewl or be different? // view thread online
Post Date: September 28th, 1999 07:52:18 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Q: So my question to all you pros is, should one be kewl or different?

A: Hmm. I have noticed I get more attention (and therefore better results) when I am a stranger in a strange land. In some places black nails are normal but in others its just not FITTING. I go to the more CLASSY places and I stand out more. ALSO though, I wear casual suits (see me in NATHAN'S LOUNGE ... he's putting up some 30 pix or more I sent him - some nude - ahem not me but the girls) which sticks me out when in a collage pub or more club-like place. I think you have to both fit in and stick out at the same time if you get my meaning.

So in conclusion, the answer to your question is ... BOTH.

Mystery

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Subject: Re: Change machine pickup // view thread online
Post Date: September 28th, 1999 08:00:25 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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subtle and nice opener

Ned Ragdnuos wrote in message <37F***4@ya***.com[**safemail**]>...
>In supermarket, when they have those change machines
>at the checkout, so the cashier doesn't have to handle coins,
>once you get talking to her, don't pick up your change
>(be busy packing your stuff or whatever),
>and wait till her change gets dumped out too. Now grab
>for your change when she reaches for it. Works best
>in the express line (cash only), since they checkout quick.
>

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Subject: Re: To Mystery; re Lounge // view thread online
Post Date: September 28th, 1999 08:01:16 PM (EDT)
Group/Board: alt.seduction.fast
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we dont ever give a shit about looks - STYLE yes but not looks. We have to work with what we got. That is a RULE of the PU.

Daniel wrote in message <37F***1@SP***m.au[safemail]>...
>I am much uglier dont worry.
>Heheh
>
>maniac_high wrote:
>
>> You asked for my pic. I just it in the lounge..
>>
>> I dont think my part is linked directly from nathan's page though
>> so go in via:
>>
>> http://metabork.fr.eu.org/~maniac/special
>>
>> Passwords are same as nathan's lounge page (goes for everyone)..
>> now you can comment how ugly I am!
>> ha!
>>
>> maniac
>>
>> --
>> Posted via Talkway - http://www.talkway.com
>> Exchange ideas on practically anything (tm).
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[safemail]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: Pro Clubbing Clothing Tips // view thread online
Post Date: September 28th, 1999 08:02:29 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Email links in posts are protected using the Safemail system via FastSeduction.com

not good if your fat though

Daniel wrote in message <37F***9@SP***m.au[safemail]>...
>Wear a shiny shirt, one that sparkles when light shines on it.
>Shiny black shoes. Black pants.
>
>These clothes will make you stand out and they look very expensive,
>while they aint really.
>Go for silk shirt look.
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
*>my email address -> dan***t@SP***m.au[safemail]*
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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Subject: Re: Craig, what is your sexual orientation ? // view thread online
Post Date: September 28th, 1999 08:06:01 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Ive met Craig - he's got game my friend. He's young too and can already make it happen. Ive seen the women he hits on too - sweet! I saw him do this tic tac thing with a 9.6+ she was DANCER HOT. I'll be hooking up with him and the guys for LA fun.

these are the people who are really advancing the art my friends.

mystery

Dick_Tracy wrote in message ...
>Craig, have you gone out of your mind? What do you, Odious
>and "ryker" receive from RJ in exchange for your blind loyalty
>and ass-kissing? Sex? Free seminars?
>
>When you stop loving Ross SO MUCH, you will find that making
>love to a woman is much, much better. Try it at some time in the
>future.
>
>Forgive me for asking, but are you gay or bi?
>
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Subject: new BF blaster // view thread online
Post Date: September 29th, 1999 02:28:48 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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HER: I have a boyfriend.

ME: That's nice ... so anyway ....

REASONING >> ignore the topic and so will she.

Mystery

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Subject: Re: PICKING UP STRIPPERS... // view thread online
Post Date: September 29th, 1999 02:30:37 AM (EDT)
Group/Board: alt.seduction.fast
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sweet - can you get a text version to put on maniac's site?

Adam Fidelio wrote in message ...
>You might want to check out that book "Tales of an Ivy League Stripper"
>also. It delves deeper into the psyche of strippers than most of us have
>known. Plus it's a good quick read. Sarge and Destroy!
>
>Adam
*>ada***o@ho***.com[safemail]*
>
*>z <jar***i@ho***.com[safemail]> wrote in message*
*>news:rv2***6@co***.com[safemail]...*
>> In a mail I wrote this... responding to myster'ys post about having a
>score
>> board or something like that... In the post I asked him why RAY was
>listed
>> as guy who had most beautiful woman or something like that, and I also
>asked
>> him how to hit on strippers, because normally it's so hard to tell
because
>> they just flirt to try to get money.
>>
>> I wrote this...
>> <Most strippers fucked...? Yeah, strippers are cuties, but what tactics
>do
>> <you use on them in particular. I have a sort of thing against going for
>> <them in general, because normally they just flirt to try to get money,
so
>> <you have to see past their words and false actions to tell if they are
>> <really responding to the way you show personality.
>>
>> mystery responded with this...
>> >>well we know we cant use the normal PU strategies that we use on girls
>in
>> a
>> >>club. We need something else? Ive been with 7 strippers now.
>>
>> >>1 Sylvia
>> >>2 Vanessa
>> >>3 Joanne
>> >>4 Jackie
>> >>5 Nadia

>> >>6 The slide girl (forget her name - fucked her and took a picture
...
>a
>> >>slide ... from her model pix collection)
>> >>7 And one more I cant recall for the LIFE of me shit.
>>
>> >>I KNOW the way into the mind of a stripper.
>>
>> >>RULE: the minute they dance for you for money you are a customer and >they
>> >>dont fuck customers. So DONT let her dance for you - unless its for >free.
>>
>> >>RULE: dont buy her a drink or anything for that matter.
>>
>> >>RULE: have a performer image - appeal to the performer in them. use >> photos
>> >>cause they are so bored in there a little look at some pix in your >pocket
>> is
>> >>welcome. Let the photos convey you to be so fucking cool.
>>
>> >>RULE: use humour and dont HIT on her or compliment her.
>>
>> >>RULE: treat all strippers as 10s and use NEGS because they are in a >mental
>> >>state of control whilein their own territory.
>>
>> >>RULE: be slick on the CLOSE. dont ASK for the #. Make them ask you!
>> >>Better yet, tell her you dont want to pick her up in club even though >you
>> >>arent a customer (you are friends with the DJ you can sneak). Tell her >to
>> >>meet you outside but also tell her 'dont expect much from me - im just >> >>hungry ok'
>>
>> >>RULE: most strippers are openminded - believe in stupid shit like ESP. >> use
>> >>that. ghosts too. very interesting conversation threads stem from >these
>> >>supernatural beliefs. Many are in fact wiccan ... wear a pentacle - >most
>> >>strippers like rock music and long hair but some like dance music and >> short
>> >>hair. know which type you want of the two types.
>>
>> >>RULE: be BIG. Be the center of attention. dont think that the quiet
>> >>seduction will work in the club. no sexual shit in the club. Once you >> have
>> >>intrigued her enough to join you, she already decided she likes you.
>>
>> >>RULE: make her think that you think she wants you. be a challenge.
>>
>> >>RULE: connect using 'i live my life one day at a time' attitudes.
>>

>> >>RULE: connect using 'so many people are so judgemental about things.
>you
>> >>see really open and fun'
>>
>> >>There you go ....
>>
>> >>post this stuff cause it took time to type.
>>
>> That I did. :)
>>
>> >>mystery
>>
>> Great advice there.
>>
>> -z
>>
>>
>>
>>
>>
>>
>
>

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Subject: Re: Ross is OUT ? // view thread online
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ahhhh its not NEG HITS it is NEGS!

and ROSS ROCKS still. Its not end all and be all because he mastered certain fields. But why split up the entire thing ... truth is, we are PICK UP ARTISTS. These are the ARTS. And we have several methods that work. AND they work better if you use ALL of THEM.

No worries. Im not a GOD. I am just trying to advance the art and design a SYSTEM that WORKS. So far it is working for me but I still need to implement certain theories.

We are solutions men.

I think we are doing well personally.

Mystery
Anonymous wrote in message <199***0@be***.net[safemail]>...
>>The recent posts by Mystery, Maniac, James L. King, and Nathan show that
the
>>seduction coalition is starting to gel, if you'll pardon the expression.
These
>>men are our new leaders in the world of seducing women. Ross and Odious
and
>>their gang are O-U-T OUT!
>
>
>
>Ross is "OUT?"
>
>Hmmm. This is interesting
>You seem to be forgetting that it was ROSS who CREATED this newsgroup
>years ago in the first place. Sorry, but probably when all you guys
>were
>still beating-off to Penthouse. Yates and I had a relatively good laugh
>on the phone the other day about the fact that EVERYTHING that
>"Mystery"
>and all the other self-proclaimed "gods" of a.s.f have thus far put
>forth,
>is something that Ross has already said 10 YEARS ago!
>EXAMPLE: "Neg Hits." You guys acted like that was some kind of
>staggering
>revelation or something, when in fact it is something that Yates, Ross,

>Shark and myself have known about for a decade if not longer. DAMN.
>"Neg Hits", as you like to call them, is nothing more than using the
>contrast principle on a woman's personal mental psyche. It was outlined
>
>thoroughly in Shark's book when he wrote it in '94. And in about a
>million
>other psychology books before that.
>Forgive the language. I actually hate using it, but who in THEE FUCK do
>you guys think you are kidding? You are a fucking joke.
>
>
>
>

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well that was helpful - thank you for straightening it out for us. have a pleasant evening.

Anonymous wrote in message <199***0@be***.net[safemail]>...
>>The recent posts by Mystery, Maniac, James L. King, and Nathan show that
the
>>seduction coalition is starting to gel, if you'll pardon the expression.
These
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>
>
>
>Ross is "OUT?"
>
>Hmmm. This is interesting
>You seem to be forgetting that it was ROSS who CREATED this newsgroup
>years ago in the first place. Sorry, but probably when all you guys
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>on the phone the other day about the fact that EVERYTHING that
>"Mystery"
>and all the other self-proclaimed "gods" of a.s.f have thus far put
>forth,
>is something that Ross has already said 10 YEARS ago!
>EXAMPLE: "Neg Hits." You guys acted like that was some kind of
>staggering
>revelation or something, when in fact it is something that Yates, Ross,
>Shark and myself have known about for a decade if not longer. DAMN.
>"Neg Hits", as you like to call them, is nothing more than using the
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>
>thoroughly in Shark's book when he wrote it in '94. And in about a
>million
>other psychology books before that.
>Forgive the language. I actually hate using it, but who in THEE FUCK do
>you guys think you are kidding? You are a fucking joke.
>
>
>
>

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Subject: Re: HBs // view thread online
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um, no on the coding - how about more readable ...

NOT >> 2HB7a-7b-8,2UG,3G
BUT >> 3 Bs (7,7&8), 2 UGs & 1 guy ... THAT is readable

By the way ... 7s and 8s are NOT HBs they are only Babes as 8.5+ is a HB :)

Mystery

Daniel wrote in message <37F***0@SP***m.au[safemail]>...
>I introduce to you a new set description system
>
>For example 3 hb 2 7s and 8, 2 ugs and 3 guys you would write as
>follows
>
>2HB7a-7b-8,2UG,3G
>
>Last night at club I met 2HB9a-9b,1G
>
>The guy turns out to be a bf of one of the hbs..
>My approach was lame i couldnt generate interest in the available hb.
>They require so much bloody effort. It has to be seen to be believed.
>
>Although to my surprise the taken HB was very touchy feely and talkative
>to me. Obviously because she was being satisfied by a man (she felt safe
>coz she knew i wasnt gonna hit on her) (no way in hell i am gonna
>attempt to get onto this chick in front of her fucking tall and built
>football player bf) and it was assumed between us she was just being
>friendly. Her comment that i am charismatic and good looking totally
>threw me off track.. (that girl was a 9/10 easy). Anyways the
>INTERESTING thing is how she talked about 1) people's energies and 2)
>how there is a higher being and 3) there is a purpose for everything, 4)
>how i met her and there was a reason for that. Interesting.. i will use
>these things she told me during my future attempts to pick up chicks....
>
>Stuff like the following... (When HB said similar things i can tell u
>right now this shit is effective (made me feel nice, but i knew what she
>was doing so it was cool))
>
>"Our paths crossed not just by chance, but there is a reason for
>everything that happens, like i met you and you met me and on some level
>this will work out to be a positive experience for both of us"

>
>"You know people have energies, you can just sense these vibes coming
>from people, like i sense the feeling that you are a social, fun and
>someone who is comfortable with themselves and interacting with other
>people, someone who isnt afraid to get to know someone on a deeper
>level, a level that reaches past the casual introduction and into the
>level of deep and profound connection"
>
>"I believe in a higher being, someone who looks after you and make sure
>you meet ppl who you can get comfortable with, after all your destiny is
>to meet someone who appreciates you and what you think" (this is a corny
>one, i dont even know if i will sue this)
>
>PS: The things above is not what HB said , i am using her basic ideas to
>make my own, i cant frankly remember exactly what she said, just the
>keywords and ideas..
>
>PPS: I am almost totally convinced by now that the convo should be
>almost entirely focused on interpersonal relations and things that
>affect/generate emotions. That is once the rapport has been
>established.. At the very beginning though, something unusual needs to
>be said to immediately separate you from all the guys (if HB a NEG, if
>not a decent involved opener). Actually it was funny when i asked if the
>HB did any modeling work, and she said yeah she did, i said "Hand
>modeling?" she cracked up... Hahaha.. the HB i spoke to is of Spanish
>decent and i swear she could be Miss Spain 1999 which i just couldnt
>help but say, because frankly speaking guys i was talking to the best
>looking woman in the club.
>Anyways, its all good, keep sarging.
>
>--
>Hello, below are my net details...
>my home page -> http://home.primus.com.au/danielt
>my email address -> dan***t@SP***m.au[**safemail**]
>Regards, Daniel :)
>
> Remove SPAMSUX to Reply
>
>

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>The guy turns out to be a bf of one of the hbs..
>My approach was lame i couldnt generate interest in the available hb.
>They require so much bloody effort. It has to be seen to be believed.

dude no its not HARDER only different. Swear. You have to disarm the guy then the ugs and 7s while NEGGING the 8 (the target) to the delight of the others ... THEN go for the 8. Its textbook man serious. I have done this SO MANY times I have lots of success.
>Although to my surprise the taken HB was very touchy feely and talkative
>to me. Obviously because she was being satisfied by a man (she felt safe
>coz she knew i wasnt gonna hit on her) (no way in hell i am gonna
>attempt to get onto this chick in front of her fucking tall and built
>football player bf) and it was assumed between us she was just being
>friendly.

what evidence did you get to prove their relationship?

Her comment that i am charismatic and good looking totally
>threw me off track.. (that girl was a 9/10 easy). Anyways th
>INTERESTING thing is how she talked about 1) people's energies and 2)
>how there is a higher being and 3) there is a purpose for everything, 4)
>how i met her and there was a reason for that. Interesting.. i will use
>these things she told me during my future attempts to pick up chicks....

dude she was hitting on you ... swear.
>Stuff like the following... (When HB said similar things i can tell u
>right now this shit is effective (made me feel nice, but i knew what she
>was doing so it was cool))
>
>"Our paths crossed not just by chance, but there is a reason for
>everything that happens, like i met you and you met me and on some level
>this will work out to be a positive experience for both of us"

haaa, I USE this already. Dude man she was on you!
>"You know people have energies, you can just sense these vibes coming
>from people, like i sense the feeling that you are a social, fun and
>someone who is comfortable with themselves and interacting with other
>people, someone who isnt afraid to get to know someone on a deeper
>level, a level that reaches past the casual introduction and into the
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>"I believe in a higher being, someone who looks after you and make sure

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>not a decent involved opener). Actually it was funny when i asked if the
>HB did any modeling work, and she said yeah she did, i said "Hand
>modeling?" she cracked up... Hahaha..

sweet use of tried and trues :) awesome - I used that today in a classified ad haaa.

the HB i spoke to is of Spanish
>decent and i swear she could be Miss Spain 1999 which i just couldnt
>help but say, because frankly speaking guys i was talking to the best
>looking woman in the club.

and because of your 'typical' comment you fucked it up and lost one of the RARE FINDS. poo poo on you. THOSE are the ones I ROCK in.
>Anyways, its all good, keep sarging.

good post

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Subject: Re: Wow... a 9.9 // view thread online
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good luck with this - make it fucking HAPPEN! dont fuck it up.

that was NOT a NEG BTW.

ok you need a gameplan - get her ALONE.

be direct and look into her eyes as you take her aside from the crowd next time and say, "I want to get you alone ... so we can enjoy eachother ... tonight we make plans."

I live this "tonight we make plans" because it suggests you get together TONIGHT but allows an out for just a call if she is busy to MAKE the plans for another night.

Do this ... report back.

MAKE it HAPPEN!

dont fuck around.

mystery
vam***7@my***.com [**safemail**] wrote in message <7sru26$7jg$1@nnrp1.deja.com>...
>Found a 9.9 HB student in my institute, in the university. Picking up
>girls in the institute is different than picking up at bars and parties.
>There is no risk of loosing contact, cause she is there everyday. On the
>other hand, it's not a place where everybody is relaxing and having fun
>and looking for people to talk to. Everybody there knows me, so she has
>lots of preconceived opinions about me already... but they must be
>really good, cause I'm superpopular and her female friends like me a
>lot.
>
>She's extremely smart (althought still just a trophy fuck, for me). Very
>skillfull math student - since I'm the math supermaster, she already
>admires me for that (she made some compliments on me). I found out she
>likes music (and musical instruments), and I used to play piano, and I
>already let her know that (kind of "mirroring her values" idea). She
>does look very excited when she sees me.
>
>Didn't have a chance for a decent one on one conversation with her.
>Just a few minutes inside a large group of cockblockers - I wasn't at
>super-energetic talkattive mood, so I couldn't control the situtation. I
>think I can seduce her if I get one on one for 15 - 20 minutes. Didn't
>have a good chance for kino (except the chick-kiss hello thing) and no

>good chance for good humour sequences.
>
>She's a 9.9 in a place where the average girl is 3, and there are
>desperate AFCs all over the place. She needs some good negs. I got a
>chance for a humorous neg:
>she was looking at some cosmetics catalog, so I took it, asked her if
>they would deliver anything from the catalog. So I take a look, point at
>the picture of a blonde-blue-eyed model and say: "So, I want this one".
>Thing is, she is not blonde-blue-eyed (I am, BTW). She laughed.
>
>She's got a male friend. He's a LJBF, I'm sure. The guy has the most
>amazing energy and is a super-dancer (althought fat and ugly, he's got
>great PUA potential). He was entertaining a group of UGs today, but the
>9.9 was with them. I approached the group, but I can't compeat with him
>in terms of entertaining the girls - I don't even dance - my spin-around
>party trick is pretty lame compared to what he does. So I just ejected.
>
>I befriended him already. He's not really competition, but works as
>cockblock.
>
>Ok, this is my first attempt to pick up in the institute, since I became
>good at pick ups in parties and bars. The very few HBs in the institute
>are trophy fucks. Let's see if I can get this one...
>
>V.
>
>
>Sent via Deja.com http://www.deja.com/
>Before you buy.

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>Actually, that is a funny PU, I will write up the lay report someday
>for it. I picked her up by sarging an entire Boeing on a US
>transatlantic flight (what the fuck else was I going to do on a
>jet for 6 fucking hours!).

haaa I love it! I love you guys!!!!! all of you!!!!!!

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Subject: Re: For the L.A. PUAs // view thread online
Post Date: September 29th, 1999 03:24:34 AM (EDT)
Group/Board: alt.seduction.fast
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that is fair. I think the concept of pix of you with girls in bed is better cause it is as if this stripper shit is lame compared to the stuff YOU are used to ... as in FUCKING.

Liberty wrote in message <37f***2@ne***.net[safemail]>...
*>On Mon, 27 Sep 1999 23:03:48 +1700, Craig <vas***3@ma***.com[safemail]>*
>wrote:
>
>[...deletia...]
>
>>++++++Enthusiasm is important when you are talking, but I
>>try to act very unimpressed by the nudity, like it is no
>>big deal.
>
>[then later he wrote]
>
>
>>+++I dont have any pics but good idea! I would show her
>>naked pics of other girls...Or, better yet, cruise in there
>>with a Playboy mag!
>
>
>Seems like a contradiction. If you are unimpressed by the nudity, why
>do you have a Playboy? Will you claim you "only read it for the
>articles"? ;)
>
>Lose the mag.
>
>Liberty
>
>

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or you can WATCH."

Subject: Re: For the L.A. PUAs // view thread online
Post Date: September 29th, 1999 03:26:07 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good point too ... still I think lose the mag and have pix of YOU with naked girls (2 of em if possible) and the strippers will really enjoy looking at them

Craig wrote in message <02e***2@us***.com[**safemail**]>...
>Bullshit it's a bad idea. Of course I havent tried it out
>yet, but every stripper Ive dated has read my Playboys when
>they've come to my house. Remember, a Playboy wil turn a
>bi sexual chick on just as fast as it will a guy. And
>remember most strippers are bi and if they arent I bet 9
>out of 10 have tried it once or twice. You could bring it
>in and say, "Yeah I just bought it on the way here because
>this girl I used to date is in it this month I thought she
>was lying." Then Id open it up and say, "And I cant
>believe it, but she's really in here! Check her out for
>yourself." Instant social proof, and there is NO better
>social proof then a Playboy Bunny. Well, maybe Denise
>Richards, but you get the point! Then I could go into my
>triple play story and I think the deal would be done. I
>will try this Thursday and report.
>
>
> Sent from RemarQ http://www.remarq.com The Internet's Discussion Network*
*
>The fastest and easiest way to search and participate in Usenet - Free!
>

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Subject: Re: Roadking and Craig // view thread online
Post Date: September 29th, 1999 03:43:23 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you lose out on my posts is all I like to use html sometimes and that is that. AND sometimes I post pix too if you noticed. I break the rules. why

cause Im a rebel damn it an html rebel. a binary rebel. yeah!!!!!

Svengali wrote in message <28091999230439286 8%Sve***e@us***.net[safemail]>...
*><mys***y@id***.com[safemail]> wrote:*
>
>Mystery, would you please turn OFF the .html encoding selection and
>turn ON the text only selection on your Outlook Express. (It's one of
>the preference or properties file selections.) This way your posts
>won't come out looking like the garbage below to those of us not using
>MicroCrap's Express.
>
>Thanks.
>
>On to something Extremely important now.
>
>If you secretly record someone, it is a Federal crime in the U.S.
>Anyone who carries or promotes such material, is also charged in this
>"wiretapping" crime. So before you go taking off into the wild blue
>yonder to make your zillion dollars by selling secretly recorded video
>or audio tapings, I Strongly suggest you talk with attorney. After
>all, you don't want to be sarging a Bubba in a 4x8, do you?
>
>
>>
>> Content-Type: text/plain;
>> charset="iso-8859-1"
>> Content-Transfer-Encoding: quoted-printable
>
>> I'd love to see these guys. WIll be spending a lot of time in LA =
>> this FALL/winter. Nathan, who else are LOUNGE Members?=20
>> =20
>> How much funding do you think it would take to make the definitive =
>> PUA movie? I'm thinking something like bars, locations pre-camerae'd =
>> bodycams, etc.=20
>>
>> hey looks are looks. that's subjective.=20
>>
>> I still think these NANPA videos we make would make us more money if
=

>> we distributed over the net. Not like an ENTIRE movie (too much in =
>> editing costs, etc) but rather video clips of each APPROACH. We have to
=
>> start small and if the small idea works, we can raise funds for larger =
>> projects.
>>
>> =20
>>
>> PROJECT ONE: make ongoing attempts and failures vid clips (5 minutes
=
>> long - simple editing) that demonstrates certain tactics and strategies.
=
>> We then sell the site to PORN sites who offer it to their already =
>> existing customers. We merely LICENSE our site to the established =
>> PROFESSIONAL SITES. All we need is ONE CAMERA to start ... preferably a
=
>> HIDDEN CAM with a really good mic in the lapel. =20
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>> =20
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>> mystery
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>>
>> ------=_NextPart_000_00C5_01BF09FC.311DAC20
>> Content-Type: text/html;
>> charset="iso-8859-1"
>> Content-Transfer-Encoding: quoted-printable
>>
>> <!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
>> <HTML>
>> <HEAD>
>>
>> <META content=3Dtext/html;charset=3Diso-8859-1 =
>> http-equiv=3DContent-Type>
>> <META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
>> </HEAD>
>> <BODY bgColor=3D#ffffff>
>> <BLOCKQUOTE=20
>> style=3D"BORDER-LEFT: #000000 solid 2px; MARGIN-LEFT: 5px; PADDING-LEFT:
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>> 5px">
>> <P><FONT color=3D#000000 face=3DArial size=3D2>I'd love to see these
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>> <P><FONT color=3D#ff0000 size=3D2>mystery</FONT></P>
>> <P> </P></BLOCKQUOTE></BODY></HTML>
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>> ------=_NextPart_000_00C5_01BF09FC.311DAC20--
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>--
> 3 2
>Svengali

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Subject: Re: Roadking and Craig // view thread online
Post Date: September 29th, 1999 03:44:41 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good point. wasnt there a law that said you could record a conversation if
you AND another party member were in on it?

Svengali wrote in message <28091999230439 2868%Sve***e@us***.net[safemail]>...
*><mys***y@id***.com[safemail]> wrote:*
>
>Mystery, would you please turn OFF the .html encoding selection and
>turn ON the text only selection on your Outlook Express. (It's one of
>the preference or properties file selections.) This way your posts
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>Thanks.
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>On to something Extremely important now.
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>If you secretly record someone, it is a Federal crime in the U.S.
>Anyone who carries or promotes such material, is also charged in this
>"wiretapping" crime. So before you go taking off into the wild blue
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> 3 2
>Svengali

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Subject: Re: Roadking and Craig // view thread online
Post Date: September 29th, 1999 03:49:49 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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great stuff.

I head about this audio only illegal thing too. we could use text instead
of audio anyway (as a way to save on bandwidth, closed captioning style and
as a way to convey annonymity to the viewer and suggest a more TRUE look.

Formhandle wrote in message
<199***4@ng***.com[safemail]>...
>mystery:
>
>> How much funding do you think it would take to make the definitive
>> PUA movie? I'm thinking something like bars, locations
>> pre-camerae'd bodycams, etc.
>
*>Mystery, first, **please** turn off HTML and/or encoding in your posts.*
They're
>hard to read when using HTML-incompatible newsreaders.
>
>OK, to address your question...
>
>Legal issues aside, a few thousand dollars. You'll need a small "spy"
camera
>somewhere on your clothing (maybe 2) and some sort of battery-operated
>transmitter with another guy in a car neaby receiving the signals. Any
>"private investigator" shop will carry all this and you can even find this
>stuff on the Web. Total cost for all that:
>
>$1,200 - $1,500 USD (depending on equip. used)
>
>Then, you'll need a 0-lux cam (maybe 2) prepared back at your place for
after
>the pick up. A couple of good 0-lux 8MM sony cams can be purchased for
about
>$700-800 each.
>
>That's another $1,400-$1,600
>
>Then you need a good capture board on a fast PC to dump the vids for video
>editing:
>
>$500-800
>

>Finally, you need some video editing software
>
>Another $400-500
>
>Assuming no marketing costs, the total material cost would run:
>
>$3,500-$4,400
>
>Assuming you already have a fast desktop PC to put the capture board in.
>
>But Svengali is right, check with a good lawyer first on what's legal and
>what's not. From my understanding, though, wiretapping laws are only
>enforceable if audio recordings are involved (so far, few states have laws
>pertaining to videos without audio) ***and*** *the person did not give you*
>permission to record them. If you're bold enough, carrying around some
sort of
>"model release form" would probably be sufficient but selling this stuff
would
>fall under a whole different set of laws. Again, ask a lawyer.
>
>~jay
>
>Fast Seduction 101 - http://asf.hyperpost.com/
>Class is now in session...

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Subject: Re: making a nanpa video // view thread online
Post Date: September 29th, 1999 04:15:27 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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*>I would SERIOUSLY love to do this..**SERIOUSLY**. I might*
>even go to LA to meet you to participate in this.. This
>is fucking COOL!

Im SERIOUS about this too. LOVE the idea.
>Re: lawyers and releases..that is easy.. Guys, come to Tokyo
>(from LA, not far really), there are no such bullshit laws and
>lawyer bullshit here, and you can film/tape/audio whatever you like
>(which is how the real nanpa films get made). We could do the
>street, the subway, bars...it would be a fucking blast!

tell me more about how you are there (and treatment of whites and the ins and outs) where to stay and yada yada - cheap cheap
>Also If we go to Roppongi, or a few bars I know, most chicks speak
>very good English, are stunningly gorgeous, and we can do all the
>PU's in English, so language isn't a problem (and even if they dont,
>its usually not a problem anyways, I can do the xlations in real
>time, that would also make it fun...We'll even get Mr. Smooth in
>on it, he's a one man riot..!!, Taro san too..he is also cool!

I am so into this - I would LOVE to goto the ORIENT! awesome. I LOVE oriental women. Almost FETISH LOVE!

mystery

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Subject: Re: To PUA in New York // view thread online
Post Date: September 29th, 1999 04:16:39 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Ill be in NY for Nov 11 weekend (an agents birthday party invite and he pays for hotel and plane cool)
mystery

Mike wrote in message <37F***5@my***.com[**safemail**]>...
*>I am **considering** a trip to New York in Oct or early Nov. I'd love to*
>get in touch with some of you guys, particularily you, MrSex4uNYC, as
>your posts on this NG has help so many of us, and you seem to be a fun
>guy to hang around with anyway.
>
>I am wondering who else on the NG is in New York and could those people
>email me to help me plan ahead for my possible trip.
>
>Thanks Bros
>
>Mike
>

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Subject: Re: new guy on the scene // view thread online
Post Date: September 29th, 1999 04:39:39 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>to :mystery, maniac, nyc, james l. king and all
>the other great guys here, i have been reading
>your posts, visiting your web pages and really
>love your stuff.
>
>I'm based in Europe, Belgium and the scene here is
>quite different from what you guys are
>facing...girls tend to be hostile when you
>approache then (probably a direct result from
>overflooding them),

oooh that sounds like a wonderful challenge - I bet I would ROCK there.
>anyway, I used to be a very friendly shy guy, and
>the only time I got laid was when girls approach
>me...typically I tend to wait for literally hours
>before I approach a girl....which is not good..
>
>But I'm learning fast :), from what I understand
>so far it the routine is going a bit like this...
>
>1. go in there (3s rule), and throw in an
>opener...(this is where I have problems...could
>use some great examples)

its scary to just go in and HOPE the opener opens the chat but ESSENTIAL.
There are some good ones at http://metabork.fr.eu.org/~maniac/
>2. if it's a hb 8 or above apply a cool neg
>hit....these I mastered (I tend to be very
>sarcastic, but in a nice way :)
>
>3. then get the convo going...here again, I'm okay
>...and reflect some of the girls values back
>
>4. switch the convo to a more sensual level...and
>this is my second block (but I guess practice will
>do),

only when you notice she is giving you signs of interest (leaning in,
laughing, touching, etc)
>anyway...my biggest problem is finding the right
>openers....I have no problems approaching girls,
>just don't know what good openers are...and

>remember Belgium girls tend to be hostile...so the
>opener actually should be a disarmer...
>
>I hope to receive some advice from you guys...and
>will be posting some of my field trips very soon ,
>for your constructive feedback ...
>
>
>cheers to all the great pua's here....
>
>FalcO
>
>
>Sent via Deja.com http://www.deja.com/
>Before you buy.

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Subject: Re: Mystery - Making a nanpa video // view thread online
Post Date: October 2nd, 1999 01:45:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hey Ill try to take you up on that - you've seen pix of me in the lounge right?

sounds wild. Im going to LA so japan is closer from there than here. hmmm.

I understand how getting a girl with a language barrier is possible. I did that in the ukraine and the girl is STILL on me (emailing with pix and all)

I dont speak a WORD of japanese though so .... but anyways sounds very wild.

maniac_high wrote in message
<5kYI3.1334$b.3***5@c0***.com[**safemail**]>...
>Re: mystery - going to the orient
>
>Re: Japan...FUCK, you'd LOVE it. You will have thought you'd died and
>gone to fucking HEAVEN when you see this place!.
>
>Contact me if you are interested, I am sure we can work something
>about. I have a house in central Tokyo, you can stay there.
>
>Re: Being white..no problem..actually, the only problems I ever had..
>were with other white people.. Japanese guys usually approach and
>try to wing with you. That is cool, and I have no problem with
>that. Language, no problem...just trust me on that... I could hardly
>talk to that chick I fucked in the subway last year! ;-)
>
>YES...COME, you will NOT regret it! And the video will be a fucking
>riot too!
>
>Maniac
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>

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Subject: Re: Pretty Women Are Stuck Up (Reeepost) // view thread online
Post Date: October 2nd, 1999 01:52:54 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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that is the beauty of the NEG. It tears them down a bit so you can build them up again. Its BRILLIANT in action swear.

ALPHAHOT1 wrote in message <199***9@ng***.com[**safemail**]>...
>Not my shit!
>
>
>In November, 1997 Ray writes :
>
>Well, they are.
>Any comments?
>
>
>::::::::I respond,
>
>Yes, many of them are. That's why you have to give them
*>the **PROVERBIAL** "swift kick in there pretty little behinds" to get them*
>working the way you want.
>In other words, don't play their game, play yours.
>
>(back to the present... zzzzzzip!)
>
>::::::::Here's my cause, there's my purpose.
>Get them working the way YOU want.
>None more. None less.
>
>
>
>
>_____
>
>It's So Fuckin Easy,
>But Nothin Seems Ta Please Me!
>
>A. Rose
>

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Subject: Re: Negathon // view thread online
Post Date: October 2nd, 1999 01:55:54 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"its still nice anyway" is a neg because it makes her self concious about whether she should die it.

Đanno wrote in message <01bf0b77$1439a880$6a28b8a1@chillpil>...
>I had a week away with a buddy and it's good to be back folks.
>
>Something which haunted my mind over the last 7 days during my absence was
>Negging.
>I ended up at a club last friday and although I drank waaaay too much
>(re-union with my buddy I haven't seen in 2 years :)
>something curious came out of my drunken stupor.
>
>YOU - "Is that your real hair colour?"
>HER - "Yeah"
>
>In the experience of those guys out there using negs...do these kinds of
>neghits have the same effect IF for example the HBs hair colour is real?
>
>Or does the "Well, it still looks nice anyway" give the same result as if
>she had said "No, " "(it's dyed, or whaterver)"?"
>
>
>Curioussss.
>
>
>Đanno
>
>

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Subject: Re: Negathon // view thread online
Post Date: October 2nd, 1999 01:57:56 PM (EDT)
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>Wow... <reach out and run fingers through her hair>
>Your hair is really pretty in this light...
>I just had to come over and get a closer look...
>So, my name is... <and continue with introduction>

sorry dude - that is rather lame. that will NOT open a 10. There is NO WAY that would. I KNOW - seriously.
>> In the experience of those guys out there using negs...do these kinds of
>> neghits have the same effect IF for example the HBs hair colour is real?
>
>I don't understand. Are you trying to script a movie, or are you
>trying to have a conversation with a woman, so you can determine
>whether she's somebody you would like to get to know better. If you
>are interested in her, then I would think the latter would be a much
>better strategy. Of course, that requires that you pay attention to
>her, and how she reacts to what you're saying, and the environment. As
>I recall, the BHSC has a section where Ross emphasizes that you have to
>pay attention to her -- to the outside world -- rather than getting
>trapped inside your own head, thinking only about your own feelings and
>desires. Of course, the choice is up to you.

talk about putting ideas out of context.

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Subject: Re: Negathon // view thread online
Post Date: October 2nd, 1999 01:58:38 PM (EDT)
Group/Board: alt.seduction.fast
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he missed the point - no everyone here is swift - actually I fuck up cause I read really fast and make assumptions in my reading sometimes too

Đanno wrote in message <01bf0bd6$e6b82d40$e028b8a1@chillpil>...
>Uh...did I miss the point or did you?
>
>: P
>
>
>Đanno
>
>> > YOU - "Is that your real hair colour?"
>> > HER - "Yeah"
>>
>> Wow... <reach out and run fingers through her hair>
>> Your hair is really pretty in this light...
>> I just had to come over and get a closer look...
>> So, my name is... <and continue with introduction>
>>
>>
>> > In the experience of those guys out there using negs...do these kinds >of
>> > neghits have the same effect IF for example the HBs hair colour is >real?
>>
>> I don't understand. Are you trying to script a movie, or are you
>> trying to have a conversation with a woman, so you can determine
>> whether she's somebody you would like to get to know better. If you
>> are interested in her, then I would think the latter would be a much
>> better strategy. Of course, that requires that you pay attention to
>> her, and how she reacts to what you're saying, and the environment. As
>> I recall, the BHSC has a section where Ross emphasizes that you have to
>> pay attention to her -- to the outside world -- rather than getting
>> trapped inside your own head, thinking only about your own feelings and
>> desires. Of course, the choice is up to you.
>>
>> D

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Subject: Re: Negathon // view thread online
Post Date: October 2nd, 1999 01:59:49 PM (EDT)
Group/Board: alt.seduction.fast
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yeah that is a devils advocate al pachino move - very useful to put down and bring up at the same time. sweet.

juancito wrote in message <37f***9@ne***o.uk[safemail]>...
*>On Thu, 30 Sep 1999 19:00:31 GMT, "Đanno" <gun***e@ho***.com[safemail]>*
>wrote:
>
>>I had a week away with a buddy and it's good to be back folks.
>>
>>Something which haunted my mind over the last 7 days during my absence was
>>Negging.
>>I ended up at a club last friday and although I drank waaaay too much
>>(re-union with my buddy I haven't seen in 2 years :)
>>something curious came out of my drunken stupor.
>>
>>YOU - "Is that your real hair colour?"
>>HER - "Yeah"
>>
>>In the experience of those guys out there using negs...do these kinds of
>>neghits have the same effect IF for example the HBs hair colour is real?
>
>For a neg to work it has to be an insult that sounds like (and is
>delivered) like a compliment.
>
>If it is her real hair colour then it is just a straight compliment,
>not a NEG.
>
>However you can turn this around in the following way.....
>
>(This isn't my line. I forgot who posted it before but it certainly
>impressed me as a comeback)
>
>"It's nice, but actually I think what would really suit you is if you
>go a few shades lighter/darker".

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Subject: Re: Nude erection gets response. // view thread online
Post Date: October 3rd, 1999 10:22:49 AM (EDT)
Group/Board: alt.seduction.fast
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post a pic of her - in the lounge maybe.
Vincent Runza wrote in message ...
>To the Group:
>An online chick from the West Coast who I will be meeting face-to-face in
>December (yes, I got her pic already) was wondering why I haven't been
>available for chat the last few days <heh, heh>. After telling her my
>relocation took up all my time and energy, I hit her with this:
> "As soon as this move is completed, I'll be very willing to pursue a new
*>direction with you - assuming you haven't already written me off!**SSS**."*
> Here is her response:
>"nah....why would I write you off.....kiss you off maybe....not write you
*>off...(kidding **S**)...so go move...get you life straightened out...I am*
>here....and .....you ....are over there.....
>Can't wait to hear about this new direction thing....."
> Now, I don't want you guys imagining her kissing off my nude
>erection....
>Regards,
>Vince
>
>

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Subject: Re: Ideas from the group??? // view thread online
Post Date: October 3rd, 1999 11:42:07 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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keep it SHORT - dont try to convey PERSONALITY in it. I HATE when I have to listen to some girls message that includes music and blahhhh.

John C. Ryan, Jr. wrote in message <37F***9@oo***.com[**safemail**]>...
>I have been thinking lately... (Comes as a shock to some of you, I
>know.)
>
>There's this 9.1 HB that I've been working on for a few days, (Just
>broke up with her BF, Hmmm...) And she said that she had tried to call
>me recently. Her exact words were, "I didn't realize that you didn't
>have an naswering machine." I do have one, but I don't always leave it
>on, since I'm not a slave to my telephone.
>
>Here's my query: What would be some good answering machine messages?
>Nothing too explicit, or obvious, (since my parents do call frequently,)
>and I don't want to turn away the occasional client either. (I do
>computer consulting on the side...)
>
>I'd like to ask the regular serious contributors to come up with a few
>ideas that could make good answering machine messages.
>
>Here's a chance for some really practical applications, guys!
>
>--
>
> Jack
>
> <----------<< =+= >>---------->
>
>Enjoying the Peace and Tranquility.
>
> (Reverse "oohay" to reply.)

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Subject: Re: Advice needed for first date // view thread online
Post Date: October 3rd, 1999 11:46:04 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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tell him you dont do this normally but you are really attracted to him - then at around the panty removal time give him the 'hesitation' then give into his charms.

Naomi L. wrote in message
<296***8@st***.net[**safemail**]>...
I'm going out to dinner with a guy I've liked for a long time--it will be our first date. I know he is interested in me sexually (I feel the same about him). I've got a question, and need advice.
If I have sex with him on the first date, will he think I'm a slut? If so, then how long should I wait before going to bed with him? I think this could develope into a long term relationship--and I don't want to blow it.
Please, no flames--I really need to know what to do here. Right now I'm so nervous about this date that I've been seriously thinking of calling him an cancelling.
Thanks for listening.
--Naomi

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Subject: Re: Advice needed for first date // view thread online
Post Date: October 3rd, 1999 11:49:33 AM (EDT)
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dont cancel - hey what is your weight and height?

Naomi L. wrote in message
<296***8@st***.net[**safemail**]>...
I'm going out to dinner with a guy I've liked for a long time--it will be our first date. I know he is interested in me sexually (I feel the same about him). I've got a question, and need advice.
If I have sex with him on the first date, will he think I'm a slut? If so, then how long should I wait before going to bed with him? I think this could develope into a long term relationship--and I don't want to blow it.
Please, no flames--I really need to know what to do here. Right now I'm so nervous about this date that I've been seriously thinking of calling him an cancelling.
Thanks for listening.
--Naomi

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Subject: Re: Safer closes vs. Bolder closes (field report) // view thread online
Post Date: October 3rd, 1999 12:04:05 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I have the complete solution to this gentlemen. Ive experienced this three days ago! (And other times too). You immediately say, "no - you are? may I call you sally? well you can call me Mr. Poopee pants. (said seriously - dark humour). Just kidding, Im <name.> Get this ... have you ever been to the lakeshore? Ok, Im there with a friend right? And you know what happens? blah blah."

you just pretend you know her and start talking. pops her shield open right then and there. In 1.5 minutes you are IN baby IN.

>I fucked this up recently as well! A girl in a cafe asked me if I was
>"Robbie" I said no and then jokingly asked her if she was on a blind date,
>maybe someone she met on the internet? She kind of mumbled no and i
>expected her to keep talking but all she said was she was waiting for this
>guy for a job interview or something. Then she sort of just closed off and
>buried herself in a book. Maybe when chics do this they would respond
>better to a full on approach and introduction etc... and let us begin the
>convo. as if we approached them. Maybe she didn't want to seem like she
was
>approachimng you. I'll try this next time and just get really forward with
>any girl that says anything that could possibly be an approach. Of course
>maybe my girl just wanted me to piss off and do her interview....
>
>

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Subject: Re: Ok you critical fucks, READ THIS!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! // view thread online
Post Date: October 3rd, 1999 05:50:57 PM (EDT)
Group/Board: alt.seduction.fast
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Im taking this. cool. I have 5 chicks lined up for LA ALREADY guys.
Remember the asian pic I posted? her and others. Even ... swear to gawd,
an 18 yr old stripper from another state who wants to come to LA haaaa.
This is going to be an unbelievable time! Yeah baby.

this letter will be used in future emails to these girls and others. I will
now get online and research for more LA babes now. :) This is MONEY!

ALPHAHOT1 wrote in message <199***9@ng***.com[safemail]>...
>During the past 2 WEEKS I was trying to sarge a girl online,
>INTENTIONALLY using old out-dated dumb fuck techniques to see
>if I could get anywhere. I was batting FUCKING ZERO!!
>
>Then I stoled some of the material directly from Ross's personal web-
>page and reworded it just slightly (Please Don't hate or sue me Ross).
>I sent it to the girl (Kristi)
>And BEHOLD the RESPONSE I JUST RECEIVED!!
>This is NO bullshit and NO lie. If you think I'm just Ross posting under
>another account, I will EMAIL you my personal TELEPHONE # and I will
>convince you otherwise.
>
>ROSS'S SHIT WORKS! HAIL TO THE GURU!
>
>
>
>What I wrote to the girl this morning:
>
>
>Kristi,
>
>Did you ever instantly know you were going to like and trust someone for a
>long, long time?
>
>Maybe you only knew them for a short while but it seemed that you had known
>them your whole life, as if there were a timeless connection between you.
As
>you read these words and remember those amazing feelings, it's good to know
>that sometimes life has a way of making us remember those things, just
before
>discovering that we can experience
>those feelings again...
>

>With me... in my experience, it's the kind of thing that can't be forced
and no
>paper or words can create it. Words and appearances are only expressions,
the
>vehicles that contain
>the essence that moves us. It can only happen naturally as the expression
of an
>energy between two people, but when it does...it's just like that feeling
of
>incredible bonding, when all the barriers melt and drop way, and two people
>come together, fused into one spiritual essence, the mixing of energies
feeding
>one to the other, building and increasing and intensifying, mingling into
an
>expression of aliveness that words can start but never capture
>fully. It has instead to be looked at inside your own imagination...dwelled
on,
>contemplated, experienced, deep, deep inside you.
>
>I do not know if you are the kind of girl who can imagine enjoying that
kind of
>connection, with someone wonderful who deeply moves you. But if you could
>envision the possibility and feel it opening now before you, drawing you
>irresistibly forward, how powerfully could you feel that urge to read on
and
>learn more?
>
>If these words have moved you...
>Then perhaps you are the special, imaginative, fun-loving girl for me and
>perhaps we are already on the way to being able to meet and feel a special
>connection; a connection based not just on getting what you want, but
moving
>beyond what you want into what could
>deeply fulfill you.
>
>Me...I am open to that special, adventurous girl who can show me she has a
>sense of purpose to her life and a sense of humor and play to her soul.
>A girl who is open to new learning, indeed even thirsts for it, but also
has
>her own mind. A woman who longs to share with someone special; someone who
will
>be her friend and partner and adventurer, who will make each day together
seem
>like the first and each moment together filled with that sense of a
timeless
>and indescribable connection.
>
>Do You Remember?
>Do you remember when you were a little girl and you went to bed expecting
>tomorrow to be a rainy stormy day? But you woke up the next morning and to
your
>delight and surprise, you looked out to see a brightly shining sun, and not
a
>cloud in the sky? And you realized, "Hey...this day is MINE to make
happen?"

>Imagine sharing those feelings everyday with someone who truly understands,
>along with the passions only two people can
>create and share. :-)
>
>Sincerely
>
>Rob
>
>
>
>WHAT I JUST RECEIVED BACK 20 MINUTES AGO!:
>
>Subj: Re: What I wrote you...
>Date: 10/3/99 1:38:07 PM Pacific Daylight Time
>From: XXXXXXXXX
>To: ALPHAHOT1
>
>Rob,
> With what I have just read from you, I can honestly say that I would love
to
>meet you. I think that we will have wonderful times together and that each
day
>would be wonderful. I am shocked to have read such a touching letter from a
>man. You seem to be different about things and I like that and I would
like
>to just ask you 2 questions...how old are you and where do you live? I
know I
>have already asked this but I want to know again. Please write back
>soon.....take care...
>
> Sincerely,
> Kristi
>
>
>
>
>READ IT AND WEEP YOU CRTICAL, NAY-SAYING FUCKERS
>AND APOLOGIZE FOR EVER DOUBTING ROSS RIGHT NOW!!!
>
>
>
>
>
>
>
>
>
>
>
>
>_____
>
>It's So Fuckin Easy,
>But Nothin Seems Ta Please Me!
>

>A. Rose
>

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Subject: Re: Ok you critical fucks, READ THIS!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! // view thread online
Post Date: October 3rd, 1999 05:51:43 PM (EDT)
Group/Board: alt.seduction.fast
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guys, when taking this, put in some spelling errors and keyboard typos so it looks more REAL.

ALPHAHOT1 wrote in message <199***9@ng***.com[safemail]>...
>During the past 2 WEEKS I was trying to sarge a girl online,
>INTENTIONALLY using old out-dated dumb fuck techniques to see
>if I could get anywhere. I was batting FUCKING ZERO!!
>
>Then I stoled some of the material directly from Ross's personal web-
>page and reworded it just slightly (Please Don't hate or sue me Ross).
>I sent it to the girl (Kristi)
>And BEHOLD the RESPONSE I JUST RECEIVED!!
>This is NO bullshit and NO lie. If you think I'm just Ross posting under
>another account, I will EMAIL you my personal TELEPHONE # and I will
>convince you otherwise.
>
>ROSS'S SHIT WORKS! HAIL TO THE GURU!
>
>
>
>What I wrote to the girl this morning:
>
>
>Kristi,
>
>Did you ever instantly know you were going to like and trust someone for a
>long, long time?
>
>Maybe you only knew them for a short while but it seemed that you had known
>them your whole life, as if there were a timeless connection between you.
As
>you read these words and remember those amazing feelings, it's good to know
>that sometimes life has a way of making us remember those things, just
before
>discovering that we can experience
>those feelings again...
>
>With me... in my experience, it's the kind of thing that can't be forced
and no
>paper or words can create it. Words and appearances are only expressions,
the
>vehicles that contain

>the essence that moves us. It can only happen naturally as the expression
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>incredible bonding, when all the barriers melt and drop way, and two people
>come together, fused into one spiritual essence, the mixing of energies
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>one to the other, building and increasing and intensifying, mingling into
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>expression of aliveness that words can start but never capture
>fully. It has instead to be looked at inside your own imagination...dwelled
on,
>contemplated, experienced, deep, deep inside you.
>
>I do not know if you are the kind of girl who can imagine enjoying that
kind of
>connection, with someone wonderful who deeply moves you. But if you could
>envision the possibility and feel it opening now before you, drawing you
>irresistibly forward, how powerfully could you feel that urge to read on
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>If these words have moved you...
>Then perhaps you are the special, imaginative, fun-loving girl for me and
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>connection; a connection based not just on getting what you want, but
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>Me...I am open to that special, adventurous girl who can show me she has a
>sense of purpose to her life and a sense of humor and play to her soul.
>A girl who is open to new learning, indeed even thirsts for it, but also
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>her own mind. A woman who longs to share with someone special; someone who
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>be her friend and partner and adventurer, who will make each day together
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>and indescribable connection.
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>Do You Remember?
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>tomorrow to be a rainy stormy day? But you woke up the next morning and to
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a
>cloud in the sky? And you realized, "Hey...this day is MINE to make
happen?"
>Imagine sharing those feelings everyday with someone who truly understands,
>along with the passions only two people can
>create and share. :-)
>
>Sincerely

>
>Rob
>
>
>
>WHAT I JUST RECEIVED BACK 20 MINUTES AGO!:
>
>Subj: Re: What I wrote you...
>Date: 10/3/99 1:38:07 PM Pacific Daylight Time
>From: XXXXXXXXX
>To: ALPHAHOT1
>
>Rob,
> With what I have just read from you, I can honestly say that I would love
to
>meet you. I think that we will have wonderful times together and that each
day
>would be wonderful. I am shocked to have read such a touching letter from a
>man. You seem to be different about things and I like that and I would
like
>to just ask you 2 questions...how old are you and where do you live? I
know I
>have already asked this but I want to know again. Please write back
>soon.....take care...
>
> Sincerely,
> Kristi
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>
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>READ IT AND WEEP YOU CRTICAL, NAY-SAYING FUCKERS
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>It's So Fuckin Easy,
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>
>A. Rose
>

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Database fetch via The Archive at FastSeduction.com *(via Archive Builder v2.0)*
%> Query for author: match: [attribute] "Mystery" (2037) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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"You can read ...
or you can WATCH."

Subject: Re: Mr. Happy Makes a Mistake // view thread online
Post Date: October 3rd, 1999 05:58:15 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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what was her reaction to your levitating the bottle Happy? Because she was a Christian did that mean anything?

Mr. Happy wrote in message <37f***1@ne***.net[**safemail**]>...
>
>Ok boys and girls, learn from Mr. Happy's mistake so that you don't fall
for
>it yourself.
>
>I met this chick online and got her to agree to meet me to play some pool.
*>She was **really** hot. I also did a really good job of conveying*
>personality...I levitated a bottle (thanks mystery!), I got in some good
>negs, some humor, some teasing, it was very playful, and also some light
>kino. (I know I did this right because she still messages me, etc so maybe
>I'll get a chance to correct the FUCK UP that I made...read on.)
>
>See the whole time she is talking about how she is a Christian, and she
>works for Campus Ministries, and she has a FIANCE, and how they're not just
>DATING, but they are COURTING and how special it is, blah blah. She also
>says how busy she is because of school, and that if I'm going to see her,
>it'll be on her terms (ha!) so at that point I thought, screw this, I have
>better things to do with my time. She invited me to a mechanical engineer
>(her major) party that friday and I turned her down.
>
>She messages me a few days later and talks about how she got drunk and
>stoned at the party and how she went home with some other student and got
>her brains fucked out. She hopes she isn't pregnant, she doesn't intend to
>tell her fiance, etc blah.
>
>That could have been me in there! I will never spare a chick again.
>
>o===3
>
>

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%> Query for author: match: [attribute] "Mystery" (2038) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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Subject: Re: Guys Get Angry When Shit On // view thread online
Post Date: October 3rd, 1999 09:36:01 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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well I dont personally ... I simply exit with a "pleasure meeting you" and NEXT her. Emotions are not part of the equation ... until I have enjoyed her company after sex and such then love is a good emotion.

I know a few other PUAs and they arent into ANGER either. Thats very much an AFC thing to keep their little egos from shattering. Truth is if a girl doesnt like me ... I think, "fair enough" and move on.

mystery
PUAs are a different breed of man.

Anonymous wrote in message <199***2@be***.net[**safemail**]>...
>Why do men hate you if you don't want to go out with them.
>
>yes, you know who you are.
>
>I am not interested in men (or women for that matter) and have lost
>friends because I did not want to date them or whatever. I have even
>found out that some of the rejectees have said among eachother, "well,
>she must be a dyke or something." They get very annoyed when they get
>turned down.
>
>Michelle
>
>
>

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Database fetch via The Archive at FastSeduction.com *(via Archive Builder v2.0)*
%> Query for author: match: [attribute] "Mystery" (2040) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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"You can read ...
or you can WATCH."

Subject: Re: New to ASF // view thread online
Post Date: October 4th, 1999 03:23:41 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

my thoughts: the dog thing is not good as the only real REASON for connection. Its good if you are walking dogs together but not having to call to see if she will walk her dog with you. lame connection.

you have to be COOLER than the BF. Calling to walk a dog is not COOL.

(dont get me wrong now - you have the girl on your mind and that is a good thing but its unlikely you will score unless you come up with something more connecting than dogs.)

mystery
fis***d@my***.com [**safemail**] wrote in message <7t9lg8$i7u$1@nnrp1.deja.com>...
>Hi,
>
>I'm recently divorced, and found this newsgroup. I'm back in
>the dating scene and am very interested in the techniques described
>in the group. Just this past week, I met a girl in my apartment
>complex while I was walking my dog. Turns out she's got a dog
>too, and mentioned that we should get the dogs together and let
>them play. When I mentioned that we do it this past weekend, she
>said that she couldn't because her brother and boyfriend were coming
>into town. So, there's my call for help from the experts in the
>group. She's got a boyfriend, but he's not in town. She did say that
>we could try and get together sometime this week or next weekend.
>I'm not afraid to stop by her apartment to set something up, but I'd
>like some thoughts on how to get the BF out, and me in. I'd classify
>her as a HB, and me the not so attractive engineer.
>
>Any thoughts, how-to-steps, etc. would be immensely appreciated!
>
>Thanks.
>
>
>Sent via Deja.com http://www.deja.com/
>Before you buy.

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Database fetch via The Archive at FastSeduction.com *(via Archive Builder v2.0)*
%> Query for author: match: [attribute] "Mystery" (2041) ...
» view this article on FastSeduction.com « *(to be able to select & copy text)*

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"You can read ...
or you can WATCH."

Subject: Re: Ok you critical fucks, READ THIS!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!! // view thread online
Post Date: October 4th, 1999 05:32:10 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
Email links in posts are protected using the Safemail system via FastSeduction.com

This is a multi-part message in MIME format.

------=_NextPart_000_02E8_01BF0EA9.44C0A140
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

im going to LA soon so Ive gotten 5 girls into meeting me in clubs there =
when I arrive via the classifieds. icq not good for meeting but good =
for talking
RE>< I wrote in message <01bf0e3b$6d271380$72557ecf@tech1>...
Mystery do you find them online also ? ICQ or IRC or AOL ?
=20
=20
=20
mystery <mys***y@id***.com[safemail]> wrote in article =
<RRSJ3.27833$fp1***5@qu***.com[safemail]>...
> Im taking this. cool. I have 5 chicks lined up for LA ALREADY =
guys.
> Remember the asian pic I posted? her and others. Even ... swear =
to gawd,
> an 18 yr old stripper from another state who wants to come to LA =
haaaa.
> This is going to be an unbelievable time! Yeah baby.
>=20
> this letter will be used in future emails to these girls and =
others. I will
> now get online and research for more LA babes now. :) This is =
MONEY!
>=20
> ALPHAHOT1 wrote in message =
<199***9@ng***.com[safemail]>...
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> >WHAT I JUST RECEIVED BACK 20 MINUTES AGO!:
> >
> >Subj: Re: What I wrote you...
> >Date: 10/3/99 1:38:07 PM Pacific Daylight Time
> >From: XXXXXXXXX
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> >
> >
> >
> >
> >READ IT AND WEEP YOU CRTICAL, NAY-SAYING FUCKERS
> >AND APOLOGIZE FOR EVER DOUBTING ROSS RIGHT NOW!!!
> >
> >
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> >
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>=20
>=20
>=20

------=_NextPart_000_02E8_01BF0EA9.44C0A140
Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD W3 HTML//EN">
<HTML>
<HEAD>

<META content=3Dtext/html;charset=3Diso-8859-1 =
http-equiv=3DContent-Type>
<META content=3D'"MSHTML 4.72.3110.7"' name=3DGENERATOR>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT color=3D#000000 size=3D2>im going to LA soon so Ive gotten 5 =
girls into=20
meeting me in clubs there when I arrive via the classifieds. icq =
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for meeting but good for talking</FONT></DIV>
<BLOCKQUOTE=20
style=3D"BORDER-LEFT: #000000 solid 2px; MARGIN-LEFT: 5px; PADDING-LEFT: =
5px">
<DIV>RE>< I<ARZ <I<arz@IgaI_a><Y.N3T><RE> wrote in message=20
<01bf0e3b$6d271380$72557ecf@tech1>...</DIV>
<P><FONT color=3D#000000 face=3DArial size=3D2>Mystery do you find =
them online=20
also ? ICQ or IRC or AOL ?

mystery <<FONT=20
color=3D#0000ff><U>mys***y@id***.com[**safemail**]</U><FONT color=3D#000000>> =
wrote in=20
article <<FONT=20
color=3D#0000ff><U>RRSJ3.27833$fp1***5@qu***.com[**safemail**]</U><FONT =

color=3D#000000>>...
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letter will be used in future emails to these girls and others. =
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> >Imagine sharing those =
feelings=20
everyday with someone who truly understands,
> >along with =
the=20
passions only two people can
> >create and share. =
 :-)
>=20
*>
> >Sincerely
> >
> >Rob
> =*
*>
>=20*
*>
> >
> >WHAT I JUST RECEIVED BACK 20 MINUTES=20*
AGO!:
> >
> >Subj: Re: What I wrote you...
> =
*>Date: 10/3/99 1:38:07 PM Pacific Daylight Time
> >From: =*

XXXXXXXXX
> >To: ALPHAHOT1
> >
> =
*>Rob,
>=20*
> With what I have just read from you, I can honestly say that I =
would=20
love
> to
> >meet you. I think that we will =
have=20
wonderful times together and that each
> day
> >would =
be=20
wonderful. I am shocked to have read such a touching letter from =
a
>=20
>man. You seem to be different about things and I like that =
and I=20
would
> like
> >to just ask you 2 questions...how old =
are you=20
and where do you live? I
> know I
> >have =
already asked=20
this but I want to know again. Please write back
>=20
*>soon.....take care...
> >
> > =*
Sincerely,
> >=20
Kristi
> >
> >
> >
> >
> =
>READ=20
IT AND WEEP YOU CRTICAL, NAY-SAYING FUCKERS
> >AND =
APOLOGIZE FOR=20
EVER DOUBTING ROSS RIGHT NOW!!!
> >
> >
>=20
*>
> >
> >
> >
> >
>=20*
*>
> >
> >
> >
> >
>=20*
*>_____
>=20*
*>
> >It's So =*
Fuckin=20
Easy,
> >But Nothin Seems Ta Please Me!
> =
*>
> >A.=20*
Rose
> >
> =

>=20

>=20
</P></FONT></FONT></FONT></FONT></FONT></FONT></BLOCKQUOTE></BODY>=
</HTML>

------=_NextPart_000_02E8_01BF0EA9.44C0A140--

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Subject: another pic from my ukrainian babe // view thread online
Post Date: October 4th, 1999 11:56:08 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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here is another pic she sent me (I met her in the early summer while there). she wants to see me again soon. mmm, I wonder, how lucky am I? what do people here rate her? she has small breasts which can be AMERICANIZED! haa.

and dont ask about the little girl sickos! Im tlaking about the TALLER one RAY!

mystery

[ATTACHMENT(S) REMOVED]

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Subject: Re: MANIAC, D.REITZ: you're also glenn-the-eagle, according to Ross/Odious //
view thread online
Post Date: October 4th, 1999 11:57:56 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no I have a better theory .... MYSTERY and ROADKING and CRAIG and NYC and
TIM and NATHAN and ROSS ... are all RAY! He actaully is arguing HIMSELF!

Doc_Holiday wrote in message ...
>
> According to brilliant new theory developed by Odious
> and Ross:
> Maniac_High and D. Reitz are also glenn-the-eagle!!!
>
> Following their brilliant new theory, we may conclude that
> Ross (ErosLA77) is also NYC (MrSex4uNYC) and is also
> "Formhandle" (they all have same Posting Host !!!)
>
> GAWD (as Ross so childishly writes) !!! When they have to
> deal with technology, computers and Usenet both Odious
> and Ross Jeffries are complete bumbling KLUTZ !!!!!
> (let's not talk about getting laid, they're even worse)
>
> Doc Holiday was falsely accused of being glenn-the-eagle
> based on Odious and Ross "can't get laid" Jeffries looking
> at the Posting-Host: 216.200.3.205/216.200.3.203
>
> That's Talkway, Inc, you bumbling KLUTZ !!!
>
>
> Based on their incredible new logic, then
>
> Maniac_High and
>
> D. Reitz
>
> are also gleen-the eagle because they come through the
> same Posting-Host (216.200.3.203/ 216.200.3.205) !!!
>
> That's Talkway, Inc, you bumbling KLUTZ !!!
>
> Anyone who goes through Talkway, Inc, according to the
> brilliant new theory of Odious and
> "can't get laid" Jeffries is glenn-the-eagle (Ross
> seems obssessed with that man) .
>

> You bumbling KLUTZ, Ross and Odious, are not smart enough to
> figure out
> that MANY users may post through the same NNTP POSTING
> HOST.
>
> Furthermore, based on their brilliant new logic,
> Ross "can't get laid" Jeffries (ErosLA77)
> and
> NYC (MrSex4uNYC)
> and
> Formhandle
> should be one and the same
> because they have the same Posting Host !!!
>
> ladder05.news.aol.com
> ladder06.news.aol.com
>
> Odious and his employer Ross are brilliant, if they
> just could get laid...
>
>
>..... Here's glenn-the-eagle post from WASHINGTON !!!
>
>From: "glenn_the_eagle" <gle***e@zn***.com[safemail]>
>Subject: Ross and Mark: get your lies straight
>Newsgroups: alt.seduction.fast
>X-Client-NNTP-Posting-Host:
>dialup-209.240.86.67.Washington1.Level3.net/209.240.86.67
>Followup-To: alt.seduction.fast
>Lines: 44
>Message-ID: <KlzI3.1197$8J6***4@c0***.com[safemail]>
>Date: Thu, 30 Sep 1999 01:50:34 GMT
>NNTP-Posting-Host: 216.200.3.205 <<<<===== Talkway,Inc, you KLUTZ !!!
>
>NNTP-Posting-Date: Wed, 29 Sep 1999 18:50:34 PDT
>Organization: Talkway, Inc.
>
>Subject title:
>Ross and Mark: you guys really need to get your lies straight.
>
> [snipped]
>
>Talk about miscommunication!
>
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>
>
>
>.....here's Maniac_High's post.....
>
>From: "maniac_high" <man***h@ya***.com[safemail]>
>Subject: Maniac - Big Website update and.. PICTURES!
>Newsgroups: alt.seduction.fast

>X-Client-NNTP-Posting-Host: user24.crisscross.com/202.217.215.75
>Followup-To: alt.seduction.fast
>Lines: 36
>Message-ID: <K24K3.3305$b.5***0@c0***.com[safemail]>
>Date: Mon, 04 Oct 1999 15:52:10 GMT
>NNTP-Posting-Host: 216.200.3.205 <<<<<<<<<=== POSTING HOST, Odious !!!
> Talkway, Inc.
>X-Trace: c01read02-admin.service.talkway.com 939052330 216.200.3.205
>(Mon, 04 Oct 1999 08:52:10 PDT)
>NNTP-Posting-Date: Mon, 04 Oct 1999 08:52:10 PDT
>Organization: Talkway, Inc.
>
>
>Hi all!
>
>I added tons of new seduction stuff to the website today
>compiled from good newspostings, and regrouped stuff so it
> [snipped]
>So, now you can get an idea of what things look like around
>here..comments welcome..
>
>Maniac
>
>--
>Posted via Talkway - http://www.talkway.com
>
>
>.....here's a second Maniac_High post.....
>
>From: "maniac_high" <man***h@ya***.com[safemail]>
>Subject: Event Report!: Follow up - HB Blitz shapes up after nasty
>email!
>Newsgroups: alt.seduction.fast
>X-Client-NNTP-Posting-Host: maxuser8.crisscross.com/202.217.215.89
>Followup-To: alt.seduction.fast
>Lines: 103
>Message-ID: <eOBJ3.2502$b.4***8@c0***.com[safemail]>
>Date: Sun, 03 Oct 1999 05:26:34 GMT
>NNTP-Posting-Host: 216.200.3.203 <<<<==== POSTING HOST
> Talkway,INC, Odious!!!
>
>X-Trace: c01read02-admin.service.talkway.com 938928394 216.200.3.203
> (Sat, 02 Oct 1999 22:26:34 PDT)
>NNTP-Posting-Date: Sat, 02 Oct 1999 22:26:34 PDT
>Organization: Talkway, Inc.
>
>
>Event Report!: Follow up - HB Blitz shapes up after nasty email!
>991002
>Thats the deal.. The next move is yours. .
>
> [snipped]
>
>Bye!
>

>Maniac
>
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>
>
>.....here's the first D.Reitz's post.....
>
>From: "D.Reitz" <news@127.0.0.1>
>Subject: Re: A newbie's thoughts
>Newsgroups: alt.seduction.fast
>X-Client-NNTP-Posting-Host: guppy.hstn.tensor.pgs.com/157.137.92.38
>References: <01bf0b69$93d143e0$6df7490c@pavilion>
> <37f***0@ne***o.uk[safemail]>
> <01bf0bbc$c2d59e40$4ee3490c@pavilion>
>Lines: 32
>Message-ID: <zq4J3.1530$b.3***0@c0***.com[safemail]>
>Date: Fri, 01 Oct 1999 15:28:31 GMT
>NNTP-Posting-Host: 216.200.3.203 <<<=== POSTING THROUGH
> Talkway,Inc, Odious !!!
>
>X-Trace: c01read02-admin.service.talkway.com 938791711 216.200.3.203
>(Fri, 01 Oct 1999 08:28:31 PDT)
>NNTP-Posting-Date: Fri, 01 Oct 1999 08:28:31 PDT
>Organization: Talkway, Inc.
>
>On 1 Oct 1999 "Jane Shelton" <stu***s@wo***.net[safemail]> wrote:
>> We are the victims of victims, and unless **we** change, we will
>> produce more victims.
> [snipped]
>D
>
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>
>
>.....here's the second D.Reitz's post.....
>
>From: "D.Reitz" <news@127.0.0.1>
>Subject: Re: What would you do if...
>Newsgroups: alt.seduction.fast
>X-Client-NNTP-Posting-Host: guppy.hstn.tensor.pgs.com/157.137.92.38
>References: <8NWJ3.3071$b.5***5@c0***.com[safemail]>
><slrn7vglae.u1.nathan@localhost.localdomain>
><37F***7@ho***.com[safemail]>
>Lines: 13
>Message-ID: <xZ5K3.3386$b.6***3@c0***.com[safemail]>
>Date: Mon, 04 Oct 1999 18:03:09 GMT
>NNTP-Posting-Host: 216.200.3.205 <<<=== POSTING THROUGH
> Talkway, Inc, Odious!!!
>
>X-Trace: c01read02-admin.service.talkway.com 939060189 216.200.3.205
>(Mon, 04 Oct 1999 11:03:09 PDT)

>NNTP-Posting-Date: Mon, 04 Oct 1999 11:03:09 PDT
>Organization: Talkway, Inc.
>
>On Mon, 04 Oct 1999 Odious <Odi***s@ho***.com[safemail]> wrote:
>> And that is relevant to this speed seduction group, how?
>
>As a pattern interrupt?
>
>D
>
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>
>;;;

>Organization: AOL http://www.aol.com
>Message-ID: <199***1@ng***.com[safemail]>
>
>
>>Event Report!: Follow up - HB Blitz shapes up after nasty email!
>>991002
> [snipped]
>
>
>.....here's the first Formhandle'spost.....
>
>From: formhandle@aol.com (Formhandle)
>Newsgroups: alt.seduction.fast
>Subject: Re: A Modest Proposal
>Lines: 47
>NNTP-Posting-Host: ladder05.news.aol.com <<<=== POSTING HOST !!!
>X-Admin: new***s@ao***.com[safemail]
>Date: 30 Sep 1999 04:06:37 GMT
>References: <37F***D@ho***.com[safemail]>
>Organization: AOL http://www.aol.com
>Message-ID: <199***2@ng***.com[safemail]>
>
>Odious:
>
> [snipped]
>~jay
>
>Fast Seduction 101 - http://asf.hyperpost.com/
>Class is now in session...
>
>
>....here's the second Formhandle's post.....
>
>From: formhandle@aol.com (Formhandle)
>Newsgroups: alt.seduction.fast
>Subject: Re: A Modest Proposal
>Lines: 26
>NNTP-Posting-Host: ladder06.news.aol.com <<<=== POSTING HOST !!!!
>X-Admin: new***s@ao***.com[safemail]
>Date: 01 Oct 1999 05:29:27 GMT
>References: <37F***5@ho***.com[safemail]>
>Organization: AOL http://www.aol.com
>Message-ID: <199***5@ng***.com[safemail]>
>
>
>Odious:
>
>> > Which begs the question, Abandoned to where?
> [snipped]
>~jay
>
>Fast Seduction 101 - http://asf.hyperpost.com/
>Class is now in session...
>
>

>
>....here's one of Ross Jeffries's posts.....
>
>From: ero***7@ao***.com[safemail] (ErosLA77) <<<=== aka Ross Jeffries !!!!!!!
>Newsgroups: alt.seduction.fast
>Subject: Re: So did the guy fuck his step daughter?
>Lines: 30
>NNTP-Posting-Host: ladder05.news.aol.com <<<=== POSTING HOST !!!
>X-Admin: new***s@ao***.com[safemail]
>Date: 02 Oct 1999 01:19:06 GMT
>References: <199***1@ng***.com[safemail]>
>Organization: AOL http://www.aol.com
>Message-ID: <199***4@ng***.com[safemail]>
>
>
><< >>
>
><< Subject: So did the guy fuck his step daughter?
>From: maniacfan@aol.commmmm (Joe Masur)
>Date: Fri, 01 October 1999 05:38 PM EDT
>Message-id: <199***1@ng***.com[safemail]>
>
>Ross,
> [snipped]
> ..not to my knowledge!
>
>
>.....here's another one of Ross Jeffries's posts.....
>
>From: ero***7@ao***.com[safemail] (ErosLA77) <<<==== aka Ross Jeffries !!!
>Newsgroups: alt.seduction.fast
>Subject: Re: YES I AM EROS! GAZE UPON MY WORKS(WWW.INTROME.COM)
> YE CHILDREN AND DESPAIR!
>Lines: 32
>NNTP-Posting-Host: ladder06.news.aol.com <<<=== POSTING HOST !!!
>X-Admin: new***s@ao***.com[safemail]
>Date: 02 Oct 1999 06:23:25 GMT
>References: <7t3qr8vcm1@nnrp1.deja.com>
>Organization: AOL http://www.aol.com
>Message-ID: <199***5@ng***.com[safemail]>
>
>
><
>Hey Ross,
> [shit snipped]
>
>
>
>
>
>
>
>
>
>
>

>
>
>
>
>
>--
>*Posted via Talkway - http://www.talkway.com*
>*Exchange ideas on practically anything (tm).*
>

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Subject: Re: High School Seduction // view thread online
Post Date: October 5th, 1999 04:56:16 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I am a 15 year old sophomore
DISCLAIMER: I have not considered my material to be used by people under 18 - dude, Im sure you know the score but know your laws. I suggest immediately that if you are trying to have sex that you go for OLDER girls than you. Go for 18 yr olds. That is the only likely way I figure but Im only talking out of my ass officer.

who goes to a certain high school full of HBs just
>walking around. I've lurked for a while here in the seduction newsgroup and
I
>have learned quite a lot so thanks to all the masters and the newsbies who
>posted anything good. People probably havent realized it, but there are
>probably a lot of high schoolers going to this site.

I will ignore that.

And while there are a lot
>of places to sarge and pick up a lot of HBs i think high school is a
completely
>different ballgame based on a lot of different factors. Factors such as
where
>you stand socially, where your target stands socially, where the cockblocks
>stand socially, etc. So thats why I think we should devote some time to
>analyzing the high school pick up situations.

that is very fair. HIGHSCHOOL PUAs? is there such a thing? hmmm.
>Anyone who wants to help me, no matter how old you are but more preferably
high
>schoolers with experiences to share just share them or email me or
something.
>Oh yeah my sn doesnt really mean anything, i am decent lookin not even that
hot
>i just couldnt think of anything, so thoughts?
>
>-ThE CaSaNoVa

woah. dude I cant really give advice I dont think. ill get back to you.
keep posting though.

mystery

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Subject: Re: I Agree! // view thread online
Post Date: October 5th, 1999 05:00:29 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I think sluts are acceptable lays. they are good at it right? they are sexual. hmm, aside from health issues, why isnt a slut a good thing?

Tsunami2000 wrote in message
<2G8K3.3486$b.6***9@c0***.com[**safemail**]>...
>I often wondered why "A Slut" is a bad thing???
>
>
>?????
>
>A girl Who you know puts out???
>
>Come On Fellas....
>--
>Posted via Talkway - http://www.talkway.com
>Exchange ideas on practically anything (tm).
>

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Subject: Re: the "slut" // view thread online
Post Date: October 5th, 1999 05:04:38 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i dont believe in SLUTS. Women are sexual. end of story.

OR they are sluts but lovable ones. RAY and his SLUTs are bad concept doesnt include the bigger picture of human behavior.

Sluts are cool :)

Vincent Runza wrote in message ...
>>>Or worse - she has less respect for you than you for her. She's fucking >you and >>laughing at you at the same time!
>>>Vince
>
>>Hmmm, I don't get that one. Let me think about it in a different font and >see >how it plays out. No I still don't get that one. Has that happened to >you?
>
>>RK2K
>
>Thank God, no. But I have known women who did just that to hapless AFC >friends of mine when I was young. After getting their jollies, they
publicly
>humiliated the poor bastards over their 'performance', size of tool, etc.
>These were some COLD sluts!
>
>

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Subject: Re: This Does Not Add Up // view thread online
Post Date: October 5th, 1999 05:13:06 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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read the humanist manafesto at the american humanist association for a realistic does of how responsible humans deal with morality issues

Anonymous wrote in message <199***8@be***.net[**safemail**]>...
>I was just wondering whether any one of the moral relativists had an
>answer for the question I asked.
>
>I asked "Since you claim there is no absolute good and
>evil, let me just ask one teeny weeny little question, when is it
>ever
>good or moral to forcibly rape another person against their will?"
>
>I know the last part is a little redundant but you'll forgive me if
>I wanted to be comletely unambiguous on this. If you choose to
>answer this please try to be clear so we'll know exactly where you
>stand.
>
>
>

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Subject: Re: Here's one that worked for me... // view thread online
Post Date: October 5th, 1999 05:34:45 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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did you actually fuck her dude? really?

andre chaisson wrote in message <37F***7@ho***.com[safemail]>...
>This cute chick comes up to me in a bar and asks me for a cigarette...
>
>I say "I don't give smokes to people I don't know...."
>
>she looks dumfounded and stays silent.
>
>Then I said while I grabbed her hand "I'm (insert name here), whats your
>name?"
>
>"Carla" she says
>
>"Now we know each other" and I gave her a cigarette.
>
>Thats not the only thing she smoked that night!!!!
>
*>dre***f@ho***.COM[safemail]*

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Subject: DOCSTAR, another loser from Hell ! // view thread online
Post Date: October 22nd, 1999 05:10:11 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "The Master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Why do you attack Ross Jeffries? And what do you mean you're going to ruin Ross's seminar, you fucking loser?

Sorry to disappoint you, Docstar, but when I signed up I was told Ross now has about 78 people signed up at $2500. Contrast this to R. Dung Steale who has to BEG people to attend seminars...and even offers to pay THEM to attend so he can shoot videos he will later attempt to sell.

Docstar, you got psychlogical diarrhea, that dysfunction that causes me to vomit in the presence of sociopaths and pathological liars like yourself.

Docstar, you were discovered. Just confess you're really little retarded Stevie Apple. That is your real name. You also used to be Loverboy 007.

You are 12 1/2 years old and live in Mommy's basement.

Go to your room and get a BJ from your Mommy, little Stevie Apple. And maybe then you can come out and play with all us Big Boys...

Or should I call you Sal? Or Loverboy 007?

Thank you and goodnight. Case closed.

"Give me five minutes to talk my face away
and I'll bed the queen of France".
-- Voltaire

.....
--
Posted via Talkway - http://www.talkway.com
Exchange ideas on practically anything (tm).

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Subject: Re: A couple of new openers... // view thread online
Post Date: November 3rd, 1999 06:36:48 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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both openers are VERY sound.

sorry for vanishing but I had to - that's all I can say. ask craig or roadking why privately.

keep PUing.

mystery

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Subject: Re: POWER-LEV Street Approaches in DC // view thread online
Post Date: November 3rd, 1999 06:57:52 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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as specified in the manual, failure is due to the word TRICK. never say trick. dont use POWERLEV as a street approach unless you have a slurpee in your hand (more natural) ... just use CHECK THIS OUT - anything else reveals your hesitency and non-confidence.

In article <7vfmld$37b$1@nnrp1.deja.com>,
nig***9@ho***.com[safemail] wrote:
> Sounds like a tough street opener, but I'm no expert on majic to meet
> women. I like a trick I saw the other night on TV (not as PU). Guy
> takes out a deck of cards and says pick a card. Girl picks it. Guy
> says "what is it?" She says "7 of hearts." He says, "yes, that's
> right." Then quickly move to next topic of conversation.
> This reminds me of two things I used to screw up a lot on approaches
> and it sounds like you may have the same problem. First is always be
> the one to initiate the break in contact (I know this isn't breaking
> news :-). That always seems to increase you PU %. Second, and this
is
> sounds like the problem, always leave a conversational topic before it
> gets old. If you hit the end of conversation, and you aren't planning
> a pause for some effect, it is a natural break for here to turn around
> or for you both to fumble uncomfortably for something to say. Keep
the
> dynamic moving and don't feel like you have to fully get through a
> topic just because you got some raport from it. You might want to try
> to have another topic ready after your bottle trick, or better a good
> joke.
>
> Also I would try, "try not to move around to much as I have very good
> periferal vision but if you distract me, I'll loose focus and I won't
> be able to to the trick." (all in a light joking/laughing tone)
>
> Let us know how you do.
>
> NightLight9
>
> In article <7vfhun$4f$1@nnrp1.deja.com>,
*> dc_***y@my***.com[safemail] wrote:*
> > So I got Mystery's power lev trick and it's pretty kewl...
> >
> > So I tried it out for the first time today on the streets of DC. I
> did
> > 7 approaches...

> >
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> > around wearing all black and carrying a bottle. Pretty funny huh?
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> > Then I did the trick...
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> > transition showing them this trick into a pickup...
> >
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> > 'trick' but seemed to be in somewhat of a hurry to get where they
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or "Pretty
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> >
> > Any suggestions?

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Subject: Re: POWER-LEV (OT of PUA) // view thread online
Post Date: November 10th, 1999 07:11:15 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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mystery

In article <7vrvjd$5ci$1@bgtnsc01.worldnet.att.net>,
"Hotwater" <Hot***S@ho***.com[safemail]> wrote:
> Mystery,
> I'm seriously thinking of buying the power-lev.
> Do you still have the website about it?
>
> - HW
>
*> the***y@my***.com[safemail] wrote in message*
> <7vqsnftmo1@nnrp1.deja.com>...
> >as specified in the manual, failure is due to the word TRICK. never
> >say trick. dont use POWERLEV as a street approach unless you have a
> >slurpee in your hand (more natural) ... just use CHECK THIS OUT -
> >anything else reveals your hesitency and non-confidence.
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> >> In article <7vfhun$4f$1@nnrp1.deja.com>,
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Subject: Re: Mystery on National TV? // view thread online
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Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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let us not mix business with pleasure gentlemen :)

In article <800o7v$30o$1@nnrp1.deja.com>,
kid***n@op***.com[safemail] wrote:
*> In article <382***6@sw***.net[safemail]>,*
*> ven***i@sw***.net[safemail] wrote:*
> > Sooo, kidjustin, tell us -- what name was he going by on TV?
>
> Thats a mysterious question.....since I caught him on Talk
Soup,
> the show that shows clips of daily shows.
>
> >
> > Venus
> >
*> > kid***n@op***.com[safemail] wrote:*
> >
> > > Either Mystery or some guy that looked like Mystery was on TV. I
was
> > > watching Talk Soup and saw a clip of Rosanne Barr's show where a
guy
> > > was giving a demonstration on 'bending the spoon with his mind'.
> > >
> > > The features of this guy.
> > >
> > > The face looks about the same as Mystery from his magic website.
The
> > > black fingernails. The small Canadian accent. Long hair, it looked
> > > exactly like Mysterys hairstyle. The clothes, Mystery's style. I
may
> > > not be right, but damn, if that was a Mystery clone he sure pulled
> of a
> > > great job of looking like one.
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Subject: Re: The "Oops, I thought you were someone else" approach // view thread online
Post Date: November 10th, 1999 07:29:19 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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mystery thinks is sucks bag personally. puts them into an uncomfortable feeling with you right away ... the only out is to do a ross move and AGREE that the feeling she has is EXACTLY the same feeling you are sharing with her. Other than that there are more comfortable openers to unleash on the unsuspecting.

mystery

In article <80a0dq$f75$1@nnrp1.deja.com>,
kin***o@my***.com[**safemail**] wrote:
> Okay guys...a while back I accidentally stumbled across this one.
>
> Basically you approach your "target" (the girl..hehe) with the premise
> that you initially think she is someone else, then realize she isn't
and
> get a laugh out of it. I personally think this is good in that the
girl
> , right off the bat, knows that you are seeing other women(well,
sorta),
> and it might invoke that "female competition" instinct so frequently
> discussed in ASF.
>
> Example:
>
> You: (walk up behind a girl, putting one hand on either shoulder then
> whisper in her ear) "Jessica, it's always a pleasant suprise to run
into
> you, especially on such a beautiful day..."
>
> Girl: (turns around with a shocked expression on her face)
>
> You (quickly before she says anything) Ohmygosh!! Jeez..I'm so sorry,
I
> thought you were this friend of mine..(pause, give her the quick
updown
> glance)..But no..(pause and laugh) even my friend Jessica isn't -this-
> gorgeous. (go into normal opener or pattern from here)
>
> (continuations)
> 1. "Hmm..this is so funny. Like have you ever run into someone, and
> for a second felt like you knew them before, maybe even like you knew
> them for a really long time? I have a feeling that here, with me

now, I
> caught hold of that feeling. You know, like maybe you were meant to
> meet, like you were meant to know each other..."
>
> 2. (I don't like this one because it feels AFC, but I constantly find
> myself using it. Now, as to whether it's good or not: personal
> judgement, man) "(still laughing) Well, since we're already talking,
we
> could make the most of the situation and introduce ourselves..
[extending
> hand] my name is .
>
> I just recently realized that in the past, a few of the nicest girls I
> met were met by accident, and this was one of the more common ways I
had
> done it. However, now that I -consciously- know this, it should alot
> more good.
>
> Post back and tell me what you guys think about this opener.
> -Kinto
>
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Subject: Re: The best players // view thread online
Post Date: November 13th, 1999 02:35:01 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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> I think the best players are the players who were late bloomers,
dorks,
> highschool losers, etc. Why? Because these are people who have learned
> how to overcome, adapt, learn and change themselves. That's 90% of
what
> makes us sucessfull in any area: learning to change ourselves and get
> what we want.

AGREED. MOST OF THE PUAS I MET (SOME ARE NOW GOOD FRIENDS IN LA) HAVE AN INTELLECTUALISM ABOUT THEM ... AND THAT DERIVES FROM EARLY GEEKHOOD.
> All of my friends who are hardcore players now were dorks in
> highschool. I was a dork in highschool. All of the jocks who got laid
> all the time turned into fatsos with their best days already behind
> them. Wasn't Mystery a bit of a geek? Hell, I used to sit inside on
the
> weekends and play chess with my computer. :)

YES I WAS - IN FACT I WAS SOOO INTO COMPUTERS. COMMADORE 64 RULES! 38 KILOBYTES OF MEAN MACHINE BABY. THEN I TOOK A CO-OP COURSE IN SCHOOL WHERE THEY PUT ME IN A COMPUTER COMPANY AND I LEARNED THAT ALL THE GUYS THERE WHO SINGLE (AND YOU COULD TELL THEY WOULD CONTINUE THE TREND) OR MARRIED TO REAL POOCHES. I DIDNT WANT THAT. SO I MADE A DICISION TO MASTER SOCIAL SKILLS. AND I THINK IM DOING PRETTY GOOD. IM STILL A GEEK (LOOK AT ME, STILL ON A COMPUTER) BUT I JUST KNOW HOW TO TALK TOO NOW. THERE ARE SCARED GUYS OUT THERE - TOO SCARED TO EVEN APPROACH THE WOMAN THEY FIND DESIRABLE. I DONT EVER WANT TO BE LIKE THAT AGAIN. TOO MANY PAINFUL EMOTIONS DERIVE FROM THAT. LONELINESS SUCKS.
> Anyway, it just goes to show you that the harder the road your
> traveling - the more you can learn along the way.

FORGIVE THE CAPS IM NOT YELLING - JUST PRONUNCIATING :D

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Subject: Re: clothes and image // view thread online
Post Date: November 13th, 1999 02:50:55 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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I AM A LONG HAIR. BUT ... I KNOW THAT THE RICKI MARTIN HAIR CUT WORKS ON THE GIRLS. IF YOU ARE AN ENGINEER WITH SHORT HAIR, CONSIDER REWORKING YOUR TOP TO RICKI MARTINESKNESS. I WAS A MAKEOVER SHOW WHERE A LONG HAIR GUY 13 GOT HIS HAIR RICKI'D AND THE LADIES CRIED FOR THE KID. HEY ITS NOT A FOREVER THING, ITS A 'NOW' THING. WHO HAS THE GUTS TO GO THE WAY OF THE RICKI?

IVE GOT MY STYLE ALREADY - BUT YOU COMPUTER GEEKS 'LOOK' LIKE COMPUTER GEEKS. SURE IM A COMPUTER GEEK, BUT I HAVE LONG HAIR AND BLACK FINGERNAILS. GO RICKI.

MYSTERY
> Got to agree on the shoes. That and your hair cut. Get rid of the
> part on the side and get something that doesn't say "I'm an engineer."
>
> How you are percieved affects how your actions and words affect a
> conversation.

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Subject: Re: Keeping my girlfriend // view thread online
Post Date: December 29th, 1999 06:40:36 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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The most realistic solution is to begin detaching yourself from her while simultaneously interacting with other potential mates by frequenting public social gatherings. In otherwords, fuck someone else.

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Subject: Re: about girls you meet often in bars // view thread online
Post Date: December 29th, 1999 07:06:08 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you blew the entire image ... time to move on. you blew the 3 second rule by 3 fucking weeks dude.

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Subject: Re: here is a case study.....read and respond // view thread online
Post Date: December 29th, 1999 08:16:55 AM (EST)
Group/Board: alt.seduction.fast
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answer is simple ... no more emails. no more phone. must meet her live. when you do, be dominent (but not like the fucker). Take her in your arms. This can NOT be done over the net!!!

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Subject: Re: They’re NOT interested (in me).... // view thread online
Post Date: December 29th, 1999 08:28:11 AM (EST)
Group/Board: alt.seduction.fast
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the solution:

you must attract the girl in the first 15 minutes. if you dont, you fucked up so move onto the the next girl. keep doing this and changing your approach until you start learning what works and what doesnt. 12 girls a day if you have to. you may also be CLOSING WAY TOO SOON. You cannot expect a girl to like you without first conveying a great personality (including being well groomed, great smile, confidence, humour and a feeling of connection). Do those 5 things and convey them congruently in a 15 minute chat BEFORE attempting to CLOSE and you will succeed. Did you expect them to be so happy to see you the next time when you didnt leave this impression in the first place? Its not about looks its about PERSONALITY. Reread the list of characteristics above and internalize that into your head and your personality.

CONVEY PERSONALITY in 15 MINUTES!

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Subject: Re: They’re NOT interested (in me).... // view thread online
Post Date: December 29th, 1999 08:33:38 AM (EST)
Group/Board: alt.seduction.fast
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Perhaps FOCUSING on the problem will force a solution. Instead of crying over your loneliness, try getting out 4 times a week for the next 4 weeks into public gatherings and promise yourself to talk with 3 girls an hour for 4 hours each day (clubs, coffee shops, malls, etc).

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Subject: Re: Cock Blocks, Tag alongs and leechers.. what to do? // view thread online
Post Date: December 29th, 1999 08:40:01 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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cockblocks happen. all is fair while playing the game ... but there is still honour among thieves. no wrecking lives by tattle-tailing infidelity.

instead, call the cockblock on his manuvers as they occur. take him aside and 'pleasantly confront him not with a "hey fucker!" but with a "I am really into this girl and would like to see if she wants me - is that cool?" way.

simply do a 'pull my finger' joke on him in front of the girls laughingly and he will look like a fool and feel it too - easy to shut down a cock block in its tracks rather than chase for revenge purposes.

MASTER the game, dont let little typical scenarios upset you PERSONALLY.

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Subject: Re: Using SS in a Strip Club // view thread online
Post Date: December 30th, 1999 08:38:08 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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You have made too many assumptions. Firstly, don't assume just because a woman makes money by peeling clothes that she is stupid. On the contrary, they are brighter than most of the men in there. They make MORE $$$ by tricking the guys into thinking they like you ... it IS easier to seduce a stripper in the first 3 months of her working there though. This Nievity is an advantage.

NEVER let a girl dance for you. The moment they do you cant get them. They are dealing with alot of issues emotionally in their head while they dance for you and because thy generally think you dont respect them after a dance you cant get IN. My current GF is an exotic dancer (only 3 days in) and is rather intelligent. She take computers in university. she doesnt take drugs or drink (ok wine in a blue moon) but she smokes. Trust me, getting a stripper is not harder, only different. I have posted a huge list of points to consider in the seduction of a stripper. my wingmen in LA saw me in action too. Want to hear some irony? My GF is in the other room watching Showgirls. Isnt that weird?

Instead of making assumptions, seek those who actually know through experience. Ive been with 8 strippers now.

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Embrace the Unknown!

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Subject: Re: WINGMAN SCREWED ME OVER // view thread online
Post Date: December 30th, 1999 08:46:01 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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come on ... its not about tricking girls. its aout displaying and conveying attractive qualities before closing and doing so in a ay to make her feel you are a challenge. thats it in a nutshell. BE a PUA. Get good at this. MASTER this. Dont cop out just when you are in the middle of the beginning.

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Subject: Re: WINGMAN SCREWED ME OVER // view thread online
Post Date: December 30th, 1999 09:07:49 AM (EST)
Group/Board: alt.seduction.fast
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so you want to kill yourself? interesting. why because you cant get laid. fitting because since you arent genetically viable in the first place, offing yourself is not going to change the outcome of your deadended genetic thread.

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Subject: Re: 5B>10H still true? // view thread online
Post Date: December 30th, 1999 10:16:48 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dude, guys think that ugly girls are easier to get when truth is they are just different hits. you have dirrerent obstacles to contend with. if you are going to practice getting good at something, why not practice getting good at 10s. you have a greater reward to boot.

going for 5s is just a self esteem thing, not a skills thing. if you decide to chase 9s and 10s and only them, then that will be the skill set you get good at. they arent harder to get, only different.

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Subject: Stripper Approach // view thread online
Post Date: December 30th, 1999 10:34:37 AM (EST)
Group/Board: alt.seduction.fast
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Tell the girl you are a stripper too. Serious. You could say at least
that you WERE one if you dont have the body type "anymore", Ahem.

Think of the brilliant psychology behind this. Any comments gentlemen?

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Subject: I dont know you that well // view thread online
Post Date: December 30th, 1999 02:52:36 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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What is the solution to:

"I dont know you that well." ???

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Subject: I dont know you that well // view thread online
Post Date: December 30th, 1999 02:56:39 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Subject: Re: Please, help an total AFC // view thread online
Post Date: December 30th, 1999 03:08:10 PM (EST)
Group/Board: alt.seduction.fast
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Solution: shoot yourself in the head.

This was so utterly LAME that it boggles. Seriously, give the fuck up. Move the fuck on. You are so fucking lame dude. Move on. Find someone else to pine over. There is NO chance in HELL you can turn this around. You do NOT have the skills to turn the 1 in a million chance in your favour so just move on. Think this way: you CAN obtain the skills to be a PUA but not fast enough to fix the damage you created here. The first error is DATING and DINNERS and then you went spiraling into an abyss of hopelessness from then on.

MOVE ON or shoot yourself.

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Subject: Re: Question: Conveying Personality? // view thread online
Post Date: December 30th, 1999 03:49:10 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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To answer the question James, ask yourself: are you currently getting laid by the serious personality you are conveying? If not, may I suggest a change. You MUST smile when you approach. You MUST be humorous (not joke telling though). You MUST not let on that you want to immediately bone her.

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Subject: Re: Question: Conveying Personality? // view thread online
Post Date: December 30th, 1999 03:49:48 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Subject: Re: What to do at HB party? // view thread online
Post Date: December 30th, 1999 04:00:33 PM (EST)
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solution: be a PERFORMER. Models want to be with a performer. Be that for them.

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Subject: Re: I’m wondering what the group’s reply would be... // view thread online
Post Date: December 30th, 1999 05:00:42 PM (EST)
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My reply would have been: "Hey, there is this girl that is really into me and she invited me to a new years party. Wish me luck."

Throw this Monkey Wrench into the machinery.

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Subject: Re: to nightlight9/group.. // view thread online
Post Date: December 30th, 1999 05:53:39 PM (EST)
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Thats about right. Introduce the jerk by becoming more FIRM in your values and what you expect from her. Make her jump through some hoops.

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Subject: Re: After Hours Antics -- How to pick up? // view thread online
Post Date: December 31st, 1999 10:11:54 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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The purpose of being a PUA is to be able to get women of quality! This question is as moot as asking how one would pick up a retarded girl (ah but look at those great cocksuckers lips!)

Mystery

Embrace the Unknown!

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Subject: Re: After Hours Antics -- How to pick up? // view thread online
Post Date: December 31st, 1999 11:13:30 AM (EST)
Group/Board: alt.seduction.fast
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Subject: Re: Mystery Fucks a Duck // view thread online
Post Date: December 31st, 1999 05:53:46 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Simple solution. Meet me. I accept challenges and have the inkling to travel pretty much anywhere. 10 to 1 you are an ex girlfriend anyways.

PS: I KNEW the duck fucking would finally catch up on me. :P

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Subject: Re: I dont know you that well // view thread online
Post Date: January 1st, 2000 01:04:59 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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thank you - that was the exact answer i was looking for. i knew it was out there but couldnt find it. its interesting to see other peoples responses though (most of which were crap answers). AGREEING with the girl is the beginning to the solution.

thanks again.

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Subject: Re: After Hours Antics -- How to pick up? // view thread online
Post Date: January 1st, 2000 01:26:38 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> actually I saw a real cute blond on maury povich about 6 weks ago who had turretts syndrome (can stop convulsing and swearing and shit). She was actually very cute otherwise -too bad her disease would chomp your dick off during sex.
>
> I would easily befriend her though (not for sex of course) because her personality was really cool. She laughed about her disease. Cool chick. Twsty face though.
>
> Mystery
>
> Embrace the Unknown!

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Subject: Re: A Stripper Who Married Her Customer // view thread online
Post Date: January 1st, 2000 01:33:44 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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there are more efficient ways to get a stripper (as in one and done style - not taking several days) ... check out the post on deja under a MYSTERY and STRIPPER search ... well worth it. In fact, someone should put that post into the archives of MANIAC and such.

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Subject: Re: What to do when she fails to call? // view thread online
Post Date: January 1st, 2000 01:45:05 AM (EST)
Group/Board: alt.seduction.fast
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> very reasonable problem .. solution IMHO is to not worry about it due to her being bogged down with the whole Newyears thing. Wait til Jan 3 and then call her and tell her to come over and bring some wine (tell HER to bring it).
>
> Mystery
>
> Embrace the Unknown!

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Subject: Re: Using SS in a Strip Club // view thread online
Post Date: January 1st, 2000 08:49:42 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you CANNOT allow the girl to dance for you or you close yourself from any chance

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Subject: Re: To MySTERy // view thread online
Post Date: January 1st, 2000 04:46:53 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I never did approach her. Life got more interesting in other ways ...
shit that was before I even went to LA!

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Subject: Re: MP3s // view thread online
Post Date: January 2nd, 2000 04:49:35 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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There must be subliminals in Britney Spears MP3s cause I get a hardon listening to her.

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Subject: Re: What Would You Do If A Woman Approached You?? // view thread online
Post Date: January 2nd, 2000 04:53:57 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Naw not at all. If she is UGLY I turn her down gently but FIRMLY and if hot I immediately talk to her to make her feel NORMAL and not still NERVOUS to approach me.

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Subject: Re: Using SS in a Strip Club // view thread online
Post Date: January 3rd, 2000 10:20:50 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont expect to actually land a stripper yoouve tipped. sure tip a girl on stage but that wont HELP get her. In fact it will HURT. Keep the money in your pocket - you are there for getting girls, not for the entertainment of only looking at them. you are NOT a customer, you are a PUA.

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Subject: Re: It’s your attitude, not your looks... // view thread online
Post Date: January 3rd, 2000 10:25:38 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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matt, where do you live? maybe we can hook u up with some good wingmen (PUAs) in your area. can you send me a pic to my email at mys***n@we***.net[**safemail**]? privacy assured.

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Subject: Re: AFC needs help // view thread online
Post Date: January 3rd, 2000 10:34:45 AM (EST)
Group/Board: alt.seduction.fast
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Oh boy. A 45 year old AFC. Ok you finally got kino on her. it took only several months do it and hundreds of dollars in dinners.

Tell her you are going to fuck her. There is NOTHING else you can do. You already found her, met her, conveyed all the personality you can convey to her. now you kmust CLOSE. So CLOSE already. If you havent KISS CLOSED a girl within 3 or 4 days of meeting her you have spiraled into damage control anyway. Next time do something DIFFERENT. Do not take her out to dinners ever again until AFTER she fucked you. KISS CLOSE her then suggest she come back to your place for necking (dont ay for a drink that is so shit lame ... you want to make out so tell her that ... "let's continue this at my place"

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Subject: Re: Threesome experts please // view thread online
Post Date: January 3rd, 2000 01:19:34 PM (EST)
Group/Board: alt.seduction.fast
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ok I am not an EXPERT ut I have devoted much time to this as lesbianism is my kink. I have had 3 such experiences now.

1. get a GF by telling her you are polyamorous. Get real close to her.

2. with her by your side, put up a classified add from HER looking for another woman. In the add say she has a boyfriend who would like to watch.

3. include a picture that is actually a mosaic of several pix of her and some of you in it too.

4. let her respond to them.

5. you would be surprised just how beutiful lesbians are. if you build it they will cum.

the net is hard to get girls on in the straight world but it is invaluable for specialty like lesbianism. use it.

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Subject: Re: Help an AFC // view thread online
Post Date: January 4th, 2000 09:20:14 PM (EST)
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HIT ON HER! Do NOT become insecure! Try to fuck her. If people start talking, fucking tell them you arent a FAG ... you have the confidence to go for what you desire.

Dont supplicate to ANYONE. What is more important? Attempting to fuck a HB or the social scene in a shit job (nothing personal but at 18 EVERYTHING is a SHIT job dude). Get a grasp and fuck her. The others can fuck off.

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Subject: Re: Help an AFC // view thread online
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Subject: Re: Help an AFC // view thread online
Post Date: January 4th, 2000 09:22:04 PM (EST)
Group/Board: alt.seduction.fast
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Subject: Re: Pick up line? // view thread online
Post Date: January 4th, 2000 09:24:23 PM (EST)
Group/Board: alt.seduction.fast
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pick up lines SUCK SHIT!

"Lets share our powerbars together in the cafe when we're done. Sound like a plan?"

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Subject: Re: PU in the mall // view thread online
Post Date: January 4th, 2000 09:37:13 PM (EST)
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dont supplicate to this newsgroup.

also dont supplicate to girls by saying you may be making an ass out of yourself. this conveys the assumption that you want to fuck the girl and are nervous.

go in really FUN. I mean point to things and say BAM! Killed it!

Dont try to PICK HER UP. Instead merely convey an amazing personality and let her close YOU.

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Subject: Re: PU in the mall // view thread online
Post Date: January 4th, 2000 09:40:30 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Most of my girls were Evening Public Gathering scores (night clubs) ... if you want to get good, seriously good ... you HAVBE to increase your attempts. The club scene IS hard! But that is the challenge. Now that I went through the tough shit I rock in almost any situation. I suggest going for the CLUB scene. The truth is this: if you feel NERVOUS about it then you arejust a chicken shit. Get some balls and play the game. Group sets are the way to mastering the PU.

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Subject: Re: PU in the mall // view thread online
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this post was SHIT.

Dont go into shops and ask the pretty employees for help. that is lame ass. come on this is a PUA talking. Shit man, that was AFC shit. Ray sounding in fact.

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Subject: Re: PU in the mall // view thread online
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Group/Board: alt.seduction.fast
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this post was SHIT.

Dont go into shops and ask the pretty employees for help. that is lame ass. come on this is a PUA talking. Shit man, that was AFC shit. Ray sounding in fact.

Mystery

Embrace the Unknown!

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Subject: Re: Using SS in a Strip Club // view thread online
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when she comes to you and asks for a dance, you have to interupt her routine. just ignore the question and go into your regular opener. this sort of throws her and helps to convey your personality as a DIFFERENT guy. They like different. Whenever they try to turn the convo into a sex thing, 180 degree it.

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naw, the question to you is just their standard. ignore it and pretend she instead said hi only. go from there.

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Subject: Re: how do I get the girls to come to me? // view thread online
Post Date: January 4th, 2000 09:57:01 PM (EST)
Group/Board: alt.seduction.fast
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your GIMMICK must be your MOUTH dude. You have to talk so you can get a group of people around you and be the center of attention. Your target will then see that (you are now wearing a people jacket!) and when you begin talking to her she will have the desire to find out why all these people (2 or more) are around you.

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Subject: Re: trouble with hb // view thread online
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dont listen to mike. dont eject. it IS time to lay it on the line though. Simply tell her you are interested in another girl. Then kiss her when she is feeling that rejection feeling. take CONTROL. girls like that.

MAKE her yours. if not ... THEN eject. you at least tried your best.

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Subject: Re: trouble with hb // view thread online
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Group/Board: alt.seduction.fast
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MAKE her yours. if not ... THEN eject. you at least tried your best.

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Subject: Re: [FAQ] The Official Alt.Seduction.Fast FAQ as approved by ASF // view thread online
Post Date: January 4th, 2000 10:50:14 PM (EST)
Group/Board: alt.seduction.fast
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I read this FAQ and am am disappointed in it. The purpose is far too self serving of SS. Please remove Negs and other terminology from the FAQ that are not free contributions to SS.

Thank you.

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Subject: Re: E-mail contact // view thread online
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My suggestion: email her with a request to meet.

:)

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Subject: Re: After Hours Antics -- How to pick up? // view thread online
Post Date: January 4th, 2000 11:03:42 PM (EST)
Group/Board: alt.seduction.fast
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are you kidding, 95% of the women I meet MUST be fucking retarded. :P

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Subject: Re: Did John Ramsey Speed Seduce Jon Benet? // view thread online
Post Date: January 5th, 2000 03:50:55 PM (EST)
Group/Board: alt.seduction.fast
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wasnt THAT 5 yr old killed? Was the kid seduced before or AFTER death?
If after and you touch her, is THAT SS?

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Subject: Re: If you're too good for them, they count themselves out... // view thread online
Post Date: January 5th, 2000 03:56:03 PM (EST)
Group/Board: alt.seduction.fast
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its not about shyness, its about fear. not fear of YOU in partiular but
fear that the interaction MIGHT not be enjoyable.

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Subject: Re: Never say "Hey" // view thread online
Post Date: January 5th, 2000 04:01:06 PM (EST)
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suble point but very valid. internalized.

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Hey Vinve,

You have got to take me on an outing to a food court. In return Ill take you to a club. I feel really comfortable in the club scne now but the food court and mall approaches feel awkward to me. I will approach a woman in ANY situ of course and would like to expand my powers.

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Post Date: January 6th, 2000 02:36:08 AM (EST)
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There is something incredibly DEEP with the shallow phrase, "Get Laid!"

People who don't get laid actually are people with unnatural tendencies.
One must fuck to be human.

Thats my thought for the day.

(Yes RAY you are right, it isnt nessessary to fuck hundreds, but it sure
is fun)

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Subject: Re: Going sexual? // view thread online
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interesting predicament. Hmm, looks like you arent going KINO all that much. As you are talking close you say, "I want to bite you" and bite her neck and shoulder. Then SHUT THE FUCK UP.

I noticed that ONCE I got IN with a woman it was an entire PHASE SHIFT. It takes alot of talk to get the girl but once you notice she likes the touching, you have to shut up. you have to tell her to shut up too.

I can tell you realize that its a different phase. I just wanted to confirm that YES the line is distinct between GETTING and HAVING. You will find that once you have kiss closed you can behave entirely different from then on and its not unusual (although you may be thinking it is)

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Subject: Re: Why SS And Players Are Not BUILT TO LAST (Repost: Re: On // view thread online
Post Date: January 8th, 2000 01:48:50 AM (EST)
Group/Board: alt.seduction.fast
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you are a fruit man. while I am out LIVING you are in wanting. How man women have you had the company of in the last 2 years that you and I has known eachother Ray? Forgot how MANY, how MUCH of your time has been in the company of beautiful women?

All we are out to do is learn how to get close to women of beauty. Thats the ENTIRE purpose of this NG. Here you are telling us that these reltionships cant last. Ever consider that we only want short term relationships? I am in my 6th month with a beautiful girl (a stripper). Call it short of what. If I didnt want to be with her, trust me I wouldnt. My problem has NEVER been not being able to KEEP a girl. You are not talking from experience byt rather trying to rationalize the reasons why what works should not work.

Ray my mentally ill friend - get a life.

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Subject: Re: Why SS And Players Are Not BUILT TO LAST (Repost: Re: On // view thread online
Post Date: January 8th, 2000 01:49:55 AM (EST)
Group/Board: alt.seduction.fast
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you are a fruit man. while I am out LIVING you are in wanting. How man women have you had the company of in the last 2 years that you and I has known eachother Ray? Forgot how MANY, how MUCH of your time has been in the company of beautiful women?

All we are out to do is learn how to get close to women of beauty. Thats the ENTIRE purpose of this NG. Here you are telling us that these reltionships cant last. Ever consider that we only want short term relationships? I am in my 6th month with a beautiful girl (a stripper). Call it short of what. If I didnt want to be with her, trust me I wouldnt. My problem has NEVER been not being able to KEEP a girl. You are not talking from experience byt rather trying to rationalize the reasons why what works should not work.

Ray my mentally ill friend - get a life.

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Subject: Re: Bitching vs. contributing WAS: Re: Maniac Event report! HB ass // view thread online
Post Date: January 8th, 2000 02:05:18 AM (EST)
Group/Board: alt.seduction.fast
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A thought on POSERS; fuck STYLES of picking up ... its all about RESULTS! For the amount of effort invested, are you getting the most efficient results?

fuck talk of posing ... there is no destination here ... its ALL journey. Its like eating ... you dont eat until you are full and that is it ... you eat til your full then get hungry and eat again until the cycle is over for good (death). that is it.

challenges are ok as long as they are constructive (they are fun - i would challenge ANY ONE of my PU friends - but when the day is over I may win the day or them, but there is always another day to play). Its not about FUCKING in this life and enjoying it (indulging) until we die.

why the bickering? I just dont get it.

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Subject: Valentine's // view thread online
Post Date: January 8th, 2000 02:08:10 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Gentlemen, it IS coming afterall. Maybe we should bring it into conversation now.

We need to work out routines for the season.

Any ideas?

Mystery

Embrace the Unknown!

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Subject: brains vs. brawn // view thread online
Post Date: January 8th, 2000 02:12:58 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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If you can't get laid its not because you dont have enough of anything but brains. not getting laid equates to you being stupid. You have to use your BRAIN to get laid. If you cant get some, then learn HOW to. Do whatever it takes. Increase the # of girls you approach. practice. change what needs to be changed. dont reinvent the wheel. learn from those who forged the way.

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Subject: Re: about kino // view thread online
Post Date: January 8th, 2000 02:27:13 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hey chris,

many of my posts are just to straighten out ideas in my head by getting it out visually on 'electronic paper.' thats all cool.

your post was reasonable. made sense. i guess i already knew all that but getting it out on paper reconfirms it.

good post.

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Subject: Re: !THANKS FOR OPENING THE DOOR TO GUYS LIKE JAE! // view thread online
Post Date: January 11th, 2000 01:50:13 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ya know what? SPAM. I dont give a shit ... just put the capitals S.P.A.M. in the subject along with the product name. thats fine with me. no bother getting your britches in a knot seeing as anything SS is SPAM anyways.

This is an UNMODERATED NG and I, MYSTERY!!!!! henceforth claim that this NG is NOT SS ONLY. In fact, SS is only one of MANY knowledge bases.

So chew on that (oh and this is coming from a guy who respects90% of the others ... if I didnt I would be around ... I have met several NG guys and they are very very cool and I look forwrd to meeting up to wing with many more if at all possible.)

Shit, so we are different - we have one thing in common - all of us ...

getting good at the PU.

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Subject: Re: !THANKS FOR OPENING THE DOOR TO GUYS LIKE JAE! // view thread online
Post Date: January 11th, 2000 01:51:50 AM (EST)
Group/Board: alt.seduction.fast
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forgive those who fuck up when they first get here - it isnt until they hang around for a while that we start to rub off on them ... its survival of the fittest MEMES.

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Subject: Re: !THANKS FOR OPENING THE DOOR TO GUYS LIKE JAE! // view thread online
Post Date: January 11th, 2000 01:52:54 AM (EST)
Group/Board: alt.seduction.fast
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Subject: Re: Question about trends and girls // view thread online
Post Date: January 11th, 2000 01:57:50 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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r they getting a few girls a year? yeah sure they are. Most get none, some get one and a few get maybe two or three. but to get a BOUNTY of women simply come to those who dont interact in a sober way with women. Lets talk math here:

why not ask around: how many guys are actually with a GF or getting laid on a weekly basis. How many #s do they get in a week? ask around. then come back to us with the results.

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Subject: Re: Question about trends and girls // view thread online
Post Date: January 11th, 2000 01:59:12 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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solution: your GIMMICK is your MOUTH.

Get out and meet up with other PUAs who share your interests. learn from them.

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Subject: Re: My report // view thread online
Post Date: January 11th, 2000 02:09:34 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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from one PUA to another: its lost. everything from now on is damage control. its easier to find another girl to perfect your image with than spend your energy fixing your image with this girl.

you fucked up and hopefully learned from it for the next time.

now, WHERE did you fuck up exactly? no money? no worries. looks like she was testing you (the dont get fresh remark should have been handled with an immediate repremand).

you then didnt CLOSE properly when you were given a time restraint.

you also supplicated by complimenting her hair or all things

you also supplicated when she ASSUMED you were going to get the beers.

She was PERFECT for PUing but you didnt handle her tests well at all.

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Subject: Re: My report // view thread online
Post Date: January 11th, 2000 02:12:36 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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when she pulls back, purposefully ignore her ... not for every, just 2 minutes ... but at the same time you have to heighten the ignoring by turning your back to her as you pay more attention to her friends. only after a couple minutes can you return to her. during this repremand punishment time, whenever she talks tell her not to interupt you.

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Subject: Re: Report: HB Camo // view thread online
Post Date: January 11th, 2000 02:21:41 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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what kind of Q is this? Go to ANY nightclub that packs and go a little early.

RULE: when arriving at a public gathering, begin your first approach in the first 2 minutes even if the group's target is only a 7 as it gets you in gear.

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Subject: Re: Report: HB Camo // view thread online
Post Date: January 11th, 2000 02:25:26 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I think a little GAYNESS actually helps attract women.

any comments? (and no I dont mean a little cock sucking gayness!)

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Subject: Re: Report: HB Camo // view thread online
Post Date: January 11th, 2000 02:27:28 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Tbone, when I goto LA in the next 2 to 3 weeks, why not come down and meet Mystery and 3 or 4 other LA PUAs. They have become very good friends of mine by winging together. You will learn alot as I did.

Mystery

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Subject: Re: Not so total AFC need some more help // view thread online
Post Date: January 11th, 2000 02:36:52 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you fucked it up by taking her out. stop spending ANY money on a girl before SEX.

MYSTERY'S RULE: NEVER spend ANY money on a girl before sex!!!!!

you also cant keep trying to chase girls for anything over 4 days.

stop being so fucking NICE either. You keep taking them out and treating them nice. You noticing something? thats right, you arent getting the girls. Hmmm, do you think we give you advice that doesnt work or something?

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Subject: Re: Not so total AFC need some more help // view thread online
Post Date: January 11th, 2000 02:43:18 AM (EST)
Group/Board: alt.seduction.fast
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yes 200 women - I double dog dare you to approach 50 women a week for 4 weeks. that 4 days out a week for 4 hours a day approaching girl every 20 minutes during that time a an average.

that means ... go out for 4 hours and approach 12 girls in the night or so.

TRIPLE dog dare dude!

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Subject: Re: Is there any effective techniques to "seduce" a female friend? // view thread online
Post Date: January 11th, 2000 02:47:09 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"May I bite your neck?"

"why?"

(if she says WHY she wants you to. Only if she says no do you NOT bite her neck playfully)

its a modified CLOSE : a neck bite close.

serious. oh and if you think this isnt a great close you really ARE an AFC.

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Subject: Re: Two HB at work need my lovin' // view thread online
Post Date: January 11th, 2000 03:04:39 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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MYSTERY'S RULE: the best way to get a GF is to NOT TRY to get a GF but rather to think about going for the FUCK.

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Subject: Re: Two HB at work need my lovin' // view thread online
Post Date: January 11th, 2000 03:09:26 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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FMAC ... you can stretch out the 4 phases of it as long as you want but they must ALL occur. You FOUND her, you MET her, you ATTRACTED her (at least you conveyed all the personality you will ever convey) ...so fucking CLOSE her already. You are just a chicken shit to properly CLOSE it. When the fuck are you going to actually go bigtime kino? what are you waiting for? what MORE do you actually think you can possibly do to convince her? waiting this long already put you in damage control mode. CLOSE it or forget her.

CLOSE her ... tommorrow. HOW? KISS CLOSE her. that is the PERFECT CLOSE for this chick. dont take any shit - TAKE HER. Post results you chicken shit.

Respectfully of course ...

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Subject: Re: Grand Dragon KKK Lovin' R. Don Steele... // view thread online
Post Date: January 11th, 2000 03:13:26 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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My thought for the day: would I fuck a racist girl? Definately. Why? It is only on her side that I can work my psychological warfare to change her into a reasonable minded person.

You cant change a girl in the first 2 weeks. You must fake agreement and then a you slowly change your image, she will change with your 'new' considerations.

Most GFs of mine had once believed in czy stuff but over time I have reached them to be rational humanists and skeptical about this worlds crazy paranormal MEMES.

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Subject: Re: Ross Jeffries' Steele Magnolia // view thread online
Post Date: January 11th, 2000 07:24:58 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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oh gawd.

If I goto a club and meet a girl who had just seen Magnolia an hour earlier, she would not recognize me as a PUA. I am an energetic enthusiastic humorous guy with a glint in my eye. I dont take shit and dont give it. Thats it. Im a PUA not a GURU anyways. I dont make money this way, I get girls this way.

Ray, you are ... respectfully ... a fucking retard :D

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Subject: Re: A PERSONAL WORD FROM J.A.E. // view thread online
Post Date: January 11th, 2000 07:29:07 PM (EST)
Group/Board: alt.seduction.fast
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ego post - not in context of PU.

if you have a report or idea in regards to PUAs, please ... feel free to type away.

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Subject: Re: Confession....why? // view thread online
Post Date: January 11th, 2000 07:35:21 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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um ...

I somehow let them know over time and its ok to them cause they understand. maybe it has something to do with challenging myself to see just how close I can get to the truth with them or something. donno.

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um ...

I somehow let them know over time and its ok to them cause they understand. maybe it has something to do with challenging myself to see just how close I can get to the truth with them or something. donno.

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Subject: Re: prude girls // view thread online
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someone eeds to explain to her that it is OK to have sex. Sometimes an adult needs to hear PERMISSION to enjoy their humanity and indulge. YOU must be that person. Explain to her that she is not a bad person for feeling good with another person.

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Subject: Re: You can't touch a woman (for afc's only) // view thread online
Post Date: January 17th, 2000 03:54:16 AM (EST)
Group/Board: alt.seduction.fast
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post a pic of the girls you get ... you can buy a really cheap digicam
for $69.99 (its the barbie pack camwith no screen on the back but
serious it works very well and doesnt say barbie on it - that is just
the software that comes with it ... it take 20 nice colour pix and when
you get home you can download them into your computer and clear the mem
for more pix). it looks like a normal film camera - silver. get it -
for the sake of PUAs EVERYWHERE.

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Subject: Re: Shoot-down Report... // view thread online
Post Date: January 17th, 2000 04:06:56 AM (EST)
Group/Board: alt.seduction.fast
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I stopped reading your post to write my response right after I read that you have been working on her for about a month. You want a reason why you are shot down? 30 days late! you have to close in 25 minutes of first meeting a girl. A MONTH? You took all the phases nessessary in getting a girl and stretched it into a month? it only takes 25 minutes TOPS! 15 is actually a safe time. Woah man - that is a serious break of PU RULES. 3s a girl (3 second rule) and go kino soon after and close in 15.

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Subject: Re: Shoot-down Report... // view thread online
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this sounds like you got rejected and instead of letting her go you just HAD to stay there and become an AFC right in front of her face. Haaa, thats a killer man. Good for trying though.

The problems: once you get the BF, you can blast it or eject. you got flushed by her and instead of going down quick with a "fair enough. I suppose I wont speak to you again :)" you were like the big log of shit that just wouldnt go down and instead had to spin around shitting up the bowl before finally breaking in two and clogging the pipe. Dont get me wrong, EVERY PUA has stayed TOO LONG trying to repair DAMAGE. It doesnt work. You have a better chance of going for a new girl rather than closing a girl you didnt close the first time you met them. the only exception to the rule is if you meet them a second time and explain WHY you didnt close them the first time. But a month? the only way to rationalize the wait is to say you were a shmuck or something.

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Subject: Re: Shoot-down Report... // view thread online
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I have a question: has anyone who has used SS EVER come across a woman who said she heard a pattern before? I think the statistical probabilities are so LOW that its like one in a thousand or less. Anyone care to comment?

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Im a pickup artist. You have already entered DAMAGE zone. forget it. its not going to happen. you already wrecked your image before trying to close. its more probable you will get another girl faster by making sure the image is intact rather than trying to FIX this one.

move on.

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Subject: Re: Strippers and Eye Contact // view thread online
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I would like to explain WHY the entire post was mental masterbation but I dont have the energy to do it. you boggle.

You are in LA? lets hook up next week and sarge together for the hell of it and we can talk about WHY your post was just MM.

(Im sure we wont have to talk about that ALL night I hope)

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Im on someone elses computer and just thought Id give you some ideas that have been in my scheduler accumulating for a while ... someone compile them into somewhere because Im erasing them from my scheduler after.

NEG: you've got something in your ear. (whisper this sincerely and discretely. dont try to pick 'it' out.)

When a woman compliments ANYTHING about you (Thanks RICK): "It's a routine compliment but Ill accept it :)"

OPENER: "Not much to choose from is there." Said only to a 10.

---

great CLOSER (Thanks Phatkidd): "You are going to ask me 3 questions and I promise to answer truthfully ... then Im going to ask you for our #." - this worked for my friend. I think it can be perfected ... any comments?

This is a great routine I think (an OPENER). I havent used it but WILL because it is so psychologically sound:

ME: "What are you looking for?" Say this as your first communication.

HER: "huh?"

ME: "Well everyone's looking for something ... unless youve already found it. :)"

Sorry I dont know where I got that ... most likely off the ASF NG.

High Five girls as they pass by in clubs (Thanks Craig.)

OPENER: "What's it like to be a girl?" Say this sincerely (That's mine).

OPENER: "There are hidden messages EVERYWHERE." "Just look around."

Any comments, suggestions, ideas? Nathan? Can you make sure these get put somewhere? Craig? FORMHANDLE???

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too many ASSUMPTIONS based on personal observational bias. You didnt have enough relationships yet.

Glenn <gle***n@ea***.net[safemail]> wrote in message news:388***4@ea***.net[safemail] ...
> Recently happened upon this newsgroup. It's entertaining. Thought I'd
> add my two male cents, based on too many years of experience. This
> might be difficult for the younger crowd to accept. But it's reality.
>
> Hormones have a way of obscuring reason. In fact it is young mens'
> raging hormones on which women prey. Womens' hormones don't go wild
> until the late twenties and thirties at which time the nesting instinct
> kicks-in.
>
> The very notion of fast seduction is counter-productive. It's a fast
> ticket to an unknown destination. I think the best time spent with the
> opposite sex is before sex. The act of sex instantly changes the
> fundamental nature of the relationship, sometimes for the better and
> sometimes for the worse. When and if the time is right it will happen.
> Enjoy the journey for it may soon end.
>
> I know a number of women whose company I enjoy immensely, only to be
> seduced before I was ready to commit to them. The relationship
> subsequently ended. And now I miss their company. So become the best
> of friends before you become lovers. The best time to discover if the
> relationship can last is beforehand. And if sex never happens then you
> have gained a friend for life.
>
> Modern media hypes sex to the extreme. If you buy it then you are a
> customer. $$$. It's not all it's cracked-up to be. With sex comes
> responsibility, but this is usually overlooked, because that's not what
> they're selling. Too many women sell sex as a guise for their ultimate
> goal of having children. God bless them because we might go extinct if
> they didn't. Unfortunateley many women use sex to seek other goals.
>
> Some people never do settle-down, and make sex the ultimate goal. This
> is not the ultimate objective. It's a sign of mental illness. A fear
> of committing to a relationship, and finding-out who they really are.
>
> So what is the meaning of life? Quite simply, procreation. To
> perpetuate the species. This is the bottom line, not sex. If this
> basic genetic requirement is not fulfilled, then you will never be

> fulfilled as a person. Children are a lot of fun and a lot of
> responsibilty, but very fulfilling in respect to the ultimate goal.
> Children cannot be measured in terms of cost, and they are expensive,
> but money cannot buy what they provide.
>
> In summary, fast seduction is reckless and counterproductive. If you
> just want sex then find a prostitute, they're a lot less expensive in
> the long run. If you want a relationship then do it right.

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I have a WHOLE NEW THEORY on seduction as sales.

Remember, I have admitted in the past that seduction is like sales: you must SELL yourself. I have given this alot of thought as of late and FINALLY came to an unexpected conclusion!

If you think of seduction as a sale then you begin finding yourself handling their objections in a rational and logical manner. In other words, if she says she has a borefriend then you COUNTER with an objection blaster right? thing is, I have found another WAY to viewing how to seduce - in fact I debated this with Craig in real life about this and it was a revelation even to me because I have always told newbies its about selling your features. here is the PROBLEM though: you handle objections with logical answers. by doing this you play the entire game of seduction on a LOGICAL playing field rather than an emotional one. I have lately discovered far better results by appealing to their EMOTIONS! Dont counter their objections with LOGIC ... rather lead their EMOTIONS thorugh having them IMAGINE things (storytell them yarns of emotionall evoking thoughts). The old theory had the PUA hearing reasons why she didnt want you and then you counter with reasons why those objections were invalid. truth is, those REASONS she gives you count for shit. truth is, she is very likely to take her cues from her emotions. A way to assist in this is to say, "you know sometimes you just have to stop thinking so much and begin FEELING - too many people just analyze things to the point of paralysis (analysis paralysis) ... sometimes its better to go with your feelings (afterall emotions were designed over millions of years of trial and error and we are the result of the SUCCESSES of correct behavior to those emotions) .. sometimes its better to just ... shut the fuck up and FEEL." From there on you must only LEAD her imagination and BAM you have her kissing in 5 minutes.

I actually think Im reinventing the basic concepts of SS which is strange cause I wasnt all that into it ever ... I had my own game on. SS NEEDS ideas such as formatting, negs, openers, closers and such. it NEEDS routines that serve as vehicles to convey the PUAs 5 important ALPHAMALE personality characteristics ... BUT ... it has the concept that its not about reaching the woman intellectually. you may SOUND intellectual but once you have shown her you arent an idiot, its time to reach her at a gut wrenching EMOTIONAL level. THAT is the playing field. THAT is the place to be.

Thats my recent revelation. Any thoughts gentlemen?

Discard the sales metaphor and adopt the EMOTIONAL PLAYING FIELD one.

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Subject: Re: Seduction and sales // view thread online
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another thought I have is parallel to Jeet Kune Do (Bruce Lee's martial arts).

I think its possible I am beginning to not THINK about the huge analysis usually required to do everything RIGHT in a PU. Maybe I am so used to it now that most of the RULES of PU are simply autonomous and internalized so that I dont have to even THINK about most of the things Im doing: it just seems to all come out right - very few get away. I MUST be 1 for every 2 by now. Maybe because of this I can NOW focus on the more PHILOSOPHICAL WAYS of the PU. No more 3s rule, open, convey, neg, lead, kino, seek interest signs, close INTELLECTUALIZING. Instead, its: go, REACH, close.

maybe it IS sales at first until you realise the LAST thing you must do to help you SELL yourself is to STOP seeing it as a SALE ... you can CONNECT to her by working the game on the EMOTIONAL LEADING plane of existance.

Of course I say this in a VERY ANALYTICAL way - guys know Im not a flowery character.

Keep IT up!

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im in a LTR right NOW in fact. Its still fun to create OPTIONS though.

Im glad the 3s rule helps you :) it started as a dare between alronik and I YEARS ago and the success of it turned it into a PUA RULE.

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Subject: girls joined by the hip // view thread online
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what do you do when you have disarmed the obstacle of a 2 set and the target is into you but the girls are joined by the hip so you cant separate them to get intimate with your target? they both think you are cool but the obstacle cant get the hint. more than that, BOTH girls dont realise that you cant continue because they are both together. Its as if the target doesnt need to build and feel a connection with you cause she is already occupied by her bestfriend.

what do you do? comments?

This is a joined by the hip blaster. This problem needs a name too because this situ has happened many a time for me.

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Subject: Re: Technical problem... // view thread online
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this is a really odd question: please tell me what your detailed situ
is.

Mystery

Embrace the Unknown!

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Subject: Re: First Night Out // view thread online
Post Date: February 20th, 2000 06:51:17 PM (EST)
Group/Board: alt.seduction.fast
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moron - you cant get girls just by waiting for them to come to you.
have the GUTS to approach them. Have the guts also to get out more
because if you dont interact with women more you wont get any.

respectfully,

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Subject: social proof // view thread online
Post Date: February 20th, 2000 07:02:34 PM (EST)
Group/Board: alt.seduction.fast
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i recognize that many if not most women are drawn to a man who conveys social proof. performing artists do this ... so can you in a limited way. there was a girl yest at a club that was not so much into me until I joined her group of friends and in a matter of five minutes became the center of attention and got the hand shaking respect o her peers. from then on I could tell she saw me in a whole new light. just having her recognize that I was the 'best choice' in the small group worked to my benefit (got the #).

one must convey social proof .. to do this (better when you provide FEMALE social proof) you must PAWN women - give them up for getting the target. Imagine an 8 is into you. you want the 9.5. you must reject the 8 in front of the 9.5 in order to get the 9.5. that is pawning.

im rambling.

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Subject: Re: Threesome: Good or bad? // view thread online
Post Date: February 20th, 2000 07:05:14 PM (EST)
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trust me - its all good.

if you cant imagine yourself with ONE girl, then stop playing the game.
its a game of survival of the fittest and you lost. you arent
gentically viable.

good night.

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Subject: Re: HUGE PROBLEM, PLEASE HELP!!!! // view thread online
Post Date: February 20th, 2000 07:14:08 PM (EST)
Group/Board: alt.seduction.fast
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where r u located? Im CERTAIN we can make sure he doesnt ever talk to her again. if he treats her like shit that is reason enough to get some help from your online friends. remember, PUAs are night club connected.

Imagine a small group of guys confronting him (having NOTHING to do with you) and create the impression that they KNOW about him and the girl and how if he EVER contacts her again aweful things may occur.

r u in LA?

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Post Date: February 20th, 2000 07:34:55 PM (EST)
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we are here for you - what city are you in?

realistically, this is merely a social issue between two men and a woman. he is displaying his dominence due to insecurity that others may obtain her.

solution: be DOMINANT back - not b strength but by talking to her father secretly about the boy. tell him you and she have been seeing eachother and you fear for her safety and thought it would be best to goto the dad to end the issue.

what will happen is this: you call up and talk with the dad. tell him you would like to meet him because there is something you want to tell him. do so in person. then when you meet him tell him how you and she have been caring for eachother (nothing more). Tell him about the displays the other guy is showing and how her submissive behavior is not normal and soething maybe scary is happening. the dad will LOVE you for doing this. Then all you have to do is wait for the dad to confront the boyfriend (you can be there too - now that you are on DADs side you are a part of the family). THAT is a solution I would SERIOUSLY consider.

not the mom - the dad! a big brother would do too.

the boyfriend needs t be threatened by a family member - initiate this and be there when it all goes down so if he sees you with her in the future he wont touch you because you are part of her family circle from then on - THAT is a true friend.

good luck - its safe, direct, the right thing, and puts you in a great position to be with her. If you cared for her, you would do this. Dont tell HER to goto dad, she is submissive - scared. instead, take the initiative and talk t dad yourself.

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Subject: Re: what does this mean? // view thread online
Post Date: February 20th, 2000 07:47:58 PM (EST)
Group/Board: alt.seduction.fast
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jim, lets make this clear: you have done all the personality conveying you are gonna do - its time to close her now. fuck the 'does she like me insecurity' shit. she will pick up on that if she hasnt already done so.

next time you see her tell her straight out ... "I want you." thats it.

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Subject: Re: Blowjob question // view thread online
Post Date: February 20th, 2000 07:51:08 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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donno why but I cum more and have a bigger hardon knowing she will swallow. then seeing her eat if all slowly off my cock and off my stomach and off her hands hungrily really hits some Grrrrrrrrrr spot in my mind.

my fantasy is to cum on the tongues of 2 girls nd have them eat t off eachother's tongues. why?

why not!

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Subject: Re: How do I alternatively seduce women fast? // view thread online
Post Date: February 20th, 2000 07:55:44 PM (EST)
Group/Board: alt.seduction.fast
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if you r only using your looks and eye contact, you are grossly
undervaluing your potential to pull talent.

even a good looking guy who gets laid sometimes is an AFC in my opinion.

you dont have the guts to increase your probilities.

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Subject: Re: I go blank! // view thread online
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I go blank!

YOU ARE A NEWBIE - YOU HAVE A WAYS TO GO BUT I ASSURE YOU YOU CAN CHANGE.
To the successful PUA' s, do you wing it based each situation? Do you have set phrases and patterns that you always use? Do you wait for conversational opportunities to run stock patterns, and how do you remember them when you're "in the field"?

SS DOES NOT REALLY TALK ABOUT FORMAT. THE MYSTERY METHOD (FMAC) TALKS ABOUT THIS.

SS IS A SERIES OF MEMORIZED ROUTINES TO CONVEY YOUR PERSONALITY AND EVOKE EMOTIONS IN THE TARGET PLUS THE TECHNIQUES TO BUILD YOUR OWN ROUTINES. HOWEVER, IT DOESNT HAVE A FORMATTING ... A BEGINNING, MIDDLE AND END.

CHECK OUT MANIAC HIGHS ARCHIVE AND MY MIRROR SITE ON IT.

IT WILL BE WORTH IT.

FIND
MEET
ATTRACT
CLOSE

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Subject: Re: LTR, or Pure Pussy? // view thread online
Post Date: February 24th, 2000 09:50:26 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Ive seen Odious in the field. He's got game. I saw approaches ... I saw the ladies liking his presence. Having spoken with him I guarantee Odious is not a crazyman. He is rational, uses SS routines ... and they work.

As for Ray, I have never read an outing report that ended with a success. Why is that?

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Subject: Re: LTR, or Pure Pussy? // view thread online
Post Date: February 24th, 2000 09:50:55 PM (EST)
Group/Board: alt.seduction.fast
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Subject: Re: Where SS Is Dishonest // view thread online
Post Date: February 24th, 2000 09:54:03 PM (EST)
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Ray - serious - Ive heard the SS routines and Ive seen them worked in the field ... I have also seen the results. they work. honestly, if they DIDNT work, my friends would stop using the stuff. The thing is, they are getting laid Ray.

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Subject: Re: 10 to 1 that "odious" IS ross! // view thread online
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Ive met Odious. He is NOT Ross.

Ive talked with Ross on the phone for a half hour. He is NOT Odious.

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Subject: Re: Oh man, I lost my virginity... // view thread online
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awesome post - hope any of my advice was helpful - you are now a man.

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Subject: Re: It happened like *SNAP* // view thread online
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your parents are wrong. they do not have reason and logic on their side.

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Subject: Re: Update of Street Pickup // view thread online
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fucking loser dude who kills himself ... why? I bet cause he couldnt get
laid and now he has to throw a monkey wrench into OTHER peoples lives.

suicide dude is gone for good reasons.

sorry it fucked up your gig.

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Subject: Re: Update of Street Pickup // view thread online
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Subject: Re: Some Perspective For The Clueless // view thread online
Post Date: February 29th, 2000 01:35:21 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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so you say the reason you can give advice on how to pick up women isnt because you actually go out and practice picking them up but rather cause you read women's mags?

you bite.

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Subject: Re: Some Perspective For The Clueless // view thread online
Post Date: February 29th, 2000 01:36:40 AM (EST)
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Subject: Re: Cold pickups and a field report // view thread online
Post Date: February 29th, 2000 01:43:22 AM (EST)
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all 4 #s yesterday were from cold pickups.

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Subject: Re: Michelle Isham: Stripper, Drug-Addict Mother Risks Daughter's // view thread online
Post Date: February 29th, 2000 02:11:15 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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odious: Im in vegas. can you private email me and give me some info about ray? didnt know he was in vegas.

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Subject: Re: I was speachless, I need help // view thread online
Post Date: February 29th, 2000 02:17:05 AM (EST)
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you could have turned it into the YES/NO game. When she asks ... what do you do? you can say, "you can ask any question about it but I can only answer yes or no."

HER: "do you own your own business?"

YOU: "Yes"

HER: "Do you work alone?"

YOU: "Yes."

you get the idea. its fun to put MYSTERY into your persona.

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Subject: new routine // view thread online
Post Date: February 29th, 2000 02:29:18 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Gentlemen, as SOME of you know, I've been working on some breakthrough stuff. My particular new area of focus is on changing the old paradigm that the PU is like a sale ... craig is sold on the idea.

Well I have been mastering the new routines and the results are very promising.

here is an idea that you may use when faced with a situation where the music in a club is just so fucking loud that you cannot POSSIBLY convey personality because you cant talk: I have a computer organizer that fits in my back pocket. now of COURSE I do NOT use it to # close (I carry pencil and paper for greater warmth) but I DO transfer the #s into the scheduler soon after I leave the public gathering. IF a woman is sitting in a LOUD area (ear speakers or whatnot) simply type a message into the MEMO section of your scheduler and turn the backlight on and pass the device to her.

"You seem underwealmed - what are you looking for? Type to reply."

simply continue with "well everyone is looking for something ... unless .. you've already found it."

remember to have a smile on your face.

remember this is an AWESOME OPENER for the given situation. Dare to try it.

(you can also use just pencil and a pad of paper should a scheduler is not in your possession ... although the backlight helps tremendously with low light conditions.

comments?

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Subject: new routine // view thread online
Post Date: February 29th, 2000 02:29:31 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Subject: Re: Almost a Threesome Report! // view thread online
Post Date: February 29th, 2000 02:58:36 AM (EST)
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I think after the frenh kiss you should have said, "nobody say a word, I want you two to kiss. now touch her breasts. yeah like this."

you could have just progressed the situation.

good post. Im coming down in a couple days.

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Subject: Re: Almost a Threesome Report! // view thread online
Post Date: February 29th, 2000 03:03:38 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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stop fucking drinking onthe job dude. TRY coming out with me and staying SOBER. I PROMISE you will have a better game going on. youve got game and you WAY the hell more charismatic sober. ok Im off my podium.

I think the good news is: the next time you get in the situation you will NOT fuck it up. I have fucked up so many situations that I WILL NOT make more.

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Subject: Re: Reversing MPB // view thread online
Post Date: February 29th, 2000 03:10:18 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it is better to try to close and fail than not to and lose the opportunity.

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Subject: Re: How things work inside your mind :) // view thread online
Post Date: February 29th, 2000 03:15:39 AM (EST)
Group/Board: alt.seduction.fast
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hey vince,

you and I are very different people I think but besides that I would
STILL like tomeet up with you and sarge together.

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Subject: Re: pickups in the university library // view thread online
Post Date: February 29th, 2000 03:37:11 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the library is inappropriate to convey your personality so you have to change the enviroment.

here is how: say to her, "I realize this isnt the most appropriate place for us to get to know eachother. what steps do you suggest we take to continue this at a time that would allow us to enjoyably spend some moments together?"

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Subject: invitation to all PUAs // view thread online
Post Date: February 29th, 2000 03:40:14 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if you are in LA, give me an email. wingmen UNITE.

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Subject: invitation to all PUAs // view thread online
Post Date: February 29th, 2000 03:40:25 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Subject: Re: Need to refine approach. // view thread online
Post Date: March 5th, 2000 10:07:22 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I feel for your situation. Instead of trying to teach you what works through text, it is far easier to tell you live. if you want to come out with mystery and his wingmen for fun in LA, email me at mys***n@ho***.com [**safemail**]

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Subject: NANPA: capture it on VIDEO! // view thread online
Post Date: May 16th, 2000 09:56:22 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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mystery here:

I don't post here anymore because my LTGF knows about my presence in this NG and I promised her Id stop (which I did honey **supplicating** ... thanks to an ex who hacked my email and sent word to my GF **grumble**) but just wanted to let all know I am alive and well. If you knew my GF you'd know why she's worth compromising for.

Now: down to business. NANPA.

I have a Canon Elura camcorder that Im dumping for cheap (includes 4 yr warranty). Here is my thought: This thing is SMALL. I have some nice accessories too ... including a low light camera built into a PAGER! just wear it and connect the wire to the camcorder which hides in a small bag you carry.

If you buy the camcorder I will give you the pager camera (its black and white because its a LOW LIGHT camera - sweet for night club approaches especially), the microphone amp (a small signal booster) and the mini microphone (which you must gaffer tape into your coat so the mic hides behind your lapel - close to your shoulder so when you yell in her ear and she yells back you capture everything) for $200 US. I cant concieve of a more efficient way to analyze your practice runs.

Now, the camcorder is up on ebay at http://cgi.ca.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=334402447

goto ebay above for more spec info and a pic of it.

Something tells me RAY should buy it: in fact, RAY, I will give you the pager cam (plus amp and mic) for $125 US if you purchase the camcorder and post an mpg of you approaching a girl in this NG.

The reason for purchasing the Elura in particular is because it is the only camcorder of its size that can accept RCA input from the pager cam.

The reason for selling it? Simple. I need the fucking money. Its only 4 months old and in excellent condition (original boxes included.)

Some of the issues I had with capturing vid in night clubs in hollywood and vegas with the get-up: the batteries for the pager cam only last an hour and you really need 4 hours so, while I will include the 8 AA batt holder, you should really get something longer lasting. The camcorder

comes with 2 batts so thats not an issue. If you use it for cafe hits,
by all means hide the thing on your wingman for better shots.

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mys***n@ho***.com [**safemail**]

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Subject: burping // view thread online
Post Date: May 16th, 2000 11:56:43 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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I believe a burp is an EXCELLENT neg. A neg holds two purposes:

1. to lower the woman's self esteem.
2. to convey lack of interest (which does 1)

Burp and dont appologize for it. when she says, "you are a pig", you reply ... "you think that? well, my reputation precedes me!"

mystery

In article <8fsmgd$d78$1@nnrp1.deja.com>,
ex afc <ex_***c@my***.com[**safemail**]> wrote:
> Theory:
> --------
> 1. Give girls an excuse to talk to / approach you.
> 2. ZBT
>
> Scenario:
> ----------
> Working in a small doorless office that EVERYONE must walk past.
> One girl 7.5/8 looks regularly but no talk. Her and HB friend (~9)
> always together.
> One day I finished a drink and let a burp go. Disgusting, right ?
> But the 8 comes all the way back the hall to ask "Did you do that" ?
> Joking / playing abit then goes.
>
> Later, good rapport, eye contact, smiles when walking down hall with
> her. Little neg hits.
>
> ZBT:
> ------
> Today got here early for mtg that fell through - no breakky. smell
toast
> and wander to kitchen. HB and 8 there. Say "smells great !". HB says
> "Aren't you the burper ?". Didn't catch exactly what she said but it
> wan't nice, so... Just look her right in the eye and say "The WHAT ?"
> aggressively / don't give ME shit. She steps back a bit and well,
yeah.
> Interesting. I'm not intersted in her coz she's blond and 8 is
> brunette - my preference. Turn to the 8 who's saying "I heard you..."
> blah blah....
>

> *Mistakes (?):*
> *----------*
> *(?) Pointed at 8 and said "You loved it".*
> *(?) Left then coz i was on my way to the toilet.*
> *>*
> *Next time:*
> *----------*
> *1. Hah ahahahahahaaaa just thought of a warm toast / cold morning /*
> *starving hungry / melted butter / satisfying eating feeling pattern.*
> *Have never run a pattern before. Am looking for opportunities. PArty*
> *this saturday tho'. Yes...*
> *>*
> *2. Come up with slightly cooler ways (other than burps) to give the*
> *chick an excuse to initiate contact.*
> *>*
> *3. I'm usually pretty quick with wit / comebacks, continue practicing*
> *with intent on neg hitting. Tend to go too hard and completely*
destroy.
> *Must learn to detect limits. and smile more.*
> *>*
> *4. Practice, practice, practice...*
> *>*
> *Questions:*
> *----------*
> *1. Suggestions on better things to say after the "You're the burper ?"*
> *than "You loved it".*
> *2. VERY SIMPLE pattern (IC ?) to start practicing on any chick i meet.*
> *Just 2 sentences to start and then let me wing it from there.*
> *3. Do you smile when neg hitting ? I would say yes, but wonder if*
others
> *are concious of smiling whilst doing it. I know how to destroy*
someone,
> *and must tone it down to neg hit a chick.*
> *>*
> *----------*
> *I'm unreal.*
> *Bring it on.*
> *>*
> *Sent via Deja.com http://www.deja.com/*
> *Before you buy.*
> *>*

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Subject: Re: quick help needed (short). // view thread online
Post Date: July 9th, 2000 06:27:03 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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HEY
>First one is that she can meet me only during the day (no evening
dates possible becouse of her family situation - she is 18, lives with
her aunt and uncle who feel extremely resposible for her).

SOLUTION: YOU MUST MAKE THE FAMILY LIKE YOU. THE FAMILY IS YOUR OBSTACLE AND YOU MUST DISAM THEM. ITS GENERALLY PRETTY EASY ... CALL UP THE HOUSE AND ASK FOR MS.WHOEVER (THE MOM) AND SAY YOU NAME AND HOW YOU WERE A FRIEND AND WANTED SOME ADVICE - YOU PLAN ON GETTING HER DAUGHTER SOMETHING FOR HER BIRTHDAY OR SOME SHIT AND FIGURED SHE WAS THE BEST PERSON TO ASK. YOU HAVE TO TAKE INNITIATIVE ME BOY.

The second one is that she is shy and probably a virgin

MIRROR HER - BE ONE TOO - OR AT LEAST APPEAR INEXPERIENCED. SOMEONE HA TO GIVE THE "GET IT OVER WITH SPEECH" ... YOU COULD SAY A FRIEND TOLD YOU THAT WA BACK AND SO YOU FOLLOWED HIS ADVICE AND ARE BETTER FOR IT.

(maybe Its still my AFC-state-of-mind but the probability IMO is about
80%). I managed to take off her t-shirt, kiss her breast, touch her
crouch but when trying to take off her skirt and pants I received a
resistance (I tried to kiss her some more for a few minutes and repeat
the action but didn't work).

YEP - THIS IS STANDARD SHIT EH? HAA. SOLUTION: WHEN SHE STOPS YOU, YOU STOP TOO. 100%! DONT GET MAD, JUST SHUT OFF AND MAKE A TEA FOR YOURSELF. "WHATS WRONG" SHE WILL SAY AND YOU SAY, "YOUVE GOT TO MAKE SOME CHOICES, AND iVE GOT TO MAK SOME CHOICES. I DONT WANT TO GET HOT AND HEAY ONLY TO NOT BE RELIEVED OF THE BUILDUP. (MATTER OF FACTLY)" THEN SAY, "EVER PLAY CHECKERS?" TAK OUT THE BOARD AND SET IT UP (GET A PORTABLE ONE - PLAY IT WITH PEOPLE CAUSE YOU LEARN ALOT ABOUT THE PUA THROUGH CHECKERS - NOT ONE GAME BUT MANY - YOULL SEE)

IMO I would succed in a dark room, unfortunately there is no such a
possibility. Any advice?

"I WNT TO BE ALONE WITH YOU. WOULD YOU LIKE THAT AS MUCH AS I WOULD?" IF SHE SAY NO, BECOME EMOTIONLESS WITH NO KINO. ITS YOUR ONLY TACTIC - THE ONLY CONTROL YOU HAVE. GET HER HOT AND WHEN SHE WANTS TO BACK OFF A BIT YOU BACK OFF COMPLETELY. DO THIS 2 OR 3 TIMES AND SHE WILL BE TRAINED THA IN ORDER FOR HER TO FEEL GOOD SHE CANT DO THIS PULL AWAY GAME WITH YOU - YOU DONT GET MAD, YOU SIMPLY DONT ACCEPT SUCH BEHAVIOR (ITS LIKE GETTING SHIT ON AND YOU DONT ALLOW THAT)

She is going to come to my flat tommorow morning so please respond quickly.

PS. Is there anuthing I should know when laying a virgin? Actually I am a virgin in laying virgins :).

YES, TELL HER ITS GOING TO GET REALLY REALY MESSY - TELL HER SHE IS GOING TO TASTE THINGS SHE HASNT TASTED BEFORE.

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Subject: Re: NEED PRO ADVICE! // view thread online
Post Date: July 9th, 2000 06:39:59 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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> Hi guys! im finally starting to get over my AFC stages and are ready
to do some major pimpin...
> i need your advice on how to approach a chick in my college
orientation...

this is mystery >> you are highly unlikely to get her. start with tha realisation. you must go try to PU a good 50 girls before you will even have a 1 in 3 chance of getting her. you dont have the skills to do a one off. NEVER ask how to get a paticular girl. when you hae failed with her and pined for a while and then did the same thing to the next 50 girls, then you will understand. you have a choice. either you get the first 50 over with in a week (4 hours a day for 4 have at 3 girl aproaches an hour - in a club) or you stretch it out to 50 girl in the next 5 years (almost one girl a month)
> > help me out with some openers or something...

decide to be a PUA. trying to get one girl means you get nothing. how do I know this? well ... Im mystery.

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Subject: Re: neg hits // view thread online
Post Date: July 9th, 2000 06:51:31 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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it is not neg hit, it is NEG - research this correction soon after I created the theory. I know tha people still use neg hit but not the pro PUAs in the lounge.

In article <Heu25.2647$FC6***7@ne***.net[safemail]>, "athansor4" <ath***4@ea***.net[safemail]> wrote:
>
*> Comd Tiger <com***r@ao***.com[safemail]> wrote in message*
*> news:200***1@ng***.com[safemail]...*
> > I keep reading about "negative hitting" "hard bodies." In my opinion, the
> word
> > negative hit should be changed to something more constructive instead of
> > something that reminds me of wrestling. Besides, stereotyping a woman
> into a
> > certain category and assuming that certain behaviors and certain responses
> mean
> > something you've imagined to be generally true is quite dangerous. You
> are
> > assuming that you can read her mind by her behavior such as eye movements
> and
> > such, but every human being is different where their actions do not always
> > congruently match their inner thoughts and emotions. You can certainly
> see a
> > change in state of emotion, but that does not give you the clue as to what
> she
> > may be thinking. It is rude and disrespectful to "mindread."
> > Imagine if you will a man trying to approach a woman he finds attractive.
> He
> > may try different ways to "psych" himself up as if going to war. He may
> be
> > just naturally trying to get her number to f her later. Or any

number
> of
> > reasons. But at this point in time, he has no clue as to what she
is
> thinking.
> > He may delude himself and perhaps even try to interrupt her
questions as
> if
> > telling her "how dare you interrupt my patterns of speech I had
memorized
> from
> > this postings I've read on the internet!"
> > What I do not understand is that why would anyone associate meeting
new
> people
> > as a way to get her to do something she may not want to do? It
should be
> a
> > more fun reason such as a way to meet new people to expand your
knowledge
> about
> > human nature or as a way to discover what makes someone tick, or as
a way
> to
> > show her how much fun she can really have beyond her usual
routine. There
> are
> > number of different ways to view approaching HB without thinking of
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> > opportunity to put her down using negative hits. Negative hits
certainly
> > interrupt her normal thoughts of a pick up line, but there are so
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> imagination.
> > Perhaps you could read romance novels and realize the secrets hidden
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> > sensitive subject like a porno to a teenage boy.
> > Think about it. Be more flexible. With millions of people reading
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> > this as a normal pick up line? Be different. Be more
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> caring
> > about HB. Not as an HB but as a human being. That will certainly
be
> > different. They didn't ask to be born that way, and everyone is
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> them

> > different. Why not treat them as a normal human being, and be
recognized
> as a
> > normal human being. And perhaps, you will end up being more human
as
> well.
> > Just consider the possibilities.
> > Sam
> >
>
> Excellent post Sam--very good points. But beware! Questioning the
SS dogma
> here is going to get you branded as a heretic--as SS is very much a
cult.
> Don't rock the boat by challenging any of the misogynistic
beliefs/behaviors
> of these guys.
>
>

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you make some interesting points >> yet the skepticism comes from not seeing just how scientific it all is in the field. I invite you to see me in action (mys***n@ho***.com[safemail])

~mystery

In article <Heu25.2647$FC6***7@ne***.net[safemail]>,
"athansor4" <ath***4@ea***.net[safemail]> wrote:
>
*> Comd Tiger <com***r@ao***.com[safemail]> wrote in message*
*> news:200***1@ng***.com[safemail]...*
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> > something that reminds me of wrestling. Besides, stereotyping a
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> > Just consider the possibilities.
> > Sam
> >
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> Don't rock the boat by challenging any of the misogynistic
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>
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Subject: Re: neg hits // view thread online
Post Date: July 9th, 2000 07:58:42 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i am postiing a detailed reply for the purpose of understanding. Im
not an SS guy as most people know. I am the NEG theory dude. I type in
CAPS FROM NOW ON TO DISTINQUISH MY TEXT FROM YOURS ... IM NOT YELLING.
> I keep reading about "negative hitting" "hard bodies." In my
opinion, the
word
> negative hit should be changed to something more constructive instead
of
> something that reminds me of wrestling.

I CALLED IT NEG HITTING WHEN I FIRST CONCEIVED OF THE THEORY. SOON
AFTER I CHANGED THE NAME TO NEG (OR NEGGING) WHEN IT OCCURED TO ME A
PUA DOES NOT ACTUALLY HIT ON A WOMAN (ONLY AFCS DO THAT)

Besides, stereotyping a woman
into a
> certain category and assuming that certain behaviors and certain
responses
mean
> something you've imagined to be generally true is quite dangerous.

THERE ARE ONLY 2 TYPES OR GENERALISATIONS THAT NEED BE CONSIDERED: THE
NORMAL GIRLS OR BABES (8S) AND THE SPECIAL GIRLS OR HOT BABES (9S+).
WE DO THIS BECAUSE THE HOT BABES LIVE IN A DIFFERENT SOCIAL ENVIROMENT
THAN THE NORMAL GIRLS. THE HBS PREFERENTIAL TREATMENT SCULPTS BEHAVIOR
PATTERNS EASILY RECOGNIZABLE ONCE YOU HAVE HAD A CHANCE TO CHAT WITH
THOUSANDS OF WOMEN LIKE I HAVE (LITERALLY MY FRIEND).

You
are
> assuming that you can read her mind by her behavior such as eye
movements
and
> such, but every human being is different where their actions do not
always
> congruently match their inner thoughts and emotions.

I SUPPOSE SOME ACTUALLY DO BELIEVE SS CAN DO IT, BUT NO THE PEOPLE WHO
ACTUALLY USE IT REGULARLY. THERE IS A HYPE TO SS LIKE THERE IS HYPE TO
MARTIAL ARTS FIGHTING SYSTEMS. CAN THE TEACHER ACTUALLY KILL PEOPLE
WITH HIS CHI ENERGY? NO, BUT THAT MYTH MY HELP ATTRACT CUSTOMERS. SS
IS SIMILA IN THAT IT ATTRACTS LONELY MEN LOOKING FOR A MAGIC BULLET AND

ARE WILLING TO BELIEVE A MAIC BULLET EXISTS IN THE FIRST PLACE. MIND READING DOES NOT EXIST. HOWEVER, OUR BRAIN HAS A MAGNIFICANT ABILITIES TO PREDICT THE BEHAVIORS OF OTHERS WITH ENOUGH OBSERVATION (LIKE I AM CERTAIN MY DAD WOULD BLOW UP IF I WALKED IN FRONT OF THE TV). THE PUA IS THE SCIENCE OF PREDICTABILITY - THAT THA CAN BECOME ACCURATE ONLY WITH EXTENDED OBSERVATION IN THE FIELD.

You can certainly
see a
> change in state of emotion, but that does not give you the clue as to
what
she
> may be thinking.

YOU'D BE SURSPRISED HOW QUICKLY YOU CAN LEAD HER IMAGINATION TO THINK THE THINGS YOU WANT ... WATCHING TITANIC IN THE MOVIES MAY NOT MAKE YOU CRY NEAR THE END BUT ODDS ARE IT WILL. WE, LIKE MOVIE MAKERS, TELL STORIES.

It is rude and disrespectful to "mindread."

TO PREDICT THE BEHAVIORS OF OTHERS IS RATHER RESPECTFULLY I BELIEVE. I WANT TO KNOW IF A GIRL WANTS TO FUCK ME OR NOT. I CERTAINLY DONT WANT TO IMPOSE MYSELF ON HER.
> Imagine if you will a man trying to approach a woman he finds
attractive.
He
> may try different ways to "psych" himself up as if going to war.

YES, INTERNAL DIALOGUES OFTEN TIMES GET IN THE WAY OF ACCOMPLISHING A TASK SO WE PSYCH UP TO BREAK PRECONCEIVED FEARS. EVERYONE DOES THIS - THAT IS WHY WE HAE EVOLVED IMAINATION - ITS A CYBERSPACE TO PROCESS CONTINGENT OUTCOMES BASED ON OBSERVED PATTERNS OF BEHAVIOR. VISUALISING HELPS STRENGTHEN CONVICTIONS.

He may
be
> just naturally trying to get her number to f her later.

LOVE IS THE ENGINE OF SURVIVAL - FUCKING A GIRL IS A PERFECTLY NOBLE CAUSE - SEX MAKES EVERYONE HAPPY WHEN ITS MUTUAL.

Or any number
of
> reasons. But at this point in time, he has no clue as to what she is
thinking.
> He may delude himself and perhaps even try to interrupt her
questions as
if
> telling her "how dare you interrupt my patterns of speech I had
memorized
from
> this postings I've read on the internet!"

IM LOSING YOU HERE. WHATS YOUR POINT? HE APPROAHES A WOMEN HE MAY WHICH TO COPULATE WITH AND INNITIATE A CHAT. HE CONVEYS HIS PERSONALITY AND THEN GAES WHETHER SHE FINDS HIM ATTRACTIVE. IF SO, HE CLOSES. PRETTY SIMPLE REALLY ONCE YOU GET PAST THE INTERNAL FEAR THING.
> What I do not understand is that why would anyone associate meeting
new
people
> as a way to get her to do something she may not want to do?

I DONT CONVINCE GIRLS TO SLEEP WITH ME - THEY CONVINCE THEMSELVES IM THE ONE ONCE I CONVEY MY BRILLIANT HUMOUR AND SOCIAL STAUS. THE GIRLS IN MY PAST HAVE NOT BEEN FORCED TO DO ANYTHING. FORGIVE ME FOR JUDGING YOU HARSHLY, BUT I THINK YOU HAVE A BEEF WITH THE WAY MEN AND WOMEN MUST PLAY A GAME TO QUALIFY EACHOTHER FOR MATING. ITS THE WAY OF THINGS - PEOPLE DONT DO THE ARRANGED MARRIAGE THING ANYMORE SORRY. WE MUST ACTUALLY TALK TO THE GIRL WE WANT AND HOPE AFTER THE CONVERSATION SHE FINDS US APPEALING (REMEMBER GIRLS LOOK FOR MUCH MUCH MORE THAN LOOKS ALONE - THEY LOOK FOR PATTERNED BEHAVIORS IN THE MALE)

It should be
a
> more fun reason such as a way to meet new people to expand your
knowledge
about
> human nature or as a way to discover what makes someone tick, or as a
way
to
> show her how much fun she can really have beyond her usual routine.

ASK ANY PUA WHO HAS MET ME - FOR ME THIS IS A LIFESTYLE. I CERTAINLY ENJOY GETTING OUT AND INTERACTING WITH PEOPLE. OFTENTIMES I WILL DECIDE TO SHOOT THE SHIT WITH COOL GUYS BECAUSE ITS MORE FUN THAN SCOPING A GIVEN FIELD.

There
are
> number of different ways to view approaching HB without thinking of
this
as an
> opportunity to put her down using negative hits.

THE PURPOSE IS TO REALLY REACH SOMEONE YOU ARE INTERESTED IN EMOTIONALLY, SPIRITUALLY AND INTELLECTUALLY. HOWEVER, BEFORE THIS CAN OCCUR YOU MUST QUALIFY THE GIRL AS WORTHY OF YOUR TIME. SHE MUST DO THE SAME TO YOU > SO WE MUST DESIGN A GOOD FIRST IMPRESSION BECAUSE IF WE DONT DESIGN IT, IT WILL HAPPEN IN AN UNDESIGNED WAY - THAT IS WHY WE SHAE OUR FACES - WHAT OTHER RESON WOULD WE WASTE LITERALLY THOUSANDS OF HOURS OF OUR LIVE IN SUCH A BEHAVIOR? IT SEEMS YOU HAVE A BEEF WITH NATURE MY FRIEND AT THIS POINT.

Negative hits certainly
> interrupt her normal thoughts of a pick up line, but there are so many
> different ways to interrupt her normal routine and fascinate her
imagination.

NEGS SPARK THE CHALLENGE IN HER - I THINK YOU NEED TO SEE MY PIX OR SOMETHING TO KNOW WHERE I HAE BEEN SO PROVE IM NOT A CRACK HEAD TALKING SHIT LIKE IM READING FROM YOU HERE. THIS DEBATE IS WROUGHT WITH LOGICAL FALLACY UP THE WAZOO.
> Perhaps you could read romance novels and realize the secrets hidden
inside
> them. It can be a conversational piece at least, but do remember it
is a
> sensitive subject like a porno to a teenage boy.
> Think about it. Be more flexible. With millions of people reading
neg
hit
> works on HB everyday on posts like this, how soon do you think HB will
view
> this as a normal pick up line?

READ THE DEMON HAUNTED WORLD BY CARL SAGAN AS THERE IS A CHAPTER CALLED THE BALONY DETECTION KIT THAT WILL HIGHLIGHT THE LOGICAL ERROR YOU MADE
> THE SLIPPERY SLOPE FALLACY. MILLIONS OF PEOPLE? IN THE CONTEXT OF A
CLUB AND WITH THE SHEAR # OF WOMEN AND THE VARIED SCENARIOS WITH WHICH A MEG IS PERFORMED, YOU ARE TALKING COMPLETE SHIT HERE DUDE. THE LAST THING ANY ONE OF MY PREVIOUS GFS NEEDED FROM ME WHEN I MET HER WAS ROMANCE. ROMANTIC TALK CARRIES MOTIVE. HUMOUR AND NEGS DONT - SURE YOU WANT TO FUCK HER BUT YOU DONT HAVE TO SAY IT RIGHT AWAY (OR CONVEY THE INTEREST IN THE FIRST FEW MINUTES) - IF YOU THINK YOU SHOULD BE HONEST AND TELL THE TARGET YOU WAN TO FUCK HER RIGHT AWAY YOU WILL WITH PATIENCE AND TIME COME TO REALISE YOU DONT GET THEM AS MUCH AS WHEN YOU DONT USE THAT TACTIC.

Be different.
YES

Be more understanding and
caring
> about HB.

LATER SURE - FIRST FIGHT FIRE WITH FIRE - CONVEY THAY YOU ARE THE MALE EQUIVALENT OF A HB FIRST.

Not as an HB but as a human being.

YOU HAVENT ACTUALLY APROACHED HBS HAVE YOU? YOU ARE TALKING COMPLETELY IDIOLOGICAL. YOUR SHIT TALK IS MY EXPERIENTIALLY BACKED UP. THEY WAY YOU SEE THE WORLD (THE WA HBS BEHAVE) IS NOT ACCURATE TO THE OBSERVATIONS I AND OTHER PUA HAVE SEEN (WE ARE TALKING ABOUT ACCUMULAIVELY THOUSANDS AND THOUSANDS OF HOURS IN THE FIELD DUDE - SERIOUS)

That will certainly be
> different.

NO, THATS NICE GUY AND THAT SURE ISNT DIFFERENT. THERE IS AN ACRONYM FOR A GUY WHO BEHAVES THE WAY YOU SAY SHOULD BE PROJECTED ... AFC

They didn't ask to be born that way, and everyone is treatting
them
> different. Why not treat them as a normal human being, and be
recognized
as a
> normal human being.

OK, YOU ARE LOST FRIEND. COME OUT AND SEE ME WORK - SEE HOW YOUR THEORY OF BEHAVIOR DOESNT WORK. IT SHOULD. I WISH IT DID. TRUTH IS THOUGH, QUITE PLAINLY, IT DOESNT. NEG THEORY IS NOT WRITTEN BECAUSE I HAVE A CHIP ON MY SHOULDER. IT CAME FROM THE FIELD - IT WAS SOMETHING THAT ONCE I NOTICED IT, MY SUCCESS RATE WITH HBS EXPLODED. PEOPLE HAVE STOPPED CHALLENGING IT BECUASE ITS TRIED AN TESTED - HOWEVER, SKEPTICISM IS ALWAYS A GOOD THING. AT LEAST YOU TAKE THE TIME TO CHALLENGE ACCEPTED BELIEFS. I VERY ADMIRABLE QUALITY IN A FELLOW FUCKER.

And perhaps, you will end up being more human as
well.

THE MORE I INTERACT WITH WOMEN, THE MORE 'HUMAN' (HUMANE?) I BECOME. I COME TO UNDERSTAND WOMEN. THEY ARE NO LONGER A MYSTERY BECAUSE I FOCUSED TO UNDERSTAND THEIR BEHAVIOR. SOMEONE HAS TO ACTUALLY BE GOOD AT GETTING GIRLS - WHY IS IT SO HARD TO BELIEVE THAT THE PUAS HERE ARE THOSE VERY PEOPLE? WE HAVE PROOF - RESULTS.
> Just consider the possibilities.

EVERYDAY.

~MYSTERY

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Subject: Re: talking to real hot chicks // view thread online
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Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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fluff talk = afc

puas do not fluff talk

In article <c7u25.2592$FC6***0@ne***.net[safemail]>,
"athansor4" <ath***4@ea***.net[safemail]> wrote:
>
*> Vince Runza <blu***i@be***.net[safemail]> wrote in message*
*> news:hvV05.1615$xx2***7@mo***.com[safemail]...*
> > > hi guys
> > > so when i see a real babe say in a shop or the street i should
just walk
> > > right up ot her, get her laughing, then try a script? then a
closure?
> > > nice one
> > > dave
> >
> > Hi dave,
> > You should walk right up to her and say, "Hi". You know, like she's
a
> > person. Follow me? Then, yeah, get her laughing. Girls like to
laugh.
> Follow
> > me? Then, try some fluff talk. You know, phatic conversation. Look
that
> one
> > up if you don't know it off the top of your head. Then, find out if
she's
> > the sort of person you want to know better. You can try to elicit
her end
> > values, if you're familiar with the process. Then run three
patterns or
> > 'scripts' if you still need training wheels like memorized pattern
> language.
> > Finally, challenge her to find her own reasons for continuing the
> > association. Leave it open ended - after all, despite what you
think about
> > yourself, she may decide to give you more than her phone number.
Follow
> me?
> > >:Ð~~~
> > Vince

> >
> >
> > *First, make sure the woman has PLENTY of spare time on her hands*
when you
> *try to do this. Nothing is more irritating to a woman than to be*
delayed by
> *some guy trying to put the moves on her.*
>
>

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Before you buy.

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Subject: Re: neg hits // view thread online
Post Date: July 9th, 2000 09:12:31 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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> > Vince, a "backhanded compliment" IS an insult. Pure and simple.

THIS IS A SYNTAX ARGUMENT. A NEG IS NOT AN INSULT. THIS ARGUMENT ON HE SAID SHE SAID IS MOOT.

Running
> patterns, using scripts and "weasel words" is manipulative and
calculating.

IT CERTAINLY IS CALCULATING. AND THAT TO MANY IS A GOOD THING. MANIPULATIVE? THAT WORD STILL HOLDS DEROGITORY MEANING IN WESTERN SOCIETY OF COURSE BUT MAYBE MANIPULATING A SITUATION (AS WE ALL DO) IS NOT SO BAD. WHEN A SALESMAN SELLS A COMPUTER HE IS MANIPULATIVE. SO HERE IS THE SOLUTION - GET OUT IN THE SUN AND CONTEMPLATE THE CONCEPT OF MAIPULATION. ONCE YOU GET OVER THE MORAL IMPLICATIONS YOU WILL BREATH ALOT BETTER.
> You've admitted in earlier posts that SS is basically a weapon--used
to
> "even the score" with women.

USING THE IDEA OF WAR OR WARGAMES IS A METAPHOR. THAT'S IT. SOME USE FIGHTERPILOT JARGON IN THE PUA. TARGET, CRASH AND BURN, ETC. LANGUAGE IS ASSOCIATIVE BY NATURE. QUIT HAING A BEEF WITH THE WAY NATURE IS AND START RECOGNIZING NATURE'S PATTERNS.

SS is cynical and manipulative, and a pretty
> negative, chickenshit way of interacting with women. You guys spout
more
> doublespeak than any mainstream religion

UM, NO. THE PUA IS PRETTY FUCKING SCI I THINK - AT LEAST THATS HOW I VIEW IT. REMEMBER, IM BRILLIANT. REALLY. FUCKING BRILLIANT. I FOCUSED ON WHAT GIVES ME PLEASURE - SET MY PRIORITIES STRAIGHT. IM SURE MY PUA IS JUST A PHASE, AN AREA OF FOCUS FOR A TIME BUT I THINK IM ONLY NOW COMFORTABLE WITH MY SKILLS.

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Subject: Re: Young PUA's // view thread online
Post Date: July 26th, 2000 12:02:12 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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go for girls who are older than you. lying will increase your chances dramatically.

"Jeffrey" <zeo***n@lv***.com[**safemail**]> wrote in message news:sns***5@co***.com[**safemail**]...
> Ok, I have a couple questions about being a Young PUA (to young to buy
> beer, legally). First off most of the girls i am meeting and dealing with
> are virgins because i am only 17. And no i don't think that is to young
to
> be starting with SS. Think about how horny you were when you where 17. I
> am looking for advise on dealing with some of the issues that comes with
> being young and trying to get girls. Like i said most dealing with
virgins.
> Also using a lot of romantic shit that may work with older women seems to
> unnatural for people still high school aged. Are there ways to be
romantic
> with out seeming to go over board? I am trying to get rid of all my AFC
> tendencies now before i get to use to them . I would like to hear from
both
> young people about what they use that works and also from more
expericenced
> guys who can look back and see what some of their mistakes were. Other
> things that come to mind are that young people tend to hang out in groups
> more and it is hard to get a girl away from everyone else. girls this age
> also might be looking for different things than what is mostly talked
about
> on this NG. i realize it isn't a totaly different game but some of the
> rules seem to be a bit different. Please post responses, i am interested
in
> what other have to say on the subject
> -jeffrey
>
>

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Subject: Re: Young PUA's // view thread online
Post Date: July 26th, 2000 12:04:30 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its unfortunate mike is totally inexperienced in the PUA and that he bothers giving advice.

again, the solution is to chase older girls. you have to be THAT cool to get laid in HS.

"Alornen" <alo***n@us***.net[safemail]> wrote in message news:FStf5.854$o01***0@ne***.net[safemail]...
> From experience, let me tell you that this "unnatural romantic" stuff you
*> speak of is probably the **best** way to get these high school girls to give*
> it up, and before everyone jumps to conclusions, I am of similar age to
> Jeffrey.
>
> Try this one, it's my favorite one that I've ever used, and it's worked
the
> best.
>
> Put hershey's kisses on the ground from outside her house all they way
> leading to her bedroom onto her bed where you leave a dozen roses, six
> white, six red, with one of those romantic cards that's been sprayed with
> whatever cologne you always wear, with the card saying, "Now that I've
> kissed the ground you walk on, can I...." and fill in the blank (be your
> boyfriend usually works)
>
> And as for the part of it being hard to get girls away from the group,
> you'll just have to do whatever humanly possible to get her to come over
to
> you, be away from the group and then wait until the group is talking
(she's
> not talking nor is she being directly talked to), and say out her name and
> make a beckoning motion with her finger once you've gotten her attention.
>
> It should be pretty easy in HS, still, Their hormones are just as raging
as
> ours, so it's a beneficial sort of thing.
>
> -Mike
>
>
*> "Jeffrey" <zeo***n@lv***.com[safemail]> wrote in message*
*> news:sns***5@co***.com[safemail]...*
> > Ok, I have a couple questions about being a Young PUA (to young to buy

> > beer, legally). First off most of the girls i am meeting and dealing
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Subject: Re: LJBF or not? // view thread online
Post Date: July 26th, 2000 12:08:28 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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solution: tell her to wait around the phone at a certain time and then dont call. when she confronts you with it say you were busy and dont appologize. make her feel like you dont think she is anyone special. why isnt she special? because you arent intimate - she doesnt want to be intimate so you punish her for it. neg her.

"BLscorpZ" <bls***z@ao***.com[safemail]> wrote in message news:397***2@ao***.com[safemail]...
> Chick says:
>
> "When I do come over, I want to make sure that you have no intentions
> other than being my friend. I like talking to you, and want to get to
> know you better as a friend."
>
> Now, to me, it sounds more like LJBF. We still haven't set a day yet...
> just trying to make our schedules meet. But look at this. Would SSing
> her be a waste of time... and should I just be friends with her and
> forget about the whole seduction thing, and just rollerblade with her
> and leave it at that?
>
> comments?

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Subject: Re: LJBF or not? // view thread online
Post Date: July 26th, 2000 12:10:28 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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solution: when you go over to see her, on the way tell her you have a friend coming. make sure the friend is a girl and that she is all over you. when she calls you on it you reply, "hey you just wanted to be friends ... but bambi isnt as unsure and repressed."

"Chris Odom" <chr***s@en***.com[safemail]> wrote in message news:Pin***0@sh***.com[safemail]...
>
> This looks like LJBF, which means you didn't do enough groundwork before
> trying the get-together. This compartment can be hard to get out of once
> you are stuck there.
>
> LJBF can be powerful in your favor if YOU are the one who sets the frame
> onto her. But if SHE is setting the frame onto YOU, it's bad. Try to
> reassure her in your email using as few words as possible. "Yeah sounds
> fine to me."
>
> THen when you are in her presence, reframe it more specifically..."You
> thought I wanted to date you! Lol how cute! Honestly I'm glad you said
> that because I didn't want to take this any farther than I Feel
> Comfortable with. Many women think they can Sleep With Me if they decide
> they want to, but to me, beauty is common. I like to see if there's more
> to her than just that."
>
> Make sure you don't let her set the frame...YOU must set the frame. And
> that frame is that you are desirable, have high standards, etc. Then
> continue with what you would normally do as far as patterns, kino,
> rapport, elicitation, etc.
>
>
> On Tue, 25 Jul 2000, BLscorpZ wrote:
>
> > Chick says:
> >
> > "When I do come over, I want to make sure that you have no intentions
> > other than being my friend. I like talking to you, and want to get to
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Subject: Re: New guy here // view thread online
Post Date: July 26th, 2000 12:21:16 AM (EDT)
Group/Board: alt.seduction.fast
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------=_NextPart_000_0068_01BFF6B0.FC401B80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Ok, first things first - since stumbling across ASF a week or so ago, I =
have
realised the dreaded truth:

I have been an AFC.

yeah, the first step.

Now that I've said it, I'm going to fix it!=20

you came to the right place=20

Some advice is needed, though. I
can approach (most times). Once established, I can maintain a =
conversation
and lead it where I want it to go. The thing I have great trouble with =
is
getting that conversation up and running after the initial approach, =
from
about 10 seconds to 1 minute.

yes it is. so basically you initiate the convo but have difficulty =
engaging her - thats why openers must be carefully selected.

Is this the most vital time?

it is in that if you dont get her engaged in the convo then you MUST =
eject

It seems if I can
get past that point, then my strike rate goes up considerably. Is this =
just
practice, or are there any tips I haven't seen yet? The other thing is =
most
times the HB comes out with the classic line:

"What do you do?"

good news: if she says this she is qualifying you and this very question = indicates her interest in exploring further. whenever you hear this = simply draw a mark on your mental blackboard.

Her motivation for this phrase confuses me a bit. Is it because she's = just
trying to make conversation, or is she a money hungry gold-digger?

reframe: the money hungry gold digger is a CATAGORY of woman and quite = frankly CATAGORIES like this arent productive to the PUA. She asks = because she is saying, "OK, Ill bite ... whats the deal with you?"

There's
nothing wrong with my career or anything, but I don't want to feel I = have to
impress someone with what I do. Or what if what I did was off-putting to her? In both cases, are there any recoveries that can give me back = control
of the conversation?

reply, "do you mean metaphorically or literally?" she is asking YOU the = question. Its your turn to be playfully evasive to build an air of = mystery.

Anyway, thanks for reading, and don't be too harsh with your answers. Remember, I'm only new, but I hope to be around for a while, sharing my = path
to PUA.

Mark.

I gather you are a bright guy. You just need experience. I suggest = DECIDING to get good at the game by getting out to public gatherings = (alone if you have to) as often as you can - this game is a full contact = sport. read everything you can get your hands on online but it wont = make sense til you go out and experience more then reread the shit.

"I'm going to do what I've always wanted to do... hang out and screw hot chicks." - Mr Garrison.

:) welcome to the game - imagine, Mark came here an AFC but will leave = here a master PUA.

------=_NextPart_000_0068_01BFF6B0.FC401B80
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<BODY>
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------=_NextPart_000_0068_01BFF6B0.FC401B80--

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Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good point

"Sandstorm" <tra***e@at***.net[safemail]> wrote in message
news:tukf5.1363$qm1***1@ne***.net[safemail]...
> Mark,
>
> Welcome to the (sometimes dysfunctional) family! If you'd like, and I
would
> recommend it, the FAQ to the NG can be found at
> http://www.fastseduction.com/asf-faq.shtml.
>
> As for your question about "What do you do?": why not hit her back with
> something witty, like: "I go out trying to find cute girls to chat up."
> Back in control, yet you remained mysterious. I use this line a lot, and
> you can see their cheeks blushing. Also, while you may be supplicating a
> BIT, you're also letting on that you chat up cute girls quite frequently.
>
> Take care,
>
> ... Sandstorm
>
>

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Subject: Re: New guy here // view thread online
Post Date: July 26th, 2000 12:24:32 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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holy shit we got some pro PUAs in the NG tonite! damn fine work Candor

<can***8@my***.com[**safemail**]> wrote in message news:8lkor0$2vi$1@nnrp1.deja.com...
> Two ideas:
>
> 1) Tell her to guess your profession, and smile subtly when she looks
> at you for a few seconds before making her first guess. This is a good
> backup answer, BTW, to just about any question she asks you. It keeps
> an air of mystery about you, and gets her thinking about you. It's also
> a fun game you can lead in several directions over the next 60-90
> seconds, e.g. when she says she can't figure it out you say, "okay, I'll
> give you a hint: I'm not an exotic dancer." (hint at sexuality, and
> she's just about guaranteed to start thinking of you in this way as soon
> as you mention it). If she's a 9 or 10, you can also neg: "I guess
> you're not in the guessing mood today, are you? Those are some pretty
> unexciting professions you're thinking up. Are you trying to say I
> don't look like a lion tamer or Navy Seal?"
>
> 2) If you're good at coming up with jokes on the fly, you can skip the
> guessing and try one of two jokes: the lame-ass job or the bizarre job.
> Lame-ass: "I'm a deputy assistant janitor at Thomas Jefferson
> Elementary School." Say it with a straight face, wait for her to ask if
> you're serious, then crack a smile and either ask her to guess or tell
> her to tell you her job first, and then you'll tell her yours (as a
> reward for opening up about herself).
>
> Bizarre: "I'm a canine psychologist." Then you can go off on a riff
> about the psychological disorders of dogs, and how they have feelings
> and need emotional support too--after a long, lonely day of
> crotch-licking, promiscuous sex and barking, they sometimes need someone
> to share their problems with. Read her reactions--if she says "awww" or
> has a sympathetic look on her face, ask if she likes dogs. If she's not
> reacting, interrupt yourself, and say "you don't like dogs, do you?"
> Regardless of her answer, you can follow up by drawing closer to her,
> perhaps taking her hand, and saying with as sincere a face as you can
> muster, looking in her eyes, "I have a confession to make. I'm not
> really a canine psychologist. I was just trying to impress you. I'm
> actually an astronaut," and keep playing games. Or you can say your
> real profession at this point, assuming it's more impressive than canine
> psychologist. Then immediately shift the focus to HER.
>
> Whatever you do, don't just immediately blurt out your profession and

> leave it at that--it's no fun for either one of you, and it allows her
> to categorize you as a typical accountant/doctor/engineer/whatever right
> off the bat. When she finally finds out your profession, she should
> already have a lot of positive feelings about you and think of you as
> "not like all of those other boring cops/teachers/programmers I've met."
>
> Also, I do not recommend challenging her on the issue of
> gold-digging--you have no way of knowing at this early stage whether
> she's a golddigger or just trying to make conversation. You don't want
> to put her on the defensive right off the bat unless she's a 10 (and
> even in that case, it's still 50/50 whether it will help your case at
> all). So "is my career important to you?" is a bit too aggressive and
> hints that perhaps you're not satisfied with your station in life (the
> wrong impression to give).
>
> Hope this helps. Good luck!
>
> -Candor
>
>
> In article <RTff5.46258$N4.***1@oz***m.au[safemail]>,
> "Mark" <mar***8@oz***m.au[safemail]> wrote:
> > Ok, first things first - since stumbling across ASF a week or so ago,
> I have
> > realised the dreaded truth:
> >
> > I have been an AFC.
> >
> > Now that I've said it, I'm going to fix it! Some advice is needed,
> though. I
> > can approach (most times). Once established, I can maintain a
> conversation
> > and lead it where I want it to go. The thing I have great trouble with
> is
> > getting that conversation up and running after the initial approach,
> from
> > about 10 seconds to 1 minute. Is this the most vital time? It seems if
> I can
> > get past that point, then my strike rate goes up considerably. Is
> this just
> > practice, or are there any tips I haven't seen yet? The other thing is
> most
> > times the HB comes out with the classic line:
> >
> > "What do you do?"
> >
> > Her motivation for this phrase confuses me a bit. Is it because she's
> just
> > trying to make conversation, or is she a money hungry gold-digger?
> There's
> > nothing wrong with my career or anything, but I don't want to feel I
> have to
> > impress someone with what I do. Or what if what I did was off-putting
> to
> > her? In both cases, are there any recoveries that can give me back

> control
> > of the conversation?
> >
> > Anyway, thanks for reading, and don't be too harsh with your answers.
> > Remember, I'm only new, but I hope to be around for a while, sharing
> my path
> > to PUA.
> >
> > Mark.
> >
> > "I'm going to do what I've always wanted to do... hang out and screw
> hot
> > chicks." - Mr Garrison.
> >
> >
>
>
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Subject: Re: You need money! // view thread online
Post Date: July 26th, 2000 12:27:22 AM (EDT)
Group/Board: alt.seduction.fast
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aside from the obvious spam - let it be assured that money is NOT the solution to getting laid.

<Tim***E@sp***.edu[**safemail**]> wrote in message news:8lkorh$2vr$1@nnrp1.deja.com...
> In order to draw the attention you really want, you need to have
> money! The kind of money you won't get working 9 to 5. If you want
> financial freedom, come learn the secrets I will tell you for FREE!
>
> Visit http://www.keys2riches.com/members/TE1100/ now!
>
> $$$$ FREE! AMAZING SECRETS! Learn to make
> $ $ BIG MONEY on the Internet!
> $$$ http://www.keys2riches.com/members/TE1100/
> $ $ Advertise for free!
> $$$$ http://www.adnetworknu.com/st/2794925.htm
>
>
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Subject: Re: Questions about dancing with HBs // view thread online
Post Date: July 26th, 2000 12:34:49 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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do you want to dance or pick up? they are mutually exclusive as is drinking and picking up. sometimes I enjoy dancing but when I do I know Im not playing the game at that time.

<phi***s@my***.com[**safemail**]> wrote in message news:8legr6llt1@nnrp1.deja.com...

> Hi!
> I like dancing, so I try to find HBs in Discos and Clubs.
> I have a question about dancing with HBs: When I find a HB on the
> dancefloor (eyecontact), they usually turn around, so their back is
> close to my front, and move a litte bit backward, so we dance very
> close together. So, what kind of game is this? What should I do? I
> can't see their face. I embraced her sometimes, but most HBs doesn't
> seem to like it....
> Are there other important things to mention about dancing with HBs?
> If it helps, I live in Munich/Germany, and go to Clubs with really hot
> atmosphere...
>
>
> Thanks, Phil
>
>
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Subject: Re: Questions about dancing with HBs // view thread online
Post Date: July 26th, 2000 12:35:30 AM (EDT)
Group/Board: alt.seduction.fast
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anton this is crap. whats your experience bud?

"Anton Keseph" <ake***h@ya***.con[safemail]> wrote in message
news:kpc***7@4a***.com[safemail]...
*> phi***s@my***.com[safemail] wrote:*
>
> >Hi!
> >I like dancing, so I try to find HBs in Discos and Clubs.
> >I have a question about dancing with HBs: When I find a HB on the
> >dancefloor (eyecontact), they usually turn around, so their back is
> >close to my front, and move a litte bit backward, so we dance very
> >close together. So, what kind of game is this? What should I do? I
> >can't see their face. I embraced her sometimes, but most HBs doesn't
> >seem to like it....
>
> put your hands on her hips and dance with her (match motion of your hips
to
> hers). If she pushes back against you and you start to get a bit hard,
pull
> her a bit more into you so she knows you're hard. Keep moving with her.
From
> here, maybe move your hands around on her body while still doing the
> bump&grind.
>
> Anton Keseph
> do the obvious to despam my e-mail address

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Subject: Re: My best opener yet... // view thread online
Post Date: July 26th, 2000 12:40:02 AM (EDT)
Group/Board: alt.seduction.fast
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I dont think you should offer your name at the beginning bud. "Hi ... can we be friends?" Then you must IMMEDIATELY switch off to an interesting anecdote as if she were now your BEST bud. PRACTICE the story because the opener is the easy part.

good one and Ill field test it.

"T@N" <lib***6@ma***.com[safemail]> wrote in message news:8lccen$alkum$1@reader2.wxs.nl...
>
*> nig***9@ho***.com[safemail] heeft geschreven in bericht*
> <8lb3re$f9r$1@nnrp1.deja.com>...
> >I was sitting with an AFC friend of mine and we kept asking what I say
> >to the women I approach and I started joking about all the things you
> >could say when this gem came out (I honestly don't know which of us
> >said it, but It's mine, because I imediatly used it and plus he was too
> >much of an AFC to even realize how awesome it is)
> >
> >"Hello, I'm nightlight9. Can we be friends?"
> >
> >I like to deliver the first part with a normal friendly small smile and
> >then the "Can we be friends" with an obvious faux-questioning tone and
> >a big smile, but I think it could work other ways. This has yet to not
> >make a good impression and bring down the bitch shield almost
> >imediately and it rules for group approaches. I used it in the middle
> >of a PU today on 9.5 infact right after I used the "absolutely
> >stunning" opener.
> >
> >Please feel free to add this to your tool box. The one thing I ask is
> >that you report back your findings here so we can all profit.
> >
> >--
> >NightLight9
> >Just be yourself... a new friend!
> >
> >
> >Sent via Deja.com http://www.deja.com/
> >Before you buy.
>
> I'm a bit confused. Did you say you interenet nick or your real name? Or
was
> it just the "friends" passage that you are referring too? If it's the

latter
> I think it's quite usable.
>
> T.
>
>
>

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Subject: Re: PUA at home? // view thread online
Post Date: July 26th, 2000 12:41:52 AM (EDT)
Group/Board: alt.seduction.fast
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solution: have a sit down talk with your parents about your not being gay. go into it in detail but say you are REALLY straight and intend on bringing home some girls. Make them understand your humanity. Appeal to daddy's pride for his son who gets to fuck the HBs.

"Jack B. Nimble" <Jac***B@No***.com [safemail]> wrote in message news:48q***t@4a***.com [safemail]...
> Question for ya'll..
>
> I've never been comfortable bringing women home because I still live
> with my folks (before you ask, 21). I don't mind the 'have you seen
> his baby pictures?' with long term relationships, but say you have a
> different person 4 times a week? Some of them have a place, but
> you're shutout with the rest (who won't shag behind lockers ^_^)
>
> Is there anyway to do this within the realm of possibility without
> spending $400/wk on hotels? ;o)
>
> Looking for a new shack as we speak..
>
>
> Jack B
>
>

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Subject: Re: Another speed PU // view thread online
Post Date: July 26th, 2000 12:43:47 AM (EDT)
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haaa dude, the real issue is this: you feel comfortable going to particular clubs. its time to hunt for new grounds. I know it sucks to do it cause you can waste alot of time hunting for them but you have GOT to find new places. Drive a bit further. Change your style for a day. Do something DIFFERENT. Take the chance because you are growing complacent going to the same ol same ol' clubs dude.

<nig***9@ho***.com[safemail]> wrote in message news:8lb50k$g38$1@nnrp1.deja.com...
> I'm trying to broaden my horizens for PU oportunities because I've been
> too focused on bars (This is scary, but I'm starting to run out of new
> targets).
> So in the vein or BN#2 I decided to try another speed PU today:
> This chick was a receptionist in a building I don't go to often, but
> she had a package for me. I was in hurry for a meeting, but I wanted
> to get the package first. I rode up on my bike leaned it against the
> pot outside the door and I walked in while taking off my helmet (I had
> a baggy fox racing shirt on, jeans, dark cool sunglasses and a bike
> helment). She said can I help you, and I said "I think you have a
> package". She smiled and she was hot (9.5). She got my package and I
> thanked her and left (I really was in a hurry, and late). But I
> though, why not go back and get her. After my meeting I drove back
> over and repeated the same entrance. I walked up to her and said "I
> was in a hurry last time, but theres something I have to tell you.
> <pause>" She said "what?"<interested> I said "You are absolutely
> stunning" She smiled in a way that said 'yes, I am but thank you for
> noticing' I leaned forward and said confidently "Can we be friends".
> She said "yes" and smiled and laughed. (some Master, help with this
> next part please because it's still week) I said "would you like to go
> get coffee sometime". She said "sure" I said, "what would we have to
> do to make that happen" <looking playfully quizical> She said "I don't
> know." I said "I know... why don't you give me your number" She
> said "Why don't you give me yours" I stood there for second thinking
> and said "I know... why don't we trade numbers" She said "I don't just
> give out my phone number. I just... I've had experience with a
> stalker". I said, "Oh I can totally relate to that..." <almost
> rolling my eyes as if recalling something> (it was pretty bague what I
> ment, but that was good.) Then I took off my glasses exposing my eyes,
> thinking that we needed to make a more personal connection for her to
> feel safe (I felt like I'd already demonstrated cool, confident,
> exciting and agressive). Then I said, "I've got an idea... Why don't I
> give you my number and you give me your number and that way we'll both

> have some recourse." (see if you guys can figure out how this is any
> different, but I like to call it reframing :-) She says "Ok... "and
> starts writing down her number. Then I did something stupid. I asked
> her how she liked working there. She said she liked it, but not in
> that particular building. This was stupid. This was conversation with
> no outcome in mind... She finished up her number and said "and now
> yours" which I wrote down and gave it to her. I said, "I'll talk to
> you soon" (should have said later and I should have prefaced it with
> with "I have to get to another meeting.") and left.
> 1 minute close.
>
> If I hadn't fucked up those two things above, I would feel this was a
> great close, but I'd rate it only a 5.
>
> --
> NightLight9
> Just be yourself... not afraid to make a move.
>
>
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Subject: Re: Another speed PU // view thread online
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I said "You are absolutely
stunning" She smiled in a way that said 'yes, I am but thank you for
noticing' I leaned forward and said confidently "Can we be friends".
She said "yes" and smiled and laughed.

THIS OPENER ROCKED DUDE.

(some Master, help with this
next part please because it's still week) I said "would you like to go
get coffee sometime".

HORRIBLE QUESTION. I WOULD HAVE GONE FOR THE TIME CONTRAINT FORCED CLOSE.

She said "sure" I said, "what would we have to
do to make that happen" <looking playfully quizical> She said "I don't
know."

SEE, YOU ARE FORCE CLOSING AND THAT WAS A GOOD CHOICE ... AGAIN, CONNECTING WITH HER IN THE STRANGENESS OF THE SITU AND THE TIME CONSTRAINT WOULD HAVE FORMED A CONNECTION (AN UNDERSTANDING, A SHARING OF THE EXPERIENCE)

I said "I know... why don't you give me your number"

BANG! SHOT YOURSELF IN THE ASS THERE. STEREOTYPICAL AND SHE HAS HER STANDARD REPLY TO THAT BY NOW, WHAT WITH HER BEING A HOTTIE. IT WAS OBVIOUS YOU FUCKED IT UP HERE. EXPECT THIS SCENARIO TO HAPPEN AGAIN SO INTERNALIZE SOME OTHER ROUTE. I WOULD NEVER HAVE ASKED FOR THE NUMBER BUT INSTEAD LEAD HER TO ASK ME ... KEEP ASKING THINGS LIKE, "WELL, ARE YOU CREATIVE?" THEN DO THE PAD AND PAPER # CLOSE.

She
said "Why don't you give me yours" I stood there for second thinking

HAAA, THE ENTIRE RUG IS PULLED OUT FROM UNDER YOU AND YOU MUST REGAIN BALANCE.

and said "I know... why don't we trade numbers"

NAW THAT TRADE #S THING DOESNT WORK THIS WAY BUD. ONLY WHEN YOU GET HER # FIRST DO YOU ALLOW HER TO SAVE FACE BY GETTING YOURS TOO THIS WAY. THE SOLUTION TO THIS FUCK UP IS: "IT LOOKS LIKE YOU AND I HAVE MET AT AN IMPASS AS I RARELY GIVE MY # OUT EITHER." (NOTICE THE RARELY PART). THEN ATTACT THE CLOSE ANOTHER WAY, "WHAT STEPS MUST WE TAKE, IF WE 'REALLY WANTED TO',

TO CLIMB OVER OUR SELF-IMPOSED OBSTACLES?" THIS TIME KEEP LEADING THE CLOSE.

She said "I don't just give out my phone number. I just... I've had experience with a stalker".

SOLUTION: USE THIS TO NEG HER NOT TO AGREE WITH HER ... "OH, SO YOU COME WITH ALOT OF BAGGAGE THEN." AWAIT HER RESPONSE TO THAT. IF SHE REPLIES NO THEN SHE BIT THE BAIT AND BELIEVES SHE MUST BE QUALIFIED BY YOU AND THEN BAM, YOU ARE BACK ON TRACK.

I said, "Oh I can totally relate to that..." <almost rolling my eyes as if recalling something> (it was pretty bague what I ment, but that was good.) Then I took off my glasses exposing my eyes, thinking that we needed to make a more personal connection for her to feel safe (I felt like I'd already demonstrated cool, confident, exciting and agressive). Then I said, "I've got an idea... Why don't I give you my number and you give me your number and that way we'll both have some recourse."

AGAIN, YOU GAVE UP YOUR EDGE BECAUSE SHE KNOWS YOU WANT HER # MORE THAN SHE WANTS YOURS. THAT IS WHY NEGS WORK. YOU HAVE TO CHALLENGE HER - SHE MUST PASS YOUR TESTS.

(see if you guys can figure out how this is any different, but I like to call it reframing :-) She says "Ok... "and starts writing down her number.

WOW, THAT RARELY HAPPENS BUT IT WORKED - COOL.

Then I did something stupid. I asked her how she liked working there. She said she liked it, but not in that particular building. This was stupid. This was conversation with no outcome in mind.

ABSOLUTELY RIGHT. WHILE THE # IS BEING WRITTEN YOU SHOULD BE TELLING HER WHAT TO EXPECT ... "I AM GOING TO CALL YOU TOMMORROW JUST TO TOUCH BASE WITH YOU AND THEN WE'LL FIGURE OUT WHEN WE CAN BOTH HEAD OUT TOGETHER TO THE COMEDY CLUB MY FRIENDS PERFORM AT ... THEY CAN SNEAK US THROUGH THE BACK DOOR, SOUND FUN? YEAH I FIGURED THAT WOULD TURN YOUR CRANK."

She finished up her number and said "and now yours" which I wrote down and gave it to her. I said, "I'll talk to you soon" (should have said later and I should have prefaced it with with "I have to get to another meeting.") and left.

YEAH, SHOULD HAVE MENTIONED THE TIME CONSTRAINT.

1 minute close.

If I hadn't fucked up those two things above, I would feel this was a great close, but I'd rate it only a 5.

IT WILL LIKELY BLUR UNLESS YOU CAN GET HER TO MEET YOU AT THE COMEDY CLUB - GO ON AN AMATUER NIGHT.

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Subject: Re: PUA at home? // view thread online
Post Date: July 26th, 2000 01:09:58 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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YEAH, CARS. THATS ABOUT ALL YOU CAN ASK FOR AT THAT AGE DUDE. MAYBE A FRIENDS HOUSE? I KNOW IF I HAD A GIRL ON THE LEASH MY BUDS WOULD PULL FOR ME.

"|BLAINE|" <mim***l@ad***m.uy[safemail]> wrote in message
news:397***f@po***.com[safemail]...
> post for free via your newsreader at post.newsfeeds.com
>
> CARS
>
> Not the best, but not the worst.
> Quite different than a bed but you can still do some great acrobatics
> :)
>
> There´s always the danger of getting caught, and believe me, that SUCKS.
> So be sure you have some emergency $ to "tip" any innoportune cop
>
> Works great for ONS and once you are out of the club or at the end of the
> date its easy to suggest driving to a secluded place. Then transition from
> heavy kino is quite smooth.
>
> Of course, its better if you take her to a motel
>
> And its BEST if you have a place and can arrange a dinner date. Cheap and
> chicks absolutely LOVE it.
>
> Saludos: BLAINE
>
>
>
>
>
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>
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Subject: Re: AFC to PUA - a report... // view thread online
Post Date: July 26th, 2000 01:15:18 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I've been working hard and taking advice from ASF to change myself into a great PUA - slowly but surely. Tonight was my first night out that I actually got into a state of uncaring of rejection and such. Man, after 10 months of being out of the game (long term girlfriend), I actually had the best time of my life.

A question still remains, though - I danced with a lot of girls, but in a club it's hard to get a number close. What do I say?

THIS IS MY PARTICULAR AREA OF EXPERTISE. FIRST OFF, DANCING DOES LITTLE TO ASSIST YOU IN THE PU.

I danced with this one girl for a while (at least an 8 or 9), and gave her some great kino.

THEN COMES THE AWKWARD NAME EXCHANGE AFTER GROPING HER. NOT GOOD. KINO SHOULD COME WITH GOOD CONVO.

But then she went to leave, and I didn't know how to approach the # question! Hell, I didn't even know her name - so what do I do?

EXACTLY. THIS ISNT THE WAY AT ALL. EITHER YOU GO TO DANCE OR TO PU. CHOOSE YOUR KINK.

Any advice is appreciated. I'm almost there, I just need help in a few spots, and I'll be doing closes left and right.

STAY AWAY FROM THE DANCE FLOOR. USED FOR INITIAL PEACOCKING IT HELPS CONVEY 'FUN GUY' ... IF YOU FUN GUY DANCE AND NOT POWER DANCE. IN FACT, DANCING JUST DOESNT HAVE TO BE PART OF THE EQUATION AT ALL. HOW DO YOU EXPECT TO FORM A CONNECTION WITH A GIRL JUST BY GRINDING YOUR BULGE IN HER HIP IN FRONT OF STRANGERS? THE PU MUST BE SMOOTH. INITIATE THE CONVO AND SNEAK HER OFF INTO A CORNER AND KINO THERE. BY THE TIME KINO HAPPENS SHE WILL ALREADY HAVE QUALIFIED YOUR PERSONALITY.

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Subject: Re: No hope for salvation? // view thread online
Post Date: July 26th, 2000 01:18:58 AM (EDT)
Group/Board: alt.seduction.fast
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TELL HER TO COME OVER. THATS THE SOLUTION. SHE IS SORRY RIGHT? SHE DOESNT WANT TO VIEW YOU AS A PUA RIGHT? HAVE HER PROVE IT BY COMING OVER. SIMPLE. THERE IS NO MORE CONVEYING PERSONALITY NEEDED. SHE KNOWS YOU ARE SEXUAL. SHE KNOW YOU LIKE HER. SHE IS READY FOR A FUCK.

"Sandstorm" <tra***e@at***.net[safemail]> wrote in message
news:5hnd5.5392$LB3***3@ne***.net[safemail]...
> To all you crazy PUAs on ASF,
>
> Recently, I met this HB (9.5 or 10) hanging around with some of my
friends.
> We all went out that night, and I asked her to come along. I ran a little
> bit of patterning on her before we got there, and I'm pretty sure she was
> feeling it. I danced with her a bit, but then went to dance with others
for
> a while, leaving her with my friends (the ones that I had met her with).
> Light kino, # close.
>
> The past couple of days she's been hanging around with my friends and at
the
> same time avoiding talking to me (it's hard for her to avoid me all
together
> with her being with my friends). I'm afraid on of my so-called "friends"
> told her to watch out for me because of my reputation as somewhat of a
PUA,
> and this, coupled with the fact that she was feeling my advances before,
> might have confused/scared her.
>
> I saw her online yesterday and completely called her out on it. She sent
me
> an instant message asking if MY FRIENDS were going out tonight. I told
her,
> in so many words, "Look, you've been avoiding me for the past few days,
and
> it's really getting on my nerves that all you care to talk to me for is my
> friends. I don't know if someone warned you about me or you just didn't
> like my advances, but don't do me any favors by pretending to want to talk
> to me."
>
> Wow, she was shocked. I guess she's done this before, but I was the only
> one to call her out on it. She apologized and said that she didn't
realize

> that she was doing it. I'd still like to try something with her, but I'm
> thinking she might be a little ticked that I confronted her. I also have
> this problem in that some of the people that I'm forced to hang out with
> (friends of friends) might be the ones warning her about me (my real
friends
> would never do this). So, what tactics should I approach her with to show
> her that her friends don't know what's best for her, and I do? <wink>
<wink>
>
> Take care,
>
> ... Sandstorm
>
>
> ---
>
>

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Subject: Re: Nathan, other PUA: need advice on GM style // view thread online
Post Date: July 26th, 2000 01:20:32 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ALL THIS IS COMPLETE SHIT. SORRY NOTHING PERSONAL. WHAT IS YOUR SCORE IN THE GAME SO FAR OUT OF CURIOUSITY?

"isher" <sta***M@he***s.se[safemail].invalid> wrote in message news:048***3@us***.com[safemail]...
> I was fascinated by Nathan's story on the GrandMaster style, so
> while learning SS I decided to go out and try the GM-style in
> bars. Here's the report:
> I approached HBs age 20-30 in a bar with the line "Excuse me, i
> want to ask you something, do you know the difference between
> eating a hamburger and having sex" - they all said "no" -
> "that's good, so why don't we go take a hamburger".
> Result: 50% don't react at all, no smile or no interest at all.
> 50% laugh A LOT.
> 0% react negatively (I expected a few, but I live in
> Scandinavia, people are very polite here)
> So far so good.
> I continue with "Do you know why in countries where there is a
> crisis the birth rate goes up? The men get stiff with fear and
> the women exploit that"
> Result: the ones who laughed before laugh a lot again. BUT THEN,
> or after a third joke like that, the ones who laughed want to
> talk, they ask "what's your name, what do you do, where do you
> come from...", and a lot of fluff talk follows.
> After the fluff talk I do more sexual jokes, but the novelty is
> gone, they hardly laugh.
> What am I doing wrong, or is GM just a great opener in
> bars/clubs?
>
> /Isher
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: Kiss closed, number closed need help to bed her // view thread online
Post Date: July 26th, 2000 01:29:14 AM (EDT)
Group/Board: alt.seduction.fast
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How do I get her into bed?

YEAH YOU STILL HAVE A WAYS TO GO ... THE # CAN EASILY BLUR.

Here's the problem. Last night she was with 2 friends (never won them over - not friendly at all, but not putting up obstacles either so...)

IF THEY DIDNT INTERFERE THEN ODDS ARE THEY STILL WONT - THEY RESPECT THE TARGETS RIGHT TO HER OWN CHOICES.

& they were driving back to a small town out of London. I was staying with my sister. This is the worst thing with pulling in London, chances are the girl won't have anywhere to take you after. Now I realised after that I did totally fuck up a golden opportunity when she took me into the girl's loos. I thought she was gonna take me into a cubicle but she didn't. Think she was looking for me to take the lead on that one & I fluffed it. Not a big fan of making out in the loo. But I think being more forceful would have paid off with this girl.

OUT OF CURIOSITY, WHAT KEPT YOU FROM PRESSING ON? WHAT KEEPS YOU FROM GOING MORE KINO?

Anyway, losing my thread...yes right. I live in a small town a few miles from her & only have 3 more weekends (Fri & Sat nights) free B4 my gf comes over from Spain & I go back North. Plus I wanna go some place at least two of those 6 nights. So I have limited time.

When should I call this girl, THE VERY NEXT DAY, JUST TO TOUCH BASE what do I say to get her to meet me ASK HER - TELL HER YOU HAVE A SONG YOU WANT HER TO LISTEN AND SHARE & how
do I close the deal properly? YOU SHOULD HAVE TOLD HER WHAT WAS GOING TO HAPPEN WHEN YOU CALLED HER BUT YOU DIDNT I PRESUME. THIS IS DAMAGE CONTROL NOW. YOU NEED A REASON TO CALL. Oh, just to add I got the impression that she liked me but that she was holding back quite a bit. I think I should have pushed more but...well hey I was pretty nervous, i'm only just getting the hang of this after all :)

YEAH, JUST ASSUME YOU WONT GET HER ALREADY SO YOU DONT HAVE A LET DOWN BUT KNOW THAT THIS IS ONE MORE UNDER THE BELT. YOU ARE GETTING #S NOW. YOU JUST NEED TO GET GOOD #S. THIS TAKES MORE EXPERIENCE. ITS FUN GETTING THEM ANYWAYS SO ENJOY THE CHASE.

Any & all help much appreciated. Thanks guys.

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Subject: Re: Bending a Gold Digger // view thread online
Post Date: July 26th, 2000 01:33:29 AM (EDT)
Group/Board: alt.seduction.fast
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DONT GET SHIT ON - YOU DIDNT. GOOD.
"iGGi" <xpo***x@ho***.com[**safemail**]> wrote in message
news:8kjj4vnra1@nnrp1.deja.com...
> Ok, this story is from about early June 2000, Which was a time before
> I got into PUAing... But I thought that it might be interasting for
> you guys.... so go easy on me =) On the other hand, give me all the
> comments you got !!
>
> It was already June, and I had this HB (about 9.5) in my class. Before
> I just used to talk to her and flirt around sometimes but I would still
> watch out for her. Now remember guys, this story is before I knew
> that PUA, SS, etc... ever excisted. Now we have these people walking
> around our school selling M&M's, Snickers, etc... to raise the funds
> for the school.
>
> This was a hot summer day, so before the class begins this girl
> approaches me and says "I want to buy myself M&M's so why don't you
> give me a dollar and I will pay you back tommorow". So I reply to
> her "here's the thing, I know you have no intention of giving me back
> the dollar so why don't you just give me half of the bag of M&M's and
> we will call it even.", so she agrees to this.
>
> She gets the bag of M&M's and the class starts, but her seat is on the
> other side of the room from me. So I catch her eye and make a signal
> for her to pass her bag over to me, and she replys that I should come
> over there. Meanwhile she is sharing the bag with her friends and it
> looks like she will make me look like a schmuck in front of her
> friends. So I get up come up to her and try to take the bag, but she
> has no intentions of giving it up. I am forced to sit down by the
> teacher. So I spent 2 mins observing the situation and decided that I
> have to put her in her place immediatley or I will fail.
>
> I come up with a perfect plan (well, sort of). I take my empty water
> bottle (it gets very hot in New York and people carry around water
> bottles around) and ask to use the bathroom. I take the time to go and
> refill the water bottle, so now I will get her one way or the
> other !!! MUHAHAHAHAHAHA !!!!!!!
>
> I go back to the class and sit down and now I am happy because I know I
> am gonna win one way or another. This girl is still trying to smile at
> me, etc... So I wait outside the class for her, but guess what....
> This girl has absolutley no intentions of coming out, but since this

> is the end of the year I am familiar with which way this girl walks,
> so I simply use common sence and wait for her on the stairs that she
> uses. The late bell rings and I finaly see this girl coming into the
> stairs to go to her class. I come up to her and tell her "you know I
> was expecting half of my bag as we agreed", so she replys... "oops...
> I ate it" with that girly smile. So I take out my water bottle as she
> sees it and face changes in horror and tell her "well now you better
> drink up". I empty the bottle on top of her head and she has to go to
> the next class all wet. I just turn around and go to my class. I
> think BINGO, anything that happens now I win. Unless she gets her BF
> to kick my ass =(Which thank GOD didn't happen =)
>
> The next day I come into this class early. I see her coming in. So I
> come up to her, look her straight in the eye and tell her "I belive
> you owe me a dollar". She gives me that evil bitch look and goes into
> her purse. Takes out a dollar. Throws it at me and says "I hope you
> choke on it". I just look at her and burst out laughing. I baerly
> stoped myself after like 2 mins.
>
> Later on I found out from my friend who knows her that the gril really
> is a gold digger and trys to use all the guys she can. She told me
> that I did the right thing about breaking her. She knew this girl very
> well and newer saw or heard about the guys putting her in her place.
>
> In the end I think I came out to be a winner for the following
> reasons: I spilled water on her and make her walk around wet to her
> classes. I was probably the first guy in school (if not THE FIRST GUY)
> to break her. She had to explain to her friends what happened to her
> hair, clothes, etc.. The next day I got my dollar back and laughed my
> ass off at her (in front of her friends).
>
> So here's the lesson:
> Don't let bitches use you, even if it is a dollar. And if you make the
> mistake of letting that happen (which I did), get them back (in front
> of their friends if more fun, like in my case) and let them know that
> you will break them !
>
> I hope to see what you guys think on this. Once again this is before I
> was even aware of ASF, SS, PUAing, etc...
>
> Later,
> iGGi
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: How to pickup a Check-out Chick // view thread online
Post Date: July 26th, 2000 01:38:19 AM (EDT)
Group/Board: alt.seduction.fast
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YEAH, GO FOR A TIME CONSTRAINT FORCED CLOSE RIGHT AWAY AFTER CONVEYING HUMOUR IN YOUR OPENER. THATS IT - NO MORE THAN 1 MINUTE TO 1.5 MINUTES. TELL HER YOU WILL CALL HER TO TOUCH BASE AND FIND OUT IF SHE IS MORE THAN JUST A CHECKOUT GIRL.

"Geminy" <gem***y@di***t.au[safemail]> wrote in message
news:396be903$0$11203$7f3***c@ne***m.au[safemail]...
> Anyoe got any tips for picking up a check out chick? the ones behind the
> cash register at K-Mart or any department store? There is a pretty fine
one
> there, but she works the rush hour shift and you dont have long to say
> anything cos the people behind you gets pissed off and other things like
> that so its hard to do a pattern, and there is not much to even talk about
> apart from something like "thats a pretty sexy uniform they make you wear"
> or something. Any tips? From Nathan and Sdmat im really looking for for
help
> on this one, i like their style. heh :)
>
>
>
>

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Subject: Re: How to pickup a Check-out Chick // view thread online
Post Date: July 26th, 2000 01:39:32 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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BLAH! THATS SHIT ADVICE DUDE. CUTE JOKE THOUGH IN THE MIDDLE.

"bl0wn" <bl0***n@ho***.com[safemail]> wrote in message
news:397***9@ge***.edu[safemail]...
> >Anyoe got any tips for picking up a check out chick? the ones behind the
>
> "I'll have a pack of [whatever your made-up or not brand] cigarettes
> and your phone number. <smile - eyecontact>"
>
> If she gives it, then "Hey - when do you get off <smile>, I mean, when
> do you get off work?" Her answer without rebuttal: "Let's go grab a
> beer/coffee/ice cream/whatever." Her answer with rebuttal: "Cool. I'll
> call you."
>
> If she doesn't give it the digits, fuck it.
>
> ~bl0wn

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Subject: Re: magic and the pua // view thread online
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> I've seen gimmicks mentioned every once in a while, including making
> the pen disappear when getting a number. Well, I used to be a damn
> good sleight of hand artist, card tricks and coin tricks.

CARDS AND COINS CONVEY A LAME PERSONALITY. CHICKS WANT COOL NOT LAME. MENTALISM HELPS CONVEY PERSONALITY AND MYSTERY BUT COINS AND CARDS DO NOT. TAKE THE SKILLS AND PUT THEM TO USE WITH DIFFERENT PROPS THAT DONT TELEGRAPH 'TRICKERY'.

I used to
> rely on that to PU chicks in the past. Now I'm trying to think of
> clever ways to incorporate it into an SS style PU.
>
> I always used it as a way to meet chicks and break the ice. Maybe it's
> better to save it for later. I'm thinking of adding a little hypnosis
> thing to encourage suggestability (i saw that on a website and thought
> it would fit after the half dollar vanished and I allow the girls to
> search through my pockets to find it.)
>
> Anybody have some experience or suggestions with this kind of stuff?
>
> BTW, i stopped doing magic because in my small college town i lost my
> identity as I quickly became known as "the magic guy", but i don't
> think I'll have this problem around NYC.

EXACTLY - DONT ASSOCIATE MAGIC TO YOUR PERSONALITY. RATHER, ASSOCIATE E.S.P. AND MENTAL POWERS TO YOURSELF. SEE THE DIFFERENCE? TRICKS SUCK BUT MAGICK IS MYSTERIOUS. WHATS THE DIF? SHOWMANSHIP.

CARRY A SATANIC BIBLE AROUND AND DO CENTER TEAR MINDREADING FROM IT.

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Subject: Re: magic and the pua // view thread online
Post Date: July 26th, 2000 01:47:43 AM (EDT)
Group/Board: alt.seduction.fast
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SUGGEST WE REFRAME FROM REVEALING MAGIC, NO MATTER HOW INSIGNIFICANT, ON A NEWSGROUP. CONSIDER PRIVATE EMAILS. 13 STEPS TO MENTALISM IS THE ANSWER FOR THE PUA, NOT PICK A CARD ANY CARD.

(JUST A CONSIDERATION)

<gar***0@my***.com[safemail]> wrote in message
news:8kgcei$f7o$1@nnrp1.deja.com...
> To make the pen dissappear, grip it with both hands with your first
> three fingers and your thumb. Then, three times, pretend as if you're
> gonna break it on something like your leg. On the last movement, on
> your way to your leg, you turn your hand palm down and quickly pull the
> pen back with your middle and fourth fingers so that it is hidden
> undeneath your wrist and arm. You must do this very fast, so that no
> one can see the pen move, and pretend like your still holding it with
> your thumb and forefinger. I typically reproduce it underneath my leg
> so that it looks like the pen went right through it.
>
> If you want to learn easy but very impressive tricks that will often
> make people say "Holy shit!", buy any of Micheal Ammar's Easy To Master
> Card/Money Miracles tapes. Some tricks take a lot of practice and
> other you can do within a few minutes.
>
> Good Luck!
>
> Garvelous
>
> > why don't you tell us some of those gimmicks? I always wanted to
> > know how to make a pen disappear.
> >
*> > spi***r@ch***.com[safemail]*
> >
>
> >>I've seen gimmicks mentioned every once in a while, including making
> >>the pen disappear when getting a number. Well, I used to be a damn
> >>good sleight of hand artist, card tricks and coin tricks. I used to
> >>rely on that to PU chicks in the past. Now I'm trying to think of
> >>clever ways to incorporate it into an SS style PU.
> >>
> >>I always used it as a way to meet chicks and break the ice. Maybe
> >>it's better to save it for later. I'm thinking of adding a little
> >>hypnosis thing to encourage suggestability (i saw that on a website

> >>and thought it would fit after the half dollar vanished and I allow
> >>the girls to search through my pockets to find it.)
>
>
> >>Anybody have some experience or suggestions with this kind of stuff?
>
>
>
>
>
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> Before you buy.

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Subject: Re: Communication skills/Story telling/Entertaining // view thread online
Post Date: July 26th, 2000 01:49:34 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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YES. WRITE OUTLINES FOR STORIES YOU TELL PEOPLE. THEN RETELL THE SAME STORIES AGAIN AND AGAIN TO PEOPLE TIL THEY CHANGE INTO SOMETHING WORTH TELLING. GO FOR THE STORY AND NOT THE ACCURACY.

<dol***r@my***.com[**safemail**]> wrote in message news:8kd9uv$5sn$1@nnrp1.deja.com...
> I've noticed that in many of the online sites (pickupguide, layguide
> etc.) that a key point in the seduction is to get the chick laughing,
> although no one goes into detail on the mechanics of this. I also
> remember reading on the layguide that women are attracted to the most
> entertaining male they can find.
>
> Has anyone found a systematic method of becoming a better entertainer?
> Some guys do this very well... they tell entertaining stories and can
> generally have a girl laughing for hours on end... and they seem to be
> able to do it on the fly. By telling a good, entertaining story one can
> capture the attention of an entire group of people and in the process
> be perceived as a dominant/alpha male.
>
> Ok, thoughts people?
>
>
> Sent via Deja.com http://www.deja.com/
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Subject: Re: another way to get phone # // view thread online
Post Date: July 26th, 2000 01:52:25 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ASSUMING THE SELL WORKS. THIS IS LEADING THE # CLOSE. GOOD. ONLY BIZ CARDS SUCK BIGTIME.

"dave" <dfg***2@st***.net[**safemail**]> wrote in message
news:Py3a5.80336$MJ2***2@ne***.net[**safemail**]...
>
> i've done this 2-3 times and each time I was successful. Yes, I am a
little
> slow and did not realize what I was doing, but last nite after I did it to
> a woman I put 2 and 2 together.
>
> I use an electronic day planner to get a woman to give me her address.
> Somewhere in the conversation, I hand her my business card but keep
talking
> and mention what is the best time to reach me, and keep talking. This is
> before we talk about exchanging numbers. So I guess I have started her in
> the direction of exchanging information. By now, I am running out of
time,
> and pulling out my electric planner, fiddling with it as we talk. I ask
her
> for her e-mail address and punch it in. I ask her for her last name and
> start punching it in. I then hand it to her asking her if she has one. I
> then tell her to (not ask her) to look at the number pad and tell her to
> punch in her phone #, then hit the <ENTER> button. Like robots, they have
> followed these commands.
>
> Comments??
>
>

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Subject: Re: 20 Questions Approach - What do you think? // view thread online
Post Date: July 26th, 2000 01:58:15 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> Have been trying this lately and getting good results. In one instance,
got
*> a *close after about 15 minutes!*
>
> Walk up to a girl and say something like: "Hi my name is X, you look like
> someone I would like to get to know better."

REMOVE THE NAME GIVING PART.
> Her: "Whatever" - not really important.....you just carry on with the next
> bit.
> So let's start with 20 questions,.....but this time let's make it a
> little interesting, we'll start with the hardest and work our way
backwards"
> She's probably going to be a little confused, but it'll spark her interest
> and she is gonna say something like: "What do you mean?" or "Why are we
> going to start with the hardest question first?"
> You: "Well, if we start with the hardest question first, I might find out
> that you are some exotic, sex crazed nymphomaniac, and that way I'm not
*> gonna care where you are from? *Just kidding*, which is question 1. BTW."*
or
> "Well, if we start with the hardest question first, I might find out that
> you are some exotic, sex crazed nymphomaniac right from the
> beginning,.....and a time's a wasting!."

INTERESTING JOKE BUT CONSIDER REMOVING THE SEX PART ... THERE MUST BE ANOTHER SIMILAR PUNCHLINE THAT IS NOT SEX RELATED SO MUCH ... LIKE SHE HAS SEX FOR MONEY AND YOU HAPPEN TO BE A PIMP. SEE, YOU ARENT CONVEYING SEXUAL INTEREST IN HER RIGHT AWAY THEN. BTW, THIS ROUTINE IS CALLED THE QUESTION GAME AND WAS FIRST WRITTEN UP BY MYSTERY.

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Subject: Re: HB's vs the 6-8's // view thread online
Post Date: July 26th, 2000 11:58:14 PM (EDT)
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Also, I guess the approach is different, maybe that is why?

YES EXACTLY. THAT IS WHY MYSTERY SIMPLIFIED THE RATING SYSTEM INTO UGs, Bs, AND HBs. DONT GO FOR UGs, AND YOU MUST TREAT THE Bs DIFFERENTLY FROM THE HBs.

I recently had a conversation that went something like this, and thanks to Tony's site, handled it perfectly!
Shortly after I had introduced myself
Me: "Oh a model hey?, do you mean like a hand model or something?"
Her: "No (With a surprised, don't you think I look hot look on her face), I am a ramp model, fashion model blah blah....lists about 10 other glam things"
Me: "Well geeze you sure get around don't you!"
Her (Laughing): "Well it pays well!"
Blah Blah, with Kino
Her: "I'm cold"
Me: "I can see why (She was wearing a tiny tight designer red dress with slits down each side). If you had worn some decent clothes, you wouldn't have had this problem!"

DUDE, THIS IS VERY PRO STUFF - I THINK YOU SHOULD WORK HARDER ON THE 10S AND DONT BOTHER TRYING TO GET GOOD AT THE 8S. FIND YOUR PARTICULAR AREA OF EXPERTISE (THE TENS) AND DONT BOTHER WASTING TIME WITH THE REST.

Me(jokingly): "Hey, I don't even think this dress has been made properly, there are pieces missing down the side"

THIS IS GREAT FUN - VERY PRO ON A TEN.

Her "No silly it's supposed to be like that"
I take a closer look and say: "I see, you know what else I see.....you ARE really cold **Grin**"
She's says "Heyyyyy! **Blushing**
I take her hand and says "Come, lets go inside"

I love this stuff!!!

SWEET - YOU HANDLED HER LIKE A PRO DUDE. PLAYFUL NEGGING. VERY SWEET.

Bottom line,.....got a # close. Not perfect, but not bad. 6 months ago I wouldn't have even spoken to her!

GOOD LUCK - YOU ARE ON YOUR WAY.

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Subject: Re: Motorcycles and PU/SS'ing // view thread online
Post Date: July 27th, 2000 12:05:54 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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KAWASAKI HERE.

"G-man" <jon***h@ho***.com[safemail]> wrote in message news:396***5@ho***.com[safemail]...
>
>
> *fis***l@ne***.com[safemail] wrote:*
> >
> > *In article <392***8@my***.com[safemail]>,*
> > *Mike <mik***o@my***.com[safemail]> wrote:*
> >
> > > *>Two questions. First off, how many of you have motorcycles, and what*
> > > *>kind?*
> > >
> > > *Whaddaya mean "What Kind?"*
> > > *Ain't but ONE KIND.*
> >
> > *Suzuki?*
> > *Why did you have it tatooed on your arm?*
> >
> > *G-man*

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Subject: Re: shy guy getting approached by women // view thread online
Post Date: July 27th, 2000 12:11:58 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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IF YOU CRASH AND BURN ONLY 50 MORE TIMES YOU WILL BEGIN PLAYING THE GAME AS WE DO. YOU WILL GET NUMB BY THE 30TH AND BEGIN TO LEARN. TIL THEN YOU SUCK AND SHOULDNT EVEN BE HERE. ENJOY BOMBING. FEEL THAT PAIN - FEEL IT SO MANY TIMES THAT YOU START TO BECOME DESENSITIZED TO IT. ANYONE HERE IN HIS AREA WILLING TO BRING HIM OUT TO SEE THE WORK OF A PRO?

"PUA2B" <ano***s@co***.com[safemail]> wrote in message
news:200***5@an***.com[safemail]...
> I'm in my early 30s and have been shy for most of my life.
> In the past year, I've grown a lot but haven't quite become
> fully become comfortable with myself or dealing with other
> people, especially women. As my self-image has improved,
> I've started dressing better, getting better haircuts,
> etc. The consequence of this is that my natural looks get
> better recognition, and when I get out, like go to the
> bookstore or video store, women will often notice, and
> often approach me to make themselves available for
> contact. Tonight this attractive woman appeared out of
> nowhere to check out a magazine on the rack right next to
> me. Then we danced around each other pretending to look at
> the rack before she gave up and left. I couldn't say a
> word to her. I couldn't even look her in the face or
> eyes. I felt like a deer in the headlights. I can count
> at least ten times in the past few months that this has
> happened. I felt like I was ten years old again.
>
> I get so tense physically and mentally that I lock up and
> imagine the worst happening. So I don't say anything and
> basically expect her to say something. Given the self-
> esteem of most attractive women, they stop at making
> themselves available for approach.
>
> I made my first approach a month ago in a record store and
> that went down in flames as I struggled to keep a smooth
> conversation going.
>
> I'm not sure I'll hear anything I don't already know I
> should do, but I needed to vent.
>
> P U A 2 B at mailandnews dt com
>
>

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Subject: Re: short run vs long run // view thread online
Post Date: July 27th, 2000 12:15:59 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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THERE IS NO SUCH THING AS A SECOND FIRST IMPRESSION. ITS A ONE TIME AT BAT SORT OF THING. A GIRL WILL DECIDE BASED ON THE FIRST 5 MINUTES OF KNOWING YOU WHETHER OR NOT SHE IS INTERESTED. MAKE YOUR PRESENTATION A GOOD ONE. IF SHE ISNT INTERESTED THEN SHE WONT CLOSE YOU. THAT MEANS WHEN YOU COME AROUND A SECOND TIME SHE ALREADY DOESNT WANT YOU SO WHAT CAN YOU DO TO CHANGE THAT? GROW ON HER? THATS STUPID. YOUR TRYING TO EXCUSE YOURSELF FROM GETTING GOOD AT CONVEYING A GOOD FIRST IMPRESSION IS ALL. SLOW SUCKS. SLOW IS NOT A LUXURY. PASSION IS NOT SOMETHING THAT BUILDS OVER WEEKS BUT INSTEAD IGNITES INSTANTLY ... THE BEST RELATIONSHIPS COME FROM BEGINNING PASSIONATELY.

"Steve Thomas" <707***2@Co***.COM[**safemail**]> wrote in message news:8lmvnlihj1@sshuraaa-i-1.production.compuserve.com...
> A general issue of technique for anyone who might care to respond: alt
> ough a certain amount of SS assumes a one-time, one-shot swing at the
> all (thus Speed is the operative word) I find myself in the situation
> hat I have regular, repeated, predictable access to a number of HB's.
> important aside: I can also easily arrange NOT to have such contact, s
> ould the need arise). So, I can have more than one time at bat, I can
> e the one to determine when that should happen, and I am not (in this
> ase) under the "now or never" gun that one experiences in the bar/part
> environment. How -- if at all -- should such scenario influence my a
> proaches. For ex, is a "go slow" approach better...if/when one has th
> t luxury? Should I lay more careful foundations; make more use of adva
> ce/pull back? You get the idea. Just some general tweaking advice if
> nybody has any....P
>
> --
> 2LittleTime

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Subject: Re: Problem : how to avoid silences // view thread online
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I get quite some eye contact when im in clubs etc and used to NOT have the courage to say something but im doing alot better now.

3 SECOND RULE THE EYE CONTACT. WHEN SHE LOOKS, INSTANT SMILE HER AND GET A SMILE REACTION FROM HER. THEN GO IN AND OPEN.

Well, after the
initial : Hi GOOD, how are you BAD QUESTION, whats your name REALLY BAD QUESTION, what you do REALLY REALLY BAD QUESTION.. I don't know what to say. OF COURSE NOT. YOUVE ALREADY FUCKED UP WITH 3 BAD QUESTIONS IN A ROW. So eusually, im just standing next to her and we both start looking at other people and very now and then something comes up in my mind and i ask her and I get like this 3 second reply. I usually back off then...

YEAH, YOUR INNITIATING QUESTIONS ARE NOT ENGAGING. HI IS GOOD. FROM THERE YOU NEED TO ENGAGE HER WITH AN ORIGINAL AND ENTERTAINING OPENER. (ORIGINAL MEANING THAT THE OPENING IS NOT STEREOTYPICAL BUT INSTEAD CAREFULLY CHOSEN FROM THE PROs OPENERS).

Any advice?

T.

ps. a hint : When you ask something, LISTEN to what she says. Recently I was talking to this girl and I asked what kind of education she does HORRIBLE QUESTION - WHO THE FUCK CARES and when she stopped talking I couldn't remember what she just said. I was just looking at her face (and below :)

ANY OF THESE QUESTIONS ARE NOT SOMETHING YOU WOULD ASK YOUR BEST FRIEND. IMAGINE CALLING UP YOUR BEST BUD. WOULD YOU ASK THESE QUESTIONS TO HIM? NO, YOU WOULD BEGIN AN ENGAGING CONVERSATION ABOUT WHAT YOU DID AND WHAT YOU HAVE PLANNED. TREAT HER LIKE YOU KNOW HER ALREADY - BUILD THE ILLUSION.

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YES: HERE IS YOUR #1 SOLUTION ... APPROACH A GIRL AND SAY, "HEY ... WHEN YOU ARE DONE BEFORE YOU GO FOR YOUR SHOWER COME OVER TO THE DRINK BAR - MY BAG IS OVER THERE - I HAVE A FEW MINUTES AND I WANT TO GET YOUR OPINION ON SOMETHING. YOUR PRETTY CREATIVE RIGHT? GOOD - I NEED TO PICK YOUR BRAIN." EYE CONTACT AND GET HER TO SAY OK BEFORE YOU LEAVE.

WHAT YOU HAVE DONE IS SPARKED HER CURIOUSITY. SHE WILL COME AND THIS MEANS YOU HAVE SNAGGED HER TIME. THAT IS STEP ONE. NOW YOU NEED TO GET HER OPINION ON SOMETHING. I SUGGEST MYSTERY'S PHOTO ROUTINE. SHOW HER SOME PIX YOU TOOK AND TELL HER THAT THE ONES WITH PEOPLE LOOKING AT THE CAM ARE NOT AS GOOD AT THE ONES WITH PEOPLE LOOKING LIKE THEY ARE BUSY DOING THINGS. TALK ABOUT THE PIX AS YOU SHOW THEM AND DISCUSS THE STORIES BEHIND THE PIX (MAKE SURE THE STORIES YOU MAKE UP ARE FUN AND EXCITING LIKE A PIC OF YOU ON A MOTORCYCLE AND YOUR STORY ABOUT GOING 80 MPH ON THE HIGHWAY). PIC CONVEY YOUR PERSONALITY ... SNEAKY ISNT IT? THEN CLOSE WITH A REGULAR TIME CONSTRAINT EXCUSE AND LEAD TO CLOSE WITH "WHAT STEPS MUST WE TAKE TO CONTINUE THIS WHEN WE ARENT SO SWEATY (A WELL PLACED NEG AS YOU POINT TO HER SWEATY WETNESS)?" AS YOU GET HER # REMEMBER TO SAY YOU WILL TOUCH BASE THE NEXT DAY - AND TRY TO GIVE HER A REASON TO EXPECT YOUR CALL (LIKE A PARTY IS COMING UP AND YOULL GIVE HER THE DETAILS) ... DONT ATTEMPT TO DO AN EXERCISE TOGETHER DATE THING AS THAT IS HER BRUSHOFF TO YOU.

"Frustrated cool guy" <bes***M@ya***.com[safemail].invalid> wrote in
message news:1af***8@us***.com[safemail]...
> HI all
>
> I wanted to get some of your thoughts on the chicks in the gym.
> Any of you have success on a regular basis?
>
> Some of the girls in the gym can be pretty hot with nice, tight
> bodies.
> You know every guy in the gym (almost) is hitting on them, or at
> the very least just stares at them.
> They get plenty of attention.
>
> How would you guys approach women like this in the gym?
> Start with a neg hit?
>
> I am curious as to your approach and beginning conversations.
>
> Thanks
>

> *Cal*
> *>*
> *>*
> *>*
> *>*
> *>*
> *> ----------*
> *>*
> *> Got questions? Get answers over the phone at Keen.com.*
> *> Up to 100 minutes free!*
> *> http://www.keen.com*
> *>*

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Subject: Re: Social Proof Issues // view thread online
Post Date: July 27th, 2000 12:34:23 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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LIFE IS DYNAMIC - DONT DUMP HER - IF YOU LOSE HER YOU LOSE HER. BE SMART. HAVE YOUR CAKE AND EAT IT TOO. GO OUT AND ENJOY YOUR HUMANITY.

<win***n@ho***.com[**safemail**]> wrote in message news:8lii3c$f4n$1@nnrp1.deja.com...

> I start practicing SS since 3 months ago. (Before that I tongue down
> many, many chicks but I was very based on numbers game).
> So, at the moment, I have a girlfriend SINCE 2 WEEKS ago. (I think I
> would never have this kind of girlfriend (HB) without SS).
> She is a very pretty girl and is giving me a lot of Social Proof. She
> is introducing me with his friends (all HB's) and that things. She is a
> popular girl,BTW.
> I have tongue down only one another HB girl since I have this
> girlfriend, and I don't keep approaching girls because I'm afraid of
> losing her.
> On the other hand, Im afraid of losing my SS skills if I don't approach.
> I could have a little of side action but if I'm caught I will have to
> be prepare for a lot of NEGATIVE Social Proof, do you understand that?
> I can't re-arrange the relationship with this girl because I have set
> it up from the first moment (after tonguing her down).
> So... What I should do?
> Should I keep her and gaining some Social Proof? or Should I dump her
> and keep approaching new girls?
>
> Winner Teen
>
>
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Subject: Re: How important are looks? // view thread online
Post Date: July 27th, 2000 12:35:55 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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BY THE VERY QUESTION, YOU SCREAM AFC. WHO THE FUCK CARES ABOUT LOOKS? YOU CANT DO ANYTHING ABOUT IT SO FOCUS ON WHAT YOU CAN WORK ON FOOL.

<bmc***3@my***.com[**safemail**]> wrote in message news:8lhpvr$s2r$1@nnrp1.deja.com...
> Please, dont tell me to read maniacs Iranian story! I see my good
> looking friends, some with weak personalites, just stand there and
> chicks hit on and eye them big time.
>
> I am a cut above an AFC, do 'ok' cuz I am aggressive and friendly. But
> I have to work it all the time, make em laugh etc. I rarely get eye
> contact.
>
> Are all you SS and other big time scorers above average looking? Tall?
>
> just curious
>
>
>
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Subject: Re: My best opener yet... // view thread online
Post Date: July 27th, 2000 12:38:20 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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LET'S JUST SAY IM A FRIEND OF MYSTERY ... TRUST ME, IVE FIELD TESTED LOTS OF STUFF ;)
<nig***9@ho***.com[safemail]> wrote in message
news:8ln9fu$uq6$1@nnrp1.deja.com...
*> In article <mBwf5.12889$07.***4@ne***.com[safemail]>,*
*> "the_master" <ido***o@ho***.com[safemail]> wrote:*
> > I dont think you should offer your name at the beginning
> bud. "Hi ... can
> > we be friends?" Then you must IMMEDIATELY switch off to an
> interesting
> > anecdote as if she were now your BEST bud. PRACTICE the story
> because the
> > opener is the easy part.
>
> You haven't even tried this and your telling me it won't work the way I
> posted that it has worked? This newsgroup is about sharing ideas, not
> squelching them. Anyway, I like your idea, and it may fit your style,
> but I bristle at your lack of field testing before you dismiss my
> delivery.
>
> > good one and Ill field test it.
>
> Please do. And welcome to the group.
>
*> > "T@N" <lib***6@ma***.com[safemail]> wrote in message*
> > news:8lccen$alkum$1@reader2.wxs.nl...
> [snip]
>
> --
> NightLight9
> Just be yourself... a new found player.
>
>
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Subject: Re: Meet the Super AFC // view thread online
Post Date: July 27th, 2000 12:41:08 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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GET READY TO BOMB - WHENEVER YOU FEEL TOTALLY UNCOMFORTABLE WITH A SITUATION, GO IN AND BOMB. THATS ALL YOU CAN DO FOR THE FIRST 50 TIMES. PAY YOUR DUES FAST IN A WEEK OR TWO RATHER THAN OVER THE COURSE OF A YEAR. USE THE PEZ DISPENSER AS A COUNTER - 5 PACKS EATEN AND YOU R THERE. EVERY GIRL APPROACHED YOU EAT ONE CANDY.

"Sherpa 720" <She***0@ho***.com[safemail]> wrote in message news:397***2@ne***.net[safemail]...
> Greetings!
>
> I've been lurking in this group for some time, and felt it is time to
> post because I need help. I am the super AFC. Everyone who has ever
> described an AFC trait, I've done it. It's amazing how badly i've
> been doing so far and now I understand why. Recently I have taken to
> reading everything I could about NLP, and have found that I am in WAY
> OVER MY HEAD. I'm learning about TOTE's and Internal/External
> visualation's, too much science, not enough practice.
>
> Here is my basic problem. Where do I start? I know that pick up
> lines are usless, and I just introduce myself, but then what? All the
> conversations I have seem to revolve around the weather, or the decor
> of the building, and then when I exaust that topic, I move on to
> another person. I don't know how to lead, and worse yet where to
> take them.
>
> The good news? I can approach. I can say "Hi". I am able to tell
> stories about my life to make them laugh.
>
> Any input is welcome.
>
> Sherpa.

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Subject: Re: New Kiss Close - Please Experiment // view thread online
Post Date: July 27th, 2000 12:47:23 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I DONT THINK IT WAS THE KISSING PART THAT SHOULD BE ANALYZED HERE. INSTEAD, CONSIDER THAT HER PLAYFUL POUT WAS AN INDICATOR OF INTEREST AND YOU ACTED ON IT. YOU TESTED HER (PINGING) AND GOT A QUICK PONG BACK FROM HER. YOU TESTED HER AND AFTER IT WAS A GOOD RESPONSE FROM HER YOU CLOSED. SOMETIMES A PUA CAN CLOSE QUICKLY BECAUSE HIS TESTING PHASE WAS SUCCESSFUL QUICKLY.

AGAIN, THINK ABOUT THE REACTION TO YOUR PULL AWAY. THAT IS YOUR FOCUS.

"Mr. Happy" <o___3@hotmail.com> wrote in message
news:8l2o5v$hf2$1@nnrp1.deja.com...
>
>
> I tried out this new kiss close and it seemed to work really well.
> Happened in a really interesting way, was totally spontaneous. But of
> course it's not really "tried and tested" until a bunch of you guys
> experiment and report back, so please do so.
>
> I was out once with Nightlight9 and a few AFCs. We opened with a group
> of chicks and talked with them for a bit, and they ended up ditching us
> with the "we're going to go get some drinks" routine. (We had been
> talking to one chick each, so one of them must have gotten bored and
> dragged the others away.)
>
> Anyway, we were on a strip, the night was young, so a drink or two
> later, we decided to move down the street to the next bar. On our way
> out, I ran into the group of chicks again. I went to the one I had
> been talking to earlier (NOTE: I had NOT done anything with her that
> night except a short conversation.)
>
> To the group, I said something like, "Well we're outta here, have a
> good evening." I held out my hand, she took it with hers, and I
> brought it up towards my mouth like I was going to kiss her hand (BTW I
> think hand-kissing is AFC). At the last moment, I dropped her hand and
> grinned, sort of like, "Ha-ha you thought I was going to kiss it."
> (note this wasn't verbalized, just implied by my expression.)
>
> This had the effect of giving her some anticipation for a hand-kiss,
> and then "cheating" her out of it. So she did a play-pout, sort of
> like "you tricked me...you cheated me" (again not verbalized.)
>
> I then made like, "Oh...ok, I can't be so mean" (again not
> verbalized) and I took her hand again. I kissed it slowly, then moved

> up to her forearm and kissed it, softly and slowly, then moved to the
> inside of her elbow, kissed it, then her bicep, kissed it...then I went
> straight to her lips and gave her a slow, lingering kiss on the mouth.
> Then we (me and the guys) left, no other words were spoken. I think
> this experience had the effect of putting her into some sort of
> trance...something about the progression...
>
> Anyway, this interested me because there hadn't really been any major
> interaction with her before this point, we had just talked for a few
> minutes earlier that night. And I doubt it would have worked for me to
> have just gone right up to her and started kissing her on the lips.
> But because I prefaced it with a take-away, and then worked my way up
> her arm, she was completely accepting of it. I'm sure that, had I
> chosen to, I could have slipped immediately into "make out" mode with
> her after that point. It's like I cheated my way through where her
> normal barriers would have been...worked really well.
>
> So please experiment and report back because I'm curious to hear the
> feedback on this one.
>
>
> o===3
>
>
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Subject: Re: New Kiss Close - Please Experiment // view thread online
Post Date: July 27th, 2000 12:49:14 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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CREATE INSECURITY AND INSTANTLY PENETRATE HER SHIELD AS YOU BUILD HER BACK UP.
"dc_guy" <tou***4@be***.net[**safemail**]> wrote in message
news:WX8d5.215$jH6***2@ty***.net[**safemail**]...
>
> >
> > To the group, I said something like, "Well we're outta here, have a
> > good evening." I held out my hand, she took it with hers, and I
> > brought it up towards my mouth like I was going to kiss her hand (BTW I
> > think hand-kissing is AFC). At the last moment, I dropped her hand and
> > grinned, sort of like, "Ha-ha you thought I was going to kiss it."
> > (note this wasn't verbalized, just implied by my expression.)
> >
> > This had the effect of giving her some anticipation for a hand-kiss,
> > and then "cheating" her out of it. So she did a play-pout, sort of
> > like "you tricked me...you cheated me" (again not verbalized.)
> >
>
> This reminds me of something I do with High-Fives sometimes. I'll go
up
> to a group of girls and start high-fiving them one by one... until I get
to
> the last one.... where I'll pull my hand up behind my head and go "Sike".
> To me, it seems similar because in both situations the girl experiences a
> little bit of rejection. Kind of like the same way a guy feels when he
> calls up a girl and she makes up some BS excuse to get him off the phone
> quick. He feels rejected and is a little pissed... but at the same time
if
> the girl were to call him back up and ask him out... he would say yes in a
> heartbeat. It's all about the human need to feel accepted and approved
of.
>
> > I then made like, "Oh...ok, I can't be so mean" (again not
> > verbalized) and I took her hand again. I kissed it slowly, then moved
> > up to her forearm and kissed it, softly and slowly, then moved to the
> > inside of her elbow, kissed it, then her bicep, kissed it...then I went
> > straight to her lips and gave her a slow, lingering kiss on the mouth.
> > Then we (me and the guys) left, no other words were spoken. I think
> > this experience had the effect of putting her into some sort of
> > trance...something about the progression...
> >
>

> Nice 180! By denying her a kiss on the hand... you left her feeling
> insecure... and then built her back up.
>
> > Anyway, this interested me because there hadn't really been any major
> > interaction with her before this point, we had just talked for a few
> > minutes earlier that night. And I doubt it would have worked for me to
> > have just gone right up to her and started kissing her on the lips.
> > But because I prefaced it with a take-away, and then worked my way up
> > her arm, she was completely accepting of it. I'm sure that, had I
> > chosen to, I could have slipped immediately into "make out" mode with
> > her after that point. It's like I cheated my way through where her
> > normal barriers would have been...worked really well.
> >
> > So please experiment and report back because I'm curious to hear the
> > feedback on this one.
> >
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Subject: Re: below my league // view thread online
Post Date: July 27th, 2000 12:50:46 AM (EDT)
Group/Board: alt.seduction.fast
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PRACTICE ONLY ON THE Bs. the HBs you will actually call.

yes they require dif approaches but the experience of approaching builds confidence for when you really need the skills.
<two***s@my***.com[**safemail**]> wrote in message news:8l298m$5e4$1@nnrp1.deja.com...
> Does anyone else have this experience - there are not too many girls
> that are 'above' my league in smarts/looks . But it seemst that I have
> trouble with girls that are a couple of steps below my league - (why do
> you ask do I even try those 5-7's, but thats because there are not too
> many 8-10's out there imo. maybe i am in the wrong places).
>
>
> -jon
>
>
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Subject: Re: She got Scared // view thread online
Post Date: July 27th, 2000 12:54:49 AM (EDT)
Group/Board: alt.seduction.fast
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perfect time to hard close. there is nothing you need to do before closing from here (no more talk, no more conveying personality) ... take charge. "are you really sorry??" yes yes I am. "then prove it ... get your ass over here." she says no you reply "flinch - still too repressed for my taste thank you for calling." (dont hang up, just wait for her reply ... you are rejecting her hard and this insecurity emotion you can enter on)

"Charles Jenkins" <ato***a@me***.net[**safemail**]> wrote in message news:65Lc5.47279$Fe4***5@ty***.net[**safemail**]...
> This girl that I was seeing all of a sudden ejected without LJBFing me,
> just stopped returning calls. So a few months later she calls me up one
day
> and apologizes for treated me that way.
>
> Hey what do you guys think? Should I believe her or does it mean
something
> else?
>
> Her excuse: We got along too well, and it scared her. She has an
emotional
> wall that she doesn't like to take down, so she got scared and ran away.
>
> Anyone else had a similar experience like this? Maybe she was just with
> another guy at the time, wanted him....but things didn't work out and now
> she wants to crawl back to me. I'm about to tell her no thanks, but
wanted
> your opinions.
>
>

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Subject: Re: She got Scared // view thread online
Post Date: July 27th, 2000 12:56:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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naw hate this advice (nothing personal). why, because you are trying to rationalize with her. dont fight emotion with reason, shes a cat not a scientist. address the emotions - not by talking about them but by illiciting them.

"Sandstorm" <tra***e@uf***.edu[**safemail**]> wrote in message news:3sLc5.5272$LB3***1@ne***.net[**safemail**]...
> Charles,
>
> Well, what about asking her straight out? Phrase it really nice, like "It
> hurt to see you run, and I figured you weren't sure. Was there someone
else
> in your life?" Whether she says yes or no, follow up with something like,
> "How do you feel, now, about all of those things that made us feel good
> together?"
>
> I'm not sure where to go from there, because I've never been in that
> situation. Any others have some suggestions?
>
> Take care,
>
> ... Sandstorm
>
> | Her excuse: We got along too well, and it scared her. She has an
> emotional
> | wall that she doesn't like to take down, so she got scared and ran away.
> |
> | Anyone else had a similar experience like this? Maybe she was just with
> | another guy at the time, wanted him....but things didn't work out and
now
> | she wants to crawl back to me. I'm about to tell her no thanks, but
> wanted
> | your opinions.
>
>
>

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Subject: Re: She got Scared // view thread online
Post Date: July 27th, 2000 12:58:20 AM (EDT)
Group/Board: alt.seduction.fast
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awesome advice - address the emotions by illiciting them not by talking about them. give her emotions ... she already indicated to you that she listens to them.

"juancito" <jua***o@no***.com[safemail]> wrote in message news:lm5***v@4a***.com[safemail]...
> On Mon, 17 Jul 2000 21:42:26 GMT, "Charles Jenkins"
*> <ato***a@me***.net[safemail]> wrote:*
>
> > This girl that I was seeing all of a sudden ejected without LJBFing me,
> >just stopped returning calls. So a few months later she calls me up one day
> >and apologizes for treated me that way.
> >
> >Hey what do you guys think? Should I believe her or does it mean something
> >else?
> >
> >Her excuse: We got along too well, and it scared her. She has an emotional
> >wall that she doesn't like to take down, so she got scared and ran away.
> >
> >Anyone else had a similar experience like this?
>
> Not to that extreme. Stuff like "this is just a glitch (after sex), it
> won't happen again" due to fear of intimacy. Just use chick logic
> agree with what she says "no we shouldn't get intimate again" but in a
> way completely congruent with the fact that you KNOW you will. This
> allows short circuits her logic and you can just bypass it altogether.
>
> Why not let her crawl back and find lots of ways to make things up to
> you?
>
> If she's afraid of getting on too well why not act irrationally with
> her and get pissed at her for no reason and dominate her in other ways
> it may be just what she needs in order to "handover" responsibility.
>
>

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Subject: Re: She got Scared // view thread online
Post Date: July 27th, 2000 12:59:47 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont make it difficult to repent. give her a COME OVER ultimatum or FUCK OFF. Be angry (but not mad) - shes a daddy's girl. be daddy. use emotions to your liking.

"Anton Keseph" <ake***h@ya***.con[safemail]> wrote in message news:edb***0@4a***.com[safemail]...
*> "Charles Jenkins" <ato***a@me***.net[safemail]> wrote:*
>
> > This girl that I was seeing all of a sudden ejected without LJBFing me,
> >just stopped returning calls. So a few months later she calls me up one
day
> >and apologizes for treated me that way.
> >
> >Hey what do you guys think? Should I believe her or does it mean
something
> >else?
> >
> >Her excuse: We got along too well, and it scared her. She has an
emotional
> >wall that she doesn't like to take down, so she got scared and ran away.
> >
> >Anyone else had a similar experience like this? Maybe she was just with
> >another guy at the time, wanted him....but things didn't work out and now
> >she wants to crawl back to me. I'm about to tell her no thanks, but
wanted
> >your opinions.
>
> Call her on her bullshit - tell her you don't believe that's the whole
> story. Make her tell you the rest of the story before you agree to get
back
> with her. Decide if you believe her before accepting her back, and make
her
> work back to what you had earlier.
>
> Anton Keseph
> do the obvious to despam my e-mail address

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Subject: Re: She got Scared // view thread online
Post Date: July 27th, 2000 01:02:55 AM (EDT)
Group/Board: alt.seduction.fast
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what does emotionally unstable mean really? that the girl listens to her emotions? that certain emotional drives get triggered at inapproopriate times? to say she is fucked up is to sweep it all under the rug. she is not fucked up. she is a girl and like all girls have emotional drives built in. they trigger. you need to push the buttons to trigger other emotional drives. emotional drives are very accurate (evolved over millions of years, if not 100s of millions). dont say this one girl is fucked up and not part of the group called female.

"B Rod" <nos***m@no***.com[safemail]> wrote in message news:397***0@no***.com[safemail]...
> Charles Jenkins wrote:
>
> > This girl that I was seeing all of a sudden ejected without LJBFing me,
> > just stopped returning calls. So a few months later she calls me up one
day
> > and apologizes for treated me that way.
> >
> > Hey what do you guys think? Should I believe her or does it mean
something
> > else?
>
> Okay, let's look at this from two separate viewpoints -- she was telling
the
> total truth or she was lying to some degree.
>
> If she was telling the truth, I think you have someone who is possibly
> emotionally unstable on your hands. At least, that's what my own
experience
> would tell me. The kind that will allow to to get only so close, push you
away,
> then come back, looking to draw you in again, until . . . yup, she
eventually
> pushes you away again. It's up to you to decide if that "wall" is worth
trying
> to break through. Personally, there are plenty of women without such
walls, and
> I would move on to one of them, if you are looking for some kind of
long-term
> monogamous relationship.
>
> If she was lying, I wouldn't stand for it.

> *> Either way, she treated you like you were disposable and didn't give you a*
good
> *> reason at the time. Either way, I'd tell her that I do not come and go at*
the
> *> whims of others. Either way, I'd move on. But that's just me.*
> *> My question is: what have you been doing in the meantime? Have you*
continued
> *> looking for and connecting with other women? Also, what would you advise*
your
> *> best friend to do in such a situation? Would you want him to have to put*
up with
> *> such bullshit?*
> *>*
> *>*
> *> --*
> *> Regards,*
> *>*
> *> B Rod*
> *> a.k.a. Doctor Lust*
> *> Somewhere in Ohio*
> *>*
> *>*
> *>*

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Subject: Re: Intentionally giving a fake # to a girl? // view thread online
Post Date: July 27th, 2000 01:04:39 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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just dont give your # to her. be satisfied because she may not even call to discover the # was wrong in the first place - when she gets outside the paper is in the garbage anyway.

"timeoutx" <tim***M@co***.net[safemail].invalid> wrote in message news:0ca***4@us***.com[safemail]...
> *Here's my question:*
> *If you find a girl that refuses to give you her number but will*
> *do a # exchange. Should you give her your # or, since she wont*
> *call anyways give her a blatently fake #.*
> *What I was thinking was giving 555-1212.*
> *My reasoning.. When you give a chick your # you are*
> *supplicating her VERY early in the relationship. If you give*
> *her a fake # you are not supplicating her and forcing her to*
> *wait for your call(even though chicks dont ever call they*
> *perceive it differently).*
> *Chick Logic: "Will he call? Why doesn't he call, I wonder why he*
> *didn't give me his real #, is my butt too big?"*
> *What do the Experts think? :)*
> *-Russ*
> *Hoping to follow the AFC to PUA path. Congrats D.C. Newbie :)*
> ---
> *Got questions? Get answers over the phone at Keen.com.*
> *Up to 100 minutes free!*
> *http://www.keen.com*

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Subject: Re: club dancing kino // view thread online
Post Date: July 27th, 2000 01:05:11 AM (EDT)
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basically dance kino sucks in actually getting a successful PU.

"maverick18" <dav***k@ho***.com[**safemail**]> wrote in message
news:8kucm6$muq***1@im***.com[**safemail**]...
> this msg is no longer available on the server and i wanna know what this
> messgae was all about.
> COuld someone plz help out and post it again?!?!?
> Thanx
>
>

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Subject: Re: SOS to the PUAS - How do I finalize the deal??!! // view thread online
Post Date: July 27th, 2000 01:25:46 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ask her if she would like to make out with you some more (serious). then when you get her in that headspace again on the phone, tell her you will meet her halfway and you have this quiet spot picked out for the two of you to spend some time together in. (find a park or something ahead of time). bring blankets, sleeping bag, camping stove when you go blast the music from the car and make out outside (its summer dude). or invite her camping for a weekend. tell her you will arrange everything and she only has to show up. then round your buddies together to use this trip as an op to get laid themselves when they invgite chicks. fun wow.

"senro_eash" <sen***h@my***.com[**safemail**]> wrote in message news:8ku926$4u9$1@nnrp1.deja.com...

> Hey Guys,
>
> Scored with v gorgeous blonde babe last Friday in a club. Kissed her,
> got her number. She lives in a small town nearish the small town I'm
> living in. Both close enough to meet in London but no place to take her
> from there. DK if she's with her parents or 'alone'. Can't bring her
> back to where I'm staying. Only have 4 weekends b4 I head back North &
> meet up with my gf again. What advice do u give? Particularly what do I
> say when I call her?
>
> --
> Specialisation is for insects!
>
*> sen***h@my***.com[safemail]*
>
>
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Subject: Re: More Mischievous *Kino* Tricks // view thread online
Post Date: July 27th, 2000 01:34:48 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the secret being that you like her - good. this would be good if in the middle of her telling you a story you inturrupt her and say this. you must already know she has interest (or at least an inkling).

good

"dc_guy" <tou***4@be***.net[**safemail**]> wrote in message news:0Y3d5.9$jH6***3@ty***.net[**safemail**]...
> I don't remember where I heard this from but I tried this last night and
it
*> worked **Awesome**! After I got a kiss to the cheek I said:*
>
> Me: "Do you want to hear a secret?"
> Her: "Sure!"
>
*> When she turned her head... I gave her a playful **KISS** on her ear.*
>
> She loved it! I ended up kiss closing her and getting her digits. Now
that
> I think about it... I should stuck around more and made out... but at the
> time I wanted to move around some more. Oh well....
>
> It's kind of interesting how the more you make flirting a 'game'... the
> more it seems like girls get into it. It's like it gives them an excuse
to
> go wild.
>
> You gotta to love it,
> DC_Guy
>
>

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Subject: Re: I'm a PUA with AFC tendencies // view thread online
Post Date: July 27th, 2000 01:35:55 AM (EDT)
Group/Board: alt.seduction.fast
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dump the drinking shit dude. very AFC.

<cap***9@ya***.com[**safemail**]> wrote in message
news:8l28ak$4po$1@nnrp1.deja.com...
> *I'm a new member here. I consider myself to be a PUA, (this jargon is*
> *great!) but sometimes i regress to my AFC ways. To put it more*
> *directly, sometimes I would make all my PUA brothers proud but other*
> *times they would be ashamed at my chumpdom. The underlying reason for*
> *this, i believe, is because my "rap" or "game" or technique hasnt been*
> *completely solidified yet. I seem to approach different girls with*
> *different attitudes and techniques depending on the girl and of course*
> *how i'm feeling about myself and Picking Up women at that time. Also,*
> *im drunk most of the time im doing any PU's, which actually seems to*
> *help.*
> *The problem is, i recently got out of a long relationship (which may*
> *work to my advantage) and I feel like the only PU's ive done in recent*
> *times were non-chalant 'i have a girlfriend' pick-ups. Recently*
> *however, I was visiting my hometown (2 hours from my school) and met a*
> *girl there who i dated very very briefly and behaved as an AFC with*
> *some 4 years ago (im 21 now). Now, i think she saw that I was better*
> *looking and more confident and we got along well all night, the digits*
> *were obtained (at her urging), and she gave me a big, warm, breastial*
> *hug goodbye (a lot of flirting was done during the evening)and promised*
> *to call on monday sometime. Now I know the 3 day rule, and maybe she's*
> *practicing it, but monday was yesterday and she didnt call to my*
> *knowledge (although i was out of my residence much of the day). Now if*
> *she doesnt call tonite should I call her? Wont that be making a journey*
> *back to AFC-country? Should i sit on her number until im back in town*
> *or until she calls first? This girl is a 9.5 or a 10 depending on your*
> *tastes, and seemed really interested. I need a 5 star PUA for this*
> *dilemma.*
> *Japan*
>
>
> *Sent via Deja.com http://www.deja.com/*
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Subject: Re: I'm a PUA with AFC tendencies // view thread online
Post Date: July 27th, 2000 01:45:30 AM (EDT)
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without going into a lengthy explanation right now (Im watching a movie on and off as I type), the solution is this: go for the kill. call her and tell her to get her ass in gear and head over to your house. when she asks why you say because you have full intentions of making out with her. there is nothing else you need to do. its now her choice. you did everything you could do and must now close her for good. display your manliness.

trust me friend, this is the solution. tried and tested bud.

<cap***9@ya***.com[**safemail**]> wrote in message news:8l28ak$4po$1@nnrp1.deja.com...
> I'm a new member here. I consider myself to be a PUA, (this jargon is
> great!) but sometimes i regress to my AFC ways. To put it more
> directly, sometimes I would make all my PUA brothers proud but other
> times they would be ashamed at my chumpdom. The underlying reason for
> this, i believe, is because my "rap" or "game" or technique hasnt been
> completely solidified yet. I seem to approach different girls with
> different attitudes and techniques depending on the girl and of course
> how i'm feeling about myself and Picking Up women at that time. Also,
> im drunk most of the time im doing any PU's, which actually seems to
> help.
> The problem is, i recently got out of a long relationship (which may
> work to my advantage) and I feel like the only PU's ive done in recent
> times were non-chalant 'i have a girlfriend' pick-ups. Recently
> however, I was visiting my hometown (2 hours from my school) and met a
> girl there who i dated very very briefly and behaved as an AFC with
> some 4 years ago (im 21 now). Now, i think she saw that I was better
> looking and more confident and we got along well all night, the digits
> were obtained (at her urging), and she gave me a big, warm, breastial
> hug goodbye (a lot of flirting was done during the evening)and promised
> to call on monday sometime. Now I know the 3 day rule, and maybe she's
> practicing it, but monday was yesterday and she didnt call to my
> knowledge (although i was out of my residence much of the day). Now if
> she doesnt call tonite should I call her? Wont that be making a journey
> back to AFC-country? Should i sit on her number until im back in town
> or until she calls first? This girl is a 9.5 or a 10 depending on your
> tastes, and seemed really interested. I need a 5 star PUA for this
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> Japan
>
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Subject: Re: Need help w/ neg hit // view thread online
Post Date: July 27th, 2000 01:54:16 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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let me get this straight, you want to neg her the next time you see her? what shit is that? you mean the first time you saw her you didnt close? so you failed. move on. why neg her? you didnt get her bud. the PU is a (at most) 25 minute long performance. thats it. unless you got her # and you are on the conveying trust part. negging is no longer needed.

vulnerable state? you reward her with praise and kino - she gets ripped down then built up. it feels better to be built up than torn down. when she does something wrong (a behavior you dont like) you punish but praise when she does something right. I think you would do good to study dog training (animal training). its the exact same thing on a woman (I use it successfully).

the way you crank up the heat is to finally CLOSE. Tell her to come over and wear something nice because you are "feeling randy." tell her this for real. If she doesnt bite, say "no worries" and then she gets punished over the next week when you fail to return calls. then when she feels neglected, you go for the kill again. she wont make the same mistake.

train them by emotional praise. pleasure/pain principle.

"DC ex-Newbie" <foo***o@ba***.com[safemail]> wrote in message news:170720002224110680%foo***o@ba***.com[safemail]...
> HB Senate Staffer winks sometimes when she talks. I'd like to neg hit
> her on it next time I see her... "You have the CUTEST habit of winking
> when you talk, did you know that?" In theory, a neg hit makes a chick
> self-conscious, opening the door for me to move in and... do what
> exactly? If I kino her, might she anchor her uneasiness to me? What
> is the best thing for me to do when she goes into that temporary
> vulnerable state? BTW, this is not an attempt to melt a "B" shield or
> pursue some other pickup technique -- we've already gotten to know each
> other and are now going thru slow seduction (2 "dates" so far). I'm
> trying to crank up the heat for encounter #3.
>
> -- D.C. ex-Newbie

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Subject: Re: First Field Report // view thread online
Post Date: July 27th, 2000 02:06:12 AM (EDT)
Group/Board: alt.seduction.fast
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if I come to paris ever, we should hook up and Ill show you how I PU. itll be fun.

"Rayess" <ray***s@ma***.com[safemail]> wrote in message news:8kvt5s$d26$1@nnrp1.deja.com...
> Greetings ASF,
>
> This is my first post here. About two years ago, I have given SS a
> glimpse, but after viewing the content of that newsgroup (only flames,
> as much as I can remember), I decided that the material was crap, and
> just went another direction. Well recently, I got interested in SS
> again, and decided to spare it some of my time. First I had to get
> familiar with the idea of using patterns, which sounded really weird to
> me back then. So I just compiled some information on different NLP
> sites, and delivered some patterns (getting curious, feeling happy,
> whatever I could think of) here and there to the people around me, my
> family, friends etc...
>
> Well today I decided it was time to go for the real thing. I had an
> errand to run in Paris, and as I live in the suburb, I have to take the
> train (yeah no car, but common transports hold some advantages as you'll
> see ;). Given that it takes around 20-25 mins to arrive to Paris, it
> seemed enough to me to meet some girl.
>
> So here I go, I spot a good-looking babe at the station. The train
*> comes. I get in and sit next to her. Her phone rings * damn *. She*
> answers; I patiently wait for her to finish. Here I notice that
> immediately after she hangs up, she pulls out a Walkman. So, faster than
> her, I pull out my little subway map, and ask her if she can show me the
> way to a particular station. (Heh, only a total ass would refuse to give
> directions). Here I do a little kino over the map. However, after she
> shows me the way, she starts putting her earphones. I don't waste time
> and right away I start telling her a story of mine, but she just smiles,
*> nods and start listening to her music. * Ack, I think to myself, I hope*
*> I'll get better luck next time * Anyway how would you guys have handled*
> a situation like this?
>
> Well, now that I did whatever I had to do, I am waiting for the train at
> the station. Same thing here. I find a good-looking babe (that one has
> soooooo sweet eyes), and sit next to her. I ask her a question about how
> the trains are scheduled. And from here we go into fluff talk (that time
> I made sure she had no friggin walkman). We talk for about 5 mins then I

> ask her if we can use the 'tutoyer' mode instead (cultural note: in
> France, when you talk to a stranger or a person not-so familiar, you use
> the 'vouvoyer' mode. Once you get familiar, you can use the 'tutoyer'
> mode instead). Well she says yes, and we go on more fluff talk for like
> 10 mins. (I decided to keep the eliciting values part as simple as
> possible, in order not to overwhelm myself). She turns out to live very
> close to me * hehehe excellent *. Oh by the way, do you guys think that
> 15 mins fluff talk is too much? Should I start patterning earlier?
> Then I do the IC pattern on her that I put in a movie quote. * Light
> gleam in her eyes here *. Then I say "This is wonderful, don't you
> think?". She says that yes. Then she asks me "Did you memorise it?", I
> reply "Yes, it was so beautiful that it got straight into my head". *
> Yup, I guess I'll have to work more on my delivery. Good thing I quoted
> the pattern. *
> Well we both arrive at destination; I say that we could meet some time
> together, so I ask her to give me her phone number. She says yes, but
> then she says she'd like me to give my number instead. So I reply
> "Sure, let's exchange our numbers". So we exchange phones, then thanks
> and bye-bye * Ack why the hell I thanked her for? *
>
> Well this is how it went for my first time sarging. However I just
> wonder if the IC pattern was really useful here. I think I could also
> have had her phone without it. What do you guys think? Feedback is
> welcome and appreciated.
>
> PS: Mrs Sweet Eyes mentioned during the conversation that she had a
> boyfriend. However she also said that he lived far away, that she almost
> never gets out (ulp!) and when I took her number, she said that we
> couldn't meet during the weekend (inferring it was ok if we meet
> together the rest of the week). How do you people think I should handle
> the boyfriend case? Use a BF destroyer pattern may be next time I see
> her?
>
> PPS: Anyone knows some cool places in Paris to do "la chasse aux femmes"
> (sarging). I just moved near the city, I don't know much about there.
>
> PPPS: Arggh don't you hate it when you know there is something you want
> to add, but just can't remember what it is? ;(
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: Nightclub Info - Breaking Conversations - *Kiss* the hand hello // view thread online
Post Date: July 27th, 2000 02:16:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *Your at a nightclub and you see a group of 3 girls. These girls are*
HOT!
> *They are chatting away not paying attention to anything or anyone else*
> *around them. How are you going to get in?*

this is my area of expertise - club hits.
> *Well, the first thing you have to do is 'Break the conversation'.*

yes, you must enter the 3set and disarm the obstacles in a group hit scenario.

In my
> *opinion, you have to break it HARD. The key is not to use anything weak*
in
> *this situation. Don't use any 'excuse me' bullshit or compliment them on*
> *their clothing. (I've never gotten a clothing compliment to work in a*
club)
> *Never explain your way into a conversation. Have some balls!*

agreed. entering with a "Oh my GAWD! Guess what? Were you just outside? Well ..." That will get the attention focused on you.
>
> *So what do I do when I see a group of 3 or more girls in a group at a club*
> *chatting to themselves?*
>
> *I'll completely destroy their conversation by going right in the middle of*
> *their group with a smile and very energetically saying "Hi, my name's*
> *Charlie." while extending my hand for a handshake.*

Your HI is good (always a good thing) but extending your name is AFC. So is handshaking. You aren't there to introduce yourself to strangers, your too cool for that. you have enough friends and GFs. You dont need more. You are talking because you have something on your mind and you happen to not give a shit who you talk to. THAT is an alphamale. Let their asking YOU your name indicate to your their interest.

(I always introduce
> *myself to everyone and shake everyone's hand)*

Watch your results increase dramatically when you use a GOOD opener.

Maybe this sounds like crap
> but I do this ALL the time. Naturally, whenever I do this, the girls
> initially give me a 'Who the F--k does this guy think he is" look.

Yeah you are starting stereotypically abnoxious (many AFCs do this too). Adhere to the 3 second rule and go in right away with the above enthusiasm is contagious opener.

The
> interesting thing about this is I NEVER get blown off when I do this. I
> just energetically go in and take control of the conversation and they
> accept me.

yeah its like you get past the crap openr and recover. imagine not having to even recover if you have a better opener - just a consideration.

It seems like it makes getting kino A LOT easier as well. After
> about 5 minutes if you're still getting smile and grins from them just
point
> to your cheek and say "Kiss it!" Works everytime!

on your way to the close :)
> Now here's something new I've been trying lately when I "Break the
> conversation".

you mean to OPEN? Yeah, that's what I thought :)

Instead of just giving everyone a handshake, I'll give the
> girls a ***Kiss*** on their hand when I introduce myself.

Crap. Makes them feel uncomfortable. You stand out for sure but not in a good way.

I say the faster you
> can get kino... the better.

Sure, hand holding is good, stranger kissing hand is bad.

I haven't tried this a lot yet.... but so far
> everytime I've tried this the girls ALWAYS give me a Big Ol Cheesy
SMILE.

sympathy or 'your pathetic' smile? again consider a better opener, but the approach and hi is good. think about engaging them quickly and evoke emotions in them.
> So there you have it. In summary, I guess I'm trying to say if you're
going
> to break conversations... you have to break them hard or your not going to
> get anywhere.

agreed - however, you can get even MORE out of your opener and crash in BIGGER than Hi Im X.
>
> I'm curious to hear what everyone else thinks though.

keep it UP

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Subject: Re: Kino? // view thread online
Post Date: July 27th, 2000 02:21:49 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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to go kino usually refers to arm grabbing, knee grabbing, hand holding and squeezing, hugging, nuzzling, and neck touching. Hair touching and nibbling the ear, touching their skin with your cheek or finger, thats all kino.

putting your cock in her pussy is not kino, thats fucking.

"Jef Knutson" <jxk***n@us***.net[safemail]> wrote in message news:397***7@us***.net[safemail]...
> Once again, it just goes to show that you
> should always read the FAQs...--oops
> on this one...
>
> Jef Knutson wrote:
>
> > May be slang for "kinesthetics" or "kinesiology"--
> >
> > Kinesthetics--interpreting what body movement/language means
> >
> > Kinesiology--study of body movement (more medical in nature)
> >
> > kipp wrote:
> >
> > > Kino may be akin to Body English, if you will. As I understand
> > > it, kino refers to the physical interactions of touching,
> > > caressing, moving closer to feel breath on faces, etc...
> > >
> > > This is my understanding simply from reading the glossary of
> > > group terms & seeing it used in practice in the NG; I have no
> > > idea how the Jefferies/SS's/Tony's of the world articulate the
> > > concept.
> > >
> > > ----------
> > >
> > > Got questions? Get answers over the phone at Keen.com.
> > > Up to 100 minutes free!
> > > http://www.keen.com
>

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Subject: Re: Newbie Mission Opener // view thread online
Post Date: July 27th, 2000 02:33:34 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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nice talking to you? that is a horrible eject. wait for her to reply then eject with (dont say "Well, ..."), "Im off to buy myself a chocolate bar. later." good enough opener.

right now you think the elvis script is not natural. there IS a way to do it naturally and until you find that through trial and error you will keep doing it. yours is very good too. its the same concept.

good luck and report back when you have done 50 of them. do them quickly - dont waste your life away in the newbie stage. itll get much more fun after this part is over.

"lil_ceez" <lil__ceezNOliSPAM@hotmail.com.invalid> wrote in message news:0c1***a@us***.com[**safemail**]...
> I am an AFC, and this week I am planning on doing Mystery's
> Newbie mission, where you walk up to a lot of girls and use an
> opener (Mystery recommended the Elvis opener),then just walk
> away. This is to build up my confidence during the approach phase
> of the PU. I would feel weird going up to girls and saying, "Did
> you know Elvis dyed his hair black?", so I came up with an opener
> that I would feel more comfortable with. I would like some
> feedback from the group regarding how effective you think this
> opener would be.
>
> Here it is:
>
> Me: "Did you know that chocolate is actually good for you?"
> Her:"No."
> Me: "Yeah, some doctors found that it unclogs your arteries and
> makes you less likely to get heart disease when you're
> older. Nice talking to you."
*> *then walk away**
>
> What do you think?
>
> lil' ceez
>
>
> ----------
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!

> *http://www.keen.com*
>

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Subject: Re: Newbie Mission Opener // view thread online
Post Date: July 27th, 2000 02:35:54 AM (EDT)
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this only works if they WANT to talk - and they wont want to invest their time unless you have engaged them emotionally to do so. that means you have to do the talking first. I believe 80% of the talking should be the PUA.
Its YOUR job to convey enough personality so that she wants to close you.

"kipp" <kip***M@ni***.com[safemail].invalid> wrote in message news:003***e@us***.com[safemail]...
*> juancito <jua***o@no***.com[safemail]> wrote:*
> >>Doing crash and burn is great practice but avoid terminating
> things
> >prematurely, run with it and see where it goes.
> >
> >Yes, yes, yes. Alot of us have been posting about the need at
> some point soon to CONTINUE the interaction; don't dart away
> like a preemie tadpole. This may take time, though; May The
> Force Be w/ You Lil One!
>
> One other point RE: conversation. I don't know what the
> courses/literature say about conversation, but there's no need
> for you to do more than 30-40% of the air time. The whole point
> of letting chicks talk is to LISTEN to their shit, & selectively
> re-weave what they say back to them in a repackaged form that
> they'll dig. Your job is to keep the conversation focused & on
> subject, w/ modest interjections. You WILL be exhausted if you
> feel like you have to command 90% of the conversation air time &
> you most likely WILL fail. Don't be a clam, but be judicious &
> don't sweat it. Your WORDS are valuable like your money, no
> need to part w/ them as if they were free in unlimited
> quantity. Chicks will respect that (in fact, my recent lay HB
> Cat Eyes actually LIKES me cuz I'm reserved & judicious in our
> conversations, & she is curious what I'm like when I'm angry).
> Chicks often fall for shy & inaccessible types once the proper
> intro salvos have been fired, but you can't overdo it to the
> point of darting like a preemie tadpole.
>
> --kipp
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.

> *Up to 100 minutes free!*
> *http://www.keen.com*
>

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Subject: Re: Newbie Mission Opener // view thread online
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disagree strongly with kipp. Kipp bro, whats your score so far in the game?

"kipp" <kip***M@ni***.com[safemail].invalid> wrote in message
news:003***e@us***.com[safemail]...
*> juancito <jua***o@no***.com[safemail]> wrote:*
> >>Doing crash and burn is great practice but avoid terminating
> things
> >prematurely, run with it and see where it goes.
> >
> >Yes, yes, yes. Alot of us have been posting about the need at
> some point soon to CONTINUE the interaction; don't dart away
> like a preemie tadpole. This may take time, though; May The
> Force Be w/ You Lil One!
>
> One other point RE: conversation. I don't know what the
> courses/literature say about conversation, but there's no need
> for you to do more than 30-40% of the air time. The whole point
> of letting chicks talk is to LISTEN to their shit, & selectively
> re-weave what they say back to them in a repackaged form that
> they'll dig. Your job is to keep the conversation focused & on
> subject, w/ modest interjections. You WILL be exhausted if you
> feel like you have to command 90% of the conversation air time &
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> don't sweat it. Your WORDS are valuable like your money, no
> need to part w/ them as if they were free in unlimited
> quantity. Chicks will respect that (in fact, my recent lay HB
> Cat Eyes actually LIKES me cuz I'm reserved & judicious in our
> conversations, & she is curious what I'm like when I'm angry).
> Chicks often fall for shy & inaccessible types once the proper
> intro salvos have been fired, but you can't overdo it to the
> point of darting like a preemie tadpole.
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>
>
>
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Subject: Re: Newbie Mission Opener // view thread online
Post Date: July 27th, 2000 02:39:02 AM (EDT)
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sure, after this opener you could go into the music game modified for all objects.

"I like cotton candy."

"I like Pearl Jam."

get her interacting with the everything game. the chocolate thing was a good way to begin this game.

dont bother going there though til you have 50 approaches under your belt. you will learn about format, about internal conversations and fighting fear and all that first. get numb to the feeling first THEN get strategic.

"lil_ceez" <lil__ceezNOliSPAM@hotmail.com.invalid> wrote in message news:0c1***e@us***.com[**safemail**]...
> When I ask if my opener is effective, I mean is it something
> which would get most girls interested enough to continue a
> conversation? Obviously the whole point is to get conversations
> going, but first I feel that I need to get used to the feeling of
> approaching.
>
> By the way, could anyone share with me some conversational topics
> that have worked with them in the past?
>
>
> ----------
>
> Got questions? Get answers over the phone at Keen.com.
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Subject: Re: Newbie Mission Opener // view thread online
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Group/Board: alt.seduction.fast
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yeah, you can walk away anytime so have fun trying to keep the ball in the air. when its time to leave though make sure you have the eject practiced and internalized so you leave cool. Your eject phrase is, "Im off to buy some chocolate. Keep well."

PS: webTV rocks. Very convenient - cant wait til it goes cable.

<Sir***t@we***.net[safemail]> wrote in message
news:120***5@st***.net[safemail]...
> I said that in order to provoke you a little bit, because if you are
> just gonna walk away, purely for approach practice, you can just say
> anything and not worry about how it comes across. I'm glad that you're
> thinking beyond that though.
>
> I like your chocolate opener (and may use it myself even) because a
> quick girl might see the humor in it and play along with you, and, a
> slower one might be fun to string along for a little bit. You can then
> segue into conversations about foods and tastes and temptations, which
> are all good topics.
>
> At this stage, you may get attitudes ranging from "fuck-off"(unlikely,
> and will require much skill on your part), to "ok, talk to me, I'm
> willing to listen", and right up to "I've been waiting all day for
> someone to talk to"(have fun, but watch out for those!)
>
> Remember, you can still walk away at any point in the conversation, so
> don't feel any undue pressure once you begin to talk to them. Play it by
> ear, gauge their attitude, and then decide whether or not to proceed
> from there.
>
> Sir
>
> Group: alt.seduction.fast Date: Sun, Jul 16, 2000, 2:28pm (EDT-3) From:
> lil__ceezNOliSPAM@hotmail.com.invalid (lil_ceez) Re: Newbie Mission
> Opener
> When I ask if my opener is effective, I mean is it something which would
> get most girls interested enough to continue a conversation? Obviously
> the whole point is to get conversations going, but first I feel that I
> need to get used to the feeling of approaching.
> By the way, could anyone share with me some conversational topics that
> have worked with them in the past?
> ----------

> *Got questions? Get answers over the phone at Keen.com. Up to 100 minutes*
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Subject: Re: Any SS guys in Los Angeles? // view thread online
Post Date: July 27th, 2000 02:44:16 AM (EDT)
Group/Board: alt.seduction.fast
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yeah dude - I have 'friends' there. we'll hook up. meet up with roadking - do a deja search and youll find him (he posted here). He's good people and very aquainted with want you are into - he did the seminars and all that - good guy.

"Bryan Bodine" <bhb***e@ea***.net[safemail]> wrote in message news:Rp6c5.7470$dT5***6@ne***.net[safemail]...
> Hi! I am a guy in Los Angeles learning to use the SS techniques. I
bought
> the home study program from Ross Jeffrey and so far it has help me improve
> my direction of thought and my states around women. I still need major
> improvement and was wondering if there were any guys in Los Angeles who
> would want to get together and practice this stuff. You can be completely
> new or hopefully someone who has used this SS and would love to help a
> newbie SS fellow out. I am very serious about learning and would want
> whoever to contact me to be serious too. Thanks!
>
> Bryan
>
>

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Subject: Re: Any SS guys in Los Angeles? // view thread online
Post Date: July 27th, 2000 02:45:11 AM (EDT)
Group/Board: alt.seduction.fast
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get in contact with roadking too dude - he is hooked up with the LA PUA community.

"Bryan Bodine" <bhb***e@ea***.net[safemail]> wrote in message
news:d1mc5.9207$dT5***7@ne***.net[safemail]...
> *Hi Cal,*
> *>*
> *> I am in Hollywood. I tried to reply to your e-mail, but I get a deliver*
> *> message return. Reply back to me instead of to the newsgroup and we can*
> *> work out details of when we can get together.*
> *>*
> *> Bryan*
> *>*
> *> Frustrated cool guy <bes***M@ya***.com[safemail].invalid> wrote in*
> *> message news:039***a@us***.com[safemail]...*
> *> > HI Bryan*
> *> >*
> *> > Where abouts in LA are you?*
> *> >*
> *> > I am a newbie myself so I can't help you much.*
> *> > I do however live in the South Bay Area of Los Angeles.*
> *> >*
> *> > Cal*
> *> >*
> *> >*
> *> > ----------*
> *> >*
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> *>*
> *>*

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Subject: Re: New technique for club pick ups // view thread online
Post Date: July 27th, 2000 02:49:30 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good point - I use a computer organizer myself.

use this guy as an example. he is focusing on this game - he knows what is important. he works at it - he finds the FUN in the PU. He takes action and CONSISTANTLY gets out. He KNOWS the game is a full contact sport, not an idle net chatter game.

cool to meet ya.

"Sdmatt1" <sdm***1@ao***.com[safemail]> wrote in message news:200***4@ng***.com[safemail]...
> I've been running around in clubs for a while and trying to pick up older
women
> (24-28). In about two weeks I've gone out about seven times in 18+ clubs
and
> jetted right for the most attractive and older. It's TOUGH but I've gotten
my
> share of numbers from the older women and tons of digits from teen girls
who
> saw me chase the older women. What can really hurt your game is SEEING A
GIRL
> YOU MET BEFORE AND FORGETTING HER NAME. You must STOP this!
> I decided to write a list after one night of all the women I talked with
(a
> week ago).
> There were nine names with a physical description nearby.
> ie Jennifer, she likes Adam sandler and has brown hair. Tall.
> ie Michelle, Mexican Hootchie
>
> I went out again and added seven more names. Some of them I got the phone
> numbers, some of them were friendly but not taking my bait.
>
> Last night I go out and who should I see but Tiffany (24, the hoe from
Idaho)
> who's name I would have forgot but had my lookover list; which by the way
I
> keep in my glove compartment. She was VERY impressed I remembered her name
and
> later on made sure that I remember her still. I also met Vanesse (21,
green
> eyes on my list) and made sure that I got her number this time because "I
think

> it was fate that we met here again...blah blah". HB10 is playing pussy
games
> so it's always nice to have new girls around. And even though that night I
was
> successful with the two ladies, I made sure to write down two or three
names of
> some girls that I also spoke with.
>
> I think if clubs are somewhere you PU it would be a good idea if you write
down
> all the girls you remember and look over them before you go out to the
club.
> Women go to clubs just as oftenly as men (maybe more so) and it's not out
of
> the ordinary to see the same women wearing the same outfits with the same
> friends.

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Subject: Re: New technique for club pick ups // view thread online
Post Date: July 27th, 2000 02:50:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yes, THIS is the talk of a PUA and not some AFC. A PUAs problem is
forgetting the girls names because you meet so many. Haaa, I LIVE THIS!

"|BLAINE|" <mim***l@ad***m.uy[safemail]> wrote in message
news:396***e@po***.com[safemail] ...
> post for free via your newsreader at post.newsfeeds.com
>
> Really good Idea.
>
> I´ve been doing something like this for quite a while.
>
> For my work, it was useful to keep tracks of the customers and possible
> customers I met, so I started taking notes, as I have a really lousy
memory
> that fails me at the most inconvinient times.
>
> Logically, when I started practicing PU´ing, I started to write down all
> the women I met, with DATE, PLACE,AGE,SCORE DESCRIPTION , #, etc. Even
> leaving some space to write about her friends or anything.
>
> This file has made phone conversations some days after meeting her a lot
> more effective
>
> Its true that girls are really impressed when you meet them a couple of
> weeks later by chance, and you ask her how her medicine studies are going
or
> something like that.
>
> Saludos: PABLO
>
>
>
>
>
> Post for FREE via your newsreader at post.newsfeeds.com
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Subject: Re: New technique for club pick ups // view thread online
Post Date: July 27th, 2000 02:52:19 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yeah bud and its just novelty. PHENETIC MNEMONICS - do a search

use a computer organizer (just use paper and pad when getting #s and put #s in it later)

"Spicetrader" <spi***M@ch***.com[**safemail**].invalid> wrote in message news:24e***7@us***.com[**safemail**]...
> nice, I will check these books out at the library.
> I notice how I too often forget peoples names, whats the best
> way to remember them besides writing it down? There are some
> techniques about memory and utilising the others side of the
> brain for good memory in general. such as memory for patterns or
> reading books.
> anybody know more?
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: Picked up a stranger and gave her a ride to the station. // view thread online
Post Date: July 27th, 2000 02:58:28 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good post. you took the time to approach with an idea. next time? donno, you pretty much should have nailed the # before she got out of the car so you are already in damage zone.

you need the TIME to convey your great personality. Dont waste time on this one but if the op presents itself, do a time constraint forced close on her.

"Overdose" <ove***e@cr***.com[safemail]> wrote in message news:396***8@cr***.com[safemail]...
> For the last month I've been seeing the same girl (7.75) walking to the
> Skytrain station in my neighbourhood to--I assumed because she was
> dressed in professional clothes--go to work. The Skytrain is a rapid
> transit system similar to a subway.
> Anyways I've seen her walking up the street about 6 times in the last
> month while I was driving around either getting home or just leaving. I
> know she lives down the street from me (about 3 blocks down) because I
> have seen her before years ago but never talked to her. She's a redhead
> so she's not easy to forget.
> A few times I thought to myself that I should offer her a ride to the
> station since it's just up the hill and on the way to the city centre.
> It would not be out of the way at all. But I never did give her a ride
> because I either looked really bad that day (dirty or not dressed
> nicely) or didnt' think about it untill it was too late.
> But the other day, I was on my way to work at about 1 o'clock. I was
> dressed up (as usual). I drove past her walking on the right side of the
> road and thought 'Shit, I now's a good time to offer her a ride'. So I
> drove up a few more blocks, made a U turn, came back to past where she
> was, made another U turn, rolled down the window and offered her a ride.
> I can't remember for sure my exact words but I'm pretty sure they were:
>
> "I always see you walking (to work) and I feel bad because I never offer
> you a ride."
>
> She was understandably a bit shocked. She said:
>
> "Who are you?"
>
> "Oh, yeah I'm _____, I just live down the street."
>
> She must have recognized me (and/or my car).
>
> Then she simply said:

> *>*
> *> "OK" and got in.*
> *>*
> *> I asked her where she worked (downtown in a store that sells soap and*
> *> girlie shit). We talked about work a little. The ride to the station is*
> *> only 2 minutes from where I picked her up. She was late for her bus and*
> *> thankful. She thanked me and I told her to have a good day. Nothing to*
> *> interesting there--I know. But for me it was a good step.*
> *>*
> *> My question is what should I do next time I see her? I know I will*
> *> within a week. Obviously I'll offer her another ride. But what if I see*
> *> her (somewhere else) and she doesn't need one? Should I kind of*
> *> apologize to her next time I see her for maybe coming on too strong*
> *> (even though I didn't) just to show that I have a sensitive side and*
> *> understand that women are scared walking in the city? Can anyone suggest*
> *> any smart lines that I could say? Conversation starters? I only talked*
> *> to her for literally 2 minutes. When should I ask for her number?*
> *>*
> *> I'd love some comments and suggestions. Thanks*
> *>*
> *> OD*

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Subject: Re: New NEG HIT // view thread online
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just dont go so far as to start eating out the obstacle or your toast with the target haaa.

"juancito" <jua***o@no***.com[safemail]> wrote in message news:3v8***2@4a***.com[safemail] ...
*> On Thu, 13 Jul 2000 01:19:37 GMT, win***n@ho***.com[safemail] wrote:*
>
> >So, my question is:
> >Is talking AND giving eye contact to the obstacle a kind of NEG to
> >the "desired" girl?
>
> it's called disarming the obstacles, it may also cause jealousy in the
> target which can only help you
>
>

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Subject: Re: New NEG HIT // view thread online
Post Date: July 27th, 2000 03:03:49 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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that is an AWESOME OPENER (the first one) - we need more field testing but I gather from my in field experience (pretty fucking intensive) this could be a runaway hit of a new opener. so much better than hi Im X. Built in neg in the opener is often AWESOME on 10s. The second one is a qualifier. You are qualifying her and she must act the right way to get approval from u. used as an opener its good too.

this is top notch stuff gentlemen. it engages convo INSTANTLY. It challenges the girl.

"Sdmatt1" <sdm***1@ao***.com[**safemail**]> wrote in message news:200***0@ng***.com[**safemail**]...
> Here's a couple of negs that came out of crash and burn. These can work
if you
> want them to.
>
> -Hey, were you that young woman whose boyfriend was all pissed off and
> screaming outside?
>
> Responses range from
> "Whatever, I don't have one!" (cool)
> "Who are you?" (My name's Matt what's yours? cool)
> "Did you hear us?!" (Intro to blah blah ....work with whatever she gives
you.
>
> Next Neg.
>
> -You're from blah blah? Really? I didn't think you would be. Because,
everyone
> over there is just in a total mindset of conceit. And I just don't like
people
> that.
>
> This Neg can either be ejection material or works completely well if the
girl
> is attempting to impress you. Once she has a goal she'll do anything to
meet
> that challenge. Even if it means making out with you to show you she's not
a
> priss.
>
> Try these out and have a response for every answer they give you. After

about
*> five months of **negging** the fine women, you get used to the same responses.*

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Subject: Re: New NEG HIT // view thread online
Post Date: July 27th, 2000 03:04:43 AM (EDT)
Group/Board: alt.seduction.fast
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As a guy who knows mystery, that isnt a neg so much as a great OPENER. Use it to good health and report results.

"Sdmatt1" <sdm***1@ao***.com[**safemail**]> wrote in message news:200***5@ng***.com[**safemail**]...
> Yeah it is.

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Subject: Re: New NEG HIT // view thread online
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that is a very stereotypical neg. not worth a whole lot. it works though - use it in good health.

"mie" <nos***m@th***s.fi[safemail]> wrote in message news:GmtxOd+TIC=mTnLhAbiPrp+JkR***L@4a***.com[safemail]...
*> ear***r@my***.com[safemail] wrotd:*
>
*> > sdm***1@ao***.com[safemail] (Sdmatt1) wrote:*
> >> Aite. Point taken.
> >> The new Neg is.
> >>
> >> "You're from so and so? I think everybody up there is an asshole (or
> >whatever
> >> NEGATIVE comment you choose to place on where she is from."
> >
> >BWAHAHAHAHAHAHAHAHA! You still don't get it, do you? A NEG is not a
> >negative statement, intended to be rude or stupid. It's a way of gently
> >deflating a bitch shield by subtlety. Is that idea wasted on you?
> >
> >Looks like you're the asshole. And, no, that wasn't a NEG. That was the
> >insult you thought was a NEG.
> >Earlyriser
>
> I have similar comment/semi-NEG that works quite well.
>
> Me: "So. Where were you born?"
> She: "I was born in XXX"
> Me:"Well, I quess it's not your fault..."
>
> This gets a laugh everytime if chick has even a slightest amount
> of humour.

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Subject: Re: New NEG HIT // view thread online
Post Date: July 27th, 2000 03:08:15 AM (EDT)
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a well constructed NEG for sure Nate.

"Nathan SZILARD" <nat***n@me***.org[safemail]> wrote in message
news:slr***n@li***.com[safemail]...
> *Sdmatt1 tried to tell us something, and all I got was:*
> *| Aite. Point taken.*
> *| The new Neg is.*
> *|*
> *| "You're from so and so? I think everybody up there is an asshole (or*
whatever
> *| NEGATIVE comment you choose to place on where she is from."*
> *>*
> *"You're from X? Is it true that all people there are sooo stuck up?"*
> *>*
> *Impliying that she might be as well, and she will have to prove you*
> *wrong.*
> *>*
> *I had that merkin bitch completely obsess about me because of*
> *a comment like that, she said she hated me because of it but*
> *still eh eh eh.*
> *>*
> *--*
> *Please rate this article:*
> *Not funny [0] [1] [2] [3] [4] [5] Funny*
> *Poorly written [0] [1] [2] [3] [4] [5] Well Written*
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Subject: Re: I'll probably get flamed for this! // view thread online
Post Date: July 27th, 2000 03:10:25 AM (EDT)
Group/Board: alt.seduction.fast
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yes, PUA (Mystery and the boys) is the whole format and SS fits comfortably within it in the attract phase. SS needs PUA to fill in the fluff talk and opening and closing and PUA can use SS to emotionally evoke a woman getting her ready for the close.

"Spicetrader" <spi***M@ch***.com[safemail].invalid> wrote in message news:0d7***6@us***.com[safemail]...
> >2. There seems to be a couple of different 'schools of
> >thought'. Who's who?
>
> I think this NG is split into two groups.
> Seduction and PUA. Doesn't mean you can't utilise both.
>
>
>
> ----------
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: She´s got a boyfriend but still wants to go out? // view thread online
Post Date: July 27th, 2000 03:25:02 AM (EDT)
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close = phone number close
* close = kissing her close

I suppose there are SEVERAL variations of routined closes but as far as Im concerned there is only one standard # close and one * close.

leading time constraint # close = "what steps must we take to continue this when we have more time?" Then go into the "are you creative? <give paper and pen>" if she doesnt ask for your #. I could go into greater detail but you know this shit of Mystery's mirror site (via Tony's website). Question: are there other # closes or is this the only one? Its standard and I NEVER get caught on the # close anymore (should I get that far into the PU)

* close = "Would you like to kiss me?"

The kissing her ear when you tell her a secret is not a close. Its a lead to strong kino ... cause you STILL have to kiss close to start snacking out.

quick story > I met a girl I had banged a year ago once in a club. She and I noticed eachother in the club and I used my finger to tell her to come over to me (liud club). I sat on a stool and she came over. We looked at eachother and I said, "I thought it was you." We didnt say anything else but I slowly pulled her between my legs (she was standing) and we began to kiss ... for 20 minutes. Like as if a year didnt pass. Just hello and kiss. that was cool.

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Subject: Re: Field Report #1 // view thread online
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get ready for this reply from girls "are you a pickup artist or something?" or "you must get all the girls." I used to deny it but you get further by going straight into the "beauty is common" routine. This shuts up the whole issue in a flash.

"Pike0263" <pik***3@ao***.com[safemail]> wrote in message news:200***1@ng***.com[safemail]...
> a simple field report. Kind of Speed Seduction, but more of just a simple
> pickup :) I am at work now, at my college. I went to lunch and stood behind a
> 7-8. said hi and immediately got into fluff talk. we ate lunch together (even
> though she was done with classes and was going home). Built a great deal of
> raport and had her talking about what she finds romantic and what not.
>
> I could not get her number because she just moved into a new apartment in the
> university apartment complex (I know this is not a lie, because I have several
> friends who are experiencing the same thing). But I gave her mine.
>
> In talking to her, I found out that she actually graduated from the same
> highschool as me and knew quite a few of my friends, and my brother. Wierd
> Coincidence. and at one time, when something came up about how easily I started
> talking to her, she called me "a pickup artist." I had to suppress a smile and
*> just said "me? no way, I just like to talk, and listen **smile**."*
>
> so, things are going well, I found out her hobbies and passions and have it set
> up for the future.
>
> -Art

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Subject: Re: neg hits // view thread online
Post Date: July 27th, 2000 04:04:59 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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You should get ahold of mystery to talk more about this next time he is in your part of town.

"Odious" <Odi***s@ho***.com[safemail]> wrote in message news:396***A@ho***.com[safemail]...
>
>
> *the***y@my***.com[safemail] wrote:*
> >
> >
> > *You*
> > *are*
> > > *assuming that you can read her mind by her behavior such as eye*
> > *movements*
> > *and*
> > > *such, but every human being is different where their actions do not*
> > *always*
> > > *congruently match their inner thoughts and emotions.*
> >
> > *I SUPPOSE SOME ACTUALLY DO BELIEVE SS CAN DO IT, BUT NO THE PEOPLE WHO*
> > *ACTUALLY USE IT REGULARLY. THERE IS A HYPE TO SS LIKE THERE IS HYPE TO*
> > *MARTIAL ARTS FIGHTING SYSTEMS. CAN THE TEACHER ACTUALLY KILL PEOPLE*
> > *WITH HIS CHI ENERGY? NO, BUT THAT MYTH MY HELP ATTRACT CUSTOMERS.*
>
> *I think this is misleading. I've known a few Kung Fu teachers who claim*
> *that all their ability comes from the focus of chi. Now these guys could*
> *certainly kill someone by using these skills.*
>
> *So the question is not, can the goal be accomplished, because it can be*
> *accomplished...that's a given. The question is, was the goal*
> *accomplished by the means that the person believes. If master Wu thinks*
> *that chi focus can give him the power to punch someone in the chest hard*
> *enough to crush their heart and kill them, and then he does it...was that*
> *because of chi or not. That's the real question.*
>
> *To answer that we enter into the area of pragmatic belief systems. A*
> *system of belief does not have to be factually accurate in order to be*
> *functional. Maybe there is chi, maybe not, but the fact the master*
> *believes there is chi does have an effect on the outcome. I personally*
> *believe that chi is one name, of many, for an innate human*
> *characteristic. Once you see a monk bend up a sword just by pushing*
> *against it with his neck or stomach, and coming away with no injury, you*

> have to admit that there is something to the idea of chi focus. The only
> question is was it the chi or the fact that the monk believed it was the
> chi?.
>
> I bring this up because the same logic applies to mind reading. What is
> mind reading? Is it the knowledge of some factor that was obtained sans
> verbal input, or is it simply knowledge of the function of the mind, or
> does it have to be complete perception of someone's inner dialog?
>
> Before we can determine if something exists or not, we first must
> determine what that thing is.
>
> If we define mind reading as simply knowing what someone else is thinking
> without them having to say it, then we've all done this. As a magician,
> you do this all the time. Knowing what the audience is thinking is at
> the very heart of misdirection. You know that the audience still thinks
> that you've got that ring in your hand, even though you palmed it and
> slipped it in your pocket. It that mind reading? It is not as if the
> people came up and told you in the middle of the illusion that they
> believe that you've still got that ring in your hand, but you know what
> they are thinking. Why? Because you lead them there and because you've
> done it enough times to know from experience how a given person will
> react to a given set of movements on your part. But there is more to it
> than that, as anybody who has been on a stage can tell you. You get a
> "feel" for the crowd, and you play off them based on that feeling. Now
> does that feeling come from walking around and asking each individual
> what they are thinking, or does it come from just being receptive and
> perceptive to the feel of the crowd?
>
> Think of the vast amount of information we can pass on and receive,
> without any verbal or written communication. I can tell a lot about a
> woman by reading her body language and her facial expressions. If I
> determine that a given woman is pissed off about something though such
> observations, is that mind reading? Most would say no, but that begs the
> question...at what point would the perception of non-verbal communication
> cross over into being mind reading? Do I have to be able to know her
> ATM pin number, or just that she's not happy in her current relationship?
>
> Is it a question of the nature of the information gained or rather of the
> mechanics of gaining that information?
>
> > SS
> > IS SIMILA IN THAT IT ATTRACTS LONELY MEN LOOKING FOR A MAGIC BULLET AND
> > ARE WILLING TO BELIEVE A MAIC BULLET EXISTS IN THE FIRST PLACE.
>
> While I agree that SS attracts men looking for a magic bullet, it is made
> very clear right away that SS is not a magic bullet.
>
> > MIND
> > READING DOES NOT EXIST.
>
> When we got together and went to that luna park place, I was at one of
> the bars with roadking and got a chick to guess the first letter of my
> name after doing soul gazing. Now I'm the first to admit that it could
> easily have been pure chance, but it certianly did get my attention

> ...and her number.
>
> I'm willing to remain open to the very likely possibility that maybe we
> have not yet figured out all there is to know about how humans
> communicate. Considering that there is not a scientist on earth who can
> recreate consciousness or explain the precise process for perception, I'm
> not real eager to assume they've got all the answers on non-verbal
> communication.
>
>
> > HOWEVER, OUR BRAIN HAS A MAGNIFICANT ABILITIES
> > TO PREDICT THE BEHAVIORS OF OTHERS WITH ENOUGH OBSERVATION (LIKE I AM
> > CERTAIN MY DAD WOULD BLOW UP IF I WALKED IN FRONT OF THE TV). THE PUA
> > IS THE SCIENCE OF PREDICTABILITY - THAT THA CAN BECOME ACCURATE ONLY
> > WITH EXTENDED OBSERVATION IN THE FIELD.
> >
>
> Can you see how a belief system where one thinks they are using some
> power of the mind, could function as a framework upon which one could
> build that experience and hone those skills of observation? It's all
> pragmatic. Dumbo can fly without the magic feather, but his he going to
> try without it?
>
> --
> The Spiffy Page: Home of the Ask Odious seduction advice column.
> http://members.home.net/odious

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Subject: Re: Cock Blockers // view thread online
Post Date: July 27th, 2000 04:05:54 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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your the alpha male. shut him the fuck down. simple. dont take shit. cut his throat (metaphorically speaking or course)

"david" <car***l@wo***.net[**safemail**]> wrote in message news:779a5.2936$B92***7@ne***.net[**safemail**]...
> what to do about cock blockers who follow you around?
> I have one guy at work that drives me fuckin nuts..
> follows me around..
>
> literally..ELBOWS me and runs up to the chicks
> I talk to .. what to do about this fucker?

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Subject: Re: Cock Blockers // view thread online
Post Date: July 27th, 2000 04:07:17 AM (EDT)
Group/Board: alt.seduction.fast
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VERY GOOD RESPONSE! Dont take shit from a leech.

"DC ex-Newbie" <foo***o@ba***.com[safemail]> wrote in message
news:110720000234169522%foo***o@ba***.com[safemail]...
*> In article <779a5.2936$B92***7@ne***.net[safemail]>, david*
*> <car***l@wo***.net[safemail]> wrote:*
>
> > what to do about cock blockers who follow you around?
> > I have one guy at work that drives me fuckin nuts..
> > follows me around..
> >
> > literally..ELBOWS me and runs up to the chicks
> > I talk to .. what to do about this fucker?
>
> Say, "Hey Joe, lemme see your pen."
> Then throw it across the room.
> Hopefully your target will get a chuckle out of that.
>
> -- D.C. ex-Newbie

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Subject: Re: Girl at the cash register (a 7.5 - 8) // view thread online
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dont buy something, just go straight in there and time constraint force close her. smile good - less is more. you cant do a regular PU cause she is working. Mention to her that what you are doing is natural ... you simply wanted to act on your instincts and that meant returning to invite her to a club to meet up with and enjoy some conversation. no coffee, no bribes, just conversation in a public arena.

"Kuba" <com***m@do***.com[safemail]> wrote in message news:396***6@do***.com[safemail]...
> Ok the other day walked into a office supply store and noticed a girl
> about a 7.5-8.
> I noticed that after putting the magazine back onto the rack, when I
> looked up she was eyeing me.
> When we made eye contact she looked away as I did.
>
> When my friend was then buying something at the counter she didn't look
> back.
>
> I want to go back and get her number, but not sure how to go about doing
> this.
>
> I'm thinking, just buy something and then ask her for her number.
> Maybe even buy a pen take the receipt, open the packaging from the pen,
> give it to her and ask her to write down her number.
>
> suggestions?
> thanks guys
>

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Subject: Re: Girl at the cash register (a 7.5 - 8) // view thread online
Post Date: July 27th, 2000 04:11:28 AM (EDT)
Group/Board: alt.seduction.fast
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spending money IS AFC ... for the # of girls I chase if I spent a buck for each one Id be shit broke.

"Adrian Boliston" <adr***n@bo***.com[safemail]> wrote in message news:8kb4i8$lh1$1@news8.svr.pol.co.uk...
*> Kuba <com***m@do***.com[safemail]> wrote in message news:396***6@do***.com[safemail]...*
> > I'm thinking, just buy something and then ask her for her number.
>
*> I don't think I'd actually bother to **buy** something just to get a #, but*
> then my friends call me "tight wallet" ;-)
>
> I'd probably (just for a laugh !) say that I've forgotten my wallet but I
*> **really** need one of her pens, so is there any chance I could have a*
"free"
> pen, as she has loads of pens and one pen wouldn't hurt!
>
> Since reading this ng I have associated spending $$ with AFC!
>
>

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Subject: Re: Failed PU attempt // view thread online
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> *OK, I'm with my friend at a strip joint on a Saturday night. We go about*
> *3-5 times a year and I always go hoping to hook up with one of the girls,*
> *even though I have no real idea how.*

get ready for a mental masterbation story boys ... (BTW: I have SEVERAL strippers under my belt - as I understand it, Craig and Mystery have some 25 RULES on strippers you should research).
> *I usually find the girl I like best and focus my attention on her. They*
> *always like me simply because I'm attractive, much unlike their usual*
> *customers who are 80lbs overweight, loud and obnoxious, disrespecting*
the
> *girls, and smell like a dumpster.*

looks does not insure anything. There are guys WAY better looking than me that cant pull like I can. this isnt conceit, just results driven truth.
> *Well on this particular night, I see a girl, easily a 9.5, and my jaw*
> *drops. She was one of the most gorgeous women I've ever seen in my life.*
> *She's about 5'4", 110lbs, flawless body, gorgeous face, perfect teeth,*
> *smile that would light up a room.... she's everything I want in a girl -*
> *looks wise. She was simply my "type". My friend says "yeah, she's cute*
I
> *guess." To me she's a damn Goddess!*

yeah your friend sounds AFC. They put down a girl to feel better not gettng her.
> *So when she's on stage we're flirting back and forth. Normally you'd*
think
> *this is a good sign, but in the case of a stripper, it's impossible to*
> *tell if she's genuinely interested or if she just wants the rest of my*
> *money. And most of the time I don't care. It's a matter of: you're hot;*
I
> *have money; let's make a deal.*

flirting with a girl in the club is a 100% BAD thing to do. that is NOT how one gets her. OUCH - here comes an entire post on mental masterbation and hoping. Sorry dude, I feel it coming you will post a report about all the issues that went on in your head when all that happened was you were another customer to her. I read on ...
> *But with this girl, I had to try to hook up with her somehow. So the*
best
> *way I see is to get a private dance.*

Oh MAN! EXACTLY! Now you are a CUSTOMER! DUDE, learn from these mistakes
... the boys have written loads of solutions for you. You AFC'd it BIGTIME
dude haaa - but I feel for ya bud.

Just her and I in the back alone...
> where I can try to talk to her as a person. I told her how gorgeous I
> thought she was and she seemed very flattered (was this an AFC move on my
> part?).

Oh my fucking GAWD dude. You completely blew it - is this a joke? Is this
RAY?

I thought it was, but at the same time it lets her know I'm
> interested. Not sure about this.

not SURE? I PROMISE you buddy ... be CERTAIN that you fucked up BIGTIME.
My current GF is a dancer dude.
> Anyway, she's running her hands all over my chest, arms, abs, cock,
> telling me how nice I smell, etc. I'm enjoying this. So at the end I
ask
> if she's seeing anyone (mistake?),

your fucking playing with me right? are you fucking serious? your not
SURE?

and she says, with her lip curling,
> "yeeeeah, I have a boyfriend..."

DUDE man, what a shmuck - you are complete 100% AFC here. You are like ALL
the other guys. You actually thought you could get her? Wait til you get a
chance to see ME in there - youll learn a thing or two QUICK.

I translated it as "yes, I'm sorry, I
> have a b/f... or else I'd let you have my #."

BAAAW! Its her fucking JOB to seduce you almost to the point of giving her
#. You PAID her for the entertainment. You dont just get to SEE, but to
THINK too.

But maybe I'm way off on
> assuming this too. So I said "oh, you have one. Want a better one?" and
I
> point to myself.... smiling the whole time, of course. She didn't really
> respond except with a smile. What's this mean? Maybe she thought I was
just
> kidding or just drunk.

this is entirely lame ass. this entire post was just what I thought it
would be - mental masterbation dude. You went to a strip club and fell in
love like all the other guys. think is all the others wrote posts - dont
you think they would be exactly like yours? ummm, yeah. and the truth is,
she DIDNT have a boyfriend. They rarely do - I know.
> I didn't want to press the issue so I got up to leave after she kissed me
> goodbye on the cheek.

well, wasnt that SWEET of her. She's a 10 dude ... in HER territory. You thought you could get her with LOOKS? Get a life bro.

She asked if I come there often (it was only her 2nd
> week) and I tell her I don't. But ,I said , "I might now that you're
here."
> (with a big smile) Now do I sound like a stalker?

a stalker? no, a regular! haaaa. you are forever a CUSTOMER to her. big L on the forehead for THINKING you had a chance this way. Can you see all the errors now or do you have to go through this a dozen more times til youll believe me and listen to Craig and Mystery's 25 rules on strippers?
> In any event, I failed. Now if this girl has a serious boyfriend she's
in
> love with, I have no chance anyway. But if she's unsatisfied with her
man,
> how can I get her #?

you cant dude - you have got to REALLY have your game on. I mean you have to be a MASTER PUA to pull them consistantly like me and my friends. The evidence you gave me (thinking you had a chance) shows me your FAR AWAY from master status. dont give up. the solutions are on the net and the experience is in the field. you just got caught in the stripper game is all. its a whole new game to play in. the rules are completely different. Ill teach you. I know them. really.
> I even had a dream about the girl that night and she's still on my mind.
If
> I go back there in a month or two, I want to try again, but only after I
> have a better idea how to handle it. I need some kind advice from the
> experts here.

yeah heres one: give it up. she's lost. completely. you will ... let be choose the right word, I got it ... NEVER ... get her. EVER.

do you want to focus on stripper PUs for a couple years? Its a whole new game but worth it IMHO. Consider focusing in on this particular PUA niche. Many guys cant cut it there. Want help? contact Craig.

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Subject: Re: iGGi's Dollar Bet (PICKUP) // view thread online
Post Date: July 27th, 2000 04:42:21 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this bet thing is completely and unequivically AFC.

"iGGi" <xpo***x@ho***.com[safemail]> wrote in message
news:c70***4@4a***.com[safemail]...
> *Ok, here's the thing. Today I made up a good method to use with a*
> *wingman. So I give myself the credit =) Anyways, this method*
> *requires a dollar and a friend. So here it is:*
> *>*
> *>*
> *iGGi's Dollar Bet*
> *>*
> *>*
> *Just you take a dollar or your friend takes a dollar and put it away.*
> *Now come up to the girl and tell her "hi, me and my friend just had*
> *this little bet (place bet here, something like how old are you,*
> *etc...) . After that have your friend give you a dollar or you give*
> *your friend a dollar. This will right away kick off a conversation.*
> *The rest is up to you. Enjoy.*
> *>*
> *>*
> *Later,*
> *iGGi (xpo***x@ho***.com[safemail])*
> *>*
> *If this method is posted anywhere please give me the credit.*

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Subject: Re: Which Q? Quantity vs Quality? // view thread online
Post Date: July 27th, 2000 04:52:39 AM (EDT)
Group/Board: alt.seduction.fast
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> Which matters more to PUs & demonstrates success of PUAs...
> quantity of HBs or quality thereof?

until you first demonstate your ability to master quantity, you will NEVER obtain quality. simple issue of learning curve.
> I ask this as I usually side on the quality side; I didn't
> convert on a date tonite (1st date met throuh telephone line,
> caled tele kura here in Japan) although Ms Diet clearly would
> have been open (she accepted the fact that Kipp has HB LTR and
> is also doing other chicks; in fact Ms Diet pointedly asked
> (not in a judgmental way) whether I was doing other chicks & I
> told her the truth).

so basically you have no aquired skills. so when a woman of quality comes along youll AFC like the others before her. Great thinking shmuck.

At the end of the date Ms Diet drove me
> home to my neighborhood, took the initiative to grasp my hand,
> caress my arms, & supplicate me for further dates whenever was
> convenient for me.

So since she seduced YOU, you didnt aquire the skills. Think dude, think.

However, Ms Diet is no HB (although I kind of
> like her as she has busts & seems like a no-games chick) and I
> left a conversion on the table by not going for the quick
> lay. But she annoyed the hell out of me by obsessing about
> her diet regimens all nite. I got my seduction high by having
> Ms Diet make the move on me & suggest the next steps, gushing
> over how cute I was & totally ignoring the bullshit limits I
> would shackle our interactions with. I can move on to better
> quality, & not obsess about the #s of my lays (quantity). In
> fact I did call HB Cat Eyes (see post on Ms. 6/8) and got a
> follow-up there ;)
>
> What do guys think?

I think you are making excuses to get good. play the game or fuck off.
(nothing personal)

While there is so much hot air about
> bagging everything that moves & being a porn star type stud, in
> reality would I even want to be an Ed Powers. I am totally
> unattracted to 30% of his @hos, 30% are OK, and only 40% would
> be considered decent HB lays by me (I am biased towards Asians &
> Latinas, though). But if you are compelled to go for the
> quantity or it is your job to do so, you fuck a lot of riff raff
> & in my view almost become AFC again as you're a slave to the
> AFC fantasy of wanting to fuck anything that moves (generated by
> the fact that you're not getting any and are green w/ envy of
> any guy who is).

you are building a fantasy world with your excuses. Try this: 2 HBs are there and you go for one and I go for the other. Who wants to bet I get mine and you walk home alone? I USED to go for UGs and Bs but now only HBs. You went straight for the HBs and got so little experience that you cant pull HBs effectively yet. Solution? go for QUANTITY for now because you fucking NEED it.

think man, dont build obstacles to your own happiness. What is wrong with tlaking to girls? learn, live, love.

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Subject: Re: A genuine love potion...but i'll write something this time! // view thread online
Post Date: July 27th, 2000 04:54:55 AM (EDT)
Group/Board: alt.seduction.fast
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what fucking crap

"Charles Chalice" <fin***t@1m***.net[**safemail**]> wrote in message
news:396***8@ne***t.uk[**safemail**]...
> Hi,
>
> I havent got the hang of how to post yet!!!!
>
> A combination of subliminal arousal and pheromones is as powerful as it
> gets, it really is a love potion for our time.
>
> Check out this site.
>
> http://www.interneeds.com/ultimate1.htm
>
> It's not cheap, but it's never failed to date.
>
> Thank you for your time
>
>

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Subject: Re: Which would you get How to get stripper or other Erotic dancer in bed or Unstoppable Confidence??? // view thread online
Post Date: July 27th, 2000 04:55:46 AM (EDT)
Group/Board: alt.seduction.fast
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go for stripper - better rewards to focusing on one particular niche

<cth***p@ya***.com[**safemail**]> wrote in message news:8klctl$42c$1@nnrp1.deja.com...
> Which would you recommend???
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: Phone call screwed up // view thread online
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whow dude, interesting situ - very real issues.

imagine, deaf dude not merely trying to get his nut, but becomes a PUA.
Interesting - I can see that happening.

I read something once: "if you cant fix it, feature it." Your deaf dude.
You can bank on this characteristic in a big way if you chose.

"Would you like to communicate with me?" They will say YES. You say, good because I do too. Then tell them to come over. You have a reason to get her there face to face. fuck coffee, fuck public places. You have the face to face thing pegged - its reasonable to need to SEE eachother. If you call by phone with the operator you say, "Ill keep this brief as I hate this operator, he's an asshole" and get her over to your house.

is minimize the image of disability (which is a bullshit thing anyways) you mention at some point that your brain has compensated by increasing your other senses ... then go into some ESP shit. Great for faking the feeling of CONNECTION with her. You got it made then.

be a PUA. Not just an AFC who gets laid infrequently. go for the gold.

"BLscorpZ" <bls***z@ao***.com[safemail]> wrote in message news:397***1@ao***.com[safemail]...
> A little background before I tell you what happened.. since I'm deaf, I
> tend to collect online screennames rather than phone numbers and avoid
> the phone altogether - most of the time. However, whenever I use the
> phone, I use a relay service, where I call from a TTY (tele-typewriter)
> to a relay operator, and give him the number I want to call, and the
> operator uses the phone to call that number while he uses the TTY to
> relay back to me what he heard from other end. For most people who
> NEVER recieved a relay call from a deaf person before, it can be really
> awkward for them, which I understand.
>
> First of all, I never tried to set up a coffee "date" with a chick over
> the phone before, but since I kiss & # closed with this chick I met on
> the dance floor (side note: we were feeling each other up for 30 mins,
> we did kiss a couple times, but she was holding back on the kissing..
> however she was reciprociating the kino to me) in a night club, I was
> stuck with the phone because she gave me her phone number only. We
> didn't have much conversation.
>
> Now, two days later, I called her. She answered after the 2nd ring. I

> *told her who I am and that we met on friday night at so-and-so*
> *nightclub. She merely said "Hi." THAT'S IT! One word. "Hi." I was*
> *expecting more.. so I just froze up, not knowing how to proceed. Then I*
> *made a dumb mistake. I popped the coffee-date question.. ill-timed*
> *move. I said, "So, I was wondering if you want to meet me for coffee at*
> *starbucks tomorrow at so-and-so street at 8 pm, so that we can get to*
> *know each other." (another side note: I assumed that she lives near me*
> *because we have the same area code). As I was typing it, I was shaking*
> *my head, thinking "this is fucked up.. thats what I get for lack of*
> *preparation and phone skills.." But there was a reason I did that.. it*
> *was because I KNEW that she already KNOWS that I want to fuck her.. the*
> *jig is UP.. cat OUTTA the bag.. the kiss has been DONE.. so I was SET on*
> *the "get in, get the date, and get out" rule.. but it may not have been*
> *the best thing to do in my case since we never really fluffed.. I should*
> *be more flexible with the game.. let me know if you think otherwise.. I*
> *do think that move made me look desperate.. bad timing. Then she said,*
> *"Do you have email address?" She totally IGNORED the coffee-date*
> *question.. not good. But at this point, it just hit me that she might*
> *be feeling awkward becuase of the middle-man operator, so I told her*
> *"yeah, I do have email. If you are feeling awkward with this relay*
> *operator between us, I understand, so it might be better to take this*
> *online. Can you give me your email address before I give you mine?"*
> *She: "yeah, it is xxx***x@xx***.xxx[**safemail**]" Then I gave her my email. She said*
> *something to the effect of "we can just email each other and go from*
> *there" then we said bye, and hung up.*
>
> *Maybe the situation is recoverable and still have a slim shot at getting*
> *to know her and maybe laying her, but DAMMIT, I lost alot of control of*
> *our situation because of that stupid phone bullshit.. or maybe I'm being*
> *too hard on myself and no mistakes have been made?*
>
> *Comments please.. feel free to take this apart.. plus what to do next..*

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that dude should jump off a building.

"Adrian Boliston" <adr***n@bo***.com[**safemail**]> wrote in message
news:8ktjus$fb0$1@newsg1.svr.pol.co.uk...
> I have just read a post on news:alt.suicide.holiday and I am amazed at the
> level of AFC behaviour in a post! I wonder if there is a high rate of
> suicides among AFC's?
>
> Begin quote:
>
> What do you think i should do? i need some help. I been seeing this girl
for
> 2
> years, And she went behind my back and put $1000 dollars down on a ring
> mounting. And i'am supossed to buy the other $4000 on it by september or
she
> is
> leaving me, to find someone that will. My parents told me if i do, they
> will
> not support it cause they feel she just wants that ring, she dont care who
> its
> from, and the fact that we dont have any money saved.,. Others have told
me
> shes only gonna take me to the cleaners, and we would wind up divorced
> anyway,
> and she wants a house and baby too. If i lose her, (she works with me but
i
> dont see her all the time). I worried that i will never find anyone again,
> and
> to see or hear of her going out with someone else would hurt.
>
> End quote
>
>

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Subject: Re: What the Fuck's This Then? // view thread online
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gave this some thought. just like napster, we cant try to stop the dissemination of information. we cant stop it - people only have to right click and save and then past the stufff in their own sites. it WILL happen and you CANT stop it. So dont try to. Information is FREE, only the serving of info can be sold.

you cant stop people from serving the info to your customers for free. this WILL happen again and again. stop the whining people. you cant put out the fire. dont try to - instead, fuel the fire and build a machine to harness the heat.

"Dan Scorpio" <zen***d@gl***o.uk[**safemail**]> wrote in message news:8lq1p8$s8v$1@gxsn.com...
> I just found on Altavista UK (dredging for my own name), the following
> site:
> http://www.tranceboy.co.uk/sexguide/index.html
>
> Who's responsible for that then?
> (a whole lot of past & present contributors to asf get a mention)
>
>
> http://www.angelfire.com/nd/danscorpio
>

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Subject: Re: What the Fuck's This Then? // view thread online
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enough about pirating. serious. is it copyright infringement? yes it is. BUT! there is a new way to look at it: the law is GOING to be broken ... alot. so much so that the laws are now seriously in question. the laws WILL change. they have to or WAY too many people goto jail ... think napster. this entire issue is old now really. people will copy and paste info clear and simple. you cant stop them and neither can the law. the laws will change. forget about copyright laws as they stand - your attempt to put a square peg into a round hole here.

"Adrian Boliston" <adr***n@bo***.com[safemail]> wrote in message news:8lq9id$hi1$1@news5.svr.pol.co.uk...
*> Dan Scorpio <zen***d@gl***o.uk[safemail]> wrote in message*
> news:8lq1p8$s8v$1@gxsn.com...
> > I just found on Altavista UK (dredging for my own name), the following
> > site:
> > http://www.tranceboy.co.uk/sexguide/index.html
>
> It's the pirated "layguide".
>
> Presumably this would tend to happen once any site goes commercial, and
> readers look for an alternative free source of information.
>
>

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Subject: Re: What the Fuck's This Then? // view thread online
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tony going commercial was without asking the contributors if he could make money off their work. Hes an example of pirating. but ... big deal. hes not the only one. it will happen again. piraters pirate the pirates. take info you collected and offer it to others ... if you want to charge for that its your choice. fuck right or wrong, fuck ethics ... truth is, it is happening and you cant stop it ... not with laws, not with threats, not with a firemans hose.

let it happen. enjoy a new era - progress is inevitable. I WILL get my MP3s for free in the future and so will you. it cant be stopped.

"video killed the radio star."

"Smoothvirus" <Smo***s@ao***.com[safemail]> wrote in message news:8lqejg$25j$1@slb6.atl.mindspring.net...
> That page was up before Tony went commercial.
>
>
*> Adrian Boliston <adr***n@bo***.com[safemail]> wrote in message*
> news:8lq9id$hi1$1@news5.svr.pol.co.uk...
*> > Dan Scorpio <zen***d@gl***o.uk[safemail]> wrote in message*
> > news:8lq1p8$s8v$1@gxsn.com...
> > > I just found on Altavista UK (dredging for my own name), the following
> > > site:
> > > http://www.tranceboy.co.uk/sexguide/index.html
> >
> > It's the pirated "layguide".
> >
> > Presumably this would tend to happen once any site goes commercial, and
> > readers look for an alternative free source of information.
> >
> >
>
>

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now THATS the way to think :) .. and Im on tonys side even haaa. :) If tony can get customers good for him. This is the internet. his economic model is not viable and this is proof. I have better ways of making money with the info and its not memberships. memberships dont make money unless you are porn. Maybe tony should put up some nude pix of himself ;P

"Debaser" <dar***s@ex***.com[safemail]> wrote in message news:dar***0@ne***.net[safemail]...
> In article <8lq1p8$s8v$1@gxsn.com>, "Dan Scorpio"
*> <zen***d@gl***o.uk[safemail]> wrote:*
>
> > I just found on Altavista UK (dredging for my own name), the following
> > site:
> > http://www.tranceboy.co.uk/sexguide/index.html
>
> Thanks for the link. Screw the commercial layguide.

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yeah I have the solution to this: have a friend who bounced ...

make sure you smile BIG first off. Bouncers have a tendency to be brutish thinking thats their job. This is actually a stereotype learned through example - a peer review thing. little do they conceive that a nightclub is in the ENTERTAINMENT industry. Its SERVICE ORIENTED. Give AWESOME service ... make the customers feel like they are VIP. If a guy comes wanting in and has two girls with him ... treat him like a God and let him save face with the girls. This will increase your popularity BIGTIME. Trick the girls into thinking the guy and you are friends. this works for him cause he looks connected and for you when he says he knows you and that your a good guy you get the good rep (remember reps are grapevine transmitted only).

OK, so a girl gives you the ticket to get in ... you smile big and say "hi. great smile. visit me." keep the smile big so she smiles back. say it even if she isnt smiling. she will then. in the time constraint you did all you could to project confidence, connection, warmth. If you arent smiling, you are fucking up HUGE.

"Heelhook11" <hee***1@ao***.com[safemail]> wrote in message news:200***2@ng***.com[safemail]...
> hello all, i have a question for you...I work in a night club at the door
and
> whenever a good looking
> girl comes in all I have time to do is take her money (yes, I have
to)-make eye
> contact- and smile...
> no time for patterns or any of that...are there any suggestions??
> and yes I say "hi"

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Subject: Re: BOUNCER // view thread online
Post Date: July 27th, 2000 09:13:57 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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why crap? you have to let her come to you for entertainment - shit she just got there, let her scope for guys first. you wont be the first guy she decides to try for til she gets in and has a look. you simply invited her back - AND ... when she leaves the place you can say, "you came back ... Im pleased." See? they ALL come to see you quickly at some point. Shen she leaves take her hand and time contraint force close with "its unfortunate we have this time constraint what with you leaving and my working ... what steps must we take to continue this at a better time?" <wait for her reply>.

this is EASY stuff bro. You should be getting 10 #s a night. serious.

"RB3" <rbe***s@he***.com[safemail]> wrote in message news:8lpvcp$b7u***u@li***.net[safemail]...
*> "Aaron R. Kulkis" <aku***s@al***.net[safemail]> wrote in message*
*> news:398***8@al***.net[safemail]...*
> > Try this:
> >
> > "Hold on. STAY HERE"
>
>
> LOL :)
>
> You're just so darn logical!
> But it works for me.
>
> RB3
>
>
>
>
>
>
>

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Subject: Re: PU report - She initiates some kino, Do I respond immediately? // view thread online
Post Date: July 27th, 2000 09:17:48 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good point - yet, the responsibility of education of idiots still lies in
the idiot and not the teacher.
"Folloso" <fol***o@be***.net[safemail](NOSPAM)> wrote in message
news:ooõ.28881$Yk.***5@ne***.mia[safemail]...
>
> >
> > We spent some more time in the bar, although I insisted with my
> > friend to also visit and inform in some other bars, because, and
> > this advice go to all of you guys, NEVER TRUST A COLOMBIAN!!!
> > Nonetheless, we got pretty drunk at that place and then we went
> > off to a disco down the road.
>
> dont be so stereotypical. I myself am colombian. Even though there is a
lot
> of trash that originates from there, there are people with class that CAN
be
> trusted. so to let you know, this coment of yours HAS OFFENDED me. How
> would you feel if i said: "NEVER TRUST ANYONE FROM (fill in wherever you
are
> from)!!! unless you are a thief/lair (or whatever is associated with not
> being able to trust) yourself im sure you would be offended as well.
>
> -Folloso
>
>

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Subject: Re: Telephone-number // view thread online
Post Date: July 27th, 2000 09:22:21 PM (EDT)
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my thought exactly. so fucking what. you misplaced ONE #. Dude, its easier to get another than to work yourself up over one girl and get nothing anyways. PUA is FUN. go out and get #s. get good. entertain yourself with it.

"Adrian Boliston" <adr***n@bo***.com[safemail]> wrote in message news:8lq9o2$hn3$1@news5.svr.pol.co.uk...
*> fw <kei***z@my***.com[safemail]> wrote in message*
*> news:398***3@my***.com[safemail] ...*
> > Devil appeared and I cannot find the
> > paper with her number anymore. I searched everything and everywhere, but
> > it vanished. And shes obviously not registered in the local telephone
> > book. I'm very sad.
>
> Would it not be considered "AFC" to get worked up about loosing just ONE
> number!
>
>

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Subject: Re: Help...please // view thread online
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check out http://www.tranceboy.co.uk/sexguide/index.html

even MORE free - MIRROR SITE

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Subject: Re: Anti-wingman // view thread online
Post Date: July 27th, 2000 09:34:26 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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posture - tell him flatly that because you are a little guy, you have something to prove. tell him anyone who tests you will be shot in the stomach - then show him the 'fake' gun under your belt.

"Thrasher Brown" <Thr***r@fa***l.ca[**safemail**]> wrote in message news:01bfe475$899f7aa0$b47b6395@default...

> How should one deal with an anti-wingman? A guy who keeps putting you down
> in front of a HB you're interested in?
>
> Case in point, this past weekend I was volunteering at a neighborhood
> festival event. One of the other guys there kept making fun of me cuz I
> wasn't as physically strong as the other guys.
>
> And when a group of us were packing boxes into a moving van, he was
> laughingly accusing me of looking down an HB's top.
>
> How should I have handled these situations?
>
> Thanks.
>
> ---
> Thrasher
> --
> Darmok and Gilaad at Tenagra

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Subject: Re: Book - Dating Over 30 // view thread online
Post Date: July 27th, 2000 09:39:31 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the word DATING - needs a HUGE reframe

"Beef Ribs" <dav***e@ne***.com[safemail]> wrote in message
news:Sfc75.2917$482***2@de***.net[safemail]...
> *New Book - Dating Over 30 - The Real Dating Game*
> *http://www.Network2020.com/dating*
> *>*
> *This book is for anyone over 30, 40, 50 or more.*
> *>*
> *You'll receive practical answers to Dating, Sex, Relationships and*
> *the real difference between men and women.*
> *>*
> *Is sex OK on the first date?*
> *Are men intimidated by women who ask them out?*
> *Is it love or is it lust?*
> *Do men lie to get sex?*
> *Do all women want to change a man?*
> *Are looks the most important thing to a man?*
> *Is money the most important thing to a woman?*
> *When should you be told someone has a sexually transmitted disease?*
> *>*
> *The answers to these and many other questions on dating,*
> *sex, relationships and the real difference between men and*
> *women are in this book.*
> *>*
> *Larry Shashy, Instructor at the University of Texas at El Paso*
> *teaches a class called "The Dating Game". He has conducted a*
> *43-question survey asking 500 single men and single women*
> *questions on dating, sex and relationships.*
> *>*
> *Take the survey and see how you compare to the 500 people*
> *that answered the survey.*
> *>*
> *You might even learn something about yourself!*
> *>*
> *http://www.Network2020.com/dating*
> *>*
> *>*

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Subject: Re: The ethics of "girlfriend stealing" - your thoughts // view thread online
Post Date: July 27th, 2000 09:47:32 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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as far as Im concerned MARRIED simply means LTBF. Its an added challenge to pull one of these. There is a difference between a girl who has a BF and one that has a LTBF. the dif? well when a girl says BF you have to qualify the relationship - if not LT than you may just get over the obstacles right there and then (most strippers DONT have BFs - especially the new ones).

sidenote: just thought of some dialogue to tell a stripper ... <you are chatting up a girl and you only stay in the club 30 minutes tops> "its unfortunate you are stuck here in this dark little room - Im off to the next waypoint in my adventure. generally speaking, my adventures are way more entertaining than can be conceived of in this little energy dead zone - what steps would we have to take in order for you to have supernova exploding adventure like me?"

think thats too long - nope. I can pull that off nicely.

"SmoothVirus" <smo***s@ao***.com[safemail]> wrote in message news:200***1@ng***.com[safemail]...
> I was talking to my best friend on the phone last night and he told me
that
> some of the ways I have changed in the last month are really bothering
him.
>
> He's kind of a pessimist and tends to put a negative spin on everything,
so
> that may have something to do with the way he feels about this. But what
has
> bothered him for months is what I told him about girls with boyfreinds.
>
> In the old days I never would have gone after a girl that said she had a
> boyfriend, but I decided I wouldn't let that stop me. I do draw the line
at
> girls who are engaged/married.
>
> Actually he's brought this up with me several times, he really does not
like my
> viewpoint on this. He has a natural charm and has dated several beautiful
> girls, and there were always guys trying to steal them from him.
>
> The "boyfriend factor" is not as big of a deal now that I've moved to the
city.
> But we were both living in a suburbian Soccer Mom Land before leaving for

the
> city. In Soccer Mom Land, beautiful girls are very rare, and they are
NEVER
> single. Worse yet, there was a huge military base next door. The
competition
> down there is really fierce. In my opinion, by saying that you will not
persue
> any girl that is dating someone, you eliminate 90% of your oppourtunites -
> provided you are living in a small suburbian town next to a military base.
>
> I'm curious what your opinions are on this. I'm finding it a little
disturbing
> that he misses "AFC Smoothvirus" and wants him back!

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Subject: Re: Nightclub Info - Breaking Conversations - *Kiss* the hand hello // view thread online
Post Date: July 27th, 2000 10:10:02 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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test both openers 10 times each and see the results. I used to do your version and it doesnt ENGAGE them. Certainly in my opener you have to make the story REALLY enthusiastic ... "Oh my God guess what?"

Mystery uses one Ive seen that works wonders ... he has black nails and puts his hand between 5 girls talking and says, "Look at this. What is your first impresison of this?" This goes off into symbols, goth, magick, a slew of topic threads. just back up the opener with a great anecdote which conveys humour in it.

"dc_guy" <tou***4@be***.net[safemail]> wrote in message news:tq2g5.809$oA6***4@ty***.net[safemail]...
>
*> "the_master" <ido***o@ho***.com[safemail]> wrote in message*
*> news:T5Tf5.14770$07.***3@ne***.com[safemail]...*
> > > Your at a nightclub and you see a group of 3 girls. These girls are
*> > **HOT**!*
> > > They are chatting away not paying attention to anything or anyone else
> > > around them. How are you going to get in?
> >
> > this is my area of expertise - club hits.
> >
> > > Well, the first thing you have to do is 'Break the conversation'.
> >
> > yes, you must enter the 3set and disarm the obstacles in a group hit
> > scenario.
> >
> > In my
> > > opinion, you have to break it HARD. The key is not to use anything
weak
> > in
> > > this situation. Don't use any 'excuse me' bullshit or compliment them
> on
> > > their clothing. (I've never gotten a clothing compliment to work in a
> > club)
> > > Never explain your way into a conversation. Have some balls!
> >
> > agreed. entering with a "Oh my GAWD! Guess what? Were you just
outside?
> > Well ..." That will get the attention focused on you.
> > >

> > > So what do I do when I see a group of 3 or more girls in a group at a
> club
> > > chatting to themselves?
> > >
> > > I'll completely destroy their conversation by going right in the
middle
> of
> > > their group with a smile and very energetically saying "Hi, my name's
> > > Charlie." while extending my hand for a handshake.
> >
> > Your HI is good (always a good thing) but extending your name is AFC.
So
> is
> > handshaking. You aren't there to introduce yourself to strangers, your
> too
> > cool for that. you have enough friends and GFs. You dont need more.
You
> > are talking because you have something on your mind and you happen to
not
> > give a shit who you talk to. THAT is an alphamale. Let their asking
YOU
> > your name indicate to your their interest.
>
> Interesting thoughts. --The gears are cranking in my mind-- I like the
> introduction and handshake because it "stops" their current conversation.
> You literally put yourself inbetween the conversation. I think it also
> makes it more difficult for them to blow you off. I'll agree it's a
little
> abnoxious and a little needy... but at the same time it shows
dominance....
> because you can go in there and take control of the conversation. It just
> feels like I have to do something with my hands? Hummm.... Maybe instead
> of the handshake I can go straight into 'hand motions'. This is another
> thing..... I've noticed that you don't just display ***Energy*** by merely
> talking... you also show it with body movement.... Body movement is
> important. Hummm... it's got me thinking though... I'll experiment
tonight
> as always.
>
> >
> > (I always introduce
> > > myself to everyone and shake everyone's hand)
> >
> > Watch your results increase dramatically when you use a GOOD opener.
> >
> > Maybe this sounds like crap
> > > but I do this ALL the time. Naturally, whenever I do this, the girls
> > > initially give me a 'Who the F--k does this guy think he is" look.
> >
> > Yeah you are starting stereotypically abnoxious (many AFCs do this too).
> > Adhere to the 3 second rule and go in right away with the above
enthusiasm
> > is contagious opener.
> >
> > The

> > > interesting thing about this is I NEVER get blown off when I do this.
I
> > > just energetically go in and take control of the conversation and they
> > > accept me.
> >
> > yeah its like you get past the crap openr and recover. imagine not
having
> > to even recover if you have a better opener - just a consideration.
> >
> > It seems like it makes getting kino A LOT easier as well. After
> > > about 5 minutes if you're still getting smile and grins from them just
> > point
> > > to your cheek and say "Kiss it!" Works everytime!
> >
> > on your way to the close :)
> >
> > > Now here's something new I've been trying lately when I "Break the
> > > conversation".
> >
> > you mean to OPEN? Yeah, that's what I thought :)
> >
> > Instead of just giving everyone a handshake, I'll give the
> > > girls a ***Kiss*** on their hand when I introduce myself.
> >
> > Crap. Makes them feel uncomfortable. You stand out for sure but not in
a
> > good way.
> >
>
> Ya, I'll agree with you on this. I've been field testing this a lot
> lately and I've come to the conclusion that I should ditch the kiss on the
> hand opener. Some girls dig it.... but for most it's too abrupt.
>
> > I say the faster you
> > > can get kino... the better.
> >
> > Sure, hand holding is good, stranger kissing hand is bad.
> >
> > I haven't tried this a lot yet.... but so far
> > > everytime I've tried this the girls ALWAYS give me a Big Ol Cheesy
> > ***SMILE***.
> >
> >
> > sympathy or 'your pathetic' smile? again consider a better opener, but
> the
> > approach and hi is good. think about engaging them quickly and evoke
> > emotions in them.
> >
> > > So there you have it. In summary, I guess I'm trying to say if you're
> > going
> > > to break conversations... you have to break them hard or your not
going
> to
> > > get anywhere.
> >

> > agreed - however, you can get even MORE out of your opener and crash in
> > BIGGER than Hi Im X.
> >
> > >
> > > I'm curious to hear what everyone else thinks though.
> >
> > keep it UP
> >
> >
>
>

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Subject: Re: http://supermodel.gq.nu/playa/ // view thread online
Post Date: July 27th, 2000 10:12:47 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I think this is the way info gets digested. its all good - I emailed mystery and he thinks its all good too.

"T@N" <lib***6@ma***.com[safemail]> wrote in message news:8lcc4l$ak6mi$1@reader2.wxs.nl...
> bah, you stole everything. do you feel great?
>
> T.
>
> iGGi heeft geschreven in bericht <8l82v2$d4p$1@nnrp1.deja.com>...
> >http://supermodel.gq.nu/playa/
> >NEW SITE FOR PUA'S EVERYWHERE.
*> >*UPDATED ALMOST DAILY !!!*
*> >*NEW MATTERIAL ALL THE TIME...*
*> >*ALL THE PUA, ASF, SS, PATTERNS INFO YOU WILL EVER NEED.*
> >
> >
> >--
> >Later,
*> >iGGi (xpo***x@ho***.com[safemail])*
> >Da Playa Club - http://supermodel.gq.nu/playa/
> >
> >
> >Sent via Deja.com http://www.deja.com/
> >Before you buy.
>
>

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Subject: Re: Walk out door, see that chick // view thread online
Post Date: July 27th, 2000 11:15:53 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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in my experience, you cant just say hi. she got too much forward momentum. the solution is to NOT look at her. DONT make eye contact and she wont remember you. You are now outside and she is inside. Wait a few minutes and then re-enter the place and start scoping for the situ.

"BLscorpZ" <bls***z@ao***.com[safemail]> wrote in message news:397***A@ao***.com[safemail]...
> This just happened to me today at a bookstore.. and many other times in
> the past.
>
> Imagine that you are finished with whatever you are doing in a
> bookstore, a video store, a office or dorm building, etc.. you are
> walking out the door of that building. At that same instant, you see
> that hot chick walking INTO the building, right by you. You want to
> approach her. It probably would look weird to her if you just make an
> U-turn and follow her back into the building just to talk to someone
> you've never met :)
>
> So, as you pass each other, what would you say to get her to stop in her
> tracks.... and induce a curiousity state in her..?
>
> I've tried saying "Hi" but they just say "Hi" back and move on without
> slowing down.. for most women, just plain "Hi" doesn't push any
> emotional states in her especially if she's focused on what she is about
> to do in that building. I realize that to pull this off, we'd have to
> be really fast-thinkers and run things off on the fly.
>
> Any ideas?

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Subject: Re: Walk out door, see that chick // view thread online
Post Date: July 27th, 2000 11:17:11 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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horrible advice. the solution is to not pounce in this case. pull up on
the yoke and come around for another pass when the runway is longer for you
to land on.

"Alornen" <alo***n@us***.net[safemail]> wrote in message
news:N_Ic5.372$7Y2***6@ne***.net[safemail]...
> In a situation like this I'd use some sort of "Excuse me.." line to get
them
> to stop, from there I'd suggest just going with your personal style, maybe
> an "I couldn't help but notice" line.
>
> -Mike
>
*> "BLscorpZ" <bls***z@ao***.com[safemail]> wrote in message*
*> news:397***A@ao***.com[safemail]...*
> > This just happened to me today at a bookstore.. and many other times in
> > the past.
> >
> > Imagine that you are finished with whatever you are doing in a
> > bookstore, a video store, a office or dorm building, etc.. you are
> > walking out the door of that building. At that same instant, you see
> > that hot chick walking INTO the building, right by you. You want to
> > approach her. It probably would look weird to her if you just make an
> > U-turn and follow her back into the building just to talk to someone
> > you've never met :)
> >
> > So, as you pass each other, what would you say to get her to stop in her
> > tracks.... and induce a curiousity state in her..?
> >
> > I've tried saying "Hi" but they just say "Hi" back and move on without
> > slowing down.. for most women, just plain "Hi" doesn't push any
> > emotional states in her especially if she's focused on what she is about
> > to do in that building. I realize that to pull this off, we'd have to
> > be really fast-thinkers and run things off on the fly.
> >
> > Any ideas?
>
>

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Subject: Re: Walk out door, see that chick // view thread online
Post Date: July 27th, 2000 11:18:28 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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excuse me sucks. it just doesnt WORK. I WISH it would but we all know it doesnt. She doesnt CARE. excuse me what? fuck off Ive got better things to do than get hit on by some guy in a doorway buddy.

NEVER use EXCUSE ME as an opener. EVER. its AFC all the way.

"juancito" <jua***o@no***.com[safemail]> wrote in message news:326***8@4a***.com[safemail]...
*> On Mon, 17 Jul 2000 16:45:06 GMT, BLscorpZ <bls***z@ao***.com[safemail]> wrote:*
>
> >This just happened to me today at a bookstore.. and many other times in
> >the past.
> >
> >Imagine that you are finished with whatever you are doing in a
> >bookstore, a video store, a office or dorm building, etc.. you are
> >walking out the door of that building. At that same instant, you see
> >that hot chick walking INTO the building, right by you. You want to
> >approach her. It probably would look weird to her if you just make an
> >U-turn and follow her back into the building just to talk to someone
> >you've never met :)
> >
> >So, as you pass each other, what would you say to get her to stop in her
> >tracks.... and induce a curiousity state in her..?
> >
> >I've tried saying "Hi" but they just say "Hi" back and move on without
> >slowing down.. for most women, just plain "Hi" doesn't push any
> >emotional states in her especially if she's focused on what she is about
> >to do in that building. I realize that to pull this off, we'd have to
> >be really fast-thinkers and run things off on the fly.
> >
> >Any ideas?
>
> Try locking your gaze so she's like a deer trapped in the headlights
> just as she's about to escape start speaking. "Excuse me" is usually
> enough to get her to stop, where to go from there is up to you.
>
>
>

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Subject: Re: Walk out door, see that chick // view thread online
Post Date: July 27th, 2000 11:19:11 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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horrible - its like nobody giving advice has actually been in the field.

"DC ex-Newbie" <foo***o@ba***.com[safemail]> wrote in message
news:170720002242276610%foo***o@ba***.com[safemail]...
> *Totally off the top of my head: Kick the door loudly and pretend you*
> *hit your head on it. That should get her attention and make her laugh.*
> *Say you were distracted by her stunning beauty, can you please know her*
> *name?*
>
> *-- D.C. ex-Newbie*
>
>
> *In article <397***A@ao***.com[safemail]>, BLscorpZ <bls***z@ao***.com[safemail]>*
> *wrote:*
>
> *> This just happened to me today at a bookstore.. and many other times in*
> *> the past.*
> *>*
> *> Imagine that you are finished with whatever you are doing in a*
> *> bookstore, a video store, a office or dorm building, etc.. you are*
> *> walking out the door of that building. At that same instant, you see*
> *> that hot chick walking INTO the building, right by you. You want to*
> *> approach her. It probably would look weird to her if you just make an*
> *> U-turn and follow her back into the building just to talk to someone*
> *> you've never met :)*
> *>*
> *> So, as you pass each other, what would you say to get her to stop in her*
> *> tracks.... and induce a curiousity state in her..?*
> *>*
> *> I've tried saying "Hi" but they just say "Hi" back and move on without*
> *> slowing down.. for most women, just plain "Hi" doesn't push any*
> *> emotional states in her especially if she's focused on what she is about*
> *> to do in that building. I realize that to pull this off, we'd have to*
> *> be really fast-thinkers and run things off on the fly.*
> *>*
> *> Any ideas?*

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Subject: Re: Question: Resistance at 2nd base // view thread online
Post Date: July 27th, 2000 11:50:50 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I HAVE THE SOLUTION! IT WORKS ALL THE TIME FOR ME NOW. NEVER A PROBLEM.

"Overdose" <ove***e@cr***.com[safemail]> wrote in message
news:397***A@cr***.com[safemail]...
> What do you do when you're making out with a chick, and it's heating up
> and there's moderate groping going on and when you try to get to third
> base ie. get your hand down the pants or get her bra off, you get
> resistance? This happened to me the other night and I didnt' know what
> to do. I just accepted it.

you turn 100% cold. She's all hot and you get up and get dressed like nothing happened and start making a tea for yourself. then you comeback with a checkers board and say red or black. when she says whats wrong you reply "Im just not into getting excited it we arent going to enjoy the excitement. Ill get excited playing checkers with you instead. at least I know Ill feel good a tthe end when I win.: dont be angry just matter of fact and emotionally disassociated from the situation. when she comes close to you again (she IS horny afterall) you push her away a couple more times before saying, "do you want to get fucked? no? then get off me. yes, then undress."
> What do you reply when she asks "What are you doing?" when you're trying
> to undress her?

you say, "Im preparing to fuck you. would you like me to fuck you?" she say no then do the above.

Am I the only guy that has gotten that line before or
> what? My cousin said he usually replies "What do you think I'm doing?"
> but that doesn't really change anything because the chick replies "Well
> I'm not ready to go any further right now blah blah etc." I need a money
> line that will get her to change her mind.

this TAKE AWAY is mint. works all the time. its standard faire.

How persistent can or should
> you be? Should I have tried again? Being a recovering AFC I have never
> really been too persistent in this situation. What if you actually care
> about the chick a bit and hope for some kind of "term relationship" not
> just some one night poontang.

that is why the take away works. its respectful but you dont get shit on by her wanting to enjoy you on her terms only. your terms must be stated "If we get naked we fuck but we want to and its ok. You need permission to fuck me? Im here to tell you its ok to fuck me. You need your friends here to say its ok? if you want to fuck me then lets do it because what we do in this room is nobody elses business. doing what you really want IS the right thing."

> The other night I was making out with this girl for over 10 minutes and
> then started rubbing her ass and pussy (she was still wearing her jeans)
> after a minute of that, she said "That tickles". I kind of think she
> said it because she felt things heating up and didn't want to go any
> further. I said back to her, "It's supposed to tickle". She didn't say
> anything really but I don't think she liked it too much. I stopped but
> we made out a little more. No hard feelings (for either of us) although
> I don't want that to happen again.

I would have done a "Ill stop." then get up and ignore her. she will say "whats wrong?" and you say, "either we enjoy eachother the way we should or we play a game of checkers. this getting hot and bothered only to feel like a high schooler just isnt my kink." the take away works ALL the time.

> I read a good line I believe on Tony's site that's basically "Tell me
> that you don't love this and I'll stop".

no you are just feeding the fire this way. starve the flame of love for a bit and then relent and reward her for coming back to you.

That's good but also very

> risky. Aren't you leaving yourself wide open to be shot down?

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Subject: Re: Telephone-number // view thread online
Post Date: July 28th, 2000 12:00:00 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i lose #s all the time. its healthy. lets me get better at my PUA skills.

"fw" <keinpl...@myremarq.com> wrote in message
news:398***3@my***.com[**safemail**]...
> Ok, here's an important one:
>
> I had stumbled over this newsgroup and one of the guides and thought
> some of the stuff being nice stuff. Then I met this girl, really
> beautiful, we bumped into each other, talked a bit and finally I got her
> number. All according to the guide, too. We met, all went really cool,
> we departed, yes, we did and it was ok. But then it happened. Nothing in
> the guide warned be about this really devastating thing. Nothing in this
> theoretical newsgroup warned me. Devil appeared and I cannot find the
> paper with her number anymore. I searched everything and everywhere, but
> it vanished. And shes obviously not registered in the local telephone
> book. I'm very sad.
>
> My suggestion: how about a warning somewhere: 'DON'T LOOSE HER NUMBER'.
> Or something like: 'Right when you got her number, make a copy of it'.
> Might show her, too, that you think, she's important to you.
>
> Don't loose it
> D.-P. F.

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Subject: Re: More evidence that "they" like a quick one too... // view thread online
Post Date: July 28th, 2000 12:12:38 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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talking about relationships to your target doesnt increase your chances of winning her over

"Nicholas C. THAMER" <add***s@be***w.me[safemail]> wrote in message news:397***6@ne***t.fr[safemail]...
> Hi
>
> It's been discussed here a few times. "They" sometimes want LTR, but
> sometimes they just want to get laid nice and quick and then ciao. The
> problem is, how can you tell which category they're in.
>
> For me it's always a bit of a surprise to come across the 2nd type; I
> really have to make a mental effort to keep in mind that the 2nd
> category exists, and that maybe the girl I'm talking to belongs to it!
>
>
> Too many times I'm just wasting time trying to talk about boring shit
> that doesn't get me anywhere, while she's just looking at all the
> other guys wondering which one's gonna grab her and fuck her in the
> bathroom.
>
> I just thought I'd share my last experience.
>
> We're a group at a big party. The party is far away, so hotel rooms
> have been arranged for guests that want them. There's only one single
> room, and this girl INSISTS that she wants the single room. Ok...
>
> Later on, during the party, I'm talking to this same girl, and we find
> ourselves talking about seduction.
>
> Me : [after commenting about all the girls within range] so, what
> about you, do you see any guy here that you'd want ?
> Her : mmm... well... I don't know
> Me : what about that one over there ? Do you think you could take him
> back to your room ?
> Her : Hmm well... I guess not...
> Me : Why ? Because you're not sure you could get rid of him once "it's
> done" ?
> Her : YES ! Exactly ! [I can tell from her expression that I'm right
> on track]
> Me : ha ha, so, after all, it looks like women have the same problems
> as men don't they.

> *>*
> *> So my analysis is that by the above I was :*
> *>*
> *> - validating her desire for a short quick ONS*
> *> - indicating that I had the same desire.*
> *>*
> *> What do you think ?*
> *>*
> *> N.T.*
> *>*
> *>*
> *>*
> *> ---------------------------------------*
> *> Nicolas C. THAMER*
> *> nic***r@bi***.com[safemail]*

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Subject: Re: yet another newbie // view thread online
Post Date: July 28th, 2000 07:30:23 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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welcome ... remember this is a contact sport bud - if you dont TRY ... dont get out CONSISTANTLY ... dont have at least 20 crash and burns a week ... then fuck off.

of course I say that with a hard love tone.

<qto***a@my***.com[**safemail**]> wrote in message news:8lt94udfd1@nnrp1.deja.com...
> Greetings..
>
> I've been following this newsgroup for a while, read through the
> excerpted archives provided on www.pickupguide.com, and have
> read various other sources, such as the (old/free) layguide. I'm
> starting now to be more outgoing and experimenting, hoping to get
> rid of my AFC tendencies for good.
>
> I will post some field reports, although most of what I've done so
> far hasn't been very interesting (or successful), so that might have
> to wait. :)
>
> Anyway, just wanted to thank you guys for the invaluable resources
> and insight - I hope to contribute soon.
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: Rape, coming back into Style // view thread online
Post Date: July 28th, 2000 07:31:49 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this post was shit. how did it help anyone increase chances with getting a girl to like them?

"Anonymous" <nob***y@re***y.at[safemail]> wrote in message news:d27***7@re***y.at[safemail]...
> this whole MEN ARE PIGS movement by more and more women is
> already starting to backfire on them
> women are cutting their own throats >far< worse than anyone
> else ever could. recently i have been observing >massive<
> amounts of hatred, resentment and malice towards men on the
> part of women. you don't give monkies nuclear bomb parts to
> work with. it's nothing personal against the monkies. it isn't that
they
> are inherently stupid. women wanted it all. all the rights, the
> freedom,
> and a license to shit on who ever they wanted, when they wanted,
> but yet don't want to take >any< of the responsibility that goes along
> with that.
> i have noticed a lot of guys lately are just starting to take the sex
> they want and not giving much a shit about it. sometimes one goes
> up the river. sometimes it's a slap on the wrist. but as women become
> more and more hateful and openly resentful of men, it becomes more
> and more easy to justify taking the sex you want. at first everything was
> ok. women were just being women, doing what they do best. and men
> were just being men. you don't give monkies nuke parts to play with
> because the don't have the inherent capacity to work with such parts
> in any kind of safe or responsible manner. when women were
> >given< what they were given, they just went off the deep end with it.
> monkies eventually blow themselves and everything else up when
> they have been given power beyond their capacity to deal with
> responsibly. women are dishing out "payback" for what they
> perceive to be "years of bad treatment". but they were just being
> women, and men were just being men.
> now we got quite a fuct up world on our hands. women now want to
> "play the players" in retribution. but they don't realize there would be
> very few players if it weren't for their behavior and attitudes to begin
> with. there will be some going up the river, some getting slaps on the
> wrist. but as womens' openly malicious and hateful behavior becomes
> more aparent, there will be many more slaps on the wrist only, as even
> cops and judges begin to see the obviousness of the truth. in the case
> of stealing another man's property, like the situation as with a wife,
> they get the book thrown at them and go up the river. that should be

> *> the case too. i know it isn't going to be totally pleasant all the time*
> *> for them, but as men become forced to take back the nuclear parts*
> *> they have foolishly given to monkies in the interest of trying to be*
> *> fair... well. women have ultimately fuct themselves over more than*
> *> >anyone< else ever could have!*

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Subject: Re: Who is the_master... // view thread online
Post Date: July 31st, 2000 12:00:00 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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nope sorry he's not my. he's a friend of mine in LA though.

"thx" <g...@stick.it> wrote in message
news:965***7@pr***.net[**safemail**]...
*> He's **supposed** to be a buddy of Mystery but you'll figure it out*
> eventually.
>
>
> Michael Snyder wrote in message ...
> >and why does he post so damn much?
> >Is he at all worth the time of day? Or
> >does he just add a comment or two to
> >piggy-back off other people's posts?
>
>

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Subject: Re: Help a Newbie!! Newbie Sites... // view thread online
Post Date: July 31st, 2000 08:38:31 PM (EDT)
Group/Board: alt.seduction.fast
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you learned enough for now. 3 days worth? go crash and burn 50 times and then come back.

the master

"Mike Timko" <mik***o@or***.net[**safemail**]> wrote in message news:398***9@or***.net[**safemail**]...
> Hello all,
> I am a newbie and have been reading for 3 days straight, absorbing all
> this info and making notes in my head like i need it to pass a final or
> something. However, a great resource site seems to be
> fastseduction.org, but all i get when i go there is a proxy error about
> the server being down. And i am not on a proxy network, so it is on
> their end. Any help on how to get around this or any other good sites?
> Any response would be appreciated.
>
> -Hopeful Guy
>
>

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Subject: Re: Real Advice vs. Bullshit // view thread online
Post Date: July 31st, 2000 08:40:22 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i learned nothing from your post blscorpz haaaa

"BLscorpZ" <bls***z@ao***.com[**safemail**]> wrote in message
news:398***F@ao***.com[**safemail**]...
> To the group:
> Look, I'm getting sick n tired of weaving through the bullshit and spam
> trying to look for good advice and techniques so I can learn the goddamn
> stuff, ok? Some of you may not be aware that the bullshit can either
> throw newbies off, or put them off from learning the skills. I almost
> got thrown off by Ray's "advice", so I know what I'm talking about! Hey
> Karen, think about this.. if you are posting so much on how Odious is
> obsessed with Ray, then don't you realize that makes YOU obsessed with
> Odious?! I remember when I started this group, people were giving good
> advice and there wasn't as much bullshit. Now this NG is getting out of
> hand. I understand why the regulars don't post as much as they did
> before.. amongst all that bullshit they can't actually find a post where
> that poster needs advice that has not been talked about before. Here's
> a hint to spammers: I don't give a FLYING FUCK about your political
> opinions, but would be happy to hear your advice IF you have done any
> field work at all.. related to the topic. Geez, what is this NG coming
> to? I'm guessing that maybe 2% of the posts here actually have real
> advice. OK here's a CHALLENGE.. I say we should work it up to 10% by
> next month, eh?? Who's up for it? If you're not, go fuck off and do
> some field work and stop obsessing over someone you never met in real
> life. [Ok. I think made my point now. ranting mode OFF]

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Subject: Re: girl I want to seduce // view thread online
Post Date: July 31st, 2000 09:11:46 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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it happens ALOT. dont call. have other women to chase. this is the very reason why you need to have SEVERAL on the go until you lock one into LTGF status.

"PAD3006" <pad***6@ao***.com[**safemail**]> wrote in message news:200***7@ng***.com[**safemail**]...
> Hi guys,
> I wanted to asked you, I asked a girl out once and she cancelled at the last
> minute. I was pissed, and did not contact her since then. I really would like
> to nail her, is there any way I could get her to feel badly and contact me.
> Thanks
>
> Paul

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Subject: Re: Direct -v- Indirect Approach // view thread online
Post Date: August 2nd, 2000 06:49:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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personally I think its a bit of both. in groupset theory, your previous approaches work for you. You are seen with other girls by your future targets. You convey your personality BEFORE even saying hi this way.

It not just go in and have fun. the use of negs throughout the convo initiates both the challenge AND the underlining flirting. So really its a merging of both. there comes a time to match her speed. when she says something negative a bit you punish her with a neg. when she says something like "you have beautiful eyes" you say, "your not so bad yourself.". Sometimes the only way to approach a girl and get her attention is go be bold and bigger than life. You NEED other girls around you to get the real hotties. THAT is social proof.

"Stevie M" <ste***M@ho***.com[safemail].invalid> wrote in message news:10a***9@us***.com[safemail]...
> I've noticed 2 different approaches being touted on ASF at
> times. One is the GM style i.e. being direct , approaching a
> girl and letting her know immediately you want to meet her ,
> being direct in other words about your intentions.
>
> The other in more like what Mystery espouses ....that it is
> better to just be a fun , cool guy . To chat , to get
> values...but don't come across as hitting on them at all ...in
> fact be quite the opposite because most HBs are used to being
> hit on. No pressure, just a fun time.
>
> Is it better to have both approaches in your arsenal ? To be
> able to do both . If so , which do you recommend at which
> times ?
>
> I went out yesterday to PU and found myself wondering how I
> should approach in certain specific situations...to be GM ...or
> Mystery . What do you think ? Have you had success with one over
> the other ? Direct or indirect ?
>
>
> ----------
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: Always go for number close ? // view thread online
Post Date: August 2nd, 2000 06:53:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "mystery" on mASF // contact "mystery"
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usually a girl who says she has a BF says this to get rid of you. You triggered the "this guy is hitting on me and I dont like it" alarm. its just an alarm. when you get the BF talk back off and redirect your approach (NOT by talking about the BF) ... just "I know some women who has enough love in their hearts for two boyfriends." and change the subject. you dont TRY to get her # ... instead, you # CLOSE which is where you LEAD her to close YOU. NEVER actually ask for her number.

"what steps must we take to continue this another time soon?"

"Stevie M" <ste***M@ho***.com[**safemail**].invalid> wrote in message news:1cd***5@us***.com[**safemail**]...
> Should I always go for the number close even if she says she has
> a BF (I know this is irrelevant)....Is it better to at least
> TRY to get the number as long as she is responding well ? A
> couple of times yesterday I had girls who were pleasant to talk
> with and said they had BFs. Should I have gone for the number
> close anyway ?
>
>
> ----------
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: Always go for number close ? // view thread online
Post Date: August 2nd, 2000 06:57:51 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you were hitting on them werent you? you didnt offer the challenge. you didnt neg them. you complimented them right? a huge AFC mistake is to mention "well if I had a GF like you Id never leave you alone." here you just gave her the keys to your car and she can drive off with it. you want to tease the keys infront of her and when she starts coming towards them pull them away a bit and shake them. ah the pretty sounds of keys to a porche.

"Aaron R. Kulkis" <aku***s@al***.net[**safemail**]> wrote in message news:398***B@al***.net[**safemail**]...
> Stevie M wrote:
> >
> > Should I always go for the number close even if she says she has
> > a BF (I know this is irrelevant)....Is it better to at least
> > TRY to get the number as long as she is responding well ? A
> > couple of times yesterday I had girls who were pleasant to talk
> > with and said they had BFs. Should I have gone for the number
> > close anyway ?
> >
> Why are you setting your sights so low?

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Subject: Advice Needed for this weekend please! // view thread online
Post Date: August 3rd, 2000 08:34:24 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mr Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<x72***M@ex***alid[**safemail**]>
Email links in posts are protected using the Safemail system via FastSeduction.com

Hello. I am new to SS and the whole PU concept. I have been reading quite a bit the last 2 weeks. I'm 24 years old. I was in the military for 4 years (over in Europe with hot whores for $30 so didn't worry about getting laid much :)) so now I am back in my hometown and have not had sex in nearly 2 years. It's all my fault of course, because I hardly ever go out. Anyways, here is the situation for this weekend:

My best friend of over 10 years met this bimbo online. They became friends (he never tried anything on her - he is a 24 year old virgin!!!!! and not bad looking or any other social/mental handicaps either!!) He played mini golf and went bowling with this bimbo and 2 of her friends who he says are really hot. We are meeting at least 2 of them this weekend. So... he wants her friend, I will be going after her.

These two talk on the phone at least once a week for about 20-30 mins. (she is very chatty and laughs at everything apparently). Sorry for the long intro, but my question is basically: how should I work this one? Anything I tell my friend to say to her he will, before or after we meet. What would you have him say? He is already friends with her so wields some degree of influence.

What would you do?

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Subject: Any PUA's in Cleveland or Columbus OH? // view thread online
Post Date: August 4th, 2000 02:44:55 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mr Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<x72***M@ex***alid[**safemail**]>
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That I could hang out with and learn from?

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Subject: Re: Advice Needed for this weekend please! // view thread online
Post Date: August 5th, 2000 04:36:57 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mr Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<x72***M@ex***alid[**safemail**]>
Email links in posts are protected using the Safemail system via FastSeduction.com

Nematode <aku***s@al***.net[**safemail**]> wrote:
>Mr Mystery wrote:
>>
>> Hello. I am new to SS and the whole PU concept. I have been
>> reading quite a bit the last 2 weeks.
>
>Then by this time, you should recognize that "Mystery" is a
>well known personality from Toronto who moved to L.A, whose
>experience and advice is highly regarded by those who read him,
>and that you should not add confusion to the situation by
>leeching off of his name.
>
>Do everybody a favor, and pick a new name.
>
>Although imitation is the sincerest form of flattery,
>imitation without imagination is merely dull conformity
>which leads to mediocrity, (i.e. loserdom).
>
>Thus, for not only us, but YOURSELF as well, pick something
>new...something which is about YOU, instead of trying to be
>Mystery's retarded clone.

Hold on there. I set up the name on my email account nearly 2 years ago, way before ever hearing about NLP or SS or Mystery or anything like that. Out of respect for Mystery I will change it though. Never really crossed my mind.

>
>
>> I'm 24 years old. I
was
>> in the military for 4 years (over in Europe with hot whores
for
>> $30 so didn't worry about getting laid much :)) so now I am
back
>> in my hometown and have not had sex in nearly 2 years. It's
all
>> my fault of course, because I hardly ever go out. Anyways,
here
>
>You must go out ... constantly. This need not be expensive.
>Stick to soft drinks!!! (You can't do SS if you're bombed

>anyways...!)
>
>> is the situation for this weekend:
>>
>> My best friend of over 10 years met this bimbo online. They
>> became friends (he never tried anything on her - he is a 24
year
>> old virgin!!!!! and not bad looking or any other
social/mental
>> handicaps either!!) He played mini golf and went bowling with
>> this bimbo and 2 of her friends who he says are really hot.
We
>> are meeting at least 2 of them this weekend. So... he wants
her
>> friend, I will be going after her.
>>
>> These two talk on the phone at least once a week for about
20-30
>> mins. (she is very chatty and laughs at everything
apparently).
>> Sorry for the long intro, but my question is basically: how
>> should I work this one? Anything I tell my friend to say to
her
>> he will, before or after we meet. What would you have him
say?
>> He is already friends with her so wields some degree of
>> influence.
>
>Have him say, as an offhand comment while you go to the bathroom
>"You're really lucky he agreed to come along with us. You
should
>SEE some of the hot chicks he comes home with."
>
>Women give "social proof" about an 80% weighting where guys are
>concerned. Having your friend say this...EXACTLY as I have
>
>
>
>[Pre-arrange a signal that you will use to remind him to say
it...
>like, you will tap him on the shoulder as you head towards the
>restroom. Have ***HIM*** acknowledge the signal in some way, like
>a wave of the hand, or looking at you and giving a wink, or
>saying a certain phrase.
>
>[Just like every military skill you have ever learned, repeat
>this a couple of times, just like a crew-drill]
>
>
>
>
>>
>> What would you do?
>>
>> ----------

>>
>> Got questions? Get answers over the phone at Keen.com.
>> Up to 100 minutes free!
>> http://www.keen.com
>
>
>--
>Aaron R. Kulkis
>Unix Systems Engineer
>ICQ # 3056642
>
>I: "Having found not one single carbon monoxide leak on the
entire
> premises, it is my belief, and Willard concurs, that the
reason
> you folks feel listless and disoriented is simply because
> you are lazy, stupid people"
>
>J: Loren's Petrich's 2-week stubborn refusal to respond to the
> challenge to describe even one philosophical difference
> between himself and the communists demonstrates that, in
fact,
> Loren Petrich is a COMMUNIST hole
>
>A: The wise man is mocked by fools.
>
>B: "Jeem" Dutton is a fool of the pathological liar sort.
>
>C: Jet plays the fool and spews out nonsense as a method of
> sidetracking discussions which are headed in a direction
> that she doesn't like.
>
>D: Jet claims to have killfiled me.
>
>E: Jet now follows me from newgroup to newsgroup
> ...despite (D) above.
>
>F: Neither Jeem nor Jet are worthy of the time to compose a
> response until their behavior improves.
>
>G: Unit_4's "Kook hunt" reminds me of "Jimmy Baker's" harangues
against
> adultery while concurrently committing adultery with Tammy
Hahn.
>
>H: Knackos...you're a retard.
>
>

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Subject: Re: Question for Mystery and all others who have laid strippers... // view thread online
Post Date: August 8th, 2000 12:07:25 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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YEAH, be prepared that you MAY be mentally masterbating here.

Dont think DATE. Reframe to GET TOGETHER. She knows the score. Dont invite her OUT, but rather invite her IN. AND ... she is NOT loaded. Most strippers are in debt. They cant spend money in regular ways - they buy spontaneously - things like clothes and shoes.

the master

<jer***4@my***.com[**safemail**]> wrote in message
news:8mo4m9$a7t$1@nnrp1.deja.com...
> Hey Guys,
>
> first of all, I would like to introduce myself to this forum. I am
> Jerry, recently moved to New York and I am having the time of my life
> here in this awesome city. Many thanks to Mystery, Mrsex4unyc, Tony,
> Maniac_High and David Shade who truly helped me in recuperating from my
> AFC syndrom :-).
>
> Alright guys, here is the question: I went to a strip club the other
> day and one of the stripper, a Latina and perfect 10, genuinely seemed
> interested in getting to know me better. The funny thing was actually
> that she started tonguing me down while performing a lapdance for me. I
> have to admit that she was tipsy during that night, fair enough, but I
> still thought she would be interested in seeing me again. And so she
> was cause she asked me to stop by at the club the next day and sure
> enough I could give her my business card. That all happened last
> Thursday and Friday. Now today I got a call from her that she is not
> working this week and would like to meet up. Now I am far from shitting
> into my pants because of her mere beauty but I was still contemplating
> as to whether or not there is a special way of laying strippers as
> opposed to the "normal" HB's. I mean she is loaded with money so I
> don't intend to spend any penny on her. Dinner would be supplication,
> so I guess my best bet would be to get wasted with her somewhere in a
> cosy bar (of course sitting next to her to get some kino going).
>
> I am supposed to give her a call tomorrow - any help out there?
>
> Cheers,
>
> Jerry

> *>*
> *>*
> *> Sent via Deja.com http://www.deja.com/*
> *> Before you buy.*

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Subject: Re: German chick? // view thread online
Post Date: August 8th, 2000 12:22:14 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the methods here are for LIVE PU, online shit doesnt count. try to get her to meet you LIVE. that is step one. minimize your online time together if possible.

"labrat60" <mjr***M@ao***.com[safemail].invalid> wrote in message news:07c***7@us***.com[safemail]...
> *First of all, thanks to everybody for what I've learned so far.*
> *Anyway, I responded to a photo personal for a girl who has moved*
> *here from Germany 7 years ago. (An 8 if photo is real)She*
> *emailed me back and wants to chat.*
> *Anybody think I should do anything different because she's from*
> *Europe or just stick to basics.(I've read both of the online*
> *seuction examples of Maniacs that were posted on layguide.)*
> *I've only been reading ASF for a few weeks.*
> *Thanks for the advice,*
> *labrat60*
> ---
> *Got questions? Get answers over the phone at Keen.com.*
> *Up to 100 minutes free!*
> *http://www.keen.com*

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Subject: Re: Rock , Scissors, Paper intro // view thread online
Post Date: August 8th, 2000 12:23:38 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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interesting - what are field test results like?

"Stevie M" <ste***M@ho***.com[safemail].invalid> wrote in message
news:072***a@us***.com[safemail]...
> *Sitting in a train station.*
> *Cute foreign girls sitting next to me with a couple of*
> *friends.... Touch her on arm and look down at my hand. She looks*
> *at my hand too of course. I say "one , two , three" and pull out*
> *rock. She looks startled, then giggles. I say "one , two, three"*
> *and pull out paper, and she pulls out scissors ...."You win", I*
> *say .(putting my paper between her scissors blades for some*
> *kino!!!!)*
> *from there it's all open and friendly . What do you think ? Try*
> *it my friends!!!!!*
> ---
> *Got questions? Get answers over the phone at Keen.com.*
> *Up to 100 minutes free!*
> *http://www.keen.com*

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Subject: Re: Rock , Scissors, Paper intro // view thread online
Post Date: August 8th, 2000 12:25:47 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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art, you are obviously not a person who works the real field. this was a lameass Q.

"Art" <pik***3@ao***.com[**safemail**]> wrote in message news:200***7@ng***.com[**safemail**]...
> how do you introduce this into a conversation with someone you have just met? I
> could see myself doing this with a girl I've known a little while. But how
> would you recommend it otherwise?

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Subject: Re: Rock , Scissors, Paper intro // view thread online
Post Date: August 8th, 2000 12:27:04 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "the_master" on mASF // contact "the_master"
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agreed - Ill start field testing with my wingman PUA.

"BLscorpZ" <bls***z@ao***.com[**safemail**]> wrote in message
news:398***4@ao***.com[**safemail**]...
> Nice one! Into the opener's arsenal it goes.
>
> Stevie M wrote:
> >
> > Sitting in a train station.
> >
> > Cute foreign girls sitting next to me with a couple of
> > friends.... Touch her on arm and look down at my hand. She looks
> > at my hand too of course. I say "one , two , three" and pull out
> > rock. She looks startled, then giggles. I say "one , two, three"
> > and pull out paper, and she pulls out scissors ...."You win", I
> > say .(putting my paper between her scissors blades for some
> > kino!!!!)
> >
> > from there it's all open and friendly . What do you think ? Try
> > it my friends!!!!!
> >
> > ----------
> >
> > Got questions? Get answers over the phone at Keen.com.
> > Up to 100 minutes free!
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Subject: Re: Are these NEG HITS ? // view thread online
Post Date: August 8th, 2000 12:34:25 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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all very good NEGs. someone add them to the archives

the last one is very useful thanks.

"Stevie M" <ste***M@ho***.com[safemail].invalid> wrote in message
news:27a***6@us***.com[safemail]...
> I think I understand the concept of the Neg Hit , and came up
> with these.
>
> 1. I like your dress / top (etc)
> Thanks
> I've seen all sorts of people in here wearing the same one.
>
> 2. That's an interesting hair color , is it dyed ?
> No
> Oh it looked like it was ....still it's really nice and shiny
>
> Yes
> Oh I thought it didn't look natural, still, it's really nice
> and shiny
>
>
> 3. What perfume are you wearing ?
> Dior (etc)
> Oh, it's not my favourite, I like Tommy Girl, but yours is
> still quite nice.
>
>
> Does this line by Mystery constitute a Neg Hit ? :
>
> (her) I want you to know I am seeing someone / i have a BF
> (you) Oh how cuuuuute!!! you thought I wanted to be your BF!
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: "Do you have a boyfriend?" // view thread online
Post Date: August 8th, 2000 12:36:10 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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do NOT ask the Q.

"Jonathan Ashton" <jon***n@my***.com[**safemail**]> wrote in message
news:8mg4hm$sn4$1@nnrp1.deja.com...
> I've seen differing opinions from the PUAs here as to whether you
> should ask the woman you're sarging if she has a boyfriend. Some
> insist you shouldn't bring up the topic unless she does, and some
> (e.g. MrSex4uNYC) usually ask. I'd like to hear what results the
> rest of you have gotten through asking/not asking. Any field
> experience? What do Mystery, Craig, Nightlight9, Identity X,
> Nathan, DC Guy, thx, Greg do?
>
> Arguments against asking: Simply asking the question is interpreted
> as hitting. Moreover, if she says Yes (whether it's true or not),
> it may make it harder to get the lay. If she really does have a BF,
> and it's nominally monogamous, you've aired the fact that she's
> cheating if she sleeps with you. If she doesn't have a BF, she may
> say "yes" just because you haven't shown enough personality yet.
>
> Arguments for asking: Opportunity to elicit what she likes about him
> (to anchor and emulate) or dislikes about him (to remind her that she
> wants more).
>
> It seems to me that the arguments against are more compelling, but what
> do the rest of you think?
>
> Ash
>
>
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> Before you buy.

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Subject: Re: How long till she gives you her number // view thread online
Post Date: August 8th, 2000 12:41:01 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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chris we should hook up and play the game together sometime

"Chris Odom" <chr***s@en***.com[safemail]> wrote in message
news:Pin***0@sh***.com[safemail]...
>
> *If you aren't getting signals after 10 or 15 minutes, you probably did you*
> *groundwork wrong and have entered DAMAGE CONTROL territory. 20 minutes*
> *tops. This is, of course, assuming the "street, club" context.*
>
> *You should probably practice closing anyway. But once you get really good*
> *at it, you will know when to close and when to eject, based on her*
> *signals.*
>
> *On Thu, 3 Aug 2000, Surfer4171 wrote:*
>
> > *Say you just met a new girl on the street or in a club. How long*
> > *should you have to talk to her before you make like you've got to*
> > *go and she gives you her number, or you ask for it?*
> >
> >
> > ----------
> >
> > *Got questions? Get answers over the phone at Keen.com.*
> > *Up to 100 minutes free!*
> > *http://www.keen.com*
> >
> >
> >
>

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Subject: Re: How many girlfriends did you have ?? // view thread online
Post Date: August 8th, 2000 12:41:27 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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my answer is alway 8 girls

"Zoro" <ola***2@ya***.com[**safemail**]> wrote in message
news:ZM5i5.11284$U5.***7@ne***.com[**safemail**]...
> I hate this question because usually girls don't like my answer.
>
> I had so many girlfriends that I simply don't know how many I did have.
>
> Recently, I met a girl who have asked me this question. At first, I've
told
> her that I don't know and such number is irrevelant to me but she have
> insisted by asking more questions like:
>
> More than 100 ?
> More than 50 ?
>
> So after this small game, I've finally told her that I might have
frequented
> approximatly 45 girls. After that each time I was saying something cute to
> her, her answer was something like "Yeah, yeah. I'm sure that I'm the 46th
> girl to who you're saying that".
>
> So my question is: What is the best way to answer this question ?
>
>

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Subject: Re: Question for the PUA's: Group behaviour in noisy surrounding // view thread online
Post Date: August 8th, 2000 12:48:37 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hey bro,
>Trouble is that due to the noisy
> environment in a club, the others cant hear what you are talking about.
You
> can only hear each other when holding heads really close (makes kino easy:
> :)).

yeah that an issue. must disarm the obstacles but cant cause its too noisy.
I dont have a solution to that and got into this very problem tonight in the
field.
> I can get all 3 or 4 into the conversation and entertain them, but have
> trouble working the 'target' then. When going back to 1:1 mode, the others
> keep interfering now and then because they want to stay entertained also,
> and I just didnt make enough progress yet to seperate the target from the
> group.

yeah I feel your pain ... was there tonight. shit, we NEED thought behind
this. I STILL dont have a solution. NOISE sucks.
> When not in a noisy environment, things seemed to go better because the
> other girls can overhear at least parts of the conversation and lose
> interest quickly and continute talking to each other. When in noise, they
> just stand there examening closely what happens between the target and me.
>
> Also, (both in and outside of clubs), I have difficulty on focusing. I
miss
> body signals which I think of later "Damn, should have responded to that
> immediatly that way", and miss many conversational opportunities. Any tips
> to improve this?

yes, practice - do more approaches even if the girls are just for practice.
> I've read most tactics to seperate her from the group, but especially
> without a wingmen, I still find it difficult, and any tips would be
> appreciated.

in a noise enviro? shit I wish I had the answer for that too. I think the
most realistic is the photo routine. you arent going to a quiet place for
less noise but rather looking for a place with LIGHT to see the pix.
> Anyhow, I did improve fast on the Kino department even with the HB9 and
> better :) I also noticed that somehow the HB 8/9/10's react best to this.
> What a wonderfull world it is :)

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Subject: Re: How do I play this one? // view thread online
Post Date: August 8th, 2000 01:00:31 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its GONE my friend. move on.

"ml" <mmm> wrote in message news:398***4@ne***.net[**safemail**]...
> I met a great gal at a business function.
> Later I emailed her and we had a really enjoyable first date dinner.
> I thought she was great, and I got the strong impression she really liked
> me.
>
> A couple of days later, I emailed her this:
> "I'd very much like to enjoy another evening with you. How's your
> availability? What would you like to do?"
>
> She replied with this:
> "Thanks for your invitation again. I enjoyed your company but I would
rather
> leave this as a business/social function which we might do once in a
while.
> Perhaps a dinner after middle of the month?"
>
>
>
> Any suggestions how to deal with this? I really like her.
>
>
>

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Subject: Re: newbie pu line // view thread online
Post Date: August 8th, 2000 01:02:48 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its good. you ARE short and it conveys a good sense of humour. In fact,
Ill modify it for me.

"labrat60" <mjr***M@ao***.com[**safemail**].invalid> wrote in message
news:027***1@us***.com[**safemail**]...
> I've been lurking for about a week and this is my first post. I
> am a 32y/o AFC trying to comvert to PUA.
>
> Can I get an opinion on this apprach?
>
> "Does this shirt make me look short?"
>
> I'm only 5'5" and this usually gets a laugh but I wonder if this
> is the wrong approach since it more or less makes fun of me.
>
> what do you guys think?
>
> labrat60
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: "How to Magically Attract Single Women" // view thread online
Post Date: August 8th, 2000 12:02:53 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this is such shit

<sin***t@my***.com[safemail]> wrote in message
news:398***9@ne***.com[safemail]...
> *Attract and Meet Single Women Like Crazy Just By Using Magic and a Box*
> *of Crayons!*
>
> *Here's an easy way meet and entertain single women and it's great to*
> *use on women you have just met or approached:*
> *You will need a small box of crayons (you can find these in drug*
> *stores, supermarkets, toy stores, etc.) that contain only 8 colors.*
> *When you first meet a single woman you are attracted to, simply ask*
> *her, "Can I show you a magic trick?" She will ask, "What is it?"*
>
> *Hand her the closed box of crayons and tell her to select a crayon*
> *when you turn your back towards her. With your back turned towards her*
> *and your hands behind your back, tell her to put the crayon in your*
> *hand. Now turn around and face her with your hands still behind your*
> *back.*
>
> *Now, tell her to think of the color of the crayon. As she's thinking*
> *of the color, scrape the crayon with your right thumbnail. Then tell*
> *her you need to touch her head to "read her thoughts." Now, simply*
> *look at your right thumbnail discreetly to see the color of the*
> *crayon. Now, tell her the color of the crayon she picked.*
>
> *I guarantee you that she will be amazed. Now, you've opened the door*
> *to get better acquainted that can lead to intimacy and seduction. I*
> *used this method successfully to meet and attract tons of beautiful*
> *and sexy single women in bars and nightclubs. You can use them on*
> *single women everywhere and anywhere. It works to really capture their*
> *attention! After you have attracted her, then you can ask her for a*
> *date.*
>
> ==========
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> *on how to successfully meet, date, attract, and seduce women,*
> *Free online books to score with women, sources to meet hot*
> *and sexy women, and contests to win cash and Free books. Free*
> *catalog of our "girl-getting" products is also available by*
> *e-mail. E-mail your catalog request to: get***s@ge***.com[safemail]*
> ==========

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Subject: Re: arousing curiousity (first contact) // view thread online
Post Date: August 8th, 2000 12:09:12 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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horrible and of little use in the field.

"Prey for Keys" <pre***s@ho***.com[safemail]> wrote in message
news:LSui5.69315$N4.***8@oz***m.au[safemail]...
> Use the situation your in. Here are a few that I have used (the last one
was
> on a 9.5 HB I met in a resteraunt after I stoopidly went with another
> previous LTR):
>
> Me-"Wow !"
> HB-"What ?"
> Me-"Oh (looking suprised), did I just say something ?"
> HB-"Yes"
> Me-"(smile)Thought so, my mouth has a mind of it's own, my name is
"
>
> "Ever had one of those days where you wake up with your underwear on back
to
> front ?"
>
> "I spy with my little eye ..... oh, hello (smile)"
>
> Me-"Have you seen a bald little fat guy with a beard around here ?"
> HB-"Um, Nope"
> Me-"Well I guess I'll talk to you then (smile), My name is _____"
>
> Hope these help a little
>
> Prey for Keeps
*> <mus***k@ho***.com[safemail]> wrote in message*
*> news:wHmi5.72481$V34***8@ne***.com[safemail]...*
> > What are some of you peoples ways of making first contact?
> >
> > What do you do within yourself first allow for the rapport to happen?
> >
> > What are some of your common patterns I can add to my arsenal for
> > establishing contact?
> > (ie Nice Weather huh? OR Pardon Me, Do you have the time?) What are
some
> > others?
>
>

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Subject: Re: arousing curiousity (first contact) // view thread online
Post Date: August 8th, 2000 12:09:37 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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crap post.

<mad***5@my***.com[**safemail**]> wrote in message news:8mhirhqdu1@nnrp1.deja.com...
>
>
> > What do you do within yourself first allow for the rapport
>
> I'm new myself, but from what I've gathered the key is confidence. I
> picked up this trick on some thread of another. Whenever you are made
> to feel attractive(HB smiles at you, anything) touch your thigh with
> your hand. You are anchoring onto yourself! Anytime you are near an
> HB, touch yourself (On the leg, pervert!!! jk :) You'll begin to exhude
> confidence and sexuality within a short period of time. It will be
> nothing to walk up to an HB and start talking like she's just a regular
> person(she is) After a bit, some of them will start conversations with
> you!
>
>
> Sent via Deja.com http://www.deja.com/
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Subject: Re: bars -- always so pointless? // view thread online
Post Date: August 9th, 2000 09:44:40 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the enviroment you found IS the enviroment you have to work in. Yep thats
it. seems very hard at first. nobody said it would be so fucking easy. it
is THAT enviroment you must become good at.
<ae4***0@my***.com[**safemail**]> wrote in message news:8mi9ft$95v$1@nnrp1.deja.com...
> Uh, yo. I am young and naive so please forgive my
> ignorance. Can somebody please explain what it is
> that females expect of males in bars? I went to a
> few places and first, exactly no one would talk to me.
> I don't know why, maybe I am growing antennas.
> I did go in alone each time, maybe a lone guy is
> threatening somehow.
>
> Well whatever, second problem was, none of this mythical
> "you meet her eyes from across the room".
> Every babe was already talking with 1 or 2 guys
> they seemed to know, with no chance
> for any talking. Are there actually bars where
> pick-ups happen? I went to five total and all were
> like this. What is even stupider is, the place was
> so loud people had to yell to talk. Anyway, what I
> want to know is what I am supposed to do to
> make any headway.
>
> I am very confused about the "bar scene."
> I keep encountering divorced guys who say they met thier
> ex in a bar. I hear on tv that women are desperate
> to find these 'good' men. I look around though and
> surprise, no single women--anywhere. Some moron told me
> I gotta pick up women in churches. I think he was
> one of those indoctrinator types.
>
>
>
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Subject: Re: just wanting to get laid = desperate? // view thread online
Post Date: August 10th, 2000 09:05:41 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the proof is in the pudding. are you consistantly getting the girls? if not, you have to change your approach. I found my results got better when I DIDNT show sexual interest for the first 10 minutes and only after seeing THEIR interest in me would I phase shift into the CLOSE.

"Wayne J. Rasmussen" <wjr***r@ne***.com[**safemail**]> wrote in message news:8mtg8j$5pd$2@slb7.atl.mindspring.net...
> some friends were talking about my approach last week and I got a little
> pissed. They said I am too aggressive and this from the PUAs from my
> group for friends.
>
> I disagree: First of all, I am not a PUA nor a AFC. I don't have the
> sex drive of the PUA, I just don't need it as much as society tells us we
> should. So I don't have the pressure to have to have it, and I don't
> feel I need to spend that much energy chasing after it. And of the women
> I have been with, some good, some bad, but only a few have been really
> great in bed.
>
> Now to the points they made.
>
> 1) They say that I so too much interest up front. They say to be more
> aloof and make them come to me. I say, there are a lot of women who like
> attention and if they don't, it rules them out quickly and I can go on to
> the next gal.
>
> 2) They say that I come on too strong and that I have to share some of
> the power with them. Power, WTF? I am not looking for a relationship
here.
>
> 3) I said "look, I am just out to get laid". They said, that women
> think that guys who are just out to get laid are desperate. Since when?
> I have always thought that desperate equals nice guys with feelings
> gushing out all over the place. I thought I was just being frank in the
> deal. Also, in context to this specific point, they said, that when they
> see me at a party, I will approach every good looking gal (I don't
> approach them all - only so much time) and talk to them and that women
> notice this and don't like this. I don't agree, I think it helps.
>
> I say bullshit to all this. Here is what I think they are doing. They
> are PUAs, I am not. I don't think they like when I am talking to "their"
> gals. I think they think I am cock blocking them (not deliberately). I
> think this is just some kind of mind fuck they are trying to pull on me.

>
> So I am interested in reactions to my thoughts are what they were trying
> or to any of the other points.

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Subject: Re: techniques for asian guys in the US? // view thread online
Post Date: August 10th, 2000 09:11:18 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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asian cock teasers? haaa, you need a reframe. if you were better at the PU
they wouldnt just be TEASING dude.

<nev***p@my***.com[**safemail**]> wrote in message
news:8mssnfihr1@nnrp1.deja.com...
> *Hi,*
> *>*
> *> It sounds like most of you PUA's out there are caucasian, and*
> *> you only discuss the techniques from the perceptive of a white*
> *> guy going after the women of all races.*
> *>*
> *> I was wondering if there are any specific techniques for*
> *> Asian guys? White guys seem to be winning*
> *> everywhere here. For instance, what would be*
> *> the specific obstacles faced by an Asian guy*
> *> going up to a Caucasian girl in a group of*
> *> all white men.*
> *>*
> *> In some places like universities the Asian guys blend*
> *> in pretty well. But may be not in places like certain*
> *> bars or clubs. Does it makes sense to make race*
> *> an issue at all, or just to ignore it and be race*
> *> neutral.*
> *>*
> *> I have been getting screwed over by the Asian Cock Teasers,*
> *> and their mentality with peer pressure and stuff.*
> *>*
> *> Gingko*
> *>*
> *>*
> *> Sent via Deja.com http://www.deja.com/*
> *> Before you buy.*

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Subject: Re: techniques for asian guys in the US? // view thread online
Post Date: August 10th, 2000 09:14:04 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you are thinking too much of yourself. you arent ASIAN. you are a man.
thats it. now start conveying your PERSONALITY.

<nev***p@my***.com[**safemail**]> wrote in message
news:8mssnfihr1@nnrp1.deja.com...
> Hi,
>
> It sounds like most of you PUA's out there are caucasian, and
> you only discuss the techniques from the perceptive of a white
> guy going after the women of all races.
>
> I was wondering if there are any specific techniques for
> Asian guys? White guys seem to be winning
> everywhere here. For instance, what would be
> the specific obstacles faced by an Asian guy
> going up to a Caucasian girl in a group of
> all white men.
>
> In some places like universities the Asian guys blend
> in pretty well. But may be not in places like certain
> bars or clubs. Does it makes sense to make race
> an issue at all, or just to ignore it and be race
> neutral.
>
> I have been getting screwed over by the Asian Cock Teasers,
> and their mentality with peer pressure and stuff.
>
> Gingko
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: "How to Magically Attract Single Women" // view thread online
Post Date: August 10th, 2000 09:18:26 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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aaron, but with fucking crayons? please. what the fuck is a cool guy doing
with crayons?!!!
lameass. next hell pull out some colored hankies.

"Aaron R. Kulkis" <aku***s@al***.net[safemail]> wrote in message
news:399***9@al***.net[safemail]...
> the_master wrote:
> >
> > this is such shit
>
> Actually, the color-guessing scam is a pretty good one.
>
> Wmen really get into that psychic mumbo jumbo
>
> >
> > <sin***t@my***.com[safemail]> wrote in message
> > news:398***9@ne***.com[safemail]...
> > > Attract and Meet Single Women Like Crazy Just By Using Magic and a Box
> > > of Crayons!
> > >
> > > Here's an easy way meet and entertain single women and it's great to
> > > use on women you have just met or approached:
> > > You will need a small box of crayons (you can find these in drug
> > > stores, supermarkets, toy stores, etc.) that contain only 8 colors.
> > > When you first meet a single woman you are attracted to, simply ask
> > > her, "Can I show you a magic trick?" She will ask, "What is it?"
> > >
> > > Hand her the closed box of crayons and tell her to select a crayon
> > > when you turn your back towards her. With your back turned towards her
> > > and your hands behind your back, tell her to put the crayon in your
> > > hand. Now turn around and face her with your hands still behind your
> > > back.
> > >
> > > Now, tell her to think of the color of the crayon. As she's thinking
> > > of the color, scrape the crayon with your right thumbnail. Then tell
> > > her you need to touch her head to "read her thoughts." Now, simply
> > > look at your right thumbnail discreetly to see the color of the
> > > crayon. Now, tell her the color of the crayon she picked.
> > >
> > > I guarantee you that she will be amazed. Now, you've opened the door
> > > to get better acquainted that can lead to intimacy and seduction. I
> > > used this method successfully to meet and attract tons of beautiful

> > > and sexy single women in bars and nightclubs. You can use them on
> > > single women everywhere and anywhere. It works to really capture their
> > > attention! After you have attracted her, then you can ask her for a
> > > date.
> > >
> > > ==
> > > Visit http://www.getgirls.com for Books, Cassettes, Videos
> > > on how to successfully meet, date, attract, and seduce women,
> > > Free online books to score with women, sources to meet hot
> > > and sexy women, and contests to win cash and Free books. Free
> > > catalog of our "girl-getting" products is also available by
> > > e-mail. E-mail your catalog request to: get***s@ge***.com[safemail]
> > > ==
>
>
> --
> Aaron R. Kulkis
> Unix Systems Engineer
> ICQ # 3056642
>
> I: "Having found not one single carbon monoxide leak on the entire
> premises, it is my belief, and Willard concurs, that the reason
> you folks feel listless and disoriented is simply because
> you are lazy, stupid people"
>
> J: Loren Petrich's 2-week stubborn refusal to respond to the
> challenge to describe even one philosophical difference
> between himself and the communists demonstrates that, in fact,
> Loren Petrich is a COMMUNIST hole
>
> A: The wise man is mocked by fools.
>
> B: "Jeem" Dutton is a fool of the pathological liar sort.
>
> C: Jet plays the fool and spews out nonsense as a method of
> sidetracking discussions which are headed in a direction
> that she doesn't like.
>
> D: Jet claims to have killfiled me.
>
> E: Jet now follows me from newgroup to newsgroup
> ...despite (D) above.
>
> F: Neither Jeem nor Jet are worthy of the time to compose a
> response until their behavior improves.
>
> G: Unit_4's "Kook hunt" reminds me of "Jimmy Baker's" harangues against
> adultery while concurrently committing adultery with Tammy Hahn.
>
> H: Knackos...you're a retard.

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Subject: Re: HB Latina - Stripper update // view thread online
Post Date: August 10th, 2000 09:20:39 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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strippers can have anyone. that is why once they decide they want you they dont think about games and instead just BAM! go for your throat. this is typical of all strippers and 10s. she doesnt want to DATE (do the drinks thing) and instead wants to HANG with you. dont make steps backwards. invite her over to the house NOW.

<jer***4@my***.com[**safemail**]> wrote in message news:8msmviejo1@nnrp1.deja.com...
> thanks everybody for your help!
>
> some strange things are happening here with HB Latina, she does not want
> to meet up for drinks but instead wants to have lunch with me. on top of
> that she asked me (all in a 5 minute phone conversation) whether i have
> a girlfriend (which i declined) and said that on my next vacation i
> should go with her to peru. how weird is that?
>
> we'll see, i keep you posted.
>
> cheers,
>
> jerry
>
>
> >
>
>
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Subject: Re: It kinda makes you wonder // view thread online
Post Date: August 10th, 2000 09:22:19 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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end of thread.

"Terrorex" <terrorex@aol.computerX06> wrote in message
news:200***8@ng***.com[**safemail**]...
> > Both aaron and odious make claims to being great pickup artists yet
they
> >both
> >spend 7 nights a week arguing with each other like two little bitches
here in
> >asf.
>
>
> 7 nights a week?
>
> You forgot the mornings and afternoons.
>
> Aaron is mild, compared to the bandwidth Odious takes up with his mouth
> reputing he has some form of intelligence in a given subject... (lol).
>
> ------- - - -----

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Subject: Re: Approaching/Opening // view thread online
Post Date: August 10th, 2000 09:25:21 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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that SUX! real bad. it will NOT disarm her bitch shield. you will come
off looking rather pathetic.

"Isher" <eca***g@li***f.se[safemail]> wrote in message
news:C9hj5.81$N8a***6@ne***.net[safemail]...
> nitro wrote
>
> <snip>
>
> > It would be cool if the PUAs could all reply with their favourite/most
> > useful approaches and openers. I mean, you're walking down the street,
> > you see an HB walking your way, do you only talk to her if you have eye
> > contact? What do you say? Is it something new each time, or do you have
> > some gimmick openers memorized?
>
>
> On the street:
> If I get eye-contact with her (mostly I don't) I say "Hi" as if I know
her.
> She says surprised "Hi". I say "I recognize you from somewhere, but I
don't
> know where from. Do we know each other?" - "no, I don't think so" - "Ok, I
> think I made a mistake but .... you remind me of ... you look exactly
> like... somebody I would like to meet. My name is X (shake hands) Do you
> want to go for a cup of coffee?" - she: "mmmmh" - "I know this is an
> absolutely crazy way to meet somebody, but I thought that if I don't say
> anything we'll never get a chance to talk with each other and maybe find
out
> how much ... WE LIKE EACH OTHER"
>
> If she does not look at me: "Hi!... Excuse me, do know where the X street
> is" - "no I don't / it's over there - ok, hey, I think I recognize you
from
> somewhere... (same as above).
>
> Success rate: around 2 out of 3 agree to go for a coffee here in
> Scandinavia.
>
> This is the easy part, from then on it's usually uphill. Most girls agree
to
> coffee just because they were surprised by the approach and by the
> friendliness, then they remember that they are married / have a boyfriend

/
> *that I'm not their type etc.*
>
> *I'm not a real PUA yet, comments are appreciated.*
>
> */Isher*
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>

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Subject: Re: Odious, You Buffoon. // view thread online
Post Date: August 10th, 2000 09:26:25 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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end of thread.

"Odious" <Odi***s@ho***.com[safemail]> wrote in message
news:398***1@ho***.com[safemail]...
>
>
> "Aaron R. Kulkis" wrote:
> >
> > Odious wrote:
> > >
> > > "Aaron R. Kulkis" wrote:
> > > >
> > > > Odious wrote:
> > > > >
> > > > > "Aaron R. Kulkis" wrote:
> > > > > >
> > > > > > Karen wrote:
> > > > > > >
> > > > > > > I am NOT Terrorex. If you REALLY knew how to read headers
like you
> > > > > > > CLAIM you would know this.
> > > > > > >
> > > > > > > With Tedious, its all about incompetance.
> > > > > > >
> > > > > >
> > > > > > Where were you stationed during the gulf war?
> > > > >
> > > > > Dhahran, then King Khalid Military City...then some place which I
> > > > > still haven't been able to locate precisely...then back to KKMC
> > > > > and then back home.
> > > > >
> > > > > 10 Months total.
> > > >
> > > > Total combat hours?
> > >
> > > you first.
> >
> > Didn't think so. Why am I not surprised that you'd avoid answering the
> > question. Aaron you are the one who's trying to avoid answering
> > questions and trying to cover up your cowardly behavior by claiming you
> > served in combat.
> >

> You've danced around whether or not you were in a forward area, and now
> you are running from answering a simple question about your actual combat
> hours.
>
> You've already demonstrated your cowardice.
>
>
> --
> The Spiffy Page: Home of the Ask Odious seduction advice column.
> http://members.home.net/odious

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Subject: Re: Sifting through garbage to find gold. // view thread online
Post Date: August 10th, 2000 09:33:10 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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sure. get out of the fucking HOUSE! 4 times a week at least. if you wont even TRY playing the game, dont even lurk here.

"labrat60" <mjr***M@ao***.com[**safemail**].invalid> wrote in message news:0d0***c@us***.com[**safemail**]...
> I know I am a newbie but this is starting to really piss me
> off. It seems like I have to look though 10 pages of people
> bickering back and forth to get one little piece of good advice.
>
> I'm sure you've all been in the game a lot longer than me(just
> starting lurking a week ago) but have some consideration for the
> guys just trying to learn something.
>
> If any of you have some real advice for an AFC trying to change,
> I would appreciate it.
>
> The stuff that I HAVE found is good, I just wish I didn't have
> to look for an hour to find it.
>
>
> labrat60
>
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: Mouthing off to a HB // view thread online
Post Date: August 10th, 2000 09:35:13 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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butcha didnt fuck her. wasted op.

"BLscorpZ" <bls***z@ao***.com[safemail]> wrote in message
news:398***3@ao***.com[safemail]...
> *So last friday I was at a friends house and there were 3 HBs and 3*
> *guys. One HB was a model from California, a REALLY nice body, big tits*
> *and tight ass, and a cute face. The other chicks were pretty as well,*
> *but not as hot as the model. The model was the alpha-female of the*
> *group, taking up almost the whole conversation and acting like a*
> *know-it-all smart-ass lady. She is here in DC for the first time ever*
> *in her life, and is staying at a college dorm. My friend and I know*
> *this area much better than she does, but she still thinks she knows*
> *everyone here, acting all famous and has MEGA-social proof.*
> *
> *Anyway, we were all planning to go out that night, but we couldnt find*
> *any good bars that are over 18 rather than over 21, and we didn't want*
> *to go into a dance club or a rave. Only me and the HB Model are 20, the*
> *rest of the group were 21 and older. We spent time figuring out what to*
> *do. We got into this discussion about how hard it is to get in the over*
> *21 places. To convince the model of this, my friend and I using myself*
> *as an example on how I tried to get in EARLY for "food", and I still*
> *couldn't get in. But this know-it-all stuck-up BITCH kept going on and*
> *on about how she knows everybody in DC and how they all love her. She*
> *talked about this guy who are good friends with the club manager, and if*
> *she told the club manager she knows this guy, she would be let in*
> *UNDERAGE, regardless of the club policy and the law. My friend and I*
> *was like, "oh please.. you're dreaming. this is not LA, this is DC, and*
> *you ARE going to get carded no matter what."*
> *
> *ok, get this. She says, "well, I know I can get in anyway because I*
> *know A LOT of people here" then she looks at ME, points at ME, and gives*
> *off an apologetical vibe and says "but, you, I don't know if you can get*
> *in, I don't think so..."*
> *
> *GOD I felt like taking my coke and spashing it on her retarded-looking*
> *blouse! who the fuck is she to say that she knows everyone here when she*
> *is in DC for the FIRST TIME EVER, and _I'VE_ been living here since I*
> *was BORN! and who the fuck is she to say that I have no social life*
> *because I don't know anyone here! she just met me only half an hour*
> *before!*
> *
> *So what I did was.....*

> I said to the HB Model, "Wait a minute.... lets back up a little bit.
> Just becuase you think you know everyone here in a place you've never
> been to, you THINK you can get into an over 21 club UNDERAGE? Think
> you're ABOVE THE LAW just because you're a MODEL? [I stand up and lean
> across the table towards her] Well, NEWS FLASH, SWEETIE PIE! You're
> gonna get carded no matter how smart, beautiful, popular, famous you
> are! And you don't know DIDDLING SHIT about me to say that I don't know
> ANYONE here!"
>
> I sat back down. The whole table was quiet. The boys were trying to
> hold back their laugh, but their faces were turning red.. so everyone
> knew they were amused. The other two girls were frozen up in their
> seats like ice with eyes wide open. The model, oh man, I could see that
> her colossal ego was deflated. I could tell she was trying to think of a
> comeback or insult, but she was too surprised and embarrased to say
> anything. Man, I felt SO GOOD to tell that bitch off... I felt
> LIBERATED. After a few minutes, my friend broke the awkward silence and
> carried on as if nothing happened. The model didn't talk to me for the
> rest of the night (which we spent at my friends house, we decided to
> stay in), but the other two chicks were open and friendly to me :) so
> were my guy friends, looking at me as a guy not to be fucked with.. or
> as you might call it, respect.
>
> Then last night, I was talking with my friend on IM and he told me that
> the model broke her plans on the last minute with my friend (who was
> pissed off at her also) and the model tried to get in the same bar we
> wanted to go to. Needless to say, she couldn't get in, so she spent the
> night in her dorm room alone.
>
> haaa.. teach that stuck-up bitch a lesson! :/

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YUM and Craig, when I get down there we have to systematically do ALL the scenes, K?

"Yum! (Tom W)" <doc***t@oo***.com[safemail]> wrote in message news:399***D@oo***.com[safemail]...
> I've been going to Beauty Bar a lot lately. It's in Hollywood, on
> something like 1640 Cahuenga, near corner of Hollywood Blvd.
>
> Crowd is eclectic. Pretty much people in the industry, but there's
> rockers, models, gays, dudes with tats and piercings, "regular folks"
> etc etc. I like it cuz there's a lot of good looking women there,
> plenty of conversation topics, good atmosphere. It's popular among
> girls cuz they can get a manicure or a "hairstyle and a shot for $10"
> It's crowded enough so that if conversation turns out to be a dud, no
> one need notice, but it's small enough that if you get a good
> conversation going, you can be noticed and pawn them off for a HB. It's
> only about 6 months old, so there's no major lines on weekends, but it's
> got a good enough crowd so that even on Mondays, there's a decent number
> of targets. Well, after 11pm or so...
>
> Other places I like are Bar Marmont (a very sociable atmosphere) and
> Three (of) Clubs. Three Clubs used to be a scene, but I haven't been
> impressed with the targets lately though.
>
> I think the bar opposite Paramount is called Kane. It used to be
> Small's K.O. I seem to remember a lot of hiphop when it first opened,
> so I stopped going. But someone was telling me they have a lot of cute
> girls...
>
> I keep hearing about Las Palmas on Las Palmas, near corner of Hollywood
> Blvd. It's a club and they have afterhours too. I heard you "have to be
> on the list" Same goes for Sunset Room. I've never been there though,
> but it's supposed to be quite the in crowd.
>
> There's more, but those are the main ones. Send me an email if you want
> to discuss this further. dogmgmt at yahoo dot com I'd like to know
> which ones you thought were "target rich" and which ones were a waste of
> time.
>
> Yum!
>

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Subject: Re: Goofy Problem // view thread online
Post Date: August 10th, 2000 09:48:12 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if you do this, make sure you video it! haaa

"Rio" <rio***n@ho***.com[safemail]> wrote in message
news:K20j5.2$Q4.***4@nn***.com[safemail]...
> No no... wait a minute....
>
> Show up at her place and tell her you are a lesbian.
> When she looks at you and sees you are male, tell her that you are a
lesbian
> trapped in a man's body....
>
> Saved the day again.....
>
*> zaber <zab***M@ho***.com[safemail].invalid> wrote in message*
*> news:106***0@us***.com[safemail]...*
> > lool thats hilarious. i don't have much experience with this but
> > you have some options:
> >
> > 1) let one of your friends (girl) call her and setup something
> > with her and then go there and meet her in person she'll be
> > definitely shocked.
> >
> > 2) call her and explain what happened (AFC signal maybe) but
> > might still work:))
> >
> >
> > ---
> >
> > Got questions? Get answers over the phone at Keen.com.
> > Up to 100 minutes free!
> > http://www.keen.com
> >
>

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Subject: Re: Last night's club outing..... // view thread online
Post Date: August 10th, 2000 09:55:13 AM (EDT)
Group/Board: alt.seduction.fast
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the ENTIRE post was shit dude. what did you learn? approaching on the dance floor does not help you get the girl. all those babes and you didnt get a single #.

<gol***0@my***.com[**safemail**]> wrote in message news:8mff07$f5m$1@nnrp1.deja.com...

> Damn, I typed this ALL up last night and posted it, but I haven't
> seen it on the board yet so I will re-post. If it doesn't work, just
> ignore this whole story.
> I went to a local club last evening with one of my buddies with a
> few shots of tequila in my gut. I was feeling good, ready to have some
> fun and do some experiments. I stepped into the club and noticed that
> there were quite a few nice looking young ladies around. The moment I
> stepped through the door I took on the attitude that I owned the place,
> looking past people as I spotted something I liked. I got myself some
> water and proceeded to check out the dance floor. There were groups of
> girls dancing by themselves, and only a few guys peppered between
> them. So as soon as I finished my water, I stepped onto the dance
> floor. The first group of girls I approached were very receptive. I
> simply made my way into their circle and started dancing with them. I
> went into the middle and let them rub up against me. After about 30
> seconds I left that groups and went on to the next. It seemed as
> though alot of the girls there had their bitch shields with them. Is
> this quite common at the club? When I would make my way up to the
> group, I wouldn't immediately dance into their circle, but kind of
> hover on the outside and wait for some good vibes before I went in.
> Then looked at eachother rather stunned that some guy was coming into
> their cirle of girls he didn't know. I did this for a while, jumping
> from group to group and leaving after about 30 seconds. That's when I
> spotted three girls standing in a circle. They were dancing on the
> outside of everybody with no guys. Probably a 4,6, and an 8.5. I kept
> looking at them, acting as if I were going to approach them, but every
> time I would make my way over their, get eye contact from the hottie
> and move to a diff group.
> Later when I was off the floor, having some more water, I saw the
> same three girls standing in a circle next to my bud and I. The one HB
> was looking at me from time to time. A guy came up and approached her,
> and it was very apparent he was trying to pick her up. Maybe too
> obvious? While he was talking to her, she was looking past him over to
> me. She did this a few times, and eventually rejected him. I should
> have approached her to see if this 'dance floor neg' was successful or
> not, but I think it may have been a good thing to do. I did this to

> three more girls on the floor for a bit, and they were looking at me
> almost wondering when I would stop by their group, heh. Like I said
> earlier though, I noticed that alot of girls there, especially the
> super hot ones, weren't appearing like they wanted guys to come up and
> dance with them. But I would see them sandwiched between two guys
> later. Any of you guys have any suggestions on how I can improve on
> this so I can get a better response from the ladies on the dance
> floor? Any suggestions, or insults would be most appreciated!
>
> Thanks,
>
> Brian
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: I tried the Elvis script ! // view thread online
Post Date: August 10th, 2000 10:10:12 AM (EDT)
Group/Board: alt.seduction.fast
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it was DIRTY blond actually. haaa

"Rayess" <ray***s@ma***.com[safemail]> wrote in message
news:8m50fulqj1@nnrp1.deja.com...
> I tried it too today, on 12 girls in total. Some of them laughed and/or
> smiled. Most of them just gave a "Who the hell cares?" look.
>
> Oh and it turned out that Elvis real hair were brown, not blond (I got
> corrected a couple of times ;). I guess you learn something new
> everyday ;p
>
*> In article <1fe***c@us***.com[safemail]>,*
*> streethunter <str***M@ho***.com[safemail].invalid> wrote:*
> > Yesterday I tried Mystery's Elvis script and I want to share my
> > experience with you.
> > I must say, at the beginning it was quite hard for me to bring
> > myself to actually do it, but it was such a wonderful feeling
> > when I managed to overcome my fear.
> >
> > It took 120 minutes of street walking and passing HB after HB to
> > finally do it. And during this 120 minutes sort of a
> > transformation happened:
> >
> > It is amazing how I changed state from fear to playful during
> > this 120 minutes. I finally found myself walking fast, with
> > rythm, as if something wonderful was going to happen. While I
> > was feeling like that, some girls looked at me with a smile and
> > made friendly eye contact.
> > I really like this state and would like to be always in that
> > mood.
> >
> > When I then finally delivered the script to a big breasted 10,
> > who was walking fast and just had just ignored a guy 30 seconds
> > before, she couldn't help smiling at me and said "yes" (as if she
> > already knew that Elvis had dyed his hair).
> >
> > Then I stalled, but I feel that I advanced from asking "how do I
> > go to XXX" to something more powerful.
> >
> > Comments and suggestions welcome,
> >
> > Streethunter

> > > > ----------
> > > > Got questions? Get answers over the phone at Keen.com.
> > > > Up to 100 minutes free!
> > > > http://www.keen.com
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Subject: Re: Getting Ass in Night Clubs (REPORT) // view thread online
Post Date: August 10th, 2000 10:29:43 AM (EDT)
Group/Board: alt.seduction.fast
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blah

"iGGi" <xpo***x@ho***.com[safemail]> wrote in message
news:goq***p@4a***.com[safemail]...
> *Anyway, here's my story on clubs.*
> *About a week ago I went to my first night club. The first thing I did*
> *was to abserve how other people were acting and I noticed it wasn't*
> *too hard to PUA there. So I observed for about 20 mins to get the*
> *idea. Then I started looking around. I noticed a girl (about 7.5)*
> *just coming up on the dance floor so I decided "here I go". I came up*
> *behing her and took her by the hips and started to dance around. She*
> *turned around, smiled, and joined me. Getting extremley close. As I*
> *heard before my friend tell me to just wisper the word "kiss" in a*
> *girls ear and most likely she will make out with you, so I did.*
> *After I wispered the word "kiss" in her ear she faced me and waited*
> *for me to make the move on her, so I did. We made out for about 5*
> *mins, then I told her "let's go to the back" she ok'd it. I took her*
> *to a little bentch under the club stairs (I wasn't too familiar with*
> *the club). Then we made out for another 5 mins. She allowed me to*
> *feel her breasts up and then to finger her. We fondeled around for a*
> *while then we split.*
> *I then met with my friends and we briefly discussed our sucesses.*
> *Then I went and fooled around with other girls. Making out, etc...*
> *Got to play around with brests one more time and with ass few more*
> *times. I spent most of the other night just dancing around and*
> *thounging down girls. So from that I formed a concept on how to get*
> *ass next time I go to a club.*
> *If you see a bunch of girls dancing around in a group just come behind*
> *one and start dancing, if by some chance you get rejected just come*
> *up to the next one, keep going it's fun :) If you see two grils*
> *dancing together it's most likely they are friends and won't leave*
> *each other. If you see a girl alone just wondering around in one*
> *spot, BINGO. Go for it, 99% chance of guarenteed ass (yes I said*
> *GUARENTEED). The once that are alone are the most funnest. Good Luck*
> *to you.*
> *My concept of getting ass in the club:*
> *1. Approach a girl behind and start dancing around.*
> *2. Spin her around or get her to turn around.*

> 3. After like 30 secs whisper "kiss" in her ear. IF SHE REFUSES,
> MOVE ON. DON'T WASTE YOUR TIME HERE.
> 4. Start feeling her up.
> 5. Take her off the dance floor.
> 6. Go with your instinct.
> 7. Part (optional)
>
> I hope this was of any use to you. I look foward of hearing all of
> your oppinons and replies. If you wish to contact me personaly I'm
> xXiGGiXx on #pua DALNet. Or my email is xpo***x@ho***.com[**safemail**]
>
> Later,
> xX iGGi Xx
>
>
>
>
>
> P.S. In case you're wondering it was a club in New York City.

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they are all negs. the last one I already used.

"Nathan SZILARD" <nat***n@me***.org[safemail]> wrote in message
news:slr***n@li***.com[safemail]...
> *Stevie M tried to tell us something, and all I got was:*
> *> | I think I understand the concept of the Neg Hit , and came up*
> *> | with these.*
> *> |*
> *> | 1. I like your dress / top (etc)*
> *> | Thanks*
> *> | I've seen all sorts of people in here wearing the same one.*
> *>*
> *> Hm, no.*
> *>*
> *> | 2. That's an interesting hair color , is it dyed ?*
> *> | No*
> *> | Oh it looked like it was ....still it's really nice and shiny*
> *>*
> *> Well the other way around, maybe (ie is it your real hair color)*
> *>*
> *> | Yes*
> *> | Oh I thought it didn't look natural, still, it's really nice*
> *> | and shiny*
> *>*
> *> Definitely no.*
> *>*
> *> | 3. What perfume are you wearing ?*
> *> | Dior (etc)*
> *> | Oh, it's not my favourite, I like Tommy Girl, but yours is*
> *> | still quite nice.*
> *>*
> *> Duh. That sux man.*
> *>*
> *> | Does this line by Mystery constitute a Neg Hit ? :*
> *> |*
> *> | (her) I want you to know I am seeing someone / i have a BF*
> *> | (you) Oh how cuuuuute!!! you thought I wanted to be your BF!*
> *>*
> *> I don't know if it's a neg hit, but it's a cool one.*
> *>*
> *>*
> *> --*

> *Please rate this article:*
> *Not funny [0] [1] [2] [3] [4] [5] Funny*
> *Poorly written [0] [1] [2] [3] [4] [5] Well Written*
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Subject: Re: four times a week // view thread online
Post Date: August 12th, 2000 05:22:51 PM (EDT)
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clubs

"Asswhole" <ano***s@co***.com[safemail]> wrote in message
news:200***4@an***.com[safemail]...
> *Hi*
> *Going out and approaching chicks four times a week for*
> *three hours is a standard ASF AFC recovery procedure.*
> *Where should I go? (bars and nightclubs are not*
> *recommended, are they? Should I hang out in shopping*
> *malls and coffee houses for 3 hours?)___*
> *Do I need a wingman? (My friends are AFC and shy,*
> *sarging with them is lethal to all participants)___*
> *If you can make your recommendations specific to NYC, I*
> *will be particularly greateful. I guess Manhattan is*
> *easy in terms of having a lot to choose from (places to*
> *go, people to do).*
> *Looking forward to hearing from PUAs and recovering*
> *AFCs.*
> *Thanks*
> *Asswhole*
>
>

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Subject: Re: Alpha male survey // view thread online
Post Date: August 12th, 2000 05:27:01 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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well in MY circle of PUA friends, one is EITHER AFC or PUA. now you could be a SHIT PUA but at least you know what you are. So decide. be a PUA and welcome or be an AFC and fuck the hell off.

the_master

"Chunk" <chu***M@ay***.com[**safemail**].invalid> wrote in message news:02d***f@us***.com[**safemail**]...
> Hi, I'm new here and I'd like to initiate a survey/discussion
> based on the following questions:
>
> 1. How important is it to be an Alpha male in order to get laid?
> 2. What is an Alpha male, what are his characteristics?
> 3. How can one become more of an Alpha male, besides just trying
> to copy his behavior?
>
> Any feedback appreciated.
> Chunk
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: Good place in L.A.? // view thread online
Post Date: August 12th, 2000 05:30:06 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont need to be rich - just have a way of conveying POTENTIALITY

<cap***9@my***.com[**safemail**]> wrote in message
news:8mulkurfl1@nnrp1.deja.com...
>
>
> > Can someone give me the name of a good night spot in the Los
> > Angeles area?
>
> Downstairs at the Viper Room is cool because its really dark and
> quiet, but you will probably have to grab a HB from upstairs and bring
> her down there. The Cantina (canned tuna :) is a good spot in Santa
> Barbara if you ever take it that far north. The Rainbow Room on Sunset
> can be good sometimes, they have a 10 dollar cover, but with it you get
> 2 free drinks, but we careful its loaded with the 80's butt rocker
> types. But one caveat: unless you are rich or famous, the sunset strip
> might not be the place for you. Chillers in Hermosa is a good poon
> fishery. In Las Vegas i'd suggest Ra, or Club Rio (or any upscale
> casino for that matter). In San Diego, just go down to the gaslamp and
> use your best judgement. Good luck.
> Japan
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: HB Latina - Stripper update // view thread online
Post Date: August 12th, 2000 05:33:52 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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she wants you. start taking MAJOR control. she is yours. dont fuck it up.
envite her to your place to share a bath. serious. post report

<jer***4@my***.com[**safemail**]> wrote in message
news:8mvb8hcvc1@nnrp1.deja.com...
> hey master,
> you might be right and i am totally fucking this up.
> this stripper is really weird though, but then again i can't speak from
> experience. here is the story:
>
> yesterday she wanted to meet for lunch and since it was getting close to
> noon, i called her with her not answering. then i left a message on the
> cell phone. at 2.30pm or so she calls and said she just got up. fair
> enough so i say let's meet tomorrow and i give you another call. then
> she calls me AGAIN! and asks me for my cell phone number and home phone
> (she only had my business phone number) cause she might call me today
> (and i thought we were gonna meet the next day). then she asks me where
> my company is located and on what floor i work on, i say why, she says
> cause i want to visit you!!! holy shit i think and say no, i don't want
> that. guess what happens then? she hangs up on me!
>
> such a strange chick... so i call her again, she says call me back later
> and i say it was not the right time to talk since i was standing next to
> an managing director. she says finish your work and then call me...
>
> so i come home at 7, take a nap cause i thought we might go out/meet and
> call her at 8.30pm on her cell phone. i get cut off (i think) and call
> her again, we just chat a little bit, she giggles and then i get cut off
> again but this time i think she just hung up on me. so i call again,
> leave her a message on her cell phone with my cell phone and home phone
> number in case she wants to get back to me and does not have the numbers
> with her.
>
> nothing happens until 10pm (and i just left this one message on her
> cell). then at 10 she calls my home phone number and asks me WHERE ARE
> YOU!!! so i say well, you called my home phone number so i guess i am
> HOME, (dummy - or maybe on drugs?) then i say what happened during our
> last phone call, she doesn't reply to that.
> then she says "i want to see you" so i kid around saying it's not lunch
> time, so it's not such a good idea to get together is it, cause that's
> what she said herself two days ago. so she says alright, too bad for
> you, let's do lunch then. i reply i was just kidding, we can meet if you

> want, what do you want to do? she says i want to see you. so i said,
> well, you live on the westside, right, so since i live on the east side,
> do you want to meet half way? she says no - and HANGS UP!!!
>
> end of story. i did not bother calling her back.
>
> (maybe that was an implicit invitation to come over to her place
> though and i just didnt get it or was too fucking nice since i said
> let's meet up outside).
>
>
> i think she might have been on drugs or she is a psycho. now at least
> she admitted that she wants to see me, which is good, so now i think i
> will not call her today since i have called her too many times already
> and will just wait what happens. maybe i call her tomorrow but i am
> getting a little bit fed up with that. but then again, someone who looks
> like carmen electra might be worth a little hassle...
>
> that was all yesterday btw and we did not meet for lunch today since she
> didnt call.
>
> one more question: couldnt she turn into a returning fox now that i am
> not calling her anymore?
>
> hopefully i havent fucked it up...
>
> thanks for your advice!
>
>
> jerry
>
>
>
> In article <rDAk5.49739$07.***3@ne***.com[safemail]>,
> "the_master" <ido***o@NO***.com[safemail]> wrote:
> > strippers can have anyone. that is why once they decide they want you
> they
> > dont think about games and instead just BAM! go for your throat. this
> is
> > typical of all strippers and 10s. she doesnt want to DATE (do the
> drinks
> > thing) and instead wants to HANG with you. dont make steps backwards.
> > invite her over to the house NOW.
> >
> > <jer***4@my***.com[safemail]> wrote in message
> > news:8msmviejo1@nnrp1.deja.com...
> > > thanks everybody for your help!
> > >
> > > some strange things are happening here with HB Latina, she does not
> want
> > > to meet up for drinks but instead wants to have lunch with me. on
> top of
> > > that she asked me (all in a 5 minute phone conversation) whether i
> have
> > > a girlfriend (which i declined) and said that on my next vacation i

> > > should go with her to peru. how weird is that?
> > >
> > > we'll see, i keep you posted.
> > >
> > > cheers,
> > >
> > > jerry
> > >
> > >
> > > >
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Subject: Re: Question for Mystery and all others who have laid strippers... // view thread online
Post Date: August 12th, 2000 05:36:21 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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lameass. thats throwing the baby out with the bathwater dude

"thx" <go***o@st***k.it[safemail]> wrote in message
news:966***0@pr***.net[safemail]...
> Frustrated cool guy wrote...
> >I'd like to know how some of the PUAs here do pickup the
> >strippers.
> >I think THAT IS THE TOUGHEST PICKUP!
>
> Yeah? And how about an engaged chick? How about a threesome with an
engaged
> chick who's a virgin and her future sister in law who's a man-hating
> lesbian? ;-)
>
>
> And here's what NYC once wrote about strippers:
>
> "I will never fuck and have never fucked porno bitches, stripping bitches,
> ANY KIND OF SEX INDUSTRY BITCHES because they do that shit for a living.
> MORE chance for disease... MORE exposure to guys that are willing to pay
> them to lick the guy's asshole... then YOU want to MAKE OUT with these
> bitches? There's no telling what they were doing in the back room before
YOU
> got them to go home with you... whether you pay them to fuck or not. Yes,
> it's true that regular chicks are just as nasty sometimes... but shit!
you
> see these bitches ON STAGE shaking their asses because they have no other
> means of making money... what do you think they're going to do when a guy
> says he wants to piss in their mouths for $1,000... when they are
collecting
> money $1 at a time from suckers that frequent strip clubs? THAT BITCH IS
> GETTING PISSED ON AND YOU WANT TO MAKE OUT WITH HER LATER?"
>
>
>
> Ugh! Enough to put me off for good.
>
>
>
>
> rgds

>
>

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Subject: Re: More Grist for the Jerk Theory Mill // view thread online
Post Date: August 12th, 2000 05:42:33 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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having female scent (perfume) on you is a good thing I believe

"Tim Bessie" <bes***e@tr***.com[**safemail**]> wrote in message
news:8meqi1$2ll$1@triton.dnai.com...
*> I had dinner with a cute girl I'd been **ahem** intimate with a*
> couple of times about a year and a half ago, and she told me
> about the latest guy she's been seeing.
>
> She was telling me how damn frustratingly exciting he is because
> he does things like:
>
> 1. Cook her a beautiful gourmet dinner
>
> 2. Not show up the next time they're supposed to meet
>
> 3. Takes her to his apartment and suprises her by filling
> the place with flower petals, a bath full of flower petals
> by candlelight, a bottle of sweet wine, a massage, and
> a night full of love-making
>
> 4. Doesn't call her when he promises he will
>
> 5. Writes sexually charged romantic poetry for her
>
> 6. Breaks a last date before leaving on a vacation in order
> to spend time with his buddies
>
> 7. Tells her he's "not good at the relationship thing" and
> encourages her to go out with other guys (and forgets to change
> the sheets once when she's over, revealing the scent of another
> girl's perfume in his bed).
>
> All part of the reward/ignore cycle of the Jerk Mentatality, it would
seem.
> Maybe not healthy for a lifelong partnership, but it seems to get many of
> the young'uns juices flowing. ;-)
>
> - Tim
>

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Subject: Re: Approaching/Opening // view thread online
Post Date: August 12th, 2000 05:43:20 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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posting what NOT to do is a lesson in and of itself my PUA buddy! haaa :D

"MessMan" <mes***M@ho***.com[safemail].invalid> wrote in message
news:0cd***2@us***.com[safemail]...
> Well, damn all you PUA's - instead of ripping the guy apart how 'bout
> posting something USEFUL!
>
> I'm hardly a street pick-up type of guy (not so easy in NYC -
> everyone's scared of everyone, being followed, etc.), but didn't Ross
> have something that went like:
>
> "I like those shoes..." (smile)
> "Hey, I like that necklace too... very cool.."
> "You know something - I like the whole package - by what name are you
> called, you shining example of genetic perfection?"
>
> If she laughs, you go into the "I'm so glad you're laughing, becuas
> that shows that you have a sense of humor and I was hoping there was
> more to you than just your looks..." spiel, then pace, lead and get
> coffee...
>
> But SOMEONE out there has gotta know more than me on this subject...
>
>
>
>
>
*> * Sent from RemarQ http://www.remarq.com The Internet's Discussion Network*
*
> The fastest and easiest way to search and participate in Usenet - Free!
>

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Subject: Re: HB Latina - Stripper update // view thread online
Post Date: August 13th, 2000 12:00:00 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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a RETURNING FOX? drop the RAY shit from your lexicon FAST dude

<jerrynyc1...@my-deja.com> wrote in message
news:8mvb8hcvc1@nnrp1.deja.com...
> *hey master,*
> *you might be right and i am totally fucking this up.*
> *this stripper is really weird though, but then again i can't speak from*
> *experience. here is the story:*
> *>*
> *yesterday she wanted to meet for lunch and since it was getting close to*
> *noon, i called her with her not answering. then i left a message on the*
> *cell phone. at 2.30pm or so she calls and said she just got up. fair*
> *enough so i say let's meet tomorrow and i give you another call. then*
> *she calls me AGAIN! and asks me for my cell phone number and home phone*
> *(she only had my business phone number) cause she might call me today*
> *(and i thought we were gonna meet the next day). then she asks me where*
> *my company is located and on what floor i work on, i say why, she says*
> *cause i want to visit you!!! holy shit i think and say no, i don't want*
> *that. guess what happens then? she hangs up on me!*
> *>*
> *such a strange chick... so i call her again, she says call me back later*
> *and i say it was not the right time to talk since i was standing next to*
> *an managing director. she says finish your work and then call me...*
> *>*
> *so i come home at 7, take a nap cause i thought we might go out/meet and*
> *call her at 8.30pm on her cell phone. i get cut off (i think) and call*
> *her again, we just chat a little bit, she giggles and then i get cut off*
> *again but this time i think she just hung up on me. so i call again,*
> *leave her a message on her cell phone with my cell phone and home phone*
> *number in case she wants to get back to me and does not have the numbers*
> *with her.*
> *>*
> *nothing happens until 10pm (and i just left this one message on her*
> *cell). then at 10 she calls my home phone number and asks me WHERE ARE*
> *YOU!!! so i say well, you called my home phone number so i guess i am*
> *HOME, (dummy - or maybe on drugs?) then i say what happened during our*
> *last phone call, she doesn't reply to that.*
> *then she says "i want to see you" so i kid around saying it's not lunch*
> *time, so it's not such a good idea to get together is it, cause that's*
> *what she said herself two days ago. so she says alright, too bad for*
> *you, let's do lunch then. i reply i was just kidding, we can meet if you*
> *want, what do you want to do? she says i want to see you. so i said,*

> well, you live on the westside, right, so since i live on the east side,
> do you want to meet half way? she says no - and HANGS UP!!!
>
> end of story. i did not bother calling her back.
>
> (maybe that was an implicit invitation to come over to her place
> though and i just didnt get it or was too fucking nice since i said
> let's meet up outside).
>
>
> i think she might have been on drugs or she is a psycho. now at least
> she admitted that she wants to see me, which is good, so now i think i
> will not call her today since i have called her too many times already
> and will just wait what happens. maybe i call her tomorrow but i am
> getting a little bit fed up with that. but then again, someone who looks
> like carmen electra might be worth a little hassle...
>
> that was all yesterday btw and we did not meet for lunch today since she
> didnt call.
>
> one more question: couldnt she turn into a returning fox now that i am
> not calling her anymore?
>
> hopefully i havent fucked it up...
>
> thanks for your advice!
>
>
> jerry
>
>
>
> In article <rDAk5.49739$07.1538...@news1.rdc1.on.wave.home.com>,
> "the_master" <idonthin...@NOPE.com> wrote:
> > strippers can have anyone. that is why once they decide they want you
> they
> > dont think about games and instead just BAM! go for your throat. this
> is
> > typical of all strippers and 10s. she doesnt want to DATE (do the
> drinks
> > thing) and instead wants to HANG with you. dont make steps backwards.
> > invite her over to the house NOW.
> >
> > <jerrynyc1...@my-deja.com> wrote in message
> > news:8msmviejo1@nnrp1.deja.com...
> > > thanks everybody for your help!
> > >
> > > some strange things are happening here with HB Latina, she does not
> want
> > > to meet up for drinks but instead wants to have lunch with me. on
> top of
> > > that she asked me (all in a 5 minute phone conversation) whether i
> have
> > > a girlfriend (which i declined) and said that on my next vacation i
> > > should go with her to peru. how weird is that?

> > >
> > > we'll see, i keep you posted.
> > >
> > > cheers,
> > >
> > > jerry
> > >
> > >
> > > > >
> > >
> > >
> > > Sent via Deja.com http://www.deja.com/
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> >
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Subject: Re: Girls cater to looks, if not they think you a stalker! // view thread online
Post Date: August 13th, 2000 10:41:57 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this was an entirely lameass post. you are a loser. get a life excuse boy

"Reani14" <rea***4@ao***.com[**safemail**]> wrote in message
news:200***6@ng***.com[**safemail**]...
> Its true, if you are just o.k. looking, girls dont even look, or if they
do
> they give you the (you are a stalker look). But if i looked like brad
pitt,
> girls would be all over me.. Its true, i seen it. There is this guy who
looks
> like tom cruise, and when he was at this party. 4 girls were just talking
to
> him, i tried to get in on the convo, but no way, they might as well, just
> sucked his dick right there, Also, later i found out that this hound
fucked 2
> girls at the same time at another party, aND ALSO HEARD HE WAS A BRAGGER
WHO
> ONLY SAW WOMEN as a piece of ass, girls knew this, and yet, still ended up
> spreading their legs for him. I hear he is a hit at the bars.. Lucky guys
get
> all the girls.. it s looks, Cause he didn't seem to be all that in the
> personality field..

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Subject: Re: Confidence? // view thread online
Post Date: August 13th, 2000 11:27:00 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "the_master" on mASF // contact "the_master"
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you are so off topic here its silly - dont buy the course - it wont help get rapport with girls. it will only getcha in trouble. either you are lying to yourself and want extra pussy or you dont. if not, focus on some other area of interest like boating. get tony robbins books for rapport building - you dont need NLP and patterns. using patterns on girls you already know (like a wife!!!) is simply afc lameass. TRYING it out is such crap.

"DEWalso953144371" <dew***1@ao***.com[safemail]> wrote in message news:200***0@ng***.com[safemail]...
> I am a married guy. I have no desire to have sex with anyone but my wife.
(No
> really!) The problem is I have no confidence while talking to the women I
> often deal with daily. I get totally tied up, even my wife says I get
pretty
> bad. I have been getting letters from Ross for years now but never order
any
> of his stuff because I am married and didn't think I had any need for his
> stuff. Lately my life has changed drasticly, I have been dealing with
more and
> more women daily and my problem has really been brought to the front. I
have
> been getting more and more fustrated just talking to women in friendly
> conversation. What can help me? I was thinking of ordering Rosses
confidence
> with women tapes, but like I said I have no desire to sleep with any of
these
> women. I have also been toying around with the idea of buy his basic
course
> and using it out on my wife(really) and hoping that would help me just
talk
> with women also. Will these tapes work by just helping me with confidence
or
> are they all about getting some? IF they are just about picking someone
up I
> am not so sure I want them. So will this stuff work or should I look
> elsewhere? And what stuff should I get? Thanks for your help.

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Subject: Re: To all PUA's // view thread online
Post Date: August 13th, 2000 11:30:02 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you were attempting to appeal to her with REASON. this is the failure on your part. she is driven by EMOTIONS (obviosly huh?) so you should not have even TALKED. shit the fuck up and go KINO on her. nibble her, give her goose bumps. she wants sweet nothings in the ear not relationship talk.

<jer***4@my***.com[**safemail**]> wrote in message news:8n3aq2$81p$1@nnrp1.deja.com...
> Hi Guys, I would really appreciate your help on this one. Take a look
> at the posts and feel free to do write me back.
>
>
> - for further 93 MA, daher noch ganz ertraeglich...
>
> Hey Guys,
>
> Here is my latest update of my events with HB Stripper Latina.
> (I couldn't help but calling her the next day despite she hung up on me
> (see last Report) though looking back I think it was a good decision
> since the ball was back in her territory.
> Anyway, so she called me surprisingly Friday night where I was at a
> Penthouse party in a hotel. She told me she wants to see me again and
> would like to have dinner with me and then do something else, i.e. go
> to some other place. I told her, sorry, you gotta have dinner by
> yourself since I am at a BBQ right now, but I will call her when I get
> home. And so I did and called her at 9.30pm. I suggested going to a bar
> in Midtown and she pretended she had no fucking clue where to meet up
> so I switched back into being AFC again and told her I would pick her
> up. Now in the bar something interesting happened. First of all she
> wanted me to pay for all the drinks and I just innocently said "I
> thought we are taking turns with the drinks". She was surprised but
> concurred (well, not exactly cause she gave me the money for the drinks
> and I still got them - question: is there are difference between the
> girl literally buying the drinks or just giving me the money for it and
> I buy them? I guess I need some education on this part)
>
> So the beginning of the evening went very well and she started
> revealing more about her herself, her personality and her family
> background, i.e., that her real name is not .. but .. and that she is
> not 21 but 24 (I really have no idea as to why she would not reveal her
> real age). Moreover she told me that she doesn't like the other
> strippers, that she has totally different values than they do and that
> is why she doesn't hang out with them who are only into money,

> alcohol, cars and drugs.. She, on the other hand, had true values
> instilled by her parents and wants to keep them like that. HB Latina
> also told me that she normally does take her time to sleep with
> someone, or, at least, if that happens, she does not fool around and
> merely loves the person she is dating at that point in time. She also
> told me the story about her ex-fiancee who took away all her belongings
> (inclusing car) in Miami (Hb Latina told me she worked as a TV host for
> a Spanish TV program in Miami for two years), which is why she had to
> come to New York City to make up for the lost money by working in a
> strip joint.
>
> Anyway, so after a couple of hours at around 2am we went to a club but
> the guestlist just closed about 20 minutes before we got in. That was
> too bad and totally unexpected from my side, since I had to face paying
> $40 fucking bucks cover for the remaining 2hours in this club. I know
> that paying for my and her cover was a bigtime AFC move but I didn't
> think about that and did it anyway (I know, I know - big mistake, feel
> free to rip me apart for this one). But I did tell her though after
> having paid the cover that I am close to being broke now and I really
> was (the whole evening was about $90). So she offered paying for the
> next round of drinks, which unfortunately still was not enough for her.
> And she was getting increasingly drunk. Now one minute after I left HB
> Latina in order to get the drinks for us at the club, an Italian guy
> approached her and tried to pick her up. She told him that she is here
> with me and he just did not fucking care (Question: What the hell am I
> supposed to do when I am out with a really Hot Babe, I mean she is a
> real 10 and every other minute someone else tries to pick her up????)
>
> HB Latina told me that the Italian guy just told her I should be so
> lucky to be with her and I replied and so should you that you are here
> with me. After that we went dancing and the Italian was so bold that he
> even tried to dance with her when I was dancing with HB Latina (any
> advice on this one, I mean what the fuck am I supposed to do when I am
> dancing with a HB and someone else tries to interfere? As for me
> (though maybe that's just me being too much of a nice guy) I would have
> too much pride and just wouldn't even think of doing this. But he
> didn't give a shit and still was dancing with her. HB Latina liked the
> attention from both sides but was still showing me physically that she
> was more interested in me). After a while, I got fed up with this and
> just left in order to look for some friends who were also supposed to
> be at the club (they wanted to see her, too). So she comes running
> after me telling me "I wanna be with you!" but still didn't mind at all
> that the Italian guy was constantly harassing her. So after a while
> even the bouncers told me if he approaches her again, he's gonna get
> chucked out.
>
> Right before the club closes, HB Latina wants to have another Martini
> (the 5th or so). So I tell her that I am pretty much broke and she has
> to chip in if she wants to have another one. So she does and I get
> another Martini for her while she keeps on talking to the Italian guy.
> When I came back with her Martinis, I lost it a little bit and told him
> and told him to get lost and mind his own business. By that time, HB
> Latina is already pretty wasted. So it turns 4am and the club closes.
> We go outside and she tries to pick a fight with me and I tell her that
> I am not used to sharing women with anyone and just won't tolerate that

> (which was also the main reason why I left every time the Italian guy
> wanted to pick her up). She gets a little bit angry but eventually
> hails a cab and tells me to join her. So I get in the cab with her and
> we start making out and fumbling a little bit. Then the disaster of the
> evening comes: Since I paid the whole $40 for the club cover I just had
> no more money on me. So we get out of the cab at her place and she
> supposedly expects me to pay though I did not have any more money. So I
> tell her that I have no more dollars left and that we either have to
> drive now to the next ATM or she chips in. The fare was $7 and she just
> repeatedly says she can't believe I have no more money, then she gives
> me $5, I give it to the cab driver and she CLOSES THE DOOR TO HER
> APARTMENT RIGHT IN FRONT OF ME!!!!!
>
> Another guy was watching this scenario and offered me to call her on
> his cell phone. So I call her and after me trying to explain the
> situation to her she hangs up on me.
>
> So I get another $20 at the nearest ATM and call her again but she
> doesn't pick up the phone and I leave a message on her voice mail
> saying something like how great this evening was and that it is so
> stupid to ruin it that way, I know she likes me (she actually told me a
> couple of times "I like you a lot!" and "You know I like you" and I
> like her so why don't we just get over it and maybe she can even go
> downstairs again to talk about it again. She doesn't answer though so I
> leave for home and am now writing this follow -up post.
>
> Now I have no ideas what my next step would have to be, gut wise I
> would say I don't call her anymore until she calls me and if she
> doesn't then whatever, though I know now from tonight's conversation
> that she is flying to Miami on Monday to get a visa for Italy, then she
> will be modeling in Milano the whole August and then wants to see her
> parents in Peru before she gets back to working at the Strip club in
> September. So I have the feeling if I don't reconcile this before she
> flies to Miami that this will be it since I won't see her for a long
> time.
>
>
> Now, all your PUA's out there I need your help!!!
>
> What the hell I am supposed to do now? Since she was pretty drunk, I
> would say I should just call her again tomorrow and maybe the whole
> thing won't be a problem anymore. Though on the other hand, I am pissed
> off with her behavior and feel like telling her, that if she wants to
> play the free drinking game, she better get herself a millionaire which
> I am, on top of that she earns so much more money than I do so I really
> don't want to waste any money on her...
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: To all PUA's // view thread online
Post Date: August 13th, 2000 11:33:09 AM (EDT)
Group/Board: alt.seduction.fast
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strippers dont have lots of money. they are always in debt in fact. bad spenders.

ALL of them. they arent biz minded, dont kid yourself

"juancito" <jua***o@no***.com[safemail]> wrote in message news:oqs***7@4a***.com[safemail]...
> *On Sat, 12 Aug 2000 11:01:23 GMT, jer***4@my***.com[safemail] wrote:*
> *>*
> *> >Hi Guys, I would really appreciate your help on this one. Take a look*
> *> >at the posts and feel free to do write me back.*
> *>*
> *> >Hey Guys,*
> *> >*
> *> >Here is my latest update of my events with HB Stripper Latina.*
> *> >(I couldn't help but calling her the next day despite she hung up on me*
> *> >(see last Report) though looking back I think it was a good decision*
> *> >since the ball was back in her territory.*
> *>*
> *> >Anyway, so she called me surprisingly Friday night where I was at a*
> *> >Penthouse party in a hotel. She told me she wants to see me again and*
> *> >would like to have dinner with me and then do something else, i.e. go*
> *> >to some other place. I told her, sorry, you gotta have dinner by*
> *> >yourself since I am at a BBQ right now, but I will call her when I get*
> *> >home. And so I did and called her at 9.30pm. I suggested going to a bar*
> *> >in Midtown*
> *>*
> *> Taking in to consideration how this turned out, do you think it was a*
> *> good decision to take her to a bar rather than her house/ your house*
> *> or a coffee shop.*
> *>*
> *> >First of all she*
> *> >wanted me to pay for all the drinks and I just innocently said "I*
> *> >thought we are taking turns with the drinks". She was surprised but*
> *> >concurred*
> *> Certain cultures (e.g. oriental and Latin) it is the "expected" thing*
> *> that the guy pays for everything and this may be her experience most*
> *> or even all of the time up to that point. Basically you ran a massive*
> *> pattern interrupt.*
> *>*
> *> >(well, not exactly cause she gave me the money for the drinks*
> *> >and I still got them - question: is there are difference between the*

> >girl literally buying the drinks or just giving me the money for it and
> >I buy them? I guess I need some education on this part)
> Yes there is a difference. One of my friend's LTR pays for everything
> but culturally doesn't find it acceptable to be seen to be paying so
> she gives him a wad of cash before going out so it looks like he's
> paying.
>
> >So the beginning of the evening went very well and she started
> >revealing more about her herself, her personality and her family
> >background, i.e., that her real name is not .. but .. and that she is
> >not 21 but 24 (I really have no idea as to why she would not reveal her
> >real age).
>
> I've had similar experiences with Latinas myself when they suddenly
> reveal stuff like their real name, nationality etc. !!!!!
>
> >Moreover she told me that she doesn't like the other
> >strippers, that she has totally different values than they do and that
> >is why she doesn't hang out with them who are only into money,
> >alcohol, cars and drugs.. She, on the other hand, had true values
> >instilled by her parents and wants to keep them like that.
> Typical Latina Catholic upbringing. Verbally mirror (some) of her
> values but don't let them effect your behaviour (after all they didn't
> stop her stripping!)
>
> >HB Latina
> >also told me that she normally does take her time to sleep with
> >someone, or, at least, if that happens, she does not fool around and
> >merely loves the person she is dating at that point in time.
> These values tend to be VERY flexible.
>
> >She also
> >told me the story about her ex-fiancee who took away all her belongings
> >(inclusing car) in Miami (Hb Latina told me she worked as a TV host for
> >a Spanish TV program in Miami for two years),
> AFC mistake would be to try to be the complete opposite of her
> ex-fiance (pay for everything, don't ask her for any money etc.) but
> she probably still loved the guy even after that (at least for a
> while).
>
>
> >Anyway, so after a couple of hours at around 2am we went to a club
> How do you think she is normally treated in a club environment being a
> 10. Where else could you have taken her?
>
>
> >So she offered paying for the
> >next round of drinks, which unfortunately still was not enough for her.
> Do you prefer her drunk or sober?
>
> >(Question: What the hell am I
> >supposed to do when I am out with a really Hot Babe, I mean she is a
> >real 10 and every other minute someone else tries to pick her up????)
> How about take to an environment where she is less likely to get hit
> on every minute.

> >
> >
> > >I mean what the fuck am I supposed to do when I am
> > >dancing with a HB and someone else tries to interfere?
> > You could try calling her on her B.S. and just say your leaving the
> > club (calmly and indifferent to whether she follows or not). Or start
> > hitting on some other HBs to give her a dose of her own medicine.
> >
> > >We go outside and she tries to pick a fight with me
> > How and other what?
> >
> >
> > >She gets a little bit angry but eventually
> > >hails a cab and tells me to join her.
> > Is she clear she is paying for this cab? If not make it so.
> >
> > >So we get out of the cab at her place and she
> > >supposedly expects me to pay though I did not have any more money. So I
> > >tell her that I have no more dollars left and that we either have to
> > >drive now to the next ATM or she chips in.
> > Just tell her you don't have any money and let her pay.
> >
> > >The fare was $7 and she just
> > >repeatedly says she can't believe I have no more money,
> > At some point have a talk about your "situation" e.g. you're broke and
> > she's in a profession where she makes lots of cash.
> >
> > >Another guy was watching this scenario and offered me to call her on
> > >his cell phone. So I call her and after me trying to explain the
> > >situation to her she hangs up on me.
> > She does this a lot judging by your other posts. Make it clear to her
> > that while this may have been acceptable to other guys she dated it is
> > definitely not to you.
> >
> > >Now I have no ideas what my next step would have to be, gut wise I
> > >would say I don't call her anymore until she calls me and if she
> > >doesn't then whatever,
> >
> > She hung up on you, she has a LOT of apologising to do.
> >
> > >then wants to see her
> > >parents in Peru
> > what happened to go to Peru with her? Make it clear you have no money
> > but will pay her back later for the airfare. That way you can be sure
> > she won't hit you for any cash during the trip.
> >
> >
> > >What the hell I am supposed to do now? Since she was pretty drunk, I
> > >would say I should just call her again tomorrow and maybe the whole
> > >thing won't be a problem anymore.
> > Do you think you handle her better when she is drunk or sober?
> >
> > >hough on the other hand, I am pissed
> > >off with her behavior and feel like telling her, that if she wants to
> > >play the free drinking game, she better get herself a millionaire which

> >I am, on top of that she earns so much more money than I do so I really
> >don't want to waste any money on her...
> Don't make it about money make it about her values e.g. acceptable
> behaviour etc. Make it clear she embarrassed herself when drunk and
> acted like a spoilt little girl (do you think her dad would let her
> get away with the shit she pulled?)

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yeah really eh? get to the fucking punchline

strippers can be fun. you were in already. why did you bother going into public again. that was so fucking stupid and you paid for the mistake.

"Craig" <vas***M@ma***.com[**safemail**].invalid> wrote in message news:19b***b@us***.com[**safemail**]...
> Too long.
>
>
> ----------
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: A few simple questions for the skilled of this group // view thread online
Post Date: August 13th, 2000 11:36:27 AM (EDT)
Group/Board: alt.seduction.fast
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a girls reasons for fucking or not fucking you is irrelevant. you arent trying to rationalize the fucking. you just have to make her feel great around you. be a challenge but let her WIN

"Chris" <cra***s@my***.com[safemail]> wrote in message news:8n15fjmhl1@nnrp1.deja.com...
*> In article <MPG***0@ne***.net[safemail]>,*
*> Nathan Rice <nat***n@an***.com[safemail]> wrote:*
> > Well, here's my situation... I don't have any real problem
> attracting
> > women, I don't supplicate and what not. However I consistently run
> into
> > the same problem:
> >
> > Girls always tend to think in LTR terms with me it seems. They'll
> > follow me around and hang off my words and supplicate to me, however,
> > when it comes time to put their money where thier mouth is, they
> chicken
> > out. Even if there's been good kino and other signs of interest,
> when I
> > go to make a move, I get a "sorry, it's too soon for me" or "I'm just
> > not ready yet".This has happened with the last three girls I've tried
> > to hook up with,
>
> Ok, how to explain this. If a girl has an objection to fucking you,
> that objection generally fits into one of two categories. 1-REAL
> reasons; i.e.-"I can't because I'm engaged to a man who I am deeply in
> love with", or "I can't because I have to catch a plane to Sri Lanka in
> an hour". These are real, concrete objections to having sex with you,
> and if a chick gives you a reason like this, the best thing to do is
> eject.
>
> The other, far more common, type of objection is the EXCUSE. This is
> the vague kind of bullshit that you gave above; like "I don't know you
> that well" or "I'm just not ready yet." These reasons mean NOTHING!
> If a chick doesn't want to sleep with you, she makes that decision
> based on her emotional state of mind at the time, THEN starts coming up
> with reasons to support that decision. (See Cialdini's book
> Influence for more on this). All that has happened is that you've
> pushed for the sex without having her in the state of mind she needs to
> be in in order to fuck you (you DID elicit what state she needs to be
> in, didn't you?). If a woman gives you an excuse along these lines,

> tell her that you understand, and proceed with your seduction. Its
> that simple.
>
> Cramias
>
> email to Cramias at hotmail dot com
>
> and I didn't really want to make them my girlfriends,
> > so the first two got ejected. The third seems a bit more interested
> > however, and this is why I'm asking.
> >
> > She goes back to City U. on the 27th of this month and I'd like to
> try
> > to bag her before she leaves... I'd like to try and get things moving
> by
> > her birthday, the 22nd of this month. If there's something I'm not
> > doing to arouse her desires that I should be, it's a good time to
> find
> > out :)
> >
> > Thanks a lot gentlement and good hunting,
> >
> > Nathan
> >
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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seeing him work, if she isnt fat and he likes her look, shell fall in love
with him

"MachX7" <mac***7@ao***.com[safemail]> wrote in message
news:200***4@ng***.com[safemail]...
> *kim***m@ho***.com[safemail] wrote:*
>
> *>When Odiuos is called on his ass kissing ways or how all he ever does*
> *>is kiss Ross Jeffries ass and argue with Aaaron here in this NG he*
> *>SUDDENLY becomes helpful and starts to answer questions.*
> >
> >
>
> *Oh shut up. If you really have a problem with Odious why don't you e-mail*
him
> *or better yet tell him in person instead of clogging this newsgroup with*
your
> *spew*
>
>

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Subject: Re: Have You Ever Noticed? // view thread online
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Group/Board: alt.seduction.fast
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FILTERED - kim you loser **shrug**

"kim" <kim***m@ho***.com[**safemail**]> wrote in message
news:399***2@ne***.net[**safemail**]...
*> On Sun, 13 Aug 2000 11:27:27 -0300, "fluca" <dev***n@on***m.br[**safemail**]>*
> wrote:
>
> >I agree, shut up. Leave the guy alone and start answering posted
questions
> >with usefull advices.
> >In other words Kim, put up or shut up.
> >
>
> I will if Odious does the same.

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Subject: Re: Noisy -v- Quiet pickup settings // view thread online
Post Date: August 13th, 2000 11:47:07 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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mystery goes to BIG crowded places but sticks to the shallow waters (the quiet chat spots). he doesnt HIT on girls, he conveys his personality via talking ALOT and when the girls start hitting on HIM, he then has the option of closing or not.

"Stevie M" <ste***M@ho***.com[safemail].invalid> wrote in message news:0bb***6@us***.com[safemail]...
> Club situations are generally not the best for honing your SS
> skills . If you can find a club that doesn't have loud music
> then you have a chance to SS, get values. In the noisier clubs I
> believe you'll find more success my doing what you did by
> getting kino and "grinding" as you put it. You'll find the
> chicks will therefore be more judgemental about your looks in
> these noisier places because it's difficult to establish an
> emotional connection (they can't hear you !). However you do
> have the fact that they may be drunk, loosened up, and more open
> for physical fun. Against that you have the fact that in a club
> they expect to be hit on so you have to get past the bitch
> shield. It's hard to NEG HIT when they can't really hear you.
> Suppose you could NEG by dancing and if they get with it just
> walk away ... return later after doing the rounds..... I don't
> find that such a good way.
> Contrast that with a quieter place. If you are good looking then
> that's on yourside just as in a noisy club. However here, you
> have the added bonus of being able to connect, SS, get values
> etc. Plus she'll perhaps be less likely to have her bitch shield
> up. She still may have had a few drinks. Whether the drinks in
> her are a good thing or a bad thing, I know, has been debated on
> ASF a lot recently. I'm not sure. What I do believe is you will
> be able to narrow down to a smaller degree the QUALITY girls
> when operating in a quiet environment because you can talk with
> them ,find out if they are imaginative, intelligent etc.
>
> I know that Mystery has a lot of success in clubs. Ross says he
> prefers coffee shops. Maybe that's because Mystery is a good
> looking guy and can get away with not relying on heavy SS during
> a club pick up. Correct me if I am wrong but does Mystery do SS
> more after moving the chick to a new (quieter environment). Now
> Ross is a good guy , but maybe he doesn't have the looks of a
> Greek god. He gets around this by using SS more extensively from
> the get-go. Therefore Ross prefers to meet girls in coffeeshops
> and other quieter locations where he can use SS to connect with

> *them and they are not only judging him by his looks, which might*
> *happen if he went to pickup in a noisy club environment where*
> *they couldn't hear him.*
> *>*
> *So which is the better place for a PU ? It's a close call, I've*
> *had more success in clubs in the past, but that was before I*
> *knew about SS. Perhaps now that I can do patterns reasonably*
> *well I'll have more success in quieter places .*
> *>*
> *>*
> *>*
> *>*
> *----------*
> *>*
> *Got questions? Get answers over the phone at Keen.com.*
> *Up to 100 minutes free!*
> *http://www.keen.com*
> *>*

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Subject: Re: Noisy -v- Quiet pickup settings // view thread online
Post Date: August 13th, 2000 11:49:26 AM (EDT)
Group/Board: alt.seduction.fast
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thats so answer. life is more dynamic than this. goto loud places but stop getting tricked into thinking since the hotties are in the loud section you need be too. wait it out with a couple pawns in the quiet sections and as girls trickle in nab them

I hate the loud shit too. it IS however anessessary evil - it is this very mass mating ritual that gives you the chance to practice so many approaches in a very short time.

"BLscorpZ" <bls***z@ao***.com[safemail]> wrote in message news:399***1@ao***.com[safemail]...
> I am SOOOO done with noisy under-21 places. No more. From now on, I'm
> meeting chicks through either networking and quieter places that are
> over 21 where there are chicks MUCH MORE mature than those ditzy bitches
> in noisy dance clubs. If you wanna know why I'm saying this, email
> me... cuz I don't wanna post it to the group.. real issues involved.
>
>
> Stevie M wrote:
> >
> > Club situations are generally not the best for honing your SS
> > skills . If you can find a club that doesn't have loud music
> > then you have a chance to SS, get values. In the noisier clubs I
> > believe you'll find more success my doing what you did by
> > getting kino and "grinding" as you put it. You'll find the
> > chicks will therefore be more judgemental about your looks in
> > these noisier places because it's difficult to establish an
> > emotional connection (they can't hear you !). However you do
> > have the fact that they may be drunk, loosened up, and more open
> > for physical fun. Against that you have the fact that in a club
> > they expect to be hit on so you have to get past the bitch
> > shield. It's hard to NEG HIT when they can't really hear you.
> > Suppose you could NEG by dancing and if they get with it just
> > walk away ... return later after doing the rounds..... I don't
> > find that such a good way.
> > Contrast that with a quieter place. If you are good looking then
> > that's on yourside just as in a noisy club. However here, you
> > have the added bonus of being able to connect, SS, get values
> > etc. Plus she'll perhaps be less likely to have her bitch shield
> > up. She still may have had a few drinks. Whether the drinks in
> > her are a good thing or a bad thing, I know, has been debated on
> > ASF a lot recently. I'm not sure. What I do believe is you will

> > be able to narrow down to a smaller degree the QUALITY girls
> > when operating in a quiet environment because you can talk with
> > them ,find out if they are imaginative, intelligent etc.
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> > I know that Mystery has a lot of success in clubs. Ross says he
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> > looking guy and can get away with not relying on heavy SS during
> > a club pick up. Correct me if I am wrong but does Mystery do SS
> > more after moving the chick to a new (quieter environment). Now
> > Ross is a good guy , but maybe he doesn't have the looks of a
> > Greek god. He gets around this by using SS more extensively from
> > the get-go. Therefore Ross prefers to meet girls in coffeeshops
> > and other quieter locations where he can use SS to connect with
> > them and they are not only judging him by his looks, which might
> > happen if he went to pickup in a noisy club environment where
> > they couldn't hear him.
> >
> > So which is the better place for a PU ? It's a close call, I've
> > had more success in clubs in the past, but that was before I
> > knew about SS. Perhaps now that I can do patterns reasonably
> > well I'll have more success in quieter places .
> >
> > ---
> >
> > Got questions? Get answers over the phone at Keen.com.
> > Up to 100 minutes free!
> > http://www.keen.com

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Subject: Re: Time to share.. // view thread online
Post Date: August 13th, 2000 11:57:22 AM (EDT)
Group/Board: alt.seduction.fast
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yep - welcome to the school of hard knocks ... good news ... your in your 2nd YEAR already!

"Spicetrader" <spi***M@ch***.com[**safemail**].invalid> wrote in message news:02e***b@us***.com[**safemail**]...
> *rick, if I'd be there, I'd beat your silly ass*
> *>*
> *now at this point where you actually started going somewhere*
> *listen: you started going somewhere..its a climb uphill..nobody*
> *said it was gonna be easy and comfortable.*
> *>*
> *also yI wish I could read another one of your logs early this*
> *week.*
> *if u can't do it for yourself, do it for us.*
> *>*
> *ÿffffa4*
> *>*
> *----------*
> *>*
> *Got questions? Get answers over the phone at Keen.com.*
> *Up to 100 minutes free!*
> *http://www.keen.com*
> *>*

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Subject: Re: techniques for asian guys in the US? // view thread online
Post Date: August 13th, 2000 11:58:50 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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shrug FILTERED

<gor***e@ho***.com[safemail]> wrote in message news:399***5@ho***.com[safemail]...
> All asian guys should be casterated, the idea of them being able to
> beget more of them is discusting. So many asian girls say they want
> to experience a man of size, and want to lessen the asian factor by
> getting bred to a caucasian man.
>
*> nev***p@my***.com[safemail] wrote:*
> >
> > Hi,
> >
> > It sounds like most of you PUA's out there are caucasian, and
> > you only discuss the techniques from the perceptive of a white
> > guy going after the women of all races.
> >
> > I was wondering if there are any specific techniques for
> > Asian guys? White guys seem to be winning
> > everywhere here. For instance, what would be
> > the specific obstacles faced by an Asian guy
> > going up to a Caucasian girl in a group of
> > all white men.
> >
> > In some places like universities the Asian guys blend
> > in pretty well. But may be not in places like certain
> > bars or clubs. Does it makes sense to make race
> > an issue at all, or just to ignore it and be race
> > neutral.
> >
> > I have been getting screwed over by the Asian Cock Teasers,
> > and their mentality with peer pressure and stuff.
> >
> > Gingko
> >
> > Sent via Deja.com http://www.deja.com/
> > Before you buy.

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Subject: Re: techniques for asian guys in the US? // view thread online
Post Date: August 13th, 2000 11:59:24 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ever hear of the term LOOGIN?

<gor***e@ho***.com[safemail]> wrote in message news:399***5@ho***.com[safemail]...
> All asian guys should be casterated, the idea of them being able to
> beget more of them is discusting. So many asian girls say they want
> to experience a man of size, and want to lessen the asian factor by
> getting bred to a caucasian man.
>
> nev***p@my***.com[safemail] wrote:
> >
> > Hi,
> >
> > It sounds like most of you PUA's out there are caucasian, and
> > you only discuss the techniques from the perceptive of a white
> > guy going after the women of all races.
> >
> > I was wondering if there are any specific techniques for
> > Asian guys? White guys seem to be winning
> > everywhere here. For instance, what would be
> > the specific obstacles faced by an Asian guy
> > going up to a Caucasian girl in a group of
> > all white men.
> >
> > In some places like universities the Asian guys blend
> > in pretty well. But may be not in places like certain
> > bars or clubs. Does it makes sense to make race
> > an issue at all, or just to ignore it and be race
> > neutral.
> >
> > I have been getting screwed over by the Asian Cock Teasers,
> > and their mentality with peer pressure and stuff.
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> > Gingko
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> > Before you buy.

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Subject: Re: Question on seduction // view thread online
Post Date: August 13th, 2000 12:00:28 PM (EDT)
Group/Board: alt.seduction.fast
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sorry your issue is not that of a PUA. goodbye and goodluck

"Brian P. Muller" <vp***p@so***.com[**safemail**]> wrote in message
news:8ms6coohk1@nw003t.infi.net...
> I have been reading for a while and I am trying to take in all the advice
> and weigh it out. I have been working hard to change my bad habits. I
know
*> in the past I have been a p*ss, but now I know what I want. I broke up*
with
> my x about 9 months ago. Since then I have fooled around with some other
> women. That wasn't too difficult, because I just care about them.
>
> Let me get to the point. Recently my x and I have started talking again.
> She is the one I want. I'm confident that if I get a second chance I
won't
> screw up things.
>
> Anyway here is my dilemma. The other weekend she came over and I
convinced
> her to sleep in my bed with me. (It was pretty simple actually; I just
said
> "Do you want to sleep with me."). She did, but we didn't really fool
around
> too much. Anyway in the past I was sensitive and caring. Too much so. I
> think she thinks I am too easy. Anyway, it is her birthday this week. I
> could easily buy her flowers and send her a card, but I am beginning to
> think it would be better if I just forgot it on purpose. This would
> probably cause her to leave my life altogether or to give me a call. What
> is the best route to take?
>
> The Rookie
>
>
>

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Subject: Re: Good place in L.A.? // view thread online
Post Date: August 13th, 2000 12:02:08 PM (EDT)
Group/Board: alt.seduction.fast
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FULL MONTY CLOSE?

"kipp" <kip***M@ni***.com[safemail].invalid> wrote in message
news:08f***e@us***.com[safemail]...
> People focus too much on what kind of club, rather than focusing
> on the quality w/in the club. Go to whatever club you want,
> preferably closer & cheaper, then work the moves..
>
> I PU'd a one-night stand in LA/Beverly Hills this May. I got
> some of the local alternative papers for a club guide, & debated
> about which was the 'in club'. I ended up going to one of the
> closer clubs, which had some goth scene going. Not many people,
> but I ended up PU'ing Ms Latina who drove me back to my hotel
> (Beverly Willshire Regent) in her red Miata, & I closed the
> deal ;-).
>
> -Kipp
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: Help me again... // view thread online
Post Date: August 13th, 2000 12:31:15 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont help women clear and simple

"juancito" <jua***o@no***.com[safemail]> wrote in message
news:q7q***h@4a***.com[safemail]...
*> On 03 Aug 2000 02:49:04 GMT, ash***9@ao***.com[safemail] (AshbBlond9) wrote:*
>
> >Thank you from the bottom of my heart to all you guys who responded to my
first
> >plee for help. I am the married chick that fell hopelessly in love with
a guy
> >who uses your ss technics....I am the one who cannot let go of my
feelings for
> >him, but needs to, because it's been over a year and my life is
miserable.
> >
> >I was advised to use the "boyfriend" destroyer pattern, where do I find
it? I
> >could not bring up www.tranceboy.co.uk/sexquide as Darkhorse suggested.
>
> Looks like it has been removed (possibly under threat of legal
> action). It's a pirated page from a paysite. Anyone want to post the
> pattern? If I remember correctly it's an adaption of an NLP "Swish"
> pattern so you could try doing a search on "NLP" and "swish" or pay
> $20 and get the info from www.layguide.com

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Subject: Re: uuuuuuuAaron Kulkis is a Communist Buttfucker // view thread online
Post Date: August 13th, 2000 12:32:58 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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haa haaaa

"Odious" <Odi***s@ho***.com[**safemail**]> wrote in message
news:398***6@ho***.com[**safemail**]...
>
>
> *No User wrote:*
> >
> > *uuuuuuu He is, man. What more can I say?*
> >
>
>
> *Hey now, come on....aaron is not a communist.*
>
> --
> *The Spiffy Page: Home of the Ask Odious seduction advice column.*
> *http://members.home.net/odious*

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Subject: Re: Odious....I Never Expected You to Admit it. // view thread online
Post Date: August 13th, 2000 12:36:25 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I kiss asses ALL the time. so fucking WHAT!

"Karen" <Kar***n@no***.com[**safemail**]> wrote in message
news:398***0@ne***.net[**safemail**]...
>
>
> *Has ANYONE ever met an ass kisser who would actually **admit** to*
> *kissing someone elses ass? No.....they generaly deny it or say they*
> *are "Supporting" the person in question. Odious has done both of these*
> *things the past two days.*

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Subject: Re: WHO are the PUAs on here? Come forward. // view thread online
Post Date: August 13th, 2000 12:53:37 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if all you fuckers would just meet in real life you'd all get along and this
flame shit would end. anonymity does this to us.

"Aaron R. Kulkis" <aku***s@al***.net[safemail]> wrote in message
news:398***A@al***.net[safemail]...
> Craig wrote:
> >
> > +Thats funny. I didnt see Odious jump in on this thread with
> > b.s.
> >
> > I for one am NOT going to leave a public insult unanswered in
> > Public.
> >
> > +Kuklis, YOU have polluted this thread. You are bringing any and
> > all insults upon yourself by jumping in with flame war b.s. and
> > by having two pages of b.s. after your signature in every post.
> > What is the point? Take a look at your posting history lately.
>
> 1. Leaving feminist brainwashing bullshit unanswered is WRONG
> 2. When I do point out that the f.b.b. for the bullshit that it is,> nancy-boy ass-licker Odious jumps in to defend the radical
> feminist brainwashing bullshit.
>
>
>
> > Compare it to what it was a year ago. Back then, you were
> > learning and contributing, and now you are flaming and wasting
> > space.
>
> Back then, we didn't have women spouting feminst diatribes here.
> and we didn't have Odious the retard defending it.
>
> > Which has been more productive TO YOU? You know how I feel about it.
>
> So, you endorse the feminist brainwashing bullshit? That's
> part of the cause of AFC-ness in the first place, you moron.
>
>
>
>
> >
> > ----------

> >
> > Got questions? Get answers over the phone at Keen.com.
> > Up to 100 minutes free!
> > http://www.keen.com
>
>
> --
> Aaron R. Kulkis
> Unix Systems Engineer
> ICQ # 3056642
>
> I: "Having found not one single carbon monoxide leak on the entire
> premises, it is my belief, and Willard concurs, that the reason
> you folks feel listless and disoriented is simply because
> you are lazy, stupid people"
>
> J: Loren's Petrich's 2-week stubborn refusal to respond to the
> challenge to describe even one philosophical difference
> between himself and the communists demonstrates that, in fact,
> Loren Petrich is a COMMUNIST hole
>
> A: The wise man is mocked by fools.
>
> B: "Jeem" Dutton is a fool of the pathological liar sort.
>
> C: Jet plays the fool and spews out nonsense as a method of
> sidetracking discussions which are headed in a direction
> that she doesn't like.
>
> D: Jet claims to have killfiled me.
>
> E: Jet now follows me from newgroup to newsgroup
> ...despite (D) above.
>
> F: Neither Jeem nor Jet are worthy of the time to compose a
> response until their behavior improves.
>
> G: Unit_4's "Kook hunt" reminds me of "Jimmy Baker's" harangues against
> adultery while concurrently committing adultery with Tammy Hahn.
>
> H: Knackos...you're a retard.

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Subject: Re: My 1st experience! // view thread online
Post Date: August 13th, 2000 01:07:02 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "the_master" on mASF // contact "the_master"
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just for trying you have my respect. its hard ... you need to go through this tough time crap. the first 50 are going to be real hard. your brain locks up but over the course of the 50 you will have moments to think things through

keep at it. you are allowed to be scared but you have to fight it to be a PUA

"bw" <now***e@do***.com[safemail]> wrote in message news:3yjg5.494053$k22.2191403@flipper...
> Hi all,
>
> Been reading this NG for abt 2 weeks now :) and i'd like to share my 1st
> steps with other newby's!
>
> Here's what happened so far:
>
> Yesterday, I decided I spent hours enough (for starters) reading material
> both from this NG and on the various sites. I decided to go to a mall and
> just hoped for the best. Goal: just practicing, and gain some confidence.
>
> 1st encounter, I completely messed up. She was standing next to her car,
> smoking a sigarette.
> I walked up to her, hesitated (broke the 3sec rule), thus became nevous.
> Thus forgetting all patterns and lines and NLP stuff etc. Could not come
up
> with anything better then asking for a smoke.
>
> However (i know NOW, i was to nervous to notice anything at the time), I
did
> quite well from there (pretty much by accident though). She replied "Why,
> can't you buy them?". Wearing my office suite, of course it was obvious to
> her I could. The asking for the smoke was just my panic reaction of having
> nothing to say. I replied "Well, I quit smoking a couple of weeks ago, so
> dont carry any. But when I saw you standing here, I just couldnt resist!".
> Her face changed to relaxed state, and a smile came up! her: "Aha! I see.
> Well, I'd like to think of myself as a nice person, so why not, its a hell
> of a weird day for me anyhow". She hands me a sigarette and even gives me
a
> light without me having to ask for it, after which she resumed smoking,
> hanging against her car, looking at me in a relaxed and curious way.
>

> Now here comes my biggest mistake: I was SO relieved at the time, I was
just
> happy that I could gracefully eject, and told her "thanks" and walked
away!.
> God what a relief. After about 5 minutes though, it hit me was just had
> happened and I felt great and disspointed in myself at the same time. I
felt
> great because I finally managed to have the guts to just go out and talk
to
> a strange HB, but hated myself for not following up on her great mood
> change, and her HANDOUT! Jeez, "its a hell of a weird day for me anyhow",
> and ME NOT asking "How come" while just enjoying the sigarette together
:).
>
> Must remember the "Well, I quit smoking a couple of weeks ago, so dont
carry
> any. But when I saw YOU standing here, I just COULDNT RESIST!" tough,
> sounded like gold when I later analysed what happended :)
>
> Well, that was yesterday. Today, things went better. I tricked 4 HB's into
> having a conversation with me, and we laughed a lot, so guess i'm
improving
> in the joke department. Not by far came close to a # close, but I'm
relieved
> the info in this NG helps in improving FAST!
>
> A lot less nervous today (was more confident because when I later reviewed
> the 1st encounter, I realised I didnt do that bad, I just stupidly bailed
> out when nothing was wrong with the jet) and enjoyed talking to the girls.
> Also practiced the reading of body language, which really helped me
picking
> the girls to approached! Watching these eyes closefully really DOES reveal
> who's interested :)
>
> Fellow newby's, dont be affraid (I certainly was at first)!!!!!! The stuff
> on the sites and mentioned in this NG actually works
> :)))))))))))))))))))))))))))))))
>
> You wouldnt believe the technique I used to be able to handle the 3 second
> rule (instead of becomming nervous and bailing out): Sing the muppet-show
> theme in your head and see the muppets doing their stuff! (I know I know,
> really stupid, but THAT is just its power!!!). Bust just think of them. It
> brings me (and when I hum the theme in public,ive seen EVERYONE respond
the
> same) directly in a smiling and kinda silly "who cares about anything"
mode,
> much easier to walk up to 'her' when in a 'what the hell do I care' mode.
>
> BTW: the one girl I wanted to seduce (the one causing me looking for a NG
> like this) : LIKE I CARE!!!! I've discovered a complete world of women out
> there, and for me, she's back to being just one of them :))))), love it,
i
> was NEVER able to do that before :)))
>
> Off I go :) it's nightclub time tonight :)))

> *ENJOY!*

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Subject: Re: Failed PU attempt // view thread online
Post Date: August 13th, 2000 01:17:54 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "the_master" on mASF // contact "the_master"
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search for craig and for stripper rules and mystery on dejanew.com

<bmc***3@my***.com[**safemail**]> wrote in message news:8lpidvjtf1@nnrp1.deja.com...
> Master;
>
> Can you lead us to those 25 rules you talk of? How about contacting
> Craig? Yes, totally AFC newbie questions, forgive me! LOL
>
*> In article <ebVf5.14811$07.***2@ne***.com[**safemail**]>,*
*> "the_master" <ido***o@ho***.com[**safemail**]> wrote:*
> > > OK, I'm with my friend at a strip joint on a Saturday night. We go
> about
> > > 3-5 times a year and I always go hoping to hook up with one of the
> girls,
> > > even though I have no real idea how.
> >
> > get ready for a mental masterbation story boys ... (BTW: I have
> SEVERAL
> > strippers under my belt - as I understand it, Craig and Mystery have
> some 25
> > RULES on strippers you should research).
> >
> > > I usually find the girl I like best and focus my attention on
> her. They
> > > always like me simply because I'm attractive, much unlike their
> usual
> > > customers who are 80lbs overweight, loud and obnoxious,
> disrespecting
> > the
> > > girls, and smell like a dumpster.
> >
> > looks does not insure anything. There are guys WAY better looking
> than me
> > that cant pull like I can. this isnt conceit, just results driven
> truth.
> >
> > > Well on this particular night, I see a girl, easily a 9.5, and
> my jaw
> > > drops. She was one of the most gorgeous women I've ever seen in my
> life.
> > > She's about 5'4", 110lbs, flawless body, gorgeous face, perfect
> teeth,

> > > smile that would light up a room.... she's everything I want in a
> girl -
> > > looks wise. She was simply my "type". My friend says "yeah,
> she's cute
> > I
> > > guess." To me she's a damn Goddess!
> >
> > yeah your friend sounds AFC. They put down a girl to feel better not
> gettng
> > her.
> >
> > > So when she's on stage we're flirting back and forth. Normally
> you'd
> > think
> > > this is a good sign, but in the case of a stripper, it's
> impossible to
> > > tell if she's genuinely interested or if she just wants the rest of
> my
> > > money. And most of the time I don't care. It's a matter of:
> you're hot;
> > I
> > > have money; let's make a deal.
> >
> > flirting with a girl in the club is a 100% BAD thing to do. that is
> NOT how
> > one gets her. OUCH - here comes an entire post on mental
> masterbation and
> > hoping. Sorry dude, I feel it coming you will post a report about
> all the
> > issues that went on in your head when all that happened was you were
> another
> > customer to her. I read on ...
> >
> > > But with this girl, I had to try to hook up with her somehow. So
> the
> > best
> > > way I see is to get a private dance.
> >
> > Oh MAN! EXACTLY! Now you are a CUSTOMER! DUDE, learn from these
> mistakes
> > ... the boys have written loads of solutions for you. You AFC'd it
> BIGTIME
> > dude haaa - but I feel for ya bud.
> >
> > Just her and I in the back alone...
> > > where I can try to talk to her as a person. I told her how
> gorgeous I
> > > thought she was and she seemed very flattered (was this an AFC move
> on my
> > > part?).
> >
> > Oh my fucking GAWD dude. You completely blew it - is this a joke?
> Is this
> > RAY?
> >

> > I thought it was, but at the same time it lets her know I'm
> > > interested. Not sure about this.
> >
> > not SURE? I PROMISE you buddy ... be CERTAIN that you fucked up
> BIGTIME.
> > My current GF is a dancer dude.
> >
> > > Anyway, she's running her hands all over my chest, arms, abs, cock,
> > > telling me how nice I smell, etc. I'm enjoying this. So at the
> end I
> > ask
> > > if she's seeing anyone (mistake?),
> >
> > your fucking playing with me right? are you fucking serious? your
> not
> > SURE?
> >
> > and she says, with her lip curling,
> > > "yeeeeah, I have a boyfriend..."
> >
> > DUDE man, what a shmuck - you are complete 100% AFC here. You are
> like ALL
> > the other guys. You actually thought you could get her? Wait til
> you get a
> > chance to see ME in there - youll learn a thing or two QUICK.
> >
> > I translated it as "yes, I'm sorry, I
> > > have a b/f... or else I'd let you have my #."
> >
> > BAAAW! Its her fucking JOB to seduce you almost to the point of
> giving her
> > #. You PAID her for the entertainment. You dont just get to SEE,
> but to
> > THINK too.
> >
> > But maybe I'm way off on
> > > assuming this too. So I said "oh, you have one. Want a better
> one?" and
> > I
> > > point to myself.... smiling the whole time, of course. She didn't
> really
> > > respond except with a smile. What's this mean? Maybe she thought I
> was
> > just
> > > kidding or just drunk.
> >
> > this is entirely lame ass. this entire post was just what I thought
> it
> > would be - mental masterbation dude. You went to a strip club and
> fell in
> > love like all the other guys. think is all the others wrote posts -
> dont
> > you think they would be exactly like yours? ummm, yeah. and the
> truth is,
> > she DIDNT have a boyfriend. They rarely do - I know.

> >
> > > I didn't want to press the issue so I got up to leave after she
> kissed me
> > > goodbye on the cheek.
> >
> > well, wasnt that SWEET of her. She's a 10 dude ... in HER
> territory. You
> > thought you could get her with LOOKS? Get a life bro.
> >
> > She asked if I come there often (it was only her 2nd
> > > week) and I tell her I don't. But ,I said , "I might now that
> you're
> > here."
> > > (with a big smile) Now do I sound like a stalker?
> >
> > a stalker? no, a regular! haaaa. you are forever a CUSTOMER to
> her. big L
> > on the forehead for THINKING you had a chance this way. Can you see
> all the
> > errors now or do you have to go through this a dozen more times til
> youll
> > believe me and listen to Craig and Mystery's 25 rules on strippers?
> >
> > > In any event, I failed. Now if this girl has a serious boyfriend
> she's
> > in
> > > love with, I have no chance anyway. But if she's unsatisfied with
> her
> > man,
> > > how can I get her #?
> >
> > you cant dude - you have got to REALLY have your game on. I mean you
> have
> > to be a MASTER PUA to pull them consistantly like me and my friends.
> The
> > evidence you gave me (thinking you had a chance) shows me your FAR
> AWAY from
> > master status. dont give up. the solutions are on the net and the
> > experience is in the field. you just got caught in the stripper game
> is
> > all. its a whole new game to play in. the rules are completely
> different.
> > Ill teach you. I know them. really.
> >
> > > I even had a dream about the girl that night and she's still on my
> mind.
> > If
> > > I go back there in a month or two, I want to try again, but only
> after I
> > > have a better idea how to handle it. I need some kind advice from
> the
> > > experts here.
> >
> > yeah heres one: give it up. she's lost. completely. you will ...
> let be

> > choose the right word, I got it ... NEVER ... get her. EVER.
> >
> > do you want to focus on stripper PUs for a couple years? Its a whole
> new
> > game but worth it IMHO. Consider focusing in on this particular PUA
> niche.
> > Many guys cant cut it there. Want help? contact Craig.
> >
> >
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: How to Deal with Boyfriends? // view thread online
Post Date: August 13th, 2000 01:25:52 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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invite her IN. to your place. and stop trying to pick her up. you have her. just go silent and kino

"Boston Chiller" <bos***r@ya***.com[**safemail**]> wrote in message news:bos***0@ne***.net[**safemail**]...

>
> Anyone have any successful stories of dealing with boyfriends?
>
> There's a HB at work who unfortunately has a livein BF. Normally, this
> would be enough to keep me away, but the guy seems like a boozer/loser
> and doesn't seem to appreciate her.
>
> She keeps sending me signals that she's interested in me. We've moved
> from lunch dates to dinner this Friday night.
>
> Do I just ignore the BF as if he never existed?
>
> Or do I bring it up every now and then (asking what they did last
> weekend etc) to get an idea of where her head is at with him, how he
> isn't meeting her needs?
>
> The body language and tone in her voice seems to indicate that she's
> bored with him. If he calls her at work, while we're hanging out and
> joking around, I've just been walking away and coming back later. When
> she occasionally brings up his name in conversation, I've just been
> ignoring it.
> --
> remove the spam, for the correct email address

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Subject: Re: ANY PUA tips on girls in the GYM? // view thread online
Post Date: August 13th, 2000 01:27:12 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hey man! are you giving away ALL the good shit I gave you when I was in LA?!!

"the_master" <ido***o@ho***.com[safemail]> wrote in message news:3zRf5.14743$07.***6@ne***.com[safemail]...
> YES: HERE IS YOUR #1 SOLUTION ... APPROACH A GIRL AND SAY, "HEY ... WHEN YOU
> ARE DONE BEFORE YOU GO FOR YOUR SHOWER COME OVER TO THE DRINK BAR - MY BAG
> IS OVER THERE - I HAVE A FEW MINUTES AND I WANT TO GET YOUR OPINION ON
> SOMETHING. YOUR PRETTY CREATIVE RIGHT? GOOD - I NEED TO PICK YOUR BRAIN."
> EYE CONTACT AND GET HER TO SAY OK BEFORE YOU LEAVE.
>
> WHAT YOU HAVE DONE IS SPARKED HER CURIOUSITY. SHE WILL COME AND THIS MEANS
> YOU HAVE SNAGGED HER TIME. THAT IS STEP ONE. NOW YOU NEED TO GET HER
> OPINION ON SOMETHING. I SUGGEST MYSTERY'S PHOTO ROUTINE. SHOW HER SOME PIX
> YOU TOOK AND TELL HER THAT THE ONES WITH PEOPLE LOOKING AT THE CAM ARE NOT
> AS GOOD AT THE ONES WITH PEOPLE LOOKING LIKE THEY ARE BUSY DOING THINGS.
> TALK ABOUT THE PIX AS YOU SHOW THEM AND DISCUSS THE STORIES BEHIND THE PIX
> (MAKE SURE THE STORIES YOU MAKE UP ARE FUN AND EXCITING LIKE A PIC OF YOU ON
> A MOTORCYCLE AND YOUR STORY ABOUT GOING 80 MPH ON THE HIGHWAY). PIC CONVEY
> YOUR PERSONALITY ... SNEAKY ISNT IT? THEN CLOSE WITH A REGULAR TIME
> CONSTRAINT EXCUSE AND LEAD TO CLOSE WITH "WHAT STEPS MUST WE TAKE TO
> CONTINUE THIS WHEN WE ARENT SO SWEATY (A WELL PLACED NEG AS YOU POINT TO HER
> SWEATY WETNESS)?" AS YOU GET HER # REMEMBER TO SAY YOU WILL TOUCH BASE THE
> NEXT DAY - AND TRY TO GIVE HER A REASON TO EXPECT YOUR CALL (LIKE A PARTY IS
> COMING UP AND YOULL GIVE HER THE DETAILS) ... DONT ATTEMPT TO DO AN EXERCISE
> TOGETHER DATE THING AS THAT IS HER BRUSHOFF TO YOU.
>
*> "Frustrated cool guy" <bes***M@ya***.com[safemail].invalid> wrote in*
*> message news:1af***8@us***.com[safemail]...*
> > HI all
> >
> > I wanted to get some of your thoughts on the chicks in the gym.

> > Any of you have success on a regular basis?
> >
> > Some of the girls in the gym can be pretty hot with nice, tight
> > bodies.
> > You know every guy in the gym (almost) is hitting on them, or at
> > the very least just stares at them.
> > They get plenty of attention.
> >
> > How would you guys approach women like this in the gym?
> > Start with a neg hit?
> >
> > I am curious as to your approach and beginning conversations.
> >
> > Thanks
> >
> > Cal
> >
> >
> >
> >
> >
> > ---
> >
> > Got questions? Get answers over the phone at Keen.com.
> > Up to 100 minutes free!
> > http://www.keen.com
> >
>
>

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Subject: Re: Is it mud? // view thread online
Post Date: August 13th, 2000 01:29:32 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hey, some of my BEST FRIENDS are TREES!!!

"synergi" <syn***i@NO***.com[**safemail**]> wrote in message
news:wTKd5.3247$U56***9@ne***.net[**safemail**]...
> proteus,
>
> > Decide for yourself whether The Christian Church is a cult
> or not.
>
> <snip>
>
> > Learn how Jesus Christ and other Christian trainers use a
> step by step
> > process to change your identity. Yes, you can also use
> this information
> > to seduce women.
>
> Hahahahahaha!
>
> From the American Heritage Dictionary:
> cult: A system or community of religious worship and ritual.
>
> All religions are cults...even the
> huggy-feely-tree-hugger-dirt-eater new agers. =)*
>
> regards,
> synergi
>
*> *: Nothing against the huggy-feely-tree-hugger-dirt-eater*
> new agers.
>
>
>

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Subject: Re: I'm a PUA with AFC tendencies // view thread online
Post Date: August 13th, 2000 01:31:34 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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why cant you let the girls drink while you merely have a coke?

<cap***9@ya***.com[**safemail**]> wrote in message
news:8l35viquu1@nnrp1.deja.com...
> Juancito--- Actually, I can and do pick up women sober, this was not
> key to my post, I was only saying that to be specific because most
> social situations i am in where there are viable oppurtunities to PU
> women drinking is an integral part of the situations (i.e. parties,
> bars, etc) This was not the meat and potatoes of my question, just a
> clarifier. Perhaps if you are a well-seasoned PUA you can assist me in
> the rest of my question and not just try to sharp shoot me.
> Cheers,
> Japan
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: Kill file // view thread online
Post Date: August 13th, 2000 01:33:27 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hey nate, odious has a different persona online than in person. I can at times understand wanting to filter him due to the ray flame wars but other than that he is a rather cool guy in real life and has his game on. this is my testimonial. I have intentions of hanging with him again in the future. He's fun.

the_master

"Nathan SZILARD" <nat***n@me***.org[safemail]> wrote in message news:slr***n@li***.com[safemail]...
> I got OUtfoxer and Odious and other losers singled out,
> now the main trash remaining is:
>
> - rating system
>
> It's the most useless disucssion in here
>
> - cologne
>
> It's just plain lame
>
>
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>
>
> --
> Please rate this article:
> Not funny [0] [1] [2] [3] [4] [5] Funny
> Poorly written [0] [1] [2] [3] [4] [5] Well Written
> Not interesting[0] [1] [2] [3] [4] [5] Interesting
> Not original [0] [1] [2] [3] [4] [5] Original
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Subject: Re: ~~~~NEW PUA, ASF, SS SITE~~~~~ // view thread online
Post Date: August 13th, 2000 02:05:18 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yeah its all good EXCEPT YOUR advice iggi. just compile the pro advice and delete your shit advice man. serious. its really afc stuff dude

"|BLAINE|" <mim***l@ad***m.uy[safemail]> wrote in message news:3974d1d6$2@post.newsfeeds.com...
> post for free via your newsreader at post.newsfeeds.com
>
> Good work.
> Keep it up!
>
> Saludos: BLAINE
>
>
*> > iGGi (xxi***x@ho***.com[safemail])*
> > Da Playa Club - http://supermodel.gq.nu/playa/
> >
> >
> > Sent via Deja.com http://www.deja.com/
> > Before you buy.
>
>
>
>
>
> Post for FREE via your newsreader at post.newsfeeds.com
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> *Point your newsreader to post.newsfeeds.com*
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Subject: Re: The Rockstar, the Dentist & the GM // view thread online
Post Date: August 13th, 2000 02:08:26 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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slash? rainbow room?

"Carrie" <car***1@my***.com[safemail]> wrote in message
news:8l25k9$2gl$1@nnrp1.deja.com...
> *Absolutely fabulous story Adam. Go get 'em.*
> *>*
> *> Carrie*
> *>*
> *> In article <2de***3@us***.com[safemail]>,*
> *> adam <amg***M@en***.com[safemail].invalid> wrote:*
> *> > So I go out to a club over the weekend to meet up*
> *> > with a friend, his acquaintance <Dentist> and his*
> *> > acquaintance's 'new gf' <GG> whom I have never met*
> *> > & some of her friends. Background on Dentist & GG:*
> *> > He's been feeding & entertaining this chick now for*
> *> > 2 months and thinks he might finally be getting*
> *> > in soon.*
> *> >*
> *> > While I am awaiting their arrival, a local celeb*
> *> > <Rockstar> & his gf arrive. This guy's day has*
> *> > come & gone. He is on the fast track back to*
> *> > obscurity but the reality of the situation hasn't*
> *> > really settled in yet.*
> *> >*
> *> > He runs off to suck up what little remaining*
> *> > attention his fame still generates while leaving*
> *> > his gf standing by herself. By the look on her*
> *> > face, it's clear she thinks that she's way to*
> *> > high class looking to be seen standing alone in*
> *> > a dive like this. (She probably right). I am*
> *> > watching her becoming more & more agitated and*
> *> > uncomfortable and thinking about what opening*
> *> > to use when going up and offering to keep*
> *> > her company.*
> *> >*
> *> > Frankly, this is way out of character for me. Six*
> *> > months ago I would have never even considered*
> *> > approaching her a possibility, but tonight I'm*
> *> > feeling good and actually believing I might pull*
> *> > it off. If nothing else, it will be a great*
> *> > C&B practice run.*
> *> >*

> > When I'm just about to head over, Dentist & GG
> > arrive. When I was out with Dentist for a guys
> > night out a couple weeks past, I told him I was
> > working on a proposal for a website featuring
> > live streaming strippers.
> >
> > First words out of Dentist as he introduces me to
> > GG is "This is Adam, he's building a porn website."
> > Now I'm thinking, are you really that piss poor
> > as a wing or are you just super insecure about
> > your position with GG? How am I ever going to
> > get anywhere w/ GG's friends if she tells them
> > I'm some sort of perv?
> >
> > "That exploits women" says GG.
> >
> > I make a half assed attempt to reframe back toward
> > reality - "I'm would just be setting up the
> > broadcast servers, not running the thing...besides
> > the deal fell thru"
> >
> > GG's not having it. "It still exploits women, you
> > should be glad it didn't work out." Dentist is busy
> > catching up w/ our mutual friend.
> >
> > Looks like I've been branded as the flyest pimp in
> > the trailer park, best to just brazen it out. So I
> > lock eyes & fire back. "Ha! I would have hated being
> > 21 having no skill set and being exploited to the
> > tune of $bigbucks/hr.
> >
> > "We'll have to debate this later," She then switchs
> > subjects. "Did you see that Rockstar is here?"
> >
> > "Yeah, I was watching his girlfriend standing by
> > herself feeling ignored and was just about to go
> > pick her up when you show up."
> >
> > GG gives me this completely sceptical look - like
> > what have you got to offer her?
> >
> > Lock eyes again & hold, talking to her directly as
> > if I was hitting on Rockstar's girlfriend. "First I
> > would have opened with 'You look really annoyed that
> > your boyfriend has just left you by yourself while
> > he's off having fun with his buddies. If you were my
> > girlfriend I would never let you out of my sight.'"
> >
> > GG: "That wouldn't have worked."
> >
> > Me: "What makes you so sure? I might be very sincere
> > about that. I take a woman's feelings very seriously.
> > Next I would have reached out, taken her hand and we
> > would have moved over to the corner where it's quieter
> > and she might feel less vulnerable." I kept steady eye

> > contact and actually reached out and grabbed GG's hand
> > as I spoke. Her eyes defocused and I thought she was
> > going to swoon right then and there.
> >
> > Guys I have never once in my entire life have I thought
> > I had a GM in me, but there he was. Big, bold and
> > larger than life. I totally got the impression that I
> > had gotten further in 10 minutes than Dentist has in
> > 2 months. I was so shocked I just stood there not
> > knowing quite what to do next.
> >
> > The decision got made for me. Dentist breaks in and
> > drags GG away to find a place closer to the stage.
> > Never got around to following up or meeting her
> > friends. The moral of the story is, you DO got it
> > in you, you just don't know it. They're dying for
> > you to come along. Now go get 'em.
> >
> > ----------
> >
> > Got questions? Get answers over the phone at Keen.com.
> > Up to 100 minutes free!
> > http://www.keen.com
> >
> >
>
>
> Sent via Deja.com http://www.deja.com/
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Subject: Re: yet another newbie // view thread online
Post Date: August 15th, 2000 06:47:27 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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fuck that whole group and move onto the REAL game. get out and start finding girls.

"depredador" <xxj***M@yu***.com[**safemail**].invalid> wrote in message news:034***9@us***.com[**safemail**]...
> but what should you do when besides being crash and burn the
> girl starts telling her friends that you've been supplicating to
> her when that's not true? and you are now interested in one of
> her friends?
> is there any thing special in ross jefries courses. or reading
> maniac's site, tony's and the newsgruop is enough?
>
>
> ----------
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: Yikes // view thread online
Post Date: August 17th, 2000 11:36:36 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I enjoy lurking here from time to time still. The pros dont really come here but some of the amatuers have cute failure stories. I mean, I sure dont read alot about successes in here haa. And then there are the 17 yr old virgins who are actually giving ADVICE they only READ.

the_master

"William G." <wil***g@my***.com[**safemail**]> wrote in message news:8nekcg$9ld$1@nnrp1.deja.com...
> Now I remember why I abandoned A.S.F. once I joined
> the private SS list. . . It's absolutely amazing how
> 95% (99%?) of the posts here are flames, trolls, and
> other garbage. . . while the exact opposite is true
> on the list, thanks to the excellent job Riker, Ross,
> and co. do. I mean this. There is no comparison.
>
> WG
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: Wow!!!! Odious Really Cranked Up The Old PR Machine This Time // view thread online
Post Date: August 17th, 2000 11:46:54 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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having met odious, I believe his continued interest in SS stems from the fact that this skillset is getting him laid. Getting laid is an excellent motivator for continuing to use the skill that got you laid in the first plae. Also, SS is not a get laid easy kit. it takes work and its a skill to get all the timing and nuances down, which odious has clearly done. is his persona on screen assholish? from time to time sure. yet in person he is really a cool guy. he wouldnt be getting laid if he was wacked out. OK so he REALLY likes SS. What is wrong with that when it is true that many times SS is solely responsible for getting one laid? It takes time to master particular patterns. Once you do girls start to fall for you. And then you start to get this consistently and get a big head like me. instead of saying how great HE is (which he very well could knowing he possesses alphamale characteristcis - he could be a great friend to you and if you fuck with him a great enemy satanism 101 style) he says how great his MATERIAL is. And he has a right to, because he is getting laid by it.

Rock on Odious. Uber-seducer.

the_master

"Nathan SZILARD" <nat***n@me***.org[safemail]> wrote in message news:slr***n@li***.com[safemail]...
>
> I fail to see how this is surprising; this is a common pattern with
> him, could probably fall under obsessive compulsive disorders
> or tourette's syndrom. He's been doing this for 2 years, showing
> contempt for all the other users of this group by spamming it.
>
> Now could I ask you (esp. Aaron) that you drop this subject altogether,
> I think the case has been exposed enough, and those who deserve
> it have made enough of a fool of themselves, so much so that I'm
> beginning to think that they don't deserve it. A prime example
> of self-manipulation (consistency / reinforcements in action)
> by the masters of manipulation, interesting, very interesting,
> but a tad bit repeatitive now.
>
> So for the sake of all the readers here who seek knowledge &
> power, could you please stop the spam, we've had enough.
>
>
> And Aaron, even if you don't want to drop the Riker thread,

> could I ask you to PLEASE stop crossposting PLEASE PLEASE PLEASE
> stop crossposting messages from alt.romance/soc.singles, it's
> the biggest bunch of crappolitic one-lining anemic flaming
> I've ever seen in 5+ years of Usenet.
>
> Thank you for your attention.
>
>
>
> McDougle42 tried to tell us something, and all I got was:
> |
> | At last count, in a mere 24 hour period, Odious has made over 40 posts
here
*> | to ASF whose **sole** content was to (cough, cough) "Support" Mr. Jeffries*
and
> | his treatment of his students as demonstrated on Maniac's web site.
> |
> | Hell Odious.....You deserve a raise for this one!!!!
> |
>
>
> --
> Please rate this article:
> Not funny [0] [1] [2] [3] [4] [5] Funny
> Poorly written [0] [1] [2] [3] [4] [5] Well Written
> Not interesting[0] [1] [2] [3] [4] [5] Interesting
> Not original [0] [1] [2] [3] [4] [5] Original
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Subject: Re: Why do women neg themselves? // view thread online
Post Date: August 17th, 2000 11:54:12 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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that is the answer of a man of reason. Women (I firmly believe) to not live in the realm of reason but in emotion. in other words, they are just fucking stupid and blurt the first thing that springs to mind. you mention eyes and she free associates CONTACTS to it because afterall, its a bitch to get those things in. That is the word that springs to mind when you mention her eyes. thats it.

the_master

"Rio" <rio***n@ho***.com[safemail]> wrote in message news:V9vg5.3050$uL2***8@nn***.com[safemail]...
> One possible reason is that you will still keep being around her if she
> keeps pulling herself down. In other words, she's no longer trying to
appear
> attractive for you. That a good signal to quit with the compliments.
>
> > recently I went into the eyes pattern and after I got into the
> > beginning part about how interesting her eyes were she said "oh I wear
> > contacts" as if to downplay the compliment I was building, why do some
> > women do this, deflecting a compliment with self deprecation? When I
> > told her that people with eyes like hers are exciting and interesting
> > (this was an accident, I meant to say riveting not interesting} she
> > took offense to the word interesting, as if I was treating her like a
> > lab specimen. With these patterns you have to be dead accurate or you
> > will be "dead" in the pu department..
>
>

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Subject: Re: What to do w/ old phone #‘s // view thread online
Post Date: August 17th, 2000 11:56:22 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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sometimes I just lose the papers while others I compile the #s onto a single list. I have 2 lists on my computer entitled "girls on the go". they are old but I figure I can always call them if I want to blast from the past a girl and I need prepared pawns for a club.

"kipp" <kip***M@ni***.com[safemail].invalid> wrote in message news:0b6***e@us***.com[safemail]...
> A ? for the Eminent Members of This Board:
>
> what to do w/ old phone #‘s that you never followed up on, but
> didn‘t immediatly hurl either? As I can often get several a
> night if I‘m in my groove, I usually only follow up on the HB
> I‘m most attracted to (or if I made the faux paus of closing on
> a Ms/UG phone #, I rarely follow up). Maybe these throw-away
> phone #‘s could have some use as Field Training.
>
> In cleaning my files this week, I noticed a couple of VERY old
> #‘s from about 9-12 mos ago. I can vaguely put faces to some of
> them, and on slow nights (the Kipp is not Level 1 PUA yet)
> wouldn‘t mind some flesh. I‘m also becoming more (verbally)
> dominant and interested in developing this part of my tool kit
> (pls see my Beaver Field Report: Ms 6/8 for an example of this
> in-progress).
>
> Therefore,...I‘m thinking of ringing out my targets out- of -the
> blue 9-12 months later (assuming the # wasn‘t Bitch Shield
> Fraud & still in service). I was impressed w/ Maniac High‘s
> tactic on the 18yo HB, where Maniac missed a date & followed up
> w/ phone call devolving the responsibility onto 18yo HB in a
> guilt trip harangue (i.e., WHAT! You don‘t remember our date
> was Sunday, not Saturday. How could you...!). Correct me if
> I‘m wrong, MH-san ;). I‘ve also had the experience of ONS HBs
> that I stretched into MLTR stable kittens debriefing ME later on
> what the hell happened that night (i.e., they were so bombed
> they don‘t remember how they got from the dance floor --> to the
> tatami mat floor!).
>
> the MISSION I‘m mulling: go through a stack of old phone #‘s,
> call up, & say ‘WHAT you don‘t remember me? How could you...‘
> in a playful, sexy way. The targets will probably get
> flustered, but intrigued as well (after all, the Kipp DOES have
> their # so he‘s probably not totally BS-ing). I figure if the

> *targets have cobwebs, I should be able to work a drinks*
> *liason ;). (Credit: I may have read something vaguely similar*
> *to this on the posts here, so do not claim this as my 100%*
> *original Mission).*
> *>*
> *What do y'all think? Tried it?... Will it work? Or should I*
> *even bother & instead cut Live in the Field for a fresh, vibrant*
> *HB booty kill.*
> *>*
> *Rgds,*
> *Kipp*
> *>*
> *>*
> *----------*
> *>*
> *Got questions? Get answers over the phone at Keen.com.*
> *Up to 100 minutes free!*
> *http://www.keen.com*
> *>*

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Subject: Re: What to do w/ old phone #‘s // view thread online
Post Date: August 17th, 2000 12:09:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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beccause of you I called a girl off my old list (Im talking almost 1.5 to 2 years old!) and got the sister who invited me with friends to a club. so not only do I have a club to goto with my wings, but we are on the guest list AND wqe have the nessessary PAWNS around us. Thanks. Im going to call more of them now.

"kipp" <kip***M@ni***.com[safemail].invalid> wrote in message news:0b6***e@us***.com[safemail]...
> A ? for the Eminent Members of This Board:
>
> what to do w/ old phone #‘s that you never followed up on, but
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> Rgds,
> Kipp
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
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> http://www.keen.com
>

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dont let mystery find out you are REPOSTING his stuff man!

"Rio" <riob...@hotmail.com> wrote in message
news:II4n5.256$7d.***6@nn***.com[**safemail**]...
> I've basically collected all the posts made by mystery on strippers (and
one
> from Craig) that I could grab off of Formhandle's search engine. This
total
> collection of posts so far by mystery on strippers listed further below is
> snipped in places for brevity without the dates so we can get to the info.
> Apologies that I skimped on dates of postings and all that - it's a long
> post already.
>
> Well Tokyopua - we did some shit right by sitting towards the back -
> ignoring everyone and talking to each other to get kino from some hot
> strippers for no reason and the attention of that fucking tall chick to
just
> come up to us and start conversation like that. However, we weren't
exactly
> BIG in the place later on, and the staff alpha-male who was fully in
> player-mode was not our friend. We also didn't 180 degree the conversation
> when those chicks were talking about the chicks sexing themselves. We had
> the right idea by pretending to be strippers, but we never got to utilize
it
> cause nobody asked. We need to get our picture books up to date with pics.
> I'll scan the ones I got and send them to you (when I get them developed -
> could be a while).
> There's a whole pile of other stuff in here we could have used - but
didn't
> cause we didn't know better at the time. But a good learning experience
> anyway.
>
> Anyway, here's the best bits from mystery's posts on strippers.....
>
> ----------
>
> when she comes to you and asks for a dance, you have to interupt her
> routine. just ignore the question and go into your regular opener.
> this sort of throws her and helps to convey your personality as a
> DIFFERENT guy. They like different. Whenever they try to turn the
> convo into a sex thing, 180 degree it.
>

> dont expect to actually land a stripper yoouve tipped. sure tip a girl
> on stage but that wont HELP get her. In fact it will HURT. Keep the
> money in your pocket - you are there for getting girls, not for the
> entertainment of only looking at them. you are NOT a customer, you are
> a PUA.
>
> you CANNOT allow the girl to dance for you or you close yourself from
> any chance
>
> there are more efficient ways to get a stripper (as in one and done
> style - not taking several days) ... check out the post on deja under a
> MYSTERY and STRIPPER search ... well worth it. In fact, someone should
> put that post into the archives of MANIAC and such.
>
> Tell the girl you are a stripper too. Serious. You could say at least
> that you WERE one if you dont have the body type "anymore", Ahem.
>
> Think of the brilliant psychology behind this. Any comments gentlemen?
>
>
> You have made too many assumptions. Firstly, don't assume just because
> a woman makes money by peeling clothes that she is stupid. On the
> contrary, they are brighter than most of the men in there. They make
> MORE $$$ by tricking the guys into thinking they like you ... it IS
> easier to seduce a stripper in the first 3 months of her working there
> though. This Nievity is an advantage.
>
> NEVER let a girl dance for you. The moment they do you cant get them.
> They are dealing with alot of issues emotionally in their head while
> they dance for you and because thy generally think you dont respect them
> after a dance you cant get IN. My current GF is an exotic dancer (only
> 3 days in) and is rather intelligent. She take computers in university.
> she doesnt take drugs or drink (ok wine in a blue moon) but she smokes.
> Trust me, getting a stripper is not harder, only different. I have
> posted a huge list of points to consider in the seduction of a stripper.
> my wingmen in LA saw me in action too. Want to hear some irony? My GF
> is in the other room watching Showgirls. Isnt that weird?
>
> Instead of making assumptions, seek those who actually know through
> experience. Ive been with 8 strippers now.
>
> >> >>well we know we cant use the normal PU strategies that we use on
girls
> >in
> >> a
> >> >>club. We need something else? Ive been with 7 strippers now.
> >>
> >> >>1 Sylvia
> >> >>2 Vanessa
> >> >>3 Joanne
> >> >>4 Jackie
> >> >>5 Nadia
> >> >>6 The slide girl (forget her name - fucked her and took a picture
> ...
> >a

> >> >>slide ... from her model pix collection)
> >> >>7 And one more I cant recall for the LIFE of me shit.
> >>
> >> >>I KNOW the way into the mind of a stripper.
> >>
> >> >>RULE: the minute they dance for you for money you are a customer and
> >>they
> >> >>dont fuck customers. So DONT let her dance for you - unless its for
> >>free.
> >>
> >> >>RULE: dont buy her a drink or anything for that matter.
> >>
> >> >>RULE: have a performer image - appeal to the performer in them. use
> >> photos
> >> >>cause they are so bored in there a little look at some pix in your
> >>pocket
> >> is
> >> >>welcome. Let the photos convey you to be so fucking cool.
> >>
> >> >>RULE: use humour and dont HIT on her or compliment her.
> >>
> >> >>RULE: treat all strippers as 10s and use NEGS because they are in a
> >>mental
> >> >>state of control whilein their own territory.
> >>
> >> >>RULE: be slick on the CLOSE. dont ASK for the #. Make them ask you!
> >> >>Better yet, tell her you dont want to pick her up in club even though
> >>you
> >> >>arent a customer (you are friends with the DJ you can sneak). Tell
her
> >>to
> >> >>meet you outside but also tell her 'dont expect much from me - im
just
> >> >>hungry ok'
> >>
> >> >>RULE: most strippers are openminded - believe in stupid shit like
ESP.
> >> use
> >> >>that. ghosts too. very interesting conversation threads stem from
> >>these
> >> >>supernatural beliefs. Many are in fact wiccan ... wear a pentacle -
> >>most
> >> >>strippers like rock music and long hair but some like dance music and
> >> short
> >> >>hair. know which type you want of the two types.
> >>
> >> >>RULE: be BIG. Be the center of attention. dont think that the quiet
> >> >>seduction will work in the club. no sexual shit in the club. Once
you
> >> have
> >> >>intrigued her enough to join you, she already decided she likes you.
> >>
> >> >>RULE: make her think that you think she wants you. be a challenge.
> >>
> >> >>RULE: connect using 'i live my life one day at a time' attitudes.

> >>
> >> >>RULE: connect using 'so many people are so judgemental about things.
> >you
> >> >>see really open and fun'
> >>
> >> >>There you go ....
> >>
> >> >>post this stuff cause it took time to type.
> >>
>
> For the first time, I combined SS with all of our other
> >techniques with awesome results! I've fucked a few
> >strippers before but I was fuckin' fire with this one!
> >
> >Check it out...last week, at a strip club that will remain
> >anonymous, with Clifford and Rick. For those of you who
> >don't know, Clifford is an experienced SSer...the king of
> >approaches and the master of the Telepersonals, not to
> >mention he runs the best seduction newsletter on the
> >net. Rick is absolutley the smoothest muthafucka I've ever
> >seen...Nothing I could say could do justice to his
> >seduction talents. You may have heard of him as the guy
> >who banged 5 women in one night, or the guy who got
> >approached by a 2 hookers in Vegas and got services comped
> >for him and his friend, or maybe because he fucked a
> >Playmate of the Year. Either way, these guys have to be
> >seen to be believed.
> >
> >I walk in and take a seat at the bar next to Cliff, who's
> >already been working it in my absence. Rick walks in
> >dressed in the most PIMPED OUT suit
> >I've ever seen, sits down for a minute then
> >disappears...Hmmmm. Clifford starts in on a hot blonde,
> >and he's got her going, believe you me. Rick comes back
> >about 10 minutes later with a grin on his face and a tired
> >hand, I guess it took him the whole 10 minutes to get the
> >bisexual Asian cutie off under the table. I see a girl I
> >used to date and she comes over and gives me a big
> >kiss...Social proof in effect. The evening was off to a
> >good start!
> >
> >Before I know it, Rick has got THE HOTTEST girl in the
> >place standing between his legs while he works his magic.
> >Clifford is talking to a tall brunette, and I'm feeling
> >left out until I get interrupted by a short brunette. 23
> >(I'm 20), blue eyes, beautiful face, nice ass, but the
> >smallest tits I've ever seen! That's ok...I'm a face and
> >ass man.
> >
> >"Would you like a two-for-one?"
> >
> >"No, but I might like you....Oh wait...You have your tongue
> >pierced...Never
> >mind."
> >

> >"What? Your weird!" (Walking away)
> >
> >I thought I overdid it right there with Nathan's tongue
> >pierce neg. And to make matters worse, the next time she
> >walked by I made an AFC move and tried to grab her hand!
> >She kept on walking and I gave up. I have to get these
> >AFC tendancies out of my system for good!
> >
> >15 minutes pass and Rick's got
> >another girl. This time he's giving her a Tantric massage
> >with this vibrator thing that attaches to his finger (it's
> >a "Fukuoku"). Smooth. I'm kind of pissed at myself for
> >fucking up by trying to grab the girl's hand. I'm sitting
> >back thinking about all of the nasty things I would have
> >done to her when out of the blue she goes up and starts
> >talking to Clifford! Mind power seduction? I doubt it.
> >Anyways, she starts telling Cliff how mean I am and its
> >time for Mr. Smooth. Clifford says, "No, no, he's a great
> >guy...You should be friends" And I start talking to her
> >again saying how most people don't think I'm mean, just
> >naughty. I'm getting ABSOLUTELY NOWHERE when Clifford
> >saves me.
> >
> >"Craig's just nervous cause he's gonna get an operation
> >tomorrow".
> >
> >"What kind of operation?"
> >
> >"Mine's too long...I gotta get it shortened because girls
> >are getting intimidated."
> >
> >I got a laugh so I kept going.
> >
> >"No seriously. Do you how hard it is to have a huge,
> >enormous penis? Guys
> >who think it's hard having a small dick have it all
> >wrong...But I did figure
> >out how to make it 12 inches long though."
> >
> >"How?"
> >
> >"I just fold it in half!"
> >
> >I ran out of GM jokes so I went to some palm reading. I
> >don't know how to read palms to save my life so I just told
> >her that she was sexually adventurous and that usually
> >means one, two or three things (Thanks Rick!). One, she's
> >bisexual. No, I was wrong, she loves dick! Two, she is an
> >exhibitionist. No shit, she's a stripper. Or Three, she's
> >into fetishes: spanking, being tied up, etc. I hit the
> >jackpot on this one. She told me she used to have a bed
> >with built-in restraints! (Odious would have loved
> >this chick!) Then I went into one of my Love Line Stories.
> >(Love Line is great...It lets you bring up any kind of
> >graphic sex at anytime you want...Just tell them you were

> >listening to Love Line and...")
> >
> >"I actually caught this girl I'm dating calling Love Line
> >about me. I was scared because I knew she was talking
> >about me. She got through to the guys and said, "Hi...This
> >is Mandy from XXXX, I have a question. This guy I'm dating
> >has an enormous penis and I love it because it gives me
> >these earth shaking orgasms. It's like just the thought of
> >it sends chills racing though my body and I can just
> >imagine what it would be like to FEEL THIS HUGE THING DEEP
> >INSIDE. And then when we are actually doing it it's like
> >I'm riding on a pole of exctasy...It's like I can FEEL
> >ELECTRICITY RUNNING THOROUGH MY WHOLE BODY. And the way he
> >strokes me in exactly the right spots at the exact right
> >times causes me to FEEL SO INSANELY TURNED ON until I just
> >can't stand it and I need to LET GO RIGHT NOW. (Of course
> >I'm pointing at my dick the whole time and I anchored this
> >feeling on her thigh...It was so hard to keep a straight
> >face!) But I'm worried that it might make me loose for the
> >next guy who cums along." But good old Dr. Drew set her
> >straight and told her about its flexibility and all that."
> >
> >She was squirming by now but I wasn't done. I borrowed
> >Rick's vibrator and started running it up and down her
> >thigh.
> >
> >"You know, you shouldn't THINK ABOUT INCREDIBLE SEXUAL
> >PLEASURE when I'm doing this, because that isn't
> >what this was designed for. It shouldn't be making you
> >FEEL AMAZING ORGASMIC SENSATIONS RIGHT NOW because it's
> >just a muscle relaxer."
> >
> >Of course she didn't think about any of that stuff so I had
> >to turn up the juice! ;) I decided to talk about why I
> >think twice about girls with tongue rings so I went into
> >Freeqshow's Triple Play Story and threw in a
> >part about the girl getting hers pierced the same day. By
> >the time I was finished this girl was dripping!
> >
> >"It sounds like you're reading me something out of a dirty
> >novel!"
> >
> >"My life is a dirty novel!"
> >
> >I started talking about my huge dick again and how alot of
> >girls couldn't handle it. Her exact reponse was, "I'd be
> >willing to try!" Hahahaha!!! She had to go on stage so I
> >had some time to think about the closing. I couldn't come
> >up with a damn thing because sometimes strippers have rules
> >about giving their numbers out. I didn't want to say, "We
> >should hang out" because then she might have said, "Well, I
> >work tomorrow. Come by." No way.
> >
> >Before I knew it she was back and I was fucked. I couldn't
> >think of a damn thing to say and the place was about to

> >close. Luckily I had the best wingmen on the planet. Rick
> >leans over and starts running the most colossal closing
> >pattern I've ever heard or will again and anchors it all to
> >me! She tells me she will come back with a pen and paper
> >FOR ME so I tell her to leave the pen and bring back a
> >piece of paper, but it better not be blank! Turns out she
> >is staying in a hotel right down the street, but I had to
> >go to school early so I told her that I would give her a
> >call the next day.
> >
> >Meanwhile, Clifford is working on that same HOT brunette as
> >before, getting super kino and hitting her with one pattern
> >after another. Unfortunatly she said had a rule about
> >dating guys from the club, and I can tell you right now she
> >wasn't kidding because Cliff had this girl by the clit. If
> >she had gone home and thrown her panties against the wall
> >they would've stuck for sure!
> >
> >
> >The next day I called the girl and made plans for Sunday
> >night. I told her not to expect much because I'd probably
> >be broke, but she said, "Don't worry, I have money." I
> >love it! Sunday comes along and I'm freakin out...I know
> >it's on but she thinks I have a 24 inch cock when really I'm
> >pushing 6 inches max! I picked up a bottle of Merlot (her
> >favorite) and drove to her hotel room...She's got incense
> >burning and candles lit. It was fuckin' on, but I wanted
> >to build some rapport so it wouldn't be just a one
> >nighter. I start in with fluff talk, then went to a
> >connection pattern by asking her if she believes in
> >reincarnation. I'll tell you guys right now if you want to
> >get a girl talking this is the question to ask. She went on
> >and on and on, leading me right into Ross's Celtic Soul
> >Gazing Pattern, which I anchored on her arm. From there I
> >went into George's Four Magic Questions then on to
> >Poetdude's Secrets of the Cube. (Don't ask me for any of
> >these, not my stuff, sorry). The rapport from this
> >stuff was so fucking intense...I kid you not she started
> >crying! And not because she found out I had a 6 inch
> >cock!!! (That was later!)
> >
> >I told her I had to go buy smokes so I get in her car and
> >we end up going to the arcade where she spends like $15
> >bucks on video games for us, then to the batting cages ($4)
> >then on to a Mexican restaurant for drinks and apps($40).
> >Back to her room. I got her in the mood with Poetdude's
> >Reflexology. I'll spare the details... but I will tell you
> >this...She LOVES being spanked and she even volunteered to
> >put on a Catholic school girl skirt while I was slapping
> >dat ass! What a woman! And she didn't say anything about
> >me being hung like a 7 year old because if she had then she
> >would have looked dumb
> >for believing my bullshit stories in the first place!
> >
> >We woke up to Kid Rock's song, "Cowboy" and as she reached

> >for a condom the first words out of her mouth were, "I want
> >to be a cowboy too!"
> >
> >Then the best part...I'm leaving, and keeping with Ross's
> >rule of dating guys you are already fucking, she asked me
> >if she can take me out on Wednesday night! She says it
> >will be a nice place and to dress up. I love rich women!
> >
> >If you haven't already, I would strongly suggest all of you
> >guys take the time to learn SS and add it to your arsenal.
> >I've only been doing it for about a month and the results
> >have been insane. Of course it would have taken alot
> >longer if I wasn't well versed in the other techniques but
> >I'm telling you guys, this was my missing link.
>
> I think wad flashing is important in the PU. For strippers, not MORE
> important but rather just as important.
>
> you cant impress a stripper by TIME. You pack a WAY too cool for here
punch
> and CLOSE.
>
> to get a stripper - you must create an impression within 3 minutes TOPS.
> You have to go a really subtle CLOSE in which you convince her to meet you
> somewhere.
>
> its a 3 minute interactive game to get a stripper ... I will research this
> some more for you guys
>
> Okay first, I read about this computer hacker guy. He had an artificial
> leg. He wasn't all that great looking. He was living in CA at the time
> I believe. He would go into strip clubs and totally ignore the
> strippers. He went home with one every night. Hmm....
>
> an exaggeration but can a one legged man get a stripper? sure! =
> especially if he hides the one leg thing from them and has the right =
> mental model for getting strippers.
>
> <-------That's because of his hacking abilities. Women figure they can
> use him to get their enemies. =20
>
> what kind of CROCK is this RAY. loser.
>
> Or he was paying them. Something's fishy
> there. Strippers don't go home with customers very often without a damn
> good reason. That much is clear.=20
>
> certainly. not without a good reason. so maybe this guy is good at =
> conveying a REASON or two. Is that not POSSIBLE?
>
> I also would not necessarily want to
> take one home, but I find it valuable to talk to them to get to know how
> they think for when I meet them in other environments.=20
>
> what a CROCK loser. This is an excuse to not feel bad when you talk to =

> them and you CANT get them. Come on RAY. Get out of the house.
>
> If you meet one
> as a customer at her club, a good posture to take is that you are pretty
> much ignoring (or at least not splurging) because you know it's all a
> fantasy. What can they do to refute this? Have sex with you? Not
> likely. =20
>
> dont let a stripper dance for you or you lose your control. you become =
> a CUSTOMER then. As long as you arent a CUSTOMER you can have leverage =
> with NEGS.
>
> Secondly, I was reading a very funny book by Penn and Teller "How to
> Play in Traffic" It has a chapter on strip clubs that says to order a
> pizza. They say
> "think about it, what does every other guy there have? A bunch of dirty
> wadded up dollar bills. And you have pizza! That makes you different,
> makes you stand out."
>
> I like that :)
>
> <-----Buying them drinks (wine or house champagne, at $5-7 a pop) is a
> good idea, because they'll usually sit down with you and chat. =20
>
> NEVER buy a stripper a drink. Smile though like you know something she =
> doesnt.
>
> You then
> become someone not to make a fortune off of, but to get a drink and some
> good conversation from IF you are in a good mood. Clubs which serve =
> food
> offer another viable alternative. In a sense, you are creating a class
> of customer that isn't really there for the dancers, but for the food =
> and
> drink and maybe minor eye candy. The club will like you; the dancers
> won't like what you're doing, but they'll have a lot more respect for =
> you
> than they will for the other customers. =20
>
> I dont care WHAT the club thinks. The PERFECT routine I bet would be =
> the photo routine. Have some REALLY cool personality conveying photos =
> to share. Laugh out loud looking at them and this will grab their =
> attention. Be a fellow PERFORMER. BE VERY TALKATIVE. but dont HIT on =
> them nor talk overly SEXUALLY.
>
> This plays right into a
> Foxhunter's hands, because this is the one place where sitting and
> waiting does not help the dancers and where it does help the Foxhunter,
> both his wallet and reputation.
>
>
> They also say that if you don't get a stripper, oh well, that's
> okay....you have pizza!
>
> Ha I LOVE Penn and Teller.

> <------This is true. Again, you have to consider the premium you are
> paying over what you would have paid for the identical product in a
> regular establishment. If that premium isn't much more than $10 for two
> or more hours of entertainment and maybe 20-30 minutes of conversation,
> it's not that bad a deal. =20
>
> Any more details on how the hacker guy went home with one "every night?" =
>
> It also could have been that he was into drugs. That would be the other
> likely explanation.
>
> unfortunately, that is entirely probable.
>
> I tell her I own
> an internet company, that I do websites, work very long hours, and just
> blow off steam. Somewhere in the conversation it slips out that a few
> years ago I decided not to even TALK to women who aren't dancers, and
> point out that I guess this makes me shallow, but at least I'm honest
> about it.
>
> you DO make me want to return to the stripper club scene to do it up and
> show you how its done though. I will wingman it with my buddy and tell
you
> guys what happens. I will consider strip clubs (never buy a dance - and I
> dont drink ... I buy the one COKE I need to to get a table) and then when
a
> girl comes to sit I BAM talk my ASS off conveying my personality. I have
> had 3 strippers that way. The fellow performer approach with the I am the
> STRIPPER BOYFRIEND TYPE has worked for me. I think I will explore my
> learning in this field more as it really is a specialized approach. Its
10
> hits. I am good at those so I might as well attempt it. Anyone in
Toronto
> want to join my education?
>
> Stripper boyfriends are different. Once a stripper KNOWS you had a
stripper
> for a girlfriend, she knows your CALIBRE. It was easier to get another
> stripper once I had already had one.
>
> "Do you know my ex girlfriend Vanessa? She used to work here ... I forget
> her stage names cause she changed them as often as she did her underwear
...
> once every two weeks. And now you know why she is my ex."
>
> Memorize this line and use it in the clubs with an air of cockiness yet in
a
> humourous way. See what it does for you - use the name Vanessa too. It
> will do the trick.
>
> Oh another thing. The strippers in that club - holy fuck. There was
> another that had only heard about my show at the club but she was
> looking at me with this huge smile. Oh fucking god, a 10! I wish my
> cam was charged at the time. Shit. Doing shows really change things.

> ALL PU artists should PU infront of the ENTIRE club to save time. Sell
> PERSONALITY on stage, not just music or whatever. PICK them UP from
> the stage! Anyway, so this girl went into the other room to work and I
> went in there to see her and she was on stage. She smiled big for me.
> Thing is, that other girl was in there and she too smiled so I had to
> hug her instead and spend time with HER. Poor me. But the other girl
> WAS gorgeous. MAYBE I can get them both. Maybe not.
>
> Q1 Anyway to get out of paying a cover?
>
> get to know the DJ or a stripper as a friend. Or better yet, the front =
> doorman.
>
> Q2 Any difference in going days / evenings / early a.m. (24 hour =
> club?)
>
> consider 8pm. Its dead then and you will be able to chat with bored =
> girls.
>
> Q3 Any good day techniques?
>
> dont sex sexual in the day. be funny. make them laugh.
>
> Q4 Is the stage the best place to start in a strip club - 'cause your
> more visible?
>
> nope. never sit by the stage.
>
> Q5 If you sit at the stage - do you have to at least tip $ 1.00 bills
> to not look like a loser?
>
> Q6 Can a player - NOT tip at all - and still be neutral for picking up
> women.?
>
> Q7 Any particular outfits of dress - more productive?
>
> yes. dress in a dark suit (no tie). They like guys who dress well.
>
> Q8- I hate LOUD ringing music. Any tips?
>
> sit further back.
>
> Q9 Can I wear earplugs - without looking like a loser?
>
> in a strip club, yes. they arent THAT loud. other clubs, wear them.
>
> Q 10 Do true Pu artists drink ginger ale and stay sober to "play the
> game"?
>
> yes. When girls buy me drinks I always get a coke. ONLY. If a shooter =
> is handed to me, I thank them and then secretly give it to a chick =
> nearby.
>
> Q11 Unless I'm in a confident mood, I often get too nervous for
> clubs.

> Any confidence booster, here?
>
> Yep. Bring your tape recorder and make transcripts of your attempts. =
> You have TONNES of girls to approach in a short time (12 or more in a 4 =
> hour set)
>
> Q12 Anyone have luck with the " get you modeling work pu? "
>
> its been done too much. dont bother. instead, simply shows pix of you =
> around girls.
>
> Q13 Should one wear hand / wrist / neck jewelry? (I don't)
>
> I suggest wearing some jewelery. If you have a unique ring or necklace, =
> this gives an interested girl the opportunity to touch it and interact =
> with you or comment on it. A cheap necklace is something you can put on =
> a girl and tell her you want it back the next time you see eachother. =
> Ive seen this work. Its very SLICK.
>
> Q14 Any techniques - to get a girl - 5 states away - to pay her own
> way to visit
> me NOW ?
>
> Ask her. Tell her to come for the weekend. Give her the couch.
>
> Q15 Sometimes I feel a BOREDOM: factor. BTSTDT: " been there, seen
> that, done that:] Anyway to REFRAME this so I can keep hitting these
> fishing grounds?
>
> Boredom just doesnt happen unless you arent actually APPROACHING girls.
>
> Q16 Any difference in PU technique between totally NUDE clubs, and just
> topless?
>
> Q17 Any good neg hits to use?
>
> "Are your breasts real?"
>
> Q18 Is this a good neg? " Nice tits - are they real? "
>
> Ha, we think alike! =20
>
> Q19 When you call for a date - should you be BOLDER than a reg. pu?
>
> NEVER ever ever go on a date. NEVER SAY the word date to a girl. If you =
> get a strippers #, call her and tell her you have to head out to the =
> mall to buy a cel phone or whatever and want her to come along and you =
> can grab a bite in the food court. Natural.
>
> Q20 Is calling for a date best, or just try to get her to go party with
> you now?
>
> Dont DATE! But getting her out the next day (they have days off and =
> they do very little with the time)
>

> Q21 Any other tips for a new player?
>
> Get a gimmick. Something that makes YOU more original than the next =
> guy.
>
> Q1 (I don't drink much either) Do you find, staying sober, in clubs =
> is the best
> way to insure your SS, or PU skills, can work at their best?
>
> real artists dont drink
>
> Q2 [One factor I've had in the past - both in regular clubs - AND =
> strip clubs,
> is that
> I feel a BOREDOM: factor. BTSTDT: " been there, seen that, done =
> that:]
>
> I.E.: With my new knowledge of SS, PU, etc., etc., will going NOW =
> to clubs be a
> completely new ballgame of excitement for me, with great new endless
> opportunities?
>
> never hold a beer in your hand. when you feel bored, attempt a crash =
> and burn. this is when you notice a situation that looks impossible. a =
> girl is with a guy. go in and meet the guy. crash and burn. you have =
> to learn from somewhere. that'll keep you from being bored.
>
> Q3 (or) Doesn't anyone else feel this Boredom, + nervous feeling =
> about clubs?
>
> How can I REFRAME this - so I can go to these fishing grounds =
> confident and
> productive?
>
> dont ever carry a beer. meet PEOPLE. Not only 10s, but meet them ALL. =
> Make the club YOUR CLUB.
>
> Q4 Since I have some connections to a photographer (a photographer =
> friend)
> is this a good approach?
>
> I.e.: I can get you hooked up for modeling work? Are you =
> interested?
>
> (Isn't this a standard Ross Approach? I.e.: His photos of =
> actresses scam?)
>
> too many people use the Are you a model approach. consider bringing pix =
> with you and have the girl enjoy looking through them with you. this is =
> good, but dont suggest taking photos of her. EVER.
>
> Q5 Or is this Modeling approach so clich=E9/ overused by Losers - =
> that they
> reject it?
>

> (Fact I get that dis-belief attitude often - and it hasn't worked =
> well for me)
>
> Q6 If so, any new way TO REFRAME the old " Modeling jobs " pu, for =
> success?
>
> just shows some pix you took. not a portfolio, just a developed =
> envelope. nothing big. make it look impromptu. like you just got em =
> developed today.
>
> Q7 As time goes on - to me - these clubs get LOUDER AND LOUDER. I hate =
> the
> ringing in my ear, so I have sometimes worn earplugs. Then I feel =
> like a LOSER
> with something (somewhat visible in my ear).
>
> Are earplugs considered a sign of a Loser? Any tips here?
>
> wear earplugs.
>
> Q 8 In strip clubs, with the volume factor, I rarely sit in the =
> front (at the
> stage).
> Is the stage the best place to start in a strip club - cause your =
> more visible?
>
> my ex-grilfriends (the strippers) all called that area pervert alley. =
> Sit further back. Then when a girl approaches you, immediately be =
> interesting by changing the subject to, "did you know elvis dyed his =
> hair?" Notice how you are answering her "would you like a dance" with a =
> completely off the wall topic. Entertain her this way. Stay away from =
> asking about HER. Talk about YOU. NEGs are good. Nails and Hair NEGs =
> are good. "are those nails real? no? oh. well... they're still nice =
> :)" Then (NEVER get a dance from a girl you WANT) get her OUT of the =
> place. Remind her that you are NOT her customer. Tell her you are =
> friends with the DJ or something and just came to visit. This will put =
> her guard down. =20
>
> Q9 If you sit at the stage - do you have to at least tip $ 1.00 bills =
> to not look
> like a
> total loser?
>
> DO NOT sit at the stage. Hang with the DJ - meet him by asking him a =
> bunch of questions like how did he become one. Tell him you WANT to be =
> one too and how you should go about it. Then hang with him. Build =
> rapport.
>
> Q10 Can a player - NOT tip at all - and still be neutral for picking =
> up women.
>
> DONT pay for table dances. I have gotten FREE dances and Ill accept =
> those but thats it.
> Ive fucked 4 dancers so far.
>

> Joanne, Vanessa, Sylvia and Jackie.
>
> Q1 WAS THIS - card on stage - lame - or worse than no hit at all?
>
> NEVER use a card. EVER.
>
> Q2 Do you have to spend bucks to impress?
>
> NEVER pay for a table dance from the girl you want! EVER.
>
> Q3 Do you have to move to a table dance to get anywhere?
>
> NEVER!
>
> Q4 How "hot" can it get in some of those back rooms?
>
> DON'T KNOW. I either met them outside of the place or got them to go =
> with me outside the place.
>
> Q 5 How about that video Ross sells? Any points / techniques in the
> video - that my
> brothers won't teach me NOW?
>
> Im curious about that myself.
>
> Q6 If their KNOWN porno stars, too - are your odds rediculously
> low...or ...?
>
> You have to appeal to their being performers. If you are a performer of =
> some sort yourself, you can connect as a FELLOW performing artist. I =
> have done good with this. VERY good. :)
>
> Q7 Are a lot of them man hating? Or lesbians? On drugs?
>
> They hate snivelling losers. NEGs work well. Many ARE lesbians or Bi =
> (which is my particular fetish ... 2 girls on ME) Some I wager take =
> drugs. Im not into that though. Ive never even been drunk.
>
> Q8 Other tips ? techniques?
>
> Get to know the DJ - become his BUDDY. Hang out with him. Go for beers =
> afterwards. SEDUCE him in a way. He will lead you to all the pussy.
>
>
>

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Subject: Re: Mystery's audio files // view thread online
Post Date: August 19th, 2000 01:56:28 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you cant. no mirrors I hear. he took em down - they were a work in progress only and he discarded the concept cause his PUs were in clubs - too loud.

neat concept though.
<sak***9@my***.com[**safemail**]> wrote in message news:8nj2gtckc1@nnrp1.deja.com...
>
>
> *I've been reading about Mystery's audio files.*
>
> *Where can I hear these?*
>
> *Thanks.*
>
>
> *Sent via Deja.com http://www.deja.com/*
> *Before you buy.*

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Subject: Re: clubbing // view thread online
Post Date: August 19th, 2000 02:00:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if you REALLY want to get good - dont drink. dont get drugged girls. dont dance. stay in the quieter areas. innitiate chats even if the girls are UG cause you need experience. use good openers (memorize 3) and then transition instantly to the question game and other routines. bring photos with you.

"Simon" <sim***n@vi***.net[safemail]> wrote in message news:8njbli$i7a$1@uranium.btinternet.com...
> I"m going out clubbing and i was wanedring what i could use. I"ve heard of
> the 3 second technique but i'm not sure of what do i say after i've
> approached the women. Also is looking into the eyes of a girl at a club
> work? What else can i do? It's a house club so i'm expecting there to be a
> few on drugs? any tips about pulling those ones?
> Any help would be appreciated.
> Simon
>
>

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Subject: Re: clubbing // view thread online
Post Date: August 19th, 2000 02:02:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no - the PU is so much more complex than this shit dude

SMILE 100% of the time. Smile at EVERYONE! Eye contact sure to all and say HI. Dont wait for a smile back. Say Hi. pause and then use your opener. dont be a smart ass. dont annoy. be genuine. its hard enough being sober too so dont stank your mouth out with alcohol - unless you are wanting to not be a ladies man. only AFCs drink when they play the game.

"Simon" <sim***n@vi***.net[safemail]> wrote in message news:8njlo5$a35$1@uranium.btinternet.com...
>
*> babyjay <who***o@ca***.com[safemail]> wrote in message* news:399***B@ca***.com[safemail]...
> >
> >
> > Simon wrote:
> >
> > > I"m going out clubbing and i was wanedring what i could use. I"ve heard
> of
> > > the 3 second technique but i'm not sure of what do i say after i've
> > > approached the women. Also is looking into the eyes of a girl at a club
> > > work?
> >
> > Looking into her eyes, ummm YEAH!
> > If you look at her tits your getting slapped or she'll tell you to fuck
> off.
> > If you don't make eye contact she'll think your a complete moron, geek,
> loser,
> > etc, etc.
> >
> What i mean if a girl is walking by i read that is good to look direcetly
> into one of her eyes intill she etheir smiles or says hi, but i was
> wandering if this works in a club?
>
> > > What else can i do? It's a house club so i'm expecting there to be a
> > > few on drugs? any tips about pulling those ones?
> >
> > Getting the ones on drugs huh?
> > Getting desperate for some action aren't we ;-)
> > lol

> >
> what i meant is there any difference in trying to pull a girl who is in a
> sort of danse trance?
>
> > > Any help would be appreciated.
> > > Simon
> >
> > All this coming from an AFC (me)
> > I'm sure the PUA's will agree with me on this
> >
>
>

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Subject: Re: Afraid of being seen PUing // view thread online
Post Date: August 19th, 2000 02:07:57 AM (EDT)
Group/Board: alt.seduction.fast
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the watching eyes are almost manditory to catch the 10s because of the social proof. she KNOWS they are watching and she KNOWS you know they are watching. And yet you STILL talk with her. the solution is to TALK with her and not HIT on her. the guys watching shouldnt really know you are picking her up if you are doing it right.

"fluca" <dev***n@on***m.br[safemail]> wrote in message news:spo***9@ne***.com[safemail]...
> Hi guys, I was thinking about PU and this group and I realized I never
read
> about the fact that many people are afraid to talk to women while beeing
> watched. So I thought about starting a tread on this issue.
> For instance, I´ve been out of the PUing scene for a while (3 years, yeah
I
> too was hooked), and I´m having to RE- overcome this fear. Example. I was
in
> a shop which happen to have a very good looking clerck (don´t believe me
do
> you :)))). Well when I was going to approach her, another person entered
> the shop, BAM! I froze. Goddam!!! I took me a walk around the mall
(pathetic
> right?) to gather enough strenght to go back and talk to her, BTW my PUing
> still worked.
> So, how many of you guys had/have this problem and what did you do/ or
think
> about this???
>
>
>
>
>

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Subject: Re: ?Nathan Mystery? // view thread online
Post Date: August 19th, 2000 02:12:08 AM (EDT)
Group/Board: alt.seduction.fast
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I talked to mystery and he doesnt know what the hell you guys are talking about. what site? did someone mirror one of his old sites?

why not email HIM and ask him if he knows anything about a site ... i think his email is mag***n@ho***.com[safemail]

"Nathan SZILARD" <nat***n@me***.org[safemail]> wrote in message news:slr***n@li***.com[safemail]...
>
> Merging what?
>
*> spi***0@my***.com[safemail] tried to tell us something, and all I got was:*
> |
> |
> | > It's fine, the only problem is that it's a fscking MSN
> | > IE-only site, and I use Linux, and it's dog slow.
> |
> | ever considered merging?
> |
> |
> |
> | Sent via Deja.com http://www.deja.com/
> | Before you buy.
>
>
> --
> Please rate this article:
> Not funny [0] [1] [2] [3] [4] [5] Funny
> Poorly written [0] [1] [2] [3] [4] [5] Well Written
> Not interesting[0] [1] [2] [3] [4] [5] Interesting
> Not original [0] [1] [2] [3] [4] [5] Original
>
> ©2000 SZILARD. Post released under the GNU GPL. See <URL:http://gnu.org>
> Before asking questions, go check:
> <URL:http://www.pickupguide.com/> -- non commercial
> <URL:http://www.fastseduction.com/> -- non commercial
> <URL:http://XXXXXXXXXXXXXXX/layguide/> -- XXX commercial
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Subject: Re: ugly dog pattern for ugly guy // view thread online
Post Date: August 19th, 2000 02:13:48 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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interesting. I think its a great CLOSE not an OPENER. its leads the close anyways so hold back on it til she shows interest.

"labrat60" <mjr***M@ao***.com[**safemail**].invalid> wrote in message news:0be***a@us***.com[**safemail**]...
> I've been telling this story to women without any patterning
> with mixed results so I thought I would tune it up.
>
> Fluff talk
>
> Me:(showing pic of me and my dog) Do you think this would make a
> good Christmas card photo?
>
> Her: Sure. Oh, what happened to your dog? (born with part of lip
> and nose missing)
>
> Me: Oh he was born like that. I picked him up at the Humane
> Society. I went there to pick up this beautiful Siberian Husky
> but you have to walk by the puppy cages to get to the adult
> dogs. So you're walking by the puppies and look over and, BAM,
> (touch hand) instant connection. Those big eyes were looking
> though the cage at me and this little voice inside me said"
> Other people have passed this one by because of his appearance
> but if you look with your heart you'll know this is the one for
> you. He's going to make you really happy. Take him home right
> now"
> And that's how we got together.
> His name is lucky. Do you want to meet him?
>
> Will try this out this week.
>
> Rip it apart, that's why I'm here.
>
> labrat60
>
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!

> *http://www.keen.com*
>

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Subject: Re: ugly dog pattern for ugly guy // view thread online
Post Date: August 19th, 2000 02:14:09 AM (EDT)
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its a great add-on for the photo routine anyways

"labrat60" <mjr***M@ao***.com[safemail].invalid> wrote in message
news:0be***a@us***.com[safemail]...
> I've been telling this story to women without any patterning
> with mixed results so I thought I would tune it up.
>
> Fluff talk
>
> Me:(showing pic of me and my dog) Do you think this would make a
> good Christmas card photo?
>
> Her: Sure. Oh, what happened to your dog? (born with part of lip
> and nose missing)
>
> Me: Oh he was born like that. I picked him up at the Humane
> Society. I went there to pick up this beautiful Siberian Husky
> but you have to walk by the puppy cages to get to the adult
> dogs. So you're walking by the puppies and look over and, BAM,
> (touch hand) instant connection. Those big eyes were looking
> though the cage at me and this little voice inside me said"
> Other people have passed this one by because of his appearance
> but if you look with your heart you'll know this is the one for
> you. He's going to make you really happy. Take him home right
> now"
> And that's how we got together.
> His name is lucky. Do you want to meet him?
>
> Will try this out this week.
>
> Rip it apart, that's why I'm here.
>
> labrat60
>
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com

>

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Subject: Re: Who am I ... // view thread online
Post Date: August 19th, 2000 02:16:12 AM (EDT)
Group/Board: alt.seduction.fast
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odious you gotta give him credit for humour huh?

<fal***8@my***.com[safemail]> wrote in message
news:8n9d91$a7m$1@nnrp1.deja.com...
*> In article <399***6@ho***.com[safemail]>,*
*> Odious <Odi***s@ho***.com[safemail]> wrote:*
> >
> >
> > Multonne wrote:
> > >
> > > I just finished studying the 36 Chinese Stratagems as applied to
> > > seduction combined with my knowledge of the 24 doorways into any
> woman's
> > > mind.
> > >
> > > I don't know who I am anymore ...
> > >
> > > I think I'm going to become a monk now.
> > >
> > LOL! There's a reason monks are celibate.
>
> But yours, ODOROUS, are terminal body odor, lack of personality, and
> inadequate "equipment."
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: PU IRC chat. Where the hell is it? // view thread online
Post Date: August 19th, 2000 02:17:17 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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bull its AWESOME. #PUA but only go if you are willing to TRY

"Spicetrader" <spi***M@ch***.com[safemail].invalid> wrote in message news:038***6@us***.com[safemail]...
> >What is the name of the IRC chat. I got on to IRC but cant find
> >it
> >anywhere?
>
> haha
>
> usually its pretty useless anyway. I drop in occasionally but
> most of the time its the same lame old shit, only little
> different from the other chat channels.
>
> maybe somebody should keep a log and publish a daily edited
> version of it. somebody of you out there who are running these
> things at work or something.
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: Good place in L.A.? // view thread online
Post Date: August 19th, 2000 02:19:54 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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fucking a girl is getting the full monty. that is the FULL MONTY CLOSE.
going all the way.

"kipp" <kip***M@ni***.com[safemail].invalid> wrote in message
news:25f***f@us***.com[safemail]...
> Embarrassed to admit it, but never saw the Full Monty Thing (on
> my list of to do's. BTW, is it a good chick/date flick?), so
> can't answer the ? as posed w/ a simple Y/N.
>
> I had sex (w/ a condom). She wasn't a babe, but she had a good,
> playful attitude & for a ONS my standards are not always sky
> high. One of the few non-Asian chicks I've had in a while, who
> also spoke perfect English. Sometimes I think things are too
> easy in Tokyo, so got's to keep myself honest that I can work
> the PU shit globally.
>
> -Kipp
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: HB Latina - Stripper update // view thread online
Post Date: August 19th, 2000 02:24:11 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I would have said, "I want to share a bath with you tonight." Tell me ...
in this statement ... where is the ambiguity?

<jer***4@my***.com[**safemail**]> wrote in message
news:8nd36ahar1@nnrp1.deja.com...
> Hi again,
>
> I have some general comments and I think this is where it fits best in
> this thread:
>
> To the_master: if you tell me to start taking major control i guess i
> just didn't know how to do it. i mean when we went out on friday she
> wanted to have dinner with me and then go out to a bar, so my question
> is how on earth would it be possible to take control by saying why
> don't we stop this crap and you come over to my place? in my opinion,
> the best thing i could have done there was what i did, i.e not having
> dinner but meeting for drinks. i know i shouldn't have gone to the club
> with her and i probably should have been more aggressive after the club
> and should have tried to take her home. but she was pretty drunk so i
> thought it wasn't the best idea to take her home.
> so what would be your advice in terms of going to the fucking punchline
> then? i only bothered going into public since i thought that this was
> my only choice. i might be wrong but how would you have handled it?
>
> To Atomic: calling her on her bullshit.
> i agree i should have done that right at the beginning. but even then i
> still would not know how to do it. she called me back on saturday,
> apologized, i accepted and then we agreed she would call me again in
> the evening to do something together.
> well... she didnt call. (if nutmegger reads this, maybe you can explain
> this from a women's point of view!)
> i again did not bother calling her back on saturday but called her
> sunday afternoon. she told me she was waiting for my call on saturday
> (!!!) and since i did not call she went out with some of her friends,
> who was totally supplicating, told her he wants to marry her (blabla)
> so it would have been so much more fun and she wanted to call me that
> night but didnt have my number with her.
> bullshit in my opinion....
> so i say whatever, and after that she nearly cuts me off saying she has
> to pack her suitcase for miami and we could maybe meet late sunday
> night or monday for lunch or monday night. and she said she
> would "REALLY, REALLY call me" (i didnt prompt her for that btw.) -

> well, she didnt. any comments nutmegger?
>
> so it turns monday and i did not bother calling her back.
>
> now back to calling on her bullshit, and this is a non-case related
> question:
>
> when the hell is the best time for that, i mean since she did not call
> again on sunday i just stopped calling her again, which worked the last
> time when she called back on friday.
> she is now probably in miami until tomorrow before she flies off to
> italy (modeling, if that is not bullshit of course) and she would be
> back in september. now that is in two weeks and i am just wondering as
> to whether i should just not call her anymore (i know, do the "fuck 10
> other girls and then see how important she still is to you" - theory)
> or just call her again telling her what the fuck she is doing anyway...
>
> so to summarize: how and when do you call a girl on her bullshit and
> how should have i taken control in this situation because i really
> don't know what other choice i would have had in this situation.
>
>
> cheers,
>
> jerry
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: HB Latina - Stripper update // view thread online
Post Date: August 19th, 2000 02:25:37 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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just call and tell her to come over to share a bath. see the response to that.

<jer***4@my***.com[**safemail**]> wrote in message news:8nd36qhav1@nnrp1.deja.com...

> Hi again,
>
> I have some general comments and I think this is where it fits best in
> this thread:
>
> To the_master: if you tell me to start taking major control i guess i
> just didn't know how to do it. i mean when we went out on friday she
> wanted to have dinner with me and then go out to a bar, so my question
> is how on earth would it be possible to take control by saying why
> don't we stop this crap and you come over to my place? in my opinion,
> the best thing i could have done there was what i did, i.e not having
> dinner but meeting for drinks. i know i shouldn't have gone to the club
> with her and i probably should have been more aggressive after the club
> and should have tried to take her home. but she was pretty drunk so i
> thought it wasn't the best idea to take her home.
> so what would be your advice in terms of going to the fucking punchline
> then? i only bothered going into public since i thought that this was
> my only choice. i might be wrong but how would you have handled it?
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> the evening to do something together.
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> i again did not bother calling her back on saturday but called her
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> who was totally supplicating, told her he wants to marry her (blabla)
> so it would have been so much more fun and she wanted to call me that
> night but didnt have my number with her.
> bullshit in my opinion....
> so i say whatever, and after that she nearly cuts me off saying she has
> to pack her suitcase for miami and we could maybe meet late sunday
> night or monday for lunch or monday night. and she said she
> would "REALLY, REALLY call me" (i didnt prompt her for that btw.) -

> well, she didnt. any comments nutmegger?
>
> so it turns monday and i did not bother calling her back.
>
> now back to calling on her bullshit, and this is a non-case related
> question:
>
> when the hell is the best time for that, i mean since she did not call
> again on sunday i just stopped calling her again, which worked the last
> time when she called back on friday.
> she is now probably in miami until tomorrow before she flies off to
> italy (modeling, if that is not bullshit of course) and she would be
> back in september. now that is in two weeks and i am just wondering as
> to whether i should just not call her anymore (i know, do the "fuck 10
> other girls and then see how important she still is to you" - theory)
> or just call her again telling her what the fuck she is doing anyway...
>
> so to summarize: how and when do you call a girl on her bullshit and
> how should have i taken control in this situation because i really
> don't know what other choice i would have had.
>
>
> cheers,
>
> jerry
>
>
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Subject: Re: "Do you have a boyfriend?" // view thread online
Post Date: August 19th, 2000 02:28:02 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"That's cool ... and yet many are aware that the one that comes first isn't nessessarily the one that comes best."

See the ambiguity in the statement? Anyone wish to refine the statement further?

"Craig" <vas***M@ma***.com[safemail].invalid> wrote in message news:0c6***1@us***.com[safemail]...
> I dont ask, but if I find out she does have one I say, "Thats
> cool, but you you as well as I do that ones comes along first
> isnt neccesarily what comes along for the best" with an evil
> grin of course. Sorry I forgot who gave me that line.
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: End of hybernation period -- Lounge back online // view thread online
Post Date: August 19th, 2000 02:31:15 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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why? whats dif about it compared to other lounges?

"Nathan SZILARD" <nat***n@me***.org[safemail]> wrote in message
news:slr***n@li***.com[safemail]...
> It's been down for 3 months now, can't believe it.
>
> Anyway, I fixed the Lounge, at last, you can access it from the
> usual address. If you don't know the address, that's because
> you don't need to.
>
> Also no need to apply right now UNLESS you have good pics to
> post.
>
> Stay tuned.
>
> --
> Please rate this article:
> Not funny [0] [1] [2] [3] [4] [5] Funny
> Poorly written [0] [1] [2] [3] [4] [5] Well Written
> Not interesting[0] [1] [2] [3] [4] [5] Interesting
> Not original [0] [1] [2] [3] [4] [5] Original
>
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Subject: Re: Getting Ass in Night Clubs (REPORT) // view thread online
Post Date: August 19th, 2000 02:34:45 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its not that mystery CANT post ... its that he had decided along time ago not to. he loves this one girl of his very much and has decided to quit the whole PUA thing. This is right from the horses mouth. :)

"Stevie M" <ste***M@ho***.com[safemail].invalid> wrote in message news:066***6@us***.com[safemail]...
> Mystery can't post here Nathan ? Really ?? If true, that's
> crazy, he's one of the best posters I have ever read. Is he
> posting under an alias ? What's the deal ? PLease let's have
> people like Mystery posting .... these people have and can
> teach us priceless info.
>
> Reply here or email me .
>
> Stevie.
>
>
> ----------
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
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>

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Subject: Re: Getting Ass in Night Clubs (REPORT) // view thread online
Post Date: August 19th, 2000 02:36:45 AM (EDT)
Group/Board: alt.seduction.fast
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just cause mystery has black nails too doesnt make him that magician dude.

"Aaron R. Kulkis" <aku***s@al***.net[safemail]> wrote in message
news:399***7@al***.net[safemail]...
> *Nathan SZILARD wrote:*
> *> >*
> *> > Aaron R. Kulkis tried to tell us something, and all I got was:*
> *> > | the_amateur_with_an_inflated_ego chided:*
> *> > | >*
> *> > | > blah*
> *> > |*
> *> > |*
> *> > | It's a lot better than what YOU are doing.*
> *> > |*
> *> > | In fact, based on your other posts, you don't even have the balls*
> *> > | to do this....lamer.*
> *> > |*
> *> > | Prove me wrong.*
> *> >*
> *> > Hey Aaaron, the_master is a VERY good friend of Mystery ...*
> *> > like Mystery's BEST friend. Get a clue. Get a big, huge*
> *>*
> *> My mistake. My first experience with the name "the_master"*
> *> was some newbie using the same name as Mystery.*
> *>*
> *> What is it with these fuckheads that they all have to glom on*
> *> and try to pretend that they are the one and only Erik Markovic?*
> *>*
> *>*
> *> > enormous clue. Those who've got it are VERY glad Mystery's*
> *> > BEST friend is posting here, as Mystery HIMSELF can't post*
> *> > because he has been blackmailed on it already ...*
> *> >*
> *> > So why don't you just enjoy it and take a chill pull.*
> *> >*
> *> > Thank you for your attention.*
> *> >*
> *>*
> *>*
> *>*
> *>*
> *> --*

> Aaron R. Kulkis
> Unix Systems Engineer
> ICQ # 3056642
>
> I: "Having found not one single carbon monoxide leak on the entire
> premises, it is my belief, and Willard concurs, that the reason
> you folks feel listless and disoriented is simply because
> you are lazy, stupid people"
>
> J: Loren Petrich's 2-week stubborn refusal to respond to the
> challenge to describe even one philosophical difference
> between himself and the communists demonstrates that, in fact,
> Loren Petrich is a COMMUNIST hole
>
> A: The wise man is mocked by fools.
>
> B: "Jeem" Dutton is a fool of the pathological liar sort.
>
> C: Jet plays the fool and spews out nonsense as a method of
> sidetracking discussions which are headed in a direction
> that she doesn't like.
>
> D: Jet claims to have killfiled me.
>
> E: Jet now follows me from newgroup to newsgroup
> ...despite (D) above.
>
> F: Neither Jeem nor Jet are worthy of the time to compose a
> response until their behavior improves.
>
> G: Unit_4's "Kook hunt" reminds me of "Jimmy Baker's" harangues against
> adultery while concurrently committing adultery with Tammy Hahn.
>
> H: Knackos...you're a retard.

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Subject: Re: Last night's club outing..... // view thread online
Post Date: August 19th, 2000 02:37:54 AM (EDT)
Group/Board: alt.seduction.fast
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clubs are GREAT for honing skills. Its the QUANTITY that rocks. just stay as clear from the speakers and dance floor as possible.

"Stevie M" <ste***M@ho***.com[safemail].invalid> wrote in message news:018***e@us***.com[safemail]...
> *Club situations are generally not the best for honing your*
> *skills. If you can find a club that doesn't have loud music then*
> *you have a chance to SS, get values. In the noisier clubs I*
> *believe you'll find more success my doing what you did by*
> *getting kino and "grinding" as you put it. You'll find the*
> *chicks will therefore be more judgemental about your looks in*
> *these noisier places because it's difficult to establish an*
> *emotional connection (they can't hear you !). However you do*
> *have the fact that they may be drunk, loosened up, and more open*
> *for physical fun. Against that you have the fact that in a club*
> *they expect to be hit on so you have to get past the bitch*
> *shield. It's hard to NEG HIT when they can't really hear you.*
> *Suppose you could NEG by dancing and if they get with it just*
> *walk away ... return later after doing the rounds..... I don't*
> *find that such a good way.*
>
> *Contrast that with a quieter place. If you are good looking then*
> *that's on yourside just as in a noisy club. However here, you*
> *have the added bonus of being able to connect, SS, get values*
> *etc. Plus she'll perhaps be less likely to have her bitch shield*
> *up. She still may have had a few drinks. Whether the drinks in*
> *her are a good thing or a bad thing, I know, has been debated on*
> *ASF a lot recently. I'm not sure. What I do believe is you will*
> *be able to narrow down to a smaller degree the QUALITY girls*
> *when operating in a quiet environment because you can talk with*
> *them ,find out if they are imaginative, intelligent etc.*
>
> *I know that Mystery has a lot of success in clubs. Ross says he*
> *prefers coffee shops. Maybe that's because Mystery is a good*
> *looking guy and can get away with not relying on heavy SS during*
> *a club pick up. Correct me if I am wrong but does Mystery do SS*
> *more after moving the chick to a new (quieter environment). Now*
> *Ross is a good guy , but maybe he doesn't have the looks of a*
> *Greek god. He gets around this by using SS more extensively from*
> *the get-go. Therefore Ross prefers to meet girls in coffeeshops*
> *and other quieter locations where he can use SS to connect with*
> *them and they are not only judging him by his looks, which might*

> happen if he went to pickup in a noisy club environment where
> they couldn't hear him.
>
> So which is the better place for a PU ? It's a close call, I've
> had more success in clubs in the past, but that was before I
> knew about SS. Perhaps now that I can do patterns reasonably
> well I'll have more success in quieter places .
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
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>

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Subject: Re: German chick? // view thread online
Post Date: August 19th, 2000 02:40:59 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i heard that mystery's LTGF was from on the net - and she is a hottie. he said that he met her within a week of meeting her online and sparks FLEW.

"labrat60" <mjr***M@ao***.com[**safemail**].invalid> wrote in message news:0e2***d@us***.com[**safemail**]...
> *German chick update:*
> *HB Germanchick has given me her phone.(No, I didn't ask for it)*
> *I'd like some advice from some PUA's who have gone from online to phone to real life meeting.*
> *(I was going to cut and paste the emails but don't seem to be able to. Anybody who uses Remarq know how to do this?)*
> *I'll sum up what has happened so far.*
> *My response to her ad was pretty basic but I mixed a little bit of First kiss pattern and humor.*
> *She said my ad seemed different than everybody else's and suggested we chat.*
> *She wasn't online when she said she would be so I wrote her off and didn't send her any emails until yesterday she sends me just a pic of her in a bikini top.:) No text.*
> *I thanked her for the pic, told her since she gave me something beautiful that I would give something beautiful to her. Sent her Rose In Your Heart poem. Asked why no text in her email. Also sent the following to get her to give me her number:*
> *(We still can't seem to get together to talk. Hmm, is there another way we can talk aside from using the internet? Some device that we both have that has numbers on it that is used to talk to people? Let me know if you can figure something out.)*
> *She thanked me for the poem. Said no one had ever sent her a poem before and that she loved it.*
> *HB germanchick said that her keyboard had given out and she*

> could only send pics until she had went out and bought a new
> one. (Bullshit?) She also gave me her phone number and said "I
> really hope you call."
>
> She lives about 2 hours away so I want her to drive here.
>
> Feel free to rip me apart for anything I did, just give some
> advice to go along with it.
>
> thanks,
> labrat60
>
>
>
> ---
>
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com
>

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Subject: Re: MYSTERY - Book list please // view thread online
Post Date: August 19th, 2000 02:51:41 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont know what mystery thinks, but ANY book on the subject is worth reviewing. there is a big yellow book by Eagan that is educational. the Machiavellian guide though was the best though

"Batter" <muf***r@ya***.com[safemail]> wrote in message news:8n9402$ld8$1@lure.pipex.net...
>
*> jk123 <kel***M@ya***.com[safemail].invalid> wrote in message*
*> news:016***1@us***.com[safemail]...*
> > Hi. Wondered if you could post a list of the top 10 books (or
> > however many you strongly recommend) to a beginning PUA. I am 24
> > and new to all this so any help will be appreciated. Thanks.
> >
> > PS Already read Machavellian (sp.?) Guide to Womanizing (great!)
> >
> >
> Writing to yourself again Mystery??
>
>

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Subject: An appeal to blasting past the BF talk // view thread online
Post Date: August 19th, 2000 02:56:12 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Most women of particular beauty I believe do not leave huge windows of time open between one BF and the next. Some girls when they dump one wait a long time before they get another but not 10s. 10s in fact will overlap the old one and the new one a bit IMHO. That means just because a girl has a BF doesnt mean you can push him out and get his nookie for yourself. Is it wrong? Whatever, but when a girl says BF to you, this shouldnt make you run for the hills. BF blast her and trudge on for the spoils of war are soon in your apartment. Just wash her good first before you go down on her.

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Subject: Re: The bitch shield // view thread online
Post Date: August 19th, 2000 03:00:55 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dancing is PURE AFC

"zaber" <zab***M@ho***.com[safemail].invalid> wrote in message
news:0b3***d@us***.com[safemail]...
> *Ok for night clubs you can use basically the same neghits found*
> *on pickupguide.com or tony's page. They're good for 9's and 10's.*
> *For openers, you can always just go up and start dancing with*
> *girl and then complement her on her dancing, eyes, skin, aura*
> *(strange but will get her thinking) aura means her scent or her*
> *vibe (the complements are not good for 9's and 10's). Now I*
> *remember one good one actually there was a group of girls*
> *dancing and what happened is I was dancing side to side to the*
> *girl what happened is she glanced at me i looked back and then*
> *extended my hand she had that look what does this guy want*
> *i smiled and i told her "let's dance" she took my hands and then*
> *we danced.*
> ---
> Got questions? Get answers over the phone at Keen.com.
> Up to 100 minutes free!
> http://www.keen.com

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Subject: Re: # close - what to do if you haven't even got a pen // view thread online
Post Date: August 28th, 2000 12:30:00 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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bring a fucking pen dude. you flubbed your chance at genetic viability because you didnt have a vision to see you would need a pen. dude! pen pen pen pen pen pen pen --- write it out a thousand times. have TWO pens.

"Rio" <rio***n@ho***.com[safemail]> wrote in message news:EVQp5.410$7d.***0@nn***.com[safemail]...
> I should be kicking myself - but I won't cause it hurts.
>
> Meet cutie 17 year old chick and I don't bring my phone, don't have a
piece
> of paper, she suggests that I contact her friend to get the number off
> her..... not the response I was wanting and I let it fall into this.....
>
> It got me thinking, no phone, no pen... either get one of someone close
> (friends who were with me were no help) so I should have attempted to
> memorize it. THEN turn it into a game with her - THEN and this is the
> kicker..... Tell her that I will call her later to check to se if the
number
> is correct. Upon calling, joke some more abour remembering it, invite for
> coffee..... we know the rest.
>
> The only problem is if I forget the number!
>
> Any comments on this?
>
> PS. Guys in Japan.... try walking into a convience store, and when they
> greet you or whatever, greet them back in a loud voice - it got the cute
> chick behind the counter to laugh - "and you know I'm glad you're laughing
> cause it shows you'll enjoy being around people that can make you laugh.
> yada yada" except that my Japanese fell apart..... argh!
>
> I have spoken to my Japanese friends on many occasions about doing this
and
> NOBODY ever greets these chicks (or guys for that matter) - they think
it's
> weird or something. And if it can crack one chick up - I'm sure there's
> enough out there for everyone.
>

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Subject: Re: machiavellian guide to womanizing // view thread online
Post Date: August 28th, 2000 12:30:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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very good book. I read it years ago. Good purchase. OCR it and give it to the boys as a text file if possible.

<seb***e@my***.com[**safemail**]> wrote in message news:8ocget$n7c$1@nnrp1.deja.com...
> I just bought this book really cheaply at the bookstore. Has anyone
> read it? I'll mention if there's anything good in it.
>
> Poe
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: What are you so happy about? // view thread online
Post Date: August 28th, 2000 12:34:09 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good post ... Ill field test the line with my wingmen.

"Sam" <tre***t@al***.com[safemail]> wrote in message
news:AElq5.3542$K4.***0@ne***.net[safemail]...
> I was sitting in a bar and this drunk guy with a big grin walks up to me
and
> says "What are you so happy about?" He just starts laughing and I could
not
> help but laugh back.... and I thought to myself... what a great line!!!
So
> I thought I would share this line with the group as I have learned much
from
> everyone else.
>
> Anyways, we started talking and it turns out this guy is a player
> extridinare... according to him he parties with the likes of NFL
players....
> and I believe him. So he says to me "Let's go to Geckcos and pick up some
> women" (Geckos is a better-quality club in Huntington Beach, CA). So we
go
> to Geckcos (he knows all the bouncers and we get in free). After we had
> been there awhile he walks up to this georgeous girl sitting at the bar (a
> 10 if there ever was one) and in seconds he is sitting next to her and she
> is trying to crawl into his lap. I am not exagerating. I don't know what
> he said to her...I asked him but he did not elaborate. I did, however,
see
> his body language as he approched her and I got an excellent lesson. He
> approched from the side, she did not see him coming (it was just the way
the
> bar was laid out). But he approched her quickly, and stood very close to
> her. Right afer she saw him, and while he was talking to her, he kind of
> hunched up his shoulders and put his hands in his pockets and shuffled his
> feet. He maintained eye contact at all times but she no doubt saw his
body
> in her peripheral vision. I thought the hands-in-pockets thing was very
> interesting. I think it was instinctive on his, part - he did not do it
> concously. No, he did not grovel, it was very qick and barely percptable.
> I think the message to the girl was, "Don't be afraid of me". I think it
> disarmed her completely, and she immediatly was comfortable with him. I
> don't think the hands-in-pockets damaged her perception of his confidence,
> because he was talking to her while he did it. She saw it but I don't
think

> she was aware of it. She hung all over him for about fifteen minutes and
> they danced. Apparently she had a boyfriend and she stood her ground but
I
> think she would have paid to have this guy fuck her if she was single.
> There were many other guys that approched her that night but she spoke
with
> none of them.
> We got to the bar late and there was nothing left worth looking at so we
> left when the place closed. I will party with this guy again I hope.
I'll
> keep you posted.
>
> Sam
>
>
>
>
>

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Subject: Re: Getting HER back. TIPS? // view thread online
Post Date: August 28th, 2000 12:35:02 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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solution: GROVEL!

seriously ... supplicate BIGTIME.

"J VASQ" <jil***z@on***.com[**safemail**]> wrote in message
news:Fmeq5.18965$r4.***9@ne***o.ie[**safemail**]...
> Here's one for you guys.
>
> Spent several years with a girl, finished with her about 10 months ago and
> now I want her back. Need your expert advice.
>
> I'm pretty new to NLP and all but I guess I've been using some of the
> techniques, unknowingly, in the past. I've never really had any problems
> attracting women and seducing them into my bed. But one woman has escaped
me
> and I am finally admitting to myself that I love her dearly.
>
> BACKGROUND & ADDITIONAL INFO
> I met this girl/woman about 8 years ago when we had just turned into out
> twenties. We have a 6 year old child together but never married. I guess
> most of the way
> through our relationship I was the one controlling things. Seemed to work
> fine but after a while I wanted to hand over the control issue and test
the
> 'TRUE LOVE' nature of it. Seemed the right thing to do but sadly last
> September she mustered up enough resentment towards me and 'Rose like the
> phoenix from the ashes'. Leaving me for another guy and in general really
> dissing me. I mean she blew me apart with her methods and deep hatred. At
> the time there was nothing I could do bar 'begging' and losing all face.
> This I will never do but admittedly came close. I know you'll agree that
had
> I gone this route I would have lost all chance of ever regaining any sort
of
> balance and she'd lose all respect for me. (ALPHA-MALE my ASS)
>
> Anyway, enough about my broken heart and the damage to my confidence as a
> result of her actions. The fact is I want her back.
>
> As I said we have a child together but haven't spoke a word to each other
in
> 4 months. My brother is the go between as far as visitation. She's seeing
> someone at the moment (I think this is about the 3rd or 4th relationship

for
> her) and I think it's becoming fairly serious because my child is around
> this guy and has witnessed the Mum kissing him on the cheek. The child
> doesn't think it's a boyfriend but she's too young to know anyway and I
> think the Mum is careful to disclose too much in case she hurts the child.
>
> The relationship ended very badly and I don't know if I get her back can I
> ever really feel the same way towards her knowing she's been with others
> (male pride???) but I want to try.
>
> She has a mass of hatred toward me and blames me for everything that went
> wrong between us. She's right about some of it but the way she left makes
up
> for my bad acts of the past. Her reasoning is 'So as yea sow, so shall yea
> reap.
>
>
> So if there's a group out there with the best methods for accomplishing my
> aims it's bound to be you guys. Right????????????
>
> So please get the fingers typing and the techniques coming. It's time to
tip
> the scales back in the 'player' direction. Right????????
>
>
> BTW From what I've learned so far in NLP etc there's a lot of good tactics
> for capturing the female but little of it is helpful in the long-term?
>
> As they say what goes around comes around.
>
> Thanks
> J
>
>
>
>
>
>

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Subject: Re: Hickies // view thread online
Post Date: August 28th, 2000 12:36:20 AM (EDT)
Group/Board: alt.seduction.fast
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hickies are NOT good. BUT ... lipstick on the cheek IS good.

<apo***n@ho***.com[**safemail**]> wrote in message
news:8o7023$td0$1@nnrp1.deja.com...
> I'm wondering if having a visable hicky on me makes a bad first
> impression on HBs? Does this help or hurt my image?
> Anyone have any thoughts on this?
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: Hickies // view thread online
Post Date: August 28th, 2000 12:36:59 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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what kinda hickies are you giving? LOL

"IISergioII" <iisergioii@aol.commosholu> wrote in message
news:200***6@ng***.com[**safemail**]...
> Personally I much prefer utilizing my sucking abilities to suck clits and
> nipples.
> Also, she may mistake a hickey for a medical problem, such as purple
Kaposi's
> Sarcoma on the skin, associated with AIDS.

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Subject: Re: PUA Newsgroup // view thread online
Post Date: August 28th, 2000 12:38:41 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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from the deepest dirt grow the largest oaks. let the shit pile up in here,
its all for the greater good.
> >Unless it's moderated it will just wind up being more of the same stuff
we
> >have here. I think if you guys really want this to succeed, it will have
to
> >be moderated.
>
> History has pretty much shown that having a group
> moderated actually does little to improve overall
> quality. Since it's a fine line between moderation and
> censorship, which I don't believe in, I think the group should be
unmoderated.
> The only thing it could really
> serve is to remove obvious spam posts. But I am not
> going to be the one to remove a message based soley
> on my standards of what I might think is right or wrong.
> I know it's an oxymoron, but to at least some degree,
> you simply have to count on people's common sense
> and good judgement to post in a, hopefully,
> responsible fashion.
> Wishful thinking, I know.
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
>
> It's So Fuckin Easy,
> But Nothin Seems Ta Please Me

> *> A. Rose*
>

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Subject: Re: Approaching groups // view thread online
Post Date: August 28th, 2000 12:46:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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research GROUPSET THEORY by MYSTERY. THIS stuff is THE solution to your problems in a BIG way.

the master

<sak***9@my***.com[**safemail**]> wrote in message news:8ngcih$a2c$1@nnrp1.deja.com...
>
>
>
> Soon, I plan to start making approaches on a fairly regular basis.
>
> What advice would you guys give for approaching a HB who is surrounded
> by friends, especially male friends? I realise you all have discussed
> this question before, but I would like to get just a few simple,
> practical tips to get me started.
>
> I plan to apply the 3s rule, and while I feel OK about approaching a
> girl all by herself, a whole group is a different ball game. I feel
> like I will be out there performing in front of a whole audience. Do I
> really need to make friends with the whole entourage before I zero in
> on the target? If so, it will take a lot longer than I thought!!
>
>
> Also, where can I find a good list of openers? Nothing fancy for me
> right now, just something workable.
>
>
> Peace,
>
> Saki.
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: is this a neg or an insult? // view thread online
Post Date: August 28th, 2000 12:53:40 AM (EDT)
Group/Board: alt.seduction.fast
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PUA: You from Cali?
HER: Yeah ... how'd ya know?
PUA: Your skin. <appear NOT impressed>.

THAT is a NEG.

<aud***r@my***.com[**safemail**]> wrote in message news:8ocd7ajtm1@nnrp1.deja.com...
> "Are you from California?"
> "Yeah, how did you know?"
> "Just a guess, but sun-damaged skin is often a dead give-away..."
>
> Audaciter
>
>
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Subject: Re: Stupid Question // view thread online
Post Date: August 28th, 2000 12:59:27 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> I was thinking...with all those tips and faqs and all I'm wandering it
> must be not very fair to the ladies I mean they don't stand a chance
> against us, right?

BLAH!

Do you know if there's a newsgroup for women wich
> teach them how to resist getting picked up???

MORE BLAH!

Because what you all say
> does work in real life, right? I mean I know it's a newsgroup on the
> internet but everybody seems to know what to do in every situation
> possible. I mean where do the ladies get the tips? Are they born
> knowing how to protect their body from being "abused" by gentlmen????

I NEVER abuse the girls Im with. MORE blah! Dude man, you need a swift kick in the REFRAME.
> Because if someone here need help, 10-20 people will help him to
> "fuck" the girl. I just thinking, what about the poor lady on the
> other side of the bridge?

WHY do you think she is POOR? WE do all the work ... we change our behavior to cater to HER needs. PUA is a very noble thing.

I know, it's probably be for her own good
> but still I'm like "if she only knew her boyfriend is asking 1000s of
> people about tips on how he should fuck her, maybe she wouldnt like
> him so much!" No?

ALL men have systems whether they are conscious about them or not.
> On the other hand I will tell you that it's been about 6-7 months that
> I'm almost literally followed around wherever I go by a chick that (i
> suppose) wants to go out with me. She's tried everything. She's
> asked everybody I know about what the know about me. She tells people
> that if they see me to tell me that or to act that way. To tell her
> whatever information they get. She kinda "hires actors" to I don't
> know what to do...Like one day I was on the bus and a chick which
> looked exactly like her comes and sit in front of me. Just as make
> eye contact, she waits a few seconds and she take a set of keys out of
> her bag (she got off at a station where her car was parked) The other
> day, a week later, I see the same girl and this time, I wasnt close to

> her but I hear the sound of a set of keys, just like what happened to
> me the other day. It was a different girl though but the previous one
> was there. The other day I was walking in her neighbourhood and as I
> was coming back to my place, I notice a blond woman of 40 year old
> with a purse "kinda" running after me. I was like "this must be a
> mistake, she's heading the same direction or whatever" . But it was
> 11:30 pm and she was following me...so I cross a street 2 minutes
> after I saw her and she still crosses the street!! I was going nuts!

Dude ... you are nuts. Lots of mental masterbation here. What does this post have to do with increasing the probabilities of getting laid?

I
> was like "does she want me to fuck her?!?!!?!? Then she goes ahead of
> me and I notice that she walks EXACTLY the way I walk! As if she
> watched me for weeks and studied the way I walked.
>
> Anyway, any tips??

wow. dude needs help.

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Subject: Re: Why do women neg themselves? // view thread online
Post Date: August 28th, 2000 01:02:09 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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aaron we have GOT to wing together! you are on target CONSISTENTLY!

"Aaron R. Kulkis" <aku***s@al***.net[safemail]> wrote in message
news:399***0@al***.net[safemail]...
> the_master wrote:
> >
> > that is the answer of a man of reason. Women (I firmly believe) to not
live
> > in the realm of reason but in emotion. in other words, they are just
> > fucking stupid and blurt the first thing that springs to mind. you
mention
> > eyes and she free associates CONTACTS to it because afterall, its a
bitch to
> > get those things in. That is the word that springs to mind when you
mention
> > her eyes. thats it.
> >
> > the_master
> >
*> > "Rio" <rio***n@ho***.com[safemail]> wrote in message*
*> > news:V9vg5.3050$uL2***8@nn***.com[safemail]...*
> > > One possible reason is that you will still keep being around her if
she
> > > keeps pulling herself down. In other words, she's no longer trying to
> > appear
> > > attractive for you. That a good signal to quit with the compliments.
> > >
> > > > recently I went into the eyes pattern and after I got into the
> > > > beginning part about how interesting her eyes were she said "oh I
wear
> > > > contacts" as if to downplay the compliment I was building, why do
some
> > > > women do this, deflecting a compliment with self deprecation? When
I
> > > > told her that people with eyes like hers are exciting and
interesting
> > > > (this was an accident, I meant to say riveting not interesting} she
> > > > took offense to the word interesting, as if I was treating her like
a
> > > > lab specimen. With these patterns you have to be dead accurate or
you
> > > > will be "dead" in the pu department..

> > >
> > >
>
> Women also donwnplay themselves to see if you will respond with
> suck-up compliments.
>
> The best response to a self-neg is to make it more serious, and repeat
> it back to her.
>
> This is VERY good for promoting the "i don't give a shit if you like me"
> attitude which they all seem so fixated upon.
>
>
>
> --
> Aaron R. Kulkis
> Unix Systems Engineer
> ICQ # 3056642
>
> I: "Having found not one single carbon monoxide leak on the entire
> premises, it is my belief, and Willard concurs, that the reason
> you folks feel listless and disoriented is simply because
> you are lazy, stupid people"
>
> J: Loren Petrich's 2-week stubborn refusal to respond to the
> challenge to describe even one philosophical difference
> between himself and the communists demonstrates that, in fact,
> Loren Petrich is a COMMUNIST hole
>
> A: The wise man is mocked by fools.
>
> B: "Jeem" Dutton is a fool of the pathological liar sort.
>
> C: Jet plays the fool and spews out nonsense as a method of
> sidetracking discussions which are headed in a direction
> that she doesn't like.
>
> D: Jet claims to have killfiled me.
>
> E: Jet now follows me from newgroup to newsgroup
> ...despite (D) above.
>
> F: Neither Jeem nor Jet are worthy of the time to compose a
> response until their behavior improves.
>
> G: Unit_4's "Kook hunt" reminds me of "Jimmy Baker's" harangues against
> adultery while concurrently committing adultery with Tammy Hahn.
>
> H: Knackos...you're a retard.

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Subject: Re: Question for Mystery and all others who have laid strippers... // view thread online
Post Date: August 28th, 2000 01:10:32 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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not HARDER ... only DIFFERENT! check out MYSTERY's STRIPPER RULES document
... ask clifford about it.

"Frustrated cool guy" <bes***M@ya***.com[safemail].invalid> wrote in
message news:009***1@us***.com[safemail]...
> *HI Guys*
> *>*
> *Interesting exchanges!*
> *However, I AM STILL Looking for TIPS on how do pickup strippers,*
> *because it is soooo damn hard!*
> *It's probably the hardest pickup as I Said in my earlier post on*
> *this topic.*
> *>*
> *Kipp, if you have ideas, I am willing to entertain them :))*
> *>*
> *Cal*
> *>*
> *>*
> *>*
> *>*
> *----------*
> *>*
> *Got questions? Get answers over the phone at Keen.com.*
> *Up to 100 minutes free!*
> *http://www.keen.com*
> *>*

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Subject: Re: newbie: Hot to pull someone else's chick // view thread online
Post Date: August 28th, 2000 01:16:07 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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begin by knowing you are being NOBLE by stealing her from twatboy. It CAN be done but not by belittling him. The SOLUTION >> befriend HIM! Thats right, make him think you are gay or something and make him think you are AWESOME. The social proof she must see when it comes from HIM will make her switchout to you right under his nose.

g'luck

<ruf***s@my***.com[**safemail**]> wrote in message news:8mok83$ld4$1@nnrp1.deja.com...
> Hey all,
>
> A guy I know has a really beutiful girlfriend. He's not a friend just
> someone I know. He is an absolute idiot, short, bald and fat. I have no
> idea what she sees in him. It really bugs me seeing that twat with here.
> How would I go about steeling her away from him.
>
> cheers,
>
> Towsend
>
>
>
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: newbie: Hot to pull someone else's chick // view thread online
Post Date: August 28th, 2000 01:16:26 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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YES, exactly!

"Nathan SZILARD" <nat***n@me***.org[safemail]> wrote in message
news:slr***n@li***.com[safemail]...
> *ruf***s@my***.com[safemail] tried to tell us something, and all I got was:*
> *| Hey all,*
> *|*
> *| A guy I know has a really beutiful girlfriend. He's not a friend just*
> *| someone I know. He is an absolute idiot, short, bald and fat. I have*
no
> *| idea what she sees in him. It really bugs me seeing that twat with*
here.
> *| How would I go about steeling her away from him.*
> *>*
> *Apparently, he's got something you lack. So instead of seeing him*
> *as a competitor, why don't you try to learn from him? You sound like*
> *one of those cockblockers we have come to despise.*
> *>*
> *--*
> *Please rate this article:*
> *Not funny [0] [1] [2] [3] [4] [5] Funny*
> *Poorly written [0] [1] [2] [3] [4] [5] Well Written*
> *Not interesting[0] [1] [2] [3] [4] [5] Interesting*
> *Not original [0] [1] [2] [3] [4] [5] Original*
> *>*
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Subject: Re: Confidence in some places... // view thread online
Post Date: August 28th, 2000 01:21:18 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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my wingmen found this too. in a nightclub they were aclimated to the weather there but when we upscale bar'd it they got the jitters. I told them the PLACE is not relevant to the PU. One club was confusing because it had games like a circus outside it which was confusing. I said not to worry and just treat this as a PUBLIC GATHERING. Think of all gatherings this way. Its not the PLACE that you should worry about catagorizing. They are ALL public gatherings and your job is to find your IN into a group just the same as any other place. The feeling will go away with this new reframe.

"Rolecks" <rol***s@ao***.com[**safemail**]> wrote in message news:200***7@ng***.com[**safemail**]...
> When I was in the market to meet some women, I used to frequent nightclubs
> quite a bit. I used to be very successful at upscale places. There was
a
> very swanky hotel bar that I enjoyed very much. I have always been
partial to
> women with style. I not only had confidence, but the thrill of it all
was
> intoxicating. But, now and then I would go with some friends to some
country
> and western type places. There were lots of great lookin' women there,
too,
> but my confidence always went down the tubes. And I can dance. I am
pretty
> good at dancing. I just couldn't get the same level of security at the
C&W
> places that I did at the more upscale places.
>
> Does anyone have any idea why?

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Subject: Re: Sex life details? // view thread online
Post Date: August 28th, 2000 02:24:13 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I simply ask > "Have you ever kissed another girl?"

then mirror her response.

"thx" <go***o@st***k.it[**safemail**]> wrote in message
news:966***3@pr***.net[**safemail**]...
> BLscorpZ wrote...
> >Is it better to tell the chick (doesn't matter whether you're PUing her
> >or not) about the details of your sex life, or do you prefer to hide it?
>
> Depends on your style and the chick. If she told you some of the stuff she
> did, then you can go ahead... just don't be explicit like "then I pull it
> out of her tight ass and I slide it in her salivating mouth" but more
subtle
> and even innocent when you're describing it... be vague and leave it to
> their imagination. Talk about the feelings and sensations rather than the
> mechanics...
>
>
>
> rgds
>
>

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Subject: Re: good neg or insult? // view thread online
Post Date: September 8th, 2000 08:36:16 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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not as an opener but if you've established the rapport it is a neg yes. however, think about it. if she is a ten she wont have a bit of meat on her ass. if she has meat she is NOT a 10. However, saying this to a 10 WILL lower her self esteem (that is the wanted result) but because its an anatomical compliment Id stay clear of this.

"yaritai" <yar***i@ho***.com[**safemail**]> wrote in message news:8pc915$3ha$1@nsv3001.zaq.ne.jp...
> (Said with all the sincerity you can muster)
>
> Sorry for being rude, but really, you've got the nicest ass I've ever
> seen... I love a big ass with a little bit of meat on it!
>
> (Obviously said to someone with an ass that is certainly NOT big!)
>
>

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Subject: Re: Newbie Question: Picking Up the Pizza Girl // view thread online
Post Date: September 8th, 2000 08:39:51 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"may I see you outside of work?" if she says NO you reply, "alright but this persistance thing may last months and wear you down so much that the inevitability of our becoming best friends may spur you to start our adventure now and save the three months ...some of my sentences can be even longer when Im in persistance mode. Lets become great friends. Ok?"

"J. Devereaux" <fak***e@ad***.com[safemail]> wrote in message news:fyhu5.306$M37***9@bg***.net[safemail]...
>
> Hi,
>
> I would like some advice on this situation please. Every Friday, I go
> to the local pizza parlor and order a takeout pizza. For about two
> weeks now, I've noticed the cashier has been making eyes at me, and
> acting flirtatious. She always seems happy to see me when I go to pick
> up my pizza, and up until today she was always the one to give it to me
> (I noticed she was working in the back today, but she still gave me a
> warm smile). I was thinking of asking her out, but I'm not quite sure
> what to say. Should I just ask her straight out right in front of all
> her co-workers and other customers, or should I wait for her to get off
> work? I had a feeling that if I waited until she got off work, that I
> would come off appearing desperate, and I certainly don't want her to
> think I'm someone she can walk all over. I also don't want her to think
> I'm some kind of stalker. So, what are your siggestions? I have until
> next Friday to pull my shit together.
>
> Thanks,
> Justin
*> jsi***d@ho***.com[safemail]*
>

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Subject: Re: Field Report (shooting fish) // view thread online
Post Date: September 8th, 2000 08:49:21 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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agreed

<nig***9@ho***.com[**safemail**]> wrote in message
news:8pc2mn$68n$1@nnrp1.deja.com...
> One other thing about the close was that I asked her right in front of
> everyone. Her friends and aquaintances. This makes you look like a
> total alpha-male. I'm a big fan of it.
>
> --
> NightLight9
> Just be yourself... the alphamale
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: Field Report (shooting fish) // view thread online
Post Date: September 8th, 2000 08:56:23 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *My belief is that the 3 second rule isn't a requirement in groups like*
> *this or a party. These groups require a different style.*

agreed.
> *The other girl brings up astrology, and my target says she doesn't*
> *believe in it, but blah blah blah. The first girl then talks about how*
> *she likes it. I say (building rapport with target while still offering*
> *new material) "the key with all these things, is to be vague enough*
> *that anyone can relate to them. But I have to admit I totally reflect*
> *my sign." Note that I'm not alienating anyone, but I'm also expressing*
> *myself not just agreeing. The target agrees with the vague comment and*
> *the other girl asks me, "What is your sign?", I say "Scorpio" (even if*
> *I wasn't I would probably say that, as it is the best sign to be).*

HER: what sign are you?
PUA: guess. (its fun to play this guessing game.)
HER: I dont know scorpio?
PUA: Oh my GAWD! Serious! Who told you? (agree no matter what she says. makes her feel good, could be a SIGN of you two meeting and they usually pick compatible signs. later you can tell her you were joking ... after you fucked her.)

check out http://www.mcs.net/~aaron/thoughtcontagion.html for an enlightening essay about the REAL astrology. Good to know for this topic comes up with girls ALL the FUCKING TIME!

I then say, "I think my friend wants to get out of here, but
> *would you like to meet for coffee?"*

why coffee dude? When will you finally sit down and write up a better close?

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Subject: Re: Mall pick ups ? ? ? // view thread online
Post Date: September 8th, 2000 08:58:30 PM (EDT)
Group/Board: alt.seduction.fast
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reframe the STALKER approach - consider that it is the 'create an encounter' approach.

only this 'create an encounter' approach works in this scenario. when women are walking they are usually going somewhere and that place usually is NOT FAR.

"baby_J" <sur***e@tr***.com[safemail]> wrote in message news:39B***E@tr***.com[safemail]...
> *Her's a scenario that is frequent...*
> *MALLS!*
>
> *Your walking alone and see a hot girl walk by, you notice her, she*
> *notices you.*
>
> *But what's the best approach if a girl is walking by you?*
>
> *Turn & follow? <---stalker approach lol*
>
> *Say something witty? <---may look stupid*
>
> *Say "Hi" <---she can say hi and walk on by*
>
> *---now how about a GROUP of girls, let's say group meaning 2 or more---*
>
> *what then?*
>
>

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Subject: Re: unusual neg // view thread online
Post Date: September 8th, 2000 09:13:27 PM (EDT)
Group/Board: alt.seduction.fast
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the reason ALL of the below doesnt work is that 10s are PROGRAMMED to accept drinks from guys. Of COURSE she will say yes ... HOWEVER: 10s are almost ALWAYS in groupsets. You would go in and disarm the obstacles then chat with the target and drop this neg in? I guess its ok if the others heard it and laughed.

<min***d@my***.com[safemail]> wrote in message news:8onmac$pl3$1@nnrp1.deja.com...
> In article <8olmalccc1@nnrp1.deja.com>,
*> aud***r@my***.com[safemail] wrote:*
> > In article <8okm37$b08$1@nsv3001.zaq.ne.jp>,
*> > "yaritai" <yar***i@ho***.com[safemail]> wrote:*
> > > Just thought of this one.
> > >
> > > Never buy a girl a drink, right?
> > >
> > > Ask a girl "can I buy you a drink?" and if she says yes, say
> something
> > like
> > > "oh, no. you failed!"
> > > "huh? what do you mean, I failed?"
> > > "I'm not going to buy you a drink. I don't even know you! I just
> > wanted to
> > > see what kind of person you are before talking to you, but you
> > accepted an
> > > offer from someone you don't even know to buy you a drink!"
> > >
> > > Needs work, I know. But, any opinions on the basic premise? Any
> > suggestions
> > > on how to improve it to get things going?
> > >
> >
> > How about:
> > YOU: Can I buy you a drink?
> > HER: OK (sucker)
> > YOU: mwhahahahahah !!! I'm just kidding.
>
> How about..
>
> YOU: Can I buy you a drink?
> HER: OK (sucker)
> YOU: And what happends later..?
>

> or
>
> YOU: What will you do to deserve one..? (lick my dick all night :-))
>
>
> /mindlord
>
> > A variation may be approaching her from behind, while spurning her
> when
> > you see her face / boobs.
> >
> > Audaciter
> >
> > Sent via Deja.com http://www.deja.com/
> > Before you buy.
> >
>
>
> Sent via Deja.com http://www.deja.com/
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Subject: Re: Mystery's Elvis Routine (Was: Newbie Report) // view thread online
Post Date: September 8th, 2000 09:23:11 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the second routine (the alternative elvis script) was not written by mystery.

<mar***7@my***.com[safemail]> wrote in message news:8p3rde$j7r$1@nnrp1.deja.com...
> Thanks a lot for the replies.
>
>
> In article <8ouj7l$58t$1@nnrp1.deja.com>,
*> Jonathan Ashton <jon***n@my***.com[safemail]> wrote:*
> > Did you leave out the interesting half of Mystery's Elvis script
> > because you couldn't get that far, or because you don't know it?
> >
>
>
> I did have the rest of the script in the back of my mind, but I'm not
> sure I get what's so great about it. Is it supposed to get a laugh or
> just a "Yeah that's pretty weird to think about" kind of a reaction? In
> any case it seems like an uphill battle from that image of the dirty sink
> to conversation about peak experiences and other feel-good stuff. Am I
> wrong?
>
>
>
> > From the archives:
> >
> > OPENING: Mystery's Elvis script
> >
> > "Did you know that Elvis dyed his hair black? What was his
> > natural hair colour?
> >
> > Dirty Blond.
> >
> > Did you know that Priscilla Presley also dyed her hair?
> >
> > I don't know what her natural hair colour was, I'm not Cliff
> > Claven, but can you picture that these two every couple of weeks
> > would dye their hair black together around a dirty sink in some
> > sick mass-appealing ceremonial ritual?
> >
> > I bet people never considered that before ... did you?"
> >

> > ALTERNATIVE: The Elvis script
> >
> > Did you know that all elvis had to do to get a shag was look
> > directly into the girl's eyes and smile !
> >
> > Then proceed to look into her eyes and SMILE ;)
> >
> > Sent via Deja.com http://www.deja.com/
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> >
>
>
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Subject: Re: magnolia again... // view thread online
Post Date: September 16th, 2000 12:50:54 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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your post was shit ... I liked the movie and enjoyed the TRUTH in it. Yes the men had strange behavior ... it was like a star trek trade show. AND it was accurate. We ARE strange people afterall. PUAs ... to many people this is a really lame ass concept because they dont GET IT. My wings and I use PUA jargon ALOT (hell we INVENTED some of it) and we are a small click. the movie showed the pathetic reality of the situ. alpha male stuff.

I liked the movie. (ok the frog thing was wacko but mildly entertaining).

yes they were mirroring real time PUAs. Whats wrong with THAT? Let the world know theres a crazy sect that focuses on this shit.

the master

"MrSex4uNYC" <mrsex4unyc@aol.comedr4d> wrote in message news:200***7@ng***.com[safemail]...
> sorry to revisit this garbage topic, but I just saw magnolia. the entire
movie
> was CRAP! but I was only watching it for the scenes where cruise was on
stage
> or being "Frank T.J. Mackey". don't bother seeing the movie becuase there
is
> no REAL content and no theory. I am completely convinced that whoever
wrote
> that part was emulating YOU KNOW WHO :)
>
> 1) the guy changed his name from something like Jack Partridge to Frank
Mackey
> 2) he gives seminars on seduction called "seduce and destroy"
> 3) topics included "how to make her believe you are friendly" or some shit
> 4) he tells them not to apologize for being a man... for wanting what you
want
> 5) he consoles this AFC and coaches him
> 6) he suggests keeping friends as chicks sometimes (for use as pivots)
>
> and the worst part
>
> 7) when this chick comes to the seminar to interview Frank, his assistant
> introduces himself to her as something like...
>
> Commander Ken
>

> ugh! :/

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Subject: Re: funny // view thread online
Post Date: September 16th, 2000 12:53:03 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its not irony. you didnt want her and conveyed that to her. the take away
(or in tao of steve talk, retreating) made her chase you. if only you could
NOT want the girls you want this way to have THEM chase you too.

"Art" <pik***3@ao***.com[**safemail**]> wrote in message
news:200***4@ng***.com[**safemail**]...
> I didnt say it was a coincidence... Irony and coincidence are two
different
> things.

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Subject: Re: Age gaps // view thread online
Post Date: September 16th, 2000 12:54:02 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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we should hook up

"Wayne J. Rasmussen" <wjr***r@ne***.com[**safemail**]> wrote in message
news:8pu7ml$u10$1@slb0.atl.mindspring.net...
*> Jim Racker <jim***r@ho***.com[**safemail**]> wrote:*
> : Okay, you PUAs out there. What kind of successes have you had between
> : older guys and younger chicks? Now I'm not talking cradle snatching
> : here, but how about a 40-year-old man hitting on a 20-year-old HB?
> : Fair game? Any record of it ever happening with lasting effect?
>
> I am 40 and I have been dating 21-28 year olds the last few years.
> Either they have a problem with it or they don't. Can't hurt to try.
> Also, I live in LA so this is normal here.

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Subject: Re: Field Report: The "date" that went wrong // view thread online
Post Date: September 16th, 2000 01:14:41 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> I met this girl in my department at college. The situation was a social
> gathering, where I as older student were supposed to guide the newbies,
> just starting at college.

as a person in a position of authority consider the laws regarding age differences (not just you but people reading this).
> She was one of those newbies. The older students organised social
> activities for the new students, and during a few days we did things
> together. I in my position as organiser couldn't spend much time with
> her though. She is a real HB: face 8.5, and body easily 10. Very
> athletic, competing in gymnastics!

yummy
> Enough mental masturbation, a week after all the newbies activities
> were over I phoned her and said that I wanted to meet.

trying is always a good thing.
> She seemed a bit confused first, maybe I sounded a bit dramatic at the
> phone. I was short, just telling her I wanted to meet her 'to talk'. My
> intention was to tell her about my feelings for her. (Correct?)

ummmm ... ok I guess.
> We agreed on meeting the next day. Later same day she called back and
> said she couldn't meet, as some guy 'Peter', was having a break from
> his military sevice, and she wanted to spend time with him. However,
> she was interested in changing time of the appointment and we decided
> to meet on friday evening. We just agreed to meet on a certain place,
> and then go to a café (following Maniac's lay guide).

she was weighing her options. you were the SECOND choice. the cafe thing SUCKS BAG BTW. not all of maniacs stuff is good. I would appeal to get some of the crap removed. Its not the most updated archive in the world.
> Friday
>
> She was 5 min late (she giving back for not having control?). When I
> saw her I did something stupid: after we hugged, I smiled and said "and
> a kiss...?".

needy needy needy.

This triggered a very negative response in her, and she
> responded with a clear "no, you can't".

neg: she is now on top and in control. why did you let this happen? I know: needy needy needy

Then she quickly told that she
> had to take the bus home in one hour as it was going seldom, and again
> something about the guy Peter, that she wanted to spend time with. Her
> borefriend? - I didn't ask (correct?), but somewhat lost my balance
> and became less talkative. She continued to be nervous, and in that
> state we both entered the café.

why a cafe? thats ... A DATE! consider the "keep me company while I drive around doing chores" thing. so much better. there is nothing STEREOTYPICAL. Just because you didnt SAY date does not mean she didnt FRAME this in that way. Meeting for coffee? sounds like a date to me dude.
> We got seated next to each other, but I didn't do any kino. She was
> also sitting fairly far away.

yep - dont reward her with kino if she doesnt deserve it.
> So we started talking about studies, her family (she's still living
> with them) and I could see that her nervousness was slowly
> disappearing.

she waas in DATE mode.

I didn't lead the conversation very much, but let her do
> the talking and only asking apropriate questions relevant about what
> she was telling.
>
> Then, somehow, we came in on the subject of partying/drinking, and how
> people behave when they were drunk. How girls are seen as sluts if they
> have sex with many guys, and how... bla bla. She had clearly recoved
> from the 'kiss' shock, and was speaking freely. She is not the shy
> type.

good. so you didnt move on her until you conveyed more personality and recovered. now you can try for kino again from this position. if not, ignore her for a few then start up again. when you get to her having fun again, go kino again. if she again pulls away, ignore her again. she soon learns that not accepting the kino makes her feel ignored and bored. she wont do it again.

As she said she could only stay for one hour, when the hour was
> up I mentioned it (wrong as you will see later) and we headed towards
> the bus station.

you ending it early is a GOOD thing IMHO. "Ive got something to do - Ive got to meet up with a girlfriend of mine." This way she will be BORED for 30 minutes.
> At the bus station I found out that the bus was going every 15 min.
> Clearly, this "can only stay one hour..." business was only a fake.

PRECISELY. Haaaa. chicks man. She knows the score. isnt so innocent. simply wants an OUT cause she is qualifying you. She allowed herself time to do this so this was your judgement time. imagine being a challenge and making her feel like she had to try harder to get you (think tao of steve).
> When the bus came we hugged and then she was gone.

I would not hug someone I didnt feel connected with. dont do the social hug thing. confuses the kino thing. if you hug, hug for at least 10 seconds. if that isnt appropriate, dont hug at all.
> I was thinking afterwards that I could have kissed her (not asking this
> time) before we parted (correct?).

somehow I doubt it in this case ... BUT! you could have performed the KISS CLOSE (* close).
> Summing up, it seems like she has a boyfriend.

bull. If you were better in her eyes, YOU'D be the new BF.

Still she was interested
> in meeting me, just like that, no special occasion. I wasn't as frank
> as I first intended, not telling her how much I liked her.

good cause you needed to be a CHALLENGE. too bad you didnt make her CHASE you.

It didn't
> feel right after her 'no kiss' escape response and borefriend talk. Do
> you guys think I have any chance on the chick, or should I leave her
> with her borefriend?

well Deep, I feel for ya dude. lets say its unlikely because the PU is like a rail. you get on the rail and either take it smoothly to the destination of fall off. getting on again is calling DAMAGE CONTROL and is messy. unlikely to fix issues in mid flight. I say ASSUME you wont get her but invite her out as a PAWN so you can get others with her presence. This take away MAY actually get her into you. "Hey babe, there's this girl Im interested in at a party so Im going ... why dont you come with me and help make her jealous? She is really into me but I like her enough to bother making myself a bit of a playful challenge."

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Subject: Re: different theory // view thread online
Post Date: October 3rd, 2000 02:52:22 AM (EDT)
Group/Board: alt.seduction.fast
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<bob***o@my***.com[safemail]> wrote in message news:8r3r6e$69a$1@nnrp1.deja.com...
> I'd have to disagree with the concept of approaching a girl immediately
> upon spotting her. I think you have to warm them up or risk scaring
> them. This is my recommendation...

crap. this is not reasonable.
> First off you gotta be bold. Walk up and throw the door open and
> stride in.

fair.
> I like to walk into a place and not look at the girls at all, get my
> drink or whatever.... if I'm in a coffeeshop I read some random
> newspaper or something, if I'm in a bar I watch the sports on the TV.
> Whatever you do, get really into it, so that your attention is totally
> into anything non-girl. That allows the girls to get a good look at
> you and get interested in YOU before she thinks you're interested in
> HER.

and have her judge her interest in me on looks alone? no thank you. I can convey my personality and get way better results.

She'll worry she's not going to get any attention from you at
> all, and that'll make her want it more. That's the key.

crap.

No matter how
> ugly, skinny, short you are, you'll look good if you have fashionable
> clothes, a decent haircut, and if you wear glasses, non-dork glasses.

wow. and so you only go for the girls who like the way YOU look? dumb.
> Then once they've had a chance to look you over, look at all the girls
> who AREN'T looking at you. With practice you'll notice the ones who
> are looking at you and will look at all the girls EXCEPT them. Then
> after a couple minutes let one catch you glancing at her, then look
> away to another one real quick.

this THEORY of yours is sad.

Then let her catch you glancing longer
> and longer. If she's interested, she'll do something like fidget or
> smooth her hair or turn toward you or give you a hot look.

you allow her to judge you based on your looks alone. This is lame.

You can do
> this with several girls at the same time once you train yourself to be
> able to track them all at once.

shit talk.
> Then after another minute you can either go straight up and approach
> the one you want with 1) a direct line or 2) a 'excuse' line like "Hi,
> is that Joe Blow's new book" or something else plausible. Then after
> she answers just introduce yourself.

the advice you just gave above is crap. Introduce yourself? blah
> As usual, the thing is to make sure she's kind of interested before you
> approach.

why would she be interested? she doesnt even fucking KNOW YOU! This is complete shit advice man sorry to burst your bubble.

And please, don't look like a dork. You can be ugly as all
> hell, but just don't look like a dork. The only guys that girls feel
> comfortable shooting down to their face are dorks.

whatever.
> There's a variation on this that's useful at parties. Throw the doors
> open and look at every single face in the room as if you're looking for
> someone

you are a lightweight.

, then walk through the room or up to the bar or spot a friend
> and start talking. For some reason if you startle the girls with an
> initial hard, penetrating gaze then take it away that gets em all
> jazzed too.

um ... no.
> Just my experiences...
>
> BOBO

get some more experience.

the_master

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Subject: Re: Neg idea // view thread online
Post Date: October 3rd, 2000 03:02:13 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this is harsh but now added to my arsenal incase I come across a particularly stubborn target.

<the***n@my***.com[safemail]> wrote in message news:8r9iu3$75h$1@nnrp1.deja.com...
> I reckon this should only be used on extra hot bitches who have no
> fucking doubts about themselves whatsoever. If she is just slightly
> self-conscious this will destroy and make any subsequent rapport
> impossible. And you have not complimented her on her mind. On the
> contrary, anyone even women, know that the brain size does not matter
> intelligence-wise.
>
> Greetings
> The_Fisherman
>
*> In article <200***3@ng***.com[safemail]>,*
*> swe***4@ao***.com[safemail] (SweetAssSweet24) wrote:*
> > Use this on an HB:
> >
> > You: "Wow, you have an unusually large head for your body."
> > [even if she doesn't, she'll now be self-conscious about this with
> you]
> > Her: "I do? Really?"
> > You: "Yeah, but it's ok. Doctors say bigger head, bigger brain.
> So you must
> > be an intelligent woman, right?"
> > Her: "Yeah." :-)))
> >
> > You've complimented her mind and dissed her looks. Since HB's are
> always
> > complimented on their looks and rarely their intelligence, you will
> definitely
> > stand out to her. It sounds like, in theory, it should work. I'll
> have to
> > test it out.
> >
> > What do you think?
> >
> >
>
>
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Subject: Re: Mystery's Audio Files -- HELP // view thread online
Post Date: October 3rd, 2000 03:03:02 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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they no longer exist. they were only test material nothing worthy of really
listening to. look for future audio files though from others.

<jk1***3@my***.com[safemail]> wrote in message news:8r7j7tobu1@nnrp1.deja.com...
> It would be greatly appreciated if someone could forward these audio
*> files to X72***5@EX***.COM[safemail].*
>
> Thank you for your time!
>
>
> Sent via Deja.com http://www.deja.com/
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Subject: Re: mystery, alphahot1, Mrsex4unyc and other guys who have fucked super-mo

// view thread online
Post Date: October 3rd, 2000 03:05:41 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"Reformed AFC!" <raf***c@ho***.com[**safemail**]> wrote in message
news:4LWPKUGH36796.6367476852@anonymous.poster...
> hey guys,
> i've only been a lurker in this group for the past few months, most of
> which i have spent my time searching and reading through the infinite
> posts of this group.

so you havent acctually gotten OUT? stop reading! fuck.

according to the layguide page and your posting
> histories you have all fucked supermodels at some point or another. ok so
> my only question is {and probably that of alot} number #1 what was it
> like to lay these women

fucking SWEEET guy! Clear and simple. Great fun and get ego boosting.

and number #2 how in the hell did you go about
> getting these women???
>
> very curious,

that is what the entire NG is all about silly!

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Subject: Re: Strip Club Gig: Role Reversal // view thread online
Post Date: October 27th, 2000 06:34:54 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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I USE CAPS TO DIF MYSELF FROM PREVIOUS POST TEXT

<----------I don't like Mystery's method at ALL.

THAT'S UNFORTUNATE BUT FAIR.
>It's FAKE. The fake-confidence, fake-excitement, fake-I'm-the-man
attitude (what makes him the man exactly?) is not going to land you
much beyond trash.

HAVING NOT MET ME IN REAL LIFE, WHAT MAKES YOU THINK I'M FAKE? I 'AM'
THE MAN. I ACTUALLY 'HAVE' CONFIDENCE. I ACTUALLY EXPRESS
EXCITEMENT. I AM EVERYTHING I SAY I AM. I FUCKING ROCK!
>Go in as YOURSELF, if you are worth anything, and watch them FLOCK to
you if you put it all together because so few other men have. Ask
Aaron about it as he's had success to the point of being thrown out for
distracting the girls too much, or so he says. His combination of
attitude, logic, and SS is deadly in that environment, but Irina puts
those women to shame. Once you can seduce a stripper what's the
point? You can just as easily get a ballerina to remove her clothing,
the body's the same, and the dancing MUCH better.

THIS IS NOT PRACTICAL ADVICE. STRIPPERS ARE HOT AND SOME PEOPLE WANT
TO FUCK THEM. STRIPPERS 'ARE' GETTING FUCKED. THAT'S A FACT. 'WE'
JUST WANT TO BE THE ONES FUCKING THEM. MY CURRENT LTGF IS A STRIPPER
BTW. SHE IS NOT CRAZY AND NOT A DRUG USER OR ANY SUCH STEREOTYPE. SHE
IS THE 'COLLAGE GIRL MAKING EXTRA CASH' TYPE.
> When I started getting contact info from strippers, I began to
realize that their lifestyle isn't something I would easily want to mix
with.

SO? THAT IS YOU. OTHERS HERE WANT TO FUCK STRIPPERS. IF YOU BELIEVE
IT IS BETTER TO FUCK BALLERINAS THEN IT WOULD BE COOL IF YOU WROTE A
DOCUMENT ON BALLERINA RULES (WHERE TO FIND THEM, HOW TO GET IN, ETC).
SELL US ON WHY ITS GOOD (NOT BETTER BUT GOOD) TO DO SO AND THEN DETAIL
THE HOW.
>It's just not worth it except in rare cases. They are an EXTREMELY
fucked up lot.

REFRAME >>>> THEY ARE A VERY INTERESTING LOT. I LIKE THEM. VERY SHORT
TERM MINDED AND HEADSTRONG. A GOOD CATCH - THE RIGHT AMOUNT TO
STRUGGLE TO MAKE IT ENTERTAINING TO CAPTURE. GREAT SEX.
> ... but learning the art of the PLUCK (getting a stripper out of her
club) is a rite of passage for any true PUA.

ITS NOT A MUST. ITS JUST A PARTICULAR SKILLSET THAT GIVES YOU PARTICULAR REWARDS. ITS A BIGGER EGO BOOST AND THE BODIES ARE HOTTER. YOU GET WHAT YOU SEE. INCREASED CHANCE OF BISEXUALITY TOO.

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Subject: Re: Advanced skills: qualifying the girl // view thread online
Post Date: October 27th, 2000 02:23:57 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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I TYPE IN CAPS TO DIF MYSELF FROM BOBO.
> Lots of guys forget to 'qualify' the girl when beginning a
relationship.
> It's fundamental to sales (and I'd recommend reading every sales book
you
> can find in addition to every girl-getting book you can find) and
> fundamental to seduction.

I BELIEVE THAT QUALIFYING THE GIRL SHOULD OCCUR 'AFTER' THE PU AND NOT BEFORE. IN OTHER WORDS, MAKE HER ATTRACTED TO YOU FIRST AND THEN DECIDE WHETHER YOU WANT HER. WHY? FIRST YOU GET THE PRACTICE. ITS STILL EGO BOOSTING AS WELL. FINALLY, THE OPTION TO FOLLOW THROUGH IS YOURS ONLY AFTER SHE LIKES YOU - OTHERWISE ITS HER OPTION.

ANOTHER ISSUE >>> USING A SALES STRATEGY APPEALS TO HER REASONING AND NOT HER EMOTIONS. INSTEAD OF GIVING HER A LIST OF BENEFITS (TO WHY SHE SHOULD FUCK YOU) YOU INSTEAD SHOULD MAKE HER 'FEEL'. THAT IS WHY BAD BOYS HAVE IT SO GOOD. THEY DON'T HAVE REASONABLE BENEFITS BUT THEY SURE KNOW HOW TO INDUCE TEH DESIRED EMOTIONS. I WAS SALES ORIENTED IN MY HEAD FOR A LONG TIME. I SWITCHED TO THE EMOTIONAL APPEAL AND GOT BETTER RESULTS FROM THEN ON.
> See, if you're looking to just get laid and you're dating a girl who
> absolutely will not have sex before marriage, you're wasting your
time.

THIS ADVICE DOES NOT ADDRESS THE FACT THAT THE 'NO SEX BEFORE MARRIAGE' MEME CAN EASILY BE TWARTED IF YOU INDUCE THE RIGHT EMOTIONS. YOU CAN'T FIGHT ILLOGICAL MEMES WITH LOGIC - INSTEAD, FIGHT WITH EMOTION.
> And I'm sure there are a lot of SSers out there who will try to say
that
> you can talk her into it, but I say don't waste your time.

BAD ADVICE IMHO.
> So in addition to eliciting her values you need to elicit what she
wants
> from a relationship right off the bat. And you need to let her know
what
> you want. If she doesn't want what you want, move on quickly.

I DO AGREE STRONGLY WITH YOU CONCEPT OF NOT TRYING TO 'CHANGE' THE GIRL INTO SOMETHING YOU WANT. ITS MUCH EASIER TO FIND WHAT YOU WANT THAN CHANGE A WOMAN'S IDEALS. HOWEVER, CERTAIN IDEAS ARE IDEALS AND

FORTUNATELY FOR US (IN A MACHIEVELLIAN SENSE) LIFE IS NOT RUN ON IDEALS. A GIRL MAY 'THINK' YOU AREN'T GOOD FOR HER BUT SHE MAY 'FEEL' IT. APPEAL TO HER PROCREATION PROGRAMMING AND NOT HER PARENT'S PROGRAMMING.

So let's assume you ain't looking for love, you just want some poon.
> You've got to let her know this immediately, in my opinion.

THIS IS CALLED 'SHOOTING YOURSELF IN THE FOOT.' MAKE HER WANT YOU FIRST AND THEN AFTER YOU HAVE DISCOVERED HER VALUES YOU CAN CHOOSE TO MIRROR THEM OR SCARE HER OFF WITH YOUR TRUE MOTIVES. IT IS A TRUISM THAT LYING TO A GIRL ABOUT YOUR MOTIVES GETS YOU LAID MORE. ARE YOU RESULTS ORIENTED OR NOT?
>If a girl
> gets it in her mind that you're marriage material, she's not going to
> sleep with you immediately so as not to seem like a slut and you're
not
> going to get what you want. Or she may just not be the type who
sleeps
> with a guy for months.

THERE IS NO SUCH THING AS A 'TYPE' WHO DOESNT FUCK IN A SHORT WHILE. IF YOU CREATE THE RIGHT EMOTIONS AND USE TIME DISTORTION, SHE WILL BREAK HER RULE. IF SHE BELIEVES YOU TO BE MARRIAGE MATERIAL YOU CAN GIVE HER THE 'PASSION STARTED SOONER BURNS HOTTER AND LONGER.' ITS NOT WHETHER THE STATEMENT IS A TRUISM. IT ONLY MATTERS THAT SHE THINKS 'YOU' BELIEVE THAT.

Find this out so you can get out of those
> situations.
>
> I've found that if you make it clear you're only into physical stuff a
> girl will either get a little upset and leave (which happens most of
the
> time) or will be cool with it and want some of the action.

WHY THEN WOULD YOU SHOOT YOURSELF IN THE FOOT? AND WHAT IF YOU GOT TO KNOW HER? WHAT IF IT WERE 'YOU' WHO DECIDED TO HAVE A LTR WITH HER? YOUR PROCESS DOES NOT ACCOUNT FOR OPTIONS.

But either
> way its better than going on and on with a girl, constantly giving and
> giving with only a "maybe" in return.

YOU ARE PUTTING THE CONTROL IN 'HER' HANDS. IF I CAN'T LAY A GIRL, I DONT BLAME HER BY SAYING ITS BECAUSE SHE IS OF A CERTAIN TYPE. ITS MY FAULT FOR NOT ELICITING THE RIGHT EMOTIONS. ITS 'MY' FAULT IF I DONT GET HER TO FALL FOR ME.
> According to James Bleech and David Mutchler's "When the Other Guy's
> Price is Lower, You Can Still Make the Sale," salesmen (which is what
you
> are when it comes to girls) mistakenly think that they would rather
hear
> a "maybe" from a buyer than a "no". Wrong. Maybes are the last thing
> you want to hear. Because with a NO you can move on.

I TOTALLY AGREE WITH THAT. IF SHE SAYS NO I SMILE KNOWING I TRIED MY BEST. THIS IS, HOWEVER, ANOTHER ISSUE. ITS THE SALESMAN PERSPECTIVE THAT FUCKS THINGS UP. YOU ARENT A SALESMAN TRYING TO SELL A PRODUCT. YOU ARE MERELY A GREAT EMOTIONAL EVOKING PERFORMANCE AND IF SHE FEELS THRILLED BY IT 'SHE' WILL BECOME A FAN.

A maybe will keep
> you coming back and wasting valuable time and resources with a
specific
> buyer (girl).

AGREED.
> So they suggest you avoid maybes at all costs. You have to push
through
> maybes into yes's or no's.

WHEN A MAYBE COMES YOU CAN INSTANTLY EJECT (LIKE IF YOU BELIEVE HER TO BE OF THE 'MARRIAGE TYPE' AS YOU SAID) OR YOU CAN DECIDE TO NOT EVEN PLAY THE 'BENEFITS' GAME AND TRY TO TURN HER INTO A YES. HOW ABOUT REFRAMING HER AND SAYING, "SHUT UP. YOU THINK TO MUCH. TRUST YOUR FEELINGS. THEY ARE THERE TO SERVE YOU." ITS A WHOLE NEW GAME AND WAY THE FUCK FASTER TO MAKING HER WANT YOU. 'THEN' YOU MAY CHOOSE TO FOLLOW THROUGH AND JAM HER.
> One of the ways to do that with a girl is to 'qualify' her by letting
her
> know that you're only interested in sex. That will quickly push her
from
> a maybe to a no or yes. Usually to a no, but that's probably where
she
> was going anyway.

A RATHER PESSIMISTIC ADDITUDE. SHE WOULD NOT BE PROBABLY GOING TO A NO IF I DIDNT TELL HER I JUST WANTED TO FUCK HER RIGHT AWAY. SO I DONT TELL HER I WANT TO FUCK HER. I DONT EVEN BRING UP THE SUBJECT OF RELATIONSHIPS, SEX OR HER AND I. WHAT DO I TALK ABOUT? ANYTHING ELSE. FUN STUFF, LIFE. I CONVEY PERSONALITY AND HAVE HER CHOOSE ME. MOST MEN GET A NO 'BECAUSE' THEY SAY THEY ONLY WANT SEX. WELL HOW ABOUT A REFRAME: INSTEAD OF YOU JUST WANTING SEX, HOW ABOUT GETTING INTO A GREAT FRIENDSHIP WITH A BONUS PLAN?
> Of course this is all a bit advanced if you aren't even able to
approach
> a girl, but for those guys who are intermediate to advanced in
seduction,
> this is a very important point to remember.

THIS ADVICE IS, I BELIEVE, NOT VERY ADVANCED STUFF. THIS IS ALMOST AFC STUFF. SURE YOU CAN APPROACH, BUT REVEALING YOUR INTENTION TO ONLY FUCK HER DOES NOT APPEAL TO HER EMOTIONAL NEEDS.
> Comments appreciated.

COMMENTS? THE ADVICE YOU GAVE WAS SHIT. WHEN YOU APPEAL TO HER EMOTIONS YOUR GAME WITH GET ALOT BETTER.

MYSTERY

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Subject: Re: Clubs and Hotness // view thread online
Post Date: November 9th, 2000 01:31:37 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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MYSTERY TYPES IN CAPS:
> > A few direct questions. These have come up on #PUA and I'm kinda
> > gettin' lost. Maybe it's classic learning curve, after my
> > initial thrill of newbie beginner luck
> > Clubs
> >
> > 1. How do you guys talk in a club or dance-place? Loud music
> > steals your opportunity to verbally seduce. What's the deal
> > here?
>
> Go to a quiet area or buy one of those organizers with a backlit
screen
> that can be seen easily in the dark. Type your opener in and hand it
to
> her... this is Mystery's deal.. read his old posts on
fastseduction.com

YEP. ITS DIFFICULT IN THERE. THE ONE THING YOU HAVE ON YOUR SIDE IS THE #S. YOU WILL HAVE AROUND A DOZEN APPROACHES MADE IN AN EVENING AND THAT MEANS A GREAT NIGHT OF LEARNING. SOME APPROACHES WILL BOMB. BUT FOR THE LESSONS YOU GET, WHEN IT COMES TIME FOR A 10 TO COME ALONG IN A BONUS ROUND (OUTSIDE A CLUB) YOU WILL BE GETTING HER LIKE A FISH IN A BARREL. THIS IS THE TYPE OF COMMITMENT REQUIRED FOR 10S AND TRUST ME - WELL WORTH THE EFFORT. YOU NEED THE PRACTICE. 10S GIVE YOU A RUN FOR YOUR MONEY. PREPARE BY WORKING THE CLUBS. THINK PRACTICE AND NOT THE SCORE WHILE IN THE CLUB AND YOU WILL FAIRE BETTER RESULTS. STAY AWAY FROM THE DANCE FLOOR (IT TRICKS YOU INTO HANGING NEAR IT - DONT BOTHER). GET THERE EARLY TO WORK THE STAFF FIRST. DONT HOLD A DRINK HIGH TO THE CHET - KEEP IT LOW TO THE HIP. SMILE CONSTANTLY EVEN WHEN NOT IN CONVO WITH ANYONE. KEEP WALKING SLOWLY IN A CIRCUIT - REFRAME FROM SITTING TOO LONG (NO LONG THAN A COUPLE MINUTES). APPROACH 7S TOO BECAUSE THEY ARE PAWNS AND LEAD TO THE HOTTIES. ONCE YOU OPEN, INVITE THEM TO THE COUCHES (THE PHOTO ROUTINE WORKS THIS NICELY). FROM THERE ITS KINO, ALONE TIME AND KISS CLOSE.
> for a lot more info...
> >
> > 2. In general, I'm freaked by clubs. To me, the whole situation
> > is so "meat-market" that I neither enjoy it nor think I have
> > much of a chance with it, given that women in self-evident meat-
> > markets will more likely resist advances just because of the
> > setting.

I FULLY UNDERSTAND YOUR VIEW. THE COOL THING IS, EMOTIONALLY THEY ARE THERE TO MEET A MAN BUT THEY DELUDE THEMSELVES INTELLECTUALLY TO BE THERE FOR THE 'FUN' OF IT (QUITE IRONIC ISNT IT). NONE OF THE OTHER MEN THERE ARE COMPETITION BECAUSE THEY ARE AFCS. THEY PLAY A LAMEASS GAME AND RARELY IF EVER GET IN THE WAY OF MY GAME. ANY GUY WHO TRULY DID GET IN MY WAY WAS EITHER DRUNK (A CHEESO COCKBLOCK) OR A PRO PUA (AND A NEW FRIEND). THE SECRET TO TRICKING THE GIRLS INTO THINKING YOU ARENT APART OF THE MEAT MARKET MENTALITY IS TO NOT SIT IN THE CENTER OF A LARGE GROUP OF GUYS (EVEN 2 GUYS TOGETHER IS BAD). THAT IS WHY YOU GET YOURSELF 2 FEMALE PAWNS RIGHT AWAY (7S) AND ENTERTAIN THEM LOUDLY SO THE TARGETS SEE YOU ARE A LADIE MAN AND NOT A MEATMARKET MAN. THEN - DONT HIT ON THE TARGET. DISARM OBSTACLES FIRST AND WHEN ADDRESSING THE TARGET, NEG HER. THIS THROWS HER OFF GUARD AND INNITITATES THE CHALLENGE. THEY BEGIN TO CHASE YOU.

(For example, you could approach a chick on the street
> > and get a markedly better response, than if she'd been in a club
> > when you met her.

NEGS DONT WORK THEN! SOCIAL PROOFING ISNT USEFUL. TIME CONSTRAINTS ARE GENERALLY REAL ON THE STREET TOO. YOU CANT DISQUISE YOUR APPROACH UNDER THE PRETENSE OF ENTERTAINING BANTER WHILE ON THE STREET EITHER.

Seems that the thinking goes, "It was in a
> > club. He must be slimy. It was obviously a pick-up.")

YES. TRUE - IF YOU INDICATE INTEREST. HE IS EXPECTING TO BE HIT ON. IMAGINE HOWEEVER, NOT HITTING ON HER. THROWING IN LITTLE PHRASES THAT SUGGEST YOU ARENT HITTING ON HER (NEGS - PULL MY FINGER) AND MERELY ENTERTIANING HER FRIENDS (THEREBY ONVEYING THE 5 CHARACTERISTICS OF AN ALPHAMALE). THEN WHEN SHE STARTS TO FLIRST WITH YOU, NEG AGAIN. BE HARD TO GET. NEXT THING YOU KNOW, SHE HAS COME ONTO YOU 4 OR 5 TIMES AND YOU FINALLY 'RELENT' AND GIVE IN.
> Of course it's more difficult, but think about it... why did they get
> all dressed up if they didn't want to show off? You are not reading
(or
> at least not assimilating) Mystery's stuff on clubs... he is the
master
> of clubs from what I understand and it IS hard... that's why you must
> WORK IT and PRACTICE. He did at least hundreds (if not thousands)
> of club approaches... he's done the preliminary work for you. It's
cool
> that you went out to the club but what did you learn? How many
> approaches? How many openers tried? etc.

MY METHODS ARE NOT IDEALISTIC. THEY COME FROM WHAT I NOTICED WORKED IN RETROSPECT. I WAS GETTING GIRLS AND THEN SAT DOWN AND WROTE ABOUT WHAT I WAS CONSISTANTLY DOING TO GT MY RESULTS. FOLLOW THEM AND YOU TOO WILL GET THE SAME RESULTS.
> > A different issue.
> >
> > 3. How do you decide which girls to approach? I see some I'm
> > attracted to and make the approach, only to find that I'm
> > getting bored or turned off by her. Young clueless bimbos are
> > hot, it seems, but that visual hotness hasn't been enough to
> > sustain my interest.

EVER BEEN TALKING TO AN AIRHEAD AND SUDDENLY YOU HIT ON AN ISSUE THAT SHE INTRIQUES YOU ABOUT? LOOK FOR IT. GENERALLY THE MOST INTERESTING TOPIC WITH ANY WOMAN IS MW ANYWAYS QUITE FRANKLY SO I DONT WORRY ABOUT IT. MY JOB IS TO MAKE EVERY GIRL I APPROACH FALL FOR ME. HAVING DONE SO, IT IS THEN MY OPTION TO FOLLOW THROUGH IF I DESIRE. THIS WAY I LEARN ALOT AND GET MY EGO SATIATED WHILE GETTING GREAT SOCIAL PROOF FOR THE OTHER TARGETS IN THE ROOM. I DONT HAVE TO FUCK THEM ALL. WHATS WRONG WITH MAKING A ROOM OF GIRLS THINK IM GREAT. ITS EDUCATIONAL AND FUN.

It's like I've spent so long a life as an
> > AFC that my dick-radar has atrophied. I don't find that women
> > turn me on any more, except in a strictly visual sense, and I'm
> > sure my lack of inspiration is coming across to them (that may,
> > however, be a good thing?). What's going on here?

ITS AND EXPECTATIONS THING. YOU ARE CHASING TO GET THE GIRLS. IF YOU START THE CHASE AND SOON FIND SHE ISNT YOUR 'TYPE' YOU WANT TO DROP THE BALL. I SAY REFRAME. TRY SETTING THE GOAL OF MAKING EVERY WOMAN YOU APPROACH LIKE YOU - GO FOR THE LESSONS, THE EDUCATION AND NOT THE SCORE. YOU CAN ONLY GO FOR THE SCORE ONCE THEY LIKE YOU ANYWAYS. THAT WAY YOU HAVEV OPTIONS. IMAGINE HAVING LOTS OF GIRLS TO CHOOSE FROM AND AYING NO MORE THAN YES? THINK OF THE REPUTATION YOU WOULD HAVE. FEW GIRLS CAN HAVE YOU YET ALL THINK YOU ROCK.

Any
> > suggestions? I feel so distant and disinterested.
>
> Hmmm.. can't help you there....

SOLUTION: GO FOR THE EDUCATION. THERE IS A 2 SET. ONE IS YOUR TARGET. DO YOU GO TRYING TO FUCK THE TARGET? NO. YOU GO TO MAK THE TARGET LIKE YOU. FROM THERE, AFTER SHE LIKES YOU AND YOU HAVE HAD A CHANCE TO QUALIFY HER PERSONALITY YOU MAY OPT TO FOLLOW THROUGH WITH YOUR MANLY WAYS. SEE THE GIRL = LEARN <> FUCK. YOULL MEET MORE GIRLS, LEARN MORE, HAVE MORE FUN, HAVE LESS RIDING ON EACH APPROACH, HAVE A BETTR REPUTATION (NOT HITTING ON ANY GIRLS UNLESS THEY ARE CLOSING YOU) AND SURROUND YOURSELF WITH MORE GIRLS FOR PAWNS. BUT HEY, WHAT DO I KNOW IM ONLY A GUY.
> >
> > Epilogue
> >
> > Thanks for your comments. Keep sarging! My Saturday night was
> > mostly lame, except that I got some excellent resources from the
> > 'net. I was productive, but not sarging. The car is busted, the
> > cousins are in town, the usual party-buddies are in Atlanta for
> > the Bucs game. I didn't go out. But, as another #PUA denizen
> > said, it's totally reasonable to stop expecting the weekend
> > nights to be the ONLY pick-up opportunities. Re-frame!

ALL IN ALL, THE GAME IS A ONE MAN GAME. ITS YOUR GAME. ITS YOU AGAINST THE ROOM OF GIRLS. WINGS ARE SILY SAFETY NETS. NOT NEEDED. FUN FOR LATER. FOR NOW, PLAY THE GAM HARD CORE. NEED US TO HELP? BRING A TAPE RECORDER AND PUT THEM UP ON MY LOUNGE.

GLUCK AND KEEP IT UP

MYSTERY

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1. How do you guys talk in a club or dance-place? Loud music
>steals your opportunity to verbally seduce. What's the deal
>here?

STAY THE FUCK AWAY FROM THE LOUD PLACES. THERE ARE ALREADYS A COULPLE QUIETER PLACES. THE LOUD PLACES (DANCE FLOOR TRICKS YOU TO WASTER TIME THERE - THEY ARE QUICK SAND - STEER CLEAR OF THE QUICK SAND). FIND THE LOUNGE AREA, VIP AREA, BACK END OF THE PLACE, SEEDY DARK CORNERS, NEAR BARS, COUCHES, ETC. THESE ARE THE CLUB HUNTING GROUNDS. THE BATHROOMS ARENT THOUGH.

Well, clubs SUCK unless you are Mystery....beyond that, use attitude,
eye-contact, looks, movement, and kino.

NO. FUCK EYE CONTACT. THE FIRST EYE CONTACT SHOULD BE DURING YOUR SMILING APPROACH. KINO ONLY WHEN CALLED FOR (NEVER IN AN OPENER - YA KNOW THAT DOUBLE ISS EUROPEAN THING FUCKS UP MEANINGFUL KINO SO DONT FALL FOR IT) ATTITUDE? SMILE AND NEVER GET ANGERY EVEN IF SHE IS DRUNK AS BITCHES YOU OUT. BE A GENTLEMAN BUT SIMPLY DONT TAKE ANY SHIT. LOOKS AND MOVEMENT? NO MUCH YOU CAN DO THERE. ITS ALL IN THE INSTANT APPROACH AND THE OPENER. THAT IS YOUR BEST BET FOR PREPARATION.

Social proof never hurts either. Last time I went to a regular club
some stripper got me to buy her two drinks and gave me her number. I
told her if she meant a lot to me, I'd remember the number, but
didn't. First time I ever failed to do that. Too many Long Island
Iced Teas.

SHIT ADVICE FROM A HACK (NOTHING PEROSNAL DUDE - IM SURE W COULD ENJOY EACHOTHER'S COMPANY ON A SOBER NIGHT). SOCIAL PROOF IS VERY IMPORTANT EXPECIALLY ON 10S. YOU NEED PAWNS TO INTRIGUE THE TARGET. BUYING DRINKS IS SUPER AFC. SHE GAVE HER #. BLAH - BLURRED NO DOUBT. EXCUSES TO THE NOT REMEMBERING #. REMEMBER IM WITH A STRIPPER FOR 1.5 YEARS NOW. I KNOW THE SCORE. ASK ME ANYTHING - I RESEARCHED THIS UP THE WAZOO. AND ANOTHER THING: NO PRO PUA IN HIS RIGHT MIND DRINKS. LOWERS HIS RESULTS DRAMATICALLY.
>2. In general, I'm freaked by clubs. To me, the whole situation
>is so "meat-market" that I neither enjoy it nor think I have
>much of a chance with it, given that women in self-evident meat-
>markets will more likely resist advances just because of the
>setting. (For example, you could approach a chick on the street
>and get a markedly better response, than if she'd been in a club

>when you met her. Seems that the thinking goes, "It was in a
>club. He must be slimy. It was obviously a pick-up.")

DONT BE SLIMY. BE THERE FOR 'ANOTHER REASON' HEHE. PHOTO ROUTINE DOES WONDERS.

No kidding. This says a lot about how women think, as if different men go to clubs and work. Get real. Clubs are **heavily** biased in favor of women. You're actuall better off at a strip club because the cover is lower or nonexistent, you can find pussy there all day or night, and the strippers approach you. That's assuming you know how to work strippers.

AS A MAN WHO HAPPENS TO KNOW HOW TO WORK STRIPPERS (I WROTE THE STRIPPER RULES DOCUMENT WITH THE HELP OF CRAIG - IVE ALSO BEE N WITH 8 STRIPPERS NOW), THE STRIPPER APPROACH ISNT HARDER, MERELY DIFFERENT. THE ABOVE ADVICE EXCUSES THE DIFFICULTY LEVEL. I BELIEVE A CLUB ALLOWS FOR AMPLE OPS PERSONALLY.
>A different issue.
>
>3. How do you decide which girls to approach? I see some I'm
>attracted to and make the approach, only to find that I'm
>getting bored or turned off by her. Young clueless bimbos are
>hot, it seems, but that visual hotness hasn't been enough to
>sustain my interest. It's like I've spent so long a life as an
>AFC that my dick-radar has atrophied. I don't find that women
>turn me on any more, except in a strictly visual sense, and I'm
>sure my lack of inspiration is coming across to them (that may,
>however, be a good thing?). What's going on here? Any
>suggestions? I feel so distant and disinterested.

Get your groove back.

GO FOR THE EDUCATION. LETS SAY THERE'S A 7.5 THERE AND ITS THE BEGINNING OF THE NIGHT. WHAT, YOU WAIT TIL A 10 COMES? NO! YOU APPROACH THE 7.5, GET YOUR TALK TALK TALK HAPPENING AND MAKE SOME PAWN FRIENDS. THEN WHEN A 10 APPROACHES YOU ARE SOCIAL PROOFED, PAWN OFF THE UGS AND ARE GOOD TO GO. YOU ALSO LEARNED HOW TO MAKE ANOTHER SET LOVE YOU. LASTLY, ITS A BLAST. ALL THE GUYS SEE YOU WITH ALL THE GIRLS AND YOU ARE KING STUD. BUT I COULD BE WRONG.

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I rarely do clubs and I certainly don't dance but I'm going to offer some general advice.

What's important in dance clubs? The way you play your game, the only thing you are demonstrating is how you look and how you dance. That's it!

STRONGLY DISAGREE. MYSTERY (ME) DOES NOT DANCE (EXCEPT WHEN BORED AND FOR MY SELF RARELY) AND DANCING HAS NOTHING TO DO WITH THE PUA. LOOKS IS IMAGE ONLY. LOOK YOUR BEST IMAGE WISE TO COMPLIMENT THE TYPE OF GIRL YOU ARE AFTER THAT DAY AND ATY THE FUCK OFF THE QUICK SAND (DANCE FLOOR).

That means, you have to look good and you have to dance good. Since most chicks are rejecting you (they can be real whores for other guys on the dancefloor, grinding them and shit), that means you're failing in the looks and dancing departments, no matter that you consider yourself above average looking and a good dancer or whatever.

THE PUA GAME IS NOT PLAYED IN THE QUICK SAND. PUAS STAY AWAY FROM THE DANCE FLOOR.

Also, you can dress so that you attract attention like Mystery writes:

THIS IS CALLED PEACOCKING - USED TO INNITIATE CHAT AND GET ATTENTION - NOT TO DO SO ON THE DANCE FLOOR HOWEVER.
---
here are some ways you can visually stand out.

wear a strange necklace (wear an extra $1 one to give to a girl to wear until you meet again)
wear a cool interesting ring (or more than one)
wear a shiny shirt (open collar is sexual)

PEACOCKING INVITES THE TARGET TO COMMENT ON YOUR ATTIRE IF HE SO DESIRES TO.

if you have long hair, leave it down (never parted in the center) or tied up in a special way (not just a boring pony tail)
consider a wacked out hair-do - even color.
wear make up if you are so boring looking that you get nothing
spray sparkles in your hair
put on really strong fragrance (elevator clearing)

wear a pentacle

any others? granted certain ones are for peacocking in a club while others in the office. whatever is your field, suggest ANYTHING that may assist the boring jeans wearing afcs to stand out.

Also, don't ever ask a chick for a dance. Asking is bad enough, but it also requires her to make a decision (do I want to dance with this guy?) and to take ACTION. This is a no-no and it's better to just put your hand around her or take her hand and pull her on the floor. Then if they REALLY don't want to dance, they'll have to make a decision and take action to resist and there is a much greater chance they'll just go along with it instead. Just like when you get a chick's number, you hand her pencil and paper. You DON'T wait for her to ask for something to write on.

Textbook : **Structure opportunities so that they result in a desired outcome by default.** I think Maniac wrote something about this.

Change your game! If you're better at talking than dancing, then you should change venues or approach differently (no dancing and shit). You should also consider a wingman or (even better) a pivot. The fact that pivots work says much about chicks. Use it!

MY VIEW ON WINGS IS THIS: UNLESS YOU HAVE A PARTICULARLY PSYCHIC WING (I USE PSYCHIC VERY LOOSELY) THEY MAY INADVERTANTLY STEP ON YOUR TOES FAR TOO OFTEN. CONSIDER MAKING INSTANT WINGS (DUDES THAT ARE AFCS THAT ENJOY WATCHING YOU WORK THAT YOU CAN BOW OFF FAST) AND FEMALES PAWNS (PIVOTS ARE EX GFS YOU BRING TO THE FIELD WHILE PAWNS ARE GIRLS YOU MEET IN THE FIELD). WINGS ARE FOR COMRADARY AND NOT FOR TACTICAL MANUVERING IMHO. BUT THATS JUST ME. I COULD BE WRONG.

MYSTERY

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HEY

i have this ltr going, and i want to keep it.

DONT WE ALL?

but tonight i met a 9.0 who is supposedly looking
for a fuck buddy. a buddy of mine told me that it
has been two years since she has been with anyone,
and she has been talking about "taking care of her
problem" very zealously.

AND YOUR EMOTIONAL CIRCUITRY IS TELLING YOU TO INDULGE IN YOUR HUMANITY WHILE YOUR WESTERN CULTURALLY INDOCTRINATED 'PROGRAMMING' GIVES YOU FEAR OF WHAT IS 'RIGHT OR WRONG'?

he told me about this before we
entered the club, and as soon as she saw me, she
made it apparent that she was interested in me.
so, a bit of fluff, kino, and a #close later....

SOUNDS LIKE YOU ARE TRUSTING IN YOUR HUMANITY.

i am left contemplating how to go about this, and feel
her out as far as her intentions. she was very shy.
very little eye contact. i would catch her looking at
me when i was turned away. everything i encountered led
me to believe that she did not have enough ego to actually
go for the fuck buddy thing... more like she would be into
an ltr.

LYING DOES INCREASE YOUR CHANCE OF FUCKING BOTH. WHAT IS WRONG WITH TWO LTRS? WOULD THAT NOT BE THE AMERICAN DREAM? DO YOU BELIEVE YOU ARE INCAPABLE OF LIVING THIS IDEAL SITU?

which i don't want, and i don't want any problems
with my current one (if you know what i mean).

OF COURSE NOT. SOMEHOW YOU EMOTIONS ARE SAYING FUCK THEM BOTH 9NOT YOUR FEAR OF LOSSS LOGIC BUT YOUR INTINCTUAL EMOTIONAL DRIVE. TRUST THE DRIVE. ITS EVOLVED TO BE HIGHLY ACCURATE. ITS TELL YOU HOW TO BEHAVE. INDULGE IN THIS LIFE. YOU ARE SMART ENOUGH NOT TO GET GET CAUGHT. WHAT CANT YOU HAVE YOU CAKE AND EAT IT TOO? BECAUSE 'THEY'

HAVE A DIFFERENT AGENDA? AA DIFFERENT EVOLUTIONARY STABLE STRATEGY? YOU HAVE ONE LIFE. LIFE IT WITH NO REGRETS. WHEN YOU ARE OLD YOU WILL HAVE WISHED YOU FUCKED MORE. (AND THIS ADVICE IS COMING FROM A NON PLAYER INTELLECTUAL).

so, nyc, mystery, nightlight, how can i go about finding out
what she is "really" into, without being too abrasive?

ASK HER? BE AMBIGUIOUS. ASSUME SHE IS ONE ON ONE (ITS THE CULTURAL TREND) AND LIE. THAT IS WHY THE HUMAN BRAIN HAS BEEN EVOLVING INTO A MORE COMPLEX MACHINE - ITS AN ARMS RACE TO DETECT LIES. LIE BETTER - YOUD BE SURPRISED HOW DELUSIONAL A WOMAN CAN BE WHEN HE WISHES SOMETHING TO BE A CERTAIN WAY. WOMEN WILL NEVER UNDERSTAND THE PROGRAMMING OF A MAN'S SEX DRIVE. THEY ARE THE FLOWERS AND WE ARE THE BEES. POLLENATE.

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>> THERE IS NO SUCH THING AS A 'TYPE' WHO DOESNT FUCK
>IN A SHORT WHILE.
>
>Well yes there are. Many heavily religious girls and just plain
>fucked-in-the-heads will make it so difficult for you to talk them into
>the sack that you're simply wasting your time, in my opinion.

I FUCKED A HIGHLY RELIGIOUS GIRL IN LA WITHIN 2 DAYS. HOW? I MADE IT FEEL 'RIGHT' TO TRUST HER EMOTIONS. GOD GAVE HER THESE ACCURATE EMOTIONS AS A WAY OF SPEAKING TO HER. DUDE, THIS IS EASY SHIT. YOU ARE PUTTING UP OBSTACLES IN YOUR HEAD. HIGHLY RELIGIOUS GIRLS WANT TO FUCK - THEY JUST DONT KNOW IT.

As Mystery says if you create feeling, you don't have to talk them into anything. I'm flexible in my approach, if they want to retain their virgintiy a blowjobs fine with me.

FUCK THE VIRGINITY PART. FUCK 'FOR' GOD. IF THEY ARE GULLIBLE ENOUGH TO BELIEVE IN A GOD IN THE FIRST PLACE, INSTILLING A BELIEF THAT FUCKING BECAUSE GOD WANTS HR TO IS CHILDS PLAY.

>The
>tiny percentage you get to sleep with you will not be proportional to
>the amount of energy you invest in them.

BULLSHIT

How do you know these stats?
From your experience? If not yours then whose?

SERIOUSLY, YOU JUST TRIED TO RATIONALIZE WITH THEM THEN EMOTIONALIZE WITH THEM. YOU CANT RATIONALIZE AN IRRATIONAL SUBJECT (GOD AND OTHR SUCH NONSENSE IS IRRATIONAL - THAT IS WHY ONLY FAITH VIRAL MEME CAN KEEP THE RELIGIOUS MEMETIC COMPLEX ALIVE IN THE HOST)

WWW.MEMECENTRAL.COM
>> YOU ARE PUTTING THE CONTROL IN 'HER' HANDS. IF I CAN'T
>LAY A GIRL, I
>> DONT BLAME HER BY SAYING ITS BECAUSE SHE IS OF A
>CERTAIN TYPE. ITS MY
>> FAULT FOR NOT ELICITING THE RIGHT EMOTIONS. ITS 'MY'
>FAULT IF I DONT
>> GET HER TO FALL FOR ME.

>
>Qualifying the girl quickly does not lay any blame anywhere. It's
>simply a method by which you do not waste your resources on
>women who do not appear to be attainable within a specified limit
>of those resources.

WHERE IS YOUR SENSE OF CHALLENGE AND ADVENTURE? ARE YOU A WOLF OR A VULTURE? DO YOU CHASE THE FASTEST HARDER PRAY OR PING OF THE SICKLY?

That's not to say they AREN'T attainable, just
>that they would require more energy than you're willing to spend.
You don't know until you try.

Some virgins are attainable quicker than cock-teasers who claim they want sex.
>> YOU ARENT A SALESMAN TRYING TO SELL A PRODUCT.
>> YOU ARE MERELY A GREAT EMOTIONAL EVOKING
>PERFORMANCE AND IF SHE FEELS
>> THRILLED BY IT 'SHE' WILL BECOME A FAN.
>
>Well then you have a lot more time and resources on your hands
>than I do.
Where does mystery say or imply this requires more time or resources? By evoking great feelings you create a short cut so you can get to where you want to go for faster than if you rely on logic (assuming of course you succeed at all relying on logic).

EXACTLY. FUCK LOGIC. TO A LOGICAL PERSON LOGIC IS USEFUL. TO SOMEONE WHO BELIEVES IN THE ILLOGICAL, LOGIC SCARCELY PUTS A DENT IN THEIR BELIEF SYSTEM. THEY DONT BELIEVE IN GOD FOR LOGICAL REASONS. ITS BECAUSE THEY 'FEEL' GOD OR SOME OTHER WACKED OUT SHIT. IF THIS IS THEIR WARPED REASONING, FIGHT FIRE WITH FIRE. WHY NOT 'FEEL' GOD TOO? GIVE THEM THE EMOTIONS ARE SIGNS SPEECH AND THEN THEN TELL THEM TO STOP THINKING. START TO FEEL. TRUST THEIR FEELINGS. DONT ECOND GUESS THEMSELVES. FEEL YOUR TONGUE IN THEIR MOUTH AND EXPLAIN HOW IT MAKES THEM FEEL. THIS IS EASY SHIT.

It should be pointed out that great sales or seduction relies on emotion not logic. I detect Mystery has a slight bias towards performers!

I USED THE SALES TACTICS PHILOSOPHY FOR A LONG TIME AND IT SUR HAS MERIT BUT YOU HAVE TO PING THE GIRL TO SEE IF SHE USES LOGIC IN THE FIRST PLACE. IF NOT, USE EMOTION INSTEAD. HOW TO KNOW THE DIF? IF SHE BELIEVES IN ESP OR OTHER CRAP, GO EMOTION ON HER ASS. IF SHE IS SKEPTICAL ABOUT SUPERNATURAL SHIT, THEN LOGIC THE FUCK OUT OF HER LITTLE ANALYTICAL NOGGIN.

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Thanks for your comments on my post Mystery. You do bring up many valuable points.

I think there's simply a difference in approach technique going on here. You're willing to spend a lot more time with a girl before ejecting than I am.

But I'd like to address your post point by point..
> IT IS A TRUISM
> THAT LYING TO A GIRL ABOUT YOUR MOTIVES GETS YOU
LAID MORE. ARE YOU
> RESULTS ORIENTED OR NOT?

Well yes. But I'm **long-term** results oriented and I just have a feeling that lying to a bunch of women, boning them, then dumping them is not in my long-term best interest.

LETS NOT POLARIZE THE DEBATE WITH SLIPPERY SLOPE LOGIC HERE. THE USE OF REVERSABLE WHITE LIES SEEMS VALID (LIKE ASKING A GIRL TO GUES YOUR SIGN AND THEN LYING AND TELLING HER HE WAS RIGHT - LATER IN THE LTR YOU CAN LAUGH ABOUT THE LIE - OOOH YOU LITTLE DEVIL YOU).

Sure, you can walk up to any girl, go out a couple of times, tell her you're in love and that you want to marry her, and you'll probably have a lot of success.

GETTING AWAY FROM THE MARRIAGE THING (AS MARRIAGE IS A RELIGIOUS CEREMONY AND HAS LITTLE TO DO WITH MATING AND BAIRBONDING), I FALL MADLY IN LOVE WITH ALL THE GIRLS I DECIDE TO HAVE LTRS WITH.

But again, I just don't think that's in my long-term self interest.
> THERE IS NO SUCH THING AS A 'TYPE' WHO DOESNT FUCK
IN A SHORT WHILE.

Well yes there are. Many heavily religious girls and just plain fucked-in-the-heads will make it so difficult for you to talk them into the sack that you're simply wasting your time, in my opinion.

THEN DONT 'TALK' THEM INTO THE SACK. TO TALK IS TO 'REASON'. YOU CANT REASON AN IRRATIONAL ARGUMENT (GOD IS IRRATIONAL - HENCE THE NEED FOR FAITH). INSTEAD DONT ARGUE IT. EMOTIONS ARE WHAT MADE HER 'BELIEVE' IN GOD (NOT LOGIC) SO IT IS EMOTIONS THAT WILL MAKE HER BELIEVE YOU ARE THE ONE HW SHOULD FUCK.

The tiny percentage you get to sleep with you will not be proportional to the amount of energy you invest in them.
> WHY THEN WOULD YOU SHOOT YOURSELF IN THE FOOT?
AND WHAT IF YOU GOT TO
> KNOW HER? WHAT IF IT WERE 'YOU' WHO DECIDED TO HAVE
A LTR WITH HER?

True, that's always a possibilty I'm missing out on. No argument there.
> YOU ARE PUTTING THE CONTROL IN 'HER' HANDS. IF I CAN'T
LAY A GIRL, I
> DONT BLAME HER BY SAYING ITS BECAUSE SHE IS OF A
CERTAIN TYPE. ITS MY
> FAULT FOR NOT ELICITING THE RIGHT EMOTIONS. ITS 'MY'
FAULT IF I DONT
> GET HER TO FALL FOR ME.

Qualifying the girl quickly does not lay any blame anywhere. It's simply a method by which you do not waste your resources on women who do not appear to be attainable within a specified limit of those resources.

THIS IS TO ONLY CHASE THE ONES YOU BELIEVE ARE EASY TARGETS. NOT VERY SPORTSMANLIKE. BESIDES, YOU ARENT IN IT FOR THE LAY BUT THE EDUCATION FOR WHEN THE 10 COMES ALONG. YOU WILL THEN HAVE THE SKILLS AQUIRED TO FELL THE BEAST :) (i USE HUNTING METAPHOR VERY LOOSELY RAY)

That's not to say they AREN'T attainable, just that they would require more energy than you're willing to spend.

IM WILLING TO SPEND A CONVERSATION TO EDUCATE MYSELF ON A PARTICULAR GENRE OF WOMAN. SOME GUYS RUN FROM STRIPPERS BECAUSE THEY THINK THEY ARE TOO HARD TO GET. NOT HARDER, JUST DIF. SAME WITH RELIGIOUS GIRLS. NOT HARDER, JUST A DIF SET OF TACTICS. IF ONLY I COULD SHOUW YOU PIX OF MY RELIGIOUS GIRLS!
> YOU ARENT A SALESMAN TRYING TO SELL A PRODUCT.
> YOU ARE MERELY A GREAT EMOTIONAL EVOKING
PERFORMANCE AND IF SHE FEELS
> THRILLED BY IT 'SHE' WILL BECOME A FAN.

Well then you have a lot more time and resources on your hands than I do. Which is fine. But I'm not out there to sing and dance just for the fun of it, I'm out there to get something for my efforts.

WHAT? A 7 OR AN 8? ARENT YOU IN IT FOR THE BIG SCORE? THE 10 LTR? OR THE 2 10 LTRS? OR THE POLYAMOROUS 3SOME WITH 2 10S? IN ORDER TO GET THAT YOU NEED TO PRACTICE AND AQCUIRE THE NESSESSAY SKILLS. i BELIEVE IN YOU. YOU HAVE THE TIME. YOU HAE THE FOCUS. AND BEST OF ALL? ITS A FUCKING BLAST!

It's true, if you have tons of time, money and energy you should just go out there, make as many women happy as you can, and the rewards will come in.

ITS JUST CONVERSATION. I DONT SPEND A CENT!

But if you don't have the time or interest to do that you're going to have to qualify your prospects. And the fewer resources you have to spend on women, the quicker and more severely you're going to have to qualify them, so as to not waste those resources.

AND YET HOW CAN ONE QUALIFY A PROSPECT UNTIL 'AFTER' THE CONVERSATION?
ESP?
> WELL HOW
> ABOUT A REFRAME: INSTEAD OF YOU JUST WANTING SEX,
HOW ABOUT GETTING
> INTO A GREAT FRIENDSHIP WITH A BONUS PLAN?

Don't have the time or interest.

FAIR ENOUGH. IN IT FOR THE SEX. UNDERSTOOD. THATS LEGIT. JUST TRY TO GET BETTER AND BETTER FOR EACH SUCCESSIVE LAY CAUSE TO GO FROM A 7 TO A 6 BURSTS THE EGO BUBBLE DUDE!HHEHEE

Thanks again for your post, Mystery. I don't think your advice is invalid, just not practical for many guys out there who must qualify their prospects quickly or get caught in the Maybe trap, being led on, spending money and time on something that's never going to get them what they want.

RULE: DONT DATE UNTIL AFTER SEX. DONT SPEND MONEY. DONT HAVE SEX UNLESS YOU 'WANT' TO. CHAT LOTS OF WOMEN FOR LOTS OF OPTIONS.

SOLVES ALOT OF ISSUES FAST.

MYSTERY

(GOOD TALK)

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In article <200***2@ng***.com[**safemail**]>,
ave***e@ao***.com[**safemail**] (AVeryPsychicMale) wrote:
> *First in wins....*
>
> *Let's up the ante to a REAL CHALLENGE.....*
>

hmmm ... what are the stakes?

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Subject: Re: Any ideas for long distances? // view thread online
Post Date: November 13th, 2000 06:41:54 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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In article <8u74uh$i84$1@uranium.btinternet.com>,
"Neill" <nei***d@ho***.com[**safemail**]> wrote:
> Any ideas for creating connections with letters and emails?

none. stick to LIVE. serious.

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Subject: Re: Crash and burn baby! // view thread online
Post Date: November 13th, 2000 06:57:01 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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as the man who first coined the phrase with regard to blowing it with a girl (well it was with my wings), i can tell you Ive crash and burned 100s of times. if you are going to bomb, bomb BIG. Go in and LEARN SOMETHING. Youll look like a fool anyway. Might as well get SOMETHING out of it. My advice? Go for QUANTITY. you could crash and burn a good 20 times in a single evening if you had the energy. its the first one that hurts bad but by 4th one you are laughing inside and looking forward to the next experiment.

In article <mN9P5.42360$e5.***6@ne***.com[**safemail**]>,
"Daniel F. Gil" <glo***1@bi***.com[**safemail**]> wrote:
> I'm keen to try the crash and burn game next weekend with a mate who
is
> ideal for doing this, and i'd like to to share your experiences with
me if
> you have done this before. How did it go? Did you learn anything?
did you
> have fun? etc. etc.
>
> thank you
>
>

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Subject: Re: Attraction // view thread online
Post Date: November 13th, 2000 07:00:04 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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stop masterbating for a few days and the UGs ratings will go up.
Realise that Im only HALF joking.

In article <8uj6nt$o1p$1@nnrp1.deja.com>,
san***n@my***.com[**safemail**] wrote:
> Ok I guess in your eyes I probably failed. But I went to the bar
> tonight and I was barely even attracted to many of the women there.
> They just didn't turn my crank or suck my dank!!! LOL!!
> No seriously though, there was only one girl that I liked there, and
> even then, she wasn't what I was looking for. You might think this is
> AFC but there just wasn't an attraction there at all. I suppose I am
> too picky. Now where does it teach you to be less picky?
> This is something that I am having a problem with and I have never
seen
> anything that teaches this. I cannot teach myself to like a less
> attractive chick just because I am horny for a night or whatever. Or I
> want to get laid. How am I suppposed to fuck a chick that is
> unattractive to me?
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Subject: Re: Clubs and Meatmarkets // view thread online
Post Date: November 13th, 2000 07:42:57 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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very common misconception. Im a pro in clubs. That is the field I excel in. Solution: the benefit of being in a club is QUANTITY. There simply are MORE opportunities to SEE women of beauty. With that benefit comes a series of shitty things. Noise, Crowds, Dark, Alcohol, Male competition, raised bitch shields are just some, nevrmind cover charges. But the benefit outweighs all the shit. The solution is to MINIMIZE the shit. Here is how:

NOISE - dont approach girls in the loud areas. there are always a couple areas of a club that are the LEAST noisy. THAT is the field. Around the dance floor? THAT is the trap. You cant initiate a chat there so why be there? I know, to look at the girls you cant approach. fuck that. stay out of the trap. its a TRAP. Dance floors are not a PUA field.

CROWDS - go early. approach the bartenders and hostesses early. get in early. 10pm. Get there at 9:30pm if you have to. this usually save you $$$ on cover too. Solve crowd issues by WORKING crowds. dont approach a single girl. Approach a GROUP of people. This allows you the ability to display social proof. At midnight bail out to another club. keeps the crowd FRESH for you and offers the opportunity to INSTANT DATE girls as they join you to the next club.

Dark - stay in the lit areas. usually they are the most quiet AND least crowded. See, PUA is like fishing. Having a fish on the line is the EXCEPTION to the general rule. Wait and wait and wait is the general rule. Then a woman comes in from the dance floor and BAM you yank the line. Hook them. 3sec rule it and address the targets entire group. So in a way, the fishing pole is changed into a net (doncha love ambiguous metaphors? that was rhetorical.)

ALCOHOL - its hard enough when THEYRE drunk. PUAs dont drink. Its a pride in their manlihood to NOT DRINK. Its a choice: drink and be an AFC or dont drink and keep the sharpness - trust me pal you gonna need it when a girl be comin along mate.

Male competition - yes, there are more guys. BUT! they dont smile. they dont surround themselves with people and talk talk talk and laugh. they dont walk around holding the smile on their face. they hold a beer and lean and 'look cool'. a PUA realizes that the only obstacle with regards to othr males is that the more faces exist in there, the more busy the vibe will be. like MTV rather than the

fishing network. Solution: BE MTV yourself! That is why GIMMICKS are useful.

Bitch Shields - yes they are higher. but the solution is not to punch through it (like AFCs do) but trick her to lower the shield. how? Groupset theory and NEGs. Approach the group while ignoring the target and using negs on her. disarm the friends with stories and humour and MTV mentality and when they all love you you can finally turn to the target. By this time the negs sank in and lowered her self esteem. bitch shield down, she wants attention from you, the life of the party - the guy who sorta pushed her out of the spotlight of her own circle of friends.

and there you have it. add more groups so that the next group will have noticed you in a previous group (social proof) and the closes come caving in like a nuclear reaction.

THIS is the Mystery Method. Routines are used to entertain and convey personality to both the obstacles and the target. Routines are the talk talk talk that makes you the center. SS (patterns) are a particular TYPE of routine. There are many routines that have worked for others. Photo routine, question game, teach the target mnemonics, recite a pattern. Its all conveying your 'self'. AND - while you are ignoring the target and entertaining her friends, she is still receiving your 'self' only amplified by the smiles of her own peer group.

so get your ass out into the clubs ... but dont stand there with no smile looking onto the dance floor with a beer to your chest gettin all horned up. thats ... counter-productive :) so is staying IN.

In article <200***4@ng***.com[**safemail**]>,
tra***c@ao***.com[**safemail**] (TranceC) wrote:
> >unless you display something special
> >that the babes want you will find it hard to score.
>
> So how do you behave aound those chicks? If you can't hear yuor self
talk how
> the fuck do you?.....I mean be a good dancer is that it?
>
> I know some guys are good in those places and that seems to be the
reason not
> really good dancers but they are very physical and don't have any
inhibitions
> with it.....But I wonder if that would nessessary make them good in
other
> situations?
>

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Subject: Re: PU Program // view thread online
Post Date: November 13th, 2000 07:49:21 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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Mystery here: the program is safe - I endorse it. Insteresting. Would
be more valuable if written for windows CE for palm pilots however.
can you port it out to winCE? consider it.

In article <KG$mZA***w@co***.com[safemail]>,
Joe Cohen <Joe***e@co***.com[safemail]> wrote:
> lo all
>
> Someone asked if I'd post my program so I decided I would :o) You can
> download it from:
>
> http://members.nbci.com/hiddenevil/PU_LOGGER_INSTALL.EXE
>
> It should work on all Win 95 + and NT 4 + - if you encounter any
> problems tell me please :o)
>
> -----
>
> For those who don't know what the program is:
>
> PU Logger is a PU Contact Manager, it enables you to log every girl
you
> ever meet and record her trance words, values, field reports, rating,
> personal information, pic, etc.
>
> I designed on my quest to leave AFC territory and it has proved very
> useful. (I'm AFC but this helps me a lot)
>
> It is useful for both PUA's and AFC's
>
> ----
>
> If you download it could you report any bugs or tell meny ways I could
> improve it, thanks :o)
>
> p.s. if your worried about the name its saved under - its a band I
used
> to be in. This program is virus free.
> --
> Joe Cohen
>

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Subject: Re: Wedding Tips.. // view thread online
Post Date: November 13th, 2000 08:06:16 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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too late but for next time: act up. laugh and smile and dance with the old people. go from table to table and talk with the old folks MTV style. interview them: "So are we related? Haa. No? Wanna get married then? Haa." The girls will NOTICE you and use proximity to reveal interest.

In article <60j***o@4a***.com[safemail]>,
The Passenger <non***e@no***.com[safemail]> wrote:
> I'm going to my cousin's wedding reception tonight with my sister...
she's a
> few years older so I bet there's going to be some fine ladies. Last
time I
> went to a wedding a few months ago I didn't get anywhere despite my
lame
> efforts. Any tips, stories, etc??
>
>

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Subject: Re: 3 second rule // view thread online
Post Date: November 13th, 2000 09:48:18 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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The underlying assumption here is that the girl you are meeting is one you are seeing for the first time. Thus, it seems that another aspect of meeting girls is needed which relate to situations, such as classrooms, where you have seen her indeed for perhaps weeks, or months.

AS THE PERSON WHO CREATED THE THEORY, IT HAD BEEN USEFUL FOR CLUBS IN PARTICULAR. CAFES AND BARS AND SIMILAR PUBLIC GATHERINGS TOO. MALLS TOO. THING IS WITH A CLASSROOM, YOU HAVE TO APPROACH THE TARGETS ON DAY ONE. 3SEC RULE THE CLASS. OK SO LETS SAY YOU TRY AND ITS A NOGO. NO WORRIES, YOU WERENT HITTING ON THE GIRL YOU ONLY INVITED HER TO JOIN YOUR FRIENDS IN THE SMOKING SECTION ANYWAYS. SO THE NEXT DAY THERE IS ANOTHER GIRL. WHEN YOU HAVE A MOMENT (AFTER CLASS) YOU APPROACH HER (ITS THE NO HESITANCY RULE ISNT IT) AND SAY, "DO YOU HAVE A MOMENT CATHY? I WANT TO GET YOUR OPINION OF SOMETHING." THERE, CHAT IS INITIATED. WHAT NEXT? TIME CONSTRAINT FORCE CLOSE. IF NOGO THEN SHE IS OUT FOR THE COUNT. NEXT DAY, NEXT GIRL. YOU WONT BE SEEN AS A LETCH BECAUSE YOU ARE NOT HITTING ON THEM. MERELY CHATTING AND THEN SUGGESTING A SHARED EVENT. THE POINT IS TO NOT STALE THE SITU.

Related to this: suppose you are at a cafe, and you see a girl at another table. You are sitting, eating your meal. The three second rule seems to imply you should leap out of your seat, which seems absrud.

NEVER APPROACH A GROUP WHEN THEY ARE EATING. THATS RUDE. IF YOU ARE EATING YOU HAVE NO REASON TO CHAT. HOWEVER, YOU HAVE TEA, THE TABLE TWO OVER HAVE TEA - WELL, YOU CAN COLD CALL. GO IN OUT OF THE BLUE. THAT MEANS NO NEED FOR EXTENDED EYE CONTACT OR ANY OTHER VISUALLY JUDGEMENTAL SHIT. YOU 3SEC RULE IT. WHEN THE OPPORTUNITY IS MADE AVAILABLE (LIKE WHACK A MOLE - YOU WAIT FOR THE MOLE TO POKE ITS HEAD OUT OF THE HOLE) YOU STRIKE. SMILE, GET UP WALK OVER AND OPEN. WHAT OPEN WORKS WELL IN A COLD SITU LIKE THAT? ROSS WOULD SAY A COMPLIMENT. ITS HONEST AND CONFIDENT CERTAINLY BUT THERE ARE OTHERS. LESS MOTIVE CONVEYING. "HI. <PAUSE> I'D LIKE TO GET YOUR OPINION ON SOMETHING." GO FROM THERE (PHOTO ROUTINE ASKING WHICH PHOTOS APPEAR MORE INTERESTING, THE ONES WITH PEOPLE OR THE SCENIC ONES). DONT GO OVER AN MAKE THEM FEEL UNCOMFORTABLE BY SITTING WITH THEM RIGHT AWAY. INSTEAD SAY, "PUSH HERE", POINTING TO THE PALM OF YOUR HAND. SHE FINALLY PUSHES AND YOU GO "BZZZZZZZ" AND SLOWLY LOWER YOURSELF TIL YOU'RE KNEELING BESIDE THE GIRL. "THAT'S MY ELEVATOR BUTTON. MY NIECES LOVE THAT HAAA." IF THE TABLE IS ONLY ONE OVER, A DIF TACTIC. YOU CAN BE LOUD WITH YOUR WING. PULL OUT YOUR PIX AND FAKE LAUGHING. WHEN YOU

GET EYE CONTACT WITH THE GIRLS YOU REMARK, "DID YOU KNOW ELVIS DIED ... HIS HAIR?" AFTER THE ELVIS SCRIPT YOU GO IN WITH "CHECK THIS OUT" AND SHOW THE PIX. TELL STORIES OF THE PIX. ITS AS IF YOU WERE DOING THIS WITH YOUR FRIEND AT YOUR TABLE AND THEY SIMPLY BECAME A PART OF WHAT WAS ALREADY HAPPENING. WATCH FOR PROXIMITY AS WELL. SAY A GIRL GOES TO THE WASHROOM. IF YOU NOTICE SHE ACTUALLY GOES OUT OF HER WAY TO PASS YOU, YOU HAVE AN INDICATOR OF POTENTIAL INTEREST. OR IF A 2SET COMES IN WHILE YOU'RE EATING. THEY SELECT A TABLE CLOSE TO YOU WHEN THEY COULD HAVE TAKEN ANY OTHER ONE. PROXIMITY. POWERFUL INFORMATION FOR YOUR TACTICS.

Another assumption is that "speed is better because her view of you diminishes as time goes on". What is the reasoning behind this premise? (I am not doubting there is a reason even though I disagree with the assumption).

RIGHT. SPEED IS USED NOT JUST TO SAVE TIME TO GETTING TO THE NEXT SET HAAA. SPEED IS USED TO COMBAT INTERNAL DIALOGUE (NO TIME TO GET NERVOUS SO YOUR GOOGLE IS ALREADY UP), YOU DONT RISK STALING OUT 9SHE HASNT SEEN YOU THERE NERVOUS TO APPROACH AND THEN WHEN YOU DO IT SEEMS AWKWARD AND MOST IMPORTANTLY, WHEN YOU RIGHT AWAY IT LOOKS LIKE YOU ARE NOT HITTING ON THEM. YOU'RE JUST A FUN PLAYFUL GUY. NO BIGGIE. NO STRESS, JUST AN APPROACH LIKE A STRANGER KID SAYING, "HI. I FOUND A FROG IN THE PARK TODAY ... BUT IT WAS DEAD." SO MATTER OF FACT. BE A KID - NON SEXUAL. THAT IS THE BEAUTY OF THE ELVIS SCRIPT. AND YES I HAVE LAID GIRLS FROM SETS WHERE I OPENED WITH THE ELVIS SCRIPT.
>>
>> You mentioned the three-second rule at clubs and parties. How does
>> 3-seconds apply in other situations? (ie, buses, classes, work, the
>> street, etc...) Or does it apply in these cases?

THE 3SEC RULE DOESNT KICK IN ON VISUALLY SEEING THE TARGET. IT KICKS IN ON RECOGNIZING AN OPENING. TWO GIRLS ARE TALKING AND LAUGHING. DONT GO IN. WAIT ... WAIT ... THEY ARE PUASING TO TAKE A SIP FROM THEIR DRINKS .... GO IN. I CALLED IT THE 3SEC RULE AND NOT THE 1SEC RULE ONLY BECAUSE YOU NEED TIME TO JUDGE WHETHER THEY ARE ACTUALLY WORTH GOING TO OR NOT. EVER HAVE A 10 WALK UP TOWARDS YOU ONLY TO TURN INTO A 6 BY THE TIME SHE REACHES YOU? DISTORTION FACTOR.
> FWIW, the 3S rule is generally considered to be operant in almost all
> situs. IOW, it's not the 3 Second Nightclub Rule, the 3 Second Bus
Stop
> Rule, the 3 Second Street Rule, etc...

RIGHT. THE 3SEC RULE ALSO MEANS THIS: IF YOU HAPPEN TO ESTABLISH AN EXTENDED EYE CONTACT WITH A GIRL ACROSS A ROOM, DONT LOOK AWAY AND CONTINUE PLAYING THE LOOKY LOOKY GAME OVER THE NEXT TEN MINUTES. WHILE YOU ARE LOOKING, YOU SMMILE BIG (THIS AUTONOMOUSLY MAKES HER SMILE) AND YOU NOW GET UP AND WALK STRAIGHT OVER. THIS CONFIDENCE USUALLY GIVES THEM AN EDRENELINE RELEASE (THEY LOOK AWAY AND WHISPER "OH MY GOD HES COMING OVER HERE") AND THE STATE CHANGE IS ALL GOOD BABY.
> One other thing. This may seem contrary to the spirit of the 3S rule,
> but it is nonetheless a field-proven tenet: 3 seconds is only a
> guideline. Sometimes it takes more than three ticks to get to an HB,
or
> to get in a position to do something that would require the rule to be

> in effect. So, it's really a precept of approaches to do something
ASAP,
> or risk losing stature in the eyes of some HB.

HMMM MAYBE IT SHOULD BE THE PI SECOND RULE (3.14) ... WE REALLY NEED TO GET MORE PRECISE HERE. IN FACT, I JUST MADE A NEW TERM

PI MEANS "3.14 SECOND RULE". SO WHEN YOUR WING SAYS "PI DUDE" YOU GO IN.

MYSTERY

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Subject: Re: Anthony Robbins tapes // view thread online
Post Date: November 13th, 2000 10:43:39 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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In article <g_FN5.49925$U5.***6@ne***.com[safemail]>,
"sandygoat" <san***t@ho***.com[safemail]> wrote:
> *Anyone who has heard these tapes have any opinions on them?*
Specifically the
> *"unstoppable confidence" tapes?*
>
>

I have the entire collection of tapes in MP3 format on a CD. you can get it all off me if you'd like (although I can CD burn it at my GFs and send it snail mail to you. its 600 meg of files you know - you are on cable and Im on DSL but still - 600 meg. mys***n@ho***.com[safemail] maybe you have something you'd trade for a copy? a video game or porn or something. your call.

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Subject: Re: Where to sarge in L.A.? // view thread online
Post Date: November 13th, 2000 10:52:22 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Ken, listen closely. Seriously, there are so many places that listing them is redundant. Open a club listing newspaper. Its ALL HOT. You will want to taste all the places for their different styles of women and hunting fields. Just ask people on the street that look your age and club cool and they'll give you your evening's destination. hookup with Craig here - he's good. fun guy 21 backstreet boyish and if you dont slow him down you may just be cool buds. I met him this way and I think of him as a good budy of mine. Im sure his email is around somewhere. There's also Roadking. Sindrome_K though he doesnt like getting bogged down by losers so if you're a loser dont contact him. Well actually, if your a loser don't come ot this NG anymore haaaa.

goodlluck down there. its dif. bitch shields are higher. your STATUS must appear greater. But good news. Tits are bigger and skirts are higher. Your jaw is gonna DROP my friend.

Mystery

In article <200***8@ng***.com[safemail]>,
x07***0@ao***.com[safemail] (X0730) wrote:
> Hey guys!
>
> I am moving to L.A. on Friday and I was wondering where the best
places to
> sarge are. What malls/beaches/bookstores, etc. are best for street
PU. Also,
> which clubs on are the best, and on what nights. Also, if you guys
want to get
> together send me an e-mail. I haven't found my apartment yet, but I
am
> planning on living somewhere in West L.A. in the Santa
Monice/Venice/Marina
> area.
>
> Ken
>

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Subject: Re: What to wear to a nightclub? // view thread online
Post Date: November 13th, 2000 10:57:27 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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wear what you want to attract. I say if you want women who peacock in high heels and tight skirts, go Greco Slimy. It may feel out of character for you but it realistically attracts hotties. PEACOCK yourself. Hey Oh Oh eh! for real. And wear something the girl will comment on (gie them a CHANCE to touch you for no apparant reason). Shiny shirts are peacocky. they attract LA style girls.

In article <8u73ba$rp8$1@bertrand.ccs.carleton.ca>,
"Gary" <gar***y@qu***.com[**safemail**]> wrote:
> So what style would you suggest going with? The Rico Suave player
look (silk
> shirt, etc), or more of a non-clubby grungy look (something that
might set
> you apart from the other guys maybe?)
>
> Or in other words, what do YOU wear to clubs when you have the most
success?
>
> Thanks man
>
> -Gary
>
>

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Subject: Re: Clubs and Hotness // view thread online
Post Date: November 13th, 2000 11:06:28 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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> > IMAGINE HOWEEVER, NOT HITTING ON HER. THROWING IN LITTLE PHRASES
THAT
> > SUGGEST YOU ARENT HITTING ON HER (NEGS - PULL MY FINGER)
>
> Question, Mystery: When you do the "Pull my finger" neg, do you
> really fart?

um no. use your mouth. **shrug** you boggle.
> > ENTERTIANING HER FRIENDS (THEREBY ONVEYING THE 5 CHARACTERISTICS OF
> > AN ALPHAMALE).
>
> What are the 5 characteristics of an alpha male? I've seen you
mention
> this before, but I've never seen a list.

confidence, smile, humor, rapport/sense of connection and self-reliant
or independent. add in well dressed but not dressed up and dont
supplicate. that covers all the bases.
> > GENERALLY THE MOST INTERESTING
> > TOPIC WITH ANY WOMAN IS MW ANYWAYS QUITE FRANKLY SO I DONT WORRY
> > ABOUT IT.
>
> MW? What's MW?

MW is a typo . It was supposed to be ME.
> Thanks,

no worries
> Ash Ole
>
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Subject: Re: attention nyc, mystery, nightlight..... // view thread online
Post Date: November 13th, 2000 11:13:35 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[**safemail**]>
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ok that paraphrases the lyrics a bit haaa. thats why i dint bother trying to qoute the king and I (though that is where I got the metaphor).

thought: imagine if the king and I were in ebonics: id be, da bro an meez.

what it is sucka

I dont know why I have the urge to call people pecker today. for no reason. just, "hey you ... pecker, you got the time?"

an assholish thing like this would impress many a lady - scary isnt it?

In article <8uee4q$re7$1@nnrp1.deja.com>,
spi***0@my***.com[**safemail**] wrote:
>
>
> > PROGRAMMING OF A MAN'S SEX DRIVE. THEY ARE THE FLOWERS AND WE ARE
THE
> > BEES. POLLENATE.
>
> Men are like BEES...bees have to be free!
> woman are like the blossom...
> a bee can fly from blossom to blossom..taking a bit of honey
> everywhere. yet the blossom can only provide for enough honey for one.
> a blossom can't go from bee, to bee, to bee
>
> THE KIND AND I
>
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>

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Subject: Re: Take Your Own Advice, Mystery BOY // view thread online
Post Date: November 13th, 2000 11:16:45 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_original_mystery@my-deja.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<the***y@my***.com[safemail]>
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you boggle ray

In article <200***7@ng***.com[safemail]>,
ave***e@ao***.com[safemail] (AVeryPsychicMale) wrote:
> You want RELIGIOUS chicks? In LA?? Oh come on....
>
> Go to ALABAMA, TENNESSEE, MISSISSIPPI, or GEORGIA. Not the big
cities, either,
> but the RURAL communities.
>
> Not only will you NOT get laid very often, if you do, I'd love to see
what
> happens if you hang around.
>
> As you said, going after the easy score is cheap. Be a man!! LOL
>
> Religious chicks in LA that's a good one....
>

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Subject: Re: A Public Challenge/Response To John Eagan, Eric Weber, And Any Other Pick-Up Girls Guru // view thread online
Post Date: November 24th, 2000 05:27:39 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[safemail]>
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>A neutral third party will monitor and select the time and place. My only
condition is NO bars are clubs(I don't do 'em).

this guru test of yours is self-defeating. now I dont challenge that you can get women but you certainly are skirting the club issue. clubs are where the game is played (a public gathering which increases both the bitchshield challenge as well as the quantity of targets). I would have enjoyed the playful challenge but to remove yourself from the real game (all the other locations are mere bonus rounds) is to tinker with small things. I wonder seriously, what do you call a good day? Am I the only one who runs circles around people when I play the game?

when you offer a REAL challenge (quality + quantity in a single day or something) then Im in. for now Ill be busy enjoying the spoils of my club life while you piddle with lame ass street hit bonus rounds.

stepleader

"ErosLA77" <ero***7@ao***.com[safemail]> wrote in message
news:200***4@ng***.com[safemail]...
>
>
> Seducers:
>
> In the latest issue of MuscleMag International, John Eagan, in his "On
Matters
> of Sex" column has labelled Speed Seduction fraudulent and had the gall to
> state, "none of the students has ever used the technique successfully".
>
> This has gone far enough. Eagan is another person to whom I have issued
> pick-up women challenges that have gone unanswered.
>
> Therefore, I am publicly challenging Eagan, Eric Weber or any other
> self-styled pick-up guru WHO HAS A PUBLISHED BOOK ON THE MARKET (That
let's out
> Ray Ray but if he's got the balls to climb out of mommy's basement and
make a
> PUBLIC appearance where folks will know WHERE he is, we will make an
exception
> for him)
> to the following:

> *> A neutral third party will monitor and select the time and place. My only*
> *> condition is NO bars are clubs(I don't do 'em).*
> *>*
> *> I will select two of my best students to accompany me and the other*
> "Gurus"
> *> can select two of theirs. If my team does not do at least TWICE as*
> well(twice
> *> as many phone#'s, kiss-closes, bangs, etc. by whatever point system is*
> *> established) as the next best team, I will pay that team $10,000.*
> *>*
> *> When WE win, however, any competing team must hand us a check for $2500.*
> *>*
> *> Any takers? I intend to use all of my publicity contacts to make this*
> *> happen.....*
> *>*
> *>*
> *> RJ*

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Subject: Re: How to start approaching women? // view thread online
Post Date: November 24th, 2000 05:30:01 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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3sec rule. approach and say hi. then you must consider the next move only
THEN. dont consider what to say until you have entered and said HI.

"Joe Dassin" <Joe***e@Da***.com[**safemail**]> wrote in message
news:kfe***d@4a***.com[**safemail**]...
> Here's my problem
>
> I've read advices of many on this group and want to be able to
> approach HBs at will. I realize it's important to be able to do this.
> I've had GFs before, so I'm not totally alien to talking to women.
> I know most of you will shout - just use 3s rule, smile, say hi. That
> is exactly what I seem to be unable to do. I feel like I can't keep
> eye contact, smile at them and say hello. It's not that women
> intimidate me in general but every time I see a chick I'd want to say
> hi to, I can't. Today I spent an hour in university halls with loads
> of chicks with sole purpose to start my way toward a PUA and it was
> fruitless.
> This year in university it turned out so that all the people I hang
> out on campus are girls and I'm pretty comfortable talking to them,
> flirting, doing kino. But female strangers have a different effect on
> me.
>
> Please help
> Thanx

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Subject: Re: Neghits // view thread online
Post Date: November 24th, 2000 05:43:38 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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why do women even COME here?!!! they are always fat.

"TELEMBE" <tel***e@ao***.com[**safemail**]> wrote in message
news:200***5@ng***.com[**safemail**]...
> Yes I am female, and sorry that i'm not up to date with the "lingo" around
> here....No i didn't know what a "neg" was, but I was replying to the
original
> poster's idea (which I thought was stupid). I understand the concept now,
i
> guess, but I'm just telling you that any sort of remark that makes a woman
feel
> self-conscious is NOT going to get her associating good feelings with you.

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Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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by standing by the dance floor and gawking at the hotties you are failing already. the PU is done OFF the dance floor. Stay off it and stay in the quieter areas. wait for the girls to get off. dont play the dancing game.

"Ford572" <for***2@ao***.com[**safemail**]> wrote in message news:200***1@ng***.com[**safemail**]...
> Ok I'll admit I'm a lurker, and I've read the materials, so basically I know
> what I need to do and know what material to use that fits my personality so it
> comes off as genuine, and not like I'm just an AFC with a crib sheet in his
> pocket that he's reading off of. But my problem is this, I go to a country
> dance club, and there are many HB's with a rating of 6-9. But I've never danced
> much before, plus they do a lot of line dances and group dances that are
> totally unfamilliar to me. I can slow dance and that's about it. So how can I
> attract attention of the girls when they are dancing even if i'm not out on the
> floor, and also what can I do to keep their attention so that if a song comes
> on that they like they stay to talk to me instead of going back out on the
> floor. I'm still a little new at this and it's hard to put the material to work
> when you're being rushed, or at least feel like you're being rushed. What
> should I do? Thanks for your help

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Subject: Re: Practice Report: 3s ? RULES ! // view thread online
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good report. honest one. consider STRONGLY performing the photo routine.
Its a SAFETY NET. When all else fails you goto your photos and you can
spend from 1 to 5 minutes with it. It would have kept things going NICELY.

stepleader (as in lightning)

"Ultimate" <lea***e@my***.com[**safemail**]> wrote in message
news:ka5***c@4a***.com[**safemail**]...
> Woah!
> First time that Ultimate meets HB>=9.
> At an underground stop, I get off the train, she gets off from another
> door. We walk to the exit, I see her, she has a guitar bag.
> Time passes ... probably 1.2s ... "bass or guitar?" with low tone,
> full confidence, like she is my sister (Mystery nugget: a stranger kid
> saying "hi. i found a frog in the park today ... but it was dead")
> She looks at me, big smile and ... puff! we are talking.
> After a while she is "oh, my name is HB9 :-)" and we continue.
> I last for five minutes then I fuck up the conversation ... not really
> stalling .. but I get caught up in this negative cycle:
> I say something and in my mind hear all you asf guys: "Lame! What an
> afc! etc... " I realize it's all true and ... confusion... then
> mistakes... so her enthusiasm falls to the floor (this guy only seems
> a MAN :-)
> I try some damage control (knowing that is all futile) and she gives
> me some bullshit and goes ...
> I think "Yeah, you're right, you ARE RIGHT! ...next"
> Then, while commenting humorously with a lady next to me, I started to
> feel the typical signs of emotion coming, but they subsided rather
> fast.
>
> I must focus on conversational skills and improve them now.
>
> Funny thing: soon after she left I was giving myself advice on what
> would have been more successful!
>
>
> Smiles,
> everlearning Ultimate.
>

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Subject: Re: Back me up, guys! // view thread online
Post Date: November 24th, 2000 06:45:28 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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1) First of all, should I go balls-out and try and go for the mega-close and lay the same day?

OF COURSE! FROM MEET TO CLOSE IS 15 TO 25 MINUTES. 25 MINUTES TOPS. EITHER KISS CLOSE OR # CLOSE. YOUR CHOICE BASED ON HER REACTION TO YOUR KINO TESTS.

Now, I have absolutely no experience with this whatsoever being a freshly ex-AFC, and realize that the probablility of me fucking it up is pretty high, is the best thing to go for small sucesses at first, even though they don't get you much more than a phone number, or is it better to try and go for the longshot under the theory that even if you fail, since you did the hardest one first, the rest will be a cakewalk?

IF YOU CAN GET A GOOD # CLOSE YOU CAN MOST LIKELY GET A * CLOSE.

Whew, that was a mouthful.

I GOT YOUR MOUTHFUL RIGHT HERE :0

(I know that there's no such thing as failure, only feedback, but I was using the term failure above for the sake of communication)

2) I work nights, which is great because it's a cushy job, but it **sucks**, S-U-C-K-S, because I have NO IDEA where to sarge for women at night! There are two crappy clubs where I live which are fully of hot dumb chicks...so I guess I could just try it for sake of science...and I'm not old enough to drink yet in my state, so that pretty much limits my options.

FAKE ID. SERIOUS.

3) Anything words of encouragement or advice you can fire away would be **most** appreciated. Just try and remember what it was like your first three weeks as a SS student... those of you who weren't born Don Juan DiMarco.

12 APPROACHES A DAY (GO FOR THE EDUCATION AND NOT THE GIRL) X 4 DAYS A WEEK. AFTER 200 APPROACHES YOU CAN COME BACK HERE AND ASK SOME 'PROPER' QUESTIONS. YOU NEED EXPERIENCE FROM THE SCHOOL OF HARD KNOCKS RIGHT NOW.

STEPLEADER

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Subject: Re: Mistery's approach, why is it wrong to be direct? // view thread online
Post Date: November 24th, 2000 07:10:36 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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> I think Misery, and many others here, stated that when you approach an
> HB you shouldn't act like you are trying to pick her up. My question is
> why? what is so wrong with being more direct?

you do not create a challenge for her to get YOU this way. you are putting all your cards on the table right away.
> why can't I just let her
> know that I find her attractive and want tot get to know her better?

because this is what afcs do - its stereotypical. and quite frankly it doesnt work. the pua is not an idealogical philosophy - instead it is a practical set of strategies for the real world.
> then I can say something like Ross's 'and to find out if you have more
> going for you than just your good looks'... or something like that.
> One reason for not acting as if you are trying to pick her up, the way I
> see it, can be that she probably gets hit on every day, but so what?

lets cut to the chase. do you want to get laid or try to change nature? save your headaches. put a few thousands approaches under your belt like me and you will soon realize that revealing your interest immediately it a shot in your own foot.
> those are afc hitting on her, why do I have to pretend that I don't want
> to fuck her just because some other 10 afc's want the same?

because if you tell her you are interested in her soon after meeting her, she knows your judged her on her looks and not her personality.
> to me it's
> more natural to act like I am better than those guys and I don't need to
> hide what I want , which is to fuck her (or to get to know you, see if
> you have more than looks... and then fuck you :) all the authorities
> here got me to doubt if I am doing the right thing :)

I have one very small but important question for you dude: are you getting laid alot as it stands? cause if not, it is best to learn from those who have a proven track record. you know who they are.

stepleader

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Subject: Re: My Introduction // view thread online
Post Date: November 24th, 2000 07:21:35 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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Hey all
I'm fresh out of the alt.support.shyness newsgroup. I felt that 99.9% of the things they were talking about were problems I wasn't having anymore, and since I like to keep pushing myself, someone suggested I come here.
>>>>so coming here to asf os to solve your OTHER problems huh? interesting
:)

My problem (and this is the last time you'll hear me bitching btw) is that I had a whole lot of friends when I went through university, but after we all graduated, they moved on and left me here. I spent the first 6 or 7 months of the year making a victim out of myself, and feeling like shit. This kind of turned me into a restrained, over-analytical, pathetic version of myself, so I decided to do something about it.
>>>>I hope you mean that you decided to get out consistantly every night
into public gatherings even if you had to go by yourself. that is the way.

I started reading all I could on killing the shyness in me, and building my self-confidence. I used to think of myself as an A and the rest of the world as a B, and as you can imagine, thought I stood out like a sore thumb when I was in public. I've just finished a month of learning that this is not the case, and that women see me as a 'perfectly normal' guy and not some kind of strange freak. (dunno why I ever thought this but hey)
>>>>great now stop reading and get out. 200 approaches under your belt THEN
come here again. good luck and see you in 1 to 2 months. bye.

As I got more confident and went out more and more, it became apparent that the lack of friends was not my problem. I could go out and do stuff on my own, with no hassles. What was becoming a problem was that everyone else seemed to go out in groups, or at least in pairs. Even young student chicks don't go shopping on their own, they have to go with their flatmate.
>>>if you enter a club on your own, your first approach will become your
base. make friends there. get #s. call them when you want to head out to a club to sarge. invite them to places where there are girls. MAKE INSTANT WINGS when you get to the gathering.

I've been practicing the art of smiling at chicks I walk past, and it's very contageous and great fun. I think i'm ready to start making conversations with girls out of the blue, but the fact that

they are hard to find on their own makes this a bit of a bitch to cope with.
>>>>try NOT walking PAST them. smile. they smile. 3s rule it. talk.
open. FIND is the hardest so you must enter public gatherings. where do the girls CONGUGATE? (sp!)

I would love to hear some suggestions from guys who are in or have been in my situation, and have made progress. Where did you go to from here?
>>>>I went out alone. I looked for places. I systematically investigated
my area. I went out and the loneliness drove me to meet groups. some of them I met again and again. DECIDE. DECIDE to get out 4 nights a week. go alone. fuck the way THEY say you should go out in groups. fuck them. you will get laid more alone than in groups.

I'm re-reading and re-reading the "How To Lay Girls guide" and a lot of it seems to really help me. It's a fantastic resource.
>>>>exactly. there you are in a classic failure. you feel success just
READING about the art. thinking you are doing SOMETHING to better yourself when this is an illusion. you are tricking yourself. put down the keyboard and the books and get the fuck out of your house. I dont want to see you here for a while. when you come back you will have 200 stories. the first 50 will be lame stories, but the last 50 will knock our socks off. I expect you to fuck 3 girls in the next 2 months. dont let me down.

stepleader

Any help is welcomed.

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Subject: Re: My Introduction // view thread online
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<mys***n@ho***.com[**safemail**]>
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hey thx - could you kindly remove your post from deja? too close for
comfort bud. thanks.

"thx" <kil***k@ho***.com[**safemail**]> wrote in message
news:974***8@pr***.net[**safemail**]...
> Just Nice wrote...
> >and as you can imagine, thought I stood out like a
> >sore thumb when I was in public. I've just finished a
> >month of learning that this is not the case, and that
> >women see me as a 'perfectly normal' guy
>
> Mystery has black fingernails and wears shiny shirts and magically
levitates
> bear bottles. He's also 6'5" so you see how he sticks out like a sore
thumb
> in many ways. He's also one of the most successful PUA we know of.
Sticking
> out is GOOD but you need to have confidence to be who you want to be.
>
>
> >I would love to hear some suggestions from guys
> >who are in or have been in my situation, and have
> >made progress. Where did you go to from here?
>
>
> Well... I'm going to get a bit technical here: start approaching chicks.
Use
> an opener ("Hi!"), smile and use humor.
>
> Think of it as an experiment. You try it out and later analyze it to see
> where the problems are, then you do it again, only better.
>
>
> Ray, the "I teach hypnosis" guy will probably tell you to work out and get
> rich and wait for the chicks to approach you, but Ray hasn't been feeling
> very well last thirty-something years. You'd do well to ignore his advice
> for now (some of his other stuff actually makes some sense when you get
some
> experience).
>
>
> >I'm re-reading and re-reading the "How To Lay Girls guide" and

> >a lot of it seems to really help me. It's a fantastic resource.
>
>
> Fuck the Layguide. I'd bet (but probably not pay up) that for every guy
that
> applied the layguide to real life there's about a thousand who just read
and
> daydream. Read it ONCE then go out, take action, you know the drill. Read
> pickupguide.com for coffee dates and some real life success and failure
> stories.
>
>
> >Any help is welcomed.
>
>
> Help yourself and report back. Dismissed! ;-)
>
>
>
>
> rgds
>
>

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Subject: Re: Blatant pick-up? // view thread online
Post Date: November 24th, 2000 07:28:41 PM (EST)
Group/Board: alt.seduction.fast
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it sucks. not a pua thing - its afc.

"ToyMan" <Toy***c@ho***.com[**safemail**]> wrote in message
news:3a1***3@ne***.net[**safemail**]...
> At http://www.netcascade.com/sed there's an approach where you plan to
> almost bump into a HB, and whan se says "Sorry" or something, say
> "It's ok. You would have stopped me dead on my traks even if you
> weren't blocking the way."
>
> I know pick-up lines isn't good, and I really think this is a blatant
> pick-up... Any-one care to explane?

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you dont have to leave. you just have to give her an appropriate time constraint.

YOU: I would love to spend more time with you now but I have been neglecting my friends for way too long. I will call you tommorrow to touch base with you and Ill find out whether I can invite you to a friends party or not.

<kip***2@my***.com[**safemail**]> wrote in message news:8ve1q7$hm4$1@nnrp1.deja.com...
> In article <8vbrv2$p5f$1@nnrp1.deja.com>,
*> tok***y@ho***.com[**safemail**] wrote:*
> > After a # close in a bar, what should you do? Leave? If she sees you
> > picking up someone else she will be pissed!
> >
> > DoctorJ
> >
> > Sent via Deja.com http://www.deja.com/
> > Before you buy.
> >
>
> !!!!Yeah, I would say bar hop to another venue.
>
> I have these problems sometimes - can't get rid of chicks at bars. 2
> weeks ago, I was out Hideout w/ Nursebabe II, probably a 6-6.5 but nice
> jugs...and I got reverse nanpa'd by a young, thin 19-yo type that most
> guys would rate prob an 8.5 plus...I thought about doing a number close
> on HB Thin&Young, but lacked the balls (I was also very tired as it was
> like 7 AM & I was hanging around the exit for like 30 mins & in a bad
> mood ready to go...)
>
> If you're slick, you can work playfully multiple closes (say bullshit
> about trying to build language friends in Tokyo, etc) but I say you
> risk losing your main that night, & you need to weigh the odds of
> losing main vs. gaining new HB....
>
> CU, Kipp
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.

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Subject: Re: PUA not a goal? // view thread online
Post Date: November 28th, 2000 05:16:07 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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"Either you are a PUA or you are an AFC. Your job is to figure out which one you are ... then be it."

stepleader

ToyMan <Toy***c@ho***.com[**safemail**]> wrote in article
<3a2***3@ne***.net[**safemail**]>...
> I'm in love, and I'm trying really hard not to be AFC, but it's kind
> of hard. I really don't have a need to be a PUA. It's not a goal for
> me, but there's lots of great advise on ASF and related web pages that
> "should" be common sense. Like the "not act like a sex-starved bunny
> on speed" advise and such...
>

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Subject: Re: Wallet pattern // view thread online
Post Date: November 28th, 2000 05:31:28 PM (EST)
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Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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My take is that its sort of a lame pattern. There are better. However, as a simple throw off routine to open with its very useful. I dont think you have to take it that far. You could have a picture in the wallet and switch to that. You could have some flash cash i the wallet and let her see several hundred as you say its not the lost money but the ID that would kill you.

I may likely use this in the future.

stepleader

MK <mas***M@do***.com[safemail]> wrote in article
<3A2***3@do***.com[safemail]>...
> A pattern I use is the wallet pattern. Thought I read it in one of the
> layguides, but can't find it. Also can't imagine I've invented myself.
> Works 2/3 with me...
>
> The pattern
> ==========
> 1) Look for your wallet to pay something (for you) or whatever at the
> wrong places.
> 2) Find it finally and sigh
> 3) "Thought I lost it/forget it. It's amazing how a wallet (sp) can
> alter your mood, isn't it? You think you have it (sp), but when you
> discover you've lost it (sp), you also feels lost. Ever happened to you?
>
> Imagine you don't find your wallet (sp), you suddenly are a lot less
> confident and you even feel a kind of hollowness inside, don't you? But
> when you find it again, the simple look of it (be sure she can see you)
> and you sigh of relief and suddenly, you're feeling warm inside, aren't
> you?"
> 4)"And for what reasons? Not for the money inside. No, I think it's
> because wallets are more than that. They are a reflection of your mine,
> your soul. We carry special things in it (make sure that by then she
> associates teh wallet with you), picures of our friends and relatives,
> and so on... A wallet is of high value (sp) for us, isn't it?"
> 5)"For instance, when I look at yours (if some connection has taken
> place, 2/3 they offer you their pouch spontaneously), I can tell you
> what kind of person you are (if it is a messy wallet, say f.i. she's
> cosy or whatever or say nothing at all)"
> 6) Browse or let her browse around, sometimes shouting, "Oh, that's
> nice!" or "Hey, what a coincidence <BS>". Especially at her ID (or

> driving license, whatever), look at her birthday and say so: "Oh, you
> are born on <date without year>, that's nice". And remember it.
>
>
> This pattern is not that long and invokes warm feelings that are bound
> to you. It also draws a picture of her without you not being so nice. By
> looking at her wallet you can indeed see what kind of person she is.
> Anticipate on that! It also provides you lots of conversation stuff
> ("Hey, you also are a member of...", "Oh, is that your little doggy (or
> pussy :))",...), since wallets are indeed a place where we keep special
> things. And when you see her birthday, use it. Send her a card if you
> have her address (after she GIVES you the address, NOT you take it from
> her ID, because else you'll be dead...) on her birthday. Although it
> wasn't with this pattern, I once send a chick a card and I was the only
> one, she said when she called me. Even her BF hasn't sent one. Guess the
> ending of the story :-)
>
> Massa Kane
>
> ---
> http://members.fortunecity.com/layguide
>
>

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Subject: Re: Wallet pattern // view thread online
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I think what has happened here is this: dude thinks up the wallet opener. dude uses it and it sparks convo. dude sees usefulness with it. dude then writes up a stupid pattern for it and never actually field tests the pattern.

pattern sucks but premise for opener is good.

stepleader.

thx <kil***k@ho***.com[safemail]> wrote in article
<975***6@pr***.net[safemail]>...
*> MK wrote in message <3A2***3@do***.com[safemail]>...*
> >A pattern I use is the wallet pattern. Thought I read it in one of the
> >layguides, but can't find it. Also can't imagine I've invented myself.
> >Works 2/3 with me...
> >
> >The pattern
>
>
> This works for you?! You've GOT to be kidding...
>
>
>

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Subject: Re: Confidence (getting up the nerve...) // view thread online
Post Date: November 28th, 2000 05:54:06 PM (EST)
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> I started lurking in here a few weeks ago, and have been really
> impressed by not only the success of some of the posters, but
> also Maniac, Mystery and others who continually help those in
> need of advice and suggestions. Most of the systems presented
> have applied a "framework" to the PU, and it becomes a lot less
> intimidating knowing that you have a guide rail to follow along.

thank you thank you thank you **bow**
> However, I'm having a little bit of trouble with the FMAC system.
> The problem arose when I was trying the initial "go up to 10 HBs
> a day" practice routine. I couldn't go up to a single one at all.
> I can always find the HB. After meeting them, I still have a lot of
> work to do in the attracting area, but there is an overwhelming
> supply of useful information and systematic approaches provided
> here. I just wish I could memorize them all. And once I attract them, I
> never have a problem closing it out. The one area ASF seems to
> be lacking in is the transition from finding to meeting. Sure, pick
> up lines are dicussed, but discussions on getting up the nerve in
> the first place are rare.

right. you are currently focusing on the internal dialogue and aware state issues. that is what the 3s rule is for. once you found a target, you 3s rule it and enter with an opener. there are a slew of em. after the opener transition abruptly to the next routine. dont worry about needing to transition smoothy. zigging and zagging is actually very cool.
> I know what my problem is... fear of rejection. I've read time and
> time again in here that rejection is good, and to just move on.
> Unfortunately that advice alone does not seem to help me.

maybe this will. whenever you have that fear ... that is the same fear we ALL went through. On the other side of 200+ approaches the fear diminishes dramatically. Til then you must bear it or be rewarded with a life of social poverty. In other words (from a dude who has gone through it already) shit or get off the pot. Ways to deal with it is to get the 200+ approaches done QUICKLY. do all of them in a month. Go with wings. focus consistantly on this subject - obsess over it. You ARE NOT ALONE. Whenever you are THERE: infront of the target and feel like shitting a brick, you arent alone. millions of us feel that too. Either you will AFC it and shrink or PUA it and grow. Its YOUR moment of glory. The goal is not to get the girl but to learn about YOURSELF. Ask No9 my wing about his rise from fear to confidence. Dude gets out alot now. From major arresting fear to 3s ruling some hotties. fucker even stole my target a

few days ago haaaa.
> The only
> time I feel really comfortable going up to an HB is after about 5-6
> drinks, and if I did that everytime I went out, I'd be adding to the
> "can a fat guy still get chicks?" thread. Otherwise, it's literally
nothing
> short of a physical paralysis.

here is the solution: dont feel comfortable. What does comfort have to do with this game? Drinking is totally AFC. Either you are AFC or PUA. Your job is to figure out which you are ... then be it.

Yes I understand the paralysis that occurs at first. There is no way around this. You must tunnel THROUGH it. Either that or you will not be welcome here and you can go fuck off. If you DO chance it though, you have buds here who will assist you in getting results from your efforts. It will hurt. It will feel like death. AND ... I assure you it will all be worth it when you have several girlfriends who love you. Set your goals and focus.
> Maybe confidence is an unacquirable trait, if you're born with it,
> you're born with it. If you're not, you're not. At any rate, has anyone
> else had a similar problem, and can share any ways to overcome
> it? Telling myself "just do it, who the hell cares" doesn't work...
>
> Thanks...

Confidence is acquired. Associating yourself with PUAs in real life will help. Find a PUA mentor. If he calls girls bitches then he is not one - or it he drinks while in the field.

You also are not getting out to clubs. Its tough - and it works.

stepleader

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Subject: Re: How should an newbie (ie. AFC) beging studying to be a PUA?? // view thread online
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Group/Board: alt.seduction.fast
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the best place to begin (and quite frankly the ONLY place to begin) is in clubs. goto clubs and approach 12 girls a night. I havent read on yet but I gather most AFCs will tell you to visit something online. That is complete shit. Leave all the text alone until you have a couple hundred approaches under the belt. from there you will better understand the text and be able to make use of it. til then ... bye bye ... oh ... and good luck.

dav***0@my***.com[**safemail**] wrote in article <8vvgek$2a7$1@nnrp1.deja.com>...
> Where's the best place to begin, I'm sick of buying girls drinks and
> movie tickets and catering to them all for nothing. What's the best
> way to become a PUA?
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: Re: interesting discovery // view thread online
Post Date: November 28th, 2000 06:19:50 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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with all that said, are you honestly getting laid? whats you score in the game so far?

steviewonder <ste***b@my***.com[safemail]> wrote in article <8vv9fu$t80$1@nnrp1.deja.com>...
*> In article <200***9@ng***.com[safemail]>,*
*> tel***e@ao***.com[safemail] (TELEMBE) wrote:*
> > >My point is, I don't think lighting a cig is
> > >supplication, in fact it can be a sort of social proof if you do it
> in
> > >sort of a non-chalant, non-poser, James Bond kind of a way.
> >
> > I certainly don't think this sort of behavior is "supplication".
> Something that
> > I think you all should hear from a woman's perspective is that when a
> guy does
> > chivalrous things like opening doors, buying a drink, whatever....it
> can
> > connotate power, not supplication. It all depends on the manner in
> which it is
> > done.
>
> I've learned a lot from ASF, but this buying/not buying drinks thing has
> always seemed like a red herring to me.
>
> When I go out with a girl, I just treat the drinks issue as though it
> weren't an issue at all. Once they've been ordered I just pay the
> bartender without saying anything. If the HB already has her money out,
> I let her pay for hers without making a fuss (overruling her & insisting
> on paying is definitely AFC- makes you seem desperate to impress.)
>
> Usually when I've paid for one or two of hers she wants to pay for one
> of mine, so it almost always works out. If it doesn't, and she doesn't
> pay for any, so what? Just a little chalk mark against her, recorded
> for future reference. I can see how if you were having a rough time
> financially you might want to be clear up front that costs will be
> shared, but we're talking what- maybe $15 or $20 if she has 3 or 4
> drinks? Just not worth thinking about unless you're really low on cash.
>
> . . . but then never act as though she owes you something since you
> bought the drinks- that's really AFC.
>

> *Also- I've never been approached by a girl in a bar & asked to buy her a*
> *drink, and I don't think I would buy her one under those circumstances.*
> *>*
> *> -sw*
> *>*
> *> --*
> *> To email me remove the _obvious from this address:*
> *> ste***b@vi***l.ca [safemail]*
> *>*
> *>*
> *> Sent via Deja.com http://www.deja.com/*
> *> Before you buy.*
> *>*

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Subject: Re: Major Issue // view thread online
Post Date: November 28th, 2000 06:34:58 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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I need advice! What do you guys recommend.

SERIOUSLY? DUMP HER FOR BEING SO PATHETIC AND FUCK SOME GIRLS.

I either fuck her and bang the girl I've always wanted to screw. But
then it is like I'm this chump she can get whenever she wants.

WHAT MAKES YOU A CHUMP FOR FUCKING A GIRL YOU WANT TO FUCK? FORGET THE MARRIAGE MEME. ITS WHACKED OUT (LEARNED MEMETICS TO FIND OUT WHY).

That
fucking bitch broke my heart and says please forgive me? FUCK HER

YES ... FUCK HER.

I tell her to fuck off. I am a prize and there is no way in hell she
deserves me after what she has done.

UM NO. FUCK HER AND SECRETLY CHASE OTHERS.

Sure I could go after 10 other women. But this chick has emotional
value tied behind her.

SO WILL EVERY OTHER WOMAN. YOU JUST DONT KNOW IT YET. BUT THE ADVENTURE OF A PUA IN THE MAKING WILL SOON UNFOLD FOR YOU.

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Subject: Re: Major Issue // view thread online
Post Date: November 28th, 2000 06:40:10 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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VERY VERY WELL PUT DUDE. YOU MAY ENTER INTO THE FORBIDDEN TEMPLE OF PUA - IF YOU CAN FIND IT.

Book Guy <boo***y@ya***.com[safemail]> wrote in article
<8FFA47A9BookGuy@207.217.77.22>...
> *I have no answers. I don't know your question.*
> *Is it, how do I get back at this bitch?*
> *Is it, how do I get this bitch back?*
> *Is it, how do I get laid by this bitch without hurting her?*
> *Is it, how do I get laid by this bitch and thereby really hurt her as much as she hurt me?*
> *Is it, how do I get back at that guy?*
> *Is it, what did that guy do that was the right thing and what did I do that was the wrong thing?*
> *Is it, how do I move on from this situation?*
> *Is it, how do I get the "branded" habits about resisting sexuality, OUT of my head?*
> *I feel for ya, man, really, I do. Experiencing those emotions can just kill ya, cuz ya did all the RIGHT knight-in-shining-armor shit and, guess what, the goddamn dragon turned out to BE the woman you were trying to save. I've been there. Lots of AFCs have been there. Don't get bitter, don't get even, just get better. Determine your own values, and live by them. If that includes NO pre-marital sex, then don't have any. If, on the other hand, it includes fucking like a rabbit, then don't LET your emotions fall for a woman who won't fuck you like a rabbit. That's the best I can do, and I hope you don't let this ruin your holidays. Cuz that's one of the prime sarging periods of the year.*
>
>
>

> vap***r@as***.com[safemail] wrote in <8vvf1i$176$1@nnrp1.deja.com>:
>
> >I was with this girl for 2.5 years. She was the love of my
> >life. Then she dumps me like a piece of shit.
> >
> >When we broke up I was 19 and she was 17. We never had sex.
> >She kept saying she felt she was too young. And she burned it
> >into my heart that having sex for the first time was the most
> >special thing in the world. And since we were both virgins it
> >was going to be even more special.
> >
> >So she is at summer school living in the dorms and she meets
> >this guy. After 1 month she fucks up and he said all the
> >right shit at the right time blah blah blah and it turns out
> >that he lied about it all. So she got what she deserved.
> >
> >Meanwhile since we broke up I've been at the gym every damn
> >day and I look damn good now. I saw her the other day and we
> >were making out. But was doing all the patterns, kino, blah
> >blah but it wasnt working 100%. There was a major cock block
> >and later I found out she felt guilty about fucking that guy.
> >Basically all she ever told me about her morals and beliefs
> >turned into a fucking lie that stupid fucking hypocrit bitch.
> >(Ah that felt good :)) So it turns out she wants me bad. She
> >even said she would fuck me. So after 3 years I finally can
> >get what I have always wanted, but in the absolute worst
> >possible way.
> >
> >I'm still a virgin and what bothers me is that I get on tons
> >of girls and we do everything except intercourse cause of all
> >her damn beliefs that are branded into my soul.
> >
> >I need advice! What do you guys recommend.
> >
> >I either fuck her and bang the girl I've always wanted to
> >screw. But then it is like I'm this chump she can get
> >whenever she wants. That fucking bitch broke my heart and
> >says please forgive me? FUCK HER
> >
> >I tell her to fuck off. I am a prize and there is no way in
> >hell she deserves me after what she has done.
> >
> >Sure I could go after 10 other women. But this chick has
> >emotional value tied behind her.
> >
> >-Vapor
> >
> >
> >Sent via Deja.com http://www.deja.com/
> >Before you buy.
> >
>
> --
>
> Book Guy

> book underscore guy at yahoo dot com
> To subdue the enemy without fighting is the highest skill.
> Sun Tzu
>

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Subject: Re: Major Issue (long reply) // view thread online
Post Date: November 28th, 2000 06:53:30 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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this dude doesnt realise just how small time this situ is. its the problem of a child not a man. get the fuck out and fuck a few girls without her knowing. then you will have a better perspective. AND ... by fucking others, you arent doing anything wrong. the girl cant say a thing since she isnt giving it up.

stepleader

ATO <bes***e@ho***.com[safemail]> wrote in article
<3A2***5@ho***.com[safemail]>...
>
>
>
>
> I have had a similar situation happen to me, and it devastated my whole
> life. Utimately, it finally made me look for something to replace my
> bullshit AFC attitude.
>
> You are in a dream situation, my friend. If what you have told us is
> true, you have the option of fucking your old girl for revenge or
> picking up the relationship or LJBFing her or telling her to shut up and
> go away or just ignoring her. As things stand right now, the ball is in
> your court. You can do whatever you want with this situation, and
> that's a tremendous power to have considering what you've been through.
>
> I know exactly the anger you feel right now. And I know the loss.
> Actually, I am curious to know how long it has been since you guys broke
> up, and how long it has been since her change in attitude. Also, who
> initiated the break up? Did she break up with you to be with this new
> guy that she fucked?
>
> The only advice I can give you is this: Fuck her, or not. Be nice to
> her, or be as cruel to her as she was to you. It's your choice. But
> one thing you MUST NOT do is fall for her again or look at your dealings
> with her as anything but a struggle for power. I know the old AFC you
> thought that she was perfect, and that her bullshit didn't mean she was
> trying to get the upper hand, and that she would never lie to you, but
> she proved differently, didn't she? The truth is that any woman will
> take advantage of a weak man, or a strong one who has been led astray by
> feminist influenced, AFC horseshit.
>
> I think women are hard wired to want to fuck guys who demonstrate

> strength and value, and hold AFC types at arm's length for as long as
> they can. It's the same way you want to fuck a chick that with a nice
> body and face, but will say nice things to the ugly broad who is
> cleaning up your apartment or writing your paper for you. What pisses me
> off is how many chicks will use their morals or religion to keep AFCs at
> arm's length. Put simply, it is my belief that women who do this are
> lying. Every single time. It is a cover-up for something else. That
> something else usually ends up being the hard fact that they don't want
> to fuck the guy in question.
>
> To get back on track, my advice to you is to start using your brain (and
> maybe your dick) instead of your heart. Because she has shown she can't
> be trusted. Based on what you've told me, (though I would like a little
> more info, see above) it is my opinion that she is a lying little whore.
> She fucked some guy after being with you for two and a half years, now
> she wants to fuck you after you've been hitting the gym? It sounds like
> she is not this deep, spiritual character that you thought she was. She
> didn't believe her own bullshit about sex being all special, but you
> did. She apparently has no real values or beliefs. But I guess you
> know her better than I do.
>
> If I were in the same position as you, I would probably fuck the shit
> out of my ex and then see how much abuse I could dish out until she
> finally bails or I get tired of the game and boot her. Because that's
> what she did to me. But you could ultimately choose to rise above it
> all, who knows?
>
> Long story short, and I can't emphasize it enough: Do NOT fall for her
> again or put any trust in this girl for a long long long (I'm talking a
> couple years) time, if ever. You said yourself that you are getting on
> girls all the time, now. So fuck 10 other women and make your ex the
> eleventh if you want. I think that will give you some perspective.
>
> You have an opportunity I can only dream about. So, if you fuck this
> up, I will personally come out there, find you, and kick your ass. Good
> luck, brother.
>
> ATO
>

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Subject: Re: Getting in the mood to approach // view thread online
Post Date: November 28th, 2000 07:03:55 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> I am currently forcing myself to approach as many girls as I
> can. It's still going pretty tough, but that's not the point
> of this. My problem is that I find that in the morning, on the
> way to work, I'm sleepy and apathetic. I really don't want to
> go through the effort of making myself talk to these girls when
> I'm feeling like this.

so then dont approach in the morning. these are only bonus rounds anyhow.
> On the way back, this apathy isn't a
> problem (only nervousness and general AFCness). This wouldn't
> be so bad, except for the fact that there are always quite a
> number of HBs on the bus in the morning. Due to my mood in the
> morning, I believe that I am missing my best opportunity to make
> these approaches.

good news is ... they dont want to be approached cause they feel the same.
keep approaches to afternoon. evening is best in fact.
> Is there any way to get one's self into a
> mood where one wants to approach? My first thought is to try
> anchoring (using my state on the way back from work).

no. just goto work. you need to get good at the game first. goto public
gatherings. subways are not going to give you the consistant #s you need.
> I stress that this is not about being afraid to approach girls
> (this is a completely separate issue that I'm working on). I
> need the get through this quickly as I'm not letting myself buy
> any Christmas gifts until I hit approach number 50 (I'm only at
> 34) and I hate waiting until the last minute to go Chirstmas
> shopping (goddamn crowds!).

so get up earlier and get yourself into a TALKATIVE mood. or better yet -
get out to a club. I could go from 34 to 50 in a weekend.

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Subject: Re: tonguedown in pub...,,might interest u // view thread online
Post Date: November 28th, 2000 07:10:22 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if a friend of mine did this to me ... a mere look from me would make him cut the shit out. if he didnt Id escalate to a quick 'fuck off dude - its not cool.' Or I would take her by the hand and take her off the dance floor to a seedly little corner. This problem becomes a time constraint and an opportunity to change your scenery. Where there is a problem, there is an opportunity.

You just didnt take charge and you fell off the rail.

you know what not to do nexttime.

stepleader

ang***8@my***.com[**safemail**] wrote in article <8vuqu3$hl6$1@nnrp1.deja.com>...
> hey fellas,
> i was out clubbing some days back and this is what happened.What i
> really want is some suggestions on cockblockers.
> I entered into the pub and saw there were 9-10 HBs(real good ones) and
> immediately hit the floor. Ok i was with three other guys who do not
> know anything about SS or seduction.Tey basically are here to get
> drunk. As i was dancing i was approached my a very very very horny
> HB.....and she just came and started grinding me(i am a good dancer
> though) I turned her upto me and started rubbing her butt.....she in
> turn started biting my ear....we strted dancing but it was getting
> difficult because the music was getting into ROCK....so dancing was not
> easy......anyways i then slowly put my hands in her tank top and
> started massaging her breasts.....and she got very hot.....she
> responded by unzipping me and her hands were in my pants....i got onto
> her nipples with my hands and we were still dancing....not a word
> spoken.....then i went for her butt again(am a butt lover..heheh).....i
> put my hands in her pants and in her panties and started rubbing her
> butt.....now here is the fuck up.....my friend who was watching
> this all the while now could not hold any longer.....so he just came
> from behind and started doing her.....i tried to push him away...but he
> did not move....the girl tried to shove him off but he did not
> move....so she just ignored him thinking that he would leave in a
> minute.....and she started tonguing me like hell.....two minutes passed
> by but the guy did not leave....i was getting more and more
> pissed.....but before i could react the girl just stopped. She tongued
> me real deep again and just left the club.....and i was so lost that i
> did not realize what to do.....i lost not only a very very very horny
> HB but also a fuck.....all because of a cock blocking friend....the

> bad part was that when i asked my friend he just told me that he too
> wanted to have some fun....so now i have to get better friends.....if i
> wanna get laid at all.
> Please tell me if at all i am in such a situation again....how would i
> come out of it?
>
> regards
> angelfire58
>
>
> Sent via Deja.com http://www.deja.com/
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>

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Subject: Re: Question // view thread online
Post Date: November 28th, 2000 09:04:47 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you at least KNOW you are an AFC. From there you should now know that you need experience. Read the archives ... ONCE. Then get into clubs and approach 200 or more girls. from there return here and attach the new knowledge to the experience. til then, good bye and good luck.

Marion Brown <pro***n@si***.net[**safemail**]> wrote in article
<t24***7@co***.com[**safemail**]>...
> hello I am a AFC. I have been reading this news group for a little bit.
> the other day a girl came into where I worked. at a movie theater. I
made
> her popcorn and she wanted some extra salt on it so I was being nice and
> gave her her extra salt. she was flirting with me and smiling and stuff
and
> it seemed to be going well. I wasn't going to try talking to her she
smiled
> at me a whole lot and I walked over to her and asked her her name shook
her
> hand or whatever. then I asked her for her
> number and the vibe or whatever changed alot. she paused and said why
don't
> you give me your number. I knew I fucked up so I just gave it to her.
she
> didn't seem to interested after that. I figured I didn't talk to her long
> enough. Oh well. any suggestions and critisim would be appreciated.
>
>
>

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Subject: Re: The 4 "I" method // view thread online
Post Date: November 28th, 2000 09:14:07 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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10 to 1 rape dude is actually ray. only ray would waste that much time
typing shit. filtered.

rapepillageandsteal <hea***e@tu***.com[safemail]> wrote in article
<lSaU5.33$sh2***7@ty***.com[safemail]>...
> The 4 "I" method
>
> 4 steps
> 1. Intoxicate
> 2. Isolate
> 3. Instigate
> 4. Infiltrate
>
> Step 1.
>
> First, you intoxicate the girl, also, while you're at it, you may as
> well intoxicate yourself too. When you are with a girl and a group of
her
> friends, she will be much more open to taking extra drinks, getting more
> wasted, etc., then she would be when she is alone with a strange man she
> just met. She will feel protected by being with a group of other girls,
and
> will be willing to drink more than normally.
>
> Step 2.
>
> The second step is the most important, and also the most difficult.
> Just as the pack of angry lions will separate the weakest of the
wildebeasts
> from the herd, so must you separate the most willing girl from her group.
> This can be accomplished in two different ways. The first, and more
> difficult to accomplish is simply to talk the girl into leaving her
group,
> and going somewhere with you. The second, and much easier method, is a
> little bit different. This works best when you have a few girls in a
group
> together, and when the girl you want is very good looking and you have
> doubts that you will be able to separate her from the group. What you do
> instead, is to get a few friends to "take it for the team". Have some
> friends pair off with the other broads in the group, and separate them
from
> your girl, leaving the two of you alone. This is best accomplished all

at
> once, so that the women dont really catch on to what you are
doing.....just
> a group of people drinking and having fun one minute, then you and a hot
> broad the next. when accomplished correctly, it is like poetry in
motion.
>
> Step 3.
>
> If you have reached this point, you're more than likely going to get
ya
> some poon-tang, or at least a good knobber. This is pretty simple and
> basic. You found a girl, got a few(or more) drinks into her to get her
in
> the mood, and then you got her away from her friends and you're alone
with
> her. All ya do now is just put on some moves, kiss her, cop a feel, get
her
> feeling on you, etc.
>
>
>
> Step 4.
>
> Infiltrate.....step four is self-explanatory.
>
>
> By the way, dont be a pussy and wimp out on step four. when a girl gets
> drunk and alone with you, she's probably going to give you some action,
dont
> disrespect the method by acting like a little bitch in the home stretch.
>
> Also, this post is for information purposes only, as use of this method
> usually constitutes a felony in most, if not all states of the union.
dont
> be callin me when you need bailed outta jail, you're on your own there.
>
>
>
>
>
>
>
>
>

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Subject: Re: Field Report sort of.. // view thread online
Post Date: November 28th, 2000 10:11:39 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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learn from a master ... hoping to bump into a girl again is merely mental masterbation. give it up cause they never react the way you hoped they would if you DO meet them again. PLUS if you are playing the game correctly, you wont remember them.

A T <ATh***1@we***.net[**safemail**]> wrote in article
<168***9@st***.net[**safemail**]>...
> Last Saturday, I was out at the local night club and came across a group
> of girls, one about a 9, one 7.5-8 and another about a 7.5. I wanted to
> talk to the 9 but the 8 was in the way, so I maneuvered close to the
> group with my wingman. I asked my friend about a song that was playing
> and the 8 spoke to me and said so and so, so I casually started chatting
> to her and she had mentioned that they were celebrating the 9's
> birthday. I talked a little more, joking that they looked like a
> singing group then we parted ways (it was crowded, we couldn't help it)
> A little later, I approached the 9 and told her happy birthday. She
> looked pleasantly shocked and asked how did I know and I told her that
> her friend had told me. We talked a little bit but since she was on her
> way to join her friends, we parted and I caught up to her later on. We
> talked for about 5 minutes and she said that she recognized me from
> somewhere, since I go out a lot. I didn't go for the #close since she
> lived out of state, but hopefully the next time I see her at the club
> (I've seen her many times before, but usually with a BF) she will
> remember me and things will go different.
>
>

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Subject: Re: Gimmicks...Magic Shop...D'Lites $15 each... // view thread online
Post Date: November 30th, 2000 10:16:55 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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Can come off cheesy so take care. Its always good to have more material for your game though so give it a go. creating a cool image or a geeko image all depends on the way you perform it.

Mike2velli <mik***i@ao***.com[safemail]> wrote in article <200***0@ng***.com[safemail]>...
> *Hi all,*
> *>*
> *For $15.00 a piece you can get D'Lites from most Magic Shops . (I* think the
> *maker is Rocco or Roco)*
> *With one on each thumb (they are flesh colored thumb-tips) you can* toss a
> *red light back and forth and catch it (make up a routine)*
> *I've used it in bars, etc. Great for a test to see if she is open* minded.
> *>*
> *Mik***i@ao***.com[safemail] :)*
> *>*
> *>*
> *>*

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Subject: Re: PUA David Blaine/Street Magic... // view thread online
Post Date: November 30th, 2000 10:21:32 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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hey mike, I request that if you are going to post here ... swear. fucking swear. its not frowned apon here. :)

magic is an art.

an art is a vehicle that delivers your personality to your target.

there are many arts but magic is particularly useful due to the instant response. magic effects are a type of ROUTINE. Story-telling, magic, palm reading, tarot reading, handwriting analysis, patterns ... all routines. ALL part of a particular artform.

Mike2velli <mik***i@ao***.com[**safemail**]> wrote in article <200***1@ng***.com[**safemail**]>...
> Hi Tree,
>
> David Blaine is AMAZING as a magician and could be a great PUA.
I've used
> magic/pick-ups . Sometimes very successfuly, once almost getting arrested
(some
> people are so F@#$%^& sick and paranoid!)
> His ATTITUDE is great to Model for PUA.
>
*> Mik***i@ao***.com[**safemail**] :)*
>

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Subject: Re: Where to start // view thread online
Post Date: November 30th, 2000 10:25:05 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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do 200 approaches in clubs (12 a day times 4 days a week). see you in a month. after that come back and your lessons begin.

dav***0@my***.com[**safemail**] wrote in article <9017doenh1@nnrp1.deja.com>...
> What's the best way to become a PUA, where do I start? How do I become
> a PUA? What's best to read?
>
> thanks,
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: Re: willingness to walk away // view thread online
Post Date: November 30th, 2000 10:32:13 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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solution: assume you arent going to fuck her. go for the education in the chat and not the lay. this focus puts your head where it SHOULD be ... focused in on the learning curve you must increase.

your need a couple hundred approaches under your belt for the time you meet the one special 10 you dont want to get away. prepare now because she is on the way and is worth it. practice now or you wont have the skills to obtain her. and yes, she is hot. she will be hard to get. only a SKILLED PUA will get her. when she comes, if you dont get her right there in 15 minutes, she will be gone ... and yes ... I will be there with my polished skillset to snatch her up for myself.

dr_***i@my***.com[**safemail**] wrote in article <8vuojg$fm3$1@nnrp1.deja.com>...
> sup ppl,
>
> I got problems with showing the willingness to walk away...
> could you guys give me some examples, so i can understand better how
> to use this technique?
>
> thanks
> Dr.Shinobi
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: Re: My progress so far (been 2 weeks now) // view thread online
Post Date: November 30th, 2000 10:34:55 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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keep getting out. get more approaches under your belt. do MORE than you have ever done in a day. Start to focus. Then ... get yourself a good PUA to wing with you. You will learn the ropes this way. Add a hundred approaches to your experience and then head out with a PUA.
h

Diggory Venn <dig***y@fa***.com[safemail]> wrote in article
<t22***1@co***.com[safemail]>...
> I'm doing pretty well, I think. I can now walk up to a girl, interrupt
her,
> and think of at least one question to ask. The question usually isn't
very
> good, I admit. Getting girls to smile is very easy, though. Just about
> every girl I've approached made at least a sort of half smile.
>
> Some basic things still elude me: Obviously, you have to keep the
> conversation going for more than 10 seconds. When I try to followup on
an
> answer to her question, I make up some of the most obviously made-up
> stories. So far, I haven't even been able to get to the point of
> small/fluff talk. Once the conversation ends, which is usually because I
> end it out of my nervousness, instead of quickly looking for the next
girl
> to approach, I wander around and contemplate how the approach went.
>
> Next time I will set myself a goal of approaching no less than 10 girls.
> The last time I did that, it worked pretty well, but I still only talked
to
> about 8 girls. Still, that's better than my usual 2 or 3 before giving
up.
>
> You guys already told me this, I think, but I must have just got carried
> away with the advanced stuff I've been reading. Anyways, I now am not
going
> to plan on getting anything from the girl at all, and just continue the
> conversation for as long as I can, no matter how badly I fuck up.
>
> dv
>
>
>

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Subject: Re: Later, all // view thread online
Post Date: November 30th, 2000 10:43:12 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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from the noise comes a symphony. its loud in here but the harmony is building.

Alex Stevens <ale***n@ma***.com[safemail]> wrote in article
<fVuU5.3211$0g.***5@ne***.com[safemail]>...
> Sorry to leave you alt.seduction.fast, we hardly knew ye, but the signal
to
> noise ratio here is just too out of balance.
>
> With 95,000 different opinions of the right way to do a single thing,
backed
> by 95,000 different fuck-off attitudes, it's just too much to sort
through.
>
> It's like a daily shot in the arm of negativity.
>
> Take it easy, all. And don't let the bastards grind you down.
>
> -Alex
>
>
>

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Subject: Re: Seven Habit of Highly Effective PUAs // view thread online
Post Date: November 30th, 2000 10:52:33 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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Be Humorous!
Be enthusiastic!
Knock on more doors. Daily.
Focus on the PUA rather than getting the girl.
Do groupsets. Let previous ones aid in the next ones.
Be playful in your approach.
Love women.

ong <ong***g@pa***.net[safemail]> wrote in article
<BjfV5.175$P96***3@ne***.net[safemail]>...
> 1.) Don't supplicate for what you want
> 2.) Don't supplicate for what you want
> 3.) Kino
> 4.) Make her feel good and at the same time planting the seeds of
seduction
> in her mind.
> 5.) Make everything in-person or even on the phone, but don't do anything
> online
> 6.) Kiss close all the time and make sure you get her number and not the
> other way around.
> 7.) Killfile anything related to Ray in this NG.
>
*> <edd***9@my***.com[safemail]> wrote in message*
news:903gjo$94r$1@nnrp1.deja.com...
> > I'm scoping out the info on PU on various websites and there is so much
> > info to digest. I just wanted to hear what you think are the essential
> > principals that we would guide us onto our quest for poon. Thanks.
> >
> >
> > Sent via Deja.com http://www.deja.com/
> > Before you buy.
> >
>
>
>

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Subject: Re: New Routine: The House // view thread online
Post Date: December 2nd, 2000 02:12:12 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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Good stuff thanks.

Here's an OPENER for you. This is just a personality conveying one but damn. it opened 4 conversations last night.

ME: "You know what happened? I got a dozen roses bought for me today. Isnt that just so sweet? I think its so cool to have role reversal like that eh? I sorta feel bad though ... I mean she bought me a dozen roses and I did something really bad ... I forgot her fucking name. I know eh? Thing is after that I felt bad telling her that roses or not, she still had no chance getting me. Shes very beautiful but I dont think she and I could really get along ... personality conflicts I guess."

Stepleader

Brian <bri***r@ch***.com[safemail]> wrote in article
<3A2***5@ch***.com[safemail]>...
> I recently learned a new routine similar to the "4 Questions", "The
> Cube", "strawberry fields" etc. A chick at work taught this to me, and
> I've used it twice with other chicks that I've flirted with. It's a
> good way to move into eliciting her values and doing more intense
> question games, and it's also very simple. I call it "The House":
>
> Tell the chick to imagine herself standing inside a house. As she is
> standing there, 5 things are taking place which demand her immediate
> attention:
>
> 1. A baby is crying.
> 2. The phone is ringing.
> 3. Somebody is knocking on the door.
> 4. Water is running in a sink.
> 5. Clothes are hanging outside to dry and it's starting to rain.
>
> Ask the chick to tell you in which order she would take care of each of
> these problems. Once she tells you this, explain to her that her
> answers represent her priorities in life, since each problem has a
> specific meaning:
>
> 1. The baby represents her family.
> 2. The phone represents her love life.
> 3. The knocking on the door represents her friends.
> 4. The water represents money.

> 5. The clothes represents her career.
>
> Is this stuff real? Damned if I know, but every chick I've used it on
> is impressed, and even if it isn't right, most chicks seem to want to
> believe that it is real. Have fun!
>
> --
> Brian
> brianr75 AT yahoo DOT com
>

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Subject: Re: 17-minute online number close // view thread online
Post Date: December 2nd, 2000 02:18:14 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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Im a pro pua here and seriously dude ... ray should be filtered. (and yes
I have his book).

the prophet <hur***r@bi***t.au[safemail]> wrote in article
<Cm3W5.1404$xW4***2@ne***t.au[safemail]>...
> Ray
> stop putting people down, if that's what you've been doing till now.
> It'll make you more likeable
>
> and to those people telling me not to listen to Ray
> i think he might have some good ideas..
> and if he stopped putting people down... you guys might appreciate it too
>
>
*> "Doctor Owl [Feathered Serpents]" <dro***s@vi***t.au[safemail]> wrote in*
message
> news:90aeig$59q$1@yeppa.connect.com.au...
> > "I teach hypnosis" is Ray. Don't listen to him, he's only interested
in
> > putting people down. Go read www.pickupguide.com instead, it's
> > free and it works.
> >
> > On a side note, if you're in Perth and want to be a wingman... :)
> >
> > DrOwlFS
> >
*> > "the prophet" <hur***r@bi***t.au[safemail]> wrote in message*
*> > news:EM2W5.1364$xW4***9@ne***t.au[safemail]...*
> > > so tell us how u did it man
> > > although it's online...i spend alot of my time on the net anyway
> > > so it would be cool to know
> > >
> > >
*> > > "I Teach Hypnosis" <ite***s@ao***.com[safemail]> wrote in message*
*> > > news:200***3@ng***.com[safemail]...*
> > > > Check out my NEW aol profile if you want an idea of how the NEW
theory
> > > works.
> > > >
> > > > The closing line: "If a woman doesn't treat me like Superman, I
fly
> > away

> > > > *before she can blink."*
> > > >
> > > > *Game...set....match.*
> > >
> > >
> >
> >
>
>
>

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Subject: Re: Fuck Up Report! Toecutter and stripper. // view thread online
Post Date: December 2nd, 2000 02:29:32 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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oooh maaan! haa. I feel your pain bro. I give you props for TRYING. You had a RICK concept in your head and went for it - you just went the wrong route. This I hoppe will be a HUGE learning lesson. NEXT time, just get HER and later in bed suggest the girl she is into to join you. Have the GIRL do the other girl getting.

Major error is to reveal you are a PUA. That is NOT what a woman wants. But you obviously know that now. FUCK man. Brutal. It was in your HAND.

If you still have her # you CAN recover. SUPPLICATE. Here's how.

Call up (better to get a machine) and say: "Have you ever said something really out of character - something really stupid and regret it? I guess when Im nervous I overcompensate and appear like a real cocky asshole at times. That was not my intention - my brain just proceeded to prematurely fulfill a long time fantasy. It was lame in retrospect and Im sorry. I WOULD like to make it up to you ..."

Since its already lost, why not experiment with this. If you talk on the phone, when she calls you an asshole, AGREE with her. Let her VENT. Then you will get together and act SHY and QUIET as if you are embarrassed a bit.

Good luck dude.

Stepleader

toecutter <toe***r@ma***.com[safemail]> wrote in article
<R_PV5.15934$J32***7@ne***.com[safemail]>...
> In the interests of learning and better understanding, I post a fuck-up
> report as opposed to a lay report (which is more interesting as in a lay
> report I did nothing wrong, so there is nothing to talk about). It is
> strongly on my mind because I slept alone last night.
>
> I had an UNBELIEVABLE fuck-up last night. Don't know what drugs I was
on!!!
> Went to a bar where I have become reasonably regular. A beautiful girl
(25,
> brunette, about a 9 ... perhaps a 9.5 ... is there a 9.2 on the scale?)
was
> there sitting alone at one of the tables drinking a whiskey and reading
the
> City's free Newspaper. You don't see that very often! I approached and

sat
> down. She told me she was a graphic designer who worked for herself, and
the
> conversation moved nicely in my regular manner forward. She was in fact
> extremely intelligent, and stimulating in conversation. I moved around
from
> opposite her to beside her "because I couldn't hear her", and proceeded
to
> do a palm reading. She picked up on anything I said which suggested that
she
> has a dualistic nature, so I ran the "Natural Woman" pattern. That
> completely stole the show, and I was ... in like Flynn.
>
> She moved in, took me by the hand, and told me she had something to admit
to
> me. She is a stripper and was lying about the graphic artist thing. No
> problem there, I relaxed her with what she is obviously ashamed of (she
felt
> I could see the real her because of the natural woman pattern, and thus
> could tell me about the "socially constructed" woman who is the
stripper),
> and told her I had stripped in my past for gays (a complete lie ... this
is
> almost the perfect thing to say to strippers). I am on super rapport with
> her phone number in my pocket and was thinking that I could close the
deal
> within another 15 - 20 minutes (it has been about an hour and a half to
this
> point). We were talking about sex, not in a GM way, but more in like a
"You
> know what I heard on the Love Line ..." way, as I would run orgasm
patterns
> apparently quoting women on the Love Line, and talking about different
> attitudes to sex in Australia vs. North America, that sort of thing. She
> told me she is bi-sexual, and is more often with women than men. On goes
the
> conversation ....
>
> I get up to go for a piss, and when I return she is no longer at the
table,
> and is over talking to a girl at the bar. I see her move inside the other
> girls personal space as she laughed and smiled with her, and touch her
arm.
> "I'll be buggered if she isn't picking that girl up, and just placed an
> anchour" I thought. Threesome city here we come. I let it go for a bit,
and
> then the second girls attention is stolen away by a guy. I walk over to
my
> stripper friend and say ... "Look, I wouldn't usually say this until
after I
> have slept with you, but in this case I think we can relax and work
towards
> the common goal. Let me be your wingman on this one ... I can pick this
girl
> up no problem ... you have just seen the sort of routines I run to pick

up a
> woman ... I have seen her looking at me in this bar before ... we will be
in
> a threesome inside an hour." BZZZZZT! Wrong answer!!! She slapped my face
> (metaphorically) and sent me on my way. I have no idea what came over me
to
> walk over and say that .... bad strategy even if she had been picking up
> this girl on a cold walk-up (they were simply friends). If I wanted this
to
> happen, I should have just preceded to pick up the friend, then let my
> stripper in on the act. So I fucked it up and lost the deal in its
entirety
> ... with her talking to the other girl about what I had just said and my
> confidence in my ability to pick the friend up. Luck dawned on me as I
was
> standing there alone smarting in the glow of REJECTION and laughter as a
> girl I fucked about 3 weeks ago walked up to me at that point put her
arms
> around me and kissed me. I went upstairs with her to the other bar where
she
> has a new guy, and did not fuck her either. So I went home alone swearing
> (but at least the stripper didn't see that ... not that I really care
what
> she thinks ... just gives me at least some semblance of dignity over what
> was a complete FUCK UP!).
>
> I have at home the phone number of another lesbian (about a 6) I got last
> week at the exact same bar (she is a flaming lesbian with a girlfriend
who
> wears overalls, got her number at the bar after a 10 minute conversation
> where I sold her on DICK with her girlfriend less than 15 feet away).
I'll
> have to call her, fuck her, then move onto the threesome (preferably not
> with the girlfriend, but better a threesome than no threesome, I say, and
> the threesome you turn down is the threesome you never get). Lets hope I
can
> manage this one!
>
> Questions, comments, threesome strategies welcome.
>
> toecutter.
>
>
>

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> Circumcision is bad!? LOL!! Over 60% of American newborns (regardless of
> ethnicity) are circumcised.

And 97% of North Americans are scientifically illiterate. What is my point? Quantity (people) does not dictate quality (reason).
>Circumcision is still the safest and most common
> medical procedure in all of medicine.

SAFEST. Not SAFE. Evolution designed the foreskin. Its serves a legitimate purpose. Its not merely LEFT OVER from our ancestors.
>You are hundred times more likely to
> incur death or complication from breast augmentation and liposuction.

Correlation does dictate causation. You are also mor likely to die by putting a gun to your head. this argument is mute. A logical fallacy.
>Once
> again, why is it HIDEOUS to want to distance yourself from rotten flesh
that
> ultimately acts as a detriment!?

Mine is not rotting. Mine serves it purpose. There is no credible evidence to support that a foreskin (mine or anyone elses) is a "detriment". LOL
>Humans are not meant to carry pouches! We are
> not marsupials, people!!

A foreskin is NOT a pouch. No correlation - therefore a logical fallacy.
>e.g. If you were born with an extra finger, would you
> miss it if it had to be removed!? Of course not! Apply the same rationale
to
> Foreskin!!

Applying illogical reasoning will certainly have one come to your conclusion. A foreskin is NOT like an extra finger. If we NEEDED an extra finger, we would have evolved one. You are correlating ABNORMAL anatomy to this concept. The agrument is irrational because a foreskin is not ABNORMAL. Proof to this is that ALL male babies in ALL the world are born with foreskins. The foreskin EVOLVED to serve a purpose. Im happy with mine.
>It serves no useful purpose (i.e. appendix, wisdom teeth) other than
> to cause a lifetime of unwanted infections and hassles. Forget science
and
> medicine, my eyes alone tell me that FORESKIN is grotesque!!ehe

So you like cocks eh? Interesting LOL. There are parts on our bodies we can live without ... like our baby toes for instance. Their benefits may be small in comparison to others (like your cock) but they continue to propogate genetically.
>To put it
> simply: GOD GOOFED!ehehe

From a God hypothesis, God is eternal and does not goof. However, since there is NO God (absolutely NO credible evidence to support the God hypothesis) this statement is wrong too. Logical fallacies in almost EVERY sentence dude.
>Therefore, we must correct his mistake!! If you want
> to cling to filth and foreskin, go live in a cave with the rest of the
> heathens!!

By your reasoning all "heathens" have foreskins. This is a new description of heathen if I ever heard it. The mistake is merely PERCEIVED. There is no evidence to suggest that evolution makes MISTAKES - genetic mutations occur but if something spreads to all hosts, its pretty much a SUCCESFUL trait.
>P.S. Anti-circ neo-nazi nudnik websites do not report THE TRUTH!!
> All they do is propagandize and dwell in scare tactics!! Read below and educate
> your naivety:

there is no association to nazism. in the same way the science of eugenics has been tarnished because of the nazi association it does not mean that reasonable eugenic science is 'immoral'. Your reasoning is illogical on MANY levels.
> TOP 10 REASONS TO CIRCUMCISE:
>
> 1) Phimosis in older males can cause urine blockage with acute hypertensive
> kidney damage.

so? what does THIS have to do with anything? This is like saying, women should shave their legs because water turns to ice at 0 degrees.
> 2) Balanitis or balanoposthitis - an acute pus-producing infection of the
> foreskin - is unheard of in circumcised males.

as is toe stubs on toeless people. However, uncircumsized men have more sensitivity when fucking chicks and have a far smoother ride.
> 3) Painful zipper injuries are fairly common in uncircumcised males. Of the
> 60,000 cases of penile cancer reported since the 1930's, fewer than 10 occurred
> in circumcised men. The risk of penile cancer in uncircumcised men is 1 case
> per 380-600 men; in circumcised men it is 1 case per 75,000 to 8 million men.

bullshit baffles brains. AND ... appendicitis occurs 100% LESS frequently in an appendectomy patient. so fucking what?
> 4) Prostate cancer may be increased for uncircumcised men.

bullshit. where is the supporting evidence.
> 5) Cervical cancer is increased in the partners of uncircumcised men.

bullshit. where is the supporting evidence.
> 6) Every study ever done has shown increased incidence of urinary tract
> infection in uncircumcised males. One in 25-100 uncircumcised males will
get at
> least one urinary tract infection. These infections can cause scarring of
the
> kidney and ultimately hypertension or kidney failure.

crap. And short haired men have higher rates of getting hit by a car.
(why? there are more short haired men.) your logical boggles.
> 7) Sexually transmitted diseases are more common in uncircumcised men.
Penile
> hygeine is said to protect against the complications of the uncircumcised
> state. While this may be true, there is actually no study to show any
benefit
> to penile hygeine, nor any practical way to do such a study if you
consider the
> problem of actually documenting scrupulous hygeine over very long periods
of
> time.

there is no study. ok. there is ONE ongoing study. NATURE. A failure to
appreciate an understanding in evolution leaves one speculating about many
unknowns which would otherwise make sense from an evolutionary standpoint.
Circumcision is a MEMETIC VIRUS. Do a search on virus-of-the-mind.
> 8) Significant bleeding from circumcision is rare. 1-2 per 1,000
performed may
> need pressure to stop bleeding. 1 in 4,000 will need a stitch to stop the
> bleeding. In the forty years between 1953 and 1993, three boys died of
> hemorrhage due to circumcision; two of these were boys circumcised at
home by
> non-medical persons (Jewish mohels). During the same time period,
9,000-12,000
> men died of penile cancer.

there is no correlation here ... again. at some point you must realize
that your arguments are not LOGICAL in the mathematical sense.
> 9) Serious infections develop in about 1 in 4,000 cases. About one in
15,000
> boys undergoing circucism suffers trauma necessitating plastic surgery.
> 10) Perhaps one boy in a million suffers loss of the penis due to
surgical
> mistake. Anesthesia of the penis is readily accomplished with a dorsal
penile
> nerve block. Topical creams can be used but are less effective. These
> statistics from Thomas E. Wiswell, Jefferson Medical Center, Philadelphia

this too has nothing to do with the REASON to PERFORM a circumcism and are
therefore MUTE.

Kindly research LOGIC on the net and then come back with a REAL REBUTTAL.
This is pedestrian.

Stepleader.

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> Me: "So what are you doing,when you´re not at parties?"
> Her: <tells me about her job>
> Me: "Hey..thats cool... you like your job?"
> her: "Well..."
> me: "hmm...that doesnt sound satisfied."
> her: "yes...i think i like it."
> me: "But do you wanna do this job your whole life?"
> her: "he?"
> me: "dont you wanna make more out of your life? earn more money...get
> more power and so on..."
> her: "hmmm..."
> me: "your young and you can do everything you want... its up to
> you. beeing a nurse/coiffeur/secretary (whatever she is) may bother
> you when you will be 40. you never think about this?"
> her: "well..no... I never thought about this... And I dont wanna be a
> nurse/secretar/... all of my life. ..."

Guten Tag.

Job talk is not great. What she DOES is not who she IS. Talking about one's job is stereotypical.
Asking if she wants another job and to earn more money is to put her choices down. Not good. Girls just take what they are given - nothing very proactive like men. Dont bother them when they dont know what they wanna be when they grow up. Just reply, "Go with the flow. Just like me."
Mirror their beliefs. You then tell her to THINK about setting GOALS. Not good. This wont make her FEEL good. Why must she think about her goals in order for you to have sex with her? What is your game plan? I know, you dont HAVE ONE. Girls arent guys. They RARELY have goals. They get caught up in the day to day stuff. Dont try to change them, just mirror them. Have fun with them right there. Make them LAUGH and NOT THINK. YOu can easily make her feel bad about her situation. Maybe what she REALLY wanted to be was a princess or a ballerina and not a secretary. So what? She IS a secretary and you want to fuck her. Of course you didnt. Why is that? (That was rhetorical).

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> So this is what I'm saying. FUCK being a PUA. In fact, FUCK practicing
how
> to be a PUA. I don't want to be called one. Just like the Guam playboy
told
> that fucking nice 9.5 he wanted to screw. He HATES PU artists because
those
> guys just tease the chicks with lines, routines, patterns, whatever, and
> never get to the point of their intentions. They waste the girl's time.
They
> waste their OWN time. Should we really be doing this shit for art's sake?
> I even remember one of Mystery's posts where he even complained that
being
> called a PUA sucked, and perhaps seductionist was better. Now I know why.

DUDE! The LAST thing you want is to be known as a PUA. Im not. I may BE one but not APPEAR one. I appear (I hope) sexually attractive with alphamale characteristics. Women like being with me. Thats it. Im not a PUA TO THEM. If you appear to be actively PUing, you are fucking up. You are hitting on them. I don't. I convey my personality and then look for indicators of interest (testing). TO look at the PUA as an art and to focus on getting GOOD at it does not mean LOOK like a PUA and tell them you are one and have them notice you are sarging on every girl blatantly. The only time obstacles should notice you are actively sarging a target is when its WORKING.

> Now I realise more than fucking EVER what a chick wants. She wants a guy
to
> go and GET her, make her feel wanted, and then have the shit fucked out
of
> her! She doesn't want any wannabe player guy who thinks he can throw out
a
> pattern at a chick and then get her without even trying. That's just
SHIT.

That is why this is an ART: you have to be a PUA and that means APPEARING NOT to be. That is the art. It must appear natural. You set up situations that appear like they just 'happen' - like the photo routine. you just HAPPEN to have them on you. What does it do? It just HAPPENS to convey ALOT of personality in a SHORT time.
> The way I see it, and the way I was taught by example from the Guam PUA,
was
> that seduction isn't any different to how it was millenia ago. Back then,

> guy wanted girl, guy hit girl on the head with club, guy drags girl off
into
> cave and then fucks her - and repeatedly if he wants - and then sticks
> around long enough to do all of it again. All of this happens in a very
> short space of time.

Well it not cut and dry like that. Read the October issue of sci-american - very helpful to understand the details of a girls brain software. I agree that the girl will know she wants you in no more than 25 minutes.
>Although we can't and don't want to use clubs these
> days, the principle is the same. We may use a pattern, we may use
routines,
> we may even use hypnosis to stun the chick. BUT as SOON as that happens,
> it's lead her off to the bedroom time OR she WILL get pissed and HATE YOU
> for teasing her.

its not STUN ... its FASCINATE. Once she ENVYs you and your life, YOU are in control and can make her work to get YOU. Most AFCs dont know how to make a girl CHASE them though.
> That's why I'm going to (if I may) have an issue with Mystery. To me, the
> "Attract" part of his seduction implies that we are waiting for the chick
to
> like us first before we go and get her. Well my train of thought now says
-
> FUCK THAT!

We dont passively WAIT for her to be attracted. We ACTIVELY CONVEY personality in structured routines that systematically convey the 5 characteristics of an alphamale. You DEMONTRATE all 5 globally valued charactristics. Since you are good at this (it IS an art afterall and that makes you an ARTIST), you are the only guy displaying ALL the valued characteristics and she of COURSE will choose you. Add to this the setup of a challenge to get you and small takeaways PLUS small punishments of your apathy and you have yourself a race she is running to win.
>We want the woman, we take the woman - with personality and a
> powerful yet guiding hand. No newbie can hide behind the Elvis script or
> Ross' patterns forever. One day they are going to realize that they, like
I
> now have, will have to cut the shit and close the deal how they see fit.

How they see fit? Umm, no. There are ways of closing that consistantly work. Yes once there are indicators of interest from the kino test you perform on your target, you must phase shift to showing sexual interest You cant be a pussy and keep being a NICE GUY. Youve got to get sexually evil on her once you see signals of interest. No before though. You cant HOPE she secretly wants you - if she DOESNT, then you will known to hit on her and the next girl that comes along will know you are therefore a PUA and that sucks (but you learned that already.)
*> That's where all the stuff we talk about here becomes **automatic**.*
> PU lines are lame, cause weak pussies hide behind the line hoping it will
> work. Why not just FUCK that and get the chick?

YOu mean why not phase shift withOUT indicators of interest? Because youll look like a PUA if you have a NOGO and must sarge again in the same field. She'll see you approach the next girl and KNOW you are using the same shit on your next victim.

> *Let me tell all of you something else about women.*

Enlighten us. By the way, how many women have you scored with? Be honest please.
> Women are looking for guys just to come up to them and grab them ALL the
> time. They dress up all nicely for it, they waste their money on shit to
> make themselves look better, and in the case of bitches they love men so
> much that they want to copy them. ALL THE TIME they are out there looking at
> guys, and they won’t fucking say "please fuck me" cause they shouldn’t have
> to.

Is is an overly simplistic viewpoint for obvious reasons.
>I saw how fucking unhappy some of those chicks were on the plane coming
> back from Guam - looking at me tease and be a typical male asshole to my
> LTR - and seeing her just smile at me, call me a dickhead and then kiss me.
> Chicks want a guy to powerfully and congruently do what he always planned to
> do with them. And the chick wants to check if he’s got the balls to deal
> with the shit points the woman thinks about herself. If he can put up with
> so much shit and TOTALLY control the whole situation without too much
> fucking around (i.e. fluff talk) he gets to fuck her. Of course, such a
> chick doesn’t deserve an LTR - but there you go - you fucked her.

Again, SOME points are valid but coated in a rather pessimistic muniscus.
> Why wouldn’t a chick get pissed off with a guy who just starts off looking
> for commitment when she is looking for a fuck? (and that’s all chicks) A
> smart bitch, if she hears a "date" coming, she realizes immediately that
> this guy is just going to waste her time or pretend he doesn’t want a fuck
> when she wants to fuck. No wonder they just stand guys up. If I were a
> chick, I would too. Dumb chicks may go for the whole date shit in the hope
> they get done eventually, but BOY they must be pissed off when the guy just
> doesn’t GET TO THE FUCKING POINT or completely screw up the fuck so bad that
> she gets shitted and leaves.

You are catagorizing girls into DUMB and SMART based on whether or not they hold the same beliefs as you. You are on an irrational rant my friend.
take a breather, regroup yourself and try again.
> Oh, and by the way, my chick got hit on at least 5 times in one day on that
> island, ALL by guys who FUCKED about and didn’t get to the point with her.
> They did shit like take her to lunch, give her their email addresses and
> crap on for too long.

completely agreed. That is why they are AFCs. Many guys in asf are TRYING
to be PUA but arent yet. They will waste time. It happens. YOU just dont
have to be one of them. There is a WINDOW OF OPPORTUNITY. Close too soon
and you will lose for not having her attracted to you. Close to LATE and
her emotions of boredom will signal her to say NO to this lame guy. 25
minutes to close is good.
>She told me they were nice to her so I could get
> jealous, but SHIIIIIT she could have REALLY fucked me over if one of the
> guys had just been nice to her and straight up told her what he was going
to
> do and then take her off and banged her.

Yes, there ARE better and smarter men than you. There always will be. AND
if one meets your girl and says the right things, he will fuck her. No
woman is an island unto herself. He will land his boat and claim the land
his. AND ... odds are he is a PUA (a man who has been around women long
enough to have learned HOW to attract a woman).
> And that Guam Playboy taught me a VERY valuable lesson about handling
chicks
> that night. The way he just nicely grabbed her and made her happy
> (afterwards she told me he made her uncomfortable, but only because she
> wanted me to fend him off) and then when I was sarging chicks
> left-right-center, sending her back down to get me. He put me SQAURELY in
> that position of CHOICE because he knew ALL ALONG that I was the one who
is
> in COMPLETE control of which women I want to get. Women, in reality,
simply
> DON'T have a choice, unfair as it is for them - that's why we get
feminists
> complaining because they love men so much that they become like men -
> wihtout realizing that it turns us off. But at the end of the day even
the
> feminists want some guy to come up to them and with no-holds-barred, tell
> her the deal, keep her company, and then fuck them, then stick around a
lot
> longer and fuck them some more.

More ranting with SOME accuracy.
> So now that I think about the Male Positivity stuff - it's all just a
whiny
> complaint about the way shit is. Enlightening, but still whiny. There
will
> be NO change to the system unless we morph genetically.

This entire POST seems a tad whiny actually. You seem emotionally charged.
Since we wont change genetically, we must realise that humans are the way
they are and use that emotional circuitry to our advantage.
> I wish I could have had the chance to thank the Guam Playboy for all that
> now that I realize what he did for me - telling me about handling chicks
and
> being (or not being) a PUA. He always has my shirt.
> And I know where to find him. I just have to look for the aging ugly
native
> guy on the beach with the young 19 year old chicks around him. Sweet.
>

> The Fast Seduction is really a game of the quick or the dead.

SS and MM (mystery method) are both fast games. My analogy? Speed Chess.
> But do you know what shits me off the most?
>
> The fact that I KNOW I could have had a 3 some with those two chicks on
the
> beach I PUed, the fact that I could have had a fucking 4-some with those
> bitches I put my LTR into in the bar. The fact that I let ALL these
fucking
> chances slide. THAT hurts. But more than that I PISSED OFF women that
wanted
> what I was giving but I just didn't give it.
>
> NEVER AGAIN.

why? why didnt you close? didnt you see indicators of interest? you MUST have in order to think you had stood a chance. Why didnt you phase shift to sexually signalling them bro?
> BTW. When I develop these pics, I want to whack them on Mystery's so
> you guys can see this guy.

look forward to seeing them.

stepleader

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> Do you get it? There will always be a market of SLUTS out there
supplying sex
> to the PUA.

My LTGF is NOT a slut - are you calling her one Ray? The SLUT concept is to SUBJECTIVE.
> Most PUA aren't relationship material. That's why they have to
continually go
> through all this crap to get women.

Why do you consider PUing ... crap? For some its rather adventurous and entertaining. This PUA not LTR material is SUBJECTIVE again.
> The REAL men worth studying are those who MARRY a 10 and keep her happy.

That is SUBJECTIVE also. You fail to reason that some believe marriage is NOT NORMAL. Its religious in nature - not natural. AND ... to obtain a 10, one must first obtain the experience and skills to obtain one.
> Even on a PUA level, ever notice that the successful ones are usually
over 6'
> with decent incomes? That's not PUA, that's CUPID.

again you are concluding that the winners win due to GENETICS and not MEMETICS. This failure stems from not understanding how the human brain works.
> >I think I've finally got this shit down.
> >
> >Let me tell you a little event that happened today that has got me just
> >inches off mastering this.
> >
> >I am out with my colleagues taking part in a relay marathon. So I am
waiting
> >amonst a whole pile of other runners simply waiting for my runner to
come
> >along and hand me the relay-ribbon.
> >
> >I spy a cute Jgirl - maybe about a 7, but she's kinda cute anyways.
She's
> >just sitting down looking very lonely and bored. I'm thinking to myself
that
> >she's hanging around just waiting for some guy to come along and pick
her
> >up.

> >
> >I blow 3 seconds by a mile while I race around trying to get ready to
run. I
> >don’t care.
> >
> >Then I just decide to chat with some other guys waiting to run. The
chick is
> >in earshot and seems to be looking for guys so she’s listening in. I run
> >with a few routines and stories on these guys.
> >Then I ask, who the people around him are. And before he gets to his
other
> >friends, I ask the girl "Hey are you running?"
> >
> >She says yes, and then just like the Guam PUA showed me, to drop in the
> >"show of sexual interest" comment, so the first thing that came to me
was
> >this chick was cute and so I said her "hey your nose is cute, it moves
too!"
> >(It was a variation on Mystery’s classic NEG but not used as such) she
is
> >smiling now, and now I
> >go for the kino and stick with a few stories and routines about myself
while
> >she has the idea of me as a BF in her head. I tease her a bit more
gently on
> >a few things and I really can’t explain what I did here in detail
because
> >this shit is now automatic with me. It was a case of see, reach, grab.
We
> >did talk about where we lived and she
> >said she lived close so I dropped in other "show of interest comment" to
> >keep her going about how I was going to come down and see her sometime
so we
> >could hang out and do whatever else came natural ;)
> >
> >After that I went to check out the track for runners, and she follows me
> >down (on her own will ;). Here shit goes a bit downhill with boring shit
and
> >I can feel it. Normally what the Guam PUA would do is then drag the
chick
> >elsewhere and get it on, but here it was impossible. I try and find out
what
> >she’s doing afterwards but she’s busy. And then the fuckup.....
> >
> >I guess I’m not really sure that I want to bang this chick (but I
wouldn’t
> >mind), so I don’t bother to try and close it. (Actually this has been my
> >problem up until STARTING RIGHT NOW).
> >
> >In hindsight that was one fuckup. Why? Wait until I’m finished!
> >
> >Then two middleaged Japanese women come over and instantly transition
> >themselves into getting a hug from me! I don’t know what to say, but
Maniac
> >told me once about how one of his chicks transitioned right into

fuck-talk.
> >Well these women saw the social proof and were getting in to me. I had
to be
> >the ladies man and give them a hug too. The social proof IS
> >working -although badly!
> >
> >Then I introduce this chick to some people I know, BUT I introduced her
as a
> >"friend"
> >
> >THIS was the MAJOR fuckup. My congeniality went straight out the window
at
> >this point. Mr Sex, you may kick my ass for that, but don’t worry I’ll
save
> >you the trouble.
> >
> >I go back to the cute chick and try and get friendly with her friend
that is
> >hanging around. I start doing the same thing, but this chick has been
paying
> >attention and doesn’t go for it at all. That is I reach for kino and she
> >moves away. Then in a group she starts saying about how the cute chick
is
> >getting nanpa’d by me. NOW I’m the badboy! ;)
> >
> >I’m soon to run and all of a suddenly the cute chicks BF appears. The
guy
> >looks a bit AFC, but seems to come along and jokingly grab the chick and
say
> >"She’s mine!" Everybody laughs. I have to give the guy a round of
applause
> >really. FINALLY the chick is getting the attention she deserves. I leave
it
> >at that and have a laugh myself.
> >
> >I go for the run and let everything sink in as I am running.
> >
> >When I get to the end of the track, I take a break and as I am looking
> >around, I see this cute chicks friend having a serious pep talk to two
other
> >guys that were around. She was saying how I was nanpaing that cute chick
and
> >how bad
> >gaijin are because they PU chicks and stuff. I had to laugh again cause
I
> >could see through the matrix here too. This chick was trying to get the
> >Japanese AFC guys to protect HER.
> >
> >But then she said something that finally gave me a good kick in the head
> >that I deserved.
> >
> >She told the guys that I had called the chick "a friend" and she was
getting
> >real shitty. That was the catalyst for the train of thought that I have
been

> >running now right up until this point today.
> >
> >That chick I picked up DIDN’T WANT to be my "friend". I had picked her
up,
> >kinoed her, and basically TEASED her instead of doing what she REALLY
wanted
> >me to do with her. I WASTED a perfectly good girl, and STUFF the BF I
don’t
> >care if he even existed now, because he probably deserved her more than
I
> >had because even though I had been the better PUA, I was not the honest
one.
> >
> >So this is what I’m saying. FUCK being a PUA. In fact, FUCK practicing
how
> >to be a PUA. I don’t want to be called one. Just like the Guam playboy
told
> >that fucking nice 9.5 he wanted to screw. He HATES PU artists because
those
> >guys just tease the chicks with lines, routines, patterns, whatever, and
> >never get to the point of their intentions. They waste the girl’s time.
They
> >waste their OWN time. Should we really be doing this shit for art’s
sake?
> >I even remember one of Mystery’s posts where he even complained that
being
> >called a PUA sucked, and perhaps seductionist was better. Now I know
why.
> >
> >Now I realise more than fucking EVER what a chick wants. She wants a guy
to
> >go and GET her, make her feel wanted, and then have the shit fucked out
of
> >her! She doesn’t want any wannabe player guy who thinks he can throw out
a
> >pattern at a chick and then get her without even trying. That’s just
SHIT.
> >The way I see it, and the way I was taught by example from the Guam PUA,
was
> >that seduction isn’t any different to how it was millenia ago. Back
then,
> >guy wanted girl, guy hit girl on the head with club, guy drags girl off
into
> >cave and then fucks her - and repeatedly if he wants - and then sticks
> >around long enough to do all of it again. All of this happens in a very
> >short space of time. Although we can’t and don’t want to use clubs these
> >days, the principle is the same. We may use a pattern, we may use
routines,
> >we may even use hypnosis to stun the chick. BUT as SOON as that happens,
> >it’s lead her off to the bedroom time OR she WILL get pissed and HATE
YOU
> >for teasing her.
> >
> >That’s why I’m going to (if I may) have an issue with Mystery. To me,
the

> >"Attract" part of his seduction implies that we are waiting for the
chick to
> >like us first before we go and get her. Well my train of thought now
says -
> >FUCK THAT! We want the woman, we take the woman - with personality and a
> >powerful yet guiding hand. No newbie can hide behind the Elvis script or
> >Ross' patterns forever. One day they are going to realize that they,
like I
> >now have, will have to cut the shit and close the deal how they see fit.
> >That’s where all the stuff we talk about here becomes **automatic**.
> >PU lines are lame, cause weak pussies hide behind the line hoping it
will
> >work. Why not just FUCK that and get the chick?
> >
> >Let me tell all of you something else about women.
> >
> >Women are looking for guys just to come up to them and grab them ALL the
> >time. They dress up all nicely for it, they waste their money on shit to
> >make themselves look better, and in the case of bitches they love men so
> >much that they want to copy them. ALL THE TIME they are out there
looking at
> >guys, and they won’t fucking say "please fuck me" cause they shouldn’t
have
> >to. I saw how fucking unhappy some of those chicks were on the plane
coming
> >back from Guam - looking at me tease and be a typical male asshole to my
> >LTR - and seeing her just smile at me, call me a dickhead and then kiss
me.
> >Chicks want a guy to powerfully and congruently do what he always
planned to
> >do with them. And the chick wants to check if he’s got the balls to deal
> >with the shit points the woman thinks about herself. If he can put up
with
> >so much shit and TOTALLY control the whole situation without too much
> >fucking around (i.e. fluff talk) he gets to fuck her. Of course, such a
> >chick doesn’t deserve an LTR - but there you go - you fucked her.
> >
> >Why wouldn’t a chick get pissed off with a guy who just starts off
looking
> >for commitment when she is looking for a fuck? (and that’s all chicks) A
> >smart bitch, if she hears a "date" coming, she realizes immediately that
> >this guy is just going to waste her time or pretend he doesn’t want a
fuck
> >when she wants to fuck. No wonder they just stand guys up. If I were a
> >chick, I would too. Dumb chicks may go for the whole date shit in the
hope
> >they get done eventually, but BOY they must be pissed off when the guy
just
> >doesn’t GET TO THE FUCKING POINT or completely screw up the fuck so bad
that
> >she gets shitted and leaves.
> >
> >Oh, and by the way, my chick got hit on at least 5 times in one day on
that
> >island, ALL by guys who FUCKED about and didn’t get to the point with

her.
> >They did shit like take her to lunch, give her their email addresses and
> >crap on for too long. She told me they were nice to her so I could get
> >jealous, but SHIIIIIT she could have REALLY fucked me over if one of the
> >guys had just been nice to her and straight up told her what he was
going to
> >do and then take her off and banged her.
> >
> >And that Guam Playboy taught me a VERY valuable lesson about handling
chicks
> >that night. The way he just nicely grabbed her and made her happy
> >(afterwards she told me he made her uncomfortable, but only because she
> >wanted me to fend him off) and then when I was sarging chicks
> >left-right-center, sending her back down to get me. He put me SQAURELY
in
> >that position of CHOICE because he knew ALL ALONG that I was the one who
is
> >in COMPLETE control of which women I want to get. Women, in reality,
simply
> >DON’T have a choice, unfair as it is for them - that’s why we get
feminists
> >complaining because they love men so much that they become like men -
> >wihtout realizing that it turns us off. But at the end of the day even
the
> >feminists want some guy to come up to them and with no-holds-barred,
tell
> >her the deal, keep her company, and then fuck them, then stick around a
lot
> >longer and fuck them some more.
> >
> >So now that I think about the Male Positivity stuff - it’s all just a
whiny
> >complaint about the way shit is. Enlightening, but still whiny. There
will
> >be NO change to the system unless we morph genetically.
> >
> >I wish I could have had the chance to thank the Guam Playboy for all
that
> >now that I realize what he did for me - telling me about handling chicks
and
> >being (or not being) a PUA. He always has my shirt.
> >And I know where to find him. I just have to look for the aging ugly
native
> >guy on the beach with the young 19 year old chicks around him. Sweet.
> >
> >The Fast Seduction is really a game of the quick or the dead.
> >
> >But do you know what shits me off the most?
> >
> >The fact that I KNOW I could have had a 3 some with those two chicks on
the
> >beach I PUed, the fact that I could have had a fucking 4-some with those
> >bitches I put my LTR into in the bar. The fact that I let ALL these
fucking
> >chances slide. THAT hurts. But more than that I PISSED OFF women that

wanted
> >what I was giving but I just didn’t give it.
> >
> >NEVER AGAIN.
> >
> >BTW. When I develop these pics, I want to whack them on Mystery’s so
> >you guys can see this guy.
> >
> >Rio
> >----------
> >
> >Don’t be shocked by the tone of my voice,
> >Check out my new weapon, Weapon of Choice. Yeaaah.
> > - Fatboy Slim - Weapon of Choice
> >
> >(the song is full of ambiguities BTW - my favourite PU tune)
> >
> >
> >
> >
> >
> >
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>

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Subject: Re: Last night + Humour? // view thread online
Post Date: December 3rd, 2000 04:50:55 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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Wow, difficult to answer. ALL my routines have huge elements of humour. What routines are you using? If you arent using routines, what the hell are you doing? just making up conversation as you go? bad news as it will be stereotypical shit. Are you getting postive results? #s, kisses and lays?

Doctor Owl [Feathered Serpents] <dro***s@vi***t.au[**safemail**]> wrote in article <90d1ms$s0e$1@yeppa.connect.com.au>...
> I was just thinking, last night when I was touching that girls shoulder,
> we were just talking and smiling, I hadn't used any humour at all, and
> that was something I should have done I guess.
>
> How do you guys integrate humour into conversation with a person
> that you just met?
>
> DrOwlFS
>
>
>
>

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Subject: Re: How can I change her mindset? // view thread online
Post Date: December 3rd, 2000 04:52:29 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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how would you show interest in her if you couldnt talk? think of this for
a while. how could an ape do it? tender, subtle behaviors. think of
this. write 10 things you would do.

now do them.

Nothing <mpm***m@ea***.net[safemail]> wrote in article
<t2j***3@co***.com[safemail]>...
> Ok. I am talking about someone specific but not necissarily her. It could
> also help me in general but I will use this girl as an example. I have
known
> this friend nearly all of my life. In fact at one time we started going
out
> with each other. THat last about 6 months until I broke it off. We now
think
> of each other as friends. Well I think it could be closer to brother and
> sister but you get my gist. We both have a lot in common and both want
the
> same thing in a relationship. My only problem is I need to change her
> mindset about me. I am pretty sure I would like to get back in a
> relationship with her. How can I make her think differently of me? Any
> certain things to try?
> Let me know.
> Thanks
> mpm
>
>
>
>

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Subject: Re: How can I change her mindset? // view thread online
Post Date: December 3rd, 2000 04:54:43 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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No. I disagree with the entire post. she is NOT someone you are trying to PU. You alredy KNOW her. She wants to FEEL GOOD with you. She wants to GIVE INTO YOU. So GIVE INTO HER. be an ape looking for attention via kino. dont talk. stop talking entirely. see her and ask her not to talk. then just SHOW her your interest. Be GENTLE and childlike. Like a puppy wanting attention. Dont give up til she pets you.

Doctor Owl [Feathered Serpents] <dro***s@vi***t.au[**safemail**]> wrote in article <90cvi7rgi1@yeppa.connect.com.au>...
> Firstly...become unavailable... to HER:
> As long as you are the perfect friend to her, she won't want to date you
> again, because that will "ruin our perfect friendship." You need to do
> less with and for her, subtely, like saying you're busy [and for hell
sure,
> you aren't paying for anything for her at ALL]. Now she will begin to
> think that "time" you're not spending with her is something she might
> be able to be a part of, once she's with you.
>
> Secondly... [2 choices]... PIVOT HER:
> Take her out with you into the city to a night club, and make sure that
> you speak to and dance with and get kisses from all the hot chicks
> there, so that she sees how desireable you are. I bet by the end of the
> night you're either going home with one of them [who think that they
> are being chosen over your hot g/f], or your ex [who is thinking, damn
> everyone wants him, I'm going to take him!].
>
> And/Or... treat her like a PUA would:
> After that [or maybe somewhere else], you can definately ask her to
> coffee with you, sit beside her, and start some Kino going exactly as
> if it was a date... lead the talk into sexual acts and feelings... get
her
> all hot and flustered, then ask her over your place and start kissing,
> don't even mention things about your relationship. After you've had
> sex again, wait until she brings up "Where are we?" then you can say
> "What would you like?"... and if it's anything but "Relationship", then
> rinse, wash, repeat :)
>
> All of the above needs PUA skills however, so you have a lot of
> reading and training and practise ahead of you. But, it's the only
> way out of LJBF land. Maybe by the end of learning, you won't
> even want your ex anymore :)
>

> DrOwlFS
>
> "Nothing" <mpm***m@ea***.net[safemail]> wrote in message
> news:t2j***3@co***.com[safemail]...
> > Ok. I am talking about someone specific but not necissarily her. It could
> > also help me in general but I will use this girl as an example. I have
> known
> > this friend nearly all of my life. In fact at one time we started going
> out
> > with each other. THat last about 6 months until I broke it off. We now
> think
> > of each other as friends. Well I think it could be closer to brother and
> > sister but you get my gist. We both have a lot in common and both want the
> > same thing in a relationship. My only problem is I need to change her
> > mindset about me. I am pretty sure I would like to get back in a
> > relationship with her. How can I make her think differently of me? Any
> > certain things to try?
> > Let me know.
> > Thanks
> > mpm
> >
> >
> >
>
>
>

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Subject: Re: Butthole Surfing // view thread online
Post Date: December 3rd, 2000 04:58:23 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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for me? Id fuck a girl up her hatch. Id also take a probing finger up it
(but not in and out in and out... just in and wiggle.)

Shaken but not stirred.

stepleader

san***n@my***.com[safemail] wrote in article <90buktstl1@nnrp1.deja.com>...
> If you were with a chick getting sticky would you put your finger in
> her cornholio?
> Also would you let her stick her fist up your poop shute?
>
>
>
>
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>
>
>
>
>
>
>
>
>
>
>
>
> I wouldn't hear of anything like this ever happening. THis girl I knew
> once took a big poop in the toilet. hahahahahahahahahaha....oh my god
> I am sick
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: Re: Butthole Surfing // view thread online
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Ive licked asshole. It turns me on. ONLY after a shower though. I like
my asshole munched too. I think it comes from watching lesbian porn.

edg***5@ho***.com[**safemail**] wrote in article <90d03j$kf9$1@nnrp1.deja.com>...
> In article <90buktstl1@nnrp1.deja.com>,
*> san***n@my***.com[**safemail**] wrote:*
> > If you were with a chick getting sticky would you put your finger in
> > her cornholio?
> > Also would you let her stick her fist up your poop shute?
> >
>
> I guess you would never lick a girl's butt either. Anybody here have any
> suggestions on how to broach that sensitive subject during SS?
>
>
> > I wouldn't hear of anything like this ever happening. THis girl I knew
> > once took a big poop in the toilet. hahahahahahahahahahaha....oh my god
> > I am sick
> >
> > Sent via Deja.com http://www.deja.com/
> > Before you buy.
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>
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Subject: Re: I quick seduction, I only want one. // view thread online
Post Date: December 3rd, 2000 05:03:38 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you CHOOSE to be with only one. thats cool.

you have sarged enough to know you have the skills to get a 10? is that correct?

the game is no longer fun for you.

you cant find the 10 you want to be with.

the best you can do is sarge sarge sarge - like the last blow out. LOOK for 10s. Actively find models in particular (if that is what you want - a lifemate that is a 10). only sarge worthys. focus entirely on this til you have her. you must actually get 3 and after sexing all 3 choose the one you get along with the MOST. then settle down with her.

that is the REASONABLE approach. good luck.

ano***n@no***.com[**safemail**] wrote in article
<MPG***3@ne***.net[**safemail**]>...
> I think my seduction days are over. I no longer find any interest in just
> going after girls. I've become so desensitized that few women even appeal
> to me; like 1 in 2000 I go crazy for. I can not just go after everything
> anymore, it doesn't appeal to me, it's boring and no fun.
>
> I will always go after the hottest girls available but tons of them at
> once doesn't agree with me anymore. It seems so cheap and worthless now
> to me. I've bagged the hottest girls on my campus and none of them really
> made me happy at all--no matter how much they wanted to.
>
> I've DECIDED that I want to be with one other person. That's my choice,
> and if you don't respect it, I'm sorry you can't understand. I want one
> really good one and to be done with it.
>
> There's one problem. As many people know seductionists and getting
> married do not click very often. Most people here know this, or at least
> should. They do not allow themselves to be sucked in like other guys out
> there. I'm sure you all understand.
>
> I can't find this person that I really want to be with. It's becoming
> rather frustrating. Hell, I have looked through every girl in the entire
> campus and there's nothing. If she has the looks that I am after (RARE)--
> and I actually do feel that "holy shit is that girl hot" feeling, which I
> MISS DEARLY-- then I can almost guarantee there is something else that

> will not agree with me. I really want someone that has the same interests
> as me as well.
>
>
>

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Subject: Re: PUA David Blaine/Street Magic... // view thread online
Post Date: December 3rd, 2000 05:06:08 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yes. most PERFORMERS are in fact.

Are you referring to Fiona Apple? They only went out for THREE weeks.
haaa. good enough though.

nig***9@ho***.com[safemail] wrote in article <908p80$ia3$1@nnrp1.deja.com>...
> What do you mean could be? Look at his GF. She's hot. Anyway, most
> magicians are PUAs I believe, I've never seen a good one with less than
> a 9.
>
*> In article <200***1@ng***.com[safemail]>,*
*> mik***i@ao***.com[safemail] (Mike2velli) wrote:*
> > Hi Tree,
> >
> > David Blaine is AMAZING as a magician and could be a great PUA.
> I've used
> > magic/pick-ups . Sometimes very successfuly, once almost getting
> arrested (some
> > people are so F@#$%^& sick and paranoid!)
> > His ATTITUDE is great to Model for PUA.
> >
*> > Mik***i@ao***.com[safemail] :)*
> >
>
> --
> NightLight9
> Just be yourself...
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: Re: PUA David Blaine/Street Magic... // view thread online
Post Date: December 3rd, 2000 05:06:56 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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no doubt, dudes got game. he just takes it to another level. social proof.

Aniceto <ani***o@my***.com[safemail]> wrote in article <908p22$i72$1@nnrp1.deja.com>...
> Mike you should have listened to him in an interview he had with Howard
> Stern, he even gave him tips on approaching women and what to say.
> For what I heard he uses a "cold reading" approach, saying to her
> things like "you have this walls around you to keep everyone out but
> when you let someone in you keep them there forever....etc"
>
>
>
>
>
>
> In article <200***1@ng***.com[safemail]>,
> mik***i@ao***.com[safemail] (Mike2velli) wrote:
> > Hi Tree,
> >
> > David Blaine is AMAZING as a magician and could be a great PUA.
> I've used
> > magic/pick-ups . Sometimes very successfuly, once almost getting
> arrested (some
> > people are so F@#$%^& sick and paranoid!)
> > His ATTITUDE is great to Model for PUA.
> >
> > Mik***i@ao***.com[safemail] :)
> >
>
>
> Sent via Deja.com http://www.deja.com/
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>

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Subject: Re: approaching broads on the phone // view thread online
Post Date: December 3rd, 2000 05:10:38 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yes ... here is one:

YOU: QUICK! Have your friend on the phone think of a # from 1 to 4. Tell her not to say what it is yet. Just have them (dont say him of her) THINK it. OK?

HER: OK

YOU: THREE

(most people pick 3)

This will freak out BOTH people.

ATO <bes***e@ho***.com[safemail]> wrote in article
<3A2***0@ho***.com[safemail]>...
> This evening I fucked up an approach (i.e., didn't make one) on this
> bomb-ass babe who had her cell phone stuck in her ear. I have a deeply
> ingrained "don't disturb people when they're on the phone" thing
> (thanks, Mom) and therefore made the excuse to myself that I shouldn't
> approach. However, I think if I had had a decent piece of material to
> approach her with, I would have made one.
>
> I know I should've just gone up and said "excuse me, hang up the phone
> for a minute because I want to look at the face that's attatched to that
> ass," and started chatting her up, but some of my old AFC habits just
> hang on pretty strong.
>
> Any ideas?
>

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Subject: Re: A Public Challenge/Response To John Eagan, Eric Weber, And Any Other Pick-Up Girls Guru // view thread online
Post Date: December 4th, 2000 11:57:21 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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> *OK, for myself, clubs are mildly decent for meeting women. This is*
because I
> *am a musician, so 95% of the time, when I'm in a club, I'm on stage, and*
I'm
> *the person that has everyone's attention. When we take a break, I have*
the
> *advantage of being able to go up and talk to anyone that I'd like*
immediately,
> *without even needing the standard ice-breaker or softener line. However,*
I'll
> *typically find myself saying just enough to get them interested in*
> *conversation, and then say something to the effect of "Why don't we go*
outside
> *where we can talk without all of this noise?" Living in Texas, where*
smoking
> *isn't banned in bars (geez, I don't even smoke, and I probably take in*
two
> *packs a day worth of it each weekend!), I find that the combination of*
> *chattering drunks, smoke-filled air, and jukebox music during the break,*
isn't
> *exactly the best combination for appealing to a woman's mind.*

thats a rather negative outlook for an environment where you have succesfully created a great deal of social proof. After a show, many women would love to hang with the band. Who the fuck cares what music is playing.
> *Basically, if you are going to use the standard barroom approach, you*
have one
> *of two options... one is to spend money buying a woman (or several*
women, if
> *you're trying to expand your possibilities) drinks in hopes of loosening*
her up
> *(but, of course, then, you have to be sure that some other guy doesn't*
come
> *along and take advantage of your alcoholic version of philanthropy), or*
hope
> *that you "get lucky" and find some girl that you just happen to fit*
(which,
> *last I checked, is the exact same pattern of events that goes along with*
the

> archaic "dating game").

another pessimistic outlook. I do not spend money on women, I do not drink alcohol and I do not select drunk women to sarge. I use MM (mystery method) and sarge in the quietest areas of the club (not on the dance floor).
> If you have mastered the "art" of picking up women in bars,
congratulations, my
> friend! You have created a way to seduce women that are in altered
states via
> the usage of alcohol, rather than inducing said states with your words
and
> charm. So you get a liquored-up bimbo, rather than an intelligent,
sober,
> fun-loving woman.

I find I get better results earlier on (before midnight) so the alcohol in fact is a hinderance. Its not a part of my mental model. I am a conversationalist.
> Thanks... just the same, I'll take the "lame-ass street-hit bonus
rounds", if
> you don't mind... they don't require getting wined-up everytime you want
to
> see them.

a failure to envision nooks and crankies of possibility in an admittedly hard environment keeps one from recognizing the many opportunities lost by NOT entering into a club. Its loud. Yes. AND the solution is: keep to the quieter areas. Its crowded. yes. Solution? Keep to the quieter and LESS CROWDED areas of the club. Use previous approach to provide social proof for the next approach.

You view of the club scene is stereotypical. As if you had a few bad times in a bar and gave up on the entire thing. Thats similar to men giving up on strippers when they discover the stripper is only PRETENDING to like you. The PU is always an exception to the rule.

Since my skillset is honed in clubs, I will gladly compete against the simple bonus round approaches. Before you challenge me however, I suggest you either watch me work or ask some who have seen my work if I have legitimate game beyond my own claims.

Stepleader
> Later,
*> ~~ James Michael Randorff (jra***f@ao***.com[safemail])*
>
> On the outside, I was an honest man, straight as an arrow... I had to
come to
> prison to be a crook -- Tim Robbins, Shawshank Redemption
>

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Subject: Re: Eye contact question // view thread online
Post Date: December 5th, 2000 12:00:39 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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fuck eye contact from afar. TALK to her. Approach her and with a smile initiate the chat. You are beating around the bush (literally). Dont fuck around. Go in an make or break it. TALK. OPEN.

Nice Guy <X_N***X@ho***.com[**safemail**]> wrote in article <rVUW5.5751$Ig.27039@news1-hme0>...
> I'm trying to PU this sexy chick who works behind a counter at a clothes
> shop - theres two hb's there one is like a 9.5 (HOT!!!!) and the one I'm
> after is like a 9, great bod and she seems pleasant too - not much of a
> shield (shields piss me off man!). Any advice about PU ing her??
>
> I need to know when performing a seduction, how long do you keep eye
contact
> for? If I spent the whole time looking into her chosen eye she'd think
I'm
> some madman. Where do I look as I break eye contact for a split second
too?
>
> Also, I remember these 4 or 3 questions whose answers have meanings whic
are
> sexual. My old posts containing them have been wiped from my hard drive
and
> my news server. Basically, I need somt to turn the conversation sexual!
>
> All help is appreciated guys!!
>
> Thanks,
>
> NG
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Subject: Re: Shy Guy on the Fly // view thread online
Post Date: December 5th, 2000 12:09:01 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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my opinion? seriosuly?

you have to snap. you have to just fucking snap. focus on this shit hardcore. dont expect to feel comfortable for a very very long time. dont expect to get girls from a lack of skill. its time to get good.

4 days a week, go to clubs and other ublic gatherings. approach 12 girls a day (3 and hour). Thats 48 girls a week. In one month you will have enough experience (good and bad) to begin understanding how to use the info in thearchives and books. until you get in the field and familiarize yourself you are wasting your time reading shit. when did you last go out? when did you last go out alone? how many times did you go out this week? how many girls did you approach this week?

ah HA. see the first problem?

what to say ... Hi. from there you are on your own for now. Until you understand the FORMAT ... the pattern that all PUs (or approaches) have in common you wont get good. You first had to be BAD to get good. Its EXPERIENCE you need FIRST. The you will know how to use the info here.

GOOD BYE! I dont want to see you here til you have 200 under your belt. And yes, many will be crash and burns. you will feel really bad. AND ... its works. Worked for me. Works for those who I assist. Youll get good but only if you FOCUS ... NOW.

Stepleader

CK <ck***k@bl***.net[safemail]> wrote in article
<LMXW5.46771$nh5***0@ne***.net[safemail]>...
> Hey all. You all seem to have alot of the answers, so I'll ask for a
little
> advice, since I'm an utter failure in any seduction.
>
> I'm a pretty standard guy... not the best looking, but certainly not bad.
> Wear glasses, so I have a little complex about that. I plan on getting
> contacts sometime, but it's not like I'm gonna run out and get them
today.
>
> I'm a very shy, quiet person. When I get to know people a lot better, I
> become a lot more outgoing, but starting off, I'm a bigtime introvert.
I'm
> 23, just coming out of college (I'm finishing, but I'm working full time

as
> a financial advisor). I'm a pretty smart guy. I read a lot, but I also
like
> to play some sports, but nothing that really lends to meeting people. I
> don't dress in really weird clothing or anything.. I think I look pretty
> standard. My car is a heap of junk, and I don't have a couch (both
should
> be rectified in time, but I can't just jump and buy a new car).
>
> I never really had any dates in school (high or otherwise) and every date
I
> did try to set up ended in failure (usually spectacularly so... for
example,
> the first girl I became really good friends and look for a date with with
> turned out to have GID (gender identity disorder), and so on and so
> forth)... so my self-confidence is already pretty damned low.
>
> Anyways, I was a pretty shy college person, so it's not like I was
meeting
> people in classes. Anyways, I'm trying to meet people now (I've been
going
> to bookstore coffee shops and such, but they aren't usually crowded
enough
> to use "Can I have this chair" lead-ins). I've never been to clubs or
such
> (I'm in a college town, so it's not like there's no opportunity.
>
> Anyways, I... pretty much have no success. Obviously, there are eligible
> candidates, but I a) can't work up the confidence and b) seem to think
they
> ALL don't want to be bothered. It's a serious mindset issue. So.. I
guess
> what I'm asking (as I read links from the fastseduction webpage) is..
where
> do you all pick up on people? How did you get such confidence? I mean,
my
> friends tell me "What's the worst that can happen if you don't succeed?",
> but I still rarely can take that step. Any recommended reading?
>
> CK
>
>
>
>
>

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Subject: Re: Take it as it comes // view thread online
Post Date: December 5th, 2000 12:11:27 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I always liked the idea of a PU journal ... only thing is, seriously, if you have the time to keep up with a PU journal ... you just arent playing the game enough.

stop the PU journal crap. Get your ass out of the house dude. How many girls you meet this week?

myt***p@my***.com[**safemail**] wrote in article <90h8egqgk1@nnrp1.deja.com>...
> Greetings all,
>
> A while back I made a post about how I was in the process of making a
> PU log/data sheet for gathering all of my seduction results. I'm still
> trying to perfect this. I'm using the following model:
>
> > > Opener:
> > > Where was the Approach?:
> > > Humor used/jokes:
> > > NLP/Patterns:
> > > Stories:
> > > Kino (where/response):
> > > HB Rating:
> > > HB Bodylanguage:
> > > Close (/#)?:*
>
> I got the idea from the Maniac plan. What I'm trying to do here,
> basically, is to find out what works. I'm also using this to get a
> more generic seduction technique. I think there's a way that I can
> work this out so I weed out all of the bullshit stories, jokes,
> patterns, etc...I want to incorporate some logic into all of this.
> Posts by dudes like Maniac and ALPHAHOT 1 are very helpful, but I know,
> and I'm sure that you'll all agree with me, that reading their posts
> will help you but you're not gonna get the results until you GO FOR
> IT. Trial and error, boys...trial and error.
>
> Anyways, back to the point. Does anyone have any ideas to put this
> further along? What can be added? I've got a million ideas of the
> kinds of patterns, stories, and openers that I'm gonna use and have
> been using and trying out.
>
> Point being, that there's a lot of shit that is said here that doesn't
> work so well and some that works fucking excellently. I want to find
> out what works (for me). This is a little like the PU Experiments that

> Yaritai attempted, but is more stripped down. Unfortunatly there
> wasn't good participation there because that would have been very
> benificial, as will this be.
>
> Take it easy
> Bill
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: Re: Yet another fuckup. Why, oh why ? // view thread online
Post Date: December 5th, 2000 12:14:39 AM (EST)
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once you reached that position you did the right thing. you arent going to beg for it.

the failure happened ALOT earlier. Next time, create challenges as to lead her to chase you. The ball was in HER court for this one. You gave up control when you asked for her number instead of leading her to close you. "what steps must we take to continue this? any ideas?"

TheFairlyBigOne <add***s@be***w.me[safemail]> wrote in article <3a2***9@ne***t.fr[safemail]>...
> It's not the 1st time this kind of fuckup happens to me.
>
> So tonight, I meet this girl, we chat, I get some kino (hands...oh
> well...better than nothing eh)
>
> I say give me your phone number. She says, well, maybe for a start I
> could give you my email. I say, ok... (oh well...better than nothing
> eh). but she doesn't give it to me yet (no pen).
>
> Then she says, I'm going to dance. So I say, I'll be leaving soon. she
> says : STICK AROUND FOR A WHILE
>
> So I think this is good for me, right ?
>
> After a while, nothing much has happened, things are beginning to grow
> a bit stale, so I figure I better leave.
>
> FUCKUP HERE ===> At this point, I say I'll be going, and I expect her
> to give her email. Well, no !! She just says good night !!!!
>
> So that's it. I leave.
>
> Analysis :
>
> I thought I made it clear I was interested. She made it clear she
> wasn't too sure (email, not phone). So at this point I'm waiting for
> HER to make a move. I'm thinking that if she wasn't interested at all,
> she wouldn't have let me take her hand.
>
> But, how clear was I ? I just took her hand, chatted a bit- for all
> she knows I do this all the time, and maybe she thinks this is not a
> sign of big interest from me.

> *>*
> *> So when I leave NOT ASKING for the email, she thinks "ha! I was right,*
> *> he was just leading me on". And when I leave and she doesn't give me*
> *> the email, I think the same.*
> *> This is kind of like a stalemate in chess right ?*
> *>*
> *> On the other hand, if I have to INSIST on getting the email it's*
> *> making me look desperate, so that's why I didnt mention it again.*
> *>*
> *> But that way, of course, I'm not getting laid this time.*
> *>*
> *> What would be a correct way to handle this ?*
> *>*
> *>*
> *>*
> *>*

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Subject: Re: how bout this opener!?! // view thread online
Post Date: December 6th, 2000 12:00:21 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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what does this opener convey? lets see:

Im not used to beautiful women (therefore HBs do not find me attractive).

Nice Guy <X_N***X@ho***.com[**safemail**]> wrote in article
<FqfX5.6144$Ig.32522@news1-hme0>...
> A mate of mine, not exactly a PUA but better at the game than me (so far
> anyways) gives this one:
>
> As you see her just walk upto her and say 'Oh my god! Oh my gosh I can't
> believe this! Oh wow, I mean come on, give me a break!!' etc etc. As she
> asks what you're on about, you say ' You've really made my day, I mean
you
> are just absolutely gorgeous! No really, you are fit, and you know what
> else!?! I'm not gonna walk away from this without you accepting an offer
for
> a date sometime soon! It's just not gonna happen coz I just can't do
it..!'
> etc etc, and see where it goes. You gotta say it in an extravagant way
> though (so it makes her laugh!).
>
> Comments?
>
> A little bit AFC ish in ways from my point of view coz if she knows shes
> good looking she might just be a bitch and say 'You must be joking!' and
> walk off, but if it gets her laughing then I suppose you could open up
the
> oppurtunity to inroduce yourself etc. It also gets her knowing you're
into
> her sexually from the word go!
>
> All in all, I thinks it might be worth trying with 7's and 8's, maybe 9's
> too!
>
> What dya think??
>
>
>

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Subject: Re: A Public Challenge/Response To John Eagan, Eric Weber, And Any Other Pick-Up Girls Guru // view thread online
Post Date: December 6th, 2000 12:12:21 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> Nonsense. The club has alcohol and many of the women are there with
> intent purpose to meet someone.

more difficult because the bitch shield is on full. More difficult because of the MTV mentality due to so much going on around them. MORE chance for social proof though which is good (group sets). Again, the alcohol thing sort of eliminates certain potential targets (I dont like drunk girls).
> A "street" pu is far more difficult
> and takes far more "Google".

difficult? no. actually neither is more difficult. just different. like stripper approaches. some think its harder. its not, they take the same amunt of time - they just have a different approach to them. street PUs SEEM less difficult to me because they can be approached more naturally with less MOTIVE baggage (they KNOW deep down that you want to fuck them in clubs - this you can HIDE by the use of NEGs - NEGS I think are used MUCH more in clubs and on 10s then in other locations and on 8s).
>The quantity and quality of women in
> college libraries (looks and brains) is at least equal to a club.

There is no OVER THE TOP personality conveying done in a library. YOu have to whisper, arent able to create social proof, etc. There is NO WAY your statement is correct. And girls in bars have just as many 'brains' as collage numskulls.
> And
> try a shopping mall on a weekend...hands down far more attractive women
> there than in a club. A club has more men to women ratio, but most will
> not even hit on the goodlooking women, so it is not as tough as it
> would seem

Been there done that (actually only a few days ago - remember malls are bonus rounds to me - I DO do bonus rounds when I can). The girls are too young (often younger than clubs - 14 to 17 yr olds). The ratio of M to F is not an issue in ANY environment IMO. Most men dont approach HBs in groups anyways so Im clear to proceed. And 10s are ALWAYS in groups.

Stepleader

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Subject: Re: Opening doors amongst other things // view thread online
Post Date: December 6th, 2000 12:30:27 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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1) dont drink on the JOB

2) the door unlocking thing was only polite. not an indicator of interest.

Thunderhawk <cjo***s@mw***.net[safemail]> wrote in article
<3A2***8@mw***.net[safemail]>...
> Ok, so this is a kinda corny question, but what the hell.....
>
> Was out with a female the other night and did something I have done on
> occasion, even though some here feel it may be supplication. I opened
> the car door for her. She seemed genuinely surprised and somewhat
> thrilled by it. (Maybe I should give a few more details. She's 21. I'm
> 31. She generally hangs around with her age group, most of which are
> still in the party stage. I don't see many of these guys doing this.)
>
> Now for the corny question; As I walked around to the drivers side, she
> leaned/reached WAYYY across and opened my door. (She's 5'3" and the
> "car" is a Silverado with buckets. Big stretch for her. Hard to do much
> of anything inside it too with the console, but I digress.)
>
> This was in a movie once, and for some reason it stuck in my head. Like
> I said. Corny.
>
> Now, I am learning more each time I read this newsgroup and the
> archives, but I would like some input on reading things like this more
> "indepth". This HAS to be a good sign, but just what does it say? She
> gives what she gets? (Earlier in the night, I had bought us drinks.
> {Don't worry, she had bought earlier} As soon as I did, she bought us a
> couple shots. Got a good tonguedown and a hangover out of it. ***argh****)*
>
> Night went fairly well, but I think the drinking got in the way later on
> as I feel both of us kinda wonder if the other "meant" what we were
> doing.
>
> So, don't drink to much.....
>
> Might as well start over.
>
> THawk
>
>
>

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Subject: Re: Opening doors amongst other things // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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opening a door is not supplication. do it, but dont make a big deal of it.
she wont look at you like a betamale for doing it. all alphamales know
how to treat a lady.

ATO <bes***e@ho***.com[safemail]> wrote in article
<3A2***3@ho***.com[safemail]>...
>
>
> Thunderhawk wrote:
> >
> > Ok, so this is a kinda corny question, but what the hell.....
> >
> > Was out with a female the other night and did something I have done on
> > occasion, even though some here feel it may be supplication. I opened
> > the car door for her. She seemed genuinely surprised and somewhat
> > thrilled by it. (Maybe I should give a few more details. She's 21. I'm
> > 31. She generally hangs around with her age group, most of which are
> > still in the party stage. I don't see many of these guys doing this.)
> >
> > Now for the corny question; As I walked around to the drivers side, she
> > leaned/reached WAYYY across and opened my door. (She's 5'3" and the
> > "car" is a Silverado with buckets. Big stretch for her. Hard to do much
> > of anything inside it too with the console, but I digress.)
> >
> > This was in a movie once, and for some reason it stuck in my head. Like
> > I said. Corny.
> >
> "A Bronx Tale." Really great movie. The old mafia boss was telling the
> kid how to pick his LTRs. I dunno if I agree with the advice, though.
>
> Is it possible that you demonstrated enough value of some sort to still
> make her "friendly" even though you started off by supplicating? By
> this, I mean the fact that she was taking turns buying rounds and going
> along with the tonguedown, not the fact that she unlocked your door.
>
> As for what I do, I no longer take chances with opening doors and all
> that shit. How did that bullshit ever get started, anyway?
>
> > Now, I am learning more each time I read this newsgroup and the
> > archives, but I would like some input on reading things like this more
> > "indepth". This HAS to be a good sign, but just what does it say? She
> > gives what she gets? (Earlier in the night, I had bought us drinks.

> > {Don't worry, she had bought earlier} As soon as I did, she bought us a
> > couple shots. Got a good tonguedown and a hangover out of it. ***argh****)*
> >
> > Night went fairly well, but I think the drinking got in the way later
on
> > as I feel both of us kinda wonder if the other "meant" what we were
> > doing.
> >
> > So, don't drink to much.....
> >
> > Might as well start over.
> >
> > THawk
>

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Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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even satan is a perfect gentleman. but hes not nice.

www.satanism101.com

murmal. <pal***e@ho***.com[safemail]> wrote in article
<3a2***3@ne***.com[safemail]>...
*> On Tue, 05 Dec 2000 11:58:34 -0600, Thunderhawk <cjo***s@mw***.net[safemail]>*
> wrote:
>
> >Ok, so this is a kinda corny question, but what the hell.....
> >
> >Was out with a female the other night and did something I have done on
> >occasion, even though some here feel it may be supplication. I opened
> >the car door for her. She seemed genuinely surprised and somewhat
> >thrilled by it. (Maybe I should give a few more details. She's 21. I'm
> >31. She generally hangs around with her age group, most of which are
> >still in the party stage. I don't see many of these guys doing this.)
>
> do not assume that she will be thrilled by you being a gentleman.
> i was in a similar situation once, and did all the suave shit for a
> younger bitch and before i knew it, she was always telling me
> "you're such a gentleman". after that it started to evolve into
> "nice". i didn't feel that i was being "nice", just that i had
> manners. well, i realized that i had fucked up buy treating her
> too well (even as rewards for blow jobs) and the whole thing
> ended up in ljbf land. she's only 21, and you are putting her
> on a pedestal. you may not see it that way, but she does.
>
>
> >
> >Now for the corny question; As I walked around to the drivers side, she
> >leaned/reached WAYYY across and opened my door. (She's 5'3" and the
> >"car" is a Silverado with buckets. Big stretch for her. Hard to do much
> >of anything inside it too with the console, but I digress.)
>
> this is robert cialdini's principle of reciprocity.
> see http://www.fifthgate.org/articles/influence_in_one_page.html
> look for "reciprocation".
> we return favors (no matter how small) to escape the feeling of
> indebtedness.
>
> >

> >This was in a movie once, and for some reason it stuck in my head. Like
> >I said. Corny.
> >
> >Now, I am learning more each time I read this newsgroup and the
> >archives, but I would like some input on reading things like this more
> >"indepth". This HAS to be a good sign, but just what does it say? She
> >gives what she gets? (Earlier in the night, I had bought us drinks.
> >{Don't worry, she had bought earlier} As soon as I did, she bought us a
> >couple shots. Got a good tonguedown and a hangover out of it. ***argh****)*
> >
> >Night went fairly well, but I think the drinking got in the way later on
> >as I feel both of us kinda wonder if the other "meant" what we were
> >doing.
> >
> >So, don't drink to much.....
> >
> >Might as well start over.
> >
> >THawk
> >
> >
> also, check out "how to get anyone to do anything and never feel
> powerless again" by dr. lieberman
>
>
>
>

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Subject: Re: Core skills and icing on the cake // view thread online
Post Date: December 6th, 2000 01:01:34 PM (EST)
Group/Board: alt.seduction.fast
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> I've read Rio's post about something or other, I've read some of
ALPHAHOT1's
> and I've realized where I fail a bunch of times.

I already know where you are failing ... asking to go for COFFEE. EVERYONE please stop this - its far to stereotypical, conveys motivation to fuck and is AFC.
> Okay, I meet a chick, make her laugh really hard a couple of times, talk
> about something that interests her (like having fun on a beach somewhere
in
> the Carribean) and take her on a "trip". You can see by the way she talks
> that she's WAY into it and that she's far, far away from the boring
lecture
> where she originally was. It's like with NYC's "shoes" routine, only much
> stronger (I'm assuming that chicks don't get excited about shoes as much
as
> they get excited by a dream vacation in paradise). And all the time I
keep
> the humor high so that she smiles all the time and laughs a couple of
times,
> so that the whole thing is a mixed mess of good feelings.
>
> Now after a while I tell her that we should go for coffee and she says
she's
> tired and that we'll do it another time. When I see her again (in a
couple
> of days since this is at the uni), you'd expect she'll be "hooked" to all
> the good feelings she's "anchored" to me when I was "leading her
> imagination" and getting her to "experience those wonderful feelings".
> In reality, the chick says Hi, smiles and goes off with her friends and I
> never see her again. WTF?! WHY IS IT SO WEAK?

COFFEE is NO great event. For some people, this is a painful event (they may have gone for ... COFFEE ... and felt stuck with a loser). No coffee - even if SHE suggests it.
> I listen to how other guys talk and how the chicks react to them and in
like
> 90% of cases it's a function of looks or some very apparent social proof
or
> something else that I could tell what it was. It's like the chicks don't
> react to stuff guys are saying, leading me to think that talk is WEAK.

fuck looks. social proof YES. so CREATE it right there with the use of other people in the room. previous approaches. or her friends.
> We of course know that this is NOT the problem. What IS the problem is that
> all my drivel about the pleasurable sensations and exciting new experiences
> was dissipating WAY OUT OF CONTEXT.
>
> What I mean by that is: all that I talked about and all the chick
> experienced as a result has NOTHING TO DO with me fucking her. Me being
> funny and making her laugh is in NO WAY connected with me and her hooking up
> and doing the "bad thing that makes you sleepy". ;-)

yeah, I think you arent phase shifting into the close. Are you slowing down your talk, no longer being funny but going kino on her. Are you breaking her sentence with "would you like to kiss me" right out of the blue?
> It's like taking a chick to a romantic dinner in an expensive restaurant.
> Say all you like, but this will get you far with a chick but ONLY if it's in
> the right context.

bullshit dude. this is lameass. Maybe on a 7 or 8 but no 10 gives a shit because this is only dinner TODAY. next day its another guy taking her to dinner until she meets someone NOT stereotypical who does something DIFF.
>Taking a chick that LJBFed you to an expensive romantic
> dinner is ineffective and will get you nowhere. Taking a chick who thinks
> you're gay to dinner will also get you nowhere. (etc)

agreed. AND ... taking a girl to dinner who already likes you is superflurous.
> Now you'll say that a smart chick will know that you're interested in her
> when you take her out for a date. But how about TALKING? How about being
> funny and interesting and talking about the wonderful feelings? Will that
> get you closer to your goal, that "incredible connection with someone"
> (while pointing at your dick), will she connect those good feelings to you?

taking a girl out on a date conveys YOUR INTEREST in HER. But what about setting up the CHALLENGE? make her chase YOU? Have her take YOU out! If you are talking about taking girls on dates, you arent meeting enough girls dude.
> In my experience, it's just as likely to connect her to some hunk she keeps
> seeing in the gym that has those wonderful blue eyes. Point to self all you
> like.
>
> Women are unpredictable and chaotic creatures and leaving any kind of
> decisions and loose ends with them is a no-no. That is why all we say to a
> chick needs to be in the proper context and tied to a certain goal. That
> chick I talked to the other day, she had fun and probably thinks I'm pretty

> cool but she didn't see me as a potential sex partner. Why, because I was
> non sexual? No, it's because she didn't understand what was happening.

yeah ya gotta start CLOSING (hitting on them) once you have indicators of interest. If you arent getting any indicators, dont close and move on.
> I was
> talking about shit and she was enjoying it and while she was at it, I was
> OUT OF THE PICTURE. I think she barely recognized me when she saw me next
> time.

Ahhh another failure. the FIRST time is the ONLY time to convey personality so as to CLOSE her (# or *). If you dont get the # on day 1, dont think you can on day 2 CONTINUE to sarge on her. Her first impression is already set. You werent cool enough for her to want to close.
> It was not ME she liked, it was the stuff I was talking about.

right. so it looks like you need to refine your 25 minute first meeting which should lead to a close. if you leave without getting her # or a * then you failed and dont expect to continue to sarge her on day 2. she is just a social proof pawn from then on dude. no more mentaly masterbating hoping to fuck a girl youve known barely for weeks.
> I
> could've came to her and said "Hi, I'm thx" and asked her for some notes
or
> talked to her about exams and shit, and the result would've been exactly
the
> same.

exactly. you need to make her ENVY you in the first 10 minutes of chat. A girl KNOWS she likes a guy within 25 minutes TOPS. Usually in 5 to 10 minutes. Its YOUR job to MAKE her like you in that time. If you cant, start changing your routines. More enthusiasm, more social proof, more funny, more zigging and zagging the convo. more testing, more negs, more take aways, more backing turning, more challenge, more personality conveying (better photos), better dressed, more outgoing, and finally more guts to go kino and CLOSE her (even if you have to impose your own illusory time constraints.)
>
> So this brings me to the subject line of this long rant.
> Newbies need to understand the difference between the fundamentals and
> skills that only help.
>
> Projecting confidence is a core skill, while being funny and interesting
is
> icing on the cake.

50/50 I think. The humour CONVEYS playful and secure.
> Applying proper kino is a core skill, while patterning is icing on the
cake.
> Being a desirable MAN is fundamental, while all the other skills and
> techniques are only useful in the context of that fundamental skill.
> That's why being able to make a chick laugh for three hours (like a
fucking
> three hour sit-com) does nothing for me.

3 HOURS? DUDE, get the fuck OUT of there by the 25th minute. set your fucking watch to BEEP if you have to. You are staling your first impression out bigtime.

That's why I can talk about beaches
> and fun and sex and what-not and still get a "Sorry, I'm tired" even
after
> all those good feelings.

EXACTLY. You have HOURS of material (like me) but you only need 25 minutes of it. If she isnt INTO you by 25 minutes (all you need is three indicators of interest to CLOSE her - choose either to # close her and give her an event other than coffee or kiss her and suggest necking in a seedy dark corner - depending on the environment - indicators should be apparant within 5 to 10 minutes) then eject and dont CLOSE her (hit on her). thats it.

dude! Ive SOLVED your problem. This insight is VERY REASONABLE! VERY. You are staling out BIGTIME. I had the same problem years ago but changed to this system and it is SO MUCH BETTER. I try to keep it to 15 minutes if at all possible but Im out by the 25th minute.
>It's not that talk is weak, it's just that it was
> directed into nowhere special instead of making her realize what a cool
guy
> I was.

right. you are staling the set out. 25 minutes tops.
> OTOH, I see guys who come up to the chick, ask for her #, smile, talk
about
> shit and get it. Then they call the chick up, go for coffee or dinner,
then
> kiss the chick, fuck her a few days later and that's that.

they dont just go in and go for the #. they convey personality for a set amount of time so she has interest first. only if you wait too long you will pass the window of op and enter the staleout zone. minimum 3 minutes, max 25.
> I showed this NG to some friend of mine. He's not a PUA but he's okay
with
> chick and he says he couldn't believe it how hard we're trying. He said
> showing the chick you're a MAN and letting her know that you want her is
all
> you need to do.

no. rather simplistic. Whats his score? Is he near 100 yet?
> All the other stuff like taking her out and telling her she
> has beautiful eyes is just procedure.

BOTH of those are not in the PUA tool chest haaa.
> I'm not sure if he's right, but I'm sure that the reason I've gone from
well
> below average to above average in the past 12 months is more a change in
> attitude than some technique I've learned here.

I bet you its EXPERIENCE and familiarity with approaching women. How many girls do you think youve talked to in say the last 1 year?

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Subject: Re: Quick thought on "I'm too tired" // view thread online
Post Date: December 6th, 2000 01:04:44 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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why must we STILL assume COFFEE is a legitimate REASON to get with a girl? Thy dont want to go for COFFEE because to them (due to previous experience) coffee is BORING. What sort of great feelings will she get by going for COFFEE? Talking in a group is fun in public but one to one? Coffee? PLEASE! This is too courtship based.

Treeland_AZ <cai***e@ho***.com[**safemail**]> wrote in article <8AFB7BAC8cainshomehotmailcom@209.210.46.218>...
> Just on a quick sidenote here, I noticed someone else talking about having
> a woman "I'm too tired" him when he tried to get her out to coffee....
>
> I tend to reply to this with
> "As if there's any better reason to go for coffee?"
>
> It's usually good for a laugh :) and sometimes will get them to go for it.
> May as well give it a shot though, I feel the "I'm too tired" in >that<
> context is more a defense mechanism (sort of a variation of the "I have a
> boyfriend"). >
> Course if you hear the "I'm too tired" in bed, it has different meanings
> ;p.
>
> Live, learn, crash and burn,
> Treeland_AZ
>
>

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Subject: Re: newbie needs some advice // view thread online
Post Date: December 6th, 2000 01:08:14 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if you didnt get her with your initial approach you lost her. she will at most be a potential pawn (social proof) in the future, not a potential target. you fucked it up. if you did it right, youd have her # that night. if not, move on.

Ford572 <for***2@ao***.com[safemail]> wrote in article
<200***2@ng***.com[safemail]>...
> Ok, I posted a message a couple weeks ago about sarging at a local
country
> dance club. I used the advice I got and stayed off the dance floor unless
I was
> slow dancing with a target. But I encountered a situation that I'm not
sure how
> to handle. I noticed a girl there that I have seen before and was
intrested in,
> but she left early, so this time I wasn't about to leave without at least
> talking to her. So I talked to other targets until she was off the dance
floor.
> I usedthe 3s rule and started conversation, she's about an 7 to an 8 so
playing
> I decided rather than shooting out a neg or complimenting her looks i
> complimented her on her dancing and introduced myself and began to build
> rapport. I was just about to start eliciting values when they started
another
> dance and she excued herself and said it was nice meeting me etc. I went
back
> to my buisness and didn't really have another opportunity to talk to her,
and
> she left early. So next time I see her how should I go about talking to
her?
> I'm still new and can do ok when I can go from intorduction to close in
one
> shot but I haven't had to deal with and introduction, the a time period
of a
> week in between before i get to talk to them again...I appreciate any
advice
> that is given. I admire all the PUA's that post here, and hope to one day
be as
> good as them. Thanks again.
>

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Subject: Re: Mall / Library PU's? // view thread online
Post Date: December 6th, 2000 01:11:01 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> I can't seem to get any eye contact while walking in the mall, but I was
> thinking if I'm in a library, and am looking through a section I might
see
> a chick looking at a book and touch her shoulder and say "Hi, you like
> Indonesian food too???" with a big smile, and start that way.

eye contact from afar is not nessessary. that opener is good - only its answerable with yes or no ... "Hi, what is the best indonesian dish youve ever tried?"
> Any hints/tips/ideas/stories along these lines? I'm interested in the
mall
> too... so many hot women... especially college girls, sitting on benches
> and waiting for their friends or taking a rest or eating in the food
area...

"Hi. You look just like ... shopping experts ..."

Stepleader

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Subject: Re: Doctor's office approach; "sick" pattern... // view thread online
Post Date: December 6th, 2000 01:14:31 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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why DIDNT you do the 3s rule and say Hi? Because you had NOTHING to say afterwards. So? Why not have NOTHING to say but at least your failure would have happened further into the set than a COMPLETE failure to initiate a chat. remember to zig and zig. you dont need to talk about something within the context of the environment. "Hi ... you think spells work?"

"Hi. You think the doctor will misdiagnose my little cold as cancer if I steal one of his magazines?"

joc***9@my***.com[safemail] wrote in article <90m5oopit1@nnrp1.deja.com>...
> So I'm in the Doctor's office today, walkin' out after settlin' up, and
> in walks a cute little HB7 progressive-type chick. So the gears start
> turning, I'm thinking "sarge", I should say "hi"; three seconds rule!
> But then I think, what will I say after that? "Come here often,
> baby?" No, that won't work. 3 seconds has passed. So I think, hmmm,
> new pattern, the "sick" pattern, yeah, that will work!
>
> "You know how when you're sick, and the mucus just builds up in your
> nose, and the PRESSURE BECOMES GREATER AND GREATER, but you can't blow
> it right there and then, 'cuz you don't have tissue, so you just close
> your eyes and SWALLOW instead, and you feel the mucus SLIDE DOWN YOUR
> THROAT, (texture) and then you go to the doctor's office, and you TAKE
> OFF YOUR SHIRT, and he examines you, and writes you a prescription, and
> then you GO FILL IT, and you get home and take those pills and INSERT
> THEM INTO YOUR MOUTH, AND SWALLOW THEM, and you know as you SWALLOW
> them that you're on your way to feeling better, and your white blood
> cells keep your body SAFE AND PROTECTED from illness....
>
> it's now WAY past three seconds. I pay my bill and walk out. HB7
> doesn't even make eye contact with me so I can say "hi". Just walks
> past me, like I'm not even there. Bitch. Fuck her, I'm too good for
> her anyway.
>
> Any comments on how this approach could have gone better?
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: Re: I consider ultrafast PU,being quite supplicative. // view thread online
Post Date: December 6th, 2000 01:53:10 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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efficient PUs may be due to time constraints (subway is coming, etc). The idea is to convey as many alphamale characteristics as you can in the time alloted but you dont want to get boring and stale out an otherwise good first impression so 25 min is max. fast is subjective. 10 seconds to the close is AFC. but so is 3 hours. You should get a girls # anywhere between 10 and 25 minutes with the confidence that the # wont blur.

Stepleader

lot***7@my***.com[**safemail**] wrote in article <90kn0ujdu1@nnrp1.deja.com>...
> Right;it is quite unusual to be able to PU in an
> ultrafast paste;
>
> The supplicator in this case is approaching the
> target with an arsenal of lines;in this case it
> is fairly easy to imagine she will have a total
> control over the supplicator.
>
> Any contraarguments?
>
> To be more clear it is about PU while having a
> short contact:mall,street,public-transport,and
> many more other similar(or not) situations...
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: Re: So which is it?? // view thread online
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ok Ill starighten you out: its BOTH. and this is how is works ...

approach her with an interesting but NON sexual chat. a few minutes in while still talking with humour and non sexuality, do some kino tests. if she shows interest she will allow the kino and not pull away (all this is done while you talk normally about shit - non sexual humourous routines). If you have enough indicators of interest, THEN you can phase shift into sexual talk. A good phase shifter is the question game. make sense? good luck.

Dr Fell <drf***l@ya***.com[**safemail**]> wrote in article
<drf***0@ne***.net[**safemail**]>...
> I've been reading the FAQs, sites, and field reports, but I'm still
> confused.
>
> On one hand I hear, differentiate yourself by not expressing any sexual
> interest in her initially. Don't bring up the topic of sex. Just show
> mastery of some skills, fade back and let her come to you. Don't you
> risk coming across as non sexual?
>
> Or I hear, kino kino kino. And steer the conversation away towards sex
> asap. and then kiss close. Don't you risk coming across as another horny
> guy who wants to get into her pants?
>
> So which is the best method?? I'm so confused.
>

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Subject: Re: Successful Openers // view thread online
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i used "hi can we be friends" last night and it opened the 2set very nicely.

"whats your first impression of THIS?" <point to something on you - jewelery, clothing, etc>

"when you have 30 seconds I want to attempt an experiment with you. Ill be over there." - said to a waitress yest and it got her into me (30 minute talk later in the evening).

ass***n@my***.com[**safemail**] wrote in article <90rbnuvik1@nnrp1.deja.com>...
> One that I like is "My psychic intuition tells me..you like Patsy
> Kline" If you are right or semi right , women will DEfINETELY be
> intrigued..if you are wrong, blatantly wrong you are screwed. The key
> is to look at women for little details as to what they like..If you
> want more info let me know I can pass along some things that work
> initial wonders..right now I gotta get back to work!!! People in this
> group seem to overlook openers, but they are very important for setting
> the initial tone. Jeffries seems to leave some of his best openers out
> of the bhsc..Some of the best ones I have come across have been one he
> has recently passed out to students at seminars but have not made it
> into the home study thing yet. I used one opener from the newsletter ,
> the one where you say she looks like a picture in a picture in a book
> of angels you read..totally horrible response from my intended poontag.
>
>
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>

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Subject: Re: Becoming a PUA master // view thread online
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it seems good to keep a log but realistically it wont happen (too many PUs to keep track of). go for QUANTITY and ENJOYMENT. you know the rules - stick by then and learn their parameters (when to create exceptions to the rules).

take pix of the girls. THAT is your log.

a l p h a OVID <alp***d@my***.com[**safemail**]> wrote in article
<90q12ptld1@nnrp1.deja.com>...
> Hey I haven't posted here for a long time (i was busy moving).
>
> Okay, I am doing rougly 45-50 approaches a week. 10 a day, 5 times a
> week.
*> **none** of these are in clubs. mostly malls, bookstores, coffee shops*
> ect.
> I figure that if i stick with this it will bring me a lot of experience.
> that's 200 approaches a month. 2400 a year...
>
> this shit is getting seriously fun!!
> but in order to get the most out of this I intend to LOG my PUs and
> keep track of what works and so on. my question to the PUA masters is
> this;
> If I am going be this dedicated and do this many approaches, how should
> I go about learning the most from my experiences??
>
> do you think that keeping a PU log is a good idea or lame?
> also what do you think is worth keeping track of?
>
>
>
>
>
>
>
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Subject: Re: no ring // view thread online
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> *What's the deal with married women not wearing any rings?*
> *I meet this Asian chick, judging by the body language,*
> *she was TOTALLY into me. Fact is, she started the convo.*
> *We talk, find out we have some things in common. Nice.*
> *>*
> *I ask her "would you like to get together for a coffee*
> *or something"*
> *HER: "Nooo"*
> *ME: "Why not?"*
> *HER: "I'm married" (She wasn't wearing any engagement*
> *or wedding rings)*
> *>*
> *What's up with that? Do you guys get this a lot?*

I dont get it alot. Here's why: your question is CLOSED AND BORING.
Coffee is boring. So is SOMETHING. WOULD YOU LIKE can be answered YES or NO and NO is easier and SAFER.

Instead: "This was good. What steps would we have to take to continue this at another time? Any ideas?"

Stepleader

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Subject: Re: Starting a Access database for PUA Question // view thread online
Post Date: December 11th, 2000 12:02:22 PM (EST)
Group/Board: alt.seduction.fast
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too idealistic - more practical is to go out so much that you dont have TIME to log approaches. seriously. if you need to log something, log HOW MANY approaches you did in a day (and the field location). that is it. you will soon notice that you arent approaching enough girls to up your learning curve as well as increase your chances of getting a girl. 50 a week is your goal. 12 a day 4 times a week plus 2 bonus rounds give or take. (6 girls in one club and 6 in another within a 4 hour period is very realistic).

eddiet0729 <edd***9@te***.com[safemail]> wrote in article
<mo3Z5.27080$C2.***2@ne***.net[safemail]>...
> Hello, I'm sort of new on this post and I'm a recovering AFC. I'm going
to
> start an access file to see my progression in PU. So my question is,
what
> info should I capture on this database? I figure date, time, setting,
> opening line/strategy, outcome, lesson learned/best practice. Am I
missing
> anything else? Thanks.
>
>
>

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Subject: Re: FUCK FUCK YES!! DAMN I'M CRYING THANK YOU // view thread online
Post Date: December 11th, 2000 12:04:53 PM (EST)
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good post

stepleader

Eric Mertzlufft <mer***z@bu***.edu[safemail]> wrote in article
<3A3***F@bu***.edu[safemail]>...
> oh my god, it's ross jeffries!
>
> Matt wrote:
>
> > HOLY MOTHER F-ING SHIT!!!
> >
> > I've never gotten laid before, because I was too damn AFC. BUT TONIGHT
I
> > ALMOST (HB 8.0) DID, AND WILL CERTAINLY BANG HER TOMORROW (she wants
to)
> > because of my new PUA skills.
> >
> > My friend and I went out tonight and we brought two girls home with us
to my
> > apartment (his was a 9.0, mine 8.0). They were both friends. If not
for
> > the posts, I would not have known how to approach her on the dance
floor,
> > feel her up, get her all hot and bothered, etc. THANK YOU THANK YOU
THANK
> > YOU
> >
> > My friend banged his girl (lucky bastard), but my girl and I did
EVERYTHING
> > but sex.
> >
> > My AFC self would have botched the pick up. She told me "she was
tired."
> > My AFC self would have assumed she wanted to go home. My new PUA self
> > assumed she wanted sex on my bed, so I told her to go there. And many
other
> > details I got right this time.
> >
> > Damn everything worked. Me made out like crazy.
> >
> > HERE IS WHERE I FUCKED UP

> >
> > Last night I was trashed from staying out so late and drinking too much
(bad
> > idea for a PUA) and dissapointed because I got NOWHERE (actually I met
this
> > new girl who I meet see tomorrow). So today I woke up at 2:30 PM and
felt
> > like CRAP and decided I wasn't going out clubbing tonight.
> >
> > BUT... My friend called me at 12:00 Midnight to go out (kind of late I
> > thought.) I almost told him no, but sure why not (working on that
ALPHA
> > mentality). Meanwhile I had FUCKING WHACKED OFF FOUR TIMES THAT DAY
because
> > I thought I wouldn't be doing anything, and even if I did, I wouldn't
get
> > anywhere.
> >
> > Anyway, I'm grinding this girl on the dance floor and I can't get my
damn
> > dingus fucking up! I'm thinking crap, crap, crap, crap, crap. I'm
grabbing
> > her boobs, she's grabbing my crotch, the whole works on the dance
floor. We
> > needed to get a room.
> >
> > I take her home, and I still can't get the damn mother fucking thing
up!!!
> > She didn't seem to mind actually, and I told her about it. She wants
to get
> > together tomorrow at MY PLACE and she was REALLY INTO ME, so I'm 90%
sure
> > I'll get this first lay and lose my GODDAMN virginity already. And
with an
> > 8.0 too.
> >
> > THE MORAL: NEVER FUCKING WHACK YOURSELF OFF ON THE WEEKEND BECAUSE YOU
NEVER
> > KNOW WHAT MIGHT HAPPEN. ESPECIALLY NOT FOUR FUCKING TIMES LOOKING AT
PORN
> > JUST BECAUSE YOUR "DOWN". IT WAS COMPLETELY MORONIC AFC BEHAVIOR, YES
I
> > KNOW
> >
> > The point of this post is that if it were not for everyone here I would
not
> > have gotten this far. I want to thank Ross Jeffries Basic Speed
Seduction
> > Course, the tranceboy site, Mystery, the people of this forum (Book
Guy,
> > Yartai, Dohn Joe, tocutter, AlphaHot, Treeland, MrSex, and everyone
else for
> > their help posts and answering all my questions.)
> >
> > By the way, I did some light patterning to her on my bed, recited a

poem to
> > her (that I memorized), elicited some values and said them back to her.
She
> > just wanted to keep talking and she's like "you're not like the other
guys I
> > meet", with doggey eyes and she was describing how me met as something
> > mystical or something. SS definately worked, almost a little TOO well.
> >
> > THANK YOU FOR GETTING ME 90% of THE WAY, NEARLY DONE DEAL, TO LOSING MY
> > STUPID ASS VIRGINITY. I NEVER GOT THAT FAR AND I AM SO CLOSE, AND I
KNOW I
> > CAN EASILY REPEAT THIS. THANK YOU
> >
> > And I can cry a little like an AFC if I want to
> >
> > P.S.
> >
> > Take a look on my post on being Alpha. I wrote it in a fit of
inspiration.
> > Look under topic "Mirroring observation..." made by Alan on 10/28 and
then
> > my reply post "Being Alpha or 'up' - Alpha Manifesto"
>
>

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Subject: Re: Openers for HBs at church // view thread online
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Did you see the movie the Grinch?

Did you know Elvis died ... his hair?

You think spells work?

Do you believe in God? (Good for a church goer).

Frank Kinsella <fk***k@io***l.ie[**safemail**]> wrote in article
<C4PY5.8303$Nw6***6@ne***l.ie[**safemail**]>...
> I have just started learning this PUA stuff and i am stuck for some
opening
> lines. Theres this HB9 at my local church and i need something to say to
her
> which will get her intrested instantly. By the way she usually sometimes
> leaves church a bit early
>
>
>
>
>

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Subject: Re: toecutter on alphamales and social proof. // view thread online
Post Date: December 11th, 2000 01:03:22 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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wow. so ... with ALL THIS said, how does this help your game? YOu will appeal to a womans emotions and not her logic. How EXACTLY would one DO THAT? Have you any EXAMPLE routines?

toecutter <toe***r@ma***.com[safemail]> wrote in article <hd8Z5.58400$J32***9@ne***.com[safemail]>...
> I am going to attempt to tie some threads that are wandering around here
> together, the way I have done so in my own mind. Specifically, I am
looking
> at some of the material I have posted (like some of the routines I am
using,
> etc.), the Guam PUA and related pure alpha male (sans good routines)
> thought, the soc./biology stuff, and the New Scientist report on social
> proof. Bear with me, as this post moves slowly to begin with so I can
cover
> a lot of ground for the discussion.
>
> Lets start with the social proof thing ... an extract from what
tupac_chopra
> posted is below:
>
> >A high attractiveness rating
> >raised the women's interest by just over a point on average compared
with a
> low
> >rating. But peer attention had a stronger effect, raising the average
> dating
> >interest by one-and-a-half points. "The underlying assumption is that he
> must
> >have something going for him," says Cunningham. "If other people are
> attracted
> >to him, he must have something they want."
>
> Critical aside: One and a half points! On what scale? Is that only 1.5%?
> Either way they have not given us any statistical measures of confidence
> intervals nor what they can definitively conclude since they have not
stated
> their hypothesis and null hypothesis. Perhaps the only thing they were
> trying to do was to prove that social proof is a significant variable
among
> women ... they may have done that, but if they did they neglected to tell
> us. Let's assume they did.

> Both unscientific observation (like the fact that pivots / pawns work)
and
> intuition tell me that it is the case so I didn't really need the study
> proving it. An exercise for you all that will ensure you gain the
intuitive
> insight is the conversation that I had with the stripper Thursday before
> last. The conversation set-up was spur of the moment inspiration as
opposed
> to a routine, but it was an interesting discussion, and there is no
reason
> that you cannot explore this on your own. From my original post:
>
> > And then I said that in the strident feminist fervour of the 80's
> > I remember reading an article about the fact that women were
> > starting to ask men to marry them (bullshit, but it is just the kind of
> > conversation set-up's I will use), and the feminists took hold of this
> > and thought that perhaps it could become a rule. I like the idea of
> > that, I mean can you imagine the deep repercussions of that? For
> > starters, the shy girls would sit around the edge of the bar as the
> > confident girls approach me, the first to speak to me would have
> > a better shot at me than those who hang back ... then, for myself,
> > I would want reassurance that I do have a good woman right
> > here in front of me, and so if the other guys like her also, that
> > gives me some proof, blah, blah, blah
>
> So do the above exercise on your own and explore what you might want.
Keep
> in mind that you now have no control over the women that come up to you.
Put
> yourself in the situation. Imagine you are in a bar, sitting on a bar
stool
> as the women cruise around deciding on their targets. One comes up to
you.
> Who is she? What does she look like? Now allow the new reality to
overtake
> you as you realize that there is no longer a Sports Illustrated Swimsuit
> Calendar nor a standard in beauty since you have to work only with what
is
> available to you. How is it? How do you like to be approached? What do
you
> look for? WHO IS IN CONTROL of the courtship game? What are all the
> repercussions of that?
>
> Now that you have done that, I want you to have the exact same
conversation
> with your next target in a live pick up situation.
>
> Moving on. Also in the article was the following.
>
> >To see just how powerful an influence wealth could have on Chris's
> >attractiveness, Cunningham and Dugatkin did another experiment in which
> they
> >added a description of Chris as a humanities major with the potential to
> earn

> >only about $20,000 a year. For half of the subjects, they added that
> Chris's
> >parents had won $10 million in a sweepstake and set up a trust fund for
> Chris
> >that would pay him $500,000 a year.
> >
> >When all other variables were the same, wealthy Chris sparked slightly
more
> >interest among both females and males than poor academic Chris. But the
> impact
> >was much smaller than Dugatkin had expected, possibly because the money
> said
> >nothing about Chris's abilities. "One reason people would care about
wealth
> is
> >as an indicator of ambitiousness and personality overall," says
Dugatkin.
> >
> >In some sense, then, being a rich person might be like being an orange
> guppy.
> >Peer attention overrides orange colour in guppies, unless, Dugatkin has
> found,
> >the guppy is very orange indeed. Then peer attention no longer gets the
> female
> >to switch. In humans, what counts may be the ability to generate money
> rather
> >than simply having lots of it. So the question is, if Chris had an
earning
> >potential of $500,000 a year, would that override the peer attention
> >effect?
> >It's certainly possible, Dugatkin says, but the experiment has still to
be
>
> This is really shit scientifically. Where are the statistical measures?
Why
> did they not test the other hypothesis that they were obviously
controlling
> for when they set up the scenario that Chris's wealth is not because he
is a
> superior specimen when it comes to fending for himself? What is the
> circulation of this magazine, and how much additional money would it have
> taken to do the thing properly?
>
> Let me introduce a further idea that Harry posted in order to link the
above
> with this:
>
> > I recall that Dawkins (?) described it from the point of view of the
> > woman's genes like this:
> >
> > - Breeding with attractive males is good because your kids turn out
> > attractive and breed better
> >
> > - Attracting a reliable provider is good so you can breed safely
> >

> > - The ideal is an attractive reliable provider but there's a shortage.
> >
> > - Another good option is a reliable provider who you don't breed with
> > plus attractive (but fickle) guys to father your kids. They don't want
> > the hearts of those guys, they want their sperm. This suggests that the
> > attached woman with a beta partner is easy prey for the fast and
> > discrete alpha male :-)
>
> The last point is a nice one. If we were modeling this with Micro
Economic
> game theory, then the decision to cheat on a beta male would be
proportional
> to the probability of getting caught, the negative effects of getting
caught
> (violence, provider support withdrawn) verses the perceived benefits and
> value of having offspring of the alpha male in terms of strength, speed,
and
> self sufficiency, and thus the increased probability of having the
woman's
> genes carried forward (which in Darwinian terms dictates the success of
an
> organism). However economic theory has some assumptions that are
erroneous
> in such a circumstance, the major one being that of rationality, which,
when
> we are talking about females, is not relevant. :-)
>
> A male's dominant strategy is to breed with as many females as possible
> (which is exactly what this whole newsgroup is about, that we use
> contraception does not change our basic urges) in order to propagate our
own
> genes whilst letting a beta male take up the responsibility of raising
and
> supporting all those offspring that we spawn. This is a strategy based on
> quantity. A million sperm per ejaculation means that men can father many
> children. A female strategy is based on quality. To care well for the
> relatively few children that she can have. In order to provide shelter
for
> her children, the female needed a male around. She evolved a sense of
> relationship that the male had less evolutionary pressure to match.
>
> So let me attempt to split out 3 types of attraction:
> * Genetic attraction. (Having good offspring)
> * Civilisation attraction. (relationships, survival, quality of life)
> * Logic attraction. (the stuff that Ray is the foremost advocate for).
>
> So Genetic attraction: I remember reading an article some time back on
> aesthetics. What it said is that no matter where you are in the world or
> what period you consider there are some common denominators in what is
found
> attractive. It is symmetry (it does not matter if the prevailing culture
> puts rings around necks to make them long like a giraffe or big fuck-off
> plates in lips. All are symmetrical), and heath (clean skin, clean shiny
> sparkling eyes, a full set of teeth, etc.). This is the stuff of genetic
> attraction, obviously.

> Let me expand the genetic attraction to include the purely impulsive
> seductions. The girl who gets picked up because the guy makes her horney.
> She is listening to her genetic voice there. It is the same horneyness
she
> gets when a fine specimen of a man walks in and she lays eyes on him. Big
> and powerful, self sufficient and intelligent with all the other women
> wanting him also. She looks at him and she sees her future child. Her
> strong, self-sufficient intelligent son. That kid will definitely
survive,
> and probably impregnate a number of women (just as his father is bound
to).
> Her genes will be moving forward with this one. So that horneyness is her
> cue to genetic attraction. It is her signal.
>
> Civilisation attraction: This is the stuff that Ross Jeffries works on
hard
> with his Instantaneous Connection patterns and all those feeling
patterns.
> (RJ himself presents himself as a Sensitive NEW AGE Guy . do not become a
> pure SSer and kid yourself that other alpha male characteristics are not
> important. Keep in mind that Ross Jeffries is selling a product.
Happiness
> in a box. Sex sells. It is in his best interests to say that a couple of
> canned patterns aimed at her civilization attraction with some small
> manipulation of her genetic attraction (inducing a horney state) is all a
> man needs and he will have pin-up models fawning all over him in 3somes
> while feeding the guy grapes).
>
> The civilization attraction is that "Socially constructed woman" of RJ's
> Natural woman pattern. When we bring home our first girlfriends (and our
> sisters bring home their first boyfriends) there is a definite message
from
> the parents and siblings about whether the girl measures up to the value
> placed on you within your own family. Civilisation attraction is about
what
> other people think to some extent, but it also includes the quality of
life
> that the partner can provide (is she going to enjoy being with him? can
he
> provide for all her needs and desires which include the support of her
and
> her offspring?). The support argument is becoming less relevant in these
> times of female work, but that basic sociological conditioning combined
with
> her instincts dictate that this is still a factor.
>
> So the money that Chris had in the experiment served only to increase his
> beta male characteristics. Had he been capable of earning this money via
the
> fact that he is a superior specimen, then the article assumes and I
agree,
> their view of him (as an alpha male) would have been increased
dramatically.
>

> An old girlfriend used to say, when talking out other guys, "Well, of course
> he is attractive, he has a lot going for him". This to me is a sum of the
> Genetic and Civilisation voices speaking to her. As crass as it sounds, all
> of us have in us the "what is in it for me" approach to one extent of
> another in our mate selection strategies. So let's bang a couple of ideas
> together. The following three in particular, turning them into one
> phenomenon. The "what you have going for you" / Mystery's displaying
> personality / Girls advice to "just be yourself" are the three, and these
> can be managed. What I want you to do now is take a piece of paper and write
> a heading at the top. "What I have going for me", and then list 25 things
> that you have going for you. Write them down. Do not stop until you get to
> 25.
>
> Now you have done that, please consider a little more from the New Scientist
> article:
>
> > Male
> > grouse, for example, gather at special sites called leks where all the
> action
> >takes place. Leks are the grouse equivalent of a singles bar. Here they
> strut
> >around displaying their feathers in the hope of pulling a bird. Females
> wander
> >through the lek, choose a male, mate on the spot-here the singles bar
> analogy
> >breaks down a bit-and then head off into the undergrowth to nest. Some
> males on
> >the lek have all the luck. The most successful may win up to 80 per cent of
> the
> >passing females. So what do the females see in these Casanovas? Some
>
> This is, in part, what the Mystery Method is about. Again, those female
> grouses look at their potential mate and see their son, and realize that it
> is what will take their gene's forward. But in performing routines and
> choosing stories (a la Maniac's recent routine as well as Mystery) we can be
> a little more careful about the messages we send on a subconscious level to
> both her genetic and civilization attraction strategies. We can use this
> performance aspect in a pick up as does the grouse (i.e increase the
> PERFORMANCE qualities of your pick-ups to mimic the successful grouse or
> peacock), but can increase the power if we use it in conjunction with that
> list that you have made of "What you have going for you". The second law of
> The Tao of Steve is to "be excellent". You have now worked out what you are
> excellent at. Consider more of that New Scientist article.

>
> >orange. Given a choice, a female will go with the brightest orange
> >male she can
> >find. This may be because the most vividly coloured males tend to be the
> >boldest, and will confront approaching predators. (The researchers added
> weight
> >to this idea with an experiment in which they trapped a drab male in a
> glass
> >cylinder and held him right up close to a large fish. Females that saw
this
> >happening subsequently preferred this drab male to a more orange one
held
> >further away.)
>
> Think, for a second, about Mystery's "escaping from the Bear in the
woods"
> routine that Maniac has co-opted. Mystery obviously saw a high level
> interest from his targets and decided it was a successful routine.
> Successful enough that others like Maniac have emulated it. It is almost
> identical to the above scenario. What does that tell you about the
stories
> and conversation points that you can use with women? They can be well
chosen
> to appeal to her genetic attraction strategies.
>
> Historically men have been the sex that breaks boundaries, comes up with
new
> inventions and discovers new worlds. Much of this adventurous supremacy,
> perhaps, has been due to the lack of opportunity for females living under
> the control of men, but then perhaps not. However, there is something in
> many men that makes them look out to the horizon and yearn to know what
> exists beyond it. Men like brinkmanship, sailing close to the edge. For
it
> has been the adventurous males who have gained the most mates.
>
> So here is the meat of what I am writing: A seduction is not a sales
> presentation. You should definitely not appeal to her logic as to a good
> mate. While there with her in the room you should appeal to the genetic
> primarily, and try to arouse her to a sexual state where she is willing
to
> sleep with you there and then. That is the game plan, and that should not
be
> changed.
>
> However, in understanding her genetic and civilization attraction, you
can
> appeal to them both whilst not coming at them blatantly, nor really
> discussing them, but just leaving them behind, mentioned in passing.
> Incorporate that list of "what I have going for me" into your seductions
> when there is an opportunity, just as an open tread in a conversation
that
> has never been followed up on. Mention them in passing as demonstrated in
a
> story (no point saying you are highly intelligent, it would come off as
> boasting, just display your intelligence). You can perform stories like

the
> bear in the woods to indicate your adventurous side. You can come at your
> alpha maleness from the side. You can tell a story about how you dropped
ten
> grand in a dodgy import / export scam in the Middle East and had to sell
> your arse on Medina Street as a shit shovelling labourer until you raised
> the money to start a television extra agency business illegally (since
you
> didn't have a visa) in order to raise the money to get home. Whatever.
>
> This week, I took to writing my phone number on the back of my business
card
> (something I never do) during the number exchange. I had 4 hang-ups on my
> work phone when I came in this Monday morning. This could be girls
checking
> out my story. Or it could be one who is anchoured to my voice and
listened
> to my voice mail 4 times. (I did not address my story directly in any of
the
> seductions in a Resume presentation style thing but since I also took to
> wearing a satanic inverted pentagram around my neck this weekend "Don't
> worry, I am not into witch craft or devil worship. It is not like I AM
GOING
> TO PUT A SPELL ON YOU and YOU WILL SURRENDER COMPLETELY TO ME or anything
> like that.", so I could be more upbeat about my work without loosing my
"bad
> boy" charm). The point is that the horney state appealing to her genetic
> strategies you create at the time fades as she goes and does something
else,
> but the civilization and logic attraction remains, and she can come up
with
> all her own reasons for why she is into you later if you were unable to
> close the deal then and there.
>
> So there are some "Never's" coming out of all this. Never mention that
you
> were sick. You are always healthy. You were always good at sport. You
were
> never bullied. You were always strong, you were always independently
minded.
> You were always self-sufficient. You were always a self-starter that does
> not need others to tie your shoes for you. You were a strong, healthy,
> self-sufficient child.
>
> Further, think about what it is like when you pick up different girls. It
is
> always more fun (and you feel better about her) when it is a girl for
whom
> everything is great. She is easy to please and healthy. She is upbeat
about
> her job, her life, who she is. Be all those things. Think about how you
talk
> about what it is you do. Get a canned routine together for it. It is too
> important to umm and ahh your way through. She is checking you out as a
"guy

> with a lot going for him". I am not suggesting boring her by talking
> business, but everything about it is great. You are a success, you are a
> winner. You are the alpha male and appeal to her genetic attraction. You
> appeal to her civilization strategy also.
>
> Maniac, you might want to have another look at your stories, and
incorporate
> the exact messages that you want her to take away from the encounter
about
> who you are and how you appeal to her genetic and civilization attraction
> strategies.
>
> Toecutter.
>
>
>
>

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Subject: Re: How to get drunk girls to screw in a group situation? // view thread online
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consider this: take your shirt off. walk around shirtless and convince
your buddies to do that same. then - do mating signal things like lower
lights, switchout the music to something sexy, put on candles and incense.

inc***9@my***.com[**safemail**] wrote in article <913bidqvh1@nnrp1.deja.com>...
> Okay dudes, looking for some specific advice here. Here is the
> situation. There are 2-3 of us guys, go to bar nearby one of our
> apartments, and get 1-3 girls back to the apartment. These girls are
> semi-drunk to drunk. I need specific tips on how to get these girls from
> a general having-a-good-time mood into a sexual mood, preferably one
> where they might want to explore their sexual fantasies about a group
> situation (pairing off is also an option).
>
> Are there any recommendations? Topics of conversations? Certain movies?
> Good drinking games? How about some game where you take off your clothes
> when you lose that we can rig so that the girls always lose? :)
>
> In addition, I would like any suggestions, should a group sex situation
> begin occurring, of how to persuade any last minute doubts or the girls
> changing their minds?
>
> Thanks for your help.
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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completely lameass dude sorry. your reasoning is based on "if she calls, great if no oh well at least i tried." that is shit.

there is a far greater chance to fucking a girl. your 40% may be based on 7s and 8s but if you are giving #s to 10s you will get 0.1% or less (they COLLECT #s as a strategy to get rid of men).
*> * Do it casual and it looks less desperate than asking for her #*

OR: lead her to ask for YOUR #.
*> * No fake phone number/no answer/answering machine nonsense*

Minimize this by having a REASON to get together. Your chances of getting a fake # are MUCH less than the chances of her calling you alone.
*> * If she does call, I feel pretty confident about the end result :-)*

this is as dumbass as Rays "if she approaches me I have a better chance of laying her."
*> * If she doesn't call, well. maybe she wasn't interested.*

this is emotionally minimizing rejection rather than TANGIBLY minimizing it.
*> * It has the value of novelty.*

Jake dude, there is NOTHING novel about giving your # to a girl who gets 10 of them in a day. What is your score in the game?

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shit post

Estez <Est***z@ho***.com[safemail]> wrote in article
<3a3***4@ne***.net[safemail]>...
> On Mon, 11 Dec 2000 04:14:10 -0500, Eric Mertzlufft <mer***z@bu***.edu[safemail]>
> wrote:
>
> >Okay, I would like to place an argument against SS. I'm not saying it
> >works or that it doesn't work. However, much to my dismay, I have a
> >strong, lingering doubt that it doesn't work. Here is my reasoning:
> >
> >1. I recently researched the validity of NLP and, to my disappointment,
> >found it to be considered invalid on many levels. But, according to any
> >NLP practioner, it was probably "tested incorrectly". I believe some
> >aspects of NLP are effective and work. However, it has been shown in
> >numerous ways that NLP is faulty and cannot be depended on for any
> >results.
> > SS is based on NLP techniques. SS is pushed by Ross Jeffries who
> >claims that it works and that all these people use it successfully.
> >However, I've never met anyone who has successfully used SS. I've never
> >seen any proof that it works... and it's hard to get proof, because I
> >don't know whose an actually non-affiliate of Ross and who isn't. I
> >wish I could see some proof...
>
> Just wait a couple of days. Dave Riker who runs Jeffries e-mail list
> and speakes at his seminars (although Riker **claims** to not recieve
> any compensation for this) will be in here shilling for Jeffries very
> soon.
>
> >2. It looks as though Ross posts some things under assumed names in
> >this group praising himself.. Why would you do that if you have faith
> >in your product? Furthermore, it seems like he has alot of issues with
> >his clients.
>
> Like the guy who was complaining about the Nazi like way Riker was
> running the e-mail list and Jeffries threatened to look up the guys
> personal information in his customer data base and post it on the
> internet if he didn't stop complaining?
>
> >3. Why would all the advertisements for SS contain shamefully obvious
> >hypnotic messages... analogue marking is one thing, but if we know what
> >it is, why would you put it into your advertisements?

> >
> >There seems to be a lot of loopholes with SS and frankly I'm
> >disapointed. I can't believe I could have fell for something like this.
> >
> >Really, I'd love to get some advise about picking up chicks, cause I'm
> >surrounded by girls and I haven't scored on any hotties... or, in the
> >spirit of ASF, any 8's or 9's. So please, in the name of ASF,
> >straighten me out... I'd love to see some hard fact about SS so I can
> >either move on or keep working on it..
> >
> >-Eric
> >
>
>

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Subject: Re: Why do women prefer bad boys? // view thread online
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while that guy is COMPLAINING about women, IM getting LAID. What am I doing diff from him?

Formhandle <formhandle@aol.com> wrote in article
<3A3***5@ao***.com[safemail]>...
> *[cross-posts removed]*
> *Michael DeBusk wrote:*
> *> > Because they're easy to manage and require no commitment...the*
> *> > very qualities men look for in women. How ironic! :)*
> *> > You might enjoy this page from my website:*
> *> > http://users.eclipsetel.com/~debu4335/wherbeen.htm*
> *WOW, that's the whiniest piece of AFC crap I've ever read. Get off your*
> *ass and do something about your lack of female attention.*
> *I was having a conversation with my wing the other day about the reasons*
> *why some people, although they seem to know what their problem is, won't*
> *do anything about it to improve their situation. If you wanted a*
> *certain type of job, wouldn't you be expected to learn the requisite*
> *skills for that job? It doesn't mean you have to change who you TRULY*
> *ARE (morals, interests, appearance), you just need to learn something*
> *NEW to GET WHAT YOU WANT.*
> *You're blaming WOMEN for not giving you the type attention you want and*
> *you seem like you don't want to change anything about yourself yet still*
> *somehow get what you want for the person you are now (it doesn't work*
> *that way). I guess that's because people want to be rewarded without*
> *having to do any work. And I'm not talking about how many cute cards*
> *and flowers you can give a chick, but how many ways you can improve your*
> *game which gets you what you want.*
> *"You mean I have to be someone else to get what I want? But I want*
> *things for the person I am now, because I deserve it." Well tough*
> *shit. Think of who you are now and realize THAT GUY won't get what he*
> *wants. Why be like him? Why not be like the guy that DOES get what he*
> *wants? What's wrong with that? If you're so special, then you can turn*
> *the game around and keep the girl if that's what you want. But clearly*
> *what you're doing now isn't working.*

> *>*
> *> Thank god for you that you at least found your way to this group.*
> *> Please re-think your circumstance and realize it's not the WOMENs' fault*
> *> that they don't get attracted to you in the way you want. You are*
> *> simply not doing things right and not doing things the way that women*
> *> respond to. If you don't change, you will forever be every girl's*
> *> girlfriend and never their boyfriend.*
> *>*
> *> --*
> *> jay <formhandle@aol.com>*
> *>*
> *> Fast Seduction 101 - http://www.fastseduction.com/*
> *> Class is now in session...*
> *>*
> *>*
> *>*

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Subject: Re: Starting a Access database for PUA Question // view thread online
Post Date: December 11th, 2000 05:08:53 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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> This may seem like a dumb question, but seriously, I would like
> an answer.
>
> If I approach two HBs sitting together at a bar, is that TWO
> approaches or ONE?

Its only one. Even if you approach 7 girls at a table, its only ONE TARGET you could get. You may decide to keep your targeting loose to two or three of them while you are disarming the others and look for the strongest indicators of interest and then select your one target. STILL, this is ONE approach.
>Or should I categorize it depending on the
> situation ... if I'm interested in one of them, then it's one
> approach including one deal-with-cockblock; but if I'd take
> either, then it's two approaches? How do you number these
> things? I'm beginning to realize I don't approach enough and so
> am starting to get really specific with myself ... any help?
> Thanks.

yeah I hear ya. Its ONE approach even if you do a switchout (where you try from one but she is a nogo so you switch to the other - which sucks BTW). Only if you get both girls (like if they arent friends really but are in the same group) would you call it 2 approaches. :D

stepleader

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Subject: Re: My 1st Field reports: Need questions answered though!! // view thread online
Post Date: December 11th, 2000 05:35:58 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> How the heck dya keep the conversation flowing and interesting whilst
> concentrating on all the other things too? Bloody mind boggling man...

You have been thinking that you must get HER talking. That is erronous. Instead, YOU talk - convey your sense of humour and your personality. Tell ENTHUSIASTIC stories. Make her say EXACTLY and OH MY GOD REALLY? WOW. Thats all she needs to say (oh and HAAAA HAAA YOURE SO FUNNY) before you say - "Youre a laugh. Lets continue this on a personal level. What steps must we take to do that?"
> So I see her talking to this store worker (male afc) so I wait a little
> making out like I'm looking for somt to buy. I walk past and we have some
> eye contact, although it's not good or bad, just eye contact for a few
> seconds.

eye contact can stale your set out prematurely.
> I wait around with my bud and then he says, just go do it dude! So I walk
> upto the two of them, and stare at the dude. He kind of backs away from
the
> hb and says hi. I say whats up and turn to the hb who has gone and
stepped
> to this clothes rack. I say 'Excuse me, could I talk to you for a
minute?'.

ouch. ok though cause you had the GUTS. Cool. Dont use EXCUSE ME. Change that to HI from now on. Change MINUTE to MOMENT as well.
> She asks me what I said coz I was speaking so the afc don't hear me
speak!

in groupset theory you would acknowledge the guy FIRST. Anything you ask HIM will be heard by HER too (cool eh?)
> So I talk to her and was more or less stuck for words. She just says she
has
> a bf of 5 years and I made the mistake of being in amazement at the
length
> of time.

you learned NOT to convey INTEREST in her that quick before you conveyed personality. CONVEYING INTEREST only happens after indicators of interest and leading to the close. Her BF reply is the indicator that you triggered her defenses. dont trigger that next-time. solution. SMILE and tell an interesting story that has NOTHING to do with the situation. Consider ELVIS OPENER.

>So I say 'You wanna meet up sometime anyways?' and she just says
> shes not really interested in anything else. I just chat to her for a bit
> (boring shit, uni, name, part time job etc) and she says it was nice of
me
> to ask, that I did alright, and that I know what to say next time I go
upto
> a girl now (it wasn't sarcasm, but it SHOULD have been, ha ha!!).

woah dude, thats called a crash and burn. good for ya though cause we all have to go through them. dont get discouraged.
> Ha ha, awww fuck man, what a crash and burn!!!

haaa, exactly. i just wrote that haa.
>Even still, if I look at it
> in terms of my targets, I approached a fuckin good looking girl didn't I?

exactly. 50 more and you will get over step one in your learning. In 200 girls approaches you will get an understanding of the material here. til them, keep getting out.
> Made every fuckin AFC mistake in the book whilst doing so, but at least I
> went upto her, right?? The best thing of all though, was the fact that I
> felt EXCELLENT for doin it and that I had some experience of approaching
> hb's to build on.

thats good. it feels good to go through all that pain and say you TRIED. Cool stuff bro.
> Oh, I've also been talking to women strangers JUST as a conversation
> excercise for practise too. These go fine, but as soon as she's someone I
> want, things fuck up!

aware state kicks in eh kiddo? haaa. keep sargin'!
> Is the 3 second rule ALWAYS applicable or are there some situations where
> you should hold your fuckin horse/dick??

wait for your IN (a break in the conversation between target and her friends). the reason mystery calls it the 3s rule and not the 1s rule is merely because some girls need 3 seconds to judge whether they are worthy of approaching. thats it. if you see a girl you would rate a 1 on the binary scale, APPROACH with a smile immediately and say HI. then use your opener (You think spells work?)
> If the hb you are planning on approaching is with another guy (not
> boyfriend), say brother, friend etc, how should you approach? 'Excuse me,
> I'm just gonna talk to your friend for a second, ok?' to him first or
just
> go to the hb, chat and have him being able to listen to your game(which I
> hate!)?

groupset theory: approach the GROUP and talk with all the others FIRST. GUYS FIRST then other girls THEN the target. No EXCUSE MEs. Your way alienates the others and makes the target feel uncomfortable. Also, you missout on the valuable SOCIAL PROOF that happens when her friends think you are cool. Instead of talking with girl and have him listen to your game, talk to HIM and have HER listen to your chat. The message still gets received (personality conveyed).
>
> Are there any points you guys keep in your heads so that you're not so

> nervous about the situation and of the girls you're chatting to?

only one: MOMENTUM. Approach MORE girls FASTER. 12 a day. the first 3 will fuck you up inside but as you feel GREAT for TRYING, the rest of the day becomes BLISS.
> (Asked earlier in post) How the heck dya keep the conversation flowing
and
> interesting whilst concentrating on all the other things too?

have interesting routines (stories).
> I'd appreciate answers to these questions please. Any excercises I could
try
> would be great too!

do you wanna be a PUA of just get laid? this distiction will be the diff between getting lots of girls or getting none.

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Subject: Re: Openers for HBs at church // view thread online
Post Date: December 11th, 2000 05:57:49 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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humour conveying, enthusiasm, no church talk. after mass - in the lobby.

nat***a@my***.com[**safemail**] wrote in article <913sic$9pv$1@nnrp1.deja.com>...
> Picking up girls at church.. hahahaha. It shouldn't be any different
> from any other regular approach really.. if you want some church
> techniques.. don't know any, never tried it.
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: Re: Why do women prefer bad boys? // view thread online
Post Date: December 12th, 2000 06:46:15 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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from my extensive field experience, the author cannot not consistantly get laid with his conveyed belief system.

Michael DeBusk <m_d***k@my***.com[safemail]> wrote in article
<914nofula1@nnrp1.deja.com>...
> In article <01c063ba$2ea97be0$895ae440@mystery>,
*> "Stepleader" <no***o@sp***.com[safemail]> wrote:*
>
> > while that guy is COMPLAINING about women, IM getting LAID. What am
> > I doing diff from him?
>
> Odd how the distortion in this group takes this direction.
>
> You're presupposing that he isn't getting laid. He may be, I don't
> know. I don't know the guy.
>
> He didn't complain about an inability to get laid; he wrote an open
> letter to women who were complaining they can't find a good guy, and
> simply pointing out to them that the reason they can't find a good guy
> is because they aren't looking for one.
>
> Mark Margulies is a writer. He told a story to make a point. The folks
> in this group should be able to pick that up with no problem.
>
> --
> I RARELY check the my-deja e-mailbox. Please use the munged address
> below to contact me.
>
*> deb***5@ec***.com[safemail]*
>
>
> Sent via Deja.com http://www.deja.com/
> Before you buy.
>

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Subject: funny convo exchange // view thread online
Post Date: December 13th, 2000 12:01:30 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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HIM: when you make love to your boyfriend ... think of me. Or maybe you can make love to me and think of your boyfriend.

HER: maybe you can make love to my boyfriend and think of me.

That was in a movie with Steve Martin - but a humorous BF blaster can come from this I gather ... anyone daring to work it out?

stepleader

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Subject: Re: Handwriting Analysis // view thread online
Post Date: December 14th, 2000 02:33:56 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ask my wing at nem***s@un***.com[safemail] - he does it and the responses are VERY GOOD.

i_r***u@my***.com[safemail] wrote in article <919p4u$3nm$1@nnrp1.deja.com>...
> Hey bros,
>
> Does anyone here do handwriting analysis? I just got my deck of Grapho
> cards and it seems that this will be a good gimmick for attracting
> girls and/or leading from that to eliciting values.
>
> Now, what I need to know is when you first got your deck, did you take
> it with you when you went out sarging? Is it going to be effective if
> I'm reading her handwriting from the cards instead of off the top of my
> head? Like I said, I just got these and I need the practice. I've got
> a function this Sat. and I don't know whether or not I should bring the
> cards or not...There's going to be a lot of HBs there and I don't want
> to blow it by using a gimmick that they think is retarded. I heard
> about Ross using them and the girls were saying, "Oh Ross, you know me
> so well, blah blah blah". If I am looking at the cards, will it take
> that effect away? Should I maybe use them in a different setting first
> to get the knowledge. I don't think I can get enough knowledge by
> Saturday, but if it's not going to be useful maybe I'll just forget
> about it for now. It's going to be big time sarging this night so I
> don't want to blow it. But maybe, I can use this as a good lead in for
> patterning?
>
> What do you guys think??
>
>
> Sent via Deja.com
> http://www.deja.com/
>

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Subject: Re: Handwriting Analysis // view thread online
Post Date: December 14th, 2000 02:35:05 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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do it without the cards. I think its more natural and makes you appear smarter.

EW <ete***M@in***.com[safemail]> wrote in article
<3A3***C@in***.com[safemail]>...
> *i_r***u@my***.com[safemail] wrote:*
> *> > Does anyone here do handwriting analysis? I just got my deck of Grapho*
> *> > cards and it seems that this will be a good gimmick for attracting*
> *> > girls and/or leading from that to eliciting values.*
> *> I knew handwriting analysis before I knew SS. I've noticed the effect of*
it
> *before I read about it, so I was skilled enough to do the analysis*
without
> *the cards when I started with SS.*
> *> And I'm still wondering what would be best. With or without cards? I got*
> *some remarks from girls who said I was inventing some BS at the moment,*
but
> *I really wasn't (at least, I followed expert defined routines to invent*
> *that BS). I think, with cards, you could valuate you analysis, but I*
guess
> *their esteem for you will never be as high as when they believe you and*
you
> *do it without the cards...*
> *> Not much of a help, but these are my 2 cents...*
> *> EW*
> *>*

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Subject: Re: Mind if I say something about the "rules girls"? // view thread online
Post Date: December 14th, 2000 02:38:21 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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someone needs to write a bad review of the book so that you can mention it
and give them the url of it. this will shut down the entire book from her
brain.

Svengali <Sve***e@us***.net[safemail]> wrote in article
<131220002104117728%Sve***e@us***.net[safemail]>...
> Before most of you were born, I did a short stint as a door to door
> salesman. During that time, one of the things that I learned was that
> the easiest people to sell to were those that had "no salesmen" signs
> by their doors. Why? Well, for all their bravado, they are,
> essentially, afraid that they will buy something. So the moment you
> let them know how much they hurt you with what they said, you were "in
> like flint".
>
> Taking what I just told you, why do you think that these women bought
> "the rules" in the first place? Could it be that they fall in love to
> quickly? Give to much? Give to easily?
>
> Think about it, what are they trying to defend themselves against?
>
> Part II
>
> You're here to learn how to be good, if not great, seductionists. That
> being said, why would you even be thinking of calling a woman to go on
> a date? And if you're following my way of doing things, why would you
> even ask for a woman's phone number if you haven't already had sex with
> her?
>
> Sort of shoots down the whole "rules" thing, now doesn't it?
>
> --
> If you don't know in the first twenty minutes whether or not you're going
to
> have sex with the woman you just met, and whether or not you even want
to,
> you're not a seductionist.
>
> 'o o'
> Svengali
>

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Subject: Re: An interesting opener...! // view thread online
Post Date: December 14th, 2000 02:44:23 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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invisible deck. dont do it. too cheesy. too PROPy. Too PREPARED. A card trick is just that - a trick. and who does tricks? tricksters. consider tarot but that too is propy. consider anything with a pad and paper. teach mnemonics to the girl (memory trick). do esp stuff or handwriting analysis. keep the cards for cheesy magicians. just my opinion.

Nice Guy <X_N***X@ho***.com[**safemail**]> wrote in article <izxZ5.2149$y5.6914@news2-hme0>...
> What do you guys reckon of an excellent card trick (or similar) as an
> opener? It was suggested to me by a friend and I thought it might work as
> long as you're good at the trick and wont mess it up or get the shakes
doing
> the trick.
>
> My friend had this one where you THINK of a card and tell him. He then
goes
> on to open the box (which I was holding from the start of the trick) and
the
> only card turned over in the pack is the one you THOUGHT of. It works
every
> time too!!
>
> What dya think?
>
>
>

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Subject: Re: A card trick // view thread online
Post Date: December 14th, 2000 02:46:08 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no magic trick revealing in this NG dude. There are books on the subject that are worth their price to PUAs.

meko.p <mek***p@nt***.com[safemail]> wrote in article
<CcMZ5.935$T%5.9***4@ne***.com[safemail]>...
> One very easy trick to use:
>
> Ask her to cut the pack and remember the card she sees. Then place the
top
> half of the pack underneath the bottom so the card she saw is at the
bottom
> of the pack. At this point you can show her the bottom of the pack and
if
> she is stupid she'll say "wow, how did you do that?". Most people are
not
> so dumb tho, so shuffle the pack keeping the card she saw on the bottom.
You
> know the kind of shufflingwhere you hold the pack with one hand while the
> other quickly takes cards from the bottom of the pack and places them at
the
> top? Well, do that but hold on to bottom card with friction from the tips
of
> the fingers.
>
> Now she thinks you've shuffled them but really the card is still there at
> the bottom. So ask her how many letters are in her name and then deal
the
> amount -1 from the top and then the last one deal from the bottom and
> announce it as her card. Or you can deal the bottom card mixed in with
rest
> and announce that the last one is her card. When she says it is'nt you
can
> bet her something like a drink or her phone number that the next card you
> turn over will be hers. She'll agree safe in the knowledge that her card
> has already gone - she can't lose. You then turn her card (already laid
> out) face down.
>
> Have fun
>
> Meko
>
>

> Nice Guy <X_N***X@ho***.com[safemail]> wrote in message
> news:bRBZ5.17509$lg.69633@news1-hme0...
> > He wont even tell me!!! I suspect he's using some rigged deck though,
but
> it
> > still dosne't make sense. He does it EVERY time!!
> >
> > David Blaine does it in hie special 'Street Magic' to some homeless
dude.
> >
> > So, getting back to seduction. A good opener or not?
> >
> > Hans B. <han***b@at***.net[safemail]> wrote in message
> > news:1dBZ5.41003$4K4***9@ty***.com[safemail]...
> > > Could you share with the group how he does the card trick? Now
knowing
> > THAT
> > > would be WORTH something! I have a job interview coming up, and
hell, I
> > > could use it right there. Game Set & Match.
> > >
> > > H.
> > >
> > > "Nice Guy" <X_N***X@ho***.com[safemail]> wrote in message
> > > news:izxZ5.2149$y5.6914@news2-hme0...
> > > > What do you guys reckon of an excellent card trick (or similar) as
an
> > > > opener? It was suggested to me by a friend and I thought it might
work
> > as
> > > > long as you're good at the trick and wont mess it up or get the
shakes
> > > doing
> > > > the trick.
> > > >
> > > > My friend had this one where you THINK of a card and tell him. He
then
> > > goes
> > > > on to open the box (which I was holding from the start of the
trick)
> and
> > > the
> > > > only card turned over in the pack is the one you THOUGHT of. It
works
> > > every
> > > > time too!!
> > > >
> > > > What dya think?
> > > >
> > > >
> > > >
> > >
> > >
> >
> >
>

>
>

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Subject: Re: An interesting opener...! // view thread online
Post Date: December 14th, 2000 02:46:46 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good advice. agreed.

ecl***9@my***.com[safemail] wrote in article <916rv3mvr1@nnrp1.deja.com>...
> In article <izxZ5.2149$y5.6914@news2-hme0>,
*> "Nice Guy" <X_N***X@ho***.com[safemail]> wrote:*
> > What do you guys reckon of an excellent card trick (or similar) as an
> > opener? It was suggested to me by a friend and I thought it might
> work as
> > long as you're good at the trick and wont mess it up or get the
> shakes doing
> > the trick.
> >
> > My friend had this one where you THINK of a card and tell him. He
> then goes
> > on to open the box (which I was holding from the start of the trick)
> and the
> > only card turned over in the pack is the one you THOUGHT of. It works
> every
> > time too!!
> >
> > What dya think?
>
> I think that if your going to go to the effort to perfect a trick for
> the intended purpose of seduction i wouldnt recommend card tricks.
> Cards are not an everyday item that most COOL guys carry around.
> Instead learn a trick dealing with coins, pens/pencils, dollar bills or
> something of that nature(something people usually carry around). It
> comes off a lot more spontaneous than a deck of cards. Try a few
> searches around the net(there is a lot of info and some very effective
> tricks to be found for free here)
>
> eclipse19
>
>
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>

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Subject: Re: An interesting opener's defense! // view thread online
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its all good except for doing it with CARDS. consider this: at magic stores you can buy this little vial with a die (one dice) in it. she mixes it up and puts it into the vial without looking and closes it. you are the only one who KNOWS what # is facing up. can be done as a powerful ESP experiment though its a kids toy for $4. WAY better - more believable. no MAGIC TRICK but mental powers instead.

Nice Guy <X_N***X@ho***.com[**safemail**]> wrote in article
<MRVZ5.4393$y5.13753@news2-hme0>...
> Aww c'mon!! Anything can sound stupid if you frame it that way dude!!
>
> Although I appreciate your reply to the posts, I'd just like to ask you
to
> think of what David Blaine manages through his magic, in terms of the way
he
> makes others FEEL. Imagine begining a PU after the woman has seen you
pull
> off an AMAZING trick like the ones he
> does. The stuff he does is not that hard, and can be practised with a
NORMAL
> deck of cards.
>
> As for being cool, how do you percieve Blaine? Cool right!?!
>
> There you are standing in front of donut/bakery/coffee counter, and
> > before you is this most delectable woman you've seen in a week. Do you
> > a) Whip out your deck of cards and say to her "think of a card..."
>
> Ha ha!! Not quite what I had in mind mate, but at least it's funny!
>
> Anyway, my turn to frame:
>
> How about, 'HI!! Listen, dya want to see something that's been puzzling
me
> for a while? Here, check this out/watch this...!' and go on to show her a
> deck of cards which makes her think you're harmless.
>
> 'Ohhhhh no, a DECK OF CARDS!!!!!! Arrrggghhhaaaaa, RUN!!' is the last
thing
> going through her mind. Instead she'll be more intrigued as to what
you're
> talking about which is puzzling you so much, no!?!

> Then you show her that no matter where she puts her card, it's always the
> top card (or another trick you can learn)!! She's bloody well amazed, and
> then you get talking! Just make sure it an EXCELLENT QUALITY trick!
>
> As for not being an every day object (earlier post), fair enough - it's
not
> something everybody has in their pocket, but who's gonna care after
they're
> amazed? Plus magic is charming - important, right!?! As long as YOU have
a
> deck, no one's the wiser (I hope, ha ha!), but there's nothing wrong with
> other openers, just make sure you perform well!
>
> Now, just give it a think and let me know, but if you still think that
I'm
> talking a load of nonsense, don't flame me too hard, I'm new here!!
>
> As I said before, I appreciate all responses to my posts, thanks.
>
> Sarge on!
>
> NG
>
> PS: To all (not you Sven, you know this!), did u know that Svengali was a
> famous magician!?! No not the ASF Svengali, there was a real magician
called
> Svengali!! I just though it was ironic the ASF Svengali didn't like my
> friends 'magic as an opener' idea!!!
>
> Svengali <Sve***e@us***.net[safemail]> wrote in message
> news:131220000024199480%Sve***e@us***.net[safemail]...
> > Nice Guy <X_N***X@ho***.com[safemail]> wrote:
> >
> > > What do you guys reckon of an excellent card trick (or similar) as an
> > > opener? ...
> >
> > There you are standing in front of donut/bakery/coffee counter, and
> > before you is this most delectable woman you've seen in a week. Do you
> > a) Whip out your deck of cards and say to her "think of a card..."
> > b) say "I have an intuition about you..."
> > c) ask for her cell phone so you can call god and tell him you found
> > his lost angel
> > d) say "hi", and from she does or doesn't say next, commence with your
> > next move?
> >
> > > What dya think?
> >
> > Now what 'duz 'uz dink?
> >
> > --
> > If you don't know in the first twenty minutes whether or not you're
going
> to
> > have sex with the woman you just met, and whether or not you even want

to,
> > *you're not a seductionist.*
> >
> > *'o o'*
> > *Svengali*
>
>
>
>
>
>
>

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Subject: Re: An interesting opener's defense! // view thread online
Post Date: December 14th, 2000 02:51:17 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if you want to learn magic, dont settle for one trick. learn MAGIC. all
of it. become great at it. THEN you will have a skillset worthy of a PUA.

Svengali <Sve***e@us***.net[safemail]> wrote in article
<13122000020381641 99%Sve***e@us***.net[safemail]>...
*> Nice Guy <X_N***X@ho***.com[safemail]> wrote:*
> > Aww c'mon!! Anything can sound stupid if you frame it that way dude!!
> >
> > > Svengali wrote:
> > >There you are standing in front of donut/bakery/coffee counter, and
> > > before you is this most delectable woman you've seen in a week. Do
you
> > > a) Whip out your deck of cards and say to her "think of a card..."
> >
> > Ha ha!! Not quite what I had in mind mate, but at least it's funny!
> >
> > Anyway, my turn to frame:..
>
> > Now, just give it a think and let me know, but if you still think that
I'm
> > talking a load of nonsense, don't flame me too hard, I'm new here!!
>
> You totally missed the point dude: what are you going to do when you
> don't have your magic cards? What are you going to do when in
> situations where you can't bring out your cards even when you do have
> them? What are you going to do with those women who don't like
> magic/trust magicians?
>
> Look, there's nothing wrong with magic. It has it's place and can be
> wonderfully used. But as a pickup technique, it's too much of a crutch
> and too open to leaving you with nothing.
>
> > PS: To all (not you Sven, you know this!), did u know that Svengali was
a
> > famous magician!?! No not the ASF Svengali, there was a real magician
called
> > Svengali!! I just though it was ironic the ASF Svengali didn't like my
> > friends 'magic as an opener' idea!!!
>
>
*> Actually the **real** Svengali was a hypnotist who **used** both hypnotism*
> and magic to get what he wanted: women, sex, money.

>
> --
> *'o o'*
> *Svengali*
>

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Subject: Re: Online situation - advice needed. // view thread online
Post Date: December 14th, 2000 02:54:36 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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just say " ok I have a solution to this roadblock. lets meet. tonight.
lets get to know eachother and if we are into eachother, we will enjoy
eachother naturally."

inc***9@my***.com[**safemail**] wrote in article <916g4fdku1@nnrp1.deja.com>...
> Okay, so I have a personal ad online, and it's my own thing, not SS or
> anything like that. And I get a lot of responses. So this one chick
> writes me. She's got a nice body but her face is unattractive. So I
> figure what the hell, I tell her I'm only interested in sex. I expect
> not to hear back from her.
>
> But she writes back saying as a woman she wouldn't have sex with someone
> she doesn't know, and if she wanted to, she wouldn't have to go online
> to get it.
>
> So I write her saying that I don't "need" to go online, it's just
> another avenue, and that I have desires as a man that I'm not going to
> apologize for.
>
*> So then she writes back **again**. The subject header is "Hmmm, I don't*
> know...", and she says again about having sex with someone you barely
> know and how there are aids and other std's out there.
>
> So, my question is, where should I go from here? Particularly, since
> I've heard this before, what is a good response to the whole "aids,
> sexually transmitted diseases" objection?. Also, how should I proceed
> since, even though she is saying she wouldn't, she has now written me
> multiple times, and is probably a bit interested.
>
> I would appreciate any advice. Also, here is a sample of what I was
> thinking of writing back to her. Any comments/suggestions:
>
> "Hey <name>, I agree with you. There are answers to these kinds of
> questions. Condoms are the answer to your latter question. As for barely
> knowing someone, there's a solution to that too. Give me your #."
>
> What do you think? Short and direct?
>
> Thanks
>
>
> Sent via Deja.com

> *http://www.deja.com/*
>

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Subject: Re: Couldn't get in the mode. // view thread online
Post Date: December 14th, 2000 02:56:47 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Id say that its not being UNHAPPY. Its not being TALKATIVE. You could be in a pissed mood but if you feel like talking you will STILL convey personality. TALKATIVE is the mode.

Doctor Owl [Feathered Serpents] <dro***s@vi***t.au[safemail]> wrote in article <915fhemdr1@yeppa.connect.com.au>...
> I've found something very similar in my own tests, if I'm just
> not feeling happy, it's impossible for me to convey the good
> feelings to women to get them talking to me.
>
> Resolution: I don't go out when I'm not happy. Then again,
> mine's seasonal depression ;)
>
> DrOwlFS
>
*> <i_r***u@my***.com[safemail]> wrote in message*
news:9108dn$f6t$1@nnrp1.deja.com...
> > Hey guys. This is a report of my very bad night last night. First
> > off, I was out on Friday night and I had a great night and I was
> > sarging a lot of girls. I was totally in the mode, acting fast and
> > thinking really quick. Got a KC from one girl and had another asking
> > for my digits. But last night, I went out. I didn't feel like going
> > out at all. I was running on about 5 hours sleep and wasn't really in
> > the mood for doing any PUs. I went anyways because I wanted to sarge
> > but that was a mistake. I was still approaching girls but when I did I
> > found that I couldn't think of what to say! My mind was that slow and
> > I couldn't deal with any snags that I mights run into.
> >
> > So, I talked to this girl. I opened with, "Let me ask you this. Have
> > you ever just met someone who you felt totally comfortable with?" And
> > this girl said "No". Now, if I was in a normal state, I think that I
> > could have dealt with that but in my slow state last night I couldn't
> > think of anything and I totally choked. What do you guys do when a
> > chick says something like that?? I used this line Friday and it worked
> > like a charm! I'm wondering what kind of things I can say when they
> > won't give you anything...
> >
> > Anyways, do you guys do anything to put yourself in a sarging state
> > when you don't feel like being in one? I know that it would have
> > helped if I got proper sleep and all but unfortunately I didn't and I
> > fucked everything up.
> >

> >
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> > *Before you buy.*
>
>
>

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Subject: Re: Detecting attraction...and taking risks...(long). // view thread online
Post Date: December 14th, 2000 04:00:30 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> This is inspired by somebody posting a few days ago about a 5th stage
> which should be between the attract (A) and the close (C) stages of the
> plan. I forget who it was, but he called it the recognize (R) stage.

this is called OBSERVING AND TESTING FOR INDICATORS OF INTEREST.
> Ok, here's my action on all this:
>
> F - find chicks - really easy if you go out. Meet them everywhere,
> although in my current situation (I am a foreigner living in Sweden)
> it's easiest in bars/pubs/clubs. Of course some may say that it's not
> the most quality women that you find in these places, and I can agree -
> but for now I am just looking to improve my skills of PU, get as many
> FC as I can and so on.

good. go for the skills first. FIND is the most difficult: finding the
10s that is. so while you search you can enjoy the learning lessons.
> M - meet them - also relativelly easy since I've 'stopped carring' :-
>). Before if I said hello to a woman and she'd tell me to fuck off it
> would have ruined my entire evening - now she's out of my mind in the
> next 3 seconds. If she is not interested AT ALL, then she's NOT WORTHY
> of ME!!! This last sentence has made it SO MUCH EASIER for me to meet
> women.
>
> As for openers, since I am a foreigner and I don't speak the language I
> use: 'Hi do you speak English?' (which they all do) and go from there.
> It seems that it's a good opener for being in a foreign country -
> thanks toecutter and TokyoPUA.

good natural opener. simple and provokes questions in her head right away.
> Then from there we move on to the next stage, A.
>
> A - attract them - here it gets tougher. Basically I got the girl to
> sit down/go into a quieter area of the club and one of my
> wingmen/friends is covering her friend (they are never alone, damn
> it!!!).

consider not using a wing as you cant control the situ as accurately.
disarm your own obstacles in the set so you gain the valuable group peer
review and needed social proof. dont get them to sit with you til you have
disarmed obstacles if possible. turn the groupset into 1:1 after you have
permission to do so from her friends. this permission may be verbal or
simply implyed.

> *The problem is that the conversation revolves around some*
> *fluff talk and it's difficult for me to make it go in the direction*
> *that I want.*

fluff talk is the loose end of SS. remove the concept of fluff from the brain. there is no fluff talk. use ROUTINES that convey personality traits like humor, confidence, etc. Think COMEDIAN (not jokes but humorous storytelling). Fluff tlk is usually you trying to ask her lame questions and get her to chat it up. this sucks. fuck that. instead, YOU do the talking ... make her laugh. be enthusiastic - its contagious. tell stories where you get lots of EXACTLY and REALLY? from her.
> *SS does not work well in clubs, and it also is 'weird'*
> *for these places - at least the chicks perceive it as being so.*

Once you have used the photo routine on her in a 1:1 couch situ, you are good to go with SS patterns (remember: the A phase is conveying your personality via routines - patterns are just another type of routine - other routines are handwriting analysis, magic, comedic stories, etc) Stay away from the dance floor. dont even LOOK at it (it saps your time from you). keep to the quieter areas. Dont let the dance floor trick you into wasting your valuable limited time.
> *GM*
> *style works the best, but almost ANYTHING goes - the key is to be*
> *funny, initiate kino, and display alpha characteristics.*

GM style as I understand is not about conveying the 5 characteristics of an alphamale - thats mystery method - in the A phase. GM is about being sexual in your humour (almost rude - but using it playfully to build honest rapport).
> *R - recognize stage - HERE IS WHERE THE TROUBLE STARTS!!! I can't tell*
> *for the life of me the level of interest that a chick has!!!*

OK I know your problem. I have the definitive solution. first, you look for indicators of interest. You basically want 3 of them to be sure she is interested in you. if you see three of them, you phase shift into the close. if not, continue A phase routines til you get them or finally eject pleasantly. There are 2 ways of getting the indicators. The first is to just observe as you go. Is she leaning forward and laughing and touching you? Are her legs crossed towards you? does she smile and look you in the eyes for extended lengths of time? does she play with her hair? This is all body language stuff and they are like GOLD. TRUST THEM - they serve you. Next and more importantly is TESTING. You have to test for indicators of interest. One such test is to hold her hands (you may say, "this is under the radar. we dont talk about this." then continue to talk tell your story). does she hold back ... or pull away? next is to stop talking. does she reinitiate the chat? usually you will hear her restart by saying ... So. This is an indicator - a strong one. This usually means you are IN and can lead to close. remember to NEG if you dont get the response you want. you need to behaviorally punish her for the bad reaction: like if she pulls away her hands ... you dont get angry, you just act cold and stop talking and turn your back for 5 seconds. then turn around again. test to see if she restarts the convo. if not, you do and then try another test on her. another unwanted reply? punish her again - use another NEG.
>*Like*

> greg1 said a long time ago, I don't have patience to look for signs
> as 'oh my God, she crossed her legs' or 'she is stroking her chin' and
> shit like that. Looking into their eyes helps a bit, but I can't tell
> their attraction.

body language is only ONE indicator. positive hand holding is another. restarting chats is another. AND ... if you arent sure - CLOSE ANYWAY. If the indicators are there though, initiate more kino ... "come here" ... and hold her. "we can communicate far better this way ... dont you agree?" if she says yes, you are in like flynn.
> It is at this point that I usually screw up by being NON-AGGRESSIVE!!! -
> let me explain. After I met some chick at a bar or in a club, we'll
> go off dancing for a while.

I dont suggest dancing. it creates FALSE KINO. makes the kino meaningless. any closeness is rationalized away in her mind.
> On the dance floor I can tell that they
> are having a good time (doesn't mean shit, since they would have had a
> good time without me being there as well). After a while I don't want
> to let the situation stall, so I'll break their state by suggesting
> that we go sit down again, or something similar.

see? the dancing does nothing to help your game. also it bleeds valuable time from your night. lastly, dancing with girls does nothing for your social proof. having girls LAUGH OUT LOUD and hang on your arms - now THAT is social proof.
> Then the doubt in my
> mind is what kills the sale - I start thinking if I should kiss her,
> become more sexual, continue with the kino, etc., etc.

you have to TRUST the indicators. they are pretty damned accurate. you have to make certain you close it and create your OWN time constraint (Im neglecting my friends, what steps must we take to continue this at another time?) within 25 minutes of meeting her. it not you will miss your window, get boring and STALEOUT. The only time its longer is if your kissing her and making out. otherwise, you have other #s to get that night right? TESTING will solve your confidence issues.
> C - close stage. Number close, kiss close, and fuck close. For these
> chicks (met on the dance floor, etc., etc.), it's best to find a fuck
> close chick (or at least kiss close) since the number close does not
> mean shit.

I sort of agree - but # closes (especially when you do it right - like leading THEM to close YOU) are standard closes if you dont have strong indicators of interest. if not - for gods sake dont wait around HOPING you will make her change your mind. GIVE UP and eject. move on. At the very least the next set will have seen you with this set of women - great social proof - right?
> I've gotten so many numbers where the chicks would turn up
> cold on the phone.

yep. blurring. your failure comes not at phone time but by not securing the close properly. see, its not about getting the #. the # is merely a symbol of her interest in you. she has to want to meet you again. you need to offer an event to meet (never coffee) during # exchange as well as give her your phone rules (your values on how she must behave on the phone

with you).
>Kiss close works better since she at least
> remembers who you were. Fuck close is the ultimate - then I LJBF her
> and make her chase me.

kiss closes are the ones that mostly turn into LTGFs if you so choose. Fuck closes too usually though they are much more rare. A fuck close usually occurs after you have necked on the couches and then had a reason to get her in your car (like instant dating: going to another club that night or the after club meal).
> Anyway, to cut through the ramblings, here's a couple of scenarios that
> are fucking my logic :-).
>
> 1. UG girl at university pub introduces herself to me, she's with HB
> friend - I pay attention to the UG in the hope that the HB will chase
> me - get decent rapport, go to dance floor, initiate kino, go back out,
> HB drags the UG away!!! pissed off. Never see them again.

the dance floor is fucking your pacing. ouch dude. no more dance floor shit. HB was alienated in this case. Feel good knowing that you are learning about groupsets in clubs dude. this is hardcore stuff. you WILL figure it out! trust me.
>I probably
> should have paid attention to both of them, slightly more on the UG so
> that the HB would chase me, but I fucked up by taking care of the UG
> only.

paying more attention doesnt induce the challenge in the target. only alienation. you must also actively NEG her. THAT is the provoking challenge the target needs.
> 2. HB6 at small dance club, I use 3 secs rule, she is into me, we
> dance, go back out, I LEAD all the time, she enjoys it - discuss a
> couple of things, dance some more, then I have to go. She seems
> dissapointed I had to go, offers number. I call her up and it's
> stalling. She does not have time, blah, blah.

yep. failure one is dance floor. failure two is no event on the close. you need a REASON to call her or have her call you (always call the veyr next day even if its just to TOUCH BASE). give her the phone rules.
>I have her e-mail and
> send her a joke and a proposition to get together. I receive back an e-
> mail that she does not want a boyfriend, so I should not get my hopes
> up. I answer back 'laughing' and saying that I always thought she
> had 'good friend potential' - basically LJBF-ing her. I never hear
> from her again.

scared her off. did WOW her enough on your approach. remember that your job on the phone is to tell her WHEN to come over and not to convince to come over. convincing takes place the night you met. it has to be strong enough to have her want to see you again. the failure is most likely happening with CONNECTION. you are fun but not EMOTIONALLY CONNECTED to her in her mind. hand holding kino, long silent eye contact and that UNDERSTANDING that this is something special should help that out.
> 3. HB8 at employment conference. 3secs rule, funny, convey
> personality. She eagerly gives me business card, even writes mobile
> number on it. I call for coffee, and she's too busy.

I KNEW it. COFFEE SUCKS. nobody wants to do COFFEE. too much baggage with the whole COFFEE thing. everyone is too busy for COFFEE. But for a house party? never. Tell her you are having a house party the next day. if she comes ... invite your friends and wings FAST. tell her to bring HER friends and your buddies will thank you for it.

> Later she sends
> me an e-mail that she has a boyfriend. I do something similar like #2
> above, and still never hear from her again.

you are keeping SOMETHING out. you are scaring them off by revealing your strong INTEREST in them. something isnt right in your story dude. I gather you are acting too needy and maybe too pushy on the phone? donno.

> 4. HB8.5 and HB7 at dance club. I am with a friend. Dance, kiss
> close, and number close for me, number close for my friend. I call her
> up to get together for something and she 'has no time'. Gone.

no time for what? COFFEE? of course. consider a good EVENT to offer for getting together. even if its fake and your plans UNEXPECTEDLY change.

> 5. HB7 and HB7, me and friend again. Dance for a while, they go away
> to the 'bathroom' so me and my friend leave to find some more chicks.
> My friend leaves later on, and I am walking alone in the club - both
> come back asking where my friend is and get pissed at me for leaving
> them waiting for us. No close.

error was on your closing her IMMEDIATELY. "Lets argue this another time when we will realise what we started may be more important than the mere argument. What steps ..." or "Lets meet up tommorrow so that I may appologize for yesterdays behavior."

the neat thing about suggesting an event is that the phone # is a natural consequence of agreeing to share the event. Lets roller blade tommorrow. Cool - 2pm. Here's a pen. See? Its called, assuming the sell. I bet you know this. you just need to REHEAR this shit. You are definately on your way to PRO PUA.

> 6. HB and UG, me and some other guy. He is more GM style, it's a
> Monday night, I am tired, so I don't give a shit. I play around with
> their minds a bit, joke around for a while. Both dig my friend and he
> pits them agains each other. We both go home alone :-).

yep. your error was before you went out. sleepiness kills the TALKATIVE state. I certainly hope you arent drinking alcohol. caffiene may help get you talkative.

> 7. UG and friends, boat party. I walk up to them and I want to
> introduce the friends to a friend of mine, the UG diggs me, and I am
> quite drunk so I go all out GM style. Next thing I know it's 7 AM and
> she's in my bed.

error? drinking. how UG? warpig ugly? haaa. I feel your pain bro.

> 8. HB9.9 and HB8 - both young and in a bar. Me and a friend run
> the 'we are foreigners here' on them, and not much else. They dig us
> like crazy. HB9.9 is engaged, so I make fun of her like crazy. She
> keeps on BEGGING me (playfully) to stop teasing her about the
> engagement. Later on we leave the bar, and tell them to follow us into
> a nicer place where they can't get in because of age. Their boyfriends
> are waiting outside!!! They DITCH the boyfriends and come with us!!!
> At some point a boyfriend calls the engaged chick and tells her that

> it's off if they come with us, so they leave!!! Also used some form of
> GM style here.

fun set. that was too out of your control to feel bad. good set. too bad eh?
> That's about it plus numerous other times that I can't remember. The
> thing is in almost all cases my LOGIC is preventing my thinking. Like
> for example in #8 above when they left their boyfriends to come with my
> group to the club, I was actually wondering if they were just 'using
> us' to get into the place, and in fact did not give a shit about us.

very likely actually. positive response to kino is your strong indicator. remember that in the A phase you have to demonstrate (within your routines) all 5 characteristics of an alphamale. DEMONSTRATE all of them.
> WRONG - they were interested, but it got fucked up by being TOO SLOW!!!!

yeah - you keep missing your window of opportunity. force your own time constraint if you have to keep it fresh. sometimes you can kiss her in 10 minutes and then # close and leave. or # close and then depending on the way she lead the # close, kiss her passionately goodbye.
> Anyway, my DISCOVERY is that it's always BEST to be FAST rather than
> SLOW.

haaa, exactly. be MEMORABLE.

Sometimes I can talk to some chick and say to myself: 'She can
> be LTR material, so let me go the slow way on her'. WRONG!!!

exactly. LTR material should have you focusing on CONNECTION the most. Make her feel a CONNECTION with you bro. after that, PASSIONATE love making comes real soon. remembr, one night stand situs are better for creating LTRs than waiting a month to fuck her finally. "This is so special we cant wait to begin our relationship."
> most
> cases I'll NEVER see her AGAIN!!! If I RISKED IT and became AGGRESSIVE
> with her, then at least I would have had a CHANCE to KISS CLOSE or FUCK
> CLOSE. Especially a FC puts you in a position of POWER. She's YOURS
> after that.

Aggressive is PASSION. LTR potential must be kiss closed. MUST. At least a BJ if not a FC. :D

good post dan. keep it UP!

stepleader

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Subject: Re: Report: 12/12/2000 - Not In Love, Not Signing Off! // view thread online
Post Date: December 14th, 2000 04:04:33 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the ONE is an illusion. actually its a DELUSION. but you know this know
and realise why its important to keep it UP.

Doctor Owl [Feathered Serpents] <dro***s@vi***t.au[safemail]> wrote in article
<91537c$j12$1@yeppa.connect.com.au>...
> Ammendment. I am back in the game. Let's hope I recover
> quickly from yet another broken heart. And I mean really,
> really, really broken :| Nothing worse than spending many
> days straight with a woman, cuddling, kissing, touching, and
> being human, then having it all ripped away :|
>
> She sent me an email putting an end to the relationship while
> she tries to get back with her long distance ex-boyfriend,
> who abuses her and treats her like shit. Can you believe?
> I'm really hurt, I dunno what to say. I thought this was the
> one, she said it would work, she said never to leave, and
> now she says it's over :|
>
> DrOwlFS
>
*> "Doctor Owl [Feathered Serpents]" <dro***s@vi***t.au[safemail]> wrote in*
message
> news:914ua4hlh1@yeppa.connect.com.au...
> > Hi :)
> >
> > Ok most of you have read my posts and know I am RAFC. I
> > had pretty much intended to use anything I read in the group to
> > help me find a long term relationship with a loving woman, and
> > well, I've found one and we're together :)
> >
> > I'm going to pass on the three most important skills I read here
> > to maybe help others. First of all, touch is very important, and
> > if you can't even touch your friends without getting all giggly,
> > then you will get nowhere. Touch lets people know you care.
> >
> > Secondly is the importance of self worth. Every single one of
> > us out there has something to offer in a relationship [or maybe
> > even a one night stand]. If you don't believe in your own worth
> > then nobody else will either.
> >
> > Finally, confidence is the most important issue. Confidence to
> > be who you are, say what you're really thinking, and just doing

> > it instead of worrying about "Will she freak if I kiss her?" If
> > she would like it, she won't show it. If she doesn't like it, she
> > will tell you and you can continue your life. It's that simple.
> >
> > Anyway, I am signing off the group for a while. Will I ever
> > become AFC again? No. I will treat her like she treats me
> > [which is good], and if the situation changes I will leave, as
> > anyone else sane would. Will I do everything I can before
> > then to make us the happiest two people in the world?
> >
> > Of course.
> > DrOwlFS
> >
> >
> >
>
>
>

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Subject: Re: What's wrong with this scenario? // view thread online
Post Date: December 14th, 2000 04:10:37 AM (EST)
Group/Board: alt.seduction.fast
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you already DATED her. the lunch is the ONLY formal thing she will get from you til you fuck her. so next call simply say, "come over. bring candles." "I need to see you ... tonight. come over."

stepleader

fis***d@my***.com[**safemail**] wrote in article <917a0d$1b4$1@nnrp1.deja.com>...
> here's the situation...
>
> I met a 23yr.old girl over the phone; she got the wrong number at my
> work, and I played along and I was able to apply a lot of SS within the
> initial 15 minutes. Did a lot of neg hits for getting the wrong
> number, etc.
>
> She responded well during the conversation, and even accused me of
> doing this all the time with girls. This led me to talk about the
> girls I've dated, and how they were shallow and no substance, just
> hot bodies. Immediately, this put her on the defensive, and said, "well
> don't I sound genuine?". I said that I didn't know, and that I'd have
> to get to know her. I had the tables turned on her to having her vie
> for MY attention. This was a good move. After an hour or so of
> fluff, found out that she considers herself good-looking, been
> compared to Carmen Electra, etc. and that she's dated guys of all
> races, and considers herself to be picky. By picky, she explained,
> was that a guy had to first and foremost, make her laugh(I did that
> within the first 30sec. and throughout the whole conversation),
> and second that he had to treat her nice(well who couldn't do that?)
> I told her that I had a feeling that she might be a "quality" girl,
> but that I had to get to know her better. She came back with, "but
> you haven't even seen me yet!". This lead me to believe that she
> places alot of emphasis on looks. Agreed?
>
> Well, I said that I had to get back to work, and said that we should
> get to know each other. I got her to give me both her cell AND home
> numbers. I called later in the day, and we agreed to meet for lunch
> the next day.
>
> Next day....
>
> She calls up to let me know she's on her way there. I meet her, and
> she was exactly as she described... total HB--9.5!! She hugged me
> as she greeted me and we went on to have a GREAT conversation. She

> even used an SS technique...during the lunch she said,"it's like
> I've known you for years". I was too slow to react on that, and use
> it to my advantage, but throughout it all, we maintained eye contact
> throughout, and didn't even look around the restaurant at all(which
> is what I would normally do), plus neither of us finished our meals,
> and wound up boxing them. Since we both had to get back to work
> she gave me a hug and agreed to hook up sometime during the weekend.
>
> OK, here's the dilemma. Sat. both her and I had previous set plans,
> so that was no good. But she told me that I could call her while she
> was out w/ her friends. Is that good or bad?? I didn't because I
> certainly did not want to look like some posessive psycho.
>
> Sun. she was going to get an Xmas tree w/ her family, and I was
> Xmas shopping w/ my family. So we agreed Sun. night to go out.
> Never happened. She wound up getting home at 5:30am sun. because
> she was out bar-hopping w/her girlfriends and very tired the whole
> day, and had dinner w/her family instead of getting the tree. So
> she said that we could go out later in the week, and to give her a
> call Mon.
>
> Mon. left a message on the cell.. but no response. tried calling
> the home number, but no answer at 11pm..didn't leave message.
>
> ok, I need some expert eyes here. If she wasn't interested, then why
> say that she'd go out with me Fri.at all? why say to call her while she
> was out w/her friends? if she wasn't interested, then i'm sure I
> would've gotten "well, i'm not sure, just give me a call and we'll
> play it by ear" or something like that. she's hot, and knows it
> but didn't seem like the type. maybe she's too nice, and is trying
> to let me down easy? Please advise, since she said that she'd go out
> w/ me on Fri., and need some guidance from the experts here.
>
>
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>

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Subject: Re: What to do when a stranger interrupts a pickup? // view thread online
Post Date: December 14th, 2000 04:18:53 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Im curious... why would you go immeditely into SERIOUS when you could have fascinated her - challenged her - made her laugh - connected through enthusiasm rather than a connection pattern near the beginning?

it a routine or pattern doesnt work, dont eject, just cut the routine and zig zag into a new pattern. like when a comedian flops a joke - he doesnt dwell on it - he just moves to the next routine.

JMR <speedyseducer@aol.comkillspam> wrote in article
<200***5@ns***.com[safemail]>...
*> Well, here's the scenario. I had to go to Wal*Mart to get some*
printer
> ink, paper, and a portable tape player so I can listen to Ross' tapes
while the
> band is out on the road. When I got there, this HB7.5 (would have been
an 8
> except that she had a few zits on her forehead) was sitting there outside
> selling puppies. So, I glanced at her, flashed her my "OK, you're mine,
so
> let's have some fun" smile, and walked over to look at the puppies
> (incidentally, VERY cute puppies... if I could have a dog out here at
the
> ranch where I work, I would have gotten one). We started talking about
dogs,
> and I asked her what fascinated her about animals. She said something to
the
> effect of, "Well, they're really cute and fun and sweet." Oooookay... I
could
> see that I wasn't dealing with the brightest bulb in the box, but at
least she
> was conversational, and she had a nice body. So, I started to talk about
how
> animals are so trusting, and how animals will walk right up to a person
and
> immediately feel an incredible connection. Then I said that the most
> interesting thing is that, occasionally, you can feel that incredible
> connection when you first meet a person, and then I asked her if she had
ever
> felt that instantaneous, incredible connection with someone before. She
seemed
> to be semi-trancing into what I was saying, although she had to stay
alert

> because there were people coming up all the time fawning all over the puppies
> and asking if they were free. Right as I asked the question, this blasted lady
> comes up with her kid, hears me ask the question, and interrupts to answer it
> herself... "Nope! Never!!!" Then she laughs... I guess she found herself
> rather humorous. Somewhere in this, I guess HB7.5 came back to where she was
> before. I wasn't exactly sure how to recover this, so I just gave a slight
> smile to the lady that interrupted, and then I asked HB7.5 the question again.
> She just kinda looked at me cockeyed and said "Yeah, I guess." About that
> time, I could see the instruments going crazy, the warning lights going on and
> off, and a voice yelling, "EJECT!!! EJECT!!!" So I wished her luck in selling
> the puppies, and I said that I needed to go do my shopping.
>
> Now, I realize that you can't win 'em all, but what could I have done in
> this situation? How do I recover the state that I had HB7.5 in, and maybe even
> draw the interrupter in with her?
>
> JMR
>
> "On the outside, I was an honest man, straight as an arrow... I had to come to
> prison to become a crook." -- Tim Robbins, "The Shawshank Redemption"
>

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Subject: Re: What's she thinking? // view thread online
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we shouldnt meet secretly. its wrong. now come over.

we shouldnt be holding hands (while you hold her hands)

we shouldnt be fucking (slam slam slam)

Lovedrop <o___3@hotmail.com> wrote in article
<918ajarsp1@nnrp1.deja.com>...
*> In article <3a36b912$1_1***1@ne***.net[safemail]>,*
*> "Moyles" <rog***h@to***o.uk[safemail]> wrote:*
> > I met a girl a few weeks ago while out in a pub. I see her at bars
> most
> > weekends and I get the impression she's interested in me. This is
> also the
> > opinion of the group I go out drinking with.
> >
> > A couple of weeks ago a friend and I overheard her and her friends
> > mentioning that she was interested in me.
>
> Ok so she's interested in you.
>
> > Last weekend she approached me in a pub, we talked for about 1/2 an
> hour and
> > I asked her out for a drink, to which she said yes and gave me her
> number.
>
> Ok so she's definitely interested in you.
>
> > I've since phoned her and in the middle of the conversation she
> says "you do
> > know I'm seeing someone don't you?". I acted surprised to which she
> claims
> > she told me this in a bar a week or so ago. We still agree to go out
> for a
> > drink with her pointing out it's just as 'friends'.
>
> Ok you slipped up a bit here.
>
> "You do know I'm seeing someone don't you?"
> a. This statement presupposes that you care.
> b. It presupposes that you are NOT seeing someone and that you want
> to start seeing HER.

> c. It could mean that she wants to go further with you but she
> doesn't want to feel like a cheating slut. By telling you, she puts
> the responsibility on YOU...so if you still fuck her, it's now "your
> fault" instead of hers, and she no longer has to feel like a slut for
> her actions.
>
> Clarification: You have to make sure you set her straight when she
> makes a statement like this. Not in an angry or whiny way. Here are a
> few points I would want to get across to her:
>
> 1) The girl can see all the people she wants, that's her own business.
> 2) You see other people all the time.
> 3) Your're not trying to get a relationship with her, you don't even
> KNOW her. Your goal here, rather, is to GET TO KNOW her. (And install
> good feelings in her }:-)
>
> I don't like the fact that you acted surprised. Bottom line is, you
> shouldn't care. You see people, she sees people, that's normal and
> expected. You aren't trying to marry this chick, you are merely
> CURIOUS about her and want to get to know her better. There is no
> implied committment or attempt for committment there and she is trying
> to frame you as more desperate than you are when she implies otherwise.
>
>
> "We still agree to go out for a drink with her pointing out it's just
> as 'friends'."
>
> Ok this is bad and again you allowed her to frame the interaction.
> First she frames it that you want her romantically, even though you
> don't even know her. Then she frames it that you are 'friends' (even
> though you don't know each other that well) AND the interaction is
> restricted from the beginning as never progressing past that stage!
> And you allowed her to do this! Here is what you want communicated to
> her:
>
> 1) "I'm not trying to be your boyfriend here...I don't even know you.
> I'm just interested in finding out more about you because I'm curious.
> I think there might be more going for you than just your looks and I
> want to see if you are up to my standards." (Note you don't have to
> say this explicitly, but it IS the impression you want her to get...)
>
> 2) "I'm not trying to be your 'friend' either, since I don't even know
> you. I just want to interact some more and find out what kind of
> person you are, because I am curious about you. ALSO, I DO NOT ENTER
> SOCIAL INTERACTIONS WITH PREDEFINED RESTRICTIONS. I WILL DECIDE WHO I
> WANT FOR 'FRIENDS' AND WHO I WANT FOR A 'GIRLFRIEND' ***AFTER*** I GET TO
> KNOW THAT PERSON, ***NOT*** BEFORE...I'M NOT GOING TO START GETTING TO KNOW
> YOU UNDER PREDEFINED LIMITATIONS."
>
> > I know she doesn't live with her boyfriend and as an AFC I would
> > > appreciate anyones opinion on her intentions.
> > >
> > > Is she just after sex or is she trying to win me over through
> > > jealousy?
>

> Here you are making the mistake of assuming that she has "reasoning"
> and "intentions" and "strategies." This is incorrect. She has
> feelings and emotions and excuses...excuses to move towards things that
> make her feel good and away from things that do not make her feel
> good. She wants to move toward a guy she finds interesting. She wants
> to move away from feeling like a slut. She wants to move toward a guy
> that turns her on (whether she is seeing someone else or not) and she
> wants to move away from a guy that allows her to control him like a
> little pawn and determine beforehand how he will interact with her.
>
> Obviously she is interested in you, whether she is seeing someone or
> not. Obviously she is willing to meet you for a drink, whether she is
> seeing someone or not. Your job is to make something happen before she
> loses interest...strike while the iron is hot. Don't allow her to
> predefine and prelimit your interactions. YOU tell HER why you asked
> her out for a drink. You ASSUME she is seeing other people, AS ARE YOU
> because that is NORMAL. You are curious about her and you want to find
> out more about her to see if SHE qualifies to YOUR standards...and you
> will NOT allow her to set predefined restrictions on wherever that
> interaction leads.
>
> Of course you know, once you get her in the social setting, your goal
> is to elicit values, install states, set anchors, get kino...etc all
> the basic groundwork.
>
> o===3
>
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Subject: Re: New opener...Like the French // view thread online
Post Date: December 15th, 2000 12:24:59 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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sorry dude it wont work. quick answers are no answers to the PU.

Ezra <ezr***k@ho***.com[**safemail**]> wrote in article <3A3***E@ho***.com[**safemail**]>...
> Stupid as this sounds...it made me laugh when I thought of it...I'll try
> it tomorrow night.
>
> Start talking to two or more girls...introduce yourself.
> Then
>
> "Who likes the French?"
> "(one or two of them say) I do"
> "liar...nobody likes the French...but they do one thing right...when
> they meet, they kiss."
>
> Then go in for a kiss while they're laughing.
>
>
>
> Its corny but its worth a try.
>
>
> BTW: No French were harmed in the making of this opener.
>
>
>

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Subject: Re: This is how so many guys get themselves into trouble // view thread online
Post Date: December 15th, 2000 01:30:47 AM (EST)
Group/Board: alt.seduction.fast
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you are in damage control - so normal PUA rules dont count. go there and in front of her co workers give her a rose and say playfully, "you are stunning." then leave
then 2 days later return with "its been 2 days - do you think I need a trim? no? aaaw!"

this is good shit.

Svengali <Sve***e@us***.net[safemail]> wrote in article
<14122000163317030O%Sve***e@us***.net[safemail]>...
> > From Surfer's posting today:
> > Okay Hi, I just went to get a haircut, and this cool korean babe cut my
> > hair. She was flirting and talking with me and she remarked how she
> > thought I had cute dimples, and at another point how she liked my
> > sideburns. Then after she was done cutting my hair, she hung around at
> > the front of the store and wrote out a card for 12 haircuts get one
> > free (they didn't bother to do that last time I was there) and said
> > here is the number for us and wrote her name down which is in korean,
> > and pronounced it several times. Dumb fuck that I am, I didn't ask her
> > for her phone number, but I think this girl was into me. What should I
> > do now? This was just 30 minutes ago. I have no good way to contact
> > her. Should I call supercuts tommorow or the day after and ask for
> > her? I assume she'd be cutting hair and I would have to leave a
> > message. She seemed like a very nice sweet girl. Should I call
> > tommorow, the next day? Should I try to go get her? Is this a
> > possibility?? I am a fool but I didn't want to seem like a sleaze ball
> > in front of the woman at the cash register and try to pick her up. I
> > shouldn't be thinking that way should I? and who really cares even if
> > it did seem that way! Help! I can't believe I'm such a fool! What
> > should I do?!
>
> One woman shows you some attention and interest, and you didn't realize
> it, and/or know what to do at the time, and then you want to do
*> cartwheels to get this **one** woman.*
>
*> In so doing, you give this **one** woman power over you, and you show*
> your desperation.
>
> --
> If you don't know in the first twenty minutes whether or not you're going
to
> have sex with the woman you just met, and whether or not you even want

to,
> *you're not a seductionist.*
>
> *'o o'*
> *Svengali*
>

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Subject: Re: She has nice/great body and/or face -- but what about her? // view thread online
Post Date: December 15th, 2000 02:02:45 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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great pep talk and I love your posts ... but ...

the situ called for a disarming of the guys. Here is how. Approach the group but pay NO attention to the girl. Begin the chat with the guys and make them interested in your story telling. MALE BONDING comradery. Turn you back to HER so she feels out of place. What you have done is removed all the attention from her (stolen it). You are now the center of attention. A couple NEGS her way challenges her. All the other guys were on her - all but one. YOU.

Just so you know, this is mystery methods groupset theory and Ive done this successfully a great # of times.

from this vantage point you may now take her by the hand and say to the others, "is it alright if I steal your friend away for a bit?" they will say yes and you take her out of earshot. Id love you to see me work a set like that. its brilliant. and PRACTICAL.

Svengali <Sve***e@us***.net[**safemail**]> wrote in article
<13122000021473442 83%Sve***e@us***.net[**safemail**]>...
*> Gentlemen, you're looking for the whole package, not **just** the*
> packaging. And if all you're focusing on is the packaging, she damn
> well knows it and is in control of you --period!
>
> You must, repeat, you must be prepared to walk at all times, no matter
> how much you would like to be on/in that body and face.
>
*> Remember, you are screening **her** to see if **she** is good enough for*
> you, not the other way around. And the only way you're going to find
*> out if she is good enough for **you** is to learn as much as you can*
> about the person that is within that female form.
>
> Am I saying you must be screening every beauty for a long term
*> relationship? Hell no! It can be for however long **you** want. But*
> the moment she sees, and it won't take her long, that you are screening
*> **her** to see whether or not she is good enough for **you**, is the moment*
> the tables get turned and she understands that she has to make herself
*> look good in **your** eyes.*
>
> Now contrast this with all the other guys who are trying to make
*> **themselves** look good in her eyes, so they can get on/in her.*
>

> To illustrate what I am saying, picture this: we're in a manhattan bar,
> and there is this gorgeous looking woman, with the greatest face you've
> seen, talking to a few guys. One happens to be our own great NYC with
> his magnificient weight-lifting body and his "I'm great" attitude;
> another is Riker with his patterns, a third is Greg19 with his band of
> ways, and so on. So basically what you would have is a bunch of guys
> trying to find and give this woman what she wants, so as to get on/in
> her.
>
> Then there's Svengali, with his Carey Grant looks and ways, who sees
> the woman, walks right up into the group and says "excuse me guys, I
> just wanted to ask the lady where she got, and whose idea it was to get
> those earrings that seems to make her skin sparkle and her eyes glow,
> and then I'll leave." [Turning to her] "So please tell me, where did
> you get, and what made you decide [Svengali's hand goes out to the
> earrings, and in the process, lightly touches the lady's neck] to get
> these earrings that seems to make your skin sparkle and your eyes
> glow?" {She tells me.} "Thank you." "Bye guys, I'm going back over
> there [pointing, so the lady knows where I will be]."
>
> Look what just occurred: (1) I showed I wasn't afraid of a damn thing.
> (2) I disarmed my opponents. (3) I made her feel good. (4) I showed
> her I wasn't about to hang around and try and get her. {Of course to
> firmly establish that point, I would engage another woman in
> conversation, and have her positioned in a way that the first woman
> would see her with me, which would have her wondering what kind of nice
> things was I saying to her, that she wasn't getting.}.
>
> Who do you think the woman is likely to be focused on and thinking
> about: all the guys who are there, still trying to get to her, or the
> guy who said what he wanted, made her feel good/great, left, and is now
> focused on someone else? {I removed one of her feel good sources, so
> even though the others are there, with theirs, she like nearly everyone
> of us, is focused on the one that's been lost, not the ones that are
> present.}
>
> Show your interest in her, but also show that you **are** walking the
> moment *she's* not exactly like you want.
>
> Now I'll play devil's advocate and say that my little "walk away"
> didn't work. Do you think I care? Hell no, and I'll tell you why: the
> one who chases to gets, will always have to chase to have. So whoever
> would win with the woman, would have to keep providing whatever they
> did to keep her interested. I, on the other hand, only need to use a
> little charm and then walk away to have her wanting me.
>
> I ask you, who do you think has an easier time of it?
>
> --
> If you don't know in the first twenty minutes whether or not you're going
to
> have sex with the woman you just met, and whether or not you even want
to,
> you're not a seductionist.
>

> *'o o'*
> *Svengali*
>

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Post Date: December 15th, 2000 02:08:48 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this isnt good. to drop a compliment and leave is similar to giving a girl a biz card and hoping she calls. its not going to get you the girl. in a group of girls - if you gave a compliment to one girl in front of the others then left them, the girl would NOT come over to talk. why? pride. she already GOT attention from you AND then her friends (as she is the center of attention after you leave). for her to come over is to reveal a NEED to get more attention - to TRY. Girls dont do this. They are happy having the attention they have instead of risking it for a chance to get to know a stranger better. Its not result oriented. And remember, I fucked up a LOT of groupsets by going into the target right away and complimenting them. You'd THINK it would work but Im telling you reality is not the case. You need to STAY there, get the attention of all the girls but not give any attention to the target except for NEGs. Its BRILLIANT - because it works.

Alan Palmer <ala***n@sc***g.au[safemail]> wrote in article
<3A3***2@sc***g.au[safemail]>...
> Svengali wrote:
> >
> ...
> > Then there's Svengali, with his Carey Grant looks and ways, who sees
> > the woman, walks right up into the group and says "excuse me guys, I
> > just wanted to ask the lady where she got, and whose idea it was to get
> > those earrings that seems to make her skin sparkle and her eyes glow,
> > and then I'll leave." [Turning to her] "So please tell me, where did
> > you get, and what made you decide [Svengali's hand goes out to the
> > earrings, and in the process, lightly touches the lady's neck] to get
> > these earrings that seems to make your skin sparkle and your eyes
> > glow?" {She tells me.} "Thank you." "Bye guys, I'm going back over
> > there [pointing, so the lady knows where I will be]."
> ...
>
>
> Whoa. Talk about smooth. Cary Grant is right.
>
> What about doing this with a groups of chicks, a la Mystery? Walk up to
> a group set and say much the same:
>
> "Excuse me girls, I just want to ask your friend here where she got ...
> Bye girls, I'm going back over there"
>
> Would you target the alpha chick of the group? Or one of the betas?

>

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Subject: Re: She has nice/great body and/or face -- but what about her? // view thread online
Post Date: December 15th, 2000 02:36:30 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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this is why groupset theory and NEGs work together nicely.

Wayne Rasmussen <wjr***n@ea***.net[safemail]> wrote in article
<3A3***5@ea***.net[safemail]>...
> *>*
> *>*
> *> Alan Palmer wrote:*
> *>*
> *> > Svengali wrote:*
> *> > >*
> *> > ...*
> *> > > Then there's Svengali, with his Carey Grant looks and ways, who sees*
> *> > > the woman, walks right up into the group and says "excuse me guys, I*
> *> > > just wanted to ask the lady where she got, and whose idea it was to*
get
> *> > > those earrings that seems to make her skin sparkle and her eyes glow,*
> *> > > and then I'll leave." [Turning to her] "So please tell me, where did*
> *> > > you get, and what made you decide [Svengali's hand goes out to the*
> *> > > earrings, and in the process, lightly touches the lady's neck] to get*
> *> > > these earrings that seems to make your skin sparkle and your eyes*
> *> > > glow?" {She tells me.} "Thank you." "Bye guys, I'm going back over*
> *> > > there [pointing, so the lady knows where I will be]."*
> *> > ...*
> *> >*
> *> > Whoa. Talk about smooth. Cary Grant is right.*
> *> >*
> *> > What about doing this with a groups of chicks, a la Mystery? Walk up to*
> *> > a group set and say much the same:*
> *> >*
> *> > "Excuse me girls, I just want to ask your friend here where she got ...*
> *> > Bye girls, I'm going back over there"*
> *> >*
> *> > Would you target the alpha chick of the group? Or one of the betas?*
> *>*
> *> Well, this is very unscientific, but, when I have approached in the past,*
I
> *> usually have the one that I didn't directly approach become interested.*
> *> Example, three gals in a row: A, B, C. If I approach the group and talk*
> *> with A first, I find B or C more receptive. I have noticed this time*
and
> *> time again, but, not always. This is on cold approaches rather than one*
> *> where some visual exchange has happened. So, I am interested in A above,*

I
> approach the group talking to C first.
>
> I have a couple of theories on this. the gals not directly approached
are
> trying to figure you out and why you didn't approach them first. second,
I
> think if you can strike up a little something with the first gal, even
for a
> few seconds, and she intoduces you to her friends, it is a social proof.
>
> Let me know if anyone has ever experience this.
>
>

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Subject: Re: Read THIS you date-paying, dinner-buying AFC bitches // view thread online
Post Date: December 15th, 2000 03:02:10 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hhhm very eductional - thanks thx - good post

thx <kil***k@ho***.com[safemail]> wrote in article
<976***1@pr***.net[safemail]>...
> From the Rules Girls board - 3 posts
>
>
>
>
> Sierra~ - 07:06am Jun 5, 2000 EST (#21 of 3462)
> I went on my fourth date with 'Mr Good for now' guy. I always ignore his
first
> three calls for the day and answer when i begin to feel slack :) He knows
he has
> to boook far far ahead with me and he even jokes about it.
>
> He is suchhhh a nice guy. He wants to do everything for me. He calls
everyday.
> He plans ahead, he opens every door-even car doors, he pays for
everything and
> always says 'are you cold? are you hungry, do you want the music up or
down? do
> you want to go here or there?' I feel like everything he does is aimed at
making
> me happy. Hes asked me to be his gf 4 times now and i keep saying no. I
told him
> what colour cover i wished my mobile was and the next morning he bought
it and
> brought it over that night! Im always totally shocked at the amount he
tips when
> we go out-in my city people dont really tip at all so its quite strange.
He is
> really well off and i think very generous.
>
> BUT hes a good for now guy.
>
> On our date he took me to lunch and then for an hours drive in his super
cool
> car down south to a beach. Then we came back and went to coffee, then
went to a
> park and it was cold, he held out his arms asking if i was cold....when
he

> hugged me i thought 'oh. my. god!' I just melted in his arms-i dont know
what it
> was but i stayed glued onto him for another 2 hours. lol (unrulesy i know
but
> wouldnt kiss him) I never realised what a good body he had until he
hugged me.
>
> I cant see a future because hes not a total babe and hes not
outgoing/loud/funny
> like i want...and i never speak so the two of us together is
basically..dead
> silence/awkwardness. Oh and what also gets to me is his origins are a
race that
> i have this real 'thing' about. I always vowed to never date another
one...ive
> given him a chance and he is totally different to the usual but ive still
got
> this thing in my heart about it.
>
>
>
>
> Marriage2000 - 08:58pm Jun 12, 2000 EST (#41 of 3462)
> Okay, I should post this here since I promised it to another board...
>
> Here's my date from Friday, gorry details and all:
>
> NewDoc - We met a few months ago at a friend's together. We kept in touch
over
> email off and on for 2 months. He asked me out 1 month ago - said no due
to 3
> day rule. I sort of initiated the date with him this time by responding
to one
> of his emails, asking if he was going to be in my part of town this week.
>
> He picked me up at home. I looked hot (low cut, short, casual, black
velvet
> dress) and was having a good hair day :)
>
> He's a speciality doctor, so we have a lot in common. He also majored in
the
> same thing I did undergrad. He went to all ivy league schools and is
pretty
> smart - I like that. A must have for me.
>
> We went to a social mixer for a professional society we are both part of
for an
> hour. Then went to a quaint town where he went to school for undergrad.
Walked
> around looking for places to eat. He grabbed my hand after 10 min or so
of
> walking. I was excited that he liked me.
>
> He is tall 6'2" and decent enough looking. Not overweight. He is
vegetarian,

> like me :)
>
> We went to romantic restaurant for dinner. He ordered wine. Complimented me -
> said I have very pretty hair. We had a an EXCELLENT time - kept laughing and
> talking -- we connected 100%. I asked him questions about his work - told him it
> fascinated me.
>
> After dinner we walked around some more. Then drove to the campus where he went
> to school. Said he used be a tour guide. Gave me a tour of the beautiful campus.
> He kissed me there. He tried doing a little too much kissing - I averted him to
> the best of my ability. Put his arm around my shoulders.
>
> He drove me home - and helped himself up! Didn't ask me whether I wanted him to
> come up or not. I thought he was going to leave right away and offered him a
> coke for the road. Instead he took off his jacket and made himself comfortable
> on the couch. Yieks!
>
> I went and sat on the couch (big mistake!). He started kissing me passionately
> and wanted to do much more. He did what I would have done after 5-6 dates. It
> made me uncomfortable and a little resentful.
>
> We talked a lot - even talked about what he's looking for. It was pretty much
> everything that I am. He described me physically and then personality wise - I
> guess we have a good fit, LOL! When he asked me the same thing - I told him "I
> don't know!" in a flirty tone (of course I know, that's all I think about 24
> hours a day!). So he concluded "you'd just know it when you saw it?" I said yes
> ;)
>
> I had to ask him to leave about 10 times, so yes, I ended the date first. He
> wanted to do waaay more physically than I'm comfortable with.
>
> So I like him but am turned off by his forwardness. I wonder how many girls'
> hearts he's broken.
>
> He sent me an email asking me to call him or come up to the city next time as
> soon as he got home Friday. He's a spoiled brat from what I can tell. And

> totally used to getting his way with women and in life in general. He has
not
> asked for another date yet or called me.
>
> Highly successful alpha man - just what I'm looking for! Bad boy - not
what I'm
> looking for.
>
> Complication: He's leaving town for 8 months in 2 weeks. Even if we have
> something going it won't go anywhere for those months. Complication 2: My
> current bf!!!!
>
>
>
>
> shannon21 - 01:21am Jun 20, 1999 EST (#54 of 5252)
> New-Girl - it is strange isn't it? It is like a guy that is a friend of
mine but
> has liked me for years now, I used to be quite indifferent to him and get
mad
> because he was always calling. I hardly EVER call him (I am a lot nicer
to him
> now though - in fact very nice because he has become important to me just
not in
> that way, we are good friends now though - I am still not involved
though)
>
> Anyway he is always saying I am "beautiful and wonderful" - on the scale
of
> niceness I am a LOT nicer to other guys - who haven't treated me in the
same way
> not even CLOSE!!!
>
> How long have you been doing the Rules?
>
> Love Shannon
>
>
>
>

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Subject: Re: Read THIS you date-paying, dinner-buying AFC bitches // view thread online
Post Date: December 15th, 2000 03:05:30 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this is easy shit. I havent met one but I would simply undermine the authority of the book. just say, "oh yeah the book had reviews on blind-date. what a load of shit - the entire book is self defeating." then laugh it off. simple

thx <kil***k@ho***.com[safemail]> wrote in article
<976***0@pr***.net[safemail]>...
> DanTheMAN wrote in message <915hfchnd1@nnrp1.deja.com>...
> >Do you know how much FUN I'd have KILLING all these bitches? For the
> >SAKE of humanity.
>
>
> Don't be such a turd.
>
> These chicks, the "rules girls", they WANT men to supplicate and take
them to
> dinners and open doors for them and call them five times a day and shit.
That's
> how they like it, wrapping them around their little finger and being on
top.
>
> OTOH we (the ASF crowd) want chicks to suck our dicks on demand, to
gargle and
> swallow AND to tolerate OTHER BITCHES we have.
>
> Now, these chicks are GETTING THEIRS! How about you? There is nothing
wrong with
> them getting WHAT THEY WANT. In fact, I admire them (as enemies) and
despise the
> poor dumb-fuck AFCs that allow this sort of treatment.
>
>
> How would you guys go on seducing rules girls?
>
>
>
>

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Subject: Re: Read THIS you date-paying, dinner-buying AFC bitches // view thread online
Post Date: December 15th, 2000 03:07:22 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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you arent getting it: you see, a girl wont have so much experience with the rules to believe it. they want to EXPERIMENT with them - find out if they work. They meet you and you dont take her shit and she learns quickly its not going to get her what she wants (feeling wise).

JMR <speedyseducer@aol.comkillspam> wrote in article
<200***3@ns***.com[safemail]>...
*> In article <976***0@pr***.net[safemail]>, "thx"*
<kil***k@ho***.com[safemail]>
> writes:
>
> >How would you guys go on seducing rules girls?
>
> That would be easier. Think about it... they have a set of rules, which
means
> that they are actively searching for someone to utilize those rules on.
Next,
> all they want is to fulfill those rules... well, remember the first rule
of
> seduction? You don't have to be gorgeous, rich, and famous to make a
woman
> sleep with you, you just have to instill those feelings in her. If you
make a
> rules woman feel like you have already met all of her rules, she's going
to
> jump you like an olympic hurdle.
>
> JMR
>
> "On the outside, I was an honest man, straight as an arrow... I had to
come to
> prison to become a crook." -- Tim Robbins, "The Shawshank Redemption"
>

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Subject: Re: Read THIS you date-paying, dinner-buying AFC bitches // view thread online
Post Date: December 15th, 2000 03:15:42 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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I would LOVE to take on a meager challenge like this haa. Rules Chicks.
Where would we FIND them?

Ezra <ezr***k@ho***.com[safemail]> wrote in article <3A3***8@ho***.com[safemail]>...
> Does no one but me see that we are the Yin to their Yang...Both groups
> survive using different forms of seduction...both groups put their
members
> at an advantage...I would love to see Mystery or Maniac go after a good
> Rules chick...
>
> I have a long post about what i'm learning a bit later...stay tuned ;)
>
*> joc***9@my***.com[safemail] wrote:*
>
> > This is fucking unbelievable. I think that from now on, whenever some
> > whimpering AFC or some cunt-dyke comes on here and starts whining about
> > the 'ethics' of ASF, or SS, they should just be referred to this
> > thread, or straight to http://www.therulesbook.com/.
> >
> > What a bunch of fucking bitches. They come on here, talking shit about
> > how WE'RE manipulating THEM, blah, blah, blah, and then there's this
> > book, and this website, with these fucking bitches talking shit about
> > these AFC's that they supplicated.
> >
> > Moreover, in each of those posts you put up, there's this overall
> > attitude of "what can he do for me", and "what has he done for me
> > lately?" going on. It doesn't occur to ANY of these bitches the amount
> > of time, effort, and money, that these guys have obviously put into
> > these relationships. They are so selfish, they don't even CONSIDER
> > that - they just chat to their little self-centered bitch friends about
> > how they don't know if they like him, he's "good for now", he's a
> > doctor with an ivy league education, but he called me after Wednesday
> > for a Friday thing, so I'm not sure if I should see him anymore. And
> > they accuse US of being shallow, fickle, or whatever.
> >
> > Even the website is disorganized, completely illogical, designed just
> > like a chick's mind. Rather than one or two cohesive boards, there are
> > literally DOZENS, all on different topics, under different subheadings,
> > for EVERYTHING. There's even a board solely dedicated to "Why you
> > shouldn't call him back", or some shit like that, with over a thousand
> > posts! Can you imagine?
> >

> > What a great thread this is - and what a great resource for insight
> > into the mind of the enemy. Sarge on!!
> >
> > Sent via Deja.com
> > http://www.deja.com/
>
>

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Subject: Re: Read THIS you date-paying, dinner-buying AFC bitches // view thread online
Post Date: December 15th, 2000 03:19:30 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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the PUA is based on science - result oriented stuff - field research. The RULES is however based on idealogical concepts and not based in reality. I could remove the entire belief that the rules are useful to a girl in 5 minutes TOPS! the hardest part is to be aware that the girl is usign the rules and not just an typical idiot.

lit***r@my***.com[**safemail**] wrote in article
<9165u2$4t0$1@nnrp1.deja.com>...
> It's funny to see the reactions you get
> from men reading The Rules board, and
> women over there who have browsed the
> Layguide (back in October it seems).
> They both seem so pissed off at each
> other. :-)
>
> I do get kinda pissed off reading
> all that shit, but you do have
> to step back and realize that we
> are all trying to get what we want,
> and what women seem to want is a bit
> different than what men want. So
> who's to say who's right or wrong?
>
> I would think, that mostly, ASF guys
> and Rules Girls would end up "nexting"
> each other.
>
> I wouldn't worry too much about it. :-)
>
> -Little Grasshopper
>
>
> Sent via Deja.com
> http://www.deja.com/
>

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Subject: Re: Want to know why so many of you guys are having trouble? // view thread online
Post Date: December 15th, 2000 03:22:51 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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SS patterns fit very nicely as additional routines in the A phase of Mystery Methods FMAC. They are good routines to use in the latter half of ATTRACT phase on your way to the CLOSE.

Svengali <Sve***e@us***.net[safemail]> wrote in article
<121220002325256955%Sve***e@us***.net[safemail]>...
> You've listened to, and are following the advice of Ross Jeffries and
> his supporters!
>
> Now that you know where I stand, you HAVE TO make a decision in your
> life, whose advice are you going to follow?
>
*> If you decide to follow R.Jeffries and company, then *don't* be*
> listening to the likes of NYC, Nathan, Greg, Maniac, and others I'll be
*> telling you about. They **are** different!*
>
> Think of it this way: you can be Jewish, or Catholic, or Buddhist, or
> Atheist, or Moslem, or anything you want. But you canNOT be Jewish and
> Buddhist {am I spelling this right?}, or Catholic and Moslem, or any
> combination without having confusion and conflict.
>
> What all to many of you have been doing is trying to be a little bit of
> this, a little bit of that, some of that, and so on, and in the process
*> **you** are confused, and **you** are coming across confused and **unsure**.*
>
> So make a decision. Makes no difference to me. {There's room for all
> of us, regardless of whose beliefs you want to follow.}
>
> --
> If you don't know in the first twenty minutes whether or not you're going
to
> have sex with the woman you just met, and whether or not you even want
to,
> you're not a seductionist.
>
> 'o o'
> Svengali
>

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Subject: Re: Phoneshit // view thread online
Post Date: December 15th, 2000 03:36:31 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[safemail]>
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this is to create an excuse - it puts the responsibility of failure on her.
lets keep the failure on us so that we can learn what we can do to fix it
for the next situ.

the failure took place during your A and C phases when you first met. your job on the phone is to just confirm the time for getting together really. talking her INTO meeting you again should have been done the night you MET her. blurring happens but we can work to MINIMIZE it. HOW? give her the PHONE RULES while closing her. suggest an event for getting together and the # exchange is only a natural consequence of your getting together for the event (something small like her keeping you company on an across city car ride is perfect). the BEST solution to minimizing however is to offer more resistance - create a bigger challenge so that your # becomes more valuable to her perception. When closing, wave the # around make her jump through some mental hoops to get it.

Doctor Owl [Feathered Serpents] <dro***s@vi***t.au[safemail]> wrote in article
<91c9vv$i25$1@yeppa.connect.com.au>...
> Just imagine, you discovered a flake, you're lucky because you're not in
> love with her yet, and she disrespects you, giving you the perfect excuse
> to walk right out and move onto the next girl. Now, with her, she's just
> being disrespectful and she's not worthy of you. Hold that thought.
It's
> true, you can believe it.
>
> A few years ago, I met this girl called Tammy, for coffee. Things went
> okay, it was just a friendly thing. Two years later she calls me back.
2
> YEARS later, I mean, I didn't even realize she existed anymore. Asks
> how I am, I say I'm fine, blah blah, how are you, she's got a job now,
> I ask would you like to go to coffee? No.
>
> It was stupid. She calls me out of the blue two years later, and I bet
> that she was JUST calling to see if I would ask her for coffee. Then
> once she knew she was still 'attractive' because I'd ask her for coffee,
> she denies and finishes the call, because she feels better now.
>
> Maybe this is a similar case. She just dangled the line to make sure she
> was attractive, now she feels better, and moves on.
>
> DrOwlFS
>

> "Dohn Joe" <nob***y@ao***.com[safemail]> wrote in message
> news:91bv6q$3m7e8$1@ID-14036.news.dfncis.de...
> > Hi,
> >
> >
> > I have to admit I'm a bit depressed. This is because this phoneshit
annoys
> > me big time.
> >
> > A friend gave me the number of a colleague who is looking for a date.
> She's
> > a JGirl. I talked to her once on the phone, and then I said I'll call
her
> > next week (that is, this week) to set up a time and a place to meet.
> >
> > I called her on Tuesday and left a short simple message. No return.
> (Fuck.)
> > Then I called this morning and left the following message, derived from
> > Ross' style (http://www.seduction.com/news/gln16.html):
> >
> > "Hey XXX... this is Dohn Joe. Because you haven't answered my message I
> > thought I would call you once more. You know, I've learned one lesson,
> > living here in the States, and that's that people with a great
attitude...
> a
> > great energy... and a great outlook on life are rare, and they're worth
> > working to get to know. And I think that's an understanding that goes
BOTH
> > ways. So if you can find your own reasons to call me, my number is
> 555-5512"
> >
> > She's on vacation at home so it's likely she got the message by now...
no
> > answer. So what the fuck is all this fucking phoneshit about? What the
> hell
> > is going on? A couple of weeks ago I left a message copied word by word
> from
> > Ross to another chick, and again no fucking answer so I dropped her
case.
> >
> > What the fucking fuck is wrong with these chicks that makes them doing
all
> > this stinkin' phoneshit? Now I'm really infuriated.
> >
> >
> > Dohn Joe
> >
> >
>
>
>

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Subject: Re: Phoneshit // view thread online
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Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good advice

Jake Thomson <jak***n@us***.net[safemail]> wrote in article
<3A3***4@us***.net[safemail]>...
> You're more interested in her than she is in you.
>
> <----- insert standard asf advice here
>
> Go find, seduce, and fuck 10 other women, then, and only then, see if
> she's still all that important to you.
>
>
>
> Dohn Joe wrote:
> >
> > Hi,
> >
> > I have to admit I'm a bit depressed. This is because this phoneshit
annoys
> > me big time.
> >
> > A friend gave me the number of a colleague who is looking for a date.
She's
> > a JGirl. I talked to her once on the phone, and then I said I'll call
her
> > next week (that is, this week) to set up a time and a place to meet.
> >
> > I called her on Tuesday and left a short simple message. No return.
(Fuck.)
> > Then I called this morning and left the following message, derived from
> > Ross' style (http://www.seduction.com/news/gln16.html):
> >
> > "Hey XXX... this is Dohn Joe. Because you haven't answered my message I
> > thought I would call you once more. You know, I've learned one lesson,
> > living here in the States, and that's that people with a great
attitude... a
> > great energy... and a great outlook on life are rare, and they're worth
> > working to get to know. And I think that's an understanding that goes
BOTH
> > ways. So if you can find your own reasons to call me, my number is
555-5512"
> >

> > She's on vacation at home so it's likely she got the message by now...
no
> > answer. So what the fuck is all this fucking phoneshit about? What the
hell
> > is going on? A couple of weeks ago I left a message copied word by word
from
> > Ross to another chick, and again no fucking answer so I dropped her
case.
> >
> > What the fucking fuck is wrong with these chicks that makes them doing
all
> > this stinkin' phoneshit? Now I'm really infuriated.
> >
> > Dohn Joe
>
> --
> Jake Thomson
> Two guys are walking down the street.
> The first walks into a bar, the second one ducks.
> mailto: jak***n@us***.net[**safemail**]
>

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Subject: Re: svengali // view thread online
Post Date: December 15th, 2000 03:42:21 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Mr. Pitt took the concept too far but in his rant he has an interesting point. This OPENER/instant EJECT is very much like the old movies. Its something RAY would do if he had the balls to approach.

It is WORKABLE though. APPROACH yes. BUT STAY in there for the count. your job is to CONVEY your personality. And the personality conveyed is that of an alphamale. you need to DEMONSTRATE all 5 characteristics - and the situ of all those guys there can only help you.

Brad Pitt <yom***a@ya***.com[**safemail**]> wrote in article
<Dtg_5.1389$3V.***5@ty***.com[**safemail**]>...
> This is so fucking gay, If i was ever talking to a girl, and some homo
came
> up to us and said some sorry shit like this, I would probably just whip
his
> ass on general principles. And even if I didnt, it's pretty obvious to
> anyone with common sense that this would be an obvious pick up attempt,
and
> I'm sure that all but the most desperate girls would laugh in your face
if
> you acted like this. You must watch a lot of old movies if you think
that
> women stand around drinking while 5 guys at a time try to talk to her and
> ask her if they can get on her dance card, or maybe if she would be their
> date to the ball. this is ridiculously gay. anyone that doesnt know how
to
> pick up on women, do yourself a favor, and dont act like this idiot,
because
> all you will get is laughed at for your troubles.
>
>
>
>
>
> Then there's Svengali, with his Carey Grant looks and ways, who sees
> the woman, walks right up into the group and says "excuse me guys, I
> just wanted to ask the lady where she got, and whose idea it was to get
> those earrings that seems to make her skin sparkle and her eyes glow,
> and then I'll leave." [Turning to her] "So please tell me, where did
> you get, and what made you decide [Svengali's hand goes out to the
> earrings, and in the process, lightly touches the lady's neck] to get
> these earrings that seems to make your skin sparkle and your eyes

> glow?" {She tells me.} "Thank you." "Bye guys, I'm going back over
> there [pointing, so the lady knows where I will be]."
>
>
>
>
>

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Subject: Re: svengali // view thread online
Post Date: December 15th, 2000 03:49:24 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it brad were a buddy talking like this thered be no prob cause you know its a character - a funny persona to punch a point to us. look at the MESSAGE in his rant - thats all. He has a point in it that is basically valid. I understand the carrey grant dude has to use CLASSY as his style but FUN and the CENTER of attention is far more powerful. Assuming the other guys in the set are younger, his age will assist him in creating an aire of authority. See, with 5 guys plus YOU, if you are the apparant alpha male in the group then YOU will be selected by the target once you have initiated kino.

Svengali <Sve***e@us***.net[safemail]> wrote in article
<14122000211030120 6%Sve***e@us***.net[safemail]>...
*> Brad Pitt <yom***a@ya***.com[safemail]> wrote:*
>
> > This is so fucking gay,
>
> You can only see in a mirror what is present before you.
>
> > If i was ever talking to a girl,
>
> I think that says it all: "if".
>
> > and some homo
>
> You really have this "homo" thing bad.
>
> > ...anyone that doesnt know how to
> > pick up on women, do yourself a favor, and dont act like this idiot,
because
> > all you will get is laughed at for your troubles.
>
*> I've been doing this **every** day, since my early teens (my son is in*
> his late twenties, my daughter in her early thirties), which, by what
> your saying, means I don't know much about women and seduction.
>
> Okay. You seem to know it all, including how to take things out of
> context, and what a homo looks like when he sees one. So please, by
> all means, share with everyone your vast gifts of experience and
> wisdom, and teach.
>
> --
> 'o o'

> *Svengali*
>

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Subject: MESSAGE TO ROSS // view thread online
Post Date: December 15th, 2000 03:57:16 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Hey Ross,

Mystery told me he wants to speak to you about the possibility of doing a Mystery Method Seminar in LA. You may email him at mys***n@ho***.com[**safemail**]

stepleader

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Subject: Re: Svengali issues a group challenge based upon his last post // view thread online
Post Date: December 15th, 2000 04:00:05 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Stepleader" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<no***o@sp***.com[**safemail**]>
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> *Here's my challenge to everyone who is (a) afraid of meeting women,*
> *and/or (b) not getting any women, or (c) not getting enough women.*
>
> *This simple little challenge will (a) eliminate your fear of women, (b)*
> *show you that you don't have to play any tricks to get and have them.*

DAMN! Im out for the count on this challenge. Shit and I LOVE challenges.
Are they any for the pro puas?

I agree with this newbie mission: approach or fuck off. shit or get off
the pot.

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Subject: Re: Science of Seduction... // view thread online
Post Date: February 23rd, 2001 03:37:57 AM (EST)
Group/Board: alt.seduction.fast
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This is a test from Mystery ... new email addy ... ezra, can you reply to post AND to email? thanks bro.

mystery

Ezra wrote in message <3A9***E@ho***.com[safemail]>...
>Kinda defensive there Bro..i'm not questioning your ability to induce
trances,
>rather I'm asking if that particular one was staged by the producers to
make
>the day go faster.
>
>ErosLA77 wrote:
>
>> >Subject: Science of Seduction...
*>> >From: Ezra ezr***k@ho***.com[safemail]*
>> >Date: Thu, Feb 15, 2001 7:03 PM
*>> >Message-id: <3A8***D@ho***e.co[safemail]*
>>
>> >It seems very
>> >hypnotic...were her trances real?
>>
>> Geez, if she was on fire, spouting flames, would you ask if the flames
are
>> real? It coudn't have been a more obvious trance, could it?
>>
>> One thing i found very interesting
>> >was how natural it sounded coming from you...
>

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Subject: New NEG from Mystery // view thread online
Post Date: February 23rd, 2001 07:54:19 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"Im curious. How many times have you played the game '52 Pick-Up'? More than once I gather." *tongue in cheek*

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Subject: Re: 3 second rule: Hidden boyfriend appears after 5 seconds. What to do? // view thread online
Post Date: February 23rd, 2001 08:08:50 PM (EST)
Group/Board: alt.seduction.fast
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>So applying the 3 second rule you guys must have come across the
>hidden nearby boyfriend. How do you handle this situation?

As the creator of "The 3 Second Rule" (aka: 3s), I believe I have a lot of experience with it. The solution is the same as when any friend of hers (male or female) enters the group. The new person is immediately labeled an OBSTACLE and must be disarmed. You direct your attention to the new person and NOT the target until you have rapport with the OBSTACLE. As you convey your personality to this OBSTACLE, be assured that your personality is still be conveyed (obliquely) to your target. If you get the obstacle to like you, that becomes positive social proof for you.

Besides, how do you know, just cause the new person is a guy, that he is the boyfriend? Are you psychic? You wont know for sure until you gain rapport with the guy and then ask, "So how does everyone know eachother?" What if he was the brother afterall ... by the time you found this out, you alredy made him think you are cool.

Mystery

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Subject: Re: 3 second rule: Hidden boyfriend appears after 5 seconds. What to do? // view thread online
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Group/Board: alt.seduction.fast
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> *>I beleive I saw a post from NYC on this... I think he always asks, "so*
> *>are you with someone?"*
>
> I dont like this - it conveys our SEXUAL INTEREST similar to "can I buy you a beer?"

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Subject: Re: 3 second rule: Hidden boyfriend appears after 5 seconds. What to do? // view thread online
Post Date: February 23rd, 2001 08:17:28 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Wait to see what he does. 1/3 of the time, the guy will get jealous and
nervous, grab the chick and take her away.

I believe that when the obstacle comes, we must INSTANTLY switch our attention to HIM and spark an intriguing conversation. By keeping him there, you still convey personality in front of your potential target. If you happen to win him over AND he is either just a friend, the gay roommate, the brother, the hopeful boyfriend to be or a lameass boyfriend, you are good to go. If however, you were to wait for him to take the girl way, you are left standing in the hole they left.

Mystery

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Subject: Re: 3 second rule: Hidden boyfriend appears after 5 seconds. What to do? // view thread online
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Should you lie to the guy saying "Oh I just made a comment on the book she was
reading"? and hope the girlfriend doesn't say "he's lying"?
>what and SUPPLICATE to him? If a man approaches the girl and I as we are
talking, I would intro myself (and remember, I dont usually intro myself)
and then work on gaining rapport with him while at the same time zig zagging
the conversation by saying, "I'm curious to know your opinion (or another
man's perspective) on something." Then tell him about what you wre just
talking to the girl about and integrate him into the debate. Value what he
has to say. If you can, agree with him while you disagree with the girl.
By doing this you NEG the girl, gain valuable SOCIAL PROOF ... AND disarm
the OBSTACLE.

2) The BF may have overheard as he approached, Mystery's or Ross's opener.
>I have NEVER used "I wanted to know if you wre the type of person I would
want to get to know better". I have used the concept while CLOSING, but
never OPENING.

Or didn't but is just suspicious anyway and believes that you are trying to
pick
her up. He asks "Are you trying to pickup my girlfriend?"
>I dont trigger that. A girl will not know that I am trying to pick her up
until I have counted enough IOIs (Indicators of Interest) from her. So if a
guy comes into the conversation he would not know for CERTAIN that Im trying
to get her. The only indicator to him that I am playing the game is my
PRESENCE. By talking to him instead of her, it shows Im only in this for
the conversation ... at least until Ive assessed the dynamic of THEIR
relationship.

You say "no" and try to explain it being innocent but he says "You're trying
to
pickup my girlfriend aren't you?"
>This is covered under HOOP THEORY. He structures a HOOP and you must just
through it. I wouldnt jump and answer. I'd ZIG ZAG. Here is how: He
says, "You're trying to pickup my girlfriend aren't you", and you reply,
"Well I was thinking about it ... until you came along. And now Im all
confused." *tongue in cheek* And then ZIG ZAG subject change ... "Hey I
want to get another mans perspective, do you think spells work?"

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Look mildly surprised, then say, "Yeah I was... I'm sorry, I didn't realize she was
with anyone. You're very a lucky man." Smile genuinely, tell the girl it was very
nice to meet her and shake her hand, nod at the guy, and walk away.
>How does that WORK for you? Thats being appologetic for your sexuality.
Please! **shrug** You need to DISARM him, not accept his cockblock. Hell, even I sometimes approach a group (say a man and a girl) and whisper in his ear as I put my arm around him, "you taking good care of my girl?" I then smile to her big and get her to smile back as I start a conversation with the guy. She thinks I KNOW him and am interupting their convo for a sec ... "I was just having a rather spirited debate with Seth about spells ... whats your opinion ... you think spells work?"

Grab the bull by the horns bro - dont EJECT with your tail between your legs. A boyfriend is just another GUY who got there first. Just cause he SAYS he is the BF doesnt mean he is ... or she's happy about it.

HIM: "are you hittin' on my chick?"

YOU: "well ... she's cute an' all ... but ... not my type" **wink**

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Subject: Re: 3 second rule: Hidden boyfriend appears after 5 seconds. What to do? // view thread online
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Group/Board: alt.seduction.fast
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"Oh, if you get into a guy guy confrontation too, talk yourself out of it, coz
fight and you'll get thrown out, and discover there's no ladies outside in the
cold! Also, never say sorry to a guy if you've just stepped on his shoe or somt.
Just put your hands up to gesture a sorry, but don't say it, or you'll get
walked over - trust me!!"
>Ive done the gesture before. Lately I enjoy the challenge of HOW TO WIN
THIS SET more though :)

Seems he's found from experience that saying "sorry" when the BF figures you're
trying to pickup his girlfriend makes the guy more angry. Comments anyone?
>Yeah, dont say sorry.

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Subject: Re: 3 second rule: Hidden boyfriend appears after 5 seconds. What to do? // view thread online
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Group/Board: alt.seduction.fast
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Aggressive response from others is always a probability ... its the nature of the game ... especially in clubs. its usually due to alcohol so I never take it personally. Aggression is just another cockblock tactic ... often a very good one. I dont get into fights ... while he is angry and drunk, in merely 3 minutes Im in with more girls. PUA is a lifestyle ... one of PEACE ... and PIECE!

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Subject: Re: man you guys complicate Picking Up Women ITS NOT SO DAMMNED COMPLEX here is why // view thread online
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Group/Board: alt.seduction.fast
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I read some of this stuff and the FAQ. Talk about complicated I have a few questions

1. Does anyone actually use this stuff for real life picking up.
2. What is the real life success rate?
>Well, seeing as I WROTE alot of the stuff, I would say I use 100% of everything I write. MM (Mystery Method) is the written out formula of what I actually DO IRL.
>Success rate? I can't say here <they're watching me> but many descreet PUAs know the score on me.

Onething not to burst peoples bubbles but its not that hard to pick up women, all it takes is some confidence and dont take shit from anyone, and be interesting and not a bore. thats all it takes in my experience not to complicated
>You are underestimating just HOW AFC some of the guys are ... and ... the sutff I post is for master PUAs. If you believe what you just said is enough ... wait til you get a load of someone like me in the same room as you. This is not a character attack - Im simply results oriented. When you see the difference between a guy who can get a girl and a master PUA, you will be humbled ... seriously humbled.

Some things from my observations is Looks does matter sorry but if your a average looking guy and know how to dress correctly, shower and walk upright (dont walk with a slump) are educated and know how to talk without sounding like an idiot you are ok and getting girls should not be a problem.
>AND ... if one is UGLY, then one better know one's shit.

If you are a ugly real fat and overweight male you will not get a Super Babe I laugh at all the ugly as sin guys whining about not being able to date super babes. sorry but take you expectations a little lower. no about of Speed Seduction will work, save your time and money and when you want to pork a Super babe drop 200 dollars into a escort.
>this LOOKS is IMPORTANT debate is OLD. Too old. The pickup arts is about the ART of it all ... what we natually have will ASSIST us and a rare few will have real beauty. Put me against a male model and I believe I will get more action ... I will get more #s in a 4 hour period clear and simple.

Guys pick a niche and stick to it, its the best way to work. my niche is educated women that like to go to coffee houses and watch indie movies and go to art festivals.

>*thats sweet. I could enjoy that type myself :) but ... seriously, that*
doesnt nessessarily mean HOT. That is why I go for the girls who are IN
indie movies.

there are a lot of excellent stock in that niche and Im
happy as can be fishing those waters. Have a good time and dont take this
dating thing so dammned serious for gods sake.
>for me its not SERIOUS ... its FUN. For me, its like paintball. Its not
WAR, just a great game. Some play it once and say, "HATE IT!" Other just
get hardcore into it. Thats me with the PUA. However, there are many AFCs
who relly need some help ... they are coming the game not for SPORT ... they
come for SURVIVAL. They havent been laid in YEARS ... no hugging, no love,
to tenderness ... dude, we can all be MASCULINE and say, "yeah I fucked da
bitch" but that isnt the real reason. Its being able to have someone love
you and hold you when you need that. Imagine how fucked up a dude could get
without that ... without even a HUG ... for literally YEARS? Thats like
papillon in his solitary cell for years. That can really fuck up a man.
Make him HATE GIRLS. or ... make him NEED them so bad he will learn from
those who have so many opportunities that they take such an IMPORTANT thing
as mere SPORT.

John Dobbs wrote in message ...
>I read some of this stuff and the FAQ. Talk about complicated I have a few
>questions
>
>1. Does anyone actually use this stuff for real life picking up.
>2. What is the real life success rate?
>
>Onething not to burst peoples bubbles but its not that hard to pick up
>women, all it takes is some confidence and dont take shit from anyone, and
>be interesting and not a bore. thats all it takes in my experience not to
>complicated
>
>Some things from my observations is Looks does matter sorry but if your a
>average looking guy and know how to dress correctly, shower and walk
upright
>(dont walk with a slump) are educated and know how to talk without sounding
>like an idiot you are ok and getting girls should not be a problem
>
>If you are a ugly real fat and overweight male you will not get a Super
Babe
>I laugh at all the ugly as sin guys whining about not being able to date
>super babes. sorry but take you expectations a little lower. no about of
>Speed Seduction will work, save your time and money and when you want to
>pork a Super babe drop 200 dollars into a escort.
>
>
>Guys pick a niche and stick to it, its the best way to work. my niche is
>educated women that like to go to coffee houses and watch indie movies and
>go to art festivals. there are a lot of excellent stock in that niche and
Im
>happy as can be fishing those waters. Have a good time and dont take this
>dating thing so dammned serious for gods sake.
>
>

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none. I told my sister this and she laughed out loud. I offer it to the boys to field test it - although - I know my shit on NEGs ... I assure you this will be a good fun with a girl who says something fucked up so you say this. Ill field test it tommorrow night for sure.

Alan Palmer wrote in message <3A9***0@sc***g.au[**safemail**]>...
>Mystery wrote:
>>
>> "Im curious. How many times have you played the game '52 Pick-Up'? More
*>> than once I gather." *tongue in cheek**
>
>Welcome back, champ.
>
>Can you provide some details of a sarge where you actually used this?

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Subject: Re: RAFC Coffee meeting advice please? // view thread online
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it is FACT that you are crazy about her and you don't know why (afterall she is only a 7).

so ... TELL HER.

"I am crazy about you ... and you don't know why. I'm amazed that I think about you more than I should ... and I thought I would tell you what I'm experiencing in my head."

Good luck - and remember, this HONESTY advice is coming from a master PUA. All the PUA advice is to get you TO the COFFEE thing. If you can ... get a HAZELNET-CREAM tea (very TASTY and original - rare) and tell her you brew your own tea at home. Then invite her for some. WAY better than the horribly AFC COFFEE date.

Mystery

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Subject: Re: My first approach // view thread online
Post Date: February 23rd, 2001 09:53:11 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good stuff bro. go for the EDUCATION, not the actual GIRL. Trust a pro - like WAX ON WAX OFF DANIELSON - just trust this as TRUTH and you will get ahead alot faster. Do what it takes to learn through EXPERIENCE. If you do this consistantly, you will have the hottest looking girls in your life. Think, "where can I get into more chances to speak with girls?" then DO IT.

good luck and keep posting. dont give advice here for 5 years ... but ask lots of specific questions to scenarios you've experienced. talk to as many girls as you can but dont HIT on them ... even your talk with the girl was conveying your INTEREST in her. watch out for that.

Mystery

JonRamz876 wrote in message
<200***8@ng***.com[**safemail**]>...
>Today I told myself was the day, it was the day I would make my first
approach
>to a girl(HB) I had never talked to before, and let me tell you, I'm still
>alive to talk about it which means for all you guys out there like me
(AFC),
>chick(HB) will not bite your head off if you talk to them, it's ok, alot
easier
>than I thought it was going to be actually so anyways onto the details:
>
>Background on me:
>-I'm a average-above average looking guy, I got a 9.8 on one of the rating
>sites but it was just a good picture
>-I know I am funny, because I make people laugh
>-I also am one of those people who is cocky and cool around friends but
around
>strangers I clam up
>-And one more thing, my college is a 3:1 ratio in girls to guys, meaning
for me
>there are 3 girls, poor poor me.....:-)
>
>Now on to the approach:
>-girl sits in front of me let's call her HB religion as it's a religion
class.
>doesn't talk to anyone in class really, but is a 9 I'd say and tall 5'9
maybe
>even 5'10 I'm just about 6'
>-She looks in my area from time to time, and I look at her, once and a

while a
>little eye contact but not really.
>-Today I had been looking at her more than usual, kinda telling myself
there is
>your target, get myself ready so to speak
>-So as usual HB religion leaves class real quickly, but today I am prepared
I
>also leave right behind her
>-We have to walk up some stairs to get out, and I still say nothing, then I
get
>caught behind one guy and have to go around him, so I finally get to beside
her
>as we are leaving the building and she sorta slows down to let me talk to
her,
>and here's what I say...
>
>me-Boy you sure are always in a hurry to get outta class
>hb- yeah I know, but why wouldn't I be?
>me (correct answer)- because you miss out on talking to cool guys like me
>(smile)
>me-(what I said)- yeah I know it such a boring class
>hb- yeah it is
>
>Then we had to go in different directions, but the thing was, is that she
was
>very receptive to what I said, both kinda smiled, it was cool
>
>Now you may be wondering why I wrote so much for 4 lines of dialogue, I did
it
>on purpose to illustrate to you guys and myself that I was making a big
deal
>out of nothing, it is just a chick, there are plenty of chicks, and I will
try
>to continue what I started today. Hope ya enjoyed reading, comments,
critisms
>welcomed and I will talk to her tuesday(next class) and I will keep you
guys
>informed of my failures and my SUCCESSES
>
>-Jon

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Subject: Re: My first approach // view thread online
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painfully cute HB
>Tell her. Take her aside, "Can I talk to you for a bit?"

"Something is happening to me and I wanted to tell you about it. Ive been thinking alot about you lately and I dont know why. Something inside hurts when I see you ... Ive never experienced this before ... you are PAINFULLY cute. I dont really know what to do about it so I thought maybe we should spend some time together so this feeling could go away. Im not sure if I like it ... or maybe I do, I donno. Have you ever felt this way? I dont want to go on a date ... its far to commital you know? and a date has too many expectations ... but I sure would like to share some time with you until I felt comfortable because right now ... you are making my heart beat like a hummingbirds ... and butterflies are dancing in my stomach ... and it hurts."

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Subject: Re: Seduction 101 theory - Negs, emotion shifts, GM, comedy, & magic // view thread online
Post Date: February 24th, 2001 12:20:36 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>NEGs - (1) Positive comment (Nice nails)
> (2) Negative comment (are they real?)
> (3) Positive comment (well they look nice)
>
>Now, if we look at the structure of this particular Neg starts out with a
>positive comment, then followed by a negative comment. Then at this point,
>the chick freezes up.
>The next step, is then to positively lead with a compliment that gets
>absorbed because the bitch-shield is dropped/stunned.

I think its cool that Dan tries to rip apart NEGs into components, cause I understand he's got game. However, I am the creator of NEG THEORY and was the first to post examples of NEGS (previously called NEGHIT THEORY if you do a dejanews search - its not a negative HIT, hence the removal of HIT). With this in mind, I look at some of the handy NEGs I have 'up my sleeve' and they do not all follow the above structure. Don't let the above structure limit you from contributing USEFUL NEGs to the group.

Certainly the above structure fits some NEGs: "Nice hairstyle, Is it an extension? Yes? Well, it still looks nice." But what of: "Your nose wiggles when you speak. It's so cute haaa. Look at it!!!" And what of: "Pull my finger. Pffft! Oh my Gawd! You actually pulled my finger! my little sister is 7 and doesnt fall for that. Im just kidding. here, for real ... pull my finger." or: "May I FINISH my sentence please? <pause> Thanks you. <turn to obstacles> Is she always like this?" or showing pictures to obstacles and when she comes ot look saying, "HEY! arent you nosy. wait your turn." or even just turning your back to her ... or having her hold your drink for you ... for a long time ... or if she shakes your hand saying, "eeeww Gawd, you hand is cold and clammy. Blah. Thats gross." Here is a new one: If a girl says something even a little stupid ... "I'm curious. How many times have you played the game 52 pick up? More than once I gather." Make sure you look at her obstacle friends with your tongue in your cheek like you are giving her good natured ribbing.
>NOW, compare this to something Dan Scorpio said in regards to NLP and Magic
>(and I quote):-
>
>" a) Magic Spells:
>.....The parallel NLP technique is a throw word/wordinterruption followed
>immediately by a direct command which gets straight into the subconcious
>mind."
>

>Perhaps what NEGs actually do is not too different from the above? I have
>not studied NLP formally, but by the looks of it, a NEG would appear to do
>something similar to this from its positive and negative shifts.

Nope. :)
>Actually, when I was in High School all the alpha male guys would often
>deliberately manipulate the others by saying nice things about them, then
>doing something nasty to them, then becoming all chummy with them again.
And
>whilst the other guys thought the alpha males were total assholes, there
was
>a sense of respect for what they could get away with.

I see where you are coming from - but the PURPOSE of a NEG is threefold: first it lowers self-esteem, second, makes the target think you arent hitting on her (going under her radar) and thereby generating the challenge in her and lastly social proofs you as the obstacles will find your fatherly chastising of their friend good natured ribbing and be on your side.

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Subject: Re: Club Report 2/18/01 Some Success...a Major Fuck Up...And Realization I need to Work on My Club Game // view thread online
Post Date: February 24th, 2001 12:33:11 AM (EST)
Group/Board: alt.seduction.fast
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>The other night I went out to the local all age club with my friend
>(really gotta get that Fake ID).

yep
>One thing that upsets me slightly is i don't know how good of a freaker
>I am...my (girl) friends don't go there, and i don't want to be a bad
>dancer, but I have no real way of finding out or improving...guess I
>gotta get a girl there for that reason specifically.

dont dance. period.
>How do you guys initiate dancing with a girl? You just go up behind her
>and start? What do you do?

dont dance. period.
>Anyway...it was very crowded...club kinda sucked...etc.

there are always quieter areas that are less packed those at the clubs SWEET SPOTS. Stay in them. Dont look at the dance floor - it bleeds your valuable time away. dont dance. period.

About an hour
>in , I truned around and saw one of the hottest girls I'd ever
>seen

An HOUR? Unlikely it would take more than 5 minutes to approach your first set. You said it was crowded. My first set is ALWAYS within 5 minutes of arriving if not less. dont dance. period.
>...she was a 9.5...fuck, she was gorgeous. 3 second rule flashed
>into my head, and I KNEW I'd kick my ass all night if i didn't do
>something...Prob was, she wasn't dancing.

and that is a PROBLEM? dont dance. period.
> Her friend and friend's BF
>were just sitting there making out and she wasn't doing much of
>anything...so, even though its not something I do as a rule, i asked her
>to dance, just so I would have tried something.

ouch bro. You fucked up a great situ. dont ask a girl to dance. TALK to them. THAT is the art of the PU. ENGAGE them in convo. dont dance. period.
>It went fine, we danced for quite a while, so I suggested we go where
>its quieter...unfortunately, this is a crappy under 18 club so all they

>had was a small, outdoor porch...and its already quite crowded.

and you cant sarge out there? or find a place to sit on the FLOOR? two people sitting on the floor with legs crossed in a quieter area is all good. dont dance. period.
> So we
>talk for a bit...I tell a lot of stories...this girl is apparently quite
>prudish, which I noticed when I used a pretty graphic double entendre,
>(she started laugh "you're so bad" etc) so whenever convo began to
>stall...I'd insert a dirty joke, or very graphic question, etc...since i
>was doing it randomly, it ke[t shock value and was good for restarting
>convo.

random insertion of material is ZIG ZAG THEORY and all good ... but ... haaa ... dont dance. period.

Mystery

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Subject: Re: Women's lines // view thread online
Post Date: February 24th, 2001 02:22:25 AM (EST)
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>I may be a mother-fucker but I still have a heart. hahaha.

wow - Im curious ... how many times have you played the game 52 pick up before? because I have a sneaking suspicion it was more than once.

Mystery

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Subject: Re: New NEG from Mystery // view thread online
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Group/Board: alt.seduction.fast
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>> "Im curious. How many times have you played the game '52 Pick-Up'? More
*>> than once I gather." *tongue in cheek**

>I'm from Holland so '52 Pick-Up' doesn't ring a bell...

If this were in real life I would say to you, "I'll show you how to play ...
here, shuffle these 52 cards ... good." I then flick them all into the air
at you. "Now pick em up."
>While experimenting with stuff (I'm still recovering from AFCness) I've
>noticed that telling a chick, in a playful way, that "I'm (very) proud of
>her" (and sometimes touch her shoulder) works very well.

agreed. its good.
> Although it's a
>compliment and NOT a neg based on her looks, it seems to make the chicks
feel
>insecure/embarrased when you say it and is often good for a shy laugh. And
>IMO telling a chick that you're proud of her (because of something she just
>did or told you) will often reverse roles when she's trying to intimidate
>you... I've tried it on foreign chicks too with the same results.
>
>Anyone has comments on this? Thanks!

Or how about saying, "Well aren't you clever."

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Subject: The Great MYSTERY needs help // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Hey Guys!

Im humbled by the daunting task of putting my website up. I would like to register a domain (I have money) and find a helpful PUA friend to give me some space on his server and then tell me how to be able to update it easily via ftp. also, I would like an ema***l@my***.com[**safemail**] too and all that jazz. If anyone would be able to help me I would greatly appreciate it.

Thanks
also, my email addy no longer works. You can email my hotmail account at @mys***n@ho***.com[**safemail**]

thanks!!!

mystery

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Subject: Re: New NEG from Mystery // view thread online
Post Date: February 28th, 2001 04:13:33 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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52 pick up is a stupid 'game' where you convince a friend to play 52 pickup. you shuffle a pack of cards and then throw them at the guy and say 'pick em up'.

every kid played it ONCE.

Juan Matus wrote in message <9781l9$9nu$4@sylvester.vcn.bc.ca>...
>What does it mean?
>
>
*>Mystery <mys***e@sy***o.ca[safemail]> wrote:*
>> none. I told my sister this and she laughed out loud. I offer it to the
>> boys to field test it - although - I know my shit on NEGs ... I assure
you
>> this will be a good fun with a girl who says something fucked up so you
say
>> this. Ill field test it tommorrow night for sure.
>
*>> Alan Palmer wrote in message <3A9***0@sc***g.au[safemail]>...*
>>>Mystery wrote:
>>>>
>>>> "Im curious. How many times have you played the game '52 Pick-Up'?
More
*>>>> than once I gather." *tongue in cheek**
>>>
>>>Welcome back, champ.
>>>
>>>Can you provide some details of a sarge where you actually used this?
>
>
>
>--
>"We ought not therefore to repine at the dispensations of providence, or
>charge god foolishly. I say it becomes us with thankfulness to see the
>good things we receive from the hand of God, and patiently to abide the
>evil, which when thoroughly considered and understood may perhaps appear
>to be good, it being no sure sign that a thing is good, because we desire,
>or evil, because we are displeased with it." (Bishop Berkeley)

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Subject: Re: New NEG from Mystery // view thread online
Post Date: February 28th, 2001 04:14:54 AM (EST)
Group/Board: alt.seduction.fast
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you cannot recover from that because you are AGREEING to her suspicions.
Horrid. She may chuckle but you will not have helped your position any.

tony gee wrote in message
<251***2@st***.net[**safemail**]>...
>Here's one:
>
>You: I can't help but noticing...
>Her: What?
>You: Well, you seem to have this "why is this guy hitting on me" look on
>your face.
>

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Subject: Re: request sex => no sex // view thread online
Post Date: March 7th, 2001 10:06:59 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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The answer is to already one and done her. You do NOT have to answer questions asked of you. In HOOP THEORY, a girl gives you a HOOP and AFCs think they HAVE to jump through it. Simply, grab the hoop FROM HER and get her to jump through it or present another hoop to HER. OR ... just don't jump through her hoop and leave it at that. SILENCE is often the BEST REPLY. Now, this is all based IRL but in this case I think not replying is fine and dandy. Think of it the other way round:

HER: if you don't fuck me I wont be your friend.

YOU: (this ultimatum actually pisses you off) what the fuck does THAT mean?

HER: !
>How the hell am I supposed to respond to this email?
>==========
>that last comment before I left...ARE you saying that if I DONT put out for
>you then you have no interest in dating me??

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Subject: Re: request sex => no sex // view thread online
Post Date: March 7th, 2001 10:13:17 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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canister boy, are you getting laid? why appologize for wanting to fuck a girl? and WHY is wanting to fuck her SHALLOW? and NARROW MINDED

canister boy wrote in message ...
>you might want to try some reverse psychology and say something like "I
>can't believe you would think of me as being so narrow minded and shallow"
>
>wouldnt score you points but she might feel guilty.
>
>or you can just say something like "no, thats not what I meant at all" and
>go on with life.
>
>-bob
>
>--
>
>
*>"zawy" <zaw***y@ya***.com[safemail]> wrote in message*
*>news:3aa***2@ne***.net[safemail] ...*
>> How the hell am I supposed to respond to this email?
>> ==========
>> that last comment before I left...ARE you saying that if I DONT put out
>for
>> you then you have no interest in dating me??
>> ==========
>> This is a classic situation I've seen friends in and heard women talk
>> about, but I never thought I would be on the receiving end.
>>
>>
>
>

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Subject: Re: request sex => no sex // view thread online
Post Date: March 7th, 2001 10:16:59 AM (EST)
Group/Board: alt.seduction.fast
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far too INTELLECTUAL. Women dont respond to that - they respond to EMOTIONS. Just dont just through her hoop by answering her question and zig zag the conversation to something else (thereby providing a hoop for her to jump through) ...

"Im attracted to you physically. Are you attracted to me? Then let's leave it at that for now."

Chris wrote in message <3AA***9@Ma***.com[safemail]>...
>>
*>>"zawy" <zaw***y@ya***.com[safemail]> wrote in message*
*>>news:3aa***2@ne***.net[safemail]...*
>>> How the hell am I supposed to respond to this email?
>>> ==========
>>> that last comment before I left...ARE you saying that if I DONT put out
>>for
>>> you then you have no interest in dating me??
>>> ==========
>>> This is a classic situation I've seen friends in and heard women talk
>>> about, but I never thought I would be on the receiving end.
>
>Well, without knowing what you said to her, its hard to really get a read
on
>the situation. Care to provide more info?
>
>My response would be along the lines of:
>"I'm not as shallow-minded as you seem to think I am. However, given the
>choice of going out with women who I can have a great time with, AND have
>sex
>with, or going out with a woman who doesn't want to have sex with
>me....well,
>I gotta choose door number 1! You are a great person though, and maybe
>someday you'll find a man who is willing to wait for you to get over your
>inhibitions. G'luck, and maybe I'll bump into you someday."
>
>Opinions?
>
>Chris
>
>----------
> Get your FREE web-based e-mail and newsgroup access at:
> http://MailAndNews.com

> *>*
> *> Create a new mailbox, or access your existing IMAP4 or*
> *> POP3 mailbox from anywhere with just a web browser.*
> *>--*
> *>*

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Subject: Re: request sex => no sex // view thread online
Post Date: March 7th, 2001 11:04:55 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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truth is ... this issue is off topic. its not about the pickup. youve
already fucked her - this is an issue for alt.relationshipcounceling.fast

zawy wrote in message <3aa***0@ne***.net[safemail]>...
*>On Wed, 07 Mar 2001 03:34:18 GMT, zaw***y@ya***.com[safemail] (zawy) wrote:*
>
>>How the hell am I supposed to respond to this email?
>>===========
>>that last comment before I left...ARE you saying that if I DONT put out
for
>>you then you have no interest in dating me??
>>==========
>>This is a classic situation I've seen friends in and heard women talk
>>about, but I never thought I would be on the receiving end.
>>
>>
>
>
>For better or for worse, here is my reply. For the record, we've been on 5
>dates and had sex on dates number 2 and 3 (multiple orgasms both times)
>==========
>
>What I am saying is that I want a girlfriend who wants to have sex with me
>two or three times a week. If you are not the one, then please let me
>know.
>
>Not having sex with your spouse is probably grounds for divorce. Why am I
>being held to a higher standard than a husband?
>
>Why do you want to date me, and yet not have sex with me? Do you only want
>me for conversation? How would you like to be told that you are mentally
>attractive but physically unappealing?
>
>Are you really wondering if I only want you for your body or is your
>question something else in disguise?
>==========
>I guess the response above is way too accusational, especially since I
>think I'm dealing with a weak ego. But I'm sorry, my friends don't get to
>see me enough as it is, and it takes a lover to command a portion of my
>time, not just some chick that wants dinner and a movie. Even if she does
>pay for it. Fuk dat sit.
>

>

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Subject: Re: Oragami with money // view thread online
Post Date: March 7th, 2001 11:15:15 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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cute bit ... MYSTERY APPROVED.

Johnnie L. wrote in message <3AA***B@xx***.org[**safemail**]>...
>Here is an excellent way to leave a lasting impression with waitresses
>or female bartenders. Make your one dollar tip into a ring and slip it
>on her hand.(If you go to any of the Origami web sites, you can learn to
>fold a dollar bill into a ring.) A friend of mine does this alot and it
>is powerful. Even if she has seen this before, she will love it.
>
>When you do this, you are not just leaving a tip.....you are giving her
>a gift....she sees it as you giving her jewelry. This also provides an
>opportunity for some really nice Kino and playful flirtation.
>
>I have also learned how to fold money into a Christmas tree. Last
>December, I left a money Christmas tree as a tip for a female bartender
>at a bar that I frequent. She told me last week that she still has
>it.....Thats almost 3 months later! I know she gets alot of big tips
>because the bar is in a well-to-do part of town. But out of all those
>$20 and $30 dollar tips, she remembered my $4 dollar tip. I bet it sits
>on her dresser.....and who does she think of when she looks at
>it?.....Not the big tippers. She has been very friendly ever since.
>
>Okay okay.....this may not be a killer pattern.....or an insightful
>post on pacing and leading.....however, I changed her state with this.
>So I thought it might be helpful or a least fun for an AFC or a PUA.
>
>Try it before you flame
>
>Johnnie
>
>Also, make one of these rings in front of another guy and they will buy
>you a beer to learn how to do it. ;-)
>

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Subject: Re: Oragami with money // view thread online
Post Date: March 7th, 2001 11:39:32 AM (EST)
Group/Board: alt.seduction.fast
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thanks - all the money oragami things are very useful.

Mystery wrote in message
<7Nvp6.352686$f36***3@ne***.com[safemail]>...
>cute bit ... MYSTERY APPROVED.
>
*>Johnnie L. wrote in message <3AA***B@xx***.org[safemail]>...*
>>Here is an excellent way to leave a lasting impression with waitresses
>>or female bartenders. Make your one dollar tip into a ring and slip it
>>on her hand.(If you go to any of the Origami web sites, you can learn to
>>fold a dollar bill into a ring.) A friend of mine does this alot and it
>>is powerful. Even if she has seen this before, she will love it.
>>
>>When you do this, you are not just leaving a tip.....you are giving her
>>a gift....she sees it as you giving her jewelry. This also provides an
>>opportunity for some really nice Kino and playful flirtation.
>>
>>I have also learned how to fold money into a Christmas tree. Last
>>December, I left a money Christmas tree as a tip for a female bartender
>>at a bar that I frequent. She told me last week that she still has
>>it.....Thats almost 3 months later! I know she gets alot of big tips
>>because the bar is in a well-to-do part of town. But out of all those
>>$20 and $30 dollar tips, she remembered my $4 dollar tip. I bet it sits
>>on her dresser.....and who does she think of when she looks at
>>it?.....Not the big tippers. She has been very friendly ever since.
>>
>>Okay okay.....this may not be a killer pattern.....or an insightful
>>post on pacing and leading.....however, I changed her state with this.
>>So I thought it might be helpful or a least fun for an AFC or a PUA.
>>
>>Try it before you flame
>>
>>Johnnie
>>
>>Also, make one of these rings in front of another guy and they will buy
>>you a beer to learn how to do it. ;-)
>>
>
>

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Subject: Re: Initiating chat :) // view thread online
Post Date: March 7th, 2001 11:41:26 AM (EST)
Group/Board: alt.seduction.fast
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be sure to see the movie KIDS ... but remember its NOT for kids. Its about kids your age having sex (which is legal so dont think having sex at 14 is wrong - its natural - just for your own sake, ONLY fuck with a condom - you'll thank yourself when you are on your 100s HB in the future!)

Gunwitch1 wrote in message
<200***9@ng***.com[**safemail**]>...
>When i was 14 I just tried my hardest to be wherever the girls were and
engaged
>em in new and exciting conversations. You wont need alot of tecniques
beyond
>heavy eye contact and some exciting stories to tell them about. This is all
i
>used till i was about 18. Then things dried up for a few years bad.When you
do
>turn 18 or so get ready to really lay it on em thick. Any girls younger
than
>you and you prbably wont meet em and any your age or older will be
apprehensive
>about dating you because of your age. You will have to show them that you
are
>mature and diffrent (anotherwords can get em feeling good feelings. even
guys
>that are 30 cant give em). At 14 though you can be getting 17 year olds by
just
>surrounding yourself with a little bit of excitment and engaging them on a
>level other guys thier age just arent capable of yet, even a little
romantic
>talk will get you more women than you can handle. Most of all dont waste
these
>years, women are gonna be cooler and more fun now than they ever will be
again
>after they get sucked into the dating and work world for a while.
>
>If you want something done right do it yourself- napoleon

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Subject: Re: THOUGHTS // view thread online
Post Date: March 30th, 2001 05:40:29 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "the_master" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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So far, none of your ranting (and although it is organizing, it is STILL merely ranting) includes the science of MEMETICS. You will THOROUGHLY enjoy reading the article scanned in from Scientific American. Enjoy.

http://www.geocities.com/magic26man

It would be a very cool thing if you could transform your document into one that INCLUDES the science of MEMES ... the science of thought.

Mystery

"Juan Matus" <dav***y@vc***c.ca[**safemail**]> wrote in message news:9a3a6gdla1@sylvester.vcn.bc.ca...
> Thoughts on Reality, Thinking and Ritual
>
> D.G.R Asplund
>
> 30 March 2001
>
> Submitted to :
>
> Dr. Robert Bunn (Phil 311)
>
> Dr. Richard Menkis (Relg 370)
>
> Dr. Patrick Rysiew (Phil 315)
>
>
>
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> *>*
> *> ---------- ----------*
> *>*
> *> PREFACE.*
> *>*
> *>*
> *>*
> *> The following are some thoughts that occured to me on March 30th,*
> *> 2001. In fact, these are issues I have been giving great thought to and*
> *> it is only now that I have chosen to articulate them. I am interested in*
> *> beginning a dialogue on the questions I am raising here. I am not*
> *> attempting to put together a systematic philosophy, though this seems like*
> *> an interesting endevour. Rather the purpose of this paper is merely to*
> *> begin a dialogue with those who are interested in such questions. I hope*
> *> to start a dialogue and discuss or exchange letters/email with those who,*
> *> upon reading these thoughts, find them interesting and wish to discuss*
> *> them. I am not interested in arbitrary opinions and I do, should you*
> *> intend to puruse this, hope that you will read these ideas carefully. It*
> *> has been said before that those who will understand this work will*
> *> probably be the ones who have thought about such issues as well. If what*
> *> is written here does not make sense to you then, perhaps at a later time*
> *> you can come back to it. If, on the other hand what is written here*
> *> strikes you as interesting, and what I write here provokes you to think*
> *> about these matters more then I feel that I have done my job.*
> *>*
> *>*
> *>*
> *> INTRODUCTION*
> *>*
> *>*
> *>*
> *> What is the nature of personal reality? Why do we think? Why do we*
> *> speak? These are the general questions I am interested in. The following*
> *> is only the beginning of a much longer work that is in progress.*
> *>*
> *>*
> *>*
> *> The following is a paper to be submitted to three classes. Reasons as to*
> *> why I am hoping to submit this paper to three classes are listed in the*
> *> conclusion.*
> *>*
> *>*
> *>*
> *> In this paper I look at a number of issues. This paper was written in one*

> sitting. These are merely thoughts I have had over the past while that I
> have finally decided to articulate. I find that writing is a usefull
> endevour and thanks go to Stuart Lachs for suggesting to me that I should
> try, instead of meditating a lot, writing.
>
>
>
> I look at a number of topics here. For the most part this is a
> philosophic work intended to arouse the reader's interest. My purpose, as
> mentioned in the conclusion, is to both interest you and begin a dialogue
> with you. a number and e-mail address are provided should you be
> interested in beginning such a dialogue.
>
>
>
> In any event, I hope that you enjoy the paper. I am taking you on, in a
> sense, an intellectual roller coaster ride.
>
>
>
> The paper need not be read from the start to the finish. you may wish,
> should you so choose, just pick pieces or sections that interest you. I
> have not written a systematic and organized philosophical systems. Rather
> I am trying to raise your interest and begin a dialogue on certain issues
> that are of interest to me. If these issues and questions are also of
> interest to you then we can begin a dialogue. You may not be interested in
> the questions I raise here, though this is unlikely for it seems to me
> that the issues raised here are relevant to all of us. This paper is
> merely my small effort to wake you out of your intellectual
> slumbers. Enjoy.
>
>
>
> PART I: THOUGHTS AND REALITY
>
>
>
> 1. What is thought? What is thinking? Are thoughts public? Are thoughts
> private? For instance, if I think something do others know it? What is
> the relationship between thought and reality?
>
>
>
> 2. How do people become friends? For instance, suppose I want to become
> Svengali's friend. How would I go about doing that? It seems that in
> order to become friends with someone we have to think like that person and
> we have to do what that person does. If we want to become friends with
> someone we have to engage in a dialogue with that person. What does it
> mean to engage in a dialogue? What does it mean to communicate with
> someone else? Do you have to be like that someone else in order to engage
> in a dialogue with them?
>
>
>
> 3. In order to engage in a dialogue with someone it seems as though we

> have to, in a sense, let go of ourselves.
>
>
>
> 4. How do we let go of ourselves? What does it mean to let go of the
> ego? What does it mean to listen? What is the relationship between
> listening and reading? When we are not reading an article or book with
> intereset does that mean that we are not, in a sense, listening
> effectively?
>
>
>
> 5. What does it mean to be a good listener and why do we wish to become a
> good listener? What does it mean to be a good reader and why would one
> want to become a good reader? In a sense, it seems, we can participate in
> a universal dialogue with the universe itself. All we have to do is start
> listening to what others are telling us, we have to start sharing our
> ideas with others. One way to share our ideas is to write books and
> articles. We can also write poetry but, in a sense, poetry seems to be
> expressing one's emotions rather than intellectual ideas.
>
>
>
> 6. What does it mean to write poetry? How do we go about doing that? What
> is the relationship between the emotions and the intellect. Great poets,
> such as Dante seem to combine both the intellect with emotion in their
> poetry. For instance Dante wrote both the Divine Comedy as well as the
> Vita Nuova with systematic theology in mind as well as Beatrice in mind.
>
>
>
> 7. What is the purpose of life? Do all people enjoy thinking about such
> questions as "What is the purpose of life?"
>
>
>
> 8. Some thought systems are very simple. For instance Zen Buddhism is
> simple when it suggests that the answer to the question "What is the
> meaning of life" to be "When I eat, I eat. When I sleep I sleep. And when
> I see a friend a I greet him." Such answers ask us to step away from the
> intellect, step away from such activities as we are engaged in in thinking
> about intellectual questions as "What is the meaning of life?"
>
>
>
> 9. Is it possible that the question "What is the meaning of life" could
> come deep down from the bottom of the heart thus ceasing to be merely an
> 'intellectual question'?
>
>
>
> 10. What does it mean to be embarassed. When we are alone, it seems, we
> are free. Now I sit in front of the computer. There is a mirror sitting
> on my desk. I glance at myself occasionally and, audibly, speak to
> myself. We cannot audibly speak with oneself when in public. This seems

> odd. It is too bad we have to keep our thoughts quiet when we are in
> public. Why do we have to do this? Perhaps because if we were constantly,
> when in public speaking our thoughts then there would be a lot of
> noise. Some people speak their thoughts, however, when they are with
> others. I think I have done this. I think of something and I can't help
> saying what I think. Spinoza has written about this when, in the Ethics,
> he asks us to recall that there are some times when we, it seems, feel
> unable to control our body. Our body simply speaks seemingly against our
> will. We are thinking about something and we can't help, when in public,
> vocalizing our thoughts.
>
>
>
> 11. Why do I feel now the necessity to find the exact reference page for
> Spinoza? I feel the urge to tell you exactly where Spinoza wrote that,
> mentioned above, concerning the body and mind. Why do we feel that we
> should reference directly? Why do we listen? What does it mean to
> listen? What is the relationship between listening and reading? When
> someone speaks , it seems, we should listen. When we read an article or
> whatever we should read it as though it were our own blood. Someone is
> trying to tell us something and we would do well to listen/reed. Of
> course we may not be interested and, if it is the case that you are
> required to read something but, at the same time, you are not interested
> in reading it then you should do everyone a big favour and simply not read
> it. Why force yourself to do an activity you are not interested in
> doing? Of course you may need to read the article for some higher end. For
> instance, you may need to read the article so that you can graduate or
> because someone has given you such an assignment. In such a case you,
> perhaps, should read it. In most cases, it seems, we should not do
> anything unless we want to do it.
>
>
>
> 12. Are there times when we should do something that we are not interested
> in? If so, what are these cases where we should do something we are not
> interested in? What is the point of living a life such that we are doing
> things that we don't like? What are those activities that you enjoy
> doing? I enjoy writing this now and I suppose there are things I don't
> like doing. I don't, in particular for instance, enjoy working in the
> yard but I do it anyway. When should we do what we dislike? When should
> we do what we like? What do you do that you dislike? What do you do that
> you like? What is your attitute when you are doing that thing that you
> dislike? What should your attitute be? These are merely questions to
> help you think about these things in the same way I am thinking of
> them. In a sense it's important to share your heart with someone. We
> should learn to do things that we really enjoy. What do you really
> enjoy? Well, figure out what you really enjoy and then do it. If you are
> doing what you really enjoy then you will have a happy life. Doing what
> we really enjoy means, literally, that we are in heaven. My Grandfather,
> Gustav, recently died. He really enjoyed working in the yard and going to
> the local supermarket to speak with the beautiful female workers
> there. That's what he loved to do.
>
>
>

> 13. WHAT ON EARTH DO YOU THINK THAT HEAVEN IS LIKE? WHAT ON EARTH DO YOU
> THINK MY GRANDFATHER IS DOING NOW? DON'T YOU THINK THAT, PERHAPS, HE IS
> SIMPLY WORKING IN THE YARD AND SPEAKING WITH BEAUTIFUL WOMEN? THE PROBLEM
> IS WHEN WE CHOOSE CERTAIN ACTIVITIES THAT WE DISLIKE DOING AND THEN TRY TO
> AVOID THEM. WHEN WE TRY TO AVOID THESE ACTIVITIES, IN A SENSE, WE BECOME
> ATTACHED TO THEM. In the poem "Affirming Faith Mind" by Chinese poet Seng
> S'ang it is written "To set up likes and dislikes is nothing but the
> mind's disease". When we choose to dislike something we immediately draw
> it to us. Eddie Vedder, singer in Pearl Jam sings in a song written by
> another woman that "That which you fear the most could meet you half
> way" What is the significance of this line? Does it seem that when we
> think about something we draw it to us. When we fear something we put
> energy on that thing. When we fear it it automatically comes to
> pass. Affirming Faith Mind also goes on to say "The Great Way is Not
> Difficult If you Do not PIck and Choose." Why do we pick and choose? Why
> is it, or so it seems, that when we think about something we can actually
> make it come to pass? Seth, in the Nature of Personal Reality a book
> through which the entity Seth speaks through Jane Roberts writes that "I
> create my reality the present is my point of power". This means that in
> the present moment we create our life. Seth also writes that "Time,
> Space, and Causation are root assumptions in your reality." What are time
> and space? Seth also writes, concerning dreamings and sleeping that it is
> possible to awaken during one's dreams and do activities in the night? I
> hope we can try this. Seth writes that if we can practice this in the
> dream state then we are getting practice for what it would be like after
> death. So what is it like after we die? What happens when we die?
>
>
>
> 14. Some people think a lot. We can think about a lot of things. But it
> seems that we create our life through our thoughts. We imagine something
> and it comes to pass. So we should be careful what we think about. In a
> sense we are like young drivers learning to drive a car. We are learning
> how to us the powers that are inherent in us and we have chosen physical
> reality to do so.
>
>
>
> PART II: READING AND LISTENING.
>
>
>
> 15. Why do we read? Why do we listen?
>
>
>
> 16. What is the purpose of reading? What is the purpose of
> communication? Why do we engage in philosophy? Why do we read articles and
> non-fiction? Why do we read philosophy? What are we asking when we read
> philosophical books?
>
>
>
> 17. What does it mean to 'learn the scholarly language'?
>

>
>
> 18. What does it mean to be uninterested in what someone says?
>
>
>
> 19. What does it mean to engage in an intellectual conversation with
> someone?
>
>
>
> 20. In a conversation one person speaks and the other listens. It is
> wondeful when both sides have thought about the issues before hand. Do you
> agree? In a conversation we have to say "Here is what I think, do you
> agree?" In a sense that is what, as I have heard, is missing in
> academia. Scholars are interested in writting papers but uninterested in
> reading the papers of their collegues. I am currently a student in a class
> where we are expected to read the papers of our collegues. Unfortunately I
> just dont want to. I am not interested in what others say. Rather I am
> interested in what I have to say.
>
>
>
> 21. So what do we mean when we speak of 'speaking and listening'? What
> is the purpose of speaking and listening?
>
>
>
> 22. We learn a language so that we can communicate. We try to learn our
> language in such a way that we can express our thoughts in the form of
> words.
>
>
>
> 23. Are you reading this? If you are why? If not why not?
>
>
>
> 24. I am merely trying to get a response from you. I am interested in
> starting a dialogue. I wrote above (20) that I am uninterested in the
> papers of my collegues. On the other hand I am interested in what you
> have to say if it is in response to what I have said.
>
>
>
> 25. The way to be interesting is to be interested. What does it mean when
> we say someone is an interesting person? Does it mean that they simply
> speak all the time ? Or rather does it mean that they are able to involve
> you in a conversation that interests you. That, it seems, is what we
> mean when we say that someone is an interesting person.
>
>
>
> PART III: RITUAL AND SCHOLARSHIP
>

>
>
> 26. What do we mean by 'discipline' and what do we mean by 'freedom'? Why
> do we have rules? For instance, when we are engaged in a conversation
> with someone we should listen and do what they say. Or at least we should
> pay attention to what they are saying.
>
>
>
> 27. Are you listening to what I am saying or do you feel bored by what I
> am writing? I am merely trying to begin a dialogue with you.
>
>
>
> 28. You may read this and think to yourself many things. You may, on the
> one hand, think "Wow he is smart". On the other hand you may think "Wow
> this guy is crazy". I'm not trying to make you think anything. What I am
> trying to do is to engage in a dialogue with you. What do you think about
> what is being written here? I want to hear your answer to what I am
> writing.
>
>
>
> 29. In a class recently a fellow student said "I really want comments on
> my paper" but I didn't have anything to say because I didn't read his
> paper. Why didn't I read his paper?
>
>
>
> 30. I'm in a class on Aristotle. I never do the readings for the class
> and at times, I feel bored in the class. Why is it that I feel bored? The
> professor spends his life blood preparing the class for me and the other
> students? Why don't i want to hear what Aristotle thinks?
>
>
>
> 31. Why are we, at times intereseted in one then and, at other times, not
> interested?
>
>
>
> 32. Why do we, one minute, draw our attention to something and say "oh,
> interesting!" and another minute see something else and quickly turn our
> heads away?
>
>
>
> 33. These are, again, merely questions to engage you in a
> dialogue. Wittchenstein once wrote that he could write a whole book of
> philosophy using simply questions. What do you think?
>
>
>
> 34. What does Son Master Soen Sa Nim (Providence Zen Center) mean when he
> says "ALWAYS DONT KNOW" "ALWAYS KEEP DONT KNOW MIND"

> *>*
> *>*
> *>*
> *> PART IV: ZEN BUDDHISM*
> *>*
> *>*
> *>*
> *> 35. Zen is nothing more than eating when hungry and sleeping when*
> *> tired. Zen is not about thinking, but in a way it is about thinking. We*
> *> think clearly and we are Zen. Zen is not about looking serious. Zen is*
> *> about having fun. I have a friend named Sean. He used to make fun of me*
> *> when I was younger, I took myself so seriously. He likes to have*
> *> fun. Having fun is what Zen Buddhism is all about.*
> *>*
> *>*
> *>*
> *> 36. Meditation is not about attaining some goal. Our daily life is a*
> *> meditation.*
> *>*
> *>*
> *>*
> *> 37. There is nothing to be attained. There is no special state that we are*
> *> going to achieve.*
> *>*
> *>*
> *>*
> *> PART V: RELIGIONS IN GENERAL AND THE UNITY THEREOF*
> *>*
> *>*
> *>*
> *> 38. We are all humans. We create our reality through the nature of our*
> *> beliefs. There is no such thing as reality. We make it together. Seth,*
> *> in Sue Watkin's conversations with seth writes "Try, before you sleep, to*
> *> imagine the city and what you will do there, for you will do it."*
> *>*
> *>*
> *>*
> *> 39. What is religion? Which religion is true? Which religion is*
> *> false? All religions are false. We create our reality through the nature*
> *> of our beliefs.*
> *>*
> *>*
> *>*
> *> 40. Jesus exists and is a real person. When you speak to him he hears*
> *> you. Think about when you speak with another person, for instance*
> *> myself. When we are in the same room with another and vocalizing our*
> *> opinions with one another then that is one form of communication. On the*
> *> other hand you are communicating with me now but you are not in the same*
> *> room with me. In a similar way Jesus is communicating with you when you*
> *> are reading about what he said.*
> *>*
> *>*
> *>*
> *> 41. Of course, we have to have faith that the words that Jesus speaks in*
> *> the Bible are his own. I want to ask you, and I want to ask Jewish and*

> Islamic people as well: When God speaks to you what does his voice sound
> like?
>
>
>
> 42. Recently I found there is always a voice in our heads that speaks and
> that is the voice of God. We can also say that is our own voice.
>
>
>
> 43. What is the difference between God and ourselves? How can you know
> God?
>
>
>
> PART VI: RITUAL.
>
>
>
> 44. What is ritual? Many scholars speak of ritual.
>
>
>
> PART VII: ABOUT ME WRITING THIS.
>
>
>
> 45. As I write this I want people to listen. I am not trying to push my
> agenda on you. Rather I am reaching out in a sense. I am reaching out and
> sharing my heart and soul with you in hopes, praying, that you will hear
> me out and consider what I am saying. What do you think? I have put
> forward a number of questions and I am interested in what you have to
> say? Well, what do you have to say? I will be especially interested if
> you have read what I said carefully. This is how we enter "samadhi", a
> special state of meditation where we feel blissful and our minds are at
> ease. When we are engaged in communication with another person we enter
> this special state of Samadhi. When we are doing something we love we
> enter into "Samadhi". So I want you to try it, do, right this moment,
> something you love.
>
>
>
> 46. What do you love to do? DO IT NOW! Do you like to RAISE YOUR ARM IN
> THE AIR! SO DO IT.
>
>
>
> PART VIII
>
>
>
> 47. The Intellect and why some people don't like to use it. Why do we
> like to use the intellect? What is the reason for using the intellect? In
> a sense when we are engaged in a convesation we are using our
> intellect. I hope that we can all engage in conversations and practice

> using our intellect. It’s ok to think. It’s also good, mind you, to be
> physical and use our bodies.
>
> 48. What the purpose of life is. I dont know.
>
> 49. Why we engage in scholarship and the relationship between scholarship
> and ritual. This topic is quite detailed so bear with me. When we enter
> into a church we are engaged in certain rituals, we have to bow when
> others bow and so on.
>
>
>
> 50. Learning ritual is learning a language system. In language we obey
> certain rules. If I were to type "You Stupid now Because You Understand
> Dont Me" then you would think I was crazy. In fact I once wrote a series
> of e-mails to everyone on my e-mail list using strange symbols. I thought
> I was communicating with them because there, it seemed to me, to be some
> meaning in the strange symbols and so on and so forth I was using. I was
> typing using rhymes and repeated words.
>
>
>
> 51. But others thought I was crazy when I was typing using rhymes and
> repeated words. In essays for instance we use a certain structure. For
> instance now I can fool you and start using italics and oyu wiill wonde
> why it is that I am using itelalics and you can wonder what it means when
> yio tpy oeo alot of student and you akdnf undf af ahd ajgasdgioglk gsdg
>
>
>
> 51. You are starting to learn the importance of ritual bear with me here.
>
>
>
>
>
>
>
>
> 52. What is the importance of ritual and what does learning a language
> have to do with scholarship and ritua>>>>.>>>>>>>>>>>>>>>>>>?>>>>>>>>>
>
> >>
>
>
>
> 53. What does
>
>
>
> ASDFASDGAWRHIQWIPRGHIOPQWRHI
>
> <<>>>
>
>
>

> MEAN? Well it means that I am _trying to show you something, trying to
> demonstrate something to you about language.
>
>
>
> 54. Let's tie this into the concept of ritual. What is the relationship
> between ruiles and reality? Why do we need rules? Why do we need language
> rules what would happen if there were no language rules? What for nistance
> would hpapen if we didnt know the rules associated with learning a
> language?
>
>
>
> 55. One student. One student in my class, after I said "Scholarship is
> about learning a language said "is that all it is?" It seems to me that
> yes indeed, in scholarship we are simply learning to use a language. Of
> course, we are also interested in learning and thinking and discussing and
> sharing concepts and communicating with one another. We are interested in
> communicating with one another and one of the fundamental purposes of
> scholarship is to _communicate with one another_.
>
> 56. We have rules and guidelines and we have to follow these rules and
> guidelines. My Professor at McGill dr. SOGEN HORI used the analogy of a
> TRAFFIC LIGHT. IF THERE WERE NO TRAFFIC LIGHT THEN WE WOULD HAVE
> ACCIDENTS. IN A SIMILAR WAY, IF THERE WERE NO RULES TO A LANGUAGE WE
> WOULD HAVE NO WAY OF COMMUNICATING WITH ONE ANOTHER. THERE ARE RULES
> ASSOCIATED WITH SUBMITTING ARTICLES TO AN ACADEMIC JOURNAL.
>
>
>
> 57. SOMETIMES SOMEONE SAYS SOMETHING AND WE DONT KNOW HOW TO RESPOND. THEY
> SAY IT BUT IT DOESNT MEAN ANYTHING TO US. SO WE HAVE TO LEARN TO
> COMMUNICATE SO THAT OTHERS WILL UNDERSTAND US. I AM WRITING THIS TO YOU
> TRYING TO COMMUNICATE. IF I WANT TO SUBMIT THIS TO AN ACADEMIC JOUIRNAL I
> HAVE TO FOOTNOTE IT AND THIS HAS TO FOLLOW CERTAIN _RULES AND
> GUIDELINES_. WITHOUT _RULES AND GUIDELINES_ WHAT IS THERE? THAT IS WHY
> RITUAL IS IMPORTANT. I WANT TO LIVE A LIFE SUCH THAT _EVERY DAY_ I DO THE
> _SAME THING_ AT THE _SAME TIME_. (dIDNT nEibtche once say
> thAT?) ok.... 58. We need rules and guidlines these rules and guidlines
> are important it is like language in language we need rules am i confusing
> you by writing
>
> like
>
> this
>
> am i
>
> confusing
>
> you a
>
> arent
>
> used

>
>
>
> d
>
> to
>
> reading
>
> this
>
> like
>
> right?
>
> what are rules?
>
> a cop is outside a man just BROKE THE RULES. WHEN WE LEARN RITUAL AND WE
> PARTICULAT
>
>
>
> PARTICU
>
>
>
> PARTICIPATE IN RITUALS WE AGREE TO ACT IN ACCORDANCE WITH A SET OF
> RULES. THAT IS WHAT WE DO WHEN WE DECIDE TO COME TO CLASS. KELSEY SAID HE
> DIDNT WANT TO FOLLOW THE RULES. WE DONT WANT TO FOLLOW THE RULES. I AM
> MAKING UP MY OWN RULES HERE.
>
> 58. lET'S MAKE UP OUR OWN RULES!!! LETS HAVE FUN!! YAH!
>
> 59. Now that I have shooken you up a bit I want you to think about rules,
> ritual, and Freedom. Can we have freedom if we don't have
> discipline. This is an idea introduced to me by a professor SOGEN HORI OF
> MCGILL UNIVERSITY. He asked a question I found hard to answer at the
> time. He asked what the relationship between Freedom and discipline was
> by asking "Is it freedom or is it discipline?" He is trying to make you
> think there is some kind of mutual exclusivity between freedom and
> discipline. But, in effect, we are free because there are constrants. In
> the same way, with traffic, we need rules other wise we will hit one
> another in our cars, in the same way we need rules for social
> engagement. "Hello!" when someone is home. "Goodbye!" when someone is
> leaving.
>
>
>
> 60. MY DAD IS HOME PERHAPS HE NEEEDS HELP WITH THE GROCERIES. THIS CAN BE
> A KIND OF RULE, WE GO AND HELP OTHERS WHEN THEY NEED HELP. WE PAY
> ATTENTION TO OTHERS. THESE ARE RULES.
>
>
>
> 61. tHERE IS A PAGE LIMIT FOR THE PAPER I AM WRITING NOW. I THINK I

> CAN, PERHAPS, HAND IN THIS TEXT TO _THREE CLASSES_, BOTH AS AN ESSAY FOR
> MY ARISTOTLE CLASS FOR MY BERKELEY CLASS AND FOR MY RELIGIOUS STUDIES
> CLASS.
>
>
>
> 62. bUT IF THERE ARe rules THEN hoW CAN i DO THAT? FOR INSTANCE_ is th he
> isnt there a rule concerning academic work where a apep paper wcan
> cannot be handed into more than oone one class ? so how can I DO
> THAT? i cant! thTHERE THERE ARE RUKLES THERE ARE RULES AND
> GUIDELILNES! I CANT HAND THIS INTO THREE CLASSES RATHER I HAVE TO CHOSE
> ONE. NOW THAT ONE CLASS HAS A SET OF RULES. I HAVE TO KEEP THE PAPER TO A
> CERTAIN LENGTH. WOW, LOOK AT THAT, NOW THAT I AM HANDING THIS PAPER INTO
> MY RELIGIOUS STUDIES CLASS I FIND THAT I HAVE TO FOLLOW A CERTAIN SET OF
> RULES. FURTHER, THERE IS A LIMIT TO THE NUMBER OF PAGES I CAN WRITE. I
> THINK THE LIMIT, SET BY THE PROFESSOR, IS 20
> PAGES. GREAT!!!!!!!!!!!!!!!! THAT THAT MEANS THAT I CAN _SETOP STOP
> WRITING SOON_!!!!!! THERE I JUST, I THINK, DEMONSTRATED THE RELATIONSHIP
> BETWEEN FREEDOM AND DISCIPLINE. WHEN WE HAVE RULES AND WE HAVE GUIDELINES
> AND WHEN THERE ARE LIMITS WE ARE FREE. CAN YOU IMAGINE THAT I JUST SAY
> HERE FOREVER WRITING THIS ESSAY HERE FOR RELIGIOUS STUDIES? I DONT WANT
> TO DO THAT.
>
>
>
> 63. I haven't really obeyed the rules in what i wrote above. In what I
> wrote above I used mispellings, bold here and there, capitals and so
> on. I, in a sense, completely disreguarded the rules associated with
> writing an academic paper. Professor Menkis suggests that we "follow the
> rules of footnoting associated with Canadian studies journal". What,
> again, is the relationship between ritual, discipline and freedom?
>
>
>
> 64. What is the relationship between ritual, discipline, and freedom? In
> some my theory of ritual is this, stated concisely it would run as
> follows:
>
>
>
> 65. Theory of ritual put forward by David Asplund. I need to thank
> Dr. Hori for this for leading me onto the concepts of "discipline and
> freedom". Let me use an example from Zen Buddhism, a tradition I know
> about. In Zen there is a Zendo and in the Zendo meditation takes
> place. When we enter the Zendo we bow When we are meditating we have to
> keep still. Recently I was rejected and disalowed from coming to the
> _Zen Center of Vancouver_ because I disobeyed the ritual associated with
> the Zendo. I was moving during meditation. I hit the Abott so I disobeyed
> social decorum. The abott told me yesterday I am "Not to come for two
> weeks. Two weeks later come and speak to me". There are rules and there
> are rules of social decorum and there are rules such as rules found in a
> Zendo. We learn these rules for a reason. There are a limited number of
> hours in the day so that we dont have to stay up all the time. There are
> rules for a reason. Rules are important.
>

>
>
> 65. Theory of ritual, cont. So why do we have rules? What is the
> relationship between rules and freedom? Again, I will mention this. I am
> handing this in as a paper for religious studies. and the professor has
> put a certain page limit on our papers. I enjoy writing this so I, I
> think, could write this all day and never stop. But since there is a page
> limit I have to stop, perhaps when I reach 20 pages. Without this very
> kind guideline I would have no freedom. I would be bound to writing this
> religious studies essay on ritual. So there you have it, a theory of
> ritual.
>
>
>
> CONCLUSION:
>
>
>
> I wrote this in hopes to generate dialogue. If you are reading this and
> have found there to be any interesting points I would _like to discuss
> them with you_. I will take any comments either by voice, my number is
> 604-522-7787 or by email, my address is dav***y@vc***c.ca[**safemail**]. My only hope
> is this, actually there are two hopes: (1) That I have made you
> interested. I hope, during the course of this paper you found that you
> were completely absorbed in what I was saying. I hope that you felt
> timelessness and enjoyed reading it. (2) I hope that you will, should you
> have read through this, let me know what you think. Again, I am not really
> putting forward a theory, though in a sense I am.
>
>
>
> I have here, with the asssistance of Sogen Hori put forward a theory of
> ritual. Again, this theory is that ritual discipline and theory are all
> inter-related. For instance, as the example I used above illustrates, it
> is because there is a page limit associated with this religious studies
> paper that I can actually finish writing this paper now. I enjoy writing
> it so could do so all day. But, since there is a rule , a rule set
> forward by Dr. Menkis, I have to quit typing. Further, ritual is
> associated with _interpersonal relationships_. Rituals are associated
> when we are _with others_. Rithals help pus to _structure our
> days_. Rituals can be found in Academia.
>
>
>
> - Rituals structure our days.
>
>
>
> - We adopt rituals so that we can have freedom.
>
>
>
> - Learning ritual is about learning a language
>
>

> *>*
> *> And that is all. I hope that this theory of ritual has made you think a*
> *> little. One additional note, I do hope that the professors I submit this*
> *> paper to will, perhaps just on this occasion, consider "bending the*
> *> rules" such that I am able to submit this paper to _three classes_. I*
> *> feel that the academic endevour put forward here is worthy of you*
> *> considering bending the rules. In any event this is my short work titled*
> *> "Thoughts on Reality, Thinking and Ritual." I hope you enjoyed it and I*
> *> wish you a fond evening. David/Seth.*
> *>*

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Subject: Re: First Night Out // view thread online
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once you have consistantly gotten your targets laughing with the elvis script, you will have learned timing and pacing and such. you will have already begun to see the repeating patterns in all the approaches.

YOU: Did you know that Elvis died ... his hair?
HER: No.
YOU: What was his natural hair color?
HER: blond?
YOU: Yes, dirty blond. Isnt that nuts? Could you imagine Elvis as a dirty blond just like the beach boys? I think that if he DIDNT dye his hair ... he would actually NOT have become famous ... afterall, he was doing the REBEL without a CLUE thing - he was America's BADBOY with those gyrating hips. SIMPLY SINFUL! Prescilla also dyed her hair ... obviously. Dont ask me what her original hair color was ... Im not Cliff Claven ... but can you imagine was it was like to see them sharing the same sink, dying their hair black to appease the masses? See this? All natural! Yours?

you can eject with, "that's my thought for the day." then turn away. if they were entertained by your pacing, energy, enthusiasm, smile, sense of humor, they may give you an IOI. You turn your back to TEST them and if they say, "so ..." and try to reinitiate the convo, its a positive IOI (indicator of interest) and you may continue with your next routine or just say, "pleasure meeting you." and bail out.

Mystery

"The Terror that Flaps in the Night" <dar***g@te***.com[safemail]> wrote in message news:gmsv6.6094$3g.***7@ne***.net[safemail]...
>
> Jonny D wrote in message ...
*> >HiC <hic***0@ho***.com[safemail]> wrote:*
> >
> >>Delurking here...
> >>
> >>So after a couple decades of being an afc, and a couple of years getting
> >>burnt by lucky find ltrs, and a couple days of reading this group and
> >>associated pages after I discovered it, I finally went on one of those
> >>confidence building newbie missions where I'm supposed to go approach a
> >>whole bunch of chicks using just me and my two balls.
> >
> >Where do I find these newbie missions?
>

> Somebody really needs to form a web page dedicated especially to the
> utter newbie. Hmm, maybe that somebody is me...
>
> Jonny,
> Mystery's "newbie mission" is essentially to go out to a club or bar
> on at least four evenings within a week or so, and on each evening,
> to walk up to at least 10 ro12 women and deliver an opening line.
> The recommended one is the "Elvis Script", but you can substitute
> another. The object is NOT to score with them, or to get their number,
> or even to run an extended conversation or do pattern language on
> them or anything -- it is just to practise walking up to a woman and
> saying something to her. After the one-or-two-sentence interaction,
> you say "Nice talking to you", and you bail and move on to the next one.
> Once you've done this ten or twelve times, for four nights in close
> succession, your inner resistance to doing it should be enormously
> lowered.
>
> Now here's the Elvis Script:
>
> You: Did you know that Elvis dyed his hair?
> Her: <whatever -- doesn't matter>
> You: That's right, he was really a blond. Not many people know that".
>
> That's it. You can of course embellish it or make your own variations,
> but the point is that it's an utterly trivial, pointless conversation.
> There
> is no other goal than to move in, initiate conversation, then end it
> gracefully and move on.
>
> Point of information -- I believe that the factoid about Elvis dying his
> hair is actually true, but I couldn't find anything definitive about it.
> But it doesn't matter. Even if it's completely false, so what? That's
> the point of the whole exercise; it doesn't matter what you say, only
> that you say something.
>
> Michael
>
>
>

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you dont need the crutch of HOLDING a beer (or beer substitute). This is what you will notice. IF you hold a drink, PUAs hold it by their leg but AFCs hold it really high up by their chest. This is what I look for in profiling the males in a group. I also look for this to see how comfortable a woman is with me. If her drink is held high up she is still defensive. Just look around sometime and see how guys hold their drinks up high ... higher than heart level even. Those are the SCARED ONES. I wonder if you can remember where YOU had your drink all this time. If its HIGH UP - its time to change cause you are conveying FEAR. Leave the drink at the bar!

Mystery

"David A. Burgess" <dav***d@cl***.com[safemail]> wrote in message news:3AC***3@cl***.com[safemail]...
> Gunwitch1 wrote:
>
> <snip>
>
> > >I don't like to drink while I'm sarging, but I enjoy the "crutch" of
> > >holding a drink in my hand... so sometimes I'll get a beer, then when I
> > >finish it, take it to the bathroom and refill it with water.
> >
> > This seems risky to me, what if a a chik asks for a drink of your beer
while
> > your making out? If im not gonna drink i dont make any excuses for it or
try to
> > cover it up. Ive found thta women are kinda impressed that you dont need
"the
> > bottle of courage" to talk to them in a coherant manner. Especially 8
and ups.
>
> Can't say I've ever had that happen to me... Another thing is, I think
that when
> women who see a guy cruising around a bar with no drink in his hand, they
> automatically put their shields up to max because it's obvious he's not
just there
> to drink, you know? Makes them more suspicious of your intentions. But
that's just
> my personal experience, may be different for others.
>
> Besides, I feel more confident with a drink in my hand, even if it is
only water.

> I have a tendency to fidget, so a drink or a smoke gives my hand(s)
something to
> do.
>
> ~DAB(RAFC)
>
>
> --
> ---
> "eCommunications for Global Business"
> ---
> David A. Burgess - Writer/Team Leader - Cliotools.com
> http://www.cliotools.com/ email: dav***d@cl***.com[safemail]
>
>

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Group/Board: alt.seduction.fast
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I have NEVER had a girl ask to drink my drink. If so I would say NO.
simple. why would you even BOTHER fearing such a thing? afc

"David A. Burgess" <dav***d@cl***.com[safemail]> wrote in message
news:3AC***3@cl***.com[safemail]...
> Gunwitch1 wrote:
>
> <snip>
>
> > >I don't like to drink while I'm sarging, but I enjoy the "crutch" of
> > >holding a drink in my hand... so sometimes I'll get a beer, then when I
> > >finish it, take it to the bathroom and refill it with water.
> >
> > This seems risky to me, what if a a chik asks for a drink of your beer
while
> > your making out? If im not gonna drink i dont make any excuses for it or
try to
> > cover it up. Ive found thta women are kinda impressed that you dont need
"the
> > bottle of courage" to talk to them in a coherant manner. Especially 8
and ups.
>
> Can't say I've ever had that happen to me... Another thing is, I think
that when
> women who see a guy cruising around a bar with no drink in his hand, they
> automatically put their shields up to max because it's obvious he's not
just there
> to drink, you know? Makes them more suspicious of your intentions. But
that's just
> my personal experience, may be different for others.
>
> Besides, I feel more confident with a drink in my hand, even if it is
only water.
> I have a tendency to fidget, so a drink or a smoke gives my hand(s)
something to
> do.
>
> ~DAB(RAFC)
>
>
> --
> ---

> *"eCommunications for Global Business"*
> *----------*
> *David A. Burgess - Writer/Team Leader - Cliotools.com*
> *http://www.cliotools.com/ email: dav***d@cl***.com [safemail]*
>
>

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Post Date: May 31st, 2001 10:10:13 PM (EDT)
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In general, the two worst places to pu a chickee is the ladies room and a junkyard.

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Subject: Re: Where is Mystery ??? // view thread online
Post Date: June 24th, 2001 02:29:54 PM (EDT)
Group/Board: alt.seduction.fast
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Hey man! I'm still around. I havent come to ASF for a LONG time because my LTR GF lurks (thanks to an ex that discovered my shit here and hacked my email and sent shit to my current GF - that was a long time ago and I have since recovered from that shit). So I dont post here anymore - Its Sunday and Im bored and I have a list of 9 #s that blurred on me (can you fucking BELIEVE that shit?) so Im here today. Im writing a trilogy of books on the PUA called The Mystery Method. Book one is on BASIC TRAINING (dealing with 1:1 and practice in clubs). book 2 is ADVANCED TACTICS and deals with group theory (1:2+, the two types of NEGs ... shotgun negs for groups and sniper negs for 1:1) and finally book 3 is on SPEC OPS, dealing with strippers and other special situations. No deadline for completion so nobody bug me til Im ready. I post notice when the trilogy is complete. Blurring is the one thing I am NOT a master at. A girl could LOVE me and BEG for my #, and then it just doesnt congeal into another get-together. fuck. The good news is, just like when I discovered group theory and negs on 10s, I know I WILL figure out the SOLUTION to blurring. I think it has to do with HOW you close. Each of the 9 girls is a special case as to WHY they are blurring:

1) has a legitimate BF - also she is intimidated by me (she is young). I have a possible solution for this one that I will experiment with.
2) rings and rings and rings - nothing I can do.
3) her roomy is always answering and taking message - she SEEMED really into me and then THIS is happening: confusing - dont know what to do.
4) a real hottie is really flaky in the head - we never seem to be able to get together because IMPORTANT stuff keeps getting in the way - Im confused because she is just plain FLAKY. First she says we will get together only to postpone to the next day. then another postponing and then finally a get together BRIEFLY and then ANOTHER wish to get together to only postpone. Fucked up.
5) we were supposed to get together and she just didnt call back. her cel phone is always off.
... and so on.

I think the SOLUTION is to make my PHONE RULES more stringent. ONE AND DONE them if they flake. Basically tell them, "I hate flakes." If a girl does something flaky like agree to meet and then postpone, I could say, "that's pretty flaky."

comments?
>hard bop wrote in message ...
>
>When I found Maniac's site a few months ago, I downloaded the entire

>Mystery archives and read them with fascination and glee. They opened
>up a whole new world for me .. a new perspective for viewing chicks that
>I hand't considered previously.
>
>I noticed that his posts stopped around the end of last year. Does
>anyone here know what he is up to now? He seems to be one of the
>spiritual fathers of this group ...
>
>OK, Off to Sarge at the mall and coffee shops ....
>
>Elkston
>
>--
>
> The most important thing "... is the desire to swing"
> -Chick Corea, Liner notes on "Tones for Joans Bones"
>

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Subject: Re: OK GUYS...need advice here // view thread online
Post Date: June 24th, 2001 03:41:27 PM (EDT)
Group/Board: alt.seduction.fast
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what a waste of energy.

me wrote in message <86m***0@4a***.com[safemail]>...
>Just hooked my friend up w/ a classmate of mine. He says to her, "so,
>u know [ME]?"
>
>Her: "Yeah...unfortunately..."
>
>Him:"Huh? What do u mean?"
>
>Her:"Isn't it obvious?"
>
>WTF
>
>we were at a dance club...and i don't think she knew that he and me a
>good friends...
>
>he tongued her down, touched her titties, and got her phone number...
>
>so, now he filled me in on what she said...she's the bitch queen of
>our class. so right now we're thinking of a way he can have his cake
>and eat it. any ideas on how to get her back AND screw her literally
>and figuratively in the process?
>
>thanks.

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Subject: Re: Field Report - Kino made the difference // view thread online
Post Date: June 24th, 2001 04:20:22 PM (EDT)
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>Jake Smith wrote in message ...
>I'm an RAFC, who had little to no success closing. I finally realized, it
>was because I was not giving the woman anything of value and no kino. Gee
>what a concept right? I've been too afraid of what would happen, if I
>initiated kino. Anyway, I successfully closed on TWO HBs tonight at a club
>and it was great!

sweet deal dude.
>1st woman - HB7 (she was 5'10 and wearing heels!!!). She made eye contact
>and I approached her and asked her to dance, because she was moving to the
>music as if she wanted to dance (not rocket science right?).

ouch. asking a girl to dance - it hurts my ears bro haaa.
>I danced with her for about 1/2 hr.

in that 1/2 hour, you COULD have been talking with her instead. Do you notice how its not nearly as much fun to dance with someone you DONT know over someone you DO? Consider this truism. :)

Then we sat down and I asked her about what she did
>for a living and she took over almost completely.

Consider NOT entering the "OCCUPATION TOPIC" with a girl. Its stereotypical. You know ... how many times have you found yourself talking about that when you first meet someone right? Its bland.
>She gave me her map,
>without even asking for it, it was VERY cool. Then she told me about her
>kids and blah, blah, blah.

yep. You lucked out. She had interest based on your looks and image alone. She is then merely trying to qualify herself to you from then on.
>I followed the advice from the PUAs and just
>kept my mouth shut.

If they talk, they are INVESTING their time and thoughts and memories in you. This is good. However, I find it somewhat rare. I talk 80% of the time and when they talk a little bit, after my NEGS, I ask OH SO INTERESTED :)
> When she finished talking, I asked her questions about
>what I found to be most important to her (based on what she already
>said...challenges at work and her children). She let me talk a little and
I
>just kept redirecting the convo to her and she ate it up!

sweet. She already liked you from your image and looks so the only way you could blow it is if you said something WRONG. Less talk means less chance of rubbing her the wrong way.
>As the convo
>progressed and her body lauguage became more open (leaning towards me and
>saying things in my ear), I mirrored her. I started slowly moving my chair
>closer to her to make it more intimate. Occassionally, I touched her arm
>and put my hand (flat) on her chair, so it touched her butt and slid it
away
>brushing against those beautiful long BARE legs. I also slid my hand down
>her arm, as I talked in her ear.

good. Kino is NEEDED. great stuff.
>Before I had a chance to run a connection
>pattern, she had to go. I felt like I had enough report with her, so I
>said: "You know, it's too bad, we can't continue our conversation, because
>I've really enjoyed getting to you and I'd like to get to know you better.
>Why don't we exchange numbers and get together sometime." She said O.K.
and
>that was it....she left. Which left me free to practice!

good stuff man. Nice close - natural.
>2nd woman - HB9. Dudes, this was purely luck and mutual lust at 1st sight.
>Since, I'm not a PUA (YET!!!), I was kind of afraid to approach her,
because
>she was the hottest chick in the club!

I actually START with the hottest. I dont go DIRECTLY TO HER, but either enter her group and chat with the whole group while ignoring the target, or I open a group NEAR her group and MERGE the groups together.
>I decided, I'd rather get turned
>down, than leave wondering, if I could've closed. Same basic scenario.
She
>was dancing by her friends, I asked her to dance and she responded
>immediately.

Dude, this is LUCK. You are opening with a CLOSE. You are saying, "Do you like me enough to dance with me?" I would NOT do this myself. Then again, as MYSTERY SAYS, "Picking up a girl is always the exception to the rule."
>So, we're out there dancing and the vibe was sizzling! As we
>danced, I looked into her eyes, like I was looking through her and she
>returned the same look. We consistently held 15-20 second gazes. Every
>time I smiled she returned the smile. She grabbed my hands (interlocking
>fingers), while we danced and she kept grabbing my waist and pulling
against
>her and grinding. AND she was putting her face against mine. Our noses
>touched several times. Occassionally, I would slide my face to the side
and
>breathe in her ear. The chemistry was incredibly intense! She told me how
>cute, she thought I was. I just said "Thanks, I think you're cute too."

all this from "wanna dance?" Its way cool to have a girl dig you by looks alone ... just dont EXPECT this - dont build a PUA SYSTEM around this hope that they will immediately did your style.
>(wasn't really sure how to respond).

I use, "thank you. :) <pause> you're not so bad yourself. :)"
>Then she asked me, if I had been
>talking to a lot of women, because she thought I was with someone (must
have
>seen me dancing with HB7). Since I wasn't sure how to respond, I was just
>honest about it. I said: "You're only the second woman, I've talked to
>tonight. I'm very picky about the women I talk to and you should take that
>as a compliment." I didn't mean to tell her she "should take that as a
>compliment". In retrospect, I think it was kind of ballsy, but that's how
I
>felt about it, so that's what I said.

its all an experiment my man. you WILL get women asking, "Do you pick up alot of women?" or something similar. Be sure to have a good automated response - you will get it again and again. When this topic comes up, treat it as an IOI (indicator of interest) and also as a qualifier. When the girl says this, she is meaning, "I like you but Im skeptical of your sincerity." If you have a good enough answer, you will be ready to close her. Anyone with some suggesstions or comments on the "You must pickup lots of women" topic? anyone?
>Anyway, she said: "I do take that as
>a compliment." Now for the killer...one of her friends (an HB8), came over
>and told her she had to go. She was visibly jealous, because the way we
>dancing out there, she was getting laid tonight.

that is why in GROUP THEORY, this girl is called the OBSTACLE. You were unable to first disarm the obstacle, thereby alienating her from her own friend. It happens ALOT. I mean, this is normal in EVERY GROUP. You have GOT to make the obstacles like you first or your target can get PULLED AWAY. SHOTGUN NEGS (negs done in groups) usually disarm the group nicely.
>I found out she was just
>visiting here and going home the next day. But she said she is moving here
>soon. I was pretty bummed, about that. But for the hell of it, I went for
>the close anyway, just to see if I could. I said: "You know, it's too bad,
>you don't live here, because I definitely think we would find ourselves
>spending time together and enjoying it. It's nice to know, you plan on
>moving here, because I think we'd really enjoy each other's company. Let's
>keep in touch, so we can go out sometime, after you move here." She went
>for it.

perfect close. very honest and natural. love it. Dude, you are doing good man.
>So we exchanged numbers and e-mail addresses. Then SHE kissed
>closed on me!!! Dudes it was awesome! After that close, I got the hell
out
>of the club, because I didn't want to ruin anything.

very good! sweet deal. good idea to leave.
>Aside from eye contact, the reason, I believe those experiences were
>successful, is because I displayed my interest giving a compliment or two
>(which I wasn't doing before) and mostly because I kinoed my ass off with
>both of them. In both cases, I think kino was the difference in closing
>successfully.

Remember, they ALREADY liked you from LOOKS ALONE ... so ... dont be surprised if what you learned here will NOT get you the next girl. Dont kick yourself and feel confused that the same things that worked here dont work on another girl.
>I'm not sure what to do, with the HB9, since she's not going to be moving >here, for a few months.

how far IS SHE? "This is crazy, I just can't stop thinking about our time together." Keep in contact ... dude, LETTERS to her ... she'll LOVE this shit. And a photo in a card. Not merely email ... but SEND her stuff ... love letter stuff ... spend a few bucks (nothing over $10 of course haaa) and this will be a fun drawn out drama and potential future GF while you hunt for more honeys.
> I just want to make sure, I don't say anything to >turn her off. So, if any of you experienced PUAs have some advice for me, >on how to handle her PLEASE share it, because if things go well with her >(which I expect them to), she is going to be one incredibly sizzling >experience!

with MY luck, it would just BLUR when a talk on the phone reveals she is married and doesnt want to see me again EVER. Stick to letters by mail. They go appreciated.
>Most of all, I want to thank all you guys out here for sharing your >experiences and encouraging us upcoming PUAs, because it's given me the hope
>to move forward, in spite of my fear.

NINE girls on my TO DO LIST and they are ALL BLURRING! fuck.

Mystery

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Subject: Re: Failed PU report: Please comment. // view thread online
Post Date: June 24th, 2001 05:03:56 PM (EDT)
Group/Board: alt.seduction.fast
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The Ma-jin wrote in message
<200***8@ng***.com[**safemail**]>...
*>Today was my first **real** out of the blue, concrete approach on a stranger*
that
>I'd never ever met before, or through friends in like forever.
>
>Background Info:
>
>K, today I went to a party - it was a graduation party of a friend.

house parties are EASY! IF you can FIND a target, its easy as sin itself!
>It was an
>African party (I'm of African descent). I entered at 10:30 with my brother
and
>little sister (12). Anyway, it was already hopping and happening when I got
in.
>Not many grownups. Dancing in the basement (Hip-hop/African).
>
>The Girl/Later:
>
>As soon as I went downstairs, I say hi to the graduate - and damn, he's
talking
*>to this FINE HB. I'd rate her an 8.5. I totally **ignored** her, and went to*
sit
>down....later I go upstairs, and see her in the couch in the living room.

Let me tell you the details of what we mean by IGNORING THE TARGET. Many AFCs have heard this tactic and it doesnt make sense to them. I mean, if you dont approach the girl, how will IGNORING her help you get her? Well, the meaning is to approach her GROUP! You will speak TO the group and direct your conversation towards all the people BUT the girl. The only time she gets your attention is when you direct a SHOTGUN NEG towards her. Then you IGNORE her again ... but remember, you are STILL CONVEYING YOUR PERSONALITY INFRONT OF HER. Just because you arent directing the conversation to HER, doesnt mean she isnt learning about your personality. Her peer group is smiling and laughing and you are the center of attention and you are ignoring her and even positioning yourself so that she is not in her own GROUP! That's right, she is BEHIND YOU. This makes her feel AWKWARD but its not rude because the rest of the group likes you. THEN you can finally pay attention to her and she will NOW APPRECIATE it. Having disarmed all the potential obstacles, you say, "Ive been alienating your friend ... can you give us a sec?" with permission, you now go 1:1 with the

needy target and you KNOW you will not have an obstacle take her away to dance. This is described in ADVANCED TACTICS, book 2 of The Mystery Method (not published yet - Im slowly working on it still - dont ask when it'll be done!!!)
>Instant eye contact, but boom, I immediately look away (strike 1).

solution for next time. when this happens, BIG SMILE! the girl will INSTANTLY SMILE back - its autonomous. THEN 3S her. (3 second rule)
]
>Later on,
>she comes downstairs (where I'm eating), and stands across from where I'm sited
>on the couch. There are some people dancing in the middle of our positions, but
>again, eye contact...I look down (strike 2) and look back real quick she's
>STILL looking at me and AGAIN I LOOK AWAY. In retrospect, that right there
>killed everything.

ouch. yep, you fucked it up there bro. you know WHY the 3S rule came to be: we otherwise stale the situ like this and its awkward eh? I mean, there she is, she KNOWS you KNOW she's there. And you KNOW she knows you know you didnt approach her. Its stale. Keep it FRESH with the 3S rule in the future. And ... FAKE YOUR SMILE ALL THE TIME ... and FAKE YOUR ENTHUSIASM. Trying to be COOL is not cool. Even in teh black community where the guys are more "YO BABY". In LA I familiarized myself with the the black culture scene for a good while so I know the score. Its the guys who are FUNNY that get more nookie than the YO BABY dudes.
>Later on, she hit the dancefloor at the other end of the room, but I remained a
>wall-hugger for most of the night. Excuses, excuses I know.

ouch. yeah, once you fuck up 3S, its staled so you just wallow in the failure of it all. I feel ya pal.
>Anyway, later on
>I'm in the living room couch waiting for my sister to eat so we can leave, and
>she comes in from outside and sits down.

this was LIKELY a matter of PROXIMITY. The PROXIMITY ALERT SYSTEM. Learn about it. Its accurate.
>This time, I gather up the courage get up and go sit next to her. I immediately
>remark that I haven't seen her before and ask if she's African (I knew she
>wasn't). Standard fluff proceeds.."Where do you go to school", "Who are you
>here with"... I tried to get deeper and ask her what she's doing in school and
>all of that good stuff. Lots of pauses.

all stereotypical convo threads - obviously you know this. consider learning about specific personality conveying routines and performing them for your targets. there are LOTS of them.
>She seems nice and she isn't as
>intimidating as I'd imagined. My mind is blank however. Shit. I get up and get
>my sister because its time to leave. I try to get her number and she says,
>"You're funny"..and I say, "What do you mean?" and she says, "You just are.

I
>have a boyfriend."

that, my friend, was a CRASH AND BURN ending. haa. feel good you FINALLY TRIED though. the BF excuse was unlikely to be real or a real issue. she just SAID THAT part to close you down. You failed to convey the characteristics of an alphamale:

1) great smile
2) great sense of humour
3) great style - well dressed but not dressed up
4) good social proof - other people around you laughing and listening to you
5) confidence - 3S rule covers this
6) hard to get - appear to be valuable - be a challenge

you COULD have conveyed a great personality in FRONT of her when you first SAW her and then did a NEG to appear hard to get. Next time my man, next time.
>What I learned:
>
>1. THREE SECOND RULE: She probably sweated me at first, but her opinion of me
>must have diminished as I backed down from her obvious stares.

YES! exactly. I tell ya, the way I get the courage to use 3S is to ALWAYS use it. ALWAYS. Just saying, "HI" if worse comes to worse is better.
>2. TRY: Even though I failed, as I drove off, I didn't feel dissed or demeaned.
>In fact, I'm totally surprised that I wasn't devastated by the rejection, I
>felt this uh, calm... My way of thinking is that its better to have conquered
>my reservations and fears and to have talked to her anyway. The alternative
>would have been to have gone to bed thinking, 'damn, I should've talked to that
>girl..."

yep! good stuff man.
>Questions:
>
>1. When you sense it is getting nowhere, what do you guys normally do? Should I
>have negged her and said, "you don't talk taht much do you? Well, goodbye, I'll
>go outside and <insert activity>"....

If you see no IOIs (indicators of interest), closing would be futile so instead you simply eject. "Well, nice meeting you. Bye :)" the abruptness MAY make her feel the loss of your company (a take-away) and if she comes around later to find you, this is an good IOI. Otherwise, you didnt HIT ON HER and so if you hit on one of her friends later, its all ok still.
>2. Wouldn't a BF-Destroyer pattern come in handy in such a situation?

no - the boring convo thread, lack of interest in her part, the pussified approach, etc cinched it as a NOGO long before her BF talk. :P get out MORE. Not just to house parties but to clubs.

Mystery

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Subject: Re: would you call this a proper takeaway? // view thread online
Post Date: June 24th, 2001 05:10:31 PM (EDT)
Group/Board: alt.seduction.fast
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takeaways work not after a length of TIME but after you have conveyed an appropriate amount of personality traits. If you demonstrated confidence, great smile,humour, challenge, etc ... and you did this in 3 minutes, thats still enough. however, your job is to EXTEND your window of conveying time ... you do this by INVITING her over to your post. "You know what? You are very cool. I have something to do but why dont you meet me there in a couple minutes and Ill finish my story." If she comes over, you are IN. If she doesnt you arent.
the prophet wrote in message ...
>it does weed out the women who are more into you
>but you are in a way self-sabotaging yourself
>
>a takeaway should be done on a girl you have been with for a
>significant amount of time so that she would miss you, if you leave her.
>
>you give them the goods and if they take it for granted you take it away
>for a while
>
>
*>"Phil Lasavier" <the***l@al***.com[safemail]> wrote in message*
*>news:c1e***d@po***.com[safemail]...*
>> i work as a lifeguard and one technique which i have been using but
>> which might not yield the best results goes as follows: when an HB
>> comes to the pool, i will walk over to her and start up a convo, try
>> to elicit values, and basically get to the point where we are talking
>> deeply. at this point, i excuse myself and go do some chores, but
>> when i finish these, i don't go back to talk to her, but instead sit
>> by my lifeguard table, reading or listening to music, or looking
>> bored. i figure, if she is worth hooking up with, she will feel the
>> need to continue our conversation and will then come to me. if she
>> wasn't worth it, she will probably just go about her business. i have
>> had a few cases where both of these things have happened, but is this
>> really a good indicator of future success or failure?
>>
>> or maybe its just self-sabotage...
>
>

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Subject: Re: Good porn! // view thread online
Post Date: June 24th, 2001 05:12:03 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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very good point! the pam and dude vid is good to leave out next to your computer when a girl comes over. have others on it too so you can show her OTHER STUFF too.

drsquare wrote in message ...
>On 24 Jun 2001 00:04:22 GMT, in alt.seduction.fast,
*> (net***n@ao***.com[safemail] (NetUseMan)) wrote:*
>
>>Ok, so I watch porn. Anyway, I have forever been trying to find the right
porn
>>DVD to conveniently leave next to the TV and so far all of them have been
too
>>much and the HB usually says she doesn't want to see it. Well, a friend
of
>>mine let me watch the Pamela and Tommy DVD. I left it out and I brought
and HB
>>home and she was just too damn curious about what she had heard about
Tommy and
>>wanted to see it.
>>
>>To make a long story short, I need to get my own copy of Tommy and Pamela.
>
>Get a DVD copier and copy your mate's copy.

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Subject: Re: Brief update on my street approaches and progress // view thread online
Post Date: June 24th, 2001 05:15:55 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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psychobabble wrote in message ...
>I'm finding it much easier to chat wiht woman at bus stations (2 this
>morning) and following up with a question or two also.

admit it man, you arent exactly hitting on 10s are you? 10s are not typically found by themselves at bus stops. when are you even FINDING 7.5+ at a bus stop?
>This is big
>improvement for me since only last week. (I know it sounds lame in the
>grand sceme of things but for me it's BIG progress. I also gave the
>cute redhead standing outside of a store a huge smile this morning
>and she gave me a big smile back. Pretty sure I could have closed her
>(just like the hairdresser I posed about last week). I think that's
>the next step for me to keep working on continuing to smile and
>approach often and then FOLLOW UP with either additional fluff talk
>and/or close if I can muster up the balls. Does this sound about
>right?

nope. PRACTICE takes place IN a club. goto a club and TALK TALK TALK. 12 approaches in an evening. THAT is practice.

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Subject: Re: Brief update on my street approaches and progress // view thread online
Post Date: June 24th, 2001 05:17:16 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the dude has to have MORE approaches in less time. CLUBS my friend, are the HOLODECK TRAINING GROUNDS.

Final D wrote in message ...
*>mr_***o@ho***.com[safemail] (psychobabble) wrote in*
*><ab1***1@po***.com[safemail]>:*
>
>>I'm finding it much easier to chat wiht woman at bus stations (2 this
>>morning) and following up with a question or two also. This is big
>>improvement for me since only last week. (I know it sounds lame in the
>>grand sceme of things but for me it's BIG progress. I also gave the
>>cute redhead standing outside of a store a huge smile this morning
>>and she gave me a big smile back. Pretty sure I could have closed her
>>(just like the hairdresser I posed about last week). I think that's
>>the next step for me to keep working on continuing to smile and
>>approach often and then FOLLOW UP with either additional fluff talk
>>and/or close if I can muster up the balls. Does this sound about
>>right?
>
>Good. I'm reading your mini-reports, and I want you to know that although
>you aren't getting many responses, it's important for you to keep posting
>and to keep sarging. Hereby I render, positive encouragement!
>
>I wish I was getting some positive results somewhere, too. I just came in
>from a devastating Saturday night of bitch shields and ... well, I would
>say cockblocks, but basically there wasn't going to be any cocksucking so
>none of the cockblocks actually blocked anything, they were just assholes.
>
>Anyway, who the hell cares what is "right"? To answer your question, no, it
>doesn't sound "about right," any more than it sounds "about wrong" or
>anything else. Each situation is different. Keep escalating, until you are
>to the point where EVERY interaction is heading inexorably to an attempt at
>a close, to where you NEVER eject without a full closure and either
>rejection or acceptance. But that isn't so much "right" as just, more
>effective, in my humble opinion. What do YOU think? Where are you, right
>now, in your OWN head? That's the important question. How would YOU answer
>your own question?

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Subject: Re: Confused ?! HB8 Flakes IN a club!! // view thread online
Post Date: June 24th, 2001 05:29:53 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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there was no CONNECTION. No RESPECT. It was pure animalistic - these types of beginnings OFTEN lead to great LTRs ... but you have to fake SINCERITY at some point.

Mystery

Thomas Bradson wrote in message ...
>Whoa fast reply.
>
>I dont think so man... we were getting along really well for ages
>until that happened. It took me completely by suprise. Tonguedown,
>grind sessions, "ill be right back" and she takes off.
>
>Right out of left field, that one.
>
>Whether I still want her or not is mostly irrellevant, I dont think
>ill see her again, but I can still learn from it, why it happened, and
>hopefully what to do to prevent it happening again.
>
>Thanks for you reply mate
>
>Cheers
>
>Tom
>
*>On Sat, 23 Jun 2001 15:47:12 -0400, Manos <no***o@no***o.no[safemail]> wrote:*
>
*>>On Sat, 23 Jun 2001 19:40:43 GMT, Thomas Bradson <raf***d@ho***.com[safemail]>*
>>wrote:
>>
>>Well, until the real pro's pipe up...
>>
>>Maybe she didn't flake, maybe she IS a flake. She sounds kind of
>>whacked in the head to me...in which case, do you still want her?
>>
>>
>>Manos
>>
>>
>>"The world is not to be put in order; the world is order, incarnate. It is
>>for us to harmonize with this order."
>>"What distinguishes the majority of men from the few is their inability to

>>act according to their beliefs."
>>-Henry Miller
>>"You always miss 100% of the shots you don't take."
>>-some guy
>>"Hate the game, not the player"
>>-unknown
>

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Subject: Re: Where is Mystery ??? // view thread online
Post Date: June 24th, 2001 05:33:47 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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links are broken

Steve wrote in message <9h5tae$1er$1@taliesin.netcom.net.uk>...
>
>Mystery <mys***n@ho***.com[safemail]> wrote in message
>news:qYtZ6.1630$lk5***4@ne***.com[safemail]...
>
><snip>
>
>> I think the SOLUTION [re: blurring] is to make my PHONE RULES more
>stringent. ONE AND DONE
>> them if they flake. Basically tell them, "I hate flakes." If a girl
does
>> something flaky like agree to meet and then postpone, I could say,
"that's
>> pretty flaky."
>>
>> comments?
>
>Rio posted something interesting a week and a half ago:
>
>http://groups.google.com/groups?as_umsgid=DDNV6.1369$j04***4@nn***.gol[safemail].
c
>om
>
>for the whole thread:
>
>http://groups.google.com/groups?hl=en&safe=off&ic=1&th=cb231d7b62c2d141,16&
s
>eekm=DDNV6.1369$j04***4@nn***.com[safemail]#p
>
>let us know what you think...
>
><snip>
>
>

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Subject: Re: Where is Mystery ??? // view thread online
Post Date: June 24th, 2001 05:36:49 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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good point. I will get girls on my TODO list and call them. If they dont come around, I had done everything I already could to convince them of my value when I first met them so im not going to TRY to convince them on the phone. If they dont agree to see me, I have to ditch them. sorta sucks cause, quite honestly, these girls are HOT! They are ALL 9+. ALL 9 girls!

Mystery

Brother Ketel wrote in message <9h5urq$ijg***g@di***.net[safemail]>...
>Welcome back Mystery. You might want to consider an addendum to the SPEC
OPS
>chapter on handling psycho ex's who infiltrate email, NGs, etc. (J/K.) I
>recently dealt with a stalker situation which got WAY WAY out of hand to
the
>point where I had to file a police report (long story - don't ask) Make no
>mistake folks, this is powerful shit and if you happen to sarge an
>especially vulnerable or unstable woman there ARE consequences if you don't
>handle your "exit strategy" well.
>
>As far as Phone Rules, I'm a hard-ass and have found (through much of my
OWN
>trial and error) that the tough stance is the way to go, IME. I call a
woman
>ONCE; I "structure my opportunity" and put the ball in her court. If a
woman
>"can't make it" I expect her to COUNTER-OFFER. -- i.e. "wow, I'd love to
go,
>but I've got family in town Thursday, how about we get together this
weekend
>instead...." If instead I get a solid 'no' with no counter, she's out. I
>don't call again or ask her out for Fri/Sat/Sun, etc and thereby fall into
>AFC-dom. I usually find that the girls end up calling me at some point.
They
>begin to imagine other girls having all the fun with me that they passed on
>and -- being chick logic -- it pisses them off. In many instances, I run
>into them at a club a few weeks later and they ask (longingly) "how come
you
>never call me." I tell them firmly that I thought they were great, but
>sensed they was ambivalent about getting together and I was busy and don't
>chase girls blah blah blah. At that point I often end up leaving with that
>girl and taking her back to my place and filling her out like an
>application.

>
>Works for me.
>
>Ketel
>
>
>"Mystery" <mys***n@ho***.com[safemail]> wrote in message
>news:qYtZ6.1630$lk5***4@ne***.com[safemail]...
>> Hey man! I'm still around. I havent come to ASF for a LONG time because
>my
>> LTR GF lurks (thanks to an ex that discovered my shit here and hacked my
>> email and sent shit to my current GF - that was a long time ago and I
have
>> since recovered from that shit). So I dont post here anymore - Its
Sunday
>> and Im bored and I have a list of 9 #s that blurred on me (can you
fucking
>> BELIEVE that shit?) so Im here today. Im writing a trilogy of books on
>the
>> PUA called The Mystery Method. Book one is on BASIC TRAINING (dealing
>with
>> 1:1 and practice in clubs). book 2 is ADVANCED TACTICS and deals with
>group
>> theory (1:2+, the two types of NEGs ... shotgun negs for groups and
sniper
>> negs for 1:1) and finally book 3 is on SPEC OPS, dealing with strippers
>and
>> other special situations. No deadline for completion so nobody bug me
til
>> Im ready. I post notice when the trilogy is complete. Blurring is the
>one
>> thing I am NOT a master at. A girl could LOVE me and BEG for my #, and
>then
>> it just doesnt congeal into another get-together. fuck. The good news
>is,
>> just like when I discovered group theory and negs on 10s, I know I WILL
>> figure out the SOLUTION to blurring. I think it has to do with HOW you
>> close. Each of the 9 girls is a special case as to WHY they are
blurring:
>>
>> 1) has a legitimate BF - also she is intimidated by me (she is young). I
>> have a possible solution for this one that I will experiment with.
>> 2) rings and rings and rings - nothing I can do.
>> 3) her roomy is always answering and taking message - she SEEMED really
>into
>> me and then THIS is happening: confusing - dont know what to do.
>> 4) a real hottie is really flaky in the head - we never seem to be able
to
>> get together because IMPORTANT stuff keeps getting in the way - Im
>confused
>> because she is just plain FLAKY. First she says we will get together
only
>> to postpone to the next day. then another postponing and then finally a
>get
>> together BRIEFLY and then ANOTHER wish to get together to only postpone.

>> Fucked up.
>> 5) we were supposed to get together and she just didnt call back. her
cel
>> phone is always off.
>> ... and so on.
>>
>> I think the SOLUTION is to make my PHONE RULES more stringent. ONE AND
>DONE
>> them if they flake. Basically tell them, "I hate flakes." If a girl
does
>> something flaky like agree to meet and then postpone, I could say,
"that's
>> pretty flaky."
>>
>> comments?
>>
>> >hard bop wrote in message ...
>> >
>> >When I found Maniac's site a few months ago, I downloaded the entire
>> >Mystery archives and read them with fascination and glee. They opened
>> >up a whole new world for me .. a new perspective for viewing chicks that
>> >I hand't considered previously.
>> >
>> >I noticed that his posts stopped around the end of last year. Does
>> >anyone here know what he is up to now? He seems to be one of the
>> >spiritual fathers of this group ...
>> >
>> >OK, Off to Sarge at the mall and coffee shops ....
>> >
>> >Elkston
>> >
>> >--
>> >
>> > The most important thing "... is the desire to swing"
>> > -Chick Corea, Liner notes on "Tones for Joans Bones"
>> >
>>
>>
>
>

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Subject: Re: Field report! AFC Stil's first club close // view thread online
Post Date: June 24th, 2001 06:11:20 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>1. At a club, I need to constantly interact with girls in order to
>keep my confidence level up where I can interact with girls.

yep. MORE MORE MORE. 12 approaches a night.
>Grinding
>with one HB gives me the boost I need to approach the next. A lot of
>people in ASF talk about how they get all psyched BEFORE they arrive
>whereever they're going, and can maintain their level of confidence
>throughout. I'm going to have to find a way that I can do it.

I like to think of myself as a PRO PUA and I dont PSYCHE myself up too much BEFORE HAND. Maybe on the way Ill talk with a wing to get into TALKATIVE MODE. But I really rely on the first few approaches to GEAR UP.
> After
>about a half hour without contact with an HB, I'm back in AFC-land.

yep. I make SURE I get into a group within 10 minutes after entering the club at MOST.
>2. It's just as easy to approach (while dancing) UG's as it is to
>approach HB's. I just dance near them, get and maintain eye contact
>and smile, and I'm usually in.

ouch. **shrug**
>The only ones this doesn't seem to
>work on are the ultra-bitch-shielded HB10's who don't really even look
>at ANYONE.

those are the ones I like to focus on. I like the challenge. you cant get them on the dance floor because they want to be SEEN and not share the limelight.
>3. Although its just as easy to approch UG's and HB's, my confidence
>level determines which ones I can close. Last night I only tried to
>close a borderline UG because I was not CONFIDENT enough to try to
>close anyone else. As soon as I recognised this (just before
>leaving), I decided from now on I will instead work on the HB10's
>first and work my way down. Why? Because I can.

yes, go for the HOT girls. but know that getting them is different than getting 8s. they are two different TYPES of approaches. with 8s you can use compliments but not with 10s for instance.
>4. A club with lots of AFC's is GOLD MINE. There were MAYBE 5 or 6
>(out of probably 70-80) alpha guys at this club.

never concern yourself with that. I dont. As far as Im concerned, there is NO such thing as competition. Its never really been an issue. seriously.
>The rest were just
>standing around watching the HB's on the dance floor. I mean--I was
>basically just doing the "White Guy Shuffle" and these chicks thought
>I was a real good dancer. LOL... I definitely couldnt have gotten
>away with this shit in those real hardcore clubs down in Miami, etc.

you will be able to approach more girls in less time if you sarge OFF the dancefloor.
>5. There was this kind of fat (really plain looking, not handsome at
>all) guy who seemed to be grinding with a different HB8-9 every time I
>passed him. He was just very calm and methodical with the chicks.
>Worked them real slow and balanced-like, usually totally disregarding
>the beat of the music. Interesting technique--I wish I knew more
>about how it worked but I didn't want to get caught observing him (is
>it gay to watch a guy in a club, if only to observe his PU style?)

stay off the dance floor dude. how many more months must you waste til you learn that youll get closer to more girls in less time off it.

mystery

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Subject: Re: Field report! AFC Stil's first club close // view thread online
Post Date: June 24th, 2001 06:13:23 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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enough with the "wanna dance" pickup line. its AFC.

JoeBaseball wrote in message ...
>One thing i have learned in the clubs. Just like the 3s rule.
>
>As soon as you get in, the first chick you see, ask her to dance right
>away. Dont care, whether she is a 10 or a 5.
>
>Two things can happen here.
>1. She says yes, and you can say to yourself "Damned, this is going to
>be my lucky night" And it give you more motivation to keep trying.
>or
>2. She says NO. Don't just walk away. Try to start a conversation with
>her. Tell her she has a pretty smile, Tell here, you like the way she
>dresses. Try to talk to her, as if you know her. Tell her you are
>coming later to pick her up for a dance. Don't just walk away. You
>always look weird, when you just walk away.
>
>When you start thinking and hesitating and waiting for the perfect
>opportunity, you kind of loose it. Or that Perfect opportunity never
>comes.
>
>Always keep busy doing something. Dont stay on the side and watch.
>That is when u start thinking.
>JoeBaseball
>
>
*>sti***e@ya***.com[safemail] (Stil) wrote in message*
news:<c65***0@po***.com[safemail]>...
>> I got finished with a business dinner at around 9:30 last night and
>[...] Stuff deleted

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Subject: Re: Black chicks // view thread online
Post Date: June 24th, 2001 06:16:07 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it fits black chicks too dude. if anything, a couple religious comments adds to your game (they are likely to be christian since black culture is infected with religious thought contagions in america). Wear a cross and pull it out and kiss it when you find she is christian.

JoeBaseball wrote in message ...
>Are there any brothers on this forum?
>I mean, do all this stuff here apply to sisters?
>I have found it difficult to apply it to sisters...
>Tell me what i m missing here.
>
>JoeBaseball

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Subject: Re: Newbie Question: When to give up 'Player' Approach? // view thread online
Post Date: June 24th, 2001 06:19:41 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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bouncing from girl to girl is ok but HITTING on them all will create a bad rep. That is why NOT CLOSING girls who dont show good IOIs is a good thing. You will EJECT with a take away rather than try to close her just in case.

4Running wrote in message
<333***8@po***.com[**safemail**]>...
>Okay I still consider myself an Rafc newbie, my goal right now is to
>build up confidence so that I can at least initiate the approach. Two
>nights ago a friend of a friend, a sorority girl, had a little
>birthday bash at a bar in the city. So I just decided to go buck
>wild, I'd approach every group of girls and introduce myself, I'd
>start a short convo, then make a graceful exit ("It was nice talking
>to you, have a good night"), just as practice.
>
>The crowd at the club consisted of this group of 'sohoes' (sorority
>hoes) and other people, and I think it became very obvious what I was
>doing, my friends were noticing also that I was just bouncing from
>girl to girl practicing my approach, and overall I was quite
>successful in initiating a conversation, being friendly, funny, etc.
>
>The problem is when I would go back to a girl I had already talked to
>I would get a hateful response, even though they had been friendly the
>first time.
>
>My roommate's girlfriend, whom I consider pretty honest when it comes
>to giving girl advice, said that those girls probably noticed my
>behavior and felt 'played' and actually resented me for chatting them
>up and leaving (when in truth I would usually end up running out of
>things to say and just ejecting). She said that I should have noticed
>the signs and stayed with the original convo, working on just one
>girl.
>
>So I'm wondering if what she is saying is true, and if so, how can you
>decide where to draw the line between playing the game of 'I approach
>any girl I want' and switching to 'Okay, now I am willing to give YOU
>my undivided attention'?
>
>If what she says IS true, I feel very empowered. On the other hand, it
>could just be that them being sorority girls in a big group will lead
>to rejection no matter what and it's a lost cause. (Despite the fact
>that I got no closes, I feel like I'm making significant progress
>here.)

> *>*
> *>Comments on the validity of her statement?*
> *>4running*

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Subject: Re: FLIRTING WITH MAGIC VIDEO, Easily Approach Women // view thread online
Post Date: June 24th, 2001 06:28:03 PM (EDT)
Group/Board: alt.seduction.fast
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consider the bottle levitation - levitate a woman's beer bottle between HER hands. see the video clip at www.erikvonmarkovik.com - click LEARN MAGIC link.

Ace wrote in message <3B3***6@ma***.com[**safemail**]>...
>FLIRTING WITH MAGIC VIDEO...
>
>A Great Easy Way to Approach Women
>
>Never again be uncomfortable approaching someone you're attracted to.
>Have fun using magic to break the ice at clubs, parties, restaurants,
>airports, etc. Recommended for beginners as well as pros, this video is
>thorough enough to earn a place in your library.
>
>Check it out at;
>
>http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1608838003
>

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Subject: Re: street PU question (based on field experience) // view thread online
Post Date: June 24th, 2001 06:44:54 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>- When I do street PU, I approach HB and start fluff talk but do not
>stop her, so she continues in her direction. Usually this cannot last
>too long, so only initial rapport can be gained, no EV, no deep stuff,
>rarely and only light kino (so far none for me, but I know that I have
>to work on this). And the worst of it, I am not in control, when our
>ways separate, so it hard to bring conversation to the close. So what
>do I tell when I finally hear: "OK, here is where I was heading to. It
>was nice to meet you", or "see you later"?

maybe you are finally noticing how TYPICAL CONVO THREADS dont help you. So, stop bringing up boring threads. Keep things FUN and DIFFERENT. Get her THINKING and TALKING and giving her OPINION. TRYING to keep the convo going with "So ... what do you do?" if quite lame. there is NO such thing as FLUFF talk in my opinion. EVERYTHING demonstrates particular character traits.
>Also, although there were some threads about: "What if you are moving
>in opposite direction than HB? What do you do?" - I still don't
>clearly understand what to do (yes, I could just say "Hi" with a
>smile, but I found that in my case it doesn't lead to anything, she
>doesn't even stop, and I do not mention fluff talk or close. All I got
>in that case was - smile, "Hi", or just eyes away from me.)

the solution is to not engage in a chat while she is moving. simple. You cant park a moving car til you first stop the car.
>
>I've got this question from the contradiction that I see from my field
>experience and several ASF rules: 1) make opportunity to her give you
>\# (I just don't have enough time for that)

STRUCTURE an opportunity. this means, dont ask her directly for her # but rather offer a reason for her to get your # off you. "Do you have blades? You do? Awesome! We'll go tommorrow. <hand paper and pen>" or "What size feet do you have? You can borrow my friends blades, they'll fit you. <give paper and pen>"

2) during initial contact
>create state in her and get enough info, such that she would later
>respond to phone call positively.
>I understand, that I do something wrong, but I am having hard time to
>figure out where are my errors.

to get enough info? what do you mean?

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Subject: Re: General Approaches // view thread online
Post Date: June 24th, 2001 06:51:41 PM (EDT)
Group/Board: alt.seduction.fast
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that is why asking OPINION questions is good, "Hi, your a woman ... could I get your opinion on this?"

Beob wrote in message <3B3***D@ih***m.au[**safemail**]>...
>Hey
>
>What this happens
>Me: Hi. How's it going?
>Her: Good (walking of)
>Or
>Me: Hi. How's it going?
>Her: (looks at you and walks of or a smile and walk of)
>
>What i am trying to say there are some people that will not want to talk
>or are just fuck up. I know some times when i am not in the mood to talk
>to any one i will say good and get away from who ever asked me that.
>
>Fatass wrote:
>
>> >or the very best one...
>> >
>> >Hi. How's it going?
>>
>> Absofuckinglutely! It's a great line.
>

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Subject: Re: Fuckup Report : How to change things around !! // view thread online
Post Date: June 24th, 2001 06:54:07 PM (EDT)
Group/Board: alt.seduction.fast
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this is ICQ chat? please man, keep to the topic of this newsgroup man.
seduction. **shrug**

DARKMANX wrote in message <9gvbev$g2h$1@venus.telepac.pt>...
>Yesterday i was in a bad mode and i wanted to build some confidence, so i
>went on icq and Started saying all these crude negs to the chicks, one
chick
>didnt really like it and called up on my shit. So i spent like 5 miniuts
>calling her names and disrespecting that bitch!! This actually gave me
>confidence i dont know why, But my question is now i know i was the one
who
>fucked up cause i was being disrespectfull , and i dont want to sound like
a
>pussy and fucking tellin her that i was sorry, cause i aint . Now this
bitch
>is like tottaly pissed. What should i do to turn this shit around and make
>her respect me again. I fucked up cause i being a the biggest ass , but i
>had fun, i will do it again to some other bitch !! This bitch can screw up
>my rep cause im in high school and she can go talk shit bout me. So i just
>wanna change this shit around , so can fuckin like me and respect me like
>before.
>
>DARKMANX
>
>

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Subject: Re: New Routine : Soap Opera // view thread online
Post Date: June 24th, 2001 06:55:15 PM (EDT)
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interesting but requires too much investment of her time with a stranger.
not a good OPENER but a good routine once her shield is down and you are
1:1ing her on the couches.

SilentSteps wrote in message ...
>"Im writing a soap opera and Id like your opinion on
>a certain scene OR could you help me write a scene."
>
>You use this to make her laugh (put tons of curses
>in it and have big fucking bear as your main character)
>or to run patterns.
>
>Comments?
>
>

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Subject: Re: Excellent # close // view thread online
Post Date: June 24th, 2001 06:56:22 PM (EDT)
Group/Board: alt.seduction.fast
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I like it. Not as an OPENER but as a legitimate close its useful. Ill try
it out for results and post them here over the next while.

Class Zero wrote in message ...
>I was in Dennys tonight and a friend rushed over to my table and told me
>that he just pulled off the pick up of the century (bear in mind he doesn't
>get out much). He was sitting at a table talking to a girl and pulled out
a
>pad of paper and a pen and said, 'I am now officially picking you up. Give
>me your number'. It worked.
>
>----------
>Scientific proof that all women are evil:
>Women = W W = TM
>Time = T T = M
>Money = M W = M^2
>Evil = E M = E^(1/2)
> W = E^(2/2)
> W = E
>
>

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Subject: Re: Excellent # close // view thread online
Post Date: June 24th, 2001 06:57:13 PM (EDT)
Group/Board: alt.seduction.fast
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actually, its FUN. I can see it working believe it or not. I will try it
out this week.

Mystery

Alessandro wrote in message ...
>That is the cheeziest thing i ever heard.
>They are both geeks, and deserve each other.
>
>Teach your friend some of your math, and tell him
>to rank bitches based on the +ve side of the
>number line :o)

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Subject: Re: STRANGE lay report. // view thread online
Post Date: June 24th, 2001 07:32:30 PM (EDT)
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> Tonight at a local pool hall an HB 8 spilled a drink all over her table
and
>yelled "fucker bitch" or somethinglike that. I said YOU need to be more
carfull
>(in a joking manner). She bull rushed me and got in my face and said "who
the
>fuck are you!" "dont talk shit to me mother fucker". At this point i
grabbed
>her by the face in a clawish manner and yelled at her (cant remember what
but
>im sure it didnt get me the lay). Her boyfriend rushed over and said
something
>about "if you dont get your hands off my old lady im gonna tear off your
nuts"
>and started whirling us around in a circle i pushed him on the ground and
one
>of my friends kicked him in the face while he was down. We all got thrown
out
>at this point by the manager and a few bartenders.

while I know that given enough time interacting with people in clubs that some bad interactions will inevitably occur, going THIS far is not acceptable. You certainly wouldn't be winging with me. Its not the grabbing a girl that is an issue, its you actually REACTING to a girl bitching you out. Ive had this happen and I would simply laugh aloud. I KNOW I could drop her if I WANTED to, her smacking my arms with her little puny fists is ENTERTAINING. "Get your monkey-girl off me." Leaving is better than staying - you failed the test.
> Cut to about 2 hours later and we are just leaving the 1st place we
went
>after the pool hall incident. We are walking up to the front of the next
barhop
>and shes standing outside. I walk up and say im sorry for grabbing her and
what
>happened to her old man, but its just that i freak out when women talk ANY
shit
>to me and i wont have some asshole putting his hands on me, also that my
friend
>was just doing what came natural. She huggs me at this point and says " he
>wasnt really my boyfriend we just met last weekend and he asked me if i
wanted
>to go out and shoot pool with him". I at this point being drunk and

prickish
>say "well maybe youll come shoot some pool with me in here and i can get ki
cked
>in the head" she KINOs me and laughs.

yep. You shared an adventure. She digs EDRENILINE. Dude, this is so REASONABLE to me. In fact, I idea of sharing an adventure with a girl is an awesome thing. Here is an idea I have:

I have a book in a hip bag and when I open it and briefly riffle through the pages, it looks like money. I say I have $40 grand in US bills. then I zip it closed and it makes me appear badboy. (SIDENOTE: it intimidates some). Well, what if ... you had a little lock on the bag and you locked it closed and said, "I need you to do me a favour. See that guy? <point to your wing> I need you to give this to him for me." So you give her the bag and she brings it to him and he gives her an envelope (who the fuck cares WHAT is in it haaa). If she does this, her edreneline will make you seem exciting. Im seriously going to do this to bring them into a DRAMA.
> We went inside and i got her alone on a bean bag in the back area and
did
>cube game, ran my soulmates and duality in males and what females want shit
on
>her and ended up bagging her back at a friends house a few hours ago. I
thought
>she might be setting me up at first for a beat down (figured if she tryed
to
>lead me anywere id refuse) then right before the fuck thought she might be
>setting me up for a rape charge (figure with all the witnesses at the pool
hall
>to the fight i could use it as a "hey look what happened shes trying to get
>revenge").
>
> Where did i go right? Is she just an adrenaline junkie or a fighter
groupie?
>Did my "alphaness" totally overwhelm her? Maybe she just likes the rough
stuff?

its a very interesting thing. I have said this before (check archives) that it is better to have a girl HATE you than feel NOTHING for you. STRONG EMOTIONS (even bad ones) are intoxicating.
>I know how the seduction took place as it was standard operating procedure
but
>how the fuck did i get a PU out of this? I guess the theory is right: you
can
>do ANYTHING ont he first approach of the night and get a good reception
when
>you come back for the second.

that I dont agree with. You didnt take her shit and she RESPECTED that. Then ... you didnt take ANYONE'S shit and that was ALPHAMALE. AND ... this was exciting. Its worse to be attracted to someone you hate. I had this in highschool with a chick who later on we ended up flirting with eachother. From hate to like. Strange but true.

Interesting post.
Mystery

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Subject: Re: eliminate your desires..or be direct? // view thread online
Post Date: June 25th, 2001 12:11:49 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> 1. Eliminate your desires. If you're out with a girl and thinking about
getting laid, you're finished.
>
> 2. Be direct. Girl has to know that in case you and her will stay alone in
a room for a while you will end up with sex. (GM style)
>
>These statements are opposite, but according to field reports and my
personal experience both works (second one needs less time).
>
> So I wanted to ask why these completely opposite behaviors both work?
Does
>it depend on a chick which one to use?

I believe this is how it works: you PU her with 1. BUT ... once you have her interest (IOIs), you THEN use 2. This PHASE SHIFT from ATTRACTION PHASE to CLOSE PHASE may be abrupt. RIO's SOI anti-blurring tactic is BRILLIANT!

Mystery

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Subject: Re: The Japanese Stalker // view thread online
Post Date: June 25th, 2001 12:17:32 AM (EDT)
Group/Board: alt.seduction.fast
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Rio I believe you may have solved my BLURRING problem with your SOI concept.
Thanks!!!!

Rio wrote in message ...
>This happened last week. I wasn't sure whether to post about it or not
until
>now, but I just thought I would so that everyone can see the difference
>between a PUA and a wannabe PUA (a.k.a. the lowest-of-low AFCs.)
>
>My current main chick works in a quiet bar, and is a 10. In fact she's
>probably the main attraction there. Scores of AFC types go there just to be
>in her prescence and hang out with their wallflower AFC buddies and dribble
>all their problems to her. I am not at all jealous though that a guy may
>crack onto her, as she can handle them (They bore her stupid, that's why).
>Besides, the ones that go there are typically harmless AFCs. This is in
>Japan anyway, where most guys are AFCs, and I don't have to worry about
>competition.
>
>On one night, I show up (I don't go there all the time, but I am good
>friends with the owner as well - social proof) just to say hi and chat for
>an hour or so. I often avoid talking to my chick (and passing back the
piece
>of clothing she left at my house the night before) - could scare the AFCs
>away, and I want my owner friends business to go OK. I mainly spend time
>just talking to anyone willing to listen or communicate.
>
>Anyway, I see some guy in his 30s come in. Seems friendly enough. Dressed
>well. So I decide to talk to him to find out who he is (if he is important
>or knowledgeable - Rio has to do some networking). Anyway, I ask him what
>his job is and the guy won't tell me. He just says that he does "a little".
>I ask him more about what "little" he does and he refuses to go into
detail.
>So I'm thinking "Ok, this guy is trying too hard to be a mystery man.".
It's
>his first time at the bar, that's all I figure out.
>
>The guy tries incredibly hard (perhaps too hard) to get my chick's
>attention. He tries to ask a whole pile of vague questions to her, without
>revealing anything about himself. I don't suspect anything at first, but I
>know that this guy has come for a reason other than to drink. He is alone,
>and seems to be inviting no-one or mentioning bringing no-one, or
describing

>any of his friends, what they do etc. or even what he does. He just
persists
>on bugging my chick with questions when she is trying to work.
>
>I get up to leave, thank both her and the owner, pay, and then suggest to
my
>chick that if she's up for it, she can come to my place when she gets off
>work, drink together, and stay the night at my place so we can spend
quality
>time together in the morning. She knows exactly what I mean ;) She says
"Get
>ready for me!". So I smile and go home....
>
>After cleaning up at my place, I hear her car pull up. Then I hear a guy
>talking to her.
>I don't know what is being said, or who it is, but I find it peculiar that
>some guy is talking to her at 1 o'clock in the morning as soon as she
>stepped out of her car.
>I stick my head out of the window to hear what's going on, but I can't see
>anything.
>
>Anyway, my chick hits my doorbell and I let her in. I ask who it was, and
>she says it was that guy from the bar. I think "what?" and she goes on and
>says that the guy FOLLOWED her in his car back to my place. She said to him
>"What are you doing here?" and he said "Oh, what a surprise, we meet each
>other here by accident". She of course didn't believe him. I don't know
what
>he said to her back at the bar at this point. Anyway, she goes on to tell
me
>that he asked her to go to karaoke with him. She declined and quickly came
>up to my place.
>
>Scary I said, "That guy is some kind of stalker or something". Meanwhile I
>think to myself about the major difference between my invitation and his. I
>mean, the guy would probably have paid for her and everything - but she's
>not after a trip to karaoke, and this guy has more in mind than karaoke.
>Added to the fact that this guy hung around her so long at the bar and then
>had the nerve to follow her to my place.
>
>Just when I thought that was the last of him, somebody rings my doorbell. I
>think "What the fuck? It's 1AM !" flick the light on and look through the
>peep-hole.
>I can't see who it is, but I can see the guy's jacket through the hole. He
>then gets all shitty and says "Please bring (chick's name) out!". I just
>can't fucking believe how AFC this guy is, and I was shocked that some
>dickhead would have the nerve to do something like this. I mean, it's one
>thing to make yourself the prize, but this is ridiculous!
>
>I shout through the door telling him to fuck off and go home. Then I check
>to make sure the door is locked properly. I then go back to my chick and we
>talk and drink some more, and try to ignore him. It's freaking my chick out
>though, and it's bothering me that some cunt, regardless of how much he
>wants to get a woman, has to ring on someone's door that he doesn't even
>know at 1AM in the morning, and then demand that whoever is on the inside
>bring someone out.

>
>He rings again about 5 minutes later, but we ignore him. Shortly after that
>he gives up, and we hear him get into his car and go home.
>
>The next morning (after some great sex) we go outside, and we notice that
>somebody has kicked a dent in my chick's car. It must of been him, because
>it wasn't like that the night before.
>
>It just shocked me that some people are actually THAT BAD at dealing with
>women that they would resort to tactics that, even if they "miraculously"
>worked, would not even have the guts to do. I mean, I think it would have
>been easier for him just to make a proposition to fuck my chick, if that's
>what he wanted, and get rejected rather than go through all the technically
>ILLEGAL bullshit he did that night.
>
>I just hope that we never see him again.
>
>We both spoke about it to the owner when we went out for dinner the
>following day, and she was shocked that some people think that they can
>control people as if they were objects.
>
>Similarly, when I think about how I got my chick in the first place, I
>haven't tried to control her at all. I just created the opportunities, and
>she took them freely.
>She kept on telling me that all her past boyfriends were insecure, demanded
>a relationship, and wanted to control her every movement. Because she felt
>that they simply couldn't love her for who she was - she dumped them.
>
>This is despite that her movements are occasionally flakey, unintentionally
>rude, and annoying. Hey, she's a 10 but nobody's perfect in the
organization
>department - much less myself.
>The important point is, we are just friends who have sex (she's pushing for
>a relationship though - don't they all) but I'm holding this back from her
>because of her flakyness, and the fact that I'd rather be friends. She
keeps
>pushing though.... ;)
>
>
>
>

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Subject: Re: Question on pubes... // view thread online
Post Date: June 25th, 2001 08:50:41 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I trim. I shave my pubic hair into a clean sorta rectangle above my dingaling and shave my balls clean and continue it all the way down to my ass. Surprisingly, its not as annoying as I thought it would be. Use a Mach3 shaver and I PROMISE you, will will, NEVER nick your balls. I have NEVER nicked myself down there even ONCE which is strange seeing I can nick my chin or cheek once in a while. BEFORE I did this I thought it was gay or something, like: anyone who shaves and trims puts too much effort in their sex life or something. Then I did it as a gift for my GF and BAM!!! She fuckin' LOVED it! Shaven balls - really soft. Like satin. I recommend shaving down there ... I experimented with shaving 100% but it didnt look cool - too kidlike. So I grew it back and trim the length and shaves the sides again. Yes, its a little awkward - bring a mirror and shaver in the bathtub and after a bath, shower. Its WORTH it. serious.

Ben wrote in message ...
>No HB10 is going to want to fuck
>> you after inhaling a mouth full of fucking pubic hair, dig?
>
>OK, here is the thing.I went down on a couple of women in my time. One was
>clean shaven, and it was MUCH more enjoyable for me, which in turn made it
>more enjoyable for the HB.
>
>I would prefer all women are clean shaven, due to this experience, but here
>is my question...
>Do guys shave their pubes? Trim them? What do HBs think about shaven Vs.
>unshaven?
>
>just curious.
>
>till then
>
>Ben
>
>

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Subject: Re: Question on pubes... // view thread online
Post Date: June 25th, 2001 08:52:14 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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shaving balls is NOT gay - its merely COMMITTED to sex. Its a very cool thing and anyone getting laid on a regular basis to a hottie knows that a little preparation goes a long way in pleasing his girl.

Felix Culpa wrote in message ...
*>In article <MPG***2@ne***.edu[safemail]>,*
*> Wintermute <win***e@cr***.com[safemail]> wrote:*
>
>To me, trimming it is a no brainer (would never completely shave, seems
>too prepubescent weird). But, I will admit I shave my balls (might seem
>gay, but girls I know like it), they're down there doing their thing and
>they don't like the hair. They just like it smooth. Whatever. But that's
>it. I don't get the whole body waxing shaving thing.
>
>
>> I have to laugh, because I have always wondered the same thing. Now that
>> I know someone else is curious, I guess I have the guts to speak up.
>> Guys in porn shave it big time but I've never heard any guy I know saying
>> he does. But we all know that porn, like romance novels are only
>> partially based on reality. So what's the call?
>>
>> W
>>
*>> In article <C8AX6.186$0e.***0@ne***.net[safemail]>,*
*>> pos***c@ho***.com[safemail] says...*
>> > No HB10 is going to want to fuck
>> > > you after inhaling a mouth full of fucking pubic hair, dig?
>> >
>> > OK, here is the thing.I went down on a couple of women in my time. One
was
>> > clean shaven, and it was MUCH more enjoyable for me, which in turn made
it
>> > more enjoyable for the HB.
>> >
>> > I would prefer all women are clean shaven, due to this experience, but
here
>> > is my question...
>> > Do guys shave their pubes? Trim them? What do HBs think about shaven
Vs.
>> > unshaven?
>> >
>> > just curious.

>> >
>> > *till then*
>> >
>> > *Ben*
>> >
>> >
>> >

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Subject: Re: Question on pubes... // view thread online
Post Date: June 25th, 2001 08:53:00 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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give the ball shave a go - I was fucking SURPRISED that you CANT cut yourself. You'll see.

Ben wrote in message ...
>Right on. I trim my pubes to 1/2 inch... but never shaved, especially my
>sack. guess it made me kinda nervous, getting that close with a razor,
>hehehe...
>
>I am also glad I am not the only one wondering about this...
>
>till then
>
>Ben
*>Felix Culpa <fel***x@mu***.com[safemail]> wrote in message*
*>news:fel***1@wb***.net[safemail]...*
*>> In article <MPG***2@ne***.edu[safemail]>,*
*>> Wintermute <win***e@cr***.com[safemail]> wrote:*
>>
>> To me, trimming it is a no brainer (would never completely shave, seems
>> too prepubescent weird). But, I will admit I shave my balls (might seem
>> gay, but girls I know like it), they're down there doing their thing and
>> they don't like the hair. They just like it smooth. Whatever. But that's
>> it. I don't get the whole body waxing shaving thing.
>>
>>
>> > I have to laugh, because I have always wondered the same thing. Now
>that
>> > I know someone else is curious, I guess I have the guts to speak up.
>> > Guys in porn shave it big time but I've never heard any guy I know
>saying
>> > he does. But we all know that porn, like romance novels are only
>> > partially based on reality. So what's the call?
>> >
>> > W
>> >
*>> > In article <C8AX6.186$0e.***0@ne***.net[safemail]>,*
*>> > pos***c@ho***.com[safemail] says...*
>> > > No HB10 is going to want to fuck
>> > > > you after inhaling a mouth full of fucking pubic hair, dig?
>> > >
>> > > OK, here is the thing.I went down on a couple of women in my time.
One

>was
>> > > clean shaven, and it was MUCH more enjoyable for me, which in turn
>made it
>> > > more enjoyable for the HB.
>> > >
>> > > I would prefer all women are clean shaven, due to this experience,
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>Vs.
>> > > unshaven?
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>> > >
>> > > till then
>> > >
>> > > Ben
>> > >
>> > >
>> > >
>
>

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Subject: Re: Question on pubes... // view thread online
Post Date: June 25th, 2001 08:55:09 AM (EDT)
Group/Board: alt.seduction.fast
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we had a thread like this like 6 months ago and I ended up shaving my balls and it WORKED. I continue to do so now - all the way down my ass. I look like a porn star down there. Trimmed hair looks tasty to the girls. My asshole gets licked regularly now. Im into asshole licking now. Its my new fetish (only after showers!!!!).

SlickEddieZ wrote in message <9gni64$8ib$1@netnews.upenn.edu>...
>
*>"Felix Culpa" <fel***x@mu***.com[safemail]> wrote in message*
*>news:fel***1@wb***.net[safemail]...*
*>> In article <MPG***2@ne***.edu[safemail]>,*
*>> Wintermute <win***e@cr***.com[safemail]> wrote:*
>>
>> To me, trimming it is a no brainer (would never completely shave, seems
>> too prepubescent weird). But, I will admit I shave my balls (might seem
>> gay, but girls I know like it), they're down there doing their thing and
>> they don't like the hair. They just like it smooth. Whatever. But that's
>> it. I don't get the whole body waxing shaving thing.
>>
>
>Didn't we have this thread a few months ago? anyway, I always trim, and
>shave the balls and base of my dick... In my experience chicks are MUCH
more
>enthusiastic about going down on you if you are shaved/clean/fresh. and
>that is a good thing... more enthusiasim = better head.... :-) All the
>feedback I've gotten from chicks on this matter has been overwhelmingly
>positive... they all LOVE it... Think about it though, wouldn't you rather
>go down on a chick who's shaved/fresh than one who's hairy and smelly? why
>do you think they'd feel any different...
>
>

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Subject: Re: Dealing with a church girl // view thread online
Post Date: June 25th, 2001 09:01:37 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I remove the religious stuff from girls brains - first, BE the same religion as her. Then ... later, express your doubts. then ... give her info on thought contagion (viruses of the mind - do a yahoo search). check out www.satanism101.com and teach her about it (the fact that they dont BELIEVE in satan in the first place).

alpha prime wrote in message ...
>Hi Guys,
>I have a little problem I am hoping you all can help me with. I met a
>girl a few weeks ago who is very religious (or so she claims.) She
>claims that she is a virgin, and that she is not going to have sex
>until she is married. I don't believe this for a minute because I
>don't listen to what women say, but instead watch what they do.
>Besides, I was able to tongue her down a few times, and she doesn't
>strike me as someone with no or little experience. Also, I was at her
>place last night watching TV with her in Bed. No, I couldn't go for it
>because she is getting over a stomach illness. She was in the
>emergency room Friday before last.
>So, do any of you guys have any experience with church girls? I think
>I have a clear shot at the lay. I just have to sit it up so it just
>"happened", and she can blame it on that.

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Subject: Re: Dealing with a church girl // view thread online
Post Date: June 25th, 2001 09:02:53 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you can 3some 2 church girls. Take on the challenge. I would love a situ like this.

Dra***1@we***.net[**safemail**] wrote in message
<238***8@st***.net[**safemail**]>...
>Thanks for your post Kakol.
>There R 2 church girls (very hot looking)htat like me. but I have not
>done a follow up 'cause I thought that I had to marry them to get
>laid(They R very serious about religion) But after I read your post .
>I'M GOING FOR IT.
>

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Subject: Re: Saturday night newbie street report // view thread online
Post Date: June 25th, 2001 09:13:36 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>This post is a summary of what I did this evening. For you newbies out
>there, read this and go out & do some silly shit like saying
>"Did you know Elvis originally was blond" or
>"Do you have a hairbrush"
>or "Nice shoes" or any other BS like that. The result:
>I am now able to do PU on the street. No need to go to clubs anymore and
>spend a shitload of money..

clubs are PRACTICE GROUNDS. If you can set yourself up so you can get into them for free (dont buy alcohol anyways - not that you are of age but still) - take the time to prepare by meeting the bouncers.
>I hooked up with a wing today at this lame party where there were no
>chicks, so we went downtown to do some street PU. I had never really done
>this outside a party/club.
>(except from doing that Elvis thingy to two HB9s at Burger King)

the elvis thing: its not meant to appear like you are specifically saying something strange to them. rather, its meant to be "expressing your current thought".
>When we got off the bus, I went like "Did you know Elvis originally was
>blond" to an UG bitch walking in the opposite direction. She slowed down a
>little, but kept walking. (She had a little smile on her face)
>
>Anyways, we kept walking around the streets for a while. Then my wing found
>his ex-gf sitting with her gf. He hugs them right away (as he knows them),
>and so do I (though I dont know them:-).
>
>We say we're going to get something to eat. They come with us.
>They were going to a party, but decided not to b/c problems w/bus.
>None of them were really good looking (except his ex whom I'd rate maybe at
>most 5-6).
>Then one of the UGs go like "give me your #". I say "WTF, I dont know you"
>Anyways I thing WTF, and try the cube game. Her cube is small, and there
>are no flowers. White, strong horse. Well ok, I think. I don't really know
>how to explain what it means in a seducing way, so I just go like "I'll
>maybe tell you what it means someday"
>
>Ok. We finish our eating, and hit the streets again. We meet two chicks
>whom I know from hischool (I am 16). I dont think they look any good but my
>wing goes like "bad face but nice ASS". (I will call her UG5Ass)
>
> Ok, we talk to them for a while, and ask what they were doing in town etc.

>"Nothing we're just hanging around". I saw her with one of the badboys from
>the local gang who think they own all the chicks in town (my wing recently
>had problems with them during a PU)
>
>Well, busy as we are (not really!!) we say "we're a little busy now, we
>can't join you". UGAss goes like "come with me home, were taking the bus as
>XXX o'clock"
>We go like "we have business to attend," as we head down to hunt for babes
>
>Then we hang around town looking for chicks to PU. Couldnt really find any
>our age, so we head back for the bus stop, where we "run into" UGAss and
>her friend.
>
>At the bus stop I see HB10Bigego with her boyfriend (theyre kissing and
>hugging). I went "what are you doing in town?" the boyfriend says "I had to
>follow her to the bus stop". (wasnt this supplicating or something..??)
>
>HB10Bigego goes to my school, (but her BF doesnt) and I could have probably
>put her in my sack if I had the guts (but I hadnt before ASF:-)
>I guess here's where I should sit next to her on the bus (but my wing
>already sat there so I couldnt:-) and run some BF-destroyers or something.
>(but with fluff&negs at first, right?)

remove the word FLUFF from your vocabulary. There is no such thing.
Everything we say gives a result.
>I see another HB sitting waiting for her bus. (HBBrown) I immediately say
>"haven't I seen you before". (actually I had). "yes, you have at XXX
>place." Ok, I move on to take the bus as it is about to move.
>(how would I continue this convo??)

that is what elvis script is for. "Hey, you know what I just found out?
Elvis ..."
>Ok, I find a seat, next to UG5ass. I hear "do you have a hairbrush" from
>behind. Its a wannabe PUA having some fun. Well, I should have brought my
>tape recorder.
>
>Anyways, now that my wing is gone (sitting with HB10Bigego) I sit alone
>with them. UG5Ass goes like "you are going home, now arent you, I was only
>joking" I answer "No, to your place." She says "I was only joking, you
>should go home."
>
>Well, now luckily my wing comes in to assist, and says in a very
>authorative voice:
>WING: "No we are going to your place, and we're gonna stay there until 4.30
> in the morning".
>
>UG5Ass: "No, I was only joking"
>
>WING: "to hell you weren't. Were you fooling us to go take the bus with you
>to come home to you, just for the hell of it??"
>
>UG5Ass: "Umm.... no."
>
>WING: "We're going home to you, and we're gonna test all the bad pickup
>lines we've collected during the night,"

>
>UG5Ass: "No, you should really go home"
>
>Ok, we go off the bus stop, and my wing is determined to go to her place
>(we go off at her bus stop:-)). We had made our decision.
>Ok, then we come in.
>
>At first we complain about the strange red light in her room, and then the
>smell. And the leopard bed clothes. After a while she shows us she has
>leopard underwear too.
>Ok, as I aint very interested in her, I don't really pull any moves except
>from doing that cube thingy again, just for practice.
>
>My wing just keeps negging her. He spots a couple of coins at the table and
>goes like "who gave you those?:-)"
>UG5ASS: "Well-"
>Wing: "And who's that guy on the picture"
>UG5Ass: "Nobody"

you are NEGGING a 5? lets not call that negging and confuse people ok.
thats insulting a 5 for shits and giggles.
>Ok this is where my wing puts a coin where the others are, and say
>"Now, I've paid too:-)"
>
>Well, I dunno what they're doing now, b/c I found it best to leave..
>but at least this shows persistance and breaking down self esteem (neg-
>hits) works.

on a 5????? **shrug**
>My wing says "be a big mofo persistant ass, and you will succed"
>and I agree. Chicks don't want to lead, they just say a lot of BS.

you are the shadow to your wing actually. Why'd you get off the bus to hang
with a 5?

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Subject: Re: Cockblocked by this next tart... // view thread online
Post Date: June 25th, 2001 09:23:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Was this correctly dealt with? Should I have tried to entertain them both
>and then later on, after disarming the cockblock and befriending her,
single
>out hb8?

yep. disarm obstacle while ignoring the target and only negging her, then get permission from obstacle to talk with target. then 1:1 target. this is STANDARD PROCEDURE in a group.
>Any tips on nightclub PU would also be appreciated, esp. on how to disarm
>the guys (non boyfriends but overprotective afc buddies who came along) in
a
>group of girls.

think of guys as UG girls. Disarm them first then move to the other obstacles while you are ingnoring and negging the target to the entertainment of the group. Before 1:1ing the target, ask, "So how does everyone know eachother?" This gets you important BF/GF details. If the target doesnt have a BF there then go in. If the brother is there, by making him your friend, he will push his sister towards you.
>Cheers guys,
>
>Laser
>
>

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Subject: Re: Approaching Women who are Walking? // view thread online
Post Date: June 25th, 2001 11:57:39 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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frank wrote in message ...
>When I go sarging where I live there tends to be a serious lack of
>HB's in coffee shops and bookstores, there does however tend to be a
>lot of HB's walking about the city centre and through the mall. Now at
>first I wanted to build up my skills by approaching women in places
>like bookstores and coffee shops, but as there is a definitive lack of
>women to approach in these enviroments(in the city I live at least), I
>figure to hell with it I ought to just go approaching women in the
>main streets.

truth is, CLUBS are the PLAYING FIELD ... the PRACTICE GROUNDS. Everything else are BONUS ROUNDS.
> Now the main streets I'm talking about are city centre pedestrianized
>streets with loads of people walking up and down. I have heard that
>approaching in the street is generally the hardest place to PU but
>what are everyones thoughts on this? Also what about approaching women
>who are just walking someplace in the mall?

They say CLUBS are HARDER because girls are more weary of guys in there - BUT! You can have MANY MORE approaches in less time (on hotties!) so your learning curve rockets! do THIS. Street hits are hard because the girl is MOVING. A different sort of HARD. I am Mystery. I will try ANYTHING and ANYWHERE. In my humble experience, street hits are UNLIKELY. You arent going to stop them - just follow them to where they are going - into a store and then at the cashier ... pounce.

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Subject: Re: Approaching Women who are Walking? // view thread online
Post Date: June 25th, 2001 11:59:25 PM (EDT)
Group/Board: alt.seduction.fast
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dude, that kicks ASS! love it haaa.

KevRM wrote in message ...
>
*>"frank" <odl***0@ho***.com[safemail]> wrote in message*
*>news:eeb***6@po***.com[safemail] ...*
>> When I go sarging where I live there tends to be a serious lack of
>> HB's in coffee shops and bookstores, there does however tend to be a
>> lot of HB's walking about the city centre and through the mall. Now at
>> first I wanted to build up my skills by approaching women in places
>> like bookstores and coffee shops, but as there is a definitive lack of
>> women to approach in these enviroments(in the city I live at least), I
>> figure to hell with it I ought to just go approaching women in the
>> main streets.
>>
>> Now the main streets I'm talking about are city centre pedestrianized
>> streets with loads of people walking up and down. I have heard that
>> approaching in the street is generally the hardest place to PU but
>> what are everyones thoughts on this? Also what about approaching women
>> who are just walking someplace in the mall?
>
>
>Walk up to a lady and tap her on the shoulder, and look her square in the
>eye...
>Ask her "Do you have any toilet paper?" "Why?" "Cause I'm the "
>There ya go...
>
>

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Subject: Re: Fuckup Report : How to change things around !! // view thread online
Post Date: June 26th, 2001 12:01:59 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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MY pic? serious? awesome. wait a sec, dont show them MY PIC dude!
Mystery and the real me are two diff people. Lets not miss me up with the
Mystery side of me now. Cool though.

thx wrote in message <993***0@pr***.net[safemail]>...
>I've fucked 3 girls in one week that I've met via ICQ chat and WITHOUT
sending
>them pics, just had them come over to my door at like 3:30 in the morning
or
>something (the SAME NIGHT I've "met" them). THAT'S seduction, talking to a
chick
>over the phone and getting her to fall for an IDEA.
>
>OTOH, I showed your pic to a girlfriend of mine today and she said "omg,
he's
>gorgeous" and I asked her if she would let you fuck her and she said that
she
>would "in a heartbeat". ;-)
>
>
>
*>Mystery <mys***n@ho***.com[safemail]> wrote in message*
*>news:%MwZ6.2342$lk5***7@ne***.com[safemail]...*
>> this is ICQ chat? please man, keep to the topic of this newsgroup man.
*>> seduction. **shrug***
>>
>> DARKMANX wrote in message <9gvbev$g2h$1@venus.telepac.pt>...
>> >Yesterday i was in a bad mode and i wanted to build some confidence, so
i
>> >went on icq and Started saying all these crude negs to the chicks, one
>> chick
>> >didnt really like it and called up on my shit. So i spent like 5
miniuts
>> >calling her names and disrespecting that bitch!! This actually gave me
>> >confidence i dont know why, But my question is now i know i was the one
>> who
>> >fucked up cause i was being disrespectfull , and i dont want to sound
like
>> a
>> >pussy and fucking tellin her that i was sorry, cause i aint . Now this
>> bitch
>> >is like tottaly pissed. What should i do to turn this shit around and

make
>> >her respect me again. I fucked up cause i being a the biggest ass , but
i
>> >had fun, i will do it again to some other bitch !! This bitch can screw
up
>> >my rep cause im in high school and she can go talk shit bout me. So i
just
>> >wanna change this shit around , so can fuckin like me and respect me
like
>> >before.
>> >
>> >DARKMANX
>> >
>> >
>>
>>
>
>

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Subject: Re: FLIRTING WITH MAGIC VIDEO, Easily Approach Women // view thread online
Post Date: June 26th, 2001 12:02:22 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yes, it rocks, clear and simple.

User wrote in message <9h7cju$1tu$1@merki.connect.com.au>...
>have you tried this?
>
>
*>"Mystery" <mys***n@ho***.com[safemail]> wrote in message*
*>news:AowZ6.2239$lk5***3@ne***.com[safemail]...*
>> consider the bottle levitation - levitate a woman's beer bottle between
>HER
>> hands. see the video clip at www.erikvonmarkovik.com - click LEARN MAGIC
>> link.
>>
*>> Ace wrote in message <3B3***6@ma***.com[safemail]>...*
>> >FLIRTING WITH MAGIC VIDEO...
>> >
>> >A Great Easy Way to Approach Women
>> >
>> >Never again be uncomfortable approaching someone you're attracted to.
>> >Have fun using magic to break the ice at clubs, parties, restaurants,
>> >airports, etc. Recommended for beginners as well as pros, this video is
>> >thorough enough to earn a place in your library.
>> >
>> >Check it out at;
>> >
>> >http://cgi.ebay.com/aw-cgi/eBayISAPI.dll?ViewItem&item=1608838003
>> >
>>
>>
>
>

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Subject: Mystery's friend sells his motorcycle in LA // view thread online
Post Date: June 26th, 2001 01:45:43 PM (EDT)
Group/Board: alt.seduction.fast
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Motorcycles rock! My friend is selling his motorcycle in LA. If you need a cheap vehicle, live in or around the LA California area and dont want to drive around in a shitty car, consider buying a motorcycle. What my friend noticed is that girls dig bikes. bigtime. imagine spending the same amount of money on a bike that you would a shit car and instead of being embarrassed to pick her up, you slap a helmet on her, tell her to hold on tight and take her on an adventure filled ride into the hollywood hills. cheap on gas too, $5 fills the tank. Just carrying a helmet into a club makes you ADVENTUROUS. Keep the spare helmet locked on the bike for when you NEED it. ;)

if you are in LA consider checking out the bike ...
http://www.classifieds2000.com/cgi-cls/ad.exe?P1+C18+R203653

I was a passenger on it more than once and know for a fact that it runs great. My friend is planning on buying another bike (he moved) so thats why he's selling it.

Mystery

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Subject: Re: Cockblocked by this next tart... // view thread online
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Group/Board: alt.seduction.fast
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> *>In this case, the target did not need negging, should I still be applying*
> *>them? Also, if the target is listening to my conversation with the*
> obstacle,
> *>should I still ask for permission from the obstacle to talk to the target?*
> *>*
> *>Just needed to clarify these points to make sure I'm going the right way!*
>
> if the target is a 9 or 10, she WILL need NEGs. Once you have disarmed the obstacle you can say, "Im sorry Ive been neglecting your friend, do you mind if I talk to her for a bit?" Wait for her agreement and THEN go private 1:1 with the target.

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Subject: Re: SOI's over the phone? // view thread online
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"do you know what the largest organ of the body is?"

this will get her thinking of a cock.

"no ... but very close. Its the skin. And when I come over, Im going to take great care of your skin. Its important to be taken care of, don't you think?"

frank wrote in message ...
>Does anyone know of any good examples of SOI's that can be used over
>the phone when phoning a girl up after you've got her number? Not
>necessarily 101's but just good hints that will let her know what will
>happen when you's meet up.

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Subject: Re: Seriously Overrated // view thread online
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I noticed this too. It makes me think that Ive got my head on my shoulders because MOST of the 9.5+ girls are to ME, around an 8. They dont exactly look like penthouse babes ... those are 9.5+ girls. I dont think most voters have a proper perspective. they SETTLE for less.

David Off wrote in message ...
>
>I've been having a trawl round hot-or-not to get an idea of how other
people
>rate the girls and think that many of the chicks are seriously overrated.
>
>A lot of these girls must be voting for themselves!!!
>
>One this, I notice that 'barbie-girl' types with big tits get good scores
even
>if they are dogs. I think that this reflects North American tastes for
those
>kinds of women. This is born out by an article I was reading that said
that US
>porn movies sell very poorly in Europe, where more natural girls in
'amature'
>movies are prefered (that is girls without stacks of silicon or collagen).
>
>thoughts?
>
>David
>
>

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Subject: Re: Seriously Overrated // view thread online
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woof woof woof

SlickEddieZ wrote in message <9hckkdjuq1@netnews.upenn.edu>...
>
*>"David Off" <nos***m@ne***.com[safemail]> wrote in message*
*>news:FTh_6.391$f4.***8@ww***.com[safemail]...*
>>
>> I've been having a trawl round hot-or-not to get an idea of how other
>people
>> rate the girls and think that many of the chicks are seriously overrated.
>>
>> A lot of these girls must be voting for themselves!!!
>>
>> One this, I notice that 'barbie-girl' types with big tits get good scores
>even
>> if they are dogs. I think that this reflects North American tastes for
>those
>> kinds of women. This is born out by an article I was reading that said
>that US
>> porn movies sell very poorly in Europe, where more natural girls in
>'amature'
>> movies are prefered (that is girls without stacks of silicon or
collagen).
>
>Hey, what's wrong with silicon or collagen? God bless modern science :-)
>
>
>
>
>

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Subject: Re: Keeping Intrest ect... // view thread online
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Don Ager wrote in message ...
>Today I had this great time with this chick I had just met, and we really
>hit it off well, I kept up with my patterning (home-made) and my kino, I
>kept getting her to laugh, but around the end before I left I felt that her
>intrest level was dropping a bit, and I was also running out of things to
>say (stories, jokes, questions about ehrself ect.) honestly to say I was
>panicking a little, so I told her I had to go do this or do that, and come
>back then and agian (we were at a beach)

this is good. "LESS IS MORE." Leave when things are going GOOD. I have a couple hours of material but when Im not feeling up to hanging that long, I bail out sooner (25 minutes is MAX til you close - a good guideline).
>So tomorrow the two of us are going to go to the beach, I want to close
this
>deal like I should of yesterday, but when someone is stuck in a situation
>where they're just plain out of material and desperatly need to close what
>do they do? any suggestions?

if you got her #, then its time to SOI. See in phase 4 of FMAC (CLOSE), you have to transition from the ATTRACT phase where you dont show interest to the CLOSE phase where you DO. During the close you should give a good hint that you are interested in her for intimate reasons. if you failed this, do it on the phone. "I NEED to see you. Its crazy but ... I cant stop thinking about you. Do you do this to EVERYONE you meet?"

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Subject: Re: How to PU in Vegas! // view thread online
Post Date: June 27th, 2001 11:08:50 AM (EDT)
Group/Board: alt.seduction.fast
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>Too bad "Swingers" is just a movie. A great movie, but still just a movie.
>Here's what I do know about CW's in Vegas (I live here): All the hot ones
>get hit on constantly, so it is similar to a nightclub with the exception
>that she HAS to wear that skimpy outfit. If you look at her tits while you
>talk to her, you are toast (well some guys ignore the obvious and believe
me
>those fake boobs in a push up are like a magnet...) eye contact, eye
>contact, eye contact.

in vegas you have to have GAME! eye contact I believe is not the way
either. When talking to a girl, sit beside her and look out as you talk ...
eye contact shows TOO MUCH INTEREST. Keep the convo INTERESTING ... nothing
about sex, something that makes her say, "wow thats wild. fascinating."
fake ENTHUSIASM because its contagious. They get hit on ALL the time so ...
dont HIT on them. TALK to them ... but talk to them with the purpose of
entertaining YOURSELF. As if they were just an arbitrary person to share
your thoughts with. A NEG or two (subtle ones) will spark their CHALLENGE
to get your interest and they will begin to show IOIs. Do NOT state your
SOI until AFTER you CLOSE ... and only CLOSE if there are 3+ IOIs.

I have been told more than once that this sets me
>apart from most male customers. Good thing I have excellent peripheral
>vision ;) Use common sense. Don't try to PU when she has twenty drinks on
>her tray. Best time to talk is when it is slow.

get there EARLY if possible. "I have an intuition about you" and then
CLIFFHANG her and tell her "when" she returns with more time you'll tell her
"I have thoughts about you ... when you have a minute Ill tell you ... maybe
youll learn something about yourself you didnt know before."

Weekdays, especially in the
>a.m. So far, when I have pulled CW's it's been because I see them a lot and
>am a familar face. The ones who want to party are out on the weekends so
hit
>the clubs. Let me know if you need suggestions.

being a REGULAR isnt good unless you are seen with HOT GIRLS (not HITTING on
them but close friends with them).

Mystery
>21player
>
*>judak <jud***k@ya***.com[safemail]> wrote in message*

>news:847***7@po***.com[safemail] ...
>> Greetings,
>> Me and couple of friends are heading to Vegas for the 7/4 weekend.
>> Any tips on pick up women in Vegas(especially waitresses in hotels
>> and the like)? I watched Trent doing that in "Swingers" and that was
>> sweet but not detailed enough.
>> As always, any advice is appreicated!
>>
>> Thanks! Good luck with your July 4th weekend!
>
>

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Subject: Re: How to PU in Vegas! // view thread online
Post Date: June 27th, 2001 11:19:57 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> VOLUME! If you are really looking to get laid there cannot be a better
place.
>DO plenty of PU on non-drunk non bar chiks.

you cant be a NORMAL person. You have to STAND out. Seriously. Wear a shiny silver shirt ... open collar ... be larger than life. You have to be LIKE one of those light signs ... big and bright. Huge smile.
"Heeeeyyy!!!"

Go out in the street and PU or get
>in line for attractions with HBs and PU them. Dont eject to quickly
because of
>the perception of limitless opportunity. You still have to treat each PU as
you
>normally would. if fluff dies for a couple seconds dotn eject and move ont
o
>another chik. GET FIRM REJECTIONS from each chik before you leave and ill
bet
>you onyl have to PU 1 or 2 chiks before you get a lay.

less chance of GETTING any PARTICULAR chick in vegas but more CHANCES.
>Also dont always PU
>groups of chiks just casue you are in a group. Go it alone on lone chiks
when
>possible. If you see a hot girl by herself tell your friends to wait there
>while you mack.

dont let WINGS get in your way. BUT ... MOST HBs are in groups ... so ... approach the group and use your opener on the entire group while ignoring the target. make the GROUP like you (no hitting on girls, no conveying INTEREST in any girl) ... only neg the target a couple times then get permission to 1:1 the target (get it from the rest of the group). Photo ROUTINE!!!!
>Any lone women in vegas are gonna be "itching" for something to
>do anyhow, so they are prime ops. Above all else HAVE FUN. Fuck PU this is
>YOUR time.

yeah, once you have IOIs, KISS CLOSE and INSTANT DATE the girl by taking her to another venue - then dont be afraid to SOI her ... go for a fuck close by saying, "lets you and I supernova EXPLODE!"

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Subject: Re: Scoring System 1 to 10 // view thread online
Post Date: June 27th, 2001 11:23:55 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>We have a 1 to 10 scoring system for HBs. If this implys a percentile
>system, then half the women are under a 5 and half above. Only the top 20%
are above a 9 and only 10% a 10.

no, the 1 to 10 rating system does NOT imply that there are 10% of the population under each rating #.
>Since we are all trying to score with the same 20% to 25% of women in
>the appropriate age range, wouldn't genetics force much better looking
>women? If you breed for looks you get looks.

ugly girls fuck ugly guys and guess what? there are ALOT of ugly guys willing to SETTLE for UGs.
>Perhaps this has happened and women on average are much better looking than
they used to be dozens of generations ago. But then we still giveonly the top 10% a score of 10.

you are not comprehending EVOLUTION. ESS = evolutionary stable strategy. study this.

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Subject: Re: Scoring System 1 to 10 // view thread online
Post Date: June 27th, 2001 11:25:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the purpose of the rating system (the practicality) is to design your approach to fit the girl. UGs you dont approach. Bs you approach and can compliment while HBs you dont compliment til you are fucking her (well not anatomy compliments especially).

Naughtius Maximus wrote in message ...
>God, this is just begging for some kind of analysis see comments below.
>This topic has been discussed at length before and I think the general
>concesus was that the only scale that counts is the 0 or 1 scale.
>1 = you would
>0 = you wouldn't
>The beauty of this scale is that it is a sliding scale based on current
>conditions and
>automatically accounts for differences in preference.
>
>Max
>
*>Avatar <Ava***3@ho***.com[safemail]> wrote in message*
*>news:f9c***b@po***.com[safemail]...*
>> Can anyone explain this to me?
>>
>> We have a 1 to 10 scoring system for HBs. If this implys a percentile
>> system, then half the women are under a 5 and half above. Only the top
>> 20% are above a 9 and only 10% a 10.
>>
>> Since we are all trying to score with the same 20% to 25% of women in
>> the appropriate age range, wouldn't genetics force much better looking
>> women? If you breed for looks you get looks.
>>
>> Perhaps this has happened and women on average are much better looking
>> than they used to be dozens of generations ago. But then we still give
>> only the top 10% a score of 10.
>>
>> This effect could be reduced by 3 things.
>>
>> 1. Even ugly girls can get laid and have childern ... all men want
>> looks but many are willing to settle for much less.
>
>Yes, also maybe ugly women have more children than beautiful women. Also,
>spontaneous mutation
>and recessive genes come into play as do diet and lifestyle, attention to
>appearance, hygiene, ...

>
>> 2. Women don't do as much physical labor as they did in the fields and
>> so we have more obesity skewing the looks vector over genetics.
>
>In the U.S. men and women are fatter (there is some unbelievable percentage
>of obesity) due
>to many things but one of the most important is that food here is CHEAP
>compared to wages.
>Note that many obese people are poor or poor people are obese here. Fat
>people are a
>common site today but were not when I was a kid in the 60's and 70's.
>Obesity is WAY
>up here.
>
>> 3. Beautiful women can be seduced by ugly pick-up artists and thier
>> ugly daddy genes produce ugly daughters inspite of beautiful mothers.
>
>If genetics and appearance were only that simple but thankfully they're
>not.
>
>

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Subject: Re: Mystery's friend sells his motorcycle in LA // view thread online
Post Date: June 27th, 2001 11:29:48 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I dont like Harleys ... its an OLD person's bike ... also, try to get one for under $30 Gs. My friends bike is $1000 cash. If you are a teenager and want a ride that is better than your dads old jaloppy, consider the bike. If you have the money to buy a Harley, then by all means get that! For $30 Gs though I could get a pretty decent CAR.

Alessandro wrote in message ...
>No offense, but the bike looks shitty to me. I wouldn't touch it, if
>it wasn't a harley that is ;)
>
>What do you guys think? sports bikes, just make you look like some
>rich suburban kid.
>I think a harley is what gets chicks, not some japanesse scooter.

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Subject: Re: Appearing too analytical // view thread online
Post Date: June 27th, 2001 11:33:34 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I got this too. The solution is to address the subject before others do by saying, "Ive discovered there comes a time to stop thinking and just flow with the feelings that come to you ... you feeling me?"

Zipjack wrote in message <3b0***2@ne***.net[safemail]>...
*>On Tue, 15 May 2001 01:16:26 GMT, Any Yahoo <fun***c@ya***.com[safemail]>*
>wrote:
>
>>Many of my close friend tell me i "think too much" and that im too
>>analytical.
>>
>>I think i am too focused on thinking this and that vs. just FLOWING and
>>letting my natural desires and emotions flow when im conversing with
>>people.
>>
>>So my question is, how does one stop being analytical and get in thought
>>with their freeflowing natural side?
>
>
>Dude, SKREW that!
>Look at your analytical skills as a STRENGTH in all areas of your
>life, and exploit it to proper advantage.
>Don't let other people suggest you should be other than you are, just
>don't get bogged down in the wrong subject matter.
>
>Kate
>>
>>
>

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Subject: Re: Emotional Availability ??? // view thread online
Post Date: June 27th, 2001 11:39:41 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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are we supposed to QUALIFY them or PASS THEIR qualification? I like the SET the STANDARD approach and challenge them to QUALIFY you ... this creates a (false?) sense of value in you. Good if you already have some IOIs ... if she isnt already showing interest however, you may be cutting off your chance to fuck a HB. So ... consider that this tactic is a IOI TEST. If she passes, then the resulting IOI shows that you can close. If not, before you eject, maybe you can still turn it around by MIRRORING ... "Me too! My GF dumped me and Im devestated."

Suzerain wrote in message <3B3***9@ma***.net[**safemail**]>...
>Here's my take on chics who whine about their current / past
>relationship(s).
>
>The first thing that comes to mind is "Why is she telling me this? Who
>fucking cares?" OK ... IMHO there are 3 possibilities:
>
>1) She needs a temporary emotional tampon;
>
>2) It's a shit test to see if I'm LJBF material;
>
>3) Or she is just not emotionally available (man haters, damaged goods,
>etc.).
>
>My usual response is," It's difficult to find someone with whom you are
>intellectually and emotionally compatible. The first thing I look for
>is emotional availability. Like who wants someone who is still hung up
>on their ex?" (or words to that effect). Her response will tell me if
>I'm wasting my time.
>
>Comments? Thoughts?
>
>
>

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Subject: Mystery Method - rating the system // view thread online
Post Date: June 27th, 2001 11:58:09 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I'm curious: For those having read MM stuff, who believes that my theories, tactics, advice, routines, format, etc are useful and worthy of the time to learn it?

Am I a ROSS or a RAY? Im curious.

Mystery

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Subject: Re: PUAs who SOUND LIKE FAGGOTS // view thread online
Post Date: June 27th, 2001 12:01:25 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>The problem with pattern language and other PUA techniques is that they
require you to SOUND LIKE A FAGGOT!
>
>Listen to how you guys are talking.....man. It's so female-centric that
>it's pathetic.
>
>You're not even MEN!

I DO have an efeminent side ... agreed ... AND ... I get laid by women.
interesting.

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Subject: Re: friend(girl) getting mad at me // view thread online
Post Date: June 27th, 2001 01:03:03 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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www.satanism101.com

the statements found at the above link associate in a great way with the PUA (remember, SATANISTS dont actually BELIEVE in Satan so its not like they are believer in the bullshit).
>At a friend's party, and I am ok-friends (she hangs out alot with one of my
>friends) with a girl we'll call her Alice

naw, lets call her HBchurchfuck :P
>there who brought a HB that a couple
>of guys were after. Well, I don't go after the HB, like all the other
guys, I
>say a couple things here and there, mostly playful teasing and sarcasm,
>basically I was doing the oppisite of alll the other guys, who were kissing
her
>ass, AFC-style. As the night is winding down, HB is giving me kino, and
stuff
>like that. Now I did not drive to the party so me and a couple friends get
a
>ride home with HB and Alice. HB is a bad driver, so I make jokes about it
in
>the car, she gives me crap back, blah blah, nothing unusual.

NEGs. good. Evoking her CHALLENGE STATE.
>However, the next day I see Alice and she is very cold to me. One of my
other
>friend's said it is because,I was picking on the HB so that got Alice mad
that
>I was teasing her friend. I don't think that is correct, I think Alice got
>jealous b/c she got less attention than usual.

a girl MAD at you is better than her feeling nothing. I bet you could fuck HER!
>My question is, have any of you more experienced guys out there every
>encountered the situation where a friend gets mad at you for teasing/making
fun
>of their friend, when it cleary didn't bother the HB.

sure. its normal for her to FEEL like she didnt get enough attention.
>I hope this was clear, I'm just not quite sure why this happened, b/c I
don't
>want girls mad at me, because that puts me at a disadvantage, bad social

proof.

no it doesnt. MAD at you is GOOD! You are now the ASSHLE she wants attention from dude!
>All questions or comments are appreicated,

Mystery

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Subject: Mystery requests your help // view thread online
Post Date: July 31st, 2001 01:07:49 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Does anyone have some server space (less than 2.5 megs) I can use for a website? It must be safe and not be removed for a while. I will be sending something via bulk email (not spam) and the link in the email will go to my webpages on your server. I just have to make SURE they wont get taken down by some fucker who doesnt know the diff between bulk email and spam. thanks in advance.

Mystery - please EMAIL your reply to mys***n@ho***.com [**safemail**]

:)

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Subject: Re: FR: annoyance with group of chicks. // view thread online
Post Date: August 22nd, 2001 09:18:44 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery@nospam.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***y@no***.com[**safemail**]>
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test
>You betta beleive it asfer, 7 approaches, 5 with strong sexual SOI and
>alot
>of petting, in 4 hours ;-)
>
>Just before i came back home tonight. i met a group of five chicks,
>standing out
>side a movie theatre.
>i parked my car, and pretended to be walking.
>
>I made up a funny opener, and crossed the street to their direction,
>so they
>could see me coming, and to EC. flirting from a distance followed by a
>funny
*>opener is my secret killer **ssssh**.*
>
>three girls saw me coming, the other two wear laughing. the three who
>saw me
*>stoped laughing, but started to look away and tried to **stick** to the*
>conversation.
>
>Just as i started to speak, one of the two girls who didn't see me,
>took a notice
>of me, and slipped and "oooh my god".
>
>I knew she fell for me, so i pulled her from the group, put my arm
>around her shoulder,
>leaned on her, like i was supporting myself on a wall, and continued
>reciting my
>opener, which is starting to lose its appeal.
>
>she continued to make sounds, and took their attention.
>
>ME: (looking at her) hey (big smile :-)
>ME: i mean, you guys look suspicios in those ...
>HER: (cuts) oooooh maaay gooood.
>[them looking at her, two start to whisper]
>[i lose my temper, and push her away]
>ME: is it always like that?
>GIRL1: like what?
>HER: (puts her hands on her mouth, her GIRL4 hugs her, she is pulled
>away)

>ME: oh my gawd, you guys are geeks.
>GIRL2: (hilarious laugh, i know) i told them let's go to a club.
>GIRL1: not really geeks, just looking for a change.
>HER: (returns, holding her friend on front of her)
>ME: (big smile with full attention) what is your name?
>ME: yes you.
>GIRL4: mellisa
>ME: is that your name or hers?
>GIRL4: (laughs) hers (gives me a "you are not the one baby" look).
>ME: (nodding) cool.
>HER: (laughs, looks guilty, laughs some more)
>ME: ok guys, i guess you bla bla, good night
>GIRL5: night.
>
>I leave, and they start yelling at her.
>
>I BELEIVE she found me attractive (well, she wasn't scared anyways.)
>and she cost me a good experiment, and probably a good PU.
>
>Girls like these need to go out more often. i beleive i fucked up
>the PU (it was my damn fault), and am expecting your wise
>instructions, dear
>ASFers.
>
>that chick wasn't the ugliest in there, i would rate her second in the
>group,
>after GIRL1. but she cost herself a good time.
>
>nite nite MTV chick.
>
>Her specifications:
>==========
>about 19, curly blonde hair (with brown roots ;-)
>green eyes.
>about size 4 panties, but with skiny arms and chest.
>too much glitter, and hair accessories.
>otherwise, a TV/dating/magaize/music freak.

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Subject: Re: FR: annoyance with group of chicks. // view thread online
Post Date: August 22nd, 2001 09:30:15 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery@nospam.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***y@no***.com[**safemail**]>
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On 22 Aug 2001 19:42:02 -0700, kum***k@ya***.com[**safemail**] (Alessandro) wrote:
>You betta beleive it asfer, 7 approaches, 5 with strong sexual SOI and
>alot
>of petting, in 4 hours ;-)
>
>Just before i came back home tonight. i met a group of five chicks,
>standing out
>side a movie theatre.
>i parked my car, and pretended to be walking.

cool to TRY but THIS is a really bad situation!
>I made up a funny opener, and crossed the street to their direction,
>so they
>could see me coming, and to EC. flirting from a distance

I STRONGLY suggest you dont do the EC thing, Just go IN immediately and the first time they see you is when you speak. EC from across the room is a movie and song only thing. That is reserved for really HOT GUYS.
> followed by a
>funny
>opener is my secret killer ***ssssh****.*
>
>three girls saw me coming, the other two wear laughing. the three who
>saw me
>stoped laughing, but started to look away and tried to ***stick*** *to the*
>conversation.
>
>Just as i started to speak, one of the two girls who didn't see me,
>took a notice
>of me, and slipped and "oooh my god".
>
>I knew she fell for me, so i pulled her from the group, put my arm
>around her shoulder,
>leaned on her, like i was supporting myself on a wall, and continued
>reciting my
>opener, which is starting to lose its appeal.

what IS this opener exactly?
>she continued to make sounds, and took their attention.
>
>ME: (looking at her) hey (big smile :-)

>ME: i mean, you guys look suspicios in those ...
>HER: (cuts) oooooh maaay gooood.
>[them looking at her, two start to whisper]
>[i lose my temper, and push her away]
>ME: is it always like that?
>GIRL1: like what?
>HER: (puts her hands on her mouth, her GIRL4 hugs her, she is pulled
>away)
>ME: oh my gawd, you guys are geeks.
>GIRL2: (hilarious laugh, i know) i told them let's go to a club.
>GIRL1: not really geeks, just looking for a change.
>HER: (returns, holding her friend on front of her)
>ME: (big smile with full attention) what is your name?
>ME: yes you.
>GIRL4: mellisa
>ME: is that your name or hers?
>GIRL4: (laughs) hers (gives me a "you are not the one baby" look).
>ME: (nodding) cool.

this was a terrible set man. You basically completely blew it. you are 100% responsible, it was NOT them. They're behavior was normal for the situ.
>HER: (laughs, looks guilty, laughs some more)
>ME: ok guys, i guess you bla bla, good night
>GIRL5: night.
>
>I leave, and they start yelling at her.
>
>I BELEIVE she found me attractive (well, she wasn't scared anyways.)
>and she cost me a good experiment, and probably a good PU.

yep. why not approach them directly with a smile and not try to HIT on ONE of them? You alienate the crowd. In the slim chance the target IS interested, the target will look like a slut and this means they wont like you for two reasons. consideer Mystery Method. Your approach was entirely AFC.
>Girls like these need to go out more often. i beleive i fucked up
>the PU (it was my damn fault), and am expecting your wise
>instructions, dear
>ASFers.
>
>that chick wasn't the ugliest in there, i would rate her second in the
>group,
>after GIRL1. but she cost herself a good time.
>
>nite nite MTV chick.
>
>Her specifications:
>==========
>about 19, curly blonde hair (with brown roots ;-)
>green eyes.
>about size 4 panties, but with skiny arms and chest.
>too much glitter, and hair accessories.
>otherwise, a TV/dating/magaize/music freak.

right now, how long was this entire set from approach to eject? Basically you approached a 5set outside a movie theatre and kino'd the target without disarming (and giving respect to) the peer group (obstacles). Sure she liked your look luckily but the peer group soon made you look like an idiot because you didnt INCLUDE them in your PU. Its like trying to open a safe BEFORE you unlock it. You pull and pull and get frustrated that you didnt simply open it faster by saving a step.

not cool - BUT! you DID approach and that means you are fucking cool in my books, unlike those dinks who cant leave the house.

mystery

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Subject: Re: New Neg Hit // view thread online
Post Date: August 22nd, 2001 09:44:25 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery@nospam.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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PLEASE NOTE: NEGS are for 9.5+ girls in GROUPS. Not neg HITS but NEGS.

Keep it UP!

Mystery
>You need a hobby. You've got way the hell too much time on your hands.
>
*>Michael S. <Lio***r@wo***.net[**safemail**]> wrote in message*
>news:01c1081d$04346160$60f46620@default...
>> I discovered this one purely by accident last night. I was at a bar
>> watching the Pepsi 400 race. After buying a couple of beers, a stranger
>> told me that they have FREE Bud and Bud light in at a little booth set
>over
>> in the side of the room as part of a promotion. WOW, free beer AND the
>> race. I got pretty buzzed and was having a really good time.
>>
>> I was watching the race when a blond, big busted, HB9 came up to the bar
>> beside me and ordered a Bud Ice. I really had NO intention of sarging her
>> as the race had all my attention and turned out to be EXTREMELY exciting
>> with the entire crowd yelling and getting into it.
>>
>> I simply mentioned to the HB9 that there was FREE Budweiser in the corner
>> booth. I remember how happy I was when the stranger clued me in about the
>> free beer. WELL, this bitch copped one hell of an attitude like how dare
>> you speak to me and said something about it being NASTY beer. It wasn't
>> what she said so much as how she said it. With REAL attitude.
>>
>> At this point I was thinking to hell with the race, I need to put this
>> bitch in her place. I was going to do my Dust Bunny routine but she
>started
>> to leave before I could. So being slightly buzzed I just blurted out "HEY
>> LADY", she stopped and I told her to turn around because she has something
>> on her back. I "removed" the nasty lint ball and showed it to her, I then
>> said, "Some friends you have, they let you walk around with trash on your
>> back and don't even tell you".
>>
>> You could tell that this really fried her circuits more than usual. BUT,
>> her brain seemed to be frying BEFORE the dust bunny routine. I didnt' even
>> wait for a reply as she stood there trying to regroup. I just turned
>around
>> and continued to watch the race.
>>

>> When the race was over I started scanning the room for sarging material
>> and I noticed that she kept looking at me. To make a long story short, she
>> approached me later in the night with a more humble demeanor and asked me
>> how old I am. I asked why do you want to know. She said, " Just curious,
>> well.... how old do you think I am?" I was quite sure that she was still
>> in her twenties, probably about 28.
>>
>> I asked her why this was important to her and using the reliable old
>> Reflective Listening techniques, within a short time she was COMPLETELY
>> opening-up to me. I found that she was having a bit of a problem with
>> reaching the big 30 and leaving her 20s behind her. When I blurted out
>"HEY
>> LADY", she said that it was something that people say to OLDER women. She
>> is used to hearing "Hey Sweetheart", "Hey Darling", "Hey Sexy", "Hey
>> Gorgeous", "Hey Cutey", "Hey Miss", and so forth.
>>
>> After I thought about it, I think It's probably like when some young HB
>> says, "Yes Sir" to me in a casual setting or refers to me as Sir or Mr. It
>> makes you feel like and old fuck that is worlds apart from the young HB.
>>
>> When I think about it, saying "HEY LADY" to a hot, pampered, little HB is
>> pretty profound when you consider the implications. Because it is
>> completely removed from the context of being a "Lady", or "Ladies Night",
>> or "Ladies First". It's more like saying "Hey You" or "Hey you ordinary
>> nobody". Yet you really didn't insult them because the word "Lady" is in
>> there. How can they object, "You mean you are NOT a lady or the opposite
>of
>> that?"
>>
>> Anyway, I plan on having fun and experimenting with this one. I would be
>> interested in hearing how they react to this from some of you YOUNGER
>guys.
>> Maybe it had a more profound effect because I am obviously OLDER than her.
>> Or maybe you could even use it on a contemporary and find out how they
>> react??? Or someone younger? Or maybe the fact that it hints that she is
>> ordinary and banal would get a reaction regardless of age.
>>
>> Michael S.
>>
>> Oh, I forgot to mention that I ended up Frenchin her down to a slow dance
>> and LEAVING when she went to the bathroom. I would have liked to seen the
>> look on her face when she got back and I was gone! But you can bet that
>> the next time I see her she will be there if I want it. At my age, I just
>> don't get as horny as I used to, and half the fun is just KNOWING I could
>> have it if I wanted it. They should just be more carefull who they throw
>an
>> attitude at.
>>
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Subject: Re: Elvis script working 4 anyone? // view thread online
Post Date: August 26th, 2001 03:03:02 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Elvis script working for anyone as an opener? I only tried it a couple of
>times. Here's one:
>
>In a museum (also hosting a party), I point my finger at a big Fidel
>Castro portrait (my idea was to follow up with "if Elvis was alive today
>he probably would look like this guy"). I say to HB8.5 standing nearby:
>
>ME: Did you know that Elvis died his hair?
>HB is silent, but looks at me
*>ME: Elvis **Presley**?*
>HB ??? (really?)
>ME: A friend saw it on TV and that's what (he/she) told me.
>He was really a dirty blond.
>HB stares at me.
>ME: I think it's just bizarre!
>HB (in a half-serious tone): Thanks for sharing this information with me
>(walks off)
>
>Why was Mystery so much into Elvis really?
>
>Alec

Well, I suppose you might as well get the answer right from the source. I used it only 2 days ago. It is a great routine. It initiates chat without appearing HORNDOGGY. Here is the WHOLE ROUTINE:

Mystery: Hey <smile> ... did you know ... that Elvis DIED ...
Her: yes.
Mystery: ... his HAIR?
Her: no.
Mystery: Guess what color his actual hair was?
Her: I donno, blond?
Mystery: Close. DIRTY blond. Isn't that sorta fucked up?
Her: yeah.
Mystery: I mean, can you actually imagine Elvis Pelvis as a Beach Boy blond? Here's my thought though ... do you think that he would have become FAMOUS as a blond?
Her: I donno.
Mystery: See, I don't think so. If he didn't die his hair, its quite likely he would never have looked BADBOY enough and get all the girls to swoon. Yeah, I can see it in your eyes haa - you like badboys just like the rest of em ... but don't expect me to die my hair for you! :P

There's a second part if I want to add to it.

Mystery: Elvis' wife Presilla Prestley also dyed her hair. Oh don't ask me what her real hair color was, Im not Cliff Claven (from Cheers) but ... can you picture these two dying their heads together over their pure gold sink every two weeks ... in some sick ceremonial ritual to appeal to the masses? Haa. How fucking badboy is THAT?!!! Well, that's my thought for the day.

It is OBVIOUS by now that people will NOT be able to understand the complexities that are outlined in MM (The Mystery Method). There are wonderful subtleties that you just cant UNDERSTAND unless you SEE IT LIVE. I am planning on doing an IN-FIELD WORKSHOP in selected cities in Canada and the US. When the site is ready Ill post it. In 4 evening out, we will cover A LOT of ground, including OPENERS (practical solutions, not pickup line shit), GROUP THEORY (disarming obstacles), NEG THEORY (imagine seeing it in action once and for all and having me teach you by demonstrating live on real girls in front of you) How to cold approach tables, how to merge one group with another (neccessary for chasing 10s), and so much more. 4 days, 5 hours per day. Wed, Thurs, Fri, and Sat. A limo picks you up (and only 4 others like yourself - you wont be stuck in a seminar with 50 GUYS all day like other less practical teaching methods - this allows for greater personal attention) and you will hear me talk about what to prepare for. Trust me, I have A LOT to tell you. An hour later we pull up to the front of a club and walk in. There you watch me DEMONSTRATE various strategies and tactics. You will learn and understand more in ten minutes WATCHING a PUA in action than you would reading online for a month. And yes I HAVE testimonials from guys you KNOW. Roadking, Craig, Tom, Keen ... the list goes on. For now, let it rest at the fact that I am the inventor of HOOP THEORY, NEG THEORY, GROUP THEORY, FMAC (find meet attract close), and a hell of a lot more. SEE the elvis script in action finally and see how it really DOES disarm them quickly. I wrote it here because it gets RESULTS. I didnt just type it out to TRICK you guys and have you go off track.

OK, so, imagine an IN-FIELD WORKSHOP where you get to first SEE a particular tactic in action and then with my coaching you get to TRY IT YOURSELF and have a quick debriefing RIGHT AFTER. Imagine, in 4 days you will have approached nearly 50 girls. Its the "shit or get off the pot" BASIC TRAINING COURSE. We will goto 2 clubs an evening (into the HOLODECK for live training) for 4 days. In those days, you will learn WHERE MYSTERY GOES and you will meet the SAME girls I meet. At the very worst, you will have met a HELL of a LOT of women in 4 days with me. At the very best, you will have FINALLY learned how to PU women and not just get confused by reading TEXT about how its done. Its unfortunate that the subtlety of the PUA cannot be expressed in words. You have to be EXPRESSIVE, PEACOCK, naturally approach, ALWAYS approach GROUPS, act ENTHUSIATIC (its contagious) and KNOW YOUR ROUTINES. Remember, the PUA is a PERFORMING ART. If you only READ the reviews, its not the same as seeing it LIVE now is it?

The fee is $500 US. This includes, club entry, limo for 4 days, an hour lecture in the limo per day with a 30 minute debriefing at the end of the night, 3 and a half hours in 2 clubs with ME and my 3

e-books (Basic Training, Advanced Tactics and Spec Ops) are included (though the books arent complete yet, they are included so when complete you'll get them free). I'll give you PERSONALIZED advice based on your PERSONAL SITUATION and offer advice on your style of dress, where to go based on the TYPE of girl you enjoy, etc. This 4 day LONG-WEEKEND of INTELLECTUALIZED PARTYING will not only likely be the best time out EVER, but you will come back from BASIC TRAINING a PUA! Sure its like jumping out of an airplane. You don't DECIDE to jump when you are in the air already, you decide when you pay. Same here. If you don't have the guts to FAIL in the HOLODECK then dont SIGN UP.

The cities I am interested in doing a 4 day workshop in are: Montreal, Toronto, Vancouver, New York, Ft. Lauderdale, Miami, San Diego, San Fransisco, Seattle, Boise Idaho and Los Angeles.

I will ONLY do a workshop in a particular city if I have 3 to 5 people interested in the workshop per city.

As the pro PUAs know, the best way to get a girl is to go UNDER her bitch shield, not THROUGH IT! ELVIS SCRIPT is one routine that can be used as an opener to get her talking to you naturally and without suspicion.

BTW: You will have to sign a NON-DISCLOSURE agreement before you may take part in the basic training in-field workshop so that the question, "Who is Mystery?" remains unanswered to the general public.

Mystery

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Subject: Re: Group Tactics (update) // view thread online
Post Date: August 26th, 2001 03:24:54 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this is mystery, master of GROUP THEORY (and creator of it coincidentally) ...

ok, you approach the group and pay attention to men first then other female obstacles while ignoring the target. of course if there are two targets (youll have to find out if they are bi-curious and if not try to attract both so you can CHOOSE GINO them). You then get permission from the others to 1:1 the target and it is THEN that you SOI her, but only AFTER you have IOIs (indicators of interest, pronounced EYE-OH-EYES) with kino tests.

Im working on my WORKSHOP FAQ. It will be done soon. People have consistently told me that they cant understand how all this fits together to form a practical way to approach a target when she is surrounded by all men. I do this ALL THE TIME. HBs are never 1:1. They are usually in 3sets and yes guys may be there too. MM teaches you HOW to approach the group and NOT get beat up. Hell, the guys wont even know you are gong for the girl until its too late. When the BASIC TRAINING FAQ is ready, Ill post it.

On 25 Aug 2001 09:20:47 -0700, kum***k@ya***.com[**safemail**] (Alessandro) wrote:
>We the know the group "script" very well. befriend them all, don't
>single out
>any one of them, and let them select the winner amongst themselve.
>This is mostly
>the alpha female and the hottest one, so it makes sense.
>
>There is, however, a time when early SOIing of a group member, and
>just working on
>her is better than trying to please everybody. This is the case when
>there is
>one or more LSE-LCA (Low Self-Esteem, Least Cared About chick.) in the
>group.
>
>LSE-LCAs are very out of spoken, and usually care about group
>recognition than
>male attraction. an LSE-LCA will put her life on the line, just to
>appeal to
>the other chicks, but her agendas do not meet theirs. They are
>following their
>natural instincts and seeking male attraction, while keeping whatever
>"surface"

>friendship they have with the rest of the chick group members. An
>LSE-LCA chick
>however, fucoses on this "friendship" alone!
>
>Here is a sample.
>
>Last night, went to sleep at my brother's appartment, there were two
>chicks,
>sitting at a sofa in the lobby, waiting for someone (they were coming
>from
>work at hotel, and had their hostess uniform on.)
>The reception where busy calling my brother, and ask him for
>permission to let me
>in, it was after 12 midnight.
>
>[the chicks looked sleepy]
>Me: another sleepy face, and i will get a coffee machine :-)
>LSE-LCA: i don't like coffee
>Me: you guys heard of the end of summer party, it is tomorow.
>LSE-LCA: they have that thing all the time.
>Me: no, this is open roof, out doors, and there is water sports
>competition.
>HBother: yeah, i really wanna go, but it is 21+
>Me: i am turning 21 tomorrow, and will be there
>LSE-LCA: good for you
>HBother: happy birthday :-).
>Me: thank you, and you know what they say about people you meet on
>your BDAY?
>Me: you will never forget them, forever
>HBother: [wide smile]
>Me: [looking at my watch] 12:09 my BDAY has officially started
>Me: what do you guys think of a pool party? i would love it
>LSE-LCA: i would rather go to the beach, again.
>HBother: pool party sounds great, make sure you don't rent the pool
>before 6 pm.
>LSE-LCA: pool parties could be fun
>Me: rent? i can only afford a tub.
>HBother: a tub is ok.
>Me: i have friends who can fit in there, with me :-)
>LSE-LCA: eeew
>HBother: that is sweet
>LSE-LCA: is it like a big tub? maybe then.
>
>See what i mean?
>
>HBother (HBNylonPants from now onwards, is now on my phone book, but
>the other,
>who was just as pretty, was fucking herself so much. she was following
>the
>other's opinion in everything, and dissing mine.
>
>I could not have gotten HBNylonPants' number, if i kept LSE-LCA in the
>conversation,
>at one point, i had to sit next to the HB for the convo, and left the
>LSE

>watch herself in the mirror.
>
>If you -while on the field- sense that a chick is alway leading the
>convo to
>a negative area, not following your lead, and CBing. then exclude her
>from
>your convo and aim at the brighter audiance.
>
>These LSEs have no hope.
>
>P.S. I hoping to make HBNylonPants my tenth lay, on my BIRTHDAY :-)
>(see my previous FR)
>I know where she lives, but i don't think too much about it, or she
>will
>become a one-itis.
>i will just go out tonight also, and see what i fish out.
>
>her specs:
>----------
>HB 7.5
>5.7 feet tall
>big black eyes (bit too much make up)
>nice Ass
>curly, earlong hair, black hair
>from her last name, sounds polish (eastern block anyways.)
>the worst new yorker accent i ever heard from a chick -- too rude and
>loud :-)

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Subject: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: August 26th, 2001 11:14:03 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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MM Basic Training FAQ:

Master Pick-up Artist "Mystery" is now offering an IN-FIELD MM BASIC TRAINING Workshop in selected cities (Canada and USA).

Q: What is MM?

The Mystery Method is an explosively controversial FIELD-TESTED method for picking up women and is a practical, SYSTEMATIC, results oriented set of rules for FINDING, MEETING, ATTRACTING and CLOSING hot women rated 8.5+. MM includes GROUP THEORY, NEG THEORY, PAWNING and more. It's NOT about trying to jump over the step of obtaining the PUA skillset to get ONE particular girl you've been pining over and settle. Rather, it's about practicing and gaining experience for a time when a particularly hot and valuable woman comes along. You don't want to blow it with this future woman and must start working on the skills to get her NOW. The good news is, you will be able to enjoy your journey until she finally comes along.

Q: Why is Mystery offering Basic Training?

It is OBVIOUS by now that people are NOT able to understand and fully appreciate MM by only reading about it. There are wonderful insights that you just can't UNDERSTAND unless you SEE IT LIVE and IN ACTION. Who better to teach you MM than Mystery himself.

Q: Is taking IN-FIELD BASIC TRAINING better than a seminar?

Think about it. A well-known three day seduction seminar in Los Angeles costs $895 US! While these guys are SITTING at desks for hours in a room FULL OF OTHER GUYS, with their eyes closed, getting HYPNOTIZED to try to feel confident, you'll be spending YOUR TIME getting the JOB DONE RIGHT! Confidence comes from EXPERIENCE and not wishful thinking. Like a new driver of a car, you will be thrust behind the wheel with a MASTER-INSTRUCTOR. Not only will you get experience ON THE ROAD finally, but you will also learn through EXAMPLE as you watch Mystery DEMONSTRATE his methods BEFORE you do it yourself.

Q: What does Basic Training cover?

Imagine 4 incredible evenings out in a ROW (Wed, Thurs, Fri & Sat), 5 hours per evening (9pm to 2am). Each evening a limo will pick you and 4 others up (you'll get greater personal attention with only 4 others and won't be stuck in a seminar with 50 GUYS all day like other less practical teaching methods). You'll have a candid interactive conversation with Mystery about MM in the limo as he prepares you for an evening of approaching groups of women. An hour later you'll pull up to the front of a club and walk in. There you'll watch Mystery DEMONSTRATE various strategies and tactics. You'll learn and understand more in ten minutes WATCHING a PUA in action than you could reading online for a month.

By the end of BASIC TRAINING, you will have met close to 50 women! Now tell me you won't begin to feel confident after even 15 to 20 approaches under your belt? After each approach you will get quick tips from Mystery before the next approach. This is HANDS ON learning. You will find ADVENTURE around every corner in the presence of Mystery.

Here's an example:

Mystery: "Ok, see there ... that's a 3 set. Notice how the 2 male obstacles are trying to get her attention? OK, lets go in." After you watch the set, mystery debriefs. "See how I approached the two GUYS first and ignored the TARGET? I used the poltergeist opener on guy 1 and pulled guy 2 into the conversation. See how I negged the target with the hand model neg? OK, by doing this, not only did I lower her self-esteem a bit (bring her down from her beauty pedestal), but I also made it appear to her and the guys that I was not interested in her. This immediately disarms the guys as they think I'm there just to shoot the shit, but this also challenges her to find out why I'm not into her. More ignoring her and conveying my personality through interesting routines aimed towards the guys builds social proof from her own peer group. After the nose wiggling neg, I ask the group, "So how does everyone know eachother?" I used this to find out the info I needed. Turns out, neither of the guys were BFs or brothers so I was ready to go one on one with her. Since I've been publicly alienating her (using playful shotgun negs) I've prepared the situation. Now I simply asked the guys, "I've really been alienating your friend. Is it alright with you if I speak to her for a bit?" Remember to make man to man eye contact with the guys ... respectful. So now I sat beside her one on one and knew that none of the guys would cockblock. Whispering, I asked her, "What qualities do you possess that would make me want to get to know you better?" This is a great IOI tester because if she starts to give you some qualities, you know she is trying to qualify herself to you. See how I did kino while she was talking? See how I phase-shifted into seduction mode once I had enough IOIs by slowing down my speech? See how I didn't stick around too long to stale the great first impression and just got a kiss & # and left? OK ... now its your turn. See that 2 set there? Which one do you like? Alright, go in ... try the Elvis Opener and transition to the question game. If you get funked up, just eject with a "Pleasure meeting you. Later." Time passes. "That was sweet! OK so it fucked up but you approached and got it under your belt. Failure one was your entry. You got caught up in the moment and choked a bit by not going in smiling. OK,

remember to fake it BIG for the next set ... and there it is ... a 3 set. Three girls, all hot. OK, before you go in, you'll need to pawn girls around you so you are dressed in women. So to win this set, let's enter into the 2 set (2 7s) near the hot 3 set. Once they are disarmed, we can merge the groups and pawn off the 7s to get the attention of that 10 in there. Ready? I'll wing you to get rid of the 2 hot obstacles once we merge sets. Go into the 2 set with the same opener and remember, be ENTHUSIASTIC like we just had a laugh. Natural. Let's Go!"

Yes, that's what it's like.

The nightclub is a HOLODECK that presents several scenarios for you to practice getting good at. Once you get a handle of this in the club, all outside approaches become quite easy. Watching the other guys do approaches and then hearing Mystery debrief them will help you dramatically as well. This is fast paced and fucking fun!

PROBLEM: If you do not actively seek to acquire a target, you will not FIND one.
SOLUTION: 4 evenings out by limo to where the girls are.

PROBLEM: If you do acquire a target but do not approach her, you will not MEET one.
SOLUTION: See Mystery approach and then YOU WILL ... a dozen times a night.

PROBLEM: If you do approach your target but do not disarm her bitch-shield, you will not ATTRACT.
SOLUTION: Learn how to OPEN without conveying interest nor alarming the men and get your timing down over successive approaches.

PROBLEM: If you do disarm but fail to convey attractive personality characteristics, you will not ATTRACT.
SOLUTION: Learn how to perform great routines that entertain in groups, convey social proof and get attention. Practice the same routines to different groups to get them down.

PROBLEM: If you do convey an attractive personality but do not have the guts to finally show interest, you will not CLOSE.
SOLUTION: Learn how to test for IOIs, know what an IOI looks like and how to SOI.

PROBLEM: If you do not close properly, you will not have sex.
SOLUTION: Learn proven # and kiss closes, see them in action and then practice them.

PROBLEM: If you close properly but don't follow up, you will not have sex.
SOLUTION: Learn what to say on the phone to get her to see you again.

OK, so, imagine an IN-FIELD WORKSHOP where you get to first SEE a particular tactic in action and then with coaching get to TRY IT YOURSELF and have a quick debriefing RIGHT AFTER. You will learn WHERE MYSTERY GOES and you will meet the SAME girls he meets. At the very worst, you will have met a HELL of a LOT of women in 4 days. At the

very best, you will have FINALLY learned how to PU women and have so many of them your cock will ache. Taking them back to your place via limo wouldn't hurt either.

It's unfortunate that the many PUA subtleties cannot be expressed in text. Many concepts must actually be internalized into your motor response, just like a driver must learn exactly how to steer. You have to be EXPRESSIVE, PEACOCK, naturally approach, ALWAYS approach GROUPS, act ENTHUSIATIC and KNOW YOUR ROUTINE'S timing. Remember, the PUA is a PERFORMING ART. At some point you must put down the books and start actually getting out to real public gatherings where women are and approach them.

Mystery will give PERSONALIZED advice based on your PARTICULAR level of skill and offer thoughts on style of dress, where to go based on the TYPE of girl you enjoy, etc. This 4 day EXTENDED LONG-WEEKEND of INTELLECTUALIZED PARTYING will not only likely be the best time you've ever had out on the town, but you will come back from BASIC TRAINING a PUA! Sure, it's like jumping out of an airplane, but you don't DECIDE to jump when you are in the air already right? You decide before you sign up. It's the same here. If you don't have the guts to at least try and fail in the HOLODECK, then do NOT SIGN UP.

Here is the daily schedule breakdown:

7pm to 8pm Limo pick-up.
8pm to 9pm Mystery speaks about MM.
9pm to 11:45pm Club ONE (on last day, club will be a strip club)
11:45pm to 1:30am Club TWO
1:30am to 2am Debriefing

On DAY 1, Mystery will focus on the following:

Beginning, Middle & End - the anatomy of a Pick-up.

FMAC
Find
Meet
Attract
Close

Rating Systems and and why they're needed
Mystery Rating System (UG, BABE, HOT BABE)
Binary (DO or DO NOT)
Standard Bacholor's System (1 to 10)

12 approaches an evening - "The more doors you knock on, the more will open."
Practice makes better - "Focus on the many, don't obsess on one."
The GAME metaphor and how it empowers you.
The 5 characteristics of an alphamale and how to convey them
The PUA equipment list - from pen to condoms
Rebounding quickly and learning from your errors for the next approach.
Dealing with the AWARE STATE and how to get your GOOGLE.

How to approach groups
3 sec rule
Openers
Personality conveying routines

On DAY 2, Mystery will focus on the following:

Indicators of Interest (IOIs) and how to test for them.
Closing - Kiss close and various # close routines
NEG Theory: One on one sniper negs
The power of enthusiasm. It's contagious! How to elicit the emotion in others.
Special routines
The Photo Routine
The Digital Photo Routine
ESP routine

On DAY 3, Mystery will focus on the following:

Advanced Field Tactics - pawning girls for better ones.
The Proximity Alert System and how to use it.
Peacocking tactics.
How to use a tape recorder to your advantage.
Social proof tactics.
Weaving stories to involve her in a drama.
The Money Belt Drama.

NEG theory (Shotgun Negs - group negs).
See Pull My Finger Shotgun Neg in ACTION.
Handling the next day phone call.
Why introducing yourself sucks.

Compliment rules in action.
Things to do while phone # closing - the 'event' (not a date).
The Phone Rules close

On DAY 4, Mystery will focus on the following:

The Stripper Rules. (Remember, Mystery LIVED with a stripper for 2 yrs, had another LTR stripper of 2 yrs and enjoyed the company of 6 more!)

Special Operations (spec ops). Picking up waitresses, approaching girls in the subway, the Choose Gino gambit, tactics to go from kino to making out, spell routines to get her 'believing' such as the rose spell of attraction, spell of charming and others.

Tying down Loose Cannons (guys who fuck up your game intentionally).
The Hollywood scene and why you should go there if you want to be a serious PUA.
Getting past all those last barriers before fucking her with the take-away.

You will be required to approach groups of people, begin by performing an OPENER, see how longr you can keep the conversation going and then politely EJECT. You will do this 12 times. After each time, you will quickly debrief with Mystery and use the new info in your next

approach.

Approaching women has been rated more scary then speaking in public. The aware state certainly can play interesting tricks on you. The only current training method offered is hypnosis. We are expected to get TALKED into a MOTIVATED state. The Mystery Method is taught differently. You are expected to be nervous on the first 3 approaches, just like Mystery. But by the fourth approach, you will have allowed the previous approaches to get you into gear. That is when it gets FUN. If you are too chicken to approach groups of girls and bomb, then do not sign-up.

Q: How do I know Mystery is an authority on the PUA?

Checkout www.fastseduction.com and do a search for posts by Mystery. You'll quickly recognize that Mystery has been contributing his unique theories for more than three years. Having broken down dynamic social interactions into a science, Mystery is the creator of FMAC (Find Meet Attract Close) and the discoverer of the 3S (3 second) rule, NEG THEORY (both SNIPER NEGS and SHOTGUN NEGS), GROUP THEORY (how to approach and disarm groups of people - including groups with possible boyfriends) and PAWNING (how to merge one group with another). He has invented THE QUESTION GAME, the PHOTO ROUTINE, PEZ OPENER, ELVIS SCRIPT NEWBIE MISSION, SPELLS OPENER, ESP ROUTINE, IOIs (recognizing Indicators of Interest), STRIPPER RULES and yes, even the KISS CLOSE. Information on ALL this can be found at all the popular PUA archives including www.fastseduction.com, Tony's Layguide (tranceboy.fws1.com/layguide.htm), and www.pickupguide.com.

Mystery is also the creator and system's administrator of "Mystery's PUA Lounge", a private online community where some of the best PUAs come together (real names, real photos) to talk shop.

Q: Has anyone from the online world met Mystery in person?

Yes. He's hungout with the likes of Roadking, Craig, Rick H, Tim B., Tom in LA, Keen_arene, Sindrome_K and David Shade in person. Online friends and private members of Mystery's PUA Lounge include: Ross Jefferies, Clifford, Lovedrop, Maniac High, Mudbomb, Nathan (from Nathan's Lounge fame), Riker, Rio, Rock Harders, Toecutter, Vince, Tony (from Tony's Layguide fame), Smackulus, Nightlight9, Alphahot1, and Formhandle (from Fast Seduction 101 fame).

Email any of the above PUA cats and ask them for an honest assessment of Mystery's PUA contributions and skills.

Read what one PUA to be had to say after meeting Mystery in LA (2 parts):
http://www.fastseduction.com/cgi-bin/search.cgi?action=retrieve&grp=1&mn=95290659143710
http://www.fastseduction.com/cgi-bin/search.cgi?action=retrieve&grp=1&mn=95292811243718

Q: Does NEGGING really work?

YES! If you think NEG THEORY is about INSULTING women, then you NEED to SEE NEG THEORY in ACTION! It is mind-blowing!

Q: Can I approach a HB surrounded by GUYS?

YES! In fact, in the field, PUAs recognize that MOST HBs will not be found alone. They will USUALLY be found in 2 or 3 sets, the obstacles of the groups often being men. Since you aren't a mindreader, you won't know if any of the guys are boyfriends or brothers of the target until AFTER you have asked, "So, how does everyone know eachother?" If you don't think this is possible, then you must SEE GROUP THEORY in ACTION! Mystery approaches groups as large as 10 people easily.

Q: I've read all the info available on the net, but why can I STILL not pull girls?

Quite simply, the reason you fear approaching women is this: you don't have EXPERIENCE. With experience comes confidence. When you know what to EXPECT, you will no longer feel fear. However, you will not know what to expect until you have BEEN THERE first. Get in the game finally by taking BASIC TRAINING.

Q: Does the ELVIS SCRIPT actually work?

Yes! Until you SEE the elvis script in action, you just won't understand HOW such a routine can open a group. We want to go UNDER the bitch shield, not THROUGH IT!

Q: Where will MM Basic Training take place?

Mystery CURRENTLY has interest in doing the MM BASIC TRAINING course in the following cities:

LOCATION DATES

Montreal September
Toronto September
Vancouver (to be announced)
Edmonton (to be announced)
New York (to be announced)
Ft. Lauderdale November
Miami November
San Diego (to be announced)
San Fransisco (to be announced)
Seattle (to be announced)
Boise Septmeber
New Orleans (to be announced)
Vegas October
Los Angeles October

If you cannot get to one of these locations, contact Mystery and he'll add your city to the list. He will ONLY do a workshop in a particular city if he has a total of 5 people who signup for the workshop in that city. If you bring in other PUAs to be, you'll get 20% off (that's $100 off your fee!)

Q: What is the "MM Basic Training" fee?

The fee is $500 US. This includes, club entry, limo for 4 days (sweet huh!), an hour lecture in the limo each evening with a 30 minute debriefing at the end of the night, and finally 3 and a half hours per night IN-FIELD (broken up into 2 clubs per night) with Mystery. You will meet other great PUAs (friends of Mystery) as well.

You will also receive FREE, Mystery's 3 e-books (MM Basic Training, MM Advanced Tactics and MM Spec Ops). Though the e-books are not yet complete (they are being edited now), when they are done you'll get them free. As the e-books will be continually upgraded (much like any typical software package has increasing version numbers) you will get all upgrades FREE forever. Email Mystery for more info or to sign-up at mys***n@ho***.com[**safemail**].

Q: Who is Mystery?

That's a secret. You will have to sign a NON-DISCLOSURE agreement before you may take part in the MM Basic training In-Field Workshop so that Mystery's true identity remains a secret. If you are a member of the press, you may only interview Mystery via email.

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do NOT go back! call her and INVITE her out to a comedy club. Tell her she will be able to get to work right after the show (but you will talk her out of going to work later).

Mystery

On 26 Aug 2001 17:48:58 -0700, kee***9@ho***.com[**safemail**] (Mr. Cool) wrote:
>I went to this strip club where they don't even take off their bras.
>There was this hot stripper who seemed to take a liking to me. I used
>some of the techniques I learned from the layguides and here and I was
>able to get her cell #. She said that she could give me a private
>dance anywhere. The thing is I don't want a dance I want a lay. What
>should I say when I call her, or should I go back to the club and work
>some more of my magic?

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dont invite her over. just tell her a ticket is waiting at the box
office of the comedy club for her.

On 27 Aug 2001 01:11:28 GMT, net***n@ao***.com[**safemail**] (NetUseMan) wrote:
>>I went to this strip club where they don't even take off their bras.
>>There was this hot stripper who seemed to take a liking to me. I used
>>some of the techniques I learned from the layguides and here and I was
>>able to get her cell #. She said that she could give me a private
>>dance anywhere. The thing is I don't want a dance I want a lay. What
>>should I say when I call her, or should I go back to the club and work
>>some more of my magic?
>>
>>
>First of all, to me, cell numbers and pager numbers are throw aways, but if you
>must, have her come dance for you at your place...one thing usually needs to
>another.
>
>P.S. Be careful with this. I had a friend who took a stripper home and they
>had sex. Two days later, his entire apartment was ripped off and two weeks
>after that, they caught the theives and guess who it was?
>
>Strippers are not to be trusted.

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great post. thanks.

mystery

On 26 Aug 2001 14:53:31 -0700, kum***k@ya***.com[safemail] (Alessandro) wrote:
>20+ approaches, 4 kisses and a lay, in three days. you better fucking
>beleive it.
>
>i am about to end my two weeks of unpaid vacation, staying home.
>tomorrow i will
>be going back to college, and will not be posting in this frequency.
>i am sorry i have made ASF into my own personal diary, but i am in
>good spirit,
>hoping to help some frustrated guy somewhere, get what he instinctly
>deserves.
>
>And here is another Jewel i just finished polishing.
>
>When you ingage a chick in a conversation, in public, facing each
>other and
>one of you is leaning on a wall/car/table/coke-machine, etc. there is
>no good way
>to make "innocent" kino. Since you are both standing and facing each
>other,
>you cann't bend to touch her thighs, back or anywhere sensitive, yet
>you
>want to make a flesh close (i.e. kiss or fuck, we don't count long
>distance here)
>as soon as possible, what to do?
>
>Here is what i found to work well. put your hands in her pockets :-)
>
>Start with the front pockets of her shorts/pants, keep the
>conversation on the
>light side, joke and make fun of her, keep eye contact all the time.
>Just put
>your fingers in each pocket, and pull it towards you, a little by
>little.
>
>When you move from topic to topic, during the course of the
>conversation, make
>a little jerk and byte your lower lip, tilt your head to the side, and

>start
>another topic.
>
>I really don't know if anyone learns from the physical descriptions i
>give. i
>don't think flirting needs a degree in theatre. anyways.
>
>Keep eye flirting and keep the conversation on a totally different
>topic. never
>about her physique.
>
>If she is getting easier, you should have her crotch pressing against
>yours.
>you have been pulling her to you, right?
>now move to her waist, and put your fingers in those (belt-holes?)
>until you
>reach her but. pull the belt-hole that is just on her butt-tock with
>your thumb, and slip your
>fingers into her back pocket.
>
>I suggest you do it with one hand on the back pocket, and the other
>roaming from
>her shoulder to thigh, up and down.
>
>When you joke, stick your tongue every once in a while, like you are
>making fun
>of her. she will get used to its sight, and crave it more than
>anything else.
>
>Beep Beep, that is all folks.
>
>P.S. All of you flat assed couch potatoes, isn't it time to hit
>STAPLES, OFFICE DEPOT or
>any other stationary shop?
>it is back to school shopping, and chicks are ripe and tan, happy
>sarging.

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the use of wingmen in this situ is too volatile. if he fails to keep obstacle engaged, you love your target.

here is the FULLPROOF solution:

enter and engage both with your opener. switch off only to the obstacle as you perform routines. neg the target and ignore her as you continue aiming routines at obstacle (remember, the target is still getting your conveyed personality). ask obstacle for permission to talk to target. go 1:1 with target. do routine. test for IOIs - kino tests. if yes then phase shift towards the close by SOI. close with kiss close if possible ... get permission from obstacle to kiss target before doing so. # close. exit.

On 26 Aug 2001 18:33:14 -0700, kee***9@ho***.com[**safemail**] (Mr. Cool) wrote:
>When you approach them, start talking to the one that is less hotter.
>This will surprise the hotter one. Start making her like you, or she
>will be an obstacle. Then when you've lowered her defenses, you can
>start to get to work on the one you're interested in.
>
>What works well is approaching with a wingman. You and your wingman
>engage the two chicks and then you separate. When you seperate you'll
>be with the one you want and your wing will be with the other. When
>you leave it will look like your wing is going to get some from the
>other chick, which will make the chick your with want to get it on.

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I get back to asf and ray is once again SEVERAL people! how many times must I filter the fucker.

BTW, hi Ross.

Mystery

On 27 Aug 2001 00:42:16 GMT, ero***7@ao***.com[safemail] (ErosLA77) wrote:
>>Subject: The SS Fraud is Coming Apart
*>>From: xganon nob***y@xg***.com[safemail]*
>>Date: Sun, Aug 26, 2001 4:16 PM
*>>Message-id: <2d9***6@xg***.com[safemail]>*
>>
>>recently on SS list someone quit publicly saying SS made him worse person!!!!
>>He also said that the BISHOP issue was NEVER EXPLAINED correctly... what's
>>the story WOSS?
>
> Gee..I thought I was running cult. HOW DARE SOMEONE LEAVE! Thanks for
>pointing it out, however, and I'll get RIGHT on it!
>
>>wow... yet you had no problems putting out $100 product about something
>>that you 'always wondererd' about, huh? you even called him one of the
>>top students!!!!!!
>
> Everything IN that product works, as evidenced by the testimonials we got. I
>didn't can Bishop for what he wrote; I canned him for his BUSINESS behavior
>when he opened up his own, separate business from Straightforward. He ripped
>off people, NOT by selling products that didn't work; he ripped them off by
>taking the money AND NOT SENDING THE PRODUCTS.
>
>That's a delivery and intent issue NOT an issue about the quality of the
>product being sold.
>
>Even an anonymous pinhead like you gets the difference...I hope????
>
>
>>also WOSS, how were you making products to get women in 1986 when you were
>>not even getting laid at that time???? contradictions... contradictions...
>
>Put down the crack pipe, Ray....
>
>Who said I wasn't getting laid back in 86? And what products are you talking

>about?
>
>Poor Ray..let another anonymous account...
>>
>
>

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Well, Im a pretty boy ... but I tell ya, there is STILL alot of work.
oh an hot or not gave me a 7 rating . fuckers.

On 27 Aug 2001 01:15:24 GMT, net***n@ao***.com[safemail] (NetUseMan) wrote:
>>Not pretty. Trust me. Not ugly either, just not pretty.
>>
>>--
>>/.
>>
*>>"NetUseMan" <net***n@ao***.com[safemail]> wrote in message*
*>>news:200***5@mb***.com[safemail]...*
>>> >Enter club with a don't give a fuck attitude (but not rude.. in fact,
>>always
>>> >polite.. just uncaring).
>>> >
>>> >Large club, 6 or 8 bars.. I always choose one and frequent it. This one
>>was
>>> >tended by HB8Smiles. She was serving last time I was there. Anyways, as
>>she
>>> >was serving me a scotch and soda, I ask "Who do I have to talk to about
>>> >guestlist these days?".
>>> >
>>> >#close.
>>> >
>>> >I don't do cold approaches very well, but this is EASY PEAZY.
>>> >
>>>
>>> What do you look like?
>>
>>
>Since I am no pretty boy, I am always interested in techniques used by guys
>that aren't pretty boys, either. Every time I start reading a report about
>some pretty boy and how well he did, I just delete it.
>
>Thanks for the info.

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Subject: Re: Field report: house party (and a lay) // view thread online
Post Date: August 27th, 2001 08:07:25 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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hey man,

thats what its all about. congratulations. you did real good. great
post.

mystery

On 27 Aug 2001 07:54:58 -0700, bls***z@ao***.com[**safemail**] (BLscorpZ) wrote:
>This happened on saturday night, and today is monday. I'm writing
>this report now because I haven't had the time until now, so I will
>try my best to get as many details down.. these conversations may not
>be exactly verbatim, but I remember that it is to this effect. I may
>even leave something out, but I know I remember the important stuff.
>This might be a long post, but interesting read hopefully. This is
>how I usually work a house party.. my best niche.
>
>I was at a house party that night and I came alone. Once I went in, I
>went straight to the host of the party and shot the shit with him for
>a while. I did this to establish social proof and my status as an
>alpha male in front of others. It worked.. a few people asked me how
>I knew the host of the party. There's something about the friends of
>the host and the host himself that makes them alpha in other people's
>eyes.. so this is an easy and valid tactic for RAFCs and PUAs.
>
>Working the room and backyard, I saw some friends and some of my frat
>bros. I started out chatting up most males at the party, then moving
>on to the women that they introduced to me, or who just happened to be
>in the group at the time. There were mostly 3-sets and 4-sets, and
>some 2-sets. I made sure that I was never standing alone for more
>than 3 seconds.. this was a bit tiring and difficult to do, so I guess
>I'm an introvert by nature ;-) Most of my openers to males was just
>"hey, how ya doing? whats going on" and I also used the "how does
>everyone know each other" routine.. and it worked some of the time.
>The response varied anywhere between just a short "oh we met through
>some friends" (not much to work with here) to a long-winding life
>story about how they met in pre-school, grew up together, swam on the
>same team, went to Switzerland together last summer, etc (you could
>see millions of opportunities to go off on tangents from their story,
>and lead the conversation from there.. into your routines).
>
>
>Here, I asked a 20 y.o. cute babe (7) I knew from school, what was

>Switzerland like. She immediately melted and raved on and on about
>how beautiful it was, the snow-capped mountains penetrating the deep
>blue sky, and how it was SO green in the valleys and the river water
>SO blue. She even put her hands on her chest, closed her eyes, and
>let out a deep exhale.. almost as if she was having an orgasm right
>there. I put my hand on her upper left arm at that point to anchor
>her feelings at that moment (purely for experimentation). We
>exchanged travel stories.. and I kept telling her how amazed I was at
>how different it was from America, and when I talked about beautiful
>places, I put my hand on her upper left arm (to stack the anchor) and
>told her to picture that place according to the way I described it
>(i.e. where that mountain is, what color it was, and how hot the day
>was). I was getting that DDBL..she was eating it up! At that point,
>I did a takeaway by saying "I'm gonna go talk to my friend over there,
>I havent talked to him yet.. I'll catch you later, alright?" She said
>ok, and we parted.
>
>
>I went to him, and he immediately intro'ed me to the chicks he was
>talking to. I remember this part of conversation pretty well, so I
>will transcript it here.
>
>One chick asked me "what do you do?"
>
>I was going to give her a boring answer, then I caught myself and I
>said "I'm a student businessman"
>
>She looked at me, expecting me to tell her more. But I didn't. She
>goes "Student businessman? what do you mean by that?"
>
>Smart chick, I thought. I answered with "I mean that I am still a
>student in college, and at the same time I do business?"
>
>The second chick says "you DO business? Aha! Nature calls!" I looked
>at her, raised my eyebrows, with a Bill Clinton smirk on my face.
>
>Then first chick asks "what business are you into?"
>
>I tell her "I'm in the nightclub business" (An aside is in order
>here: I have a cousin who IS in the bar business, and he is doing
>very well, and I am thinking of working for him.. or even starting a
>new business myself. This is WAY better than the boring "I'm an IT
>major on an internship for the summer" shit).
>
>She looked at me, mouth gaping open, with a hint of a smile. I said
>no more. Silence is Golden. At this point, some drunk idiot
>interrupts the group and starts babbling incoherently. The chicks
>were humoring him, I could tell.. they were pretending to laugh at his
>incoherent shit.. while looking at each other and at me, rolling their
>eyes. I turned to my friend, and said, "I have NO idea what he's
>saying" the second chick says "I KNOW! me neither!" The two chicks
>merges with another group of girls. Idiot fuck was cockblocking every
>guy at the party by belching beer breath and babbling into girls ears
>distracting them from their "rap". I decided that I'm not gonna let
>him do this to me.

>
>I tell him, "hey, you know what?" I lean into him, and say
>discreetly, "if you're trying to get lucky tonight, I can help ya
>out."
>
>He says, "oh ya? sure, help me out.. what do I do?" My god, what an
>AFC.
>
>I say, "you know, the ladies love a man who serves drinks. I mean
>look at all these bartender guys, with all the ladies clamoring after
>him."
>
>He: "but, I cant be a bartender, I dont know how to mix drinks"
>
>Me: LOL "no no no no, I mean.. I'm saying, you can serve them drinks
>HERE. You can ask her if she needs more beer, and if she says yes,
>you say that you'll get it for her. I will help you with that, okay?"
>
>He: "oh yeah, I can do that."
>
>We go back to the chicks who joined another group, and I spot one girl
>holding an empty cup. I tell the drunk AFC, "hey, she needs more
>beer" pointing at that girl. The girl hands out the cup to me. I
>say, "this gentleman will get it for you" and handed the cup to the
>AFC. The AFC goes to the keg to get more beer, while I tell stories
>and run my routine shit on the group. Laughter ensues, there is mild
>interest from the second group.. and more interest from the two chicks
>who knows I'm in the bar business. The AFC comes back with the beer
>and gives it to the girl. LOL, another girl asks him to fill her cup
>up (no pun intended ;-) The AFC dutifully fills her cup with more
>beer. He has become the official Beer Keg Servant for the rest of the
>night.. HEHEHEHEH :-) Even GUYS where asking him to fill their cups
>for him! Chicks were coming up to me and asking how I got him to do
>this! I told them I merely asked of a favor, and he just kept doing
>it for everyone..
>
>I do more group-sets here for a while.. not much there. I get the two
>chicks's email addresses and will see one of them on wednesday night..
>without even asking for it. I get another email from a chick because
>I asked for it.. dunno if that will amount to anything. And thats
>pretty much it. Sometimes I did fizzle out on the alpha and outgoing
>attitude as I was getting a bit tired. Then.....
>
>The HB 7 comes back to me (BIG IOI here!) and asks "whats up?" I
>asked her if that AFC served her a drink yet.
>
>She laughs and says "yes! I heard that YOU got him to do that! that
>is so funny!" I put my arm around her and ask if shes having fun
>"having a good time?".
>
>She says "yeah, you?"
>
>I say, I'm having a ball of a time! She giggles.
>
>She asks "so have you found any girls here?" BUZZZZZZZZZ! My mind's

>shit-test detector goes off.. need to answer this question right.
>Can't say "No" - comes off as an AFC. Can't say "Yes" - comes off as
>a player AND in her mind, she disqualifies herself and NEXTS me.
>
>I tell her, "you know, I'm having so much fun here.. that I'm not
>really looking for girls. don't get me wrong, I love women.. I enjoy
>meeting people for the fun's sake."
>
>She smiles and says "i love guys who like to have fun, not the boring
>kind" I smile.. shit-test passed with flying colors. She continues,
>"I've met too many boring guys.. none of them interest me enough for
>anything to happen" (translation: she hasn't met a non-AFC yet.. and
>I'm the first she met ;-)
>
>I ask her, "that really sucks.. you havent yet found an interesting
>guy (sp) who can rock your world" (fire off the ANCHOR I laid on
>earlier).
>
>She immediately gets excited and says "oh yes, I would love that!" I
>start to say something, but she interrupts.. I let her.. and she says
>(not exactly verbatim, but something like this) "I did meet some
>interesting guys in the past, and even dated two guys. but I used to
>be very religious so all we did was make out (me: and blowjob) but
>they got upset because I wouldn't give my virginity up to them (me:
>ohhhh, not again.. ANOTHER virgin) so they left me. then I feel like
>I messed it up.. (me: Aha! those guys must be PUAs by now.. they dont
>take any shit) .. and then I feel bad.. next time I am not going to
>mess it up like last time (me: hmmm.. she obviously learned something
>here.. alright, here goes nothing).
>
>I respond by (again, not exactly verbatim) "that is very interesting.
>I am glad we are able to open up to each other and talk DEEPLY about
>this. I also come from a very religious background.. and now, I
>realize that some of the religious beliefs are limiting.. they limit
>the amount of wonderful fun and joy we can experience in this life.
>funny thing is, it takes us a long time to become aware of this.. and
>once we become aware, we realize how thse beliefs are holding us back.
> When we miss out on something because of those beliefs, we feel bad..
>and we dont know why until we realize whats going on."
>
>She says "oh, exactly!! exactly! you said it all!" "I've never met
>anyone like you"
>
>Me: "yeah, isnt it great to meet someone you feel you can open up to
>without being judged.."
>
>Her: "yeah, I cant stand judgemental people"
>
>At this point, I am thinking that its time to extract her from the
>party and kiss her. I tell her, "how about we go for a walk?"
>
>She says, "well, I have to wait for my friends" (uh-oh.. unexpected
>resistance)
>
>I say, "ok.. when I am about to leave, I'll let you know" She says

>ok, part again.. and I do more sarging. I'm sure I could have come up
>with a better answer, but that plan worked out well though. I think I
>forgot to fire off the anchor again...
>
>At the end of the night, I see her leaving. I hesitate for a moment
>trying to decide wether I follow or not. I say what the hell and go
>for it. I see my friend next to her, so I approach my friend first,
>pretending not to notice her. I ask him if he's walking back to
>campus (where my car is parked). He says "no, but the campus is on
>the way to my apartment." Turns out the HB 7 lives in a dorm on
>campus. (me: perfect! I'll go for it there) At the campus entrance,
>we split from the group.. and me and HB 7 walk alone. I put my arm
>around her and my left hand on her left shoulder.. and I get a little
>DDBL. I stroke the back of her neck with my left hand. We slow down
>our walking.. and I say, "I'm glad to have met you" She says, "me
>too" And then I lean in for the kiss. She freezes.. like a deer in
>headlights. I kiss her softly on the lips. I back away a bit.. she
>looks deeply into my eyes, and then we kiss passionately. My hands
>around her hips, and going down to her butt cheeks. She puts her arms
>around my neck, while I kiss her neck. She gets turned on.. I could
>tell by her moaning. I felt the vibrations of her moaning as my lips
>touch the surface of her neck.
>
>I tell her, "lets go somewhere private" and lead her to the dorm
>entrance.. by then she picks up the hint and we go into her room. We
>get in the 69 position on her bed... she gives me a blowjob while I
>lick her pussy and finger her. She says, "I'm a virgin, you know that
>right?" I say, "I'll go slow" I penetrate, she is pretty tight (I
>could not put three fingers in her pussy, only two) We fucked for
>half an hour.. she moaned and screamed.. she loved it. However, for
>me, it wasn't too good.. it kinda sucked. Besides she was bleeding
>when we were done. I guess I'm getting spoiled by the more
>experienced women, eh? :-) I got home at 5 am in total disbelief..
>"it just happened? with a virgin?!"
>
>Crazy night...

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Subject: Re: group approach report // view thread online
Post Date: August 27th, 2001 08:23:21 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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>QUESTIONS:
>
>1) When you approach a group, and some of the targets start dissing you
>(folded arms, serious, but not DDBL faces), do you freeze them out and only
>talk to the ones who respond positively or do you try to win the
>negatively responding targets back?

I think failure happened when two things didnt occur: you didnt NEG
the obstacles requiring NEGGING (using public shotgun negs, you neg
them infront of peers and the peers like you for it) and you also
didnt SELECT a target, ask the others for permission to talk with her
and go 1:1.
>2) How do you keep the negatively responding HBs from cockblocking you?
>E.g. in the above passage, would you hint at HB2's lack of sense of
>humor?

you NEG them. One by one if you have to. Commenting on their lack of
humor however is just insulting - does nothing to help your situ.
Usually when a girl negs YOU, they leave themselves open to get negged
right there and then. If not, fire off one of the prepared universal
negs that you can find in the archives. I use them and they WORK.
>3) What are your favorite ways to separate an HB from a group of GFs
>after the initial approach/fluff?

see alec, you already KNOW what you did wrong. You didnt NEG and you
knew it and then you didnt 1:1 the target and you knew it. This is
good because you learned A LOT from this. You wont make both mistakes
again. Next time, you wont stale the group by continuing to entertain
them all and have no clear objective. next time, select a target and
make sure she gets the most negging. In fact you have to bring her
close to the breaking point with negging - right before she actually
considers making a scene with you. That is when you GET PERMISSION
from the others to speak with their friend, go 1:1 and give her the,
"Im sorry for being harsh but there are so many cookie cutter people
in the world ... you aren't one of those are you?" let her QUALIFY
herself to you. She WILL because she thinks you think poorly of her
(remember the negs?!!!) - this is how you get a girl to chase YOU.
>Alec

good questions - tells me you really understand the game!

mystery
>
>P.S. I'm Cc'ing this report to several recipients besides ASF. If you think
>I shouldn't, say so. AFAIK, Cc'ed addresses don't get posted.
>
>--
>Email me if you are in NYC and are looking for a wing for street approaches,
>encouragement and such or for someone to hone your NLP skills with.
>

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Group/Board: alt.seduction.fast
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the solution is pretty simple, just call for the education. assume you wont get anything and experiment. then post. dont have to put your emotions on the line. dont expect a thing from it. call and invite her to some THING your going to do tonight. Or ... get her online for a game of hearts with you. Do SOMETHING. Call her and use the phone time to convey personality ... run entertaining routines ... tell her an enthusiastic story to her: "oh my god guess what just happened to me!" get her heart pumping.

mystery

On Sat, 25 Aug 2001 01:05:59 -0400, thebigpill
<the***l@al***.com[**safemail**]> wrote:
>was walking around tonight, found a random party and walked in. i
>immediately began sarging an HB, and, i guess just to see if i could,
>cut the convo short during basic fluff and told HB that i wish i could
>stay and talk but that i needed to go. then i asked for her number
>(which she agreed to give me) so we could continue the conversation we
>didn't have. my thoughts are now that i should just throw this number
>away since i talked to her for a total time of under a minute and i
>really know absolutely nothing about her. if i do call, i have an
>uphill climb since when i make the call i have yet to gain her rapport,
>admiration, and attraction. my guess is that without the rapport and
>without her placing any value on me other than my being some random guy
>at a party who wanted her number, she will flake and there will never be
>a meeting. .however, if i could figure out a way to get this thing to
>work, it would be extremely easy to sarge quickly while clubbing, bar
>hopping, or partying, since i will be working the room as fast as
>possible and saving all the work for later. has anyone here had any
>success with an HB that was #closed without hardly any conversation? is
>it worth a try or am i just wasting my time?
>
>
>

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Subject: Re: What to do after a lay // view thread online
Post Date: August 27th, 2001 08:48:05 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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this question is outside the scope of this newsgroup.

respectfully,

mystery

PS: do whatever you WANT.

On 24 Aug 2001 23:40:05 GMT, fre***4@ao***.com[**safemail**] (Freedom 0044) wrote:
>After laying a chick do you immediately turn her into a pivot, or do you keep
>her on your roster for as long as you can? Can somebody elaborate on this.

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Subject: Re: Quick question // view thread online
Post Date: August 27th, 2001 09:12:10 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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I just carry pen and paper. its faster when you have time constraints.
you can always lie and say you dont have a pen if you want her to jump
through your hoops.

On Sat, 25 Aug 2001 10:19:28 +0900, "Dohn Joe" <nob***y@ao***.com[**safemail**]>
wrote:
>I don't take pen and paper with me when sarging. This is because at the time
>of the close I like to have the chick fussing to get them, so the close is
>strenghtened in her mind by cognitive dissonance. "I try hard to give my
>number to this guy, therefore I really want to give him my number". I've
>even had chicks (HBStreetApproach) walk to other chicks and ask for pen and
>papers.
>
>It's very rare to fail a close because of that, however all PUAs advice that
>you DO have a pen and paper. So I was wondering which way is better. Thanks.
>
>
>Dohn Joe
>
>

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Subject: Re: Quick question // view thread online
Post Date: August 27th, 2001 09:13:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[safemail]>
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thats all shit. pen and paper it. there is nothing wrong with having a
pen on you. its not like a biz card.

On 25 Aug 2001 10:08:48 -0700, fro***t@ya***.com[safemail] (D) wrote:
>I used to, but I don't carry pen/paper anymore. Like you, I find I
>just feel more confident when going for the close, and the chick will
>actually have to be the one find something to write with. I've also
>found the # memorization route to be good as well, for some reason,
>trying this can allow for more creativity and usually seems to impress
>the chick (more than I think it should, anyway). Fri I was out on
>lunch break at the beach, got a quick @close from a cute roller blade
>chick...didn't have to worry, no fumbling for a pen, she just
>excitedly told me her email, no big deal...
>D
>
*>"Dohn Joe" <nob***y@ao***.com[safemail]> wrote in message*
news:<9m6uf1$mrdu$1@ID-14036.news.dfncis.de>...
>> I don't take pen and paper with me when sarging. This is because at the time
>> of the close I like to have the chick fussing to get them, so the close is
>> strenghtened in her mind by cognitive dissonance. "I try hard to give my
>> number to this guy, therefore I really want to give him my number". I've
>> even had chicks (HBStreetApproach) walk to other chicks and ask for pen and
>> papers.
>>
>> It's very rare to fail a close because of that, however all PUAs advice that
>> you DO have a pen and paper. So I was wondering which way is better. Thanks.
>>
>>
>> Dohn Joe

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Subject: Re: Telling Entertaining Stories // view thread online
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nope. never said it.

put yourself in adventurous situations ... convey alsphamale - but you can be real too.

On 23 Aug 2001 21:24:27 -0700, seb***e@ho***.com[**safemail**] (Sebastian Poe) wrote:
>When you tell stories to entertain, should you be really careful how
>you are portrayed in these stories? If they put you in embarrassing
>situations, or ones where you don't look the best, but they are
>entertaining, should you still tell them?
>
>Mystery told one guy to tell the story of almost drowning and your mum
>giving you mouth-to-mouth when you were naked and kids off the street
>coming in and seeing it. You don't look alpha here. Is that preferable
>because then you show you don't care so much about her that you'd try
>to make yourself look good all the time?
>
>Or should you be trying to tell stories that make you look good and
>strong and brave. Because I feel that sometimes comes off like I'm
>trying to impress, and I feel like a loser.
>
>So, tell stories where we do dumb things and look bad, or only ones
>where we look alpha?
>
>Sebastian Poe

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Subject: Re: 4 HB9 in a group strategy // view thread online
Post Date: August 27th, 2001 09:25:28 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[**safemail**]>
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>Last night I tried to PU a group of 4 HB9. I didn't find any material
>on this, I know what to do if there is one HB9, but 4 is too much. So,
>my approach was with negging one of them. I fluffed with her but I got
>only yes/no responses and she was very cold. So I tried as Rio
>suggested-"You look so cute when you're angry! Do that face again...
>that's it. Nah, stop it you're turning me on." Also didn't work very
>well so I ejected. Do you have any suggestions for this rare
>situations.

the problem with the above is that you convey sexual interest. you actually have to NEG them to appear as if you are NOT interested. failure comes from the fact that they KNOW they are good looking and they KNOW you are talking to them because of it. If you were to convey that you are talking because you happen to be in a great mood and wanted to TALK, that is diff. and at some point you have to select your target.

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Subject: Re: MYSTERY? (Re: New Neg Hit) // view thread online
Post Date: August 27th, 2001 09:29:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "mystery28man@hotmail.com" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***n@ho***.com[safemail]>
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no - the audio files were just an experiment that failed. turns out
its near impossible to get CLEAR PUs on audio from clubs. TOO FUCKING
LOUD!

On 23 Aug 2001 05:25:08 GMT, ale***c@ho***.com[safemail] (NYC
RAFC) wrote:
*>In article <3b8***0@ne***o.ca[safemail]>, mys***y@no***.com[safemail] wrote:*
>>PLEASE NOTE: NEGS are for 9.5+ girls in GROUPS. Not neg HITS but NEGS.
>>
>>Keep it UP!
>>
>>Mystery
>>
>
>I'll be damn. If you are Mystery, are you still offering those audio files
>of your approaches you used to have on your web site?
>
>Alec
>--
>Email me if you are in NYC and are looking for a wing for street approaches,
>encouragement and such or for someone to hone your NLP skills with.

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: August 29th, 2001 04:39:01 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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my reports are PRIVATE and found in the lounge only.

mystery

PS: why? I dont trust the NG anymore. nothing personal.

"Nippleslayer1" <Nip***1@ho***.com[**safemail**]> wrote in message
news:593***2@po***.com[**safemail**]...
*> bet***g@ao***.com[**safemail**] (Bet For A Living) wrote in message*
news:<200***8@mb***.com[**safemail**]>...
*> > >Heh.. okay.. now this really **IS** Pepsi vs. Coke, but the ad budget is*
WAY
> > >lower.
> >
> > Which man do you think gets laid more, Ross or Mystery?
> >
> >
> More importantly, who gets laid with more women? Even more important
> is who can teach you how to get the most women in the shortest amount
> of time. Getting laid with the same girl every night doesn't prove
> anything. Any AFC can do that. Let's see some field reports. Ross?
> Mystery?...Ray?
>
>
Nippleslayer11111111111111111111111111111111111111111111111111111111111111111
1111

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Subject: lets do it up // view thread online
Post Date: August 29th, 2001 04:49:45 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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When I come to LA, it will be fun to sarge with you ... I wasnt thinking that my MM was AGAINST SS, but I certainly believe that I can outsarge you ... of course you will AD HOC hypothesis and say, its cause he's younger ... or better looking ... or some shit. **shrug**

ever think that there is simply a guy out there who just got good through PRACTICE? LOTS AND LOTS of it? Ever think that someone who worked CLUBS is simply better? not better in the BETTER MAN sorta way, but just MORE EXPERIENCE sorta way. I believe I have more approaches under my belt and have a much clearer understanding of the FIELD. Its all RESULTS based stuff dude. Why are you so defensive of the fact that yes, someone else out there worked HARDER than you? After clubs, your street, coffee shops, bike path, super-stores and such are EASY! Those are the BONUS ROUNDS to me. Why is it so difficult to believe that at some point, someone more experience would finally come to be? When we DO meet, it will be wherever you want to sarge. And no we will NOT involve the PRESS, only this NG ... fair? You are starting to sound a little greasy **shrug** - its quite surprising from an intellectual such as you.

Mystery

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Subject: bring it on // view thread online
Post Date: August 29th, 2001 04:54:35 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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and so mystery declares the PUA WARS! Its ROSS against Mystery. Who can get MORE girls and BETTER ones? Lets do this over the course of 4 evenings. Who ends up with more action? Shall me have an unbiased 3rd person to watch Ross and I? Let the judge judge who is better, based on TACTICS, challenge of the groups (Mystery approaches 5sets while Ross only does 1:1 or 2:1), how many #s, how many kisses, how many fucks ... and then also rating the girls. Who will judge this? Who wants to finally see ... WHO IS THE MASTER?

Not because Im full of false pride, but because I am aware of my SKILLSET ... I hereby bet $1 (a GENTLEMAN'S bet) against Ross's $1. When I get to LA, its PUA-TIME!

:D

Mystery

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: August 29th, 2001 04:57:02 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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he's too OLD for clubs ... I dont mind sticking to HIS TURF (as if I havent sarged on all his turf before just because I work clubs!). ANYPLACE is easier than clubs. Behold the whirlwind Mystery.

Mystery

"Seduce33" <sed***3@ao***.com[safemail]> wrote in message news:200***3@mb***.com[safemail]...
> >Horseshit...I'll go up against Mystery, one on one in ANY non-club,
non-bar
> >scene....in other words, the street, coffee shops, bike path,
super-market
> >etc.
> >and whip his sorry ass.
> >
>
> Hold on now! You're the GURU! Why can't you pick up in clubs ALMIGHTY
ROSS?
> Does the music drown out your PSYCHIC POWERS?
>
> Wouldn't it be MORE FAIR to do half a day in a non-club scene and half a
day IN
> that scene, then whoever gets the most total #'s/kisses/ whatever is the
> winner?
>
> This way both guys can work their strengths and nobody can whine about
being
> taken out of their environment because BOTH will be taken out of their
> environment.
>
> But you won't do it Ross because you're a coward.
>
> By the way why don't you answer all the questions about Bishop etc. that
have
> been posted lately?
>
>

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: August 29th, 2001 05:01:20 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its really starting to sound this way. I never meant to COMPETE with SS. SS fits just great into the A phase of FMAC, once you have gotten permission from the obstacles to 1:1 the target. Once the girl is on the couch with you, sure use SS patterns if you like. But then to look for IOIs and test for them, you are back to MM before you do a Mystery Method KISS CLOSE. :)

Mystery

"SuperBobo" <wil***0@ya***.com[safemail]> wrote in message news:168***4@po***.com[safemail]...
> Hey, if we could only get R. Don Steele back here we'd have an old-school slap fest!
>
> BB
>
>
>
>
*> "dmz" <dmz***z@au***.com[safemail]> wrote in message* news:<1eAi7.15582$w75***4@ne***.com[safemail]>...
*> > Heh.. okay.. now this really **IS** Pepsi vs. Coke, but the ad budget is* WAY
> > lower.
> >
> > --
> > /.
> >
*> > "Ross Jeffries" <san***m@me***.net[safemail]> wrote in message*
*> > news:san***1@nn***.net[safemail]...*
*> > > In article <3b8***5@ne***o.ca[safemail]>,*
*> > > mys***n@ho***.com[safemail] wrote:*
> > >
> > > > MM Basic Training FAQ:
> > > >
> > > > Master Pick-up Artist "Mystery" is now offering an IN-FIELD MM BASIC
> > > > TRAINING Workshop in selected cities (Canada and USA).
> > > >
> > > > Q: What is MM?
> > > >
> > > > The Mystery Method is an explosively controversial FIELD-TESTED method
> > > > for picking up women and is a practical, SYSTEMATIC, results

oriented
> > > > set of rules for FINDING, MEETING, ATTRACTING and CLOSING hot women
> > > > rated 8.5+.
> > >
> > > Didn't you recently post on Cliff's list that you had gotten TEN phone
> > > numbers and had not been able to talk to, let alone CLOSE a single one
> > > of these women?
> > >
> > > Just how effective IS this method, in terms of getting more than just
a
> > > phone number?
> > >
> > > As I see it, the MM method revolves ENTIRELY around giving a good
> > > performance. Those women who are LOOKING FOR A PERFORMER will be
> > > attracted; those whose aren't might "tip the performer" by putting a
> > > phone number in the outstretched cup, instead of a few bucks, but it
> > > amounts to the same thing: thanks for the entertainment, here's a
> > > reward, now since the show's over, SCRAM.
> > >
> > >
> > >
> > >
> > > >
> > > > Q: Why is Mystery offering Basic Training?
> > > >
> > > > It is OBVIOUS by now that people are NOT able to understand and
fully
> > > > appreciate MM by only reading about it. There are wonderful insights
> > > > that you just can't UNDERSTAND unless you SEE IT LIVE and IN ACTION.
> > > > Who better to teach you MM than Mystery himself.
> > >
> > > Umm.....hmmm.....ok.
> > > >
> > > > Q: Is taking IN-FIELD BASIC TRAINING better than a seminar?
> > > >
> > > > Think about it. A well-known three day seduction seminar in Los
> > > > Angeles costs $895 US! While these guys are SITTING at desks for
hours
> > > > in a room FULL OF OTHER GUYS, with their eyes closed, getting
> > > > HYPNOTIZED to try to feel confident, you'll be spending YOUR TIME
> > > > getting the JOB DONE RIGHT!
> > >
> > >
> > >
> > > If you want to grossly mischaracterize what I do and what my seminars
> > > are like, in order to distinguish and attempt to add perceived value
to
> > > what you are offering, you won't be the first to make that mistake.
> > >
> > > I would estimate at max, 20% of my seminars are spent in trance, at
> > > least the eyes closed type. What we are doing is personal
> > > trance-formation and teaching an entirely new way of communicating and
> > > approaching the world.
> > >
> > > If you just want to ape some techniques, go out in the field with

Mys...
> > >
> > >
> > >
> > >
> > >
> > > Confidence comes from EXPERIENCE and not
> > > > wishful thinking.
> > >
> > >
> > > Confidence comes from successful application and understanding of
> > > powerful technology. As well as transforming oneself with every
> > > available tool.
> > >
> > >
> > > Like a new driver of a car, you will be thrust
> > > > behind the wheel with a MASTER-INSTRUCTOR. Not only will you get
> > > > experience ON THE ROAD finally, but you will also learn through
> > > > EXAMPLE as you watch Mystery DEMONSTRATE his methods BEFORE you do
it
> > > > yourself.
> > >
> > > Hmmm....so what makes you think a guy will have the confidence to do
> > > what you do, simply by WATCHING you do it?
> > >
> > > If he already had that level of confidence, wouldn't he already have
> > > SOME kind of working game?
> > >
> > > What Mys lacks is ANY kind of transformative psychological technique
> > > to give guys the confidence to DO what HE does.
> > >
> > > My prediction is, first time out, 90% of the guys won't be able to
do
> > > what he does. They'll watch him, perhaps in awe, perhaps with thumbs
up
> > > their asses, and then be unable to do a thing.
> > >
> > > Mys' only answer to the confidence issue is: DON'T BE A PUSSY. Tough
> > > it out.
> > >
> > > Better than just sitting on your ass, but not the best answer....not
> > > even close. Combine transformative mental techniques WITH practice in
> > > the field.....THAT is the answer.
> > >
> > > Hey..if you want FREE practice with other guys supporting you, in all
> > > kinds of venues, just join your local Jurassic Lair. Just Using Ross'
> > > Awesome Speed Seduction In Consortium. Chapters are forming in every
> > > major US city...no fee to join...the meetings have a good, workable
> > > structure. Only requirement is that you, at some time, have bought
SOME
> > > product from me, if you want to keep attending.
> > >
> > > If you want to feed Mys' ego and get lectured for being a pussy
when
> > > you can't repeat what HE does, take his Basic Training.

> > > >
> > > > Q: What does Basic Training cover?
> > > >
> > > > Imagine 4 incredible evenings out in a ROW (Wed, Thurs, Fri & Sat),
5
> > > > hours per evening (9pm to 2am). Each evening a limo will pick you
and
> > > > 4 others up (you'll get greater personal attention with only 4
others
> > > > and won't be stuck in a seminar with 50 GUYS all day like other less
> > > > practical teaching methods). You'll have a candid interactive
> > > > conversation with Mystery about MM in the limo as he prepares you
for
> > > > an evening of approaching groups of women. An hour later you'll pull
> > > > up to the front of a club and walk in. There you'll watch Mystery
> > > > DEMONSTRATE various strategies and tactics. You'll learn and
> > > > understand more in ten minutes WATCHING a PUA in action than you
could
> > > > reading online for a month.
> > > >
> > > > By the end of BASIC TRAINING, you will have met close to 50 women!
> > >
> > >
> > > And by what magic will they be able to do what you do, SIMPLY by
> > > watching?
> > >
> > > So..if I want to be a swimmer, I just watch an Olympic Swimmer swim
and
> > > then dive in the pool? Uh..I don't think so.....
> > >
> > >
> > >
> > >
> > >
> > > Now
> > > > tell me you won't begin to feel confident after even 15 to 20
> > > > approaches under your belt? After each approach you will get quick
> > > > tips from Mystery before the next approach. This is HANDS ON
learning.
> > > > You will find ADVENTURE around every corner in the presence of
> > > > Mystery.
> > >
> > > Ha ha. And when every HB in the club watches these guys go running
back
> > > to you for consulting, what are they going to think? Or..what
guarantee
> > > do these guys have that YOU won't swoop away the hotties THEY want to
> > > approach? geez...
> > > >
> > > > Here's an example:
> > > >
> > > > Mystery: "Ok, see there ... that's a 3 set. Notice how the 2 male
> > > > obstacles are trying to get her attention? OK, lets go in." After
you
> > > > watch the set, mystery debriefs. "See how I approached the two GUYS

> > > > first and ignored the TARGET? I
> > >
> > > (large script snipped)
> > >
> > > And so after YOU walk away with the chick..what are THEY supposed to
> > > do? Go find someone in the club and REPEAT the performance you just
gave?
> > >
> > > Really, this is stupid.
> > > >
> > > > Yes, that's what it's like.
> > > > >
> > > > >
> > > > PROBLEM: If you do acquire a target but do not approach her, you
will
> > > > not MEET one.
> > > > SOLUTION: See Mystery approach and then YOU WILL ... a dozen times a
> > > > night.
> > >
> > > That conclusion doesn't follow the premise. More than likely, you
will
> > > watch, feel the old fears, feel intimidated, and do NOTHING but feel
> > > worse than before.
> > >
> > > Solution: Go get with a bunch of guys who will support you as you
> > > approach on your own in all kinds of situations and don't pay a penny
to
> > > do it. JOIN YOUR LOCAL JURASSIC LAIR!
> > >
> > >
> > > > >
> > > > PROBLEM: If you do approach your target but do not disarm her
> > > > bitch-shield, you will not ATTRACT.
> > > > SOLUTION: Learn how to OPEN without conveying interest nor alarming
> > > > the men and get your timing down over successive approaches.
> > >
> > > Solution: learn to approach in situations OTHER than clubs where the
> > > bitch shield is FAR less a factor, and what you have is some normal
> > > fear/skepticism around strangers, easily handled and disarmed.
> > >
> > > Why START learning pick-ups in the most difficult
> > > situation....clubs..where you are FAR more likely to be judged by your
> > > appearance and your social approval rating?
> > >
> > > It's just plainly masochistic and idiotic....
> > > >
> > > > PROBLEM: If you do disarm but fail to convey attractive personality
> > > > characteristics, you will not ATTRACT.
> > > > SOLUTION: Learn how to perform great routines that entertain in
> > > > groups, convey social proof and get attention. Practice the same
> > > > routines to different groups to get them down.
> > >
> > > How is "performing routines" really going to do anything but
temporarily
> > > entertain MOST women?

> > >
> > > All it will do is give you a shot at women who would have wanted you
> > > anyway, based on your looks. The rest will just enjoy the
entertainment
> > > then leave....how many women line up to fuck Sigfried and Roy after
the
> > > show in Vegas? Or even David Copperfield for that matter?
> > >
> > > Maybe creating intrigue by how you CONNECT with someone's hopes,
dreams,
> > > fantasies and desires is a LOT more immportant than "peforming
routines".
> > > >
> > > > PROBLEM: If you do not close properly, you will not have sex.
> > > > SOLUTION: Learn proven # and kiss closes, see them in action and
then
> > > > practice them.
> > > >
> > > > PROBLEM: If you close properly but don't follow up, you will not
have
> > > > sex.
> > > > SOLUTION: Learn what to say on the phone to get her to see you
again.
> > >
> > > These two items are useful; why not just teach THEM in an online
lecture
> > > that hundreds can attend?
> > >
> > > Oh..I get it...guys can't learn from theory.Guys have to WATCH ACTUAL
> > > DEMONSTRATIONS TO GET ANYTHING OF VALUE. So, these guys are going to
> > > follow you while you mack on the ladies, watching carefully as your
> > > tongues dart into each others' mouths and THEN, they will be at your
> > > house and WATCH as you call them on the phone?
> > >
> > >
> > > >Taking them back to your place via
> > > > limo wouldn't hurt either.
> > >
> > > Welcome to Fantasy Island.
> > > >
> > > > Sure, it's like jumping out of an airplane, but you don't DECIDE
> > > > to jump when you are in the air already right?
> > >
> > > Dude, ANY jump school or service that just put you up in the plane and
> > > threw you out, WITHOUT ground-school, would get people killed and
their
> > > asses sued out of existence.
> > >
> > >
> > > > The only
> > > > current training method offered is hypnosis. We are expected to get
> > > > TALKED into a MOTIVATED state.
> > >
> > >
> > > Ha ha ha. Because hypnosis uses language, that makes it just "talking

> > > someone into a state"? Ha ha ha ha...dude, your strawmen are more
> > > raggedy-assed than a two-bit whore at a sailors' convention.
> > >
> > >
> > >
> > >
> > >
> > >
> > > >
> > > > Yes. He's hungout with the likes of Roadking, Craig, Rick H, Tim B.,
> > > > Tom in LA, Keen_arene, Sindrome_K and David Shade in person. Online
> > > > friends and private members of Mystery's PUA Lounge include: Ross
> > > > Jefferies,
> > >
> > > Dude, you attack my work and a few paragraphs later call me an online
> > > friend? I don't think so...
> > > >
> > > > Email any of the above PUA cats and ask them for an honest
assessment
> > > > of Mystery's PUA contributions and skills.
> > >
> > > Yes, please do.
> > >
> > > You know, I think Mys has worked out a method using lots of trial and
> > > effort that basically gives him lots of exposure until he hits a girl
> > > who likes what she sees.
> > > >
> > >
> > > --
> > > Get Laid NOW!
> > > Ask me how!
> > > http://www.seduction.com
> > > Free Newsletters and Real Audio files!

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: August 29th, 2001 05:03:00 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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see, THAT is the problem. Its nice to TALK about the PU but then there comes a time to SHOW it. That's what Im about: not sitting around TALKING about how this or that works. I will DEMONSTRATE how and WHY this works. You see it LIVE.

Mystery

"Chris" <cra***s@ho***.com[safemail]> wrote in message news:c5b***c@po***.com[safemail]...
> >
> > Hey..if you want FREE practice with other guys supporting you, in all
> > kinds of venues, just join your local Jurassic Lair. Just Using Ross'
> > Awesome Speed Seduction In Consortium. Chapters are forming in every
> > major US city...no fee to join...the meetings have a good, workable
> > structure. Only requirement is that you, at some time, have bought SOME
> > product from me, if you want to keep attending.
> >
>
> Well, my experience with Jurassic Lairs has been less wonderful than
> you make it out to be here. In July when you posted to the SS List
> your challenge for the different cities to form Lairs, I took steps to
> form the Phoenix Jurassic Lair. I got into contact with about 5
> people, and only three showed up for the first meeting, the rest went
> blurry. The people at the meeting were waay too into discussing SS
> and none was willing to go out and do some street approaches with me
> after the discussion portion, despite the fact that I had arranged the
> meet to take place on a college campus (HBs everywhere!). The second
> meeting was even worse. All these people wanted to do was sit around
> and mentally masturbate. I've met several other SS brothers in the
> past in the town I am in now for college, and they all seem to be
> stuck in the paralysis of analysis. No ACTION whatsoever. The only
> decent wingman that I've found was through Formhandle's PAIR, and he
> was completely inexperienced with SS until I loaned him my BHSC. I
> don't know about the Jurassic Lairs in other cities, but my
> experiences so far in meeting w/ SSers IRL is that they all try to
> analyze shit way too much and never get out of their heads long enough
> to take some action. I don't know if its something intrinsic in the
> way SS is presented that invites this, but my suspicion is that it is.
>
> Chris

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: August 29th, 2001 05:07:49 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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come see me work a room. Im always available (after you sign a non disclosure agreement) to be observed.

"Nomen Nescio" <nob***y@di***.com[safemail]> wrote in message news:803***2@di***.com[safemail]...
> *the mystery method* *SUCKS!!!!!!*
>
>

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: August 31st, 2001 05:20:07 AM (EDT)
Group/Board: alt.seduction.fast
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> *>to say that it is mostly guys sitting in*
> *> trance is just complete bullshit...maybe 20% of the seminars involve*
> trance
> *> inductions.....*
>
> wow, 1/5th of your seminar is of your customers having their eyes CLOSED?
> interesting. turns out, those who take my workshop will keep there eyes ...
> WIDE OPEN.
>
> Mystery

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Subject: Re: bring it on // view thread online
Post Date: August 31st, 2001 05:23:45 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the objective of my workshop (of teaching people the ropes) has nothing to do either way with the outcome of this challenge. Maybe ross will figure out a marketing strategy when he loses though. Im out to challenge the alphamale of the PUA group because quite frankly his posturing raises my deep skepticism. I WORK the field CONSISTANTLY. There is no way this guy has as much in field EXPERIENCE considering he doesnt do clubs. All those places outside of clubs I do too ya know. Its the club evironment that has hardened my skills however. The Holodeck training has been quite helpful. Clubs are my dojo.

Mystery
"Sgt Hartman" <no***o@no***o.no[safemail]> wrote in message
news:du6***o@4a***.com[safemail]...
*> On Thu, 30 Aug 2001 01:05:06 GMT, ada***m@cf***.com[safemail] (Big Red) wrote:*
>
> >Cool, this will be interesting... Can you post some pics of the women,
> >we can rate them...
> >
> >:-)
> >
> >BigRed
>
> I put my money on the whole thing never happening, due to too many
> conditions imposed by both players. Who's with me?
>
> Besides, any one contest will not prove anything. Say Mystery gets 8
> girls in a night, and Ross gets 7. Or vice versa. Big deal - what does
> it prove? Even if it's 10-0 it doesn't prove much. Again,
> pseudo-science creeps into ASF.
>
> I have respect for both Ross (a pioneer, a good teacher, and the
> creator of this group) and Mystery (is able to pull off club pickups
> with ease, over and over), and realize they have a lot of reputation
> (and no small amounts of ego ;) at stake on a competition. However
> this is one ASFer who doesn't care about any competition, or any
> outcome.
>
> I call for a group hug, followed by a troll sacrifice.
>
> Sgt (Manos) Hartman

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Subject: Re: bring it on // view thread online
Post Date: August 31st, 2001 05:28:57 AM (EDT)
Group/Board: alt.seduction.fast
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> I'm not sure how such a competition could be fair. Both guys have
differing
> styles if I read them correctly. Ross stays out of clubs and sticks to SS
> and going deep with chicks, whereas Mystery is a performer in clubs.

you think I havent PU'd outside of clubs or something? Like I ONLY goto clubs? Which is more realistic for getting a rounded skillset: ONLY doing street hits or doing clubs and then street hits? hmmm? you think approaching a 3set table in a cafe is all of a sudden harder for me once I have experience approaching 6set in clubs? honestly, who's got more experience?

mystery
> I reckon they'd make an excellent good cop/bad cop duo though... THAT
would
> decide who is better! ;D
>
>
*> filterme <fil***e@an***.com[safemail]> wrote in message*
*> news:t9p***v@4a***.com[safemail]...*
> > On Thu, 30 Aug 2001 04:05:20 GMT, Formhandle <formhandle@aol.com>
> > wrote:
> >
> > >If someone covers travel expenses for me, I would be extremely
*> > >interested in covering this type of thing and making a **FAIR** and*
*> > >**UNBIASED** report of it on FS101. It will also give me a chance to*
meet
> > >you guys.
> > >
> > >As far as tracking actual fucks, not sure that's trackable in a fair
way
> > >unless video taping is involved.
> >
> > Do it. Really. Well not the fucks, but videotape the sarges. I don't
> > give a fuck who 'wins'. But 'REAL' PU videos of both Ross and Mystery
> > in 'competition', showing their best work. That has to have some value
> > as an education right there.
> >
> > So, who's going to market it? Or would it actually be possible to be
> > accessible free online? It could be good PR for both of them.
> >
> > Maybe donations on your site to cover costs, and you post the
> > results... just an idea...

> >
> >
> >
> > >I call for a group hug, followed by a troll sacrifice.
> > And this just kills me, thank you Sgt Hartman.
>

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Subject: Re: bring it on // view thread online
Post Date: August 31st, 2001 05:31:41 AM (EDT)
Group/Board: alt.seduction.fast
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cant trust hot or not - was a good thought though. Im doing this for fun gentlemen, Im the underdog vying for topdog position thats all. Im not into putting up lots of RULES and shit. I just cant believe that Ross has a better game with SS than I do with MM. I mean, if I were to get HUMBLED, well, I would benefit from that education wouldnt I?

mystery

"dmz" <dmz***z@au***.com[safemail]> wrote in message news:2Gtj7.23160$w75***2@ne***.com[safemail]...
> HotOrNot is fucking useless. I've seen people range from 4 up to 9.5 by
> using different photographs.
>
> --
> /.
>
*> "David Off" <nos***m@ne***.com[safemail]> wrote in message*
*> news:vvsj7.866$P4.***2@ww***.com[safemail]...*
*> > In article <3B8***C@ao***.com[safemail]>, Formhandle says...*
> > >
> > >Rio wrote:
> > >
> > >> I'm not sure how such a competition could be fair. Both guys have
> > >> differing styles if I read them correctly. Ross stays out of clubs
> > >> and sticks to SS and going deep with chicks, whereas Mystery is a
> > >> performer in clubs.
> > >
> > >I don't see why it would be necessary for them to work within the same
> > >environment. Each can choose his favorite type of venues, the point
> > >being that venue choice is just a much part of PU as anything else.
> >
> > To judge the chicks pulled simply post their pics to HotorNot - that way
> we
> > don't get any Ross or Mystery bias.
> >
> > Do we make allowances for the fact that Ross is a wizened old geezer who
> looks
> > all of his 42 years? I think this should be factored in. Maybe we
should
> rate
> > the girls not on their own HorN score but on how many points they rate
> above the

> > participants. E.g. if RJ is 5.5 on HorN and a girl scores 9.3 then the
> score
> > should be 3.8.
> >
> > David
> >
> >
>
>

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: August 31st, 2001 05:34:09 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"excuse me madame, may I assist you in kickstarting your horse?"

"Galactus" <nos***m@ne***.com[**safemail**]> wrote in message
news:Mvtj7.1027$P4.***5@ww***.com[**safemail**]...
> How about this for a neg hit...
>
>
> "Weren't you the lady that awarded the trophy to the winning race car
driver of
> the Geritol 500 ?"
>
>

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Subject: Re: Dating a stripper // view thread online
Post Date: August 31st, 2001 05:43:04 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont spend money

"NetUseMan" <net***n@ao***.com[safemail]> wrote in message
news:200***6@mb***.com[safemail]...
> >dont invite her over. just tell her a ticket is waiting at the box
> >office of the comedy club for her.
> >
*> >On 27 Aug 2001 01:11:28 GMT, net***n@ao***.com[safemail] (NetUseMan) wrote:*
> >
> >>>I went to this strip club where they don't even take off their bras.
> >>>There was this hot stripper who seemed to take a liking to me. I used
> >>>some of the techniques I learned from the layguides and here and I was
> >>>able to get her cell #. She said that she could give me a private
> >>>dance anywhere. The thing is I don't want a dance I want a lay. What
> >>>should I say when I call her, or should I go back to the club and work
> >>>some more of my magic?
> >>>
> >>>
> >>First of all, to me, cell numbers and pager numbers are throw aways, but
if
> >you
> >>must, have her come dance for you at your place...one thing usually
needs to
> >>another.
> >>
> >>P.S. Be careful with this. I had a friend who took a stripper home and
they
> >>had sex. Two days later, his entire apartment was ripped off and two
weeks
> >>after that, they caught the theives and guess who it was?
> >>
> >>Strippers are not to be trusted.
> >
> >
> Ok, don't invite her over. Spend money on a woman that makes a hell of
alot
> more money than you. Oh, in comedy clubs, don't expect to just sit there
and
> laugh, you gotta buy drink, too.

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Subject: Re: Neg opener + transition into Elvis // view thread online
Post Date: August 31st, 2001 05:50:08 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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sounds very good. like it.

"Omp" <no.***e@no***.com[safemail]> wrote in message
news:bpf***o@4a***.com[safemail]...
> *What do you guys think of this:*
> *>*
> *> For use on HB > 8*
> *>*
> *> Neg opener->*
> *>*
> *> Omp:I see that you had lots of swimming this summer ?*
> */She'll think, 'Oh, he saw my golden tan, what an AFC'/*
> *HB:Yes /you stupid afc/*
> *Omp:Well your hair is...(say something bad, I don't know how to say it*
> *in english, but you know what I mean), 'but it still looks KINDA*
> *nice'.*
> *>*
> */And now transition into Elvis script/*
> *>*
> *> Omp:This reminds me->Did you know that Elvis died his hair...*
> *HB:/shit shit, he negged my hair and is still speaking about it oh no/*
> *>*
> *> Zzzzaaappp bitch shield dicharged.*
> *>*
> *> This is going to be field tested this weekend. I had lots of problems*
> *with flaky bitches (bars are my PU places) so I'm changing my whole*
> *Omp plan. I'll have convo with HBs without asking any questions, just*
> *speaking neutral things. And then transition into Cube and EV.*
> *>*

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Subject: Re: Neg opener + transition into Elvis // view thread online
Post Date: August 31st, 2001 05:52:51 AM (EDT)
Group/Board: alt.seduction.fast
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> IMHO, this is too negative. You're telling her that her hair looks like
> shit, but is still "KINDA nice" Doesn't really make sense, does it? It has
> been said that a neg should appear as if it was intended to be a
compliment
> but ended up making a negative statement about her "accidentally"

a NEG does not have to follow a negative compliment only. Turning one's back on a girl for a count of 5 is a neg too. "your a model? what, a HAND model?" that isnt a negative compliment either though its a NEG.

However,
> if we consider the following:
>
> "Have a piece of gum."
> "No thanks, I'm drinking beer."
> "I know, have a piece of gum."
>
> or
>
> "Ooh, sick you just spit on me."

both good but his original neg works fine too. better on a HB than a B but its still soft enough to fly.

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Subject: Re: STRIP CLUBS!!!!!!!!!!!!!!!!!!! // view thread online
Post Date: August 31st, 2001 05:56:11 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *strippers are nothing less than WHORES. Think about it. They sell sex.*
They
> *will sit on your dick and grind you out for 10bucks.*

objection. conjecture. sustained.
> *People think of*
> *strippers as some jewel to be obtained. They are trash people who most of*
> *the time are uneducated and if they are educated then they might as well*
be
> *uneducated cause they are doing nothing with their education. And guys go*
to
> *clubs and say "look she like me cause she is being nice to me"*
> *hahhahahhahahha its for the bills in you wallet dumb ass.*

you are not looking deeper into this. this is merely a glossy once over from
you. no depth.
> *This is what you should do, and it is quite fun if your bored or are in a*
> *dry spell. Go to a strip club in silky or soft pants and wear a long shirt*
> *:) Ohh yea dont wear any underware!!! Turn all the strippers down who ask*
> *you if you want a dance at liest twice. Scope the hottest stripper(whore)*
> *who does the best lap dance (ie. rides cocks really hard). Then get 2*
> *laps from her. The first one will make you nut, the second one is to make*
> *her lap you while your pants are wet (which they really really hate).*

wow.
> *Treat*
> *them like the whores that they are. They sell NOTHING but a fantasy that*
> *leaves your pocket empty and TRUST ME,*

trust YOU? how many have you actually dated? none? hmmmm. curious.
>*they laugh at you and talk shit about*
> *you in the back room. So go to a strip club and get your moneys worth by*
> *turning it into a brothel.*

wow dude. you really got burned - too much pain revealed. you hate girls
now? sad dude.

mystery

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Subject: Re: Field-tested NEG // view thread online
Post Date: August 31st, 2001 06:06:03 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I dont like it dude sorry. You didnt fake enthusiasm as all. Was she alone or in a group? did you create social proof?

"Steph" <ste***0@ho***.com[safemail]> wrote in message news:42c***b@po***.com[safemail]...
> Everyone here has had the experience of sarging a snob. She just sits
> there, giving lifeless yes or no answers to your questions, and she
> thinks she can do better than you. Unfourtunately, some of the
> best-looking one's happen to be snob's! Here's a good neg that came
> flying out of my mouth yesterday. It was very effective, so effective
> I deliberately went out after that looking for another snob to use it
> on, and it worked again. Comments welcome!
>
> 'Are you always this shy or only when you find yourself talking with
> someone you find SOOOO CHARMING?'

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Subject: Re: mystery.mp3 // view thread online
Post Date: August 31st, 2001 06:08:22 AM (EDT)
Group/Board: alt.seduction.fast
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they no longer exist. they were just experiements that failed. turns out clubs are TOO LOUD to get worthy recordings :(the test files are not worth anything and deleted.

mystery

PS: I still like the IDEA ... if you want to make audio files of your approaches, dudes that would be cool - malls and cafes and stuff are good for that.

"NYC RAFC" <ale***c@ho***.com[safemail]> wrote in message news:slr***c@ci***.edu[safemail]...
> I was reading Mystery archives and I noticed that Mystery was giving
> out some mp3 files. What were they and where can I d/l them?
>
> Thanks
>
> Alec
>
> --
> Email me if you are in NYC and are looking for a wing for street
approaches,
> encouragement and such or for someone to hone your NLP skills with.

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Subject: Re: Ross Jeffries system // view thread online
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why would you reveal real names on this NG?

"ErosLA77" <ero***7@ao***.com[safemail]> wrote in message
news:200***1@mb***.com[safemail]...
> >Subject: Re: Ross Jeffries system
*> >From: Galactus nos***m@ne***.com[safemail]*
> >Date: Fri, Aug 17, 2001 10:14 AM
*> >Message-id: <Vhcf7.5053$2u.***4@ww***.com[safemail]>*
>
> >Well I sure as hell would not get doc loves system. The stuff that is
free
> >is
> >far superior to what he teaches and you certainly can do the long term
> >thing
> >while being an ss'r
>
> Back in the mid 80's, I used to hang out with and work with Doc Love. His
real
> name is Thomas Hodges.
>
> The system he teaches is VERY primitive, but has some good points.
>
> It's basically a passive system, that teaches you to build interest in a
> woman(make her like you more) by being more of a challenge, having
> self-control, saying "no" to her etc.
>
> Among the things he suggests are:
>
> 1. Never take her out on a weekend or call her on a weekend the first 3
dates.
>
> 2. Always end the phone conversation first.
>
> 3. Be a gentle-man. Don't talk about sex..keep it light, keep it funny.
>
> I think if a gal already likes you somewhat and is sitting on the fence,
these
> moves can help, but it isn't going to powerfully ramp up things if she
isn't
> already somewhat attractive to you.
>
> Doc's 3 C's(this is from memory..I haven't spoken to him since 1986 I

> think.....we even made a tape together called "How To Beat The Dating
Game!)
>
> Confidence-take the lead. Suggest a specific night, place and time you
want to
> take her out. Shut up and listen to her answer to your proposal and
measure
> her interest in you by that.
>
> Control-by this he means SELF-CONTROL. Do you keep your cool? Can you say
"no"
> to her and call her on bullshit?
>
> Challenge-do you keep her guess a little bit?
>
> Also, female attitude: what is SHE like? You can have all 3 C's working,
but
> if her attitude isn't correct, you will still be miserable.
>
> There are also elements of witholding in Doc's system that I think make
it bad
> for the guy and bad for any long term thing. Doc advises to NEVER TELL A
WOMAN
> YOU LOVE HER AND NEVER BLOW YOUR COOL. Basically to always be cool, walk
away,
> but don't share ever what you really want, what you really think etc.
>
> To me, that is a serious limit to NEVER do those things. It turns you
into a
> thing of stone..a Medusa....
>
> But it's a good look at mid-80's tech based on Tom Hodges' 1970's
> experiences!
>
> Tom..if you're reading this..."Braintrust" loves ya!

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Subject: Re: Approaches // view thread online
Post Date: August 31st, 2001 06:11:04 AM (EDT)
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perfect example of a guy who needs CONTEXT ... Mystery Method IN-FIELD Workshop is what this guy needs. See Ross, you cant say there's no need for MM workshop.

"Alan Moore" <ala***e@ir***.com[safemail]> wrote in message news:6f9***b@po***.com[safemail]...
> This may be a silly question to PUA's, but I am new to this. Just
> discovered layguide and pickupguide in the last week or so. I went
> out today to try to use what I have been reading about. It is a very
> nice day today. The sun is out. 8's and 9's walking around
> everywhere.
>
> I can not just walk up to a girl and start talking. Am I being silly
> here. I would love to be able to do it. Is that what you all do? Do
> you go to clubs to find chicks? In other words how do I start?
>
> I can not find any information about this. If I should just get over
> my fear and go talk, please let me know. Any tips?
>
>
> AFC

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Subject: Re: Mystery's My Ant Farm story // view thread online
Post Date: August 31st, 2001 06:15:35 AM (EDT)
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it exists! I wrote it. I use it. no I wont retype it here. Maybe one day Ill type it out again if i dont find it in my book file.

"H. Lee Atwater" <atw***8@ho***.com[safemail]> wrote in message news:78a***4@po***.com[safemail] ...
*> cha***r@ho***.com[safemail] (Sebastian) wrote in message*
news:<2f9***3@po***.com[safemail]>...
> > I was curious about The Ant Farm story. The archives only mentions it
> > but I couldn't find any post that explains how the story goes. Perhaps
> > I haven't searched hard enough.
> >
> > Does anyone know the story?
>
>
http://groups.google.com/groups?q=ant+farm+group:alt.seduction.fast&num=100&hl=en&safe=off&scoring=d&rnum=2&selm=3b6***7@ne***m.au[safemail]
>
> It's about midway thru the whole list.
>
> Lee

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Subject: Re: Neghit got figured out by chick. // view thread online
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> *Here is what i learnt. You should NEVER neg as revenge; pre-scan the*
> *chick*
> *before the first word, keep EC, and figure if she requires a neg.*
> *If she has her head in the clouds, she will probably tell you that in*
> *body*
> *language, so tailor her the illest one, and bring her down a few*
> *miles.*

the rule is, if she is a 10, neg her BEFORE you get Negged because yes you WILL get negged. Get there first. 2 or 3 negs on a 10 but 1 or 2 on an 8.
she will often ELUDE to her WANTING to neg you. Like, she may sort of IGNORE you ... if there is a lack of respect in ANY way ... NEG.
> *If -however- she gives you positive responses, then reward her with a*
> *kinder opener, and straight to kino. Peace*

yep.

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Subject: Re: MYSTERY & ross BATTLE IT OUT! // view thread online
Post Date: August 31st, 2001 04:12:56 PM (EDT)
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> > yep - this is true - 11 actually. Poor me huh. All these OPTIONS and no
> > relationships from them.
>
> That's an interesting reframe, but the fact is, you were interested in
> these girls and from what you've said, you couldn't get a SINGLE on on
> the phone OR out for another face to face meeting.
>
> Now, that's some piss-poor results for a LOT of "performing".

haaa, whatever. I let you win this particular point only because I am unwilling to ITEMIZE person life issues in an untrustworthy NG (go away Ray).
> To be fair, just because you get a number does NOT mean you are going
> to get further face to face. Some girls are plain flakes, shit happens,
> etc.
>
> But 11 and NO further contact is pretty good of an indication
> SOMETHING is wrong with the dynamic of the method.

yeah ok. Because of personal reasons (present lifestyle reasons) I was unwilling to ACTIVELY pursue my options. dude, you know WHY each one blurred. I ITEMIZED each scenario in the private discussion area. And yes I did talk to many on the phone. And yes I did actually meet some of them. I just didnt PURSUE any relationships that I could have because of my then present lifestyle situation. But whatever, Im not going to discuss this in a public NG.
> Either you didn't create enough rapport, didn't get a strong enough
> response or didn't give her a compelling reason(surrounded by some
> scarcity) to want to talk to you/see you/get in face time again or all
> of these in combination.

and sometimes you do and get ALL that and then you STILL get phone blurring. I do my best to minimize it, hell Ive even done your great "I dont know if you are adventurious enough ..." voicemail pattern and as you very well know, sometimes #s blur. Of 11, how many blurred because I didnt pursue beyond the one phone call because I was in an LTR? Come on man, please dont attempt to con us into thinking that EVERY # you get turns into a fuck.
Also, many #s blurred due to my being unable to go see them myself. You, as well as other trusted members know the WHOLE story - Im just not taking that out into the public eye.
>
> >Due to my not wishing to reveal private details

> > here, I will not use asf to talk of WHY I was unable to pursue my many
> > options with the vigor of a needy virgin.
>
> Man, you sound like Gary Condit. Ha ha ha. Who else thinks Mys is
> dodging here?

oh blah. Any private member (over 100 of em!) may reply to this if they wish. (Just give your OPINION and no PERSONAL DETAILS in public please).
>
> He's attempting to reframe as if he had no time to get around to
> these girls, when in fact he complained right he couldn't get in touch
> with ANY of them.

you are saying that I didnt get ahold of even ONE of them? You mean I got voicemails on all 11 or something? ok ross whatever. If you have been to the lounge lately and read reports, I quite sure you would quickly recognize the "powerful technology" that is MM haa.
> But we'll never get him to come clean, so let's skip it and move on.

thanks. Id hate to have you slip up and break your trust promise to keep lounge posts in the lounge.
> Of course they werent ALL total
> > blurs on the part of the girls. You know that I am responsible for many
> > of
> > the blurs by my not actually pursuing them ... for personal reasons.
> > Ross,
> > please keep personal lounge info private though. Thanks man. Members may
> > read my current reports in my private discussion area and will be quite
> > pleased with my .. uhh, progress. :)
>
> Dude, this wasn't from your lounge. I've never been to your lounge and
> am NOT a member. Full stop.

wow. really? oh ok. **shrug** wow man, whatever. I guess someone came on as you ... even though its by INVITE only. and WHY would you LIE like this? We have 100+ members who can find you in the memberlist - and find your valuable contributions in the FILE SECTION - but dude, no worries man.

I think it was on Cliff's list OR you
> complained about it right here on the NG! Someone check Deja.com for
> the post.

I said 11 #s blurred on Cliffs. I didnt say WHY. I said they blurred, I didnt say I couldnt get a hold of any of em, or see any of them again. I dont go into details on Cliffs because cliff's list is also archived. That is why I only post personal details in the private discussion area where the only person to archive would be me (and I dont bother). but Im flogging a dead horse here.
> > > Just how effective IS this method, in terms of getting more than just
a
> > > phone number?
> >
> > Again, I will no longer talk of PERSONAL experiences on asf but members
> > may
> > "read 'em and weap" in the lounge.
>

> Mr. Condit: DID YOU HAVE A SEXUAL RELATIONSHIP WITH CHANDRA LEVY?
>
> See him duck?

to keep PRIVATE PERSONAL INFORMATION is not ducking - or is it? In that case, to keep my game alive and not have ARCHIVED shit to come back to me in the future ... yes, Im ducking on this point. however, recent reports suggest MM is working better than ever.
>You see, you require an audience to make it work. What happens when you
> are ONE ON ONE, finally? Uh...uh....

oh blah. You KNOW that MOST HBs are to be found in at LEAST a 2set. If not MORE. If a girl is ALONE, then its EASY. You can walk around looking for the PERFECT APPROACH. That splendid EASY 1:1. And what happens when Mystery FINDS this? He does it up WITHOUT the need for peergroup disarming, easy. BUT! What happens when an HB is surrounded by 4 guys? What does Mystery do? He STILL gets the girl. That's right, he goes IN while ROSS waits and waits for her to be ALONE. HBs are rarely ever alone. You just pass the approach because it wasnt PERFECT for you? Turns out, in MM, a 5set IS PERFECT! And so is a 4set 3set 2set and 1:1. You do NOT REQUIRE an audience to MAKE IT WORK ... but truth be told, if she IS a 10, you will have better probabilities with her if she sees you with other girls before you approach. Social proof isnt NECCESSARY but it certainly HELPS a great deal. What happens when Im finally 1:1? I look for IOIs (kino tests), slow down my talk, SOI and CLOSE when the timing is right.
> Your method requires the social proof of the audience to move the mind
> of the "target"...that's a pretty difficult thing to get.
>
> But, every performer also needs a "costume" and "props". How are guys
> going to get YOUR results without having YOUR long hair, black
> finger-nails, etc etc etc?

its not REQUIRED but with a 10, social proof certainly helps. You can walk straight up to a target sitting alone (rare to see HOTTIES alone) and work her (yes I can do this, this is SIMPLE SHIT) or you can approach a 5set with a target in there and disarm the entire group and use the social proof to attract her. MM allows for BOTH obviously. 1:1s are a CINCH compared with the more comprehensive GROUP APPROACHES. MM is not about GROUP THEORY ONLY dude. Now, lets say that there is a 2set and both girls are 10s! Sure I can just approach them straight but I have recognized that the bitch shield will be VERY HIGH because 2 hotties will be used to getting hit on alot. So I found I could DISARM them before my approach by first approaching a group of less hot girls NEAR the target group. When Im telling stories and have these girls on my arms and laughing, THEN I can MERGE the two groups and PAWN the 8s so i can switch off to the 10s. This manuever isnt REQUIRED (as you say) but it certainly is an advanced tactic to appear like you have social proof. Hey, if you have the EASY way of walking straight up to the 2set and COMPLIMENTING one of them (thereby alienating the other in my humble opinion) then maybe YOU have the magic formula. If people think EASY is the way (just walk up to the target and start patterns and MAGIC HAPPENS) then they can choose SS only. If however, they have already recognized by being in the field for real, that they dont get girls without EFFORT, then MM is for them. There is just NO way to get a skillset like mine by listening to a seminar only. You have to get out there. And while there is a probability of getting a girl just by walking straight up to her, there are BETTER ways to

secure success. Sure you can use a pickup line (and believe it or not, AFCs DO get laid sometimes with them) but you can also use a more advanced method to increase your chances. MM is about increasing your chances with particularly hot girls. If you wait for ROSS'S PERFECT SCENARIO (a girl alone or in a 2set in a quiet cafe), you will not have a lot of options because these scenarios are rare.

> You only have ONE CHANCE
> > to
> > make a great first impression - perform this well and you will soon see
> > IOIs. Anyone seeing exactly HOW I close will notice that I LEAD her to
> > CLOSE
> > ME. There is no TIPPING the PUA with a #. I do not count SOFT CLOSES.
She
> > has to WANT to get with me again too afterall. If I SNEAK her # from
her,
> > that isn't a true OPTION. I wonder how you can associate the PUA with
> > BUSKING haaaa.
>
> So, you are saying, in every case, SHE offers you her number, without
> your asking? Marvelous! Show James Randi and collect the $1,000,000
> dude!

LEADING THE CLOSE. Dude, even YOU do this. "What steps must you and I take to continue this?" You arent saying, "Can i have your #?" No ESP needed here. Come to think of it, unlike what you teach in some of your seminars, MM does not require a belief in the SUPERNATURAL. You dont have to try to use ESP to make the girl FEEL YOU ARE THERE. Guys, you DO know that Ross uses PSYCHIC POWERS to get girls right? Do you DENY this Ross?

> > Except for INTERMISSIONS, do your customers NOT sit there infront of
> > desks
> > for hours? The hours of video I saw of your seminars sorta appeared that
> > way
> > to me. Please correct me if Im wrong.
>
> No, they do not. They break up, do drills, etc. but it's usually not
> videotaped.

they do drills eh? i didnt see any of that. And what exactly happens in a drill? are they meeting real girls ... or ... just PRETENDING. If guys want to PRETEND another guy is a girl, hey all power to them. go take Ross's seminar. If HOWEVER, you wish to approach real girls in real situations (no models are HIRED) then MM is the way.

> > > > in a room FULL OF OTHER GUYS,
> >
> > aside from the odd female in the back, are your seminars NOT directed to
> > MEN? Please correct me if Im wrong.
>
> Yes? That's not the mischaracterization.
> > > > with their eyes closed, getting HYPNOTIZED to try to feel confident,
> >
> > Do you NOT provide UNSTOPPABLE CONFIDENCE tapes and pay Major Mark for
> > his
> > excellent skills in hypnosis? Are your customers at ANY POINT in your
> > seminar sitting there with eyes CLOSED? Please correct me if Im wrong.
> >

> > > >you'll be spending YOUR TIME getting the JOB DONE RIGHT!
> >
> > And of course that if my CONCLUSION based on the above truisms.
> >
> > > I would estimate at max, 20% of my seminars are spent in trance, at
> > > least the eyes closed type.
> >
> > ok. 20% ... An entire FIFTH of the seminar is spent with your customers
> > EYES
> > CLOSED! Hmmm. very interesting. Turns out, 100% of MY WORKSHOP is spent
> > with
> > peoples EYES WIDE OPEN - except for blinking due to laser lights. :D
>
>
> Dude, there is the mischaracterization..that the seminar is only or
> primarily about trance, when in fact, I massively stress conscious
> understanding..

and yet there is no INTERNALIZING of concepts - like PERFORMING the concepts in the FIELD. That is the entire point of my workshop! Instead of just listening to someone tell you how to pickup girls, imagine a PUA SHOWING YOU. Working WITH your limitations. Helping to overcome barriers. Its INTERACTIVE LEARNING. Its coaching, not PREACHING.
> The way you wrote it, someone could easily get the impression the guys
> just spend a full 3 days in trance.

no, only 1/5th of that time in ... "trance." can anyone say "eyes closed"? I wonder, 1/5th of your seminar is with "eyes closed." how many HOURS is that in total Ross? To think that ALL THAT TIME could be spent with EYES OPEN in the MM workshop.
> And yes...we DO provide great tools for transforming the self-image and
> doing unconscious change work as well as conscious understanding. Let me
> suggest that anyone who does NOT use these tools when purporting to help
> people change is SHORT changing them.

And let ME suggest that people who think FEELING great about approaching women will still lack the actual PRACTICAL APPLICATION SKILLS to approach the girls and not appear like a loser. That is what PRACTICE is ALL ABOUT.
> > > What we are doing is personal
> > > trance-formation and teaching an entirely new way of communicating and
> > > approaching the world.
> >
> > cool man ... and some dudes could use this especially if they don't have
> > the
> > mojo to get past the fear of failure and TRY. For those who DON'T though
> > ...
> > maybe it's time they began to actually MEET the HBs and PRACTICE their
> > approaches, that's all.
>
> It isn't just about overcoming fear of failure, but building in
> something powerful and awesome in its place!

there's no TIME to fear failure when you are actually IN THE GAME. You see a 3set, 2 guys and a target. 3s rule it and fire off your opener. No TIME to HESITATE. the workshop is there to get EXPERIENCE under the belt. Im not

going to HOLD THIER HAND. I will DIRECT them. If they cant approach a girl even if they fear it, then nature will weed them out fuckiing FAST. If however they have the GUTS to learn the ropes, then Im here to get the job done. No more SEMINARS on "TRANSFORMING yourself". Enough BULLSHIT. Its time to MEET the LADIES for fucks sake. Shit or get off the pot. If you have read all of Ross's stuff and STILL dont GET IT, then the workshop will barrel through all this crap and FINALLY give you the experience you NEED.

> > > If you just want to ape some techniques, go out in the field with
> > > Mys...
> >
> > ape? sorry didnt get it. If they want to PRACTICE specific techniques
> > that
> > have been field tested, yes by all means, go out in the field with me.

:)

>
> But then, they have to BE you. They have to have long hair, black nails,
> etc. etc. They are going to do YOUR act, they have to wear YOUR
> costume!

uh, no. Long hair is actually a negative. According to Eagan survey, only 30% of women prefer long hair. I bet this has changed in favour of short hair even more now. They do NOT have to look like ME, but PEACOCKING is most definately a BONUS. MM is about PERSONALITY CONVEYING. If clothing helps define a persona fine, but the REAL WORK comes in the form of what you do and say in the 15 to 25 minutes you have with the girl you just met.

> >
> > OK fine. So when this "power technology" is hypnotised into them ...

then

> > they can come with me to APPLY it successfully. If people have read all
> > the
> > books and gone to your seminar and STILL cant figure out how to connect
> > this
> > "powerful technology" with REALITY, I will show them the way. PRACTICAL
> > application. Real "no bull shit talk" SHOWING EM hows it done!
>
> I have no problem with that.
> >
> > 3. After YOUR seminar, they will have the guts right? So with these

guts,

> > I
> > can then show them the practical TECHNIQUES. How to approach GROUPS,
> > disarm
> > the obstacles and 1:1 the target after negging her. Seeing it in action
> > and
> > then practicing the format over and over will get them good at it. A
> > debrief
> > after each approach by me will speed up their learning curve to boot :)
>
>
> Sure...why not. If they want to spend time in clubs.....instead of
> living a life where they meet women everywhere...sure.

Cool. If they want to PRACTICE NOW for a time when a hottie in the outside world comes along so they are PREPARED for seducing her, then HOLODECK CLUBBING is the way to do. Do you suggest with SS they dont need to

practice? The VERY FIRST GIRL they approach will be THE ONE? please.
> > Really? you THINK so huh? Nothing like seeing a guy succeed in front of
> > you
> > and then EXPLAIN HOW he did it (what was happening in his head step by
> > step)
> > to ENCOURAGE you to do the same. What is better? Seeing your buddy
> > actually
> > WORK a group of HBs successfully or just listening to guys talk to you
> > for
> > hours in a hotel conference room?
>
>
> Ha ha. We aren't "just talking" and that is my point....

are your customers challenging their fears directly? No? looks like a bunch of TALKING to me then.
> Its like fighter pilot school. The fighter pilots that need to
> > get rid of their fear of flying can go to you and then once they are
> > ready
> > to actually learn to fly the plane, they can come to me :)
>
> You're clueless; fighter pilots don't start out as fighter pilots! They
> train in other aircraft!

fine, lets change the metaphor. CESSNA. or here's one: Roller Blades. Dont let our "off the top of our heads" metaphors limit your understanding.
> No one would take a beginner and stick him in
> an F-16 up against Russian aces...you are throwing guys into the most
> difficult situation before they even do the training aircraft.

and since when is a club full of ACES? Guy, clubs are filled with 18 yr olds for christ sake. Seems like ALOT of people have the uh GUTS to duke it out with RUSSIAN ACES in there. you boggle. Im throwing guys in with the KIDS. Its a place where you CAN fail and nobody CARES. The girls EXPECT to get hit on. So when you acctually start to pull the girls, you KNOW you will rock when you find the easy sets at your cafes. That is why its BASIC TRAINING you know.

Ever been afraid to get on a roller coaster and then you see an 8 yr old do it? you feel foolish right? So that makes you get on right? to fight your fear? Well, CLUBS are not some SCARY PLACE. Its merely a place where there are A LOT of opportunities in a short time so you can enjoy approaching again and again til you see the pattern. Ross, dont paint a picture of clubs being some SCARY place. dude, A LOT of people go to clubs ... for fun! can you believe it???!!
>
> > I OFFER a DIFFERENT SERVICE. Why is that so crazy
> > to
> > you?
>
> It isn't. It is your deliberate lies about what I do. You enjoy
> deceiving, don't you?

please itemize my "deliberate lies about what YOU DO."
> > oh yeah man CONNECTION is a must! But not infront of her peergroup. Once
> > you
> > have 1:1 her on the couch, then you can do your kino tests and look for
> > IOIs. Once you have them, then you can phase shift to the slow and
smooth
> > SOI and create a sense of connection and do all the slick patterns and
> > shit.
> > AT THIS STAGE SS is EXPLOSIVE!
> Well, you just gave away the dynamics of the thing..the rules that
> drive it! Thanks! Let's go copy, guys!

oh I dont actually DO SS patterns. By the time I can use them, I dont need them. Ive already conveyed all the alphamale characteristics from the routines and the IOIs are there so I can have control of the situ and CLOSE her. but if people want to use patterns, all power to them. I think patterns are great - but truth be told, I think that the guys who are successful with them recognize that patterns are actually quite advanced. giving a newbie patterns and no experience leaves you one sorry afc. He is a WISE FOOL then. He KNOWS things but cant actually put the knowledge to practical use. If guys want to do SS patterns as additional routines, sweet. But its alway a good thing to get EXPERIENCE with REAL GIRLS first so you arent mentally masterbating, eyes open OR CLOSED.

Mystery

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Subject: Re: For the Newbies, and anyone else -great C&B // view thread online
Post Date: August 31st, 2001 05:12:43 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *This isn't a field report, it's a nothing report, primarily for the*
newbies.
> *I was making my usual bookstore sarging rounds today, when I see what*
looks
> *like at least a 7, nice curly dark hair, decent body, reading some books*
on
> *Judaism. She's basically the only target younger than 50 in the bookstore*
> *(no MILFs there, unfortunately), so I follow the 3s rule and approach her,*
> *quickly grabbing a neat little book ("Book of Answers" or something), to*
> *make my approach. I go up to her so she can see me approaching, and I'm*
> *smiling all the while.*
> *Me: *smiling, not desperate at all* "Excuse me, I'm sort of in a bind as*
to
> *whether or not to buy this book, and I was wondering if you'd be willing*
to
> *have some fun helping me out. See, this book supposedly contains answers*
to
> *life's questions, and..." (it's actually a pretty nifty gimmick -the book*
is
> *full of one-line general answers to closed-end questions, and all you do*
is
> *think of a question and open the book to any page, where an answer lies)*

uugh! horrid dude. You said "EXCUSE ME" and "I WAS WONDERING IF" You are asking for help from someone who doesn't KNOW you. Horrible on a 1:1. You would be better off just saying, "hey ... listen to this one." and then tell her one of the lines in the book. Thats fun.
> *Her: *looks at me like an AFC she just shit out* "Uh, no."*

exactly! she doesnt want to help you with a lameass thing. she doesnt know you or want to engage in having to help YOU out. Dont make a girl have to invest her time in you before you have conveyed your interesting personality. Hence the reason why OPENERS are chat initiators.
> *Me: *laughs a bit* "Don't worry, I'm not trying to sell you anything.*
Look,
> *my name is ...., what's yours?" *extends hand to shake**

ouch! The DONT WORRY part sucks and then, "Im not trying to sell you anything." OUCH haa. You really fucked this up royally.Then you actually say, "Look, my name is ..." like she cares? NEVER provide your formal intro name exchange thing unless SHE ASKS for YOUR NAME! Then asking her to give her name to you, after you are clearly conveying you want SOMETHING from her

... uh no.
*> Her: "Look, I really can't help you. NO." *leans the other way to avoid*
*> kino**
*> Me: "Alright, thanks anyway," *eject with a smile**

ouch man! CRASH AND BURN BIGTIME HAAA. BUT! at least you DID it. Take the experience with you to know what NOT to do. Get 11 more approaches in a day and you will begin a learning curve towards a true PUA.
> So there you have it, n00bs. Possibly the second worst Crash and Burn
I've
> had so far, short of getting told to go fuck off and almost getting
slapped.
> But did it damage my ego? Did it prevent me from sarging anymore? Hell
no!

exactly! you are going through your learning zone. fail 50 times and you will then start to understand the pattern. keep going. step up the pace. fail MORE!
> The important lesson to learn here is that some chicks just aren't in the
> mood to be approached, or are just plain rude, or ultraprudish, or
anything
> else!

true and that is why you cant CONVEY INTEREST - that you want something from a stranger, except to entertain yourself by talking to them.
> Even if you follow all the rules, have a creative opener, anything,
> sometimes you crash and burn anyway.

yep. some girls are scared of strangers clear and simple. its not OUR fault sometimes.
> The important thing is to get used to
> it! It will happen hundreds of times, hundreds of chicks. As for myself,
I
> get these all the time, I jsut wanted to share this one because it was
such
> a blatant rejection -and sometimes we need to be shocked like this.

you made SEVERAL ERRORS. learn from this and experiment with alternative openers cause this one blew chunks.

good post.

mystery

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Subject: Re: How to deal with ’Fuck Off’..? // view thread online
Post Date: August 31st, 2001 06:41:54 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I simply say "Pleasure meeting YOU :)"

"Mark" <the***l@ev***o.uk[**safemail**]> wrote in message
news:9l93lqsfj1@neptunium.btinternet.com...
> We’ve heard how to deal with Fuck You... but how about ’Fuck Off’... This
> particular variant is more common in this region...
>
>
> TIA
>
>

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Subject: Re: Where are the Field Reports? // view thread online
Post Date: September 1st, 2001 12:01:57 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *Mystery, Ross, and all others.*
> *
> *Ok, mys, ross, you guys are the ones who came up with alot of the*
> *stuff that we (myself, at any rate) rely on, and you are likely the*
> *ones that started and kept to the rule that this site should contain*
> *No Spam, No outside discussion, with the method of somebody posting a*
> *field report and others add to, critisize, or support the report.*

This is a newsgroup not a site. What RULES? I am now offering my PUAskills to those who need em. There was no big change other than Ross acting like it was crazy to think that another person on Earth could POSSIBLY have valuable info to offer. **shrug**
> *Lately the debates have been going a bit too far.*

what is TOO FAR? has the text contained in this NG fallen outside of the edges of your screen? You don't think that the debates are going JUST RIGHT?
> *It's time to get back on subject, starting with you guys. We got your*
> *point. Now I personally want to see some of YOUR field reports. Action*
> *over Argument.*

private members of the lounge get to see my field reports. I do not post private info here in a public NG where the info gets archived in several different places, only to haunt me later (it already has).
>*This could do alot more for the products you are*
> *advertising, and could help the RAFCs like myself.*

PUAs who MET me know the score. Ask for references from them. I dont sell any products right now, only off The Mystery Method IN-FIELD Basic Training Workshop. When my 3 books are done, workshop customers will get them free.
> *If you two cannot maintain this boundry, ASF will die for good.*

are you kidding haa. what BOUNDARY? This is a kickin' NG. Look at the population in here. What will this NG die of? too much DEBATE? ok.
> *When I first saw mystery appear, I was excited, because I expected*
> *great advice, excellent reports, etcetc. I was disappointed with the*
> *result, as I'm sure many other are.*

what exactly are you disappointed with? the fact that I took my private life and kept it under wraps in the lounge? Im a PUA. I chase girls for FUN, not PROFIT. I do not wish to make my PUA life my IMAGE. Girls do not know me for being a PUA, only a cool guy.
> *Anybody else agree?*

comments always appreciated.

mystery

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: September 1st, 2001 12:08:12 AM (EDT)
Group/Board: alt.seduction.fast
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>The feeling is the same when someone
posts inappropriate commercial messages in a newsgroup. If in doubt,
don't do it.

whatever. the FAQ was well within this NG's context. And it sparked some
wonderful debate.

mystery

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Subject: Re: Maddman's online PU structure // view thread online
Post Date: September 1st, 2001 12:11:50 AM (EDT)
Group/Board: alt.seduction.fast
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this word FLUFF really has to be deleted. There is no such thing as FLUFF
talk.

"maddman" <mad***5@ya***.com[**safemail**]> wrote in message
news:bea***7@po***.com[**safemail**]...
> *Online PU theory*
>
> *Here is the basic outline I am using*
>
> *1) Initial screening. Make sure that she is at least in my area and*
> *reasonable age. If possible, get a pic. I usually start in the chat*
> *room asking "Is anyone from XXXX" in yahoo or looking up someone in*
> *the area in ICQ*
>
> *2) Fluff. Talk about what she does for fun, her work, whatever else*
> *she has enough interest to go into. If she brings up something*
> *negative, redirect it to positive thoughts. When you have her*
> *interest, she is actively responding to you (no one word answers, this*
> *is a sign that you are one of several people she is talking to), go to*
> *step three.*
>
> *3) EV. Chat allows you to be very direct, ask her if she dates a lot,*
> *what kind of guys she likes. Or (preferably) transition into this*
> *from the fluff. Online EV isn't that much different than IRL. Once*
> *you have a pretty good idea of what makes her tick, go for the cube.*
>
> *4) The cube seems to work just as good online as IRL. Sometimes you*
> *have to lead a bit more, as its hard to get someone to use thier*
> *imagination through the computer. Get the answers and interpret.*
> *Make sure to ask her where you were wrong, as this will fix any*
> *misconceptions you have about her character.*
>
> *5) After the cube, you might be able to close right then. Depends on*
> *how amazed she is with your insights. If she isn't blown away,*
> *continue the conversation displaying the values you now know she has.*
> *When she starts to display interest in you (Are you taken, you are*
> *such an interesting guy, etc.) close.*
>
> *6) When you close, I try to have the same attitude as others preach in*
> *setting up MLTRs. There is no resistance, because its perfectly*
> *normal to meet people from chat rooms. Make it coffee or drinks in a*
> *public place, after all you don't know that SHE isn't a psycho.*

>
>
> Why online PU?
>
> Many posters will tell you (rightly) that there are many problems with
> working online. Amoung these are a high flake factor, that it can be
> a crutch keeping you from working IRL, that by its very nature that it
> devalues your Alpha status - after all, you have to meet chicks on the
> net.
>
> I worked online because of my location. I live in a rural area.
> There is no street. There is one mall, mostly filled with senior
> citizens. One club within 80 miles and it sucks ass so bad they have
> Ladies Night on friday. I've had days where going out to dept.
> stores, the mall, etc. for 3-4 hours and making NO approaches, because
> I saw NO HBs. Plus there is a cultural thing here, people don't make
> friends easily. They tend to hang out with the same people they went
> to High School with. So I used what resources I did have, the net.
>
> On the problems I illustrated, I have the following solutions.
>
> Flaking - this seems to me to simply be the same solution as anywhere
> else. Generate enough interest and she won't flake. The cube helps
> immensly here IMHO. Who else can get such insights into her mind? If
> she does flake, use the apology method - call her up and apologize for
> standing her up. There was a friend that called and I couldn't tell
> her no. :)
>
> Crutch - this isn't an issue for me, as I have and still do work IRL.
> Anyone looking to the net to avoid the initial discomfort of
> approaching is going to be disappointed, as you can't fuck her over
> the internet, you are going to have to meet IRL to get anywhere.
>
> de-Alphaing. My solution here is thus - I am not online to pick up
> chicks! I am merely killing time. If its on a weekend, I'm killing
> time before I go out to a club/party. Since if she's online its
> likely all she's doing that night, you have demonstrated that you are
> MORE active and social than she is. If she gets in line, she might
> just have something more interesting to do next weekend than sitting
> in front of her computer.
>
>
> I've only tested this theory since last weekend. Have two meetings
> this week, after two approaches. Closed one in about fifteen minutes.
> I would have done more, but hell I don't have time for any more
> meetings this week. I'll let you guys know how it goes. If anyone
> else has some thoughts or questions, or want to try this themselves,
> I'd surely appreciate it.
>
> maddman

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Subject: Re: FMAC'ed and now what? // view thread online
Post Date: September 1st, 2001 07:14:39 PM (EDT)
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personally, I think the best thing is first off something that is FREE. Tell her you have to get some stuff done and would like some company. Thats it. No DATES.

"NYC RAFC" <ale***c@ho***.com[safemail]> wrote in message news:slr***c@me***.edu[safemail]...
> *> Seems like I finally got the Find-Meet-Attract-#Close part down. Now, I'm*
> *> not supposed to go on real [dinner] dates with chicks (not according to* the
> *> theory). I don't want to take them dancing because I suck at dancing.*
> *>*
> *> Coffee? Movie? Bar again?*
> *>*
> *> I'm more inclined to do coffee+movie since it's cheap and both give*
> *> you kino opportunities and then invite her to my place: "I'm hungry, let's*
> *> go cook something" (credit goes to I don't remember who)*
> *>*
> *> I'd like to hear what people on the NG can suggest.*
> *>*
> *> Thanks*
> *>*
> *> Alec*
> *>*
> *> --*
> *> PAIR identity: alec1976. Email me (directly) if you are in NYC and are*
> *> looking for a wing for street aproaches, encouragement and such or for*
> *> someone to hone your NLP skills with.*

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Subject: Re: bring it on // view thread online
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no video sorry - thats the last thing I need - the WORLD knowing that Im a PUA.

"dmz" <dmz***z@au***.com[safemail]> wrote in message
news:6Etj7.23158$w75***1@ne***.com[safemail]...
> If someone can get video of the event in a candid manor, I will host it on
> one of my servers, so this can be a worldwide main event.
>
> --
> /.
>
> "Formhandle" <formhandle@aol.com> wrote in message
*> news:3B8***4@ao***.com[safemail]...*
> > If someone covers travel expenses for me, I would be extremely
*> > interested in covering this type of thing and making a **FAIR** and*
*> > **UNBIASED** report of it on FS101. It will also give me a chance to meet*
> > you guys.
> >
> > As far as tracking actual fucks, not sure that's trackable in a fair way
> > unless video taping is involved.
> >
> >
> > Mystery wrote:
> >
> > > and so mystery declares the PUA WARS! Its ROSS against Mystery. Who
> > > can get MORE girls and BETTER ones? Lets do this over the course of
> > > 4 evenings. Who ends up with more action? Shall me have an unbiased
> > > 3rd person to watch Ross and I? Let the judge judge who is better,
> > > based on TACTICS, challenge of the groups (Mystery approaches 5sets
> > > while Ross only does 1:1 or 2:1), how many #s, how many kisses, how
> > > many fucks ... and then also rating the girls. Who will judge this?
> > > Who wants to finally see ... WHO IS THE MASTER?
> > >
> > > Not because Im full of false pride, but because I am aware of my
> > > SKILLSET ... I hereby bet $1 (a GENTLEMAN'S bet) against Ross's $1.
> > > When I get to LA, its PUA-TIME!
> >
> >
> > --
> > jay <formhandle@aol.com>
> >
> > Fast Seduction 101 - http://www.fastseduction.com/

> > *Class is now in session...*
> >
> >

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Subject: Re: bring it on // view thread online
Post Date: September 1st, 2001 07:17:38 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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naw, just put pix of the chicks up and let PUAs decide. I dont think Ross and I will really have an issue with this. We both know what HOT is. So long as he actually goes AFTER them - did you see the sumalian troll he was sarging on tv? yikes!

"drsquare" <now***e@no***o.uk[safemail]> wrote in message news:lmg***l@4a***.com[safemail]...
> On Thu, 30 Aug 2001 04:05:20 GMT, in alt.seduction.fast,
> (Formhandle <formhandle@aol.com>) wrote:
>
> >If someone covers travel expenses for me, I would be extremely
*> >interested in covering this type of thing and making a **FAIR** and*
*> >**UNBIASED** report of it on FS101. It will also give me a chance to meet*
> >you guys.
>
> How will you make it unbiased? How will you be sure that what you and
> Ross think is a 10, Mystery thinks is an 8, and someone else thinks is
> a 6? How will you compensate for looks and other tilted factors? This
> thing is completely impossible to judge.
>
> >As far as tracking actual fucks, not sure that's trackable in a fair way
> >unless video taping is involved.
>
> Therefore it's impossible to judge.
>

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Subject: Re: MYSTERY & ross BATTLE IT OUT! // view thread online
Post Date: September 1st, 2001 07:32:50 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> Just one question...
>
> If the MM is focused primarily on clubs, what does it matter what you SAY?
> No one can hear anything in a club anyway.

isnt that an oversimplification? You think I get girls in clubs without TALKING? I dont go ON THE DANCEFLOOR. I stick to the quieter areas where you CAN talk.
>I was under the impression
> from the ASF archives that clubs are exclusively physical games (kino,
> dancing, etc.).

nope. You gotta get out more bro. :)
>I for one can't even hear MYSELF talk in clubs, and this
> is at the bar, not even the dance floor.

exactly. so we stay well away from the dancefloor.
> Which might be why Ross
> recommends against clubs: how you look and your "showmanship"--attributes
> he insists do not have to be factors--is what will get you laid in a club
> setting.

clubs are like TRAINING GROUNDS. They are great HOLODECK educational programs. You go in and do lots of approaches to get good. Once you have the skill-set internalized, meeting girls out in cafes and other places is like shooting fish in a barrel.
> Over the past few months I have become very jaded about what few REAL
> possibilities clubs hold if you don't have the "club look".

club look - admittedly PEA COCKING is an important thing. I believe in it though I havent really taken full advantage of the possibilities. Some members in my lounge have however and this motivates me to go full on PEACOCK ... though this is not just for clubs ... full on peacocking in ANY place is a great thing.
> I'd actually
> be interested in an active-sarging-seminar like this, but in a
> bookstore/mall/coffeeshop environment, focusing on 1:1 PU.

thats horrible. Its the fear factor copout thing. If you get good at approaching groups (5:1), then your 1:1 approaches will be EASY BREEZY. Of course I do 1:1s if there but guess what? HBs are RARELY alone. Ross will agree that HBs are at the ve3ry least in 2sets (target and female obstacle). BUT ... the hotter girls usually are in 3set with at least one male

obstacle. Do you mean you are going to NOT approach the HOTTER girls because they aren't sitting there ALONE just WAITING FOR YOU? I wouldnt limit myself to that system. Its cheesy. Go where the GIRLS are to get GOOD. Once you have a well-experienced skillset, then sure, get chicks EVERYAWHERE you go. Outside of the clubs, those approaches are BONUS ROUNDS only.

> Mystery: you've made enormous contributions to ASF, particularly back in
> the day. You've pioneered a lot of the concepts that are discussed here
> daily. More power to you if you can pull this off! I for one can't wait
> to read field reports here from your students on these outings. But do
> you believe a 6' 130lb nerd, or a 300lb "social retard"--as someone put it
> a few weeks ago--really even has a CHANCE approaching a 5-set in a classy
> club?

yes! The nerd and the fatty can create the social proof needed ... but before they can do it, they have to BELIEVE that it can be done. That a person CAN approach a group of people and using CONVERSATION only, make them all think you are cool and then pull the target right out from under the noses of the guys, including the brother! People who SEE me demonstrate my concepts in a very short time finally GET IT. They say, "Oh THAT is what is meant by <this> and <that>. I can do THAT!" Will being fat limit? yes, no lie there. BUT! By focusing on what WORKS, they can get their game down so as to minimize their limitations.

>Without the limo, I challenge you to even get them through the door!

limo is a place to lecture to them on the way there (instead of paying even MORE for a rented van). girls in the club wont know about the limo - the limo is for US not the girls. We drive to the first club and all go in (covercharges taken care of). Once inside, we BEGIN. I point out various groups and approach them, showing my buddies how to enter into a group in a natural manner and get the convo going. ANYONE can do MM once they GET IT.

Mystery

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: September 1st, 2001 07:37:41 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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nice!

"Nicholas" <rum***9@ho***.com[safemail]> wrote in message
news:Xns910FAC094F130sbdgx@130.133.1.4...
*> pump <nos***e@be***.net[safemail]> wrote in*
*> news:3B9***B@be***.net[safemail]:*
>
> > Getting old does make it more of a challenge to bag hot young
> > chicks ... and I'm only in my mid-30's. I was at happy hour with some
> > friends from work and one 23 y/o chick started teasing me about my age.
> > I told her, "Shut up or I'll beat you with my cane, young lady."
> >
>
> When chicks rag me about my hair turning grey (it's almost to the stage
> where it can be called 'salt & pepper' hair), I tell them "Every time I
> make a woman orgasm, another one turns grey". Great for breaking state in
a
> chick, plus it turns the conversation to sex in a snap.
>
> --
> Nick
>
> "That man that hath a tongue, I say, is no man,
> "If with his tongue he cannot win a woman."
> --William Shakespeare, "The Two Gentlemen of Verona", Act 3 scene 1
>
> "Losers always whine about their best...
> "Winners go home and fuck the prom queen."
> --John Mason (Sean Connery) "The Rock"

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: September 1st, 2001 07:38:16 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"psychobabble" <mr_so_and...@hotmail.com> wrote in message
news:ab1***3@po***.com[safemail]...
> *Please do not use Usenet as an advertising medium.*
> *>*
> *Advertisements on Usenet are rarely appreciated. In general, the*
> *louder or more inappropriate the ad is, the more antagonism it stirs*
> *up. Just think how annoying it is to you to have your evening meal*
> *interrupted by a telemarketer. The feeling is the same when someone*
> *posts inappropriate commercial messages in a newsgroup. If in doubt,*
> *don't do it.*
> *>*
> *>*
> *>*
> *"Mystery" <mystery28...@hotmail.com> wrote in message*
news:<x2Lj7.41851$Hr2***4@ne***.com[safemail]>...
> > *Ross Jefferies (>) and Mystery battle it out ...*
> > *>*
> > *Sorry for not providing my rebuttal earlier but as you know, I'm a FIELD*
> > *EXPERIENCED PUA for a reason! :) Because Ross has taken the time to*
reply in
> > *such meticulous detail ... I have also done so - respectfully, I have*
placed
> > *higher priority and time to Ross posts and other online friends I know*
over
> > *Ray and flamers.*
> > *>*
> > > *Didn't you recently post on Cliff's list that you had gotten TEN phone*
> > > *numbers and had not been able to talk to, let alone CLOSE a single one*
> > > *of these women?*
> > *>*
> > *yep - this is true - 11 actually. Poor me huh. All these OPTIONS and no*
> > *relationships from them. Due to my not wishing to reveal private details*
> > *here, I will not use asf to talk of WHY I was unable to pursue my many*
> > *options with the vigor of a needy virgin. Of course they werent ALL*
total
> > *blurs on the part of the girls. You know that I am responsible for many*
of
> > *the blurs by my not actually pursuing them ... for personal reasons.*
Ross,
> > *please keep personal lounge info private though. Thanks man. Members may*

> > read my current reports in my private discussion area and will be quite
> > pleased with my .. uhh, progress. :)
> >
> > > Just how effective IS this method, in terms of getting more than just
a
> > > phone number?
> >
> > Again, I will no longer talk of PERSONAL experiences on asf but members
may
> > "read 'em and weap" in the lounge.
> >
> > > As I see it, the MM method revolves ENTIRELY around giving a good
> > > performance. Those women who are LOOKING FOR A PERFORMER will be
> > > attracted; those whose aren't might "tip the performer" by putting a
> > > phone number in the outstretched cup, instead of a few bucks, but it
> > > amounts to the same thing: thanks for the entertainment, here's a
> > > reward, now since the show's over, SCRAM.
> >
> > Interesting way to grossly mischaracterize what I do in the field. A PUA
IS
> > a PERFORMER. THAT is the performing ART I believe. We want to convey
> > confidence (as well as the other characteristics of an alphamale) and by
> > entertaining the target's group with your art (story-telling, performing
> > various routines, patterns, comedy, etc), you get to DEMONSTRATE your
> > confidence. So YES, it IS about performing well. You only have ONE
CHANCE to
> > make a great first impression - perform this well and you will soon see
> > IOIs. Anyone seeing exactly HOW I close will notice that I LEAD her to
CLOSE
> > ME. There is no TIPPING the PUA with a #. I do not count SOFT CLOSES.
She
> > has to WANT to get with me again too afterall. If I SNEAK her # from
her,
> > that isn't a true OPTION. I wonder how you can associate the PUA with
> > BUSKING haaaa.
> >
> > > > Q: Is taking IN-FIELD BASIC TRAINING better than a seminar?
> > > >
> > > > Think about it. A well-known three day seduction seminar in Los
> > > > Angeles costs $895 US! While these guys are SITTING at desks for
hours
> > > > in a room FULL OF OTHER GUYS, with their eyes closed, getting
> > > > HYPNOTIZED to try to feel confident, you'll be spending YOUR TIME
> > > > getting the JOB DONE RIGHT!
> >
> > > If you want to grossly mischaracterize what I do and what my seminars
> > > are like, in order to distinguish and attempt to add perceived value
to
> > > what you are offering, you won't be the first to make that mistake.
> >
> > For thoroughness sake, let me itemize what I said and discuss each
concept:
> >
> > > > Think about it. A well-known three day seduction seminar in Los
> > > > Angeles costs $895 US!

> >
> > My 4 day workshop is less expensive, at $500. Please correct me if Im
wrong.
> >
> > > >While these guys are SITTING at desks for hours
> >
> > Except for INTERMISSIONS, do your customers NOT sit there infront of
desks
> > for hours? The hours of video I saw of your seminars sorta appeared that
way
> > to me. Please correct me if Im wrong.
> >
> > > > in a room FULL OF OTHER GUYS,
> >
> > aside from the odd female in the back, are your seminars NOT directed to
> > MEN? Please correct me if Im wrong.
> >
> > > > with their eyes closed, getting HYPNOTIZED to try to feel confident,
> >
> > Do you NOT provide UNSTOPPABLE CONFIDENCE tapes and pay Major Mark for
his
> > excellent skills in hypnosis? Are your customers at ANY POINT in your
> > seminar sitting there with eyes CLOSED? Please correct me if Im wrong.
> >
> > > >you'll be spending YOUR TIME getting the JOB DONE RIGHT!
> >
> > And of course that if my CONCLUSION based on the above truisms.
> >
> > > I would estimate at max, 20% of my seminars are spent in trance, at
> > > least the eyes closed type.
> >
> > ok. 20% ... An entire FIFTH of the seminar is spent with your customers
EYES
> > CLOSED! Hmmm. very interesting. Turns out, 100% of MY WORKSHOP is spent
with
> > peoples EYES WIDE OPEN - except for blinking due to laser lights. :D
> >
> > > What we are doing is personal
> > > trance-formation and teaching an entirely new way of communicating and
> > > approaching the world.
> >
> > cool man ... and some dudes could use this especially if they don't have
the
> > mojo to get past the fear of failure and TRY. For those who DON'T though
...
> > maybe it's time they began to actually MEET the HBs and PRACTICE their
> > approaches, that's all.
> >
> > > If you just want to ape some techniques, go out in the field with
Mys...
> >
> > ape? sorry didnt get it. If they want to PRACTICE specific techniques
that
> > have been field tested, yes by all means, go out in the field with me.
:)

> >
> > > Confidence comes from EXPERIENCE and not
> > > > wishful thinking.
> > > >
> > > Confidence comes from successful application and understanding of
> > > powerful technology. As well as transforming oneself with every
> > > available tool.
> >
> > OK fine. So when this "power technology" is hypnotised into them ...
then
> > they can come with me to APPLY it successfully. If people have read all
the
> > books and gone to your seminar and STILL cant figure out how to connect
this
> > "powerful technology" with REALITY, I will show them the way. PRACTICAL
> > application. Real "no bull shit talk" SHOWING EM hows it done!
> >
> > > Like a new driver of a car, you will be thrust
> > > > behind the wheel with a MASTER-INSTRUCTOR. Not only will you get
> > > > experience ON THE ROAD finally, but you will also learn through
> > > > EXAMPLE as you watch Mystery DEMONSTRATE his methods BEFORE you do
it
> > > > yourself.
> > >
> > > Hmmm....so what makes you think a guy will have the confidence to do
> > > what you do, simply by WATCHING you do it?
> >
> > 1. They are fed up with NOT getting girls.
> > 2. They are fed up with WANTING them but when an opportunity appears,
they
> > give up before approaching because they don't know what to expect. They
fear
> > failure before they even begin.
> > 3. After YOUR seminar, they will have the guts right? So with these
guts, I
> > can then show them the practical TECHNIQUES. How to approach GROUPS,
disarm
> > the obstacles and 1:1 the target after negging her. Seeing it in action
and
> > then practicing the format over and over will get them good at it. A
debrief
> > after each approach by me will speed up their learning curve to boot :)
> >
> > > If he already had that level of confidence, wouldn't he already have
> > > SOME kind of working game?
> >
> > Truth be told, MM is some ADVANCED stuff - not for people who havent
ever
> > been out of the house so SOME kind of working game is really a good
thing.
> > Its not about approaching 1:1 - thats the copout to PUing. HB are rarely
> > ever alone. If they need to sit and listen to more info, then by all
means,
> > going to Ross's seminar is the thing to do. If however, they wish to
learn

> > how to MANEUVER within groups (learning SPECIFIC TACTICS), then its time
for
> > BASIC TRAINING. Somehow, by the very fact that I have over 15 interested
> > people ALREADY ... all over America ... THAT ALONE tells me that this is
a
> > valuable service - and I dont even have a WEBSITE up yet - nor am I
> > marketing my books yet. Curious isnt it.
> >
> > > What Mys lacks is ANY kind of transformative psychological technique
> > > to give guys the confidence to DO what HE does.
> >
> > Really? you THINK so huh? Nothing like seeing a guy succeed in front of
you
> > and then EXPLAIN HOW he did it (what was happening in his head step by
step)
> > to ENCOURAGE you to do the same. What is better? Seeing your buddy
actually
> > WORK a group of HBs successfully or just listening to guys talk to you
for
> > hours in a hotel conference room? Let's let the guys here decide that as
> > obviously both you and I are biased to answer that. The "transformative
> > psychological technique" I use is to DEMONSTRATE HOW ITS DONE. May not
be
> > exactly HYPNOTIC, but its quite effective ... thats how people have been
> > learning what WORKS ... I am a strong believer that "what one man can
do,
> > another can." I WALK my TALK and will DEMONSTRATE my concepts and then
COACH
> > them to INTERNALIZE the ideas so that they can DO IT AGAIN and AGAIN
when Im
> > not there. Its like fighter pilot school. The fighter pilots that need
to
> > get rid of their fear of flying can go to you and then once they are
ready
> > to actually learn to fly the plane, they can come to me :)
> >
> > > My prediction is, first time out, 90% of the guys won't be able to
do
> > > what he does. They'll watch him, perhaps in awe, perhaps with thumbs
up
> > > their asses, and then be unable to do a thing.
> >
> > Day one yes. But because I will SYSTEMATICALLY coach them, they will
> > approach, fuck it up, return to me for debriefing (where I tell them WHY
it
> > went wrong and how to solve it for the next time), watch me demonstrate
a
> > concept, then approach another group and do this over and over. They
will
> > finally see the consistant PATTERN that will emerge from doing this over
and
> > over. That is why we do it in CLUBS. LOTS of OPs in a short time. Your
> > STREET APPROACH thing is a total EXCUSE man, sorry. "Its smarter" you
say.
> > Yeah yeah, whatever. Im concerned with getting GOOD first. Once you have

the
> > EXPERIENCE, THEN you can do the street approaches and coffee shop
> > approaches. Those are EASY once you have BASIC TRAINING.
> >
> > > Mys' only answer to the confidence issue is: DON'T BE A PUSSY. Tough
> > > it out.
> >
> > If you are not capable of getting on a plane because its too SCARY for
you
> > ... then DON'T GET ON IT. Ross, you offer a seminar for those people so
they
> > will get ON THE PLANE. Lots of people need that. I teach them something
else
> > ... I teach them HOW TO FLY THE PLANE. If they cant get on it, they
arent
> > going to do BASIC TRAINING. Not EVERYONE is in the same place as your
> > particular customers. I OFFER a DIFFERENT SERVICE. Why is that so crazy
to
> > you?
> >
> > > Better than just sitting on your ass, but not the best answer....not
> > > even close. Combine transformative mental techniques WITH practice in
> > > the field.....THAT is the answer.
> >
> > fair enough. MM and SS are not mutually exclusive. Never were. Never
SAID
> > they were. SS rocks. I challenge only the SEMINAR APPROACH TO LEARNING.
I
> > challenge the out of date CLASSROOM approach to learning. This isnt
personal
> > to you - this isnt a character attack Ross. I never said, "Ross sucks."
You
> > offer a seminar and tapes and stuff. Cool. And I offer an in-field
workshop.
> > I have to point out the differences to people. Whats wrong with my
giving
> > something DIFFERENT? SS fits WONDERFULLY into the A phases of MM's FMAC.
> > They take your seminar and then have the guts to go into the field. They
> > work the field enough to realise they dont have material and dont have
the
> > context of where exactly to perform certain routines in a group so they
take
> > basic training. They dont HAVE to save the step of taking your seminar
to
> > feel UNSTOPPABLE but I merely suggest its an OPTION because they can
feel
> > UNSTOPPABLE just like I do from the EXPERIENCE they get rather than from
> > being talked into feeling unstoppable. Is this suddenly unreasonable?
Anyone
> > care to comment?
> >
> > > Hey..if you want FREE practice with other guys supporting you, in all
> > > kinds of venues, just join your local Jurassic Lair. Just Using Ross'
> > > Awesome Speed Seduction In Consortium.
> >

> > Dude, we tried the WINGMAN thing. If the guys arent already good, why
would
> > you want to learn from them? You know, meet others who are into the game
...
> > thing is, its often like the blind leading the blind. Ive been told that
> > many of your SS customers (and this is no jab at SS or you) would rather
sit
> > and TALK about it than enter the field and get EXPERIENCE. And to tell
them
> > to stay away from CLUBS is like saying, "dont PRACTICE your art for
practice
> > sake in a place where there are lots of ops to do so." Who the fuck
wants to
> > hang with a bunch of guys who dont know what they are doing? Sorry but
the
> > big boys like Rick and Riker I doubt will enjoy having sandbag newbies
> > standing on their coat-tails. Last thing I need is a newbie slowing down
MY
> > GAME ... unless they are there for my WORKSHOP in which case they get my
> > time in giving them my insight into the game (and please dont attempt to
ask
> > what insight I have dude, I AM Mystery afterall haa) and the explosive
> > education in exchange for compensating me with some coin. Fair IS fair
> > afterall. These guys normally would NOT have a chance to hang with me
> > (nothing personal guys - you would just slow down my game normally) -
they
> > would normally merely be CBs Id boot from my circle. this way, they get
to
> > learn exactly what I do and TALK TO ME ABOUT IT IN DETAIL. That is an
> > amazing opportunity - imagine MODELING a PUA! I wish I met a guy who
would
> > bring me around for 4 nights and show me the ropes when I started out!
> >
> > > Chapters are forming in every
> > > major US city...no fee to join...the meetings have a good, workable
> > > structure. Only requirement is that you, at some time, have bought
SOME
> > > product from me, if you want to keep attending.
> >
> > blind leading the blind - sounded good but we learned it doesnt work in
> > practice. Instead of the requirement being that they BOUGHT SOMETHING
from
> > you, would it not be more reasonable to have the requirement of some
> > IN-FIELD EXPERIENCE so the blind do not continue to lead the blind?
reading
> > a book or going to a seminar is not enough. at SOME point, guys have to
> > actually APPROACH girls you know.
> >
> > > If you want to feed Mys' ego and get lectured for being a pussy
when
> > > you can't repeat what HE does, take his Basic Training.
> >
> > haaa, you know they wouldn't get that far. Those who cant get the
courage to
> > jump out of the airplane with me simply dont PAY for the skydiving

lesson.
> > simple. If they dont want to take the basic training course, they never
get
> > to meet me and learn MM. I dont bug them except to say that anyone who
is
> > too afraid to approach and risk failure is a pussy and should be
depussified
> > by Ross Jefferies. :) I say, DON'T BE A PUSSY ... if you ARE ... dont
take
> > basic training cause you are too pussy to approach girls anyways. Either
> > they can get Ross to help or let natural selection weed there pussy
genes
> > out of existence. Too many pussies anyways. However ... to think, if
they
> > HAVE the guts to FAIL, then they have the guts to LEARN. just my
thought -
> > but then who the fuck am I? Just a guy who figured it out. ***shrug***
> >
> > > And by what magic will they be able to do what you do, SIMPLY by
> > > watching?
> >
> > um ... yeah. Watching and COACHING after each approach man. Fast paced
> > in-field training. Putting them actually IN THE GAME and working WITH
THEM
> > so they get the hang of it. I have a question for you Ross? And by what
> > magic will they be able to do what YOU do? by simply LISTENING to you
speak?
> > Oh I forgot ... you also have an easel and a marker.
> >
> > > So..if I want to be a swimmer, I just watch an Olympic Swimmer swim
and
> > > then dive in the pool? Uh..I don't think so.....
> >
> > no, you go to a swimming seminar in a hotel :P Your metaphor is far too
> > exaggerated for me dude. How about something a tad more realistic like,
if
> > you want to be a swimmer, you watch an experienced swimmer for a bit and
> > then get in the pool with him and listen to his instructions as he
teaches
> > you step by step how to get as proficient as him. 4 days, 5 hours a day.
No
> > need to sit in a hotel conference with the guy right? Unless you're too
> > afraid to get in the water in which case you get hypnotised to think you
are
> > a fish haaa.
> >
> > > > tell me you won't begin to feel confident after even 15 to 20
> > > > approaches under your belt? After each approach you will get quick
> > > > tips from Mystery before the next approach. This is HANDS ON
learning.
> > > > You will find ADVENTURE around every corner in the presence of
> > > > Mystery.
> > >
> > > Ha ha. And when every HB in the club watches these guys go running
back

> > > to you for consulting, what are they going to think?
> >
> > what the fuck do I care what GIRLS think? haaa, we are going to make
alot of
> > girls think, "wow I got hit on by a lot of lame guys tonight." And in
> > exchange for giving them bad impressions, we get EXPERIENCE so the NEXT
> > night will be better. Hell, sometimes I have a bad night still and fuck
up
> > ... afterall Im not the great Ross who is perfect on EVERY APPROACH.
(You DO
> > realise Im just ribbing right? None of this is PERSONAL guy).
> >
> > >Or..what guarantee do these guys have that YOU won't swoop away the
hotties
> > THEY want to approach? geez...
> >
> > The guarantee? They PAY me not to haaaa.
> >
> > > > Mystery: "Ok, see there ... that's a 3 set. Notice how the 2 male
> > > > obstacles are trying to get her attention? OK, lets go in." After
you
> > > > watch the set, mystery debriefs. "See how I approached the two GUYS
> > > > first and ignored the TARGET? I
> > >
> > > (large script snipped)
> > >
> > > And so after YOU walk away with the chick..what are THEY supposed to
> > > do? Go find someone in the club and REPEAT the performance you just
gave?
> >
> > yep. Well not EXACTLY. Its not a word for word performance obviously.
They
> > will be debriefed afterwards of what actually took place in MY MIND. How
I
> > FORMATTED it in my head so they can FORMAT it the same way. MM is a
SYSTEM.
> > Like a videogame, once you understand the PATTERN of your opponent, you
cant
> > contruct ways to beat em. See, my job is to replicate My Method ...
> > Mystery's Method ... MM ... into their brains. I will do this just like
a
> > fighter pilot instructor would or a driving instructor. Systematic, step
by
> > step and IN the actual VEHICLE and ENVIRONMENT.
> >
> > > Really, this is stupid.
> >
> > You are right Ross, what WAS I thinking. Silly me haaa. I better give up
and
> > read YOUR stuff because YOU know better. :) Its JUST another OPTION for
> > people to get better at the PUA - nothing wrong with CHOICE.
> >
> > > > PROBLEM: If you do acquire a target but do not approach her, you
will
> > not MEET one.

> > > > SOLUTION: See Mystery approach and then YOU WILL ... a dozen times a
> > night.
> > >
> > > That conclusion doesn't follow the premise. More than likely, you
will
> > > watch, feel the old fears, feel intimidated, and do NOTHING but feel
> > > worse than before.
> >
> > not rocket science here man. If you dont go where a target can be SEEN,
you
> > can't expect to approach her ... nes pas? There is no WATCHING thanks to
> > MM's wonderful 3second rule. No time to fear ... you havent heard of 3S?
> > Check out any of the PUA archives and youll be able to read up on it.
Pretty
> > standard stuff. Why would someone feel WORSE? If they APPROACH, whether
they
> > fuck up or not, they SUCCEED. Since this IS basic training, they dont
join
> > unless they decide before hand that they will APPROACH. SUCKING is ok,
> > that's what debriefing is about. What are you saying, that the ONLY way
to
> > pick up girls is to take YOUR SEMINARS? Come on man, have a LITTLE slack
on
> > the fact that IN-FIELD EXPERIENCE is the OBJECTIVE at SOME POINT right?
> >
> > > Solution: Go get with a bunch of guys who will support you as you
> > > approach on your own in all kinds of situations and don't pay a penny
to
> > > do it. JOIN YOUR LOCAL JURASSIC LAIR!
> >
> > They don't need EMOTIONAL SUPPORT dude, they need TACTICS, STRATEGIES
and
> > KNOW-HOW on PRACTICAL APPLICATION of all the shit they've been reading
for a
> > year or more.
> >
> > > > PROBLEM: If you do approach your target but do not disarm her
> > bitch-shield, you will not ATTRACT.
> > > > SOLUTION: Learn how to OPEN without conveying interest nor alarming
the
> > men and get your timing down over successive approaches.
> > >
> > > Solution: learn to approach in situations OTHER than clubs where the
> > > bitch shield is FAR less a factor, and what you have is some normal
> > > fear/skepticism around strangers, easily handled and disarmed.
> >
> > that's a mere copout. That's saying, "why PRACTICE where opportunities
are
> > plentiful when you can work less?" problem with this is, you place the
> > REWARD of getting the girl as the objective instead of the EDUCATION.
The
> > purpose of a nightclub is to TRAIN. Its a HOLODECK TRAINING GROUND so
you
> > can get the experience to have legitimate confidence in your TRUE
SKILLS.

> > With this, you can then find girls in other situations and pull them
with
> > much less effort. Once you've gone through basic training, all the EASY
> > ENVIRONMENTS like cafes and such will be like shooting fish in a barrel.
Im
> > about giving them EXPERIENCE. Haa you know what I find funny? That you
think
> > I ONLY approach girls in clubs or something. Dude, I approach girls
> > EvERYWHERE! Subway, restaurants, street, cafes, you name it Ive been
there
> > ... in the last couple weeks even. BUT thanks to my club holodeck
training,
> > these BONUS ROUNDS become EASY.
> >
> > > Why START learning pick-ups in the most difficult
> > > situation....clubs..where you are FAR more likely to be judged by your
> > > appearance and your social approval rating?
> >
> > because Ross ... you get to PRACTICE. We get to go from APPROACH to
APPROACH
> > quickly and get experience under the belt. Experience BREEDS CONFIDENCE.
AND
> > ... the girls are HOT. The objective of MM is to NOT HIT ON THEM ...
until
> > after we have attracted them and see positive IOIs. This environment is
the
> > PERFECT place to work on slipping UNDER their radar. And you find HOTTER
> > girls in PUBLIC GATHERINGS than sitting alone reading a book at the bus
> > stop. MM is ALL ABOUT GROUP THEORY dude. Social approval comes from the
> > target's very own peergroup. I want to prepare my buds for the time when
> > there is a hottie sitting at a corner table with 4 guys and my bud is
STILL
> > capable of getting the girl. Yes, MM handles these awesome challenging
> > situs. If you doubt it, ask ANYONE who has seen me live if I have
trouble
> > approaching tables of people cold and actually disarming the entire
group so
> > I can 1:1 the target? Ross ... can YOU do that? We shall see when I get
down
> > to LA I guess. (just playful challenges though k).
> >
> > > It's just plainly masochistic and idiotic....
> >
> > dude, Im not training them to get LAID ... I have a larger scope. Im
> > training them to be PICKUP ARTISTS. Big DIFF bro.
> >
> > > > PROBLEM: If you do disarm but fail to convey attractive personality
> > > characteristics, you will not ATTRACT.
> > > > SOLUTION: Learn how to perform great routines that entertain in
groups,
> > convey social proof and get attention. Practice the same routines to
> > different groups to get them down.
> >
> > > How is "performing routines" really going to do anything but
temporarily

> > > entertain MOST women?
> >
> > these do several things. they disarm the peergroup. once they LIKE you
> > (thanks to routines conveying alphamale characteristics) because of your
> > humour, confidence, etc, you get permission to 1:1 the target from them.
> > From THERE, you can do kino tests and look for IOIs from her. The
purpose is
> > not to ENTERTAIN but to create ENVY in the target. If she ENVY's you,
she
> > will wish she WAS YOU. THAT is attraction. But what do I know right ross
> > haaa.
> >
> > > All it will do is give you a shot at women who would have wanted you
> > > anyway, based on your looks.
> >
> > Haa, dude I WISH it was that easy. No way. I don't get a FIRST look,
> > nevermind a SECOND look from most targets until AFTER I have approached
the
> > peergroup and negged the target. From there, I can show my EXCELLENCE
via
> > routines.
> >
> > >The rest will just enjoy the entertainment
> > > then leave....how many women line up to fuck Sigfried and Roy after
the
> > > show in Vegas? Or even David Copperfield for that matter?
> >
> > this isnt busking man, its a pickup. Once you have conveyed your
personality
> > to the obstacles and negged the target, you can then 1:1 the target and
> > allow her to QUALIFY herself "What qualities do you possess that would
make
> > me what to get to know you better? Name 5 things." If she starts
rattling
> > them off, you are IN. Negs are wonderful for messaging the target into
> > WANTING to play this game. :) MM isnt some concept I just MADE up out of
the
> > blue ya know - this was derived from the FIELD.
> >
> > > Maybe creating intrigue by how you CONNECT with someone's hopes,
dreams,
> > > fantasies and desires is a LOT more important than "peforming
routines".
> >
> > oh yeah man CONNECTION is a must! But not infront of her peergroup. Once
you
> > have 1:1 her on the couch, then you can do your kino tests and look for
> > IOIs. Once you have them, then you can phase shift to the slow and
smooth
> > SOI and create a sense of connection and do all the slick patterns and
shit.
> > AT THIS STAGE SS is EXPLOSIVE!
> >
> > > > PROBLEM: If you do not close properly, you will not have sex.
> > > > SOLUTION: Learn proven # and kiss closes, see them in action and

then
> > practice them.
> > > >
> > > > PROBLEM: If you close properly but don't follow up, you will not
have
> > sex.
> > > > SOLUTION: Learn what to say on the phone to get her to see you
again.
> > >
> > > These two items are useful; why not just teach THEM in an online
lecture
> > > that hundreds can attend?
> >
> > Well, Ill only cover phone rules briefly as its an IN-FIELD WORKSHOP and
Ill
> > unlikely be there to tell them what to do on the phone. The WORKSHOP
cover a
> > lot of things but not EVERYTHING. Like, I also have no plans on being in
> > their hotel room and helping to pump their chicks. haaaa.
> >
> > > Oh..I get it...guys can't learn from theory.Guys have to WATCH ACTUAL
> > > DEMONSTRATIONS TO GET ANYTHING OF VALUE.
> >
> > isnt that a little bit of an "exaggeration to absurdity" logical
fallacy?
> > Its an IN-FIELD WORKSHOP. If people want to read books or goto seminars
...
> > Im not stopping them. Of course, guys have a better chance of APPLYING
> > theory once they have IN-FIELD CONTEXT.
> >
> > >So, these guys are going to
> > > follow you while you mack on the ladies, watching carefully as your
> > > tongues dart into each others' mouths and THEN, they will be at your
> > > house and WATCH as you call them on the phone?
> >
> > wow man, so the "exaggeration to absurdity" logical fallacy just had to
be
*> > taken beyond cool even huh. **shrug***
> >
> > > >Taking them back to your place via
> > > > limo wouldn't hurt either.
> > >
> > > Welcome to Fantasy Island.
> >
> > its a fantasy to bring a girl back to your car to snack? you mean ...
you
> > dont ever find yourself in this situ? curious.forgive my growing
skepticism
> > on your greatness.
> >
> > > Sure, it's like jumping out of an airplane, but you don't DECIDE
> > > to jump when you are in the air already right?
> > >
> > > Dude, ANY jump school or service that just put you up in the plane and
> > > threw you out, WITHOUT ground-school, would get people killed and

their
> > > asses sued out of existence.
> >
> > wow. for thoroughness sake, Ill break this comment down ...
> >
> > > ANY jump school or service that just put you up in the plane and threw
you
> > out
> >
> > the metaphor ends on DANGER. You cannot DIE from approaching a 2set ...
> > unless you do so in the women's washroom.
> >
> > >WITHOUT ground-school
> >
> > this newsgroup IS the groundschool. I think people have had ENOUGH just
> > reading about tactics and being unable to apply them for lack of
IN-FIELD
> > CONTEXT. They've read all this shit for like a YEAR or more. I want to
cut
> > through all the bullshit now. They've read the free outfoxing scan, they
> > read the free archive shit, they head your MP3 files of your tapes for
free,
> > theyve seen the full length stream files of your seminars. Dont kid
> > yourself. The one thing that keeps them from piecing it all together is
> > actually getting in the field with someone who can show them the ROPES.
Im
> > here to show them without sugarcoating it with words like "powerful
> > technology". They want to have SKILLS to meet girls. these skills come
from
> > EXPERIENCE. Lets FINALLY get some! Ive got what they need. I have the
> > METHOD.
> >
> > >would get people killed and their asses sued out of existence.
> >
> > Isnt it a good thing Ross, that people will NOT die from chatting with
girls
> > in a public gathering NOR get sued for merely approaching them. Cant
believe
> > you actually thought this was a valid point ... but Ill forgive you this
one
> > in exchange for you forgiving any spelling errors I may make.
> >
> > > The only current training method offered is hypnosis. We are
expected to
> > get
> > > TALKED into a MOTIVATED state.
> > >
> > Ha ha ha. Because hypnosis uses language, that makes it just "talking
> > someone into a state"? Ha ha ha ha...dude, your strawmen are more
> > raggedy-assed than a two-bit whore at a sailors' convention.
> >
> > yes yes, hypnosis is miiiiighty powerful. Now they FEEL great. And guess
> > what? FEELING great does NOT match EXPERIENCE. If you've successfully
fucked
> > 100 girls, odds are you have the skills to get 101 right? If you however

> > only FEEL like you have the confidence to have gotten 100 girls, you
STILL
> > lack the practical internalized SKILLSET. The MM IN-FIELD WORKSHOP will
> > FINALLY solve this discrepency. That's right, FINALLY they'll get the
chance
> > to meet REAL WOMEN! Women that Mystery would otherwise have approached.
> >
> > > > Yes. He's hungout with the likes of Roadking, Craig, Rick H, Tim B.,
> > > > Tom in LA, Keen_arene, Sindrome_K and David Shade in person. Online
> > > > friends and private members of Mystery's PUA Lounge include: Ross
> > > > Jefferies,
> > >
> > > Dude, you attack my work and a few paragraphs later call me an online
> > > friend? I don't think so...
> >
> > Attacking WORK isnt attacking a PERSON. This is purely intellectual. You
> > attack MY WORK ... I dont take it PERSONAL. I do not attack character. I
> > consider you an online buddy. You should hear the debates I have with my
> > real-life friends. We challenge eachother if we think something was shit
> > talk. You and I have more similarities in interest than differences -
hence
> > the reason we share the same newsgroup ... its not like you are in
> > alt.gymnastics or something. Its a NEWSGROUP and we have DEBATES. That's
> > part of communication. We dont needlessly flame eachother. We have
> > respectful differing opinions and such. I dont have a problem with that.
Did
> > you?
> >
> > > > Email any of the above PUA cats and ask them for an honest
assessment
> > > > of Mystery's PUA contributions and skills.
> > >
> > > Yes, please do.
> >
> > And Im sure you will give them your honest consideration. Your opinion
(good
> > or bad) counts equally with anyone elses ... except Rays.
> >
> > > > You know, I think Mys has worked out a method using lots of trial and
> > > > effort that basically gives him lots of exposure until he hits a girl
> > > > who likes what she sees.
> >
> > Yes. "The more doors you knock on, the more will open." Think of the
power
> > of this for PRACTICE. Getting #s does NOT mean fucking them. You can
> > PRACTICE until you have a valuable skillset for a time when a VALUABLE
> > OPPORTUNITY comes along outside on the street. With BASIC TRAINING under
> > your belt, you will have the EXPERIENCE FINALLY to approach her group
> > KNOWING what to expect and knowing you wont CHOKE.
> >
> > Mystery

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Subject: Mystery Method TOUR // view thread online
Post Date: September 2nd, 2001 01:15:56 AM (EDT)
Group/Board: alt.seduction.fast
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Mystery is now producing BASIC TRAINING workshops (http://mysterymethod.1avenue.com/) in SEVERAL MORE cities around the world, due to numerous requests from asf readers.

See the LOCATIONS and DATES webpage and signup forYOUR location choice: http://mysterymethod.1avenue.com/locations.htm.

5 people are required per city before a date will be set. If you have interest, signup now because YES, I'll be coming to show YOU the way.

Mystery
mys***n@ho***.com [**safemail**]

PS: MM is NOT mutually exclusive from SS. Both work GREAT together!

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Subject: Re: MYSTERY & ross BATTLE IT OUT! // view thread online
Post Date: September 2nd, 2001 01:27:00 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is what the whole controversy is about:
http://mysterymethod.1avenue.com/ versus http://www.speed-seduction.com/

What's YOUR opinion?

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Subject: Re: bring it on // view thread online
Post Date: September 2nd, 2001 01:33:37 AM (EDT)
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I do not mind any added pressure. I work very well under pressure. truth be told, I have discovered I perform even BETTER when I get to SHOW OFF.

As soon as I get 5 people signed up for Los Angeles, I will be coming down to produce my workshop (http://mysterymethod.1avenue.com) and if Ross agrees to our meeting and setting up a challenge (a $1 gentlemen's bet) I would be pleased to work in HIS territory. To be honest, this is his main gig so Im not out to fuck up his financial thing. Im just out to have a gas finally getting a clarity on my skillset. I don't mind working WITH Ross to come with a FAIR way to arbitrate. If he DOES LOSE, this will not mean that SS sucks. SS if very reasonable. It only means that I, MYSTERY, am personally a great PUA and that MM works. Does it work BETTER than SS? hell, thats not the point because SS and MM can work together.

Mystery

"Streamer" <ima***e@st***.net[**safemail**]> wrote in message news:3b8***9@ne***t.sg[**safemail**]...
> I think this is a very good idea too, cos it gives us an idea on how the
> experts perform under pressure. Ross claims to have mastered this through
> NLP, Mystery massive training. For us ordinary guys, we still have
something
> bothering us time and again -- the what if, the everything. Now -- without
> anyone watching them, I think both RJ and Mys would have no problem
sarging
> women. But with the possibility of not being as successful as the other
> guy -- and being seen, analyzed by you, and having it announced in ASF --
> now that should add some pressure!
>
> Ha!
>
> Streamer.
>
> "Formhandle" <formhandle@aol.com> wrote in message
*> news:3B8***B@ao***.com[**safemail**]...*
> > psychobabble wrote:
> > But, I'm up for the following:
> >
> > Observing each guy in his own environment, pulling chicks HE likes, in
> > the way HE wants. No machismo duel BS. Just separate observations and
> > then unbiased comparison and a report on the findings.
> >

> > --
> > jay <formhandle@aol.com>
> >
> > Fast Seduction 101 - http://www.fastseduction.com/
> > Class is now in session...
>
>

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Subject: Re: bring it on // view thread online
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nope. Im memorable. People would be able to deduce my identity even from my body.

"filterme" <fil***e@an***.com[safemail]> wrote in message news:ccv***q@4a***.com[safemail]...
*> On 31 Aug 2001 03:55:43 GMT, sed***3@ao***.com[safemail] (Seduce33) tried to be*
> observant:
>
>
> >sure! after mystery said you must sign a non disclosure form he will
allow
> >videotaping! idiots.
> >
> Umm, have you never seen a newsreel with the people blocked out for
> anonymity? Gestures, tonality and method are what is of interest, not
> identity.
>
> right back atcha,
> dumbass.

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Subject: Re: bring it on // view thread online
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no its not. we just take pix and post them for rating by you guys. no biggie. I think we arent concerned with who gets a statistically hotter chick, jus that we arent cheating by landing a bunch of UGs. Its a sum of quantity and quality. That is something we can work on. And guess what? what if it IS close to a tie? Id be happy with that. :) I just think that at some point, there has to be someone better than Ross right? Of all the people in the game, I think, "wow, I never meant to be, but I think that person could very well be ME. cool." I want to KNOW.

Mystery

"drsquare" <now***e@no***o.uk[safemail]> wrote in message news:6jg***b@4a***.com[safemail]...
> On Wed, 29 Aug 2001 19:54:35 -0400, in alt.seduction.fast,
*> ("Mystery" <mys***n@ho***.com[safemail]>) wrote:*
>
> >and so mystery declares the PUA WARS! Its ROSS against Mystery. Who can get
> >MORE girls and BETTER ones? Lets do this over the course of 4 evenings. Who
> >ends up with more action? Shall me have an unbiased 3rd person to watch Ross
> >and I? Let the judge judge who is better, based on TACTICS, challenge of the
> >groups (Mystery approaches 5sets while Ross only does 1:1 or 2:1), how many
> >#s, how many kisses,
>
> Sorry, fucks only. #s and kisses are ten a penny.
>
> >how many fucks ... and then also rating the girls.
>
> That's the problem, you may have completely different rating scales.
> You may claim you have fucked 10 10s, but to someone else they could
> be 6s. Who is to decide? It's impossible to be unbiased.
>
> >Who
> >will judge this? Who wants to finally see ... WHO IS THE MASTER?
>
> That's it, it's impossible to judge.
>
>

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lie until it doesnt matter. fuck her and THEN playfully show her your ID.

"Link" <cli***0@ao***.com[**safemail**]> wrote in message
news:3ec***9@po***.com[**safemail**]...
> Hey guys, I recently lied to this girl about my age. I told her I
> was 18 but I am almost 21. I told her this b/c I didn't want her to
> think that I was too old with out her getting to know me first. This
> girl is 16. Despite how some of you might feel about her being this
> young I would like to know what do you think I should do, continue to
> conceal my real age from her or sometime in the near future after we
> have seen each other 1 or 2 times tell her the truth? Any advice is
> apprecaited. Thanks,
> -Link

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Subject: Re: Lying about age // view thread online
Post Date: September 2nd, 2001 01:42:03 AM (EDT)
Group/Board: alt.seduction.fast
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there is NOTHING wrong with 16 yr old dating. You can legally fuck 14 yr olds, IF you are not in a position of authority (*like a teacher or employer*). Enjoy.

"Patgod" <pat***2@ad***.net[safemail]> wrote in message news:%vek7.177$AL5***8@ne***.net[safemail]...
>
*> "Link" <cli***0@ao***.com[safemail]> wrote in message*
*> news:3ec***9@po***.com[safemail]...*
> > Hey guys, I recently lied to this girl about my age. I told her I
> > was 18 but I am almost 21. I told her this b/c I didn't want her to
> > think that I was too old with out her getting to know me first. This
> > girl is 16.
>
> That could, if this were to go anywhere, haunt the hell out of you in
court
> if her daddy found out. This aint alt.seduction.morality so i wont
comment
> on dating 16 yr olds, but do not lie to them about your age.
>
>

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Subject: Re: Lying about age // view thread online
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Group/Board: alt.seduction.fast
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now THAT is something to honestly concern yourself with. I have seriously checked ID just in case. If you are going to play this game for the longterm, you better play by the rules.

"trash" <tra***h@ma***.com[safemail]> wrote in message news:9ms30kpps1@planja.arnes.si...
> i totally agree with you dtman cause normally all the girls modify a little
> their age to their needs so shes probably lying to you to ;)
>
>
*> "dtman" <noo***e@no***.com[safemail]> wrote in message*
*> news:3B9***E@no***.com[safemail]...*
> > Ah.. don't sweat it... she's probably lying about her age too... only 14
> > maybe... :)
> >
> > Hope you live in Canada where 14 is the legal age of consent :)
> >
> > -dtman-
> >
> > Link wrote:
> >
> > > Hey guys, I recently lied to this girl about my age. I told her I
> > > was 18 but I am almost 21. I told her this b/c I didn't want her to
> > > think that I was too old with out her getting to know me first. This
> > > girl is 16. Despite how some of you might feel about her being this
> > > young I would like to know what do you think I should do, continue to
> > > conceal my real age from her or sometime in the near future after we
> > > have seen each other 1 or 2 times tell her the truth? Any advice is
> > > apprecaited. Thanks,
> > > -Link
> >
>
>

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Subject: Re: Lying about age // view thread online
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in canada - in US? donno.

"Mystery" <mys***n@ho***.com[safemail]> wrote in message
news:_3mk7.762$836***8@ne***.com[safemail]...
> there is NOTHING wrong with 16 yr old dating. You can legally fuck 14 yr
*> olds, IF you are not in a position of authority (*like a teacher or*
> employer). Enjoy.*
>
*> "Patgod" <pat***2@ad***.net[safemail]> wrote in message*
*> news:%vek7.177$AL5***8@ne***.net[safemail]...*
> >
*> > "Link" <cli***0@ao***.com[safemail]> wrote in message*
*> > news:3ec***9@po***.com[safemail]...*
> > > Hey guys, I recently lied to this girl about my age. I told her I
> > > was 18 but I am almost 21. I told her this b/c I didn't want her to
> > > think that I was too old with out her getting to know me first. This
> > > girl is 16.
> >
> > That could, if this were to go anywhere, haunt the hell out of you in
> court
> > if her daddy found out. This aint alt.seduction.morality so i wont
> comment
> > on dating 16 yr olds, but do not lie to them about your age.
> >
> >
>
>

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Subject: Re: MYSTERY & ross BATTLE IT OUT! // view thread online
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Group/Board: alt.seduction.fast
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whats funny is, the debate isnt about the difference between SS and MM so much as the difference between SEMINAR and IN-FIELD WORKSHOP teaching methods.

"Mystery" <mys***n@ho***.com[**safemail**]> wrote in message news:TRIk7.624$836***8@ne***.com[**safemail**]...
> This is what the whole controversy is about:
> http://mysterymethod.1avenue.com/ versus http://www.speed-seduction.com/
>
> What's YOUR opinion?
>
>

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Subject: Re: Choosing a path (for the newbies) // view thread online
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First off, Bush, you accessed the differences excellently I believe. You really have an understanding of BOTH SS and MM - we've gotta wing together sometime man! What city are you in?

> Comparing The Systems:
>
> I will start by saying that the whole Ross vs. Mystery debate over "mine
is
> better than yours" is a waste of time and energy. The fact is, both have
> their strengths and weaknesses and IMO are designed for often completely
> different people and situations. Besides, my dad can beat up your dad. Ha.

I agree. MM and SS are NOT mutually exclusive. They just focus on different areas as well as utilize different TEACHING METHODS.

> For the most part, the pro/con opinions offered for either method come
from
> people who have their heads so far up Ross or Mystery's asses that you
can't
> tell where one ends and the other begins. I regret that I have not yet
read
> Sysonpyh's book and that Kakol has not completed his yet as I believe both
> of them would be worth reviewing. Of course the Layguide and Maniac's site
> are both excellent as well as free. Go read them if you haven't already.
> Just about every other system I have come across is pure crap. In the
> interest of those who wish to choose, purchase, or otherwise invest their
> time and effort in a PU/Seduction strategy, I offer my unbiased,
> uncompensated, field tested testimony:

That is very fair - you guys know that I've been after the TRUTH for several years. I'm out to do what WORKS and that is what I TEACH people. If something is bullshit about MM, well then please ... SET ME STRAIGHT! I care ONLY about results.

> While both strategies can be adapted to different environments, it is
clear
> that Mystery's method focuses on nightclubs, picking up, and very
attractive
> females. SS deals less with PU and more with the actual seduction. With
this
> small amount of information, it would seem obvious that Mystery's method
> would be best suited for getting the girl, Ross' for getting her in bed.

I think that is a pretty fair comment. Once you have your target into a 1:1 on the couches (MM) then you can go KINO and use patterns (SS) to get her in the mood. While I don't use PATTERNS, I certainly do bring the conversation to a seductive level. And yes, having them close their eyes and listen to my visualisations are just like patterns. I will not say this part of MM wasn't influenced by reading all the wonderful comments that were contributed by onliners. I do what WORKS. After reading something, I would then go out and FIELD-TEST it. SS patterns CAN WORK ... once you have the girl in the 1:1 situation. Thing is, getting a girls attention so you CAN sit with them alone and do 1:1 stuff is often one of the most difficult tasks. I mean, once you have a girl on a couch, you are WELL on your way!

> However, there appears to be a few factors which might inhibit success with
> either system. Let's take a closer look...
>
> Approach:
>
> For me, Ross' approaches are mediocre. They can work, in the right
> situation, with the right girl. Specifically with girls who are above
> average but not what you would call SHB's. Mystery has an excellent point
> when he says that SHB's are used to being hit on. When dealing with this
> type, I have found Ross' approaches can only work if you appear completely
> sincere and your opener is something she has never heard before.
> Unfortunately, most SHB's have heard just about everything. Even then, the
> "I make no excuses for my desires as a man" really doesn't set you apart
> from every other guy who has the balls to approach, and believe me, there
> are plenty. The "absolutely stunning" approaches are best suited for outside
> nightclubs and for above average, but not really stunning girls.

Absolutely

> stunning women hear similar statements every day. Also, the absence of negs
> and group approaches leaves a big hole in the SS game.
>
> As far as Mystery's approaches go, I have experienced mixed results. They
> definitely work better in the clubs, yet I have had some interesting
> conversations outside as well. I have also been blown off immediately after
> mentioning Elvis, especially with younger girls.

Yeah, this elvis thing really has gotten a lot of flak online - thing is, the reason I continue to use it is because IT CONTINUES TO WORK. I think it just doesn't get PERFORMED the way I do it. I guess the naturalness (the timing) of the piece isn't being conveyed online. Sorry guys ... really it works great ... especially on MALE obstacles so you can get IN to a group with a worthy target. I wouldn't use it if it didnt give me an edge. I guess you REALLY need to 3S yourself when you use the ELVIS OPENER.

> Negs can also backfire if
> your bitch shield radar is not accurate.

no doubt. Ive overdone it A LOT - but that's how I figured it out - I experimented A LOT! I am very good with NEGs now. The rule i use is: if she is really HOT, then neg her before she gets a chance to neg ME. 2 to 3 negs on a 10, but only 1 or 2 on an 8 and only if she starts.

>I find the non-sexual approach to

> work best when you can find something in the environment that relates to
> your topic of conversation.

The one thing that is consistent in ALL environments is ME. On every approach, there I am. I can talk about a great TOPIC. ME!
> A note regarding openers-Nothing sounds good
> scripted. You must deliver these as though they are spontaneous thoughts.

that's why they call the PUA an ART! :)
> Also, while we all know that being good looking will help in any
situation,
> it seems to me that this is especially true when it comes to Mystery's
> technique. Not to say that it can't work for everyone but, it seems to be
a
> bigger factor especially in a club. Any ugly bastards :) out there want
to
> tell us about your success using these tactics?

Im not a BRAD PITT but I'm certainly no ROSS (nothing personal Ross!) - I bet he will use this as his excuse when I win the contest between us.
> Fear. I have been a salesman so long, it is hard for me to experience this
> emotion when it comes to approaching people. At the same time, I realize
> this is a factor for a lot of guys out there. What to do? Ross says
rehearse
> mentally, Mystery says get out there and just do it. Both are right.
Knowing
> what to expect and how to handle it just makes sense. Coming to the
> realization that you must eventually get out there and do is inevitable.
> Practice does make perfect and buying all the books, tapes, and CD's in
the
> world won't change that. Personally, I put my balls to the wall a long
time
> ago and it became easy very fast. If you can't do this much, you have a
long
> road ahead of you.

I agree and that's why I know the workshop will be valuable.
http://mysterymethod.1avenue.com
> Attracting:
>
> Routines or patterns? I find the routines most effective in the beginning
> and switch over to patterns later on after gaining strong rapport.
Mystery,
> having his roots in the performing arts, views his PU as a performance.
> Great. Being in sales, I view my PU as a sale. We all work in terms we are
> familar with.

While I agree with this, it is also known that Ross's background is COMEDY. I believe the "PICK UP ARTS is a PERFORMANCE ARTS" believe is pretty universal. Afterall, if you don't PERFORM, then you can't CONVEY PERSONALITY. comments?
> The one change I have found necessary is to incorporate values
> elicitation. While this part seems to be absent (correct me if I am wrong)
> from the Mystery plan, I can see how it would be less crucial in a club
> setting.

I was into the value eliciting thing way back but I can to realise that most women have the same values and I could get further by not going there. Just by MY controlling the conversation (80% me, 20% her) I could convey my personality and that is really the objective right? We convey and demonstrate the 5 characteristics of an alphamale and then THEY select us (showing IOIs). If I tried to cater my persona to them specifically, it wouldnt increase my results. Im totally open to the idea of course but I agree, MM doesnt really need it to get the girl anyways.
> It also appears to me that a girls desire to be part of the
> conversation is proportional to her level of intelligence, and interest in
> you. I'm not saying that all girls in clubs are all dumb but, percentage
> wise I meet more "listeners" in clubs and more "talkers" elsewhere.

could this be based on YOUR TALKATIVE LEVEL? I find that the more talkative I am (its a state) the more likely I would land the girl. Of course you have to INTERACT with them (let them talk too) but if I tak 80% of the time, Id close more of them.
> Of
> course you are more likely to meet girls who are intoxicated at a club,
but
> that comes with the territory. Overall, I am not all that impressed with
the
> quality of women at nightclubs but it is a place where they congregate.

generally I dont think thats all that important - except that if she is drunk, I dont do so well because I use the INTELLECTUAL CHAT shit. I dont drink myself.
> I find Ross' open ended questions to work great. "What do you find most
> fulfilling about X" This is like pulling the string on one of those
talking
> dolls. Out come her values, trance words and often a lot more than I
> expected.

This is something I sorta do but not a conscious aspect of MM. This is very good stuff when you want to elicit values but you know what? I have landed girls with shit like, "you know, Ive been doing all the talking but I feel very drawn to you." and they dont need to rationalize that Im selecting them on FEELING and not qualification. "you make me feel good. I dont know why." Give her a role to fill and she will.
>The key here is to make sure the conversation goes the direction
> you want it to. I won't go into detail here but I guarantee those who take
> the time to listen to what she has to say will have a much higher closing
> ratio.

I agree. I will have to be conscious of this in the future.
> People want to hear relevant information and not be overwhelmed by
> things that they are not interested in.

I go for the supernatural approach often but I always find out if they are BELIEVERS or not first. Most girls BELIEVE so once I know which TYPE they are, I can just UNLOAD and look for IOIs without needing to elicit values. But ... its still a good idea to do Im sure.
> As far as patterns themselves, how effective are they really? I mean the
NLP
> stuff. How many licks does it take to get to the center of a Tootsie-Roll
> Pop? Like the owl said, "The world may never know." There really is no way

> to measure this accurately. OTOH, the subject matter of patterns like IC,
> First Kiss, Natural Woman etc. will definitely get a reaction.

Oh yeah I think once you have your target in a 1:1 situ, these are powerful stories. Ive seen them work by Odious, Rick and others.
> Like someone
> else said "Describe the process you want someone to undergo and they
will."
> Whether embedded commands can really influence behavior is debatable.
> Regardless, the BHSC can be condensed into about two or three hours of
> pertinent material. The rest is obviously designed as filler. No offense
> Ross but I really don't need to hear the whole class chanting "Mmm, wow
> let's go have some fun..." Then again, you couldn't really charge $400 for
> two tapes.

That was MY feeling when I watched his seminar tapes. Lots of CHATTER with little substance. You had to sift through lots of crap to get to valid points. I was surprised at just how much wasted time there was. I know, I had to sit through it.
> And who in the heck did the editing on these things? Let me know
> if you're ever interested in having them re-mastered.

exactly!
> Closing:
>
> When I found ASF, I was looking for ways to improve my game. Ok, I can get
> numbers and kisses. With a little practice, any guy can. With some
patience,
> eventually I can get a girl in bed. Big deal. I want to see a detailed
plan
> for pulling women out of the club, coffee shop, mall, etc. and have her
> blowing me in my car within an hour of meeting her. When I heard about SS
I
> thought I had found the holy grail. I was, of course disillusioned to find
> that all the sales hype was indeed, just sales hype. I agree with the
> Seduction part, but where is the SPEED? Same with the Mystery stuff. In
all
> the archives, I can't recall any outlined plan for getting a lay as
opposed
> to a kiss or phone #. Maybe our goals are different.

I think so. Im a PUA not a PLAYER. Im more into seducing a girl knowing I can fuck her without having to. Thats not to say I dont like fucking haaa. Once you have fucked a girl, any talk of KEEPING her is of course out of the context of the art. BUT, from kissing to fucking IS within the context and I obviously have some insight on this based on my lay reports over the years.
> While I don't have it
> down to a science yet, I think I might know as much about getting laid the
> same night as either of the two masters. I can pull a girl out of a club
> about 20% of the time. Whoever's doing better, what's your secret?

yeah, its such a complex thing. Of course I cant tak about specifics in public (members may read my reports in the lounge) but going from STRANGER to FUCK either THAT NIGHT or within a few days is the objective of the PUA right? Getting the # is only an OPTION. There is still work to do but I cant very well include that in the workshop. The purpose of the workshop is to

get PUAs OPTIONS. Which is better? wanting to fuck girls but no even being able to get their # and a kiss close or gettin lots of #s and kiss closes and going from there? If you get her # with a kiss and can get past the phone blurring (Rio's SOI concept to blast through blurring I think is genius) so you can get to seeing her again, you are 90% there. Add in getting her to you place and then jumping over those last few "no we shouldn't" hurtles ("you are right honey, we shouldn't" - and then you continue anyways - SOLVED!) you get your passionate relationship off to a flying fuck.

> Propensity to Succeed:
>
> Ross and Mystery both make certain assumptions. In Ross' case, much of what
> he teaches assumes you know nothing about PU. This might be great for people
> who are just starting out but others will be bored. Unfortunately, the
> class only moves as fast as the slowest student. Nobodys fault but the HSC
> moves at a snails pace. IMO, the guy is a genius when it comes to playing
> the games that women often do. It's just too bad that anyone else posts to
> the SS list since the noise there is just about as bad as ASF. (At least it
> was when I was on it.) Despite the noise on ASF, no one gets kicked off for
> speaking what's on there mind.
>
> Mystery seems to assume a certain level of aptitude/experience for his
> system. Anyone with no experience whatsoever is likely to have a hard time
> keeping up.

agreed! As long as a guy will APPROACH (who cares if he bombs), then he has a chance to LEARN. The MORE you fail, the more you learn. Its ALL about LEARNING CURVE and that is why working a club offers MORE OPPORTUNITIES in LESS TIME. My belief is this: we KNOW you dont have experience. that is why you have to START from ZERO. If you are NOT willing to fight the fear and approach ANYWAYS, then you CANNOT learn. NATURE WEEDS OUT the pussies - you will NOT get laid by HOTTIES and you will be one of those losers who settles for the girl UG that approaches YOU! You get what you deserve. BUT! If you DO have the guts to go in even though you are unprepared, you will be rewarded with experience that will prepare you for the next approach. This escalates quite quickly - especially in clubs.

> It's more of a sink or swim trial and error thing until you get
> your timing and delivery down. The tradeoff is that it is ten times easier
> to learn than SS.

personally, Ive always thought of SS as rather advanced. If people were to get experience FIRST and get into the habit of getting out consistently like a real PUA, then learning SS would INCREASE their chances. But to START with it ... man ... that's like giving a swiss army knife to a child.

> Summary:
>
> SS Strengths-Includes EV, patterns, and a lot of great advice on dealing
> with chyck b.s. Access to the SS list. (I still include this because despite
> all the noise and voodoo stuff, Ross usually gives good advice here.)
> Focuses on seduction.

a focus on seduction. totally agreed. If you can APPROACH the girl, disarm her group and get permission from everyone to 1:1 her on the couch, then SS will help you get further.
> *SS Weaknesses-Requires a lot of time and money, lacks negs and group* theory.
> *Designed to be way more complicated than it really is. Could use a lot* more
> *practical PU material. Nightclubs for example. Ignores some obviously*
> *valuable strategies. If Ross didn't think of it first, he won't include* it.
>
> *Mystery Strengths-Very easy to learn and understand. Designed for SHB's* and
> *groups. Works well in clubs and can be used in other environments. Is "low*
> *risk" i.e. tests for IOI's before closing. An easy format to follow for*
> *PU'ing. Negs, groups, pawns=great stuff.*

very good assessment.
> *Mystery Weaknesses-Lacks EV. Assumes every girl is looking for an*
> *entertainer. Requires at least an average quality appearance. (Again, if I*
> *am wrong and there are ugly guys out there using it effectively, please,*
> *speak up and correct me.) Not a whole lot of seduction strategy.*

pretty good assessment. Dont know about the UGLY PUAS using my concepts but I dont think having a shining personality would HINDER an UGLY PUA from increasing his score. Yes MM does lack EV - I'll think more about that and experiment in the field. good point. As for not a whole lot of seduction strategy ... hmmm. I think there obviously HAS to be to get the score Ive got ... but Ill concede that SS is MORE SEDUCTION oriented.
> *Conclusion:*
>
> *There is a ton of free information available. If you have done your*
> *homework, you are already experiencing success. If not, then paying for*
> *books, tapes, classes, tutoring etc. is like buying into some fad diet.* You
> *cannot buy a thinner you. If you do, the results are only temporary.*

I agree that buying more books and getting more INFO is not going to help ... and that is why I came up with the workshop in the first place. The purpose is to END the cycle of LEARNING and not USING it. Live IN-FIELD BASIC TRAINING ends the "read more and think you are improving yourself" delusion.
> *You*
> *will soon be looking for the next "magic bullet".*

are you saying that GOING OUT and finally GETTING the EXPERIENCE is NOT the "magic bullet"? dude, thats the entire OBJECTIVE of the PUA. EXPERIENCE IS the magic bullet. Not just listening to the successes of others, but obtaining success through consistant IN-FIELD effort.
> *Get out there and do this*
> *stuff over and over again. To a certain extent it IS a numbers game.*

certainly its a #s game in regards to getting girls ... but its also a #s game with regards to getting GOOD. The more #s you get, the easier it becomes. The more girls you fuck, the easier it becomes to get another. PRACTICE makes better. You did an excellent job in describing SS and MM.

Very educational for me.
> Not
> always because you are failing. Often it is circumstances beyond your
> control. If we put the worlds greates PUA in a room with nothing but
> lesbians, scorned women and rape victims, how well would he do? Think
PUA's
> don't fail? They do. All the time. No point in posting about it. They have
> learned to accept it and move on. Water rolls off the ducks back, get it?
> That's all it is.

veyr true. I think in fact that this fact is a part of the game. You have to have a thick shell and patience. You may do EVERYTHING right and STILL get a good long dryspell. The only thing you can do is take a deep breath and trudge on. Those who DO CONTINUE end up succeeding. I fail more than I succeed STILL.
> IMO, the best time to take a seminar or go out in the field with a pro is
> when you have gotten as good as you can be on your own. If you're not
> getting any action, you have not reached that point yet. Why hire a golf
pro
> as a caddy? Wait until you are shooting at least par.

you know what? that I actually agree with. The stuff I teach is PRACTICAL shit and therefore rather advanced. I have specific IN-FIELD tactics, gambits, manuevers and strategies that will go completely unappreciated if the guy is still shitting a BRICK and is 100% locked up to approach and fail. If you've been laid 5 times, MM is for you. The objective is to make you a PUA, not just get you laid.
> Comments are welcome. If you are going to "defend" Ross or Mystery though,
> you will be wasting your time. If your experiences are different than
mine,
> please, share them. Anyone who wants to start a flame war can FUCK OFF.
> Thank you and have a pleasant day!

kickass post! very thorough. educating! you fuckin' rock. what city you in dude? let's hang.

mystery

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> *I concur wholeheartedly. As a natural story teller I instinctively*
> *have always used an approach that is closer to Ross' than Mystery's.*
> *And I am very big on EV. But, ipso facto, I learn the most from*
> *Mystery because what he does doesn't come as naturally (and doesn't*
> *always intuitively make sense) to me and won't improve without*
> *conscious practice.*

you know what? you arent the first to say this. People who didnt GET IT would watch me work a room and get the "AHA" feeling within 10 minutes of watching me. That is the reason why I think the workshop is of value. If it wasnt, seriously, I wouldnt be offering it.

Concentrate on your weaknesses rather than your
> *strengths. Strengths are strong NATURALLY and take care of themselves.*

very good point. Ill think more about EV now.

mystery

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Subject: groups with guys in them // view thread online
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darko > I feel weird approaching groups where there are guys in. like I don't want to come off like gay approaching and talking to guys..

I don't get that ... dude, if you could SEE me do it, you'd finally understand HOW IT COMES OFF. Do you see how I cant convey using text the subtle nuances that make approaching the guys a natural thing. The Elvis script is great for this disarming thing. That and BE TALKATIVE. go from ROUTINE to ROUTINE rapidly. 10 minutes with me changes your entire game. If you could solve the approaching groups with guys, you'd be able to get HOTTER BABES as they are always in groups and never alone.

Mystery
http://mysterymethod.1avenue.com

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> I'll have to give the edge to YOU on this one. NOTHING beats REAL-TIME
> experience. Though I do think there needs to be some sort of "Ground
> School". I know as an athlete, visualization is great, but nothing pumps
> the adrenaline like looking an opponant in the face. I think it's the same
> with young Newbies.

All the books, seminars, tapes and asf discussions ARE the ground school. I think a LOT of guys here are finally READY to get their asses in the field and meet the chicks.
> I only have ONE problem with what you are offering. You said that if
> someone does NOT have enough guts to do approaches then they should stay
> home. Or something along those lines. However, THOSE are the people who
> NEED your services the MOST.

I offer a service that requires FITNESS. If they arent mentally FIT to ACT, then they can go do some more ground school type stuff like get hypnotised by Ross. He's got UNSTOPPABLE CONFIDENCE TAPES and whatnot and I hear will give you ... uh ... unstoppable confidence. :)
> I think you need to find a way of including
> those people into what you are offering. The people with some "Guts" can
> learn enough for free. In other words, I think you are overlooking MOST of
> your potential market.

Im not out to teach guys how to have GUTS. I leave that to Ross. Im out to make guys who can already get SOME action into fullblown PUAs. My tactics are not for virgin NEWBIES. If the guys is 30 years old, never laid AND too scared to finally get experience, I say fuck em. Let nature weed them out. Hard love my man, hard love.
> A product can be GREAT and fail. The key to success is finding the right
> Market and giving them what they want or need ! The "Market" that you
> are overlooking is the MOST MOTIVATED! And they really NEED something
> like this.
>
> Make sense?

makes sense. However, Im marketing towards a NICHE. Im not out to turn total losers into chick magnets. Im out to turn guys who have limited success with women and give them the cognitive tools to live the life of a PUA ... with LOTS of women, LOTS of options and improve the RATING of they're women DRAMATICALLY. Those who has seen pix of my "rewards" know I don't go for UGs.

Mystery

PS: good post.

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Subject: Re: MYSTERY & ross BATTLE IT OUT! // view thread online
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> I think it's the same as in Martial Arts. Use what WORKS for you and
> discard the rest. The rigid dogmatic styles usually get their ass kicked
in
> NHB contests. The styles that borrow what works from ALL systems always
> prevail.

agreed. MM has over the last 3 years incorporated MANY ideas taken from asf contributions. I would experiment with them, refine them and incorporate them into MM. I care only about getting the best RESULTS I can. Based on my results (see lounge) I think MM is working rather well. There are still obstacles here and there but Im feeling very confident about the cognitive model I hold in my head lately. It seems to be working like a charm :D
> YOU have conceded the value in Ross' system. I think he needs to do the
> same in regards to your system or he risks getting left behind. If I were
> EITHER one of you, I would use what works from a competitors system to
> enhance my own. Or you could end up being "Specialists" and each would
have
> his own niche in the Market.

Hey man, the workshop is only 4 evenings long while a PUAs journey lasts years. Im out to give them a dramatic BOOST into the game. I will not be teaching SS although SS knowledge would help guys who take the workshop a great deal. They'll be busy enough internalizing MM in those 4 days to bother with SS at that time. If they wish to take Ross's seminars before or after the MM workshop, all the pwer to them. I think education is a great thing. It certainly cant HURT.
> Remember when the UFC first started in the U.S.? ALL the stand-up
fighters
> got their asses kicked by the grapplers. THEN, the stand-up fighters
> learned grappling and how to counter takedowns. They were then in the
> position of being able to use their strength against the others weakness.
> NOW, if someone doesn't learn BOTH systems they don't STAND A CHANCE OF
> WINNING.

Realistically, isnt this what Im already doing? SS fits quite nicely into the A phase of FMAC. Ive said this YEARS ago and CONTINUE to believe this.
> Here is a REAL opportunity for the STUDENTS to become the MASTERS. The
> students can learn what works for THEM from BOTH systems and SURPASS the
> TEACHERS.

if students don’t surpass their masters, then those masters suck :)

Master PUA - Mystery

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dude! "Hey chicken legs!" That fucking ROCKS! I can see that working on a stripper 10. Its a very hard neg but ... I can see places for it. THANKS!
cool.

"Michael S." <Lio***r@wo***.net[**safemail**]> wrote in message
news:01c1338c$e77929c0$68ee6620@default...
> I am familiar with the whole Neg Theory here. And it's really nothing new
> as I have pointed out before. In fact some cultures are Masters at this.
It
> also dates back to a time when peasants and slaves couldn't really say
what
> was on their mind, so they would disguise their intentions in some
> long-winded, flowery sounding bullshit that sounded like a compliment, but
> was designed to bring the target down a notch. Some Arab cultures are very
> good at this to this day.
>
> Before I found ASF, I always had very good results from more direct
> Teasing and Insults. Of course it's mostly done in a good-natured sort of
> way. AND you can completely alienate some chicks with this tactic.
>
> I seem to have a sixth sense when it comes to WHO this will work on. My
> intuition just seems to tell me when this tactic will work. My mind must
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> didn't have time to tell him ALL my theories on doing strippers, so I told
> him just to "RAG" on ALL of them, and the tactic should stick on at least
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> My friend ended up being MUCH harder with his insults and teasing than I
> usually am. And most of the girls in the bar were asking me why my friend
> is such an ASSHOLE. BUT, it wasn't long before the FINEST HB10 stripper in
> the bar was litterally THROWING herself at him. I don't remember
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> he said to her, but I do remember him calling her "Chicken Legs" quite
> often.

> I think she asked him to dance, and he said that she had chicken legs and
> would probably just lay an egg in his lap or something.
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> To make a long story short, she did everything she could to try to win his
> approval, and at the end of the night, she litterally jumped into the
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> that she fucked BOTH of us, at his suggestion.
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> I have hundred of such stories that illustrate how powerfull this method
> is. More recently, I used it on a Hooters Waitress....
>
> I thought that she was the MOST attractive HB in the place...
>
> HB: Oh, I'm sorry, I forgot your water, I'll get it.
>
> Me: That's good because you really don't want to get on my bad side?
>
> HB: What? Why is that?
>
> Me: Well, I'm part Indian!
>
> HB: (with a confused look) What does that have to do with anything?
>
> Me: I'm a member of the "Slap-a-ho" Tribe. (Got this from a black comic.
> Can't remember his name)
>
> HB: (laughing) I'm NOT a HO ! (you have to remember that this Hooters
> was FULL of AFCs drooling over these fine bitches and acting all
"proper".)
>
>
> Me: Yeah, I bet you've seen more ceilings than Michealangelo!
>
> HB: (Laughing) Leaves and goes over to the cash register to tell some of
> the other girls what I said and they start laughing. Some of the other HBs
> start coming over to our table to Kick-It with us.
>
> HB: returns and says "Here's your water, you're not going to slap me are
> you?"
>
> Me: Slapping is only ONE option. Remember, the "Slap-a-ho" tribe is a
> member of the "SPANK-A-HO" NATION. Then I made some sort of comment
> comparing her to a Mac Computer because "You are USER FRIENDLY". Which I
> guess is a sort of embedded command.
>
> To make a long story short, I continued to DOG her at the amusement of all
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> PS Also, ATTITUDE is important with the teasing game. If you have the
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its become apparent that you are really into the PUA. Tell me, what city you in? Id enjoy sarging together for laughs.

Mystery

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I would given her SOI and been truthful.

"Big Red" <ada***m@cf***.com[**safemail**]> wrote in message
news:3b917828.33157788@news-server...
> I was talking to a girl on the phone and we started having deep sexual
> talk. She started sounding like a freak, and then I started saying you
> sound like a freak, I would like to find out just how freaky you are.
>
> So then she shit tests me with: "Do you just want to go out with me so
> you can have sex with me that night" or somethign to that degree.
>
> I was kinda taken by suprise , but I said, ohh noo... not that, I just
> want to find out how much of a freak you are, kinda like I am doing
> with you now on the phone...
>
> How would you handle this shit test?

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Subject: Re: Projecting an Exciting Lifestyle // view thread online
Post Date: September 2nd, 2001 04:54:28 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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like a comedian, many bits come from reality but the comedian learns that removing parts that arent funny and changing things to make it more funny are a part of the game. Same with YOUR routines. Maybe a story is a year old, but you can say, "Earlier today ..." just to make your routine concise. It doesnt matter that it was a year ago so you remove that fromt the routine. Maybe your friend was driving the car but its funnier and more concise if you say YOU were. Change the stories any way you like. If you want to concoct entire stories, hell, do it! Remember, a carefully constructed first impression, conveying and demonstrating the 5 characteristics of an alphamale will get you the girl.

Mystery

"AbsolutXero" <rin***7@qw***.net[**safemail**]> wrote in message news:hVhk7.1367$bw.***4@ne***.net[**safemail**]...
> Mystery:
> You claim that stories are integral components of the successful
pickup.
> I agree. But truthful stories require truthful events, and exciting
stories
> require an exciting lifestyle. The very fact that I am here shows that my
> life is lacking. Should I lie or stretch the truth (in these stories) to
> attract the women I desire and project the confident image I want?
>
> BTW: Ethics aren't an issue.
>
> Thank you for your enlightening opinions. I am a devoted fan.
>
> -- AbsolutXero
>
>

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Subject: Re: Projecting an Exciting Lifestyle // view thread online
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Group/Board: alt.seduction.fast
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you know what will help you make a good life? strongly consider doing the photo routine on women. See, you will need to take the time to take those adventurious photos that you will be showing the girls. It takes time to make these photos so you have to schedule weekly adventurous outings so you can stage some good photo ops. rock climbing, being on stage, skiing, water-skiing, hanging with friends, eating great food, meeting your idols, hanging with HBs, etc. Not only will you LIVE a great life, but you will RECORD these moments for the photo routine. And then ... you dont have to TELL your target how adventurous and amazing your life is; you can just SHOW the pix (saying you JUST got them developed) ... great for strippers too!

mystery
"Pimp For A Living" <pim***g@ho***.com[safemail]> wrote in message
news:_Rkk7.58894$c8.***3@ne***.com[safemail]...
> Hey,
>
> Check this out... I am not Mystery, but totally, do this.. Make an
> exciting life for yourself. Then there will be no lies. Chicks do not care
> about lies. The fact that you are here shows that your life is lacking?
> Well, I don't know about you, but I had many fine women all up on me
> tonight. So think this through... Go out and make a good life for
yourself.
> That is the key. Who cares what anyone else thinks is cool or worthwhile?
Go
> out and do what interests you, no matter what... And always go out and get
> those Asian girls... Yes, do that...Do not lie, whatever you do. If you
want
> to be a dumbass, then go ahead and lie, otherwise, tell the truth, and if
> she doesn't like it, then she can kiss your ass while you go find another
> girl who does. Honesty is always the best policy, so go out and mash on
them
> hoes. And next the ones who can't be bothered.
>
> PFAL
>
*> "AbsolutXero" <rin***7@qw***.net[safemail]> wrote in message*
*> news:hVhk7.1367$bw.***4@ne***.net[safemail]...*
> > Mystery:
> > You claim that stories are integral components of the successful
> pickup.
> > I agree. But truthful stories require truthful events, and exciting
> stories

> > require an exciting lifestyle. The very fact that I am here shows that
my
> > life is lacking. Should I lie or stretch the truth (in these stories) to
> > attract the women I desire and project the confident image I want?
> >
> > BTW: Ethics aren't an issue.
> >
> > Thank you for your enlightening opinions. I am a devoted fan.
> >
> > -- AbsolutXero
> >
> >
>
>

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Subject: Re: Neg opener + transition into Elvis-question for Mystery // view thread online
Post Date: September 2nd, 2001 05:01:52 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I was planning on doing the same things Ive been practicing over and over with all the girls Ive met over the years. Thats how I view the clubscene: many opportunities to practice. To think, when I FINALLY meet a REAL QUALITY WOMAN ... I mean REAL QUALITY ... a celebrity ... I will have the skillset to get her! Im curious as to which celebs Ross has had a relationship with so far?

As soon as I get what I want, I will be HAPPY and leave this game with a fucking grin on my face.

Mystery

"Omp" <no.***e@no***.com[safemail]> wrote in message news:35u***u@4a***.com[safemail]...
> On Fri, 31 Aug 2001 08:50:08 -0400, "Mystery"
*> <mys***n@ho***.com[safemail]> wrote:*
>
> >sounds very good. like it.
>
> Question for you Mystery, I was reading your old posts, and I'm
> interested, did you have any game plan for Angelina Jolie when you
> were supposed to meet her at a party ? And if yes, could you describe
> it ?

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Subject: Re: Field Report: A few new tricks... // view thread online
Post Date: September 2nd, 2001 05:09:05 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I use a playbook - my scheduler. my friend no9 uses a notepad. the point? An important item that is a part of MM is the use of a PLAYBOOK. I love that. I suggest the playbook looks like a witchcraft BOOK OF SHADOWS. That way you can carry it and the very fact you have such a book is a conversation piece (just dont open it and show anyone the TRUTH of what lies in your sacred book of Mystery). :)

Mystery

"d00000de" <d00***e@d0***.com[safemail]> wrote in message news:krc***3@4a***.com[safemail]...
> duuuude....i love the bit about the "low flying planes"
>
> putting that one in the playbook :)
>
*> On 29 Aug 2001 06:35:42 -0700, kum***k@ya***.com[safemail] (Alessandro) wrote:*
>
> >Dude, this is SO COOL,
> >
> >i really hope it gets archived somewhere. Many thanks for telling us
about it.
> >
> >Your whole report was golden, i like how you don't expect any immediate
feedback
> >from her, and just go on doing your job.
> >it is much easier to go with the PLAN, if you ignore their initial
hesitation.
> >
> >I am not sure about the "SEX with your DAUGHTER" thing though, IMO it has
> >a twist of sexual bigotery to it, and you are speaking from a male/parent
angle
> >which she is not likely to have experienced.
> >
> >Otherwise very good work, hope to hear from ya some more.
>

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Subject: Re: Field Report: A few new tricks... // view thread online
Post Date: September 2nd, 2001 05:11:59 AM (EDT)
Group/Board: alt.seduction.fast
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> No offense dude but i think that most chicks would be reaching for the
> sleeping pills after half of your spiel there. I mean rambling on
> about old tv shows and all might find some rather poor reception with
> hot girls who probably dont plop their asses on the couch and watch TV
> that much. That conversation might be good if you were talking to that
> girl on the phone, just as filler to keep her entertained enough to
> merit another meeting, but it seemed to come out of nowhere in a
> fucking shopping mall.

I disagree - I can see such a convo as fast-paced, fun, original and ENTHUSIASTIC. remember, enthusiasm is CONTAGIOUS!
>Sure being random sometimes works, but thats a
> little too random. And to think that some chick kissed you a few
> minutes after dropping that load of shit on her in a shopping mall no
> less sort of suspends disbelief. Anyways, im not trying to rain on
> your parade, or say youre bullshitting but maybe you should clean up
> your act a little.

dude, I strongly believe his game was right on the money. talkative WINS almost everytime!

Mystery

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Subject: Re: 20+ approaches, ALL FAILURE :-) // view thread online
Post Date: September 3rd, 2001 03:12:47 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *Ten thirty evening, put on white tank-tops, black baggy velvet pants,*
> *and my favorite orange-redish chinesse dragon silk shirt. put on too*
> *much jewelry,*
> *necklace, two bracelets, and a necklace.*

yeah man, thats not PEACOCKING. You have to do something to stand out but not look like a greesy guy. PLAYFUL not SEXY-MAN.
> *11 o'clock, i hit an starbucks for capochino, it is closed. i move to*
> *a neighboring 7-11. I get coffee, three older chicks come in, as i was*
> *about to leave.*
> *I wait in my car for them, and finish my cappochino. they buy 12 pack*
> *of Heineken, and come out laughing. They all lookalike, brunettes, in*
> *mini-skirts and boots.*
>
> *Me: [turning down my stereo] Hey, wait a second.*

what's the learning lesson? dude, this does NOT work. Consider NOT yelling out car windows anymore. You will save yourself a lot of grief.
> *Me: [come out of the car, and tab the closest on the shoulder] if you*
> *guys make it to here in two hours, i will get you a backstage pass to*
> *club XYZ.*
> *Chick1: no thanks*

think of this - why would a stranger invite 3 girls to a club? to INVITE is to CLOSE. You actually OPENED with a CLOSE. ouch.
> *Chick2: we are already going to a party.*
> *Me: you don't know what you are missing, they gonna play mediteranean*
> *techno and*
> *very exotic mid-eastern music ...*
>
> *they walk away before i finish. FUCK!*

that was a bomb. now remember, just cause I say this bit hairyass, doesnt mean I dont say FUCK YEAH! Cause you know what? YOU - unlike MANYOTHERS, had the balls to TRY.
> *I hit the street i usually sarge at. In my usual attitude, looking*
> *around for*
> *the hottest chick in there. No one is willing to keep EC, they all*
> *look away.*

ERROR! Why do you think you need EC first? you dont. and were you SMILING? I doubt it. 97% of women want a man to approach with a smile rather than serious (Eagan survey). And my experience corroborates.
> I reach to younger girls, both wearing red leather pants.
>
> Me: hey girls, you know you guys look suspicious in those pants.
> Chick1: thanks
> Me: [laughing] that wasn't a compliment. tell me, are you ready to see
> the most
> interesting thing you have seen so far, or do you wanna save it for
> last?
> Chick2: we are going home now [if they said show it to us, i had
> nothing to show, i was just talking my self out]

experimental eh? awesome! thats always good - better to try SOMETHING than nothing. NOTE: I call a group of girls GUYS. "Hey guys!" They rarely correct me but if they DO, I shrug it off with an "ok." and then transition into my next routine.
> Me: too early, you guys really are chicken.
> Chick2: we have to go now.
>
> Fuck.

looks to me like you are trying to stop moving GROUPS. not cool. See, an ALPHAMALE would not have to stop strangers like this. You MAY sneak under the radar though with, "Hi, I'm curious ..." and ask a question that has NOTHING to do with THEM or SEX or the fact that you know they are hot.
> I keep walking and reach a group of punks skate boarding on the side
> walk.
> Me: [noticing a cool "flipping" move] MAN, what do you call that.
> Guy: says something.
> Me: not fuckig bad. this shit must take ages to learn heh
> Guy2: yada yada yada

getting into a TALKATIVE state by just talking to groups of people (even guys) is great. this gets you into gear. good stuff. dude, you are going through the school of hard knocks now - I promise you if you keep this up, you will become a fucking PRO! Learn from EACH approach and modify the nexdt with the knowledge.
> Two really hot chicks, of the sensitive bookish type walk by. I stop
> them and tell them about the tricks my "friend" knows.

stop trying to STOP moving GROUPS. Not cool. Street approaches are wasteful of good targets. wait for them to enter a place and go in there and get them THERE. Isnt it funny how if you tap the shoulder of a girl walking to a cafe, you are greasy but if you just wait 30 seconds and approach her while she is in line to get a coffee in the cafe you have just BUMPED into her with destiny? hmmm.
> they really aren't into it, so i try to talk them away from the scene
> and change
> the subject. but chick1 tells me straight up, that they are not into
> that kind
> of stuff, and they walk away too fast. DAMN!

you were ANNOYING them. haaa. cool. You are CRASH and BURNING left right and center. This is a great learning experience. C&Bs teach you alot real fast.
> I come to a "new-age" softcore techno, disco, and light hip-hop/R&B
> club. packed
> with chick. Music is too lame for me to feel, yet i fake groove, and
> try to move
> the crowd, while still in the line!

sometimes music sucks. suck it in and deal with it anyways cause hot girls are hot girls. :)
> No one feels me. i tell an asian girl on front of me how music needs
> to live,
> and how it can only survive in our veins, yadayda.
> she doesn't buy it, i ask her what is she into, nothing she says, and
> turns
> around.

wow, hostile eh? haaa. you are really crashing and burning. you're on FIRE haaa. This is great - have you noticed a pattern yet? You are conveying some form of INTENT - like the only reason you are talking to them is to HIT ON THEM. they see it coming. Consider revising your approach with CONVO STARTERS.
> I go in there, and they are playing a kareoke. how fucking stupid.
> this guy was having his 27th birthday, so him and his GUY freinds
> filled the
> place with their cone heads. i leave the place and waste my 10 bucks.

ouch! wow spending money fucking sucks! but to get out of a bad scene is better than losing $ AND your time.
> I come to a parking lot, filled with chicks, i try to cold approach
> some, but
> the place is a bit dark and they are all paranoid.

learn from this: street approaches are like "can you spare some change?" dont bother. WAIT for targets to be inside.
> I reach a vietnamesse restaurant, they are playing pool, not bad. I
> see my teammate, his name is Jeremy.
> This guys is a cross between Jet Li, and Elvis. He has a picture of
> himself
> hanging in HIS car ;-)
> and chicks just dig him.
>
> I team up with him for a game of pool, i just wanted to have fun, but
> we lost,
> and he took it personally ;-)
> I eyeball some of the chicks there, cute "acura" kitten ;-)
> but they are all taken. besides, we don't fuck with the vietes for the
> sake of
> neighborhood.

how do you KNOW they are taken? you didnt approach their MEN and chat it up then ask, "so how does everyone know eachother?"
> I leave the place and walk to street PACKED with porches and vettes.
> every body
> is showing off their grills, and chicks are getting whisteld at by the
> second.

not a good place to be - you will just get grouped into the MALE catagory.
whistling at chicks gets you NOTHING.
> I "hi" a few chicks, but bitch shields are very high tonight.

yep, no wonder. Dont even BOTHER saying HI on the street in this evironment,
unless you do it just to get int a FUN state.
> I reach my usual clubs (deep dish house, funk, and old school hip-hop)
> not
> many chicks, and i happen to know all of them.
> I decide not to get in tonight, and hang out in the streets, to catch
> a lost bird.
> And all of the sudden, three buses FULL of Marine and Airforce guys,
> all in their uniform, stop there and unload their AFC package!
>
> In less than 10 minutes, every UG-1 in the place, was getting
> supplicated like
> the queen of GB in the 17th century.
> Every bitch had a drink, and a muscular skin-head gazzing into her
> eyes, and
> reciting whatever poem he wrote while he was offshore ;-)

haaaa. AFCs in the military - I can see that, that funny.
> I am really for these guys getting laid (comeon, they protect our
> nation and bully third word countries ;-)
> but doing this to me? that was just too much.
>
> I decide to go home by 12:30, and write about this shitty night.

sometimes folding early is the best thing to do. You went out alone and
thats cool. BUT, you have now realized that approaches on the street at NIGH
T are NOT the way to go. When Ross does street hits, he does so in the early
evening or day. Doing it at night on a weekend where girls are going to
clubs and shit sucks bag. dont bother bro. wastes your time.
> All wasn't bad, i stopped by IHOP just before i got her, and got a
> cheek smooch
> from the receptionist.
>
> I thought my post would end there, but there is something important i
> remembered. my approach to the IHOP girl was actually more sincere
> than the
> rest. fuck, i am understanding myself as i type this :-)
> If i remember correctly, here is what i did.

fake sincerity and you will get laid haaa.
> Me: [walking into IHOP, keeping EC with the hostess]
> Me: [took her by the shoulder, and whispering] may i use you mens room
> Her: sure
>
> later when i was done
>
> Me: [motion to her to get closer]
> Me: [holding her hand] what is your name

strongly consider NOT asking girls for their names. Its AFC. If conveys INTEREST in them in a way that is bad. Wait for them to ask YOU what YOUR name is and this becomes a great IOI.
> Her: michelle
> Me: michelle .. thank you very much
> Me: that was close ;-)
> Her: [giggle]
> Me: [honest] thanks even more for the laugh, i needed it tonight
> Her: [DDBL, still EC]
> Me: isn't it funny how the most appropriate person comes in the most
> inappropriate time?
> Her: [sigh] i know
> Me: let's meet again when we have energy [forgot to #close]
> Me: [kiss her cheek]
> Her: [kiss mine]

FORGOT to close? i dont buy that bro.
> and i left.
>
> shit, i didn't even realize how smooth that last one went. if you are
> reading
> it this far, you should know the sucker i am. i just let a perfect
> opportunity
*> pass me, just because i was trying to retian **bad** memories for me to*
*> **post** about.*
> i think this usenet thing is ruinig my game.

you know ? I bet it is! after you have gone through your bombing missions to get what NOT to do out of your system and finally begin to learn what WORKS ... THEN the info here becomes valuable because you will remember situations that these online ideas coulda helped you. THAT is CONTEXT.
> why am i talking to myself by typing. people are gonna see this. fuck
> i am tired.
> did i drink? no?

good post. HARD night and you got EXPERIENCE for it. Keep getting out like this but learn what WORKS and what DOESNT and modify your approaches accordingly. GET OUT MORE!

Mystery

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Subject: Re: Question for Mystery // view thread online
Post Date: September 3rd, 2001 03:23:19 AM (EDT)
Group/Board: alt.seduction.fast
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> I've been wondering about your usage of negs. You've mentioned that
> you give 2 to 3 negs on a 10, but 1 or 2 on an 8 and only if she
> initiates. Correct?

yep. I had experimented with different variations for a LONG time til this rule became quite accurate.
> This is simple enough. However, I don't think it's that easy. The fact
> is even UGs can have bitch-shields

what the fuck are you doing NEGGING UGs? why are you talking to UGs? If an UG OBSTACLE needs to be negged, then neg them but only after they neg you first.
>and thus it's hard to set a clear,
> concise rule as to how much negs to use based on their scale. It's
> true that hotties, in general, will likely have bitch-shields, but
> this does not mean they all do.

certainly. this is a generalization obviously. we PREPARE for the situation as best as we can and my rule for negs give you the best chances. Of course there are ALWAYS exceptions to the rule - like you neg a 10 and she tells you straight out to fuck off. its rare, but hell, I guess its happened to me sometime.

Same goes for UGs. I'm sure your
> experiences will tell you that this is true.

The entire method of the PUA is a COGNITIVE MODEL of reality. its a mental MAP of the real-world. With any map, you lose accuracy (hence the reason you dont see pot holes on roads on maps). NEG THEORY is a mental map to prepare you for the social terrain.
> I wish it was as simple, but it seems more effective to use negs based
> on the individual rather than their scale of attractiveness.

sounds all nice and dandy but if you have approached as many people as I have, you too would see the reoccuring patterns found in them. If I only approached a few a month, sure I wouldnt see the reoccurring pattern and would conclude that each is merely different. Get a larger dataset and you patterns emerge.
> Personally, I use negs when a chick seem to have an attitude and not
> on based on their scale.

you havent approached 10s yet have you. 10s within their peergroups? They ALWAYS neg you so its best to get there first and become a challenge.
> I am just wondering if you agree to this. Your thoughts?
>
> P.S. Care to share how the Ant Farm story goes?

one day haaa. I need to type it out of my head. not fun for me - later.

mystery

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Subject: Re: how to make a move for a kiss? // view thread online
Post Date: September 3rd, 2001 03:24:40 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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someone give him the KISS CLOSE routine.

"geeber79" <gee***9@ya***.com [safemail]> wrote in message
news:j9zk7.4916$v%4.5***9@ne***.com [safemail]...
> Hi guys. I'm wondering how do you guys initiate a first kiss? I'm not
> talking about with someone you just met at a club or a bar, but someone
who
> is a somewhat close friend. I hang out with on of my friends who is a
girl
> about once a week. She did like me in the past (like a year ago) but she
> does have a boyfriend although things are not going well and she is
breaking
> up with him. Next time we go out she will be single and i really want to
> kiss her and probably get a lay. She tells me that she thinks i'm hot so
> attraction between us is no problem. So how do i initiate a first kiss?
Do
> i just look at her and move in for a kiss? Should i say something like
"do
> you want to kiss me" or "i dare you to kiss me?" How would you guys do
it.
> thanks.
>
>

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Subject: Re: FR: closing/ejecting // view thread online
Post Date: September 3rd, 2001 03:43:46 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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strongly disagree. Look for positive IOIs (indicators of interest) and do IOI tests. If you get some positive IOIs, then you can close (lead the close). If not, eject.

"NYC RAFC" <ale***c@ho***.com[safemail]> wrote in message news:slr***c@sa***.edu[safemail]...

> *In article <3B9***C@al***.com[safemail]>, thebigpill wrote:*
> *>i still have a tough time figuring out when to close and when to eject.*
> *>i'll either close when i should have ejected or eject when i should have*
> *>closed.*
>
> *Simple: Never eject w/o an attempted close*
>
> *Alec*
> *--*
> *If you are in NYC and think that I can learn something from you, email me.*

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Subject: Re: Neg Hit Question // view thread online
Post Date: September 3rd, 2001 03:56:03 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> > Is it advisable to open with a neg ? Has anyone tried it ? How can you
> > continue the conversation after doing this ?

I would ONLY if she is a 10. And when i say 10, Im not talking a cute little 8. I mean TEN!!!! Like, a stripper who happens to REALLY be the hottest of them all in the room.
> I don't advise opening with a NEG. When I was experimenting a lot I
> tried it a few times and it never worked. How would you feel if
> someone came up to you and Negged you and you didn't even know the
> person?

"Hi. You've got something in your ear." If a girl told me that, I wouldnt think I was being insulted. NEGs are NOT insults - so opening with a NEG is workable. I have done this before. Remember, we can see the targets behaviors before we arrive in front of her. Is she beating off the men with her BITCH STICK? If so, your neg opener may just be the thing to set her off her pedastal.
> I mean, it can work but you gotta be really smooth after
> opening with a NEG. I think the thing is if you do this, you gotta
> change the subject quickly.

yes.
> It really all depends what you say right
> after the NEG. What I have done in recent experiences is to NEG and
> then right after launch into a funny story. But even that isn't 100%
> effective.
>
> The best bet is to go for a humorous opener and then go for the NEG.
> Or even tell a story and then NEG. It doesn't really matter when you
> do it, it matters how you follow it up.

I think its important to get to negging the hot target BEFORE she has a chance to do it to you. ASSUME HBs will TEST you. So test HER first!
> > I actually tried it, but crashed and burn, probably because I didn't
> > know where to take it from there. I neged she bitched, I neged again,
> > then stoped. So again how can you continue the conversation after
> > this, do you just continue as if nothing happend and just "start
> > talking about elvis" ;) ?

after this, you can IGNORE her as talk to her friends for a bit. See, negging is a form of PUNISHMENT for poor behavior. She treats you bad, you NEG her and ignore her - you dont NEED her for your entertainment. WHile she

feels left out, YOU go on having fun like her little tantrum was meaningless to you.

Remember, DADDY'S little girl: they want your approval and will pout to get it.

Mystery

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Subject: Re: Neg Hit Question // view thread online
Post Date: September 3rd, 2001 03:57:33 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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yes! saying to your target, "wow isnt she pretty?" and pointing to another girl is GREAT! THAT actually might be a great opener. good for strippers?

"primus" <pri***_@ho***.com[safemail]> wrote in message
news:98b***f@po***.com[safemail]...
*> its***3@ya***o.ca[safemail] (Jumpin' Jack Flash) wrote in message*
news:<1ca***1@po***.com[safemail]>...
*> > wat***2@ya***.com[safemail] (watf22) wrote in message*
news:<a12***0@po***.com[safemail]>...
> > > Is it advisable to open with a neg ? Has anyone tried it ? How can you
> > > continue the conversation after doing this ?
> >
> > I don't advise opening with a NEG. When I was experimenting a lot I
> > tried it a few times and it never worked. How would you feel if
> > someone came up to you and Negged you and you didn't even know the
> > person?
>
> remember that a neg is not an insult. it is a trojan horse (ie seems
> to be nice on the surface) by which u deliver a subconcious payload
> that causes some degree of doubt or questioning in the recipient. in a
> way u get them to insult themselves.
>
> an opener i use on groups of 2 or 3 in lines at foodhalls and coffee
> shops is as follows:
> "wow thta girl in front of u really has great hair. i wonder if she
> got it styled professionally today."
> what im saying is that i noticed that girl in front of you (as
> opposed to u) bc she had a standout feature. what the girl is thinking
> is "how come he didnt notice my hair? or me?" or something similar.
> she is taking her own value down a point or two for me.

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Subject: Re: MYSTERY & ross BATTLE IT OUT! // view thread online
Post Date: September 3rd, 2001 03:02:54 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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> > you are saying that I didnt get ahold of even ONE of them? You mean I
got
> > voicemails on all 11 or something? ok ross whatever. If you have been to
> > the
> > lounge lately and read reports, I quite sure you would quickly recognize
> > the
> > "powerful technology" that is MM haa.
>
> I've NEVER been to the lounge. Please, STOP this lying. It is flat out
> lying and it disturbs me. It says something very vile about the person
> you are.

WTF?
> I am not now, nor have I ever been a member OR a visitor to your
> goddamned lounge. It is this periodic deliberate lying that gets me hot

no worries, Ive removed your name from my FAQ, dont get your panties in a
knarl dude. wow.
> under the collar. STOP it.
>
>
> >
> > > But we'll never get him to come clean, so let's skip it and move
on.
> >
> > thanks. Id hate to have you slip up and break your trust promise to keep
> > lounge posts in the lounge.
>
> Stop lying. STOP IT. I have never been to you your lounge, never been a
> member and NEVER posted there. STOP. STOP lying.

wow man. ok **wink** you have NEVER been to the lounge. no worries.
> Perhaps someone is impersonating me....

could be - hope it wasnt my ex.

but I have NEVER been there.
> N-E-V-E-R. This is dancing on the edge of implying endorsements that I
> have never given.
> >
> > >
> >

*> > wow. really? oh ok. **shrug** wow man, whatever. I guess someone came on*
as
> > you ... even though its by INVITE only. and WHY would you LIE like this?
>
> Dude, this is sick...STOP it. It is dancing on the edge of malicious
> lies. I have NEVER been part of your lounge. NEVER.

"malicious" lies in saying that someone is a member of an MSN community? you know, my dad's life is so small that if you wak in front of his tv, he explodes. why are you exploding for such a small thing? are you living a small life too? dude, this is rhetorical.
>
> > We
> > have 100+ members who can find you in the memberlist - and find your
> > valuable contributions in the FILE SECTION - but dude, no worries man.
>
> This is lying, flat out or someone is impersonating me or posting
> material from me that I made in other forums.

hey, could have been.
> I'm serious....this is on the verge of something I will take legal
> action to stop.

fuck off - how lame is THAT? haaa, that was seriously the most LAMEASS thing I've heard ... from YOU of all people. **shrug**.

ok, you have NEVER been a member of the lounge. happy? freak,

mystery

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Subject: Re: MYSTERY & ross BATTLE IT OUT! // view thread online
Post Date: September 3rd, 2001 03:16:45 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> > Now, I can't read your mind, but I
> > suspect the reason you do this is to preserve the woman's privacy as
> > well as preserve some semblance of a private life for yourself as
> > well. Does it surprise then, that Mys wants to do the same? Why is
> > that so hard for you to understand?
>
> I do understand it. Mystery was, however, on this NG complaining about
> all of these numbers blurring. He seemed VERY frustrated and it did NOT
> seem to me like he just didn't have time to get to them. It seemed from
> his post he DID want to get to them, but couldn't.

I didnt put my personal shit on this NG dude. you know why I dont do that. There are 2 places only ... cliffs (and I tell very limited shit) and in the lounge (which you claim you were never a member) so - how the fuck do you know what I write? are you hacking now?
> Maybe I misread it.
>
> For the record, if you want to do Mystery's boot camp, GO ahead! Let's
> get a report back on how it goes.
>
> I never said Mys doesn't have things of value. I've said that clubs
> aren't a place I want to go for a myriad of reasons, and I think clubs
> are also places where women are MORE likely to be on guard, HARDER to
> approach, it's smokey, noisey, etc.

so you therefore claim to only go for the EASY LAYS? is THAT it Mr. Jefferies? The PUA Challenge with you as my opponent shall be a TURKEY SHOOT if you don't have the actual skills that you claim - so much for being able to get HBs in groups. I CANT WAIT to take that $1 off you. :P
>
> Not my scene. And Mys is plain wrong when he says HB's are usually with
> a group; they are usually with a group IN A CLUB. But out in the world,
> HB's have to go shopping, put gas in their car, go to the gym, etc. etc.
> etc. Women are EVERYWHERE, at least here in So Cal.

agreed that LA has a different subculture - and that is why Ross's advice on having his customers find HBs in REGULAR places is so unappropriate for the rest of North America ... but ... even so ... You are approaching ONLY the 1:1 AND 1:2 sets and that raises my skepticism about your skillset. I think you are teaching more than practicing. Is this opinion "malicious"???

So why even bother
> clubbing? I don't like to be screaming to be heard, I don't like being
> awake at 2am(unless I am pounding someone!), I HATE DRUNK PEOPLE....and
> I'm a 42 year old fart to boot.

and I guess you dont like the ... uh, CHALLENGE. Who wants to get a HB in a group when you an search for the EASY APPROACH right? Sure you have to pass a lot of opportunities but when an easy approach FINALLY comes, you can pounce.
> But Mys gave away valuable info on his basic ideas and rules...and I
> think they can be adapted for group approaches out in the real world
> too...so let's all go play.

yes, all these theories HAVE been used outside of clubs - so it will be a pleasure showing YOU the way. (dude, when its all said and done - it WILL be fun to have this dumbass playful challenge - its just for kicks - nothing serious - Im not out to lose you money).

As long as he stops lying about what I
> teach

thank you for CORRECTING me :)
> and how I teach it(a dumb marketing strategy: comparing your
> product with Brand X, the most popular brand) let's wish him well

there is no comparison. MM ALONE will clearly get better results. ADD SS and then its unstoppable. :D

Mystery

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Subject: Re: Bad intro - ha ha - can’t wait to use it! // view thread online
Post Date: September 3rd, 2001 03:21:53 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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amateur hour. not the opener but the "What’s your name?" error.

"yaritai" <yar***i@ho***.com[**safemail**]> wrote in message
news:9mvmdj$c8e$1@nsvn01.zaq.ne.jp...
> I don’t usually post shit like this, but here goes...
>
> PUA: Hi there. Wanna see something really cool?
> HB: Yeah, sure!
> PUA: Yeah, me too... Let’s chat while we’re waiting for it to happen.
What’s
> your name?
>
> Geez, it looks even worse on the screen. But off to Usenet it goes anyway!
>
> yaritai
>
>

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Subject: Re: How to pick up chicks in the shopping malls // view thread online
Post Date: September 3rd, 2001 07:18:08 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the only reason this worked is because you were persistent and it was a 1:1. this was an exception to the rule. dont expect to get a yes every time you do this. you completely LUCKED out on this one. Call her the very next day "just to touch base."

Mystery

"Namor" <Nam***r@ya***.com[safemail]> wrote in message news:dDUk7.7830$xA5***7@ty***.com[safemail]...
> I think picking up chicks in bars, clubs, and lounges is stupid. First of
> all you're usually drunk, it is too loud to talk, few good looking chicks,
> expensive, and the bitch shields are through the roof. As far as I see,
> girls expect a good time and it is a prerequisite for you have to pass.
> There is no element of surprise whatsoever! I think shopping malls are
the
> best, more hot chicks than in any club, few guys, they don't expect to be
> picked up and it is far more romantic, bitch shields are lowered, and they
> are all there to look pretty and I just get so many smiles from cute
chicks.
> Anyway I'm going shopping again next Sunday, and I need some strategies
and
> pick up lines for chicks in the shopping mall. I'm surprised that I
#closed
> 2 HB8s, which is two more than I did on Friday and Saturday night
combined.
>
> Me: Do you have the time?
> Her: Shows me the watch.
> Me: I think I know you, you're Ellen, right?
> Her: gives me a look and a smile that says no.
> Me: Julie?
> Her: no again.
> Me: What's your name?
> Her: xxxx
> Me: You know, I knew you'de say that.
> Her: Giggle.
> Me: Can you guess my name?
> Her: Alex
> Me: No! But if your second guess, was xxx, then you're right!
> Her: Laughs!
> Me: I ask her what she bought and what she does, lives, some more fluff I
> ask for coffee she says she has to go home, I tell he that I'll could walk

> her home.
> Her: But, Just walking me home right? (She's giving this look that says I
> know you want more than just a to talk to me)
> Me: Nooo! Of course Not. (gives me this surprised look). We'll go for
some
> ice cream. What flavor do you want?
> Her: She's like no can't do that, I'm on a diet, blah blah and I have to
get
> home, she says if you want you could call me, and gives me her number.
> Me: kiss on the chick! bye!
> her: kisses me back.
> ... That's it!
> I'll try to call her on Tuesday!
>
> Give me your strategies!:)
>
>

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Subject: Re: Mystery Method TOUR // view thread online
Post Date: September 3rd, 2001 07:20:01 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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sure - email me at mys***n@ho***.com[**safemail**] and I'll put you on the list ... http://mysterymethod.1avenue.com/locations.htm ... these are the present locations. Can you make it to one of these? email me.

Mystery

"100%ALPHA" <lef***r@gr***.com[**safemail**]> wrote in message news:9eb***9@po***.com[**safemail**]...
> If the tour is successful, do you intend doing the tour to the UK?

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Subject: Re: how to make a move for a kiss? // view thread online
Post Date: September 3rd, 2001 07:23:19 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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sounds REASONABLE at first glance but the KISS CLOSE solves more issues with this.
Ray, get your ass in gear dude and post the kiss close for the guy. chop chop.

mystery

"d00000de" <d00***e@d0***.com[safemail]> wrote in message news:s4q***8@4a***.com[safemail]...
> *fuck...establish eye contact, smile, pause a bit, smile, lean in...and*
> *kiss...*
>
>
>
> *On Mon, 3 Sep 2001 06:24:40 -0400, "Mystery"*
> *<mys***n@ho***.com[safemail]> wrote:*
>
> *>someone give him the KISS CLOSE routine.*
> *>*
> *>"geeber79" <gee***9@ya***.com[safemail]> wrote in message*
> *>news:j9zk7.4916$v%4.5***9@ne***.com[safemail]...*
> *>> Hi guys. I'm wondering how do you guys initiate a first kiss? I'm not*
> *>> talking about with someone you just met at a club or a bar, but someone*
> *>who*
> *>> is a somewhat close friend. I hang out with on of my friends who is a*
> *>girl*
> *>> about once a week. She did like me in the past (like a year ago) but*
she
> *>> does have a boyfriend although things are not going well and she is*
> *>breaking*
> *>> up with him. Next time we go out she will be single and i really want*
to
> *>> kiss her and probably get a lay. She tells me that she thinks i'm hot*
so
> *>> attraction between us is no problem. So how do i initiate a first*
kiss?
> *>Do*
> *>> i just look at her and move in for a kiss? Should i say something like*
> *>"do*
> *>> you want to kiss me" or "i dare you to kiss me?" How would you guys*
do
> *>it.*

> >> *thanks.*
> >>
> >>
> >
>

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Subject: Re: The Player vs the PUA? // view thread online
Post Date: September 6th, 2001 10:39:10 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Here's my brief generalization: A Player hates women. A PUA ... LOVE THEM!

Mystery

"100%ALPHA" <lef***r@gr***.com[**safemail**]> wrote in message news:9eb***f@po***.com[**safemail**]...
> I was reading one of Mystery's posts the other day when he stated that
> he is not a player, he is a Pick Up Artist. This got me thinking, what
> is the difference between a player and a PUA? What are the definitions
> that define the two?
>
> I would define a player as man who gets lots of girls, always has
> multiple girlfriends on the go, loves the company of women, is desired
> by plenty of women and has charm, self confidence and charisma oozing
> from him.
>
> I would define a PUA as, simply, a man who strives for perfection in
> the art of picking up women, anytime, anyplace, anywhere.
>
> I'm striving to become both.
>
> Thoughts anyone?

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Dudes!

Alright, the LA workshop is almost filled. We need one more. There are a LOAD of guys who want to do a workshop in THEIR city, but personally, if I were to do such a workshop, I would take the effort to do it in LA. Need I tell you WHY LA is a particular haven of beauty? Can you say, "SUNSET STRIP?"

Checkout http://mysterymethod.1avenue.com/ for location info. Again, we need one more for the LA workshop to begin!

Get your ass into the GAME!

Keep it UP!

Mystery

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Post Date: September 7th, 2001 12:20:00 AM (EDT)
Group/Board: alt.seduction.fast
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hey odious! whats up man!
> A few people have been e-mailing me about Mystery. Mostly asking if I've
> seen him in action, and if I think it is worth 500 bucks for this seminar
> thing he is doing. I should first say I have not seen his seminar nor do
> I know what exactly the 500 gets you in terms of written materials or
> magic props etc.

there are no magic tricks being taught, sorry man. Magic is only ONE artform that conveys MYSTERY. I will be teaching working routines that include runecasting and spells of course ... such as the spell of charming (a great routine to get her feeling like something has happened to allow her to do what she wants with you). no its not about PSYCHIC beliefs, spells convey an "impression" of mystery. isnt that the point? if you think spellcasting is lame, then you most likely havent tried or seen graphology or runecasting blow up amazingly yet. there are many artforms to convey personality ... runecasting, graphology, mentalism, story-telling, patterns, question games, spell casting, tarot, sleight-of-hand, bar tricks (which I do NOT reccommend - you will appear a TRICKSTER and not a man of MYSTERY), and conversational threads dealing with the UNKNOWN. The only written materials will be my 3 e-books and that is only AFTER they are done. The point of an IN-FIELD WORKSHOP is get them AWAY from READING and get them into the EXPERIENCE of the PUA.
> Yes, I have met Mystery and I have seen him in action in a club. He's got
> the goods. He uses some great slight of hand magic tricks to break, or
> better yet melt, the ice.

again, the point is to convey a sense of MYSTERY ... the use of sleight of hand may assist you sure (if you are good - go get any book on it at a book store), but runecasting and conversational threads about the UNKOWN are alternative ways to go. I dont expect people to obtain exceptional skillsets except for being able to initiate and direct conversations with people in groups. You don't need to learn how to play the guitar for instance.
> It is great stuff that creates a feeling of
> excitement and curiosity instantly. It is like taking the first few steps
> of SS, gaining rapport, crating curiosity, building excitement etc. and
> fast forwarding through it. All the same stuff seems to happen, but only
> much faster... and it works great in clubs. When I meet a chick in a
> club, my first challenge is often getting her to go some place we can
> hear each other.

how's your game lately dude? I bet you must be kickin' ass with all the experience you've gotten since we last hooked up! have you hooked up with craig again?
>For me to really build that excitement and curiosity in
> her, she has to be able to hear me. That's not the case for someone
> using magic tricks... they often don't have to say a word to create very
> similar feelings in a woman.

that IS a benefit for sure. I like to keep away from the dance floor though so Im not trapped where I cant speak so I guess that's why it's nessessary.
> That's the benefit of the magician thing, that's what magicians do and
> why they do it...

let's get an understand fellas, you don't have to convey MAGIC MAN to be a man of MYSTERY. You DO have to convey a sense that you have powers (whether its a greater intuition or understanding of nature) that your target doesnt. She will ENVY you and this draws her in.
> they learn to do something that creates wonder and
> amazement if done well. In fact if they do it very well, people will pay
> money just to watch. The trade off being that you have to practice a
> hell of a lot to get good at slight of hand. And you have to practice
> even more to get good enough to create your own tricks. Which it seems
> to me you'd have to do to keep the stuff fresh. Doing the same 5 tricks
> over and over probably won't cut it, especially if there are any number
> of other guys doing the same 5 tricks.

naw. Whats so sweet about runecasting for instance is that 1) its different everytime you do it, 2) its not associated with TRICKSTERS (thats like being a JUGGLER) and 3) you get better the more you do it to girls.
> If Mystery is teaching principles of magic, and teaching people how to
> use these ideas to develop their own tricks... as well as teaching
> closing methods. Then yeah it might be worth 500 bucks.

nope. They can pick up a book on spells and runecasting at any book store. There are tonnes of special interest books to help them with material. I'll give the BASICS (its called basic training afterall) so they have some good openers and personality conveying routines ... basically, once they see the photo routine in ACTION, they will understand WHY I INVENTED IT. We will be dealing with the specific group tactics (social dynamic situs) ... how to go into a group and work from obstacles to target ... the practical application SEEN BEFORE YOU of all the shit I've written over the past 3 yrs. And then they get coached on those same tactics. So if they want to learn about graphology after they see one of my PUA brothers do it, they can get some hints from him and then go out and get a book on it. My concern is more on SEEING things done so they can finally understand how all this text applies to the field.
> Though I
> couldn't say for sure without more information. It really depends on
> what he's putting into it and if he's including the stuff needed to do
> the magic tricks.

dude. Do 3 group routines and then you are 1:1 with the target where you draw her in. those routines dont have to be sleight of hand (I dont expect anyone to spend their life becoming good at that). However, we DO want to convey MYSTERY ... and there are MANY WAYS to do this (listed above).
> He could just be teaching a few pre-packaged pick-up magic tricks, and

> some basic material and calling it a seminar, or worse yet offering to
> sell the needed props separately for an additional charge... or he could
> be teaching the concepts of magic like misdirection (talk about an
> ambiguity) and providing a few starter tricks and needed props with the
> 500 fee, as well as teaching seduction methods and closers.

dude, haaa. you are still on the magic. Its about MYSTERY. If the guys want to learn a couple things to help convey mystery thats cool, but the game is hard enough without adding the burden of a magician's skillset. The purpose of creating a sense of mystery is to draw her into your world. And you know what? Odious, by the way you work a girl, you too convey that myserious quality and you dont go magic. Its your look, the things you talk about, etc. You DEFINATELY are mysterious. Its that strange UNKNOWN that makes a person CURIOUS to learn more. Talking about the mind and how incredible it is, THAT is mysterious. (Im watching MTV music awards now - holy errors left right and center huh????)
>It could be
> a good deal or it could be a rip off, it depends on Mystery and how he is
> handling it.

Ill do my best not to rip anyone off haa. An evening with me and they WILL come out EXPERIENCED. No doubt about it. Think of every specific problem and when you incounter them, you have the specific FIELD-TESTED solution in the debriefing so you will NOT make the same mistake again. Just look into the archives for Mystery Method material.
> He can't teach men his style, because the long black hair and black
> finger nails just don't work if you're 5'8' and 50lbs overweight. So he'd
> have to be teaching men how to use the magic concepts to develop tricks
> that work for them in their style and their situations.

haaa. wow, the magic really affected you bro. MYSTERY is the point. PEACOCK yes, keep it MYSTERIOUS yes. Is a bit of a dark image good? Well, Odious man, you do the mysterious thing too image wise. shaved head and goatee, black trench coat ... satanic almost. And whether guys want to follow your lead or not, truth is, your image gets you laid! Of course I wont suggest that guys HAVE to go DARK like this (although it does convey badboy and mystery quite well) but yes they should PEACOCK ... PIMP it. :) We need to stand out ... we need to create curiousity ... we need to get away from the wall, where we lean up against it, dressed like all the rest in running shoes and blue jeans. Even our jewelry conveys MYSTERY, right? So while I cant teach them your style or my style, I CAN teach them how to convey MYSTERY. Sorry guys, but if you think you can peacock and work a room while wearing trackpants, you need to reread the concepts of peacocking.
> A tall dark vamp
> looking fellow can walk up to a girl and say he's going to create a
> psyonic wave in her drink, and she'll likely want to see him do it. If a
> bald accountant says that to her, he could very well end up wearing that
> drink.

true dat. so we need to work AROUND that. and the way to do it is this: dont say you are a fucking accountant. I mean, look at me. Im into computers (OBVIOUSLY haaa!) but to I tell girls that? HELL NO! If you are into IT professionally, there are ways to dress up the image of your boring sad pathetic life (Just kidding!) you tell them you're a HACKER and not a website builder. Sounds so much more MYSTERIOUS and badboy. It evokes

curiousity ... and if you say, "HI IM A HACKER :)" that isnt as good as, *shifty eyed* "Im a ... hacker. shhhh!" The good news is, this workshop is INTERACTIVE. This means I can assist people with their INDIVIDUAL issues. Should an accountant come into my workshop, we will have to concock a persona and I will definately suggest they cut that long hair on the side of their head that they comb over their bald spot. As a man who gets into the public eye, I think I have an understanding of style. Again, this is a secondary because it is your personality conveying stories that create the IMAGE of your life to the group you approach.

What I find interesting is that time and again, I go into a public gathering with a buddy and we go in as equals. We may look similar and have the same amount of $ in our back pocket. We have the same amount of time to play. The only difference between my getting more #s or not is SKILL. The skill to approach, initiate the chat, gain rapport, disarm the obstacles, neg the target to get her interest, go 1:1, move her (a feeling of connection) to show IOIs and then led her to close you is all in your BRAIN, put there through EXPERIENCE IN-FIELD in the first place. This skill, I PROMISE you all, is LEARNED. What separates an Odious from a newbie? EXPERIENCE. If Odious were to read every text on the PUA and never experience things in-field, he would not instantly get laid. Ive got a bud in LA who was in a motorcycle accident and lost his bod and is not chunk. but guess what? While being chunk IS going to limit him in certain ways, he does what he can with what he HAS. He works on his PERSONALITY and image and guess what? he gets laid! Its not just about HAVING personality ... its about CONVEYING it. Before I can teach you how to convey it, you have to have an attractive persona to convey in the first place. since most HBs dont run around dreaming of meeting an accountant, you accountants have a choice: either change your persona in public or never get laid. Im out to teach what WORKS and what gives TANGIBLE results. (yes Im still watching MTV musc awards ... LOTS of mistakes holy!)
> So if he is selling "be like mystery" kits, then I'd be really
> disappointed in Mystery because he knows that won't work for most people.

oh yeah man, I hear what you are saying. Im not to make copies of me ... my thing is rather specialized. People by all means should be individual ... interactive workshops allow for specific situations for specific people. What I WILL teach though is how to create a sense of MYSTERY ... a mysterious quality within the persona. You got it down in a nutshell. When I do the LA workshop, I think it would be very cool if you'd join us in the limo and express your insights for a night on the town ... because watching Odious work a room would be an education for a lot of guys ... that is, if he is willing to share a couple routines from his private stash. Fact is, just SEEING how a guy they were just in the limo with can even naturally APPROACH a group of people and NOT bomb is a huge leap forward for them ... they will from then on start to BELIEVE that what we post here actually WORKS.
> However if he is teaching men how to apply those concepts to their
> individual style and situations, great.

exactly.
>It could be some really useful
> stuff. Specifically his club walk-ups.

cool. it just so happens, THAT is what we will be focusing on ... because, once they get EXPERIENCE doing THAT, all those outdoor approaches (and cafes and such) will feel EASY.

Mystery

PS: dude! anything new?

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this is just a sample site of the work inh progress by haney. dont have to bookmark that site. it will change. however, keep checking back to http://mysterymethod.1avenue.com/locations.htm for updates on the quantity of signups for your city.

mystery

"Asmodeus" <no___mail@hotmail.com> wrote in message news:9n6l9q$5qvjc$1@ID-94498.news.dfncis.de...
>
> >
> > *http://www.haneysmith.com/mystery.htm*
>
> *the only link that works on that site is the 'About' link.*
>
>
>

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> I see nothing about teaching the magic tricks that are a VITAL part of
> what I've seen mystery do. From the looks of the site above, if it is in
> fact mystery and not simply someone trying to make him look like a jerk,
> all he is doing is holding you hand while teaching basic PUA stuff
> covered in this group and trying to make it sound like a deal by bashing
> ross' seminars.

see Ross? he debates the WORK, not the man. When I debate things (I poo poo the word BASHING as this is a forum for debate) I debate IDEAS and dont take things personally. Out of debate comes possible changes and evolving ideas.

The reason I would debate the HAND HOLDING issue is this: I do not actually go into the group the student approaches. He will go in and bomb all by himself. I will merely give them a set of expectations and a game plan before they go in. when they return to me, we debrief and I tell them what to do the next time to get past a similar fuck up. and then bam, they go into the next approach. Just like us PUAs. This is how we do it. We may have PUA friends in the club, but the approach is a solitary challenge.
> BTW, when I went out clubbing with mystery in LA, I was in LA attending
> one of Ross' seminars. The seminars are during the day and during the
> evenings most of the guys go out and try out the new stuff they learned.

my beef is that the ideas learned have little context in-field. They go into the field with OTHER NEWBIES and simply learn those bad habits. Its not a good setup for learning specific tactics.
> Then they go over things experienced and learned the next morning.
> Mystery knows this. So acting as if the people in a speed seduction
> seminar get no real world practice during the seminars is just a flat out
> lie. Mystery knows for a fact that is not true.

I have noted that going out with other newbies will not give you the ANSWERS you seek.
> So he'd have to be knowingly lying about it, which really doesn't seem
> like mystery to me. Are we sure this isn't some troll trying to discredit
> Mystery?

I wrote it. Im mystery. And people who spend a day sitting in a room go for dinner together (Ive been there dude, sitting there and hearing it all) and talk shop and then try one or two attempts but they dont have the ENERGY to work a full evening ... dude you know this. And I dont blame them of course. Their in-field experience is without anyone to tell them what went wrong

also. They go up and try something at the restaurant and botch it up (not bashing the concept of botching up - I expect 90% of approaches to botch badly at first). Suppose they get a couple approaches under their belt a night before crashing after their long day in the seminar. Thats 6 approaches. As I understand it (and yes I COULD BE WRONG), the focus of these seminars is in transferring KNOWLEDGE via voice ... from speaker to listener. There is little direct education ... SEEING through DEMONSTRATION with LIVE WOMEN subjects.

> "The fee is $500 US. This includes club entry, limo for 4 evenings (sweet
> huh!), an hour lecture in the limo each evening with a 30 minute
> debriefing at the end of the night, and finally 3 and a half hours per
> night IN-FIELD (broken up into 2 clubs per night) with Mystery. You will
> meet other great PUAs (friends of Mystery) as well."
> Sounds more like a date than a seminar... but with limo and club entry
> included, that's not a bad price for a 4-night date. Considering those
> things alone for 4 nights would run you close to 500 bucks, if not more.
> Though if you got your own group together and split the cost it would
> probably be a lot less than 500 each.

a date? haaa. ok, how so?

> Hell four or five guys could pool 50 or 75 bucks each and get the limo
> and the club entry for a night. You show me a guy who doesn't get a
> confidence boost, and attention from women, after he steps out of a limo
> in front of the club.

of course this will assist in the initial google, but the limo is more for technical reasons ... http://mysterymethod.1avenue.com/limo.htm

the real work will be in doing successive approaches into groups where you will have that feeling that its all WRONG. Like, there is a 3 set with a target and 2 guys. You know this is old hat for me (its the standard set actually) but lots of guys would forfeit the perfect opportunity to convey social proof and confidence to the target using her own peer group. I will teach this ... not just TELL them ... but Ill SHOW THEM. Remember, for me, the room is a holodeck which provides living examples with which to teach with and create excersises.

> Mystery could be selling his magic trick walk ups in a seminar for 500
> bucks, and demonstrating those in a way that would be worth every penny.

no magic - haa, maybe one day Ill provide such a workshop .... actually THAT would be a seminar ... you dont need to workshop that form of information ... but I would charge a hell of a lot more to learn such a skillset. they can buy a book on that. we will go into more advanced PUA tactics.

> But to just be holding newbies hands while teaching basic PUA stuff...
> that's pretty lame for 500 bucks, even with the limo and club entry
> thrown in.

no hand holding here. what they get is FAST PACED "how to". Advice on "practical application" of PUA tactics so they have can put the ideas to USE.

> Though reading that page, it seems more like something ray would write,
> constantly trying to push a product by bashing what's out there already.

Consider rereading it ... http://mysterymethod.1avenue.com/ because I do NOT "bash" (debate) SS. I debate the TEACHING METHOD ... that being seminars and hypnosis. I dont bash HYPNOSIS with regards to using it on girls, but to use it on the GUYS ... I believe (merely a personal opinion and not a BASH on ANYBODY) thats a bit sketchy.
> Taking shot after bogus shot at speed seduction seminars to justify
> charging 500 bucks for basic PUA training with no magic. It doesn't
> strike me as mystery's style... I have serious doubts this is actually
> mystery.

when have a bashed SS? please paste anything I wrote that bashed SS. I debate the issue of learning the PUA by sitting in a room full of guys all day. Am I nuts for thinking that a PUA TO BE could learn more by SEEING the ideas in ACTION and then DOING it themselves with a PUA to tell them afterwards what they did wrong so that the next approach is tighter? no hand holding there.
>Or maybe I should call them serious hopes that this isn't
> mystery, because I will have lost a lot of respect for him if it is.

lets debate IDEAS and not the PERSON.
> "By the end of BASIC TRAINING, you will have interacted with close to 50
> women!"
>
> Yeah, and 49 of them will have been asking for a ride in the limo, while
> the other one will be asking to see your ID when you order your drink.

the girls will not KNOW they came in a limo - the limo is for US, not the girls. If the guys decide to say they came in a limo ... they could do that even if they DIDNT come in a limo. What they SAY is all that counts in there. They could say they came in a helicopter for all I care. Or a flying carpet.
> 500 bucks to hold your hand while you make approaches using basic PUA
> material that is available for free.

where is this valuable information free? you mean ... online? I give ALL my ideas free online already. Guess what? that does NOT equate to experience. the reason I believe you find this a difficult thing to understand is because you already have IN-FIELD experience. You can and do go into the field all the time and just approach. There are guys who need to have confidence to do that. I will give them EXPERIENCE so they will KNOW WHAT TO EXPECT (no more fear of the unknown) thereby creating competence. And this THAT, comes confidence. Then at the end of those 4 days they will finally have experience to fall back on when approaching girls alone likie you can. What makes me able to approach girls? the fact that I have already approached similar situations. The MM workshop exists to break them out of the vicious circle of needing experience to get confident and needing confidence to get experience. MM will, once and for all, THROW THEM IN THE COLD WATER (with me as a life guard) and teach them to swim on their own.
>These guys could accomplish the same
> thing by getting their own limo and going clubbing with a wingman, then
> doing lay reports here for pointers on errors.

I thought that too a ways back. But you know what? It doesnt work. They guys would end up hanging together and approaching girls in groups (and do cheesy things like let the wing take on the obstacle in a 2set so you could engage the target ... only, this fucks up A LOT when the wing cant keep the

obstacle occupied and when the obstacle finally steals away the target, you are left with nothing... been there too many times to fall for that shit anymore ... unless the wing is a fucking PRO (= EXPERIENCED) like Craig or you.)

Here's the truth of the matter. Good PUAs do NOT hang with AMATEURS. Why would they? The newbies are mere accidental CBs in the making. I hang with a couple cool guys who dont need me to be entertained while in the field because I am 90% of the time in a group working my metaphorical magic. You think you would enjoy playing the game and teaching your material to a newbie for nothing? it doesnt happen. there are too few good PUAs and too many newbies. So what ends up happening is the sad PUAs to be end up hanging with other sad PUAs to be and reinforcing bad habits. We tried that and it doesnt make for a good skillset.
>Plus they'd have the added
> bonus of actually being able to get chicks into the limo.

well, they still do haaa.
> Sadly it doesn't look like much is offered above and beyond the limo and
> club entry, other than basic PUA stuff.

hence the name BASIC TRAINING. The basics have to be SEEN to be believed first and foremost. Hell, so many people STILL dont think ELVIS SCRIPT works to open a group. Once they see it, then its time to put the basics into ACTION ... specific tactics for all those specific situations ... eg: you are in a 3 set and have disarmed 2 of them and are about to go 1:1 with the target but a guy adds himself into the group and you dont know if he is a friend or what. what do you do? or ... what do you actually SAY to get rid of the obstacles so you can 1:1 the girl? or what do you SAY to disarm the obstacles? How to do actually get a girl who is talking to another person to pay attention to you? dude ... all those EXPERIENCE things that you KNOW but cant be understood just by READING about it.
> What good is one on one training
> if you're not teaching anything the guys don't already know? If you are
> just hand holding and providing some confidence training wheels with a
> nice shiny limo... anybody can do that and for considerably less than 500
> bucks.

understood. No hand holding, well maybe a BIT on day one just so they can get into groups ... where I BEGIN the group and they come in so they can take the group on ... but only for specific guys who need that shit. this isnt about making them FEEL confident. For that, goto Ross. I dont expect confidence ... odds are, because approaching groups are so forreign to people, they will have that "this is wrong" feeling when approaching. That is why some guys will approach a 1:1 but not a 2:1. Im concerned PRIMARILY with getting them EXPERIENCE and from THAT will later come the confidence they need to do it again and again. I will teach them what WORKS so they dont have to reinvent the wheel - if I had ME teaching me MM this way when I was getting started, I would have saved YEARS of trial and error.
> This is a free site and the e-mail contact is a hotmail account, so I'm
> still not sure this even is actually Mystery. I sure hope it isn't,
> because it would just be really sad.

it is and Im sorry you dont see the value in this. but I do respect your honesty.

mystery

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> *He's charging 500 bucks for basic PUA stuff and hand holding. He*
> *basically doing rent-a-wingman when he could be teaching some awesome*
> *magic walk-up stuff. Though as lame as that is, it doesn't even start to*
> *compare with you trying to sell a book of the stuff you stole from this*
> *group.*

you mean seeing me work a runecast in a group would NOT be valuable? Or seeing the elvis script open a group would not be valuable? Or going into a group and getting a "fuck off" from a guy and then coming to me so that I can point out PRECISELY what went wrong and how to handle it for the next approach. Think of FOUR EVENINGS with me ... approach after approach ... and my giving you what to expect for each type of group ... 1:1 is different than 1:2, 1:3, 1 girl, 2 guys, 2 girls, on guy, 1 guy 1 girl, etc. You have to SEE the solution to finally GET IT. There are so many guys who have READ all this great shit and STILL dont get out because they FEAR the public. Lets get past this fear once and for ALL. Do you think 4 days with me would CHANGE your game? maybe even START your game? Then the workshop is for you.

Mystery

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Odious is known for saying what he thinks. Its that non-supplicating thing that makes him a good PUA. We met in person and we know we can both play the game. The debate is about the VALUE of what I teach ... its not the "he's an idiot" thing here man.

mystery

"Seduce33" <sed***3@ao***.com[safemail]> wrote in message news:200***1@mb***.com[safemail]...
> >ut if there is a market of
> >newbies willing to pay 500 bucks each for Mystery to hold their hands
> >while they make their first approaches and teach them basic PUA stuff,
>
> What is this fantasy or yours with holding hands with Mystery?
>
> >If mystery is selling a magic walk-ups and MM close seduction
> >seminar, how would that not be competing with ross? Frankly, it would be
> >selling something ross doesn't offer which would make is a more
> >marketable product, which poses bigger competitive potential.
>
> Odious you are an idiot. You say "it would be offering something ross
doesn't
> offer" then you say it would be "competing". If someone offers something
that
> the other guy does NOT, it's NOT competition, it's a completely different
> product, lowlife.
>
> >You really
> >don't know anything about even basic marketing, do you?
>
> He is more knowledgable about marketing than you are about the truth.
>
> >As far as I know there isn't anything in SS that works as well in loud
> >clubs as mystery's magic walk ups.
>
> There isn't anything in SS that works in clubs... period. Ross invented
SS,
> and is too afraid to try and work clubs because he knows he can't do it.
>
> >By selling only basic material, the product mystery is really selling is
> >himself and his experience.

>
> What's wrong with that? He is successful from what I've heard from
others...
> more successful than YOU. I've seen your site, with the "page o' skanks"
on it
> that nearly made me vomit. There was maybe ONE girl on there I would even
> bother approaching. Are you starting your own Addam's Family harem or ???
>
> >Maybe dealing with ross has set the bar too high, and I expect others to
> >also teach their best stuff at their seminars.
>
> HAHAHA. You mean doing things like TURNING THE CAMERA OFF during the
> recitation of certain patterns, and then selling those SAME patterns on a
> different tape set later?
>
> Or are you talking about the fictitious Bishop's Journal?
>
> Or about the OUTDATED crap he sells in the "Other Stuff" catalog?
>
> Or how he LEAVES OUT important pieces of info in the video seminars so as
not
> to let you "make others your mind slaves"?
>
> Odorus, how much are you getting paid from Ross? I hope it's quite a
bit....
>
> >You can make all the noise you want about it
> >being stealing or just plagiarism, but the bottom line is you lacked the
> >creative skill to produce something useful and original,
>
> Bishop lacked the skill to do this and Ross covered for him, promoting a
> product that he MUST have known was a fake... either Ross is stupid or he
KNEW
> it was not the genuine item... which is it? There really isn't any other
option
> here.
>
> Bishop would watch his house when he left town for chrissakes. Ross
didn't
> KNOW if Bishop actually got laid or not? Never saw his girlfriends
hanging on
> him? If Bishop was one of the best students Ross ever trained, which Ross
USED
> to claim, why did he have to stalk women, and also BEAT them to get them
to do
> what he wanted?
>
> Why won't Ross answer these questions? Why are sincere, intelligent
SS'ers
> QUITTING PUBLICLY on the SS list? Because Ross has NEVER really explained
the
> Bishop situation? Why won't he answer the questions?
>
> What is the total dollar amount of products and seminars that YOU have
received

> *from Ross? Why did you RUN away from Usenet when your identity was*
exposed?
> *Why do you have so many enemies here? Maybe because you DESERVE them?*
>
>
>
>

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I must stress this is NOT a seminar. I strongly disagree with the SEMINAR teaching method for this HANDS-ON artform ... this is an IN-FIELD WORKSHOP. You dont learn how to play a piano by reading about it. You have to sit at a piano. Same thing here. You have to approach girls, not read about other people's successes.

mystery

"Odious" <Odi***s@ho***.com[safemail]> wrote in message news:3B9***B@ho***.com[safemail]...
>
>
> *Seduce33 wrote:*
> >
> > *>ut if there is a market of*
> > *>newbies willing to pay 500 bucks each for Mystery to hold their hands*
> > *>while they make their first approaches and teach them basic PUA stuff,*
> >
> > *What is this fantasy or yours with holding hands with Mystery?*
> >
>
> *Would you prefer I call it baby-sitting?*
>
> > *>If mystery is selling a magic walk-ups and MM close seduction*
> > *>seminar, how would that not be competing with ross? Frankly, it would*
be
> > *>selling something ross doesn't offer which would make is a more*
> > *>marketable product, which poses bigger competitive potential.*
> >
> > *Odious you are an idiot. You say "it would be offering something ross*
doesn't
> > *offer" then you say it would be "competing". If someone offers*
something that
> > *the other guy does NOT, it's NOT competition, it's a completely*
different
> > *product, lowlife.*
>
> *Wow, you really need to READ before you respond. "Magic walk-ups and MM*
> *close seduction seminar." Take note of my use of the term "and."*
>
> *In order for it not to be a competing product, it would have to have*

> nothing to do with seduction. If he was just selling magic tricks and had
> nothing about seduction in his seminar, then he wouldn't be competition.
> However if he is selling a seminar on how to seduce women, and as part of
> that seminar is offering the magic walk ups that he is so good at, then
> that seminar is not only going to be competition, but competition with an
> edge and a selling point.
>
> Is this really such a hard concept to understand? They are still both
> selling seduction seminars, so how are they not competing?
>
>
> >
> > >You really
> > >don't know anything about even basic marketing, do you?
> >
> > He is more knowledgable about marketing than you are about the truth.
>
> SOmeone needs to wash their socks.
>
>
> > >As far as I know there isn't anything in SS that works as well in loud
> > >clubs as mystery's magic walk ups.
> >
> > There isn't anything in SS that works in clubs... period.
>
> That's odd, since mystery himself has seen me use SS in clubs quite
> well. There are a few SS methods for clubs that work fine. I'm saying
> that Mystery's magic walk ups work better for club walk-ups than the SS
> stuff I've seen and used in clubs.
>
> > Ross invented SS,
> > and is too afraid to try and work clubs because he knows he can't do it.
> >
>
> Clubs aren't Ross' particular scene, doesn't mean he can't do it, just
> means he's going with the venue that he likes. Tell me do you go to
> places you dislike and where you feel uncomfortable to seduce women? Not
> only that, but if he doesn't like the atmosphere of clubs, what makes you
> think he wants to sarge vapid little club chicks?
>
> Speed Seduction is about getting the women you want, and if you want club
> chicks you go to a club. If you don't, then you go where the women are
> that you are interested in, go where you feel comfortable.
>
>
>
> > >By selling only basic material, the product mystery is really selling
is
> > >himself and his experience.
> >
> > What's wrong with that?
>
>
> Nothing, which is why I didn't say that there was anything wrong with it.
>

>
> > He is successful from what I've heard from others...
> > more successful than YOU. I've seen your site, with the "page o'
skanks" on it
> > that nearly made me vomit. There was maybe ONE girl on there I would
even
> > bother approaching. Are you starting your own Addam's Family harem or
???
> >
>
> Yawn... and would you care to venture an example of your specifications
> for what constitutes and attractive women? Every time a troll bashes the
> chicks on my page, they never seem to want to put up an objective
> standard for judgment. Rather they just want to scream that the women
> are ugly.
>
> Also, lets see how many pictures you can get of women you cold
> approached on the street? Most of my pictures are from one day, all cold
> walk ups over about a 5 hour period. Lets see you get 8 chicks hanging
> off you in front of a club while the boneheads who were trying to hit on
> them stood in the background dumbstruck.
>
> That picture pissed off the trolls so much they tried to claim it was
> fake.
>
>
> > >Maybe dealing with ross has set the bar too high, and I expect others
to
> > >also teach their best stuff at their seminars.
> >
> > HAHAHA. You mean doing things like TURNING THE CAMERA OFF during the
> > recitation of certain patterns, and then selling those SAME patterns on
a
> > different tape set later?
>
> Um, retard, if you're at the seminar it doesn't matter if he turns off
> the camera because YOU ARE THERE. Again READ the words... "I expect
> others to also teach their best stuff AT THEIR SEMINARS." Notice my use
> of the term "at."
>
> At the seminars, ross teaches his best stuff. Some of that stuff is not
> included on the videos or tapes, because he reserves his best stuff for
> the seminars.
>
>
> > Or are you talking about the fictitious Bishop's Journal?
> >
> > Or about the OUTDATED crap he sells in the "Other Stuff" catalog?
> >
> > Or how he LEAVES OUT important pieces of info in the video seminars so
as not
> > to let you "make others your mind slaves"?
> >
> > Odorus, how much are you getting paid from Ross? I hope it's quite a
bit....

>
>
> Yawn... man those socks are starting to stink up the place.
>
>
> >
> > > >You can make all the noise you want about it
> > > >being stealing or just plagiarism, but the bottom line is you lacked
the
> > > >creative skill to produce something useful and original,
> > >
> > > Bishop lacked the skill
>
> Wait, if his journal was fiction, would that not demonstrate an
> exceptional ability to produce something original? I mean if he just
> made it up, would that not amount to creating something original? Please
> clarify your standards?
>
> > > to do this and Ross covered for him, promoting a
> > > product that he MUST have known was a fake...
>
> I can't say what ross knew or didn't know. But I can say that bishop
> demonstrated an understanding of the material.
>
> > > either Ross is stupid or he KNEW
> > > it was not the genuine item... which is it? There really isn't any other
option
> > > here.
> > >
>
> Really, I could see many many more options... maybe ross thought some of
> the examples were embellished slightly for the sake of the book, or maybe
> he thought they were real. Maybe he had doubts, but at that point no real
> reason to act on them. I'm not ross, so I really don't know. I didn't
> even know there was any problems with bishop until i saw ross' message on
> the SS list on the subject.
>
> I think though that the only thing you can fault ross for in this is for
> being too trusting and not listening to his bullshit detector. Bishop
> was the one ripping people off and lying to everybody.
>
>
> > > Bishop would watch his house when he left town for chrissakes.
>
> And you think ross would let someone he didn't trust watch his house?
> You think ross would let someone he knew might rip people off, watch his
> home? Ross was lied to just like the people who tried to buy bish's book
> from him.
>
> > > Ross didn't
> > > KNOW if Bishop actually got laid or not? Never saw his girlfriends
hanging on
> > > him? If Bishop was one of the best students Ross ever trained, which
Ross USED
> > > to claim, why did he have to stalk women, and also BEAT them to get them

to do
> > what he wanted?
>
> Simple, he didn't HAVE to. You're asking a loaded question. People
> committing those kinds of acts, never have to do it that way.
>
> I met bish, he seemed like an ok guy. He demonstrated understanding of
> SS material that I gained via experience. Naturally I assumed he did
> to. Frankly I don't know that he didn't at some point. From what I read
> it seems to me that what happened in bish's life was more of a sudden
> downward spiral than a long term behavior norm. I suspect some bad shit
> went down in bish's life, and unfortunately he went down with it.
>
>
> >
> > Why won't Ross answer these questions? Why are sincere, intelligent
SS'ers
> > QUITTING PUBLICLY on the SS list? Because Ross has NEVER really
explained the
> > Bishop situation? Why won't he answer the questions?
> >
>
> He has answered these questions, quite a few times. Maybe you should be
> asking why he won't respond to you?
>
>
> > What is the total dollar amount of products and seminars that YOU have
received
> > from Ross?
>
> 1 seminar and 1 BHSC... not sure of the price for those things at the
> time.
>
> > Why did you RUN away from Usenet when your identity was exposed?
>
> Exposed? My identity has been out there for years for anyone willing to
> look. I quit posting for awhile when someone posted my coworkers names
> and I started getting little veiled threats to harass them.
>
> However that situation has been resolved.
>
> > Why do you have so many enemies here? Maybe because you DESERVE them?
>
> So many enemies? Odd I see only one "enemy" and that's ray... and he's
> not really an enemy, he's more of a whipping boy. Are you counting his
> sock puppets or trolls or something like that?

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see, thats what I have been told time and again by guys who would learn my shit in the field. They would tell me just that ... that they GET IT.

This isnt some HYPE Im concocting ... guys you know me. There are OTHER methods for making money. I just want to mix business with pleasure now. If I didnt think I could help people GET IT, I wouldnt waste my time. But I KNOW ... I am 100% CERTAIN ... that your game will get markedly better after 4 evenings with ME ... guys ... I can FUCKING TALK! I have A LOT on my mind ... I understand this game. seriously. This isnt a make believe RAY style system. This is all FIELD-TESTED with massive experience backing it ... quite probably more than Ross (not a personal character attack - I base this on the fact that clubs allow for more approaches based solely on the fact that more approaches can technically be made in less time ... less time FINDING).

Mystery

"Logan" <lza***i@ya***.com[safemail]> wrote in message
news:472***4@po***.com[safemail]...
> . But if there is a market of
> > newbies willing to pay 500 bucks each for Mystery to hold their hands
> > while they make their first approaches and teach them basic PUA stuff,
> > then great for him. I doubt many people will be willing to pay that
much
> > for basics that they can learn for free, but I could be wrong.
>
>
> I'm a newbie, I've done lots of approaches in clubs, and...
> somthing's not clicking.
>
> I've had this experience before in my own field, learning physics.
> I could read a book, understand it... but I never really got good at
> solving the problems until I talked to a master who knew what the hell
> was going on.
>
> There is a kind of "magic" in personal contact with an expert
> that accelerates one's learning twentyfold. You learn much more from
> imitation and absorption and expert feedback than you do on your own,
> and you learn it faster.

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Group/Board: alt.seduction.fast
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> I agree, I'd just want to use that acceleration to learn mastery from the
> master, not basics. But then maybe my perspective is skewed. I took the
> free materials on www.seduction.com and made my own patterns, and was
> getting laid using SS before ever getting a BHSC or going to a seminar.

dude, dont you get it? you are now a PUA. and you GOT IT. You were capable of connecting all the free info to the real world. you had experiential CONTEXT WHILE you were reading the info. You were likely saying, "oooh yes I coulda used that last night." others dont connect the info to the real world because they LACK EXPERIENCE. Once they take the workshop, a reread of all the info will dramatically alter their game finally. They will finally UNDERSTAND. They will GET IT. You were getting laid before SS. And SS helped you become BETTER! you could connect the info to the realworld thanks to your preexisting experience. Well, the workshop will give them that experience.
> So when I did get to a seminar, I was able to use that opportunity to
> learn advanced stuff from the masters.

exactly! see? same here! After I had lots of FAILURES, I could THEN put the info I read about to USE. But you cant if you havent even FAILED yet. You cant connect the info to specific situs. The workshop bridges this gap that many people have.
> Hell if ross just taught basics at his seminars, I'd be giving him the
> same ration of shit.

this isnt teaching a SEMINAR where I only talk ... I actually TEACH the METHODS. We are in the FIELD. LIVE. REAL WOMEN. REAL DEAL. No lecture only. You are biased because you GET IT already.

mystery

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so he IS in a flame war again with RAY. haaaaa, I fuckin' KNEW IT!
(I filter ray!)

"ErosLA77" <erosl...@aol.com> wrote in message
news:200***8@mb***.com[**safemail**]...
> >Subject: Re: A quick response to some e-mails about Mystery... ARE YOU
FUCKING
> >From: Odious Odi...@home.com
> >Date: Thu, Sep 6, 2001 6:28 PM
> >Message-id: <3B982342.E954F...@home.com>
>
> > Ray Gordon, Author
> >> The Nice-Guy Graveyard:
> >
> >Hey, isn't that the nickname the sailors have for your mother's "tunnel
> >of a thousand sores."
>
> Ha ha ha...Odious, you are the King of the Flamers...."tunnel. of a
thousand
> sores"...ah aha ha ha ha ha...hitting wayyy below the belt, but damn, you
are
> funny!
>
> HA HA HA

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Subject: Re: A quick response to some e-mails about Mystery... ARE YOU FUCKING KIDDING ME? // view thread online
Post Date: September 7th, 2001 02:18:55 AM (EDT)
Group/Board: alt.seduction.fast
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> *Mystery, can you comment please? How big a part does your magic play*
> *in your PUs?*
> *You are insinuating that Mystery's success is a result of his having*
> *mastered magic. You are thereby seking to discredit Mystery in front*
> *of ASF when they KNOW damn well how good he is. You can't very well*
> *come right out and say "Hey this guy's a fraud" , which would save*
> *Ross from serious competition, because nobody would believe you. So*
> *you use this device to suggest that Mystery's PUing depends on factors*
> *outside the range of most other ASF readers.*
>
> *I don't buy it, dude. This smacks of cronyism (towards Ross.)*

not meaning to toot my own horn but ... um, yeah my magic (so I have been told by fans) is very good. And yes there will come a time when my social proof will expand to include TV shows. I wonder if my success in my TRUE endevour will discredit my PUA skills. The only place Im a PUA is here. People in real life do not consider me a PUA. They know me by the persona I convey ... that of a mystery man. But when in a club, its just me, standing there equal to any other guy in there. Equal footing. And I have proven to people time and again that I can create the social proof without specific magic skillset stuff. However, to talk about the unknown is very interesting to girls. And runecasting is incredible. If I approach with a non magic opener and then go into a non magic series of routines, I can take them all the way to the kiss close. Ive done this enough to know that, while more difficult, its there. If Odious and Ross can, certainly I can too. Its true that my magic is the REAL me ... the person I WANT to convey and I show people my SELF. But, this is how I got good at magic. I craved attention and would go out into public gatherings just to get attention. Im not saying people have to claim to be performers, but they certainly should convey an ADVENTUROUS lifestyle. Performing is adventurous ... but so is HACKING or hell, being a drug pusher or whatever. Or a comedian or a DJ. Whatever you decide to "BE", make sure its COOL and adventurous. Im not a PUA anywhere but to YOU GUYS. I dont actually view myself as a PUA. I'm ME. In other words ... which is the real me? The PERFORMER or the PUA? I believe Im the PERFORMER and the PUA is just my act ... although I bet those who view me as a PUA would think my PERFORMER persona is merely an IMAGE. Until they see my magic skillset and then (like Odious has said) they KNOW Im a REAL PERFORMER. This isnt an act. But in a way, Im NEITHER PERFORMER nor PUA. They are mere titles that I wear for different people when I want. I could also convey COMPUTER NERD if I wanted. I just dont talk about my internet

addiction haaa.

OK, my point? Yes I use my magic to impress people. I love that. BUT! I dont just do magic and then CLOSE. I dont have to do magic. Just like Odious doesnt HAVE to do a particular pattern. This is an ART. We have to decide what fits a particular situation. If you dont know how to do runecasting, then you dont use that. If you cant read minds, then you dont. if however, you know graphology, then USE IT. I dont do that but my wing no9 does and he ROCKS! It impresses ME! Could I learn it? sure, but thats HIS thing. People will likely not be able to do what I do exactly, but there are SO MANY ROUTINES you wont miss it. You can appear to be a brilliant man to your target just by teaching her Mnemonics. That is a great conversation thread to have with a girl. No supernatural talk but it sure makes you seem bright. search the peg system online (mnemonics) and then TEACH the girl. TEACHING something is what really gets them into you. You arent HITTING on them, you are TEACHING THEM. They love it and then you will see the IOIs. If I do ESP experiments, no I dont teach them HOW I do it ... I DO however teach them about how the brain works to allow this to take place. Same with graphology. you teach her about herself, not how to buy a graphodeck.

> From the looks of the site above, if it is in
> > fact mystery and not simply someone trying to make him look like a jerk,
> > all he is doing is holding you hand while teaching basic PUA stuff
> > covered in this group and trying to make it sound like a deal by bashing
> > ross' seminars.
>
*> He is teaching and **demonstrating** basic PUA stuff. That makes*
*> **all** the difference.*

this hand holding concept is not my intention nor what I offer. In fact, I would prefer that the guys already have been laid so they arent completely green. I want to turn the guy who has had some experience but is confused as to why he cant figure out how to make it all flow. I will take him and show him the way. THEN he can increase his material and add other artforms (teaching, stories, music, poetry, SS patterns, whatever).

> He is also giving the one-on-one feedback of a master of the art,
> someone who can pick up subtleties and nuances that can be nearly
> impossible to convey in the written medium.
>
> This is LIVE teaching, DEMONSTRATION, live feedback FROM A RECOGNISED
> EXPERT... someone committed to sharing his expertise with you and
> making you get better.
>
> ANYONE with any brain who wants to get good at something will
> enormously benefit from HANDS-ON instruction from a real PRO... and
> nobody except Ray questions that Mystery is THAT, right?
>
> > BTW, when I went out clubbing with mystery in LA, I was in LA attending
> > one of Ross' seminars. The seminars are during the day and during the
> > evenings most of the guys go out and try out the new stuff they learned.
> > Then they go over things experienced and learned the next morning.
> > Mystery knows this. So acting as if the people in a speed seduction
> > seminar get no real world practice during the seminars is just a flat
out
> > lie. Mystery knows for a fact that is not true.
>

> Do "most of" the guys do it IN the seminar, with Ross at hand to give
> them active feedback on their mistakes? Or do they do it of their own
> accord, by themselves?
> If it's the latter, then NO, Mystery was telling the truth.
>
> > So he'd have to be knowingly lying about it, which really doesn't seem
> > like mystery to me. Are we sure this isn't some troll trying to
discredit
> > Mystery?
>
> Er.... you sound like you're having paranoid fantasies here. Too much
> time flaming Ray old bean, it's starting to rub off on you....:)
>
> You show me a guy who doesn't get a
> > confidence boost, and attention from women, after he steps out of a limo
> > in front of the club.
>
> Yeah, that's right.... all the women at the club will be right out
> there watching you get out of the limo.... that'll obviate the need
> for PUA skills totally....SURE...:)
>
>
>
> > "By the end of BASIC TRAINING, you will have interacted with close to 50
> > women!"
> >
> > Yeah, and 49 of them will have been asking for a ride in the limo, while
> > the other one will be asking to see your ID when you order your drink.
> > 500 bucks to hold your hand while you make approaches using basic PUA
> > material that is available for free. These guys could accomplish the
same
> > thing by getting their own limo and going clubbing with a wingman, then
> > doing lay reports here for pointers on errors.
>
> Yeah, right.
>
> A year ago I did lots of approaches, wrote them up here (under a
> different alias), and got some comments. Everyone contradicted
> everyone else! No two PUAs on this forum gave the same advice. In
> retrospect, I can now see I got a lot of bad advice from people who
> were supposed to know what they were talking about.
> I just got more and more confused.

That is why Mystery teaches the Mystery Method and not the Odious Method or the Ross Method. I teach what I know DEFINATELY WORKS.

*> You get **some** helpful ideas here, but mixed up with so much bullshit*
> and contradictory opnions, from people who just mouth off to make
> their egos feel good. And these guys can't give you accurate advice
> because they don't have an accurate understanding of what went on when
> you approached.....they weren't there! They don't see firsthand, what
> you were really doing wrong! They just guess and speculate based on
> only the limited information you have time to put up to the newsgroup.
>
> Should we learn martial arts as well by getting into fights and them
> posting our experiences for comments from some Usenet group?

this workshop is like SPARRING, not a real fight. you arent going after the ONE girl you will be with. You are sparring with lots of non-life threatening opponents for EXPIRIENCE..

Why don't
> we learn ballroom dancing by posting our experiences of stepping on
> our partners' toes as we dance to some Usenet group?
>
> Odious is pissed off because Mystery put down Ross' seminars. He has
> nothing substantive to say about it.

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> >Mystery, can you comment please? How big a part does your magic play
> >in your PUs?
>
> I think it is a good question to this extent: magic can be a good way to
break
> the ice and get the initial attention of a group of people. Part of having
a
> "gimmick".

I think everyone should have a gimmick - a persona. Ross, your is SEDUCTIONIST right? Im a PERFORMER. Everyone has an answer to "so what do you do?" Some of my routines are advanced and take very special talents to learn. However, there are MANY routines that are less time consuming but near equal to reaching the objective. MM is about creating a sense of mystery. Lots of ways to do THAT.
> But, to defend Mys and be fair to him, it may NOT be the only thing he
does to
> get attention, nor even be a common or vital thing. There are LOTS of ways
to
> get attention in and of a crowd.

Just a few days ago I did a runecast and made a girl cry. It was awesome and I was able to create a connection with the group in an extra-ordinary way. If took several reads to get this good but I enjoy the journey. Ive been ding runecasts for 6 months or so ... I dont bring them out all the time but when I do bring them with me, it becomes an OPTION with which to do. I never OPEN with it of course, I only do it once the conversation leads naturally to the idea. Usually I get, "can you read the future?" I then pull them out and say, "I appreciate the chance to get better at this." which is true BTW. So if in 10 years I am extraordinarily good at runecasting, does this mean I shouldnt teach MM because I can do a routine that is PARTICULARLY good? Yes, some of my things are mind-numbing but I only got this way by YEARS of approaches. What you WILL learn by watching me is HOW TO SHOW OFF WITHOUT people saying, "SHOWOFF!" How to PEACOCK. How to be the LIFE OF THE PARTY ... you dont have to levitate yourself ... of course if you CAN do that, then by all means do it! You CAN peacock with an enthusiastic story too (and yes I will be showing that as well).
> Further, some magic tricks are pretty simple to do and to learn; I
learned
> the disappearing salt-shaker but haven't used it in years. It does make a
huge

> impression at a coffee meeting and I have a friend, Zack, who does pretty
good
> close up magic. He makes a great wing because it DOES get that initial
state of
> wonderment and full attention.
>
> So, maybe Mys is teaching a few,simple, easy to do tricks.

I wont focus on teaching magic. There is so much involved in disarming obstacles ... there are near countless routines. Some you can do right way and other you need props for (pez opener). If students want to learn a couple techniques for reading a girls mind to impress her, I think that isnt too difficult of course.
> I don't think the magic think is that big an objection.

MYSTERY is the objecctive. That is the POWER of spells. Spells dont do a whole lot but the IMAGE is so fuckiing MYSTERIOUS. The ROSE SPELL OF ATTRACTION is brilliant.
> I recently ordered and got a hand-held lie detector
>
> www.liebusters.com
>
> It's a great way to get attention and start conversations at bars(I only
go to
> bars that are part of trendy restaurants, but you get my point)

for many people, magic is like this: a useful prop. I like the photo routine. You can open a group, disarm, go 1:1 with it. some people will use the lie detector if they can. some will use tarot (if they can). some will use graphology (if they can). some will use storytelling (it they can). They are ALL available. MM is about HOW to format all this in a useful way so you can get to the target and get her to close you.
> >
> >
> >You are insinuating that Mystery's success is a result of his having
> >mastered magic. You are thereby seking to discredit Mystery in front
> >of ASF when they KNOW damn well how good he is. You can't very well
> >come right out and say "Hey this guy's a fraud" , which would save
> >Ross from serious competition, because nobody would believe you. So
> >you use this device to suggest that Mystery's PUing depends on factors
> >outside the range of most other ASF readers.

this is a crazy thing ... I ensure you I have a lot to offer people though I have a specialized skillset too. I cant do graphology for instance. If someone were to learn the PUA from my buddy no9, just because he uses graphology to get girls doesnt mean he has to TEACH graphology in particular. Its just ANOTHER routine he can use - he doesnt use it if his notepad isnt with him for instance. We can manage to convey our personality usign a variety of material.
> You've seen my response; it's an interesting and valid question, but not
any
> kind of crushing objection, as far as I can see.
>
> There is NOT competition, because I don't do clubs. Period. I have
offered Mys

> the chance to create a course on the subject that I could sell to my
customer
> base because none of my students have offered to put out such a course. I
think
> we could all make some great cash and help lots of guys.

my reaction to that was this: my PERSONA is that of PERFORMER and not PUA. Ross is KNOWN for being a PUA. I do not wish that and the only people who would ever think I was a PUA are those that read my online crap. Which is the real me? Im not a PUA to my friends. Im a PERFORMER. I think Ross is the exception to the rule here. Everyone else here is not considered a PUA to non-puas, right guys? OK maybe Rick too haa, but not the rest of us. I have no interest in having the world know me as a PUA and quite frankly, my PERFORMER SKILLSET quickly overshadows and risk of people thinking Im a PUA. Getting real technical, Im more of a LADIES MAN than PUA. Ive internalized all this shit so that Im just ME. I get women. that isnt a problem. You will notice getting women is not my OBJECTIVE. My OBJECTIVE is to obtain QUALITY. I think that a woman of quality would (possibly) appreciate that I choose her over others. See, Im not a PLAYER. All this experience will lead me to get the girl(s) I WANT ... the top of the pile girls. And you too can benefit from my experience by seeing it in action, going through the workshop and then putting to use what best works for you. Im not a DJ but if you, then use THAT to your advantage.
> My objection is not to what Mys is teaching, but to his lying about my
work
> and my seminars. It's totally unnecessary. All he would have to say is
the
> truth: I don't teach guys to do nightclubs/singles bars so he is filling
in a
> needed gap in the tech.

enough of this LYING word thank you. I believe we covered that in meticulous detail in our emails yes? Im NOT that Steele guy. Leave that shit alone already so we can move onto more productive stuff.
> I think he didn't think through his marketing well and immediately
jumped at
> the obvious approach, rather than the most profitable; attack the
perceived
> most popular brand.

wow. I "attacked" nothing. These words are so harsh. I had an opinion that SEMINARS arent the best way to teach this particular subject ... I dont teach SS ... I teach a more generalized PUA.
> I'm still willing to sell a course from him if he can produce a good
one.....

I want to keep my anonymity and dont want to put my face (video) or voice (CDs) to this PUA stuff. I got into the PUA because I love girls. thats it. Now I offer people my experience because I happen to HAVE it and I will request they sign a non-disclosure agreement before meeting me so my identity remains secret.
*> > He is teaching and **demonstrating** basic PUA stuff. That makes*
*> >**all** the difference.*
> >
> > He is also giving the one-on-one feedback of a master of the art,

> >someone who can pick up subtleties and nuances that can be nearly
> >impossible to convey in the written medium.
>
> That's probably true; he can make a video/cd course and reach people who
need
> his help.

The audio thing I had attempted but getting good tapes were near impossible so I discarded that. The video thing I tried too (brought night vision video into vegas) but that too was limiting. They are very difficult to produce technically. Those are avenues for OTHERS to do. I offer LIVE IN-FIELD TRAINING because not only is it cheaper to produce, but it keep me anonymous (dont need a video showing me getting girls to haunt me later - all these posts will haunt me in the future ... the only thing I am GUILTY of is systematically dissassembling social dynamics and skirt chasing - not SO BAD). What is someone where to write that the PERFORMER is a PUA? Not great but hell, its not like I do illegal stuff. I enjoy women. (hence the PUA nomer and not PLAYER). The biggest reason for teaching MM in a workshop and not a video is this: the student LEARNS it PROPERLY. Doing a video is alot like watching a seminar. If I thought that was the best way, I would have done that. As you know, Ive been on stage and doing a seminar is not biggie for me. You will learn MORE about the PUA in a workshop (again, just my humble opinion) than in a seminar. (not a bashing of SS please note - damn we have to be so fucking politically correct nowadays).
> >This is LIVE teaching, DEMONSTRATION, live feedback FROM A RECOGNISED
> >EXPERT... someone committed to sharing his expertise with you and
> >making you get better.
> >
> >ANYONE with any brain who wants to get good at something will
> >enormously benefit from HANDS-ON instruction from a real PRO... and
> >nobody except Ray questions that Mystery is THAT, right?\>
> I agree. I still wouldn't go to clubs but I could see applying what he
> teaches to group settings outside of clubs, and actually look forward to
doing
> so.

thats my thought too. I personally like bartenders, gogo dancers and other women of beauty. however, no crack to this TYPE of girl, there are less flaky girls out of clubs. That is why clubs are TRAINING HOLODECK programs. get good in there and all the other environments become easy. I mean, you give me a group of girls at a table in a cafe and my club experience allows me to approach them without a twitch.

Q: Mystery, are you a pick-up artist?
A: No. Have I SAID to a group of PUAs that I am? yes.
Q: So then how can you get so many girls?
A: Im a ladies man :)

thats my thought for the day.

> >
> >Do "most of" the guys do it IN the seminar, with Ross at hand to give
> >them active feedback on their mistakes? Or do they do it of their own
> >accord, by themselves?
> >If it's the latter, then NO, Mystery was telling the truth.
>

> No, the guys go out with each other in groups. I'm exhausted teaching for
7-8
> hrs a day. I usually have dinner and go to sleep.

see Odious? all the guys are the same. they eat and talk about SS and then MAYBE at the restaurant they try a couple lazy approaches ... their day was just as long as Ross's.
> Just try teaching a room
> full of folks a complex subject and tracking everyone....
>
> >Yeah, that's right.... all the women at the club will be right out
> >there watching you get out of the limo.... that'll obviate the need
> >for PUA skills totally....SURE...:)
>
> I don't think the limo makes any difference, so I am with you. The limo
just
> probably helps set the tone and mood for the guys.

that was my main thought. I was actually researching van and bus prices when it occured, we are going to CLUBS. And who would drive the van? and how could I talk with them about the game and face them? that was it, it wasnt some sort of "Ohhh yeah LIMOs get BABES" concept.
> >Yeah, right.
> >
> >A year ago I did lots of approaches, wrote them up here (under a
> >different alias), and got some comments. Everyone contradicted
> >everyone else! No two PUAs on this forum gave the same advice. In
> >retrospect, I can now see I got a lot of bad advice from people who
> >were supposed to know what they were talking about.
> >I just got more and more confused.
> >
*> >You get **some** helpful ideas here, but mixed up with so much bullshit*
> >and contradictory opnions, from people who just mouth off to make
> >their egos feel good. And these guys can't give you accurate advice
> >because they don't have an accurate understanding of what went on when
> >you approached.....they weren't there! They don't see firsthand, what
> >you were really doing wrong! They just guess and speculate based on
> >only the limited information you have time to put up to the newsgroup.
> >
> >Should we learn martial arts as well by getting into fights and them
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> >our partners' toes as we dance to some Usenet group?
> >
> >Odious is pissed off because Mystery put down Ross' seminars. He has
> >nothing substantive to say about it.

I doubt that actually. I met Odious. He just tells it like it is.

I know defending my opponent may seen contradictory but this just text guys, no biggie. These posts allow me to figure things out more. By now Im sure Ross would see the value of dong a WORKSHOP ... of course it wouldnt technically work bringing 50 people to a mall or coffee shop. :)

mystery

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>I think it would hobble mystery a lot if he couldn't use the magic, or
>mention he is a magician. I'm not saying he would not be able to pull
>chicks, but I think it would be much harder for him, especialy in a club.

Yes it would limit me some because I have my shit down. But I think it would be the same as if you were to start telling people you were a nurse or pilot. But I HAVE done it before and done so successfully (I used the "I cant tell you what I do" and that was great. "No I promised not to.") You can do THAT too actually. You dont have to pull out runes or do spells either. You can create ANY persona so long as it conveys a sense of adventure. For instance ... and this depends on your target of course ... you can say you are a rockstar, or singer, or performer, or actor, or adventurer. Oh I like that one.

F: "what do you do?"
M: "Im an adventurer!"
F: "really?!!"
M: "yes. have you ever played the game DRAGON'S LAIR? Well, Im dirk the daring."
F: "oh really?"
M: "And you are the faire princess Daphne ... Im here to save you from the evil Dragon. Do you remember his name? Singe! I loved that game. Im not a video gamer really but that game was 100% cartoon and way ahead of it's time."

see? no need to say PERFORMER. No need to say SEDUCTIONIST (or "I seduce women" to be more precise.)

pick what you want guys just dont be fucking boring ... "Uhhh... Im a student."

mystery

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please filter MYSTERY then bro. have you noticed this is a very interesting debate? many people are into it. let us talk.

thanks

mystery

"filterme" <fil***e@an***.com[safemail]> wrote in message news:7lg***8@4a***.com[safemail]...
*> On Fri, 07 Sep 2001 02:27:07 GMT, Odious <Odi***s@ho***.com[safemail]> is pissed:*
>
> >I am pissed
>
> Me too.
>
> I am pissed that just as ASF starts to get a little better, VETERAN
> posters drop in to spam, flame and complain.
>
> How about one FR to offset the crap a little?
> Surely you have at least 1 lay report since you were last here?
> ONE tidbit of relevant seduction advice?
> Or is that just too much to expect...
>
> Help ASF's karma. Balance the bullshit...
> http://www.fastseduction.com/asf-faq.shtml
> http://www.fastseduction.com
> http://www.pickupguide.com
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Subject: Re: Common Chick logic mystery // view thread online
Post Date: September 7th, 2001 03:23:55 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>"you need to pay more attention to your girlfriend". I respond by saying
> "I'm surprised... I though you were going to say I was rude for not
> talking to you more". My date returns and we three talk as usual.
>
> Question: What explanation is there for this typical chick logic?

that situ is not uncommon. I purposely surround myself with girls so get my target interested and Ive gotten this reaction. What she has conveyed is that she likes you. This is an IOI. You dont have answer a girls questions remember. Lots of guys fuck up by jumping through a womans HOOP. (Hoop theory).

Question: In the future - how can I utilize this for a future
> encounter?

Solution: <aloud to your pawn> "Im interested in <target>. Is that alright with you? yes. good. :)"

you can convey your interest this way but not til you have this sort of IOI and that is why is works great. been there done that.

mystery

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Subject: Re: Common Chick logic mystery // view thread online
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> It sounds as if she is jealous and was trying to make you look bad in
front
> of your date. When she said that you should pay more attention to your
> girlfriend, you should have then said "Well if you would leave then I
> would.".

see, she CONVEYED her interest but she did this because she was JEALOUS ... that is why she would actually say this. You see, if the pawn really WAS your GF, the target saying that wouldnt have been exactly respectful. This comes from her feeling of jealousy. See, she is there acknoledging that she likes you but feeling uncomfortable about the unknown girl beside you so she acts up rudely. You dont have to act rude here. You can now make her feel good ... and at the same time openly trade the pawn for the target. That is what pawning is all about: giving UP the pawn for the target ... in front of the target so she know SHE was CHOSEN over someone else. This is a great feeling for them. So the answer is not NEG them. Its SOI them!
>And leave it at that. I would have also broken off into personal
> conversation with GF, excluding HBInterruption. See how she likes that.

and with that you LOST her. With MY solution, you HAVE her. simple ... oh, a quite field-tested. This is a regular occurance when you work groups and merge them to pawn a girl to get a target.

Mystery
> PFAL
>
*> "Fred Zeplin" <son***7@ma***.com[safemail]> wrote in message*
*> news:cf2***8@po***.com[safemail]...*
> > This is not an uncommon event with me and I'm sure with others. I can
> > be seated at a bar with a female and a casual acquaintance (female
> > that I might know, but haven't banged) will seat themselves beside me.
> > I realize that this (in my case) is more about female competition
> > rather than the acquaintance now finding me more attractive (now that
> > I'm already seated with a female).
> >
> >
> > An example of last week. I'm seated with a girl that I've been
> > seeing. A girl that I've flirted with, but with no success ... seats
> > herself on the other side of me. She continues to interrupt the
> > conversations I'm having with the girl I'm there with. The girl I'm
> > there with - later goes to the bathroom. Hmmm, I'm thinking that this
> > is a good opportunity, BUT the girl from the past quickly says... "you

> > need to pay more attention to your girlfriend". I respond by saying
> > "I'm surprised... I though you were going to say I was rude for not
> > talking to you more". My date returns and we three talk as usual.
> >
> > Question: What explanation is there for this typical chick logic?
> >
> > Question: In the future - how can I utilize this for a future
> > encounter?
>
>

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Subject: Re: Statutory Rape? // view thread online
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well here is a solution: and this is what I personally would SERIOUSLY do ... I would ask to speak privately with the mother and tell her "your daughter and I have become sexually active and I wanted to tlak to you about it."

this will FLOOR the mom. And you will soon get her PERMISSION (she cant actually turn back the hands of time and devirginize her daughter)

mystery

"Dave" <unc***v@i-***.com[**safemail**]> wrote in message news:Xvtl7.5$84.***2@ne***.net[**safemail**]...
> I'm 16 and I'll be turning 17 next month. I recently met a girl who's 14
and
> the age of consent where I live is 17. After I turn 17, will it be illegal
> for me to fuck her? I don't wanna get arrested or anything
>
> D
>
>

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Subject: Re: THE KEY structure of good CLUB PU. // view thread online
Post Date: September 7th, 2001 03:35:23 AM (EDT)
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> KINO her right off, get rapport (however you can) while continuing KINO
the
> whole time, intensify KINO into kiss and sexual KINO til she asks you to
leave
> club with her.

this is TECHNICAL? KINO her right off you say? OK .. what if she is sitting with 3 friends? (2 guys and a girl). You KINO her right off? Where are the TECHINCAL bones to throw to us dude?

I wont bother commenting on the rest because this is so off it boggles. but its good to know you got out and dint just think this up in your room.

mystery
> This works because you initiate KINO which is now "ok" and
> "normal" then get rapport (which SHE FEELS UNCOMFORTABLE BREAKING) hence
no
> resistance to further KINO.
> REMEMBER rapport isnt a trance or a "score" in itself, rapport is
making
> someone feel like they know you well enough to really like, trust and feel
> comfortable with you, yet not feel like they know you well enough to tell
you
> NO or resist you in any way for fear of crossing some "unknown line" that
youll
> never forgive them for.
> Women are pushovers for a new "prospect"(i.e.any guy they get
instant
> rapport with) and will not want to offend or reject you or "ruin this
feeling".
> The feeling will be ruined as soon as they realize theyve been used for
sex but
> who cares. ALL this time women are also having trouble resisting your
further
> touches and caresses, remember, THEY WANT IT MORE than we do gentlemen.
THEY
> are just conditioned that they shouldnt want it. This makes them want it
even
> more, kinda like a priest.
> I must declare that i havent "gotten this" til just recently as ive
gotten
> trimmed up and had more "hook ups" than PUs per say.

> I still think its a fantastic structure to utilize though and is almost
like
> being able to just walk up and rape em, and is in a sense FORCING them to
fuck
> you OR ELSE break rapport and be uncomfortable by risking making YOU
> uncomfortable. A friend whos 5'3'', skinny and id say average looking
has
> done 3 cold approach PUs this way at clubs and fuck closed 2/3, ive hooked
up 6
> times this way in about a month. I told him just what i just told you here
and
> also taguht him a few rapport builders as well also. TRY IT!
>

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Subject: Re: getting over the fear // view thread online
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Group/Board: alt.seduction.fast
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I have a SPECIFIC ANSWER actually. The MM workshop. You are the perfect candidate for it. http://mysterymethod.1avenue.com/

Mystery

"cj" <doc***e@ao***.com[**safemail**]> wrote in message
news:be0***3@po***.com[**safemail**]...
> I've read over the player guide, faq, pickupguide.com - and I was
> wondering if anyone had any ideas or things one could do to get over
> the fear of approaching chicks? mainly for nice/shy guys- perhaps,
> something successful what others have used? thanks

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Subject: Re: Cognite: Fuck picking up girls, pick up guys. // view thread online
Post Date: September 7th, 2001 03:38:24 AM (EDT)
Group/Board: alt.seduction.fast
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you just reinvented the wheel ... this is GROUP THEORY. but you came up with this on your own so that shows you were in the field for real. cool. keep getting out and youll get the hang of all the theories.

keep it UP!

Mystery

"dmz" <dmz***z@au***.com[safemail]> wrote in message news:DY_l7.47696$w75***6@ne***.com[safemail]...
> Okay.. my cognition for the week. It's WAY easier to approach guys. Don't
> think up pickup lines for girls, think up pickup lines for guys, and then
> just ask how they know each other.. that gets you into a convo with the
> femme who is (after about 12 seconds) tired of not being the center of
> attention anymore. More often than not, you will be seen by the female as
a
> WELCOME break from the overbearing AFC who's been sucking up her attention
> for the last hour.
>
> ./DmZ
>
>

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Subject: Re: not good enough for MLTR.. // view thread online
Post Date: September 7th, 2001 03:45:47 AM (EDT)
Group/Board: alt.seduction.fast
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my suggest will do two things - it will CLOSE DOORS and OPEN OTHERS. Begin by telling them all you have been thinking about having a 3some. Tell them you are POLY ... just like some girls are lez and some guys are gay, YOU happen to be POLY. This STATEMENT of SELF to others will limit you with some girls but you will find those girls who are into the idea. Once you have told them all (yes you have to be brave, just like a gay dude who comes out of the closet must be brave) you wait for a time when you have 2 girls who are in your room. You KNOW they KNOW you want a 3some. If they are THERE, they are at LEAST curious. And then you say, "I want to play a game." put tape on your mouth and then on each girl. See? no talking. Then without talking get the girls to touch eachother ... grab G1's arm and put her hand on G2's arm and carress her with it. And then continue this. See how far you get.

Post results.

mystery
"Meo" <meo***9@ma***.com[safemail]> wrote in message
news:481***6@po***.com[safemail]...
> Hi,
> Situation: I live in student dorms. By some coincidence many hot
> chicks live in the same dorms. Since none of girls can resist ASF
> techniques, many of them want to spend time (share bed) with me.
>
> Problem: I am not good enough to start MLTR..And if I start banging
> one of the dorm chicks, eventually all other chicks will figure it
> out. Then it will be very hard to bang others later because they will
> start thinking that I am a player..And I am not..;)
>
> Advice needed: how to keep all chicks interested while banging one of
> them? From my experience if you start bang one of them, others
> immediately decide that you aren't avaible anymore and go for other
> guys..Which is not tolerative ;)
>
> I knew one guy who was natural PUA and managed to do that, but he
> didn't want to share knowledge..:(
>
> Meo

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Subject: Re: A quick response to some e-mails about Mystery... ARE YOU FUCKING KIDDING ME? // view thread online
Post Date: September 7th, 2001 04:15:29 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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OK now is mystery selling just club pick ups? I got the impression it was general PUA stuff, and he was just doing his group observation / teaching thing it in clubs. If he's teaching a refined targeted club pick up system that would be a little better, but I'd still like to see him get some of the magic in there.

I view club pickups as general PUA actually. You know, HOLODECK training for the time you get a chance to approach a girl in a cafe. To be honest, I dont view a difference between CAFE's and CLUBS. The reason for this is because I integrated both environments into my internal representation. They BOTH are GROUP SETS. They both require the same solutions. The only difference is NOISE LEVEL and this is solved in several ways (noise is really only a group splitter ... those who are not able to hear you are not in the group as far as Im concerned).
> My objection is not to what Mys is teaching, but to his lying about my work
> and my seminars. It's totally unnecessary. All he would have to say is the
> truth: I don't teach guys to do nightclubs/singles bars so he is filling in a
> needed gap in the tech.
>
> I think he didn't think through his marketing well and immediately jumped at
> the obvious approach, rather than the most profitable; attack the perceived
> most popular brand.

I've noticed people seem to do this a lot... any time somebody wants to sell a seduction product, it is speed seduction they try to go up against. How's that for a meta message?

Im not going up AGAINST SS. Im merely pointing out the difference in TEACHING METHODS! That's all I ever debated. I do this because the STANDARD system has been SS. MM is not an alternative ... In MY MIND, MM is the FRAMWORK for SS. SS fits into the A phase of FMAC (find meet attract close). Once you have the target 1:1, you may choose to run a pattern over the digitral photo routine for instance. I view patterns like specific types of routines. They work together PERFECTLY. For me to DENY the effectiveness of SS is to deny truth. Dude, I saw YOU do it and it was great man! Odious does SS and knows his patterns very well. He has internalized patterns and

Im sure he has made his own too. BUT ... he must STILL OPEN a group. And disarm obstacles and get to the target, etc. If he doesnt have a structure in his head for that, it doesnt mean it isnt happening. He HAS to 1:1 the target at some point afterall .. unless he is coping out and not approaching HBs in groups or more than 1 or 2. That MAY be happening as SS really doesnt utilize GROUP THEORY (its more 1:1) ... disclaimer: I MAY be wrong. From what I KNOW of SS, from seeing it in action from several people, from reading SS stuff and seeing seminar tapes and listening to MP3s, etc .... it APPEARS to ME (fuck this politically correct shit already) that SS doesnt suit well for GROUPS. Why is this? Well, I recall Rick working a group of 3 girls I think in front of a pizza place we were chowing down at and while he patterned the target, the 2 others simply listened on. Not bad when they are no CBing ... but I can definately see issues here. But then again ... this is an ART ... he may be an exception because he IS RICK afterall ... he is MASSIVELY FIELD-EXPERIENCED ... I personally believe you will learn more about SS watching RICK for 4 evening than tkaing Ross's seminars. but again, this is just my OPINION. No "bashing" taking place here. See? Its not an SS bash ... its a TEACHING METHOD issue only.

Mystery

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Subject: Re: A quick response to some e-mails about Mystery... ARE YOU FUCKING KIDDING ME? // view thread online
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> *Actually I've not fucked in several months, but that does tie in to a*
> *useful tidbit it turns out. It is weird, I just hit this patch of total*
> *sexual apathy. I still meet and flirt and get numbers, but making any*
> *real effort at all to get sex is just not interesting to me at all.*

dry spell or internal thing? Yeah, so you find it easier just to go out and chase girls rather than actually get togtether with the #s you got? I completely understand that. I think you are into the game more than the player thing too.
> *Getting sex has stopped being a primary motivating factor. I think*
> *there's two ways to look at it, either I fucked so much that it is*
> *getting boring or I've fucked so much that I've gotten spoiled. Either*
> *way, women seem to respond even more when I'm i this state.*

yeah. I have not actively pursued my options. Id rather just go out and get more attention. I know a lot of guys dont get that concept but Im getting pretty regular sex so maybe THAT has something to do with it.
> *I mean we've all heard the "be desireless" rule, but how many of us are*
> *actually without desire? Most of the time you just stifle the desire a*
> *bit, so you don't come off as only being interested in sex. However when*
> *you get to a point when you can seriously take or leave sex, you've*
> *completely disarmed a woman. Take away sex as a motivator, and most*
> *women are at a serious loss.*

that is EXACTLY where Im at right now. And hence all my options (lounge members may read outing reports).
> *I've noticed two distinct reactions from women once they figure out I'm*
> *no longer chasing sex or doing things so I can get sex etc. They either*
> *see it as a challenge or an insult. It depends on how secure they are*
> *and their self-esteem. Some react by wanting to try and prove they have*
> *something special to offer sexually or something non sexual to offer that*
> *might spark interest... but some react like a guy reacts when confronted*
> *by a beautiful woman when he doesn't know what to say. There's a*
> *frustration and occasionally resentment.*
>
> *I've only been really noticing this the last few months. I'll write more*
> *about it once it is more developed, but there's definitely something*
> *interesting going on here with the power position and roll reversal.*

I find that I feel so in control of the situation that I dont feel a challenge so I sorta push them away with a few specific comments. I am seriously ready to lose the girl and not worry and then the IOIs slam into me. Interesting phenom.

> > ONE tidbit of relevant seduction advice?
>
> Yes, fuck so much that fucking starts to be less and less important. Not
> only will you find women are more willing to fuck you, but you might get
> to learn about something besides the noises she makes when you make her
> orgasm.

tru dat.

mystery

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Subject: Re: THE KEY structure of good CLUB PU. // view thread online
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Group/Board: alt.seduction.fast
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> I havent cold approached with this yet (as i said) only hooked up. My
friend
> has though and he only approached girls in groups with other girls while i
> distracted the friends.
> Do you charge for your "workshop"? You seem to have gotten into ATTACK
mode
> lately.

oh sorry man. Im just up all night typin' away and watching tv. no biggie. I cant sleep - weird. Im enjoying the banter here I guess. didnt mean to come off hostile ... Ive been told I come off this way because I just type my instant thought without sugarcoating it. Im different in real life. Im quite socialble haaa.
> This stuff is pretty well described in my view and its working, so what
do
> you call tecnique?

to me something that is TECHINCAL would be like this: you go to kiss a girl sitting across from you and she backs off. So the solution is to POUT. yep. not actually POUT. but overt your eyes and dont talk. then she says, "what's wrong." and you say NOTHING. THis is a boring thing for her. She doesnt get attention now ... you are punishing her for her poor behavior. Let this occur for 5 minutes and THEN go for the kiss again. If she doesnt, punish again. She will come around.

mystery

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Subject: Re: getting over the fear // view thread online
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Group/Board: alt.seduction.fast
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> Ok, now I have to admit that I'm confused. Didn't you state earlier that
> your workshop was intended for the more advanced PUA, guys who were over
> their fear of shyness and could do simple 1:1 approaches. You said that
> your workshop was to show ADVANCED approaches, on larger groups of chicks
> in clubs. Which is it?

well, if you have the guts to FAIL ... the guts to TRY ... then you are ready to get EXPERIENCE under your belt so you can grow confidence from it. I believe that approaching groups is where people should start. You dont have to approach 1:1 first and then work your way up. You need to get LOTS of EXPERIENCE FAST. You need to increase your learning curve. If you only approach one girl a month, you will not get the experience nessessary to become a PUA. BUT! If you approach 12 a day, 4 days a week, sure your first couple dozen will suck but you will soon get good. Who wants to spread a days worth of approaches across an entire year?!!!

This is advanced in that its not 1:1 ... but group theory is still a part of MM BASIC THEORY.

So ... can you approach 3 girls and afford to bomb?

mystery

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Subject: Re: getting over the fear // view thread online
Post Date: September 7th, 2001 04:34:17 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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newbie missions

"Woekan" <woe***n@ve***.net[safemail]> wrote in message
news:Uz1m7.45$CG6***8@ca***.net[safemail]...
>
> cj <doc***e@ao***.com[safemail]> schreef in berichtnieuws
> be0***3@po***.com[safemail]...
> > I've read over the player guide, faq, pickupguide.com - and I was
> > wondering if anyone had any ideas or things one could do to get over
> > the fear of approaching chicks? mainly for nice/shy guys- perhaps,
> > something successful what others have used? thanks
>
> Just do it.. do it.. do it... you dont have to start aproaching right
away,
> first try to make EC. Try to get
> some good eye contact with every girl. After youve done that, say hi to
> girls taking the same bus as you
> do. Ask girls questions in shops about products their looking at. Ask info
> from shop workers (thats what their
> there for). Just talk to girls, you dont have to seduce her right away.
> First train talking. Train asking questions
> and soon youll be over your fear.
>
>

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Subject: Re: How to deal with flakiness // view thread online
Post Date: September 7th, 2001 04:37:15 AM (EDT)
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you did everything you can to convey your personality when you first met her. you have to hope this pays off. trying to get her on the phone is futile.

move on.

if she calls tell her to come over.

if she doesnt call, try one more time in a few days and dotn invite her out.

if she wanted you, she would chase you. but since she isnt chasing you, this shows she isnt interested. you have to make her interested but you were unable to with your first impression. so learn what you did wrong and try with a new chick.

mystery

"Mr. Cool" <kee***9@ho***.com[safemail]> wrote in message news:d35***f@po***.com[safemail]...
> I called this girl up and we talked for a short while but she had to
> go to work. I was thinking of asking her real quick to meet me
> somewhere after work but since she was in a rush I thought I'd ask her
> when she called me back. She asked for my # and I gave her my pager #.
> Now something about this feels wrong because I know from the layguides
> that you're not supposed to give your #. Anyway, when I gave her my #
> and she told me she'd call me when she got off work I knew then I'd
> opened up the door for her to be flaky.
>
> Well it looks like she's not calling tonight. I know I'm supposed to
> next her and I basically have, but what if she calls me later? Do I
> act like her flakiness isn't a big deal or do I lay down the law?
>
> If I act like it's nothing that might make me look wimpy and if I say
> something about it that might make me look bad too.

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Subject: Re: The Player vs the PUA? // view thread online
Post Date: September 7th, 2001 04:43:51 AM (EDT)
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> To me, "Pick Up Artist" is a silly term. I would never use it for
> myself, because it sounds verrrry serious.
> "Player" on the other hand, I think is more accurate for what we
> actually do. It's light-hearted, fun, maybe a little intense at times,
> if you REALLY want to win.

thats actually good haa. now Im all confused haaa.

OK, Im not a player NOR a PUA. Im a LADIES MAN!

Or is WOMANIZER more playful?!!!! Naw, Ladies Man Mystery!
> And to have success in that 'thing' we are talking about (call it
> picking up, call it playing, 'sarging' - which oddly, I don't like
> either) you need to have a light-hearted attitude.

Ive used the word PLAYING. Im off to PLAY. Im off to play the GAME.

I often say, "Im off to PRACTICE" too. "Im going to practice, seeya."
> You need it to deal
> with the 'rejection', and to not be a scary-looking
> serious-as-a-heart-attack dude. So I'm going to keep 'playing'. Of
> course, you should NEVER call yourself a player in front of others,
> because the word has gotten a bad rap. Call yourself a PUA in front of
> women, and they may laugh, but call yourself a player, and they'll
> hate your ass and run away.

So what about STAR FUCKER! Is that ok? I was thinking of this. Because I want to fuck stars, does that make me a starfucker is I succeed? But what if Im famous too? Like, is Britney Spears a star fukker? or Justin Timberlake? Is HE a starfukker? Or Tom cruise? is HE a star fucker? But if he wasnt famous, would that make him a STARFUKKER? stupid thought but curious haaa.
> But what I'm saying is internally, in your mind, I like to think of
> myself as a player, because that's what I do - I play. I have fun,
> sometimes I win, sometimes I lose. But I always have fun. Otherwise,
> it's not playing.
> If a Pick Up Artist fails, he has to re-consider his 'art'. It becomes
> a very nebulous and hard to define thing - am I an artist even though
> I just bombed with 20 women?
> If you 'fail' while 'playing', you know there's always another game
> around the corner, and that 'losing' is part of playing.
>
> Damn, I just realized I've been engaged in a mental masturbation
> discussion! ;-)

> *>*
> *> GET OFF YOUR CUMPOOTERS MAGGOTS!*
> *> (that feels better)*

I KNOW eh! haaa.

mystery

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Subject: Re: SEDUCTION TRENDS: NLP/SS and PUA -- And The Essence of Seduction //
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Post Date: September 7th, 2001 04:45:40 AM (EDT)
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dude you REALLY break this shit down! wow, I have to print your email out
and read it thoroughly. awesome work as usual.

mystery

"ALPHAHOT1" <alp***1@ao***.com[safemail]> wrote in message
news:200***9@mb***.com[safemail]...
>
> *In a recent post I read, I'd seen someone asking for information from*
"true
> *PUA's" about techniques and strategies for picking up chicks. This post*
went on
> *to say that the poster was "sick" of seeing so much material related only*
to
> *NLP/SS and implied that it might take too long to learn.*
>
> *Obviously, there seems to be a pattern developing which is polarizing*
NLP/SS
> *against PUA techniques, intentional or unintentional. If we're to, first,*
> *define these terms, I'd say that PUA is (and please feel free to state*
your own
> *opinion here) an artist of seduction who basically "performs," in the*
sense
> *that there is nearly always some sort of "performance door" or gimmick*
which is
> *used to pique chicks' interest, usually physical (as in physical or*
> *material-emotional) in nature and is usually performed with the aid of*
props
> *(clothing styles, unconventional personal behaviors, intruments, etc) in*
order
> *to elicit an above average curiosity and [sexual] interest.*
>
> *On the other hand, an SSer can be high spirited, but also relies mainly on*
a
> *more psychological and/or scientific approach to gaining chicks' interest,*
> *which is, based on psychological conscious and unconscious processes. The*
pitch
> *may or may not initially come on more "normal" and then move into the*
realm of
> *triggering and running mental strategies and processes, ultimately*
producing a

> *sexual state(s) [of mind] which will then be linked exclusively to the*
SSer.
>
> *I could be said that, roughly speaking, a PUA operates on*
"good-old-fashion"
> *(albeit incredibly augmented) principles of gaining chicks' admiration and*
> *sexual interest and maintaining/amplifying that interest until a specific*
time
> *at which the close can be made.*
>
> *Whatever an SSer may be, and whatever a PUA may be, the IMPORTANT thing to*
note
> *in all of this, is that this does NOT have to be an either/or choice.*
Another
> *crucial factor is to remeber that the SSer and the PUA ultimately all have*
the
> *same goal: to get laid. There are many approaches and techniques, as this*
NG
> *easily proves But when we finally reach the end conclusion of getting*
laid, the
> *lay probably very much looks, sounds and feels the same way, regardless of*
what
> *the course may have been which brought us there.*
>
> *I've noticed one thing; whether I had gotten a lay by playing keyboard in*
a
> *small-time band in a small-time club, or had gotten the lay by rapping a*
chick
> *with a lot of SS rich language... for all intents and purposes, the fuck*
still
> *felt the same.*
>
> *Since being PUA or being SS does not, by any means, have to be an*
either/or
> *choice, there is a third 'and' choice. When we move up to a more global*
level,
> *we once again realize that the common goal is the same: that of getting*
laid. I
> *openly propose, now, a term which I've used myself for a number of years*
to
> *describe what I do. A Master Seducer, or, a 'Seductionist' uses whatever*
means
> *and skills available to him, in the proper setting and times, to secure*
the
> *lay. To further define, if as a Seductionist I'm playing off any gimmick*
in any
> *club or establishment that attracts women and gets them wet, I'll USE and*
GO
> *WITH that gimmick all the way to the lay if it is sufficient in and of*
itself.
> *There would be absolutely no reason to do otherwise if what I'm doing is*
> *WORKING.*
>
> *If I'm, perhaps, in more of a discreet one-on-one situation with a chick,*
(or

> even two or three-on-one) like the kind of situation which might be
encountered
> in a coffeshop, bookstore, school or even online or on the phone, I will
switch
> to tactics which may be more effective in THAT seductive setting; that
being
> the tactics of SS, where I can specifically use my language to invoke the
> desired states.
>
> A Seductionist uses WHATEVER tools are available to him. He is an "artist
of
> seduction," ALL seduction, as the name implies and not merely a simple
> practioner of specific technique. Having the skill and awareness to
recognize
> something which may be working for you NATURALLY in a given situation is
JUST
> as important a skill as knowing specific SS techniques and/or an art or
gimmick
> which can open the door for potential lays. And there is absolutely
nothing
> which says that a door cannot be opened through performing an art, and
then
> augmenting whatever response you have elicited initially by useing SS
methods
> if that will yield the path of least resistance. You GO WITH WHAT WORKS.
>
> I consider what I do to be the 'Jeet Kune Do' of seduction, which is what
I
> like very much about SS. Having no style as style. An ever evolving and
ever
> advancing style. As water conforms to the features of land over which it
lies,
> so should you too "conform" to the features and thinking of the chick
you're
> seducing. We bone a chick by developing a certain "oneness" with her, not
> resistance We bone a chick by going from success to success to success
with her
> until we reach that eventual success of the lay. Should HOW we get there
be as
> important as THAT we get there? I think not (barring anything obviously
> inappropriate).
>
> This is the ESSENCE of seduction in its truest sense. And the GOAL of
seduction
> is getting laid. We sometimes seem to forget that.
>
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>
>
> *It's So Fuckin Easy,*
> *But Nothin Seems Ta Please Me*
>
> *A. Rose*
>
> *One Merely Needs To Know How To Talk To A*
> *Chick In Order To Secure Seductive Results*
>
> *AH1*
>
>
>
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>

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Subject: Re: Street PU Experiment & Script - 3 #Closes // view thread online
Post Date: September 7th, 2001 05:25:19 AM (EDT)
Group/Board: alt.seduction.fast
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> I carried out an experiment on the streets of London (one of the hardest
> places to PU in the world). I adapted an RJ opener for my script and used
> the same script on about 20 chicks in the space of 3 hrs (I hr during
lunch
> break and 2 hrs after work). A lot of walking involved though :(

I think its very cool that you experimented. so forgive me when I rip the approach apart k?
> On all cases the chick was walking towards me in the opposite direction.
> All targets were 8 and above.
>
> About 60% of the chicks will ignore me and keep walking when I say "Excuse
> me..."
> I only turned round and followed the ones that looked and me, hesitated,
> then carried on. I would eject with "Have a nice day" if they were not
> playing game.
>
> The ones that totally ignored me I didn't bother to follow.
>
> A very high percentage of foreign HBs will stop and talk to you. Really
> HBs! Germans, Swedes, Dutch etc.
>
> I # closed 3 chicks, 1 of which I actually had to turn round and follow.
>
> 2 other chicks wanted me to give my number instead, but I politely
declined
> and pitched for email but they still resisted so I said forget it.
>
> Not bad for a days job :-)

3 #s out of 20 approaches. I guess with a bad routine you can still get #s if you knock on enough doors. And this is what I think people have to do to get in the game to start. Once they have some experience then they can REFINE the approach.

> ----------Script Follows----------
>
> HB walking towards me (on most occasions no eye contact or only fleeting)
>
> Me: "Excuse me."

OUCH!!!!

> (Smile on my face) "I know you may find this strange but as I saw you
> walking towards me and really liked the way you carry yourself.

I understand the "pacing" concept of "I know this is strange" but it just ain't COOL. And then you are complimenting her. I guess on an 8 its ok, especially when she's alone ... but working a 10 this way (and if she is with a friend or 2) would fall apart pitifully.
> so I thought
> I should introduce myself to you to find out if you were the kind of woman
I
> 'd like to get to know better. Anyway my name is [Dreem]."

and then to formally INTRODUCE yourself. PAINFUL. To do the qualifying thing "if youare the kind of woman Id like to get to know" is good but not until AFTER you've had time to convey your personality first. Saying ANYWAY ... is a horrid transition .. like a bad comedian. and then to offer your NAME? BAD BAD FORM bro. They entire approach says, HI YOU ARE HOT. again, on a SINGLE 8, I agree is will function, but there are BETTER ways. Get her in a situation where she is NOT moving so you can create a chance to chat. any of this on a moving 10 is FUTILE.
> "Have you ever had your handwriting analysed?"
>
> HBs: Mostly "No". Some say "I don't understand..." But smiling or
giggling
> at this point.
>
> Me: "Well I've got this wonderful deck of cards that a friend gave to me.
> I can use it to tell you secrets about yourself that even your best
friends
> don't know."

if you are going to do grapho, MEMORIZE it! dont use the deck! PLEASE!!!!!!!! to use the deck is to remove the MYSTERY and magic of your skill in reading her hand writing.
> HBs: Some say something like "Really." still smiling
>
> Me: "I know you are on your way somewhere and so I'm I... but if I were to
> say to you that we could share laughs and jokes over a cup of coffee
> sometime

over a cup of coffee *SCREEEEEEM!*
> while I analyse your handwriting, would you be game enough to laugh
> and say yes... or would you get upset and run away? "

I like the setting up of CHOICES for her ... as if she had to accept either or ... but it works and THAT is good.
> I high percentage of them will politely decline or make some excuse. But
if
> you can get 3 numbers in 3 hrs then it's worth it.

you can say the same about doing clubs. only you get HOTTER girls and get to approach in GROUPS which allows for social proofing and greater interactivity. Longer sets ... not the 1 minute OPEN to CLOSE type approach. BUT, if you need to approach a moving target, why not try SOMETHING.

Personally, this approach sucks ... I dont mind the forwardness, its just that it should be reworked to removed the ERRORS.
> Note: I've got a grapho-deck but you don't need to have it to pull this off.
> On the coffee date if she asks about the HA, just say, "damn I forgot it!"

true dat!

ok so I will for the hell of it update it now:

ME: Hi! *big smile like I know her*

"I'm curious ... you carry yourself very well ... I wonder ... if you are the kind of person I 'd like to get to know better. Have you ever had your handwriting analysed? Just by studying a sample of your writing, I'm able to discover secrets about you that even your best friends don't know."

Me: "It's unfortunate that we are both on our way somewhere ... if we were to meet again under better circumstances, we could share laughs over tea while I analyse your handwriting. Would you be game enough to laugh and say yes ... or would you get upset and run away?"

... see how all the BAD shit is gone and you STILL get the job done but will less CRAP?

comments?

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Subject: Re: How To Take PICTURES Of Her? // view thread online
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do the digital photo routine.

and post in the lounge :)

mystery

"Alessandro" <kum***k@ya***.com[safemail]> wrote in message
news:da2***a@po***.com[safemail]...
> Guys,
>
> I really think i am starting to get magazine quality chicks. I just
> went to
> a late "drink" with HBLatina, and she wore some stuff that just got me
> thinking
> of filming her.
>
> This, plus the thailandesse model and some othe interesting stuff i
> have been
> tonguing lately, and i have my own real life penthouse collection.
>
> I really don't know how to take pictures of them. any pattern?
>
> I took a picture with a cute mall sarge (no lay) but she was not in
> sexy positions. it was a mall picture booth, and she had her finger in
> her nose, and
> doing some silly stuff in all four pictures (save for stupid kiss.)
>
> It will be cool if i have my own online showoff site, perhaps,with
> chicks wearing my pajamas, or t-shirt with my name/e-mail on it, so no
> one photoshops them with a copyright ;-)
>
> But, that is too kinda crude. Shit, i WANT to do this, any ideas?

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Subject: Re: 2 minute EZ elevator close... // view thread online
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Group/Board: alt.seduction.fast
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BAM! your close was PERFECT. SHORT, SWEET and um, pretty much exactly what I use ... "what steps must we take to continue this?"

great job! pix?

mystery

"d00000de" <d00***e@d0***.com[safemail]> wrote in message
news:k9t***q@4a***.com[safemail]...
> [Enter elevator, and HB 8 comes in right behind me]
>
> Me: "Nice colors you're wearing there..." (looking her up and down
> while smiling)
>
> Her: (Looking at me - Im dressed in the same colors (all black))
> "Haha...why thank you!"
>
> Me: "So, did you just move in?"
>
> Her: "Nah...I've been here for a while....You?"
>
> Me: "Wow! Hahaha! Woah. I can't believe that I haven't met you before!
> I've lived here for years! Hehe. I'm ____"
>
> Her: "Heya...pleased to meet ya!"
>
> Me: "So, hey this is my floor, but I'd like to chat some more with
> you. How do you suggest we go about doing that?"
>
> Her: "Um...lemme go upstairs and drop off my briefcase, and maybe we
> can go out for some coffee?"
>
> Anyways....I just got laid by her tonight. Heheh. See the previous
> post on the strategic placement of the DVD player and the TV in front
> of the bed (so that you have to sit on the bed to watch!)

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Subject: Re: 2 minute EZ elevator close... // view thread online
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you know what? when I get laid, I dont want to actually talk about it in detail because its already full circle in my mind so I just drop a brag and get to details later. I believe the guy personally ... he just updates on the events in his life ... having been laid, he doesnt need to talk about what went RIGHT. usually people talk about what went WRONG.

mystery

"Nicholas" <rum***9@ho***.com[safemail]> wrote in message news:Xns9113CCF577B8Esbdgx@130.133.1.4...
*> "Holeshot" <Hol***t@ve***.com[safemail]> wrote:*
>
> > Is anyone gonna call bullshit yet? I call Troll...
>
> Come to think of it, he did post two lay reports the same day ... this one
> from the elevator, and another with a digi-cam in a club. This also sounds
> suspiciously like a brag report rather than useful commentary regarding a
> skilled PU.
>
> Methinks your crap detector is correct.
>
> --
> Nick
>
> "That man that hath a tongue, I say, is no man,
> "If with his tongue he cannot win a woman."
> --William Shakespeare, "The Two Gentlemen of Verona", Act 3 scene 1
>
> "Losers always whine about their best...
> "Winners go home and fuck the prom queen."
> --John Mason (Sean Connery) "The Rock"

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Subject: Re: getting over the fear // view thread online
Post Date: September 7th, 2001 05:46:45 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> But what I'm asking is this ... do you think your workshop will help a
> person (like the original poster) who said he is too shy to do ANY
> approaches?

nope. It's an IN-FIELD workshop. If they are too scared to approach and fail, then they need Ross. He'll work on their internal states.

If, however, he has enough guts to try, We'll repeat the approaches so many times that the fear simply goes away. It's like this: jump out a plane ONCE and you shit a brick. But jump out 50 times and you start getting USED to it. This is how I got rid of my fears for roller coasters, getting on stage and approaching HBs. Its all the same. If you cant get on the roller coaster in the first place, then you can goto Ross and he'll work his magic on your head to get you strapped into the roller coaster.
> I see your point that you shouldn't limit yourself to 1:1 to
> start, I never set limits on myself like that. I've tried and bombed on
> many groupsets, and have had some successes with them, too. But the
> question I have is, will your workshop be any good to someone who is so
shy
> that all he's going to do is watch you do approaches?

they dont signup unless they are aware that they will be doing live exercises. they see it in action and then they do it without hesitation. They go in and they can totally bomb and get that sick feeling. And then from there, no hesitation, they go AGAIN. and again and again until they realise that its FUN to bomb. from there, they can begin to try getting a better response. CRASH & BURNS teach you that you will not die although your emotions trick you into thinking you will.
> I would think that
> anyone other than a pure huckster would suggest to this guy that he first
> get the confidence to do ANY approaches before spending 5 bills on a
> workshop to do approaches with you.

confidence comes from EXPERIENCE and since they wont have IN-FIELD experience to begin, they have to break the vicious cycle. The solution is to JUMP IN and get those first 50 over with. They'll have other guys sharing the same feelings AND a guy who was there before too but now on the other side of the fence for them to model. You cant ask for a better situation. Better than foing by yourself and fumbling ... which is what most guys do (that's what I had to do because I had no role-models ... there were no workshops available in my day).
> I have great respect for you, Mys. I haven't been reading ASF and

> practicing the techniques for long, but I've read the archives over and
> over, and always made a point of paying particular attention to your
> material. But for you to suggest that the best de-shying practice for a
> newbie would be for him to spend the bucks on your workshop -- that smacks
> of pure hucksterism.

even if I were not getting a fee, I owuld suggest people get OFF the computer and get INTO the field. Even if it by themselves. Hell, I suggest that BEFORE they join the workshop because the concept of the workshop isnt merely to combat fear but to teach actual in-field tactics. Let them get their bombs over with be themselves so that when they take my workshop they can learn and put into practice what actually WORKS. If they have the GUTS to approach (they can be scared, thats ok, so long as they can approach scared) they will gain experience.
>I would like to think you were above that.

its the "shit or get off the pot" concept here. If they cannot fight the fear, then nature will weed them out. look back. Ive said from the beginning. Call it HARD LOVE.

mystery

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Subject: Re: The Mystery Method: MM Basic Training FAQ // view thread online
Post Date: September 7th, 2001 05:50:32 AM (EDT)
Group/Board: alt.seduction.fast
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so are their white tigers

"Galactus" <gal***s@ro***.com[**safemail**]> wrote in message
news:994***4@po***.com[**safemail**]...
> "The rest will just enjoy the entertainment
> then leave....how many women line up to fuck Sigfried and Roy after the "
>
>
>
> Of course not, there both gay..

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Subject: Re: MYSTERY & ross BATTLE IT OUT! // view thread online
Post Date: September 7th, 2001 06:32:53 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> I don't see how you've even earned the right to trade off my name and
> publicity. You stand to make more money off it no matter how it turns out
with
> the attention you would be getting; even if I "win"(however we define it),
what
> is in it for me?

to be truthful, winning would do NOTHING for me to increase signups to MM workshop. Its not SS vs. MM. I want to do it because, said and done, it would be fun. If you lose ... it would merely suggest two things: I lucked out that week and my method is a WORKABLE PUA solution (which Ive already proven anyways ... even Odious who is an SS bro shares that). So I get nothing but some fun with you in LA, I have an entertaining challenge and so would you. I CHALLENGE you. Thats all it is. You can say no. no biggie, I wont fall apart of say, "he didnt take me up on my challenge."

I donno, its just something to do. I go out and play anyways, I might as well make myself feel good knowing I "won". remember I came to asf initially to become BETTER. It would be very cool to know that I got to the top. And then I could focus on more pressing matters haaa.
> You've already said "SS works" for 1:1 contacts, and I certainly agree
with
> that. And I've never said what you do DOESN'T work in clubs. So..what
exactly
> would we be proving?

haaaa. nothing. its just a newsgroup.
> My points of contention with you are:
>
> 1. Using the marketing strategy of attacking my work to draw attention to
> yourself. Doesn't work because you yourself also conceed SS works. So you
have
> to appear inconsistent or drop the strategy.

no big marketing strategy on my end (obviously haa). And I havent ATTACKED your work. EVER. I merely pointed out differences between our TEACHING METHODS.
> 2. Claiming that clubs are the best places to meet women. Here in LA, that
is
> simply not true. There are lots of hot women running around everywhere, as
you
> yourself well know. And, for us older farts, clubs are out of the question

> unless we are there with a young woman as our "companion".

in LA, clubs ARE the best place! Skybar. need I say more? ok one more ... 360. And I think those two places are YOUR speed too. They arent head banging places. They are wine glass toting places. We are after the same type of girls Im sure. Remember, I stay well away from the dance floor ... wakl around to the pool area and catch the group of girls sitting together. Oh and the lobby of the hotel where skybar is at. great little vibe and the only noise is the music through the wall.
> Answer me honestly: can a guy in his late 30's and 40's work clubs
> successfully, using your stuff, or is the "geezer factor" going to blow
him
> out?

I think geezer factor will blow out CERTAIN places sure ... but those are also the noisiest places. 360 for instance is quite nice. Get there a bit early so that little dance floor doesnt go nuts (they played the music too loud - but there are other rooms).
> Simple question; simple answer. I'm waiting...

yes. The world is not your style for sure, but I think you can easily work in say Marmont Hotel ... you know that little bar/club place there on the north side of sunset I forget the name. Where there are tables and candles on each one. Great scene. Cocktail places are good.
> 3. Claming that it is useless to utilize mental rehearsal, visualization
to
> improve performance in the field, or setting it up as an either/or choice;
> either you go out in the field and practice OR visualize/use self-image
> enhancement tech.

if a person has the guts to approach even though they KNOW they will bomb means they dont need to MENTALLY rehearse because they will rehearse in the field. I see working a club as ongoing practice. why visualize when you can just try a new routine on a girl? you get real good FAST this way. If they lock up and panic uncontrollably, then sure they will need whatever else is available. We are still not in disagreement here. All this yak yak and its about nothing because we agree .. I only debated TEACHING METHODS afterall. If I LIKED seminar teaching, Id have done one.
> Just because you don't use the visualizing stuff and dismiss it as being
for
> "pussies" doesn't mean the rest of us are wrong for choosing otherwise.

true. If the pussies need a way to get depussied, then thats all good. I just dont want to have to be the depussifier. Once they get a set of balls, THEN I will take em on and teach them how to USE them. Im offering PRACTICAL tactical knowlege.
> Jeez,
> top winning sports teams use this stuff; the NBA, the NFL....in
conjunction
> WITH real world practice. Are THOSE guys all pussies?

they are visualizing to get BETTER. not to begin. They dont use this until AFTER they are in the NBA or NFL.
> You seem to have a view of life that says, "if something isn't harsh,
> difficult and really hard then it is of NO value".

not true. Ive been through it myself. I just know that the best way to fight a fear is repitition.
> Well, I'm a lazy old fart, Mys. If I can find tools to make my job easier,
> I'll use them. Banging my head against the wall makes my head harder or it
> makes it hurt more..it doesn't make it SMARTER or BETTER!

this isnt a banging the head to make it harder. Its the workout daily and build muscles and get healthy all the way to the perfect body. :) Which is better? the simpler PILL A DAY approach to a great body or daily working out?!
> > You are approaching ONLY the
> >1:1 AND 1:2 sets and that raises my skepticism about your skillset. I think
> >you are teaching more than practicing. Is this opinion "malicious"???
>
> No; it's wrong, but not malicious. And I don't think of women as "sets" but
> ok.

instead of thinking I met 3 girls if I approach 3 girls in a group, I think I only approached ONE girl. I guess this means Ive approached even MORE girls.
> I actually am pretty good at getting an entire group of women listening to
> me at a party and then scanning for who is the most suggestible. It's pretty
> funny; once I pick her out, I only make eye-contact peripherally; I watch her
> from the corner of my eye watching me, but don't look at her until later when I
> single her out.

same here. this is the stuff that should be put to paper as Ive done.
> >and I guess you dont like the ... uh, CHALLENGE. Who wants to get a HB in
> >a group when you an search for the EASY APPROACH right?
>
> Dude, I don't like the challenge of shitting a bowling ball out my ass either.
> Why do things the hardest possible way? Does that prove you are smarter or just
> more masochistic?

none of it is masochistic. This is a blast to do. and the hottest girls are usually in groups. And being able to approach 1:1, 2:1, 3:1 and more means more opportunities for me.
> I'm aware of realities; an ugly, 42 year old fart can't function in a club
> without a hot young lady to give him a "stamp of approval". Plus I hate,
> HATE, H-A-T-E drunk people. As in HATE. H-A-T-E. I don't like being awake
> after 2AM unless it is with someone in my bed already.

ok, while this sounds alot like excusitis, I know its not - you have good points. I prefer the INDUSTRY MIXER parties ... so I can meet models and actresses. They arent drunk and they draw the pretty people. also, they go from 6pm to 8pm usually.

> *What you are missing out is this: clubbing is an entire LIFESTYLE. It*
> *requires a certain set of hours to keep, a certain view of life and what*
is
> *important in it, a certain mode of dress, a tolerance/enjoyment of noise,*
> *alcohol, smoke etc. etc. etc. It ain't for us dudes who need our sleep*
and
> *are up there in years.*

quite fair.
> *Tell you what. I'll get a student of mine who is 42 or older and pay his*
way
> *to your event and let's see how HE does, without a young woman as his*
> *companion. Tell me where to send the check.....*

sure. however, you realise that he WILL have a companion ... to pawn off for a better girl. She wont be BROUGHT there but group theory is about approaching a lesser group so you can social proof yourself before you enter the target group.
> *And..will you still be working clubs when you are in your 40's?*

by 40 Ill have the 2 lesbian 10s that I live with. mmmmm.
> *I'm just aware of the reality of the "geezer" factor. A "geezer" has "no*
> *right" to be in a club on his own; or at least that is the overwhelming*
> *perception of the young hotties. However, I have as much "right" to be on*
the
> *sidewalk, the coffee-house, the party to which I am invited, the bike-path*
as
> *any young lady.*

yeah, the word CLUB is a generalization. some clubs dont have a dance floor although they have loud music and crowds.
> *>Sure you have to pass*
> *>a lot of opportunities but when an easy approach FINALLY comes, you can*
> *>pounce.*
>
> *And the problem is?????*

getting experience so when the easy approach arrives, you will perform splendidly ... remember, just because she is in an easy set (like a 1:1 or 2:1) she may still be a SHB and you need to really have your game going to land her. Im after SHBs when Im in LA ... you have to run in very specific circles to find them. Ive got much of the experience under my belt to now land the SHBs. Of course Ill enjoy my life as I look for those two SHBs.
> *>yes, all these theories HAVE been used outside of clubs - so it will be*
> *>a*
> *>pleasure showing YOU the way. (dude, when its all said and done - it WILL*
> *>be*
> *>fun to have this dumbass playful challenge - its just for kicks - nothing*
> *>serious - Im not out to lose you money).*
>
> *Ha ha...dude, you need to establish you have some right to trade off my*
name.
> *Frankly, this is dumb on your part. You ought to make a video/cd*
set/workbook
> *on your methods and have ME sell it to my gigantic customer base.*

this is an NG. You are HERE. its not about some deep thoughts on the RIGHT to trade off your name. You have a product (live seminar) and I have a product (live workshop). And we both teach seduction stuff. There you go. Im dumb.

I dont want to market my voice or image. workshop only and books with the name Mystery. This isnt my LIFE GOAL to market PUA methodology to guys. This is just my area of expertise. Some martial artists become black belt but still dont want to open their own dojo. They will however provide private training form time to time of course. Thats my situation. I will not be offering the workshop forever. Once these workshops are done, thats it. Ive got better things to do with my skillset. Just thought it would be fun to talk shop and travel a bit ... a chance to meet some of the PUAs from the online world in these cities.
> You'd make a
> fortune beyond your current capacity to grasp, but as in your pick-ups, SO
IN
> YOUR MARKETING: you'd rather struggle and do things the hard way!

yep. I do NOT want to do CDs or videos. workshops are my thing. THAT is my expertise.

mystery

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Subject: Re: MYSTERY & ross BATTLE IT OUT! // view thread online
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> *As much as I respect Mystery and regret that two ASF gurus battle it*
> *out, I must say that Ross as a point here: this is the first post that*
> *clearly demonstrates a will to tone down things.*

what? you arent entertained by the "battle"? guys its just TEXT. lets have some perspective. none of the letters are falling off your screen and getting away.

> *Mystery, your methods and your rep are probably good enough that you*
> *don't need to build on Ross' to advertise them. Consider them as just a*
> *different path. It's allright to compare these two paths (MM & SS) so*
> *that we can choose the one which suits us best, so that those walking*
> *one path understand they are not redundant and they could try both.*
>
> *Plus, if you two guys are at the edge of PU art, it's obvious looks must*
> *be factored in. Who can tell then if that difference comes from the*
> *method or the looks.*

Im younger and taller and all that. true. so this may very likely increase my chances of success. so the challenge may be biased. taking this into account, Id want to do it just for FUN.

as for the workshop though, its well known that even HOT guys (which I doubt I far into that catagory) can keep themselves from getting laid.

> *Also, we care little who the best is. What we care is who will make US*
> *best.*

see? these are two entirely different things and are not related. My wish to challenge Ross is for ME not for workshop stuff. The only reason the challenge is brough up now again is that the workshop will get me to LA. Thats the only correlation.

>*So I'd rather see a group of each one's students (matched for*
> *looks, ... you name it) competing for women.*

that sounds boring for me personally but for the sake of the workshop sure.

the challenge of ROSS vs. MYSTERY is not a big thing. it may not even be a fair fight because Im younger, etc. Thats not the point. Once we meet, im sure we will behave quite nicelt towards eachother ... my persona is quite different IRL.

SS vs. MM doesnt exist.

Its SS & MM. both are a part of the PUA.

The REAL war is between SS and OUTFOXING anyways haaaaaaa.

Mystery

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Subject: Re: Womens Dress // view thread online
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yeah IM a sadist and Id never be caught in Nikes ... my toes rings fuck up my odor eaters.

"Gunner" <joe***3@ya***.com[safemail]> wrote in message news:4Zbm7.15312$KV3***0@bg***.net[safemail]...
> No, u can't. No, toe rings don't make any one girl a "whore". I think
> they're sexy actually, if its on the right set of toes ;) Its like saying
> everyone who wears Nikes is a sadist that enjoys thinking of the pain the
> kiddie slaves go thru to produce mass quantities of comformity and the as
> their jogging down the boulevard.
>
> To try to tell if a girl is a "whore" is absurd. To tell if a girl is
gonna
*> be a "whore" with **U** is another topic altogether :)*
*> "Nizmo" <niz***2@ho***.com[safemail]> wrote in message*
*> news:3b6***3@ne***m.au[safemail]...*
> > Is there a way to determine what a woman mood, frame of mind, or type
> > of person
> > she is by what she is wearing. For example, if a woman is at the
> > mall or at
> > the grocery store wearing spiked heels and a mini skirt what does that
> > say?
> > She isn't wearing that for comfort. How about women who wear wild
> > nails and
> > toe rings? I heard the other day that women that wear toe rings are
> > whores.
> > Are these blatant signals to say "approach me" or are they just
> > teasing?
> >
>
>

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Subject: Re: Mystery's Stuff Is Better Than Ross's // view thread online
Post Date: September 7th, 2001 04:31:37 PM (EDT)
Group/Board: alt.seduction.fast
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> > What Mystery must incorporate into his instruction and teaching model
(if
> > he hasn't done so already) if he wants his students to have the SAME
success
> > that he does, are his BELIEF structures, his mental STRATEGY and SYNTAX
that
> > produce his effective performing/seductive state, and the importance of
> > PHYSIOLOGY as it relates to state (in this case, something more akin to
strategic
> > movement in the club/seductive environment) The BELIEFS and the mental
STRATEGIES
> > will produce the spark.
>
> Exactly and I don't think you can teach THAT in a limo ride to a club
> or at the club. To make it fully effective in the manner YOU describe,
> there has got to be SOME classroom briefing/de-briefing. Maybe if they
> had a 4 hr meeting before the first evening of going out, where he goes
> through the basic ideas and rules and structure and then a 4 hr debrief
> after the last night out.
>
> In the club, you can demo techniques. But instilling the beliefs and
> explaining the rules and mindset will take classroom work.

additional learning of beliefs and such can comes from READING ... this comes AFTER the experience. Once they have some IN-FIELD understanding, they will from that point on have PROPER CONTEXT for the info.

Realistically, there are 100s of hours of learning lessons from me ... and they only get 20 hours of my time ... so I will give them what is most important to THEM (dynamic, interactive - catering to each individual). Having a rigid set of lessons is NOT my intention ... that is far too classroom oriented and breaks down when you have to dumb down to the weakest student. That is not going to be an issue. They get 20 hours of my time and they will get as much info as they can handle ... and we wont cover that which they already know. They cant get EVERYTHING in 4 days (there's just too much info to replicate from my brain to theirs) but what they CAN and WILL get are the most important basics AND coaching to turn this info into consistent action. I've taught people my methods afterall. I know how long it takes to show them the ropes. 4 days will give them a great beginning to getting good. Of course they should continue to get out afterwards, but these first 4 days will give them the COMPETENCE to finally begin ENJOYING the game. Ive sat with groups of guys and taught them my methods and then

put them on realworld exercises. One guy could approach but he was scared shitless because he didnt know what to say. So I gave him all those "what to expect" talks and then we walked down the street and he approached girls wherever they were. His first one ... oh man it bombed. "Hi ... ok, well bye." and then we just did it again and again until he wasnt afraid to bomb. So he could EXPERIMENT. I would tell him my insights and he'd go again and again. Then he approached a girl who was at a magazine rack in a store (we saw her through the window) and I said, "there's your target. go." He went in and performed that which I suggested would fit (giving him the game plan) and the convo lasted ... I donno more than 5 minutes. I watched from through the window and he came out and would tell me what went down. Of course I could put what I saw and what he told me to figure out right away what when wrong. Well, we would do 4 or 5 hits in a day (he wasnt in a more active workshop and I wasnt getting paid so) when we were together and he finally got a GF with in 3weeks. Considering he hadnt been laid in 2 yrs, a 3 weeks to lay I personally think is pretty great. I KNOW I can get people into the game and playing ACTIVELY once they hang with me for 4 days and intensively train. Well anyways, I saw him in my city again after my return from my travels like 6 months later in a club. He walked up to a girl and had it. he was enthusiastic, laughing and soon grabbed her, picked her up and said, "Im taking you home." he would NEVER have had this sort of rapport and carefree additude if it were not for those days going from approach to approach. He's now a skirt chaser clear and simple. He thanked me. That is ONE of the experiences that make me believe I can offer my expertise to contribute to the success of others.

If you really suck at billiards, you dont want to play. But is someone teaches you the rules and takes the time to show you how to play and gives you pointers, then you can begin ENJOYING the game as you practice to get good.

Thats what is happening here.

mystery

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Subject: Re: The Player vs the PUA? // view thread online
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Group/Board: alt.seduction.fast
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fake it til you make it

"DanTheMan" <db@h.c> wrote in message
news:Xns9115825036A67DanTheManhotmailcom@205.237.233.52...
*> jow***b@gm***x.de[safemail] (kooper) wrote in*
*> news:e9c***c@po***.com[safemail]:*
>
> > DanTheMan <dm@h.com> wrote in message
> > news:<Xns9114C8833FBB8DanTheManhotmailcom@205.237.233.50>...
*> >> lef***r@gr***.com[safemail] (100%ALPHA) wrote in*
*> >> news:9eb***f@po***.com[safemail]:*
> >>
> >> > I was reading one of Mystery's posts the other day when he stated
> >> > that he is not a player, he is a Pick Up Artist. This got me
> >> > thinking, what is the difference between a player and a PUA? What
> >> > are the definitions that define the two?
> >> >
> >> > I would define a player as man who gets lots of girls, always has
> >> > multiple girlfriends on the go, loves the company of women, is
> >> > desired by plenty of women and has charm, self confidence and
> >> > charisma oozing from him.
> >> >
> >> > I would define a PUA as, simply, a man who strives for perfection
> >> > in
> >> > the art of picking up women, anytime, anyplace, anywhere.
> >> >
> >> > I'm striving to become both.
> >> >
> >> > Thoughts anyone?
> >> >
> >>
> >> Maybe Im wrong and IM not "THE" pua but I think the main difference
> >> between a Player and PIA is that the PUA is honest...the player isn't
> >>
> >> DanThe Man
> >> PUA
> >
> > wait, doesn´t the pua elict her values and transforms himself into
> > what she wants in a man? while the player is just straight forward?
> >
>
> To be what a woman wants is beeing dishonest?

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Group/Board: alt.seduction.fast
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> My angle to women is that I am someone who is well versed in the field
> of the mind, self-improvement,special powers, etc. etc. etc. Not too
> far from what they see when you do your stuff; I just have to be careful
> how I frame the Speed Seduction aspect of my business.

cool. So you convey that you have SPECIAL KNOWLEDGE and others come to YOU for it. Same here.
> I tell them I teach a learning and self-improvement model using trances
> of ecstasy to open new pathways in the brain.

and I am a performer who teaches how amazing the mind is too. We convey very similar personas. Do you think that this PERSONA of yours attributes to much of your success as a PUA or can people still get results even if they aren't telling people they get in front of people and SHOW? This is the debate surrounding me. Do I get success because of who I AM or rather by who I SAY I AM? If you say you are a self-improvement guru, doesnt this convey success? Should this model be a part of modelling you? Or ... is SS a model of you? MM is a model of ME. Students can take and leave what they want ... Jeet kune do style. Is SS a MODEL of ROSS or an idealisation? MM is not built from the IDEAL of what should be but rather on what works. Im not saying SS isnt practical ... this is an honest open question that fits both SS and MM. The question being ... who we SAY we are and what we DO is important. We both convey LEADERSHIP roles. People LEARN FROM US. We both get in front of groups of people and talk/demonstrate our special knowledge/powers. Do you suggest your customers should do this too? because ... I guess its IMPORTANT afterall. While MM is PERFORMER PERSONA based, so is ROSS. If SS claims NOT to be this, then what SHOULD people convey? Certainly not the GARBAGEMAN or UNEMPLOYED PERSONA right? comments? Then again, being a performer/lecturer works for Ross and I because this is what we actually DO ... but would it work with those who arent? What we DO is an important factor in conveying our adventurous side.
> Then I tell them that I make most of my living by teaching "butt-ugly
> guys how to be wayy more attractive to women using their voice, their
> energy, their touch, their attitude and how they communicate and
> understand women."
> I then proceed to demonstrate what I teach other guys to do!

see you have your whole IMAGE down. You have a congruency with what you do and what you convey. I do to. Im a performer and that is what i convey. What though of the ACCOUNTANT? how do you handle this ross? (the way I personally would handle it is to concoct a more pleasing version of ACCOUNTANT ... like

"I manage money".
> I get further rapport and innocculate against objections by saying,
> "Now, if I told guys this is what I was going to teach them, how many do
> you think would come?"
>
> They almost always say, "Probably none!"
>
> I say, "Right...so I start out by marketing in a way that appeals to
> guys. So I call it "Speed Seduction" and I say things in my marketing
> like, 'You don't get laid..>I don't get paid!"

very good reframe. see, this is ROSS'S particular overall flow ... mine is the performer thing ... how the mind is an incredible machine and if they learn how to use it they can do what I do. And then I show them by specific demonstrations how my mind uses mo0re of its potential than others.

We have such similar pitches. By watching me work a room, students will be able to take away a lot and then choose what they want to model and what they dont. That is why its the MYSTERY METHOD. Is SS the ROSS METHOD? just curious.
> Usually, this gets a huge laugh and they say something like, "That's
> awesome!"

yeah I love it too. Its a great "Hey thats cool" thing. I get that too. But what should we do about the image, the persona of an accountant ... not exactly a "wow thats awesome" sorta life.

I have another concept: maybe guys who live BORING accountant or IT lives have to either change jobs or change the IMAGE of the job. Like for instance, in IT, some programs are really fucking awesome. Of course many programmers are completely JAZZED about a particular thing on a computer. Its fast paced, and an intellectual war. But how to you convey the COOL "no holds barred on the net" feel buy saying, "Im a programmer." We need to make what we do and who we are make them say, "wow thats so cool!".

Examples:

Hi, Im a janitor.
Hi, Im a roadie for Aerosmith
Hi Im a male dancer.
Hi Im a soap opera actor.
Hi I make websites
Hi I teach about powers of the mind

See some stand out and others DONT. What do YOU do?!!!!
> Then I say, "So, at some point when we are hanging out, someone who
> knows you and recognizes me is going to say, "Do you know what that guy
> does?" and you'll be able to say, "No problem...he told me and I'm fine
> with it!"

thats great. its perfect. See, for my thing, when I meet people again, they say, "hey its YOU again. This guy is AWESOME." So I have social proof that accumulates the MORE I get out.

This of course can happen with story-telling, humor and interestng GIMMICKS like runes, etc.
> > Just a few days ago I did a runecast and made a girl cry. It was awesome
> > and
> > I was able to create a connection with the group in an extra-ordinary
> > way.
>
> Dude, I can see that working! This kind of thing is awesome-chicks eat
> it up like candy! Some "alpha males" would say this is "faggot shit"
> but it plain works!

exactly. when you HEAR it in text it sounds so .. yes, FAGGOTY. I would NEVER have done it if I hadnt lucked out and tried it and got such interest. Now Ive talked my wings to do similar style things. Guys I swear, with the right context, RUNES, GRAPHOLOGY, SPELLS ... they are the most powerful routines to convey personality available.
> This kind of thing is great to get attention, but then, you've got to
> select your target and go 1 on 1 or you are just temporary
> entertainment, good until the party is over.

Thats what is good here. If the girl you are targeting have NO interest or you find out that one of the guys there was her BF, you can NOT go 1:1 and eject pleasantly having made more potential social proof for the future. BUT! If you DO discover the target has interest and is not with a BF there, you can 1:1 her (after you get permission to do so from her friends) and go kino and slow your talk down and fire off the ANT FARM story or Craig's favorite of mine, the FLYING IN A ROOM story ... oh and the EVOLUTION OF EMOTIONS story to get her to CONNECT with you. From there you just stop talking for a sec and if she says, "So ..." you can interrupt with the kiss close. Then you can after teh kiss say to the others if nearby, "She kissed me."

its funny because you and I are so much on the same wave-length. We pretty much accomplish the same hurtles along the way to the finish line, we just structure different internal representations of what is goin on.
> What you WILL learn by watching me is HOW TO SHOW OFF WITHOUT
> > people saying, "SHOWOFF!" How to PEACOCK. How to be the LIFE OF THE PARTY
> > ... you dont have to levitate yourself ... of course if you CAN do that,
> > then by all means do it! You CAN peacock with an enthusiastic story too
> > (and
> > yes I will be showing that as well).
>
> Now you see, this is good teaching. You are spelling out the PRINCIPLES
> behind the actions.

exactly.
> If you added in deepening rapport by knowing the right kinds of
> questions to ask to open the deeper level of a woman's mind, once you
> have her one on one...and then deepen that rapport and anchor etc., it
> would be devastating!

true dat. My intention is to get them TO that point. You need to so a LOT of things to get her 1:1 and give you the TIME to work your magic. Thing is, I found that my routines for SLOWING down the conversation ... SS like to be truthful, stories where I go kino and whisper and have her envision her and

I in a room together ... a journey of the mind type stuff ... I find that if I SKIP this part and just go for the "What qualities do you possess that would make me want to get to know you more?", if she actually bites and starts QUALIFYING herself to me ... I KNOW she likes me so I dont HAVE to waste more time getting her in the MOOD. Sure I will do this for fun if I want to spend time with her more and cuddle ... but if doing that isnt exactly appropriate because her friends are nearby, then I can just do the kiss close and # exchange and get out of there while the the first impression is still HOT. Of course that's a specific thing depending on the situation and time constraints.

> > for many people, magic is like this: a useful prop. I like the photo
> > routine. You can open a group, disarm, go 1:1 with it. some people will
> > use
> > the lie detector if they can. some will use tarot (if they can). some
> > will
> > use graphology (if they can). some will use storytelling (it they can).
> > They
> > are ALL available. MM is about HOW to format all this in a useful way so
> > you
> > can get to the target and get her to close you.
>
> This all sounds fine to me, dude.
> >We can manage to convey our
> > personality
> > usign a variety of material.>
> Good; convey personality. If you could add in, get deep rapport by
> askign questions and demonstrating you understand HER world, it would be
> amazing! I see that as the step you are leaving out, once you get them
> 1:1

Normally I would say HELL YA. But you know what? By the time you have disarmed her friends and gone 1:1 and seen IOIs ... you dont HAVE to do 10 minutes of rapport building. She already wants you and is giving you IOIs that are quite blatant. There is something magical about the kiss close. Once you have done THAT, THEN you can go for the RAPPORT building. Which of course I do. THAT is when my ANT FARM story and EVOLUTION OF EMOTIONS (which makes girls cry) routines get performed. I dont think we will get THAT far in the workshop because the FOCUS will be on MANUEVERING within a group to get the target 1:1 and look for IOIs. Most of the work will in fact for most likely be in how to OPEN and successfully disarm the group. Remember, we only have 4 days ... people have to work too haaa. However, if some of the guys have the skills to get that far, then by all means Ill go into it.

> > You
> > will
> > notice getting women is not my OBJECTIVE. My OBJECTIVE is to obtain
> > QUALITY.
>
> I agree; once you get good, it can actually get easy to get
> de-motivated. You kind of want a woman who really shines to rise up out
> of the pack and take her place at your side!
>
> But dude...what kind of quality do you find in club-girls?

This is not LA :(. The quality I seek is NOT HERE. Remember, clubs are for FUN. The girls I meet in cafes and stuff are ALSO not worthy. My standard has really gone up to the stratusphere because I now believe I am able to obtain the best. If only I could FIND them! For now, I practice and flirt and have fun but nothing serious. Hence my setting up a workshop in LA! I think is someone were to take the workshop, its better to take it in another city LIKE LA rather than in their home town.

> > wow. I "attacked" nothing. These words are so harsh. I had an opinion
> > that
> > SEMINARS arent the best way to teach this particular subject ... I dont
> > teach SS ... I teach a more generalized PUA.
>
> I think a 4 hr briefing before your first evening where you go through
> the basic principles "Show off without being perceived as a show
> off...convey personality...peacocking..." might all be useful.

We have an hour to do that ... an hour every evening. That should cover it nicely. They will learn what they need to as they go from day to day.

> > That is why clubs are TRAINING HOLODECK
> > programs.
> > get good in there and all the other environments become easy. I mean, you
> > give me a group of girls at a table in a cafe and my club experience
> > allows
> > me to approach them without a twitch.
>
> Gotcha. Makes sense to me now. Go do it, dude! And good luck to ya!

thanks. Its not a magic bullet but it will I gather, be an effective way to get the knowledge in my head into their heads. If only I could plug into the net and ZAP it to them ... text and voice isnt enough ... body language, posture, exactly HOW to smile immediately and fake enthusiasm ... all important aspects.

mystery

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Group/Board: alt.seduction.fast
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it must be good to THINK an open forum is yours to POLICE. Have fun.

"filterme" <fil***e@an***.com[safemail]> wrote in message
news:1pm***3@4a***.com[safemail]...
> On Fri, 7 Sep 2001 06:17:10 -0400, "Mystery"
*> <mys***n@ho***.com[safemail]> wrote:*
>
> >please filter MYSTERY then bro. have you noticed this is a very
interesting
> >debate? many people are into it. let us talk.
> >
> >thanks
> >
> >mystery
>
> I have no problem with that. Yes, you have used ASF to spam your basic
> training. And yes, I agree there are going to be a certain amount of
> 'selling' of seduction 'products' in this newsgroup. It's unavoidable
> and perhaps even necessary. What I want to circumvent is the people
> who come in strictly to argue about product and flame each other.
>
> You, Mystery, have at least been hitting a lot of other threads with
> advice. That's GREAT. That raises the quality overall and helps the
> newbies for whom a 'debate' over product is pointless. I just want
> those who have the time to 'drop in to stir up the shit' to use some
> of their so-called experience to help out those who could be
> considered the 'new customer base'. Lame as some of questions can be,
> veteran advice is still the best cure for them.
>
> The last time Odious graced us with his presence the noise ratio got
> so bad ASF became virtually unreadable for weeks and spawned numerous
> threads discussing how to police it. I just want those who know better
> to watch their own ratio of noise to quality.
>
>
>
> http://www.fastseduction.com/asf-faq.shtml
> http://www.fastseduction.com
> http://www.pickupguide.com
> http://www.pickupguide.com/layguide/

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Subject: Re: A quick response to some e-mails about Mystery. // view thread online
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Group/Board: alt.seduction.fast
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> What is runecasting?

its like tarot only easier and less COMMERCIAL. goto www.runecasting.com
for more info.
> Also I absolutely love the unexplained. I used to read and collect
> books on phenonema, not only UFO's, but just things that are just
> mysterious, that defy convention or explanation, (weird monsters,
> ancient ruins , disappearnces etc.). I was wondering, how do you
> incorporate this into your system.

first, learn what is NOT real so you dot get bogged by the bullshit. There
is a book called The Demon Haunted World by Carl Sagan. Take the time to
actually GET IT. AWESOME read and fitting to this topic. This is IT!
> I know so much about, and would
> like to use it somehow. (If you are into it or want to learn more
> about it, get a book called "Weird America: a guide to places of
> mystery in the United States" by Jim Brandon. You would not beleive
> all the weird shit that has gone on here.)
>
> As an example to support this, I met a gal a party once and she was
> like a poster girl for a Major Mark/Ross Jeffries seminar,....she
> loved cats, ate up palm reading and believed in ghosts. One thing she
> said to me during a coffee date was "I have never told anyone this,
> but I beleive ghosts visit me on a regular basis." I mean many women
> believe in spirits and shit.

and we can give them the world they want.

mystery

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Group/Board: alt.seduction.fast
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you say it like you actually just figured it out. Somewhere within the time
you are 1:1ing the target.

"Logan" <lza***i@ya***.com[safemail]> wrote in message
news:472***7@po***.com[safemail] ...
*> David Shade <dav***e@ho***.com[safemail]> wrote in message*
news:<3B9***2@ho***.com[safemail]>...
>
> >and you say?
>
> IMAGINE meeting someone(sp) whose voice just seems to envelope you. As
> you LISTEN CLOSELY, you start to FEEL LIKE YOU'VE KNOWN THIS
> PERSON(sp) for a long time. His soothing words just PENETRATE ...to
> the core of your being. My friend Claudia said she met a guy like this
> (sp)... she said she started to feel an INCREDIBLE CONNECTION(sp) with
> this man just from the sound of his voice! Just THINK ABOUT IT
> (dick-point)... all those warm feelings FLOODING THROUGH YOU. NOW,
> WITH ME... etc. etc. etc.
>
> Perhaps Mystery can tell us the context in which he would have said
> it.

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Subject: Re: conveying the right stuff // view thread online
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I like that too.

"Brother Ketel" <nos***m@no***.com[safemail]> wrote in message
news:9n3fls$8tm***m@di***.net[safemail]...
> I prefer the "you'll make a great lover" comment instead. It has worked
> wonders for me. It's flattering, it has presupposition, and it begs her to
> respond. Once she does you can go in a variety of directions.
>
> Ketel
>
>
*> Mystery <mys***n@ho***.com[safemail]> wrote in message*
*> news:cGSk7.12790$v%4.1***5@ne***.com[safemail]...*
> > at some point, saying, "I make a great lover" is beneficial.
> >
> > Mystery
> >
> >
>
>

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Subject: Re: how to make a move for a kiss? // view thread online
Post Date: September 8th, 2001 06:12:25 AM (EDT)
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THAT is the kiss close! thanks dude.

and it works GREAT!

"maddman" <mad***5@ya***.com[**safemail**]> wrote in message
news:bea***4@po***.com[**safemail**]...
> Alright, since douchebag's slacking off I'll post it. Only women make
> good secretaries, everyone knows that :)
>
> After you have some indicators of interest, look her in the eyes and
> say "Do you want to kiss me?" If she says yes, kiss her.
>
> If she says something uncertain like "maybe" "I don't know" or "I
> don't know if I should" it generally means she wants to kiss you, but
> doesn't know if its right/acceptable. Kiss her anyway, make it a
> smooth one.
>
> If she says no, you can use either "Boy, you sure know how to ruin a
> moment. I'll bet your old boyfriends must have hated that about you."
> or "I didn't say you /could/, you just had that look in your eye."
>
> HTH
>
> maddman

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Subject: Re: 20+ approaches, ALL FAILURE :-) // view thread online
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> Agreed that, from a seduction standpoint, it's better not to ask a name.
> But I find that not knowing someone's name can be a logistical handicap in
> some situations:
>
> 1) If you separate for whatever reason (go to talk to your friends, she
goes
> to talk to her friends, someone has to go home) then encounter each other
> once again, it will be much more natural to pick up the convo if you can
> address her by name.

if you lose her for a moment, you should have already CLOSED her. dont let them get away.
> This is especailly true if some time passes between
> encounters, like if you see each other at a club on two consecutive
fridays
> (compare "Hey suzie, how's it going" to "hey, I remember you")

if time passes between encounters and you didnt get a close on the first pass, you fucked up.
> 2) In a group situation, if you want to get a specific person's attention,
> addressing the person by name is direct and powerful. Establishing eye
> contact might be better, but is not always possible.

blah.
> 3) Talking about a chick in the third person.

only get names when they WANT you to have it. Otherwise, it doesnt MATTER.
> What do you guys think? Obviously you can't make a big deal out of
getting
> a girl's name, but it's really such a small imposition and a normal part
of
> conversation with a new person, that I don't see how it really conveys too
> much interest.

no way man. Its very important. It could make the difference between her chasing you or not.
> You were the one who approached her -- obviously she's aware that you have
SOME interest!

uh uh. that is why the type of opener you use is SO IMPORTANT. You dont want her thinking you approached because you have INTEREST. You need to be NON SEXUAL. Like you just had a thought to share for the sake of the thought. Or you approach for your entertainment and you dont even NOTICE the target.

dude, your advice doesnt seem to be coming from the field. are you making this up or field testing?

mystery

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Subject: Re: 20+ approaches, ALL FAILURE :-) // view thread online
Post Date: September 8th, 2001 06:20:05 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hate it. my first 1000 approaches had me at some point introing myself.
without it, I had greater control.

mystery

"Dohn Joe" <nob***y@ao***.com[**safemail**]> wrote in message
news:9n16i0$4i1n4$1@ID-14036.news.dfncis.de...
> > What do you guys think? Obviously you can't make a big deal out of
> getting
> > a girl's name, but it's really such a small imposition and a normal part
> of
> > conversation with a new person, that I don't see how it really conveys
too
> > much interest. You were the one who approached her -- obviously she's
> aware
> > that you have SOME interest!
>
> Per Rio's advice, I introduce myself. "Ah, I'm Dohn Joe" - that in a
moment
> when some rapport has been built up. The introduction itself will create
> some more rapport and is a catalyst that switches the conversation from
> "When's the train coming" between strangers to a more personal
> communication.
>
>
> Dohn Joe
>
>

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Subject: Re: Field Report: A few new tricks... // view thread online
Post Date: September 8th, 2001 06:26:55 AM (EDT)
Group/Board: alt.seduction.fast
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> *Did you ever consider that what works for you might not work for some*
other
> *guy?*

certainly. people take what they can and leave what they dont want.

mystery

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Subject: Re: Neg opener + transition into Elvis-question for Mystery // view thread online
Post Date: September 8th, 2001 06:32:29 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *you said that you had your first kiss when you were*
> *20, so what do you say if girls ask you this question when playing*
> *questions game ?*

I tell them I was a late bloomer and I have caught up since.
> *I'm asking this because girls ask me this sort of*
> *things often (about how many girls did I have, experience with girls),*
> *and I don't know if I should tell them truth (I slept with only*
> *one-I'm RAFC-) or lie and represent myself as someone with experience*

I would suggest you say you've have around 15 girls. You have to BE a ladies man. Fake it til you make it.

Mystery

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Subject: Re: Projecting an Exciting Lifestyle // view thread online
Post Date: September 8th, 2001 06:33:25 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the photo routine: you keep the photos in your POCKET in the development envelope and say you JUST got them back from the photomat.

mystery

"Pimp For A Living" <pim***g@ho***.com[safemail]> wrote in message news:Xisk7.58995$c8.***5@ne***.com[safemail]...
> I like the photo idea. I have never been one to snap up a great deal of
> photographs, as I usually just lose them, but that sounds like a
reasonable
> idea. The thing is, though, do you take those around with you, or do you
> keep them at home and show them when you get the girl back to your house?
> Maybe keep them in the car?
>
> PFAL
>
*> "Mystery" <mys***n@ho***.com[safemail]> wrote in message*
*> news:GYok7.1663$836***3@ne***.com[safemail]...*
> > you know what will help you make a good life? strongly consider doing
the
> > photo routine on women. See, you will need to take the time to take
those
> > adventurious photos that you will be showing the girls. It takes time to
> > make these photos so you have to schedule weekly adventurous outings so
> you
> > can stage some good photo ops. rock climbing, being on stage, skiing,
> > water-skiing, hanging with friends, eating great food, meeting your
idols,
> > hanging with HBs, etc. Not only will you LIVE a great life, but you will
> > RECORD these moments for the photo routine. And then ... you dont have
to
> > TELL your target how adventurous and amazing your life is; you can just
> SHOW
> > the pix (saying you JUST got them developed) ... great for strippers
too!
> >
> > mystery
*> > "Pimp For A Living" <pim***g@ho***.com[safemail]> wrote in message*
*> > news:_Rkk7.58894$c8.***3@ne***.com[safemail]...*
> > > Hey,
> > >
> > > Check this out... I am not Mystery, but totally, do this.. Make an

> > > exciting life for yourself. Then there will be no lies. Chicks do not
> care
> > > about lies. The fact that you are here shows that your life is
lacking?
> > > Well, I don't know about you, but I had many fine women all up on me
> > > tonight. So think this through... Go out and make a good life for
> > yourself.
> > > That is the key. Who cares what anyone else thinks is cool or
> worthwhile?
> > Go
> > > out and do what interests you, no matter what... And always go out and
> get
> > > those Asian girls... Yes, do that...Do not lie, whatever you do. If
you
> > want
> > > to be a dumbass, then go ahead and lie, otherwise, tell the truth, and
> if
> > > she doesn't like it, then she can kiss your ass while you go find
> another
> > > girl who does. Honesty is always the best policy, so go out and mash
on
> > them
> > > hoes. And next the ones who can't be bothered.
> > >
> > > PFAL
> > >
> > > "AbsolutXero" <rin***7@qw***.net[safemail]> wrote in message
> > > news:hVhk7.1367$bw.***4@ne***.net[safemail]...
> > > > Mystery:
> > > > You claim that stories are integral components of the successful
> > > pickup.
> > > > I agree. But truthful stories require truthful events, and exciting
> > > stories
> > > > require an exciting lifestyle. The very fact that I am here shows
that
> > my
> > > > life is lacking. Should I lie or stretch the truth (in these
stories)
> to
> > > > attract the women I desire and project the confident image I want?
> > > >
> > > > BTW: Ethics aren't an issue.
> > > >
> > > > Thank you for your enlightening opinions. I am a devoted fan.
> > > >
> > > > -- AbsolutXero
> > > >
> > > >
> > > >
> > >
> > >
> > >
> >
> >
>
>

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Subject: Re: Projecting an Exciting Lifestyle // view thread online
Post Date: September 8th, 2001 06:37:19 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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having a notebook is a PUA NECCESSITY!

"Brother Ketel" <nos***m@no***.com[safemail]> wrote in message
news:9n10nu$hik***k@di***.net[safemail]...
> Rio makes a good point. First, GO OUT AND GET A LIFE. Seriously, start
> getting involved with non-ASF things that interest you: sailing,
motorcycle
> racing, whatever. This is enormously important. After all, you are trying
to
> convey to women that you have a rich, rewarding life and she has to PROVE
> she's worth your time/attention, etc. Can't really do this properly if
> you're faking your way through here.
>
> Secondly, I recommend that all of you get in a habit of WRITING THINGS
DOWN.
> Hear a good joke? Write it down. Heard a great quote from a movie? Write
it
> down. Came up with an interesting thought? Write it down. Then, get in the
> habit of reviewing your notes. I keep a Word doc of all the funny quotes,
> jokes and stories I have either come up with myself , experienced, or
heard
> from other sources. I cannot possibly recall how many times I have been
able
> to rehash some of that material in opportune times.
>
> It's a great habit to get into.
>
> Ketel
>
*> Rio <rio***n@ho***.com[safemail]> wrote in message*
*> news:Cyok7.4344$j04***0@nn***.com[safemail]...*
> > You have to get a life before you will have good stories that are your
> own.
> > This means GETTING THE FUCK OUT OF THE HOUSE and finding something to
get
> > into.
> >
> > When you have things to talk about... things that you want other people
to
> > know about.... it becomes simple to tell the stories and exaggerate
> them...
> > throw in a bit of pattern langauge... and there you go.

> >
> > My stories (and I have a Word doc full of them) all relate to some part
of
> > the Maniac plan. In which case it's easy... I just go up and start
telling
> > them about the cool thing that happened to me the other day where....
blah
> > blah blah blah
> >
> >
> >
> > Pimp For A Living <pim***g@ho***.com[safemail]> wrote in message
> > news:_Rkk7.58894$c8.***3@ne***.com[safemail]...
> > > Hey,
> > >
> > > Check this out... I am not Mystery, but totally, do this.. Make an
> > > exciting life for yourself. Then there will be no lies. Chicks do not
> care
> > > about lies. The fact that you are here shows that your life is
lacking?
> > > Well, I don't know about you, but I had many fine women all up on me
> > > tonight. So think this through... Go out and make a good life for
> > yourself.
> > > That is the key. Who cares what anyone else thinks is cool or
> worthwhile?
> > > Go
> > > out and do what interests you, no matter what... And always go out and
> get
> > > those Asian girls... Yes, do that...Do not lie, whatever you do. If
you
> > want
> > > to be a dumbass, then go ahead and lie, otherwise, tell the truth, and
> if
> > > she doesn't like it, then she can kiss your ass while you go find
> another
> > > girl who does. Honesty is always the best policy, so go out and mash
on
> > them
> > > hoes. And next the ones who can't be bothered.
> > >
> > > PFAL
> > >
> > > "AbsolutXero" <rin***7@qw***.net[safemail]> wrote in message
> > > news:hVhk7.1367$bw.***4@ne***.net[safemail]...
> > > > Mystery:
> > > > You claim that stories are integral components of the successful
> > > pickup.
> > > > I agree. But truthful stories require truthful events, and exciting
> > > stories
> > > > require an exciting lifestyle. The very fact that I am here shows
that
> > my
> > > > life is lacking. Should I lie or stretch the truth (in these
stories)
> to

> > > > *attract the women I desire and project the confident image I want?*
> > > >
> > > > *BTW: Ethics aren't an issue.*
> > > >
> > > > *Thank you for your enlightening opinions. I am a devoted fan.*
> > > >
> > > > *-- AbsolutXero*
> > > >
> > > >
> > > >
> > >
> > >
> >
>
>

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Subject: Re: bring it on // view thread online
Post Date: September 8th, 2001 06:41:08 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no worries, I dont chase DRUNKS

"drsquare" <now***e@no***o.uk[safemail]> wrote in message
news:q54***n@4a***.com[safemail]...
> On Sun, 2 Sep 2001 04:39:03 -0400, in alt.seduction.fast,
*> ("Mystery" <mys***n@ho***.com[safemail]>) wrote:*
>
> >no its not. we just take pix and post them for rating by you guys. no
> >biggie. I think we arent concerned with who gets a statistically hotter
> >chick, jus that we arent cheating by landing a bunch of UGs. Its a sum of
> >quantity and quality. That is something we can work on. And guess what?
what
> >if it IS close to a tie? Id be happy with that. :) I just think that at
some
> >point, there has to be someone better than Ross right? Of all the people
in
> >the game, I think, "wow, I never meant to be, but I think that person
could
> >very well be ME. cool." I want to KNOW.
>
> Also, what about birds that are pissed? Are you going to give
> breathalyser tests on them?
>
*> >"drsquare" <now***e@no***o.uk[safemail]> wrote in message*
*> >news:6jg***b@4a***.com[safemail]...*
> >>
> >> >how many fucks ... and then also rating the girls.
> >>
> >> That's the problem, you may have completely different rating scales.
> >> You may claim you have fucked 10 10s, but to someone else they could
> >> be 6s. Who is to decide? It's impossible to be unbiased.
> >>
> >> >Who
> >> >will judge this? Who wants to finally see ... WHO IS THE MASTER?
> >>
> >> That's it, it's impossible to judge.
>

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Subject: Re: Where are the Field Reports? // view thread online
Post Date: September 8th, 2001 06:44:37 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Ross's amazing way of reframing what he does to a girl is BRILLIANT. If I can internalize such a story (Im not a PUA, I help people understand the mind for social interaction ... ok not that ... he said it SO MUCH BETTER ... I saved his story in a notepad) then maybe I could allow myself to be more congruent.

we'll see. for now, I enjoy my anonymity.

mystery

"maddman" <mad***5@ya***.com[**safemail**]> wrote in message news:bea***6@po***.com[**safemail**]...
> Here's the difference
>
> Mystery and Ross have both achieved near legendary status on this
> newsgroup. Theya re well known, in this community anyway.
>
> Myst isn't a full time PUA instructor like Ross is. He's proved his
> value to the group time and again, forming some of the basic
> principles that are now considered to be dogma, like the 3s rule,
> groupset theory and negs. If you want to see a field report, DAFS.
> It should be more than enough to convince you that he knows what the
> fuck he's talking about.
>
> Now if I post a FR, no one really gives a fuck. I'm just another RAFC
> who occasionally has something of interest to report. No one is going
> to give a fuck. Should I develop into some kind of master PUA, I'd
> likely keep my field reports private too.
>
> I can certainly understand Myst not wanting to go public. Some people
> have trouble understanding what we do here.
>
> HTH
>
> maddman

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Subject: Re: Elvis script working 4 anyone? // view thread online
Post Date: September 8th, 2001 07:00:11 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *Hmmm, saying what you think and being natural vs learning off a*
> *load of corny stories to trot out verbatim. Accepting that it's*
> *really a numbers game and not a matter of 'learning the materials'.*

blah. Material COMES from talking normally and if something worked, doing it again. That is what FIELD TESTED means. Just doing what's off the top of your head means experimenting and not using what is consistantly working.

mystery

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Subject: Re: How to pick up chicks in the shopping malls // view thread online
Post Date: September 8th, 2001 07:07:46 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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expecting to NOT get the girl removes any expectation of succeeding. you dont EXPECT to succeed and only have a pleasant INTERACTION. If it leads to a close, great bonus. But if not, you had a fun chat.

mystery

"Formhandle" <formhandle@aol.com> wrote in message news:3B9***0@ao***.com[safemail]...
> Mystery wrote:
>
> > the only reason this worked is because you were persistent and
> > it was a 1:1.
>
> As opposed to him having no incentive and waiting until she was with
> some cockblocks? :-) There's nothing wrong with persistence and nothing
> wrong with finding 1:1 target situations.
>
> > this was an exception to the rule.
>
> Unless his rule is to always find chicks by themselves :-)
>
> > dont expect to get a yes every time you do this.
>
> Actually, isn't that a good expectation? Better than expecting failure
> every time...
>
> > you completely LUCKED out on this one.
>
> Looks like he made his own luck.
>
> The most important thing about something like this isn't the exact words
> but rather his attitude and structure.
>
> > Call her the very next day "just to touch base."
>
> That's fine - I would chaulk her up to a flake because he didn't create
> any kind of rapport, maybe an SOI but not much of one. The chick sounds
> young. Give me a swift kick if she doesn't flake, or at least blur
> through multiple reschedulings for another meet.
>
> My take on it is that as he had an in already to walk her home, her
> resistence was token, the ice cream sounded like a joke, he should have

> *continued leading and walked her home, taking the opportunity to create*
> *physical rapport while walking in step with her, and verbal rapport by*
> *talking to her on the walk to her house. If she didn't invite him in at*
> *that point, then he can # close. Otherwise, f close.*
> *>*
> *> --*
> *> jay <formhandle@aol.com>*
> *>*
> *> Fast Seduction 101 - http://www.fastseduction.com/*
> *> Class is now in session...*

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Subject: New York MM workshop cancelled until further notice. // view thread online
Post Date: September 11th, 2001 11:18:01 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Our NYC workshop is cancelled until reason exists to put it on again in the future. Friends from NYC ... are you ok?

Mystery

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Subject: Re: Odious, the drug-using bum // view thread online
Post Date: September 11th, 2001 11:21:21 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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- Lew is or was in jail for hacking
- Runza went to jail for dealing dope
- Bishop appears to have been quite a shady character
- Riker has severe emotional problems
- Ross is a creepy Jew who asks thousands of dollars for his so-called technology which basically tells geeks to approach as many women as possible and that one will eventually say yes
- Odious is a drug-using bum whose only purpose in life is to remind us that social hygiene by way of eugenics is the only hope for mankind. Prediction: He'll make his 4th exit from usenet, leaving him 2 short of Ray's record.

Well? What about Me? MYSTERY? Can I get on this bitchin' list too? please?

I masterbate a lot. Um, I crave a lot of attention. I have faults too :)

Mystery

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Subject: Re: 20+ approaches, ALL FAILURE :-) // view thread online
Post Date: September 11th, 2001 11:28:14 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> This seems to contradict the SOI theory.

you do NOT convey interest until you have SEEN IOIs.
>However, I had been rejected
> several times, sometimes because I felt that I was too forward with my
SOI.
> I guess you've perfected the balance between not revealing your intention
> and still being viewed as a MAN instead of a SEXLESS PERSON. Care to
> elaborate on this?

sure. UNTIL you see IOIs, dont SOI.
> I've tried not using SOI before -- but I got LJBF-ed instead. Well, some
did
> respond favourably, but those were the ones I did not want ... so that's
as
> good as not working :)

Mystery

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Subject: Re: Street PU Experiment & Script - 3 #Closes // view thread online
Post Date: September 12th, 2001 11:00:39 PM (EDT)
Group/Board: alt.seduction.fast
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> *Yes "Excuse me..." is a bit lame but as Rio also pointed out if said with*
> an
> *authoritative tone is not so bad. I'd like to cut it out altogether, but*
> *"Hi" is not the solution.*

why is HI not a solution? Its perfect. You need to get their attention so they can understand your next words. If you dont utter anything, they will say, "what?" and you have to repeat yourself (this I know). A warm smile, a HI and a pause before you begin your opener ... that is the SOLUTION. The genuine smile thing is great. You can sense that they are trying to fit where they know you from. That is great.

Mystery

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Subject: Re: Street PU Experiment & Script - 3 #Closes // view thread online
Post Date: September 12th, 2001 11:13:48 PM (EDT)
Group/Board: alt.seduction.fast
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> *Structuring a coffee or tea meet has worked for me so far.*

the more you experiment, the more evidence you will get against this.
> *Also I don't*
> *know if this reduces flaking, i.e if you let her know what you're gonna be*
> *doing next time you meet. In my last 8 or so # closes I use the 'coffee'*
> *method, then call her 2 days latter*

Having experimented A LOT with this area, I strongly suggest you call the NEXT day. That's right. No 2 day wait. It's too stereotypical. You are allowed to show interest when you call.

> *I go to clubs as well and met my current LTR in one, but it's usually hit*
> *and miss for me. It's important to learn group dynamics if you want*
> *consistent success in clubs. To engage a group and keep them entertained*
> *while dealing with the cockblocks, bitchshields etc is still a far cry for*
> *many RAFCs, but I agree that it's a vital skill to learn.*

with this, you can handle ANYTHING in regular fields.
> *I've also found that the google you build up from club approaches is not*
> *transferable to the street or shop environment. You have to build that up*
by
> *actually PUing on the street/shop.*

I strongly disagree. strongly. How many approaches are you doing in a club? 12 a night? if you arent, then you are getting caught up in the fact that the first 3 approaches on any day will be hairy. the meter resets to zero when you begin a new day.
> *That's why you see many AFCs approaching*
> *in clubs but can't do anything anywhere else.*

its the first 3 that are frightful. then you get your google for the rest of the approaches. that is the excitement of it all.
> > *ok so I will for the hell of it update it now:*
> >
> > *ME: Hi! *big smile like I know her**
>
> *We're talking of a moving target here. From my experience "Hi" does not*
get
> *her to stop.*

not .... um, hi. but HHHHIIIIIIiii! BIG SMILE! (Like you know her!) she will smile and say "Oh hi." back to you as she figures out how she knows you. Its ENTHUSIASM that brings it together.
> She may say "Hi" and smile back but will carry on.

I NEVER get that. The HI is said like I know her ... like like say "HEY JEN!" but not knowing her name.
> Hi does
> not convey that you want her to stop or that you want to talk to her

unless you say it like you KNOW her so she will stop and say HI back.
> unless
> of course you launch into the second part while she's still moving.

nope. doesnt happen. although approaching a moving target is ultimately self-defeating. wait for her to enter the place she's going to.
> I'm
> looking for something that would break her state and get her attention
> focused on me.

HI! that does the trick. and yes it IS a trick.
> > "I'm curious ... you carry yourself very well ... I wonder ... if you are
> > the kind of person I 'd like to get to know better. Have you ever had your
> > handwriting analysed? Just by studying a sample of your writing, I'm able
> to
> > discover secrets about you that even your best friends don't know."
>
> Good stuff. I've found 'pacing' to be effective in situations where the
> girl does not stop, so you have to follow her and say something like "I know
> you may find this strange..."

yuck. There is no reason she should find it STRANGE. if she DOES, you arent coming off natural. Thats the beauty of OPENERS. They initiate the chat without bringing attention to the fact that its "strange" that you are talking. I dont like this AT ALL.
> > Me: "It's unfortunate that we are both on our way somewhere ... if we were
> > to meet again under better circumstances, we could share laughs over tea
> > while I analyse your handwriting. Would you be game enough to laugh and
> say
> > yes ... or would you get upset and run away?"
> Good stuff. I noticed you've structured the "tea" meet here as well. Tea
> or Coffee, it doesn't make a difference IMO.

BIG DIFF, but I hate that whole opener anyways. you are not conveying personality but going straight for a time constraint forced close ... I reserve that ONLY for those girls who are in a rush ... and they RARELY work in retrospect. Wait for them to settle somewhere and OPEN her properly without the need to FORCE CLOSE her before youve had the chance to convey your brilliance.

Mystery

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being THAT GUY who HITS (closes) on a girl without knowing her, is too lame for me. I just dont want to be THAT guy.

In fact, I was out with a chick (9.2+) and a guy who we met briefly in the restaurant we were in was in a car and asked her to come over to him. I enjoyed this and let her go as I stayed back and talked with another friend. She returned and said he gave his card. Even though he KNEW she was with me. We had kissed. It was quite underhanded and lame. And I dont htink it worked.

the ONLY way it COULD have worked is if he had conveyed a particularly mysterious and interesting personality so that getting to know him would actually be fun. he didnt get CLOSE to doing the prep work to CLOSE like this.

of course Im not offended. AFCs have to try sometime. It was quite lame.

mystery
"NYC RAFC" <ale***c@ho***.com[safemail]> wrote in message
news:slr***c@ci***.edu[safemail]...
*> In article <k0Jk7.9962$v%4.8***6@ne***.com[safemail]>, Mystery wrote:*
> >strongly disagree. Look for positive IOIs (indicators of interest) and do
> >IOI tests. If you get some positive IOIs, then you can close (lead the
> >close). If not, eject.
>
> If you are in a club, a rejected close will affect your game later, so
> I agree. But if you are PUing on the street in a big city, #closing w/o
> IOIs is less of a loss than just ejecting.
>
> Alec
> --
> If you are in NYC and think that I can learn something from you, email me.

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Subject: Re: World Trade Centre : What can we learn from this? // view thread online
Post Date: September 12th, 2001 11:32:51 PM (EDT)
Group/Board: alt.seduction.fast
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how do you connect a terrorist act to picking up women? dont answer that.
shrug

my NYC workshop for sept 26 thru 29 has been CANCELLED until further notice.
Check for updates at ...

http://mysterymethod.1avenue.com/locations.htm

Its not even CLOSE to acceptable to think you are going to take advantage of
others at this time.

as well, the NYC issue is off topic in this NG.

Mystery

"Seduction UK" <web***r@NO***g.uk[**safemail**]> wrote in message
news:67a***k@4a***.com[**safemail**]...
> Hi
>
> As I am in the UK I was one of the first to hear about this, and saw
> events unfold on TV. It is without doubt the most spectacular (in a
> negative sense that is) terrorist attack of all time. After a long
> period of shock that turned to anger last night, and a period of
> self-analysis and redress.
>
> Remember when you stumbled across the layguide or ASF for the first
> time? Remember the exhilaration you felt, and the fact you felt
> something inside you had changed forever? I have been PUing for over a
> year now, and that day in June 2000 has remained the most significant
> emotional day until now. However, the WTC being taken out has blown
> that all away.
>
> This morning after a bad nights sleep I thought, instead of being
> negative let's look at this from the ASF perspective. If you do some
> analogies it's fairly easy to compare America to the AFC incumbent
> male - complacent and self assured. The WTC is tall and massive but
> all it took was two deadly blows and soon the structure (fragile &
> difficult to evacuate quickly) crumbled before our eyes.
>
> Let this take away ALL of your securities about the world. Any guys in
> "one its" be aware that if another guy wants your girl and he works
> hard enough at it, he will get her, period. This is why you should be
> pursuing other girls, when you are attacked you can evacuate and

> transfer your time resources to another chick rather than get trapped
> in a collapsing building.
>
> Also, let it is stated that nothing in PU is "for sure". My LTR chick
> went to her home country (many miles away) for 11 weeks and shit
> tested me DESPITE me not even seeing her or sexing her over this
> period of time. She could WELL have been sexing other guys over this
> period of time. She comes back next week but there is NO GUARANTEE of
> sexing, and if that's the case, then I will dump her immediately for a
> worthwhile chick.
>
> Any AFCs/RAFCs reading this who don't approach regularly think about
> how pathetic you're excuses really are when 50,000 people can loose
> their lives before your eyes . Let this motivate you. Jesus, you could
> die at any minute, get sick, or be involved in a terrible accident.
> And you are worried about what THEY think of you?
>
> I will never be able to see the world the same way again. If anything,
> the WTC being taken down is going to motivate me to do much more
> reading and PUing and to DEDICATE time to this. All of you, no matter
> how little/much time you have do 1 hour of life improvement related
> stuff daily. Whether it's NLP, seduction or Tony Robbins, MOTIVATE
> THYSELF!
>
>
> Seduction UK - http://www.seduction.org.uk

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Subject: Re: World Trade Centre : What can we learn from this? // view thread online
Post Date: September 12th, 2001 11:35:31 PM (EDT)
Group/Board: alt.seduction.fast
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certainly many people need to talk about this ... but asf I feel shouldnt be the place. How about someone provide an NG to talk about the NYC disaster.

I think this NG will die down for a bit. My worry comes from the fact that one of my NYC customers isnt responding to my emails. Lets keep our eye on the ball and not show our opportunistic side.

Mystery

"John C. Randolph" <jcr***r@id***.com[**safemail**]> wrote in message news:3B9***2@id***.com[**safemail**]...
>
> I think what we need to learn from this is the same thing that we failed
> to learn in the 1930's. Evil can not be appeased, or negotiated away.
>
> It is imperative to kill a terrorist as soon as it is identified. We
> could have saved thirty million lives if we'd assasssinated Hitler right
> after the Beer-hall putsch, and we have tragically failed to eliminate
> Saddam Hussein, Osama Bin Laden, Muammar Khadaffi, Idi Amin, Slobodan
> Milosevich, and many other people who we know are guilty of cold-blooded
> mass murder.
>
> -jcr

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Subject: Re: World Trade Centre : What can we learn from this? // view thread online
Post Date: September 12th, 2001 11:43:12 PM (EDT)
Group/Board: alt.seduction.fast
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although I am quite aware that this is NOT the forum to discuss this, I will briefly do so for the education of others.

this is not a war where the enemy is a person or people. its a war against a virus of the mind. this has more to do with viral epidemiology than good vs evil.

read www.geocities.com/magic26man (article on MEMETICS from Sci-Am ... great!) and also http://www.santafe.edu/~shalizi/Dawkins/viruses-of-the-mind.html to get a better understanding of the real enemy ... a MEMETIC COMPLEX ... a brain virus that resides in MANY minds ... and is distributed like a computer virus in MANY BRAINS all around the world. The enemy must be iradicated but must we destroy the HOST with which the virus resides? Ultimately we may have to in order to quickly CONTAIN the epidemic.

comments may be made in alt.memetics, not here in asf.

Mystery

"Hugh Jazz" <for***8@ho***.com[safemail]> wrote in message news:df5***5@po***.com[safemail]...
> Fatass <user@127.0.0.1> wrote in message
news:<pnp***m@4a***.com[safemail]>...
*> > On Wed, 12 Sep 2001 11:50:48 GMT, "John C. Randolph" <jcr***r@id***.com[safemail]>*
> > wrote:
> >
> > >
> > >I think what we need to learn from this is the same thing that we
failed
> > >to learn in the 1930's. Evil can not be appeased, or negotiated away.
> > >
> > >It is imperative to kill a terrorist as soon as it is identified.
> >
> > Right fucking on. The U.S cuts these cuntbags way too much slack.
> >
> > >We
> > >could have saved thirty million lives if we'd assasssinated Hitler
right
> > >after the Beer-hall putsch, and we have tragically failed to eliminate
> > >Saddam Hussein, Osama Bin Laden, Muammar Khadaffi, Idi Amin, Slobodan
> > >Milosevich, and many other people who we know are guilty of

cold-blooded
> > >mass murder.
> > >
> > >-jcr
>
> How do you tell Hitler from Bob, or Osama from Joe? If they locked up
> everyone who ever made threats or had violent reactions, then 80% of
> us would be in jail. Well... at least well-mannered geeks get to rule
> for a few days...

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Subject: Re: World Trade Centre : What can we learn from this? // view thread online
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this is short term. kill one and more replace them. there is ANOTHER way to solve this ... understand MEMETICS and fight the THOUGHT CONTAGION.

"drsquare" <now***e@no***o.uk[safemail]> wrote in message news:i7s***k@4a***.com[safemail] ...
> On Wed, 12 Sep 2001 16:56:12 +0300, in alt.seduction.fast,
> (Fatass <user@127.0.0.1>) wrote:
>
*> >On Wed, 12 Sep 2001 11:50:48 GMT, "John C. Randolph" <jcr***r@id***.com[safemail]>*
> >wrote:
> >
> >>
> >>I think what we need to learn from this is the same thing that we failed
> >>to learn in the 1930's. Evil can not be appeased, or negotiated away.
> >>
> >>It is imperative to kill a terrorist as soon as it is identified.
> >
> >Right fucking on. The U.S cuts these cuntbags way too much slack.
>
> Correct. This whole thing could have been avoided if they'd have
> killed these anonymous, unknown terrorists beforehand. How naive can
> people get.
>
> >>We
> >>could have saved thirty million lives if we'd assasssinated Hitler right
> >>after the Beer-hall putsch, and we have tragically failed to eliminate
> >>Saddam Hussein, Osama Bin Laden, Muammar Khadaffi, Idi Amin, Slobodan
> >>Milosevich, and many other people who we know are guilty of cold-blooded
> >>mass murder.
>

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Subject: Re: World Trade Centre : What can we learn from this? // view thread online
Post Date: September 12th, 2001 11:45:21 PM (EDT)
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yes. agreed. this thread is off topic.

"Simply Genius" <smi***k@ya***o.uk[safemail]> wrote in message
news:d44***c@po***.com[safemail]...
*> xganon <nob***y@xg***.com[safemail]> wrote in message*
news:<e55***8@xg***.com[safemail]>...
> > >I think what we need to learn from this is the same thing that we
failed
> > >to learn in the 1930's. Evil can not be appeased, or negotiated away.
> >
> > you are right. america is pure evil and cannot be appeased. since jews
own most of the media they control the government. that is the main reason
for our insane support of jews who STOLE the land of arabs. jews cannot be
appeased... they must be destroyed.
> >
> > >We
> > >could have saved thirty million lives if we'd assasssinated Hitler
right
> > >after the Beer-hall putsch
> >
> > who are WE to interfere in the affairs of other nations??? everyone
whines about the EVIL HITLER but why did WE kill over 40,000 innocent people
in dresden with our bombs? the british did the same thing. but it's all the
EVIL GERMAN fault. what about the jews who murdered british soldiers and
terrorized everyone in order to STEAL palestine?
> >
> > why did U.S. pull out of racism conference???? because the TRUTH was
being told about JEWS!!!!!!!!
> >
> >
> >
> >
> >
> >
> >
> > ---
> > This post was anonymized at http://www.xganon.com
> > Come visit the newest xganon server http://www.xganon.org providing
> > rights and freedom related news.
> > ---
>

> *I mean no disrespect to anyone affected by the recent tragic events.*
> *My fullest sympathy goes out to everyone touched by this tragedy, but*
> *these posts are starting to get WAY off topic for this ng.*

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Subject: Re: World Trade Centre : What can we learn from this? // view thread online
Post Date: September 12th, 2001 11:46:23 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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off topic. very interesting topic mind you, but not here. lets take it to somewhere else. anyone suggest an NG for us to discuss this stuff? I know many of us really need to talk it out. but not here.

Mystery

"To mas" <jtc***s@ya***.com[safemail]> wrote in message news:g_Xn7.14046$P8.***9@ne***.com[safemail]...
> I think the coming decades will pretty much prove Arabs ARE OVER as a
> people.
>
> The more they attack Americans, the more they'll be unwelcomed throughout
> the world. This distancing has already been proven in the past day by
what
> other nations have said.
>
> You know I did give Muslims like the Palestinians the benefit of the doubt
> my whole life...I too thought the Israelis were cruel.
>
> I really don't see it that way anymore. The sum total of psychosis that
has
> consumed Islamic culture for the past 30+ years prove their leaders at
least
> need to be wiped out and their territories, dare I say it - OCCUPIED.
>
> End of fucking story.
> -To mas
>
>
*> "xganon" <nob***y@xg***.com[safemail]> wrote in message*
*> news:b34***4@xg***.com[safemail]...*
> > ''The Little Pill'' said:
> >
> > 'that is some sick antisemitic bullshit, keep your fucked up fascist
> opinions out of this newsgroup'
> >
> > why dont you make me, JEWBOY?
> >
> >
> >
> >
> >

> > ---
> > *This post was anonymized at http://www.xganon.com*
> > *Come visit the newest xganon server http://www.xganon.org providing*
> > *rights and freedom related news.*
> > ---
> >
> >
> >
>
>

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Subject: Re: Staring as as a neghit // view thread online
Post Date: September 12th, 2001 11:48:37 PM (EDT)
Group/Board: alt.seduction.fast
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um no. that does NOTHING for you. its not a neg. you dont GET IT ... hook up with a workshop and youll SEE neg theory in PRACTICE.

Mystery

"Woekan" <woe***n@ve***.net[**safemail**]> wrote in message news:683n7.50$iF5***1@ca***.net[**safemail**]...
> I was wondering.. Staring as HB8+ can be used as a neghit right? I mean,
> they arent used to people staring at them.
> Usually people that look at them look away when she looks back because shes
> alpha and poeple darent stare at such
> beauty,.. right? So, whats your oppinion?
>
>

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Subject: Re: What's PUA? // view thread online
Post Date: September 12th, 2001 11:49:33 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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well? what DOES IC stand for?

Mystery

"100%ALPHA" <lef***r@gr***.com[**safemail**]> wrote in message
news:9eb***a@po***.com[**safemail**]...
> I can't believe someone asked this question. It's almost as bad as
> asking what IC stands for.

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Subject: Re: How to handle this.... // view thread online
Post Date: September 13th, 2001 12:46:21 AM (EDT)
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this is alt.seduction.fast, not alt.longterm.monogamy

"nibble" <par***2@ya***.com[safemail]> wrote in message
news:1qVn7.30535$%N2.***8@ne***.com[safemail]...
> I have a girl, she's in total love with me...
>
> However I know the importance of being a challenge and not supplicating.
> Sometimes I'm such a challenge that she believes I lose interest in her
and
> at times asks "do u wanna break up with me?"... how can I answer that
> question? Assuming I want her to shut the fuck up and stop asking such gay
> shit.
>
>

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Subject: Re: WTC used to sarge.. is it immoral? // view thread online
Post Date: September 13th, 2001 12:48:29 AM (EDT)
Group/Board: alt.seduction.fast
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dont even go there. not cool.

"anon11" <NOS***h@ho***.com[safemail]> wrote in message
news:3b9***2@nn***.net[safemail]...
> Ok i don't want this to come off as sick. i know thousands died and i
> express deepest condolences for those people. but i want the discussion to
> be on topic and felt i needed to talk about WTC...
>
> there are a ton of what others might consider 'immoral' acts us ASFers
> participate in and I'm wondering if this is crossing the line...
>
> basically i call this the 'value of life' pattern... it's not really
> complete but has lot of potential.
>
> here goes
>
>
> "i actually knew someone who worked there.. haven't heard anything
yet...you
> know it's times like this you realize how valuable life is and that there
> are certain things...people put off to doing.. and how we must seize every
> opportunty... we get in LIFE. those people.. who were trapped in
there...had
> choices. "
>
>
> basically that in itself is not immoral but what if you in fact didn't
know
> any1 in WTC and just made that up? or is this totally sick of me to think
> this way? cos i was observing today this HB9 was all over this dude who
was
> telling a story about how his brother was on the tower. she was just so
> riveted and sympathetic and they started hugging and stuff. i'm an ASF
> reader so naturally a light bulb came on over my head.
>
>
>
>

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Subject: Re: Mystery's hucksterism // view thread online
Post Date: September 13th, 2001 01:03:29 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its just my current area of interest. we all have projects and this is mine. it started quite small actually. I wanted to do ONE workshop in LA and now I have 34 people signed up all over. what to do? the debates with Ross were unanticipated as I knocked the SEMINAR teaching method and not SS in particular. Yet ... it went into a heated debate - which was still entertaining for me and Ross and I have come to an understanding from it. Of all the places for a debate to take place, THIS is that forum. Its a forum FOR debate. It's over and Im now working to fill all the spots to all the workshops. Unfortunately, my NYC workshop, which had dates set for sept 26-29, has been cancelled for obvious reasons. I will NOT be teaching guys how to approach people who have likely lost someone recently. I have NO interest on being opportunistic in ANY way. Its only money. I intend on doing a workshop in LA first and so we still need 2 more seats filled. So my MARKETING (if you could even call it that) is focused on merely filling those remaining available seats and then likely I will not do workshops again. I have no interest in doing workshops for my life. This is a PROJECT. Get in now because I promise you, it will NOT last forever. I have OTHER projects I am interested in doing too.

http://mysterymethod.1avenue.com/

mystery

"NYC RAFC" <ale***c@ho***.com[safemail]> wrote in message news:slr***c@ko***.edu[safemail]...
*> In article <9ndu16$ig8***8@di***.net[safemail]>, Brother Ketel wrote:*
> >I don't believe anyone in the NG can reasonably argue that Mystery has
not
> >made a great many valuable contributions to this group over the past few
> >years. That said, these ceaseless posts and Mystery's relentless
> >self-promotion over his In-Field seminar and feuds with Ross are getting
> >entirely out of hand. This is turning into one never-ending infomercial
and
> >this is not the appropriate forum for that.
>
> I agree. Too much purely commercial flaming b/w Ross & Mystery. If I were
> Mystery, I'd feel that it's blow me.
>
> Alec
> --
> If you are in NYC and think that I can learn something from you, email me.

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Subject: Re: Mystery Style Photo Routine // view thread online
Post Date: September 13th, 2001 01:07:04 AM (EDT)
Group/Board: alt.seduction.fast
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Id be interested in that ... cool.

"Woekan" <woe***n@ve***.net[safemail]> wrote in message
news:Ozqm7.178$mC6***9@ca***.net[safemail]...
> Hey..
>
> I just read about the photo routine and i think its excelent.. The great
> part for me is that im
> GREAT at photo manipulation.. Ive done alot of things like that for
friends
> and i can make
> alot of cool stuff with it. Nowadays you can even buy photo paper for your
> printer and print
> em out like normal pictures. Soon ill show you guys some pictures i adjust
> and ill use it as
> the photo routine. If you like the pics i can even make some for you if
you
> want..
>
> Greets Woekan
>
>

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Subject: MM workshop in LA - Oct. 3, 4, 5 & 6 // view thread online
Post Date: September 18th, 2001 08:34:39 AM (EDT)
Group/Board: alt.seduction.fast
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UPDATE!

We need ONE more (possibly TWO more) for the LA workshop, firmly scheduled for Oct 3, 4, 5 & 6. For workshop info, visit http://mysterymethod.1avenue.com/.

Click on http://mysterymethod.1avenue.com/locations.htm for updates.

Mystery

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Subject: Re: Where are the Field Reports? // view thread online
Post Date: September 18th, 2001 08:42:02 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> Mystery, in what ways have these field reports come back to haunt you?

a GF hacked my email and found info leading to asf. came here and read it all. then proceeded to email my NEW GF and I almost lost her because of it. Now this new GF (well, she is my ex but we are still seeing eachother) lurks here ocassionally. Thats not even the BIG WORRY. I fear that all this shit talk will be taken out of context in real life. What people have to realize is that a NG is not TESTIMONY. Its just CHAT. Of course people who don't know what a NG is about will think, "WHAT? MYSTERY WROTE THAT?!"

Mystery

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Subject: Re: Help with a PORNSTAR // view thread online
Post Date: September 18th, 2001 08:53:11 AM (EDT)
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email mys***n@ho***.com[**safemail**] dude! Id like to hear more about this. (and of course Ill keep it private).

Mystery

"MaKaVeLi46" <mak***6@ao***.com[**safemail**]> wrote in message news:200***0@mb***.com[**safemail**]...
> Hey guys need some advice i am new to seduction. I am currently dating a
> pornstar (its been 2 weeks). Just wanted to get advice on how to deal with
this
> type of woman to ensure a lasting relationship?? Shes had a rough life and
alot
> of disappointments and I really do like her and don't want to let her
down. Any
> opinions are appreciated. Thank you

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Subject: Re: a perfect motivator for a terrorist: A strip club in Florida. // view thread online
Post Date: September 18th, 2001 08:57:32 AM (EDT)
Group/Board: alt.seduction.fast
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is giorgio RAY? I think so.

"giorgio" <sol***l@ho***.com[safemail]> wrote in message
news:992***0@po***.com[safemail]...
> *As seen on CNN, the hijackers of WTC had had been entering*
> *some strip clubs in Florida.*
> *I mean, what can be a better psychological motivator for a bunch of*
> *arabs*
> *then seeing the real face of America?*
> *As they said on CNN, the terrorists had threatening the staff members*
> *at the club and even more,*
> *mentioning, at a day or two previous to the NY attack about their*
> *future intentions regarding the attack(not being taken in serious by*
> *the strip staff).*
> *Anyway, the point is these (2 of them, I believe) had a good*
> *motivator, don't you think?*
> *Those bitches at the above mentioned club, had raised in their minds a*
> *very determined hate towards the american democratic society.Not to*
> *remind they had been living in Hamburg, a german city where life is*
> *provided to be having, a very opposite to these terrorist's ideeas*
> *about life and stuff.*

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Subject: Re: Music can be really inspiring to band sluts. // view thread online
Post Date: September 18th, 2001 09:13:21 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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two thumbs up.

mystery

"dmz" <dmz***z@la***.com[safemail]> wrote in message
news:kjqp7.23636$g45***6@ne***.com[safemail]...
> You always get hooked into an album by a superficial song. The radio hit,
or
> the 4 minute wonder. Now, with me, I get hooked that way too, but did you
> ever notice... that the one you really end up liking is so much more...
You
> can listen for hours.. maybe it's a little longer, and it's the one that
> says something intelligent, or is the most creative... penetrates you
really
> deeply. That's the one you can really feel inside you. Know what I mean?
>
> Actually, I was just thinking.. maybe.. the one who really lets you see
> inside of them like that is the only one who's really worthy for you to
> trust completely. If you take that honesty away there's really not much
> left. I guess it's good that we get to know someone that way in this
> lifetime...
>
> ...
>
> [now just shutup]
>
> --
>
> ./DMZ. http://layreport.com - Find out who's getting some, and how.
>
>
>
>

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Subject: Re: Girls who shake hands. // view thread online
Post Date: September 18th, 2001 12:09:13 PM (EDT)
Group/Board: alt.seduction.fast
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> I was hanging out in front of a club the other day, and a girl I'd met
> (through a friend) weeks before came up to me an said hi. I was in the
> middle of a convo, so I said "Hi, nice to see you again", and finished my
> conversation, but missed out on the usual hugs/kisses.

I believe STRONGLY that we should NOT allow the USUAL negotiation kino that is common in certain cultures. If a girl is used to kissing both cheeks, dont do it. Actually NEG her by saying, "I dont know you that well."

> Naturally, she showed up again 15 minutes later. I asked if she wanted to
> come to a club with me, and she responded that she'd love to but she was
> broke. I said "Oh" (with a 'too bad' tone of voice), And then proceeded to
> number close her.
> When it came to parting she extended her hand for me to shake it.
>
> Naturally, a hand was the last thing I wanted to shake, so I interjected a
> little physical sarcasm. I took her hand, and shook it in a very
> presidential mannar, with a look on my face like "So good to do business
> with you.. I'm glad we could close the deal". And I kept shaking until she
> burst out laughing, and gave me a hug and a kiss.

very good! very.

> This is good for more than hugs. It was not only saying "you have
permission
> to hug and kiss me", but also "you'd be silly and foolish to not hug and
> kiss me".

DMZ, you are a PUA! What city r u in?

mystery

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Subject: Re: Getting chicks to approach you?? // view thread online
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> *Over the years I have done a lot of approaching....and been approached. I*
> am
> *now working on getting chicks to approach me regularly - esp ones that are*
> *attractive to me. You know those guys who just have chicks hit them and*
> *flock around them? That's what I am looking to be. Got the looks. Working*
> on
> *the attitude. Any tips? How do these guys do it? Wherever they go chicks*
> hit
> *on them. I'm sure we all know guys like this. How do they get these*
> results?

you are CLUELESS.

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Subject: throwing you guys a bone (new neg 4 ya) // view thread online
Post Date: September 19th, 2001 01:28:13 PM (EDT)
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Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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When shaking hands with a HB, smile big, look into her eyes and say "Nice to meet you." However, before you finish, turn your head to someone else and immediately say, "Hey did you know ..." and go off into something else. This is a great neg because MOST guys toil of a HB ... this HB is used to people paying more attention to them. It seems YOU didn't even NOTICE her beauty ... like, maybe you don't like her. You were POLITE, but you didn't try to chat it up with her. As you speak enthusiastically about something to another person there, the HB will see that you are fun, are NOT in a sex mood, etc. You are conveying your personality to the HB INDIRECTLY. I believe quite strongly in this INDIRECT PERSONALITY CONVEYING TACTIC. It's sweet! OK, two lessons here:

1. use the "Nice to meet <look away> you ... Hey did you know ..." neg.
2. convey personality INDIRECTLY.

Mystery

PS: The neg is just GREAT! Really. FIELD-TESTED GALORE.

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Subject: Re: Staring as as a neghit // view thread online
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get me 9 more people for the two workshop and not only will I come to holland, you get in your workshop for free then.

mystery

PS: seriously dude, Id LOVE to come to Holland. Give me a reason.

"Woekan" <woe***n@ve***.net[safemail]> wrote in message news:Rv0o7.46$2Q6***4@po***.net[safemail]...
>
*> Mystery <mys***n@ho***.com[safemail]> schreef in berichtnieuws*
*> LuYn7.27401$2r.***4@ne***.com[safemail]...*
> > um no. that does NOTHING for you. its not a neg. you dont GET IT ...
hook
> up
> > with a workshop and youll SEE neg theory in PRACTICE.
> >
> > Mystery
>
> i will, as soon as you come to holland with your MM
>
>

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Subject: Re: throwing you guys a bone (new neg 4 ya) // view thread online
Post Date: September 19th, 2001 03:18:18 PM (EDT)
Group/Board: alt.seduction.fast
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> You need a disclaimer at the front of your posts that reads: This kind of
> thing would ONLY work on a really hot chik. A super hot chik has so many
sexual
> options and opportunitys that this kind of thing will make them think
"huh?"
> and make you stand out. A mediocre looking girl or a girl only YOU think
is a
> 10 is gonna think you are just a flake who cant pay enough attention for a
> decent conversation or an uninterested yet polite man.

yes! very true. I gear all my shit to 9.5+ girls. Its easy to DUMB DOWN when neccessary. Good point.

Mystery

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Subject: Re: Should I flake on her? // view thread online
Post Date: September 19th, 2001 03:34:28 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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HB7 ... need we hear more? FLAKE her. Dude, she's a SEVEN!

"Mr. Cool" <kee***9@ho***.com[**safemail**]> wrote in message
news:8f9***6@po***.com[**safemail**]...
> I just talked to this HB7 earlier today. Last time I talked to her a
> few weeks ago she said she'd call me back after work and she didn't.
> When I called this time, she told me to call her back later tonight,
> so now the ball's in my court.
>
> Should I flake on her and give her a taste of her own medicine? Should
> I call tomorrow morning and say, "Sorry I didn't call you last night,
> but something came up. So, do you want to meet with me for drinks
> tonight?"

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Subject: Mystery rags on a NEWBIE :) // view thread online
Post Date: September 20th, 2001 08:16:51 AM (EDT)
Group/Board: alt.seduction.fast
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>I'm a newbie (AFC), who's working hard, with extreme
>focus, on becoming a RAFC and a PUA soon.

Then BE a PUA. Dont BECOME one. Seriously. I christen thee, PUA! Now, BE one. That means, live the LIFE of a PUA. This includes trusting that you will find fun when you go to clubs ALONE. Yes, alone. Be sure to smile big and keep it on your face as a mask as you enter and walk around and approach your girls. Dont approach the target directly. Disarm obstacles first. Try routines and openers youve read and figure out what works and what sucks.

I've been
>trying the NEWBIE mission on a limited scale as I am
>now spending 6 hours a day reading every article from
>good PUAs such as yourself, David Shade,. but haven't
>yet bought any big courses/books

dont bother right now. You have LEARNED enough. In fact you wont UNDERSTAND what youve learned until you have BECOME a PUA and live the life for a bit. Then you will reread what youve learned with NEW and FULL understanding. BE a PUA. Get out. PUAs get OUT. Get out 4 nights a week. Being a PUA does not include reading online suggestions until AFTER they are already a PUA getting laid. Take what you know and get out. You will be THROWN into water without a life preserver. Expect the water to be cold but exhilerating.
>Knowing myself, if I decide that I want something I
>can force myself to do everything required - I've been
>learning dance for 6 months, working out for 2 months,
>reading stuff on pickupguide, asf for 1 month (wish
>I'd known of it earlier).

all nice and dandy, but a PUA lifestyle is to get out into public gatherings ALOT (get away from the computer for a good couple months and become a man you lives in the REAL world) and approach women. Its the "Shit already or get off the pot" scenario. Do you have what it takes to DO IT? If so, suck in your gut and GO FORTH AND MULTIPLY. Get good by EXPERIENCE. Think of this game like a professional comedian. It IS a performance afterall. You DO have an audience. In fact, both Ross and I has performer backgrounds! You should consider doing amateur night at a comedy club ... 5 min spots. Go and WATCH to start. When you see a 17 yr old kid fuck up but DO IT, you will feel you have to do it too. THAT is what the PUA is about ... risking to get educated. Reading HOW to become a comedian isnt going to get the job done. 4 nights a week, get out to clubs. Go WITHOUT friends so you will HAVE to talk to people and make friends. WINGS are guys who you talk to at the clubs.

Pawns are girls you use to look cool with so you can get to the hotter girls (they arent afraid of you when two girls are on your arms laughing and smiling). LIVE THE LIFE. Stop READING about it.

Due to dancing (a beginner
>but still!) and otherwise, I've been hit on by
>slightly older women (guess 32 - 38 range) or women in
>my age range (I'm 27 right now) but with a rating of
>4-6.

What does that teach you? Waiting to get picked up will not get you the girls a PUA gets. So, stop that shit. YOU will do the approaching. You will do the conveying of personality so they can DISCOVER how EXCELLENT you are at something and desire you (chasing YOU). They will be HOT. Get used to that concept FUCKING FAST cause if you dont act like its no biggie to have a hottie after you, you will behave incorrectly. Admittedly now that I get laid regularly by hotties its easier to land a new girl. BUT ... if you PRETEND you have 3 girls at home you will convey the same confidence.
>But my biggest concern before anything is the
>health factor. How do you handle the health risk?

I have condoms in my carryall bag. I put contact lense case, tooth brush, extra underwear and props for routines (photo routine, runecasts, stone tea routine, etc) so Im prepared. Carry a condom in its own hardshell container not in your wallet. Always carry notepad and pencil. You are NOW A PUA. BE ONE. A great PUA would need to be prepared right? well, BE PREPARED now. you are a PUA. AND ... you dont have to FUCK em all. You can have relationships with them. You can also say NO. Ever consider feeling great around women who want you and you NOT fucking them? To be CHASED rather than be the CHASER?
>I plan to use condoms 100% but from what I've read there
>is still a lot of risk - kissing or cunnilingus or
>fellatio could transmit diseases such as oral and
>genital herpes, genital warts, .

You PLAN to use condoms? Should you not already be USING them? certainly there are risks to sex. you will obviously have to be good at profiling the women - their personality will allow you to determine probable sexual behaviors. Dont fuck sluts. Find HBs with some class. Get to KNOW them. Dont just fuck and leave. ENJOY all the benefits of having women in your life. I LOVE WOMEN!!! Be a SCIENTIST not a guy who is afraid of the unknown. It is YOUR responsibility ... be RESPONSIBLE ... use your REASONING and dont HOPE you wont get anything. Any risks you take will be estimated risks. Sometimes you WILL fuck a girl without a condom because you quite frankly WANT TO. Thats fine, just know there ARE risks and be prepared to take educated gambles (as we must do even to drive a car or motorcycle). Be smart and deal DYNAMICALLY with each girl to determine how you handle the situ.
>How do you take care of yourself from girls that you
>pick up at say a bar/club (higher risk although even
>others at say school could have them too)?

Obviously you havent gone to clubs. Clubs are THE social gathering place for MANKIND. Certainly there are some girls who are the REGULARS and return for a new flavour weekly. We arent concerned with getting just ANY girl. Dude, I say NO to girls who want to fuck me far more than those I actually fuck. That the POWER of being a PUA. All that separates you and I when we enter a public gathering is ... knowledge of expectations. You dont know WHAT TO

EXPECT while I DO. That is clearly the ONLY difference. I enter mentally PREPARED. We BOTH walk in and have 4 hours in there. What separates a PUA from an AFC? EXPERIENCE ... HEARING about it isnt quite enough obviously or youd already have 3 girls. You have to LIVE THE LIFE. The game is played in PUBLIC GATHERINGS and that means clubs. Right now your ignorance to the importance and place of clubs in our society makes you think they are disease infested or something. Dude, LOTS of girls goto clubs. They are JUST clubs. Strongly consider getting in one of the workshops Im doing.

Strippers too. Its a double edged sword. We want a virgin who enjoys fucking, right? we want to be with a girl who will WANT to fuck us but not someone who has fucked before. So ... be realistic here. Pick HOT girls so if you fuck her you will get a boner. But dont fuck EVERY GIRL who wants to fuck you. Realistically, 4 nights out a week means 48 approaches. Out of that youll get 12 to 15 #s. out of that 3 or 4 will want to fuck you. out of that, one gets to. YOU do the qualifying. Dont fuck girls who elicit behaviors that convey disease whore. Be DYNAMIC - you could find a really nice girl in a biker bar - in fact, I went into a DYKE bar with a girl to find her a girl to play with (exploring her sexuality) and dude I was in a DYKE bar. Im a relatively NORMAL person. I was wierded out a bit but there's nothing wrong with EDUCATING yourself - so I went in. I started flirting with a girl and guess what? she went there thinking it was a NORMAL bar and when she figured out she was in the wrong type of place she was going to leave when I arrived. I ended up snacking with her at the beach. I helped the girl I came with get a girl by telling a girl she liked that she would have to do all the moves. Guess what? She was a cool girl. They ended up necking in the back seat and on the beach while I was with the girl I picked up. There I am in a car with a hot girl and 2 girls in the back dyking out. Then I dropped off my new girl and took the other two back to the first girls house. They made out on the couch while I watched and goofed on my webtv until they asked me to join. I fucked the one I had already fucked before and enjoyed the 3some without having to fuck the other ... safety. BUT I enjoyed getting my balls sucked my the new girl and also licking both pussies in ONE LONG LICK. I had a blast ... literally!
>I've heard of numerous systems and books and haven't
>yet made up my mind on buying Ross's Course. Would you
>recommend his course?

not right now. I reccommend you stop reading. Its like someone who wants to be a comedian and reads and reads and reads HOW TO BE A COMEDIAN, only to never put the books down a go through the 50 bombings that are nessessary to become good. either YOU DO OR DO NOT. There is no try. REALLY! Dont waste time THINKING about it and letting the UNKOWN keep you from actually going. I mean, you can always get LOTS of #s, kiss lots of girls and flirt and have fun and when the time comes to fuck them, pick CAREFULLY and have her visit your DOCTOR first. I mean, before I fucked my LTR without a condom I got tested. I know Im clean and I know my current GF is. Remember, be an intelligent PUA, not a PLAYA. Im not a player, I enjoy the CHASE and the attention from hotties. I dont fuck them ALL. I dont have to. I mean, as soon as I want another girl, I switch one out and get one in. I cant handle more than 3 GFs at a time so once you are having regular sex, youll go out less. poor you. if a girl gives you ISSUES, just say later and go out and get more. Thats the power of this lifestyle. BE A PUA.
>I sincerely respect your opinions and advice. It would
>extremely helpful if you could post something like

>books and material you would recommend for each level
>- almost like a teacher prescribing textbooks for
>students!

I hope I have conveyed to you the IMPORTANCE of BEING A PUA. A PUA does not STUDY AND READ about the art. He actually is too busy FUCKING GIRLS. You will note that I am online for months and then I VANISH. Well when I vanish, THAT is when I have my adventures. I dont go NEAR the computer. The MYSTERY METHOD does not include needing the net for anything more than trading TACTICS ... IN FIELD REAL LIFE TACTICS. You dont know ANYTHING until you have gone out and EDUCATED yourself through failures. GET SHOT DOWN! If you are going ot bomb, bomb BIG. LEARN. Go for the education not the girl. Think that in the future there will be a 10 that will be with 5 friends and THAT will be your only oportunity to get her. THAT situation IS in your future. Your job is to be PREPARED for when that opportunity presents itself. For instance, if a celeb were to be at a club, I feel PREPARED to land her. I know EXACTLY how to handle the situation. I know MOST of the possible conversational threads that can spring up. There is a PATTERN to ALL approaches. FIND THAT PATTERN. Its like a video game where you need to FIGURE OUT the pattern of moves to win. You cant READ the manual and expect to win the game. You have to lose ALOT of games to finally WIN. So get ready to fail ... failure is GREAT. I fail more than I succeed. Remember the 15 #s a week? From 48 girls (12 a night) that is a shitload of FAILURES right? Well the good news is, in the Mystery Method (MM) you dont HIT on her until AFTER you have indicators of interest (IOIs). Do not EXPECT any IOIs until you have conveyed your personality to her. You dont have to convey it straight TO HER ... you can talk to her friend and as long as she is listening, she too get the message you are conveying (called INDIRECT CONVEYING). Get PREPARED for when that 10 comes along. Do you think you could actually land HER? What if she was at a cafe tommorrow? Could you DO IT? Could you get HER? If not, well, you need to PREPARE. But the books down and GET OUT! NOW. BE A PUA!

Mystery

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Subject: Re: Mystery's stuff & web site // view thread online
Post Date: September 20th, 2001 08:20:54 AM (EDT)
Group/Board: alt.seduction.fast
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wow. I never pounded on SS. I pounded on SEMINAR STRUCTURE ... its the TEACHING METHOD that was the heart of the debate. If Im going to learn COOKING, I want to learn IN-KITCHEN and not IN-CLASS. thats all. SS rocks.

mystery

"SuperBobo" <wil***0@ya***.com[safemail]> wrote in message news:168***a@po***.com[safemail]...
*> I hate to agree with R*y G*rdon, but I think that Mystery's stuff is*
> better than Ross's in that he does do the hands-on deal. However,
> Ross teaches guys from the very bottom up, whereas Mystery's stuff
> necessitates some familiarity with PUs beforehand. He can't teach a
> guy EVERYTHING in a one-hour limo ride before the session (and, quite
> frankly, I don't see how he can 'debrief' 5 guys in 30 minutes
> afterward). Plus, I think he blew his marketing campaign by decrying
> Ross's seminar. He could have piggybacked his course on Ross's by
> saying something like, "You've already learned Speed Seduction, now
> join me as I show you how to put it, and other techniques, to use ON
> LOCATION." Or some such BS. Then the both of them could have
> profited.
>
> To all the guys trying to sell stuff here, you must get off on
> pounding on each other beccause you could make way more money by
> helping one another out. You might say, "Well, nobody's going to buy
> both our courses, so I have to denigrate his to elevate mine" but
> that's really not good marketing. Even if you don't want to promote
> the other guy's stuff you have to say something like, "So-and-so's
> stuff is very good, but here's why mine will serve your purposes
> better." Just basic salesmanship. The negative air that's generated
> by y'all taking dumps on one another does NOT make the people here
> want to open up their wallets.
>
> As far as Mystery's Web site goes, I'd first spend a couple bucks and
> get a real domain name like www.mysterymethod.com. Second, I'd make
> sure all my pics loaded and all links worked, and third I'd hire
> somebody to do the sell copy for the thing. When I read the line that
> goes, "Mystery enjoys deluding himself into thinking that a nightclub
> is a Star Trek HOLODECK that presents several scenarios for him to
> practice," I thought.. whaaa, did Ross or somebody hack into this site
> and post weird shit about Mystery "deluding himself"??? Why "deluding
> himself"?? It just threw me for a second, but a second's all ya need
> to blow the sale.

> *>*
> *> The pics of mystery and chicks in obviously natural bar settings are*
> *> great, but I'd like to see pics of Mystery and THE GUYS HE'S TEACHING*
> *> with chicks on them. He could put one of those little black boxes*
> *> over each guy's eyes if he doesn't want his pic on the site.*
> *>*
> *> All this, IMHO, of course.*
> *>*
> *> BOBO*

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Subject: Mystery goes on an HONEST RANT. // view thread online
Post Date: September 20th, 2001 09:50:33 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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My rant follows:
> As far as Mystery's Web site goes, I'd first spend a couple bucks and
> get a real domain name like www.mysterymethod.com.

yeah Ill get around to it all when I have the time and energy to devote to it. Im in no hurry. My AMBITION is to get OUT into clubs and not hack around too much on a website. I built the CONTENT for a site and Ill leave it to a designer to make it all pretty. This site is FIRST DRAFT. But thanks for the ideas I will strongly consider them all for the future of the site.

Second, I'd make
> sure all my pics loaded and all links worked, and third I'd hire
> somebody to do the sell copy for the thing.

how bout I hire people AFTER Ive made money from the venture. You dont invest money from OTHER ventures to get this one going. Its ONLY workshops ... Im not devoting my LIFE to this project. Im devoting my SKILLSET to this project. And guess what? I wont be doing these forever. I have much bigger fish to fry. My workshop is a limited opportunity to learn why I know. Once I move on, I will be dropping the whole PUA skin - afterall ... the mystery method is based on what I DO. Its what WORKS. I dont have to TRY any more. This is all INTERNALIZED ... like driving a car. I dont actually have to THINK about it ... I just DRIVE. In REAL LIFE, Im not a PROFESSIONAL PUA. There's no such thing. Im a real person who happens to have an INTEREST in girls. I treat them ALL wonderfully. I dont hit on ANY of them unless they show IOIs. And then, I dont actually CALL all of the #s I get (hey, they dont always call us guys so thats fair). I have fun doing this. And its all about being SOCIAL. I enjoy it. I get to mingle and make friends. My PURPOSE was not to one day do a workshop - doing a workshop is actually a FAVOR ... since I have the time and would like to travel a bit. That's where the money I make is going. Flights, hotels, food, car. That's it. This isnt a fucking CAREER. And guess what? I ordinarily dont HANG OUT with 5 guys in a club. Nobody would get a chance to get my knowledge if I didnt do a workshop like this. The info would likely die with me. So, Ill travel, help out some guys get great at the game so they can lead fuller lives and we are all happy. And then ... I wont do any more workshops and Ill get into more interesting things. Truth is, I get girls. I really shouldnt put so much THOUGHT on it anymore. I just have time on my hands I guess. After these workshops ... Im OUT. Ill be out of the PUA. Ill be out of this asf thing. Ill keep the friends I made from it but I wont contribute anymore. This is an ERA. It will one day be gone. Truth is ... Im not even a PUA. Im a ladies man. My online persona is not who I am in real life. Im not a PUA in real life. Im

ME. Im not MYSTERY. I have a real name and life and career. I dont talk about the PUA to people I meet in real life. The ONLY reason I talk about it here is because Im keeping the NG ON TOPIC. I have many interests besides the PUA. My CENTRAL interest is feeling a CONNECTION with a woman. So my life centers around that. Intellectualizing what I do was to help others as well as CLARIFY to myself what I do. Then you know what? I dont THINK about it. I just ENJOY the game. Its like martial arts. When you get really good, you fight. You dont THINK and then fight. You dont even get NERVOUS ... you just ACT. its as if your body counters FOR YOU. Its automatic. Same here.

Oh and BTW, all these TERMINOLOGIES I've come up with over the last three years? I dont actually call girls TARGETS. That's just a fun way to visualize what is going on when WRITING about the social engagements. Would you like to know where is ALL COMES FROM? A fucking movie! Can you guess which one?

TOP GUN.

AhHAAAAA. NOW you get it. Watch the movie and you will hear every term we use thanks to me. You guys take this game so seriously because you arent getting laid and this can be quite emotionally evoking ... loneliness sucks. Ive been there. but guess what? Im GETTING laid regularly now ... so I dont take any of this seriously. When Im on this NG, I fill the MYSTERY role ... I talk tersely, bluntly, matter of fact, and use the TOP GUN terminology everyone else now uses. But in real life? please. I go out to have FUN. Sure it's somewhat tactical ... but that's NATURAL. If a guy wants to meet a girl ... he needs a game plan right? whether you are a PUA or not.
>When I read the line that
> goes, "Mystery enjoys deluding himself into thinking that a nightclub
> is a Star Trek HOLODECK that presents several scenarios for him to
> practice," I thought.. whaaa, did Ross or somebody hack into this site
> and post weird shit about Mystery "deluding himself"??? Why "deluding
> himself"?? It just threw me for a second, but a second's all ya need
> to blow the sale.

I have so many people interested in my workshop it'll keep me busy for almost too long. Remember, its not a seminar where I can just add more people to the same days. I want 3 to 5 people per seminar. 5 TOPS. Im not in this for the MONEY. The money pays for my trip expenses. thats it. It may put a little extra cash in my back pocket too - thats fair ... hell, you wont get the knowledge I have any other way. Im sure AFCs know ... they dont get a chance to hang with the PUAs normally. We dont hang with AFCs ... we are hanging with GIRLS and other PUAs only. Its like in highschool - there's the A crowd and the ONLY way to get into it if you werent already there was to PAY one of them to be your friend. OK not that bad but you've seen the same story in lots of coming of age movies.
> The pics of mystery and chicks in obviously natural bar settings are
> great, but I'd like to see pics of Mystery and THE GUYS HE'S TEACHING
> with chicks on them. He could put one of those little black boxes
> over each guy's eyes if he doesn't want his pic on the site.

the pictures of NOT of me. I am NOT going to associate my REAL persona to the PUA and fuck up my own game. Those pix were taken in the clubs I goto ... but NONE are of ME. I dont want people thinking Im a PUA in real life. If I REALLY wanted to fuck so many girls, I would have. I want QUALITY and I will NOT SETTLE FOR LESS. Yes Ive had many girls but not a SICK AMOUNT I

think. There are guys (male strippers) who have had sex with literally THOUSANDS of girls. Im not after that. Im not in it for the sex. I love the attention and the emotional connection I get with the women. I love the POWER I feel in KNOWING women desire me and cant have me. Im nice to everyone I meet. I actually like people. really. Even the guys I meet. Sure I call them OBSTACLES but that word is there only to tell us that we need to make him our FRIEND and gain his RESPECT before we move on to our TARGET (the women we genuinely find attractive). These words are very MILITARISTIC though the actual game isnt. I've made it SEEM militaristic because of TOP GUN. It's fun to talk this way. You can see such similarities between a military campaign and the game. But guess what? its still a GAME. Sure, until you internalize it all and dont have to think about any of it, its got STRATEGY, but hell ... what's action without a little thought before you act? just REACTION.

My point? I dont see myself really as a PUA. That's not WHO I AM. I'm a performer. I do something completely different. But in many ways, being a performer is LIKE a PUA. And therefore, the PUA is LIKE being a PERFORMER. So Ive taken MY experience and offered it to YOU over the years to help YOU get what YOU want. Ive gotten something out of it too. Understanding of social dynamics and that will help MY ART. If we strip away all the TERMS from TOP GUN, and exchange them for another MOTIF, he have a NEW game. Same 3d shooter, different skins on the people. From western shootout to alien shootout. same game, different skins on the people we shoot. In REAL LIFE I dont convey TOP GUN ... thats my gig in HERE. In real life I convey ... a sense of MYSTERY. You know why? Because I LIVE that way. I love candles and incense. I love how the mind works. I love showing people things. I love to teach. These are things I genuinely LOVE doing. I enjoy meeting people and giving them ne things to think about. I dont teach guys the PUA. I dont tell them about it. I tell them about the mysterious things in life ... I enjoy it. It makes them THINK. Its entirely a different MOTIF from the top gun motif here. And that is what I think will create problems in the future. people will take my posts from the archives and associate them with the REAL ME. They'll say, "did YOU write this?" And Ill say, "No. That was MYSTERY, my ALTER EGO." Ross has come up with an amazing way to BE the same guy he is online: he can TELL girls what he does ... "he teaches butt ugly guys self-improvement techniques". That is PERFECT. I too will tell girls who find out I do a mystery method workshop that. but what about those who see me on tv doing my REAL THING? they'll associate ME to MYSTERY. They will think mystery IS me. they will think I actually am a PUA and not a ladies man. And guess what? the same goes for ALL OF YOU! You wouldnt want your girlfriends reading your posts here right? Well guess what? I have THOUSANDS of posts. Sure, a lot are RAY FLAMES haaa, but some are REALLY detailed. And they are written in this wonderfully politically incorrect TOP GUN motif. I didnt write it in the motif of my REAL life. When someone is a PERFORMER, people understand why your lifestyle is a certain way. But if my posts get associated with my promotional campaign for my shows ... what happens there? Well ... this is sorta like the tommy lee video coming out. It's not GOOD but Ill recover and life goes on. There will be HATE sites and FAN sites. And the HATE sites will connecct MYSTERY to ME and say, "look at this asshole. look how he STALKS inncent unsuspecting women", not understanding that the real me does not TOP GUN it out there in the real world. Who will likely spearhead the HATE WEBSITES? Well RAY of course haa. He'll want the whole WORLD knowing how I'm "actually" a "lowlife pickup artist" who "scammed" his way into the spotlight. I worry about this a bit because Im

close to getting the funding I need for a production and thats when it gets serious. The last thing I need is for RAY'S comments to be out of context too. My posts seem REALLY insensitive, ESPECIALLY when people dont take the time to educate themselves on the CULTURE in this newsgroup. "What? He posts to alt.seduction.FAST? Deplorable!"

Let this be historical evidence that Im AWARE of the situation. I am NOT a PUA ... but yes I am a ladies man and I enjoy the pleasure of women's company. I tried to help myself and others by systematically observing myself in social gatherings and breaking it down so other could do the same. And that's not a bad thing - having other people behave as gentlemenly to women as me (but not taking their shit). I am QUALITY over QUANTITY. I have written a lot of my SOCIAL DYNAMICS ideas in a really shitty FORMAT (TOP GUN shit talk) and it fits in well here in this NG culture. MYSTERY is a GHOST in my head ... a demon if you will. And one day I will exorcise him from my body when I have found the one (or two) women who are of such QUALITY that I would never WANT to be with another woman. One day in magazine interviews Ill be asked, "Ive read all your posts. Are you a womanizer?" The good news is, very FEW women will provide testimonials to support this because quite frankly, I only HIT on the girls who are 1) attractive enough and 2) provide IOIs. There will be a few ex GFs who will be pissed but EVERY celeb has THAT haaa.

The question is: what IF ... what IF the real me becomes a CELEB (and for being MYSTERY)?

what would happen? its INEVITABLE that fans who research me would connect me to MYSTERY. They find out, "holy shit .. look at all this."

so what are your suggestions gentlemen?
> All this, IMHO, of course.

thanks for really putting your mind to my project. all very good point bro. Ive got a dude working on a designed version of the site elsewhere. I wont spend money on it til I make money on it. BTW, my rant was not fueled by your post at all. Im just thinking things out for the hell of it. :)

Mystery

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Post Date: September 20th, 2001 09:53:31 AM (EDT)
Group/Board: alt.seduction.fast
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ray, do you even TALK to girls? you actually dont. you DONT have a GF. You dont have any prospects. You dont leave your house. you DONT meet girls. You DONT do ANY of this. You are missing out on so much.

I want to meet you. Where are you?

"Sgt Hartman" <sgt***n@NO***.com[safemail]> wrote in message news:eue***k@4a***.com[safemail]...
*> On 19 Sep 2001 17:06:07 -0700, sol***l@ho***.com[safemail] (giorgio) wrote:*
>
> >Guess what folks!
>
> It's another one of "Ray"'s lame tricks to get you to go to his
> website!
> Every retard DOESN'T say Hi. That's the POINT, you mongoloid.
>
> >Tip from Mistery:
> >
> >"Say hi!" Thats it.
> >
> >Laughs!!
> >
> >
> >Gee, I mean, you know, these idiots they
> > hadn't had pussy ever, baby!
>
> Riiiiight...
> Fuck, "Ray", I'm surprised you can still SPELL pussy, it's been so
> long for you, huh?
>
> Newbies: do NOT spend your money on anything until you've read, and I
> mean READ www.fastseduction.com or www.pickupguide.com
>
> It's all there, free, and no BS.
> Or, you can throw your money away, I don't care =)
>
>
> >"Say hi!".I can't stop laughing!...
>
> You and me both!
> Sgt (Manos) Hartman

> *>*
> *> "Remember children, there are no stupid questions, only stupid people."*
> *> -Mr. Garrison*

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one and done it. move on. dont waste your thinking on it. get a new adventure to occupy your life.

"Mr. Cool" <kee***9@ho***.com[**safemail**]> wrote in message news:8f9***b@po***.com[**safemail**]...
> I see what you're saying. I flaked and didn't call her back. Should I
> call her back tomorrow or should I wait until she calls me back? If I
> wait for her to call me back, how long should I wait before I call
> her?

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if its no fun, dont stick around. your failure came in not conveying the CORRECT personality. You didnt EXPLODE onto the scene. Chalk it up to experience and go into the next approach with MORE energy.

mystery

"Simplex" <kf_***l@ho***.com[**safemail**]> wrote in message news:92a***e@po***.com[**safemail**]...
*> Omp <no.***e@no***.com[**safemail**]> wrote in message:*
> > OK, but what to do if after negging (2 negs) they still have bitch
> > shield at max level ? Neg more ?
>
>
> Eject, not worth trying, no fun.
> Or maybe your negs simply arn't working. I've made the mistake of
> mixing insult with negs, and that never turns out well. Some came back
> with results, but most of the time they just turn bitchy.

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> Ok, so just so I'm clear... you don't believe your really making things
> happen with real spells, do you?

please dude! This isn't the dark ages.
>Are you doing this in front of her,
> like a pattern, where she can hear you do it?

Well, in order for it to fit in your way of thinking, yes ... LIKE a pattern
haaa.
> WHat exactly are you
> talking about, when you say "spells"? Does the chick have to be the type
> of chick that believes one can cast magic spells?

Yep. Or curious.
> What is her Heche factor... on a scale of 1 to 10, 1 being normal and 10
> being Anne Heche, how out of her mind does a chick have to be?

I think most girls hover around the 7 mark. Those who don't believe in
spells ... you don't use those routines. "Do you believe in spells?" If they
say "I donno" or "Yes" then you are good to go.
> Mind you,
> I happen to dig witchy women, so I'm certainly not bashing something that
> tickles their fancy.

Yeah its not just for that type (although I TOO have a preference for that
type haa). MOST women have that NEW AGE thing going on SOMEWHERE in their
little peas.
> > isnt that the point? if you think spellcasting is
> > lame, then you most likely havent tried or seen graphology or
runecasting
> > blow up amazingly yet.
> As far as I know rune casting refers to a bunch of little stones taken
> from a bag or tossed on the ground with symbols on them that are supposed
> to be imbued with meaning.

yep. And you ONLY reveal that you have them on you if the conversation
teaches you she is INTO it. Otherwise, move onto OTHER routines.
> They are rather like tarot cards as I
> understand it.

yes. very similar. SIMPLER actually and because less well known, less COMMERCIAL. You can literally make them yourself with 25 rounded pebbles. the pebbles may look different. put the 25 symbols (1 is blank actually) on them (goto www.runecast.com) for ALL the info you need and put em in a cool bag.
>Those kinds of things are fine pick up tools, but I don't
> know if that would even compare with making a lit cigar disappear...

having done both, the cig van is great in really loud areas and its fast but the runecasts are great to fill much longer time, in quieter areas and to disarm the obstacles in a MAJOR way.
> I
> would so love to approach a chick and ask her if she'd like me to show
> her how I make a cigar disappear. Then just before she slaps me, do that
> trick... Hell, I'd do that just for my own entertainment.

Its all about taking various ARTFORMS and using them to convey our personality. Runecasting is an art as is spellcasting. Once you get the basics of MM down, you can enjoy exploring LOTS of ARTFORMS.
> > again, the point is to convey a sense of MYSTERY ... the use of sleight of
> > hand may assist you sure (if you are good - go get any book on it at a book
> > store), but runecasting and conversational threads about the UNKOWN are
> > alternative ways to go. I dont expect people to obtain exceptional skillsets
> > except for being able to initiate and direct conversations with people in
> > groups. You don't need to learn how to play the guitar for instance.
>
> Yeah, but you have that exceptional skill set, we all know you have it.
> But you're not selling that with your seminar. What of those who might
> be interested in something more than basics?

people do what they can with what they have right? I cant play the guitar so I dont use that in my game. If someone wishes to take guitar lessons, then they may do so on their time. The point is, you are focusing on MY CHOSEN ART and not that pretty much ANY ART will assist them. COMEDY is an ART too.
> I'm wondering if any other PUAs out there have gotten the same kind of
> apathy as you neared the 100 mark?

yep. you think if the RIGHT GIRL came along you'd chase her?
> So you are basically tutoring guys on basics, one on one for 500 bucks,
> and that includes limo and club entry? Plus you're doing some image make
> over stuff. Would that be an accurate summary?

add in allowing them to SEE me DEMONSTRATE much of the things talked about here and directly motivate them to approach, yep.
> Sure there are lots of ways to convey mystery and create a mysterious
> image... but magic is their king.

could be. Thing is what is MAGIC? you mean TRICKS? or the IMAGE of magic? I mean REAL magic. Not a cartoony magic but the stuff that makes you go "damn thats kinda spooky."
> > Its that strange UNKNOWN that makes a
> > person CURIOUS to learn more.

> *Absolutely, creating mystery is a great tool, but what I'm saying is that*
> *magic (especially your style of it) is the best way I've seen so far to*
> *do that very fast in a noisy club in a way that creates just the type of*
> *curiosity and wonder that I've found to be a perfect lead in to SS stuff.*

so basically what you are saying is ... you are DOING magic. Ok ok I get it
haaa. cool.
> *My perspective affords me view from which I see potential, which is*
> *exciting. I see the stuff your did through the lens of how I might use*
> *those methods or variations of them in my sarging.*

sweet. you definately have the IMAGE down ... you have a satanic sorta thing
going which conveys power, mystery and badboy ... and sexuality.
> *Yeah someone told me I looked like anton levey... never knew who he was*
> *until I looked him up after that.*

:)
> *Well to be fair, where did you learn to work a room/group, and how? I'll*
> *bet magic, and performing magic gave you the lion's share of that*
> *experience.*

of course. Im not a PUA, Im a performer. And my experience translates to the
PUA for the benefit of others. You can do runecasts instead of mind reading
and they dont see a difference.
> > *Sounds so much more MYSTERIOUS and badboy. It evokes*
> > *curiousity ... and if you say, "HI IM A HACKER :)" that isnt as good as,*
> > **shifty eyed* "Im a ... hacker. shhhh!" The good news is, this workshop*
is
> > *INTERACTIVE.*
>
> *Now I see nothing wrong with telling the truth in a flattering way, but I*
> *would hope you aren't telling guys to lie about what they do?*

if they are really a BUM, then yes ... lie. Convey who you WANT to be. And
if you want to sy you are a CIA agent, hell what do I care. So long as you
dont hurt anyone and you're having fun. Ever see the movie Gotcha!? Remember
the room mate, the terrorist?
> *Also one*
> *can describe something is a positive way, but what if the person is short*
> *fat bald etc. How can they create mystery?*

dude, if YOU were short fat and ... well, short and fat ... haaa ... Im sure
you could STILL convey a sense of Mystery. Add 50 Lbs and cut yourself off
at the knees and you can STILL do what you do. Will you have to work HARDER?
sure but you work with what you have.
> *You and I are lucky, we have*
> *a physical appearance that lends itself to creating the tall dark mystery*
> *image. A lot of guys don't.*

And being tall often kills it for the short hotties I desire. So I do my
best to SIT and meet them so then I can first convey my personality and THEN
disclose my height.
> > *This means I can assist people with their INDIVIDUAL issues.*
> > *Should an accountant come into my workshop, we will have to concock a*
> > *persona and I will definately suggest they cut that long hair on the*
side of

> > their head that they comb over their bald spot. As a man who gets into
the
> > public eye, I think I have an understanding of style. Again, this is a
> > secondary because it is your personality conveying stories that create
the
> > IMAGE of your life to the group you approach.
>
>
> So are you also inculding an image make over like this in your seminar?

Im not doing a seminar. Its an in-field workshop. :P I will offer advice
where needed. I will teach what NEEDS to be discussed based on the people's
level of skill. Remember, its only 5 people MAX in a workshop and this means
great personal attention.
> > What I find interesting is that time and again, I go into a public
gathering
> > with a buddy and we go in as equals. We may look similar and have the
same
> > amount of $ in our back pocket. We have the same amount of time to play.
The
> > only difference between my getting more #s or not is SKILL. The skill to
> > approach, initiate the chat, gain rapport, disarm the obstacles, neg the
> > target to get her interest, go 1:1, move her (a feeling of connection)
to
> > show IOIs and then led her to close you is all in your BRAIN, put there
> > through EXPERIENCE IN-FIELD in the first place. This skill, I PROMISE
you
> > all, is LEARNED. What separates an Odious from a newbie? EXPERIENCE. If
> > Odious were to read every text on the PUA and never experience things
> > in-field, he would not instantly get laid.
>
> Actually I got laid by a lesbian with my first use of SS in field. WHile
> I wasn't a virgin by any means and was not a newbie to meeting women, I
> was a newbie to SS and I had only the free written materials to go on at
> that point. People wonder why I like SS so much, that's why... it
> exploded out of the gate for me on the very first try. It was like
> getting behind the wheel of your first sports car, and feeling it move
> with such power that is feels like it is going to fly right out from
> under you.

I can see that. Yet ... getting into the sports car was not your FIRST car.
If it was, you would not have appreciated it's POWER. You'd just crash once
and say, "hmm, driving is not for me."
> Right now I'm
> just really fascinated by where I'm at... I'm going to spend a while
> focusing on seeing where this takes me.

well it WOULD be cool to meet up agian.
>
> > Fact is,
> > just SEEING how a guy they were just in the limo with can even naturally
> > APPROACH a group of people and NOT bomb is a huge leap forward for them
...
> > they will from then on start to BELIEVE that what we post here actually
> > WORKS.

> *> I did not realize you were aiming this at such specifically troubled*
> *> cases. I got more of a generalized feeling from it. Like you were*
> *> teaching basics to newbies... not teaching specialized refinement and*
> *> technique and image crafting to guys who are totally stuck otherwise.*

Again, I'll give them what they NEED based on their level of experience. If they are good at approaches but not at closing, I'll tell them the score on that. If they are death at approaching, I'll prepare them and give them tonnes of situs to work. Its dynamic - personal attention I believe it the KEY.

Mystery

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www.runecast.com

"filterme" <fil***e@an***.com[safemail]> wrote in message
news:osa***3@4a***.com[safemail]...
> *On Sat, 8 Sep 2001 00:16:10 -0400, "Mystery"*
> *<mys***n@ho***.com[safemail]> wrote:*
> *>*
> *>> What is runecasting?*
> *> >*
> *> >its like tarot only easier and less COMMERCIAL. goto www.runecasting.com*
> *> >for more info.*
> *>*
> *> That was a dance troupe page.*
> *> Try one of these http://members.aol.com/cbsunny/index_divination.html*
> *> or http://www.shyamkutty.com/rune_x.html*
> *>*
> *>*
> *>*
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> In an earlier post, I (logan) had written:
> > > You are thereby seeking to discredit Mystery in front
> > > of ASF when they KNOW damn well how good he is.
> Odious replied:
> > How would it discredit mystery to say that his magic skills are the
> > foundation of his seduction success?
> It DOES discredit him--not as a PUA--, but as a TEACHER and a MODEL,
> don't you think?

I DO agree that as a PUA INSTRUCTOR, my PERFORMING ARTS skill DOES discredit my ability to TEACH others how to seduce women. Isnt that a funky situation? The more skilled I am as a performer, the less useful my seduction model appears to be. It this in fact the case? No. The Mystery Method we created through my desire to get attention. This lead to my doing shows. For instance, if I were on TV and had tv specials and was a celebrity, I wouldn't be able to convince AFCs that it's NOT my celebrity that is responsible for my success with women. But the truth is, I really dont CARE. I worry more about my real life and not my marketing a workshop.
> I have expressed an interest in the MM workshops. That's because I
> want to learn from a GOOD MODEL. How can I do that if the foundation
> of his success is something I most likely can't MODEL (for lack of
> time)?

What I offer is a PRACTICAL METHOD. You do NOT have to be exceptionally skills in my REAL ART. You can swap out that stuff for near equal routines that are still MYSTERIOUS (spellcasting, runecasting, and a SLEW of other routines like the PHOTO ROUTINE, ANT FARM STORY, etc). I have PROVEN that without my ART, I can still convey my personality ... sure my ART helps! but its not neccessary. Look at ALL the successful PUAs out there who dont do magic. Its the sense of MYSTERY that is the real POWER. From a MAGIC perspective, people who meet me would not even THINK I was a PUA (which Im not - Im a performer). But from the PUA perspective, Im the best there is. Yes I get women. And yes I CAN get them without magic - mere TALK of mysterious things (esp and other UNKNOWN topics) does the, pardon the pun, trick. MM is about MYSTERY not MAGIC.
> Isn't that the kind of doubt about the MM workshops you wanted your
> readers to get from your post?

he's just being honest. It's fair. You will NOT get the same results as me. Not with only 4 days of experience, not without my height. Not without my looks. Not without the social status my art affords me. BUT. You will get BETTER results than you did before. You will have learned MANY more routines that get the job done (there are TONS of em). You may be fat and ugly, but hell, you STILL have to get your nut right? Learning from a handsome devil like me (haaa) wont discredit my knowledge and its usefulness to you. I can look pretty ugly if I want to. But I can also appear REALLY HOT once you put the hotties around me, give me social proof and add in my great personality and charisma (LOL).

> > > I don't buy it, dude. This smacks of cronyism (towards Ross.)
> >
> > Something tells me you'd figure out a way to see what you want to see,
> > regardless of the words written.
>
> That happens a lot on Usenet. But I'm not guilty of it. I was telling
> it the way I saw it.

Odious is just stating his thoughts. no biggie.

*> > > He is teaching and **demonstrating** basic PUA stuff. That makes*
*> > > **all** the difference.*
> > >
> >
> > Yes, it does. Who goes to a master to learn basics?

well, Id rather learn the BASICS from a MASTER than from another NEWBIE. :P

> What seem like "basics" to you are really "advanced" to others.
>
> Masters usually don't make themselves available for teaching basics.
> That's why people don't go to them. But if they do.... and Mystery
> does...it becomes worthwhile to go for it.

And that is why I get PAID. Otherwise, I wouldnt bother hanging with NEWBIES. It's quite simple here: If you are the type of person who WANT women in his life, has read all the shit available online but STILL dont get out and approach because when you DO, you suck at it, then come and see me. Ill fix you up nice and good.

> > Yeah, get better at the basics. I'm not taking issue with the one on
one
> > format, it works great. I'm taking issue with charging 500 bucks for
> > what is basically seduction kindergarten. It just seems a bit steep for
> > basics.

Dude, you KNOW hanging with ME will not be "seduction kindergarten". haa. This is complete bullshit talk. Anyone who has MET me KNOWS they'll get BLASTED with my reality. Youll learn the ropes FAST. Im not holding hands here. I teach the PATTERN that all PUs have and we then TRAIN it into your head. This isnt NAP TIME for TODDLERS.

> Let's calculate..... 500 bucks for 20 hours = $25 per hour. That's
> what I used to charge students who came to me for tutoring in grad
> school. They kept coming back because I was very good. So I don't find
> it unreasonable (throw in the limo , club entry etc.)
> > I don't question that mystery is a pro, but I question the value of
> > learning basics from a pro for 500 bucks. The value of a master is they
> > can teach mastery... any amateur can teach basics.

What are the BASICS? Dude, I will teach what NEEDS to be taught. The basics are FIRST. And ADVANCED tactics? cant TEACH them til the person can USE it. I will give them whatever they are READY for. How will I know? Theyll TELL me. This is ME with 5 guys, not a seminar. Its communication. this concept of amateurs teaching amateurs ... wow.

> I don't consider dealing with groups as "basics". That strikes me as
> advanced. I mean, how many seduction experts deal with group issues
> explicitly? Not many as far as I can see.

I dont want to get in a SEMANTIC debate. ADVANCED BASICS. Thats what I teach. fair? Or "The BASICS of ADVANCED". Its completely irrelevant. Here's what I teach: how to approach groups of people, disarm obstacles, neg the target, go 1:1 with the target with group permission, seduce her and tongue her down. Whether you think that's BASIC or ADVANCED I dont give a care. THAT's the game. I also teach how to MERGE groups so you can use the social proof of the previous group to assist you in the next. Hell, to some, this is ALL ADVANCED shit. And its also BASIC because if you DONT DO THIS, you wont get laid.

> Again, what is "basic" varies from person to person. Some seduction
> writers say that clubs are "advanced", because of the special problems
> (very strong bitch-shields, for example.)

I think CLUBS are where you get BASIC TRAINING. And you can get ADVANCED through learning new stuff once you got good at the basics. APPROACHING a GROUP is BASIC to me. See, its not the basics of the PUA. its the basics of MM!

> > So if guys go out on their own, mystery is telling the truth when he
says
> > they don't go out at all? How does that work?
>
> Mystery is telling the truth when he says that the teaching methods of
> SS do not involve LIVE IN-FIELD TRAINING with the instructor, and the
> chance to MODEL the instructor. His argument is with the teaching
> method. I really doubt he ever intended to deny that guys would go out
*> *by themselves*.*
> >
> > > You show me a guy who doesn't get a
> > > > confidence boost, and attention from women, after he steps out of a
limo
> > > > in front of the club.
> > >
> > > Yeah, that's right.... all the women at the club will be right out
> > > there watching you get out of the limo.... that'll obviate the need
> > > for PUA skills totally....SURE...:)
> > >
> >
> > I did not say that ALL the women would see you. I said you'd get a
> > confidence boost and attention from women.

nothing wrong with a confidence boost. You know what ELSE gives confidence boost? a good BJ right before you enter the club but guess what? Im not very good at giving those - well, not that I KNOW of haaa.

> > Again you clearly are misrepresenting what i've said to try and make
this
> > into something it is not. Why is that?

debate POLARIZES sides ... it's just text.
> No... I'm telling it the way it struck me. What was the point of your
> comment about "attention from women" if not to insinuate that
> Mystery's students would be getting success by virtue of their
> stepping out of a limo, rather than from their new PU skills?

Do you see ALL THIS SHIT TALK? This is ALL worked out once you SEE ME. That's why the workshop is SO VALUABLE to people and has generated such interest.
> > > Should we learn martial arts as well by getting into fights and them
> > > posting our experiences for comments from some Usenet group? Why don't
> > > we learn ballroom dancing by posting our experiences of stepping on
> > > our partners' toes as we dance to some Usenet group?
> >
> > No, but would you pay 500 bucks to learn a simpe box step?

seriously, do you think ... really ... that Im going to teach guys how to just approach girls? Dude, Im MYSTERY. Doesnt that mean anything? haaa. For many this will be like having a 50 ton block of concrete hammered down on them. I will show them the way it IS. IN-FIELD. The BASIC TRAINING name was intended to connotate the TOP GUN terminology. You get bogged by the word BASIC. Lets change the name. Its called BOOTCAMP. "what? and now mystery is coing to make people wear BOOTS?" There's nothing BASIC about BOOTCAMP.

Would you pay
> > 500 bucks to learn a few basic moves? Or would you pay to learn the
> > advanced stuff?

how about they pay $500 to learn "the game". Its not BASIC not ADVANCED. It's learn what you can in 4 short days because once its over, you'll be rereading all the shit online with a renewed clarity never before seen.
> What's basic to you is advanced to me.
> >
> > > Odious is pissed off because Mystery put down Ross' seminars.
> >
> > I am pissed that mystery lied about what goes on at the seminars, yeah.

20% of the time eyes are closed (according to ross). If guys want that, then go to ross. I never slagged that. Some people are surpremely phobic and I dont want to deal with those characters. they go to ross to fix. if guys have the guts to approach but are really doing a shitty job .. or, they are doing ok but want to be superstars ... come to BOOTCAMP and youll come out the other side a fucking SOLDIER ... OF LOVE :D
> And that's why your comments rubbed me the wrong way, and why I
> bothered to respond. I think your comments about Mystery have more to
> do with your being pissed at him than anything else.

ouch, my pussy is sore.

mystery

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Post Date: September 20th, 2001 12:33:52 PM (EDT)
Group/Board: alt.seduction.fast
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>Well no, from what mystery says it is basics, but target to guys who
can’t even get basics to work.

It’s no longer "BASIC TRAINING". It’s "BOOTCAMP."

fair?

mystery

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Subject: Re: A quick response to some e-mails about Mystery... ARE YOU FUCKING KIDDING ME? // view thread online
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Group/Board: alt.seduction.fast
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runecasting eh? right on brother! www.runecast.com - buy a set at chapters.

"filterme" <fil***e@an***.com[safemail]> wrote in message
news:o1b***8@4a***.com[safemail]...
> On Sat, 8 Sep 2001 00:13:01 -0400, "Mystery"
*> <mys***n@ho***.com[safemail]> wrote:*
>
> >it must be good to THINK an open forum is yours to POLICE. Have fun.
>
> Start Rant...
>
> Hey, I read you loud and clear, and I am under no misconceptions of
> any possibilities of anything I post being taken into the slightest
> consideration by anyone. Like the name implies, I AM NOISE.
>
> This forum has been filled with people bitching about how shitty it's
> gotten. To be quite frank Formhandles initiative into creating a
> moderated ASF has my vote. Meanwhile I think things can improve here
> as long as everyone (or almost everyone) that actually gives a shit
> puts a little 'extra' effort into it. If that makes me shit in your
> eyes, well then, like it says, filter me.
>
> On the other hand, believe me when I say it isn't easy to constantly
> 'remind' people what they themselves are after, in a civil and
> noninflammatory manner. Especially with some of the more... shall we
> say... 'sensitive cases'. Usually I have to discard my first impulse
> to 'tear a strip' of someone. But I KNOW that accomplishes nothing.
>
> I do notice after this particular post you referred to Odious did
> return with an insightful post. Right on. That's all I wanted,
> balance. What else can anybody hope for or expect from usenet? If you
> don't care, if you don't give a shit, well, no one can do anything
> about that. You, Mystery, I think, do care to some degree and have
> shown it. I happen to respect and like your POV and your methods. But,
> hey what can I do? I'm just a noise on the far end of a cable, not a
> cop, not an authority, not even a PUA. Just an RAFC with a keyboard,
> stuck at home with the kids on a Friday night, teaching himself
> runecasting so I'm ready to maximize my next chance at a PU. If you
> can't respect that, oh well...
>

> *And you know what? I will have fun.*
> *>*
> *>*
> *>*
> *> http://www.fastseduction.com/asf-faq.shtml*
> *> http://www.fastseduction.com*
> *> http://www.pickupguide.com*
> *> http://www.pickupguide.com/layguide/*

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Group/Board: alt.seduction.fast
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Its just my STYLE.

Mystery

"drsquare" <now***e@no***o.uk[safemail]> wrote in message
news:pgp***l@4a***.com[safemail]...
> On Sat, 8 Sep 2001 00:13:01 -0400, in alt.seduction.fast,
*> ("Mystery" <mys***n@ho***.com[safemail]>) wrote:*
>
> >it must be good to THINK an open forum is yours to POLICE. Have fun.
>
> Why are you so obsessed with capitalising words?
>
*> >"filterme" <fil***e@an***.com[safemail]> wrote in message*
*> >news:1pm***3@4a***.com[safemail]...*
> >> On Fri, 7 Sep 2001 06:17:10 -0400, "Mystery"
*> >> <mys***n@ho***.com[safemail]> wrote:*
> >>
> >> >please filter MYSTERY then bro. have you noticed this is a very
> >interesting
> >> >debate? many people are into it. let us talk.
> >> >
> >> >thanks
> >> >
> >> >mystery
> >>
> >> I have no problem with that. Yes, you have used ASF to spam your basic
> >> training. And yes, I agree there are going to be a certain amount of
> >> 'selling' of seduction 'products' in this newsgroup. It's unavoidable
> >> and perhaps even necessary. What I want to circumvent is the people
> >> who come in strictly to argue about product and flame each other.
> >>
> >> You, Mystery, have at least been hitting a lot of other threads with
> >> advice. That's GREAT. That raises the quality overall and helps the
> >> newbies for whom a 'debate' over product is pointless. I just want
> >> those who have the time to 'drop in to stir up the shit' to use some
> >> of their so-called experience to help out those who could be
> >> considered the 'new customer base'. Lame as some of questions can be,
> >> veteran advice is still the best cure for them.
> >>
> >> The last time Odious graced us with his presence the noise ratio got

> >> so bad ASF became virtually unreadable for weeks and spawned numerous
> >> threads discussing how to police it. I just want those who know better
> >> to watch their own ratio of noise to quality.
> >>
> >>
> >>
> >> http://www.fastseduction.com/asf-faq.shtml
> >> http://www.fastseduction.com
> >> http://www.pickupguide.com
> >> http://www.pickupguide.com/layguide/
> >
>

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Subject: Re: Fwd: a must read from an AFGHAN native. // view thread online
Post Date: September 20th, 2001 12:40:13 PM (EDT)
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Fwd: a must read from an AFGHAN native.

hmm. written with great clarity ... interesting comparison

This comes from Tamim, a writer and columnist in San Francisco, who comes from Afghanistan. This is very, very interesting and a little chilling....

I've been hearing a lot of talk about "bombing Afghanistan back to the Stone Age." Ronn Owens, on KGO Talk Radio today, allowed that this would mean killing innocent people, people who had nothing to do with this atrocity, but "we're at war, we have to accept collateral damage. What else can we do?" Minutes later I heard some TV pundit discussing whether we "have the belly to do what must be done." And I thought about the issues being raised especially hard because I am from Afghanistan, and even though I've lived here for 35 years I've never lost track of what's going on there. So I want to tell anyone who will listen how it all looks from where I'm standing.

I speak as one who hates the Taliban and Osama Bin Laden. There is no doubt in my mind that these people were responsible for the atrocity in New York. I agree that something must be done about those monsters.

But the Taliban and Bin Laden are not Afghanistan. They're not even the government of Afghanistan. The Taliban are a cult of ignorant psychotics who took over Afghanistan in 1997. Bin Laden is a political criminal with a plan. When you think Taliban, think Nazis. When you think Bin Laden, think Hitler. And when you think "the people of Afghanistan" think "the Jews in the concentration camps."

It's not only that the Afghan people had nothing to do with this atrocity. They were the first victims of the perpetrators. They would exult if someone would come in there, take out the Taliban and clear out the rats nest of international thugs holed up in their country.

Some say, why don't the Afghans rise up and overthrow the Taliban? The answer is, they're starved, exhausted, hurt, incapacitated, suffering. A few years ago, the United Nations estimated that there are 500,000 disabled orphans in Afghanistan-a country with no economy, no food. There are millions of widows. And the Taliban has been burying these widows alive in mass graves. The soil is littered with land mines, the farms were all destroyed by the Soviets. These are a few of the reasons why the Afghan people have not overthrown the Taliban.

We come now to the question of bombing Afghanistan back to the Stone Age. Trouble is, that's been done. The Soviets took care of it already. Make the Afghans suffer? They're already suffering. Level their houses? Done. Turn their schools into piles of rubble? Done. Eradicate their hospitals? Done. Destroy their infrastructure? Cut them off from medicine and health care? Too late. Someone already did all
that.

New bombs would only stir the rubble of earlier bombs. Would they at least get the Taliban? Not likely. In today's Afghanistan, only the Taliban eat, only they have the means to move around. They'd slip away and hide. Maybe the bombs would get some of those disabled orphans, they don't move too fast, they don't even have wheelchairs. But flying over Kabul and dropping bombs wouldn't really be a strike against the criminals who did this horrific thing. Actually it would only be making common cause with the Taliban-by raping once again the people they've been raping all this time.

So what else is there? What can be done, then? Let me now speak with true fear and trembling. The only way to get Bin Laden is to go in there with ground troops. When people speak of "having the belly to do what needs to be done" they're thinking in terms of having the belly to kill as many as needed. Having the belly to overcome any moral qualms about killing innocent people. Let's pull our heads out of the sand. What's actually on the table is Americans dying. And not just because some Americans would die fighting their way through Afghanistan to Bin Laden's hideout. It's much bigger than that folks. Because to get any troops to Afghanistan, we'd have to go through Pakistan. Would they let us? Not likely. The conquest of Pakistan would have to be first. Will other Muslim nations just stand by? You see where I'm going. We're flirting with a world war between Islam and the West.

And guess what: that's Bin Laden's program. That's exactly what he wants. That's why he did this. Read his speeches and statements. It's all right there. He really believes Islam would beat the west. It might seem ridiculous, but he figures if he can polarize the world into Islam and the West, he's got a billion soldiers. If the west wreaks a holocaust in those lands, that's a billion people with nothing left to lose, that's even better from Bin Laden's point of view. He's probably wrong, in the end the West would win, whatever that would mean, but the war would last for years and millions would die, not just theirs but ours. Who has the belly for that? Bin Laden does. Anyone else?

Tamim Ansary

*****

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I have a philosophical question: what's the difference between a LIE and PRETENDING?

To PRETEND you are somebody you aren't for the FUN of it ... is that a LIE?

what are your thoughts on this?

Mystery

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when does sensationalizing grow to become a lie and not just pretending? I mean, its not like the person you talk to knows you are sensationalizing in the first place.

"dmz" <dmz***z@la***.com[safemail]> wrote in message news:VYOq7.34353$g45***2@ne***.com[safemail]...
> If the other party knows that what you are saying is not true, it's
> pretending. Otherwise, it is both pretending, and a lie. This is a
question
> of semantics. As I've always stated before, I avoid dishonesty in my
> pickups. I don't, however, have any problem with sensationalizing the
> mundane.
>
> --
>
> ./DMZ. http://layreport.com - Find out who's getting some, and how.
>
>
*> "Mystery" <mys***n@ho***.com[safemail]> wrote in message*
*> news:joNq7.33170$Zb4***0@ne***.com[safemail]...*
> > I have a philosophical question: what's the difference between a LIE and
> > PRETENDING?
> >
> > To PRETEND you are somebody you aren't for the FUN of it ... is that a
> LIE?
> >
> > what are your thoughts on this?
> >
> > Mystery
> >
> >
>
>

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Subject: Re: * opener! // view thread online
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bought for fair value. not supplication.

"kooper" <jow***b@gm***x.de[safemail]> wrote in message
news:e9c***e@po***.com[safemail]...
*> DC ex-Newbie <foo***o@ba***.com[safemail]> wrote in message*
news:<100920010003086009%foo***o@ba***.com[safemail]>...
> > I was in a club where they had water pitchers & cups at the bar so
> > cheap bastards like me could serve themselves without bugging the
> > bartender. An HB7 walked up and politely asked me to pour her one. I
> > immediately handed her the one I'd just poured for myself. She was
> > surprised and delighted. While she was in this temporary state, I said
> > what the hell, smiled at her, and tapped my cheek. She kissed it
> > without even hesitating! It was fuckin' MONEY... I was a total
> > stranger.
> >
> > Sadly, I did not seize upon the opportunity to sarge her right then and
> > there. But now I've got a new trick in my book for future outings: the
> > kiss OPENER!
> >
> > -- D.C. ex-Newbie
>
>
> hellooooo? full scale supplication! u "bought" that kiss!

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Subject: Re: Mystery seeks an answer // view thread online
Post Date: September 26th, 2001 07:35:17 AM (EDT)
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if you are with your girlfriend and you secretly have another one ... you are keeping the secret for TWO reasons: one is selfish (get to have 2 pieces of pie) and the other is not: (don't want to cause pain nor explain that men are intrinsically polyamorous). I suppose my point is ... why are we programmed to think LYING is so bad?

"Odious" <Odi***s@ho***.com[safemail]> wrote in message news:3BA***5@ho***.com[safemail]...
>
>
> dmz wrote:
> >
> > If the other party knows that what you are saying is not true, it's
> > pretending.
>
>
> Not exactly, but you hit an important point....
>
> WHen someone is pretending, the other party knows and is going along with
> it. Be it via suspension of disbelief at a movie, or by accepting that
> magic is possible at a magic show.
>
> Both parties know the truth, and they both agree to do something else for
> the time being, because it is more fun. I know a married couple that
> likes to go out and meet in a club or bar like they didn't know each
> other, and pick each other up. That's pretending. Both parties are in
> on the secret, and going with it for the fun of it.
>
> That's what I mean by pretending not being selfish.
>
> A lie is something where the whole point is to prevent the other party
> from knowing the truth, AND from knowing you know the truth. A lie is
> selfish. It is not a choice made by both parties, but rather by only
> one.

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Odious ... it IS a lie. And not just SS. This isnt an SS slag ... this is a SEMANTICS DEBATE. If I put my best foot forward ... isnt that a LIE? I mean, if I dont REVEAL the TRUTH of how my ass stinks when I dont wash it ... then Im WITH-HOLDING TRUTH. Is witholding truth LYING? Then if I have 2 GFs and I merely WITHOLD truth ... is that lying? If I say Ive been only with 5 girls and not 100 ... is that a WHITE LIE?

The point of this thread is to figure out ... why is LYING WRONG? If people dont die ... if you get pleasured and you give pleasure ... why is LYING considered so negative? The only people who say lying is bad are those who want information from you. You arent going to hell for lying. as children, lying may get a kid into real trouble ... but as adults ... we are free to LIE. LYING (so long as it isnt illegal like impersonating an officer and such) is without our RIGHT. If the only EXCUSE someone could give is "what if you get caught", that isnt a good enough reason because often, the benefits outway the possible losses. If a sys admin says he's a hacker, is that LYING? and even if it is ... why is LYING considered so WRONG? ACTING ... is lying ... its PRETEND ... what does a SALEMAN do? He ACTS ... like a salesman. A PUA ... ACTS ... like a ladies man. Like a NATURAL. If you arent acting like you are getting women, you wont. LYING has its BENEFITS.

mystery

"Odious" <Odi***s@ho***.com[safemail]> wrote in message news:3BA***5@ho***.com[safemail]...
>
>
> Bet For A Living wrote:
> >
> > >> If the other party knows that what you are saying is not true, it's
> > >> pretending.
> > >
> > >
> > >Not exactly, but you hit an important point....
> > >
> > >WHen someone is pretending, the other party knows and is going along
with
> > >it. Be it via suspension of disbelief at a movie, or by accepting that
> > >magic is possible at a magic show.
> > >
> > >Both parties know the truth, and they both agree to do something else
for

> > >the time being, because it is more fun. I know a married couple that
> > >likes to go out and meet in a club or bar like they didn't know each
> > >other, and pick each other up. That's pretending. Both parties are in
> > >on the secret, and going with it for the fun of it.
> > >
> > >That's what I mean by pretending not being selfish.
> > >
> > >A lie is something where the whole point is to prevent the other party
> > >from knowing the truth, AND from knowing you know the truth. A lie is
> > >selfish. It is not a choice made by both parties, but rather by only
> > >one.
> >
> > With SS, the woman RARELY knows what is going on....
> >
>
> Far from true ray... but then given the fact you've no actual field
> experience with SS, it isn't a surprise you'd know so little about how it
> is used.

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so LYING WORKS. We are LIARS. This is a LIARS CLUB. Even a PEACOCK is a LIAR. I dont see anything wrong with LYING ... so long as you dont get caught. comments?

mystery

"Gunner" <pua***e@ya***.com[safemail]> wrote in message news:8bPq7.3867$WW.***7@bg***.net[safemail]...
> I'd have to say they're one in the same. Pretending is sort of lying based
> in that u know u're not being truthful (which is lying) but lying serves
as
> a means to an end when getting certain bitches. Like when girls ask me
what
> I like to do, depending on the girl I'll omit certain things like guitar
> playing, smoking pot on occaison, etc. Some girls have misconceptions
about
> guitar players, or about guys that smoke pot (a la Half Baked) every now
and
> again, so I leave that out at times. For example, I called HBStacked a few
> minutes ago, I told her what I was having for dinner and it turns out
she's
> a vegetarian. Not that it matters cuz veggie heads can't expect guys like
me
> to be a vegetarian too. We had an interesting convo about
> vegetarian/veganism, so that was cool. Good question though. I guess its
all
> in one's perception, the final answer that is...
>
> -Gunner
*> "Mystery" <mys***n@ho***.com[safemail]> wrote in message*
*> news:joNq7.33170$Zb4***0@ne***.com[safemail]...*
> > I have a philosophical question: what's the difference between a LIE and
> > PRETENDING?
> >
> > To PRETEND you are somebody you aren't for the FUN of it ... is that a
> LIE?
> >
> > what are your thoughts on this?
> >
> > Mystery
> >
> >

>
>

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> My own preference is to be honest but not up-front. And to enhance
> reality rather than twist it. The problem with dishonesty in PU is that
> you never know what the future will bring with a particular chick and
> it's best to stay clear of land mines.

so, this isnt to say NO to lying, just to be cautious in how and when you lie. Some people may wish to get away with greater lies ... it may be FUN ... it may add a sense of adventure to the girl you meet. You may concoct wild tales ... stories of adventure. You may provide PROOF via photos (conveniently manipulated on a computer). If its fun ... if YOU enjoy it and you are doing it to make love not war ... I dont see LYING as a bad thing.
> It also makes things easier to
> keep in your head. On the other hand, if following that path doesn't
> ever get you what you want, either change your path, change your goals,
> or change your life to more closely resemble what you want to portray.

fake it till you make it.
> Think of the way women differentiate between lying and pretending. They
> wear make-up, push-up bras, nylons, high heels, perfume, dye their hair,
> and say things like "I'll call you back." None of that can be taken as
> LYING, but they are PRETENDING in order to either get what they (think)
> want or avoid things they (think) they don't.

I think the question isnt "what is the distinction between lying and pretending" anymore. Coming from a PRETENDING AND ACTING ARE LYING, the question becomes, "Why do so many people (like Ray) view Lying to be a bad thing?" (ray dont reply please!)
>And they do it in a way
> that has no detrimental affect to anyone (except guys who can't handle
> it, who technically aren't worthy because of that fact). It should be
> perfectly acceptable to reciprocate such tactics.

so we have a LYING WORKS vote ... and a word of caution when fabricating lies. In the same way that there are guys who cant handle the lies of women (these guys will get weeded out through natual selection), there are guys who view lying as intrinsically bad and they TOO will be weeded out through natural selection because those who lie (those peacocks with larger tails) will get more women.

LYING is a BENEFICIAL CHARACTERISTIC ... one that NATURALLY gets SELECTED by women. And a RAY saying, "women should watch out" will not deter this. Why? Because the BETTER the LIAR, the more difficult the task of deducing him a

liar.

mystery

>
> --
> jay <formhandle@aol.com>
>
> Fast Seduction 101 - http://www.fastseduction.com/
> Class is now in session...

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ok so here we have another LYING WORKS vote. With another USE CAUTION message. Cool. I believe we are reaching a concensus: men MUST lie ... if they dont, then when a GOOD LIAR comes along, we will get beat out by him. some lies are so good that they have soem false PROOF to support the claims. Like a man conveying that he is well off with a great car but maybe he has a huge debt because of it. Or the man who says he is single when he's shanking 2 others. Truth is, its the LIAR that gets MORE in life. So long as he can keep his lying consistent (being a good PUA may have something to do with being a good liar ... comments?) he has a competitive advantage over those whose parents tricked them into thinking lying is wrong.

mystery

"Tunnces" <no_***l@as***.org[**safemail**]> wrote in message
news:9ogjjr$dctb9$1@ID-75141.news.dfncis.de...
>
> "> I have a philosophical question: what's the difference between a LIE
and
> > PRETENDING?
> >
> > To PRETEND you are somebody you aren't for the FUN of it ... is that a
> LIE?
> >
> > what are your thoughts on this?
>
> Pretending, lying, exaggerating, stretching the truth, etc.. IMO it is
all
> the same. Every IC pattern is a lie.
>
> What is your real question, Mystery?
>
> If you are talking ONS and short term then say whatever you like. It
> doesn't matter because she is guaranteed to get dumped immediately after
> the first few lays.
>
> If you are talking any form of (M)LTR then keep it realistic.
>
> That is why screening is so important. I KNOW within 20 minutes of
meeting
> any bitch the highest level she can reach. If she says anything fucked up
> then she is going get the boot real quick. :)
>

>

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Subject: Re: Mystery seeks an answer // view thread online
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Group/Board: alt.seduction.fast
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I think an OPENER, by definition is LYING. I dont approach to CHAT. I approach to SEDUCE. Of course if I tell her HONESTLY that I want to fuck her, I wont get any action. So I must LIE and create a facade ... at least for 15 minutes before I can convey my interest.

mystery

"dmz" <dmz***z@la***.com[safemail]> wrote in message news:FTQq7.35030$g45***3@ne***.com[safemail]...
> > Pretending, lying, exaggerating, stretching the truth, etc.. IMO it is
> all
> > the same. Every IC pattern is a lie.
>
> I agree about Pretending, lying, exaggerating and stretching the truth to
> fall into the same general category. I don't see how an IC pattern falls
> into any of those categories.
>
> --
>
> ./DMZ. http://layreport.com - Find out who's getting some, and how.
>
>
*> "Tunnces" <no_***l@as***.org[safemail]> wrote in message*
> news:9ogjjr$dctb9$1@ID-75141.news.dfncis.de...
> >
> > "> I have a philosophical question: what's the difference between a LIE
> and
> > > PRETENDING?
> > >
> > > To PRETEND you are somebody you aren't for the FUN of it ... is that a
> > LIE?
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> > > what are your thoughts on this?
> >
> > Pretending, lying, exaggerating, stretching the truth, etc.. IMO it is
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> > the same. Every IC pattern is a lie.
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> > What is your real question, Mystery?
> >
> > If you are talking ONS and short term then say whatever you like. It
> > doesn't matter because she is guaranteed to get dumped immediately after

> > the first few lays.
> >
> > If you are talking any form of (M)LTR then keep it realistic.
> >
> > That is why screening is so important. I KNOW within 20 minutes of
> meeting
> > any bitch the highest level she can reach. If she says anything fucked
up
> > then she is going get the boot real quick. :)
> >
> >
>
>

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Subject: Re: Mystery seeks an answer // view thread online
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i appreciate the honesty of this. this is a REALISTIC answer. As kids, we've been TRICKED into thinking being honest is good. Well, how GOOD is something that doesnt get you what you want? If you want many women ... its EASIER to lie. If you arent getting laid, you can LIE and say you are so the woman you are trying to seduce can "know" you are desired by others for instance. PUA routines are TOOLS ... for lying.

HONESTY = GOOD
DISHONESTY = BAD

however, DISHONESTY gets you laid more. HONESTY gets you laid LONGER (by the same girl). So you find a dynamic equilibrium so get as many girls as you want for a long as you want. RESTRAINED LYING WORKS is the message then.

mystery

"Tunnces" <no_***l@as***.org[safemail]> wrote in message news:9ognae$cv570$1@ID-75141.news.dfncis.de...
> > I agree about Pretending, lying, exaggerating and stretching the truth
to
> > fall into the same general category. I don't see how an IC pattern falls
> > into any of those categories.
>
> That is the difference between guys that are honest and guys that aren't.
> When I tell her an IC pattern I KNOW that what I am saying is just words.
> I make it seem sincere but it doesn't mean anything more than being a tool
> that gets her get in the mood for sex with me. They believe it. They
> think I actually feel what I am describing about an 'incredible
> connection'. They aren't used to having a guy make such a bold and
> seemingly honest statement of his feelings toward her.
>
> A few days later or within 10 days they start to question why I am not
> treating them like my 'soulmate'. By that time they have already filtered
> themselves into my hierarchy of ladies based on other things they say and
> do. Then it is time to do some maintenance or dump em.
>
>
>

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a comedian is a LIAR. He ACTS sincere ... he HONED his personality and his art until he could FAKE sincere. sure he lies but with a REASON ... to make the audience laugh. Of course RAY would say that he LIES to make MONEY. Just like an ACTOR. A PUA LIES to get laid sure ... but also to ALLOW the woman to be pleasured. Its all about PLEASURE when its said and done isnt it? We arent (I hope) stealing money from them. We are merely stealing "their hearts". *everyone aaaaaaw!*

mystery

"Tunnces" <no_***l@as***.org[**safemail**]> wrote in message news:9orbpr$euh1e$1@ID-75141.news.dfncis.de...

>
> > I understand, but an IC connection is a list of questions followed by a
*> > general statement about emotions that **IS** true.*
> >
> > "Have you ever... do you know that feeling.. isn't it great when... yada
> > yada. That's how you know you've found someone who you really connect
> with."
> >
> > It's an absolute truth for most people.
>
> I agree with you dmz. I am not implying that anything in a 'IC Pattern'
is
> a lie in and of itself. What I meant to say was that when I use a IC
> Pattern I DO lie in the sense that I am not genuine and sincere. I really
> don't feel that 'incredible connection' with her at that point.
>
> I have felt an 'incredible connection' women before, but these days saying
> that shit is just another tactic. The way I look at it is: 'Whatever get
> me laid, I say that shit!" Within reason of course. I am not willing to
> propose to a chick I just met to lay her. That gets too messy. I knew a
> guy that would say ANYTHING and do ANYTHING to get a chick he wanted. He
> ended up having a lot of crazy bitches chasing and stalking him. No thanks
> to that.
>
>

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Subject: Re: Mystery seeks an answer // view thread online
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> *If you're doing it for your own amusement, then you are doing it for*
> *your own gain; calling it "just for fun" is much like calling it*
> *"just for profit".*

whats WRONG with PROFIT?

mystery

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Subject: Re: My 10 Rules [or My ASF QuickReferenceSheet] // view thread online
Post Date: September 26th, 2001 09:01:25 AM (EDT)
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I thought I'd add my 2 cents here because I would change a couple small points (otherwise, great idea: a CHEET SHEET!)
> Rule 1: Know the Process
>
*> Approach, Fluff, Values Elicit, Kino & Mirroring, Patterns, # or **
> Close.

FIND, APPROACH GROUP, OPEN, GROUP ROUTINES, NEG TARGET, PERMISSION TO 1:1 TARGET, KINO & MIRRORING, ELICIT VALUES, CREATE FEELING OF CONNECTION, TALK SEDUCTIVELY, LEAD TO CLOSE.
> You must initate each stage. This is critical.

yes!
> REMEMBER rapport isnt a trance or a "score" in itself, rapport is
> making someone feel like they know you well enough to really like,
> trust and feel comfortable with you, yet not feel like they know you
> well enough to tell you NO or resist you in any way for fear of
> crossing some "unknown line" that you'll never forgive them for.

no need for this on a cheet sheet.
> Rule 2: Identify the Chick Mentality
>
> There are only 3 kinds of chick:

I STRONGLY disagree in TYPING chicks. If your method doesnt cater to ALL of them, its not comprehensive enough.
> Easy Lays - fast sex as long as you're not too romantic or emotional.
> Just get to the point and be ultra confident. Don't beat round the
> bush, they'll get bored. Chicks want to be taken" but they will never
> verbalize this because that would make them feel like a slut.
> According to chick-logic, passive non-resistance is not a slut thing.
> They were taken by a bold man who knew what he wanted and knew how to
> get it. They LIKE the thought of that a lot.

you will NEVER know what TYPE a chick is until AFTERWARDS. This is called AD HOC hypothesizing. There is no such thing as a slut. If YOU do your job right, you can lay a virgin. If YOU do your job right, you can lay a CHURCHY. The point is, by creating a cognitive model of FEMALE TYPES, you disempower yourself by excusing yourself from getting the girl if she is not a a particular TYPE.
> Girlfriend Material - will require emotional, romantic, patterny,
> connection talk.

blah. They ALL respond to the same shit.
> *Pivot Chick - chicks to hang out with in order to attract other*
> *chicks. Be yourself, be open, be free with them and have fun.*

According to this oversimplistic TYPING, there are 2 types ... EASY2GET and HARD2GET. Of course this is based on YOUR SKILLS, not them. And your 3rd type is not a type ... a PAWN (Pivot is a RAY term ouch) isnt a girl you BRING WITH YOU ... its a girl that hangs with you from a previous approach. Pawns arent TYPES to me. They are DISCARDED options to coat yourself in girls so other girls see you. Ever see pix of me coated with women, like 3 of them? Those are pawns ... so others may see how cool I must be for girls to hang with me like that.
> *Rule 3: Don't Give a Damn*
> *Never cock block yourself - take all the crazy ideas about feeling*
> *weird and worrying about what people will think and forget them. It*
> *is your right as a man to crave, pursue and enjoy females.*

YES!!!!!
> *Have a*
> *'don't-give-a-shit' attitude. Make a move. When talking to women no*
> *longer intimidates you, something special will happen. You will find*
> *yourself having non-threatening conversations with beautiful women all*
> *the time, and better yet, those conversations will naturally turn into*
> *seduction mode even without a conscious effort on your part. And once*
> *you stop thinking about seduction, you will find yourself just doing*
> *it.*

EXACTLY!
> *You will begin to see the change in women's behavior towards you.*
> *Rule 4: Think For Yourself*
> *Don't care what she's thinking. That doesn't mean don't try to*
> *understand women in general, it means don't care what a specific chick*
> *is thinking at any specific time. If you do, you'll be thinking for*
> *two people while she may very well be thinking for nobody. Let it go.*

YEP!
> *What you may be thinking what's on her mind is ONLY what you think is*
> *going on, most likely totally wrong anyway. You'll end up with less*
> *worries, have twice the brainpower available for yourself, and will*
> *come across as more direct and powerful. Avoid 'one-itis' and*
> *over-analysing one chick if you want to stay in the game.*

RIGHT ON.
> *Rule 5: Approach With Confidence*
> *Don't think chicks don't want to be approached. You're not 'bothering'*
> *them by starting a convo. They'll see you as a real man who knows what*
> *he wants and goes for it unlike the rest of the loser blokes standing*
> *around staring at their drinks. When seeing a girl you'd like to*
> *approach, don't even try to "feel confident". Instead, think: "See*
> *that girl? I am the perfect experience for her!".*

This comes with EXPERIENCE in-field.
> Forget the term
> "confidence" altogether, just concentrate on feeling good and natural
> (about approaching, propelling her to new heights of pleasure with
> your patterns, having kino etc) and before you know it - "confident"
> is how you'll be perceived by women:) The Alpha/Dominant Male knows
> he's fun to be with and that people like to be with him. Being seen as
> someone others want to be around can propel your desirability
> massively.

SPOT ON!
> Rule 6: Avoid Timid Uncertain Behaviour
>
> When sarging, always look like 'you be getting some', never needy or
> desperate.

FUCKING IMPORTANT!
> Remember you're the big scary bear with long sharp claws
> and teeth and she's just a little bunny. Kill the bunny! Anchor.
> Remember the 200-foot-high feeling, associate it with success-with-PU,
> and anchor it. Recall it, anchor it firmly to your thigh, hold it
> there for all time, use it.

Im hearing charlie brown's parents here haaa. JK.
> Rule 7: Slow Right Down
>
> Humor & confidence in a relaxed way is the most important factor to
> sucess. Never get stressed out, discombobulated or worried that things
> aren't going right or perfect. Slow calm powerful manner. Never seem
> phased and always look happy.

GOOD.
> Rule 8: Make a Connection
>
> Emotions, emotions, emotions. Get to those emotions. Don't hinge on
> boring topics like work, her background or her past relationships.
> Ask her what moves her!

VERY GOOD! Very. Even I have to remind myself of these basics.
> Find out what she looks for in a guy and then
> become that guy. Then feed her patterns related to her values - like
> being spontaneous, meeting someone and knowing you'll see them more,
> getting wrapped up in something you love, or being shy and not letting
> the opportunity pass.
>
> Rule 9: Get to Like Rejection
>
> Rejection is a good thing, not a bad thing. The more you get
> rejected, the more you will get laid. You learn something every time.
> If a woman rejects you it just shows how stupid she is. Your gain,
> her loss. You must, I repeat, must be able to accept/be prepared for
> rejection and being blown out. You must not care about this in the
> slightest!

If you approach and disarm obstacles and 1:1 the target and go kino and she does NOT show IOIs, dont CLOSE. Just eject with a "well it was a hoot. later." therefore, NO REJECTION. Leading the close is great because she closes YOU ... if not, you don't get rejected because you didnt extend yourself.

> Rule 10: Take a Break
>
> You Don't Have to Be Sarging All The Time. Recharge from being "up and
> friendly" all the time. Not all sarging has to be "game show host"
> uppity happy-go-lucky sarging.

Tru Dat.

> "Whatever, I'm gonna go over there"
> sarging can work too. That's a good time to try wacky and
> off-the-wall approaches/techniques because you really don't give a
> shit.

Experiment ... you will get experience under your belt even with GOOFY TRIES.

> Useful Enthusiasm-Building Quotes:
> 'You can waste an awful lot of time waiting for life to start.'
> 'A man who takes no risks pays a very dear price indeed.'
> 'Losers always whine about their best... Winners go home and fuck the
> prom queen.'
> 'Throw off the bowlines. Sail away from the safe harbor. Catch the
> trade winds in your sails. Explore. Dream. Discover.'
> 'Don't hesitate - hesitation allows your fears to surface.'
> 'That man that hath a tongue, I say, is no man, if with his tongue he
> cannot win a woman.'
> 'There are defining moments in life. Either you define them, or they
> will define you.'
> 'I am the author of myself.'
> 'Don't procrastinate - if you're always saying "We'll see," nothing
> ever happens.'
> 'Getting chicks can be stressful, but it's positive stress'

SWEET! great post.

Mystery

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dont bother

"Rajah of the Orange Groves" <mic***d@ya***.com[**safemail**]> wrote in message news:aeb***d@po***.com[**safemail**]...
> I'm planning to send a bunch of carbon copy emails to local persons of
> the yahoo profiles
>
> Any suggestions as to a short, to the point e-mail stating my
> intentions would be appreciated

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Subject: Re: Club Report-Huge Dudes!! // view thread online
Post Date: September 26th, 2001 09:24:33 AM (EDT)
Group/Board: alt.seduction.fast
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> *I found I do best when I weigh UNDER 190 or OVER 230.....either extreme*
seems to be good.

so you mean you arent currently at your BEST? haaa, ray when WERE you at your best?

I bet he caught his VD from a public toilet ... VIRGIN.

mystery

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Subject: Re: TROLL wow ray's a fat ass...Re: Club Report-Huge Dudes!! // view thread online
Post Date: September 26th, 2001 09:26:55 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dudes OBESE! I never even threw that concept into the RAY equation. You know how fatties say they arent as fat as they really are? So this guy must be pushin' 300+! What a DISGRUNTLED man Ray is. Instead of looking at the post and saying, "wow maybe I can get a GF too", he instead sees it as a "only thin guys get laid" post. weird.

you suck ray

mystery :)

"Odious" <Odi***s@ho***.com[safemail]> wrote in message news:3BA***6@ho***.com[safemail]...
>
>
> Bet For A Living wrote:
> >
> >
> > I'm 6'2" and
>
> 6'2", is that with out without your 5 inch pumps?
>
> > weigh about 245 pounds right now, up from 180 at my "ideal"
> > weight.
>
> 245 pounds? Damn ray, I had no idea you were such a slovenly fat ass. I
> mean I knew you were dirty and ugly, but I had no idea you were a lard
> ass too. No wonder you can't meet any of your "girlfriends" in person.

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Subject: Re: PART 1: WC/Pentagon Attacks - Secret Info Inside // view thread online
Post Date: September 26th, 2001 09:33:30 AM (EDT)
Group/Board: alt.seduction.fast
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>But NOW, after seeing those
> BASTARDS dancing in the streets and celebrating the attack, I FEEL like
> beating the shit out of every fucking Muslim I see. But I WON'T do this
> because I'm still an AMERICAN and I still believe in the American way.

a midget in a gang kills your kid. do you go after all gangmembers ... or
all midgets?

its not a MUSLIM issue but a TALIBAN issue. Muslim is a CULT just like
CHRISTIANITY. If a christian kills your kid, do you kill all the christians?

mystery

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Subject: Re: PART 1: WC/Pentagon Attacks - Secret Info Inside // view thread online
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I think this is a war on REASON. Muslims AND Christians alike are part of an epidemic thought contagion. Religion (and I dont care which STRAIN of religion) is a mind virus clear and simple.

see this essay :
http://www.santafe.edu/~shalizi/Dawkins/viruses-of-the-mind.html

it connects RELIGION to COMPUTER VIRUSES.

mystery

(dont hate your computer just because its running destructive software)

"Reaper" <Rea***r@Co***.net[safemail]> wrote in message
news:01c13ee8$c4e41020$46e96620@default...
> Feeling like doing something and actually doing it are two different
> things. And YES I would have those types of feelings toward the KKK.
>
*> drsquare <now***e@no***o.uk[safemail]> wrote in article*
*> <534***m@4a***.com[safemail]>...*
> > On Sun, 16 Sep 2001 07:27:54 GMT, in alt.seduction.fast,
*> > ("Reaper" <Rea***r@Co***.net[safemail]>) wrote:*
> >
> > >THIS REALLY ISN'T THE TIME FOR THIS. Before the attack, I was pretty
> > >neutral about the whole Arab-Israeli conflict. But NOW, after seeing
> those
> > > >BASTARDS dancing in the streets and celebrating the attack, I FEEL like
> > > >beating the shit out of every fucking Muslim I see.
> >
> > So, if you saw the KKK celebrating over muslim's deaths, you'd beat
> > the shit out of every fucking Christian you saw?
> >
> >
> >

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Subject: Re: What is this SNAP? // view thread online
Post Date: September 28th, 2001 07:48:46 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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you mean when something just snaps in your head and you can no LONGER sit at home and wish you were a PUA?

"TPC" <tpc***1@ho***.com[**safemail**]> wrote in message news:80c***4@po***.com[**safemail**]...
> What is this great SNAP you talk of mystery? After 200+ (15min)
approaches.
>
> "The ability to no longer give a shit what other people think about you?"

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Subject: Re: Mystery's Basic Training // view thread online
Post Date: October 5th, 2001 01:07:19 PM (EDT)
Group/Board: alt.seduction.fast
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ill be in LA the beginning of this coming week. workshop starts wednesday evening (october 10) at 8pm (limo picks you up between 7 and 8pm). goes to 2am, wed thurs fri and sat nights.

Sorry, our hunting grounds are NOT DISCLOSED (so we dont have losers like ray coming around and wrecking our outings). We are NOT going to behave predatorially by hitting on girls. we will make many new friends and approach many people and be the life of the party. you will not notice we are anything more than a group of friends having very interesting conversations with eachother and those we meet.

we have 2 seats open still for this workshop. email mys***n@ho***.com[**safemail**] to reserve your spot.

mystery

"Tunnces" <no_***l@as***.org[**safemail**]> wrote in message news:9piv3g$j2bmt$1@ID-75141.news.dfncis.de...
>
> > Has anyone here taken Mystery's Basic Training course? Can anyone
> > recommend it? Did anyone get results or learn techniques that helped
> > them sarge on their own afterwards?
>
> The first one hasn't happened yet. Check here for details:
> http://mysterymethod.1avenue.com/locations.htm
>
> Expect to see field reports from it beginning the middle of this month.
>
>
>
>

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Subject: Mystery goes to LA // view thread online
Post Date: October 5th, 2001 08:08:03 PM (EDT)
Group/Board: alt.seduction.fast
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I'll be in LA doing the LA workshop. There is still a seat available. I'll be in town for a couple weeks so ... there ya go.

http://mysterymethod.1avenue.com

mystery

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Subject: Re: Instructions VS Concepts // view thread online
Post Date: October 5th, 2001 08:09:32 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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quite simply, there are exceptions to EVERY rule. That's why the rules are GENERAL rules.

"Nicholas" <rum***9@ho***.com[**safemail**]> wrote in message news:Xns9130E19A9DEDSBDGX@130.133.1.4...
> It seems to me that lately there are a lot of people in this group that
> come in and ask specific questions regarding specific situations. These
> questions are usually preceded by "I read the material, but this exact
*> problem wasn't listed." These questions like "what should I say in **this***
> situation." What these newbies fail to realize is the difference between
> instructions and concepts.
>
> I only recently (about 6 months ago) found ASF and the related sites, and
> have never viewed what I read as instructions to be followed to the
letter.
*> The **A** in PUA stands for ARTIST, and the procedure for creating 'art'*
> cannot be described by listing steps A, B, and C. Art is a melding of
> concepts and individualism. What works for one person won't necessarily
> work for another person, because every situation is different. The student
> of seduction needs to realize that it is the CONCEPTS taught here that
will
> help him become more successful with women.
>
> I should also point out that concepts are not written in stone. For
> example, the 3s Rule is not a point of no return, but rather a guideline.
> If you are at a social event in conversation with other acquaintances, and
> see an HB smile at you from across the room, don't assume because you see
> the 3s rule stressed here that you should be rude to your friends and make
> a mad dash to the other side of the room before 3 seconds is up. The 3s
> rule is a 'concept' which says points out the fact that you should not
> hesitate, it does not say that if you don't talk to a chick within 3
> seconds that you shouldn't even try. Same for the other 'rules' listed
> here.
>
> This is of course demonstrated by the fact that the most successful
> seducers here don't always follow the rules, but rather take the rules,
and
> build upon them to create new ideas and new things to try. Anyone can buy
a
> paint by numbers kit and paint an OK picture, but until you start with a
> clean canvas and create your own masterpiece, you will not become an
> 'artist'. That's not saying you can't use ideas that others have used

> before, but instead of copying them, you should build on them to create
> your own successful PU.
>
> Patterns are a perfect example of this. You can search the websites and
> memorize word for word all of the patterns you see, and use them to get
> chicks into bed. Doing this can get you laid, but you will be limited by
> the situations you find yourself in. The really successful seducers take
> the concepts of patterning, and use them to create their own patterns that
> can fit any situation. They are never bogged down because they can't
direct
> the conversation so that they can run a specific pattern on the current
> subject being discussed.
>
> So keep in mind, what you read here and on the related websites should not
> be viewed as the 10 (or 20 or 1000) commandments of seduction. Take the
> concepts, make them your own, and do your own thing. No one can hold your
> hand while doing PU's, and you would look rather silly if someone did.
>
> --
> Nick
>
> "That man that hath a tongue, I say, is no man,
> "If with his tongue he cannot win a woman."
> --William Shakespeare, "The Two Gentlemen of Verona", Act 3 scene 1
>
> "Losers always whine about their best...
> "Winners go home and fuck the prom queen."
> --John Mason (Sean Connery) "The Rock"

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Subject: Mystery's MM Workshop (RESULTS OF LA WORKSHOP) and MORE!!! // view thread online
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MM WORKSHOP IN LA

I'm back in my home city after 10 amazing days in LA! First off, I'm VERY pleased with the workshop. I learned many things including this: IT WORKS! POWERFULLY. fuck yeah. This method for teaching is the WAY to go! There will be some changes to the workshop in the future. We can accomodate 6 students per workshop, I'll have a full time wingman/partner to assist me, the workshop will be 3 days long, we'll meet in the lobby of a convenient hotel before and after each workshop, we will likely only do 1 club a night unless its dead and then we'll go to another place (no need to waste time between clubs if we can avoid it), we'll do 6 hours per evening instead of 5 and Ill charge $100 more ($600 for the 3 night workshop to compensate for my not charging enough - due to unanticipated expenses). Oh and Ill give more materials to read between evenings. I will likely provide more information on tools for conveying a sense of MYSTERY ... runecasting, spell-casting, simple ESP experiments, and interesting PROPS to use in-field. students need specific routines to keep the group busy and interested in the student. they need to convey a sense of mystery ... a way to build curiousity in those in the group. Odious had expressed interest in my teaching some magical principles in my workshop. While I do not plan on teaching complex magical techniques, I HAVE learned that SEX MAGIC is impressive. SEX MAGIC to me is any magic you can demonstrate (like reading a woman's mind) that conveys to her a sense of power and mystery and that makes her attracted to you. I will likely teach various techniques for creating this sense of MYSTERY within my future workshops. I am considering calling the workshop SEX MAGIC actually. Don't let the name fool you though: you will learn The Mystery Method ... I will INCLUDE specific SEX MAGIC principles.

MYSTERY ON CONVERSATION TOPICS

There have been only TWO topics of conversation that women respond to strongly: talking about SOCIAL DYNAMICS and talking about THE UNKNOWN. That's it. Think about it: Talking about relationships include her dreams of fame ... the purpose of fame is to have people love you. that is an issue of social dynamics. Try this one: have her act like she just won the oscar and give her a salt shaker to hold like a trophy. have her act out loud what she would say if she won. that's quite fun - in front of her friends. ACCEPTANCE ... thats what motivates a stripper for instance. If you were a guy she thought she

could show off to the other girls, then she would get SOCIAL ACCEPTANCE from her peers. Thats why many girls want a rockstar for a boyfriend. talking about relationships (how your friend has a girlfriend who didnt ever go down on him so he dumped her). women respond very strongly to talks of boy meets girl scenarios. see, that's ALL social dynamic talk. And then there's UNKNOWN talk. "Do you think spells work?" What a strong convo starter. It generates interest quite quickly.

SEX MAGIC (THE UNKNOWN)

Imagine being able to talk intelligently about a controversial subject like ESP and NOT CHOOSING SIDES but instead merely directing the debate as it upfolds in front of you. You can of course use SEX MAGIC to pack a punch. Imagine holding your targets hands, look into her eyes and have her think of a # from 1 to 10 ... guessing it ... and getting it right. THAT - to me - is SEX magic because its magic used for the purpose of generating POWER and MYSTERY to attract her. any magic used to attract a woman to you is SEX MAGIC. This includes SPELLS ... which have a close family connection to NLP. Im not talking about doing TRICKS. card tricks do not convey a sense of mystery. and not all mystery generating tactics arent magic. like showing her a paper bag you are carrying ... show her the $40 Gs in cash that are in the bag and ask her to drop it off to the guy across the dance floor (your wing). that sure conveys BADBOY and a whole lot of mystery! why do you have $40Gs in CASH? why do you want it given to that guy? and why is she actually doing it? haaa, THAT is a mystery too. There are subtle sex magic demonstrations - ones that appeal well in groups and others 1:1. You dont have to look like a MAGICIAN of course. Reading her mind or showing her how your brain uses mo0re than 10% of its potential is like using palm reading, graphology, phrenology, tarot, etc. They all convey MYSTERY. You can be a boring system's administrator in real life (of course sys admins would say they are HACKERS ... a better reframe for your target) and still have secret powers and knowledge. you convey a sense of interesting knowledge (authority conveying power) and generate curiousity (sense of mystery is created) when use use any of these. to ME, all these are sex magic demonstrations. ASTROLOGY is a great sex magic art - although its been done a little too much. notice how the best sex magic arts are the ones that allow the practitioner to get really close 1:1 with the girl? one of my students showed me something: he had 4 envelopes, each with a photo. I selected one and then he acted me to write down words that came to mind ... including textures and feelings. So I wrote down things and then he opened the envelope to show how my words connected to the picture. of course, I would add some practical magic principle to really pack the punch at the end but you know what? I was sitting there INTERESTED. As long as you can keep a girl's mind busy, you are ENTERTAINING them. Thats is the beauty of SEX MAGIC. Reminds me of my friend No9 who demonstrated graphology for the first time to me. I was thoroughly INTO it. He CAPTURED my attention. THAT is sex magic. (of course he didnt get to fuck me but you get my point haaa).

MYSTERY ON GROUPS

There are several TYPES of groups you will find yourself having to approach in order to get to a target. First there are the 1:1s. This is a girl sitting or standing alone. You approach the target directly. I personally think these are not only fucking easy but cheap. you wont generate social proof in any way because you cant get her friends all impressed by your knowledge and power. no worries because you CAN save many steps and go kino much sooner. of course you have to be ready to parry an obstacle if it turns into a 2set as all it takes is a girl all alone to have a friend join her. my rule is: if a girl is alone, it wont be for long. I like to wait til she is NOT alone. If her BF went to get a drink, I wait for him to return so I dont have to disarm him when he returns. Id rather approach a 2set than have a 1set turn INTO a 2set. My point is, 1sets (or 1:1) suck. they suck because you dont have social proof abilities, they can change into 2set spontaneously and you can make her feel uncomfortable and maybe even a little scared (afterall, a stranger approaching, even with a smile, can be threatening). you certainly wont convey CONFIDENCE if you can only approach her when she's alone. dont get me wrong, Ill approach a 1:1 girl no problem ... they are easy as hell. they are TOO EASY. A girl alone in a book store ... dude, thats like a fish in a barrel. Its just that I EXCEL in a group. I cant EXPLODE in a 1:1. I have to stay quiet and cant convey my confidence. I cant do SHOTGUN NEGS (negs done to impress the peer group) and RIFLE NEGS (one's you do 1:1 - like, "you have something in your ear") can blow her self esteem out of the water even if she's a 10.

2sets are USUALLY 2 girls. sometimes its 1 guy one girl. if so, STILL APPROACH! you dont know if its the brother or a friend and not the BF. maybe its an AFC on a first date haaa. Ive pulled chicks in those situs. I did that in LA last week! AND - they were holding hands! and rubbing noses in that cutie little eskimo kiss thing. and I STILL got her (yes I GOT her). in a club, 2sets make up about 25% of the approaches. if the 2set is 2 girls, approach between them. if one is a guy, approach beside the guy and after finding out "how do you 2 know eachother" THEN you can position between them. if the 2 set is 2 guys ... then you're in the wrong club! haaa, you cock knocker.

now the BULK of group sets is the 3set. MOST groups are 3sets. Id say something like 60%. you might as well get good at approaching 3sets because this is where I find most of my targets. could be all girls, or have 1 or 2 guys. no matter, guys are just ugly girls to me. enter with an opener that appeals to the entire group. ignore the target and keep her out of the SOCIAL DYNAMICS or UNKNOWN topic of conversation for a bit. You want to impress the target with a runecast? dont do a runecast on HER. do one on her friend ... like a quick 1 rune cast to keep attention. ahhh SEX MAGIC. want to freak the target out? have her hold her hands together with 2 index fingers apart and just by using your willpower, you make her fingers come together and touch. this freaks em OUT! and yes I will teach that in my SEX MAGIC workshop.

(CLARIFICATION: The SEX MAGIC workshop IS the MM workshop.)

I am changing the name because I wish to have congruency in my life. To be able to tell girls that I conduct a sex magic workshop. which is what MM is all about ... using sex magic (including spellcasting, and

esp experiments and more) to "put women under your spell."

what if there are 4 girls sitting at a table? APPROACH! I do! you will likely hear of more than one situation that occured in my LA workshop about how I approached a 4set and disarmed them. I have a pic of one girl from a 4 set sitting on my lap. It was a GREAT set! had a fucking BLAST.

5 sets? fun. ok so you went in with the photo routine and told a fast paced adventure story and did an esp test (where you test HER to see if your target has esp) and now you get permission to 1:1 the target. they are similar to 4 sets be more rare and you really need guts. HAVE THE GUTS because if you 1:1 the girl, the social proof will have done wonders for you. again, this works ESPECIALLY well if the target is a 10. if she's an 8, youve likely over-qualified yourself.

6set and more? Hell, Ive done them! here is one problem though. if you 1:1 the target, she will have an urge to return to her group sooner - so snacking with her ihn a corner is unlikely. just # close and pull out. that is shit but you can swing it. of course if your target is hanging with all girls, the likelihood (based on my historical experience) is almost 0%. I have never in my memory pulled a girl (except a #) from an all girl large group. reason? i think it has to do with the fact that I really need to come off BIGGER THAN LIFE in a large group ... if you get the target 1:1 finally after befriending all those friends, go for the CONNECTION right away. you need to build close 1:1 rapport fast or she will stay in that party mood.

BACK TO THE WORKSHOP

In a word, the workshop ... ROCKED! I had 3 students for my LA workshop (varying in age from early 20s to late 40s) and I'm certain they each learned alot. Youll read their testimonials soon Im sure ... one follows below.

It was fast-paced and highly educational. Im so pleased to have been able to offer something valuable like this. I will DEFINITELY do more of them. SF and NY workshops are next in line. In talking about specific tactics before our limo takes us to the clubs, watching me approach 2 3 and 4sets and then break-down what happened (learning the PACING of the evening), having the students do cold approaches and then telling me what went wrong and then try again with the changes Ive suggested and having our excited conversation debriefing afterwards when the limo returned us to the hotel lobby and we would discuss what we will do to get ready for the next day, Ive learned that the knowledge in my head is both valuable and appreciated. cool!

REPORT FROM THE WORKSHOP

here is a brief post from one of my students (I need a better name ... I dont want to call them students ... one of the mystery men):

From: christopher powles (cpo***0@ho***.com[**safemail**])
Subject: Re: Mystery's seminar in LA
Date: 2001-10-23

Yes, it went great. I have so much to say, and Í´m out of the country right now. I will work on a full report and post it next time I´m at a computer. I have a few quick thoughts to share in the meantime

if you are READY for it, it is invaluable. In other words, if you have absolutely no game and cannot carry on a conversation with a woman, it may not be worth it. If, however, you have some game and want to improve it or get to the next level, the class will really blow you away. I learned so much in just a few days that it will take me months before I can implement it. But I know that the field report I just posted the other day with four kisscloses would not have been possible without what I learned. It makes such a huge difference to be watching and doing it, instead of just reading about it. I got three number closes and one kind of weak kiss close my first night out, which is alright, considering I was in a group of five guys.

And, honestly, what I loved most in the class is that it was like being out with the asf newsgroup whispering in your ear. Many people here go out sarging, come back without a good close, and then post asking for advice on what they should have done. Well, here, you´re sitting on a couch with a girl, and Mystery is coming over or sending someone over to whisper just what to do in your ear, like MORE KINO or TIME CONSTRAINT, CLOSE NOW or TURN AWAY FROM HER FOR A SECOND WHEN SHE DOES THAT AGAIN or PHASE SHIFT or TELL HER SHE HAS NICE SKIN AND RUB HER SHOULDER or whatever.

Speaking of time constraints, I´m on one now. I will prepare a day by day report and post it here, with experiences, praise, and criticisms, ok.

Please, no flames from competition. I really haven´t taken other classes, but to me, they seem like two completely different things, like comparing steak and ice cream. Sure, you eat them both, but they taste nothing alike. Some like one, some like the other, and most like them both.

---

expect more testimonials soon. Doing this workshop has put renewed vigor into my conducting these workshops. I have something to offer that actually WORKS. Im very happy about this. And Odious, while I wont be teaching complicated sleight of hand, I WILL teach some fascinating SEX MAGIC principles to help a guy generate ATTENTION, SOCIAL PROOF, CURIOUSITY, a sense of MYSTERY and POWER.

happy?

Mystery

Mystery

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Subject: Mystery meets other PUAs in LA // view thread online
Post Date: October 25th, 2001 10:46:43 PM (EDT)
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I met with Tom again and his friend Love80sRock as well as Sysonpyh while in LA. We had a chance to shoot the shit for a couple hours. That was fucking sweet! I ended up with a hottie (haaaa, suckers!) so I couldnt talk anymore (pic available in lounge if I get permission to post from the others) but it was very cool chatting with them over sushi.

I thought Id put up testimonials quickly. Sysonpyh has an excellent voice ... hypnotic. Actually, they all have great command over their voices. I think this may be a strong distinction among PUAs. having a great speaking voice is a MUST. if you sound like a "yo wassup" guy, you seriously wont fly.

Sysonpyh has contributed alot of good shit online and I just wanted to tell you guys that, having met him, his stuff is great. smart dude. when SYS talks, listen up. He's more into 1:1 or smaller groups in quiet places like coffee shops but I bet with a little fire under his ass from me, he would kickass in clubs. haaa. However, I bet I could learn a shitload watching him work his magic in cafes. I hope to get that chance in the future. Learning from him live will be hard because of the environment in which he plays but Im sure we can manage. Ill just sit back and keep my ears and eyes open. I can tell he's got game.

I crashed on Love80sRock a couple nights. Good to hang with him. We sarged some sweet places like .... ok I wont tell you cause I want to sarge there more but it was a sweet posh place with an outside ... great on a monday because its not packed but the few opportunities there are 10s! Hey Love80s, I landed that girl who was dancing and she was with a guy remember? in the small club. she was soo cool. She came over to Sins place and we played the slobber the monkey game :)

mystery

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Subject: Re: The art of Seduction Book // view thread online
Post Date: October 25th, 2001 10:51:44 PM (EDT)
Group/Board: alt.seduction.fast
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ray you non-fucker ... have you actually approached a single girl
since I left for LA? you suck. :)

have a nice day.

mystery

alp***1@ao***.com[safemail] (ALPHAHOT1) wrote in message news:<200***5@mb***.com[safemail]>...
> >Sounds a lot like "*48 Laws of Power*."
> >
> >My only disagreement with this author is that he seems to think some people
> >are so stupid that even if we publish how we take advantage of them, they
> >will continue to allow it.
> >
> >They won't.
>
> ::::::::::Not so. The need to accept a compliment and *fantasy* is far greater
> than any power to resist it. People will not spend the moments of their lives
> worrying about what is real, whether it is or it isn't. There are thousands of
> strategies. Constantly trying to figure out what is a strategy and what isn't
> would bring insanity, and people will do anything to avoid it. They want to
> believe. The power of desire and *fantasy*, no matter how published, no matter
> how well known, will always outshine the irritating and unwelcome need for
> rational thought.
>
>
>
>
>
>
>
>
>
>
>
>
>
> It's So Fuckin Easy,
> But Nothin Seems *Ta* Please Me
>
> A. Rose
>

> One Merely Needs To Know How To Talk To A
> Chick In Order To Secure Seductive Results
>
> AH1

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Subject: Re: Using Manuals to get laid // view thread online
Post Date: October 25th, 2001 10:58:53 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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i read his foxhunting book. its complete shit. none of it was made from field experience. it reads like a fucking d&d book. serious. ray is a loon.

SS is GREAT! if you want to learn something that WORKS ... SS is real while FOXHUNTING is a joke.

MM is a real-world GROUP approaching method. SS is a real-world 1:1 method while FOXING is a complete farce.

STEELBALLS (though ross hates him) offers (or offered) real stuff. SS is real. MM is real. Eagan is real. The Machiavelian Guide is real. Sysonpyh is real. ray is a complete fuckup loon. riker is real. odious is real. rick is real. RAY? ray is a guy who never leaves his house ... the only report I read from him was a longwinded post of how he paid money at a strip club and thinks he got closer to the girls for the next time haaaa.

Mystery

obs***l@ho***.com[**safemail**] (Observer) wrote in message news:<43c***a@po***.com[**safemail**]>...
> Such as: http://www.pickupguide.com
> http://www.fastseduction.com
> http://www.layguide.com
>
> Do they work? Or do they sound corny and funny in actual application?
> I'm especially interested on what its effects are on teens. will I
> become smoother? Will I be a better mack?
>
> Oh, also, what is foxhunting? I heard its an alternative to "speed
> seduction", is it any good?

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Subject: new # close from MYSTERY // view thread online
Post Date: October 25th, 2001 11:10:07 PM (EDT)
Group/Board: alt.seduction.fast
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I have a cute little IC recorder. Press RECORD and just like a tape recorder, it records your voice. Press record again and it stops recording. That recording is an audio file all on its own, separate from other recordings.

OK, so ... hide it in your hand and secretly press record.

tell her you will remember her #. she will tell you the # and you will repeat it louder so you get a good recording of it. dont tell her you recorded it.

she will be impressed that you actually remembered her #. You can tell her you have a photographic memory and this demonstration will "prove it".

this is SEX MAGIC. A secret demonstration of your mind power to make her impressed with you and therefore attracted to you.

mystery

PS: ssssh! dont tell anyone you dont have photographic memory like I do.

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Subject: Re: Some new Negs! // view thread online
Post Date: October 25th, 2001 11:28:37 PM (EDT)
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> *In response to bitch shield from a stuck-up HB10 say:*
> *>*
> *> "Girl, what you lack in feminine charm, you definitely make up for in*
> *> dress sense"*

good neg.
> *> "You know, a few months in the gym and you could go from cute to*
> *> almost hot"*

remove the ALMOST HOT and replace with ATTRACTIVE. thats a good one.
but it must be said SINCERELY like you didnt notice it was a neg.
> *> Well, looks like I'd better go and find a bunch of stuck-up whores to*
> *> try these on.*

:) no but funny haaa.

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Subject: Re: Chick calls me out of the blue!!! // view thread online
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> > *Today, a girl that I sarged a few months ago calls me out of nowhere. She's*
> > *around a 7.5. I haven't talked to her in two months but she called and*
> > *started saying how she just broke up with her boyfriend. How he was so nice*
> > *and sweet at first but started becoming an asshole when he got what he*
> > *wanted (I assume sex). We talked a bit. Everytime I laughed, she would say*
> > *how sweet my laugh was (your laugh is so sweet. i love it!). Then I say I*
> > *have to go because the food I ordered just arrived and I need to eat. She*
> > *says she thinks we should get together sometime and it'd be great to see me*
> > *again. So i say, I'll call her and she gives me her number.*
> >
> > *When I first sarged her, I didn't think she liked me. She wouldn't give me*
> > *her number so I gave her mine. I didn't expect to hear from her but she*
> > *called me a week later. We met for coffee the following week but it didn't*
> > *go too well and I didn't hear from her again. She never gave me her number*
> > *and never allowed me to contact her.*
> >
> > *Now all of the sudden, i hear from her again. I can tell this will be an*
> > *easy lay, but I'm feeling kinda guilty for taking advantage of her after she*
> > *just broke up and obviously very upset. I don't like her as a person and*
> > *would probably never see her again if I do fuck her. Am I stupid for feeling*
> > *guilty or should I back off and not hurt her? She's only 15 by the way.*
> >
> > *VAHOBACO*

dude! she wants you. 100% IOI. I am 1000000% sure. she is 15. how old are you? when is her birthday? you can tell her that when she turns 16 you will give her a coming of age present and that she should get on the pill now.

mystery

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Subject: Re: 'Look, i confess i lied, i made up that story." What is the best way a PUA can confess to target? // view thread online
Post Date: October 25th, 2001 11:37:21 PM (EDT)
Group/Board: alt.seduction.fast
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little white lies are fun. I dont get caught because they dont know
which ones are just jokes. "I was just joking about that silly. haaa."

mystery

"Joe Herbert" <adn***w@bi***.com[**safemail**]> wrote in message
news:<9r90l4$6uc$1@news7.svr.pol.co.uk>...
> I know you've gotta make up stories, like 'i'm buying a present for my
> sister...'
>
> (when you don't have a sister)
>
> ...or...
>
> 'i went backpacking once and nearly lost my life.....'
>
> What stories have you guys made up and how did the target get suspicious and
> react when your stories didn't add up?

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Subject: Re: Random insights // view thread online
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lef***r@gr***.com [**safemail**] (100%ALPHA) wrote in message news:<9eb***a@po***.com [**safemail**]>...
> I'm an amatuer boxer, and I've fought in a few national
> competitions(in the UK). I just exaggerate and say that I'm British
> champion, and am in training for the Commonwealth games and Olympics,
> and that I hope to one day turn pro.
>
> Which is true in a sense, but still wildly exaggerated.

exaggerating to others I believe is a way to try on a new persona. you want to be the person you are conveying. if the girls treat you like the person you want to be, you find yourself wanting to BE that person. its all good.

mystery

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Subject: Re: Mystery's email address? // view thread online
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you may use mag***n@ho***.com[safemail] to reach me. Some asshole closed my account.

Ray, if it was YOU who got my mys***n@ho***.com[safemail] email cancelled, "I'll hunt you down like a duck" ... "That's dog!." ... "Whatever!!!!"

Mystery

"Jones" <non***e@no***none[safemail]> wrote in message news:QyAC7.2291$Fi4***0@oz***m.au[safemail]...
*> I'm trying to send an email to Mystery's mys***n@ho***.com[safemail] address*
> through my Hotmail account and it says Mystery's address doesnt exist.
> What's your address Mystery? Or anyone who knows Mystery's email.
>
>

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Subject: Re: Mystery's MM Workshop (RESULTS OF LA WORKSHOP) and MORE!!! // view thread online
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> *Of course, when the women see what's up.....*
> *>*
> *Do you really think women are SO stupid that they can't figure out stuff*
> *that's easily available on the web?*
> *>*
> *Club sluts are fun and you do seem to have a niche with that, but there's*
> *more.....*

I don't understand you Ray. You paint a picture of me that is so off target. I don't HIT on girls until I have IOIs. I say NO to more girls than I say YES to. I get #s and don't bother calling all of them because I want CHALLENGE. Where do you get off with this idea that Im pulling the wool over women's eyes. I convey exactly who I am. And so I have some online friends who are guys who like to talk about how to meet women. There's nothing horrible or dishonest about it. Dude, you seriously need a life. BTW: Did you complain to hotmail about some shit and get my account cancelled? The only person I would consider lame enough to bother is you. One time Cliff sent you an invite for his newsletter and you called his ISP and complained. That is just plain ol' nerdy loser of you pal.

mystery

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conjecture. Based on knowing what impressing women though ... I KNOW that demonstrating memroy skill using a simple peg system mnemonic is quite good. Im pretty sure this would do quite nicely ... just another tool in the toolbox of course.

mystery

"jeeves" <noS***M@no***.com[**safemail**]> wrote in message news:7S7C7.72801$gT6***4@ne***.com[**safemail**]...
> Does remembering her number actually impress her that much or is this just
> conjecture?
>
>

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Subject: Re: new # close from MYSTERY // view thread online
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Group/Board: alt.seduction.fast
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seriously, if I bothered to actually remember all the #s, Id melt my brain.

mystery

"Bush_Pilot" <bus***8@ho***.com[**safemail**]> wrote in message
news:ttj***d@co***.com[**safemail**]...
> *"...Or you could just remember the number..."*
> *>*
> *> ROTFLMAO, brilliant! Why not use the recorder to "remember" something more*
> *> challenging/impressive?*
> *>*
> *>*
> *> Bush Pilot*
> *>*
> *>*

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Subject: Re: Mystery's Hot Women // view thread online
Post Date: October 29th, 2001 03:08:47 AM (EST)
Group/Board: alt.seduction.fast
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you DO realise I didnt take those pictures right? These were taken by a promoter friend in the same clubs I haunt. And frankly, if you can't approach groups of women who look like those in the pix, don't expect to faire better in LA with the SHBs ... no doubt you'll have a dose of EXCUSITIS and claim none are good enough looking for you either.

"Gunwitch11111111" <gun***1@ao***.com[safemail]> wrote in message news:200***7@mb***.com[safemail]...
> >Would you pay 500 bucks for the chance to get your photo taken with the
> >skanky
> >whores on Mystery's web site?
> >
> >http://mysterymethod.1avenue.com/
> >
> >Hardly the highest CUPID ratings around I will be keeping my gold credit
> >card
> >firmaly in my wallet!!!
> >
> >I guess that's the difference between a PIVOT[tm] and a social proof.
> >
>
> I dought they were paid. They arent that hot though.

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Subject: Re: Mystery's Hot Women // view thread online
Post Date: October 29th, 2001 03:13:31 AM (EST)
Group/Board: alt.seduction.fast
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I did not put my own picture up no ... but because I am COMING OUT soon ... not in a gay way (Im VERY straight) but in an HONEST way ... you'll get a chance to see who I am soon enough. Besides, those who COUNT already know me ... if you arent a member of my lounge, you are most likely a loser poser anyways.

I am NOT a PICK UP ARTIST in real life. I'm a MAGICIAN. THE PUA title exists ONLINE only and only within the context of this newsgroup's TOP GUN methor using sub-culture. For me to come out as a PUA is for Mick Jagger to come out as one too.

Mystery

"Vipere" <par***e@ho***.com[safemail]> wrote in message news:_zFu7.18$Un5.899@psinet-eu-nl...
> Is that Mystery in the first photo?
>
> BTW Your post seems very negative about a guy who's approach to PU is very
> insightful
>
*> <ite***s@lo***.com[safemail]> wrote in message*
*> news:ljEu7.14143$ev2***1@ww***.com[safemail]...*
> >
> > Hey Folks!
> >
> > Would you pay 500 bucks for the chance to get your photo taken with the
> skanky
> > whores on Mystery's web site?
> >
> > http://mysterymethod.1avenue.com/
> >
> > Hardly the highest CUPID ratings around I will be keeping my gold
credit
> card
> > firmaly in my wallet!!!
> >
> > I guess that's the difference between a PIVOT[tm] and a social proof.
> >
> >
>
>

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Subject: Re: TROLL Re: Mystery's Hot Women // view thread online
Post Date: October 29th, 2001 03:23:42 AM (EST)
Group/Board: alt.seduction.fast
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Dude you should see the girls in LA! Holy SHIT!

"Average Fustrated Chimp" <obl***n@ex***.com[safemail]> wrote in message news:Yh8v7.58151$1c1***5@ty***.com[safemail]...
> *Shit, I would pay $500 for a weekend lesson in how to fuck those girls.*
> *Hell yeah.*
>
> *Boo Fucking Yeah.*
>
>
>
>

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Subject: Re: Odius and Mystery // view thread online
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I teach The Mystery Method. I'm Mystery and I teach MY method, which includes the practice of SEX MAGIC. I don't teach the FATASS method because that isnt the MYSTERY method. I can only teach what I know. Of course, do I believe a fatty would benefit from MM? fuck yeah. Would it be harder for him than me? fuck yeah. would he be better off with MM than home alone? fuck yeah. Your call.

mystery

PS: MYSTERY is my alter-ego ... an online persona. My LOCKER ROOM TALK self. All posts by me in this newsgroup and on cliff's list, past present and future are not to be taken out of context of the cultural environment in which they were posted. all posts are copyright too. Do I tell people off in real life? very seldom unless they deserve it. FUCK OFF RAY :)
"Grim Reaper Dude" <spl***a@oo***.com[**safemail**]> wrote in message news:trl***2@co***.com[**safemail**]...
> Why are you always making comments that "fat people cannot get laid" ?
>
> I think both of you would find that your tried and true methods of PU
would
> be seriously hampered if you woke up one morning overwieght and not having
> the looks you have.
>
> If you are true masters of PU, why do you riducule us who do not have
looks,
> and instead work on developing methods for helping us who do not have
looks
> to succeed as you have ?
>
> -me
>
>

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Subject: Re: Odius and Mystery // view thread online
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> Dude, being around Mystery and Odious since back in '98, I can tell you
that
> they weren't trying to diss overweight/ugly/challenged/whatever people.
> They have said, time and time again, that it is the attitude and method,
not
> the looks, that make the seduction good. Of course, everyone can argue
that
> looks help, and it's true. But I'm sure both Mystery and Odious will
agree
> that looks aren't the MAIN thing.

HEAR HEAR!
> I think they were simply trying to poke fun at Ray - an overweight
internet
> junkie who touts the "cupid" method, where 60% of the technique is based
on
> looks alone (or something outrageous like that). The point that the were
> trying to make, IMO, is that Ray has no reason to tout the "creation" of
> this CUPID system when he himself is lacking in the looks department.

I THINK RAY EXCUSES HIS LACK OF SUCCESS WITH HIS BEING FAT AND UGLY. THING IS, IF I WERE QUANTUM LEAPT INTO RAY'S BODY, I COULD GET LAID STILL IM CERTAIN.
> I feel that your taking the comments they made personally means you have
> some work to do on your own self-confidence. If you're unhappy with your
> weight, do something about it! Think of it this way - are you more likely
> to sarge 100 chicks if you fit well into a tailor-made suit, or if you
have
> 50 extra pounds of fat in an untucked t-shirt? Of course, it all depends
on
> how you feel about your self-image, but something tells me that the latter
> is not the self-image that you would like to portray.

I LOOK AT IT FROM A DAY TO DAY PERSPECTIVE. YOU GO TO A CLUB AND YOU HAVE 4 HOURS TO WORK YOUR MAGIC. THAT'S IT. NO PLAN FOR DIETING WILL HELP YOU. YOU GO WITH WHAT YOU HAVE. IF YOU FOCUS ON BEING FAT, YOU WONT INCREASE YOUR SUCCESS IN THOSE 4 HOURS. WHAT WOULD THOUGH IS WHAT YOU SAY, HOW YOU SAY IT, HOW YOU BEHAVE IN THERE AND WHAT YOU WEAR. LOOK GOOD, SURROUND YOURSELF WITH HOTTIES, AND DO THE BEST YOU CAN WITH WHAT YOU GOT. I DONT DISS FATTY'S. SOME OF MY BEST BUDS HAVE MEAT ON THEIR BONES. I DONT GIVE A SHIT. I JUST THINK IF YOU DONT APPROACH AND 'TRY", YOU'LL ULTIMATELY FAIL. EITHER WAY.
> How would you feel, say, 6 months from now, if you had 30 lbs less fat and

> 15 more pound of muscle? Now, imagine how you would feel, 6 months and
one
> day from now, if I took it all away from you? If you want to get in
shape,
> there is no better time to start than NOW. Even a little, say 50 pushups
> and 150 crunches a day, goes a long way.

OR ACCEPT THE FACT THAT YOU WILL BE FAT STILL, JUST LIKE YOU DECIDED TO BE 6 MONTHS AGO. AND EVEN THOUGH YOU ARE FAT, THERE ARE OTHER THINGS YOU CAN DO ... BEHAVIOR CHANGES THAT CAN MAKE A WOMEN FALL UNDER YOUR SPELL. SAM KINISON WAS A FATASS AND FUCKING FUNNY TO BOOT. THAT GUY GOT LAID!!!

MYSTERY

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Subject: Re: 3 somes // view thread online
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dont TALK about them. just get them each to your house. start with knowing one girl, then getting the girl to chase another girl. once she invites her new friend to your place, put candles on and go from there. in other words, you are more likely to get a 3some going if the SITUATION PRESENTS itself. so make the situation PRESENT itself.

mystery

"Fatass" <user@127.0.0.1> wrote in message news:gj8***5@4a***.com[**safemail**]...
*> On Wed, 03 Oct 2001 02:40:08 GMT, "Alias" <rk2***6@op***m.au[**safemail**]>*
> wrote:
>
> >Any tips on this type of behaviour?
> >I mean, seduced 1 already, but her friend seems keen too.
>
> Ask the one you've already fucked if she's interested in the other one
> or in a 3-way. If she is, let her do the work. If she isn't, try to
> fuck the other one.
>
>
>
> >TIA.
> >
>

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Subject: Re: Making pickup lines work // view thread online
Post Date: October 29th, 2001 04:22:11 AM (EST)
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> > Hey, just discovered this place. I'd like some input on an attempt I
> > made that didn't seem to work. I was at a party where a few people
> > were in halloween costumes. This one girl was dressed as a HOOTERS
> > waitress.
> > I said, "Excuse me, could you get me some wings?"
> > She said "Nah, I'm off duty," playing along, but didn't seem so
> > amused,
> > Then I said "I'll tip you..." and brought out a quarter,
> > She laughed to that and said "Oh I expect more than that!"
> > I started asking "How much?"
> > It wasn't going far from there so then I said "You know, we're the
> > only two people in halloween costumes."
> > She looked me up and down and said "Two? What are you?"
> > I said "I'm a HOOTERS customer!"
> > She laughed and sort of looked for an escape and was gone. Was it too
> > cheesy or what? I have a lot of trouble with opening fluff talk so I
> > thought it might be a good way to break it in. Any ideas?

it was quite obvious you were hitting on her and that is why it sucked.

mystery

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Subject: Re: How was the Mystery Method Seminar? // view thread online
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2 of my students are travelling still and the 3rd doesnt want to post.
HOWEVER: It fucking rocked. I will DEFINITELY do more of them. There will be some changes due to what I learned (technical details) ... I will also rename it SEX MAGIC workshop as the sex magic principles have proven invaluable. see my updated workshop website in a few days.

I would like to get their unbiased opinion on both the workshop and my skills. I will email them soon to see if I can get testimonials from them. the problem: my mys***n@ho***.com[safemail] email addy is CLOSED ... thanks to RAY I think. bastard. you may use my mag***n@ho***.com[safemail] address to reach me. Ray you are a pathetic loser.

mystery

"Chris" <cra***s@ho***.com[safemail]> wrote in message
news:c5b***9@po***.com[safemail]...
*> Spanish Mackerel <noe***l@no***.net[safemail]> wrote in message*
news:<3BD***F@no***.net[safemail]>...
> > RaverDJ wrote:
> > >
> > > I second that motion... and we don't need the secrets.... just if it
was
> > > good/worth the money.
> > >
> > > RAFC+
> > >
> > > RaverDJ
> > >
> >
> > I think I read from a number of people on asf that there's no point in
> > posting results unless you post techniques or are willing to share how
> > you did it. If that is the case, and the participants of Mystery's
> > seminar signed an agreement not to disclose, then what is the point of
> > posting results?
> >
> > Wouldn't it violate basic ASF principles of bragging? Just curious.
>
> I just wanted to know if the people who attended found it to be useful
> and if they believe they got their money's worth. Is Mys good at
> imparting his knowledge in a club setting, etc? If there are good
> reports then I would be inclined to sign up for a seminar myself.
> That's why I asked.

> *> Chris*

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Subject: Re: Lay Report (Thanks Mys!) // view thread online
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hey man! good to hear. it good to know that my ideas help make the world go round haaa.

mystery

"Mr. Laser" <Mr_***r@ho***.com[safemail]> wrote in message news:tme***b@co***.com[safemail]...
> Excellent report dude! I know what you mean about needing a routine to work
> with - it really helps as you KNOW what to do next, all the stalling is cut
> out!
>
> I have a plan at the moment but it's way too long - you've shown me that a
> small one will work just as well!
>
> Cheers mate and happy birthday!
>
> Laser
>
>
*> Jumpin' Jack Flash <its***3@ya***o.ca[safemail]> wrote in message*
*> news:1ca***b@po***.com[safemail]...*
> > Here's my little lay report from last night I thought I would share
> > with all of you guys. Right now, I'm really pumped because all this
> > seduction work I've been doing is finally starting to pay off. First
> > of all, I have to thank Mystery. I read some stuff that he posted to
> > a seduction newsletter and that made a huge difference for me. I'm
> > hoping this will help some of you younger brothers here.
> >
> > In the past, what I was doing was just approaching girls to see what
> > would happen. I had no format whatsoever to what I was doing. Now,
> > what Mys said in this little interview was that you need a format. An
> > outline, if you will. You need a couple of openers, some stories or
*> > routines, a couple of good NEGs, and you have to know the * and #*
> > close routines. Before, my mind would get all cluttered with trying
> > to remember shit and when I approached I would find myself with
> > nothing cool to say. I'm telling you guys. Use this simple framework
> > and it just gets easier and easier! I can't stress this enough. All
> > I did was this: before I went out I remembered 3 openers, two simple
> > stories (bear shit in the woods, and the funny as hell falling over a
> > mannequin story), a couple of games (which I didn't use last night), 3

> > NEGs, and I knew how I would close the deal.
> >
> > So, I find myself approaching this girl. I just walked up to her and
> > said, "Hi, I noticed you from over there and I just had to come over
> > and find out what you were like." She told me she loved how I
> > introduced myself because I did it confidently and 'didn't use a line'
> > on her. Then I just went into the two stories told in a humourous
> > manner. No small talk whatsoever. And, I think this is important
> > guys...Don't use the bullshit "what do you do for a living" lines,
> > they are fucking boring and they get it all the time. After I told
> > her the stories and had some laughs with her, I simply said, "Listen,
> > you seem really cool and I would love to hang out with you sometime
> > and BE FRIENDS." That's a great line. Sisonpyh gets full credit for
> > that one. His posts to that newsletter gave me fantastic ideas on how
> > to bust her balls and be cocky and funny. So if you read this Sis,
> > thanks bro! Anyways, I asked her if she had email. She says that she
> > didn't, so I busted her balls saying "Well, do you have electricity?".
> > She says, "Give me your phone #". I'm like, "No, no, no. I'm not
> > gonna do that. You're just gonna show it to your friends and have a
> > laugh and then throw it out." She said that she wouldn't do that and
> > that she would call me for sure. So, I simply said, OK let's trade
> > digits. So we traded, and I ejected. But I knew I had her when she
> > said, 'Oh! You can't leave me. You have to come back and talk to me
> > before you go. Don't leave without coming to talk to me."
> >
> > So at the end of the night, I went and talked to her and her friend.
> > Invited them to a pool party and went with them. Then when her friend
> > wanted to leave, I just said, 'well, you should stick around'. She
> > said she had to talk it over with her friend. I said, sure, I don't
> > care and she ended up staying with me. Then we left. I was on my way
> > to drop her off and I just said, "Y'know, I don't think that I'm done
> > with you yet. I'm bringing you to my house." She had no objections
> > and I ended up giving her some deep dickin'. Fucking amazing night.
> > And, she had the most amazing body ever! Beautiful.
> >
> > This is too easy! Questions/Comments/Flames welcome. The funny thing
> > is that one year ago yesterday marked the first success I had using
> > these seduction techniques. I know cause it was the day before my
> > b-day (today). Here's to good times and beautiful women!
>
>

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seriously ... take my workshop. I can help you out but it has to be in person. youll learn the ropes in 3 days LIVE. if you try to read it all online, you will never GET IT.

mystery

"Link" <Cli***0@ao***.com[**safemail**]> wrote in message news:299***a@po***.com[**safemail**]...
> Recently I have been feeling quite lame. My confidence is low and I
> get nervous again being around chicks. This is something that I
> thought I had over come months ago but now these inscurities seem to
> be making a come back (in a big way). Has anyone else had this
> feeling of back tracking or losing the confidence that you worked to
> build up? And if so what could be the cause of this lack of
> confidence. I need to return myself to the way I was a few weeks ago,
> when i didn't give a shit.
>
> -Link

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free servers dont let you spam. but that spam idea of mine went flop. Ive changed the idea to go around the problem ... and I spent money to solve the server space problem. this was a while ago though. thanks for your post though

"Dave Riker" <not***e@wh***.com[safemail]> wrote in message news:not***1@sd***.com[safemail]...
*> In article <538***d@po***.com[safemail]>,*
*> mys***n@ho***.com[safemail] (Mystery) wrote:*
>
> >
> >Does anyone have some server space (less than 2.5 megs) I can use for
> >a website? It must be safe and not be removed for a while. I will be
> >sending something via bulk email (not spam) and the link in the email
> >will go to my webpages on your server. I just have to make SURE they
> >wont get taken down by some fucker who doesnt know the diff between
> >bulk email and spam. thanks in advance.
> >
*> >Mystery - please EMAIL your reply to mys***n@ho***.com[safemail]*
>
> Hey Mys .....
>
> Aren't there still a lot of places that will give you some free web space?
>
> I mean, 2.5 MB shound not be that hard to come by.
>
> --
> --------

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Subject: MYSTERY SUES RAY // view thread online
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RAY sent a damaging email to Mystery's email provider and got his email closed, which damaged many relationships. Mystery is suing for damages.

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Subject: Mystery's IMPORTANT NEW THOUGHTS ... long but packed with ideas! // view thread online
Post Date: October 29th, 2001 06:49:04 AM (EST)
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Thoughts first on SEX MAGIC ...

Any routine that conveys a sense of mystery and power within an artform is SEX MAGIC. This includes mind-reading, esp demonstrations, moving things, spell-craft, runecasting, astrology readings, psychic readings (cold-readings), graphology (handwriting analysis), tarot reading, phrenology, palm-reading, mnemonics (photographic memory demonstrations) as well as any conversational thread whose topic includes magic, the occult, the unknown, witchcraft and new age ideas including spirituality and angels. Im not talking about card and coin tricks here although I guess in the right place, vanishing a coin could be sex magic ... I mean, if it ultimately helps you to perform THE GREAT RITE (sex).

we need a BASIS ... a FRAMEWORK to work from when conveying our personality. When you wlak up to a group and talk to them, like it or not, you are perfoming SOMETHING. These THINGS are routines. You are talking about SOMETHING. You are leading the groups imagination ... You certainly should not be talking about the OBVIOUS like this: "Hi, I saw you and I noticed you had nice tits. I was hoping to fuck you later tonight." So you need routines that convey your personality ... as if the routines were VEHICLES to drive your personality (demonstrate specific characteristics of yourself) to the target.

POWERS OF SEDUCTION

There are TWO conversational topics that women respond very well to: talk about social dynamics ... and the unknown. If you are talking about the unknown, like ESP ... you will fair much better if you could actually read her mind ... in a practical demonstration. If you were talking about ghosts, you would fair better if you had a photo of one on you.

SEX MAGIC WORKSHOP

My MM workshop in LA kicked ass. I've decided to teach several practical ways to demonstrate mind-power by teaching runecasting, mind-reading and other impressive sex magic demonstrations within my workshop ... My MM workshop is now called a sex magic workshop. same thing, but add learning some specific sex magic routines to boot (they have been requested by all who ever meet me in person as they seriously put women under your spell). afterall, some of you need SOMETHING with which to convey your charming persona. If you are going in without an edge ... like some may say, "hi Im an accountant", you will not capture your target's attention and lead her to

become curious of you. you do NOT have to be what you do for a living. you can remain mysterious ... and convey that you know more about the world than the average man ... and to do this I recommend you do it with sex magic.

Odious ... you agree with this? I mean, you come off mysterious. I know SIN does. People who talk about NLP do too. Your conversational threads deal with either social dynamics or the unknown (like mind powers, NLP, wicca, etc) right? (what other threads do you find yourself yakking about that make a woman respond to stay with you, cock her head and really listen to what you have to say? for me? sex magic, social dynamics and adventure stories (anecdotes).

Of course if you do NOT want to demonstrate sex magic, there are still MANY conversational topics that revolve around the unknown ... like for instance ... the opener, "do you think spells work?" this is an awesome opener because it gets the entire group involved in the debate. this alone is great but ... imagine if after the debate, you then prove your authority on the subject by casting an entertaining spell (and yes, even that boring ACCOUNTANT can appear different and 'enlightened' by doing this), waiting for a sign to see if the spell worked ... and SEEING the sign??!!! The conversation ALONE falls under sex magic ... but add in a spell (of charming) and it's definitive sign that the spell worked (like asking your target to pick one of 5 bottle caps on the table and if she chooses the only one marked on the underside with a star, then this is proof that the spell worked) then you can pack a considerable punch to your sex magic demonstrations.

"I practice sex magic." - say THAT! see if THAT doesnt generate CURIOUSITY in your next target. "Maybe I'll teach you a thing or two."

To think, maybe you know something she DOESN"T about sex. Hmmmm! :)

TOP GUN METAPHORS ARE OVER ... CHANGES PREDICTED

I've given this much thought lately. The TOP GUN metaphors that I've been using online are metaphors that I ONLY use online. Words are tools and our acronyms and jargon were helpful to use here ... like TARGET, WINGMAN and EJECT. All words from the movie TOP GUN ... but they are limiting in ways that cannot be denied.

SIDENOTE: I STRONGLY suggest you watch that movie (TOP GUN) again ... you will see MANY instances of OUR TALK in it. You will laugh and laugh ... to finally understand just how much that movie influenced our thinking ... because I used words that came from that movie.

Words are tools. They help us because they are often CONCISE ... and online TERSENESS is a virtue (especially if you peck the keyboard with 2 fingers). However, words can also limit our way of thinking, sometimes DRAMATICALLY.

The metaphors we use sculpt our thinking. It's time for us to discard the old TOP GUN metaphor (at least for me). I prefer the SEX MAGIC metaphor for a # of reasons. WHY? for one, its MYSTERIOUS. The more we TALK this way, the more we are likely to convey a sense of mystery. It's softer, less offensive. No "OBSTACLES to DISARM" ... instead, we "BEFRIEND the PEERGROUP." I don't actually THINK the way I come off in my posts. My posts were directed towards PUAs ... so the benefit of TOP GUN metaphors were

this: they were fun, they were efficient (less wordy ... UG was used instead of "nice girl whom Im not sexually compatible with") and they were empowering ... "select your TARGET and ENGAGE in chat." I have been limited by the top gun metaphor of late and wish to remedy this ... here are some limitations: I dont actually talk this way (Im more sex magic oriented in real life ... "I put women under my spell", I don't "pick em up."), it's offensive to women, it isn't congruent with the person I project in real-life (a man of mystery ... not a man of analytical manipulation, not a war leader who sets OBJECTIVES to WIN), and quite frankly, Im bored with it.

What Im suggesting is this (oh and if you don't enjoy the challenge of changing the metaphor, I'm doing it ANYWAYS so to continue understanding me, you'll have to keep up) ... we completely change the METAPHOR, the CULTURE of the NG ... from the old out of date TOP GUN thing (movies old now) to the NEW AGE craziness of SEX MAGIC. We arent PUAs who PICK GIRLS UP (remember, nobody wants to be known as a PUA, especially by girls) ... we are men of mystery who practice sex magic. we put women under our spell. we have extraordinary powers of seduction. ALL TRUE ... and all the same as yesterday, and yet ... MYSTERIOUS. Something we can SAY to others. THIS is where 'I' am personally coming from. Im not defined within the old TOP GUN view. But ... I am well defined within my MYSTERY metaphor. Within that of SEX MAGIC.

Want to know another reason why TOP GUN sucks? Maybe this has happened to you: you were driving downtown with your wingman (see? we need to change these words - if I called my buddy a wingman in front of a girl, I'd get questioned in a not so good way) and you were talking about the PUA (Im not a PUA ... Im a man of mystery!!!!) ... only because you used top gun metaphor, by the time you got into the field (we need to change THAT word too - to the CEREMONY ... nightclubs are ceremonies ... rituals of mating and celebration), all that was on your mind is TOP GUN talk. You had nothing else to talk about. you weere TALKATIVE yes, but about the wrong subject matter. You meet girls and you cant come off MYSTERIOUS because you are still in TOP GUN mode ... too analytical. There comes a time, right before you walk through the doors to the club, that you have to shed all your THOUGHTS and trust that your INTERNALIZED behaviors will work their magic for you in there. You have to shed that TOP GUN TALK and put on the robe of MYSTERY.

With this said, it's high time we changed the LOOK and FEEL of the PUA. We need to make it MYSTERIOUS ... MAGICAL sounding. Like a PRIVATE COMMUNITY of mysterious and powerful people.
no more DISARM ... BEFRIEND.
no more OBSTACLES ... PEERS.
no more talk of UGs ... they are FRIENDS.
no more EJECT ... we VANISH.

our acronyms are quite cryptic and thats good but ... some of them, when spelled out, are quite offensive ... and while having jargon in our community pulls us together (jargon builds bonding solidarity), it also confuses NEWBIES. something we MAY want to work out ... either our MYSTERIOUS talk is so cryptic that it needs a CYPHER (this is good as our posts would be meaningless to those who don't understand our WAYS) or we DEMYSTIFY our acronyms ... remove the BITCH SHIELD? no. PROTECTION SHIELD.

COCK BLOCKER? no. GREMLIN.
LOSER? no. RAY. :P

I imagine a day when a woman accidentally stumbles into this community and either is MYSTIFIED (no cypher to understand the MEANING behind certain ideas) or reads it without getting OFFENDED. We aren't PICKUP ARTISTS ... we PRACTICE SEX MAGIC. We are MEN OF MYSTERY.

You would never say nigger to a black man (unless you were black and he were your good bud) ... why would you call women BITCHES. If we can clean up our LOCKER ROOM TALK, we could LEGITIMIZE our research in SOCIAL DYNAMICS. That's what group theory is all about for instance.

Any of the big boy's (Ross, Rick, Odious, etc) ALL use "sex magic" ... artistic routines that convey personality while also conveying a sense of mystery and power. Ross talks about powers of the mind, so does Odious and so do I. Rick talks about senuality and social dynamics (his lesbian stuff is killer!). Im sure they ALL use graphology, palm reading, NLP (the scientific offshoot of spellcasting) and cold-reading (psychic) ploys. It's the ol' "look into my eyes" stuff that works great! If you arent using tarot or runecasting to build rapport with your target, you are probably NOT getting laid regularly. (prove me wrong so I can modify my viewpoint).

TARGET? no. DESIRE or PM (potential mate)
NEWBIE? no. APPRENTICE.
WINGMAN? no. ???
CLOSE? no. DRAW. (I like this change!!! Think about it).
SARGING? no. old. and it is connected to SS ... to use PATTERNS on women. I don't go SARGING ... I ... PRACTICE.

I prefer PRACTICE ... it conveys TWO central themes: 1) like the PRACTICE of magic (mysterious) ... and to PRACTICE your art or your skills. I personally think of going out and meeting women as PRACTICE. PRACTICE for a time when the right one comes along. The 'field' is a HOLODECK to me and we play a GAME where we PRACTICE our seduction skills. In fact, sometimes I would say to people, "Im going to practice. See ya." What does that mean? It means Im going out!!!

Im sure you guys are far more creative collectively than my one brain so I'll leave it at that for now. We need MYSTERIOUS and MAGICAL terms for the cheap TOP GUN ones I CREATED years back. Look though the archives and see which terms I popularized ... then offer some alternatives ... ones that EMPOWER us. Then ... the words that ARENT MINE ... change them too. It's time.

ok, one more: no more 3s RULE ... it's too close to the magician's RULE OF THREE: "Thrice Spoken, Once Fulfilled." Also, people have completely taken the 3s out of context repeatedly. It's actually an INSTANT approach. The only reason I said 3s instead of 1s is because of DISTORTION FACTOR ... when a 9 becomes a 6 because she was too far away to see clearly. seriously haa.

The 3S is changed to ... APPEAR. When you see a girl you DESIRE, APPEAR! See how THAT concept changes your understanding of things!

these are not written in stone. they are open to REINTERPRETATION ... and please, only those who have FIELD EXPERIENCE are invited to comment.

Mystery
(Conducting a SEX MAGIC MM WORKSHOP in YOUR city!)

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hey man! chris was one of the attendees to my LA workshop! sweet.
> Okay, after I ask, ´do you want to kiss me,´´I know what to do if she
> says yes, or no, or maybe, or if she just hesitates. But, last night,
> someone said ´´maybe later.´ What is the right response hereþ

"Would you like to kiss me." ~ that's how I say it.

Interesting reply. I don't think I ever had that. That is basically a yes
... I would have automatically said, "wait a minute. I didn't say you COULD.
It just looked like you had something on your mind." Or I could have used
the "I bet that was the reason your last boyfriend didn't work out. No
sponteneity. **shrug**."
> It kind of threw me for a loop,

hey, I say that all the time! cool.
> especially since I knew I was in and
> getting tons of kino from her. What I did was sort of tease her, and
> say something like ´óh, really´ and then I turned away to face the
> bar, and pretended to ignore her.

good. you did a PUNISHMENT for her bad behavior tactic. sweet. Bet it did
the trick yes?
> She, of course, came up to me, and
> tried to get my attention again, and I slowly began to pay attention
> to her like before. It was sort of punishment.

haaa, I KNEW it. cool.
> Anyone have any better
> ideas. (I ended up introducing her to a friend while I went elsewhere
> in the bar, mainly because I wasn´t that interested in her and just
> really wanted to practice the kiss close.)

PRACTICE the kiss close. I like your attitude!

Mystery

PS: Bro, can you do me a favor and type out your workshop outing report? Im
getting so many emails asking for the goods.

QUESTIONS

1) is Mystery what he says he is? Does he have game? what did you see him do? is he anything like he is online?

2) what specifically did he teach? was it fun?

3) how has it changed your game? did you get laid?

4) was the information and the way it was internalized worth the price?

5) overall, is the workshop a cool thing?

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in my thinking (and research), it seems reasonable to let the first girl MEET the second girl (with you there too sorta in the background) and then have her NOT talk about it ... just get her to your place where she can hit on the girl. Once the girl is horny, then you happen to be there and the first girl wants you to join to you should be IN.

"stellaman" <ste***n@au***.com[safemail]> wrote in message news:3BD***D@au***.com[safemail]...
> I couldn't agree more ... candles, spas, saunas, massages all invite mutual
> touching, caressing etc. A little alcohol helps too, but need not be present. I
> have heard that the women need to do the negotiating, but I would be interested
> to hear other theories.
>

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Subject: Re: new # close from MYSTERY // view thread online
Post Date: October 29th, 2001 07:27:57 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I get too many to actually remember it. we are talking about various METHODS for remembering it. you can ACTUALLY remember it and THEN use a memory aid (like a scheduler, pen and paper, cel phone or recorder) but youll have bet fecudity if you skip the part about relying on your brain (unless you only get a # once a month). use one of those cheap $10 IC recorders. keep it in your pocket for #s. you can SECRETLY record it or have her speak it straight into it. They are handy and a great tool for a man of mystery.

"Wizzard" <wiz***d@eu***.com[safemail]> wrote in message
news:9rbac5$gd3$1@newsreaderg1.core.theplanet.net...
> or just repeat it to yourself until you can enter it into your phone.
>
*> For some reason, girls **are** impressed by this. I can still remember a*
> number given to me in year eleven by HB8hippychick. It was a spanish
number
> and there were about 15 digits to it. Every time I saw her since school
(8
> years ago now) I'd recite the number and she'd be like 'Oh my god'.
>
> Wzd
>
>
>
*> "Mystery" <mys***n@ho***.com[safemail]> wrote in message*
*> news:538***f@po***.com[safemail]...*
> > I have a cute little IC recorder. Press RECORD and just like a tape
> > recorder, it records your voice. Press record again and it stops
> > recording. That recording is an audio file all on its own, separate
> > from other recordings.
> >
> > OK, so ... hide it in your hand and secretly press record.
> >
> > tell her you will remember her #. she will tell you the # and you will
> > repeat it louder so you get a good recording of it. dont tell her you
> > recorded it.
> >
> > she will be impressed that you actually remembered her #. You can tell
> > her you have a photographic memory and this demonstration will "prove
> > it".
> >
> > this is SEX MAGIC. A secret demonstration of your mind power to make
> > her impressed with you and therefore attracted to you.

> >
> > *mystery*
> >
> > *PS: ssssh! dont tell anyone you dont have photographic memory like I*
> > *do.*
>
>

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Subject: Re: new # close from MYSTERY // view thread online
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Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I use the peg system but am not proficient with phenetic mnemonics (I can TEACH it, but havent INTERNALIZED it like the alphabet). Using a recorder does wonders for me. :)

mystery

PS: I read harry lorraine stuff.

"Wamoo" <bilal99@SPAM_NOTinfinito.it> wrote in message
news:0FzC7.14760$Qj6***9@ne***a.it[safemail]...
>
*> "Mystery" <mys***n@ho***.com[safemail]> wrote in message*
*> news:538***f@po***.com[safemail]...*
> > I have a cute little IC recorder. Press RECORD and just like a tape
> [...]
> > PS: ssssh! dont tell anyone you dont have photographic memory like I
> > do.
>
> Well, I do have one. Anyone can have one. Try out some interesting books
(by
> Lorraine, Trudeau, Higbee, Buzan etc.) on memory techniques. Or try this
> address http://www.dsv.nl/~tom/Menu_F.htm
> You'll hopefully learn to convert digits to letters, generate words or
> phrases from them, and remember THOSE instead.
>
>

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Subject: Re: How was the Mystery Method Seminar? // view thread online
Post Date: October 29th, 2001 07:36:10 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *I think I read from a number of people on asf that there's no point in*
> *posting results unless you post techniques or are willing to share how*
> *you did it. If that is the case, and the participants of Mystery's*
> *seminar signed an agreement not to disclose, then what is the point of*
> *posting results?*
>
> *Wouldn't it violate basic ASF principles of bragging? Just curious.*

the agreement was not to disclose my NAME, but since Im teaching something that is valuable and most people understand the legitimate REASONS for my teaching this (there are men out there wishing to connect with women ... what's so wrong about that!) so Im not so concerned with my name being connected to my workshop anymore. Of course I keep my student's identity strictly confidential (who better than a magician to keep a secret!)

they MAY of course talk about ANY INSIGHT from the workshop ... people can READ about my ideas in my old posts ... this is NOTHING compared with watching me PERFORM my ideas.

I ask students only to NOT give out the names of people we've met nor specific locations. but to talk about techniques, thats cool.

mystery

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Subject: Re: Making pickup lines work // view thread online
Post Date: October 29th, 2001 07:40:04 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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BTW, the liked the way you thought on your feet. but next time thing OUTSIDE the box. think OUTSIDE the OBVIOUS. it was cute though.

"J" <jpw***6@sw***.net[safemail]> wrote in message
news:pISC7.820$h17***7@ne***.com[safemail] ...
> very quick witted
*> "Razor Roberts" <tol***e@ho***.com[safemail]> wrote in message*
*> news:9e6***0@po***.com[safemail]...*
> > Hey, just discovered this place. I'd like some input on an attempt I
> > made that didn't seem to work. I was at a party where a few people
> > were in halloween costumes. This one girl was dressed as a HOOTERS
> > waitress.
> > I said, "Excuse me, could you get me some wings?"
> > She said "Nah, I'm off duty," playing along, but didn't seem so
> > amused,
> > Then I said "I'll tip you..." and brought out a quarter,
> > She laughed to that and said "Oh I expect more than that!"
> > I started asking "How much?"
> > It wasn't going far from there so then I said "You know, we're the
> > only two people in halloween costumes."
> > She looked me up and down and said "Two? What are you?"
> > I said "I'm a HOOTERS customer!"
> > She laughed and sort of looked for an escape and was gone. Was it too
> > cheesy or what? I have a lot of trouble with opening fluff talk so I
> > thought it might be a good way to break it in. Any ideas?
>
>

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Subject: Re: Two Things EVERY HB9-10 Knows // view thread online
Post Date: October 29th, 2001 07:43:00 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *1. Men will KILL for her;*
> *>*
> *2. Men will pay her bills.*
> *>*
> *These two things cannot be "patterned" or faked.*

I would like to AMMEND the above:

1. LOSERS will KILL for her;

2. LOSERS will pay her bills.

I would NOT kill for a 10 ... why? because there are always MORE 10s.
I would not PAY her bills ... why? Cause if I paid ALL my GF's bills Id be eating doggie chow.

Mystery

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Subject: Re: Most PUSSY, by occupation // view thread online
Post Date: October 29th, 2001 07:44:51 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *Which careers/occupations do you think end up getting the most and/or*
> *best pussy?*
> *>*
> *Rock Stars, Actors, and other Entertainers I think are a given. But*
> *lets explore what other careers and occupations should be at the top*
> *of the list?*

you know what? if you KNOW the answer, why are you NOT focusing on BECOMING a rockstar, actor or other entertainer? Why must you look further? Why not consider CONGRUENCY?

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Subject: Re: this stuff is awesome. // view thread online
Post Date: October 29th, 2001 07:55:44 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> I been lurking round 4 like a week or two, and I just gotsta tell "da
> members" that this is frikkin cool. last week at the shops 4 like bout an
> hour i got like 5 nrs and tonight i went to a dance show to watch my
sister
> and some of her friends and i saw this girl i was chasing on holiday like
> ages ago, and we chatted 4 like a min, i did some negging

note: NEGGING a girl is for when you FIRST meet her not if you are seeing her again and again. MM stuff is all about the first 25 minutes of meeting a girl. If you know a girl from months ago, disregard my shit.
> and then i just
> dissed her 4 my other friends and i was like ok whatever im hungry, im
gonna
> eat in the interval so i thought that was that and then after the show she
> just out of nowhere appears and shes like "So can we get together 4 cup o
> coffee or do some sailing sometime?"

good. you lucked out. your take-away made her chase you. you DO realise she wants to FUCK you right? SERIOUSLY. If you say, "come over" ... she will.
> -- it was awesome: no effort. im gonna
> get something 4 nothing ;-)
>
> Shot okes, keep the game

huh. ok.

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Subject: Re: this stuff is awesome. // view thread online
Post Date: October 29th, 2001 07:56:56 AM (EST)
Group/Board: alt.seduction.fast
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> > > *Shot okes, keep the game*

do we need the RAY THE IDIOT to babble decode for us?

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Subject: Re: Rules of type of girls to sarge...A Players Code // view thread online
Post Date: October 29th, 2001 07:59:31 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I like too many of them to only cast spells on those of a particular TYPE.

"MegaC" <der***c@ho***.com[**safemail**]> wrote in message
news:Ps5C7.347969$j65***9@ne***.com[**safemail**]...
> Hi all;
>
> I was talking to a player friend of mine and he said that player types
> usually only try to sarge player type chicks and that they usually avoid
> sweet, innocent church kinda girls. I know this may sound retarded, but
is
> there any truth in this? Is there any kind of player code where there are
> some girls that are too nice to be sarged? I would think sarging a sweet,
> naive, "nice girl" would be like taking candy from a baby? This is the
kind
> of girl that doesn't smoke, doesn't swear, goes to church every Sunday,
> lives with her parents, never goes to clubs etc.. For those of you's that
> have done it, did you feel dirty or bad for doing so?
>
> Comments??
>
> MegaC
>
>

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Subject: Re: PU Movies?? // view thread online
Post Date: October 29th, 2001 08:00:11 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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TOP GUN!

"MegaC" <der***c@ho***.com[safemail]> wrote in message
news:Wm5C7.347912$j65***8@ne***.com[safemail]...
> I just finished watching the movie "Swingers" and I totally loved it !!
It
> also got me thinking what other PU type movies are available. Does anyone
> have any suggestions as to good PU movies or "How-to PU" Instructional
> movies?
>
> On a similiar note, has anyone on ASF ever thought of joinig forces and
> making a PU type instrunctional video? Does Ross Jeffries have any type of
> PU videos?? What about Rio or Mystery?
>
> MegaC
>
>
>

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Subject: Re: questions // view thread online
Post Date: October 29th, 2001 08:05:47 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *hah, on one in particular, she thinks i'm this deep guy, that thinks about*
> *the human mind and all that crap, and its working so i don't want her to*
> *think otherwise*

you mean you didnt GET her? I dont understand. You ALREADY elicited her values and then mirrored it all back to her. so whats the problem? you mean ... you DIDNT get her and now you have a FRIEND? are you DATING now? is she a FRIEND who isnt showing signs of interest? how well does she know you? if you SOI'd her, would she say, YES? or NO? is there ANYTHING you can do to convey MORE or who you are or does she basically alreadt know you? if she isnt showing IOIs, then you better SOI her quick and if its a NO, move the fuck on fast. you my friend are in the damage zone.

mystery

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Subject: Re: questions // view thread online
Post Date: October 29th, 2001 08:06:41 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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if you have been in her presence for more than 5 hours and you HAVENT SOI'd her, you have little chance of doing the do. move on.

"Fatass" <fat***s@eu***.com[safemail]> wrote in message news:rl6***v@4a***.com[safemail]...
*> On Thu, 25 Oct 2001 11:43:08 +0000 (UTC), bop <bop***p@US***.com[safemail]> wrote:*
>
*> >Fatass <fat***s@eu***.com[safemail]> wrote in*
*> >news:r40***v@4a***.com[safemail]:*
> >
*> >> On Thu, 25 Oct 2001 07:34:04 +0000 (UTC), bop <bop***p@US***.com[safemail]> wrote:*
> >>
> >>>Hey, I hav used up my limited material and i was just wondering if
> >>>anyone has any good eliciting or visualising questions?
> >>>thanks :)
> >>>
> >>
> >> You've used it up? On ALL the girls in the world?
> >>
> >
> >hah, on one in particular, she thinks i'm this deep guy, that thinks
about
> >the human mind and all that crap, and its working so i don't want her to
> >think otherwise
>
> Are you doing her yet?
>
> When you run out of material, make up your own. Just about anything
> will do if it's INTERESTING. What does this mean? Exciting, perhaps
> a little offbeat, maybe with an element of the intimate glimpse into
> someones's life thrown in..... Take a look at what the deafPUA (I
> don't even know this guy's name, but he should be an inspiration to us
> all) says in http://www.layreport.com/site/article.php?sid=6 (borrowed
> from H. Lee Atwater's post). He takes an incident from his own life
> and turns it into PU material. I stole Spalding Grey's (sp?) "Perfect
> Moment" rap from "Swimming in Cambodia" and use it all the time.
> Anything that strikes YOU as fascinating may very well do the trick.
>
> Consider the mundane lives that most of us lead. Then think of the
> movies we go to. Big diff, huh? There's a gap there. Fill it for
> her.
>

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Subject: Re: questions // view thread online
Post Date: October 29th, 2001 08:09:58 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> > *Are you doing her yet?*
> *everything but that so far, it hasn't been that long.*
> *i'm new at this so i'm just looking for some ideas on what*
> *subjects/questions i can use.*

ok so this isnt a pick up question, this is a DATING question. you are kissing her and stuff but need to get her in bed still. what is stopping you? there is NOTHING you need to question her about. dont derail and bore her. tell her you are a sexual being and dont appologize for it. SOI (statement of Intent) her now!

like this: call her up and say, "I woke up with a killer erection today. I dreamed that I was having sex with you doggie style." see what she says to that. post your report.

and if you dont have the guts to SOI her, you are NOT a man.

mystery

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Subject: SCARED TO APPROACH // view thread online
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Group/Board: alt.seduction.fast
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PROBLEM: "I'm scared to approach."

SOLUTION: Practice. There's no two ways about it. You HAVE to practice. Either you approach and get good or you don't. the ONLY way you will get CONFIDENCE is if you get COMPETENCE. The ONLY way you will get COMPETENCE is if you get EXPERIENCE. The ONLY way you will get EXPERIENCE is if you TRY.

If you are scared, know that it's OK. Next ... don't EXPECT to be good. In fact, EXPECT to fuck up the first 50 approaches. However, if you got the first 50 under your belt right away (in 4 days you can do 12 a night), you would be well on your way to seeing the reoccuring pattern in each approach.

start with 2sets and 3sets. yes, this means you wont approach women ALONE. Those 1:1 approaches are so rare you will NEVER get experience to get competence to get confidence. break the vicious circle by FUCKING up 50 times. FUCK em up BIG! If you decide NOT to embark on this this week, you will CONTINUE to carry your problem over week by week.

Shit or get off the pot.

If you decide NOT to TRY ... fuck off.

mystery

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Subject: Re: Shit Tests... // view thread online
Post Date: October 29th, 2001 08:19:13 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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a shit test or HOOP. HOOP THEORY. the solution: dont just through the hoop. grab it and make her jump or put a new hoop up and have her jump through it. dont jump through her hoops.

"DSWGOS" <dsw***s@cs***.com[**safemail**]> wrote in message news:200***0@mb***.com[**safemail**]...
> Shit Tests are just like the objections you get when you are selling
> something...!
>
> They do this to weed out the losers...!
>
> What do you think...?

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Subject: Re: HB 10 Professor Asst? Risky? // view thread online
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she already knows you yes? you have already laid down your first impression right? SOI her.

tell her you woke up with an erection and dreamed you and she were having sex. then drop it. see how her behavior changes DRAMATICALLY. you didnt HIT on her. you just mentioned the dream you had. hell, you cant control dreams afterall! :P

mystery

PS: Im not JOKING here. DO IT!

<rag***1@ms***.edu[**safemail**]> wrote in message news:3bd***3@ne***.edu[**safemail**]...
> Now this is one situation I'm clueless on. She's a PhD candidate and
> an assistant to many professors here, and I recently got assigned to
> her studies. For help I make appointments with her to clarify some
> concepts, but I find that I often spend more time staring at her body
> than her diagrams(once I get this problem solved, I'm looking for a
> quantum physics newsgroup:)).
>
> Now pissing off an academic helper is not a good idea, so I can't be
> my regular callous self (as I was when I first hit on her a bit before
> I found out she was a PhD cand and my future academic person), but at
> the same time we're guaranteed to spend one hour a week 1:1.
>
> What body language and glances and comments would be fine and within
> the line but definitely making a move, and what should I look for in
> her? She was nervously fiddling with her pen which I've seen some
> girls who I found out were attracted to me did. Should I accidentally
> get caught staring at her chest while she points to the paper, and
> quickly glance back pretending I didn't see her catch me?
>
>

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Subject: Re: HB 10 Professor Asst? Risky? // view thread online
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Group/Board: alt.seduction.fast
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> *I'd say this comes under "Don't shit where you eat".*

and I'd say, SEX is more important than MONEY. If you only have to SOI her for a chance to have a QUALITY GF, then DO IT. your risk is very low.

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Subject: Re: Problems with no call backs // view thread online
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> *There's a chick I have started to date a little bit, even did some*
> *kissing with. But now, more often then not, she doesn't return my*
> *phone calls or emails. Yea, I know it's a bad sign, but I want to*
> *play it out a little longer.*
>
> *No high-level techniques yet, just a little mirroring and attempts at*
> *pacing and leading.*

no! DUDE! you are taking that advice completely out of context. that's for the PU. you are DATING already. you need to seduce her. you need to be a MAN and be her DADDY. tell her you are cross with her and that you are coming to pick her up right now. give her the daddy and little girl drama. take her over to your house and tell her to get in the shower and wash up.

she most likely has another guy who is making her feel like sex with him will be better. SOI her man. get her to fuck you NOW.

> *I got a little angry with her because we made plans to stay out, (I*
> *was going to get a few drinks into, pour on the charm, offer the*
> *bottle of wine at my home) and she wanted to bail early. No yelling*
> *or anything that, I just emphatically let her know I was bothered by*
> *it.*

when using anger, use MYSTERY too. she doesnt know WHY you are angry. THAT is great. And make it URGENT. Dont TALK to her in the car. And dont say, "we have to talk." thats lame. she will actually NOT get with you because she KNOWS that "talking" isnt fun. Keep the mystery til you start to SOI her. Get in the shower. Dont talk. Get your ass in the shower now. Just fucking go!

> *She stayed out a little longer, but the romantic mood was kinda*
> *killed...*
>
>
> *So...*
>
> *A. Should I even bother with this one anymore?*

you need to EXPECT that it's a loss and have the guts to SOI her in a DADDY way. TRUST me, Im not steering you wrong.

> *B. Was it a mistake to get angry with her?*

sorta. if you DADDY her, its different. and dont let em know WHY you are mad. haaa, that is GREAT!
> C. If so, should I confront her about the no call backs?

NO!!!! Do NOT. Never bring it up again. DUDE, you are angry cause of something you WANTED her to do but she didnt ever HAVE to. dont go there. you look like a pathetic if you whine about it.
> D. If yes, should I take a somewhat fatherly tone with her, such as
> 'I'm trying to patient with you but you have to start learning that
> it show really poor taste to call someone back' type of deal.

fatherly yes, but dont TALK about it. DEMONSTRATE it. she will respond well to this BEHAVIOR. not TALK but DEMONSTRATION. "I need to see you. Im coming over right now. Get dressed."

Mystery

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> *Yeah, and you know this because you're fat, short and ugly, huh? I*
> *can't help but wonder how come ALL of the PUA who's photos I've seen*
> *look good.... from moderately handsome to hollywood actor handsome?*
> *How come we don't have any fat, ugly former-AFC-losers (except in*
> *Ross' testimonials) who can compete with Mystery?*

you have never seen me on a bad day. I can look quite substandard. its the way we walk and talk that makes the diff.

> *So anyway, from what I've gathered about the Mystery Method (mostly*
> *from M's outing reports), it's geared toward the meat-market*
> *environments... where looks rule and little else matters... and why*
> *someone who lacks in the looks department would hunt in a meat-market*
> *is beyond me...*

its called PRACTICE. you PRACTICE approaching ... you PRACTICE meeting HOTTIES for the time you FINALLY meet your TRUE LOVE at little Josh's bar Mitzvah.

Mystery

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Subject: Re: EC Experiment // view thread online
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> Well my experiment with EC didn't go as well as my experiment with EV.
> Went to a club tonight, dressing pretty sharp, and tried making eye
> contact with just about every woman I saw. Easily about 50 women. I
> could only get one to keep the contact.

dude, the EXPERIMENT was a SUCCESS! you learned that EYE CONTACT does NOT get you laid. Rejoice, knowing you won't BOTHER establishinbg EC before the approach. APPEAR! INSTANTLY!

She was a bartender and
> smiled (she was walking through the dancefloor at the time). I think
> that has more to do with the fact that I go there every weekend and
> she recognizes me.

exactly. she was on her BARTENDER program.

dude, from an EXPERT in social dynamics, EC is for the birds.

mystery

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Subject: Re: There's No Such Thing As A 10. // view thread online
Post Date: October 30th, 2001 01:43:00 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I respectfully and STRONGLY DISAGREE. A woman of PARTICULAR BEAUTY requires a very different approach to a woman who aint all that hot. sorry man, I dont buy it.

"Odious" <Odi***s@ho***.com[safemail]> wrote in message news:3BD***3@ho***.com[safemail]...
>
>
> From:
> http://members.home.net/odious/newsletter.htm
>
> There has been a lot of talk recently about 10s. How do I seduce a 10...
> what do I do different to get a 10... 10 this, 10 that... etc. Guys want
> to know what special method they must use in order to win over the rare
> and elusive 10. Well I've got news for you, THERE ARE NO 10s!
>
> These types of questions reflect two major thinking flaws that will cause
> you nothing but problems.
>
> First, what constitutes a 10 to any given man is the very height of his
> subjective perception. It is an idea, that by its very nature can not be
> static or consistent because so much of the criteria is based on the
> individual's personal desires and goals. Given all the subjective
> factors, it is completely wrong to try and set up standards based on the
> idea of a 10 being a static concept. It is even more wrong to think you
> can somehow consistently apply these standards to inconsistent
> situations. If 50 guys have 50 different opinions of what constitutes a
> 10, then how can there be one standardized set of methods for seducing
> all those different women?
>
> How do I seduce a 10... the same way I seduce an 8 or a 6. There is not
> special set of rules or methods for 10s. Because there are no 10's,
> there are only women who land in a variable position somewhere on an
> attraction curve that is different for each guy. The 1-10 rating scale
> is fine, until you get to the ideal. The farther up the scale you go,
> the more subjective it becomes. Thus the farther up you go, the less
> functional that scale will be as the basis for establishing a standard
> set of methods.
>
> The second thinking flaw that these questions reflect is a big one. This
> is a big AFC noose around your neck that you've carried over from the AFC
> outlook on women. You made this assumption, and accepted it as true. So

> much so, that now you don't even question the assumption. That
> assumption is that the woman you consider ideal, the 10, is somehow
> vastly different than other women.
>
> Right out of the gate you have set her up as your ideal woman, then
> you've told yourself ideal women are different, and now you want to know
> what you should do differently to win this ideal women. Already you are
> creating huge obstacles for yourself. You tell yourself that a 10 is
> the best, and a 10 is different. You accept this and then move on to
> asking what you need to do differently.
>
> Think about it, you are the one who has decided she is a 10 to you... so
> how exactly has that changed her life or who she is? The answer is it
> has not changed a damn thing for anybody but you. That woman you think is
> a 10... I can guarantee you there are guys out there who think she'd a 9,
> or an 8, or a 7. Do those opinions change her life or who she is, or is
> she still the same women you think is a 10?
>
> She is still the same woman, and it will take the same things to seduce a
> given women that you think is a 10, that it would take if you thought she
> was a 7 and some other guy thought she was a 10. Because nothing about
> her is changing as a result of how you decide to rate how attractive you
> find her. She still has the same fantasies and the same desires and the
> same fears that she would have if you didn't think she was a 10.
>
> But if you tell yourself that because you think she is a 10 that somehow
> changes things, you're going to trip yourself up trying to account for
> changes that are not there. Worse yet, if you tell yourself because you
> think she is a 10 she is somehow more important or more of a challenge,
> then you've put her up on a pedestal and you've already started telling
> yourself she'll be that much harder to reach... that much harder to
> impress or excite. You are creating your own obstacles before you ever
> get started. It is like tying your shoelaces together before you start a
> race.
>
> So stop it! There are no 10s. The whole concept is a subjective
> judgment, not a universal standard. The next time you think a woman is a
> 10, before you go making a lot of assumptions about how amazing she must
> be and how hard it must be to seduce her because she's so different and
> special, remember that exact same women is somebody else's idea of a 7.
>
> There is only one thing that changes when you think she's a 10... YOU!

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> Not in front of WOMEN.
>
> He cannot.

you miss the whole POINT. if YOU were to bring up SEDUCTION as a conversational topic in front of women and attempt to bad mouth me, I would snap my fingers and have a buddy remove you. Depending on how annoying you were, the word REMOVE can mean a lot. That's what's nice about having LOYAL friends.
> He can seduce MEN very well, and pick up high-STD-risk club trash, for sure,
> but he's just entertainment to women, not a REAL MAN.

and so the women I approach ALL are high-STD risk club trash? you are pathetic. you have never MET me ... and why is it that ANYONE who has success with women is automatically someone you should diss? you are pathetic.
> Let's have a REAL DEBATE in front of some REAL WOMEN and see how the MAN
> does.....

no I wouldnt. Id get your ass kicked. simple. try me.
> He'll run and hide, because he simply has too much to lose.

what do I have to lose? lets say Im in a group of women and you come along and tell them, "he's a pickup artist." I say, "is this loon bothering you?" then snap my fingers and watch my buddies pummel you as I smile.

thing is, I think ray is ACTUALLY a real disturbed person. I mean ... you know, REALLY disturbed. I would likely feel sorry for him and have him escorted out of the environment so he no longer bothers patrons of the club.

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Subject: Re: MYSTERY SUES RAY // view thread online
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$300 grand.

"Rocket" <Roc***2@ho***.com[safemail]> wrote in message
news:c11***1@po***.com[safemail]...
> cool, how much you sueing for?
>
> Rocket

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Subject: Re: Mystery's Hot Women // view thread online
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> *So a PUA doesn't need to SAY he's a PUA (he's too cool for it)... I*
> *get it.*
>
> *But isn't it a little phoney to call yourself a PUA and then all of*
> *the sudden say that you're too cool to declare yourself a PUA, like*
> *everyone will see it in you anyway?*
>
> *No offense meant in this post, though.*

nobody in real life sees me as a PUA, though they may see me as a man who is desired by many women. is it phoney to call myself on the internet in a NG about the pickup arts a PUA? I guess it IS phoney of me.

Im not a PUA. Im a ladies man.

Mystery

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Subject: Re: Mystery's Hot Women // view thread online
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> *I'm guessing he is saying it in context as to how Michael Jordan doesn't*
> *need to say he's a good basketball player. People KNOW it on how he plays.*
> *Plus if you go out and yell you are the shit with women in real life, and*
> *word gets out to them, they'll probably try and prove you wrong and avoid*
> *you or some shit like that. I'm guessing he wants people to look at him in*
> *the context of magician in real life. When they think of Mystery, they*
think
> *of magic or something.*

exactly. the ONLY place that people see me as a PUA is within the context of this NG. that's it. in real life, Im a performing artist who happens to love women. I enjoy performing shows and also enjoy being a part of the scene and having sex with beautiful women. I will NEVER appologize for enjoying these things.

I am also writing a book called SEX MAGIC: How to put women under your spell.

Mystery

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Subject: Re: Mystery's IMPORTANT NEW THOUGHTS ... long but packed with ideas! // view thread online
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> *Does this mean all your past theory is invalid all of a sudden?*

the basic ideas, no. But the change of metaphor will create a more accurate mental model.
> *I write extensively about "dazzling" women, or leaving an impression on* them
> *similar to this one.*

you DAZZLING women comes from reading posts Ive written. When have YOU EVER dazzled a woman? and how have you actually done it in the field?

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Subject: Re: Mystery's IMPORTANT NEW THOUGHTS ... long but packed with ideas! // view thread online
Post Date: October 30th, 2001 02:18:51 AM (EST)
Group/Board: alt.seduction.fast
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> Gee, sounds like the PSYCHIC GIMMICK is in full e-f-f-e-c-t here....
>
> It's not that "magical" when someone points out to her that you're just
> trying to get into her pants.

why would ANYONE think Im trying to get in a girls pants? I don't DECIDE I want a girl until after I have positive IOIs and by then, my SOIing is appreciated.
> > we need a BASIS ... a FRAMEWORK to work from when conveying our
> personality.
> > When you wlak up to a group and talk to them, like it or not, you are
> > perfoming SOMETHING. These THINGS are routines. You are talking about
> > SOMETHING. You are leading the groups imagination ... You certainly
should
> > not be talking about the OBVIOUS like this: "Hi, I saw you and I noticed
> you
> > had nice tits. I was hoping to fuck you later tonight."
>
> Yet if we were HONEST, this is how we'd hook up.
>
> Now we know why we reward dishonesty.

how am I dishonest by NOT telling a hot girl she is hot? you are pathetic.
> >So you need routines
> > that convey your personality ... as if the routines were VEHICLES to
drive
> > your personality (demonstrate specific characteristics of yourself) to
the
> > target.
>
> Or you need to know what she wants and be it or have it.

you can EV sure, or you can convey MYSTERY to draw her in with curiousity.
> > POWERS OF SEDUCTION
> >
> > There are TWO conversational topics that women respond very well to:
talk
> > about social dynamics ... and the unknown.
>
> Until you educate them on how men use this to try to get into their pants.

your MEN ARE PIGS convo thread is just ANOTHER routine chum.
> No more "unknown," so any advantage gained there is only temporary.

you are senseless.
> >If you are talking about the
> > unknown, like ESP ... you will fair much better if you could actually
read
> > her mind ... in a practical demonstration.
>
> Or show her how cold readings work and debunk the "Mystery."

and so your TACTIC is to debunk the things she believes in? please haaa.
next you will debunk God to a Christian.
> >If you were talking about ghosts,
> > you would fair better if you had a photo of one on you.
> >
> > SEX MAGIC WORKSHOP
> >
> > My MM workshop in LA kicked ass. I've decided to teach several practical
> > ways to demonstrate mind-power by teaching runecasting, mind-reading and
> > other impressive sex magic demonstrations within my workshop ...
>
> Gimmicks....

ok. gimmicks. props. Im not afraid of those words. gimmicks and props are
very powerful.
> >My MM
> > workshop is now called a sex magic workshop. same thing, but add
learning
> > some specific sex magic routines to boot (they have been requested by
all
> > who ever meet me in person as they seriously put women under your
spell).
>
> A spell which can be broken very easily by a rival male, or duplicated if
it
> can't be broken.

you dont understand that a rival male would quickly get his ass kicked if he
annoyed me beyond the typical CBing that takes place. There is NO man who
can CB me indefinately.
> > afterall, some of you need SOMETHING with which to convey your charming
> > persona. If you are going in without an edge ... like some may say, "hi
Im
> > an accountant", you will not capture your target's attention and lead
her
> to
> > become curious of you. you do NOT have to be what you do for a living.
you
> > can remain mysterious ... and convey that you know more about the world
> than
> > the average man ... and to do this I recommend you do it with sex magic.
>
> How about "I hope you're not one of those idiot sluts who falls for this
> crap...."

my response, "did he just call you an idiot slut. don't worry Ill handle this: boys, would you remove him. thanks. where were we ... oh yes ... **kiss**"
> > Odious ... you agree with this? I mean, you come off mysterious.
>
> He comes off like a stupid blowhard.

you never MET Odious have you? he'd kick your ass personally ... and then successfully hide your body.
> >I know SIN
> > does. People who talk about NLP do too. Your conversational threads deal
> > with either social dynamics or the unknown (like mind powers, NLP, wicca,
> > etc) right? (what other threads do you find yourself yakking about that
> make
> > a woman respond to stay with you, cock her head and really listen to what
> > you have to say? for me? sex magic, social dynamics and adventure stories
> > (anecdotes).
>
> It's not going to be so magical as more and more guys try it.....

I dont worry about that. Sex Magic is made up of a HUGE set of art forms. There is no end to the material. thanks for caring though.
> > Of course if you do NOT want to demonstrate sex magic, there are still
> MANY
> > conversational topics that revolve around the unknown ... like for
> instance
> > ... the opener, "do you think spells work?" this is an awesome opener
> > because it gets the entire group involved in the debate.
>
> Until they realize the purpose of the opener.

when do they EVER realize the purpose of my initiating a chat? dude, in real life, I dont approach a group JUST so I can attract the hottie. I approach groups for FUN. you are so warped man.
> >this alone is great
> > but ... imagine if after the debate, you then prove your authority on the
> > subject by casting an entertaining spell (and yes, even that boring
> > ACCOUNTANT can appear different and 'enlightened' by doing this), waiting
> > for a sign to see if the spell worked ... and SEEING the sign??!!! The
> > conversation ALONE falls under sex magic ... but add in a spell (of
> > charming) and it's definitive sign that the spell worked (like asking your
> > target to pick one of 5 bottle caps on the table and if she chooses the
> only
> > one marked on the underside with a star, then this is proof that the spell
> > worked)
>
> 20 percent chance. Numbers game. Yawn.

an 80% chance of failure ... which never comes no matter how many times you let a girl choose. you sure minimize the impact of something that makes women freak out. this isnt an IDEALISM ... this ACTUALLY works to impress! 100s of successful impressions, this isnt from my imagination like everything YOU invent.

> >then you can pack a considerable punch to your sex magic
> > demonstrations.
> >
> > "I practice sex magic." - say THAT! see if THAT doesnt generate CURIOUSITY
> > in your next target. "Maybe I'll teach you a thing or two."
>
> And she loses a two-year friendship with me if she swoons for you even
> once.....now justify her investment in the 15 minutes of fun.
>
> > To think, maybe you know something she DOESN"T about sex. Hmmmm! :)
>
> That's just using women's own arrogance against them.

you are telling me what here? why it works? good for you. what ever. the point is, it WORKS. dude, I would LOVE to watch you work a group. I wont even bug you. Ill just WATCH.

> > TOP GUN METAPHORS ARE OVER ... CHANGES PREDICTED
> >
> > I've given this much thought lately. The TOP GUN metaphors that I've been
> > using online are metaphors that I ONLY use online.
>
> What happened to online not counting?

huh? you are sad.

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> > no more DISARM ... BEFRIEND.
>
> ::::::::::::::::::::I don't know. Disarm stills sounds good to me. I don't
> want to be friends with the sorry motherfuckers.

see and I do. Not friends I actually CALL and hang with, but friends I see in the future and can say HI to.

> > no more OBSTACLES ... PEERS.
>
> ::::::::::::::::::::Peers sounds good. Obstacles can sound too foreboding
> and difficult. Actually, I prefer the term DISTRACTIONS.

they don't distract me. I enjoy meeting groups of people.

> > no more talk of UGs ... they are FRIENDS.
>
> ::::::::::::::::::::FRIENDS sounds good also. Calling a girl an UG, or
> letting it slip, can really fuck up your game if she or her friend hears
it.

exactly. I dont THINK of girls Im not attracted to as UGLY. many are very nice people.

> > no more EJECT ... we VANISH.
>
> ::::::::::::::::::::VANISH sounds better than eject. Eject makes it sound
> like you are pussing out.

to VANISH is to merely END the conversation without wasting more time. If you aren't enjoying yourself, VANISH.

> > BITCH SHIELD? no. PROTECTION SHIELD.
>
> ::::::::::::::::::::I don't know, PROTECTION SHIELD seems like too long of
a
> phrase. How about SHIELD instead?

well, its a Protection Shield, but to use SHIELD is great.

> > COCK BLOCKER? no. GREMLIN.
>
> ::::::::::::::::::::Gremlin sounds better than COCK BLOCK, I think, but
then
> again it is one of those words that you might be asked to explain if
someone
> heard you using it. I don't know...

I dont like cockblock because its not as PLAYFUL as gremlin. Ever see the movie gremlins? pretty fitting. but yeah this one is jargon that needs NEWBIE explaining.
> > TARGET? no. DESIRE or PM (potential mate)
>
> ::::::::::::::::::::I still like TARGET. Maybe it's the military in me. I
> don't know, desire sounds good too, but is also a bit too "romantic". How
> about "PRACTICE"?

Im very against TARGET. It's too MILITARY. If a girl heard you thinking of her as your TARGET, Im sure she'd be offended. But if she were your DESIRE ... now thats nice. Too ROMANTIC? this is the art of SEDUCTION. we will NEVER get a bad rap for being too romantic! :)
> > NEWBIE? no. APPRENTICE.
>
> ::::::::::::::::::::Sounds okay, but something better is in order... How
> about "FRESHMAN"?

more MYSTERIOUS sounding ... not freshman. accolyte? GILLIGAN? I donno yet.
> > WINGMAN?
>
> ::::::::::::::::::::BUDDY?

naw. TEAM MATE?
> > CLOSE? no. DRAW. (I like this change!!! Think about it).
>
> ::::::::::::::::::::I really do not understand this one. Please explain.
>
> > SARGING?
>
> ::::::::::::::::::::PRACTICE sounds good, but also a bit too common. I
> really have no suggestions for this one at this time. How about "HOEING"?
> (JK)

SLUT HUNTING haaa.
> > ok, one more: no more 3s RULE
> > The 3S is changed to ... APPEAR. When you see a girl you DESIRE, >
APPEAR!
> ::::::::::::::::::::How about 3-2-1 APPEAR?
> That way you get a count going on in your head, which pushes you to
action.

no need for the 3-2-1 .... but I like the 3-2-1 rule. interesting.

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isnt it funny how those happen to be the exact terms "I" introduced personally.

Befriend, Friend, Desire, Buddy, and Appear are more accurate.

"A Gilmore" <zax***4@ad***.net[safemail]> wrote in message news:twqD7.15702$EO1***7@ne***.net[safemail]...
> Mostly I agree with our resident pimps review. However I like the terms
> DISARM, UG, TARGET, WINGMAN, and 3s RULE.
>
*> "Pimp For A Living" <pim***g@ho***.com[safemail]> wrote*
*> > "Mystery" <mag***n@ho***.com[safemail]> wrote*
> > > CLOSE? no. DRAW. (I like this change!!! Think about it).
> > :::::::::::::::::::::I really do not understand this one. Please explain.
> > > SARGING?
> > :::::::::::::::::::::PRACTICE sounds good, but also a bit too common. I
> > really have no suggestions for this one at this time. How about
"HOEING"?
> > (JK)
>
> How about COLLECTING instead of SARGING? After all we are supposed to be
> collecting, numbers and women. For CLOSE I'd suggest TRIUMPH, since this
> would indicate that we overcame the odds that are stacked against us.
>
>
>

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> *You practice what? Looking good? If you get chicks in clubs because*
> *you look good, your method could be shit and you wouldn't even know*
> *it.*

true. however, what if you found yourself having great success if you talked, but DIDNT get ANY girls because if you didnt? and what if you found you had greater success behaving in certain ways and conveying certain characteristics and demonstrating certain character traits? would THIS mean anything?

Simple truism: if you are beautiful but arent good at speaking, an ugly man who can charm them with words will win!
> *If you get chicks because you hang with Will Smith your method*
> *could be shit. And my point is, in clubs ALL methods are shit because*
> *looks and dancing skills (if you dance) rule.*

OH MY GOD HAAA. ok, you are so out of it there's no debating an idiot. sorry. you bore me.
> *Clubs are good for learning about yourself, about what makes you look*
> *good and what makes people like you and what you fear and stuff like*
> *that.*

dude, are you RAY? you are EXCUSING yourself from SUCCEEDING. get rid of your excuses and you have a chance to get good.
> *It's not a good place for learning about chicks and their*
> *personalities because you interact on a very superficial level.....*
> *you perform and they watch.... like watching TV, one way*
> *communication.*

you are completely off target. excuses.
> *Anyway.... looks rule in clubs and that's my point.*

you dont get out much do you!

mystery

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> Which is exactly why I'm skeptical of everybody's methods and advice.
> I've seen Mysterty's picture and he's a vergy good looking guy (and I
> mean that in the most heterosexual way :-)). It's impossible to tell
> if his methods work or his looks work. In fact it would be silly to
> think they both aren't a factor.

if I talk I get girls. if I dont talk, I dont get ANY girls. what does THAT say?
> > If you get chicks because you hang with Will Smith your method
> > could be shit. And my point is, in clubs ALL methods are shit
> > because
> > looks and dancing skills (if you dance) rule.
>
> In my experience there are 4 ways to get a girl to dance with you:
>
> 1) You're good looking
> 2) You dance well
> 3) You're black
> 4) She's already your GF

I NEVER dance with girls. Im not bothering to debate anything else in your post because your excuses bore me. l8r
> I don't fall under any of those categories and it's extremely rare for
> a girl to dance with me. There's no guarantee that you'll even get a
> dance. A friend of mine gets lots of girls to dance with him (he's
> very good) but never closes.
>
> > Clubs are good for learning about yourself, about what makes you
> look
> > good and what makes people like you and what you fear and stuff like
> > that. It's not a good place for learning about chicks and their
> > personalities because you interact on a very superficial level.....
> > you perform and they watch.... like watching TV, one way
> > communication.
>
> I like to watch people dance so I have moves to steal. It never seems
> to work out though.
>
> > Anyway.... looks rule in clubs and that's my point.
>
> I agree. When I see a guy in a club who looks like he's going to
> score he's invariably good looking.

> *>*
> *>*
> *> --*
> *> Etherman*
> *>*
> *> AA # pi*
> *>*
> *> EAC Director of Ritual Satanic Abuse Operations*
> *>*
> *> RAFC*
> *>*
> *> "I know that I don't love you*
> *> And you cannot love me*
> *> But time and space collided*
> *> And here we are."*
> *> --Fates Warning*
> *>*
> *>*

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> CUPID rules.....height rules....he couldn't get away with his
personality
> if he were 5'4" and women would laugh in his face. Then again, it's not
> good for business to point out this TRUTH.

Im ME. Im tall. Im slender. And I have to deal with the fact that I do NOT get attention if I dont proactively PURSUE. I RARELY have women looking at me in that DDBE way until AFTER I have created social proof.
> > I don't fall under any of those categories and it's extremely rare for
> > a girl to dance with me. There's no guarantee that you'll even get a
> > dance. A friend of mine gets lots of girls to dance with him (he's
> > very good) but never closes.
>
> Gee, what a shock!

ray, you never agree with ANYTHING. you are so pathetic. you are continually defensive. why?
> > > Anyway.... looks rule in clubs and that's my point.
> >
> > I agree. When I see a guy in a club who looks like he's going to
> > score he's invariably good looking.
>
> Yep. Talk to WOMEN sometime and you'd learn that.

both of you are full of shit. My looks are not AMAZING. Im an 8 which is better than 7. Im tall, too tall for some. I deal with what I have. Im not ugly but unless I create social proof and be proactive, I do NOT get women eying me. I do what I CAN with what I have. there is a HUGE difference in my success between SITTING there and WORKING the room. HUGE.

mystery

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> It's also that you restrict your pursuit to sluts with very low standards
> and intellect.

and you expect me not to take offence when you call the women I have loved in my life sluts? you are really pathetic. you provide EXCUSES why you dont get women. that's all you EVER do.

I tell people what I do to GET them and you them them why you DONT get them. loser.
> What's there to love about a player who's an asshole who lies about his
> rivals again?

I donno but there seems to be women who love SOMETHING about me or they wouldnt be with me right? and where are my LIES ABOUT MY RIVALS? do you actually THINK you are a RIVAL? dude, you arent in the same league as me. you arent even in the same GAME? hell, you arent even IN a game. You masterbate at home on the computer. wow.
> Stick to the sluts, Mystery.

this word SLUT is stapled to a woman AD HOC ray. anyone who would be with me is a SLUT basically right? you are pathetic.

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> *Well maybe for practice... but if you want to get laid, you'll*
> *maximize your chances, not make it as hard as possible.*

how about a dynamic equilibrium ... between finding HOT women and EASY environments. That's why I goto CLUBS (where women congugate and are hot) but stay off the dance floor and stick to the quiet areas (where they are easier).
> *In clubs,*
> *patterns, incredible connection and all that hypno-talk shit will get*
> *blown away by chiseled features, built bodies and good dancing skills.*

you WISH! Dude, I beat out the BEST dancers, sorry.
> *Leather or nylon pants also help.*

true to that! and Im slender so showing off rock star skinny is something I should consider more.
> *The number of chicks is an advantage, but I've found out ("Club traps*
> *and idiot sluts"*

blah, excuses!

) that for all the energy and money spent in clubs, a
> *very small percentage of guys actually gets laid (with the club chicks*
> *the same night).*

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> *This is not a flame but I think it's rather mean to get a girl to come*
> *with you (ditching her friends), take her to another club and then*
> *LEAVE her there. How's she supposed to get back to her transportation?*
> *How's she suppose to get home?*

oh it wasnt like that. we were only minutes away from the original club. she knew where she was and what she was doing. she was fine.

> *I find this sort of mindset very interesting.*
>
> *I think that anyone who is interested in getting a QUALITY WOMAN not use*
> *these methods.*

naw, you had to be there. it was fine.

mystery

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Subject: Re: Mystery class field report (days 3 and 4) // view thread online
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> *What I need now is Advanced Training. I need a class to take me*
> *through the next steps: calling an HB I #close with and taking her for*
> *a perfect, passionate adventure. I have to bring my follow-up game up*
> *to the level of my approaching-and-closing game. Mystery, you ready?*

NYC my man, NYC! :)you still hangin' with WING? great post. it's great to be able to read what I actually had been through. like seeing it through someone else's eyes. sweet. about sex magic ... I will be changing my workshop in several fundamental ways and your suggestions will be implemented. as soon as I can find a website space for my pages, Ill post the URL. To sum up though ...

"Mystery is conducting his SEX MAGIC Workshop in cities worldwide (teaches all aspects of The Mystery Method). He is writing a book (ebook too) called SEX MAGIC: How to Put Women Under Your Spell".

It includes a shitload of SEX MAGIC routines, material (utilizing props/gimmicks) that allow you to INSTANTLY befriend a woman's peer group and generate curiousity. My new website outlines what sex magic is and what art-forms it is made up of. This includes, graphology, rune-casting, palm-reading, tarot, spell-casting, mentalism, magick and more ... all of which falls under SEX MAGIC.

There's no two ways about it ... only 2 conversational threads consistently deliver the goods: talking about 1) social dynamics (relationships) and 2) the unknown. if you aren't talking about powers of the mind at some point, you aren't getting results.

Mystery

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Subject: Re: Mystery class field report (days 3 and 4) // view thread online
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that was a supremely fun set.

"Pimp For A Living" <pim***g@ho***.com[safemail]> wrote in message
news:77UD7.38278$IR4***7@ne***.com[safemail]...
> *I like the anecdote about Mystery #closing the actor's girlfriend! Funny*
> *shit! Ha ha ha ha....*
> *>*
> *PFAL*
> *>*
> *"Pimpin' them hoes since God only knows..."*
> *>*
> *"christopher powles" <cpo***0@ho***.com[safemail]> wrote in message*
> *news:6fb***b@po***.com[safemail]...*
> > *NIGHT THREE*
> > *Tonight is a strange one. We go to a Latin dance club. We are all out*
> > *of our element: it's full of well-dressed salsa-dancing HBs and suave*
> > *salsa-dancing dudes. But, we learn that it doesnt matter. We just*
> > *approach, approach, approach. Every time I make a mistake, Mystery*
> > *catches it and calls me on it. Every time there is a two- or three-set*
> > *alone, Mystery or Wing push me in their direction. I #close once there*
> > *(getting heavy IOIs from the girl), and, then a totally hot waitress*
> > *that WING #closes with asks for MY phone number too. Wing, of course,*
> > *is very distraught by this. (We're going out with her this week, so*
> > *we'll see whats up.)*
> > *After this, we head to another bar. This one is amazing. Full of*
> > *HB7-8s who are really open to approaches. Wing, Mystery, and I end up*
> > *in the corner entertaining a steady stream of HBs. At one point,*
> > *someone in our group is making out with one while I'm massaging*
> > *another and Wing is #closing another. I get two more numbers there.*
> > *The last one is with this really cute Italian girl. I think I'm hot*
> > *sht for #closing her, but then, in the limo, Mystery blows my close*
> > *apart. He watched the whole thing, and tells me that I let her play*
> > *games with me when instead I should have been punishing and rewarding.*
> > *And he's right. I can explain this in more detail later, but his*
> > *advice on this was worth the price of the class alone. It really*
> > *taught me how to flirt, not be manipulated, and be in total control.*
> > *>*
> > *NIGHT FOUR*
> > *Okay, this is where we see a true PUA in action. This is just*
> > *beautiful, textbook stuff. As a demonstration of his powers, Mystery*
> > *approaches a certain well-known actor, who's sitting with his HB10*
> > *girlfriend and another couple. Mystery, of course, engages the guys,*

> > completely ignoring the HB10 (who is Playmate material). Eventually,
> > she clamors for attention, asking if Mystery can show her some
> > illusions. Mystery complies and sits down--taking the celebrity's seat
> > (beautiful move!). As he shows her this stuff, he completely brings
> > her into his world. They're holding hands, and he's completely BF
> > destroying. Since the actor is older, Mystery plays up his youth and
> > enthusiasm for the good life that the actor now seems to have
> > outgrown. When he tells the HB10 his own age, she responds, "Perfect!"
> > The actor, watching all this, tells his friend something like, "Tell
> > me this is all an illusion, and he's not actually stealing my
> > girlfriend" Anyway, this perfect set ends with the girl whispering her
> > phone number to Mystery so that he will remember it. Seriously, this
> > is unbelievable. I wish I could have recorded it!
> > Next, we go to a club full of the LA jet set. It's very
> > intimidating and, to be honest, we dont do that well. Were all tired.
> > Mystery, however, actually manages to make two different HBs CRY
> > during his routine. One of these HBs is with her meathead alpha BF,
> > and you can tell that she so bad wants to leave him and just run away
> > with Mystery.
> > Afterwards, we have a late-night meal and wrap-up discussion at a
> > restaurant, where I somehow get two #closes from some girls at a
> > nearby table. I go out with one of them on Sunday.
> >
> > AFTERTHOUGHTS
> > I only have one critique with the class, and I'll say this as much for
> > ASFers benefit as for Mystery's. The man is amazing. He knows that he
> > can PU anyone. Sometimes we'll just be walking out of a bar, and he'll
> > stop two HBs walking in and just #close for sport. I wish, however,
> > that he spent a little less time demonstrating and a little more time
> > coaching and working with us one-on-one. Fortunately, he had a great,
> > great WING who also helped out. And this is a problem that can easily
> > be fixed. I'd also like to have an afternoon sarging in malls or cafes
> > as part of the class, though Mystery says this stuff is too easy
> > compared to sarging in clubs and bars, which is true.
> >
> > Now, for my main praise: the great advantages have come afterwards for
> > me. I now feel like I can approach any girl and know exactly what to
> > do and say to get her intrigued and close. I was never very good at
> > *closing someone I'd only met minutes ago, and now I can. I just went
> > on vacation for a couple weeks and had all sorts of adventures. I must
> > have #closed 20 girls; *closed ten; slept with two; and, in a very
> > strange night, f-closed two crazy sisters. And one of the girls I
> > #closed was one of the city's most stuck-up HBs; I ran into her sister
> > yesterday, who told me she was talking about me all day. I probably
> > wouldn't have done one-tenth this good without Mystery's class. In
> > addition, I found myself becoming more charismatic and more of a
> > leader in regular everyday situations that didn't involve sarging.
> > And, most important, whether succeeding or failing, I had tons of fun.
> > I can't wait to put this stuff to work at home. Anyone in LA want to
> > wing? Email me: just make sure you're somewhat confident, intelligent,
> > and socially comfortable.
> >
> > AND, FINALLY
> > What I need now is Advanced Training. I need a class to take me
> > through the next steps: calling an HB I #close with and taking her for

> > a perfect, passionate adventure. I have to bring my follow-up game up
> > to the level of my approaching-and-closing game. Mystery, you ready?
>
>

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Subject: Re: Mystery's Sex Magick GIMMICK // view thread online
Post Date: October 31st, 2001 08:21:47 AM (EST)
Group/Board: alt.seduction.fast
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> That's what it is: A GIMMICK.

at first I was going to say YES. But then ... so is TALKING. it's a GIMMICK
we use to increase our success rate ... you know, like DANCING is a GIMMICK.
Hell even the photos used in the PHOTO ROUTINE are a gimmick yes?

Main Entry: 1gim·mick
Pronunciation: 'gi-mik
Function: noun
Etymology: origin unknown
Date: circa 1926

1 an ingenious or novel mechanical device : GADGET
2 an important feature that is not immediately apparent : CATCH b : an ingenious and usually new scheme or angle

I like to think of SEX MAGIC as a BASIC CONVERSATIONAL FRAMEWORK. I certainly wont shy away from the word GIMMICK though. We ALL use GIMMICKS:
> One so strong he says he doesn't even call himself a PUA (yet he's doing
PU
> so I guess that is what it is).

I don't PICK GIRLS UP. I meet people, make friends and convey a great personality. I obtain contact information for those who impress me the most and seem the most fun and I continue to stay in contact with a few of them. You have no CLUE what my lifestyle is about ray.
> Three years ago, maybe four, I talked about the power of "being a
> professional psychic." Not only have I used this GIMMICK for OVER A
DECADE,
> I've done PAID READINGS which can prove it.

cool ray. so YOU use the PSYCHIC GIMMICK to PU girls. I don't do PSYCHIC READINGS myself, I think they are cheap shots to make money off of unsuspecting incredulous people, but hey, whatever floats your boat.
> Not only have I met and seduced women this way, but I've also made money
in
> the process.

you make money using your PSYCHIC POWERS. haaa, good for you ray.
> About 80 percent of the paid readings I have given have been
> to females, usually between ages 21-45, and usually about love.

so ray is a professional psychic. wow, is there NO END to the wonder.
> I specifically suggested that Foxhunters who wanted women to approach them
> should grab a tarot deck and study it while sitting in a trendy
coffeehouse,
> and let the place fill up with Foxes who will then approach him for
> readings.

I agree about using tarot but to wait for people to approach, that's a cop out.
> References to "sex magick" are a bit cheesy, but it gets the job done.
Just
> about ANYTHING does that when she becomes convinced you "have the power."
> Putting women "under a spell" is the same as HYPNOTIZING them, with the
> added benefit that you're not calling it hypnosis, so she can say down the
> road that she never consented to being hypnotized.....perfect for the
> secret slut.

yep.
> Only problem is publication of the method makes the secret not so secret
> anymore. I now have to go anti-player with it and talk about how I REGRET
> HAVING TO USE TECHNIQUES like this to get laid <sigh>, but thankfully,
many
> OTHER WOMEN (not my target) fall for it, so I won't refuse the sex, etc.

that is such an old argument. just becuase you can learn that God isnt real from any Skeptic's magazine, doesnt mean its all over for the God meme.

so you use the ANTI-PLAYER gimmick. very interesting ray. now die.

mystery

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Subject: Re: TROLL Re: Mystery's Sex Magick GIMMICK // view thread online
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> No, I'm a spiritual advisor. I don't CON anyone.
>
> I merely point out the effectiveness of this GIMMICK.

I donno if I like the concept of getting my SEX MAGIC idea endorsed by the likes of RAY. When ROSS talks about using graphology, NLP and conversational topics such as POWERS OF THE MIND, that's one thing ... but for RAY to agree too? Hell, I think I better rethink the whole thing.
> Actually, they don't have to come HERE.
>
> The growing cadre of websites which get their ideas from here will spread
> the word faster than you can blink.

wow. your argument is so watered down by the fact that MOST people dont have an INTEREST in the seduction arts. They are busy with OTHER areas of interest. you boggle dick.

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Subject: Re: A quick note to Mystery // view thread online
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Group/Board: alt.seduction.fast
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ray pisses me off so much that ... i enjoy it. he actually works me up, like a movie where a bunch of white guys are beating down on a black man ... and then the black guy SNAPS and kills all the mother fuckers. I LOVE movies like that. I KNOW it's just a movie but I enjoy feeling those emotions ... like in Amistad ... or in Saving Private Ryan. Ray is an interactive character to me ... an idiot savant ... he can type and that fucking amazes me ... but he cant tie his shoes.

he's a GOMER PILE who talks such shit it drives me INSANE. I think I like him haaa.

"DJ" <joh***g@ya***.com[safemail]> wrote in message news:tnr***n@4a***.com[safemail]...
> Listen dude, I respect your work and what you have accomplished. Your
> name will live on long after this group has dried up and blown away.
> I love seeing you and your students do well. You raised the bar on
> seduction and showed us their was another way.
>
> But what I don't like seeing is you degrade yourself by replying to
> trolls. I feel like you are moving to their level - with little being
> accomplised. You know you cannot carry on an intelligent conversation
> with them - so why bother trying? You know that any semi-intelligent
> question will be met with cynicism and derision. Arguments are
> useless. I can see why RJ only stops by here once and a while.
>
> Now I hope this doesn't come across as harsh, because believe me I am
> a big fan. I also know that you are trying to get this Basic Training
> workshop going so you want the exposure - good for you. But do me a
> favour, stop wasting your time with the trolls and get on with what
> you do best - the Mystery method of seduction.
>
>
>
>
> David Johnson
> http://mindiscovery.itgo.com
> NLP & SS
*> joh***g@pu***.com[safemail]*
> We only learn from failure...

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Subject: Re: Ray Gordan // view thread online
Post Date: October 31st, 2001 09:07:55 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dude! I fucking blocked him more than a dozen times in my life. like a virus, he CHANGES ... and I dont know how to block him on this new version of newsreader. fuck. I find myself entertained by his utter nonesense and then I finally get bored (because only his NAME changes ... not his ignorance) and figure out a way.

"A Gilmore" <zax***4@ad***.net[safemail]> wrote in message news:37qD7.15667$EO1***4@ne***.net[safemail]...
> I have 2 theories about Ray. (1) Ray may be a gay guy, who wants to sabotage
> other guys getting laid by women. (2) Ray might be short for Raymona, a
> bored ugly girl who wants us guys to get fed up with the hot babes, and go
> for ugly girls like her.
>
> Maybe Ray can post his picture, and explain what turns someone into a troll.
> Unfortunately I won't see the post, I already blocked him.
>
*> "Razor Roberts" <tol***e@ho***.com[safemail]> wrote*
> > I'm utterly dumbfounded why Ray is here. He will obviously never
> > fulfill his dream and oust Mystery out of the top gun spot, and I have
> > yet to see anyone here give him any respect. In fact, it looks like
> > trolling and getting wrecked on here so much would hurt his business a
> > lot more than help it. Why are you here Ray? Are you that bored?
>
>

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how did I get into replying to ray again? blah. how do I get the filter to actually REMOVE the posts from my list. do I have to purge the list and reload? ah fuck, Ill take the time to figure this out finally ....

"ErosLA77" <ero***7@ao***.com[safemail]> wrote in message news:200***7@mb***.com[safemail]...
> >Subject: Re: Mystery CANNOT DEBATE Ray
*> >From: "Mystery" mag***n@ho***.com[safemail]*
> >Date: Tue, Oct 30, 2001 1:49 AM
*> >Message-id: <XGuD7.9616$8D4***9@ne***.com[safemail]>*
>
> >you miss the whole POINT. if YOU were to bring up SEDUCTION as a
> >conversational topic in front of women and attempt to bad mouth me, I
would
> >snap my fingers and have a buddy remove you
>
> You are presupposing that ANY woman would stay around Ray Ray long enough
to
> LISTEN to him speak.
>
>

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Subject: YEAH! Mystery FILTERS Ray! // view thread online
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OK, I have ONCE again filtered Ray. :)

While flaming Ray IS entertaining, it's getting old ... AGAIN.

Back to business!

Mystery

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Subject: Re: Mystery some help please // view thread online
Post Date: October 31st, 2001 09:41:14 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> One huge thing I have noticed is the befriend thing, which is what I tend
to
> be doing with allot of the girls I meet. Not the ones I'm tonguing down on
> the spot but the one I'm number closing and then moving on. For example,
> Thursday night. It's getting about 1:30 so guys are starting to work the
> closes to get the digit's. I'm chatting with a buddy standing by the bar.
I
> see a afc making his close and looking for a pen, hand my pen to the HB
she
> gets his number, I get my pen back. He says goodnight and I move in on the
> girl just some light joking. I find out she's a stripper and I neg. her
> instantly and majorly (works like a charm) Kino, Kino,

caution: kino on a stripper is NOT an IOI. they are used to doing KINO.

then number close all
> in under 5 minutes. Saturday night I get 8 numbers and 5 tongues. Plus the
> others from Thursday and Friday.
>
> The question is this. Here it is Monday and I need to make calls to 8 of
> them that are up to standard (worth fucking), how do you approach the
> calling situation? Cause it seems like you go for the number and move on
to
> the next. What's your opinion for the next step.

the PURPOSE of the call is not to work on TALKING them into seeing you. you should have ALREADY done that when you first met them. your job is to arrange to meet them again. tell each, "Im coming to pick you up ... Ive got some shit to take care of ... you can keep me company."
> I'm not looking to get into a LTR I'm single for the first time in 12
years
> and loving it. What I want is a few girls to date (dating=porking) for
> instance go out to coffee

ouch. coffee ... dude, COFFEE is a place to get QUALIFIED. dont play the qualification game. not cool. once you are TOGETHER, then you can drop by friends houses here and there and have her tag along as you get some shit done.

, diner (she pays for her own / social proof), meet
> at the club (pivot), go back to my place and fuck her till she begs me to
> stop cause she wont be able to walk straight.

dont bring them to clubs unless you DONT want to fuck them though.
> Note to Ray don't reply I cant read it anyway.

ive filtered ray now.
> Thanks Mystery
> tptguydb
> Don
>
> P.S. Are you still in Toronto? I live about 5 hours west, I'd love to come
> out and see you work some time.

yep.

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Subject: Sex Magic www.mysterymethod.com // view thread online
Post Date: November 3rd, 2001 02:27:16 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Checkout www.mysterymethod.com and read the FAQ.

Read the UPDATED workshop outline.

If you signed up, please sign up again because Ray had my email address TOSsed and I lost a LOT of email addresses. Sorry to all for the inconvenience

Mystery

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Subject: Re: The MJ opener // view thread online
Post Date: November 3rd, 2001 02:32:49 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *Sounds like the beginnings of a great routine. You are using your MJ*
> *comments as a kind of preamplifier to set up the Elvis script. It*
> *gives the Elvis script a smoother entry as it shareas a common theme*
> *and the way you ham it up is very very good giving it more of what*
> *Toecutter has referred to as wow.*

They are both the same type of thing - MJ routine is great! one is not a preamp for the other. you could use one or the other or both. I like the MJ one cause a lot of people actually don't KNOW elvis (if you can fucking believe THAT!)
> *And to me what would be the logical*
> *next step would be a pattern on the sexual connotations of hair color.*

um ... no. you do NOT have to stitch routines together with clean little segways. and besides, once Ive thrown off the elvis thing, I want to take the convo to another place. I dont want to KEEP talking about hair.
> *Again moving from a common theme.*

no THEMES. throw in the MJ and then zig zag to something else. no need to construct THEMES around HAIR of all things.
> *This is remarkably appealing to the*
> *mind, in much the same way that common tones in a chord progression is*
> *very satisfying in music.*

are you for real?

This could evolve into your signature
> *routine.*

well, aside from thoughts of this being a possible SIGNATURE routine (haaa), its a good bit.

mystery
www.mysterymethod.com

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Subject: Re: Field Report: saved by "mystery" line // view thread online
Post Date: November 3rd, 2001 02:33:52 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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> *"So what qualities do you possess that would make me want to get to*
> *know you better?"*

I USE this, but I believe it's a ROSS line.

Mystery
www.mysterymethod.com

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Subject: Re: Gum.... // view thread online
Post Date: November 3rd, 2001 02:35:25 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this advice sounds strange. what's your score?

"Douglass" <jdd***d@wa***.edu[**safemail**]> wrote in message
news:Pin***0@ra***.edu[**safemail**]...
> *And I've seen mad women respond to this too.*
> *>*
> *Want a conversation starter? A way to break the ICE? A way for women to*
> *approach you?*
> *>*
> *Carry some sticks of chewing GUM with you.*
> *>*
> *Let them see you chewing it, and DO IT AT ALL TIMES. That means get*
> *yourself some gum with a flavor you can enjoy chewing for long periods of*
> *time.*
> *>*
> *Places that this works best: In college, at restaurants, etc..*
> *>*
> *>*
> *Douglass*
> *>*

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Subject: Re: MYSTERY!!! please READ!!! mystery // view thread online
Post Date: November 3rd, 2001 02:41:50 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Im here. change your nick to something memorable and consistant like a top gun call sign. ill read what interests me to read sure.

as for the MYSTERY builds curiousity, kindly read the FAQ at www.mysterymethod.com for info on that.

mystery

"Anonymous User" <ano***s@re***.com[safemail]> wrote in message news:619***8@re***.com[safemail]...
> -----BEGIN PGP SIGNED MESSAGE-----
> Hash: SHA1
>
>
> "To hold a pen is to be at war." --- Voltaire
>
> Dear Mystery,
>
> Thank you for taking the time to read this post. I've read a lot of your
> archived posts and found them very meaningful and insightful and have
> been tremendously influential to me in many respects.
>
> Anyway, flattery done, I have a small story...
>
> I was on the subway Saturday night, cracked out after a halloween party
> that lasted much longer than it should have because of the extra hour
> we gained. I was staring at the other people on the subway, all crazed
> and dressed up, pondering several internal threads simultaneously:
>
*> * Halloween is so much fun, it's the witching hour, and THAT is why*
> there are so many more crimes this night than normal nights.
*> * DJ Shadow is an awesome name for a DJ and his album "Entroducing",*
> which is simultaneously nostalgic and familiar but hazy and mysterious,
> is definitely my FAVORITE album EVER. (The songs themselves are good,
> but the album as a whole has a pace and expansiveness of tone and mood
> that is UNRIVALLED.)
*> * Mystery is a great name for a PUA posting on ASF.*
>
> and I came to this life-shaking revelation: A complete theory of
> everything/seduction. No more and no less.
>
> Anyway, it's a lot to get in to right now, and I need to sleep and work

> and collect my thoughts, but I have a modest proposal for you:
>
> I would like actually to sit down for a good six hours and write a
> comprehensive post discussing my thoughts on the matter.
> All I ask in return is that you please reply TO THIS POST and just
> agree that you will seriously read my post and reply with a few
> comments. Otherwise, I would feel little desire to waste my time in
> coagulating my thoughts into a form that I could share others.
>
> I'll give you a hint, Mystery, just so that you don't assume I'm just
> another AFC with a fatlip:
> Mystery and the unknown is attractive and desirable, as you have said,
> but I propose that desire CANNOT EXIST without a sense of mystery. It is
> SEXY when two people are sitting and staring at each other, wondering,
> "what can happen" but not knowing.
>
> The novelist Tanizaki Jun'ichiro (a japanese, where is Maniac when you
> need him?) wrote in his essay "In Praise of Shadows (In'ei Raisan)":
>
> "Sometimes a superb piece of black lacquerware, decorated perhaps with
> flecks of silver and gold -- a box or a desk or a set of shelves --
> will seem to me unsettlingly garish and altogether vulgar. But render
> pitch black the void in which they stand, and light them not with the
> rays of the sun or electricity but rather a single lantern or candle:
> suddenly those garish objects turn somber, refined, dignified. Artisans
> of old, when they finished their works in lacquer and decorated them in
> sparkling patterns, must surely have had in mind dark rooms and sought
> to turn to good effect what feeble light there was. There extravagant
> use of gold, too, I should imagine, came of understanding how it gleams
> forth from out of the darkness and reflects the lamplight."
>
> And I say: Yes, praise shadow. For this is beauty. This is aesthetically
> pleasing.
>
> And who I am? Just a lurker who's been around only since day zero
> (WTC). And yet I feel like I have been on this group for a while, as I
> have read most of the archived posts of all the great PUAs. So I feel
> like I have been here for a while and I feel saddened that you may be the
> only active poster still around who could actually appreciate the wisdom
> I hope to impart. (Of course, this is a slight exaggeration. There are
> still a few good PUAs around.) Or, to be more humble, you are the only
> active poster still around whom I trust enough to shoot down my work or
> to affirm it.
>
> So please reply . . . for I may or may not be just a glitch of static
> furiously hurtling through this abstract coil we call the internet. Is
> there a method to this madness? Is there order in this chaos? You won't
> know unless you agree to give me five minutes.
>
> O-=-O
> vio***s@se***.com[safemail] violet lotus
> DSA key ID 20B005AC poison carrying assassin
>
> "To hold a pen is to be at war." --- Voltaire
> O-=-O

>
>
> look closer . . .
>
> -----BEGIN PGP SIGNATURE-----
> Version: GnuPG v1.0.6 (GNU/Linux)
> Comment: For info see http://www.gnupg.org
>
> iD8DBQE74LqALIi4rSCwBawRAoNDAJ4weX0DB8vTgeD9zZl2/xUVn90xkwCg8N6H
> kirecNUbqYqdtrjvsbKVsKg=
> =ax+j
> -----END PGP SIGNATURE-----

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Subject: Re: MYSTERY!!! please READ!!! mystery // view thread online
Post Date: November 3rd, 2001 02:44:57 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> > *Where is the MYSTERY if she knows you got your MYSTERY from a SEMINAR?*

firstly, its an IN FIELD workshop ... but ... ray you are distorted.

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Subject: Re: Question for Mystery // view thread online
Post Date: November 3rd, 2001 02:50:02 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *Mystery, you claim, and others claim that you have the goods when it comes*
> *to ladies.*

I don't just CLAIM it. I DEMONSTRATE it. Ask anyone who has met me in real life. anybody.
> *You say that you're the best in the business and can teach*
> *others to do what you do too.*

I think Im the best only in RETROSPECT. I'm sure there are better but they just dont come here I guess.
> *But how did you start out? Have you been*
> *like this all your life or did you train yourself at some point?*

My history is archived at the seduction sites I guess. I was NOT a natural. I didnt have sex til 21 ... I caught up since. I was VERY lonely and did what I had to in order to feel loved.
> *To put it*
> *another way think of this...Wayne Gretzky was a natural hockey player and*
> *the best in the business, he was born with the talent and also had his*
> *talent nurtured and trained from a young age. Me, at age 20, am an ok*
> *hockey player, like I'm just ok with girls (definately not good though).*
If
> *Wayne Gretzky taught me how to play the game better no matter how much I*
> *tried I still wouldn't be good enough to reach the pro standard, even*
though
> *I'm being taught by the best in the business, I just don't have the natual*
> *talent and I wasn't brought up and nurtured for any talent that might have*
> *developed as a child.*

I was not a NATURAL. I learned it ... I was self taught. By trial and error. Ask my workshop students if what I teach is reproducable.
> *I would think that it's much the same when it comes*
> *to dealing with chicks...someone who's been a natual socialiser all their*
> *life would be able to practice and reach your standard whereas someone who*
> *is fairly socially inept and has been for a lot of their lives would have*
a
> *lot of trouble even reaching an ok standard.*

you are coming from an assumption that I was a natural. I wasnt.
> *Anyway, I'm just interested in how you started out and how much "natual*
> *socialability" has to do with the whole game.*

again, I was not a natural. I was shy, lonely and geeky. Then I snapped and said, "fuck it, Im taking control."

Mystery
www.mysterymethod.com

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Subject: Re: Mystery class field report (days 3 and 4) // view thread online
Post Date: November 3rd, 2001 03:03:35 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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MM and SEX MAGIC FAQ is up ... www.mysterymethod.com

thanks to Josh for setting it up!!!!

"Mystery" <mag***n@ho***.com[safemail]> wrote in message
news:qmVD7.10188$Fy2***1@ne***.com[safemail]...
> > What I need now is Advanced Training. I need a class to take me
> > through the next steps: calling an HB I #close with and taking her for
> > a perfect, passionate adventure. I have to bring my follow-up game up
> > to the level of my approaching-and-closing game. Mystery, you ready?
>
> NYC my man, NYC! :)you still hangin' with WING? great post. it's great to
> be able to read what I actually had been through. like seeing it through
> someone else's eyes. sweet. about sex magic ... I will be changing my
> workshop in several fundamental ways and your suggestions will be
> implemented. as soon as I can find a website space for my pages, Ill post
> the URL. To sum up though ...
>
> "Mystery is conducting his SEX MAGIC Workshop in cities worldwide (teaches
> all aspects of The Mystery Method). He is writing a book (ebook too)
called
> SEX MAGIC: How to Put Women Under Your Spell".
>
> It includes a shitload of SEX MAGIC routines, material (utilizing
> props/gimmicks) that allow you to INSTANTLY befriend a woman's peer group
> and generate curiousity. My new website outlines what sex magic is and
what
> art-forms it is made up of. This includes, graphology, rune-casting,
> palm-reading, tarot, spell-casting, mentalism, magick and more ... all of
> which falls under SEX MAGIC.
>
> There's no two ways about it ... only 2 conversational threads
consistently
> deliver the goods: talking about 1) social dynamics (relationships) and 2)
> the unknown. if you aren't talking about powers of the mind at some point,
> you aren't getting results.
>
> Mystery
>
>

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Subject: Re: Mystery class field report (days 3 and 4) // view thread online
Post Date: November 3rd, 2001 03:06:02 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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However, it's
> probably not perfect for the type of guy posting here saying 'I'm too
> scared to talk to the girl who sits next to me in class--help!'

I agree. I will say no to those who are too scared to approach. the workshop is to get you into an advanced level. if you cant approach a group of people (I dont care if you are scared shitless, thats ok) then do NOT signup for the workshop.

Do or do not. There is no try.

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Subject: Re: Mystery class field report (days 3 and 4) // view thread online
Post Date: November 3rd, 2001 03:07:47 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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hey fatass ... goto www.mysterymethod.com and email me with your city ...
Ill consider doing one there if we can get 5 others to participate.

mystery

"Fatass" <fat***s@eu***.com[safemail]> wrote in message
news:4gr***u@4a***.com[safemail]...
*> On 31 Oct 2001 17:36:32 -0800, cpo***0@ho***.com[safemail] (christopher*
> powles) wrote:
>
> >"Fatass" wrote:
> >> Okay, so much for the testimonial. Now tell me this: Was your
> >> success on vacation due to anything NEW that you learned from the
> >> seminar, or was it due more to application of the information that is
> >> already available in The Fucking Manual?
> >
> >The truth is that the manual gave me the knowledge and the class gave
> >me the skill. Without ASF and TFM, I wouldn't have been able to
> >appreciate the class. But without the class, I wouldn't have had the
> >confidence and know-how to make all the approaches and closes I did.
> >So, yes, I credit a lot (but not all) of the vacation success to the
> >class. But, then again, that's me. I'm a quick learner, but I think
> >anyone is going to learn more from watching and doing than just
> >reading or listening.
> >
> >Seriously, Fatass, from reading your posts, I think you're the same: a
> >really smart, funny, quick guy who has a good grasp of this stuff. The
> >class is perfect for someone like you to take you to the next level
> >and help you get past some of your sticking points.
>
> I'd do it if it were in a location convenient to me. No two ways
> about that. I'd do it just for the fuck of it. I bet it would be a
> real fun time. I've blown $500 on less promising adventures many a
> time. :-)
>
> Thanks for the info.
>
> >However, it's
> >probably not perfect for the type of guy posting here saying 'I'm too
> >scared to talk to the girl who sits next to me in class--help!'
> >
*> >"Mystery" <mag***n@ho***.com[safemail]> wrote in message*

news:<qmVD7.10188$Fy2***1@ne***.com[**safemail**]>...
> >
> >> NYC my man, NYC! :)
> >Okay, I'm there!
> >
> >> you still hangin' with WING?
> >I'm seeing him tonight: a Halloween party actually being thrown by two
> >HBs we met on our first night of class. (The one whose hair WING told
> >me to sniff; I still think it's corny, but I guess it worked.)
> >
> >great post. it's great to
> >> be able to read what I actually had been through. like seeing it
through
> >> someone else's eyes. sweet.
> >
> >cool. remind me if i missed anything good.
> >
> >about sex magic ... I will be changing my
> >> workshop in several fundamental ways and your suggestions will be
> >> implemented.
> >
> >Great. Considering it was the first class ever and a totally new type
> >of class at that, I thought it went really smooth.
> >
> >as soon as I can find a website space for my pages, Ill post
> >> the URL. To sum up though ...
> >>
> >> "Mystery is conducting his SEX MAGIC Workshop in cities worldwide
(teaches
> >> all aspects of The Mystery Method). He is writing a book (ebook too)
called
> >> SEX MAGIC: How to Put Women Under Your Spell".
> >
> >I like the new angle and name: tasteful, intriguing, and something a
> >woman would be less likely to freak out about if she found it on your
> >shelf.
> >
> >
> >> Mystery
>

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Subject: Re: Mystery class field report (Days 1 and 2) // view thread online
Post Date: November 3rd, 2001 03:39:52 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> I don't know if you've ever been with a good looking woman or not but
> once you start to get them regularly, you start to want something more
> than just looks.

sure but you wont settle for less in the looks department either.
> Usually people who don't get them much get fixated on looks alone.
> After all, that's the prize they've always wanted. They've really never
> known what it was like.

but if you get hot girls, the next girl will also be hot. people dont go backwards.
> Quality doesn't refer to looks alone. Some other factors to consider.
> How good they are in bed? How good does she treat you? Does she have a
> great personality? Do you enjoy talking with her? Do you like
> listening to her talk? Is she fun to be with? Does she give you a rush
> of excitement when you are with her?

I will only LOOK for these qualities in a woman that is already HOT though.

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Subject: Re: A quick note to Mystery // view thread online
Post Date: November 3rd, 2001 03:44:21 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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well the same act can only entertain so long ... so now that ray bores me
... ive filtered him AGAIN. :)

"Greeneyed" <gre***d@se***.com[**safemail**]> wrote in message
news:a03***c@po***.com[**safemail**]...
> A name can say it all.
>
> A true genius never parades his smarts intentionally, let alone call
> himself one. One who does is almost certainly not. And in some rare
> cases that person may be an academic genius, yet they remain severely
> challenged when it comes to emotional intelligence.
>
> But I agree... they can certainly be entertaining! Even the best
> comedians need a good heckler now and then to stir things up.
>
> ~Greeneyed Guy

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Subject: Re: SCARED TO APPROACH // view thread online
Post Date: November 3rd, 2001 03:47:59 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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take my workshop

"cj" <doc***e@ao***.com[safemail]> wrote in message
news:be0***7@po***.com[safemail]...
*> tom***0@ho***.com[safemail] (BurgerSpawn) wrote in message*
news:<a1a***f@po***.com[safemail]>...
*> > "Mystery" <mag***n@ho***.com[safemail]> wrote in message*
news:<BcfD7.16442$az4***8@ne***.com[safemail]>...
> > > PROBLEM: "I'm scared to approach."
> > >
> > > SOLUTION: Practice. There's no two ways about it. You HAVE to
practice.
> > > Either you approach and get good or you don't. the ONLY way you will
get
> > > CONFIDENCE is if you get COMPETENCE. The ONLY way you will get
COMPETENCE is
> > > if you get EXPERIENCE. The ONLY way you will get EXPERIENCE is if you
TRY.
> > >
> > > If you are scared, know that it's OK. Next ... don't EXPECT to be
good. In
> > > fact, EXPECT to fuck up the first 50 approaches. However, if you got
the
> > > first 50 under your belt right away (in 4 days you can do 12 a night),
you
> > > would be well on your way to seeing the reoccuring pattern in each
approach.
> > >
> > > start with 2sets and 3sets. yes, this means you wont approach women
ALONE.
> > > Those 1:1 approaches are so rare you will NEVER get experience to get
> > > competence to get confidence. break the vicious circle by FUCKING up
50
> > > times. FUCK em up BIG! If you decide NOT to embark on this this week,
you
> > > will CONTINUE to carry your problem over week by week.
> > >
> > > Shit or get off the pot.
> > >
> > > If you decide NOT to TRY ... fuck off.
> > >
> > > mystery

> >
> > Seriously... for you chicken shits out there IMAGINE this...
> >
> > 'you are getting made fun of by a HB in front of a bunch of her
> > friends...
> > you can't think of anything to say... you've read of NEGS, but you
> > realize you would probably execute it IMPROPERLY... you say to
> > yourself, goddamn why didn't I practice when I had the chance... your
> > confidence level isn't HIGH enough to shut the bitch down because you
> > haven't been rejected enough... so you end up looking like a fool and
> > go out later in the evening for some practice...'
> >
> > So practice hard... if not for the sex, AT LEAST practice for the
> > mindfucking aspect so you can defend yourself against ANYONE
> > effectively.
>
>
> This was on my mind recently- and I will try my very best to get
> rejected by the next 50 bitches. I have the right mindset, but the
> ballz have yet to take the challenge. Thanks.

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Subject: Re: Mystery's IMPORTANT NEW THOUGHTS ... long but packed with ideas! // view thread online
Post Date: November 3rd, 2001 04:02:25 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no COFFEE! that sucks.

<Cra***y@wh***.com[**safemail**]> wrote in message
news:3bd***0@ne***.net[**safemail**] ...
> On Mon, 29 Oct 2001 09:49:04 -0500, in alt.seduction.fast you wrote:
>
> > Rick talks about senuality and social dynamics (his lesbian stuff
> >is killer!).
>
> Where can I find this lesbian stuff Rick has? First time I've heard of
> this - reason for my asking is I met/danced etc. with this gal last
> weekend who my bro's girlfriend thinks might be lesbian (I doubt it)
> or bisexual (this is possible) and so I'm interested in reading some
> more, so that if we do get together for coffee as I hope too, I'm
> forearmed in case she is. Thanks.

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Subject: MM Format & Mystery's coming to New York // view thread online
Post Date: February 6th, 2002 11:17:12 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Hey guys,

Wanna know why you hear so little about me lately? I've been OFFLINE enjoying my skillset. :) I figured something out - my cognitive model (MM) has been modifed slightly and the model has become even more accurate. Lets talk about the MYSTERY METHOD FORMAT of a GROUP APPROACH:

Here is the basic format to most approaches (3sets+):

1. smile when you walk into the room. see the group with the target and 3s rule it. say HI. **smile**

2. recite a memorized opener, if not 2 or 3 in a row.

3. the opener should OPEN the group. when talking, ignore the target for the most part. this is ACTIVE IGNORANCE.

4. neg the target with one of the slew of negs we've come up with.

5. convey personality to the entire group (using stories, SEX MAGIC, anecdotes, humor), paying particular attention the UGs. during this time, the target sees you are the center of attention. you may do various memorized routines like the photo routine to an obstacle and say to the target when she wants to look at the pix, "wait your turn. wow, is she always like that?"

6. neg the target again if appropriate. "pull my finger."

7. ask "so how does everyone know eachother?" if the target is with one of the guys, find out how long they've been together. if a long time, eject with PLEASURE MEETING YOU.

8. if she is not with one of the guys, say to the group, "Ive sorta been alienating your friend (target). Is it alright if I speak to her for a couple minutes?" they always say "uh, sure, if its ok with her."

9. ISOLATE her from the group by taking her 1:1 to sit with you. as you do, do a hand kino test (does she squeeze back when you hold her hand, directing her through the crowd?) Start looking for IOIs.

10. sit with her and do SEX MAGIC, like a runecast for instance. Thats your REASON for isolating. Or an ESP test where you hold her hands (again looking for IOIs). Then do the digital photo routine. See if you can kiss her with it.

11. Tell her beauty is common but rare is great energy and outlook. "what do you have inside that would make me want to know you more than a mere face in the crowd?" If she begins to give qualities, this is a positive IOI.

12. STOP TALKING. Does she reinitiate the chat with "So ..."? If so, you've seen 3 IOIs and can ...

13 KISS CLOSE. right out of the blue. "would you like to kiss me?" if this is impossible to perform due to the situation, then time constraint yourself and say, "I have to go but we should continue this." # CLOSE, give phone rules and leave.

So I'm coming to New York City! I'm going to teach six lucky guys my shit. I'll be there from the 14th to the 18th and will teach on Feb 15 16 and 17. Want in? Read my FAQ at www.mysterymethod.com to find out what you'll learn about and then email me to signup. But only do it if you have SOME EXPERIENCE! It's pretty advanced stuff ... I mean, if you can't approach (you can fail that's ok) you can't learn so do NOT signup if you can't muster the courage to approach and deliver an opener and a routine or two at least. Im also coming to LA and doing a workshop there for Feb 28, Mar 1 & 2 so get there if you can.

Mystery

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Subject: oh brother! // view thread online
Post Date: February 6th, 2002 11:37:44 AM (EST)
Group/Board: alt.seduction.fast
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I come back here and RAY is STILL here. Hell, Ive been to Europe, Ive conducted several workshops, Ive met a slew of women ... what gives with this ray guy. its so fucking OLD. (of course I took 5 minutes out to filter him out totally today). if anyone needs help doing this, reply and we'll tell you how to do it. its worth your efforts.

ray you are so OVER. just find something else to do bro. nothing new to say, nothing interesting. you arent fun. you arent entertaining. you arent informative. do you KNOW that you are the village idiot ray? hell even idiots know theyre idiots. there's got to be more to you than just the village idiot role. serious man, go DO something with your life. are you paralyzed or something? go on a vacation or something man. even I do. put your mind to something else now. youve totally flogged this to death. its time for a change dont you think. arent you seriously BORED with the SAME convo threads? Im not just talking about going to another NG. Im talking about getting off the computer for a couple months like I do ... 100% off the net. go FIND yourself man because you are so terribly addicted to the net that you rarely see light. Im worried for ya bro. doesnt your BACK hurt? the only time I spent hours and hours on the net was when I was seriously depressed and I used asf to vent - to escape. but its not working for you. you need to escape asf. damn you HAVE to be bored by it. you dont have to fear change. just go DO something. Hell, lets put you on a PROJECT. you like strippers right? dude, stay offline for a month and work some strippers into your life if you can. and then ... post reports. we NEVER hear reports from you man. or hell, why not take a break from the entire topic of women. let something else inspire you because this sure as hell aint doin' it for ya anymore. youve become a ROBOT dude. you sit there ... like you are now. look around man. you sit and respond to posts. every day. no other form of drama in your life really. DO SOMETHING.

dont reply to this cause Ive already filtered you out dude. just take a break man you are no longer the person you were before asf. you are GOLOM. obsessed.

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Subject: Re: 3 second rule (newbert) // view thread online
Post Date: February 6th, 2002 11:40:35 AM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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welcome to our little WORLD. you want answers. we HAVE answers! just plan on sticking aorund cause this is the game of your life (literally). you are going to become immersed in this! take a breath and become CURIOUS. you have to do the research but the info is all there in peoples heads, in archives and in posts.

www.mysterymethod.com

Mystery

Larry Clark wrote in message <3c5f29cb$0$7181$e2e***3@nn***.com[**safemail**]>...
>ok I am new. the 3 second rule, I walk in assess the room and proceed to
>walk up to the girl and ask her out. sorta. well I am a little confused, I
>would like ot get into the room first and assess the situation before
>slamming some hottie within 3 seconds of entering the room. or ...what am I
>missing here? thanks.
>
>--
>
>--
>http://www.clicqx.com
>http://www.stainlesssteelgraphics.com
*>lar***y@cl***.com[**safemail**]*
>"Accept the challenges, so that you may feel the exhiliration of victory."
>--George Patton--
>--
>
>

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Subject: Re: A Field Report Thread for RAY // view thread online
Post Date: February 6th, 2002 11:46:04 AM (EST)
Group/Board: alt.seduction.fast
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>> Let ROSS do it first.....

has anyone ever criticized ME for not getting girls? do you guys ever wonder why I dissappear from online for like months at a time? :) I dont post outing reports anymore becuase seriously, you guys just dont believe it.

www.mysterymethod.com
>> I was just threatened again (my mother will be pressing charges over the
>> "whore" remark and in Canada they DO prosecute for stuff like that) by
>that MTL_PUA faggot.

you mother is a whore? haaaaa.
>> Canadian law won't be too kind on him, given his attitudes towards
>women and his harassment of my mother.

Hey whores have rights too afterall, dont they?

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Subject: Re: Ross Jeffries tactics // view thread online
Post Date: February 6th, 2002 11:50:51 AM (EST)
Group/Board: alt.seduction.fast
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>"Have you ever felt so incredibly turned on that you would do anything to
that man.." seem a little turning off to me.
>
>What do you think about it? I would appreciate a practical example to prove
I am wrong.

I will only give my OPINION and not an example. This is a ROUTINE and not an OPENER. it is a great convo to start. the only reason you dont think it is is because you havent talked to girls. lets get you up to speed so you know what the game is really about. read www.mysterymethod.com to understand what you are missing but dont signup cause you arent ready for that. its more advanced. I HIGHLY reccommend you take Ross's course so you can get the courage to approach. Then ... get OUT and use the material. its all field tested and gets you what you want.

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Subject: Mystery challenges Ray the village idiot // view thread online
Post Date: February 8th, 2002 11:10:30 AM (EST)
Group/Board: alt.seduction.fast
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I filter ray and still his text comes to me tagged to the bottom of other people.
>> My methods WILL teach men how to seduce these women, but no fucking waybwould I ever reveal the exact method.

I assume this is written by Ray (dont reply Ive filtered you). You have NEVER been with a stripper. And if you would like to conduct a CONTEST, Im here and willing to fly ANYWHERE in the world to do it. Let's have a STRIPPER GETTING contest. If I lose, I'll stop conducting workshop and will disappear off asf forever. If YOU lose, YOU will go away from asf forever. Or would you like to back it with money? ADDITIONALLY, I'll put $1000 into the pot. Put your money where your mouth is Ray. You know I want to meet you. I want to see just how pathetic you are. Set up the rules: you have enough time in your life to work the details. Name the place and time and Im there for you Ray.

since you are filtered and I dont want to remove them, Im sure Ill hear about your reply when someone replies to you. Ill read anything that is posted beneath my posts.

Mystery

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Subject: LA & NYC workshop // view thread online
Post Date: February 8th, 2002 11:16:54 AM (EST)
Group/Board: alt.seduction.fast
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I'll be in Los Angeles to teach guys MM IN-FIELD ... signup for the Feb 28, Mar 1 & 2 workshop. Also, there are still stops available in the NYC workshop, Feb 15 16 & 17. Read the FAQ for more info on me, Mystery Method (MM) and the workshop.

Mystery

Creator of FMAC, NEG THEORY, GROUP THEORY, HOOP THEORY, The Mystery Rating System (UGS, Bs and HBs) and more.

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Subject: Re: MM Format & Mystery's coming to New York // view thread online
Post Date: February 8th, 2002 12:40:42 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Hey Mys,
>Welcome back.

thanks man.
>A question. When you are engaging the Target's friends...don't any of them
take a liking to you? Doesn't this affect the Target, i.e having one of her friends like you, therefore She should withdraw herself?

great question. yes it CAN be a problem (and was for me back in my developement of my method) so we must know how to handle the situation. Let's say youve got a COUPLE (formerly 2set) (a 7.5 and THE ONE, an 8.5). Of course you want the hotter of the two but if you approach directly, the FRIEND will feel alienated and pull THE ONE away right? ("Let's go dance.") So you instead engage the FRIEND and ACTIVELY IGNORE the target. Whe MAGIC of the situation is that you arent HITTING on the FRIEND. You are merely entertaining YOURSELF 'with' the FRIEND. This means talking about really cool shit (ROUTINES). When you NEG THE ONE, this makes the FRIEND think you are cool (they laugh). Of course once the FRIEND is BEFRIENDED (formerly DISARMED OBSTACLE), don't keep working her. If she is smiling and laughing and begins to show IOIs, THAT is the time to ISOLATE. Your job is to disarm and that's it. wait too long and you are screwed cause THE ONE will think, "oh look, this guy likes my friend and I can tell she likes him. I better step back and let her do her thing." Don't let THAT happen. Save yourself by immediately ISOLATING with "You know what? I've been alienating your friend. Is it alright if I talk to her for a couple minutes?" Well, actually I'd use that tactic in a TRIAD (3set). For a COUPLE I'd NEG THE ONE til she was almost at the breaking point and THEN I'd QUALIFY HER in front of her friend with "What qualities do you possess that would make me want to get to know you?" Then I act impressed and say, "Wow. You are a lot different than I first thought. Your first impression didnt impress me but you know what? There's more to you than just looks." Then I say to the FRIEND, "I like your friend", pointing to THE ONE. "Is that alright with you?" Of course she says sure cause she it's not for her to say anyways. Also, she thinks you are already a cool guy so she'll say, "Sure if its alright with her." THEN you can ISOLATE (whisper ear to ear only - you cant REALLY ISOLATE her because that would leave the FRIEND alone and that would soon impose a time contraint). THAT is when you can begin KINO with THE ONE. Afterall, not only did THE ONE show an IOI (by answering the qualification question) but she got the FRIEND's permission (social proof). You gave her challenge, qualified her too and chose her for her PERSONALITY and not her looks. Does this advice help? I can DEMONSTRATE this IN-FIELD. These are easy.

Mystery

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Subject: Re: MM Format & Mystery's coming to New York // view thread online
Post Date: February 8th, 2002 12:48:12 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>How do you transition from kiss close to fuck close? I don't see any of
this in MM.

Two ways about it: either you are going to F close that night or another night, right? Same night closing is similar but accelerated.

If you want to F close that night you must have the guts to do it. That means, when its time to close you have to say, "Let's continue this in a more private place. Any ideas where we could go?"

If you are going to do the REGULAR F close, get her #, do your best to get a kiss too and be sure to give your phone rules, telling her you'll call the next day to touch base with her. Be sure to include your PLAN for getting together, even if its as simple as, "I want to do absolutely NOTHING with you. No movie, no boring dinner. I want to know YOU."

Then one the phone, consider doing the OUR WORLD routine. When you get to her place, you KNOW she likes you! That is a HUGE IOI. Begin KINO tests and direct her to sit on your lap (one leg on each side). Handle LMR (last minute resistance) any number of ways, from Ryker's 3 Rules to My Punishment/Reward LMR blaster.

Cool?

Mystery

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Subject: Impress her instantly / Sex Magic // view thread online
Post Date: February 8th, 2002 01:39:49 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Danny writes: >Mystery, I'm starting to like the POWER-LEV and I am very happy i purchased it!
>My opener is like this ... I grab the girls' beer or something like that
and say "Hi! Do you want to see something cool?" and do it. The first reaction would be "Mommy!" or some kind of a scream when the girl almost loses conscience which is very amusing :) They then try to talk to me and get my attention.
>Man... I didn't know the POWER-LEV is so powerful.

Hey guys, you've heard about Sex Magic by now right? Well, see the Power-Levitation Principle in ACTION NOW. Visit www.erikvonmarkovik.com and click "LEARN MAGIC". Download the video clip NOW.

>I was at this restaurant and i decided to do it for one of the workers I
kind of know just for kicks. Then, before I know it, all the restaurant watches me doing this and I become the star of the restaurant. People look at me and my friend while we eat like I'm some kind of a devil and it really got me a little embarassed :) man.... They watched me for hours and it was really cool.. I could easily start a conversation with any of the girls and the main reason I didn't was because I was really tired :) anyhow.. I just want to thank you for making this POWER-LEV public.. now i know the power of social proof :)
>Any book reccomendation about Mentalism or some nice routines i could use
in conjuction with the levitation? I'm getting hooked on this and it's all because of you.. haha. Man.. people eat this stuff really well.. I'm amazed ! really am!
*>Thank you very much. Danny. (dan***8@ma***.com[safemail])*

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Subject: Mystery saw the movie PORNSTAR and has a question // view thread online
Post Date: February 11th, 2002 02:22:17 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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It was very fun. Funny too. Educational. Go see it. Its called, "PORNSTAR: The Legend of Ron Jeremy". NOT A PORN! A documentary style movie. What was funny was Jason Biggs from American Pie was sitting beside me - I was thinking, in many ways, he almost LIKE a pornstar, having fucked a pie for millions of teens. haaa.

OK, my question: Where does one get VIAGRA? you know, for EXPERIMENTATION purposes ... um, A FRIEND ... wants to know? suggestions? comments?

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Subject: Re: Impress her instantly / Sex Magic // view thread online
Post Date: February 11th, 2002 02:30:21 PM (EST)
Group/Board: alt.seduction.fast
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>Can you say a little more about what this power-lev stuff is.....
>Im not about to shell out $80 on some "man I realy hope this works" gizmo
without a little more info.

>Looks interesting though.....

Got this email about an hour ago: "I just got it in the mail today! Listen, thanks again man, I'm quite pleased with my purchase! I'm gonna go out and try it as soon as I've mastered it, and I'll let you know the results! (probably by tommorow) <spa***5@ho***.com[**safemail**]>

Don't ask HOW'S IT DONE because magicians dont tell. But to ask, WILL IT WORK FOR ME is very much OK. The answer is YES it will. It will look exactly the same to YOUR WITNESSES as it looks in the video at www.erikvonmarkovik.com (click LEARN MAGIC). You'll love it. People who watch you do this will shit a brick. :)

Used as an OPENER, it's pretty tough to beat.

Mystery

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Subject: Re: Sick of Odious? Give him a call! // view thread online
Post Date: February 11th, 2002 02:36:36 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Lame OUTING jack. I met ODIOUS and he doesn't hide from the world like you do. If he met you in person, he'd kick your ass, or have one of his friends do it (hell, Id kick you ass for him) because he's too busy with the women. He's one of the REAL PUAs ... uses SS and is FIELD-EXPERIENCED. That's just MY endorsement. Does anyone want MY #? Want MY real name?
>derek trunk
>phone - 619-XXX-3434
>tell him we dont want him here any more!!!!!!!!!!!!!

I WANT him here. RAY, go away.

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Subject: Re: Neg // view thread online
Post Date: February 11th, 2002 02:45:01 PM (EST)
Group/Board: alt.seduction.fast
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>Has anyone used any interesting Neg Hits lately that worked?

you want a great NEW one that No9 and Mystery made up together?

"There's something attractive about you ... I don't know what it IS ... but I'm curious to find out." This is AMAZING!

Mystery (and No9)

BTW: Its NEGs not NEG HITs.

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Subject: Re: circumcised or NOT (in terms of women)? // view thread online
Post Date: February 21st, 2002 08:12:06 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Do women think being uncircumsized here in the US is weird? Opinions
please.

Well I can only speak for myself. Im not circumsized. I prefer to call myself UNCUT. sounds cooler. Im also 8 inches so the usual hello is "HOLYS SHIT!" and not "oh look, you're not circumsized." Im proud of my cock. I like to let them feel it through my pants first so they know what they're about to get. As for, is it wierd? "stupid is as stupid does." be proud of it and if they arent USED to the idea, they soon will be. I tell them, "Im not jewish, of course Im uncut. Im not a religious person. That would be the ONLY reason (or lack of reason) to do the unthinkable and snip off my pleasure." Ive never lost a girl because of it.

Mystery

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Subject: Re: circumcised or NOT (in terms of women)? // view thread online
Post Date: February 21st, 2002 08:14:00 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the only friend I have who is cut is a christian friend - and personally I blame his parents for their stupidity. otherwise, the only times Ive seen cut peckers has been in porn. but then, there's a shitload of uncut guys in the porn world too so there ya gooo.

Toscano wrote in message ...
>I thought only about .08% of men in the world were circumsized? I am not
and
>from years going to gyms and years in the military (that's many group
>showers...I am not gay) have probably noticed only about a dozen
circumsized
>men.
>
>
*>cj <doc***e@ao***.com[safemail]> wrote in message*
*>news:be0***8@po***.com[safemail]...*
>> Do women think being uncircumsized here in the US is weird? Opinions
>please.
>
>

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Subject: Mystery is going to Los Angeles // view thread online
Post Date: February 21st, 2002 08:17:28 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Are you in LA? Do you want to FINALLY meet him in real life? Do you want to see him in action? learn from him? get personal coaching? Learn THE WAY ... finally? Shit or get off the pot. Feb 28, Mar 1& 2.

www.mysterymethod.com

nuff said.

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Subject: Re: cockblocker pattern // view thread online
Post Date: February 21st, 2002 08:24:36 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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um ok. **shrug** he's a better one: "hey buddy, can I borrow your pen? <taking pen and tossing it away> FETCH."

Mystery

male_nurse wrote in message ...
>I thought this might be a good one to run on an annoying cockblocker
>----------
>
>I was talking to this guy at my gym the other day, I don't know his
>name but I always see him there with his girlfriend. Well, I don't
>know if she's his girlfriend, his wife, or just an acquaintance but he
>always seems to be around when she's there. So I was talking to him,
>and while we were talking some guy started talking to his friend, the
>girl, and I could see him keeping a close eye on them. He was
>listening to everything I was saying, but I could tell he was focused
>on this guy talking to his girl. And as I continued talking and he
>continued listening, I could tell his blood pressure was rising. His
>breathing became faster and you know his heart was racing, veins
>started to bulge out on his forehead, and he started to turn red.
>Well just then, he finally had enough and he was about to call her
>over but he was so pissed that he clenched his jaw when he was about
>to speak and he bit his tongue. If you've ever bit your tongue, you
>know how painful that can be. So now he's standing there holding his
>face, feeling like he's about to explode, and he tells me he's
>starting to get chest pains. His muscles started to cramp up
>painfully, and he had to sit down right where he was standing.
>Meanwhile, the girl doesn't even notice and she's just having a ball
>talking to the other guy. So now this guy's a mess, he's on the floor
>all cramped up, can't talk 'cause of the tongue, and he's having a
>full-blown heart attack besides. They had to call 911 and wheel him
>out in a stretcher, and you know what?, the girl ended up leaving with
>the other guy and never even noticed.
>----------

>
>Then leave, and walk over to the girl he's with and start chatting her
>up.

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Subject: Re: Why I am a homo // view thread online
Post Date: February 21st, 2002 08:28:11 PM (EST)
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>> I suck my own dick. Does that make me a homo?
>
>Only if your best mate if standing really close behind you at the time.

is the video you make is marketed for women you're a freaky straight man. if marketed for men, you be homo.

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Subject: Mystery goes to Miami (read what others said) // view thread online
Post Date: March 22nd, 2002 02:38:42 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Thats right, Im doing a workshop in MIAMI FLORIDA! the dates are April 11 12 and 13.

If you would like to sign up (the fee is $500 as there will be no limo - limo not needed with clubs so close together) email me at mag***c@er***.com[**safemail**].

If there is ONE workshop you should attend its the one in MIAMI!

Need a reason to go somewhere warm? MIAMI is that reason. Im taking a roadtrip there with my friends. Why not YOU do the same and while you are there have me teach you MM over 3 evenings.

I also am conducting a workshop in Toronto on Mar 28 29 and 30. So if you are nearby and dont mind the -15 degree weather, lets make the most out of this easter weekend.

What some guys said about their experience:

"MM (is) an atomic weapon in the bar/club environment. I now feel very confident that this shit works and I am very motivated to improve my game in that area. I know and I feel now that I have seen the light!!! " ~ sla***s@ya***.com[**safemail**]

"I had a blast during the workshop. The workshop really opened up my eyes to what works. Its going to fun applying all those concepts over next few months. Thanks for the workshop." ~ Pha***0@ao***.com[**safemail**]

"You would be proud of me! - Yes, scored - Two HB 8's and one HB 9 !!!!!! in two weekends! - Gee, guess this mystery stuff does work!" ~ bil***r@fl***.com[**safemail**]

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Subject: Mystery goes to Miami // view thread online
Post Date: March 22nd, 2002 03:28:00 PM (EST)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Subject: A Conversation with Mystery // view thread online
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Topics include: The Kiss Close, clubbing alone, handling cock-blocks, being a storyteller, preparation, format and quality vs. quantity

Lego: Hey Mystery, what's your favorite story to close with? How exactly do you transition from the telling of a story to closing?

Mystery: "The Kiss Close" is my favorite routine. Once you have three indicators of interest or IOIs (she touches you, laughs consistently at your jokes, leans in towards you, smiles a lot and keeps eye contact, resumes chat when you force silence, etc) you then phase shift. You turn 180 degrees on a dime. Go from humorous and non-sexual to saying, "Stop. Would you ... <pause> ... like to kiss me?", right out of the blue. She will say either say, "Uh - no", (which is unlikely as you don't bother performing "The Kiss Close" until enough indicators are present) or, "I donno" (they rarely say, "Yes"). "I donno" means she actually does want to but feels embarrassed on how to say "Yes". So you reply, "Lets find out", then go in slowly and kiss her. It's very simple and very effective. If she says, "Why?", this is also a yes. Simply reply, "It looked like you had something on your mind. Would you like to kiss me?" Wait again for her response. If her response is "No" then reply, "Hey I didn't say you COULD. You just had that look in your eye."

Lego: What do you do if you're interrupted? You're telling your target a story and she is all into it but some AFC cock-blocking idiot just runs up and starts screaming and yelling and you're like, "What the fuck?"

Mystery: Simply ask him if you can borrow his pen. When he gives it to you, throw it away as you say, "Fetch."

Wakeboarder: Hahaha. Nice!

Lego: What if he's bigger than you?

Mystery: I'd instead call him on his disruptive shit and remark, "Dude, what are you attempting here?" Not good enough? Then say, "Ladies? Shall we discover what adventure awaits us in another room?"

Wakeboarder: Man, none of my buds want to go to the club.

Gamer: Screw them then.

Mystery: Go alone.

Wakeboarder: I need to be made fun of for this comment but I feel like a wiener if I go to a club myself

Lego: Bro, your trippin'. I go solo many times. It's good actually. It's weird if it's a first night but if I've been there before it's cool.

Mystery: Yeah, I understand ... and yet, staying home alone will make you feel so much better? Go out alone, meet some cool dudes when you get there (they will become your wingmen there) and then run around getting #'s. Report to your fellow PUAs what happened. Whatever happened to the concept, "The alpha-male gets all the women?" Shit dude, what are you, a mommas boy? Do you need your hand held?

Lego: How do you strike up conversations with guys?

Mystery: Walk up and say, "Hey dude, question for ya. Do you know where a good place to score is in this city? 'Cause this place looks like a cock farm."

Lego: Good! You should be able to relate to guys to disarm them. You don't compete; you ELIMINATE COMPETETION.

Gamer: LOL. Dude, the only results I've had were solo. My friends psych me out too much because they never help. Instead they just complain about my taking too much time. They laugh at me or just generally piss me off.

Mystery: I have MUCH better results (and MUCH more fun) playing "The Game" alone. It forces you to approach. It's a great motivator.

Lego: Damn! I couldn't have put it better myself.

Gamer: Yep.

Mystery: You wont be alone for more than five minutes once you approach your first set anyways. Gamer, I suggest you call them on their shit at some point. Demonstrate your alpha-male characteristics.

Lego: How do you continue talking? I mean, group set dynamics are much different in a one on one approach.

Mystery: Be a story-teller - THAT is the skill of the PUA. It isn't SEDUCING; it's STORY-TELLING. It is my personal belief that SS patterns aren't as 'hypnotic' as they are 'entertaining' stories.

Wakeboarder: Sweet

Lego: Actually with the story stuff I SEE WHAT YOU MEAN. They just follow that lead.

Wakeboarder: Well, I need to stop being a sackless wonder and grow some fuckin' balls then! Hmm, story telling ...

Mystery: Here's an example. "Ever been camping? Well I was up in a forest up north and was hiking with some girlfriends of mine ... and we came along some trail and there was shit on the path. My friends were like, "haaaa someone shit in the woods" and I said, "lets get the fuck out of here like

NOW." they thought I was just scared of shit and I said, "Girls, you don't get it. This shit is still warm and its not human. Its bear shit. This is a big fucking bear. Look at the size of that turd." Notice it's not sexual? Most hot girls gets get "sex-talk" right away from AFCs. NOT talking sex with them makes them question whether you are interested in them. Leave them guessing until you get indicators of interest from them. If they like your great personality (confident, humorous, etc) they will give you subtle but distinct clues.

Gamer: How do you flow from story to story?

Mystery: If there is ONE mental state you should force yourself into, its TALKATIVE. Talk your fucking HEAD off. Just go from one story straight into another one like a comedian does. Ever find yourself excited about something and you talk and talk and talk? THAT is what must happen to get a girl. You have to ENTERTAIN them. Look talkative yet not desperate.

Gamer: Heh.

Lego: Dude, I had that going last night. You're so right. That's an excellent example dude. I was telling this story about getting harassed by cops or some shit. It's a cool story but my delivery sucked and I was losing one of the two girls I was telling it to. What if they fail to elaborate on your story? Besides it being a bad story to begin with, how can you fix it on the fly?

Mystery: They don't have to interact with it. Its a good thing to have flexible stories to allow for some comment but it's not nessessary. It's YOUR job to perform the material. It's your audiences job to listen,laugh and generally be entertained. That's it. At the end of 10 minutes you will see the girls digging you (positive indicators). You then phase shift abruptly into the close.

Lego: HOW DO YOU PHASE SHIFT? I've been wondering this. While I didn't come off as obvious in last nights case and just told her to kiss me (I knew she would anyway), this could have been smoother.

Alpha: Lego, you ad libbed the close? So working on ad libbing is good?

Mystery: Ad libbed material is not as accurate in closing as is performing the well constructed and field-tested "Kiss Close" routine. Ad libbing is BONUS material but don't COUNT on it. Have your material, like a good comedian, prepared before performing. This isn't "A Night at the Improv" fellas.

Gamer: Heh.

Mystery: All PUs have a format; a beginning, a middle and an end. If you don't know what the next routine is going to be then you may end up with an unfortunate pregnant pause which fucks up your pacing. You may end up filling the silence with the deadly, "So ... um ... what do you do?" Preparation saves face. After all, with your particular close, she could have pulled away from your trying to kiss her. Then what?!! Instead, consider engaging her in enthusiastic conversation, then go directly into the close. In other words, stop her in mid-sentence and with a curious tone, kiss close.

Wakeboarder: cool. Lego, what indicators clued you in that she wanted the kiss?

Alpha: In what way can you be prepared? If we're talking about story-telling in front of a random girl we just met seconds ago in a random place ...

Mystery: Like a good comedian, have your material prepared yet when onstage be prepared to dynamically omit certain routines and to add others on the fly. Sometimes certain routines fit the situation better than others. Have 3 to 5 alternative openers (as a comedian would) and enjoy performing the one you think best fits the situation will get the best reaction for the group you are in front of

Alpha: Gotcha now. Can you give me a brief example of how you go about preparing?

Mystery: Sure. First, find 3 openers and memorize them. Write down a list of openers (just the headings of each opener to remind you). Next, write down some routines (the question game, the music game, the photo routine, the bear in the woods story, etc - all on dejanews) and then also memorize the kiss close and the # close. Memorize 3 NEGs too and you are good to go. With the material in your mind, you are prepared to work it in the field until you have the timing of the material down (again, just like a comedian.)

Alpha: Man, you provide some really eye-opening ideas... (just when I'm about to think there's nothing more to learn.

Wakeboarder: So what you're saying is have a routine set up and modify it to each situation? Kind of like having a PU template?

Mystery: It's ALL about format. Know the format and stick to it. If you now what the next step is in the PU, you wont feel scared. It gets fun and you begin to appreciate the strategy behind it all.

Wakeboarder: Yeah like FMAC? That's a simple format.

Mystery: Yes, FMAC. Each letter in FMAC is an abrupt phase shift. "FIND" means having to abruptly disturb your complacency by getting out of the house. It takes effort for many people to do bother getting THIS FAR. "MEET" is a HUGE abrupt change. "There she is! 3, 2, 1, GO!" In the "ATTRACT" phase, you need to go from the walk up to the TALKATIVE performer entertaining story-teller. You will need A LOT of energy for this (enthusiasm is contagious afterall) and for many to go from slumping around to being in performer mode is ABRUPT. Finally you must then "CLOSE"; to phase shift from humour to serious is also abrupt. Each phase may FEEL awkward but it looks normal. When a comedian finishes one topic and just goes into an entirely new unrelated topic, the audience doesn't care as long as the next topic is entertaining.

Wakeboarder: Very true.

Gamer: Cool. I'm collecting openers and other routines off the layguide right now.

Alpha: Do you believe in the 80/20 'rule'? Meaning, 80% of the quality women are found in 20% of the right places or connections or situations.

Mystery: The quality of a woman is SO subjective. Quality is difficult to QUANTIFY. 80% of QUALITY? It's pointless trying to mix and match these concepts. INSTEAD consider that there are HOTTIES and UGs (YOU get to decide based on your personal criteria) and of the HOTTIES, some have pleasant personalities and others do not. You cannot possibly judge her personality until she LIKES you. So go out ... FIND her, MEET her, ATTRACT her and THEN decide if you want to CLOSE her AFTER judging her personality. Judging her by the way she treats you on your approach is lame because particularly beautiful women all have their bitch shields up and running. They have to. They aren't planning on fucking every guy that says Hi to them. The only way to get rid of the guys is to oftentimes offend them quickly. It's not personal. It's merely a learned strategy. So is the "I have a boyfriend excuse, but that's a different story. I also suggest CLOSING everyone just for the education. You don't actually have to CALL the girls of course. You simply get to practice CLOSING too. Getting a girls number is merely an OPTION. You don't have to follow up on ALL of them you know.

Keen: Heh.

Wakeboarder: Cool, judging the girls only after you have attracted them. Kind of makes you approach too! You can't say the bull shit line, "She's not my type, I can tell", to get you out of approaching.

Alpha: Do you have a web page?

Mystery: No, not currently. I'm writing a book though called The Mystery Method. Most of my ramblings can be found on the layguide.

Ascence: Hey, is it true that the older we get the more money/social status becomes and issue?

Mystery: No matter what social status you have (or THINK you have), it's still something you must convey in the first 25 minutes of meeting her. We ALL start equal BEFORE meeting her; all men. The issue is, can we congruently convey our social status (real or not) in our performance? That's OUR responsibility. The best way is not to TELL them about it but rather to DEMONSTRATE it. How? Well, if you talk about having girls always falling for you for instance, it's not NEARLY as good as actually having a couple hot girls with you saying what a hottie you are infront of the target. This is called PAWNING.

Keen: I'm going to try doing the story-telling that you talked about. It's really hard though. I'm a real bad storyteller. I've been working on it today. that's my lesson today.

Wakeboarder: Tell them about that time you saw a fallen over manequin in the department store and you tripped over it. The security guard thought you were trying to make it with the manequin and called you a little freak.

Gamer: LOL (Laughing Out Loud).

Wakeboarder: One more question for you Mystery. What's the meaning of life?

Mystery: To fuck. :)

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"When I left you that night I was depressed, maybe you noticed. I felt like I could never match such skills. I guess some students felt the same at first, like seeing the light after spending too much time in the dark can actually hurt. It did with me, got over it now. You were right. I need to take the workshop. I finally decided to order your power lev and learn magic on my own. It's such a powerful set of gimmicks, I would never have imagined. I'm quite a rational person, yet I was thrilled and amazed in wonder like a kid." ~ oke***i@bo***.com [**safemail**]

Read the Sex Magic Workshop FAQ at www.mysterymethod.com - Toronto is March 28, 29 and 30. Miami is April 11, 12 and 13.

Learn the Power-levitation secret at www.erikvonmarkovik.com and click on LEARN MAGIC.

Learn the "ESP Routine" at www.erikvonmarkovik.com , click on AUDIO and download ESP mp3.

For great SPELLS to "cast" on women visit www.geocities.com/magic26man/ - especially the Rose Spell of Charming.

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oh BTW, I have modified the power-lev into the NEW IMPROVED power-lev. You can now levitate objects a variable distance from your body. I will also offer UPGRADES for it so that you may later use power-lev to levitate a dove (for stage use - talk about SOCIAL PROOF) as well as other objects. (The dove levitates between your hands while it's UP-SIDE-DOWN!)

Mystery

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Daniel, you are an AFC. (nothing personal).

you have a long road to PUA ... don't take it to HEART, just to HEAD k?
>This one is fresh and I haven't tried it yet:

get off the net. go into the field (clubs) 4 nights a week and approach 12 girls a night. keep doing this til you learn what DOESNT WORK. you will then understand WHY we do what we do. So, goodbye for now. See you in 6 months.
>"Excuse me,

dont excuse yourself. only bums do that.
>but

dont BUT yourself.
>I must pay you a complement,

you are ASSUMING she is alone right? women of beauty are rarely ever alone. MOST targets are in 3sets so this entire complimenting thing is moot.
>I sincerely believe that your beauty is of such proportion
>that only your spirit can carry it.

sure you can get away with complimenting a girl when she is alone but its really a matter of going in weak and trying to get out of the damage zone from then on. try a more 'reasonable' opener like, "Hi. You think spells work?"

>Please try it and let me know how it fared for you.

why would you bother suggesting OTHERS TRY something that you haven? So you don't HAVE TO? from MY experience, and I DO believe I have quite a bit of it, this opener of yours sucks. again, nothing personal.
>I'll be giving it a go myself as I attempt to get over some shyness.

Im just as shy as you bro, only I HIDE it. You arent looking for confidence really. you are looking for COMPETENCE. And where does one become COMPETENT? In-field! So go away and stay offline for a while. The game is played in the field, not here. Get some EXPERIENCE so you will have CONTEXT for the information here. Approach 200 groups in the next 30 days. Ive done that, month after month and that's how I got competent.

good luck bro, I understand where you are in the game right now. See you at the next level.

Mystery
>Dan
>
>
>

>
>
>

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can someone please get the NEG HIT thing updated to NEG? They aren't NEG HITS ... because we arent HITTING on the girls. They are NEGs. As the guy who discovered the remarkable theory, know that we use the name NEG and NEG THEORY, not neg hits.

someone, anyone ... please help get this updated.

mystery

Etherman wrote in message ...
>
*><joh***1@ya***.com[safemail]> wrote in message*
*>news:96o***3@4a***.com[safemail]...*
>> >Why compliment when negs are so much more powerful?
>>
>>
>> Please explain.
>
>See www.fastseduction.com for details on neg hits (among other
>things).
>
>--
>Etherman
>
>AA # pi
>
>EAC Director of Ritual Satanic Abuse Operations
>
>
>AMTCode(v2): [Poster][TÆ][A5][Lx][Sx][Bx][FD][P-][CC]
>
>
>

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I meant it at the time to mean NEGATIVE HITTING ON A WOMAN. or ANTI-HITTING.
but then I retracting it and changed it to NEG only.

Etherman wrote in message ...
>
*>"Mystery" <mag***n@ho***.com[safemail]> wrote in message*
*>news:VIRm8.24224$V94***5@ne***.com[safemail]...*
>> can someone please get the NEG HIT thing updated to NEG? They aren't
>NEG
>> HITS ... because we arent HITTING on the girls. They are NEGs. As
>the guy
>> who discovered the remarkable theory, know that we use the name NEG
>and NEG
>> THEORY, not neg hits.
>>
>> someone, anyone ... please help get this updated.
>
>To my knowledge the word "hit" is not meant to mean "hitting on." At
>least it's not how I use the term. It's more akin to an actual punch,
>though a psychological one. You're attacking her bitch shield/puffed
>up ego.
>
>--
>Etherman
>
>AA # pi
>
>EAC Director of Ritual Satanic Abuse Operations
>
>
>AMTCode(v2): [Poster][TÆ][A5][Lx][Sx][Bx][FD][P-][CC]
>
>
>

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>p.s. Mystery killfiled me 'cuz I critisized him for marketing his
>'tour' (hahah) on the newsgroup, so he won't be able to read this
>unless someone responds to my post leaving my post in their message.

donno why I see you on my screen if I killfiled you **shrug**. anyways as for my very successful workshops read 3 reports from students:

billy bob jr > "You would be proud of me! - Yes, scored - Two HB 8's and one HB 9 !!!!!! in two weekends! - Gee, guess this mystery stuff does work! I realized that even good looking women are just women. If ugly, dirty, creepy, losers can have nice chicks, then anyone can. Only the approach is the hard part. Once the connection has been made, 80% of the fear goes away. I have to keep trying and testing. The one winner score is worth the many rejections." ~ billybo...@flashmail.com

Sex Magic Workshop Outing Report by Exotic Option (exoticopt...@hotmail.com)

Hello Gentlemen,

I thought some of you might find the following educational, so here follows a report of the Sex Magic workshop that i had the pleasure to enjoy in europe.

The workshop was conducted by Mystery and his wing Chris. I think that they complement each other quite well in the instruction. Mystery's style is in fact not ideal for more than a person per set (it is to be applied solo), as it focuses everyone's attention on the person delivering the routines (which is why it works so well with groups.) Chris on the other hand is excellent at disarming obstacles and letting the student focus on one particular girl.

Both Mys and Chris are walking encyclopedias of the Pick Up Arts, so I suggest you bring a notebook or a voice recorder if its fine with them. There is definitely very much to learn just by watching the two work a room. Though I have friends that are skilled at this, I have never witnessed such methodical methods before. Approach after approach, Chris and Mystery pointed out subtleties and main points that we needed to change. In insight, I believe they were right in all of them (at least in my case)! I've actually noticed many (positive!) changes in my outings through what I thought were mere trivialities (even fucking smilingfor those of you that don't: smile guys, quit going for the tough/too cool vibe..unless that really works for you.)

Now for the skeptics: Mystery is really that good. He gave the ultimate demonstration when he managed to pawn a whole fucking club to have the hottest girl in the spot being brought to him. How did he do this? Well he began performing some illusions/Sex Magic routines in front of us. Very soon he became the center of the attention (he is a performing artist by profession too) and everyone was vying for his attention. So much that we had drinks offered to all of us by the club's staff. Mystery got his drink.and also the above mentioned hottie. Once they were close to each other, he performed other routines to establish attraction and successfully # closed her, even though she barely spoke English and there were friends of hers staring down throughout the whole PU.

Having said this, as Chris stated, the workshop can really speed you up if you are ready for it. What I mean with "ready for it" is that you gotta have the balls to approach. Do not waste Mystery/wing's or your own time if you expect them to hold you by the hands, because they are not going to. Furthermore, the workshop is not a magic bullet. This is an art, and as such, expect to put some (fun!) time into it. I personally had a fucking blast at the workshop, and now every night out is that much more fun. Be open minded, be ready to party and learn. Enjoy!

Pharmdoc > "I had a blast during the workshop and will be more than happy to write a testimonial. The workshop really opened up my eyes to what works. I'm experimenting with the nick name's right now. and setting up a couple of routines that we talked about during the workshop. Its going to fun applying all those concepts over next few months. Thanks for the workshop." ~ Pharmdoc...@aol.com

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all that said, WHO can get me pills CHEAP?

Brad Morrison wrote in message ...
*>In article <3c6***6@ne***.com[safemail]>,*
*>bro***r@yt***.net[safemail] <broken broker> wrote:*
>
>>Some people say there is a slight side effect of blue-tinted vision
>>but I have never experienced it.
>
>From http://www.viagra.com/professionals/about/mechanism.asp:
> The most common side effects of VIAGRA were headache (16%), flushing
(10%),
> and dyspepsia (7%). Adverse events, including visual effects (3%), were
> generally transient and mild to moderate.
>--
*>Brad Morrison: bra***d@ne***.com[safemail]*
>"Press to test."
>(click)
>"Release to detonate."

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> I do have to ask will this trick work from any angle or does the audience
need to pretty much be right in front of me? I mean if there's something
that's visibly holding the bottle up and some schlep standing in the corner
of the room can see it, then it messes everything up.

I dont perform for schleps that stand in corners but ... if an illusion has
limitations (such as people are not allowed to get up on copperfield's stage
during his performance) it doesnt mess everything up. if you perform an
illusion the PROPER way, then to those you perform it for, it works. the
question isnt, "is it a trick and does it have limitations?" but rather, "if
I did this to a woman, would she be intrigued?"

do people miss this point? When I levitate objects, women SHIT! clear and
simple. if YOU want to have women say, "OH MY GOD WERE YOU BORN WITH THAT?"
to you, then order. if not, dont.

those who buy are happy ...

I am still having great success with your power-lev which blows my mind even
when i perform it in the 1000th time. DannyBoy...@hotmail.com

---

I just got it in the mail today! Listen, thanks again man, I'm quite pleased
with my purchase! I'm gonna go out and try it as soon as I've mastered it,
and I'll let you know the results! (probably by tommorow)
spaceman...@hotmail.com

"Thanks a lot for the package! :-) It's awesome!" ~ leej...@hotmail.com

mystery

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dudes,

can you make it to my MIAMI workshop?

april 11 12 13. fee is $500 us (not $600 cause we are doing without a limo - city doesnt need it) and Toronto, march 28 29 and 30. www.mysterymethod.com

Grab the bull by the balls this year dude and go for MIAMI. Make a roadtrip out of it like my friends and I are planning.

BTW, my power-lev is modified now ... levitates objects a variable distance from your body ... good for various angles.

aiiight! shout back.

mystery
www.erikvonmarkovik.com click on "LEARN MAGIC"

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Subject: Who is Mystery? And what is MM? // view thread online
Post Date: May 26th, 2002 11:18:18 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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No doubt you've seen the name Mystery in the archives. Now, find out who he is and what his theories are. Read the Mystery Method FAQ now at www.mysterymethod.com.

Why doesn't Mystery post on ASF anymore? He's gone underground by forming Mystery's Lounge. Want to know more about this forum? Find out by clicking on Mystery's Lounge FAQ at www.mysterymethod.com.

Mystery has been working on new anti-blurring tactics lately. The main idea: No longer do we # close. Instead, we complete overcome blurring by not even allowing phone issues to arise. How? The new MAP close. What's that? don't get her #, get directions to her place to pick her up for your DAY2 proceedings. Details in the lounge.

Learn more in the lounge ... that is, if you are worthy of getting in.

Mystery

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Subject: Re: Help needed! Girl probz // view thread online
Post Date: May 26th, 2002 11:27:35 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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doc***e@ao***.com [**safemail**] (cj) wrote in message news:<be0***e@po***.com [**safemail**]>...
> I been going out with this girl now for about two months (we are
> together now). When we start making out, she stops and says she can't
> do this. She says I make her hot. Same thing when I start getting
> close to her, and start feeling around her neck, etc. She says she
> gets the chills. She said she doesn't trust herself, because one of
> these days she is not going to be able to control herself. (She is not
> a virgin, and she is 18, I am a virgin at 19). I need help on letting
> her free herself. I want to be able to make out with her without her
> having second thoughts, etc. Any help appreciated! Thanks.

the solution is to combine the LMR (last minute resistance) tactics:
"we should stop" tactic with Mystery's Punishment/Reward tactic and
Riker's 3 rules. Using all 3 in a row solves LMR completely.

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Subject: Re: Going to Toronto this Long weekend...which clubs or places are good to sarge at? // view thread online
Post Date: May 26th, 2002 11:35:04 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"Derek" <der***i@ro***.com[safemail]> wrote in message
news:<fjHE8.2684$ah_.464***4@ne***.com[safemail]>...
> Hey everyone,
>
> I am going to Toronto, Canada this looong weekend, but I am not really
> familiar with the club scene there. I only know of one club called "The
> Eleventh Hour"
>
> On this general note, any advice or best places to Sarge?
>
> I am getting better.... RAFC level and climbing.
>
> Cheers;
> Derek

head downtown and go where the wind takes you. fluid lounge, easy and the fifth.

mystery

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Subject: Re: The lounge // view thread online
Post Date: May 26th, 2002 11:36:40 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> > Do any body knows the conditions to enter the lounge? should i be a
> > regular poster here or somewhere else? should i post some pics or
> > what?

goto www.mysterymethod.com and click on Mystery's Lounge FAQ for more info.

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Subject: Re: How many girls at the club go home with a guy? // view thread online
Post Date: May 26th, 2002 11:43:20 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Regardless of what they say, it is usually uncommon because 1)Women
already know and are prepared for overly anxious and overbearing male advances when they go to a club and 2)A good amount of women go in groups
and usually each woman is there to check on the other and pull her away if
she is being "seduced"

agreed. and that is why one who wishes to SUCCEED must be the exception to the rule. There are ways to exploit the environment:

1) yes the men are overbearing, making a NON-SEXUAL conversation more interesting to a woman. Women respond to two conversational threads: talking about the unknown and relationships. Stear clear of stereotypical "come here often" and "my buddy likes you" threads and you are ahead of the others.

2) social proof is neccessary. This is acheived through Mystery GROUP THEORY (Learn more at www.mysterymethod.com) and merging groups.

3) Since women of particular quality ARE in groups, you cant approach them DIRECTLY. If you do, you alienate the peergroup. So that is why we go group tactics. go your research guys ... instructions on how to find the info is found at www.mysterymethod.com Bookmark this URL dudes, it will lead you to become a master.

Mystery

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Subject: Re: walking chicks...do u guys know how to close them? // view thread online
Post Date: July 30th, 2002 02:19:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I have the DEFINITIVE SOLUTION for you boys:

Trying to stop a moving target or group is POINTLESS. Even though they may only be walking to a club to meet someone, and you are good enough to meet, their moving gives them a false time constraint. In other words, they are in a HURRY to get KNOWHERE FAST! You DO NOT STOP A MOVING TARGET.

Guys, you KNOW that girls arent going to walk FAR. They go from the car to the location they are getting to or back. Dont give eye contact, look BUSY talking with your friends. Dont give ANY attention. Then ... follow. Don't worry its NOT STALKING. girls never walk far.

Example: Im in Montreal and doing a workshop. Mtl_PUA is there and says, "how do you get those 2 girls?" they were walking towards us. I told them my method and we huddled together and IGNORED them completely as they passed. when I turned to see where they were going, they vanished. Ah HA, they went into one of the nearby restaurants.

So I told the boys to wait outside the window and I entered. I went in and noticed they sat in a booth. now THIS is the type of environment we can work in! moving targets SUCK. So I approached the waitress at the bar (knowing that the girls have to settle in first and have the waiter serve them) and used the waitress as social proof. I took my hat off and put it on her head. she smiled and went to the mirror to see how it looked. I bantered with her (looking like we were old friends from a distance) and waited for the moment to strike. the waiter left the booth and I went in like NORMAL. I had the targets # inside 8 minutes.

RULE: dont stop a moving target.
RULE: moving targets dont go far

another example: 2 hotties outside are walking. I wait. I dont try to stop them. I let them pass without eyecontact. they enter into a nearby cafe. I enter behind them and 3s rule it in the line. they join me at a table for a bit. kino. #. Im happy.

a girl doesnt WANT to be stopped. Even if they are going KNOWHERE, they THINK they are.

so in conclusion: DONT STOP A MOVING TARGET AND YOU WILL WIN.

Mystery

PS: if you doubt me, ask any of my former students ... look on www.mysterymethod.com, read their testimonials/outing reports and hell, email them yourself.

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Subject: Mystery Seminar Coming to New York! // view thread online
Post Date: October 1st, 2002 10:30:11 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "MysteryMethod26" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
<mys***6@ao***.com[**safemail**]>
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WHAT: Sex Magic Seminar

WHEN: October 19 & 20

What will be taught at the seminar?

During the seminar, Mystery will focus on the following:

Beginning, Middle & End - the anatomy of a seduction. (FMAC)
Rating Systems & why they're needed
Mystery Rating System
Binary Rating System
Standard Bachelor's System
Setting expectations: 12 approaches an evening - "The more doors you knock on, the more will open"
Practice makes better - "Focus on the many, don't obsess on the one"
The GAME metaphor and how it empowers you
The 5 characteristics of an alpha male and how to systematically convey them
A Man of Mystery's equipment list
Rebounding quickly and learning from your errors for the next approach
Handling Anticipatory Anxiety / How to get your GOOGLE
How to approach groups
3 sec rule
Openers
Personality conveying sex magic routines
Rune-casting
Mind-reading
Indicators of Interest (IOIs) and how to test for them
Peacocking tactics
Why introducing yourself sucks
Closing - Kiss close and various # close routines
Tying down Loose Cannons (guys who screw up your game intentionally)
NEG Theory: One on one sniper negs
The power of enthusiasm: It's contagious! How to elicit the emotion in others
Special routines
The Photo Routine
The Digital Photo Routine
Sex Magic - ESP routine
Advanced Field Tactics - pawning groups of women for better ones
The Proximity Alert System and how to use it
Sex Magic routines - spell routines to get her 'believing' such as the rose spell of attraction, spell of charming and others

How to use a tape recorder to your advantage
Social proof tactics
NEG theory (Shotgun Negs - group negs - see Pull My Finger Shotgun Neg in ACTION)
Weaving stories to involve her in a drama
The Money Belt Drama
Handling the next day phone call
Compliment rules in action
Things to do while phone # closing - the 'event' (not a date)
The Phone Rules close
The Exotic Dancer Rules
Special Operations - talking to waitresses, bartenders, go-go dancers, seducing girls on the subway, the Choose Gino gambit, tactics to go from light kino to heavy kino.
LMR (last minute resistance)
Mystery also gives personalized advice based on your particular level of skill and offers his thoughts on students style of dress, where to go based on the type of women they prefer, etc.

"I would encourage people of all abilities to take the workshop. Mystery is a master PUA. He was better than I expected." ~ dav***n@ya***.com [**safemail**]

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Subject: Re: Ray vs Mystery // view thread online
Post Date: October 6th, 2002 01:11:55 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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OK you got my attention for a brief amount of time little boy. This is Mystery.

The ONLY reason I would accept any challenge from Ray is because I so strongly believe he is ACTUALLY an idiot (Im not talking just a loser, but a REAL mentally disabled person) and Im curious to finally find out. I have a suspicion he is an idiot savant. Able to type but not tie his own shoes.

The challenge I put forth was at LEAST 2 yrs ago because I havent posted here in quite some time.

However, drudging up the past, certainly Id entertain the idea of a challenge. Of course the idea of my working a room while Ray merely attempts to CB me is NOT a challenge. That would only challenge my anti-CB abilities. That's no challenge. When I get a bouncer to bounce him to distrupting the enjoyment of me and my friends, he'd call that cheating. A CHALLENGE is to see who can get more #s or more attention without bothering eachother. If he bothered me or the girls I approached, Id have to CB him. His notion of telling girls I meet about my posts from years ago equates to my simply telling the girls that he talks to that he's a loser. I dont need to pull out sheets of paper. Just the Social disapproval would be enough to anchor his sailboat. This isnt about talking about the posts in front of girls. Thats a boring convo. I wouldnt bring it up. girls dont CARE to hear our locker room shit talk. Id stick to what interests them and me: talking about relationships and the unknown. If some guy like RAY CB'd me, Id take care of it. If he was relentless, I too would be.

So again, what exactly IS the challenge? can ray CB me? um, no. we know he'd just get shut out. and if he were to go overboard, bouncers would pummel him.

So then the challenge is: who can, without CBing anyone, get more #s. or more kisses, or more interest? but then again, I feel for the guy. Im a performing artist. I am used to speaking with people. He is literally an idiot savant. Whats the challenge? Personally, I just want to meet the guy and sit for a chit chat to find out once and for all if he really IS an idiot savant or just a plain ol' loser.

mystery

PS: I also do not view myself as a player. I love women. And fortunately they seem to love me. Im looking for love and not sex. sex, for me, is easy. love, that takes time.

"exps16" <exp***6@ho***.com[safemail]> wrote in message news:1H%n9.492502$f05***3@ne***w.ca[safemail]...
> Ray,
>
> How about you VS. Mystery? Anti-player (you) VS. Player (Mystery)?
>
> Check out this post below.
>
>
> ---------
> Mystery Writes:
>
> this Ray guy is a fucking fruit man. EVERYTHING from this guy is SHIT.
Its
> like he hasnt been out there in the real world or something. Ray, your
> advice is SHIT. NONE of this is practical. I challenge you *slapping
gaunlet
> againt your cheek*
>
>
> <--------To accept a challenge there would have to BE a challenge. What
are
> you challenging me to? A pickup contest? I'd win hands down. Any woman
who
> is talking to the two of us at the same time (the only true way to have a
> contest), I would just trot over to here (this newsgroup) to show her your
true
> views of women and how you operate. Ho-hum.
>
> Up for that challenge? Letting a woman see what you write out here?
> ----------
>
>
http://groups.google.ca/groups?q="win+hands+down"+mystery+group:alt.sedu
cti
>
on.fast&hl=en&lr=&ie=UTF-8&oe=UTF-8&safe=off&selm=19981017162805.16984.00001
911
> @ng95.aol.com&rnum=1
>
>
> Surely you wouldn't have a problem if you can beat Mystery in a PU
challenge
> after claiming this.
>
>

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Subject: Re: What IS the Mystery Method for crying out loud! // view thread online
Post Date: October 6th, 2002 01:32:29 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I stopped posting. all the new stuff is found in the lounge (which you could be a member instantly if you just send me your email addy to mine on the MM FAQ) and also in the seminar and workshop. Think about how much experience I have under my belt in the last 3 yrs. I have over a dozen workshops under my belt. This shit has come a LONG way.

Remember FMAC? its now a LINEAR 13 steps! LINEAR dude, we FOUND IT.

Mystery

"Odious" <Odi***s@co***.net[safemail]> wrote in message news:3D9***A@co***.net[safemail]...
>
>
> wkong0806 wrote:
> >
> > *The Mystery Method, or MM, is an explosively controversial proven method*
for
> > *putting women under your spell. Created by Mystery, MM consists of a*
> > *practical, results oriented set of cognitive models and techniques for*
> > *successfully finding, meeting, attracting and closing (seducing) highly*
> > *desirable women. Since women of particular beauty and social status are*
> > *rarely found alone, MM incorporates methods for attracting and seducing*
them
> > *from within their own peer groups using Sex Magic. MM is also comprised*
of
> > *popular seduction concepts such as peacock theory, group theory, neg*
theory,
> > *hoop theory, pawning, and more. These may be found for FREE at many of*
the
> > *popular online seduction archives such a Trance Boy's Guide*
> > *(http://www.tranceboy.fws1.com/layguide.htm) and Maniac High's Guide*
> > *(http://www.pickupguide.com/).*
> >
>
>
> *Erik, where's the new stuff? I've gone over these sites and it is all*
> *the same rehashed stuff from SS and ASF. Reality pacing, neg hits,*
> *eliciting values etc. WHere is the new ground breaking stuff?*
>
> *Maybe I missed it.*

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Subject: Re: Ross v. Mystery? (was: Re: What IS the Mystery Method for crying out loud!)
// view thread online
Post Date: October 6th, 2002 01:38:06 PM (EDT)
Group/Board: alt.seduction.fast
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> *I thought you and Mystery were good buddies!!!*

Odious is in LA, Mystery is in Toronto. But it'll be good to meet up in LA in December for Sushi dude.
> *Hey, why doesn't ROSS challenge MYSTERY in a field test!!*

Ross doesn't do clubs and goes to bed at reasonable hours. He does day and early evening sarges in cafes and Mystery does late evening sarges in clubs. That's all. We have our own special environs.
> *You put each contestant up at a hotel in say Stamford, CT (near most of* the
> *northeastern corridor) the first week, and the second week you go west to*
> *somewhere like Sacramento (near Reno, NV and several California cities).*
This
> *way they wouldn't know exactly where they are going until the last minute.*

What is so fucking special about you and your CT. Is that a college campus thing? NYC and LA are big enough to choose clubs from Ray. You pick em I dont care. Just no pre-schooler arcades.
> *Ross is big on this stuff, and I KNOW Mystery wouldn't back down.*

The Ross and Mystery challenge is sorta boring now. we've met. we play different games.
> *Looks like a Main Event waiting to happen.*

the main event is Mystery vs. Ray. Truth is, I just want to meet the idiot. To find out once and for all if he really is a 'tard.

Mystery

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Subject: Re: Ross v. Mystery? (was: Re: What IS the Mystery Method for crying out loud!)

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Post Date: October 6th, 2002 01:50:39 PM (EDT)
Group/Board: alt.seduction.fast
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> *Jeffries is scared shitless and THAT is why this "Main Event" will*
> *never happen.*

Naw, its not like that at all. Its just that his type of game is different from mine. He does QUIET environs. Coffee shops, 1 and 2sets. I do large clubs with large sets, 3, 4 up to 15sets.

THe only debate is that HOT women are usually in groups when they go out and thats why I use and teach social dynamics. For Ross, he teaches his stuff to guys who dont want to neccessarily go for the best best best girls. truth is, in LA, you can find hot girls in coffee shops. in other cities, coffee shops are really donut shops. the different in approach is integrated in MM. There are 3 catagories of GROUPS.

1:1 - girls sitting alone. you can approach and complement her because she has no peer group to give her confidence to shoot you down. Both Ross and Mystery do these. Mystery doesnt focus on these because he believes its easier to et hot women from within her own peer group once you have their acceptance.

pairs - 2sets - either a couple (guy and girl) or 2 girl. Ross and Mystery do these too. The reason Mystery believes they suck is that you can isolate the target. you have to keep the two girls together. if no lesbo op, you must keep them together so you can extract the target. map close only.

3set+, GROUPS: Mystery's territory. MOST hotties are found uin 3set or more. That is why he focus's on them. he uses the social proof of the peer group to attract the target. Ross doesnt do these (so much) because you have to go to places where GROUPS congregate ... and with that comes LOUD MUSIC and SMOKE and LATE NIGHTS.

So, if you just want to get a GF and not become GREAT at the game, approach girls sitting alone. But dont expect to get the HOTTEST and MOST SOCIALLY PROOFED girls. But cute college girls are no problem.

If you want to get the same type of girl but she's with a friend (boy or girl), its similar to above only you must now entertain and disarm the obstacle and find out what the relationship is between them. you cant open with compliments or you alienat the friend of the girl you have interest in.

If you want the HOTTEST and the MOST SOCIAL, then GROUPS are where to find them. Some say its HARDER. Mystery says, "Its not harder, only different." But one thing is for sure, its a hell of a lot more FUN!

So there you have it. A break down of the 3 types of SCENARIOS and where Mystery and Ross lie on the Spectrum. Fair?

Mystery

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Subject: Re: Ross v. Mystery? (was: Re: What IS the Mystery Method for crying out loud!)
// view thread online
Post Date: October 6th, 2002 01:55:19 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *My challenge involves multiple men talking to the SAME women. Different*
> *concept.*

the whole point of this is to talk shit about the guy before you. like a LEECH. "See that guy you thought was so great? Read this! Yeah he wrote this." What a loser dude. And then I can come back and say, "see that guy with the sheets of paper? he's a weirdo who has no friends and is gonna get his ass kicked when he gets outside." Who wins?

How bout we DONT CB eachother (because cockblocking always means DISARMING the cockblock afterall and dude, seriously, I know how to do that quite effectively) and with WING ETEQUITE we sarge like gentlemen and see who the best is? fair?

Mystery

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Subject: Re: What IS the Mystery Method for crying out loud! // view thread online
Post Date: October 7th, 2002 08:27:34 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no its not fucked up magic voodoo stuff. its PRACTICAL .... read the MM FAQ @ www.mysterymethod.com for more info. Its down to earth stuff that you will find makes RATIONAL SENSE once you've read what it is. After reading the FAQ, comments here are welcome.

Mystery

"~Raskolnikov" <use***r@ya***.com[safemail]> wrote in message news:320***d@po***.com[safemail]...
> What the hell is Sex Magic for crying out loud!? If it is just a weird
> word for actual real-world techniques, fine, but the word at makes one
> sound like an idiot. If it is supposed to be about some kind of
> magical mystical voodo-like supersticious shit, then that's just
> fucked up.
>
*> "wkong0806" <wko***6@ro***.com[safemail]> wrote in message*
news:<wuym9.164921$8b1***1@ne***.com[safemail]>...
> > The Mystery Method, or MM, is an explosively controversial proven method
for
> > putting women under your spell. Created by Mystery, MM consists of a
> > practical, results oriented set of cognitive models and techniques for
> > successfully finding, meeting, attracting and closing (seducing) highly
> > desirable women. Since women of particular beauty and social status are
> > rarely found alone, MM incorporates methods for attracting and seducing
them
> > from within their own peer groups using Sex Magic. MM is also comprised
of
> > popular seduction concepts such as peacock theory, group theory, neg
theory,
> > hoop theory, pawning, and more. These may be found for FREE at many of
the
> > popular online seduction archives such a Trance Boy's Guide
> > (http://www.tranceboy.fws1.com/layguide.htm) and Maniac High's Guide
> > (http://www.pickupguide.com/).
> >
> > "Reading your newsgroup archives have been educational. I am to the
point
> > where I only read Mystery posts (95%). Seems you are the only one with
*> > anything to teach me." ~ der***t@ya***.com[safemail]*

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Subject: Re: I met Mystery (LIVE) // view thread online
Post Date: October 7th, 2002 08:29:45 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *The question is, when the women know that it's a seduction method, how do*
they respond?

Im confused. Why would I tell them Im SEDUCING them before I know whether I want to or not? SEDUCTION comes only AFTER I see IOIs (indicators of interest). Until then, Im just socializing. After IOIs I have the choice to SEDUCE or just moe on feeling flattered that a hot woman likes me.

Mystery.

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Subject: Re: The Only Solution by Mystery // view thread online
Post Date: October 7th, 2002 08:32:15 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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If you would like to meet me in person, goto www.mysterymethod.com for details. And yes I would love to meet Ray, if only for a few moments to figure out if he is a 'tard or not :) If he isn't, if he is merely eccentric, that would be interesting news.

Mystery

"User3247" <use***7@ya***.com[safemail]> wrote in message news:Xns***3@ne***.net[safemail]...
> *amo***n@ao***.com[safemail] (A Modern Caveman) wrote:*
> *> > Last I checked, Mystery does pretty damn good with the ladies.*
> *> >*
> *> You've met Mystery? In person?*

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Subject: Mystery needs NYC place to crash // view thread online
Post Date: October 8th, 2002 09:10:55 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Hey guys,

Im doing a workshop this weekend in NYC and Style and I need a couch and some floor to crash on. Can anyone help us out? We are non smokers, dont drink, dotn make a mess, etc. This is a business trip (with a chance for some hotties to be around).

Pleae email me asap at emb***n@ho***.com [**safemail**] as we leave for NYC Oct 10th inthe evening.

Thanks.

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Subject: Re: Mystery Method and Older Women // view thread online
Post Date: October 8th, 2002 09:15:07 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *I've read a lot of the stuff on the Mystery Method, and it's great. My* question is, do any of the basic methods change when you're approaching older women in their late 30's to mid 40's?

Well, older women do not go out alone either. They too enjoy going out with their friends, so an iunderstanding of social dynamics would still benefit your game greatly, yes?

> *Any suggestions of what approaches are best to use with this target age* group?

Same openers I use on 18 yr olds easily opens 50 yr old sets (remember, I do corporate magic so I find myself having to open groups of 50 yr olds regularly).

Mystery

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Subject: Re: neghit? // view thread online
Post Date: October 8th, 2002 09:17:52 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"Sknnydppr" <skn***r@ao***.com[safemail]> wrote in message
news:200***0@mb***.com[safemail]...
> I think i went too far with a Neg Hit..or maybe the Neg Hit just ...i
> dunno...isn't that good...
> i was talking to this 9... and she said she had a boyfriend... and i
> said..
> "and they say most guys are jerks and only go after looks..." and i
said it
> in a way that would make her wonder if i was being sarcastic.. i thought
it was
> a good neg hit...because either shes not good looking or her boyfriend is
a
> jerk.
>
> but she said...fuck me..and she never wanted to talk to me again..hehe
>
> not a good field report...any suggestions?

negging (not neg hitting) a girl after she tells you she has a BF is pointless. she shot you down and you are now trying to do what? you insulted her due to context.

Mystery
(the neg inventor)

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Subject: Formal Challenge to Ray from Mystery // view thread online
Post Date: October 9th, 2002 01:14:22 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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You will name the challenge; I will name the stakes.

The stakes: ASF has become overly disrupted by your presence. So, you set the chellenge. If I win, you NEVER post to asf again. You may however, post in your own NG anytime and in any of NG that exists. All are available to you except ASF.

You were mentioning that you wanted to challenge me to a cock-block challenge. If you are man enough to accept the way such a challenge quickly escalates from merely moving the sets away from you to having bouncer friends pummel you mercilessly and through you on the street, so be it. If you would prefer a "man to man" sarge night, whoever gets more women without CBing the other, we can do that too. Hell we can have a LEGAL brawl in a corn-field. Or would you rather a nice game of checkers? Dude, its up to you. I just want the chance to MEET you and also the chance to help ASF and get you once and for all OUTA HERE. YOU are always the first to respond to ANY POST. You aren't fun Ray. So pick your challenge, because Ive picked the stakes. I ask that no other asfer post a reply to this thread. I want only one reply from RAY. name the challenge. Hell, name the CITY. Ill come to YOU.

Mystery

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Subject: Re: Mystery is coming to your city soon! // view thread online
Post Date: October 9th, 2002 01:15:32 AM (EDT)
Group/Board: alt.seduction.fast
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The NYC workshop (oct 11 12 13) is not sold out. There are still 2 seats available now (due to 2 friends not being able to make it due to scheduling conflicts).

"Big Boy" <bigboy6771@aol.comgoaway> wrote in message news:200***8@mb***.com[**safemail**]...
> *Sex Magic Seminars:*
>
> *New York City - October 19 & 20*
>
> *Los Angeles - December 14 & 15*
>
> *Sydney, Australia - January 4 & 5*
>
> *In-field workshops:*
>
> *New York City - October 11, 12 & 13**
> **SOLD OUT*
>
> *Chicago - November 14, 15 & 16*
>
> *Los Angeles - December 20, 21 & 22*
>
> *Sydney, Australia - January 9, 10 & 11*
>
> *Melbourne, Australia - January 16, 17 & 18*
>
> *go to http://www.MysteryMethod.com and sign up NOW!*
>
>
> *What's the difference between the seminar and the workshop?*
>
> *Mystery's Sex Magic Seminar takes place in a comfortable fixed setting,*
and
> *largely involves lectures, demonstrations, and interactive participation,*
> *covering the full spectrum of the Mystery Method and Sex Magic. In*
addition,
> *there are guest appearances from friends and top former students of*
Mystery.
> *The seminar is a two day event spanning 6 hours per day. The schedule is*
from
> *1:00 pm to 8:30 pm with dinner break.*

> *> The MM Workshop takes place in the field over 3 evenings, 6 hours per* night.
> *> After a brief round-table discussion in which the personalities and styles* of
> *participants are individually critiqued, students attend the city's top* clubs.
> *> Like a driving school student, you will be positioned behind the wheel* with an
> *expert. Not only will you get valuable experience on the road finally, but* you
> *will also learn through example as you watch Mystery demonstrate his* advanced
> *methods before you do it yourself. It is the first workshop of its kind to*
> *offer real-world experience! The schedule is from 8:30 pm to 2:30 am.*
>
>
>
> *Should I take the seminar, workshop, or both?*
>
> *Having conducted numerous in-field workshops, it's been discovered that* it's
> *not possible to teach everything there is to know about MM in only three*
> *evenings. Considering that much of that time is spent in the actual field* (in
> *clubs), preparation talks and debriefings do not allow for enough time to*
> *convey all of Mystery's thoughts and methods. Therefore, it is recommended*
> *(though not a prerequisite) that students attend the seminar before* taking the
> *workshop.*
>
> *The seminar is designed for students of all levels. All components of the*
> *Mystery Method will be discussed, while those taking the workshop are* expected
> *to already be familiar with the Mystery Method's basic format. The* workshop is
> *recommended for prepared students only. You must have the courage to* approach
> *numerous groups of strangers.*
>
> *In the workshop, you will gain actual in-field experience conversing with*
> *women. With experience comes confidence. When you know what to fully* expect,
> *you no longer feel fear. Here lies the rub: you will not know what to* fully
> *expect until you have been there first. Don't trick yourself into* thinking you
> *can feel confidence without first having real-world in-field experience.* And
> *don't think you will truly understand a concept until you see it in* action. Get
> *in the real game by taking The MM Workshop.*
>
> *It's unfortunate that many brilliant subtleties cannot be expressed in* text, no

> matter how great the author. Just as a new driver must learn to drive while on
> the road and not in a classroom, for certain concepts to be internalized into
> your motor response, you need to first get classroom experience and then follow
> it by in-field experience. You must learn to be expressive, peacock, naturally
> approach, open groups (with men in them), act enthusiastically, know what to
> say and how to say it. You can only mentally rehearse with your eyes closed so
> much before you have to get on the road.
>
> "You have to do the thing you fear the most and THEN you gain the courage to do
> it."
> ~ George Clooney, Three Kings
>
> Remember, the art of seduction is a performance art. When are you going to
> finally put down the books, step away from the computer and get out into real
> public gatherings where women are ... and then consistently approach them with
> competence?
>
> "I had a blast during the workshop and it really opened up my eyes to what
> works. It's going to be fun applying all those concepts over the next few
> months. Thanks for the workshop."
> ~ pha***0@ao***.com[safemail]
>
> Many men wish to become great seducers with a stable of attractive women but
> have not been able to understand and fully appreciate the art of seduction by
> only reading books, listening to tapes or going to all men seminars. There are
> powerful concepts within The Mystery Method that you will simply be unable to
> understand unless you see it live and in action. Who better to teach you MM and
> Sex Magic than Mystery himself!
>
> "Thanks for your great workshop and the awesome lessons you taught us. I now
> feel very confident that this shit works and I am very motivated to improve my
> game in that area. I know and I feel now that I have seen the light!!!" ~
> sla***s@ya***.com[safemail]
>
>
>
> How do I know Mystery is an authority on seduction?
>
> Mystery has been seducing beautiful women using MM Sex Magic for close to

10
> years now and simply put is massively field-experienced.
>
> "Now for the skeptics: Mystery is really that good. He gave the ultimate
> demonstration when he managed to pawn a whole fucking club to have the
hottest
> girl in the spot being brought to him ..."
> ~ exo***n@ho***.com[safemail]
>
> Mystery is well versed in the field of the mind, self-improvement and
> specialized knowledge. Having broken down dynamic social interaction into
a
> near- science, he is the creator of the FMAC (Find Meet Attract Close)
> framework.
>
> "I'm telling you guys, use this simple framework and it just gets easier
and
> easier! I can't stress this enough ... I ended up getting the full close.
And,
> she had the most amazing body ever! Beautiful. This is too easy! I'm just
> wondering if a lot of you guys use a format such as Mystery's FMAC? It
works
> amazingly!" ~ Billy from Cliff's List
>
> Mystery is the creator and manager of Mystery's Lounge, a free private
online
> community over 100 members strong where some of the most powerful minds in
MM,
> Sex Magic and seduction come together to exchange ideas and stories.
>
> ". my women went from 7's and 8's to 9's and 10's . I am truly
> excited about what I learned at Mystery's workshop in Miami ... I had NO
idea
> the art was this far developed." ~ Mad Dash
>
> Mystery is the discoverer of the 3 second rule, neg theory (both sniper &
> shotgun), group theory (how to approach and befriend groups - including
those
> with men in them) and pawning. He has also invented numerous personality
> conveying routines such as the question game, the photo routine, the
digital
> photo routine, the Pez opener, the Elvis script, several original spell
> routines including the spells opener and the ESP routine, IOIs
(recognizing
> Indicators of Interest), the stripper rules and yes, even the kiss close.
>
> Explore Fast Seduction 101 and do an archive search for posts by Mystery
(as
> well as "the_original_mystery"). You'll quickly recognize that Mystery has
been
> contributing his unique theories on social dynamics online for several
years.
>
> "I started reading your archived posts off Fast Seduction, and WOW. It is
> seriously ALL you need. All your theory about evolution, genes, babes

needing
> *negs, everything. It all makes perfect sense."*
> *~ smu***n@sh***w.ca [safemail]*
>
> *Warning: If you are easily offended by extremely low-brow locker-room*
talk, do
> *not read them.*
>
>
>
>
>
>

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Subject: Re: What IS the Mystery Method for crying out loud! // view thread online
Post Date: October 9th, 2002 01:29:42 AM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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"~Raskolnikov" <use***r@ya***.com[**safemail**]> wrote in message
news:320***7@po***.com[**safemail**]...
> Alright, I read your faq. You say sex magic includes Spell Casting,
> Rune Casting, Astrology, Tarot, Witchcraft, etc.
>
> Let me first say, I don't doubt that you can seduce women. I don't
> doubt that you have knowledge and ability, and that you have
> contributed many new ideas and concepts to the field of seduction,
> which I am still very much a beginner.
>
> My question is, with regard to the list above: do you claim to
> practice these actual things, or do you practice tricks and techniques
> and methods, and this is what you call these things because it sounds
> more intruiging and mysterious.

The question summed is, "Mystery, are you a freaky new-ager?" answer? no. Im a humanist. AND I understand that I live in a time where some crazy ideas are floating around. Not very LOGICAL but for many people, VERY INTERESTING.

EXAMPLE: spellcasting is used to solidify one's intent, not to actually cast a spell on someone. so by sharing in a spellcast with a women, you convey your intent, help her to solidify hers and make it an mysterious memorable event. Why do people wear wedding rings? Its purely religiously ceremonial. Its RITUAL in the 21st century.
>Take palm reading for example- we do
> it to get closer to women, but neither the women nor the men really
> believe in the claims made by palm readers. Yet it continues to work
> in terms of seduction. I assume this is what sex magic is about.

Yes. that is why Palm Reading falls nicely into the Sex Magic Catagory.
> Other things, such as astrology, I assume, are are used solely as
> conversational topics, used to display one's alpha-male-ism and to
> elicit sexual states in women, among other things, even if the seducer
> (and the seducee maybe as well) knows deep down that astrology is
> utter BS?

yep. :)
> In other words, I assume you don't believe in real magic, and in
> astrology, etc.

well I dont believe in it the same way women do, but I believe in their PRAGMATIC VALUE.
>Rather, you believe in sleight of hand and smoke and
> mirrors and mysteriousness- because these things can be just as
> effective. Are my assumptions correct? You weren't as clear in your
> faq as I would have liked you to have been. To me, it's a matter of
> credibility.

tell the world sex magic is just tricks and it loses potency. sex magic is SHROUDED in MYSTERY. how WE view it and how THEY view it is different. If you read it again, you will note the SUBTLETY in the wording, notto offend women and belittle the art while maintaining no special need for a belief in the supernatural. Cut and dry , "learn some tricks" undermines the POWER one can gain from the mystery of sex magic.
> Hey, crazy people with crazy ideas and beliefs are
> everywhere nowadays- just look at some of the stuff on the web.

and we arent out to challenge a woman's belief in them. just to intrugue her and spark an interesting chat, long enough for her to notice we are interesting ourselves.
> I know
> that the people in this group, almost by necessity, are a realistic
> and down-to-earth sort. I just want to make sure, and I assume others
> do as well. You have to admit, tarot and witchcraft naturally evoke
> much skepticism.

certainly, in you and I. but the VALUE these epidemiologically ubiquitous thought contagions make them practical additions to our image conveying art. we are on the same page you and I. Mystery is created to evoke curiousity. and that we evoke to draw her into a longer convo with us, thereby allowing MORE of our unique characteristics (alpha-male) to be noted.

Mystery
www.mysterymethod.com

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Subject: Re: Dilly Of A Pickle // view thread online
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Me personally, I'd play.

"Brody" <bro***y@cb***.com[**safemail**]> wrote in message
news:3d9***6@ne***n.ca[**safemail**]...
> I hope you guys can help me out...I have a problem!! Met this fine
> ass lookin' woman last night...I'd give her an 8. She was sitting
> with an old friend of mine, and I was sitting with them all night.
> Told my friend that I found her attractive, and found out she was
> single...GREAT, what else can a guy ask for?? I then stalled when I
> found out that she had just broken up with her BF...normally I take
> advantage of the situation, but her ex-BF has ties with the dope
> dealers in town, and I met the guy a few years ago...when he got out
> of jail for aggravated assault...see my problem??
>
> How would you guys handle this situation?? I thought of asking our
> mutual friend, which of the 2 initiated the breakup, how long since
> the breakup, and if my ass is safe, cause no pussy is worth getting my
> ass kicked.
>
> Thanx

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Subject: Re: Formal Challenge to Ray from Mystery // view thread online
Post Date: October 9th, 2002 11:19:33 AM (EDT)
Group/Board: alt.seduction.fast
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"A Modern Caveman" <amo***n@ao***.com[safemail]> wrote in message news:200***3@mb***.com[safemail]...
> >You will name the challenge; I will name the stakes.
> >
> >The stakes: ASF has become overly disrupted by your presence.
>
> No, it hasn't, and you've been a little too much of the wannabe PUNK
lately.

you boggle. yes your posts have been disruptive. you post a reply after every single persons post not allowing for normal debate to begin. and why am I a wannabe punk, because I genuinely treat women like equals? please.
> >KSo, you set
> >the chellenge. If I win, you NEVER post to asf again. You may however,
post
> >in your own NG anytime and in any of NG that exists. All are available to
> >you except ASF.
>
> You'd have to KILL me to shut me up, and you donl't have the balls.
Neither do
> your friends.

you mean to tell me you would not accept ANY challenge because your Pressssious asf is too important? You're a gollom ray.
> >You were mentioning that you wanted to challenge me to a cock-block
> >challenge. If you are man enough to accept the way such a challenge
quickly
> >escalates from merely moving the sets away from you to having bouncer
> >friends pummel you mercilessly and through you on the street, so be it.
>
> If all you have backing you up is violence, I win already, no need for a
> challenge. Your women must be pretty pathetic if they go for that crap,
and
> you're even MORE pathetic.

if Im with a group of friends and someone like you starts mouhing off to MY friends, Ill have you stopped. first, we ask. failing to do to, we ask management to do somthing about it. Im not a violent person by nature ray. the point is to get the disruptive asshole away from my friends and me.
> It's not cockblocking to show some pathetic slut how she's behaving like
a
> pathetic slut, or how an idiot guy resorts to violent means when he

doesn't get
> what he wants.

calling one of my GFs a pathetic slut would have you appologizing in a way that I deem as fair. you'd be surprised how women respond to a man who sticks up for her.
> You think the audience here doesn't see what you're about? Assholes like you
> are why most decent men avoid the clubs.

I assume you see yourself as decent? well then, what steps must we take to make sure decent men dont come to asf where are the indecent people are ray? I gave you a challenge. are you MAN enough to accept? yes or no.
> >If
> >you would prefer a "man to man" sarge night, whoever gets more women without
> >CBing the other, we can do that too. Hell we can have a LEGAL brawl in a
> >corn-field. Or would you rather a nice game of checkers? Dude, its up to
> >you. I just want the chance to MEET you and also the chance to help ASF and
> >get you once and for all OUTA HERE.
>
> You'd have to KILL me to make that happen, and you don't have the balls.
> You're a stupid little punk with a loud mouth and nothing to back it up.

lets try this again. I challenge you. do you accept? if you would like the challenge to be a legal violent one, I accept your challenge. simply name the time and place and terms. shall we have boxing gloves or a free for all grapple fight? its YOUR call. YOUR choice. and with your CHOICE comes YOUR ACCEPTANCE. this releases each of us of liability. YES or NO ray. do you accept my challenge? its YOUR CHOICE.
> Every time you bring up violence you are showing your true colors. I'm just
> showing the world that it's all you have if someone doesn't back down to your
> mouth.

if you would prefer a game a checkers, so be it. Id be happy to give it a go with you checkers wise. if you lose, you never post here again. if you win, I never post here AND Ill give you $100 by yourself a new cushion for your computer chair.
> I think I'll stay here and keep showing everyone what a pathetic little asshole
> you are.

dont backdown ray. have the COURAGE to challenge me to ANYTHING. Id like to MEET YOU. what's wrong with that?
> >YOU are always the first to respond to
> >ANY POST. You aren't fun Ray. So pick your challenge, because Ive picked the
> >stakes. I ask that no other asfer post a reply to this thread. I want only
> >one reply from RAY. name the challenge. Hell, name the CITY. Ill come to
> >YOU.
>
> You threaten me with bouncers then want to come visit me? Silly

girl.....

I threaten you with bouncers? no, I threaten cockblocks and disruptive people bothering my hypothetical group of friends with bouncers. Bouncing is not a threat, it is merely a calm solution. I dont see someone being harmed, merely escorted from the club.
> You have just PROVEN that you're nothing but a mouth and use INTIMIDATION
to
> dominate a social setting, as in make you the alpha or the bouncer's going
to
> come beat me up?

bouncers dont generally beat people up. they escort disruptive people from the club. if you are disruptive to my group of friends, yes I would do the intelligent thing and ask a bouncer to take care of the disruption. that is their job. Its not for ME to start a fight, just make sure my friends are safe and having a good time ray. THAT is an alphamale. do you accept my challenge? yes or no. its not hard ray. YES or NO.
> Get a fucking clue, you stupid little coward, and get over your little
> tough-guy fantasy, because you aren't one. You're a spoiled little CHILD
> throwing a tantrum when he doesn't get his way.

again ray, as I am a spoiled child, and therefore am nothing to fear, do you accept my challenge? yes or no ray.
> Not much of a man you are, not much of a man at all.

I never claimed to be more than a boy. yes or no ray. do you accept my challenge? we may then move forward towards the terms of the challenge then.
> Everyone reading this should remember how I pointed out that violence is
the
> only way to back ujp that crappy "alpha" attitude.

i dont want to be violent. violence does not get you women. it only impresses them when you fight for their honor. so dont diss any of my GFs and you wont be pummeled. simple.
> I'm sure you do very well with Nicole Simpson types.
>
> Now run along before I get pissed at your repeatedly threatening remarks
and
> stop barely tolerating you like I'm doing.

i dont threaten ray. I want to meet you. and Id like you to accept my challenge. ANY challenge where the stakes are, you lose, you stop asf posting forever. nothing violent, just FUN challenge. whats so wrong with that ray? yes or no.
> You're lucky I'm patient. Very lucky.

yes or no. ray. yes or no.

mystery

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Subject: Re: Double Your Dating CD Seminar - For Sale // view thread online
Post Date: October 9th, 2002 02:13:30 PM (EDT)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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as I understand it, resale is prohibited. check your agreement.

"John" <wou***u@li***.com[**safemail**]> wrote in message
news:BI%o9.59769$YK4***4@e3***.com[**safemail**]...
> To anyone that's interested.
>
> I have the Double your Dating CD Seminar ->
> http://www.doubleyourdating.com/advancedseries/ <- for sale if anyone is
> interested. I paid over $200 I'll take $100, it includes the workbook and
> it has never been used.
>
> If you are interested contact me by taking the numbers out of the
following
> email address
>
*> h2a***e@ho***.com[**safemail**]*
>
> I'll ship it for free, something came up and I just need the money.
>
> Thanks,
> John
>
>
>

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Subject: Mystery's last post // view thread online
Post Date: October 10th, 2002 01:24:38 AM (EDT)
Group/Board: alt.seduction.fast
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I wont be posting here anymore. Just wanted to say thanks for the memories and good luck to you all.

Your friend,

Mystery

PS: Ray, ya loon, no hard feelings.

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Subject: Re: COCKY & FUNNY // view thread online
Post Date: November 5th, 2002 04:43:43 PM (EST)
Group/Board: alt.seduction.fast
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I know cocky and FUNNY are already firmly established in print ... but I believe cocky and PLAYFUL is more fitting. Give that more thought. The difference is enough to warrant a change.

"Dreamweaver" <Dre***r@se***.net[**safemail**]> wrote in message news:9b2***4@po***.com[**safemail**]...
> I would like to get a better understanding of DeAngelo's technique
> "Cocky & Funny"
>
> I'ver read up on it but somehow I ain't getting the jist of it. Could
> someone break it down for me. eg's, etc would be appreciated.
>
> Thanks
>
> ~~Dreamweaver

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Subject: Mystery's new thought for the day // view thread online
Post Date: December 27th, 2002 01:56:00 PM (EST)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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[posted by Formhandle... unedited from Mystery's e-mail]

Men wishing to find a girlfriend often focus on SEDUCTION and want to do it with SPEED. There are two fundamental errors with this. SPEED and SEDUCTION. Here's why:

Many men don't recognize the distinction between SEDUCTION and ATTRACTION. If you can first ATTRACT a woman, she will allow herself to be seduced and will begin displaying INDICATORS OR INTEREST (IOIs). There is a place for SEDUCTION for sure, but it only comes AFTER the ATTRACTION phase. Our focus should be on ATTRACTION and NOT SEDUCTION. If you don't have ATTRACTION, your efforts to SEDUCE her will be greatly hindered.

Speed is also a fundamental error. Is it possible to win a game of chess in only 3 moves? Yes - it's called FOOL'S MATE. Does this make you a great player? No. Chess Champion's don't go around playing tons of games and when they finally meet a nieve player who fall's for the fool's mate, don't say "Wow I am GREAT!" If you SEDUCE first, you are opening with the close. Chess books tell you to play a solid game. Is it possible to win chess in under 10 moves? Yes, but if you do, its not because you are good. Its because the other player was merely nieve. Can you imagine going around and playing chess with many people and if you havent found a nieve person to win quickly with you surrender and try to find a new player in hopes of defeating her quickly. With SPEED you focus on finding NIEVE opponents, on weak minded individuals. CAN you win under 10 moves (or in 3 even)? Yes. But the game is usually played in 20 to 30 moves. Focus on playing a SOLID GAME first, not a fast one. And truth be told, Winning in 20 to 30 moves is still pretty damn fast. Can you get a woman to make out with you in 5 minutes? Yes. Can you talk your way into her pants quickly through manipulation? Yes. Does this make you good? No. Why? Because you can only close like this (Fool's Mate) SOMETIMES. Is 3 days too long for you? You meet her on the first day and at the END of the ATTRACTION PHASE you show your interest and structure an opportunity for her to see you again. On the second day (Day 2) you get together and work on conveying ATTRACTIVE characteristics and show her you are a sexual being but dont NEED to fuck her. By the end of day 3 you've got yourself a sexual relationship that is SOLID for a LTR. 3 days ... is that TOO SLOW for a LTR (or mLTR)?

To recap: solve the SEDUCTION problem by ATTRACTING FIRST (conveying characteristics that appeal to MOST women) and SPEED problem by focusing on a SOLID match.

Expect some testimonials from LA seminar and workshop students shortly.

Mystery

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Subject: Re: Here are 13 steps of MM // view thread online
Post Date: January 22nd, 2003 07:09:00 PM (EST)
Group/Board: alt.seduction.fast.general
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>So, beyond these steps, HOW does Mystery teach guys to pull this stuff off
effectively and with congruence?

the answers are not expressable easily in text. text is far too limiting? see me in the field and you will GET IT like those who have already seen me.
>How does he get guys out of their comfort zone?

I PUSH THEM into sets. You wont GET IT til you GET IT. so push them PAST this paradox. no quantity of TEXT will change this.
>What kind of stuff does he start them with.

Its not about WHAT you say as all that is online free in my archives. its HOW you say it. That can be taught only by watch and replicating, not by TEXT.
>How does he get them past sticking points?

throw them into a set, let them hit the barrier, then tell them what to do next time when the barrier is met. then they overcome it and reach their next barrier and we do it all again. hence IN-FIELD WORKSHOP.
>How does he train multiple guys in the field at the same time versus a seminar?

when a guy enters a set, even though Ive TOLD HIM what to do he is going to fuck up (its like someone READING shit here and thinking they're game will improve). well, the others stand with me as I point out errors in the guys game. he comes back and I explain what went wrong with the others giving their concensus while another heads out. its FAST PACED learning. oh and then of course I go out and show them how its done. Like the day 3 in melbourne. a 3set (2 girls, 9.5 and 9 and a guy) a student approached and couldnt open as the guy was a dick. so I made him go in a second time and it still didnt open. why? didnt neg the target nor had enough energy in the approach. so I went in and opened the set. ended up befriending the dude first (was a cool guy) by negging target and getting info I needed. such as the 9.5 and he were engaged and the other girl (the target) was the sister. So I ended up sitting with them and the group grew into an 8 set in which I had complete manuverability. of course when I found the target was 18 yrs old (though hot) I used her as arm jewelry to get a 10 from an ajacent 2set. I of course closed her - and the entire lead up to the close was witnessed by the student sitting right beside me. no doubt his game will improve dramatically because he witnessed pacing an intonation, negs in action, body language, blocking techniques, hoop theory and cat theory APPLIED, multiple thread theory in action, active ignorance and how it WORKED to get to where I wanted to be and a lot more. and all he can do is tell you he was floored rather than go into the details because they have to be SEEN and

not READ ABOUT to be understood. He knows that now and Ive known this for some time. And all other students are telling you this. but only the keyboard jockeys fail to fathom that MORE TEXT is NOT the solution to their missing sex life.
>How much affect with 3 days in the field with Mystery have on the guy 3 months down the line?

Ask THEM. Their email addy's are on my site. And some of the reviews are 6 months after the fact, like New Jersey PUAs of recent posting. Read the reviews and you will see that most of them have incredible stories of lifestyle change. Papa Kho for one. you should see the pix he has now haa. and youll heard MTL_PUAs story about approaching a 7 set of 6 guys and the target right? f closed her in 4 hours. that was the day AFTER the workshop!
>Is it enough to set the guy in motion, not needing further workshops, to be able to be that congruent skillful guy that he can pull off a close A-Z following those 13 steps?

everyone begins at a different level of course. several guys have taken the workshop more than once. that alone should tell you about the value of it and how much fun these guys are having. with only 6 guys I cater to their individual needs.
>I don't mean # closes. Fuck, I can get # closes all day long without running a circus. So can many RAFCs.

dude. I tell them NOT to go for # closes. only AFCs # close. didnt you know # closing has been discarded for most impressive closes? closes that arent, to reference boiler room, wood?

quick rundown of hierarchy of closes (1 being the best, 5 not so good)

0) kiss close (this is NOT a close but rather a rapport tactic)
1) instant date
2) location close
3) map close
4) # close
5) email close
>I would like someone to explain this to me. Everyone likes Mystery because of what he can pull off and, from what it seems, how he makes guys feel when they hang out and learn from him in a workshop. But I want to know how he improves those guys' games bottom line beyond the # closing part.

reread the reviews. its odd how you are requesting info from the reviews and yet others are wishing people wouldnt post reviews. some want them some dont. the solution? read them if you want and dont read them if you dont. but they obviously are not off topic as some people wish to know more about post-workshop results. that's what people want to read and that info is in many reviews.

mystery

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>I think the 13 steps are a "good enough" model of naturals
that gives you a way to take any sort of positive action.

OR, maybe, just MAYBE, its MORE than merely "good enough". is it not possible that someone out there is as good as they all SAY? no conspiracy. I actually AM that good. I've proven it throughout 17 workshops dudes. 3 days each. think about that for a moment - isnt it possible that there IS a supastar in our midst? isnt it possible that he also wants to teach his shit cause it works? or maybe its all bullshit as you say and ANYTHING is better than NOTHING. if this is the case, I ask you simply, what's your score. to bring this down to objective reality.
>You are going tobe happy as a pig in shit that you have plan of action, any
failures can be chalked up to imperfect delivery, or failure to follow the steps possible.

sounds good except for one thing. My method isnt an idealogical step by step plan. it isnt a game plan that is as good as any other. there is one distinction ... over 17 workshops I have CONSISTENTLY proven the method works because people have SEEN it work. We arent talking about just approaching women with boldness. we are talking about them seeing complex interaction that floors them because results are SEEN. this isnt FOOL'S MATE.

This isn't too good to be true. there IS a man out there that can deliver the goods. Who is ... Mystery?

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>Once again we have proof that you don't really need that much pre-prepared
stuff. Just the right mindset and a set of basic skills to come up with good situational openers, handle objections, shit tests, cock-blocks, isolating the target and a handful of closing tezniques (for variety).

truth is, people generally dont know what good actually MEANS. take what you think is good and mutiply it by 500%. THAT is what good is. And yes, I deliver the goods.
>I remember when first reading Mystery's posts I thought "this guy rocks!", but
now after trying a lot of different styles myself it's more like "Yeah Mystery rocks and he has a good game... but it's sometimes like he is trying to hard, you don't need all that" seems like the guy still lives in the mindset that you have to pay women for sex and entertain them with stories, sex magic etc.

my method is smooth and internalized. I dont actually THINK about the steps. I naturally DO them in a flowing manner. One guy in LA remarked that it was amazing to see all 13 steps happen continuously inside 3 minutes. and truth is, every PU that happened in a group went through the 13 steps (if the target was a hottie).
>Yeah I know that it's for the whole group and I haven't seen the guy in
action, ...

then stop right there. hold your opinions til you SEE me work a room. Dude, I AM that good. I dont fuck around. Im not all HYPE. I deliver the goods obviously or students wouldnt waste their time telling you about it.
>but the effect is the same: being an entertainer.

the only other way is to bore them. entertain them or bore them. there is not other choice.
>Personally I think that if you use all that energy to consciously attract the
chick you'd be hell of a PUA.

tru dat. there is only one better: to UNCONSCIOUSLY attract the woman this way. that's what I do. and while I teach the 13 steps, they are a crude model compared to what I actually do. I tell the boys to follow 13 steps until its automatic and then FORGET THEM. from there they will fine tune their game through experience in the field. I DO however save them a good year of trial and error. If you want your game to change for the better, you know what to do.

Mystery

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>I haven't SEEN Mystery in action, but ...

from this point on it's just lameass EXCUSES. You are concocting reasons WHY it cant work for NORMAL people. From this point on its pure and utter tripe. nonesense. a loser concocting reasons WHY he cant succeed. And guess what. The DIFFERENCE between a Mystery and a guy like you is that Mystery doesnt make excuses for NOT TRYING. You my big loser are thanks to natural selection being rightly weeded out of the genetic pool. good luck. but for fun I will itemize your excuses. You really went all out on this one.
>what I've read gives me the impression that it is (a) GREATLY dependent on the
"exchange frame," in which guy gives great talk and great personality, and girl gives access to sex in exchange for that (and I personally try to reject this exchange frame of mind because it presupposes that females are indifferent to sexual stimulation and only "render" it reluctantly as a TRADE-OFF for something that they DO value) and ...

complete crap. all of it. there is no EXCHANGE of ENTERTAINMENT for SEX. it is OBVIOUS you are a KJ (Keyboard Jockey) and have NOT been in the field in a LONG TIME. The POINT of conveying attractive personality characteristics FIRST is so she can CHOOSE YOU and then reveal IOIs (indicators of interest). She will structure ops for you to seduce her because after she is attracted she WANTS to be seduced. Of course she wont WANT to be seduced until she is ATTRACTED to you. Women judge a man as attractive by a list of psychological criteria just as men by a list of physical. imagine a guy couldnt see a woman (like when talking to her on the phone only). kinda hard to judge whether or not you want to fuck her right? Well, its kinda hard for a woman to know she wants you in her life if you dont let her see your psychological make-up. The solution is to TALK TO HER. CONVEY your PERSONALITY. If the characteristics are those of an attractive person, then she will begin to show you IOIs. you entire "exchange frame" is complete bullshit.
>(b) best done by someone like Mystery, and then
only in particular contexts.

How is it possible that Style can do it? and MTL_PUA? and a SLEW of others that are clearly NOT Mystery? And this "some like Mystery" statement is ad hoc. Yes those who do as Mystery does get Mystery results. Its BEST done by me because I DISCOVERED it. But that does NOT invalidate it for others. "What one man can do another can do."
>I am not tall

another lameass excuse ... neither is Style yet he get laid like a rockstar.
hmmm.
>won't dress phreaky (mostly because I can't afford it and find that the time
and energy necessary to get obsessed with fashion wrankle my very composure and confidence), can't pull off a phreaky look even if I tried (it's the boy-next-door features and the face of an acolyte), and am bored by women who are attracted to me simply because of "panache" and standing out in a crowd.

I counted four excuses why you are UNWILLING to change your look to convey a more attractive and confident persona. Not that PEACOCKING is an essential aspect of MM as I've attracted women in jeans, unshaven, without a haircut and wearing glasses before. It HELPS though, especially with women of BEAUTY (models and dancers generally don't want a man who doesnt take care of himself), my specialty. Its no wonder with this beta attitude your sex life is shit. to rebute each of the 4 excuses you expertly constructed in your afc brain:

1) won't dress phreaky (mostly because I can't afford it)

you dont have to be rich to have good clothes. Im not talking $1500 Armani suits. in fact, even THAT is too conformist. Women respond to the SYMBOL of money, not to subtle indicators of wealth. IE: a man flashing a wad of cash and dressed playful and nightclub cool will get more response than a man dressed like a business marketer with a briefcase. If you cant afford it, do what you can with what you have.

2) find that the time and energy necessary to get obsessed with fashion wrankle my very composure and confidence),

I certainly dont OBSESS. I just like to convey personality with my clothing. I want to stand out not fit in. I feel if you are fitting in you are in fact obsessing. Ill bet you if we looked at your friends that they wear very similar clothes as you right? this is normal. it happens. we CONFORM. PEACOCK theory is about standing OUT of the crowd. The fact that I CAN walk around dressed OUT is the very evidence that proves to women that I have confidence. I met The Murder Dolls here in Australia and they were decked out rockstar style. And it WORKS for them - at least in the strip club we hung at later.

3) I can't pull off a phreaky look even if I tried (it's the boy-next-door features and the face of an acolyte)

crap. Dude, I dont say dress PHREAKY. I say PEACOCK. STAND OUT. I handle this objectively in my workshop and each student is individually accessed. All others there have the right to agree or not so you get a concensus. And those who take up the new persona have a change in their game for the better. you CAN pull off a more outgoing image. you just have a wonderful way of reasoning WHY are you condemned to remain ordinary.

4) I am bored by women who are attracted to me simply because of "panache" and standing out in a crowd.

Dude you have NEVER peacocked. You said you dont have the money. You didnt go out and spend $500 or more to try something funky and cool only ONCE and now the clothes are in your closet. You only THINK you would be bored. And PEACOCKING is only ONE of MANY tools to get them interested. Truth is, PEACOCKING is not going to ATTRACT them to you. It will only get you ATTENTION.

And convey confidence which is a good LEAD-IN to attraction. Your excuses are CRAP.
>Furthermore, I categorically deny that an RAFC can pull a 9 or 10 with the Mystery method -- you have to BE a PUA ALREADY before it will work.

another CRAP excuse dude. Your logical fallacies are boggling. this is like a church goer saying, the only reason a scientist doesnt believe in god is because he's a scientist. logical fallacy. you have to BE a PUA to BE a PUA is what you are saying. So then how does one BECOME a PUA? the answer? PRACTICE. You cant drive a car til you can drive a car either. Appears many people are able to break thru this vicious circle. YOU TOO can break thru this paradox. The solution: 3 days in-field with a guy who was once in the same position as you and now through massive field experience can catch you quickly up to speed in a game he is now great at. Its not rocket science.

so take these excuses of yours and leave them at the door because your life CAN change. I am living proof that you can life the lifestyle you only now DREAM about.
>I know, I'm going out on a limb (and begging a question) there, since I haven't tried it effectively yet;

no fucking doubt haaa.
>and since I haven't seen it in action.

thats why your entire post is completely and utterly invalidated bro.
>But really, you could recommend to me that I should wipe shit all over my face and walk up to Kathy Ireland and say "kiss me," and I'd also categorically deny that THAT would work on the basis of the same level of evidence, and I'd be right, wouldn't I?

what kind of slippery slope logical fallacy was that? Dude, I agree your SHITHEAD OPENER would likely fail. But then again that is NOT MM now is it. What would have to happen to get a model (like I have successfully done!) like Miss Ireland? 13 steps.
>"Mystery method" is a wise intuition about the nature of groups, and a fascinating unattainable standard for us all to look up to.

have you not read the reviews dude? there is NOTHING UNATTAINABLE about it. You take the workshop and do what is advised and you WILL get positive results clear and simple. People who've met me don't rave about it for their fucking health chief.
>But it isn't a handy teaching strategy or an insight into the general point of view of pick-up that can inform a mind-set of success any better than any of a number of other insights ... pAImAI, for example ("sex magic," gimme a break) and CONFIDENCE.

MM is based on SEVERAL principles that add up to a major paradigm shift. I believe STRONGLY that you are misinterpreting what SEX MAGIC means. Head to www.mysterysexmagic.com and read the definition of Sex Magic there. It's quite grounded and you can not deny one fact ... I deliver the goods.
>Balls of steel aren't hard to develop. You just do it. Or forever try to imagine what it would have been like if you had just done it.

there is a distinction between BOLDNESS and CONFIDENCE. BOLDNESS is shot-term and apparent. CONFIDENCE springs from COMPETENCE and is long lasting. Women DEFINITELY know the difference.

Myystery

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>Explain this further. Why would a 9 or a 10 leave a group to talk with an
average looking guy? Does he do anything to make himself attractive to her beforehand?

great question! There are SEVERAL SECRETS to make her want to. Remember, unlike men, women generally dont qualify a man based on looks alone. They need to profile the guy's personality to assess whether he is ATTRACTIVE or not, so the looks thing is mute. So the question should be, "Why would a 9 or 10 leave her group to talk with a guy?"

There are SEVERAL tactics to make this happen. Firstly, we know that 9s and 10s are rarely alone. People roll in groups. So let's say the TARGET is in a 3set, with say, another guy and a girl. So you approach an adjacent set. Say a 2 set of 2 7s or 8s. You use an opener, stack openers and break into personality conveying routines. opening this set and sitting with them for a bit, you do the lipstick routine where you ask one of the girls to get lipstick out put it on her lips and then kiss your cheek. "I felt naked without it". then merge groups by saying, "lets meet some friends" take the 2 girls on your arms as you say, "you know, all the girls in this room are so jealous of the two of you right now haa." now enter the 3set with the two girls on your arms. when you enter and use an opener, and then stack openers, neg the target and actively ignore her. this disarms the guy. go into personality conveying routines but aim them at everyone but the target. dont worry, just cause you talk to others doesnt mean your personality isnt being conveyed to her too. just be sure to lock in your target by handing her an object to hold for you (like your hat, runes, photos for photo routine, etc). then say, "so how does everyone know eachother." find out relationships of all people in group. if he is the brother, then make him your best friend and neg her more (playfully of course). then ask for permission to isolate the target. "Ive been alienating your friend. is it alright if I talk with her for a bit?" the setup is perfect. she wants your attention after the active ignorance, you've come in with social proof. youve gotten peer group acceptance. your lowered her self esteem. she WANTS you to validate her so she comes one to one with you. this is fine because the 2 girls you brought in just made 2 new friends and the guy is busy. one to one, you qualify her with the RJ qualifying questions. then do the photo routine on her (the reason for her isolating was to get her opinion on a particular pic you just got developed) and this conveys EVERYTHING you need for her to CHOOSE YOU. then you structure an op for her to see you again. "my friends and I are bailing to get food. Im starved. You're welcome to tag along." of course I would say that to the entire group and have the target CONVINCE the others to join you.

there you go. and while this seems complex, this takes about 10 minutes. well worth the effort to get a 10 not only 1:1 with you, but already ATTRACTED. why is she attracted?

1) social proof
2) peer group acceptance
3) confidence DEMONSTRATED
4) lowered-self esteem
5) qualified first (structure challenge)
6) didnt take her shit (made her wait her turn)
7) conveyed many characteristics with photo routine while in isolation.

THAT is MM. and this is NOT merely IDEALISTIC. This is how its DONE! ALL THE TIME.

Mystery

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>>Why would a 9 or a 10 leave a
>>group to talk with an average
>>looking guy?
>Then the question comes down not to specific tactics (any number of which
might "work"), but how does one become the KIND of guy that can pull that stuff off congruently?

crap. merely having the right ATTITUDE is NOT what gets you in with a 10. In another post in this thread I detailed the DEFINITIVE GAMEPLAN. I have 17 workshops that have witnessed THIS VERY GAMEPLAN succeed time and time again. these specific tactics are how you APPLY the more general principles of having the right attitude. HOW do you systematically convey the right attitude? how do you SYSTEMATICALLY convey the finite list of attractive characteristics? the answer lies in the 13 steps.

lots of advice from a guy who is a KJ with no real in-field experience to draw the advice from.
>Again, I am answering the SAME QUESTION I've been answering in my other
responses to this thread. When you become that guy who can pull a chick out of a group with WHATEVER methods, gimmicks, tricks, social manipulation, whatever, you've also become CONGRUENT with the type of guy that kind of chick will like almost immediately, with just character CUES. It's enough to pull her out, with no more need for putting on a show. Because you don't need to. And, being that kind of guy, you don't need to worry about tests as they come because you know how to deal with them dynamically without having to use something canned, that may not fit the situation at all.

this advice merely mystifies the sequence of events. you are saying, "you shouldnt have to think about the tactics if they are internalized." true. and yet, for most, they are NOT internalized. if they were, they'd get a lot better results. so the point is to PRACTICE the steps systematically until they ARE internalized. THEN and only then can they drop the steps consciously and flow from one to the next with unconscious competence.
>>Does he do anything to make himself attractive to her beforehand?
>CUES.
>I guess I'm mistaken in thinking that no man in the past century has pulled
off a PU of a chick through extracting her from her social group in a club prior to the invention of MM.

the 13 steps are UBIQUITOUS. if a man was successful in landing a socially proofed 10 even 2000 years ago, he had to trigger the same emotions that get triggered today in women. whether a guy knows it or not, he MUST act like he

doesnt have interest in the girl right? and the way you can DEMONSTRATE this ACTIVE IGNORANCE is through the use of NEGS. whether conscious or not, SOMETHING must demo that he isnt interested right? now or 2000 yrs ago, that had to happen. I didnt INVENT this, I DISCOVERED it. This method stems from UNIVERSAL TRUTHS. Its all FIELD TESTED. MASSIVELY FIELD TESTED. If it didnt deliver the goods, I wouldnt have the lifestyle I have.
>And, we're talking about BAR/CLUB environments in regards to these 13 steps.

no. we are talking about ANY PUBLIC GATHERING. Even at a concert where people are sitting on the grass, they are sitting in GROUPS. its a nature of social gatherings to gather in groups like rain drops in a rain storm. like galaxies in the universe.
>You know, 9s and "10s" (9.9s) ***can*** *be found in the world outside clubs and* many times they're... alone.

since this is the exception to the rule (and if you think otherwise, you have NOT experienced the real world) we will minimize this ... for now. Dont get me wrong. Of COURSE I can use SINGLE APPROACH THEORY. in fact, 2sets are handled as 1:1 (since you cant isolate the target and must keep them together). so while it is POSSIBLE to find them alone, it is IMPROBABLE. such is the nature of social dynamics in this era at least.
>That's where most people spend their days, too, in the real world.

most beautiful people do NOT spend their days ALONE. go to a beach. how many girls are lying there ALONE? dont believe me? count heads. how many 2sets are there? 3sets? 4 sets? 1sets? in MY research I would estimate 2/3rds of all hotties are found in 3sets. walk around for a day at a mall. goto a restaurant. goto the beach. goto a club. goto any public gathering (concert, whatever). MOST are in 3sets. so THAT is why we focus on them clear and simple.

I havent been on this newsgroup for a long time but now that I come here, I realise why the lounge is so good. we have EXPERIENCED posters in there. not guys who give advice and yet dont have massive in-field experience because they hide behind keyboards. Formhandle, this is crazy. your advice is shit. its AFC shit - my opinion of your info is not biased in any personal way either. you're a good guy. and when you post nonesense advice less and get out more both masfers and you will benefit. but then again, why would my opinion count. I'm only Mystery.

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>now what do i do? i cant try to get good at JUST MM based on what i've just
read. (re:formhandles post)

yes you can. here is how: DISREGARD advice from keyboard jockeys. Those who are NOT experienced in the field do not have advice that counts. Only those who get CONSISTENT RESULTS should you heed. For instance, do you try to lose weight by listening to a FAT GUY yak? no. you goto the guy who was ONCE FAT and is now thin. In the same way, its better to listen to the advice of a guy who was once a sexually frustrated loser and is now a super-cool attractor (both states being well documented and witnessed first hand) than a guy who has REFUSED to step out of his comfort zone and only list excuses why things he hasnt seen cant work. REAL ATTRACTORS dont get online and post their lives because they live in the real world. So when one of us DOES finally come online for a short time to help others, listen carefully. If you need to quantify the validity of someone's advice, you can do that by asking WHATS YOUR SCORE and HOW MANY WERE 10s. Since ratings are often subjective, does he have photos of his lovers past? If you need to view some of my history I may privately email a few pix. I may give you my true total score. I do this in my workshop because I must establish that I am an authority for a reason. Formhandle is not an authority on SEDUCTION. he is an authority in this community due to strategic social positioning. recognize the diff.
>fuck this is hard. new school vs old school

old school is basically SEDUCTION.
>attraction vs seduction

ATTRACTION is new school. ATTRACT FIRST and THEN she'll LET you SEDUCE her.
>direct vs indirect.

direct is used ONLY for 1:1. treat 2sets similar to 1:1 (dont isolate target) but dont use direct. indirect for 2set and also 3sets+. if you knew the experience I have in-field, you would NOT question this. Trust me, Im saving you a year in your life.

Mystery
how can an RAFC stay focused with so much controversy?

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>*MM also does not provide much "bedroom guidance" if you know what I mean, so*
if a PUA does not have intimacy confidence then all he's going to get are more opportunities with SHBs, not necessarily more closes.

actually MM goes into great detail for handling day 2 events all the way to LMR and full monty closes. only in a workshop we dont cover that because you have to get a day 2 event FIRST and get good at it before bothering to learn more. I will be covering LMR in detail in my book. Let's just say that LMR is 100% solved, thanks to 3 separate tactics all together working to form a perfect LMR eraser.
>*What I would love to see are some of the other, non MM based PUAs, who can do*
as your friend Dante can, try and systematise their method as Mys has done.

MM is afterall only ONE METHOD. MY method. I agree. There ARE others out there. I found it interesting that when I hung with Rick H. in LA, we discovered we had discovered many similar things. It only makes sense when we work in-field to discover universal truths.

Mystery

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please note that MM has propelled itself forward leaps and bounds since FMAC. that is what, several years old? the archives are a good start, but it gone a lot further in having a cognitive map that models reality with greater accuracy. 13 steps is also not the end all be all. that too is a year old and its simplified for the boys beginning to learn it. the TRUE structure is a linear method from FIND to FUCK and not merely to map close or instant date. but if people internalize 13 steps, they are WELL on their way to getting good at this. Just think what 17 workshops would have done to my method? think of the experience I personally got under my belt in TEACHING it? my game has increased by leaps and bounds since I began workshops. to be honest, I feel UNSTOPPABLE now. the method is so natural and dynamic and I rarely if EVER cant open a group. and if the woman is single (the BF is not there) then she WILL be attracted to me. I give it a 1 in 3 chance of her wanting me. if anything, I overqualify myself. Even if she is hot, she will feel intimidated if she is merely a hairdresser for instance. Im designed for the best in the world. the secret to this is not in devising ways to seduce (coercive, manipulative) her. its in bettering myself to attract hot beuaitufl smart successful women. If a woman has a high self-esteem, is beautiful and desires the best, then I will attract her ... because I have worked 10 years to BE the best. THAT is attraction. I can teach people how to "fake it til you make it" too now. to save them YEARS in trial and error. To get them up to speed in a game I love. I love to be loved. Why am I the best? because they love you MORE when you are.

thanks guys. Nice visitng masf and debating for fun. see you again another time. Im in Australia right now. I return to USA to do the San Fran workshop in feb then back to Toronto to get reacquainted with my loved ones. then to NYC for a seminar and workshop to change people's lives. In the meantime, Im preparing some awesome magical effect booklets for you boys. in the future, expect a workshop/seminar in Toronto and England sometime. Oh and Miami again too likely.

also, expect more workshop reviews. its obvious people arent convinced that LIVE IN-FIELD WORKSHOP EXPERIENCE is the way to go. so if you dont like reviews, dont read em.

Keep it UP!
Mystery

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Subject: Using Magic to get stunning results. // view thread online
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>I have been using SS for some time now and getting great results, but wanted
to expand my game and have some fun in the process. I decided to do some club (group) approaches using a simple magic trick as an ice breaker. I have used this three times now and it has worked brilliantly every time.

I found this thread particularly interesting as my lifestyle is that of an illusionist (www.embracetheunknown.com). I wish to add just a few little comments.
>Here is how it works.

I feared after this you'd be revealing secrets online. I was relieved to read on and discover you didnt. Good to know you are guarding it. cool.
>I bought a card illusion that allows a person to name a card. After your
target names a card, you present an unopened deck of cards, take them out of the box and spread them out. One card is turned face down. It is the card named by the target.

I encourage you to find a SIMILAR effect that demonstrates value but doesnt include cards. The word that always follows the word CARD is TRICK. The Power-Lev is one such effect that does not tip the spectator into even THINKING it's an illusion when done correctly. (See vid clip on my site.)
>It uses a gimmick and works every time, but the effect is absolutely deadly.

no doubt doing a trick well gets a good reaction. I do however strongly encourage you not to do JUST a card trick. you can do another effect in it's place that appears more NATURAL, less of a TRICK, more MYSTERIOUS and REAL. Just my 2 cents. It is cool though that you realize the POWER of a little magic can have and that the magic can act as a FRAMWORK to your gameplan. ANY magic used in this context is SEX-MAGIC.
>Here is how the illusion is applied to the group and target (based on an
actual example). I approached a group of three girls (all early twenties)and all either side of being an eight. I simply open by pacing their environment and casually mention to my target that she looks familiar and reminds me of someone. I then proceed to focus on the other two girls. After five or ten minutes of fluff talk

I personally do not believe in FLUFF TALK. I don't believe it EXISTS. Everything we say, including the FUN routines, serve a purpose. They convey specific personality traits. When I go into a story about touching the Hollywood sign, a LOT of info is being conveyed about my lifestyle ... the fact I travel, have entertainment career goals, don't heed "turn back now" warnings haaa. Fun and Adventure gets conveyed. Its definitely not FLUFF, seeing as I

have to systematically convey a series of characteristics (adventurous being one of them).
>I turn to the target, look at her intently for a few seconds (in this case with solid ec) and then say, "I know where I have seen you before (pause) ... you may find this hard to believe but you were in a dream I had several nights ago. It looked just like you!" and then proceed to tell the following story (this story was created by a guy named Paul Sanchez): I was dreaming I was playing cards with my friends, but there was one person I didn't know sitting next to me. I swear it was you. All I remember is you leaned over to whisper in my ear. You kept whispering a card you wanted me to play, over and over again. Then I woke up. The dream was so real it was really amazing. It was so real that I got up, took a pack of cards from my desk and took the card you were whispering to me and turned it upside down in the deck. I forgot all about it until I saw you.

Dude, this routine is MONEY! ONLY! The actual EFFECT sucks wind. Take the SAME ROUTINE and swap out the CARD TRICK for a better effect. Ive got one off the top of my head: imagine saying you dreamed you were talking with a girl who looks just like her and the girl in the dream told him her sign so you wrote it down and put it in your wallet. you give her your wallet and she tells you her sign. you freak out and open the wallet and pull out a folded up slip of paper from the zippered change bag part. she opens it and it reads, "She told me in my dream she was a ". Agreed its only a 1 in 12, but there are no CARDS involved. Only a slip of paper. Its more NATURAL, more BELIEVABLE. The props we use are very important. They must have CONTEXT. That is why power-lev is for levitating girl's beer bottles and other similar objects found within the context of a public gathering. levitating a light bulb is cool on stage but not in a club.
>Then I ask, "do you remember the card you whispered to me?"
Naturally she doesn't, so I say "then name a card." She names a card and I reach into my backpack and pullout a closed box of cards, take them out of the box right in front of her, spread them out and one card is turned upside down. I ask here to take it. When she sees it's her card she is totally blown away.

Your leadup script ROCKS of course. Search for a more NATURAL effect and you'll take this to another level. I will be marketing a special RUNECASTING KIT. When its ready Ill tell your boys. This "effect" will totally get you in with the target.

One other thing, this is something I discovered is the KEY to getting the target attracted. When I do a power-lev, I dont actually do it to HER! Thats right, I do it to another person in the group. Usually a GUY! Like, the brother or a less attractive of the group. (Guys are just ugly girls to me BTW.) See the TRUE power lies in people's REACTIONS! Instead of impressing the target with a bit of magic, impress another person who will then return to the group and freak the fuck out. the target will hear this see you shaking hands "oh MAN that was wack!" and the target will request you show HER. Of course you dont have to now because the RESULT you wanted it there. There is a sense of mystery established (what did he do?), social proof (he's awesome!) and active ignorance (show me. no). this sets you up for isolation when you FINALLY allow her to sit with you 1:1. Dont do the same effect either. Do something 1:1 with her (no cards!!!!) like your dream script with the note in wallet (email me personally and Ill give tell you how you can perform this miracle - but only YOU!) or PK-MATCHES (another effect Ill be marketing soon - watch my site for updates in the next few months on cool shit). I teach PK-MATCHES in my workshop

BTW.
>I transition into some supernatural fluff and then ask her friends if I can
borrow her for a few minutes(ala Mystery, isolation) and proceed with an incredible connection pattern and then #close.

great gameplan. I hope my insights above grease the wheels.
>The close was a cinch, and I left with her wanting more. I have just begun to
delve into this type of approach, but it looks very promising.

cool. drop the cards, replace with a better more NATURAL and BELIEVABLE effect, have TWO effects, one to do to the UG of the group to build social proof and the the other to do in isolation to the target and you have everything you need to land a 10. Dont do more than 2 effects. you arent a dancing monkey. less TRICKY and more MYSTERY.

Mystery

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closing will get you WOOD (the paper it was written on). You want to SEE HER AGAIN so instead give a LOCATION close. "Hey you're fun ... Ive got some shit to take care of tomorrow. Ill come get you and you can keep me company while I get it done. Write down your address." This is the MAP CLOSE. much better. if not, do the location close. "Tomorrow lets meet up at XYZ. Ill bring my runes and show you something really fucking cool. Dont be a flake though cause then Ill hunt you down and date your mom and youll have to call me dad." LOCATION CLOSES appear like soft closes but are in fact better than # closes.

Met an exotic dancer in strip club a few days, location closed her for the next day and she showed. cool huh. Im proud cause its difficult to pull a dancer FROM her work.

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the "would you like to kiss me?" question is an exception to the otherwise great rules. its because its part of MYSTERY'S KISS CLOSE (I call it MYSTERY'S because this is the one I perfected and Im sure others will come up at some point). There are contingencies: if she says yes you say "come here." if she says "I dont know" you say "lets find out" and if she say "no" reply, "I didnt say you could. it just looked like you had something on your mind".

it ok to ask a closed ended question IF you have a good answer for both contingencies. otherwise, give two choices (shall we get together tomorrow or the next day?) or an open ended question (when's good for you?).

mystery

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>Would love to hear more examples of how you get the target to stick around
while you ignore her. Couple other questions.... How long should you ignore her? And how does the strategy change for 2-sets?

a 2set should be handled similarly to a 1:1, only you dont use DIRECT APPROACH like you have to in 1:1. and Juggler's comment that you should DIRECTLY APPROACH the target in a group is CRAP CRAP CRAP CRAP CRAP. It totally ALIENATES all others in the set, especially since all other guys do this - that is, if the target is a 10.

juggler>Compare that to putting your hat on your target and going into material with the 'group', having the guys asking you questions about your story and blah blah. Your target could easily set the hat on the table and walk away or the artificial group could explode. - a waste of time and energy on your part.

um definitely not. put hat on target and this locks her in. convey personality to others but loud enough for target to hear. if she returns hat, tell her to hold on a sec and to "wait your turn - Ill get to you in a sec". that shuts her up and keeps her there. the point is to ACTIVELY IGNORE her. talking to her FIRST will wreck the set if shes a 10, trust me on this.
>It's like being on stage doing a show for a big fancy corporation and playing
to the office boys first.

oh my god dude. we are playing two TOTALLY different games you and I. to me, its like presenting to the top guy in his office all by himself versus with all his closest trusted employees and advisers. the SECRET is to lock the target IN and ACTIVELY IGNORE HER. imagine doing the presentation for everyone in the office WHILE the top guy was there? he sees all his trusted employees go "wow this product is solid!". THAT is the power of ACTIVE IGNORANCE and SOCIAL PROOF. if you think that her close friends are mere OFFICE BOYS to her, you are alienating them and lowering your chances of building rapport. they are her TRUSTED BEST FRIENDS generally. If her FRIENDS approve of you, you're product is as good as SOLD. dont underestimate the power of PEER REVIEW.
>Give you an example. When we were all in Montreal last summer. And we ran into
you and Mystery's group. As we were sarging along here was Mystery on the sidewalk, leaning over a table and opening a group. While I spotted an attractive girl inside sitting down to dinner. I go in and sit down with her and her two friends. I pull my chair next to the target and do my thing. Then I engage her friends and the two of us are a couple. We make plans to get together the next day and then I split. On the way out I notice Mystery is still performing magic/disabling targets. And all the guys in his workshop are bunched up a little ways away and everybody is ooing and awing and obviously

very impressed. He turns around every once in a while and says 'transition' or some such. I just kept thinking 'what a waste of time'.

when a girl is a 10, playing a SOLID game and getting a SOLID CLOSE is where its at. You demonstrate the products value FIRST. the point isnt to do all that just to get a weak # close. but I suspect we are both after a totally different calibre of woman.

what is odd is I heard your approach on audio, possibly the one you are talking about. it was BOOOOORRRRING. lots of "so ... what's to do in montreal?" dude, seriously, two different games for different types of women. No9 had taken your workshop and was pulling his hair out with the lack of enthusiasm, gameplan, etc. I listened in to this sarge and dude, if a girl decides to go for your game its fool's mate (chess metaphor). Ill see if I can get a sarge on tape and maybe you can too so we can discuss diffs and similarities. I want 10s. I want the hottest in the club. I want girls with high self-esteem. no fool's mate closes. a # close is WOOD. Remember the two girls with me at the restaurant we ate at together i montreal? one of the girls I met at a club and we ended up instant dating and hanging all night and then saw her again the next night. I stayed the night at her place and the next she at mine. its a SOLID game that appeals to me. SOLID GAMES are in fact FASTER in the long run. go in calm and bore them and barrel through the boredom (sorry dude your sarge was PAINFUL!) to get a weak # close is NOT FAST. The game isnt over until sex so really we shouldnt even call an instant date or # close an actual CLOSE. there is only ONE CLOSE, everything else is a tactic for handling time constraints so we can continue another time. Working a girl for 10 minutes and getting her # is NOT the same as working her 25 minutes and getting an instant date and then getting her to SEE YOU the next day. Dude, you APPROACH and that rocks. but man, it was lacking energy. it was so plain. so plain No9 was unhappy with your workshop and requested money back as I recall. Its not to say your workshop doesnt have value, but MM is an active method. You ACTIVELY convey personality and demonstrate value so that when you isolate the girl, you arent just getting a # to continue another time. If she sees you a second time, you WILL have a new GF.

Mystery

Mystery

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If people get confused about MM about many things, I think its because MM is about "How to Put Beautiful Women Under Your Spell." What is meant by Beautiful is just that. 10s. Not girls who are 8s but YOU think they are 10s. Im talking, take a male census and 95% call them 10s. The type of women I focus on are MODEL HOT 10s, not STUDENTS 9s that would make nice little GFs. Im talking gogo dancers, bartenders and shooter girls who are HIRED for their beauty. 10s. the rare ones. the hard to get ones. the hot pants girls. the hot fake breasted tight assed strippers you can only get in your dreams. those girls. not regular girls. negs dont work on 8s.

so if you want a girl you feel you dont even deserve, THOSE are the girls Im talking about when I say BEAUTIFUL. If you find the 100 hottest women in the world, THOSE are the ones Im talking about. thats what all the practice is about. preparing for a time when you have a 10 on the line. you need the skills to get her and a low key low energy approach where you directly talk to the target is NOT the way to land one of the BEAUTIFUL WOMEN I speak of.

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> *>In most instances it is best to approach one (your target)and then quickly*
> include the others as they give you their attention. This will put you next to your target and yet polite to the people in her group. After the girl has introduced you to her friends and you can either talk to them some more or resume one on one with your target without the friends CBing. It's smooth this way.
>
> in my humble opinion this is horrible advice. this may work on normal girls but you will NOT get a 10 this way.
>
> Mystery

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Subject: Re: Advice on PU at traffic lights (cool car)? // view thread online
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let me offer my 2 cents here. gentlemen, you are zooming in on an issue that is so rare its not worth your time. If you are FOCUSING on giving strange girls a ride as a PU, you definitely don't (as DD says) "GET IT". This is such a puny issue its not worth discussing. I mean how many times in your LIFE will you drive by a 2set and talk to them. That is so AMATUER. Here's a better way: get OUT of your car, see where the girls are walking (walking girls usually arent walking FAR afterall) and follow them into the store or whatever they are going to. THEN approach them and play the game as a PRO. bumping around in your car and thinking you will meet a HB is mental masterbation. Get out into the FIELD.

As for the others: here's how it works. NEWBIES always ask questions that are lameass. They just havent been brought up to speed yet. You dont have to waste your time answering, especially if the people answering dont have experience. Check out the hierarchy: if you get laid consistently, you cant respond. but these dumbass answers to dumbass questions are like the blind leading the blind.

thats my take. dont worry about CAR PUs. get GOOD at your SOCIAL SKILLSET. getting strangers into your car is not a practical tactic. call me pragmatic.

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Subject: Mystery's SOLID GAME: NEW Terminology *MUST READ* // view thread online
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words are important. they make ideas real things. consider NEGS for instance. the word has become ubiquitous within our community. to name something is to create it.

Its time to create some important distinctions with regards to CLOSES. If you check the archives you'll note Im the dick who brought the word CLOSE into ASF. its a SALES term, and as most PUAs worth their salt know, SALES METAPHORS have been all but removed from our game. So why do we still use the word? because ARCHIVES are rarely if ever updated.

So, Im now quickly going to put a magnifying glass to the CLOSE, and zoom in to show you 3 distinct ideas within it.

1. kiss close (* close)
2. map, location, # and email close
3. f close

The word CLOSE is used for different things and we must correct this now. the kiss close (again, another invention of mine) is NOT a CLOSE. Its just another tactic for changing her state (oh and its fun for us too hehe). We dont call pulling her hair a CLOSE, nor biting her neck a CLOSE. sucking her tongue and kissing her is also NOT a close. Also, there will be many other routines coming out that involve kissing so the * CLOSE is no longer called a CLOSE. Its Mystery's Kiss Maneuver or Routine. Why? The name Mystery makes it a SPECIFIC routine, not to be confused with any other sort of kissing her - Craig's TIC TAC Routine is a kiss close too then afterall.

FMAC is no longer. I mean, the model still works, but we've broken the format down further. FMAC actually comes from BME (beginning middle end - or - opening mid-game end-game to use chess metaphor), only we broke up B into F and M because before you can MEET or OPEN you must FIND. simple logic.

well, we have since broken the A phase into A and R (attract phase and rapport phase). and the C in FMAC which stood for CLOSE has been changed to S for seduce.

so, we therefore have FOARS. FIND OPEN ATTRACT (build) RAPPORT and SEDUCE phases.

ok, so Mystery's Kiss routine is NOT a close. what else is NOT an actual CLOSE? Map close, location close, # close and @ close. what are they then? they are BRIDGES.

FOARS (or FMARS - OPEN or MEET, your call) goes from FINDING to SEDUCING, so then whats a BRIDGE? a BRIDGE is a cognitive tool or routine you use to BRIDGE the gap from being with her now to being with her again later. why are bridges useful? because maybe you and the target must part ways before you have established enough attraction and rapport to have sex with her and you must continue the sequence at a later date. not all PUs go from meet to sex in one night (ONS). We want to play a SOLID game and not only go for FOOLS MATE (more chess metaphor) so if she havent built enough attraction and/or rapport we must structure an opportunity to see them again. we do this because of time constraints (either imposed on us by her friends, or the late time or your friends or even a false time constraint so you can see her again in a better environment to continue the FOARS sequence). So with this in mind, the WAY we structure a chance to see her again is a BRIDGE. the MAP bridge, LOCATION Bridge, # bridge and @ Bridge are the ones that come to mind. oh and of course the BEST BRIDGE of them all: the INSTANT BRIDGE (formally the INSTANT DATE - not actually a DATE no need to confuse the newbies with that word). A BRIDGE bridges the gap of not being with her. you want to get over the river of time when you are apart. for that you need a bridge. (If you have a better word than Bridge that conveys a similar meaning, lets discuss).

So then what IS a close? there is only ONE CLOSE. the F CLOSE. Fucking is the close. thats IT! nothing else is a close (well, maybe a BJ haaa). Hey now that I think about it, the format is: FOARSC - find open (or meet) attract build-rapport seduce close (or X for sex). OK we need to work on the mnemonic acronym but you get the idea. THIS is how you play a SOLID GAME.

Style mentions: "while rapport is a large part of my game, I don't NEED rapport for a full close. IOW, the step isn't ALWAYS necessary. Sometimes she's just ready to go right THEN. For that matter, Seduce isn't necessary either. However, Find, Meet, Atract, and Close ALWAYS occur--even in this fool's mate instance."

You FIND her. cant MEET til you find. cant open til you find. cant attract til you open. dont have a chance to build rapport til youve attracted. shit, TIME CONSTRAINT. what do you do? build a bridge. um, LOCATION BRIDGE. good, you've made enough attraction to pique her interest. so the bridge is built. the next day you meet at a LOCATION. and then you continue. where were you. thats right, ATTRACTION. sure her presence is a strong IOI (indicator of interest) but that does NOT mean you can phase shift into SEDUCING her. you havent build RAPPORT (commonality, trust, a sense of connection, etc). so you ATTRACT more (demonstrate value) and you see IOIs (positive KINO TESTS). do you seduce now? NO!!! You are lacking RAPPORT. So now this will feel like backtracking a bit but its not. You KNOW she wants you but you now have to make her feel COMFORTABLE and CONNECTED with you. So you chill the fuck out. sure you hold hands but dont jam your finger up her yet. Reveal something about yourself (reveal your VULNERABILITY). Do you have IORs? (Indicators of RAPPORT?) Did she tell you something personal about her? did she tell you a SECRET? ok, NOW, having played a SOLID GAME, having build RAPPORT, you can SEDUCE. and you do the Mystery Kiss Routine. great. but damn, another TIME CONSTRAINT. her mom called her cel and told her she's got to go NOW. fuck. so you construct another BRIDGE. a quick # Bridge (with phone rules to minimize blurring). so you call her and tell her you will pick her up to keep you company as you get some shit done. of course secretly you have a game plan. you drop by your freinds place and then go for a "spontaneous" whirlpool. you continue RAPPORT phase (remember, attract phase is over). you phase shift to SEDUCE again (see, after

a bridge, you go back one phase for a bit to establish a good foothold on the phase you were last on before the bridge). Now you'll get your finger in her. great. now you phase shift to the CLOSE. In this phase youll have to be in the proper location for a full close. the sex scene. in a car for you teenagers, back to your place or hers (bedroom or couch) for adults. seduce phase should put her there into the sex location if you've been thinking ahead anyways. so you deal with LMR (last minute resistance) and voila, FULL MONTY FUCK CLOSE.

BRIDGES are only used if you NEED them. thats why we'd rather do an INSTANT DATE (which is not a BRIDGE as she is with you the whole time now that I think about it). The INSTANT DATE is a gameplan tactic to continue the FOARSC sequence.

there you have it gentlemen. you need a model, I gave it to you. This is MM. Its out of my head now. Lets clean it up and streamline it so the newbies dont get confused by the old FMAC. lets design better acronyms. but this is the GAMEPLAN, the BASIC FORMAT of MM.

BTW, Im in San Fransisco and tonight is DAY2 of my workshop. Matador visited briefly before the workshop and and all the students said he looked like he was getting laid. Great style!

if you want to understand why we PEACOCK, try this "light hearted social experiment" (thanks to OnTheProwl for that frame): look at guys and ask yourself, "is this person getting laid?" you dont have to ask them, just ask yourself if they LOOK like it. YES? women will sense this too. No? women will sense this too. Say this to all the guys you see in a day. then begin to see the pattern of why some guys get a YES and others a NO. youll begin to build a picture of what YOU should do. See our culture is fucked up I know. But when in Rome do as the romans do (and the romans had a LOT of sex haa). Do what it takes to appear like a man who gets laid. Here are a few patterns Ive recognized in my observations:

* accessories (hat, rings, earrings, necklaces, sunglasses) make you look like you get laid
* a smile on your face makes you look like you get laid
* trimmed hairlines (well groomed - SPECIFICALLY well groomed)
* a girl on your arm
* being the social center of your group of friends
* tatoos and piercings
* shiny and glittery clothing
* tight clothes

thats just a few. now of course we are world wide and each of you lives in a diff part of the world within a distinct culture. the great part about this "light hearted social experiment" is that you can do it in YOUR culture and figure out quickly what you should do to look like you are getting laid. ROCKSTARS look like they get laid right? I mean, at least in THIS culture. Even if you arent a rockstar, if you look like one, theyll treat you like one. Tim B. showed up too. Good to see you guys again.

Style also says: "On the other hand, I HAVE gone into sets very C&F (Cocky and PLAYFUL say Mys (Yeah yeah says Style)). And the attraction window has opened up RIGHT AWAY, but I CAN'T go in and make out with her yet because there is NO rapport. So there are times when this needs to be part of your model. (So when this happens, you can just say, "I was never breast fed as a child," and then

ram your tongue down her throat. [that's a joke, newbies])

So basically, building rapport is a standard piece in the format, BUT! if you dont NEED it, dont game her to death - cause fool's mate still happens from time to time. but you want solid game, and THIS is SOLID GAME.

Mystery

PS: archive THIS.
PPS: Im not selling anything, so flamers fuck off! :)

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Subject: Melt Down ALL Objections // view thread online
Post Date: February 7th, 2003 02:28:00 PM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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most of the lounge members of Mysterys Lounge have discarded SALES METAPHORS. this concept of HANDLING OBJECTIONS is INTELLECTUAL. "so let me get this straight, you dont want to fuck me because of X Y and Z. so, Miss Hotty, if I could handle your 3 objections, then we could go ahead with the deal?" this is how you sell shit to guys, not women.

If you GET an objection, you've done something wrong. oh and the best BF blaster is not RJs long winded "of course I would expect you to be seeing SOMEONE ..." its great to be able to say SOMETHING and Ive used it for several years. but in hindsight I never actually got the girl still, though I sounded bright. here is the DEFINITIVE MM BF BLASTER: "I understand. We'll be discrete."

simple. and it works. throw all over BF blaster out of your brain.

Mystery

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Subject: Re: The 'ANOMOLY effect' // view thread online
Post Date: February 7th, 2003 02:36:00 PM (EST)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Mystery on Tyler Durden: he's an approach machine. He's aiming to be one of the best in the world. He will become a superstar in this world. Not just a typical cool guy, he is SUPERCHARGED. people often confuse themselves what GOOD means. A lot of people think they are good until they see what good actually is and then they feel like they suck.

what is my point? if you meet TD, you will quickly discover that you are not even IN the game. He doesnt fuck around. He's an a super-accelerated learning curve. he fucks up ALOT. and that means, he's learning FASTER than you. He's got literally thousands of approaches under his belt. and he's not crashing and burning his opener either. he's got control of his groups.

Mystery

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Subject: Mystery's SOLID GAME: NEW Terminology *MUST READ* // view thread online
Post Date: February 8th, 2003 08:18:00 PM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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BASE > MM reigns supreme, of course RJ, and D'angelo and all the rest are still good for material (routines). Strategy is done, its been overdone.

MYSTERY > What I've done is built a FORMAT on which all the material fits into, and this includes SS and DD (DYD). There is a time and place for certain routines. As a guy who has now conducted 18 workshops (including the workshop Im doing now, the last day of the 3 day workshop is tonight), I believe that with the correct format (and babies this format is MASSIVELY FIELD TESTED) once you have mastered it, you will the context with which to put all the routines you've already learned. the LAST thing newbies need is ANOTHER ROUTINE. There are TONS of them. TOO MANY in fact. Look at this:

ELVIS
SPELLS
POLTERGIEST
ESP
BLACK NAILS
SHOPPING EXPERTS

And these openers are just off the top of my head! Then we have ways to demonstrate value and build rapport:

MUSIC GAME
ANYTHING GAME
QUESTION GAME
CUBE
HANDWRITING ANALYSIS
RUNECASTING
ESP ROUTINE
PHOTO ROUTINE
DIGITAL PHOTO ROUTINE
STYLE'S EV ROUTINE
PK MATCHES
SPELL OF ATTRACTION ROUTINE
well over 30 archived NEGS
PEG SYSTEM
blah blah, on and on ...

thats over 2 HOURS of material, "and that that came off, the top of my fucking head yal." its all there. Newbies dont need more material, they need CONTEXT with which to USE the material. Its interesting that once a brother takes the workshop, only AFTER it do they get back online and do an archive search to put

into use that which they thought they knew. It happens TIME and TIME again. Without IN-FIELD context, without an effective GAMEPLAN (FORMAT), they dont even BOTHER internalizing (rehearsing til PERFORMANCE LEVEL) all the great shit that's been posted.

BASE > The remaining hidden gold are Mystery's routines, not the ones he gives out freely (elvis opener) but the stuff that makes his girls cry/moan/freak/scream/jump up and down.

GATTO > I think that those are not so golden... I mean.. it's up to you, your creativity, your delivery, your grasp of the whole.

MYSTERY > Haa, ok well the EVOLUTION SCRIPT "IS" GOLDEN haa. And so is ANT FARM and HEADSPACE ROUTINE (which has evolved from SPINNING ROOM that Craig loved). All three together form a fucking GOLDEN ROUTINE. But I digress ...

GATTO > If you keep chasing "the golden routine" you'll never make the step forward in mastery of the game.

MYSTERY > VERY TRUE! The SECRET is in the GAMEPLAN, not any particular routine. The SECRET is in the LINEAR FORMAT. And yes I have a strong # BRIDGE (in which she BRIDGED ME) from a HB9 in a 2set from last night while a student sat RIGHT THERE and watched. The entire thing - maybe he will post a FR in detail. Without the format, you wouldnt know what to do next nor where to direct the flow of the conversation. But then, maybe I should be posting in the ADVANCED SECTION of something as brouwsing through all the replies to my post leads me to believe a shitload of you are fucking armchair seducers.

GATTO > What probably makes Mystery who he is is Mastery of the concepts. With experience and understanding you can easily and effectively play ANY game.

The mastery is in the FORMAT IMHO. With experience and understanding of the format you can easily and effectively play any ROUTINE. This format is not an IDEALIZED format. This format is a UNIVERSAL TRUTH,

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GATTO > So, let me recap the structure, for better understanding:
>0) PLAY
>0.1) Prepare
>0.2) Find
>1) OPENING
>1.1) Meet
>1.2) Attract
>2) Early MID-GAME
*>2.1) Rapport**
*>2.2) Bridge**
>3) Late MID-GAME
*>3.1) Rapport**
>3.2) Seduce
>4) END-GAME
>4.1) Overcome LMR
>4.2) Close
> = optional*

MYSTERY > um, yeah that looks good. Let me modify it a bit

0) PLAY
0.1) Prepare
0.2) Find

1) OPEN
1.1) Approach
1.2) Attract (Demonstrate Higher Value)

2) Early MID-GAME
2.1) More Attract
2.2) Rapport *

3) Late MID-GAME
3.1) More rapport *
3.2) Seduce

4) END-GAME
4.1) Private Location
4.2) Overcome LMR
4.3) The Great Rite

* skip in a FOOL'S MATE

OPTIONAL: Build practical BRIDGES as neccessary.

CHEMISTRY > I'm curious as to where EV fits in. I've been reading NYC's posts and he stresses EV a lot. Where would I fit it in, in the FOARSC model?

We've discarded the "overlying principle of EV" and replaced it with a specific EV Routine. It's Style's EV Routine (do an archive search - and them someone please post it here). It does the job of building RAPPORT (the intended PURPOSE of EV - so it fits in the RAPPORT PHASE nicely - and that is WHEN it should be done) and packages it into a sweet 3 to 5 minute routine that leaves the target feeling good about herself and feeling like she is UNDERSTOOD and even laughing. The EV principle is great but needed to DELIVERY SYSTEM, not just an overlying principle that you kinda got to whenever, SOMEWHERE and SOMETIME in the sarge. now its a concrete routine that gets the job done. Its really killer BTW.

CHEMISTRY > NYC also advocates getting as quickly as you can to kino and sex talk. Where does kino and sex talk fit into your model?

For me, SEX TALK is not about trying to SHOCK her (that is to undermine your CONFIDENCE characteristic and replace is with the dreaded BOLD which is like FAKE CONFIDENCE). It about conveying that you are a sexual being and are not appologizing for it. Some of my routines in the RAPPORT phase (this is AFTER the DEMONSTRATING VALUE (ATTRACT) Phase) have me taking them on a mental journey where sex is involved. Sex is a part of life and matter of fact. The topic IMO is to build rapport (like when you are talking candidly with close friends), not to actually turn her ON. (Agreed NYC? Comments pleae?)

As for KINO, yes of course we want to go kino but again, not to turn her on. we use it in a KINO TEST, to test for IOIs. It is also has rapport building context, but is more valuable to us as an IOI test. If your kino escalates and she accepts it, you can skip over RAPPORT phase. This only happens in a Fool's MAte of course, but hell, don't look a gift horse in the mouth. :)

Good questions.

LOVEDROP > Anytime from the opener onward. Of course, the KIND of kino that you perform will evolve over the course of the seduction....you won't start out kissing or fucking. Kino escalates.

MYSTERY > yes, great advice! In fact, I think that kino is really mostly about TESTING for IOIs isnt it. Hell even Mystery's KISS Routine is a KINO TEST isnt it? I never looked at it that way. very interesting.

TylerDurden Esq. > YES, as we've discussed, the key is in DETERMINING the proper blend between attraction and rapport, and DOSING that to the girl that you're PU'ing.

Yes. In many ways, we FADE out of ATTRACT and into RAPPORT. or rather, we LAYER the two together. A bit of ATTRACT, then RAPPORT, then ATTRACT then RAPPORT. See, BEFORE you can win her attention to even begin to build rapport though, you must DEMONSTRATE HIGHER VALUE (social proof, sex magic, etc.) DHV is a huge part of attract ... so much so that this be what ATTRACT really is all about. (Comments?)

TD > Some girls need almost NO attraction building work, because your PUA confidence is enough.

For sure. Social Proof (the fact that you even approached her group) is to DEMONSTRATE HIGHER VALUE. so is having a hottie on your arm as you approach (PAWN). OR, maybe it could be as simple as this: she likes the way you look (god forbid). That is rare for the newbies but certainly happens on a more regular basis when you peacock your wares. Women will sometimes give you an AI (Approach Invitation). One such AI is PROXIMITY. Do a PROXIMITY ALERT SYSTEM archival search and post here for the boys. Im curiosu, aside from PROXIMITY, what other AIs are there? I mean, aside from her coming up to you and saying Hi? Oh, when we wear BAIT (like a strange necklace) and they comment on it, THAT is an AI. Cool.

TD > (sometimes) all you need to do is get deep rapport, and they will love you. Other chicks like to PARTY, and if you give them anything other than pure ATTRACTION, they LOSE INTEREST.

For sure. So ATTRACT really IS about DEMO HIGH VALUE, RAPPORT routines wont fly at all times cause they take too long and are too GENUINE. So then, within this model, how do we KNOW WHEN to enter into RAPPORT phase of just clean jump OVER the phase? (comments?)

TD > If you're able to figure out what she needs, it becomes so EASY.. what we need to develop are MORE ways to figure out what she needs (perhaps the ones that are beyond common-sense).

Yes, we have ATTRACTION TESTS (to get IOIs). We need RAPPORT TESTS (to get IORs I guess). Lets discuss.

GUNWITCH > i cant believe this fuckin guy.

MYSTERY > thanks :) I agree with you Gunwitch, My Methods ARE explosively controversial and the topic IS an emotional charged one. Probably more than a hundred people here have now witnessed me live in the field. Not one of these people now doubts The Method. Who's seen YOU in the field bro? One thing I have a track record for: I deliver the goods. Testimonials from people who have actually MET me are available on my www.mysterysexmagic.com website. Oh and ... more to come in a few days.

SOFTCONTROL > You created a lot of ASF jargon. Not as much as Ross, but a lot. Does it shape how we think? Maybe. I posted a while back about how thinking about in your Top Gun terms of "targets," etc. might not be the best way for some people to think about PU. But if we are aware of the original source, I think that we can use jargon without necessarily adopting the frame from which it originates.

Agreed!!! For sure man. I have been trying to remove the bad jargon I created (TOP GUN METAPHOR) from THE METHOD because its such shit-talk. I dont actually THINK of OBSTACLES as obstacles IRL. We dont DISARMS THE UGS, we BEFRIEND THE PEERGROUP. My wording from years ago was HORRID! I deeply regret those TOP GUN metaphors. Im now endeavor to reform the metaphors into a more MYSTICAL TONE. You know, "Putting beautiful women yunder your SPELL" and all that. It helps me build a sense of mystery. And as we all know, Mystery is very important :)

SOFT > Yeah, close is ambiguous, but I don't think the term "# close" is going away
any time soon. It's a convenient way of saying, "The interaction terminated with her giving me her number so that we can continue the interaction later on the phone."

No, it will. When I have time I can simply email the archive guys to update their sites to the state of the art. Its not a CLOSE (Sales metaphor SUCKS bag). Its a CONTINUITY BRIDGE. So "# bridge", makes more sense. If newbies still use it, whatever. Its not my problem. Its the problem of Formhandle for instance to fix the archives before he pulls his fucking hair out having to correct all the confusion constantly. to completely REMOVE the old jargon will just save him horrible migraines. Hell, people still call NEGS neg HITS. none of the real PUAs call it NEG HITS. They are NEGs. If someone talks about neg hits and they try to get in my lounge, I instantly delete their application cause they dont know the score yet. Same with the word CLOSE. If the word CLOSE is used, Ill know they are amatuers in the game. So no biggie with me.

SOFT > How does knowing FOARS help someone in the field?

Without a FORMAT to a PU, you wont know what to do next. The IMPORTANCE of this framework is that EVERYTHING in the archives over the last 5 years FITS INTO IT ... FINALLY. The power is that its a LINEAR FORMAT. You cant build RAPPORT before you DEMONSTRATE HIGHER VALUE. Dont worry bro, Ill get around to putting together all the detailed steps that are all over the place in the archives into this. All the OPENERS, NEGS, RAPPORT ROUTINES, DEMO VALUE ROUTINES, SEX MAGIC, SPELLS, STORIES, SS, DYD C&P (formerly C&F) EVERYTHING. It ALL fits into this format. This is a grand unified theory. From FIND to FUCK.

LOVEDROP > The first point I'd like to make is that the specifics of this material was posted by TylerDurden. The relevant posts are:
> 1) Switching gears and reading signs(important)
> 2) Anomalies
> 3) most spastic late late night ramblings yet (+/-50pgs)
> This prompted Mystery to update his model.

Yes for sure. Ive been meaning to do it for a long time. Tyler Durden is discovering the universal truths because he is EXPERIMENTING IN THE REAL WORLD. He's discovered many things a LOT of other MASSIVELY FIELD TESTED PUAs (like when RICK H and I hung in LA and we discovered that our TRUTHS were similar in MANY RESPECTS). I need to sit down with TD and have a POW WOW with him. He's got the goods.

LOVEDROP > Gunwitch is, obviously SHIT for groups.

IMHO, if a PUA is NOT working GROUPS, he's a fuckin' AMATUER. GROUP EXPERIENCED PUAs have game. REAL GAME. You dont know what good IS until you see someone work groups. The use of SAT (Single Approach THEORY) is a lameass FOOL'S MATE attempting TURKEY SHOOT. No disrespect to Lovedrop's bitch.

SUPERSLICKA > Mystery comes in here and proposes the same thing, and everyone is praising him and his 'new thoughts'. WTF ?!!!

I know huh?!! Its only NEWBIES, SAT losers and guys who have no calibration on what good actually MEANS that flame this GOLD. I read your post and I totally agreed with you. I have been doing FOARSC for a good year without actually THINKING of it as a model. FMAC was outdated and I knew it. and YOU knew it too. And so any change we make will at first be violented refusted. Fuck the naysayers man. I opened 3 sets last night. ALL OPENED. I worked ALL 3 sets expertly. And the model was reaffirmed. TIME and TIME again. Gentlemen, STRIPPER RULES fit into this model too. Ill work it into it when I have time. Despite the losers, this shit is coming together nicely. Thanks to TD for his expert observations on what the pros are doing RIGHT. We are striding forward again.

SUPERSLICKA > This is WHY my model is better then FOARSC;
>1) FIND phase
>This is fucking OBVIOUS. Eliminate it NOW from the model since there is
Z-E-R-O skill involved with finding a chick, unless you are blind or in engineering. This is EXACTLY the same thing as saying in order to get to Japan from North America, you have to first get on a plane.

Yeah I agree. FIND is really there for the newbies. GET OUT OF THE HOUSE at first seems obvious but SO MANY PEOPLE FUCK THIS UP. ONLY THE NEWBIES, but still. UNDER FIND we have PREPARE too I guess. I dont want to remove it because truth is, FIND is the hardest part in my personal game. I have difficulty FINDING SHBs. I think FINDING is part of the model, though I agree totally that its OBVIOUS.
>Are your 'finding' techniques making the chick want you even more ???!! And what the fuck ARE finding techniques ????!!! Riding your scooter ?? Swimming to the chick ? Parachuting in ??? This phase has NO relevance with respect to actually ATTRACTING a chick into fucking you.

Well, you DO have to FIND her before you can APPROACH HER. Also included in this phase is how you go into the field and work the field like ONE GAME. 12 sets in a night is ONE GAME cause the sets merge and overlap. you do a takeway and work another set and build social proof with girls on your arms then return to the previous set to continue. This all goes under the FIND phase (of course we need a better word). Ill build the details of ADVANCED GROUP THEORY (PAWNING, MERGING GROUPS, etc) into the model when I get back to Toronto and work it with TD.
>2) OPEN phase
>Once again, this is fucking OBVIOUS.

The FORMAT is not about only revealing the HIDDEN. The OBVIOUS things still must be part of what we do. HOW we OPEN is NOT OBVIOUS. 3s rule, choosing your OPENER, tactical physical maneuvering (where to stand, how to go shoulder in, rock you body like you are about to leave, setting false time constraints, etc) all fall under OPEN. Please remember, I dont teach EVERYTHING online. Only 20% of MM is only. I cant be bothered right now to post it all, I have a life. The workshop is a better way to teach all this. Its FASTER to see it in action than to read it. Day 3 of workshop begins tonight. I woke up and am posting and soon will go eat and shop for clothes then begin the workshop BTW.
>Putting this into its own phase produces BAD thinking, since you think you have to do SOMETHING before you attract a chick which is a bad mindset to have. What you SHOULD do is enter the interaction ATTRACTING FROM THE START.

NOPE. OPENING is about INITIATING THE CHAT. I need to OPEN the GROUP. I need ATTENTION and must OPEN the group with conversation BEFORE I work to attract (tossing NEG pebbles at the target to start). If you cant OPEN, you CANNOT ATTRACT. Remember, the hottest girls are in GROUPS. Many of these groups are 5sets, 6 and 7sets. You wont work to attract til you OPEN for sure bro. so I disagree with this point.
*>OPENING HAS **NOTHING** TO DO WITH ATTRACTING A CHICK. ZERO. ZILCH. I CAN OPEN* BY SAYING 'BOOGA BOOGA BOOGA' AND IT'S JUST AS EFFECTIVE AS SAYING 'DO YOU THINK DAVID BOWIE IS HOT ?' OR 'HI' OR 'MY ASS IS ON FIRE'.

Naw, thats not what is meant by OPEN. OPEN is not merely stating the first LINE in the OPENER script. I understand the misunderstanding. there are always TWO pieces to an opener. the first LINE and then the story that goes with it. online, we only talk about the opening LINE. but there is the story too. and then we have to STACK OPENERS. someties 2 or 3 or even 4 in a row before we get INTERACTIVITY and investment of their time in us. only THEN do we call it OPEN.
*>WHAT IS IMPORTANT IS **HOW** YOU SAY YOUR OPENER, NOT WHAT.*

The first LINE is IMPORTANT. It allows you to tell your opener STORY. and it its not open yet, you STACK OPENERS (and their stories). If you say "excuse me" and they say, "go away", you cant continue. so the first LINE is important for sure, but that is the end of the OPEN PHASE. the OPEN PHASE is typically 1 to 2 minutes long. Like if you work with a wing, you dont go in tandem. Go in alone, and OPEN the set. so in 1 to 2 minutes your wing can come in after you. not before the set is OPEN though.
>3) ATTRACT phase
>AGAIN, this is fucking OBVIOUS. We ALL know you have to ATTRACT a chick, the question is HOW ??!?!! WITH COCKY/FUNNY? WITH RJ'S SS PATTERNS ? BY LEVITATING MY SHOE ???

Knowing WHAT you need to do WHEN is the most IMPORTANT step. You can then FILL IN THE BLANKS with routines to handle the need. Again, this is the FRAMEWORK for the PU and while it SEEMS intuitive, the model needed to be expressed. dude, if its so OBVIOUS, why is it that most people's games SUCK? for lack of ROUTINES? they HAVE the routines. they just dont know their USE in the game. ELVIS SCRIPT? CRAP they say. UNTIL ... they see me work it into a set and then its GOLD. go figure.
>This is not spelled out here and my model DOES spell it out. It states you start off by putting her in a state based on what state of mind she's currently in WITH RESPECT TO YOU.

Please remember that the framework I outlined is just that: AN OUTLINE. I can go into depth with each phase I assure you. I can go into so much depth in fact that ALL OF IT, I MEAN, pretty much EVERYTHING in the world of the PUA is incorporated. This is a full out GAT dude (a Grand Unified Theory). The FIRST step is to build the OUTLINE. and then we fill in the details - you know, when we have time. afterall, I have a workshop in a few hours and Im in-field again bro. All the details are OUT THERE, floating around - without a FRAMEWORK to attach to.
>This means if she's ALREADY in a SEXUAL state of mind, then you isolate and fuck her, no FOOL'S MATE or whatever.

If she is in a sexual state and you take her home and fuck her in 20 minutes, trust me that IS fool's mate.
>If she's already EXCITED and comfortable with your presence then you can shift into INTRIGUE state and make her intrigued with you. Ya see ? It's adapatable. The WORST sequence (ie. the most work) would be EXCITED-COMFORT-INTRIGUE-SEXUAL.

dude, this isnt a FRAMEWORK. this is merely ONE GAMEPLAN. Lounge Members are building a GAT dude. This is IMHO quite profound.
>MEANWHILE, you go through COCKY/FUNNY - NICEGUY - INTRIGUE - SEXUAL. There's 2 things going on in the sequence, the sequence for YOUR state and the sequence for HER state.

shit this is too ANALOG for me. Im creating CONCRETE STEPS here. Its SYSTEMATIC. (its HYdroMATIC hehe).
>4) RAPPORT phase
>EVERYTHING YOU DO WHEN INTERACTING WITH A CHICK IS GAINING RAPPORT.

crap. no way. NEGs do NOT gain rapport. They are the application of the general principle of ACTIVE IGNORANCE. This is an ATTRACTIVE characteristic but certainly not a RAPPORT TACTIC. this is just ONE example. no I dont have time to go into all the others that come to mind. There are enough in my head to

say, NOPE. your premise is crap. shit gotta go ... Ill continue this in a text file and work after our IRL adventures.

...
>They are 'getting used' to you, no matter what it is that you're doing. That being said, there's positive rapport and negative rapport, but you can figure out which one is which.

naw. This is GROUP THEORY man, you are working the GROUP. Its ATTRACTION FIRST, definitely NOT RAPPORT building. You are ACTIVELY IGNORING the target. NEGGING her, BALLBUSTING, doing C&P for the benefit of the PEERGROUP. Just by the fact that I MUST have at the very LEAST 10 TIMES as much in-field experience as you (nothing personal, I just perform shows, do workshops, travel the world, and LOVE WOMEN!!!) , when I read something that doesnt fit my view of the field, I have to challenge it. hope you understand.
>The problem with putting this into a phase is that it is once again not doing anything to build the attraction. You might have attracted her already according to this model and then think 'oh shit, I need to gain rapport' and start using time-distortion or other rapport techniques which ends up KILLING her attraction to you and you thus FUCK UP the sarge.

naw. Kino tests tell us if we need to build RAPPORT or NOT. Most of the time you need more than just a DEMONSTRATION (or SET of DEMONSTRATIONS) of HIGHER VALUE. When you do, you dont have to keep demoing value (like doing a PEG SYSTEM memory routine) but rather create commonality.
>The focus should not be placed on gaining RAPPORT but manipulating her EMOTIONS so that she ends up in a SEXUAL state.

CRAP. CRAP CRAP CRAP. It is NOT about getting her in a SEXUAL STATE. you are SEDUCTION oriented and not ATTRACTION oriented. You FOCUS on ATTRACTION and RAPPORT and THEN SEDUCE (which is to get her into sexual state). If she is ATTRACTED (having conveyed all characteristics of the aplhamale) and she feels COMFORTABLE (RAPPORT) she will structure you to SEDUCE her (or SEDUCE YOU DIRECTLY). manipulating her emotions to be in a sexual state is easy once you have rapport. just bite her neck and pull her hair. no need to TALK HER TO DEATH after RAPORT. .... ok I gotta bail now. Be back soon.

VINCE > Argue all you want, this is the way it is IRL. You don't need to be incongruent with who you really are, but you do need to stand out IF you are interested in scoring the SHB's that are garnering attention all the time. It's been my observation that even in the supermarket, SHB's notice guys who have "the look" and ignore those who don't. Use everything you can that's in your favor.

Quick note on being INCONGRUENT. people are actually WORRIED about it which I find funny. What is INCONGRUNECY? when your actions differ from what you say. You SAY you are so and so but somehyow your behavior when saying it makes it looks strange, like maybe you are lying or something. So people say the solution is to NOT say things that make your physiology incongruent with it. my adivce? that sucks! solution? PRACTICE. its only 20 times to practice to performance quality. THink of it this way ...

a comedian tells a joke in private to friends. its funny. he thinks, haaa, Ill put that in my show, itll kill. he does. it bombs. why? incongruence. its not NATURAL like the first time. it take 20 times to get it natural like the first time he said it. 20 times? holy! does this mean he shouldnt DO it? you know, afterall he doesnt want to be UNNATURAL. NO!! just PRACTICE it LIVE in front of people 20 times til its up to speed. That is what we do with ALL our material. Saying a routine over and over in the field MAKES IT NATURAL, it makes it OUR OWN. at a dozen approaches a night, youll have it up to speed by the end of the second night if you do it within every approach. if not, a week tops. the only people who worry about incongruence are those who are not actually PLAYING THE GAME.

OK, Im dressed (peacocky) and ready to begin my workshop day 3. wish us luck. Reports to follow Im sure.

Mystery

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>Are you aware that the kinds of methods you advocate arent universal?

yes, if you are healthy (not in a wheelchair or disfigured grossly) and are capable of holding a McDonalds job, you can do it. Im a former geek done good. If you disagree, please ask any person who has met me in person. Seriosuly, ask them. Gentlemen, if you do what I do, will you get similar results? Comments welcome.
>Are you aware that things such as peacocking, gimmiks, social proof and the otherwise analytical approach to PU you teach isnt needed?

if you want fool's mate of course they arent needed. just your looks will do. however, not everyone is as greatlooking as you. so each bit gives them an additional edge. add it all together and you will get the same results as I do. thats fair isnt it.
>Are you aware that most guys can have a great sex life SIMPLY, with basic logical steps?

ok. Please remember that my model is backwards engineered. I have internalized everything I do. this all comes super easy for me. thats why its so much fucking fun :)
>Do you consider that outside of major cities, where most men reside, a simpler approach works in fact better?

yes I have considered it. and I discard the notion. Ive been to small towns. anyways, cutting back is not our problem, anyone can tone it down. you havent met me - if you did, you'd understand.
>Do you understand that most men dont want to invest the kind of time into social proof and pivots, or learning of rapport tricks, for the little benefit theyll offer?

I believe my lifestyle is so enticing people will do WHAT IT TAKES to get it too. Im having a blast doing this. Most of the other guys are too. Whats wrong with dressing up, going out and actively pursuing the company of hotties? where's the WORK? except for getting out of the house that is.
>This isnt a mock questioning, these are real concerns i have.

understood. These questions tell me a lot about your limiting mental frame. Im going out now :) posts to come from all students Im sure.
>Im concerned that many men take your method as "the way" to a great sex life, when in fact things such as the 13 steps are peppered with over analytical and even anal situation specific ideas.

yes, many people with to obtain details. once these details are INTERNALIZED, you dont have to worry your brain about any of it. I dont think, 3s rule, GO! OPEN, ATTRACT. This all now comes very naturally for me. Just like when I drive, I dont say "check your blindspot mystery." I dont even NOTICE what Im doing right when I drive. Its internalized. what to I focus on when I drive? The answer? PEARL JAM!
>If i told you a guy only needed to approach the women he desires, relax and have a conversation with her, and keep in mind his direction of isolating and closing her, that after practice this way he would develop the sex life he wants, what would you say?

Id say all good except for approaching the desired one DIRECTLY. she will (if she is a 10) blow you out of the fucking water. what is the sex life he WANTS? sex with AVERAGE girls?

SOLUTION: name your city bro. Watch me work a room. I travel the world.

Mystery

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I am able to travel anywhere in the world to handle disputes. Name your city.

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>What is it about you guys?

We embrace humanity. We dont appologize for enjoying the company of beautiful women. and guess what. I ALSO enjoy hanging out with cool guys (but not as much haa).
>What makes you go out to fuck? Do you have erections all the time? What makes you want to get out and get laid? What do you eat?

its not about fucking for me. I get laid. Its about INTIMACY, CONNECTION. I eat a lot of suchi ... and McDonalds.
>Obviously there is something wrong with me. My friends
can get a hard on when they see a woman's ass.

Yes I DO have a high sex drive. I dont run around sniffing asses all day but yes a beautiful woman will turn my head. I get a literal tingly feeling in my cockles (thats above the belt) and I say "mmm."
>Not that I've seen their erections (thank god no!!!) In my body the sight of a woman's ass changes nothing.

Well then, you are lucky. Walking up to her group and making friends (which is a whole other reason for approaching) will not make you feel like you're chancing something super important. cool. this should be easy for you.
>Why am I not aggressive like you? Attitude is no
problem for me. Applying asf actions are no problem
for me.

I love the GAME. The strategy behind it all. Its intellectual. And rewarding. I love attention. I love to socialize.
>I can summon all the confidence in the world.
I am not gay. How do I get to be aggressive (and horny)
like you guys?

Horny no. Agressive? Well, PROACTIVE is a better term. Set your goal. do you WANT a GF? or two? if not, then enjoy your celebacy. Dont let other people's desires tell you what you want or dont want. Maybe this game isnt for you. Maybe the rewards arent worth the invest of your time and energy.

My ex GF will stay the night in LA. plus 3 dates (which I will invite all to the same place), 2 are exotic dancers and one a beautiful 9.5 asian. so this should be an interesting evening - socializing with options. Im leaving for Toronto tomorrow, back to see the woman who has my heart. I miss her very much.
>How do I get traumatized for life and discover that the
only thing that will make me happy is fucking a lot of

women?

For me, I didnt get enough attention as a child. And I was a late bloomer. And never part of the A crowd. Now I AM the A crowd. I didnt get laid til I was almost 21. and I was super lonely. And has low self-esteem (I believed what my father would tell me). All this has changed but I still seek validation (among other things) from women. And now that I have my choices, I feel a lot more centered. Things are really good now.

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where does getting a # fit into this model? and how does one get her in the sex environment? how does LMR tactics fit into the model? and do OPENERS fit into ATTRACT? what about our LEARNING CURVE (knocking on more doors)? what about TIME CONSTRAINTs?

My model that I gave you guys is merely an OUTLINE. I am working to break it down into a COMPLETE and COMPREHENSIVE STRUCTURE. I have another seminar and workshop in New York coming. Ill be teaching some of my new model (more accurate to what Ive already been doing successfully for the last 1.5 yrs) on Saturday.

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Subject: flaws in/of MM. limited places to apply it. // view thread online
Post Date: February 24th, 2003 08:44:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
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lets not mince words here: my daytime interactions rock. they are easy-breezy. i just dont do as many of them because its difficult to find hotties in the day. at least the type of hotties i prefer.

seriously, you guys don't know what good IS. ok, down to business:

there are 3 types: SINGLES, 2SETS and GROUPS (3SETS+)

2SETS are sorta like a SINGLE in that you cant ISOLATE the TARGET, but also like GROUPS in that you can ACTIVELY IGNORE the TARGET by LOCKING her in (by giving her something to hold or wear like your hat) and CONVEYING PERSONALITY obliquely to her through STORYTELLING to her FRIEND. The only way to ISOLATE the TARGET is to bring in a 3rd person (or more) to transform the SET into a GROUP. You can do this several ways: FORWARD MERGE the GROUP into a new GROUP, BACKWARDS MERGE into a previously opened GROUP, invite your WING to come in or bring in a PIVOT or PAWN. NOW you can ISOLATE.

2SETS must be transformed into a GROUP for you to ISOLATE. However, you don't HAVE to ISOLATE your TARGET from her friend. Keep them together. You can simply do all your work with the friend there. Better still, make them both like you so that you structure a challenge: have the women compete for your affection.

Love Mystery

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Subject: Re: Simple opener: The piercing opener // view thread online
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As a guy with a lip piercing, this opener is TOTALLY LAME. do NOT use it, unless you want to be the NEXT LOSER to say the same shit.

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>Maybe it's hard to find hotties during the day in Canada. In the US, every
city has a restaurant filled with them - HOOTERS! They are open during lunch, I don't know about breakfast.

lets see, I have in the last two months done IN-FIELD workshops in Los Angeles, Sydney, Melbourne, Gold Coast, San Francisco and New York City. And yes I have gotten out in the day in those same cities. AND ... there are MORE approach scenarios in a club than in the daytime, bar none. This is just FACT. Its as much a fact as it is that most hot girls are found in GROUPS rather than alone. Why would I bother lying about this? I get out more than any one person here. And guess what? Tomorrow, Im in Toronto doing a yet ANTOHER workshop. I cannot fathom another person more field experienced than I. And yes of course I sarge BETWEEN workshops. It's fun afterall.

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itll get you a 9, but its a tad amatuer for a 10. this is a because of two reasons: it assumes the hotty is not in a group (youll have to stil.l open the group after this opener anyways) and youll need to stack your openers.

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I have not given the boys and LRs in a public forum such as this for several years now due to my desire for privacy (an ex GF emailed posts to my LTR and that caused a great deal of ISSUE for me). I will tell you that lounge members have access to this weeks 2 LRs ... since I am no longer with my LTR. I do not appologize for being a man, but I still enjoy my privacy.

For lounge access, you must be invited by another member. Figure out who a member is and then meet in person. Get a photo of the two of you hangin' out and TADA! you are in.

Its not about elitism - its just about being a COOL BUD (and security is an issue because RAY is out there - and my ex GFs haa).

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ADVANCED GROUP THEORY tactics: this is for people who enjoy attracting HOT BEAUTIFUL WOMEN - designed for getting 10s. if you dont specifically want 9s and 10s and prefer to just settle for 7s and 8s, you can skip this post.

what TD is talking about is what happened to me last night. Im working a 2set at a club. obstacle leaves to chat with friends luckily so Im isolated. I work her some 20 minutes and its all good. I want to get closer with her (she's an asian 8.5) to I head to the couches. She sits beside me and a guy friend of hers comes and sit beside her to a bit. the body language reveals they are interested in eachother. I mean, there was light hand holding, close contact, her hand on his back ... and I was TOTALLY JEALOUS. I got through attract phase (hell at one point I said, "you're attracted to me" and she looked at me for 5 seconds and said coyly, "how do you know?" and I replied "esp". she laughed and looked down.) and was into rapport for 10 minutes. in fact TD came around with 26 and I whispered, "ok Im gonna pull back and just rapport her." I was going to go kino (well I held her hands and got her close to me during attract phase but no arm around her and rubbing her neck and doing the hair pull thing yet) but then this guy was here. so the only choice I had was BEFRIEND HIM. Now I was able to get him to say "that was incredible" thanks to my vanishing a cigaratte (no big magical powers there haa) and I was attempting to OWN HIM. you know, "own the men and you own the women". and I did good in that I said, "its too bad Im gay or you'd be so my type" to the girl in front of him. I didnt bother correcting this and saying it was a joke to him. although she knew I was definitely kidding. well he wasnt leaving (it was obvious to me he was protecting his PROPERTY ... this is normal, Id do it too ... hell I did it the night before with a girl I had kissed and met 2 weeks earlier (the girl of a 2set that came over to my house directly from club) when she was talking to a guy and I came up and whispered, "you taking good care of my girl?" then came behind her and kissed her neck. I blew him out.) well this guy with my asian target was simply trying to blow me out. I didnt faulter and get mad and GIVE UP. I stayed and chatted with the guy because, "I have no RIGHT to be jealous right?" well, I said Id be back and went off to find TD. this was an epiphany for me. This situation actually SUBJECTIVELY GOT TO ME ... emotionally. it TRIGGERED JEALOUSY. so I instantly looked at this OBJECTIVELY and thought, "this is fucking POWERFUL!" Hell, Ive DONE this to many girls before. (Taylor for one! that night I fucked her!) it would happen when I would merge groups. you know, Id get a girl attracted and then a girl from a previous set would come by and sit on my lap and Id introduce the two girls. this is how I got (who I fucked later on) when she knew (visiting from) was there with me. this is why ADVANCED GROUP TACTICS (merging groups to build social proof) was so valuable. Ahha! This is a new distinction. That the perfect sarge needs this to totally speed up the sarge ... from 7 hours to a LOT LESS. there is NO REASON

for her to be jealous ... until AFTER the ATTRACT PHASE. So, while in RAPPORT PHASE when you are NOT HITTING ON HER just laughing and spending time (AFTER QUALIFICATION!!!) imagine a girl comes and sits on your lap. you intro the two and VOILA! instant EMOTIONS! see, we need to build PLOTLINES into our sarge consciously (like NEGS are really build a plotline between target and you - that the group is aware of the social dynamic that you and the target arent getting along and that draws focus as people observe that situ). Why leave it to CHANCE as Ive been doing. I know to get a 10 (which is rare) I needed to MERGE GROUPS. but certain things didnt always take place. know I know that it is this JEALOUSY DEMONSTRATION in the RAPPORT PHASE that is NECCESSARY. It is NOW a part of my 7 steps! And so is the added use of EMBARRASSMENT NEGS in rapport phase. imagine a girl sits on your lap and then you say "you have something on your nose" and hand a tissue to the target to wipe it. JEALOUSY and EMBARRASSMENT. ok maybe THAT is WAY TOO MUCH. a girl could simply EJECT ... like I WANTED TO just on JEALOUSY ALONE.
ok so after I reveled in my knew enlightenment, I returned and sat with her but across the coffee table away from her. did talk to her, just her room mate (the original obstacle) and disarmed her and rapported her. there was a 10 with her BF sitting there too (the BF was my target's guys friend I presume by the similar style - you know, all you losers have to dress alike for some ungodly boring reason) I occupy myself with them and completely make the 10 want me (removed bitch shield completely haaa!) but the BF was there so I just toyed (if you ever meet me in person, ask me and Ill tell you the story it was good, I just dont wanna type it out) with them. now, what did my target do while she still sat beside the guy? well, she wasnt getting my attention anymore (see this is punishment/reward in action: she does something I dont like so I punish by active ignorance) so she mimes with her hands "write your # down for me". I knod but dont do it as Im talking to the others. then 2 minutes later she says, "do you have a pen?" she writes her pager # down. I take it and put it in my pocket. I dont write one for her. We get kicked out the vip section just then (end of night) and I get up. she follows behind and hand shakes me. the tension was there. I mean, I was jealous and she was alienated. it was ... perfect.
so, new mods to MM:
1) Use teasing negs AND embarrassment negs during attract phase as nessessary.
2) Use embarrassment neg (one will do) in rapport phase and then demo active ignorance afterwards for a bit.
3) make her JEALOUS by having a girl sit on your lap for a bit and you intro her.
OK lets get to the details of HOW to do step 3.
there are two ways to build in the jealousy plotline. most of us try to do it VERBALLY on the phone. we talk about other girls, but usually only in response to her telling us she has a BF or some shit right? so as always, its time we beat her to the punch. also, why TELL her when you can DEMO it. afterall, demonstraton is the secret key to a woman, not LANGUAGING as TJ Macky from Magnolia said. we'll get to ways to make her jealous verbally later, but there's nothing better than a live DEMO and PROOF that there is another girl and its not just TALK (which doesnt impact emotions like DEMOing: think about it ... which is more powerful, telling a girl girls like you or having 2 girls on your arm? telling a girl you are adventurous or showing a picture of you rock climbing?). how do with do this technically? I see TWO WAYS to make this situation happen:
1) have a female wing or pivot who is "in the know" with you.
2) build a pawn while in the club.
So you can do a brief take-away (always leave something of yours to lock her in - last night while I was isolated with target, I wanted to talk to TD who came

by for 20 seconds with 26 so I simply took my hat off and put it on her. LOCKS her IN! damn Im good!) and go find a girl from a previous set. tell her "Im sitting over there with my friend. Let me introduce you." so when you come back you come back with a friend. of course this 'friend' sits on your lap. in otherwards, a previous sarge is MERGED with the new sarge but not GROUP to GROUP but ISOLATION to ISOLATION. (damn this is advanced stuff, I think Im writing this only for Style now haa). from the previous girls point of view, you introing her to one of your other 'friends' is respectful and its a rapport tactic. the friend being another hot girl helps with social proof (this is forward merging from that sarges POV). also she feels good when you kino her in front of the other hottie. but from the target's POV, she's got a challenge on her hands and JEALOUSY. BAM!!!!
If you cant merge (i was gonna say merge groups but its merge isolations cool distinction!) because you dont have ready pawns from previous sets, you can MAKE ONE WHILE YOU DO YOUR TAKEAWAY. so you run off and can enlist a girl to directly help you by saying, "I like this girl. will you make her jealous for me?" its a tool, but I prefer just sarging another set quickly and when you isolate the girl from that group, say, "ive got my friend over there, let me introduce you." if you have a pivot, find her and tell her to find you and sit on your lap in 2 minutes.
so you have 3 options: find your pivot, enlist a girl to directly help you, backwards merge to a previous sarge or forwards merge by opening a new sarge and bringing her to the main target.
now with this all said, what is amazing is, "IVE BEEN DOING THIS!" but not all the time. this is why I kept saying to all my students that if you want a 10, you need to do ADVANCED GROUP THEORY (which is the application of MERGING GROUPS). so NOW its about MERGING ISOLATIONS too! I didnt always build jealousy and those are the ones that were more tenuous in securing.
So make them jealous as a regular part of your game and you'll have a girl WANTING YOU. trust me, I wanted this girl because there was someone ELSE. and she became more ATTRACTIVE to me. Value wise, she went from 8 to 10 in my heart (when I say heart I mean "emotional mind") because she was desired, he was good looking, and she showed intimacy which I was jealous of.
cool huh. comments?
ok quickly my thoughts on VERBAL JEALOUSY TACTICS. here are some handy examples, though nowhere near as emotive at DEMOing:
1) on phone say, "hold on I have another call." do this 3 or 4 times during convo and act annoyed. itll make you seem popular. Girls have done that to me and it works. Style does this to girls (well, for real but still - to her, whats the diff if you fake it. the way to internalize it is to fake it all the time.)
2) you know how when you tell a girl as a joke you are gay it sets a challenge and then when you are kissing and she says, "I thought you were gay" you say, "I was"? well, you can also throw in the fact that you have a GF. "A girlfriend of mine ..." and "I don't my girlfriend would like it that you're flirting with me" are good ones. dont worry about blowing yourself out because when the girl says, "I thought you have a GF" you say, "you want me to be single dont you? so you can have me. you LIKE ME!!! Haa, I THOUGHT that would make you jealous." dont reply, "I was" like with the gay bit.
DEFINITION: BTW, a BIT is a length of thread. a piece of thread. a BIT of thread.
3) usually we try to make a girl jealous TOO LATE. and then we do the dumbass thing and just tell her, "well, there's another girl." horrible. so ...
we need more JEALOUSY TACTICS. I now completely see the power and it should be integrated into EVERY SARGE. well, that is, only is you want to fuck 10s.

Comments appreciated.
Jealousy is a powerful motivator (or emotivator). Horniness is NOT as strong a motivator for a girl. I mean, which is better: a girl who feels horny but is in a club with her friends (like the asian chick at a club that I left TD with) or a girl who isnt horny but is super jealous? I pick jealousy in the club because it demonstrate just how attracted she is to you. Horny has its place too ... but NOT until you get her ALONE at the SEX LOCATION.
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UPDATE: had a 15 minute fun phone convo with the asian today. (pager #, I left left voice message and she called my cel back) Went well, RAPPORT PHASE is going well and BRIDGE was a SUCCESS.

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the PROBLEM is BUYER'S REMORSE.

the SOLUTION is TIME. just dont do all the steps to get a girl (ATTRACT, QUALIFY, RAPPORT, SEDUCE) all in the first location. stretch it out to all three locations (MEETING LOCATION, RAPPORT LOCATION and SEDUCTION LOCATION). Assume 7 hours to complete all steps and you will NO LMR.

Why 3 locations: you have to meet them where girls are so the public gathering or mall or restaurant or cafe is the MEET LOCATION. you build a bridge (formerly a CLOSE, like a # close) and the next day invite her to the RAPPORT LOCATION. then back to your place which is where you can do your SEDUCTION (SEDUCTION LOCATION). well, that is the REGULAR TYPE GAME. the average time for a woman to feel comfortable enough to fuck you is 7 hours (billed by the minute, including phone calls, etc) of your time. (this average from my history and agreed by lounge members). so play a SOLID GAME by NOT rushing all the phases in the FIRST LOCATION. that is why she doesnt continue to another location ... because she doesnt have TRUST & COMFORT (RAPPORT) with you. that takes a little TIME.

if you want to make out with chicks in clubs (I used to) and then go home alone (you risk blowing it like you did by performing a "fool's mate" chess tactic -- you CAN win chess in 3 moves using the "fool's mate" tactic but this does NOT make you a master chess player), then do what you're doing. but if you want to have the option to KEEP these girls, and secure your lay, stretch your game out among all three locations and do the right phase in the right location.

see you were SEDUCING her likely right away. and you finally fell on a girl willing to get fingered (Ive been there bro) but without rapport she isnt ready to leave the place (been there too unfortunately). wouldnt it have been awesome if you ATTRACTED HER, QUALIFIED HER and build RAPPORT and got her to your house? Because when you made your SEDUCTION moves, you'd get NO LMR (LMR happens only when there is a lack of COMFORT and TRUST not HORNINESS) and have the privacy to go FULL MONTY, unlike when you prematurely SEDUCE in a PUBLIC CLUB.

that was the problem. You are basically saying, "how can I win chess with the fool's mate tactic if she doesn't fall for it?"

you can run around playing alot of games and eventually youll get fool's mate to work, or you can play a solid game to WIN. Running around isnt FUN. it wastes time. A Solid Game is great because you arent focusing on OPENING constantly, but actually hanging with women.

and dont worry about LJBFs problem. you wont get that because kissing is a RAPPORT TACTIC (not a SEDUCTION TACTIC) so you will have stated your INTEREST in her, but for EMOTIONAL CONNECTION and not for the fool's mate quickie fuck. just dont escalate the kissing to fingering because you are not in a location to take advantage of her wetness.

Buyer's Remorse is the problem ... the solution is, play a solid game. 7 hours is FAST ENOUGH isnt it? For a 10?

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Subject: How soon is too soon? // view thread online
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>My question is simply this: how soon is too soon? How do you play this one
(where the girl is clearly attracted / interested, but needs a bit of a
'push'), so that you can close the deal on the next encounter?
>Another wrinkle in this situation is that she kept asking me if I do this all
the time ("Do you always bring girls back to your place on the first date?",
etc.).

was she worth babysitting her for 7 hours and in return having her as a GF on your terms? ask yourself that because on average it take 7 hours (accumulatively) to have her feel like she knows you (rapport is COMFORT & TRUST). If you DIDN'T make a 'pass', only held hands (to SOI) while saying, "don't get any funny ideas" (to construct challenge), and then simply went into RAPPORT phase and spent some TIME with her, then with trust and comfort got her to your place and THEN made your move, do you think you would have had a better chance? everyone is trying to SEDUCE women right away. And those who understand that ATTRACTION is need first, forget that RAPPORT (COMFORT & TRUST)is REQUIRED. between 4 and 10 hours from meet to lay.

how many hours did you invest in her before trying to seduce her?

see there are two ways to deal with this problem (and you guys keep getting it):

1) give up and keep trying this way til you find someone willing to fuck you quickly (but this does NOT make you a grea PUA, winning chess in 3 moves doesnt make you a chess master, it only makes the opponent nieve)

2) LISTEN to them and slow it down. whats 7 hours? that 30 minutes meeting, an hour of accumulative rapport calls on phone, 4 and a 1/2 hours of goofing at the mall and shopping for shoes (do YOUR SHIT) and then an hour of rapport phase at your house showing her fun stuff on your computer (Ali G vid clips ROCK for this). then scratch her back while you watch the clips. get close. why would she REFUSE you THEN? she OBVIOUSLY likes you THEN.

comments?

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Im getting LAZIK and recommendation from Style. (I wear contacts now). I go for appointment next week.

Mystery

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she is bi-CURIOUS but wont tell you ... YET. this is a GREAT SITU if you prefer 3somes. Of course you'll have to make it happen.

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this is NOT a 'seduction' problem. you dont have to try to make her more horny. this is not an 'attraction' problem. this is a COMFORT problem. therefore, seeing as COMFORT and TRUST = RAPPORT, this is a RAPPORT problem. She just needs to get FAMILIAR ... you just could have allowed her to just WATCH. you may have gotten her to touch herself during it and therefore break through the being watched thing.

cheers

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this is FLAWED. RAPPORT is TRUST and COMFORT. with TRUST comes COMFORT. as long as you dont TRUST someone, you feel GUARDED and therefore DISCOMFORT. TRUST must be BUILT, through DEMONSTRATION. you cant simply TALK someone into trusting you ("TRUST ME BABY") but she make SEE a DEMONSTRATION of your behaviors to build up an understanding of your WAYS.

to get a CHANCE to build RAPPORT though (with a 10) you require her to be ATTRACTED to you. Then you need her to EARN your time so you therefore allow her to successfully QUALIFY herself to you. Now, RAPPORT is accomplished by building over time a sense of FAMILIARITY. there is a natural pacing to this: it takes, on average, 7 hours of your time with a woman (billed accumulatively by the minute) for her to feel like she's aqcuired enough behavioral data about you. So when in RAPPORT PHASE, relax and stop GAMING HER TO DEATH. Just build enough TRUST and therfore COMFORT so that you can get her to the SEDUCTION LOCATION (her place or yours) and SEDUCE HER THERE.

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>I'm not saying that I'm some master who can fclose any chick that I approach.
What I'm saying is that I send out that vibe and next chicks who are not up for the same day fclose. This is SCREENING.

this is SCREENING by FOOL'S MATE. In chess, there is a gambit that allows you to win in only three moves. surely if you play 100 different people, someone will be daft enough to let you fool's mate them. but this does not make you a master chess champion. you are stating that your GAMEPLAN (the one you are not only living by, but ADVISING OTHERS to use) is to try for fool's mate and if they dont fall for it, move onto the next game and try it again and to keep going til you WIN in 3 moves. Ive recently placed some photos my previous girls of mine on my site at www.mysterymethod.com to show people that Im real. Fool's mate is rare. it certainly does not give you the 1 in 3 odds that a solid game gives you. also, if you want to fool's mate a woman who is not merely a 7 or 8 but are closer to appearance to some the women I have loved and been loved by, you will be able to only have a go with the few hotties that far for fool's mate. if for instance, fool's mate were 1 in 30 (as a massively field-tested man, Id say its realistically more like 1 in 60) and there are only 3 10s in a public gathering like a club, then it will take 30 approaches with 10s, or 10 nights to finally get something. this is just a generalization because, given a fool's mate choice, a 10 will be in the mood for ANYONE and the choice would more likely be a HOT GUY. its the LSE girls and the 7 and 8s that you'll be aiming at. Its true that if you say, "would you like to fuck me" to 100 girls, on average one will actually say yes, but I certainly dont suggest people do this. yes, it IS a GAMEPLAN. but gentlemen, there are BETTER gameplans than that.

Typically a good game of chess has anywhere from 15 to 25 moves to completion. it seems to me (again, I dont like to view myself as a keyboard jockey - well too much of one) that a SOLID GAME should be played in order to WIN. When I see a girl who I want, I know a typical game is on average 7 hours. so i want to make sure i only go for women who are worth my investing that time in them. if they are, i go in and play a SOLID game. I play to WIN. I dont give up if she doesnt fall for my instant seduction.

If I approach a girl directly and try to seduce her right away, im trying to check the queen right away. this always leaves you weak on the board. instead I use STRATEGY and dont leave myself open to attack.

so in conclusion, I ADVISE PEOPLE to learn to play a SOLID GAME. if fool's mate can win you the game when the opening is presented yeah. but dont BET ON IT. Fool's Mate is designed for those who are alone. you seduce them right away and

they just choose you because you were present.

I prefer a confident and secure woman who genuinely likes men and spends time with them as friends. that means, a GROUP.

if you want a 7 or 8 for ONS, and dont mind running around and opening a lot and making a lot of people uncomfortable (yes hitting on girls make them uncomfortable so they have to say, "I have a BF" to you) and playing the #s game ok. but, if you want to have your choice of any type of relationship (from ONS to LMR) with 10s, then MM's Seven Steps is your SOLID GAME.

again, Im not saying FOOL'S MATE can never win you the game.

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This is ALMOST merely a semantic issue but it isn't FUNNY that helps build COMFORT (a part of RAPPORT) but PLAYFUL.

FUNNY and PLAYFUL. SIMILAR, but DISTINCT.

Not that DD is going to change all his CDs but it is an important MODIFICATION to MM's 7 Steps. C&P is the way.

For the pros, they understand and use C&F as C&P anyways, but its the newbies and rafcs that need it.

COCK & PLAYFUL. My PUA friends and I have been saying C&P for a while.

Mystery
www.mysterymethod.com

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remember the rule in a 2set (note that this is why 2sets are NOT 3sets+): you cannot isolate target in a 2set. keep them together or merge 2set with a group or get wing to occupy. OR ... dont try to fuck target and simply use as an op to build FRIENDSHIP and RAPPORT so she will trust you and come over alone another time. What's wrong with HANGING OUT WITH GIRLS. I LIKE GIRLS.

BTW, I just put up photos of my 'history' on my site at www.mysterymethod.com - what do you think? B or HBs?

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Rapport is to many people poorly defined word. I personally discard the word because of this and replace it whenever I read it with "Trust and Comfort". And yes I have, a teacher of attraction, considered this at length. I don't want to have my students wrongly assume what something means. I've read many books on rapport so I have an understanding of several variations of what rapport MEANS. It boils down to "Trust and Comfort". This is separate from attraction, which is a form of envy and curiousity. If a woman learns about you and this information makes her envious of you (or your situation or social standing) and curious to know more, she will take the time to "get to know you". what IS "getting to know"? it not about obtaining a quantified list of answers to standard questions. Its about FEELING like the know you. They are concerned that A) they can trust that you wont make them feel uncomfortable and B) they have comfort with you. so not only must they have comfort with you before you can begin to seduce them (which I believe begins when you make 'a pass' (which is not done when you kiss her as that is a rapport building tactic but only when you have her in a private seduction location like her bedroom or yours)), but you also need to provide her with enough evidence to suggest that you wont make her uncomfortable in the future.

So, if you ATTRACT her first (personality conveying), then QUALIFY her (make her jump through your hoops (HOOP THEORY) to qualify herself to you and then compliment her on her success in jumping through them (eg: "You're GERMAN? Oh my god I love you!" -- this one came from a beautiful and intellegent (that's rare) exotic dancer last night) so that your kino isnt seen as if you do that to everyone, then you can go into RAPPORT phase. this means, no more negging (unless she triggers your PUNISHMENT/REWARD subroutine as usual), no more BALLBUSTING (I use that term loosely because really ballbusting is a loose term for what happens during PUNISHMENT/REWARD), and generally being NICE (only when she deserves it will you PUNISH by either a NEG (not NEG HIT), or ACTIVE IGNORANCE (where you turn back to her, or lean back from the convo uninterestedly and fail to proactively hold the convo). The PURPOSE of the RAPPORT PHASE is to build TRUST and COMFORT. if you have that, then she will TRUST coming over to you house. She'll feel comfortable with you ... and 'know' that you wont make her feel uncomfortable. many times, the biggest obstacle to your success comes in the form of a "I don't even know you" objection. This can be solved with TIME. Take the time to allow her to 'get to know you' by building TRUST and COMFORT because she wouldnt be talking to you that long if she wasnt already ATTRACTED. With RAPPORT (Comfort and Trust) she will have no problem with dropping by your house. Then there are way to KEEP her comfortable to get her in the bedroom. Once on the bed, or even simply on the couch in your living room (under guise of continuing to buld rapport) you may NOW phase shift to SEDUCTION mode and make a pass on her. See, getting a bridge made (getting

her # or getting a location meet up) should NOT be seen as a PASS but a way to continue 'getting to know eachother'. with attraction comes a CHANCE to build RAPPORT. with RAPPORT comes trust to come to you SEDUCTION LOCATION (her place or yours, sometimes even the car ifyou agree to drive to a secluded place to 'park and look at the city from the hill'). it is only AT the seduction location that endeavering to make her horny will then reward you with a FULL MONTY CLOSE (there is only ONE close in this game, and that's FULL MONTY, the kiss close is not a close just like biting her neck or pulling her hair is not a close, they are RAPPORT TACTICS! and the # close is actually a BRIDGE, to bridge the gap of time between when you part and when you come together again so you may continue your gameplan). This way, you wont have any LMR (although you'll have LMR tactics to what will make her feel COMFORT and TRUST with you as you penetrate her).

Keep it UP!

Mystery

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It's interesting to note that you can actually compliment someone on their RACE! Its true that some people like certain races or cultural backgrounds more than others so when she tells you, "Im from Brazil", you can respond with "Oh my God. I love you", and this wont be seen like a fake compliment like "I love your tits."

Interesting huh.

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>rapport is difficult to put into words. It is "harmonious relations", but is
so much more. I think in terms of PU it should be a feeling of
liking/admiration/connection/likeness/respect of her for YOU.

I considered this at great length and I have removed ATTRACTION qualities from RAPPORT because they are separate. Admiration is a quality of ATTRACTION. likeness is a tool to make you feel COMFORT (like things are comfortable) so that is why building yes ladders and 'finding' commonality (through music game, question game, etc) can speed up her feeling COMFORTABLE with you. Respect is again COMFORT and TRUST.

See why I dont even want to use the word rapport. its to wishy washy of a word. In fact, if someone wishes to NOT use the words TRUST and COMFORT to describe RAPPORT, then RAPPORT isn't even NEEDED. Only TRUST and COMFORT is during that phase. its the TRUST and COMFORT PHASE and not the RAPPORT PHASE then. She won't even give you the TIME to build rapport if she isnt first ATTRACTED to you (envy and curiousity). BTW, Curiousity can be built by using MULTIPLE THREAD THEORIES. Open several threads (opening several openers for example) without finishing them so that when you get to the end of one you dont simply stack another but rather go back to finish one you had already started. at the end of the conversation while you are building your bridge to see her again (getting #, etc) you can say, "oh my god we have so much to talk about). you do because you didnt finish a bunch of threads. you cliff hanged several interesting stories and it feels like you cant finish them only due to time constraints (which often times are ones we fake because the situation may not be conducive to building RAPPORT such as loud music). MULTIPLE THREAD THEORY make you appear more interesting, keep the convo faster paced and allows her to build a reason by continuing this later would be fun.

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>The thing, I think, that makes SS even more unique than
the specific stuff you mentioned is the ability to ask questions that bring out HER unique processes, and then how to rapidly grab hold of those and get her ramped up into a sexual state.

problem is, we've got rAFCs out there thinking they have to get a girl horny in order to get her their house when what they need is COMFORT and TRUST. horny is easy once she is IN the house. There IS a time and place seduce her, but its not in the cafe you met her in.

MANY concepts in SS are gold. they simply havent been placed into a linear format. That is what I have done in MM. Many overlying principle in SS have been successfully integrated with MM. SS is designed for the guy who isnt getting laid to get some. MM is designed for those already getting some but disappointed that they have ordinary girls in their bed and instead want the same types of girls as they see in magazines in their lives and in their beds ... and in their hearts actually. its a misnomer to think a woman a bitch just because she's super hot. many of the women in my life who were of particular beauty (see pix at www.mysterymethod.com) were seriously AWESOME people. That's in fact the part that hurts about my recent ex. She was beautiful sure, but also my best friend in the world. It sucks losing your best friend to all this girl/boy stuff because that spiritual connection (comfort and trust) was there for so long. (She wanted marriage and a mundane life and we had too many differences to sort them all out for my filling her role -- namely sexual differences: I prefer bi-sexual women and she thought of me as a perv, even though she was an exotic dancer who slept with 4 of her stripper friends at once while on vacation. but that's ... another story haa.)

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TD, we got some GREAT IDEAS tonight. These are just SUBTLE little things, but SUPER IMPORTANT and should be integrated into ALL OUR sarges. BTW, I must give TD props for his work last night with a 2set (the way he was able to engage them and keep BOTH of them listening - keeping 2sets TOGETHER is the WAY).
1) For TIME CONSTRAINED pickup, create a FALSE DISQUALIFIER. For example, if you game on a girl for 5-10 minutes (or whatever time, be it that it is simply not enough to establish rapport and thus a solid bridge), say something to DISQUALIFY yourself.
Asking for a # is an **SOI**.
Getting a bridge inherently conveys that you have interest in your target. This can be strong enough to be interpretted as a pass and if she thinks that you may meet to opposition to getting a good bridge built. So we can falsely blow OURSELVES out. See, we need her to be comfortable in meeting us again and trust us enough to make her 'know' that you arent going to make her feel uncomfortable. THAT to me is the definition of rapport = comfort + trust. Since our objective is to see her again so that we may continue our sarge climb, we remove the fear of being hit on uncomfortably with a FALSE DISQUALIFIER. (first time writing about this concept so if you have a better NAME for this idea, please comment.)
By first disqualifying yourself with something like:
-My girlfriend.. she's incredible.. anyway, she says
-If only I weren't gay.. anyway, get this
-etc etc..
well, some more accurate examples are:
"It's too bad I'm gay or you'd be so my type."
"My girlfriend ..." continue sentence giving your girlfriends opinion on something. You aren't saying "I have a girlfriend" because people don't say something like that unless they are rejecting you.
perform a routine where you describe your perfect lover and the picture you build looks NOTHING like your target. (But don't go TOO far or she won't think you like her as a PERSON even. Mention something that IS like her though so you don't completely blow yourself out ... such as "I want a woman who has X, Y, your eyes, they are beautiful, and Z", where X Y and Z are NOT any of the target's attributes.
Then structure your reason for asking for a #/meet as FUN, not as a statement of intent.
when you build a BRIDGE, either # bridge, location bridge or what have you, she will think it will be for RAPPORT (friendship) and won't feel your MOTIVE bearing down on her uncomfortably.
Trust your skills that you'll seduce her so long as you have the TIME, which right now you don't.
if you cant make her trust you enough to build a bridge over the river of time

that lets you safely traverse the gorge, remove the potential BEING HIT ON stress from it, so that you CAN build that bridge. overwise you will NEVER see her again so that you may continue. You can always dismiss your original statement later:
I was gay. haa.
My GF dumped me. Im so happy though. Is that wrong? (BTW, its ok to be dumped and not do the dumping.)
tell her the good outways the bad (basically).
2) Hold back your best attraction material until you have her all alone. This is INCONCEIVABLE that somebody would do this.
This is a TRICK. Hold back attraction to disarm, then unleash it when alone.
yes this is a great insight directly from Style. My video clips are powerful ... and better seen on my laptop at home than on my clie in the club. So I will show PERSONAL footage in the club (my clip of me age 6, ex GF vid in Miami, etc) and then only show the good shit in my place. I did this to one girl a while back and she went, "oh my god". she was so surprised and I could tell she wanted to tell her friends about it. have something to SHOW THEM. They want BRAGGING RIGHTS. So you must give them bragging rights. Sure you want to give shit like this up at the beginning of the sarge to increase your bridge success, but remember, you have a ways to go beyond the bridge. Imagine holding back your greatest accomplishment (Style does this and it makes him appear HUMBLE because you can just hear the woman saying afterwards, "why didnt you use this when you met me? wow this is incredible."
So basically, when you list off your accomplishments in the attract phase, hold the BIGGEST ONE behind so you can amp up your ATTRACT PHASE while in RAPPORT PHASE when at your house (or hers). Its ok to TELL THEM, but much better to SHOW them. If you are an author of a book or two, don't tell them in the club. wait for them to be at your place and THEN show them your books. For me I wont tell them about being on tv til right before SEDUCTION. another thing I do to demonstrate value is to sing for them. and I also show them the song I recorded "I See the Future". Some things can only be done at home anyways, but you need something BIGGER than anything you conveyed in the ATTRACT PHASE while in the club.
3) When approaching a hot 2set in a restaurant (both hot chicks), open the adjacent set.
Now the issue here is that (as we always say), you don't want to face your targets directly - you want to be leaning away. Except that your concern is that your REAL target is the ADJECENT 2set.
Face your body towards the 2set so that they'll overhear, but direct your talk towards the pawn set that you're opening.
If done well, the 2set may open you, trying to get in on the convo.
ok this is for the boys who do groups: there was a 5set and beside them a separate 2 set. both girls hot. we know you cant approach a hot 2set because either one will think you are hitting on them (approaching is an SOI and so we try to minimize this with INDIRECT openers - not SOI openers AKA DIRECT APPROACH THEORY). so if you approach an adjacent set, so long as the 2 girls in the other set hear you, you can quickly move from the 5set to the 2set. they wont think you were coming to hit on them because you opened the set beside them. the conversation should appear to accidentally lean from the 5set to the 2set NATURALLY. as for body language, work the 5 set (lean into group and talk over shoulder to start before slowly turning to face them). you dont have to disarm them, as they arent in the way of the 2set. if you WANT to open it to convey social proof cool, but not neccesary. you opened an adjacent set and forward merged (or more accurately, shifted) .
Entering a large set beside a hot 2set will make you seem incredibly confident,

but it will also NEG them at the same time. They think "he's massively confident and cool, but why didn't he ask us? Aren't we hot??"
Ive been doing this for years and TD's 2set in the restaurant tonight went away because he didnt follow the rules for a hot 2set: "you MUST merge into the set".
4) In stripclubs, the keys are in the pushaways like "you know what.. you'd better go run around and try to make some money before you piss your boss off.."
The thing is, its in the TIMING.. If you run this too early you lose the girl..
this line is MONEY. and after it continue by saying, "wait a sec, you aren't on schedule are you. so then, by sitting here and talking to me like you want, you are exersizing your freedom to be your own boss. thats powerful. and thats an attractive quality. i like that." haa, this tricks them into sitting with you for a few more minutes. rarely do they notice as their bosses, its more logical to say, "you are right. back to work. bye." but they dont. now tonight I # bridged a 34 yr old stripper who looked like no9s ex GF only even better. very pretty. I used this thread and she was VERY BRIGHT and told me she should work by that reasoning. of course she stayed haa ... and this was the exception to the rule. most stripper's (if not all) Ive sarged fell for this BUY SOME TIME tactic.
Same with the tactic of conveying that you've have stripper girlfriends before.. If you say it EARLY, its interpreted as you QUALIFYING YOURSELF to her.. If its said at the perfect time, it hits her in the right emotional place.
yep, my bad on my first girl, the warm up. I went too soon to "My ex-GF is a dancer ..." and it appeared like I was trying to PROVE to her ... and that conveyed my true intent.
5) Once they like you, you move from attract to qualify. Say "you know what? I like you.. you have x,y,z.. You're INCREDIBLE.. your first impression kind of sucked, but now that I get to know you, you're amazing"
You're not complimenting them. You're acting surprised when she tells you x,y,z...
Also, the compliments need not be SPECIFIC.. They can be generic.. For example, she says "I'm german", you reply "No way! I love you!"... or you say "what sign are you?" , she replies "libra" (or whatever), and you reply "No way! I love you!"
Just make sure you don't do it when you first meet her. As said, AFTER attraction comes qualify..
yes we are now putting a magnifying glass up to the QUALIFICATION phase of 7 steps, zooming in to see what is neccesary. So, once the target has told you a few things that made you say, "wow, you are perfect. damn", ALL SARGES, in order to build a good bridge, must include some compliments. just wait to complement her when she 'deserves' it. and when is that? after ATTRACT PHASE you go into QUALIFICATION. this is more than just the line "what qualities do you possess that would make me want to get to know you?" it's telling her how AMAZING she is or how AWESOME she is for little things. It's like you have this list of ideals in a perfect woman and she is fitting the role. everytime she says something about her you say, "wow. you are so cool." its really punishment/reward because you REWARD HER emotionally when she offers up info about herself.
if someone doesnt understand this (the only guys who will are Style and Papa I gather, and TD of course) please reply.
So, the new MODS for MM are
Added FORMULA to the QUALIFICATION PHASE. the formula is: when she tells you

something about herself, REWARD HER by complimenting her on it. dont actually COMPLEMENT the trait DIRECTLY, but more GENERICALLY with, "you are incredible!"
if she says why, reply, "I cant tell you."
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Ok before I begin, I just got back from sarging (sorry I don't post FRs here, only in the lounge). let me say that any disagreements I have below are coming from a "oooh we've got even BETTER shit now!" side of things. The fact that you do groups and even GET this shit makes me say, ok, intellectually, you are on my team with this. So my comments arent to create disagreement or anything, just to work with you to give you greater clarity on what I've discovered works better. How's this, Ill get you up to speed with MY method (which obviously is DERIVED from my basic FMAC stuff ... but FMAC is so OLD and outdated. and then came 13 steps and then FOARSC or whatever it was briefly called. I FINALLY came up with MM 7 STEPS and that was so definitive. and it appears this week I have been witness to yet ANOTHER explosion of insight that MAY turn my SEVEN STEPS into possibly ONE LAST progression ... for now, do a search for MM and seven steps as written by Tyler Durden and Paps or Papa because they wrote a lot of the shit out) and then with us at the same speed can sarge on forward to the next level.
>Guys, this is it. I have finally figured out what Mystery was looking for with
his FMAC and FOARS structures. While I knew there was some value in that model, a lot of things had been bothering me about it.

agreed. alot was bothering me too. thats why a sarge now goes from meet to fuck. a normal sarge goes from meet location to instant date to rapport location to seduction location, all in one evening if enough rapport has been established to allow it (this does not include fool's mate where the girl just wants to fuck anyone and you know it). if you cant get an instant date, then you must construct a bridge to bridge the gap of time between seeing her again. then once together again, you can continue. you sorta bill yourself by the minute and the average sarge time is around 7 hours (4 to 10 hours). you dont seduce until you are in the seduction location (this saves having to put her into state again and again - and this solves BUYER'S REMORSE). Again, read the posts by Papa and TD and post them here again (although, my method has evolved even FURTHER now. lounge members get a day by day log of these updates right from the field.
>Until now. The
structure I am going to be using from now on is FARIS: find, attract, rapport, isolate, sex. Here's why.

I disagree (on some of it) ... but Ill tell you why in a sec.
>First of all, you must find a chick, otherwise you cannot seduce her. This
sounds simple, but going where the chicks you want are is an important part of PU.

yes we must FIND. That is why I wish to focus (at least for now) on exotic dancers. They aren't all the way you THINK they are afterall. Some are more savvy than you give them credit for. :P
>However, once you find her, you immediately go into attracting her with things like body language, EC, proximity, social proof, pAImAI and other tactics. There is no separate stage for things like meet, open, or approach. These are simply some of the specific actions you may take as you continue to attract and begin to build rapport.

disagree (respectfully). MEET is a phase all on its own. this includes phsycial blocking tactics (where you stand when entering a group), how you stand (shoulder in, leaning in, rocking in and out like you are about it leave), openers too (at least the first one or two anyways). it also includes how you merge groups (advanced MM) - have girls on your arm already, or just bounce from one group to an ajecent group. lots of technology meriting a full phase on it own. and you NEED to pass this phase of or you cant get to the next.
>This is one reason why it is not good to think in terms of approaches as a fundamental building block of PU. Another is that it puts you in a frame of failure.

I see where you come from but for ME, its not a frame of failure, but SUCCESS. when I succeed and ONLY when I succeed in completing the objective of the phase do I move onto the next phase. If an opener doesnt open the group, then its time to drop that opener and instantly use a new opener. stacking.
>You are approaching and then waiting for her react. This is the wrong way to think.

agreed. you shouldnt simply approach, open and wait. this is why we call them FALSE OPINION OPENERS. we dont allow them to answer and instead barrel through and continue our story. Eg: "you think spells work? ... ok get this, I have a friend right and ..."
>As soon as you see a chick and decide that you want to attract her, you should immediately begin to do so by whatever means available.

disagree. remember MOST PEOPLE roll in numbers. so the girl you want will most likely be in a group. you have to approach the GROUP and OPEN the GROUP, only NEGGING the target. as well, some sets cant be approached directly (like a hot 2set). you need to get social proof beforehand.
>When and how you formally approach, or when she approaches you, are simply implementation details of an overall attraction strategy leading into solid rapport.

i got lost there sorry. :D
>Developing a good strategy for this is much more effective than cluelessly walking around approaching women with no real plans to attract them.

agreed! that is why I developed 7 Steps. It's the best thing going so far, tried and tested by a slew of PUAs.
>The attract and rapport stages have been discussed at length here by TylerDurden and Mystery, and I agree with most of what they have posted on this. However, after rapport the next stage is neither close nor seduce. Closing (or bridging, if you prefer) is just a step on the road to isolation, and seduce properly describes the entire FARIS structure.

aah ok: here's a format MODIFICATION (MOD) for you. ok what Ive done is this. Bridging is only an OPTION on YOUR PART. the 7 Steps ASSUMES you will INSTANT DATE and continue the sarge, afterall, thats the BEST thing you can do right. ONLY IF you cannot instant date will you then construct a bridge. so bridging isnt a step nor a given. the only time you will BOTHER building a bridge is if A) the MEET location you are in just isnt good for building rapport (music too loud, she's entertaining friends, she needs to leave with them, etc) so you can simply give her a FALSE TIME CONSTRAINT ("I'd love to continue this with you but you're working and I'm entertaining my friends ...") B) you already established RAPPORT but again, she won't go for the INSTANT DATE (BTW, I hate this term because there is NO DATE involved ... an example is, "lets grab a bite".
>Once you have rapport, you need to isolate, and I don't mean isolate as in get away from her friends in the club into a quieter area. By isolate I mean get her alone and into an area where you can have sex. This is the same whether you do a same-day lone wolf venue extraction, overcome CBs and ASD for ONS in a club, or just get her # and arrange second meet where you will isolate. No matter what, sex will not happen until you get her alone.

I think we are mixing words up possibly here ... I mean this may only be a semantic issue but ... ok, you get rapport with the target WHILE in isolate AFTER qualification. (unless its a 2set then you cant isolate but you can keep the 2set together and work target in front of her friend still). So in isolation (on the couches for instance) you ubild RAPPORT. this may include kissing (thank's to digital photo routine for example). then you bring her back into her group and you hang out with them to build FURTHER rapport. why do this when you can simply suck face alone in the corner? because you want to build trust and comfort silly, and ultimately get laid, rather than cream your jeans a bit and give her buyer's remorse when she is no longer in heat the next day when you call her. dont bother trying to get her hot on the phone as a tactic for getting her to your house. people dont work that way. comfort and trust is the way to get her to your pad.
>Once you are alone with her, the only thing left is to initiate sex.

pretty much yeah haa. get her home, dont pounce just yet and let her get used to your place. for instance, instead of welcoming a girl into my bedroom (where Im in there already) Ill tell her to grab a seat on my bed and Ill be back in a sec - going to the washroom. I come back and Im still NORMAL ACTING. I havent all of a sudden become STRANGE HORN BOY. sitting on the bed together is a STEP in the right direction. make her feel pressured now and its not gonna happen (or you'll need to deal with LMR).
>Basically, anything you do to make this happen, from phase shifting to sexual kino to removing clothes to overcoming LMR to the actual sex act constitutes part of the sex stage.

yes, so phase shifting from rapport to sex stage happens not when you enter your house, but when you are on the bed (or couch) and you start your escalating kino (the pass).
>That's it, the entire structure of PU in a nutshell. Please post comments and disagreements, but, if you disagree, I do request that you back up your position with intelligent, substantive comments. Thank you.

yes most of it was spot on, just BRIDGING is OPTIONAL and therefore not a part of the STEPS. MEETING is in fact separate from ATTRACT just as QUALIFICATION must take place before RAPPORT (so she feels like she deserves you taking time

to know her rather than have her think you "hold hands with every girl you meet".

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itll work on nieve teenagers (16 and under, you know, if YOU are a teen too)
and on ugly girls (though they will be very nervous even calling you).

this will NOT, I assure you, get you a 10.

Mystery

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no need to lie about anything except your INSTANT INTEREST in her. Everything else is more nobel than trying to sneak into her panties without taking the time to build a 'friendship'. now, KINO is STILL neccessary, and so is kissing, its just that once you are kissing a girl, we think "Im IN!!!!" but then we fucking blow it when she starts to get buyers remorse soon after. So that is why WE do the pulling back, "Mmm, you're a great kisser. come on, lets go rejoin our friends" and rejoin her friends. (notice you called HER friends OUR friends). See, you WON. She likes you. now dont BLOW it by going too far in the WRONG LOCATION. This has been field tested and works with ALL my experience retrospectively. TD agrees, Style agrees (although Style worries about getting LJBFed - though the solution to that IS to kino her lightly (hand holding, hair pulling, cuddling) and kiss her, just be sure that YOU pull back FIRST).

Give it a go. this is ... THE WAY.

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>I've noticed that if I don't compliment the girl AFTER attraction, she flakes.

yes I JUST wrote about this in the lounge! Im excited about this. Ok, NEW INSIGHT! it turns out that what we had, MEET, ATTRACT, QUALIFY, RAPPORT, etc is almost right on, only that QUALIFY isn't just that. you see lets change the name of that phase for X for now (we'll need a name). turns out, are we attract them, they must attract US. This X phase is the polar opposite of the ATTRACT phase. its not merely qualifying and in the context of this new objective for the phase (no longer TRYING to make her meet our needs but rather making it seem like she is TRYING to attract US), we need to look at ways to make her feel like she has attracted us. we must design a way for her to convey her personality (and yes, asking questions (formerly qualifying questions) and then feed HER OUR IOIs.

its ATTRACT phase REVERSED! this is fucking exciting for me because this will clean up so many bumpy bits in the formerly titled QUALIFICATION PHASE.

ok so we ARENT trying to qualify her. because in the attract phase, she isnt really trying to qualify US. What we need to do is design a method for which she can appear to US to be alpha. So you dont merely ASK (VERBAL!) "what qualities do you possessthat would make me want to know you more", but rather design a way for her to DEMONSTRATE these qualifies. So, what qualities do you WANT in a woman? now, lets build a way for her to DEMONSTRATE those qualities. Move over RJ, LANGUAGING is OVER-RATED, DEMONSTRATION of QUALITIES is here to stay! (however, I give MAD PROPS to RJ for even discovering that we must QUALIFY HER!!!! thanks!)

ok so now its brainstorming time. we need the in-field TOOLS now to complete the phases objectives. here's a thought to get us started:

we dont just compliment her. a compliment is an IOI we give to her. lets look at the IOIs we look for from her while in ATTRACT PHASE and then figure out what we must do to 'encourage' her DEMONSTRATE those characteristics we find attractive so that we can GENUINELY give her IOIs (and yes, complimenting is one type of IOI, so is touching, and all the other things we already know so much about).

see where Im coming from? all the stuff we know about ATTRACTION can now be applied to X phase.

any naming conventions you suggest for this phase in MM?

Mystery

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>Genius...

Thank you :) It's interesting that once a new idea comes into play, its effects ripple through a whole lot of other phases.

are there any NEGs that do NOT fall into the two catagories? EMBARRASSMENT and TEASE ... see, there are PLAYFUL teases and then there are NEGs that as of yet dont fit in either catagory. I dont want to include ACTIVE IGNORANCE (turning back to her, leaning out, acting generally distracted, forgeting her name and blaming her for not being interesting enough to make you remember it, telling her you'll be right back and then keeping her waiting for a long time, etc) in either of the two types as its its own catagory.

A NEG is something said to make the girl think you arent interested and lower her self esteem.

where does going to blow your nose, look at her and say, "what, are you gonna watch? sicko. :)" go? It makes her think you arent interested but also embarrasses her for getting caught looking. you convey confidence for not caring. (and yes, blowing you nose in front of a 10 DOES convey confidence in oneself).

so we need to go through an entire NEG list (anyone want to compile this? NEG ARCHIVE in the lounge) so we can put them into proper catagories?

1) ACTIVE IGNORANCE NEG
2) EMBARRASSMENT NEG
3) TEASING NEG

what are other possible catagories?

when I say, "excuse me, may I finish my sentence please?" after getting interupted, is that a NEG?

as the founder of neg theory, Id now like to further define a NEG into TYPES. there is a time and place for certain types afterall.

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>In fact, you may be missing two steps. It sounds like you are opening and then gaining a sense of RAPPORT, oftentimes deep rapport (comfort and trust), but not focusing on QUALIFYING and ATTRACTING.

yes, why would a woman want to build rapport with someone that they aren't attracted to? so convey your personality to get them attracted enough to WANT to spend time in RAPPORT PHASE with you.

unless you are looking to FOOL'S MATE (low chance of winning but very little investment of time involved per group - though I believe you waste more time this way still due to the numbers of people you have to bluntly solicit), youll need her to be attracted to you AND have her think you are attracted to her for certain reasons that are ordinarily not obvious in order to be given the time to build RAPPORT. THIS is what we call PLAYING A SOLID GAME.

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I do NOT believe you can move BACK & FORTH along the time line. its a TIME LINE, those 7 steps. they are way points along a one way path, from one side of a river to the other. what may mix people up is that you only get ONE FIRST IMPRESSION. you cant go back to FIX it, but you CAN, after you have enough RAPPORT, AMP up the ATTRACTION while in RAPPORT phase by adding in ATTRACTION routines. Just dont look you are TRYING to impress.

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QUALIFICATION is separate from RAPPORT. it is neccessary because do you notice, the entire sarge is a two way street. SHE must be ATTRACTED to YOU (and must have REASONS to be or you'll feel weird that she just instantly likes you for NO reason so you start wondering what her motives are) and then YOU must be attracted to HER (and must have REASONS to be). QUALIFICATION is really BACKWARD ATTRACTION.

1) in ATTRACTION phase, you give reasons for her to be attracted to you

2) in QUALIFICATION phase, she gives reasons for you to be attracted to her

once you are both attracted to eachother with REASON, you can both share in the RAPPORT PHASE.

so really, it doesnt matter which comes first, so long as both are established with REASONS so you can phase shift to RAPPORT phase. This is why you can begin by QUALIFYING HER right away sometimes. these two phases are in fact very similar, only polar opposites.

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right on the money bro! exactly. the more I think about this, the more I see the PU as COMPLETELY MUTUAL! Seduction should be SHARED.

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I dont think its about CLASS so much as OBJECTIVE. I mean, its like making type of character you WANT to play. Remember we must CREATE OUR CHARACTER FIRST.

so you must choose:

a) I want super hot girls, strippers, playboy models, etc.
b) I'll settle for just getting laid by 7s.

THEN and ONLY then do you choose your "class". you see people settle for the easy route quite often. I say, choose A and become the type of character that is required to reach A.

the enemy of the best is the good.

Women who are with me KNOW they are the best. I dont fuck UGs. I work very hard to be a better person. My value is no longer an illusion. I faked it til I made it.

see pix on my site -- I showed Annick my site today and she was proud of me. interesting huh. and touched about what I wrote of her.

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>Why not just meet women AWAY from clubs and AWAY from other people in general?

because HOT women are RARE. Shall I try to catch a moth in the dark forest or wait around the fire that attracts them? I can run around and goto bus stops and magazine stands, but itsnt better to go where the hotties ARE? they are the bartenders and hostesses, the hired guns of businesses. the exotic dancers and the go-go dancers. they are the hot clothing store clerks. these are by nature SOCIAL people. either you win them while they're working or AFTER they are working and hanging with friends.
>I think thats the biggest butting of heads core issue i have with several of
the guys here and a couple methods going right now. I mean yeah clubs can be fun and there are hot women, but good god the dynamics are about id say literally 20 times harder than anyplace else.

they are only HARDER ... to YOU. I have said this many times: Group Theory is NOT HARDER, only DIFFERENT. it is NOT HARDER to attract a 10, only DIFFERENT. it takes the same amount of TIME to win her heart. You are only doing it DIFFERENTLY. Its 1:1 GWM vs 3:1 MM ... please note that MM inlcudes 1:1 bonus rounds too.
>Anyplace which isnt only open 10 hours a week (well here anyhow), isnt full of
drunks looking for trouble, isnt full of women in strange drug states and drunked up conditions.

that is certainly a slippery slope argument. That's like saying girls walking alone are friendless losers.

it boils down to OBJECTIVE: do you want to settle for 7s and 8s or do you want to get 10s? both take the same amount of time in a day. you must decide how you will spend YOUR time.

Don't Settle!

Mystery

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you ATTRACT from within the target's group. then get permission from the group to ISOLATE her for a couple minutes. When in isolation (under the guise of talking to her about something) you QUALIFY her. Really what is happening here is you are giving a girl who is already attracted to you the opportunity to attract YOU to HER. You do this one to one because its much easier to go kino with her once she has shown you enough IOIs (your kino is your IOI to HER). in isolation you can begin to compliment her (but only for that which she has demonstrated). compliments are one form of IOI. once you are both ATTRACTED TO EACHOTHER (with IOIs propogated from specific demos) do you phaseshift into RAPPORT PHASE. here, you go arm in arm, you tell eachother how incredible each is, and then return to the group saying, "we like eachother, are you cool with that?" group says, "um sure" and then you return to interacting with the group with normal rapport. pretend you are the BF at this point. light kino is good (you may have kissed her while in isolation -- dont try making out with a girl in front of her peer group for fear of triggering anti-slut mechanisms) but otherwise, stick to having fun with the new group, with a hot girl on your arm. other groups will notice you are the man so when you enter them, theyll open with no problem.

remember, you cant ISOLATE in a 2set. just keep them together and do ISOLATION TACTICS within the 2set.

with good rapport you can suggest a change of venues ... maybe to a more comfortable RAPPORT location, like a restaurant or dessert place. of course you can also get them to your place for further RAPPORT (build comfort for your house).

Mystery

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Group/Board: alt.seduction.fast.tactics-techniques
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you havent stated your objective ... do you want to:

A) fuck her again whenever you want
B) make her your GF
C) use her only as social proof
D) genuinely be friends with her on a spiritual level and use her as social proof
E) make her vanish from your thoughts completely and focus on new adventures

what's your choice.

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Subject: Re: Embaressment negs vs. Tease negs // view thread online
Post Date: May 31st, 2003 08:55:00 PM (EDT)
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good point. Im considering lately what IS a NEG? I mean, Im trying to REDEFINE it because TEASING NEGS are different than EMBARRASSMENT NEGS.

Originally, NEGS where NEG HITS ... a NEGATIVE COMPLIMENT; a compliment that appeared to accidentally go wrong. example: "nice nails. are they real? no? oh. well, they're still nice."

but since then we have included other forms and changed it the name from NEG HIT to NEG (why? because we aren't HITTING on them!). see, the above example is not a teasing neg because we arent conveying that we are conscious about teasing them. its more like an embarrassment neg. they feel embarrassed that we noticed their nails are fake. but then there were much more powerful EMBARRASSMENT NEGS such as giving them a tissue and motioning for them to wipe their nose. or picking lint off of them (the lint being hidden in your fingers -- brought with you and taken from your dryer haaa).

anyways, Im still thinking about these things.

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Subject: The Success Barrier II - Club / bar sarging // view thread online
Post Date: June 3rd, 2003 11:49:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I think I have the in-field experience to tackle these questions. Great questions too. They tell me you've actually been in the field and aren't merely a keyboard jockey, cool.
>The success barrier II is when your sarging becomes effective. What do you do when you are starting to get highly effective at sarging in a club/ bar? I #Closed 4 good HBs the other night. What is the issue with that?

Number Closing are not the OBJECTIVE. In fact, you will only # bridge (formerly # closing - see, there is really only one type of close and that is when you penetrate her, get her # is only a bridge, an optional way to bridge the gap of time when you are apart - notice a bridge must have two sides, so you are actually building a LOCATION BRIDGE with a # to go along with it) when you absolutely can't instant date her. It's better to hang with her friends, and get them to go with you to a RAPPORT LOCATION later that night (for food for instance) than to just get her # and run.
>Issue 1: Your sarging fun gets shorter. The kick is not as long. You get to the bar and you have #Closed some nice HB after 15 mins. Now what do you do? you can't cut your sarging short so you sarge other HBs.

again, dont set your sights at getting her #. #s blur very quickly. Play a solid game by CONTINUING the sarge. Only if the place you met your target (and her group of friends) at is not good for building rapport (maybe the club is too loud for instance) will you OPTION to build a bridge. and that you will only attempt if your attempt to instant date has failed.
>Issue 2: You get branded as a PLAYER. You get firm #closes with nice HBs, but then go round club closing other nice HBs. The HBs with decency normally get increasingly flaky the more they see this in the club.

that is why you dont want to get #s. Its ok to TALK with a LOT of people. just dont try to BRIDGE EVERYONE. This PLAYER REP comes from going KINO with a lot of people and especially from trying to SEDUCE the girls right from within the club. no bother SEDUCING a girl if you ans she arent in a private SEDUCTION LOCATION to take advantage of the progression. Leave that for later. In the club, once you have attraction, dont just think, "ahHA! She likes me ... let's fuck her!" Instead think, "ahHA! She likes me ... let's build rapport so that she will be comfortable with me and trust me enough to be alone with me in a SEDUCTION LOCATION." and yes, often, you'll need to put in more time in a RAPPORT LOCATION before you get her comfortable enough with you to enter the SEDUCTION LOCATION (like your bedroom) with you. The average full sarge (from meet to sex) is 7 hours. She will be attracted to you inside 25 minutes. dont seduce her YET. add in another 6 hours and 35 minutes of baby sitting her (yes this is just an average btw, anywhere from 4 to 10 hours is neccessary -- less

time when you use specific savvy rapport building tactics) and you'll have a girl who TRUSTS that when she gets naked with you in private that she will continue to feel comfortable with you.
>ACTION: For the sake of productivity you have to make a tradeoff. Do you want to sarge and learn/ have fun, or lay the nice HB you close at beginning of night?

If I attract a hot target, I'd prefer to continue the sarge. A sarge goes from meet to sex, not from meet to #. I'd rather work from within her group and be a friend to them. but if the situation is simply not conducive to your builidng rapport (maybe her friends are drunk and she needs to entertain them and baby sit) then you can build a time bridge (location bridge, # bridge, map bridge, @ bridge) and do the SMART THING: leave the club. Sometimes, "LESS IS MORE."
>Personally i am not into ONS from bar/ club scene. So sarging is the thing..
but i risk generating flake frustrations later.

build as much rapport as you can after you have the time bridge built. then false time constrain yourself with "I've got to get up early tomorrow." LEAVE.
>The other option is to go to another club after first Close - but where i am = London, that's difficult because club / bar hopping is a pain with all the door and hour rules. Is this what other guys do?

you have to ask yourself, "Is she worth leaving?" The idea is, if a woman is worth approaching, she's likely worth SARGING. a sarge goes from meet to sex. If she's not worth sarging, stay and enjoy the education without fear of building a bad rep. Just dont time bridge girls you don't plan on fully sarging.

Play a solid game and forget about the shortly lived ego boost you get from merely getting her #.

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Subject: Building a Time Bridge (formerly # close) // view thread online
Post Date: June 3rd, 2003 12:35:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
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1. a # close isn't in fact a CLOSE.

2. there is only ONE TYPE of CLOSE: SEX.

3. a KISS CLOSE is NOT a CLOSE. it's a RAPPORT BUILDING TACTIC. just as pulling the back of her hair or biting her neck are not HAIR PULLING CLOSES and NECK BITING CLOSES. They are RAPPORT BUILDING TACTICS.

What IS a Time Bridge?

A time bridge is an OPTIONAL move in your game that you play ONLY IF you cannot follow the standard gameplan of EXTRACTION (formerly and similar to INSTANT DATING). If you both have the time and interest, isn't it better to continue the sarge rather than try to continue it at another time? So the normal gameplan will have you saying something like, "I'm starved. Let me grab a bagle. Come join me" (day time), or "I need to grab an envelope from the post office, come keep me company" (day time) or "We're on the guest list for a better club. Come with us." (night time) or "I'm starved. Let's head over to <late-nite eatery> for some " (night time).

Extraction BTW is the term we use when we wish to extract her from the MEET LOCATION and get her to another location (a RAPPORT LOCATION -- which COULD also be a SEDUCTION LOCATION like her house but only if you have enough rapport alaready). ISOLATION happens when you get the target away from her group and sitting with you 1:1. extraction happens when you get her (and her group) out of the club or library and to another location for rapport building.

OK so she isn't going to EXTRACT. Then what? Well, you try to build as much rapport as you can (Rapport = Comfort + Trust). You do this by performing specific comfort and trust building moves. then its time to build a TIME BRIDGE.

the purpose of a time bridge it to bridge the gap of time that keeps you apart. You are with her NOW and the time bridge will allow you to be with her again in person so that you may continue the sarge (a sarge goes from MEET TO SEX and not from MEET TO #). Merely getting a # is NOT a bridge because a bridge must have two sides. a # does have a definitive other side. you call and are left with trying to set a date to see eachother again. If only you did that in the FIRST PLACE, you wouldn't even NEED her #. That is why one of the best time bridges is the LOCATION TIME BRIDGE. The idea: instead of getting merely a number (that is like a stairway to the clouds, not a bridge to a definitive time and place where you are with her again in person to continue the sarge)

you set a TIME & PLACE to meet up again. You should be prepared with 2 or 3 OPTIONAL LOCATION TIME BRIDGES for when you can't EXTRACT.

Some LOCATION TIME BRIDGE examples:

1. "I'm picking up some shoes at tomorrow. Come keep me company and we can window shop."

2. "I've got to drop off some stuff to my sisters. Come keep me company for the drive. I'll pick you up @ X:XX pm."

3. "I have a dinner party in 2 weeks. You HAVE to come!"

Notice how you already have a REASON to SEE eachother in PERSON again. If you just got the #, you'd have to TRY to convince them to see you again. In a LOCATION TIME BRIDGE, you don't even need to get her #. (If she flakes and doesn't meet you at the LOCATION you specified, don't think a # would have made the situation any better - at least you KNOW she isn't interested. don't get pissed if you get stood up; it's better to get stood up than to deal with 2 weeks of phone blurring). So you don't need to exchange #s. Exchanging #s conforms too much to the stereotypical DATING FRAME. If she won't meet you again, then the problem was with your not building enough rapport in the first place.

In the above examples (if you have other example LOCATION TIME BRIDGES, please post), the first two examples do not require you to get her #. you MAY, but I don't recommend it. Just make sure the locations you choose are conveniently near your house or where you plan on being anyways. dont go out of your way to meet a girl who MAY flake on you. In the 3rd example, you may get the #. You've got 2 weeks to put together a dinner party! or better yet, call her the next day and use the phone to establish greater rapport. and maybe construct opportunities to have her meet you at a LOCATION at a specific time.

The point is, if you've built enough rapport to get her #, then it HAS to be enough to SEE HER AGAIN. If you get the # but she DOESN"T want to see you again in person, that's a # that will BLUR anyways.

Now for the main reason why I began this post: I went to a mall yesterday and sat beside an old man in the crowded food court with my Made in Japan meal. He started to talk to me about this and that: how skateboards used to be just metal wheels on wood boards and not they are fiberglass and such. Well, I just wanted to eat my food. I nodded but didnt want to invest in the conversation (nothing personal, he was a nice enough man and all, just ... not my type haaa). I was displaying to him IODs (Indicators of Disinterest). I didn't want to say, "please don't talk to me" as that would have been rude and confrontational. well, many women will find themselves in the same position (I'm thinking GWM -- how he doesn't care and will keep going til she either sleeps with him or tells him to screw off). There are several IODs and I conveyed a couple of them to this old man. I overted my eyes to him, I opened a magazine and flipped through it while he was talking, I got REALLY into my food and I answered his questions with one liner answers. Now Im not saying that you should GIVE UP when you get some IODs because you can always turn it around (the old man could have talked about something that fascinated me and I maybe would have shared a conversation with him -- a note to how important it is to initiate an inherently INTERESTING conversation), but imagine if after this conversation with the old man that he tried to get my number. Think how fucked

up THAT would be. I mean, I've gotten guys #s before. That's how we make male friends and buds. But imagine if this old man wanted to 'hang out'. I be like, "um, no thanks." see, this is what a lot of guys put women thorugh. a brief 30 seconds boring talk and then they HIT ON THE GIRL by asking for her #. Women are ULTRA-SENSITIVE (at least the hot ones who have been hit on in this way a slew of times) to this. So when you DO attempt to construct a TIME BRIDGE, make it natural. have a REASON to see eachother again. build enough ATTRACTION and RAPPORT to MERIT her WANTING to hang with you again.

Don't be the old man in this story.

Mystery

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one of the above example extraction moves was chopped up due to HTML TAGS. here it is again:

"I'm starved. Let's head over to *night time eatery* for some *specific creative food*." (night time).

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note: that was not a sarge video, but personal home movie video. it is private and shows how it's about getting to know people and not about 'the sarge'. its also the first time I ever had a cam with me. not bad for a 'first time' and the first day in a new city. just students. and fun. 8 and 9 sharing time with us. I have lots of home movies with girl's who have become close friends and lovers but they are private. this video was the first to be edited into a small show. I showed the girls the video too. it was fun.

mystery

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Subject: Clubbing and things I learned // view thread online
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being MASSIVELY field=experienced in clubs and having conducted a shitload of in-field (in club) workshops where I have to show them the 'money' constantly, I have to respectly disagree with your comments.

TALKATIVE is the #1 most important state to be in.
>And yes,being talkative is great and maybe I wasnt clear enough on this.It is always better to make sure shes the one talking the most,thats what I think.

I'm the guy who founded the 80/20 rule. It's OUR JOB to convey an attractive personality FIRST. that way they are attracted to us so that we can phase shift into the next attraction phase, where it is HER JOB to attract US. Of course its still OUR JOB to ENCOURAGE HER to convey attractive characteristics so that we may convey IOIs to her for attracting us.

The 80/20 rule is STRONGLY ENDORSED by myself, Tyler Durden, Papa, Style and many of the other big boys. Im sure RJ too. Of course there is a place for EV, and that comes AFTER we have conveyed ourselves to them first. Maybe with my new thoughts on the importance of EV in the ATTRACT 2 phase (formerly QUALIFY PHASE), I may change this to 70/30 (because in RAPPORT while in the RAPPORT LOCATION on day 2 for example, it does help to have her invest herself in the budding relationship). Getting HER to talk at the beginning is super afc. "So, tell me about yourself" and "So, what do you do for a living?" "Where do you go to school", etc show us as TRYING to get them to talk. WE do the talking. They do the LISTENING. and when they WANT to talk, we let them. But as soon as it starts to die, WE are teh ones in control the convo. WE direct its flow. 80/20 (or maybe 70/30 if we consider a sarge is from meet to sex and not from meet to # bridge)

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>This is a HUGE misconception. Women are not just women. You must calibrate to
each different type, picking up asian women is TOTALLY different from picking up Jappy chicks. Picking up a 6-7 is totally different from picking up a 8-9, and 10s are in a whole different league. Lesson: You MUST calibrate each girl you approach.

-SB007

just curious, whats your top score in the game so far? I agree there must be calibration, but this should be built into the method by nature of SPECIFIC REACTIONS and not by creating a huge list of TYPES and PROFILE CATAGORIES. these are not practical in the field.

Yes there are some general guidelines to live by, "such as, asians are more passive and give less IOIs" but we dont have to change up our APPROACH. we only have to CALIBRATE WHILE we are in the set based on her REACTIONS. you say something, and you watch the response as you are saying it. so the calibrating has little to do with PROFILE and TYPE but rather with REACTION.

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However, I am trying to find a deeper level of structure in PU, one that reflects not just one man's method but all methods.

same here. My model EXPLAINS (predicts) the reason why OTHER people (whether they consciously use the model or not) succeed and fail. This includes, RJ, GW and others.
>I began with some of your and TD's ideas and originally came up with FARIS, which is actually quite similar to the seven steps.

yes there are basic TRUTHS that RICK H and I discovered separate from eachother. Then when we got together in LA (he assisted as a guest speaker at one of my LA workshops) we discovered we do many things alike. He and I each seapartely interrogated the field (through trial and error) and our methods (not models) evolved into similar lines. FOr the same reason WINGS evolved several times in completely separate evolutionary branches (birds, bats, insects).
>However, I considered the approach to be part of the attract stage and qualifying to be part of the rapport stage.

the PURPOSE of APPROACH is to open. And since most hotties are in groups (people dont generally spend time alone when in the public -- well not HOTTIES anyways) we must open the GROUP. Maybe this is where our methods are diverging. Mayb eyou are assuming 1:1 approaches, when 2/3rds of all hot opportunities (look around today in a mall or restaurant or on the street) are 3sets. you need to APPROACH the group and OPEN it. this has NOTHING to do with ATTRACTING the girl. Ordinarily it will take at LEAST another 3 minutes (more likely 10 to 15) before you can ISOLATE her from the group with permission. They are most definitely separate because you cant BEGIN to attract the target until you have OPENED the group and DISARMED the OBSTACLES. yeah, 2 separate phases for SURE.
>Your final two stages, seduce and sex, are very similar to the isolate and sex stages from FARIS.

ISOLATE does NOT lead to SEX. again maybe we are getting confused with EXTRACT. To ISOLATE a target it to get her in a 1:1 position so that you can work in ATTRACT 2 PHASE (formerly QUALIFY PHASE). So now you are sitting 1:1 on the couch with her at the club, or at the cafe where you met. ISOLATION means you are SITTING with her and have the TIME to become ATTRACTED (you give her IOIs for the positive traits she conveys) to her. Then you can continue with non judgemental RAPPORT tactics or return to her group with her on your arm, say "we like eachother, is that ok with you guys?" to her group and then continue to build RAPPORT with the entire group. SEX doesnt happen until you have EXTRACTED HER from the MEET LOCATION. You have to get her to the SEDUCTION

LOCATION in order to SEDUCE HER. to seduce in any other venue is PREMATURE.
>After getting feedback in this thread and considering the model some more, I
simplified it again into only attract, rapport, and sex. That is, I
acknowledged that find actually is part of attract and isolate is part of sex,
which also includes all of the specific things that lead up to sex, like phase
shifting and overcoming LMR.

SEDUCTION is NOT SEX. When I have my cock in a girl, I am not SEDUCING her.
SEDUCTION is OVER when my cock enters her. but there are still valuable
techniques (and fun ones) to make the sex great so that you will likely have
the option to have sex again with her. bad sex usually equals no second
helpings. SEX (with a woman you DESIRE for whatever YOUR reasons are) is the
OBJECTIVE. LMR is a SEDUCTION issue. For SEDUCTION to take place, you need to
be in a place where you CAN have sex. so its in RAPPORT PHASE that you begin to
meet the needs of the SEDUCTION phase, by getting her to your house or you to
hers (or alone in the car by the ocean). yes, these are VERY DISTINCT. I mean,
you can FURTHER SIMPLIFY this to only ONE PHASE: The SARGE.

ISOLATING does not mean getting her alone at your house. That is SEDUCTION. I
think our debate issues may often be merely semantic in nature.
>Also, I added a fourth stage relating to managing the ongoing relationship.

understood. Ive decided not to have additional phases because, "I aint your
marriage councellor" I tell the boys. I get you from "oooh look at that hotty"
all the way to "oh baby Im coming, Im coming." That's the PUA. Maybe you want
to take it all the way to "oh baby, I love you so much!" or even to "baby, will
you marry me?" but as far as Im concerned, those objectives are OPTIONAL and
out of the context of something we call the PICKUP arts ... that we talk about
at FAST SEDUCTION.
>I think this structure corresponds to alpha, beta, and gamma characteristics
as I defined them in my post in general, and I believe there is also a fourth
category of delta characteristics corresponding to the fourth
relationship stage of this structure.

that model isnt practical IN-FIELD. Just like RAY GORDON (is he still alive?)
had his completely useful CUPID RATING SYSTEM, which has NOTHIING practical to
do with being in a 3set with 2 guys and a girl and you want that girl all over
you with permission from the guys (one of which is the brother). a method must
be PRACTICAL. It must keep you on track so that you know what you have to
complete before you can move on. you method is overly simplistic (its possible
that in YOUR HEAD you are simply CHUNKING many pieces together as they become
internalized and made autonomous by your motor function (such as I don't THINK
"left foot, right foot, left" when walking)).

The insight of separate venues for attract, rapport and sex (what you call
seduction), is a good one, though I think it was completely missed by most of
ASF when TD reposted it. If this theory is correct, it provides further
support for the fundamental three-stage structure I described above. One venue
for each stage.

nature is sometimes elequent like that, but often not (as in quantum mechanics
model). so I won't bias myself into trying to force a 3 stage structure because
there are three locations. it would be nice and clean, but the method would
lose too many important benefits. 3 steps is far too simplified sorry to put it
to you bro.
>If I am right that there is also a fourth relationship

stage, then it follows that you would want to execute this phase in a fourth venue, the relationship location. Since you are already using the three-venue approach, give this fourth venue a try and see what happens.

see, this logic stems from a belief in natural elequence but not in the realities that have been discovered in-field.
>> disagree (respectfully). MEET is a phase all on its own. this includes physical blocking tactics (where you stand when entering a group), how you stand (shoulder in, leaning in, rocking in and out like you are about it leave), openers too (at least the first one or two anyways). it also includes how you merge groups (advanced MM) - have girls on your arm already, or just bounce from one group to an adjacent group. lots of technology meriting a full phase on it own. and you NEED to pass this phase of or you cant get to the next.
>I would consider all of these to be attraction tactics. The point of this stage is not simply to meet her, but do so in a way that builds attraction.

My focus on OPENING a set is not to do it in a way that will ATTRACT my TARGET directly, afterall, sometimes my groups are 7 people or more. I have to worry about OPENING 2 or 3 of them so I have my IN. once Im in, I can begin to negotiate my way towards the target. I can only assume that you dont actually DO groups and only do 1:1 approaches, thereby letting MORE than 2/3rds of all opportunties (and the best ones) pass you by.
>Otherwise, why would you open a group and ignore the target? Obviously, you are trying to attract her, not just to meet her.

yes that is true. By merely APPROACHING the group you convey ALPHA CHARACTERISTICS. but to focus on THAT would be to too near-sighted. I need to be looking way farther ahead than that to know where Im going and to keep my forward momentum as I go from step to step and way-point to way-point in my gameplan.
>In other systems, the principle is the same. You begin to build attraction before you even talk to her and continue doing so in the first few moments of your conversation. The idea is to make her want to be in rapport with you so that you can move on the next stage.

agreed. the only thing we differ on is that you believe the APPROACH doesn't hold enough mass to be a phase on its own. See, to ME, the approach phase is HUGE. Once we SEE the target, we need to figure out HOW to approach. what opener to use, where to physically go INTO the set, and have a gameplan of how we are going to work to get from waypoint to waypoint in our gameplan. the 3s rule is part of the approach. ADVANCED GROUP THEORY is part of the approach. sometimes you want to approach an adjacent 3set to get a couple hotties on you arm so you can approach a hot 2set with social proof. there are TONNES of things that fall into the APPROACH PHASE. you dont just walk up and BAM, you are attracting her. You wont be given the CHANCE if you dont OPEN the set afterall.
>>>As soon as you see a chick and decide that you want to attract her, you should immediately begin to do so by whatever means available.
>> disagree. remember MOST PEOPLE roll in numbers. so the girl you want will most likely be in a group. you have to approach the GROUP and OPEN the GROUP, only NEGGING the target. as well, some sets cant be approached directly (like a hot 2set). you need to get social proof beforehand.
>Again, the purpose of social proof and other group techniques is to begin attracting the target before you even talk to her.

disagree. the PURPOSE of social proof is to DISARM the obstacles so that you have PERMISSION to be in the group so that you may BEGIN to ATTRACT her.
>This is what makes her want to meet you and establish rapport with you.
Regardless of method, you must start attracting her as soon as possible.

nope. Sometimes I'll go into a set knowing I'll eventually GET to the target. I can work to DISARM potential cockclocks before the target even knows Im THERE. Lets say she's in a 7set and 2 guys are falling all over her. and the other 4 guys are talking in their own group (but all 7 are at the same table). Ill approach the 4 guys and open THEM because I dont want issues with them should I approach the 2 guys and target directly. Once Ive disarmed them, I can merge the smaller group with the bigger group not to get to target but rather to alienate the target by getting the 2 guys listening to ME. "When you OWN the men, you OWN THE WOMEN." ~ Mystery

however, we are pretty much on the same page bro.

www.mysterymethod.com

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change your nick name. empower yourself. get off the computer for a month or two. only go OUT. be social. have more GIRL friends than GUY friends. just like this community bonds you to others, you must bond to women in a similar way (but with a different cohesive bonding topic).

good bye. come back with NEW insights from the real world. only use the computer so you can MEET PUAs in real life. dont bother with RAFCs or anyone who can't SHOW YOU the ropes. Other than that, do it on your own.

APPROACH. be afraid. know that every time you SEE a hotty, the game is ON and there is an entire COMMUNITY of men with you.

Now fuck off :)

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>EC.

disagree. EC not neccessary to approach. hell, you dont even have to acknowledge the target when you approach her group until you toss your first neg at her.
>Smile.

definately. smile on approach but then 3 seconds in be NORMAL. dont FAKE SMILE while conversing.
>If she smiles back come up to her. If she doesn't smile back choose another target who will smile back.

GOD NO. and this assumes you are going up to a target directly. most people roll in #s. 3sets are the norm.
>Then come up and talk to her as if she were your friend.

talk to her FRIENDS as if you were a friend yes.
>Tell her you are waiting for your friend or smth in that kind, so that she would think you are not wasting your time and just want to have fun during time you are waiting for your friend.

agreed. give yourself a FALSE TIME CONSTRAINT ... "I can only stay a minute, I have to rejoin my friends ..."
>Do not give any IOIs. Elicit yourself. Show your personality. Behave yourself as if you were sexually uninterested in her. Just talk to her as you talk to your male friends. If she is interested in you she will give you IOIs, it's a green light.

yes! all great advice. get permission to isolate the target from the group (but never isolate in a 2set).
>You compliment her. Tell her it IS fun talking to her.

no anatomical compliments until AFTER you've made out with her and gotten rapport. (making out is only a rapport building tactic, not a seduction tactic).
>Then tell that you have to go now. If she seems to be disappointed that you are leaving her - gclose her. It is most unneedy approach style I used. And it helped for me.

this format is very OLD. method only goes from meet to # (or similar close). horrible. method must go from meet to sex.

dont go for # first. that is only an OPTIONAL avenue. Instead go for INSTANT DATE, to continue the sarge. look up 7 steps as posted by Papa and TD.

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>But are the following objectives the (only) things that it includes?

the OBJECTIVE is to begin a sexual relationship with a beautiful woman whom you are attracted to. This means being prepared for whatever scenario the woman is in, be it street or club, restaurant or cafe, single, 2set or group (3set+). of course the HOLODECK in which to practice is a club.

the list you presented is merely the TIP OF THE ICEBERG.
>I just want to hear your Latest theory describing.
Now dont confuse me with some newbie who has no idea about the MM.

understood. cool. Ive since modified 7 steps to incorporate additional plotlines ... ATTRACT ROUTINE in RAPPORT PHASE while in SEDUCTION LOCATION, JEALOUSY TACTIC while in RAPPORT PHASE in MEET LOCATION, and tried and tested (and successful I would like to add) ACCELERATED RAPPORT BUILDING TECHNIQUES.
>Im using the basics as:
::SP and Negs, talkative, entertainer and stuff And its a Staying part of my Toolbox for night-game...
So I suppose that you must be able to teach more then that?

definitely. that is, I feel, 7% of it.
>basicly Im askin what can you teach me/other bro's in the PU deal besides that?
>With all due respect, IF there is anything you can teach more than the basic things I listed... Im positive there is?

most definitely. Im sure Paps (papa) would enjoy outlining for you some of the things you will learn. remember with a workshop, this isnt merely ACADEMIC (text) info. this is super fast paced shit. I get you up to speed in a game I love. (of 3 successful 'closes' on sat, 2 translated to full monties, each inside 4 accumulative hours (including phone talk time) thanks to new accelerated rapport techniques).

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proof is in the pudding. I take on all challengers. I deliver the goods LIVE in in-field workshops around the world. Either I get results (read the testimonials on my site) or I dont. there is no two ways about it.

1. GWM designed ONLY for SINGLES. daytime only. highly FOOL'S MATE dependent.
2. DYD more of an overall set of understanding why men do what we do. mostly about getting newbies into the game with BASIC TECHNIQUES.
3. SS designed more for guys just wanting to get LAID and not highly concerned with quality of chick.
4. TD integrated with MM and massively field tested
5. Advanced MM massively field tested, integrated with TD (his game exploded after MM workshop and his insights have fed back into MM), designed for HSE women of quality, SS integrated into RAPPORT and SEDUCE PHASES (optional) and DYD's C&F modified into COCKY and PLAYFUL (funny doesnt get you laid) through the application of playful negs. GWM's aggressive sexual state DIRECT APPROACH not integrated with MM's SINGLE SETS. Designed with SOLID GAMEPLAN and does NOT rely on GWM FOOL'S MATE (chess reference).

See www.mysterymethod.com for pix of my female friends and lovers.

Yes I full monty'd a girl from a SINGLE (moving target on street) this week, for those believing MM is only for groups. Once you have a skillset from your practice in the HOLODECK (club), take your skillset ANYWHERE and with virtually ANY situation.

If you just want to get laid finally and you dont care if she's not an HB (but you can still luck out of course dont get me wrong), stick to GWM and SS. Everyone should get DYD into their brain for understanding why its OK to live this lifestyle. When ready to move into a more advanced (and a hell of a lot more FUN) realm, MM is the way. SS is LANGUAGING based while MM is DEMONSTRATION based. and gentlemen, DEMOing attactive traits is far more emotionally stirring than LANGUAGING. TD is integrated into MM directly ... many posts by TD are direct results of Mystery's influence in the field (TD eats sushi with Mystery, they head out together, they talk all night long and then TD crashes Mystery's couch haa) and TD will be teaching in MM workshops with Papa (also massively field-experienced. It is only in the FIELD that we find TRUTH. everything else is merely IDEALISM.

Which is BEST? hard to say because it depends on your present skill level and where you want to take it (your level of commitment). But lets not mince words gentlemen, I'll run circles around everyone listed above -- and Im always

willing to prove it ... I float like a butterfly and sting like a bee. I simply have heaps more in-field experience than anyone of them -- hell, all of them combined. While TD is the one who would be considered to have the most in-field experience next to me, he's only been doing it for a year -- expect lots of good shit from TD and Papa still. Ive lived in field for YEARS haa.

And why isnt Style on this list? I DARE anyone to try to match Style. ANYONE! TD is with Style in LA now. So is Papa.

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Jason, what's your score in the game so far? And asking HOW something works is what allows us to teach it to others. If I pretended I didnt know how I got girls, I would merely be MYSTIFYING things (which is a logical fallacy, as if the mystery of something makes it somehow more valuable). The idea "as long as it works, why bother knowing HOW it works" is quite simply foolhardy. Why? because "corelation does not dictate CAUSATION".

I've indulged in this "psychic stuff" in my younger years ... you know, there's the girl and you think, "turn around and look at me. just LOOK at me." And YES, by WAITING you do increase the chances for her to FINALLY turn around (wait long enough and its pretty much inevitable), but having a girl LOOK does SO LITTLE.

Consider approaching B4 you get EC. Just go IN! and dont go straight for the target or you will alienate her friends. Hotties often roll in groups. Learn Group Theory.

Mystery
www.mysterymethod.com

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I hope you still went out and partied this weekend without losing any sleep on this one. Keep going, life's too short to wait for this one. She's missing out. You're the prize. Give the prize to someone who is WORTHY of it, namely a girl who is smart enough to sneak out of the house when she wants some.

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this post is MYSTERY APPROVED. I agree with ALL of the above!

In fact, when you go in, I get into my first set immediately so that 1) I have a base to return to and 2) I have social proof of 2 girls on arms to NOW do the circuit around the bar.

Great shit. And TD works the field too and agrees. This should say it all.

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www.mysterymethod.com

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The sate one wishes to be in when sarging is PERFORMANCE STATE, AKA: TALKATIVE STATE and NOT HORNY STATE (Well, according to anyone doing CLUBS or GROUPS and all but Gunwitch who believes SEXUAL STATE is the key to getting girls who are alone - this I personally disagree but understand why he believes this).

The MM solution to getting INTO the correct state is to do 3 WARM-UP approaches. Don't EXPECT to be on fire right away. Just get a few group approaches under your belt. You don't have to get a target attracted, just get your mouth up to speed for the evening. And the social proof you establish (girls on arms, laughter, etc) will aid your next sets too.

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better generic replies to her negging (or insulting) you:

* if I want your opinion, Ill give it to you

* if I wanted shit from you, I'd squeeze your head

* why to you shame the 26?

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>No 1. Have place for sex. Do not have a mess in your room =)
>No 2. Have time for sex
>No 3. Have mood for sex
>No 4. She is SUPER BITCH if she lays on 1st meeting you
>For me No1. is a temporary problem. Please don't tell that if I don't own my
flat that I am not PUA.

yeah man I feel ya. Thing is, if we are to play a solid game, we want thing in our control. we play to win, not play to HOPE all the things out of control luckily work out for us. Like, if you dont have TIME for sex with the girl (and Im not talking that night, not ONS) then what sorta losing battle is that? if you have no PLACE, then you have to HOPE that SHE has a place and if she's with her parents or with he3r BF then you are shit outa luck. If you dont have the mood for sex (again not that night, we arent talking about fucking that night, we talk about building some rapport that night, enough to see her again so you can bu9ild enough rapport to get her into your bedroom so that THEN you can seduce her) then there is a problem because you will only seduce her IN your bedroom, or hers or maybe in a hotel or the car by the beach and all this is done AFTER you have qualified her so you know she's someone with the personality traits you desire. and as for the last one, naw, no ONS stuff (that's fool's mate and we don't count that because whiloe YES you CAN still get laid playing fool's mate gambit on her, if this is ALL YOU GOT, you aren't gonna win very many games -- although some of you are just happy to approach 100 girls asking, "please fuck me" and 1 will say sure).

anyways, yeah man, not having a place to be PRIVATE with her is seriously gonna impede your chances cause youll get a girl into you, only to discover you cant bring her to your parents house and she cant let you to her house and you are both broke and cant get a hotel (and its VERY presumptuous of us anyways) and with no car (or maybe the car is just a sad sad place to take her anyways) you are fucked ... or not fucked at the case may be.

one solution is: get a buddy willing to loan you his apartment. I do that with a couple of my close friends. Hell, I offer up my bed. Ive shagged on Style's bed even when in LA. But you GOTTA get this part settled NOW, B4 you get stuck ... itll fuck your game dramatically. inner game too.

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You learn well young padowan. :P

Great post TD. Every single # on the list is spot on.

Now, focus on DAY-2 events. Enough throwing back the fish. Sink you teeth into them. Its time to focus on the gameplan for getting them to your house right away (we need to discuss the next level now, namely, MM ACCELERATED RAPPORT TECHNIQUES in person). You don't WIN when you build a bridge (like a #) or build rapport. you WIN when you full monty a girl you are attracted to. Its time to seal the deal with some of these girls and stop excusing yourself with the "I coulda fucked her if I wanted to" shit. I don't wanna hear that from you again. Let's now put this list of good shit aside (because, lets face it, every single one of these on this list is ALREADY 'INTERNALIZED' by myself, style, you and papa.) Certainly these are errors we'll point out when we see them in the workshops coming up, but we're the ones living on the edge of discovery and its time to recognize that DAY-2 events are part of the sarge (from meet to sex). My new shit (field-tested, or should I say, "home-tested") reduces meet to sex time from 7 hours (average) to under 4 hours. (again this isnt ONS, its ACCUMULATIVE TIME, if you were 'billing by the minute'.) Ive been enjoying the COMPANY of girls Ive met last week all week long. No need to sarge from scratch every day if you are busy putting in your time with those you've already bridged.

CONTINUE THE SARGE bro. There's still a of road ahead. Wait til you hear about my SOLID GAMEPLAN mods.

We'll discuss in Montreal Im sure. (and yes I have vid)

Mystery

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Subject: Re: Trying too hard to qualify - massively important // view thread online
Post Date: June 15th, 2003 01:29:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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wow Formhandle, what a tightass. EVERY SINGLE thing on this list was SPOT ON. And anyone who plays IN the game knows it. Your post was commentary bordering on nonsensical flaming -- jealousy perhaps. **shrug**. so in the words of my father Mystery Sr., "that was crap."

I think its time to start a new CATAGORY for you: ARMCHAIR BASICS.

You can completely tell that TDs shit came from the field. AND from the experience of other IN-FIELDers. This distain for AUTHORITY is muted by the fact that there IS in fact one true authority: the field. and TD jumps in and swims with the sharks. I think its time you swim too. Come out with us yo. the sidelines are a bore and you KNOW it. sure its scary and all that, but comeon jay, this is ALSO fucking FUN! Next workshop is in Montreal. TD and Papa and Style and myself will be showing the boys the ropes. Catchin' them up to speed so they can have a better quality of life. Fine, don't think of us as AUTHORITIES. I dont like that word either. But you cannot deny that we are ... MASSIVELY FIELD EXPERIENCED.

its summer bro! jesus christ get in the game already! you TOO would agree spot on with EVERYTHING on this list if only you jumped in too man. Do it. Join us. (I feel like one of the lost boys haaa).

Mystery
www.mysterymethod.com

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Subject: Re: Trying too hard to qualify - massively important // view thread online
Post Date: June 15th, 2003 05:22:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
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dude, you (formhandle) are the very reason many of more experienced guys dont bother with masf. its asf all over again ... and you're ray.

you are a disruption to your own community; a tightass. my boys told me not to bother with this place and they were right. ill stick to the lounge thanks.

and dont still be pissed that the lounge takes up all the experienced people. its not about being elite. its about not wanting to deal with your anal nitpicking moderation.

To all others, keep it UP!

Mystery
www.mysterymethod.com

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Subject: Building a Time Bridge (formerly // view thread online
Post Date: June 15th, 2003 05:35:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
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you can directly blame formhandle for discouraging me to post my new shit:
ACCELERATED RAPPORT TECHNIQUES ... how to reduce the run from 7 hours (average) to 4 hours (average). he'll just disrupt shit in his anal ways again I surmise.

this is my last post in asf til moderation becomes less ... disruptive **shrug**

Keep it UP men!

Mystery
www.mysterymethod.com

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Subject: The Success Barrier II - Club / bar sarging // view thread online
Post Date: June 15th, 2003 05:38:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
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hey thanks guys. Ive gotten a sour taste in my mouth in posting here due to anal moderation (by formhandle). take it up with him.

Keep it UP! see you around.

Mystery
www.mysterymethod.com

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Subject: Trying too hard to qualify - massively important // view thread online
Post Date: June 16th, 2003 07:17:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no marketing ploy - Im sure my biz partner would prefer me not unsettling the delicate emotional state of formhandle, as jay is a member of our affiliate program - he gets a % for students who sign up through the fastseduction link. this debate has nothing to do with business or with profits. If someone blows a fart and it stinks, Im the guy to say, "dude. you stink." formhandle NIT-PICKS. he challenges the stupidest things, like when TD says, "such and such is the key". challenging that this may be IMPORTANT but NOT the KEY, is as far as Im concerned, fuckin' DISRUPTIVE. The KEY reason (:P) the lounge has no problem like this is that there is NO moderation. members can tell me to take a flying fuck for all I care. the only time someone gets booted is when there is a risk to our privacy (a security issue). the idea that not moderating will make this place go to shit is what drives him to stay inside - a convenient excuse, one of many concocted to explain away one's lack of skillset. fastseduction only requires moderation what someone like RAY gets in. that is why mASF was created in the first place: to keep RAY from DISRUPTING things.

and yes I guess its true. Im a better PUA than a BUSINESS MAN. Sue me. (um, sorry, I mean, DONT sue me ... please dont.)

"It's OK to suck, just TRY." ~ Mystery

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Subject: MM why does it work so good? // view thread online
Post Date: October 6th, 2003 10:18:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I'm Canadian born and raised. My father is Austrian and my mother is German. However, nationality has little to do with why MM works.

MM is a METHOD or sequence of steps that you systematically perform to befriend the target's peergroup and build attraction so that she willingly isolates herself with you. It's linear and is something virtually anyone with practice can do. I'm a pretty grounded person so all the stuff I teach is directly applicable and has reason behind it. It works so well that I am able to consistently conduct LIVE WORKSHOPS in the FIELD and get results that continue to impress apprentices again and again. The only complaint that CAN be said is that I end up with a girl too long - some see it as an educational opportunity. Others get compensated by additional time in the field (not to mention being able to get training by my 3 additional trainers).

So we have established a few things:

1. MM works.
2. Apprentices highly recommend it.
3. Workshops make you approach and they are FUN.

Just in case the above has not already been concluded, I have 3 questions for former-apprentices of my workshop. Please answer them honestly:

From 1 to 10 (10 being the BEST and 1 being the WORST):

1. Did you learn a lot from the workshop that is directly applicable to your game?

2. Was it worth the money and would you recommend it to others?

3. Did you ENJOY the workshop?

If anyone has any specific questions, I'll be glad to answer them here or via private email, but only if its something that can be answered via text. Otherwise, take the plunge and transform your life with me in person by taking a workshop. I'm doing these things for YOU. This is a WIN/WIN situation. Save yourself years of trial and error by applying my years of in-field experience to your game.

Mystery

PS: I’m back in Toronto now.

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Subject: Mystery speaks ... // view thread online
Post Date: October 6th, 2003 10:28:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Hey everyone,

I'm back in Toronto now from my time in LA (and Vegas). If you have a question regarding my method, my seminar, my workshop or my personal life, I have some time now to answer your questions. A couple quick points:

1. I don't post FRs or LRs because my anonymity has been compromised. People know who I am in real life so I wish to keep my private life private. I DO write up FRs and LRs from time to time but only in my PRIVATE lounge (sorry, MEMBERS ONLY). There is a lot of great stuff happening in there as most of the big-guys are in there. So please don't ask me to give more FRs and LRs.

2. People wishing to see me work in the field but are not willing to participate in a workshop may take my PUA CHALLENGE (the same one I gave to RJ).

Love Mystery

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Subject: Workshops and instructors getting laid? // view thread online
Post Date: October 7th, 2003 09:54:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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During workshops I am PAID to in fact say NO to lay possibilities. I have to demo my method and then move on. If I do find myself spending too much time with one girl before the end of the workshop then I make up for it by going longer. Afterall, though we SHOULD end at 2:30am, most nights we ended at 5am or later. Its been my experience from previous workshops that apprentices appreciate seeing the the sarge deeper in. Just meeting her and building attraction is one thing, but seeing me 1:1 and i deep rapport with kino on the couch is another. There's something to learn at every step and from each of 4 trainers.

Notice: Future workshops will be smaller. 2 trainers and 3 apprentices only. large cockfarms disrupt the field too much we have found.

Mystery

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Subject: FR: The Plan ? Homosayswhat? What? // view thread online
Post Date: October 9th, 2003 01:28:00 AM (EDT)
Group/Board: alt.seduction.fast.fieldreports
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>How do you guys transition to rapport?
What do you guys do?

come over and Ill tell you what I do to phase shift. Ive got some great stories from my LA/Vegas trip to tell you about too (besides the SHB11 story). My phase shifting is A1. My game has become SICK dude. SUPER TIGHT its un-fucking-real.

Also, I have a new model for the entire sarge that one apprentice called BRILLIANT. I think it will help direct the sarge in a better way. let me go over it with you in person. I'll want to tell No9 about it too then.

Keep it UP!
Mystery

PS: listening to THE PLAN was fun!

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Subject: get SHBs w/out group theory // view thread online
Post Date: October 9th, 2003 01:46:00 AM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
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>Or alternative "Do you mind if I borrow your friend for a minute". Honestly,
man. This is just a variation on the standard MM line. THIS IS MM.

basically, this is an ISOLATION tactic we are talking about. ONLY, not only have you disarmed the peergroup but you haven't ATTRACTED the target! Who tries to ISOLATE as an OPENER?

But hey, then again, what do I know about group dynamics.

Field Test it.

Don't you think if there was an easier way, I would have found it? OK so let's pretend for a moment your ISOLATION OPENER in fact works? now what? now you are in a typical 1:1 ... with a SHB. Now what? now you'll go into RAPPORT? Wouldn't it be nice to ATTRACT her so she'll chase YOU?

I think people don't appreciate the art of ATTRACTION. RAPPORT is NOT attraction. Attraction is proven when you get IOIs from her. This isn't merely a hit or miss sort of thing. Attraction is SYSTEMATIC.

IMHO, your isolation opener is too DIRECT and not only will the peergroup get in the way, but the target will not CHASE YOU into isolation. She may INDULGE you for a moment into isolation, but man, she's gonna be pretty desparate to even bother. I think we are not talking about the same caliber of hotty.

Lastly, it sounds like an IDEALISM, as if to say, "Im gonna try it" instead of, "Ive field tested this 1000+ times". I have to tell you, my 7 Steps framework has been field tested 1000+ times and it works (Im lying in bed right now with a girl I got using 7 Steps).

BTW, off-topic, I have a new model that predicts when we should BRIDGE, ISOLATE or EXTRACT. It's MONEY!

Mystery

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Subject: get SHBs w/out group theory // view thread online
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>Good god. Why not just wait for her to leave the group if you just HAAAAAVE to PU clubs.

Let's say you see a 4 set with 3 guys and a girl, and the girl takes off to go to the bathroom. It is the AFC that tries to chase down the girl while it is the PUA who approaches the guys while she is away. By approaching them WITHOUT the girl there, there is no telegraphing of ulterior motive. When she gets back you have already befriended them. Its also important to QUALIFY her FIRST to make sure one of the guys isn't the BF. I mean, what if one of the guys is her brother? the "cockblock" line isnt exactly kosher now is it?

As for this whole "putting her on a pedestal" talk, there are two types of "pedestal": the one we THINK and the one we CONVEY (thereby making it a plot to the sarge). If I BOTHER even approaching then I am putting her on a pedestal right? So we arent concerned with what I personally THINK of her. So lets keep this to the "conveying that we put her on a pedestal". Walking up and saying that shitty line conveys INTEREST and because she IS in fact the hottest girl in the group, it will be instantly DEDUCED that you want to talk to her so you may HIT ON HER. The group, being used to AFCs hitting on her directly this way again and again, will not allow this shit to go down easily. You are programming TIME CONSTRAINTS into your sarge this way. Naw, instead, convey DISINTEREST using NEGs while simultaneously DHVing so that she will WANT to validate herself by isolating with you. You arent conveying to ANYONE that she is on a pedestal by isolating. Dude, your DIRECT APPROACH ISOLATION OPENER is clearly shite **shrug**, and your 'logic' as to why its 'good' is self-serving delusion. (This is not a personal character attack in any way dude, I'd sarge with you any day for fun).

Im curious, how old r u and what is your top score so far? Also, how many times have you attempted this opener? I mean, it may be that we are prematurely debating something that hasn't even been field tested massively like MM has.

Mystery

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Ill stick to the questions that are either most important or most interesting to me?

Enliteme asks:

Q: What elements are you currently adding to your game? Have you hit your point of diminishing returns yet, or are you still finding new areas to work on that are still jumping your game closer to critical mass? If so, what are those elements? Where does your game go next?

A: I've stopped practicing cold approaches. I've got them more than handled now. This doesn't mean I dont do them, I just dont focus on my learning curve. I also have stopped focus on advanced group theory (merging groups) and wish to focus on building social networks and long term lifestyle stuff. In fact, this mean focusing less on RELATIONSHIPS and more on WEALTH. If I DO go out, Ill make 2 or 3 approaches only in a given outing and I want to get what I really want: 10s. Im presently working on the MM book so this focus presently keeps me revisiting what I already know and re-evaluating the model's accuracy. When I went out on the last day of my trip to LA, I went out unprepared for sarging and still I accidentally landed an email (because I travel), a # and a makeout with another girl (and a handhold with a 4th). And I swear there was no TRYING with any of this. It all just fell into my lap ... see, it's easier to just let the game unfold than to pursue, but then again my algorythm for attracting women is pretty much automated in my brain now.

Q: How well known do you think the Mystery Method, and the mASF community has become? For example, I saw the front page newspaper article of one of your summer workshops on Cliffs List. Is growing public awareness affecting your sarges?

A: I still think its very unknown. Aside from in a workshop where apprentices uses the same opener and sometimes sarge the same girl, I'd say (so far) that sarging is not affected. In fact, I believe it can never be because there are new generations of sexually active people every year and alot of people simply do not THINK about this shit. Someone who knows there is such a thing as SEDUCTION SCHOOL will never connect that to the way MMers pick up. This is because MMers use ACTIVE DISINTEREST to draw the target to THEM. It makes the target try to pick YOU up.

Q: Do you still get rejected in the field often?

A: of course it still happens, but not often. if I can't open and convey my personality, I cant continue. social proof (advanced group theory) helps a lot but sometimes the group will not appreciate your approach no matter what. it still happens, but I know that its not my fault when I walk up and before I say a word the group says, "fuck off."

Q: From your experience working with students, what do you think are the biggest and most serious mistakes that your students are making?

A: thinking they are good and already know how to PU. then they see me and this reframes all of the PUA for them. I gather GW is one of these guys (but hey, I COULD be wrong). Rarely do PUAs who THINK they are good do groups, have even the BASIC ROUTINES down (openers, negs, demonstrations of higher value routines, rapport builders, accelerated rapport tactics, understanding of LMR, proper understanding of bridging, etc) or think they can get 10s. Most guys settle for 7s and 8s.

Pacht asks:

Q: when you going to offer people download avis from sarges, workshops, theory, for free

A: I will never make video of sarges for the public. very uncool. I will offer seminars with live sarge video but thats it. as for free, I give a LOT of stuff away for free in my lounge, but because of my desire for privacy, I dont post to the public. I am writing a book on MM but of course for the time Im investing in helping others, I do wish to be compensated. I believe in win/win situations. truthfully, if you hang around hoping for free handouts, you only get what you pay for. if you are ready to actually change your life however, take a workshop, get off the computer and live in the real world with the competence gained from watching and being coached by those who get results. its time to meet other PUAs in real life. its time to sarge around the WORLD. build a plan!

Vic Vega asks:

Q: Hey,mysery,600$ is too cheap. When are you going to raise the price for your workshop,like 1000$?

A: Haa. Actually, on a serious note, I AM raising the price. Here's what is happening. My future seminars will include private never before seen underground footage of some of the best PUAs in the world with live breakdown commentary. So Im bringing the field to the seminar. then, I will have workshops only for those who have taken the seminar. It will cost more as there will only by 1 to 3 apprentices per workshop. I also plan on having a room in my place for 1 apprentice who will spend a full week with me. In one week I can pretty much catch anyone up to speed. Where? LA baby!

Hoss asks:

Q: Your method and peacocking sounds like it would work best in clubs.

A: The method is best PRACTICED in clubs yes. This is because you have more sets to practice on in a club (or any public gathering). With a skillset honed in a public gathering, you can then take your skillset ANYWHERE. I've met women in malls, in cafes, bookstores, on the street, virtually everywhere and it was my skillset derived from massive in-field experience that helped in all of

them. Peacocking isn't a club thing. It's what you do to attract women who are attracted to peacocks. Wherever they are, its your first step (but really ONLY the first step) to attracted a woman. And yes, you can blow out a lot of women if you appear too large than life. In the same way a SHB11 with 5 guys around her will li8kely intimidate an AFC, there are many women who are intimidated by my presence. The good news is, this weeds out those whom I do not want much to do with anyways.
>Do you tone down your peacocking when in conservative environments or do you just stay away from such places? Washington, DC is very conservative in general at the bars and clubs.

yes. In the day, I will often just go out in jeans and a t-shirt. of course its good to wear SOMETHING that makes you stand out. Like the goggles on my hat always baits people to comment on them, thereby initiating my directed conversational thread. However, just because people are conservative doesn't mean YOU have to be. I'm sure you fit in very well where you live. Now ... stand out.
>I haven't seen many women such as you described in your recent LR.

You aren't going to the right places. Decide what type of women you find attractive, then build an identity that compliments that type.

>Looking forward to the Washington, DC workshop.

Consider traveling to where the workshops are conducted rather than waiting for me to come to you. Most apprentices use this as a reason to travel and allow themselves to have adventure (makes for great storymaking).

Ceus asks:

Q: Have you ever challenged (Ross Jefferies) and met in RL? I've never read any posts about it.

A: Yes I challenged him repeatedly. He replied with a huge list of excuses. Lounge members and I tried to anticipate his excuses but the one that finally ended it was when he called me crazy and cut off communication with me. This challenge was posted on Cliff's List and I believe Cliff has the exchange between RJ and I archived. Yes I have met RJ IRL too. I have never seen him sarge (except his attempt to sarge my GF at that time **shrug**).
>Too bad i cant afford a workshop but so i have to teach myself and challenge you later hehe ;)

There are three areas we must all focus on: HEALTH, WEALTH, and RELATIONSHIPS. Many people here fail to BALANCE their time among all three. If you have wealth problems, this is because you are not FOCUSING on wealth. If you want success with health, you must study health. If you want success in wealth, you must study wealth. And finally, if you want relationship success, you must study relationships. With that said, focus on wealth, get your shit together and then you can fund not only your game, but your training, thereby accelerating your learning curve dramatically. Without seeing pros in the field, you will not even have the context with which to connect all the free info we make available online.

Jimbo asks:

Q: I don't really know what is "Mystery Method". I've read your archive, and quite a few subjects in the way you work clubs are treated very often here in mASF, but to be honest i can't objectively say i know what your method is all about.

The Mystery Method (MM or The Method) is a massively field-tested and proven method for putting women under your spell (metaphorically speaking). The central focus is on ATTRACTION and NOT seduction. The basis for MM is "7 Steps", a step by step LINEAR way to go from FINDING a woman of particular beauty all the way to SEX, the beginning of a mutually satisfying intimate relationship, and does not focus merely on FOOL'S MATE. There is a PATTERN to all sarges and MM's 7 Steps anticipates this consistent pattern. It builds into each sarge a series of PLOTLINES; dramatic twists and turns that ACTIVELY draw the target to you as it builds friendships with her peergroup. This framework incorporates accelerated learning curves, practical handling of anticipatory anxiety (aware state), GAT vs SAT (group approach theory vs single approach theory) and more.

With MM, you'll find yourself approaching 9s and 10s. You'll approach GROUPS of people (for instance your target with 2 male friends - afterall, women of beauty are rarely alone) and successfully opening them. You'll utilize false time constraints, physical blocking techniques, stacking of indirect openers (vs direct openers which do NOT get you the 10s) such as false opinion openers, and more. You'll demo higher value using DHV routines (only ONE of several types of DHV routines is SEX MAGIC!) while simultaneously using NEGs (both shotgun and rifle negs) to systematically and almost magically INDUCE ATTRACTION in your target. With MM's attraction tactics, you'll actually have women ACTIVELY chase YOU (as is the case in EVERY successful Method sarge). You'll successfully handle the group like one, whether the target is alone (SINGLE) or in a 2set, 3set or more. You'll successfully utilize group disarming techniques as well as AMOG destroyers. SINGLES are mere BONUS rounds as 3sets are the norm. Cockblocks are a breeze to deal with (both male and female).

With ADVANCED group theory, you'll find yourself bringing women from previous sets and merging them forward into new groups to build social proof and 'occupy' the target's male friends. You'll use the assistance of your friends (wings) to help convey YOUR identity to the target. You'll use practical techniques for making ALL your material congruent (so you dont have to appear UNNATURAL). You'll use silent story telling tactics, harness peacock theory, actively test for IOIs (Indicators of interest), recognize the important of qualifying the girl (and know SPECIFICALLY HOW to do it), and phase shift (go kino) at the right time and with ease. With attraction already established (a 2 way street!), you'll use accelerated rapport building techniques (such as the photo routine, yes ladders, systematic structuring of commonality, multiple venue changes, etc), incorporate the jealously sub-plot (either via merging groups, pawning, using pivots or sneaky cool phone tactics), understand how to PROPERLY "JUMP" (bridge, isolate or extract) at just the right moment, and get her to actually WANT to come over to your place. Finally you will use tried and true solid LMR (last minute resistance -- anti-slut defense or token resistence) tactics (if they are EVEN neccessary) to begin your new sexual/intimate relationship.

The coolest thing about MM is that NONE of it is merely IDEALIZED and it all works TOGETHER. Being evolutionarily adapted through 10 years of MASSIVE FIELD EXPERIENCE, as well as the experience of other pro PUAs, each principle taught in MM does not contradict any other idea in MM. You won't have any COGNITIVE DISSONANCE. Its called the Mystery Method for a reason: Im Mystery, and it's MY personal Method. It cannot be denied that the method works, as anyone who has seen me work (or met my GFs) will attest. AND, if you've seen Style, TD, Papa or any number of MMers, it is something YOU TOO can learn.

MM is a METHOD and not a reality model (it's impossible to build an accurate prediction model of reality!), one that gets you from FIND to SEX in one go. Oh and now for the BEST PART : It's FUN to learn!
>So i guess a "COMPLETE MYSTERY METHOD" article would be very appreciated in the community. It doesn't have to be very large, but of course that would be something under your own discretion. I'm sure Jay would be more than happy in host it as he does with GWM. And from that, a FAQs add on would cover most important doubts on it.

Yes I will endevour to construct a FAQ in the future. IN the meantime, the best way to learn MM is in my seminar and then in-field by taking a workshop. I'm currently working on a book. (no deadline set yet sorry).

Formhandle speaks:
>>People wishing to see me work in the field but are not willing to participate in a workshop may take my PUA CHALLENGE (the same one I gave to RJ).
>I don't recall the details of that, but am curious.

Cliff of Cliff's List fame has an archive of the excuse riddled exchange between RJ and I.
>I'm wrapped up setting up my move to the city, but might be up for this sort of thing next year in Boston.

Cool. It'll be fun dude. Maybe in Austin for the International Pick-up Artist Convention. Ask Papa about details.
>I don't want a cockfarm or sausagefest around, tho, and there needs to be some sort of objective (third-party) observation.

Totally agreed.
>And it should be a level playing field, with ground rules established by a reasonable number of people. And a mix of environments.

Yep. All good.
>Also, what about people who just want to hang out? Like TD and just hanging and mutually sharing?

I'm sure there'll be time for that too. :)

From: zyxwxy
>> 1. I don't post FRs or LRs because my anonymity has been compromised.
>Might have something to do with linking your PU site and your professional site to each other, huh? ;)

Haa. Naw Ray Gordon outed me on asf years ago.

From: Pimpjuice

Q: In your opinion what do you think is the key to pulling loads of pussy?

A: Learning Curve. Focus on learning MORE and FASTER and you'll hit a critical mass of experience.

From: dvs

Q:How would you go about pickup in a small college community, in a major city? I know you would of course, go out clubbing and mack on girls outside the university, but how would you pursue girls within the college? I'm asking specifically in terms of individuals PUs and in general in terms of an overall game plan.

A: I'd do exactly what I do now, practice in public gatherings and enjoy the skillset in bonus round situations like daytime sarge ops.

From: TowerT

Q: How do you deal with being tall and communicating with people of average height?

A: As a guy who is 6ft5 and wears 6 inch platform boots from time to time, I don't even think about this as a problem. I have girls press my "elevator button" (the center of my palm) and then I "bzzzzzzzzz" lower myself and sit with them.

Crablouse asks:

Q: BTW, Mystery: Why shouldnt it work to just go to the target (which is in group) and ask her directly: "can I talk to you for a moment?" and accept her answer... I think you are complicating things here.

A: very straight forward answer here ... because it doesn't work. We've tried it years ago a bazillion times. SHBs WILL sometimes go 1:1 with you, but where do you go from there? Why did you need to talk 1:1? Because you want to hit on her. Its a DIRECT approach and quite simply doesn't work. Of course I've tried DAT (direct approach theory). I've done that like the AFC I was for YEARS. The probolem is, you leave the target having to choose you based on looks alone. In MM, Ive got 10 to 15 minutes to convey personality to her INDIRECTLY because Im actively ignoring her and talking to her friends. I lock her in with a prop so she wont run off and has to listen to me take over her group. If you take her away from her group, you've got maybe a minute if that to do your thing. What are we trying to do here, get a #? The pro PUAs have completely dumped # getting in exchange for extractions. The point isnt to get a # and hope to continue the sarge another time. Why do that when you can work your full sarge right there and then? My focus is on buildign a relationship with a girl (sexual), not just getting 1 minute of her time from her friends so I can close her. Im a grounded guy. I certainly am not out to complicate things. I just want to get the girl. and Ill do whatever it takes to do that. So really weve got two options here. Lets explore both for a moment.

1) you see the target sitting with her friends and having a conversation, you go in and request an isolation as your opener. she either says yes and comes with you (unlikely) or she says "what do you want?" if you dont believe me (Ive tried it a LOT in the past) why not go out and field test it. if you say, "I

wanted to ask you a question" she'll respond with, "well what is it?" you are now interupting them entirely. If she doesnt come with you (though why would she leave her friends to talk to a stranger), where do you go from there? you've already conveyed your interest in talking to her in particular. if she's the hottest one there, you arent the first to try to talk to her directly either. you had the opportunity to join her group and become a friend of theirs and you blew it. can you see how this is not the way?

2) you see the target sitting with her friends and having a conversation. you go in and over the shoulder (as if you are about to leave at any moment) perform your false opinion opener. built into this opener are false take-aways; as if you are about to walk away and then simply have one more thing to add. you speak to the entire group and as you go into the openers personality conveying story section, you chuck in a false time constraint like "I can only stay a sec" or "i have to rejoin my friends in a sec" and grab a quick seat with them. hand an object to the target to hold for you for a sec, locking her in and preparing her for isolation. as you stack your openers, performing them not only in linear sequence but pausing stories to open new ones in a MULTIPLE THREAD THEORY way, you appear interesting. More time constraints like, "ok I really gotta go ..." and then finish your stories. in all this you are negging the target with, "I dont think you and I are gonnna get along" to challenge her and simultaniously disarm the men (seeing as it appears as if you are not out to hit on the girl). Then its "how does everyone know eachother" to find out the info you need BEFORE isolating. then you say, "ive sorta been alienating your friend (pointing to the target). Is it alright if I talk to her for a moment?" NOW you isolate. See, by the time you have isolated, you have befriended the peergroup, lowered the targets self-esteem, demonstrated higher value (by taking charge of the entire group), conveyed the 5 characteristics of an alphamale within the context of the stories you told AND the demonstrations of these characteristics while in set, gotten PEER APPROVAL, structured a challenge for her to bite on and built curiousity with the prop you put in her hand to isolate her with. All this inside a few minutes ... and you havent even HIT ON HER YET. With NEGs and DHVs, you will have her already ATTRACTED to you. with peer approval, she will feel obligated to isolate with you. with NO COCKBLOCKS (because you got PERMISSION to isolate as they all trust you now), you have no time constraints. With the prop in her hand (like your photo routine for instance) she is more liikely to join you when you say, "bring those". NOW you can QUALIFY her. she'll jump through your hoops to revalidate herself with you. afterall, her friends like you and most guys love her but you dont. she wants to win you over. when she does jump through your hoops, reward her. "you know what? your first impression sucked. but now that I get to know YOU ... you're incredible." you have now completed the QUALIFY phase and are into RAPPORT. take her arm in arm and yell back to the group, "we're going to get to know eachother, you cool with that?" they say, "sure, if its cool with her." of course it is! you just got the entire group saying its cool! the group finds it cool because it appeared as if you two werent getting along at ALL. this TENTION between the two of you at the beginning was noticable. So you say, "lets rejoin our friends" (as if her friends are now "our" friends) and hang out with her on your arm and enjoy the new group of friends you've made. now you can suggest a rapport venue change to amp up rapport (the more venues you share memories in, the less time to having enough comfort to have sex). there you have it. Sure you take about 5 to 10 extra minutes the MM way, but you also have a SOLID LEAD. oh AND you have the social proof of this set and the girl on your arm for the next set.

But then again, why bother building attraction and then qualifying before isolation when you can simply open with an isolation and try to get her # right away? haa. to open with an isolation disempowers you in so many ways. it leaves the sarge to her choice.
>If her social surroundings (that she choose for this day) allow it AND if she is somehow attracted by you she will give it a go.

I find this "somehow attracted by you" funny. its as if you dont know what attraction is specifically and as its its some mysterious "somehow" sorta thing. The reason women are "somehow attracted" to me is because Im able to convey the 5 characteristics of an alphamale BEFORE she has to choose whether she wants to isolate with me for a moment. I certainly do not want to leave her attraction to chance. I dont want her choosing me based on looks, but rather on my personality. A group is my opportunity to convey my personality and build peer approval. and truth is, SHBs dont just isolate with anyone. Dont believe me? Field test the isolation opener and you'll soon discover this for yourself. ANd if you are certain that the SIMPLER way is the BETTER way, I accept ALL CHALLENGERS. 25 live sarges of mine against 25 live sarges of yours. secretly (and privately) video'd.

Keep it UP!
Love Mystery

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Subject: Re: Mystery speaks ... // view thread online
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The ISOLATION OPENER is a FOOL'S MATE gambit (chess metaphor). I don't play chess by HOPING my opponent will fall for my tactic. Instead, like a grand champion chess player, I ASSUME the opponent will be good and I play a SOLID GAME. I think we may be talking about a totally different caliber of woman.
shrug DAT (direct approach theory) may very well work on 7s but not on 10s I assure you. If you wish to challenge me on this, let's set it up.

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>Someone told me Mystery came to Washington DC once and couldn't even pull a #
close at the clubs here. Maybe that's why he doesn't do workshops here?

nope. I've never been to Washington. Never did a workshop there though it appears there's interest so I will schedule one there.
>I like to believe his stuff is so good that it can work anywhere, 'cause the
clubs here are next to impossible to sarge unless you look a certain way, and I've never seen nor heard any MM type of PUAs' able to run good games at clubs in DC without the solid help of their good looks, it's a bit disappointing.

Dude, I've been EVERYWHERE. I guarantee you that your clubs are no different from any other in America. You just haven't seen it DONE RIGHT so it feels like it cant be done at all. That is an illusion I assure you.
>Forget the PU challenge. If he really wants to prove how GOOD he is, why not
come to DC and have one of his 'advanced' ugly students show the bros here that he can pull HB10s with MM regardless of his less than average looks.

haaa the problem with this is, you cant quantify UGLY. Any ugly guy with social proof and with girls on the arms will appear HOT. Its an illusion of perception. I am not a hot guy. If I walk down the street alone and not peacocked out, I do not get a single head turn. But here we are again, discussing LOOKS. It's the AFC's focus.
>Now, THAT is a REAL CHALLENGE.

Im curious. Aside from getting to hang out with you, what drives people to choose Washington DC over Los Angeles? :)

Mystery

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>Now, can you honestly say an average looking Asian guy who masters your MM can
consistently walk into a racist club and pull HB10s and fuck them later?
>If so, and you can prove that, I would be the first one to sign up for your
workshop ;)

Papa is asian. Have a chat with him. nkh***0@ho***.com [**safemail**]

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Subject: LR: I fucked an AMOG! // view thread online
Post Date: October 21st, 2003 05:03:00 PM (EDT)
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Great FR dude! Love how you handled a series of possible danger zones expertly. Very pro stuff bro.
>Wow.... bringing another guy to your place... This is the worst shit test I ever heard about...!!!

I don't feel that a woman bringing a friend is a bad thing at ALL. Either she is trying to make you jealous a bit (if they think about this stuff and have some social skills) or more likely, its because you haven't established enough comfort and trust in the C&T phase (formerly RAPPORT phase - hate the word rapport - too wishy washy). In fact, comfort is really the LACK OF DISCOMFORT. so she felt a little uncomfortable seeing you alone. dont get pissed at that. feel good knowing you only have to get rid of the discomfort and you are on your way. and you did that.

great post.

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Subject: Re: Final Thoughts on Video (plus Mysterys response) // view thread online
Post Date: October 26th, 2003 05:58:00 PM (EST)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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How's this for internet drama: I just got off the phone with the brunett who is trying to get me to see her (and the blond) for halloween. If I don't head to LA before then theyll come pick me up. She found my www.mysterymethod.com site after an online search and thought is was funny. I told her I was dong seminars on seduction so I didn't hide anything from her. Anyways, I told her about the video and I'm now going to email the original review to her from mmasters to comment on. While I won't tell her about this site specifically, I will get the email back from her tomorrow she says and Ill post her comments right here.

Stay tuned.

Love Mystery

PS: GW, Im up! Finally someone to challenge me! fuckin' eh! (and yes Im aware that the internet polarizes debates so in real life I'll tone down the ego so we can have fun with this since nobody is getting paid to do this shit. I can't wait. BTW, when IS the Texas thing that Papa is putting together?

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Subject: A Video of Mystery, Including a Review by Destini9 // view thread online
Post Date: October 26th, 2003 06:52:00 PM (EST)
Group/Board: alt.seduction.fast.general
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I sent the original Destini9 post to the brunette who will show it to the blond, as we are still all friends. I will post their response in Final Thoughts on Video (plus Mystery's response):
http://www.fastseduction.com/discussion/read?110401,8

Keep it UP!
Love Mystery

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Subject: Your Repuation... // view thread online
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>How do you guys deal with the long list of women you have screwed?

possessing a reputation for screwing lots of girls isnt a bad thing. its bad when you have a rep for HITTING on lots of girls. INDIRECT OPENERS and only conveying IOIs to her when you have QUALIFIED her will solve the problem. The tarnished rep comes when you hit on a girl and she says no and then she tells her girlfriends, "did he hit on you too?" with INDIRECT OPENERS, they don't even KNOW you had a hidden 'potential' agenda.
>Personally, I don't like to pick up girls in locations near my house. I don't like to run into them all the time, and I would def. hate to become involved with a friend of my sister or the like.

see, INDIRECT OPENERS solves this. So the problem isn't who FUCKED who, but who HIT on who.
>So what do you do for protection of your reputation? As you know, it takes years to build one, and one instance to lose it.

The Mystery Reputation Protection Principle: do NOT actively HIT on your target until AFTER she has given you IOIs and you have then QUALIFIED her.

Love Mystery

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Subject: HELP! I am a noob, a virgin and am really confused // view thread online
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Group/Board: alt.seduction.fast.general
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>I just turned 18. Still a virgin. Kissed only one girl at my b-day party 2
years ago. That limits my sexual experiences. LOL

cool. let's get this guy laid (not just a ONS, but an LTR!).
>I'm an analytical type and read tons of stuff about SS and pickup in general.
Never applied this with girls though, but did a few approaches in friendly environments(a friend's party, when already hanging out together).

yes BE analytical. this is a SOCIAL SCIENCE EXPERIMENT.
>I really wanna become good at SS, but I have too many problems/excuses.

consider doing BOOTCAMP (someone please give him the info to search for) and also 48 approaches a week for 6 months. That's THE best way to learn. thats only a dozen a night in a 4 hour period. someone get this dude fake ID lol.
>I don't know what kind of girl I want

talk to Papa. Have the courage to phone my friend. He's into this community and can direct you a lot better. you have to decide to become an EXPERT at this, not just dabble. Someone give the kid Papa's cel #. And yeah you can call him out of the blue. Just say Mystery on Masf said to call for advice and a DIRECTION.
>I'm afraid of STDs

go to shoppers drugmart and get your a dozen condoms right now. ALWAYS carry them with you. trim your pubes. shave your ass. shave your stomach. shave your balls. PREPARE as if you will get laid this week.
>I don't have a place to bring a girl to. I live with my parents and they're
ALWAYS there, plus little brother...

talk to them. tell them you want to be sexually active and you need to work on this HUGE PROBLEM now. as an 18 yr old, your father should be thinking you are STRANGE and maybe QUEER if you dont have a GF by now. use that to your advantage. if you cant stand up to your parents and be honest about the situation, you wont be alphamale enough to attract a girl anyways. if you DO this, youll have a TRUE story to tell your next GF. You need added PRIVACY. you dont want to have to go to hookers you can say.
>I want a good looking AND a smart girl in one package(read perfect). They are
rare.

yes. but the first THREE girls you lay will be PRACTICE so you will have the sexual skills to KEEP this girl you really want. The first time sucks anyways.
so think THREE GIRLS NOW NOW NOW to get the learning lessons over with.
>When I actually see one like that, I can't approach.

yes its scary. want you are looking for is not CONFIDENCE, but rather COMPETENCE. CONFIDENCE comes only AFTER you've had several girls. so dont EXPECT to be confident. the good news is, you can HIDE the fact! they are often nervous too you know.
>When I actually approach, even though she's cute, she has no personality and is BORING. After 10 mins, I can't fake interest anymore and she senses it and nothing works.

you arent allowing her personality to shine. this is something we deal with in the QUALIFYING phase. instead of typing this all up, take a seminar (not a workshop!) to get the edge. actually take them ALL. take SS for aware state control, DYD to know WHY its ok to have more than one GF and MM for social dynamics. gotta do it ALL.
>I often attract them with looks, but then they lose interest cause I do dumb things...

haa, i hear ya bro. you NEED to sit down and TALK with some of the big boys. Papa, TD, Style, Mad Dash. Don't let the blind lead the blind. Whoever you talk to, get their top score. dont wanna learn shit from keyboard jockeys afterall.
>I don't know where to start.

you already did. my email addy is emb***n@ho***.com[**safemail**]. send me a pic (I will keep all info secret I promise) and Ill see how cool you are and who I can think of to get you up to speed. send a few, vid clip if you got it. gotta know what we're working with.
>I don't wanna sarge at my uni, cause it's not a big one and the word spreads fast. I don't wanna be an oddball.

understood. dont want to FUCK UP too many times where you live. go out with some PUAs. just WATCH. learn.

remember the MOST important thing is this: if you do NOT APPROACH, you will NEVER get the skills. you need a couple THOUSAND approaches under your belt before you get mad skills. talk to PAPA, STYLE (but he's busy so dont pester him too much) and TD. TD is younger and had a massive transformation in his game in the last 1.5 yrs. and he's in uni. TD = tyler durden. find posts by them and get their email addys. YOU have to do the work or you will be a LOSER for LIFE.
>PLEASE HELP ME. TELL WHAT TO DO, BECAUSE I'M REALLY CONFUSED RIGHT NOW. I NEED SOME GUIDELINES OR SOMETHING.

these people will give you a basic FORMAT for all sarges and for accelerating your learning curve. ask them specifically about those 2 things FIRST.
>I know I seem really AFC, but I will put lots of effort into it. What should I do?

naw man, you're just getting started. its all good. just get a basic format and PRACTICE LIVE. if you arent doing a dozen a night four nights a week, you arent putting forth the effort you need.

Love Mystery

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someone PLEASE help this man. he needs BASIC OPENER stuff first. please give him INDIRECT OPENERS, stacking openers info and NEG THEORY info.

dude, you TRY. kickass. get the above info and PRACTICE it. youll need it. and drop your conveying interest within the first 5 to 10 minutes.

Love Mystery

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Two thoughts:

1. Please nobody fuck with Papa's game. If any of you meet any SHBHotelHeiress (whoever it is), please don't fuck his chances up ok? The last thing needed here is ANYONE knowing Papa is a PUA ok? thanks.

2. If he video'd it, I bet it appeared so NATURAL that it didn't even look like a pick up. so if you video your sarges in the future Papa, be sure to keep it away from Destini9 haa. It will appear too "NORMAL" for her; No flaming batons.

Love Mystery

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nothing a FREEZEOUT couldn't cure. Research PUNISHMENT/REWARD principle as it relates to LMR (last minute resistence). if someone could give him the documents that would be swell.

Swollen, Mystery

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GW>Yeah as far as meeting you and doing a "PU off" i'm all for it, long as its friendly, not some kind of big deal, but more just proving what we can do. Really benefits me more

yeah definitely agreed. what Id like to happen here is that we encourage others to follow suit. so itll be for shits and giggles for sure.

GW>We do this i dont want you anywhere near me while i PU, im short enough as it is. For that matter i dont want ANYONE near me while i PU. You or any guys have any desire to see me in action though ill gladly do a practice run just to show what i do, im best one-one so will never promise a lay when with a wing but can go right through my MO for instruction.

yes, understood. we'll have Papa 'secretly' video the sarge - well, at least as best as he can. he's got some sick equipment haa. and of course the video will NOT be copied to others or any crap like that. Herbal and I were talking about a competition at the summit for more than just you and I and we thought we'd sarge on video BEFORE the convention and then DURING the convention have people vote on who's best by watching the videos in a booth. that way the video gets seen and judged by other respected PUAs, but only SEEN and not COPIED. talk to him about this idea further. I think its cool and more than fair.

we can come up with a way to QUANTIFY judgements with ten questions numbered from one to ten: maybe someone wants to come up with the 10 questions?
>Guy wants PROOF he can watch from a distance and ill walk off with the chick,
or i could be hooked up with audio and video of the hidden kind and post it up, even better. BEST would be if the guy went and tried it out, but thats another story.

ah yes, exactly. cool man. but instead of posting it online (which isnt a good idea for privacy reasons), we let pua judges view the tapes at the convention. that way no COPIES get out and it makes the convention that much more fucking cool haa. Haa dude I totally think this would be a fucking BLAST.

who else wants us to video their sarges before the convention and submit to the competition at the convention?

I want to get Papa ans Style on video so you can see their shit. anyone else?

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OK here it is: the brunette's response - I love the ending haaa, so read through if you have the time. this is for entertainment only formhandle :).

I read it over and the only thing Id say to not bother griping over here is her bashing the bad grammer and spelling in destini9's original post. nobody here busts people on shit like that but then again, the brunette doesnt understand the culture of our community and how we are all aware that these are unedited off the cuff posts.

a few quick words from me before the main attraction:

1. carly thinks style is "cute" (she told me in phone convo). and caroline is really in love with him. so something tells me he ain't ugly. (I know Im biased cause I'd fuck him in a heartbeat!)

2. I dont like this video being scrutinized from a PUA POV as its not a PUA video (and PU stuff was specifically edited out for privacy - and the camera was turned off during sex!!!), but I also believe that destini9's review was written while "on the rag" and Im sure wasnt meant to create such controversy. Im actually not mad at her personally - Id be curious to know her weight though. This was sorta fun. At least Carly and Caroline got a laugh haa. Anyone wishing to contact them shall do so through me (you know, to protect everyone's privacy and crap.)

3. If any of you doubt that she actually wrote it, I'll get her to make an audio statement or take a picture with me on halloween or some shit. **shrug** We'll cross that bridge if we come to it.

(oh style, maybe we should allow the video to be linked up again as carly requests. comments?)

... so here it is ... the brunette from the video comments personally.

A review of mystery in action by Destini9...

[link removed]
Carly> Hey babe, or as they call you: "Mystery." Thanks for sending me the review! Quite frankly the author of this masterpiece of fallacy sinks herself, with her lack of substantiating evidence and her complete failure to maintain any semblance of professionalism; I can just picture the lines of bitterness etched into her face bathed by the sickly light of her monitor screen. Poor

girl. Gives me the creeps. I know you only sent this to me for a laugh, and trust me, Caroline ("blondie," haha!) and I have never laughed harder in our lives! It was AMAZING! (She says hi, and thanks! We're looking forward to hanging out for her birthday). Alternately, I know that you deserve more credit than this erroneous filth. Potential clients of yours read this, and I know that if they take this female seriously, they risk the chance of missing out on the help you have to offer. I've watched so many people benefit from your advice. So, I'll lower myself just this once; despite the fact that I find participation in this debacle repugnant, I think that, as an old friend of mine, you deserve a couple of clicks on the keyboard. See you on Friday! Love, Carly ("brunette" - Those were my favourite parts - can Brunette be my new nickname??).
Here's the review, now, with some commentary included:

Last night MM (not Mystery) sent me a little 10 minute video that was apparently taken a year or two ago.

Carly> Precision compels me to clarify, that it was actually not last July, but the July before that. On St. Jean Baptiste Day, in Montreal. I can already see that the critic's research was thorough.

He got it from Gunwitch. Hopefully one
of them can provide a link to it so you can check it out. I was going to upload it but decided not to. I got better uses for my remaining web space.

Carly> Okay.

Anyway, this video, I'm assuming is entitled WTF? which, of course, is totally appropriate. It is about 10 minutes of video feed from a handful of guys who got together and decided hey, let's bust out the video camera and film ourselves for no apparent reason.

Carly> Others occupuy themselves with: "hey, let's look at a group of friend's cinematic souvenir from a vacation, and write an "educated review" before understanding what it really is, for no apparent reason." Oh, dear. I wish that "Mystery" had offered me coke in return for this commentary. It would keep me from falling asleep. This is just too easy.

I had to watch it a time or two to figure out who was who,

Carly> "Figur[ing] out who was who": An extremely observant, and simultaneously well-informed review writer, as we have seen.

but from what I
understand, the little ugly bald guy is Mystery's partner in crime "Style". Why he calls himself that is a mystery of nature because style is not anything this guy possesses. There's not a trick on this planet that would make me give him a second glance. He's simply repulsive off a visual. I'd wager he's hangin on Mystery's ass for pussy scraps.

Carly> Very nice. Very professional. Her merit thus far shines far beyond my expectation. And I think that "baldy" (who voluntarily shaves his head. Once again, the observation skills of the veiwer/review "writer" astound me) is quite adorable. I suppose it is a matter of taste...I am sure that Destini9 is completely reliable in this respect.

The audio was a little too muffled here and there so if they ever presented their reason for the existence of this 10 minutes of video, I missed it.

Carly> Yes. Yes she did. I believe that when some people take vacations, they film "videos" of their experiences. Some are "10 minutes." But if you have no idea what you are looking at, and therefore what you are talking about, then you will certainly "miss" the reason for a video's existence. One who haphazardly rummages through someone's privacy like a maniacal pervert, will find that one constructs the things they want to be true. And misses everything.

There was, as far as video snips go, ZERO sort of premise to it.

Carly> Hm. Premise = foundation, argument, assertion, basis. Nope. There was none, really, she's absolutely right. It is a shame that she continues to thunk her little fingers upon a keyboard after making the first correct statement within this embarrassing text. When this writer failed to find the non-existent "Premise" for WTF? (Which is the whole point of calling it WTF? - it has no premise, it is just for fun...the sort of fun one tends to enjoy upon allowing oneself to experience the world outside of the computer room), she fabricated one of her own. This completely nullifies the rest of her "article," the poor dear.

I mean, I
can download a 2 minute porn vid and pretty much get the plot right off the bat.

Carly> Ah. Now we know why she carefully guards her remaining webspace.

Not so for Mystery's WTF? vid.

Carly> Zing. Sorry "Mystery," she's got you there. No plot equivalent to two minute pornography. Shame on you.

I spent 9 minutes with this look on my face :-/

Carly> Nine minutes. I must commend the author for her creative abilities. She constructed and then deconstructed her own story based on a personal home video, of which she knew nothing about, while maintaining a funny "look" on her face the entire time. And it only took her Nine Minutes to figure it all out.

asking that very
question...what the fuck?

So there's some stuff with the guys in somebody's house and they're just shooting the shit getting ready to go somewhere, making some kinda joke about the ugly bald guy wearing a red-black animal print cowboy hat with long black hair attached and it would be cool to wear this one night.

Oh kay...

Moves next to being out doors and some other ugly guy on a moped kinda bike (the pussy riders, not real bikes) and making a comment that usually the only people pay him any attention are little kids and old men who like little kids.

I am assuming that it was Mystery who was running the camera at least initially but who knows. I did know that whoever it was was fond of black nail polish. I laughed at this goth shit.

Carly> Always remember to use foul language when developing critical merit. It is very professional.

I wear, and in fact, just painted
them night before last, black nails myself.

Carly> Thank you for sharing. The appearance of the writer's nails is an imporant ingredient to every review.

Wow, we have so much in common!

We must be soulmates!

Carly> Sigh.

Up to the part they all ended up inside some bar, somebody on film I am asusming is Mystery, was giving me the impression he was a pretty amusing guy to hang with. I liked the sense of humor and the spirit that I was hearing, even if I couldn't see yet who it was coming from. Eventually, somebody pointed the camera AT Mystery and I figured it was a cam op shift...and it was Mystery that had that fun presence.

Soon as I saw him tho, two things hit me clear as a bell.

Carly> Ironically enough, bells are usually constructed of metal, which is a solid substance through which it is impossible to see clearly.

I was dead on
right about why HE gets laid...he is cute as hell and even more so "live'. He has a very charming personality that's spirited and fun and outgoing, friendly. I saw no signs of that "twatness of arrogance" that many have decided was all he was about. Even if he was a twat, he'd still be able to get pussy BECAUSE he looks good. There would be plenty of women willing to overlook it for the sake of just fucking him, for the sake of copping some Mystery cock.

Carly> Classy. Tasteful. There was even some alliteration in there. Let us continue to take the writer very, very seriously.

However, the women those would be are falling swiftly into a small category of females. The words "coke whores" spring to mind.

Carly> And the discussion of our characters begins, and will continue after this next paragraph, when the author graciously provides a well-informed blueprint of my friend, "Mystery's," character. If the author was not completely occupied with these strikingly insightful internet reviews, it is certain that she would be an influential psychologist.

The second thing that nailed me was that I was wrong in my earlier assumption that he was a deliberate con - it's more a case of he buys his own bullshit. He's fullashit and has no idea he is...and he is visibly, transparently SHALLOW and superficial. Least that's what he reeked all thru this video.

Speaking of coke whores...

We're in this club,

Carly> No. Destini9 was not in the club...it was Caroline and I who were in the club. But let's hear Destini9's side of the story. I am sure it has more than equal merit.

not sure what kinda club,

Carly> It is a lounge, called GoGo's, in Montreal. Sorry for interrupting.

but it's got atmosphere
anyway,

Carly> Yes, it has wonderful lighting, and plays retro music. Madonna and whatnot.

looked like an upscale strip club

Carly> Do upscale strip clubs play eighties music? I don't know, and cannot assume. I have never been to upscale strip clubs. I saw a video tape, wherein a group of my friends partied at a strip club. But I was not there. So I cannot presume to know what happened on that particular evening.

but I never saw any naked chicks
dancing anywhere.

Then it moves to blonde chick...sitting at a table and being asked her name, etc. Blonde chick clearly looked intruded upon early on, no doubt having a camera shoved in her face, but got over it

Carly> Yes, Caroline is rather shy. But we love meeting new people, and our friends ("Mystery" and "baldy") are a lot of fun. We all hit it off immediately. It was one of the most entertaining nights we have ever had. It is a shame that someone made the feeble attempt to cheapen our experience. But we are getting together in the near future to laugh about it, collectively. So in a way, Destini9 should be thanked; she will induce laughter and heighten our merriment considerably.

...no doubt off camera being told
they have coke.

Carly> I love that "...no doubt" comment. The elipses is a nice touch. Destini9 was not there. She admits that she does not know why the video was made. But there is "...no doubt" that coke was involved.

Shortly after, it moves to brunette chick with an aunt
jemima bandana on her head

Carly> I had not managed to apply a black coat of nail polish to my fingernails that evening. I was trying to make up for this disgusting act of forgetfulness by participating in a trend, that was popular and even attractive to some, in order to make up for my terrible neglect.

and how this managed to turn out - only we don't
get to see HOW it got worked out.

Eventually we see the switch but not what happened.

Carly> Usually the creators of home videos do not trouble themselves with the intricacies of plot structure, because the viewers will at least know the people on camera, or will have been there themselves. So, no, Destini9 does not see "what happened," and assumes that this is very devious.

Ugly bald guy is with
blondie, Mystery's with brunette. Then it switches and he's walking with blonde chick and ugly bald guy is up ahead with brunette after brunette busts on him about move the fuckin camera off her.

Carly> Did I "bust" on someone? Oh Dear.

Next they're shown in some divish looking all night diner,

Carly> Mama's Pizza: They have the best poutine in Montreal. They are not open all night. However I am not sure of the exact hours of this restaurant, and they will not be fabricated, or twisted, for the purpose of falsely furthering my argument.

and brunette
chick is kinda hostile in a pleasant way about - what sounded like all of them having been told they can't come in there at all...

Carly> Yes, I am friends with the owner of Mama's. They were closing when we arrived, but I cajoled him into letting us in, because I really wanted the guys to try the poutine. We were all very hungry, of course. I choose to note that being famished is not sympomatic of cocaine abuse.

but apparently they
ended up in there with Mystery attempting to, what appeared to be, levitate a fork off a salt shaker or some shit.

Carly> He was not trying to levitate the fork. He succeeded in making it spin in a circle. It was very entertaining, except that the poutine-chef, my friend, did not capture it on camera, which was why we were all laughing afterwards.

Given the laughter and comments, he
failed it miserably whatever it was and neither chick seemed to give a fuck either way.

Carly>If Destini9, as a reviewer, had responsibly observed the video, she would have heard the impromptu camera man say that he had missed the shot. If Destini9 were an honest reveiwer she would have acknowledged that we were poking good-natured fun at my buddy for his poor cinematography. The comments about Caroline's, and my own, apathy, are baseless assumption.

Note that there's no commentary ahead of time to tell you watching what the plan is for this video...no "tonight Mystery's gonna show you how to get laid". The interaction between him and the others clearly comes off as nothing more mundane than "hey, let's do a few lines and walk around doing not mucha nothin with this camera".

Carly> Except for "Let's do a few lines," Destini9 has finally come to the complex realization, that this is exactly what the movie is. However, something makes her continue to construct erroneous statements without evidence. Perhaps the real life story was not interesting enough for Destini9. However, I would not want to make any assumptions about her character.

Shit stoners do just cause they're
fucked up.

Carly> I feel that it is necessary to address those who follow the man, who some call, "Mystery," at this point. I have known my friend (I don't call him Mystery, I address him by his real name) for approximately one year and a half. I have never seen him consume anything other than sprite, which does not even contain caffeine. If he feels like being a devil, he may ask for a few slices of fresh lime on the side. That is the extent of "Mystery's" indulgence.

Which led me to the reality check that these two chicks were actually a couple of tweakers and Mystery's "game" is nothing more than he scored some coke and off camera fed them some in return for letting him "film" them and - or have fun with the video camera cause they're "partying". Blonde chick didn't have a cold. Any time the camera was on her she looked like a cat that swallowed a canary...knowing she was fried and then grinning and looking away.

Carly> Some people are shy to be on camera. Some people like to avoid cameras altogether in exchange for spewing negativity while slouching in front of, or perhaps hiding behind, computer screens. Every person feels differently about how they choose to risk putting themselves out there, yet I will not try to "know" why.

Most of it was boring.

Carly> Not to us. However, we were there, know what the video is, and can therefore maintain an understanding of its contents. Any other observer would remain ignorant of the nature of this video; ignorant viewers would certainly find it "boring."

It was absolutely crystal clear however that neither
chick was actually in it for Mystery's cock.

Carly> Well, there are golden nuggets of inadvertant truth to be found in this article after all. This particular sentence, albeit it crude, is one of them. We were not "in it for Mystery's cock," as Destini9 so eloquently observes.

They were clearly coked up and
blonde chick was sniffin and wiping her nose, with that typical zoned out coke stare.

Brunette chick was fucked up.

Carly> That's me!

That girl was so stoned she could
barely finish a fucking sentence,

Carly> That was my second favourite part. I couldn't stop laughing at this point in the article!

and where Mystery comes up with his super
hot babe 11 bullshit must be a delusional manifestation of his own LSD trip...cause both these chicks together mighta worked in a 7. They looked more like junkies than some refined hot babe who was in it for the Mystery dick.

Carly> And, that was my very favourite part.

Overall assessment was that they all just got stoned off camera and Mystery was gonna play it off unbeknownst to them as a "scoring" lay report video.

Carly> "Overall assessment." Assessment by whom? Overall Assumption, I believe would be the correct terminology to use; As I said, Destini9 was not present.

The blonde chick ended up with ugly bald guy, no doubt as a request from her brunette friend who probably wanted the drugs more than Mystery's company...

Carly> Caroline and the "bald guy," as her soon to be boyfriend is so professionally called, ended up having a serious relationship that developed into solid friendship. This was not at my request, although I would have been proud to say that I instigated so much happiness for a close friend of mine.

and EVERY TIME Mystery tried any of the "kino" horseshit, trying
to casually touch them, both girls subtly pulled away and moved, broke contact and eye contact, not that she could probably see him anyway.

Carly> Again, fallacy. I do not know why Destini9 is so evil to all of us.

Next up we're in somebody's house. Ugly bald guy, blondie chick, brunette chick, and Mystery, in that order are laid out on blankets and sheets on the floor.

Carly> It is my apartment in Montreal. I had moved in that day, and Caroline was driving me to Ikea to buy furniture in the morning. That was such a fun night. We were camping in my new apartment, before going to Ikea in the morning.

Apparently brunette chick had passed out cause she didn't move.

Carly> I had fallen asleep, it was very late, and we had all been talking and hanging out for a very long time. I usually do not move around very much when I sleep. But that is just my experience. Perhaps Destini9's idea of slumber is characterized by motion. But once again, I will not risk assumption, because I do not want to make myself look like a fool.

Ugly
bald guy attempted to kiss blonde chick who clearly moves her face away and LETS HIM kiss her. Then she musta felt guilty for making him look like a desperate idiot on his video camera and offers a barely there kiss.

Carly> I urge the reader to take a look at our video - we were having so much fun, and this scene is incredibly funny. Take a look at this scene, if you are actually bothering with this nonsense, so that you can know the truth.

It is
clear to even the most retarded of individuals

Carly> Politically correct as well, I see. What a reliable narrator.

that NEITHER female was into
either one of them. They were there for some other reason.

Carly> The reliable narrator has developed a hypothesis.

My guess is drugs.

Carly> Attention all readers: Destini9 has made a guess.

My 2nd guess is they're stoner friends of Mystery's and
he talked them into pretending they just met on the street and he picked them up,

Carly> Actually, we had met inside of GoGo's, and became friends over the course of a couple of days. That is why the video is such a special souvenier, and it is called WTF? because it was an unusual experience. There are other WTF? videos, including one of "Mystery's" friends getting a tongue piercing, and one of laser surgery. There is nothing sexual about these other two videos, or about the next one that is in the making. They are simply videotapes of friends doing things that make you say, WTF?. Private jokes, that no one really understands except for those involved. That is why I just cannot muster anger toward Destini9. She could never hope to comprehend what this video is.

but in either case, neither girl was interested in any fucking.
None of their body language moves supported approach OR intimidation but straight up avoidance.

Don't know what his sales returns are showing but laying around on the floor is clearly NOT what one would expect of a man of mystery or high status male...one would expect that regardless of his how to get laid website and marketing ventures, he could at least afford some furniture.

Carly> As I said, I had not purchased furniture yet, because I had arrived in Montreal that day. And if it were his apartment, and he could not afford furniture, then it would only add to "Mystery's" superior ability to pick up women; for example if we were willing to sleep on the floor without beds in order to be with these men, then they must be really charming. That is another assumption that could be made. It confuses me, that Destini9 is so prone to negativity.

The 4 of them
laying around on blankets on the floor just nailed it they were all fucked up...

Carly> No. We were having goofy fun. It saddens me that no one can see innocence in experiences such as these anymore.

even the camera operator was on the floor cause well, so was the fucking camera.

Carly> The "fucking camera," as professionally described by Destini9, was indeed on the floor. Primarily because there was no camera man. "Mystery" had placed the camera on the floor. There were only four of us in the room. Once again, Destini9's aggressive opinion in relation to her ignorance is astonishing.

Nobody was getting "action" on a sofa or disappearing into a bedroom. All 4 of them crashed on the hard wood floor in an empty room, save but the empty booze bottle and the ash tray

Carly> I drink alcohol and smoke cigarettes. Yes. I am certainly a deviant.

...he aint doing too good selling his wares...

Carly> Excellent grammar, very impressive.

he can't afford a fuckin sofa.

Carly> Yes. Okay. No Sofa. Thank you.

Given his singing earlier, and if that was him singing, he's got a great voice, but I'm thinkin he's really nothing more than a wanna be rock star...spending his beer money on drugs. And if it wasn't his place, he's not too much in control over his scoring agenda if he wasn't able to suggest some pleace

Carly> A good writer usually finds a good "pleace" to sit down and do some proof reading.

more appropriate to "score".

Carly> Destini9 just verified that we were not "scoring": "Nobody was getting "action" on a sofa or disappearing into a bedroom." I do not know why she keeps insisting upon the relevency of our environment in relation to this issue.

Guys that fuck on floors in empty rooms aren't players or "men of mystery".

Carly> No, I may not imagine that they are. However, I have never seen a man "fuck on floors in empty rooms," and so I will not risk my authorial merit by forming a concrete opinion regarding these matters. Destini9 is certainly more courageous than I.

They're idiots who can't make it to a more appropriate scene and take what they can get. Highschool teenaged stoner shit all thru this vid.

Poor Mystery when the party broke up, went to kiss brunette chick in the middle of her sentence....just like every clueless guy I've ever seen having ZERO idea what the concept of timing is. She's saying something and he's just leaning into her face trying to kiss her and he just does it anyway.

Carly> Yes, he does that often. It's a cute little habit he has. I do not mind.

What does Brunette do?

Carly> What did I do? I have a feeling that Destini9 is going to tell me.

She BACKS AWAY and kinda gets on him for doing it at all. She did not engage in any reciprocation. She LET him do it and immediately moves back laughing at him getting on him again for doing it at all, but trying not to embarrass him. She makes a joke of it no doubt to spare his ego that she thinks he's an idiot.

Carly> Once again, fallacious interpretation. This is more tedious than I imagined. I could point out inaccuracies, assumptions, and contradictions in every sentence.

So this is Mystery's video "Lay Report".

Carly> As I said, this is not a "Lay Report." Poor Destini9. All of her incalculably valuable time wasted on writing a review of something that was not even what she thought it was.

I can't say whether either of them
actually got laid but my bet is that neither one did. They just "got stoned and crashed"

Carly> Who is she quoting? Herself? I can't tell. Authors should always fabricate their own quotes: excellent substantiating evidence.

after wandering the streets for a few hours video taping
themselves for no apparent reason, otherwise this 10 minutes of WTF? are yall doing would've shown the girls much more interested and into these guys, and firing off the mating signals...the looks and head tilts and lips and facing them, touching them, and being willing to kiss them

Carly> Destini9 should usurp Daniel Steele and Nora Roberts. She has the makings of a fantastic romantic novelist.

- if not
downright making the first moves.

Mystery's appeal lies in his looks but his personality in NO FASHION reeks "Man of Mystery" or "high status male". It REEKS the personality of a 22 year old garage band musician - very teenaged stoner personality...just fucking "cool dude" this and that. I mused the whole time cause I knew if I met this guy r/t he'd inevitably end up with his head up my ass.

Carly> Once again. Charming. Wonderful image. Very professional.

I could
wrap him NO PROBLEM. He's the same guy I've wrapped countless times before and reminded me, personality wise of Malakide, the one I got to move from San Jose to Lousiana to be with me after a 2 month ONLINE "fling".

Carly> Online fling. Obviously Destini9 knows a lot about person-to-person interaction, and has every right to criticize "Mystery's" achievements.

Same guy
right there in a nutshell. And Malakide jumped right up my ass too.

Carly> Oh, Destini9.

Whatever his game really is, his main line to it is no doubt coke. They all looked coked up and he, personally, was entirely too "energetic" for it to be 4am. Brunette mentioned at diner it was 4am.

Carly> Perhaps from inserting all of these similar type males into her bottom, Destini9 can gage their energy levels, and calculate what they should be at particular times during the day. And yes, it was four o'clock in the morning. The bars in Montreal close around three, and restaurants stay open even later to accomodate Montrealers after typical closing-time. Perhaps Destini9 is too busy with her illustrious writing career to leave her dwelling occasionally in order to experience nightlife.

His tricks were disregarded as stupid stoner bullshit at the table waitin on the munchies. His "approach" was dissed about 3 different times by BOTH chicks, who continued to hang out despite the backed off defensive behavior, and all of them looked fucked up, so the only real conclusion

Carly> The "only real conclusion" is coming. I am holding my breath.

that can be
drawn is chicks were there for the coke and just putting up with the dealers for a little bit to hit the mainline.

I just hope he didn't sell this video to people.

Carly> No. However, apparently non-paying outsiders spend their time pouring over it repeatedly. Perhaps he should have charged a fee.

It's sad, really, cause if
he pulled his head out his ass he could probably end up with some real women and women who actually looked good.

Carly> Like Destini9, perhaps. Who has the ability to take "Mystery's" head out of his own ass, and put it into hers. I am sure that looks wonderful.

He's a cute guy.

But a suave, supernatural, high status man of mystery he is not. I'ma wager

Carly> Once again, a well edited article.

his name "Mystery" at all was mostly his stage name during some brief stint as a male dancer.

Carly> Her fabrication is endless. Talk about energy.

Not the Chippendales kind, but the kind female strip clubs put on on a Tuesday night to drum up business on the off season...just so he could be one of those guys that claimed "I used to be a male stripper". Just like Malakide did. Same guy.

Carly> Poor Malakide.

He's clueless.

Carly> Destini9 is calling "Mystery" clueless. Irony is a very enjoyable, subtly entertaining form of humour.

I saw this video. I was laughing my ass off cause the Mystery in this video is a far cry from the horseshit he blathers off on his site about being such a smooth pimp daddy.

But he is cute...and if it weren't for what clearly looked to be a **habit**, I'd fuck him sideways... :P

Carly> I must remind readers of Destini9's previous comment: "There would be plenty of women willing to overlook [him being a twat] for the sake of just fucking him, for the sake of copping some Mystery cock. However, the women those would be are falling swiftly into a small category of females. The words "coke whores" spring to mind..." For the sake of her reputation, I suggest that Destini9 develops her consistency.

Carly> All in all, I would like to thank Destini9 for her alternative interpretation of the first time Caroline and I met two of our closest friends. I just wanted potential clients to know that "Mystery" is a wonderful man, who is a fountain of valuable advice for those of you who wish to cultivate your ability to attract women. He's a close friend of mine, and besides being extremely entertaining, it was my pleasure to defend his character this evening...In any case, Destini9 may retaliate with her signature assertion, that I was bribed with coke. Little does she know that all I asked in return, was for Mystery to stick his head into my ass. Right after I fuck him sideways.

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Smart HBs. That's a paradox. JK.

Well let's see. To win a SMART girl, you need EXPERIENCE. to get EXPERIENCE you need to do a LOT of approaches and PRACTICE. So you should practice 4 nights a week in public gatherings like clubs and then take your skills 1 time a week to where YOU think SMART HBs go. Since you want HBs and not just Bs, you'll NEED to do groups because they are rarely alone. In fact, generally, HBs are rare in themselves so you want to be prepared no matter WHAT type of situation they are in. Preparation means building EXPERIENCE for a time a SMART HB comes along. MM focuses on obstaining MASSIVE FIELD EXPERIENCE and on obtaining HBs in particular (though GROUPs).

Love Mystery

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>i dont like intellectual bitches. what does a bitch need to think about while
she is getting fucked. as long as something comes out of her mouth.

and this is why your nick is afcpua. **shrug**

the use of the word 'bitch' itself is going to alter your game. Consider Tony Robbins TRANSFORMATIONAL VOCABULARY concept. Not 'bitches' but 'women'. I can tell in the field when a guy isn't getting laid as much as me by the word 'bitch' coming out of his mouth.

and yes I say this as I type on my GF the stripper's computer haa. She's making me a hot chocolate in the kitchen :)

I love women!

Love Mystery

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I love how they make me feel successful. When I have a HB in my life and Im the envy of men, I feel validated.

fucked huh

Love Mystery

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>Anyway, I approach at least once a day and manage to #close about 1/2.

I did 3 approaches yesterday and only got one location bridge (and #) while out with TD and the boys ... and that is after several years of doing dozens of approaches a night to practice and conducting dozens of workshops. so getting 1/2 is IMHO, IMPOSSIBLE. why? some are taken, married, or simply do not want your type no matter what. and if you are only doing 1 approach a day, there's no way you'll have your skillset up to scratch to get 1/2 return for your investment. I've met some of the best PUAs in the world and done workshops everywhere remember.

so, I'd say realistically its more like 1/5 and THAT is still great odds. Maybe even MORE realistically, 1/10. If you do a dozen sets a night, youll get at LEAST one #.
>And so far, besides HByoung, I have no on going prospects. At this point I have had the others flake on me and I have ejected some because they were not up to standard.

that's cool. its all experience for a time when a girl you want actually comes along.
>So I am seriously looking at my game to overhaul it.
I can approach anyone. As a matter of fact, almost every approach I have made has been a cold-approach. When I see a girl I just go straight up and talk to her. My impression of this is that the girl gets intimidated.

yes I understand. you are likely conveying BOLDNESS and not confidence (a problem most guys in my workshop first have). what is the diff? a bold man stands at the airplane door ready to parachute and yells, "geroniiiiimoooo!!!!" a confident man says, "alright guys, see you at the bottom." you go in with BOLDNESS and think you are being confident.
>I am way to forward and even if we have a conversation about fluff this or fluff that it doesnt lead anywhere, I create no attraction, and if I do get her number I can tell that she was only waiting for me to ask, so she could either give me an excuse or gives me the number expecting to flake.

yep I hear ya. ok, I know how to solve this. read SickBoy's SPOTLIGHT post. he discusses body language when you open. consider SEEING a good PUA in action because trying to convey body language in TEXT is ... unlikely. There is a specific 'trick' to look like you are just about to walk away. I could SHOW this in person but in text its going to bet 'lost in translation'.
>I am not sure where to start exactly with improvement but obviously I need to work on the Attract part. I can find and meet ok...although I think I need to

somehow try to come off as more down to earth and less intimidating.

start TRAINING. take workshops ... watch Papa or Tyler Durden (TD) or watch SB (Sickboy007) or myself to get a really good grasp of how to OPEN. opening, stacking openers, building in false time constraints (Style is great at this!) and then leading into attract phase with DHVs (Demos of higher value) and NEGs are something you have to SEE in person. you enjoy this game ... now take it to the next level.

>How can I do that?
>Second, I need to either learn one of the cold-reading techniques or figure something else out. What would you suggest?

yes, more than just learning cold reading, you need to take the cold reading principles and APPLY them in a ROUTINE. so you really need a single GOOD cold reading ROUTINE. I incorporate cold reading in my RUNE CAST routine. Style uses it in Style's EV routine and Papa in his Cube routine. get a cold reading book from amazon.com but ALSO learn any of the above routines. My suggestion first? The Cube. I don't use it (cause I do runes), but my boys use it and the results are amazing. This routine is more than a comfort builder, its a DHV.
>Now I have been on this board for a while. I have read the material and have been applying it in chunks. It has helped me improve my game dramatically and I have used my new skills a number of times with women.

Id like to hear you going out MORE. and approaching MORE per night. like a dozen per night.
>I have learned how to approach, how to read body language and other signs, how to pattern slightly (however awkward). I have learned about the "why" of the reasons to have these skills and the difference between those that have them and those that don't. I have a better understanding of where the girl is coming from.
This board has helped me most with my alpha-like confidence. I am not pretending anymore, It has just started to be a part of who I am. I am just afraid it is not enough to be able to talk to anyone and it might even be working against me...you have to be able use it to get what you want.

yes exactly. maybe someone with mad skills can take you out for a night and show you the basics of OPENING and shifting into ATTRACT PHASE. Sounds like you are ready to get TRAINED infield.
>Have anyone of you guys been so confident it turns girls off? What do you make of this?

been there. I think TD and Papa have gone through that phase too (damn, especially Papa!) Its a matter of toning it down. its difficult to calibrate when you dont know what its supposed to look like. be sure to watch some good PUAs in PERSON to calibrate. I'll write a list of GOOD PUAs that Ive met personally that will be able to help someday soon.

get OFFLINE and get IN THE FIELD more. 1 a day is NOT going to solve these problems.

Love Mystery

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I highly endorse Style's Jealous GF Opener. Seen it in person and opens all the time. its $$$$.
>go in. Say hey. and assume instant rapport i guess. minor kino and work your
way up. a good way to make sure u get a #close is a Hook. talk about something that'll hook her. like talk about something really interesting and get her involved and say oops i gotta go! if she's like awww :(. then #close her

As for the above advice, I disagree. nothing personal, but thats shit advice bro. how helpful is that? and you are still trying to # close rather than location bridge?!! "assume instand rapport i guess." what does THAT mean bro? what's your score in the game? this COULD be advice that falls into the "blind leading the blind" catagory.

Learn about FORMATTING. There are LINEAR SEQUENCES to a sarge. youll approach and OPEN the group. youll stack openers, while you throw negs at the target, toss in a false time constraint and then DHV. youll need more than one good opener. I have maybe 3 to 5 openers Im ready to do at any time but likely have around 15 I can reach for if neccessary. there are archives with OPENERS in them. do an OPENER search.

Mystery

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oh theres a lot more about them I love, (again, Im in bed with a girl right now btw) but I just wanted to a add a new one that wasnt already in this thread.

here's another: I LOVE intimacy. and I LOVE the caressing and baby talk crap. I LOVE baby talk haaa.

Lovey dovey Mystery

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Subject: LR: Total Duck Mind-Fuck // view thread online
Post Date: October 30th, 2003 04:14:00 PM (EST)
Group/Board: alt.seduction.fast.fieldreports
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love the blow by blow on this one. great post. fun read. we've got to hook up for a sarge night for fun for sure. you're game's tight bro.

Mystery

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Subject: FR: First club sarge since dicovering ASF // view thread online
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- I am just an AFC with balls

go out MORE. get so used to that environment that you feel better there than at home. repetition. be confident and not bold.

- I can open fine and keep them interested the first minute or two, but loose them soon afterwards

open 3sets, not singles. stack openers. throw neg to the target like, "i dont think you and i are gonna get along. why? cause we are very similar" and then ignore her (be sure to have her hold onto something of yours "for a sec" to lock her in as you stack openers on her friends. without the neg, you will go NO WHERE!!!!

- I need to learn to talk over the music. At one point I stopped talking because my throat hurt

haaa, yep. try to stick to the two quiet areas of the club. sure there are less women there, but no worries, girls will enter your area soon enough. be sure to be in set and MERGE forward as new girls come in.

- My cocky and funny is more cocky than funny

its cocky and PLAYFUL anyways. funny does NOT get one laid.

- Maybe I start kino too soon

wait for IOIs. or use kino to TEST for them. if the test returns a negative, neg.

- Not enough smiling and being excited

yes enthusiasm is contagious. and smiling only needs to be there when you approach and when walking around alone. when you go in, dont keep a fake smile on the whole time.

- In general, I did too much following when I should have been leading

go out more and internalize more material in the field. stick to your material then.

- I had two drinks throughout the night, this may have had a negative impact the only reason is that they make you pay $20 cover and you get 2 drinks free (mineral water nect time)

agreed. breath and loss of edge.

great post ... keep going. be in the field more than here.

love Mystery

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Subject: Female opinion opener // view thread online
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Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I endorse the female opinion opener as performed by style. ask him to talk about it in detail as he has his shit together. its MONEY.

STYLE is the one to contact regarding this opener ... If Im not mistaken, he's the bro who brought it to our attention. I've seen him work it and it WORKS.

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Subject: Long-term PUA lifestyle? // view thread online
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in practical terms:

for me: 3 MLTRs (any more and it difficult to deal with)
or: 2 bi-fem LTRs

I feel most comfy with 3 GFs but would give it up for 2 bi-fems living with me.

state your objectives concretely. what's nice about 3 MLTRs is, you have others to go to should trouble with one arise (or she is busy). if you meet another girl, you can rotate one out of your life. if you have 1 GF, keep looking. if you have 2 GFs, keep looking. If you have 3 GFs, you've got safe redundancy and can stop looking. if you get another girl (because guys who get laid have more attractive attitudes and social proof) cycle the least favorite out of your stable.

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Subject: I love you, but Im not IN love with you // view thread online
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you love her spiritually, with respect for another human being. like a good friend or family member even. but you aren't swept off your feet with her in the IN LOVE sorta way. understood.

wanna hear the weirdest part? if you TELL her this, this will only make her PURSUE you more. When Ive said this to GFs of mine, they relationship would change to that of her trying to get me. it gotten to the point that if I actually want the girl to treat me better, Ill use this stuff. sex is always better (and the relationship in general, you know, closer) after I say this shit.

so if you really want rid of her, just get another girl and she'll notice you being less available to her.

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Subject: Bad one-itis // view thread online
Post Date: October 30th, 2003 05:02:00 PM (EST)
Group/Board: alt.seduction.relationships
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everytime you find yourself thinking about her, make a special plan to go out into a public gathering. connect feeling LONELY FOR HER with feeling LONELY. she's back with the hubby. you're out of the picture. I could easily fall into pining for an ex of mine (the 3.5 yr relationship and best sex ever) but the relationship is now dead. I console myself whenever I feel pity on myself by setting up something that involves either playing the game or hanging with a woman. I tell ya brother, there is nothing more consoling than the arms of another woman. really occupies my brain, you know, at least til Im alone again. In fact, there's a girl in my life now that my brain thinks about in this way but she feels the same way so its OK now. :)

Keep SARGING ... its the only way.

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Subject: Great opening routine? // view thread online
Post Date: October 31st, 2003 05:41:00 AM (EST)
Group/Board: alt.seduction.fast.general
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well, my take is, the OBJECTIVE of the OPENING phase is to do just that: open. it should disarm the peer group so that you can begin the ATTRACT phase with its DHVs. stack the openers and yes, if an opener doesnt work, dont finish it. just cut yourself off and open with another one (stacking) just like a comedian does if a joke starts to stall the audience. he just drops it and moves onto another bit from scratch. gotta be super ready for this. and ... if you finally open the set, you can (only if you want) go back and finish up open threads.

mystery

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Subject: Re: Final Thoughts on Video (plus Mysterys response) // view thread online
Post Date: October 31st, 2003 05:48:00 AM (EST)
Group/Board: alt.seduction.fast.general
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its pretty simple really. look beside you. do you see a HB in your room with you? no? have you had one there in the last 10 days? no? then SHADDUP. :) JK.

Im in bed with my exotic dancer GF on her computer right now.

Mystery

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Subject: Some TOUGH shit tests Ive come across // view thread online
Post Date: October 31st, 2003 06:18:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
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-[girl I went out with a few times but got nowhere with] "I got the impression you wanted things to go fast...I'm not a whore!"

"I understand. Im sorry for being insensitive to your feelings." Then FREEZEOUT. You are at time point in COMFORT BUILDING phase so smart alec remarks take you backwards in the sarge format.

-[recent chick at bar I wanted to go home with] "I don't sleep around!" - lack of attraction obviously contributed

why would you even GET THIS?!!! you are doing something grossly wrong. rather than teach damage control, lets just teach what NOT to do so you never have to 'get slapped'.

-[I'm making my moves on her] "There's a lot of girls around, why don't you go after them?"

dude, do you see a TREND here? the girls are feeling uncomfortable by your advances. you know that these 'uncomfortable' manuvers should be done in your house (the seduction location) and not in the club (the meet location) and only AFTER you have built C&T so she doesnt feel uncomfortable. you have to ATTRACT, then QUALIFY then BUILD COMFORT and TRUST. and C&T will take anywhere from 3 to 9 hours. It takes on average 7 hours to build enough comfort for a woman to accept your penis.

-[from older woman] "I bet you don't know how to treat a lady" [implying I'm not mature enough]

"feel my skin. Im just a baby. If I were your husband, I'd fuck you twice a day."

-[from same older woman] "see you didn't even hold out my my chair for me to sit down" [implying an older man would know to be chivalrous]

"hold your chair out? I reserve such propriety for granny's on the subway." (this assumes she's mature enough to know the word propriety).

-[from same older woman] "all the men I meet fall in love with me...you're european (traditional)...I bet you would love to introduce me to your parents" lol, she must have thought I want a relationship. I was SO dead at the time :(

"all the charming women 'I' meet fall in love with ME! wow, you and I have so much in common!" when she says, "well Im not in love with you" you reply, "I said CHARMING women."

-"you're so cute/sweet" [from several older woman who I put the moves on]. NEVER heard this from a younger girl. It's almost condescending.

"feel my skin. baby soft. now stop thinking about it ... madam."

-"what was the longest relationship you've had?"

unless you're a virgin, be honest.

-"I think if a guy really likes a girl he would take her out and buy her dinner"

"haaaaa ha haaa haaa. you sound like my grandma haa. although she can be excused. she lived through the depression haa."

-[older woman who enjoyed my company but didn't want anything more than just friends] "I just can't have a (sexual) relationship with a guy who is five years younger...it's not you it's me"

"you're attracted to me! that scares you. Im going to be your little secret and follow you home like a puppy."

-"so you're italian right?...I hate italians" (as a joke but still...)

"as my father used to say, "fung-gu :)""

-Also, one of the BIGGEST mistakes IMO is responding to a shit test with a SS frame like "but if we just take the time to connect and see what we can be to each other..blah blah blah" BARF - that's something I fucked up several times!! IMO AVOID SS response when dealing with the harder shit tests!! It only works against you and tends to put you in the needy frame.

agreed. dont try to handle the objection with logic (like a salesman would).

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Subject: FR : The 1 minute sarge of HB8 // view thread online
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10 to 1 you will get BUYER'S REMORSE if you wait a day.

was she a tranny? JK.

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Subject: FR: My first digits // view thread online
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youve got the balls bro congrats. now its a matter of learning the specific tactics that will land you the score.

here are some things to consider:

1. you are in PRACTICE mode so its ALL GOOD.
2. your situational opener, while it worked, went too long. it appeared like you were TRYING to hold a conversation.
3. work in some fake 'about to walk away' bodylanguage while talking to her.
4. forget the name intro and handshake COMPLETELY. if she asks YOU, that's an IOI. dont give your's first. it telegraphs too much interest.
5. you went from OPEN to COMFORT. you missed ATTRACT (DHVs and NEGs) and QUALIFYING phases completely. no CHALLENGE (negs and qualifying do that) and no attraction (DHVs and negs do that).
6. you are focusing on 1:1 situations. now formhandle suggests getting started with singles, but I disagree. the education does not translate to 3sets, which is the NORM out there in the real world. (I think this is just a personal sticking point of his or something). run around and find 3sets (or 2sets at least) and go in, open the group, neg the target, and DHV to the others. internalize this format.
7. approach MORE.

you are on your way man. kickass. good to meet you.

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who is teaching this word FLUFF?

there is no such thing as FLUFF talk. everything you say has a purpose. what is the PURPOSE of fluff? to build COMFORT? then its COMFORT building material. but were you in COMFORT phase or were you actually in ATTRACT phase and running DHVs on her?

let take this FLUFF talk concept out of the game. its totally lameass.

Love Mystery

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Subject: FR - Baby Steps - Learners Report 3 // view thread online
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> *... I've been at this for four months now ... I've done about 20 approaches* so far ...

with only 20 approaches in 4 MONTHS, you are averaging like 1 approach a fucking WEEK. talk about baby steps.

it is for that reason alone I have decided not to read the rest of your post nor comment any further, other than to say this:

you want to get good. and you are workin' it. now, work it for REAL. you read SickBoy007's SPOTLIGHT post right? in order to get good you have to FOCUS on this. 1 a week? dude, my friends do 50 a week - and that is NOT an exaggeration. go out 4 nights a week. why? PUAs are SOCIAL. approach 12 groups (usually 3sets) a night. thats only 1 every 20 minutes on average and you know especially at first some sets only last a minute. that is TONNES of time. some do 15 or more in a 4 hour time slot (expensive time is from 10pm to 2am in a club).

get your LEARNING CURVE up to speed and then we can talk.

welcome to the game though my friend. if you DO decide to do this, you're gonna LOVE it haaa.

Love Mystery

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Subject: FR: First real mixed approach... // view thread online
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>Last nite I went to this lame club PU-wise.
It was so fucking loud I couldn't do anything(and believe me I tried) worthwhile. I opened like 7 sets just for fun though and it sucked real bad.

there only have to be 1 or 2 QUIETER areas that you stick to. don't hang NEAR the speakers or the dance floor. dont even LOOK at the dancer floor gawking at all the girls you cant talk to. the dance floor is the white light in poltergiest. dont LOOK at the white light. it'll kill you. bleeds your expensive time away.
>I decided to chill and dance a bit until me and my wings and I got bored. It was fucking late but we went to find a decent bar to see if we can still do something.

you need a wing that encourages you. that way you dont have a "blind leading the blind" situation happening. in a PUA/WING relationship, at least ONE of you have to be a PUA.
>We enter the bars and most of them are dead.

dead is ok. I see some of my friends go into a club, only see one worthy set and leave saying its dead. dude! it only TAKES ONE SET to make my night!!!
>We are a bit bummed about this whole evening but suddenly I spot 2 guys and 2 girls. One of them is FUCKING GORGEOUS.
SHB....

guy or girl? JK haa.
>I tell my friend if he wants to try to open with me just or fun... He hesitates..Turns around...
I say "FUCK IT" and go in...

good. NEVER go into a set WITH your wing. EVER. go in alone and let the wing come in 1.5 minutes AFTER you have opened. don't be 'those guys' who have to go in together. it looks ... lame.
>I do it MM.

ok, lets see if this is true as I read on. firstly though, just deciding to go in scared and unsure is MM. why? because LEARNING is more important than WINNING THE GIRL. and you also decided to approach a GROUP. why? because there was an SHB in it.
>Positioning myself with my back towards the girls.
Open guys: "Hey guys, check this out,.. some girls just told me this is a PU bar.. Do you have any clue what does she mean?"
Guy #1 : "Umm... I have no idea.. my friend knows more about this kind of stuff"

Guy #2: "Ohhh.. I have no clue either.."

in a mix set, yeah man that'll do. I hope you're going to stack openers ...

Girls from behind: "What did he say?! what did he say?!"
Me to girls: "Hey girls, wait for your turn"
Me to guys : "Sheesh,.. are they always like this?!"

and the first thing said to the target is a neg. perfect. this also disarms the guys from thinking you are taking 'their' girls. good.

Guy #2 :"Take this chair..."
Note: I was standing and they were sitting
I forgot to fucking time constraint myself and take a chair myself but the guy just did this fucking mistake and just found ME a chair!!??

ahhh good. and at least you KNEW that you need to time constraint and sit. great.
>Me to girls : "Hey, I was just conversing with some girls over there and one of them told me in the middle of the conversation that she knows this is a PU bar.. I had no clue what she wanted or why she just said that in the middle of the conversation.. it stirked me odd you know?
I guess some girls are weird"

consider stacking openers ... using a new opener in the same set rather than using the same opener just cause some didnt hear it. why? because later on in the set you can always go BACK to the original opener ... its like them saying, "what did you say to my friends" and you saying, "I'll tell you in a sec but first ..."

Girl #1 :"Well.. a PU means that guys come in here to get a ONS!!"
SHB : "Yep..."

Me goes into an opinion opinion
Girl #1 gets bitchy and says "Next question!!"
SHB :"No wait.. " and goes answering my opinion opener.
(David bowie opener tweaked a little bit)

ok so you did stack. good. it may have come off incongruent (unnatural sounding) to get that negative response. this is solved by working the opener again and again over several days in the field til it comes out natural. also, if an obstacle is negative to you, NEG her for it. This is PUNISHMENT/REWARD principle in action. this is a program that runs in the system tray all the time. only you start the tension by throwing a neg into the target FIRST. and then only when they deserve a neg (like in this case) do you throw another neg.
>SHB smiles and gives me good BL.. Girl #1 is getting bitchy for some unknown reason.

this is the PERFECT way to DHV. by negging the bithcy girl, you are demoing higher value indirectly to the target. by TALKING to the others, so long as the target HEARS you, you are conveying personality. this is called ACTIVE IGNORANCE. since you are sitting with them, the target is likely not going anywhere but if there would be a chance for her to leave, you'd lock her in with a prop by saying, "here. hold this for a sec."
>Me :"So how does everybody know each other"

good. this is a waypoint that must be gotten to in EVERY SARGE. we need to know this info!

BTW: a PU goes from meet to #. that is also called a sarge. but what should we call it when we go from meet to sex? I mean, if you are on a day 3 with a girl, you aren't still SARGING her. to go sarging is to go PUing. we need a good name for the time from approach to sex. this is really the BEGINNING of a SEXUALLY INTIMATE RELATIONSHIP. any ideas on what this should be called? comments?

ok, back to business...
>Girls : "This is a blind date actually.. we all met on the i-net"
Me thinks the guys just found a fucking bargain!!!
Me to girls :"Ohh man.. how lame.. you have to find dates on the i-net?"
I have no idea if that was a good move actually.

since the bitchy girl deserved it, and you are still DHVing to the target, I think it may have been appropriate.
>Now this is where I get blown out :)
Guys are getting pissed and I think it hit them with the nail what I am up to at this point.

yes. I actually was thinking about this as I read ... you just sat and talked with the girls. The idea is to convey personality to whomever is in front of the target. that way you can DHV to her (demo higher value) without her being aware that you are doing it for HER benefit.

Mystery Says: "When you control the men, you rule the women."
>Guy #1 "Actually, we were all in the middle of the conversation... I'm planning to marry them"
Umm.. good move from him.. the girls start laughing.

I'd give a false disqualification so he felt I wasnt a potential threat: "Oh cool man, I'm engaged too. Dec 5th." this is how one DISARMS.
>He tries to get me out of the picture.. I try to do my own C&F line "Really? what an amazing coincidence. I was about to propose as well"

see, this made you an APPARENT threat to his women. you COULD use the "this girl here? damn, it's too bad Im gay or I'm steal her away from you." (have to be careful with this if there's more than one guy cause you may get fag-bashing from the homophobes). shit like that always allows both the girls and guys to put their guard down, but only if they don't mind conversing with an 'openly gay' person. my version above DISARMS the threat, and doesnt INCREASE it. the point is to DISARM the obstacle. hell, if 2 guys think Im gay and that allows me to fuck their SHB, I'll do it. so what happened in this situation is, you didn't disarm the obstacles before isolating the target and when you went to talk with the girls, the obstacles did what obstacles do ... be become OBSTACLES to your plan.
>SHB laughs and girl #1 doesn't and seems more pissed at me.
I'm fucking pissed myself because I want to isolate SHB and I'm getting a good vibe but there is no way in hell they will let me talk to her alone. I feel like I've alienatedd myself from the group besides SHB.

yep. great lesson though man. now you see why, in order to get a SHB, you need her ENTIRE PEERGROUP wanting you. see, by OPENLY NEGGING the target, this DISARMS the men into thinking you aren't going to steal the girls away. its this 'negative tension' that DHV to the men too. THat is why the neg, "I don't

think you and I aren't going to get along ..." to the target OUT LOUD is so fucking good. it's a CHALLENGE to HER, but a DISQUALIFIER to the rest of the group. Aren't you glad you went through this though so you can now UNDERSTAND why MM is the way it is? the good news is, the plan I give you is DEFINITIVE. I add this 'negative tension' to EVERY SARGE, like a PLOTLINE in a story. where everyone including the target thinks you dont get along with her (and so when you get along with everyone else, they dont question your sincerity since you have demonstrated your willingness not to brown-nose). then later when you isolate, you CAN because you arent a threat. in fact, when you ASK PERMISSION from them to ISOLATE her, and they say, "sure", what happens is this: 1) the peergroup says it only cause they dont feel threatened by you but 2) the target takes it as positive peer approval ... YOU get the social proof of her entire group saying, "yeah hit on her, we like you". then in isolation you QUALIFY her and she "WINS YOU OVER" (hehe). (BTW: I have not called this phase QUALIFY in a while now. It is now F2M ATTRACT phase ... see below for more details on this). so when you come back from the isolation (or mini-isolation), you say, "we like eachother. are you cool with that?" they cant say no and you have yourself a new GF ... and a new group of friends too.
>Guys "Dude.. seriously.. we were in the middle of the conversation.."
>My hands are tied in this moment and I eject :(

yep. we know where the fuck up began. the only thing you CAN do at this point is eject. now there IS a way to recover ... but its ADVANCED MM. advanced MM is when you MERGE GROUPS. you can come back 15 minutes later with a 2 set on your arms and a lipstick kiss on your cheek and reopen the set. then PAWN the girls off so you can get the SHB to isolate with you. by having the Bs or HBs with you, you are no longer a threat to the obstacle. you also DHV to the target and become more attractive to her (and more of a challenge). so when you whisper to the asshole obstacle dude, "hey man, sarah here wanted to meet you" and you then formally introduce her to him, you INSTANTLY disarm him AND occupy him so you can ISOLATE your TARGET. I do this ALL THE TIME (as does Style, TD, Papa, Sickboy I gather is doing this shit too by now, and others).
>Now.. I know this could be played better... I'm proud I tried to do it though.

dude, you were manuvering inside a group!!!! this is the ONLY way to get a SHB!!! in fact, you'll likely have to do ADVANCED MM Group Theory to get a SHB by using social proofing tactics like a outlined above. we need to get the SHB feeling like she is chasing US. What I find so funny is, a GF of mine swears she picked ME up haaaa.
>I think if anyone had a chance to PU the SHB it was me with my group theory knowledge.

yeah man, this was great shit. you fell into a group set TRAP by not disarming the obstacles FULLY before becoming chatty kathy with only the girls. Its not a race. if you worked to befriend the peergroup (using the specific tactics I described above) for only 10 additional minutes, you'd have your isolation (and therefore your phaseshift into M2F ATTRACT.

the phases of MM are: FIND, APPROACH (this includes OPENING), F2M ATTRACT (female to male), M2F ATTRACT (male to female), C&T (comfort and trust building phase), SEDUCTION and SEX. and remember, there are THREE PHYSICAL LOCATIONS these must take place in: MEET LOCATION, C&T LOCATION and SEX LOCATION. dont do the wrong phase in the wrong location (like trying to seduce a girl in a public gathering ... keep that shit for the sex location, ya trigger happy speed seducer you.)

in F2M ATTRACT phase, you DHV in front of her and disarm peergroup until you get IOIs from her. once you have IOIs, most guys just IOI her back. bad! instead, once you have IOIs, its time to go into M2F ATTRACT phase. in this phase, you perform routines that get her to DHV to YOU! and you can then give her IOIs for specific things she's said. her giving you IOIs is NOT reason enough to give IOIs to HER. you need to draw out from her specific personality traits that you can give IOIs for. once you have done this and given IOIs, you both like eachother and she has won you over from the initial bad first impression you pretended to have of her. this is when you say, "now that I get to know you, you are incredible. I feel foolish for not seeing the real you." from then on you are in C&T. see, most guys try to go straight to C&T from APPROACH. bad! you NEED to attract her and disarm the group (or youll get what you got in your case) and then you NEED her to attract YOU so you can give IOIs. NOW you can build C&T. and since you arent in a seduction location to mack on her anyways (she's with her friends), the BEST way to build C&T is to link arms and then hang with her friends. that is why you dont mack with her TOO MUCH in isolation. if it begins to go from C&T style kissing to SEDUCTION style kissing (once you have some tongue action), cut that shit off and say, "whew. we better calm this down. let's rejoin our friends" and take her by the hand. notice I said, "our" friends ... meaning HER friends haa. not that we have ESTABLISHED we are interested in THAT way, there is no need to try to ONS her with her friends around. this holding back reduces next day BUYER'S REMORSE significantly!!!!! and yes, this specific FORMAT that is MM has been MASSIVELY FIELD TESTED. I use this for every sarge, as does TD and Papa and Style and others. thing is, the only person who will likely understand the importance of this sequence is the dude who was IN the situation with the 4set and fucked up. he now has in-field CONTEXT to APPLY this new knowledge into his game. if you don't understand the beauty of this framework, its because you are NOT in field enough!!!!

great post.

Love Mystery

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DHV routine for a group, or C&T routine:

An old Italian Mafia Don is dying and he calls his grandson to his bed.

"Grandson, I wanna you lisina to me. I wanna for you to taka my chrome-plated .38 revolver so you will alwaysa remember me."

"But grandpa, I really don't like guns. How about you leaving me your Rolex watch instead?"

"You lisina to me. Somma day you gonna be runna da business, you gonna hava a beautiful wife, lotsa money, a biga home and maybe a coupla bambino.

Somma day you gonna coma home and maybe finda you wife inna bed with another man.

Whatta you gonna do then? Pointa to your watch and say, TIMESA UP ???"

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When given a question that can be answered yes or no, most guys fuck up by thinking they have only those two choices. there IS a third, and I OFTEN take it to get out of the pickle. is it to throw a question back at them? no, that's too evasive. the answer is to throw a STATEMENT at them.

example:

HER: would you like a table dance?
PUA: oh man, Im not even here ... you know what just happened to me ... I was at ...

if asked, "do you date a lot of women?", I'll reply, "I bet you're a heartbreaker yourself."

yesterday I got, "you wouldn't go out with my type I bet." I replied by ignoring and just going into my next routine: "you think spells work?"

love Mystery

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>Now, BRIDGING, is where shit pops up.

yes, now THIS I understand :)
>You run a tight game, you display all this value, you are this cool guy, you
establish yourself as the selector, you even show a bit of disinterest...then, YOU turn around and start suggesting to meet the next day, or sometime SOON. From my experience, this sharp contrast of you first build yourself up as this extremely cool and interesting and selective guy, then actively initiate and plan SPEED bridging with her...almost guarantees a shit test where she tells you she can't make it 'tomorrow' even if she can. Now, if you continue to plan a solid meeting time right there, you're busy this day and she's busy that day...now, you have just turned yourself from this cool selective guy into this needy guy who needs to make a plan.

ok this is where the problem lies. it does NOT lie in the BRIDGING, but in the PHASE in which you DO the BRIDGE.

can we OPEN and immediately BRIDGE? um, no. thats what AFCs do with "Hi, can I have your #?"

can we OPEN and F2M ATTRACT and THEN BRIDGE? no. you'd THINK that'd be ok since she gave you IOIs but its too early. she'll get buyer's remorse RIGHT AWAY (what you are experiencing).

can you OPEN then F2M (female to male) ATTRACT then M2F (male to female) ATTRACT and THEN, in C&T PHASE go for the BRIDGE? yes.See, the missing element is the M2F ATTRACT phase. qualifying is one aspect of the M2F ATTRACT PHASE. let me explain briefly. you go in and OPEN the set, disarm and start to build ATTRACTION with DHVs and NEGs. she gives you IOIs in return for your DHVing. good. now, you move to the next phase (F2M ATTRACT). in this phase you have to encourage her to say things (give you DHVs) so that you may then give her IOIs for them. her being attracted to you and giving you IOIs are NOT enough of a reason to give HER IOIs. she needs to WIN you OVER with DHVs. so you play the QUESTION GAME and during it demonstrate COMMONALITY (you like the same music for instance). THIS is when you give her IOIs (wow, Ive never met someone who loves the same music I love.) a few of these and you dont have to stroke her ego any more. now you are done with F2M ATTRACT phase and you move onto COMFORT&TRUST BUILDING PHASE or C&T. see have 3 choices ... you can continue the sarge right there (if you can, based on time constraints, social constraints, etc), or EXTRACT her (which is the NORMAL thing to do) and only if you cannot build comfort there (music too loud, she's with her friends, etc) and you cannot EXTRACT her (her friends dont want to leave) do you BRIDGE her.

Yes, BRIDGING IS in fact an IOI. you let her win you over during M2F ATTRACT phase so its only after she 'wins you over' (hehe) that you mention that you two are going to get to know eachother. that's the only hint you need to give her. then in C&T you just sit in that phase for as long as you need to (remember it takes 7 hours on average -- billing by the minute over however many days it takes to get those 7 hours in -- to build enough C&T for her to accept your serious advances). so if the need be that you cant extract her or continue the C&T building there, you BRIDGE. of course this bridge is now EXPECTED because you PREPARED HER for it during the M2F ATTRACT PHASE. you expressed your interest in her at that time and then in comfort she stayed around with you. (I did this all successfully the night before last inside 30 minutes ... a really good bridge too ... kino, invite to stay with her too). this format is GOLD I tell you.
>The 'getting your #/email and call/email you later' way has worked well for me, but there is no SPEED in that, and there is a lot of valuable time being wasted in dealing with flakes.

totally agreed. throw in the M2F ATTRACT PHASE, do away with QUALIFY and only bridge when she has ACCEPTED your IOIs and you've gone into C&T. see, a BRIDGE is really an opportunity for her to get to know you more. its not a "you may fuck me" thing. be sure your IOIs include some kino though cause you dont want to fall into LJBF.
>But when I try to do this new thing of riding on the momentum of her rising buying temperature, and make immediate plans, I have a very hard time maintaining the 'selector' frame. Plus there is also this thinking of "I spent 1-2 hr of my time here putting in all this effort running tight game with this girl and gave up opportunities to sarge other girls and now I'm leaving I better walk away with a solid meeting plan, I aint settling for a #/email" That thinking hurts my state really bad.

there is no reason you should have to settle with it. I mean, if she reduces your getting her # into only getting her @, then you know you did something wrong EARLIER. in BUYING (referring to buying temp) she is only buying a chance to build COMFORT another time, not to BUY THE PACKAGE for MARRIAGE or even SEX. dont make her decide that til LATER. just get the GET TOGETHER.
>It's easy to look back and say "I should have done this and that", but while I'm IN the situation trying to overcome both of our busy schedule to bridge, my state goes to shit (frustration).

it goes to shit when you dont get what you want. but dude, if you make her go through the F2M ATTRACT phase and THEN the M2F ATTRACT phase (and take your time solidly running each in turn), then you will not have frustration because the BRIDGE will actually be made by HER as you LEAD her to it (saying, "my friends are pulling me away" ... and watching her SQUIRM trying to figure out how to get your # haaa, I totally let the girl squirm around for it haaa).
>Anyone who got this critical part of your game down please share both your inner attitude and your outer tactic in dealing with this sticking point.
Thanks.

I seriously have this part down dude. and I STRONGLY believe the M2F and the F2M phases will solve your BRIDGING problem.

Love Mystery

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>"Don't expect me to suggest a get together again, if you want to go out with
me, you'll have to ask me out, if you cant bring yourself to do that then our relationship will go no further than simple hi's and bi's in class."

you laid out all the cards on the table. bad move (and Ive been there so know I feel for ya on this one). you were angry (bad), you gave an ultimatum (if you want this then you have to do that), you told her that your getting together is for a relationship (and that means sex) and not for comfort building (which is what keeps her from having sex with you), you made her have to jump through a hoop in order to have something she is unsure about wanting in the first place, and hi's and bi's in class ARE in fact more comfortable than a guy wanting a 'relationship' before comfort and trust have been established.

basically, the focus was on RELATIONSHIP and not TRUST AND COMFORT. yes you had attraction, but you did NOT have C&T. it takes on average 7 hours (if billing by the minute) to build enough C&T.
>I got a reply almost ten minutes after I sent it and summed up her saying,
"You're awesome but I'm not interested right now, I just want to be friends."
The classic LJBF speech.

so she pushed the uncomfortable situ away with a LJBF move. smart girl. instead of building comfort, you FORCED a yes or no. in other words, you prematurely seduced.
>I thought this was strange because of all the IOIs.

common mistake bro (and actually a good mistake cause it shows you CAN get attraction). ok, next time, after you have F2M ATTRACT phase handled (and you get IOIs), dont just think you got yourself a GF. you need to M2F ATTRACT (give her IOIs for her DHVs that you make her give you) and THEN you need to sit in C&T PHASE until you have enough C&T (comfort and trust) to extract her to a seduction location. no bother talking about being GF and BF until AFTER you both know you have chemistry. you wont know that til you literally taste her (tongue and/or pussy).
>I didn't email her back. The next day I see her in class and I do the same
active disinterest game. I ignore her completely even though she sits next to me. I am polite, smile, and respond to her questions but no further. I could see in the corner of my eye, she kept looking at me. WHAT IS GOING ON WITH THIS GIRL?! This chick is a 7 in my opinion. I could care less about her but I would really like to understand this situation and how to get her pussy so I can apply it to similar situations like this in my life. Thanks a lot players!

she is ATTRACTED ... but UNCOMFORTABLE. and you are trying to GAME HER STILL (which means, you are trying to ATTRACT HER MORE) rather than simply build C&T.

for instance, lets say you invite a girl over on day2. she says, "can I bring a friend?" you should be saying, "SURE!" why? because she doesnt feel COMFORTABLE yet alone with you. so you do what SHE NEEDS to build comfort. dont worry, there are comfort accelerators, but the things SHE wants to do to build comfort for herself are the best. think SEVEN HOURS to the lay. dont FORCE it.

how many hours have you spent with this girl alone?

Mystery

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I reply to your post as I read (I often do this when I think it'll be fun)
>This post covers a horrendously done pickup I barely managed last night.

The PICKUP (or OPENING GAME) goes from MEET to BRIDGE or EXTRACTION, then MID-GAME goes from there to the SEDUCTION LOCATION (however many bridges or extractions AKA venue changes is neccessary to build enough comfort toget her to the seduction location. END-GAME is all that happens once IN the seduction location so you can fully monty. with this in mind, please note that the PU is only the first 25 minutes of a 7 hour stretch, and is only 1/3rd of the way to home base.
>It came as a particular shock since, as a twenty-year fuckup on the early cusp of RAFCdom, I have very little confidence when dealing with women and especially after reading the ASF FAQ, the player guide and Ross Jeffries' online book on speed seduction, did not at all anticipate that a girl may have made an approach toward me, of all fucking hideous, ghastly people. Fuck.

look for AIs (approach invitations). one such AI is PROXIMITY. just being NEAR YOU (for no good reason) is enough of an AI. Sometimes THEY initiate the chat. You can BAIT them to do so with an interesting item. even if they HATE the item (like my goggles), if they like YOU, they will comment on the item. have convo threads prepared for these items.
>A few friends and I were at a nightclub last night ...

go more often. you will FLOOD yourself and the fear you mentioned will diminish over time. do NOT expect it to EVER go completely away though. This is how is works for me and for most of my PUA buddies: the first 3 sets are painful. we then get into talkative state and the rest are easy. the next day, it starts from scratch. so the first 3 sets we call WARM-UPS. if you don't specifically warmup, you'll have a shit night.
>when a brunette HB7 sauntered up and sat down on the stool next to me.

possible AI.
>After making idle smalltalk with my friends, she gestured toward me,
complementing the shitty Johnny Thunders costume I was wearing (which, on a totally unrelated note, was intended as a half-assed homage to an early photo shoot featuring Johnny Thunders and his bandmates, the Heartbreakers, in white dress shirts with fake blood smeared all over their chests, looking as though their hearts had been torn out.

yes, this was definitely an AI. with that done, you can zoom QUICKLY through F2M ATTRACT phase with only 1 DHV and only one NEG. then its pretty much immediately off to M2F ATTRACT where you are 'qualifying' her and getting her

to say something you can act impressed by.
>I was hoping it would attract the attention of women who would recognize the reference, indicating that despite so much evidence to the contrary, decent taste in music is attainable by the opposite sex. Needless to say, I was particularly delirious that night).

haa, NICE. commonality in music is SO IMPORTANT to me too. Im into rock (think pearl jam) and if I meet a girl into stripper music, Im HOOKED. if she's into HOUSE, GOODBYE! :)
>After striving my hardest to establish myself as Just Another Chump (asking where she worked, what she was studying, what she intended on doing after leaving the general studies program at the university, etc.) my friends managed to coax her onto the dance floor with us.

ouch. you were in F2M ATTRACT, where you try to pull info from her that allows you to give IOIs to her for. so you ask questions and certain answers allow you to act amazed. only, the questions you asked are BORING and dont allow you to EASILY find commonalities you can comment on (IOIs). consider revising this.
>Several pounding, indistinguishably identical Gabba songs later, I apologized for my lame ass attempts at dancing and she said she had to go to the bathroom. She would come back and find me later, she said.

you went from F2M ATTRACT phase and didnt go into C&T. you just threw the fish back by going for a swim in the dance floor lake. only when you have established that you like her (see, in M2F ATTRACT phase, you neg her and DHV and she gives you IOIs). then in F2M ATTRACT phase, you make her say stuff (DHV to YOU) that allows you to IOI HER! now you both like eachother. NOW you can C&T, and hang out and dance and shit.
>Unfortunately I didn't have an opportunity to gauge the honesty of that claim since my friends were preparing to leave. This didn't leave me many options, since they were my only ride home. I returned to the dance floor in two quick trips, hoping to find her and #close.

yep. you didnt go kino while in isolation with her did you? you couldnt IOI her because you didnt get her to DHV. good news! you know EXACTLY what to do next time!
>The first search yielded nothing. During the second I found her dancing with some guy who was considerably uglier than I am. He put much more enthusiasm into his shitty techno dance routine than I cared to.

another learning lesson. did you feel JEALOUS? this is called THE JEALOUSY PLOTLINE ... and I attempt to put it into every sarge. In ADVANCED GROUP THEORY, we bounce between groups and merge them forward and backward all the time. So I can leave a girl for a moment (takeaway) and then come back with a girl on my arm. at first glance you'd think this is daft, but your target NEEDS TO FEEL JEALOUS in order to APPRECIATE that she is in fact attracted to you. they will actually be SURPRISED that they feel jealous because they just met you, but EMOTIONS are what women decide upon. you felt it, and it encouraged you to chase right? well, be sure to do that to girls. In fact, I believe that 90% of my successful sarges included jealousy either on purpose or by chance. I mean, this is why I always said that you need to do advanced group theory in order to get a 10. why? the jealousy plotline must be weaved into your sarge.
>Since she seemed to be enjoying herself perfectly without me, I ejected.

felt like a loss though didnt it. in that state, if she would have come back, you would have liked her MORE right? this is why the jealousy plotline is an ATTRACTION AMPLIFIER, one you use only in C&T phase. and yes, there ARE other amplifiers.

did you consider saying, "I feel SUPER JEALOUS right now", all pissed and hurt? this is a strong IOI to her. and IOIs are often appreciated from those who you are attracted to. Ever chat with a 7 who just LOVES YOU and you like her more and she becomes an 8 just for LIKING YOU?
>I returned to the group, who were now waiting for our ride. Just as we walked outside the club, I noticed her, HBGeneralStudies, walking down the street away from us. The ride hadn't come yet, so we went back inside. We reemerged later to find her leaning against the front of the club. As I walked past her, she said "Hi Mark." I stopped and turned to her, and the ensuing conversation went something like this:
>ME: Hi. Umm... I don't know how to say this considering I've never asked a girl this before, but.. can I get your phone number? (geeky, stilted, awkward smile)

ouch haa. reinitiating the chat is an IOI and you bridged her. your bridge was VERY SLOPPY because ... well, it wasnt even a BRIDGE. see, a BRIDGE has two sides to it right? and it bridges the gap of time when you are apart from eachother so that you can continue the sarge in person later right? well, you got her number ... where is the other side of the bridge? you need to specify a LOCATION. something to DO ... be PREPARED. always be ONE STEP AHEAD. have your GAMEPLAN ready. #s suck. MEETING AGAIN is what its all about. why didnt you EXTRACT and invite her for food there and then? future considerations.
>Now I'm left wondering whether I should call her or forget about it.

call her. but dont make it a big deal. do NOT invite her to your house or something daft like that. invite several friends out (wings and other girls you've bridged) and tell your target to bring her friends. thats it. you need to build C&T and you can do that so much easier with your group with you. basically, you need to build a situation that allows you to do the phases you failed to do before. you should have IOI'd her for her DHVs (you are an AMAZING DANCER OMG!) and sat and build C&T. so you'll still have to do that. youll also have to build the other side of the bridge on the PHONE! ouch, but it CAN be done. just make it COMFORTABLE for her ... if you frame it as a date, its gone. if you frame it as a potential relationship opportunity, its gone. if you frame it as a reason to get out of the house, better.
>I managed to read a few signs of interest while dancing and talking to her near the bar, but aside from that, I'm totally fucking clueless.

and NOW YOU KNOWWW! :)
>I realize I fucked up the close by directly asking for her number, in which case I didn't have much of a choice.

that was the SECOND fuckup, less important IMO. the big fuck up was not finishing your M2F ATTRACT PHASE and shifting into C&T where you take her to sit and hold hands. Why bother dancing and bleeding expensive time.
>The group was leaving and I was strapped for time.

because of the time constraint, that is why I dont bother complaining too much about the sloppy bridge. in the future, practice a quick bridge so you have it handy should you get a time constraint. they DO happen quite often. Close your eyes and think about that situation and come up with a solution - then MEMORIZE

IT and be sure your brain brings it up when you NEED IT FAST.
>I also realize that the dialogue we shared in the bar and on the dance floor
probably established an impression of me as a completely awkward, desperate loser with nothing to lose (which I am), albeit a fairly attractive one when dressed in a $4 thrift store dress shirt and fake blood.

leave the boring questions for C&T (on day2!) and ask questions that allow you to get her to DHV during the M2F ATTRACT phase. for instance:

PUA: what nationality are you?
HER: german
PUA: oh my god I LOVE you. ok I cant talk to you. you're trouble. (back turn).

you ask her something that she can respond to. this response will get you EXCITED, as it she passed a test. your excitement expresses an IOI.

Love Mystery

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Subject: Every Day is Halloween // view thread online
Post Date: November 8th, 2003 01:44:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Have you noticed that there were more FRs on Halloween. Why is this? Because some idiotic tradition convinced you to get out of the house that night. stupid reason to get out of the house. here is a better one: because the PURPOSE of life is to REPLICATE and you must FIND her before you can FUCK. Did you go out the night before? Or did you think, "Ill be going out tomorrow so Ill stay in tonight."?

Maybe you figured, "its a party night, there'll be more women to choose from." and yet we all know that it only takes ONE GIRL to make your night. you dont NEED a huge party crowd around you if you've found ONE worthy target.

Maybe hiding behind an identity 'mask' allowed you to act differently. maybe you felt more confident because you knew others would be insecure in their strange costumes. or maybe you were able to act GOOFY because of the Halloween excuse. Maybe it was the costume that allowed the conversation to BEGIN (BAITING the girl). or maybe her costume allowed you to COMMENT on it, thereby beginning the conversation. Well, why do you wear NORMAL stuff when its NOT halloween, but SPECIAL stuff ON halloween? If you want to get NOTICED, EVERY DAY should be halloween. Dress up. PEACOCK. wear something that will turn heads and for good or bad, make people comment. BAIT them.

people are very insecure if they think they have to wear a costume on halloween. they need to CONFORM. its the UNIQUE individual who can wear a costume when its NOT halloween.

how many of you DIDNT wear a costume on halloween and felt INSECURE, thinking people would judge you as too poor for a costume or too conservative? what did I wear on halloween? jeans haa.

Make EVERY DAY HALLOWEEN. make every day a SPECIAL DAY where you dress up to party and get attention and bait people to talk to you.

Mystery

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Subject: OR: ZERO approaches // view thread online
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Group/Board: alt.seduction.fast.fieldreports
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>Today I acted like a complete looser AFC. I need flaming and punishment to
ensure that what happened today NEVER EVER EVER happens again.

nature weeds out those who cant replicate.
>I went to sarge today. On the subway I see this girl that I opened and chatted
with (also on the subway) for like 5 minutes. So I open her with "you look awfully familiar." She remembers me and reminds me that we decided I am too young for her (21 vs. 26). I say "oh yeah, you couldn't get over the age difference".

you have a 5 min convo and got this as an objection? objection to what? you were trying to make her your GF inside 5 minutes????? consider INDIRECT OPENERS in the future.
>Anyway, she tries to read her book; I persist and force a convo. She gets very
friendly and we chat the entire ride; I try to #close (she was going to work) and fail. That was the highlight of my day.

ouch. you are going through your learning lumps. good. LEARN from your mistakes. learn to not make the same ones again and again.

here were your errors that I could see in this FR:

1. you didnt DHV or NEG, thereby not creating ATTRACTION.
2. you conveyed interest WAY TOO SOON. you cant do that until AFTER you have F2M ATTRACTION and AFTER you are into M2F ATTRACTION phase.
3. you tried to build a bridge though you had no IOIs.
4. you used DIRECT OPENERs and talked about 'the relationship' instead of interesting threads that took her imagination outside of the 'situation'.

solutions:

1. learn NEG theory.
2. learn some tried and true INDIRECT OPENERS. stack them.
3. dont go formal by asking her name.
4. have good DHV routines that convey your personality - let her CHOOSE YOU
5. dont give IOIs (convey interest) until you are into the M2F ATTRACT phase.
>The rest was a disaster. I go to 42nd street in NYC. For those who don't
know...it is very busy. I cant get EC from anyone; its like impossible initiate anything.

you DO NOT REQUIRE EC!!!!!! go in over your shoulder and open. learn how to OPEN. its an entire PHASE. if you cant open you will never learn how to get good. meet up with a PUA or 2 in NYC and ask them to teach you how to OPEN.

take a TD workshop or talk to SICKBOY.
>I miss a couple of opportunities because of thoughts like Its so hard to
keep them engaged on these busy streets. Then I decide that I will follow
them, but I am a PUSY so I dont.

stack openers. you need several. dont stop moving targets (thats TD advanced
shit). go to venues where the girls (and their groups) dont have time
constraints (like they paid to get in a club so wont be leaving in the next 3
minutes).
>From then on it just snowballed. I try Virgin Megastore (music store) and
cannot even find a target as none of them are hot enough, and the ones that are
hot enough are too old and other bullshit thoughts like that.

yep. it happens. go to where the GIRLS ARE PLENTIFUL so you can PRACTICE. and
if you are in practice mode, might as well internalize your material by hitting
on ANY GIRL. practice your shit on UGs so that when HBs come along youll have
your shit up to speed.
>Then I try H&M (womens clothes store) and I am the only male there, so get
fucked up thoughts like they are gonna know I am sarging. So I decide I will
tell them I am shopping for my gf. I try a few targets with simple hellos, but
they just want to shop and I dont persist (because I am PUSSY) so it doesnt
work.

you arent OPENING. things to learn (and you have to SEE it from a PUA as this
is DIFFICULT to learn in TEXT) are body rocking (like you are about to leave as
you speak), indirect openers, stacking, false time constraints and soon
throwing in negs.
>This discourages me further and I skip a few targets completely.

yep. you need a faster recovery time. "recover soldier. next set. go."
>I find myself very hungry and blame it on that.

no worries. much of the battle to get a woman is found in our own heads. just
3second rule it.

see, I bet you dont know what good IS. you go out and try and just dont get how
its supposed to look. if you knew that, you'd DO that. that is why you MUST see
a PUA in action. in fact, you should watch MANY in action. who in NYC can help
the guy out ... show him how to OPEN ... sickboy?
>The rest of the day follows the same pattern. I go eat, read my affirmations
to myself (couldnt read them out loud) then continue.

cool. so long as you decide to KEEP GOING UNTIL you are a MASTER, it will all
come together. each approach is an education in what doesnt work ... these
accumulate and hone you into only doing what DOES work. you could speed up the
process dramatically though if you had a mentor. do a workshop (not mine, you
arent advanced enough) and/or hang out with a good PUA once. dont let the blind
lead the blind. the guy has laid less than 50 girls, dont learn from him. kiss
his ass for taking the time out.
>I try a mall and same shit happens there. I try Macys and same shit happens
there. The most I can do is a half-assed Hi get a hi back, but they
wouldnt stop of course and would just keep walking and I would not persist.

ok so the problem is ... you do NOT understand the complexities of OPENING. I
could teach this to you and SHOW you LIVE ... I promise you its just about 10
or so basic concepts that you have to internalize but they have to seen taught

by seeing body movements. its not a text thing. well, it COULD be taught in text, but it would take a BOOK to explain something that can be SHOWN inside 2 hours. maybe ill write the book.
>I try some more outside and its fucking cold (just another excuse).

but it fucks with state so its legit.
>I did ZERO real approaches since I got off the train. The thing is, once you skip a target it begins to snowball you begin to loose state and begin to give off this AFC vibe and chicks can sense that.

dont worry about an AFC vibe. you need to learn how to OPEN. ANY of my former students can OPEN consistently. come on boys, help the brother out to OPEN sets.
>When that happened I should have just gone home. Instead I persisted, but with no energy and the shitty AFC vibe it was useless.
>Anyway I NEED PUNISHMENT and I NEED TO BE FLAMED. This should NEVER happen again.

oh it will haa. the only thing I do to handle state is to do 3 WARM UP SETS to start, be sure I had a disco nap (enough sleep) before hand, and 3 second rule my approaches. thats all you can really do - and all you need to do IMHO.

keep GOING OUT!!!!

Mystery

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Subject: Casual time constraint.... // view thread online
Post Date: November 8th, 2003 08:35:00 PM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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not enough. you need a REASON. Ive played A LOT with false time constraints. Im the one who first came up with this and style is the one who honed it.

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Subject: How to make women Emotionally Aroused? // view thread online
Post Date: November 9th, 2003 05:22:00 AM (EST)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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lets put this question into the perspective of a typical sarge.

ok so you approach the group once you have FOUND her (and her group).

you OPEN. after stacking openers, doing my false time constraints, rocking in and out like Im about to leave, etc ... lets say I pass into F2M ATTRACT phase. I need to DHV and NEG at the same time. how? AS you DHV, you pause to toss your neg to the target, then press play on the DHV and continue.

only AFTER you have IOIs from her do you M2F ATTRACT and then C&T. so with this in mind, you dont have to worry (at the stage of F2M ATTRACTION) about building comfort and trust, or arousal, or any other emotions. so lets do away with those points in this case. what we are concerned with is this: DHVs.

a DHV is a DEMONSTRATION OF HIGHER VALUE that makes the woman NOTICE that you are of higher value than the average NEXT GUY or the LAST GUY. you want her to NOTICE that you are INTERESTING. that is what makes her INTERESTED. it doesnt have to be SEXUAL, only CURIOUS. this is what allows you to later build C&T (comfort and trust) with you. if you build 7 hours of that, you can fuck her.

so the issue is ONLY DHVs. we now know the PURPOSE of a DHV. now, what are some examples?

I've start with a GREAT ONE out of my personal stash. Ive used it to OPEN groups! in front of her friends, after you lock her in with a prop (like your hat) so she doesnt run off (why work a group if the target isnt there to see), you talk to one of the guys in her set about martial arts. then say the art is not just about speed (bruce lee was super fast) but also intelligence (like knowing when to fight and when not to). take a coin and place it in his hand. tell him you will take the coin out of his hand before he can close his hand. youll do it once FAST and then once SLOW and STILL get it out of his hand.

then you snatch if out of his hand (its a special way that I teach to workshop students ... youll have to see it from one of them so be sure to meet up ... or if you're in LA Ill show it to you ... if you promise not to fuck it up!!!! free of course). the men will go "damn! (as in "damn your fast!") then you do it slowly. this time you trick him into letting you remove the coin. again, this 'trick' is a psychological trick that can be taught quickly in person by the PUA who already knows this routine properly. this creates a laugh, is fun and has demonstrated that you are the alpha male. why? because the guys are smiling and YOU are the center of attention and they all want to learn it from you. and the girl recognizes that YOU have HIGHER VALUE. as you are instructing the alphamale of the group how to hold the coin and the rules, you pause to

deliver your neg to the target (which not only lowers her self esteem and creates a challenge for her, but disarms the men cause they know you arent there to hit on their girls - just be sure to throw in some "dude" talk so they know you arent possibly gay and a threat to their tender masculinity). after the neg, you continue with the DHV routine.

stack your DHVs then hit your "how does everyone know eachother" waypoint and follow that with "Ive been alienating your friend here (pointing to the target). is it alright if I talk to her for a minute? here, Ill show you something cool." now isolate her with PERMISSION from her own peergroup and slide into M2F ATTRACTION phase.

Im sure to have video of this routine in my future seminars to show the routine in-field and in action. til then, learn it from a PUA who knows it LIVE.

Love Mystery

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do you want it to be EXPLICITLY an ORGY?

if so, TELL people, men can only come if they bring a girl cause its gonna be a naughty partner swapping night. comments?

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meet up with ANY former student of MM. they'll likely explain MM (in Mystery Method, the METHOD is a specific GAMEPLAN). some of my boys are in Chicago right now (TD is speaking at DYD).

Mystery

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Subject: A joke to tell men in a set // view thread online
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A guy and his girlfriend are in bed. They have just finished a red hot round, and the girl screams out to the guy, "I want you so much, I want to have your baby!! WHAT SHOULD WE CALL HIM?"

The guy gets out of bed, pulls off his condom, ties a knot at the top, and throws it out the window. He then turns to his girlfriend and says, "If he can get out of there, let's call him Houdini!!"

Love Mystery

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Subject: The Correct Definition of Peacocking // view thread online
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>I don't peacock outrageously. Wearing a scrolling neon sign around one's neck
and six-inch platform combat boots says to me that someone is trying way to hard to overcompensate for insecurity. Personally I wouldn't call that peacocking, it's screaming for attention.

here is the look in question:

http://www.ultimatemarketingminisites.com/peacock.jpg
http://www.ultimatemarketingminisites.com/mystery.jpg

(thanks to dconstruckt for hosting pix for this post.)

keep in mind I am a performing artist and so my 'look' is congruent with my identity. as for 'overcompensating', please. I'm in LA. Trust me on this: women RESPOND to this form of peacocking. have you SEEN pix of my new GF?(sorry, lounge members only champs). notice the enthusiasm these cute girls display in just taking a photo with me. (not hot enough for a relationship but a fine examples none the less of response.)

Prince's "You've got the look" is on the radio RIGHT NOW haa.

I am NOT suggesting others wear what I'm wearing. This is MY identity. But yes you should peacock in your own unique way for sure.

IMHO, peacocking helps OPEN. it also helps convey some social proof and confidence but that's it. once you open, you've got to have a hell of a lot more going for you than just an interesting 'look'. ever see those guys who dress super outgoing and then just lean against the bar and gawk? dont be one of those sad cats.

Love Mystery

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Subject: DYD Chicago: Macro VS. Micro Perspective // view thread online
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go rent COMEDIAN: JERRY SEINFELD. I mean it. do THIS right now. put this on this weeks TO DO list. its a MUST. we cant TALK about it til you SEE it.

it will improve your game is you see this video. rent it. if someone wants to kazaa it, cool.

the parallels are astounding.

Mystery

PS: thanks to no9 to pointing me to this gem. and to style for renting it with me. inspiring.

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Subject: FR: went to TD/Papa workshop-- a long look // view thread online
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I encourage the removal (or revoking of membership) of mmasters. its now time to nuke him. if need be, i'll investigate the 'nuking' of mmasters myself if need be.

The best thing at this point would be for mmasters to go away now.

i've had enough of him and if he'd like to make this personal, we can do that.

Mystery

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Subject: Approaching Improved. // view thread online
Post Date: November 21st, 2003 03:50:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
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the thread was coming to an end and is seems you just kept talking. a better idea may be to end a thread as it slows and stack openers, like a comedian does when a joke isnt working. he ends it mid sentence if he has to and starts a fresh one.

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Subject: Using Magic // view thread online
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As long as the magic you do does not convey trickery (unless it conveys an impressive skill - and no, finger juggling does not impress them) then throw it in - sparingly.

here's my take: dont be a dancing monkey. do ONE piece of magic for the group and one for isolation. any more and youre a clown for hire.

the demo of higher value comes not from knowing magic, but rather from A) being the center of attention B) being alphamale enough to say, "I aint your dancing monkey" when alphamales request you do it again, C) when you say NO to showing the target something when she requests it and D) telling her you'll show her something cool just for her (so you can isolate). of course you then say, "before I show you ..." so you can make her jump through some of your hoops.

See, magic is just a TYPE of DHV. in fact, as I show in my seminars and workshops, DISCOUNT MAGIC (where there is no magic but is in fact a parody of magic) has the same effect as real magic. when using magic, think DHV, not entertainment.

so again, its not the magic but the DEMO that is impressive. dont do magic to ONE person but to MANY for the benefit of the target. attraction comes not from you levitating something, but from others conveying that they think you rock (social proof from her own peergroup).

for instance, the power-lev (www.embracetheunknown.com for video clip) is something to be done on one of the alphamales of a targets group, not on the target directly. see, you focus on the GUY, disarming him. he then returns to the group telling everyone (and the target) how great you are and asks for you to do it again (supplicating to you). you demo you are alpha by saying NO to him (and he'll beg and beg) and youll tell him he's being weird. the target sees YOU are alpha now. then you tell her youll show her something private. you isolate and make her qualify herself and only MAYBE youll get around to showing her something. maybe youll show her on day2.

a word on props. power-lev is great cause it uses props found in the field, namely a borrowed beer bottle. drop cards and coins. you wont build attraction with these props. be very considerate about what props you use. use a ring instead of a coin. use HER ring. make the magic NATURAL and have context. and most importantly, dont pull out a TRICK. instead, lead the convo into talk about the unknown and only when you are into the convo will you show them 'an example' of what you speak of.

talk for 2 to 3 minutes about the unknown and then lead into the effect.

if you say, "wanna see a trick?" and then show them magic, you'll get applause. in the field, if you get applause, you've failed.

if you say, "ever see the movie poltergiest?" and then show them magic, that makes the world of difference.

the main I is this: dont be fuckin CHEESY. few hotties will indulge in you wasting her time showing her a fucking card trick.

as for powerlev, Im not manufacturing them right now. if you have interest in getting a package, email me private and Ill stick you on my PENDING LIST. but dont ask me when Ill be making them again. Im in LA and how other projects pending.

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Subject: Re: Satanism too dark? // view thread online
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satanists are actually humanists masked under a 'scary look' to create a perceived power. that said, yes some women DO fear (and therefore respect) the 'power', tricked into thinking its real. this is useful for some.

if you are going to be a satanist (as opposed to a wiccan), then there should be some way to show your powers are stronger than the typical misguided teen. you need to DHV!

I suggest adopting wicca instead of satanism as your social religious mask of choice overtop your actual secular humanism as it is to the average jane just as mysterious (and therefore potentially 'powerful') without the bitter taste of movie stereotypes. and in wicca, you can do RUNECASTING. great isolation routine.

also, being wicca allows for commonalities among strippers. satanists dont get laid as much as wiccans. there are more female wiccans than men.

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Subject: Re: Mind-Reading // view thread online
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anyone truly wishing to learn mind reading (and not just wishful thinking mindreading) will have to research on their own. asking magicians to serve the info goes against magicians code.

yes doing a mental routine in rapport is the way to go. in fact, you use it to pull the target into isolation and dangle the carrot in front of her to get her to jump thorugh some qualifying hoops first. of course, you still want to DHV before this. so you do magic not to the target (it telegraphs you TRYING to DHV) but instead show something to one of her FRIENDS in her group. it is the social proof that gets you DHVing and shell beg you to isolate with you then.

thats the format.

1. do a magic DHV to peergroup.
2. dangle "wanna see something unbelievably cool?" in front of target.
3. isolate.
4. "before I show you this ..." make her jump through qualifying.
5. show another magic DHV "just for her".
6. now dont be the dancing monkey. immediately drop magic and get into more F2M ATTRACT routines. if you dont, you'll be seen as merely an entertainment, a curiousity.

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how many times have you field tested it? what were the varying responses?

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Subject: so why dont you have a g/f? // view thread online
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you guys are all missing the point.

when a girl asks this, she is giving you an IOI. a strong one. If YOU ask a girl why she didnt have a BF, its because you are interested in her right? Otherwise, she'd be ugly and you'd KNOW why haaa.

So, the BEST answer isnt to answer but to accuse:

HER: why don't you have a GF?
PUA: you're attracted to me.

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Subject: The ACTION plan, get off your ass // view thread online
Post Date: November 22nd, 2003 09:40:00 PM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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now Im all up for building cognitive models that work, but man ... this really is a bit too RAY GORDON. You can simplify this all to:

go out every night or at least as much as you can and do as many approaches as you can per night.

as for you 10 steps, its good to see you have A format, but its not a GOOD format. there are parts that are OPTIONAL for instance.

Less POINTS focus and more TACTICAL LEARNING is what is needed here. Less INTERNAL focus and more EXTERNAL focus.

Love Mystery

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Subject: c&t / rapport tactics // view thread online
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anyone who actually works in the field knows this is a TACTICAL QUESTION and does NOT belong in GENERAL. and why do you DISRUPT a thread with MODERATION talk before the fucking thing gets started? dude, that's just WEIRD. who do you thinki you are, formhandle?! be a man and please dont reply to this unless its ON TOPIC: the topic is C&T.

C&T (comfort and trust) requires specific actions on your part.

1. the idea of comfort is to not let her feel DIScomfort. so when you are in ATTRACT phase, you can bust her balls if she busts yours. but once you reach C&T (we dont use the word rapport because its too wishy washy and confusing by its ambiguous definitions) phase, if she bust on you, you can only FREEZE-OUT. she will say, "what's wrong", you say "nothing" and then after she is punished by your silence for an awkward moment, return to c&t. she learns quickly not to bust on you because, 1) you've proven you CAN (in attract phase) and 2) SHE feels DISCOMFORT whenever she busts on you. this is YOUR opportunity to show her you arent ALWAYS an asshole (like you were in attract phase). so FREEZEOUTS are a way to TRAIN her. you can use discomfort sparingly (only freezeout, no stomach punches) to teach her that being nice to you means COMFORT.

2. if she drops something during attract phase we'll bust her on it "HAha!" but in c&t its YOUR OP to demonstrate that you are capable of making uncomfortable situations comfortable again. so during c&t you should devise a specific demonstration of this. the use of embarrassment negs are great here, like the "you have something on your nose" and hand a tissue. she feels uncomfortable but its not YOUR fault, its Gods. right after this, she will feel SO SMALL. after she notices you are freezing her out a bit (as if you arent interested in her), make her do something you can IOI her for and then CHOOSE HER (go kino).

3. kino and kissing are comfort builders. if you go TOO FAR (into seduction) youll FEEL like a great PUA but you wont get the full monty when 1) your fool's mate backfires and 2), you get buyers remorse the next day.

4. one of the MOST important parts of c&t is "demonstrating vulnerability (V)" right near the beginning of it. from F2M attract phase to c&t, its a gear shift. you shift into lower gear when you CHOOSE her because of something she has said in F2M. you dont overtly demo V but rather 'accidentally reveal' V. demoing V is a thread in itself and it helps to build c&t.

5. comfort? its the lack of discomfort. and TRUST? trust is "evidence" that you will NOT make her feel discomfort in the future. AND, if there IS discomfort, you will en
devour to remove the cause. you therefore need to DEMONSTRATE TRUST. another

way is to TRUST HER. give her something to hold (that she COULD steal if she wanted to) while you do a takeaway. it not only locks her in for your return but builds TRUST. Ive had girls leave their PURSE with me 5 minutes after meeting them so they could visit the queen's throne.

the main IDEA of C&T phase is to make her FAMILIAR with you. its not about ROUTINES as much as SHARED SPACE. be busy doing something while she's around. let her keep you company while you are completing a chore.

it takes 4 to 10 hours of comfort building to full monty a girl. thats 7 hours on average. just wait it out.

comments appreciated from everyone but the MODERATING DISRUPTOR.

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>Pre-game is like, anything you do beforehand to benefit you in the actual
sarge. So it's before MM's 7 steps. Or before whatever m.o. you are using.

I dont think a PER-GAME model is a fitting model (though the CONCEPT is good shit): consider that every interaction (including the one to find your pivot) was a set, even if from a week before. you are FORWARD MERGING, and this is what I teach in my seminar and workshops. you take a set you were previously in and merge FORWARD into another set. you either take the social proof WITH YOU (pawning) or not. you can go into a 2set, get them on your arms and walk around the place to "find your friends". you thereby social proof the room. this is standard play in advanced tactics. I teach this on day 3 of my workshops.

what you have rediscovered is great shit, but its not PREGAME. its MULTIPLE SETS GAME.

other examples are, go into a Female 2set, get em on your arms and then approach a 3set with 2 guys. you intro the pawns to the guys and voila, you have direct access to the target with NO resistance.

another way to create the ILLUSION of social proof is to wear female perfume. when a woman smells it and asks what you are wearing you say, "im not wearing anything ... oh .... nevermind."

another one? this falls into SILENT STORYTELLING: have your GF kiss you with lipstick on the cheek before you leave the house. when you approach ANY set, you have PROOF that you are attractive to women. its AWESOME how you will NOT get rejected in any set. now this too isnt PRE game because it took a previous set to merge forward from
bring your lipstick test out in the field and use it on the first set. get the lipstick on your cheek from that and then merge forward to your real target.

the NEW MM seminar, with its most up to date model of the game entitled MM3, incorporates not only forward mergins but ... BACKWARDS merging.

in backwards merging, you enter a 2 set and then forward merge them into a set you have already been in. this is useful for C&T building, for turning 2sets into group sets so you can occupy the obstacle and isolate the target, and also to turn the 2set into a more manuverable group for personality conveying and most importantly performing DHVs.

A person like you, who is obviously IN the game and enjoys the more tactical nature of the game (not internal focus but external) would find a lot of immediately applicable calue in my seminar. I'll be setting dates for one in

Hollywood sometime this week. Its THE place on earth to be. thats why I MOVED to there.

good post man.

Love Mystery

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Subject: another tool in the toolbox // view thread online
Post Date: December 3rd, 2003 10:05:00 AM (EST)
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memorize this soundbite to use as a tool in your toolbox ...

"Come to me with a problem only if you want help solving it. That's what I do.
Sympathy is what your girlfriends are for."

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Subject: Absolute Authority Sucks // view thread online
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seriousloy speaking, consider strongly confronting them: "Dad, I need a girlfriend. Im too old to be going without a girl ... do you hae any suggestions, cause, I never go out anywhere."

if he fucks with you say, "I've been thinking about my friend Chuck lately and I don't want to have to shame our family name."

Remember, the CHILD is "ALWAYS" more important than the parents. You are the reason they exist. YOUR life is more important than theirs.

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Subject: How to roll in numbers // view thread online
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What is a CREW?

A CREW is a group of PUAs (some of them advanced, others newbies) who roll together for the purpose of sarging. Crews have generally consisted of anywhere from 3 to 6 people ... even More! Not good.

Unless your crew is better than you in the game, consider not rolling in such numbers as this is an AFC behavior. You should not roll with any more than 2 other men. Rolling in large numbers is fine so long as all other people in your crew are female.

I have, in the past, conducted or participated in huge in-field workshops as many as 17 students large (TD and Papa's seminars - great MM spin-off stuff - you GOTTA see Papa's AMOG tactics LIVE. You'll shit yourself laughing! Great stuff). Thing is, this behavior completely taints the field. Even my last workshop, which had 7 students, was TOO large. I have resolved to limit my workshops to only 4 students (plus one wing) so that we can split up and be less conspicuous when we go into clubs. With only 2 sets of 3 guys (separated by 5 minutes) we solve SO MANY PROBLEMS and you learn so much more. Less herding people like cattle (and women KNOWING something is up) and more personal attention is the objective.

Rolling in huge cockfarms conveys to women that you "hunt in packs". That means YOU are chasing women, and THEY are NOT chasing YOU. if women feel YOU are doing the chasing, then you are NOT being chased by women and thereby NOT triggered a woman's "sexual pre-selection switch".

Any more than being in groups of 3 guys and you come off AFC. Its one thing to get together as an all male group to talk about the game there was a playlist meeting conducted at my place yesterday - papa brought it all together and they brought in a very bright speaker from the UK (sorry I only know his real name and forget his online presence name right now) but its wholly another to continue to take the cockfest outside to sarge.

So here is how I strongly feel we should 'roll':

Have ONE wing. and maybe a newbie to give back some. TOPS. Then, en devour to roll with women (allowing the success of previous nights to assist in building social proof in future nights) only. Going out alone is FINE! Going out with a wing is FINE. going out with a woman is BETTER but 2 women is MUCH BETTER. going out with 2 guys is SORTA OK ... but you need to be with females soon after entering a public gathering. If you are a newbie, dont go out in large numbers ... you are doing yourself a disservice because the quantity of men you

roll with conveys that you are "scoping for chicks" - that makes it a LOT harder to get a woman's interest - and a lot harder to learn anything (no personal attention). Also, it is often a case of the blind leading the blind (as was happening at one point in the montreal lair - Im sure they have solved the problem since).

A LAIR should NOT sarge together. They should at most break up into groups of 3 people (although 2 is BEST - and again, the blind should NOT be leading the blind so make sure at least ONE has some TD style MAD SKILLZ!) If you are a NEWBIE, join a LAIR! learn all you can and then sarge in SMALL GROUPS. 2 PUAs may allow you to tag along as the 3rd guy but you cant crowd them and make it appear they are a 3 set all the time. You will learn a LOT more rolling into clubs in SMALL groups with at least ONE GREAT PUA than in large groups that dont know what they are doing.

The main rule is: KEEP IT SMALL, unless you have a LOT of women. Also, make it a rule to bring a pivot, even if she is NOT worthy of your 'attention'.

So ... from now on, a CREW is 3 guys ... not 5 ... or more. My future workshop (which will include both DAY and EVENING sarging - 12 hours per day over 3 days) will consist of 2 separate CREWS ... of course students will switch from one crew to the other from time to time.

Never stand there in a group larger than 3 guys. If you find yourself allowing that to happen just tell the boys "we're cockfarming" and split up (especially in a workshop or newbie training scenario).

Keep it UP!
Mystery

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Subject: Attraction Not Necessary // view thread online
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without attraction you cannot isolate. the theory is absurd. (but it was a good exercise for me in thinking it through just in case.)

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If you keep doing what you've always done, you'll keep getting what you've always gotten.

If you are consistently failing, then learning what works seems appropriate. if you are consistently learning but not consistently succeeding, then you can continue to do so like I did. if you are consistently succeeding, then you do not have to be here (unless you are teaching).

decide where you are, and then do something about it. either learn from others, learn from the field even more, or focus on other areas in your life. like wealth or health.

Love Mystery

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This is a long post with lots of topics (mostly FR though).

In this post:

1. The deleted scene (video clip) online
2. FR: Mystery meets HB9.2
3. LR: Mystery hooks up with ex-gf (exotic dancer) again

THE DELETED VIDEO SCENE

Most of you guys have already seen my 5 minute in-field video on my website and I've gotten emails asking about what happens after I opened that 5-set on Sunset Blvd. Well, I edited out a full minute because I swore (so did the people in the group I approached) and I felt it wasnt very professional, but I thought you guys would find it educational; well, at least interesting:

www.mysterymethod.com/deleted_scene.wmv

I'll take it down in a week or so - its just for lounge members and masf members. please dont host the video or distribute k?

WHERE ARE ALL MYSTERY'S LRs?

People email me from time to time asking why I don't post ORs (and especially LRs). Truth is, its because revealing my private life actually affects my real life in negative ways. I no longer have anonymity as you likely have. My only outlet is mystery's lounge. I WOULD post a daily blog too ... if only it wouldn't be taken out of context and used by the media in negative ways. **shrug** I'm looking for a LTR to live with me now ... one who is bi-fem would definitely be a plus. :D

EVEN MYSTERY FIGHTS INTERNAL STATE ISSUES

I haven't gone out in a week (since I was in NYC). I was a bit depressed lately with loss of reason to get out of the house. For several nights I had planned to go out but would then not bother as the evening drew near. something to do with my not wanting to bother taking a shower. strange huh. who wants to have to go through the ritual of getting dressed - its so boring to go through that

every day. **shrug** It took all I had to finally get out last night ... more on this in a bit.

EX-GF RE-SEDUCTION ... EVERYTIME **sigh**

well my ex-gf arrived a couple days ago (see pic) and we had sex but she is a strange one. I wont go into it but the only way she will fuck me is if I throw a monkey wrench into the machinery by first attempting to have sex with her, which she denies, and then do a massive take away which she then attacks me for doing. so I had sex with her on the first day she came thanks to this tactic. style said "what are you doing man?", thinking I was acting weird coming onto her so directly ... but I learned her 'program' a while ago and like clockwork, only 20 minutes later I was inside her after she attacked me. style was surprised haa. so two days pass with no sex (she had regret as she has a bf now back home). this is frustrating bigtime because she sleeps in my room which leaves no privacy for jerking off after a long day of looking at her hot bod (she's a dancer). ok so she wants to go out tonight and Im really not in the mood. I mean REALLY not in the mood. I havent even bothered showering in 2 days (or shaving) so its that much harder to go out. what is ironic is, Ive been working on my book (The Mystery Method - I've got a long way to go so please dont ask about it yet) and the part I was editing was about this very thing:
>"Since it is highly improbable that a woman you have not yet met will knock on your bedroom door and invite herself in, nature demands that you leave your bedroom and travel to a location where meeting her is much more probable. This is where many lonely men fail miserably."

seems even I can fail on this sticking point! the only reason I went out tonight (and Im so thankful I did because I met a 9.2 hotty) was because I read that passage and gathered the nerve to break out of my introverted bubble.

GATHERING THE NERVE

the tough part is this: I HAVE a girl in my bedroom whom I fucked. She annoys me to death but has a hot bod and she's holding out. so this fucks with my desire to bother leaving the house to find another girl. but if I could, I would get a new girl for both play and making her jealous. truth is, I live in a great pad now and wish I could live with a girl who was really my type. I've been having dreams where I miss my old ex-gf (not this girl who is with me) and I wake up feeling so terribly lonely. Seems like such a waste to have a skillset men would die for and not even USING IT! pathetic. well, after reading what I wrote, I said fuck it and began my RITUAL of getting ready (no I didnt shave my balls though). I dressed up Mystery style ... you know: big boots, man-skirt, PVC long jacket and top hat (and eyeliner too of course). my ex dressed in hot little skirt, big boots and wore one of my cool-ass hats. she was BANGIN! herbal t also came, after a lot of coaxing on my part, and we all went to a nearby some-what exclusive club.

PIVOTS ARE A MUST

Coming back from the field ... man! I really enjoy this game. Why is it I dont want to get dressed and go out when people treat me so well when I DO go? I have so much fun. I had 4 sets in total and all 4 were fun. (I dont do a dozen anymore because Im really not practicing anymore ... my sets all take too long to allow for that anyways).
1. the first was a warmup and there were no targets but one of them wanted to hug me so it was all good.

2. the second had hotties but didnt go anywhere. I sort of used them to social proof myself into the 3rd set anyways where the hotties there were ... hotter.

3.the third was my real set for the night, which Ill get into in a moment

4. the fourth was a divorcee being thrown on me by her friends which was flattering but I didnt want to continue it (this was because she was from out of town and I want LTR material - she was an 8.2 and while pretty and with a pleasant disposition AND although I had IOIs and it would have been easy, she just wasnt hot enough for me ... that and I knew I had my ex who was hotter).
ok, back to the 3rd set, which was the main set for the night. 3 set, 1 guy and two 9+s. hot thin bodies whom anyone back in toronto would label 10s. what fucking fun this game is. Having my ex on my arm makes the game so much more FUN. sets open easier! Pivots are a must ... especially if you dress outrageously.

Here's what Ive been noticing. If you dress peacocked and you are alone, people think you are just STRANGE. If you have a girl with you who is just as peacocked, you are CAPTIVATING. So the idea is to have a girl dress COMPLIMENTARY to you. All I had to do was put my big furry hat (the one you see in the pix of me in the new york times article photos - archived on my site) on her and I had on the top hat and we were a great match in looking outgoing. Since she has been sleeping on the mattress in front of my bed (even though we had sex a few days ago - fucking NUTS!) this makes for good tension and permits me to flirt as a way of making her jealous. perfect scenario: I have a girl on my arm whom is staying with me, is all dolled up and looks hot, and I can run around hitting on girls and she wont get pissed (well, not TOO pissed because if she does it she will lose the "i dont care" fight).

THE 9.2 FINDS ME AND JEALOUSY ENSUES

So I approached a 3 set (the 3rd set of the night) and the guy in it was disarmed by the fact I had a girl on my arm. Then he was occupied by her which was great. Im sure she was trying to get me jealous (perfect!) and this allowed me to isolate my target: a 9.2 little 5ft3 hotty. I so want an LTR now its crazy. I was first standing with them, then pulled my target 5 feet to sit with me on the back of a couch. then 5 minutes later I took her by the hand and isolated to another set of couches, locking us in and making us look like the shit (VIP style with a hottie). she then went to the washroom about 25 minutes into the sarge (I had IOIs galore by this time) and I immediately returned to my ex who was in a swing chair lying down being swung by some guy. I came in smiling and Immediately sat on the chair with her and put my arm around her. Its so great to be able to just come in and take over. I was surrounded by women ALL EVENING, whether my target, her hot friend, my ex, or the other sets I opened. talk about state changing haa! Its so pathetic how validated I feel by the interest of women. you'd figure I'd get used to this lifestyle by now

but every time I go out (well on good nights anyways) it takes the attraction of women to make me feel worthwhile. I'm broken I guess.

So the 9.2 returns from the washroom but doesnt see where I was sitting sinced I moved. I LOVE THIS! haa. She's looking for me and the way she is scanning the room for me reveals her cards - she is most definitely interested. Im sitting so you can tell she's looking for me thinking Ill be the tall guy standing (especially with these boots of mine). She walks out of the room again likely looking for me outside and comes in a minute later. sure during that time Im thinking, "FUCK! what if she leaves! she could be the love of my LIFE!", but Ive been here before and I know if I 'find' HER then I lose my advantage so I just sit tight enjoying the fact that my ex is finally now accepting my intimacy (hand on her stomach and talking up close to her) ... why? because she KNOWS I can have that hot woman and now she gets attention from me and likes it. Jealousy plotline RULES again. So the 9.2 girl comes into the room again and when she sees me, she becomes like a little girl instantly and smiles big and says "oh my god there you are Ive been looking all over for you ..." with wide eyes and such childish enthusiasm, revealing that she is SUPER INTERESTED in me! perfect. a moment later she notices Im sitting with my ex and the girl then stumbles and says, "oh ... sorry ..." and that caught her completely off guard. So I hold my hand out and pull her to me and sit her on my lap and hold her tight and she accepts this because of the jealous emotions I installed ... which was my PLAN! making BOTH girls jealous of eachother. *evin grin*

OK so much more to tell but I've got my ex-gf here ... end of PART 1.

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>mystery I admire your balls for posting that deleted scene in which you got
totally blown out.

are you serious? that was a typical perfect opening. got them interacting, laughing, and i controlled the set. watch it again and again. my body language (and the take-away) we great examples of how to not show neediness. they were in the club section. I couldnt work from outside. by going in I can then continue and have proof of my willingness to walk away from the demo'd take-away. that was all standard fair.
>'are you the devil' thats really harsh man lol.
Good recovery tho by telling it was a takeaway (-:

I must assume you are being facetious. :P
>Anyway keep the faith Im still waiting for that tv-show you promised in 2004.

I promise NOTHING. but I do have some neat OPTIONS I must choose from right now which is very encouraging.

Mystery

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>Uh... "blown out" or not, the "Are you the devil" question was a shit test
and, actually, an IOI. Too bad you didn't pick up on it.That being said, it was not one of Mystery's best sets, I'm sure.

aaah now I see! guys, that was ME SAYING "Are you a devil worshipper?" I say that in a HIGH VOICE, pretending to be the woman in the elevator Im talking about. That's a part of my story. Trust me, that was a perfect opening. Easy breezy.

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>So you have a chick sleeping in your room that you're not fucking? ... Why?

she's not just an ex-gf but a friend. she came to visit me for two weeks. but she had a bf back home. and yes its now convuluted. we have had sex twice now but she feels guilty about it every time. she slept with me in my bed last night but we didnt even touch eachother once. I could kick her out and make her find a hotel but Im not that way. I actually care for people.
>>Its so pathetic how validated I feel by the interest of women. you'd figure
I'd get used to this lifestyle by now but every time I go out (well on good nights anyways) it takes the attraction of women to make me feel worthwhile. I'm broken I guess.
>So, ON GOOD NIGHTS, you still need validation? Wtf. Dude, cmon, you're a
"superhuman," you're not supposed to have flaws :)

true. :)
>Really though dude, I can't believe you have a chick sleeping in the same room
as you that isn't fucking you and who annoys you.

the good news is, Im not married to her. :) The IDEA of a woman living with me appeals to me and deeep down I had hoped she would be someone I COULD live with. But she isnt. And I will now let her stay with me (as I said she could before she arrived) until she leaves in 8 days. In the meantime, I will date. The social proof is neccessary to show prospective girlfriends that I am not a weirdo. I have an ex gf staying with me. jealousy, pre-selection, and conveying the ability to be FRIENDS with girls are all great things to have going for me when I enter a set. Im not worried about any of this.
>Ever consider telling her to get the fuck out?

consider? yes! haa. but to actually do that to a friend? no.
>Especially if she's fucking with your desire to go out and have a good time?

its just one of many variables actually, but its not worth hurting someone. she has a bf and feels discomdfort cheating. its social programming and Im not going to kick her out just because she wants to remain true to him. Im not callous.
*>**Shrug** Your choice man, personally I think I'd get fucking tired of her and*
boot her the fuck out.

thats not my way man. I care for her, even if she annoys me. hell, my mother drives me BATTY but I still love her too.
>In my eyes she'd realize she needed you anyway, and if she didn't, isn't that
really what you need to focus on? Of course there's always the possibility there are some complex PUA variables I'm not accounting for, but you can't look

but so far into this shit.

in this case, she's an ex gf whom I dated for many months. then didnt for many months. she comes to visit and I thought she'd be single but she wasnt. Still, even if I knew she had a bf I would have allowed her to visit, as a friend. I enjoy friendships too. life isnt all PUA afterall.
>Most likely you're hanging onto her in the hopes that you can snag her for good,

oh god no haaa.
>but are you really going to do that if she's not allowing you sex?

as Ive said, Ive had sex with her twice this week, but strangely, I notice the more I invest in explaining my actions to strangers, the less interested I am in masf. **shrug** I will continue to post things here (from time to time) but will likely not read peoples replies because they lead nowhere.
>LOL, Ah, the elusiveness of Mystery. I learn alot from you just by watching the way you handle the social dynamics of guys, much less hot girls. Kick the HB out man, you don't need her.

she's my friend. I have both male and female friends. I love women. I care for them. This GAME metaphor begins at FIND and ends at ATTRACT, not DUMP. after mutual attraction, the game metaphor no longer applies. As style says, people here have to be less SOCIAL ROBOTS.

Love Mystery

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>I'm curious as to how you handle your female wings/pivots in this kind of
situation. Being an Ex can bring about some very strange jealousy issues in women. So, did she KNOW she was your wing/pivot that night, or was that just how you framed the situation?

thats how I framed the situ. and it worked AMAZINGLY.
>In many ways I think it would be easier just to tell her that she's going to
be my wing, since that wouldn't make it weird or awkward if I were to tell her to grab my arm while I approach a set, for example.

naw, having her grab my arm and accept my public kino is not a problem.
>I suppose the correct answer really depends on the woman and exactly what type
of relationship you and her shared and also what type of relationship you have now.
>Oh, and I'm definitely with Yuri...she should be sleeping in a guest bedroom.

the option is always there. We nag eachother and its almost fun to have this type of interaction. It adds a small element of drama into my otherwise normal day.

Love Mystery

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PART TWO
(part 1 is called: "FR (part 1): Mysterys deleted VIDEO + meets HB9.2"

JEALOUSY IS GOOD: IT REVEALS TO A WOMAN SHE LIKES YOU

If Im with a hotty I will OFTEN do a takeaway so that when they find me minutes later Im in set with another girl. this makes them jealous and then I can CHOOSE THEM ... this happened to the HB9 I 'enjoyed' in Vegas. Same scenario. So the girl then # bridged ME and my ex got up and then conveyed jealous tension by putting my top hat that she was wearing on the girl and then pushing it too hard over her head, covering her eyes. my ex was JEALOUS haa. Perfect. It demonstrates that Im desired by others. the pre-selection switch I talk about on my site is TRIGGERED! THe 9.2 girl said to me, "that is so rude" and I replied, "the plot thickens. Youll have to fight for me ... but I think you'll win".

This is how to run a jealousy subplot and I believe it is NECCESSARY in ALL sarges. that is why it exists in the COMFORT PHASE of MM. Its hard to build it in every time but when you can the results are ALWAYS SUPER POSITIVE!

NOTE > JUST noticed something! Im excited about this! the jealousy plotline is the LAST tactic I must do in the F2M ATTRACT phase! once I have CHOSEN HER over someone else (which gives her strong IOIs) then Im in COMFORT with her. PERFECT! this is much better than simply throwing in the jealousy plotline somewhere in comfort! nice. oh my god I LOVE THIS GAME! If I absolutely CANNOT do it in F2M, then I have to throw it in sometime in COMFORT. So there is really a WINDOW in which this plot line must be thrown into the game. cool. oh shit this is advanced stuff. The only guys who will even know what Im talking about are Style, Papa and Tyler D.

FALSE DISQUALIFING

From this sarge Ive noticed a SECOND PLACE where false disqualifiers fit perfectly. we all know about the first place, which is during the M2F attract phase. We will falsely disqualify ourselves ("too bad Im gay or you'd be so my type" or my fave "you and I will never get along") to our target so that her peer group thinks we aren't hitting on her and will instantly disarm without the need to do AMOG tactics. negs are in fact a breed of false disqualifier. they build comfort with the obstacles basically. but I used them in this set in a different way ... one that I will use in the future! see, during the second attract stage: F2M I said, "I dont think Im really your type" and she qualified

herself with "yes you are." so I said, "Im really weird" and she said, "so am I" and I said "yeah but sometimes Im just like a little boy" and she said, "I love that about you" and that was that. I was IN! haaa. So there I was trying to disqualify myself on PURPOSE and she wouldnt LET ME haa. another one I used was "youre 5ft3 and Im 6ft5" she said, "I love tall guys". nice. (I hope I can maybe start a relationship with her - she is hot AND sweet. too bad she lives so fucking far away).

JEALOUSY! IT WORKED!

so I got her number and then went home with my ex. and did I fuck her? of course! she loved (or hated) the fact that hot women want me and I have choice. she even knew I had the girls # in my pocket. strange but true. After sex, she was in the shower when I called the other girl. its a fucked situation because I am close to my ex, but she is not going to be my LTR so I have to actively sarge on.

DONT WAIT 2 DAYS TO CALL ... CALL IN LESS THAN AN HOUR!

My new # M.O. is to tell my target I'll call her when Im in bed so I can hear her voice before I goto sleep. (I also told her if we dont see eachother in person within the next 7 days Ill throw the # out, which is true). So when I called she was SO HAPPY to hear from me. She was still in her car driving home (she lives in orange county) but it was a good move to touch base with her that night. Normally Id talk for a long time (hours!) because they are in bed and so am I and its so intimate (and the calls at night are free!) but my ex was here so the girl said shell call me later and I returned to my ex. but now get this. my ex has decided to sleep on the mattress on the floor again instead of my california king sized bed. ah women, confusing creatures arent they.

UPDATE

the girl didnt call which sucked but the next day she DID call and we talked for a bit. she said she got home late and had to wake early and crashed and was sorry. all is good in the world.

Love Mystery

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Subject: FR (part 2): Mystery meets HB9.2 cointinued // view thread online
Post Date: February 26th, 2004 05:55:00 PM (EST)
Group/Board: alt.seduction.fast.fieldreports
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>Mystery a small question regarding your personal taste:
You sarged this little 5'3 HB and you are 6'5, dont you feel that its somehow embarassing/unappealing to hang with chicks like that?

I don't discriminate. :D I love BEAUTY, and that comes is different sizes. I've dated 6ft tall women as well at 5ft tall. What matters is that I am compatible with them. As for what people think? Fuck them. This is MY LIFE.
>Im 6'5 myself and I find it really silly walking around with really short HBs
(especially holding hands or kino) while walking down the street... it just feels like Im this tall dude who cant get a woman who is as tall as me...

I've proven myself already. I don't think in this manner.
>this is why I much prefer dealing with HBs who are at least 5'7 tall. My LTR
is 5'11 and I feel perfect when Im with her.

the problem with tall women is they have big feet. Im not saying I dont like tall women, but Im not going to NOT go out with a hot woman just because she's short. I LOVE women.
>We get so many looks from people its funny!

Yeah its nice to get stared at, but I found (again, having dated short and tall alike) that its not the woman's height that counts but her beauty when it comes to getting attention. Good things come in various sized packages. :)
>Why dont you go after a taller girl, considering you want an LTR?

big feet turn me off I guess. I prefer petite bodies. now that CAN come in a 5ft10 tall woman, but then she needs to be rail thin.
>Im sure that club had many HB9s who were over at least 5'3!

At 6ft5, its even HARDER to get a short hotty and I LOVE a challenge!

UPDATE: 51 minute comfort building convo on phone last night. I really like this girl. :)

Mystery

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Subject: The Shortest Path to PU // view thread online
Post Date: March 9th, 2004 03:38:00 AM (EST)
Group/Board: alt.seduction.fast.advanced
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The idea obviously isn't to convolute the path from meet to sex in any way. it is, rather, to get you winning the game SOLIDLY, and not only relying on FOOL'S MATE to win. You can win chess in three moves (fool's mate) but that doesnt make you a champion player. if that is your only winning strategy, you wont win the games you WANT to win ... namely the games against opponents who have experience playing (hot women).

The shortest path to winning is FOOL'S MATE. But the BEST way to win MORE GAMES is to play a SOLID GAME. Why run around and fail 49 times and win 1 game with fool's mate, wasting tonnes of time when you can instead play a solid game and win 1 in 3 times? it takes LESS time to win and you win better opponents.

I would never intentionally make the game harder. there are 9 phases in MM. 3 phases per stage and 3 stages. the stages are PICKUP, MIDGAME and ENDGAME. in PICKUP we focus on ATTRACT. in MIDGAME we focus on COMFORT and in ENDGAME we focus on mutual SEDUCTION. why? because before you can build comfort you need her to be attracted to you. oh and before seduction she needs to feel comfortable being alone with you. sure you can try to seduce her in the club right away (fool's mate = trying to mate the queen quickly) but if you gf of 2 yrs wouldnt feel comfortable fucking you in a public bathroom, what makes you think any girl you just met would? well, any HSE girl that is.

Keep it UP!

Mystery
www.mysterymethod.com

PS: got a # (and kiss) from a 9.2 tonight. Yesterday an 8.5. Both solid game so far.

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Subject: Mysterys phases refreshed // view thread online
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There is a HUGE distinction between one's STYLE and a SOLID GAMEPLAN. What works for Mystery works for others. Why? Because it is all reproducable. The only things you dont have to reproduce is performing magic, being a magician and calling yourself Mystery. But you do need a strong identity. Other than that, the MM format will get you solidly from MEET to SEX ... and it has absolutely NOTHING to do with one's style.

Here is the format as I see it:

9 Phases of MM

Phase 1 = OPEN
Phase 2 = F2M ATTRACT (female is attracted to male)
Phase 3 = M2F ATTRACT (male is attracted to female) = isolate to ACL (any comfort location) anytime
---
Phase 4 = Light Comfort = extract or bridge to ACL at end then add 5 minutes more
Phase 5 = Medium Comfort = extract or bridge to ACL
Phase 6 = Deep Comfort

Phase 7 = Foreplay = isolate to ASL (any sex location)
Phase 8 = LMR
Phase 9 = Sex

Lets zoom into phase 1:

Phase 1: OPEN
Part 1: Find
Part 2: Approach
You are the NEXT GUY OF THE NIGHT to come hit on her.
Part 3: Interest

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Subject: DLV not DHV! // view thread online
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>DHV routines are a camouflaged way of bragging. Girls are good at seeing
through the camo.

DHVs cannot be bragging because they are DEMONSTRATION based and not LANGUAGE based. When I am telling a story it is being told to the target's friends. It is the fact that her friends are interested in my story that is the DEMONSTRATION of higher value.
>There is no such thing as DHV."Higher" is a subjective word that implies that
you are in competition with the HB.

HIGHER VALUE is in reference to the LAST guy or the NEXT guy (aka: the stereotypical NICE GUY).
>True Alphas, guys that are secure with in and of themselves don't compete.

The competition in not EXPLICIT. These NICE GUYS don't have to be there. You just have to demo MORE VALUE than the typical guy.
>They don't compete with AMOG and they certainly don't "compete" with their
targets.

correct. DHVs are routines that allow you to lead groups, thereby DEMONSTRATING that you are the alphamale. If anyone would like a personal demo of this in LA, you may email me (www.mysterymethod.com).
>Alpha's compete with THEMSELVES to be the best that they can be.

DHVs have little to do with OUT-ALPHA tactics, but lets not mince words: AMOG tactics (separate from our DHV debate) work. Why? Well, if 2 male grouse (birds) fight infront of a female grouse (even if they arent fighting for her in particular) she will find the victor attractive. That is why WINNING a verbal joust allows you to DEMONSTRATE that you have HIGHER VALUE. Tyler D. is the MASTER of AMOG TACTICS (as is PAPA).

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Dreem, there are three stages. easy to remember. Each is a BEGINNING, MIDDLE and END to a courtship. and each has 3 phases (a B M and E to each). that is why 9 works so well. of course small chunking like this may at first glance appear too complex but once you have internalized the format into your motor-response, its all automated and intuitive. In the same way, driving a car, if broken down into step by step parts would seems overwealming but once internalized frees your mind to listen to the radio and talk on the phone.

You're model doesn't take you from MEET to SEX, only from MEET to ... phone # I guess.

Profile:

mystery

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Subject: Mystery on Building Your Own Identity // view thread online
Post Date: March 23rd, 2004 12:48:00 PM (EST)
Group/Board: alt.seduction.fast.advanced
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STYLE vs. METHOD: Mystery on Building Your Own Identity

I read an article recently by my good buddy Thundercat that said:

"But what Mystery does, though teachable, is very much a style tailored to Mystery. He is successful at what he does because no one else can really imitate him. That's what makes Tyler so amazing to observe. Tyler does the same things as Mystery, but WITHOUT the magic tricks. Yet he is still able to create IMMENSE value for himself. How does he do this? Well, from what I've gathered, his method is more relatable to normal guys like me, because anyone with the proper skillset can use Tyler's methods to create value for themselves."

Thundercat's misunderstanding between a person's customized style and the game plan or method he uses to systematically convey his unique personality concerns me. This is because only a few days ago did we share a 3:00am meal at a diner after our visit to an exotic dance club together.

During our meal Thundercat himself admitted that he doesn't possess a strong identity as I do. I will attempt to resolve his misunderstanding between STYLE and METHOD as well as reveal some insights on how to specifically customize material to convey a unique identity (for both you and my friend Thundercat). Once you customize your material to fit your chosen "strong identity" will you no doubt make others who watch you work wrongfully assume it is your particular identity that gets you the girls and not the method that powers the conveying of it.

(Thundercat's complete article may be found at http://www.thundercatseductionlair.com/2004/03/the_value_of_be.html#more:)

As those who have taken a Mystery Method seminar know, MM consists of three main areas:

PART 1. A format (or game plan) which has 3 stages, each with 3 phases.
PART 2. Mental tools to get you from phase to phase (isolation tactics, kiss tactics, extraction tactics, etc).
PART 3. Scripts and personality conveying material (content) to fill in each of the 9 phases.

While parts 1 and 2 (the MM format and it's tactics) don't change from person to person, part 3 (personality conveying material) does. We each possess a unique identity. You are not me. I am a magician. My wing Style is a writer. Tyler D. is a public speaker. Does this mean you have to be a magician, a writer, or a public speaker in order to attract women? Of course not! But what

you DO need is what Style, Tyler D. and I share in common: we each possess a strong identity. Style, Tyler D. and I have each customized our material to convey our strong and unique personalities. That is, in fact, the PURPOSE of personality conveying material. It certainly would be counter-productive to convey that you are a magician if you aren't one. Nor a writer or public speaker for that matter.

Tyler D. and Style use the same game plan or method that I do. How do I know? Because we adapted my original (and now out-of-date) FMAC method into a powerful algorithm together (M3). Both are former students of mine, turned teachers. And yes they have both taught me as much about the game as I have them since we began. (Style lives in the same house as I, and Tyler D. is here too, visiting.) While we all use the same method, we have customized the material so that we each have a different style. In fact, Tyler D.'s style is still evolving. His identity has, for a long time, been one with few attractive qualities: a student. This may be the reason why Thundercat, in misunderstanding the difference between method and style, has concluded that Tyler D.'s material is more applicable to "normal guys" than mine. What this reveals please me: The identity I have chosen is strong enough to confuse even a close friend.

What Style, Tyler D. and I do when we teach others the game is give examples of field-tested personality conveying routines to students. Should our students stick to this STOCK material forever? No way! What they should do is identify who they are and swap out our stock examples for customized stories from their real life as soon as possible. The reason they are given examples is so that they can appreciate what constitutes a good personality conveying routine. Some amazing routines are thankfully generic enough to share ("The Cube" routine for instance), while others must by their very nature be unique to each person.

Like mine, some of Thundercat's material should possess a common theme. He will use this material to draw his target into his world (and not into Mystery's world or Tyler D.'s world). Thundercat's material must specifically suit his identity. Each person who uses MM will ultimately swap out the stock routines we teach them and use original material over time.

I'd like to teach you (and Thundercat) an idea I had that gave me an epiphany (and also allowed me to make out with the exotic dancer I met with Thundercat that night when she later came over to visit me). It's a new concept and I discovered an amazing FORMAT for conveying your IDENTITY. This idea has been revealed only to those in my private online community Mystery's Lounge so far. This is what some had to say about it:

CRAIG > "This is AWESOME!" <cra***0@ya***.com[**safemail**]>

VEGAS > "This is a great post. I had a girl tell me recently that one of the sexiest things that a man does is when 'he gets so excited and passionate when talking about what he is doing or planning on doing in his life, that he stumbles on his words trying to get them out.'" <veg***3@ya***.com[**safemail**]>

DONJUAN > "This is @#*$in great! It gives me a way to structure telling her what I do in a way that is intriguing, fascinating, and interesting rather than just telling her matter of factly or going CF with it. Also incorporating immediately ... as in 20 minutes from now." <don***n@me***.org[**safemail**]>

I am now revealing this idea outside of my private lounge for the first time here:

GROUNDING: HOW TO GROUND YOUR IDENTITY TO YOUR TARGET'S REALITY WITH YOUR BACK-STORY

I'm sure you've found yourself in a set and have reached the point where your target says, "What do you do?" You either give her your honest but lame answer like, "I'm a student", or "I'm a system's administrator", or worse, you try to circumvent the question entirely with "I'm an ass model."

The problem is you don't have an attractive identity, or if you do, it's not a strong one. Some guys will experiment with "I'm a rockstar", or "I'm a promoter", or "I'm a public speaker", but your target will either feel you are lying (in the same way we believe an "actress" is likely a "waitress"), or if they DO believe your evidence, they become intimidated when you get weighed down by the stereotype they have of you.

If instead of answering her question "What do you do" with "I'm " you can ground your present identity to her reality and harness the opportunity to convey a much richer personality. Here's how you do it.

Instead say:

1. "Well when I was little I wanted to be a ."
2. "When I was a teenager happened." Tell stories about how you got from 1 to 3.
3. "Now I'm . Can you believe it?"

Here is the applied format that I used to ground my identity to a recent HB9's reality. It helped to attract her and build enough comfort to get her back to my place. (Not the exotic dancer but another girl.)

1. What do I do? When I was young I wanted to be a magician.
2. Tell story of my first birthday party magic show and how the money was used to see a Copperfield show. (5 minute story.)
2.1 Tell story of how my biggest audience scared the shit out of me and how I went up and kicked ass. I really get into the fear of it all. (3 minute story.)
2.2 Talk about my first real TV experience. (2 minute story.)
2.3 Tell her about moving to Hollywood and why. This is a "vulnerability routine" in C&T stage. (3 minute story.)
3.0 Tell her what is now on my plate - my WTF? underground internet show, my TV reality show interest, the book I'm writing, and my seminars on various topics such as social dynamics and wealth building. (5 minutes of stories.)
3.1 Tell her what I am planning on doing next - illusion show concepts, publicity stunts, etc. (5 minutes of stories.)

That was at least 23 minutes of story-telling and I was holding this beautiful girl long before I performed any magic. The reason magic works for me of course is because I'm a magician. As Thundercat noted in his article, "Tyler does the same things as Mystery, but WITHOUT the magic tricks. Yet he is still able to create IMMENSE value for himself." This is, to me, compelling evidence to support that you do not need to use my style or do magic in any way to use MM. Tyler D. performs no magic what-so-ever yet can still, by sticking to the method and running his unique personality conveying material, attract women like moths to a flame. Just don't go running around telling women you conduct

workshops on social dynamics if you don't. Learn more about my good buddy Tyler D. at www.realsocialdynamics.com. His close friend and business partner Papa lives in my house.

PAPA > "Outstanding post, bro. I've been just giving quick answers, like "professional partier" and then joking about it, but I like how you come up with a way to circle around the identity value-conveying routines that the girl can relate to you. I'll be working on this in my sets tonight for when girls ask me what I do." <pap***a@re***.com[**safemail**]>

If I just come in and say "I'm a magician", my target really wouldn't feel that we share commonalities or lifestyle. She would have to rely on stereotyping. I would also not appear very humble. She would feel that I'm too different for her and I would otherwise over-qualify myself. Some women it seems would actually reject a date with George Clooney because they don't understand his lifestyle - they feel they lack commonality and this lack creates discomfort. But what if he gave her his back-story and taught her what happened, step-by-step, to him to become who he is today? This is the concept of GROUNDING applied.

By giving my target my back-story, I ground myself to her reality ("When I was as a regular Joe") so that she could see how she too could be the type of person I now am ("This is who I am today") if only she were to make similar decisions along the way. You can even later use this format to encourage your target to ground HER life to YOU during the F2M attract phase by having her stick to the format. Simply ask, "Woah. Back up. So what happened next?"

Notice in my list of grounding stories above that the common theme is "This is what lead me to become who I am today." Thundercat too must do this - once he decides what his identity in fact IS. Does this mean he must steal my identity to do MM? No. He won't be telling stories of his first birthday party magic show. That would be a lie. He won't talk about how he learned the secret to a card trick by beating it out of a classmate of his, or how years later that classmate saw him on TV and said, "I can't believe your future changed that day." No, he won't use my specific material. Nor will you. But both you and Thundercat will use material from your own real life experiences as I do. The format or game plan is the Mystery Method. The personalized MATERIAL you use to fill in the format is what constitutes your style.

CHEROKEE > "When I was on a day 2 with this girl the other week, I got wrapped up in talking about my plans to become a , I was just rambling for god knows how long... and the girl, in bed with me, later said this to me: 'I've never seen a guy so passionate about something, when you were talking about , you just lit up... and watching you talk about it made me melt.'" <che***1@ya***.com[**safemail**]>

If Tyler D. for instance says "I'm a public speaker", what does that mean to his target? She can only go by an accepted stereotype and unless she herself is a public speaker (commonality) he needs to explain how he became one. He must explain that if she did the same things he did, she too would be a public speaker. If he were to say, "I travel the world giving lectures on social dynamics", he would likely over-qualify himself. If he instead said, "Well, when I was in school I went to this seminar" and "I started to help the lecturer for shits and giggles" and then "I taught a little bit at the seminars", he would be grounding his reality to hers. He could then continue with "I started traveling with them for fun during the summer" and then "I put

together my own seminar and conducted it for the first time with the help of my friend Papa. It was exciting and I was nervous", and on and on all the way to "Now I travel the world, people look up to me and I make mad cash ... can you believe it? I never would have thought I could do it if you said I'd be doing this 10 yrs ago", he would be grounding his reality to hers using my grounding method and his own original back-story material.

Now, how does one answer the deep question, "Who am I?" A friend of mine told me, "You are what you repeatedly do."

I do magic on a regular basis. I perform it almost every day, whether for a beautiful woman or any other other person. Style writes almost every day (and gets paid for it, making him a full-time professional). Tyler D. mostly focuses on conducting seminars and workshops. What do YOU do on a regular basis? Besides being a social butterfly that is. Remember, the pick-up arts exists to enrich your life, not define it. What stories do you already possess that convey who you have become today?

SICKBOY > "Brilliant post! This structure makes cooler jobs seem cooler and more important, and even not cool jobs seem that much better. The underlying concept in this structure is that you're showing passion, direction, and goals you set for yourself. Having a purpose and a direction is one of the most attractive things to people. I've known about this for sometime, but never found a way to incorporate it. The best part about this is that it doesn't come off as qualifying yourself. I like this routine, I'm incorporating it immediately." <Sic***2@ho***.com[**safemail**]>

GROUNDING REALITY is far reaching. It will change the way you M2F attract, F2M attract, and build COMFORT but will not alter their basic structure. It will also change the way you choose and structure routines, sequence them (which routines you will use and when), and convey to your target the way you handle challenges in your life.

KOOPER > "this is awesome mys! this is hardcore money material mys and THE major part of my rapport building. come to think about it, this is like the only part of my rapport building because it captures like everything about you and the girl, and you have hours worth of conversational tangents this way. great post!" <jow***b@gm***x.de[**safemail**]>

So this is what you must now do to improve your game:

1. Figure out who YOU are by looking at what you DO repeatedly - something you can say in a word or two. (ex: magician, writer, toy inventor, CEO, hacker, rock climber, rapper, public speaker, traveler)

2. Come up with several stories that convey how you got from being a normal kid to doing what you repeatedly do.

3. Practice telling these stories to others to make the stories enthusiastic and natural.

My next 2-DAY MM seminar is in NYC this weekend. I'll also do a FREE 2-HOUR lecture sometime during the Hollywood PUA Summit which is April 1 to 5 - everyone is welcome!

Love Mystery
www.mysterymethod.com

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Subject: Why Fools Mate is Bullshit // view thread online
Post Date: March 23rd, 2004 02:22:00 PM (EST)
Group/Board: alt.seduction.fast.advanced
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Let me further define the issue of what fool's mate means. There are 3 stages to a full monty (that is why my method is called M3) ... from meet to sex. they are ATTRACT --> COMFORT --> SEDUCE. Pretty simple so far. But some guys begin at the end (SEDUCE)! Here is an excerpt from my upcoming book:

M3 Sequencing Mistake # 1: To Begin at The End

The Seducer

The most common error beginners make is to focus on seducing a woman first instead of attracting her. This is like putting the cart before the horse. Often, to beautiful women in particular, seduction first is little more than the equivalent of saying, "You don't know me but will you sleep with me?" There is a time (and a place) to begin the seduction stage, but it's not until you first have attraction and comfort (as well as privacy).

Fool's Mate

In the game of chess, it is possible to win in only three moves. This gambit is called fool's mate. Winning with speed via fool's mate does not however make you a chess champion. If anything, it only demonstrates your opponent's inexperience. An experienced chess player will not even attempt a fast fool's mate for, if the opponent doesn't take the bait, he leaves the player in a weak position. Similarly, while it is possible to seduce with speed, it is much less probable on a woman who is socially experienced. In the venusian arts, we refer to seduction first tactics as fool's mate for the metaphorical similarity. Instead, both chess champions and venusian artists prefer to play a solid game.

One tactic a seducer will employ is to shamelessly pray on a lot of women. Though the percentage of winning the game via fool's mate is small, a seducer may ensure at least some success if he simply hits on enough women. With fool's mate as his only winning move, he will have to live with a reputation for being rejected by many women.

The main limitation with relying on fool's mate is, the more social the woman, the less likely it will work. Seducers sacrifice their freedom of choice and relegate themselves to praying on the socially inexperienced; girls who rarely get approached. These girls have little choice but to settle for the uncomfortable advances of the typical seducer. Unfortunately (or fortunately from a Machiavellian point of view), this includes preying on the young, the lonely, those with apparent low self-esteem, the anti-social, and the less than

beautiful.

Fool's mate can work in some situations that may be acceptable to you, such as on drunk girls and those who have a propensity towards having one night stands. Just don't let it be your only winning move.

Seducers mistakenly begin at the end. Just like any typical guy, they often blatantly disregard a woman's comfort levels entirely. Being typical in this way is generally not an attractive quality. Even if there is a level of attraction based on the seducer's appearance alone, this is superceded by her discomfort in having to deal with aggressive sexual advances from someone she doesnt know nor trust. It is best to not prematurely telegraph strong sexual interest until end-game.

>What I find so interesting is that Mystery and his camp use HUNDREDS if not THOUSANDS of little moves.

Anyone who takes my MM seminar will understand the elegance of the model. The issue you bring up is that of CHUNKING. Here's a quick course on it:

try to remember this #: 36514923141592000

hard to remember because there are so many small chunks. but now lets large chunk it: 365 1492 314159 2000 ... days in a year, when columbus 'discovered' america, 3.14159 is pi to 5 decimals and the year 2000. easy now, once you large chunk the small chunks.

in the same way there are hundreds of things to do when driving a car but we let out motor response automate the reactions for us over repeated drives. same here. I dont actually THINK about the method as I go. I only think it AFTERWARDS to I can do the right thing the NEXT time automatically. We learn things in SMALL CHUNK and then automate it and only think in large chunks. In fact, when I see the woman I let go of EVERYTHING but my OPENER. my brain does the work FOR ME. As some of my room mates have complained about, I can't NOT make a girl attracted to me (my attract phase is automated - weird). Instead of having to go through this trial and error, self-correcting loop by yourself over ten years like I did, you can take a seminar and fix all the errors in a year like TD did.
>I think its this reason that people worship them: results + knowledge beyond ones own. They hear or see or read of the incredible results these guys get and then they read their analytical posts and cant understand them, so they automatically ASSUME everything written is like the holy bible of seduction.

This is coming from someone who has not taken an MM seminar, NOR even MET ME. The PUA summit is coming up. come on down and lets all meet up. Maybe, just maybe, there really IS something to all this. Maybe the hype is TRUE. Is it POSSIBLE that someone actually FIGURED IT OUT? for real this time?
>The hero worshippers are unable to critically analyze the information, and thus unable to apply it correctly.

the hero worshipping comes from those who have MET the heros in real life though. important distinction.
>Okay but what about those people who have had many lays with girls in well under the 7 hour mark? (by the way, is any lay short of 7 hours now considered the official cutoff line between a Fools Mate, and solid game.)

take a look at all the lays you've had and list how long (in accumulated hours) it took to full monty each. average them out. now add similar data from your friends. from other puas. from ANYONE. what is the AVERAGE of EVERYONE? you can't deny the EVIDENCE. I didn't pull that # out of my ass. I DISCOVERED it. its SEVEN HOURS. can you do it in less? sure you can. but sometimes its more too. if you rely on fool's mate as your only winning move (as you claim to) you are seriosuly limiting yourself. dude. its ONLY 7 hours (on average).
>Hero worshippers and heros, Consider this: What if, just what if, a person could do with a few seconds of eye contact, a few words, the right body language, right voice tonality, and right subcommunication, BYPASS 20 of your stacked openers, 15 of your routines, 6 of your peacocked items, 3 takeaways, 50 C&F lines, and 2 DHVs??? Wow, that would be something wouldnt it?

it sure would ... and this smacks of an IN-EXPERIENCED guy with a wish that strange women would just knock on his bedroom door and say "hi, Im Mercedes, may I come in for a shag?" Are you IN the field 4 nights a week? what you are saying is not REALISTIC. Dude, Im OUT THERE. Im in the game. If what you say is true, then how about you and I have a little contest (just for shits and gigles of course). Lets see who gets MORE. PUA summit. Free seminars. Sarge time with the greats.
>Ill tell you how. CALIBRATION. Going back to the point about the HUNDREDS or THOUSANDS of intricate moves these guys usethey are so routine based, and move-basedthey are such walking encyclopedias of knowledge, that they focus way TOO much on the next move, on the next routine, on trying to calibrate the girls level of attraction, and calibrating their own value and worrying about whether they are TOO social proofed or too high value that they will blow themselves out or calibrating if shes ready to be isolated or moved into rapport gaming.

this stems from a misunderstanding of how we LEARN. you small chunk while you train (like when you learn to ride a motorcycle) and then with practice you large chunk into patterns until your body rides the bike FOR you. this is what is meant by the word INTERNALIZE. you internalize the pieces step by step so when you are in set, your body automatically does the right thing. I dont actually THINK about the next step. It comes INTUITIVELY now. INTERNALIZING is how we do the RIGHT things INTUITIVELY.

intuition \in-tu-wi-shen, -tyu-\ n 1 : quick and ready insight 2 : the power or faculty of knowing things without conscious reasoning

how do we GET intuitive information? it isnt there at birth. it gets INTERNALIZED there ... through PRACTICE.
>The problem is that they miss THE BIG CALIBRATIONthe one that you only see when you are open to seeing it, and are fully sexually aware. The BIG calibration is being able to look at a girl (or talk to her for a couple sentences) and KNOW she wants to be fucked that night, or KNOW that she is open for a quick seduction. Its not just jumping from HB to HB and running the exact same shit over and over and over. Its going to the HB that you KNOW can give you what you want.

if you only approach the girls looking to fuck in the bathroom, you reduce your CHOICE substantially. dude. Seriously. you think we aren't up to speed with this or something? You don't become a fucking hero unless you can deliver the goods. come meet me. I'll show you my world. pua summit. great times ahead.
>One thing that is good about these guys is their consistency. Its a step by step program, albeit one with too damn many steps.

there are ONLY 3 steps for me now ... ATTRACT, build COMFORT and enjoy a mutual SEDUCTION. simple. each stage is now INTUITIVE.
>But the bottom line is lays...

the bottom line for ME is LOVE. I want a woman to LOVE me. Sex is easy. LOVE (pairbonding) is what keeps her around and wanting MORE SEX with you. (when the woman is hot enough, trust me, you want her again and again - vid clip of new gf in the lounge).
>and in doing what they do, they may be able to game a girl enough every day or two, and spend seven hours to get a lay. But then there is my buddy who I wrote about last year couldnt give a shit about any kind of takeaways or DHVs, etc, and he goes out and gets a chick to fuck him about 80% of the nights he goes out...and usually within a matter of hours, often WITHIN AN HOUR! How? Because he can look at the girls in a room, take a seat, lean back, drink a scotch, exude sex appeal, and wait for AIs, look at those girls giving AIs, figure out which ones show the most promise for easy lays, and then go for it. And his main opening topics involve sex and relationships.

lone wolves and AIs huh. wait til you see what good IS. I accept ALL CHALLENGES.
>You can call that Fools Mate. I call it a different, more efficient style of pickup, that is uncomplicated by the thousands of little rules and steps that exist out there.

then lets you and I challenge eachother. We will go into a public gathering and see which 'method' wins ... fool's mate (SEDUCTION FIRST) versus solid game (ATTRACT, COMFORT, SEDUCE in order). April 1 to 5. fool's mate is not a STYLE of pickup. its a MISTAKE in the METHOD. if SEDUCTION FIRST. its HOPING that your look is enough to build ATTRACTION. attraction in reality takes more than peacock gear and a wink. What kind of CHOICE does THAT breed? only those who accept your look? come on, that's not a method. that's a hope.
>And for those of you who REALLY REALLY REALLY think there is such thing as a fools mateCOME ON! How many times have you fucked girls by doing absolutely nothing??? When Ive gone out peacocked, Ive had girls offer to give me blowjobs while I was just standing there at a bar ignoring them, throwing a C&F disparaging comments their way every now and againbut THAT was the gaming. When Ive used Grandmaster (which all of you hero worshippers need to try, just for the hell of it, to see what it does to girls), Ive gotten girls ULTRA sexually excited in a matter of MINUTES. Its a matter of calibration. If you are getting IOIs or AIs from girls, you have no reason to take forever with the seduction.

This reminds me of several PUAs who THOUGHT they were good until they met a REAL PUA. I bet you are still playing the peacock and wait to AI game. and the "chase the lone wolves" game. dude, seriously, we took the game to an utterly NEW level that you cannot POSSIBLY appreciate til you see it LIVE. what you THINK is good is likely only 20% of what we know good to be.
>Get it on! Try some new fucking shit of your own. Try making a move early. Try kissing a girl AS SOON as you can sense some sexual chemistry. It takes balls, but its worth trying on several girls for a day.

When you meet me you will know Im not a mamby pamby when it comes to going sexual haa.
>Quit treating a pickup like its a little fragile piece of invaluable art that you have to treat just perfectly and perform exactly the right move at the right time, or that you have to use solid game on.

you have to do the RIGHT thing or you LOSE the girl. and when you do lose one, you dont want to be the guy to backwards rationalize the failure by saying "i didnt want her anyways."
>Thats (solid game) another horrible phrase that needs to go---people keep using it and then talking about how they couldnt get a number or kiss or layIm sorry to tell, ya, but solid game should result in solid RESULTS. Pickups are NOT fragile little things!

the more I read, the more I realize you aren't playing the same game as we are. Im in LA. do you see the girls we are getting? Do you know how ACTIVE we are? we dont just sit next to a girl and hope she AIs us. Come to the free seminar k? find a PUA buddy in LA and crash there for a few days. its adventure.
>Now let me say this. I like reading TDs and Mysterys archives and posts, and, believe it or not, I try some of the stuff they post, and use some of the frames they use. And I have nothing against them. In fact, quite the contrary. The level of discussion here would not be where it is without them. I appreciate the level of detail they bring. My problem is with the dudes that kiss their asses. It gets sooo annoying to see guys who are admitted virgins and KJs defending them or making claims on their behalf or advertising for them, or just generally being so sucked into their world that they cannot possibly believe that other methods can work. It gets annoying to see even other PUAs who are respected defending them and swinging from their dicks. For Christs sake, whatever happened to being your own man and thinking for yourselves?

meet me and you'll understand why those who have spent time with me PERSONALLY defend my methods. hope to see you at the PUA summit bro.

Mystery
www.mysterymethod.com (see the video clip)

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Subject: Mysterys new GF (see VIDEO) // view thread online
Post Date: March 24th, 2004 03:02:00 AM (EST)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is my new GF. I am in love. She lives with me now. I'm very happy.

www.mysterymethod.com/Meet_Katya.wmv

Love Mystery (and Katya)

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>Shes a 10?

Objectively I would rate her a 9. (Well, a 9.2 but that's getting kooky haa.) Definitely a hot babe. The entire first part of the vid is with NO MAKE-UP ... the true test of beauty. In make-up, she is the hottest girl in the club (at least the last club I went to with her).
>Shes an 8 socially.

No. She's definitely a 9. I'll have to buy a scanner (since Style's never works) or find my good camera (which was last seen in Playboy's hands) to show her modeling pix.

Anyways, Gunny, several people have told me that you have never been seen in person by anyone in the community and you have rejected every invite. Come on down to the PUA summit. April 1 to 5. It'll be a big stupid cockfarm but should be a laugh. I'm coming back from NYC just to attend (seeing as Herbal T is running it in our house) before heading back to NYC for a workshop.

Can you make it? Then you can meet her in person too.

Mystery

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Subject: Re: Mystery-s new GF (see VIDEO) // view thread online
Post Date: March 24th, 2004 06:07:00 PM (EST)
Group/Board: alt.seduction.fast.general
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>Mystery, what is purpose of showing your GF to us ?

This was video'd with my clie. I put it together as a memory and also to send to my friends (and brother in law) in Toronto. Since it's up, I figured you'd rather watch this than another episode of Friends.

Love Mystery

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I suppose I show my personal life because I don't appologize for it like a lot of people do. Im not embarrassed to be me. I welcome judgement. If you want to know what I look like, goto my website and see the pix. If you want to see how I speak, watch the video clip. If you want to see who my friends are (guys and girls), watch the WTF? episodes. If you want to watch me interact with others, come to my workshop. If you want to learn how to attract women, come to my seminar (next one in NYC this week). If you want to fight me, meet me outside. This is the one thing none of you can deny ... I live my life MY way. I don't stay behind a keyboard living vicariously through others. I appologize for NOTHING I've done ... ok, except that time I posted a naked pic of a GF here (but her face wasnt in the shot and it wasnt a big deal but she did find out and got hurt by it so ... yeah, I appologize for hurting her ... other than that, BRING IT ON.)

I am currently editing episode 4 of WTF? now. I'll have it up soon.

Love Mystery

PS: I love this girl. Emotions are what separate me from a lot of the guys in this community. But dont take emotional for soft. I carry a big stick.

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Subject: Mysterys new GF (see VIDEO) // view thread online
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>it's cool that your happy. but i have to say i'm a little dissapointed, she
does not quite live up to the "you don't know what good is" hype. like seriously, i probably would not have even approached her.

oh blahhhh. you guys will get to meet her when you come to the PUA summit. You'll see. She's definitely a hottie and you are just shit talking now in spite haa. you wouldnt approach her because you don't approach anyone. :P

Seriously, come to the PUA summit. it'll be a blast guys. lets shit talk in person. much more fun. and of course I will not hold accountable anyone who talks shit online cause I know its just crap talk for entertainments sake.

see you all there.

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Subject: Question to Mystery: Why comfort in a separate stage ? // view thread online
Post Date: March 26th, 2004 12:13:00 AM (EST)
Group/Board: alt.seduction.fast.advanced
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>I understand that the feeling of comfort and trust is one of the emotional
states that you have to put the chick into. These emotional states will eventually have to end in an horny or "want to have sex now" state.

You want to get a girl COMFORTABLE ENOUGH to be alone with you in a seduction location (like your bedroom). That way, when you arouse her sexually, you will be in the right location to go full monty. If you arouse in the attraction location, you risk her falling out of arousal state as you move from location to location. keep arousal in SEDUCTION location so you dont have these problems.
>1) Is isolation location the only reason why you separated comfort building as
a different stage ?

no. a woman will not want to take the time to build comfort with you if attraction is there first. so you ATTRACT her first (and then demonstrate that you are attracted to her) and then together you build comfort.
>(at the end of the mutual attraction stage you isolate to comfort location
that should be not too isolated like your house for example and at the end of the comfort stage you isolate to a sex location that she will accept because of the comfort and trust you built.)

generally speaking now, a woman is not going to come home with you just because she likes you. you need to build comfort so she trusts you wont make her feel uncomfortable should you be alone with her. great question though. shows me you understand the technical issues of JUMPING (from location to location). the details of how to properly go from ATTRACT location to COMFORT location to SEDUCE location via ISOLATIONS, EXTRACTIONS and TIME-BRIDGES are in my seminar. Everything is explains with clarity and reason. Next seminar: NYC this weekend. It would take too long to write it all out (thats why I do seminars - easier to teach and easier to learn ... and the book is such a slow process - Im working on it so everyone please be patient - wont be done for a while though).
>2) There are cases in which she may get horny without comfort.

yes there are. but without comfort, she wont trust you enough (nor will her friends) to just go home with you and remain horny. is it asking too much to have a girl feel both attracted and comfortable enough to want to be seduced? if she feels attracted but feels uncomfortable being seduced, you arent goig to get far are you.
>zarathustra_fi> You take the words from my mouth. I was just going to write a
post to ask the same questions:
>>I understand that the feeling
>>of comfort and trust is one

>>of the emotional states that
>>you have to put the chick
>>into.
>I think this applies ONLY to 100% psychologically healthy women. Rare stuff
nowadays. Anyway one could object that it is all about doing the right screening and this one could be right. After having read this Mystery´s post I decided I will screen chicks for psychological health at least as hard as for the beauty of their ass.

all you can do is APPROACH and make her attracted to you FIRST. then you can QUALIFY. you cant qualify a girl who doesnt want to be qualified. one step at a time. first make her attracted and then find out if you are attracted to her. it cant go the other way because she wont TALK to you if she isnt attracted to you.
>My problem was more an academic and theoretical one: if you
structure the gameplan as mys did you are presupposing that you screen for what he is looking for.

until you approach and attract the girl to you, you cant begin to qualify her to see if you are attracted to her (and if her buying temp is high enough for you to fuck her in 1 hour). you can only qualify her (whether for a ONS or an LTR) after you have OPENED the group, ATTRACTED her and isolated so you can begin to M2F attract (qualify). and if she doesnt fit your criteria (mine is for LTR, others may be for bathroom fuck) then at least you practiced ATTRACTING her even though you later discovered she didnt fit your standard (no matter how low or high it is).
>If someone wanted to
have sex now! with that idiotic great T&A that he has in front of his eyes maybe doing comfort building is not in order so the gameplan actually fucks up his desired outcome (i.e. sex now with "psychologically unhealty" woman with great body)

still, you need to first ATTRACT her before you can find out 1) is she "unhealthy" 2) is she stupid? 3) does she want to fuck you in the bathroom. see? all this is discovered AFTER you have ATTRACTED her to you. if you dont, she wont give you the chance to find out who she is and where she stands.

my ATTRACT STAGE has 3 phases:

1. OPEN: this is where you become a part of her group (hot girls are rarely alone) and disarm the guys
2. F2M ATTRACT: this is where you attract her. she will then want to isolate with you to try to win you over.
3. M2F ATTRACT: this is where you qualify her to see if she meets your standards.

If you want to fuck a girl in the bathroom, you still need to go through the first two phases so that she will want to go through your qualifying process (phase 3). The same goes for women you want to have long term.
>What MrSex writes here is mostly the way I have been seducing women for all my
>life. He says "bitches are not that smart". I think what Mystery writes here
is
>likely to work very well with smart bitches but I am not sure how would it
work
>with less smart bitches.

notice how you cannot discover their intelligence until AFTER you have taken the time to qualify them. and notice how she will not ALLOW you to do this until AFTER she is attracted to YOU.
>Exactly. Probably because he is biased toward them and is not interested in other kinds of sexual relationships, probably because he understands that sex per se is an animalistc act and he looks for more meaning since for him is not "a chore" but as simple to get like only to a pu guru could be.

Im not judging whether people want to fuck a girl in the bathroom or build a LTR. everyone has their own criteria to what constitutes a 1 on the binary scale. this isnt an ethics issue. its a TECHINICAL issue regarding PROCESS. you have to get ACCESS to the hotty first. that is why we OPEN and befriend the peergroup. and then we need to ATTRACT her so she will want to jump through our hoops (no matter how few or how many we have for her to jump though) in the M2F phase.
>So, on a structural level, a more comprehensive gameplan would put comfort building as an optional phase of the seduction stage, BUT we could also say that an LSE chick for example feels comfortable interacting with someone that gives her the "harsh bad treatment". In that case the structure would be spot on but we must be very aware of HER meaning of "comfort" that could be, and often is, different from ours.

In M3 (MM), you build as much comfort as is needed to get her to the seduction location. if she is comfortable with going into the bathroom with you for a quick fuck (and so are you) then off you go. most girls (even my girlfriend of 3.5 yrs wouldnt fuck me in a public bathroom) dont do that, but you wont know if she will til you get to the M2F phase anyways.
*>From: zarathustra_fi zar***i@ya***.com[safemail]*
>I can even LIST several chicks/situation where the comfort building - which is of GOOD THING, this is not a negative critic - may not work:

- She is looking for a Provider. In this case at the comfort venue she will feel "Okay, I feel good with you but if no providing/supplication from you NO SEX VENUE" (happened to me last week, I nexted her at the first signs of this)
- She is a Gold Digger. Same like the above.
- She is a Taker. Same like the above.
- She is LSE. She will never be able to feel comfort in the venue because she is not looking for comfort but for harsh bad treatment. If too much comfort in the comfort venue she will not come to the sex venue and it will be LJBF. If bad treatment she will come and agree to sex.
- She is unable to express feelings, in psychology this is called ALEXITHYMIA. No way one can build a comfort connection with a chick like this.
- She is LD. She will take the comfort and have the guy wait for CENTURIES before she agrees to the sex venue.

guys, all this is discovered only AFTER you M2F phase her. and all these things are social programming in nature. all handled during the comfort phase. for instance, an exotic dancer wont fuck her customer so you just convince her you arent a customer (even though you entered the club where she works). you overcome her social programs.
>From: Jestor111
>Quite a few. Women need a degree of comfort to fuck a guy. Comfort in the form of them knowing you are NOT dangerous, and safe to be around. Of course, I don't mean comfort in the form of supplicating and being a harmless nice-guy.

If you BEGIN at COMFORT then you are a NICE GUY. if you begin at ATTRACT and then move to COMFORT you are a MAN. if you begin at ATTRACT and skip comfort you are a PLAYER. if you begin at the end (SEDUCE) you a seducer.
>Other comfort feelings can come from:
>- knowing you go to the same school as her

this is a COMMONALITY ... a comfort phase thing.
>- social proof from others, showing you are a popular guy

this is a SECURITY issue.
>- the back-story connection stuff Mystery mentioned (which might actually work better with HSE girls)

this too is COMMONALITY.

good thread.

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Subject: Mysterys How many 9s are in 100? opener // view thread online
Post Date: March 26th, 2004 12:35:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the point is to tool them into saying "i dont do math". and you reply, "this isnt rocket science, its called COUNTING." you WIN in front of the target and trigger her attraction mechanism. the answer is 20 BTW.

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Subject: Error in How many 9s are in 100 // view thread online
Post Date: March 26th, 2004 12:41:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the opener works. its A1. and why the hell dont people ever understand that not all openers are directed at the target? what about tooling the GUYS in her set? that's what this one's for (although is CAN be used straight on a target in a 1:1 situ - which, if you are a real PUA, is rare).

Mystery

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Subject: Mysterys new GF (see VIDEO) // view thread online
Post Date: March 26th, 2004 12:47:00 AM (EST)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its moderation like this that compells me to ONCE AGAIN reframe from posting my gold on this site. Thank the moderator for 1 month of NO MYSTERY (or MYSTERY'S FRIENDS) on this site. Sometimes people must be treated like girls. **shrug** the point of moderation is to keep people like RAY GORDON from disruption. all MODS should be handled OFF THREAD (email in private).

LOVE MYSTERY

PS: no reply neccessary because I am not returning for a month (my mass emailer has requested my friends dont post on this site either).

see you at the summit.

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Subject: Anyone get LAID at the SUMMIT!?!?!? // view thread online
Post Date: April 6th, 2004 07:54:00 PM (EDT)
Group/Board: alt.seduction.fast.general
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mmasters didnt even SHOW up to the PUA summit. So much for HIS participation in the community.

I was fucking in the whirlpool during RJ's seminar at my house ... does that count? Sorry RJ, I have my priorities :D

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Subject: Dont fall into the Mystery trap: Why Mystery and o // view thread online
Post Date: April 7th, 2004 02:11:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Only a retard or a fag passes up an easy lay.

I don't want to fuck anything below a 9. I don't care HOW easy it is. I LIKE to say NO ... especially if it's with a woman below my standards. nuff said about that.

Let's get to the heart of matters.

We know you need to have mutual attraction before you can build comfort. in mutual attraction, SHE must be attracted to YOU first so you then have the opportunity to qualify her. She won't let you get to know her (you'll get her bitch shield and she'll be pulled away) if she isnt attracted to you. simple so far. If she IS attracted to you right away then the phase is over and you can move forward to finding out if you are attracted to her. If you discover things about her that lower her rating, then you can say NO and specifically NOT have sex with her ... like when you discover she is a heavy drug user. If she qualifies then its off into comfort and trust building. there are three phases to comfort and trust. they are 1) enough comfort to see you again (forming a solid time-bridge - to bridge the time apart so you can continue sarging in her presence - or enough comfort to safely extract to another comfort building location). 2) enough comfort so you may kiss her and hug and hold hands with comfort and 3) have her over to your house with comfort so you can have the opportunity to isolate into seduction.

so there you have it: attract --> comfort --> seduce.

now there are guys saying, "who needs all this shit? just seduce her!"

so that's what they TRY right away. they approach a woman (by herself) and try to seduce her. but as anyone who is massively field experienced knows, if you only go for the women who are alone, you wont have a lot of choice. this is because women of beauty are rarely alone. also, these women get hit on so often that when you come in with your "hey baby wanna fuck" attitude, they have socialized themselves enough to know how to bitch their way out of it quite easily. the argument is basically, "if a girl wants to fuck, then dont game her, just fuck her." agreed. if you dont care about knowing what type of woman you are fucking, and she is alone (and you dont have to consider what her friends think of her or of you) and she doesnt need to qualify you at all and you dont need to qualify her and you dont need to take the time to make her feel safe with you -- enough to get her to a private location -- and you enjoy fucking strangers in club bathrooms -- and so does SHE -- then yes, just go straight in for the score.

BUT!

What if you see a woman of beauty and she is with her friends? do you NOT approach? do you only approach girls who are alone?

what if you DO approach her but do so directly only to get her friends trying to pull her away? what do you do then? give up? only go for the ones who DONT have pull away friends? what if she's with guys? you dont bother trying to either befriend or out alpha?

what if you approach and she DOESNT like you right away? do you just run around and HOPE a girl will like you based on looks alone? you call this CHOOSING. I call this SETTLING.

Lets say a woman IS instantly attracted to you. do you try to seduce her in a PUBLIC GATHERING? what if this WEIRDS her out? what about her friends? what if giving her IOIs just because you got IOIs from her gives her buyer's remorse?

lets assume your IOIs dont make her uncomfortable. even SUGGESTING to fuck in the bathroom will turn off a lot of quality women. What if she IS attracted to you and is OK with touching and kissing you ... but she doesn't want to fuck you YET. then what?

on and on we can go. Your entire METHOD is to FIND THE EASY LAY ... to look for a SLUT FACTOR ... and only go for THEM. thats not a SOLID method of attraction ... solid meaning, having a high probability of getting her despite the obstacles in the way. Only if there are NO objections will your way work.

Raise your standards.

Love Mystery

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Subject: Dont fall into the Mystery trap: Why Mystery and o // view thread online
Post Date: April 8th, 2004 04:41:00 AM (EDT)
Group/Board: alt.seduction.fast.general
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>Look, if she is with guys and SHE lets the guys AMOG me, she can fuck off. Not
100% effective, but easy no headache method. Don't need hundreds of hours of reading or paying workshops. Just go in, try it, if she's stupid to let other amog me, THEN she exactly has not qualified to stay in game, cos if she accepts that while liking me she s utter stupid.

with this logic, if a woman does allow herself to be picked up without any game at all, then she doesn't QUALIFY. this is obviously an AD HOC logical fallacy.
>> what if you approach and she DOESNT like you right away?
>She can fuck off, cos shes not willing to give me a chance

Again, if she isn't attracted to you based on LOOKS ALONE, then you don't WANT HER. This is NOT a method. Why would any man EXPECT a woman to be attracted to a man ONLY on looks? what ever happened to the OTHER REASONS for being attracted? female preselection for instance? winning a fight (debate) in front of her? nesting ability? your method is not a method at all. its a bunch of wishful thinking - the chimera of simply walking up to a girl and having her want you instantly.
>> do you just run around and HOPE a girl will like you based on looks alone?
you call this CHOOSING. I call this SETTLING.
>No I aggressivly go in and approach, but I am not any more willing to play a
big theatre, just to make her dig me; she has eyes, so she can use them to see that I am a person worth talking 2 seconds.

I see where your head is at now. its the same old afc "please pick me based on my looks" advice. we are NOT playing the same kind of game I assure you. I live in Hollywood. To save my breath I'll end the debate here.

I must endevour to choose my online debates more wisely.

If you would otherwise like to PERSONALLY challenge my method against yours, I accept. email me personally at emb***n@ho***.com[**safemail**] so we may schedule a meeting in person.

...

> Lets say a woman IS instantly attracted to you. do you try to seduce her
in a
> PUBLIC GATHERING?

Again: be elegant in what you do. Yes she will understand it immediately, but I will show her not to the surrounding people.

what if this WEIRDS her out? what about her friends? what if
> giving her IOIs just because you got IOIs from her gives her buyer's
remorse?

Anyway I dont take out my prick in public. You know its just NORMAL if a cute man approaches a cute woman. Doesnt mean sex to happen automatically, she cant stand that in public, she can fuck off, cos she s either a weirdo OR she doesnt want me and would willingly accept some other man approaching her. Thats what you forget Mystery, they digg certain men and will react happily to whatever approach he does, cos they think: wow this hot guy, uups he is talking to me.

Thats why all of the weird TD opening shit works so well: they wanna be opened much more than people on asf think, so they accept ANY shit, once they digg the guy a little bit AND(!!!!) have the feeling he pus them.

Its just normal to communicate to a woman you digg her her (aka you wanna slepp with her) just tell HER not the public
>
> lets assume your IOIs dont make her uncomfortable. even SUGGESTING to fuck
in
> the bathroom will turn off a lot of quality women. What if she IS
attracted to
> you and is OK with touching and kissing you ... but she doesn't want to
fuck
> you YET. then what?

I never proposed fucking in bathroom, it stinks over there. But you can suggest: lets go somewhere... or just ask: Will you come with me? If she diggs you she wont even ask where you both go!
>
> on and on we can go. Your entire METHOD is to FIND THE EASY LAY ...

Yeah! I dont wanna invest to much for a simple thing as a fuck! the rest is for drama queens who exaggerate what is going on

to look for
> a SLUT FACTOR ... and only go for THEM. t

You are wrong here, definitely!
We are talking about a healthy sexuality, something that is normal for all animal species, the humand included.
We are talking about a healthy psychology where you communicate your feelings with no complex for them and just let people fuck off who have a problem with your natural feelings. They are ok. (You attract me, who are you? - I like you! - I like your body! I wanna be closer to U! I like you, kc etc.).

hats not a SOLID method of attraction
> ... solid meaning, having a high probability of getting her despite the
> obstacles in the way. Only if there are NO objections will your way work.

Thats actually the point of my post. Ok, lets say YOUR concern is to overcome the obstacles and objections. What I say is when you accept the risk of falling on those obstacles and be yet direct, yet elegant, you will see that many of them will just go for it, ie many of those who you think

they wont. Numbers game

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Subject: Phase Shift // view thread online
Post Date: April 8th, 2004 04:50:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
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there are many phase shift tactics.

the metaphor works like this: as soon as you have enough IOIs, and you LOGICALLY think its time to phase shift, DECIDE to. once you have pulled the lever down into gear, know that you cannot go back. you have phase shifted. you speak slowly now. you lean in and smell her neck and say, "mmm. you smell so fucking good."

Mystery

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Subject: The Art of Approaching // view thread online
Post Date: April 8th, 2004 04:57:00 AM (EDT)
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Im VERY INTERESTED in obtaining a copy. where might I go to get it?
www.????.com?

thank you in advance.

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Subject: Re: very solid night // view thread online
Post Date: April 20th, 2004 09:55:00 PM (EDT)
Group/Board: alt.seduction.fast.fieldreports
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I told em all - all them little gangstas
Who you think helped mold 'em all?
Now you wanna run around talkin bout guns like I ain't got none
What you think I sold 'em all?

~Dr. Dre.

Wanna know what I've been up to lately?

1. fake your marriage - a 'drama routine' for your new gf. (I had a girl move in with me and get 'married' to me inside 10 days! and she wasnt exactly a warpig.)
2. day 2 yesterday - a pull to my house.
3. fucked a stripper the day before (solid 7 hours to sex). oh yeah, 3 strip clubs = 3 #s. all three pulled to my house. one was a 2set of pornstars too crazy for me but hot and came to my house - talked to them yesterday again. another I titty sucked in my bed. the third full monty. beat that. try pulling a stripper out of a strip club ... try three in a row.
4. the night TD and I had a challenge he macked on several girls. I pulled to my house for make out in my living room. he says we tied - we are still arguing about that haa. I don't make out in high class hotel clubs - not solid game to me - but TD can be excused cause he plays a little fool's mate cause he is visiting and doesnt have time to fully sarge a girl. oh and one of his #s was a fake haa. We both had a fun night if not full monties. He sarges MORE than I. He's a shotgun. Im a sniper gun.
5. TD IS good - and he IS catching up. no doubt about it. he's my boy and I got his back. and of course I want him to beat me - that's what all good teachers want. but it wont be just yet ... I AM setting the bar very high for him - especially since Im still playing and moving forward - and gearing up for celebs. Oh and I kissed Savanna Samson. Im waiting on a call back from Krystal Steal too.
6. I challenge ALL. (for $1) afterall Im single again as of 3 days ago.
7. MM seminar this weekend in LA. TD workshop in NYC.
8. Ive got nothin' but love for my dawgs.

Mystery
www.mysterymethod.com

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Subject: FR: very solid night // view thread online
Post Date: April 21st, 2004 10:41:00 AM (EDT)
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>Tonight he claims we also
>tied, although I thought I won
>and he thought he won.

No. I claim I won. YOU claim we TIED haa.
>His
>explanation is that he brought
>a girl home (no lay but
>extremely fucking solid for
>tommorow), while my night was
>much better

Did I mention I had my cock grabbed once and my ass grabbed by three different girls that night? I acted all offended haa. Drink bought for me too. Oh and I forgot to mention the lawyer I met that night, kissed her. and talked with her yesterday. And I had one of those explosive sets upstairs where 3 separate sets merge to make me KING. It was fun. There may be nights you will win, but it wasn't that night. but your set upstairs with 5 girls looked like great fun - I leeched one of the stragler girls from that set and worked her for a few but her teeth were crooky so I dismissed her.
>and I had at least
>3 different girls asking to
>venue change back to the house
>for jacuzzi, but stayed at the
>venue in order to keep going.

haaa dont believe him. "I COULDA pulled if I WANTED to" isn't IMHO a legit excuse. but I love ya anyways. If you didnt want to then they werent hot enough obviously. why waste time with girls you wouldnt want to pull? huh? huh? huh?
>Still, an extraction is an
>extraction, and he had one
>while I passed up on them to
>stay longer.

WHY would you pass up on a solid extraction? what would be the purpose of that? would that not be considered ... an error in judgement? huh huh huh? :P
>We'd waited 2
>hours by getting there early
>because it is the most
>exclusive venue in town, so
>there was no way I was leaving
>that club until the last

>minute possible.

yeah, I'd hate to find myself being stuck pulling a girl to my house instead of going home alone after a long evening of 'practice'. **ba-zing**
>I made out
>with 4 girls, two of which
*>were **HOT**, and the other two*
>of which were pretty cute.

It is my personal opinion that macking out in skybar is not 'solid'. but what do I know. so long as you had fun. and I talked to my pull yesterday again. **gloat** :D
>Every single set I did was
>fully on. I was getting
>opened non-stop, and the bar
>girls there are starting to
>wonder "Who the fuck is this
>guy", which is a good thing
>for me because they are all
>10s.

definitely the same for me that night. I was 'a celeb'.
>Then I say "I'm
>trying so hard not to kiss you
>right now" and pull away.

great Style move. I have to use it more.
>I'll
>put up a bilboard tommorow
>that has MYS VS TD: W, L, T
>and check the T column with
>two ties so far.

we need someone to hang with us and video cause when Im playing Im too busy to watch you bore your girls. *gauntlet slap across face* then we can let lounge members choose who had better game.

I agree on the 18+ club we were tied cause it wasn't target rich which limited us but on the hotel one I definitely had more attention upstairs and pulled a girl and closed another and had ass grabs which validated me - since, you know, i have a hot ass. :/
>We'll do it
>next week, to keep ourselves
>competitive and pushing our
>best game.

sounds good. hey lets audio ourselves (even though its loud) so we can build cheat sheets from the recordings later). afterall we have clies.

good luck in NYC with your workshop. Ill bring up your amog tactics at my seminar this weekend (I expect to do 2 workshops this month after the seminar). they kick ass. see you when you get back. oh and 26 is coming to LA next week. hope he's staying with us.

Love Mystery

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Subject: SP: Screwy, Out-of-Control Self-Talk In-Field // view thread online
Post Date: April 21st, 2004 11:03:00 AM (EDT)
Group/Board: alt.seduction.fast.general
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>I'm
>reading the Mystery archive,
>but it feels so
>weird/assholish to totally
>block out the target...but if
>it works, I'll do it, no
>problem!

agreed. it is counter-intuitive ... and it works.

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Subject: How can you tell when to Phase Shift? // view thread online
Post Date: April 21st, 2004 11:52:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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the three stages of M3 are ATTRACT - COMFORT - SEDUCE.

Attract has 3 phases: A1 A2 and A3. Comfort has C1 C2 and C3. Seduce has S1 S2 and S3.

A3 is F2M ATTRACT phase.

C1's goal is to build enough comfort so that she will agree to meet with you again.

C2's goal is to build enough comfort so that she will feel comfortable kissing you and holding you (light kino).

C3's goal is to build enough comfort to agree to be alone with you in your house with heavy kino comfort.

S1's goal is to arouse her.

So we are talking about 2 phase-shifts ... the first is to go from C1 to C2. that is, to go from sitting alone with her (either in isolation or in mini-isolation) to holding and kissing. this C1 to C2 shift is what we once called "the phase shift".

here's how it works. you look for IOIs while you run routines. you can also test for them with kino tests. when you have enough IOIs (I look for a few - 3 is pretty good - you will only know how many are enough AFTERwards - its an artform) you DECIDE to phase shift. slow your speaking down. talk lower. begin your C2 phase routines such as Mystery's Kiss Tactic.

so you must learn:

1. What to look for in A2 to determine she is attracted to you enough to isolate and shift to A3.
2. once you get more IOIs from her after you gave her IOIs during A3 (legitized IOIs) do you move onto C1.
3. in C1 you do kino tests to test for COMFORT.
4. with positive response from kino tests (hold her hands for a moment. does she squeeze back?) do you PHASE SHIFT from C1 to C2.
5. in C2 you SLOW DOWN your speaking, lean in and smell her neck and say "mmmm you smell so fucking good" or "Im trying so hard not to kiss you right now" or "shhh. would you like to kiss me?"

I'm doing a seminar which details this with complete clarity - it hard to teach this online. It starts Saturday in Hollywood.

Mystery
www.mysterymethod.com

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Subject: Re: very solid night // view thread online
Post Date: April 21st, 2004 12:15:00 PM (EDT)
Group/Board: alt.seduction.fast.fieldreports
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btw I found this of the girl I full monty'd:

http://www.gallerymagazine.com/tour/magazines/art/0010coverb.jpg

thats her on the cover.

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Subject: Porn or No Porn // view thread online
Post Date: May 4th, 2004 09:17:00 PM (EDT)
Group/Board: alt.seduction.fast.sex
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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on a serious note, porn is a NEW technology. we get aroused by FAKE GIRLS. and MILLIONS of people have REPLACED sex with porn. this will decrease their # of approaches and therefore there success rate with women. nature is weeding these people out. are you one of them? imagine is there was NO porn? would you go out more? chase more? I bet you would. no need to antagonize your sex drive with porn and not masterbating either.

make a deal with yourself: don't masterbate until you've had sex with a girl.

go from there.

mystery

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Subject: STYLE vs. METHOD: Building Your Own Identity // view thread online
Post Date: May 6th, 2004 12:21:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Here's an idea that will change your game for the better. In case people missed the article I submitted to Thundercat's site, check it out here:

http://www.thundercatseductionlair.com/mystery/index.html

Comments are welcome.

Mystery
www.mysterymethod.com

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Subject: Re: PU Models // view thread online
Post Date: May 6th, 2004 12:26:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its not about recognition online but skill in-field. If you are in the lounge, you are either very good or have a learning curve that shows promise. we arent out to keep the good stuff from the masses. we are out to keep the PRIVATE stuff (names, faces, etc) from the masses. Everyone in the lounge has MET eachother IRL. There is 0% bickering (ok maybe 2% bickering). there is 0% anonymity though. We all know eachother. Its a fraternity.

Mystery

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Subject: PU Models // view thread online
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>DHVs means magic tricks (coin grab, coin exchange, wing wing wing) and IVDs.
IVDs b/c you are displaying that you have value from your knowledge. When you use a DHV (magic trick or IVD), they will remember you at the end of the night b/c of it.

No. A DHV (Demonstration of Higher Value) is anything you do to captivate the target's peer group. Doing magic on her is generally not a DHV, but doing it for her FRIENDS is. Its the way her friends respond that is the DHV. You can lead the group with magic sure. But you can also do it with comedy (cocky and playful), storytelling (enthusiasm is contagious), and teaching them something (peg system mnemonic for instance). As long as you lead the others, the target will follow.

Sure magic is one way to help you DHV (as is mentalism) but that is fitting to MY identity and not others generally (although learning a magical effect or two is still fun). What most people will want to focus on is COMEDY, STORYTELLING, ANECDOTES, and TEACHING SOMETHING FUN.

To get a woman interested in you, you must BE interesting. To BE interesting, you must have something interesting to SAY or DO. For instance:

"Did you know cow tipping is fake?" Then get into that. (See past MM newsletter for cow tipping routine).

"How many 9's exist between 1 and 100?" Then get into that. (See past MM newsletter for this routine.)

You don't have to say this to the target. Say this to her peer group! Captivate her friends and she will see how they respond to you. THAT is the DHV. YOU ... owning HER friends!

In PHASE 2 of the ATTRACT PHASE in MM, you are simultaniously QUALIFYING (using DHVs) and DISQUALIFYING (using NEGs, false disqualifiers and back turns).
>So now to structure the attract phase PU efficiently: Open, Neg and DHV while keeping her BT up (suggest intertwining DHVs and BTs), use one-liners where handy, use RP frames in place of BT material ONLY after higher value has been established, pump buying temperature high before moving to isolate or venue change.

nice.

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Subject: Cocky and ... Playful? // view thread online
Post Date: May 6th, 2004 01:51:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
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Funny can be COLD.
Playful is WARM.

Be PLAYFUL. Be ... FULL of PLAY.

Today, be full of play.

Add PLAYFUL into your game over the next 4 nights. Integrate PLAYFUL into your game. BE PLAYFUL.

Pillow fight. Bite an ankle. Flick a girl's shoulder. Yodle. Buy some finger puppets.

Funny makes people laugh, but sometimes doesn't help get you the girl. Playful always helps get you the girl. Know the distinction. C&F is OK. C&P is the way.

Mystery
www.mysterymethod.com

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Subject: STYLE vs. METHOD: Building Your Own Identity // view thread online
Post Date: May 7th, 2004 12:01:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dude. there u go again. moderating. what the FUCK? get a life dude. in return for this annoying habit, I have suggested lounge members ban FS for 10 days. nothing personal. I also suggest everyone else here ban FS for 10 days. for your own good, get off the computers for 10 days and get in-field.

Mystery

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Subject: my unconventional experiment in online personals // view thread online
Post Date: May 10th, 2004 03:03:00 PM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Im experimenting with an unconventional personals ad. Where can I post it to get the most hits? suggestions? comments appreciated.

Live the good life with this tall handsome performer in his Hollywood Hills mansion

The arrangement: Live for free with me and a hot woman in my beautiful mansion off Sunset Blvd.

In return for living in a loving polyamous relationship (www.polyamory.com) with no rent, you agree to be my primary girlfriend and emotionally available. You'll spend a couple hours a day keeping our place clean and keeping my life a little more organized. You'll do the grocery shopping and cook. That's it, clear and simple.

Me: I'm tall, slender and fit. I have gorgeous long hair and am glam/goth. I'm easy to live with and clean, highly intelligent, successful, creative, intense, loyal, very funny, and affectionate (like a puppy). I don't drink or do drugs. It's no secret to those who know me that my standards are high. I've dated some of the most beautiful women in the world including playboy models. I just broke up with a gorgeous bi 22 yr old (we're in Rolling Stone mag together next month) because she drank too much. I have no trouble attracting women -- this arrangement simply allows us to be up front regarding what we need from eachother. I know this is unconventional and will even anger some, but it IS honest. I'm a spiritual person but not religious. I've been on TV talk shows, perform my own stage show and conduct seminars regularly. I travel and you get to come. I lead a very interesting life. Being what friends (and critics) call "naturally charismatic", I'll ensure our meeting eachother won't feel 'weird'.

My place: 5,000 sq.ft house with fireplace, jacuzzi and heated pool, huge DVD collection and TV projection, wireless net and many computers, stocked kitchen, wet bars, cars, and limo for good times (can you say Vegas?). Our bed is a Cali. King. Some of my close friends live here too. Two are Hollywood celebs -- one is sick famous so please respect her privacy. You'll surround yourself with good people who may be able to help your career. At the very least their presence will motivate you.

You: You are over 18, under 25 and bi-curious. Together we will seek another girl to live with us and love. You are exceptionally attractive, fit and stylish. You love attention and your outrageous clothing gets you noticed. You wear bikini's by the pool and sunbathe topless. You like rock music, have no boyfriends nor children, are very affectionate but not the jealous type. You have big Hollywood dreams so I can believe in you. You don't drink or do drugs. You are clean, organized and are a good cook. One more meal at Mel's Diner and I'll shoot myself!

I have photos of myself and my place to share with you. Video too. Please submit your thoughts (or flames), measurements, a headshot and full body photos for consideration.

Love Mystery
emb***n@ho***.com [**safemail**]

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Subject: Man of MYSTERY gets the cover of Sat Nite Mag. // view thread online
Post Date: July 4th, 2004 02:26:00 PM (EDT)
Group/Board: alt.seduction.fast.general
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So, I got the cover of this month's Saturday Night Magazine. There's an 8 page article about me. Look out for it in magazine racks nation-wide in Canada. Tell me what you think of it.

Ok, you can't learn to ride a motorcycle from a book. You need to get on a motorcycle, and if you train with a pro, you can win races. Similarly, to get good at the pick-up arts you must train ... in-field. To become great, you must train in-field ... with a pro.

It's about time you and I met each other. So fuck it, let's talk on the phone for a few minutes. Maybe you have some questions about the game you'd like advice on. Maybe I can get you involved in a local lair. Email me your name and number (and a time to call) at emb***n@ho***.com[**safemail**] and I'll give you a shout for shits and giggles when I have a chance. I enjoy meeting people from the community. In fact, I just got back from meeting a bunch of the San Diego Lair boys (SD-Lair is run by Nightlife) and they were a cool bunch. Went for a bite to eat with Coolwater, Madbad, and Lovedrop too. TB'd (Time Bridged = #) the waitress from the hotel haa.

It's about time you really got in the game.

"We need to talk. Man to man."

Mystery
www.mysterymethod.com

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Subject: REVIEW:(LONG) MM Chicago Seminar + Workshop Day 1 // view thread online
Post Date: July 8th, 2004 07:05:00 PM (EDT)
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as I see it, RSD and MM teachings are extensions of eachother. RSD teachings and MM teachings fit into eachother ... like man and woman haa. (just dont ask me which is the man and which is the woman!)

I used to think of RSD material as merely an extention to MM material ... but it has since extended to the point of having just as much weight and substance as MM. Its not just a cheap spin-off as many have suggested. RSD material is different yet very complimentary to MM. and like MM, its all field-tested. I mean come-on, the RSD boys are all my friends who live in my house. as to which to take first? I really dont think that matters to be honest. the important thing is to get coached in the field so you can save yourself years of pain.

On a side note, that coatcheck girl ... I am crazy about her! We have been talking on the phone for several hours (accumulatively) now and even spoke more today. We get along tremendously. Amazing to still be talking to her and I would very much like her to come visit me in Hollywood. I'll keep you informed as to how this budding relationship unfolds. I hope it works out because she is not only beautiful (a 10 as I recall) but her soul is magical.

Love Mystery

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Subject: Drama at Project Hollywood // view thread online
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I will likely be moving out of PH on Sept 15 because it is no longer a suitable environment for me to live in. My decision will come on Sept 1.

The invasive social environment makes living here uncomfortable. I am dealing with this one day at a time and am considering building another one only in a house that is better equiped (IE: more guest rooms and niceities). Email me at emb***n@ho***.com[**safemail**].

So far as the PH experiment goes, Project Hollywood is a bust. I dont see living here (for anyone) to be a positive experience unfortunately. if and when my overpriced bedroom is made available, your unsavory room mates (save for Style who rocks) WILL at some point, undermine your happiness. This is something they have already demonstrated on more than one occasion. Its not the IDEA of PH, its the people involved in THIS one. Next time, when I put another one like this together, I will choose more wisely. Before you rush into the situation, I want you to know exactly who you'll be dealing with.

In my specific case, aside from the issues with having direct competition running out of the same home I live in (one of many breaches in trust between papa and I - although I love the RSD guys!), those in the house think it appropriate to intervene in people's private sex life. This is an intolerable situation for me. Ive been told that my ex-gf who has demonstrated 'numerous' times that she is 'untrustworthy', will be allowed BACK into the house I live in (which NOBODY should say IMHO she can EVER do) in 2 months because she is now sleeping with a room mate (which isnt included in the 'untrustworthy' acts he has done). So I have 6 weeks to decide whether or not I can tolerate such an irreputable decision and move out of the house. If she comes back then this forces me out of the house because it I do not want such an untrustworthy and toxic person NEAR me or my friends. They feel the woman I have introduced into the house (a personal affair) and later 'unintroduced' (yet another personal affair) has the right to invade my space. My personal affairs have somehow become open to house involvement. this decision (as well as other untrustworthy acts) have created a culture of bad blood. Unless the restraining order my ex-gf 'may' file on me will then keep her out of my house, such involvement in personal affairs will likely cause irrevocable bitterness.

I have a meeting with a lawyer to discuss many things which will be brought out into the open for authorities to see. According to those I have counciled, legal solutions are available to me.

If anyone (not a part of PH) would like to talk to me openly about it and know why I do not endorse living here, email me emb***n@ho***.com[**safemail**]. I want there to be honest open communication so nobody else gets ripped off or hurt as I have. Know the culture you are getting involved in before making ANY decisions to move into here.

Nuff said.

Respectfully,
Mystery

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Subject: Mystery: The Worlds Greatest Pickup Artist // view thread online
Post Date: July 14th, 2004 04:37:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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http://www.saturdaynight.ca/html/04cover_july.php

Well it's now official. Not that I believe I'm even a PUA ... but my mom's very proud haa.

Mystery

"The Venusian Arts enriches my life;
It doesn't define it."

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Subject: Drama at Project Hollywood // view thread online
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Jlaix doesnt yet appreciate the wrong that has taken place here so dont bite his head off. He has been with RSD in Montreal so ...

if you would like to know the scoop, Id be more than happy to tell you my side of it. email me your # man and Ill give you a shout after 9pm.

Here is the best way to handle the issue I feel:

I leave the decision entirely up to Herbal. Will he move out to be with my ex-gf who lived in the same house with me or will he choose to have me kicked out to be with the girl he is now with because of me?

*Which is he willing to actually do?

*Which is the wiser of the two decisions for him do you think?

*Which is the high road?

We will find out in 6 weeks.

There is a 3rd option of course: Will he dump her for the same reasons I did before the 6 weeks are up?

Which option, if you were Herbal, would you take? Only one of the options will create lifelong irrevocable resentment. And it happens to be the very same option that will be newsworthy ... in a national US magazine this time no less ... one that even my teen-age nieces and mom read.

Speaking of newsworthy, if you'd like to read about her and I (and see a photo of this beautiful and manipulative russian girl in question get a copy of the magazine article:

http://www.saturdaynight.ca/html/04cover_july.php

Love Mystery

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Subject: Drama at Project Hollywood // view thread online
Post Date: July 14th, 2004 10:18:00 PM (EDT)
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maybe this may make you appreciate the emotions involved. NEVER in my life has I had a pregnancy scare.

Thats RIGHT ... while we were going out she told me she was PREGNANT. Even took a test from rite-aid and it was positive. took it THREE times. all week I was thinking about it. And what did I do? I took the high road. I said to her, "this is your decision. if you want to get rid of it I will totally understand (she had been through this before I only then discovered). but if you want to keep it, whether we are together forever or not (didnt want to put relationship pressure on her in any way) then I will support your decision. afterall, it WOULD be a BEAUTIFUL baby. (no big ears or anything.)" I took the high road. I even said, if we break up I will support our child. Why did I say this? Because my brother in law and my sister are separated and he pays child support like a man and I respect him for that bigtime. of course she was, being a total party girl, weirded out that I would even THINK of keeping it. I simply gave her the FREE OPTION. she decided to get rid of it. So we went to the abortion clinic. for me it was like a soap opera. I kissed her belly and really thought about this. I had never been in this situation before and the thought of having a kid ... appealed to me to be honest if you must know. I told her I would only pay half of the fee for symbolic reasons ... that way I wouldnt feel possible guilt. this concept upset her as she wanted me to pay entirely. I told her Id loan her the other half (come on people, I live in a fucking mansion and travel the world). well it was there we finally discovered she was in fact NOT pregnant. she was SO HAPPY. So in the article in the magazine it says her skin crawled thinking about being my wife when in fact that was just great fun for the two of us ... why would she keep up the facade not for 3 days but for three WEEKS ... until the abortion thing. So what spooked her was my commitment to her were she going to have a baby. She went on a weeklong drinking and drug binge (normally Id say this was in jubilation knowing she wasnt pregnant but she is prone to near constant pot smoking) and I stayed home and worked on my book ... and yes guess what? I was depressed. you can figure why. so we broke up. And yes, I did the breaking up. But then the next night she fucked my roomy. You see the picture forming here? Had I not seen her again and had I not gone through the abortion thing I would not have had the type of intense feelings that developed. the best part? after she left the house I found a box under the counter. it was NOT a pregnancy test. it was an OVULATION TEST. she bought the wrong box! and yes the test was positive three times ... for OVULATION! the mistake came from a small red rite-aid $1.00 off sticker on the front that said $1.00 off pregnancy test.

maybe this changes your "get over it its ok to hear your ex-GF having sex in the other room and see them all over eachother" advice to me.

I want her out of my life. There are many reasons that go beyond the fucking my room-mate thing:

1. she presence has undermined relationships i had with other girls Ive brought to the house that she then befriended while there (whether I allowed the interaction or not).
2. I feel upset with her just being in the room with me because we resent eachother and fight constantly. "get out of the fucking house" seems to be my favorite saying lately.
3. when they kiss, my skin crawls with yes, jelousy. I told herbal he has my blessing to date her, just dont bring her to the house. she has her own apartment. I think that compromise should be fair enough but no its either he or I moving out of the house now.
4. she lowers my perceived sexual value when she meets any girl I bring here. "Hi this is my ex-gf whom,

though hot, has chosen to be with my roomy while still hanging around." this turns the PRE-SELECTION attraction switch that exists within the sexual attraction mechanism in a woman's mind totally off.
5. I really really dont LIKE her. at all. she is manipulative. she is vendictive (as she demo'd when she brought 2 people - her COUPLE she fucks every once in a while from her home town - they came for a visit and she macked out with both in front of me - I wonder how Herbal will handle it when THEY come around? He seems to forget that after me ... and even AFTER HIM ... she fucked her couple and then fucked him again when she returned from her trip in which every time I talked to her on the phone while she was away she was partying with friends ... both her couple and others.

quite frankly, this is entirely insane of herbal not to notice the signs. but I guess I can totally appreciate the lure of her beauty. she really IS pretty. just as I was for a time (and even again and again afterwards) captivated by her beauty, so is he now. I fell hard. and so will he. He has the same weakness for beauty that many of us, including I have. but will he actually have the world's greatest pickup artist booted out of the PUA-house he developed to keep the girl for just a bit longer?

Everyone knows I dont think highly of her. I was mistaken. I was even played by her. The only thing missing is Herbal knowing he too is being played. for him, its still true love. I wonder if 6 weeks is enough time for her to finally crack and show her true colors.

Mystery

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>Jlaix is correct. No one knows what the fuck is going on. The whole house came to a consensus (INCLUDING MYSTERY) yesterday on the situation. Today Mystery is stirring up shit rather than living with the decision he agreed with.

I AM living with my decision. In 6 weeks time, I will decide whether or not to move out. That decision will be simple. If you decide to NOT move out, it is in fact YOU who are forcing me to move out because it was agreed that Katia WILL in fact be returning to the house I built which means Im out. and there will forever be a powerful resentment for your decision to have me agreeably booted out that goes beyond the resentment I now currently hold.
>There is SO MUCH missing from the story, like :
>1. How he convinced me to go out with Katya.

Yes I did. I thought at the time, "better throw her to a friend than a stranger." even so I have cried countless times. Herbal has witnessed my pain for several months. He did try to work with me and limit her interaction in front of me. It never worked. The only solution was the final one I instigated. I cant see her ever again. I bent over backwards trying to deal with it and give him a chance at a hot girl that he secretly had a crush on while I dated her ... but then instead of seeing her outside of the house, no he's too fucking lazy for that. she has to come in and he has to disrespect me like that. so now I have to move out because seeing her again, whether tomorrow or 2 months from now will surely upset me. Ive grown wearisome of all this.
>2. How I broke up with her of my own accord when I saw he was upset.

you fucked her the night after I broke up with her. and you decided to not fuck her again because I was so hurt. I thank you for that. And being the big man I tried to be, I STILL gave her to you because you were like my brother and I wanted you to be happy. but 3 months of pain is enough. We tried to deal with it in so many ways and I thank you for working with me (as I have with you this whole time) in trying to minimize contact. but even 2 months apart and then to see her again will hurt ... pairbonding as any psychogist knows, lasts some 4 years. as far as my brain is concerned, she has my baby inside her. That is why I feel the say I do. Im not crazy. I cant have her in my face. in my life. she is yours. have her. dont bring her to me. leave or you FORCE me to leave. think about your decision. and yes if you decide to not leave then I will leave and I will leave quietly. but from then on, its all in the air isnt it.
>3. How I urged him not to have her back at the house

for the same reason why I understand why you are with her still even though she is not going to stick around as long as you anticipate, I too was captivated. she can be charming. she is beautiful. so when she was away and said she wanted to meet my new girl, I fell for it ... besides, we made a deal. you could have my ex-gf Sima in exchange for my having Katia. does Katia know you chose sima over katia and sima said no? I fell for the lure of a 3some. My bad. So I brought her into the house again. you are right. I am stupid. but guess what? all the pain and suffering I experienced afterwards that made me break things all came back. So I finally decided to not go through it anymore. I believe I experience enough pain to punish me for my bad choices. are you now going to kick me out of the house just so you can conveniently fuck her in your bed instead of hers? are you that utterly lazy? not only do I not want her here, frankly I dont want you here but I tolerate it. what if I decided to stay? you think my next gf and your gf would ever get along? you dont think this

would become a highly charged and volitile environment for katia? you trust she would just ENJOY coming over to where she will NEVER be welcome as long as I live here?
>4. How he once again convinced me to go out with Katya

Because I love you like a brother and would put my pain behind your happiness because I know how hot she is. And my ego ... being labeled the worlds greatest pickup artist ... would make me think "I can handle this". well we found out, Im not some uber-male. I have feelings and I cant take this. All you have to do to keep me in the house is NOT BRING HER HERE!
>5. How he destroyed my room while I was in Vermont at a family reunion because Katya was here visiting another member of the house.

Yes I threw a photo of Sima when I discovered Katia in the house without Herbal and had not been called like he and I agreed would happen should she be coming over. Of course he says that "I" should have called HIM if I had a girl over so he'd keep katia away. Now why would I agree to inconvenience myself like that? Then to find out Katia was hanging out with Sima, my ex-gf of 4 months from toronto last year? I had enough. So I told her to get out of the house and she lipped off and said "its not your house." Now I cant (nor would NEVER) hit a woman and while I COULD have grabbed her and thrown her forcably out, I didnt feel that would be seen as non-violent to her. so I kicked the door open and threw the photo against the wall of your (and her) room. I told her to get out. she wouldnt. so I threw a potted plant into the room against the wall and told her to get out. she wouldnt leave the house. she was defiant. So I grabbed her stuff and threw it outside. she still wouldnt leave. so I pulled the top mattress of the bed. finally after FOURTY MINUTES ... she left telling me, as Ive heard her say before, "you are a pathetic loser."

after that, I was HAPPY. truly happy knowing she was finally out of my life. and a few days passed. it was great.
>The fact is that Mystery is posting a very incomplete story here to get validation from the community (because everyone loves Mystery, right?) and to discredit the others in the house.

Hey man I have the time and I type faster than you so Im willing to fill in ALL the details. Even your gambling habits.

Let me for now fill you in on the guy who came over! some big guy comes over and I let him in cause I thought he might be a friend of one of the guys who lives here. he starts threatening me saying I threatened to kill katia. in fact, as I recall VIVIDLY, I exchange I had with her before she left was this:

Katia: or what are you gonna kill me?
Mystery: no. I love you. I will punish your bf if you come back. tell him to control his girl.

maybe Ill go to jail for threatening to punish herbal. all I said was PUNISH. I like that would. Its ... ambiguous. Maybe I would give him a harsh scolding.

so back to that guy who threatened me. I was alone in the house and so the fight that was about to take place was going to have to be thorough and quick. and yes I was ready to engage FULLY and end him. I mean, what choice did I have? so I postured and kicked down herbal's door at that time (since I knew it already had minor damage from kicking it open and I knew I was financially responsible - the side of the door needed replacing anyways). it worked the guy sorta chilled and said, "dude you dont have to kick down doors and shit." he picked up the dog (Lily as seen in the photo in the magazine) and only THEN did he say "I came to get the dog." not why didnt he say THAT to begin with before threatening me in my own home? so I chilled and gave him the food for the dog (there's still more that I later threw into your room) and patted the guy on the back as he left and said "respect". why? hell I admire him. He was defending a woman ... who unfortunately was playing him. I had NEVER threatened her life. Homey don't play dat.
>I don't want a public flamewar like Mystery is famous for, so I will leave it at this and let him continue flaming :

fair enough. I believe STRONGLY in not appologizing for my behavior if I shouldnt. OK for the tactic of smashing things in your room to scare her out of the house? I should have asked all the others to come out of hiding and talk her out. And for that I will pay for damages as agreed. but should I fear judgement from the public being COOL enough to GIVE HER TO YOU? should I fear judgement for being vulnerable and telling them that I couldnt handle the

jealousy and finally end this? she got OFF on this dude! you dont know what she said in the car when I was alone with her. Telling me how she PLAYED me. I'd say talk to Jen about it who was in the car with me the day I had an argument with Katia but having to speak to any of the girls I have had sex with is nothing I would EVER allow again.
>Everyone lives with their decisions. It's your turn. Even if Katya and I break up before 6 weeks, my vote would still be to have you leave.

and you will have to live with yours. be a man and take the high road Ty. Why is fucking her in this house so important to you. dude. you got the girl. enjoy yourself. why do this to ME? for CONVENIENCE? my emotional well-being versus the convenience? why are you even here still? who will you be hanging out with besides her while you are here? me? thats over. any of my friends? never. maybe you will be an RSD boy and lower their value ... the spineless kid who Mystery gave a hot girl to and then didnt have the respect to keep her out of the house so Mystery was forced to leave. I want you to carefully consider your choice. You have 6 weeks. Many things will hang in the balance on this choice. Dont take this lightly. I certainly wont.
>To everyone else : You do NOT understand what is going on here and can't possibly by reading Mystery's posts.

sure you can. Ask me. Anyone wishing to speak to me about this ... press included, are welcome to do so. Email me your # at emb***n@ho***.com[**safemail**] ... put in the subject line: WTF is going on with Ty?

If you have ANY questions, ask and I will take the time to voice them here. I have a vested interest afterall. If you have her here I will be so fucking hurt by her (and your decision). All you have to do is see her outside the PUA house.

My lawyer today has suggested some surprising legal options to me that will surely turn this into an exploration by authorities. Thats not something I want to even think about right now.

The question really is, why arent you choosing the right option already? you cant possibly enjoy being in the same house and me. why not go over to her house for 6 weeks. how fun could the next 6 weeks POSSIBLY be here for you.

What's your decision? Have me go, you go, or wait and see?

Mystery

PS: have I sufficiently filled in the missing details or is there anything else you'd like to add? I will address EVERYTHING you have to offer.

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Being compared to Johnny Depp is fucking embarrassing! He's gorgeous and Im a 7. any girl who would hear that would say "oh please!"

Imagine, Mystery looks like JD ....

then they show a pic of me ...

um, nevermind.

ok so for entertainment check out the drama Im currently living through in the Off-Topic section under "Drama in Project Hollywood".

Mystery

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I look to this situation and feel that given all the info that I should be the one to stay and herbal to go.

but.

I will be leaving amicably none the less because I like herbal and I will find another place. I will take this bad situation and turn it around. I dont really want to live in a frat house anyways. I hope to soon move into a beautiful apartment that herbal will help me find. I absolutely love the place but not the social environment. its not a crack on the people here ... I hope I would be allowed to visit Style and the boys whenever and they can visit me at my place. I want to have a GF to love and be loved by (one who is secretly bi) and settle into a strong solid relationship. imagine a great place in maybe vegas with guest rooms so I could do seminars there and have people stay there or nearby anyways. I met a girl in Chicago who is truly magical (and dropdead gorgeous to boot). I hope to begin a possible relationship that is solid as a rock. I will not cheat on her I know this. I will be true because I want this type of solid relationship that I havent been able to have with the party girls here in hollywood. beauty is NOT enough I have learned the hard way. I had to come to this place in my life to discover what I really want. The PU is a tool to get THE ONE I want, not the MANY in succession.

So Herbal and I had an open discussion and we will work through this. I will use this horrible situation to move out ANYWAYS. Sometimes the enemy of the best is the good. I deserve my own place. Im learning how to make money so I can take this on by myself now I feel. And if this woman (and she IS a woman not a girl) I have feelings for will join me in this adventure then I will truly be happy. Hanging with PUAs isnt my destiny but rather to have a 10 in my life. and she IS a 10. Im rising above the PUA lifestyle ... and yes, my mastery of the PUA I feel has come full circle. I have arrived with this woman. I will definitely still serve this community with my method because it is the most advanced method on earch. I will continue to demo it (and feel proud throwing every # away after - or bringing the girls to my future wife) in bootcamps.

So, I plan on living with a woman and conducting bootcamps and move on to the shows everyone wants to see me do. I have a shitload of people who want to take my bootcamp so Ill fit them into the bootcamps I set up in the coming months. Ill be in PH for the next while but maybe Ill look with Herbal (as my brother and friend) for a great apartment ... and the girl who is coming to stay with me for a week next week too. I want her I can already tell. I have strong feelings for her. Ill introduce you to her in time I hope.

With distance Papa and I will be better off. TD and the other RSD boys Im sure will come by and we'll sarge together for shits and giggles.

I am using my desire to never see my ex as an excuse to move beyond and above PH. But I really want this special woman to be by my side in this. If she will have me, I will live with her. She is the ONE in my mind right now.

Herbal will likely come over and hang with me alot - and I hope Style will find time too. I just want to make sure Im moving FORWARD and not backwards ... and with this woman I definitely am. Ill tell you how it goes next week.

So there you have it. A resolution. I fear the changes to be honest but fuck it. I feared moving into THIS place too haa.

as for the comments that I shouldnt reveal anything REAL that goes against my so called precious identity, fuck it. I shoot from the hip. I tell it like it really is. Its my drama and its all real. The world's greatest pickup artist had a back relationship. but that doesnt negate the PU part. I had katia living with me inside a week. and the 19 yr old 10 I enjoyed full monty so that too is a noteworthy PU despite the fact that a LTR did not come out of it. Even the exotic dancer who katia became roomys with was my friend with benefits for a while until it went sour. all the sour stuff comes from not wanting to be LTR. Im ready to settle down and if a woman isnt ready for that then shes not compatible with me in the slightest. I wont be with a woman just because she is hot. Im not out to just FUCK girls. Ive proven I have the goods to get the girls. Now what I want is the BEST of THE BEST. I think this woman IS that quality. She is the shit and we get along like soul mates. I could love her forever and a day.

So for HER I am willing to move out of this mess. And still for Herbal too. And for Katia's happiness because despite my not liking her I have love for her. And Papa is scared of me (understandable - people know Im a fair guy but when I am cornered I am known for defending myself - afterall, the bullies I once had growing up will never again take me down). I will protect those I love.

Herbal and I are together driving to SF for my seminar there for the SF lair. See you there.

Ill keep you updated on the progress I am making regarding this dream girl and my move, and my relationships with the RSD boys.

Love Mystery

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for gods sake PLEASE! someone CHALLENGE ME haaa! While Im still in Hollywood.

Mystery
The WORLD'S
GREATEST Pickup Artist
(**ahem**)

BTW, did you know I do bootcamps? The BEST way to get your game seriously up to speed. Ebooks are cool but come on. Get real. This shit is learned LIVE and in-field! Notice how the second and third best in the world took my bootcamp.
:)

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I have decided NOT to tell you about her. She is THAT important and THAT classy. She is my dream girl (as least I think she is so far).

I will tell you ABOUT the situation but unlike the last girl I will NOT make her public. This time I will start from scratch and NOT undermine my relationship by showing YOU guys. I will be more loyal to HER than to YOU because the "bros b4 hos" ethic only applies if you think of the girl as a "ho". I will NOT post her in the lounge either. I will ask those who know me to respect my privacy should you meet her. I have such respect for her that she is untouchable by the PUA community this time. Maybe others who meet her can confirm her quality but thats it.

Ill tell you this. I met her briefly in another city. 7 minutes to # close. We have spoken on the phone for HOURS and HOURS. I love her personality. And yes body and face wise she is a 10. Her mom on the phone is great and likes me. This girl is coming to LA to visit me for a week this coming week. I bought her a flight.

We have only been in eachother's presence for 7 minutes yet I predict that I will marry her and live with her and possibly have kids with her. How is THAT for a prediction huh. From the world's greatest pickup artist. I know what I want and I know that if I treat her the way I KNOW women want to be treated then this will work out as I predict.

You wont see her in workshops because I will refrain from exploiting her unless she would enjoy helping out for shits and giggles. She is so untouchable to this paltry gang of misfits. She isnt a party girl like the last 5 girls. She may LOOK like one (mmmmm) but she is perfection. at least to ME. My friends will meet her soon.

PUAs stay away from her because you all know I bite. :P

Love Mystery

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you are on your way to becoming not merely a PUA, but a VENUSIAN ARTIST.
Awesome control man.

Honorable. A rare thing, found only with the TOP of the TOP in the PUA.

Mystery

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email me your # (emb***n@ho***.com[**safemail**]) and Ill call you to TELL it to you cause writing sucks. Ill call tomorrow on my way to SF (so like 2pm THurs).

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so Herbal and I are off to SF so I can do my seminar there for the SF lair.

I am ok for leaving since it seems a step forward for me but I must still resolve the issue in my head: Katia has played Herbal and I in a way that is enjoyable from her perspective. She gets to have her ex kicked out of his house and ruin ruin friendships. who WOULDNT get off on that? She gets to now come back to the house changed. To feel secure knowing she can simply fuck the roomy the next day after the breakup and get the ex kicked out.

Where is justice for her? I feel kicked out of a nightclub because a girl lied and told the bouncer I hit her. That happened once with a bartender ex. And as anyone who knows me knows, I have NEVER hit a woman.

You can say KARMA will take care of that. **shrug**.

gotta jet.

Mystery

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Subject: Re: =?windows-1252?Q?TYLER=91S_TEACHING_FUCKS_YOU_UP?= // view thread online
Post Date: July 17th, 2004 03:28:00 PM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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A quick note or two on manifestis3:

1. He was thoroughly trained by RSD (TD) and was unable to put all the great shit into action. So he resorted to hookers in Mexico for a time.

2. He got booted from the lounge for not having sex with a woman in 6 months.

3. he's only had 3 or 4 girls using his skill, and they were (according to the photos of them) 6s TOPS.

4. He took my MM workshop too. He failed to put the advice given him into action. I failed him. He was super happy with the workshop, but I cant hold a persons hand. Neither can TD. In fact, when I was him in field, I told Style BJ would be a great PUA - his tatoo was a GREAT OPENER! But he totally isolated himself from the community and alienated himself by going to hookers on a regular basis.

5. his CD product I JUST reviewed in the car on the way to SF where I am now at (Project SF is a great thriving collaborative - it is an inspiring success) ... um, SUCKS. At one point he says persistence is so important, and it is persistence that got him punched in the face by a girl haa. it is THAT bad. I am more than certain he will be forced out of business because it is THAT much of a rip off. and beyond all this, I actually LIKE THE GUY haa. He is a good guy overall. really. he is just so super nieve. his product sucks. he has no game (something tells me he doesn't go out and practice - hookers dont count). and just agreeing to have sex with 6s tells me is is suffering from some kind of LSE. His unhappiness with training with TD is unreasonable. TD's shit is great and BJ got ALL DAY EVERY DAY attention for super cheap (this was back before TD was teaching pro).

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Subject: FR: Mystery meets his future wife // view thread online
Post Date: July 27th, 2004 02:48:00 PM (EDT)
Group/Board: alt.seduction.fast.fieldreports
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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We spent the week together and it was AMAZING. Im so happy. She is my soul mate.

Love Mystery.

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Subject: Drama at Project Hollywood // view thread online
Post Date: July 27th, 2004 05:56:00 PM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I moved on. I now have a new GF. She is so much better than Katia ever could be. Better looking, wiser, smarter, more warm and loving and much better in bed. I really lucked out in finding her.

I am moving out of PH and moving in with my new GF whom I love very much. I am moving because Katia will be permitted to visit the house and that is not acceptable to me (nor my new GF who will live with me). So I will live in a nice clean corporate furnished apartment in whichever city I choose to visit (my GF will be by my side through all of this she agreed) and when I have found the right place and the right people, I will move into The REAL Project Hollywood ... it will be an improvement on the current one. It will have guest rooms and many insights gained from living in the old one will be implemented. If you'd like to live in The REAL Project Hollywood, email me at emb***n@ho***.com[**safemail**] with a pic and some info. We would have to meet at some point.

Love Mystery

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Subject: Live in The REAL Project Hollywood with Mystery // view thread online
Post Date: July 27th, 2004 06:15:00 PM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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That's right. Who want's to live in a mansion in Hollywood with me and other like minded individuals? Who is ready to live the lifestyle that will turn them into great PUAs and more?

Here's the idea: imagine moving to Hollywood but not living in an apartment and having all your friends live in their own apartments. How about this: everyone pitches in and lives TOGETHER in a mansion?

That was the idea of Project Hollywood. A lot was learned and now I am building another one from what I've learned from living in this one ... and from the organizational success I witness while staying at Project San Fransisco ... WELCOME TO ... The REAL Project Hollywood.

I am moving onto better things. I now have a new GF. She is so much better than my ex Katia ever could be. Better looking, wiser, smarter, more warm and loving and much better in bed to be frank. I really lucked out in finding her and it seems like I had to go through the Katia mess in order to realize that I actually want to live with a girl and not run around with party girls like I guess I thought I wanted. This doesnt mean my life will get boring. Far from it. She will help me conduct my bootcamps. There are plenty of projects on my plate and many opportunities for you will be presented. The idea of the REAL PH is to not just live in a great PUA community, but rather a great HOLLYWOOD community ... if you ever wanted to have success in Hollywood for whatever reason (actor, singer, whatever) and ALSO have success with women, this is the place you have to live in. We will work TOGETHER to build a great physical environment from which to tackle hollywood. AND you'll have a projective SOCIAL ENVIRONMENT too. It will be MORE PRODUCTIVE and NURTURING than the old one. It will be better in so many ways because of what I've learned works and doesnt work.

I am looking for a website developer (someone who can keep the computers in the new mansion in order and working together). Someone who can cook. A driver for our limo. Each person who contributes will have $ taken off their rent. What can YOU offer to the REAL Project Hollywood Mystery family?

I am moving out of OLD PH and moving in together with my new GF whom I love very much. I am moving because Katia will be permitted to visit this old house and that is not acceptable to me (nor my new GF who will live with me). So I will live in a nice clean corporate furnished apartment in whichever city I choose to visit (my GF will be by my side through all of this she agreed) and when I have found the right place and the right people, I will move into The REAL Project Hollywood ... it will be a vast improvement on the current one because I am a strong believer in dynamic improvement and change. It will have guest rooms and many insights gained from living in the old one will be implemented.

If you'd like to live in The REAL Project Hollywood, email me at emb***n@ho***.com[**safemail**] with a pic and some info. We would have to meet at some point too.

Its already started. Join me in building a LIFESTYLE rich in beautiful women.

Get a Life!
Love Mystery

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Post Date: July 28th, 2004 04:42:00 AM (EDT)
Group/Board: alt.seduction.fast.off-topic
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lets just say "Im REALLY smart." That is why I will be putting together the REAL PH. There is a method to my madness. I have something really interesting on the whorizon. :)

Mystery

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Subject: REVIEW:(LONG) MM Chicago Seminar + Workshop Day 1 // view thread online
Post Date: July 29th, 2004 03:16:00 AM (EDT)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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UPDATE: She is now my girlfriend and we are in love with eachother. I am going to visit her this coming week. She is then moving in with me and coming back with me to LA. I am so happy. She is incredible.

Love Mystery

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Subject: Live in The REAL Project Hollywood with Mystery // view thread online
Post Date: July 30th, 2004 05:01:00 AM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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This is OFF-TOPIC jay. how anal do you have to get in a day to feel good?

We are talking about putting together a PUA house dude. You are living all by yourself in a room full of computers man. Come on, have you SEEN Project SF? It is WILD! EVERYONE in the community wants to live like this. Its not a profit making venture dude. What, we are gonna post "live with PUAs" on a classifieds site? Get a grip dude. If you dont want to read it, just move on. You spend too much time on the computer anyways. Really, FS will NOT fall apart if you take a break for a few weeks and get yourself an LTR bro. I want you to be happy and it seems you are so wound up your gonna burst a blood vessel.

We are living the life in Hollywood dude. TD is here again and brought 2 chicks home last night with Protocol. Tell me that building another PUA house isnt totally PUA related and Ill point a finger to a lonely computer geek who needs to get a girlfriend.

Love Mystery

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Subject: On Qualifying // view thread online
Post Date: July 31st, 2004 02:42:00 AM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I learned nothing from this post formhandle. do try to keep ON TOPIC.

LOVE Mystery

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Subject: Simple opener -- test my shave // view thread online
Post Date: July 31st, 2004 02:43:00 AM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Nice. Will tell the boys. Will field test it too. Sounds very smart though.
Thanks.

Love Mystery

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Subject: COMMENT: Mysterys the Coolest // view thread online
Post Date: July 31st, 2004 02:49:00 AM (EDT)
Group/Board: alt.seduction.fast.reviews
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Decide. All or nothing. For life. Are you willing to do what it takes to MASTER YOUR LIFE?

We are all here with you in this. Take a picture today of yourself. Post it. Then DECIDE to listen to MADBAD. Its simply ONE committed decision. Once you make it, today, its done. You have jumped out of the airplane.

What is your decision?

Love Mystery

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Subject: LIVE MEET & GREET: Meet Mystery in CHICAGO // view thread online
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I'll be visiting my new girlfriend in Chicago and would enjoying meeting up with any Chicago PUAs (or PUAs to be) at the W Hotel from 6:30pm to 8:30pm in the lobby this Tuesday (Aug. 3rd) for an informal meet and greet (free of course). This is a chance to finally meet "The world's greatest pickup artist" blaaah (and other PUAs from the area) for shits and giggles, ask me questions about my method, learn some useful tools and have a few laughs. I've got nothing better to do on a Tuesday evening, do you? I return to Hollywood on Thursday (with my GF!).

If you've never met me before, come on out. Bring your PUA buddies.

LOCATION:
W Hotel Chicago
172 W Adams St, Chicago, IL 60603
(312) 332-1200

MAP:
http://yp.yahoo.com/py/ypMap.py?Pyt=Typ&tuid=6501896&ck=4187656006&tab=&csz=&tcat=7737307&cl=xml

RSVP:
Before you just drop by though, please email me that you will be coming, cool? emb***n@ho***.com[**safemail**]

Mystery

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Subject: Breakfast in bed // view thread online
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Last night my GF and I went out to a club with my old wing Sin and his fiance and Style's GF. Style stayed home due to writing deadlines but we had all had sushi together. At the club I pointed out an asian girl and my girl said, "no not hot enough." fair enough. Sin's GF is young and hot and smart. Style's GF is famous. My GF is hot and so loving and understanding. We are all so happy.

I just got breakfast in bed by my LTR HBTheOne.

This is why we play the game. If you don't have this yet, get out of the house. You'll be glad you did.

Mystery

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Hey Chessclub,

Its Mystery. We met in SF at Project SF. Friend of your man. My gf HBTheOne and I are talking about 3somes and she is a go for it though she has never had one b4. Could you speak with her and maybe set her soul at ease about some things for me? Id really appreciate it. You know, 'girl talk'. Maybe you and Jlaix can talk to her together even.

The relationship model Im looking for is Her and I as a couple and we find another girl to join - I would prefer a poly emotional relationship though, not a series of 3somes.

My email addy is emb***n@ho***.com[**safemail**] and I can get you on the phone and then pass it to her to say "this is the friend of mine in SF I was talking to you about".

Thanks :)

Love Mystery

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I just had the Elle photoshoot for the article yesterday and it went well, though they straightened my hair and I looked so freakin' goth or something. My girlfriend was shot in a bikini by the pool and also in a beautiful dress I bought her on her first visit to Hollywood. Wow.

At one point the photographer wanted to put on Nirvana to shoot to but I said "That's weird." She said, "Why?" "Well, Courtney Love used to live with us so it just feels weird." She was like, "Well she's not here now", so I put it on. Just then Style's GF who's in Courtney's band came downstairs. There was an awkward pause in the air haa. Later in the evening Courtney dropped by and gave Tyler D. a big wet kiss on the mouth in front of a girl he is dating haa. And then she kissed me so now I have big wet Tyler D. germs!

My GF and I then took some 'photos' for her Playboy Magazine application. We rounded it down to 8 photos. Mmm.

Love Mystery (and Mystery's GF)

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Subject: REVIEW: Ross Walk up Diamond Workshop // view thread online
Post Date: August 15th, 2004 09:56:00 PM (EDT)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I am very familiar with many different methods, have taken workshops and own
different products.

I'm curious, have you taken a Badboy workshop, an RSD workshop, an MM workshop, a Juggler workshop, or a Gunwitch workshop?

Mystery

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Subject: Re: Im calling you motherfuckers out // view thread online
Post Date: August 16th, 2004 01:23:00 PM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Jeffy I want your GF to have a talk with my GF (but not fuck her though your GF would LOVE her haa) cool?

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Subject: The TommyW, Gunwitch PU Challenge // view thread online
Post Date: August 16th, 2004 09:05:00 PM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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honestly gunwitch, TD and I have met MANY people in real life. As in HUNDREDS. We don't know a single person who has EVER met you. TD lectured at DYD in LA. So did I. People KNOW us. They have MET us. AND ... more so, they have SEEN us perform in the field. My reviews are filled with eye-witness accounts of some crazy shit. Same with TD's. We deliver the goods. I saw TD a couple nights ago with a SHB. My GF is a SHB. People have MET our girls. They have heard our ideas in person and then saw us work them in-field to 'astonishing effect'. And so why sidestep the "we want to MEET you" thing? I dont just want to meet you, I too want to see you in-field. I want to challenge your method too. The only conclusion I can come up with is that you cannot deliver the goods. You SAY you can but whenever someone tries to meet you, you come up with some ridiculous excuse and the community (and I think I can speak for the community as its representative) is tired of it. Let's meet up. I will pay for your flight. You can stay in the guest room in Project Hollywood Mansion. That way, you get to hang with:

Mystery, Style, Papa, TD, Xanius, Madbad, Dreamweaver, The One, and a slew of other names the community knows and trusts. Oh, and you'll get to meet our GFs too. AND you'll get to watch us work in-field because that is what we do. for real. we SHOW people. there's no HIDING from the truth. I can only ASSUME as others have that you arent the real deal because NO ONE has met you.

So if you would like to FINALLY meet up, lets do it up. If you CAN pickup (and you dont have to be GROUP THEORY good, just SINGLE APPROACH good would be a start) then you will have a reputation that is legit. And if you CANT PICK UP, then lets whip you into shape and get you up to speed so that wont matter either way.

Until then, Im with TD.

Love Mystery

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Subject: Who is the better PUA? = Worst frame ever. // view thread online
Post Date: August 17th, 2004 10:44:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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in martial arrts, who CARES who can fight better? So one sensei calls another out from another school with a different fighting style. its, teacher versus teacher, style vs style.

same thing with the venusian arts. Only less bloody.

Mystery

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Subject: The TommyW, Gunwitch PU Challenge // view thread online
Post Date: August 17th, 2004 02:21:00 PM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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The PROBLEM with FORMHANDLE:

Instead of breeding a culture of flamers and then constantly trying to put out the flames (this is like the repititious nature of 80s games), why not do what I did in my lounge? foster a non-flaming culture and then don't moderate? Here's how: first, stop all moderation. Then, get people to meet eachother IRL. Whenever 2 people flame, try to get them to meet up at an upcoming seduction event.

As for the commercialism thing: I smell ENVY. Form it appears is envious that people are making successful businesses from their efforts and their developed SKILLSET. TD makes money from teaching others because he is WORTH it. As am I I believe. He and I certainly don't troll FS looking for students. I'm in the fucking magazines and newspapers dude. get a grip on your "this is commercial" wierdness. Im the guy who brings people to YOU. And why don't YOU teach? because you dont have the SKILLSET ... NOR the credibility. You are KNOWN for being a computer geek who builds complex forum boards so you can match GURU with AFC. and then you get to watch the AFCs turn into GURUs themselves over time. only you take the fun out of interacting with your assholish moderation. It like owning a phone system and making sure everyone doesnt swear. leave people the fuck alone, let them do their thing, and go out and do YOUR OWN THING. great site. what's NEW lately? what ever happened to the good ol' self-organization through evolutionary processes concept?

so, in conclusion:

1. Formhandle needs to stop moderating, get out of the house and for CHRIST'S SAKE man, when the fuck you gonna stop READING about people getting GFs and GET ONE YOURSELF?

2. Formhandle needs to understand that we are BIGGER than FS. RSD gets its students from so many other places than FS. And I get my students from RSD ;). FS is just a small little heavily moderated board used for shits and giggles. Its just yet another resource for our students to get aquainted ... and yes, while I tell people to visit FS, Ive lately been telling them to be careful about the moderation junky Formhandle. we dont troll for customers here. Hell, lets get real for a second ... you dont even have the MM link on the right hand side anymore and have you noticed I never cared? doesnt THAT say something too?

3. As a creepy lonely generic computer geek, you dont have an attractive identity, which is why I suggest you focus on other, more rewarding, pursuits -- um, like GIRLS. HIRE someone to moderate FOR YOU and do other things. I mean, you arent here to make money (you should just join THUNDERCAT who is proving to be a VERY SMART business man) and know that we arent here to make money either. TD is putting together his ebook. THAT is where his time should be best spent not here chatting with only a few hundred guys. Its better to write an article and give it to cliff or thundy or shoot it out onto his mailing list. I have thousands and thousands on my mailing list. if I want to reach out I can. Or do an interview for a publication which unequivacally drawfs your splash in the ocean.

And I get personal because your unhappiness is stemming from your unsuccessful personal life. and you shit on others because you are unhappy and you accuse others of COMMERCIAL THIS COMMERCIAL THAT because you have great envy for PROFESSIONAL PUAs. why? because you could never be one and you wish you could. that way you could make MONEY ... AND ... get a GF.

Mystery

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Subject: Re: Canned Material Works!!!!! Video to prove it! // view thread online
Post Date: August 17th, 2004 11:37:00 AM (EDT)
Group/Board: alt.seduction.fast.fieldreports
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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1. I appreciate the humor of this obviously.
2. I still feel, even though it was just a set of old ladies, you could have been WAY more congruent with your material.
3. You weren't an ass to them which is cool. As 26 says, "UG are your friends."
4. The DB opener is NOT for old people. Its offensive. Next time, open old ladies (for practice) with a better opener, possibly NOT an opinion opener. As a tall guy, I like to pull at my shirt and say, "Does this shirt make me look tall?"
5. there was little "social calibration" as TD puts it. Style and I hit up an old lady 2-set for shits and giggles (in Amsterdam I think) and we stayed in set for 20 minutes. No need to eject. You came in WAY too hard. Your ejecting was a take-away which allowed one of them to feel like you were really going to leave (which you were) so she invested into the interaction and got you back into the set for a moment. See the value of a FALSE TIME CONSTRAINT? Style does these all the time to great effect.

Fun.

Mystery

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Subject: The TommyW, Gunwitch PU Challenge // view thread online
Post Date: August 17th, 2004 07:30:00 PM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I love her Jlaix! she's a keeper. haaa.

OK I got it. TommyW! I CHALLENGE YOU!

:D

OK what do you win if you get the PUA trophy? ok, well, JUST a pua trophy ... but then we can have guys challenge you for it then. If I lose fair and square, then so be it. And if I win, then I get to keep the trophy ... and you get to learn why you lost so that the next time we challenge eachother it will be harder for me to keep it. I will even TEACH people my methods ... that way the challenges are going to have even closer calls. this is FUN.

I challenge MTL_PUA! THAT is a good challenge because he's an awesome guy and he's got some mad game. OK so MTL, when we meet up here in LA (he'll be staying here at PH!) we can set up the challenge so that FINALLY people will learn that these challenges are supposed to be FUN nights out. If I win, no worries, he can always come again to try to beat me out another time. Challenging FRIENDS I think may show people how light hearted these things should be in the first place.

So, who wants to challenge me in LA?

Love Mystery

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Subject: Mysterys BIG THOUGHT for the day // view thread online
Post Date: August 18th, 2004 04:43:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Take a FULL MINUTE to contemplate this statement:

"Food Grows Where Water Flows."

~Love Mystery

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Subject: 10,000 registered users // view thread online
Post Date: August 18th, 2004 07:47:00 PM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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... AND ... I respect your decision. You'll be happier for it (and so will your 10,000 subscribers).

The main point of moderation was to keep people like RAY from takinsg over. Give the guru's a little room. They aren't taking over RAY style. They provide experience from IN FIELD. And sometimes guys want to hear about the ongoing soap opera of PUAs - it shows that the top notchers are still human too.

Good on ya mate.

Mystery

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Subject: OR: Sunset Strip and the Mansion // view thread online
Post Date: August 19th, 2004 12:43:00 AM (EDT)
Group/Board: alt.seduction.fast.fieldreports
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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please remove my GF's name from the post. revealing it was a slip up. thanks.

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Subject: Using Language To Get Hot Women: Part III // view thread online
Post Date: August 25th, 2004 11:18:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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There is a time and place for everything.

There are 3 physical locations every sarge travels through:

A (attract) location
C (comfort) location
S (seduction) location

and there are 3 stages in your sarge:

A stage
C stage
S stage

Each LOCATION best fits certain STAGES.

Do the A stage material in a A location.
Do the C stage material in a C location.
Do the S stage material in an S location.

JUMP from location to location using I (isolations), E (extractions) or TB (time bridges).

Arousal is not best in A location because it is not an A stage thing to do.
Arousal is an S stage thing to do.
Therefore, Arousal belongs in the S location.

Arousing a girl in the A location is to put the cart before the horse. And however counter-intuitive this may seem to some (what??? dont AROUSE HER IN THE CLUB???), this advice is coming from someone who is massively field experienced.

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Subject: Mysterys ESP initials guessing trick // view thread online
Post Date: September 8th, 2004 12:20:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Here's how I do it:

I printed out a rather large contract I got in .pdf form from a guy named B.L. Zebub. Then I signed it with my own blood and now I have the power. Simple.

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Subject: My meeting with Gunwitch in Oregon // view thread online
Post Date: September 15th, 2004 04:03:00 AM (EDT)
Group/Board: alt.seduction.fast.off-topic
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I learned from Juggler, Ross, Mystery, and
many others. I use almost nothing from them,

... indirect openers.
... opinion openers.
... time constraints (Style).
... extractions.
... group theory.

... in-field workshops.

td. rewriting history. one post at a time.

Mystery
The World's GREATEST Pickup Artist
www.mysterymethod.com

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Subject: easy lay, how to escalate? // view thread online
Post Date: September 15th, 2004 01:13:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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something I learned from the school of hard knocks in-field:

I once invited a girl out with some friends of mine. several times. she never took me up on it. I wanted her to come out into a public place for her comfort levels as we didnt really know eachother all that well. later she told me on the phone she didnt go BECAUSE it wasnt just her and I.

learning lesson.

so, if is a good thing to ask for her PREFERENCE: would she PREFER she drop by (dont let her in the house without popcorn ... make her do a run to the store on her way in fact) or meet up with friends in a public place another time? give her CHOICE when you time bridge.

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Subject: MM3 Question // view thread online
Post Date: September 15th, 2004 02:53:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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no need to break it down further. you've got the 9 phases, plus the 3 jumps (moving (formerly isolation - no longer that because you only have to move her (and her group) to a quiet sitdown area of the attract location - that means you dont have to do isolation (although that is a separate tactic for use in groups), especially in a 2set), bouncing (formerly extracting (extraction sounds PAINFUL!)) and time bridging). thats all she wrote.

each phase (and jump) has a list of concepts ... and everything you will learn within the PUA falls into one or more of these phases (or jumps).

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Subject: Neg Hit Techs // view thread online
Post Date: September 15th, 2004 03:14:00 AM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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dont listen to the CRAP TALK about HOW to ASK. Just fucking ASK and we'll give you the answers. Only keyboard jockeys give you these stupid complex RULES ... nuff said.

OK onto NEGs.

It not about having the balls ... it takes balls just to approach.

Its about knowing HOW to neg. If a woman says something to you, you can try to come up with a spontaneous response to neg her ... but that rarely happens. like she starts speaking and you say, "excuse me, may I finish my sentence? wow, does she always interupt her friends like that? wow. anyways ..." or "eeew, you just spat on me, ewww." or "youve got lipstick on your teeth."

these negs are "in the can" (in your head ready to go). if she says something and you leave your response to chance, then you are leaving your sex life to chance ... and the odds are NOT in your favor.

most of the time you need to neg her B4 she says something though. how? I mean, she didnt DESERVE the neg!

well, if shes HOT ... she deserves it!

bump her and say, "hands off the merchandise."
look at her and say, "I dont like you"
"you and I would never get along. we're too similar."
"what!!!!!"
"you dont have a chance"
"Ive eaten girls like you for breakfast"
"dont make me come down there" (Im tall)
"you have crooked teeth" (and if thats too much ... "there's beauty in imperfection")

then of course you can FORCE them into a convo thread that will inevitably lead to you negging them:

"what nationality are you?"
if they say a mix of more than 2 countries, say "wow, your parents really got around."

"what do you want to be when you grow up? and dont say princess." if they say something lame say ... "BLAHHH! LAME! You're a lameass."

"do you have updoc?"
she says "whats updoc?"
you say "nothing, whats up with you bugs bunny?"

"whats your stripper name?"

(from 26) "if you were born a boy, what were your parents going to name you?"
call her by that name all night.

"hey knucklehead."

"wait your turn." (said even if she said nothing.)
"you talk alot" (said even if ...)
"did you just roll your eyes at me? you LITTLE shithead!" (smirk like little orphan annie and put your 'dukes up')

offer her gum ... when she says no, "really. take the gum" and imply she needs breath freshening.

and this shit came off the top of my fuckin' head yo. (jack black)

Mystery

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Post Date: September 15th, 2004 03:19:00 AM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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ASKING for TACTICS in TACTICS/TECHNIQUES is VALID knuckleheads. why? because the ANSWERS are TACTICS asked for.

Fuckin' buckwheats.

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Subject: What I do for fun ... // view thread online
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Q: What do you do for fun?

A: I practice pickup.

If, after all the stress and fear, you arent having FUN practicing pickup, you need to get yourself another hobby mate.

This thread is dedicated to coming up with a working list of ways to make practicing PU FUN. Feel free to add to the list.

- go out ALONE. ALL the best PUAs do it. its FUN to explore by yourself.
- bring an IC recorder (and mic + get rechargable batts and make sure the recorder has USB cable!). its fun to leave it on all night and try to get the best pickup on audio for Mystery's Lounge.
- approach fattys. they are FUN, even if you arent going to get laid.
- fake your smile. it will bio-feedback and make you feel better.
- crash and burn ... experiment (what papa calls light hearted social experiments)
- open SHBs with "so ... who the hell are you?" (field tested opener! great for me! got to sucking on breasts within 2 hours with that).
- talk to strangers ... dont TRY to make them like you ... make them think you are from the future.
- think of this as surfing ... you surf people and every potential approach is the next wave. and you have to take them all on. with them recorded, you can C&B and its ok because we get to hear them online TOO!

Im going to start to collect audio recordings of my C&Bs. They DO happen.

This list isnt about coming up with JOKE ANSWERS ... but legitimate ones to make it more fun.

Any others? Preferably ffrom those who play the game actively and have more than 30 lays.

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>For example, Mystery is very skilled at what he does. What he does is MM. He is, by all accounts, the best at MM than anyone else. Of course. And so it would mean that no matter how well he was able to transfer that knowledge to someone else, he would still be the best at what he does than anyone else. BUT, if someone were to apply his knowledge in different ways, more applicable to the kind of unique person THEY are, they would have their own version of PU, their own method, and they would be better at it than anyone else. So long as that guy is getting what he was seeking or better than what he was seeking (his life is as good as or better than he wanted), nothing else matters.

Am I the best at MM? Of course. By default.

Am I the best PUA in the world? Of course too. Why? Because aside from my being the best at MM, I also have the skill (I believe) to smoke any other human being on the planet given a fair reasonable trial.
(you know Im just trying to goad people into challenging me right?)

the claim that the reason I am the best at MM because I have to be merely by default is moot.

The issue isnt that Mystery is the best at the mystery method but rather that he is a venusian arts grand-master AND the worlds great PUA.

I am NOT claiming to be the worlds greatest MM practioner. I am claiming to be THE worlds greatest VENUSIAN ARTS MASTER. Or rather ... the world's GREATEST LOVER.

well? anyone wish to step up? strongbad? badboy? shark? ... formhandle? haa. anyone think they have as much technical experience delivering the goods with my consistency? do you even know what good IS? SOMEONE has to be the best of em all. could it be, just maybe, its the guy who explained the 5 archetypes and in understanding this BECAME the 5th ... the guy who brought you the 3s rule, group theory, neg theory, hoop theory, cat theory, DHVs, IOIs, M3, TIME BRIDGES and EXTRACTIONS, the science of SOCIAL DYNAMICS, and even ... that's right ... OPENERS (every type there is!)?
>Who do you think you are? Who do you think you are. I'm Mystery my nigga'.

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Hi, Im an AFC. I dont want to be a PUA but would rather continue being an AFC. Can someone please give me advice on how to PU this girl so I can fuck her many times?

Wow.

Mystery

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words are things. I didnt come up with many of the words we now use ubiquitously throughout our community because I like lingo. they describe an idea.

yesterday I was in my pool with style's friends gf. i was negging her and being c&f and when i got to A3 and asked "so how long have you known eachother" she started complaining that her bf wasnt compatible with her. he came up and said "I better be careful, leaving my gf with a pua". style had revealed that pua thing, as most people who meet me don't see that side of me. so we swam and style joined us and style and I noticed several IODs from the girl to her bf. later when he went to the shower and then returned to say to her the shower was free, she didnt go and instead stayed and had a smoke and talked with me alone. he returned again 10 minutes later and was angry at her and I had to listen to him bitch her out. so he went into the house again and then she just lit up another cigarette and stayed talking to me again. then he returned and complained to her again. he left again and she had agreed to get ready because they were going out. what did she do? she jumped in the pool and stayed another 5 minutes before finally getting ready.

Being in this community ... is advanced citizenship. you need to know the lingo. youll be glad you did.

mystery

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Gunny writes>Everyone does use routines of some sort from the sheer lack of experiences to relate to others. What I mean is even myself or a guy mysterys age haven't lived enough NOT to repeat some things some times in mass approaching of women as there just isn't that much stored in memory of an amusement level to be talked about without boring people.

while it is true I will tell people about what I have JUST recently experienced (like the current drama I am involved in), I find myself talking about the same drama again and again to people until a new drama occurs to me. this is my way of venting, and in doing so, a 'routine' is born. sometimes I say a particular story so many times that the story becomes tightly 'rehearsed' - only because I have to say it enough times to people to FEEL vented.

now, when I approach a woman, I dont go into each story like its a routine generally, but I tell ya, when I meet a woman of PARTICULAR QUALITY, I dont want to leave my getting her interest to mere CHANCE ... so I refrain from going 'situational' and instead fall back on stories Id SHARPENED. These "sharpened tools" are what I use to sculpt my attraction stage into a work of art. and we ALL do this to some degree. Even the "so how's it goin'" opener that badboy uses and promotes to his students is a routine ... its badboy's "so how's it goin'" opener, and I have heard it works. Sounds like it would work on SINGLES especially. the opener has been used before, worked, and so has been used again. Of course, he isn't into recognizing the repeated patterns of social interaction (something I do merely to allow me to socially experiment ... some things you'll do the same so that you can see people's reactions to the 'changes' you impose in your patterned responses). Do I blame him for not taking the same scientific approach I did to this? of course not. not everyone uses scientific methodology to live life but they can still tie their shoes. I didnt grow up in the religious culture that badboy did. and, he hasnt had a chance to see the patterns I have seen simply because Im older than him. Ive been in the game longer, and I have shitloads more in-field and in-workshop experience. In my PUA world, we bring audio recorders and now video recorders into the field and backwards engineer social interaction. We break-down the successes of OTHER PUAs ... we simply have access to MORE of them here. But I think given badboy's situation (a bullet in his head for one which is why he walks the way he does), I think its fucking AMAZING he has succeeded in building a business from something I was the first to prove works. His schedule is constantly full!

Before my first workshop, there were no PROFESSIONAL PUAs ... RJ, being a seminar only guy, and who wasnt a true PUA, more of a business man/seminar speaker (but no doubt had the same DRIVE hustling a buck that badboy has ...

thier stories, like mine, are about guys who went from shitty circumstances to making good lives for themselves helping others) ... I was the first recognized pro pua ... the first to do an in-field workshop and teach through direct example ... the one in which introduced Style (one of the BEST PUAs I have seen btw) into 'the game' btw. badboy took the concept of in-field teaching and made a good life out of it, helping others.

badboy went from joe shmoe to PROFESSIONAL PICKUP ARTIST after Style and my friends (and former students) visited badboy in Croatia. I was supposed to go on that trip but I had just returned from Sydney and instead played the video game Morrowind at mys sister's home in Toronto haaa.

to be honest, when I first heard he was teaching others, I thought, "oh boy not another guy following in my footsteps." but he has carved a great reputation from hard fucking work and is obviously dedicated to helping others.

read his testimonials. his service is ETHICAL because his students are pleased with his workshops.

There are only a few PROFESSIONAL PICKUP ARTISTS on earth and badboy is one of the good ones. he delivers the goods and his customers are happy. that is something that cant be said for a lot of PRO PUAs.

So you WANNA be a PRO PUA huh?

We NEED YOU! There are so many guys out there who need the help.

if you would like to become a PRO PUA, someone who gets PAID to get guys up to speed (not just getting them laid but rather giving them the skill to get a gf again and again), be sure you have a SKILLSET for the PUA FIRST. YOu have to be a black belt in the venusian arts (a black CHARM ahem) before you go out and do a "Manifestis" on the world by selling PUA product having only fucked hookers and 3 ugly ONS. Have some credibility first. WHO have you dated? how many? dont teach just because you can open successfully or because you lost your virginity.

but then ... ABOVE your QUALIFICATION as a great PUA, you have to be able to TEACH this too. So, get yourself some guys to teach for free first, like I did. get testimonials from them. Are they HAPPY with what you taught them? more so, are they SUCCESSFUL?

and be ETHCIAL about it. know your teachers and acknowledge them. if you are teaching some of the things they taught you, some of your profits should go to the teacher for his years of development of methods you only had to learn in a few short days.

I named my shit Mystery Method. That was MM and it was because Speed Seduction was known as SS. So it was SS vs. MM. or mmmmmmmm versus sssssssssss. haa.

then 'gunwitch method' came along. funny name.

my seminar was called "Social Dynamics". and when my business partners went their separate way teaching group theory, they called themselves "Real" social dynamics, and RSD was born.

So here is the PRO PUA landscape so far:

MM
RSD
GW
... and BADBOY.

we are ALL MYSTERY'S LOUNGE members. we talk to eachother all the time. My friends have met them (well Gunny still needs to come out and party but we know what he looks like). we share stories. we are all pro PUAs and share this commonality. TD and I are visiting Papa's home and crashing here. And we are all together working on a unified VENUSIAN ARTS GRADING SYSTEM ... a way to rank a PUA for schooling purposes ... like a belt grading system (in martial arts) but with charms. We are doing this because teaching a WHITE BELT black belt tactics is pointless, and there are so many more PRO PUAs coming up that it would be great to know a person's graded rank before allowing them to participate in a particular workshop (if 26 for instance said to me that a guy wasnt ready for my advanced course, Id believe him!)

Here is a brief list of PRO PUAs ...

Badboy
Shark (as he helps badboy)
26
Xanius
PlayboyLA
Papa
TD
Ben Orien (can you believe it haa)
Savoyre

I dont know if Toecutter and MTL are PRO yet (but should be)

Wilder in SF

Style is NOT a PRO PUA ... because he never accepted any $ to keep journalistic integrity. He's writing a book on all this shit so didnt want to cross any ethical lines ... though if anyone was more apt to BE a PRO it would be Style.

Protocol is a PRO.

Who else is considered a PRO PUA? anyone who makes money TEACHING the PU is PRO. add to this list please. Im curious. Keep in mind a PRO PUA does not mean a MASTER PUA.

all the others (RJ, DD) arent PRO PUAs I feel (of course no disrespect to them ... DD is good in the field). Just because you have an ebook that you've authored doesnt make you a PRO PUA. that makes you a PRO AUTHOR. even a SEMINAR SPEAKER isnt a PRO PUA ... he's a PRO SPEAKER. (Is RICK H? well, I think he SHOULD BE! DD too.)

so, badboy took something what worked, and no doubt refined the teaching process, and with an entreprenuerial spirit that surpasses Papa's (and Papa has one of the greatest entrepreneurial spirits of em all ... think of the business success RSD has ... their last seminar had SIXTY people!), has built a company based on only a business model and not on the PUA models of others. As I see it, this spirit is proof that he is truly a man and Id sit down and break bread

with him any day. While Im certain he would learn from me (the more advanced you are in this game, the more you learn from other pros), there is no doubt that I would learn just as much from him. I hope to one day wing with him as Style has. (I heard all their stories ... Badboy almost driving off a cliff haa!)

He seems to use his skills on his students. Thats something I never really focused on myself. I guess this was because when I heard (and later saw) that RJ used hypnosis not only on women, but literally on the men who come to his seminar, I got gunshy of using 'game' on students because i believe (and still feel) that hypnotising your students is unethical (at least the way I saw it done). but badboy's situation is different because he is using ETHICAL rapport skills on his students, not merely hypnotising them to "be happy". (RJ may very well have changed his ways and no longer hypnotise his students for 20% of the time anymore. He also now does in-field workshops, though he doesnt actually go in-field himself but has a great guy named VINCE do it instead).

So ... congrats to badboy for helping others progress in this game because this game is fucking HARD. some guys work their ASSES OFF in field and sometimes they just cant get a fucking break. also congrats to badboy for hustling and making some money with a PUA skill he naturally developed, and for building a business that went from 'making a couple bucks' to building an ethical business that leaves his customers 'more than satisfied'.

Of course, I still ... CHALLENGE HIM ... ;)

Love Mystery

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But TD, you gotta remember how ODD the idea that women would fall over ANY man seems. This "overwealming attraction" from DHVing and NEGing simultaneously seems "too good to be true". Imagine being a guy who only READS that hot girls (many of them) simply WANT you and throw themselves at you and touch you repeatedly. It sounds ... impossible.

Remember writing this the day after your 1-on-1 in-field workshop with me?
>"He's like a MAD GENIUS. He sucks women into his reality. It's LITERALLY one of the most @%*^ED UP phenomenons I've seen in my ENTIRE LIFE. It's worth it just to SEE IT, let alone what it does to your game. And the cool part is, it's all LEARNABLE."

anyone reading this would think "impossible". and now people are saying this about you.

the good news is, whoever is reading this, if you learn the secret of attraction and get good at this, one day, others will look at YOUR FRs (and LRs) and say "is this for real?" haa.

We take our skillsets and lifestyle's for granted. We go out and get girls hugging us, holding us, sitting on our lap, making out with us, and literally begging for our numbers, and we are USED to this now. But others dont yet have this lifestyle.

There's only one thing to do ... Keep it UP!

Love Mystery

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what is Harmless' experience? How many gfs has he had? I question this guy (of course I haven't seen him perform) but Ive heard others feel his skill is questionable?

Harmless, would you care to be challenged by Mystery?

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Harmless> Mystery, if that challenge is a high priority for you then let's do it. I'm sure I'll have fun no matter what happens.

naw, the whole POINT of challenging is to have a laugh. cool - what's your score so far?
>Annyway Mystery, What happened to Thundercat? Why does he seem so dissillusioned by all the methods he's learned from you guys? With all that access to the top in the game, he has decided that he has to "forget" everything he's learned.

TC got busy doing IRL stuff for his career which is taking off. He's building his long term social proof now.

And I wasnt focusing on subcommunication consciously. I wrote a 'one off'. didnt even look back to edit. but I think, haa. cool. Im UNCONSCIOUSLY an asshole now. PERFECT!
>It was only when I decided to throw it away and concentrate on just relaxing (and vibing) that things really started to happen.

my BEST GAME is when I dont THINK about anything and JUST BE. of course, my brain conforms to the way it learned to conform to the routines that were evolved into near perfection from massive trial and error so when I just go in and play it all seems to come out correctly.

Oh and Ben's a great guy. very fun. I question that he makes money ... he's thrown PEANUTS for his efforts.

Mystery

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how many lays? the answer is in the lounge. public areas are not trust worthy.
lets just say Im Casanova's Child.

Mystery

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Subject: REVIEW: MM Bootcamp in DC // view thread online
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dude. did you THINK for a moment that his account is new because I am the one who TOLD HIM about FS at my bootcamp? Jay, have you no CLUE how ANAL you sound on this board? For crying out loud, why do you even POST? Just let people do their thing and go out yourself and solve your relationships problem already. As my father used to say, "Shit or get off the pot."

Love Mystery

PS: Thanks Eric for your thoughts! See you in Mystery's Lounge.

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Subject: REVIEW: jlaix speaks at rsd hollywood // view thread online
Post Date: October 18th, 2004 12:15:00 PM (EDT)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Formhandle, read this entire thread in order and you will realize that YOU, once again, have disrupted the thread. It is time to BAN you from your own forum. You are too ANAL. Just decide to GO AWAY for a month. See how things take care of themselves here.

Mystery

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Subject: Mystery Method (tm) IMPROVED // view thread online
Post Date: October 18th, 2004 01:19:00 PM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I have made some important distinctions with regards to certain objectives that we must meet in specific phases in my M3 model (the structure to a PU), and have been teaching these new concepts in my last few bootcamps:

As anyone who understands The Venusian Arts knows, there are 3 stages to courtship: Attraction, Comfort & Trust, and Seduction. The Attraction Stage has a beginning middle and end. They used to be:

A1 = Open
A2 = F2M Attract
A3 = M2F Attract

I have since improved this. They are now:

A1 = Open
A2 = Interest
A3 = F2M Interest

I has discovered a VERY INTERESTING fact: The OBJECTIVE of the ATTRACTION STAGE is NOT ATTRACTION. I repeat, it is NOT attraction.

What is it then?

It is INTEREST! I have to simply get a woman INTERESTED in what I have to say.

This does NOT mean I have to get the women SEXUALLY INTERESTED in me. Let me explain.

If a guy tells a funny joke, people will say, "that was funny." but if he tells 10 funny jokes in a row, people will say "HE'S funny." See, its the comedian who gets the acclaim, not the material.

If you want to get a woman INTERESTED in you, you must simply BE interesting. So, similar to the comedian, if you tell a group something INTERESTING (and this interesting fact may have NOTHING to do with relationships - see example below) people will say, "that's interesting." but if you tell them 10 interesting facts in a row, they will say "YOU'RE interesting!" Now, isn't that interesting.

Example: "How many 9's exist between 1 and 100?" the answer isnt 9. it isnt 10. it isnt 11. its actually 20!

String a series of interesting facts or stories (which have literally NOTHING to do with seduction) and they will say, "you are so interesting." THIS is the point of A2. You want to INTEREST them.

In A3, this is where you says things to the target to encourage her to say things to YOU that are interesting. Isn't it INTERESTING when someone shares COMMONALITIES with you! "You like Britney Spears too? Wow! We have so much in common!"

"What's your favorite color?"
"Blue."
"oh my GOD! I have a favorite color TOO! Its Red! We have SO MUCH in common! Isn't that ... interesting!"

The Comfort and Trust stage is also broken up into a beginning middle and ending, but they are only separated by LOCATION!

C1 = The comfort location found IN the attraction location. EG: smoking section of club

C2 = Any location that is NOT IN the attract location nor the seduction location. EG: cafe.

C3 = The comfort location found IN the seduction location. EG: your living room.

I have named these phases:

C1 = Rapport Location
C2 = Trust Location
C3 = Intimacy Location

We want to perform A1 and A2 in the Attraction Location. Then I will MOVE the girl to the Rapport Location during A3. I may move her entire group too of course - if its just her, the MOVE is an ISOLATION. Remember, you can't isolate within a 2-set as this leaves the friend of the target alone, turning her into a potential CB. Just MOVE the 2set to the rapport location (C1).

You will, in order to continue on your course of comfort building, need to JUMP from C1 to C2. You will either TB (Time Bridge) or Bounce (formerly EXTRACT).

So there are THREE JUMPS: MOVING, BOUNCING and TIME-BRIDGING. ISOLATING is a specific MOVE tactic. In isolating, you will either MOVE her from her group and sit with you 1-on-1 for a little while (you will return with her to her group to continue comfort building with her and group of course) or you will be sitting with the group and simply talk quietly with the girl who is already sitting beside you (in isolation), allowing the group to talk amongst themselves for a bit. Isolating is NOT a required MOVE. But at some point, being in a RAPPORT LOCATION IS! If you are NOT in a location that allows you to build rapport when you meet her group, you will have to make a MOVE. The good news is, if the attraction location IS ALSO a rapport location (afterall, all rapport locations - C1 - are IN the attraction location) then you don't have to MOVE and can simply save the step.

I suppose, as usual, this makes greater sense when displayed in a diagram. These diagrams are given to my students in my seminar and exhaustively explained on day 1: structure.

Finally, the seduction stage has a beginning middle and ending and these phases remain the same.

S1 = Arousal
S2 = LMR
S3 = Sex

While in C3 (intimacy location) I will begin S1. During S1 (either near the beginning nor the end of S1 in fact) I will MOVE her from the intimacy location to the seduction location and move onto S2 and finally S3.

I hope this clears up what you must do to successfully go from MEETING a woman to HAVING SEX with her.

Remember, this pattern occurs in EVERY SUCCESSFUL COURTSHIP, whether you know it or not. Every love story ever told will travel through these 12 phases:

ATTRACTION STAGE
A1 = OPEN
A2 = INTEREST
A3 = F2M INTEREST

COMFORT & TRUST STAGE
(NOTE: this stage has a beginning middle and ending, but its only broken up by LOCATION)
C1 = RAPPORT LOCATION
C2 = TRUST LOCATION
C3 = INTIMACY LOCATION

SEDUCTION
S1 = AROUSAL (kissing is a comfort builder, while foreplay is a seduction builder)
S2 = LMR (last minute resistance - there are 4 LMR tactics!)
S3 = Sex

THIS is the NEWEST most IMPROVED M3 model to date.

Love Mystery

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Subject: Best compliments // view thread online
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Your first impression really sucked. But now that I get to know, you are just incredible.

You are truly a good person.

You have beautiful eyes. Can I touch them?

More to come.

Mystery

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Subject: Mystery Method (tm) IMPROVED // view thread online
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Group/Board: alt.seduction.fast.tactics-techniques
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1. Gatto, I gave your rearrangement thought and while a great exercise, makes NO sense what-so-ever. We must do certain phases in certain locations and it just doesnt come close to what happens in a successful sarge.

2. Jumping:

MOVING = going from the bar to the couch
BOUNCING = going from the bar (or couch) to the diner down the street (similar to an instant date)
TIME-BRIDGING = bridging the gap of time where you are not together (dating).

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Subject: Gaming In High School/HS Babes // view thread online
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Group/Board: alt.seduction.fast.general
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you need a HS gameplan. Here are 5 points for your developing gameplan:

1. don't bother even attempting to get girls in your HS. Meet girls from OTHER HSs.
2. choose a specific sub-culture and dont just be a generic. if you havent chosen one, go nuts.
3. tell your parents you wish to become sexually active and if they dont allow you to have a girlfriend and provide a safe location for privacy with her (for sex) you will kill yourself. :)
4. girls only want you when they feel other girls want you. this illusion must be created. so make a few female friends at your HS and ASK them to help you out with this. Dont hit on them. Disqualify yourself with these girls as they are your pivots. ask to pick the brains of girls in your HS about how to meet a girl in another school. They will help you by inviting you to parties.
5. looks are NOT as important as STYLE. dont listen to ANYONE who isnt getting laid regularly ... and um, I AM.

Love Mystery
www.mysterymethod.com

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Subject: Re: how to pass if afc wants to fight // view thread online
Post Date: December 12th, 2004 09:20:00 PM (EST)
Group/Board: alt.seduction.fast.advanced
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pua: r u packing?

amog: what the fuck r u talkin' about?

pua: are you packing a pistol or similar weapon?

amog: no.

pua: then walk away ... right now.

If amog says yes ...

pua: im a lover not a fighter

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Subject: Overcoming fear and your self-image // view thread online
Post Date: January 29th, 2005 12:02:00 AM (EST)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I failed a LOT. I mean ... a fucking LOT.

There was a time I didnt understand how to have sex in a way that would make her want it with me again. there were times I didnt understand LMR and would get stuck there. I mean a LOT of times. That is the worst! getting a girl into your bed but not going HOME. or not knowing how to arouse her. or get her comfortably into your seduction location. or how to take the time to build comfort. to convey vulnerability. to construct jealousy plotlines (she doesnt know she is attracted until the feeling of jealousy surprises her). or how to properly execute a kino escalation ladder. or how to bounce to another location. or how to effectively time bridge. or how to isolate the girl form her group. or how to merge groups for social proof. or how to ... I think you get the idea. I failed at MANY points along the gameplan. And I had many relationsdhips that, when they failed, burned me bad. I cried. I cried A LOT. really. and twice it was so bad I considered suicide. how fucked up is THAT!

And it was worth it ALL. which is strange because there were times I THOUGHT it was all pointless. Keep going. Keep practicing. It WILL reach a critical mass like it has for me. I am, in my personal life, very fulfilled. I have love, happiness, options, validation, ... and a shitload of drama haa. Quality problems.

Mind you I may have more tough times ahead but no matter what, it will be worth wading through in order to get to the other side where more adventure awaits.

Love Mystery

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Subject: Q on Pushing your sets // view thread online
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when I dont feel like going out, I have my friends FORCE me.

when I dont feel like getting dressed I have my friends say "dude get the fuck dressed"

when I am in the car not wanting to go in because Im tired I say "just take a LOOK"

when I get in and I dont want to enter a set I think, "if I dont Ill stale the room and blow my cover."

if I have a bad set I say "recover soldier" and press on.

if its 5 minutes from closing and my night was shit I think, "maybe my dream girl is to be found in the last 5 minutes". my night may change to a GREAT NIGHT! Ive had that happen before.

if Im really tired and my mind is blank and numb, I just go home and sleep.

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Im curious - you say it doesnt work for a lot of people ... have YOU taken it?
I dont have you on my client list.

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Subject: Deshying // view thread online
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Let me explain what's going on:

1. you are not a special snowflake. your emotional circuits are the same make and model and mine. we are both vic=20 computers - out of date
>To all experienced guys, TD, Mystery...

Here I come to save the day...
>I cant put the material here to use, because i'm just too much pussy to open my mouth when I see a nice woman.
How can I loose this?

You can't lose it. This is because approach anxiety is hardwired into your head as it is mine and all my pro pua friends. it will not go away... but you can do things to isolate the fear from other fears. For instance, approaching a woman will give you two fears: a fear of being beat up by another man who may "own" her and a fear of her rejecting you so that other women will see or be told that you are not pre-selected by other women and therefore will not have sex with ANY of them. There is also a third fear: fear of unfamiliar territory.

So if you go to some place you've never been to before and see a hot girl with her friends (some of them WILL be male, and women of beauty are rarely ever found alone) you will have THREE fears in one.

What if you were to ISOLATE each fear and tackle each separately?

For instance:

1. If you go to the place you plan on meeting girls OFTEN, you will grow ACCUSTOMED to the place. You wont fear GOING THERE. It will be like picking up in your own home! If you get to know the people who work there, you will have FRIENDS there. They may even feel like FAMILY to you. When I head over to my favorite lounge in Hollywood, I know the bartender (she's my ex) and the waitress there (she's a girl I have interest in and we share long embraces everytime Im there).

2. Decide NOT to hit on a girl unless she first gives you IOIs. This way she can't reject you.

3. Dont alienate her friends. That way you can talk to her without the fear of being beaten up.

So now lets put your gameplan together to handle all this:

go out a LOT. choose 5 or 10 places in your city and keep going until you have comfort at those places. then, approach groups but dont talk directly to the target. instead, speak to the friends but you MUST speak loud enough so that the target hears you - otherwise you arent conveying your personality to the person you especially want. of course, just approaching a group will telegraph interest and if the girl is hot, the others will feel like you are coming to steal her from them. so you NEG the target. NEGGING does two things: 1) if structures a challenge and makes her want to revalidate herself by trying to win you over and 2) it disarms all the friends because you have specifically DEMONSTRATED you are not there to steal her. Once you have befriended her peergroup you will no longer have the fear of being killed by another man. You can get good at this by approaching GROUPS and practicing this particular gameplan or METHOD. Then since they are no longer a threat to you (nor you to them) you can take advantage of the fact that the target will need to be revalidated thanks to your NEGs and will isolate from her group and sit with you. At that time you can then give HER IOIs (but only when they are for legitimate reasons that go beyond her looks).
>I dont have much field-experience, so this makes it more difficult for me.

no, this is THE reason you dont have a HANDLE on your fears. The fear of approach will NOT go away ... but get rid of the UNFAMILIAR TERRITORY fear, and then systematically build the COMPETENCE to handle the fear of other MEN and the fear of hitting on a girl and being REJECTED, you will be well on your way from focusing on INTERNAL STATE issues to EXTERNAL GAME issues (which is where the game is played).

In a word, you need to GO OUT A LOT. 7 days a week until you have a grip on this. You arent alone. Every person in the game had to experience the learnign curve you must take on. I can teach you in-field how to get competent at picking up women.
>When I'm at a party, i'm tense and not relaxed...

If its at YOUR HOUSE ... and its your 300th party ... this wouldnt be an issue would it.
>so I have a hard time opening up... I tried to put 3sec rule to use, but could get myself to open a chick...
What should I do?

You need to be pushed into set. Before thinking of taking my bootcamp for this, please get a couple hundred sets under your belt first. Can anyone in his area go with him and push him into dozen sets a night 4 nights a week for 6 weeks? this is NOT an ambitious task. Staying in is NOT NORMAL. If you stay IN ... you are being WEIRD ... especially since you live on a planet with 6.45 BILLION PEOPLE.

Mystery

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The Triangle Diagram is as old as the Kaballah. I got it from Think and Grow Rich if I recall correctly. T Robbins Im sure talked about it too. It is literally thousands of years old though. Its in religious script (Jewish).

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Subject: Mystery Method bootcamp Chicago Dec 3rd-6th // view thread online
Post Date: February 18th, 2005 01:09:00 AM (EST)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Its about 50/50. 50% of the time Im doing sets to show them how it's done (this is how I ground the material learned in the day to the real world) and 50% of the time they are doing sets. To be more precise:

Day 1 = I do 90% they do 10%
Day 2 = 50/50
Day 3 = I do 10% they do 90%

Keep in mind while Im in set I have instructors pointing out what I'm doing step by step and/or pushing students into sets which I then watch. We breakdown sets periodically and then in the first hour of the next day at the seminar.

Mystery

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Subject: The PUA Acronym // view thread online
Post Date: March 20th, 2005 01:13:00 PM (EST)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Who was the first to use the acronym PUA on asf? I dont know how to search for the OLDEST post with PUA in it.

Can anyone help?

I didn't coin the term AFC but I was wondering ... could I have been the first to coin the acronym PUA? Not that it's a brainer of course but I wonder ...

Mystery

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Subject: Peacock + Congruence = Beautiful Women // view thread online
Post Date: March 20th, 2005 01:41:00 PM (EST)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Before embarking on a PEACOCK NIGHT, be sure you can open and hold a set of hotties within the first few minutes of entering a room.

Here's why:

If you walk around dressed like a peacock nut and people see you are alone, they'll know why.

If however they see you surrounded by hotties, they'll know why.

There are two types of peacocks: the lonely peacock and the social peacock. Peacocking will get you noticed yes, but which peacock do you want them to notice.

Mystery

PS: Peacocking WORKS. But only on 9s and 10s, and only if you can open sets consistently for flash game social proof early in the night.

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The COMFORT STAGE (also known as C&T STAGE for comfort and trust) is really about CONFIDENCE. I am strongly considering changing the name of the stage to the CONFIDENCE STAGE.

CONFIDENCE: a relation of trust or intimacy .

Mystery

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Subject: Fiance Destroyer // view thread online
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As a man who currently lives with a woman who had a fiance of 2 years when he met her, I'd say I have some insights into FIANCE BLASTING.

Firstly, BF blasters DO NOT WORK! The long winded RJ BF-blaster (...is he merely filling a role...) doesnt work. And no disrespect to RJ as idealogically it seems like it SHOULD work. Hell, I've field tested it for many years. I've field tested it and others and quite simply BF-blasters don't convert. The BEST way to handle a BF issue is to NOT get the BF-objection ("I have a BF"). If you DO get it, the only possible solution is a MINIMIZER ("I understand. We'll be discrete.") Even so, you do not want to get the BF-objection in the first place. If you did, you fucked up BEFORE you got it.

In my case (and again, I am living with her now, for 8 months) she had a BF and simply didnt TELL ME. Well, not until AFTER she flew to Hollywood to be with me for a week.

(On a sidenote, if she had told me I would not have invited her, so by her NOT telling me, she increased her chances of improving her relationship success).

Here's how it works:

If you convey to a woman that you are not after her (thanks to your liberal use of NEGs and other DISQUALIFIERS) she will not prematurely unleash her BF-objection strategy to get rid of you (whether she actually have a BF or not). Then, if you can, in the safe shadow of having just disqualified yourself from being a potential suitor, you systematically demonstrate a high S&RV (this is the Survival & Replication Value she perceives you possess that she may potentially have access to), she will find you irresistably attractive and will not give you the BF-objection even if she HAS a legitimate BF (which was the case with my current LTR).

The SOLUTION to successful FIANCE BLASTING is to NEG & DHV so you dont get the BF-OBJECTION until she's already in bed with you.

You MAY of course have to deal with the BF-OBJECTION in LMR but this will be quite TOKEN IMHO. By this time, she has DEMONSTRATED her desire to stray by being in bed with you (or in my case, she demonstrated her desire to stray by getting on a plane and flying to Hollywood from Chicago to stay with me for a week). This, to me, is a SCREAM that says, "I want OUT of the relationship I am currently in", or at least, "I need another man's cock."

Finally, the LMR tactics you have given do not actually accomodate the REASON LMR circuits exist in women's brains from an evolutionary standpoint. I have gone into LMR tactics in great detail in my seminar. It may be a useful exercise if a student of MM would reply to this post with their newfound understanding of LMR. I can see if I taught it to you properly, you can see if you understand it correctly, and others here may benefit from your newfound wisdom. Oh, and that way I don't have to write it all out of my head haa.

Love Mystery

PS: I just had sex before posting this ... I had already typed it out but didn't press POST until afterwards. I love her very much. I actually have a crush on my own GF!

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Subject: rsd crew - the physical review // view thread online
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If ANYONE would like to meet me (and my GF!), you may do so at my next 2 Hour Mystery Method Introduction Seminar. They are free. See the schedule on my site. You may also ask anyone who has taken a MM bootcamp if I deliver the goods.

I decided a long time ago to be a GO GIVER and not a GO GETTER. Do the research yourself ... or better yet, meet me.

Love Mystery
www.mysterymethod.com

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Subject: FR: Youre MINE now. I OWN THIS SET. // view thread online
Post Date: March 20th, 2005 03:10:00 PM (EST)
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Location, location, location!

I moved from Toronto to Hollywood ... and now Vegas. Anyone reason why? :D

When you are ready to COMMIT to the lifestyle, you will up and move like I did.

Love Mystery

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Subject: My newly discovered *favorite* KINO tactic. // view thread online
Post Date: March 21st, 2005 02:18:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
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its better to pull her to you than you to go to her.

why?

Well, I do this experiment in my bootcamp:

Grab a partner and stand in front of him. Now walk up to him and stand really close to him without touching him. Feel's uncomfortable? Of course! No have him do it to you. Feel's even MORE uncomfortable? For sure.

If you invade a persons personal space they will feel more uncomfortable than if they come to you. Bring a person into YOUR space and they are COMPLYING to your REQUEST.

Its a subtlety but one you can instantly FEEL. Drawing your target into YOUR space is less stressful to her than stepping into her space first.

And when you draw them in, do so slowly. Let them COMPLY to your request. Don't pull them in so strongly that they don't feel they ALLOWED it to happen.

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Subject: Compliment + Neg Hit? // view thread online
Post Date: March 21st, 2005 02:22:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
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PUA: Cool contact lenses.
HER: They're real.
PUA: Really. Wow. Well don't get a big head over it, you bug eyed bastard.

Will field test.

Mystery

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Subject: Phone Tips? // view thread online
Post Date: March 21st, 2005 02:41:00 AM (EST)
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I disagree completely to the following advice:
>loozer wrote: Talking on the phone should be kept down to a minimum. It
should ONLY BE USED TO SCHEDULE A GET TOGETHER!

Women of beauty give their cel out to many men they find attractive. They have MANY options. In order to set yourself apart, trying to schedule a get together makes you sound like every other needy guy who calls her. The scheduling of a get together should be handled when you get her #, not when you get her on the phone. That is why we go for a TIME BRIDGE and not a #.

I agree that we should keep the convo short ... IF you feel its not a good time to use the phone for COMFORT BUILDING. Otherwise you'll be able to spend HOURS on the phone with her! My LTR and I, when I first met her, spent 7 minutes when we met and then 4.5 hours accumulatively on the phone until she came down to Hollywood to visit me for a week. Some convos lasted an hour or so. Some only 10 minutes.

The PHONE is a COMFORT BUILDING OPPORTUNITY and NOT a SCHEDULING OP. It can ALSO be used to build a JEALOUSY PLOTLINE if you have others call you during your call.

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Subject: The PUA Acronym // view thread online
Post Date: March 22nd, 2005 01:39:00 AM (EST)
Group/Board: alt.seduction.fast.general
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Poo-ah and Pee-you-eh interchangably but strangely Poo-ah is how we mainly use it when refering to other pickup artists.

Thanks.

Mystery

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Subject: World Top Playboy Playoff Challenge // view thread online
Post Date: March 23rd, 2005 07:17:00 PM (EST)
Group/Board: alt.seduction.fast.general
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>I (Mystery) emailed this guy Elvis Preston King (discovered on Thundercat's website) and he sent me a doc file outlining a challenge. I reply in a public PUA forum to that doc file so that we may have an open exchange of dialog regarding his claims and his challenge.

If you are a bachelor looking for help in picking up girls and you do your Google search numerous gurus of picking up girls pop up in the search. So, how do you pick the right teacher or the right man for the job to help you pick up and seduce girls.
>Very good question. If others could comment on what THEY would like to see as evidence, that would be helpful. I give some concepts below.

Do you go with the old original who started the whole phase, Eric Weber, How to Pick up Girls or one of the new hot shots. Its really hard to tell who is hiding behind his books, videos, tapes and or seminars. And who really knows how to pick up and seduce girls.

The newest guy on the block is Elvis Preston King, His claim to fame that he holds an average of 1000 girlfriends.
>I have not met him nor have I met anyone who has met him. The first step to building his "street rep" would be for him to meet other reputable PUAs who can vouch for his skills in-field. I for one welcome a meeting with Elvis. I'm sure if he is unable to meet other PUAs in the states we can find a trusted PUA in Elvis' city to meet him so we may have a trusted witness testimonial. If it is true elvis "holds an average of 1000 girlfriends", then this would beg the question, "how hot are they on average?" A man who can fuck a lot of ugly girls may not be as valuable as a man who can fuck a lot of hot girls. So we would need to see some photos of his women or have a chance to meet some of them (maybe a sample of 10% would be fair - I personally have photos of more than half of the women I've been with - many of whom various PUAs have met in person and have seen get picked up live and in the presence of a fellow PUA) to judge if they are of below average looks or above average looks. I show some photos of my ex-GFs during my free 2 hour seminar which I conduct once every month or two - and I boast that the women I've been with (ok Ive had some dogs in the distant past Ill admit) are in the 8 9 and 10 range. His claim would also suggest he has a skillset that is proficient enough to obtain so many women. We would wish to see some evidence of this skillset. I personally have been seen by many people (students or other successful PUAs alike) successfully picking up women. Since I have actively met many of the PUAs worth their salt, I have a list of references to support my claim that I can pickup beautiful women in

dynamic social situations with great consistancy. You may meet those who met me and saw me pickup live in-field at various lair meetings, summits, and seminars or read their eye-witness testimonials online. I have even permitted my students to meet my GFs from time to time at my seminars. Forgive me however for having added skepticism when someone says they have a 1000 GFs because it seems too convenient to have a quantity so close to 1000 and not 900 or 1100. Also, that many women means it is unlikely they were all that hot seeing as any in-fielder knows the difficulty of FINDING women of beauty in the real world. But hey, it may be possible and therefore I feel if someone we trust could see some photos of Elvis's women (not just 3 or 4), discretely meet some of his women, see Elvis cold approach and attract women live in-field would settle much of this skepticism. I feel I have satisfied all these issues. You may meet me live, learn about my personal experiences with women, see photos, meet some of them personally, watch me live in-field performing successful cold approaches, and meet others who have taken my methods and transformed themselves into top PUAs (many of which you know as they are active community members). Cool, Ive done pretty good. Who knew?!

New ones coming and old ones going. He picks up, seduces and makes love to an average of one to three new girls per day.
>Unless he is running a SOCIAL HARNESSING SYSTEM like Motley Crue or a MALE STRIPPER, I have a great deal of skepticism. It is very difficult (as most PUAs would agree) to fuck 1 to 3 new girls a day and still have time to actually pick them up ... PU takes TIME. Also, it takes additional time to FIND women of value. Im not talking about SKILL, Im talking only of PHYSICS. Even Motley Crue does hit these mathematical #s.

Young and sexy dream girls. As far as our research is concerned Elvis is the only one who will put his reputation on the line and PICK UP GIRLS for guys.
>Obviously 100% false. Many of my former students are pros now and like me put their rep on the line in-field LIVE at EVERY bootcamp. There are hundreds of witnesses to these live in-field cold approach skills. I suggest Elvis consider revising this.

Elvis goes out with his clients, the client points to the girl of his dreams and Elvis goes to work picking her up and seducing her.
>is there any evidence that he has done this before? even if he's done this for free. And while it is valuable to witness live pickup (I am the pioneer of the in-field workshop afterall), can Elvis then backwards engineer what he does into a system that he can teach his student(s) so that they can practice to replicate Elvis' actions to attain similar results (a seminar component)? Does Elvis have any former students as I do (Style for one) who kick ASS in-field now? Please note that Im not bashing, Im just noting what I feel is neccessary for a potential client to make an informed decision. This is also an open dialog so if anyone wishes additional proof of value, then comments are very welcome and will be addressed.

Elvis is so good at the art of seduction that his claim to fame is satisfaction guaranteed. You dont get laid Elvis dont get paid.
>Skills take time to go from being ACADEMIC to being INTERNALIZED into MOTOR RESPONSE. How long does this guarantee last? I too have a 100% money back guarantee but its based on SATISFACTION and now "if you get laid" because some guys may be happy they took the seminar but then decide to not apply the information. This guarantee sounds unrealistic.

Elviss job description, I pick up and seduce girls for guys. Elvis works Internationally and is available for hire. Elvis is truly an International Playboy.
>As is mine - only I then go forward to teach HOW I do it in a SYSTEMATIC way
... which is why I call it a METHOD because "what one man can do, another man can do". While some have suggested it was a priviledge to witness a live Mystery Pickup, it isnt enough to JUST witness pickup. To learn how to do it too, the student needs a METHOD to replicate the results. And then they need to be pushed into sets and coached in-field to correct sticking points. and then of course they have to still commit to long term internalizing so we have conference calls every 6 weeks or so to keep them going (a martial artist doesnt just take a 3 day self defense workshop and become a black belt) with homework (or rather, in-field work).

What about the rest of these pick up and seduction artists, Guy Gets Girl, Pick up Chicks, Pick up Lines That Work, Want to Become a Hot Guy, Want to Be Stud, How to Seduce Women, How to Pick up Girls, Seducers Secrets Revealed, Pick up Guide Maniac Highs Pick up Girls Guide and Seduction, Pick up Girls Guide: How to Lay Girls Guide, Secrets of Being Successful With Girls, How to Meet Pick up Attract and Seduce Women, 200 Ways and Places to Pick up Girls, Pick up Lines, Tips to Pick up Girls, Tips For Geeks Trying To Pick up Girls, Secrets of Meeting Women, What Women Want, Fast Seduction 101 the Art of Pick up and Seduction, How Not to Pick up Women, Use Charisma to Pick up and Meet Women, and last but not least The Lazy Mans Way to Pick up Girls by Elvis Preston King.
>Im sorry but I got lost here. You cannot become a black belt in martial arts
with just a guide or some martial arts tips. You will need a system or method (whether you know it or not). successful PUAs use a method that leads to success. AFCs use a method that doesnt lead to success.

Some of the self-professed how to pick up girls gurus are, first and foremost Eric Weber, the original classic How to Pick up Girls, Payton Kane, Seduce and Conquer, David DeAngelo Double Your Dating, Wayne Ross The Complete Guide to Attracting Women, Sebastian Fron, Simple Seducer, Derek Vitalio, Nonverbal Sexual Cuing , and Steve Pell Pick up Girls, and Elvis Preston King, Are You a Dirty old Man looking For Dream Girls, Dirty Old Men Get Their Dream girls, Bachelor Dream Tours, Richest Man on Earth, Billionaire Playboy, Are You an Older Man Miserable With Your Sex Life, Are You a Rich Shy Guy Who Cant Pick up Dream Girls, How Would You like to Have a Travel Buddy Who Knows How to Pick up Dream Girls, and of course, The lazy Mans Way to Pick Up Girls and many more.
>Ive been in the seduction community since 1998. Ive met a shitload of the pro
PUAs and many of the people listed here are NOT in-field proven PUAs. They are merely authors of ebooks and books. Even David D. doesnt claim to be a PUA (although I don't doubt he enjoys success in-field). He is a business man who markets information products. He doesnt do in-field bootcamps. So why is he, and the others, on a list for in-field LIVE PUAs?

So who his the REAL King? Is it Eric Weber, Elvis Preston King or maybe he is Don Diebel Succeed With Women or maybe he is Payton Kane Seduce and Conquer. Who is the Master of Seduction REALLY?
>I Elvis King has issued a challenge that all of the gurus of picking up and
seducing girls be put in one hotel in a strange city outside of the United States chosen by a third party commission who does not know any of the contestants.

Outrageous, seeing as most of the gurus happen to be in America. The challenge is illogical. "ALL" the seduction gurus coming to a "strange city outside of the states". A little LIMITING dont you think? This is far too self-serving. Now, I'd do it if I thought he wouldn't merely benefit from a free demonstration by me. A man no one in the seduction community claims to be great and then sets up a strange and self-serving challenge where every great guru must come to HIM is ... disappointing. The failure of logic within this document conveys a lack of credibility. **shrug**

Give them an ink pen and a notebook for the girls phone numbers and a two week to one month time frame and see who gets the most women in the sack in the allotted time.
>I have a better one: how about we have the top 9 known gurus (and the unknown Elvis) go into a cold room in a city convenient to MOST of the gurus and be given 5 approaches of THEIR CHOICE within the cold room each. He who gets MORE attraction (proven by make-outs, #s, good kino, etc.) is the winner. and we secretly video each approach (I can cover the costs of this if neccessary). If you cant consistently open a group and attract your chosen girl (who we hope to be a 9+!) then what good is your skillset? running around and hitting on EVERYONE and hoping ONE will stick is FOOL'S MATE - it doesnt take a MONTH to pickup a girl - well, not in my world.

Invite the Guiness Book of World Records along for verification and all the worlds media and just see who gets their girls!!!!! Of course keeping the news quiet until the competition is complete!
>As an attention hound, I am up for the media being present sure. It may be hard to find 9 people who would welcome the media to invade their privacy but Im sure we could find 3 more people other than myself and Elvis to participate. I nominate Gunwitch, TD, and Swinggcat off the top of my head. Badboy may be interested. They would all benefit from winning such a competition.

Give the boys a handicap by putting them in a foreign country but allowing an enterpreter if needed. Now cash or gifts allowed over five dollars.
>As a magician from Hollywood I'd take that bet in a heartbeat but it would be an unfair advantage. No, I believe doing it in the language of the PUA is more than fair. No need for a handicap of any sort. Bring whatever you need to bring to get the job done. Just make sure the room is COLD before you enter it, that's all we need to be satisfied. And we can judge whether the set knew the PUA before he entered the room by watching the video.

If a top player has been overlooked email Elvis King and explain your claim to fame and Elvis will edit this article on the internet and ad your name and your work to this article.
>I believe that being an AUTHOR is not enough proof of skill. There must be some PROOF ... I know that all but Gunwitch has been seen in-field (Ive seen TD and Swinggcat myself and they have game). I have confidence based on reputation that Badboy has game. And I hear SOMEONE saw Gunny so the challenge should be open to him too.

Elvis is ready for the competition Elvis can be reached at lov***r@ya***.com[**safemail**] or by telephone at 809-581-8648 at home or at his Playboy Mansion at 809-570-5100. Let the competition begin!!!
>I have contacted him by email (and forwarded this post) and if the competition parameters can be modified so that the terms are within the realms of REASON (like what I have outlined above) then we will have ourselves a competition. We can even make a video of the competition and all share in the profits equally

win or lose (or better, the winner gets the profits from the video - Im sure MANY people would LOVE to get their hands on such a competition).

Love Mystery

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Subject: World Top Playboy Playoff Challenge // view thread online
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Oh its not some strange bravado - I feel I've pretty much proven everything I had to prove to myself already - I just think a competition would be FUN. Come on think of it, an outing with friends. Swinggcat and TD are buds of mine. I'd like to meet Gunny and Badboy. And there may be others who wish to participate ... even you. It only takes a weekend out of our lives and we'll do what we do anyways only there will be a bit more pressure. Realistically there will be little more pressure on me or TD since we do live demonstration bootcamps, nor Swinggcat too much as he's out on sunset all the fuckin' time with our PUA bros, but it would be cool to VIDEO it and if people lose then there is incentive to get better for the next one.

I'd love it if Style would participate too but I know he wont due to personal reasons. Let's get a shitload of guys in on this. I think we will know who's got game on 5 approaches. Either you kick ass or you suck. We'd know soon enough.

Who's in, besides Elvis?

Mystery

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Elvis writes> I saw your response to my challenge. I will never insult another person as some people have me. Ignorance and skepticism is normal among human beings.

My skepticism is likely shared by others as absolutely no evidence has been provided by you. This isnt a jab, just a request for compelling evidence.
>I am not saying that other systems such as yours do not work. All I am saying is I that I am the top guy on earth at the art of seduction of beautiful women.

Would you be able to provide the seduction community (your market) some evidence to support your claim so they dont have to go out on such a limb ... right now there is a guy NOBODY in the community has heard about nor SEEN who claims to be the best and he wants money to prove it. Its like buying one of those surprise treats bags for $0.25 ... only in this case we have suspicion that the phone number leads to one of those #s that automatically bills you like the psychic hotline. Before you can charge for in-field services, isn't it best to have SOME legitimized street credentials? I think this is fair to ask.
>For any of the skeptics out there CALL MY BLUFF that is if I am bluffing.

I am calling your bluff. Without paying ANY money, I have given a shitload of evidence to support my claim of being good in the game. Im not a surprise treat bag. I am, in a word, ACCESSIBLE.

Other reputable PUAs have met me personally and watched me work in-field. You can communicate with literally hundreds of people about me. Ive spoken at many lair meetings, allowed the press to follow my bootcamps, I've spoken at DyD seminars and brought my GF with me, and am publically known for having dated some of the hottest women on Earth. Many fellow PUAs have MET THESE WOMEN with me. My testimonials list goes on and on. I've worked hard to do this because I understand how important it is to feel SECURE in spending money on something that has a greater value than $1. I work hard to convey the 100% truth in my evidence because:

"One should always play fairly when one has the winning cards." Oscar Wilde (1854 - 1900)
>I am for hire and of course 100% guranteed. You don't get laid I don't get paid.

Could you please tell us more about your services and about this guarantee?
>I would appreciate if you would post this message. I couldn't figure out how to do it. Yes my background is science, but my love is picking up and seducing girls.

We share this in common too. As a scientific minded person Im sure you can appreciate the request for evidence to prove your claim BEFORE money changes hands. The "Give me money and Ill prove Im the best" isnt something any sane person would fall for I surmise. Buyer beware.

If people thinking about taking my bootcamp feel I have not provided compelling evidence to support my claims, I would very much appreciate suggestions on what I could do to prove I have mastered the PUA and can teach it effectively to others.

So far, you may communicate with many people who have seen me attract women in-field with their own two eyes. You may read countless testimonials by those who have participated in my bootcamps ... Ive done dozens upon dozens. You may hear me speak on my website. You may see me on 2 products of David DeAngelos. You may meet me personally at my free seminars. You may join a lair and hear me speak at them from time to time. You may read about me in the newspapers. Watching me work in-field IS the product as is my teaching the student the method I employ to get the results I get. I offer a 100% moneyback guarantee based on mere reasonable SATISFACTION. People have met me, met my GFs, seen me pickup ... Im accessible. Elvis, is it possible for you to be as well BEFORE I have to sink money into you just to SEE if you are the real deal? Because if you are the real deal, I for one will spend money (and Im rich) to get better than I am. And I know a LOT of people who would too. I have a customer list you would LOVE to get your hands on. Want to make some money? Then provide legitimate evidence as I have so we can believe in you.

Mystery

PS: RJ, I think this isnt a publicity stunt because NOBODY heard of him. He’s just some dude who wants to make a buck and didnt think about the business side of things - didnt see it from his customers viewpoint. He thought "I can find some dude to give me money to show him how to pick up chicks", not realizing there is already an established burgeoning industry with a community of men he could market legitimate useful knowledge to. The best way to KEEP the money you make is to provide USEFUL services. Unless he responds with a honest attempt at providing evidence, then he’ll just disappear. I await his response.

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>Well it appears we have concluded Elvis is in fact a fake. I asked him for
some evidence to his claim and instead all I got was more empty claims so this debate is over (as is the mystery of whether he is good or not - clearly a man unwilling to provide a lick of proof has had his bluff called) ...

Elvis writes:
Dear Fast Seduction, Sorry You have failed to mention your name or I would adrress you by your name. I have issued my challenge. I firmly believe I am the best man onearth and seduction artist.
>and I for one believe he believes it. he hasnt had a chance to meet anyone in
the community. A lot of people think they are good until they finally get a chance to know what good is by meeting me or my friends.
>If you are afraid to meet my challenge. I understand.

not afraid, just non-believing due to lack of evidence. yet, Im open to the idea of elvis participating in a more reasonable USA based 5 approach challenge.
>I know it would be humiliating for you should I win the competition hands
down.

and it would be humiliating for Elvis if we discovered, BEFORE we gave him money, that he doesnt have the skills. So I would like to establish (separate from elvis - though he is welcome to participate) in a legitimate competition. The name? The PUALYMPICS.
>Hey, it's possible some one could beat me, but I no no one nor have I been
able to find any one who claims to have more girlfriends than I.

Don Juan had 5000+ women while Casanova had only a couple hundred. DJ found something attractive in EVERY women he said, meaning if a fat ugly chick had thin ankles he's give her a throw. Im more out for the Casanova thing: less women but shitloads hotter. We have no evidence from Elvis that he has had 1000 women, nevermind even 10% of them being 9+. Hell nobody in the community has every MET him ... so it appears his empty response ends this. but it doesnt have to end the idea of a challenge. A challenge in an outside country in another language with an interpreter? no. but a 5 approach challenge should be a blast. If you would wish to sign up, email Sav***y@my***.com[**safemail**] - by business partner - as I have a bootcamp here in Vegas this weekend (Style is in town) so I wont be able to reply til Tuesday or so.
>I truly want to know if someone is better than me. The proof is in the Playboy
Challenge, not in who can out debate who in a forum.

Elvis' challenge asks participants to do so in a country where the PUA cannot speak his native tongue over a period of 30 days. WTF. My challenge is simpler and more reasonable. Where shall we do it? NYC? too cold and ugly. Vegas or L.A. as they have hotties but why not MIAMI.
>I have girls to lay and no time for debates. of course I have the girls and I have their pictures. However, other than The playboy Challenge, like your self I do not work for free.

Its one thing to work for free, its another to provide evidence (for free) that you are worth it. as it stands Elvis is ... dead.
>If any one wants to come to see me in action. I am available for hire.

and when you provide credible proof Im sure someone will pay. until then dont expect a cent from anyone. **shrug**
>Otherwise lets see how the competition goes. i understand your fear and your desire to focus on other issues that you can debate allowing you an excuse to avoid the real Playboy competition.

so there you have it. Instead of proof he just gave me empty bravado. so this appears to be the end of this thread. And the Playoff Challenge appears to be a WACKOFF challenge. So that thread is dead too. BUT there is my new thread: THE PUALYMPICS that we need to organize soon. Let's discuss.
>Elvis Preston King, The New King, until otherwise dethroned! Excuse my I have girls waiting!

nuff' said.

Love Mystery

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ok I have to be honest about something: the advice I've been reading form this n3rv1 guy is begining to annoy me. It appears he is a KJ and not a PUA. nuff said.

On to advice that goes beyond "do what you wanna do".

There are different types of game:

Practice game: if you dont have enough material up to speed (practiced a couple dozen times each so as to make it congruent - see my concruence audio article on my website) then you need to play some PRACTICE GAME. For instance, the PEG SYSTEM (a method to prove you have a photographic memory) is a great DHV. Now its best to use in A2 and even later in C1 but what if you dont have PEG up to speed? Then you might as well use it as a quick A1 OPENER so you can get it up to speed fast. How? Just say, "I need to pick your brain for 4.2 seconds" ... of course its a 5 minute routine but you dont have to tell THEM that! Not the BEST opener, but if opening with it means getting the routine up to speed for when you NEED IT UP TO SPEED (Like in a SHB set) you're damned right to bang it out enough times to get the experience in-field with it.

Flash Game: Need to impress a bunch of guys during a workshop? Ha ha, just kidding ... Need to impress a SHB set with social proof in your pre-approach? Go into a set, perform FLASH GAME, and voila, instant social proof to warm up the set you REALLY want to go into. Now they have SEEN you with other women who are on your arms. They have seen you are the leader of men. The Coin Snatch Routine will allow you to FLASH GAME so you can then open a HOT set next to them. FLASH GAME allows you to build social proof so you can go into a bartender (notorious for having time constraints due to customers) already PRE-APPROVED by other women and thereby building attraction BEFORE you approach.

Solid Game: Want to WIN every time no matter what? Solid game is a metaphor borrowed from chess. Dont risk defeat by taking chances with moves that might not progress you. Dont move too fast nor too slow. Play SOLIDLY to win. Solid game should allow you to win EVERY SET. I did ONE SET tonight. That's all I needed (hand holding, embracing, kissing, and her trying to close ME) and I now have a solid day 2 (I may invite her to my seminar tomorrow actually). Style also played solid game and I hear him with her in my guest room with him right now **shrug**. SOLID. I have a GF in my bed so bringing mine home was not possible. Haa, Style has her moaning RIGHT NOW ... and my GF is fuckin' SNORING! fuckin' hell! haa.

Fool's Mate: it is entirely possible to win chess in only 4 moves. does this make you a chess champion? no. it only makes your opponent nieve. its POSSIBLE but not PROBABLE. Running around and HOPING to win with a fool's mate (which in the PUA means going in with SEDUCTION FIRST rather than INTEREST FIRST - or going in and hitting on her before she wants you to) MAY get you a win ... one in 50 times. A chess champion you are not. The greatest concern with fool's mate is, when you win right away, you THINK you are a master. But when the next set doesnt get you the girl you are back to HOPING. But fool's mate is good when the girl is cute but not hot so she's not worth 7 hours of solid game but worth trying a fool's mate cause if you lose no biggie.

MAKEOUT GAME: similar to fool's mate only you play the first part solidly in the hopes of getting attraction and then jumping prematurely forward to get the makeout. this isnt flash game because if other girls see you fuck up, you ruin your room and build a bad rep over time. if you DO makeout with the girl then you cant neccessarily sarge the rest of the room because you are makout boy. its great WORKSHOP GAME so students can see you definitely HAD attraction but the solid way to winning is to kino escalate with a shallow slope. Showing off with makeout game can mislead students into thinking that is how its supposed to be done. they have to learn that often times a quick makeout can compromise success down the line.

EXPERIMENTAL GAME: have a new opener that is untested? need to see if it'll work? well, its time to run a "light hearted social experiment" as my former student Papa used to say. One time he high fived an entire club. LITERALLY! Hundreds of people it was fuckin' sick haa. He didnt get ANYWHERE but it was an experiment to see what happens. You know at the end of the night when the club closes and you and your wing are outside the club seeing what you can do with the sets just hanging out front? That is CRASH & BURN time ... or EXPERIMENTAL GAME.

And there you have it N3rv1. **shrug**

Love Mystery

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if you need to start SOMEWHERE (not that you shouldnt get the CD) consider STRONGLY finding a LAIR in your area and coming to their next meeting at least once to meet others like yourself. You will feel like you've come HOME.

Anyone in a lair, please help him find a place to come to.

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the fear isnt that people wont come to workshops, its that GIRLS will see the video and it will taint the field horribly. Afterall, we use similar material time and again. doesnt make any ex GF feel so special does it.

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Naw Id really like have a competition for real. In fact last night Style and I had a little contest. He bet me a dollar that I couldnt makeout with the first set I opened. I wanted to do the 5 set challenge but I was holding a bootcamp and it's day one so I can't take more than 25 minutes per set because I have to show them how to cold approach.

Here's what happened: in total I did like 7 sets. All opened very nicely (not a single blow out) and I was in set with each anywhere from 10 to 30 minutes. I went into isolation and kino escalation (hand holding and embracing) in all of them except one (but she had to take a photo with me and held me tight for it **shrug** - I came in negging too hard I surmise though if it wasnt a bootcamp I could have worked more as I easily had manuverability by then). One of them (a 2set) a student of mine and I bounced at the end of the night ... I made out with one (and rubbed her down there). So overall, since every set opened and ran very well, Id say this is promising for a competition. Its amazing to be able to open a set and KNOW you can go as far as you want with it and the full monty if YOUR CHOICE. The hardest part really is getting it to OPEN and build enough ATTRACTION for solid kino escalation (where they comply to your wishes to be touched). Once you have that (3 to 5 minutes in) the only was to lose is to fuck up. Just dont do anything to compromise the attraction you built and you can just baby sit in comfort (with entertaining kino escalation) all the way to full monty, based not on time but on her comfort with each step in kino.

Now the logistics of many of them may compromise a WIN because one of the sets which blew open (we were embracing and it was very on) was - we concluded ... she and her other hot friend (Style was in with and later we pushed a student in) may have been on coke or something. She kept cutting off my threads every 3 seconds like a speed freak though I got into kino with her and could easily have continued students agreed she was acting very jittery and that's not my interest. you never know what you're gonna get til you enter and manuver within the set.

anyways, as for the first set: I went into a 2set. tall asian girl. worked her for 30 minutes. holding her, hand holding, cuddling, picture taking, and overall a great response ... though the obstacle (who later bought me a drink) was socially retarded and reminded me of the jumping bouncy yapper dogs in old bugs bunny cartoons. So I did a take-away for a bit (locked her in with props of course) and did my bootcamp. Later I waved and her and she waved me over with a big smile. I came over and some guy without a neck was pissed and started to yell at her. I never talked to him before but it appeared a jealousy plotline with an ex was developed. As her retarded friend was buying me the drink the guy said, "If you know what's good for you you'd walk away." I

immediately went to the bouncers and bounced him the fuck out of there. I WIN. BUT: while the retard stayed and I got my drink, the target, in a yelling fight with the guy, went outside with him to continue the argument. Oops. I owe $1 to Style for not making out with her. As you can see, with yappy and ex-con as my obstacles, I would have had to have isolated to outside the club and into the casino (as I said I would have done if it werent for it being a bootcamp where I cant do that) before any of this happened. So ... Am I ready? You bet!

Mystery

PS: bootcamp day 2 begins in less than 1.5 hours. I could have gotten a hotel last night and full montied the girl (I said to her, "You'd spread your legs for me tonight if I could stay wouldnt you" and I rubbed her. She said, "yea I would." So that was a win enough because it was 4am, I had a bootcamp to goto the next day and my GF was in my bed at home who is hotter. I was only demoing the MM skillset anyways. I dont want to have to pay for a hotel (as she was sharing a room with her friend) just to have sex with a girl of lesser value than what I already have waiting for me. **shrug** QUALITY PROBLEM huh.

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Alright RJ, I admit it, I got duped. I thought this guy was legit ... at least I hoped he was. Ill be more careful in the future. my bad.

Love Mystery

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hows this: nerve, Ill fly you into vegas so you can stay with me for a weekend and Ill show you group theory live in field. why? because you seriously have NO CLUE what good IS. Why is it all MYSTERY this Mystery that? because I deliver the goods clear and simple. I play fairly because ...

"One should always play fairly when one has the winning cards." Oscar Wilde (1854 - 1900)

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Post Date: March 28th, 2005 03:18:00 PM (EST)
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I agree with stereo ... great advice.

dont try to break them up. dont talk about the BF. dont try to do the "I bet he's a really NICE guy" ploy. doesnt work. just minimize with "Well just because you and I are secretly starting something doesnt mean he gets to touch MY girlfriend."

mystery

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>Can I ask a stupid question?
>I'm not really totally versed in MM, but I understand it's a systematic
approach, i.e., Attract->Comfort->Seduce, with multiple phases and feedback loops or whatever... But, is the system so dogmatic so as to not allow for flexibility?

of course not. Its just a map of the terrain. it gets you up to speed and then when you are advanced enough you can find the exceptions to the rules. but if those exceptions are consistent, they too become rules. that is why the method is so accurate ... we've been field testing it among dozens and dozens of cold approach PUAs and adapting the method systematically to be as accurate as possible.
>What I mean by this is, you have a technique, and you know that it works. You
can, guaranteed, get your tongue down a chicks throat. At this point, I feel it's safe to assume that a) attraction has been generated, and b) kino is in full swing, i.e., "reading her palm" or whatever is not going to be awkward.

yes, MORE than just KINO, you are getting COMPLIANCE ... where you grab her hand and put it on your knee and it STAYS. Where you pull her close to you and she complies. where you tell her to bite your neck and she does.
*>So, I guess my stupid question is, does it really matter **how** you generate*
attraction? Why torture yourself with sets, cockblocks and AMOG's, when you have a method you are comfortable with that gets you around all that?

well, firstly, I get attraction in 3 minutes. its SIMPLE. I go in, OPEN the set, then throw a NEG to disarm the obstacles and prove to the target Im not after her. Then I DHV by leading the obstacles and tell stories with DHV spikes in them. Then I go into A3 and qualify her and begin kino, all in 3 minutes. Its super efficient and works ... literally every time as I have not had a set fail to open and build attraction in the last 4 months. no exaggeration.
*>Could you not just **presume** you're at the Attraction phase after a tonguedown*
(if you HAVE to use MM), and then lead her off the dancefloor after that, and move into the second phase? Like "come here, I want to talk to you", take her hand gently, but forcefully, and LEAD, don't ask, her way off the dancefloor to then do whatever?

of course its POSSIBLE to go in and try to seduce her right away and it MIGHT work ... but how do you KNOW it will? if it doesnt, you lose the girl. This is called FOOL'S MATE. you can win chess in 4 moves. its call fools mate. but just because you can win sometimes with that tactic, if its your ONLY tactic, you will not win EVERY game and be a chess champion. MM makes you a chess champion in that in enables you to open and run virtually ANY SET. Sure it may be EASIER

to just run around and do FOOL'S MATE on SINGLES, but truth is, really hot women generally dont succumb to seduction first tactics (they get hit on 15 times a day and so dont need to say yes just because you asked to sleep with them) and they respond (in my experience and that of many other great PUAs) more strongly to SOLID GAME (which is chess metaphor for not compromising your position in the game by doing anything stupid just to speed up your win).
>I guess I just don't get the inflexibility here, considering that seduction is such a dymamic and fluid environment.

and yet there are definitive patterns which have been discovered. for instance, consider the inflexibility of this concept:

1. anything that has a BEGINNING has an ENDING.
2. anything with a B & E has a MIDDLE.
3. TIME is sequentially linear.
4. COURTSHIP has a B M & E.
5. ATTRACTION must come before RAPPORT ... why? a woman wont take the time to build comfort with someone they have no attraction for. why? well first:
6. what IS attraction? humans are survival and replication (S&R) machines. we increase our chances of S&R by aligning with other humans who can help us S&R. hot healthy young woman will increase our S&R if we align with them than an old unhealthy lady. similarly, a woman will increase her S&R if she aligns with a man has proven he MUST have a high S&R value by having women chase him (boyband principle). in other words attraction is the result of your SURVIVAL & REPLICATION VALUE JUDGEMENT CIRCUITS returning a positive result. if you can improve a woman's S&R (she will think this because you have conveyed a high S&R value) she will me emotionally inclined to align with you. if this means giving you sex in order to receive the increase in her S&R so be it.
7. so, if you can FIRST build attraction (by conveying you have S&R value (we convey this with stories that have DHV spikes imbedded into them) and once we get IOIs from her we know she will want to build rapport with us. ATTRACTION "MUST" come before RAPPORT attempts.
8. lastly, because just APPROACHING her will seem like a RAPPORT attempt, we cant attempt to DHV her (to convey we have a high S&R value) until we first convince her we arent after her by DISQUALIFYING ourselves (using NEGs) so she wont assume we ARE after her with low S&R value and induce her to raise her protection shield and bitch us out or give us the bf-objection.

see the PATTERNS here? MM is the SOLUTION to so many problems because it ANTICIPATES them. If anything is inflexible, its the concept that the beginning must ALWAYS and inflexibly come before the MIDDLE.

Love Mystery

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Have a routine that spawns from the coat of pants or just stack to a routine.

HER: Love the coat.
YOU: Thanks, hey while you're here I need to get your opinion on something ...

You take their approach and turn it back to YOUR convo threads.

HER: Love the goggles.
YOU: No you dont. You're attracted to me.
HER: *eyes rolling*
YOU: Oh come on look at these stupid goggles. when a man comes up to you and says NICE SHOES he isnt actually complimenting the SHOES ... what is he a FASHION CRITIC? He is just responding to his desires so he points out her shoes off the top of his head ... Im very flattered but buy me a drink before you start hitting on me. Im not just another pretty face you know. There's more to me ... Lets slow this down ... get to know me first. (all this is said tongue in cheek with energy and fun -- then stack to another routine ... keep the convo on YOUR threads).

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The neat thing about a PU challenge is, you can bring to it whatever you want. 2 people (or more) go into a public gather (or each into their own) and they do 5 sets. whatever they bring with them clothing wise, prop wise and method wise is up to them. then they each do ONLY 5 sets. do they get 5 girls, some girls, or no girls?! Its FUN, INTERESTING, and EDUCATIONAL.

I am publically known as the world's greatest PUA and I just want people to note that you may, if you wish, challenge me. that's all. use whatever system you want, even my own system - or no system. its simply man against man to win the most sets in 5. that's it. its an outing.

Sure business wise people may wish to learn from the best PUA, but then I will still have to convince them that I am also the best TRAINER too - that has little to do with the challenge. I provide this compelling evidence not by challenges and competitions but rather by providing the best training I can week after week -- Personal recommendation is the best proof I can think of. I provide additional evidence but again, this isn't what the challenge is about so I wont itemize them here.

Any other challenge (including the one RJ suggested) has business motive. My motive is simple: I want additional compelling evidence to support that I am in fact the best PUA in the world. I certainly dont want anyone thinking of me as an Elvis Preston King making unsubstantiated claims.

The ONLY person, as it stands, that could give me a run for my money would be STYLE. This VERY moment Style and 4 women are in this room (they are doing their makeup - we are going out to see The Amazing Johnathan tonight). 2 of them are sisters and Style has full-montied both of them (at different times). Interesting dynamic. And I have had the other 2 (one of which is my LTR, the other is friends with the sisters). So if anyone ever deserved to beat me it would be him.

Any takers? No hurry. Train up. I'll be around when you are ready to give it a go. Email me if you'd like to participate and we'll set up a date that is good for all of us in the future. mag***c@my***.com[**safemail**].

Love Mystery

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>I don't think any other teacher or system can deliver that kind of
transformational success for such a broad range of guys and I challenge any teacher of any system to prove otherwise.

This isn't a PUA vs. PUA challenge or rather a "who wishes to challenge mystery to his 'world's greatest PUA' title?" and that challenge still stands.

Your challenge is a TRAINER vs. TRAINER challenge. We attempted to do this before but you made the challenge's parameters rediculous ... you said we each get one hour to get a person approaching. That's not what I do. I instead put people, in 3 days, on the path to mastery as I have done for The One, Xanius, Tyler Durden, and Style (and others of course).

So lets develope a fair and just set of terms for the challenge you have in mind. How about this: your typical seminar is 3 days right? so is mine. so we each train 3 guys like we normally do and then my 3 guys each do 5 sets and your 3 guys each do 5 sets. the side to have more success (and we can video each approach secretly and have a third party judging of who's set went better/farther) is the winner.

Again I would like everyone to know that a TRAINER vs. TRAINER (or SCHOOL vs. SCHOOL) is totally different from PUA vs. PUA.

Love Mystery

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My method is very much inline with sexual psychology. I refer to The Selfish Gene and The Red Queen during my bootcamp.

Mystery

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>Why you waste time with a poser and fake
>like Elvis "King" is beyond me, but if
>you are enjoying yourself, go get him,
>Tiger!

yeah it was my mistake. I saw it on Thundercat's site and for some reason assumed it was a serious community dude so checked him out. My bad.
>It's without doubt, your personal PUA
>skills are unquestionable.
>I also think you are a fine teacher of
>your own system(although using my NLP
>modeling skills I think I came up with
>some distinctions about what you do that
>you may not be consciously aware of!).

yes that is quite probable.
>Now, here is my question: do you think a
>guy who is in his 30's and 40's who has
>NEVER had a girlfriend in his life, or
>maybe has had one or two women in that
>time, been married for years and now
>single, etc, could take one of your
>workshops and truly pull of
>Mystery-Method in a club setting?

Well, I believe if a person is reasonably mentally healthy I can work with him, but if he needs some sort of professional therapy Im not the goto guy because Im not a therapist. a 40 year old virgin compels me to believe there is more to his problem than just not having the balls to pickup.

Also, I am not out to merely get someone laid. Im out to give a man choice by putting him on the path to mastery of the venusian arts. what is mastery? having the ability to fuck any women he desires.

here are a couple metaphors:

if a guy has a healthy mind and body be CAN, with time, learn to ride a motorcycle. Barring the few wackos who just cant do it (retards) most people can do it. I believe if you can ride a motorcycle you can learn the mystery method.

some people want to be black belt in the martial arts. some just want to win a fight they fear they must go through because of a bully. If I were a censei I wouldnt be the goto guy if you were being bullied. When you want to be a black belt in the venusian arts (known as blood charm) come to me.
>Or would it frankly just be too far
>above where they currently are at?

frankly, its too far below what I do. Im out to make more TDs and Styles, not more unhappily married men.
>No doubt: a guy with good, solid game
>going in(who had just never learned to
>work a club) could get it.

reframe: I dont build CLUB GUYS. clubs are just practice grounds for a time in the future when a woman of particular quality comes along (in ANY situation). you will have the experience to get her without hesitation because you treated a club like a dojo.
>But what about a guy you might label "hopeless"?

I dont take on "hopeless" cases. We have a very strict qualifying process before anyone is able to do my bootcamp. Savoy, my business partner, rigorously examines a person before accepting them. yes, we do turn away people. not just anyone with some spare cash can take my bootcamp. they are quite elite. One doesnt need any skill in picking up women before participating (though it sometimes helps) in my bootcamp but they need to be relatively healthy and able to function in society. again, if someone can ridee a motorcycle, odds are they can learn MM.
>I can take a guy like this from nothing
>to getting laid regularly.

And that is why you and I have different and unique selling propositions. This works out nicely for both of us. Im out to empower men to consistently get 9s and 10s. I dont even know how to get a 7. Neg theory blows 7s out. See, some people think its HARDER to get a 10. but its not. its just DIFFERENT. it takes the same amount of "sarge time". I work to get guys so good (if they want it bad enough) that they could, if they wanted, start their own PRO-PUA business.

If a "hopeless loser" just wants to get a 7, I would turn him away. (I dont like to pray on the weak - J/K)
>I wouldn't attempt to teach him clubs.
>That is YOUR ball of wax.(But I
>certainly wouldn't start him there
>either!)

agreed. NEWBIE is fine for me, but he has to be able to FUNCTION in society and have at least average intelligence.
>Do you think you could take a guy with
>zero or little game, put him through a
>bootcamp, and have him running Mystery
>Method successfully in a club on 9's and
>10's?

many of my students have zero game before they participate, but they also have a desire to become great at it. When you want to BE the best, you COME TO the best.
>No knock on your PUA skills; they are

>unquestioned. This is a different kind
>of challenge.

understood. And this is likely why our proposed challenge (MM vs. SS) never occured: we simply have different markets.

Mystery
www.mysterymethod.com

PS: look for the April edition of Las Vegas Life Magazine. There is an article about me (and NAKED PHOTOS OF MY GIRLFRIEND) in it. 5 pages!

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>But the burning question in my mind,
>after having read the entire post, is
>why, Mystery, would you take the time to
>KJ up a response like this with five
>other people in the room? That doesn't
>sound very "PUA-like" to me!

They're all staying here so we were just hanging out and chillin' in the living room. The girls did their makeup and we soon got ready and left to a show together and after for food. **shrug** Ill scan the photo we got of all of us and post it in the lounge.
>Seriously though, if this forum is a
>collection of people you perceive to be
>lower than yourself, who you can "beat"
>blindfolded and your dick hanging out,
>why bother with all the hoopla? Are you
>trolling for customers or is there some
>kind of wicked internet addiction going
>on here?

I just want people to know that unlike Elvis Im accessible. If someone REALLY wishes to challenge me, they may do so. "World's Greatest" IS after-all a big claim and I want to be sure it's true for my own ego. :)

Love Mystery

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I feel I have consistently taken a similar "use what WORKS" approach to MM. that is why it has evolved so many times. Remember it all started with FMAC. that is so basic compared to what MM is adapted into. And that is the perfefct word: ADAPTED.

MM (mystery method) is the KM (krav maga) of the VA (venusian arts).

Mystery

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>However when I work a set and its going well, I have attraction because of my
attitude and confidence, I'm DHV with lots of stuff etc. But then I get to a certain point that the interaction stalls, the only way it doesn't get boring is to escalate to the physical contact.

About 3 minutes in your A2 Attraction phase should be complete.

Next, before you begin your A3 Attraction phase (Male to Female Attraction or M2F AKA: Qualifying) you have to ask "so how do you all know eachother?" why? well you cant give IOIs on a girl whose BF is there right.

Next, begin you A3 phase qualifying questions but remember to keep regular base line material going to. you only PEPPER the baseline with A3 shit.

During A3 is where you begin to show interest for legitimized reasons. you BAIT her to DHV YOU so you can IOI her. that is why we think of A3 as the mirror image of A2.

During A3 you will also MOVE the group (hand hold kino option with target) to lock yourself in. Lean against a bar, wall or sit on a stool or the couches. basically YOU want to be sitting or leaning back with the group around you. This happens about 3 minutes in.

Remember how kino escalation works: its really about COMPLIANCE. You want her to COMPLY to you requests to touch you so you may for instance in A3 do this:

1. BAIT HER: what music do you listen to? (or course a better way is embedded in the MUSIC GAME routine but this is just an example).
2. she HOOKS and answers you: I listen to Tool.
3. you REEL her in with an IOI: Oh my God I LOVE Tool No WAY!
4. Take her hand and place it on your arm as you say "Dont get any ideas."
5. If you sense discomfort, simply say, "Alright get off me" humorously as you playfully push her away from you.

She will feel more uncomfortable NOT holding your arm than holding it, thereby encouraging her to WANT to kino you. This is how we make a woman chase US. If you kino escalate in this way (1 step forward, 2 steps back) this is escalate to her consistently chasing you.

We want to build COMPLIANCE MOMENTUM (coined by me) so that once she has complied several times to our request to:

hold our props (hat, sunglasses, scarf)
uncross her arms
hold our hands
link arms
draw closer to us
etc ...

she will begin to CONTINUE to do what we ask without question such as when you say:

pull my hair
bite my neck
would you like to kiss me?
etc ...
>I could keep convo for hours, but unless there is some SOI and some sensual kino going on I feel its pointless, I could be talking to anyone else, and I feel the girl thinks the same.

yep. Some people have the ability to run A2 for 30 minutes. I was one of them. Turns out, it should only run for 3 minutes. I learn that the hard way - in-field over MANY 30 minute staleouts. 3 minutes in you should move forward to A3. A3 last 5 to 8 minutes. Then its off to C1 where you isolate with the target and use all the same shit that otherwise kept your A2 running 30 minutes only you use it on the target only and not on the entire group in A2. Kino begins in A3 and is well established by C1 (Comfort).
>This happens kind of suddenly, I realize I need to escalate.

aaah. Yes you are SUDDENLY escalating. I feel the escalation should be begun early and the escalation slope shallow not steep. If you appear to be a KINO GUY then it wont be weird if you escalate. Just remember to confuse her while you do it with "Dont get any ideas" and to let go the MOMENT you feel hesitation on her part - and to go one step further and PUSH her away "OK get off me" or "OK Youre losing me" so that she will feel the loss and want to win you over.
>I can then hug her, kiss her cheeks and stuff like that, but the interaction becomes really interesting after we makeout.

See, you are trying to touch HER rather than get her to want to TOUCH YOU. Try reframing to the concept of making her WANT to touch you.
>Then we go back to talking and rapport building, but the affection is stated, and it all much better then.

exactly. this you want to [ATTACHMENT(S) REMOVED]

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Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Design wrote:
>I've had good luck with TD's, "Yeah, okay, so you wanna get out of here?"

That is from SD Craig of DyD fame.

Mystery

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Subject: Re: PUA Challenges Are Bullshit: the REAL Challeng // view thread online
Post Date: March 30th, 2005 02:57:00 PM (EST)
Group/Board: alt.seduction.fast.general
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>Hmmm. I get ya. But what do you think of
>this guy? He wrote me this last week.
>Does HE sound unhappy?
>
>Fellow SS'ers
>
>This is my final post. I have not been
>actively participating on the list
>lately because...
>
>I'M GETTING MARRIED !

Isnt there a difference to the HOPE OF A PERFECT LIFE with "I'M GETTING MARRIED !" than the DISPAIR of "I'm MARRIED !" :P

Love Mystery

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Subject: What most people do wrong when approaching // view thread online
Post Date: March 30th, 2005 03:05:00 PM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>You can replace the time constraint with
>something even more powerful that
>communicates the same thing. I think you
>all know what this is ;)
>
>BL that says "I'm moving on".

yes, as I teach it in my bootcamp, there are both VERBAL and NON-VERBAL time constraints. Nice. We call the NON-VERBALS "Body Rocking". It looks like you are about to leave the set and then you return "briefly" to finish one last thought. This really looks like you are leaving.

BTW, not to confuse anyone, its a FALSE time constraint because we know we are staying ... they dont.
>There are many versions but they are all
>some sort of BACK TURN or TAKE AWAY.
>Read my post '90deg tech' for more
>details.
>
>All boils down to avoid making her worry
>that you will linger and pester her IF
>conversation fails or if you turn out to
>be a loser.

exactly, you got it!
>An opener I paraextracted from one of
>your old posts and used ever since (2
>years now):
>
>"Awwww so nice hair.. is it real (pull
>hair) HEY! It moved! Aww its nice
>anyway!" (pretending you still think its
>fake but trying to be polite ;)

haa, that's from the NYT article. cool. I was there when he first did that. I even show the photo of Style with those two girls he did that to and show it in my bootcamp.

Ah History!

Love Mystery

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Subject: PUA is the new AFC: Why ASF is wrong // view thread online
Post Date: April 3rd, 2005 09:40:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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One thing CANNOT be denied: I open EVERY SET, can RUN them and OWN them. Style too and maybe TD by now. Challenge me to a 5 approach competition if you dont believe me. I teach exactly what I do. That is why its called the mystery method.

the reason I dont fuck with my model just to make it more MARKETABLE is this: "One should always play fairly when one has the winning cards." Oscar Wilde (1854 - 1900)

Love Mystery

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Subject: PUA is the new AFC: Why ASF is wrong // view thread online
Post Date: April 3rd, 2005 09:45:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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curious - whats your top score in the game so far (as in how many girls have you laid so far?) please be honest with us.

mystery

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Subject: Style and his list of attraction switches // view thread online
Post Date: April 4th, 2005 12:24:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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we've discarded the attraction switch metaphor and replaced it with a S&RV (sirvival and replication value) circuits metaphor.

a woman judges us on our value to her S&R. if we can improve her S&R chances, we will have S&R value. if we can improve her chances dramatically we have a HIGH S&R VALUE for her.

the two ways to INDICATE we have this value are any evidence that OTHER women have chosen us already (social proof) and and evidence that other men comply to our requests readily.

Mystery

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Subject: PUA is the new AFC: Why ASF is wrong // view thread online
Post Date: April 4th, 2005 02:32:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Like when TD or Mystery posts Deep down I am a nerd, which is why I need all
this structure and complex theory, some guys relate to that. They dont realize that overcomplicating things hurts them, even if the theory is solid.

1. I am getting laid like a rockstar.
2. So are many who use MM to walk down the road to PUA mastery. TD and Style are two such PUAs.

Why is it so COMPLEX to you? There are phases and we complete the objective of each phase systematically to move from phase to phase. Its quite elegant actually. And one thing CANNOT be denied, once mastered, it WORKS to put a big shit eating grin on the MM practioners face.

Love Mystery

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Subject: PUA is the new AFC: Why ASF is wrong // view thread online
Post Date: April 4th, 2005 02:57:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Robert, you've met me in SD in the lobby of that hotel. I spoke to the lair there which you head. I only did one set in front of you ... the bartender of that room. And I got her number and talked to her on the phone more than once before I mopved out of PH and traveled around the US with my LTR. One set = one solid #.

If you would like to challenge me, I welcome it. We can meet in LA and each perform 5 cold approaches. See who gets further in each over a weekend. Or if you'd like, you can come up to Vegas for a weekend, stay in my guest room, and we can do it here. We should talk about organizing the Vegas SUMMIT anyways so it may be good to do it in person. The bet? $1 and a photo of the winner sitting on the face of the loser to be posted in the lounge. Haaa. You in?

Love Mystery

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Subject: PUA is the new AFC: Why ASF is wrong // view thread online
Post Date: April 5th, 2005 04:44:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Well, maybe becoming a "Mystery clone" isn't what everybody wants at all.

true. not everybody wants consistency in attracting 9s and 10s in their game.
of course as far as Im concerned that is just an inner game sticking point haa.

Mystery

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Subject: PUA is the new AFC: Why ASF is wrong // view thread online
Post Date: April 5th, 2005 04:56:00 PM (EDT)
Group/Board: alt.seduction.fast.advanced
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no need to skirt the issue, im just asking how many women you had sex with and what is your rating average?

its always good to know this when listening to advice from someone. I mean there are guys who had sex with 3 girls and think they are PRO and then go abhout teaching their fool's mate METHOD.

Love Mystery

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Subject: From Opener to #close? // view thread online
Post Date: April 6th, 2005 02:49:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>In my small town i think that
>info opener is a great choice
>to start with pu.

arrording to your issues outlined below it is NOT a great choice.
>I ask for a place, for a
>store, for anything,
>especially if the girls are
>students or tourists etc.
>I noticed that when i ask this
>i'm more relaxed with stranger
>girls and i speak more
>confident.

so far its great for YOUR comfort but does it technically get you to where you want? I surmise the answer is no.
>And the girls also notice my
>good state.
>So this is now my style of
>approach that work with me.

it doesnt work with you to get you what you WANT in actuality.
>But my approaches not during
>so much time and after some
>minutes of good fluff talk i
>eject but always without
>numbers.

exactly. you need to build a better gameplan.
>So my question are about the
>game.
>There's a line or a method to
>follow (when i start with info
>opener) to get #number or a
>date?

NEG and DHV. then QUALIFY. then go into COMFORT.

Mystery

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Subject: What is really the best method? // view thread online
Post Date: April 12th, 2005 04:38:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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You have a choice:

Either decide to IMMERSE yourself in the PUA or NOT. If you DO, then you know what you need to do: take them ALL. That's what the guys with dedication to getting great do. If you want to be great, learn from the GREATS. Not just one. Learn EVERYTHING there is to know in the PUA.

Buy all the ebooks, books, audio products, etc. Take all the the seminars and in-field workshops that exist. You'll meet great people, get to travel, build your skillset and have a shitload of FUN. Learn who ALL the top guys are and then MEET THEM. Learn from them ALL. Sure it may mean more investment in time and money, but then you will KNOW everything in the PUA and can make informed decisions on what to use and not use. So long as you make sure to do some IN-FIELD stuff (because that is where the game is actually played) you wont be steered down some deadend. Why? because you've decided to learn it ALL. Imagine getting so good at this that you could one day TEACH it.

You wanna know who believed in this method of learning?

Bruce Lee.

Love Mystery

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Subject: Review: RSD Bootcamp, LA March 11-13, 2005 // view thread online
Post Date: April 18th, 2005 03:33:00 AM (EDT)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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In my opinion the direct style is workable for 7s and 8s but indirect is best for 9s and especially 10s.

Love Mystery

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Subject: DHV no bragging vs Stories Question // view thread online
Post Date: April 18th, 2005 03:59:00 AM (EDT)
Group/Board: alt.seduction.fast.general
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We certainly dont want to be suspected of bragging by our target. yet we have to DHV ourselves in order to raise our S&RV (survival and replication value - from HER perspective)so she will wish to align with us.

solution: this has been my personal solution. If you throw a NEG at her and then throw the DHV at the obstacles, not only does the NEG help make the DHV believable (not everything you are saying is kissass positive), but it also helps to disarm the obstacles by demonstrating to them that you aren't interested (you arent telegraphing interest)in the target.

there may be others ... my solution works for 3sets and more. it works for 2 sets. does it work great on singles? im not sure exactly. my gut says its good but not great. there may be better solutions that we may explore. are there better solutions than mine for 2sets and 3sets+? lets explore.

mystery

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Subject: Mys on DHVs // view thread online
Post Date: April 18th, 2005 04:33:00 AM (EDT)
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We DHV and then we make HER DHV. That is what QUALIFYING really means. We aren't actually trying to make her qualify but DHV us.

THAT is the MIRRORED parallel between A2 and A3.

We DHV and look for IOIs in A2 and then in A3 we make her DHV us so we can IOI her.

Isnt that brilliant? I discovered this mirror between A2 and A3 many months ago. The A3 objective is to make her DHV so you can IOI so this includes the truth inherent in both the TRUE qualifying and false qualifying models into one elegant model. M3. the concept of QUALIFYING (both true and false) has thus been made out of date.

I started to take this mirror idea and see if certain gambits could be mirrored and made to help us. turns out, if you mirror GROUNDING, then you first ground your identity to her reality and then you make her ground HER IDENTITY TO YOUR REALITY. improves the gambit, possibly significantly.

what other gambits could be mirrored in order to improve the gambit's effectiveness?

Mystery

BIRTH NAME: Erik James Horvat von Markovic
LEGAL NAME: Erik von Markovik
STAGE NAME: Mystery
MALE NICK NAME: Mys. (Isn't it ironic that The world's greatest pickup artist is lovingly called MISS by guys?)
FEMALE NICK NAMES: Erik, Baby, Daddy
FAMILY NICK NAMES: Erik, Uncle Erik, Unkee, Unka Eea, Dork, Uncle Dork, Punk
BABY NICK NAME: Siene (pronounced ZYnah) German to english translation: HIS. Comes from Erik thinking his name was HIS when his mother would say "This is HIS room. These are HIS toys."

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Subject: LR: Bar Pull, Fairly Straightforward // view thread online
Post Date: April 18th, 2005 04:52:00 AM (EDT)
Group/Board: alt.seduction.fast.fieldreports
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> Angel wrote> She was about to leave and says: "I wish we could hang out longer, but my friends are being lame and want to leave" To this, I naturally say "If you would like, we can hang out longer and I'll drive you back later, I have a car and all" I figured this would imply that we'd just go get something to eat at a diner or something, but then she says "Ok, will you drive me back to my house in the morning" I'm thinking 'Holy Shit, that was easy' but I say very nonchalantly "Of course, thats not a problem."
>
> what do we call it when we make a move and it easily skips forward like this unexpectedly (yet appreciatingly)?
>
> SLIPS?
>
> we must be AWARE of these ... SLIPS ... so that we can pace kino escalation effectively. better name anyone?
>
> mystery

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Subject: LR: Bar Pull, Fairly Straightforward // view thread online
Post Date: April 18th, 2005 04:58:00 AM (EDT)
Group/Board: alt.seduction.fast.fieldreports
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I am unable to progress to sex that night, but the next morning I get going
again and seal the deal, basically by simply talking to her and making her more and more comforitable with me and turning her on a lot when we make out.

If someone who took the bootcamp this weekend could kindly post a synopsis of my theories of and gambits for LMR I would appreciate it. Angel would find them very helpful and reasonable.

Love Mys

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Subject: LR: Bar Pull, Fairly Straightforward // view thread online
Post Date: April 18th, 2005 05:24:00 AM (EDT)
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Angel's LMR Athletic Shorts Gambit

We make out for a while, she won't let me take her jeans off because she doesn't want to have sex the first night. I get her to put on some athletic shorts that I have instead so she will be more comforitable. These are also much easier to take off than jeans.

Love Mys

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Subject: PUA interviews Mystery (2 questions): // view thread online
Post Date: April 18th, 2005 05:33:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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PUA> But Mystery, doesn't your GF get jealous the way you go sarge? Dude if I were her Id LEAVE you. LOL.

Mystery> Sure, but it's my job. And I make more than a lawyer.

PUA> Obviously. Mystery, how have you accepted the fame of being MYSTERY?

Mystery> Last week David Copperfield said, "I have fans. You have disciples." I like this.

PUA> You do, Mystery.

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Subject: Mystery Solves LMR // view thread online
Post Date: April 24th, 2005 03:41:00 AM (EDT)
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RE: the tampon issue, I once used a gameplan of taking a bath at a new girls place and trying to get her to join me. It worked before on several occasions but I couldnt get her to get in. So I just sat there like a tool by myself til the water got cold and then I got out and dried myself out. Only the next day did I find out she was on her period and didnt want to make bloody soup. Lesson learned.

!Mys

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1) You are talking to three girls at a table. You like the one furthest in. They like you, but the girl you want probably wouldn't jump out from her seat to talk to you yet. How do you get her to come talk to you?

-->befriend the obstacles and ignore the target seeing as she cant really hear you anyway. or throw a neg (A2) to condition her for later isolation (MOVE) and false qualification (A3). then do the CHAIR STEAL on the obstacle nearest the target.

-->befriend the obstacles then request the one you want the seat of to "hold this" (using a lock-in prop). then "lets try an experiment" and isolate the obstacle to show it to her (esp test, careful on the tv test with an obstacle, style's eye accessing cues). upon your return, "let me try it on your creepy friend here."

2) You're talking to a group of girls, and they are all in love with you. If you ask one for her phone number the others might get upset. What do you do?

-->SOI publicly then false disqualify: "we like eachother and plan on seeing eachother socially again. are you cool with that? dont get me wrong, Im sure she'll say something soon enough to totally turn me off haa, but as long as she doesnt speak, we're gold haa." your target's laughter will convey acceptance to your SOI. you can now TB.

3) You are gaming a 2set with a wing. Your girl wants to venue change with you, but your wing's girl does not. What do you do?

-->"may I have a moment alone with you ?" (or "may I have a word with you?" said in an authoritatize daddy voice) then in isolation with her, "your friend and I like eachother and she wants to go ... while it would be inappropriate for us to leave you here, it would also be inappropriate for you to selfishly get in the personal affairs of your friends. If you met a boy you liked and your friend selfishly got in the way, you wouldnt want to be her friend anymore would you. so dont do that to her nor to yourself ok?". now if you STILL cant bounce, then you can TB.

-->"that is very selfish of you." if she says "I dont care" you reply, "that is the selfish persn's motto. I dont care." Well, do you know who does care? your friend and I. Im going to give her time to convince you that your behavior is inappropriate." then goto the washroom to let them speak.

4) You're gaming a group of girls, and one of the girls gets upset. Really upset. She won't calm down, and her friends want to leave. What do you do?

-->"your friend is creeping me out - she needs to be alone for a few minutes to calm down."

-->"this is inapproriate behavior and you are now embarrassing us."

5) You're gaming a girl and she's attracted. You're about a minute and a half in, and her friend is freaking out because her mom has arrived to pick them both up. She's leaving with her friend, and you want her phone number but know its too early and it will be a weak close. What do ou do?

-->if you have a recorder running (and you SHOULD if you are training) then just say, "tell me your #. Ill remember it."

-->"Ive gotta get going myself. I want to see you again ... here at the same time tomorrow. pinky swear."

-->"this time constraint is an illusion. what's your friends name? <friend's name>, your friend and I REQUIRE 30 more seconds to exchange numbers - that is respectful and appropriate."

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>"That's the wrong mindset. Just because you're sitting on the computer... this is a KJ thing. This is a keyboard jockey thing: You don't plan things out, you just act."
-Woodhaven

I totally disagree because:

"Chance favors the prepared mind".

"The meeting of preparation and opportunity generates the offspring we call luck."

!Mystery

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Dimitri's response was self-defeating. "go for hotter girls" is to excuse yourself from why you dont want this one. "wave her over" sux because it assumes attraction. and if she doesnt you just IOI'd her and she shot you down and its pretty much OVER now. I believe TD's concept is just fine. Prepare for these situations because they HAPPEN. and there are only so many things you CAN do. you cant trust your instincts if you havent yet INTERNALIZED a gameplan INTO your instinctual response.

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>For real. Want "game"? Why hang out while a chick's having a breakdown?

if anyone ever had game, it would be me (and I think I have met enough of you to solidify that statement as accepted fact - if not, come meet me). that said, I believe the idea is to WIN, not form excuses for NOT winning. "oh I too cool to win cause I dont hang out with breakdown girls." see, the WINNER will think, "all I need to do is handle the cry baby and Im gold."

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kooper, love the gambit!

I whisper into the obstacle's ear: "I have a message I'd like you to whisper to your friend ... Hi. I'm !Mystery."

then "think of a number from 1 to 10. think dont tell. got it?"

then do the esp test through the obstacle this way.

NICE. thanks. its not a gambit in my gambit toolbox.

!Mystery

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>i call her she´ll call you girls and we´ll hang out sometime"

dont like this. its not a TB. there is no solidified location and reason for meeting again this way. It says, "I like you and will go out of my way to see you again because you are more interesting than my life."

instead, consider having a CANNED TB.

"You guys are fuckin' fun. I need to bail but wouldnt it be cool if we were all right now at a comedy club together? Well lets do that. On Thursday I can get us all on the list to The Comedy Store where a friend of mine is playing - you'll love him. Ill set up the guest list but Im not going to be in charge of wrangling you all together so ... I appoint you to help me get everyone there because otherwise you guys will just do THIS again and once is fun but twice is a bore."

Have your TB in your can (head) when you need it.

!Mystery

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Subject: Pop Quiz // view thread online
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>4) You're gaming a group of
>girls, and one of the girls
>gets upset. Really upset.
>She won't calm down, and her
>friends want to leave. What
>do you do?
>depends why she is upset? because of something you said or because a boy
dumped her/insulted her or what? depends on the context i would say.

koop, what if you dont KNOW the context? you still need to manuver around this interrupt.

!Mys

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Subject: Do you have a GF? // view thread online
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I have a GF. She is very pretty (I give her objectively a 9.2 but other may have given her 9.5 I surmise - she's in the 9 region anyways).

If you have a pretty GF, tell us. I'd love to know who actually has a GF (or to broaden it, do you currently have access to pussy) and who doesn't.

If you don't have "access" without starting from scratch and having to rely on your skills to find a new girl, no need to reply.

My interest lies in LIFESTYLE. You dont need a LIVE IN GF, but if you've been fucked in the last 7 days, this may indicate that you have a GF.

I'll post for Style and say he has access and a GF (or 2 haa).

Im curious as to whether or not TD (I heard you had a new one, just want to hear about it - how you met, is she living with you now, what happened to the old one you were with, etc) has a GF. (Not doubting you have ACCESS haa, just do you have an LTR). Also, formhandle, do you have access? do tell. and gunny.

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Subject: TDs Group Theory Method // view thread online
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First off, I think someone has to be straightened out on who invented group theory - who called them obstacles and targets, who taught how to disarm them, who called them singles and 2-sets and 3-sets etc. who turned pickup lines into indirect group cold approach openers (including, embarrassingly, the false opinion opener). and defined the NEG, DHV, and IOI (and recently IOD which is a neg). and who's friend defined the false time constraint (of which he defined the non verbal false time constraint.)
>What's up guys. I just read TD's "How to really PU" post again. I felt that if
his theory was sound then my game would improve. Right now I am focusing on disarming obstacles but I have been getting very inconsistent results with this. I have some questions, thanks in advance
>1) I got the impression that TD will basically go up to ANY girl in ANY
situation and just game her, whether she is talking to gangsters or with a group of her friends.

this doesnt happen. we hold back sometimes. we choose our sets. sometimes we will wait back for more info (hmmm, is that guy going to signal his ownership of that woman in that 2 set over there?), or notice the set is about to order drinks. Some sets aren't ripe for the approach. some sets are moving (and in the wrong direction). and some we can foresee a legitimate interuption in the set within the first few minutes. So the impression in inaccurate (but appreciated haa).
>But how the fuck do you do that when she is with a guy or her boy friend?

in group theory you will NOT get along with ONE person. You will NEG this person. The other you will get along with (as long as they dont neg you first). the person to neg is the target (or arbitrarily selected target when in a set full of UGs). but throwing the neg at the target, you demo that you arent affected by her looks and raise your value, you disqualify your self to her as a potential suitor (disarming the obstacles) but also lower the targets value and creating a situation where she must revalidate herself by trying to win you over (you become a challenge). then you DHV to the obstacles but so the target can still hear (as well as see the reactions of her peer group). you will also test for IOIs and if they return true you then you ask, "so how do you all know eachother" and if the info returned shows its safe to proceed, you A3 M2F Interest false qualify over 3 to 10 minutes.

So if she has a BF, you open high energy to a guy and neg the target liberally yet playfully. if they are kissing, tap him on the shoulder, clear your throat and say, "excuse me, may i cut in?" then try to kiss the guy. or you use a social proofing flash before entering or come in with a girl and/or pawn the girl on him.

>Should I open them both then just ignore the guy(s) and game the girl

only if you discover they are NOT BF and GF.
>or should I just ignore the guy(s) right from the get go and game the target
immediately and if he talks shit then out alpha?

only if you discover (either before entry into the set or after) that he JUST came into the set and is unimportant to her or if important, you can befriend him and make him beta himself to you.

there is a distinction between getting a guy to beta himself to you and you trying to alpha.

>2)Most importantly, TD says that his club method is different from the 13
steps (MM) he just goes in and games the target and he succeeds at pulling TOP SHB's from ANY club.

We internalize phases into our motor-response and dont actually THINK about the phases anymore. Having internalized the method we are simply INTUITIVE. this is called LARGE CHUNKING. I dont have to think of all the small things I do when going from point A to point B in a car. I just do is, but there was a time I small chunked the process into many phases such as "turn on blinker, check my blind spot, then change lanes". The last time I saw him perform in field (several months ago) his indirect opening, use of time constraints, negs to target and dhvs to obstacles, kino tests, and more seemed very mystery methodical, even if he didnt specifically contemplate what phase he was in.
>However, he said it may not work for pulling a Hollywood actress.

His game is calibrated to getting hot young girls who little social status. Mystery's game is calibrated to getting hot young girls with a lot of social status. (the hard part if FINDING them, though once he finds them Mystery's game delivers the goods).
>At this point I'm not overly concerned with that anyway. So since TD obviously
knows the 13 steps inside out and YET he just goes up to the target as his primary club method then wouldn't it make sense for me to do the same thing.

to know the 13 steps in and out, internalize it into your motor response and not think about it so you develop an intuition that is responsive and accurate? certainly.
>Besides disarming these unfriendly obstacles is starting to be a pain.

agreed. many amog battles can be disarmed by cleverly befriending the amog, saving you potential stress (and a bleeding nose). saying "ive got to introduce you to this gorgeous blond I cant seem to win over. you are so her type. she'll be here in 10 minutes. ill introduce you when she gets here whats your name" is better than "cool dude, gay bars over there ".
>Plus I'm better at attracting my target then befriending her peers. See lay
reports from this weekend ;)

its one thing to attract the target. but when they are all driving home together, what will the peer group say about you to the target in the car? "oh my god he is awesome!" or "he looked weird"?
>3) Is TD suggesting you open the group first (like MM) then immediately switch
to the target or do you just walk right up to the target using CF and busting on her in front of her friends to get her attracted and make her friends like you for teasing her?

Im curious about that too.
>In summary I'm reading his post and I'm thinking here I am trying to disarm obstacles, telling them stories while trying simultaneously to neg my target while Tyler Durden, who has taken WORK SHOPS on these tactics doesn't even use them as his primary club method!!!

so the question is, does he neg the target (in an effort to disarm the obstacles and challenge the target) and dhv to the obstacles in order to befriend them and attract the target, or does he go straight to the target and bust on her directly to the delight of the obsterving peergroup (this might work i donno) and then when (if) they get pissy, amog blast them?
>Now I'm as confused as a whore in church ;) From the archives I read that
Mystery really emphasizes befriending ALL obstacles first ESPECIALLY the guys. Whereas TD seems to stress AMOGing guys and focusing more on the target than obstacles. I'm sure they both work it's just a little confusing trying to figure out the best strategy to use.
Thanks for any insights.

very good question. as I see it, AMOG BEFRIENDING is more versatile and safe than AMOG BLASTING because you get to show you are an alphamale too (see, the girl will likely know the guy IS an alpha already), and you dont have a higher risk of bleeding nose. however, sometimes you have to amog blast so that you can defuse a potential out-alpha attempt before it occurs. out-alphaing is also an opportunity to prove you are an alpha and brave however. I use either BEFRIENDING, PRE-FIGHT POSTURING "step the fuck down" (which only happens if befriending doesnt work and he gets dangerous) and BOOTING (getting him booted from the club). To be honest, I only amog blast my wings for shits and giggles (like when Style blasts me playfully and few times with some good zingers and I reply, "how can I compete? While Im out with girls, you're at home alone on your computer for hours researching and rehearsing all these great zingers in a mirror". haa. great fun and good times had by all ... and it shows our comradery in front of a set.
>PS: My gut is telling me to first focus on gaming the target ASAP then in the future move to the 13 steps for specific targets.

That's like trying to work a single WITHIN a group. you alienate the group that way, creating dragaway girls, cockblocks and amogs for yourself needlessly.

Stick to the group theory gameplan. I wont steer you wrong.

Love !Mystery

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this brings up morality issues regarding lying.

why is lying bad? aside from it only being bad because those who want accurate information to exploit you somehow request you give info that is accurate.

what is wrong with lying?

what is too much? what is acceptable?

if you invite a girl to a party that doesnt exist and then later call friends together so you can have that party at the time you specified, is that lying? or is that marketing?

in order to BE a model, she has to get her photo done first (which are not published, just promo shots) and has to run around showing them saying she is a model. is she? no. but she SAYS she is and does her best to look like she is already working with experience to get the gig. is this lying?

what about when we construct our identities. the minute someone wants to be an actor, he must MARKET himself as one. So here is what he does:

1. He tells himself he's now an actor. is he? not really.

2. He makes a 'reel' to show his ability and his range. these are fake movie clips.

3. he'll put them up on a website and then take photos of him "on set" so that he has photo content for his fake fan site.

4. he dresses like a celebrity. he brings his headshot with him wherever he goes and signs autographs for people (girls and casting directors alike). is he famous? no. but he acts it and increases the chance of getting work because he builds rapport with the director and builds a false sense of confidence that hiring him will mean more peoploe will come to the movie and that the movie will be good.

we can go on with this - note its ALL LYING. so is coming up with an indirect opener. you are there to see if you can fuck her. you dont SAY it because it doesnt work.

So here he is, running around with a lie that he makes more money than he does. so fucking what. the neat thing is it WORKS. and why is it so unethical to be better in conveyed persona than you really are? Few actors are nearly as successful as they try to convey they are.

nobody is getting hurt by thinking the guy is a good gambler. they just find him more intriguing. they then approach and find out what he is like for themselves.

youd do this whether the info is true or not. you would STILL go check for yourself. This just compells people to check for themselves. thats great.

the first time I dated an exotic dancer, I lied and said I had dated one before her. why? because nothing else worked. this did. I sold myself as PREAPPROVED ... and it worked. and now I AM PREAPPROVED for real x 16 with dancers. did I lie yes. do i now? no. am i ashamed and going to hell? maybe, but I have a big shit eating grin on my face and having more fun than those who didnt step up and find a solution. these are LIES, they are little FIBS. a LIE is when you tell her you are going to make her famous and then you dont. a FIB is when you tell her YOU are famous. Hey, everybody's famous for SOMETHING.

If 25 or more people know you for something, you are famous for it.

!Mystery

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Subject: Creating your own celebrity status: social proof // view thread online
Post Date: May 18th, 2005 01:31:00 PM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this brings up morality issues regarding lying.

why is lying bad? aside from it only being bad because those who want accurate information to exploit you somehow request you give info that is accurate.

what is wrong with lying?

what is too much? what is acceptable?

if you invite a girl to a party that doesnt exist and then later call friends together so you can have that party at the time you specified, is that lying? or is that marketing?

in order to BE a model, she has to get her photo done first (which are not published, just promo shots) and has to run around showing them saying she is a model. is she? no. but she SAYS she is and does her best to look like she is already working with experience to get the gig. is this lying?

what about when we construct our identities. the minute someone wants to be an actor, he must MARKET himself as one. So here is what he does:

1. He tells himself he's now an actor. is he? not really.

2. He makes a 'reel' to show his ability and his range. these are fake movie clips.

3. he'll put them up on a website and then take photos of him "on set" so that he has photo content for his fake fan site.

4. he dresses like a celebrity. he brings his headshot with him wherever he goes and signs autographs for people (girls and casting directors alike). is he famous? no. but he acts it and increases the chance of getting work because he builds rapport with the director and builds a false sense of confidence that hiring him will mean more peoploe will come to the movie and that the movie will be good.

we can go on with this - note its ALL LYING. so is coming up with an indirect opener. you are there to see if you can fuck her. you dont SAY it because it doesnt work.

So here he is, running around with a lie that he makes more money than he does. so fucking what. the neat thing is it WORKS. and why is it so unethical to be better in conveyed persona than you really are? Few actors are nearly as successful as they try to convey they are.

nobody is getting hurt by thinking the guy is a good gambler. they just find him more intriguing. they then approach and find out what he is like for themselves.

youd do this whether the info is true or not. you would STILL go check for yourself. This just compells people to check for themselves. thats great.

the first time I dated an exotic dancer, I lied and said I had dated one before her. why? because nothing else worked. this did. I sold myself as PREAPPROVED ... and it worked. and now I AM PREAPPROVED for real x 16 with dancers. did I lie yes. do i now? no. am i ashamed and going to hell? maybe, but I have a big shit eating grin on my face and having more fun than those who didnt step up and find a solution. these are LIES, they are little FIBS. a LIE is when you tell her you are going to make her famous and then you dont. a FIB is when you tell her YOU are famous. Hey, everybody's famous for SOMETHING.

If 25 or more people know you for something, you are famous for it.

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Subject: Thoughts from Bar Sarges Lately // view thread online
Post Date: May 25th, 2005 01:16:00 PM (EDT)
Group/Board: alt.seduction.fast.general
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1. engage entire group, paying attention to all, but least to target and most to guys.

2. throw a neg at target within 5 to 10 seconds to disarm the obstacles from thinking you are after her.

3. DHV to group while ignoring target (save for negs thrown at her). lock her into her own set with a prop placed in her hand.

4. 3 minutes in begin to qualify her (yes in front of her group).

5. move the entire group so you are leaning against a wall or bar or sitting on a stool.

6. continue qualifying and find out how they all know eachother (who's the brother, whos the bf).

7. begin kino tests.

that should get you started.

Love !Mystery

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Subject: Masculine approach Vs. Other approaches // view thread online
Post Date: May 25th, 2005 01:21:00 PM (EDT)
Group/Board: alt.seduction.fast.general
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As a man who definitely understands the game (and of course, I challenge anyone if neccessary) I have to disagree. Inner game can be slowly developed through COMPETENCE FIRST. Outer game, learning techiniques and tactics I believe will get you further along. If someone is afraid of riding a motorcycle, why not get him on a motorcycle while in neutral to walk the bike around for a bit to get a feel for it first? Confidence comes FROM competence afterall. Its ok to be afraid, so long as you still approach. And MM IS in fact a mix and match of many working gambits from multiple sources.

(BTW I still want to challenge the winner of the Formhandle vs. Hypnotica challenge. Pending on their game still).

On 5/21/05 9:39:00 PM, BritishSmile wrote:
>I think the greatest asset
>anyone can have for themselves
>is to find that inner
>confidence. As long as you
>know who you are and can be
>congruent with that, you don't
>need to adopt DD, TD, or
>Mystery. You'll have your own
>game which could be totally
>different or a mix and match
>of all the styles. Inner game
>is the most important thing
>someone can develop.

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Subject: Mysterys 3 Types each Require Diff. Approaches // view thread online
Post Date: May 26th, 2005 07:35:00 PM (EDT)
Group/Board: alt.seduction.fast.general
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The gambit Im about to give you I personally use only to disarm an UG so I can get to an HB but it can certainly be used to get an UG wanting you:

Grab the UG's hips and say, "Mmmm. Yummy." Then ignore her for a few moments as you speak to the others. "You're voluptuous. I can't think straight around you." Then ignore her again for a moment.

That's about all it takes. Make sure the others in her group don't hear what you said or you'll blow yourself out of the set.

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PS: Im in SF now for my bootcamp here starting tomorrow. Cocked and Loaded.

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Subject: Prop: PalmPilot // view thread online
Post Date: May 28th, 2005 01:12:00 PM (EDT)
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i have a clie and i keep it in my backpocket so women DONT see it. I have a cel phone. I keep that in my front pocket so women dont see it. I have a digital camera which I keep in my other back pocket unless I am going to use it for the DIGITAL PHOTO ROUTINE. I also use PENCIL and NOTEPAD for #s so I dont look like a player by putting it into a scheduler or phone. It makes it more real and intimate.

The PHOTO ROUTINE is best done with real photos. goto Kinkos and print out 12 photos and have them in a development envelope. showing them digitally doesnt allow you to use the photos as a lockin prop. They look "prepared" rather than "just developed". They dont know how many photos are in the camera but with paper they see a dozen only. (dont do 24 - they go through them too fast).

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Subject: FR:Trying a new club opener // view thread online
Post Date: June 7th, 2005 03:49:00 AM (EDT)
Group/Board: alt.seduction.fast.fieldreports
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anyone not doing group theory is cutting themselves off at the knee. there are SINGLES, 2-sets, and groups (3 or more people). most hotties are found in groups clear and simple.

for singles you can go direct (though indirect has been shown to open with greater consistency).

2-sets and groups: you have to go indirect. if you dont youll creep out the friends and possibly alienate them ... it is a group afterall.

I dont see the issue being about one's STYLE. Im all about WINNING and indirect for groups is the WAY to WIN in this game. Im not stearing you wrong. I will save you a great deal of anguish if you decide to get good at GROUPS. Meet some of the group approach puas. very social.

mystery

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Subject: direct, indirect, and the first impression // view thread online
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its great to see an open dialogue about this topic that is not initiated by me.
when i came to asf there was no OPENER. there was only DIRECT. If its DIRECT ... its a PICKUP LINE. So its really OPENER (something I brought to the community -- and openers are always indirect) vs. PICKUP LINE.

PICKUP LINES are workable in SINGLES and horrible in 2-sets and GROUPS. OPENERS are great in 2-sets and GROUPS ... AND ... work well in SINGLES.

When do I use the direct PICKUP LINE method? When a SINGLE has already seen my flash game in another set before I approach her, that way I warmed her SINGLE from a distance and already raised my perceived S&R value.

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Subject: Kino idea // view thread online
Post Date: June 12th, 2005 06:34:00 AM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
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absolutely HORRIBLE bro. It defeats a lot of the things neccessary for kino to escalate. Consider meeting up with a former MM student (an MM protege) and getting him to teach you the kino escalation model.

btw im thinking of changing the name to the COMPLIANCE LADDER. you heard it here first. a MUCH more accurate model for kino.

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Subject: The Two-Part Kiss Opener // view thread online
Post Date: June 12th, 2005 07:12:00 AM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
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well constructed routine dude. add in neg potential now. because without a neg its gonna run out of steam in a loud club. im sure you neg within it so Im wondering where they are ... remember the basic stack, OPENER, TIME CONSTRAINT, NEG.

mys

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Subject: Better ESP routine // view thread online
Post Date: June 17th, 2005 05:26:00 PM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
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request removal of revealed secret (no matter how popular one THINKS a secret is). I use this routine in field and having someone read the secret in a public forum is not cool. Im sure it was just a slip up.

thanks.

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Subject: LMR is no match for Jesus! // view thread online
Post Date: June 21st, 2005 02:00:00 PM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it was a poorly executed LMR tactic. Consider in the future not "going to sleep". I got caught up in that too and we literally went to sleep and that was that. It WAS late, but I woulda preferred hitting it so it was a tactical error on my part. Instead, do the regular freeze-out gambit where you keep the lights on (or rather, turn them BACK on if necessary).

Good post.

Love !Mystery

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Subject: Kino idea // view thread online
Post Date: June 21st, 2005 02:03:00 PM (EDT)
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KINO of all things is best learned by watching someone who already has the technique down. This is an "IN PERSON" thing. you have to SEE it. Have it taught to you LIVE.

Find a guy. Meet him. Learn it. Enjoy.

!Mystery

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Subject: Pez Opener // view thread online
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people are just making shit up and typing it up as they go. NONE of that was FIELD TESTED.

when you fantasize about opening, remember girls are in GROUPS most of the time. Stop the SINGLE APPROACH fantasy.

and the GO SITUATIONAL to open is complete and utter AMATEUR HOUR.

You walk up to the group (and yes women are usually in a group) and look at them curiously, then pull out the toy and say "Pez?"

That's it. You can then say the "candy from strangers" line (though its too stereotypical).

finish with "living dangerously I see. I bet you wrestle aligators too."

Mystery

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Subject: Re: Using a condom to get past LMR // view thread online
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I can talk for HOURS about LMR and how to solve it. In fact, in my seminar, I DO. Perhaps someone who has taken my bootcamp already can post the thoughts learned. Really REALLY good shit.

LMR is SOLVED entirely guys. There are SEVERAL ways to APPLY the anti-LMR principle I teach. Perhaps a former student can shed some light on them as well.

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Subject: Alphas are born, but.. // view thread online
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break the stereotype of what you THINK is alpha. I am the leader of my tribe, make up or no make up.

Mystery

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Subject: Re: Ok, 2005 Update of all the PUA masters // view thread online
Post Date: June 26th, 2005 02:16:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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every canadian you cited was a former student of mine who took my workshop IN Canada. That's the corelation.

Mystery - Toronto ... that me
Tyler Durden - Toronto ... former student from Toronto
26 - Toronto ... former student from Toronto who worked for TD'S company RSD later
No.9 - Toronto ... my old room mate in Toronto
Tocutter - Montreal ... Montreal PUA's room mate
Montreal PUA - Montreal ... former student from Montreal workshop
>Ok, let's put some Americans and Europeans on this list.

Im working on making top notch puas here in america for now. there are MANY new up and comers in the lounge that ive already trained. ill train in europe in the mid to far future. this year im doing the america thing.

mystery

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Subject: Formhandles LAST FEW POSTS/REPLIES // view thread online
Post Date: June 26th, 2005 03:22:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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On 6/24/05 7:58:00 PM, formhandle wrote:
>Why do we need this? And why
>are you presuming everyone
>will agree with you? Also, I
>notice you're from Canada and
*> **everyone** you list is*
>Canadian. Coincidence?
>
>Please keep the lame posts to
>a minimum. I should just
>shitkick this to Off-Topic.

why do we need THIS? I believe formhandle, as a matter of principle, should not respond to posts. HANDLE them and put them where they belong but dont comment on them ... especially this way dude.

Formhandle's LAST FEW POSTS/REPLIES:
>Why do we need this? And why are you presuming everyone will agree with you?
Also, I notice you're from Canada and **everyone** you list is Canadian. Coincidence? Please keep the lame posts to a minimum. I should just shitkick this to Off-Topic.
>Of course its simple, but Mystery didn't invent the idea, certainly not the
first to discuss it. What I was also getting at was you didn't describe what you're talking about or leave an avenue open for discussion. You just posted "XYZ rocks" and barely vaguely described what XYZ is.
>Did you ever not have sex with a guy because he answered only yes or no to
questions you asked? Do you feel more attracted to a man when he was being more considerate to you? Just the end results, not your wish or desire or feelings on the matter...
>If such posts were made here on the Reviews board, then they probably did not
follow the Posting Guidelines. If reviews were posted in any other section of mASF then they didn't belong there, were moved here, then checked for whether they followed Posting Guidelines. If anyone wants to complain about reviews not being approved or removed from other sections of mASF then those people need to review, understand, and abide by the Posting Guidelines.
>Are we doing empty testimonials now on mASF? Either write up a full proper
review for the Reviews section or re-write this post to contain actual PU information. Otherwise, I'll consider it spam or, at best, Off-Topic.

and lastly ...
>Then you need to be a more interesting person, with more interesting things to
say and have a vibe that displays enough value that the set will pay attention

to you without resorting to entertaining them to do so. That's like picking random strangers on the street and giving then $5 to stand next to you. You've got to work on getting people interested in you without the gimmicks. The gimmicks are helpful, sure, and they certainly give you something to do and create artificial interest but it's the person running the gimmick and his state and how he carries himself that is more important and which leads to the real goal - getting laid.

I fully disagree. A gimmick is JUST another GAMBIT for getting the job DONE. Its not ARTIFICIAL INTEREST. If I teach or show something cool to a set, why in the world would some of that be ARTIFICIAL while others REAL?

Here's how it works: if you say or do ONE interesting thing (gimmick or no gimmick) the target may think, "that was interesting." but string together a series of interesting facts or gimmicks and she'll think, "HE is interesting." Its no longer the material (gimmicky or not) but the PERSON saying/showing the interesting things that gets the aclaim.

The concept of ARTIFICIAL INTEREST is ... ignorant.

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Subject: FR: Mystery method on 2-sets bombs! Frustrated // view thread online
Post Date: July 22nd, 2005 12:32:00 AM (EDT)
Group/Board: alt.seduction.fast.fieldreports
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I would most definitely hold that pattern back for a bit and pull it out only in isolation with your target while in comfort (C1 C2 or C3). its a connection builder. don't use it for the first 15 minutes at least.

Mystery

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Subject: Mysterys magic worksop.-REVIEWS???? // view thread online
Post Date: July 23rd, 2005 02:50:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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its for the actual pickup and not for flash game to warm other sets. youll like it. all calibrated for pickup specifically.

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Subject: Product Q: Screening Students // view thread online
Post Date: July 23rd, 2005 03:19:00 AM (EDT)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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> *>This is wrong attitude. They ought to help everyone that wants to know how to*
> fuck more pussies besides having to settle on buying it.
>
> that is one of the criteria but there are others. for instance, we dont want guys who havent been laid in years. im not a therapist but a venusian arts master. we also dont want guys who can't approach. i dont handle phobics. other than that, if they can speak, be normal on the phone, WANT to learn to be PICKUP ARTISTS and not just get LAID, then we will take them on.
>
> !Mystery

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Subject: Product Q: Screening Students // view thread online
Post Date: August 1st, 2005 04:18:00 PM (EDT)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>Kinda like those old Kung-Fu movies where only the most talented would be
allowed to train with the "master!!!

You know actually I agree with you to some extent. But the reason isnt because we only want to train guys who already have some game, its that teaching a complete newbie is so utterly boring for me (3 second rule. dont lean in. throw your neg) that Id prefer someone I could relate to a bit more. If a guy shows promise, it means Id likely enjoy interacting with him. Babysitting a loser isnt FUN for me.

Love !Mystery

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Subject: How to PU a stripper // view thread online
Post Date: August 17th, 2005 10:40:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Check out what TokyoPUA wrote after taking my EXOTIC DANCER seminar:

http://www.mysterymethod.com/ProgramReviews.aspx?rid=12&action=jump

I've dated well over a dozen dancers.

Love !Mystery

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Subject: Mystery: Emotions are not part of the equation // view thread online
Post Date: August 25th, 2005 06:45:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
Find recent posts by "Mystery" on mASF // contact "Mystery"
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the hard part is to not get angry sometimes. when you get shit on it is rational to say fuck it but emotionally we hear take it. ive broken my rule once or twice when people wronged me.

mystery

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Subject: Stepping on Wings Toes // view thread online
Post Date: August 30th, 2005 03:51:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Alright, the sequence of events:

1. Mystery makes out with the best friend of a girl he dates briefly (both virgins, he hesitates). They exchange numbers and call eachother behind the back of the best friend.
2. Mystery returns to Toronto and they lose touch.
3. 6 years pass. Mystery is conducting an infield bootcamp. His wing is an instructor.
4. Wing demos an approach and ends up dancing with a blond who kisses him for 3 seconds.
5. Wing intros girl to Mystery (merging sets) and when girl and Mystery recognize eachother she no longer shows signs of interest in Wing and intead vaults "come home with me" IOIs to Mystery.
6. Wing gets pissed that Mystery accepts her advances, not knowing at time Wing had kissed her, and leaves the scene.
7. Mystery takes the set to term.

Who is right. Who is wrong. Comments?

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Subject: Ejecting early when using routines // view thread online
Post Date: September 12th, 2005 12:59:00 PM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I remember when Style took my very first bootcamp I knew we had a superstar on our hands when he would run out of material (ending his newbie routine stack) and would from that point on just wing it and go 20% further. Sure he wrecked his set, but he learned what NOT to do. Doing a dozen sets in an evening, he would learn a dozen pathways of what not to do. This reveals the path of what SHOULD have been done. He then went home and contemplated what he learned and developed solutions so that he could walk the path of what he SHOULD have done. Once that new path was tried, he found himself able to go 20% further successfully. And then ... go 20% further again.

Learn what NOT to do and you will see the path of what SHOULD be done. Then do it.

It sucks that you have to fuck up a set that is going good but its better to fuck it up and LEARN than to leave with them loving you but never seeing them again anyways.

It takes MOXIE to go further. In watching Style I learned, "When everything is good and you reach an end, GO FURTHER, even if it wrecks the set."

Make a cheat sheet. Txt it to yourself and refer to it while you are in set from time to time so you can try out new material in this EXPERIMENTAL ZONE.

Sounds like you are on your way to VENUSIAN ARTS MASTERY. No matter how hard you think this game is, put more effort into it because I promise you, at the end of the rainbow ... it is ALL WORTH IT. GO FURTHER.

Love !Mystery

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Subject: Your Hug SUCKS Routine! // view thread online
Post Date: September 16th, 2005 12:04:00 AM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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this doesnt appear 2 b field tested. it doesnt jive with my experience in-field.

!Mystery

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Subject: Product Q: Mystery Video Encyclopedia 5 DVD Set // view thread online
Post Date: September 22nd, 2005 01:06:00 PM (EDT)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Pre-orders only right now. It ships 3rd week of Sept. Im told by my biz partner Savoy.

Mystery (in London)

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Subject: Gurus: Whats your Message? // view thread online
Post Date: September 26th, 2005 06:31:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>I have no doubt about how successful PUAs like Mystery and Juggler are. But
remember, they came from ENTERTAINER BACKGROUNDS. They are naturally able to get peoples' attention very quickly.

Im not good at the game because im a performer. im a performer because i got good at the game.

ive done singles, 2-sets, 3-sets ... all the way up to 16,000 sets. a set is a set. the bigger it is, the louder you get. thats the only difference really.

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Subject: Club Game 101: Mystery Method the only way? // view thread online
Post Date: September 26th, 2005 06:34:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>>This is not to say MM is
>>flawed. It works perfectly if
>>you know how to apply it. But
>>newer guys should focus on the
>>fundamentals first, because
>>they don't have the
>>calibration yet to be throwing
>>out negs properly.

agreed.

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Subject: LR: Darling Nikki // view thread online
Post Date: September 30th, 2005 05:47:00 AM (EDT)
Group/Board: alt.seduction.fast.fieldreports
Article Author: "immysteryman" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Yeah, he calls you a "Karaoke champ". LOL. Is that like an honorable mention????

As far as my age goes, I am what I am. :)

If you're lucky, you'll be my age and older too, considering the alternative.

Just keep writing, you're creating your own written record for yourself to judge as you get older. Let yourself be your judge - but in 10, 15, 20 or 30 years. Maybe one day you'll have some kids and they can go back and read your posts, boy won't you be PROUD! Mmmmmmhmmmm.

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Subject: mASF is so fucking difficult! // view thread online
Post Date: October 2nd, 2005 07:22:00 AM (EDT)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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it will take 3 to 5 years to become REALLY good. Good enough to have GFs.

Mystery

On 9/30/05 7:50:00 PM, Lord_Henry wrote:
>Man I know I'm inpatient but
>I've been sarging for 2/3 days
>now and it seems like an
>eternity; no results yet. I
>can get phone numbers I guess
>but I still don't feel a
>sexual vibe :(
>
>I just wanna bone some of
>those chicks so bad....
>
>How long did it take you guys
>to get consistently good at
>this stuff? ie be able to
>attract chicks that you opened
>most of the time?
>
>Just a noob needing a bit of
>perspective/encouragement
>here.
>
>I guess if it was easy then it
>wouldn't be worth it since the
>world would be flooded with
>PUAs....

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Subject: Re: Product Q: Mystery Video Encyclopedia 5 DVD Set // view thread online
Post Date: October 5th, 2005 12:11:00 AM (EDT)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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oct 15 for sure.

On 9/27/05 8:58:25 AM, specialist wrote:
> wrote in message
>news:254543.40357@discussion.fastseducti
>on.com...
>> Pre-orders only right now. It ships
>3rd week of Sept. Im told by my biz
>partner
>> Savoy.
>
>Dude, if you look at your calendar, you
>will notice that it IS the third
>week of Sept.
>
>You might want to ping your biz partner
>Savoy for an updated estimate.
>

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Subject: How to DHV // view thread online
Post Date: October 7th, 2005 12:39:00 AM (EDT)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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Sinn was just posting this to clarify. They are from my workshop that I teach my students and Sinn works with me. So did Style. So it may be a rehash of older ideas but its now made more succinct.

There are 2 ways you can systematically implement these 3 into your set: either demo them LIVE (with girls around you, guys being lead by you, or protecting someone - her or another girl) or embed the 3 into your stories through BRAGGING SPIKES. how to get away with bragging? NEG the target and the stories with bragging spikes are spoken to the obstacles (just make sure the target is within earshot or your wasting breath).

Mystery

PS: as advanced cat's know, this is BRILLIANT shit.

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Subject: Comment: MM eBook Marketing Boner // view thread online
Post Date: October 14th, 2005 12:50:00 AM (EDT)
Group/Board: alt.seduction.fast.reviews
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>MM ebook? Not printable, I didn't buy it.

It defines the art. You should. It's tight.

Mystery

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Subject: The Compliance & Value Model // view thread online
Post Date: October 31st, 2005 07:16:00 AM (EST)
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that a woman's attraction switches are actually an S&R value judging circuit in the brain is something that changed my game for the better. I now know that a woman responds to her perceived S&R value for her. If I can somehow assist in her S&R (survivale and replication) then she will willingly give up her R value for my S value. This is a component in my seminar and also is described in my ebook. Its an elegant model of reality I feel because from this overarching evolutionary perspective, MM is based.

Mystery

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Post Date: November 14th, 2005 10:25:00 AM (EST)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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just browsing here and saw this. Im in San Diego goofing off with Lovedrop. Savoy my business partner is responsible for handling shipment of product. I know he's been burning the candle at both ends frantic with the business side of pickup (turns out he didn't come close to anticipating the amount of sales we actually earned and he's pulling his hair out of his head - I even laughed and said he needed to take a break and join Lovedrop and I here in SD in our pursuits - he said by next week he'll be able to breath and I didnt really know he was that being serious til now) but I didn't know he was that backed up that people were starting to get pissed. I'll forward this to him immediately and get your DVDs in your hands as fast as is humanly possible. You'll love them I promise.

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Subject: What is up with this? Help needed. // view thread online
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Group/Board: alt.seduction.fast.beginners
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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perhaps it may help to know the best pickups occur when there is at least 25 minutes of time from meet to number because any less and, while she may be attracted enough to give a number, she may not be comfortable enough to actually hang out again. 25 minutes to number, not 3. even 40 minutes is normal for a solid sarge.

Be great.
Love Mystery

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Subject: What is up with this? Help needed. // view thread online
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Group/Board: alt.seduction.fast.beginners
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be great.
mystery

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Subject: 7 Hour Rule & Buyers Remorse // view thread online
Post Date: January 22nd, 2006 06:35:00 AM (EST)
Group/Board: alt.seduction.fast.general
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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I dont think the problem is solved within the sex phase. Its a comfort issue.

You can accelerate several ways:

1. Hit your waypoints efficiently - If you can stay with her 40 minutes at least when you first meet her you will speed things up. 7 Hours can be pushed to 4 for same night lay but you will have had to do kino escalation properly. most errors in comfort are due to bad escalation steps.
2. Slow down on purpose - demo three "woah we better cool it"s and she will push to sex.
3. multiple venue loop - the more memories she has with you in different locations the more she feels she "knows you".

Add in pillow fights, laughter, snuggling and purring like a cat. Add in "I can’t stop thinking of you, what’s up with that shit?!!"

A quality problem, solved in comfort, not seduction.

"Whether of not we have sex tonight -- Im still coming over tomorrow".

Love Mystery

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Subject: Negging TOO Much? // view thread online
Post Date: January 22nd, 2006 06:40:00 AM (EST)
Group/Board: alt.seduction.fast.beginners
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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a neg is a statement that disqualifies you from being a potential suitor. blow your nose in front of her casually while telling a story to her friends, ask them, "is she always like this?", or ask her, "where's your off button?" are examples. notice you arent insulting her in any of these. you are just disqualifying yourself from appearing to be the next guy.

most importantly, when you neg, THROW AND GO. you throw the neg and then keep talking ...

routine ... pause routine ... neg ... continue routine.

Over negging occurs when you neg and wait for her to respond. Instead, neg and then keep talking about something else like the neg was no biggie to you.

Love Mystery

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Subject: David D vs. Mystery LSV Cocky & Funny Question // view thread online
Post Date: January 22nd, 2006 06:45:00 AM (EST)
Group/Board: alt.seduction.fast.general
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>For example she asks you what you do and you say you are an ass model, then she say no really and you say I work at taco bell and so on.
>Mystery says that this displays lower social value when you do this to the girl. I kind of agree with him that it is funny the first time, but less so each time.
>I was thinking that the difference of opinion has to do with the fact that David D seems to use more comedy and Mystery is more serious with women.

no I definitely have a laugh track to my pickups. the idea is, its one thing to use a cute hoop for the target to playfully negotiate through, its another to have a ten (who has been seriously socialized with 7500 approaches to her by the time she's 23) feel you are hiding something.

One joke is cute but then you have to get to who you really are? and if she feels you are skirting the truth, she will believe the TRUTH is youre a backpeddling bum like all the other losers who approached her and flubbed on the "so what do you do" question.

Have an answer that DHVs.

Mystery

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Subject: When ESP test goes bad // view thread online
Post Date: January 22nd, 2006 06:53:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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If if goes wrong, its definitely the way you say it. and when you get them wrong you can say, "see this is PROOF ESP is bullshit!" and then then stack to an esp related story about how your mom thought she had esp because when people called she knew who was calling (no caller ID either).

protect yourself from failure with a contingency for getting them wrong and still getting the girl like I do.

Mystery

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Subject: Re: Direct vs Indirect. Natural vs Structured. // view thread online
Post Date: January 28th, 2006 07:43:00 AM (EST)
Group/Board: alt.seduction.fast.advanced
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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As I see it, there are 3 main ways to DHV:

1. preselection (2 women on your arms or story of hot ex gf actress)
2. leader of men (she sees men shut up and listen as you talk to them or story of your friends helping out in a fight)
3. protector of loved ones (she sees you protect a friend or hears a story where you did that)

either you DEMO or tell a STORY to convey these 3 DHVs. I like to repeatedly trigger them with many demos (ok demoing 3 is tough technically but comes up when you merge sets and spontanious shit allows this to unfold) and many stories which convey the 3 main DHVs.

Mystery

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Subject: When an approach fails: eject immediately or plow thru? // view thread online
Post Date: January 28th, 2006 08:05:00 AM (EST)
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Good question. Its called a FALSE OPINION opener because i do not allow them time to respond ... I continue with, "OK get this ... I can only stay for a second, Im entertaining friends ... some woman in an elevator said ..." and I go on into a story where a woman thought i was a devil worshipper because of them and I gave her the bird (middle finger). Then I launch into negs and THROW AND GO fashion, stack into another story straight away. As long as Im doing the talking (I dont care for stranger's opinions) Im conveying my personality (and hopefully DHVing up the wazoo). If they talk, I get little done (until I allow the target to attempt to win me over in A3).

Cool. Mystery.

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Subject: Mysterys Hired Guns Explained // view thread online
Post Date: February 14th, 2006 10:56:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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cool that you found that and explained things in greater detail. I have since conducted 4 seminars now called Mystery on Hired Guns, one of which I did here in vegas 3 weeks ago. I haven't put anything together for the onliners as Im now working on my big seminar which is in 10 days. Ill be sure to put the Hired guns seminar info into a take home version in the future.

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Subject: negs and openers // view thread online
Post Date: March 15th, 2006 03:48:00 AM (EST)
Group/Board: alt.seduction.fast.beginners
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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a comprehensive list of both can be found by combining info from the MM ebook and the encyclopedia in mystery's lounge.

who defined the opener and the neg? oh yeah.

I will never steer u the wrong way.

love mystery

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Subject: The Haunted Cigarette Opener // view thread online
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Formhandle could you please edit this thread to remove secrets with <SECRET REMOVED> as this is against magic code (and not good for magic as a whole). give info where they may get the effect but dont give away the effect online in a public forum. thanks. mystery.

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Subject: When to kiss // view thread online
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Kiss Gambits are used in C1 C2 or C3 generally. I prefer C1 but C2 is good too. C3 make-outs frustrate me until the reward haa. (A Perfect Circle Rocks! Track 4 - Blue)

There is the micro-calibration kiss gambit based on what some call intuition (something I call "a comprehensive automated social dynamics gambit library." Micro-calibration does away with your archaic routine stacks that dont allow dynamic interaction and flexibility. you know the score: you've got IOIs, IODs (aka: negs), DHVs, DLVs and CTs (compliance tests). thats it. and we dont just D HV ... we can legitimately raise THEIR VALUE. Giving directions is a HV. So for now we put stories of value in with DHVs though really they are value exchanging bartering chips. (more on that another time).

beyond micro calibration (without it nor a tried and true gambit you are leaping for the brass ring without a firm footing) weve got:

mystery's kiss tactic
style's kiss tactic (which I use more than mine now)
digital photo routine

all can be found in mystery's lounge.

i suggest readers swap out newbie style stacked openers and micro calibrate instead - calibrate your IOIs to hers (with a small IOD calibrator on the end of your IOI so she cant BF object or something lameass as that) in

Want to learn more? Talk to MAXIMUS (was MATADOR) or SINN and/or meet up with them (I think Sinn is in LA) because I taught them how to micro calibrate (matador is more recent so im sure that now that he uses it infield successfully he would love to show people the power of this cognative model. Its touched on in my ebook but not resolved to the level someone I've taught it to live in field (you know, set after set until they get the concept actualized! tough training).

learn styles kiss tactic to good health and trust its a good game plan (one Ive used to kiss ... um ... a LOT of girls).

micro calibrating your performance in real time is key to winning every set. kissing a girl is just a step on the kino escalation ladder, no more scary than shoulder brushing and pillow fighting. knowing when to chuck your IOI (verbal or physical) is key.

remember: IOIs need an immediate IOD calibrator on the end, and IODs need an IOI calibrator - lest you lose your set for hitting on her to hard or negging her too hard.

and yes ... it is POSSIBLE to reach mastery = where every set opens ... and closes.

Love Mystery

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Subject: A new NEG and it gives DHV all at once // view thread online
Post Date: March 22nd, 2006 06:48:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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brilliant gambit. i can see how this would definitely work and those poo pooing the idea dont "get it".

Let me tell you guys a routine like this is (and let me pace your reality briefly to say, "but yeah it's fucked that shit work wonders!") gold in field. all I can do is endorse it as conforming to my understanding (and people know I KNOW PICKUP!) of reality.

anyways man, nice. Its an A2 piece, but add a yes ladder "you ever look for makeup and find only the CHEAP stuff and youre like WTF?" yes, exactly exactly! it becomes an A3 phase routine (that is draw a commonality from the topic in order to comment on the commonality therefore IOIing her like you want to in A3)

use it in the 3 Cs to good health too I surmise.

Mystery

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Subject: Re: Avoiding Lulls and Downtime In Bars. // view thread online
Post Date: March 22nd, 2006 07:07:00 AM (EST)
Group/Board: alt.seduction.fast.tactics-techniques
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Long pauses kill the tension and flow in bars. Girls are already ADD so you gotta fill the gaps to keep the flow.

Cold reads. They can be **ANYTHING**

- imitate body language
- whisper gibberish to other girl
- "she looks like a nice girl"
- "she doesnt get out much"
- "you remind me of my grandmother"
- "you look like an egghead"
- "you're fiesty"
- "you're sneaky"
- "you're trouble"

they most definitely aren't examples of cold reading though TD once tried to sell the concept of "mini-cold reads". the most damaging of these was the "you're fiesty" mini-cold read because it made the girls behave like "power-puff girls". I see all but the top one to be IODs (negs).
>Information questions give you time to regroup and lead the sarge.

- "how do you guys know each other?" slight IOI, used in A3 BEFORE you give legitimized IOIs. (dont want the BF killing you right there and then afterall)
- "who are you here with?" IOI but neccessary to ask especially if she appears to be alone (they rarely are) - disarm the obstacles COMPLETELY for her ride home with them in case you can't bounce them/her.
- "who's the leader here?" CT
- "whats your favourite position?" CT
>Misinterpretation questions are common, boring questions. You ask, they answer, you bust on them or disqualify yourself.
>This seperates you from the pack.

this is what we call micro calibration and you are doing it in field (making you a good PUA I bet).

misinterpretation questions
- "where are you from?"
- "where do you study/work?"
- "where are your friends?"
- "what are you drinking?"
- "how old are you?"
>Calibration is KEY.
>Calibrate how much you need based on the girl and specific situation. Sometimes lulls can be good, if you've got attraction, you can purposely look around and see if she restarts the conversation.

exactly. micro-calibration. your stories must be automated so you can MC them with DHVs DLVs IOIs and IODs + CTs (compliance tests).
>BTW, its funny how many girls ask: "Come here often?" ...its like their fail-safe afc question...
>So where are you from? If I get this I take it as a strong IOI and micro-calibrate to that.

Consider not using "You're fiesty" as it encourages them to remain party girls. Revise with, "Why are you here? <Pause> You are far too classy to be here." Better role for her to fill.

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Subject: Best method to succeed with younger women? // view thread online
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Group/Board: alt.seduction.fast.general
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>I also have a lot of work to do when it comes to inner game.

Work OUTSIDE IN. start with STRUCTURE, GAMBITS to fill the structure, then PRACTICE IN-FIELD to INTERNALIZE the routines so they naturally come out at the right time. INNER GAME improves with SUCCESS. Think of this like riding a motorcycle. INNER GAME comes after a month on your own bike and a course under your belt.

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Group/Board: alt.seduction.fast.general
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If you have problems TBing, it usually stems from the phase before ... in this case C1. Sure she had enough comfort to give you a #, but to actually SEE YOU AGAIN? TBs have TWO SIDES. Secure BOTH SIDES of the TB before parting. THEN ... hang in there for another 5 minutes if you can before departing so it doesn't feel like a typical PU.

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Are you SURE the problem is in C1?

No, it CAN still be in TB phase if you didnt secure both sides of it, but if that went well then its in C1 that you have to work on.

See, its not in A3 because A3 GOT YOU TO C1. So A3 did it's job enough to get you there. Once in C1, you have to ultimately build enough comfort to secure the other side of the TB.

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remember women are rarely found alone, so if you use this in group, be sure to start it, then pause to neg the target, then continue to the rest of the group. dont forget to add your FTC.

If running it in a single, be sure to do the same straight to the girl ... but generally you can manage to wait til she senses discomfort by your prolonged presence and then neg to disqualify yourself from being considered a potential suitor. once you have disqualified yourself you can then work to DHV and trigger attraction. How will you know? IOIs from a target YOU approached!

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Subject: MM vs. Brent // view thread online
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All this talk about MM vs ANYBODY and here you go off telling everyone what MM IS. If you have taken my bootcamp then you understand what it is. And if you've met me personally you of course can talk about what I was like. So anyone who has commented on MM, could you please tell everyone when you and I met?

With that said, nobody who watches me work would say I was specifically more of a PURSUER. PEACOCKING (A1), non-direct openers, and negs are used to DRAW the girl. And that just the first 30 seconds.

The DHVs in A2 draw the girls to IOI us. We then draw her to give us info in A3 using BAIT. We even have repeated RELEASES (lean back and wait for her to re-engage the chat) so the girls are chasing US! Hell, the entire thing is neither too much of a PUSH or a PULL. Its like fishing with only a 10 lb line and you are trying to capture a 100 lb fish. let go when pulling away and reel in when swimming towards you.

Listen, there are PLENTY of people who understand the method. Perhaps one of you could explain this through MM experienced eyes.

And of course Im not pissed or anything ... its comm issues due to it being the net - you know, text, vid clips, etc ... this shit has to be seen in-field.

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Subject: FR: First Field Report, C-Lounge Toronto // view thread online
Post Date: April 8th, 2006 05:00:00 AM (EDT)
Group/Board: alt.seduction.fast.fieldreports
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Could you record an entire night of sarging on an MP3 recorder? We would learn a LOT from it. You could edit out the personal identity stuff using an audio program called GOLDWAVE and then put it up for others to hear. Good AND bad sarges.

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Subject: Direct/natural game dafs question // view thread online
Post Date: April 8th, 2006 05:07:00 AM (EDT)
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>Just a correction on this, MM is an indirect method.

Going in DIRECT is good for SINGLE SETs but those are rare. You can't do that in a group (2-sets and more) because it alienates the TARGET's friends (aka: OBSTACLES).

Of course you can go indirect with a single too (that is, open with a conveyance of INTEREST in her). It's sometimes faster, but if she isn't attracted by the boldness of your approach (in other words, its not yet ON) then you'll need to repair the damage to the set. How? Go indirect. That is, neg the target and then DHV in front of her group style.

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Subject: Posts worth even a pound of womans flesh? // view thread online
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>It's better to talk to the lowest-status dork (and enjoy it!) in the room than to not be talking (though this contradicts craig in a dd seminar (he says his alpha friend sits back and wait for girls to come to him), I've found it works better for my social proof in the field).

Naw, you social butterfly it when you CAN and when the flash game will proactively help you with other girls in other sets ... but if the place is dead, Ill just sit and patiently wait (though I know anyone who saw me alone will have a SLIGHT POSSIBLE DLV blip that I need to contend with when I approach (either entering with a direct HI or working the set and then forward merging to provide the social evidence later in the sarge.

Mys

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The emotional system of a woman is ubiquitous ... its the same in every woman. Im concerned much less with her memetic collection (cultural influence - I full montied a churchy - it's not an issue) as I am with her hardwired response. I'll trust she will behave in a consistent manner - all women respond similarly to their emotions - especially the MAJOR ones like JEALOUSY.

A woman will not know she is attracted to you until she feels a sense of loss (Jealousy is one such feeling of potential loss). Her brain attributes S&R value if specific characteristics have been demonstrated even if she doesnt logically notice. My GF for instance has said to me, "You're not even my TYPE!" :)

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its not even about what works for you ... its about what you decide to WORK.

I do the QUIET ROCKSTAR. I do the PLAYFUL LEADER. I do the good times "dont get all scientific on me Im out to have fun" guy. I do different energy levels dependant on the energy of the set. Singles? I come in quiet. 10 sets? I may take only half of it or take on the entire set at once. I may even grow the set to 30 plus with using my magic or seminar material in field.

Lots of social experiments have taught me, when performed well, all these entry techniques work.

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Subject: When to start sarging a dumped girl? // view thread online
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Sarge her RIGHT AWAY.

That doesnt mean HIT ON HER and make her feel UNCOMFORTABLE. Calibrate (Game Solidly) but begin right away. It only takes another guy to come in before you do to take your girl.

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"Shared Assets"

This is a BIG THOUGHT. Lairs especially should consider the concept and its benefits.

Pretty Woman: Richard Gere was driving his friend's Lotus when he met Julia Roberts. He even told her it was his friends. And yet that didn't DLV. Just being FRIENDS enough with the man who possesses such a social status item like a Lotus to allow you to use his car is a DHV. A shared asset such as a Lotus would be beneficial.

Style's limo was shared by several. I covered some needed repairs in return for its use.

Bottle service. We have 8 pro puas/pivots per gathering. each takes a turn paying so you only have to pay once for 8 outings of bottle service VIP fun (DHV + great C1 location + PUA wings to AI you and offer his interference services to split up a pesky joined by the hip 2set haa)

Having a friend who possesses a yacht is thankful to have you, his friend, enjoy his spoils. Thats the reason he got the damn thing.

Visiting a friends place. Instead of being the ROOMY of another male (which conveys a DLV because why in the world would an alphamale live with a GUY and not a GIRL? Where's his GF?!!!) consider being the GUEST staying in his GUESTROOM. This makes the roomy cool for giving you a place, and you look cool cause you have a friend willing to do so and also that you have another place where you are from (travel DHV, assets abroad DHV).

Im building celebrity so that when Im with my friends, they benefit. I peacock and surround myself with women which improves my PU buddies' chances when they intro me, be seen with high value people, etc.

Project Hollywood: a group of like minded individuals pooled their resources to live in a mansion off sunset strip. we all benefited (not so much by the mansion DHV (hard to AI that infield surprisingly) as by the super convenient location).

Photo routine: have a DHV photo in your WING's photo routine. He helps you get photos and you help him.

Driving around in Courtney Love's convertible BTW ... its best to say "Its not mine its ..." than to say it was mine. (Only drove it long enough to smoke out the engine embarrassingly - the only stick I know is a motorcycle).

What can we offer eachother?

Love !Mystery

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Gentlemen, when I bring up the topic of STATUS SYMBOLS, please know that this isn't coming from an AFC. I presume many of you have had a chance to read how I think in Chapter 3 of my book. I know how to game in jeans and a t shirt too without any additional layers such as peacocking, vip table, flash cash. It's not AFC to discuss ADDITIONAL components to your game. the ENTIRE SARGE, from MEET to SEX is choreographed. When you are able to control more and more elements (when every person she will meet in your vip group AI's you up the wazoo!) of her experience with you, will you improve your game.

In order for an AI to work, you must seek out FAME: not CELEBRITY, but fame ... we are all fame for SOMETHING. "This is Ray, he just finished his album." Its an ACCOMPLISHMENT intro afterall ... what have you ACCOMPLISHED?

What STEP BY STEP EXPERIENCE are you manufacturing for YOUR TARGET?

most AFCs think, "Ill go in and chat her up".
newbies to the game learn to think, "Ill go into her SET, chat THEM UP while I disqualify myself with NEGs until I get IOIs."

but the pro has a LOT more in store for her: pivots that walk by and whisper in her ear, "i see he likes your type. stay the fuck away from him." wings that say, "he's dated playboy models". peacocking that screams "TRIBAL LEADER". Demos of leading men. Jealousy plot lines as groups are merged into other groups. A step by step ADVENTURE. the list goes ON and ON. These are PLOTLINES. and my game is full of em.

if her adventure includes VIP access, meeting successful friends of yours, some of which are recognizable, learning that you are the tribal leader, having a jealousy plotline infuriate her, bouncing back to your hotel with friends and partying and her feeling social value by hugging you in front of the others, then giving her your much valued seed, then this is a good experience for her.

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Purchase a unique candy item available at 7/eleven: it's a small white plastic bottle of liquid candy (mine is grape) with a baby's nipple on it. peel off the plastic sticker so the bottle appears non descript. Pocket it for in-field use.

There comes a time in every successful sarge (you'll be in C1) where you want to know if she is attracted to you enough to be ok with sharing saliva. in micro-calibration, you will want to give her a chance to IOI you - by tasting from the bottle (its also a trust test of sorts as the bottle has no writing on it and in the context of a club it looks ... slightly odd ... until they taste and then its just liquid candy you bought the same time you bought gum before coming the the club :)).

You may, after she tastes from it, take it back and taste from it yourself, thereby IOIing. Or you may rub the nipple clean (either explicitly or implicitly) and IOD. do not IOD if she IOIs. thats to punish her for good behavior.

Now there are two way to run the gambit: explicit or implicit.

One way is to hand it to her and look at her like its a test. the other is to just hand it to her like it was nothing and see if she sucks from it from the corner of your eye. which is best? go find out. it wont wreck your set anyways since you are in C1 already. but to protect and loss of value with a botched run of it, if she gives you an IOD respond, you may say, "is that a coldsore?" (end of gambit) as if you had no intention of giving it to her.

remember, an IOD from her begets and IOD from you. fair IS fair.

!Mystery Method(tm)

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Subject: Product Q: The next method to study? // view thread online
Post Date: June 11th, 2006 03:26:00 AM (EDT)
Group/Board: alt.seduction.fast.reviews
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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>you dont need a method. you
>need an opener, a story, a fun
>game, some cold reads and an
>escalation routine. Go
>practice it on 40 sets per
>week then report back.

If you are going to do 40 to 50 sets a week, a method of best practices will emerge.

here are some best practices regarding the development of a method if you are going to do more than one approach in your lifetime:

* youll need 4 or 5 or more openers not only for various approach scenarios but for merging groups. women of beauty are rarely alone, and your target may not recognize she's attracted to you until she is surprised by the tinge of jealousy that will arise from your merging sets.

* youll need dozens of stories. if you run out you lose control.

* youll need more than one fun game. show ONE interesting thing and the girl may say, "that was interesting", but show many and she'll say, "You're interestnig".

* cold reads are merely another type of routine. learning just enough cold reading to get by isnt as thorough as learning how to cold read. Cold reading is a mentalist's skill-set.

* escalation will require at least a dozen routines. that is, if you want to move more than one step up the stairway to heaven.

MM is merely a collection of best practices, hard earned by in-field practice. Its comprehensive because there are all types of sets that we need to be prepared for. Singles, 2sets, 3sets, mixed sets, etc. How do you handle an INTERUPT? (when a 2set turns into a 3set for instance).

Most sets are 3sets in typical public gatherings. Prepare for the average.

Love !Mystery

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Subject: LIST OF KiNO TECHNIQUES: key to any game? // view thread online
Post Date: July 27th, 2006 07:10:00 AM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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here's my ear touch "excuse".

I vanish their ring and then say, "what's that behind your ear? is it? just as I suspected ... dirt."

I reach behind the ear, then rub her ear before the joke.

then i make the ring reappear afterwards.

if you dont know magic the joke alone is worth using.

mystery

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Subject: Mystery assseses PUA in a daygame 2set // view thread online
Post Date: April 28th, 2007 05:19:58 PM (EDT)
Group/Board: alt.seduction.fast.tactics-techniques
Article Author: "Mystery" *(if mis-matched to this archive, contact webmaster@fastseduction.com)*
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http://www.youtube.com/watch?v=5wkdoRNFyIA

These are merely CONSIDERATIONS for your next set:

1. You hovered before entering the set. They KNEW you were about to perform "a pickup".

2. Lower your drink. This is a subconscious defensive posture. It conveys low value.

3. The set was approached too directly. Over the shoulder and greater distance would have preserved your value and their comfort level upon entry.

4. Too many Ahh's. Replace with silent pauses instead. You came off nervous ... and that telegrahed that you believed they had value. You gave them too much too soon. They didnt earn your high value assessment.

5. at :38 you should have body rocked out. There were no FTCs. (False Time Constraints) Body rocking is a non verbal FTC where it appears as if their value isnt high enough to keep your interest.

6. They are laughing (which is great). And at :45 one of the girls threw a neg (which is normal), but it wasnt handled correctly. When you get an IOD, consider responding with an IOD (perhaps a non verbal body rock out - that would have been enough as you snip the convo and stack to a new thread).

7. right before 1:00 it appeared as if you were TRYING to keep the convo going. Consider learning multiple thread theory and integrating it into your game. it protects you from losing value in this way. (Its also what natually occurs when people are in genuine rapport).

8. at 1:00 she says she doesnt like cheese. This is a neg. When you receive such an IOD this soon into set, consider responding with an IOD then stack immediately to a DHV routine. Instead, you actually take her thread and reward her. You lost value there and in fact lost ground.

9. at 1:10 the bacteria thing (which was situational humor and your going situational this soon into the set compromised it). consider riffing only after you are locked into the set (usually 3 minutes in you will be able to steal the yellow shirt girls spot to lock in).

10. You waited for a response right after instead of adhering to the THROW and GO rule of negging. Throw the neg then immediately stack to another routine or continue a previous one so they dont respond to the neg. if they do ... well, you get what you got ... a value loss.

11. By 1:10 it is apparent you value them ... even though they havent earned it. consider learning body rocking and microcalibration.

12. be more animated and have more energy and inflection in your voice. good pacing on your delivery however.

13. by 1:23 you are continuing a thread that should have been snipped. We call this MILKING YOUR ROUTINE. it seemed to be an "in the now" thread. this telegraphs you are TRYING to keep the convo going. resolved with a stack of routines in your head to rely on and a multiple threaded delivery.

14. at 1:24 you steppeed forward and her body responded with a step back movement. this is a part of microcalibration and wasnt even recognized. remember, you can body rock out and even take a few steps away from them to deliver IODs while still DHVing. this didnt happen.

15. at 1:46 you are STILL on a thread that wasnt girl relevant and didnt hit home in the first place. best to stop milking and snip and stack instead. at this point they are simply observing your pickup.

16. you didnt select a target (even if it were an arbitrary selection) and embed the needed social tention by delivering a vault of well deserved negs into the set by this time. you basically went from open to comfort material rather than attraction. you skipped steps. first comes attraction and then your willingness to spend time with people despite the fact that they didnt deserve your interest.

17. you didnt demonstrate a willingness to walk away at any time.

18. by 2:15 your milking has compelled them to begin girl coding eachother. you didnt notice this. you could have called them on it ... and by now you could have demo'd a willingness to walk away at least once if not twice by now and had several threads opened for protection from the dreaded pregnant pause.

19. hair touching is an IOI (its hardwired into humans just like apes - its a self conscious preening action we all do) but yours (which they felt) wasnt earned at that point). 2:52

20. the dreaded WEATHER THREAD reared its ugly head at 3 minutes in. Consider keeping that from ever entering into your set again. it conveys "I have nothing interesting to say but Im trying to keep a convo going because you hold value for me ... even though you dont deserve it). this is what many who dont already possess all the value they need from others. it telegraphs ... boy am I single.

21. 3:20 in, no target is selected, no tension is established, and the girls ... who know eachother and generally dont cover the weather thread with eachother anymore, are merely indulging in the convo to still assess your potential value. no DHV spiked material, no willingness to walk away, no conveying how you wish to be treated and are treated by others.

22. however, great smile ... its too bad its on constantly. its POLITE SMILING ... and that hides INTENT. the purpose of smiling upon entry is to merely demo your initial emotional state so they know you are non threatening. you did that which was perfect ... and then you didnt convey a willingness to EMOTE. you hid your moment to moment emotions. this was just a polite exchange and by 3 minutes in you should have locked into the set.

23. if you demo'd a couple body rock outs, you could have already initiated playful and non sexual kino. in fact, by this time 3:20 ... you could have COMPLETED the attraction phase, performed kino based compliance tests, recieved 3 INDUCED IOIs and moved forward into QUALIFYING the target (while keeping the 2set together - as you cant alienate the obstacle by paying attention only to the targert). who IS your target. even if you systematically triggered your target's attraction mechanism by this time, the girls themselves dont know who you have interest in.

24. at 3:26 you went "situational" again. "any good bars in town" is a thread that needs to be killed from your repetoire. its neither a DHV story nor a qualifier. Its just a "trying to keep the convo going" thread. in fact this thread inherently contains a DLV (demo of lower value). it says, "Im single and have no social circle already to help me out." consider conveying threads that elude to your "needing nothing from anybody. Im living the life and need nothing."

25. formal intro at 3:40 is a STRONG IOI. body rocking would have gotten them chasing you but instead you are doing the chasing. this is a DLV. you are the type of guy who NEEDS them and they FEEL it. at least you are respectful and while by this time they are underwealmed they are at least polite. again, stuck in comfort before attraction mechanisms have been hijacked.

26. at 4:05 the one in the yellow is engaging (an IOI). their drinks are so high they are in DEFENSIVE but CURIOUS mode. if only you had better DHV spiked routines to rely on. consider a DHV storytelling workshop to prepare for this inevitable moment. To get a woman interested in you you must BE interesting. that is, to sequence several interesting facts or stories together to that the quanity of interesting material makes them think its not the material that is merely interesting, but the man delivering it. by this time, you could have built tention with negs at a target (which I STILL dont know which it is) and qualified and released the tention, kino escalated to comfort touching - hell even a hug with a calibrated roll off for value protection - to get the girls to chase you ... and locked into the set or better, getting them to come sit with you and perhaps introducing them to your friends ... afterall the camera IS there)

27. by this time the efficiency of the pickup is compromised (4:24) and it is quite apparant the pua is actually untrained, has no clue what they are doing ... the girls are girl coding again) ... and well ... no need to see the rest. this set is now botched. the first impression is this: this man is NOT preselected by other women.

at 8 minutes in you ack for a number. Pro PUAs understand the truth of typical PU scenarios: it takes on average 25 to 40 minutes from meet to SOLID #. this was premature time wise alone, but moreso, it was begging. you didnt choose a target, build attraction ... the girls were NOT chasing you ... basically this was a PRACTICE SET. what did you learn? you need DHV material ready to go in your head to deliver, you need to learn kino escalation, compliance testing, and because you went situational you didnt even get specific stories run for experience.

the # was given only because you were polite and its easier to blow you off on the phone than in person. Imagine if you could have sat with them for 40 minutes instead. they werent going anywhere. you just didnt have material ready to go to run long enough. nightclub training gives you much experience in little time, so that when you are in a daygame situation, you have already trained in a dojo and your day sets will KILL.

OK, this is my last consideration for you: there are 4 DHV spikes that should be repeatedly delivered within your attraction material (which didnt occur ONCE!) they are: that you are preselected by other women, that you are the leader of men, that you have a willingness to emote, and that you are a protector of your loved ones. girl relevant material with embedded DHV spikes along with a willingness to walk away that is systematically DEMO'd ... will get you virtually every girl.

Hope this helps. good luck in your training. Best of luck.

Mystery - founder of the Venusian Arts.

PS: I am NOT with The Mystery Method. I know, I know.

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