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8	UNITED STATES DISTRICT COURT	
9	CENTRAL DISTRICT OF CALIFORNIA	
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11	CDVTEV CMDU) C N- 2-17 CV 00027
12	CRYTEK GMBH,) Case No. 2:17-CV-08937
13	Plaintiff,) [HON. DOLLY M. GEE]
14	VS.	DECLARATION OF JEREMY S. GOLDMAN IN SUPPORT OF
15	CLOUD IMPERIUM GAMES CORP. and ROBERTS SPACE INDUSTRIES CORP.,	DEFENDANTS' MOTION FOR A PROTECTIVE ORDER
16	Defendants.) CONTROLLING TIMING AND) SCOPE OF DISCOVERY PENDING PESCULUTION OF
17		PENDING RESOLUTION OF MOTION TO DISMISS
18) Date: April 13, 2018
19		Time: 9:30 a.m. Courtroom: 8C
20) Courtiooni. &C)
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28	DECLARATION OF JEREMY S. GOLDMAN	
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DECLARATION OF JEREMY S. GOLDMAN
IN SUPPORT OF DEFENDANTS' MOTION FOR A PROTECTIVE ORDER CONTROLLING TIMING
AND SCOPE OF DISCOVERY PENDING RESOLUTION OF MOTION TO DISMISS

I, JEREMY S. GOLDMAN, declare as follows:

- 1. I make this declaration on the basis of personal knowledge, except where indicated otherwise. I make this declaration in support of Defendants' motion for a protective order controlling the timing and scope of discovery pending resolution of the motion to dismiss (the "Motion").
 - 2. I am over age eighteen and a resident of the State of California.
- 3. I am an attorney licensed to practice law in the State of California, and a partner at the law firm Frankfurt Kurnit Klein & Selz P.C., counsel of record for the defendants in the above-captioned lawsuit, Cloud Imperium Games Corp. ("CIG") and Roberts Space Industries Corp. ("RSI") (together, "Defendants").

Exhibits to the Declaration

- 4. Attached hereto as **Exhibit A** is a true and correct copy of the First Set of Requests for Production ("RFPs") that Plaintiff Crytek GmbH ("Crytek") attempted to serve on Defendants' counsel on January 19, 2018.
- 5. Attached hereto as **Exhibit B** is a true and correct copy of the First Set of Interrogatories ("ROGs") that Crytek attempted to serve on Defendants' counsel on January 19, 2018.

Compliance With Local Rule 7-3

- 6. The parties conducted their Rule 26(f) conference on February 13, 2018. During the conference, Defendants explained their view that, in the interest of maximizing efficiency for the parties and the Court, it would make sense for the parties to agree to commence discovery after the Court rules on the pending motion to dismiss and the contours of the claims and issues remaining in this case, if any, are solidified.
- 7. Crytek refused even to discuss Defendants' proposal, without explanation, instead robotically reading aloud from the draft joint report.
- 8. Defendants expressed their intent to file a motion for a protective order if Crytek would not stipulate to a reasonable postponement or any other sensible

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Please take notice that, pursuant to Rules 26 and 34 of the Federal Rules of 2 Civil Procedure and the Local Rules of the United States District Court for the 3 Central District of California, Plaintiff Crytek GmbH ("Crytek") hereby requests that 4 Defendants Cloud Imperium Games Corporation ("CIG") and Roberts Space 5 Industries Corporation ("RSI") (collectively, "Defendants") produce for examination, 6 | inspection, and copying by Crytek, their attorneys, or others acting on their behalf, 7 the documents and things set forth below at the offices of Crytek's attorneys, 8 Skadden, Arps, Slate, Meagher & Flom LLP, 300 South Grand Avenue Suite 3400, 9 Los Angeles, CA 90071, no later than 30 days after service of these document 10 requests.

DEFINITIONS

Unless otherwise defined, all words and phrases used herein shall be accorded 13 their usual meaning and shall be interpreted in their common, ordinary sense. As 14 used in these requests, the words set forth below shall be defined as follows:

- The term "COMMUNICATIONS" should be interpreted in its broadest 1. 16 sense to include without limitation all oral or written communications, including but 17 not limited to any writings, e-mails, or other electronically-stored information as that 18 term is defined by Fed. R. Civ. P. 34(a).
 - The term "COMPLAINT" means the First Amended Complaint filed by 2. Crytek in this litigation on January 2, 2018 and any amendments thereto.
- The term "CONCERNING" should be construed in the broadest 3. possible sense to mean referring, regarding, containing, identifying, monitoring, constituting, reflecting, embodying, comprising, stating, dealing with, commenting 24 on, responding to, analyzing, and describing, consisting of, discussing, evidencing, 25 mentioning, pertaining to, citing, summarizing, or bearing any logical or factual connection with the matter discussed, as these terms are understood in the broadest sense.

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- 4. The term "CRYENGINE" means all versions of the source code, object code, or software for the Crytek CryEngine video game engine, in whole or in part, including but not limited to CryEngine 3.
- The term "CRYTEK" means Crytek GmbH and its successors, 5. divisions, subsidiaries, and affiliates, located both in the United States and in any other country, each other person directly or indirectly, wholly or in part, owned or controlled by it, and each joint venture to which it is a party, and all present and 8 former directors, officers, employees, agents, consultants, or other persons acting for 9 or on behalf of it.
- The term "DEFENDANTS" means CIG and RSI, conjunctively and 6. disjunctively, and includes CGI, RSI, and their respective successors, divisions, subsidiaries, and affiliates, located both in the United States and in any other 13 country, each other person directly or indirectly, wholly or in part, owned or 14 controlled by CIG or RSI, and each joint venture to which CIG or RSI is a party, and 15 all present and former directors, officers, employees, agents, consultants, or other 16 persons acting for or on behalf of CIG or RSI. By way of example only, a request 17 for documents from DEFENDANTS should be construed as a request for documents 18 from CIG, a request for documents from RSI, and a request for documents from both 19 CIG and RSI.
- The term "DOCUMENTS" means any written, printed, typed, recorded, 7. 21 or graphic matter, however produced, reproduced or stored, including the originals 22 and all non-identical copies, whether different from the originals by reason of any 23 notations made on such copies or otherwise, in the actual or constructive possession, 24 custody, or control of Defendants, including, but not limited to, contracts, letter 25 agreements, records, correspondence, COMMUNICATIONS, electronically stored 26 information, e-mails, tweets, Web log (blog) or Web forum posts or comments, text 27 messages on portable devices, Blackberry Messenger messages, SMS messages, 28 memoranda, handwritten notes, source code comments, source repository logs,

1 records or summaries of negotiations, records or summaries of interviews or conversations, audio or video recordings, all Web-based media, photographs, corporate minutes, diaries, telephone logs, instant messaging logs, chat room logs, schedules, drawings, product storyboards, product mockups, statistical statements, work papers, disks, data cards, films, data processing files, charts, graphs, microfiche, microfilm, contracts, notices, reports, recitals, statements, worksheets, abstracts, resumes, summaries, jottings, market data, books, journals, ledgers, audits, 8 maps, diagrams, research documents, newspapers, appointment books, desk calendars, project management charts task management records (e.g., To-do lists), expense reports, computer printout and other computer readable or electronic records, and all drafts or modifications thereof, and all non-identical copies of any 12 such items. Any such DOCUMENT bearing on any sheet or part thereof of any 13 marks such as initials, stamped indices, comments, or notations or any character or 14 characters which are not part of the signed text or photographic reproduction thereof 15 is to be considered as a separate DOCUMENT. Where there is any question about 16 whether a tangible item otherwise described in these requests falls within the definition of "DOCUMENTS," such tangible item shall be produced.

8. The term "PERSONS" means and refers to any natural person, firm, corporation, partnership, group, association, governmental entity, or business entity.

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- The term "PRODUCT" or "PRODUCTS" means and refers to each 9. good, product, service, or thing made, sold, offered for sale, imported, distributed, or currently being developed by DEFENDANTS, past or present, including but not limited to Star Citizen, Squadron 42, and any game engines embedded within PRODUCTS, including but not limited to CRYENGINE.
- The words "and" and "or" shall be construed both conjunctively and 26 disjunctively, and each shall include the other wherever such dual construction will serve to bring within the scope of a request any DOCUMENTS which otherwise would not be brought within its scope.

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- "Any" and "all" are mutually interchangeable and are meant to 11. encompass each other.
 - 12. The singular includes the plural and vice versa.
- The past tense shall be construed to include the present tense and vice 13. versa.

INSTRUCTIONS

- These requests are intended to cover all DOCUMENTS in Defendants' 1. 8 possession, custody, or control, whether located at any of Defendants' offices, or at 9 the offices of Defendants' successors or assigns, accountants, agents, employees, 10 directors, officers, representatives, attorneys, assistants, bankers, brokers, or others, 11 or at any other place. If any DOCUMENT was, but is no longer, in Defendants' 12 possession or subject to Defendants' control, or in existence, state whether it: (i) is 13 missing or lost; (ii) has been destroyed; (iii) has been transferred, voluntarily or 14 involuntarily, to others (and if so, to whom); or (iv) has been disposed of in some 15 other manner. If Defendants have reason to believe a responsive DOCUMENT is in 16 the possession of a third party, state: (i) the basis for this belief; (ii) the party 17 believed to be in possession of the responsive DOCUMENTS; (iii) where 18 Defendants believe the responsive DOCUMENTS may be located; and (iv) other 19 information as is sufficient to identify the DOCUMENTS for a subpoena duces 20 tecum.
- 2. If a DOCUMENT that is responsive to a request has been lost or 22 destroyed, it should be identified as follows: (i) preparer; (ii) addressor (if different); 23 (iii) addressee; (iv) each recipient and each PERSON to whom distributed or shown; 24 (v) date prepared; (vi) date transmitted (if different); (vii) date received; (viii) 25 description of contents and subject matter; (ix) date of destruction; (x) manner of 26 destruction; (xi) name, title, and address of the PERSON who directed that the 27 DOCUMENT be destroyed and (if different) the PERSON who destroyed the 28 DOCUMENT; (xii) the reason for the destruction of the DOCUMENT; (xiii) the

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- 3. The production should include every DOCUMENT known to Defendants and every such DOCUMENT which can be located or discovered by reasonably diligent efforts by Defendants.
- If any of the requested DOCUMENTS cannot be disclosed or produced 7 in full, produce the DOCUMENTS to the extent possible, and specify Defendants' 8 reasons for Defendants' inability to produce the remainder, stating whatever information, knowledge, or belief Defendants has concerning the unproduced portions.
- 5. If any of the DOCUMENTS requested below are claimed to be privileged or are otherwise withheld, Defendant is requested to provide a privilege 13 log which identifies: (i) the date of the DOCUMENT; (ii) the author of the 14 DOCUMENT; (iii) the primary addressee of the DOCUMENT; (iv) any secondary 15 addressee(s) of the DOCUMENT; PERSONS copied and recipient (and the 16 relationship of those PERSONS to the client and/or author of the DOCUMENT); (v) 17 type of DOCUMENT (e.g., internal memo, letter with enclosures, draft affidavit, 18 etc.); (vi) client (i.e., party asserting privilege); (vii) attorneys; (viii) subject matter of 19 the DOCUMENT; (ix) purpose of the DOCUMENT (i.e., legal claim for privilege); **20** and (x) whether the DOCUMENT is work product or attorney-client privileged.
- 6. All DOCUMENTS or other things responsive to a request shall be 22 produced as they are kept in the usual course of business or shall be organized and 23 | labeled to correspond to the request to which they are responsive.
- Any DOCUMENT responsive to a request should be produced in and 7. 25 with a file folder and other DOCUMENT (e.g., envelope, file cabinet marker) in or **26** with which the DOCUMENT was located when this request was served.
- All pages of any DOCUMENTS now stapled or fastened together 8. 28 should be produced stapled or fastened together.

PLAINTIFF CRYTEK GMBH'S FIRST SET OF REQUESTS FOR PRODUCTION

- 10. These DOCUMENT requests shall be deemed continuing and require further and supplemental production by Defendants as and whenever Defendants acquires, makes, or locates additional DOCUMENTS between the time of the initial 10 production and the time of final judgment in this action.
- If information stored in, or accessible through, a computer or other data 11. 12 retrieval system is produced in electronic form, please provide instructions and all 13 other materials necessary to access or interpret such data.
- If any portion of a DOCUMENT is considered responsive to any 15 request, the request shall be construed as requesting production of the entire 16 DOCUMENT.
 - 13. All other discovery rules of the Federal Rules of Civil Procedure and the Local Rules of the Central District of California should be complied with.

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REQUESTS FOR PRODUCTION

REQUEST FOR PRODUCTION NO. 1:

All COMMUNICATIONS between CRYTEK and DEFENDANTS, whether by e-mail, private messaging, or forum posts, exchange of media, or file transfer and all DOCUMENTS incorporating referencing protocol, or COMMUNICATIONS, including but not limited to e-mail chains forwarding those COMMUNICATIONS in whole or in part or commenting COMMUNICATIONS.

REQUEST FOR PRODUCTION NO. 2:

To the extent not requested by the prior requests contained herein, all COMMUNICATIONS between Chris Roberts and Ortwin Freyermuth CONCERNING the PRODUCTS, any game engine including but not limited to CRYENGINE, or the formation of DEFENDANTS.

REQUEST FOR PRODUCTION NO. 3:

To the extent not requested by the prior requests contained herein, all DOCUMENTS and COMMUNICATIONS that refer to any game engine including but not limited to CRYENGINE.

REQUEST FOR PRODUCTION NO. 4:

All direct and indirect contracts and agreements between DEFENDANTS and Chris Roberts.

REQUEST FOR PRODUCTION NO. 5:

All direct and indirect contracts and agreements between DEFENDANTS and Ortwin Freyermuth.

REQUEST FOR PRODUCTION NO. 6:

All versions of source code, object code, or software associated with the 26 PRODUCTS, including but not limited to versions contained in electronic work 27 directories, shared drives, common directories, or libraries.

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REQUEST FOR PRODUCTION NO. 7:

To the extent not requested by the prior requests contained herein, all 3 DOCUMENTS that originated at CRYTEK, or are derived from DOCUMENTS that originated at CRYTEK, including by way of example CRYENGINE.

5 REQUEST FOR PRODUCTION NO. 8:

To the extent not requested by the prior requests contained herein, all DOCUMENTS CONCERNING any representations made by DEFENDANTS to any party regarding ownership of intellectual property in the PRODUCTS.

REQUEST FOR PRODUCTION NO. 9:

All DOCUMENTS or COMMUNICATIONS CONCERNING the Game 11 License Agreement dated November 20, 2012, including but not limited to the Game 12 License Agreement itself and any exhibits or amendments thereto.

13 REQUEST FOR PRODUCTION NO. 10:

All DOCUMENTS or COMMUNICATIONS CONCERNING the Licensing 15 Terms Sheet dated October 6, 2012, including but not limited to the Licensing Terms 16 Sheet itself.

17 REQUEST FOR PRODUCTION NO. 11:

To the extent not requested by the prior requests contained herein, all contracts or agreements between DEFENDANTS and CRYTEK and all DOCUMENTS or COMMUNICATIONS CONCERNING those contracts or agreements.

REQUEST FOR PRODUCTION NO. 12:

All DOCUMENTS or COMMUNICATIONS CONCERNING requests for 23 technology, source code, object code, software, animations, images, advice, 24 information, or assistance from CRYTEK or its current or former employees, 25 including but not limited to all COMMUNICATIONS from CRYTEK responding to 26 any such requests.

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REQUEST FOR PRODUCTION NO. 13:

All DOCUMENTS sufficient to identify and reflect the organizational 3 structure of DEFENDANTS, including but not limited to company directories, and the identification of corporate and/or business departments, whether formally or informally delineated, total number of employees, and each employee's title, job description, and reporting chain.

REQUEST FOR PRODUCTION NO. 14:

All DOCUMENTS or COMMUNICATIONS CONCERNING the corporate 9 structure and relationship between and among Cloud Imperium Games Corp.; 10 Roberts Space Industries Corp.; Cloud Imperium Games, LLC; Cloud Imperium 11 LLC; Cloud Imperium Rights, LLC, Roberts Space Industries LLC, Cloud Imperium 12 Services, LLC, Cloud Imperium Games Texas LLC, Cloud Imperium Games UK 13 Limited, Cloud Imperium Rights LLC, Foundry 42 Limited, Gemini 42 14 Entertainment LLC, Gemini 42 Productions, LLC, Roberts Space Industries 15 International Ltd., and Twin Bros. GmbH, including but not limited to organizational 16 charts.

17 REQUEST FOR PRODUCTION NO. 15:

All DOCUMENTS CONCERNING meetings of the board of directors, 19 executives, or management team of DEFENDANTS at which CRYENGINE, CRYTEK, or CRYTEK's current or former employees were discussed.

REQUEST FOR PRODUCTION NO. 16:

All DOCUMENTS CONCERNING the ownership of the DEFENDANTS, 23 | including lists of past and present shareholders and their respective interests.

24 REQUEST FOR PRODUCTION NO. 17:

To the extent not requested by the prior requests contained herein, all 26 DOCUMENTS CONCERNING the ownership interest of Chris Roberts in 27 DEFENDANTS.

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REQUEST FOR PRODUCTION NO. 18:

To the extent not requested by the prior requests contained herein, all 3 DOCUMENTS CONCERNING the ownership interest of Ortwin Freyermuth in 4 DEFENDANTS.

REQUEST FOR PRODUCTION NO. 19:

All COMMUNICATIONS CONCERNING (i) CRYTEK or (ii) any game 7 engine including but not limited to CRYENGINE, between DEFENDANTS and any 8 PERSONS or entities that have made any financial contribution (whether or not in exchange for any consideration) to support the development of the PRODUCTS.

10 REQUEST FOR PRODUCTION NO. 20:

A forensic copy of all past and present versions of DEFENDANTS' websites, but www.cloudimperiumgames.com 12 including limited not to and 13 www.robertsspaceindustries.com.

REQUEST FOR PRODUCTION NO. 21:

DOCUMENTS sufficient to identify the funds, contributions, or support 16 provided to DEFENDANTS by any PERSONS or entities.

17 REQUEST FOR PRODUCTION NO. 22:

All DOCUMENTS CONCERNING the PRODUCTS that have been or are 19 available online, including but not limited to video clips and uncut and original 20 versions of video clips posted on DEFENDANTS' YouTube, Twitch, Twitter, 21 Facebook, or other social media websites and applications.

22 REQUEST FOR PRODUCTION NO. 23:

To the extent not requested by the prior requests contained herein, all uncut 24 and original versions of video clips that have been or are available online, including 25 || but not limited to the uncut and original version of the video clip available online at **26** www.youtube.com/watch?v=2Piy-ibiq1M.

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REQUEST FOR PRODUCTION NO. 24:

To the extent not requested by the prior requests contained herein, all DOCUMENTS and COMMUNICATIONS CONCERNING the Star Citizen Kickstarter project located at www.kickstarter.com/projects/cig/star-citizen, or any other crowdfunding project CONCERNING the PRODUCTS.

REQUEST FOR PRODUCTION NO. 25:

Documents sufficient to identify each and every PRODUCT, including but not 8 limited to the Star Citizen and Squadron 42 video games, specifically the dates of conception and the names and roles of any employees or contractors of 10 DEFENDANTS involved in the development of each PRODUCT.

11 REQUEST FOR PRODUCTION NO. 26:

All manuals, instructions, and instructional material, design drawings or 13 renderings, and technical DOCUMENTS or COMMUNICATIONS CONCERNING 14 the PRODUCTS.

REQUEST FOR PRODUCTION NO. 27:

All DOCUMENTS or COMMUNICATIONS CONCERNING the marketing 17 or publicity of each version of the PRODUCTS, including but not limited to press 18 releases, product launch announcements, fact sheets, presentations, fundraising 19 materials, sales literature, brochures, catalogs, trade letters, press releases, audio or 20 video files, materials posted on internet websites and message boards, information 21 prepared for electronics or gaming shows and conventions, and other marketing 22 materials.

23 REQUEST FOR PRODUCTION NO. 28:

COMMUNICATIONS All DOCUMENTS and CONCERNING 25 CRYENGINE, including but not limited to press releases, product launch 26 announcements, fact sheets, presentations, fundraising materials, sales literature, 27 | brochures, catalogs, trade letters, press releases, audio or video files, materials posted

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on internet websites and message boards, information prepared for electronics or gaming shows and conventions, and other marketing materials.

REQUEST FOR PRODUCTION NO. 29:

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All DOCUMENTS and COMMUNICATIONS CONCERNING any game engine, including but not limited to press releases, product launch announcements, fact sheets, presentations, fundraising materials, sales literature, brochures, catalogs, 7 | trade letters, press releases, audio or video files, materials posted on internet websites and message boards, information prepared for electronics or gaming shows and conventions, and other marketing materials.

REQUEST FOR PRODUCTION NO. 30:

To the extent not requested by the prior requests contained herein, all 12 | DOCUMENTS and COMMUNICATIONS CONCERNING DEFENDANTS' 13 | involvement with demonstrations, booths, presentations, and panels at electronics or 14 gaming shows or conferences, including but not limited to any DOCUMENTS 15 identifying attendees at each electronics or gaming show or conference.

16 REQUEST FOR PRODUCTION NO. 31:

To the extent not requested by the prior requests contained herein, all DOCUMENTS and COMMUNICATIONS CONCERNING the PRODUCTS.

REQUEST FOR PRODUCTION NO. 32:

All versions of source code (including but not limited to source code comments), object code, and software for each of the PRODUCTS, including but not limited to the Star Citizen and Squadron 42 video games.

REQUEST FOR PRODUCTION NO. 33:

All DOCUMENTS that reflect current or past revisions or additions to any and 25 all versions of the source code for each of the PRODUCTS, including but not limited 26 to the Star Citizen and Squadron 42 video games, specifically those DOCUMENTS 27 that reflect the author of each revision or addition and the date on which each 28 revision or addition was made.

PLAINTIFF CRYTEK GMBH'S FIRST SET OF REQUESTS FOR PRODUCTION

REQUEST FOR PRODUCTION NO. 34:

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All versions of source code (including but not limited to source code 3 comments), object code, and software for CRYENGINE.

REQUEST FOR PRODUCTION NO. 35:

All versions of source code (including but not limited to source code 6 comments), object code, and software for any game engine.

REQUEST FOR PRODUCTION NO. 36:

All DOCUMENTS that reflect current or past revisions or additions to any and 9 all versions of the source code for CRYENGINE or any other game engine, 10 || specifically those DOCUMENTS that reflect the author of each revision or addition 11 and the date on which each revision or addition was made.

12 REQUEST FOR PRODUCTION NO. 37:

DOCUMENTS and COMMUNICATIONS CONCERNING All 14 similarities or differences between the PRODUCTS and CRYENGINE, including 15 without limitation any DOCUMENTS and COMMUNICATIONS regarding the 16 testing thereof.

17 REQUEST FOR PRODUCTION NO. 38:

All DOCUMENTS and COMMUNICATIONS CONCERNING 19 similarities or differences between CRYENGINE and any other game engine, 20 including without limitation any DOCUMENTS and COMMUNICATIONS 21 regarding a comparison thereof.

22 | REQUEST FOR PRODUCTION NO. 39:

All DOCUMENTS CONCERNING the destruction or loss of any source 24 code, object code, or software for any of the PRODUCTS.

25 REQUEST FOR PRODUCTION NO. 40:

To the extent not requested by the prior requests contained herein, 26 27 DOCUMENTS sufficient to identify all source code repository system or software 28 used by DEFENDANTS.

PLAINTIFF CRYTEK GMBH'S FIRST SET OF REQUESTS FOR PRODUCTION

REQUEST FOR PRODUCTION NO. 41:

To the extent not requested by the prior requests contained herein, all source 3 code, object code, or software containing a CRYTEK copyright notice.

4 REQUEST FOR PRODUCTION NO. 42:

To the extent not requested by the prior requests contained herein, all 6 DOCUMENTS that reflect any efforts to remediate, rewrite, or clean room any of the 7 PRODUCTS.

8 REQUEST FOR PRODUCTION NO. 43:

All DOCUMENTS and COMMUNICATIONS CONCERNING any game 10 engine, netcode, or editor license for the PRODUCTS, including but not limited to 11 the license agreement itself and any consideration paid.

12 REQUEST FOR PRODUCTION NO. 44:

All DOCUMENTS or COMMUNICATIONS CONCERNING any efforts or 14 attempts by DEFENDANTS to obtain or utilize information, technology or know-15 how of CRYTEK.

16 REQUEST FOR PRODUCTION NO. 45:

All DOCUMENTS CONCERNING any investigation into whether 18 DEFENDANTS possess or have used or disclosed materials that are, or that 19 CRYTEK has asserted are, copyrighted or otherwise owned by CRYTEK.

REQUEST FOR PRODUCTION NO. 46:

All DOCUMENTS that identify and describe those PERSONS or entities that 22 have or have had access to the PRODUCTS, including but not limited to Faceware 23 Technologies. PERSONS and entities include but are not limited to suppliers, 24 vendors, and visitors to DEFENDANTS' offices and displays or demonstrations at electronics or gaming shows or conventions, technicians, partners, consultants, and customers.

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REQUEST FOR PRODUCTION NO. 47:

All DOCUMENTS that identify and describe those PERSONS or entities that 3 have or have had access to CRYTEK source code, object code, or software in DEFENDANTS' possession, including but not limited to Faceware Technologies. 5 PERSONS and entities include but are not limited to suppliers, vendors, visitors to 6 DEFENDANTS' offices and displays or demonstrations at electronics or gaming 7 shows or conventions, technicians, partners, consultants, and customers.

REQUEST FOR PRODUCTION NO. 48:

Documents sufficient to identify each employee of DEFENDANTS that was 10 previously employed by CRYTEK, including but not limited to the name of that 11 employee and their job responsibilities.

12 REQUEST FOR PRODUCTION NO. 49:

All DOCUMENTS and COMMUNICATIONS CONCERNING the departure 14 of, or the recruitment, solicitation, interviewing, consideration for hire, or hiring of 15 current or past employees of CRYTEK.

16 REQUEST FOR PRODUCTION NO. 50:

The employee or personnel file for Chris Roberts, Ortwin Freyermuth, Carl 18 Jones, Sean Tracy, Hannes Appell, Francesco Riziero Di Mizio, Chris Nolan, Marco 19 Corbetta, Carsten Wenzel, Christopher Raine, and Christopher Bolte including but 20 not limited to any employment, confidentiality, non-compete, or non-disclosure 21 agreements.

22 REQUEST FOR PRODUCTION NO. 51:

All DOCUMENTS, including but not limited to investment memoranda and **24** proposals, CONCERNING the business and/or valuation of DEFENDANTS.

REQUEST FOR PRODUCTION NO. 52: 25

All DOCUMENTS, including but not limited to investment memoranda and 27 proposals, CONCERNING the business and/or valuation of the PRODUCTS.

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1 REQUEST FOR PRODUCTION NO. 53:

All DOCUMENTS, including but not limited to investment memoranda and 3 proposals, CONCERNING the business and/or valuation of CRYTEK or CRYENGINE.

REQUEST FOR PRODUCTION NO. 54:

All federal or state tax returns filed by or on behalf of DEFENDANTS.

7 REQUEST FOR PRODUCTION NO. 55:

All quarterly or annual financial statements of DEFENDANTS.

REQUEST FOR PRODUCTION NO. 56:

All competitive analyses of DEFENDANTS, CRYTEK, the video game 11 engine market, or the video game market.

12 REQUEST FOR PRODUCTION NO. 57:

All DOCUMENTS and COMMUNICATIONS CONCERNING a license or 14 agreement for any game engine, including but not limited to any license or 15 agreement itself.

16 REQUEST FOR PRODUCTION NO. 58:

Documents sufficient to identify each version or iteration of agreements or 18 contracts with DEFENDANTS' past, present, or potential suppliers, contractors, and 19 customers.

20 REQUEST FOR PRODUCTION NO. 59:

All DOCUMENTS CONCERNING business plans, forecasts, financial 22 statements or analyses, or projections of DEFENDANTS or the PRODUCTS.

23 REQUEST FOR PRODUCTION NO. 60:

Documents sufficient to determine DEFENDANTS' total profits and revenue, 25 and profits and revenue derived from each of the PRODUCTS, for each fiscal year and quarter from inception to the present.

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REQUEST FOR PRODUCTION NO. 61:

Documents sufficient to identify costs incurred by DEFENDANTS to develop the PRODUCTS.

REQUEST FOR PRODUCTION NO. 62:

All DOCUMENTS CONCERNING the pricing or pricing plans for the 6 PRODUCTS.

7 REQUEST FOR PRODUCTION NO. 63:

Documents sufficient to identify document preservation polices and/or 9 practices of DEFENDANTS, including but not limited to the policies and/or 10 practices in relation to preservation of e-mail and electronically stored 11 DOCUMENTS and COMMUNICATIONS.

12 REQUEST FOR PRODUCTION NO. 64:

All DOCUMENTS and COMMUNICATIONS CONCERNING Ortwin 14 Freyermuth's representation of DEFENDANTS, including but not limited to 15 DOCUMENTS and COMMUNICATIONS CONCERNING any conflict of interest 16 arising from that representation.

17 REQUEST FOR PRODUCTION NO. 65:

All DOCUMENTS and COMMUNICATIONS CONCERNING Ortwin 19 Freyermuth's representation of CRYTEK, including but not limited to 20 DOCUMENTS and COMMUNICATIONS CONCERNING any conflict of interest 21 arising from that representation.

22 REQUEST FOR PRODUCTION NO. 66:

To the extent not requested by the prior requests contained herein, all 24 DOCUMENTS and COMMUNICATIONS CONCERNING the "Bugsmashers!" 25 online video series, including but not limited to video clips and uncut and original 26 versions of video clips.

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REQUEST FOR PRODUCTION NO. 67:

To the extent not requested by the prior requests contained herein, all and COMMUNICATIONS CONCERNING 3 DOCUMENTS 4 Technology Transfer" provision of the Game License Agreement dated November limited **DOCUMENTS** 2012, including but not to any 6 COMMUNICATIONS CONCERNING efforts by DEFENDANTS to comply or not 7 comply with such provision.

8 REQUEST FOR PRODUCTION NO. 68:

To the extent not requested by the prior requests contained herein, an 10 executable or compiled version of each of the PRODUCTS that has been released to 11 the public.

12 REQUEST FOR PRODUCTION NO. 69:

To the extent not requested by the prior requests contained herein, all versions of any splash screen or credits screen used in the PRODUCTS.

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Dated: January 19, 2018 /s/ James Y. Pak 2 JAMES Y. PAK (SBN 304563) KEVIN J. MINNICK (SBN 269620) kevin.minnick@skadden.com james.pak@skadden.com SKADDEN, ARPS, SLATE, SKADDEN, ARPS, SLATE, MEAGHER & FLOM LLP MEAGHER & FLOM LLP 300 South Grand Avenue, Suite 3400 525 University Avenue, Suite 1400 Palo Alto, CA 94301 Los Angeles, CA 90071 Telephone: (213) 687-5000 Facsimile: (213) 687-5600 (650) 470-4500 (650) 470-4570 P. ANTHONY SAMMI Attorneys for Plaintiff (admitted *pro hac vice*) Crytek GmbH anthony.sammi@skadden.com KURT WM. HEMR (admitted pro hac vice) kurt.hemr@skadden.com SKADDEN, ARPS, SLATE, MEAGHER & FLOM LLP Four Times Square New York, New York 10036 Telephone: (212) 735-3000 Facsimile: (212) 735-2000 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

PLAINTIFF CRYTEK GMBH'S FIRST SET OF REQUESTS FOR PRODUCTION

PLAINTIFF CRYTEK GMBH'S FIRST SET OF REQUESTS FOR PRODUCTION

EXHIBIT "B"

Please take notice that, pursuant to Rules 26 and 33 of the Federal Rules of Civil Procedure and the Local Rules of the United States District Court for the Central District of California, Plaintiff Crytek GmbH ("Crytek") hereby requests Defendants Cloud Imperium Games Corporation ("CIG") and Roberts Space Industries Corporation ("RSI") (collectively, "Defendants") answer, in writing and under oath, the following interrogatories within 30 days from the date of service, to be served upon Skadden, Arps, Slate, Meagher & Flom LLP, 300 South Grand Avenue Suite 3400, Los Angeles, CA 90071.

DEFINITIONS

Unless otherwise defined, all words and phrases used herein shall be accorded their usual meaning and shall be interpreted in their common, ordinary sense. As used in these requests, the words set forth below shall be defined as follows:

- 1. The term "COMMUNICATIONS" should be interpreted in its broadest sense to include without limitation all oral or written communications, including but not limited to any writings, e-mails, or other electronically-stored information as that term is defined by Fed. R. Civ. P. 34(a).
- 2. The term "COMPLAINT" means the First Amended Complaint filed by Crytek in this litigation on January 2, 2018 and any amendments thereto.
- 3. The term "CONCERNING" should be construed in the broadest possible sense to mean referring, regarding, containing, identifying, monitoring, constituting, reflecting, embodying, comprising, stating, dealing with, commenting on, responding to, analyzing, and describing, consisting of, discussing, evidencing, mentioning, pertaining to, citing, summarizing, or bearing any logical or factual connection with the matter discussed, as these terms are understood in the broadest sense.
- 4. The term "CRYENGINE" means all versions of the source code, object code, or software for the Crytek CryEngine video game engine, in whole or in part, including but not limited to CryEngine 3.

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- 5. The term "CRYTEK" means Crytek GmbH and its successors, divisions, subsidiaries, and affiliates, located both in the United States and in any other country, each other person directly or indirectly, wholly or in part, owned or controlled by it, and each joint venture to which it is a party, and all present and 5 former directors, officers, employees, agents, consultants, or other persons acting for 6 or on behalf of it.
- The term "DEFENDANTS" means CIG and RSI, conjunctively and 6. disjunctively, and includes CGI, RSI, and their respective successors, divisions, 9 subsidiaries, and affiliates, located both in the United States and in any other 10 country, each other person directly or indirectly, wholly or in part, owned or controlled by CIG or RSI, and each joint venture to which CIG or RSI is a party, and 12 all present and former directors, officers, employees, agents, consultants, or other 13 persons acting for or on behalf of CIG or RSI. By way of example only, a request 14 for documents from DEFENDANTS should be construed as a request for documents 15 from CIG, a request for documents from RSI, and a request for documents from both 16 CIG and RSI.
- The term "DOCUMENTS" means any written, printed, typed, recorded, 7. 18 or graphic matter, however produced, reproduced or stored, including the originals 19 and all non-identical copies, whether different from the originals by reason of any 20 notations made on such copies or otherwise, in the actual or constructive possession, 21 custody, or control of Defendants, including, but not limited to, contracts, letter 22 agreements, records, correspondence, COMMUNICATIONS, electronically stored 23 | information, e-mails, tweets, Web log (blog) or Web forum posts or comments, text 24 messages on portable devices, Blackberry Messenger messages, SMS messages, 25 memoranda, handwritten notes, source code comments, source repository logs, 26 records or summaries of negotiations, records or summaries of interviews or conversations, audio or video recordings, all Web-based media, photographs, 28 corporate minutes, diaries, telephone logs, instant messaging logs, chat room logs,

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- 1 schedules, drawings, product storyboards, product mockups, statistical statements, 2 work papers, disks, data cards, films, data processing files, charts, graphs, 3 microfiche, microfilm, contracts, notices, reports, recitals, statements, worksheets, 4 abstracts, resumes, summaries, jottings, market data, books, journals, ledgers, audits, 5 maps, diagrams, research documents, newspapers, appointment books, desk 6 calendars, project management charts task management records (e.g., To-do lists), 7 expense reports, computer printout and other computer readable or electronic 8 records, and all drafts or modifications thereof, and all non-identical copies of any 9 such items. Any such DOCUMENT bearing on any sheet or part thereof of any 10 marks such as initials, stamped indices, comments, or notations or any character or 11 characters which are not part of the signed text or photographic reproduction thereof 12 is to be considered as a separate DOCUMENT. Where there is any question about whether a tangible item otherwise described in these requests falls within the 14 definition of "DOCUMENTS," such tangible item shall be produced.
- The term "PERSONS" means and refers to any natural person, firm, 8. 16 corporation, partnership, group, association, governmental entity, or business entity.
- The term "PRODUCT" or "PRODUCTS" means and refers to each 9. 18 good, product, service, or thing made, sold, offered for sale, imported, distributed, or 19 currently being developed by DEFENDANTS, past or present, including but not 20 limited to Star Citizen, Squadron 42, and any game engines embedded within 21 PRODUCTS, including but not limited to CRYENGINE or Amazon Lumberyard.
- 10. The words "and" and "or" shall be construed both conjunctively and 23 disjunctively, and each shall include the other wherever such dual construction will 24 serve to bring within the scope of a request any DOCUMENTS which otherwise 25 would not be brought within its scope.
 - "Any" and "all" are mutually interchangeable and are meant to 11. encompass each other.
 - The singular includes the plural and vice versa. 12.

The past tense shall be construed to include the present tense and vice 13. versa.

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INSTRUCTIONS

- Each interrogatory shall be answered fully, in writing and under oath, 1. 5 unless it is objected to, in which event Defendants shall state the reason(s) for objection and shall answer the interrogatory to the extent the interrogatory is not 7 objected to. Additionally, the objection must state whether any responsive materials 8 are being withheld on the basis of that objection.

If in responding to these interrogatories, Defendants encounter any 10 ambiguity, Defendants shall set forth the matter deemed ambiguous and the construction used in responding.

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These interrogatories are continuing in nature. If after answering the 3. 13 interrogatories. Defendants obtain or become aware of any information or answers 14 which are responsive to these interrogatories, supplementary responses are required.

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4. If Defendants cannot answer the following interrogatories in full after 16 exercising due diligence to secure the full information to do so, Defendants shall state an answer to the extent possible, specifying Defendants' inability to answer the 18 remainder, stating whatever information or knowledge Defendants have concerning 19 the unanswered portion, and detailing what was done in attempting to secure the 20 unknown information.

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5. If Defendants answer any interrogatory by referencing responsive documents in accordance with Fed. R. Civ. P. 33(d), Defendants shall produce any 23 such document and provide the Bates Numbers for those documents in the response 24 to the specific interrogatory.

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INTERROGATORIES

INTERROGATORY NO. 1:

For each version of the PRODUCTS, identify (a) the title of the version; (b) 4 the version build number; (c) the date on which the version was built; (d) the 5 physical location of the version; (e) the date on which the version was released to the public, if released; (f) the name(s) of the game engine(s) used in the version; and (g) the build number(s) of the game engine(s) used.

PLAINTIFF CRYTEK GMBH'S FIRST SET OF INTERROGATORIES

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