



Sammy Gonzalez

{ www.SAMMYGONZALEZ.com }



♦ *A hidden treasure* among Miami's most established musicians

♦ A staple in the South Florida local music scene



Since playing his first guitar concert at ten years old, Sammy grew to become an accomplished classical guitarist, respected guitar teacher, producer and engineer and bassist for Jacobs Ladder, a nationally recognized rock band.

**JACOBS
LADDER**



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Sammy's Classical Work

As first chair in the Miami Beach Classical Quintet, Sammy toured the U.S. and Japan, winning awards both at regional and national levels.

Sammy is currently majoring in Classical Guitar Performance at New World School of the Arts in Miami, studying under Professors Albert Kunzi and Rafael Padron (Head of the University of Miami).

He also studied under Professors Bruce Holzman (FSU), Hugh Kerr (Miami Dade), Kevin Gallagher (the first American to win the prestigious Francisco Tarrega contest) and Doug Burris (Miami Beach High). He also studied in master classes with the Assad Brothers, Lago, Andrew York, Berta Rojas, world top players David Russell and Xuefei Yang.



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SAMMY GONZALEZ VIDEOS



SAMMY GONZALEZ
"LA CORRIDA DE TOROS"
(BULLFIGHTS) - TO VIEW VIDEO
[CLICK HERE](#)



SAMMY GONZALEZ
"LEYENDA"
TO VIEW VIDEO
[CLICK HERE](#)

Listen...

...to *Tarantula*, an original album in the Flamenco style

▶ *Mi Corazon (Closer)*

▶ *Tan Cansado*

▶ *La Luna*

▶ *Tarantula*

▶ *Viva Thoven*

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YOUNG MUSICIANS

Sammy is the President & Creative Director of Young Musicians Organization, a charity he helped to found. He trains and coaches a high school rock band called Reckless Youth and their performances at parties and fundraisers raise money for charities. So far they have donated \$10K to Make a Wish Foundation and have raised an impressive \$75K to create a five-year program at Men's Prep Academy in Wynwood, Miami. The group provided instruments, teachers and music to the school that couldn't otherwise afford a music program. www.YoungMusicians.us

The Program has garnered attention from local press:

- > NEW TIMES
- > CHANNEL 10 NEWS
- > TUFF GNARL



WITH JACOBS LADDER SAMMY HAS PLAYED NEARLY 900+ CONCERTS, GONE ON 15 U.S. TOURS AND LANDED SPOTS ON...



AND



JACOBS LADDER
"RING RING"

TO VIEW VIDEO
CLICK HERE

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THE BULL PRODUCTIONS

Sammy founded The Bull Productions recording studio in Miami where he records his own classical and flamenco work, creates music scores, as well as records and produces local musicians. The Bull Production specializes in creative and unique scoring for television, film and advertising focused on orchestral scoring based around the guitar.



... a Message from Sammy

The classical guitar is one of the most challenging instruments to play, but also one of the most beautiful. I've spent years training with many different teachers in my quest to quench this never-ending thirst to continually grow as a guitarist.

Classical music is so complex and deeply inspiring. I genuinely feel if I can master (or come close!) this art form, then all other forms of music I enjoy playing become easier and more enjoyable. The only problem is that few people actually listen to and appreciate this rare art form. So one day, it dawned on me that it was my calling to expose this beautiful art form to more music lovers.

I play in public places on occasion and I always try different approaches to see what captures random people's attention. One day I was working on "Leyenda" outside the Wynwood Art District during Art Walk and a few people stopped to listen. I wasn't getting the kind of response I expected or wanted for such a demanding and difficult song. So I started doing some simple strums, somewhat flamenco in style and at that moment something clicked. It was eye opening! Jaws dropped, people started to clap, and I had a major moment of realization: playing songs 200-year old songs satisfies the musician in me, but also entertains people who just want to hear fast strums and fun booty-shaking rhythms. Sometimes the simplest forms of musical expression are the most pleasing.

After that experience, I decided to take a modern approach to classical guitar/flamenco and put my own twist on it. First, I played alone, then I added a drummer and finally I incorporated a full band. I have seen audiences react much more viscerally with this approach. And for me, I'm just having fun, while remaining inspired. I hope to take this approach to expose music fans around the world to the beauty and complexity of the classical guitar.

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