

"The End"

written by

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Address
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TEASER

FADE IN.

INT. KING XAVIER'S PALACE - DAY

Scream.

CORA screams.

YOUNG CORA
I can't do this anymore! I can't!

VALET
Push Cora, push!

CORA pushes as she cries. KING XAVIER, the VALET (aka PRINCE HENRY) and other nobles are with her. CORA starts seeing blurry and she has flashbacks of her giving birth to ZELENA, and she even sees JONATHAN among the noblemen.

Push again. And a baby comes out.

KING XAVIER
It's a girl.

The nurses hand the baby over to CORA.

YOUNG CORA
My child... my little child...

VALET
How shall we name her?

YOUNG CORA
Regina. Our Regina.

CORA and the VALET look at each other and smile as they hold baby Regina. Cut to.

END OF TEASER

EPISODE TITLE CARD

The regular OUAT logo.

END OF TITLE CARD

ACT 1

INT. DUNGEON - PANDORA'S SHIP - NIGHT

The scene opens with ATTINA chained up as we hear the sound of waves. She has human legs. The door opens and AQUATA enters carrying a lantern.

ATTINA
Have you come to kill me?

AQUATA
No. I didn't want this to happen.

ATTINA
(Disgusted)
Our sisters are all dead.

AQUATA
They aren't. Ariel saved them. They are in a safe place now.

That was certainly a shock to ATTINA. Her face enlightens, but remains quiet.

AQUATA (CONT'D)
You will get out of this too
(Hugs her sister)
I love you. I never meant to do this. I was too scared... and I betrayed Aslan.

ATTINA has more hope for *all* her sisters now. AQUATA gives ATTINA a tray of food and water (which she brought) and leaves the room. She goes to her cabin, but FENRIR is seen watching AQUATA leave the dungeons from the distance. Cut to --

EXT. PORT OF STORYBROOKE - NIGHT

A hole in the water forms, and the SHIP comes out of it. PANDORA watches over STORYBROOKE and smiles. In the background, PANDORA's minions tie ATTINA to the bowsprit of the ship. PANDORA steps out of the ship and puts her feet on the UNITED REALMS for the first time. The men on the port run away, and PANDORA turns to AQUATA.

PANDORA
Aquata, my dear.

AQUATA
Your Majesty.

PANDORA

You need to let go the last sign of
your past if you want to be a part
of the New World.

AQUATA

What does that --

FENRIR walks up to them and gives AQUATA a spear. ATTINA
cries, but doesn't beg for mercy. PANDORA focuses AQUATA's
look on her sister, and watches them carefully.

PANDORA

Cut the old root. Let a new branch
be born.

AQUATA tears up, and takes a deep breath. ATTINA closes her
eyes and AQUATA throws the spear right in ATTINA's heart. The
latter's eyes close, and AQUATA breaks down. PANDORA laughs
and leaves AQUATA there. FENRIR and her other minions also
follow her.

AQUATA is left alone, but there's a twist --

ATTINA is alive. She wakes up, and AQUATA coughs blood
instead. What the heck is going on? We have quick flashbacks
of MULAN and AQUATA reading ASLAN's books and (for Mulan)
saving PHILIP's soul with the price we know. ASLAN's
tormented disciple did the same thing MULAN did.

A weakened AQUATA takes the spear out of her sister's heart,
and cuts her ties before collapsing.

ATTINA

Quata!
(Crying)
What did you do!?

ATTINA hugs her dying sister.

AQUATA

Did I do things --

ATTINA hushes her.

ATTINA

Yes, yes. You did things correctly.
Don't leave me, please --

AQUATA gives her sister one last smile before closing her
eyes forever. ATTINA screams and cries.

EXT. MAIN STREET - STORYBROOKE - NIGHT

LEROY runs down the Main Street until he gets to REGINA, EMMA, SNOW, DAVID, DRIZELLA, ZELENA, GIDEON, etc.

LEROY
The White Witch... is here!

REGINA
We know.

MALEFICENT appears in her dragon form and lands next to REGINA, and regains her human form.

MALEFICENT
Ragnarök has begun.

REGINA
Protect all fronts!

The heroes all disperse but not without hugging each other, as it might be the last time they see.

HENRY
(To Ella)
I love you.

ELLA
I love you too

They kiss and disperse.

REGINA
Zelena, wait. We need to talk...

INT. STORYBROOKE GENERAL HOSPITAL - NIGHT

TIANA is being taken away in a stretcher. NOOK, FAIRY MARY and CHARLOTTE are by her side.

TIANA
It hurts so bad!

DR. WHALE
Bring towels!

As we see TIANA going into labor, we switch to WISH ARIEL's room. The doctors are trying to inject her with anesthesia, but she makes it disappear with magic.

WISH ARIEL
Just let me go...

SYRENA

We're not letting you go. You are getting out of here unharmed and free.

WISH ARIEL

No, I'm not...

WISH ARIEL passes out as the doctors get to work. Lastly, we switch to the reception of the hospital, where QUASIMODO is facing KING GEORGE's personal guard. HOWL, MOANA and CALCIFER are behind them.

QUASIMODO

You are given a badge and believe you are bringers of justice? C'mon...

GENERAL

That was your last chance. End him.

The guards shoot at QUASIMODO, but he dodges the bullets and instead uses his powers to make the bullets reverse and he also makes the policemen pass out. The GENERAL takes a silver dagger and attempts to stab QUASIMODO with it, but MOANA uses her water magic to snap his beck.

MOANA

I... I didn't want to do that...

MOANA breaks down and HOWL hugs her. CALCIFER glares at the two and gets to the hallway. He passes by WISH ARIEL's room and FLOUNDER sees him.

FLOUNDER

You shouldn't be here.

CALCIFER

We need to talk...

INT. ALICE AND CYRUS' MANSION - VICTORIAN ENGLAND - NIGHT

OUATIW's ALICE reads her daughter AMARA a book.

ALICE

...and thus the laws of magic were-

CYRUS enters the house.

CYRUS

Alice, Amara, pack your things right now!

ALICE
What's going on?

CYRUS
No time to explain, we're leaving
the United Realms!

EXT. THE UNITED REALMS - NIGHT

We see a montage of different characters reacting to the WHITE WITCH's invasion.

ANNA, ELSA and KRISTOFF are fighting PANDORA's beasts as they kill a lot of people. ELSA makes an ice shield around the Arendelleians to protect them, and a lot manage to get to the castle in safety.

LANCELOT leads archers as they shoot to PANDORA's flying monkeys who are dropping hags in the yard of the Camelot Castle. GUINEVERE is there fighting them.

In DunBroch, the beasts enter the castle, but see it empty. They are confused, but suddenly the gates close and a fire starts. We pan to see MERIDA and her court hiding in the woods, and she smiles.

MERIDA
For DunBroch!

Everyone repeats her words, and they all run back to their castle, surrounding the beasts.

Lastly, in Oz, RUBY, DOROTHY, GLINDA and MOMBİ defend the land with the techniques ROBIN taught them. At one point, RUBY becomes a wolf.

End of montage.

EXT. MAIN STREET - STORYBROOKE

A lot of cars are trying to leave, but there's a lot of traffic. In 24 hours KING GEORGE died, the barrier was broken, there was a terrorist attack at the Supreme Court, the WHITE WITCH woke a giant serpent and now is conquering the realms... geez.

A WOMAN and her CHILD get out of their car and decide to run instead, but they see something rising from the water in the far away port. And it's actually... more water? Let's not use question marks here though, we know what it is: the Acheron, aka the River of Lost Souls. The WOMAN and her CHILD run away as they see it rising, and we cut to-

EXT. ARENDELLE CASTLE - NIGHT

The attack in Arendelle is still going on, and PANDORA's beasts cannot get it. PANDORA teleports in.

PANDORA
Smash them!!

She breaks the door of the castle with a blast of ice magic, and ELSA, ANNA, KRISTOFF and their subjects await inside.

ELSA
Stay away!

PANDORA enters anyway, and ELSA threatens her with her ice magic. PANDORA laughs and freezes some random villagers, so ELSA throws magic directly at PANDORA. The WHITE WITCH fights back and their ice powers clash. ELSA tries hard to win the ice duel against her opponent, but can't, so she makes the clash of magic hit the ceiling and it collapses on PANDORA's side.

ELSA (CONT'D)
Let's go!

ELSA, ANNA, KRISTOFF and their subjects leave through the gardens, but a lot of subjects die in the process at the KRAMPUS' hands.

EXT. SHERWOOD FOREST - PRESENT

REGINA and MALEFICENT are using their magic to raise plants from the ground to protect Storybrooke, as the Sherwood Forest is close to it.

MALEFICENT
I should have bullied this bitch to death back in our time...

REGINA
If something happens to any of us, I just want to say you were my best frenemy. I really enjoyed fighting with you and then reconciling in a loop.

MALEFICENT
Me too, Regina. You inspired me to redeem myself, and I'll always remember you, in life, death, or whatever Pandora has in store for us.

The two hold hands, and they see some shadows appearing in the distance.

REGINA
They came earlier than we
thought...

They both prepare fireballs, but the shadows appear, and it's just a group of elderly men.

REGINA (CONT'D)
Who are you?

ELDERLY MAN
Your Majesty, we need to pass, we
have someone to see before it's all
over.

MALEFICENT and REGINA look at each other and doubt for a moment, but let them pass, and the 10 men continue their way. Then, MAL and REGINA finally raise the plants from the ground, and protect the entrance through the Sherwood Forest.

EXT. PORT OF STORYBROOKE - NIGHT

A battle is going on at the port, with FENRIR fighting SNOW, DAVID, HOOK and EMMA. EMMA uses her magic to protect Storybrooke and prevent beasts from crossing to the town, and hopefully delaying the others. DAVID and SNOW fight back to back, but FENRIR hurts SNOW.

DAVID
Snow!

DAVID attempts to stab FENRIR but fails and he instead pushes him into the water. When he turns around, SNOW and EMMA are gone, and only HOOK is standing. DAVID gets out of the water.

FENRIR
What the hell happened...

As FENRIR is distracted, DAVID tackles him and punches him. He fights FENRIR himself as HOOK fights the other wolves.

INT. ROYAL CASTLE - NIGHT

ELSA, ANNA, AURORA, ASHLEY, PRINCESS THALIA (from Once Upon a Great Adventure), OG ARIEL, MERIDA, ANASTASIA (from OUATIW), the RED QUEEN (from this season), JASMINE and GUINEVERE are locked in a tower.

ELSA
I failed terribly...

AURORA
Don't blame yourself, Elsa. You did
your best.

ELSA sobs and JASMINE sighs.

JASMINE
How much time are they gonna lock
us here...

MERIDA
At least our people are safe.

JASMINE doesn't seem to be keen on their lockdown, but
doesn't say anything.

EXT. TIANA'S PALACE - NIGHT

ALICE and ROBIN are looking for some magic objects in a
chest.

ROBIN
They should be over here...

ALICE
How did you get them? You never
told me.

ROBIN
Little John and the Merry Men
gifted them to me.

ROBIN finds some arrows in the chest. Magic arrows, to be
precise.

ALICE
You got them, let's go.

They leave the room.

ALICE (CONT'D)
Please don't fail your target this
time.

ALICE turns around to say that to ROBIN, but she's not there
anymore.

END OF ACT 1

ACT 2

INT. STORYBROOKE GENERAL HOSPITAL - NIGHT

FLOUNDER and CALCIFER are talking.

FLOUNDER

What?

CALCIFER

I'm going to tell Howl once and for all.

FLOUNDER

Are you really going to bring this up in the literal end of the world? My friend is dying, Calcifer!

CALCIFER

But it's what I feel!

FLOUNDER

Do what you want, but I have to be with my friend right now.

FLOUNDER returns to WISH ARIEL's room, and CALCIFER walks back to HOWL and MOANA.

CALCIFER

Howl, we need to talk.

CALCIFER and MOANA exchange looks, and he prepares to tell the truth to his oldest friend.

EXT. ENCHANTED FOREST - NIGHT

The Enchanted Forest is burning, and PANDORA is killing peasants.

PANDORA

A new age is coming...

PANDORA sees MAL and REGINA's wall of thorns rising in the distance, and realizes it's her sister's doing.

PANDORA (CONT'D)

It seems someone's near...

EXT. COMMUNITY GARDENS - HYPERION HEIGHTS

DRIZELLA is healing the wounded. IKARUS, GIDEON and NAVEEN are also there.

REMY

Am I going to die...

DRIZELLA

No, you're not going to die!

DRIZELLA heals REMY with some herbs and goes to help others. They see flying monkeys flying above them, but they just pass by.

NAVEEN

We need a shield. Summon one!

DRIZELLA

I don't have magic, Naveen! Gothel took it from me!

GIDEON

Drizella, you shouldn't be here. Go take care fo Anastasia, she's alone.

DRIZELLA

I thought Ella would go with her.

IKARUS

She must be busy with other things. Now go, Drizzy.

Drizella drops her first aid kit and GIDEON gives her a magic bean. DRIZELLA throws it to the ground, opens a portal, goes through it and reappears at the Tremaine Manor.

INT. STORYBROOKE SHERIFF'S DEPARTMENT - NIGHT

HENRY and WISH HENRY are talking.

HENRY

What's going on?

WISH HENRY

The Wish Olympian Crystal has gone missing. Emma locked it under blood magic after the Black Fairy's defeat in order to prevent another godly uprising.

HENRY

Damn. This White Witch...

WISH HENRY

It's very rare that the White Witch outpowered Emma's blood magic.

HENRY

Unless she has our blood...

WISH HENRY is confused.

WISH HENRY

Huh? No, that's not what I meant. One of us took it, and we need to find it quick, because the White Witch can gain a lot of power if she finds out about it.

HENRY

Fine, let's go find it. Any suspect?

WISH HENRY

The Dark Holy Grail has also gone miss-

HENRY hits the table.

HENRY

Damn!

HENRY gets his phone and calls ELLA, but she doesn't answer. Then, he calls TIGER LILY. Cut to-

EXT. NEW ENCHANTED FOREST - NIGHT

ELLA is on her way to Tremaine Manor to get ANASTASIA. Even though there aren't many monsters around, she's in a hurry. However, suddenly something hits her in the head and she faints. Her mobile phone falls from her pocket and an old hag (whose face we don't see) drags her away. We pan up to the hag's face. ELLA's phone rings and gets a call from HENRY, and lastly we pan up to the hag's face to see it's BABA YAGA. Fade to-

INT. TIANA'S PALACE - NIGHT

ALICE is confused and shocked at ROBIN's disappearance.

ALICE

Robin!?

She looks around but it's for nothing. ROBIN's gone. ALICE walks around and goes to REGINA's old bedroom, where she hopes she might find anything. There are some MacGuffins there but ALICE doesn't stop at them. She decides to call NOOK, but he doesn't answer. Then ZELENA, but she doesn't answer either. What the fork is going on? Finally, she calls REGINA.

ALICE (CONT'D)

Regina, I need help! Robin and I came to find some arrows for her to use but she dissapeared without a trace! Dad and Zelena are not answering, how are things there?

EXT. SHERWOOD FOREST - NIGHT

REGINA

Maleficent and I are blocking all entrances to Storybrooke. Robin is not the only one to dissapear, I've gotten other calls too. For now, get to Storybrooke, your help would be needed.

INT. TIANA'S PALACE - NIGHT

ALICE

Got it. See you.

ALICE hangs the phone and takes ROBIN's arrows with her, and we cut to-

EXT. ENCHANTED FOREST - NIGHT

PANDORA throws a huge blast of ice magic at the Evil Queen's Palace, and it collapses.

PANDORA

Ice shall purify the world...

The White Witch then gets her attention at the Wall of Thorns. She rips apart her dress, wears off her crown and kneels; she concentrates and has flashbacks of the time she killed the Olympians, and her time with ASLAN. She opens her eyes, smiles and --

Turns into a dragon.

EXT. PORT OF STORYBROOKE - NIGHT

DAVID is punching FENRIR really hard

DAVID
Where are Snow and Emma!?

FENRIR
I don't know, it wasn't us!

DAVID keeps punching him until HOOK puts an end to it.

HOOK
Stop David!

HOOK calms DAVID, but he's hopeless. The Seven Dwarves appear and tie FENRIR and his wolves. HOOK checks his phone and sees a lot of messages from different people, reporting disappearances: ELLA, EMMA, SNOW, ROBIN, DOROTHY, ZELENA...

FENRIR
This has just begun!

The 7D take FENRIR away. As they prepare to leave, HOOK and DAVID hear a woman's crying. They move to the other side of the port and they find ATTINA (still tied to the ship's bowsprit) crying over AQUATA's body. Cut to-

INT. ROYAL CASTLE - NIGHT

The princesses are all gathered in the tower waiting for news. JASMINE looks what's going on through a mirror. She sees Agrabah, Arendelle, DunBroch, Camelot, Oz and more realms in ruins in a matter of hours.

JASMINE
Centuries of history thrown away in two hours... we can't stay here!

GUINEVERE
But we have to, for our people.

JASMINE
We have to be with them, we are their leaders!

The princesses seem to have lost all hope except JASMINE, MERIDA and ELSA.

MERIDA
She's right. We have to go.

They don't answer. Thumbs down for them. Cut to-

EXT. SHERWOOD FOREST - NIGHT

MALEFICENT and REGINA watch as they see DRAGON PANDORA flying up at them.

REGINA
How could she!?

MALEFICENT
Her powers are growing stronger every second, and she's going to end all this when she finishes everyone here!

REGINA
Damn...
(Sighs)
I guess this is the end.

The two hold hands, and MALEFICENT hugs REGINA.

MALEFICENT
The realms will live to see the sun rise, I'm sure of it! Tell Lily I love her!

MALEFICENT pushes REGINA away and turns into a dragon too. DRAGON MAL and DRAGON PANDORA meet in the sky and they breathe fire and ice respectively. The two engage in a fight in the sky.

REGINA
Maleficent, stop! You're going to die!

But she doesn't care. REGINA throws fireballs at PANDORA but they fade before reaching her.

REGINA (CONT'D)
Mal, stop! We didn't agree to this!

What have they agreed on? What's on their mind? No one knows. Well, yeah, they do.

As the dragon sisters fight in the sky, their breath destroys what was left of the EF. A desperate REGINA looks around trying to help and even tries to make the Wall of Thorns bigger so they hurt PANDORA, but she can't. Until she realizes she still has MULAN's sword - or the Vorpall Blade - in her belt, and grabs it.

REGINA (CONT'D)
I can do this...

REGINA holds the Vorpall Blade tight and her eyes turn red. And then black. Epic music starts to sound in the background, and we have flashbacks of ALICE slaying the Jabberwocky with the blade and the sword eventually travelling in time through New Wonderland's weird magic, and landing on ASLAN's hands. The epic music gets stronger and then...

... Regina turns into a dragon.

END OF ACT 2

ACT 3

EXT. SHERWOOD FOREST - NIGHT

DRAGON REGINA joins DRAGON MAL in her fight against DRAGON PANDORA. The first two are black dragons while the other is white. PANDORA growls at the two, and MAL bites her tail. REGINA is really confused at what to do, as she's never been a dragon before.

Instead, MAL knows about it too well and PANDORA manages. I mean, by now she's one of the most powerful beings in the universe.

Ice and fire start to clash in the sky in an epic showdown.

EXT. MAIN STREET - STORYBROOKE - NIGHT

DAVID, HOOK, HENRY, GRANNY and other characters watch the dragons battling.

INT. STORYBROOKE GENERAL HOSPITAL - NIGHT

HOWL, MOANA and CALCIFER watch it through the window too.

HOWL

What are they doing...

HOWL hits the wall and MOANA hugs him.

EXT. TIANA'S PALACE - NIGHT

ALICE sees the dragons clashing as she runs through the woods and dodges the fire and the ice.

EXT. SHERWOOD FOREST - NIGHT

Ice and fire are still clashing. MAL and REGINA together can't defeat PANDORA. REGINA rounds PANDORA with the fire, and makes it harder for her to fight them at the same time. However, upon seeing herself rounded, PANDORA directs the clash into the forest and bites MALEFICENT's neck.

Damn.

MAL growls and tries to break free, but PANDORA keeps biting her until she closes her eyes and falls. REGINA growls as well and flies down to MAL's body, but it's too late.

MAL is dead, and PANDORA just took down one of the biggest contenders.

MAL's body falls into the Royal Castle, and it begins to crumble. A part of the ceiling collapses and blocks all entrances. REGINA returns to her human form and breathes heavily. She almost can get back on her feet, and uses the Vorpel Blade to do it.

REGINA

Mal...

REGINA breaks down and we follow DRAGON PANDORA flying through Storybrooke and breathing ice on it, destroying the Clock Tower, the port, the Town Hall... almost everything. Almost.

INT. ROYAL CASTLE - NIGHT

The Royal Castle begins crumbling down, and the windows are blocked.

ANNA

What's going on!?

JASMINE

I don't know, but we have to go!

DIETRICH opens the door of the room.

DIETRICH

With me!

The princesses follow him, but JASMINE steps up.

JASMINE

Stop! We can't run away from the White Witch anymore! We are queens and princesses for a reason, because our people believe in us. We are symbols of hope, and for that we have to go out there, find our people and lead them to victory!

ELSA, MULAN and MERIDA stand by her, and one by one, the other girls step up too. Beginning with AURORA, then ASHLEY, GUINEVERE, the RED QUEEN (from OUATIW), the other RED QUEEN - whom we'll call by her name, ARIA -, OG ARIEL, PRINCESS THALIA, etc...

JASMINE (CONT'D)

Let's go!

The princesses leave the tower and go down the stairs, but there are rocks all around. PRINCESS THALIA moves them very easily.

PRINCESS THALIA

The only good thing Facilier gave me; superstrenght.

Flying monkeys appear in the broken part of the ceiling, but ELSA throws ice magic at them. MAL's body is laying in the main hall, and the spot where REGINA was crowned and SNOW and DAVID got married is broken, and monsters are rising from underneath the earth.

AURORA

What kind of monsters do they have in Narnia!?

MULAN

All kinds, it seems.

JASMINE

Do you know how to fight?

Only MERIDA, ANASTASIA (RQ), MULAN and ELSA nod. Damn it.

GUINEVERE

I don't, but I can manage...

As the earth monsters rise, ELSA creates ice swords for each princess. They begin cutting them but others rise. ARIA grabs DIETRICH's arm and brings him aside.

ARIA

We have something else to do.

DIETRICH

What?

ARIA

Give Pandora her payback...

ARIA poofs DIETRICH and herself away, leaving the princesses to fight the monsters alone. They all begin fighting bravely and act as one unity. We pan all over the room to see every princess' abilities:

ELSA freezes the monsters and kills them while ANNA distracts others by running around and jumping over MAL's body.

GUINEVERE gets caught by a monster but throws the ashes in MAL's body to the monsters' eyes. MERIDA then cuts them in half.

ANASTASIA (OUATIW) lifts them with magic and makes them explode, and she gets dirty with the explosion (I mean, it's obvious, they're fighting earth monsters).

But more monsters rise and they're too many for the princesses.

ANASTASIA (OUATIW)
They're too many, we have to go!

MERIDA
I'll fight 'til the end!

MULAN and AURORA try to hold hands one last time before the beasts catch them, but they are too far from each other.

MULAN
I love you!

AURORA
I love you too!

When everything seems lost, the doors open and the 12 elderly men REGINA and MALEFICENT saw earlier enter and their leader destroys the monsters.

MULAN
What the...

They step forward and aid the princesses.

JASMINE
Who are you?

ELDERLY MAN
We're here to fulfill our promise:
(Pointing at Mulan)
Protect her.

MULAN is really confused.

ELDERLY MAN (CONT'D)
Your father made us promise we'd
help you get out of the Apocalypse
(Kneels down at her)
My name is John.

INT. TREMAINE MANOR - NIGHT

DRIZELLA enters.

DRIZELLA
Ana! Ana!

She looks around at every bedroom but ANA's nowhere to be seen, until she opens the door of her closet.

ANASTASIA TREMAINE

Drizzy!
 (They hug)
 You came...

DRIZELLA

Of course I came! Now come on, we gotta go!

ANASTASIA TREMAINE

(As they leave)
 Where's Ella?

DRIZELLA

I don't know, I have to keep you safe for now!

INT. STORYBROOKE GENERAL HOSPITAL - NIGHT

We're back here.

In three separate rooms, chaos is happening.

TIANA is giving birth aided by NOOK, FAIRY MARY and CHARLOTTE.

NOOK

You can do it!

TIANA

Get out, get out!

Meanwhile, WISH ARIEL's surgery ends, and she wakes up.

WISH ARIEL

Where am I...

She then remembers everything that happened the day before, and how much damage she caused. And how much damage *they* caused her.

SYRENA

Ragnarök has begun, we need to go.

SYRENA and FLOUNDER help WISH ARIEL get up and she covers her wounds with magic.

WISH ARIEL

This will do for now.

The three leave the bedroom preparing to leave the hospital, but WISH ARIEL stops by TIANA's bedroom and enters.

NOOK

Ariel.

TIANA pushes hard one last time and --

The baby is born. Oh, wait. The BABIES are born.

TIANA's pain fades in an instant and her face fills with joy upon seeing her children.

FAIRY MARY

The miracle of life is truly wonderful...

WISH ARIEL

Congratulations.

TIANA and WISH ARIEL hold hands.

TIANA

Ariel, this is your chance to go. To be happy. Don't throw it away, please. You deserve it, and everyone's paid for their sins already.

WISH ARIEL is reluctant to leave at first.

NOOK

Listen to Tiana, you may not have much time, George still has followers.

WISH ARIEL tears up but understands what they mean.

WISH ARIEL

But where? I'm not welcomed anywhere!

FAIRY MARY

There is a place: the Land Without Magic. I mean, that if Pandora doesn't succeed.

The mermaid gets a mix of emotions: sadness, relief, anger towards the men who brought her to that dark place, towards the world... I doubt anyone but her knows how it feels.

WISH ARIEL

I love you guys.

WISH ARIEL hugs MARY, NOOK, TIANA and CHARLOTTE. It's a pretty emotional moment.

FAIRY MARY
Remember everything I taught you.

WISH ARIEL
I will.

WISH ARIEL takes one last look at the four of them and leaves the room. MARY watches as she leaves with sadness.

FAIRY MARY
I hope she has a bright future ahead; it's her time to finally be happy.

INT. GRANNY'S - NIGHT

DAVID, HOOK, ALICE, DRIZELLA, ANASTASIA (S7's), HENRY, GRANNY, WISH HENRY, ARCHIE, AUGUST, LILY and other regulars are gathered around. LILY is crying and HENRY seems really worried.

LILY
I loved her...

DRIZELLA
(To Henry)
What's going on?

HENRY
I'm worried about Ella. And Luc-
nothing.

DRIZELLA finds that strange.

DRIZELLA
I'm sure she's fine, she can take
care of herself.

WISH HENRY - who was holding a device - gets alarmed.

HENRY
What's going on?

WISH HENRY
High levels of energy are near, and
it doesn't seem to be from the
White Witch.

HENRY, DRIZELLA and ALICE take a look at it, and they hear a noise outside. DRIZELLA goes to check what it is and screams.

DRIZELLA
A... giant snake!

DRIZELLA gets back inside, but someone else comes behind her:
an injured REGINA.

INT. BATHROOM - GRANNY'S - NIGHT

FENRIR is tied to a chair in the gentlemen's bathroom. He tries to untie himself but can't. He hears DRIZELLA's scream and suddenly, he begins shapeshifting into... a giant wolf. What? This finale can't get weirder. Nah, kidding, it can.

FENRIR breaks free from his ties and destroys the wall of the bathroom and fleeing.

INT. STORYBROOKE GENERAL HOSPITAL - NIGHT

HOWL is freaking out about MAL's death as MOANA tries to calm him, and CALCIFER is trying to speak with him.

CALCIFER
(Upset)
Listen to me for once in your life!

HOWL takes a deep breath and begins listening to CALCIFER.

CALCIFER (CONT'D)
I should have told you this way
before, and I'm just gonna say it:
I was in love with you...

HOWL's eyes widen and MOANA holds his arm.

MOANA
Relax.

CALCIFER
...ever since we met in Charn. I
tried really hard all these years
to find myself and get control of
my feelings, and I found that with
Flounder, but you were my first
love and my first friend above all.

HOWL
(Looking down)
I get it. I knew it deep down.

CALCIFER is shocked by HOWL's calm reaction. They hug, but MOANA doesn't seem to be OK with it.

HOWL (CONT'D)

Does it have to do with your
"death"?

CALCIFER's eyes widen this time, and he pushes HOWL away.
MOANA gives him a threatening look. At first CALCIFER doesn't
respond, but HOWL wants the truth.

CALCIFER

I -- yeah, it does.

MOANA

Let's go, Howl, we should be
fighting Pandora.

HOWL

Keep going, Cal.

CALCIFER

I once accidentally told Moana
during a drunk night, and she used
it to blackmail me and keep me away
from you.

HOWL

No...

MOANA

Nonsense!

CALCIFER

Until she pushed me off a cliff.
She was already the Seafoam Spirit
by the time, and used a tiny bit of
her energy to keep me alive as the
flame you knew me as.

HOWL is shocked, and pushes MOANA away.

HOWL

Moana, is that true?

MOANA

It was an accident!

HOWL stands between CALCIFER and MOANA, and doesn't know who
to be with. MOANA is his true love, but CALCIFER is his
oldest friend.

HOWL

I... I gotta deal with my sister.

HOWL storms away and MOANA chases after him not without slapping CALCIFER first. Then, WISH ARIEL, SYRENA and FLOUNDER appear from their bedroom.

FLOUNDER
(Still a bit angry)
Cal, we're leaving for the Land
Without Magic. Are you coming?

CALCIFER
What -- yes, I am.

FLOUNDER smiles, and as they prepare to leave, a shadow appears from the corner of the waiting room, who had been there watching the scene since the beginning.

QUASIMODO
Leaving so fast?

WISH ARIEL
Quasi, I didn't see you.

QUASIMODO
Are you really leaving for the Land
Without Magic?

WISH ARIEL
It's the only place I can be happy.
I've been through hell and back
many times, and I need a full
restart.

QUASIMODO
Good.
(Hugs her)
But that bracelet won't work there.

WISH ARIEL
Oh, damn it...

INT. CAVE - NIGHT

ELLA wakes up in a cage. There's an awful smell and she's dirty.

ELLA
Hello?

She tries to look out of the cage to see if anyone's there, and in fact, there is. ROBIN is in a cage by her side.

ROBIN
Ella, it's you!

They hold hands through the cages.

ELLA

How did you get here? What is this place?

ROBIN

I don't know where we are, I'm afraid. But I know this place is certainly not good.

ELLA

We have to find a way out --

Suddenly, they hear footsteps, and they get back to "sleep". We pan over to see whose footsteps they are (we already saw it tho, lol) and we're so so so so(? shocked to see BABA YAGA there.

BABA YAGA

(Yelling)

Waking up y'all!

All her prisoners wake up, including SNOW, EMMA (wearing an enchanted cuff), ALADDIN, DOROTHY, ROBIN and ELLA (who had an excuse to wake up now) among others.

EMMA

What do you want from us?

BABA YAGA

Your youth!

BABA YAGA begins singing with her awful voice and everyone covers their ears. When she finishes singing, she laughs madly and leaves the cave.

BABA YAGA (CONT'D)

Gon' get some ingredients!

DOROTHY

We need to find a way out. Quickly.

ELLA

How?

ROBIN

Well, our only option is to trick this witch...

EXT. MAIN STREET - STORYBROOKE

GIDEON, REGINA, HOWL, ALICE, ANASTASIA TREMAINE, URSULA and TINKER BELL are trying to summon a barrier to keep JORMUNGANDR away until they find a way to defeat it. RUBY comes out of Granny's.

RUBY
Fenrir has escaped!

REGINA
Oh, damn it!

HOWL
We'll have to fasten things up, it appears.

HOWL runs away.

REGINA
Where are you going?

HOWL
To get the only thing that can end Pandora once and for all: the Box.

We pan to inside Granny's, where HENRY is reading a copy of the storybook with DRIZELLA.

HENRY
(Reading)
"The legend of the serpeant Jormungandr dates back to the times of the Sorcerer, where fishermen began telling tales about a giant snake that bites its own tail that kills everything it can eat. When that reached the Sorcerer's ears, he begged the Gods for an answer and they gave him the power to banish the serpeant to a far, far away realm, where only the greyest souls live". The Apprentice wrote this.

DRIZELLA
Is it calling Pandora a "grey soul"? That bitch has of grey what I have of magic: none.

HENRY
I think it could also mean "suffered souls", or at least I associate grey with that.

DRIZELLA

Whatever. I guess we need to find that "power", right?

HENRY nods and keeps reading the following pages, and they detail a fight between JORMUNGANDR and the Sorcerer aka MERLIN and some black people wearing extravagant tribal clothes.

HENRY

Oopsie tootsie. Merlin got help from Voodoo Kings and Queens.

DRIZELLA

Then that means Tiana...

HENRY

Yep. The last living voodoo practitioner can do it.

DRIZELLA

But this is a legend though, right?

HENRY

Yeah. Half of this is probably fake, and the other half true.

We pan away from the two, and focus on ALICE. They've succeeded in forming a (weak) barrier, but there's no much hope.

ALICE

I propose we sit around and just talk until we come up with something.

WISH HENRY

"Talk"? I don't even know if my girlfriend is alive!

REGINA

Hey, relax, Alice is just trying to cool things down. I'm down for a little talk.

ALICE and REGINA sit on the ground and they're eventually joined by all the others.

ALICE

My story began with a helpless girl trapped in a tower with no control nor awareness of her powers, and the only thing I had - my dad - was taken away from me until a few months ago. I don't think I'd have ever made it that far if it weren't for you guys. I've thought many times of giving up, but Henry's visits, Regina's apple pies, Robin's love and more filled me with joy.

ALICE's words touch everyone there, and she drops a tear.

REGINA

That's lovely, Alice. But you were your greatest strength. Not because you were the Guardian or Gothel's daughter, but because you were kind and brave as no one had ever been.

HENRY

I wouldn't have visited a jerk, I visited you because you were you: unique, good and... well, you.

It's an emotional moment, and everyone holds hands.

REGINA

Our stories may all end today, but if they do, it'll be with honor and trying. We won't let no White Witch bring us down!

DRIZELLA

(Sad)

Hurray.

Unlike DRIZELLA, the others cheer REGINA.

REGINA

And we won't keep sitting here as all the other realms are being attacked. Storybrooke may be our core, but the United Realms are our home. So now, let's go and fight for our world!

As everyone cheers REGINA, she gets up and talks to HOWL.

HOWL

We need to finish this as soon as possible. Meet me here at dawn.

Everyone go different ways and others poof away to fight in other fronts. ALICE sees ARIA and DIETRICH running in the distance, and she finds that strange, so she follows them.

ARIA

We shall not be late...

INT. EMERALD CASTLE - NIGHT

PANDORA is sitting around a war table with the pawns being different heroes: REGINA, HENRY, ELLA, ALICE, ROBIN, etc...

PANDORA

It seems like someone else has taken those whores...

FENRIR

Who?

PANDORA

Isn't it obvious? Think, Fenrir.

FENRIR (in his human form) thinks for a moment what they all have in common.

FENRIR

They are young and beautiful... oh my. Baba Yaga.

PANDORA

Baba Yaga and Drizella are still in my black list.

PANDORA gives him a sassy smile, and takes down a lot of pawns, including NAVEEN, GIDEON and IKARUS.

PANDORA (CONT'D)

(To the Flying Monkey King)

Kill the ones in Hyperion Heights.

He nods and flies away.

PANDORA (CONT'D)

(To Fenrir)

You, end the ones in Storybrooke once and for all. I'm tired of them, and I want to end this as soon as possible.

(To the other beasts)

(MORE)

PANDORA (CONT'D)
 For you, unleash all your power and
 turn the ashes into ashes. No more
 waiting.

After she gives the orders, she turns FENRIR back into a
 giant wolf and poofs away.

INT. STORYBROOKE GENERAL HOSPITAL - NIGHT

QUASIMODO and CHARLOTTE are talking.

CHARLOTTE
 They're spending a moment alone,
 they need it.

QUASIMODO
 Do they know what's happening out
 there?

CHARLOTTE
 Yes, they do, but they can't fight
 right now.

QUASIMODO
 We can fight.

CHARLOTTE
 You go, Tiana needs me now.

QUASIMODO
 This battle is useless, they're
 gonna lose.

CHARLOTTE
 (Hopeless)
 Don't say that.

QUASIMODO
 Fine. I'll go help

They kiss and QUASI leaves the hospital. Charlotte locks the
 door with magic and takes a deep breath.

CHARLOTTE
 Tell Maddie I love her!

EXT. COMMUNITY GARDENS - NIGHT

NAVEEN, GIDEON, IKARUS, MADELEINE, ANASTASIA TREMAINE, LILY
 and AUGUST are taking care of the wounded when WISH ARIEL,
 FLOUNDER, CALCIFER and SYRENA appear. They are surprised to
 see WISH ARIEL.

NAVEEN

Hello?

WISH ARIEL

I'm not dangerous, don't worry.

GIDEON

W-Why are you here?

WISH ARIEL

I need to check on a person: my
sister Aquata.

GIDEON checks in his list and puts on a sad face, and WISH ARIEL realizes what that means.

GIDEON

Come with me...

GIDEON takes WISH ARIEL to AQUATA's location. SYRENA, FLOUNDER and CALCIFER stay behind.

AQUATA's body is laying in the ground covered in a blanket, with ATTINA, ANDRINA, ALANA and ADELLA around her.

WISH ARIEL

Girls?

They all turn to see ARIEL, and the sisters hug.

ATTINA

I can't believe you...

WISH ARIEL sees AQUATA's body and cries.

ATTINA (CONT'D)

She died saving me. She is a hero
for eternity now.

WISH ARIEL

She deserved more...

As the sisters reunite, we pan away and see an establishing shot of the realms.

EXT. UNITED REALMS - NIGHT

The realms are chaotic: fire and ice have consumed everything, flying monkeys terrorize villagers, JORMUNGANDR rising high waves and hitting the SB barrier with it, and lastly, craters opening all across the United Realms, and the Acheron rising through it.

The plants are all dead and we can spot some animals escaping the turmoil. The United Realms we once knew and loved are gone forever.

EXT. NEW ENCHANTED FOREST - NIGHT

QUASIMODO breaks his way through the NEF killing every beast he crosses: Wendigos, Krampus, but as he gets to his castle, someone is seen watching him from behind a tree.

INT. DRACULA'S CASTLE - NIGHT

QUASIMODO enters in a hurry.

QUASIMODO
Maddie!

MADELEINE appears from the kitchens.

MADELEINE
You are alive! Where's Lottie!?

QUASIMODO
With Tiana at the hospital. She gave birth. Anyway, that's not the case. I'm going to make my third wish.

QUASI and MADDIE go to the room he was keeping the Harp, and it is there in all its splendor. He rubs the Harp and as we expected, the GENIE appears.

GENIE
Greetings, Qua-

QUASIMODO
I want to use my third wish!

GENIE
What can I grant you, m'lord?

QUASIMODO
I wish you to...
(Blurry for a second)
I wish you to lift my curse.

GENIE
Granted.

The GENIE bows, clicks his fingers and QUASI's curse is gone. No more DRACULA. He laughs, hugs MADELEINE and runs away.

We follow him all the way to the Storybrooke General Hospital where he kisses CHARLOTTE passionately.

CHARLOTTE

I'm pregnant.

QUASI laughs with joy, grabs LOTTIE and lifts her.

QUASIMODO

I love you.

They kiss again, and then we see them fighting monsters together as one. We start seeing everything in fast motion. They come across PANDORA in the Aurora Bridge, where CHARLOTTE takes her down with a blast of magic. PANDORA gets up crying and kneels down before the two.

CHARLOTTE

You are forgiven.

We cut to CHARLOTTE and QUASIMODO's coronation in the rebuilt Royal Castle, where everyone's attending: REGINA, HENRY, ELLA, ROBIN, ALICE, ZELENA, MADELEINE, WISH ARIEL, TIANA, NOOK, etc...

CHARLOTTE gives birth to a beautiful girl.

QUASIMODO

Esmeralda...

CHARLOTTE and QUASIMODO grow old together until the day she dies, and QUASI is by her side. He attends her funeral, and after it is over, old QUASIMODO travels to the forest to the same spot he met CHARLOTTE. He smiles and fades into the woods.

I hope you enjoyed my version of Once Upon a Time, and see you guys at my next project!

Nah, kidding. Of course it wouldn't end that way, and that scene was certainly strange and obvious.

We zoom away from QUASIMODO's eyes and realize it was all his imagination.

QUASIMODO (CONT'D)

I wish... for Ariel to become a human.

GENIE

Your wish is my command...

The GENIE clicks his fingers and the Harp shines bright before it disappears.

MADELEINE

What about you?

QUASIMODO

Someone else needed to live...

EXT. COMMUNITY GARDENS - NIGHT

WISH ARIEL is talking to her sisters when her bracelet stops glowing. For a moment she finds that strange, but then she realizes it is in fact, *strange*.

WISH ARIEL

Excuse me girls...

She takes a closer look at it and wears it off. Unexpected to her, she is still a human. Her sisters see it with shock, and so does she... until she sees the Harp glowing from the far away distance, and realizes what's going on.

WISH ARIEL (CONT'D)

Quasi...

END OF ACT 3

ACT 4

INT. NEAL'S APARTMENT - NIGHT

TIGER LILY is asleep in front of the TV while LUCY, CHRISTOPHER, ROLAND and NEAL JR. are reading the storybook.

CHRISTOPHER

Are we sure this is gonna work?

LUCY

No, but it worked before.

CHRISTOPHER

Pray for it to work...

LUCY takes the Dark Grail and the Olympian Crystal out of her backpack and shows them to the boys. Then, TIGER LILY's phone rings and she wakes up. It's a call from HENRY, indicating this scene is taking place around the time ELLA disappeared.

TIGER LILY answers the phone.

TIGER LILY

Henry. Hi. What are you saying?
I'll ask her but I don't think so.

As TIGER LILY hangs the phone, LUCY gives the Dark Grail to ROLAND and the Wish Olympian Crystal to NEAL JR.

LUCY

(Whispering)
Hide them.

The two boys hide the objects away as TIGER LILY talks to LUCY and CHRIS.

TIGER LILY

Hey, can I check your backpack? I think I accidentally put something in there earlier today.

LUCY

S-Sure.

A nervous LUCY gives TIGER LILY her backpack and she checks it.

TIGER LILY

Nevermind, it wasn't here.

TL gives LUCY her backpack, but she's still distrustful. She goes to LUCY's bedroom and begins investigating every wardrobe, cupboard, drawer... but nothing.

CHRISTOPHER
That was close...

EXT. PORT OF STORYBROOKE - NIGHT

ARIA and DIETRICH are sailing away in PANDORA's Ship of the Dead. Unknowingly to them, ALICE is hiding behind some boxes.

DIETRICH
We can't steal babies, Aria!

ARIA
It's for a good reason! They need to be saved, and we'll blackmail her!

DIETRICH
But it involves someone else! And they're babies!

ARIA glares at DIETRICH and ignores him, and gets the ship going. ALICE is shocked by her friend's actions, so she stops hiding.

ALICE
You can't do it.

ARIA
Yes I can.

ARIA takes a sack of fairy dust from beneath her dress and uses it to get the ship to fly. It shakes, and ALICE falls.

ALICE
Stop!

ARIA is decided to do it. She grabs the rudder and makes the ship fly the right direction. ALICE tries to stand up but can't. She almost falls off the ship, but DIETRICH grabs her hand.

DIETRICH
Use your magic!

ALICE concentrates and tries to summon anything, but nothing happens. Or does it? Yes, it does.

JORMUNGANDR happens.

That awful serpeant rises from the water and the ship almost hits him, but ARIA moves the rudder quickly. The serpeant chases them as they fly and they crash against flying monkeys many times.

DIETRICH takes his sword from his belt and throws it to JORMUNGANDR, but it's useless. JORMUNGANDR opens its mouth to eat the whole ship (the size of an ant for it), but ALICE manages to teleport the ship away, and they appear in the skies of New Wonderland, where they crash against the Beanstalk.

ARIA

Damn it!

The ship breaks in two, but DIETRICH grabs the two women and uses a hook to cling to the Beanstalk as the ship falls, and climbs it bravely without looking down. ARIA and ALICE hold hands and close their eyes until DIETRICH gets to the top, to Narnia specifically.

DIETRICH

We're here...

ARIA jumps from his arms and hugs him. They then look at ALICE.

ALICE

You owe me an explanation...

DIETRICH

Well, it happens that...

Before DIETRICH could even begin explaining, ARIA hits ALICE with a rock and she faints.

ARIA

I'm sorry, Alice. I love you, but we need to go.

INT. CAVE - NIGHT

ROBIN sings a song as BABA YAGA stirs something in her cauldron.

ROBIN

♪Sing a yo ho, keep your jewels
divine...♪

BABA YAGA

Silence!

ELLA
Come on, just enjoy the song

BABA YAGA
Her voice... I hate it.

EMMA
We should have arrested you when we had the chance!

BABA YAGA
Just say the magic word: kill. You are the Savior, not the Guardian.

EMMA
What happened to your youth?

BABA YAGA
It fades... those things never last long. But I've found another way, bloodier, and permanent.

ELLA suspects what it is based on DRIZELLA's stories.

ELLA
What is it?

BABA YAGA ignores ELLA and continues. She then walks up to ROBIN's cage and takes a lock of her hair.

ROBIN
I thought you'd have an awful smell. It smells like... honey.

BABA YAGA
(Laughs creepily)
It's wolfsbane.

DOROTHY
Wolfsbane doesn't smell like that, I know how it smells.

BABA YAGA
Stop questioning me, insolent bitches.

EMMA
Where are your slaves?

BABA YAGA
If you mean my knights, they weren't slaves.

EMMA

"Weren't"?

BABA YAGA

(Nervous)

A wolf killed them. I don't want to talk about it, and you should shut your mouth too.

ROBIN begins singing again just to bother BABA YAGA, and all the others join her. They sing "Revenge Is Gonna Be Mine" and BABA YAGA kicks her cauldron, and throws a blast of magic at ELLA's cage, and it opens.

ELLA

Thanks!

ELLA splashes a bit of the green liquid to BABA YAGA and it burns her arm. She screams and ELLA takes BABA YAGA's dagger from her belt, and throws it to EMMA, who cuts her cuff and opens the cages. EMMA throws blasts of magic at BABA YAGA, so she teleports away.

ROBIN

Let's go fight this White Bitch...

EXT. VICTORIAN ENGLAND - NIGHT

Victorian England is gone. Literally. The Big Ben has fallen, the sky is red and there's nothing but ruins. We pan to the ruins of Alice and Cyrus' House, and we spot a bunker hidden between some bushes. We pan down the earth and see ALICE, CYRUS, AMARA (their daughter), MILLIE and the WHITE RABBIT's family.

ALICE's face is red of crying.

MILLIE

Where are mom and dad?

ALICE

They are waiting for us in a safe place.

MILLIE is old enough to realize she's lying though.

MILLIE

Tell me the truth.

ALICE

(Biting her lip)

They didn't make it here.

MILLIE then lets go of a handful of tears she was holding, but she knew deep down that it had happened. The WHITE RABBIT enters the bunker.

WHITE RABBIT
Come on, it's safe, time to go!

They all leave the bunker (with ALICE and MILLIE still crying) and see that VE is deserted.

CYRUS
Where to?

ALICE
Ana and Will, they can help us.

The WHITE RABBIT opens a rabbit hole and they pass through.

EXT. STORYBROOKE WOODS - NIGHT

HOWL runs through the woods looking around until he finds a fallen tree with "H + M" written on the trunk. He makes a hole in the ground with his hands around the tree and starts looking for the Box. He finds it there along with the Heart of Te Fiti, and he grabs them...

EXT. NEW ENCHANTED FOREST - NIGHT

PANDORA wanders around looking for BABA YAGA's hut.

PANDORA
Where are you, Yaga?

PANDORA laughs until she finds the hut. BABA YAGA's knights/slaves/lovers are dead hanging on the trees with signs reading "BASTARD", "MURDERER" and "WOMANIZER". Ravens are flying above the hut. We have quick flashbacks of three standing up to BABA YAGA and one even tries to kill her, but she snaps their necks and hangs them as she laughs wickedly.

BABA YAGA
Such a shame, you were my
favourite...

The disturbing flashbacks end and we go back to PANDORA.

PANDORA opens the door, and BABA YAGA is not there.

PANDORA
I know you are over here, you sex
addict. You wouldn't even stop
having sex in the end of the world.
(MORE)

PANDORA (CONT'D)
 Or as I like to call it, the
 Reckoning.

A raven appears in the window and shapeshifts into BABA YAGA.

BABA YAGA
 You know me so well...

PANDORA
 You won't escape my rage this time.
 The realms are dead and everyone
 will die with purifying ice.

BABA YAGA
 And that includes me?

PANDORA nods with a sad face, but she's just being ironic and she's enjoying every second.

PANDORA
 I'm afraid so...

BABA YAGA
 I knew this moment would come.

PANDORA
 What?

BABA YAGA
 I sent a Queen and a Savior on a
 journey once to get ingredients so
 I could see the future, hiding it
 under the excuse I wanted to be
 young again - which didn't last
 long.

(Pandora listens
 carefully)
 I saw this future already, among
 others. Every step we take changes
 our course, and yours, Pandora, is
 going a bad way.

PANDORA
 You're lying, like you've done to
 me before.

BABA YAGA
 Do you want me to show you?

BABA YAGA doesn't seem to be hurt or anything. In fact, her arm has no signs of the burn ELLA caused her.

PANDORA nods, and BABA YAGA grabs her hand, and shows her ARIA and DIETRICH sneaking into PANDORA's Palace and getting to CAIN and ABEL's room. Her eyes widen, and we fade into the vision...

INT. PANDORA'S PALACE - NIGHT

ARIA and DIETRICH have sneaked in the abandoned palace and everything is deserted, except for a baby's crying in the upper floor. They go up there and slowly open a door, only to see a slender and beautiful woman humming a lullaby to CAIN and ABEL. The woman's face is not seen, but her tone is... weird, to not say evil. DIETRICH takes his sword, and ARIA summons a fireball. The woman suddenly stops singing and stares through the balcony. She speaks, and her beautiful voice suddenly turns into a devilish voice, and DIETRICH has to cover his ears.

WOMAN

You are a human again...

She turns around and one of her eyes is hanging, and both ARIA and DIETRICH scream. ARIA almost throws a fireball at the monster, but DIETRICH stops her.

DIETRICH

The babies.

The HAG keeps singing with her devilish voice to the babies' ears, but the babies suddenly disappear and reappear back at ARIA and DIETRICH's arms. ALICE appears in the back and pushes the HAG off the balcony with magic. She breathes heavily, and realizes she just killed a person. Or something.

ALICE

What did I just do...

ALICE tries to summon a fireball but can't. Her magic is gone. She's been corrupted, and she's not the Guardian anymore, and she did it to save the children from a horrible fate to just a bad one. She breaks down and cries. DIETRICH and ARIA hug her, and for a moment we see ROBIN and NOOK instead of them, the ones ALICE needs.

ALICE (CONT'D)

Don't steal the babies, please.
Pandora is a bad person, but this
is inhuman.

ARIA doubts her own intentions for a second, but leaves the room and DIETRICH follows her, even though he doesn't seem as convinced. ALICE tries to go after them, but ARIA locks the door with DIETRICH's sword.

ALICE (CONT'D)

Let me go!!

We fade back to BABA YAGA's hut-

INT. BABA YAGA'S HUT - NIGHT

PANDORA is shocked by the scene.

BABA YAGA

This is your current path... you
can still change it.

As BABA YAGA tells that to PANDORA, she steps back and tries to grab one of her knights/slaves/lovers' swords and stab PANDORA, but she realizes it and rips out BABA YAGA's heart first.

PANDORA

Don't ever try to do anything with
me! Good luck with Gothel down
there, bitch. I'm sure you have a
lot of things to talk about...

PANDORA crushes BABA YAGA's heart and her body collapses. PANDORA breathes heavily, but she can't stop thinking about the "vision". She's so nervous her face is red, and she teleports away. We pan out of the house to see a creepy image of BABA YAGA's knights hanged with their signs, as canaries (evil ones, lol) and ravens peck them.

EXT. AURORA BRIDGE - NIGHT

AURORA, MULAN, MERIDA, ELSA, ANNA, CINDERASHLEY, THALIA, GUINEVERE and OG ARIEL are gathered around. JASMINE appears in her Magic Carpet.

AURORA

Did you find Aladdin?

JASMINE

No, no one's seen him.

They hear a sound in the sky, and they see flying monkeys dropping magic bombs through Hyperion Heights. They cover their heads, but small barriers protect them, and the Apostles appear with KRISTOFF, VIOLET and her child, AVA ZIMMER, MERIDA's brothers, LANCELOT, CLORINDA, TISBE, JACOB, JEFFERSON, GRACE, ARCHIE and WILL.

WILL

Ana...

They kiss as they all reunite with their families.

ANASTASIA

I'm worried about Alice, Cyrus,
Percy and their families. We have
to search for them.

WILL

Victorian England has fallen, Ana.
I've seen how it is. And the Rabbit
can take care of his family.

ANASTASIA

No, I won't believe anything until
I see it.

ANASTASIA runs away from there and WILL has no other choice
but to follow her.

EXT. NEW ENCHANTED FOREST - NIGHT

ROBIN, ELLA, EMMA, DOROTHY, ALADDIN and SNOW are trying to
get back to their loved ones. The NEF is burning and they
barely can see anything. Bergerac, the Tremaine Manor and
TIANA's Palace are in ruins.

ELLA

My home...

They keep running and avoid the fallen trees and the fire.
They hear BABA YAGA's laughter, so this has to be before she
died.

As she runs, ELLA gets lost and when she looks back she's
alone.

ELLA (CONT'D)

Robin, Emma, Snow!

Her voice echoes and the fire spreads towards her. She
screams and grabs her head, but ROBIN reappears and grabs her
hand.

ROBIN

Here you are.

They get out of there and run back to the others. They get to
a cliff and see Storybrooke in the distance (notice how the
Clock Tower is not there anymore), but they also see
PANDORA's army getting there from all the other realms.

SNOW WHITE

Storybrooke is the last stand...

ROBIN

Emma, warn them about this. You are the only one with magic.

SNOW WHITE

They must activate the defenses now.

EMMA hesitates at first but tries. She's nervous and her hair is a mess.

INT. DWARF MINES - NIGHT

LEROY and the (almost) SEVEN DWARVES are working on the mine, sending Fairy Dust through an elevator. GRUMPY sees EMMA's reflection on one of the crystals.

LEROY

Emma?

EMMA

Listen Leroy, we don't have much time. The White Witch's army is getting to Storybrooke and this time it's huge, you have to activate the defenses now!

LEROY

Got it. Are you OK --

EMMA disappears from the crystals before he finishes the sentence, and LEROY gets to work.

LEROY (CONT'D)

Pull all the levers, boys!

They pull some levers and--

EXT. NEW ENCHANTED FOREST - NIGHT

Explosions happen near Storybrooke and some of PANDORA's beasts die, but they're still too many.

ELLA

Let's go get there for once...

EXT. MAIN STREET - NIGHT

RUBY is setting traps in the Main Street just in case the beasts arrive (spoiler: they will) and FENRIR appears in front of her.

FENRIR

Hey, cutie. How are you?

RUBY

You were by the White Witch's side
in the Battle of Narnia...

FENRIR

Fenrir, nice to meet you.

He stretches his hand but RUBY threatens to bite him.

RUBY

I'm just like you...

FENRIR laughs and whistles at her, and she turns into a wolf, and so does he, but the difference it's that FENRIR is a... well, a giant wolf. RUBY is shocked to see that but she keeps standing. She rounds him, but he bites her tail and drags her. He howls and prepares to bite her, but yet another BROWN WOLF appears and bites him instead, and that seems to really hurt him. RUBY gets back on her feet and the two wolves surround FENRIR. Craters open around the three and the River of Souls' water rises. The three are nervous, but both RUBY and the BROWN WOLF jump at FENRIR at the same time, and bite him. He begins to bleed out and shakes in an attempt to throw them in the River, but they hold tight to him. He runs away with the wolves on his back, but HOOK blocks his way.

HOOK

Hey wolfie. I guess we found you!

DAVID appears too and shoots an arrow at him. FENRIR finally manages to throw RUBY away, but the other wolf is angrier, and bites him in his face. FENRIR cries out and bleeds. He collapses, and sees PANDORA's face in RUBY's.

RUBY

Game over.

The wolf gives FENRIR a last bite, and he then stands still. FENRIR is dead, for once. The wolf turns into a human and it's none other than...

GRANNY.

Maybe a lil' bit obvious tho.

GRANNY

That's for Gepetto, cunt...

EXT. COMMUNITY GARDENS - NIGHT

Hyperion Heights is being bombarded.

GIDEON
Cover yourselves!

They all cover their heads, but someone arrives just in time to stop *some* bombs: TINKER BELL with NOVA, SILVERMIST and other fairies destroy some bombs in the air and send them back to the flying monkeys, killing a lot.

However, they don't stop every bomb, and the worst happens.

A bomb lands between ANASTASIA TREMAINE and SYRENA, and when it's about to explode, IKARUS grabs it and flies away in a hurry.

ANASTASIA TREMAINE
No!

He flies towards a bunch of flying monkeys, and the bomb explodes.

SYRENA
Ikarus!

The bomb lightens the whole place and Ikarus' body falls from the sky. His body reaches the ground and SYRENA, ANASTASIA and GIDEON get it.

ANASTASIA TREMAINE
He flew too close to the sun...

ANA cries and mourns him.

GIDEON
Ana, go be with Drizella in Storybrooke. You need each other.

GIDEON opens a portal and tells ANA to go through it. At first she's confused, but ends up crossing it.

ANASTASIA TREMAINE
Give him a proper burial, please.

INT. PANDORA'S PALACE - NIGHT

ALICE tries to break the ice door, but she can't. She's trying so hard she's bleeding, and her face is red too. She gives up and cries, thinking about how she killed someone, even though it may not have even been a person, and an evil being.

ALICE looks around trying to look for something, and she finds a small mirror in a drawer. She smiles and knows she can give it a pretty good use...

ALICE

Dad, Robin, show up!

NOOK appears in the mirror humming the lullaby from "Eloise Gardener" to his and Tiana's twins. A smile appears on ALICE's face the moment she sees her newborn siblings. NOOK - or WISH HOOK - has finally found love: ALICE's, TIANA's, his other children's... his life is back on track, and ALICE will do everything in her power to keep it that way. ALICE goes to the balcony and looks down at the height.

ALICE (CONT'D)

Relax, Alice, relax... this is another tower, you can do it...

She takes a deep breath, closes her eyes and jumps off the balcony...

EXT. UNITED REALMS - NIGHT

REGINA - riding ROCINANTE - looks over the realms, and sees the army getting to SB, so she lands there. We left right where we left off after FENRIR's death.

REGINA

The White Witch is coming. Be prepared.

HOOK

We know.

REGINA, HOOK, DAVID, RUBY, GRANNY and ROCINANTE stand in the middle of the Main Street ready to fight...

EXT. TOWN LINE - NIGHT

ARIA and DIETRICH are almost there in the Town Line. WINNIEH THE POOH, TIGGER, PIGLET, EEROYE and all their friends are guarding the Town Line as some families try to pass through.

WINNIEH THE POOH

Lovely babies. I have to write down your names to let you pass.

ARIA

We don't want to pass!
 (Hands the babies over to
 Kanga and Winnie))
 Go with them!

WINNIEH THE POOH

What? No! We were told to register
 every family who wanted to leave
 the United Realms!

ARIA

Just do it! We want our babies to
 leave, but not us!

WINNIEH still hesitates, so ARIA grabs ROO and PIGLET and
 throws them to the other side of the Town Line.

KANGA

Roo!

KANGA (with CAIN), TIGGER and EEROYE cross too, and WINNIEH,
 OWL, GOPHER and the others prepare to cross to, but ice
 begins to rise in the ground, freezing WINNIEH's feet. ARIA
 and DIETRICH look back to see PANDORA there. She spots CAIN
 and ABEL and yells at them. Her braid is gone and her missing
 ear can be seen. Her face is covered in blood and mud.
 Everyone crosses the line upon seeing her.

PANDORA

What have you done!?

She throws a blast of ice at WINNIEH, but ARIA gets in the
 middle, and it hits her instead. She falls but DIETRICH
 catches her.

DIETRICH

Don't leave me!

DIETRICH pushes WINNIEH (with ABEL), OWL, GOPHER, RABBIT and
 the others through the line.

PANDORA

No!!!

PANDORA throws blast of ice magic through the Town Line
 hoping it'd work, but it's useless. Her children - whom she
 went through literally hell and back to save them - are gone.

PANDORA is alone. AQUATA, FENRIR, CAIN, ABEL, DIETRICH, ASLAN
 and everyone who could feel something for her are gone.

ARIA

You can be with them... by crossing
the line.

PANDORA

No... I'll find a way to--

PANDORA breaks downm. ARIA is dying.

ARIA

I love you, Dietrich. I never
wanted any of this, but millions of
live are at stake. I...

(The ice spreads through
her body)

...you have to end her for once.

DIETRICH

(Crying)

You'll make it...

No, she won't, Dietrich. PANDORA gets up and walks up to
them. There are ashes everywhere, and WINNIEH and company are
really afraid even though they are on the other side of the
line.

Everything is like the first scene of the season: ARIA laying
on DIETRICH's arms, PANDORA walking up to them, snow/ashes
everywhere, the White Queen's revenge...

PANDORA

You are going with her...

She prepares to rip out DIETRICH's heart but instead of
crushing it, freezes it and puts it back in. DIETRICH screams
and ARIA kisses him.

ARIA

We were together in life, and we'll
be together in death.

PANDORA looks at them kissing with hate. Funny how she once
was obsessed with DIETRICH and loved him madly, and now he's
the person she hates the most. Even more then ASLAN probably.
We see quick flashbacks of ARIA and DIETRICH's story (which
we never got to see, no time, lol): DIETRICH arriving at her
court and the two meeting during a ball, their first kiss in
the snow, DIETRICH buying her a hat from the MAD HATTER,
their first kiss, meeting PANDORA, ARIA moving the skies to
save him, him eventually finding his way back to her, meeting
ALICE... until the Battle of New Wonderland.

The ice spreads through their body as they become ice statues
before PANDORA's eyes.

It's a powerful and emotional moment: even though ARIA made mistakes, the only thing she wanted was to defeat PANDORA, and her love for DIETRICH led to their death, and that being the event that shattered what was left of PANDORA. ARIA and DIETRICH's statues shatter, and PANDORA breaks down one more time. She sobs, kicks and throws ice magic at the sky while she sees WINNIEH and company with her kids on the other side of the Town Line.

Someone arrives and stands behind PANDORA: MOANA. Cut to-

INT. WONDERLAND CASTLE - NIGHT

ALICE, CYRUS, AMARA, MILLIE, the WHITE RABBIT and his family wander around the Wonderland Palace.

CYRUS
Ana, Will!

Silence.

WHITE RABBIT
This place was untouched.

ALICE
They're obviously not here. Let's go.

CYRUS
Wait, did you hear that?

Yes, they did. They turn around to see WILL and ANA standing there, with CYRUS' lamp in front of them.

ALICE
Guys...

ALICE, CYRUS and the WHITE RABBIT run to ANA and WILL, and the five hug. It's really emotional seeing these five together again since "And They Lived...".

WILL
Come with us, we are with a group of... enlightened people.

WHITE RABBIT
For what?

ANASTASIA
Survive.

EXT. TOWN LINE - NIGHT

MOANA stands behind PANDORA.

MOANA
Your Majesty.

PANDORA
Who are you?

MOANA
Moana.
(Pandora is confused)
I'm Howl's lover.

As soon as she hears "Howl", PANDORA prepares to throw magic at her, but MOANA is faster and uses her magic on the ice of ARIA and DIETRICH's statues to trap PANDORA around it.

PANDORA
What are you doing!?

MOANA
I know what you did to Howl, and
what you'll do to his soul.

PANDORA
I saw it in a vision, I'm not to
blame.

MOANA
I won't buy that, bitch. Free Howl
from his curse and I'll tell you
where the Box is.

PANDORA's face enlightens when she hears that.

PANDORA
The Box... it still exists... I
knew it. Deal.
(They shake hands)
Where is it?

MOANA
First, fulfill your promise.

PANDORA
He mustn't step into the old lady's
heart. Or something like that.

PANDORA's tone is still broken, and she constantly looks through the line to her babies. MOANA releases PANDORA from the water trap.

MOANA

Howl has it, he's on his way to
Storybrooke.

PANDORA

Nice...

PANDORA walks away to Storybrooke, but she takes one last look at MOANA, gives her a cynical smile and we're shocked to see PANDORA turns MOANA into an old lady by just waving her hand. MOANA's eyes widen and she screams.

PANDORA (CONT'D)

I can't trust anyone anymore,
gorgeous. That's my advice: never
assume the best intentions in
anyone.

MOANA can't even speak and she has trouble breathing. We cut
to-

EXT. NARNIA - NIGHT

The night is ending, and ALICE knows it. Her face is red of crying, and she gets to the lamp-post. Her arm is bleeding from jumping out of the balcony. She sees ROBIN's arrows tied to the lamp-post, which ARIA and DIETRICH tied after knocking ALICE out. She investigates every arrow and notices one that makes webs when you shoot it. She hesitates at her own abilities at first, but then has flashbacks of ROBIN teaching her how to use the arrows. ALICE shoots at the Beanstalk with one of the arrows and climbs it down.

As ALICE leaves Narnia, we stay to see the lamp-post and the sun shining over Narnia. The snow begins to melt, and a blue flower grows in the ground. The winter is ending, and the White Witch's magic too.

END OF ACT 4

ACT 5

EXT. COMMUNITY GARDENS - NIGHT

The night is ending.

WISH ARIEL is saying goodbye to her sisters.

ATTINA

Go, this is your last chance to be happy. We'll give her a proper burial.

WISH ARIEL

I... I feel like I've not done enough for her. I could have brought --

ATTINA

That's not your fault. If anything, it's mine, I didn't listen to her when I should have.

WISH ARIEL and her sisters hug.

ALANA

We'll miss you.

ADELLA

We'll meet again.

WISH ARIEL

(With doubt)

...yeah.

WISH ARIEL's sisters don't seem to understand the gravity of the whole situation, but ARIEL doesn't want to crush their hope either. They hug tight one last time before WISH ARIEL leaves with FLOUNDER, CALCIFER and SYRENA. Before leaving, SYRENA gives IKARUS' body one last look.

SYRENA

Awful how most of them won't get a proper burial...

This time WISH ARIEL is the one that doesn't understand the gravity of the situation: she knows SYRENA is right, but makes herself believe AQUATA will *at least* get a proper burial...

EXT. STORYBROOKE - NIGHT

PANDORA's army has arrived, and they're too many compared to the heroes. The Plague certainly decimated a lot of people.

REGINA, HENRY, DRIZELLA, ANASTASIA, DAVID, HOOK, GRANNY, RUBY, LEROY, LILY, AUGUST, the Merry Men and the Dwarves stand in the frontline with some soldiers in the background. QUASIMODO appears and joins them.

REGINA

(Nervous, takes the Vorpall Blade)

Our stories have led up to this moment. If anything happens, just know I... love you.

DAVID

She said it!

REGINA

(To Henry)

She's fine, I'm sure of it.

HENRY

Just let me go there and find out myself.

REGINA

I can't risk you too, Henry.

HENRY, DRIZELLA and ANASTASIA hold hands, and they seem very worried. However, DRIZELLA has an extra condiment to her sadness: IKARUS.

DRIZELLA

I can't believe he's gone... he went like a hero.

ANASTASIA TREMAINE

He always was.

DRIZELLA sheds a tear and regrets not being there for him. She couldn't even say goodbye to IKARUS, the man who stood by her when she was scared and vulnerable in an unknown timeline. He did make mistakes, yeah, but he'll always be in DRIZELLA's heart.

The beasts can already be seen, and they all prepare their magic/take their weapons. REGINA leads their way, and she uses the debris of the clock tower to build barricades with magic.

INT. STORYBROOKE GENERAL HOSPITAL - NIGHT

MARY and TIANA are talking.

TIANA

You are their fairy godmother,
y'know it.

FAIRY MARY

I'll try to be the fairy godmother
I never was to you.

TIANA

Yeah, you were. I couldn't have
survived that journey without you.

FAIRY MARY

You are stronger than you think,
Tiana. I was just a complement
there. Let me ask you, were Odie
and me in your second journey?

TIANA

No...

FAIRY MARY

Who opened the veil? Who was the
real leader there? Was it Dracula?
No. It was you, Tiana. It was you
all along. And don't blame yourself
for not being the perfect queen in
the Enchanted Forest. You took the
kingdom from hell to purgatory, and
you know it. You are ready to be a
queen, wheter you like it or not.
And if that's what you want, I'll
support you.

TIANA is touched by MARY's words. TIANA looks at her babies.

TIANA

Thanks... I needed some sign of
hope today.

FAIRY MARY

Have you decided a name?

TIANA

Not yet... I didn't have time to
think about it down there in the
Underworld.

FAIRY

They look so much like you...

TIANA

They do...

CHARLOTTE enters with a cup of water. She's visibly nervous.

CHARLOTTE

I thought you needed some water.

She gives it to TIANA and she drinks it.

TIANA

Is everything OK? Have you located
Ella?

CHARLOTTE

Y-Yes, it's fine. Ella is
protecting the other princesses in
Hyperion Heights, don't worry.
She'll be here as soon as she can.

TIANA and MARY realize something's wrong. MARY leaves the room and looks through the windows of the hospital, and sees all the devastation outside.

FAIRY MARY

Holy motherf...

EXT. STORYBROOKE - NIGHT

PANDORA's army has arrived. The Last Battle is coming to an end in the heart of the United Realms. Storybrooke has resisted many attacks during the night, but this one is different.

PANDORA teleports in in front of her army, and sees FENRIR's body laying in the street.

PANDORA

(Shocked)

Rest in peace...

She has no time for tears. She's lost her children and she'll do everything in her power to get them back and lead the new civilizations to a better future. PANDORA and REGINA stand in opposite sides of the street.

REGINA

(To herself)

One...

PANDORA

(To herself)

Two...

REGINA
 (To herself)
 Three...

PANDORA screams and runs towards them, followed by her huge army. REGINA's leg is hurt from their previous encounter, but she still stands. The two armies clash and the fight begins.

HENRY breaks through some Wendigos and stabs them. He's full of rage, and an ogre hurts his arm. He screams and rolls until he throws his sword to the ogre's heart, killing it. He looks around and realizes how many they are compared to them.

HENRY
 It's over...

He drops his sword and sheds a tear, but DRIZELLA protects him.

DRIZELLA
 No, it's not over! You are the
 Truest Believer!

HENRY
 He died a long time ago...

DRIZELLA
 Do it for Ella, for Lucy, for me,
 for Regina, for everyone!

As she says that, she slays more ogres and wendigos, but some hags appear, and her basic fighting skills are useless against them.

RUBY and GRANNY fight together, both hurt after their fight with FENRIR. They look around but they can't see anything that's not blood.

REGINA and PANDORA are face to face. The Black Queen against the White Queen.

PANDORA
 I should have killed you when I had
 the chance...

REGINA
 That was your only chance.

REGINA attempts to stab PANDORA and she dodges it, but REGINA uses the sword to turn into a lion and jumps at PANDORA. It's similar to the White Witch's death from "The Lion, the Witch and the Wardrobe", except that, well, the WHITE WITCH doesn't die. Instead, she summons sharp ice and stabs lion REGINA in the leg with it.

REGINA turns back to a human and keeps trying. PANDORA grabs the sword by the blade and holds it tight. She begins summoning ice to break it, but REGINA pulls it away real fast and hurts PANDORA's palm.

PANDORA

I was chosen for a higher purpose
than you could ever do. The Gods
chose me!

REGINA

My people chose me to fight you!

It begins to rain, and PANDORA pushes REGINA, and chokes her as she tries to get her to drop the sword. REGINA looks around at RUBY, GRANNY, DAVID, HOOK, ANASTASIA and everyone being surrounded. REGINA's face is blue and she drops the sword, and PANDORA tries to grab it in the air, but someone else does:

DRIZELLA.

She attempts to hit PANDORA with it but she still dodges it.

DRIZELLA

You are a tough witch...

PANDORA

Thanks for shaping me, honey.

PANDORA lets REGINA go as she throws ice at them with both of her hands. REGINA covers herself with magic and DRIZELLA uses the sword to protect herself. PANDORA knows she's winning, and she has flashbacks of all her journey. PANDORA shatters the Vorpel Blade.

Everything is lost. DRIZELLA and REGINA exchange looks and close their eyes, and everything turns to silent slow motion, except for "Emma's Theme".

Instrumental: "Once I lived in darkness, out there on my own..."

HENRY sees that and screams.

"...left to brave the world alone..."

RUBY, GRANNY, DAVID, HOOK and QUASIMODO are hurt and rounded by the enemies.

"...everything seemed hopeless. No chance to break free..."

LEROY cries over DOPEY's body.

"...couldn't hear the song inside of me..."

ANASTASIA is desperate to get to her sister, but she can't break through that wall of ogres.

The ice hits REGINA and DRIZELLA, and they both fall to the ground.

REGINA

Henry...

As PANDORA's army advances, an unseen horse appears in the middle of the street. Upon seeing that, PANDORA puts on a confused face, as the other heroes are shocked. We pan up to see what's going on, to see--

The SERUM QUEEN riding ROCINANTE.

ROCINANTE

(To Regina)

I saw you needed help...

"Once upon a time a song inspired them - be brave..."

From the other side of the street, WISH ROBIN, GIDEON, NAVEEN, MULAN, AURORA, the princesses, the apostles, MOMBI, OZMA, CYRUS, ANASTASIA, WILL, ALICE and the WHITE RABBIT appear too.

"They gave me up because my fate was as the one who'd save..."

The SERUM QUEEN throws a blast of magic at the ogres blocking ANASTASIA's way, and throws the ones threatening DAVID, HOOK and company against the wall.

"...the world from your dark magic and the wicked things you do..."

ALICE (S7's) appears as well, and shoots net-arrows at REGINA and DRIZELLA, bringing them to her side.

"They placed a song inside my heart more powerful than you..."

A cloud of white smoke appears and HOWL comes out of it, carrying the Box.

"All the years of running - no not anymore..."

The characters from "Once Upon a Great Adventure" appear, including CELIA and her beasts, FINN the griffin, SEBASTIAN, SCUTTLE, VIOLETA, CLAVELINA, FRONDA, etc.

MADELEINE

I called them!

"I know what I'm living for..."

At the other side of the street - behind PANDORA's army - ROBIN, ELLA, EMMA, SNOW, DOROTHY and ALADDIN appear. ELLA and HENRY, SNOW and DAVID, EMMA and HOOK, ALADDIN and JASMINE, RUBY and DOROTHY and ALICE and ROBIN exchange looks. HENRY's face fills with tears, and he smiles at DRIZELLA.

...and the battle resumes, as the music slowly fades. Cut to black.

INT. NEAL'S APARTMENT - NIGHT

TIGER LILY is cooking, and ROLAND and NEAL JR. hand the DARK GRAIL and the WISH OLYMPIAN CRYSTAL to LUCY. She and CHRISTOPHER go to their bedroom.

LUCY

It's time...

LUCY takes a deep breath and sends a text to the WhatsApp family group:

LUCY (CONT'D)

(Texting)

"Hey, it's Luc. I hope you are doing fine and I hope the White Witch hasn't arrived. If anything happens, I just wanted you to know I love you."

CHRISTOPHER

Tell them to tell Winnieh and the others I love them too.

LUCY does as CHRISTOPHER says, and they both take a deep breath. What they're about to do is a hard decision.

TIGER LILY (O.S.)

Luc, Chris, food's ready!

LUCY

Let's do it.

LUCY takes the Dark Grail and points at the Wish Olympian Crystal with it. It begins consuming the Crystal and it makes a lot of noise.

TIGER LILY

Luc? Chris?

TIGER LILY opens the door and is shocked to see the scene. They are destroying magic. The storybook opens and TIGER LILY sees a page detailing what happened in the S5 finale, and her eyes widen. She tries to take the Grail away from LUCY, but CHRISTOPHER blocks her way.

CHRISTOPHER

It's the only way they can survive!

TIGER LILY

No, it's not! You won't ever see your family again!

LUCY

But they'll have a chance to live...

INT. STORYBROOKE GENERAL HOSPITAL - SUNRISE

TIANA gets up from her bed with difficulty. There's a lot of noise and screams outside.

TIANA

Sorry, I have to --

NOOK

Stay here, Tia! You just gave birth!

TIANA

Mary was right: I don't need anyone to get past my fights. This is my fight as much as it's yours, hers, Regina's, and everyone's!

NOOK

Tiana, you don't have enough strenght. Don't leave these children orphans.

TIANA

They'll have their father.

She leaves the hospital and CHARLOTTE waves her hand, giving her comfortable clothing. CHARLOTTE goes with TIANA, and so does NOOK.

NOOK

Jesus Christ...

(Hands the twins to Mary)

Take care of them.

EXT. STORYBROOKE - SUNRISE

The balance of the battle is now equal, and there's still hope. The sun is rising, and QUASIMODO starts feeling his skin burn.

QUASIMODO

Ugh...

NOOK

Hey.

(Kills a hag behind him)

Watch your back!

QUASI smiles and resists the burns... for now. He spots PANDORA's evil dwarves setting up bombs. He runs real fast towards them and they collapse. DRIZELLA is confused at why the dwarves suddenly collapsed, but QUASI appears behind her.

QUASIMODO

Don't be surprised, milady. The perks of being a vampire.

ALICE and ANASTASIA TREMAINE fight back-to-back as they try to break through to get to ROBIN and ELLA. The (Alice former) Guardians take down the hag PEG POWLER, and then ALICE shoots a net arrow at PANDORA, trapping her, though she easily breaks free.

PANDORA is getting nervous, and she sees as her beasts are falling one by one. She screams and JORMUNGANDR rises from the water, and the craters grow. Cut to black.

EXT. STORYBROOKE - SUNRISE

TIANA walks weakly and grabs a dagger from the ground. A Wendigo runs towards her but she stabs it, and CHARLOTTE gets to her.

CHARLOTTE

Tiana, you are too weak. Go back there.

TIANA

I can do it.

She looks around at all the dead bodies and sees ELLA, NAVEEN and NOOK for an instant. She stares at them and CHARLOTTE shakes her.

CHARLOTTE

Tiana!

TIANA

I'm sorry...

She uses magic to get better and looks up at JORMUNGANDR. We pan to ELLA, who is trying to break through HENRY, with ROBIN by her side.

ROBIN

Where's my mom?

Robin's right, where's ZELENA? She wasn't a prisoner of BABA YAGA and she hasn't shown up yet... what's going on?

EXT. STORYBROOKE - NIGHT

PANDORA watches as her army is being decimated. She tears up and sets her eyes on JORMUNGANDR. It's just the two of them. JORMUNGANDR growls and makes the earth shake. Soldiers and beasts from both armies fall into the Acheron. Even REGINA almost falls, but URSULA grabs her with her tentacles.

We pan to see TIANA, who's walking up to the port.

TIANA

Alice, call your friend!

ALICE smiles and whistles, and the TROLL is seen rising in Hyperion Heights. He's nothing compared to JORMUNGANDR, but it still helps.

ALICE

Little friend, my friend Tiana needs you!

The TROLL gets to TIANA and she stands on his hand.

TIANA

Take me to the snake.

(To Alice)

Oh, Alice, I think you and your father should talk

(Touches her belly)

There have been some news...

ALICE smiles as the TROLL lifts TIANA and puts her in front of JORMUNGANDR. Meanwhile...

EXT. STORYBROOKE - SUNRISE

HOWL fights against a Walking Tree, which uses its roots to trap HOWL and choke him to the point he drops the Box, and the tree grabs it.

HOWL
 (Hardly speaking)
 Help...

NOOK sees what's going on so he jumps and hooks himself to the tree, but it shakes and throws NOOK against the ground. His head bleeds, but he still jumps and hooks himself again as he grabs the Box with the other hand. CHARLOTTE sees what's going on from the distance so she sets the tree on fire. NOOK gives the Box back to HOWL, and he runs to REGINA.

HOWL (CONT'D)
 It's time.

EXT. SEA - SUNRISE

The TROLL (with TIANA) and JORMUNGANDR are facing in the sea. The wind hits TIANA in her face, and she has trouble keeping on her feet. She begins using her voodoo magic, and even though she's not in her best moment right now, she is confident.

JORMUNGANDR growls at TIANA's face and opens its mouth to engulf her, but she summons a shield and protects herself to then throw it to JORMUNGANDR's face, hurting it. TIANA makes the water and the Acheron hit JORMUNGANDR, and its body burns. JORMUNGANDR makes the earth shake and the TROLL almost loses balance.

TIANA
 Relax, relax.

The TROLL grabs itself to JORMUNGANDR, and TIANA screams and unleashes her full potential:

Shadows begin grabbing JORMUNGADR and grabbing it down, and the silhouettes of a barefoot woman with little bells hanged to her dress, a knight carrying a broken sword, a man with a bow, a woman with a long dress, a woman wearing a turban, a man wearing a hat, another knight and a peasant woman drag JORMUNGANDR down, as TIANA keeps pushing it from above.

EXT. STORYBROOKE - SUNRISE

PANDORA stabs a knight with an ice sword when she sees TIANA fighting JORMUNGANDR in the sea. Without JORMUNGANDR, she can say goodbye to her mission.

PANDORA
 No!!

A mad PANDORA throws a blast of ice magic at TIANA, but someone else stood in the middle:

NAVEEN.

He stood in the middle to protect his once-girlfriend, whom he hurt in the past but redeemed. We see NAVEEN's life through his memories before his body reaches the ground: playing with his brother SILVAIN as kids, winning a tournament in Maldonia, going off in a journey with his brother, SILVAIN's death, meeting TIANA, being taken and tortured by FACILIER...

His body falls to the ground, and PANDORA steps on it.

PANDORA (CONT'D)
Stupid servant...

She kicks NAVEEN's body to one of the craters with the Acheron, and it desintegrates.

Without honor or glory, NAVEEN's story ends saving the woman he loved the most in his life, even though even him didn't realize how much he loved her. PANDORA looks up again at JORMUNGANDR and TIANA, ready to kill the voodoo queen once and for all, but-

EXT. SEA - SUNRISE

TIANA gives JORMUNGANDR the last hit and the beast is dragged down to the Underworld by the Underworld's Resistance members. The TROLL walks back to Storybrooke and safely lands TIANA on the Main Street.

TIANA
Thanks, little friend...

PANDORA is shocked. She stares at TIANA and screams. Her mission has failed. She begins to panic and for a moment, she has flashes of her stabbing herself, and remembers BABA YAGA's words.

BABA YAGA (V.O)
This is your current path... you
can still change it...

TIANA screams as well and raises all the dead characters from the ground. She smiles as we see dead characters rising all across the United Realms: FENRIR, JOHN, CORA, HENRY SR. in Storybrooke, AQUATA and IKARUS in Hyperion Heights, even DRAGON MAL in the ruins of the Royal Castle, RUMPLE and BELLE in the Edge of Realms, RUTH, DANIEL COLTER... everyone.

They all fire at PANDORA's army, while REGINA looks at TIANA with pride.

REGINA
Long live the Queen!

NOOK
Long live the Queen!

ELLA
Long live the Queen!

One by one, everyone says "Long live the Queen", and some even bow down at TIANA.

CHARLOTTE
Good job, Tia. You did it.

FAIRY MARY looks from the window of the hospital.

FAIRY MARY
Eudora really raised a queen...

Everyone seems pride and happy at TIANA except for - of course - PANDORA. Epic music sounds as PANDORA looks at all her beasts dying one by one. She's off-side and the only thing she does is watch.

PANDORA
No...

As the beasts die, the path is cleared and everyone is able to reunite with their loved ones.

HENRY and ELLA kiss passionately, and a True Love wave spreads. REGINA and HOWL smile.

ROBIN and ALICE reunite as well.

ROBIN
You are a great archer...

ROBIN kisses ALICE and another True Love wave spreads.

SNOW and DAVID, EMMA and HOOK, RUBY and DOROTHY, JASMINE and ALADDIN, CYRUS and ALICE, WILL and ANASTASIA and AURORA and MULAN (among others) kiss and, as expected, more True Love waves spread. The Heart of Te Fiti (in the Box) begins to glow, and HOWL drops it.

HOWL
It's working...

ROBIN

Alice, where is my mom? I can't see her!

ALICE

I-I thought she was also kidnapped.

A cloud of green smoke appears in front of them and BABA YAGA comes out of it.

ROBIN

You...

BABA YAGA laughs and undoes the (!) glamour spell, revealing herself to be ZELENA.

ZELENA

Hey, all. I'm a little bit late!

ZELENA, REGINA and HOWL exchange looks and laugh as the Box opens. PANDORA breaks down on her knees and throws a weakened ice magic at REGINA, but she fights back with a fireball.

Voilà. That's it, folks, that was REGINA's plan all along: let love open the Box. There are no demigods there unlike PANDORA, but they have something much more powerful: yes, love.

PANDORA

Howl, let me be with my children...

HOWL

D-Don't believe a word she says.

HOWL steps back and turns his look away, but he stumbles across WISH ARIEL.

WISH ARIEL

Howl...

HOWL

Ariel. You are still here.

WISH ARIEL

Excuse me--

A scared ARIEL tries to break through all the dead bodies, but HOWL tries to talk to her.

HOWL

Let's talk, please.

ARIEL begins to panic and she runs to the closest place she has: GRANNY's.

HOWL goes after her, and PANDORA realizes what that means. Her smile reappears for an instant and gets up. The heroes celebrate they've won, but REGINA has a serious face.

REGINA

Don't celebrate yet. There's more than it seems.

HENRY

What do you mean?

REGINA

Someone has to close the --

HENRY's phone then rings (yes, he had it all along in his pocket, and by the way, the screen is broken). It's TIGER LILY.

HENRY

Hello?

INT. NEAL'S APARTMENT - SUNRISE

A bright light has flooded the apartment, and a cloud of purple smoke appears in the skies of New York City. Some New Yorkers are gathered around in the streets looking at the cloud.

TIGER LILY

Henry, Lucy had the Grail and the Crystal all along! She's destroying magic, literally! This may be your last chance of seeing her, come quickly!

EXT. STORYBROOKE - SUNRISE

HENRY

I-I...

ELLA is hearing the conversation.

ELLA

We have to go get her!

INT. GRANNY'S - SUNRISE

WISH ARIEL is scared of HOWL.

WISH ARIEL

Are you going to kill me again?

HOWL

Ariel, I love you, you know it. But
I had to do it!

WISH ARIEL

I just want to be happy, please let
me go!

HOWL tries to get closer to ARIEL, and he shows her he has no weapons. He opens his arms and ARIEL can't help but wanting to hug him.

WISH ARIEL (CONT'D)

Ugh, fine...

When she's about to hug him, his eyes widen and he touches his heart.

WISH ARIEL (CONT'D)

Hey, what's wrong?

HOWL collapses and he begins to shake. White magic comes out of his body. WISH ARIEL screams.

WISH ARIEL (CONT'D)

Howl, no!

HOWL takes her hand as his soul is being consumed by PANDORA, as she predicted in the Battle of Narnia. HOWL looks at a knife in one of the tables and points at it.

HOWL

Do it.

WISH ARIEL shakes her head. No. She won't do it. HOWL screams in pain.

HOWL (CONT'D)

I beg you...

ARIEL's head must be a mess. She touches her head and screams. She sheds a tear, grabs the knife and stabs HOWL in the abdomen with it. She cries over his body as he gives her one last smile.

HOWL (CONT'D)

Thank you...

ARIEL gets up and looks through the window. She wants to kill PANDORA. She almost goes out of Granny's, but she stops in her way when she sees TIANA, NOOK, MARY and her friends. She focuses on them - the good things - and drops the knife.

She blinks, and when she opens her eyes again she's still inside Granny's. She looks down at HOWL's quiet and peaceful body for a moment.

WISH ARIEL
Rest in peace, Howl.

Her soul has suffered a lot already, and she needs some peace. She's sad her goodbye to her friends was so rushed, but she needs peace in her mind, and going out can risk it all. She poofs away seeing the White Witch defeated, and reappears back at the Town Line, where SYRENA, FLOUNDER and CALCIFER await with OLD MOANA.

FLOUNDER
Ariel. You gotta meet someone.

WISH ARIEL realizes who she is, but she's not sad. She feels bad for her, yeah, but freedom is one step away.

WISH ARIEL
We're taking her with us.

EXT. STORYBROOKE - SUNRISE

PANDORA throws a blast of magic to the ground to test her powers, and they're strong again. She laughs wickedly and that catches the hero's attention.

PANDORA
If I can't restart the cycle, I'll
at least destroy your world.

REGINA
The Box will destroy you. You are
the last living demigod, and no one
else will open the Box again after
this.

DRIZELLA touches her heart and sees that the ice is spreading through her body. REGINA feels pain too.

PANDORA
That will kill you in minutes
(To Alice)
Just like it did to your friends.

ALICE
...what?

ALICE realizes what she means, and she hugs ROBIN. A green light similar to the one from "The White Witch - Part 1" when PANDORA opened the Box comes out of it and Storybrooke is filled with it. The shot of the heroes is similar to the shot of REGINA casting the curse in "The Eighth Witch".

REGINA
(Looking down)
You have to go.

ZELENA
What do you mean?

REGINA
Zelena...

REGINA turns around to them, and shows them she's crying. She hugs ZELENA, HENRY and WISH HENRY tight, and they're joined by EMMA, SNOW, DAVID, the HOOKS, TIANA and everyone else. Most of them are crying. EMMA and SNOW hold hands. It's an emotional moment. Once Upon a Time is coming to an end, and we know it.

SNOW WHITE
Regina, please...

HENRY
Mom, don't do it.

EMMA
I'm the savior, I have to do it!

REGINA
But I'm still the Queen, George never was. It's my duty to protect the realms. Let me do this, you all deserve to see the sun another day.

Everyone cries. EMMA wants to do it, but REGINA won't let her.

PANDORA laughs. She's insane. Her children had given her a piece of humanity, but it has been taken away from her again. REGINA bites her lips.

TIANA
Guys...

REGINA
Go.

TIANA
I... I can't go, sorry.

ELLA

What do you mean?

TIANA

I can't lead all these people to the Land Without Magic, they believe in me as much as I need them.

CHARLOTTE, QUASIMODO, NOOK and FAIRY MARY (with TIANA's baby girls) look proudly at their friend.

PANDORA

This Box will destroy every bit of life left here and a new civilization will rise in millions of years!

REGINA

No, Pandora, the realms will still live. You missed one last realm...

EXT. NARNIA - SUNRISE

We pan over Narnia as we hear a voice over from REGINA. The snow is melting and the sun is shining. Dead trees are blossoming again as the wind swiftly blows.

REGINA (V.O)

Your crusade was doomed since the beginning. Deep down, I feel bad for you. I know how you never found true love except for your kids. You were supposed to do this even since before you were even born. I know what you went through in your teenage years. I saw what those knights did to you. I saw how your mom treated you and how she hid the truth all along. I saw how no one truly cared for you, not even Howl or Aslan. I once was in the same place you are now: alone, terrified and hopeless, as if nothing mattered. These past years we've learnt that we all deserve second chances. If you don't believe me, look at me. Or Zelena. Or Hook. Countless persons here have redeemed from their dark past.

EXT. STORYBROOKE - SUNRISE

REGINA

Come with us. You still have a future. You can close the Box again as you once did.

PANDORA is touched by REGINA's words. She sheds a tear and looks at the Box. The green light is getting brighter everytime, and REGINA almost can't see PANDORA even though they are a few meters away.

PANDORA

I...

PANDORA steps up to the Box and appreciates it.

PANDORA (CONT'D)

No. If you cared for me my children would still be here!

Tense music sounds as REGINA nods to the others, as if to tell them to leave.

HENRY

Mom...

REGINA doesn't look at HENRY. He cries but ELLA comforts him. She cries too and thinks of LUCY. ELLA turns around to see TIANA and sees her talking to the rulers of the United Realms. She approaches TIANA.

TIANA

Ella...

ELLA

I love you Tia. I wish I could be with you, but Lucy needs us...

TIANA

I know.

(Sheds a tear)

We're going to flood the realms with tears, and that's how they'll end.

They laugh, but it's not a happy laugh. It's the kind of laugh you make when you are sad and need to cling on to some "happiness". As they hug, ELLA sees CHARLOTTE talking to QUASIMODO. ELLA smiles.

ELLA

(Mouthing to Charlotte)

Take care of her.

CHARLOTTE

(Nods)

I will.

TIANA and ELLA stop hugging. FAIRY MARY is opening a portal. TIANA gives ELLA a smile and tries to say something, but can't. They're just too sad. They don't need words to express what they feel, so TIANA just turns around and walks away, but ELLA wouldn't let her go.

ELLA

Remember me.

TIANA nods, and ELLA finally lets her go.

Meanwhile, ALICE and NOOK talk.

ALICE

(Grabbing his arm)

Let's go!

NOOK

Alice, listen...

ALICE knows what's going on but she jumps around and begs for him to come with her.

ALICE

Please, we don't have much time!
The Box will unleash its full
potential anytime soon!

NOOK

Alice, Tiana gave birth a few hours
ago.

FAIRY MARY approaches them with the babies. She hands them over to ALICE.

NOOK (CONT'D)

Meet your sisters.

ALICE

They look so much like Tiana...

NOOK

They do.

ALICE

What are their names?

TIANA passes by them and embraces NOOK.

TIANA
Odie and... Regina.

NOOK
I love their names.

REGINA hears how TIANA named one of her daughters after her and smiles. TIANA keeps bringing the people of the United Realms near the portal.

ALICE
Please, I need you. You and Robin are my pillars. Please.

NOOK
During the past few months I saw you independant you are, starfish. After Gothel separated us you survived by yourself in different realms and situations. You only need to believe in you.

ALICE
But you are my dad!

NOOK
As much as I'm their's.
(Crying, he breaks down)
You are the love of my life. I have no words to explain how much I love you, starfish. If I had a wish, I'd use it to make this just a bad nightmare, and wake up to seeing Tiana by my side with those two girls in a crib, and you in the kitchen waiting with a nice breakfast and chess board. A quiet life with the four loves of my life is all I need. Away from magic, witches, evil kings... I saw how much you love Robin, and how much she loves you back, and you two are *destined* to be together. How happy we were at the wedding, back when we had it all and everyone was alive.

We have flashbacks of ALICE and ROBIN's wedding. NOOK takes ALICE down the aisle with a smile, and the two later dance together under the beautiful sky of Sherwood Forest. NOOK is crying like a child, like we've never seen him nor his OG self before. Seeing them so vulnerable is touching. It's an emotional moment, as much as ELLA and TIANA's goodbye.

ALICE turns to see ROBIN and ZELENA hugging. She knows ROBIN will want to go with ZELENA.

ALICE

You'll be with me until the end,
dad --

(Sobs)

Inside my heart. Even if we don't
see eachother again, you'll still
be inside here. And no witch,
queen, coven or magic will take it
away.

They hug and NOOK takes a knight piece of chess from his coat and gives it to ALICE.

NOOK

Keep it.

ALICE nods and looks behind. The heroes are prepared to leave. PANDORA just stands there, looking at the scene. Deep down, she wishes she was in their place. ALICE walks away and ROBIN awaits her with open arms. The short distance between NOOK and ROBIN takes ALICE an eternity, and she actually walks back to hug him one more time.

ALICE

It's never enough.

After that, she gets back to ROBIN. We have a small and emotional montage of the heroes saying goodbye and splitting in two groups:

The ones going off to the Land Without Magic, consisting of HENRY, ELLA, EMMA, SNOW, DAVID, OG HOOK, HOPE, little INGRID, ALICE, ROBIN, ZELENA, DRIZELLA, ANASTASIA, RUBY, DOROTHY and GRANNY...

...and the other group led by QUEEN TIANA, who finally found herself after years of doubt and questioning herself, consisting of NOOK, CHARLOTTE, QUASIMODO, FAIRY MARY, WISH HENRY, the SERUM QUEEN and WISH ROBIN with their daughter, GIDEON, ARCHIE and PONGO, LEROY and the dwarves, TINK and the fairies, AUGUST and LILY, ROCINANTE, JEFFERSON and GRACE, CYRUS, ALICE, ANASTASIA, WILL, the WHITE RABBIT and his family, the "Once Upon a Great Adventure" characters, the rulers and supporting characters of all across the United Realms, ready to start a new chapter. TIANA looks around trying to look for someone.

CHARLOTTE

Is everything OK?

TIANA

Naveen... I can't see him.

CHARLOTTE takes a quick look around, but he's nowhere to be found.

CHARLOTTE

He must have left the realms during the battle. I saw many people doing so...

TIANA

His body wasn't among the ones I rose... y-you are right, he must be safe...

TIANA has a worried face. She holds her daughters and NOOK embraces her as they look back at their friends leaving Storybrooke. REGINA and PANDORA stand in the middle, with only the Box separating them.

REGINA

Are you happy now?

PANDORA

Well, I got to admit I thought I'd feel more satisfaction...

They look around at the mess the world is. The Box opens, and PANDORA closes her eyes. REGINA covers herself with a shield as she watches HENRY and their family running away, and TIANA and company cross the portal.

But at the end, it all comes down to REGINA, the Good Queen. The Once Upon a Time theme sounds in the background as the power of the Box consumes everything...

REGINA hardly gets to the Box and grabs it. She smiles and looks up at the sun rising for once after the longest night. REGINA takes one last look at both sides of her family, but she last sets her look in HENRY.

EXT. LAND WITHOUT MAGIC - SUNRISE

WISH ARIEL, SYRENA, FLOUNDER, CALCIFER and OLD MOANA are in their car. WISH ARIEL opens the window and breathes the fresh air, and for the first time in her life, she's free.

INT. NEAL'S APARTMENT - SUNRISE

The Dark Grail consumes the Wish Olympian Crystal, and TIGER LILY screams.

LUCY and CHRISTOPHER both tear up and hold hands. The purple cloud disappears from the sky of New York City.

EXT. TOWN LINE - SUNRISE

HENRY, ELLA, DRIZELLA, ALICE, ROBIN, EMMA, SNOW, DAVID (carrying WILBY), ZELENA and all their group get to the Town Line and cross it.

EXT. NARNIA - SUNRISE

The group of survivors led by TIANA crosses the portal, and they step on the now revived land of Narnia for the first time. The fairies laugh and fly, looking at their new home. The Narnia we saw before is no longer there: winter is gone, and spring has begun.

EXT. STORYBROOKE - SUNRISE

REGINA tries to close the Box, but the magic that comes out of it is too strong.

Luckily for REGINA, some people are there to help her.

RUMPLETILTSKIN

You can do it.

BELLE

We believe in you.

INGRID

You've earned Heaven.

HENRY SR.

We raised a good child...

CORA

We know who you are. The Good Queen.

NEAL

The Evil Queen died a long time ago.

RUMPLE, BELLE, INGRID, HENRY SR., CORA, NEAL and GRAHAM's ghosts hold hands with REGINA. An unseen man whispers something on REGINA's ear:

ROBIN HOOD (V.O)

And...

REGINA
(Smiles)
...checkmate.

REGINA closes the Box, and it cuts to white.

END OF ACT 5

ACT 6

EXT. LAND WITHOUT MAGIC - DAY

Somewhere near the Swiss Alps...

WISH ARIEL is in a train looking through the window with a dog. She pets him and looks at the beauty of the Swiss Alps through the window. She is shocked at that beauty, and happier than ever. She takes photos of the mountains and swipes through her other pictures: her in front of the Eiffel Tower, at the Great Wall in China, the Iguazu Falls and her latest addition: the Colosseum in Rome. She gets a video from SYRENA, and ARIEL opens it. SYRENA, FLOUNDER, OLD MOANA (knitting) and CALCIFER are in Paris.

SYRENA

(Whispering)

Go ahead. It's recording.

FLOUNDER

What are you planning...

CALCIFER

(Kneeling)

Flounder, since we met my life has been a mess... in the good way. Meeting you was like going to another world...

(Laughs)

...literally. So...

(Reads something in a paper)

Ugh, I don't have time for silly speeches. Would you marry me?

FLOUNDER

Oh my G, of course I will!

They kiss and CALCIFER puts a ring on FLOUNDER's hand.

OLD MOANA

Congratulations!

SYRENA

Yayyy! Girl, you gotta head here ASAP!

The video finishes, and ARIEL records a voice message.

WISH ARIEL
 (Recording the voice
 message)
 Of course I will!

ARIEL can't be happier. Her dog wakes up and stretches. She pets him and laughs with no reason. She is finally part of that world she always longed to. For the first time in her life, she is happy. Cut to-

INT. UNIVERSITY - SAN FRANCISCO - DAY

4 years after the battle...

A graduation is taking place, and ELLA, HENRY, ANASTASIA, LUCY, EMMA, HOOK, SNOW, DAVID, NEAL JR., ZELENA and CHAD are there.

PROFESSOR
 (Reading a list)
 Drizella Tremaine!

DRIZELLA enters in her black graduation robes and gets to the professor and thanks him. He gives her a diploma and they take a photo together.

ANASTASIA TREMAINE
 I can't be prouder...

ELLA
 She'll be a great doctor.

DRIZELLA leaves the main stage and gets to her family.

DRIZELLA
 I'm a doctor!
 (Hugs her family)
 There's so much I have to tell you
 and I can't wait to start work!

ELLA
 We'll talk about it later.
 (Whispering to her)
 I heard someone's waiting for you
 outside.

DRIZELLA is confused, and they all go outside. There, ALICE, ROBIN, ROLAND, RUBY, DOROTHY and GRANNY await with eggs.

ROBIN
 Hi, Drizzy.

ROBIN throws an egg at DRIZELLA's face, and so do ALICE and ROLAND. They give eggs to all the others and they egg DRIZELLA. She laughs, and we pan away to see LUCY receiving a text message from CHRISTOPHER.

LUCY
 (Reading)
 "Winnieh baking sumn. Sun's good
 here. What about u?"

He sends her pictures of GOPHER, TIGGER, PIGLET and ROO planting some vegetables as KANGA and RABBIT hold CAIN and ABEL. EEROYE sleeps by CHRISTOPHER's feet, and OWL flies around. WINNIEH comes out of their lovely farm with WILBY, bringing some cupcakes.

LUCY (CONT'D)
 (Texting)
 "lol luv it. snow and david will be
 there later, i'll tell them not to
 buy anything".

Yes, folks, DAVID and SNOW adopted them all, and they live in a lovely farm somewhere near San Francisco.

HENRY
 Luc, you gonna egg Drizella or not?

LUCY
 (Smiles)
 Sure.

HENRY gives LUCY an egg and they go with the others, as it cuts to-

EXT. VILLAGE - NARNIA - NIGHT

GIDEON is happily singing "Powerful Magic" while playing the harp. Two little lovely girls pass by him running.

GIDEON
 Watch out, Odie!

ODIE stumbles upon NOOK, who grabs his two kids, and they play together. They are all wearing medieval clothes, and the village is very humble and picturesque. We pan around to see everyone, and the villagers are dancing.

KRISTOFF
 I can't wait to marry you this
 way...

ANNA

You don't have luck with weddings,
honey. Remember your crazy ex
girlfriend?

KRISTOFF

Don't talk about that...

They laugh, and we see the others.

FAIRY MARY, TINKER BELL, NOVA, SILVERMIST and the fairies
throw petals through the village. Everyone is happy. NOOK
dances with his two kids, and TIANA is nowhere to be seen.

GIDEON walks around the place, and MOMBI and OZMA join him.

GIDEON

(Singing)

♪There's a powerful magic when two
hearts are one, a powerful magic
bright as the sun...♪

MOMBI

(Singing)

♪Goodnes will triumph and evils
undone...♪

OZMA

(Singing)

♪When you dare to heed loves
call...♪

We pan to one of the small cottages to see TIANA inside with
CHARLOTTE, who's looking at herself in a mirror, and wears a
soft white dress. She looks like a fairy.

TIANA

You're gonna rock this party.

CHARLOTTE

(Nervous)

Yeah, yeah, I know.

CHARLOTTE puts on a crown of flowers and TIANA hands her a
bouquet.

TIANA

You got it, my friend. Are you
ready?

CHARLOTTE

I am.

CHARLOTTE laughs nervously, and they get out of the cottage. TIANA walks CHARLOTTE down the aisle to the altar, where QUASIMODO awaits.

QUASIMODO
You're so pretty...

CHARLOTTE
You too, my love.

MADELEINE approaches them with a cross.

MADELEINE
I'll be your bish--

QUASIMODO
No, thanks.

They laugh, and MADELEINE takes the cross away.

QUASIMODO (CONT'D)
I don't get along with that. Let's just do it normally.

MADELEINE
Ok, then. Do you - Quasimodo - swear to love Charlotte for all eternity, in sickness and in health, in wealth and in poverty, in life and death, always and forever?

QUASIMODO
I do.

MADELEINE
Do you - Charlotte LaBouff - swear to love Quasimodo for all eternity, in sickness and in health, in wealth and in poverty, in life and death, always and forever?

CHARLOTTE
I do.

MADELEINE
Then I declare you husband and wife.

CHARLOTTE and QUASI smile and they passionately kiss. A True Love wave spreads through the settlement, and QUASIMODO widens his eyes.

CHARLOTTE

Quasi?

QUASIMODO

I... I am free.

He looks at his hands, and they are not as pale as they were 10 seconds ago. They laugh of happiness and kiss again. We pan through the village.

NOOK is embracing TIANA as they hold their daughters.

The WHITE RABBIT and his wife chase their kids through the village.

ALADDIN touches JASMINE's belly.

MERIDA teaches AURORA archery while MULAN swordfights with ELSA.

GIDEON keeps singing with MCGEE and the WHITE RABBIT from New Wonderland. MOMBI and OZMA hug as they watch him.

ALICE, CYRUS, WILL and ANASTASIA play cards, and WILL wins.

WILL

Gotcha!

JEFFERSON, GRACE, ROCINANTE, ARCHIE, PONGO, AUGUST, LILY, URSULA, ATTINA, WISH HENRY and VIOLET, LANCELOT and GUINEVERE, LEROY (who by the way is holding NOVA's hand), the Dwarves, WISH ROBIN, the SERUM QUEEN and their daughter are also there, among others.

TIANA

Killian, there's something I have to tell you...

NOOK

What is it?

TIANA

I'm pregnant...

NOOK smiles of happiness and we pan away from the happy settlement, to a mountain where statues of all the fallen ones in the battle arise, led by a statue of REGINA riding ROCINANTE. We focus on the epic statue, and we cut to-

EXT. NEW NEVERLAND - DAY

YOUNG PANDORA wakes up in the beach. She is confused. Is it a dream? A flashback?

YOUNG PANDORA

Hello?

It's been centuries since the last time she was there that day the Box was opened for the first time. Talking about the Box, it is by her side, but without the Heart of Te Fiti, and broken. The Charn Castle is in a hill in the distance, where it originally was. We cut to-

INT. CHARN CASTLE - DAY

YOUNG PANDORA enters. There's a lot of light and it is very clean. Someone speaks behind PANDORA.

YOUNG ASLAN

Pandora...

She turns. He's holding CAIN and ABEL. Strange. Weren't they living with SNOW, DAVID, CHRIS and WINNIEH? It doesn't matter. What matters is they're together again.

YOUNG PANDORA

I'm sorry...

YOUNG ASLAN

The past is in the past.

The two kiss, and PANDORA sees FENRIR standing in a corner too. He nods to her and smiles. Time stands still for everyone in that room. PANDORA found the love she needed to find, with no Gods in between. This is her happy ending. We see a quick montage of PANDORA's story through the season

EXT. ENCHANTED FOERST - DAY

LUCY wakes up in the EF. The sun shines bright and she's confused. At first she sees blurry until a helping hand helps her get up.

LUCY

Where am I...

REGINA

Home.

REGINA. It's her.

LUCY

Grandma?

REGINA
 (Smiles)
 Come with me, we'll be late.

LUCY and REGINA ride on ROCINANTE.

ROCINANTE
 Hey, little friend.

They get going, and we see their journey through the EF, which mirrors the opening scene of the show with DAVID travelling across a long strip of land to wake SNOW.

As they ride through, we see flashbacks of the whole show as the soundtrack "Finale" from 722 (at REGINA's coronation) sounds: DAVID waking SNOW, REGINA announcing and casting the Dark Curse, HENRY meeting EMMA, her breaking the first curse, all the flashbacks from "Skin Deep", RUMPLE and BELLE reuniting, EMMA and HENRY leaving Storybrooke in "Going Home", the OutlawQueen and CaptainSwan love stories, ROBIN's death, REGINA separating from the SERUM QUEEN, EMMA's final battle, HENRY meeting ELLA, GOTHEL cursing NOOK and ALICE crying, NOOK meeting TIANA, their ship sailing for both of the great adventures, WISH ARIEL singing, her leaving the UR a few scenes earlier, the Battle of Narnia, CHARLOTTE and TIANA fighting together in the Underworld, PANDORA's story and lastly, REGINA closing the Box and saving everyone.

When the flashbacks end, LUCY, REGINA and ROCINANTE get to the Royal Castle, and REGINA opens the door with magic, where all other characters await.

INT. ROYAL CASTLE - AFTERLIFE - DAY

REGINA
 Sorry we're late

ELLA's eyes fill with tears upon seeing her daughter, and they hug.

ELLA
 Luc... we've been waiting for
 you...

HENRY joins them, and everyone welcomes LUCY: DRIZELLA, ANASTASIA, EMMA, SNOW, DAVID, ZELENA, ROBIN, ALICE... it's a touching and emotional moment.

After hugging LUCY, they all talk. ALICE and NOOK hug, TIANA and NAVEEN reunite after TIANA spent her whole life wondering about his fate.

They walk around laughing, and LUCY comes across her grandfather NEAL for the first time in her life.

LUCY
Grandpa...

They hug, and he shows her the way to RUMPLE, BELLE and GIDEON.

As DRIZELLA looks for her family, she sees IKARUS in the distance, and they freak out upon seeing each other.

DRIZELLA
Ikarus!

IKARUS
Drizzy!

They hug and she jumps to his arms, as FAIRY MARY looks at MILORI and CLARION in the distance. FAIRY MARY is happy, but only on the inside.

FAIRY MARY
Oh, man...

MAMA ODIE
Come on, winged pig, be happy!

ODIE laughs and MARY bites her lips to not laugh.

The TROLL appears through the window of the castle, and ALICE winks at him. ROBIN is by her side, and she's really happy to see GLINDA, MOMBI and OZMA laughing in the distance. ALICE and ROBIN join them, and the Merry Women are reunited again.

ZELENA jumps onto CHAD's arms and she screams.

ZELENA
Woaaaaaah!!

So ZELENA.

As LUCY talks with RUMPLE and meets BELLE, REGINA talks with both HENRY and WISH HENRY.

HOOK and EMMA dance, and she puts her head on his shoulder.

ELLA takes HENRY's arm and they kiss. LUCY gets back to them, and they are joined by DRIZELLA, ANASTASIA and LADY TREMAINE.

ALICE laughs with NOOK and TIANA and they catch up about their lives.

CHARLOTTE and QUASIMODO dance. CHARLOTTE cries.

QUASIMODO

What's going on?

CHARLOTTE

It's just... I get emotional seeing this.

MADELEINE and ESMERALDA join their dance, and the four laugh together.

WINNIEH, PIGLET, TIGGER, EEROYE, GOPHER, OWL, RABBIT, KANGA and ROO jump at LUCY and kill her with hugs. Then, they are approached by CHRISTOPHER. Him and LUCY smile and take hands.

CORA, HENRY SR., MALEFICENT, LILY, AUGUST, URSULA, INGRID, GRAHAM, CHAD, DANIEL COLTER, WISH ARIEL (and her dog!), FLOUNDER, CALCIFER, HOWL, SYRENA, MAID MARIAN, PONGO, WILBY, ARCHIE, ELSA, ANNA, KRISTOFF, MERIDA, LANCELOT, GUINEVERE, AQUATA, MILAH, JEFFERSON, GRACE, ALADDIN, JASMINE, ARTHUR, OG ARIEL and ERIC, the BLUE FAIRY, TINKER BELL, NOVA, MOANA, ALICE (OUATiW), CYRUS, WILL, ANASTASIA (OUATiW), the WHITE RABBIT and his family dance around too. WISH ARIEL hugs with HOWL, TIANA, NOOK, FAIRY MARY, MAMA ODIE and even some characters we did not expect: DIETRICH, ARIA, PETRA PAN and TERENCE, whose souls are still existing, contrary to what we heard in New Neverland.

WISH ARIEL passes by AQUATA, and they hug too. AQUATA has certainly gained Heaven for herself after her heroic action. They are joined by all the other "The Little Mermaid" characters: SYRENA, FLOUNDER, CALCIFER, ATTINA, ARISTA, VANESSA, QUEEN ATHENA, TRITON, ANDRINA, ADELLA and ALANA. As the Atlantians reunite, HOWL and MOANA slowly walk up to them, as if wanting to join them, but not sure. WISH ARIEL nods at them, and they join the group.

SERUM QUEEN and WISH ROBIN kiss too. They stumble upon AURORA and MULAN, and excuse themselves.

GRANNY is kissing GEPETTO, the love of her life, as she watches RUBY and DOROTHY dancing in the distance. Grandmother and granddaughter exchange looks, and GRANNY nods to her. RUBY smiles.

SNOW and DAVID approach REGINA.

SNOW WHITE

We are all together now.

DAVID

And forever.

REGINA nods. As she watches how everyone reunites, she steps back and stumbles upon someone:

ROBIN HOOD.

REGINA smiles as she never did before, and ROBIN kisses and embraces her. HENRY, ZELENA, EMMA, SNOW, DAVID, HENRY SR., CORA, DANIEL and WISH HENRY are really happy for REGINA.

ROBIN HOOD

There's a lot I need to know, my
love.

REGINA

(Smiling)

Where to start?

(Laughs)

Once Upon a Time...

As REGINA tells ROBIN everything that happened, we zoom away from the two to focus on the whole ballroom instead, and all our favourite characters being happy and enjoying themselves, now together forever. Goodbye, Once Upon a Time, forever in our hearts...

FADE OUT.

THANK YOU FOR EVERYTHING!

END OF SERIES