

VINCE BEVAN

photographer

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| PROFESSION: | Freelance Photographer since 1984 |
| SOLO EXHIBITIONS | <p>'Landscapes of Fishing', Heritage Gallery, University of Greenwich, 2016 <i>(First featured artist in the newly established Greenwich Maritime Centre)</i></p> <p>'People, Place & Fish', de Drukkery, Middelburg, The Netherlands, 2014</p> <p>'People, Place & Fish', Bibliotheek Kris Lambert, Ostend, Belgium, 2014</p> <p>'Landscapes of Fishing', National Maritime Museum Cornwall, 2014</p> <p>'Newlyn: Fishing for a Living', National Maritime Museum Cornwall, 2009</p> <p>'Newlyn: Fishing for a Living', The Centre, Newlyn, 2008</p> <p>'The Karen: A Displaced People', PZ Gallery, Penzance, 2006</p> <p>'In Another Life', Ten Gallery, St. Ives, 2003</p> <p>Retrospective, Café Brava, Cardiff, 2000</p> |
| SELECTED GROUP EXHIBITIONS | <p>International Photoreporter Festival, Saint-Brieuc Bay, Brittany, France, 2014</p> <p>European Parliament, Strasbourg, 2014</p> <p>'Shock and Awe', Royal West of England Academy, 2014</p> <p>'Festival Photo L'Homme et la Mer', Le Guilvinec, Brittany, France, 2014</p> <p>'Tourfish', Hastings, 2014</p> <p>Stephen Lawrence Gallery, University of Greenwich, 2011</p> <p>Penzance Gallery and Museum, 2009</p> <p>Falmouth Art Gallery, 2008</p> <p>Falmouth Arts Centre, 2006</p> <p>'Personal Baggage', The Beacon, Whitehaven, 2003</p> <p>Phoenix Arts Centre, Exeter, 2001</p> <p>National Eisteddfod of Wales, 1999</p> <p>'The Incisive Eye', Glynn Vivian Art Gallery, Swansea, 1996</p> <p>South Bank Open, London, 1991</p> <p>'Journey of a Book', British Library, London, 1990</p> <p>Café Gallery, London, 1990</p> <p>'Marking Time', Museum of London, 1987</p> <p>'Siteworks', Bookworks, London, 1986</p> <p>Ffotogallery, Cardiff, 1985</p> |
| COMPETITIONS | <p>1st Prize winner – 1991-1992 Nikon Photo Contest International</p> <p>Runner up – 'Marking Time' – Museum of London, 1987</p> <p>1st Prize winner – 'New Photographers' – Cosmopolitan, 1982</p> |
| SELECTED COMMISSIONED PROJECTS | <p>'GEOGRAPHY OF INSHORE FISHING AND SUSTAINABILITY' (GIFS). Documenting ten fishing ports in England, France, Belgium and the Netherlands. The purpose of the GIFS project was to highlight the importance of inshore fishing for fishers and the towns, villages and cities where they live. The resulting photographs were exhibited in all four countries. <i>Commissioned by the University of Greenwich, London, 2012-14</i></p> <p>'VOICES OF THE CORNISH MINING LANDSCAPE'. A series of 'environmental' portraits of people involved in the Cornish mining industry, set in a mining landscape and published in a book of the same title. <i>Commissioned by Cornwall County Council, in association with The Mineral Tramways Heritage Project, 2008</i></p> |

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| <p>SELECTED COMMISSIONED PROJECTS cont.</p> | <p>ARCHAEOLOGY SITES IN PENWITH. A series of exhibition landscape photographs, depicting various archaeological sites, for permanent display in Penlee House Gallery and Museum. <i>Commissioned by the Friends of Penlee House, 2005</i></p> <p>'THE RIVERS PROJECT'. Organised by the Royal Cornwall Museum and The National Trust. A series of photographic workshops held with four local schools, in collaboration with the poet David Scott, culminating in an exhibition at the Royal Cornwall Museum. <i>Commissioned by The Royal Cornwall Museum, 2004</i></p> <p>'PERSONAL BAGGAGE'. A photo-essay on the village of Distington in west Cumbria, which is surrounded by landfill sites, addressing issues of waste disposal. Workshops were also conducted with a local school and youth club in collaboration with sculptor Jac Scott. <i>Commissioned by Copeland Borough Council, 2002-3</i></p> <p>'THE INCISIVE EYE'. A photo-essay on the work of the wood engraver Colin See-Paynton, culminating in a book and touring exhibition. <i>Commissioned by The Glynn Vivian Art Gallery, Swansea, 1996</i></p> <p>'JOURNEY OF A BOOK'. A photo-essay on the production of a book by artist Les Bicknell and exhibited at The British Library. <i>Commissioned by Bookworks & Crafts Council, 1990</i></p> <p>'SITEWORKS'. A collaboration of artists (including Cornelia Parker & Langlands & Bell) documenting the Borough Market area of London. <i>Commissioned by Bookworks, London, 1986</i></p> <p>'WE'LL MEET AGAIN'. Photographic essay on an Adult Training Centre for people with learning disabilities in Fforestfach Swansea. <i>Produced in association with the Dylan Thomas Theatre, Swansea, 1984</i></p> |
| <p>SELECTED SELF-INITIATED PROJECTS</p> | <p>'NEWLYN: FISHING FOR A LIVING' An in-depth photo-essay depicting the working lives of fishermen in Newlyn's fishing industry. <i>2005-8 Supported by Arts Council England</i></p> <p>'THE KAREN' Photo essay on the plight of Karen IDPs and refugees on the Thai/Burma border. <i>2004</i></p> <p>'EAST TIMOR: EVE OF INDEPENDENCE' A picture story produced on East Timor, and mainly depicting the various groups of people involved in the struggle for independence from Indonesia. <i>March/April 1999</i></p> <p>'BOSNIA' Documenting the hostilities between the Bosnian Croats and Bosnian Muslims in Mostar, known as the "Croat-Bosniak Conflict", often referred to as a "war within a war" as it was part of the larger Bosnian war. <i>1993</i></p> <p>'SEMANA SANTA' Photographing some of Spain's Holy Week traditions, known as Semana Santa, in Valladolid and Zamora where religious sculptures are paraded through the streets. <i>1992</i></p> |

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| PAST & PRESENT CLIENTS INCLUDE | Bookworks, London Channel 4 Cornwall County Council Eden Project Falmouth Art Gallery Glynn Vivian Art Gallery, Swansea Heartlands Project NHS 3M Panasonic Penlee House Gallery & Museum Ridler/Webster Design Associates Royal Cornwall Museum Tate St. Ives Training & Enterprise Council Truran Press |
| WORK HAS BEEN PUBLISHED BY | Art Review AVA Publishing, Switzerland Classic Boat Cosmopolitan Daily & Sunday Telegraph 'Das', Switzerland Geographical Magazine Guardian Weekend Magazine 'Le Point', France New Scientist Observer Photo-Art International Professional Photographer Scolar Press 'Suddeutsche Zeitung', Germany The Financial Times The Independent (various titles) The Times Wanderlust |
| AGENCIES/ PICTURE LIBRARIES | Alamy Corbis Millennium Images Zuma Press |