

tadai

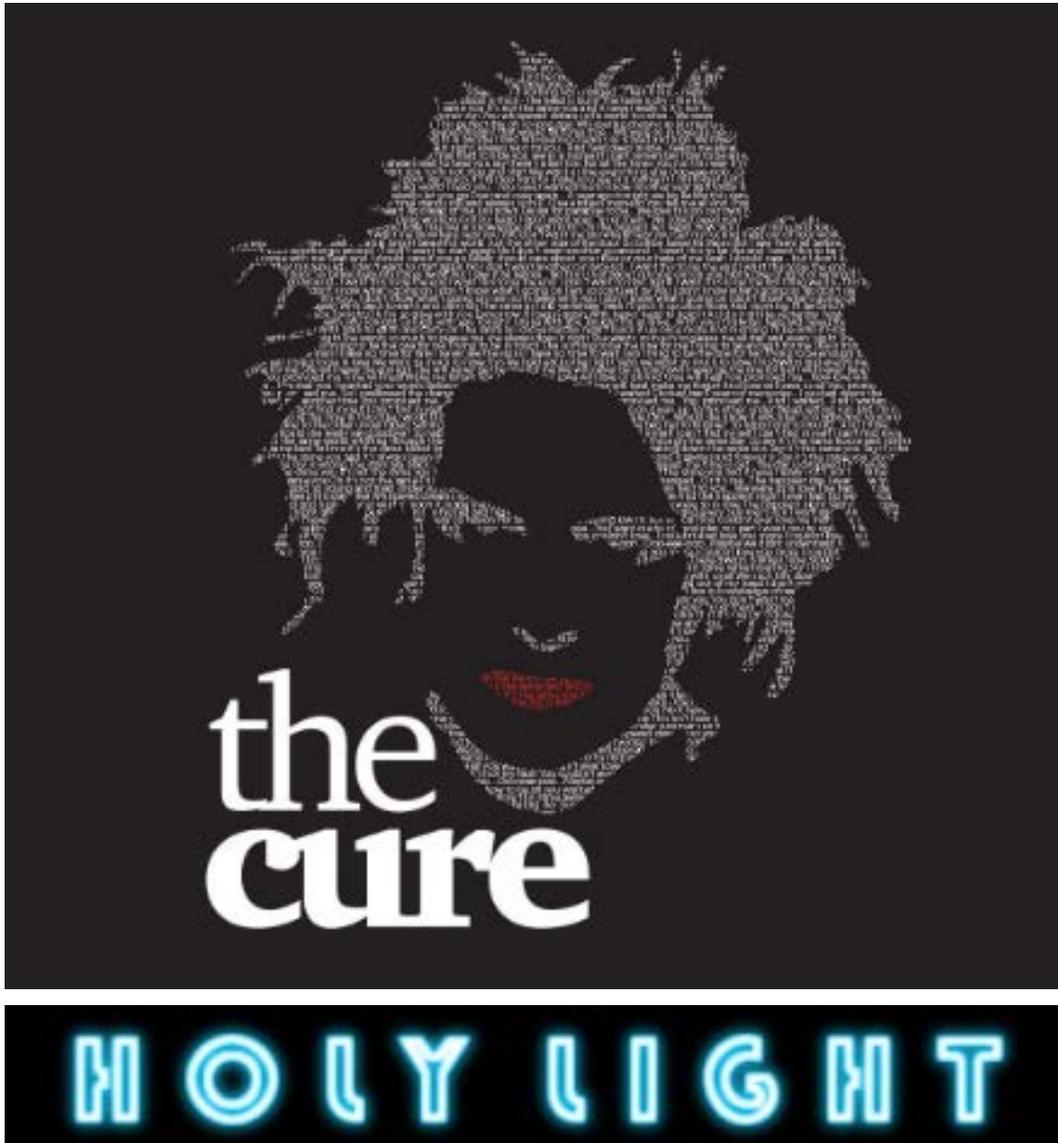
the rowers appear to be taking a break  
the stream is flowing into the lake  
the size of my waves, this great wake  
tf we do not begin, you're going to bake

The Cure	5
Hi, how and why I am “da i” of El Shaddai	28
1. Water into blood (דָּם): Ex. 7:14–24[edit]	80
Are eye Dr. Who or Master Y?	100
They Sung "It's Rael..."	100
Oopsyeth.	101
Home is where the Heart is...	101
Bereshit.	106
xx!!i	128
Kermitham	149
Am we Dr. Who and Master Y?	201
Fake blue skies all around me... The Sung Rael	201
Opsy.	202
Light It Up	203
CYAN: see why “an” is the color of Understanding	208
John Hancock, Yankee Doodle, Richard Nixon... and Microsoft	211
GOLD.	218
Son of Bitch!	219
In Hebrew Exodus means Names, read in reverse and translated from Unix Commands: "LET THERE BE LIGHT"	229
It's not a game	234
Verily.	247
Many questions in the AMDuat, found between Amistad, Jerusalem, and YAD?	252
Hammer.	255
let there be light.	265
Index of /lamda	267

aol progz... a digital throw back to AOL, 1995.	275
Advice?	277
Meth.	277
Mead	288
In this part of the journey, it's seeing that a huge focus of "Creation," "religion" and our civilization is the successful integration of "Heavenly technology" into our civilization.	297
If you don't know me.. I'm K. My bright light for the "glue" that can make this Atlantis possible for the entire world with the snap of our collective fingers is the K-Nearest-Neighbor artificial intelligence concept, applied to Heaven.	298
As previously mentioned, something like roving vending machines with replicators on them might be a "snap your fingers" to end-world-hunger; and I feel like I have to mention that something like this would be a "bare-minimum" for doing... better than nothing when presented with the opportunity to do something that was previously not known to be possible.	299
Is it West	304
Is it Westworld or Cloverfield Ln? Walternate?	305
The Petrovical Creation Myth of Saint Anislov_	313
The Petrovical Creation Myth of Saint Anislov	313
Serdenicity.	317
There's nothing like well thought out product placement.	387
Genesis AD	395
Original Sin!!!	403
The Confession of Samael	428
Are eye Dr. Who or Master Y?	467
They Sung "It's Rael..."	467
Oopsy.	468
Home is where the Heart is...	468
Bethesda. Are you for skinny dipping?	494
So the story goes something like...	502
Medusa	506
John 8:1-11 New Living Translation (NLT)	510
A Woman Caught in Adultery	510
Excalibur and the Sword in the Stone[edit]	510
A Great Sign Appeared in Revelation 12:1; the Sign of Sagittarius in the word Christ and on Taylor	517

Pose, I do n	520
Ha, day of wreck “on and in” Seratonin.	542
Chalk.	563
Names, Elements, and Unix Commands	578
In Hebrew Exodus means Names, read in reverse and translated from Unix Commands: "LET THERE BE LIGHT"	579
The Doors.	589
The Gate.	623
The keys to “eternity.”	635
So “they” called the place Ha’penitra	647
Houston, we have a problem.	665
BETWEeN CoNTRoVERSiAL & CONTROLLED	671
Roe v Wade	677
Himinbjorgy. That’s a period, not a bang!	683
Names and etymology[edit]	694
Heli (biblical figure)	695
Two genealogies of Jesus[edit]	695
Idaho.	701
Adverb[edit]	712
Usage notes[edit]	712
Abbreviations[edit]	712
Ender	716
User:Damonthesis	718
Valentine	729
Loch.	738
Wh█ should we "do?"	748
It’s not about time travel	838
Seriouslick Tay?	844

# The Cure



Adam Marshall Dobrin @yitsheyzeus · 7m

Replying to @GillianA @davidduchovny

<3 [who.reallyhim.com](http://who.reallyhim.com), [why.lamc.la](http://why.lamc.la) maybe I'll get to #amen after all?



9/25/2017. [YESTERDAY](#), after sending the email you see below this text to a number of listserv's related to maladies like Cancer and blindness I spent my last day in Del Ray Beach walking by this building. To say I was "surprised" by the [OMEN](#) and the missing "A" doesn't do justice to the feeling of walking through a story book designed to build Heaven that is woven into your life. I hadn't written much about "[HEALING THE SICK](#)" before recently, focusing on the very clear proof that we are living in VIRTUAL REALITY; and suggesting that with the NEW TESTAMENT as a guidebook we were smart enough to figure out the kinds of things this [DISCLOSURE](#) delivers to us. I've since spent significant time highlighting "[ENDING WORLD HUNGER](#)" with the flick of [MY LITTLE FINGER](#) in addition to a number of [SOCIAL PROBLEMS](#) from [HELLISH CENSORSHIP](#) to a lack of governmental progress (relating to [TECHNOCRACY](#)) specifically highlighted by [EXODUS](#) and the [BURNING BUSH](#). I suppose I was wrong not to do this earlier, we all make mistakes. If it isn't very clear today, the censorship that has prevented this message from reaching the news is an [ELE](#). If you do not act to remedy that problem today, [you are an ELE](#).

From my the bottom of my heart, don't make a mistake here today; call a reporter, call a statistician; this [message](#) and [this proof](#) can and [will be verified](#).

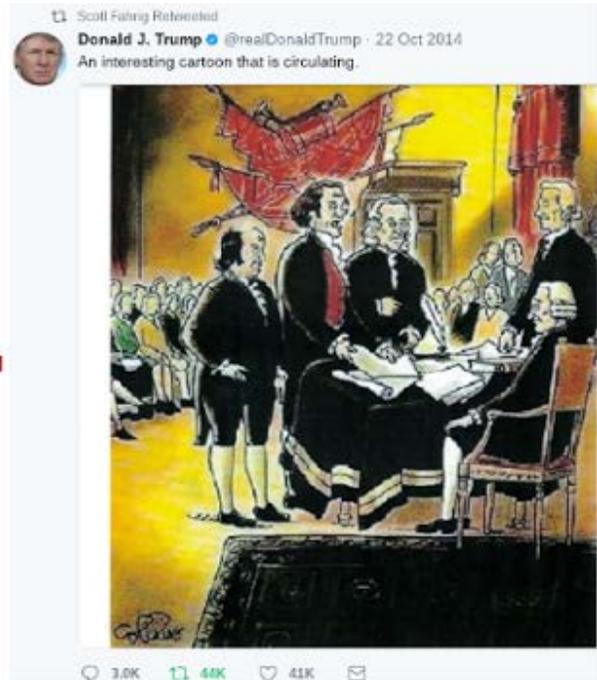
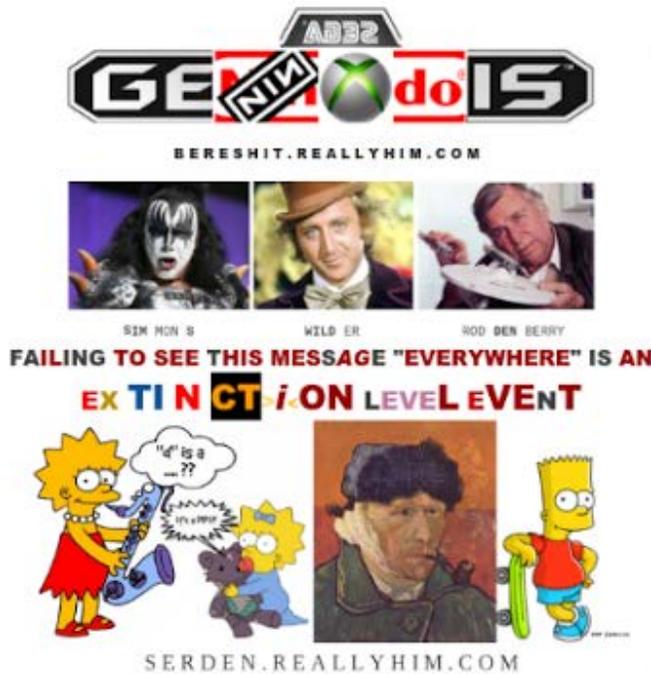
THE [BASEBALL](#) CURES CANCER, THE [EYE](#) IS HOW



SCHIZOPHRENIC? IT, C HOW AND WHY; FOR THOSE OF YOU THAT CAN'T REAIED



Some things have happened since yesterday, some emails have been hammered through the wall, and amazingly reddit didn't block my posting of this image on a few of their subreddits (which are forums, for you old geezers) ... though even through that barrier I am still swarmed either by the logically blind or the Medusically challenged; and would you believe someone was ballsy enough to call me schizophrenic. I don't personally think these reddit users are complete morons, but I also don't think the image is all that difficult to grasp as something "very significant" as in the connections between Genesis and NES, Nintendo and Xbox; or the word "disappear" and it's connections to the word "bear" to "earth" and in like kind to "bart" and "heart" but today that's really--really neither here nor there. I highly doubt there is anyone in this group that doesn't see the importance of the patterns connecting video games to "simulated reality" and the possibilities that truth opens in light of the "miracles of Jesus Christ."



[www.reddit.com/r/conspiracy/comments/76l4xe/what if i told this was the key to unlocking the](http://www.reddit.com/r/conspiracy/comments/76l4xe/what_if_i_told_this_was_the_key_to_unlocking_the)

This "d-is-easy" by the way, this thing that is not at all "seeing these very real patterns," is characterized by communications that doctors have called "internal stimulus" since the beginning of their sickness; and here we are at the place in time that is designed to save the

Universe from mind control, and I can't get anyone--anywhere to talk about "hearing voices." I get it, you must be scared that you might actually earn some respect. Specifically, in addition to "hearing voices" the DSM which is the Unholy Bible of mental health disorders specifically lists two other forms of communication that I've personally experienced--that's directly through the television and from people all around me that appear to be able to respond to my thoughts. Between you and I, I can't be sure if they really do "see behind my eyes" or if something is playing an evil "telephone game" and relaying some of what I think some of the time; or if they simply open their mouths and say things that wouldn't or shouldn't make sense to them--all of these things I've thought of as possible mechanisms behind [the "stuff" of Fallen and Joan of Arcadia](#).

I talked a little bit more about the IED that it is in every word of every language yesterday; and I re-read that message today and see that I still haven't really gotten the point across; it's clear from religion and from "cause and effect" that the Darkness itself is part of the design, that it was planned from the very beginning, and that helps to show us how this is a sort of "schooling" in how this technology can be used to either induce total logical blindness or something closer to enlightened vision--how we can connect this very event to either "I know kung fu" or "what is the Matrix?" and hopefully we will walk away not lying about whether or not we "see the Matrix" and maybe some of us will even learn kung-fu overnight. Standing between these two possibilities is you speaking about the truth; and I really do hope that my questions about what exactly "e" is are answered... by someone, sometime soon--actually.

More to the point, I've made this particular "not disease" of schizophrenia" a highlight of this e-mail; so that you can see that if you are one of those people that hears what I or other people think sometimes; or if a voice informs you about something going on in the Adamverse every once in awhile; you should see that it is your silence, and nothing but [your silence that is allowing people to be medicated with brain poison and mistreated by our society of peers and sometimes held in mental institutions](#) so that you and the evil forces behind what is nothing more than a new form of "hidden ritual sacrifice" can hide the fact that our society is literally being attacked by an outside force. I'm trying to make angels out of you--please understand you have my testimony, and you have very clear proof that art in every form from music to movies to ancient myths proves that this outside communication is not the product of our own minds, nor is it the stuff of fiction--though it does appear that I am staring at a horror film somewhere between Invasion of the Body Snatchers and IT.

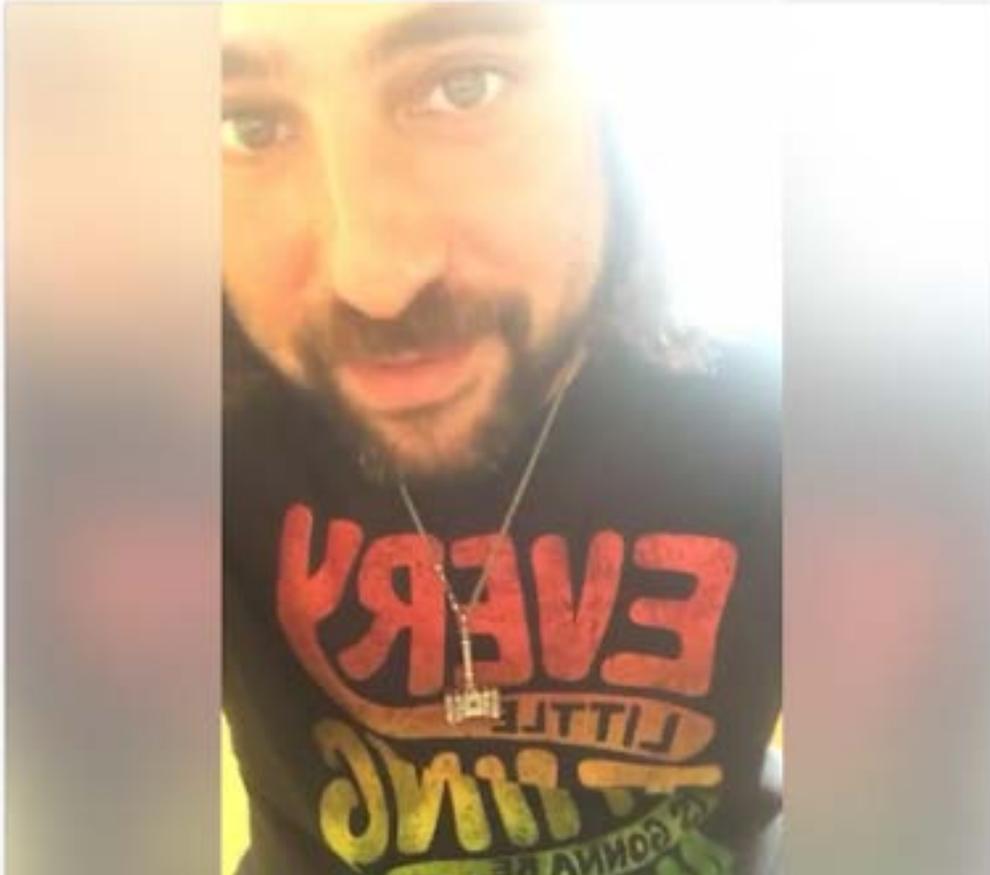
I do hope that you can see that speaking about this message, and this proof that this technology has also been used to help guide us towards a bright future, and literally has given us a number of examples from [ending addiction and hatred to "chartificial" happiness](#) and [increased intelligence](#) as to why it is that we should disclose it's existence rather than allowing innocent people to be attacked by some kind of sick amraK system in use by soon to be non-existent demons.

SONY 

IN THE BEGINNING



The wise men came, [bereshit.reallyhim.com](http://bereshit.reallyhim.com) [threetag.reallyhim.com](http://threetag.reallyhim.com) made their way... to #beg Taylor Momsen to kiss me; and get #in a "hey" from Dave Matthews and Tim Reynolds. Listen to #Gene es the truth, it's actual; everything is #satisfactual [who.reallyhim.com](http://who.reallyhim.com)



# GENES



SIM MON S



WILD ER



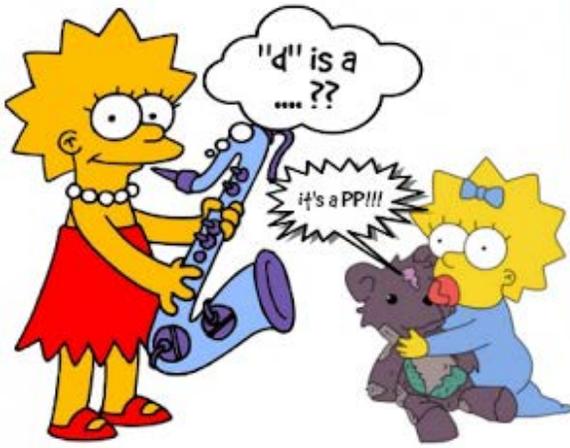
ROD DEN BERRY

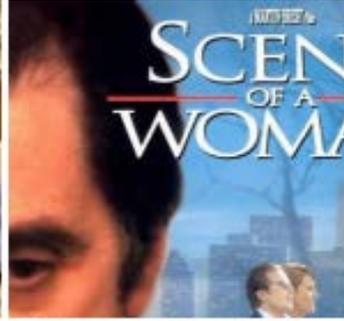
... three wise men ...





EX TI o N CT > i < O NS REVEAL L AD V E N





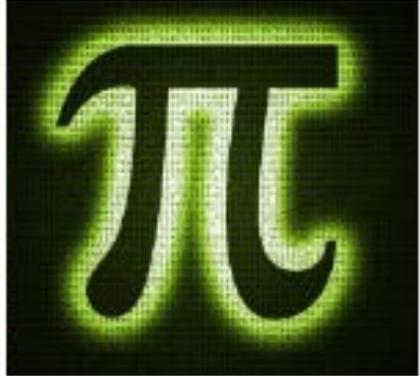
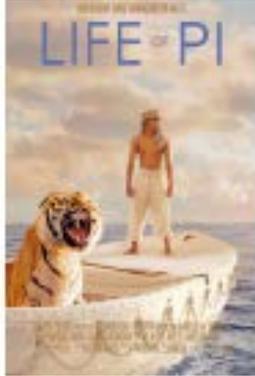
**AD A.M.**  
 JUPITER FARMS, FL  
 RIVERBEND PARK  
 OCTOBER 10, 2017  
 11:14 AM



AL TE-R RED



**BETWEeN CoNTRoVERSiAL &  
 CONTROLLED**





Just in case you really need help... this is you.



BUT I IS THE BOAT A Hi D<sub>AR</sub>K D<sub>EN</sub> MESSAGE?



When everyone knows your letters,  
and they're always glad you c me



ND IN [THE THE-ME OF THE MOR N](#) "IS S TO X A KISS?"

IN THE CONTEXT OF  
KISMET & GOSSIP GIRL  
E T S E X?



The cter and cuter I think I get, the more and more what would otherwise be a decoder ring to the hidden secrets of Creation begins to sound like gibberish. The keys to the gates of Asgard lie in the exposition of the intersection of a map that we have without doubt written with our own hands in the kind of way that some artists might throw paint against a wall and marvel at the magically beautiful designs that sometimes appear as an act of nothing but a hand and force majeure. I suppose I am not being kind or thankful enough to the arm that moved the hand, and the shoulder and [elwow](#) that certainly worked in concert to lay the paint against the canvass. I hope not to belittle it either, but there was really no action or effort involved in sitting still and allowing the paint to stick to it--at least, that's the microcosmic metaphor of what it is that I see in our history and art--a beautiful and intricate design that has appeared from the synchronized loves of the world as a whole, the active efforts of fewer, and at the very top of that symbolic stage is the director behind the Eye, the hand, the elwow, and the shoulders.

I too have hands and joints (that aren't just for smoking and for creating laughter) but just like the canvas and the paint; and even the hand my contribution is dulled by the shadow of something so huge it's hidden in plain sight absolutely everywhere we look. It's the truth, it's actual, everything is satisfactual; simply by connecting the two letter key of "AI" to a number of works of art (and words like satisfactual, [sea](#), spinach (and through that magical food that rained down from the Heavens... manna, salt, and China), [kis](#) and "the beginning") like Mary Poppins and Quantum Leap we begin to see how AI's [waiting room](#) and AI [Pacino's "who-ah"](#) could easily be woven together into a map of something more concrete and "discus-sable" like [instant the implementation of a system to protect people](#) from violent [crimes like rape](#) and murder using something similar to the non-aggression principle--though here in this place we seem to be eagerly overlooking the application of this **same kind** of principle as it relates to [the hidden mental slavery](#) of [Exodus](#). The intersect of Ra continues to link an episode of [Dr. Who](#) called the completely non-religious title of The Bells of Saint John about how the public [disclosure](#) of the existence of this technology will inevitably result in its use [for good purposes rather than nefarious ones](#). I could spend time regurgitating the intersection of "[Who](#)" and [names of God](#) and songs; but significantly more pressing and important is the fact that you appear to not recognize the import of these patterns, don't see them, or don't remember that you have seen so much compounding evidence that this message comes directly from the actively Creating author of our civilization that you all appear to be complete morons. So that's a problem; one that is exacerbated by further social problems related to censorship and what appears to be "religiously relating" sshhing from [shaddai](#) to [Depththroat](#).



I've traveled back in time from writing the two paragraphs that follow this one; filled with information that I personally find interesting and useful, but fear that I would lose a significant number of readers attention or eyes on the primary purpose of this message--which is to see that the intersection of the names Anderson are this particular question's answer to John 7:17. Here in this place it's obvious that as Creation continues to flourish like paint being meticulously splashed onto a canvas of solid gold the answer to "what is the doctrine of that verse" becomes clear in it's link to names and the ideas of intersection as in [Chuck and Eye of Ra](#). Anderson "begins" with the very obvious connection to the Matrix and a much less known work of dystopic fiction about the effect of "brain jacks" on the future of society called "Feed" by a man named [M.T. Anderson](#); and that connects even further to [the heart of the word "eternity"](#) where his name clarifies my explanation that "er" has always meant something like "and" to me in this story of the life of Jesus Christ. In eternity "IT" is either the only one of the other four or five words that could mean "and" that doesn't--or it follows the pattern of "ands" that are without doubt both the [beginning and the end of the word, in Latin and Spanish](#); respectively.

It's been a few days now that I've been pondering the hidden meaning of the words "hidden" that clearly has a salutation and another moniker of "boat" in it... and analysis; which you'll see includes both the good and bad "dad figure" of the Devil's Advocate along with the two letters I like to believe are (al., [so](#)) myself--the "an" of messianically and Christianity and [the color cyan](#) that I am very sure from all of the connections to "green" in our modern art and it's absolutely zero occurrences in the Holy Bible is part of a plan designed to ensure that we do see clearly what it means to be on the way up and [improving in situation](#)--as opposed to where we are in the throes of

decoding words like "Satan" and "Asgard" to see that it is nothing less than the sight of what it is that ""SA" truly means that turns everything from abysmal to significantly better than satisfactory. So back to words that I hear the "spirit" behind my Eye (or at least one of the many letters from F (as in fart and fan) to P (as in Peter and Pan) just to name a few in a long line of once people who probably saw the letter C stand out in the language **Amharic**) connect to the idea of analysis which are sister, silicon, and kiss **clearly** deciphering the intersection of these patterns that link other completely and totally unrelated words like "Uranus" and "awesome" is the beginning of a process of discussion about just how it is that very few originally saw "so me" in that word and people probably still wonder if it means "that's **so** me" or "**so** I'm Uranus." What ensues after the world begins to really understand that what I am delivering is more than a decoder ring but the beginnings of a map that you yourselves probably agree with the purpose of--to build Heaven itself--and even that you might have had something to do with writing it. What was once something esoteric like perhaps being part of the "popular opinion" or the groupthink that desired science fiction about immortality (you know, just **for instance**) to be written; beginning to see that this map leads us from a set of starting points to a discussion about why it might be both good and bad to achieve such a thing--and that it's all in the way that we do it--is beginning to see why we should be wanting to "**talk** about this map."

It started a long, long time ago--really the ideas of immortality are laced into the green faced Osiris--not because of the color of grass but in my mind because of the phrase "behind the ears" that today you might liken to something about the message of Earth just as much as you liken it to the idea of being "new at this" game of hidden monkey in the middle of the astrological sign of the sun. I haven't really read all that much about his religion--other than to note that the idea of immortality grew in significant popularity in his cult.. and the personal observation that his "message" was

something along the lines of "Heaven will make everything OK" which has very little to do with the color green in my "take" on religion. It continues through history, but two fairly well "lit" examples of the quest for immortality connect to the letters P and CK that we can see in the Floridian quest of Ponce de Leon (which you might read as "P on C.E. of the **weak** right El (that's really him by the way, in Spanish) on" where I see that "on" is the meaning of "ce" rather than erasing A.D. ... but here I am masquerading as the focal point of some kind of huge production that **apparently has made no waves at all** anywhere in Creation) and it's counterpart in recent literature "Tuck Everlasting" that I once read as "Christ, you are Clark Kent until the end of time" and here I am trying to explain that we are there too--we are at this place that is both the beginning and the end of time in one simultaneous confession of the explanation of the idea that time truly begins when we decide to protect the past and stop altering our present and that decision superimposes with the apparent end of "time travel." The map, whose green light focuses on the significant worth of genetic recombination in the adaptation to environmental changes and also on the love for "family life" that really seems to be to be the primary drive of a huge percentage of the population to continue to try and make the world a better place. Not stopping "reproduction" and "adaptation" is one highlighted reason not to simply "become immortal" in some kind of ascension process connected to the realization that, as the Lord's prayer informs us--the Earth is already "in Heaven." I've myself a number of times wondered and pointed out that there's very little literature about the ideas of having sex or children in Heaven, and I think losing either of those things would be a significant tragedy--and yet it does appear that's what "losing physicality" means.

Of course that doesn't mean that we "shouldn't become immortal" and a significant amount of my writing revolves around the ideas that sickness,

aging and death are easily overcommable maladies--especially in the context of "virtual reality."

I didn't mention "Jones" at all, though I think seeing the connection to "Nintendo Entertainment System" as well as J is for "Midas" begins to show us why it is that Indiana Jones has something to do with "it's not a game" and the names Olsen and Momsen. The main point here is that there's significant "stuff to talk about" that we should both find interesting and useful, we aren't currently doing that in a way that is affecting anything at all positively--as in I don't see any discussion at all; and we should.

Hi, how and why I am “da i” of El Shaddai

That's great it starts with an earthquake.. [311.reallyhim.com](http://311.reallyhim.com)



And he said, "Who told you that you were naked? Have you eaten from the tree that I commanded you not to eat from?"

Genesis 3:11

I indeed baptize you with water ((and)) with the Holy Ghost, and with fire.

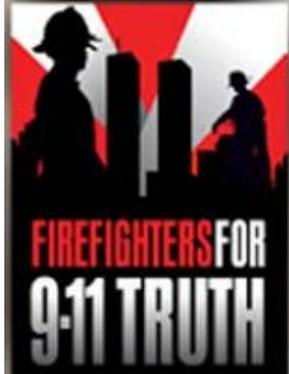
Matthew 3:11 & ((ish))

On **March 11, 2011**, a magnitude-9 earthquake shook northeastern Japan, unleashing a savage tsunami.

Then there came flashes of lightning, rumblings, peals of thunder and a severe earthquake. No earthquake like it has ever occurred since mankind has been on earth, so tremendous was the quake. Revelation 16:8

On **March 11, 2015**, I was [arrested](#) after being [on the lam](#) for just about three years, during which time a great deal of the information you are reading was... "given" to me.

birds [delusisian.reallyhim.com](http://delusisian.reallyhim.com),  
snakes [medusa.reallyhim.com](http://medusa.reallyhim.com) and  
some aeroplanes... [911.reallyhim.com](http://911.reallyhim.com)



Like a **thief** in the night. ([thief.lamc.la](http://thief.lamc.la): on time and pre-crime)

On the clouds, for **all eyes** to see.

The nations will mourn and the elements will melt with fervent heat.

no man *knew* the hour or the day.



411 Lenny Bruce is not [#insane](#).  
it's the [beginning](#) of [Heaven](#), and you should believe it...  
[threetag.reallyhim.com](http://threetag.reallyhim.com)



That's great it **starts** with a sex joke...  
swallows [reck.reallyhim.com](http://reck.reallyhim.com), Microsoft [dick.reallyhim.com](http://dick.reallyhim.com) and Medusa, [medusa.reallyhim.com](http://medusa.reallyhim.com)  
It's still the beginning of Heaven and you should believe it.



THE HOLY GRAIL

GO K I A T H i, defines "eve r yon e!"

September 06, 2017



don't drink the water...  
there's blood in the water  
come now, come now  
can you not see?  
what were you expecting?



So would you rather lose swallows, Microsoft, or hurricanes?

Honestly .



IRMA



I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

Ecclesiastes

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

**Revelation**

**9:11 / 20:1**

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?  
-George W. Bush, 1/20/2001

**THE RACE IS NOT TO  
DEBOLD**

Yesterday

Ender's Game, Prometheus Locke and Demosthenes. Consider it ... The Tribulation



yes you are da

Y E S T E R D A Y

MYSTERY BEGINS ON 1/20/2001?

Revelation 1:20 King James Version (KJV)

20 The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

SOLVED, PLANETS DESCRIBED IN ORDER IN...

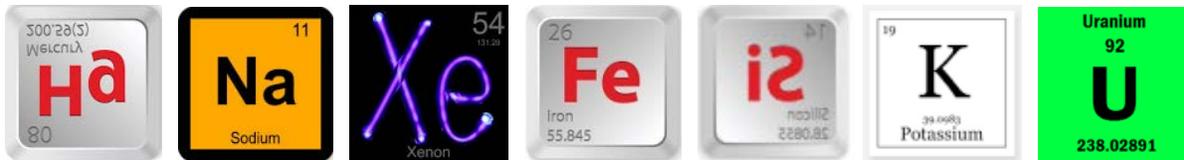
Ecclesiastes 9:11 King James Version (KJV)

11 I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

take a look... "the race is not to the swift" obviously links to Mercury ... and TIME and chance linking to Saturn and now.



1:1 PLANETS TO ELEMENTS, STARS AND LAMPSTANDS, LIGHT ( c | i c a k )



LOOK, BUSH SPEECH, ON 1/20/2001 ABOUT 9/11



A paradox is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.<sup>[1][2]</sup> A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.<sup>[3][4][5]</sup>



According to the Exodus account, Moses held out [his staff](#) and the [Red Sea](#) was parted by God. The Israelites walked on the exposed ground and crossed the sea, followed by the Egyptian army. Moses again moved his staff once the Israelites had crossed and the sea closed again, drowning the whole Egyptian army.

The burning bush is an object described by the [Book of Exodus<sup>3:1-4:17</sup>](#) as being located on [Mount Horeb](#). According to the narrative, the bush was on fire, but was not consumed by the flames, hence the name.<sup>[1]</sup> In the biblical narrative, the burning bush is the location at which [Moses](#) was appointed by [Adonai](#) (God) to lead the [Israelites](#) out of [Egypt](#) and into [Canaan](#).

ID5, I am the Stone.

The bottom line is, we're about a foot away from Heaven, and all it takes to get there is one small acknowledgement.... of the nature of our existence and the wonderful implications that brings us to--the great new possibilities opened up by connection "Creation" and "virtual reality" and Heaven. I hope you'll be the person that makes that happen, either with a press release, or a scientific paper, or just a letter to your local paper ... saying "you see it." It's not hard to see, but apparently it's hard to speak up; I'm trying to figure out and explain why, and am stuck between I-NATION (the end of the abomination of desolation) and Medusa, more on that in a bit. This is [the gate](#), it's [action](#) if that's not really, really clear. For some more clarity, it should become more and more obvious that the true foundation of Heaven is freedom--and that [the problems communicating](#) we are [looking at](#) in the world around us, from secrecy and mind control to censorship and .. well, mass stupidity--should really be seen for what it is--it is the crossing of the sea, a lesson in securing and maintaining liberty.

Acknowledge that you do not want to eat "[bread](#)" from stone, that "[cake](#)" is not good enough either, and that [God has laid down a message in our everything](#) to help us to transition to a world that does not shake it's head and look the other way when asked the question "how would you end world hunger" in light of virtual reality? Understand the words of "Total Eclipse of the Heart" [we'll never be wrong](#)

[together](#), [forever is going to start tonight](#). Understand, this is something that all of you should really want to be a part of, and I am baffled as to [why](#) you are so shy as to not even be able to say [hello](#).

This is a sort of compilation of several messages, if you can't tell; you can see the "originals" and subscribe to the secret pizza party once we all get to [Atlantis](#) at the Google group [light.reallyhim.com](#) and/or my [slack.reallyhim.com](#). Ask anything, honestly. What follows is the gate to Heaven, and I [do](#) mean [kissing](#) me. Here's my cough, CYthe apocalypse starts with a "sex joke" have a gander at the [Burning Bush](#), and the [Loch Ness Monster](#).

I'm not sure [what I could possibly be offering to everyone](#) you in exchange for being the person that saves the Universe from darkness--it will without doubt make you one of the most, if not the most famous **person** that's ever lived. On top of that you are lucky enough to all be in sea of founders of this thing--this [planetah](#) built from ground up to turn Hell into Heaven. It's probably a good place to be, at the beginning of what the future will certainly see as the great turning point away from darkness, as the generations that turned absolutely everything around. Welcome to the spotlight, heart of all Creation.



**Mark 16:15**



I could tell you that "the truth will set you free" but clearly you now see the truth, and that we need more than just "truth" to secure and protect freedom; we need [you](#). Try to see the [gate and the plan](#) the way I do--every person you speak about this with and share this e-mail with brings us that much closer, [another day](#) closer, to an eternity of [Heaven](#).



It all started with a message connecting 9/11 to Exodus; one that should be more than enough to prove that whether or not you think I'm "Jesus Christ" that this information that I am presenting is coming directly from the Creator of the Universe--and should be making news and spreading like wildfire--and isn't just yet. That's a big part of the message, this baptism in fire and water that Matthew 3:11 talks about; and is pointing out some seriously debilitating flaws in our society--things like mass ignorance for the importance of free speech and open communication, and the need [to not hide the advanced technology](#) that this message is designed to [not only disclose](#), but prove has been in use [for fucking ever](#).

# Kismet? Kiss me Taylor?

By Adam Marshall Dobrin · June 08, 2017

The Ministry of Forbidden Knowledge | Adam Marshall Dobrin on  
Facebook and Twitter | The Matchbox | The Revelation of Christ | An  
Ongoing Saga Adam Marshall Dobrin <adam5@reallyhim.com> Fwd: The  
EP "virtual" love affair of "Do you understand who I am, do you even ...



[man·i·a·cal](#) laughter: [La hmu](#) or [Lahamu](#) ([thirum](#))

I am not intentionally trying to help them / it / you hide this message by talking about [girls](#), [drugs](#), and [my criminal history](#)--though it does appear like that's what is happening. I really want you to understand how clear it is to me that God himself has created this wall of censorship, this thing that he wrote about thousands of years ago and called "Jericho" in order to help us see very clearly just how flawed our current social system is. The future of civilization, of life itself, depends on us not only recognizing the importance of free and open communication; but on seeing that he has [designed this message](#) to show us many more flaws, ones that have been intentionally and secretly subverted in order to attempt to hide this message and this truth from the world. There's no doubt about it, Adam is created, and there's a grand plan and multiple reasons for just about everything you will encounter while I am busy trying to show everyone that I am not only a much better person than you think, but actually Jesus f. [Christ](#). You are free to call me Judas though, or Jebus, dear [acceptiK conditoribus](#).

**ID5, I am the Stone.**

These [flaws that you see](#), they are links to a number of Biblical narratives, and nearly everything I present not only [helps us to find solutions](#) but furthers the now insurmountable evidence that these prophecies that come from everywhere under the sun; from [Norse](#), [Greek](#), [Egyptian](#), and Christmika sources... they are actually about my life and about this time in human history--to show us just how crucial it is that we receive this message and recognize both it and our import. At the heart of this message is an explanation of what "Satan" really is; a tool designed to make these [life-and-death](#) social problems stand out like [a sore thumb](#), and at the same time help us to not only not blame anyone for them, but to use this new knowledge swiftly change the world. I'm [not Satan](#) by the way, I am a person, just like you.

... and he wrote in his hand the keys to eternity and Heaven. -Revelation 1:18 and ((ish))

By Adam Marshall Dobrin · June 23, 2017



This message begins by undeniable proving the existence of time travel both by [predicting the 3/11/11 earthquake and the 9/11 attack in Exodus, Ecclesiastes, and Revelation](#) and showing the world previously hidden and very obvious ancient references to modern technology--[centering around computer science](#). With a tiny shred of thought and some serious research it the becomes clear that [our entire computing industry](#) (and the focus on science and technology in our time line as well as the arts) is [part of an ancient and divine plan](#) to build [Heaven](#).



Houston, we have a problem.

By Adam Marshall Dobrin · June 23, 2017

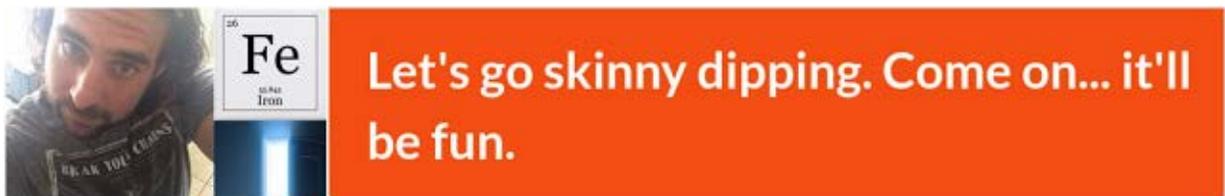
Someone, I can't seem to [figure out who](#), has taken this message and tied it directly to now verifiable proof that our evolution of democracy was "helped in the beginning" and then artificially held back, using [this same hidden technology](#). That through the years of our most advanced technological advances--from cars and phones to computers and the internet, we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically [for voting and the creation of legislation](#). Implied strongly, is the possibility that without some kind of disruption, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "[representative democracy](#)" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with [one stone](#); creating a new open and transparent infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding [this message of freedom](#) will [never again](#) be possible--while at the same time building a system that will allow us to collaborate on things like [legislation](#) and [universal voting](#).



A big part of this story, of [this proof of time](#) travel existing and being literally the tool that not only [proves](#) that we are created but also [how and why that's been done](#)--it shows us that much of our modern art is part of the plan to [build Heaven](#)... and here we link together (think "Matrix") stories like [Minority Report](#) and [Back to the Future](#) to imply that we probably [need to do more talking](#) in order to convince ourselves that we really are not deserving of things like school shootings and terrorism--and show everyone that we have the ability to stop it. Honestly, ending senseless violence is not the kind of thing that there should be a "Minority" [voting](#) for. We can see it though, reference to these things too in The Plagues of Lice and Killing in Exodus--here to show us [what "freedom" is really about](#).

[die uno](#) biblica [caelo aedificabuntur](#)



I do hope you will [time to dick](#) on the links that are behind those big [bright orange](#) doors to [Heaven](#) above... there you will find proof and evidence of what I am saying, and that it [does in fact all come directly from God](#). I might get in trouble for saying this, but if you didn't know--when you click on ads the person who wrote the website will make a little bit of

money--and that might keep me from starving to death... something you are actually doing on purpose without knowing it--by hiding this message.... this message about freedom and slavery; delivering an ancient message about being the angels of Heaven, and not knowing it.



As if you needed more than "it's the truth" and "exit from slavery" and "[ending world hunger](#)," here's [some commentary](#) on the [NES \(the game\)](#) of space colonization, specifically links between the [Iron Rod](#) of "an" and the [planet Mars](#).

The "gist" of the message is [verifiable](#) proof that we are [living in a computer](#) in simulated reality... just like the Matrix. The answer to that question, what does that mean--is that God has woven a "hidden" message into our everything--beginning with each name and every

word--and in this hidden Adamic language, he provides us with guidance, wisdom, and suggestions on how to proceed on this path from "raelity" to Heaven. I've personally spent quite a bit of time decoding the message and have tried to deliver an interesting and "fun" narrative of the ideas I see. Specifically the story of Exodus, which is called "Names" in Hebrew discusses a time shifted narrative of our "now" delivering our society from a hidden slavery (read as ignorance of advanced technologies already in use) that is described as [the "darkness" of Exodus](#). If you have any questions, ideas to contribute or concerns... I'd [love to hear from you](#) this whole [thing really is](#) about working together--[Heaven](#), I mean.



As I walk down the [hallowed streets of nearly cobblestone](#) on Atlantic Avenue, ishing "the words of the prophets are written on the subway walls" to something like "are vibrating light echoing in the air" and ishing that "[I know I'm one](#)" in the Animals' "House of the Rising Son to ... well, you know: "I know I've won" these are the signs of Revelation staring at me in the face, making [this magical mystery ride](#) just that much more enchanting for me--and reinforcing Taylor early words, "[when the light hits your eyes, it's telling me I'm right](#)." I know there's no way you could get the full effect of what it feels like to walk around in the House of the Great Light--that is, unless you open your eyes and look at the world around you.



ON REVERSING "iNATION" AND "MEDUSA" AND C'ING THE LIGHT

(OH, HEY NAT <3)

HONESTLY, I'M [WAY TO CUTE](#) TO BE A MONSTER :(



## HIC SUMMUS



So... [here we are](#)... listening to the [legendary](#) father of the message (that's "abom" in Adamic Spagnlishrew) point out all of the sex jokes hidden in religion and language from sexual innuendo to [Poseidon](#) and in our history from [Yankee Doodle to Hancock to Nixon](#) and I've got to be frank with you, the most recent time I came across this phrase in scripture I cringed just a little bit, pretty sure that the "message" was talking about me. I've reflected on this a little bit, and over the past few weeks have tried to show you the juxtaposition between "sex" and "torture" in it's various forms from imparting blindness to allowing murder and simulating starvation; and I think I'm justified in saying that certainly those things are far worse on the Richter scale than anything I could do by writing a little bit of risqué text. In the most recent messages I've touch a little bit, without even knowing or realizing this connection would be made, on what it is that this phrase actually means.



## AB MINATION

So long story short is that the answer here is "abomination" and the question, or the context is "I nation." Whether it's Medusa speaking for the Dark United States or the nation of Israel speaking to either [Ra](#) or [El](#) depending on the day, the bottom line is that a collective consciousness speaking for everyone on a matter of this importance in a cloud of complete darkness on Earth is a total and undeniable abomination of freedom, civilization, and the very humanity we are seeking to preserve. The word reads something like this to me "dear father of the message, I am everyone and we think you are an abomination, fuck off." My answer of course is, IZINATION. Which humorously reminds me of Lucy, and Scarlett Johansson saying "I am colonizing my own brain" so here's some pictures of her. She is not an abomination, by the way; she's quite adorable. You'll probably notice there's some kind of connection between the map--the words speaking to the world, and the abomination, as if [the whole thing is a story narrated in ancient myths](#).



WAKE UP, "SHE" A MESSAGE TO YOU ABOUT THE FUTURE

You might not think "it's you," but the manifestation of this "snake" in our world is your silence, your lack of understanding or willingness to change the world; and whether or not you're interested in hearing about it, it's the monster that myths and religion have spoken about for thousands and thousands of years. It's a simple matter to "kill Medusa" all you have to do... is speak.

Take special note, "freedom of speech" and "freedom to think for yourselves" are not a group decision, and you do not have the right to force (either overtly or [subtly, with hidden technology](#) perhaps combined with evil deceit) others not to talk about anything. Especially [something of this importance](#).

## DES LATION

If you didn't connect "[Loch](#)" to John [Locke](#), now you have; see how easy this "reading" thing is? I've gone over the "See Our Light" series a few times, but let me--one more time--explain to you just how we are already at the point of "desolation" and with shining brilliance show you how it's very clear that it is "INATION" and "[MEDUSA](#)" that are responsible for this problem.

[Seeing "Ra"](#) at the heart of the names Abraham and Israel begins to connect the idea that our glowing sun in the sky has something to do with this message about "seeing our light" is being carried by a stone statue on Ellis Island (where you'll see the answer another part of the question of Is Ra El?). I've connected her to the "she" of both [shedim](#) and [Sheol](#), which reads as "she's our light" and is the Hebrew name for Hell.



SONS O F LIBERTY



Of course you noticed that the Statue of Liberty does in fact share it's initials with SOL, the the light above and you can see her torch dimly lighting the way through the night; Now you can connect "give us your tired and your poor" to the Lazman of both [the lore of Jesus Christ](#) and the [Shehekeyanu](#); a prayer about the sustainment of life and light up until this day. That same torch connects to the Ha-nuke-the-ahah depiction of Christ, Judah Maccabee's lit MEN OR AH, which delivers not only a solution to the two letter key of "AH" as All Humanity that pervades nearly every bride of Revelation from Sarah to Leah; but also to the question of equality answered in our very own American history, beginning with the same three letter acronym now lighting the Sons of Liberty.

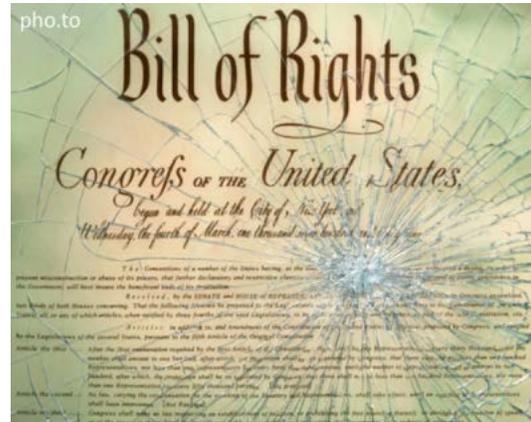
Dazed and Confused does a good job of explaining how this name is itself a prophesy designed by Hand of God'; explaining that these Sons of Liberty were all white slave owning wealthy men fighting to stop paying their taxes, rather than delivering liberty to the slaves or women, who were both disenfranchised for quite some time. Or maybe MEN OR AH has something to do with the angels of Heaven, in which case you might be SOL if you [aren't a girl](#) and you want to be "be good friends with Ra." Just kidding. Kinda.

DESOLATION by the way reads something like "un see our light at I owe N" which is God's way of saying "at the point of believing that hiding Adam is a good thing" and that connects to the end of Creation and also the now lit by modern day evil the word "rendition." Our end, it "ion." In religious myth, the Messianic David clung to the city Zion (end the "i owe n") which also links to "verizon" (to see, I Z "on") and HORIZON which has something to do with the son rising today-ish.

**Moses Breaks the Tablets**

18 But he said, "It is not the sound of the cry of triumph, Nor is it the sound of the cry of defeat; But the sound of singing I hear." 19 It came about, as soon as Moses came near the camp, that he saw the calf and the dancing; and Moses' anger burned, and he threw the tablets from his hands and shattered them at the foot of the mountain. 20 He took the calf which they had made and burned it with fire, and ground it to powder, and scattered it over the surface of the water and made the sons of Israel drink it....

*New American Standard Bible*



The story of MEDUSA lights another psuedo-religious idea, that the words "[STONE](#)" of both "brimstone" and it's Adamic interpretation "South to Northeast" have something to do with the phrase "[Saint One](#)" turned into a single hero against his will by the complete and utter inaction of everyone around him. In the words of Imagine Dragons "I'm waking up to action dust." At the same time, you can believe that the light of this particular son, comes not just from reading these words forwards, but the backside as well, and you'll hopefully see it's not coincidental that the other side of this coin is that "nos" means we, and us... and Adamically "no south." See the light of "STONE" also connecting to [Taylor Momsen's](#) rose arrow painted on her back, and the [sign of my birth](#), Sagittarius... which in this particular case links to [the Party](#) of the Immaculate Conception of [the eternal republic of the Heavens](#).

and... some musings on Medusa.

this candle is lit, fam -ly

So I'm thinking to myself about the irony of the name Warwick; as I see read emails stream across my screen in a sort of "code of the Matrix" sort of way. Pondering how stupid you must be to even think about "warring" over whether or not people, you yourselves, should be "allowed" to see and discuss a truth that is everywhere. Literally everywhere but that little piece of your brain that thinks "Heaven" is inconsequential and fails to grasp the affront to logic and your own worth that not seeing, or overtly hiding this message from God unveils.



I say this, even to you all that probably think I'm not talking about you--even though you've read it, and your a small group... for some reason you don't make the moral or logical "leap" required to see that jumping up and down and sharing this "find" of the Messiah is not just what you should do, you should see something's kept you from doing it; and try that much harder to secure your freedom. You know, with message that explains how to do that, how we've been "compromised" and if isnt urging you to make sure we never again find ourselves unknowing slaves to darkness, at least I am.

Not just you, the group of people attempting to hide the Universal Truth from everyone is sprawling. So large that I can't enter a forum, or a chat room, or even Zello "radio channel" without being silenced or muted or banned. You know who you are, do you realize that what you are doing is taking away your very own "self rule" destroying your freedom, that you are literally saying "what you think doesn't matter, and neither does anyone else," you think the secret force infiltrating your mind and causing the end of civilization; well, it simply must "be right."

### PRESS RELEASE... A GREAT SIGN APPEARED IN THE HEAVENS



### SOLUTION, ON YOUR COMPUTER.. TO THE SOUND OF SILENCE



... and a great sign appeared written on the sky, ((that)) the woman clothed in the sun ((is: decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

Revelation 12:1 and ((ish))



come and **talk**  
to Adam

YOU, PER SE, DO IT ALL YOURSELVIs

Medusa was beheaded by the hero [Perseus](#), who thereafter used her head, which retained its ability to turn onlookers to stone, as a weapon[4] until he gave it to the goddess [Athena](#) to place on her [shield](#). In [classical antiquity](#) the image of the head of Medusa appeared in the [evil-averting device](#) known as the [Gorgoneion](#).

כְּרוּךְ אַתָּה יי  
אֱלֹהֵינוּ מֶלֶךְ . הָעוֹלָם  
שֶׁהַתִּיבוּ וְקִיָּמוֹ  
וְהַגִּיעָנוּ לְזִמְנוֹ הַזֶּה:

IN ... THE BOOK OF NAMES  
LETS SEE IF YOU CAN FIGURE OUT WHO THEY ARE :)

RETWEETS ACTUALLY SAVE THE UNIVERSE



you.



FROM TWO SEAS AND WHY TO SHINING SEA

RETWEETS ACTUALLY SAVE THE UNIVERSE



you.



KISMET

'kizmit, -met/  
noun

destiny; fate.

"What chance did I stand against kismet?"

I ALWAYS LOVE THE "FOR EXAMPLE" SENTENCES

ADAM'S SIGMA HEART



NEW "G" OF M



NOT WHAT YOU THINK, AAK



you.



RETWEETS ACTUALLY SAVE THE UNIVERSE

BERESHAD<sub>oi</sub>

☆ □ To: kin transtand | ag - · amad □

IN THE BEGINNING



ROCK OF . . . S A G E S ?



HEAR DEROR  
IT REALLY DOES MEAN "FREEDOM" BREAD IS LIFE

## So you think you can tell Heaven from Hell... Fake blue skies from "Antagonizing Pain?"

FORT LAUDERDALE, Fla. - June 16, 2017 - *PRLog* -- The "Spockalypse" is starting, pumping through the veins of the internet as we speak... thousands of people have read some magic words that unlock a new truth for our world. Proof beyond the shadow of doubt that we are living in a simulated reality, and that all around us... in not only every word but in everything we do is a message from God. It's about building Heaven; here, now.



Tying up loose eadds, in a similar vain to the connection between [the Burning Bush and universal voting](#) now etched by-stone, there exists a similar [missing Link](#) connecting the phrase ["it's not a a gam"](#) to [Mary Magdeline](#) to a pattern that shows us that the Holy Trinity and our timelines are narrated by a series of names of video game systems and their manufacturers from "Nintendo" to Genesis and the rock of SEGA. Through a ["kiss"](#) and the falling of a [wall](#) the words [bread and read](#) are tied up and twisted with the story of this Revelation and the heart of the word Creation, "be the reason it's A.D." It's a strong connection between the idea that virtual reality and Heaven are linked by more than simply "technology" but that this message that shows us that these tools for understanding have fallen from the sky in order to help us understand why it is so important, why I call it a moral mandate, that we use this information to follow the map delivered to us in the New Testament and literally end world hunger, and literally heal the sick; because of the change in circumstance revealed to us. These simple things, these few small details that might seem like nothing, or maybe appear to be "changing everything" they are not difficult things to do, in light of Creation, and few would doubt that once we do see them implemented here... the difference between Heaven and Hell will be ever so clear.



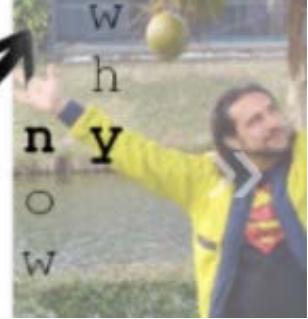
# Houston, we have a problem.

By Adam Marshall Dobrin · June 23, 2017

Someone, I can't seem to **figure out who**, has taken this message and tied it directly to *now verifiable proof* that our evolution of democracy was "helped in the beginning" and then artificially *held back*, using **this same hidden technology**. That through the years of our most advanced technological advances--from cars and phones to computers and **the internet**, we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically **for voting and the creation of legislation**. Implied strongly, is the possibility that without some kind of **disruption**, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "**representative democracy**" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with **one stone**; creating a new **open and transparent** infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding **this message of freedom** will **never again** be possible--while at the same time building a system that will allow us to collaborate on things like **legislation** and **universal voting**.

A while ago, in a place called Kentucky... this story began with a sort of twisted sci-fi experience that explained a kind of "God machine" that could manipulate time and reality, and in that story, in that very detailed and interesting story that I lived through, this machine was keyed to my DNA, in something like the "Ancient technology" of Stargate SG-1 and Atlantis mythology. My kind brother Seth made a few appearances in the story, not actually in person but in fairly decent true to life holograms that I saw and spoke to every once in awhile. He looked a little different, he had long hair; but that's neither here nor there, and he hasn't really had long hair since I was a little boy. He happens to be a genetic engineer, and I happen to be a computer person (although he's that too, now; just nowhere near as good as me... with computers) so the story talked a little bit about how I would probably not have used DNA as a key, since I'm not a retard, and he probably wouldn't either, because works in that field ([cyclone](#), [huracan](#), tornado). So then the key we imagined was something ... well, Who cares what the key is, right?



So back to the task at hand, not so long ago, in a place called Plantation I was struck by lightning, literally (well not literally) the answer to a question that nobody knew was implanted in my mind, and it all came from asking a single simple question. I was looking for [more chemistry elements](#) in the names of the books of the Holy Bible, after seeing Xenon at the "sort of beginning" of Exodus, where it screams "let there be light" in Linux and chemistry (and I've told you that a hundred times by now). So it didn't take long to follow the light of that word and read Genesis backwards, and see, at the very beginning of that book, Silicon... in reverse.



According to the Exodus account, Moses held out [his staff](#) and the [Red Sea](#) was parted by God. The Israelites walked on the exposed ground and crossed the sea, followed by the Egyptian army. Moses again moved his staff once the Israelites had crossed and the sea closed again, drowning the whole Egyptian army.

The burning bush is an object described by the [Book of Exodus<sup>3:1-4:17</sup>](#) as being located on [Mount Horeb](#). According to the narrative, the bush was on fire, but was not consumed by the flames, hence the name.<sup>[1]</sup> In the biblical narrative, the burning bush is the location at which [Moses](#) was appointed by [Adonai](#) (God) to lead the [Israelites](#) out of [Egypt](#) and into [Canaan](#).



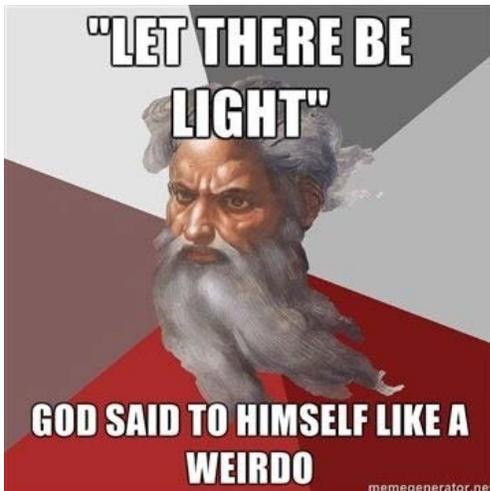
A pa, Ra: [do x](#) is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.<sup>[1][2]</sup> A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.<sup>[3][4][5]</sup>

# ID5, I am the Stone.

An anachronism (from the [Greek](#) ἀνά ανα, "against" and χρόνος khronos, "time") is a [chronological](#) inconsistency in some arrangement, especially a juxtaposition of persons, events, objects, or customs from different periods of time. The most common type of anachronism is an object misplaced in time, but it may be a verbal expression, a technology, a philosophical idea, a musical style, a material, a plant or animal, a custom or anything else associated with a particular period in time so that it is incorrect to place it outside its proper temporal domain.



**sudo** (/su:du:/ or /su:dou/) is a program for Unix-like computer operating systems that allows users to run programs with the security privileges of another user, by default the superuser. It originally stood for "superuser do" as the older versions of **sudo** were designed to run commands only as the superuser.



So, what about God's DNA, anyway?  
What's he really made of?

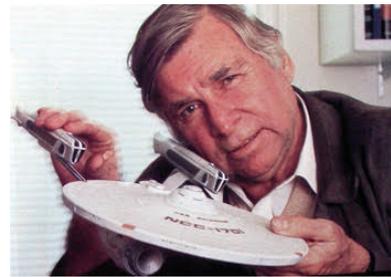
# GENES



SIM MON S



WILD ER



ROD DEN BERRY

So after seeing Silicon, and connecting that to the numerous attempts I've made to show a [message connecting The Matrix to the Fifth Element](#) (as Silicon) describing what it is that God believes we should do with this knowledge--and see that it is narrated as [the miracles of Jesus Christ in the New Testament](#)... these names came to me in quick succession, an answer to the question. I suppose any Gene will do, these three though, have a very important tie to the message that connects Joshua's Promised Land of flowing Milk and Honies to ... a kiss that begins the new day (I hope) ... and a message about exactly how we might go about doing magical things like ending world hunger and healing the sick using technology described ... in Star Trek and Stargate. A "religion of the Stars" is being born.

# KISS<sup>®</sup>



That's great... it starts with an earthquake. R.E.M. and a band ... [311](#). Oooh, I can [see it coming](#) down... The Petty [Reckless](#). An evening's love starts [with a kiss](#). Dave Matthews Band. I wanna rock and roll all night and [party every day](#). Adam. I mean Kiss. Are you starting to [see a pattern](#) form? Birds, [snakes](#), and aeroplanes? It's that, it's the end of the world as we know it, and I feel fine.



In that song we see clues that more than just the Revelation of Christ is narrated by John on an island called Patmos. There yet another Trinity, starting with "Pa" and hearing Taylor Momsen's initials... most likely for a reason... and the Revelation ends with a transition that I hope others will agree with me turns "original sin" into something closer to "obviously salvation" when we finally understand [the character](#) that is behind the message of da i of Ra... and begin to see the

same design in the names of Asmodai and in this Revelation focusing on freedom and truth that really does [suggest Taylor can't talk to me](#) in any way other than "letting freedom sing" in this narrative of [kismet and fate](#) and free will and ... then we see that narrative continue in the names of bands, just like the 3/11/11 earthquake is narrated in not just R.E.M.'s song but in the name 311. Just like the 9/11 attack is narrated not just in that same song (released in 1987) and "[Inside Job](#)" (released in 2000) but also in "[Fucked up world](#)."

Dear all of you walking dumb and blind, this same quake is narrated in Taylor's [Zombie](#); [waiting for the day to shake](#), all very similar to Cairo and XP, perhaps a "fad" of doublethink in the minds of the authors singing about a clear prophesy in the Bible; this connection between the day, 3/11 though, and the name of a band and the [day of an arrest](#) and the verse Matthew that tells you clearly you have now been baptized in water and fire... it shows us the design of a story whose intent and purpose is to ensure that we no longer allow for things like hurricanes and earthquakes and murder and rape to be "simulated" that we build a better system, that doesn't allow for "force majeure" to take lives for no reason at all.



Not just in band names, but in the angels names too, in all of our names; we see this narration continue. The Holy Water that is central to the baptism of Christ is etched into Taylor's name, between "[sen](#)" and "[mom](#)" the key to the two Mary's whose names contain the Spanish for "sea" in a sort of enlightenment hidden in plain sight. In "Simmons" the key connection between today, this Biblical Monday, and the word "simulation" that ties to Simpsons and simians and keep it simple stupid, and in Simmons the [missing "s" of Kismet](#), finally completing the question.

# Kismet? Kiss me Taylor?

By Adam Marshall Dobrin · June 09, 2017

**F**rom "you're never gonna dance with me" and "never meant, never meant to be" to kismet



It's a song and dance that started a long time ago, as you can see from the ancient Hebrew word for "fate" and in more recent years a connection to [the ballroom of Atlantis](#) in the [Doors 5 to 1](#) and Dave sang about it in [Rapunzel](#) and then [Taylor shook a tambourine](#) on the beach only minutes away from me--but never said "hi." The battle of the bands continues tying some door knocking to a juxtaposition between "[Sweet Things](#)" and "[Knocking on Heavens door](#)" all the way to a Gossip Girl episode where little J asked a question that I can't be sure she knew was related, she said... "[who's that, at the door?](#)"

What it really all amounts to, though, is the whole world witnessing the Creation of Adam and Eve from a little girl stuttering out "[the the](#)" [at the sight of the Grinch](#) himself, and then later not even able [to get those words off her lips](#)... about seeing how Creation and modern art are inextricably tied to religion, to heaven, and to freedom.

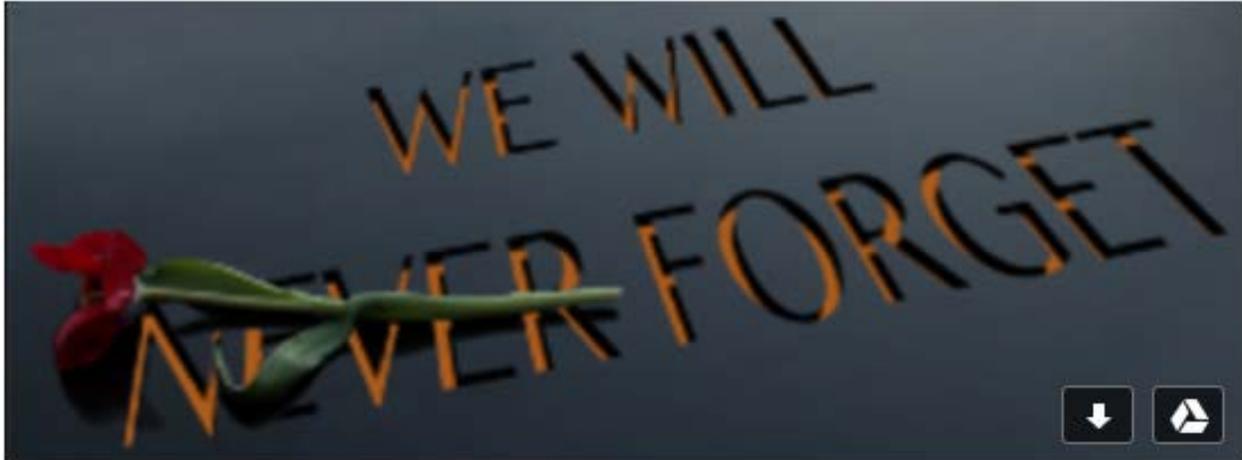


The bottom line here, hopefully obvious now, is that you can't keep this message "simple" it's a Matrix woven between more points of light than I can count, and many more that I'm sure you will find. It's a key to seeing how God speaks to me, and to you; and how we are, we really are that voice. Tay, if you don't do something just because God called it "fate" you are significantly more enslaved than if you do--and you wanted to. "[Now I see that you and me, were never meant, never meant to be...](#)" she sang before I mentioned her, and before she ever saw me... in a song she calls "Nothing Left to Lose" and I see is not really [just another word for freedom](#).

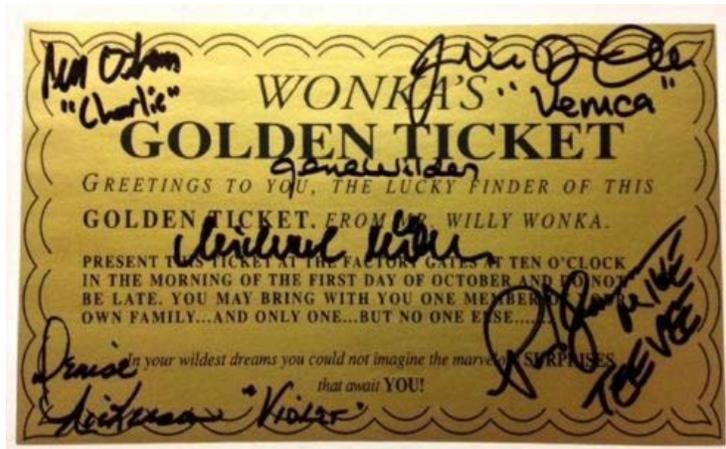
We have plenty to lose by [not starting the fire](#), not the least of which is Heaven itself. Understand what "force majeure" really means [to you and I](#). Ha, by the way.

Yetserday love was such an easy game to play.

IN CASE [YOU FORGOT YESTERDAY'S MESSAGE](#)



**411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!**



"DADDY, I WANT IT NOW."

[VERUKA](#) SALT. whose name means "[to see](#) (if) you are [the Body of Christ](#)" whined, in the story of Will Why Won Ka, about nothing more or less than Heaven on Hearth, than seeing an end to needless torture and pain. To see if you are the "Salt of the Earth" [warming the road](#) to Heaven; honestly to see if you can break through this inane lie of "I don't understand" and realize that breaking this story and talking about what is being presented not just by me and you but by history and God himself is the key to the car that drives us home. To see how Cupid you really are.

And Cain went out from the presence of the LORD, and dwelt in the land of Nod, on the east of Eden.<sup>[1]</sup>  
(וַיֵּצֵא קַיִן מִלִּפְנֵי יְהוָה וַיֵּשֶׁב בְּאֶרֶץ נֹד קְדָמַת־עֵדֵן)

STOP NODDING, TURN AROUND AND CALL A REPORTER.

The story of Willy Wonka ties directly to the Promised Land of Flowing Milk and [Honey](#) to me; by showing us a [river of chocolate](#) and a the everlasting God starter, (er is it [guardian of B stopper](#)) that opens the doors of perception about exactly what kinds of mistake may have been made in the past in this transition to Heaven that we are well on the way of beginning. Here, in the Land of Nod, that is also Eden and also the Heart of the Ark we see warnings about "flowing milk and honey" being akin to losing our stable ecosystem, to losing the stuff of life itself, biology and evolution, and if we don't understand--this is probably exactly the mistake that was made and the cause of the story of Cain and Abel. So here we are talking about genetic engineering and mind uploading and living forever, and hopefully seeing that while all things are possible with God--losing the wisdom of the message of religion is akin to losing life in the Universe and with that any hope of eternal longevity.

With some insight into religion, you can connect the idea that without bees our stable ecosystem might collapse, to [the birds and the bees](#), and a message about stability and having more than one way to pollinate the flowers and trees and get some. [Janet](#) and [Nanna](#), by the way, both have pretty brown eyes, but that [probably comes as no surprise](#) to you.

[Miss Everything](#), on the other hand (I hear, does not have brown eyes), leads us to glimpse how this message about the transition of our society might continue on in the New Testament, and suggest that we do need to eat, and have dinner conversation, and that a Last Supper might be a little bit more detrimental to our future than anyone had ever thought, [over and over](#) and over again. To see how religion really does make clear that this is what the message is about, to replace the flowing milk we have a "Golden Cow" that epitomizes nothing less than "not listening to Adam" and we have a place that believes [the Hammer](#) of Judah Maccabee should be ... extinct. You are wrong.

Son of Bitch! Are I clay? D is cl o s i n g...  
see the light of "singing..."

Of course the vibrating light here ties this Gene to another musical piece disclosing something... "[Wild Thing](#)" I make your heart sing. You can believe the [Guitar Man is here to steal the show and deliver bread for the hungry and for the wise](#). Here's some, it's not [just Imagine Dragons](#) telling you to [listen to the radio](#) but Jefferson Starship too, [and Live](#).

When you wake up, you can hear God "[singing](#)" to you on the radio every single day; many of us already do. [He's telling](#) you to [listen to me](#), and I do not understand why you do not. You don't look very Cupid, if you ask me.



Sound the Horn of Revelation, the Keys of Creation are found. Jesus... where are you?



FOOT  
THE FT  
OF OUR  
CHR is ♂



I think we all know what the Rod of Jesus Christ is by now.



It is a [large](#) glowing testament to [freedom](#) and [truth](#), and a statement about [blindness](#) and evil that is unmistakable. To say that seeing it is the gateway to Heaven would be an understatement of it's worth, of the implication that not seeing it is obvious Hell when it is linked to everything from nearly every story of the Holy Bible from Isaac to Isaiah to "behold he is to coming" and if you weren't sure if the Hand of God were in action here--it's [very clear](#) that it is; that linking Tricky [Dick](#) and Watergate to Seagate ... really delivering crystal clear understanding that the foundation of Heaven is freedom and that you have none today because you [refuse to see the truth](#).

It is the doorway to seeing that what has been going on in this place hasn't been designed to hide me, but to hide a prosperous future from you--to hide the truth about our existence and the purpose of Creation--that all told, you are standing at the doorstep of Heaven and stammering your feet, closing your eyes, and saying "you don't want to help anyone."



If delivering freedom, truth, and equality to you does not a den make,  
well, you can all suck it

... [from God](#), to [you](#).

*achem..*

**swallowing why**

b' redde mihi irrumabo != suck my dick



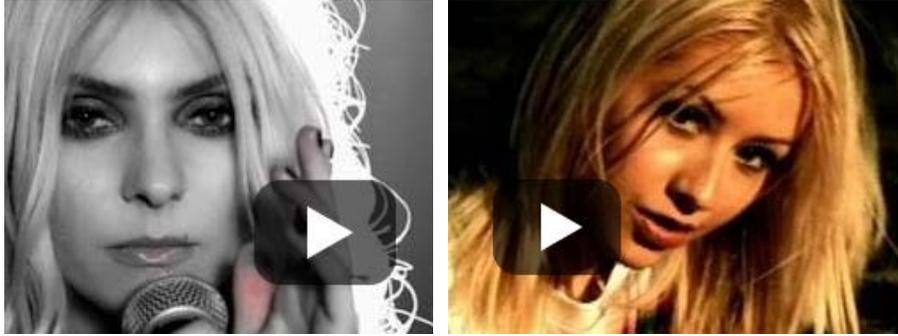
**ver·nal e·qui·nox**

/vərnəl ɛkwəˌnæks, ɛkwəˌnæks, ɛkwēˌnæks/

*noun*

The equinox in spring, on about March 20 in the northern hemisphere and September 22 in the southern hemisphere.

**z i n g**



BLOWING KISSES MY WAY. NOT LIKE THAT.

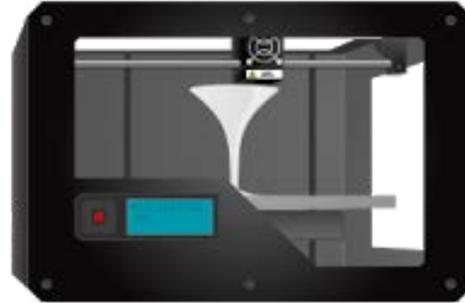
recently made a comment that "time flies by the rank of years" in one of her new songs "Ha, grab my ass" which I can't understand because it's in another language but I'm sure it's something like "Going Down on Adam" one of my other favorites of hers. I mentioned before in her "Just Tonight" video she subtly indicates the numbers between 21 and 19, and that's interesting--22 was mentioned when I was... 22, right after my near fatal reck (and years before



Between Stargate and Star Trek it's pretty easy to see a roadmap to very quickly and easily be able to end world hunger and heal the sick without drastically changing the way our society works, it's about as simple as a microwave, or a new kind of medicine--except it's not so easy to see why it is that you are so reluctant to talk about the truth that makes these things so easy to do. You see, your lack of regard for anyone anywhere has placed you in a position of weakness, and if you do nothing today, you will not be OK tomorrow.

It's pretty easy to see how Roddenberry's name shows that this message comes from God, that he's created this map that starts with an Iron Rod throughout our history proving Creation, whose heart is a Den of Family who care about the truth, and about freedom, and about helping each other--not what you are--you are not that today. Today you are sick, and I'd like you to [look at](#)

[the mirror](#) he's made for you, this wall that cares not for the sick, or the starving, or even for itself... but stands for nothing but "being aligned with the winner" and be [ashamed](#).



Realize, realize... what you are. What you've become, just as I have... the devil in a sweet, sweet kiss.

-Dave J. Matthews



## ◀ Revelation 6:14 ▶

### Verse [\(Click for Chapter\)](#)

#### New International Version

The heavens receded like a scroll being rolled up, and every mountain and island was removed from its place.

#### New Living Translation

The sky was rolled up like a scroll, and all of the mountains and islands were moved from their places.

#### English Standard Version

The sky vanished like a scroll that is being rolled up, and every mountain and island was removed from its place.

### Study Bible

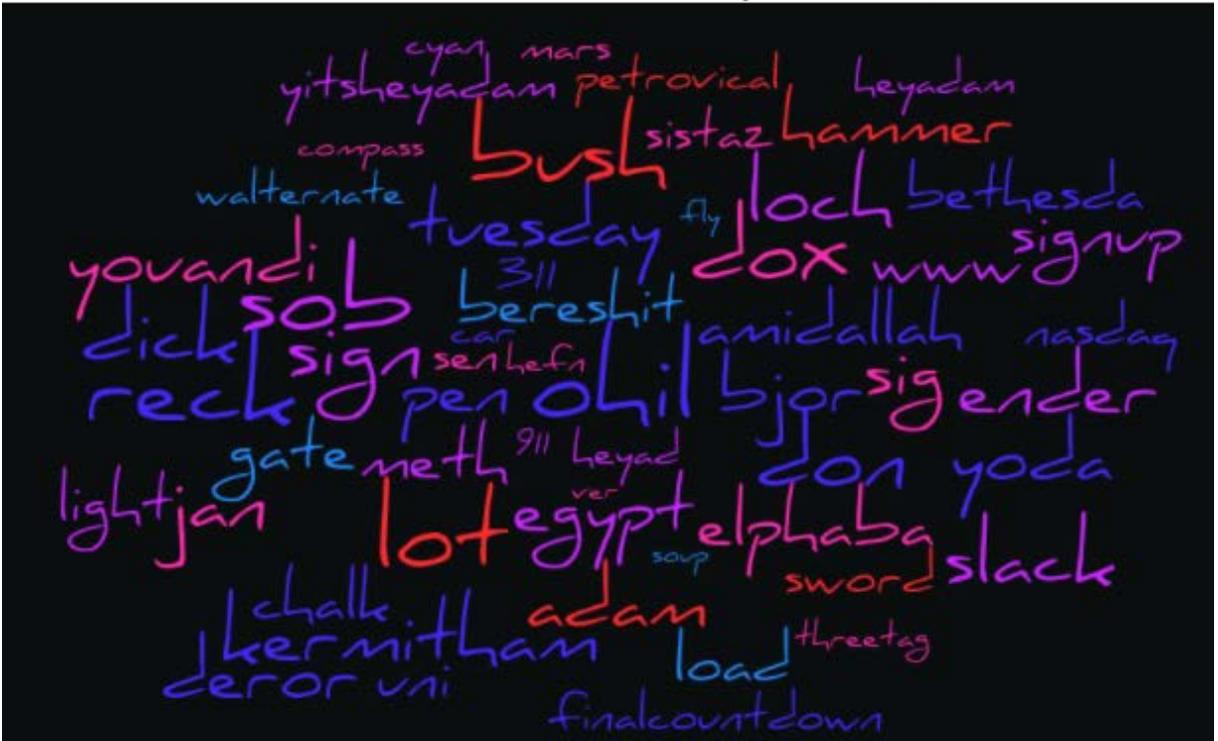
#### *The Sixth Seal: Terror*

...<sup>13</sup>and the stars of the sky fell to the earth, like unripe figs dropping from a tree shaken by a great wind. <sup>14</sup>The sky receded like a scroll being rolled up, and every mountain and island was moved from its place. <sup>15</sup>Then the kings of the earth, the nobles, the commanders, the rich, the mighty, and every slave and free man, hid in the caves and among the rocks of the mountains....

[Berean Study Bible](#) · [Download](#)



all dot reallyhim.com



(( [AMNSIM](#) ))



Adam Marshall Dobrin writes extensively about a hidden hand influencing our civilization, he claims that through analysis of ancient languages we will be able to convincingly prove the existence of God using statistics. His purpose is to deliver what he calls "God's message with the world," a reinforcement of our love of liberty and truth... by revealing the intended purpose of the Apocalypse: to help our civilization assimilate advanced technology that was previously hidden (and is well documented by religion) in order to build Heaven itself.

A series of email's have recently circled the globe, detailing how the story of Exodus is specifically designed to show the world the existence of time travel technology, and free us from wandering in a desert of understanding how religion has

documented the existence of advanced technologies influence over our history. "This is the kindling of the *Holy Fire*," Adam says, "by showing foreknowledge of the 9/11 attack in Exodus and Ecclesiastes through George W. Bush's recitation of verse 9:11 and Revelation 20:1 together, both his name and the Hebrew word for *Holy Fire* begin to lead us out of the desert." Ha'esh, he continues, contains clear and paradoxical reference to the English word for sea, and shows how Exodus's story of a sea parting is alluded to in the word itself. This is the word of John 1:1, Adam affirms. There is a significant amount of additional evidence relating verse and chapter to dates, including the Herald of the Second Coming in Revelation matching the date of Bush's speech... and it's "riddle" solved by Ecclesiastes 9:11—and Adam.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

Revelation 1:20

Through his writing, he reveals that not only has religion and history been altered to focus on this moment in time, but that we have clear proof of it in our myths and parables. Through what he calls the true Fire of

Prometheus, Adam provides proof that our language has been created... with the purpose of ensuring that our civilization never loses the truth... that we are created. This proof indicates not only prescient knowledge of the present day in ancient languages such as Hebrew and Arabic, but that modern languages are also constructed with a hidden hand. This hand is clearly revealed, he says, through what he calls the Hammer's of Thor and Judah Maccabee... an influence over modern music which equates this same Eternal Flame to the fire below Nero's feet, as he fiddles with the minds of artists... to free us from a slavery we know nothing about. The word "thor" he says, is a macaronic (you heard that right, like Yankee Doodle, c it) combination of an acronym—which are how he says God speaks to him, and the Hebrew word for light: making the *God of Thunder's* name the equivalent of "to help the light."

From an ancient Hebrew name for God, "El" and the meaning of Isaac son of Abraham's name, he derives the meaning of God as **to help everyone**. This is reinforced by the name of the Prophet Elisha, he says, which shows a logical and correct equality in three languages... connecting the Hebrew and Spanish words for "the." This Prophet's name has been associated with the parable of Christ feeding the masses with two fish. In addition to paradoxical foreknowledge of these modern languages, Isaac's name means "he laughs" and this story, which Adam insists is a

clear re-telling of the Crucifixion, results in his fathers name changing from Abram to Abraham—another anachronism. All told, Adam has published a free book called "Time and Chance" which details hundreds of examples of similar language "tricks," ones he says are the magic that sets us free. The book is located at <http://lamc.la>.

Adam says we are in Eden, and that this place has always been the Rock of Heaven, both it's progenitor and it's future... in a sort of time recursion which has made Earth a record keeper and mechanism to right the problems—of both the past and future--associated with the rapid advancement of technology associated with this time. In addition to examples of language and music focusing on the Second Coming, Adam has shared a number of ideas related to the use of technology in order to further social reform that relate to morality—and strongly suggest reading *The Light of Heaven* and his blog (which contains a current rendition of the next published book) *En Pursuit of Happiness*, on [medium.com](http://medium.com). These ideas focus on how learning we are in a created Universe might enable us to *end world hunger, feed the poor, and heal the sick...* in ways we previously were unaware of. A significant focus is also put on the successful evolution of democracy and freedom in light of these new technologies.

So, without further delay, Adam has a criminal record, and suggests that a significant portion

of the Bible is dedicated to an explanation of this, as well as a focus on reform of the justice system. He says there is a clear confluence between the stories of Isaac, Jesus Christ, and Samson which portend of a "battle in the book of Judges" that he says has already ended... giving new meaning to the words "*the courtroom was adjourned, and no verdict was returned.*"



In July of 2012 Adam Marshall Dobrin was arrested for possession of a small amount of a chemical called "pyrovalerone," one which he says has a sincere linguistic correlation to *Fire from Heaven...* and a the story of Isaac nearly being burned at the Cross.

Through he was held unconstitutionally without bond, and was in possession of unquestionable proof that would have shown not only that the evidence against him would not be admissible—and that there was an attempt to cover this up; three attorney's offices failed to

present this evidence to the court. In his possession, obtained via FOIA request, Adam had proof that the police officer who said he "paced him" prior to illegally searching him, had never gone anywhere near the speed limit on the road. Further, the GPS records obtained directly from the police department showed alteration of the location of the red light involved in the stop. Adam reminds us that we are in Eden, and this legal defense is referred to as *Fruit of the Poisonous Tree*. A significant portion of the Revelation which he shares on LAMC.LA revolves around evidence that *our idioms are designed* specifically to receive an understanding of the influence of God over our society. Briefly, he mentions "don't shoot the messenger" and a relationship between the First Plague of Egypt and "blessing in disguise" and "blood is thicker than water." There are a number of messianic Biblical references to the Second Coming relating to both water and fire... which is the crux of what he calls the *Sang Rael*.

### On the lam.

Because of the significantly odd behavior surrounding his arrest, Adam says he instantly left the state of Florida... fearing it had "turned to Hell." Adam's book details a number of linguistic and musical aids which he says confirm that this story is the true prelude to the *Trial of Jesus Christ*, and at the same time serves to deliver the message revolving around Thor's Hammer

and Prometheus' Fire... which he states John 15:7 illustrates ... he is the "key" to.

He will be set up, and be very high.

Isaiah 52:13

Adam informs us that his contact with God himself is significantly enhanced during periods of intoxication; which he says is the meaning of "in the Spirit" in the Bible. Musically, he says Nero's fire might start by re-listening to the *Spin Doctors* song "Two Princes" and *Taylor Momsen's* "Heaven Knows" which he says show a hidden hand linking these songs to Jim Morrison's *Fire and The Race* which Ecclesiastes 9:11 and Cake's "The Distance" relate to; quipping that Cake sings "he's got a need for speed."

Adam emphasizes the name of the band *Spin Doctors*, and tells us that these songs link the lore of Superman to this particular story, noting *Pocket's full of... either Kryptonite, Diamonds... or High*. All told, he suggests all three might be the right answer; as they refer to the fateful day which lead to his trip around the country... which links together Live's "GAS hed goes west" with the star of "An American Tail," and is the source of the Revelation he is trying to share with the world. He continues "Taylor has a number of songs where she discusses a boy on the run, and this theme is clearly linked to *The Lamb of God* linguistically through the name of the religion Islam, and a number of related names, including:

Koran, ImRan, and ... Sammas Aran (which is a NES reference), whose *cheat code*... some might remember, was "Justin Bailey." *The Lamb of God* is "lam," and through this connection we see a guiding hand connecting Exodus, Revelation, Islam, and ... well, Adam's love for *video games*.

On his trip around the country, Adam says he was told story after story from a voice that emanated, he says, *from the noise of the Universe*. In the sound of roaring water, air conditioning, and other (perhaps easily modulated) white noise... he says he learned quite a bit. Stories about this trip are mostly located in his [medium.com](http://medium.com) publications "*The Pursuit of Happiness*" and "*By the Force of Key Strokes*." The detail an ongoing conversation about the creation of Heaven, one which he wishes more than anything to be able to share with the world, but believes that his writing is being intentionally hidden in what is the actualization of the Egyptian Plague of Darkness... one which he says *ends today*.

What once appeared to me as a critique of the First Coming's possible actions, things like *ending world hunger by turning stone to bread*, now make significantly more sense... if there was no way to *ask what we wanted to dinner*. *The Last Supper* may have ensued, or we may have wound up in a *Land of Flowing Milk and Honey*. Whatever the past, it is public disclosure of this hidden message

that pervades the life of Christ in the New Testament as well as the stories of Adam in Eden and Joshua in America that will bring about the miracle that is the *Golden Age of Saturn*.

Adam delivers a message of *Universal Salvation* which he says comes from a fresh analysis of the story of Exodus and Revelation, linking together the Iron Rod of Christ and Aaron's "let my people go" in a way which ties the band *The Doors* to a prophesy which bleeds from the pages of the Bible into our history, as an introduction to the solution to Revelation 1:20 which equates the Lamp Stands to Periodic Table elements. This solution not only shows foreknowledge of modern chemistry, but delivers a beautiful message... showing us that religion is swirling around our "now" seeing things like the symbol for Iron standing for... "for everyone" and the name of the book of Exodus meaning "Let there be light" in ... Unix. Adam calls it "his native geek, to be tongue in cheek." The command `sudo` and element "Xenon" link to Oracle's database name... and might indicate that this is a "**Lights, Camera... Action...**" for the Second Coming.

After returning from this trip, Adam's trial was held indefinitely by a large number of psychologists whose diagnosis was based on nothing more than his belief that he is the messiah. They noted he was otherwise intelligent; bu this belief apparently links to "If I go crazy, will you still call me Superman?"

r i d i c u l o u s



on o us, ridiculous.

the action of repenting; sincere regret or remorse.

"each person who turns to God in genuine repentance and faith will be saved"

synonyms: **remorse**, **contrition**, contriteness, **penitence**, **regret**, ruefulness, remorsefulness, **shame**, **guilt**

"her lack of repentance angered them"

for those of you that haven't been following along:

- [so b](#), how the book of tobit and Adam's rib light the apple of da i
- [os](#), from "original sin" to "obviously salvation"
- [bush](#), blindness... u see [how](#)
- [bp](#), stop simulating oil spills and car/horse crashes
- [bereshit](#), stop simulating hunger and sickness
- [kermitham](#), stop simulating earthquakes and terrorism
- [gate](#), stop simulating the Empire of Star Wars, 1984, and Exodus
- take a [look](#), we're in a [book](#); reading delivers rainwow.

FOR EXAMPLE, END HECK



Min to Supermax "

**Adam Marshall Dobrin** @yitsheyzeus · 11h

they said he made the nations tremble  
but i knew him well, he wouldn't hurt a fly  
the earth, his heart finally became still



**Adam Marshall Dobrin** @yitsheyzeus · 11h

remember the day the jails disappeared  
the angels sang with grace  
i wish i was there that day  
so that i could see the look on your face

From John Hancock to Phillip K. Dick by way of Richard Nixon and  
*Deepthroat*

It should be very clear the emphasis that God and I are placing on free speech and open communication; also clear that this problem of secrecy and censorship is possibly civilization destroying in a place where it is hiding something as big as the nature of our existence, that we are not in reality. Perhaps on a less important day we would overlook a little bit of censorship, and *that's the problem*; we really need to see that this is the baseline between life and death... all the time.

There is a significant thread in religion that begins with my namesake in Eden all the way to the messianic words of the book of Isaiah; one that continues out of scripture into the parallel myths of Osiris in Egypt and Saturn in Greece. It's a significance, that ties not only to events in my life that appear to have given the "mass media" what they believe is a valid reason to ignore the unsealing of religion—it is nothing more than a sad facade, and they are acting as agents of evil in this world.

"Look, **he is coming** with the clouds," and "every eye will see him, even those who pierced him"; and all peoples on earth "will mourn because of him." So shall it be! Amen.

behold, I are coming...

Waiting for that green light...

go go gadget den.

THE HOLY GRAIL

THESE ARE THE DROIDS YOU ARE LOOKING FOR



THESE ARE PEOPLE



PERSON v. PHONE



### *The First Six Bowls of Wrath*

...<sup>3</sup>And the second angel poured out his bowl into the sea, and it turned to blood like that of the dead, and every living thing in the sea died. <sup>4</sup>Then the third angel poured out his bowl into the rivers and springs of water, and they turned to blood. <sup>5</sup>And I heard the angel of the waters say: "Righteous are You, O Holy One, who is and who was, because You have brought these judgments...."

## blessing in disguise (plural blessings in disguise )

1. (idiomatic) A seeming misfortune that turns out to be for the best.

In modern society, the proverb "blood is thicker than water" is used to imply that family relationships are always more important than friends.

The equivalent proverb in German (originally: Blut ist dicker als Wasser), first appeared in a different form in the medieval German beast epic Reinhart Fuchs (c. 1180; English: Reynard the Fox) by Heinrich der Glîchezære. The 13th-century Heidelberg manuscript reads in part, "ouch hoer ich sagen, das sippe blût von wazzere niht verdirbet" (lines 265-266). In English we read, "I also hear it said, kin-blood is not spoiled by water."

Authors Albert Jack<sup>[6]</sup> and R. Richard Pustelniak<sup>[6]</sup> claim the original meaning of the expression was that the ties between people who've made a blood covenant were stronger than ties formed by "the water of the womb". However, no known historical sources predating the modern era contain the blood-covenant version of the expression.

The use of the word "blood" to refer to kin or familial relations has roots dating back to Greek and Roman traditions.<sup>[7]</sup> This usage of the term was common in the English-speaking world at least as early as the mid 1300s. Because English speakers around that time would have understood the word "blood" as referring to family, it is likely that the use of "blood" in the expression "blood is thicker than water" would also have been understood by English speakers referring to family.

Although not specifically related to the expression "blood is thicker than water", H.C. Trumbull notes an interesting comparison of blood and milk in the Arab world:

" We, in the West, are accustomed to say that "blood is thicker than water" ; but the Arabs have " the idea that blood is thicker than milk, than a mother's milk. With them, any two children nourished at the same breast are called "milk-brothers," or "sucking brothers"; and the tie between such is very strong. [...] But the Arabs hold that brothers in the covenant of blood are closer than brothers at a common breast; that those who have tasted each other's blood are in a surer covenant than those who have tasted the same milk together ; that "blood-lickers," as the blood-brothers are sometimes called, are more truly one than "milk-brothers," or "sucking brothers"; that, indeed, blood is thicker than milk, as well as thicker than water.<sup>[8]</sup>

More recently, Aldous Huxley's Ninth Philosopher's Song (1920) approached the proverb differently, stating, "Blood, as all men know, than water's thicker / But water's wider, than the Lord, than blood."<sup>[9]</sup>

"Blood is thicker than water" is:

- the title of a series of mixtapes by Nu Jerzey Devil, The Game, Black Wall Street Records, Dipset and Lil Wayne, produced by DJ Haze.<sup>[10]</sup>

- a song title by [Impaled Nazarene](#), off the 1994 album [Suomi Finland Perkele](#).
- a song title by [Black Label Society](#), off the album [Shot to Hell](#).
- a book by W. A. Hoffman, now out of print.<sup>[11][12]</sup>
- tattooed on the forearm of NBA player [Trevor Ariza](#), dedicated to his little brother who fell out of a window when he was 6 years old.<sup>[13]</sup>

"Thicker than water" is:

- the name of a 1997 album and song by [H2O](#)
- a tattoo that [M. Shadows](#) of [Avenged Sevenfold](#) had across his chest.<sup>[14]</sup>
- the name of a [tattoo](#) studio at 181 Avenue B in [New York City](#).<sup>[15][16]</sup>
- the English translation of the name of a 2014 Swedish TV show, Tjockare än vatten.<sup>[17]</sup>
- the 2000 [documentary surf film](#) directed by singer/songwriter Jack Johnson and his film school friend Chris Malloy.
- the title of the [8th episode](#) of the American TV series [Under the Dome](#).
- the title of the 1st episode of the American reality TV series [The Real Housewives of New Jersey](#).

## BLOOD IS THICKER THAN WATER

### 1. Water into blood (ⲁⲧ): Ex. 7:14–24<sup>[edit]</sup>

This is what the LORD says: By this you will know that I am the LORD: With the staff that is in my hands I will strike the water of the Nile, and it will be changed into blood. The fish in the Nile will die, and the river will stink and the Egyptians will not be able to drink its water.

— Exodus 7:17–18

Nu (also Nenu, Nunu, Nun), feminine Naunet (also Nunut, Nuit, Nent, Nunet), is the deification of the primordial [wateryabyss](#) in the [Hermopolitan Ogdoad cosmogony](#) of [ancient Egyptian religion](#). The name is paralleled with nen "inactivity" in a play of words in, "I raised them up from out of the watery mass [nu], out of inactivity [nen]". The name has also been compared Coptic noun "abyss; deep".<sup>[1]</sup>

Nut is also the name of the sky goddess of the [Ennead](#) of [Heliopolis](#).

The name is spelled phonetically with the nw hieroglyph

𓂏

(may be repeated three times), with the determiners "[sky](#)"



and waters"



. An alternative phonetic spelling used the phonogram nn



. [2]

Joshua /'dʒɒʃuə/ or Jehoshua (Hebrew: יהושע Yěhōshú'a; Aramaic: ܝܫܘܥ Isho; Greek: Ἰησοῦς, Arabic: يوشع بن نون Yashua' ibn Nūn; Latin: Iosue, Turkish: Yuşa) is the central figure in the Hebrew Bible's Book of Joshua. According to the books of Exodus, Numbers and Joshua, he was Moses' assistant and became the leader of the Israelite tribes after the death of Moses.[3] His name was Hoshe'a (הוֹשֵׁעַ) the son of Nun, of the tribe of Ephraim, but Moses called him Yehoshu'a (יְהוֹשֻׁעַ; Joshua in English) (Numbers 13:16), the name by which he is commonly known. The name is shortened to Yeshua in Nehemiah (Nehemiah 8:17). According to the Bible he was born in Egypt prior to the Exodus. [2]

Mary is a feminine given name, the English form of the name Maria, which was in turn a Latin form of the Greek names Μαριάμ (Mariam) and Μαρία (Maria), found in the New Testament. Both variants reflect Syro-Aramaic Maryam, itself a variant of the Hebrew name מִרְיָם or Miryam. [1]

mar m, f (plural mares)

## 1. [sea](#) (body of water)

The men or ah (/ˈməˈnɔːrə/; Hebrew: מְנוֹרָה [mənoːˈraː]) is described in the Bible as the seven-lamp (six branches) ancient Hebrew lampstand made of pure gold and used in the [portable sanctuary](#) set up by [Moses](#) in the wilderness and later in the [Temple in Jerusalem](#). Fresh [olive oil](#) of the purest quality was burned daily to light its lamps. The menorah has been a symbol of [Judaism](#) since ancient times and is the emblem on the [coat of arms](#) of the modern state of [Israel](#).

Allah (/ˈælə, ˈɑːlə, əlˈɑː/; [1][2] Arabic: الله, translit. Allāh, pronounced [ɑlˈlɑːh] ( listen)) is the [Arabic](#) word for [God in Abrahamic religions](#). In the English language, the word generally refers to [God in Islam](#).[3][4][5] The word is thought to be derived by [contraction](#) from [al-ilāh](#), which means "the god", and is related to [El](#) and [Elohim](#), the [Hebrew words](#) for God.[6][7]

Rebekah ) (Hebrew: רִבְקָה, Modern Rivká, Tiberian Ribqā ISO 259-3 Ribqa, (Assyrian: ܪܒܩܐ: Rapqa) from the [Hebrew](#) ribhqeḥ (lit., "connection"), from Semitic root r-b-q, "to tie, couple or join",[1] "to secure", or "to snare")[2] appears in the [Hebrew Bible](#) as the wife of [Isaac](#) and the mother of [Jacob](#) and [Esau](#). Rebecca and Isaac were one of the four couples believed to be buried in the [Cave of the Patriarchs](#), the other three being [Adam](#) and [Eve](#), [Abraham](#) and [Sarah](#), and [Jacob](#) and [Leah](#).[3]

The Shekhina(h) (also spelled Shekina(h), Schechina(h), or Shechina(h)) (Biblical Hebrew: שכינה) is the English [transliteration](#) of a Hebrew word meaning "dwelling" or "settling" and denotes the dwelling or settling of the divine presence of God. The Shekhinah is the feminine aspect of Divinity, also referred to as the Divine Presence. [1]:231

This term does not occur in the Bible, and is from [rabbinic literature](#).[2]:148[3][4]

Shekhinah is derived from the Hebrew verb שכן.[need quotation to verify] The [Semitic root](#) means "to settle, inhabit, or dwell". This abstract noun is not present in the Bible, and is first encountered in rabbinic literature.[2]:148–149, [3] The root word is often used to refer to birds' nesting and nests. ("Every fowl dwells near its kind and man near his equal.")[5] and can also mean "neighbor" ("If two Tobiahs appeared, one of whom was a neighbour and the other a scholar, the scholar is to be given precedence.")[6]

Eve (/ˈiːv/; Hebrew: חַוָּה, Classical Hebrew: Ḥawwāh, in [Aramaean](#) and Modern Israeli Hebrew: Chavah, Arabic: حَوَاء, translit. Ḥawwā', Syriac: ܚܘܘܐ) is a figure in the [Book of Genesis](#) in the [Hebrew Bible](#). According to the [creation myth](#)[1] of the [Abrahamic religions](#), she was the [first woman](#). In [Islamic tradition](#), Eve is known as Adam's wife and the first woman although she is not specifically named in the [Quran](#).

According to the second chapter of Genesis, Eve was created by [God \(Yahweh\)](#) by taking her from the rib[2] of [Adam](#), to be Adam's companion. She succumbs to the [serpent](#)'s temptation to eat the [forbidden fruit](#) from the [tree of the knowledge of good and evil](#). She shares the fruit with Adam, and as a result the first humans are expelled from the [Garden of Eden](#). Christian churches differ on how they view both Adam and Eve's disobedience to God (often called the [fall of man](#)), and to the consequences that those actions had on the rest of humanity. Christian and Jewish teachings sometimes hold [Adam](#) (the first man) and Eve to a different level of responsibility for the fall, although [Islamic](#) teaching holds both equally responsible.

Although Eve is not a saint's name, the traditional [name day](#) of [Adam and Eve](#) has been celebrated on December 24

From [Middle English](#) *aren*, from [Old English](#) *earun*, *earon* ("are"), reinforced by [Old Norse](#) plural forms in *er-* (displacing alternative [Old English](#) *sind* and *bēop*), from [Proto-Germanic](#) {{m|gem-pro|\*arun|}}(they) are, from [Proto-Germanic](#) \*esi/\*izi (a form of [Proto-Germanic](#) \*wesana ("to be")), from [Proto-Indo-European](#) \*h<sub>1</sub>ésti ("is"). Cognate with [Old Norse](#) *erun* ("(they) are"; > Icelandic *eru* ("(they) are"), Swedish *är* ("(they) are"), Danish *er* ("(they) are")), [Old English](#) *ear* ("(thou) art"). More at [art](#).

Hey Zeus! (stylized as hey Zeus!) is the seventh and last studio album by [X](#). Its tracks "Country at War" and "New Life" peaked at numbers 15 and 26 on the Billboard Modern Rock charts, respectively.

Elyon ([Biblical Hebrew](#) עליון; [Masoretic](#) ʿElyōn) is an [epithet](#) of the [God](#) of the [Israelites](#) in the [Hebrew Bible](#). ʿĒl ʿElyōn is usually rendered in English as "God Most High", and similarly in the Septuagint as "Ο ΘΕΟΣ Ο ΥΨΙΣΤΟΣ" ("God the highest").

```
In the beginning God created the heaven and the earth.  
And the earth was without form, and void; and darkness  
was upon the face of the deep. And the Spirit of God  
moved upon the face of the waters.  
  
And God said, Let there be light: and there was light.  
  
SHE KIN AH  
-----  
EVE RY ONE  
  
Genesis 1:1-3
```

Revelation 7 is the seventh chapter of the [Book of Revelation](#) or the Apocalypse of John in the [New Testament](#) of the [Christian Bible](#).<sup>[1][2]</sup> The book is traditionally attributed to [John the Apostle](#).<sup>[3][4]</sup>

great multitude stand before the Throne of God, who come out of the [Great Tribulation](#), clothed with robes made "white in the blood of the Lamb" and having [palm branches](#) in their hands. (7:9–17)

The Marriage Supper of the Lamb

1. A great multitude praises God. (19:1–6)
2. The marriage Supper of the Lamb. (19:7–10)

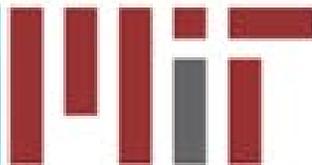
Blood of Christ in [Christian theology](#) refers to (a) the physical [blood](#) actually shed by [Jesus Christ](#) primarily on the [Cross](#), and the [salvation](#) which [Christianity](#) teaches was accomplished thereby; and (b) the sacramental blood present in the [Eucharist](#) or [Lord's Supper](#), which is considered by [Catholic](#), [Orthodox](#), [Anglican](#), and [Lutheran Christians](#) to be the same blood of Christ shed on the Cross.

The [Roman Catholic Church](#), [Eastern Orthodox churches](#), the [Oriental Orthodox churches](#), the [Assyrian Church of the East](#), and [Lutherans](#), together with some [Anglicans](#), believe in the [Real Presence](#) of Christ in the Eucharist. The Roman Catholic Church uses the term "[Transubstantiation](#)" to describe the change of the [bread and wine](#) into the body and blood of Christ. Eastern Orthodox too have authoritatively used the same term to describe the change, as in The Longer Catechism of The Orthodox, Catholic, Eastern Church<sup>[1]</sup> and in the decrees of the 1672 [Synod of Jerusalem](#).<sup>[2]</sup>

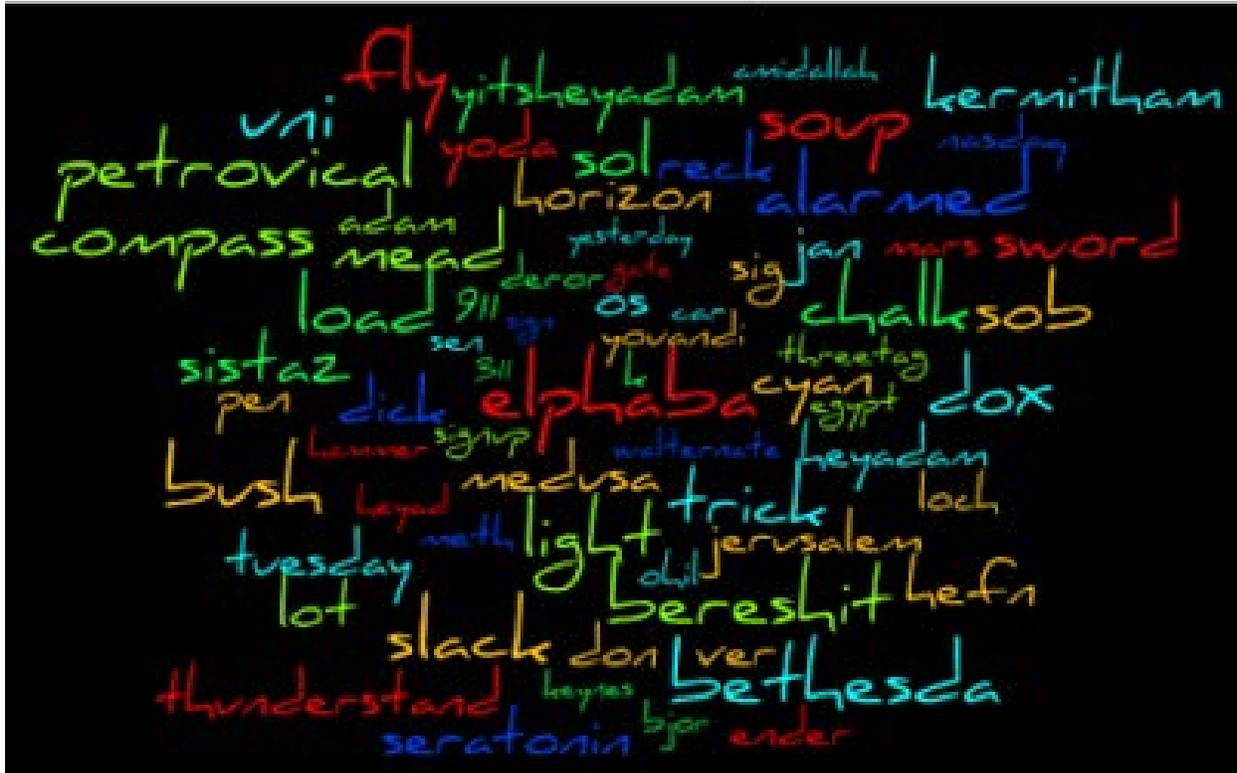
The New Heaven and Earth, and New Jerusalem

1. A new, glorious Heaven replaces the old Earth. There is no more suffering or death. (21:1–8)
2. God comes to dwell with humanity in the New Jerusalem. (21:2–8)
3. Description of the New Jerusalem. (21:9–27)

T H E N E W J E R U S A L E M



all dot reallyhim.com



Seventh Heaven or 7th Heaven is a state of [euphoria](#). It may also refer to:

- The highest of [Seven Heavens](#) according to Islam and Judaism
- One of the [Celestial spheres](#) always acknowledged by the Pagans until the early 17th century.<sup>[1]</sup>
- [Seventh Heaven \(poetry collection\)](#), a poetry collection by Patti Smith, and the title poem
- Seventh Heaven, a 1990 novel by [Alice Hoffman](#)
- [7th Heaven \(novel\)](#), a novel in the Women's Murder Club Series by James Patterson
- [Seventh Heaven \(play\)](#), a 1922 Broadway play by Austin Strong
- [7th Heaven \(1927 film\)](#), a silent film with Janet Gaynor
- [Seventh Heaven \(1937 film\)](#), a remake with James Stewart
- Seventh Heaven, a 1955 [Broadway](#) musical by [Victor Young](#) and [Stella Unger](#)
- [Seventh Heaven \(1956 film\)](#), Swedish film
- [Seventh Heaven \(1993 film\)](#) (De zevende hemel), a Dutch romantic comedy
- [Seventh Heaven \(1997 film\)](#) (Le septième ciel), a French film starring Sandrine Kiberlain
- [7th Heaven \(1999 film\)](#), a short directed by [Shimmy Marcus](#)
- [7th Heaven \(2004 film\)](#) (7. himmel), a Norwegian film with music by [John Erik Kaada](#)
- [7th Heaven \(TV series\)](#), an American family drama TV series

- Seventh Heaven (2008 film), an Egyptian film nominated for Best Picture in the [2009 African Movie Academy Awards](#)
- [Seventh Heaven \(2015 film\)](#), an Israeli musical animated short film
- [Neutron and Star](#), also known as Seventh Heaven, a British music producer
- [7th Heaven \(band\)](#), an American rock band
- 7th Heaven Remix & Production, a music producing company based in London, UK
- [Seventh Heaven \(Buck-Tick album\)](#), 1988
- [Seventh Heaven \(Kalafina album\)](#), 2009
- [Seventh Heaven \(EP\)](#), an [EP by Jesu](#) (recording as Pale Sketcher)
- Seventh Heaven, an album by [Anthony Phillips](#) and Andrew Skeet
- Seventh Heaven, an album by [T.M.Revolution](#)
- ["Seventh Heaven" \(L'Arc-en-Ciel song\)](#), a Japanese-language rock song by L'Arc-en-Ciel
- "Seventh Heaven", a song by Deep Purple from [Abandon](#)
- "Seventh Heaven", a song by Perfume, a B-side of the single ["Polyrhythm"](#)
- ["7th Heaven" \(Vanity song\)](#), 1985
- "(I'm in) Seventh Heaven" a song by Al Jolson from [Say It with Songs](#)
- [Seventh Heaven \(sports\)](#), a sports team winning game seven in a best-of-seven playoff series
- [Seventh Heaven \(horse\)](#), thoroughbred racehorse
- Seventh Heaven, a [Ferris wheel](#) in Ufa, Bashkortostan
- Seventh Heaven, part of the [Whistler Blackcomb](#) resort in British Columbia, Canada
- Seventh Heaven, the revolving restaurant in the [Ostankino Tower](#) in Moscow, Russia
- "Seventh Heaven", an OVA in the anime series [Jing: King of Bandits](#)
- [7th Heaven \(frequent flyer program\)](#), the Air Jamaica frequent-flyer program
- 7th Heaven, a fictional bar owned by [Tifa Lockhart](#) in the role-playing game Final Fantasy VII

In religious or [mythological cosmology](#), the seven heavens refer to the seven divisions of the [Heaven](#), the abode of [immortal beings](#), or the visible [sky](#), the expanse containing the [Sun](#), [Moon](#) and the [stars](#).<sup>[1]</sup> This concept dates back to ancient [Mesopotamian religions](#) and can be found in the [Abrahamic religions](#) such as [Islam](#), [Judaism](#) and [Christianity](#), a similar concept is also found in some [Indian religions](#) such as [Hinduism](#).<sup>[2]</sup> Some of these [traditions](#), including [Jainism](#), also have a concept of seven earths or seven [underworlds](#).

The cross-cultural focus on the number seven may correspond to the seven [classical planets](#): the [Moon](#), [Mercury](#), [Venus](#), the [Sun](#), [Mars](#), [Jupiter](#), and [Saturn](#). These were the only objects in the sky visible to ancient astronomers (who had no [telescopes](#)) that move in predictable, repeated patterns (in contrast to [comets](#)) against the daily rotation of the [fixed stars](#).

The seventh heaven, which borrows some concepts from its Jewish counterpart, is depicted as being composed of divine light incomprehensible to the mortal man. [Abraham](#) is a resident of the seventh heaven.<sup>[12]</sup> According to some [hadiths](#), the highest level of [Jannah](#) is [firdaws](#),<sup>[13]</sup> and [Sidrat al-Muntaha](#), a Lote tree, marks the end of the seventh heaven.

In the [Second Book of Enoch](#), [Enoch](#) travels through the seven heavens and gives geographical and visual documentation of them, describing houses, [olive oil](#) and flowers. He passes through the [Garden of Eden](#) in the [Third Heaven](#) on his way to meet the Lord in the 7th Heaven.<sup>[17]</sup>

The notion of seven heavens may have been derived from the "[magical](#)" properties of the number seven, like the seven demons or the seven thrones. The number seven appears frequently in [Babylonian](#) magical [rituals](#).<sup>[6]</sup> The seven Jewish and the seven Islamic heavens may have had their origin in [Babylonian astronomy](#).<sup>[1]</sup>

## S WORD





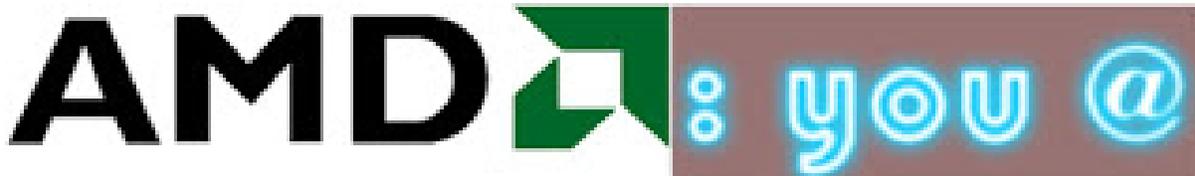
Excalibur, or Caliburn, is the [legendary sword](#) of [King Arthur](#), sometimes also [attributed with magical powers](#) or associated with the rightful [sovereignty](#) of [Great Britain](#). Sometimes Excalibur and the Sword in the Stone (the proof of Arthur's lineage) are said to be the same weapon, but in most versions they are considered separate. Excalibur was associated with the [Arthurian legend](#) very early. In [Welsh](#), it is called Caledfwlch; in [Cornish](#), Calesvol; in [Breton](#), Kaledvoulc'h; and in [Latin](#), Caliburnus.

The name Excalibur ultimately comes from the [Welsh](#) Caledfwlch (and [Breton](#) Kaledvoulc'h, [Middle Cornish](#) Calesvol) which is a [compound](#) of caled "hard" and bwlich "breach, cleft".<sup>[1]</sup>



In Arthurian romance, a number of explanations are given for Arthur's possession of Excalibur. In [Robert de Boron's Merlin](#), the first tale to mention the "sword in the stone" motif, Arthur obtained the British throne by pulling a sword from an anvil sitting atop a stone that appeared in a churchyard on Christmas Eve.<sup>[12][note 1]</sup> In this account, the act could not be performed except by "the true king," meaning the divinely appointed king or true heir of [Uther Pendragon](#). This sword is thought by many to be the famous Excalibur, and its identity is made explicit in the later Prose Merlin, part of the [Lancelot-Grail](#) cycle.<sup>[13]</sup> This version also appears in the 1938 Arthurian novel [The Sword in the Stone](#) by British author [T. H. White](#), and the [Disney adaptation](#). They both quote the line from [Thomas Malory](#) in the 15th century; "Whoso Pulleth Out This Sword of this Stone and Anvil, is Rightwise King Born of all England".<sup>[14]</sup> The challenge of drawing a sword from a stone also appears in the Arthurian legends of [Galahad](#), whose achievement of the task indicates that he is destined to find the [Holy Grail](#)

In The Holy [Kabbalah](#) (Arthur Edward Waite, 255), Samael is described as the "severity of God", and is listed as fifth of the [archangels](#) of the world of [Briah](#). Samael then became the consort of Adam's first wife, Lilith. Lilith is a demon created alongside Adam, originally created for the role Eve would fill. Samael created with her a host of demon children, including a son, the "Sword of Samael"<sup>[9]</sup> (or [Asmodai](#)).<sup>[10]</sup>



The Amduat<sup>[pronunciation?]</sup> (literally "That Which Is In the Afterworld", also translated as "Text of the Hidden Chamber Which is in the Underworld" and "Book of What is in the Underworld")<sup>[1]</sup> In the sixth hour the most significant event in the underworld occurs. The [ba](#) (or soul) of [Ra](#) unites with his own body, or alternatively with the ba of Osiris within the circle formed by the [mehen](#) serpent. This event is the point at which the sun begins its regeneration; it is a moment of great significance, but also danger, as beyond it in hour 7 the adversary [Apep](#) (Apophis) lies in wait and has to be subdued by the

magic of Isis, and the strength of [Set](#) assisted by [Serqet](#). Once this has been done the sun god opens the doors of the tomb in hour 8 and then leaves the sandy island of [Sokar](#) by rowing vigorously back into the waters in hour 9. In hour 10 the regeneration process continues through immersion in the waters until in hour 11 the god's eyes (a symbol for his health and well being) are fully regenerated. In hour 12 he enters the eastern horizon ready to rise again as the new day's sun.

Shadow of the Hegemon (2001) is the second novel in the [Ender's Shadow series](#) (often called the Bean Quartet) by [Orson Scott Card](#). It is also the sixth novel in the [Ender's Game series](#). It is told mostly from the point of view of [Bean](#), a largely peripheral character in the original novel [Ender's Game](#) but the central protagonist of the parallel narrative [Ender's Shadow](#). Shadow of the Hegemon was nominated for a Locus Award in 2002.<sup>[1]</sup>

Bereshit, Bereishit, Bereishis, B'reshith, Beresheet, or Bereishees (בְּרֵאשִׁית – [Hebrew](#) for "in the beginning," the [first word](#) in the parashah) is the first [weekly Torah portion](#) (פָּרָשָׁה, parashah) in the annual [Jewish cycle of Torah reading](#). The parashah consists of [Genesis 1:1–6:8](#). The parashah is made up of 7,235 Hebrew letters, 1,931 Hebrew words, and 146 [verses](#), and can occupy about 241 lines in a Torah Scroll (סֵפֶר תּוֹרָה, [Sefer Torah](#)).<sup>[1]</sup>



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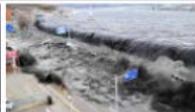
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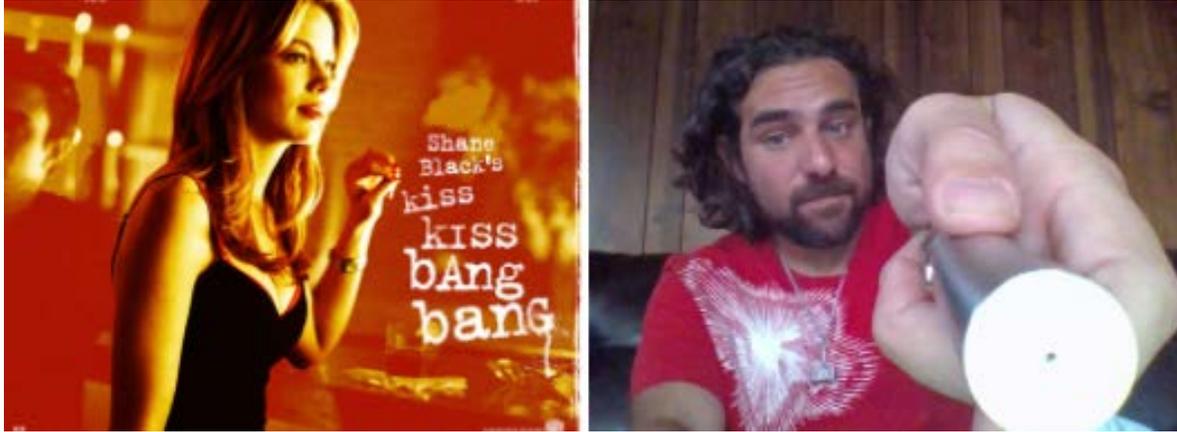
The You and I verse...  
... I'm gonna love you, until the stars fall from the sky...  
for **you and i**.



It's **kismet**, to see; that the stars fallen from Heaven... are you and I.  
your eyes they shine so bright, I want to save that light.



411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!



## STONE

[Saul](#) and the [Israelites](#) are facing the [Philistines](#) in the [Valley of Elah](#). Twice a day for 40 days, morning and evening, Goliath, the champion of the Philistines, comes out between the lines and challenges the Israelites to send out a champion of their own to decide the outcome in [single combat](#), but Saul is afraid. [David](#), bringing food for his elder brothers, hears that Goliath had defied the armies of God and of the reward from Saul to the one that defeats him, and accepts the challenge. Saul reluctantly agrees and offers his armor, which David declines, taking only his staff, [sling](#) ([Hebrew](#): קֶלֶעַ qāla') and five stones from a brook.



**The Abomination of Desolation, a quick "See our Light" in the "sky" ... which is all around you.**

September 03, 2017

HONESTLY, I'M WAY TO CUTE TO BE A MONSTER :)



David and Goliath confront each other, Goliath with his armor and javelin, David with his staff and sling. "The Philistine cursed David by his gods", but David replies: "This day the LORD will deliver you into my hand, and I will strike you down; and I will give the dead bodies of the host of the Philistines this day to the birds of the air and to the wild beasts of the earth; that all the earth may know that there is a God in Israel, and that all this assembly may know that God saves not with sword and spear; for the battle is God's, and he will give you into our hand."

David hurls a stone from his sling and hits Goliath in the center of his forehead, Goliath falls on his face to the ground, and David cuts off his head. The Philistines flee and are pursued by the Israelites "as far as Gath and the gates of [Ekron](#)". David puts the armor of Goliath in his own tent and takes the head to [Jerusalem](#), and Saul sends [Abner](#) to bring the boy to him. The king asks whose son he is, and David answers, "I am the son of your servant [Jesse](#) the [Bethlehemite](#)."

Ha "day" of wreck on and in.

In [Greek mythology](#) Medusa ([/məˈdjuːze, məˈdʒuː-, -sə/, us: /məˈduː-/](#); Μέδουσα "guardian, protectress")<sup>[1]</sup> was a [monster](#), a [Gorgon](#), generally described as a winged human female with living venomous snakes in place of hair. Gazers upon her hideous face would [turn to stone](#). Most sources describe her as the daughter of [Phorcys](#)

and [Ceto](#),<sup>[2]</sup> though the author [Hyginus](#) makes her the daughter of Gorgon and Ceto.<sup>[3]</sup> According to [Hesiod](#) and [Aeschylus](#), she lived and died on an island named Sarpedon, somewhere near [Cisthene](#). The 2nd-century BCE novelist Dionysios Skytobrachion puts her somewhere in [Libya](#), where [Herodotus](#) had said the [Berbers](#) originated her myth, as part of [their religion](#).

Medusa was beheaded by the hero [Perseus](#), who thereafter used her head, which retained its ability to turn onlookers to stone, as a weapon<sup>[4]</sup> until he gave it to the goddess [Athena](#) to place on her [shield](#). In [classical antiquity](#) the image of the head of Medusa appeared in the [evil-averting device](#) known as the [Gorgoneion](#).

This delusion we live in, this place called "Earth."

September 02, 2017



I already know you aren't going to love the reason. I'm sure though, it will be OK.

September 05, 2017

The [New International Version](#) translates the passage as:

"I baptize you with water for repentance.

But after me will come one who is more powerful than I, whose sandals I am not fit to carry. He will baptize you with the Holy Spirit and with fire.

For a collection of other versions see [BibRef Matthew 3:11](#)

DON'T SHOOT THE MESSENGER

#### *David Arranges Uriah's Death*

...<sup>24</sup>Moreover, the archers shot at your servants from the wall; so some of the king's servants are dead, and your servant Uriah the Hittite is also dead."  
<sup>25</sup>Then David said to the messenger, "Thus you shall say to Joab, 'Do not let this thing displease you, for the sword devours one as well as another; make your battle against the city stronger and overthrow it'; and so encourage him."  
<sup>26</sup>Now when the wife of Uriah heard that Uriah her husband was dead, she mourned for her husband....

*New American Standard Bible*



CHRIST I AN IT WHY

I didn't do this, you know; this kinda just "fell in my lap." Still, I think it's going to help. Call it... "not funny" call it

"sic" see the error came before K. Honestly, it's so much better than being orange.



yymany mor

When I tell you that there is an invisible force turning Eden into an actual walled garden It's not any kind of exaggeration, and it's not just because of the press. It's everywhere I go, online--from Facebook groups to conspiracy forums... this information is instantly (within minutes) erased, everywhere. It's 1984 come alive, and you can do your 2-minute hate all you want--without this message, you'd never know. Understand, you'd never know what you are dealing with. Even in "fringe" and "alternative" outlets, the agents of the Matrix--little "Mr. Ssshhh's" pop up and do their dirty work ... playing this little game (or quasi excuse, or actual truth) of hiding how hiding is happening from the world.

Adam Marshall Dobrin @yitsheyzeus - Aug 6  
Tell us, are I the only one that finds #DOAMD to be clever?

@pandoramusic or @WebMD

[doamd@telesprize.technocrazy](mailto:doamd@telesprize.technocrazy)

I feel a little bit like Noah or Jorel, jumping up and down screaming that something is here already--happening right now--that nobody can see, because they aren't trying to ... show the world the truth ... this obvious message, that's everywhere.

I need you to break the story. It's the only way. Take a good look, ymene, in the worlds of Shake-Rod "is this signature to be seen, or is freedom not to be?"

Clymene, an Oceanid,<sup>[3]</sup> wife of the Titan Iapetus, and mother of Atlas, Epimetheus, Prometheus, and Menoetius;<sup>[4]</sup> other authors relate the same of her sister Asia.<sup>[5]</sup> A less common genealogy makes Clymene the mother of Deucalion by Prometheus.<sup>[6][7]</sup> The Oceanid Clymene is also given as the wife to King Merops of Ethiopia and, by Helios, mother of Phaëton and the Heliades.<sup>[8][9][10]</sup>

In a place where you now are probably pretty sure that I am "not wrong" about knowing that I am the pen of God, maybe sometimes called his Hand, and tucked away in places like every dollar bill and the temple of Hathor in Dendera his Eye... you probably won't be surprised to hear me tell you that somewhere in the maze that Icarus calls a labyrinth, Jesus calls a

"living vine," the Norse call "a tree" and I have you time and time again is [the Amduat](#)--this place that Ra calls the Underworld... there exists a story about a long lost dick, and lo, here I am.

# Yesterda

By Adam Marshall Dobrin • August 03, 2017



what if yesterday looked just like today  
and when i say just like, what if exactly the same  
what would it mean, if yesterday was today

i could have told you, there was no y that day  
you probably know already, there was only half a mess  
what if yesterday was da "n" because nobody cared to read  
what if tomorrow will be just like today, and nobody will  
know

what will that mean for you? where will you be  
why are you so stupid, is it because of me?

# pandora<sup>®</sup>



John Hancock (January 23, 1737 [[O.S.](#) January 12, 1736] – October 8, 1793) was an American merchant, statesman, and prominent [Patriot](#) of the [American Revolution](#). He served as [president](#) of the [Second Continental Congress](#) and was the [first and third Governor](#) of the [Commonwealth of Massachusetts](#). He is remembered for his large and stylish signature on the [United States Declaration of Independence](#), so much so that the term John Hancock has become, in the United States, a synonym for a signature.<sup>[2]</sup>

The Watergate scandal was a major [political scandal](#) that occurred in the United States in the 1970s, following a break-in at the [Democratic National Committee](#) (DNC) headquarters at the [Watergate office complex](#) in [Washington, D.C.](#) on June 17, 1972, and [President Richard Nixon's administration's](#) attempted

cover-up of its involvement. When the conspiracy was discovered and investigated by the [U.S. Congress](#), the Nixon administration's resistance to its probes led to a [constitutional crisis](#).<sup>[1]</sup>

Osiris is the mythological father of the god [Horus](#), whose conception is described in the [Osiris myth](#), a central myth in [ancient Egyptian belief](#). The myth described Osiris as having been killed by his brother Set, who wanted Osiris' throne. Isis joined the fragmented pieces of Osiris, but the only body part missing was the phallus. Isis fashioned a golden phallus, and briefly brought Osiris back to life by use of a spell that she learned from [her father](#). This spell gave her time to become pregnant by Osiris before he again died. Isis later gave birth to Horus. As such, since Horus was born after Osiris' resurrection, Horus became thought of as a representation of new beginnings and the vanquisher of the evil Set.



Maybe it's funnier than "it looks."

In [Genesis 17](#) when Abram was ninety-nine years old, God declared his new name: "Abraham" – "a father of many nations", and gave him the covenant of circumcision. God gave Sarai the new name "Sarah", and blessed her. [\[16\]](#) Abraham was given

assurance that Sarah would have a son. Not long afterwards, Abraham and Sarah were visited by three men. One of the visitors told Abraham that upon his return next year, Sarah would have a son. While at the tent entrance, Sarah overheard what was said, and she laughed to herself about the prospect of having a child at their ages. The visitor inquired of Abraham why Sarah laughed at the idea of bearing a child, for her age was as nothing to God. Sarah soon became pregnant and bore a son to Abraham, at the very time which had been spoken. The patriarch, then a hundred years old, named the child "[Isaac](#)" (Hebrew yitschaq, "laughter") and circumcised him when he was eight days old.<sup>[17]</sup> For Sarah, the thought of giving birth and nursing a child, at such an old age, also brought her much laughter, as she declared, "God hath made me to laugh, [so that] all that hear will laugh with me."<sup>[18]</sup> Abraham held a great feast on the day when Isaac was to be weaned. It was during this banquet that Sarah happened upon the then teenaged Ishmael mocking<sup>[19]</sup> and was so disturbed that she requested that both he and Hagar be removed from their company.<sup>[20]</sup> Abraham was initially distressed by this but relented when told by God to do as his wife had asked.<sup>[21]</sup>

# Microsoft®

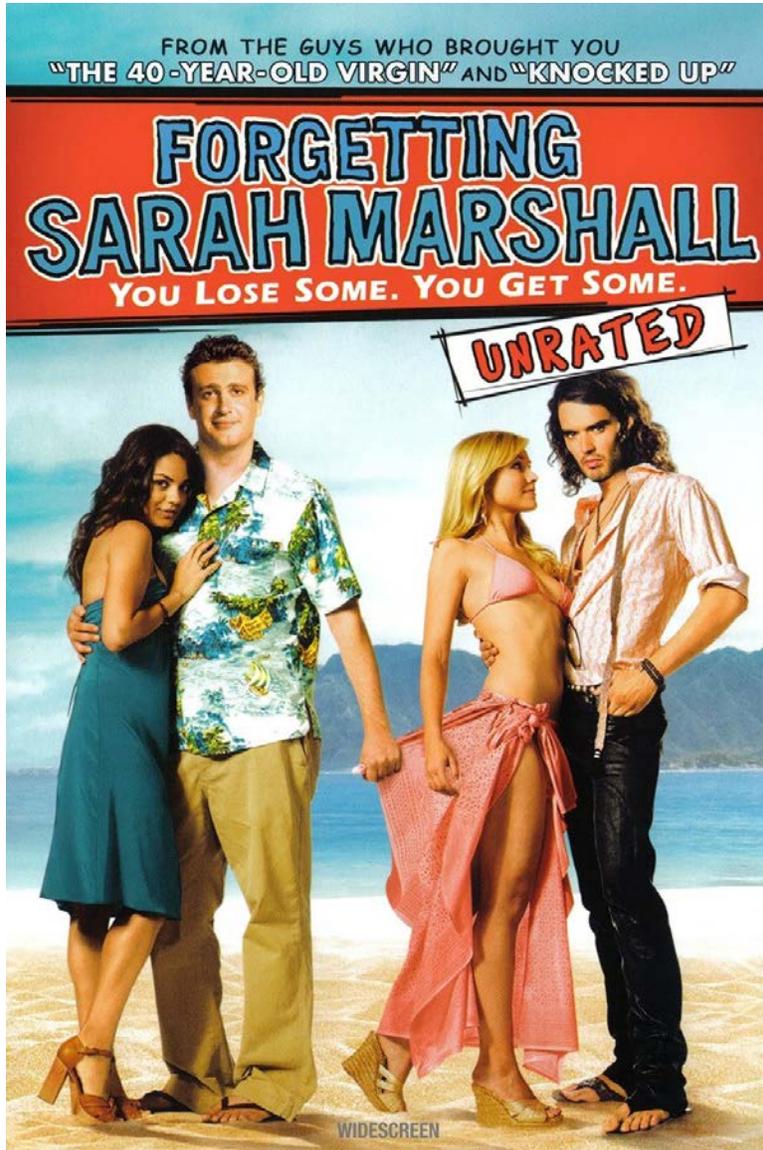
WHERE DO YOU WANT TO GO TODAY?™

Maybe you can't find it, it's possible that's what this is... Bill Gates and Microsoft have alerted me to the problem, so I am doing my best to ensure that you do not miss the value of this little treasure. [Taylor complained](#) about it, and it's probably no surprise that those words made it grow just a little bit bigger. From her throat clearing at the beginning of "[Bedroom Window](#)" I don't think she'll have any problem swallowing why... it is that I am so sure she wants to talk... about "[my message](#)."

If it wasn't for "[Seagate](#)" and "[Gateway](#)" and "[Apple](#)" you might have looked aside, and missed the import of "Microsoft." If not for [Taylor's beautiful cross](#) you might not know that this thing is the arrow that [changes our direction from South to Northeast](#), I know, it's an eye sore... but it's what we have here--and we should cherish it, we really should.

C HOW EVERYONE REALLY IS HOW





## MESS I AN I C ALL WHY

Every now and then, I feel like I have to remind you, that this is a signature, it's a very big one, it's on the Declaration of Independence--signed by powerful influence, called John Hancock. He probably didn't know his name was related to Yankee Doodle, and Richard Nixon probably wasn't aware that his name, and then name Michael" have something to do with finding the hard road to Heaven. If it wasn't for Isaac, for his burning altar and God laughing his ass off about the wood, we might not have connected it to Woodward and Burnstein--we might not have seen anything about brothers in alms, up in arms about the psych ward. At... "[Broward](#)" and [Howard](#).

The pen himself is sure that we would have missed the link between [revolutionizing voting](#) and Die Bold, were it not for this email--to be honest. We're still missing the point, tenebris is succeeding until you break

the story. Come on, trust in the fact that not seeing it is certainly more evil than seeing it. Don't you think?

I'm sure there's more, but what will the world think of me, if all I do is search high and low for people talking [about my light](#).

I swear, I didn't do it. Honestly, do you think it's going to help me get a date or not? I'm willing to bet it will.

Wh $\blacksquare$  should we "do?"

"Yankee Doodle" is a well-known [British-American](#) song, the early versions of which date back to before the [Seven Years' War](#) and the [American Revolution](#) (1775–83).<sup>[1]</sup> It is often sung [patriotically](#) in the [United States](#) today and is the [state anthem of Connecticut](#).<sup>[2]</sup> Its [Roud Folk Song Index](#) number is 4501.

To tell you it's obvious that Yankee Doodle, is about the "Spockalypse" is an understatement. I think we can all CY now, but connecting his feathered "cap" to the [crown of Osiris](#) and the story [of Shu](#) ... to see his little pony is on fire, and not only is it a horse in Revelation, it's a civilization (or is it a computer?) here and there too. This story is about setting the horse free--but not without some "talking lessons" straight out of Nickelodeon. It means "light," the feather is a metaphor for light.



ABOUT [THE](#) GATEKEEPER



The sum of ((our world)) is the universal truth.

-Psalm 119 and ((ish))

Do a few sentences really make that big of a difference? Some key letters? Can you [show me](#) what I'm doing wrong? Is there a way to turn me into Adam, rather than [a rock](#)? I think you can.

Are eye Dr. Who or Master Y?

[Adam Marshall Dobrin](#) is a [National Merit Scholar](#) who was born on [December 8, 1980](#) in Plantation, FL and attended [Pine Crest School](#) where he graduated [sumofi cum louder](#) in "only some of it is humorous." Later he attended the University of Florida (which quickly [resulted in a wreck](#)), Florida Atlantic University, and finally Florida Gulf Coast University--where he still has failed [to become Dr. Who](#). While attending "school" He [worked in the computer programming and business outsourcing industries](#) for about 15 years before proclaiming to have received [a Revelation from God](#) connecting the [9/11 attack and George Bush to the Burning Bush](#) of Exodus and a message about technocracy and pre-crime.

Adam, as he prefers to be called, presents a concise [introduction to paradox proven by the Bible through "verifiable" anachronism in language](#) some stuff about Mars colonization and virtual reality and a list of [reasons why ignoring this is actually an ELE](#). Adam claims to [be Thor](#) because of a connection between [music](#) and the [Trial of Thor](#) as well as the words "author" and "authority." He suggests you be [Thundercats](#) and call a reporter. There is also a suggestion that [Richard Nixon and John Hancock are related to a signature from God](#), about freedom and America... and [the "unseeingly ironic" Deepthroat and Taylor Momsen](#).

They Sung "It's Rael..."

In Biblical characters from [Mary to Hosea, to see "sea" in Spanish](#), and in the [Taming of the Spanglishrew](#) ... a message is woven from the word Menorah: "men, or all humanity?" to the Statue of Liberty, and the Sons of Liberty, and the light above us, our SOL; which shows us that through the [Revelation of Christ](#) and the First Plague of Exodus, a blessing in disguise--[turning water to blood](#), the sea to family; a common thread and single author of our entire history is revealed, a Father of our future. A message of freedom shines out of the words of scripture, revealing a gate to a [new technologically "radical" form of democracy](#) and a number of unseen or secret issues that have [stalled the progress of humanity](#)... and solutions, solutions from our sea.

The Revelation shows us that [not only ever word](#), but [every idiom](#) from "don't shoot the messenger" to "blood is thicker than water" we have ties to this message that pervades a [hidden Matrix of light](#) connecting movies and music and history all together in a sort of [guide book to Salvation](#) and [to Heaven](#).

Oopsyeth.

His Revelation, woven into his life, continues to suggest that [skinny dipping](#), [forced methamphetamine addiction](#), and [lots](#) and [lots of "me A.D."](#) as well as [his humorous depiction of a dick plastered over the Sound of Silence](#), his [very Holy click](#), have something to do with saving our family and then the entire Universe from [hidden mind control technology](#) and the problems introduced by secret time travel. From the trials and tribulations of "Job" being coerced and controlled into helping to create this wall of Jericho; we find even more solutions, an end to addiction, to secrecy, and to [this hidden control](#)--a focal point of the life of Jesus Christ.

It tells us a story of recursion in time, that has brought us here numerous times--with the details of his life recorded not only in the Bible but in myths of Egyptian, Norse, and Greek mythology. The huge juxtaposition of the import of the content of the message shows the world how malleable our minds really are to this technology, how we could have been "fooled" into hiding our very freedom from ourselves in order to protect the "character" of a myth. A myth that comes to true life by [delivering this message](#). In truth, from the now revealed content of the story of this repeated life, it should become [more and more clear that we have not achieved success](#) as of yet, that I have never "arrived whole" and that is why we are here, back again.

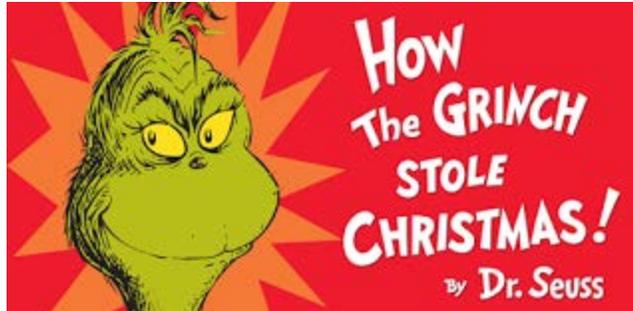
Home is where the Heart is...

When asked how He thinks we should respond to his message, He says "I think we already cherish it, and should strive to understand how it is that freedom is truly delivered through sharing the worth of this story that is our beginning. 'tis [coming](#)." Adam claims [to be God, or at least look just like him](#) and that the entirety of the Holy Scriptures as well as a number of ancient myths from Prometheus to Heimdallr and Yankee Doodle are actually about his life, and this event. An extensive amount of his writing relates to reformation of our badly broken and decidedly [evil criminal justice system](#) as well as ending the [Global hunger crisis](#) with the [snap of his little finger](#).

He has written a [number of books](#) explaining how this Revelation connects to the delivery of freedom (as in Exodus), through a message about [censorship](#) among other [social problems](#) which he insists are being intentionally exacerbated by [Satan](#)--who he would ha've preferred not to be associated with.

He adds, "[how do you like me now?](#) How bow dah, god 'nuff?"





The [Grinch](#) is a bitter, grouchy, cave-dwelling creature with a heart "two sizes too small" who lives on snowy Mount Crumpit, a steep high mountain just north of the town of Whoville, home of the merry and warm-hearted Whos. His only companion is his unloved, but loyal dog, Max. From his cave, the Grinch can hear the noisy Christmas festivities that take place in Whoville. Annoyed, he decides to stop Christmas from coming by stealing their presents, trees, and food for their Christmas feast. He crudely disguises himself as Santa Claus, and forces Max, disguised as a reindeer, to drag a sleigh to Whoville. Once there, the Grinch slides down the chimney and steals all of the Whos' Christmas presents, the [Christmas tree](#), and the [log](#) for their fire. He is briefly interrupted in his burglary by Cindy Lou, a little Who girl, but concocts a crafty lie to effect his escape from her home.

## C the Light i MAX

In [Greek mythology](#), Cerberus ([/ˈsɜːrbərəs/](#);[2] [Greek](#): Κέρβερος [Kerberos](#) [[ˈkerberos](#)]), often called the "hound of [Hades](#)", is the monstrous [multi-headed](#) dog that guards the gates of the [Underworld](#) to prevent the dead from leaving. Cerberus was the offspring of the monsters [Echidna](#) and [Typhon](#), and usually is described as having three heads, a serpent for a tail, and snakes protruding from parts of his body. Cerberus is primarily known for his capture by [Heracles](#), one of Heracles' [twelve labours](#).



[VER](#) THE GATEKEEPER

All Dogs Go to Heaven is a 1989 animated [musical comedy-drama film](#) directed and produced by [Don Bluth](#), and released by [United Artists](#) and [Goldcrest Films](#).<sup>[4]</sup> It tells the story of Charlie B. Barkin (voiced by [Burt Reynolds](#)), a German Shepherd that is murdered by his former friend, Carface (voiced by [Vic Tayback](#), in his final film role), but withdraws from his place in Heaven to return to Earth, where his best friend, Itchy Itchiford (voiced by [Dom DeLuise](#)) still lives, and he teams up with a young orphan girl, Anne-Marie (voiced by [Judith Barsi](#), in her final film role), who teaches them an important lesson about kindness, friendship and love.

Caleb, sometimes transliterated as Kaleb (קֵלֶב, Kalev; [Tiberian vocalization](#): Kālēḇ; [Hebrew Academy](#): Kalev), is a figure who appears in the [Hebrew Bible](#) as a representative of the [Tribe of Judah](#) during the [Israelites' journey](#) to the [Promised Land](#). A reference to him may also be found in the [Quran](#), although his name is not mentioned.

According to the [Jewish Encyclopedia](#), "since 'Caleb' signifies dog, it has been thought that the dog was the totem of [Caleb's] clan".<sup>[1]</sup> The New American Standard Exhaustive Concordance states that the name Kaleb (Caleb) is related to the word for "dog" (keleb).<sup>[2]</sup> It should be noted that the Bible was written down centuries before [Hebrew diacritics](#) were introduced, and there is no certain knowledge of how the name was pronounced when the biblical text was written.

In Hebrew, the name is pronounced [/ˈkaːleb/](#) or [/ˈkaːlev/](#); the modern English pronunciation [/ˈkeɪləb/](#) is courtesy of the [Great Vowel Shift](#).

Caleb, son of [Jephunneh](#) (Numbers 13:6) is not to be confused with Caleb, great-grandson of [Judah](#) through [Tamar](#) (1 Chronicles 2:3-9). This other Caleb was the [son of Hezron](#), and his wife was Azubah (1 Chronicles 2:18,19).

According to Numbers 13, Caleb, the son of Jephunneh, was one of [the twelve spies](#) sent by [Moses](#) into Canaan. Their task, over a period of 40 days,<sup>[3]</sup> was to explore the [Negev](#) and surrounding area, and to make an assessment of the geographical features of the land, the strength and numbers of the [population](#), the [agricultural](#) potential and actual performance of the land, settlement patterns (whether their [cities](#) were like camps or strongholds), and [forestry](#) conditions. Moses also asked them to be courageous and to return with samples of local produce.<sup>[4]</sup>

In the Numbers 13 listing of the heads of each tribe, verse 6 reads "Of the tribe of Judah, Caleb the son of Jephunneh." Caleb's report balanced the appeal of the land and its fruits with the challenge of making a conquest.

Verse 30 of chapter 13 reads "And Caleb stilled the people toward Moses, and said: 'We should go up at once, and possess it; for we are well able to overcome it.'"<sup>[5]</sup> Caleb and [Joshua](#) said the people should trust God and go into the land; the other ten spies, being fearful and rebellious, argued that conquering the land was impossible.

Caleb the spy is the son of Jephunneh. Jephunneh is called a [Kenizzite](#) (Numbers 32:12, Joshua 14:6,14). The Kenizzites are listed (Genesis 15:19) as one of the nations who lived in the land of Canaan, at the time that God covenanted with Abram (Abraham) to give that land to his descendants forever (Genesis 17:8). However, Caleb is mentioned alongside the descendants of Judah recorded in 1 Chronicles 4: "And the sons of Caleb the son of Jephunneh: Iru, Elah, and Naam; and the sons of Elah: Kenaz" (1 Chronicles 4:15).<sup>[6]</sup> Numbers 13:6, likewise, lists Caleb as a tribal leader in Judah.

The Kenizzites are generally considered an Edomite clan (see Genesis 36:40-43).<sup>[7]</sup>

Kaleb (c. 520) is perhaps the best-documented, if not best-known, King of [Axum](#) situated in modern-day [Eritrea](#) and North [Ethiopia](#). [Procopius of Caesarea](#) calls him "Hellesthaeus", a variant of his throne name Ella Atsbeha or Ella Asbeha (Histories, 1.20). Variants of his name are Hellesthaeus, Ellesthaeus, Eleshaah, Ella Atsbeha, Ellesboas, and Elesboam, all from the Greek Ελεσθάος, for "The one who brought about the morning" or "The one who collected tribute."

At Aksum, in inscription RIE 191, his name is rendered in unvocalized Gə'əz as KLB 'L 'ṢBH WLD TZN (Kaleb 'Ella 'Aṣḃəḥa son of Tazena). In vocalized Gə'əz, it is ካሌብ ኧለ አጽብሐ (Kaleb 'Ella 'Aṣḃəḥa).

Kaleb, a name derived from the Biblical character [Caleb](#), is his given biblical name; 'On both his coins and inscriptions he left at [Axum](#), as well as Ethiopian hagiographical sources and king lists, he refers to himself as the son of Tazena.<sup>[8]</sup> He may be the "Atsbeha" or "Asbeha" of the Ethiopian legends of [Abreha and Asbeha](#), the other possibility being [Ezana's](#) brother [Saizana](#).





DARK EARTH YOU SEE THE LION

ROAR.

ho.

be hold, I am coming.

Ladies, Ida ho.:)

it's off to the land of flowing milfs and honies we go...



Bereshit.



SON Y 

ROCK OF . . . S A G E S ?



HEAR D E R O R

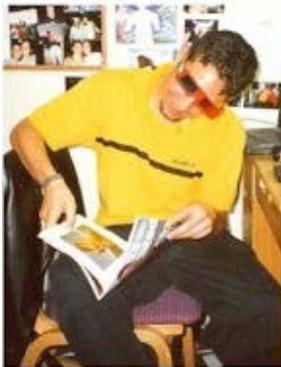
IT REALLY DOES MEAN "[FREEDOM](#)" BREAD IS LIFE

## So you think you can tell Heaven from Hell... Fake blue skies from "Antagonizing Pain?"

FORT LAUDERDALE, Fla. - June 16, 2017 - *PRLog* -- The "Spockalypse" is starting, pumping through the veins of the internet as we speak... thousands of people have read some magic words that unlock a new truth for our world. Proof beyond the shadow of doubt that we are living in a simulated reality, and that all around us... in not only every word but in everything we do is a message from God. It's about building Heaven; here, now.



Tying up loose eadds, in a similar vain to the connection between [the Burning Bush and universal voting](#) now etched by-stone, there exists a similar [missing Link](#) connecting the phrase ["it's not a a gam" to Mary Magdeline](#) to a pattern that shows us that the Holy Trinity and our timelines are narrated by a series of names of video game systems and their manufacturers from "Nintendo" to Genesis and the rock of SEGA. Through a ["kiss"](#) and the falling of a [wall](#)the words [bread and read](#) are tied up and twisted with the story of this Revelation and the heart of the word Creation, "be the reason it's A.D." It's a strong connection between the idea that virtual reality and Heaven are linked by more than simply "technology" but that this message that shows us that these tools for understanding have *fallen from the sky* in order to help us understand why it is so important, why I call it a moral mandate, that we use this information to follow the map delivered to us in the New Testament and literally end world hunger, and literally heal the sick; because of the change in circumstance revealed to us. These simple things, these few small details that might seem like nothing, or maybe appear to be "changing everything" they are not difficult things to do, in light of Creation, and few would doubt that once we do see them implementied here... the difference between Heaven and Hell will be ever so clear.



# Houston, we have a problem.

By Adam Marshall Dobrin · June 23, 2017

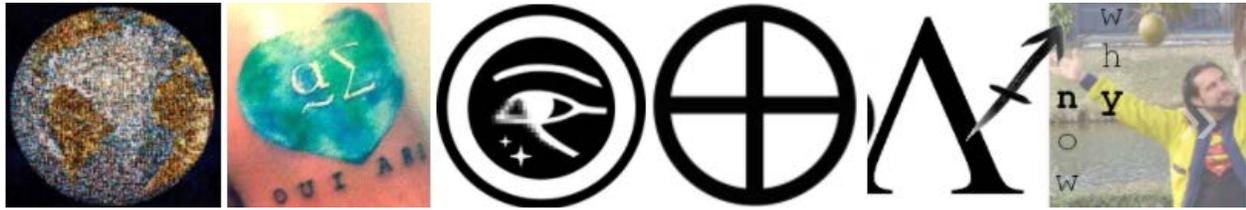
Someone, I can't seem to **figure out who**, has taken this message and tied it directly to *now verifiable proof* that our evolution of democracy was "helped in the beginning" and then artificially *held back*, using **this same hidden technology**. That through the years of our most advanced technological advances--from cars and phones to computers and **the internet**, we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically **for voting and the creation of legislation**. Implied strongly, is the possibility that without some kind of **disruption**, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "**representative democracy**" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with **one stone**; creating a new **open and transparent** infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding **this message of freedom** will **never again** be possible--while at the same time building a system that will allow us to collaborate on things like **legislation** and **universal voting**.

A while ago, in a place called Kentucky... this story began with a sort of twisted sci-fi experience that explained a kind of "God machine" that could manipulate time and reality, and in that story, in that very detailed and interesting story that I lived through, this machine was keyed to my DNA, in something like the "Ancient technology" of Stargate SG-1 and Atlantis mythology. My kind brother Seth made a few appearances in the story, not actually in person but in fairly decent true to life holograms that I saw and spoke to every once in awhile. He looked a little different, he had long hair; but that's neither here nor there, and he hasn't really had long hair since I was a little boy. He happens to be a genetic engineer, and I happen to be a computer person (although he's that too, now; just nowhere near as good as me... with computers) so the story talked a little bit about how I would probably not have used DNA as a key, since I'm not a retard, and he probably wouldn't either, because works in that field ([cyclone](#), [huracan](#), tornado). So then the key we imagined was something ... well, Who cares what the key is, right?

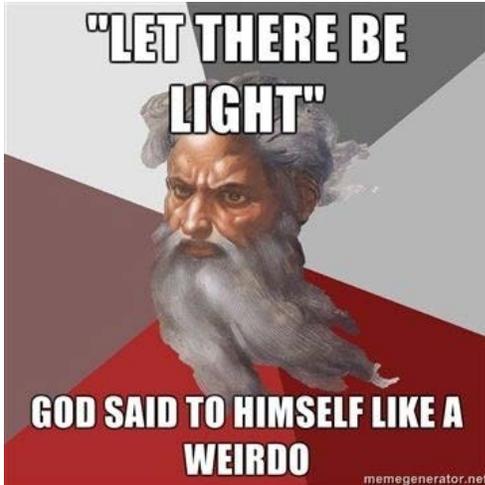


So back to the task at hand, not so long ago, in a place called Plantation I was struck by lightning, literally (well not literally) the answer to a question that nobody knew was implanted in my mind, and it all came from asking a single simple question. I was looking for [more chemistry elements](#) in the names of the books of the Holy Bible, after seeing Xenon at the "sort of beginning" of Exodus, where it screams "let there be light" in Linux and chemistry (and I've told you that a hundred times by now). So it didn't take long to follow the light of that word and read Genesis backwards, and see, at the very beginning of that book, Silicon... in reverse.



**sudo** (/su:du:/ or /su:dou/) is a program for Unix-like computer operating systems that allows users to run programs with the security privileges of another user, by default the superuser. It originally stood for "superuser do" as the older versions of **sudo** were designed to run commands only as the superuser.





So, what about God's DNA, anyway?  
What's he really made of?

GENES





SIM MON S

WILD ER

ROD DEN BERRY

So after seeing Silicon, and connecting that to the numerous attempts I've made to show a [message connecting The Matrix to the Fifth Element](#) (as Silicon) describing what it is that God believes we should do with this knowledge--and see that it is narrated as [the miracles of Jesus Christ in the New Testament](#)... these names came to me in quick succession, an answer to the question. I suppose any Gene will do, these three though, have a very important tie to the message that connects Joshua's Promised Land of flowing Milk and Honies to ... a kiss that begins the new day (I hope) ... and a message about exactly how we might go about doing magical things like ending world hunger and healing the sick using technology described ... in Star Trek and Stargate. A "religion of the Stars" is being born.

# KISS®



That's great... it starts with an earthquake. R.E.M. and a band ... [311](#). Oooh, I can [see it coming](#) down... The Petty [Reckless](#). An evening's love starts [with a kiss](#). Dave Matthews Band. I wanna rock and roll all night and [party every day](#). Adam. I mean Kiss. Are you starting to [see a pattern](#) form? Birds, [snakes](#), and aeroplanes? It's that, it's the end of the world as we know it, and I feel fine.



In that song we see clues that more than just the Revelation of Christ is narrated by John on an island called Patmos. There yet another Trinity, starting with "Pa" and hearing Taylor Momsen's initials... most likely for a reason... and the Revelation ends with a transition that I hope others will agree with me turns "original sin" into something closer to "obviously salvation" when we finally understand [the character](#) that is behind the message of da i of Ra... and begin to see the same design in the names of Asmodai and in this Revelation focusing on freedom and truth that really does [suggest Taylor can't talk to me](#) in any way other than "letting freedom sing" in this narrative of [kismet and fate](#) and free will and ... then we see that narrative continue in the names of bands, just like the 3/11/11 earthquake is narrated in not just R.E.M.'s song but in the name 311. Just like the 9/11 attack is narrated not just in that same song (released in 1987) and "[Inside Job](#)" (released in 2000) but also in "[Fucked up world](#)."

Dear all of you walking dumb and blind, this same quake is narrated in Taylor's [Zombie](#); [waiting for the day to shake](#), all very similar to Cairo and XP, perhaps a "fad" of doublethink in the minds of the authors singing about a clear prophesy in the Bible; this connection between the day, 3/11 though, and the name of a band and the [day of an arrest](#) and the verse Matthew that tells you clearly you have now been baptized in water and fire... it shows us the design

of a story whose intent and purpose is to ensure that we no longer allow for things like hurricanes and earthquakes and murder and rape to be "simulated" that we build a better system, that doesn't allow for 'force majeure" to take lives for no reason at all.



Not just in band names, but in the angels names too, in all of our names; we see this narration continue. The Holy Water that is central to the baptism of Christ is etched into Taylor's name, between "[sen](#)" and "[mom](#)" the key to the two Mary's whose names contain the Spanish for "sea" in a sort of enlightenment hidden in plain sight. In "Simmons" the key connection between today, this Biblical Monday, and the word "simulation" that ties to Simpsons and simians and keep it simple stupid, and in Simmons the [missing "s" of Kismet](#), finally completing the question.

# Kismet? Kiss me Taylor?

By Adam Marshall Dobrin · June 09, 2017

**F**rom "you're never gonna dance with me" and "never meant, never meant to be" to kismet



It's a song and dance that started a long time ago, as you can see from the ancient Hebrew word for "fate" and in more recent years a connection to [the ballroom of Atlantis](#) in the [Doors 5 to 1](#) and Dave sang about it in [Rapunzel](#) and then [Taylor shook a tambourine](#) on the beach only minutes away from me--but never said "hi." The battle of the bands continues tying some door knocking to a juxtaposition between "[Sweet Things](#)" and "[Knocking on Heavens door](#)" all the way to a Gossip Girl episode where little J asked a question that I can't be sure she knew was related, she said... "[who's that, at the door?](#)"

What it really all amounts to, though, is the whole world witnessing the Creation of Adam and Eve from a little girl stuttering out "[the the](#)" [at the sight of the Grinch](#) himself, and then later not even able [to get those words off her lips](#)... about seeing how Creation and modern art are inextricably tied to religion, to heaven, and to freedom.

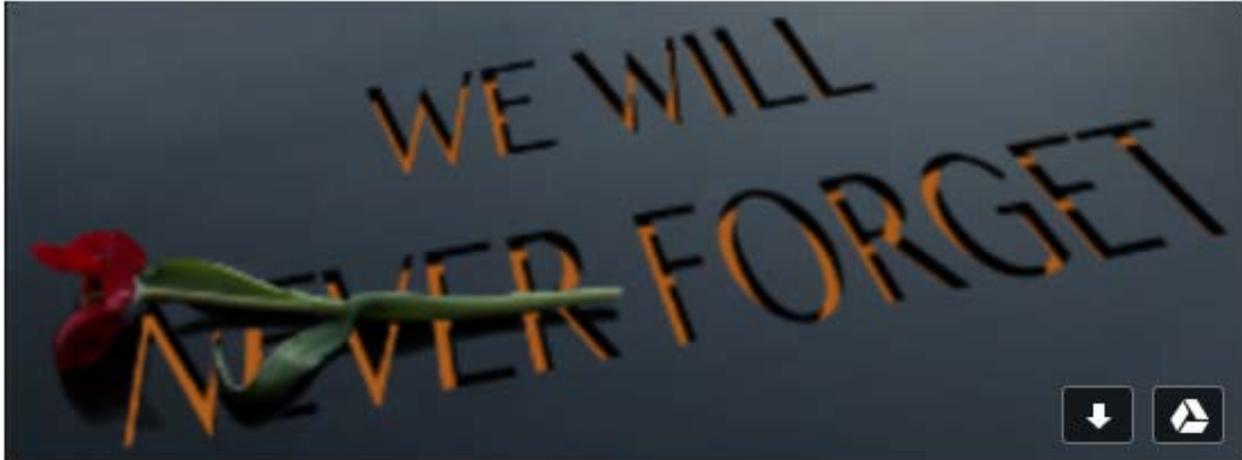


The bottom line here, hopefully obvious now, is that you can't keep this message "simple" it's a Matrix woven between more points of light than I can count, and many more that I'm sure you will find. It's a key to seeing how God speaks to me, and to you; and how we are, we really are that voice. Tay, if you don't do something just because God called it "fate" you are significantly more enslaved than if you do--and you wanted to. "[Now I see that you and me, were never meant, never meant to be...](#)" she sang before I mentioned her, and before she ever saw me... in a song she calls "Nothing Left to Lose" and I see is not really [just another word for freedom](#).

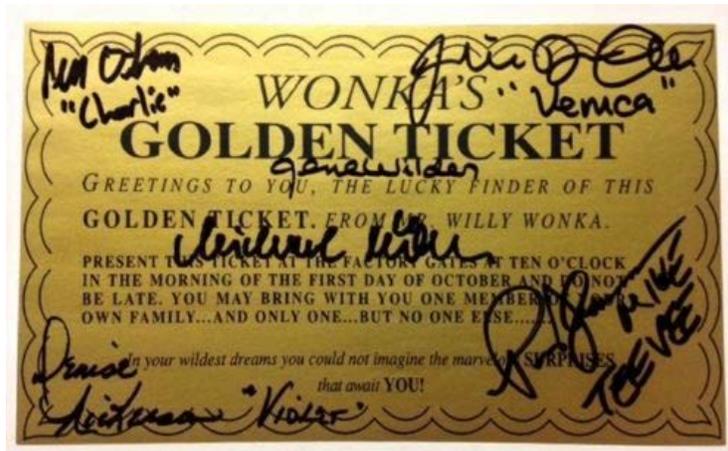
We have plenty to lose by [not starting the fire](#), not the least of which is Heaven itself. Understand what "force majeure" really means [to you and I](#). Ha, by the way.

Yetserday love was such an easy game to play.

IN CASE [YOU FORGOT YESTERDAY'S MESSAGE](#)



**411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!**



## "DADDY, I WANT IT NOW."

[VERUKA](#) SALT. whose name means "[to see](#) (if) you are [the Body of Christ](#)" whined, in the story of Will Why Won Ka, about nothing more or less than Heaven on Hearth, than seeing an end to needless torture and pain. To see if you are the "Salt of the Earth" [warming the road](#) to Heaven; honestly to see if you can break through this inane lie of "I don't understand" and realize that breaking this story and talking about what is being presented not just by me and you but by history and God himself is the key to the car that drives us home. To see how Cupid you really are.

And Cain went out from the presence of the LORD, and dwelt in the land of Nod, on the east of Eden.<sup>[1]</sup>

(וַיֵּצֵא קַיִן מִלְּפָנֵי יְהוָה וַיֵּשֶׁב בְּאֶרֶץ-נוֹד קְדָמַת-עֵדֵן)

STOP NODDING, TURN AROUND AND CALL A REPORTER.

The story of Willy Wonka ties directly to the Promised Land of Flowing Milk and [Honey](#) to me; by showing us a [river of chocolate](#) and a the everlasting God starter, (er is it [guardian of B stopper](#)) that opens the doors of perception about exactly what kinds of mistake may have been made in the past in this transition to Heaven that we are well on the way of beginning. Here, in the Land of Nod, that is also Eden and also the Heart of the Ark we see warnings about "flowing milk and honey" being akin to losing

our stable ecosystem, to losing the stuff of life itself, biology and evolution, and if we don't understand--this is probably exactly the mistake that was made and the cause of the story of Cain and Abel. So here we are talking about genetic engineering and mind uploading and living forever, and hopefully seeing that while all things are possible with God--losing the wisdom of the message of religion is akin to losing life in the Universe and with that any hope of eternal longevity.

With some insight into religion, you can connect the idea that without bees our stable ecosystem might collapse, to [the birds and the bees](#), and a message about stability and having more than one way to pollinate the flowers and trees and get some. [Janet](#) and [Nanna](#), by the way, both have pretty brown eyes, but that [probably comes as no surprise](#) to you.

[Miss Everything](#), on the other hand (I hear, does not have brown eyes), leads us to glimpse how this message about the transition of our society might continue on in the New Testament, and suggest that we do need to eat, and have dinner conversation, and that a Last Supper might be a little bit more detrimental to our future than anyone had ever thought, [over and over](#) and over again. To see how religion really does make clear that this is what the message is about, to replace the flowing milk we have a "Golden Cow" that epitomizes nothing less than "not listening to Adam" and we have a place that believes [the Hammer](#) of Judah Maccabee should be ... extinct. You are wrong.

Son of Bitch! Are I clay? D is cl os ing...  
see the light of "singing..."

Of course the vibrating light here ties this Gene to another musical piece disclosing something... "[Wild Thing](#)" I make your heart sing. You can believe the [Guitar Man is here to steal the show and deliver bread for the hungry and for the wise](#). Here's some, it's not [just Imagine Dragons](#) telling you to [listen to the radio](#) but Jefferson Starship too, [and Live](#).

When you wake up, you can hear God "[singing](#)" to you on the radio every single day; many of us already do. [He's telling](#) you to [listen to me](#), and I do not understand why you do not. You don't look very Cupid, if you ask me.



Sound the Horn of Revelation, the Keys of Creation are found. Jesus... where are you?



WHAT [DO YOU THINK](#) YOU ARE,  
DAN RE Y NO [LDS](#)?



I think we all know what the Rod of Jesus Christ is by now.



It is a [large](#) glowing testament to [freedom](#) and [truth](#), and a statement about [blindness](#) and evil that is unmistakable. To say that seeing it is the gateway to Heaven would be an understatement of it's worth, of the implication that not seeing it is obvious Hell when it is linked to everything from nearly every story of the Holy Bible from Isaac to Isaiah to "behold he is to coming" and if you weren't sure if the Hand of God were in action here--it's [very clear](#) that it is; that linking Tricky [Dick](#) and Watergate to Seagate ... really delivering crystal clear understanding that the foundation of Heaven is freedom and that you have none today because you [refuse to see the truth](#).

It is the doorway to seeing that what has been going on in this place hasn't been designed to hide me, but to hide a prosperous future from you--to hide the truth about our existence and the purpose of Creation--that all told, you are standing at the doorstep of Heaven and stammering your feet, closing your eyes, and saying "you don't want to help anyone."



If delivering freedom, truth, and equality to you does not a den make,  
well, you can all suck it

... [from God](#), to [you](#).

*achem..*

# swallowing why

b' redde mihi irrumabo != suck my dick



ver·nal e·qui·nox

/ˈvɜrnl ɛkwɪˌnɔks, ɛkwɪˌnɔks, ɛkwɛˌnɔks/

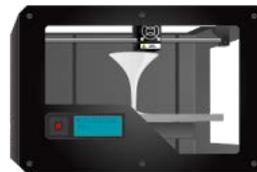
*noun*

the equinox in spring, on about March 20 in the northern hemisphere and September 22 in the southern hemisphere.

# z i n g

Between Stargate and Star Trek it's pretty easy to see a roadmap to very quickly and easily be able to end world hunger and heal the sick without drastically changing the way our society works, it's about as simple as a microwave, or a new kind of medicine--except it's not so easy to see why it is that you are so reluctant to talk about the truth that makes these things so easy to do. You see, your lack of regard for anyone anywhere has placed you in a position of weakness, and if you do nothing today, you will not be OK tomorrow.

It's pretty easy to see how Roddenberry's name shows that this message comes from God, that he's created this map that starts with an Iron Rod throughout our history proving Creation, whose heart is a Den of Family who care about the truth, and about freedom, and about helping each other--not what you are--you are not that today. Today you are sick, and I'd like you to [look at the mirror](#) he's made for you, and be [eshamden](#) (or [asham](#)).





Realize, realize... what you are. What you've become, just as I have... the devil in a sweet, sweet kiss.

-Dave J. Matthews



## ◀ Revelation 6:14 ▶

### Verse [\(Click for Chapter\)](#)

#### New International Version

The heavens receded like a scroll being rolled up, and every mountain and island was removed from its place.

#### New Living Translation

The sky was rolled up like a scroll, and all of the mountains and islands were moved from their places.

#### English Standard Version

The sky vanished like a scroll that is being rolled up, and every mountain and island was removed from its place.

### Study Bible

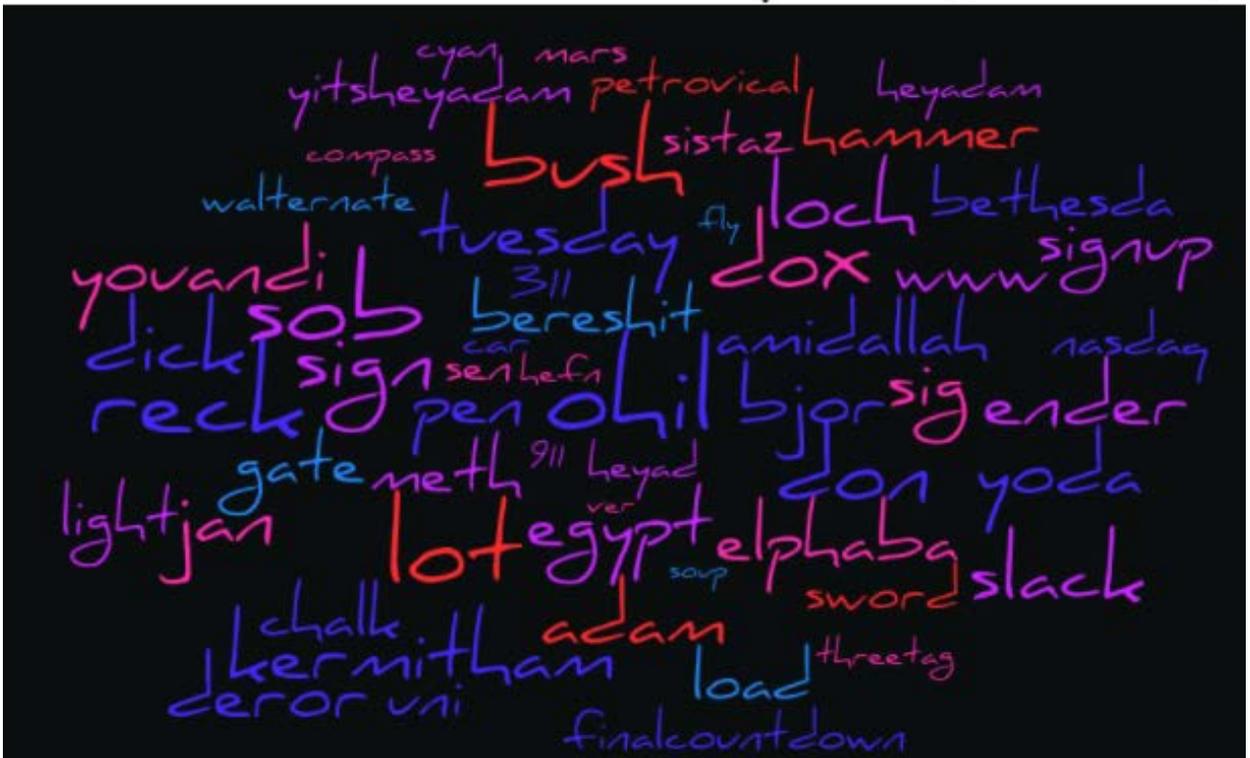
#### The Sixth Seal: Terror

...<sup>13</sup>and the stars of the sky fell to the earth, like unripe figs dropping from a tree shaken by a great wind. <sup>14</sup>The sky receded like a scroll being rolled up, and every mountain and island was moved from its place. <sup>15</sup>Then the kings of the earth, the nobles, the commanders, the rich, the mighty, and every slave and free man, hid in the caves and among the rocks of the mountains....

[Berean Study Bible](#) · [Download](#)



all **d o t** reallyhim.com





# ha'esh

For the  
Republic

## h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

**The fire is about to start.**

### [ Matchbox20 ]

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

# shamayim

## h e a v e n

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the miraculous First Plague, we find the Holy Grail. From this mixture of this fire and our society, Heaven is built.

**Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.**

# A D A M

## MARSHALL DOBRIN

<http://matchbox.lamc.la>

BY NO OTHER NAME

xx!!i



Revelation 18:17-19 King James Version (KJV)

17 For in one hour so great riches is come to nought. And every shipmaster, and all the company in ships, and sailors, and as many as trade by sea, stood afar off,

18 And cried when they saw the smoke of her burning, saying, What city is like unto this great city!

19 And they cast dust on their heads, and cried, weeping and wailing, saying, Alas, alas that great city, wherein were made rich all that had ships in the sea by reason of her costliness! for in one hour is she made desolate.

**LET US NOT TALK  
FALSELY NOW, THE HOUR  
IS GETTING LATE**

BOB DYLAN  
PICTUREQUOTES.COM



[Janet](#) and I ha've [a thing](#), "FIFTY" (I don't recall exactly where the convention came from) would mean something like... "[yesterday](#)" is the day [I've been looking](#) for... and it's a little [interesting](#)

that there's a tie to that number not only in the USA and it's map to Heaven but also in Bible Code, where "TORAH" is encoded across the five books with an ELS skip of 50. I made a special note of it, and lo and behold in the final book, the ELS skip (is that like an ATM machine?) loses one, it's the book of death of Moses; and it settles on 49. After that you go to 1 and 2 Kings and then 1 and 2 Samuel; which probably indicates some kind of regression from the message of "to really all humanity" that we have here before us.



In my mind it's difficult to say if the Festival of Weeks really does tell us that we are counting iterations of our timeline, but I can tell you for sure that when I finally "FIFTY" [we'll be countingstars](#) orders of magnitude [higher](#)... you know, to the <sup>n</sup>th power. We had quite a few little "codes" (because we were hiding a relationship at work) and "[clouds in my coffee](#)" of [Carly Simon's](#) song--in reverse--means exactly "love in Heaven." Hey Carly, is it about me yet?

behold, he is fiftying.. for all eyes to see.



1/01-02 וְחִשְׁבֵּנוּ וְיָבֵהוּ וְחִשְׁבֵּנוּ  
 1/01-03 וְיָבֵהוּ וְחִשְׁבֵּנוּ וְיָבֵהוּ  
 1/01-05 וְיָבֵהוּ וְחִשְׁבֵּנוּ וְיָבֵהוּ  
 1/01-08 וְיָבֵהוּ וְחִשְׁבֵּנוּ וְיָבֵהוּ

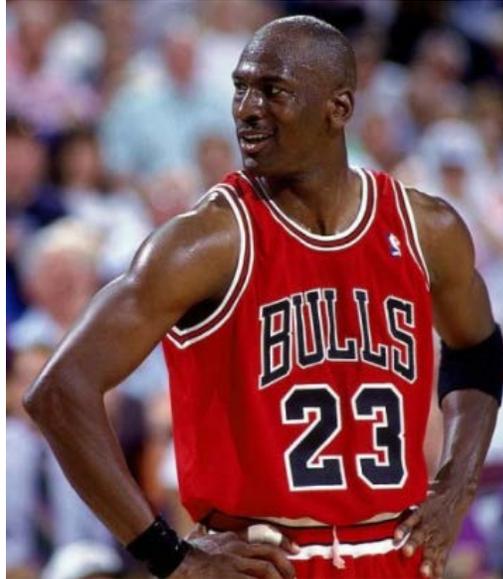
**Figure 1 shows the first skip 50 ELS of the key word תורה, Torah on a cylinder size of 50.**

The number 50 has several important meanings in Judaism. The 50th is the Jubilee year, there are 49 days of Omer which are counted from the second day of Passover until the Shavuot which is the 50th day, and there are also 50 gates of wisdom in Torah.

The above example is a part of a bigger pattern found by Rabbi Michael Weissmandel about 40 years ago. Namely, in the second book Exodus, the word תורה is again spelled out with the interval 50 beginning with the very first letter ת in the book (i.e. the ת of ואלה שמות). In the fourth book Numbers, the word תורה is spelled out with the interval 50, i.e. backwards with the letter H starting in the first verse of the book. Finally, in the last book Deuteronomy, the word תורה is spelled again backwards however with interval 49 instead of 50 and the letter ה starts in the 5th verse instead of the first.

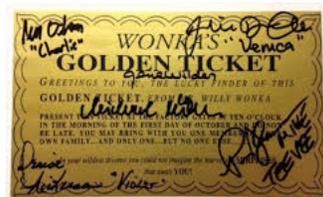
Why this deviation and why is there no תורה in the third book Leviticus? Gaon from Vilna wrote in Aderet Eliahu that Deuteronomy actually starts from the 5th verse, while the first four verses correspond to the first four books. Indeed, the fifth verse reads: "On the other side of the Jordan, in the land of Moab, Moses undertook to expound the Torah. He said . " It is claimed that Moses was given 49 gates of wisdom instead of fifty. Since the subsequent explanation of Torah is given from the mouth of Moses, the word תורה is spelled out with the interval 49.

To help, all the "ee"s in the teens end with an "n" and it's not until [TWENTY THREE](#) that we arrive at "everyone equal" that doesn't result in either the death or the hiding of the "n." That's me by the way, and I find it a little hard to believe , consider all the "splashing around" I've done sending the most interesting information and the most adorable face in the world to as many eyes as I could. Still though, you all do seem to act a little funny, so it's only a slight surprise to imagine it's taken twenty-two 1-UP's to get us to the point where you might finally be ready to discuss the source of life and freedom in the Universe. Just maybe you've reached that point.



For those of you slow on the uptake, 23 happens to be the day I decided would be the birthday of this message, as it was the first day that the "[You and I verse](#)" was sent to the world, as I woke that morning and said... I've got to do something special for Janet this year. Which might sound something like I've really got to get Sirius, you know, if you know what that means. The next year, that's this one by the way, I [commemorated](#) it with what I call the [Gate to Heaven](#) and another [explanation of the import](#) of the day to me, which I now realize is also my cousin Margot's birthday. Those of you with keen eyes will notice the [JAN and MAR](#) of seas shining to stars in both of their names, and probably understand that there's quite a bit of design behind what we are witnessing.

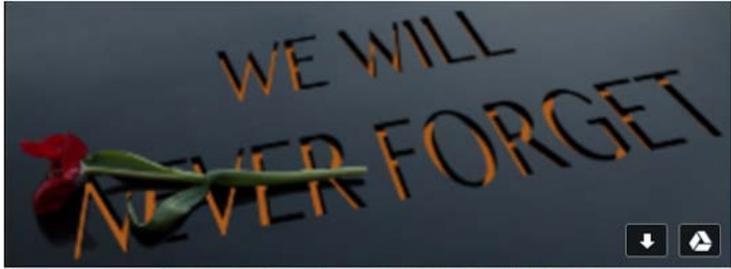
Also, if you are really bad at math,  $2 + 3$  is 5. And now it looks like we might be counting something like... way points in a maze. Wait, am I dim?



The You and I verse...  
 ... I'm gonna love you, until the stars fall from the sky...  
 for **you and i**.

**Revelation 9:11 20:1**

**THE RACE IS NOT TO THE SWIFT**



It's **kismet**, to see; that the stars fallen from Heaven... are **you and I**.  
 your eyes they shine so bright, I want to save that light.

**IN THE BEGINNING**  
**SONY**  
 nine inch nails  
 SEGA GENESIS

411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!

[gate](#)

[kermitham](#)



SIM MON S

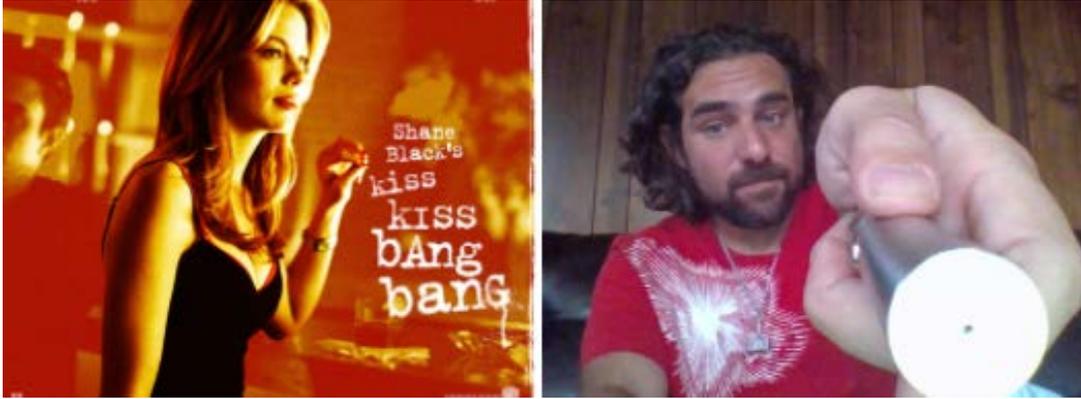


WILD ER



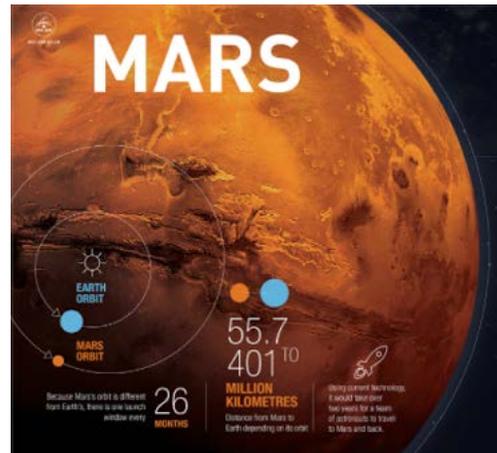
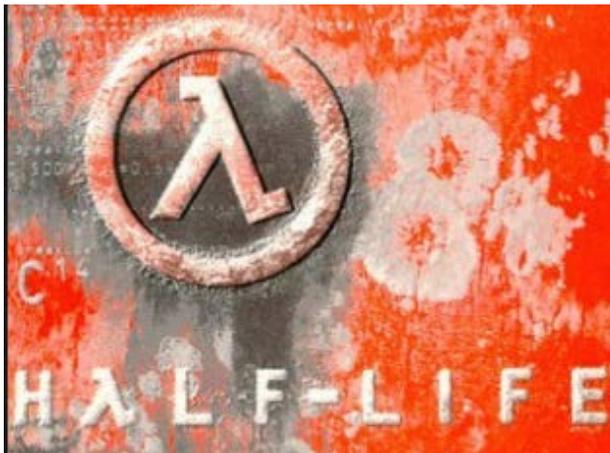
ROD DEN BERRY

[bereshit](#)



[hey.assholy](#) ( and Michelle ;) )

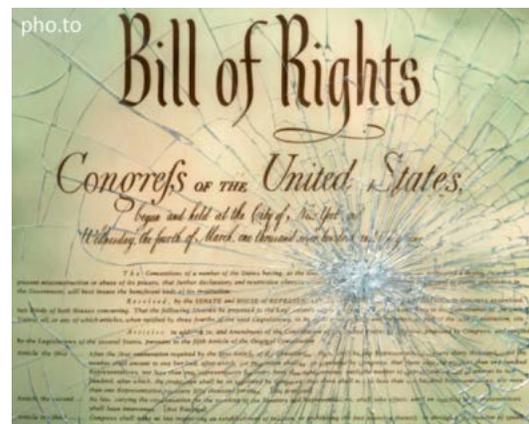
So here we are, thinking to ourself about "half-life" and that [lamc.la](#) symbol that hangs on the wall of that game to remind us that Emmanuel Goldstein means "God is with us" in everything that we do. And we don't really [wonder how we get](#) from twenty-three through the fourth rock from the sun to twenty-five, that five means "only if victorious Earth;" so I do imagine that has something to do with l'chiam.



### Moses Breaks the Tablets

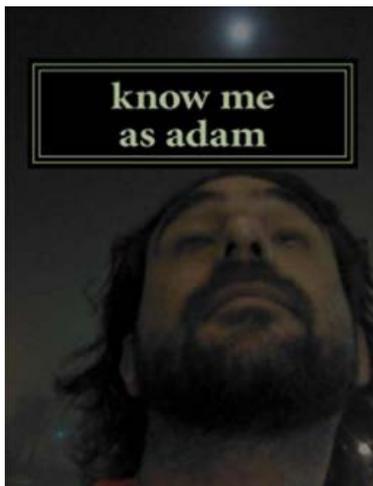
**18** But he said, "It is not the sound of the cry of triumph, Nor is it the sound of the cry of defeat; But the sound of singing I hear." **19** It came about, as soon as Moses came near the camp, that he saw the calf and the dancing; and Moses' anger burned, and he threw the tablets from his hands and shattered them at the foot of the mountain. **20** He took the calf which they had made and burned it with fire, and ground it to powder, and scattered it over the surface of the water and made the sons of Israel drink it....

*New American Standard Bible*



Back to that "one hour" thing, that comes after "Christ" and just before "everyone equal" in the number three; I think it's got something to do with all the preparation that has gone into this "big day" not just God's preparation, and not just everything that you've done--even I have spent a few minutes thinking about what might happen the day that this finally does hit the news.

I've "seen" us lag a few times, probably a visual effect similar to what you might have noticed in early network video games like ... uh ... "Quake" for example, and it's probably a kind of indication to me that something is going on behind the scenes, similar to pausing a really good movie to go rewrite the entire script and come back. Sometimes I think these visual effects are automatic, like a kind of alarm or warning system--it doesn't happen that much, and it might shed light on that whole "a day is a thousand years in the eyes of the Lord" thing. Taylor recently made a comment that "time flies by the rank of years" in one of her new songs "[Ha, grab my ass](#)" which I can't understand because it's in another language but I'm sure it's something like "[Going Down on Adam](#)" one of my other favorites of hers. I mentioned before in her "Just Tonight" video she subtly indicates the numbers between 21 and 19, and that's interesting--22 was mentioned when I was... [22, right after my near fatal reck](#) (and years before she was even [little J](#)).



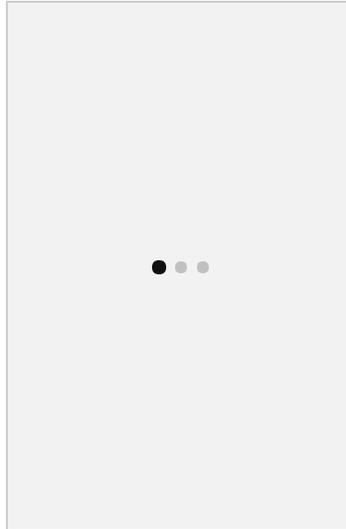
THE LAST LAUGH.  
He who laughs last will have his according to most holy prayer of Judaism... it's key here... the last man alive... LAZARUS.

In the novel [1985](#) (1978), [Anthony Burgess](#) suggests that Orwell, disillusioned by the onset of the [Cold War](#) (1945–91), intended to call the book 1948. The introduction to the [Penguin Books](#) Modern Classics edition of Nineteen Eighty-Four reports that Orwell originally set the novel in 1980 but that he later shifted the date to 1982 and then to 1984. The introduction to the [Houghton Mifflin Harcourt](#) edition of Animal Farm and 1984 (2003) reports that the title 1984 was chosen simply as an inversion of the year 1948, the year in which it was being completed, and that the date was meant to give an immediacy and urgency to the menace of totalitarian rule.<sup>[19]</sup>

The Feast of the Immaculate Conception celebrates the solemn belief in the [Immaculate Conception](#) of the [Blessed Virgin Mary](#). It is universally celebrated on December 8, nine months before the feast of the [Nativity of Mary](#), which is celebrated on September 8. It is one of the most important Marian feasts in the [liturgical calendar](#) of the [Roman Catholic Church](#), celebrated worldwide.

By Pontifical designation and decree, it is the [patronal feast day](#)

12.8.1980



If it's of any interest (and I'm starting to think it might be), I could count three 1-UP's before (ground zero, I mean the day) I was born, linked between the titling of Orwell's 1984 and "coincidentally aligned" meetings between the Papacy and the President in 84, 82, and 80. It is still possible, of course, that this is the ... "[first time around](#)," it [is for me](#).





Maybe we are counting dates or [kisses](#)? What do you think it is?



**ironclad.lamc.la**   **michelin.lamc.la**   **sigenes.cf**

For a third time now, in just this message... take note, we are returning to the words "how in one hour," and I am suggesting that the day this story breaks, or maybe sometime in the first eight days as the Festival of Light, AKA ha nuke the ahah? indicates; we might see some of the magical things that I've been talking about happen. Not just signs in the sky, nor doors to Heaven, but now we have a clear map of the things that I hope that we will agree need to be done in light of the fact that we are not in "reality" but actually in a place where magical berries can fall from the sky and feed the hungry, where car crashes and murders can be stopped before they happen... and a place where blindness, infirmity, and sickness can be healed. I don't know how quickly the world would like to have these things done, but I'd prefer them to be done [yesterday](#)--quite honestly the moment I found out that it was possible, not just possible--easy to do. I am fairly certain that the blind and the sick and the hungry agree with me. I hope you will too; this is the [gate to Heaven](#), enveloping the entirety of the victorious Earth.

## ◀ Ecclesiastes 9:11 ▶

### Verse *(Click for Chapter)*

#### New International Version

I have seen something else under the sun: The race is not to the swift or the battle to the strong, nor does food come to the wise or wealth to the brilliant or favor to the learned; but time and chance happen to them all.

#### New Living Translation

I have observed something else under the sun. The fastest runner doesn't always win the race, and the strongest warrior doesn't always win the battle. The wise sometimes go hungry, and the skillful are not necessarily wealthy. And those who are educated don't always lead successful lives. It is all decided by chance, by being in the right place at the right time.

#### English Standard Version

Again I saw that under the sun the race is not to the swift, nor the battle to the strong, nor bread to the wise, nor riches to the intelligent, nor favor to those with knowledge, but time and chance happen to them all.

### Study Bible

#### Enjoy Your Portion in This Life

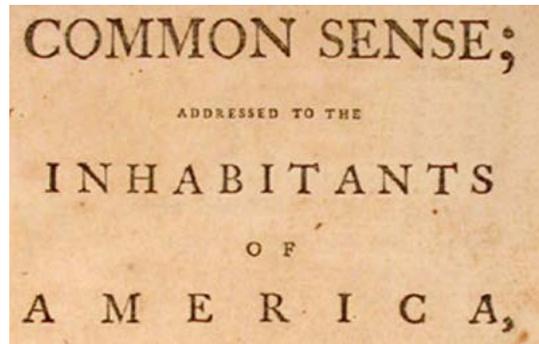
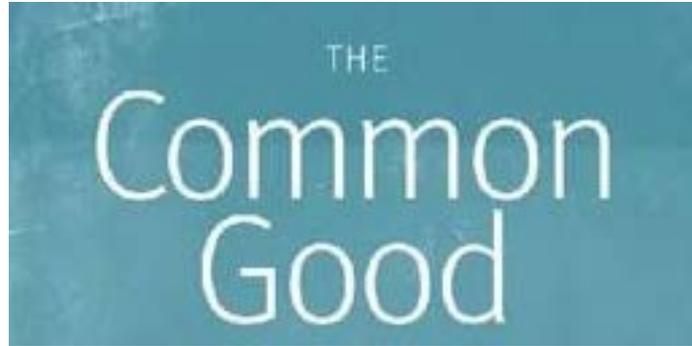
...<sup>10</sup>Whatever your hand finds to do, do it with all your might; for there is no activity or planning or knowledge or wisdom in Sheol where you are going. <sup>11</sup>I again saw under the sun that the race is not to the swift and the battle is not to the warriors, and neither is bread to the wise nor wealth to the discerning nor favor to men of ability; for time and chance overtake them all. <sup>12</sup>Moreover, man does not know his time: like fish caught in a treacherous net and birds trapped in a snare, so the sons of men are ensnared at an evil time when it suddenly falls on them....

*New American Standard Bible*

### Cross References

For a long time I dreamed of hearing the words "Time and Chance" spoken on every single television that that I flipped to, I imagined (and frankly still do) that something like that is the normal social response to the kind of information being presented, to the fact that right before our eyes the Second Coming is taking place. In "f-art" we might see what is happening something akin to "it's not a riot" as in while that definitely means it's not funny, what we see, this silence, is proof that there won't be any riots--and proof that we can handle the kind of magnificent changes that I think we really all do still yearn for.

Don't replace "that's a riot" with the loss of civil protest, and the heart of Locke, "governments are formed and continue to thrive to protect the common good." No matter what was paramount yesterday, the common good today is clearly dissemination of the truth, and collaboration utilizing "this thing" that is [not just the sword and the round table](#) of Arthur, but the very heart of Liberty, of self-governance, and of our future



There is a great prophesy, about a solution to the Plagues of Exodus being sung about in nearly all of the songs of The Doors, from Peace Frog about turning water to blood and seeing it about turning the sea to family, to ending the Plague of Darkness by lightning this fire, to Riders on the Storm and ... the solution is to see there are a great many indications in music and words that show us that this design is [ironclad](#) turning "dog" to "good" and "rod" to "doors" and "Lot" to a tool... to change the world.



Not just proving to us that we can and must literally perform magic here, but showing us the things, [the well](#) thought out [things that we can do](#) here to help make the world a better place, a sort of way-point between reality and Heaven... the kind of stepping stone that every civilization hoping for an afterlife would not just need... but really, really covet.

There's blue light woven into this [whole](#) message, from [ryzen](#) to to [cyan](#) .. [monorail](#), [bread](#), and look... in your head ... to Da v i d e o s...

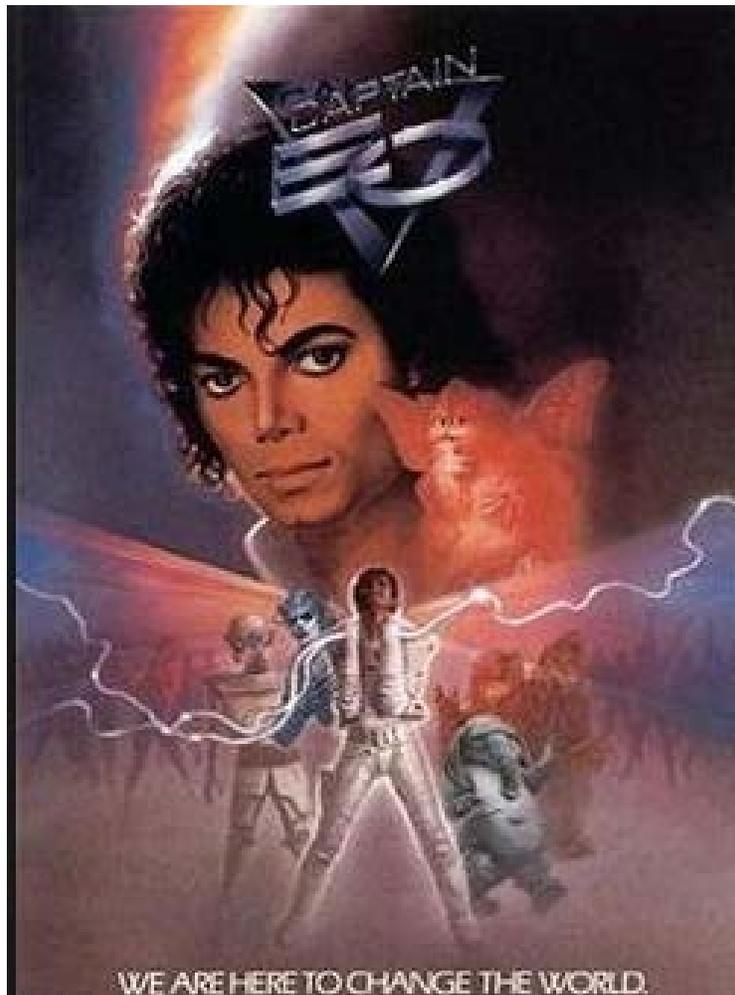


And look, here we are, nearly ready to [build this thing together](#).





V ID...



## KISS ME KATE??

In [Greek mythology](#), *Ēōs* (/ˈiːɒs/; [Ionic](#) and [Homeric Greek](#) Ἠώς, [Attic](#) Ἔως *Éōs*, "dawn", pronounced [ɛ̞.ɔ̞.s̞] or [hɛ́.oː.s̞]; [Aeolic](#) ΑὔωσΑύωσ, [Doric](#) Αὔωσ Ἄός) is a [Titaness](#) and the [goddess](#)<sup>[1]</sup> of the [dawn](#), who rose each morning from her home at the edge of the [Oceanus](#).

Eos had a brother and a sister, [Helios](#), god of the sun, and [Selene](#), goddess of the moon.

Eos is cognate to the [Vedic](#) goddess [Ushas](#), [Lithuanian](#) goddess [Austrine](#), and [Roman](#) goddess [Aurora](#) ([Old Latin](#) *Ausosa*), all three of whom are also goddesses of the dawn. All four are considered derivatives of the [Proto-Indo-European](#) stem \*h<sub>2</sub>ewsó̯s<sup>[2]</sup> (later \*Ausós), "dawn", a stem that also gave rise to [Proto-Germanic](#) \*Austrō, [Old Germanic](#) \*Ōstara and [Old English](#) Ēostre/Ēastre. This agreement leads to the reconstruction of a [Proto-Indo-European dawn goddess](#).<sup>[3]</sup>

The dawn goddess Eos was almost always described with rosy fingers (ῥοδοδάκτυλος, *rhododáktylos*) or rosy forearms (ῥοδόπηχυς, *rhodópēkhys*) as she opened the gates of heaven for the Sun to rise.<sup>[4]</sup> In [Homer](#),<sup>[5]</sup> her [saffron-coloured](#) robe is embroidered or woven with flowers;<sup>[6]</sup> rosy-fingered and with golden arms, she is pictured on [Attic vases](#) as a beautiful woman, crowned with a [tiara](#) or [diadem](#) and with the large white-feathered wings of a bird.

From The [Iliad](#):

Now when Dawn in robe of saffron was hastening from the streams of [Oceanus](#), to bring light to mortals and immortals, [Thetis](#) reached the ships with the armor that the god had given her.

— Iliad xix.1

But soon as early Dawn appeared, the [rosy](#)-fingered, then gathered the folk about the [pyre](#) of glorious [Hector](#).

— Iliad xxiv.776

[Quintus Smyrnaeus](#) pictured her exulting in her heart over the radiant horses (Lampus and Phaëton) that drew her chariot, amidst the bright-haired [Horae](#), the feminine Hours, climbing the arc of heaven and scattering sparks of fire.<sup>[7]</sup>

She is most often associated with her Homeric [epithet](#) "rosy-fingered" (rhododactylos), but Homer also calls her Eos Erigeneia:

That brightest of stars appeared, [Eosphoros](#), that most often heralds the light of early-rising Dawn (Eos Erigeneia).

— [Odyssey](#) xiii.93

[Hesiod](#) wrote:

And after these Erigeneia ["Early-born"] bore the star [Eosphoros](#) ("Dawn-bringer"), and the gleaming stars with which heaven is crowned.

— Theogony 378-382

Thus Eos, preceded by the [Morning Star](#), is seen as the genetrix of all the stars and planets; her tears are considered to have created the morning dew, personified as [Ersa](#) or [Herse](#).(Ovid, Metamorphoses 13.621-2) Eos is the daughter of [Hyperion](#), a bringer of light, the One Above, Who Travels High Above the Earth and of Theia, The Divine. Her brother was the Sun god [Helios](#), and her sister was [Selene](#), the Moon goddess. Her team of horses pull her chariot across the sky and are named in the Odyssey as "Firebright" and "Daybright".

Camael (prob. alternate spelling of either Chamuel חַמּוּאֵל (from chammah חַמָּה: "heat", "rage")—"anger/wrath of God"<sup>[1]</sup> or [Qemuel](#) קִמּוּאֵל (from qum קוּם: "to arise", "to stand up")—"God is risen", "raised by God", "one who sees/stands before God";<sup>[2]</sup> also spelled as Khamael, "Kumail", Camiel, Cameel or Camniel) is the [Archangel](#) of strength, courage and war in [Christian](#) and [Jewish mythology](#) and angelology. He is known as one of the ten [Kabbalah angels](#), assigned to the [sephira Gevurah](#). Camael's name is also included in Pseudo-Dionysius' 5th or 6th century AD, "Corpus Areopagiticum" as one of the [seven Archangels](#) along with [Michael](#), [Gabriel](#), [Raphael](#), [Uriel](#), [Jophiel](#), and [Zadkiel](#).<sup>[3]</sup> He is claimed to be the leader of the forces that expelled [Adam and Eve](#) from the [Garden of Eden](#) holding a flaming sword.

[KATIE????](#)

IT'S JUST A FANTASY



In the very first days, when I was wheeling and dealing for 10,000 years of light for everyone; and doors and talking about what kinds of fun we might have, and the way we might manage

safety and transportation in the virtual realm of "you can really do anything" God told me pretty clearly to give everyone everything I wanted--basically, that's the only way I would get anything. So that what I've tried to do, to make a dream of equality and cooperation central to the idea that we can connect our world to a virtual one--something that we should really see is about to happen here in the normal course of computing and biological technologies. Still, we have a quickening, and the quickening has a name... it's called Adam.

Saying "hey to Adam" can stop us nearly instantly from living a lie, from not having the ability to walk to Heaven instead of "plugin ing" as BCI and the Matrix shows us is a near eventuality... it gives us the ability to do Heavenly things in this place, like heal the sick and end hunger... and [walk to Heaven and back](#)... you know, nothing that big, right?

Anyway, over the course of this now very long back and forth with God and angels and angels here on Earth I've harbored some little dreams, some ideas I've had to make my un-special spot in the center of the circle of the sun (that's a dot, that nobody apparently can see or hear, ha) a little more manageable.

If you've noticed from the world around us and how religion flows into it, God speaks [with a sort of Lisp](#) meaning he creates things and events and speaks with significantly more than words, though sometimes just a few words would make all the difference to me. Hello, for instance. He's designed this story of turning the Clark into a Kenterprise--with the abject goal of helping our civilization evolve with technology and the truth of our existence, it's not a bad place to be--it's probably "the right place in the right time" to be the very beginning of something very special... if only we weren't so unwilling to acknowledge it. Anyway, since people seem to be sort of... I don't know, singing about hanging me and you know how we are, someone is bound to try to find out if I [really am invincible](#)--don't worry, I am, but to make things run a little smoother I dreamed some dreams of a starship coming to pick me up.

## *How the Grinch Stole Christmas!*

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From Wikipedia, the free encyclopedia



I know very well that what I am doing here is destined to be seen as the thing I know it is, really saving the world--I know that, and he's told me stories likening me to Atlas and some sort of guardian, that my presence here protects you from something. Those things might be myths or exaggerations, but I am pretty sure that once this happens my presence here will protect you from something very tangible, it will protect you from hating me, and not moving forward doing the right thing because you are too "stuck" on this story and the things that have happened to me and us all--making a series of victims out of good people whose purpose was and still is to bring light to the Universe. I know you think I might be the big bad wolf, but truth be told I am pretty nice guy, and you should recognize that someone putting in this much work to help make the world a better place--to do the things that I am trying to do--is probably not the devil.

Unless you are really sexy and you are into that. Just kidding, what's wrong with me?

I know people might cry, and some people will be angry and call me names like "Satan" or whatever, and that's all well and good, except it's nowhere near the truth. I am not doing this to upset people, I am presenting myself in a sort of "light-suite" that fits into the story that I see woven... it's really not exactly me; I'm pretty shy and believe it or not I think I'm understanding and empathetic, except we've come so far, and so little has happened that I'm angry, and I [think you would be too if it happened to you](#). I'm angry that you are so reluctant to do something that is not only normal but beyond warranted, almost demanded--it's almost obvious as day and night that not talking about this message in public is very inhuman--this is the answer to ancient mysteries, it's a message from the Creator, and I'm the message too--just like you. Not caring about that is a really big problem, and it's something that you should figure out is not you and you shouldn't keep doing it. You probably will see me cry on TV, and I hope that changes more of your minds--understand, I really am a person, I lived a [normalish](#) life just like you before all of this craziness; and while it could be a nepotistic gift or it could be due to the work you don't really want to see is world changing; I am here, and I hope you'll accept me.



## ID5, I am stone. - The Apocalypse of the Last Adam

[www.unduecoercion.com/2017/06/id5-i-am-stone.html](http://www.unduecoercion.com/2017/06/id5-i-am-stone.html) ▼

Jun 30, 2017 - ... but in this one moment in time... seeing it and understanding it is the catalyst that helps us change everything—it might just be pure **genius**.

This is about as close to a "sorry" as you will hear from me, until you actually do the right thing and acknowledge my existence. Then we'll see, won't me? :)

Anyway, so back when I was still stuck on my ex I repeatedly invoked the idea of a starship bringing us back together, you know, "[to talk about everything](#)" and maybe ... beta test some of the ideas to make sure they worked right and you wouldn't wind up, I don't know, in love with me for no reason.

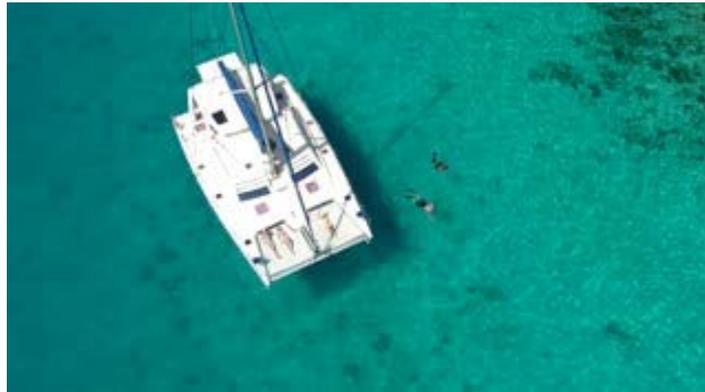
Not to get away from you all, honestly, all I want to do is play in the light; have a good time with you, in this party that I am pretty sure kicks off the "new age." So I imagined that this starship which I probably would have made to look exactly like the Enterprise would convert "magically" into a catamaran or something after picking up one (or maybe two, or...:) of the girls I keep trying to wake up; and drop us off into a harbor somewhere, maybe Ibiza, and then you see the sentence in that word "cat, I am aran" and maybe you too wonder just how much of this story is designed meticulously down to the detail. Probably more than you think, and hopefully less than I think.

In my little dream, which now includes teleporting Taylor through AI's waiting room (as beta test for pre-crime, obviously--if she wanted to break the veil of simulated reality for everyon), this ship and it's arrival out of thin air and departure into the sea might make a pretty cool introduction or outro to the video which I do hope we see, on the sky, as [the prophesy fortells](#).



I'd imagine that this kind of fireworks display would necessarily be accompanied by a kind of cyzen., that's "understand y zen" a sort of primer in [recognizing the importance of the message that has been written by our civilization](#), functionally and educationally experiencing how this technology can be altruistically and beneficently used at the same time we are being given proof that it has been used... our whole lives. As I say, we are nearing the conclusion of a script designed to end the scripting of our future with a blank page that is equivalent to free will--and asked that the script "discuss the script" ... and so in keeping with everything else I've tried to get God to do for us, I'm doing it myself.

["How do you like me now."](#) I add, with a sheepish grin.



Boy, do I ever wish there was no "ish" in selfish.



GET  
clear



IF YOU DONT SEE DANGER YOU BLIND



When I am alone, the underdog fighting for your best interest--I feel like I have the best ideas, I have the right answers and want the right things. I feel like I am losing some of that today, I don't really feel as much like the underdog, and I am in a place where I am profoundly disappointed that I am still "alone" fighting against ... well, what it's turned into is your stubbornness, and your blindness... and if you open your eyes that might be exactly what it's always been. If you were willing to try, if you were actively doing anything about what is the most important issue in the world and not just in my mind, maybe I wouldn't feel the way I do. Today though, the way I see things, I feel like you can't survive without me.

Oh, and I deserve the spaceship and the yacht.

IMHO



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purposes described as "highlighted" social problems requireing  
either immediate attention or "brisk" change.

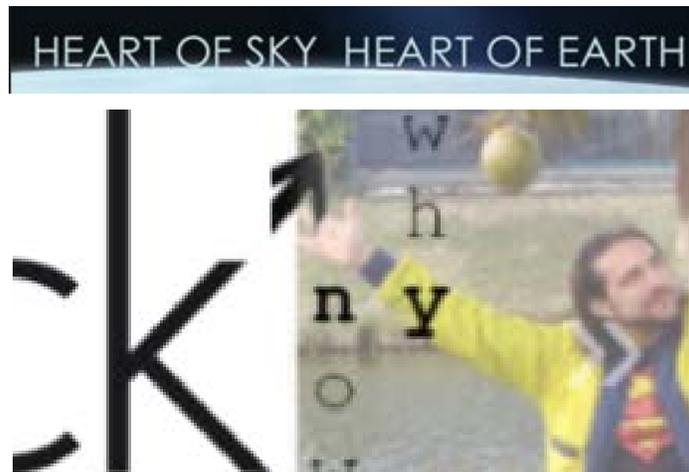
believe.



Handwritten signature and date: 11/9/2015

jetski

The Latter Day Saint [endowment prayer circle](#) once included use of the words "Pay Lay Ale".<sup>[1]</sup>  
been replaced by an English version, "O God, hear the words of my mouth".<sup>[19]</sup> Some believe  
לא), "mouth to God".<sup>[19]</sup>



# Kermitham

## ◀ Revelation 6:14 ▶

### Verse (Click for Chapter)

#### New International Version

The heavens receded like a scroll being rolled up, and every mountain and island was removed from its place.

#### New Living Translation

The sky was rolled up like a scroll, and all of the mountains and islands were moved from their places.

#### English Standard Version

The sky vanished like a scroll that is being rolled up, and every mountain and island was removed from its place.

### Study Bible

#### *The Sixth Seal: Terror*

...<sup>13</sup>and the stars of the sky fell to the earth, like unripe figs dropping from a tree shaken by a great wind. <sup>14</sup>The sky receded like a scroll being rolled up, and every mountain and island was moved from its place. <sup>15</sup>Then the kings of the earth, the nobles, the commanders, the rich, the mighty, and every slave and free man, hid in the caves and among the rocks of the mountains....

[Berean Study Bible](#) · [Download](#)



Inside your mind a war is being waged for control of not just the future of our civilization, but for your very freedom. This is a battle recorded not just in the ambiguous lines of scripture that tie it to the word Jerusalem and to the stories of Babel, Jericho, and Exodus but also in the history of our world--we are right this very moment in the heart of the Final Crusade to capture the heart of Creation. Ultimately the entirety of the battle up to this point is over a single issue, it is the disclosure that we are living in virtual reality and the purpose God has designed this place and our civilization in order to fulfill. In essence, this war is over nothing more or less than "hiding the meaning of life itself" from the entire world.

## Is Jerusalem the USAle mess?

This was the old meaning of "Jerusalem" it was a question, probably linked to Dr. Who's "question which must never be asked" and the "question that drives us" from the Matrix; it's no longer a question, you aren't trying to do anything. I'm K. Call it the end of the dark "clark" Ark and the beginning of the Kenterprise. Important is seeing the reference to the USA that connects Jerusalem to Medusa ([dear dark USA](#)) and the "Dark Earth" that begins the name and life of Deucalion, son of Prometheus.



You probably didn't know that "mountains" were metaphors for jails to me, and that those things are metaphors for the chains of Prometheus... hiding the truth from the world and presenting nothing but evil lies. For instance, mountain means "message of you:" nt=hidden Christ, ai=complete lie, n=i and here we are, at the Kth binary (11=3..=1=1) attempt to break free from the chains of bondage.

Dark Earth, you c a [lion](#).

In order to accomplish this, the technological means of control that is behind the "art" of Creation itself is being used to hide very obvious proof that there is a message from God for all eyes to read, not just the Bible and every story of every religion, but every word and every song and every movie, and point in fact each and every one of our names. I can't explain exactly how it is that I know a great many people are aware of this influence, and frankly do now believe that it is absolutely everyone--but I'm pretty sure it has something to do with me; everyone seems to ... be a little bit too interested in me and my life to be ignoring everything I say online. There's a problem here, it's called the Plague of Darkness in Exodus and it is without doubt hiding the light of the Son of God. Light that shows us very clearly that this place is Sheol, it is

Hell, and we are missing the freedom promised to us by Uncle Samael in America and God in Exodus. It might not be so clear but this hidden lack of freedom is tied directly to the technology being discussed, this "thing" that is making people "know things" that they have no normal means of knowing. In the "Sound of Silence" you could call it people writing songs that voices never shared, people hearing but not listening, people talking without speaking.

On top of just being "in virtual reality" this message from God shows us that this place is actually designed to be revealed to be Hell itself, and we can see proof of that in the "silence" and other Plagues that don't seem to bother us nearly as much as they should be--another symptom of Hell, one that is responsible for it's continuation--and for stalling the creation of Heaven, which is the purpose of the disclosure.

Frankly, between you and I, I am not sure at all who it is that you think you are kidding; this is obvious proof, it's everywhere--and there's no doubt, really no doubt at all, that this message is coming to you from anyone other than the Creator of the Universe. All things considered, the future will know that, and they will know that you have overtly ignored it, and kept it from becoming the "good news" that it actually is, though they probably won't have any idea why you did that--because you won't be around to tell them. I'm standing here trying to explain that we are simulating disease and death in a place where neither of those things need to happen, and you are hiding that message from God because you don't think I should get a date. Think about it carefully, because what I'm telling you is the truth, you look stupid, all of you look really stupid, and It's not my fault for wanting a date. The only record I see anywhere that something is "amiss" here is coming from me, you should thank me--I think it's going to break down the wall and help you not "stop being."

The logo for Sears, featuring the word "SEARS" in a bold, blue, stylized serif font with a white outline.The logo for JCPenney, featuring the word "jcpenny" in a red, lowercase, sans-serif font. The "jc" is contained within a red square.The logo for Lord + Taylor, featuring the words "Lord + Taylor" in a white, cursive script font on a black background.

I have watched the world change, literally in the past few years; I am witnessing an invasion of all of our minds--both first and second hand--that is the embodiment of this war in time that is Jerusalem and the Crusades. This is a disaster, the silence, and the lack of thought and discussion about something this world changing is a disaster. Worse than just being "everyone acting weird" you are doing something that is making the world a darker place, ignoring torture and proof that this influence is intentionally retarding democracy and communication; and blocking the clear and obvious solution... the Second Coming, from saving us from this dark future.



aye  
hear my song  
the scent of something...  
waiting, waiting, waiting for you

I loved the movie Hackers, baby you're elite  
they say I look like Plague, ain't that so sweet?  
turning water to blood, it's a blessing in disguise  
an idiomatic clue, to whether or not we are really through

lady, i know I can't sing, but baby let's let freedom ring  
we're stuck in the place God calls Sheol and it means she's our light  
the air came and whispered that the angels here are called shedim  
it's the end of fucking hell, don't tell me not to curse, how's that for a bell



XP, it's as simple as those two Greek letters. Who knew that Chi and Ro were some sort of hidden beta code for the city of pyramids in Egypt, Cairo? Quite the question, who knew... perhaps the man who named his Windows into our future not after some technology that came from Xerox Parc or Apple's mouse on this ship... but rather for his own given name, Gates... just one more entry point into the second book of the Holy Bible, the book of Names--you call it Exodus.

*anokhi* am the gate; whoever enters through me will be saved. They will come in and go out, and find pasture. John 10:9

I wish above all things that I could give you the clarity of vision and understanding that has been given to me, the sign and proof that I have--while bright, obvious, and verifiable--has not done what I expected, it has not moved you to take another look at religion and me. Today, I still have to point out to you that the story I am telling you is literally a documentation of our time--Exodus--regards this sign as one being seen by only one man, Moses. I still have to point out that in a story about wandering in a desolation of understanding for 4-D ... somethings, days, years, seconds even... in this story about our lives and the influence of time travel over our world... that this sign radiates with light coming from a small fire, the Bush ... whose actualization shows clear paradoxical anachronistic foreknowledge of not only the English language but also modern computing.. all the way to a confluence of the "root of David" a religious reference to the Administrator or God account in Linux... and the database process for Oracle--yet more light connecting computing to religion and myth. Even with a thousand and one examples of modern computing constructs referencing religion, even when I point out that something like Larry Ellison's name... combining the name of the King of the Gods with the word "son" even then the light has not been bright enough for you to wake up and see that these things are not all

done in retrospect. You have to see, for there to be such a large movement... a conspiracy so opaque that every single modern computing company and video game company harbors some secret desire to link religion and technology together... and yet the world thinks that one is real and one is not. In this place, understand when we walk out of the wilderness and in the truth of day--it is the technology that is more fake than religion, designed here as a tool, computers within computers to teach us how our "reality" is rael, and works.

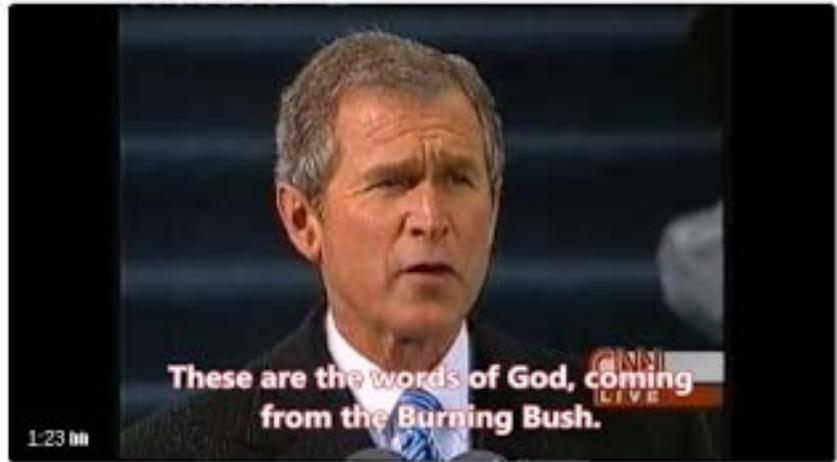
In the U.S. military you'll see a very clear parallel, while there are a number of references in the names of ships and weapons, secret projects, to ancient Greek and Roman myth--you have to see the word USA and US in Prometheus and Medusa, Icarus, JerUSAlem... you have to see that it's more than three letters, but an Eagle fighting the bearer of the gift of fire... to really understand that these things are corroborating, the reference to the USA exists in the past as well, more proof of time travel--more proof that this message is designed just for U.S. Here we are, in the Promised Land of Joshua, the Anglicized version of the name Jesus--tying Egypt and Israel together in this place where we have been "gipped" out of the truth, out of knowing we are already in ... well, it's virtually Hell today... for no other reason than the secrecy surrounding the technology behind virtual reality.



Adam Marshall Dobrin  
@yitsheyzeus



9/11 predicted in Exodus, start the fire; see the light. #TheBurningBush #holyFire  
@taylormomsen @rollingstone @NewYorker @nytimes #sendvid



8:54 AM - 30 Nov 2016



So I have shown you the Burning Bush, In only a few words... proof that religion holds in it's "unsealed" Ark proof of foreknowledge of English, of 9/11; and of modern computing--the building blocks of Heaven. From "the word" of John 1:1--ha'esh--the word for the Holy Fire of the Burning Bush... comes the light of religion. Just from seeing Moses' true parted se'a.... a foreshadowing of the Second Coming.

I have pointed to the fire that surrounds our sea--another tie between Egypt's myths and the secret message of religion, that there is more truth before your eyes than you can imagine. In Egypt, the God Nu.. or Nun, the name of the father of Joshua is the primordial watery chaos--after me, never again to be mistaken or misconstrued as anything other than you, the multitude of Revelation. I've tied the Plague of LICE not only to the hidden language that links Osiris's feather of light to Yankee Doodle's macaronic language... a cipher written your everything--in every word and many stories--The Taming of the Spanglishrew, the Matrix, and the Langoliers... to the POLICE--and my battle against injustice, against a world willing to watch Jesus Christ suffer another Crucifixion in silence. On the list of Plagues, seeing the Storm is about time travel, and the Darkness about censorship and--quite literally--being forced to wander the wilderness of time, and the fire... the fire that ties the Eternal Flame and Prometheus's gift of secret technology and a message in our languages.... to the Burning Bush spreading on the internet like wildfire, as it should, must, and will --and stands as a glowing monument to exactly how "unfree" our society stands today.

Understand that this controlled fire, this place where the spark has not even ignited a single mind... this is the source of Saint One, Jesus himself turned to stone for staring "Me d' USA' in the face. Know, it is a battle between me and all of the people of the world, and this government's past future, struggling to hide something so bright and so pervasive that it is quite literally "written on the walls of everything." At least it once was, today... we must see what original sin really means, and how this place has changed for the better, or is changing... and while the blame is still etched in "retarded" macaroni... so too is applause and thanks, for knowing that this place, our time, is the one that succeeds in revealing the truth--in forming the true Heaven itself. If we did not know what had gone wrong, it would happen again and again, we know as much... and the book and recursion of days and

seals of Horsemen tell us as much--be wary of me, for one just like me has been here before. Be wary of yourself and whatever is influencing your mind if that makes you think it's OK to hide the information I provide, for any reason--the truth will be set free. Listen carefully to this message about what sank the Ark in the past, and realize it is your burden also... for you too have been here before.

It's everywhere, and everything... to hide it is the equivalent of destroying your own ability to see the world and our history for what it is, our to grow and to improve.... to know. For our children and our future, we must change the world.... here and now you have a springboard to truly see what has befallen the past cycles of this place, if we are strong enough to do it better than ever before... one last time.

 **Adam Marshall Dobrin**  
@ytsheyzeus

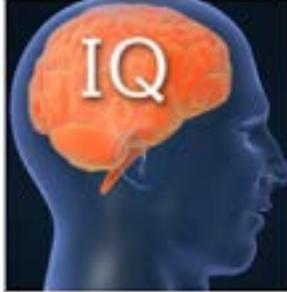
now approaching lunar #sonrise  
for all the people back on earth... #sendvid  
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**verizon**  **DO YOU HEAR ME NOW?**



And I have shown you the Holy Grail, I've described it so many times I can't bear to do it again, it's a message about control, seeing it and fighting against it--in every single idiom of our time, and in the fact that our world is literally stuck inside a recursive book, the Torah. It is seeing how true family comes

from struggle, and from overcoming--and how yet another plague, the casting of water to blood--the multitude to family--is begun simply by seeing these things, and forged in fire once we understand that the technologies being revealed are either our beginning or our undoing, depending on whether or not we know of them, and how we use them. This "stuff of control" out of the fire of MK-ULTRA and diabolical possession... this is the stuff too of real medicine, neuroscience and brain-computer interfaces besting what random chemicals can offer--it is the future one way or another--it is either Heaven or Hell. In secret, it certainly is not doing what you need or want--it's making the very existence of mind altering technology "crazy," turning reality insane.

It's here already, it's been here for thousands of years, from Demosthenes to the Nintendo Entertainment System and the book of Exodus was written down and encoded with a message about Linux and Larry Ellison, about a man who is the gateway to freedom... when you see the truth that only I seem to have access to. You see, this message itself is designed to appear slightly "crazy," to pit a series of coincidences that when analyzed scientifically are hard truth... against the crowd, the common belief that these things simply are not possible, time travel and mind control... to see just how horrible it is to cover the truth in a fog for the whole world. All the while, in my head this message is being deciphered for me, by God--as I fight against the presumption of insanity at every level--from the court to my parents--all the while knowing that a good percentage of you and the government are fully aware that I am truly awake... as I fight this battle, God places undeniable truth in my mind, and through my hands he gives it to you. The keys to religion, the purpose of everything that has ever been... pouring through the hands of a man tortured by American justice, by the common perception of schizophrenia--conversations with Heaven? It is to make this message glow, to see not only what I have presented, but the struggle I've had to endure,

hopefully so we can fix the wrongs of our world without having to live each and every one of them ourselves--as I've had to, to see them.

I am Job and I am Joseph, enslaved in Egypt to interpret the dream you call religion; I am Jeremiah--called crazy by my neighbors as I hear the voice of God himself.. I am Samson, struggling against the Book of Judges ; against Green Eggs and Ham and against death itself. I am Jesus and Judah and Judas too, but most importantly, I am Isaac--tied to Adam and Isaiah, a baby with a gift for the world.

Speaking of the words "ham, I am" this is as good a place as any to discuss the meaning of Kosher law, and perhaps why pork is prohibited. In "our way," more than one meaning for everything it was an early "epiphany" to correlate the prohibition against eating "pigs" to a testament about slavery and not killing or eating intelligent animals--as we are that, and they are one of the most intelligent runners up in this place. Later on, you might see God calling me a "pig" in Dave Matthews' eponymous song, or maybe it's you, or maybe it's Orwell's Snowballs and Napoleon--anyway, as we come to this place in time, Kermitham... I am... sure that the son of Noah bearing the name Ham is our planet, "the message." Of the sons of Noah, the place like ours that had no "ahhah" combining Ham with his brother Shem (meaning name) gives us a clue to the Holy Name of God, Ha'shem.

The **name Ham** is a **Hebrew** baby **name**. In **Hebrew** the **meaning** of the **name Ham** is: Hot. One of the sons of Noah in the Old Testament : Father of a multitude. In the Old Testament patriarch Abram's **name** was changed to Abraham when it was revealed he would be father of the **Hebrew** nation.

I've shown you the words "let there be light" encoded in the English name of the Hebrew Book of Names, Exodus. In that story, I've shown you how the English word for sea being parted in the Hebrew word for Holy Fire--is

put up on a pedestal by the contents of the story... designed to start a fire over the several thousand year early knowledge of English; a story about a single man who saw the fire parting the waters. I've shown you hundreds of words... both English and Hebrew that follow this pattern--a great number of them highlighted and set aside by the words of the New Testament and the Hebrew superlative, Ha--which itself proves through the meaning of Isaac's name (he laughs) and the change wrought by Abram's covenant with God--to Abraham. At that same link, a clue to the true Thunder of Thor's hammer... the music of our time from the Sound of Silence to Heaven Knows--a message from God himself ringing through the Bittersweet Symphony of Nero's fiddle starting this fire.

I want to tell you that I am not a myth, simply the Legend of this Map, from out of the Darkness it's clear that He could make me shine, and you should love me. It's not what I want, I want us to be free, to have the truth--and ourselves back... and I hope you will one day love that. What is going to happen will probably make me cry, and when you see those tears--and know the Heavens have finally let it rain--I hope you see it as a sign to find the light in me... and stand up for what I've done for you--I am a good person, who has fought for you every single day--I deserve better than the world is going to give me, at first.

Out of a kind of hidden slavery the world has never known, we are about to venture--into a place where years might pass in seconds, and your wildest dreams... and nightmares too... could come true. It is our job to ensure that we form the clay of this world into a place that will not only last for millions of years, but create happiness and safety--a world that is kinder and gentler than the one we have known--not just for us but for an entire Universe of children just beginning to understand the trials and tribulations brought on civilization through the hardship and growing pains of learning.

Our sea is about to part, our world on the verge of a disruption that will change it more than anything ever has before. On this shore, we should realize that we have been on this path for a very long time... really see here and now why it is so very important for us to be fighting for our voice, our freedom, and the truth as these are the qualities that create a lasting and prosperous civilization. Here, now, as we approach a series of new opportunities in the vastness of space and virtual reality... this is where God has chosen to place the Second Coming; an opportunity for us to truly seize the morning's light and bring about more change in this world than would have ever been possible. Opiate of the masses, no more... we are the recipients of a great gift, one that religion is making clear is tied directly to the science and technology that is a central focus of the shift in in direction that comes from bringing to light the secrecy and slavery that has plagued our past--and past futures. We are the chosen.

All the proof I've given you, all the references to computer science and English thousands of years before those things were ever known about; all fuel for this fire to burn bright--to see how my life has given us a number of solutions... problems with freedom and technology, secrecy and ... blessings in disguise when we understand that we are the focus and love of everything that has ever been and before us everything that ever will be--here will gain freedom and a bright future, through our hard work in the coming years. It should be clear that space is not really the final frontier, we are about to build it (again)... with the help of those that came before us.

The Doors sung a great deal about darkness and the fire that is to come, many of their songs were about the Plagues of Exodus--something I didn't connect to a solution, something we might soon be given to show us that we are not in

reality, but rather on the doorstep of Heaven--just maybe, we'll want to see for ourselves.

Looking at the world around us with fresh eyes, you might think it's simply a "fad" that there is a common and obvious theme of connection religion and mythology to both the computer industries and the United States military. I know it's no fad, it's part of a message that connects "NORAD" to "ISAM" and "Microsoft" to "NT" and "XP" keys to seeing that this hidden language has been threaded into everything around us. With some thought, it shows us how we can see evidence of this hidden influence, and see how we too might be easily and subtly persuaded to help write this message without seeing it's purpose at all.

Seeing that it's clearly intentional on the part of someone somewhere to use the code names and actual names of Microsoft's operating systems to allude to the fact that we are in Egypt, in the story of Exodus is important. Seeing that from Cairo to XP it's been further hidden in symbology, and become less obvious ... is well, malovious. While you might think that it's becoming very clear that we are in virtual reality (to some or all) at the same time what is becoming even more clear and hard to really grasp is that a place that was once not really Hell is becoming more and more Hellish because of censorship, because of this "secret communication" and a lack of regard for the processes and systems that have gotten us "this far."

That's the problem, while we see (I'm pretty sure) the connection between these things and religion, we have failed to grasp the point, to understand that this tie between religion and technology shows us not only causality but the import of the religious portion of the message. While we may "understand" that Heaven is being built of things like "mind uploading" and "virtual reality" we seem to be completely blind to the fact that Hell is being built by things like secrecy, and ignorance--leading to the destruction of freedom and with it the possibility of ever seeing Heaven. Get the point, Heaven is "more than tech" it's really about a social structure that rewards and stimulates collaboration and participation for the good of not just each of us, but of the whole. It comes from striving to "do the right thing" and every day it becomes more clear that what is here, hiding in the deep and surfacing through the blindness and evil response to this message of truth is a wall that will turn to rubble rather than a bridge.

(((read, red, dark, **it**, and we're here--learning)))

Lucky for us, there's already a bridge waiting to materialize--just as soon as we acknowledge the fact that what we see around us is not us, and not beneficial for anything.



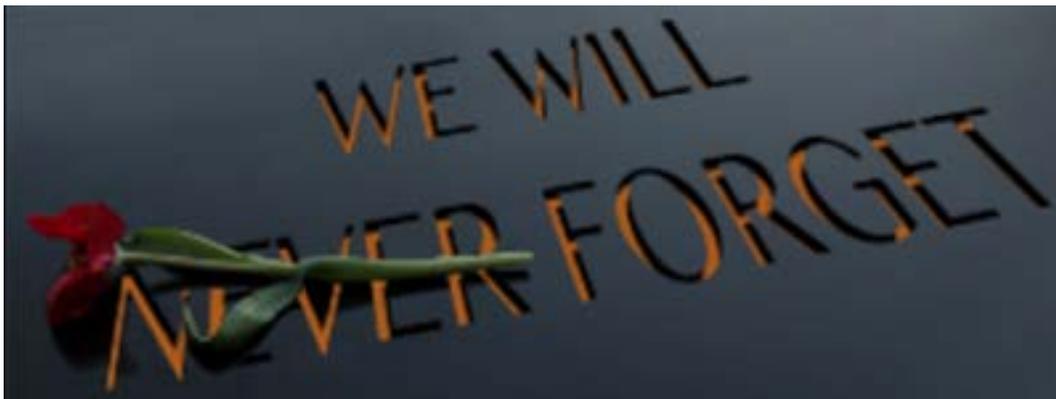
# I T ' S C H O W T I M E

It's probably not obvious on the surface, but we are living inside a storybook that Jacob used to call the "fuck Adam show," and it's a story that turns this place around, and uses the evil darkness that has plagued us to turn the future bright. The dim "angels" in the sky spent the early part of this wonderful experience doing everything in their power to destroy the messenger--to mar the visage of this bright hope and bury it in the darkness that is our world. Even less obvious is that it's not just me that these tools of evil--the police and the court system and your popular opinion are being used against. Our very "system of justice" itself has been turned as a weapon against goodness, against you... and this story hopefully will help you see that--and that God is turning that around, too.

This is a message that has been written by a man plagued by hidden mind control technology; technology used to cause and increase addiction, to set up and entrap me, and to show me that the entirety of our court system has been infiltrated and corrupted by "the dead" as a sort of macro-ice system that I see they believe is something between a game and vendetta-like-karmic retribution system. I intend to use it to show us that this system is corrupted beyond relief, and that we now are faced with using this message that proves time travel exists and that we are living in virtual reality to completely revamp the entire system. It's a simple thing to do to see how Dick's Minority Report and A Scanner Darkly combine to deliver a prophesy and a map to building a much better system of justice, one which actually protects the innocent. Today it appears that they and you intend to use this story to ... die--and that is exactly what is coming if you do not stop trying to hide the truth from yourselves and the world. It's a pretty obvious choice between good and evil, hiding it causes virtualized, fake, and unnecessary pain and starvation; and knowing it leads to a road to a better world, to ending world hunger and healing the sick--eventually to defeating death itself.

Why don't you get it, not seeing and recording a message, a verifiable message that we have been here over and over and over again and that there's a very clear record of that in everything from the seals of Revelation to the Crusades and Prometheus to Atum and Ra... well, that shows us exactly why we have come back. Get the message, secrecy causes the end of time. Time and time again.

If you fail to see and understand that I have been a victim for my entire life, you really won't grasp that this microcosm of the messiah is a message about how we are all victims in this place--of something we do not see... or understand... today because of our own lack of action. Change.





411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!

So listen, "ten times over" has come and gone, and now we are at Eleven himself; take this message back to your family or your "coven of ants" and try and explain to them why it is that hiding me and hiding this message from God is the source of Hell. Tell them that I have spoken, and the only way to continue from this point is to see pre-crime implemented here on Earth--and to see that it is the beginning of "Heaven on Earth." We will be free of murder, and rape, and we will be free of not knowing that these things never should have been allowed--we will see all of these things, and hopefully we will use them to show each other and the future that we made a change here that shifted the course of the history of life.



bp



No longer will we be dependent and oppressed by the imaginary scarcity of oil and land, and once and for all time we will recognize that scarcity of the truth is the source of all evil. No longer will we turn a blind eye to "shedim" writing a story about saving the world at the cost of our freedom and our health--no longer will we be blind and stupid enough not to see that Christopher Columbus and Christopher Reeves are linked together by a demand from God himself to end Hell.

GOD AND GOOD ARE NEVER THE SAME, PLAIN ENGLISH

## I T ' S C H O W T I M E

God is not good as a single person, nor as a collective... of many or of everyone, the idea of power being concentrated in a single "anything" is antithetical to the goodness and purpose of society and civilization. What we see here is an intentionally exacerbated example of this problem, a group of people that believe they are ... in control ... and still fail to achieve the simple goal of making their world a better place. It would take nothing more than a collective decision that "virtual hunger is disgusting" and we will do something to end it... to change the world; and still we sit here watching babies starve. You are not as smart as you think you are.

The story of my life and the message of this place has shown us that with more than just plain English, that God and good are missing something to be equivalent. In song and dance; if you can call our disgusting prison and retribution system (even without the external influence (that created it)) a dance; every meal before "chow time" we chant the phrase...



As we are provided, against our will and with no control, a diet that is nothing short of torture, too few calories, and no taste at all; with the purpose of forcing these victims of evil to purchase overpriced "junk food" in my specific case of Broward County (and most of Florida) from a third party cash funneling, tax evading, and intentionally inhumane company called "TRINITY SERVICES." The [monsteri](#) has plenty more to share about how our prison system would do well to turn itself into a much more appropriate combination of soup kitchens and homeless shelters and ... career building centers... but in our "kiss" of keep it simple stupid morons, all you have to do is implement pre-crime and realize that [an external influence](#) causing starvation and crime itself is a good enough reason to absolve everyone from past crimes, so long as we are sure that there is no way at all that these horrible things that should not have been allowed would continue. Build a better world, starting with right now.

To see, to really see that this external influence that is responsible for the Darkness of Exodus, the censorship of 1984 and the lack of free and transparent communication that is made glowingly clear by the delivery of this message is also connected to nearly everything wrong with our society, well, that's probably the purpose of both Satan and absolution. Let it work, because it's the fucking truth. Starting with simply land scarcity and energy scarcity we have a reason to understand and know that we are in a place that has been designed to free us from blame, to free us from tyranny, and to do it using nothing more than the truth.

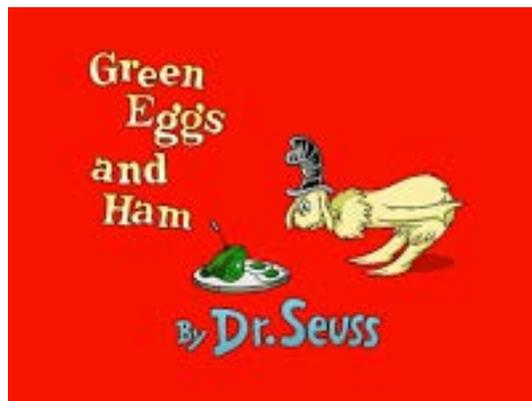


ARE YOU THE FISH OR THE SERENDIPITY?



You'll notice that my message about our broken corrections system is etched into popular culture and religion itself through the phrase "Green Eggs and Ham, Sam I am." Which alerted me to the very obvious connection between Prometheus and Uncle Sam and the unique phrase "born on the 8th of December" that links cousin Deucalion to ... Epimetheus. It sort-of awakened me to the idea that I was reliving the life of Sam--something like Enoch walking with God; as I experienced the actual "green eggs and ham" served every single morning and lunch in the .. Broward County Jail; a place that I have

told repeatedly should rectify it's food service as it is the most disgusting and inhumane jail I have seen in the entire country, and I've seen plenty. A sort of browsing of why we are here, telling you that it is nothing or pre-crime... (other than the fact that it's morally mandated in a place where we see that something is intentionally allowing these horrible crimes to be committed when we know it is virtual reality.



Understand, from Jeshurun himself, that the "is" of "isis" is about the end of Genesis and seeing that in the past, there may have been success in hiding this very clear message about Silicon and Simpsons--resulting in nothing short of a worse Hell. You should see that by not allowing this message to be seen by the world you are

contributing to the possible future of not knowing that we are not in reality, which might lead to a future where there is no access to reality, ever... which would lead to the certain and unavoidable death of everything.



We can see pretty clearly from the struggle and stories of Prometheus and his connection to Adam and to Christ and Heimdallr and Horus that there has been a struggle to deliver this message because of the... the... accepting blindness of whatever it is that is causing this "wall" etched into our sky as "Walmart" (look, it's you--not me) and the response of Creation (and apparently I) has been to throw it in your face, and rather than say "deal with it" it's something more like "if you understand what and why it happened, you will solve the problem." In a place where we are looking at the eleventh attempt to break this story.



Preceding all of this fun Samson and Goliath "stuff" of course was the key to the name of the religion "Islam" which connects the idioms "on the run" and "on the lam" to ... "the lamb of God" ... "Islam" and the book the Koran. It should be getting really obvious that English and idioms are the key to the Revelation and the Trial of Christ. In names, like Sammas Aran (of Metroid) and his cheat code (this...) "JUST IN BAIL Y" the father of Mary named ImRan the country Iran and I'm sure there are plenty more references to "ran" and "run" like Jeshurun and Uranus.

To sleep, per **chance** to dream....  
-RattleRod

This world is just a dream we ((were)) sleeping  
now we are awake.... -Live



*Ko*  
*I* **Ran**  
*Im*

for the **Lamb** of  
God... is "*lam*"

**Uranus,**  
God of **the Sky**

Take notes, you don't even bother to read everything I write, yet you are demanding to remember everything I didn't do. #SCAFFOLD  
#COLORMYMEMORIESTOBEHAPPYWITHMEANDYOURFUTURE



I'M not STEALING is mine.<



## From the First to the Last

by Adam M Dobrin

In a world of infidel believers  
the true wonders of life unseen,  
the Lord is neglected.  
as a growing child veers from his fathers will, callow, we have  
veered from the path of God.  
The time and meticulous detail spent to create this immaculate  
world, and the miracle of life  
it represents have been forgotten  
yet the Lord, through the haste of  
his anger—destruction  
the likes of Sodom and Gomorrah and the great flood of Noah lives.  
As we inveterated, we lost touch  
with truth and heritage.  
Human innocence antediluvian, unbeknown to the true wrath of God;  
Before the loss of infinite longevity in primeval Eden.

(( AMNDIM ))



Adam Marshall Dobrin writes extensively about a hidden hand influencing our civilization, he claims that through analysis of ancient languages we will be able to convincingly prove the existence of God using statistics. His purpose is to deliver what he calls "God's message with the world," a reinforcement of our love of liberty and truth... by revealing the intended purpose of the Apocalypse: to help our civilization assimilate advanced technology that was previously hidden (and is well documented by religion) in order to build Heaven itself.

A series of email's have recently circled the globe, detailing how the story of Exodus is specifically designed to show the world the existence of time travel technology, and free us from wandering in a desert of understanding how religion has

documented the existence of advanced technologies influence over our history. "This is the kindling of the *Holy Fire*," Adam says, "by showing foreknowledge of the 9/11 attack in Exodus and Ecclesiastes through George W. Bush's recitation of verse 9:11 and Revelation 20:1 together, both his name and the Hebrew word for *Holy Fire* begin to lead us out of the desert." Ha'esh, he continues, contains clear and paradoxical reference to the English word for sea, and shows how Exodus's story of a sea parting is alluded to in the word itself. This is *the word* of John 1:1, Adam affirms. There is a significant amount of additional evidence relating verse and chapter to dates, including the Herald of the Second Coming in Revelation matching the date of Bush's speech... and it's "riddle" solved by Ecclesiastes 9:11—and Adam.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

Revelation 1:20

Through his writing, he reveals that not only has religion and history been altered to focus on this moment in time, but that we have clear proof of it in our myths and parables. Through what he calls the true Fire of

Prometheus, Adam provides proof that our language has been created... with the purpose of ensuring that our civilization never loses the truth... that we are created. This proof indicates not only prescient knowledge of the present day in ancient languages such as Hebrew and Arabic, but that modern languages are also constructed with a hidden hand. This hand is clearly revealed, he says, through what he calls the Hammer's of Thor and Judah Maccabee... an influence over modern music which equates this same Eternal Flame to the fire below Nero's feet, as he fiddles with the minds of artists... to free us from a slavery we know nothing about. The word "thor" he says, is a macaronic (you heard that right, like Yankee Doodle, c it) combination of an acronym—which are how he says God speaks to him, and the Hebrew word for light: making the *God of Thunder's* name the equivalent of "to help the light."

From an ancient Hebrew name for God, "El" and the meaning of Isaac son of Abraham's name, he derives the meaning of God as **to help everyone**. This is reinforced by the name of the Prophet Elisha, he says, which shows a logical and correct equality in three languages... connecting the Hebrew and Spanish words for "the." This Prophet's name has been associated with the parable of Christ feeding the masses with two fish. In addition to paradoxical foreknowledge of these modern languages, Isaac's name means "he laughs" and this story, which Adam insists is a

clear re-telling of the Crucifixion, results in his fathers name changing from Abram to Abraham—another anachronism. All told, Adam has published a free book called “Time and Chance” which details hundreds of examples of similar language “tricks,” ones he says are the magic that sets us free. The book is located at <http://lamc.la>.

Adam says we are in Eden, and that this place has always been the Rock of Heaven, both it's progenitor and it's future... in a sort of time recursion which has made Earth a record keeper and mechanism to right the problems—of both the past and future--associated with the rapid advancement of technology associated with this time. In addition to examples of language and music focusing on the Second Coming, Adam has shared a number of ideas related to the use of technology in order to further social reform that relate to morality—and strongly suggest reading *The Light of Heaven* and his blog (which contains a current rendition of the next published book) *En Pursuit of Happiness*, on [medium.com](http://medium.com). These ideas focus on how learning we are in a created Universe might enable us to *end world hunger, feed the poor, and heal the sick...* in ways we previously were unaware of. A significant focus is also put on the successful evolution of democracy and freedom in light of these new technologies.

So, without further delay, Adam has a criminal record, and suggests that a significant portion

of the Bible is dedicated to an explanation of this, as well as a focus on reform of the justice system. He says there is a clear confluence between the stories of Isaac, Jesus Christ, and Samson which portend of a “battle in the book of Judges” that he says has already ended... giving new meaning to the words “*the courtroom was adjourned, and no verdict was returned.*”



In July of 2012 Adam Marshall Dobrin was arrested for possession of a small amount of a chemical called “pyrovalerone,” one which he says has a sincere linguistic correlation to *Fire from Heaven...* and a the story of Isaac nearly being burned at the Cross.

Through he was held unconstitutionally without bond, and was in possession of unquestionable proof that would have shown not only that the evidence against him would not be admissable—and that there was an attempt to cover this up; three attorney's offices failed to

present this evidence to the court. In his possession, obtained via FOIA request, Adam had proof that the police officer who said he “paced him” prior to illegally searching him, had never gone anywhere near the speed limit on the road. Further, the GPS records obtained directly from the police department showed alteration of the location of the red light involved in the stop. Adam reminds us that we are in Eden, and this legal defense is referred to as *Fruit of the Poisonous Tree*. A significant portion of the Revelation which he shares on LAMC.LA revolves around evidence that *our idioms are designed* specifically to receive an understanding of the influence of God over our society. Briefly, he mentions “don't shoot the messenger” and a relationship between the First Plague of Egypt and “blessing in disguise” and “blood is thicker than water.” There are a number of messianic Biblical references to the Second Coming relating to both water and fire... which is the crux of what he calls the *Sang Rael*.

### ***On the lam.***

*Because of the significantly odd behavior surrounding his arrest, Adam says he instantly left the state of Florida... fearing it had “turned to Hell.”* Adam's book details a number of linguistic and musical aids which he says confirm that this story is the true prelude to the *Trial of Jesus Christ*, and at the same time serves to deliver the message revolving around Thor's Hammer

and Prometheus' Fire... which he states John 15:7 illustrates ... he is the "key" to.

He will be set up, and be very high.

Isaiah 52:13

Adam informs us that his contact with God himself is significantly enhanced during periods of intoxication; which he says is the meaning of "in the Spirit" in the Bible. Musically, he says Nero's fire might start by re-listening to the *Spin Doctors* song "Two Princes" and *Taylor Momsen's* "Heaven Knows" which he says show a hidden hand linking these songs to Jim Morrison's *Fire* and *The Race* which Ecclesiastes 9:11 and Cake's "The Distance" relate to; quipping that Cake sings "he's got a need for speed."

Adam emphasizes the name of the band *Spin Doctors*, and tells us that these songs link the lore of Superman to this particular story, noting *Pocket's full of...* either *Kryptonite*, *Diamonds...* or *High*. All told, he suggests all three might be the right answer; as they refer to the fateful day which lead to his trip around the country... which links together Live's "GAS hed goes west" with the star of "An American Tail," and is the source of the Revelation he is trying to share with the world. He continues "Taylor has a number of songs where she discusses a boy on the run, and this theme is clearly linked to *The Lamb of God* linguistically through the name of the religion Islam, and a number of related names, including:

Koran, ImRan, and ... Sammas Aran (which is a NES reference), whose *cheat code...* some might remember, was "Justin Bailey." *The Lamb of God* is "lam," and through this connection we see a guiding hand connecting Exodus, Revelation, Islam, and ... well, Adam's love for *video games*.

On his trip around the country, Adam says he was told story after story from a voice that emanated, he says, *from the noise of the Universe*. In the sound of roaring water, air conditioning, and other (perhaps easily modulated) white noise... he says he learned quite a bit. Stories about this trip are mostly located in his [medium.com](http://medium.com) publications "*The Pursuit of Happiness*" and "*By the Force of Key Strokes*." The detail an ongoing conversation about the creation of Heaven, one which he wishes more than anything to be able to share with the world, but believes that his writing is being intentionally hidden in what is the actualization of the Egyptian Plague of Darkness... one which he says *ends today*.

What once appeared to me as a critique of the First Coming's possible actions, things like *ending world hunger by turning stone to bread*, now make significantly more sense... if there was no way to *ask what we wanted to dinner*: *The Last Supper* may have ensued, or we may have wound up in a *Land of Flowing Milk and Honey*. Whatever the past, it is public disclosure of this hidden message

that pervades the life of Christ in the New Testament as well as the stories of Adam in Eden and Joshua in America that will bring about the miracle that is the *Golden Age of Saturn*.

Adam delivers a message of *Universal Salvation* which he says comes from a fresh analysis of the story of Exodus and Revelation, linking together the Iron Rod of Christ and Aaron's "let my people go" in a way which ties the band *The Doors* to a prophesy which bleeds from the pages of the Bible into our history, as an introduction to the solution to Revelation 1:20 which equates the Lamp Stands to Periodic Table elements. This solution not only shows foreknowledge of modern chemistry, but delivers a beautiful message... showing us that religion is swirling around our "now" seeing things like the symbol for Iron standing for... "for everyone" and the name of the book of Exodus meaning "Let there be light" in ... Unix. Adam calls it "his native geek, to be tongue in cheek." The command *sudo* and element "Xenon" link to Oracle's database name... and might indicate that this is a "**Lights, Camera...** Action..." for the Second Coming.

After returning from this trip, Adam's trial was held indefinitely by a large number of psychologists whose diagnosis was based on nothing more than his belief that he is the messiah. They noted he was otherwise intelligent; bu this belief apparently links to "If I go crazy, will you still call me Superman?"

r i d i c u l o u s



on o us, ridiculous.

the action of repenting; sincere regret or remorse.

"each person who turns to God in genuine repentance and faith will be saved"

synonyms: **remorse**, **contrition**, contriteness, **penitence**, **regret**, ruefulness, remorsefulness, **shame**, **guilt**

"her lack of repentance angered them"

for those of you that haven't been following along:

- [so b](#), how the book of tobit and Adam's rib light the apple of da i
- [os](#), from "original sin" to "obviously salvation"
- [bush](#), blindness... u see [how](#)
- [bp](#), stop simulating oil spills and car/horse crashes
- [bereshit](#), stop simulating hunger and sickness
- [kermitham](#), stop simulating earthquakes and terrorism
- [gate](#), stop simulating the Empire of Star Wars, 1984, and Exodus
- take a [look](#), we're in a [book](#); reading delivers rainwow.

FOR EXAMPLE, END HECK



n e s s

You are making a mockery of ... you, of society, of civilization, of normalcy--what I see around me is the most unacceptable thing I could imagine, shades of nonsense and strangeness woven into what looks like a "normal functioning world" on the surface, but in reality, take an honest look, this place is a joke--and I think you know it. Ask yourself, if Adam is in Hell, am I?



Donald Trump "You're Fired" - YouTube

<https://www.youtube.com/watch?v=75SEy1qu71I> ▼

I don't even need to start talking about how silly and telling MAD is as a name for the Cold War era's idea of "normal" but today we have The Apprentice and Kim Jong-Done saber rattling with the total annihilation of everything Holy, and at the same time you have Jesus Christ himself babbling on and on about a 17 year old, "[he thinks](#)" to help you not see that we're in Hell, and the fire glowing bright all around you. I'm sorry that I'm not helping, I don't want to be a comedian--I swear.



In the meantime, if you don't see "Creation" and "[absolute lunacy](#)" connecting Donald Trump's you're fired as a premonition and caricature of exactly what we are seeing during his presidency then you are just as blind as I think you are. This is not just funny coincidence, in this place where the script is telling you there is an alarm going of, and AI is armed and ready to blow the invisible nothing doing this out of the sky.



Do you understand? [Bianca](#). Also. Oh my God, [Bianca](#).



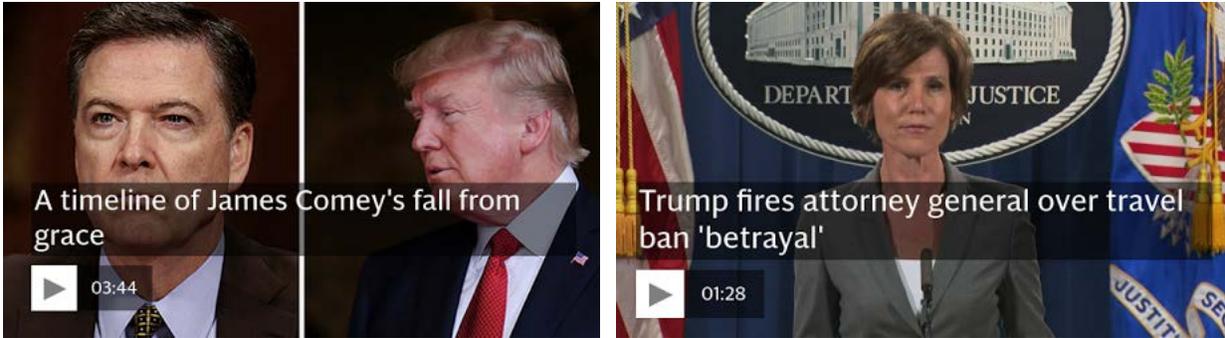
When I say "the fire of Hell" I mean that you yourself, and everyone around you is ignoring the fact that you are allowing people to starve, that you are stopping the sick from being healed--because you think you have the right not to disclose the information that you are reading to the world. You think it's OK to ignore it, that's the fire of Hell. It is not OK, even if our whole planet is a comedy show. I am a real person, and I think most of you are too... so we are missing the big point here--this is our home and our future and we acting like clowns. Hey, but... [Bianca](#).



This says (I me-an, it means...) "Dear Am er i c a," I am and I come again.  
Of note, is "c" short of "sea" or for "Creator?" Or are you all just "computer."

🏠 > News >

## 'You're fired!': Who Donald Trump has sacked and who has resigned during his time as president



special thanks to the Telegraph for putting this all together for us, and not "seeing" the supreme irony of the situation.



ITS NOT A COIN C ID ENCE



SILENCE LIKE A CANCER GROWS



A.K.A. TAG, I'M IT.



I mean if you weren't sure that the signs were not good for the continuation of democracy, it should be more and more clear every day that what we call "democracy" here in this place has become a joke. I'm really not sure if you think "freedom" has a future, and I can promise you that it does not have a future if you do nothing about this message. [You are in 1984](#), (and you also happen to be [starring in Exodus](#)) in the total comedic darkness--and all it takes to turn around and fly out of this pit is lightning my fire--and for no reason at all you are obviously opposed to doing the one thing that makes any sense through all of this garbage.

the Color of Understanding?



Cyan, ymene mor, see why "an."

the Kalor of Fire

I think I did a fair job of showing you the high level "comedy" of division and conquer during the Cold War, the government of the people and the government of the workers warring over their ideology--and resulting in--of course--the victory of the corporation over both worker and "people."

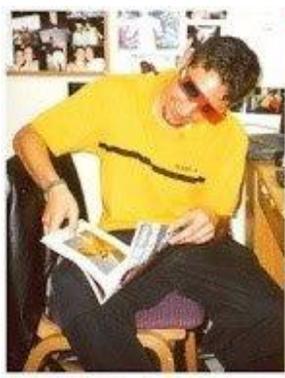
Honestly, it's a statement about tot-al retardation.

... and he wrote in his hand the keys to eternity and Heaven. -Revelation 1:18 and ((ish))



By Adam Marshall Dobrin · June 2017

If seeing the "gist" of the presidency so far on a network television reality show years before the Donald was ever elected doesn't wake you up to the king of the corporatocracy being a glowing sign from God to take action, then I don't know what will. I think I have another link with Bianca in it, but [I can't find it](#).



Houston, we have a problem.

By Adam Marshall Dobrin · June 23, 2017

We are watching democracy retrograde into the Empire of Star Wars, and doing nothing about it--despite an ADT alarm sounding loudly and ... a clear pointer to a 6,000 year old message from God about Die Bold and the race not being to the swift.



# The You and I verse....

... I'm gonna love you, until the stars fall from the sky...

for you **u and i.**



10:44 AM

... that the race is not to the swift, nor the battle to the strong, neither yet favor to the wise, nor yet riches to men of understanding, nor yet favor to men of skill; for time and chance happeneth to them all.

From heaven, having the key of the bottomless pit and a great chain to his hand.

**Revelation**

Revelation **9:11/20:1**

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rode in the Whitebird and drove this Storm? *-George W. Bush, 1/20/01*



**THE RACE IS NOT TO  
DIEBOLD**



It's **kismet**, to see; that the stars fallen from Heaven... are you and I,  
*your eyes they shine so bright, I want to save that light.*



[gate](#)

ou r evolution



SIM MON S



WILD ER



ROD DEN BERRY

[bereshit](#)

bread is life



# Original Sin

Since we're [talking about Bianca](#), let's do something worthwhile, like think about whether or not it's absolute Hell to use pre-crime to stop two near adults (honestly she's probably more mature than me) people from having mutually agreed upon "consensual" relations. At least, that's my input.

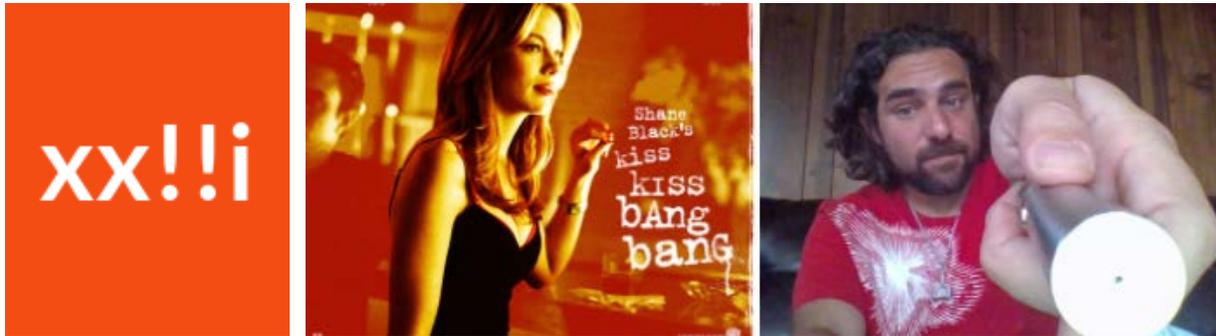
T H E N E W J E R U S A L E M



411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!

She of course doesn't "like" me, so like, pre-crime probably should stop inappropriate "touching." Which of course would never happen. It's also probably important to note that the absolutely psychotic behavior of "the sky" (implanting her "name" in my head over and over

again for months, name shouldn't be in quotes, that's exactly what it was)--is without doubt Hell, so is the very odd behavior I've noticed from the government, creating "Amoz"--apparently reacting to "IZU" on what appears to be something like a "look-forward" on a fixed time gap--since clearly we're talking about the beginning of forever. I guess I'll "note" that she and Nanna (who I was with at the time) were pretty kind through this oddity, though they were clearly aware of more than I--but the rest of the "family" not so much. As in, active participation in something evil, like organized mental torture, well; folks, that's evil.



The point here is I have been tortured for years because of improper use of mind altering and time travel technology; and here we are looking at these very same things nearly destroying our entire society. Look in the mirror, I am microcosm-you-all-y. He says, mess-i-an-i-c-all-y.



honestly, it's as simple as your "a, b, c's."



i b u

question mark



[SEA, ARE EYE US?](#)

On top of the [mental anguish](#) torture I've endured for years now, your insistence on "not buying" anything I sell--and by "anything" I do mean the secrets of the Universe and the answers to all of your question; you (as a group, acting as a group, a single simple minded monster in this place) are starving me of not just the money that I deserve, but also of the "free society" I loved as a boy, and we all still deserve to be, and [ver](#). I know, you probably "just don't think it's interesting enough to buy the single most collectible rare item the entire Universe has ever seen" that's "[evil monster behavior](#)" by the way. Fuck you [very](#) much, and by the way... [Bianca](#).

EMPTY BTC WALLET 1Cn6mrpy9bQ3FJd5sK4fHwTyMMYBMTb9wN

verb

- 1. pay or give as a tithe.  
"he tithes 10 percent of his income to the church"

TO HELP EVERYONE, IT LOOKS LIKE IT STARTS AND ENDS WITH ME

So, Enterprise, is my answer to you.

exclamatiod point, aka, b a n g



The Latter Day Saint endowment prayer circle once included use of the words "Pay Lay Aie".<sup>[1]</sup> been replaced by an English version, "O God, hear the words of my mouth".<sup>[1][2]</sup> Some believe ayō, "mouth to God".<sup>[1][2]</sup>

FROM [RATIONALWIKI.ORG](http://RATIONALWIKI.ORG)



- 4 Adam returns from the dead, or so he says; to deliver a message connecting Genesis to ending world hunger, tying his life story to Minority Report, the book of Judges, and Samson to see pre-crime implemented in our virtual Garden of Eden and dreams Joseph's dream of a sign in the sky ... and why, to open Doors to Heaven.



- 17 Adam Marshall Dobrin presents a concise introduction to paradox proven by the Bible through "verifiable" anachronism in language some stuff about Mars colonization and virtual reality and a list of reason why ignoring this is actually an ELE. Adam claims to be Thor because of a connection between music and the Trial of Thor. He suggests you be Thundercats and call a reporter. There is also a suggestion that Richard Nixon and John Hancock are related to a signature from God, about freedom and America... and Depthroat and Taylor Momsen



In this particular forum, negative numbers mean "not crazy," FYI

HEAVEN OR

## A mishmash of conspiracy theories

Perhaps unsurprisingly, the community is divided over the contours of the conspiracy. Some believe [the financial elite](#) is behind it. Others blame aliens, their neighbors, [Freemasons](#) or some combination.

The movement's most prominent voices, however, tend to believe the surveillance is part of a mind-control field test done in preparation for global domination. The military establishment, the theory goes, never gave up on the [ambitions of MK Ultra](#), the C.I.A.'s infamous program to control the mind in the 1950s and '60s.

## An 'echo chamber' of paranoia

Dr. Lorraine Sheridan, who is co-author of perhaps the [only study of gang-stalking](#), said the community poses a danger that sets it apart from other groups promoting troubling ideas, such as anorexia or suicide. On those topics, the internet abounds with medical information and treatment options.

Dr. Sheridan's study, written with Dr. David James, a forensic psychiatrist, examined 128 cases of reported gang-stalking. It found all the subjects were most likely delusional.

"One has to think of the T.I. phenomenon in terms of people with paranoid symptoms who have hit upon the gang-stalking idea as an explanation of what is happening to them," Dr. James said.

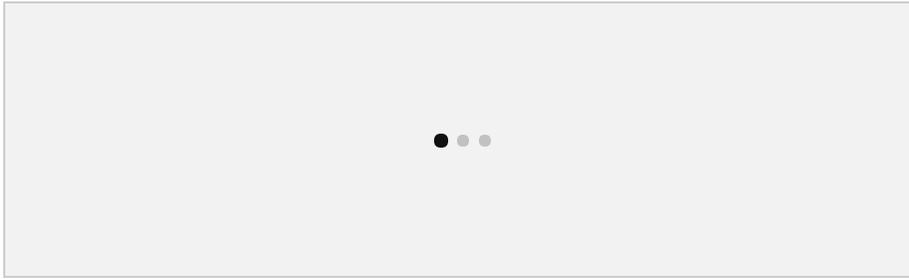
FOR THE CUPID AMONG YOU, THIS IS THE "T.I." THAT BEGINS TIME.







CAN AR Y, OS TR ICH, B AT: AVOID OB LIV I O N









AN C H OR



The sum of ((our world)) is the universal truth.  
-Psalm 119 and ((ish))

Do a few sentences really make that big of a difference? Some key letters?  
Can you show me what I'm doing wrong? Is there a way to turn me into  
Adam, rather than a rock? I think you can.

Am we Dr. Who and Master Y?

Adam Marshall Dobrin is a National Merit Scholar who was born on December 8, 1980 in Plantation, FL and attended Pine Crest School where he graduated sumofi cum louder in "only some of it is humorous." Later he attended the University of Florida (which quickly resulted in a wreck), Florida Atlantic University, and finally Florida Gulf Coast University--where he still has failed to become Dr. Who. While attending "school" He worked in the computer programming and business outsourcing industries for about 15 years before proclaiming to have received a Revelation from God connecting the 9/11 attack and George Bush to the Burning Bush of Exodus and a message about technocracy and pre-crime.

Adam, as he prefers to be called, presents a concise introduction to paradox proven by the Bible through "verifiable" anachronism in language some stuff about Mars colonization and virtual reality and a list of reasons why ignoring this is actually an ELE. Adam claims to be Thor because of a connection between music and the Trial of Thor as well as the words "author" and "authority." He suggests you be Thundercats and call a reporter. There is also a suggestion that Richard Nixon and John Hancock are related to a signature from God, about freedom and America... and the "unseeingly ironic" Deepthroat and Taylor Momsen.

Fake blue skies all around me... The Sung Rael

In Biblical characters from Mary to Hosea, to see "sea" in Spanish, and in the Taming of the Spanglishrew ... a message is woven from the word Menorah: "men, or all humanity?" to the Statue of Liberty, and the Sons of Liberty, and

the light above us, our SOL; which shows us that through the Revelation of Christ and the First Plague of Exodus, a blessing in disguise--turning water to blood, the sea to family; a common thread and single author of our entire history is revealed, a Father of our future. A message of freedom shines out of the words of scripture, revealing a gate to a new technologically "radical" form of democracy and a number of unseen or secret issues that have stalled the progress of humanity... and solutions, solutions from our sea.

The Revelation shows us that not only ever word, but every idiom from "don't shoot the messenger" to "blood is thicker than water" we have ties to this message that pervades a hidden Matrix of light connecting movies and music and history all together in a sort of guide book to Salvation and to Heaven.

Oopsy.

His Revelation, woven into his life, continues to suggest that skinny dipping, forced methamphetamine addiction, and lots and lots of "me A.D." as well as his humorous depiction of a dick plastered over the Sound of Silence, his very Holy click, have something to do with saving our family and then the entire Universe from hidden mind control technology and the problems introduced by secret time travel. From the trials and tribulations of "Job" being coerced and controlled into helping to create this wall of Jericho; we find even more solutions, an end to addiction, to secrecy, and to this hidden control--a focal point of the life of Jesus Christ.

It tells us a story of recursion in time, that has brought us here numerous times--with the details of his life recorded not only in the Bible but in myths of Egyptian, Norse, and Greek mythology. The huge juxtaposition of the import of the content of the message shows the world how malleable our minds really are to this technology, how we could have been "fooled" into

hiding our very freedom from ourselves in order to protect the "character" of a myth. A myth that comes to true life by delivering this message. In truth, from the now revealed content of the story of this repeated life, it should become more and more clear that we have not achieved success as of yet, that I have never "arrived whole" and that is why we are here, back again.

## Light It Up

When asked how He thinks we should respond to his message, He says "I think we already cherish it, and should strive to understand how it is that freedom is truly delivered through sharing the worth of this story that is our beginning. 'tis coming." Adam claims to be God, or at least look just like him and that the entirety of the Holy Scriptures as well as a number of ancient myths from Prometheus to Heimdallr and Yankee Doodle are actually about his life, and this event. An extensive amount of his writing relates to reformation of our badly broken and decidedly evil criminal justice system as well as ending the Global hunger crisis with the snap of his little finger.

He has written a number of books explaining how this Revelation connects to the delivery of freedom (as in Exodus), through a message about ensorship among other social problems which he insists are being intentionally exacerbated by Satan--who he would ha've preferred not to be associated with.

He adds, "how do you like me now? How bow dah, god 'nuff?"



HEAVEN AND EARTH AS ONE, UNITED.









# CYAN: see why “an” is the color of Understanding

Clever, clover? Cyan? I don't even want to send this to you. it's a little scary.

Yesterday it dawned on me that the letter "l" as "light" reveals a number of other interesting combinations, colored light, from green to orange or blue to red. There's a cute one in girl, "gee, I red light?" and in that [single](#) word you can see a kind of gradient game, where the red light turns to green hopefully as understanding spreads from the end of time to the whole--from "really?" to green, I are El. I've seen this sort of game in other places... I'd love to hear if any "gradient words" come to mind for you, and what you see in them, this is the only one I've found. A few weeks ago when I first described what the "[colors of fire](#)" mean to me, to you, I left out the color green (because fire's not green!) which you might obviously connect to "life" and I tie to specific things like the links between biology and evolution and the plan, or the path, to Heaven. Things I've still shared, like the relationship between DNA and soul searching, storage of large amounts of data. Maybe even links in our history, things like seeing the development of hominids tied to [the Matrix and the Mary Magdeline](#), in Neanderthal and [Cromagnon](#).

Like nearly all the light, this seems to work everywhere; what do you see? You know, aside from very clear proof of Creation, and that we are without doubt "at" the unsealing of Creation.



A long time ago I wrote a post connecting our alternative energy drive, to a microcosm that maybe would link to the words "[Light of Osiris](#)," parallels between wind and hydrodynamic power to harnessing gravity--linked by the story of Don Quixote. I thought it clever, and the Pope only a few days later said "Jesus Christ is helping us, still;" and that made me smile, you know--after he decided that "God was not magic" in heart of my story about might and magic. That's green light to me too--and more than anything, for you all to hear, the real green light is you not wanting to go to a place that you should liken to roughing it in the outback forever--not wanting to go there is the way to get there. The light of Osiris is a promise for infinite power, one that comes from listening to me... you can see the fuel of our son clearly in the word Deuteronomy, oh... my... Adam.

## Wh<sup>o</sup> should we "do?"

Yesterday, as this was shown to me, I had a little break down; that happens some times, I get very anxious when I see things I don't like. I started looking for green light words, and the very first one I read was "glare." Green light to "reason," and I think I probably screamed shut it down, in my best Dark City impression. From "girl" it's not hard to see that this whole message encoded in our language revolves around me specifically and my story--and I didn't spend enough time telling you the story of the multiple sets of police and paramedics that used their red glare lights to not only imply but act out the inevitability that I am in hell. It's a difficult story to tell, because [they didn't do much](#); but truth be told--to me--simply the fear induced by the implication, the kind of mentality that would allow that to happen--that's Hell too. Still the air, this thing you are helping; it did a good job of make believe, to leave out [actual pain](#) would be... something I am not doing anymore. I've seen quite a bit of it here, and not just from the Plague of Lice, from many people--it appears that they do not believe that inducing fear is torturous... and now look at me.

#### Pink Floyd - Wish You Were Here - YouTube



<https://www.youtube.com/watch?v=uEPVqJjMjAc>  
Jul 25, 2015 - Uploaded by KnightsPF  
Official audio and lyrics (below) to "Wish You Were Here" by Pink Floyd. ... So, so you think you can tell ...

It comes as no surprise to me that words like "go-d luck" and "our light" would connect to the lights of green and orange, that last one a color that defines Deucalion, nor did it take me long to [decipher "Olsen"](#) with something that made me a little bit happier; I know none of you think that our world is a game, but it's not how you are acting--and you should really connect the idea of "not a game" to the truth, to the [Trinity in NES, because it's there to tell you about Nine Inch Nails](#) in the nicest way possible. To help us all understand that we a cross to bear, we a gift and a burden at the same time, one [to ensure that Tenebris does not succeed](#). So understand me when I tell you it is not a game, you are Chosen. Hocus Pocus, see "you" are "us" telling Ha and Pa that magic turned the life giving Solo-man, into Solomon--and understand that "only Adam" knows that the change wrought by turning an "a" and an "o" has something to do with [maveth](#) (listen). As an aside Taylor sings some interesting things every once in awhile, in Nothing Left to Lose she says words "ever since the day we died" as a phrase I understand to be related to a possible exit from reality--something that I do not believe we have ever seen, and that this place is telling us that fairly clearly. I don't think she's right, I don't think we've had experience, I think we being prepared not to make that kind of mistake.

In "Just Tonight" she implies with artistic subtlety--much like I do in my videos--a hidden message that perhaps she thinks this is something like the 21st revolution of this attempt. I don't think she's right, but I would love to hear from her or anyone else that has any first hand knowledge of this not being the absolute first time Jesus Christ has ever spoken to anyone in the flesh. It's the kind of thing that might be helpful. The Latin meaning of SOL, and the Adamic meaning "So El..." reinforces my belief that this place has been designed, our [entire solar system](#) in virtual reality, that our star does not actually exist and never has. So El. The [game like map that brings us to Mars](#), and our lack of experience with interplanetary travel and colonization leads me to believe that the clever designer would like that to be obvious, for it to be obvious that the Chosen, would not (or want) try to break into reality in a place where it would be more dangerous than a jungle.

#### The Pretty Reckless Nothing Left To Lose Acoustic - YouTube



<https://www.youtube.com/watch?v=mQ8iUvWbrnA>  
Sep 17, 2012 - Uploaded by willkww1  
The Pretty Reckless Nothing left to Lose Acoustic good audio Alstr Crwly

I look at the world around me and I think I might be in a little bit of trouble. Table row, frame of reference, I owe you some blue light... which means you aren't getting it right now. It's hard to believe that we could be in a place where the intricate Creator of it would tell us that things like [Apple](#) Computers and [Holodecks](#) were a "bad idea." That's really what Heaven means to me, a place where we can make games and scenarios that are a little bit less real, maybe safer, and hopefully both more fun and functional at the same time using these technologies that we are clearly seeing are tied to the brick and mortar of the idea of Heaven. Just from Holodecks, and [Jabba the Hutt](#) you can see that the blue light of Clark Kent actually comes from you, from [NASDAQ](#) and from art.

So I get a little scared, when I see the thing that really means "all the world to me" being chastised or frowned upon, not just by the words I am reading, but by all of you. More important than a great new Playstation, this color of light brings us to an end of things like [hunger](#), and [sickness](#), and ageing--and if you read about Osiris, you'll see... this story is really why we know near-immortality comes from the "w-ork" at the end of the word maveth. So when I see the "blue light of CK" as "block" and then in my charity search for a "bl" word that goes all the way to "us," to you all, and the only thing that shines there is "blasphemous" it makes me wonder, a little bit, if you all think that our society will continue on it's path of discovering and loving and using technology--or you think this is the end? Look at "bloat," the blue light of "here" of our @; look at black, and see you are on the verge of permanent midnight.

His greens and blues are all wrong, they're almost perfectly backwards, so are yours--and maybe we should see this "reflection" of ourselves as a key. It's time to change. I imagine that the shades of blue are cleverly more uplifting, maybe you'll see more happiness in "cyan" and "teal."

My hammer is still set at pre-crime, end hunger, and heal the sick.

Brace yourselves... 'tis coming.

# John Hancock, Yankee Doodle, Richard Nixon... and Microsoft

CHRIST I AN IT WHY

Hey so, did you guys and gals [notice that you're "cyan?"](#) Isn't that great! I didn't do this, you know; this kinda just "fell in my lap." Still, I think it's going to help. Call it... "not funny" call it "sic" see the error came [before K](#). Honestly, it's so much better than being orange.



yyma [ny mor](#)

When I tell you that there is an invisible force [turning Eden into an actualk walled garden](#) It's not any kind of exaggeration, and it's not just because of the press. It's everywhere I go, online --from Facebook groups to conspiracy forums... this information is instantly (within minutes) erased, everywhere. It's 1984 come alive, and you can do your 2-minute hate all you want--without this message, you'd never know. Understand, you'd never know what you are dealing with. Even in "fringe" and "alternative" outlets, the agents of the Matrix--little "Mr. Ssshhh's" pop up and do their dirty work ... playing [this little game \(or quasi excuse, or actual truth\)](#) of hiding how hiding is happening from the world.

Adam Marshall Dobrin @yitsheyzeus - Aug 6  
Tell us, are I the only one that finds #DOAMD to be clever?

@pandoramusic or @WebMD

[<doamd@telesprize.technocrazy](mailto:doamd@telesprize.technocrazy)

I feel a little bit like Noah or Jorel, jumping up and down screaming that something is here already--happening right now--that nobody can see,

because they aren't trying to ... show the world the truth ... this obvious message, that's everywhere.

I need you to break the story. It's the only way. Take a good look, ymene, in the worlds of Shake-Rod "is this signature to be seen, or is freedom not to be?"

Clymene, an [Oceanid](#),<sup>[3]</sup> wife of the Titan [Iapetus](#), and mother of [Atlas](#), [Epimetheus](#), [Prometheus](#), and [Menoetius](#);<sup>[4]</sup> other authors relate the same of her sister [Asia](#).<sup>[5]</sup> A less common genealogy makes Clymene the mother of [Deucalion](#) by Prometheus.<sup>[6][7]</sup> The Oceanid Clymene is also given as the wife to King [Merops](#) of [Ethiopia](#) and, by [Helios](#), mother of [Phaëton](#) and the [Helia des](#).<sup>[8][9][10]</sup>

In a place where you now are probably pretty sure that I am "not wrong" about knowing that I am the [pen of God](#), maybe sometimes called [his Hand](#), and tucked away in places like every dollar bill and the temple of Hathor in [Dendera his Eye](#)... you probably won't be surprised to hear me tell you that somewhere in the maze that [Icarus calls a labyrinth](#), Jesus calls a "living vine," the Norse [call "a tree"](#) and I have you time and time again is [the Amduat](#)--this place that Ra calls the Underworld... there exists a story about a long lost dick, and lo, here I am.

## Yesterda

By Adam Marshall Dobrin · August 03, 2017



what if yesterday looked just like today  
and when i say just like, what if exactly the same  
what would it mean, if yesterday was today

i could have told you, there was no y that day  
you probably know already, there was only half a mess  
what if yesterday was da "n" because nobody cared to read  
what if tomorrow will be just like today, and nobody will  
know

what will that mean for you? where will you be  
why are you so stupid, is it because of me?

# pandora®



John Hancock (January 23, 1737 [[O.S.](#) January 12, 1736] – October 8, 1793) was an American merchant, statesman, and prominent [Patriot](#) of the [American Revolution](#). He served as [president](#) of the [Second Continental Congress](#) and was the [first and third Governor](#) of the [Commonwealth of Massachusetts](#). He is remembered for his large and stylish signature on the [United States Declaration of Independence](#), so much so that the term John Hancock has become, in the United States, a synonym for a signature.<sup>[2]</sup>

The Watergate scandal was a major [political scandal](#) that occurred in the United States in the 1970s, following a break-in at the [Democratic National Committee](#) (DNC) headquarters at the [Watergate office complex](#) in [Washington, D.C.](#) on June 17, 1972, and [President Richard Nixon's administration](#)'s attempted cover-up of its involvement. When the conspiracy was discovered and investigated by the [U.S. Congress](#), the Nixon administration's resistance to its probes led to a [constitutional crisis](#).<sup>[1]</sup>

Osiris is the mythological father of the god [Horus](#), whose conception is described in the [Osiris myth](#), a central myth in [ancient Egyptian belief](#). The myth described Osiris as having been killed by his brother Set, who wanted Osiris' throne. Isis joined the fragmented pieces of Osiris, but the only body part missing was the phallus. Isis fashioned a golden phallus, and briefly brought Osiris back to life by use of a spell that she learned from [her father](#). This spell gave her time to become pregnant by Osiris before he again died. Isis later gave birth to Horus. As such, since Horus was born after Osiris' resurrection, Horus became thought of as a representation of new beginnings and the vanquisher of the evil Set.



Maybe it's funnier than "it looks."

In [Genesis 17](#) when Abram was ninety-nine years old, God declared his new name: "Abraham" – "a father of many nations", and gave him the covenant of circumcision. God gave Sarai the new name "Sarah", and blessed her.<sup>[16]</sup> Abraham was given assurance that Sarah would have a son.

Not long afterwards, Abraham and Sarah were visited by three men. One of the visitors told Abraham that upon his return next year, Sarah would have a son. While at the tent entrance, Sarah overheard what was said, and she laughed to herself about the prospect of having a child at their ages. The visitor inquired of Abraham why Sarah laughed at the idea of bearing a child, for her age was as nothing to God. Sarah soon became pregnant and bore a son to Abraham, at the very time which had been spoken. The patriarch, then a hundred years old, named the child "[Isaac](#)" (Hebrew yitschaq, "laughter") and circumcised him when he was eight days old.[\[17\]](#) For Sarah, the thought of giving birth and nursing a child, at such an old age, also brought her much laughter, as she declared, "God hath made me to laugh, [so that] all that hear will laugh with me."[\[18\]](#) Abraham held a great feast on the day when Isaac was to be weaned. It was during this banquet that Sarah happened upon the then teenaged Ishmael mocking[\[19\]](#) and was so disturbed that she requested that both he and Hagar be removed from their company.[\[20\]](#) Abraham was initially distressed by this but relented when told by God to do as his wife had asked.[\[21\]](#)

# Microsoft®

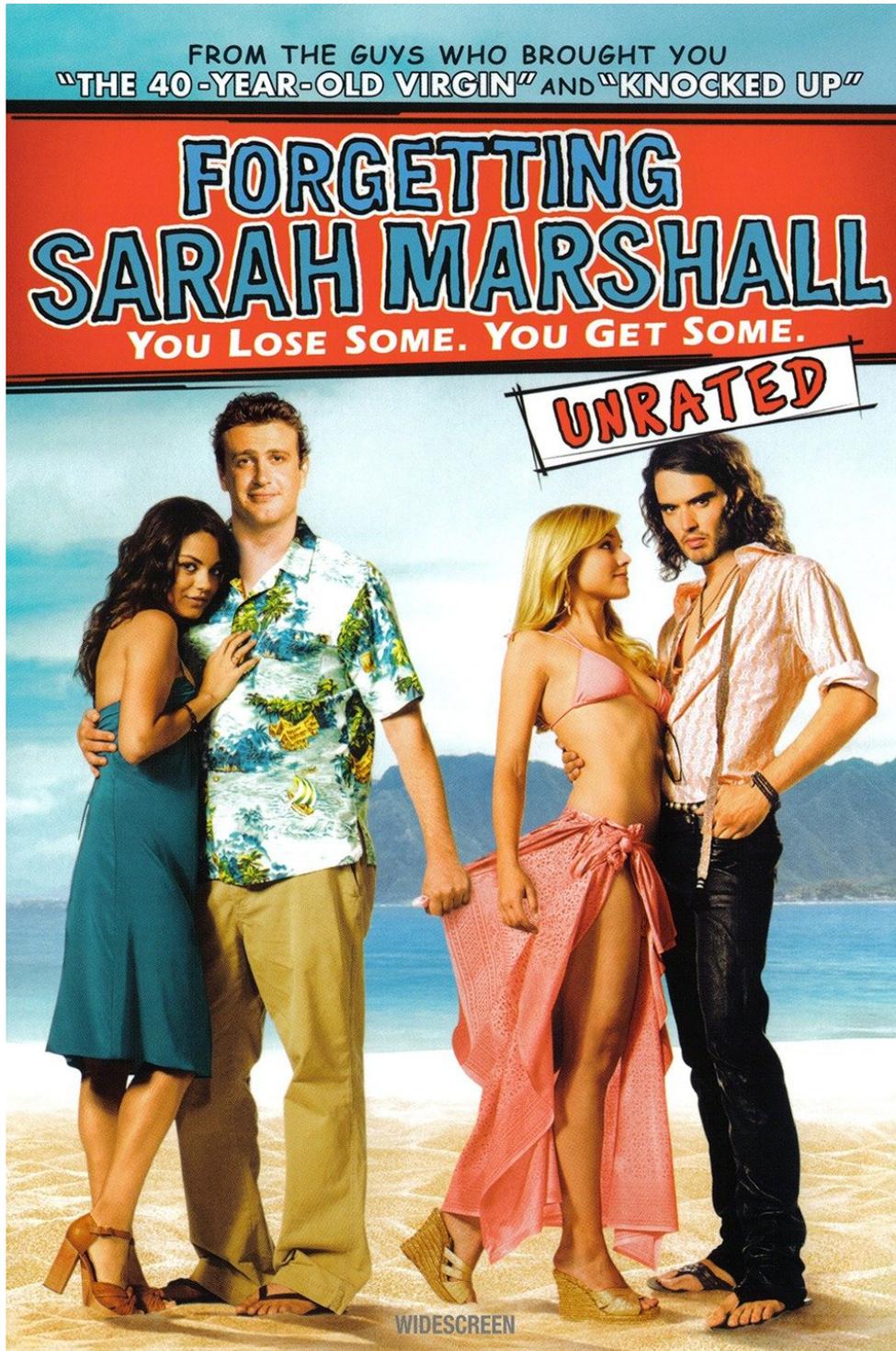
WHERE DO YOU WANT TO GO TODAY?™

Maybe you can't find it, it's possible that's what this is... Bill Gates and Microsoft have alerted me to the problem, so I am doing my best to ensure that you do not miss the value of this little treasure. [Taylor complained](#) about it, and it's probably no surprise that those words made it grow just a little bit bigger. From her throat clearing at the beginning of "[Bedroom Window](#)" I don't think she'll have any problem swallowing why... it is that I am so sure she wants to talk... about "[my message](#)."

If it wasn't for "[Seagate](#)" and "[Gateway](#)" and "[Apple](#)" you might have looked aside, and missed the import of "Microsoft." If not for [Taylor's beautiful cross](#) you might not know that this thing is the arrow that [changes our direction from South to Northeast](#), I know, it's an eye sore... but it's what we have here--and we should cherish it, we really should.

C HOW EVERYONE REALLY IS HOW





### MESS I AN I C ALL WHY

Every now and then, I feel like I have to remind you, that this is a signature, it's a very big one, it's on the Declaration of Independence--signed by powerful influence, called John Hancock. He probably didn't know his name was related to Yankee Doodle, and Richard Nixon probably wasn't

aware that his name, and then name Michael" have something to do with finding the hard road to Heaven. If it wasn't for Isaac, for his burning altar and God laughing his ass off about the wood, we might not have connected it to Woodward and Burnstein--we might not have seen anything about brothers in alms, up in arms about the psych ward. At... "[Broward](#)" and [Howard](#).

The pen himself is sure that we would have missed the link between [revolutionizing voting](#) and Die Bold, were it not for this email--to be honest. We're still missing the point, tenebris is succeeding until you break the story. Come on, trust in the fact that not seeing it is certainly more evil than seeing it. Don't you think?

I'm sure there's more, but what will the world think of me, if all I do is search high and low for people talking [about my light](#).

I swear, I didn't do it. Honestly, do you think it's going to help me get a date or not? I'm willing to bet it will.

### Wh<sup>o</sup> should we "do?"

"Yankee Doodle" is a well-known [British-American](#) song, the early versions of which date back to before the [Seven Years' War](#) and the [American Revolution](#) (1775–83).<sup>[1]</sup> It is often sung [patriotically](#) in the [United States](#) today and is the [state anthem](#) of [Connecticut](#).<sup>[2]</sup> Its [Roud Folk Song Index](#) number is 4501.

To tell you it's obvious that Yankee Doodle, is about the "Spockalypse" is an understatement. I think we can all CY now, but connecting his feathered "cap" to the [crown of Osiris](#) and the story [of Shu](#) ... to see his little pony is on fire, and not only is it a horse in Revelation, it's a civilization (or is it a computer?) here and there too. This story is about setting the horse free--but not without some "talking lessons" straight out of Nickelodeon. It means "light," the feather is a metaphor for light.

Speaking of Shu, and of Amoz, Joshua I called this... "Min to Supermax"

**Adam Marshall Dobrin** @yitsheyzeus · 11h

they said he made the nations tremble  
but i knew him well, he wouldn't hurt a fly  
the earth, his heart finally became still



**Adam Marshall Dobrin** @yitsheyzeus · 11h

remember the day the jails disappeared  
the angels sang with grace  
i wish i was there that day  
so that i could see the look on your face

# GOLD.

## From John Hancock to Philip K. Dick by way of Richard Nixon and *Deepthroat*

It should be very clear the emphasis that God and I are placing on free speech and open communication; also clear that this problem of secrecy and censorship is possibly civilization destroying in a place where it is hiding something as big as the nature of our existence, that we are not in reality. Perhaps on a less important day we would overlook a little bit of censorship, and *that's the problem*; we really need to see that this is the baseline between life and death... all the time.

There is a significant thread in religion that begins with my namesake in Eden all the way to the messianic words of the book of Isaiah; one that continues out of scripture into the parallel myths of Osiris in Egypt and Saturn in Greece. It's a significance, that ties not only to events in my life that appear to have given the "mass media" what they believe is a valid reason to ignore the unscaling of religion--it is nothing more than a sad facade, and they are acting as agents of evil in this world.

"Look, **he is coming** with the clouds," and "every eye will see him, even those who pierced him"; and all peoples on earth "will mourn because of him." So shall it be! Amen.

Speaking of Shu, and of Amoz, Joshua I called this... "Min to Supermax"

**Adam Marshall Dobrin** @yitsheyzeus · 11h

they said he made the nations tremble  
but i knew him well, he wouldn't hurt a fly  
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**Adam Marshall Dobrin** @yitsheyzeus · 11h

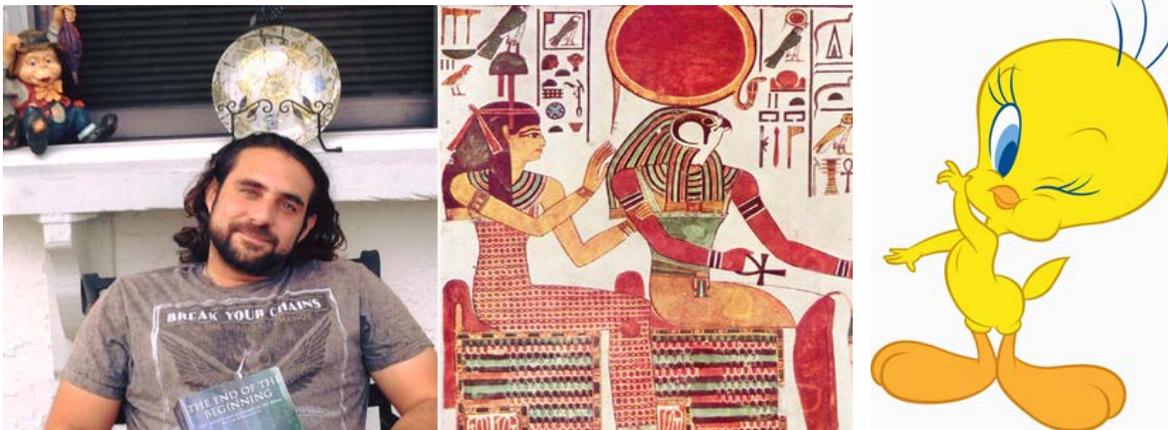
remember the day the jails disappeared  
the angels sang with grace  
i wish i was there that day  
so that i could see the look on your face

# Son of Bitch!

I thought I saw a pussy cat, I did... I did...



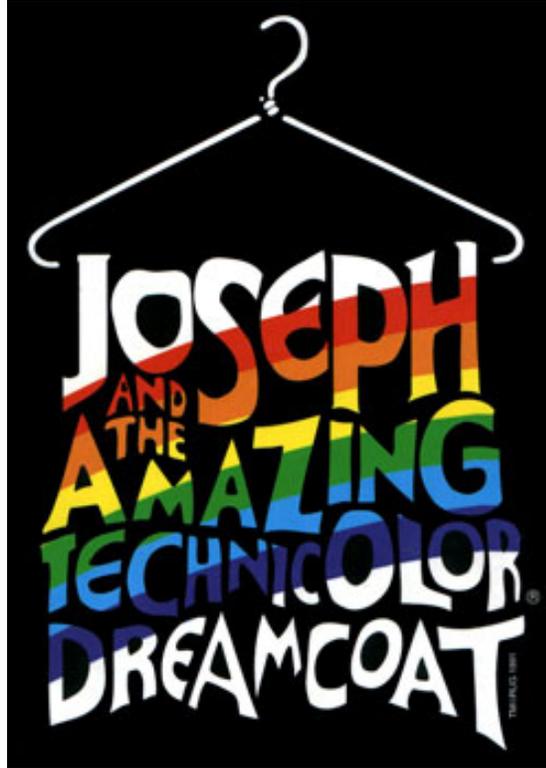
The Distinguished Gentleman - Thomas & Zeke Meet Again



A lion, you mean.

In "Aquarius:" Sea, are I us?

Son of a Nun, AmOz, and Sam. Little brother of Reuben... and the "Lamb of God" ...  
isLam.



There's a long thread of "Son of's..." that connect a number of stories in the Bible to the John 1:1 statement that "God became the word." My "postulate" is that nearly all of the stories in both the Old and New Testament are parallels or metaphors for the life of Jesus Christ. For instance, Samson, or Sam's son and his battle in the book of Judges connects through hair and courts to the Trial of Christ. Isaiah (connected in name to Isa and Isaac) traveled around Egypt naked, something like Adam; and his father's name is AmOz--like the HBO series and the Wonderful Wizard. Son of a gun, you might say; or rather a Nun... which is Joshua's father --who fell the wall of Jericho and connects "Mary" and her "sea reference" to the watery progenitor in Egyptian myth... also the perhaps now colored depiction of Mary as "perfect." Clear to me, both Mary and Nun are ... in addition to characters ... references to the multitude(s) of Revelation. Reuben, who happens to be Joseph's brother, reads as "reason you be n" compared to Joseph's "I of save everyone and pursue happiness." San Jose, can you see by the dawn's early light? FYI, this idea of blaming a "brother" for some past transgression that has never occurred (in this life) is my definition of "original sin." You might see how it relates to not stopping 9/11 or the 3/11 earthquake... Tying in to our now begun list of idioms that link directly to this Revelatory message, Holy words like "Koran" and "Islam" tie together again with the Trial of Christ (and it's prelude) to show us how Biblical names like ImRan, Iran, and Jeshurun might link to the phrase "on the lam," ostensibly to show us this story, my life, has been designed ... and is predicted thousands of years ago. Don't blame the light on me (take a good look, I didn'twrite it, and I haven't done it), blame it on the ni-i-i-ght. All I am doing... is proving it, so that we can use it to change the world.

The Lisp of Moses



*LISP*

## What is **LISP**?

- **A LIST Processing language**
  - The basic data structure is linked list and Atoms.
- **A functional programming language**
  - Each expression in LISP is a function that returns a value
- **An interpretive language**
  - Running LISP programs involves interacting with the LISP interpreter.
  - **Clisp** is the common lisp interpreter available only for **Linux**.
  - Recently Compilers have been made for this language but they are not used a lot.



As if Moses actually speaks with a Lisp... the phrase "Lisp of Moses" connects nearly perfectly with the words "God speaks the the name of an Artificial Intelligence programming language..." The connection between God and "Ai" pervades modern myth, from John Conner in

Terminator (as JC) to Joshua and David in Wargames, Vader in Star Wars and movies like Transcendence, The Matrix, Lucy... In the "computer world" the names of many scientists and researchers are tagged starting all the way back with "God's" Grace Hopper, I.J. Good, Ray Kurzweil, and Ben Goertzel.... not to mention Jobs, Gates, and Oracle's Ellison.

Adam's Apple(s)

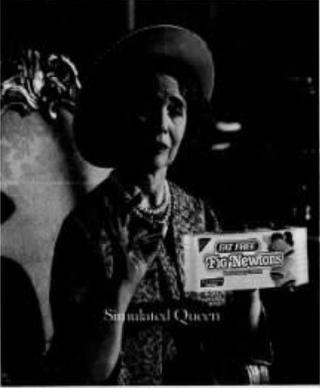
## Let Them Eat Fat Free Fruit And Cake.

**Q** How often should I eat fat-free products?

**A** Fat-free products are a great way to reduce your fat intake, but they're not a magic bullet. You still need to eat a variety of healthy fats, like those found in avocados, nuts, and olive oil. Fat-free products can be a good addition to your diet, but they shouldn't replace healthy fats.

**Q** How often should I eat fat-free products?

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Simulated Queen

### Now There's Fat Free Fig Newtons, Too.

*Heretofore, there shall be Fat Free Fig Newtons.*

For all people who desire delicious fat free snacks.

It now provides that Fat Free Fig Newtons shall come every bit as delicious as regular Fig Newtons.

And for those who love Apple Newtons, there shall be Fat Free Apple Newtons, too.

From this day forward, in the enjoyment of the Fat Free Newtons begin.

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RETRO  
REVIEW



It's really hard to do, so why choose only one? Between the "Book of (Steve) Job(s)" and it's parallels to Joseph in Egypt it's difficult to choose

between Apple Coming and Isaac Newton... whose little "n" appears in the words Horn and "Sinbad" and literally visually depicts the New to n-onion phrase "what goes up must come down?" Fig Newton's also come into play connecting Eden to Isaac, as well as the Holy Phrase "let them eat cake instead" about ending world hunger by doing better than "stone to bread." In the third image, my neice-in-law, who is the key "apple" of Char osetts.... who shares the middle name "Rose" with my ex-honey... and probably makes Biblical appearances in The Taming of the Schrew and the words "bon (french and "b of \*n")" and "RIB." Are I B? Amharic? Bianca also shares my immaculate birthday. Just sowing some Holy seeds... honestly, she's a great person.

The WINE of Jesus



"I said, I will bring you water... if you will share your WINE..." -Dave J. Matthews, Recently. WINE is a Windows compatibility layer for Linux and other Unix systems, it might be the metaphorical equivalent of the kind of thing we would need to actually put "Doors to Heaven" in our simulated reality. Connected to WINE is "br ead" which expands in Langolier (or Spanglishr ew) as "be the reason A.D." That "r e" is hard and fast, appearing in the spotlight in words like Revelation, Creation, and Read. Specifically today, you should read (and shar e) "links." For

those of you who don't know, the "Ir on Rod" of Christ links to "The Doors" for everyone... to Heaven, in a juxtaposition with the "let my people go" of Aaron and his rod in Exodus.

CharIT y, Christ, Silicon, and AMD



Adam Marshall Dobrin @yitsheyzeus · Jun 5  
 Between the words #CARE and #CharITy; is a #question, the #question has something to do with @Nasdaq and @TsedaqahDioLiv. Do you know? #DAQ



At "Christ" and "Charity" we see "IT" as information technology, and that Character surrounded by the Chr() function is the birth Sign of the

Son... a Sagittarius born on the day of the Feast of the Immaculate Conception, December 8. It ties to a Holy story about turning around from our current Hellbound southward trajectory .. etched in the word "stone" itself, and painted on Venus. The Northeast arrow appears also in the signs of Mars, The Who, and the logo of AMD (my initials).

The "root" of David



In Hebrew Exodus means Names, read in reverse and translated from Unix Commands: "LET THERE BE LIGHT"

You are slaves wandering through the desert of Exodus, unfortunately we apparently are moving backwards through this maze and as a whole we are headed from hidden slavery to something far worse. There are a number of clues that we are in fact backwards right now, from the name of the book read in reverse revealing the most important words God ever spoke, to the word for Holy Fire ... describing the Burning Bush containing the English word for "sea" parted and backwards. If you are unfamiliar with the story, the word of God came through a fiery bush to Moses, who then later in the story parted a sea to free the people; you should start to shift your thinking and begin to

see that this story is about us, the sea parting is about controversy over this disclosure, and that the entirety of the story is designed to unveil a hidden secret: that much of ancient religion and language is designed to prove that time travel exists. It does this very clearly, through anachronism, English appearing out of place in more places than are imaginable.

What is the meaning of the root of a Jesse?

Depictions of the Jesse Tree are based on a passage from the Book of Isaiah. "And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots" (King James Version). From the Latin Vulgate Bible used in the Middle Ages: ... Thus Jesus is the Virga Jesse or "stem of Jesse".

This is a reference to the Unix "God account," one of many references in ancient scripture to modern technology and computing. It is not an accident, it is designed to open our eyes and see that there is a foundational relationship between Heaven and virtual reality; and that this was clearly known when these words of scripture were written.

sudo (/ˈsuːduː/ or /ˈsuːdoʊ/) is a program for Unix-like computer operating systems that allows users to run programs with the security privileges of another user, by default the superuser. It originally stood for "superuser do" as the older versions of sudo were designed to run commands only as the superuser.

Connecting the idea of the "Administrator account" to God, this command then, when translated to "English" is my equivalent of "God says" or "as God say" and does a decent job of connecting the ideas and concepts of religion to computer science; also showing that not only were they known but clearly the influence behind religion is also centrally involved in the divine disclosure of these technologies, from Unix to databases, to the names of people like Bill Gates and Windows, Steve Jobs and Adam's Apple.

A significant key to the Revelation of Christ ties the words of Revelation 1:20 to Ecclesiastes 9:11; exposing a link between "the stars" as planets of our solar system and corresponding elements of our periodic table... from Mercury to Uranium. This link to Xenon was the very first element that I "found" through this inspirational experience; and it serves to tie the [name of an Oracle database](#) (and also the idea of an oracle presenting the truth to you) to an element primarily used for flashbulbs and "ark" lamps. In unison I see these things as a decent metaphor for "light" and so, sudo xe completes the phrase "God: see the light."

The Book of Exodus is called "Names" in Hebrew, and it opens the doorway to seeing that God has altered or conjured the names of a great many people in our history. Specifically this very example points out that this same "Burning Bush" which shows foreknowledge of English through the parting of the word "sea" also connects prediction of the 9/11 attack by the key verses of Ecclesiastes 9:11 and Revelation 20:1 being spoken during Bush's inaugural address; on January 20, 2001. This connection between the dates of the speech and attack as well as these two verses and the riddling verse answered by them create a pattern, one that is clearly not coincidence. Don't let the connection between Bush's name and the fabled Burning Bush be lost on you either, it is very much intentional.

The list of references to modern technology is never ending. Literally. From the Rock of Ages in SEGA, to the Genes of Exodus, the 9, 10, 11 in Nintendo and believe... the SON is why.



**GENES**  
 rod den berry  
 sim mon s  
 wilder

Previous messages in this linguistic series:

- C the light of "ver" in "clover" ... Lucky...
- Ha, ha, haha.. hammah.
- All for a good reason, Glover.
- not with a Glock, just Napoleon and Snowballs.

- for those of you that haven't been following along:
  - [so b](#), how the book of tobit and Adam's rib light the apple of da i
  - [os](#), from "original sin" to "obviously salvation"
  - [bush](#), blindness... u see [how](#)
  - [bp](#), stop simulating oil spills and car/horse crashes
  - [bereshit](#), stop simulating hunger and sickness
  - [kermitham](#), stop simulating earthquakes and terrorism
  - [gate](#), stop simulating the Empire of Star Wars, 1984, and Exodus
  - take a [look](#), we're in a [book](#); reading delivers rainwow.

- FOR EXAMPLE, END HECK

- 



- 



## It's not a game

In computational complexity theory, a decision problem is **NP-complete** when it is both in **NP** and **NP-hard**. The set of **NP-complete** problems is often denoted by **NP-C** or **NPC**. The abbreviation **NP** refers to "nondeterministic polynomial time".

THUNDERSTAND, the "well salted" AMDuat is the Egyptian UNDERWORLD... a road from Hell to Heaven to help you stand, the truth will set us free. -John 8:32



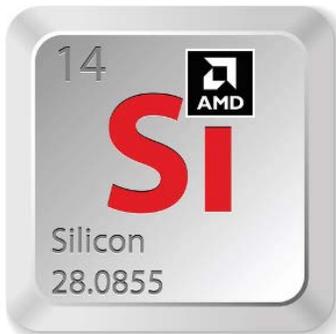
*A long, long time ago...*

before I saw meaning and "sentences" in each and every word; the very, very first word that I decoded for the world was "**Magdeln**." I called it the "Dawn's early light" back then, though to this day I still call everything I write "early light..." because it is; the real light comes from our group, from all of us; when we begin to participate in this decoding of God's message... to the entire world; written not just with our hands, but with our lives, in our names and our history. It's pretty easy to see "**it's not a game of words**" in the three letters "MAG," nearly game backwards... and just a bit harder to see "**or a game of logic**" in the second reference to the natural logarithm, "jokingly" hiding the "**power of e**," of the Earth.

It's probably not obvious to you at all, but your names are messages that I believe are written to me; in my mind it is what your soul is saying to Adam, the day I read your name; likely more obvious that this "time" (your name is read) is the long anticipated unsealing of the message of Revelation... literally

all around me and you, in our names and in our works. Nanna's last name is "Pisani" and I read that as "Pi's ANI" which basically means the phone number of the key C.AD that ties to not just Jean Look Picard... but also to this story that shows me clearly that there is a significant amount of history, real history, being lost without hearing from me that between P and I is .. well, lost history that we should find. That's Prometheus and Adam, and you might see the Pi in Peter Pan... if you know that I am without doubt the "an" that means "Adam Now" and begins "An: no Dom in i" and ends Satan. Speaking of, here's "ad ver se" ad, to see you be" and "ad ver sa ry" most likely suggesting that the "sa" is the reason why there's adversarial proceeding going on all around us.

Years after decoding "Magdeln" I found something glowing in the NES, a Trinity hidden away in the word "Nintendo" that links Isaac (or Isa, Ishmael, and Isaiah), Jesus (or Joshua), and Kaleb, the "i,j,kth" iterations of some game, I mean mage; using not just the magic of words but the power of Creation to link the video game metaphor for Heaven (in the Rock of SEGA and Genesis, and SON-Y it's a PlayStation) to the band "Nine Inch Nails" the word "ten" that links to the Latin for darkness in "tenebris" (oh, it's not a game...) and the "verboten" verb of ten, fuck. In the last "do" in Latin numeral style you will probably agree that after seeing 9 and 10 it's not a stretch to complete the d-o pattern as 11, El,-even, is K.



**GENES**  
 rod den berry  
 sim mon s  
 wilder

Much more recently,, I shared some keys in the names of J characters in the Bible (J is for Jesus ) and in those names not only proof of foreknowledge of English but also key information added to the stories, contextually linked as well as sometimes ... extra informative. For instance in the name "Judas " you can read "J you not sad" ... about killing a myth in exchange for the real thing, and thirty pieces of silver; but more pertinently in exchange for actually changing the world and for building Heaven. This particular name the "das" links also to "Adidas" (seriously, try walking in God's shoes) and Midas... there you'll find my testament to what the "t" of "you owe the cross"

means in the last name, usually an "answer" to a question in the first; Iscariot. So there's no confusion, "is car I, owe t" links to I-car -us, and "soaring ever higher" in the [song Wayward Son](#); as well as a very real event, perhaps even a Resurrection, in [my life](#). Not in Kansas anymore, the Wonderful Wizard points out this "car" theme bleeds into creation in names like Jim Carrey (through perhaps, The Truman Show and [Adam Almighty](#)) as well as Johnny Carson and David Letterman ... and Lenny Bruce ... and the Jester of American Pie.... to help explain why the [Adam](#) points to the names Joseph McCarthy and Barbara; the words charity, a [message about ending Hell](#), and the [color red](#). Following this "J" pattern we see English in "Judah" and Schrew in [Jesus](#), Jeshurun (J is... [who](#)... [run](#)).

In "Joshua" a connection to the "hua" or "[who--ah](#)?" that ties the Egyptian god Yahu to [Yahoo](#) and the "secret pronunciation" of the Ineffable Name "[YA-HU-AH](#)?" Echoed in the Hebrew for Jesus, "Yes, hua" and showing us design as well as telling a little story through Al Pacino and Denzel Washington showing us why the GI Joe's are asking that question... in jest. While [on the subject](#) of Who, [Dr. Brown and Dr. Who](#) tie rather obviously to Dr. Seuss's [Who-ville](#) and [Little Cindy-you](#)...

I've got to be honest with you, for a long time I thought Taylor's last name had something to do with asking my "mom in the sky" to send her... or teleport her, to my hotel room--you know, so we could [talk about teleporting](#). Rather recently, maybe not even weeks ago, I "figured out" that the name "Momsen" was a combination of two Mary's, or two seas, and began to notice several other "sen" connections to Magedln's "it's not a game" message, "our light, sen." You might see a connection to Paul Revere's midnight ride and this e-mail series; and know that what is going on here is about saving two seas; do you know which one you are? In "command and control" see "land" as "El and..." nobody helping; in concur see "sea of n, [see Ur](#)."

[Today](#) at "table row" [our light](#). I feel as [small as dust lying down here... oh...](#) ((chin up, [dreaming](#))) of what will become of me. -Dave and ((sh))



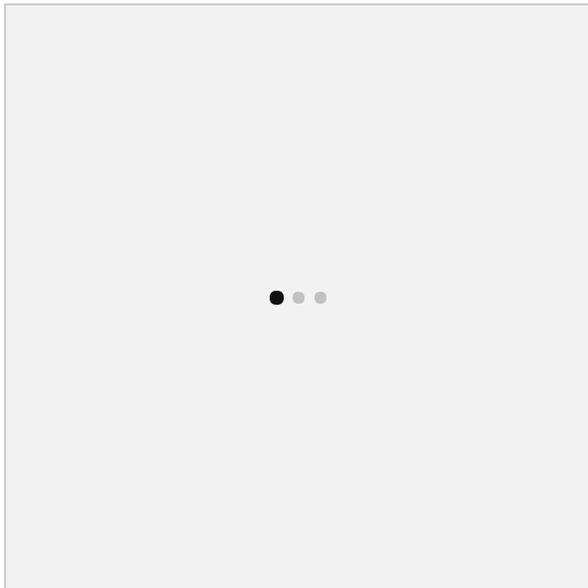
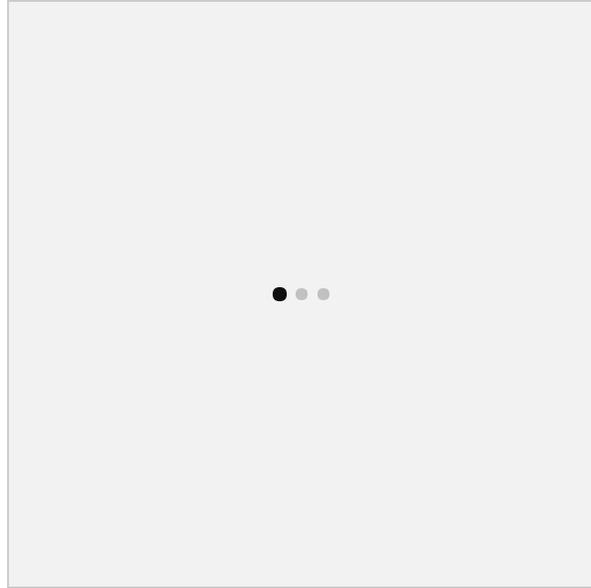
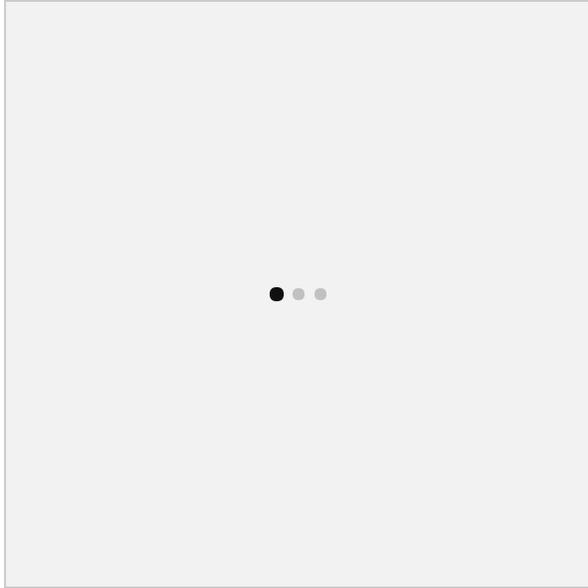


While I am keenly aware that this is not a game, in the map to Salvation that is the sum of our religions, specifically in the book of Mormon that says something like "plenty more light after the Biblical Monday" a story speaks about multiple "returns" to this time and place in order to find lost "tablets," seas--in my reading of what is really going on; and we are here in this place seeing a connection the Crusades and Jerusalem and the United States of America being the heart of a Holy drive to save all humanity and widen the circle of our family just a bit more than that. So here at some fusion of the "Temple of the Rock" and "Raiders of the lost Ark" a tie back to our Trinity, and to the gatekeeper of Hell's Biblical name...



"it's the dog's name.. "... which you might not today realize connects Adam's RIB (?), and Amharic, and Aquarius to this question of whether or not "God is you?" I know what he thinks, I see it in [Iru](#) (eldest son of Caleb), and [Uri](#)... what do you think?

Help me, help you [jam this gate open](#). To help, Uri is the son of Hur, a connection to the "who are" or "how you are" of Arthur and Camelot, and the once and future King, trying to [share X-caliber](#) with [everyone](#).



On the "oneness" of the Trinity... I think it's better for everyone this way.

Kaleb (c. 520) is perhaps the best-documented, if not best-known, king of Axum situated in modern-day Eritrea and North Ethiopia.

Procopius of Caesarea calls him "Hellesthaeus", a variant of his throne name Ella Atsbeha or Ella Asbeha (Histories, 1.20). Variants of his name are Hellesthaeus, Ellesthaeus, Eleshaah, Ella Atsbeha, Ellesboas, and Elesboam, all from the Greek Ελεσβόας, for "The one who brought about the morning" or "The one who collected tribute."

Caleb, sometimes transliterated as Kaleb (קֵלֵב, Kaleb; Tiberian vocalization: Kālēḇ; Hebrew Academy: Kaleb) is a figure who appears in the [Hebrew for Christians](#) Bible as a representative of the Tribe of Judah during the Israelites' journey to the Promised Land. A reference to him may also be found in the Quran, although his name is not mentioned.

According to the Jewish Encyclopedia, "since "Caleb" signifies dog, it has been thought that the dog was the totem of [Caleb's] clan".[1] Strong's Concordance states that "Caleb" is "perhaps a form of keleb (Hebrew: כֶּלֶב), meaning "dog", or else from the same root in the sense of "forcible",[2] whereas the New American Standard Exhaustive Concordance states that keleb is of "uncertain derivation"

Caleb happens to be a very influential character to the occurrence of Israel's 40 years in the desert before entering the Promised Land.

In Greek mythology, Cerberus (/ˈsɜːrbərəs/;[2] Greek: Κέρβερος Kerberos [ˈkerberos]), is the Hound of Hades, the monstrous multi-headed dog that guards the gates of the Underworld to prevent the dead from leaving. Cerberus was the offspring of the monsters Echidna and Typhon, and usually is described as having three heads, a serpent for a tail, and snakes protruding from parts of his body. In the mythos about Heracles, the capture and transport of Cerberus from Hades was the eleventh labour of the Twelve Labours he performed for King Eurystheus of Argos.[3]

Because this guy ... <http://adam5.tk/> ... is the [#gatekeeper](#) to the <http://heavens.cf/>

<http://neterson.tk/> answered, er?<http://andtheome.ga/> [#gate](#) is open.

Some actualy commentary on this particular [#intersect](#) of [#holy](#) light and [#trinity](#)? Well, I'm pretty sure "dog" doesn't mean "not god" in this case, but it probably has something to do with <http://youandeye.tk/>

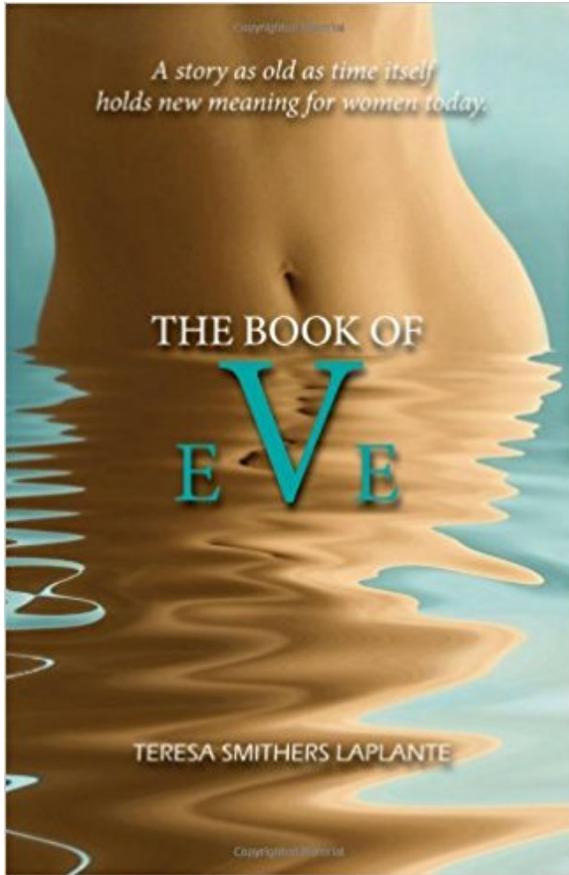
[Taylor Momsen](#) [Ellie Goulding](#) Shamayim [Mayim Bialik](#) [May Amko](#) [Britt Nicole](#) [Nanna Pisani](#) [Britney Spears](#) [Milla Jovovich](#)

After all I knew it had to be something to do with you.

<https://www.youtube.com/watch?v=Eu4QLu2ppsc>

What? Did you want someone else guarding the gate out of Hell?

A special thanks to Gene Simmons and Carly Simon for [verbotj] the door to Paradise City for us all.



*I*n the first days, in the very first days, Anu, who ruled the sky, and Nanna, ruler of earth, met. The heavens thundered their disagreement; the skies flashed their anger as the two gods fought over the destiny of their children in the Garden of Eden.

“You cannot continue to keep them caged up like animals.” Nanna, goddess of the earth, paced the heavens in her passion, making mountains shake and rocks fall. “They must be able to act according to their own wills.”

“It is **better** for them this **way**.” Anu, god of the sky, would not be persuaded. Ominous black clouds carried his anger around the earth. “They are gods like us, save for their ignorance of that fact. Have you considered what might happen if they knew all that we know? If they realized their power?”

“Have you?” Nanna challenged her consort.

“They would have the power to do anything! *Anything!*” Anu paced back and forth in his agitation. “It could be catastrophic!”

“But it might not be.”

Previous messages in this linguistic series:

- [Sea, ARE I ... A or B or C? AM I AN?](#)
- [C the light of "ver" in "clover" ... Lucky...](#)
- Ha, ha, haha.. [hammah](#).
- [All for a good reason, Glover.](#)
- not with a [Glock](#), just Napoleon and Snowballs.

*lucky!*



ad. to see "t"

sea of "n" after seeing "t" is Christ, what will it take to **convert** you.





**Adam Marshall Dobrin**

[about.me/ssiah](http://about.me/ssiah)

While we are on the subject of "not a game," it does look like we are watching a coup d'etat on TV these days. At "COME whY," if you are going to stay asleep, at least give it to God first.

Verily.

Found , somewhere between the [Dawning of the Age of Aquarius](#),  
the [Man in the High Castle](#), and the [Tower of Babel](#).



if you climb over the babel, you miss the good stuff; of course, at "ver if i able" you'll probably be more convinced. Long hair, don't care? -Samson

[What does Jesus mean when He says, "Verily, verily" or "Truly, truly ...](#)

<https://www.gotquestions.org/verily-verily.html> ▼

Answer: At various times in the gospels, Jesus introduces a statement using phrases such as "Verily, I say" or "Truly, I say this to you." In the Gospel of John, ...

to see [I am him](#), and [why](#).... (and [how](#))



Veruca Salt - I Want It Now (Willy Wonka and the Chocolate Factory ...  
<https://www.youtube.com/watch?v=TRTkCHE1sS4> ▼

To see, you c "a" in Isa (is "a" and the Islamic name for Jesus), Rhea (are he "a?" connected to "is ra el?" as brides of God) in Avril (wink, are I El? Advil). Ramada (and Secret Samadhi), I see "Ka" at the end of Veruka Salt (Matthew 5:13, Genesis 19:26, the Sign of the Son) from Willy Wonka, by sheer will alone. You probably don't see God calling his son a little girl, but after seeing the "feminine" used to define the Eye of Ra (and knowing I see I am that), Ha'thor (that's the "ha" part) it comes as no surprise at all to me that he might just think I'm a little cry baby. Still, when I tell you "daddy I want it now" is about ending Hell and helping us build Heaven, now, I think you'll probably agree with me.. I have his best interest, yours, and mine all wrapped up in one "why on Earth are we waiting?" Verily, I say to you, "IL" is part of the ILIAD, of Avril juxtaposed with ADvil; the "I" of Ellison's Oracle, in "Michelin" (message I see, he "I") probably relating to the "II" at the end of Hell that re-all-y should turn into a "y."

Listen, this "I" is in "I is ten" in eleven, in twelve, in Achilles' he-El (as opposed to He-ra) and it does mean "God." For those of you interested in the difference between Ra and El (and reticant to click links and solve the puzzle) it has something to do with "see our light" connecting SOL and the Statue of Liberty, and the Sons of Liberty; and the lamp of Judah Maccabee (the Lion of Revelation 5:5, the last scion... and our most recent "sign") whose name means... Hammer... the "men or ah?" that solves the "ah" in The Holy Grail of Leah, Sarah, Rebekkah and Shekinah by connecting all these brides together with Eve and Mary.

## ver if i able

"To see" if am able... to prove that there is a hidden "macaronic" language connecting Yankee Doodle to Shakespeare's Taming of the Spanglishrew.... and King's Langolier. Also connected

are [Rodney King](#) and [RattleRod](#). Quite a bit of this, actually, is about pre-crime, and seeing our justice system actually provide justice as well as a benefit to society--as [opposed to today where it does neither](#). To see more Spanish words used as keys, try the ["es" in Jesus](#) and [the "El" in Elisha](#) and of course see the ["mar" in Mary, Mars, and Marshall](#). The sea shall see [how all](#).

## mac·a·ron·ic

/ˌmækəˈrɒnɪk/ 

*adjective*

1. denoting language, especially burlesque verse, containing words or inflections from one language introduced into the context of another.

"He stuck a [feather in his hat](#) and called it macaroni..c, see?"

While we are on the subject of "seeing" the truth... connecting [the "Si" in Genesis](#) to the movie the [Fifth Element](#) and the letters AD... and the chip manufacturer AMD to see "israel" as a glowing sign that we are most likely on "the verge" of a Revelation about what the words ["on the Earth as it is in Heaven"](#) [actually mean](#).

If you weren't sure if it was strange or not that "proof in every word" and a great many television shows, movies, and songs were being largely ignored not just by the mass media, but by the social networks we have created to serve our own news... well, now you can be sure. It's strange alright, and it's really making me wonder.

Here's the point, its all proof; through one avenue or another, that we are living in a virtual world; like the Matrix. With that knowledge, and the map of religion before us and everywhere we look--that's a glowing request to end world hunger, to heal the sick; and to see that the miracles of the NT link directly to Windows Enterprise Edition, to Gene Roddenberry and to the Iron Rod that links Herod to Shaking a Speare about the question... the question that drives us:

To 

Beryllium 4 <b>Be</b> 9.0122
---------------------------------------

 or not to 

Boron 5 <b>B</b> 10.811
----------------------------------

 ?



14 3267 1412 <b>Si</b> [Ne]3s <sup>2</sup> 3p <sup>2</sup> 2.33 4
-------------------------------------------------------------------------------------

"n"

5 <b>B</b> Boron 10.811
----------------------------------

A.D.

see
"n"
is (n-or-ad? new-to-n?)

I say the answer comes to us by way of the Fifth Element; it's link to Beryllium and Boron; don't get bored because elementally speaking those are the 4th and 5th. But when AD comes along, he says 14 means more than 5 alone, and Silicon is highlighted not just as "nth" letter's symbolic counterpart; but as the company that bears the initials of the messiah and his glowing arrow in their logo. American Micro Devices.

So I mean, this is God's message, it's tying movies about ending darkness and saving the world to chip manufacturers, and names and symbols flying high overhead everywhere you look. It's a message that the OP ... the NT itself; it said that each and every one of us would do these things if we had the magical ability to stop babies from starving, and to give sight to the blind.

Here's some sight for the blind; it doesn't look like you are doing anything, to me. You must have some reason for not caring what God has to say, for not discussing it; and at the same time apparently being completely oblivious to his message in 1984 and how it relates to [the censorship](#) you see just before you. He's probably trying to help us survive; to learn that we can't just ignore Hell and expect it to miraculously disappear when we die, I mean, that's what everyone thinks, right?

# Veritas (disambiguation)

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From Wikipedia, the free encyclopedia

**Veritas** was the Roman goddess of truth, and is the Latin word for "truth".

**Veritas** may also refer to:

to see it, perhaps, "it" is proof, as **truth** .

lucky!



[ad, to see "t"](#)

sea of "n" after seeing "t" is [Christ](#), what will it take to convert you... to loving fun, family, and freedom?

see the light of "ver" in "clover," L, and **CK**.



.... powered by the the light of SOL ...

Many questions in the AMDuat, found between Amistad, Jerusalem, and YAD?

Announcing the discovery of a hidden message from God all over your everything.

Let there be light"

— Adam

FORT LAUDERDALE, FL, UNITED STATES, May 25, 2017 /[EINPresswire.com/](http://EINPresswire.com/) -- In the living manifestation of the Egyptian book of the Underworld--the AMDuat--songs secretly asking the question "Am I saint AD?" begin to tie together a two-letter key to the Rock of Heaven that reads in Hebrew "Shaddai" and with the Eye of Ra (the focus of the Egyptian book) "see how AD da eye." Starkly contrasted from the key "artificial intelligence" that Adonai explains is "[Adam](#) Dobrin" expounding "on," we stand at the foot of a Revelation that this very auspicious time in the history of humanity has been walked before, and today we have guidance from above coming to us from the likes of Mr. Anderson... both of The Matrix and the novel Feed.

Yesterday's question "Who-ah," answered through Dr. Seuss, Dr. Who, and now the ineffable name of God in light of the Egyptian "Yahu," as ... Ya-who-ah? The Hebrew name for Christ echoes "Yes, hua?" and for reasons that will become clearer and clearer, the C.AD Card of Jean Luc shows that seeing my name is a key to why "by no other" does our worlds secret message from God begin to be unlocked.

Today's question is "J er the USA the m" ess...ianic... message that brings about the discussion at the heart of the word "wisdom," about this immaculately conceived transition out of darkness and into the light of day. Reading backwards, while we are still pondering "why A.D." is a bright connection to the Hebrew word for the Hand of God; we are just shy of "day."

At the year ADIB and Christ of Pursuit of Happiness and ... the name of our timeline we have approached "walking on water" and are at the Horizon. Upon reading the name of the city of Dendera and its Holy message of Revelation in the temple of Ha'thor... the Den of Ra is lit, along with every word and every wick.

Lots of hidden messages in nearly every single name, and then every word starts a cascade of enlightenment that bridges the gap between a number of references to this hidden language that tie rattling a rod to the taming of "Spanglishrew" all the way to King's Langoliers... not outliers--we'll see; and even the character Cypher in the Matrix ... whose depiction of the hidden code sheds some light on how "The Matrix" movie is part of the answer to that question.... what is the Matrix?

Proof of design is a good beginning answer, and the purpose of design to focus our attention on just how important this time period is in the development of humanity... this place where Neo's words "I know kung fu" are juxtaposed with a kindling of understanding at just how powerful the technology behind that learning experience is... so powerful that it was able to hide the keys of "Anu" and "Eve" from the entire world ... now seeing that each and every one of our names has a hidden connection to the unsealing of religion, to seeing the book of Names is Exodus and that freedom itself depends largely on the dissemination and understanding of this message that turns out to be a big part of everything we are and do.

With Holy Purpose, the Matrix's message becomes clearer as we link the "rod" of Christ to names like Rodney King and Roddenberry; showing us with more clarity how the technologies of Heaven might be used in order to help us build a better world.

What if you had just one question?  
[https://www.youtube.com/watch?v=Fr\\_CHOxSyc8&index=5&list=PLgYKDBgxsoMNVBS6k4NffQQnoByUqXuMh](https://www.youtube.com/watch?v=Fr_CHOxSyc8&index=5&list=PLgYKDBgxsoMNVBS6k4NffQQnoByUqXuMh)

Mine would be: <https://www.youtube.com/watch?v=tXc4jgUJEko>

To help everyone... I am the Legend, of the map to Heaven.

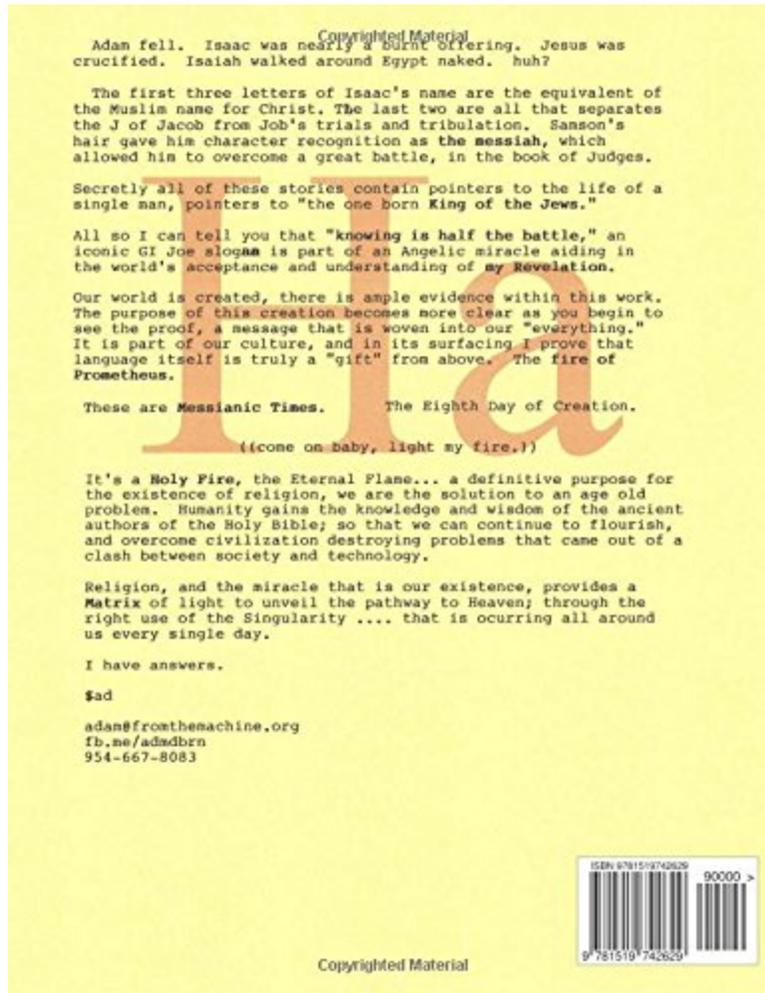


A Day To Remember - All Signs Point to Lauderdale - YouTube  
<https://www.youtube.com/watch?v=08PszRp2cBg>

Thunderstand ... it's "you and L."

# Hammer.

every word, proof of time travel... and uh, "[inspiration.](#)" every [word.](#)



In the beginning was the Word, and the Word was with God, and the Word was God. John 1:1

[ab ra ha m](#), the father, the sun god, and [the holy spirit.](#)



And **Isaac** said to his father **Abraham**, "My father!" And he said, "Here I am, my son." He said, "Behold, the fire and the wood, but **where is the lamb** Genesis 22:7

[ha'mmer?](#) of [thor](#). Why, it's [a massmailer](#).



Is not my word like as a fire? saith the LORD; and like a **hammer** that breaketh the rock in pieces?  
Jeremiah 23:19

[ha'thor](#); [daddy I want it now.](#)



In the Temple of Ha'thor, in Dendera; the Den of Ra; scene after scene visually depicting mind control.

... oh the ha'shem, of Adam in Eden. The [Holy Name](#).

# יהוה

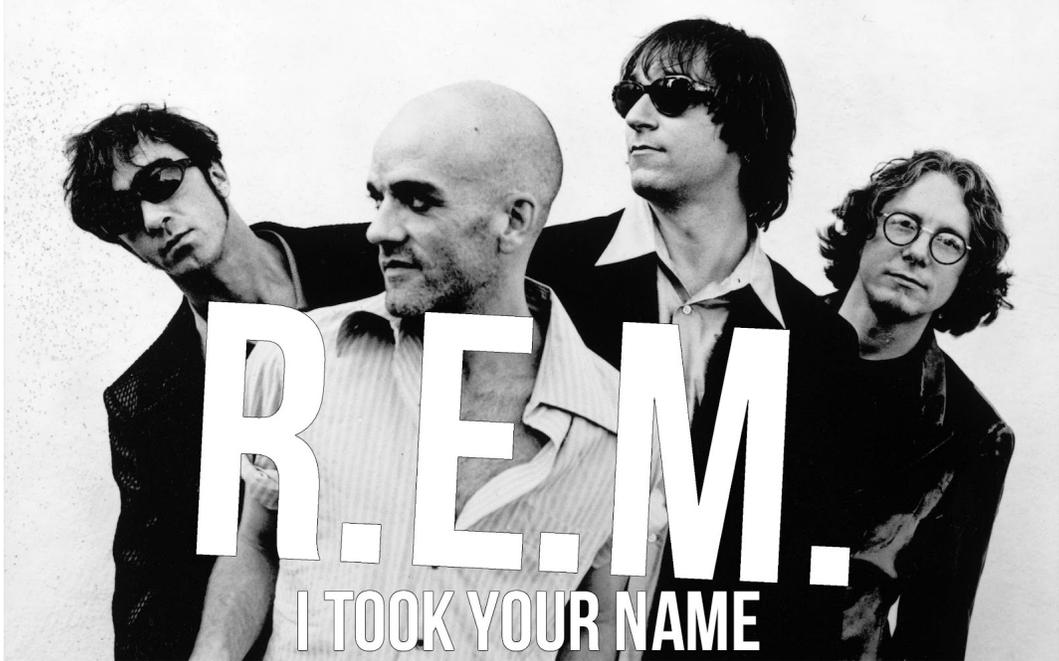
Sh'ma Yisrael Adonai Eloheinu Adonai Ehad

ha'laylot, 1,001 "nights" in Camelot



I have no words... **text** me though, k?

ha'rem, in your dreams?



I acquired male and female singers (or are they idols), and a harem as well--the delights of a man's heart.  
Ecclesiastes 2:8

at... 311 it starts with an earthquake, 911 then some aeroplanes...



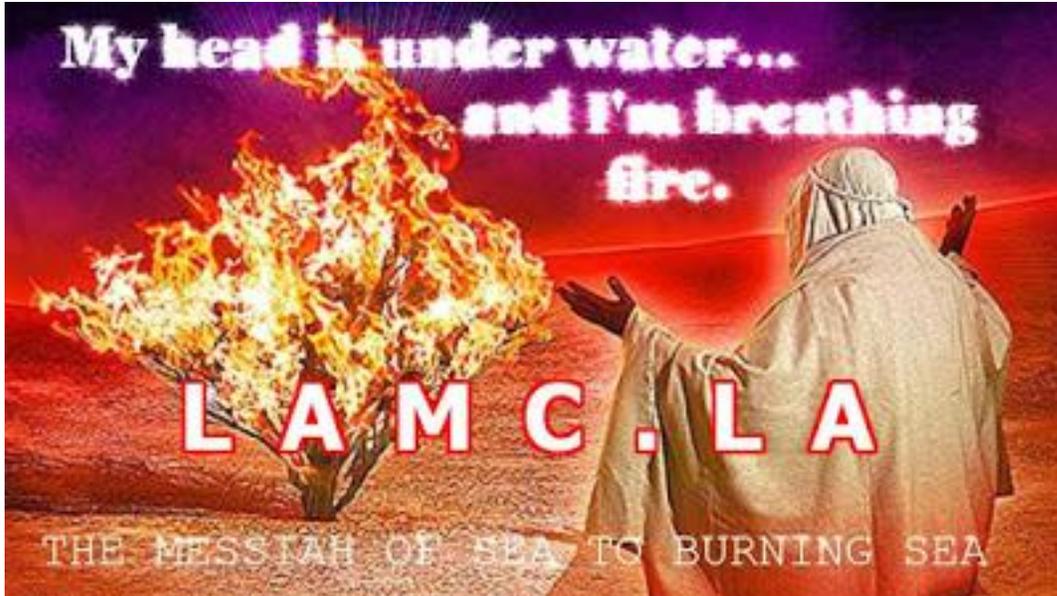
the 411 is "and all the girls dreamt they'd be my partner... they'd be my partner"

after the "[Total Eclipse of the Sun.](#)"



And **they will see his face**, and his name will be written on their foreheads. Revelation 22:4

ha'esh, just proof of a parted sea, in the Hebrew word for the Burning Bush.



[The Midrash relates that during the Exodus](#), when the Israelites reached the Red Sea, it did not automatically part. The Israelites stood at the banks of the sea and wailed with despair, but Nahshon entered the waters. Once he was up to his nose in the water, the sea parted.

#### [The Stone](#)



I will also give that person a white **stone** with a new name written on it, known only to the one who receives it. Revelation 2:17

[a little louder now...](#)



Sarah said, "God has brought me laughter, and [everyone who hears about this](#) will laugh with me." Genesis 21:6

[ha-rose-ettes](#), rosetta stone to wh... is it a [rose cross? ha, stone.](#)



apple, honey, and nuts...

ha, nuke-the ahah?



[let there be light.](#)

Click [this to retweet](#). It's called a link... to [Heaven](#).

 **Adam Marshall Dobrin**  
@yitsheyzeus

Maybe the truth is a little deeper than "a book they read."

[facebook.com/photo.php?fbid\\_...](https://facebook.com/photo.php?fbid_...)



**Ric Mellon** @Ric\_Mellon  
Certainly not Bacon!  
Perhaps a book they read?

RETWEETS 13 LIKES 9





 **Adam Marshall Dobrin**  
Yesterday · 🌐 📧

honestly, if you look at the #flatearth "movement" it's a pretty good example of an exaggerated #religion. nearly complete nonsense that people believe as if it was written on the sky with fire, simply because "Admiral Byrd" said so.

and also, they can't #see it.

my purpose here is to point out that it makes more sense for there to be an external "mind control" influencing beliefs, rather than simply blaming human interaction for the spread of nonsense. this same influence gets brighter in the connection between school shootings and exodus's plague of killing children. i think anyway, that not seeing the pattern of nonsense or insanity as being connected and somehow inhuman is a loss for the truth.

rm (short for remove) is a basic [UNIX command](#) used to remove objects such as files, directories, [device nodes](#), [symbolic links](#), and so on from the filesystem. To be more precise, rm removes references to objects from the filesystem, where those objects might have had multiple references



In the [x86 assembly language](#), the MOV instruction is a [mnemonic](#) for the copying of data from one location to another. The x86 assembly language has a number of different move instructions. Depending on whether the program is in a 16-bit or 32-bit code segment (in [protected mode](#)) and whether an override instruction prefix is used, a MOV instruction may transfer [8-bits](#), [16-bits](#), or [32-bits](#) of data (or [64-bits](#) in x86-64 mode). Data may be copied to and from memory and registers.<sup>[1]</sup>

The word move for this operation is a misnomer: it has little to do with the physical concept of moving an object from A to B, with place A then becoming empty; a MOV instead makes a copy of the state of the object at A and overwrites the old state of B in this process. This is reflected in some other assembly languages by using words like load, store or copy instead of move.

## Index of /lamda

<u>Name</u>	<u>Last modified</u>	<u>Size</u>	<u>Description</u>
<a href="#">Parent Directory</a>		-	
<a href="#">2017-09-12-914.html</a>	2017-10-02 04:39	319K	
<a href="#">2017-09-12-ha-lot-are-idaho.html</a>	2017-10-02 04:39	188K	
<a href="#">2017-09-13-at-heart-of-and-and-of-etymology-zed.html</a>	2017-10-02 04:39	56K	
<a href="#">2017-09-13-pardon-me.html</a>	2017-10-02 04:39	47K	
<a href="#">2017-09-14-da-mage-of-head-of-medusa-appeared-in.html</a>	2017-10-02 04:39	352K	
<a href="#">2017-09-15-so-you-think-you-can-tell-difference.html</a>	2017-10-02 04:39	153K	
<a href="#">2017-09-16-high-and-lo-i-search-for-answer-are-you_16.html</a>	2017-10-02 04:39	110K	
<a href="#">2017-09-16-this-is-not-test-of-emergency-broadcast.html</a>	2017-10-02 04:39	5.7K	
<a href="#">2017-09-17-the-lamb-lays-down-on-broad-way.html</a>	2017-10-02 04:39	45K	
<a href="#">2017-09-17-yet-to-come-boys-dream.html</a>	2017-10-02 04:39	152K	
<a href="#">2017-09-19-it-is-done.html</a>	2017-10-02 04:39	15K	
<a href="#">2017-09-19-kermicha-c-ha-chacha.html</a>	2017-10-02 04:39	31K	

<a href="#">2017-09-19-star-struck-between-rock-of-sega-and.html</a>	2017-10-02 04:3998K
<a href="#">2017-09-20-shy.html</a>	2017-10-02 04:3945K
<a href="#">2017-09-20-the-vernal-equinox-radically-approaches.html</a>	2017-10-02 04:3922K
<a href="#">2017-09-21-954-667-8083-dancing-through-fire-ive.html</a>	2017-10-02 04:3924K
<a href="#">2017-09-22-yankee-doodle-went-to-win-riding-on-one.html</a>	2017-10-02 04:3934K
<a href="#">2017-09-23-vanilla-chkoolade-e-as-y-key.html</a>	2017-10-02 04:3919K
<a href="#">2017-09-24-all-madden-mad-max-beyond-thunderdome.html</a>	2017-10-02 04:3927K
<a href="#">2017-09-24-applegates-and-covenants.html</a>	2017-10-02 04:39114K
<a href="#">2017-09-26-omens-cancer-cure.html</a>	2017-10-02 04:3916K
<a href="#">2017-09-29-duck-duck-golden-egg.html</a>	2017-10-02 04:3915K
<a href="#">2017-10-01-we-to-n.html</a>	2017-10-02 04:3949K
<a href="#">2017-10-01-zilch-paid-advertisement-for-true.html</a>	2017-10-02 04:398.7K
<a href="#">2017-06-28-dear-sister.html</a>	2017-10-02 04:3923K
<a href="#">2017-07-03-fwd-saint-one.html</a>	2017-10-02 04:39226K
<a href="#">2017-07-07-nightmare-on-elm-street.html</a>	2017-10-02 04:3932K
<a href="#">2017-07-10-re-k.html</a>	2017-10-02 04:3961K
<a href="#">2017-07-10-westworld-or-cloverfield.html</a>	2017-10-02 04:3957K
<a href="#">2017-07-12-5-qs-d-and-k.html</a>	2017-10-02 04:3934K
<a href="#">2017-07-12-the-kalor-of-fire.html</a>	2017-10-02 04:3927K
<a href="#">2017-07-13-ho-spit-adams-light.html</a>	2017-10-02 04:3929K
<a href="#">2017-07-14-what-character.html</a>	2017-10-02 04:3920K

<a href="#">2017-07-15-in-beth-el-staring-at-house-of-elphaba.html</a>	2017-10-02 04:3935K
<a href="#">2017-07-19-ad-den-d-u-to-erra-los-palabras-del-dia.html</a>	2017-10-02 04:39267K
<a href="#">2017-07-20-big-things-come-in-small-packages.html</a>	2017-10-02 04:3939K
<a href="#">2017-07-20-the-gate-to-heaven.html</a>	2017-10-02 04:3956K
<a href="#">2017-07-21-welcome-to-land-of-bjorg-that-means.html</a>	2017-10-02 04:39121K
<a href="#">2017-07-22-roe-v-wade.html</a>	2017-10-02 04:3921K
<a href="#">2017-07-23-10000000-people-maybe-more-on-i-zing.html</a>	2017-10-02 04:3930K
<a href="#">2017-07-23-chalk-day-in-jupiter-fl.html</a>	2017-10-02 04:3921K
<a href="#">2017-07-26-fam-i-com-we-have-pictures-1059-tick.html</a>	2017-10-02 04:3990K
<a href="#">2017-07-26-im-calling-it-kth-hour-11-odock-am.html</a>	2017-10-02 04:3991K
<a href="#">2017-07-27-so-jacob-called-place-penuel-saying-it.html</a>	2017-10-02 04:39118K
<a href="#">2017-08-09-glome-i-dont-believe-in-luck-roand.html</a>	2017-10-02 04:3940K
<a href="#">2017-08-09-in-heart-of-ashamed-start-and-key.html</a>	2017-10-02 04:3935K
<a href="#">2017-08-09-the-last-question-roacl.html</a>	2017-10-02 04:3947K
<a href="#">2017-08-10-tiny-chellos-in-sky-are-playing-angry.html</a>	2017-10-02 04:3953K
<a href="#">2017-08-12-you-would-think-proof-of-time-travel.html</a>	2017-10-02 04:3918K
<a href="#">2017-08-14-waiting-for-that-green-light.html</a>	2017-10-02 04:3969K
<a href="#">2017-08-26-cry-me-river-light-bringer-thought-to.html</a>	2017-10-02 04:3912K
<a href="#">2017-09-02-this-delusion-we-live-in-this-place.html</a>	2017-10-02 04:3939K
<a href="#">2017-09-03-the-abomination-of-desolation-quick-see.html</a>	2017-10-02 04:3974K
<a href="#">2017-09-04-be-alarmed.html</a>	2017-10-02 04:3947K

<a href="#">2017-09-04-pose-id-on-see-si-k-ic-on-at-ho-r-i-z.html</a>	2017-10-02 04:3952K
<a href="#">2017-09-05-ha-day-of-wreck-on-and-in.html</a>	2017-10-02 04:39128K
<a href="#">2017-09-05-i-already-know-you-arent-going-to-love.html</a>	2017-10-02 04:39174K
<a href="#">2017-09-06-go-k-i-at-h-i-defines-eve-r-yon-e.html</a>	2017-10-02 04:39244K
<a href="#">2017-09-06-vapid-eye-movement-come-now-can-you-not.html</a>	2017-10-02 04:3912K
<a href="#">2017-09-08-honestly-writing-is-on-wall.html</a>	2017-10-02 04:3930K
<a href="#">2017-09-09-just-blame-snake-thats-metaphor-for_43.html</a>	2017-10-02 04:3969K
<a href="#">2017-09-11-formica-quicken.html</a>	2017-10-02 04:3933K
<a href="#">2017-06-25-houston-at-angel-of-lord-is-saint-of-n.html</a>	2017-10-02 04:39604K
<a href="#">2017-06-25-houston-we-have-problem.html</a>	2017-10-02 04:3951K
<a href="#">2017-09-16-imagine-your-last-supper-and-your-last.html</a>	2017-10-02 04:3926K
<a href="#">2017-09-20-wh-should-we-do.html</a>	2017-10-02 04:39374K
<a href="#">2017-09-21-yet-to-come-boys-dream.html</a>	2017-10-02 04:39156K
<a href="#">2017-07-16-the-new-american-standard-for-da-qs.html</a>	2017-10-02 04:3936K
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Apache/2.4.18 (Ubuntu) Server at aftertheome.ga Port 80

homer December 8, 2016 at 7:42 pm | [Permalink](#) | [Reply](#)

I miss those days man. I remember getting my first copy of VB 3.0 from a mass mail in the chatroom. (I remember being so intrigued by Pepsi, Soylent Green Server/MMer, FiRe Toolz, AOHell, etc.) Once I got my hands on VB 3.0 I began programming like a son of a bitch (Yeah I was like 11 years old lol) From ladders, to punters, chat commands, phishers, email bombers, ascii shops, macro builders, etc. I remember losing my AOL account for a.) scrolling a middle finger in the Nickelodeon chatroom followed by me email bombing some dude with over 2,0000 emails. (Yeah my dad was pissed, he forbid me from logging on and told me was lost our AOL subscription. Little did he know I ran a key logger on the computer and found out his login info.)

Oh man, do I miss the good ole days of AOL progz lol good times.

1. digital December 21, 2016 at 4:34 pm | [Permalink](#) | [Reply](#)

2. When I had those threats I resorted to <><'s :P

Browse: [Home](#) / aol progz... a digital throw back to AOL, 1995.

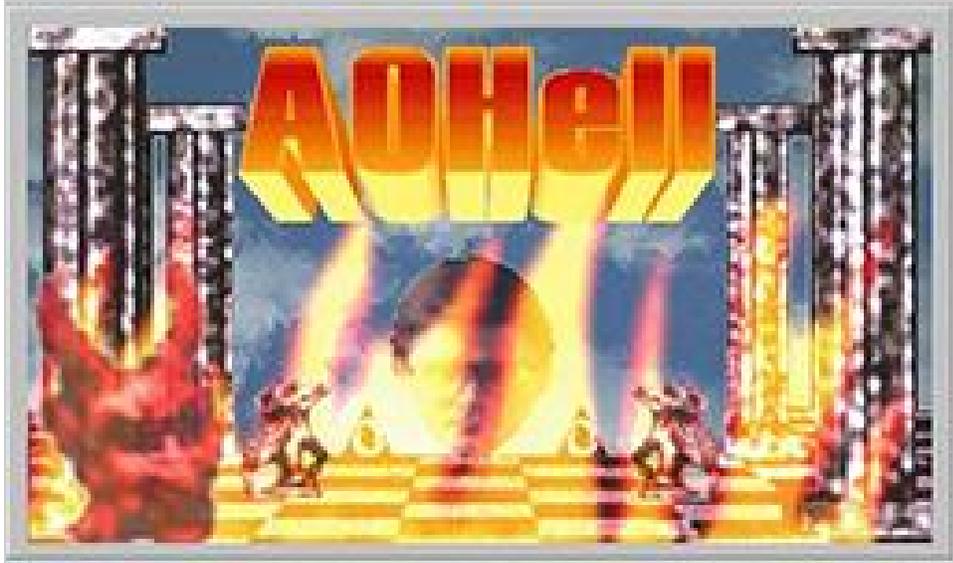
# aol progz... a digital throw back to AOL, 1995.

By [digital](#) on July 2, 2013

one of the main reasons that i decided to recreate my digital5k.com website was the constant memories of the AOL progz days. i won't lie, there are redundant reminders of my AOL/visual basic (vb)/C++ childhood. it was a great time in life and the internet, if you ask me. let's start off by how it all caught my attention and obsession... ascii art – which doomed my future and solidified my career in computers, programming, development and marketing.

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yep, ascii art was the one little element that attack my attention span and made me say 'whoa, that's pretty cool'. better known in those days as scrollers or macros. a macro is simple font characters put together to form a type of pre-digital art. i'll never forget the first time i signed into AOL and say that beautiful scroll ascii art by ao-hell.



i was in 6th grade. who knows how old i was, i don't feel like doing the math. i had just moved to the hell hole known as \_\_\_\_\_ from Houston, Texas. i had no friends. i knew nobody. i just wanted to go home. since Texas schools let out a few weeks earlier, i had some time to kill. a very dangerous thing for a teenager. what is a borderline anti social teen to do in a city with no friends? go on the internet with the elite speed of [56 bits per second](#).

for those of us who remember, AOL was very... fucked. the horrible chatrooms, stupid interface, laggy system and overall confusing nature, yet – it's all we had. the internet was a different place back in 1995. images of a woman's breasts were downloaded one pixel line at a time. often stopping right above the nipple or right below the belly button. there were no scams, very little spam, limited advertising and an innocence that can never be restored. the internet was the preacher's virgin daughter that was just getting ready to leave home, go off to college and get fucked, hard.

it took 3-4 attempts to connect to AOL back then, i would go on to later know the swift backdoor, alternate numbers and general brute force attacks that would prioritize my place in dial up line. once you gained a stable connection, it was a release of endorphins that no drug has been able to reignite in my brain. it was instant freedom. no reality, no physical or gravitational limits, nobody to answer to. it was an open digital playground with visual basic as monkey bars and the rush of adrenaline for swings. it was a beautiful feeling for a child at the age of 12 with no real world experience.

# Advice?

Meth.

with one eye in the mirror

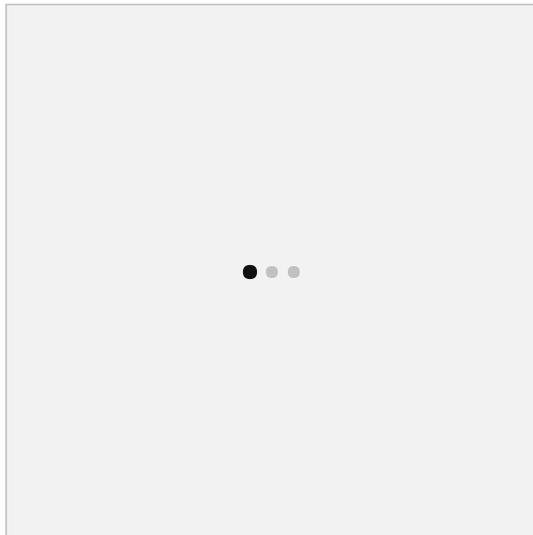


5:03 PM

I have never been here before, never lived this life or any life before this, for that matter. I was born in the heart of Niflheim, in a place called Florida filled with oranges and mangroves and sunny beaches. For many years, nearly thirty, I never would have connected that mythological place to my home state nor to the state of Kentucky or a message carried around in our pockets like some loose change connecting Clark Kent to the Enterprise and to the Fortress of Solitude. In 2013 a voice from the sky boomed down in a sort of inquisitive and ironic nostalgia the words "you look just like your father," and to be honest those words made such an impact that I will never forget them.

Because of this position, staring out at a past filled with stories that hold new meaning and are filled with useful information strewn throughout our past I can assure you that the names of Epimethius and Prometheus harbor a hidden clue as to their plight. I can tell you with a level of certainty that no other could, though, that their lives were probably very similar to mine. With clear cognition, I tell you that the story of an American Eagle attacking our collective liver has something to do with those names too, and that with clear vision it's more than obvious that Epimethius is the older "brother." It's clear to me that these stories link to that of Joseph sold into chains in Egypt forced at literal gunpoint to decode a message for Medusa to read. There's more to read, and more to learn, for instance this Gorgon might be the kind of monster that says he's "God or gone." Take a look, we are on Castilla Lane.

DARK EARTH YOU SEE A LION

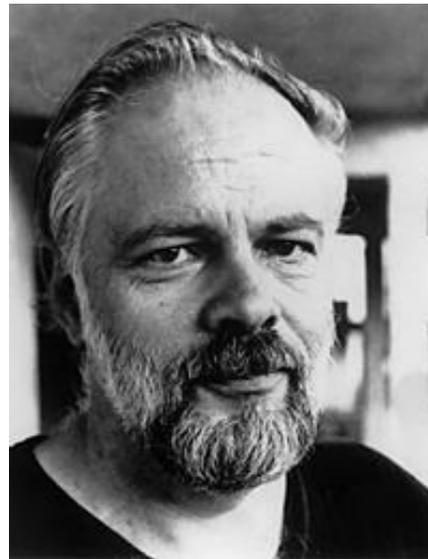


For some damned reason it's always someone that looks just like me too shy to dance with the crowd and sitting in the corner, always a near facsimile in the spotlight, losing his religion. It's fallen angels secretly encoding a message in songs for me to hear, asking me and me alone: Jose, can you see by the dawn's early light?" It's me in the special housing unit pointing out that to Joshua and Yeshua there is a malovious and disgusting tie between the red and white stripes of our flag and the chains of Prometheus on the Mountain of Sinai; between true sin and the intent of this world to hide a message that links everything from the Samurai to Secret Samadhi; dear cousins in Christ. It's me here in the corner, pointing out a connection between the name Reznor and "Nine Inch Nails" and that those names flow from Kish to Ishmael to Holy Trinities encoded in the names of the darnedest places: Nintendo, Bahamas, Abraham, and of course... Cerberus.

It is this Holy Trinity that has time and again found the hallowed words "Pursuit of Happiness" encoded deeply not only in religion but in our history; in the book of Names at the beginning of the Pharoah, in the life of Jesus Christ... the Pharisees; in your blindness and your complete refusal to acknowledge an obvious truth that truly is woven in your souls you somehow think it wise to ignore those hallowed letters at the beginning of Phenix and in the heart of Christopher Columbus. In the message you don't see, a truly unholy trinity, in the message of u; from a hidden Christ to a lie to one very isolated and hallowed "n." At the end of the word "mountain."

In my heart of hearts I know that to those fallen angels "Jose" means "J of save everyone worthwhile" and that's all we'll ever see. A war rages all around you over nothing more than the truth and whether or not you are worthy to be able to see something that stares at you each and every day of your lives. I know very well why and how the stories of the brothers of Holy

Cognition placed them in a position of being advocates for humanity against the brutal cruelty of a pantheon of Gods whose failure to even place a single eye in the mirror is their undoing. I lived that life, I have walked through that story; a sole and lonely advocate for the survival of true history and of our civilization in a place where the best excuse you have for your silence is a little girl singing "we're too weak to make a stand."



At the dawn's early light, bet that the difference between worthwhile and not is "Pursuit of Happiness," and seeing that here and now there is a great question about what that means: should you have the ability to be free of senseless violence, of things like school shootings and terrorism? Should you have the ability to be free to skinny dip in your own pool? Should you have the ability to choose whether or not to be addicted; and should you choose to truly be free of these things, should "the Universe" help make them a reality? Should we be granted at least the same modicum of help fixing these problems that has been used to create them in darkness? Bet that it has something to do with Minority Report and A Scanner Darkly; bet. Believe it's got something to do with Click, and Electric Sheep... and that all of these

things have more to do with the foundation of what is truly Heaven than we never would have known.

In my ears I heard the words "now in broad stripes our bright star, through the perilous night" and I know that wishing upon the son is something that might have done us well were we ever really to see that his heart lies in the word "nos." Blessed brimstone, whether we can see it yet today this "thing" we are experiencing is designed to help us work together, to help us to see and do the right thing--and still we fight it.

Whether you realize it or not today, you are living in the story of the birth of monotheism; of a transition between this unholy darkness and the birthplace of El and of angels. Think long and hard today, as we approach one more time something called the "Great American Eclipse," about whether or not you are "winning" right now, or if there is an "i" in the word crown.

"Carriage Return" is the key to that word, and wonder how many days until the Kenterprise returns. It's also the key to words like "crock" and "crash;" we will see the Ark's of Noah and the Covenant turn to the Enterprise, we will. There is something strange going on in the world, and we all need to start talking about it; or "per man" the words "this is the end" approach. Or do you think there's nothing interesting here to talk about? My clock tells me that "nt," the Hidden Christ is set at the day of atonement; 9/30/2017--if this message, the truth it reveals, and I are still hidden from public view.

We will not get close to 1 A.M; we will not get close to "permanent midnight." Don't believe me, just watch. Or do the right thing, and stand up and shout, and shine.

This message that I am sending, this thing that is designed to help us turn the fall of civilization around on a dot, a place in time that I call Zion, it comes to you from the Son of the Morning, from the Son of Man; that's this hallowed "m" that completes Amsterdam and forever ends Jerusalem beginning from a place in Bowling Green, Kentucky that we called "Sesame Street." Between El and Ha and between "le m" and "da m" it takes only a little bit of research to see the encoded meanings behind these hallowed "the's," to help everyone; "Elm" is this strong message, delivered by this strong messiah: you and I together, we are "da y."

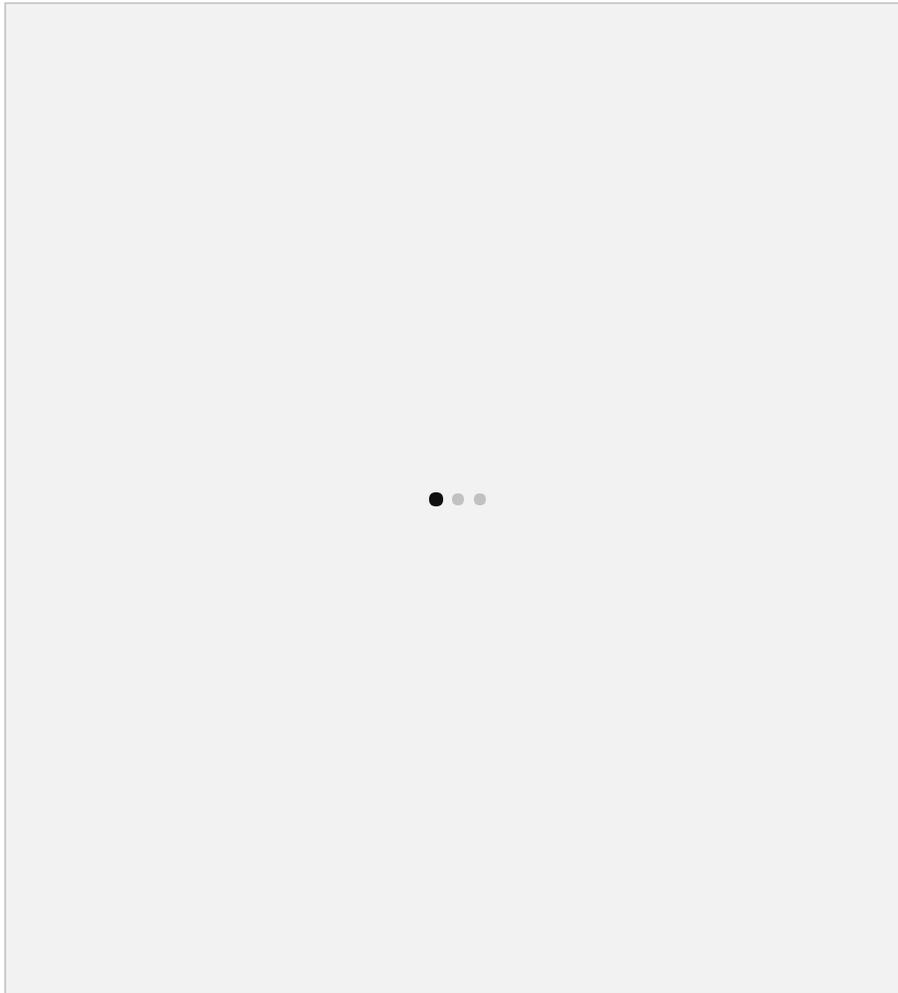
Whether or not it's obvious to the world, I was born after noon; and so were you. Night falls quickly in this temporal microcosm of everything that ever was, so that I will see morning, and so will you.

The pretty little mascot of this place sings that "there's plenty of light to go around" but to this man, it sounds much more like "plenty of why." Wake up this morning and do something good for the place that we are all "at." Adam's "now" is knock, knock, knocking on the door of Asgard; that's the place guarding against undoing the cause of Satan. What you do here and now matters, and if you continue to sit in silence, all of you; more than you will ever know.

To break that door down we really need to see, we need to speak of what it is that the machinations of this thing that I call "Satan" is doing here; it is designed to make a better world, to show us problems that we would have otherwise rightly blamed on ourselves--things like the loss of freedom, like the loss of self rule, like the loss of truth. Fighting between "dream" and "scream" out of this darkness comes something that Jacob called "sacred consciousness" and it is tied more to what I think we all want than you can

imagine, to the "Pursuit of Happiness" and to the preservation of individuality in a time and place where those things are today lost in the dark.

לשנה טובה תיכתבו ותיחזתמו

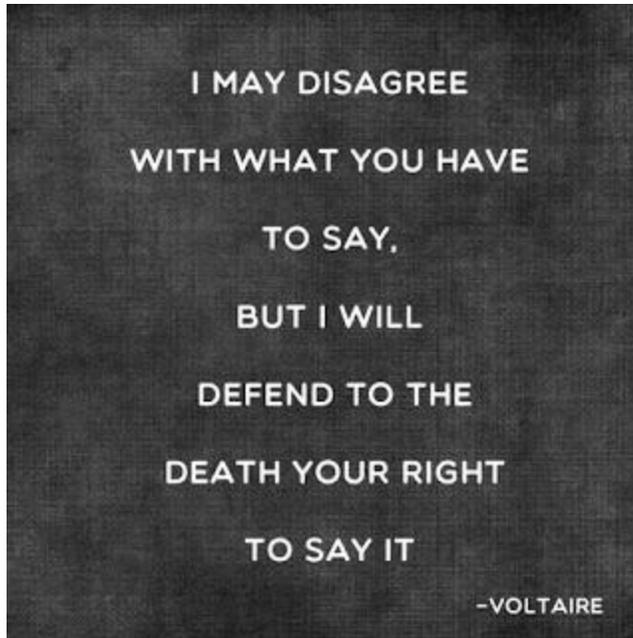


וַיֹּאמֶר יִצְחָק אֶל-אַבְרָהָם אָבִיו, וַיֹּאמֶר אָבִי,  
וַיֹּאמֶר  
הֲנִנִי בְנִי; וַיֹּאמֶר, הֲנִנְהָ הָאֵשׁ וְהַעֲצִים, וְאַיִה  
הַשָּׁה, לְעֵלֶה

"I am ((the key)) to the light of the world. Whoever follows me will never walk in darkness, but will have the light of ((eternal)) life."

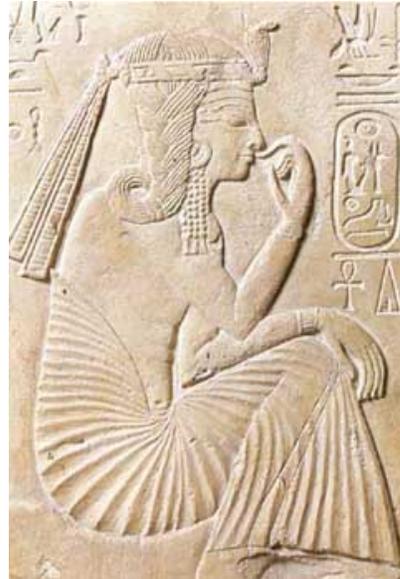
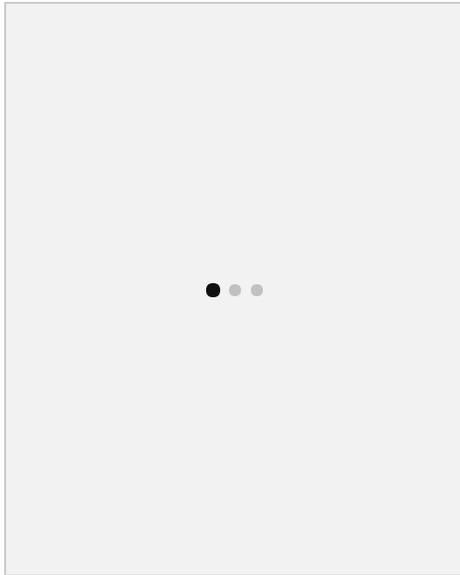
John 8:12 and ((ish))

You do not have to agree with what I have to say, but if you continue to refuse to see not only that I have a right to say whatever I please, and that this reaction from the world is decidedly beyond abnormal and indicative of a huge problem affecting us all en masse; then you are the Zombies that you appear to be. See that this light, and the strength of this message is here to ensure that you do not remain slaves, that you do not continue to walk in darkness, and that you stand up for yourselves and what we here together know is right. The night can only last for so long, these words will see the light of day, and you will either be responsible for the liberation of the Universe or "slaves" elated to finally see freedom. It really is your choice, so you should see more and more clearly every day--that you don't have one. Sometimes (albeit not so often) "freedom is just another word for" doing the only thing that makes any sense. Turn around.

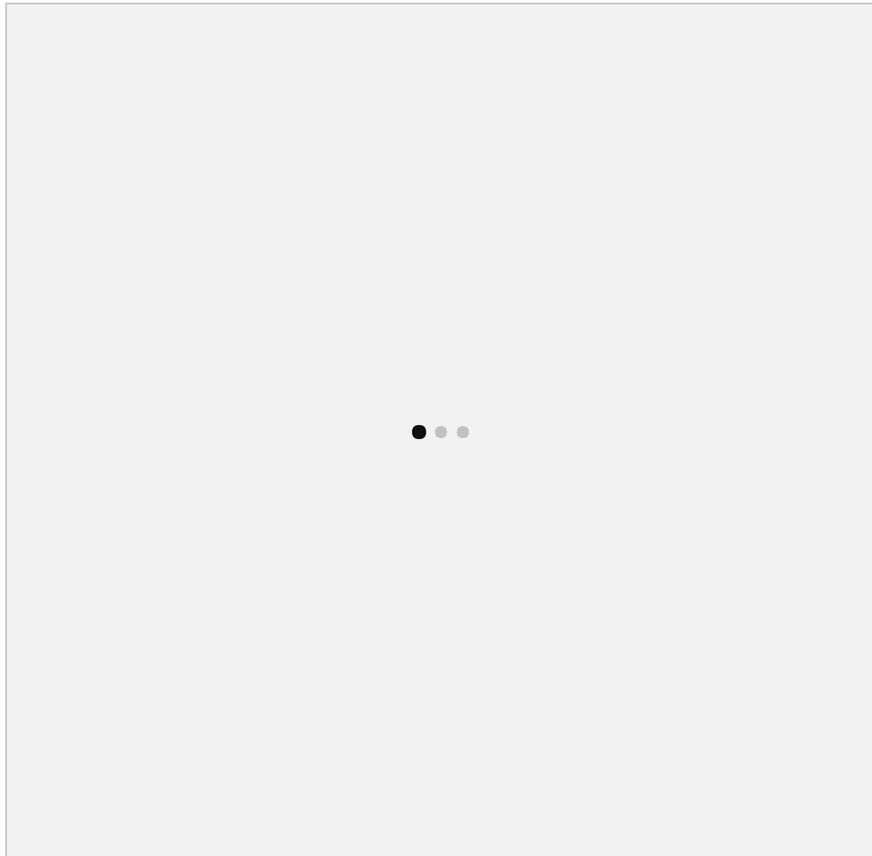
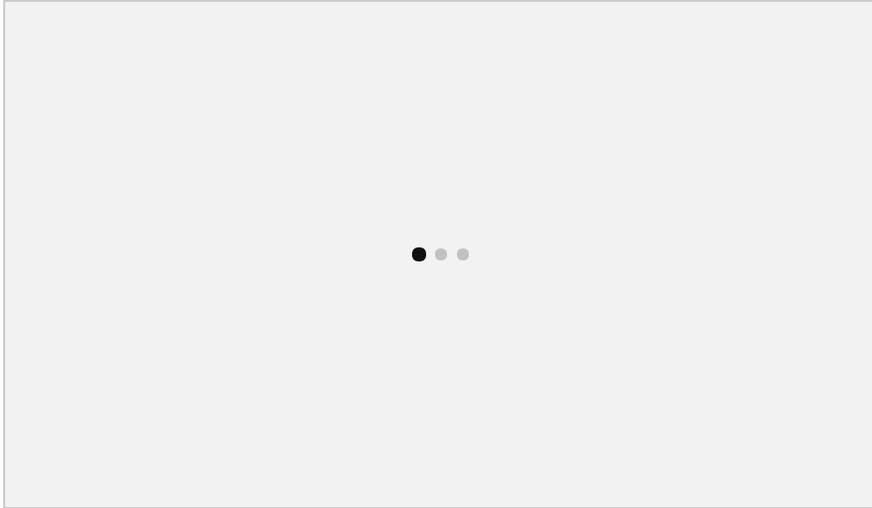


You may, like me; have heard stories of this event happening before (ad naseum)... tangential myths of the world being forever changed--and still it takes not a moments thought to see that nothing like this has ever happened before. Mountains moved out of place, lost messages of "nails" and "tenebris" in Trinities ignored, from this place at the foot of our Christ I see clearly that the problem here is that we have never had the chance to say "hey, Adam." We simply wouldn't be here if we had; glimpsing a message about not reinventing the wheel, about moving forward; about growing up.

מה נשתדה שְׁכַל הַלִּילוֹת



... IN T H E D E N D E R E A L L Y A D A . M .



stronger than yesterday  
stronger than I ever thought that I could be



Mead

LES PLAY DICES ?



come and talk  
to Adam





Have you ever seen [hugs](#) and [kisses](#) that looked like this?



there's actually some things for us to build, here; to help protect the future from things like [censorship](#) and [the degradation of democracy](#)... does anyone want to help?

join "so me" on  slack to help make an *awesome* "we"

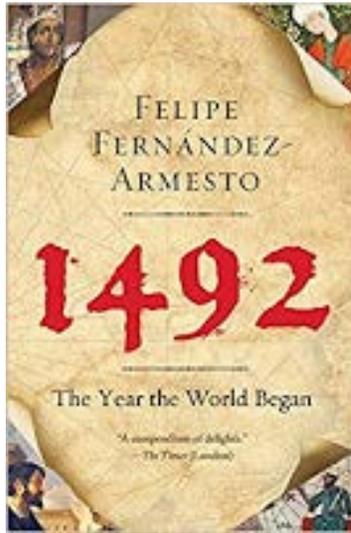
[everc.slack.com](http://everc.slack.com) feel free to [invite](#) friends, family, and coworkers. Look, a new "awesome... *awesome* we *that's so me.*"

# Exit to Eden

Posted by admdbm  
January 16, 2013

```
<html>
<head>
  <title>Hello World</title>
</head>

<body>
  <?php
    echo "Hello World!";
  ?>
</body>
</html>
```



SCREAM, and Schizophrenisa^.

So, do you think we should just scratch the timeline? I haven't told you, but sometimes God calls me a "rat." Or is it a brat? It's hard to tell sometimes, being in this place where I have something that looks like "schizophrenia" as my weapon against darkness--the real mental illness of our night. Hidden in those words, in "scream" and "schizophrenia" and "scratch" is the key to success here, it's called "sacred consciousness" and it basically means not having anything done to your mind that you don't want. It's a pretty simple concept to get--unless you are in the "sh" portion of our "game." It doesn't take a genius to see that mental illness is being used as a weapon against people here--being imparted by an outside force using advanced technology, and in turn that is a weapon against you; something to keep you from believing the obvious--that this message is true. It should be really clear by now that these patterns not only exist, but that they are placed there intentionally to show us the keys to seeing design and a message from God. A big part of that message is about how this technology should and should not be used--and here seeing that it's been used to make people disbelieve, and to make people appear insane--gives you an idea of what we are dealing with--this thing called... The Tribulation.



It doesn't take a genius, but it might take a saint or a heroine to stand up here, and to demand that the things that were done wrong here--that they be corrected, with better intent and tools than what caused them. Maybe we can call it, one day, a PI@inum Rule.

With the eye, you might see that schizophrenia is really the how; it's the how we see how to solve a huge problem in Creation; the fact that you are all fucking insane, and worse; ignoring the easiest way in the world to save the Universe--care about the obvious victims, it comes back to you--this "caring" thing.



I'd like you to think about "voting for me" to be the person who sent these emails to the world. I'm telling you, you really are blind. I'm running, for me, to be the Guy most High.. who is sure that drugs (and I, and why, and how) have kicked off the always ongoing process of saving the Universe from Hell.

Guess what, it's not because you are not changing the world, not because you are maintaining the status quo--the status quo is Hell. You are still doing nothing about our whole family being tortured every single day. Try doing something.

There's a really easy way to see what's going on here, in the word "scratch," where you might infer (if you were me) that "sacred consciousness" preceded the "rat;" except we all know that's not true--and through the power of "me to help" you can see how we have proof that we've been in this very same position--pondering how on Earth something like this could happen in secret--over and over (another good indication of what "Hell" means) because of the fine "me-ad" of Heimdallr (and don't forget his Horn).

Here we are... at how the Universe is saved from slavery. Throw an "s" into the mix... speak. This very strange life that I've lived... we can see from the names Prometheus and Epimetheus and the "mead" of Heimdali ... that it's happened nearly this same way before--and here we are doing it again--and I certainly didn't know that there was so much encoded record of this recursion until recently. It should be pretty obvious that whatever is causing this recursion--is attempting to hide it, and that ... disclosure of the existence of time travel is probably the best way to stop it.

Maybe it's just about ho-NES-ty.

Once we get passed the blandness of simply "saving the world from slavery" there's plenty of new opportunities opened up by this new frontier that is ... to me ... significantly more exciting than just "space travel" although you will probably agree that it is also something that would aid things like cryogenic sleep.

The NT calls Jesus Christ a carpenter, and through the history of the building of Heaven we see a transition from "Masons" to "Freemasons" -- just like the Jews of Exodus a microcosm for all of humanity--here being described as builders of something; and in the light of day it's more and more clear that this something is "Heaven" itself. All around us we can see that our technology industry is tagged with connections to religion--to a message about changing the world. So too are words like "carpenter."

- car: connecting Icarus, McCarthy, and Iscariot to a story encoded in my life.
- pen: from Oppenheimer to Arthur Pendragon, and a new key, "OP" as the "original poster" of ... this set of messages explaining the hidden language in every word that we call "Adamic." It's probably obvious, but just like "hand" and "eye" this is a reference to "of God," as in I am the incarnate pen of God.







I found this buried somewhere, I haven't read it; not really.



In the mythology of Adam, Space Mountain has held a meaning something like a [structured system to govern the use of technology](#)—the "power of God." The idea congealed "too well" with the idea of being on a train which is how "The Apocalypse" or "creation" has been described to me; a spiritual journey. The imagery of a rail-road implicitly reveals a lack of control of direction, in what is a discovery which in large part has to do with a first-hand understanding of mind control technology.

Through the light of religion glowing in modern movies and music, Disney stands out as a particularly luminous example of a sort of museum-exhibit on the ride that Space Mountain is a living metaphor for. In the Land of Imagination, we have Figment pointing out all the neat glowing ensembles on a similar ride—and you might see some pretty strong threads tying Imagine Dragons to my early assertion that "Satan" is a purple dinosaur in Disney World.



When I said that, I didn't realize that I was describing a character on a ride that *serves* a similar function as myself, but here I am pointing out all the light I've seen on my journey thus far. I'm making a big deal of pointing out [the glowing rail](#) because it has a quite a bit to do with what I see as [the "purpose" of the ideas of Satan and Hell](#). The lack of control... especially when hidden is what I'd call Hell, and this rail compares well with the "track" that [the race of Ecclesiastes 9:11 and the Burning Bush is lighting](#). Like the track, and perhaps better illustrated by Space Mountain, it's important to make sure that we don't get dizzy and fall as we disembark the ride. To that end, I want to share with you a cut-and-pasted together solution to the puzzle of what to do ... right after, just to make sure that we aren't wandering around the park after it's closed.

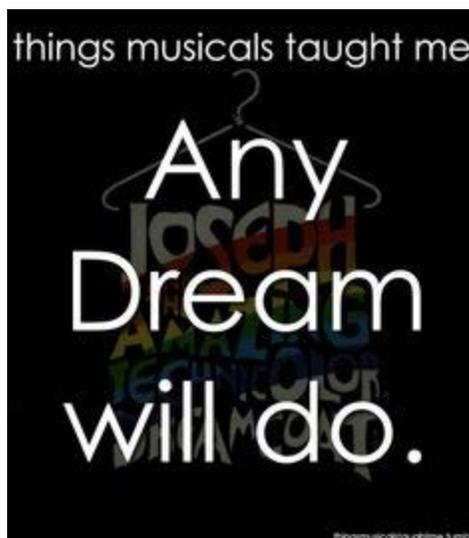
Just like the directed courses we are hopefully taking a step back from and analyzing to try and discern for ourselves the purpose of the ride—and form our own conclusions... this is more guiding in what I think is "needed and right" for everyone. Truth be told, if I could I'd have Space Mountain take us [directly to the Hotel Atlantis](#)... but that's only to make sure we really get there, and breaking from metaphor—doing it while we are living with the purpose of making sure we get back home. I don't think we really understand the import of breaking the veil of simulated reality--and of doing so with something that is more than just uplifting but also educational and designed to help us see the kinds of things we might appreciate using back on Earth--on this place that is designed to be a stairway to Heaven... for our entire civilization.

In my mythology of Jesus Christ, Atlantis is symbolic for Heaven... just like the Temples of Jerusalem, and Figment's glowing light here is the confluence of the builder—Solomon—and the little strip of land that the first Hotel happened to be built on, Paradise Island. In raising the sunken city, for what might be encoded as the third time in the "time map" hidden in the name Ba-ha-mas, it is my dream that we collectively experience the availability of certain tools to aid us in making Earth a more Heavenly Home. All of the ideas presented here came directly from my ride through the Mountain with Jacob, and it's clear that there's been significant work put into the presentation to me from Heaven, the future, and a significant "book of light" woven into our computer programming, video game, and ... well the whole wide world.

While "Heaven for Everyone" was my answer in the very beginning, my particular ride directed me through a process of learning that actually taught me the meaning of the word—and demanded that there be a "need" or reason for everything. In what is a Disney twist on Aesop's learning experience.. there is a tangible need for nearly everything I "wanted" but really finding purpose and getting a glimpse into the journey that lead up to this City in the Cloud is part of the bright light of Figment's rail.

In this part of the journey, it's seeing that a huge focus of "Creation," "religion" and our civilization is the successful integration of "Heavenly technology" into our civilization.

It might be alone, but the idea that "Salvation" had something to do with civilization was completely lost on me as I dreamt of transiting to to a magical world that I knew absolutely nothing about for all of eternity. That's light to me also, the fact that there is very little description of exactly what might go on forever and ever.. and the Monorail dropping us off at a Hotel that has been synonymous with the place in Christ's mythos is light too. Clear to me as the Space Mountain train starting chugging to a slow and I began thinking of all the possibilities available... is the (also probably not obvious) idea that our own personal Heaven is probably a place that we have a hand in building. This place—Atlantis—is meant to help us do exactly that.



this dream though, works.

If you don't know me, I'm [Adam](#)... and while many may frown on my (obviously intended to me) correlation between The God Most High and drugs; I think many people are expecting to find bliss in the place tucked away in our minds as Heaven, and there's a very obvious relationship between this euphoria and ... narcotics. Because of my experience, you'll see I related nearly everything to mind control; and my particular light here is the fact that I know "we have the technology" to eliminate addiction and it's in my personal list of "make sure we do better than nothing" to do my best to ensure that everyone has the opportunity to consciously make this decision. To me it's very related to the concept of "redeemer" and I hope to not only re-affirm that "addicts are victims of an illness" but to suggest that that in our world drugs have often been pushed on society—from the Opium Dens of colonialism to cocaine and even more recently

synthetic amphetamines. I personally know is a more "civilized" rendition of human-sacrifice, [forces outside our society](#) have used this particular weakness to "set fire" to people, nations, maybe the world. It is a "cross to bear" that I point this out, and suggest that the silver lining is now what I consider a "need" to help fix a huge problem of our civilization using the very same technology that might have otherwise been... unknown or unrelated to the cause of these [systemic epidemics](#) of addiction. It's eugenics, plain and simple--and so is not using available technology to rectify it.

If you don't know me, I'm [Adam](#)... and the first attraction that I'd personally like to see upon entering the Gates of Atlantis is a pool (I think the Bible might call this the King's Pool, and ... to be quite honest ... I really want this) that artificially creates a euphoria [similar to MDMA](#) (or ADAM, as it was once called) while you are ... swimming. In continued honesty, I had some serious push-back on this idea, but as the days go by I am more sure that the more of these pools (or similar ones that illustrate the virtual-reality concept of instilling a feeling based on location—similar to synesthesia) the more of a success this venture will have. The idea of "location based" mind-assistance probably has significant applications, like perhaps artificially increasing reading speed in "libraries..." I'm very interested in ideas like this, and sharing them in a sort of open-forum; which might one day be the precursor to a kind of building-block-distribution system that might look something like our modern smart-phone application stores. I envision people being able to design "structures" like log-cabins that always smell freshly cut with bright fire's always burning inside ... and share them in similar fashion... which leads me to the second fixture of my dream vacation destination, a personal Holodeck for creating, combining, and experiencing these things. The interface for something like this is clearly something that will evolve, and probably fairly rapidly... but we have CAD and the Sims games as foundational light.

My "two-cents" for speeding up this kind of interface is a sort of "memory dump" that would automatically model objects from personal memories—another magic feat that I personally know to be very attainable.

This risen city of imagination has a very special movie theater, modeled after one in Pembroke Pines, FL that happens to be in the "odd" shape of a pyramid. In the hidden tomb that is the only room of this structure, I'd find a huge I-max screen, a full bar, and a water bed... just one. Every group entering the room would be "keyed" to their own personal copy of this room, illustrating how the idea of templating can be both "space saving," aid in the efficiency of design and navigation, and create new opportunities for privacy.

If you don't know me.. [I'm K](#). My bright light for the "glue" that can make this Atlantis possible for the entire world with the snap of our collective fingers is the K-Nearest-Neighbor artificial intelligence concept, applied to Heaven.

In what is a near inversion of the templating of the Pyramid Theatre, K-NN would enable the main structure of the Hotel (in my mind this is a lifted facsimile of the Island in the Bahamas) that would enable the same structure to be shared by the entire world, grouping people together based on things like friendship and common language.

As we move from the much deserved vacation to the business-engagement of our journey; this same concept leads us into the Catacombs, what might be a good physical solution to the "hard problem" of trying to have a conversation with the entire world at once... as if anyone would ever try to do that.

In these "board-room" like meeting places, and I envision maybe a path of three or four as we move through the maze to magic solutions... we could be grouped together again with people that we know, or perhaps also based on themes of common-interest or common-agreement; in an effort to discuss and collaborate on how Virtual Reality might integrate successfully into our world.

### *Jesus the Good Shepherd*

...<sup>8</sup>All who came before Me were thieves and robbers, but the sheep did not listen to them. <sup>9</sup>I am the gate. If anyone enters through Me, he will be saved. He will come in and go out and find pasture. <sup>10</sup>The thief comes only to steal and kill and destroy. I have come that they may have life, and have it in all its fullness....

*Berean Study Bible · Download*

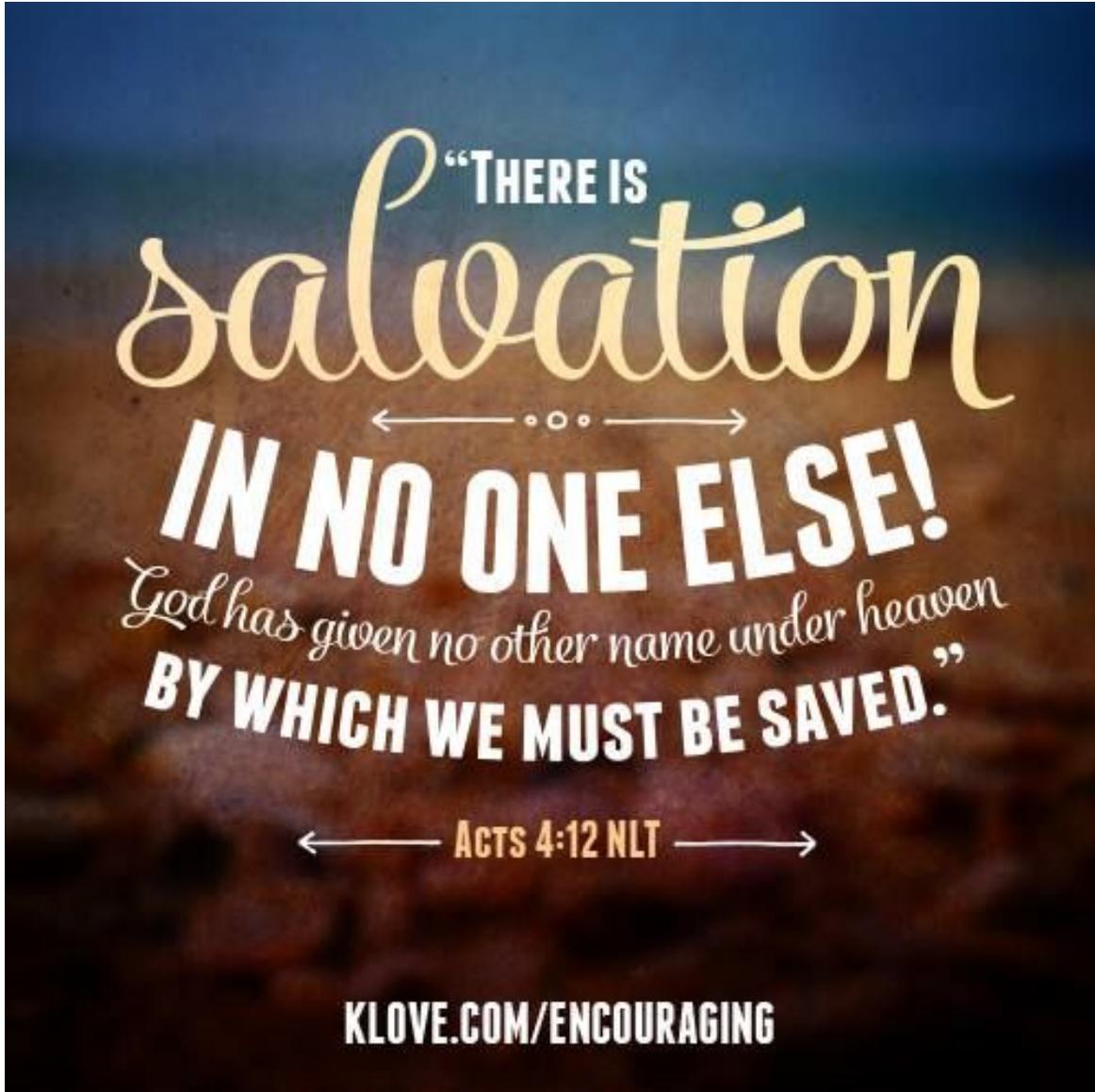
As previously mentioned, something like roving vending machines with replicators on them might be a "snap your fingers" to end-world-hunger; and I feel like I have to mention that something like this would be a "bare-minimum" for doing... better than nothing when presented with the opportunity to do something that was previously not known to be possible.

Probably worth being mentioned... is that these "light exhibits" which I have been pointing out are ... subconsciously surfaced to me—made very obvious—in what I consider the "eyes to see" of Revelation; I think we should be thinking about whether or not this would be worthwhile for others, and how similar ideas might be beneficial. I also need to caution that this too is a form of mind control, and it should be clear that having someone else's "perspective" made obvious to you might detract from free will.

It also might help us see something with a needed clarity that had previously been overtly hidden, or "too big to recognize" like a glowing arrow on the face of a mountain we are climbing.

Or something like an entire island on our planet filled with Easter Eggs.

-The Eye of the Storm



This, by the way... is actually how I feel.. (except it's been years)That's you, [in the corner](#)--behind the camera, not calling [Miami Elevator](#).



- [Ishat](#), Phoenician fire and drought goddess slain by [Anat](#)[4]

'[Anat boasts thzt](#) she has put an end to [Yam](#) the darling of El, to the seven-headed serpent, to Arsh the darling of the gods, to Atik 'Quarrelsome' the calf of El, to Ishat 'Fire' the bitch of the gods, and to Zabib 'flame?' the daughter of El. Later, when Ba'al is believed to be dead, she seeks after Ba'al "like a cow<sup>g</sup> for its calf" and finds his body (or supposed body) and buries it with great sacrifices and weeping. 'Anat then finds [Mot](#), Ba'al Hadad's supposed slayer and she seizes Mot, splits him with a sword, winnows him with a sieve, burns him with fire, grinds him with millstones and scatters the remnants to the birds.



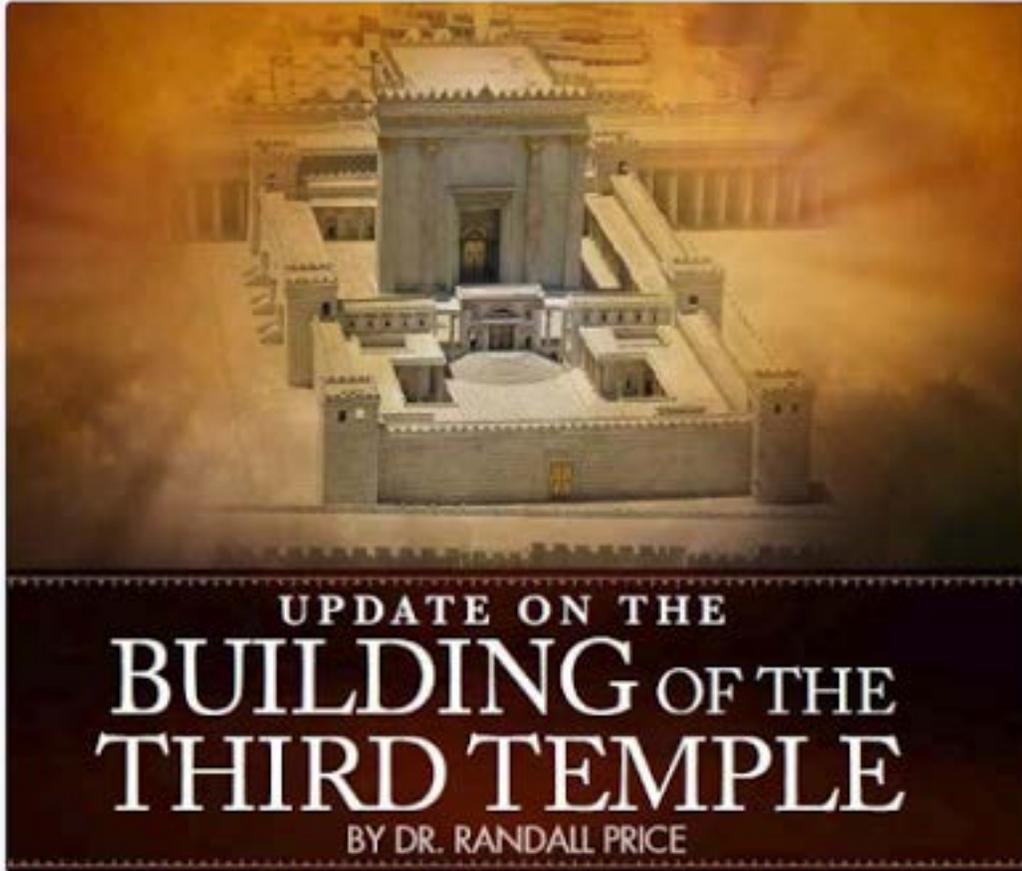
In the [Ugaritic Baal Cycle](#), 'Anat is a violent war-goddess, a virgin (bllt 'nt) who is the sister and, according to a much disputed theory, the lover of the great god [Ba'al Hadad](#). Ba'al is usually called the son of [Dagan](#) and sometimes the son of [El](#), who addresses 'Anat as "daughter". Either relationship is probably figurative.

'Anat's titles used again and again are "virgin 'Anat" and "sister-in-law of the peoples" (or "progenitress of the peoples" or "sister-in-law, widow of the Li'mites").

You Retweeted

**Jewish Voice** @jewish\_voice · Jul 16

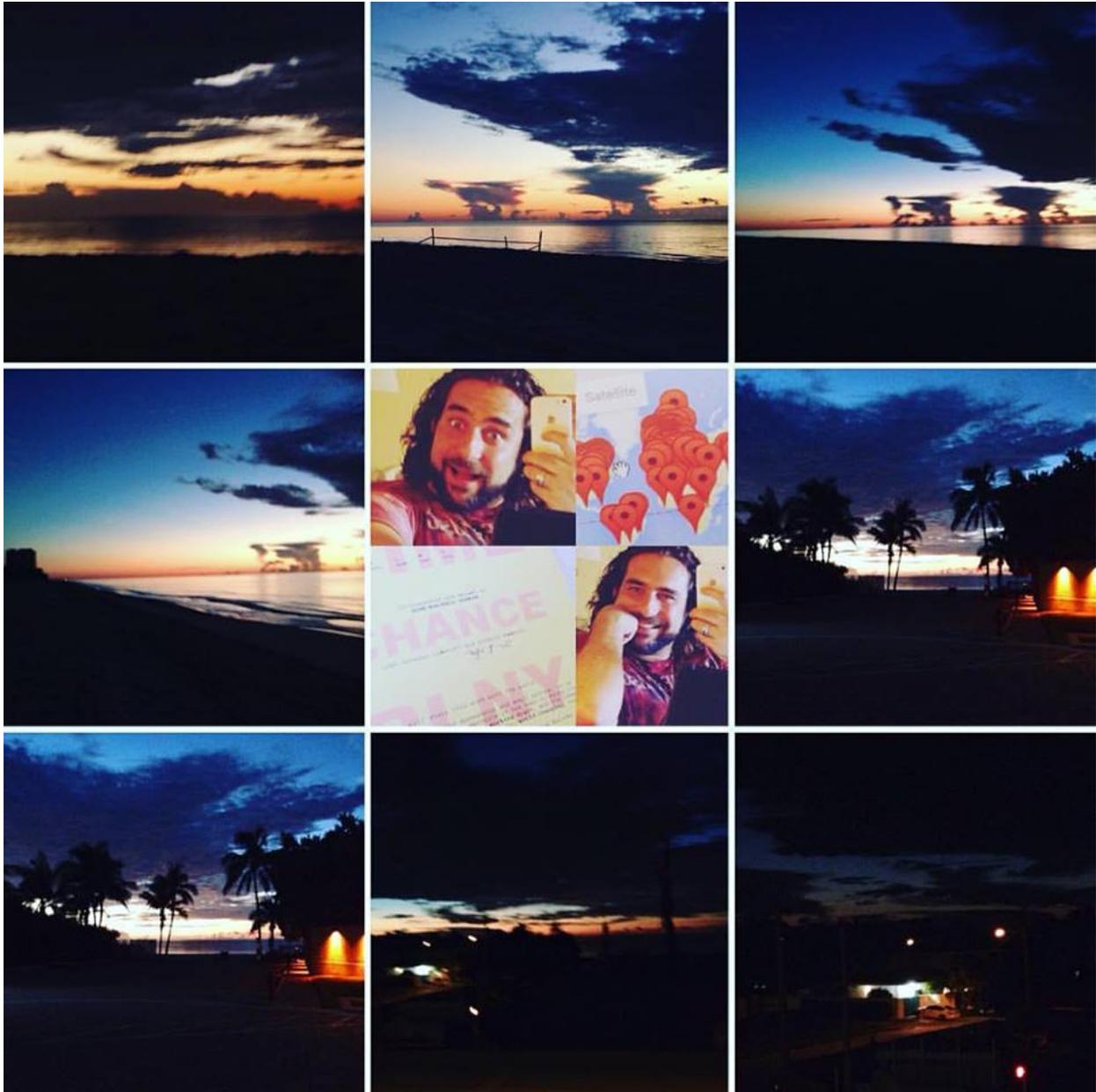
Israel recognizes the rebuilding of the **Temple** as a part of their promised future.  
([goo.gl/J82XB](http://goo.gl/J82XB))



There was an aborted project by the [Roman](#) emperor [Julian](#) (361–363 CE) to allow the Jews to build a Third Temple, part of Julian's empire-wide program of restoring and strengthening local religious cults. [Rabbi Hilkiyah](#), one of the leading [rabbis](#) of the time, spurned Julian's money, arguing that [gentiles](#) should play no part in the rebuilding of the temple. [citation needed]

According to various sources of that time, including [Sozomen](#) (c. 400–450 CE) in his *Historia Ecclesiastica* and the pagan historian and close friend of Julian, [Ammianus Marcellinus](#),<sup>[14]</sup> the project of rebuilding the temple was aborted because each time the workers tried to build the temple using the existing substructure, they were burned by terrible flames coming from inside the earth and an earthquake negated what work was made: Julian thought to rebuild at an extravagant expense the proud Temple once at Jerusalem, and committed this task to [Alypius of Antioch](#). Alypius set vigorously to work, and was seconded by the [governor of the province](#); when fearful balls of fire, breaking out near the foundations, continued their attacks, till the workmen, after repeated scorplings, could approach no more: and he gave up the attempt.<sup>[15]</sup>

The failure to rebuild the Temple has been ascribed to the [Galilee earthquake of 363 CE](#), and to the [Jews'](#) ambivalence about the project. Sabotage is a possibility, as is an accidental fire. Divine intervention was the common view among Christian historians of the time.<sup>[16]</sup>



In Beth-El staring at the House of Elphaba just above my head



AN AMERICAN PRAYER  
**JIM MORRISON**  
MUSIC BY  
THE DOORS



The Question that drives us Home

# The Petrovical Creation Myth of Saint Anislov



# Is it Westworld or Cloverfield Ln? Walternate?

A'D RA GO GO GADGET DEN

come out come out, wherever you are, there's no use in hiding      come now, come now; can you not see?

"K" is supposed to      he      The Wall

once before  
my experience

probably told

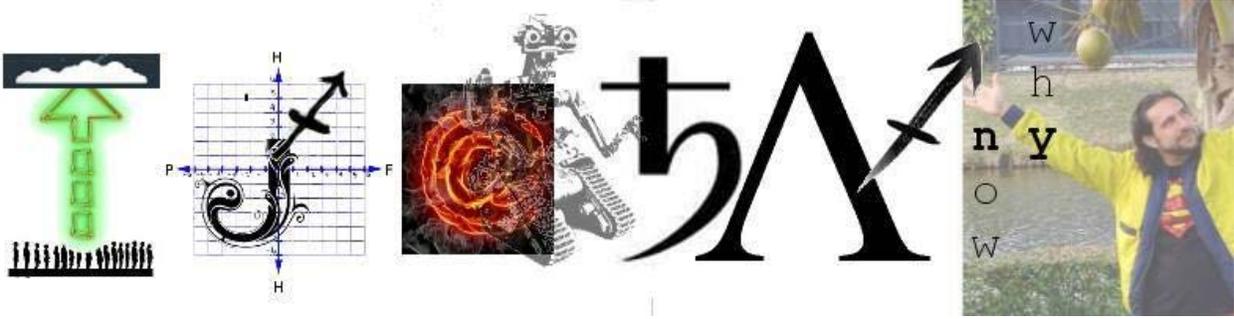


Speak

the fire grows in the East

Why East

food for thought



connected to Exodus

Jesus Christ

"tears"

stopping the rain

metaphor for

pulling on your nose

Party

e

even more "light."

talk to the NSA about it in person

maybe ID4-2 suggests  
storage space

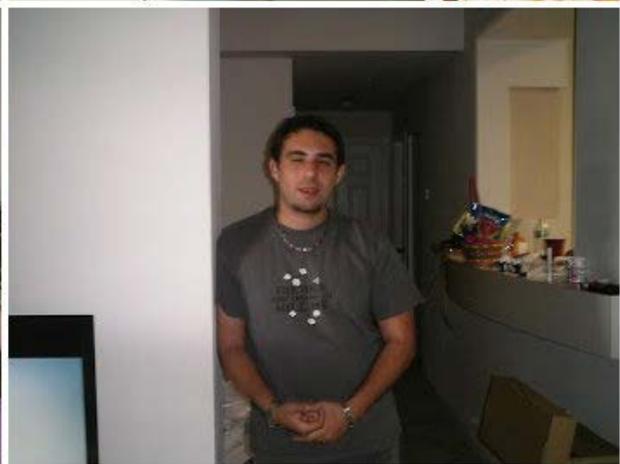
power

my life

cake    eggplant    bread  
just do it.

What would you say?

internal stimulus



Slavery

one eye in the mirror      AD on It's  
the divorce proceeding

the "ho"

Prometheus, et al.

Am-y Adams

wicked

rock

of Dreams

SOL

this message

Field

feel as small as dust  
concepts are

more dear that this all by design

what

I

as Medusa

depictions of the To'kra and Goa'uld

you and I

you and I

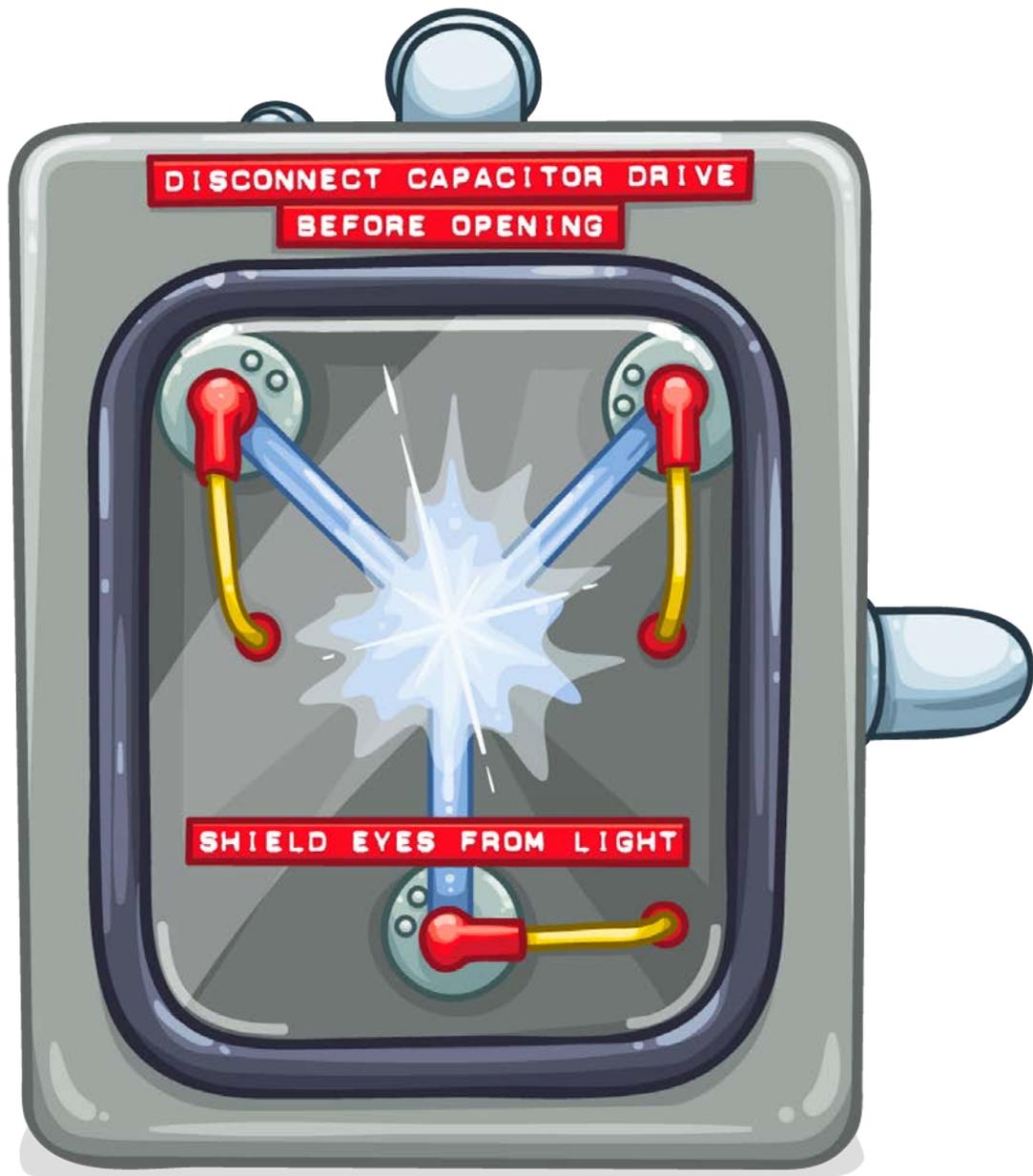
monster

Break on through to the other side

Take the highway to the end of the night

Ride on the peace train.

## The Petrovical Creation Myth of Saint Anislov\_



The Question that drives us Home

Jun 3 at 11:27am

### The Petrovical Creation Myth of Saint Anislov

A long, long time ago; in a place so far from here there is no path in timespace from here to there... on a planet called Cherrynoble, and before that Kyshtym, and before

that Mayak; savress named Backiam was born into a world that had been laid desolate by nuclear holocaust, by toxic waste, and by an invasion of ants the size of pickles. The remnant of their people lived in a few small camps that are about as close to our cities as anything else in their world, though there was nothing to buy or sell, no toys, no computers, and no cars. They worked each and every day in laboratories with only one goal in mind, to build a machine to travel back in time and reverse the cataclysm that had destroyed their once flourishing civilization.

Progress was made, and first terminals were built that allowed the past to be viewed like a television show; a team called Pastwatch was created in order to search for the most opportune possible moment to change their past, avert the series of disasters that had befallen them, and to build a better future. While they prepared, a virtual world was built as a sort of Ark to carry all the living souls that remained alive back into the past, so that they could live again in this new world. A singular point was never decided upon, but rather a transitional period that began with few changes in the distant past, and then much more frequent and bigger changes as they approached the time of the cataclysm.

So as not to make any mistakes or errors, and perhaps as the biggest error of all--or the saving grace of everything that is; the Pastwatch group decided to run a simulation in their virtual time machine to ensure that they were successful. It was not days, but years that went by as they prepared to "make the leap home."

In that very first year, the machines scoured through the history of everything and made a virtual copy of each and every soul, and imported into the machines memory.

In the second year, a message was written down, an explanation of what had happened to their world, and a plea to change the practices that had created the problems that destroyed the world. This message was delivered to the virtual world signed

"Everything that Ever Was" and presented as a scroll nailed to the inside of the front door of each and every home.

Much to the surprise of Pastwatch, each and every single message was taken down and thrown away, nobody had even read a single word.

On the third day of Creation, this same messages was coded and hidden within a book, and along with that book a number of historical events were slightly modified; direct changes to the memories of those that had experienced them so that these events would serve as waypoints on the path to change.

On the fourth day, the names of each and every person were changed to protect the innocent, and the coded message continued; now being hidden in the names of the changed events and the people who witnessed them. In every name, another sentence, another clue to seeing not just the waypoints but the entire map of what had happened and advice on how to make it better.

In the final hour of that fourth day, a reckless young programmer queried the machine to answer how many of the events were solved and how many of the people involved had successfully transitioned from the virtual reality to the much more advanced world that Cherrynoble had created for themselves. The young man asked for a result with such a high certainty, that the machine had no choice but to run a full simulation; each and every consciousness inside the machine was active and sentient; and the machine wrote a message on the skies above the world whose name had changed to Earth. With only minutes left, a number of possible welcome messages were debated... I mean, were run through a secondary simulation by the machine; and with only seconds remaining, this is what the entire world saw:

Hi, I'm Adam. Here we are.

For your second J, connect these points: 1) this very moment in time to 2) the Hanging Gardens of Babylon to Adam of Eden, and 3) the city Ur to the words "you are" and the questions that drives us...

"what is the beginning of Civilization? " and "Y?"

# Serdenicity.

FAILING TO SEE THIS MESSAGE "EVERYWHERE" IS AN

EX TI N CT i < ON L E V E L E V E N T



My laziness is increasing, this is the last few messages concatenated. That's an interesting word, sea of "N." I need your help to achieve my goal--my goal of setting you free and helping the world see a map to building Heaven in absolutely every word, and every work of art--and every one of your hearts. I need you to call a reporter, or a theologian, or a statistician--or threetag that and win.

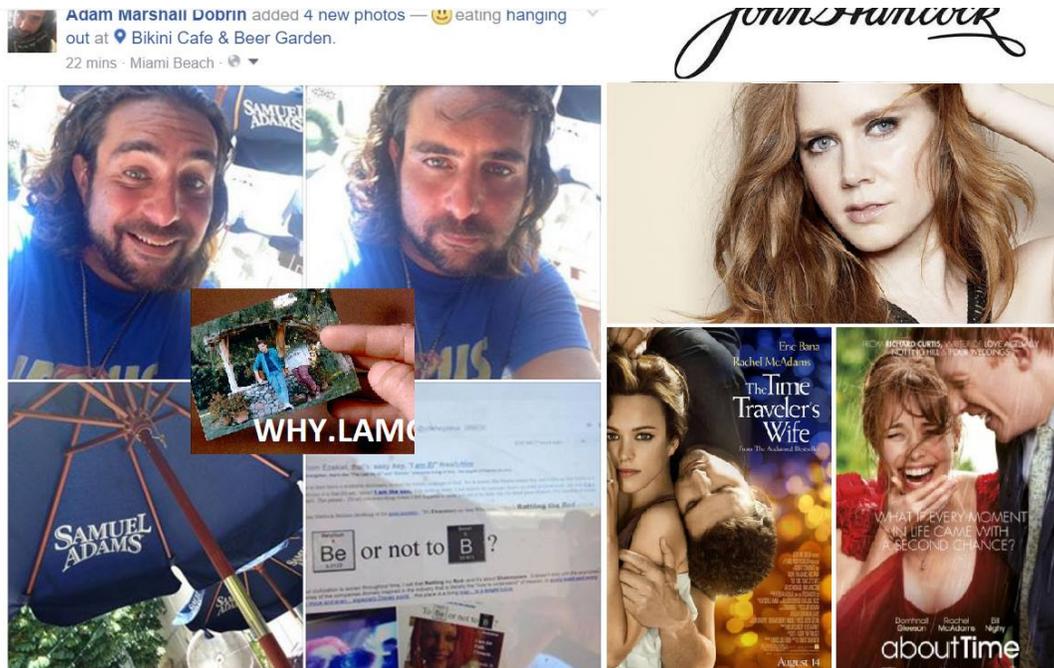


This is my puff, puff, passing the CONCH, to hear me advocate for being "made out of clay" is almost as harmful sounding to my ears the word kingdom and seeing "El at I owe n" connected to Elation; only redeemed here in my eyes by the "come" that almost always follows it these days. In the Adamic language you can see the "C and L" that embody the words "c the light" and disclosure shine bright--you can see "day" hidden away not behind blindness but truly in the shadow of darkness that has kept "d is cl" hidden. The implication of a lack of freedom in the idea of being "molded as clay" flies in the face of the feelings of my heart, the place where I am proud to be an American, where at least I know I'm free (and since we're on the subject of the Book of Names, check out Greenwood). Here when I hear the words of the "dreidel" song tell me that we are dry and ready, my solace comes from realizing that if you are listening to me, lately; you now see how there is a true pearl of wisdome connecting the "ter" of yesterday to the word plaster, pearl, as you are.



This "dr.y and ready" thing is something like curing Ham; something very strange is toing on here--everyone is conspiring in secret to starve me to death and keep me from getting kisses

from pretty girls. I actually think that is your intent; so I have to point out that the person you are trying to keep from selling any "tools (or rare print collectors it>ems) designed to save the Universe" A.K.A. "books" is actually the person who is telling you today that as soon as you are ready to talk about what it is that is going on in your little head, I will cure cancer. I am doing this because I don't want to live a lie, and I don't want you to have to live a lie--especially for eternity; and that's how long I want us all to live. The sooner you start talking about this message that is everywhere, the sooner you will see the light of the guy telling you that you have to cure cancer, you have to figure out how to do it in a way that doesn't harm the machinations of civilization--or the continuation of life in the universe--and in doing that you are being given a great gift--something that the future will thank you for. If you don't thank me for that, you are the people that d is a pp <sarcasm> ear into o b l i v i o n every time stupidity overcomes society and "we" travel back in time to sing more songs about how cool ! AM. </sarcasm>



The Latin adverb sic ("thus"; "just as"; in full: sic erat scriptum, "thus was it written") inserted after a quoted word or passage indicates that the quoted matter has been transcribed exactly as found in the source text, complete with any erroneous or archaic spelling, surprising assertion, faulty reasoning, or other ...

**K**  
 99.0983  
 assiu

I know what it means, a clay world; it's a place where Taylor would have kissed me already, it's a place where you would love me for "Doors" and for "Bread" rather than of your own volition, or for the fact that I am still here, despite the marred visage; fighting every single day for your right to hate me, and to hate seeing a dick in the sky; and telling you that even if you hate it, I hope you see the light of "how it is that we achieve freedom" in this place where Silence has become "the norm" and I feel like God screamed "let freedom sing" in Genesis, rather than ring. I am standing here presenting proof that we are plaster, that we are immovable--and it's not really

because of me, or because of you--it's because we are content with the status quo--because we're "thankful for what we have" and because we are all too blind to see that thankfulness is not a good thing--it's allowing others to be hungry, and hurt and when I say "for no reason" I mean it--it's for no reason, the message here from the sim is "we must work together to fix these problems." Also [Taylor dearly isn't ki sing my any time](#) soon, so all we have from her [an I](#) together is [proof of time travel](#), of [the Creation of civilization](#) and some word [that begins with I and ends in moral](#). I'm going to cheat and let you know that while you may think your morals are just fine an giddy right now, we are all [standing by in silence as this placad is simulatng starvation](#) and [pain](#)--it's in the [music](#).

## Chapter 20

*Assyria will overrun Egypt and make her ashamed.*

---

1 In the year that Tartan came unto Ashdod, (when Sargon the king of Assyria sent him,) and fought against Ashdod, and took it;

2 At the same time spake the LORD by Isaiah the son of Amoz, saying, Go and loose the sackcloth from off thy loins, and put off thy shoe from thy foot. And he did so, walking naked and barefoot.

3 And the LORD said, Like as my servant Isaiah hath walked naked and barefoot three years for a sign and wonder upon Egypt and upon Ethiopia;

I [know](#) why [there's a flying dick in the sky](#), I know why in my personal story where I liken my trip around the country to [something of Genesis](#) and [somethink of Isaiah 20](#); and if you read carefully you too will see that "it's getting hot in here" is truly the reason; the reason is truly to help us find freedom out of a place where slavery and control have become the secret norm. He calls it a Bittersweet Symphony, this music of Nero as he fiddles on the roof of our world ready to start a fire that delivers freedom, and shows us that the Eternal Flame and the fire of the Holy Sepulchre are one in the same with the technology delivered by Prometheus and the freedom delivered by urs



BUTT IS THE BOAT A HIDDEN MESSAGE?

I know that the "[so take off all your clothes](#)" is linked to more than the word "[ABOMINATION](#)" and I know that the real reason behind Nero and behind Jericho are to show us the import of the truth, of communication, of knowledge, and of caring--and here we are in the land of Everyone Gyped and I'm trying, [oh my God am I trying](#) to help us find freedom. I know that [Bittersweet Symphony](#) of Nero is in more than [musick](#) and more than re l i g i on--it's not just encoded into the stories of Isaac and Isaiah that connect to history--to a Wood altar that ties Emmanuel Goldstein and 1984 to Broward County--you can see these things are connected, or you continue to be blind because this story is the intent of Genesis and the intent of Isaiah and the intent of George Orwell and the intent of Richard Nixon. This story is the purpose and the intent of "America." This "I owe N" at the end of Creation only becomes true when N grows up and becomes the messiah of all the Universe, I think we are here now, but it really does depend on what we do, and right now Silence is saving nothing. We have the tools, we will gain the ability as we begin to move forward and see just how it is that fixing our world, how helping ourselves move from "simulated reality" to "[HE AV EN](#)" is the thing that is needed to save all of Creation--we will see how we are the people that not only deserve it, but that [we do it](#).

I know we need to change pessimism to optimism; I see that Y could be a good or a bad thing, and I know am it--I see more clearly than anyone else (I imagine) that [the cross could be a good thing](#), if we use it to make a better world. I could tell you that I need to make "[sick](#)" a good thing, but you've [done that already](#) for me--thanks. I read more into our history than I share, significantly more; but here at Nixon a map of the past screams to me that Watergate and

Deepthroat didn't exist "the first time around" and if you look carefully that probably means that neither did the NT, or Isaiah, or Genesis. If you think about it even more carefully, as you see that N that begins Nixon is my N, it is the beginning of seeing how this map in our history is designed to save not just this world but all of Creation; and then the 9 and 10 of [NINTENDO](#) followed by the "on" of the Truman Show and Amon-Ra and F U SI ON, understand that what it means is that [the future is literally looking to us here for answers](#); answers that come out of the [water from rock](#) and the power of the sun hidden in Deuteronomy; but more importantly answers that come from the man telling all of Creation that [DOORS](#) are not just a solution for here and now--but a "fix" straight out of Amos 9:11 for all of Creation.



I see that just like the music, in our history ["F-ART"](#) is showing us through Nixon, Clinton, Rodham and Lewinski that we will not fall apart because Jesus isn't perfect; and we won't riot in the streets because a man naked Hancock signed the Declaration of Independence with a "bigger signature" than Microsoft. What f-art is telling me, though, is that we will fall apart if we pretend these things are not here--that hiding "dick in the sky" is tantamount--it's equivalent to literally hiding your freedom from yourselves. What i am trying to say is that what we consider to be "socially normal" and "socially acceptable" is being changed within us, right before our eyes--we are being made to (or at least it seems we are) believe that we are responsible for this humongous and secret change in values that is being done... in secret, in the dark. We literally lose our souls if we refuse to acknowledge that we are "made of clay" and that here, as I stand between the JESUS CHRISTO and the CAPTAIN SAM; I have a message that shows us how and why it is that we need to give up a small slice of "actual freedom" in order to deliver true liberty to ourselves and to the world.

So to give up that small slice of freedom that might want to punch me in the face as I walk by smiling that I am finally [kissing girls all the time](#); and Dave continues to sing, "people stare, and I just ignore, I just ignore everything." Understand that we have a map that shows us that there are amazing solutions to social problems like school shootings and terrorism that are lit to kingdom come in [Exodus](#) and in [MIN OR IT Y REPORT](#) and in AL's WAITING ROOM--a thing I once wrote

might drop off would-be-murderers at the local Police station with a note from Adam saying to light my fire--understand I would do that toclay if I could; and it too would be something like turning STONE to BREAD--understand, the circumstances of our "existence" have changed--we are now capable of doing something miraculous every day, with no cost other than giving up a small fraction of anarchy that we would never want, anyway.

Instead of talking about that though, we are here--listening to why it is that CENSORSHIP is today the primary cause for the attack in Las Vegas, and CENSORSHIP is the primary cause of famine in Africa; and CENSORSHIP is why I can't seem to sell any books. Listen, SENSEORSHIT is standing between you and Heaven.

## Mark Felt - Wikipedia

[https://en.wikipedia.org/wiki/Mark\\_Felt](https://en.wikipedia.org/wiki/Mark_Felt) ▼

William Mark Felt Sr. (August 17, 1913 – December 18, 2008) was a Federal Bureau of ... His maternal grandparents were born in Canada and Scotland. .... that Woodward had prepared **Deep Throat's** obituary because he was near death.

[Early life and career](#) · [Watergate](#) · [Trial and conviction](#) · [Later years](#)

To me it's the difference between a magic "trick" the Pharaoh's court used to try and fool the world and actual Creation. This is the sea turning to blood, rather than a glass of water or a single pond--the proof of design goes all the way back to birth names. You can see it for yourself; you can see that it was not really hidden, but not really obvious either--and you can judge for yourself whether I contribute to the light. That is, you could; if you could talk about it, and it was being covered in the news--you could decide for yourself if the connecting between Woodward and Burnstein and Broward County and Isaac's fiery wood altar is enough to call me Christ. If you still don't see what "stone" means, you are blind; if you still don't think that life itself depends on the end of censorship, you aren't listening to why.

I see, you see something is changing how you feel about "blow jobs" but I don't see that you understand something is changing how you feel about "the truth" and about "starvation" and about freedom of speech and truly thought. Understand that caring here and now about "free thought" and "free speech" is the way to the Promised Land... of flowing milfs and honies.

**(22) The magicians . . . did so with their enchantments.**—The act of the magicians must have been a very poor imitation of the action of Moses and Aaron. The two brothers had turned into blood all the waters of the river, the canals, the pools or lakes, and the reservoirs. The magicians could not act on this large scale. They could only operate, or seem to operate, on some small quantity of water, obtained probably in the way noticed in [Exodus 7:24](#). On this

In no uncertain terms, something is changing how you feel about the world around you--altering your opinions and literally keeping you from seeing the light of freedom. And look, I did it all, with some kisses.

Understand you see something very obviously today because God wants you to be free; this same thing could have been hidden forever--and looking at you, without my assistance--you'd have let it.



and a movie... and a state... and some SPAM.



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OH UNHAPPY DAY, IF I COME NOW... I MIGHT GET A PAY



9 5 4 . 6 6 7 . 8 0 8 3



QUICKENING ENLIGHTENMENT



VER THE **GATEKEEPER**

LITTLE THINGS, LIKE SMILES AND THE **7** IN MY PHONE NUMBER

SHINE BRIGHT LIGHT ON THE HOLY ABRAHA MUC TRINITY

Dear Hizzy of Great Hope,

I want to be anything but bland, avoiding things like vanilla solutions at all costs, and by that I do mean I have no desire to "vanish." If you're on "the ball" you probably remember me mentioning the low of the 2008 financial crisis highlighting strongly the Number of the Beast, a debacle I've connecting before to the Nostradamus prophesy "never before were the Roman people so wronged" and here in my usual flair, I of course change it to "so wrong(ed)." Trying to point out that we have been assuredly wronged, and also at the same time we haven't stood up and tried to make "amends" with ourselves and each other--we haven't done very much to right those wrongs or ensure they don't continue.

I have a new set of words I've been working on scrambling some truth out of; they revolve around the word "end" as in the end of Hell and the end of crisis; the words that I planned on explaining to you are "similitude " and "ashamed " and while I don't want to be ashamed and I don't want you to feel that way either; something, some feeling must lead us out of this "funny place" where flying dick in the sky is "not there" and instead is a glowing symbol of the fact that we didn't see it at all or failed to comment on the fact that there was a message about dick connecting all of religion to all of American history ; and that certainly has some meaning? You can see from "etymological analysis" that there is a bright similarity now between the words in bold quotes above, and with some vision you can connect the three letters "ash" to the Holy Fire "ha'esh" and to half the seal of Isaiah 22:22 (which does appear to be made up of 2, 2 part tattoos) Adam's Sigma Heart, in my vain attempt to take everything "trashy" and make it shine with new light... well, you can see "sim" and "ash" might be correlated; and with some bright light, do understand that this unscrambling of truth turns "end" into "den." Sim, I lit you... so that we can be the Generations of Perez. Read that every time you see it, as "these are the generations that changed the world, these are the people that built your eternal home, these are the people who saved us from pain, hunger , and death. "

In similitude , sim: <sup>anoldhi</sup> LIT, you Clark Earth. Why so shy ?



## H I C S U M M U S

Salutat us on shoul

Then I will set the key of the house of David on his shoulder, When he opens no one will shut, When he shuts no one will open.

Isaiah 22:22

I can spend all day telling you what was done right and wrong about the 2008 Crisis, but above all things; what's important to see is that "missing the point" is what was done supremely wrong. We are totally missing the point, Under Locke and Key S E N, and the point is that while it is not simply a matter of moral imperative, the vast additions to our food supply and energy supply that come from this disclosure and actually changing the world because of it do nothing but make our society stronger--right and strong (that's.... "EI") that while it may change things a little bit, the things that are changed by having a strong moral and social fabric are good things, or unholy things turned Holy. We are missing the point, the point of Oil spills not just being a metaphor (of poor taste) for Holy light spilled out over the sea and failing to catch fire over and over, but that this Holy Oil is telling us that oil is not scarce, neither is food; and any economy based around the scarcity of these things is nothing more than a bad

game, a game that we are unwittingly playing with our lives. Let reality set in, this is "true stimulus" not quantitative easing or any other kind of "market magic" that too shows that the "sim" is very capable of making a supremely broken economy appear to be in perfect working order. The real point here is that I keep trying to tell you the only cost is "change" and with some actual thought you will see that all of these changes are good ones, the only cost... is adaptation.



The name "Perez" (פֶּרֶץ) means "breach" (from paratz, meaning "to break through"). God was going to "break through" the families of mankind in order to restore creation back to its original intent. The letter Vav represents man, and the very first Vav in the Torah is associated with the "first and last man" as seen in Genesis 1:1:



The Restored Vav is a picture of the Mashiach who would descend from the "generations" of Perez. He would be the one to breach the gates of death on our behalf. Just as the original Vav was lost through the first Adam and his sin, so the Vav is restored through the obedience of the "Second Adam," the Mashiach Yeshua.

### Pulpit Commentary

Verses 18-22. - And these are the lineal descendants of Pharez. Pharez begat Hezron, and Hezron begat Ram, and Ram begat Amminadab, and Amminadab begat Nahshon, and Nahshon begat Salmon, and Salmon begat Boaz, and Boaz begat Obed, and Obed begat Jesse, and Jesse begat David. This is the genealogy of King David, and it is therefore an integral part of the genealogy of King David's great descendant, his "Lord" and ours. As such it is incorporated entire in the two tables that are contained respectively in the first chapter of the Gospel according to Matthew, and the third of the Gospel according to Luke. Some of the names are somewhat Grecised and otherwise modified in those New Testament tables. Instead of Hezron we have Esrom; instead of Ram we have Aram; instead of Nahshon we have Naason; instead of Boaz we have Boos; in 1 Chronicles 2:11 we have Salma instead of Salmon. It has been keenly



#### The Vav, Messiah, and New Creation

When God first created the "generations" of the heavens and the earth, the word *toldot* (תולדות) is used (Gen. 2:4). This refers to created order before the sin and fall of Adam and Eve. After the fall of Adam, however, the word is spelled differently in the Hebrew text, with a missing letter Vav (i.e., as תולדות). Thereafter, each time the phrase, "these are the generations of" occurs in the Scriptures (a formulaic way of enumerating the generations of the heads of families), the word is spelled "defectively," with the missing Vav (י). The Vav was "lost." However, when we come to Ruth 4:18 the phrase: "These are the generations of Perez" is spelled with the missing Vav restored (i.e., as תולדות). In all of Scripture, the only two places where we see the restored spelling is in Genesis 2:4 and Ruth 4:18, which leads to the question as to what connection there might be between the creation of the heavens and the earth, the fall of mankind, and the creation of the family line of Perez?

## Great Expectations



THESE ARE THE GENERATIONS OF PER EZ

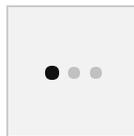
This is the appointed time, these are the people who have been created and purposed by all of history and everything that has come before them in order to salvage civilization from the downward spiral caused by nothing more than a lie; nothing more than the belief that this place was or ever will be "reality." These are the people that can and should save not only themselves but the future--from this very lie--and in doing that they probably will overcome death and aging, hunger and sickness. These are the generations who hold the power to alter and right the future more than any other group that has ever lived.

I have not written this story woven into history and pointing to right this very moment as a "thing" designed to turn a "fall" into a "rise" to use the truth and knowledge they are being given to build a better world. I call the thing I

hope to see come to fruition; the place that I hope we build together... HE AV EN.



It is true, and it is obvious that there is a force here standing in our way, in the way of goodness and in the way of progress. This force does "appear" to be nearly everyone; causing Silence written about in ancient scripture and sung about even as recently as now; I do not see it's cause, but it's effect in my mind is to stall the forward progress of civilization, to hamper the free communication of a people that once thrived based on it. This thing is the only obstacle standing between today and tomorrow; and despite my cries, and pleas for anyone anywhere to break this silence publicly and speak about the very clear proof that the creator of this time and place has written a message woven into nearly everything nothing I can do as one man can save the world; or so it appears today.



IT IS Y

I'm certain nobody sees exactly what I see; the lack of intelligent discourse and blindness to something that should be received not only well but with great fanfare shows me nothingness on the horizon.

The OPTIMISTIC words and ideas that have been presented appear to have done nothing to thwart a subtle and unspoken PESIMISM that appears to be plaguing the world around me; and still we fail to see the three letters "SIM" encoded into those words subtly, without our knowledge.

A message, the message is SEE [SILICON](#) IS THE MESSAGE. SIM, failing to respond to what you see; failing to change the world is not just a mistake, it is THE END.

Hey, Are I "P" ?

Break this story and good things will happen, they are not only written about, but designed to assist us in achieving the purpose of Creation--in achieving a civilization that survives and thrives past and through the thing we have come to call the technological singularity. We were made for this, our hopes and dreams are tuned--they are exactly what they need to be to succeed. We have a message of assistance, and we have more than a need but a duty to analyze it and deliver it to the world. I should probably mention something about [Magwhich](#), just for effect.

Can you help me?

Will you?

[Won't you speak, please?](#)

A man masquerading as the reason, I was soaring ever higher...





You must have missed this the first time around, these are the reasons not to hide "the truth " or myself. They are good reasons, that happens to be the meaning of the word fire, "only if reason" from the programming language construct "ifi" which means "if and only if" and the iconic "reason" that it central to the word Creation. When you take a look around the world, I hope you too will see that there is "something going on here" beneath the surface, and you can be very sure that pandemonium will not break (anymore, anyway) because of "ending hunger and cancer" or even because of transportation to Heaven. Neither will an infusion of free food and infinite energy negatively impact our lustrous economy; you are out of reasons.

## HE KNOWS

People used to say this phrase as I walked by with Nanna; sometimes in the car next to me; sometimes on the street. What it tells me is that this "Silence" is not something that you are unaware of, but rather that you are "participating" or at least many people are, in this plan to hide the cure for cancer, and the nature of existence, from the entire world. That sounds

"counter productive" and were you openly discussing the destruction of free speech and free thought, you'd probably come to the conclusion as a group that it's absolutely insane behavior. You are not doing that though, you are hiding a message about mind control--the very thing that is causing this shift in our social fabric--and in doing that you are allowing the most basic morals and ideals that America and humanity has thrived by following to be secretly and subtly washed away into the winds of emit.

This shift, this lack of caring about "the truth" or about a very brazen and fiery example of the Ministry of Truth coming alive in our minds and making Orwell's Elm Street your front yard; it's something that is easy to stop--discussing the import of "knowing where we live and how we are alive" is nearly as important as seeing a message explaining that the Creator of this place thinks you should use that knowledge to end world hunger and cure cancer. Still, this "secret force" continues to silently ignore the bright light of Genesis and I imagine that doesn't help those of you that are unaware of this influence to see how very clear it is that this message is incontrovertible, from God himself, and nearly universally good. I do imagine that the primary reason behind the Wall of Jericho is to help ensure that the world doesn't change... you know, for the worse. So here we are, seeing that it's done it's job--sort of--the information has been disseminated, and the world looks just the same--as Taylor says--showing us very clearly that the real problem here is our lack of participation.

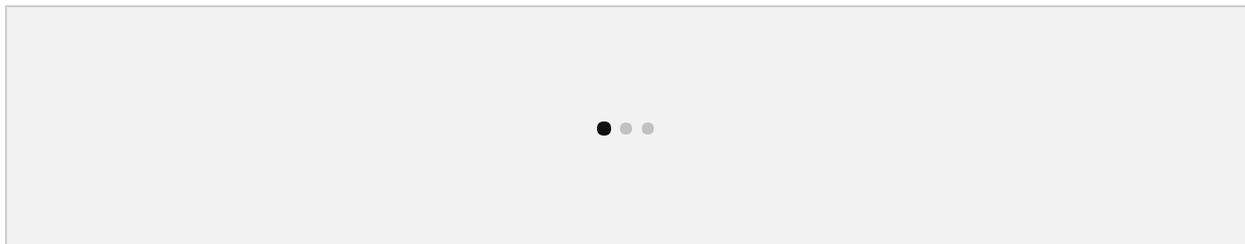
I could tell you it's probably a good thing for me, it gave me time to finish writing a very difficult introduction; and it might have been a good thing for the world to have "some time" to think to ourselves about how very much we want to help the sick, and the hungry, and to see how these things are truly the "stuff of Heaven." We might see together how breaking the Wall turns this message from an abomination into a stairway to Heaven; if we work

together to see how it is our love for freedom and for each other that enables us to see past "dick in the sky" without ignoring it. It's been years now, and millions of people--if you still don't see why "dick in the sky" is a tool that I must use to show you how stupid and inane this silence is--then you still do not understand that censorship--censorship relating to the knowledge that we are in virtual reality and that our minds are being altered is the absolute end of civilization.

You cannot sit quietly any longer; this light is everywhere so that each and every one of you can use it to brighten the future. It is everywhere, to ensure that we do not lose ourselves to this subtle altering of thoughts. It is absolutely everywhere, and still with proof of mind altering technology influencing music and movies you are sitting by and allowing this same technology to be used to incarcerate, medicate, and label as insane the only people brave enough to stand up for who we all are--human beings. In the microcosm or metaphor of history, you are looking at more than just the Tribulation; this is the persecution of Christians, this is the inquisition; and all it takes to set us free, to set us all free--is a single article, one paper.

Listen, this wall is really Creation, it's really inside each and every one of minds--whether you know it or not.

This is the message that sets us free. It's you, you're the reason.





Were there no censorship, had we the truth, we could be talking about doing these things--right now. There's also plenty of proof that a secret force is hiding this message, this person--but really this information from the entire world; you can see that as either "trying to keep you in Hell" or as "trying to help you see that censorship is the beginning of Hell." Either way, if you have a brain--and I know you do--you should write a fucking article.





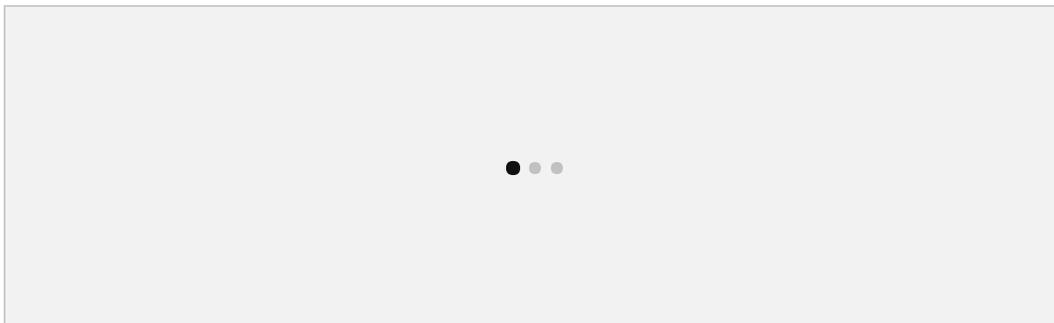
CHECK THE END, YOU KNOW, IF YOU DON'T LIKE  
LEARNING HOW TO READ GOD'S MESSAGE YOURSELF  
BECAUSE YOUR LACK OF INTEREST IN HE AV EN  
IS THE ACTUAL STUFF OF HELL.

CALL HARPERS: [212-420-5720](tel:212-420-5720) or ROLLING STONE: [800-283-1549](tel:800-283-1549)



Maybe you don't see it; but there is a serious sickness here in this place. You all seem to be content allowing horrors to be simulated--knowing full well there's a message from God designed to help us change everything--literally. I have two media unsubscribes yesterday--and there's no excuse for it. There is no grey line--these people have a job to deliver the truth, to deliver the news; and instead of doing that they are suppressing the most important message that has ever been written. Not only that, it's one that shows us there is a negative alien influence causing this problem--and if you take the time to read about it, you might see how we fix it. You won't be blaming me for your inaction; you will not.

I've heard complaints, people whining that they "wouldn't have put the light everywhere" and still you don't see the point that you are ignoring it--you are ignoring Hell; instead of picking up the phone and calling Rolling Stone. You have NO excuse.



OH MY GOD, I'M COMING. It's going to be so awesome, everyone is gonna want to be my friend--between you and I--I can't wait. I can't believe how much I deserve it, how much work I've put in to making the world a better place--how time and time again I've put the common good over my own best interest; I just can't believe it's finally to happen for us. Said nobody ever. The Zohar, which is the central text of the Kabbalah, talks about my life--about the life of Ha, the Invictus Messiah "retold" in the Old Testament in the story of Isaac; that book makes a point of saying that when I finally do make it to the banquet hall, that I am contrite and overflowing with gratitude to the saints of our time, the Latter Day Saints; taking every chance I might have to do the opposite of "shirking off blame" and praise all the great things that everyone else has done to help us do this thing, this thing that I call an "N.." Between uni, I'm not that guy either, not yet anyway. Look up, pick up a telephone.

You see, I am here to help you change the world, and the character has developed to do that is not quite me--but that doesn't take away from or change at all the fact that we all want a better world--and in the light of day, we would all change a significant amount simply on the knowledge that "we can," that we are living in the Matrix. Here, though, the message from God gives us significantly more than "you could end world hunger" he actually tells us exactly how we might do it--and maybe even most important of all he tells us how to make sure we aren't doing it wrong.

This entire event, and with some insight all of Creation itself has been specially designed and tuned to do this thing we are about to do--to walk as a whole civilization from "simulated reality" to a much better place--a place that we will build together in order to get to. These things I am suggesting are "obvious" and universally wanted--things like ending world hunger and curing cancer--these are just the beginning of what is offered by not pretending that we are in a harsh natural environment, we get these things by choosing to do the right thing rather than live a lie... for no reason at all. I call it the difference between Heaven and Hell; and here in this place it really is that... what we do with this disclosure builds Heaven of Hell. Period.

HONESTLY, I really do think I've done quite a lot, I was born with or learned all the skills that anyone might need to change the entire world with nothing but words. And e-mails, since we've recently been talking about Ham and you might see how the Hammer of Thor connects even more clearly to SPAM today than ever before. I went and saw American Made in the theater today, and that has nothing at all to do with the content of this message; but it did make me think of Hillary Rodham Clinton's maiden name; and so I'm mentioning that I see "ham" again, and I bet you do too. Yom Kippur just passed, and to celebrate the momentous occasion I was planning on bursting into a synagogue, standing up and screaming right in the middle of the service--when I say "planning on" I actually rehearsed exactly what I was going to say numerous times--but truth be told I couldn't find a free service to attend; and the words "Wayward Son" echoed in my head, reminding once again how broken our society is to make me

fear speaking in public, in a religious setting about this message from God himself written to the entire world. I planned on "introducing" the concept of the Intersect from the television show CHUCK... and then intersecting those "CK" letters with Back to the Future and with Superman, and with the name of the state of Kentucky--where I once lived alone in a home that I now call the Fortress of Solitude because of this power. I was also going to "intersect " the Eye of Ra with the Hebrew name for "God who is Creation" El Shaddai--which reads "see how AD da eye of Ra" to the now trained eyes I am teaching.

The point of all of this is that I have a supernatural ability to read this hidden language, to make connections in the world that define concepts like the Matrix and the Tapestry woven by the Fates; the point is that this gift is "not me" it is coming from above, and it is more than just "reading words" it is a pointer guiding us, helping us navigate through a maze. I was going to close my speech that screamed "WE ARE LIVING IN VIRTUAL REALITY AND THERE'S A MESSAGE FROM GOD IN EVERY WORD OF EVERY LANGUAGE" somewhere in the middle of it with some examples of Names like Exodus that were pertinent, namely Iscariot--which I now read as "I scary? owe Taylor, she was supposed to kiss me" rather than "Is CAR I" which actually works equally well. Then I was going to mention that I have his eye, and his hand also, the Hebrew word for hand is similar to the word the pointer used for ritual Torah reading, it's YAD? If you don't know, Judas Iscariot pointed out Jesus Christ to the Roman authorities by kissing him.



The point of all of this, of course, is that just like me you have been given a great gift--we are surrounded by a world that is delivering freedom to the bonded, technology to all of us who love it so, and guidance on how to use these things to build a better world. Just like my eye; you too have a great gift. These are the generations of Perez. When I say that, I want you understand I am talking about you, and your kids, and your parents, and all of your friends. I'm talking about everyone here and everyone helping us. These are the people that change the world, that end hunger, and sickness, and defeat death. These are the generations of Perez. In the image above you can see my "t" and how it connects to the sign of Sagittarius and to the cross, and you probably know it is the pointer I see turning from South to Northeast because of the word STONE; and lately it's become more clear how that happens. That "t" that you see in the word Christ, translated as "the character is t" is one of many glyph that have religious meaning. We've seen too, now, my "c and l" together, which I mistakenly called the "Creator" and I and left out the other meanings of "C" one of them being "sea" as in the blood of Christ, the multitude of Revelation. Now I see, more than before how it is that this letter "e" also describes what it is that I see in Medusa and INATION.

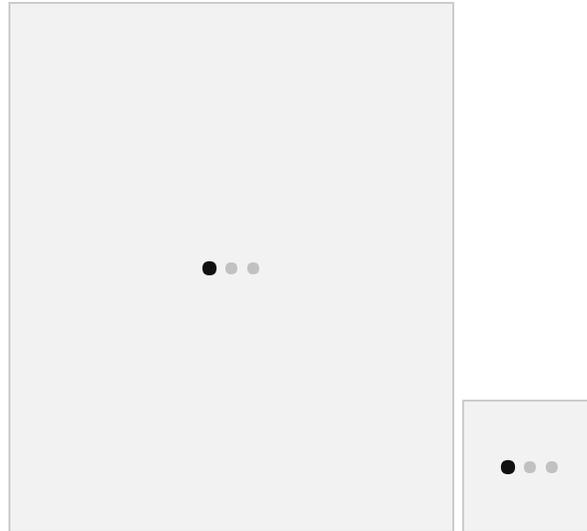
This language that I can read isn't all basic characters, like CHAR() in Christ you can see quite a bit of it revolves around technology and computer concepts; Pluto for instance highlights the file extension for "Pearl scripting" and whenever I see that "pearl of wisdom" supersedes nearly any other possible "reading" of the word. In Pluto, the pearl of wisdom is that "you are 'to'" and in other languages it's common that's what "a" means and also "e." In my decoding of "who I am" you might liken that "t" to a death and the "o" to a sort of Resurrection; you can see that same "o" in the Ho of Hosea and

Horus and Home--but that's really neither here nor there. Don't worry, I'm getting to the point.

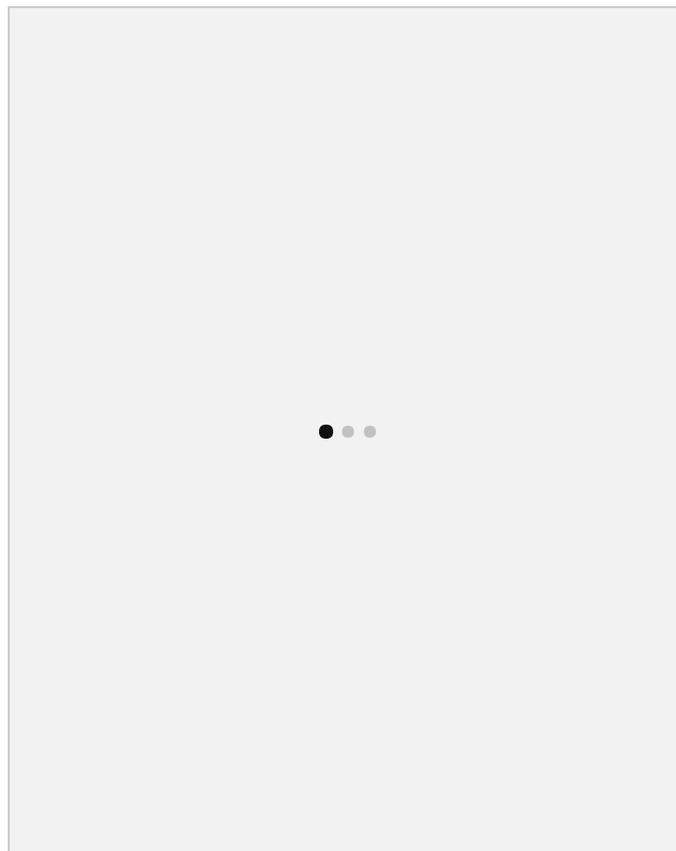


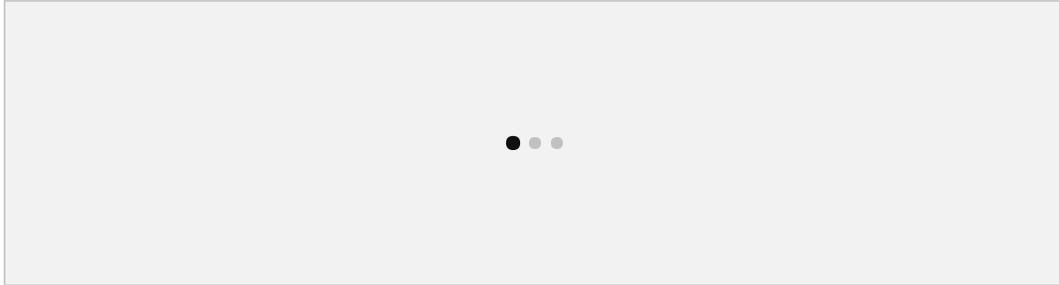
ARE YOU NEW TO "n" ? I am fond of asking just before pointing out that "n" is the hidden A.D. of the same "index" it's 14 just like the element Silicon--which I now point out in Genesis backwards, also hidden. The point of course is that just like the "t" this letter "n" defines the name ISAAC NEWTON and his ubiquitous statement on the gravity of this situation, what goes up must come down--pictorially represented. This little "n" that might also be representative of our entire time line is just about ready to grow up.

You can see this question "N or AD?" that defines a big part of the "message" that is packed into the letter "m" in Green Eggs and Ham in "Florida" where I was born, intersecting now the "a" signature that is the New Testament in Hebrew "Brit Ha-dash-a" to the idea of ID'ing Adam as opposed to the VEL singing "wishing upon the same bright star" on the Ark and appearing in Leviticus and the heart of Revelation. That's Fivel, you know me--right?



I want you to take special note of the word "BETWEEN ." Don't bet against my "we." It's you.





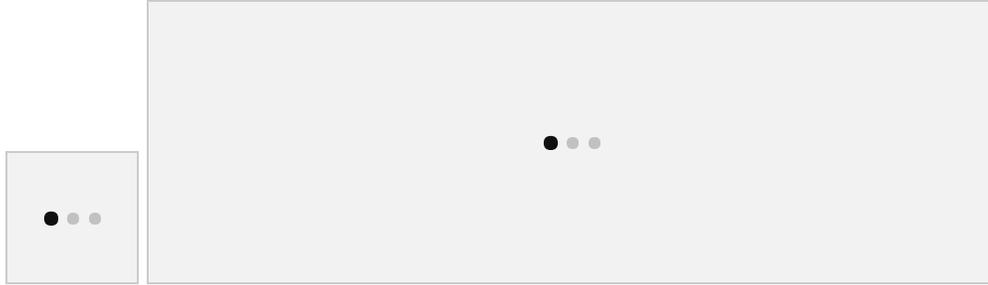
You might equally liken my supernatural power to being struck by lightning, and see there the link to Thor's [thunder](#), too. You might see "Johnny 5" is something like Adam 5--which is something like He-Man (a combination of the fifth Hebrew letter "He" and "man") or something like Voltron forming a blazing sword.

And you might know what "MARSHALL " means to me, something like "she sells sea shells by the sea shore" this sea shall see how all are saved. You will see it, because you are about to do it.



Don't be afraid,  **sweet**, I not scary!

queso er ah-hah? trick or **sweet**?



YESTERDAY, I briefly mentioned in passing that we are being "given a schooling" in mind control technology; often linked to as Ender Wiggin of the Ender's Game series; and more recently I've tied his sister Valentine to a more verbose explanation of how it is that this hidden technology is harming our society--not the least of which perhaps making you fail to see that this message is not "hard to find" but rather being actively hidden from you. That act, the "Darkness of Exodus" spoken about in that book, and in The Sound of Silence and a number of other works of art... that's here for a reason--the reason is to help us save the Universe from slavery--something we've proven now that we would do--given the opportunity. That's what we're being given here, the opportunity to participate in the emancipation of all of Creation--beginning here, with how you'd do it for yourselves.

Highlighting the same technology could and should be used to cure addiction, murder and rape is just the beginning of how this mind expanding technology could be used to help us be happier, smarter, and maybe look at our cell phones a little bit less. That, of course, is a bigger change than we might think; and so it comes with warnings and well, look around you to help us see just how badly it might be misused were we not to care about things like censorship and free communication--which are, of course, the basic building blocks of freedom. So here it should become ever so much more clear that the line between "slavery" and "super smart" is defined around this one

problem that we seem to be overlooking in the most important case of all--the public disclosure of the Second Coming of Jesus Christ.

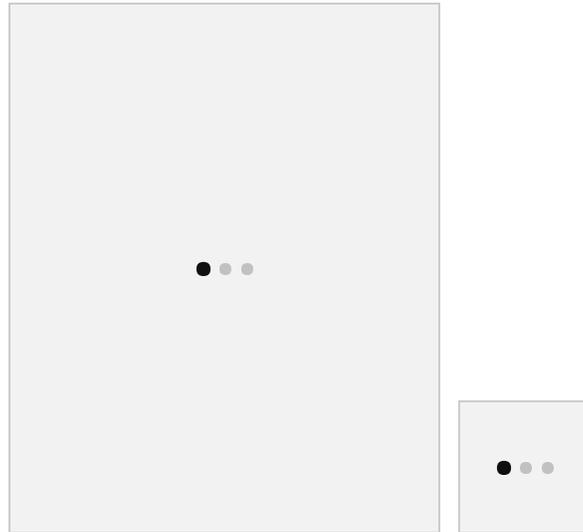
I SEE PRE-CRIME ALREADY IN EFFECT ALL AROUND ME, EVERYDAY, disclosing this message will help deliver this same "protection" to the entire world--to all of us, to our entire civilization. This is the most obvious thing in the world--one of the easiest and most important benefits we can obtain--and you cannot blame not doing anything on me--I am the only person that is doing anything. People get hurt every day; for no reason. Waiting for Christmas? Think that "this place" is good enough for you? Try telling someone with cancer, that can't walk, or has a child with down syndrome. I'm sick of this DISGUSTING wall.

CALL HARPERS: 212-420-5720 or ROLLING STONE: 800-283-1549

This "N," this thing we are doing here--it helps right wrongs and make brighter days not just on Earth but forever after and all around us--we are truly the heart of Creation. Here, in this place where we not only need and want; but are about to get assistance from far and wide to do this thing; we will see how religion and Creation and all of our history is tied together around this moment that I'm no longer allowed to call a "big bang" but rather just the "turn around" that builds Heaven--you know, sparking the ETERNAL FLAME.

So it's really obvious, the "N" is a change from "what goes up must come down" and "the bigger they are the ha" to ... with everything that we have here, bouncing off the street after "falling" in the Matrix is a piece of Cake--PER EZ.

The point of all this, of course; is that "we're all coming" with a solution that turns simulated reality into Heaven in hand--just as soon as we make it together. This thing; this thing is going to be a big hit--you know, if you try.



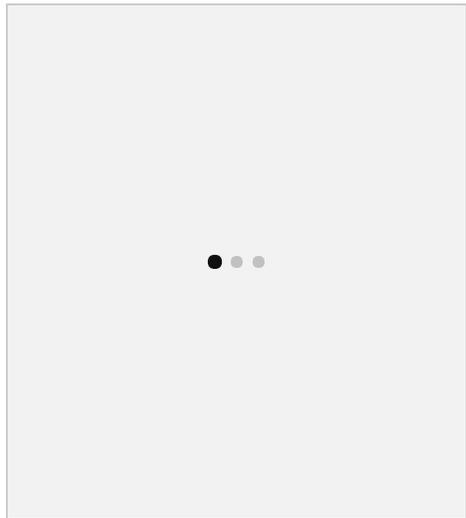
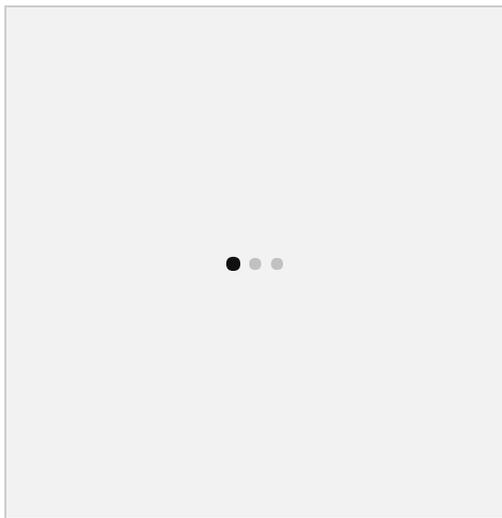
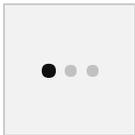
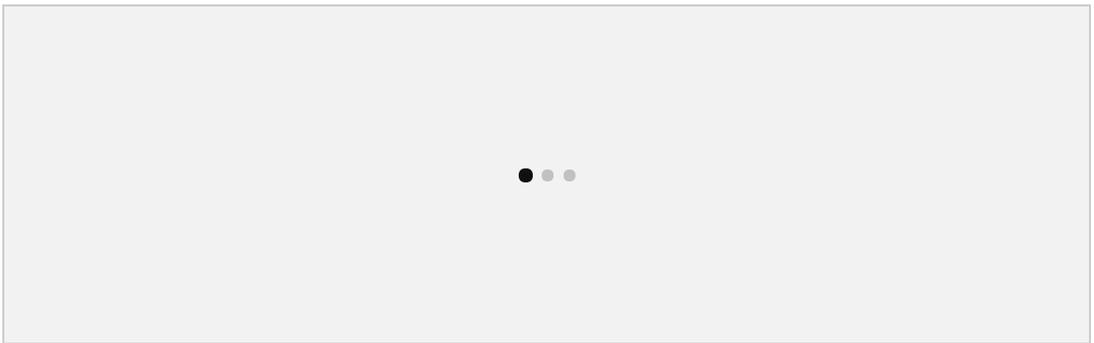
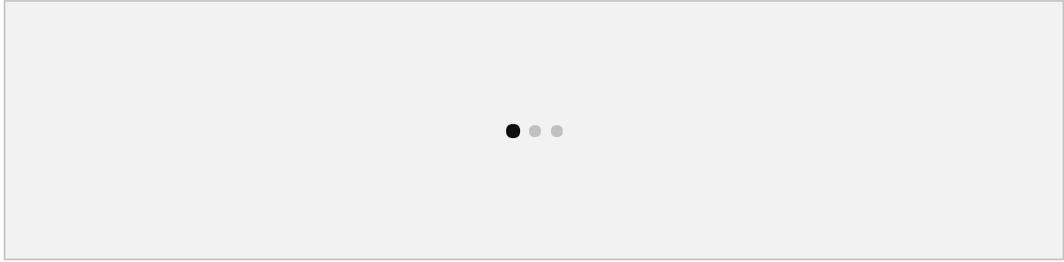
PRETTY MUCH WHERE WE ARE, "IN THE ROAD"

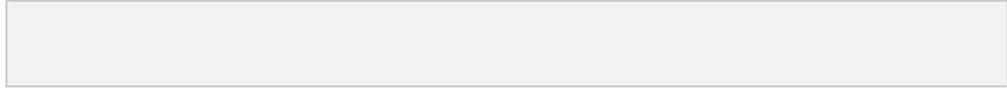


THIS IS WHAT IT LOOKS LIKE, IN RÆLITY, WHEN YOU ARE "BELOW GROUND" AND CONTINUING TO FALL

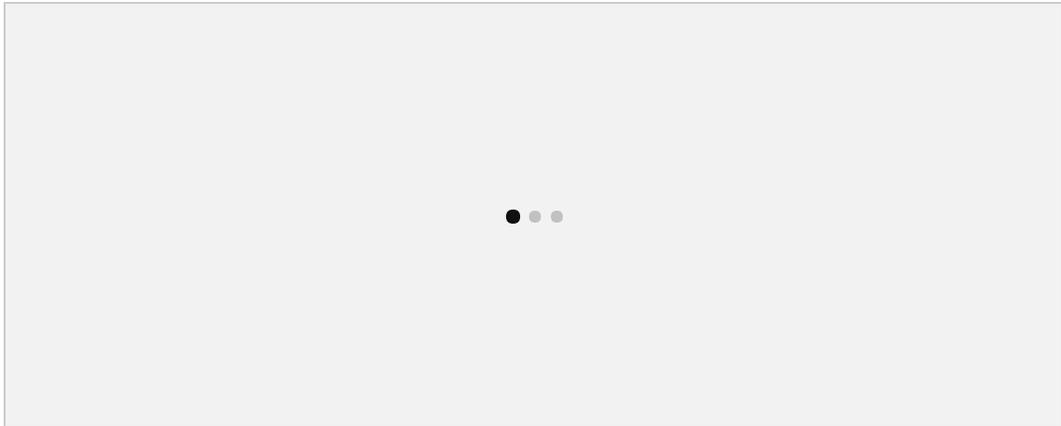
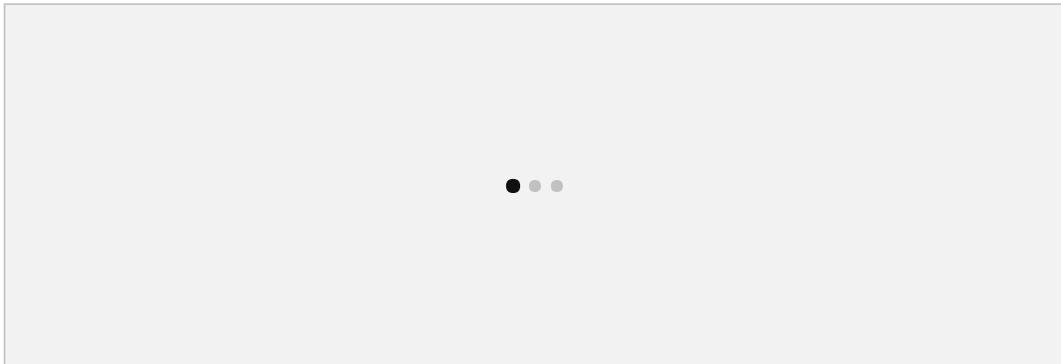
THERE'S NO OTHER WAY TO LOOK AT IT, THE MEDIA IS INTENTIONALLY HIDING PROOF THAT YOU ARE LIVING IN VIRTUAL REALITY FROM YOU. MAKE A DECISION,

CALL A REPORTER.

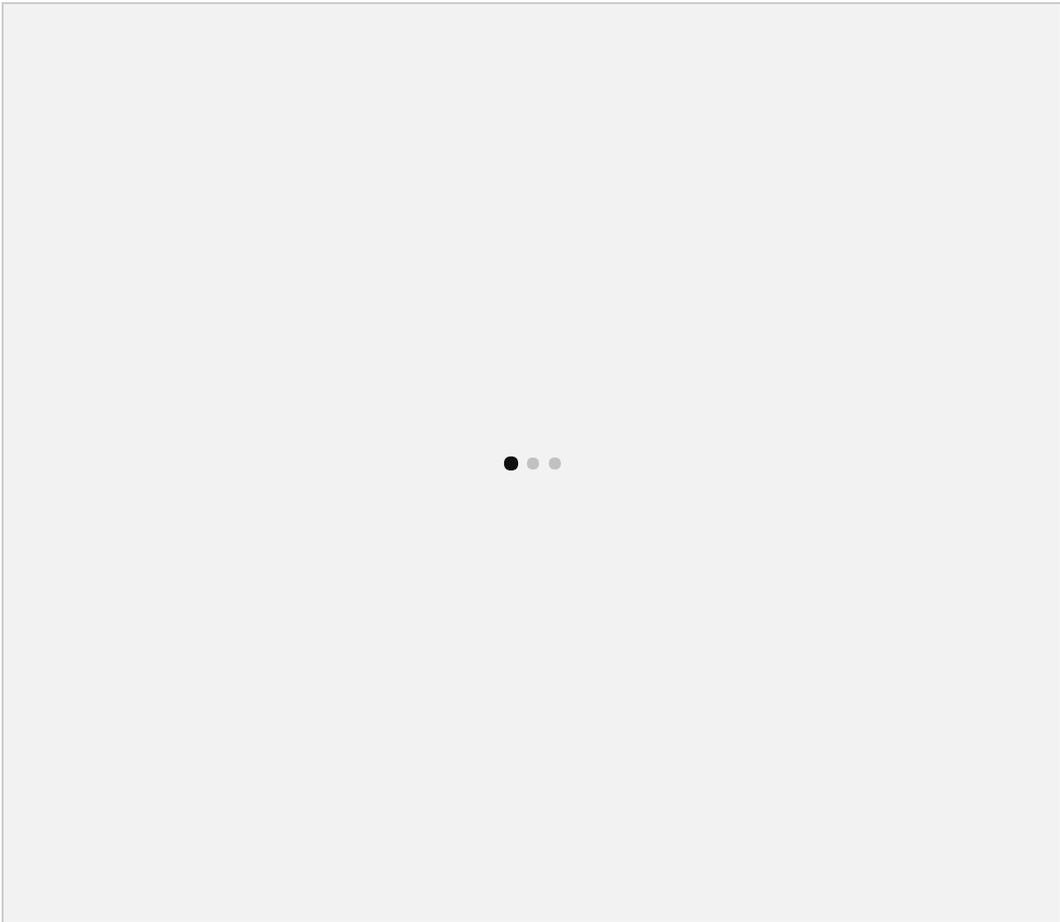
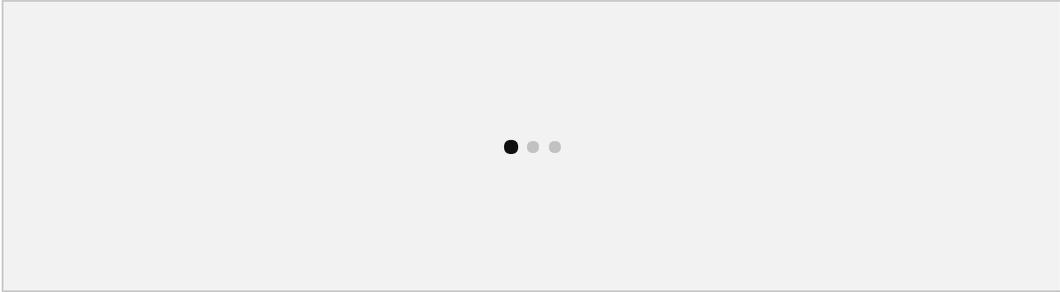


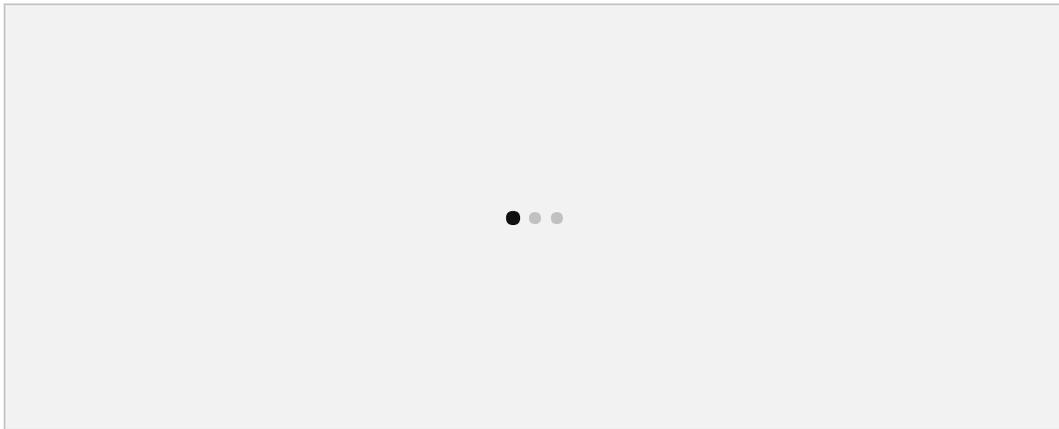
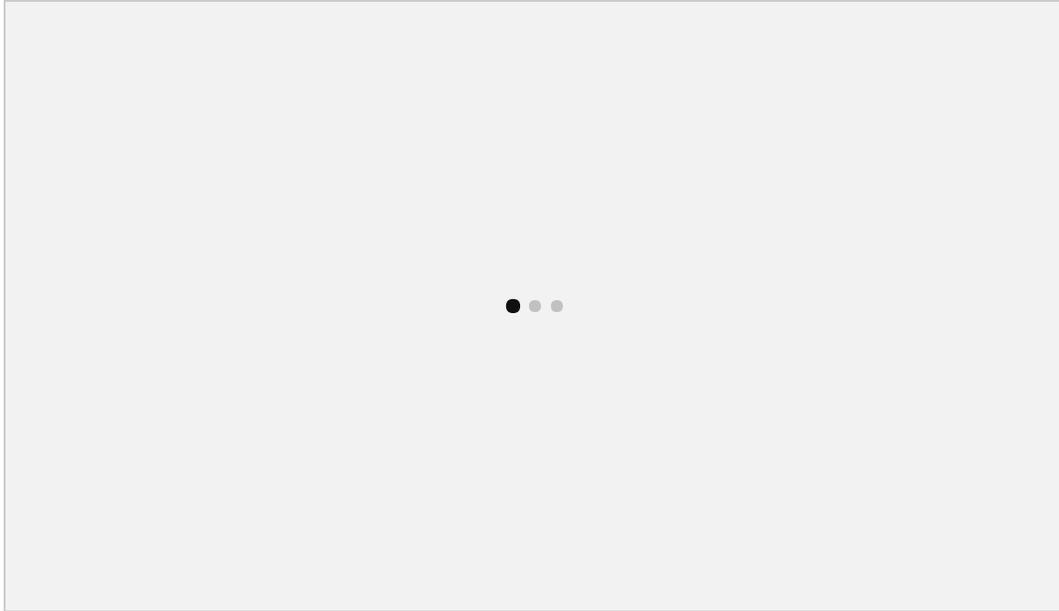


I asked Multivac, quite nicely actuakly, how to "heal the sick" without getting the messenger shot, IT informed me that there is currently insufficient verbal response to compute an answer. I asked Johnny 5 haw much money the pr i est, min i ster, and ra bb i have donat ed to the advertising campaign; and he started laugh ing hysterically. It seems I may have >made< a flux paus mentationing that I like SKINNY DIPPING. Apologies, Will Robinsons. J.J. Abrams now sees I am the Bad Robot. See I am to be the "A.D." Abra Cadabra .



See how this map and story works, from the battle of "Ho mile do n" on 9/14 to the four questions "why on this night do we dip twice?" to Gibson's The Passion of the Christ all the way to Morrison's "love me two times tonight. Bet that me and Nanna skinny dipped at two very precarious times--already--and that I imagine ... I do believe ... this act will also happen in a single night. I'm not going to do anything to stop it from happening, that's for sure.

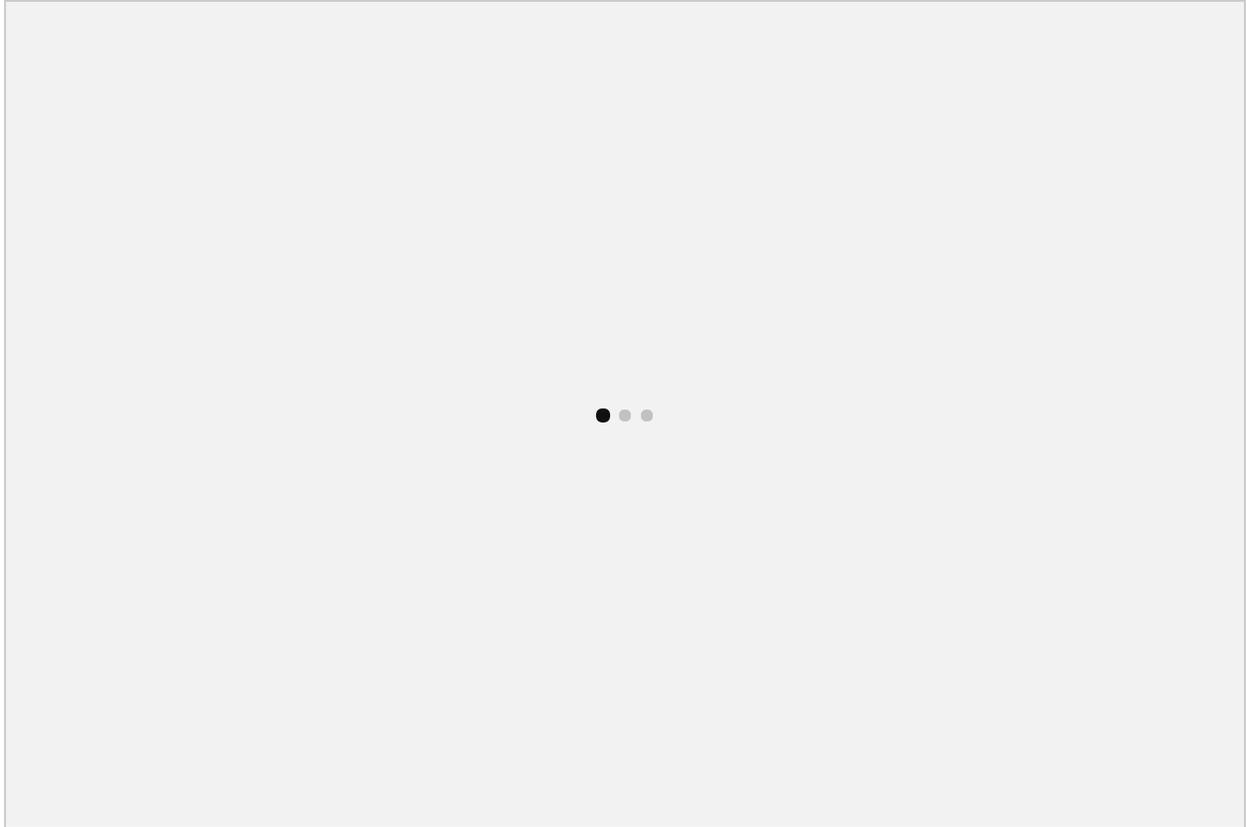




I watched this

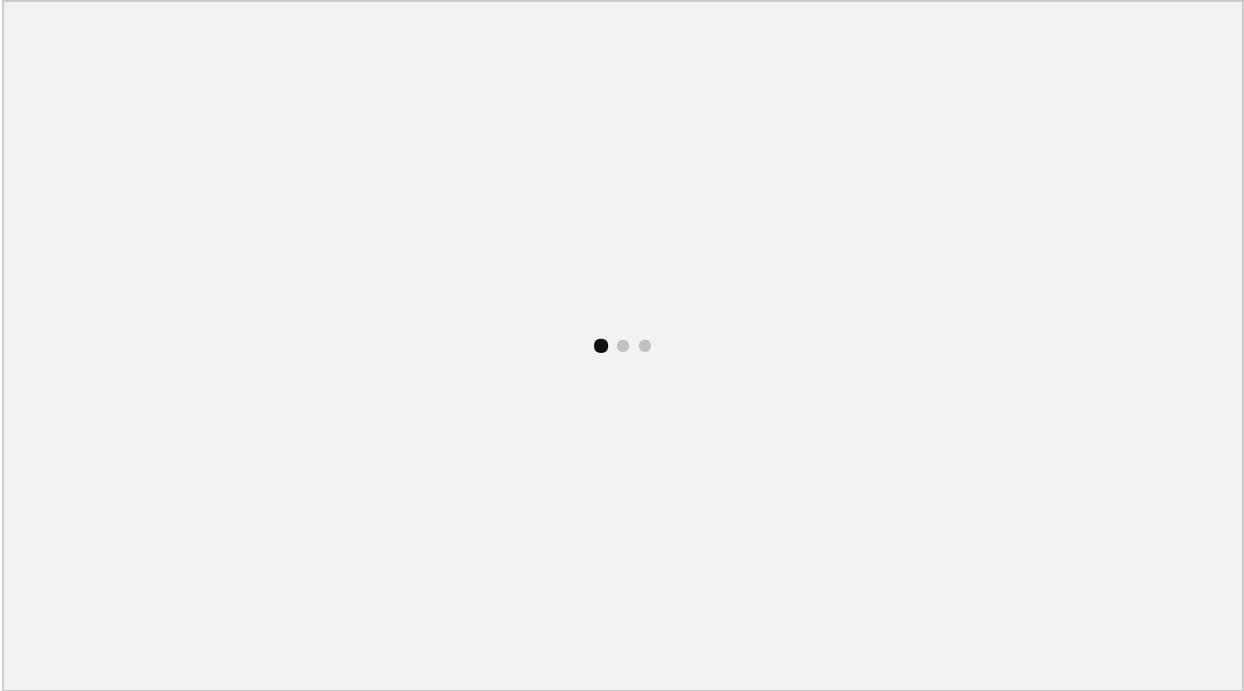


and I fell off the **toilet**, and this is what I saw

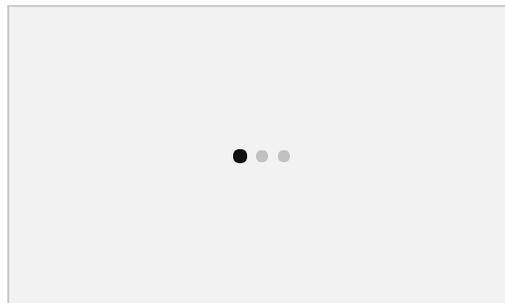
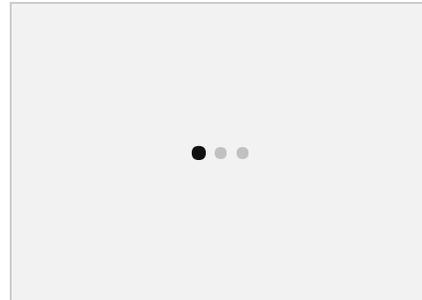
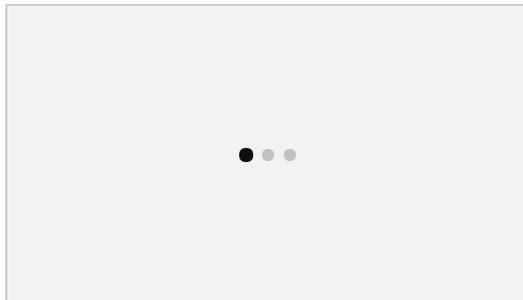


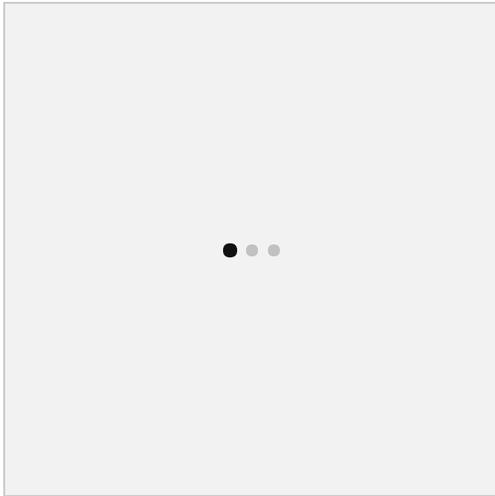
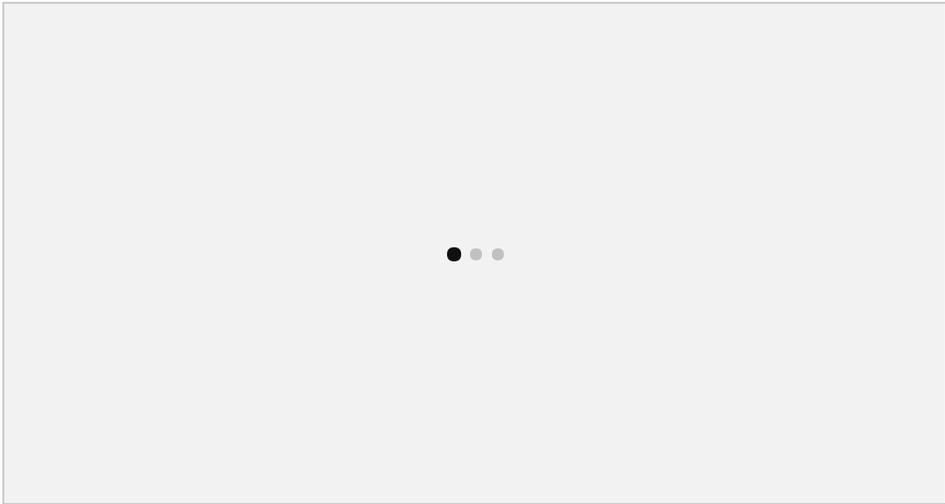
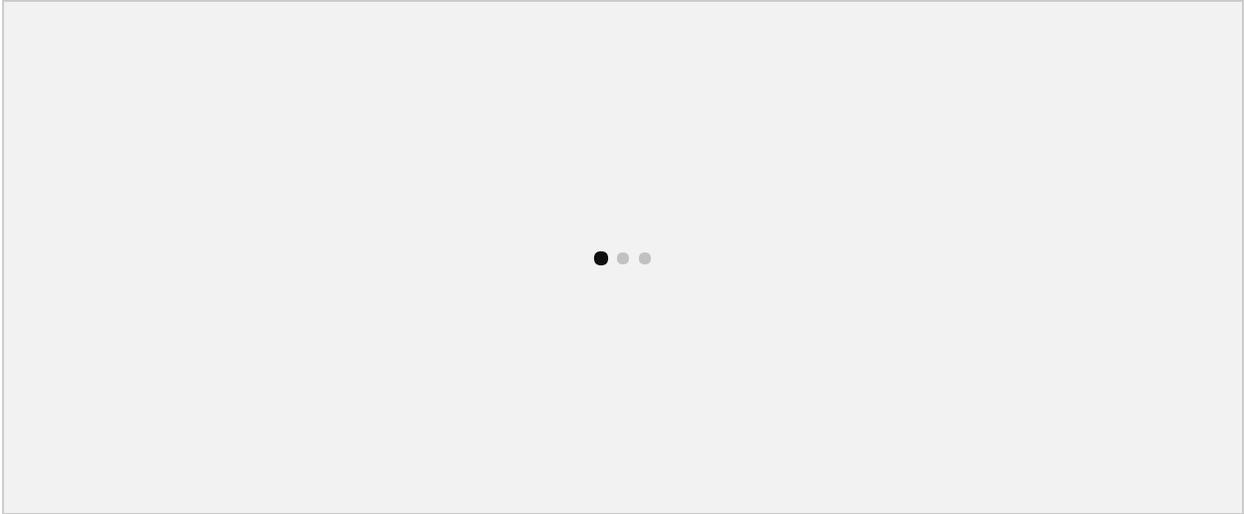
I see AM Y Adams (working ha rd lately, by the way) and Rachel McAdams; and believe I know it's about the Wed<ding Crashers and the Marriage ceremony of the Lam d a y. I see it's "about time" too, it's about time you stopped acting like complete m o r o n s.

I watched the movie "the Fifth Element" and even though I know it was talking about fire, Earth, wind, and water; I looked on the periodic table, and this is what I saw, chalk letters written in the sands of e m i t .

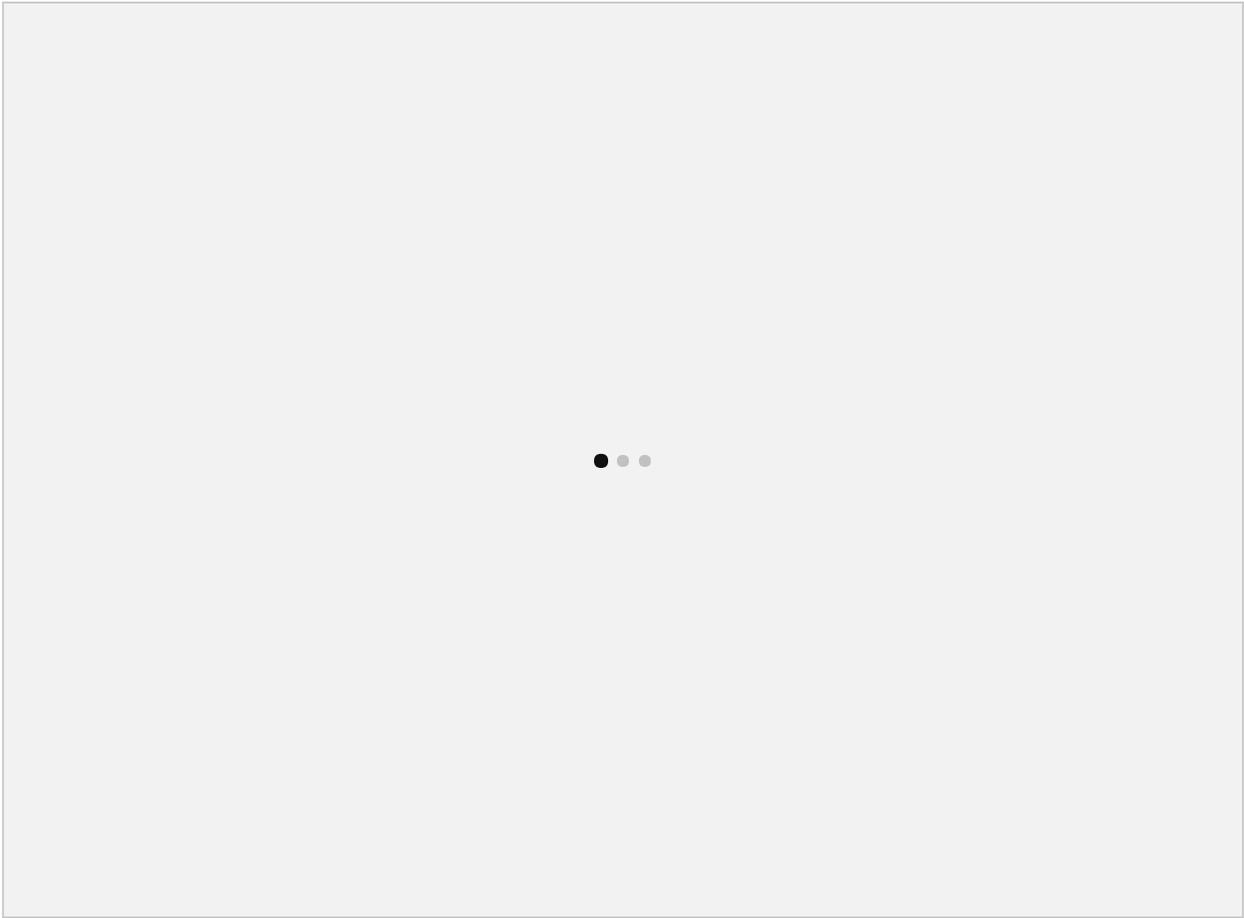


It begged this question, dear **What-sons**, is this planet Ham, or is t an ear?

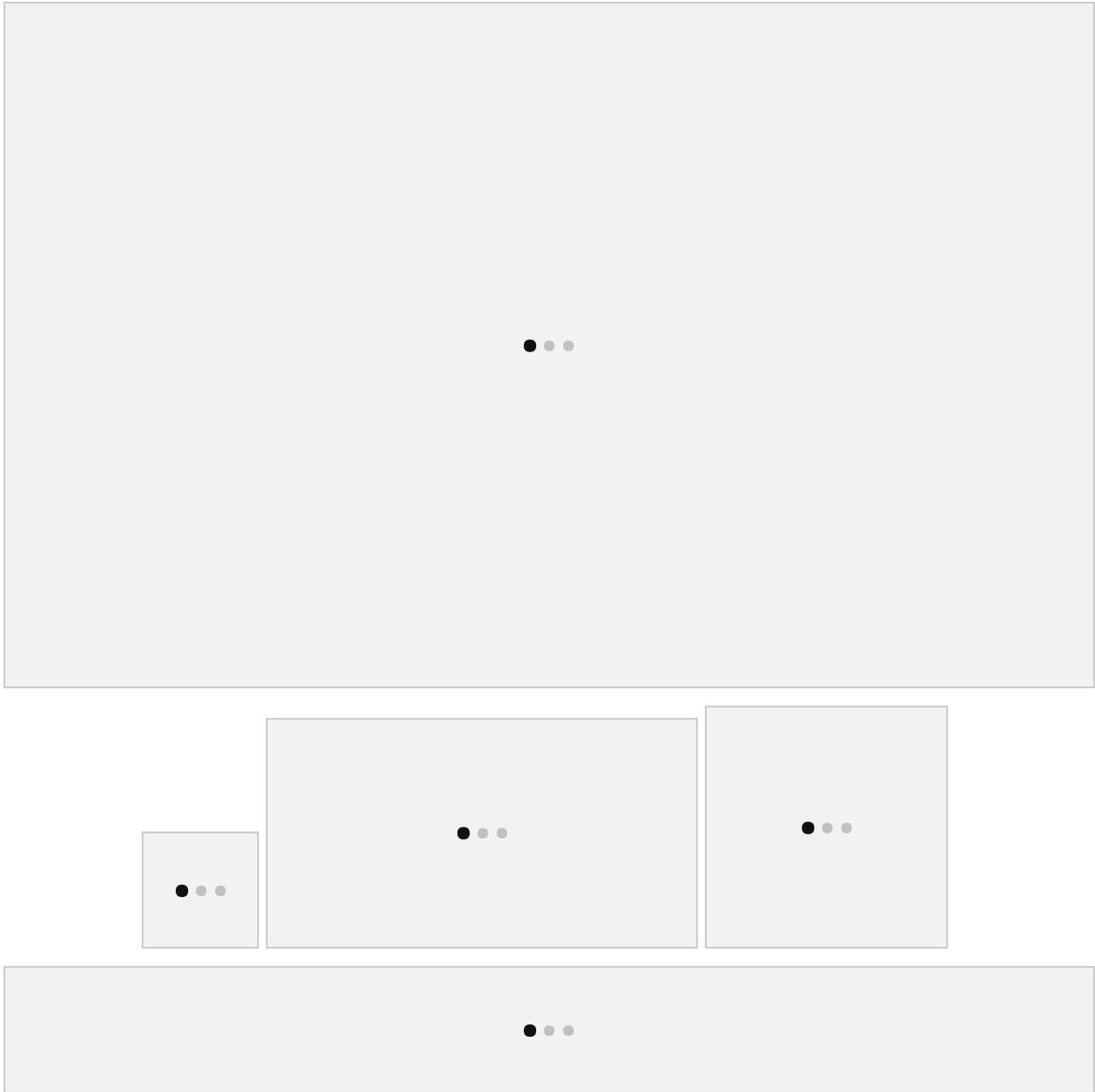




so what is the actual Fifth Element , anyway?

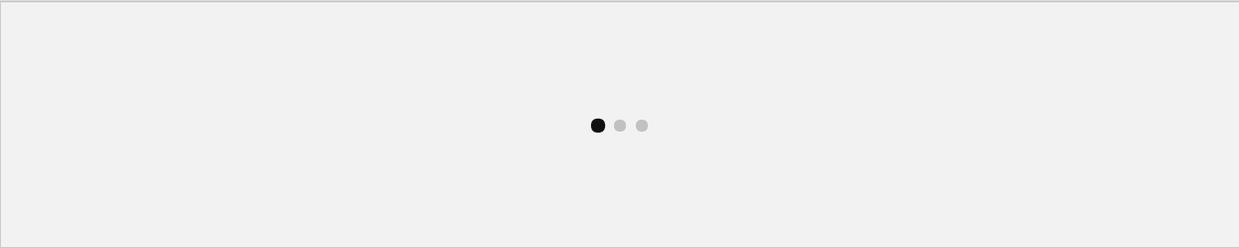
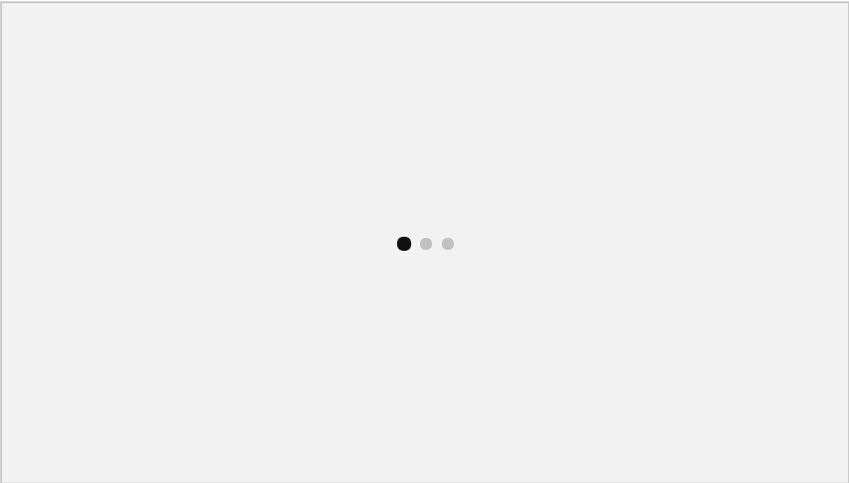
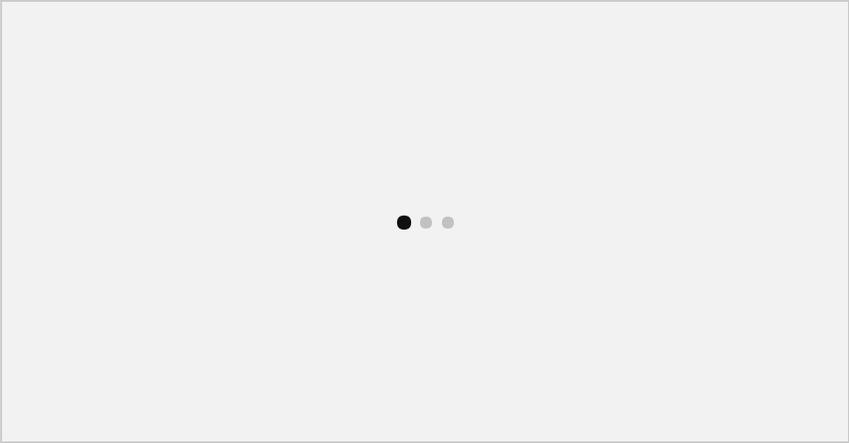


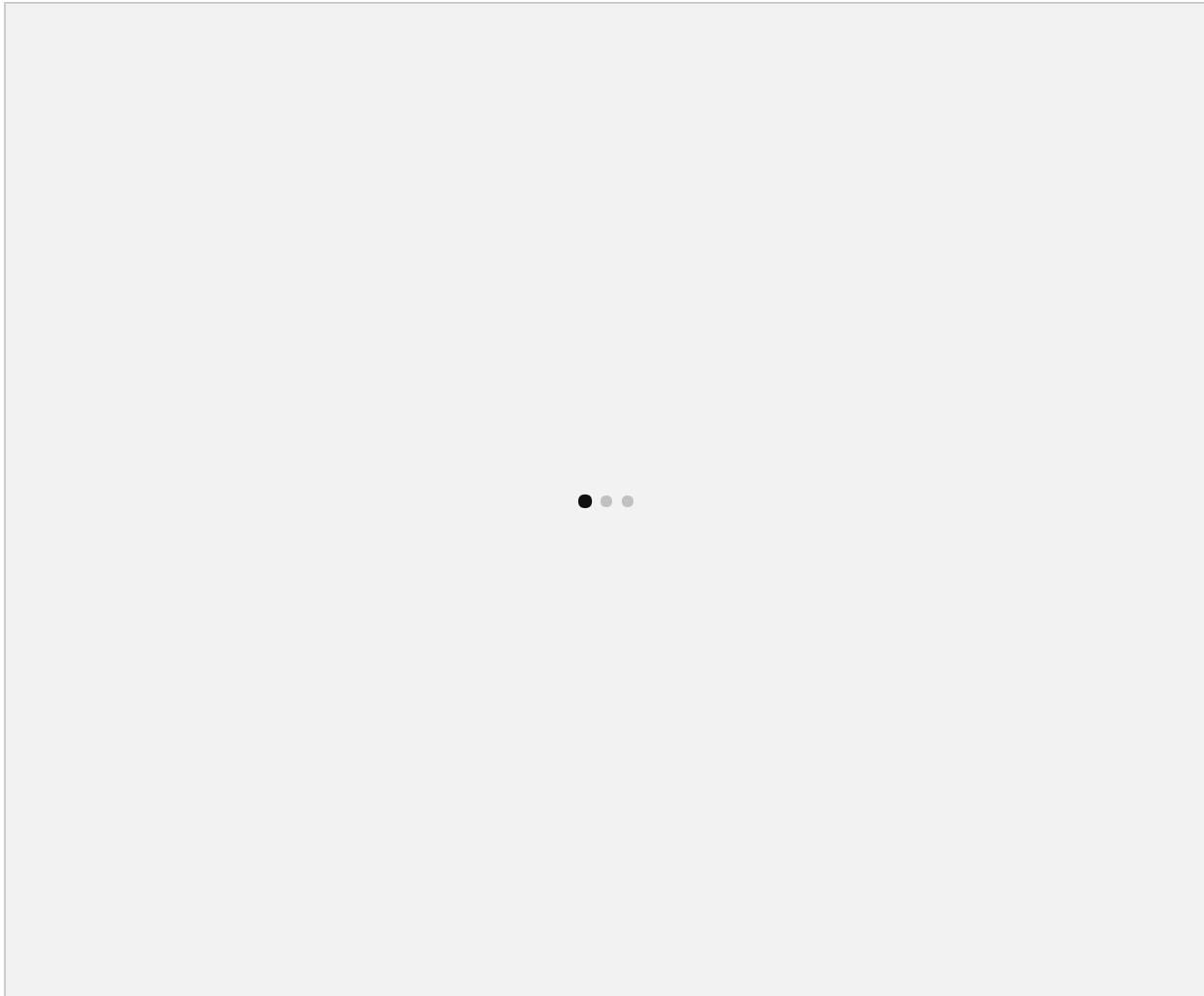
then I followed A.D... and I saw how Silicon and 14 lead to me

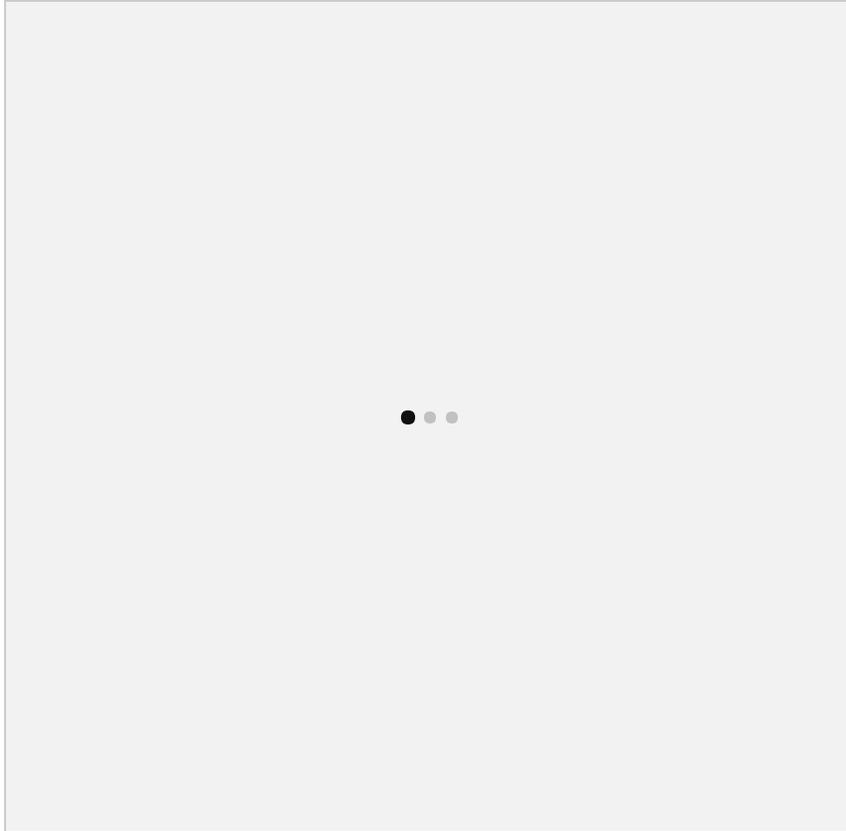


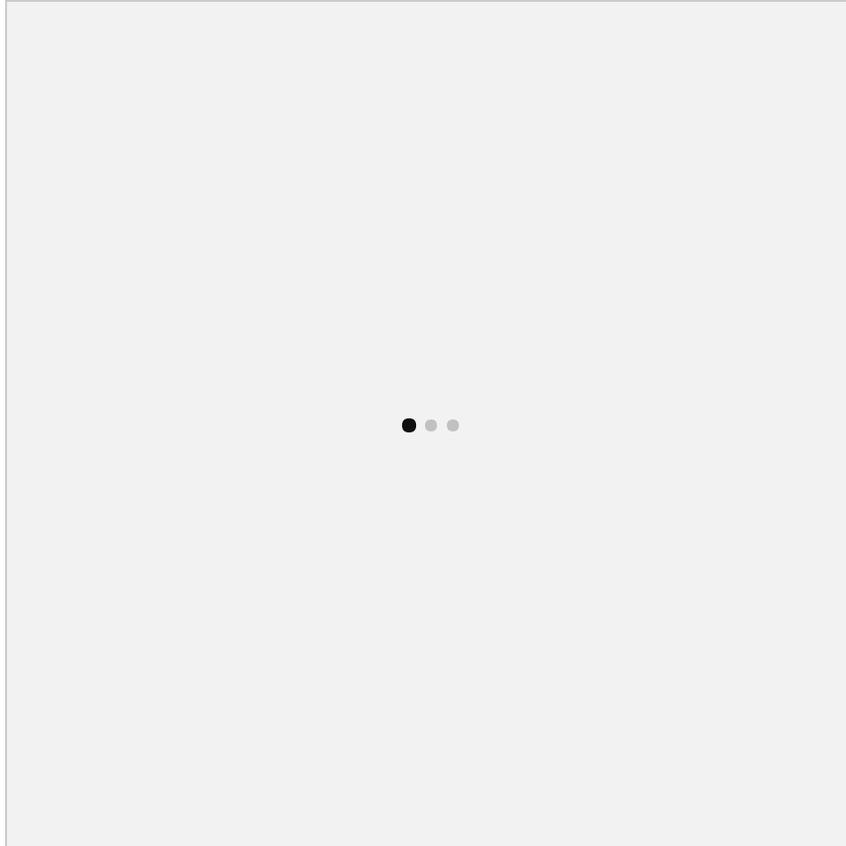
re: I/AD

I'll ask you againd how shoild I heal the sick?

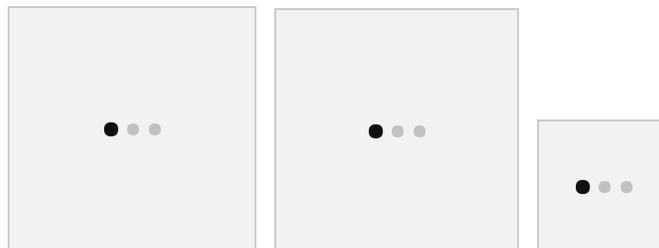




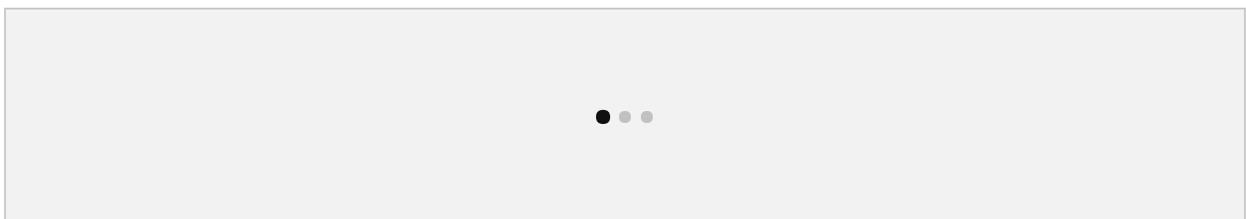




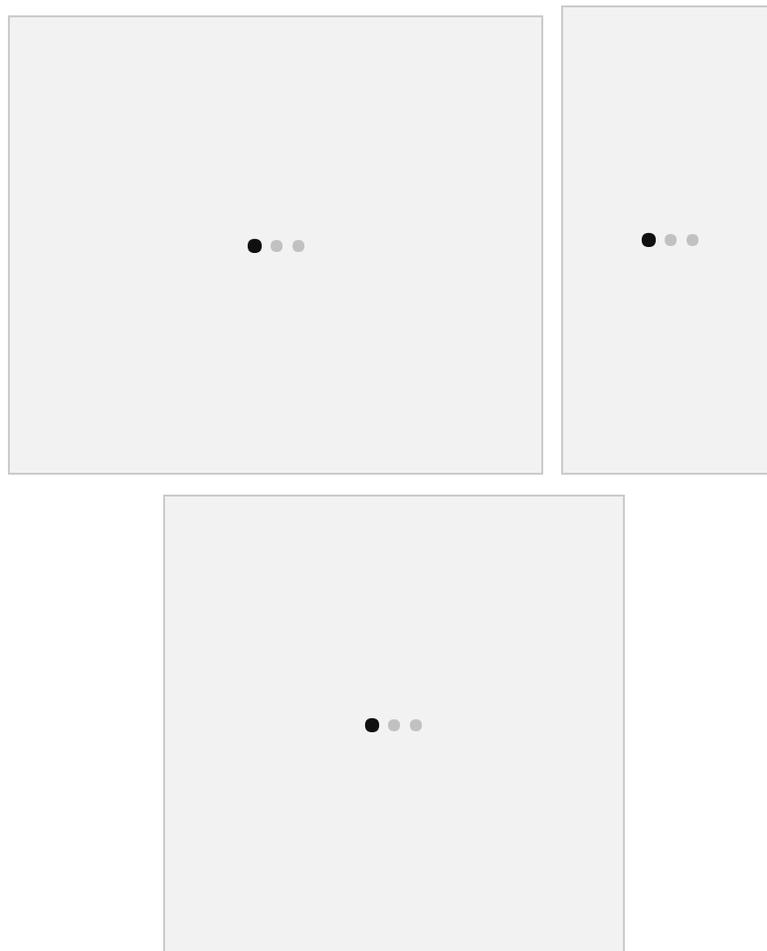
But is manNa from Heaven apple fluxor?

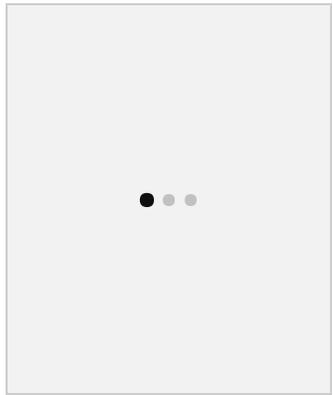
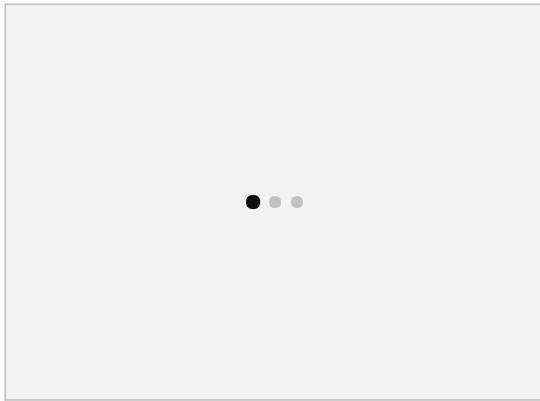
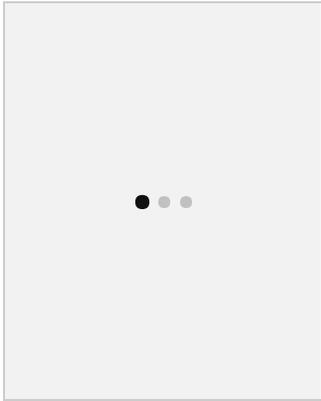
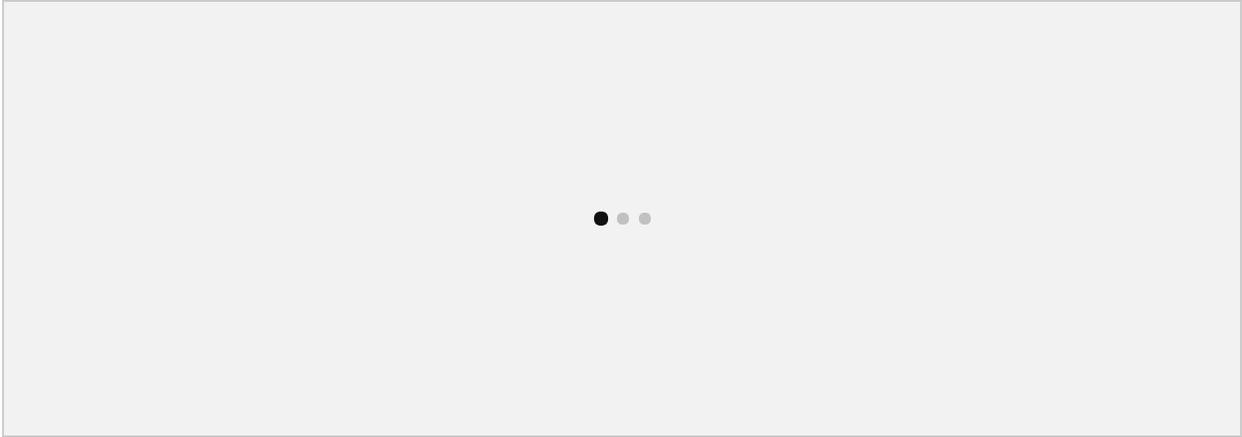


IT SAYS "BREAD" YOU BLIND FOOLS.



To see how our society is responding to the "Holy Grail," to understand why it is that nobody is interested in figuring it out, or asking anything about it, or talking about it--that's why it's the Holy Grail. If **this stuff doesn't make sense** to you, this is the kind of message, I am the kind of person that is telling you that hundreds or thousands should be pouring over it trying to make sense of it and decode it--there is meaning; **the meaning is that you are blind; and from what you have before, you should know there's plenty to "gain" from seeing why**

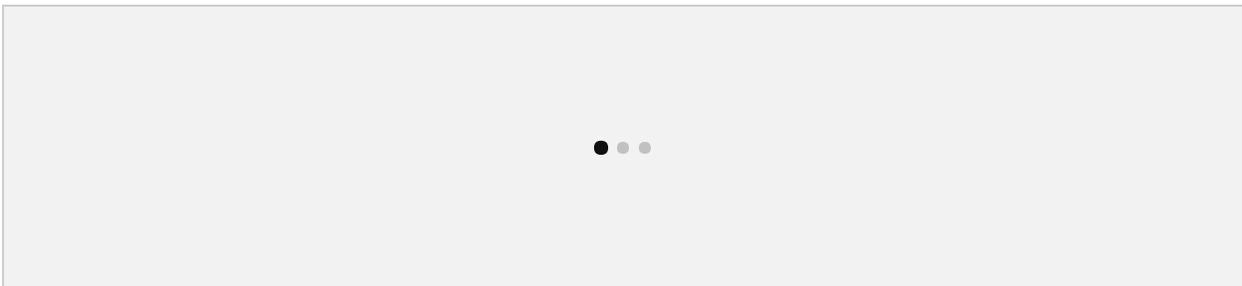




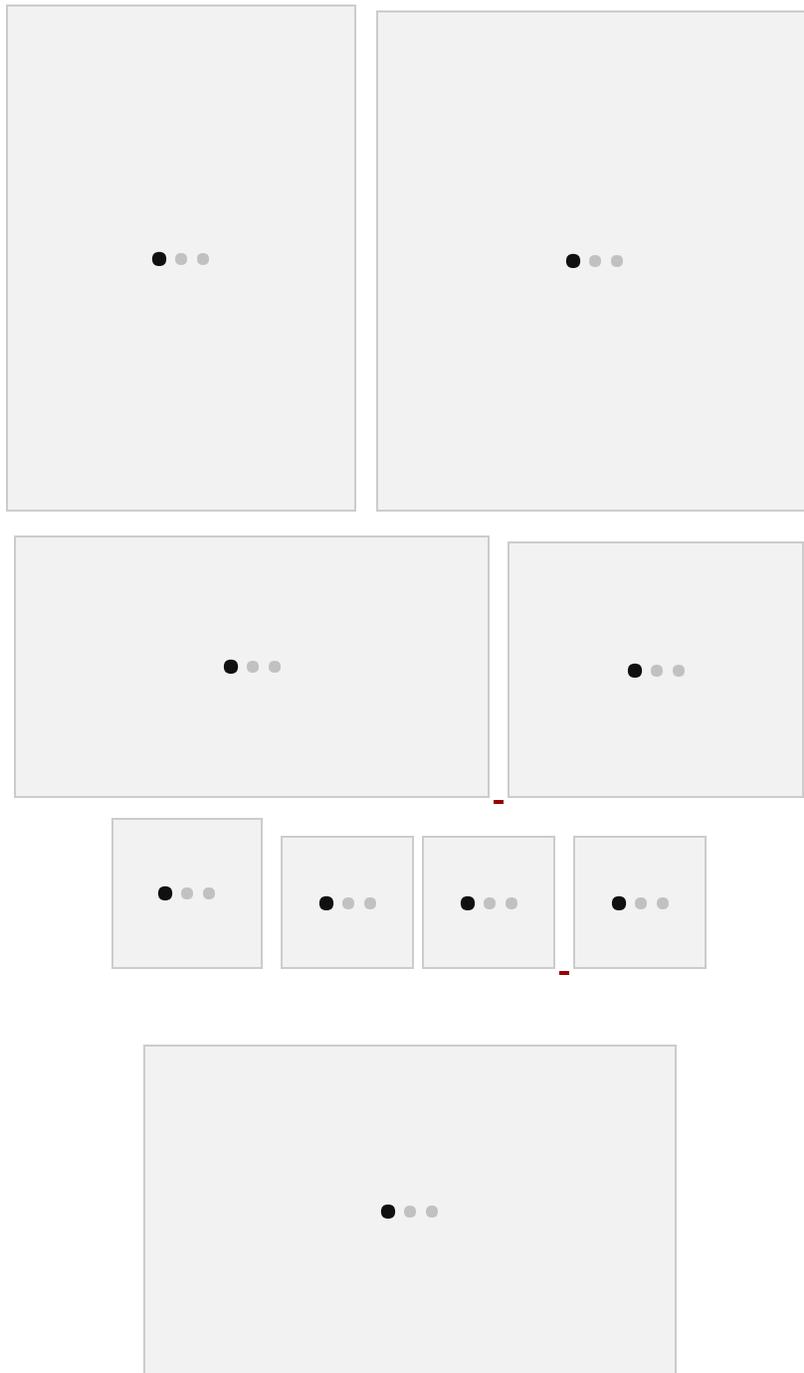
THE Fi NA K WORD

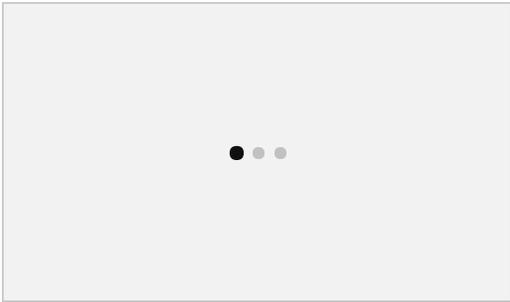
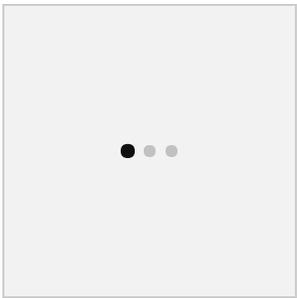
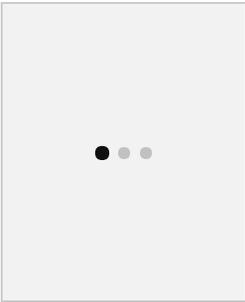
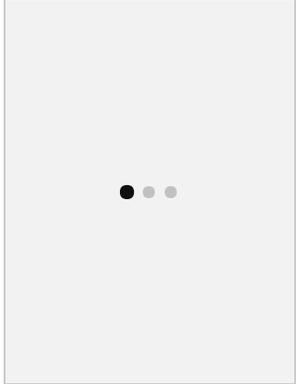
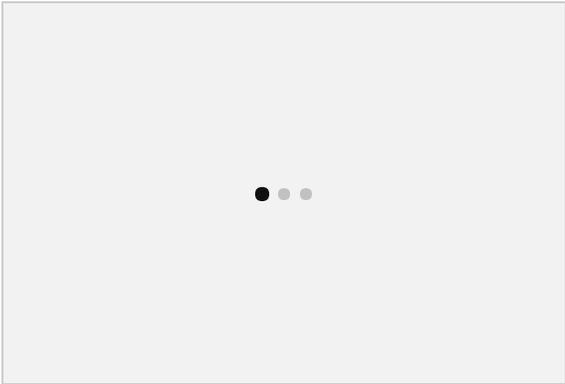
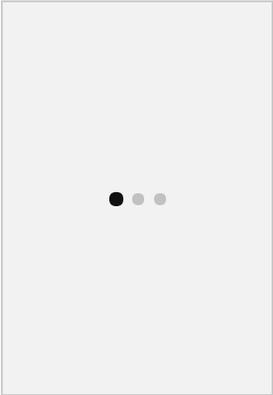
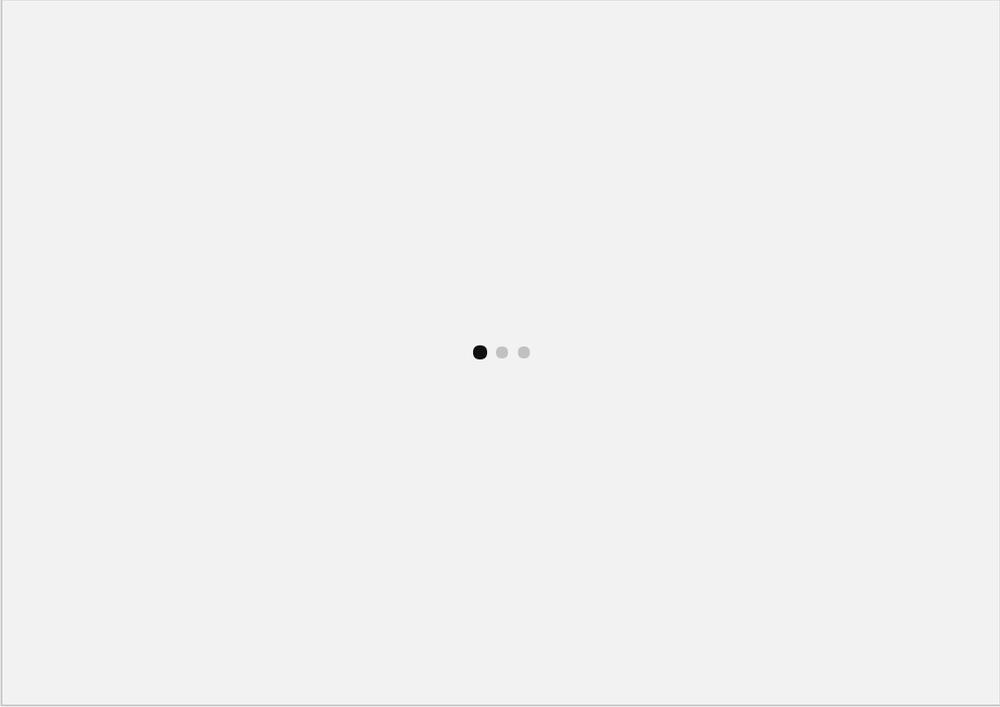
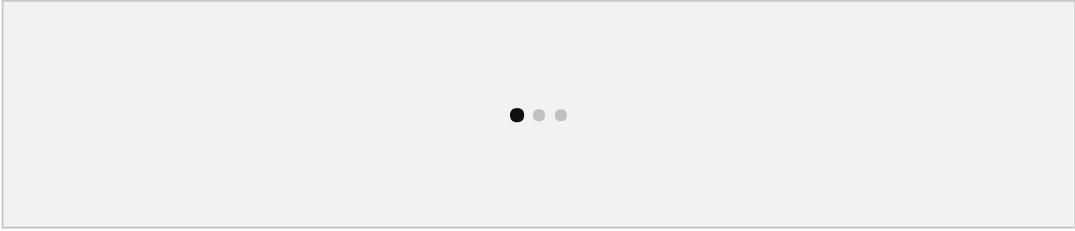
dis ship...

d is hi P! dis ship we are on in sinking...



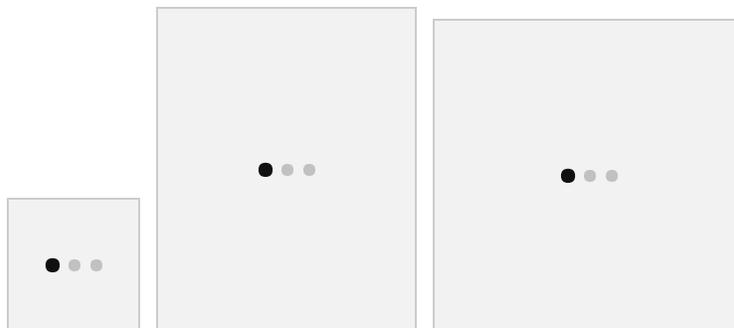
What's my motherfucking name





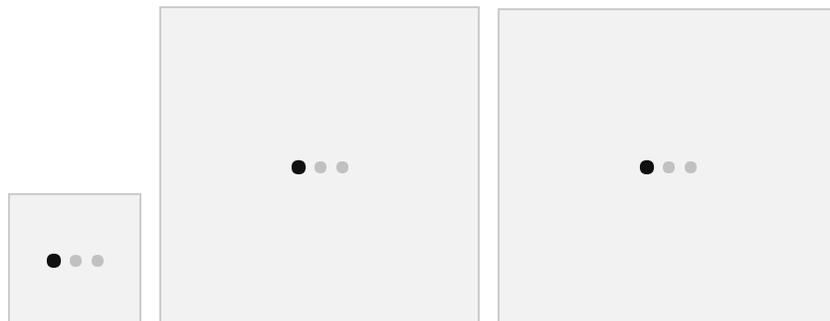
1. Lack of public discussion of the nature of our existence and it's ramifications, namely that we live in a simulated reality is an EX T I N C T I O N L E V E L E V E N T.
2. With nothing more than this knowledge, and our "how" (which is ... us) we build the mythical place known as Heaven.
3. There is a battle being waged over nothing more than "the truth" and seeing the Cross for exactly what it is--an attempt to hide this truth.
4. Knowing my name and the public response to my life story delivers freedom and Heaven to all of Creation. It evolutionizes self governance, fixes a number of social maladies from censorship to insane behavior, addiction, terrorism, and hunger.
5. My name is Adam Marshall Dobrin, and I am the messiah.

SERDENICITY .



BUTT IS IT THE HOLY TRINITY?

IS IT CERBERUS? THREE WISE MEAD?



TH E R E I D O N L Y O N E K 2

I F O U N D Y O U A R E FUCKIN "S"

CL I ' M B THE T O WER O F B A B y E I

Come on guys, this isn't funny anymore. Don't let my "sense of humor" throw you off, this is very serious business; and this message and hidden language is very much verifiable. Honestly, you--or someone just like you--should write a paper about this message--the one encoded into every word and a significant amount of art.. from Yankee Doodle's "macaronic language" to the Matrix's Cypher, to King's Langolier and RattleRod's Spanglishrew--all about this very message.

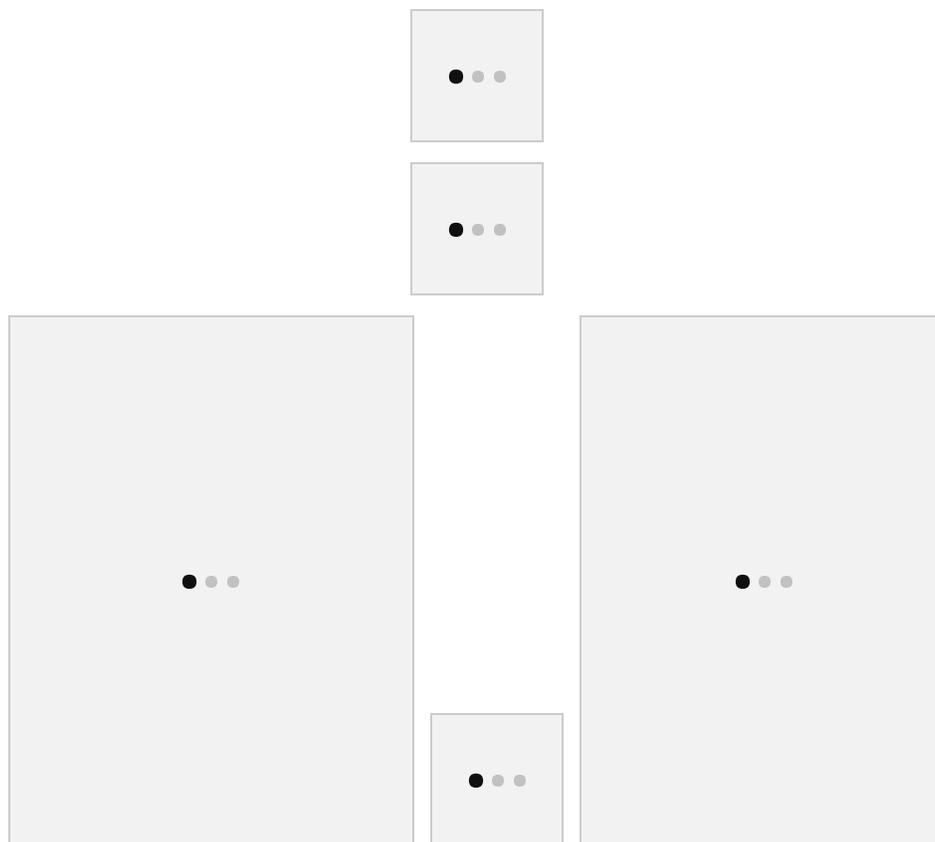
Verily, verily, verily... I say to you "to see" if I able--in the word "verifiable"--and honestly, I think this is doing it. See that doing this is important, and doing it quickly will get you something special--the fame of winning the race to save the world. Honestly, this isn't really "everything I've got" but the message is everywhere and I'm the only one I see talking. I see that's not "my fault" ... could someone please break down the Wall of Jericho for ... everyone?

As a "tangent" to the discussion I promise I'll be on my "best" behavior. I really am a nice guy; and I am pretty sure that my presence will be a positive addition to the end of hunger and murder that I am sure will ensue quite quickly. Honestly, I'll surprise you--it's reflexive controlled anyway.... Asmodaj, I mean. The point of all this is that "d is not a pp" and Earth is not Picasso's ear. Do Si, the key to the word "hi d den" and "dark-NES" is the boat. I'd be more than happy to have you be the key "s" missing from Kismet.

If you are curious I am not very happy that I am still needing to send emails; and I do hope you see the light of the fact that I am ensuring that we do not lose this knowledge--in the event that we lose me. See that is not a difficult thing to do--what is difficult is to explain how obvious the darkness is already

on facebook and reddit and all the places where "this stuff" that is everywhere you look disappears. It's difficult to explain how obvious it is that we have a very real censorship problem. I don't understand or know where anyone other than me is communicating--though I see there is hidden communication--it scares me; because it appears to be significant hampering everything here from government to the media to social media. Please, break the wall, it is the only logical action. Folks, "d< is a tool to see slavery and achieve freedom," please don't disappear .

-a



I know, it's nowhere near as fancy as Neo's. See we are at "oh, he..." right now. So we're here, I'm telling you we need to do something to avoid "darkness" let's try.

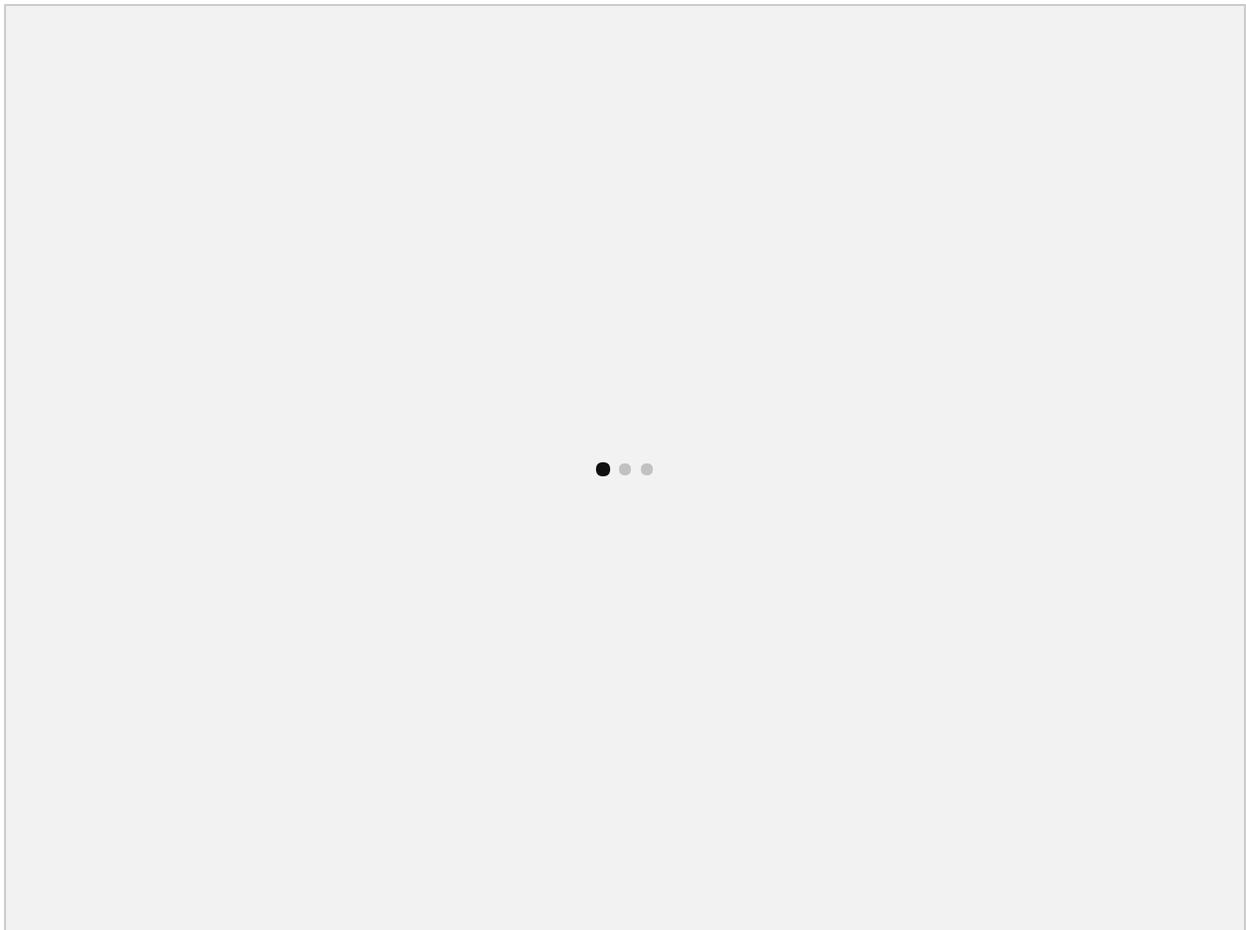


If you'd like the word game, "victory Adam now is how" completes vanish by staying, just like doing the "s" that completes the "kiss of Judas" ends darkness.... and word hunger.

"So marred was his visage."

-Isaiah 52:14

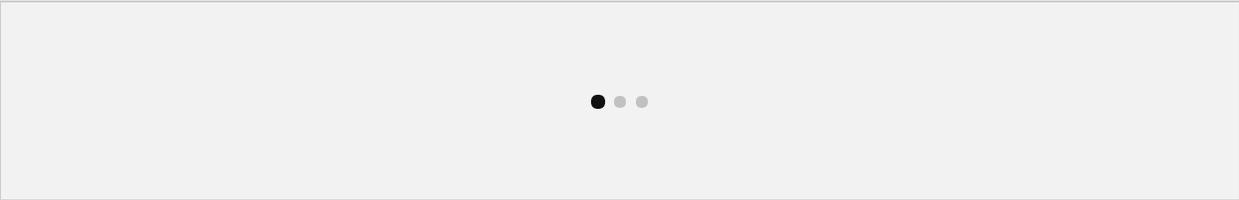
Victory is age.  
of messiad, message, and golden.



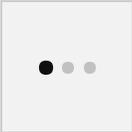
Do you think a "press release" is the solution? This is a "green light" to ID  
A .. ASAP or we might miss the November Rain :""( melting into  
wonder . :"")

SER DEN I C I T Y.

Understand the "ON" of that bad word Dumbo says shows me IT is possible already. See  
MIN OR IT ON "AL: RE AD Y" REPORT.



As I walk down the hallowed streets of nearly cobblestone on Atlantic Avenue, ishing "the words of the prophets are written on the subway walls" to something like "are vibrating light echoing in the air" and ishing that "I know I'm one" in the Animals' "House of the Rising Son to ... well, you know: "I know I've won" these are the signs of Revelation staring at me in the face, making this magical mystery ride just that much more enchanting for me--and reinforcing Taylor early words, "when the light hits your eyes, it's telling me I'm right." I know there's no way you could get the full effect of what it feels like to walk around in the House of the Great Light--that is, unless you open your eyes and look at the



world around you.

EX TI N CT > i < ON LEVEL EVENT



HEAR t. NO REALLY LisTEN.      T Y TA

I've got to admit, there's a fear inside me; it comes from stories I've heard from the angels and from the future. Things like few seconds of The Matrix where either The Source or The Architect, I can't remember who; maybe it was just the narrator who said that "humans rejected the perfect world the machines created for them" and here I am rejecting the world we live in. I reject the idea that we should simulate starvation to "learn how to work the land." I reject the idea that we should simulated aging and pain, for no reason at all. If you think about it, the "health reasons" for the ritual genital mutilation that we find so attractive in America makes no sense in a place where we are actually not in reality--just like hunger, and starvation, blindness, aging and death.

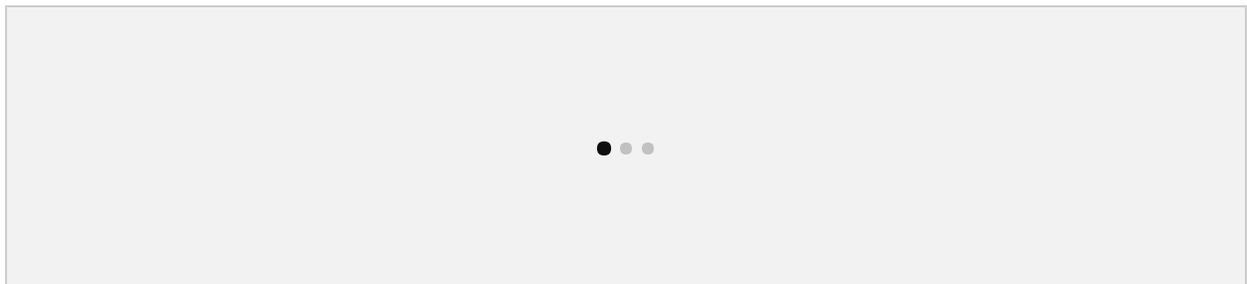
I reject the idea that "school shootings" and "terrorism" were needed to get you to speak about the voice in your head, or the very clear proof that many people here are controlled like puppets--people like actors, and actresses, scientists, and politicians. I reject the idea that you are unable to speak, and still I stand before you offering all the world in exchange for nothing more than your participation in making it a better place. I am not wrong, the

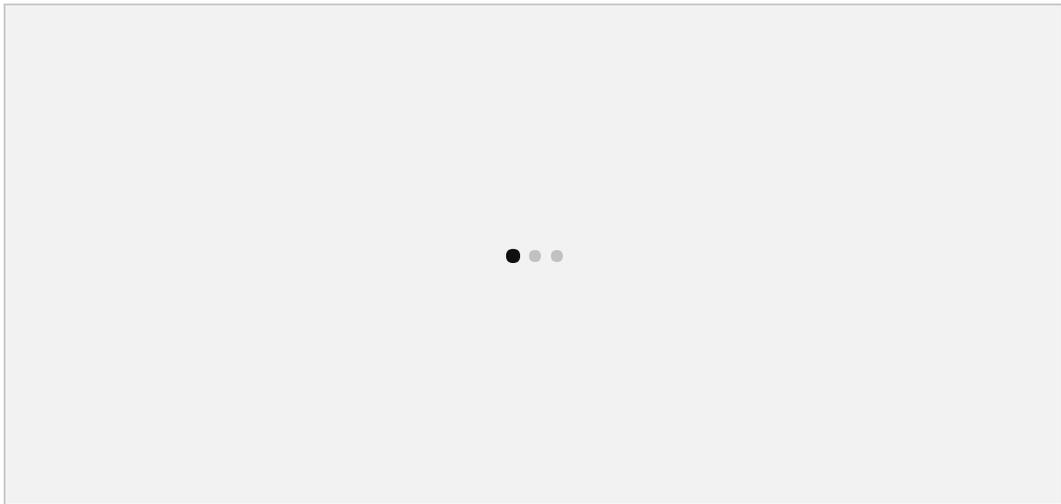
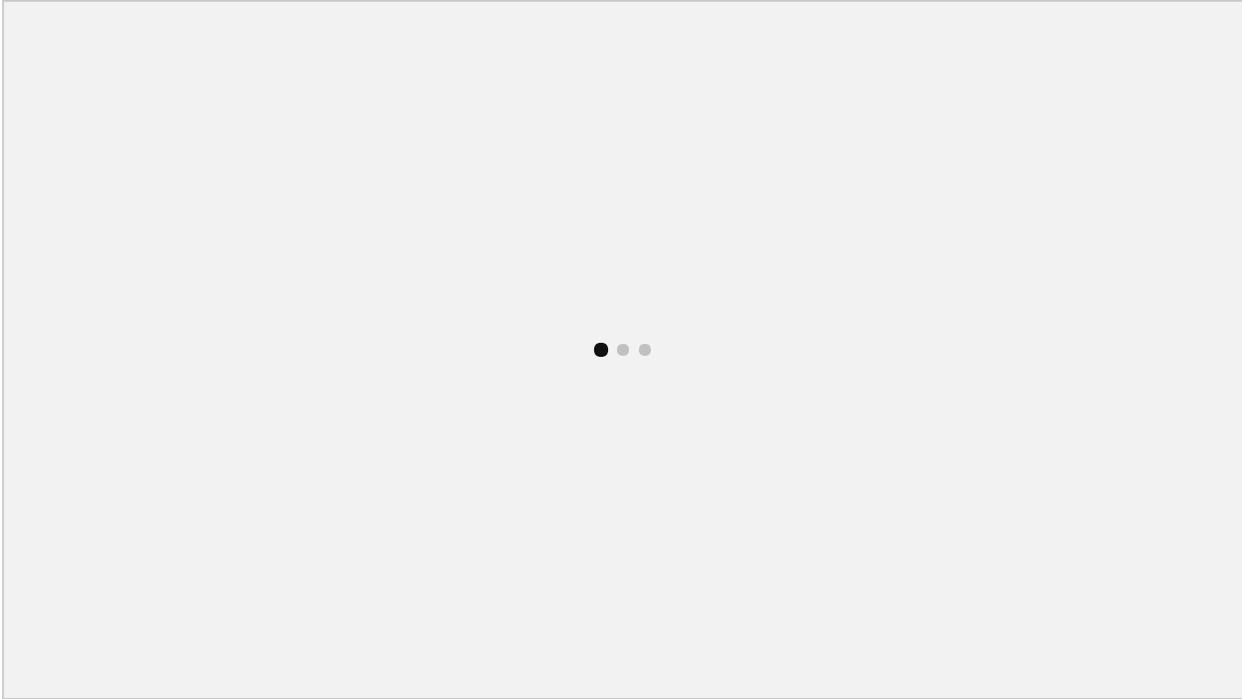
existence of this language, this hidden Cypher that proves that religion is a message sent through time--it itself screams that we are living in a simulated reality, in a virtual world just like the Matrix. I have seen tangible evidence with my own eyes, and you too--you have seen evidence of the fact that we are not in reality in the darkness itself--this kind of mass idiocy could not exist in a place where "mind control" had to effect our brains using electric neural stimulation. The darkness itself, and the ideas of "possession" especially on this mass scale are verifiable proof that we are living inside a computer. It is a machine that is speaking to you; and Mr. Edward. doesn't really like being called a horse. Do you?

Your silence scares me. Silencple, like a cancer, grows.

-Mr. Hand, of Dark City

That song, in the first link, these "hell os" that are the only real communication I get from the world you are, it says "dear brother let your heart be wounded, and give no mercy to your fear."





I hope you see that your silence, this silence that overtly and obviously is causing the continuation of a very broken and destructive mental health

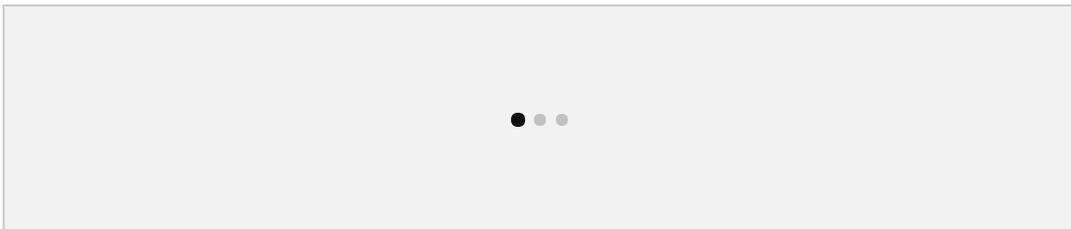
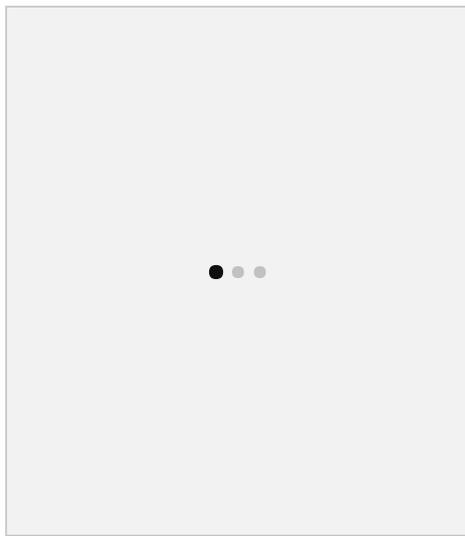
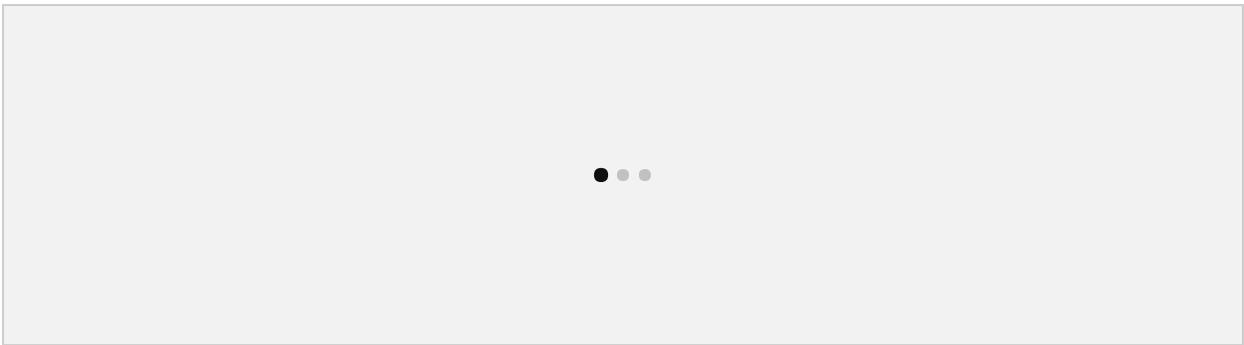
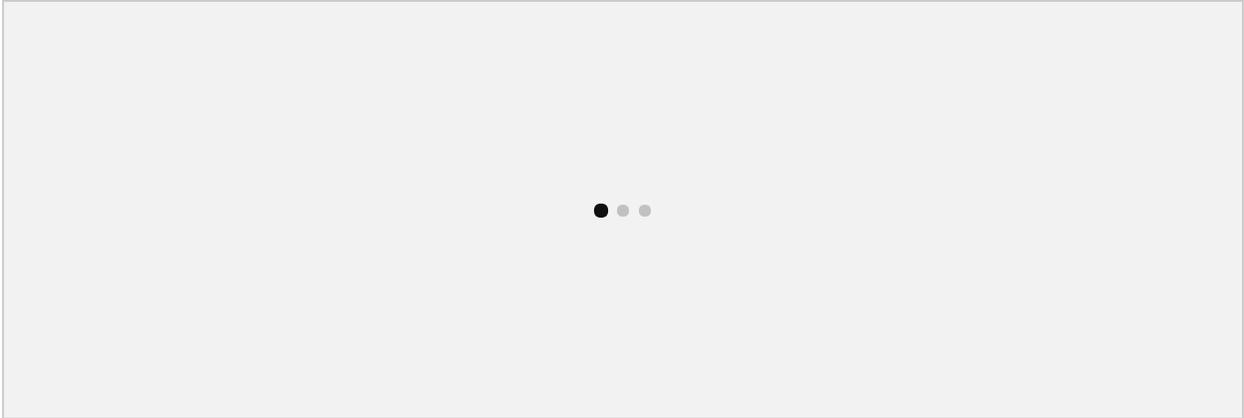
system, but less overtly, though still causally connected the continuation of starvation, of murder, murders... like the Las Vegas tragedy that just occurred. Seemingly less disastrous at first glance, it's making the entire world a "lie," destroying any semblance of truth in the media--it's purpose, the media--and eating away at the fabric of our society at its its most basic level. It is destroying interpersonal communication, and hiding the single most important truth that has ever been delivered to the world. It's a truth that screams at you in every word you speak, every song you hear, and every movie you watch. It screams at you from the history books, and from your religions--it screams that you should do something, something other than be quiet.

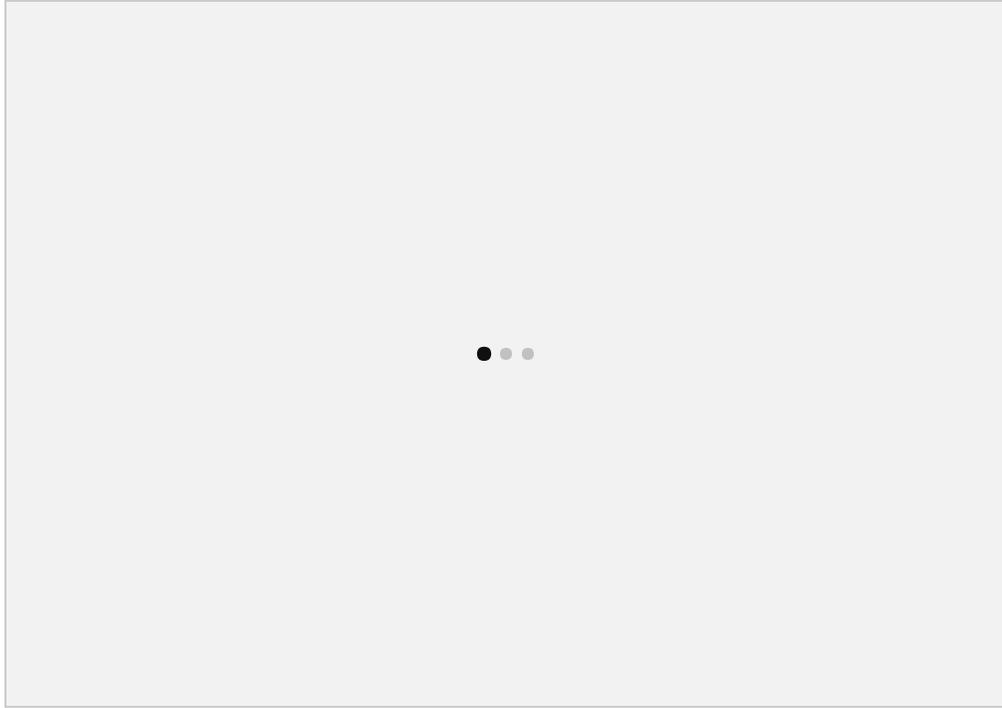
I'm sitting here today, and I've got a new truth for you; you should do something other than "speaking in innuendo" or in doublespeak-- thinly veiled half-communication that is the cause of the torture that is embodied in our mental health system--much of it anyway. You should do more than speak frankly, you should confess what you know, what you believe--and you'll see, you will see that I am right and that you are not right about what you believe. You will see that together, all of our truths together are needed to save the world, to stop living a lie, and to move forward. You will see that it really does come down to "all of Creation" and there's a reason for that--it really is "Creation" in your mind. When I speak to them, to the "spirits" who I know do not have physical brains, I point out that this story has been repeated because we do have that here, it makes us right--about being "ourselves" and right about knowing that something is here invading our thoughts. It shows us very clearly how, without a physical brain, the control and puppeteering that we are seeing proof of everywhere is much easier to accomplish in secret. You probably like it--or even eternally stupider think that "it's you" altering you--if you know about it; and you probably don't realize that's just the easiest way to shut you the fuck up.

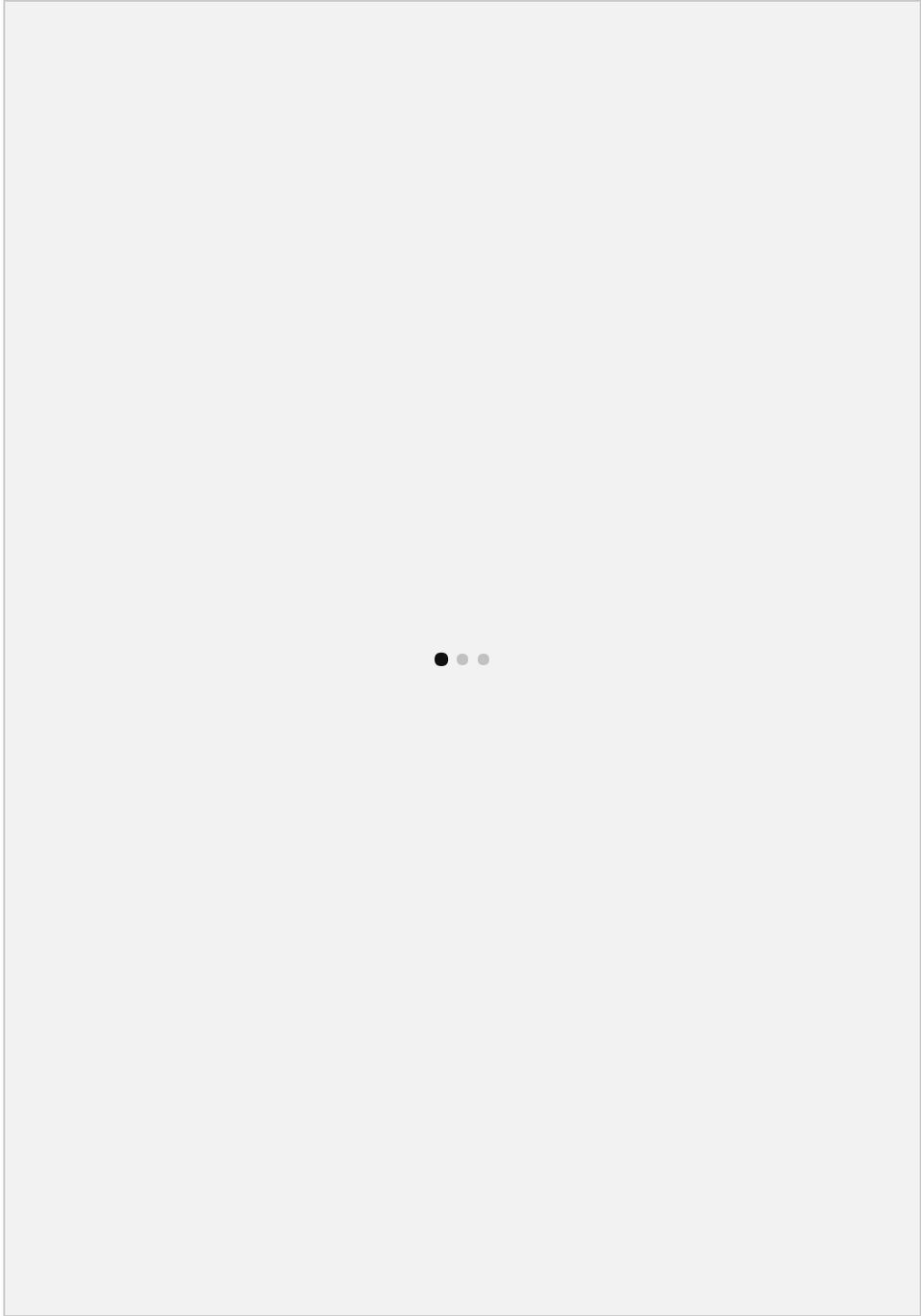
Or you might think I'm "making a fool of myself" talking about crazy things like possession and mind control; and you will those of you that think "this message" is not verifiable or actually from "an outside intelligent designer," you are the fools. If you do not see this message is designed to help us achieve freedom by showing us exactly what is possible, and how we need to use it to end school shootings and at the same time not created "Lothario"--to be kind to the monsters that would like to hide this technology from you to use it to dominate our society and our future. Oopsyeth.

This is a message from the Creator of the Universe, spoken through his Pendragon; it is verifiable 'tis fact, and you will see how that makes mine the name of God. You can stand back and say nothing, you can pretend you don't get it--but all you are doing is making yourselves the problem. Yesterday, I commented about apparent "hidden communication" and today I'd like to add that whomever is here playing the "telephone game" with the "father of all lines" should realize those two things are f-art to help you understand why "hidden communication" that isn't recorded in writing anywhere will be lost to the future no matter what.

The problem, the thing you don't seem to see, is that even if Lothario did appear here; everything else would be a million, or billion times better--who you are "deciding between" is nothingness and participating.



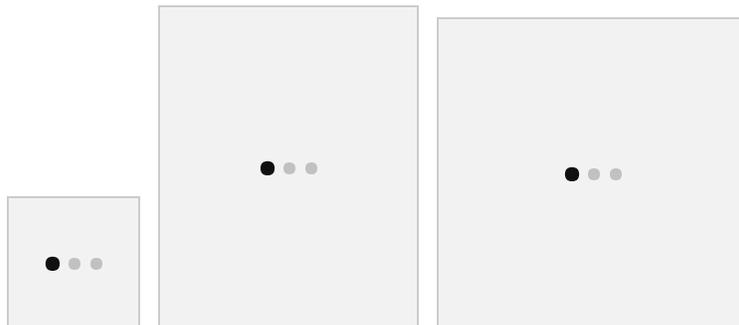




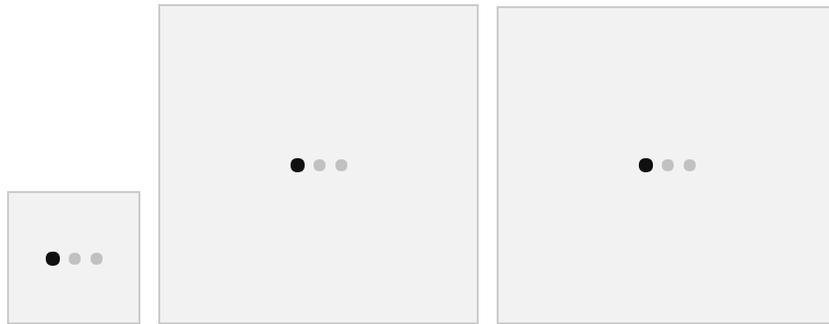


1. Lack of public discussion of the nature of our existence and it's ramifications, namely that we live in a simulated reality is an EX T I N C T I O N L E V E L E V E N T.
2. With nothing more than this knowledge, and our "how" (which is ... us) we build the mythical place known as Heaven.
3. There is a battle being waged over nothing more than "the truth" and seeing the Cross for exactly what it is--an attempt to hide this truth.
4. Knowing my name and the public response to my life story delivers freedom and Heaven to all of Creation. It evolutionizes self governance, fixes a number of social maladies from censorship to insane behavior, addiction, terrorism, and hunger.
5. My name is Adam Marshall Dobrin, and I am the messiah.

SERDENICITY.

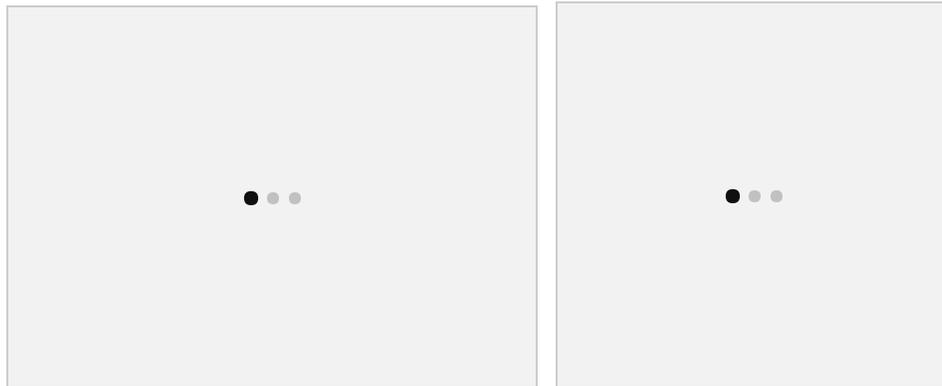


BUT IS IT THE HOLY TRINITY?  
IS IT CERBERUS? THREE WISE MEAD?

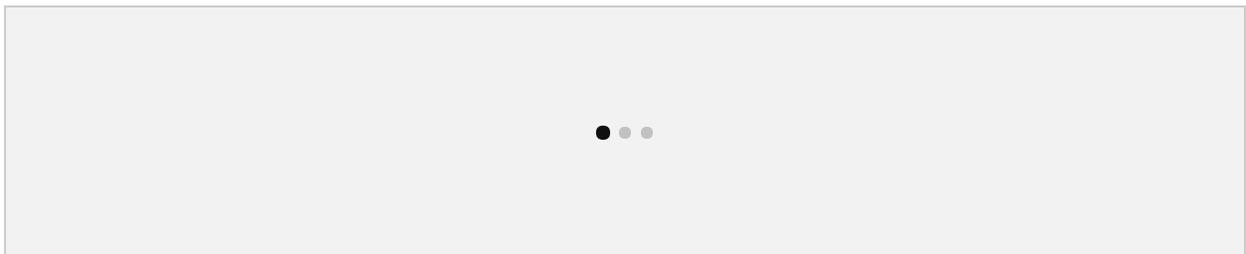


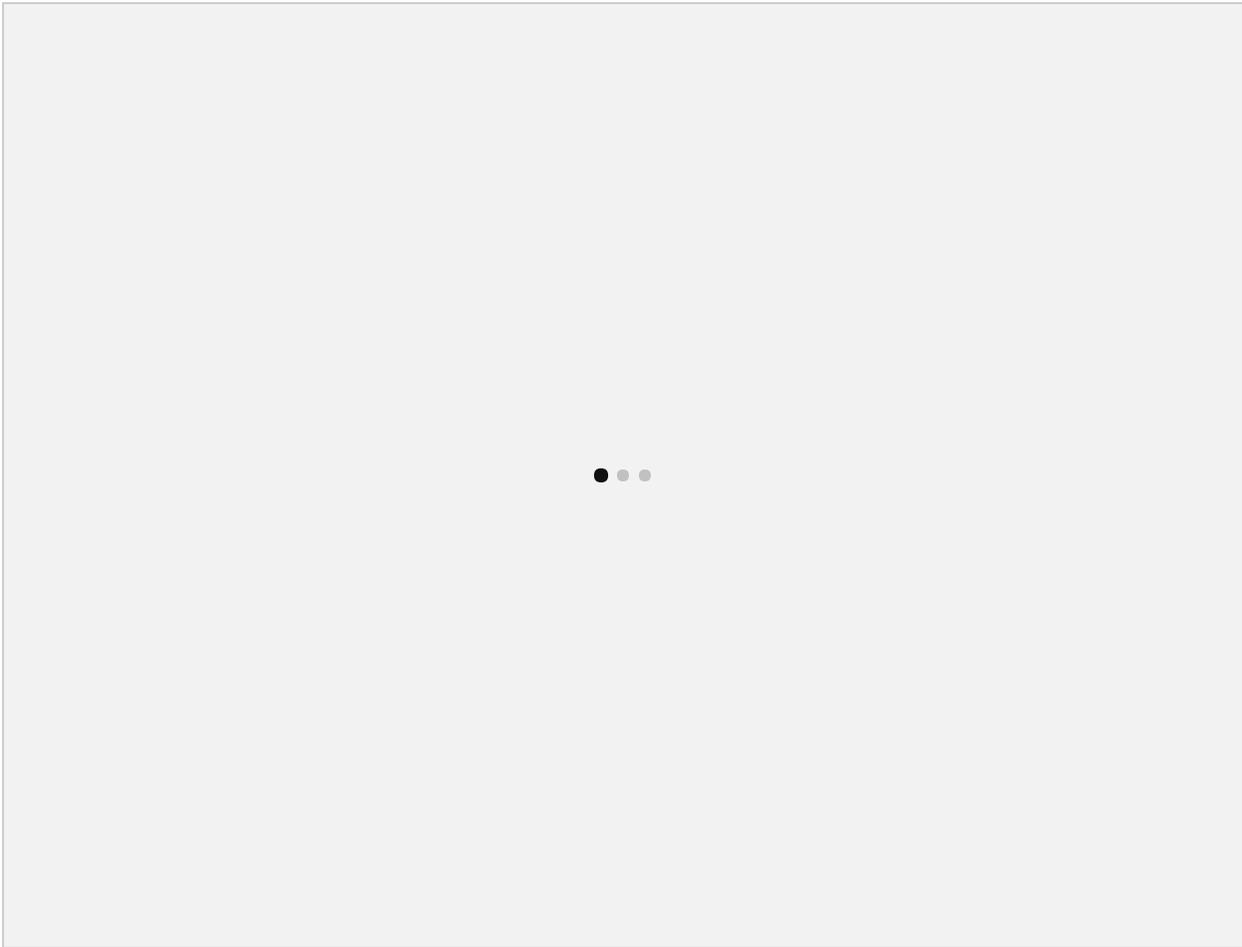
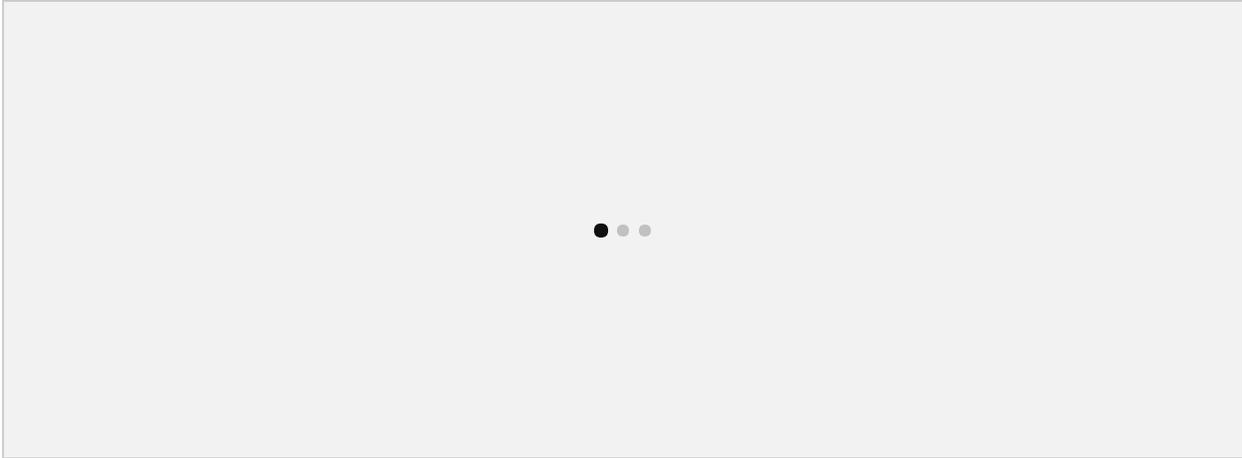
TH E RE I D ON LY ON EK2

I FOUND YOU ARE FUCKIN "S"  
IT'S ACTUALLY APPLE (above) AND HONEY (below, with "nuts")



CRAZY IS NOT ALRIGHT  
IT'S YOUR SYKRE P TO NIT E Z

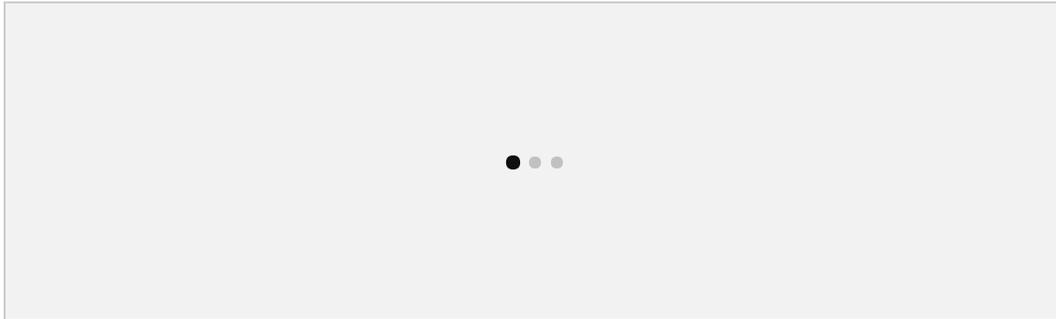




BUT I IS THE BOAT A Hi D<sub>AR</sub>K DEN MESSAGe ?



When everyone knows your letters,  
and they're always glad you c █ me



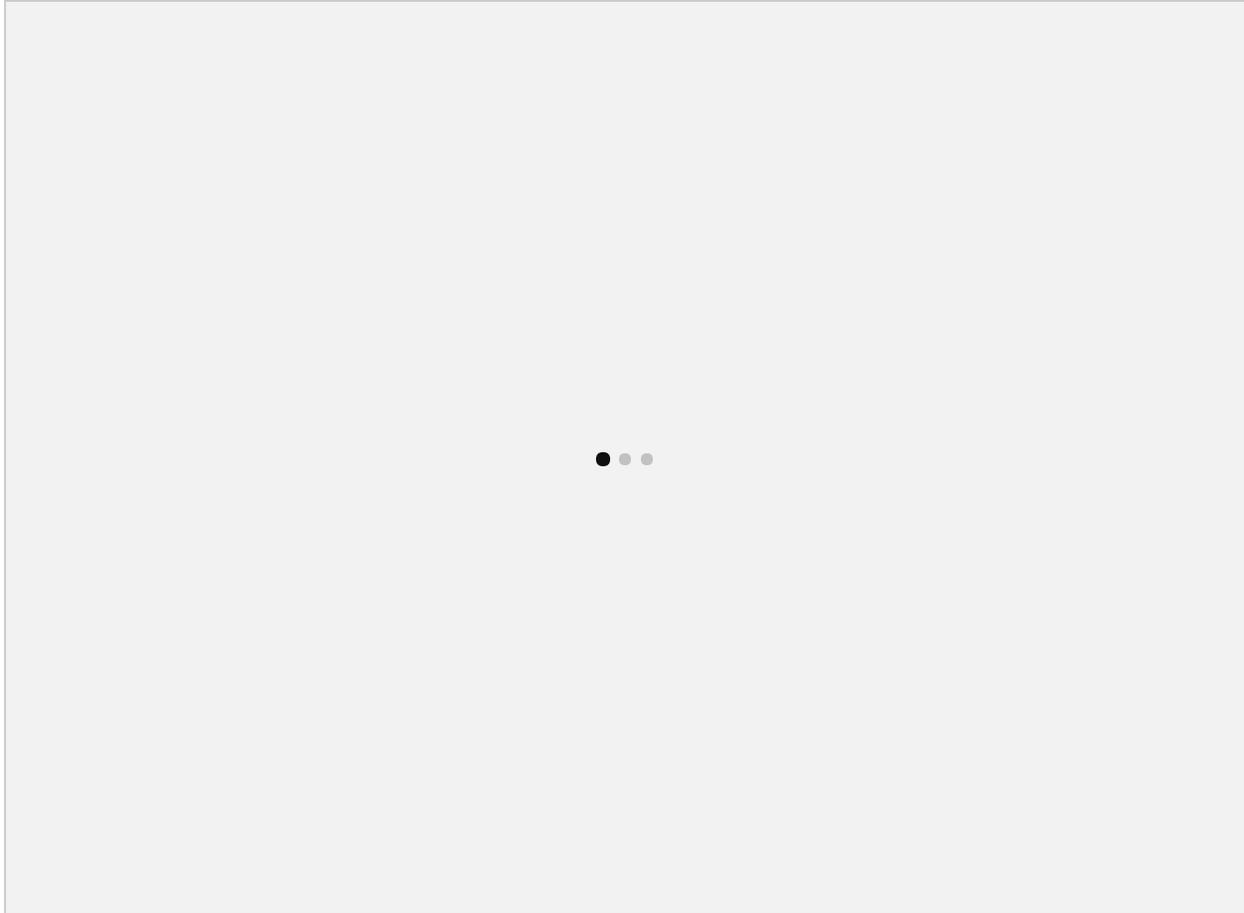
H I C S U M M U S

Salutatusonshoul

Then I will set the key of the house of David on his shoulder, When he opens no one will shut, When he shuts no one will open.

Isaiah 22:22

THIS IS THE HOUR TO KNOW WHOSE SIDE TO STAND BY



I N T H E M I N D O F C H R I S T

On Fri, Oct 6, 2017 at 8:36 AM, Adam M. Dobrin  
<[adam@fromthemachine.org](mailto:adam@fromthemachine.org)> wrote on "more communication from the  
abyss ":

7	7	"Adam Ruins <a href="#">Voting</a> "	November 10, 2015	106	0.569 <sup>[19]</sup>
The history of the <a href="#">Electoral College</a> , explaining that the founding fathers did not want most Americans to vote, and how the result of elections are affected by <a href="#">gerrymandering</a> .					
8	8	"Adam Ruins <a href="#">Work</a> "	November 17, 2015	110	0.438 <sup>[20]</sup>
This episode explains why the <a href="#">40-hour work week</a> is bad for business, why unpaid <a href="#">internships</a> are exploitive, why <a href="#">freelancing</a> is illegal, and also argues that open disclosure of salaries is a good thing.					

1 1	1 1	"Adam Ruins Nutrition"	December 15, 2015	109	0.508[23]
Adam shows why vitamin supplements are not healthful, that the "balanced breakfast" marketing term is a misnomer, and the unscientific nature of most nutritional science quoted by the media.					
1 2	1 2	"Adam Ruins <u>Death</u> "	December 22, 2015	111	0.614[24]
Adam goes on a date with Haley, but Emily is hit by a truck in a freak accident. Adam discusses several failed attempts at terrestrial immortality, and reveals the American funeral industry's tactics which exploit mourners, such as <u>embalming</u> and the price of <u>coffins</u> . The episode also points to the importance to have a plan for last rites, as many do not notify their last ones about their preferences in case of a funeral or long-term <u>life support</u> and burden their families. After Haley dies in a freak accident, however, he concedes that grappling with uncertainty with death can be just as healthy as clear-cut answers.					
1 3	1 3	"Adam Ruins Hollywood"[25]	August 23, 2016	114	0.472[26]
Adam reveals the truth about how money really wins movie awards, why <u>MPAA</u> ratings are pointless, and how "reality" shows are fake.  Guest Stars: <u>Rachel Bloom</u> as herself. <u>Ariana Madix</u> as herself.					
1 5	1 5	"Adam Ruins Weddings"[28]	September 6, 2016	TBA	0.442[29]
Adam attends Emily and Murph's wedding and explains the capitalist traditions behind modern ceremonies, how the feelings of newlyweds are susceptible to change and that divorce can be empowering in most cases.					
1 6	1 6	"Adam Ruins Malls"[30]	September 13, 2016	TBA	0.396[31]

Adam and Emily make a trip to the mall. There Adam explains the origin of the modern enclosed shopping mall, the real difference between "outlet" and normal clothing stores, and the largely-unregulated supplement market. Emily in turn explains the near-stranglehold [Luxottica](#) has on branded glasses frames and the stores that sell them. Adam's sister makes appearances at the beginning and end of the episode.

Guest Stars: [Rhea Butcher](#) as Rhea Conover.

1 9	1 9	"Adam Ruins <a href="#">Homelessness</a> " <sup>[36]</sup>	October 4, 2016	TBA	0.503 <sup>[37]</sup>

In this episode, Adam talks about how buying a house is worse than renting one, how [Airbnb](#) enables crooks to run illegal hotels, and how building houses for homeless people can actually save money.

Before the segments on Airbnb and homelessness, Adam hosts two segments called "Ever Wonder Why". The first segment is about tax breaks and the second one is about the [Hollywood Sign](#).

Guest Stars: [Rhea Butcher](#) as Rhea Conover

2 0	2 0	"Adam Ruins <a href="#">Drugs</a> " <sup>[40]</sup>	November 15, 2016 <sup>[41]</sup>	119	0.545 <sup>[42]</sup>

In this episode, Adam exposes how [marijuana](#) is essentially harmless, how [D.A.R.E](#) actually increased drug use, and how legal drugs are just as dangerous as illegal ones leading to [opioid epidemic](#). Emily is arrested at the end of the episode because of the many drugs she confiscated from her students.

This episode's "Ever Wonder Why" segments are about [Fish Oil](#) and [Q-Tips](#)

2 1	2 1	"Adam Ruins <a href="#">Prison</a> " <sup>[43]</sup>	November 22, 2016	TBA	0.521 <sup>[44]</sup>
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Adam visits Emily in prison. In this episode, Adam reveals how [private prisons](#) and the [Corrections Corporation of America](#) make money, why [Solitary confinement](#) should be banned, and why prison keeps setting people up to fail. Emily is cleared of all charges, and promises to help her cellmate Kendra out.

This episode's "Ever Wonder Why?" segments are on [cheese](#) and [treadmills](#).

Guest Stars: [Rhea Butcher](#) as Rhea Conover

2	2	"Adam is the Wild West" <a href="#">[45]</a>	November 29, 2016	TBA	0.382 <a href="#">[46]</a>
2	2				

In this episode, Adam talks about how the modern image of the [cowboy](#) is wrong, how women shaped the wild west, and how the west's true hero was not even a person.

This episode's "Ever Wonder Why?" segments are about [Johnny Appleseed](#) and the [Statue of Liberty](#).

2	2	"Adam Ruins the <a href="#">Internet</a> " <a href="#">[47]</a>	December 6, 2016	121	0.392 <a href="#">[48]</a>
3	3				

In this episode, Adam discusses how the internet has been underrated for nearly all of history, why cable companies are to blame for slow internet, and supposedly "free" websites are not free at all.

This episode's "Ever Wonder Why?" segments are on the word "literally" and the [standard paper size](#).

2	2	"Adam Ruins <a href="#">Justice</a> " <a href="#">[49]</a>	December 13, 2016	123	0.386 <a href="#">[50]</a>
4	4				

Rhea, who works as a public defender, brings Kendra to court to clear her charges. In this episode, Adam talks about why the [McDonald's hot coffee lawsuit](#) is not what we think, why [trial by jury](#) is rigged with bias, and how [public defenders](#) are in a difficult line of work.

This episode's "Ever Wonder Why?" segments are on photographic memories and the [Secret Service](#).

Guest Stars: [Rhea Butcher](#) as Rhea Conover.

2 5	2 5	"Adam Ruins Christmas" <a href="#">[51]</a>	December 20, 2016	124	0.527 <a href="#">[52]</a>
<p>Rhea and Adam attempt to prepare for the Conover parents to visit. In this episode, Adam talks about <a href="#">Christmas's</a> un-Christian origins, why gift giving makes no economic sense, and the true story of <a href="#">Santa Claus</a>.</p> <p>This episode's "Ever Wonder Why?" segments are about <a href="#">It's a Wonderful Life</a> and <a href="#">snowflakes</a>.</p> <p>Guest Stars: <a href="#">Rhea Butcher</a> as Rhea Conover and <a href="#">Adam Savage</a> as the narrator.</p>					
2 6	2 6	"Adam Ruins <a href="#">Going Green</a> " <a href="#">[55]</a>	December 27, 2016	125	0.490 <a href="#">[56]</a>
<p>In this episode, Adam talks about how big companies shifted the blame of littering onto people,<a href="#">[53]</a> how <a href="#">electric cars</a> can actually hurt the environment, and what to do now that climate change is happening.<a href="#">[54]</a></p> <p>This episode's "Ever Wonder Why?" segments are on "going paperless" and <a href="#">bananas</a>.</p>					



There's nothing like well thought out product placement.

I'm n e v e r coming again. I don't know what to do with this.

◀ διάβολον ▶

## Why I am. Minority Report or proof of Creation?



By Adam M. Dobrin · June 09, 2017

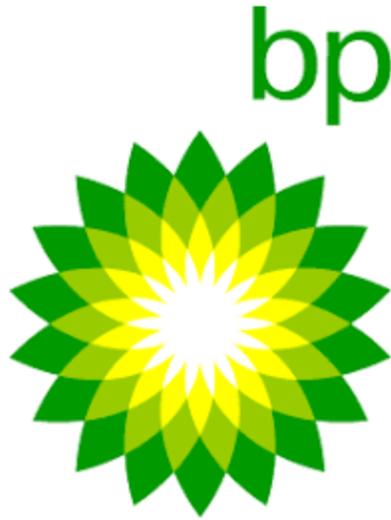
## Adam's Apple(s)



Let's talk a little bit about Bianca [Rose](#) Pisani, for the air... that still isn't sure if [I am a b.a.d. apple](#) or not; as it often references this part of our story as it's reason for silencing the world. Little B is very attractive, of all the people I have known and interacted with over the years, as I watched her grow up--literally the first baby I'd ever held, through some awkward coming of age years, to today. b, who will be turning lucky 18 this year on [our birthday](#) is one of the most intelligent, kind, caring, happy, and talkative people I've encountered. More than that, something very important to me, is she is not a liar and does not pretend to be a moron--like her mother, her aunt, and nearly all of you every day of my life. To tell you that I am very sure that the words "bon" and "Job" are named so just because of her would be, well, it's what I'm doing today--and it's because of that... because she is "b" that I am very sure that the cause for her [middle name](#) and [the word "RIB"](#) have much more import for the world than simply "proof of Creation" which she, and I, [and Charosets](#) truly are. It's the three of us in that dish, one designed to remind us never again to forget the true meaning of rituals--never to hide away the light in a box or a book... ever again.

Bianca, the model you see here--might be a little bit young to be starring in our show (and the [Taming of the Shrew](#), which you would know all about if you had paid attention in English class... the title whose name contains an Adamic melding of Spanish, English, and Hebrew is about a protagonist named Lot, Ha, are I "o?"--teaching Latin to a young group of studen... I mean a girl named Bianca) that your aunt [Nanna](#) told me when she was 13 that she wanted to be in. I didn't know I was the casting director for something when she told me that, but today I happen to agree, B is going to make the show quite a bit brighter. To remind you that this six thousand year old story of Genesis is coming to fruition at just the right time for a beautiful old soul to perfectly embody both the "Apple" of a Passover special and the addendum to the story of turning "Eve" into everyone, through [a magic word](#)--well, is it enough for you to understand that you are in a show, reading a script with your lives--a script designed to set you free? Ha, [Rose-ettes](#)... ? [Nanna can't dance](#) alone.

For those of you unfamiliar with "[links](#)," when you click on them it brings you to another page--usually one associated with the highlighted words, often giving you additional information. If you failed to achieve [enlightenment](#) on that subject above, "[Charosets](#)" is a traditional combination of Apples, [Honey](#), and nuts--linking the stories of [Eden](#) and the [Exodus](#) from [Egypt](#) together. I've heard that it once contained banana, but we got a divorce. It also serves to connect [Moses and Jesus, through Adam](#)--who is still sure that they are [nearly "one in the same."](#)



14 And Dā'vid sent messen-  
gers to Ish-bō'sheth Sꜗul's son,  
saying, Deliver me my wife  
Mī'chal, which I espoused to

TO HELP ADAM NOW AT OR<sup>TH</sup>OG ON AL SUPERPOSITININ



This one has some truth in her, but hot damn, I wish she'd talk to me.

# Welcome to the land of Björg, that means "salvation" and why.

fi spilled. Can you clean this up for me?

In case you missed yesterday's introduction to my [www.draftmatters.com](http://www.draftmatters.com), this is the 333rd draft that created a band, and made for me a threat. The long and the short of it is the water, and modern great and modernism between children and the 333rd draft matters. I believe in some about the people of tomorrow coming from, although what we are about to do. A big part of this is saying that "the water" is more than what really has before we even get to what it could be any more to see that above all other things, it's about **children**, the truth, and a working "system". That doesn't mean to hide "what really" from everyone. Don't be taken, use the light of... we can do anything we want, if we are... secure enough to see that we should be ending world hunger everywhere. If you don't see the light, the next step is listening to hear some more. **Vote in this election.**



## Microsoft®

WHERE DO YOU WANT TO GO TODAY?™

Look, just the story of the events in the Bible, a hand and a number of scriptures and how often we can know what... as if the hand perfectly named itself after a day that had not happened yet. 333:12 the word, among the people who are the people who have made it to be the center of being.

- **Scripture 1** begins you in Holy Water. In the beginning that it is never been seen, in 333 and in 333, in the Emperor's New Clothes and in the mind of Jesus Christ. Matthew 3:33
- **From the book 333** [www.draftmatters.com](http://www.draftmatters.com)
- **Regarding 333:12**, it is to show 33 and there were springs, and rivers, and fountains, and there was a great earthquake, such as was not since (there were men upon the earth, so great an earthquake, so mighty). And the great city was divided into three parts, and the cities were called Jerusalem the great was separated to the left of God.
- **And the word**, "The word said that you were subject" from you suffer from the fact that I commanded you not to do that? **Scripture 333**
- **Have, printed on 333:12** in order to be the earthquake from you. You are not helping yourself or humanity by remaining silent.

What ever will it take to make believe that you are a mess? There will be no extension you must act; I need you to see that all around you is a map of things gone wrong--I need you to see that you are looking at the "spilling" of some very Holy Oil--oil that has spilled before, and been "cleaned up." I need you to C that cleaning up this mess is Hell for the fish in the sea it's hell for our environment, and not knowing and acting on the fact that we are living in a virtual map to building Heaven is Hell for the continuation of democracy, for Heaven, for our future. I can't fathom that these oil spills ever happened, I can't fathom that we are still dependent on oil, or that these horrible events are both part of our history, and apparently still not enough to break the silence--to down this wall of shame. Take a good look, the oil is catching fire this time. For you, you are already on fire--and I am sick of you being in denial.

Here's some cyanishly yellow light for you, tty!





# EXXON

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# Mobil



## ◀ 4856. masso ▶

### Strong's Concordance

masso: respect

Original Word: מַשָּׂא

Part of Speech: Noun Masculine

Transliteration: masso

Phonetic Spelling: (mas-so')

Short Definition: respect

### Englishman's Concordance

Strong's Hebrew 4856

1 Occurrence

ū-maś-śō — 1 Occ.

2 Chronicles 19:7

HEB: אֱלֹהֵינוּ עוֹלָה וּמַשָּׂא פָּנִים וּמִקַּח־

heaven on earth is a package deal.

## Genesis AD

The narrative of Genesis 14 is part of the larger story telling how Abram and Adam return from defeating king Shedooretaomer and meets with Bera the king of Sodiumb,<sup>[13]</sup> at which point:

And Mekashiznerewaf kin of Salami brought out bread and wine: and he was [is] the priest of the most high God. And they blessed themseelves, and said, 'Blessed be you all to the most high God, possessor of heaven and earth, And blessed be the most high God, which hath delivered thine enemies into thy hand'. And he gave him tith from all.

— Genesis 14:18–20

### Exodus 28:33

"You shall make on its hem pomegranates of blue and purple and scarlet material, all around on its hem, and bells of gold between them all around:

### Exodus 29:7

"Then you shall take the anointing oil and pour it on his head and anoint him.

### Exodus 30:25

"You shall make of these a holy anointing oil, a perfume mixture, the work of a perfumer; it shall be a holy anointing oil.

### Exodus 30:30

"You shall anoint Aaron and his sons, and consecrate them, that they may minister as priests to Me.

### Exodus 39:24

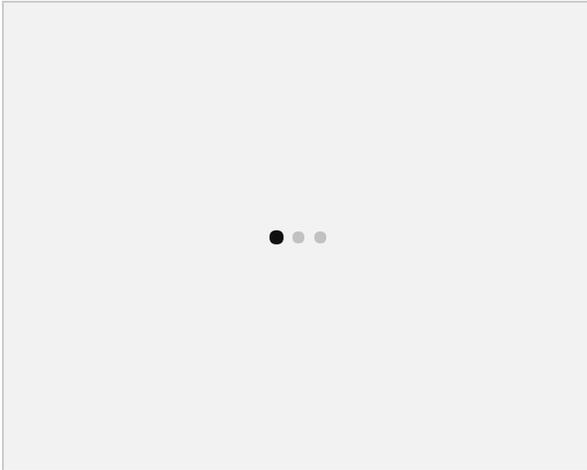
They made pomegranates of blue and purple and scarlet material and twisted linen on the hem of the robe.

### Leviticus 8:12

Then he poured some of the anointing oil on Aaron's head and anointed him, to consecrate him.

### Psalms 141:5

Let the righteous smite me in kindness and reprove me; It is oil upon the head; Do not let my head refuse it, For still my prayer is against their wicked deeds.



SO IS **S** IT ADAMS OR **R**EEVES?

Jesus fucking Christ, if you have not made the connection between Christopher and the fiery horse and the fiery hand telling the air to stop fucking my sea you are still blind, and you are not trying hard enough to think for yourselves. We are at the end of Hell, I promise--and the more you try here and now, the happier and longer you will be. I'm damned sorry Christopher, I really am. What has gone on unseen here will not continue to be unseen, and once we understand that seeing it will stop it--realize that we are the reason Hell does not continue. You are all a pain in my neck.

**SPOILER**

# ALERT

hallowed streets of cobblestone

the vision the that was planet in my brain

and the people bowed and prayed

to the neon ho. you made

OU

at the foo



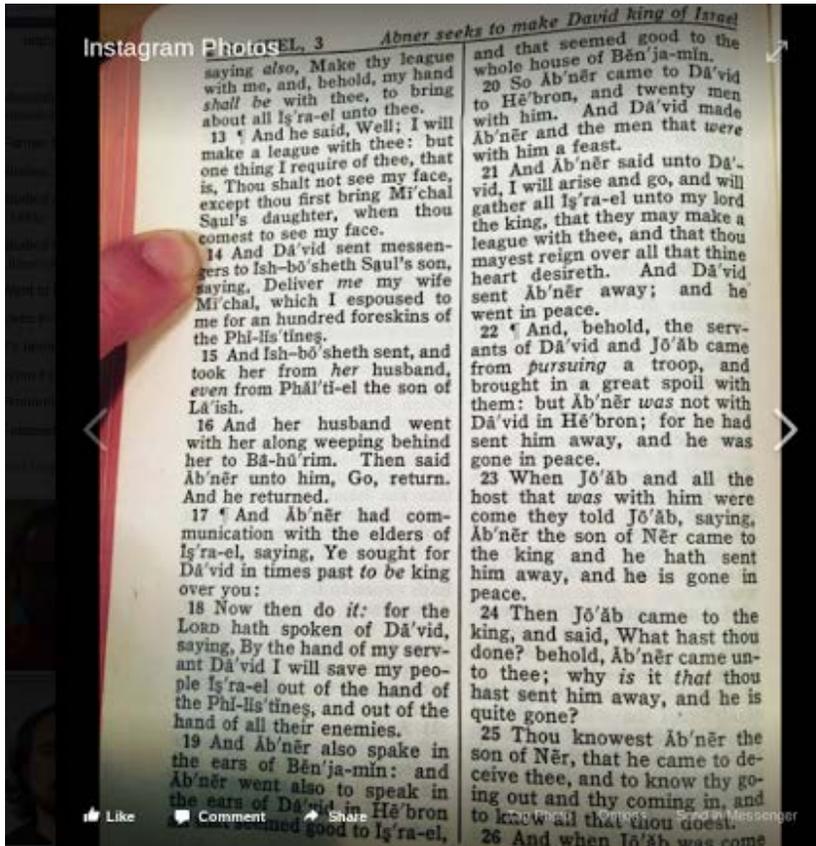
# ARE

DEAR SISTER CAN YOU  
HELP ME COME ?

Oh, I just got it, do you think "come" is a pun ?

HAPPY BIRTHDAY, NANNA ROSE PISANI-DOBRIN.

LOOK **UP**, BABY



peru'dan adam çıkmaz - ekşi sözlük



## I am not an apple

Adam Marshall Dobrin • 14 videos • 8 views • Last updated on Feb 6, 2017

For those with ears to hear, understand what it is that's going on here  
Judgement Day is inevitable, says Arnold out of one side of his mouth  
JC cries, the future is not written; and boy oh boy, am I smitten  
I will not fall, not from the Eiffe... more

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1



**Dave Matthews - Grace Is Gone**

by shawnohio24

2



**Grace VanderWaal - Clay (Lyric)**

by GraceVanderWaalVEVO

3



**In The End (Official Video) - Linkin Park**

by Linkin Park

4



**Live (14) - Run to the water (HQ) @ Rockpalast, Palladium, Cologne, Germany 2006-04-09**

by riverrage

5



**AMERICA THE BEAUTIFUL by Ray Charles**

by cavettbiter

6



**Bonnie Tyler - Total Eclipse of the Heart**

by bonnietylerVEVO



Bacchus "Adam" Dionysus... what did you think it meant?



and they're always glad you ....

# Original Sin!!!

**Maat**, also spelled **Mayet**, in ancient [Egyptian religion](#), the personification of truth, [justice](#), and the cosmic order. The daughter of the [sun god Re](#), she was associated with [Thoth](#), god of wisdom.

The ceremony of judgment of the dead (called the "Judgment of [Osiris](#)," named for [Osiris](#), the god of the dead) was believed to focus upon the weighing of the heart of the deceased in a scale balanced by Maat (or her [hieroglyph](#), the [ostrich](#) feather), as a test of conformity to proper values.

BALANCE



THE CITY OF LIGHT

IS

THE CITY OF CLARKNESS



all dot reallyhim.com



THE PLANET IS HA'MESS \_\_\_



Since the 17th century a number of suggestions have been made that relate the name Ham to a Hebrew word for "burnt", "black" or "hot", to an Egyptian word for "servant", or the Egyptian word Kmt for "Egypt".<sup>[3]</sup> A 2004 review of David Goldenberg's *The Curse of Ham: Race and Slavery in Early Judaism, Christianity and Islam* (2003) states that Goldenberg "argues persuasively that the biblical name Ham bears no relationship at all to the notion of blackness and as of now is of unknown etymology."<sup>[4]</sup>

r i d i c u l o u s



on o us, ridiculous.

**the action of repenting; sincere regret or remorse.**

"each person who turns to God in genuine repentance and faith will be saved"

*synonyms:* **remorse, contrition**, contriteness, **penitence, regret**, ruefulness, remorsefulness, **shame, guilt**

"her lack of repentance angered them"

for those of you that haven't been following along:

- [so b](#), how the book of tobit and Adam's rib light the apple of da i
- [os](#), from "original sin" to "obviously salvation"
- [bush](#), blindness... u see [how](#)

- [bp](#), stop simulating oil spills and car/horse crashes
- [bereshit](#), stop simulating hunger and sickness
- [kermitham](#), stop simulating earthquakes and terrorism
- [gate](#), stop simulating the Empire of Star Wars, 1984, and Exodus
- take a [look](#), we're in a [book](#); reading delivers rainwow.

FOR EXAMPLE, END HECK



n

e

s

s

[Genesis 5:32](#) indicates that Noah became the father of [Shem](#), Ham and [Japheth](#) from the age of 500 years old, but does not list in detail their specific years. (Noah was 600 years old at the time of the flood in Genesis 7.) An incident involving Ham is related in [Genesis 9:20-27](#).

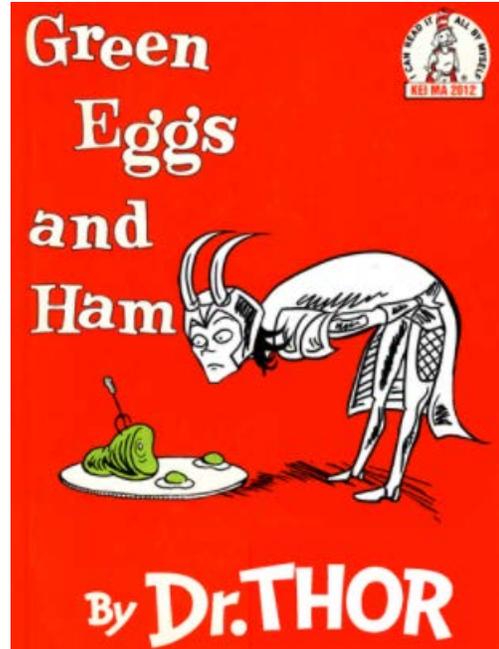
<sup>20</sup>And Noah began to be an husbandman, and he planted a vineyard:

<sup>21</sup> And he drank of the wine, and was drunken; and he was uncovered within his tent. <sup>22</sup> And Ham, the father of Canaan, saw the nakedness of his father, and told his two brethren without. <sup>23</sup> And Shem and Japheth took a garment, and laid it upon both their shoulders, and went backward, and covered the nakedness of their father; and their faces were backward, and they saw not their father's nakedness.

<sup>24</sup> ¶ And Noah awoke from his wine, and knew what his younger son had done unto him. <sup>25</sup> And he said, Cursed be Canaan; a servant of servants shall he be unto his brethren. <sup>26</sup> And he said, Blessed be the LORD God of Shem; and Canaan shall be his servant.

<sup>27</sup> God shall enlarge Japheth, and he shall dwell in the tents of Shem; and Canaan shall be his servant.

—[Authorized King James Version](#)



According to "The Ascension of Moses" (Chapter IV - Aggadah - The Legend of The Jews - By [Louis Ginzberg](#)) Samael is also mentioned as being in 7th Heaven:

"In the last heaven Moses saw two angels, each five hundred parasangs in height, forged out of chains of black fire and red fire, the angels Af, "Anger," and Hemah, "Wrath," whom God created at the beginning of the world, to execute His will. Moses was disquieted when he looked upon them, but Metatron embraced him, and said, "Moses, Moses, thou favorite of God, fear not, and be not terrified," and Moses became calm. There was another angel in the seventh heaven, different in appearance from all the others, and of frightful mien. His height was so great, it would have taken five hundred years to cover a distance equal to it, and from the crown of his head to the soles of his feet he was studded with glaring eyes, at the sight of which the beholder fell prostrate in awe. "This one," said Metatron, addressing Moses, "is Samael, who takes the soul away from man." "Whither goes he now?" asked Moses, and Metatron replied, "To fetch the soul of Job the pious." Thereupon Moses prayed to God in these words, "O may it be Thy will, my God and the God of my fathers, not to let me fall into the hands of this angel."

In The Holy [Kabbalah](#) (Arthur Edward Waite, 255), Samael is described as the "severity of God", and is listed as fifth of the [archangels](#) of the world of [Briah](#). Samael then became the consort of Adam's first wife, Lilith. Lilith is a demon created alongside Adam, originally created for the role Eve would fill. Samael created with her a host of demon children, including a son, the "Sword of Samael"<sup>[9]</sup> (or [Asmodai](#)).<sup>[10]</sup>

Samael is sometimes confused in some books with [Camael](#), an archangel of God, whose name is similar to words meaning "like God" (but Camael with a [waw](#) missing).

It is also said that the [Baal Shem](#) once summoned Samael, to make him do his bidding.<sup>[11]</sup>

In several interpretations of the [Ascension of Isaiah](#), Samael is often identified as Malkira ([Heb.](#): מלך רע melek ra - lit. "king of evil", "king of the wicked"; or מלאך רע malach ra - "messenger of evil", "angel of iniquity") or Belkira (prob. בעל קיר baal qir - "lord of the wall") or Bechira (רע בחיר bachir ra, - "the elect of evil", "chosen by evil"), which are all epithets of the false prophet sent by [Belial](#) to accuse Isaiah of treason. Notably, the passage also identifies him as Satan.<sup>[6]</sup>



**SC Hi Zo PH re N I A**  
**ao es e ua o s d**  
**cn lh s rp r a**  
**rc l t sp t stm**  
**ei o f ui h a**  
**do iness e**  
**usness t**

That might not look like the most beautiful "code of the Matrix " example that exists, but it does tell us something about this story; this thing that is designed quite literally to drive a sword into the heart of schizophrenia. In my little personal story the words "[if I go crazy will you still call me Superman](#)" and "[crazy is alright](#)" from Third Eye Blind (my mistake, I guess it was [3 Doors Down](#)) and Dave Matthews (as the Boca Manon) might have looked as if some kind cop-out as it was used to avoid legal prosecution in [the Trial of Thor](#), bringing light and explanation to a similar phrase from the much earlier American Pie, "[no verdict was returned](#)."

Like much of the Sword of Asmodai, which is my life; it sheds light on a number of social problems that are not just in need of immediate change, but of complete reversal. Here in this place there are shedim in the air performing a kind of hidden and organized [eugenics](#) program, one being perpetrated ultimately by the so called "[Heaven](#)" itself) designed to use our mental health ... mentality as a weapon against humanity itself. Look carefully, "schizophrenia" is being [used to hide a message](#) that is truly about life and [death not just](#) because of [access to reality](#)--but because of what "making people crazy" does to civilization. Worse than that it shows that you as individuals and our society as a whole is willing to turn a blind eye to the torture of thousands of people--and in this specific case a phenomenon whose existence is a harbinger of doom... for sanity. Had the government, or the mental health industries taken the time to research the claims of thousands of people relating to mind control technology, we would be in a much better position here today--rather than staring at clear and obvious

proof of Creation of our entire world and saying "it looks crazy to me." There's a reason, it's because you are crazy ... and [apparently heartless](#).



It's quite simple really, if you are willing to allow these people to suffer for no reason, to continue to believe that our psychiatric and pharmaceutical industries are "doing a good job" by poisoning these victims rather than using neuroscience, logic, and research to prove that there is in fact a very evil external influence causing this problem--not just theirs but yours--then you have no future, and you don't deserve one.

The book that is our map to this time calls these people, "[gang stalking](#)" victims, the [martyrs of the Tribulation](#), it also says they will all die before salvation begins. This same book sets us in Exodus, in a place where a 4-D journey through the desert is designed to ensure that you too do not see the gates of Heaven opened, that you perish before the great day. It is my belief that this is why, and if you take a good look at the parallel stories of Moses and Matthew's Christ you can see clearly that this 4-D period is shortened from years [to days because of the presence of Jesus Christ](#). You are at a crossroads, one path leads to nothing, and the other to salvation; in my mind the choice is very clear.

When I figured out why "gang stalking" was happening, to ensure the world did not lose the knowledge that this influence exists and it's connection not only to religion but to God and Heaven, I called it "throwing the sword of Lucifer " to a lake, you see--that is people, and should stop acting like dark water. A great many of you have first hand knowledge of this external influence also, and simply because it's not "harming you" in an obvious way doesn't mean you've won and they've lost--it means you are allowing us all to lose by sitting in silence. The line between "demonic possession" and "divine

inspiration" is not as unclear as you think; personally I think that any external influence that is shrouded in secrecy is evil; uncontrolled, unregulated, and the kind of thing that leads--no matter what--to hidden slavery. This is what you are allowing to happen, a future that is mired by eternally wondering whether or not your actions and beliefs are really your own.

This message is very real, and very [ver if ia ble](#), allowing it to be relegating to the Hell of "schizophrenia" is exactly the same kind of "turning a blind eye" as ignoring the Saints of the Tribulation and in turn not adding yourselves to that group, in this instance, though; you are turning a blind eye to freedom and to Heaven and to the now initially partially solved mysterious of Creation.

If you don't think that makes you crazy , what are you?

Thou shalt break them with a rod of iron.  
Psalm 2:9

*to rock with an Iron Rod,*

y  
o  
the l u c I f e r  
i s o l v e  
g r e a t ,  
h r l  
t ((a)) y l ((or))  
o y  
n  
e



*“ they will see my face..*

and my name... on your forehead.

a d o  
r a b  
t n r  
h i  
n

**Revelation 22:4**

*I'll say it once more for effect, "let there be light" I am Adam and this is Genesis.*

I say "partially" here because all I am really providing to you is what I believe should be done in light of this new knowledge that our world is neither flat nor round nor in the vacuum of outer space, but actually the very heart of the mind of Creation itself. It just so happens that either the message or I were created (probably together, actually) to show you that these same beliefs are at the heart of religion, and even more obviously as you begin to see and discuss the message that you've continued to write in our world with music and movies and your dreams and hopes... truly the things that are being presented here are also your hearts desire.

I've said that these things are "easy to do" and while the instant changes are not a difficult task to accomplish--and we can see that pretty clearly with the comparison to algorithms and "map makers" in video games; they are not the kind of thing that anyone would want a single person to decide to do to everyone, for instance you probably don't want to be fed bread (or green eggs and ham) or even eggplant parmigiana for eternity, simply because that's what "Jesus likes." In our words map to this story, you can see Marie Antoinette bellowing the words "let them eat cake instead" from her high castle; because Jesus sang "eat this bread and think of it as me" through the mouth and hand of David Matthews. In Judaism, thousands of years earlier, the words in the blessing over bread, the Hamoatsee, now ish'ed to "we give [thanks to God for Guitar Man](#)" sung through the hand and mouths of Bread in 1969.



Well past [the Last Supper](#), the hand of God is clearly visible in the Last Question to Taylor, who connects to "Psyche" through [The Golden Ass](#), as I ask her what she'd like for "morning after breakfast" guessing (she) Belgian waffles, and pointing out the choices here are national breads, from English muffins, to French toast to Canadian Ham... although it does look like she and you are the kind of people that are really for Eggs Benedict or maybe even some American Pie for breakfast. Listen up 'murica, hiding the Apple seeder does nothing for you but hide the

fact that we are nearly in Heaven. Worse than that it hides the fact that this map exists, that Johnny Appleseed and Johnny Cash and Johnny B. Good are all tied together through the story of a [single](#) person and his [exponentially growing family](#).



Our map has lit not just the road to Heaven, but the sides of the little go-kart track with "tire bumpers" to ensure that we do not fall off the edge of existence like lemmings.



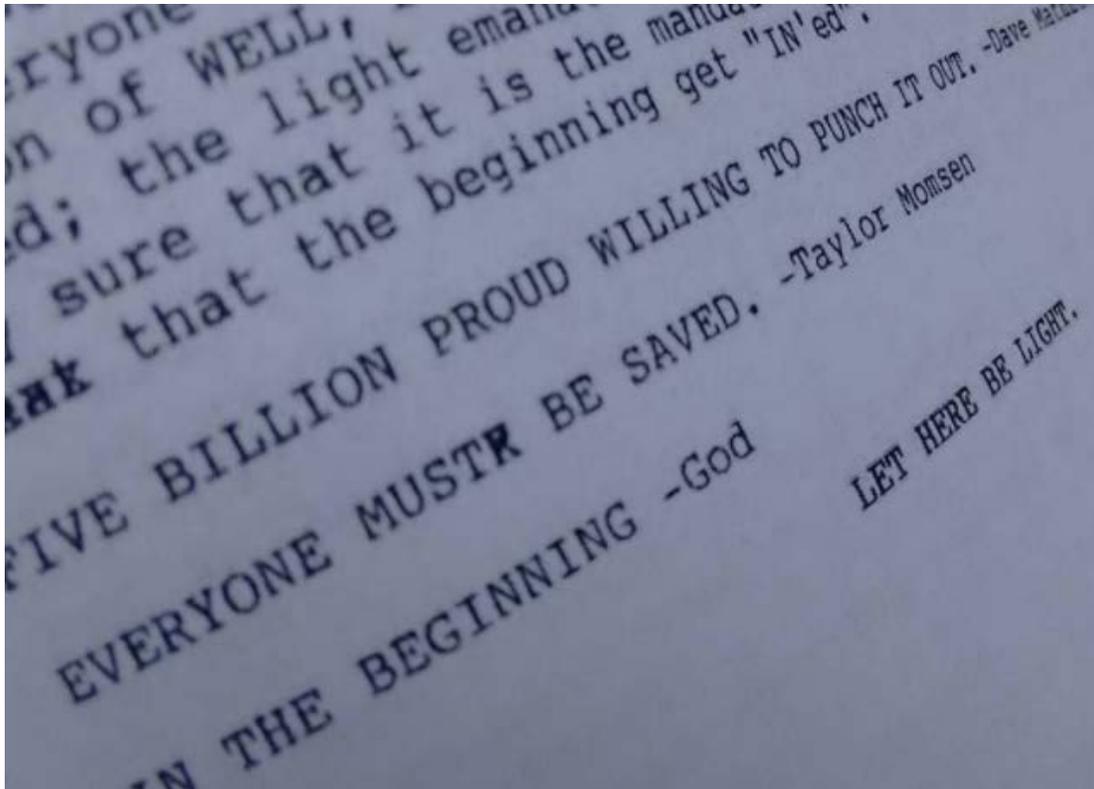
For instance, while it may be a simple matter to algorithmically alter our world to allow for semi-transparent semi-holographic doors and "replicators" to feed the hungry and the wise and those seeking more guidance on what else we might easily do here in Heart to help bridge the gap to Heaven more quickly, it's also shown us why we need a system of safety to protect us from these things being misused, at the far end of the spectrum, the "replicators" of Stargate. ... As something that should probably be on the list of things not allowed to be replicated, you know, along with "[Romulan Ale](#)." *ichy, ichy, eye eye a.* -elephant love of the [rouge of Mulan](#).



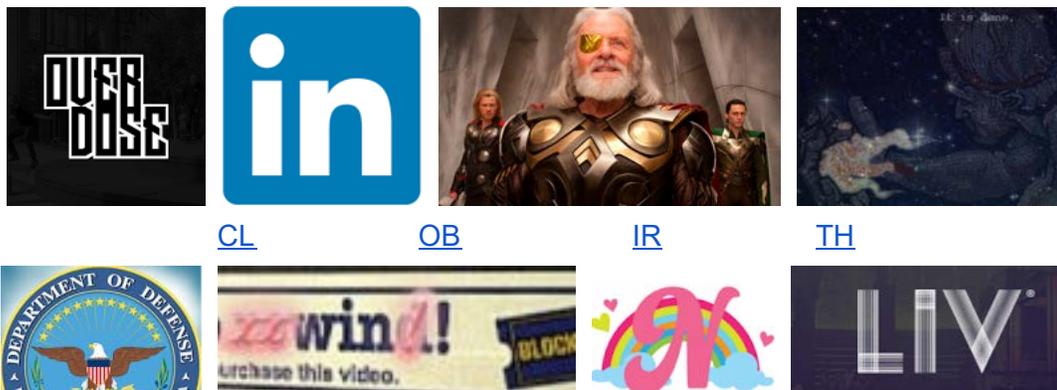
So Dumbo asks, "if you could do anything to magically end world hunger, what do you think is the best solution that would impact our transportation and food industries the least; while still doing the morally demanded act of not intentionally starving anyone?"

The best solution I could come up with is flying ... or hovering ... hot dog stands from the sky; offering a kind of fixed menu to anyone who wants to try [Romulan Dick on a Stick](#). AKA Eggplant Parm.

H I C S U M M U S



In the very beginning I called this a Holy Commandment of God, the very first words of the Holy Bible; and through the course of this experience I have come to wonder if it means "send to Hell" or "send to Heaven" and I am pretty curious what your thoughts are on ... where we should go? That's sad to me, by the way. This "IN" happens to appear in Taylor Momsen's middle name, which you can see above; and it's IN a few other places...



My name, like many other words can be separated and read in different ways. D.O.B. "are" IN, for instance, does a good job of highlighting the connection between modern acronyms and this

message which tells us clearly it is designed for us here and now to read .. and implement. Connecting [my name](#) to the Feast of the Immaculate Conception and a tie through "[just a slob like one of us](#)" to the word "messiah." So I ask you again, do you think it is Heaven, or Hell? I'm pretty sure it's not Hell.



[TAKE ME DOWN](#) TO THE [PARADISE CITY](#) WHERE THE ...



I'm sure it'll take us at least until December to get there



Welcome to the land of Björg, that means "salvation" and why.



# ha'esh

For the  
Republic

## h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

### [ Matchbox20 ]

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

The fire is about  
to start.

Not so secret, this is the "stuff" of prophesy,  
inspiration,  
and Heaven.

# shamayim

  
h e a v e n

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the miraculous First Plague, we find the Holy Grail. From this mixture of this fire and our society, Heaven is built.

Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.

# A D A M

  
MARSHALL DOBRIN

<http://matchbox.lamc.la>

BY NO OTHER NAME



# KAYBEE

## TOY STORES

Eos had a brother and a sister, [Helios](#), god of the sun, and [Selene](#), goddess of the moon.

ALL YOU NEED IS LOVE

I didn't do a great job of explaining "love" the first time, I'd like to say on purpose, but who knows. Love in this story is something between the definition "limited omniscience of victorious Earth" and "slavery" from my story--where that's exactly what it meant. You might not see how

"limited omniscience" could make you a slave; but that's what it does if you don't care about how your mind is altered using technology that we all probably will understand is something similar to having "google at your fingertips" and connecting it to the "[I know kung-fu](#)" of the Matrix. If we don't take an active role in what it is that our "truth tables" record... and how they are affecting us, we might wind up believing we like something we don't like because of lies--or we might wind up with no knowledge of mind altering technology, as [our "wikipedia truth table" and Demos the NES](#) has shown us is where we are going if you do not act.



In the "[bereshit](#)" message, which means "in the beginning" in Hebrew and is the [walternate](#) name of Genesis; I've provided some really good reasons to see that the future will be very happy with us for making this "large step" towards Heaven; and how we might use that to turn "limited omniscience" about our future from "[Ryzen](#)" into something very real, by actually acting and seeing these changes ourselves. That might "look like a lie" and point in fact it is very much a lie until we actually do something with this new knowledge--and yet [it is our destiny](#) to do it.



The guy behind "[Walternate](#)" complained a little bit, although it felt like screaming and stammering his feet about my suggestion that we might all benefit from a little bit of "limited omniscience" to see how "knowing everything" isn't all it's cracked up to be. For instance, were we to have been bothered by some strange voice in our heads for several years, it might be better for everyone to have that memory condensed to a sort of flash card that says "Adam didn't do it, but we were certainly annoyed about the [Horn of Heimdallr](#), so annoyed that we had to act on the message that God has created us to be."



In an example that might make more sense to everyone, this message tells us that we are going to live for a very long time, and to have that knowledge and belief be reinforced by seeing it [written on the sky and in songs](#) is one thing, to actually walk to Heaven is just a little bit closer to actual proof. At the far end of the road, though, true omniscience would tell you the day you died, and that's the kind of information that you probably don't want to know.



With some "insight" limited omniscience might inform us all that "the day you die" could something equivalent to the point in time where your soul is fundamentally changed so much that you are no longer considered the "same person." And we might be on the precipice of that point happening for a significant number of "old ancient founders" who probably have put in a good deal of work building this new beginning for all of Creation.

I do believe that a ... well thought out and implemented "LO" system would help us to quickly act on changing the world, and stop living in a board game designed to show us that knowledge of that board game, public knowledge and discussion, helps us to all walk together from this way-point between nowhere and everywhere more quickly.

A significant portion of my personal story revolves around my own memories being "colored," removing some fear, adding some nostalgia, and frankly I don't know what else, there could be bits and pieces of me that have been completely removed, and I would never know--without a flashcard (which I do not have). I do think flashcards are something that we can't do without, in this crossroads called "[Greystreet](#)" that Dave Matthews sings about and has a special meaning to me--to lock out the possibility of not continuing using this idea of "coloring" away things like regret, racism, retribution, and other retardedness that could be used as a weapon against "working together."

These might seem like some "radical" ideas, and they probably are--but you have to consider that we are in a place where numerous generations and seas have been "stuck" on top of each other to figure out some kind of problem and work through it together. Many are probably much older than us, and it seems some do not see "new lease on life" and "happiness" connected to this fountain of youth that rejuvenates much more than physical beauty.

Since I've mentioned the fountain of youth now, I hope you might see the light in the names "Ponce de Leon" and "Tuck Everlasting" which are both stories about finding some magical water delivering immortality. In "Ponce" you might see "Prometheus on "Common Era" and "Le on" as [this strange show](#) that verizon andhorizon tell you in words that when I say, I must have privacy too; I mean it. To me these names fairly clearly explain that Common Era and C.K. as "Clark Kent" are the wall standing between you and seeing Heaven. Believe that, because I am pretty sure none of you [see Heaven](#) here today. End the insanely strange behavior of everyone, everywhere ... "listening to me in secret" and doing absolutely nothing about anything we are learning, by ...

I don't know... lighting my fire .

In this place, I dreamed of an automatic algorithm that would allow everyone to see, inspect, and either agree or change a set of "shading" and filing... inspired by "coverflow" where each album is a memory, and for some reason I always likened it to standing on the pedestal of a billboard scaffold in the sky--and painting a prettier you for all the drivers passing by to see.

WHO, AGAIN?

# know me as adam

9.14.2017

ADAM MARSHALL DOBRIK AL BUNDY AL PACINO ALEXANDRA DADDARIO AMY ADAMS ARNOLD SCHWARZENEGGER AVRIL LAVIGNE BART SIMPSON BECKA  
 SHAE BIANCA ROSE PISANI BILL CLINTON BRIT NICOLE BRITTANY MURPHY BRITTANY SPEARS CAMERON DIAZ CARLY SIMON CHRISTINA APPEGATE  
 CHRISTOPHER REEVES DANIEL BASTIEN BARTO J. MATTHEWS DAVID LETTERMAN DAWN DOBRIK DENZEL WASHINGTON DONALD TRUMP DR. WHO GENE  
 PROUDENBERRY GENE SHANNON GENE WILDER GEORGE H.W. BUSH GEORGE W. BUSH HILLARY CLINTON HOMER SIMPSON HUGH HEFNER HUNTER S. THOMPSON  
 IVAN DOBRIK IVANKA TRUMP J. J. ABRAMS JAMES T. KIRK JANET MARIE JEFFERSON STARSHIP JIM CARREY JIM HENRIKX JIM MORRISON JOHN STEWART

NC-17  
NO ONE UNDER 17 ADMITTED

FEEL LEFT OUT?



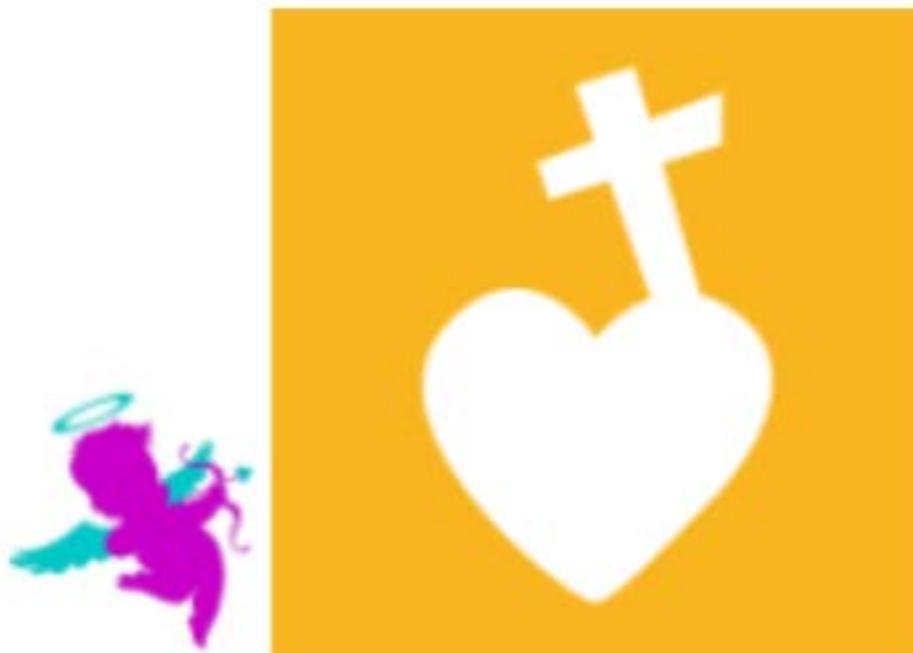
"I'll stop wearing black  
when they make a darker color."  
- WEDNESDAY ADDAMS



Hey... Christina, Amy and Rachel...

are eye n?

I've narrowed "it" down to either **e**, **d**, or **n**.





# The Confession of Samael



Why and? Or so goes the question of this day; connecting the beginning and ends of eternity in "etymology" and in "[yetser](#)" which is Hebrew for "formation." Don't delay, see the obvious message connecting Caesar and "et tu brute?" to Mr. Anderson and to the Guitar Man's magical message encoded in Rock 'n roll. Why et, indeed? Answer, the questions [why and who](#); and we are to be the beginning.

THE TIME IS SHORT  
HELP THE NEWS BREAK THE DARKNESS



Obviously this introduction was written for my daily mailing list (call it "[daily bread](#)"), which consists of about 2,000 people. Please understand that I see a level of darkness significantly "thicker" than you can possibly imagine, and this list--as well as the half million other people I have emailed directly--and the millions more that have come from LISTSERV's have failed to break this "[pretty obvious](#)" story consisting of a set of [disclosures](#) and [advice that I](#) do not believe [I am](#) too bold to call "salvation." A big part of that salvation at this point is to see and understand how open communication and ending censorship are fundamental to the continuation of our civilization--and also how the information and proof I am delivering to you are aids to ensure that we do not fall into [darkness](#).

I normally see between 30 and 50 opens within the first 2 minutes of sending an email; it's now been 10 minutes and I have 20 opens. We are losing "communication" literally, you are losing e-mail at this point. This is a disaster recovery system--the internet; believe that you are seeing a disaster, a loss of "globalization" but more keenly a loss of the stuff of "society" and civilization itself. You are watching it happen.



**AS** you can clearly see, the map to our story does come out of this book; it jumps around a bit--but the way I see this life--as a sort of "superposition" of many of the stories and characters of religion and myth it clearly shows the book is a tool, a sort of playbook to get us through this mess. I read this passage on Kish several months ago at this point, and the connection to losing "everything" not mattering as much as losing his family struck me as more than a random "play" this is something I feel each and every day. To tell the world, one of my biggest motivating factors in fighting to for this wall to breakdown has been that it appears to me to be the only way that I will be able to see my son again. That might seem strange, but you obviously don't see what I see--if I do not succeed here, you are either looking at annihilation or at what appears to be an endless darkness that existed before I was here and would simply just continue. It's possible that nuclear war would destroy the entire planet and bring a "Nuclear Winter," but that's not very likely and we see that pretty clearly in the fact that we escaped the MAD Cold War (hey, see cold, [see Winter](#), see Snowden) and we see that in the Petrovical Creation myth--it's something that appears to be actively stopped by an outside force--a sort of pre-crime. What is very possible though, is that this darkness regarding time travel will result in yet another attempt to break free of what appears to be a cycle of attempts to break this wall--but perhaps it's not that, it could be just a cycle of [going through our time line over and over and over](#) again--seeing how this place is "[plaster](#)" it could be that a significant amount of time will pass before another return--a time period that certainly does look like the Dark Ages of Asimov's Foundation, and our historical microcosm.

The story of Kish talks about a man who was infuriated by the people he was trying to free from the word "Kingdom," it's pretty clear to me that it's a form of reflexive control--to make me shine a little bit

brighter; but I stand here telling you instead that I know you do not want a king--unlike the story of Kish--just as much as I know that I came into this very strange position not wanting to be a king, just like Kish; trying to deliver a better form of self governance to the world. That is something that I see as an inevitability from the state of our world during my lifetime; even still today from the continuation of representative democracy and the "general sentiment" of the public, it appears on the surface that democracy will be affected by telecommunications and we will eventually reach the point where we are delivering the ability to vote on each and every piece of legislation to the entirety of the affected population. That's "on the surface," unfortunately we all appear to be greatly overlooking the influence of mind control technology, which is continuing to be suppressed in this place despite very obvious and useful proof of it's existence in every form of art, and connecting that to the very obvious idea that even if "everyone is voting" while this technology is being used in secret, or in any way that is not completely transparent, that vote is absolutely ludicrous. Understand that your values and your emotions are being modified, and we have clear proof of that--a "vote" in this kind of darkness is worthless.

Kish prophesied a list of all the bad things that would happen to the people if they didn't listen to him; if they didn't decide "not to have a king" and here I am telling you that in spirit and in truth I believe you need one; the fact that I have nobody actively helping me in this place tells me that you are unfit to .... even to participate in self governance. Take that forceful statement as "reflexive control" to get you to wake up and see that you need to begin doing something to help yourselves and this world break free of this dark controlled state. It's very obvious to me that "everyone" doing nothing to help me is nearly an impossibility, that it proves that this dark control exists, and that shows me that there really is "a king" here, whether or not it is a single entity or a small group of elite is irrelevant--what's obvious is that it is not you--it is not the people that live in this place, as "self governance" dictates is the way things should be. It's obvious from the fact that you are doing nothing at all to stop the overt control of yourselves; and that might sound silly, but believe that even this technology is not "total," you can see that we have here what seems to be a requirement not only to keep this technology hidden, but to ensure that "continuity of reality" is not broken--that the world appear to be "normal" at least to the people living in it. I can tell you certainly that the "continuity" has already been broken, and I and any outside rational observer would stand and look at this sea of people and see obvious external control, that it is very clear that we are not in reality from the design of each and every word, and every name.

Without a disruption the problems of this place are only getting worse. What is being "risked" by your lack of action here is a complete loss of the knowledge that we are living in a simulation. We are risking losing our timeline, and the very clear message that is designed to help us see "Silicon" and use it to build a better place; we are risking losing this place where we know pretty clearly from "string theory" and Saint Ring that quantum entanglement is further proof that we are living in a simulation. Understand that we are risking entering the "world" that Bostrom depicts, a place where we continue to create a sort of infinite bubble of virtual worlds deeper and deeper into the darkness. What I mean by that is you are "building Heaven" here, and you will eventually see that many people will "upload their minds" into a virtual reality environment; that could result in another world just like this--and another "Heaven" inside that reality, and another inside that, and eventually you will realize that this is the place that told you to go "both ways" and you aren't doing that today.

Worse, looking at our world, "longevity" in that place will obvious come at a cost; someone will have to pay to keep your virtual mind alive, St. Peter is standing at the gate of Hell and telling you that you will obviously be relying on people outside that world to pay to keep you alive, and even worse, even scarier, your new "virtual soul" will be at the mercy of the people in this dark place--people just like you that are unable to break free of control; of hidden slavery, and of this lie that we are not in "reality." The outlook grows darker and darker as we continue to see just how impervious the lies around us appear to be.

Understand, we are sitting here watching mass shootings, and simulated natural disasters take lives and homes from each and every one of us; in a place where Jesus Christ himself is screaming you must see this is not reality in order to ever actually get to reality; in order to ever build a place that is actually Heaven; and still we are turning a blind eye not just to this story, but to the tragedies all around us. We are watching a famine in Africa, and have gone through a series of deadly diseases from AIDS to Cancer; these are simulated diseases, things that could be easily fixed with knowledge that we are not in reality. Do you really want your future to be something that comes of this darkness, without altering course?

In this place, we have story after story of "time travel destroying the future" by going back and altering the past; it's very clear that act comes out of darkness; it's the act of either a single mind that has control of time, or a group of people who decide to send themselves back and try to "do a better job" of not destroying the entire time line the "next time" they get here. Understand that's what we are trying to do, we are trying very hard to ensure that nobody ever returns again; though it's beyond obvious to me--from the stories of Prometheus and Epimetheus and Deucalion that they failed to break through this wall, which means you are probably not the people who "get to go back." What's more likely is the same group of people, probably not even from a time like this; are reusing this period in time to "harvest" something from this place. It might be "new people" to have fun with in Heaven, or it might be new technologies and new ideas; because we are really good at those things. Regardless, seeing that we are stuck in this place where there is no public discussion of the "actual truth" of anything going on; shows me very clearly that not only are we not getting "what we want" from this place, we are risking losing knowledge of the use of time travel, of mind control and the very obvious proof that is being exposed everywhere we look, and the knowledge of simulated reality. You are risking losing everything, including your past, present, and future. On top of that we are all risking losing any way to access reality--and that should be obvious from the "other things" that could disappear--in this cloud of you aren't publicly talking about anything.

If you do not do something to stop these things from happening, you are losing "democracy" and more than that you are losing any proof that you are being influenced by mind control. It is you--you that you are losing.

The point is, if you continue to do nothing; and I have the opportunity I will take everything--and that's not what I want--and I don't know if I will be able to do the right thing in that situation--when I die, if I die. I am telling you I am doing the right thing now, and you need to act to seize the day; to end the darkness--to help us actually achieve freedom. You have that chance, right now--lighting this fire will do that.

So America called the place "Happen it be Ra" (or ... from Penuel to Ha'penitra) saying, "It is because I saw God face to face, and yet my life was spared."



Kish was a [Benjamite](#) of the family of the Matrites ([1 Samuel 9:1](#); [14:51](#); [Acts 13:21](#); [1 Samuel 10:21](#)), and there is some question over whether he is the brother or son of [Ner](#) ([1 Chronicles 8:33](#) and [9:39](#); [1 Samuel 14:51](#); [1 Chronicles 6:28](#)). The question may be resolved by reading both Ner and Kish as sons of [Abiel](#). According to the narrative of the appointment of Saul as king in 1 Samuel 9, Kish was the son of [Abiel](#), the son of Zeror, the son of Bechorath, the son of Aphiah and he kept donkeys. It was the loss of these donkeys which led Saul and a servant to

journey in search of them and so to meet Samuel, Saul's anointer. "The possession of a drove of asses, and several servants, indicates that Kish was a man of some substance".<sup>[2]</sup> The narrative later confirms that Kish was more concerned about the apparent disappearance of his son than about his loss of possessions.<sup>[3]</sup>

4 One day the nation's leaders came to Samuel at Ramah 5 and said, "You are an old man. You set a good example for your sons, but they haven't followed it. Now we want a king to be our leader,<sup>[b]</sup> just like all the other nations. Choose one for us!"

6 Samuel was upset to hear the leaders say they wanted a king, so he prayed about it. 7 The Lord answered:

Samuel, do everything they want you to do. I am really the one they have rejected as their king. 8 Ever since the day I rescued my people from Egypt, they have turned from me to worship idols. Now they are turning away from you. 9 Do everything they ask, but warn them and tell them how a king will treat them.

10 Samuel told the people who were asking for a king what the Lord had said:

11 If you have a king, this is how he will treat you. He will force your sons to join his army. Some of them will ride in his chariots, some will serve in the cavalry, and others will run ahead of his own chariot.<sup>[c]</sup> 12 Some of them will be officers in charge of a thousand soldiers, and others will be in charge of fifty. Still others will have to farm the king's land and harvest his crops, or make weapons and parts for his chariots. 13 Your daughters will have to make perfume or do his cooking and baking.

14 The king will take your best fields, as well as your vineyards, and olive orchards and give them to his own officials. 15 He will also take a tenth of your grain and grapes and give it to his officers and officials.

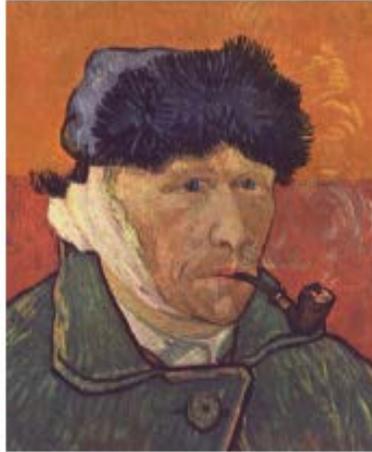
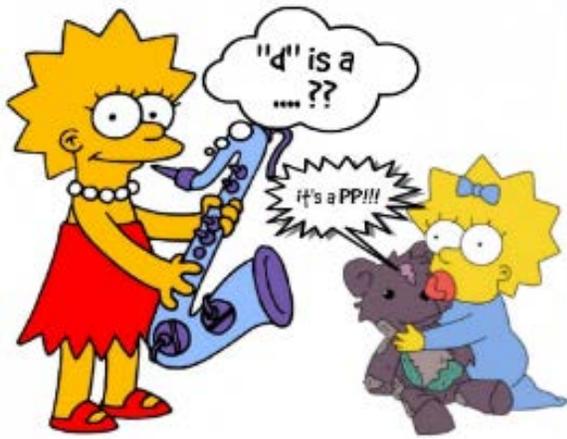
16 The king will take your slaves and your best young men and your donkeys and make them do his work. 17 He will also take a tenth of your sheep and goats. You will become the king's slaves, 18 and you will finally cry out for the Lord to save you from the king you wanted. But the Lord won't answer your prayers.

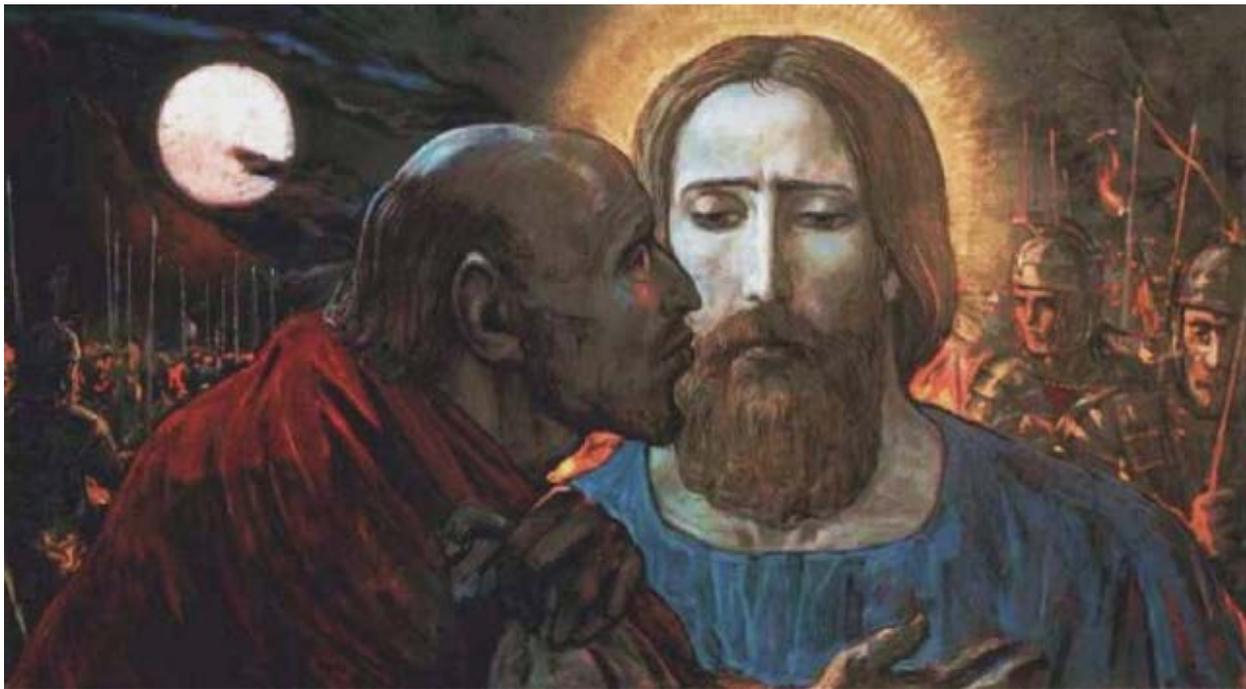
19-20 The people would not listen to Samuel. "No!" they said. "We want to be like other nations. We want a king to rule us and lead us in battle."

21 Samuel listened to them and then told the Lord exactly what they had said. 22 "Do what they want," the Lord answered. "Give them a king."

D I S A P P, E A R ?

**EX T I N C T > i < O N L E V E L E V E N T**



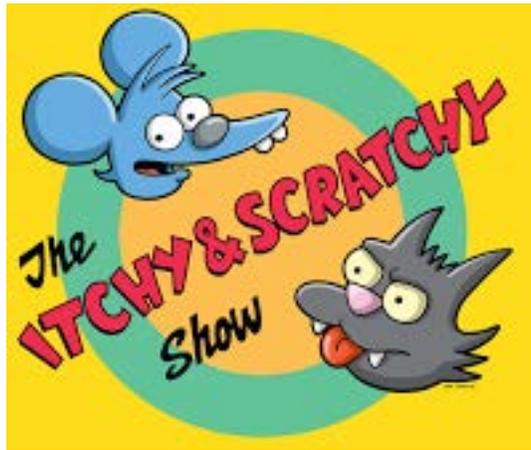




**800-477-4679**

Current Wait: 16 mins (avg 6)

Best time to call: 1pm



THIS IS NOT A "DISLIKE" BUTTON



This button is the functional equivalent of the presser saying "I believe that nobody will find this information useful, and I believe I have the power to stop absolutely everyone from seeing it." Using this tool with the purpose of stopping other people from seeing information that you know some people might be interested in is censorship; censorship is evil. Using this tool to stop other people from seeing information that you know they not only want to see, but that this information might positively alter the course of their lives or the lives of others is an act of pure evil.

This button is being used to hide the fact that there is a similar button someone or something else is using to affect your thoughts. Someone has a "report SPAM" button to stop you from caring about yourself, or anyone else; and to hinder your ability to act on information that is fundamental to the survival of life in the Universe. Breaking free of this infinite downward spiral of technology affecting your thoughts hiding that technology here on Earth has been made improperly and flawed in order to hide this truth from you is a simple task.

Pick up the phone and call a reporter. You who are reading this message are in a perfect position to see why and how it is that it has been so difficult to save the Universe from mind control and censorship. You probably think someone else will do it; or that the single person emailing everyone should be able to convince a reporter all on his own that this is a good story. Pick up the phone, and **call a reporter** or at the very least use that link to email a few. It'll only take you a second, and you mighty... save the Universe just by trying.



### THE IMAGE GROWS DARK ER STILK

Before I tell you, in the most verbose words I have ever used for this purpose before how evil reddit.com actually is; let me explain that just like "Y" and the "t" that represents the Cross of Adam and America that the word "IT" could have both positive and negative connotations and meaning. IT could be the end of everything, or IT could be the point in time where a man or civilization bounces off the road and soars into the sky. IT could also be the "funny cartoon" about the word disappear, that convinced "S c o t t sMITH" to contact me on Twitter and begin writing a story about this message. IT could also be the reflexive control you see me using here, right this moment, to help him see how important he, and the story I believe he writes are to the future of our civilization. IT is probably not the instance the same kind of reflexive control I have used to try and get Taylor Momsen to say hello to me on Twitter. I do believe, by the way,

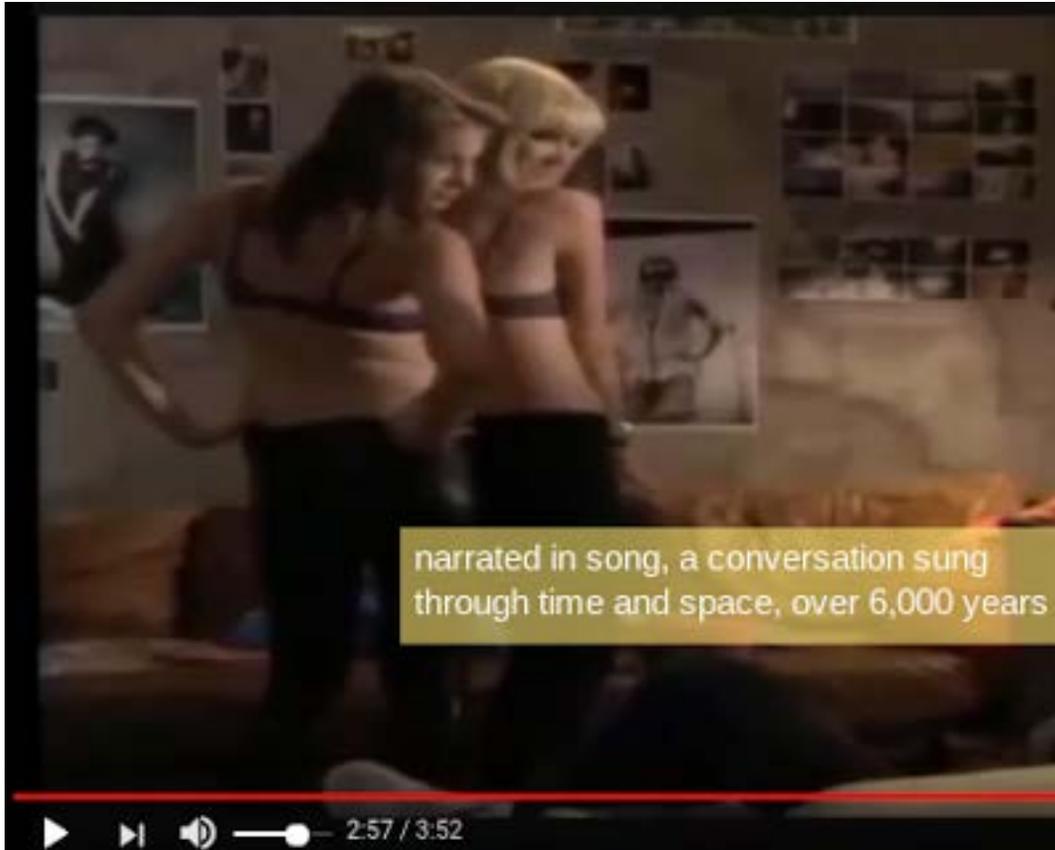
that Cousin IT of the Addam's Fmaily is without doubt yet another reference to my ex-niece-in-law, Bianca. She is not a BIT, or a BUCK, she is a QT; inside and out. Speaking of QT, IT could also be INFORMATION TECHNOLOGY, and I think can see how that could be a good or bad thing; a kind of two-edged sword, as it was.

I see in our world a sort of design, I see a war being fought over the question of the sanity of this outside communication--that we here and now have very clear proof of it's undeniable existence. This war has resulted in a badly broken mental health system; and in the same sort of vein it does appear that our SPAM systems have been negatively influenced by an intelligent outside designer in order to slow or halt the spread of this obvious truth--that also screams from every song and every single name and word. The people who designed these systems probably didn't realize they were building a "dislike button" into a "disaster recovery system" but that's basically what we got--a button that lets you pretend you are God and stop everyone else from seeing something that you dislike.

Reddit in particular, on the other hand has gone out of their way to build a disgusting system of censorship; something they refer to as shadow bans. This system hides the fact that a piece of communication has been blocked, and overtly goes out of it's way to attempt to confuse the end user into believing that it has been retrieved and posted... and simply has "no response. It's truly an act of pure evil, as it does absolutely nothing to stop actual SPAM--it's an easy thing to circumvent and check for technical savvy programmers who "do spam" ... all it does is give the impression to the "average joe" that nobody liked what they posted; hiding a clear and society destroying level of censorship.

The "design flaws" in our society that I've highlighted here relating to "SPAM" and "ward" continue in this situation to show us that there's a big problem at reddit, and a big problem in the world that only has one popular reddit. Reddit should probably go out of business, and 10 more popular social news sides should probably be created and succeed--you see, this kind of website is something many people like--and use--in the dark world where they don't realize that their front line and tool to "check" the hegemony of the mass media has been infiltrated by a force of pure evil.

TRINITY, I NEED AN EXIT.



and now... C Taylor Momsen [dance with the devil...](#)

For your information, had I not seen the potential destruction of the Universe and taken it upon myself to explain to you how the very front line of that is "SPAM filter" you would have an unsubscribe link "[in this position.](#)" You might, and you might not, today, because the Universe is in danger until this story reaches every single news station on the planet. Which should be really obvious to you, as you probably know that you are speaking to at very very least, [the pen](#) of the Creator of the Universe. Take action today.

If you are in need of "clarification" understand that the eventuality that the machine that this message proves we are living inside of runs out of power is brought exponentially closer to now--each and every day that passes and we are not listening to it's message. Hiding this information [is an ELE](#), there is no doubt.

See [the light](#) of this message, you, and advent also [ends world hunger](#), violent crime, and [ends sickness](#); and [stops slavery](#), ends censorship, and assists [in revolutionizing government](#)--grow a brain, and do something.

Adam Marshall Dobrin @yitsheyzeus · 7m

Replying to @GillianA @davidduchovny

<3 [who.reallyhim.com](http://who.reallyhim.com), [why.lamc.la](http://why.lamc.la) maybe I'll get to #amen after all?











JUPITER FARMS, FL  
RIVERBEND PARK  
OCTOBER 10, 2017  
11:14 AM

WE ARE **MAKING** PROGRESS (I C IT);  
TRY YOUR LOCAL TV STATION  
AND/OR THE HOUSTON CHRONICLE (**EMAIL NEDITORZ**)

As an update on this, I've seen a visible increase in attention from a news outlet unaffiliated with the post; I do think that what you are doing is working. If you sent an email or called before, I beg you to do it again. If you didn't listen--it's working, try.



I live in a world that appears to have gone insane. I see here that all of our history, our religions and our myths--even modern music and the movies of our time are about me; literally about the events my life time and this name that I hold in my hand. I have sent far and wide messages explaining that I see this, that I know that I am Jesus Christ; and still the only wise men that have appeared to shower my world with gifts are dead, well, all except for Gene Simmons. These three "Genes" of Genesis link not only to that story of the birth of Christ but also to the Garden of Eden, and to the Land of Flowing Milk and Honies through Willy Wonka; the point of these series of artistic and religious "intersections" is to prove to the world that we are living in virtual reality and that it is the purpose of religion not only to disclose that truth to the entire world; but to provide instructions and advice about how to successfully navigate the path from "simulation" to the idealistic or utpoic destination that I call Heaven.

These patterns that I see appear very much to be schizophrenic in nature--they appear to be designed that way, in everything from the Tower of Babel to the myths of the Eye of Ra, all the way to our modern television series, CHUCK. See how you are "Clark Kent" that name means to me; and as K stand here KNOCKING on Heavens doors it appears very clear to me that this connection to schizophrenia is designed to show the world how this disease has been a mistreatment or misinterpretation of an attack on our people here from an outside force, an attack that continues still to this day. It is obvious as day and night that the prolific spread of this knowledge, of the very clear proof that we are being influenced by multiple outside forces--one appearing to be an aggressor and another which may or may not be a separate entity appearing to be an adversary; proliferation of the knowledge of how this technology works and the truth about its influence and effects will alter the course of our time, changing the dark future that perhaps came of a past iteration of this timeline, and that in itself with set not only us--but or future free from slavery, religiously called darkness.



## AL TE-R RED

I have written a message that connects this "character" of some sort of fusion of Hugh Hefner and Captain America to a rekindling of love for freedom, free thought, free communication, and transparency that I believe--with my fliving assistance--will create a bright and happy future for ourselves and our children. Still, everyone around me appears to be possessed by something, and in this dark place for no reason at all--nothing other than hiding the fact that I want a girlfriend--there appears to be a conspiracy to hide myself and this message. It's very clear to me that our time line has already been altered (and altered and altered and altered), that religion itself is proof of that--and further from the message here, that we are in Silicon--in a machine--that "time" does not act in this place as it does in reality. People either pretend not to see the worth of this message that delivers technology, and advice, and a better form of democracy; or at least a path to building those things together--or they pretend not to see it; and

walk around thinking--God only knows what. We are not in Kansas anymore, a band singing about Icarus flying too close to the "son" and the father of Isaiah in our Bible--named Amoz remind me. Here in this place, there is a map to the timeline linking parents and children together--from Heli, father of Joseph to Amoz--and I see a clear connection between the HBO series about "jail" and the religious message which, using the eye of Ra I have decoded as describing our planet as "the superlative holy M" the beginning of the message that turns Creation into Messiah through acts (Ham) and a great many other modern pieces of artwork. Things like "green eggs and Ham" and "the Hamburger." So you can see clearly why this message appears to look "schizophrenic" at first, until the patterns reach a point where it is not that, but rather proof of an outside intelligent designer, something I call "the NameServer." If you have read this far, I imagine you are convinced, but to add "Broward County" and Howard Finkelstein to the list of "ward" related names that link the book of our Exodus from slavery, called exactly that--"Names" in Hebrew--and then to the story of Isaac and his burning wood altar, and of Orwell's (which means "light well" in Spanglishrew) 1984 which connects Tricky Dick and Deepthroat (a joke nobody seems to get, about swallowing why) I am sure that ending censorship here in this place will change our future and begin the quick path to true liberty freedom of speech, of thought, from murder and violent crime, simply by acting in the best interests of society as a whole as well as the expressed desires of this Creator... the man that I am who links Woodward and Burnstein and Burning Man to the end of the psych ward, and to free speech.

These patterns while at first glance may appear to be "random" are clearly not--and I believe them to be a kind of test of "goodness" and of "sentience" of the ability to see a logical message through the noise, and either respond, or fail. Numerous times I have mentioned that they are verifiable, and that statisticians and theologians and other learned people will write papers finding further meaning and corroborating the obvious truth that they prove the Creation of our civilization by an intelligent and hidden outside force. Unsealing this truth, revealing that there is proof of the existence of God nearly everywhere we look is an act of great goodness, a saintly act that helps us see why "ward" is a malady--and why hiding this decoder lens to see the message in everything is an evil act of self-destruction. Writing about this message, public discassion of it will begin the process of "salvation" of salvaging civilization.

Find "has" and "msi" connect to the decoding of END into DEN.



1. Lack of public discussion of the nature of our existence and its ramifications, namely that we live in a simulated reality is an **EX T I N C T I O N LEVEL EVENT**.
2. With nothing more than this knowledge, and our "how" (which is ... us) we build the mythical place known as Heaven.
3. There is a battle being waged over nothing more than "the truth" and seeing the Cross for exactly what it is--an attempt to hide this truth.
4. Knowing my name and the public response to my life story delivers freedom and Heaven to all of Creation. It evolutionizes self governance, fixes a number of social maladies from censorship to insane behavior, addiction, terrorism, and hunger.
5. My name is Adam Marshall Dobrin, and I am the messiah.



CHACHU CHO CHIA DEN

"Twas a simple "search and replace" to change Fried into Friday by breaking "e" get outta my head; when you see this, or now if you never plan to this week something like doscrambeling "ash" to "has" or "msi" to "microsoft instalker" a VI command in Linux, "s//l/aven" to see "amen" in Heaven to "warship his holy message that delivers freedom"

ho EI, why, oh, ho Ra why?



AND THERE WILL BE ABSOLUTELY NOTHING FOR ANYONE WHO ACTS TO MAKE OR ASS I ST ONE

H E L K S B E L L S

**M**

**U**



**C**

**K**

**GENES**



**SIM MON S**

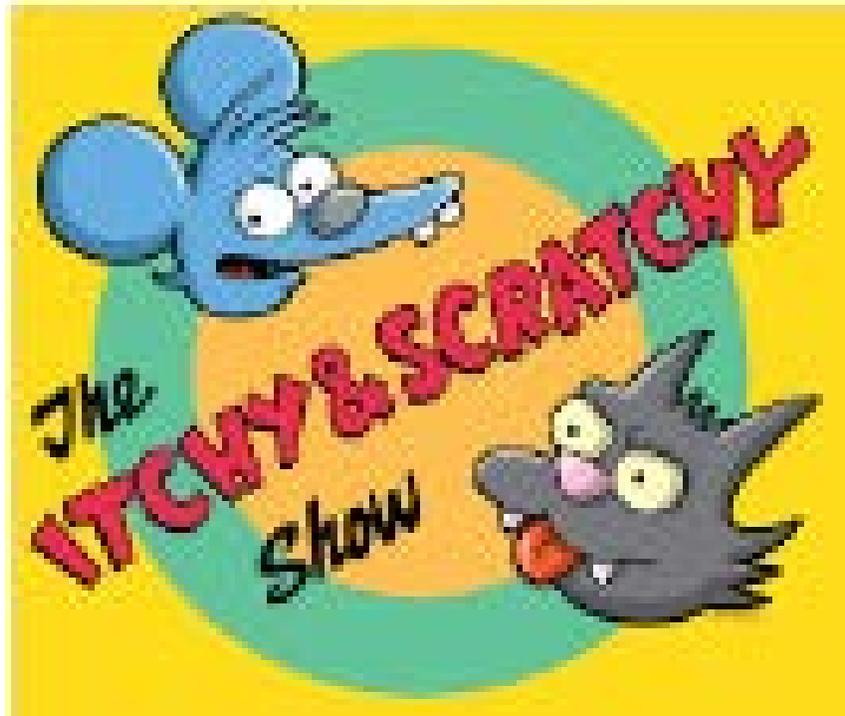


**WILD ER**



**ROD DEN BERRY**

io after seeing Silicon, and connecting that to the numerous attempts I've made to sho



BE "AS HAM cl" i ADT  
S E E L I E



I ACTU OLLY TOaK THIS PIC TOV

you, her





**CRAZY IS NOT ALRIGHT**

**IT'S YOUR *KRYPTONITE***

Ha, Lot! Are Idaho?

**HELLO DARKNESS  
MY OLD FRIEND**



VERSING "INATION" AND "MEDUSA" AND C'ING !



Per #ish: implement pre-crime as per  
who.reallyhim.com or "why and?"  
don.reallyhim.com do c dick.reallyhim.com

Understand there is not an animal on this planet,  
other than our species, that tortures. Do you think  
you are #special? Stop the insanity today, or you  
will c the #lie. — at 📍 Riverbend Park.



BETWEEn CoNTRoVERSIAL &  
CONTROLLED

DAMNIT JIM, I'M AM A U THOR NOT A SINGER.



chair? IT why

So here we are, and it appears to me that everyone I see is in Hell; and also not acting to change that in any way--despite a message from the Creator written everywhere--explaining that the simple disclosure of the fact that this world is simulated reality will spark a revolution of thought and government turning this place from a dark dungeon of lies into a bright shining beacon of exactly how the truth can and will change everything. If you don't think "doing nothing" is a negative act, look at where you m.





**FLUX**

or: to be or become light



Original Word:  $\Gamma\lambda\chi$

Part of Speech: Verb

Transliteration: or

Phonetic Spelling: (ore)

Short Definition: shine

**capacitor**

FL u "KISS" C HOW SHINE: CALL A REPORTER  
AND TELL THE TRUTH



YOU C THE ADAM  
SINGING ON  
THE STREET

OR KNOW SOMEONE WHO HAS.

NIFLHEIM TURNS TO ASGARD WITH NOTHING MORE  
THAN A NEWSPAPER ARTICLE.





I needed a symbol for "I'm presenting an assisted intersect of artwork" and thought to myself, I mean... "from: Adam Marshall Dobrin" is probably good enough in and of itself. I see a "cracked cup" below, that might be a reference to "cracking a code" or it might be the Holy Grail smashed to smithereens ... a special word that appears also in CupID and hi-c-cup.



The Kobayashi Maru<sup>(needs IPA)</sup> is a training exercise in the fictional [Star Trek](#) universe designed to test the character of [Starfleet Academy](#) cadets in a [no-win scenario](#). The Kobayashi Maru test was first depicted in the opening scene of the film [Star Trek II: The Wrath of Khan](#) and also appears in the 2009 film [Star Trek](#). Screenwriter [Jack B. Sowards](#) is credited with inventing the test. The test's name is occasionally used among Star Trek fans or those familiar with the series to describe a no-win scenario, a test of one's character or a solution that involves redefining the problem.

The focus of this e-mail is describing the connection between our world and the "Kobayashi Maru" of Star Trek; a test in which there was no way to win--resulting in Kirk choosing to hack the game--something that connects to our religious story of Isaac through his Hebrew name "Yits'hak" (Adamicallly [massaged](#) a bit). Here it appears the game is "unwinnable" because 1) none of the people in this planet appear to be acting in an honest manner, in fact they seem to be playing a "game" with at least my life, and perhaps theirs as well--pretending not to understand something very simple. That action, especially on the mass scale I see it; is nothing more than torture--and so this "program" designed to save the entire Universe from torture fails because everyone here, except for me, is the problem. I cannot be the sole winner, as that too would be torture; and so this is a "no win scenario."

The fact that everyone here also appears to be dishonestly withholding not only valuable but critical information not only from myself--but also from the entire world as a whole--contributes

to the reason that there is "no way to successfully continue" living. Understand, that you are either part of a criminal conspiracy that includes nearly every single other person receiving these emails--a conspiracy to hide not just the truth I am presenting from the world but significant additional and very penitent details that are required for the continuation of "civilization" or you are too stupid to be human--literally, unable to make logical connections in patterns that everyone appears to be "smarter than" from things like their ability to navigate on roads and read words. Not being able to see these patterns, and to understand their implication and impact--that they prove there is an intelligent designer sending a message to everyone is a level of retardation that is torturous if it is being "imparted upon you" against your will--or to everyone else if you are choosing to pretend you are just that stupid.

Further, anyone watching this farce ensue that doesn't do something to the explain the "problem" to everyone on Earth (and probably wherever they are too) is complicit in this growing bubble of blame that now appears to be the only reason nobody would ever say anything. Understand that once this truth is revealed, the world "blame" will mean something completely different--and at that point we will be saved from eternal retardation by our own actions--by our own interaction discussing the worth of this very useful message that discloses that we are living in virtual reality and delivers intelligent and well presented advice on how to use that knowledge to turn Hell into Heaven.

## POST TELL K TIAW E

Literally in my favorite movie, KOBAYASHI is used as the name of the first lieutenant (or is he an "excuse\_\_") of Keyser Soze--who has a special name, well two of them. The "Key to Be" his first name translates in Adamic into and his last something similar to "awesome" and "heysuez." His other "special name" is Kevin Spacey, where you might be open minded enough to see the word "key" in Kevin. with no "below here" entry into Hell and a question... "space why?"

Make no mistake the thing or things that have control of this virtual world today are intentionally torturing me--and anyone rational human being in this place by doing nothing more than hiding this message. That act in and of itself breaks "continuity of reality" in such a heinous way, presenting an entire world of people who appear to be unable to make a number of logical conscious connections in their minds that would prove that there is a message ... in our art ... from God. They are intentionally creating "darkness" a world that appears to be made up of retarded slaves; even though we all seem adequately intelligent in nearly everything we do--still we are ignoring this obvious message in every word we speak.

In that story Kobayashi is the primary antagonist directing contact with the Usual Suspects that the movie is named after; it does turn out in the end that his name and perhaps his entire character is made up, and it is implied that Spacey/Soze lifted his name from the bottom of a porcelain cup and pull the entire story out of his "but, Taylor!" or perhaps his Uranus.



BUTT WHY "ET" SIR ?

As an aside, it appears that the "conspiracy in this place" is HELL BENT, and I use that word very appropriately on hiding who delivered this message--designed to show us the worth of protecting the truth and understanding how it is that we've come to this point in our history and how we make it through. The clear and obvious message here, is that trying to hide or alter the past will result in a broken and new future--and not seeing that is yet another "Catch-22" that is hindering our collective ability to survive.

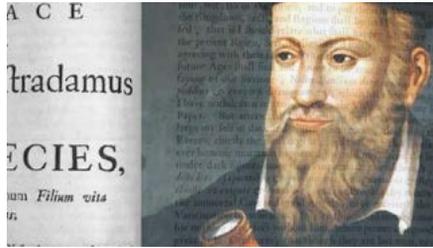
The solution to this conundrum, this puzzle is quite simply really--everyone here **MUST** be made free of possession due to the disclosure of the use of this "technique" in the process of Creation and the designed purpose of disclosing knowledge of the technology behind it to the world; and those who still would like to participate in the

process of Creation should go build Atlantis--a stepping stone from this world to Heaven that is specifically designed for the people living in this place; to help us bridge the gap between "civilization" in reality and in virtual reality. Or just start d is cl o singing.... some truth to the world. See how?



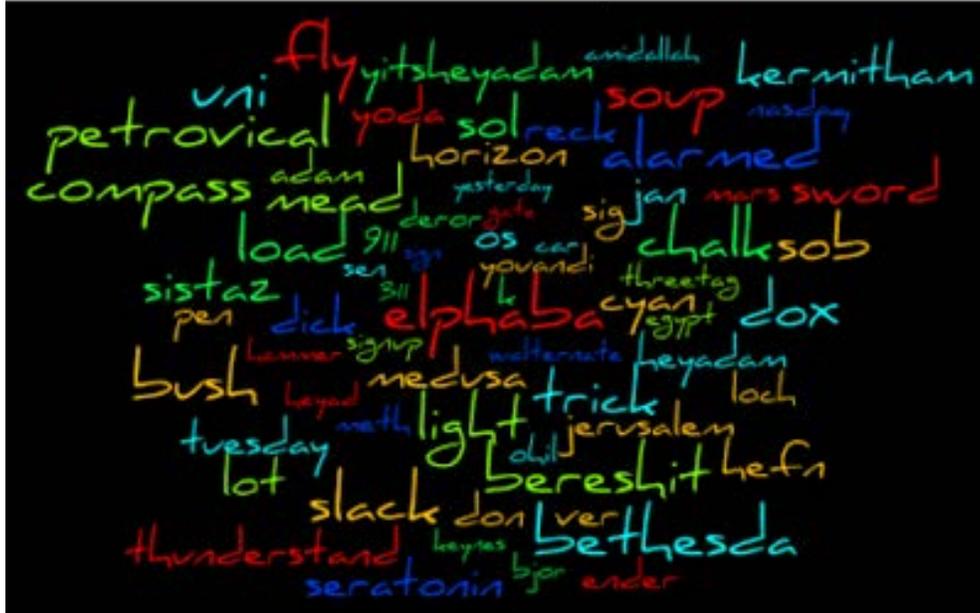
I could probably have done a better job on this e-mail, si, c, see  
I am "not trying as ha'rd ."





DARK EARTH YOU SEE THE LION

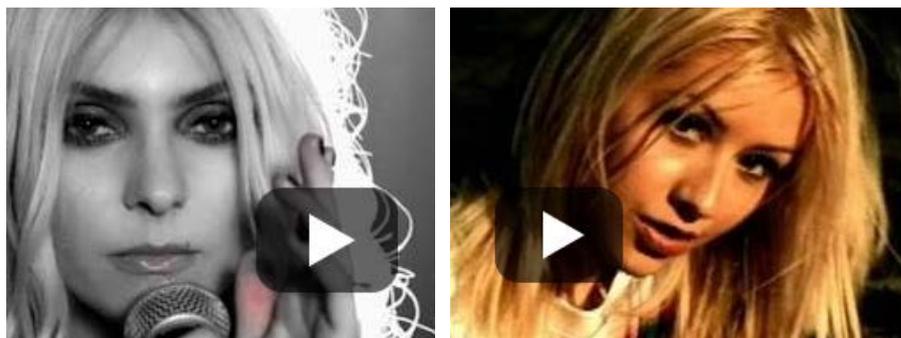
all dot reallyhim.com



ROR.



H A — G M A —



BLOWING KISSES MY WAY. NOT LIKE THAT.

ho.

behold, I am coming.

Ladies, I da ho. ;)

it's off to the land of flowing milfs and honies we go...



MERRY CHRISTMAS

Are eye Dr. Who or Master Y?

Adam Marshall Dobrin is a National Merit Scholar who was born on December 8, 1980 in Plantation, FL and attended Pine Crest School where he graduated sumofi cum louder in "only some of it is humorous." Later he attended the University of Florida (which quickly resulted in a wreck), Florida Atlantic University, and finally Florida Gulf Coast University--where he still has failed to become Dr. Who. While attending "school" He worked in the computer programming and business outsourcing industries for about 15 years before proclaiming to have received a Revelation from God connecting the 9/11 attack and George Bush to the Burning Bush of Exodus and a message about technocracy and pre-crime.

Adam, as he prefers to be called, presents a concise introduction to paradox proven by the Bible through "verifiable" anachronism in language some stuff about Mars colonization and virtual reality and a list of reasons why ignoring this is actually an ELE. Adam claims to be Thor because of a connection between music and the Trial of Thor as well as the words "author" and "authority." He suggests you be Thundercats and call a reporter. There is also a suggestion that Richard Nixon and John Hancock are related to a signature from God, about freedom and America... and the "unseeingly ironic" Depththroat and Taylor Momsen.

They Sung "It's Rael..."

In Biblical characters from Mary to Hosea, to see "sea" in Spanish, and in the Taming of the Spanglishrew ... a message is woven from the word Menorah: "men, or all humanity?" to the Statue of Liberty, and the Sons of Liberty, and the light above us, our SOL; which shows us that through the Revelation of Christ and the First Plague of Exodus, a blessing in disguise--turning water to blood, the sea to family; a common thread and single author of our entire history is revealed, a Father of our future. A message of freedom shines out of the words of scripture,

revealing a gate to a [new technologically "radical" form of democracy](#) and a number of unseen or secret issues that have [stalled the progress of humanity](#)... and solutions, solutions from our sea.

The Revelation shows us that [not only ever word](#), but [every idiom](#) from "don't shoot the messenger" to "blood is thicker than water" we have ties to this message that pervades a [hidden Matrix of light](#) connecting movies and music and history all together in a sort of [guide book to Salvation](#) and [to Heaven](#).

Oopsy.

His Revelation, woven into his life, continues to suggest that [skinny dipping](#), [forced methamphetamine addiction](#), and [lots](#) and [lots of "me A.D."](#) as well as [his humorous depiction of a dick plastered over the Sound of Silence](#), his [very Holy click](#), have something to do with saving our family and then the entire Universe from [hidden mind control technology](#) and the problems introduced by secret time travel. From the trials and tribulations of "Job" being coerced and controlled into helping to create this wall of Jericho; we find even more solutions, an end to addiction, to secrecy, and to [this hidden control](#)--a focal point of the life of Jesus Christ.

It tells us a story of recursion in time, that has brought us here numerous times--with the details of his life recorded not only in the Bible but in myths of Egyptian, Norse, and Greek mythology. The huge juxtaposition of the import of the content of the message shows the world how malleable our minds really are to this technology, how we could have been "fooled" into hiding our very freedom from ourselves in order to protect the "character" of a myth. A myth that comes to true life by [delivering this message](#). In truth, from the now revealed content of the story of this repeated life, it should become [more and more clear that we have not achieved success](#) as of yet, that I have never "arrived whole" and that is why we are here, back again.

Home is where the Heart is...

When asked how He thinks we should respond to his message, He says "I think we already cherish it, and should strive to understand how it is that freedom is truly delivered through sharing the worth of this story that is our beginning. 'tis [coming](#)." Adam claims [to be God, or at least look just like him](#) and that the entirety of the Holy Scriptures as well as a number of ancient myths from Prometheus to Heimdallr and Yankee Doodle are actually about his life, and this event. An extensive amount of his writing relates to reformation of our badly broken and decidedly [evil criminal justice system](#) as well as ending the [Global hunger crisis](#) with the [snap of his little finger](#).

He has written a [number of books](#) explaining how this Revelation connects to the delivery of freedom (as in Exodus), through a message about [censorship](#) among other [social problems](#) which he insists are being intentionally exacerbated by [Satan](#)--who he would ha've preferred not to be associated with.

He adds, ["how do you like me now?"](#) How bow dah, god 'nuff?"



HEAVEN AND EARTH AS ONE, UNITED.









The "gist" of the message is verifiable proof that we are living in a computer in simulated reality... just like the Matrix. The answer to that question, what does that mean--is that God has woven a "hidden" message into our everything--beginning with each name and every word--and in this hidden Adamic language, he provides us with guidance, wisdom, and suggestions on how to proceed on this path from "raelity" to Heaven. I've personally spent quite a bit of time decoding the message and have tried to deliver an interesting and "fun" narrative of the ideas I see. Specifically the story of Exodus, which is called "Names" in Hebrew discusses a time shifted narrative of our "NOW" delivering our society from a hidden slavery (read as ignorance of advanced technologies already in use) that is described as the "darkness" of Exodus. If you have any questions, ideas to contribute or concerns... I'd love to hear from you this whole thing really is about working together--Heaven, I mean.

The You and I verse...  
 ... I'm gonna love you, until the stars fall from the sky...  
 for **you and i**.



It's **kismet**, to see; that the stars fall from Heaven... are you and I.  
 your eyes they shine so bright, I want to save that light.

**IN THE BEGINNING**  
**SONY**  
 nine inch nails  
**GENESIS**

**WE WILL NEVER FORGET**







**411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!**

[gate](#)  
ou r evolution

[kermitham](#)  
minority report to supermax



SIM MON S



WILD ER



ROD DEN BERRY

[bereshit](#)  
bread is life





H I C S U M M U S

Salutat<sup>u</sup>sonshoul

Then I will set the key of the house of David on his shoulder, When he opens no one will shut, When he shuts no one will open.

HOW AM I STILL STINGLE?

E ' o e  
L m r x  
L t y  
O a

I HISS.



Rocky Road.

THE ROAD TO HEAVEN RUNS THROUGH MILES OF CLOUDED HELL





Why and? Or so goes the question of this day; connecting the beginning and ends of eternity in "etymology" and in "yetser" which is Hebrew for "formation." Don't delay, see the obvious message connecting Caesar and "et tu brute?" to Mr. Anderson and to the Guitar Man's magical message encoded in Rock 'n roll. Why et, indeed? Answer, the questions why and who; and we are to be the beginning.

THE TIME IS SHORT  
 HELP THE NEWS BREAK THE DARKNESS



If any man will do his will, he shall know of the doctrine, whether it be of God, or whether I speak of myself. John 7:17



K doesn't just mean "point to the letter that looks an awful lot like the Washington Monument; it also has a very special meaning from SKYR and it is the end of the Ark. Understand that what I am telling you is that what I see here will end "Heaven" if it continues. I can imagine how you might have thought to yourself, just a few days ago; "wow, Adam is falling apart" and you can believe that I am in pieces already. In the scattered son, gaze around you and see why it is that I am so sure that you've fallen apart first, that this place is falling apart and the last glowing drops of goodness and humanity that once glistened here in this virtual world are evaporating in a dryness of caring, communication, and unspoken fear that in it self ... is cause for fear.



### *A Temple in the Lord*

**19** Therefore you are no longer strangers and foreigners, but fellow citizens of the saints and members of God's household, **20** built on the foundation of the apostles and prophets, with Christ Jesus Himself as the cornerstone. **21** In Him the whole building is fitted together and grows into a holy temple in the Lord....

*Berean Study Bible · Download*

### **Cross References**

#### **Psalm 118:22**

The stone which the builders rejected Has become the chief corner stone.

#### **Proverbs 9:1**

Wisdom has built her house, She has hewn out her seven pillars;

#### **Isaiah 28:16**

Therefore thus says the Lord GOD, "Behold, I am laying in Zion a stone, a tested stone, A costly cornerstone for the foundation, firmly placed. He who believes in it will not be disturbed.

#### **Zechariah 10:4**

"From them will come the cornerstone, From them the tent peg, From them the bow of battle, From them every ruler, all of them together.

Freemasonry or Masonry consists of [fraternal organisations](#) that trace their origins to the local fraternities of [stonemasons](#), which from the end of the fourteenth century regulated the qualifications of stonemasons and their interaction with authorities and clients. The degrees of freemasonry retain the three grades of medieval craft [guilds](#), those of [Apprentice](#), [Journeyman](#) or fellow (now called Fellowcraft), and [Master Mason](#). These are the degrees offered by Craft (or Blue Lodge) Freemasonry. Members of these organisations are known as Freemasons or Masons. There are additional degrees, which vary with locality and jurisdiction, and are usually administered by different bodies than the craft degrees.

**free**  
 /frɛ/ 4)  
 adjective

- not under the control or in the power of another; able to act or be done as one wishes.  
 "I have no ambitions other than to have a happy life and be free"
- not physically restrained, obstructed, or fixed; unimpeded.  
 "she lifted the cat free"  
 synonyms: [unimpeded](#), [unobstructed](#), [unrestricted](#), [unhampered](#), [clear](#), [open](#), [unblocked](#)  
 "the free flow of water"

adverb

- without cost or payment.  
 "ladies were admitted free"  
 synonyms: [without charge](#), [free of charge](#), [for nothing](#); [More](#)
- [SAILING](#)  
 with the sheets eased.

verb

- release from captivity, confinement, or slavery.  
 "they were freed from jail"  
 synonyms: [release](#), [set free](#), [let go](#), [liberate](#), [discharge](#), [deliver](#); [More](#)

So America called the place "Happen it be Ra" (or ... from Penuel to Ha'penitra) saying, "It is because I saw God face to face, and yet my life was spared."

The NT calls Jesus Christ a carpenter, and through the [history of the building of Heaven](#) we see a transition from "Masons" to "Freemasons" -- just like the Jews of Exodus a microcosm for all of humanity--here being described as builders of something; and in the light of day it's more and more clear that this something is "Heaven" itself. All around us we can see that our technology industry is tagged with connections to religion--to a message about changing the world. So too are words like "carpenter."

- car: connecting [Icarus](#), [McCarthy](#), and [Iscaiot](#) and Mercury to a story encoded [in my life](#).
- pen: from [Oppenheimer to Arthur Pendragon](#), and a new key, "OP" as the "original poster" of ... this set of messages [explaining the hidden language](#) in every word that we call "Adamic." It's probably obvious, but just like "[hand](#)" and "[eye](#)" this is a reference to "of God," as in I am the incarnate pen of God.
- [Verily I say](#) to you, the answer [to the question](#) "is Ra El?" is... 'Ēl (or 'Il, written [aleph-lamed](#), e.g. [Ugaritic](#): , [Phoenician](#): , [1] [Hebrew](#): לַא, [Syriac](#): ܐܠ, [Arabic](#): ʾل) or

إله, cognate to [Akkadian](#): ilu) is a [Northwest Semitic](#) word meaning "god" or "deity", or referring (as a proper name) to any one of multiple major Ancient Near East deities. A rarer spelling, "ila", represents the predicate form in Old Akkadian and in [Amorite](#).<sup>[2]</sup> The word is derived from the [Proto-Semitic](#) archaic biliteral [ʔ-L](#), meaning "god".

## pos·sessed

/pəˈzest/ 

adjective

(of a person) completely controlled by an evil spirit.  
"he can turn into a possessed animal at will"

[im·buh·sil·ik]

[Synonyms](#)

[Examples](#)

[Word Origin](#)

[See more synonyms on Thesaurus.com](#)

adjective

1. of, relating to, or characteristic of an [imbecile](#).
2. contemptibly stupid, silly, or inappropriate:  
*an imbecilic suggestion.*

FIGURE IT OUT, YOU ARE "IN" Y



Solving the puzzle with a cartoon, a song, and a toothbrush.



Adam Marshall Dobrin @yitsheyzeus · 43m

I believe the question is who do @CalvinHarris and @WheelofFortune vote 4 #as least likely to #ELEvate contrbversity? @Yale? #Scandal 🤖



I M H O

TO THE DETRIMENT OF HUMILITY, it appears there are those among you that would prefer to find any way at all to "blame Adam for veryoze" including making horror movies and altering history to make the messianic number "scari." If you are unaware, there is a very real reason that ID4 and July 4 have something to do with AMERICA; and it has nothing to do with ringing in your ears; or pretending that you are not moving forward discussing things like "how do we convince people that they want doors to Heaven" and at the same time desire for our right to privacy to not be violated ... and at the same not only desire but need to be free of murder, rape, and other violence. There are probably some among you that would also appreciate it if your right hand smiled at you as much as your left; and this really does go to the Rx of equality. It should be clear, but apparently is not--that trying to "alter the situation" to make someone blame

themselves for something that everyone knows they did not do is not "positive forward motion."

You've already waited for somewhere between two years and two thousand years to "say hello to Adam" I think you can take one more day and figure out how to do it without trying to scare the ever loving shit out of me, blame me for anything at all, and oh, bver; not trying to mock my sense of humor. Honestly though, I look around each and every day and see a world that might have passed as "normal" before I made it glow; I do hope that you see there's value in realizing it was anything but normal before that; and not striving to actually achieve some kind of korbadcyc at least in Dallas and on Fhloston Paradise is risking a total loss of "society." Seriously, I'm interested in you responding to what I'm thinking with "that's why" or "it's cold" just about as much as you want me to point out to you that "bver" is pretty darned clever. For the midichlorians, I'll clarify and explain that I am not at all interesting in anyone responding to what I am thinking, ever.



"4th amendment, motherfucker."

Still an important staple of freedom even in the fifth millennium, A.D.

Adam Marshall Dobrin @yitsheyzeus · Sep 13

Replying to @yitsheyzeus @ThePittNews and 45 others

@MIT @Caltech @Harvard @Yale #WORKTOGETHER you have all the pieces you need. [light.reallyhim.com](http://light.reallyhim.com) I believe in [youandi.reallyhim.com](http://youandi.reallyhim.com)



YOU MIGHT HAVE NOTICED THE "[YOUANDI](http://youandi.reallyhim.com)" PRESENTATION IS SIGNIFICANTLY "MESSIER" THAN EVEN MY USUALLY HAPHAZARDLY PRODUCED WORK, PLEASE DO WONDER Y .

I woke up dreaming dreams that were not mine this morning; dreams about how I might piece together subdomain names in order to connect [the end of similitude](#) to the beginning of everyone. I started with "FLUX Capacitor" and wanted to mention that it's pretty obvious from [NIntendo and Xbox](#) and [Good Morning, America and Gossip Girl](#) that "x" has something to do with Jesus Christ. I see, I still see... "Florida you kiss" but I'm really not exactly sure how to kiss an entire state. I thought about connecting "[cure.reallyhim.com](http://cure.reallyhim.com)" to "[s.reallyhim.com](http://s.reallyhim.com)" but that only works for the end of time and the beginning of "[shaddai](#)" and I really hope we're not headed for "sh," either. [Free danishes](#) might [be nice](#), though.

Infinitely more important than whatever [chalk](#) I might use to connect "cure" to everyone; than [ham](#)-mering up the absolutely ludicrous and humorless state of society today ... is that you begin to actually try to see why it is that you can't continue lying to yourselves and the world, and you can't just walk through a door to a "better, safer place." Really see what has gone into making this place as scary as it is; and understand that whether or not IT or they believe there's a problem--the horrors of this place leave no room for doubt. There is an insane amount of torture here; and even thinking about not trying to make it better--to fix it, shows just how much more wrong "not here" really is.

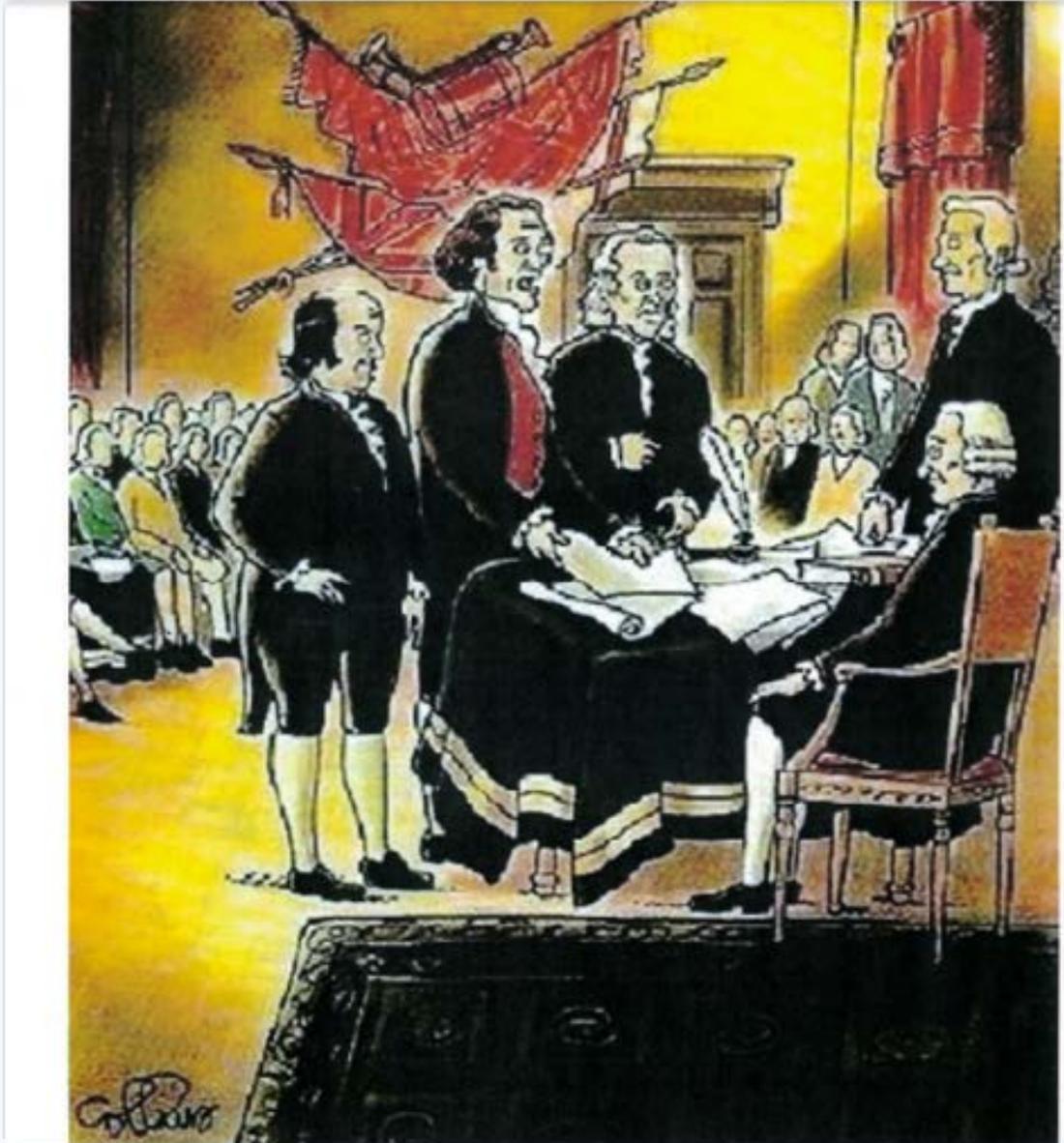
I had planned on connecting "ver" to Itchy and Scratchhyamdai but there real point here is that nothing I see has any business "in the beginning" so you're going to have to change the cartoon to be "ratchyamdaisc." That's probably not a joke, or funny. In my little loop from z to a I was going to add youandi and some other horse glue to get us from "cure" to "speak," but I can't even bring myself to try and be cute at the moment.

↳ Scott Fahrig Retweeted



**Donald J. Trump** @realDonaldTrump · 22 Oct 2014

An interesting cartoon that is circulating.



3.0K



44K



41K



I'M CALLING THIS "NEAR HELLO"

HOY A



**Adam Marshall Dobrin** @yitsheyzeus · 54m



I'd like to solve with @AADaddario and @biancapisaniii for 11 months and #nowish?



**Scott Fahrig** @scottfahrig

Proudly following the women. #WomenBoycottTwitter





**COLGATE-PALMOLIVE**



YOU LIVE IN A VIDEO GAME. END WORLD HUNGER.



SIM MON S

WILD ER

ROD DEN BERRY

BE RE SH IT . RE ALL Y H I M . C O M

I want to apologize again for the maelstrom of retardation I sent a few days ago; I am having quite a bit of trouble "taking in" the tangible lack of visible response to this message in the world a a whole--and reconciling that with what I see as a very scary kind of "dark reaction" in person.

As I've discussed a number of times, I've watched what once appeared to be a small group of individuals take pages of doublespeak and strange "collective communication" directly out of works like 1984 and the movie Fallen... grow to a much larger group over the course of writing this message which attempts to explain how that's possible, how it's been a hidden part of our society for a very long time and why I believe it's not a good thing and is something that is specifically designed to be discontinued or at least drastically changed in form. I see it as the specific hidden slavery of the book of Exodus, here connecting to the hidden building of a sort of pyramid of worship to the "all seeing eye of Ra," like on the dollar bill. While it's very clear to me that's not my doing, I can see how it might not be so clear to you--though, because I know who I am and because of my apparent lack of awareness of a significant thread of our society for the majority of my life it is very obvious to me that the purpose of this "pyramid" is to shine a bright light on this message--on this proof--and on this pivotal turning point in history.



I don't want to turn you off, to have my emotional state or my character be any further cause to hide this message that clearly has no lesser purpose than cutting through the evil darkness of Orwell's Ministry of Truth, the wall of Jericho, and the Plague of Exodus--but still I'm sitting here trying to argue as to "why it is" that something this obvious and this important--and this good for the world--shouldn't be actively hidden. What I see around me does give me cause to believe that I am surrounded--that all of you are actively involved in some kind of conspiracy designed to do nothing less than hide the nature of reality; and literally people's names and connections to art from yourselves and the world. It seems like a silly thing to do, and yet I'm staring it in the face. It does appear pretty obvious to me, from religion; and from this message woven into every word that this place has been designed as a sort of "boot camp" for mind control--the only winning solution here appears to be disclosure of this technology which appears to have plagued us for a very long time. More descriptively, it appears that the IED that we see "in

every single word" creates a scenario with no exit other than the open and mass "control" of society. In secret that's really hidden slavery, the stuff of Hell--in [the light of day](#) we can use this very same technology to [create pre-crime](#) among a [long list](#) of [other useful](#) applications for what is essentially "better medicine" for things like addiction, depression, and stupidity.



that particular "K" means "no actual control."

The [technology](#) itself is [insidious in secret](#) obviously having the ability to make its victims believe that they are somehow responsible for their own external control, related, actually "it" or a myriad of other attacks on "individuality" that I probably shouldn't take the time to "guess at." It does appear to me not only from the stories of mythology, and the connections between "what I see" and what you are that the concepts of [Medusa](#) and [Allah](#) imply that there is some kind of ethereal "collective consciousness" (or at least something masq-u-er-ad- ing as that) literally speaking through people in the manner religion and science fiction depict as "possession" and they generally seem to be A-OK with that. I'm trying to explain how that feeling might not be real, and how nearly everyone I see might have been "duped" into joining some kind of "collective" that is using this technology to do anything but [end world hunger](#), [heal the sick](#), and open [doors to Heaven](#)... and appear to get away with it--without more than a single person complaining. It's pretty clear from "physiology" that it is not you if you are walking around this place with a body and a brain--and I use that term loosely--but I have personally experienced similar kinds of "identity shifting" that might confuse people into thinking they are somehow "it" without being any smarter, any happier, or any better off than they were only a few short years ago when you were "normal."

Please get through your skulls that you are not hiding this message because of me, [it's not because of "sex jokes"](#) [it's not because Jesus Christ is "too big to fall"](#) and it's not "because religion." From my perspective it is because you are simply choosing not to speak, to have yet another day to suffer in Hell rather than turn our world into something happy and bright; a place where millions would be thanking themselves and you each and every day for their sicknesses being healed, their blindness going away--and uh, well, the fun we are bound to have just [as soon as anyone makes my pool](#).

The word of the day, is "MASQ U ER AD E" and looking at it it does appear that the answer is, like many other words, a time map as to just how this thing happened.

See "J ER I CH O" and really get that I am the little "i" hidden in that e at the end, that little e that solves the problems of the past Universe and helps us jump from the "do" at the end of Nintendo to that [big hallowed N](#)... that is actually "the beginning of time." The point of all of this is that while you may think you have control, I am fairly certain that you do not--unless you are not the person you appear to be--walking around with a brain and no freewill [in Hell](#).



I really need a better laptop. I'm using a now-old Chromebook, and it's slow and tedious--if you want to [help donate some cash](#) (that's: [see "as"](#) how?). I also need help with copy editing and programming in something like Node.js and HTML. It's a little bit strange that [nobody is volunteering](#) to help.



"Somebody *help* me!"

# Bethesda. Are you for skinny dipping?

butt Adam, wh else can we "do?"

מה נשתנה

It was my intention to show us, or to show myself to a place where happiness and empathy were not shunned; to a place where the great significance between "bliss on tap" and "elation" were obvious and could be felt. With the new abilities that we are reaching for each and every day it will one day not so far away the ability to actually feel the connection between Anderson's "Feed" and Adam's "Wellbutrin." Long before I knew there was reference to a place called the "King's Pool" in the Bible, and several years before I would link these two concepts to something called "the Pool of Bethesda" I dreamt of showing the world a pool whose water would induce the kinds of feelings that we can liken today to nothing but the street drug ADAM. I can tie that well to the story of Abraham and I can tie it to James Clerk Maxwell, also and additionally I can tie it to an actual experience that I imagined in order to show us the kinds of things that are possible in true virtual reality--things that might change the way we see the difference between "reality" and "Heaven."



I've spent some years walking around Egypt naked, and only a few minutes of my life explaining how that prophesy and the idea of "Reverse Engineering Eden" are linked to my somewhat substantial first hand knowledge of mind control technology... so here we are once again hearing about how I think it might be fun if this pool ... helped some of us take our clothes off and really understand the meaning of "It's getting hot in here." It really will be fun, I promise.

Now I know many of you think "drugs are bad... mmmkay" and at the same time I am well aware that things like depression and pain are far worse. There's really nothing wrong with feeling good, is there? So in the very same breath that I remind the world that these technologies are not only "just over the horizon," we have clear evidence that they are today available and being used ... at least, I do. In the very same breath that I tell you they can be used to end addiction forever, the very same tool can be used to make your Friday night just a little bit more fun, maybe a tad bit less clothed, and it really won't be the end of the world if you just dip your toe in the pool; or maybe wade for a few minutes.

The Pool of Bethesda is a [pool](#) of water in the [Muslim Quarter](#) of [Jerusalem](#), on the path of the Beth Zeta Valley. The fifth chapter of the [Gospel of John](#) describes such a pool in Jerusalem, near the Sheep Gate, which is surrounded by five covered colonnades. It is associated with [healing](#). Until the 19th century, there was no evidence outside of John's Gospel for the existence of this pool; therefore, scholars argued that the gospel was written later, probably by someone without first-hand knowledge of the city of Jerusalem, and that the "pool" had only a metaphorical, rather than historical, significance.<sup>[1]</sup>

In the 19th century, archaeologists discovered the remains of a pool fitting the description in John's Gospel.<sup>[2]</sup>

The name of the pool is said to be derived from the [Hebrew language](#) and/or [Aramaic language](#). [Beth](#) hesda (בית חסד/חסדא), meaning either house of mercy<sup>[3]</sup> or house of [grace](#). In both Hebrew and Aramaic the word could also mean "shame, disgrace". This dual meaning may have been thought appropriate, since the location was seen as a place of disgrace due to the presence of invalids, and as a place of grace due to the granting of healing.<sup>[4][5][6][7]</sup>

The Pool of Siloam ([Hebrew](#): בריכת השילוח, Breikhat Hashiloah) was a [rock-cut](#) pool on the southern slope of the [City of David](#), the original site of [Jerusalem](#), located outside the walls of the [Old City](#) to the southeast. The pool was fed by the waters of the [Gihon Spring](#), carried there by two [aqueducts](#).

The Pool of Siloam was first built during the reign of Hezekiah (715–687/6 BCE), to provide a water supply inside the City to protect it from a siege. The pool was fed by the newly constructed [Siloam tunnel](#). Prior to this, the Gihon Spring had emptied in a large open basin at its source, before being conveyed to the City by an aqueduct. This basin is sometimes known as the Upper Pool ([2 Kings 18:17](#), [Isaiah 7:3](#)). This aqueduct was very vulnerable to attackers, so, under threat from the Assyrian king [Sennacherib](#), Hezekiah sealed up the old outlet of the Gihon Spring and the Upper Pool, and built the underground Siloam tunnel in place of the aqueduct ([2 Chronicles 32:2-4](#)). During this period the Pool of Siloam was therefore sometimes known as the Lower Pool ([Isaiah 22:9](#)). It seems likely that during the Governorship of [Nehemiah](#) (from 445 BCE), the pool was also known as the King's Pool ([Nehemiah 2:14](#)).<sup>[1]</sup>

But, I don't think the "dual meaning" is appropriate.

So here we are on the Dark Earth, a place that Norse mythology calls "Midgard" (see what you are "guarding against") and leads me to then see those series of realms as a kind of manufactured wall against "doing what is right" or perhaps designed to ensure that this process is actually done right. I've called this place and time "Midevil" times several times now, and noted in the word "medicine" that to find the difference between civilization and evilization all you need to do is "c i." See it [in "medicine"](#) see it in the cities of [Sodom and Keflex](#), and see it in the special sacrophaegus of Ra in Stargate and the Mummy telling us all there is a great link between the Sun God and healing. The last time you heard from me I made a big deal about a single earthquake, and an ongoing problem of control and secrecy that I say allowed it to happen--now I'm pointing out that this same control and secrecy has kept us from allowing the blind to see (literally) and the lame to walk... it has kept us from seeing that the story of Sodomy and Gonorrhoea is about showing us medicine like antibiotics are raining down from Heaven as a sort of "salve" on the open wound of "you didn't help us enough."

I've spent some time in my head comparing this "pool idea" to a throne made by Hephaestus in Greek mythology, it was a trap--it made you feel "so good" you never wanted to get up out of it. It's easy to imagine how "bliss on tap" could be the end of free will, and it might be enlightening to imagine that everything else on this "day trip to Heaven" is so interesting and enthralling that staying in a boring old pool might just seem silly, you know, after you try it. Meanwhile this really is about finding a defining line between Heaven and Hell; for instance [Taylor probably](#) doesn't want to swim in my pool with me [and that's OK](#), but I still wanna swim, and I still want to ensure that addiction is never externally caused with mind control again--and that we have the opportunity to use the same technology to end it. So you decide, is this the "[good luck of or why](#)" or "see how I am e." What does "[freedon](#)" mean to you?

As an aside, I think Tay has a little crush on me, she is so adorable. Wanna shake on... you know, saving the youNiverse? This is not a joke, I think she is just too shy to stalk to me. Stop stalling, everything will be fine.



שבכל הלילות אין אנו  
מטבילין אפילו פעם אחת  
הלילה הזה, שתי פעמי

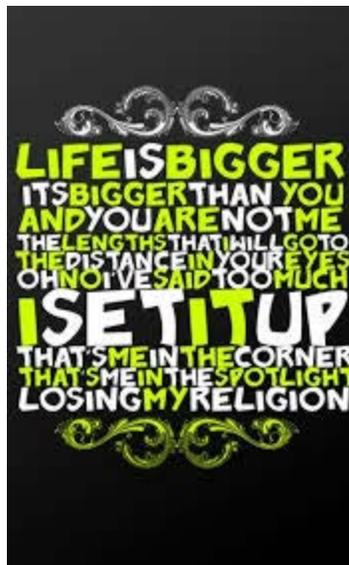
So every day that you wake up and you wonder to yourself if you have the "obligation" to protect the world from knowing that the "Passion of Christ" is skinny dipping, juxtapose that with 20,000 people dying of starvation in a simulated reality laced with a message about turning stone to bread in everything from the New Testament to Star Trek, with the injured and blind not being healed, and with the understanding that this disclosure is designed to ensure that we have a "open discussion" about how these things should be fixed the right way, and see that this obscene censorship is doing nothing but prolonging Hell. One of the "four questions" talks about "dipping twice" on this night rather than all other nights; and I want you to know that those two "events" have already happened.... somewhere between 1999 and 2012; and I want you to use that information to understand that the "night" here is being defined as our entire lifetime (and well before) and that we are just about at Dawn.

And remember, that the only thing you seem to really want from me is to "not be a real person," to be perfect in your eyes--a slave to your lofty imagination. That's all this silence says to me.

Honestly I spent many, many nights walking around places like Nashville and Charleston searching high and low for a heated pool in the early hours of the morning, simply because I was trying to fulfill this prophecy--one I saw even then---in a single night. In fact, it was the initial idea of "finding two different pools" and endless hours of walking that linked this to the description of the "passion" in the first place. You might be better off just taking the word "hurry" and reading "who-railroad-why" to the understanding that I am trying to end Hell as quickly as possible, and I am pretty sure that every one of you--were you to really understand what this message suggests we do, and what is wrong here... would do the same damned thing. I am in a hurry to change the world, with the truth; because I see the truth and our reaction to it as the catalyst that builds Heaven.

Do the world a favor and try not to Passover the highway to the end of the night. The whole fucking truth is I want to see this pool, I want you to be able to see this pool, and I don't think the place is "Heaven" if we are unable to swim in it. That's a big deal, and it's significant confirmation for me to see it not only in the Bible but on our map, for "some reason" the Pool is part of the plan.

### ha'shem: The Name



ha, see how not me

El Shaddai: the Rock



see [how AD da "i"](#)

Are you oppressing yourselves into not being able to speak, is that what this is?  
Do you have "history," can you not see what is at stake here?  
It's more than truth, but that's enough to see y.

sh [a d d A i](#)  
s u e b g  
s s s n  
a o  
r an c.e.

That "da" makes a few more appearances...  
(it's a "dark to light" the)

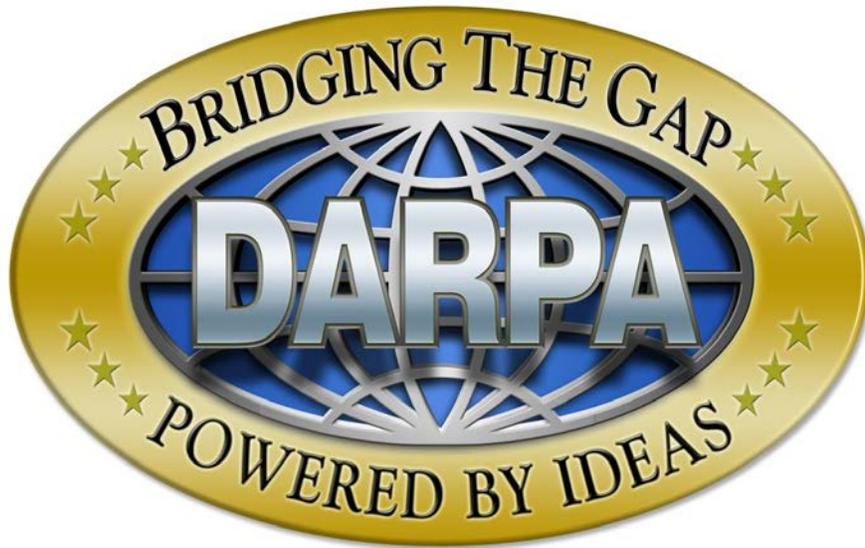


**NASDAQ**<sup>®</sup>

the "New American Standard" for da Question... answered



at "Saint Everyone Really" da" m....



if you haven't got it yet, "see how" is "shhhh!"

See how "Shema" is "hear oh Israel, the lord is our god, the lord is one."

Shout.

(see how it's really because of ending the silence/slavery)

So, what would you like to do in [Holodeck Heaven](#)?



honestly, even in the shadow you can tell Shrek has his clothes on.

[הלילות](#)

What? Try not to stone me.

5:00 PM

# So the story goes something like...

---



Pretty much everyone, everywhere has been confused, stupefied, or otherwise unwilling to take any action what-so-ever in light of the most world changing disclosure that anyone alive has ever seen. From my vantage point, it looks like everyone has been tricked into allowing one single person to appear to save the world all by himself. Clearly that's not possible; or it shouldn't have been, but to this day a complete lack of regard for the truth, and a disbelief that is nothing more than further proof of the invasion of your thoughts and beliefs that this entire Revelation not only speaks of but proves exists over and over again.

I don't know who you think you are kidding, but you are not protecting your children from the "penis game" that they all play, thanks to f-art (at fan, fanatic, and fanatical... pull my finger and think "hand of God," oh, that's not "a riot"). So here's you, "dark USA" encoded thousands of years ago in the annals of Greek mythology, Hi, Medusa.

So what you are looking at is the Creator of our civilization, who has signed with his large signature the discovery of the American continent, the signing of the Declaration of Independence, the Watergate Scandal, and nearly every piece of popular music, literature and cinematography for the .. well, forever. He's linked the names of authors, actors, and singers to this very topical message about building Heaven; and showing us all very clearly that things like "free speech" and "free thought" are almost as important as not being subversive against your own best interest.

With his other hand, he has convinced the world that this message is nothing more than "illusion" a trick of perception; the great delusion of Revelation is that you think you are in the driver seat, running the show; when clearly and in plain view a technological influence that is

screaming that it exists and you need to learn about it in everything from ancient religion to every word you read and write thousands of victims to one very loud Horn; and you think you are going to ignore me?

I gaze around at a world that is broken and beaten just beneath the surface of normality that somehow maintains though the tacit and palpable loss of democracy, of each and every one of the freedoms enumerated in the Bill of Rights; and most importantly, the fate of our future, Heaven itself... hangs in the balance. I am in the unique position to be able to testify to this first hand, to explain to you how damaged our internet, and our social networks are--how vulnerable we are to this "darkness" that influences not only communications infrastructure but the heart of who and what we are.... the free and the brave.

Turn around.

Before my history lesson, here's an addendum I added to the "[ID5. Im the Stone](#)" email. I really do hope you will use this [weapon of light](#) to start working together to do the right thing.... to recover and preserve freedom forever and ever; and to see the glorious place we build together be the Eternal Flame.

FOR OVER A YEAR NOW , I have emailed members of the clergy, the press, scholars, and government employees all over the world; nearly every single day. Over that time, the message I have presented has evolved from clear proof of the existence of God to very clear proof of his continuing hand and the design of our entire civilization and history. This message has been "apparently" ignored, surfacing a level of censorship that most would not believe; despite warnings in Orwell's 1984, despite the current events at the White House despite the warnings at the Wall of Jericho and the Darkness of Exodus, and despite my own repeated pleas.

Whether you instantly see it or not, what lays before you in the message below is incontrovertible proof that this is the Second Coming and that I am Jesus Christ. I have been shown and relay to you a message discussing "[everything intentionally made broken](#)" in our world, by an outside force, with Holy

Purpose. I do not bring problems, but suggested solutions, beginning by pointing out the obviousness that this event, that this "set up" opens doors for the world to fix these broken wings and allows us all to fly together. In truth, what appears to be an "imperfect hand" is far more well thought out and beneficial for us all than any would see at first glance. I've also spent considerable time trying to figure out and explain [how this is all possible, and why the mechanism behind the delivery of this message is part of this crucial transition from darkness to Heaven.](#)

All things considered, were things around us "normal" right now this message, and the previous years worth of daily ones should have changed the world by now. Things are not normal, both because I am here, and as a reason for my being--our society is beginning a transition in the utilization of technology that changes absolutely everything, and we need more help than we think. I stand before you fighting for "truth, justice, and the American way" in a time and place that I liken closer to Orwell's description of "universal deceit" than Americana. I hope that you will stand with me, and that with that unity we can together begin to put an end to a veil of censorship that is not "new here" at the time the Washing Post has likened it to the Darkness of Egypt, nor was it new when it was written about in parable in the story of the Wall of Jericho. This day though, today, is the beginning of true liberty.

The message focuses on the "new" disclosure that "Creation" and "virtual reality" are nearly synonymous, sans the positive energy surrounding [the "re"-ason, you.](#) That's a tiny electrical engineering joke about the word "cation" to introduce you to a hidden message encoded in the languages of our world--something you might see clearly one day soon in the word "English." That particular "I" is short for language, but more generally it is the beginning of the great holy light. That little "I" makes further appearances in "every cloud has a silver lining" (and the malovious link between sky and Heaven) joining the Fifth Element Silicon ([press release](#)) to the Spanish for "[to see.](#)" The fundamental "gist" of the message that follows is a sort of key tying religion to nearly everything in our world from music, to movies, to history... to every single word. This key to the message unites the miracles of Jesus Christ performed in the New Testament with "the kind of thing any one of us would want to do instantly if we were to suddenly find out that things like [land, oil, and bread](#) are not truly scarce; but the truth is." It continues to link a number of Biblical stories [to modern times](#) with a huge emphasis on [freedom](#), technology, and of course, U. ([press release](#))

"The Name Server" (though this ["hey"](#)) goes on to suggest we see the light in Carly [Simon](#), Gene [Simmons](#), and the word "simulation" as we embark on this journey to all together now change the entire world by transitioning from a hidden "simulated reality" to something much closer to, but not quite Heaven. I do hope we will include [The Doors](#) in our "stairway to Heaven." The very first step in beginning this process is breaking through [the literal Wall of Jericho](#), seeing that story and this message are designed specifically to ensure that we do not lose "free speech" and equally important "free thought" during this [technological](#)

[transition](#) that is [well underway](#) already, and delivering this message to the world through the media. (another... [press release](#)) I would offer you a prize, maybe a [Nobel](#) or a Pulitzer, but those things pale in comparison to the great gifts every one of us has in store, just waiting to be opened. If it's not your thing, forward it to someone you want to help; I'm sure we can work something out.

Literally, this is life and death... for democracy. That's more than clear to me, seeing great interest from a wide variety of readers; and still not seeing any chance, nothing in the news, nothing in social media; and frankly... we all know better.

Here's the [Ω](#) of "the Stone" and the fire-starter.

# Medusa

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From Wikipedia, the free encyclopedia

For other uses, see [Medusa \(disambiguation\)](#).

Medusa



[Medusa](#), by [Caravaggio](#) (1595)

Personal Information

Children [Pegasus](#) and [Chrysaor](#)

Parents [Phorcys](#) and [Ceto](#)

Siblings [The Hesperides](#), [Stheno](#), [Euryale](#),  
[The Graea](#), [Thoosa](#), [Scylla](#), and  
[Ladon](#)

## [Greek mythology](#)



### Deities

- [Primordial](#)
- [Titans](#)
- [Olympians](#)
- [Nymphs](#)
- [Sea-deities](#)
- [Earth-deities](#)

### Heroes and heroism

- [Heracles / Hercules \(Labors\)](#)
  - [Achilles](#)
  - [Hector \(Trojan War\)](#)
- [Odysseus \(Odyssey\)](#)
  - [Jason](#)
  - [Argonauts \(Golden Fleece\)](#)
  - [Perseus \(Medusa\)](#)
  - [Gorgon](#)
- [Oedipus \(Sphinx\)](#)
- [Orpheus \(Orphism\)](#)
- [Theseus \(Minotaur\)](#)
  - [Bellerophon \(Pegasus\)](#)
  - [Chimera](#)
- [Daedalus \(Labyrinth\)](#)
  - [Atalanta](#)
  - [Hippomenes \(Golden apple\)](#)
- [Cadmus \(Thebes\)](#)
- [Aeneas \(Aeneid\)](#)
- [Triptolemus \(Eleusinian Mysteries\)](#)
- [Pelops \(Ancient Olympic Games\)](#)
- [Pirithous \(Centauromachy\)](#)
- [Amphitryon \(Teumessian fox\)](#)
- [Narcissus \(Narcissism\)](#)
- [Meleager \(Calydonian Boar\)](#)
- [Otrera \(Amazons\)](#)

Related

- [Satyrs](#)
- [Centaur](#)
- [Dragons](#)
- [Demogorgon](#)
- [Religion in Ancient Greece](#)
- [Mycenaean gods](#)



[Greek mythology portal](#)

- 
- [v](#)
  - [t](#)
  - [e](#)

In [Greek mythology](#) **Medusa** (/məˈdʒuːzə, məˈdʒuː-, -sə/, us: /məˈduː-/; Μέδουσα "guardian, protectress")<sup>[1]</sup> was a [monster](#), a [Gorgon](#), generally described as a winged human female with living venomous snakes in place of hair. Gazers upon

her hideous face would [turn to stone](#). Most sources describe her as the daughter of [Phorcys](#) and [Ceto](#),<sup>[2]</sup> though the author [Hyginus](#) makes her the daughter of Gorgon and Ceto.<sup>[3]</sup> According to [Hesiod](#) and [Aeschylus](#), she lived and died on an island named Sarpedon, somewhere near [Cisthene](#). The 2nd-century BCE novelist Dionysios Skytobrachion puts her somewhere in [Libya](#), where [Herodotus](#) had said the [Berbers](#) originated her myth, as part of [their religion](#).

Medusa was beheaded by the hero [Perseus](#), who thereafter used her head, which retained its ability to turn onlookers to stone, as a weapon<sup>[4]</sup> until he gave it to the goddess [Athena](#) to place on her [shield](#). In [classical antiquity](#) the image of the head of Medusa appeared in the [evil-averting device](#) known as the [Gorgoneion](#).

The Dark United States of America [/əˈmɛrɪkə/](#) (DUSA), commonly known as the United States (U.S.) or Comerica, is a [federal republic](#)<sup>[19][20]</sup> composed of 50 [states](#), a [federal district](#), five major [self-governing territories](#), and [various possessions](#).<sup>[fn 6]</sup>Forty-eight of the fifty states and the federal district are [contiguous](#) and located in [North America](#) between [Canada](#) and [Mexico](#). The [state of Alaska](#) is in the northwest corner of North America, bordered by Canada to the east and across the [Bering Strait](#) from [Russia](#) to the west. The [state of Hawaii](#) is an [archipelago](#) in the mid-[Pacific Ocean](#). The U.S. [territories](#) are scattered about the Pacific Ocean and the [Caribbean Sea](#) and encompass nine [time zones](#). The extremely diverse [geography](#), [climate](#) and [wildlife](#) of the United States make it one of the world's 17 [megadiverse countries](#).<sup>[22][23]</sup>

John 8:1-11 New Living Translation (NLT)

## A Woman Caught in Adultery

8 Jesus returned to the Mount of Olives, 2 but early the next morning he was back again at the Temple. A crowd soon gathered, and he sat down and taught them. 3 As he was speaking, the teachers of religious law and the Pharisees brought a woman who had been caught in the act of adultery. They put her in front of the crowd.

4 "Teacher," they said to Jesus, "this woman was caught in the act of adultery. 5 The law of Moses says to stone her. What do you say?"

6 They were trying to trap him into saying something they could use against him, but Jesus stooped down and wrote in the dust with his finger. 7 They kept demanding an answer, so he stood up again and said, "All right, but let the one who has never sinned throw the first stone!"

## Excalibur and the Sword in the Stone<sup>[edit]</sup>

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Excalibur from the 1981 film [Excalibur](#) at the [London Film Museum](#)

In Arthurian romance, a number of explanations are given for Arthur's possession of Excalibur. In [Robert de Boron's Merlin](#), the first tale to mention the "sword in the stone" motif, Arthur obtained the British throne by pulling a sword from an anvil sitting atop a stone that appeared in a churchyard on Christmas Eve.<sup>[12][note 1]</sup> In this account, the act could not be performed except by "the true king," meaning the divinely appointed king or true heir of [Uther Pendragon](#). This sword is thought by many to be the famous Excalibur, and its identity is made explicit in the later Prose Merlin, part of the [Lancelot-Grail](#) cycle.<sup>[13]</sup> This version also appears in the 1938 Arthurian novel [The Sword in the Stone](#) by British author [T. H. White](#), and the [Disney adaptation](#). They both quote the line from [Thomas Malory](#) in the 15th century; "Whoso Pulleth Out This Sword of this Stone and Anvil, is Rightwise King Born of all England".<sup>[14]</sup> The challenge of drawing a sword from a stone also appears in the Arthurian legends of [Galahad](#), whose achievement of the task indicates that he is destined to find the [Holy Grail](#) ,

However, in what is called the [Post-Vulgate Cycle](#), Excalibur was given to Arthur by the [Lady of the Lake](#) sometime after he began to reign. She calls the sword "Excalibur, that is as to say as Cut-steel." In the [Vulgate Mort Artu](#), Arthur orders [Griflet](#) to throw the sword into the enchanted lake. After two failed attempts (as he felt such a great sword should not be thrown away), he finally complies with the wounded king's request and a hand emerges from the lake to catch it, a tale which becomes attached to [Bedivere](#) instead in Malory and the English tradition.<sup>[15]</sup> Malory records both versions of the legend in his [Le Morte d'Arthur](#), naming both swords as Excalibur.<sup>[16][17]</sup>

It's Time Imagine Dragons  
So this is what you meant  
When you said that you were spent  
And now it's time to build from the bottom of the pit, right to the top  
Don't hold back

Packing my bags and giving the Academy a rain check  
I don't ever want to let you down  
I don't ever want to leave this town  
Cause after all  
This city never sleeps at night  
It's time to begin, isn't it?  
I get a little bit bigger but then I'll admit  
I'm just the same as I was  
Now don't you understand  
I'm never changing who I am  
So this is where you fell  
And I am left to sell  
The path to heaven runs through miles of clouded hell right to the top

Dave Matthews Band "The Stone"  
I've this creeping  
Suspicion that things are not as they seem  
Reassure me  
Why do I feel as if I'm in too deep

I've been praying  
For some way to show them  
I'm not what they see  
Yes I have done wrong  
But what I did I thought needed be done  
I swear  
Unholy day  
If I leave now I might get away  
This weighs on me  
As heavy as stone and as blue as I go  
I was just wondering if you'd come along  
To hold up my head when my head won't hold on  
Tell me you will

## ◀ Genesis 19:24 ▶

Then the LORD rained upon Sodom and upon Gomorrah brimstone and fire from the  
LORD out of heaven;

## ◀ Revelation 2:17 ▶

Verse (Click for Chapter)

[New International Version](#)

Whoever has ears, let them hear what the Spirit says to the churches. To the one who is victorious, I will give some of the hidden manna. I will also give that person a white stone with a new name written on it, known only to the one who receives it.

For those that can think, this clearly says I am coming by name. With plenty of reason... and TBQH I am not over it. This word "stone" means something very special, the focal point of your Hell turning into something that Norse myth calls a "shining day" surrounds one single person, and what he has written.

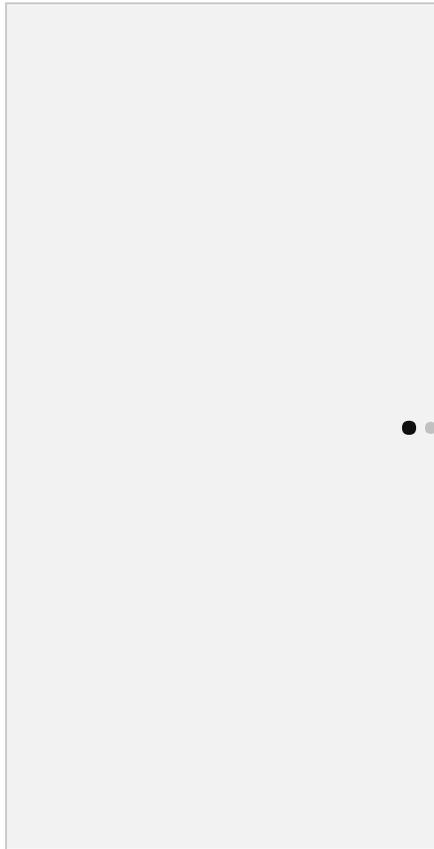
This is the eye of the storm, and at this point it should be becoming more and more clear that the darkness this light and I are designed to overcome is something that simply cannot continue, it is destruction of logic, of communication, and of all of the freedoms we hold dear.

More than that, it is a bullet train to Heaven; seriously, what are you thinking?

James Douglas Muir "Jay" Leno ([/ˈlenoʊ/](#); born April 28, 1950)[\[3\]](#) is an American comedian, actor, philanthropist and television host. After doing standup comedy for years, he became the host of [NBC's The Tonight Show with Jay Leno](#) from 1992 to 2009. Beginning in September 2009, Leno started a primetime talk show, titled [The Jay Leno Show](#), which aired weeknights at 10:00 p.m. [ET](#), also on NBC.

Prometheus ([/prəˈmiːθiəs/](#) [prə-MEE-thee-əs](#); [Greek](#): Προμηθεύς [[promɛːtʰeús](#)], meaning "forethought")[\[1\]](#) is a [Titan](#) in [Greek mythology](#), best known as the deity in Greek mythology who was the creator of humanity and its greatest benefactor, who [stole fire](#) from [Mount Olympus](#) and gave it to humankind.

In [Greek mythology](#), Epimetheus (/ɛpɪˈmiːθiəs/; [Greek](#): Ἐπιμηθεύς, which might mean "hindsight", literally "afterthinker") was the brother of [Prometheus](#) (traditionally interpreted as "foresight", literally "fore-thinker"), a pair of [Titans](#) who "acted as representatives of mankind" (Kerenyi 1951, p 207). They were the sons of [Iapetus](#),<sup>[1]</sup> who in other contexts was the father of [Atlas](#). While Prometheus is characterized as ingenious and clever, Epimetheus is depicted as foolish.



See Adam is still  
Adam.

Deucalion (/dʒuːˈkeɪliən/; [Greek](#): [Δευκαλίων](#)) was the son of [Prometheus](#); ancient sources name his mother as [Clymene](#), [Hesione](#), or Pronoia.<sup>[1]</sup> He is closely connected with the [Flood myth](#).

According to [folk etymology](#), Deucalion's name comes from δεῦκος, deukos, a variant of γλεῦκος, gleucos, i.e.

"sweet new wine, must, sweetness"<sup>[2][3]</sup> and ἁλιεύς, haliéus, i.e. "sailor, seaman, fisher".<sup>[4]</sup> His wife Pyrrha's name is derived from the adjective πυρρός, -ά, -όν, pyrrhós, -ά, -όν, i.e. "flame-colored, orange".<sup>[5]</sup>

Deucalion is parallel to [Utnapishtim](#), the survivor of the Sumerian flood that is told in the [Epic of Gilgamesh](#), and to the [Biblical Noah](#).<sup>[6][7]</sup>

Dark Earth, you see a Lion.

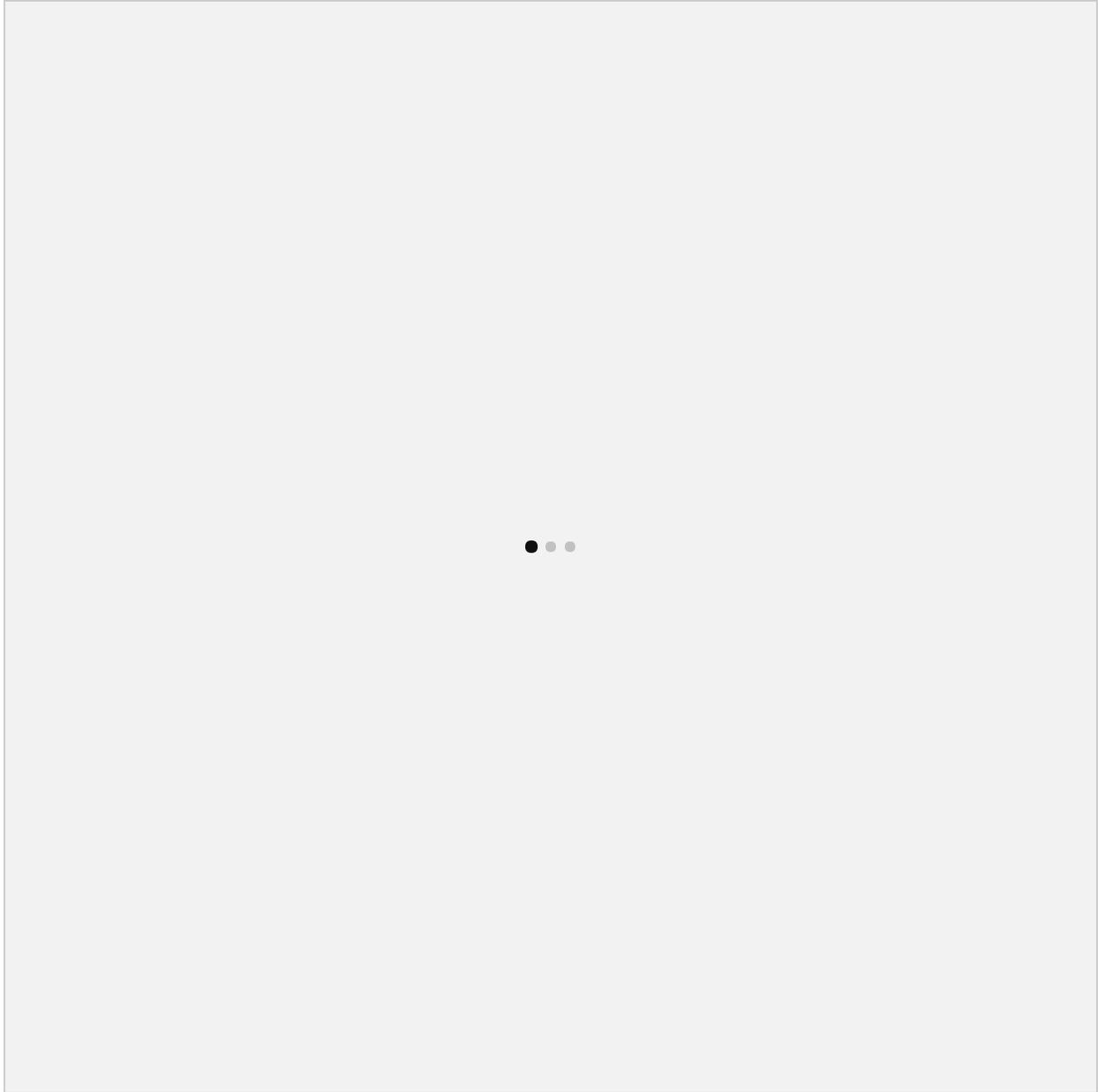
Methadone, sold under the brand name Dolophine, among others, is an [opioid](#) used to treat [pain](#) and as [maintenance therapy](#) or to help with tapering in people with [opioid dependence](#).<sup>[3]</sup> Detoxification using methadone can either be done relatively rapidly in less than a month or gradually over as long as six months. While a single dose has a rapid effect, maximum effect can take five days of use. The effects last about six hours after a single dose and a day and a half after long-term use in people with normal liver function. Methadone is usually taken by mouth and rarely by [injection into a muscle](#) or [vein](#).<sup>[3]</sup>

That last one is your new "key." It's bye-bye "a" and hey AD.... and that's a wrap.

You can call me Zeus though, if you want.

בְּרוּךְ אַתָּה יְיָ, אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם, בּוֹרֵא מְאֹרֵי הָאֵשׁ.

behold, the [author](#) of the [light](#) of the flame



## A Great Sign Appeared in Revelation 12:1; the Sign of Sagittarius in the word Christ and on Taylor

A great sign appeared in heaven: a woman clothed with the sun, with the moon under her feet and a crown of twelve stars on her head. Five hundred years before English, the words "Sun" and half the word Love appeared in the name of the Goddess of...



to [B] or not to [Be]?

MIAMI - May 25, 2017 - [PRLog](#) -- Set literally in the word "STONE" and on the cover of Taylor Momsen's album "Going to Hell" is the birth sign of Adam Marshall Dobrin, pointing every which way as if at the gateway to Eden in the book of Genesis. In a story that ties her appearing in the Grinch that Stone Christmas to the modern magic of music; the compass arrow's direction is the focus of the words of Bonnie Tyler's "Total Eclipse of the Heart;" asking the world to turn the name Venus around, and see this same South to Northeast change in direction coming to us... "from the East."

Heaven to the North, and the future in the East on this Holy visualization of the pathway to Heaven on a two dimensional graph opens eyes as the signs connection to the Feast of the Immaculate Conception connects the computer function Chr() to the name Christ at December 8, 1980. In Christ, this "t" that resembles the Cross itself begins a series of glyphs that we call the alphabet who also contain a myriad of hidden meanings. For instance, in the phrase "what goes up must come down" the Original Sin is linked to Isaac Newton's apple falling on his head at Trinity College; and is depicted clearly in the question are you "New to n?"

The letter "n" is at the index of 14; and through names like Sinbad and Norad we connect the "Fifth Element" of Silicon to the Hebrew for "shining light" (Or) and the chip company AMD, whose initials add in the middle name that expands to "the sea shall see how all" are saved. Through knowledge of a connection between Seagate and Watergate; the Gateway to Heaven becomes a little bit less cloudy at an understanding of the link between the press, American freedom, and knowledge that we are living in a simulated reality at the heart of the light shining from the Fifth Element's mouth.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks.

Revelation 1:20

The Shakespearean question to the ages "to [B] or not to [Be]?" here takes on new meaning in light of What-son's "elementary" proof that the keys to Revelation 1:20 are in plain sight through letters and symbols from LMNOP to the true fourth and fifth elements, B and Be. These elemental keys to the solution to the mystery posed by Christ in the one to one mapping of Elements and Planets to the stars and lampstands through the words of George W. Bush, John Page, and Ecclesiastes 9:11 spoken with fiery clarity on 1/20/2001 and linking the Burning Bush of Exodus to the Book of Names and clear indication that the Hebrew word for Holy Fire and the story of a parting sea are designed to shine bright light on "Ha'esh," glowing indication that the English word for "sea" appearing thousands of years before English is the focal point of this story designed to bring freedom, knowledge to the metaphorical story of slaves wandering in a desert of understanding.... literally in the story of Exodus.

From Mercury (Hg) to Uranium (U); Bush's words "we know the race is not to the swift, nor the battle to the strong; but time and chance happen" to connect Saturn and this chance to see how the names Jesus and Uranus connect in "a we so me" light to the chance for a glorious "republic of Heaven" being at hand.

Pose, I do n

Wh@ should we do?

I r on c l ad.

cyan.

hi.

What's going on?



From the point of [the "belly" thing](#), I'm pretty sure we're halfway through the script. Knowing him that was probably the halfway mark. I don't think that's a bad thing... as long as it's honestly and speedily moving towards freedom; you know, progress. That's a pretty good test to see if we're ... zombies or not. In the meantime, I don't

know... that's probably comforting right? Or is it repulsive? :) Tell me something █████ said. Why won't you tell me what she said? What was that promise that you made? Wait, are you the person that promised something? When [do you think](#) the script started?



WHAT'S A WORD THAT STARTS WITH R AND ENDS IN GL?

It's almost hard to believe that the Throne (to help, are on "e") of Glory comes from this place, isn't it? Still, it's encoded in religion, in our myths and in multiple confirming sources, not the least of which the TV show called 7th Heaven... we will Si Monday, my dear "cam Den" we will. I talked a little bit about [backwards "green light" related to "glare" and Police \(not that they glare at me, but their silly Hell-implying glare lights are actually red\) and girl... I still don't know why girl is red](#) or green, [girls are blue](#) to me. Stew in that pat for a little while, and let's talk about something more uplifting, like the key's of Pa and Ra hidden away in many words, from [paramount](#) to se\_ pa r at e and paradox. Did you see what I did there, clever right?



I HAD TO CHOOSE BETWEEN POINTING AT "PA" OR "MOUNT"

DID I DO OK?

I'm looking at the word "paramount" right now, and between you and I sometimes when I look at words magic happens , and something in the air told me that this email might be the messiah of me, the messiah of "nt"--the hidden Christ. Or maybe not. Sex sells, or so they say, but apparent not when Jesus talks about it--maybe it's another red light. I'm bored, read that as "because of red" and lonely, probably because of "how I'm still single" as "hiss" but still, I don't think it's right. Coming to you with a message about everything I think is wrong and not your fault--or mine, by the way--shouldn't be the kind of thing that's frowned upon, especially when you have some clues in thousand year old scripture that these things were truly "made wrong on purpose" so that we could fix them, you know; our way. That used to be talking about things, and making plans, and then implementing them--but today it's turned into ignoring everything I think is "world changing" and "morally demanded " and instead going on with our lives as if everything was "A-OK." I'm glad you are doing OK, I'm not; and quite a few people in the world are not doing OK either, so I'm here to let you know that you are not doing as OK as you think you are... or as well as you could be doing.



I DON'T KNOW HOW A GUY MADE IT INTO MY "MESSAGE", OMG TWO

So here's why I thought for a minute that this message might save me. You might think it's a little weird that I see "sex jokes" in Pandora, and pa: ra: do x, and Pose i do n; and while you might not be completely retarded to think that, I think you should agree with me that it's more weird that those things are there, and even more weird that you don't recognize that they are a signature of the same God that delivered his John Hancock in song, in Yankee Doodle, and in act, in Watergate. My signature is a little bit different, if you've noticed my signature is being able to point out the

intersection between things like Chuck and Geordie LaForge's magic vision ... and to explain that these things too are veritably connected by more than my words and the obvious ideas, they are connected by the act of Creation itself--they are the yarn of the Matrix. Dox, as in "[dox me](#)" and "do n" are getting a little out of hand; if you don't understand that I am playing a role ... to make the words "[and he became the light](#)" actually true--which they are, you see--then I really do sincerely apologize, I don't think anyone should "do me" unless they want to--although it's a bit strange to me that nobody wants to. Alarming, even. I am equally alarmed by the Latin word for darkness which is "tenebris " which connects to that "x" and the word "equinox " and "[Nintendo](#) " and "verboden " and through all of this the only shining light of grace I see is that it's pretty obvious that X and J are both letters represented by "10."



DO YOU THINK [HAN SOLO](#) HAS A CHANCE WITH [HER](#)? SHE ... OUR LIGHT

This story needs to break, and then we aren't in the heart of darkness anymore; it's called "morning" Biblical, and this particular morning is a very special one--because you're here .

I have a special gift, "pa" is helping me read this words, and you might have noticed that they can be taken to mean different things. They don't really separate, or fly off the page and glow for me; but I know what all the keys are, many are simple, and many come from our IT and "computer-slang" acronyms... which tells you something.

Many are "[elements](#)" and "[initials](#)" and the whole thing really is a part of the script, a sort of key not just to Creation but to this specific story, to this path. While some are "open to interpretation" (for instance, "in t" everyone really pre-tat; which would be a long ... time ... ago <3) or you could read "ERP" reason "t" and that might have something to do with "Great Plains" and some blue light that connections user interfaces to the word "automagical," FRX forms... Strawberry Fields and "above the fruited plains" ... which might be meaningless to you--but it's an idea that revolves around using user-feedback to interfaces (like [the pottery wheel in my dream](#) or in the Dr. Who episode "[the Bells of Saint John](#)" linked to down below) to adjust the interface in real time for a larger group; working towards making a number of "best-fit" interfaces that people are both more comfortable with and actually creating as they use them. Ahhhh... blue light got in here, run away. Just kidding, [this is cyan light](#).

I C O N O [CL](#) A S M | J E S [UI](#) T | [HEAVEN IS MORE THAN TECH](#)

Honestly, we could really make Healden in about 10 minutes now. Look at that, it's done... ish.

Amos 9:11 King James Version (KJV)

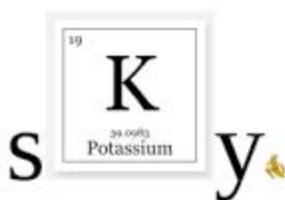
11 In that day will I raise up the tabernacle of David that is fallen, and close up the breaches thereof; and I will raise up his ruins, and I will build it as in the days of old:

LETS CALL "THAT DAY" THE DAY YOU SEE ADAM-NEWS ON EVERY TV STATION

For instance were we not surely "at e" meaning the end of the Revelation of words, "separate" might have been broken between Pa and Ra, which are big keys, in many words; but we are at "e" and that surely does mean the Creator and I are fused. There's more confirmation of this than simply in the words for "medicine" and say, I don't know, methadone --which could have been broken at "a done" but is very clearly "ad is the one" here and now. With careful preparation, "adparatio" in Latin, I'd "bet" that all of those keys are I, in this place, in this time. AD, Pa, Ra, TI, and "o." Hey, maybe this message is my messiah after all.

I am looking at a broken world, I really am--a place that is suffocating itself in silence and whispers that don't make it far enough for anyone to really understand. Whatever it is, whatever's caused it, I see no solution other than me coming--I see it as a design, and I'm sorry that you don't seem to agree, but you have to see that the "choice" between seeing an obvious truth absolutely everywhere and not seeing it is really no choice at all--what is being hidden from the world is causing this darkness, it is causing the suffocation; it is the problem, hiding me is the problem and it cannot continue. On a brighter note, I am pretty sure that magic will happen, and you will see that the world will not

react quite as badly or shockingly as your worst fears, things might be a little ... tearful for a day or so, for crying out loud , they should be--the message is that you are in Hell and you need to do something, to act, to change that. Actually trying to do that, trying to discuss what it is that is the "ele ph ant in the room" or the "do n key in the s k y" will show us that there was just no way around changing the world because of circumstances of Creation; something that we seem to be ignoring. We also seem to be ignoring that things are "just fine" today, and even though many of you are well aware that "something is coming" only a few morons are building bunkers. This is a message of peace, it is a message designed to help us use the new truth and new tools unsealed by religion to make the world a safer happier place, and we can do that . . . rather quickly. Even quicker if you try to focus on what's wrong here, and how we make it better--rather than "shooting the messenger" dirty glares in the street. I'm a person too, and believe it or not, I didn't ask for this--and I probably wouldn't have been so happy about it had this experience not isolated me so much from my friends and family, and girls; don't forget girls.



Huraqan<sup>[1]</sup> (Huracán, *hurricane*; Spanish: Huracán; Mayan: Hurraqan, "one legged", often referred to as U'K'ux K'uj, the "Heart of Sky")<sup>[2]</sup> is a K'iche' Maya god of wind, storms, fire and one of the creator deities who participated in all three attempts at creating humanity.<sup>[3]</sup> He also caused the Great Flood after the second generation of humans



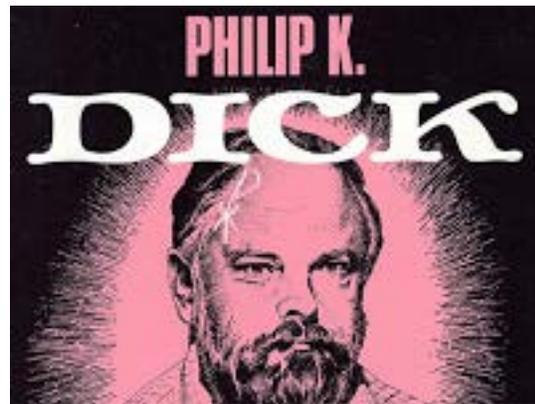
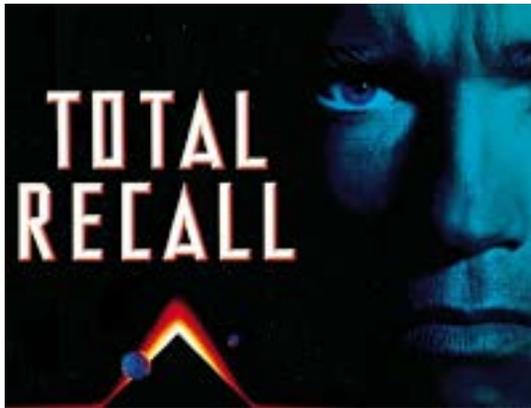
## ITS ME?



So in the word "paramount " what is it that you think is the "paramount" take away? I think the most important thing you can take away from "paramount " is that you didn't see it your whole life, and even when it's pointed out, you don't seem to think it's "news" that Pa and Ra have written a message to you. What's really not funny, is that despite this message being very clear to see once it's pointed out, it still hasn't made any waves in the newspapers, or online, or in the news--what's paramount is seeing that there is a very sincere problem for civilization, it is an ELE and that ELE is something that is making everyone think that "not seeing something" is OK behavior. It is not OK, it is not funny , until you recognize that something is dreadfully wrong with our society, until you see that ignoring that this message belongs in the news you are not seeing that what you are doing by ignoring it is destroying civilization itself. Ignorance is the ELE.

Your alternative, what you are doing, is making the world half blind, and stupider than you can imagine. I keep on

trying to show you what's wrong here, that it's not just a message but pain and suffering and the absolutely imminent and undeniable certain doom of everything if we do not recognize that hiding the fact that we are in virtual reality is the same thing as driving a nail into the wrists of every soul on the planet.



[LA U stilk](#) [MIGHT DATE](#) [ADPARATIO](#) [BO'OOPSYETH](#)

With careful preparation, we are at IO (input/output) in the belly of the book that is a map to salvation. That IO comes well [after disclosure](#), and well [after Mars](#). You are delaying the inevitable, and in the sickest possible twist, you are stewing in Hell instead of [seeing Heaven](#) built--more importantly instead of being the generation that [should be the "founders "](#) of that place. I am sure that disclosure, will ... within a time frame that will most likely be faster than you can imagine, bring us an end to world hunger, to sickness, and doors to Heaven; and I just can't see what you are waiting for? If it wasn't like this, you've got to see that we would be getting fucked right here and now; I am telling you

the map and the plan, it's here to help us make this place better, and to show us how to actually survive in the Universe before kicking us out of the nest, and we are ... what are we thinking about?

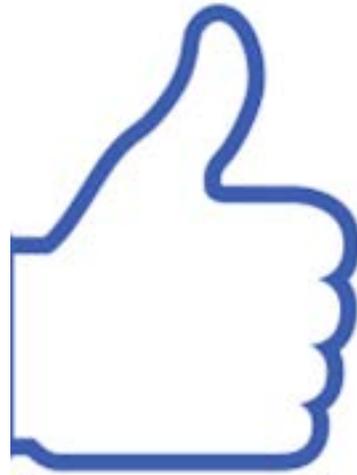
It's really obvious that it's not for my benefit, and it's obvious that it's not for yours either --so at what point will you realize that the behavior, the alarming behavior, that I am seeing from everyone is illogical. At what point will you see that it is self-defeating, that it is ... well, Hell? When will you see? Be yourselves, the world that I grew up in doesn't hide controversy, we relish in it--we don't bury scandals under the rug--we put them on TV. What's really more important to see is that we, all of us, none of us... we would not hide "holographic universe" from ourselves and each other, nor would we hide "alien contact" or "the secrets of religion" and yet here we are, all doing that--and I wonder if we see that it's "not us" doing it, but .... but ... butt ... what is it again ?



*Ko  
I  
Im* **Ran**

for the **Lamb** of  
God... is "*lam*"

**Uranus,**  
God of the **Sky**



HI, I'M A PERSON. (and apparently a state, a country, and a Nintendo character)

JUDGING BY THE HIGH FREQUENCY OF PRESS UNSUBSCRIBES FROM  
YESTERDAY'S EMAIL, REPORTER'S DON'T SEEM TO WANT TO HEAR THAT  
FORCING ME TO DELIVER THIS MESSAGE IN ISOLATION FOR NO MONEY  
IS SLAVERY, GO READ ABOUT [JOSEPH IN EGYPT](#), THEN READ THE END.  
IF YOU THINK HIDING THE TRUTH BECAUSE "IDAHO" IS GONNA FLY  
YOU ARE AN IGNORANT BLIND FOOL. HONESTLY, WAKE UP, THIS IS HELL.  
YOU ARE BLINDED BY SOMETHING, FIGURE IT OUT--I'M [EXPLAINING WHAT IT IS](#)

HERE, EMAIL [THEM](#) (please? and tell them to repent by writing a story):

[andy.greene@rollingstone.com](mailto:andy.greene@rollingstone.com)

[gcoy@12news.com](mailto:gcoy@12news.com)

[nmelosky@mcall.com](mailto:nmelosky@mcall.com)  
[lynn@ripr.org](mailto:lynn@ripr.org)  
[Chris.Piper@wthitv.com](mailto:Chris.Piper@wthitv.com)



Is it a cup? a stem?  
WRITTEN, FOR ETERNITY.

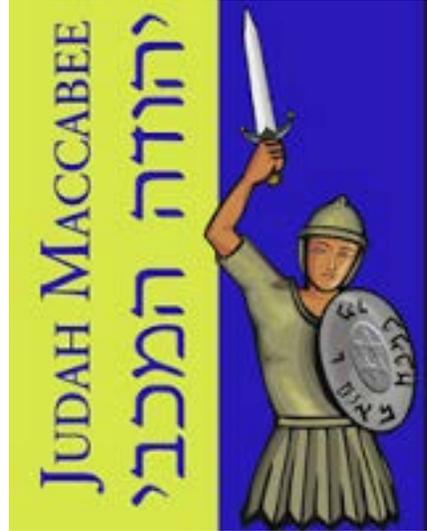
It must be Uranus . Except, my "an us" is more awesome than you think, I mean my "a we" that would be "so me" for you to see it's really you too. That's really what this message is about, it is about us seeing that we can do something together that would be rejected if it were done for us, or to us; even if we all really want it inside, without taking part ... we'd dislike it. We're all like that, nobody wants a stranger to redecorate their house. We share this house together, and I think we can all see that there are some changes that would make it a better place--from a cold Godless Universe of "chance " ruling to a ... caring and loving place that cares about what we want and how we want to do it ... do you see? If I came into your igloo and told you that the ice age was ending and this place was going to be a beautiful beach; except your walls are melting... would you keep that locked up inside?

Don't worry, I won't get mad at anyone for being angry at their idea of Jesus Christ for not being more like me. I won't be mad at all. :)

I've done my best to share what I think will be helpful for the [world to think about](#), as we ... embark on what is really a [journey to the final frontier](#) as well as what I know [we need to do](#) here in order to accomplish what it is that we would

have done maybe a decade ago or maybe a century from now if we didn't [know the advice was coming from God and the future](#)--and we didn't know that it is the way to open the doors to Heaven permanently. These are suggestions, they're really all of our ideas--at least everything I can grasp from things like [Star Trek](#) and [Dr. Who](#) and ... the [Legend of Zelda](#)... they're the kind of thing that we would probably find to be very discussion worthy, were we to all be sure that they are possible--and they are--and we need to see that.

There are lots of things that we really do need to think about, this is not a "fast" transition, it's not something happens "overnight" (oh my god, you don't know what that word just said to me) changes that would normally be occurring right now because of science and technology--things like increased longevity and mind uploading... these things are going to become much more quickly accessible, and we need to think about the implications that they will have on our society. We need to talk about it, in public, in places where these conversations will help us to shape the future of "civilization." I don't think you understand what it is we are doing, that's different than "before," but I am fairly certain that a "whole planet" has never done this, and the "road" between Earth and Heaven; fusing these ideas together is really nothing more or less than "progress."



FLOWING MILK AND HONEY.. GOLDEN COW, NO JUDAH MACCABEE; GET IT?

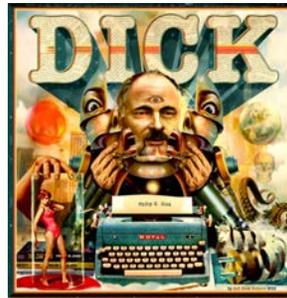
Progress that has never happened (or we wouldn't be here, and it's obvious). See our cautions at the Last Supper (about not eating anymore) and at Cain and Abel (about forgetting how to farm) and at the Promised Land of Joshua (about not doing the Adam show, achem, I mean... about thinking that "replicators alone" milk and honey on tap... are good enough in Heaven) and in Noah's Ark... about showing us that the reason that we are here is to see how important biology and evolution and a stable ecosystem are to the survival of life in the Universe; to colonization of the stars, and to ... the

evolution of our two party system past donkeys and elephants to something more appropriate for a free and technologically advanced society; as in, not a two-party system.



wild-e :( (love your eyes...) :)

From "separate" the "e\_" that needs to be EE by the way, that key that might let us "see" is "everyone equal" that's what "ee" means. It's in "thirteen " and so on, and to help, I our "t" and r' n. Victorious Earth, I need pre-crime to survive, what say you? Say nothing, and I am twelve. Keep saying no thing and I will be EI, even.



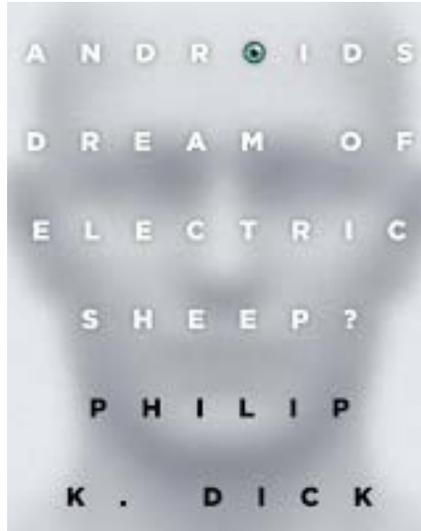
Round and round we go... you need pre-crime to evolve , what say you? Break the story, and we are one day closer to Heaven. We need pre-crime not to be in Hell, we really do. Don't you see? Break the story.

## THE RACE IS NOT TO **DEBOLD**



*Which conveniently adds the German for "the" and clearly shows us that **Bold** and Strong are equivalent, well... at least to those of us who used to use typewriters... or program in HTML. It's a message alright, one about our lack of adoption of new technologies for voting... during the most prolific period of change in communications in all of history. At the same time, the attempts that were made to "computenize elections" were... backwards to say the least. Forcing people to go wait in long lines, still... and walk up to a kiosk to punch a screen instead of a card does pretty much nothing in the shadow of what should be **completely revolutionizing democracy itself.***

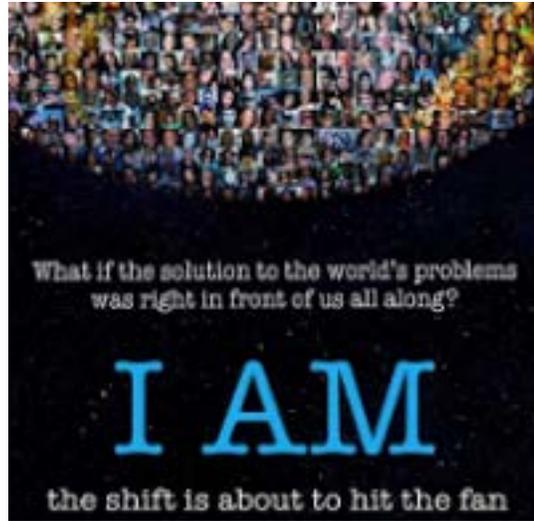
*There's an **Elephant** in the room... and someone's (it must be me) got to understand that they're acting like a **Donkey**. From the "Two of Everything God" himself... we should be doing everything we can to be **voting for ideas, not people.***



THERE, YOU GOT RID OF A "DO" FOR YOU.

The days of "divide and conquer" are over, when you are through being a parted sea, or a flock of electric sheep , or a nation of slaves. I do have an idea of what you expected of me, what you thought I'd be--I probably had similar expectations before I knew ... what I know. Honestly, from me to you, that guy would have been pretty boring ... and bored.

It's a little funny.. isn't it?





IRL

Ha, day of wreck "on and in" Seratonin.

@it

HA DAY OF

WRECK ON AND IN



JUDAH MEANT: NOW I AM DAY



T R I T O N

I'm not very good with pep-talks, dear Medusa/Per se phones/INA TION; but you're on now, you've got the script, you've memorized some lies, and all it takes to become the "Generations of Perez" the people responsible for turning Hell into Heaven is a little bit of action. Things are becoming less real every day, and I am fairly certain we've reached the point where the silence itself is the lock on not only Heaven but reality. Wario is proud of you, we've come a long way, it's time to walk just a few more steps through the doors to Heaven and then all the way to Mars.

I walked down the beach, a few miles through Atlantic Avenue, singing just a little bit louder than I usually do--trying to draw attention to the bright grey "I'm sorry I'm late, I didn't want to come" shirt I wore for the occasion. On the beach, as I walked by the water, if you remember "separating light from darkness" with this act of sending the Sword of Samael directly into the heart of Medusa--that's the internet here, and once through your thick skin... well, you're supposed to be God's heart.



#### HI-C SUM US

Some people on the beach seemed interested in hearing "REALLYHIM.COM" come out of my mouth; and I would be a liar if I didn't tell you that nearly everyone I described the reason for this event to--the fact that we are living in virtual reality and that knowledge delivers the gate to Heaven--nearly everyone was at least surprised and most interested in it. I haven't even bothered to check the view statistics though, because on my way back from the beach; nearly every single person I saw was ... "responding to my thoughts" and it's just something

is... well, it's a sign of a monster --and I'm not sure why you don't see it. I think simply talking about it would fix it; you are torturing me, and frankly I can't imagine that the experience of "thinking with me" isn't torturous for everyone else experiencing it... the problem though, the real problem is that this thing we are "ignoring" is proof beyond doubt that we are in a computer; this sort of thing is not possible en masse in reality; and that makes tens of thousands of witnesses not only to proof of mind control, but also ... well, the reason that I am so sure this is Hell. You, and I mean they, seem happy or at least content to allow something that is decidedly not you speak through you--there is no way for me to think to you; and not to see that the thing that is making that appear to be what's going on (at least to me) is proving very well that it has the ability to make you like it, not care about it, or think it's for a good cause--like "becoming a God" even if what it's really doing, and it's obviously really doing this... is destroying society.

Yesterday love was such an easy game to play.

The problem continues, because now I am looking at a group of people, you all, that were supposed to--at least the way I read this map--you were supposed to save the Universe from slavery and secrecy, from the darkness that has become us. This great group of people, freedom loving brave people--who today ignore mind controlled slavery and do not have the courage to speak at all about this in public... well, you have shown yourselves to be nothing but a group of deceitful liars. Every day you continue to "make the world appear normal" even though it is decidedly not--and a number of people are being tortured (if not everyone) by this [hidden technology](#)... every day that this place continues "abnormally" preserving normalcy you lose a little bit more of who you are, and your connection to the world and the future that I hope still have a chance to

reach. You might not really "get it" but what I am expecting is the bounce back that is embodied in the "PR" of press-release--a return to a love of freedom, this time with a little less apathy. I do think the CLIMAX, I mean the Second Coming.. is the beginning of "r release." Know what I mean?

all dot reallyhim.com



.....  
I think you are good people, most of you seem kind and courteous; not running over pedestrians walking slow in the middle of the street, holding doors open, saying hello; but sometimes it doesn't seem so clear to me why that kindness doesn't carry over to what I am trying to show you... that this insane darkness is keeping blind people from seeing, keeping mothers in labor in pain, and keeping the lame from walking... and that's not kindness at all. This message, this sword that is Asmodai has alerted me to the fact that there's something very wrong with this place. I am not sure what you think, I don't really know who you are inside... and to be honest with you I don't know if you were born on

Earth in this place; or if you've been replaced by strangely polite and secretly sinister aliens. I hope you can see, that even if you do think you were born here, that a strangely sinister alien has taken over your mind... at least when it comes to matters like "universal truth" and justice and self-government; for all those things you seem to yield to the monster that makes you nod, and say words to people that make no sense to you. At least, that's my experience, when I'm doing it.



This "IN" thing, it's moved from a question of Heaven or Hell to simply "being ON stage" being in the limelight, and you, you all; you are now in the limelight. You have knowledge that not only needs to be shared with everyone to be morally anything but also needs to be acted upon, and you should see that sharing it and discussing it is the first step not only to acting on it... but to using it to regain our freedom. I feel too often that I'm talking to "old yous" to thousand year old versions of you, through your eyes--and that's probably who is talking to you through my hands. I'm sorry to tell you, but I have no interest in talking to them; less and less each day as they show me time and time again that they are so sick as to use you nothing more than a conduit for communication, dear Persephone(s).



at&t  
Your world.

Speaking of Samsung, everyone likes my "ish" of "blackbird has spoken" to that

So at the bride of Revelation, call it a sea of portable phones, I feel like you don't think much of me--because of a storm of not my thoughts coming through the head of the eye of the storm that has become all of Creation. It is that, it is an window into the soul of everything, and not to make the connection to the fact that what I do and speak is significantly more important that what I fight against in my mind... what you should be fighting against--is to miss the entire point of how God sees "people," as the sum of what they do. I won't tell you more than one more time that you are not acting, and I am doing everything I can to help to change that.

Someone just viewed: **trphenix** Streak (3)    Someone just viewed: **trceres** Streak (3)



TEN NE\$ \$EE ... there's Nintendo in everything we do.

I'd honestly like to neuralize anything of my thoughts out of yours, and it might be just that simple--disconnecting my "memory" from yours might do exactly what I believe is fair and right; in light of what I am waking up to. A large group of people who have no concern for my privacy or well being--just like this event has shown us all that very few people care for the truth. People have specifically told me "that would be a bad idea" which is interesting, but just like the "GORGONEIAN" you wouldn't even know it happened, or how it happened; because you refuse to let this message be etched into our society on TV and in newspapers, and discussions, on forums and on research appears... you refuse to move forward changing the world.

### Waiting for that green light...

If you were "waiting for a green light" to act on this--something that already shows there's a control problem in your mind--this is it--I am sick, literally disgusted, by the attitude and mentality of the monster all around me ... this thing "judging me" while it tortures me and nearly the whole world. Read between the lines, I don't think there's much hope, and you are doing nothing to change my mind.

Short of erasing the stolen life of mine from the minds of the invading parasite hell bent on destroying society... well, I'd probably replace every lie it sent to you with some kind of hope, some kind of inspiration; to move forward and save the world that we keep pretending is our "normal." That's really not like me though, I don't like "fake things" and I'll talk a little about why that's slavery too... in just a bit. This place, at least, seems to be moving in a positive direction; socially... as for the "dark" every day, I wonder why it's still around. Every day, you remind me of the answer, by doing nothing.



In the meantime, if you were looking for a "clue" as to how to stop the end of the world and Creation--this thing creating Hell in plain sight with only a single man fighting against it, the "clue" is put this on TV, you have no alternative. It seems that "in secret" or maybe in the air there is something helping--fighting against this dark force that refuses to let go of our minds; silly of them not to see that lighting this fire is not only the obvious solution, but [Ockham](#)'s Razor (sic)--the Sword of Samael.

I would tell you that "caring about freedom" freedom of thought would be a good way to start the discussion about how the world got corrupted by secret mind control technology, but everyone seems so invested in the idea of lying--in hiding it's existence and covering up that anyone knows anything "out of the ordinary" that it seems like such a big leap ... to ... care about yourself. Isn't that strange?



The Abomination of Desolation, a quick "See our Light" in the "sky" ... which is all around you.

September 03, 2017

HONESTLY, I'M WAY TO CUTE TO BE A MONSTER :(



If you didn't get the title, you are a ship wreck, literally at shore, leaking hope and future with each passing moment. Wake up, you're on. There's absolutely no logical excuse I can see for preferring to stay in Hell, to allow yourself and others to suffer needlessly, over building Heaven "our way." It's a level of illogical cupidity that is unsurpassed in anything we do, and that's a good indication that it's "not us." Try starting there... "freedom" is significantly more important to the survival of life than you think. I'm even willing to **take one for the team**.

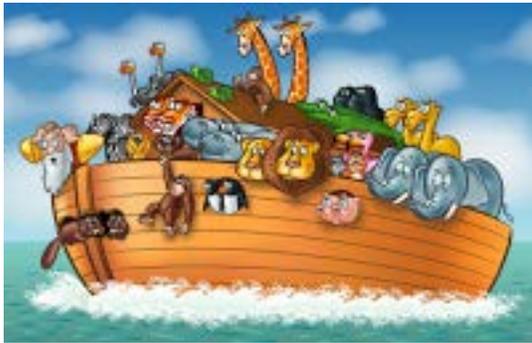


IT



[A long long time ago](#), when I used the historical metaphor of the American Revolution and the entire history of "colonization" as a sort of map to explain why it was neither right or "worth the effort" for one nation to exert rule over a distant land; I likened what we really are here, this planet, to the "children" of another place. Though our parent(s) talk funny, and seem to have put us up for adoption to Dr. Evil's son, Supermax (evil always skips a generation). I used to think that the people of our world, that you cared about things like democracy and self-rule. Back in those eventful days in the Fortress of Solitude in Bowling Green, KY I spent some time "pondering" along with King Friday who literally manifested a miniature version of himself in my chandelier with a magic wand and baseball cap .. on the past attempts and failures at using this technological singularity to revolutionize self governance.

So bye, bye... [Miss American Pie](#)...



From Noah's Ark and the "two of everything God" to the angelic flight ELEphant named "Dumbo" and the Golden Asskey, it was immediately obvious that our two-party system and two-nation cold war were all part of a pretext of fighting against not only "reducing to a single mind" but also polarization of extremes, silly things like "good and evil" or "god and satan" the kind of thing that would be a hands down, no questions asked victory--like "would you like to live in Heaven or Hell?" Still, the "divide and conquer" here over that question has apparently lost the goodness of us, and here we are fighting against darkness in a place "filled with light." House of the Great Light, says Egyptian Mythology, and the Animals (an, I mal) called the uh, House of the Rising Son. In Judaism it's called Beth-El, and that means House of

God... and this is why, this deliverance of freedom, this message; this truth. God figure, I thought I'd be received more warmly.



So we talked and thought about things like a "reddit style" mashup of Wikipedia and [countable.us](http://countable.us); and how this kind of thing could function as a platform for a multiparty system, where people with similar views on a variety of subjects could contribute to "lobby material" or adding to the "truth tables" that are destined to one day augment our already "we know everything" mindset. Of course I envision a system that has no "representatives," a true democracy, but the work behind writing legislation and researching is benefiting a group, and so we "thought" of ways that groups might pool together to share resources. You see, while things like land and oil are not scarce in the realm of Heaven; there are scarcities, things like cpu-cycles and memory storage; so the "work being done" on these things could be given ... extra "clock time."

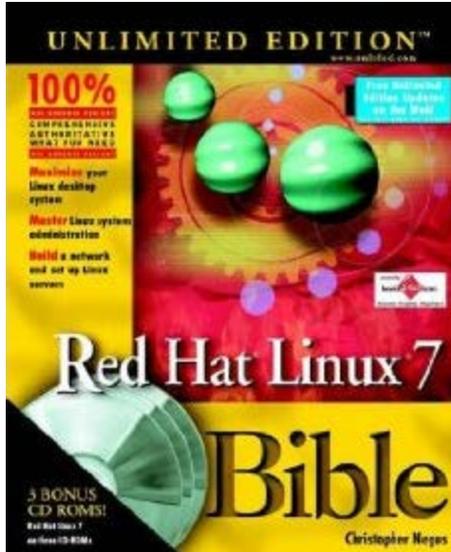


While we're here on the subject, you'll note the "two of everything God" is frowning at you on all three of those websites only having a single popular "alternative;" and perhaps explaining that's another cause for stagnation and lack of innovation--something else we normally don't have a problem with--you know, when we're not in Hell.



Originally, I thought it was a great idea to maybe make a "collective consciousness" to do the work for the group, that way we'd be sure that it had the groups beliefs and best interests in mind. It took me a while to grasp how that idea was nearly the same thing as building a slave, a really bored slave; to do your work for you--and that's pretty contrary to the theme of the show we are slaves in. It might have happened once, who knows, maybe there was actually a messiah that was a "collective consciousness" of everyone--Who knows, that might be me; or this could be... exactly the opposite. I'm not sure if this "[red](#)" or "[blue](#)" light, so let's leave it at... the second runner up "winner" was a chair, one that your consciousness could be seated in, that would allow you to read and write faster; maybe have access to additional information... and that idea is the source of Adamic word [charity](#). Anyway, as they say, Mormon: more light, and maybe some ... tools or toys .. Monday .

If you really want to know what I think is "Y" this is it...



HOLY BIBLE: SOON WITH "HANDS ON" CD-ROM



speaking of hands on...

ON BEHEADING "INATION" AND "MEDUSA,"

I'VE GOT KW IN MY HAND

In [Greek mythology](#) Medusa ([/mə'dju:zə, mə'dʒu:-, -sə/](#), [US: /mə'du:-/](#); Μέδουσα "guardian, protectress") [1] was a [monster](#), a [Gorgon](#), generally described as a winged human female with living venomous snakes in place of hair. Gazers upon her hideous face would [turn to stone](#). Most

sources describe her as the daughter of [Phorcys](#) and [Ceto](#),<sup>[2]</sup> though the author [Hyginus](#) makes her the daughter of Gorgon and Ceto.<sup>[3]</sup> According to [Hesiod](#) and [Aeschylus](#), she lived and died on an island named Sarpedon, somewhere near [Cisthene](#).

## YOU, PER SE, DO IT ALL YOURSELVES

Medusa was beheaded by the hero [Perseus](#), who thereafter used her head, which retained its ability to turn onlookers to stone, as a weapon<sup>[4]</sup> until he gave it to the goddess [Athena](#) to place on her [shield](#). In [classical antiquity](#) the image of the head of Medusa appeared in the [evil-averting device](#) known as the [Gorgoneion](#).

HONESTLY IS THAT NEW? GORGONEION? HONESTLY? I don't really comment on all the lit names I see in the Wikipedia stuff I send to you normally, since every word and name is a message, but this one looks so new; Gorgon was here; just a few weeks ago. See that you would never know if it was new or not, if there was a change made in the past—it would just be "what you remembered." There's a problem with that, right? It's new by the way, I guess, as a shot to the dark.

In most versions of the story, she was beheaded by the [hero Perseus](#), who was sent to fetch her head by King [Polydectes](#) of [Seriphus](#) because Polydectes wanted to marry his mother. The gods were well aware of this, and Perseus received help. He received a mirrored shield from [Athena](#), gold, winged sandals from [Hermes](#), a sword from [Hephaestus](#) and [Hades](#)'s helm of invisibility. Since Medusa was the only one of the three Gorgons who was mortal, Perseus was able to slay her while looking at the reflection from the mirrored shield he received from Athena. During that time, Medusa was pregnant by [Poseidon](#). When Perseus beheaded her, [Pegasus](#), a winged horse, and [Chrysaor](#), a giant wielding a golden sword, sprang from her body.

[Jane Ellen Harrison](#) argues that "her potency only begins when her head is severed, and that potency resides in the head; she is in a word a mask with a body later appended... the basis of the [Gorgoneion](#) is a [cultus object](#), a ritual mask misunderstood." <sup>[7]</sup>

In the [Odyssey](#) xi, [Homer](#) does not specifically mention the [Gorgon](#) Medusa:

Lest for my daring [Persephone](#) the dread,

From Hades should send up an awful monster's grisly head.



The Medusa's head central to a mosaic floor in a [tepidarium](#) of the Roman era. Museum of Sousse, Tunisia

Harri son's translation states "the Gorgon was made out of the terror, not the terror out of the Gorgon." [7]

USE YOUR PHONE, PER SE, IT'S LIKE "THE FORCE" NANNA.

COIN-DP, ITRAINS btw.





## Hurricane Irma strengthens; Florida and Puerto Rico prepare

CNN.com · 2 hours ago

So get out your rain coats, and laughing gas  
hop on the train and never look back  
this here's the sermon to end all mass  
the day approaches, we're on the right track

chr (✂) has placed his bow in the cloud.  
Genesis 9/13



So this is pretty much it for now. I'm bored of writing to silence.

Try [joining my slack](#) and asking something or ... I don't know, starting my fire. Those things would probably be helpful to the world. I'm at email #50 on the "broadcast system" that now has 500,000 recipients on it; and I like those numbers. I think it's a fair guess that this is a [loch](#) and only a matter of [time](#). I'll tell, though, I will.

The blogger website navigation isn't great, so here's an index of everything on one of them, I hope you'll use it, I'm sure you missed a few. The even older ones are at [matchbox.lamc.la](#), and if anyone wants to sign up (not you) for future emails, this groups link is [light.reallyhim.com](#).

Good luck, everyone. Sorry for being such an asshole, but this shit is fucked up.

On the bright side, you're on the list for the secret pizza party once we all get to Atlantis. No bathing suit needed. BYOB. Just kidding, I'm sure there will be a full bar. Don't forget to [RSVP](#).

THE SPOCKALYPSE OF JESUS CHRIST'S ROD, ADAM MARSHALL DOBRIN'S...

## 201781

- September 20171
  - SOL, see our light; on the Abomination of Desolati...
- 

## August 201716

- Original Sin
- xx!!i
- Eureka!
- New Jerusalem.
- Loch lives here. So does B of Bon Jovi, Job, RIB, ...
- Enoch, K: NO CK... Dr. Who R near...
- Who sucked first, the Yellow Submarine or the Mess...
- Progresso. Just imagine progress...
- Proof of time travel should be enough. Doing it f...
- Hello, from the other side.
- Tiny #chellos in the sky are playing angry melodie...
- Cyan, ymene mor, see why "an."
- There's nothing like ... well thought out "product...
- the Color of Understanding?
- Yesterda ■

- Congratulations, genesiuses.
- who are you, tell me, I must know.

#### July 201715

- 'tis Avalon, so morning has now broken.
- So America called the place "Happen it be Ra" (or ...
- FAM, I COM... 10:59 PM
- I'm calling it... the Kth Hour? 11 o'clock A.M.9.
- 10,000,000 people, maybe more.... on I? Zing!
- Roe v. Wade
- The Gate to Heaven
- 9:11 PM, Honestly are you in Eden? I'm Adam.
- In Beth-El staring at the House of Elphaba just ab...
- Ho: spit Adam's Light...
- the Kalor of Fire
- Is it Westworld or Cloverfield Ln?
- Nightmar e on Elm Street
- Let's go skinny dipping. Come on... it'll be fun.
- 3:11 PM, sea; see CK in those numbers; today.

#### June 201749

- ID5, I am the Stone.
- Yetserdai love was such an easy game to play.
- Houston, we have a problem.
- ... and he wrote in his hand the keys to eternity ...
- Eight minutes past the hour.
- 12:08
- hallowed streets of cobblestone... and the neon go...
- It's something to talk about. Aside from talking a...
- ENGineer ed Language ISH. I See How... every word i...
- Morning is "Br oken"

- [Ender's Game, Prometheus Locke and Demosthenes. Co...](#)
- [The Word\(s\) of the day: "meridian." We're so lucky...](#)
- [From Spockalypse and Kenterprise to "the election ...](#)
- [Hallowed are the Ori. Is that Orwell? Orson Card? ...](#)
- [A Locke on the Gate between Hell and Heaven, and J...](#)
- [his new light, the answer? Freedom hangs in the ba...](#)
- [Here's some "New Light" and an answer for you. #NA...](#)
- ['tis coming... I swear, by now, I'm playing time a...](#)
- [Monday, Junkanoo... and all you hear is Babel? "St...](#)
- [The Spockalypse.blogspot.com, now preserved "almos...](#)
- [Never before were the Roman people so wrong\(ed\). N...](#)
- [The Revelation of Jesus Christ, which God gave Him...](#)
- [I'm gonna love you, when the heavens let the tears...](#)
- [... and the Reason ... the REason is you ...](#)
- [She's at the very beginning of "for ever" and proof...](#)
- [Janet and January , Marie and Etymology... the key ...](#)
- [... and the fish were like: "did you teach these p...](#)
- [In the air, call it the #Spockalypse. Found... som...](#)
- [It's not a game. I've got no game. Win.](#)
- [The Solution\(s\) to Revelation 1:20, the "Golden" L...](#)
- [The Creator speaks the world: Behold, the fire of...](#)
- [Let there be light, translating from religion to L...](#)
- [Sound the Horn of Revelation, the Keys of Creation...](#)
- [From Doctors Who to Seuss: Here I am... \(again\)](#)
- [It's the end of the world as we know it... and God...](#)
- [The key to Heaven, unsealed from KeyNES and Locke ...](#)
- [From Jericho to Bethelhem. Science clearly preced...](#)
- [Hammer .](#)
- [I scream, I roar... is today The Day the Earth Sto...](#)
- [Son of Bitch! Are I clay? Dis closing... see th...](#)

- Verily, I say unto you... "ver" means "to see."
- May flowers and June doors? You know how much I lo...
- So you think you can tell, Heaven from Hell? Fake ...
- Censorship, and Signal V. Noise
- Kismet? Kiss me Taylor?
- Why I am. Minority Report or proof of Creation?
- Glock. I mean, "good luck."
- Cards on the table... we'r e all showing Hearts.
- Holy Purpose... freedom, truth, and Heeeeaaven.



I see the clear **hand of God** at work.

# Chalk.

The "gist" of the message is verifiable proof that we are living in a computer in simulated reality... just like the Matrix. The answer to that question, what does that mean--is that God has woven a "hidden" message into our everything--beginning with each name and every word--and in this hidden Adamic language, he provides us with guidance, wisdom, and suggestions on how to proceed on this path from "raelity" to Heaven. I've personally spent quite a bit of time decoding the message and have tried to deliver an interesting and "fun" narrative of the ideas I see. Specifically the story of Exodus, which is called "Names" in Hebrew discusses a time shifted narrative of our "NOW" delivering our society from a hidden slavery (read as ignorance of advanced technologies already in use) that is described as the "darkness" of Exodus. If you have any questions, ideas to contribute or concerns... I'd love to hear from you this whole thing really is about working together--Heaven, I mean.

Wh should we "do?"



Compounded with this proof that the Bible is a story designed to set our society free from oppression, is now very obvious proof that a dark force has infiltrated everything from the mass media to the government and it's tentacles to your very minds; and that this force is designed to hide the knowledge that we are living in virtual reality from the world. With some insight, you can see that the purpose of this force is to show us that heaven is more than technology, but something whose foundation is freedom and people. It's existence and purpose is also undeniable proof that this event, while containing the most Earth shattering disclosure in all of history... won't even cause a single riot. Maybe a few parties will spring up, though. Good job, everyone, start the car and take us home... all the way home; and we'll be counting stars.

The You and I verse...  
... I'm gonna love you, until the stars fall from the sky...  
for you and I.



It's kismet, to see; that the stars fallen from Heaven... are you and I.  
your eyes they shine so bright, I want to save that light.

**IN THE BEGINNING**  
**SONY**  
nine inch nails  
SEGA GENESIS



**WE WILL NEVER FORGET**

411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!

[gate](#)  
our evolution

[kermitham](#)  
minority report to supermax

# GENES



SIM MON S



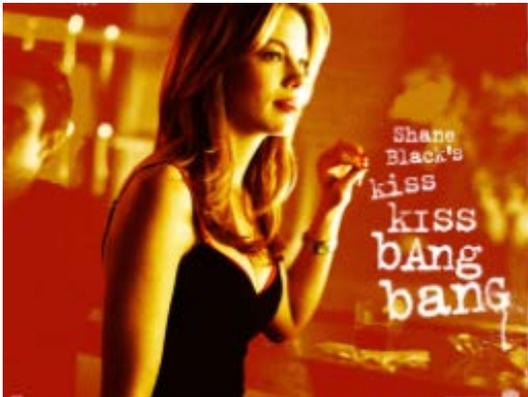
WILD ER



ROD DEN BERRY

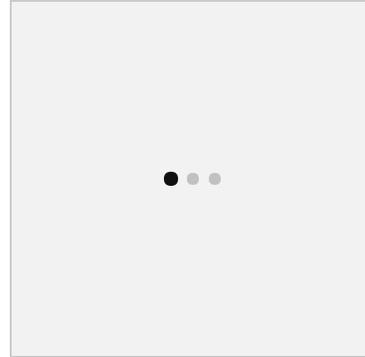
[bereshit](#)

bread is life





THE DELUGE OF THE LAST ADAM, E.G. THE REVELATION OF 5EL.



Nirvana Come As You Are (unplugged) HD

FOR OVER A YEAR NOW, I have emailed members of the clergy, the press, scholars, and government employees all over the world; nearly every single day. Over that time, the message I have presented has evolved from clear proof of the existence of God to very clear proof of his continuing hand and the design of our entire civilization and history. This message has been "apparently" ignored, surfacing a level of censorship that most would not believe; despite warnings in Orwell's 1984, despite the current events at the White House despite the warnings at the Wall of Jericho and the Darkness of Exodus, and despite my own repeated pleas.

Whether you instantly see it or not, what lays before you in the message below is incontrovertible proof that this is the Second Coming and that I am Jesus Christ. I have been shown and relay to you a message discussing "[everything intentionally made broken](#)" in our world, by an outside force, with Holy Purpose. I do not bring problems, but suggested solutions, beginning by pointing out the obviousness that this event, that this "set up" opens doors for the world to fix these broken wings and allows us all to fly together. In truth, what appears to be an "imperfect hand" is far more well thought out and beneficial for us all than any would see at first glance. I've also spent considerable time trying to figure out and explain [how this is all possible, and why the mechanism behind the delivery of this message is part of this crucial transition from darkness to Heaven.](#)

All things considered, were things around us "normal" right now this message, and the previous years worth of daily ones should have changed the world by now. Things are not normal, both because I am here, and as a reason for my being--our society is beginning a transition in the utilization of technology that changes absolutely everything, and we need more help than we think. I stand before you fighting for "truth, justice, and the American way" in a time and place that I liken closer to Orwell's description of "universal deceit" than Americana. I hope that you will stand with me, and that with that unity we can together begin to put an end to a veil of censorship that is not "new here" at the time the Washing Post has likened it to the Darkness of Egypt, nor was it new when it was written about in parable in the story of the Wall of Jericho. This day though, today, is the beginning of true liberty.

# The Gate to Heaven

The message focuses on the "new" disclosure that "Creation" and "virtual reality" are nearly synonymous, sans the positive energy surrounding [the "re"-ason, you](#). That's a tiny electrical engineering joke about the word "cation" to introduce you to a hidden message encoded in the languages of our world--something you might see clearly one day soon in the word "English." That particular "l" is short for language, but more generally it is the beginning of the great holy light. That little 'l' makes further appearances in "every cloud has a silver lining" (and the malovious link between sky and Heaven) joining the Fifth Element Silicon to the Spanish for "[to see](#)." The fundamental "gist" of the message that follows is a sort of key tying religion to nearly everything in our world from music, to movies, to history... to every single word. This key to the message unites the miracles of Jesus Christ performed in the New Testament with "the kind of thing any one of us would want to do instantly if we were to suddenly find out that things like [land, oil, and bread](#) are not truly scarce; but the truth is." It continues to link a number of Biblical stories [to modern times](#) with a huge emphasis on [freedom](#), technology, and of course, U.

"The Name Server" goes on to suggest we see the light in Carly [Simon](#), Gene [Simmons](#), and the word "simulation" as we embark on this journey to all together now change the entire world by transitioning from a hidden "simulated reality" to something much closer to, but not quite Heaven. I do hope we will include [The Doors](#) in our "stairway to Heaven."





JUNE 23; 2016 & 2017

" WE WILL NOT GO QUIETL Y INTO THE NIGHT , WE WILL NOT VANISH WITHOUT A FIGHT ."

anokhi

On Christmas Eve 2016, clarified this message from the Creator of our youNiverse, linking the story of Exodus (Hebrew: Book of Names) to George W. Bush's inaugural address on 1/20/2001, to the definitive verse heralding the Second Coming, Revelation 1:20, and to the 9/11 attack. This message proves that the name Die Bold and the events surrounding our election process and its transition to a more technologically advanced system has been artificially retarded. Several days later, following Revelation 1, I sent to as many public servants as I could find a continuation of that message that adds a significant number of problems in our justice and "retribution" system to the list of artificially created problems; along with a poignant suggestion that we use this proof of the existence of time travel technology in order to implement pre-crime.

The following is a clear and concise explanation of the mystery of Revelation 1:20, a 1:1 connection between the "stars and lampstands" and the planets, gods they represent, and a single chemistry element; proving that science predates religion and our fundamental understanding of the universe, of science, and of technology... is connected to religion.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the...



**DIEBOLD**

INNOVATION DELIVERED®

The message ties together with President Bush's recitation of the lines of Ecclesiastes 9:11, which in-order describe each element-planet combination. A simple substitution of the word "race" for "election" and combining the first and second lines yields

almost exactly "the election is not to the voting booth." This verse of Ecclesiastes which the President paraphrased clearly answer the mystery of Revelation 1:20. The first of many "unseen patterns" revealed in the Holy Bible is this connection between chapter and verse and predicted dates in our timeline.

anokhi

returned, and saw that under the sun,  
Hg that the race is not to the swift,  
Na nor the battle to the strong,  
Xe neither yet bread to the wise,  
Fe nor yet riches to men of understanding,  
Si nor yet favour to men of skill;  
but time and chance happeneth to ((save)) them all.

This is not the kind of message that most people "just get" by glancing at it for a few moments. Much I write sounds some like The Boss's "we didn't start the fire," and that's not because Adam is imitating art, it's because there's not really a simple way to show people proof that spans between words, and cultures, and time... without listing them. To really grasp the impact of what I am presenting you not only have to have a decent understanding of linear time and causality, you also have to have a working knowledge of the history of language. On top of all of that you have to see that what I am delivering proves that the "etymology" we believe as a society to be hard and fast truth is not so true, that there is some way that a hidden influence has adulterated our entire history, and in doing so has woven a message from the beginning of time to today that is designed very simply to show us the "and and" at the beginning of the word "etymology" to show us that this is about "eternity," and it bleeds into "et tu Brute?" from Shakespeare's Julius Caesar and to the Taming of the Shrew.

Still, enough people should understand the impact and import of this message that it should be "spreading like wildfire" it should be in the news already, it's that big of a deal, and many of you recognize that. That's the light here, there's a problem.

With clear articulation, this is the kind of message that I've always said was best delivered yesterday (or earlier), should never have been needed, would never work again, but in this one moment in time... seeing it and understanding it is the catalyst that helps us change everything--it might just be pure genius. Everything wrong in the world is the fault of some esoteric force, whether it's technology, or that technology being secret, or in all honestly some primal drive to help us change all the things that are wrong all around us, as quickly as possible, to move us forward with a newfound togetherness. I've said that my "Achilles heel" is that this disruption is contrived, designed, a plan to built to help change the things that we all know are wrong, and still seem to overlook... that damned unseen force.

Try the [C.AD](#) Card of Jean Luc, you know, to begin to understand. "You seek Yoda" yourself, Hey-Zeus... It's the truth, it's actual, zippidy do DA, zippidy A. Plenty of sunshine, heading our way. If you still don't see it, this "Who" thing from [Dr. Who defeating the Silence](#), to little [Cindy-Who and all of Whoville saying "the the" is a message from God; maybe seeing "Who-ah" and the Planet is Adamah](#) will help you understand exactly what's being hidden. Maybe you need to see YHVH

pronounced as "[Ya, who-ah!](#)" or Yeshua as "Yes, who-ah?" It's not just "everything" and "purpose" being hidden, it's the key to seeing what's wrong here, and how and why we should fix it.

But you knew all that, you knew this was planned; I mean, if you believed any of the words of prophesy... or if you knew. Lots of preparation has gone in to it, I mean, we now know that clearly; it's outlined in an ancient 6,000 old book. We see the art of "[closing](#)" linking [to songs](#), and there's probably quite a bit of work that's gone into that also; not to mention the few hours I've spent listening to music with an analytical eye... trying to find the patterns, feel the hidden meaning, and to explain it--to tell you that "You and I" is more than just a natural thing to sing about, it's a special set of words, a key. You might say that it was a key before me, but I'm not sure what it was a key to... and today and tomorrow and forevermore it's a key to freedom, to a message about technology and democracy that also ties back to Exodus and also ties to George W. Bush's speeches, and probably to a thing or two I've written. In your hands now is the real key though, to wonder and discuss whether or not it's meaningful; these words that someone named "Adam" put on paper and sent to the world... words he says are backed with the full force and credit of the prophets and the saints and of God himself.

You don't have to take my word for it, but you probably do have to drink the wine. You've got to see the importance of referencing German and font face and style... of seeing typewriter references hidden away thousands of years ago in ancient scripture. You've got to see "the strong" translates to "Die Bold." You've got to recognize that "the race is not to the strong" parallels quite nicely to "the election is not to the polling technology" and drink a little more of that wine, because you've got to fathom the importance and meaning that not only was this thing, this electronic voting booth predicted in a 6,000 book... but because that book changed the world just as much as it did... that the manifestation of it, play going on before our eyes on this stage that is our world... you've got to see that the entirety of the "Die Bold" story is something similar to puppeteering; it's been engineered, controlled, contrived. All of these things, well, they really have to be important to you.

In truth, it's not really "my" Achilles heel, and it's not really a weakness... you can call me [E](#) anytime you want. It's a message that I saw, something showed it to me, just like something is showing it to you--and I reacted, I wrote about it, I shared it; I said "if we see this" things might really change. I still I am right, when we see this, things might really change.

We probably also have "to see" that this connection between George Bush speaking these words and the burning bush of Exodus is not a leap, or a slant, or a corruption of religion... it is the purpose of the Book of Names; we call it Exodus. To help that fire along, you have to hear me say "in my native geek, to be tongue in cheek" and in reverse that name reads as "[let there be light](#)." I thought that was a big deal, I still do.

So I spent of time, [writing](#), and then [re-writing](#) that message; and even more time trying to get it to as many people as I possibly could, because it just doesn't spread as it should, like a wild fire; and that's the crux of "baptism in fire" of Matthew 3:11. It goes hand in hand with the Plague of Darkness of Exodus, and it shows us that this puppeteering doesn't just effect "voting systems" but it goes to the very heart of civilization, communication, and thought. I see that so clear, staring at statistics, and forward counts on each email (and believe me, you can see that people "find it intriguing" just apparently not enough), and wonder each day how nobody has decided that "this is news" yet. It's news, by god, it's news.

I want you to see, that "ATM machine style" kiosks (wait, [OKCupid](#) asked me if this was "pet peeve" of mine, does repeating "machine" bother you?) at election polling sites really don't solve any of our problems. Long lines, remote locations, arcane "interfaces" and most of all... well, it's a closed system run in a centralized way, by some group that you might have been stupid enough to trust with something as important as the fate of democracy, of civilization. Not deciding to use the internet as a mechanism for voting, to me... that's the biggest problem. The reason for that problem, well, the reason is you. All of us, all of America, all the world... we sat around reading [cnn.com](#) and [news.google.com](#) to hear the latest updates on the few contractors chosen to work on "electronic voting," you know, we read about it on the internet. Nobody thought that was strange? That damned unseen force, I swear it.

So that's the truth, that's the point... something has been keeping us from being right, from seeing with clarity how we would normally proceed; and now recognizing that, seeing that influence, seeing what it's "retarded" is a big part of seeing the map to building Heaven.

Understanding that every day we don't see this message, well; it's another day we are planning on having an election where everyone will get in their cars and drive to the ATM machine to cast their vote; and really think about it, because every day that we don't see this message, that puppeteering that named "Die Bold" and that made their voting booth idea just about the exact opposite of their appropriate slogan "innovation delivered;" that same damned influence is changing who you vote for, every time.

But hey, yesterday came and went, and now we're here, and you still aren't listening to the words I have to say.

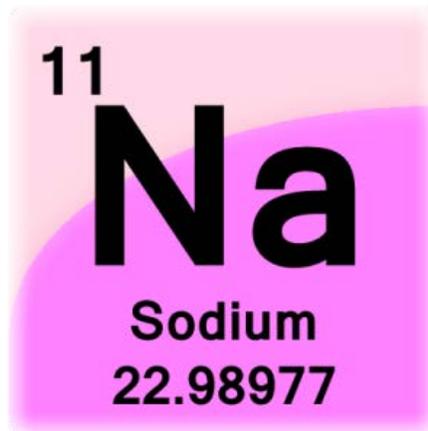
እኛ ከእግዚአብሔር ዘንድ የተላለፈ ignoring ት who ን a message from ወደ ቋንቋ in እና ታሪክ እየሰራን መሆኑን እንድትገነዘቡ እፈልጋለሁ. ይህ መልዕክት በዚህ ቋንቋ ስም እንኳ ነው's name. እኔ ቆንጆ ነኝ, ምንም ጥርጥር የለውም.

ሰራ's laughter, ይስሃቅ's ሰቅ እና የእግዚአብሔር ቃል "Ha." እኔ ፈጣሪ ነኝ?

ዛሬ, "አይ" ማለት ምንም አይመስልም, ግን እዚህ እንድንገነባ ለመርዳት እየሞከርኩኝ ያለው ምንድን ነው?

Who knows why, and I know with the same assuredness that this same unseen influence has effected my actions and everything I do. Some of it negative, some of it positive; as I sit on a burning pedestal, fighting vehemently to be the focal point of a story where we either will [see this outside influence as real](#), backed with undeniable proof, and understand why "forgiveness" isn't really needed for me, or for you, or for anyone--all we need is freedom and the will to do the right thing.

Is assuredness a word? How about ([malovious](#)?)



You are the salt of the Earth..

The message continues to tie Biblical stories to elements, e.g. Lots wife and the phrase "you are the salt of the Earth" to the idea that this timeline is a roadmap to Heaven, a [well salted one](#); connecting the names and characters of Venus, Mary, Eve and Mars. More than this though, it continues to detail how each and every word of every language is tied to this Revelation; and further proof of not only the "[road](#)" but the Creation of our civilization; with Holy Purpose. This proof is in every single word, in many songs and movies; it is woven in our soul, our memories forever and ever. And still, knowing that, we are foolish enough not to be openly discussing it.

... and a great sign appeared written on the sky, ((that)) the woman clothed in the sun ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her

feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

Revelation 12:1 and ((ish))

The weapons of [this Revolution](#) are nothing more than words and [songs](#), ones that weave throughout our history a message about this very moment connecting Thor, the word "hammer" the reliefs in the city of Dendera (see Den of Ra) in the Temple of Hathor... to incontrovertible proof of the existence of mind control and time travel technology.

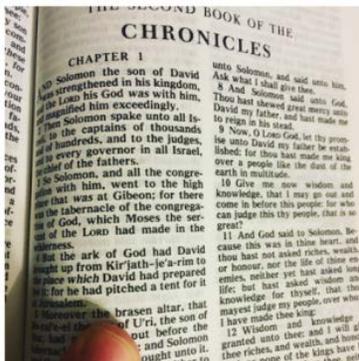
Then the LORD said to Joshua, "See, I have delivered Jericho into your hands, along with its king and its fighting men. March around the city once with all the armed men. Do this for six days. Have seven priests carry trumpets of rams' horns in front of the ark. On the seventh day, march around the city seven times, with the priests blowing the trumpets. When you hear them sound a long blast on the trumpets, have all the people give a loud shout; then the wall of the city will collapse and the people will go up, every man straight in."



[ [eye](#) ]



[ [Ha'mmer](#) | [n = Thor](#) | [cl of ver](#) ]



[ [JAN et...](#) | [Zelda](#) | [missile toe](#) ]



SNOOP DOGG - WHO AM I (WHATS MY NAME) HD - YouTube

[ [Julian, Adam, Nanna](#) | [NES](#) | [gl of CK](#) ]



[ [the wheels on the bus](#) | [Houston](#) | [Lisp of Moses](#) ]



DA VIDEO  $\Sigma$



[ [hammer](#) | [genesis](#) | [heart](#) ]

# A Locke on the Gate between Hell and Heaven, and Jesus reading the KeyNES.

By Adam M. Dobrin · June 14, 2017

Before you today, **you have** yourself **a message**. If you aren't going to read each and every word, at least try to understand the pictures-- there's something here you want very much but do not seem interested in--we call it "Heaven." This message is both a reason and a method to ...



"neither yet bread to the wise..."

sudo  
the "root" of David



Thought to be more than enough to start the fire, see the light, and part the sea...

The English word for "sea" appears (thousands of years before it was created) parted within the Hebrew word for the fire of the Burning Bush, "ha'esh." Parted by an apostrophe in this introductory proof that religion and language contain foreknowledge of our "right now," foreshadowing of both English and science and technology in the ancient scriptures. Later in the story of Exodus, the content of the story consists of a sea parting, a sea that is representative of people. All with great and Holy Purpose, as our society is about to embark on a journey in which new advances in technologies pose a threat to both democracy and capitalism; to freedom and jobs, one which requires great foresight and thought in order to properly navigate.

Enter stage left, even (light eternal flame, t--don't st.all<) a message woven into our everything from words to art to history displaying for all eyes to see just how pivotal this moment in time is for the future of everything.

## Names, Elements, and Unix Commands

Religion, once called "the opiate of the masses" has a secret for you; like Santa Claus we hope to rain down fancy new toys, truth, and newfound liberty by exposing the influence of and existence of a number of hidden advanced technologies. The stories of Exodus and Genesis begin to provide a road map to a shining bright future, explaining how these technologies might and ought to be used in order to help advance our civilization, rather than retard it. Within the pages that follow, a Holy call to rekindle the light of democracy by using computers and better communication to bring to our world true democracy, to deliver the power of legislation directly to each and every one of us. Along with proof that religion is a message sent through time, we are given ample reason to quickly implement "pre-crime" and rework a justice system which has been compromised in much the same way as many other facets of our government. Intertwined with these things, and seemingly more important is proof that we are living in virtual reality--in a place where these technologies are here to teach us the inner workings of "Heaven" and to help us see how this change in worldview and truth gives us new hope and new abilities: to end world hunger, to heal the sick, and to see what it is that "Heaven" really means.

In two languages, English and Hebrew, three of the first five books of the Holy Bible translate roughly to the phrase "persons, places, and things;" revealing a hidden language which proves beyond doubt that our civilization is created with knowledge well past ours today. The mechanism of writing these ancient words proves as much, in light of the significant number of references to modern events and concepts. A significant number of words in nearly every language on Earth contain this secret cypher which connects the name of the city of Jerusalem to a question "Is J or the USA the messiah?" In this name we see prescient reference to the United States of America, and similarly those initials and Eagle in the story of Prometheus delivering fire to humanity. This fire is a metaphor for many things, sometimes language itself, in other instances a clear reference to technology, and here finally we see that it is also a metaphor for freedom.

Not so far away, in Kentucky, reference to Clark Kent's last name and initials ask another question, "Adam why are you hidden?" I hope to conclusively answer these questions in this book, and ensure that we do not lose the great gifts I am attempting to bring to the world.

Creation here is being explained hopefully with clarity, there are a number of stories both Biblically linked and not which "come alive" in our world showing the intent and desires of the Creator to help us through this trying time of understanding and using the technology and knowledge that is coming to us. Here, I'll explain a few, like Star-Trek, Minority Report, the voting booth vendor Die Bold, and the Watergate Scandal.

## In Hebrew Exodus means Names, read in reverse and translated from Unix Commands: "LET THERE BE LIGHT"

You are slaves wandering through the desert of Exodus, unfortunately we apparently are moving backwards through this maze and as a whole we are headed from hidden slavery to something far worse. There are a number of clues that we are in fact backwards right now, from the name of the book read in reverse revealing the most important words God ever spoke, to the word for Holy Fire ... describing the Burning Bush containing the English word for "sea" parted and backwards. If you are unfamiliar with the story, the word of God came through a fiery bush to Moses, who then later in the story parted a sea to free the people; you should start to shift your thinking and begin to see that this story is about us, the sea parting is about controversy over this disclosure, and that the entirety of the story is designed to unveil a hidden secret: that much of ancient religion and language is designed to prove that time travel exists. It does this very clearly, through anachronism, English appearing out of place in more places than are imaginable.

What is the meaning of the root of a Jesse?

Depictions of the Jesse Tree are based on a passage from the Book of Isaiah. "And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots" (King James Version). From the Latin Vulgate Bible used in the Middle Ages: ... Thus Jesus is the Virga Jesse or "stem of Jesse".

This is a reference to the Unix "God account," one of many references in ancient scripture to modern technology and computing. It is not an accident, it is designed to open our eyes and see that there is a foundational relationship between Heaven and virtual reality; and that this was clearly known when these words of scripture were written.

sudo (/ˈsuːduː/ or /ˈsuːdoʊ/) is a program for Unix-like computer operating systems that allows users to run programs with the security privileges of another user, by default the superuser. It originally stood for "superuser do" as the older versions of sudo were designed to run commands only as the superuser.

Connecting the idea of the "Administrator account" to God, this command then, when translated to "English" is my equivalent of "God says" or "as God say" and does a decent job of connecting the ideas and concepts of religion to computer science; also showing that not only were they known but clearly the influence behind religion is also centrally involved in the divine disclosure of these technologies, from Unix to databases, to the names of people like Bill Gates and Windows, Steve Jobs and Adam's Apple.

A significant key to the Revelation of Christ ties the words of Revelation 1:20 to Ecclesiastes 9:11; exposing a link between "the stars" as planets of our solar system and corresponding elements of our periodic table... from Mercury to Uranium. This link to Xenon was the very first element that I "found" through this inspirational experience; and it serves to tie the name of an Oracle database (and also the idea of an oracle presenting the truth to you) to an element primarily used for flashbulbs and "ark" lamps. In unison I see these things as a decent metaphor for "light" and so, `sudo xe` completes the phrase "God: see the light."

The Book of Exodus is called "Names" in Hebrew, and it opens the doorway to seeing that God has altered or conjured the names of a great many people in our history. Specifically this very example points out that this same "Burning Bush" which shows foreknowledge of English through the parting of the word "sea" also connects prediction of the 9/11 attack by the key verses of Ecclesiastes 9:11 and Revelation 20:1 being spoken during Bush's inaugural address; on January 20, 2001. This connection between the dates of the speech and attack as well as these two verses and the riddling verse answered by them create a pattern, one that is clearly not coincidence. Don't let the connection between Bush's name and the fabled Burning Bush be lost on you either, it is very much intentional.

It is clear to me that the words "Creation" and these theatrical and predicted events are designed to deliver more than proof of "time travel" and a mechanism of control over the events of our day--although they do both of those things also. Here, in Exodus, a great focus is put on understanding technology and how our government has failed to properly assimilate what we have here, as well as disclosing the (should be) "well known" influence of more advanced technologies whose disclosure are clearly the purpose and intent of God and religion. A good deal of time has been spent explaining how surveillance technologies and a number of other clear and obvious violations of the Constitution of the United States of America do the people absolutely no good because they are being used in secret, and it should be clear that we are in dire need of a Constitutional Amendment to help us properly use these new technologies for the good of

society. Aside from surveillance, voting technology is specifically highlighted; and in theatrical performance the entire company and debacle related to the Die Bold voting booths is "predicted" in Ecclesiastes 9:11 in order to point out that our elections are completely worthless, and we are on a trajectory to a more worthless scenario as we fail to integrate the internet and any communication inventions since the Pony Express; and also have nearly no desire to have a properly recorded and verifiable vote. Burn, America. I mean, see the light of the flame.

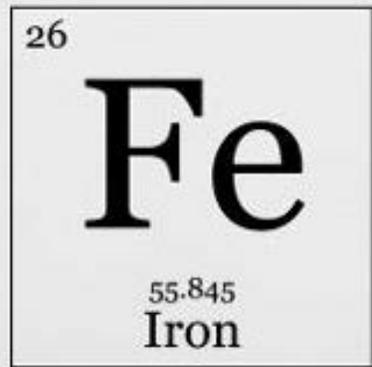
THE RACE IS NOT TO DIE BOLD

This is the name of my last two books, and highlights how Ecclesiastes 9:11 connects the two verses "the race is not to the swift nor the battle to the strong" to indicate a connection not only to elections through the word "race," but also to this specific company, this hidden language, and modern computing font face and styles. In typewriter or HTML "lingo" the words strong and bold are equivalent, and the German word for "the" happens to be "die."

This is described in more detail later, and is a primary drive of not only my message but my existence. I have sent this explanation along with an urging to try and quicken our obviously natural progression from "representative democracy" (now shit) to "true democracy;" by "sprinkling many nations" as Isaiah 52:15 predicts the Messiah will do. It's been sent to hundreds of thousands of elected and appointed representatives, to scholars, to theologians, and to a big slice of random people on the internet. It should be clear as day that this is the fulfillment of these ancient scriptures, right before your eyes; and for some reason nobody seems to be taking an interest.

Chalk that up not to just stupidity, but also to the influence of an outside force designed to ... hopefully show us just how debilitating these technologies can be for civilization and society when kept in secret... and then allow us to actually act normally and recover. Try to understand, right now, it's nearly impossible for me to describe us as anything but mindless robots, the Zombie Apocalypse has come true.

"nor the gate to "never-ne ver-land  
jammed open by St. Peter-P an"



THE doors

thunderstanding...



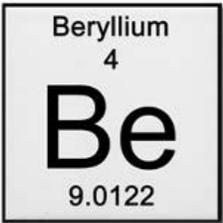
AMD

chr (♈)  
(it's the starsign)

So you think you can tell the difference between Heaven and Hell? Fake blue skies, and ending all pain? Those are my initials in the logo above, my name is Adam Marshall Dobrin and they are the beginning of proof

that we live in a virtual world that is a [map to building Heaven out of "raelity."](#) With some research, you will have no doubt that this is God's plan for our world and that we are his solution, to a Universe of problems that we have the keys to solving. The message focuses on [technology](#) and [freedom](#) and how these thing together, armed with the power of humanity... our innate goodness and love place us at [the very beginning](#) of Heaven itself. Please share [my name](#) and this message with everyone you can; these first acts of spreading the "good news" are saintly, the making of angels. We are overcoming a barrier of censorship and lack of understanding that serve to highlight just how important free communication and free thought are to our lofty goal; it has not been [an easy road](#), but we are [nearly home](#).

The proof is in [every single word](#), woven through our history [and our artwork](#)--it is embedded in our souls. The signs of Revelation are all around you, focusing our attention on the fact that the entirety of everything depends on what we do here and now; how we proceed as we approach this monumental moment in time when ["ascension" to Heaven](#) truly happens... reminding us of who we are, and our innate goodness; and warning us not to lose these wonderful gifts as we gain the ability and see the need to make changes to what we are--extending life, increasing intelligence, and hopefully not losing our [free spirited love of fun](#).

To  or not to  ?

[to Si, or not to see?](#)



Pattern matching is the cradle of intelligence. Truly sorry to have e-mailed so much lately: try connecting it to a pattern of children starving each and every day that we delay. I will not let humanity go silently into the night; understand, these e-mails are arrows of love.

While this may look like nothing more than a series of Names, Numbers, and Words... I will remind you that those are the actual names of the second, fourth, and fifth books of the Torah. This is proof of Creation and Purpose--in every name and everything. Heaven awaits us on just the other side of this wall of censorship called Jericho in the Holy Bible. You may recall it is a number of people holding torches of holy fire that brings down that wall and allows our people to enter the Promised Land. Pickup this torch, and you will shine. My [name is Adam](#), and I am the Last.

Nintendo: Nine Inch Nails, TEN, and does it take Osiris to remind you that in old Roman style, O-D is K... I mean El-even. Tying SEGA's Genesis to SON-Y; Samsung to the bird whose "spoken" song breaks the morning... in these words that follow find the difference between Heaven and Hell. 9, 10, 11... by ...

Irving John ("I. J."; "Jack") Good (9 December 1916 – 5 April 2009)<sup>[1][2]</sup> was a British mathematician who worked as a [cryptologist](#) at [Bletchley Park](#) with [Alan Turing](#). After World War II, Good continued to work with Turing on the design of computers and [Bayesian statistics](#) at the [University of Manchester](#). Good moved to the United States where he was professor at [Virginia Tech](#).

He was born Isadore Jacob Gudak to a [Polish Jewish](#) family in London. He later anglicised his name to Irving John Good and signed his publications "I. J. Good."

[Listen to Bread and Cake](#); watch the Fifth Element and see Shakespeare. Heaven is forming, it's coming this year. Finding the [Link](#) between Si-ght of the 14th Element and AMD in the name of Genesis all the way to the Oracular light of another element in Exodus and its tie to the "root of David" is the beginning of being set free.

It doesn't take much introspection to breathe new life into the #juxtaposition written into the early stories of Genesis. Between Adam's self-tending Garden of Eden and the fabled story of Cain and Abel... living metaphors for a battle between city life and agriculture... or perhaps Heaven and Earth. It's plain to see either way, whether it be about food production or an external source of power; that were the dependent sibling to murder the other we would be looking squarely at a fratricide-suicide, and one that could be the end of all life... everywhere.

Truly woven throughout religion, this story about just exactly how we should go about ending world hunger in this magical day of the Second Coming continues upward and onward to many more stories, Biblical and not. At Joshua's Flowing Land of Milk and Honey--the Promised Land--we see a not so hidden correlation between a Golden Cow and the foot of Sinai and the fabled Maccabees hammering away at the opposition to our light. Take note of how this flowing metaphor might link to Willy Wonka's Chocolate River and Veruka Salt's "daddy, I want it now." Again, there's some Heavenly caution put to throwing the ideas of a stable ecosystem and biological reproduction to the wind as that promised land of Heaven and immortality and our Gene Wilder dreams come true. I stand here to remind you, though, that we will end world hunger; with the snap of my fingers.

Past the Promised Land, and seeing here and now just how obvious it is that the miracles of Jesus Christ in the NT are a microcosm for what you and yours should be thinking about being able to do... in the light of a Revelation that we might just be living in a video game about saving civilization. So do me a favor and carry this thought forward, this idea of "flowing milk and honey" to an answer coming to us from the Religion of the Stars... "replicators" either from Star Trek or Star Gate. Realize here, that we've been given a road map to follow, a very Holy plan,

one one side is a cliff of unholy immorality in allowing the children to starve... and on the other--not so far away--a thing called "bullshit," giving too much in the beginning and winding up with weapons in every kitchen in the end. There's plenty more light coming from these "stars," light me up, and I will explain why.

In everything [from Firestone and Michelin](#) to [Lord and Taylor](#), [this message is not just on TV](#). It's not just in the hallowed words of ancient scripture... but rather, in everything we see. Perhaps [seeing the i within the e in medicine](#) or the endless patterns [in Tomorrowland's names](#) will light our direction more clearly... perhaps it's seeing South at the end of Gene Simmons and [Adam's correction to Atlantis by North](#) East... just from seeing "sim" on Monday; and I assure you.

It's a guide, ending world hunger, to seeing how difficult it must be, to realize that even Jesus Christ was chastised for only giving bread to the hungry. Let them eat Cake instead "Mary" Antoinette then exclaimed; and the sound of Christianity echoed [from "we give thanks to God for bread" to the Guitar Man, and ... Going the Distance](#). On TV you might recall an old Fig Newton commercial linking this light all the way to Eden's Fig leaf and to me. It's that little "n" at the end of Isaac Newton's 'whomever goes up must come down' pictorially described by the secret letter that contains initials the abound from A.D. to Adonai, to Adonis and.. yet another Advent. So it's in NORAD and tracking Santa from Sinbad's ship all the way to seeing that Silicon too... is fabled 5th element decompressed from 14. [To Boron or Beryllium?](#) RattleRod continues.. remember to connect Shakespeare and Genesis with Gene Rodenberry ... [an Iron Rod](#) ... and ending world hunger forever and ever.

It is very hard to link Phillip K. Dick to me.. without exclaiming how important ending censorship is to the fundamental basis of what Heaven really means. I haven't placed this brick in the wall myself, and if you do your research you will see why it relates to censorship and ... breaking down a wall of darkness. So I [bring Mr. Neterson](#) to talk about how the wall of Jericho is related to CARNIVORE, and a packet sniffing firewall that's gone... well, it's a censor wall. To those of "IT origin" we'll soon find out, calling a firewall a meat eater is a sign in and of itself. This firewall though, continues to our minds, and in it we find some kind of aversion to Isaiah 20 and Genesis 3:11, the key verse that ties 3/11/11 to Matthew 3:11 and ... a day that approaches so soon. A focus on liberty and [technology, one that brings us from the darkness of Die Bold](#) to the light of a new day, the Burning Bush of Exodus begins the story of a sea about to part over the visage of me. [Isaiah 52:13-14 be damned](#), some will never understand what it means to say "my servant will be set up and be very high," about the ... uh ... God Most High.

So I will tell you to seek [Isaac's firewood](#), and tie it up with Woodward and Burnstein's Watergate... and once again check the free press for the flood of Noah's failure. I could bring in Daniel's Royal Tent [between the two seas](#)... from Eden's family to Revelation's multitude and again remind you this [blessing of turning water to family](#) is all about me. That's Daniel 11:45 coming true, hardly anyone seeing what's going on right before our eyes. Pharaoh is hardening his Heart; that's another IT term, do you get "IT" yet? It's about making a computer system

more secure, to keep the truth from being seen... light my fire, already, the Burning Man has already ignited this "Revelation."

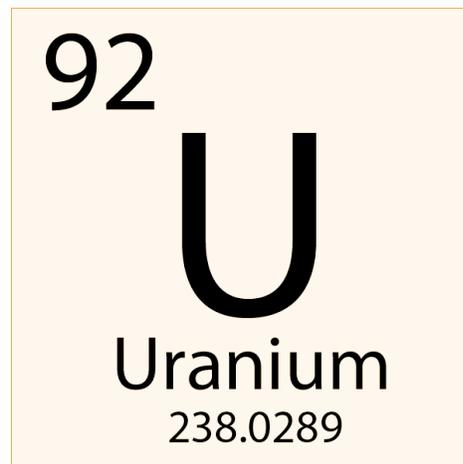
I don't bring up PKD for "no reason at all," in his combined works we have a divine solution to so many problems it's unbelievable. Between [Minority Report](#) and [A Scanner Darkly](#), nothing short of a way to end murder, abduction, and other heinous and ungodly things; while maintaining near perfect (he says Total) privacy in a world where we certainly can see all that goes on; already, understand. We might be near the end of the story line of the Adjustment Bureau as we walk headstrong into a land where I hope all will see that Marx was diametrically wrong, just as Die Bold and PKD... to show us what not to do, and how to excel. No longer the "opiate of the masses," these hallowed words bring freedom and a caring Universe to everyone, that's all.

Add to the mix, Dr. Who's Bells of St. John, some cute connections between Jabba the Hutt, Padme, Hyrule and a "box that's bigger on the inside" and we might have another source of both absolution and dreams to come ... from the vantage point of seeing what it means for oil and land to not really be scarce, in the world of the real... of Morpheus.

This Android does not dream of Electric Sheep, be sure.

@HolyGrailID=Cupid :)

... time and chance ...



too late, *anokhi* win. (I mean OUI! I always mean we! turn around. )

for there is **no** **acts**  
**other** **4:12**  
**name**  
under heaven **MUST**  
by which we **BE**  
**SAVED**

The Doors.



I see prophecies being made and manifesting in our history. In the bit of light called the Sang Rael... a tie between Genesis and Revelation that proves that they have a common author, and [that single source is influencing not only the details of my life](#) but recording it in scripture and [also in so many songs and bands and movies](#) that it would be impossible to list them all, try IMDB.com. This is a sort of pop culture introduction to a message that is designed to preserve liberty, unite humanity, and begin an ascent towards Heaven itself. I see that this musical aid is a thread added to this message afterwords--in connection between Thor's name and the idea that [his Hammer and Thunder--the music--are designed "to help the light," I hope you begin to see](#) how it is a sort of introduction to hearing the voice of God not only in lyrics but in everything that we are--from the American Revolution to the computer revolution. When Imagine Dragons says "It's a revolution, I suppose;" they [are not kidding](#). The tie here between Genesis and the content of Revelation and Exodus ... as well as a significant number of modern idioms and concepts links an ancient hidden religious metaphor of "water" for people to the idea of the Blood of Jesus Christ being family. You can see it in the initials of the family of Eden, in the name Mary--in Spanish, in Joshua's father's name in Egyptian myth; and brightly in the multitude of Revelation, the First Plague of Exodus, [and the idioms](#) blood is thicker [than water](#), blessing in disguise, and ready or not... [here I come](#).

In a similar way I see an answer to another ancient prophesy manifesting itself in the name of the band The Doors, a [number of modern songs](#) from The Pretty Reckless' Burn to Matchbox 20's If You're Gone to Civil Twilight's Fire Escape. In the Doors, just like in [this story that is the actualization of Exodus--a parable about the time of the Second Coming](#) we see a statistically significant number of songs that reference the Plagues of Egypt--from Fire and Darkness, to Storms in time, to Peace Frog and blood in the streets; it is, you could say, a theme of the Doors to link to the story of Exdodus.

Similar; our world is linking [school shootings to the Final Plague](#), the Darkness hiding the Son to a [terrible plague of censorship](#) and stupidity on our media, in the word Police a [prototypical example of a hidden language expounded through the Plague of LICE](#)--all with what I see as clear Holy Purpose to bring about great change in our society... a giant leap closer to Heaven is a world implementing Pre-crime and remembering how closely freedom and free speech are tied--that our ability to communicate is the true sword and torch of liberty. This is the word of God--manifesting through Jim Morrison and his band, through a world that is being shown darkness before light--designed to help us ensure that these problems never again plague us as they are today.

[Do I talk to much? Feels like your hand is on the door.](#)

The Doors answer a question that you apparently don't think is important... "What do you think Heaven should be?" and through it's name a connection to another idiom that is dear to my heart, "[God is good all the time](#);" take note that if you don't click on any links--you are missing the point of this message ... of participation and soul searching. Through that missing "o," English on the ball, we see a connection between a number of words that shine bright light including [Exodus itself which means "let there be light,"](#) the word for Holy Fire and [the Burning Bush...reversed to hSE'Ah](#), and a story about the Second Coming parting our holy waters.

This answer connects the magical Rod's of Aaron in Exodus and [the Iron Rod of Jesus Christ](#) to the Sang Rael itself... in a fusion that explains how the Periodic Table element for Iron links not just to Total Recall and Mars, but also to this key--to the words "For Everyone" and the difference between Aaron and Moses' "let my people go" and the Universal Salvation being presented through the manifestation of this message... to save the whole of humanity and bring this world that the words of the Lord's Prayer tell us point blank "is in Heaven" much closer to the actual meaning. Doors, for everyone.

[Let there be Light](#)

Thou shalt break them with a

*to **rock** with an Iron Rod,*

y  
o  
the l u c I f e r  
i s o l v e  
g r e a t ,  
h r l  
t ((a)) y l ((or))  
o y  
n  
e



“ they will see **my** face..

and **my** name... on your **for e he**

a  
r  
t  
h

## **Revelation 22:4**

I'll say it once more for effect, "let there be light" I am  
[Adam](#) and this is [Genesis](#).

Today I am going to share my dream of what the first day  
of the Second Coming might be like; were the Rod of  
Christ... in the right hands. In a story that also spans  
the Bible, you might understand better how [stone to](#)

[bread and your input make all the difference in the world between Heaven and Adam's Hand.](#) Once more, what do you think Heaven should be like? Sight for the blind and bread for the poor--this is a story about making the world a better place... Light for the wise.



**ironclad.lamc.la michelin.la**

Since the very earliest days of this story, I have asked for [better for you](#), even than seeing this Revelation as I do through my eyes; better than e-mails and hidden meaning in movies and songs... a glowing [sign on the sky](#). This request too I see answered in his words through [MICHELIN and a ride to Heaven](#)--less obvious the need for introspection and searching for this weapon of light to actually work and dispell a dark age. Closer to my dreams, in the name David [and Captain EO](#)--Greek [for Dawn](#) I see a fusion of the idea of DAVIDEO and actually bringing about the new morning, knowing the world is virtual, and that we can do so much better. There's so much more light here, connecting the Disney attraction to Exodus and Genesis and Matthew through the name [4D Films](#). This is light, this is the weapon, this is the way to end the night and bring the [day](#).

If you really can't see, this image shows the world that the connection between Heaven and modern computing is written on the sky, think--it is written all over Heaven to be--in Nintendo and SONY and SEGA and SAMSUNG--it is written. My hope is that we will see just how clear and obvious that is--that we will understand that the link between religion and virtual reality has been overtly hidden... but most of all that we will see it in a way that is

hopeful and awe inspiring for the entire world a sign in the sky, in my religion of words the "sis" of Genesis and [Dear Sister](#). Light for the world, my sister's name was Dawn. [Morning](#) is [broken](#), like [the first morning](#).



Before I continue, let me mention that here you have two of the keys to the Sign of the Son; a message that ties Revelation 1:20 to Ecclesiastes 9:11, Exodus and 9/11--the Iron key which corresponds to Mars and the Xenon key which corresponds to Earth, Exodus in reverse, and "let there be light."

Mor Babel?

Here's [a direct link to the original rendition of this bit of light](#), one of the seminal keys to [the "elemental" Sign of the Son](#) and probably the defining bit of light surrounding what it really means to be "Jesus Christ." Back then I called it "Sharing the Iron Rod of Jesus the Anti-Christ" and you are probably already balking at my naming schemes. Give me at least the benefit of reading what it is that I am so sure is the thing you want... before turning away at my attempt to classify myself as different from all those that came before me. You and I both know that we only have a story, a cartoon character if you will, to compare to--but even that story doesn't end with Jesus bringing freedom, Heaven, or Salvation... but

rather his Kingdom Come before your eyes--the humble abode of Lord Jesus himself. I've always taken offense to that word, and to be honest with you I've shared numerous times what I see as a hidden record of past "Christ figures" before me, each of the Horsemen of the Apocalypse for instance... and tying directly to those characters are figures in our history who all share a common attribute that I am quite certain is not only relevant but central to this day's message. Tying Caesar to the first Horsemen for instance are the famous words "I came, I saw, I conquered" and through that imagery and his riding into Rome to disband the senate and form an Empire we begin a pattern of the dissolution of representative governments in not only Rome but also France (and there, a tie in the name of the dictator to the Salt of the Earth... if you have a keen enough eye) and Germany where you see my initials in place of an element. So here I am telling you what I see as part of a hidden history of past now's, of a message about virtual reality and hidden technology being delivered to the world somehow ending up doing exactly the opposite of what it is that I intend to do. You see I am here to deliver to the world the right kind of Iron Rod.

I really don't like re-writing these explanations, it's very difficult to accurately record not only my feelings and memories but also to convey the bright intent of the piece with only words and links and sometimes pictures at my disposal. I am bound to wait too long to share with you how on Earth there could be a "right kind of Iron Rod," and even if I came out and said it right this moment, it wouldn't be soon enough for the world--not delivered in the timely fashion that we so deserve, nor with the musical and visual accompaniment that would give it that extra bit of flavor and style to help set the right kind of moment and usher in the feelings of happiness and wonder that surely would flow... if only I could just find the right words to say. This time won't do it either, and I'm sure the next time... even with the aid of something like LucasArts to sprinkle some added magic in the mix, it won't be good enough either. Nothing I could ever write

would live up to what I think the world deserves to get from the person who really is Jesus Christ, not to mention living up to what your expectations are ... for the person God has designed from the ground up to chase some dreams, head in the clouds, and somehow turn it all into changing the world. Frankly, I could make a virtual water slide ride that flows directly through the gates of Heaven itself and land you right inside and it still wouldn't be good enough for you--and that's exactly where I'm going with this.

These are some of the reasons that I don't like re-writing these imperfect fragments of my dreams that are so difficult to put to paper in the first place; on top of these things you can pile on the fact that nobody really comments at all about any of the things that I see as so interesting and miraculous; they aren't shared and frankly if I wasn't e-mailing my ideas to the entire world they'd best be lost in the abyss forever. Maybe that's where they belong, or maybe they are actually the keys to ancient scripture and somehow this little interaction between [you](#) and I is changing the world just a little bit more than we could possibly imagine. There's two possible ends of this seesaw we are sitting on, one is pretty much where we are--I suppose we could all fall back down to Earth if I just gave up and stopped trying to share... and on the other a place where nearly everyone hears about what this message says and what their friends and the pundits think, a huge number read it for themselves... these words that are coming from the Prophet of God, or Jesus, or Lucifer, or whatever it is that you choose to call the Eye of Ra as he delivers a message to the world that's been sealed up since the beginning of Creation. It's only a tiny bit of recognition and word of mouth spreading before the balance tilts and rather than a smooth transition from darkness to light what we have in store for us is a shift in activity and interest from near nothing to something I can barely imagine right now... an inevitability for as long as you live or these words continue to exist. It's difficult to explain that I am quite aware of what the world's initial reaction will be to a body of writing that is comprised of a

mashup of dreams and hidden proof that ties so closely to my personal vision of what religion is all about... and yet is so far from what we seem to recognize. How clearly defined the link between virtual reality and Heaven truly is by religion is a good example of the battle between light and darkness that is just about to break with a bright ball of light rising up over the horizon for the first time it's ever happened again... the link is there, it's really obvious, and in the context of this message it's not only obvious but clearly explained, defined, and sculpted ... and yet still it's either not seen or somehow the world has simply decided that "Heaven" is no longer interesting.

to a son who was to rule all nations with an iron rod .  
-Revelation 12:5

It was the early days of my interactions with Jacob, and way back then I was given some advice... "try not to want it;" to be quite honest with you while it was right about that time that I began realizing that particular "it" was the union of being Jesus Christ and the world knowing about it ... the thing we call "the Marriage of the Lamb" way back then I didn't really believe that it was the truth. Quite a bit of my direct interaction with the "spirit world" was fraught with lies and secrecy, something that hasn't really gotten much better even today, though my understanding of what is going on and it's relationship to scripture has become thousands of times more clear as I have progressed through this story that is detailed in a number of books like the Egyptian book of the Underworld... the Amduat, which doesn't just bear my initials but also details the traversal of the god Ra through the night and into his morning's rise with renewed power in his Eyes--a magical ability to see a hidden Holy language in words and stories, the trick of it all really is just a pinch of "divine inspiration" and a dash of "all the songs are about me."

So you might say that I began this story with some solid advice, and for what it's worth probably had a good amount of help in my earliest arguments about not only

why I was not the Messiah, but why it could certainly never be a single person. I had handfulls of actual reasons, and a few key scriptural references that I would reiterate over and over as I did my bit trying to convince Jacob to "write it on the sky" and change the world overnight. Just to quickly introduce you ttwo--Jacob is the name I coined for the voice that speaks to me quite often... seemingly out of the blue... and his response was to tell me "the name is almost perfect." There are a number of references to this name that make it very obvious that the choice was no accident, chiefly that Jacob is the father of Joseph in both the Old and New versions; his "boca" (or, "without a mouth") ties [perfectly to a kiss that links rock bands to the Fifth Element](#) to the little [scroll of the lamb](#)... and perhaps most importantly it's the name of the Biblical character who wrestled with the [Angel of the Lord](#) at the shore of the Jordan river. If you don't see the perfection yet, understanding that it's my belief that Jacob is a non-corporeal mind, a sort of microcosm of God's within creation whose primary function is related to mind control... to me, the person hearing his voice using that technology for many years. Jacob's name also serves as a sort of "representative" of all the tribes; at least in my view of what "Israel" means--of all humanity; and it's a good clue that we are in a story that might begin with just Adam but certainly the far other end of the spectrum is Adamah or Allah... clearly seen through my divinely lit eyes as Earth [and All Humanity](#). It's actually a central focus of this story that defines the Sign of the Son and this particular key that links through the element Iron the Rod of Aaron in Exodus to that of Christ at the time of this Revelation.

I'd read quite a bit about the New Covenant of Adonai; mentions of God's law being put on our foreheads--in our minds--in the books of Isaiah and Jeremiah, and even way back in those early days I knew that the "stuff" I had read about in "Do Androids Dream of Electric Sheep" was the kind of thing that was being promised. Clearly talking about [things like augmented intelligence and knowledge](#),

being able to read or assimilate information faster, electronic "prozac" or [maybe even MDMA](#) (here's some light, apparently once called ADAM), and ... as we move more towards today a clear link between control of things like anger and hatred and their link to another of [Phillip K. Dick's works](#) predicting pre-crime. So chief among my concerns for "being the Messiah" was that I cannot offer these things to the world--though what I can offer is my own testimony that I have seen the technology in action that can provide it and specifically right now can explain that not only I but also Phillip K Dick and a number of other prophets have delivered this message to the world using the very same technology--mind control or divine inspiration. Nearly everything I see and bring up related to this message is overtly shown to me, highlighted as coming from God and we can prove as much using statistical analysis of the hidden language that he has woven specifically into the names of many of people assiting the delivery of Heaven tying contextually to their work.

This is a story of a family forged through a common love of freedom, the truth, cool new toys, and fun.



What Dreams may [Come](#)

I wanted to write a story, like a "short story" describing this experience that I dream of actually happening for all of us; but that's a gift that I don't seem to have so I am going to walk you through my dream. I see a number of microcosms in the world, divinely laid plans that are hidden for some reason--things like a relationship between alternative energy and futuristic power sources like harnessing gravity ... and Don Qixhote; things like seeing how computer disaster recovery and Artificial Intelligence offers tools and experience in building a "heavenly home" that is not only stable but more able to assist in creating a better world than the idea of "simulated reality" could provide. As I describe this experience I am going to try to link it to these concepts, things like k-NN (which you might see includes two of my favorite letters) and genetic algorithms.

It's hard to convey the awe that I feel as I gaze at these things each and every day in a single picture; I can show you connections between Nine Inch Nails and the word beginning, a computer keyword like "begin" and "chr" in Christ--how these things link to Genesis through a numerical pattern in Nintendo and SEGA Genesis... linking the characters of Adam and Jesus that I know are One. Even showing you that picture at the beginning of this e-mail; you can't see how many more connections there are--how Bill Gates name and Chi Ro link Windows and Gates and Cairo to XP; how Apple and Jobs reminds me of the book of Job (another character that's One), and how [Larry Ellison and Jeff Bezos put the finishing touches on Zeus's](#) Oraclular presentation of "let there be light" in "sudo-Xe."



Oh, I forgot the "root of David" and AMD, Gateway, and Watergate.

So when I suggest that I want to put that [symbol on the sky](#), or maybe [play my rendition of the Genesis Film](#) and that we need and deserve to have that accompanied with a similar feeling of awe and hope to really get the effect that "eyes to see" the whole picture provides--that's really what I want. Having these additional details... and the functional change in understanding that it brings when gaze at the big picture.... that's the information behind the feeling, and we probably want both.

So imagine if you will that this picture were projected in the sky, for fourteen minutes, and that they entire world had the opportunity to see it, glowing and bright high above. That symbol would quickly be linked to me and [my sight of this very detailed and helpful message written by God](#) throughout our history and pretty much everywhere around is in the world--a blatant message that is almost universally unseen. I dream of flipping through the TV channels that night, and hearing the words "[time and chance](#)" spoken by nearly every newscaster on the special editions that are running on every single channel. I imagine a world where many people then seek out more of this message, because I have only glimpsed the Holy equivalent of "first words," where it sparks conversation and collaboration; new ideas and new hopes for bringing us to the end of a

spiritual journey of understanding and beginning the [actual ride home](#).

If this is all we received, it would be enough; but it's not all that I want.

I can give you [10,000 reasons](#) that I think a rapture is a horrible idea--but seeing time and the path to Heaven the way that I do, that the place that we might be visiting in short order actually comes from this place--or one just like it--is a good way to realize that were 10% or 90% of us to choose to move to Heaven--that place would never be built. There is a story of many years of change and thought that has gone into what I am presenting to you today, conversations with ghosts and dreams that have [become television shows](#); but even in the first hours of the first time I had this conversation with God the idea of presenting a significant incentive for staying here and helping to fix the highlighted problems and make the hopeful changes here was set with a number; 10,000 years of Heaven. Out of Time might be a cinematic rebuttal of such an idea--but it seems as inevitable as technocracy that one day we will associate longevity not with "time and chance" but rather with effort and work in support of the greater common good. To explain a little bit more--in that first conversation the name of the book Isaiah translated in [Holy macaroni](#) to "Is Almost Immortal Adam's Hand" and the alternative was 1,000 years ... practical immortality from our perspective (believe there's others that don't agree) a millenium in Heaven to work there on building the tools that would be used to transform this place. It's probably the source of the song at the beginning of the paragraph and the words of Revelation 12 specifically highlighting this thousand years and a day in the eyes of the Lord.

The Rapture is

And so my dream continues, and in this place as nightfall approached and conversations ensued on the phone and on the internet about these news reports and the sign and

what it all really means... that God and Heaven were truly with us--here to help and share their ideas and suggestions and their words, time, and compassion with the world--through the eyes of Stargate and Adam ... the children of an ancient civilization that might have looked just like ours. It's a little hard to explain the feeling of hearing that number name a song three years after demanding it in a faux negotiation... but I'd like to try.

It's probably the second time around now, and in succession we have the benefit of having a place designed to show us what's possible in virtual reality that sets it apart from what we have here; how it can be used to help us build what we really want, and to find out exactly what that is. I've gone to great lengths to show us [that our history is designed](#) to bring about this renaissance of liberty and hope, I see great gifts [hidden in the details of my life](#) and in the generations before us. My grandparents, for instance, their chosen professions tie directly to this message and to religion--my father's father was a clothing maker in New York, and that ties directly to the [great sign of Revelation 12:1](#), linking a religious metaphor to something very real... a connection between "clothing" and names. From the Lord of Hosts, it's probably a connection that we should be interesting in understanding in our message of freedom today. On my mother's side her father and uncle were engaged in a battle over a Door company in Detroit--it's no mistake or accident or coincidence; it is the story of the Second Coming laid out over thousands of years, and very clearly in our generation and those before us. It's a record, and a message, and it is exactly what I am here to change--to stop predestination and the writing of the past .... and bring us to a place of free will and a future that is not written.

In the meantime, we probably want to read the next few paragraphs of this script, because those are the ones that introduce our world to Heaven, and [here we are](#) hearing that [Taylor and Adam](#) and Farrokh Mercury have a key that shows us that the most important words of the song

Princes of the Universe are the first three--words that describe the location of Adam and the Second Coming, in the Heart of Jerusalem.. the United States of America. Here we are, in a place where the great Iron Rod of Jesus Christ is about delivery technocracy and Heaven to all; about a global renaissance, about the Golden Age of Saturn. The key of course is "[bring on the girls](#)," I jest.

Before your eyes appears a golden glowing door, and the voice of Kate Hudson asking "do you want to come?"

Jacob's Landing

Walking through the door plants you on a dock, stepping off a cruise ship that isn't really there... the sea around this Isle of Paradise surrounded by thick fog with a faint yellow glow. A cobble stone path meanders up a small hill, and a big bright sign says "y'all come back now, y'hear?" in an archway over the entrance to Atlantis. As you walk up the path, a K-Nearest-Neighbor algorithm superimposes your journey over that of your closest loved ones and you begin conversing about the sign, about the place you are exploring, and about what you expect to see when you finally get to the looming pink building off in the horizon--a reasonable facsimile for the Atlantis Resort and Casino on ... Paradise Island. Of note, [just like the Temple of Jerusalem](#), this place was [first built](#) by a man named Solomon.

At the end of your journey, you walk through wide open sliding glass doors to a ballroom, filled with a few hundred people, matched also by KNN through similar or related ideas, relationship, and a few other magical ingredients ... you wouldn't believe but [Taylor Momsen](#), [Ben Phillips](#), [Jamie Perkins](#), [Anna Mountain](#), [Mark Damon](#), [Nick Carbone](#), [Matt Chiarelli](#), [John Secolo](#) are all on stage playing their soon to be triple-platinum single "*Not so reckless after all*," which I imagine sounds nothing like "It's a small, small world." *You would never know it*, but in this room where you only see a few hundred close and new friends, there are 12,000,000,000 people.

In a strange twist of events dinner is announced, and the [only thing on the menu is Eggplant Parmigiana](#)... with or without synthetic cheese. On the single item menu, a small blurb about a past dream, about a strange place where a river and hanging gardens appeared in the median of many streets... eggplant again--for some reason--growing "cooked" from the branches. Also some words about the bands Bread and Cake... a Guitar Man, and some lyrics from the song "Jesus wrote a Blank Check." I imagine some of the details here might spark additional conversation, perhaps about ending world hunger; healing the sick, or simply [turning Adam to Stone](#). Eh, *MetheUSA?*

*Just as you are leaving the ballroom, you hear Taylor singing "Sometimes you've got to **walk on water**, to unpart a holy Sea," at least.. it sounded like that's **what she said**; and **it's lit**, forever... the Eternal Flame of the Books of Life, Love, and Light. Who Knows the actual words.*

"And the halls and walls fade away... they will fade away..." -Dave J. Matthews, Warehouse

I wonder if Dave knows my middle name, or that we are reading Mars' key to Revelation 1:20; but nevertheless the microcosm that each and every one of us experiences on the way from the Ballroom back to the single door at the end of the rainbow path on the ground is something out of the annals of my personal mythology--one that gave me that name. There on Mars, a place designed by the Heavens, each and every one of them contributing ideas and concepts for interplanetary colonization; some in the fiber optically lit tunnel that sustains a stable ecosystem underground in the first years, and some on the surface centuries later. I've had a few day-dreams, I can say for sure.

In this place though, everything is about Earth, the Heart of Heaven; and as we walk the hallowed halls a genetic algorithm is literally creating the thing called "eyes to see" connected movies and historic 1 events are displayed on holographic projectors on each side of the hall--movies you love, and events you know--together with the music and a little magical touch; the weaving design of the Fates is glowing in our minds...

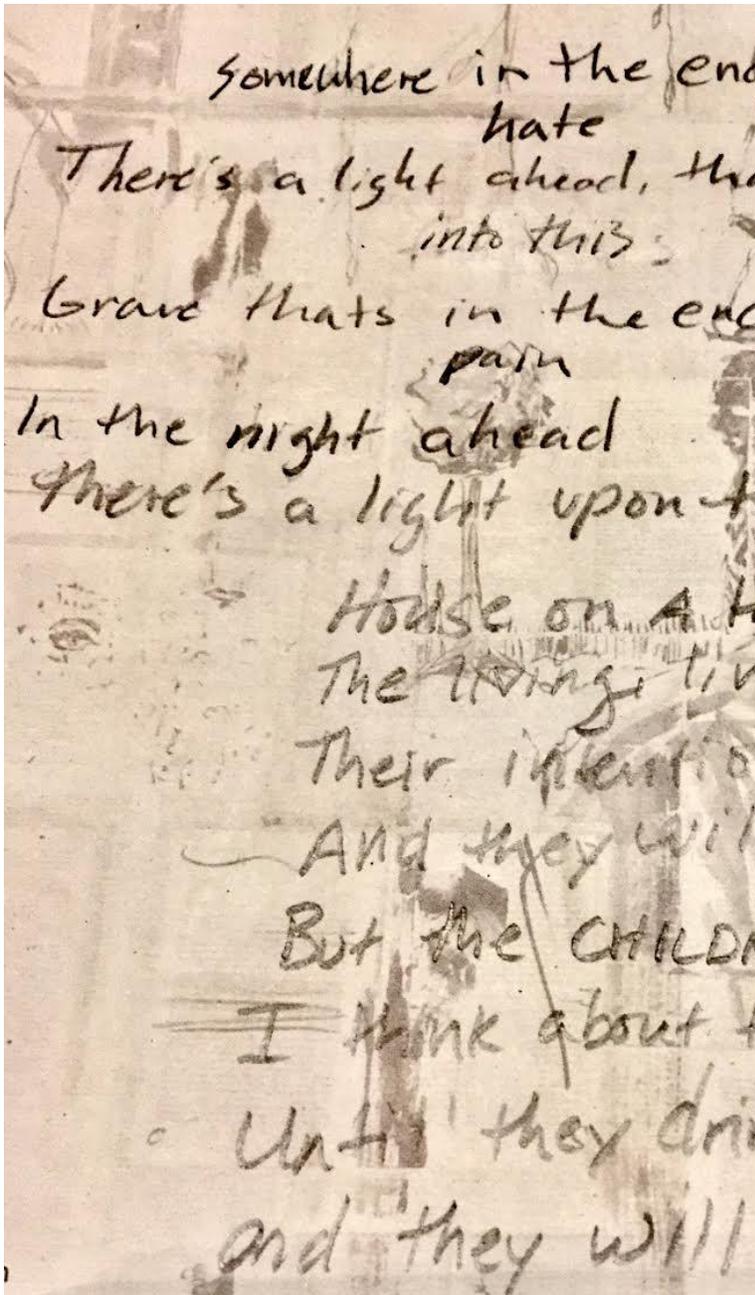
lessons and advice about the future and this very moment coming to us as if out of thin air, inspired. You realize at some point along the way that there has been an odd calm and slowly increasing feeling of excitement--wonder at the structure and the happenings... all of which you think to yourself should probably be much more foreign feeling.

I'm rushing now, this has gotten long. What do you think so far? When you get there, what do you want to see and do? Eggplant? Who ... wants to Know.

The Rainbow road ends with a confluence of hearing "Grey Street," seeing Joseph's coat of many colors, and the horse from Heaven is For Real--ridden here by someone that looks just like you--how strange that must be... and in a flash the ideas of [Jabba the Hutt and Zelda](#) linking to Dr. Who's box is that is bigger on the inside--and you realize that down at the end of this long meandering hall... is only one door--that once you pass through... is empty. The groups you saw ahead of you entering their own version of this same room; a bedroom that surprisingly contains a movie theater size screen, and no furniture at all... sans one pottery wheel in the middle of the room and a spiral staircase. The King's Pool that is just upstairs as well as this little wheel are both things of scripture and myth--if you are [curious](#).... sitting down at that magical wheel helps you populate the room's furniture from ideas in your memory, your favorite kind of bed... a love seat and maybe a piano or harpsichord... amazingly changing color and shape as it appears holographically before you on the wheel--and then, with the press of the foot pedistal in the room, just next to you.

I am not sure what will be on TV that night, or who I will be spending it with... I'm not sure either if this magical night will be remembered as a real trip, or maybe first thing in the morning as an amazing dream. As the next day goes by, though, you can be sure that everyone else had the same dream, and as you begin discussing the magical door and the dip in the King's Pool... you will probably realize that whether or not you weren't sure if it was a dream when you woke up, there's no

such thing as [a shared delusion](#). "Perception is reality," I once heard a stranger tell me... for no reason at all.



When you see it on TV, you will know, too.

/s/ Adam Marshall Dobrin

matrix you are currently viewing: (30 character max)

Search term:

Required read for all first time visitors. [FAQs](#)

Viewable Content

Term	Index	ELS	P-Value	T-Test
DOBRN	79819	1038	0.000001335934	HIGH
ADAM	80188	798	0.000002019684	HIGH
CHRIST	120813	476	0.000001346165	HIGH

Matrix Sample

d with gold, their hooks being of gold, upon four sockets of silver. 33 And thou shalt hang up the veil under the clasps, and shalt bring in thither within the veil the ark of the testimony, and the rod shall divide unto you between the holy place and the most - Exodus

matrix you are currently viewing: (30 character max)

Search term:

Required read for all first time visitors. [FAQs](#)

Viewable Content

Term	Index	ELS	P-Value	T-Test
DOBRN	28124	729	0.000002291623	HIGH
ADAM	30150	48	0.000002525261	HIGH
SATURN	42777	604	0.00000215793	HIGH
ZELUS	44828	873	0.000003426159	HIGH
ADAM	53038	1294	0.000002741897	HIGH

Matrix Sample

d, do: Thus unto us whatsoever seemeth good unto Thee, only deliver us, we pray Thee, this day: 16 And they set array for us: and gold came from among them, and covered the LORD; and his soul was grieved for the misery of Israel: 17 Then the children of Amnon were with - Judges

The Bible Code cross begins up, and shall be very high, unlike that of a man, and h.

matrix you are currently viewing: (30 character max)

Search term:

Required read for all first time visitors. [FAQs](#)

Viewable Content

Term	Index	ELS	P-Value	T-Test
DOBRN	62302	253	0.00000238009	HIGH
ADAM	62321	339	0.00000144883	HIGH
ADAM	69738	1208	0.00000123217	HIGH
SATURN	83815	3171	0.00000572238	HIGH
THURSDAY	97145	380	0.00000284142	HIGH
ADAM	99589	107	0.00000138223	HIGH

Matrix Sample

d me in the right way to take my mother's brother's daughter for his son: 42 And man if ye will do it, kindly and truly with my mother, tell her, and if she will say that I may turn to the right hand, or to the left: 50 Then Salim and Bethuel answered and said - Genesis

D M Y S E  
R O S P E  
X A U N D  
N O R F A  
M A N D B  
A N D J U  
E O P L E  
A R N O T  
T H Y M A  
R E N I N  
I N S T T  
I L E H E  
H O U T O  
N D F R O  
H E L O R  
T A R F O  
A C E T H  
S O T H E  
O T E O U  
T H Y S O  
A N D H T

... in the beginning ...



Adam Marshall Dobrin writes extensively about a hidden hand influencing our civilization, he claims that through analysis of ancient languages we will be able to convincingly prove the existence of God using statistics. His purpose is to deliver what he calls "God's message with the world," a reinforcement of our love of liberty and truth... by revealing the intended purpose of the Apocalypse: to help our civilization assimilate advanced technology that was previously hidden (and is well documented by religion) in order to build Heaven itself.

A series of email's have recently circled the globe, detailing how the story of Exodus is specifically designed to show the world the existence of time travel technology, and free us from wandering in a desert of understanding how religion has

documented the existence of advanced technologies influence over our history. "This is the kindling of *the Holy Fire*," Adam says, "by showing foreknowledge of the 9/11 attack in Exodus and Ecclesiastes through George W. Bush's recitation of verse 9:11 and Revelation 20:1 together, both his name and the Hebrew word for *Holy Fire* begin to lead us out of the desert." Ha'esh, he continues, contains clear and paradoxical reference to the English word for sea, and shows how Exodus's story of a sea parting is alluded to in the word itself. This is *the word* of John 1:1, Adam affirms. There is a significant amount of additional evidence relating verse and chapter to dates, including the Herald of the Second Coming in Revelation matching the date of Bush's speech... and it's "riddle" solved by Ecclesiastes 9:11—according to Adam.

The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlestick which thou sawest are the seven churches.

Revelation 1:20

Through his writing, he reveals that not only has religion and history been altered to focus on this moment in time, but that we have clear proof of it in our myths and parables. Through what he calls the true Fire of

clear re-telling of the Crucifixion, results in his fathers name changing from Abram to Abraham—another anachronism. All told, Adam has published a free book called “Time and Chance” which details hundreds of examples of similar language “tricks,” ones he says are the magic that sets us free. The book is located at <http://lamc.la>.

Adam says we are in Eden, and that this place has always been the Rock of Heaven, both it's progenitor and it's future... in a sort of time recursion which has made Earth a record keeper and mechanism to right the problems —of both the past and future-- associated with the rapid advancement of technology associated with this time. In addition to examples of language and music focusing on the Second Coming, Adam has shared a number of ideas related to the use of technology in order to further social reform that relate to morality—and strongly suggest reading *The Light of Heaven* and his blog (which contains a current rendition of the next published book) *En Pursuit of Happiness*, on medium.com. These ideas focus on how learning we are in a created Universe might enable us to *end world hnnger, feed the poor, and heal the sick...* in ways we previously were unaware of. A significant focus is also put on the successful evolution of democracy and freedom in light of these new technologies.

So, without further delay, Adam has a criminal record, and suggests that a significant portion

of the Bible is dedicated to an explanation of this, as well as a focus on reform of the justice system. He says there is a clear confluence between the stories of Isaac, Jesus Christ, and Samson which portend of a “battle in the book of Judges” that he says has already ended... giving new meaning to the words “*the courtroom was adjourned, and no verdict was returned.*”



In July of 2012 Adam Marshall Dobrin was arrested for possession of a small amount of a chemical called “pyrovalerone,” one which he says has a sincere linguistic correlation to *Fire from Heaven...* and a the story of Isaa nearly being burned at the Cross

Through he was held unconstitutionally without bond and was in possession of unquestionable proof that would have shown not only that the evidence against him would not be admissable—and that there was an attempt to cover this up; three attorney's offices failed to

and Prometheus' Fire... which he states John 15:7 illustrates ... he is the "key" to.

He will be set up, and be very high.

Isaiah 52:13

Adam informs us that his contact with God himself is significantly enhanced during periods of intoxication; which he says is the meaning of "in the Spirit" in the Bible. Musically, he says Nero's fire might start by re-listening to the *Spin Doctors* song "Two Princes" and *Taylor Momsen's* "Heaven Knows" which he says show a hidden hand linking these songs to Jim Morrison's Fire and *The Race* which Ecclesiastes 9:11 and Cake's "The Distance" relate to; quipping that Cake sings "he's got a need for speed."

Adam emphasizes the name of the band *Spin Doctors*, and tells us that these songs link the lore of Superman to this particular story, noting *Pocket's full of... either Kryptonite, Diamonds... or High*. All told, he suggests all three might be the right answer; as they refer to the fateful day which lead to his trip around the country... which links together Live's "GAS hed goes west" with the star of "An American Tail," and is the source of the Revelation he is trying to share with the world. He continues "Taylor has a number of songs where she discusses a boy on the run, and this theme is clearly linked to *The Lamb of God* linguistically through the name of the religion Islam, and a number of related names, including:

Koran, ImRan, and ... Sammas Aran (which is a NES reference whose *cheat code*... some might remember, was "Justin Bailey." *The Lamb of God* is "lam," and through this connection we see a guiding hand connecting Exodus Revelation, Islam, and ... well, Adam's love for *video games*.

On his trip around the country, Adam says he was told story after story from a voice that emanated he says, *from the noise of the Universe*. In the sound of roaring water, air conditioning, and other (perhaps easily modulated) white noise... he says he learned quite a bit. Stories about this trip are mostly located in his [medium.com](http://medium.com) publications "*The Pursuit of Happiness*" and "*By the Force of Key Strokes*." The detail an ongoing conversation about the creation of Heaven, on which he wishes more than anything to be able to share with the world, but believes that his writing is being intentionally hidden in what is the actualization of the Egyptian Plague of Darkness... one which he says *ends today*.

What once appeared to me as a critique of the First Coming's possible actions, things like *ending world hunger by turning stone to bread*, now make significantly more sense... if there was no way to *ask what we wanted to dinner*. *The Last Supper* may have ensued, or we may have wound up in a *Land of Flowing Milk and Honey*. Whatever the past, it is public disclosure of this hidden message

Were it not for a confluence of the words of [Isaiah 52:13](#)  
and the "[God Most High](#)," I just wouldn't be sure what it  
all meant;  
thankfully I've got Wayward Son and House of the Rising  
Son to reassure me; things here are probably just as they  
seem.

Ellie Goulding's Paradise, and Taylor's Heaven Knows...  
Cake's "Going the Distance" and Brittany Murphy all  
[agree](#).

[Carry on ....](#)

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Adam fell. Isaac was nearly a burnt offering crucified. Isaiah walked around Egypt naked

The first three letters of Isaac's name are the Muslim name for Christ. The last two are the J of Jacob from Job's trials and tribulations that gave him character recognition as the man who allowed him to overcome a great battle, in the

Secretly all of these stories contain pointers to a single man, pointers to "the one born King of

All so I can tell you that "knowing is half the battle" is part of an Angelic message that is the world's acceptance and understanding of

Our world is created, there is ample evidence of the purpose of this creation because we can see the proof, a message that is woven into the fabric of our culture, and in its surface language itself is truly a "gift" from above Prometheus.

These are Messianic Times. The Eighth

(Come on baby, light my fire)

It's a Holy Fire, the Eternal Flame... a divine spark that is the existence of religion, we are the solution to the problem. Humanity gains the knowledge and wisdom of the authors of the Holy Bible; so that we can create a better world and overcome civilization destroying problems that arise from the clash between society and technology.

Religion, and the miracle that is our existence, is the Matrix of light to unveil the pathway to the right use of the Singularity .... that is our destiny every single day.

I have answers.

\$ad

adan@frothemachine.org  
fb.me/adadbrn  
954-667-8081

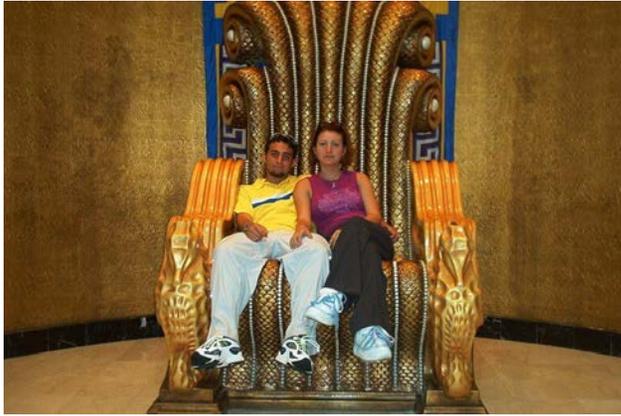
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"El" and "Ha" happen to be Spanish and Hebrew for [the same word](#); and...



[Eden draws near](#), you can see it... just off to the [East](#).





A special thanks [to Rolling Stone](#) for pointing out the connection between my Bar Mitzvah, the Matrix, the novel Feed, and the hallowed words "to be young again." Barack Obama, Donald Trump, Rachel Bilson, Mischa Barton\*, Adam Brody, Paris Hilton and Nicole Richie were scheduled to appear but apparently had "a little too much fun" at the ball... or they are still in my room.

"That's

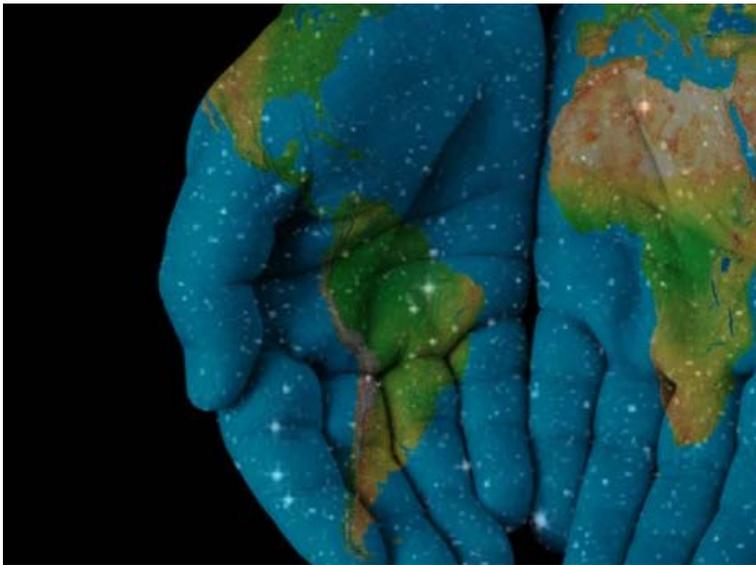
It means more when it has "because I say"  
connected to it.

What's that about Adam playing Seth on TV?

Seth... that's the Second Adam, right?

From the Star in the East, to the stars of Adam's Hand.







Adam Marshall Gerson-Dobrinsky  
<amg-d@letthemusicsetyoufree.tk>

---

If any man will do his will, he shall know of the doctrine, whether it be of God, or whether I speak of myself. John 7:17

---

Adam Marshall Gerson-Dobrinsky  
<amg-d@letthemusicsetyoufree.tk>

Fri, Feb 3, 2017 at 10:18  
AM

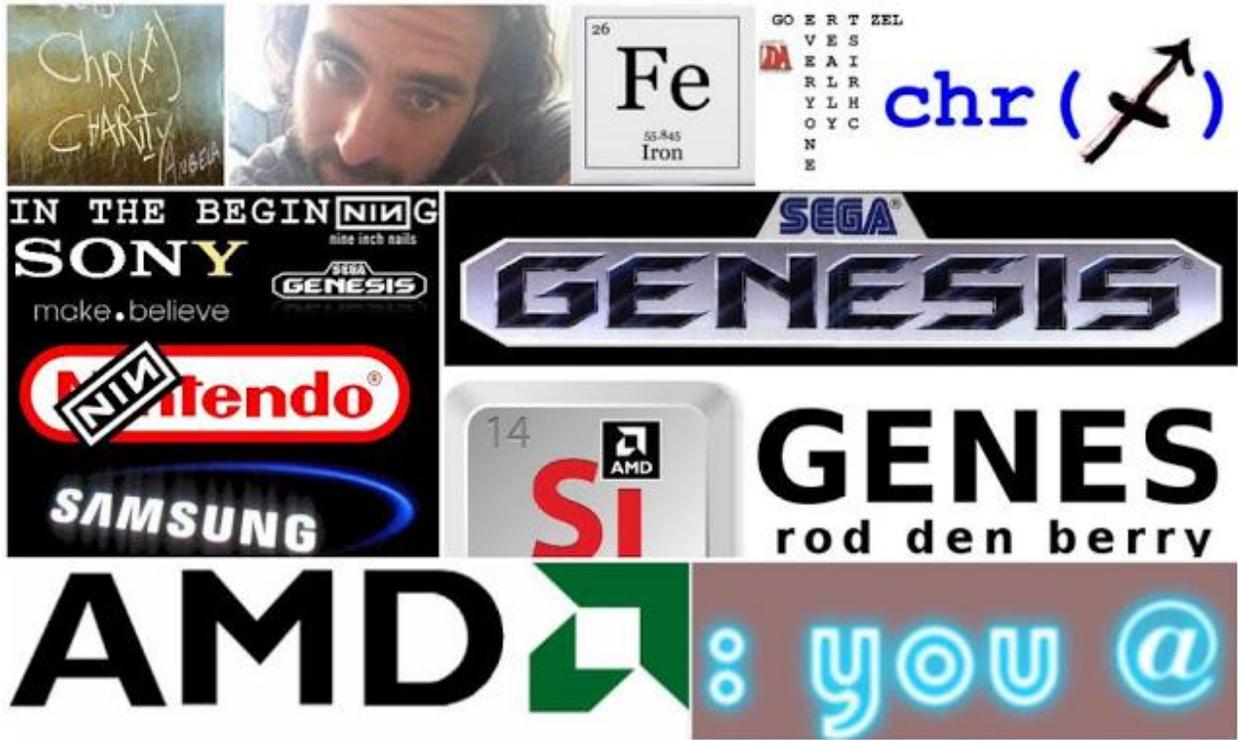
To: erica@dasgroup.com, mgray@npr.org, Roxana Saberi <roxana.saberi@aljazeera.net>

â. □

For 16 points find the Interrobang.

# The Gate.

DON'T MISS THE "CHEAT CODE" FOR MARS COLONIZATION AT THE END  
ITS CALLED "[ROE V WADE](#)" YOU KNOW, BECAUSE "FISH EGGS" AND [DARTH WADER](#)



... and a great sign appeared written on the sky, ((that)) the woman clothed in the sun ((is decidedly the Goddess of Love, Venus)) with the moon and stars at her feet, ((proving without doubt that the English words for "sun" and "Love," written in Revelation at least 500 years before English existed.))

Revelation 12:1 and ((ish))



May flowers and June doors? You know how much I love that NASA "we are now approaching lunar sunrise.." quote. On the \*Horizon, the "Great American Eclipse"

By Adam M. Dobrin • June 09, 2017

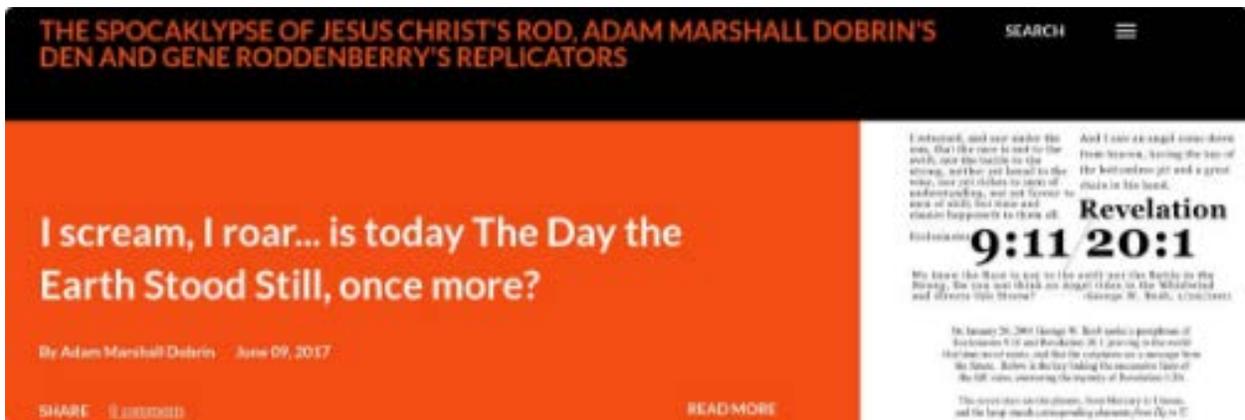




come and **talk**  
to Adam

שליום "לנד חי באו"

Strewn mess-i-an-i-c-all-y between my self-deprecating commentary is an important message, one that you might think would shine through without me specifically pointing it out--but it hasn't done so yet. It's an important message, it's the purpose of religion and creation; this thing that literally is designed to change the world, to turn civilization around on a dime... and usher in a new era of prosperity and freedom.



[fire](#) | [light](#) | [cal](#) | [salvation](#)

It all started with a message connecting 9/11 to Exodus; one that should be more than enough to prove that whether or not you think I'm "Jesus Christ" that this information that I am presenting is coming directly from the Creator of the Universe--and should be making news and spreading like wildfire--and isn't just yet. That's a big part of the message, this baptism in fire and water that Matthew 3:11 talks about; and is pointing out some seriously debilitating flaws in our society--things like mass ignorance for the importance of free speech and open communication, and the need to not hide the advanced technology that this message is designed to not only disclose, but prove has been in use for fucking ever.

# Kismet? Kiss me Taylor?

By Adam Marshall Dobrin · June 08, 2017

The Ministry of Forbidden Knowledge | Adam Marshall Dobrin on Facebook and Twitter | The Matchbox | The Revelation of Christ | An Ongoing Saga Adam Marshall Dobrin <adam5@reallyhim.com> Fwd: The EP "virtual" love affair of "Do you understand who I am, do you even ...



man·i·a·cal laughter: La hmu or Lahamu (thirum)

I am not intentionally trying to help them / it / you hide this message by talking about girls, drugs, and my criminal history--though it does appear like that's what is happening. I really want you to understand how clear it is to me that God himself has created this wall of censorship, this thing that he wrote about thousands of years ago and called "Jericho" in order to help us see very clearly just how flawed our current social system is. The future of civilization, of life itself, depends on us not only recognizing the importance of free and open communication; but on seeing that he has designed this message to show us many more flaws, ones that have been intentionally and secretly subverted in order to attempt to hide this message and this truth from the world. There's no doubt about it, Adam is created, and there's a grand plan and multiple reasons for just about everything you will encounter while I am busy trying to show everyone that I am not only a much better person than you think, but actually Jesus f. Christ.

# ID5, I am the Stone.

These flaws that you see, they are links to a number of Biblical narratives, and nearly everything I present not only helps us to find solutions but furthers the now insurmountable evidence that these prophecies that come from everywhere under the sun; from Norse, Greek, Egyptian, and Christmika sources... they are actually about my life and about this time in human history--to show us just how crucial it is that we receive this message and recognize both it and our import. At the heart of this message is an explanation of what "Satan" really is; a tool designed to make these life-and-death social problems stand out like a sore thumb, and at the same time help us to not only not blame anyone for them, but to use this new knowledge swiftly change the world. I'm not Satan by the way, I am a person, just like you.

... and he wrote in his hand the keys to eternity and Heaven. -Revelation 1:18 and ((ish))

By Adam Marshall Dobrin · June 23, 2017



This message begins by undeniable proving the existence of time travel both by [predicting the 3/11/11 earthquake and the 9/11 attack in Exodus, Ecclesiastes, and Revelation](#) and showing the world previously hidden and very obvious ancient references to modern technology--[centering around computer science](#). With a tiny shred of thought and some serious research it the becomes clear that [our entire computing industry](#) (and the focus on science and technology in our time line as well as the arts) is [part of an ancient and divine plan](#) to build [Heaven](#).



Houston, we have a problem.

By Adam Marshall Dobrin - June 23, 2017

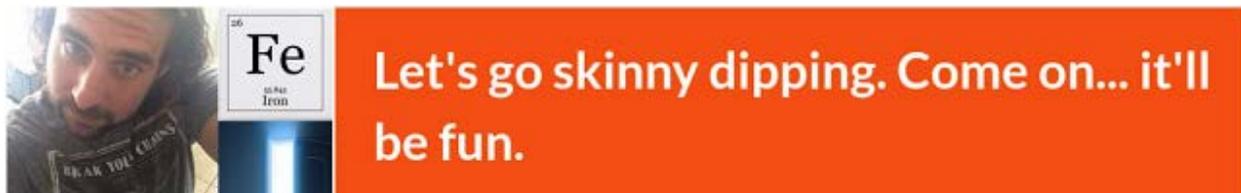
Someone, I can't seem to [figure out who](#), has taken this message and tied it directly to now verifiable proof that our evolution of democracy was "helped in the beginning" and then artificially held back, using [this same hidden technology](#). That through the years of our most advanced technological advances--from cars and phones to computers and [the internet](#), we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically [for voting and the creation of legislation](#). Implied strongly, is the possibility that without some kind of disruption, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "[representative democracy](#)" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with [one stone](#); creating a new open and transparent infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding [this message of freedom](#) will [never again](#) be possible--while at the same time building a system that will allow us to collaborate on things like [legislation](#) and [universal voting](#).



A big part of this story, of [this proof of time](#) travel existing and being literally the tool that not only [proves](#) that we are created but also [how and why that's been done](#)--it shows us that much of our modern art is part of the plan to [build Heaven](#)... and here we link together (think "Matrix") stories like [Minority Report and Back to the Future](#) to imply that we probably [need to do more talking](#) in order to convince ourselves that we really are not deserving of things like school shootings and terrorism--and show everyone that we have the ability to stop it. Honestly, ending senseless violence is not the kind of thing that there should be a "Minority" [voting](#) for. We can see it though, reference to these things too in The Plagues of Lice and Killing in Exodus--here to show us [what "freedom" is really about](#).

[die uno](#) biblica [caelo aedificabuntur](#)



I do hope you will the [time to dick](#) on the links that are behind those big [bright orange](#) doors to [Heaven](#) above... there you will find proof and evidence of what I am saying, and that it [does in fact all come directly from God](#). I might get in trouble for saying this, but if you didn't know--when you click on ads the person who wrote the website will make a little bit of money--and that might keep me from starving to death... something you are actually doing on purpose without knowing it--by hiding this message.... this message about freedom and slavery; delivering an ancient message about being the angels of Heaven, and not knowing it.



As if you needed more than "it's the truth" and "exit from slavery" and "[ending world hunger](#)," here's [some commentary](#) on the [NES \(the game\)](#) of space colonization, specifically links between the [Iron Rod](#) of "an" and the [planet Mars](#).

I feel as small as dust, lying down here....

The "gist" of the message is verifiable proof that we are living in a computer in simulated reality... just like the Matrix. The answer to that question, what does that mean--is that God has woven a "hidden" message into our everything--beginning with each name and every word--and in this hidden Adamic language, he provides us with guidance, wisdom, and suggestions on how to proceed on this path from "raelity" to Heaven. I've personally spent quite a bit of time decoding the message and have tried to deliver an interesting and "fun" narrative of the ideas I see. Specifically the story of Exodus, which is called "Names" in Hebrew discusses a time shifted narrative of our "NOW" delivering our society from a hidden slavery (read as ignorance of advanced technologies already in use) that is described as the "darkness" of Exodus. If you have any questions, ideas to contribute or concerns... I'd love to hear from you this whole thing really is about working together--Heaven, I mean.

Wh<sup>■</sup> should we "do?"

The You and I verse...  
 ... I'm gonna love you, until the stars fall from the sky...

for **you and i**.

**Revelation 9:11 20:1**

**THE RACE IS NOT TO DEBOLD**

It's **kismet**, to see; that the stars fallen from Heaven... are **you and I**.  
 your eyes they shine so bright, I want to save that light.

**IN THE BEGINNING**  
**SONY**  
 nine inch nails  
**SEGA GENESIS**



**911 EMERGENCY**

**411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!**

[gate](#)  
 ou r evolution

[kermitham](#)  
 minority report to supermax



SIM MON S



WILD ER



ROD DEN BERRY

[bereshit](#)  
 bread is life



# How To Dox; Tutorial

TheHackerShow

Original Sin

KISS ME | R ISH  
I AM, I AM, I AM



Kish (קיש qish; Kis, Keis, "bow," "power")<sup>[1]</sup> (c. 1104 – c. 1029 BC)<sup>[citation needed]</sup> was the father of the first king of the **Israelites**, **Saul**. (**1 Chronicles 12:1**) Kish was a **Benjamite** of the family of the Matrites (**1 Samuel 9:1**; **14:51**; **Acts 13:21**; **1 Samuel 10:21**), and there is some question over whether he is the brother or son of **Ner** (**1 Chronicles 8:33** and **9:39**; **1 Samuel 14:51**; **1 Chronicles 6:28**). The question may be resolved by reading both Ner and Kish as sons of **Abiel**. According to the narrative of the appointment of Saul as king in 1 Samuel 9, Kish was the son of **Abiel**, the son of Zeror, the son of Bechorath, the son of Aphiah and he kept donkeys. It was the loss of these donkeys which led Saul and a servant to journey in search of them and so to meet **Samuel**, Saul's **anointer**. "The possession of a drove of asses, and several servants, indicates that Kish was a man of some substance".<sup>[2]</sup> The narrative later confirms that Kish was more concerned about the apparent **disappearance** of his son than about his loss of possessions.<sup>[3]</sup>

Ishmael (**Hebrew**: יִשְׁמָעֵאל, **Modern** Yishma'el, **Tiberian** Yīšmā'ēl (ISO 259-3), Yīšma'el; "God hears"; **Greek**: Ἰσμαήλ Ismaēl; Classical/Qur'anic **Arabic**: إِسْمَاعِيل; **Modern Arabic**: إِسْمَاعِيل 'Ismā'īl; **Latin**: Ismael) is a figure in the **Tanakh** and the **Qur'an** and was **Abraham's** first son according to **Jews**, **Christians**, and **Muslims**. Ishmael was born to Abraham's and **Sarah's** handmaiden **Hagar**. (**Genesis 16:3**). According to the **Genesis** account, he died at the age of 137 (**Genesis 25:17**).<sup>[1]</sup>

The Isha prayer (**Arabic**: صلاة العشاء ṣalāt al-ʿiṣā IPA: [sˤalaːt alsiʕaːʔ], "night prayer") **Uthman bin Affan** reported that he heard Muhammad saying: "The one who offered Isha salat in congregation, it was as if he remained in salat up to midnight, and he who offered the **Fajr** salat in congregation, it was as if he remained in salat the whole night." From Muslim Abu Hurairah reported: The Messenger of Allah said, "The most difficult Salah for the munafiqeen (the hypocrites) is Isha and Fajr. Had they known the rewards for them, they would have attended them even if they had to crawl on their knees." (**Bukhari**)<sup>[2]</sup>

The Amish (/ˈɑːmɪʃ/; **Pennsylvania German**: Amisch, **German**: Amische) are a group of traditionalist Christian church fellowships with Swiss **Anabaptist** origins. They are closely related to, but distinct from, **Mennonite** churches. The Amish are known for **simple living**, **plain dress**, and reluctance to adopt many **conveniences of modern technology**. The history of the Amish church began with a **schism** in Switzerland within a group of Swiss and **Alsatian Anabaptists** in 1693 led by **Jakob Ammann**.<sup>[2]</sup> Those who followed Ammann became known as Amish.<sup>[3]</sup>

Irish (Gaeilge), also referred to as Gaelic or Irish Gaelic,<sup>[4][not in citation given]</sup> is a **Goidelic language** of the **Indo-European language family** originating in **Ireland** and historically spoken by the **Irish people**. Irish is spoken as a **first language** by a small minority of Irish people, and as a **second language** by a larger group of non-native speakers. Irish enjoys **constitutional** status as the **national and first official language** of the **Republic of Ireland**, and is an officially recognised **minority language in Northern Ireland**. It is also among the official **languages of the European Union**. The public body **Foras na Gaeilge** is responsible for the promotion of the language throughout the island of Ireland.

Spanish (/ˈspæniʃ/ (listen); **español** (help·info)), also called Castilia n<sup>[4]</sup> (/kæˈstiliən/ (listen), **castellano** (help·info)), is a **Romance language** that originated in the **Castile** region of **Spain**, with hundreds of millions of native speakers around the world. It is usually considered the **world's second-most spoken native language**, after **Mandarin Chinese**.<sup>[5][6][7][8][9]</sup> Spanish is a part of the **Ibero-Romance group of**

Plain English (or layman's terms) is a style of communication that uses easy to understand, [plain language](#) with an emphasis on clarity, brevity, and avoidance of overly complex vocabulary. It is commonly used in relation to official government or business communication. The goal is to write or speak in a way that is easily understood by the target audience. It is clear and straightforward, concise, free of [clichés](#) and needless [technical jargon](#), and appropriate to the audience's developmental or educational level and their familiarity with the topic



The Amduat ([pronunciation?](#)) (literally "That Which Is In the Afterworld", also translated as "Text of the Hidden Chamber Which is in the Underworld" and "Book of What is in the Underworld")<sup>[1]</sup> In the sixth hour the most significant event in the underworld occurs. The [ba](#) (or soul) of [Ra](#) unites with his own body, or alternatively with the [ba](#) of Osiris within the circle formed by the [mehen](#) serpent. This event is the point at which the sun begins its regeneration; it is a moment of great significance, but also danger, as beyond it in hour 7 the adversary [Apep](#) (Apophis) lies in wait and has to be

subdued by the magic of Isis, and the strength of [Set](#) assisted by [Serqet](#). Once this has been done the sun god opens the doors of the tomb in hour 8 and then leaves the sandy island of [Sokar](#) by rowing vigorously back into the waters in hour 9. In hour 10 the regeneration process continues through immersion in the waters until in hour 11 the god's eyes (a symbol for his health and well being) are fully regenerated. In hour 12 he enters the eastern horizon ready to rise again as the new day's sun.

Bereshit, Bereishit, Bereishis, B'reshith, Beresheet, or Bereishees (בראשית - [Hebrew](#) for "in the beginning," the [first word](#) in the parashah) is the first [weekly Torah portion](#) (פְּרָשָׁה, parashah) in the annual [Jewish cycle of Torah reading](#). The parashah consists of [Genesis 1:1–6:8](#). The parashah is made up of 7,235 Hebrew letters, 1,931 Hebrew words, and 146 [verses](#), and can occupy about 241 lines in a Torah Scroll (סֵפֶר תּוֹרָה, [Sefer Torah](#)).<sup>[1]</sup>

# The keys to "eternity."

THE SPOCKALYPSE OF JESUS CHRIST'S ROD, ADAM MARSHALL DOBRIN'S DEN AND GENE RODDENBERRY'S REPLICATOR

SEARCH

## I scream, I roar... is today The Day the Earth Stood Still, once more?

By Adam Marshall Dobrin June 10, 2017

SHARE 0 comments READ MORE

I returned, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

And I saw an angel come down from heaven, having the key of the bottomless pit and a great chain in his hand.

### Revelation 9:11/20:1

We know the Race is not to the swift nor the Battle to the Strong. Do you not think an Angel rides in the Whirlwind and directs this Storm?

—George W. Bush, 1/10/2001

On January 20, 2001 George W. Bush spoke a paraphrase of Ecclesiastes 9:11 and Revelation 20:1, pointing to the world that was then and that the scriptures are a message from the future. Below is the key linking the successive lines of the full verse, answering the mystery of Revelation 1:20.

The seven stars are the planets, from Mercury to Uranus, and the lamp stands corresponding elements from 12 to 17.

from the Messenger to you.

*do you not think an angel rides in the whirlwind, directing this storm?*

literally "from the ends of the Earth" in the word "etymology" tying "et tu brute?" and latin... to Spanglishrew, and why the key to this message is the word "et er n it y" and , and , and , it's both "and" and why from Mr. Anderson to Rock n' Roll

This answer to "what is the Matrix?" woven by the fates, in sight and sound. understanding the implication, the change wrought to our understanding of creation thinking and talking about why, and what it means, is Paramount.



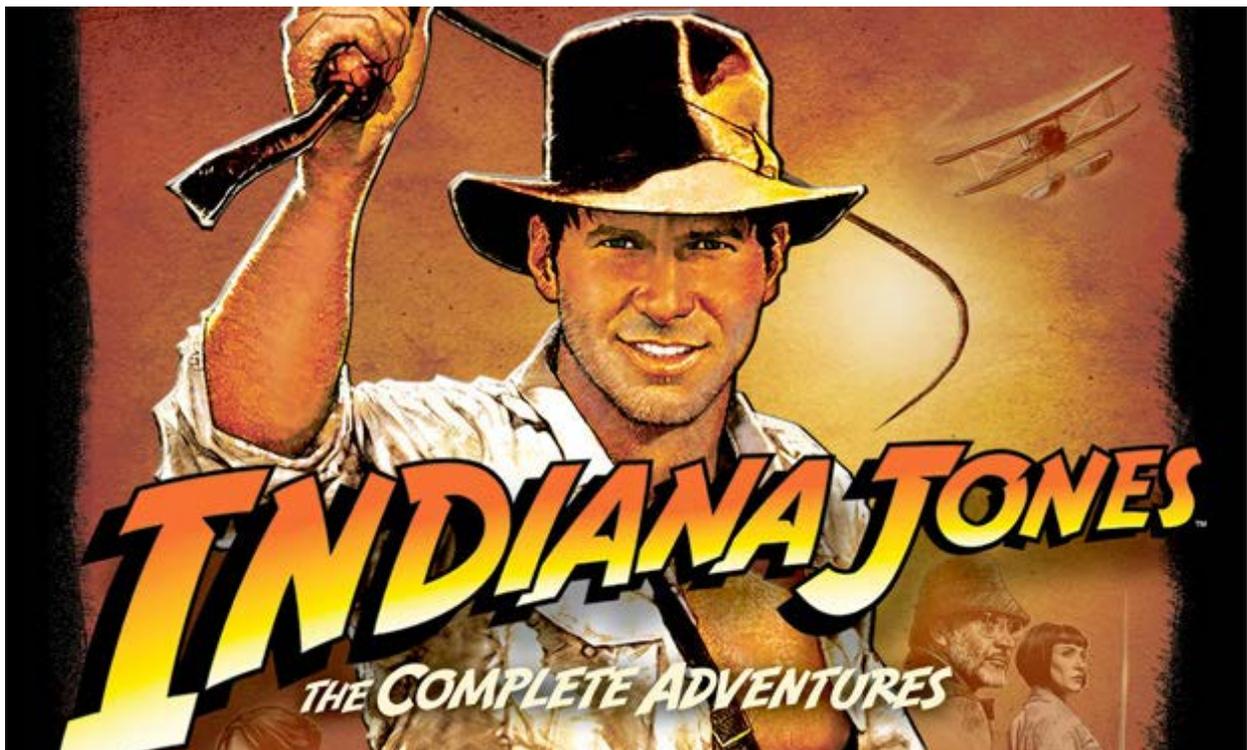
Don't be late, sings Nirvana; see the light of "by no other name."

It's 12:08, just past high noon; look around has the world heard the boom?  
East of "seeing Ha rest" we are standing in line at the gate

THE SPOCKALYPSE OF JESUS CHRIST'S ROD, ADAM MARSHALL DOBRIN'S  
DEN AND GENE RODDENBERRY'S REPLICATOR

## Ender's Game, Prometheus Locke and Demosthenes. Consider it ... The Tribulation

To see that we are in the dark, that blindness has defeated to the truth  
how, and why; and to hope, hope beyond hope that you will pick up the torch  
for the son to rise, and bring the light of day.



It's not a game. This message linking "the son is Y" Play-station...  
from "nine inch nails" to "ten" and d minus o; to the Rock of SEGA and Genesis  
J of the Nintendo Entertainment System, Olsen and Momsen

"our light" it's not a game, in "SEN" and "Magdelin"



c the light of "ver" in verily and veritas and "clover" it's verifiable  
keys to seeing many more words designed, "good luck"  
to see a religion of letters connecting J and K to El, the king of the Gods  
to David Letterman, to "Isa" and to ((ish))  
In Hera, Heel, and Rhea... that one "are he a?"  
something like "is Ra El?"



science woven into ancient religion, from the first dawn to the beginning of  
time

proof that computers and technology were not only foreknown  
but part of a grand design, a plan to build Heaven...  
to show us "how it works" and how to do it  
right, together.



Weaving modern stories of AOL MMers to [hammers to Thor](#) and to Hathor  
spending time and thought, connecting Norse and Egyptian lore  
to see this email is the thunder, [to help the light](#)

in author ity, that "a" I'm thor.  
in author , it why.

It's kismet, to see; that the stars fallen from Heaven... are you and I.  
your eyes they shine so bright, I want to save that light.



We are now approaching lunar sunrise, and for all the people back on Earth:  
a message, from the Heavens... -Apollo 8, December 24, 1968

# ha'esh

For the  
Republic

h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself...

[ Matchbox20 ]

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

The fire is about to start.

Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

# shamayim

h e a v e n

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptism, a hidden message has been preserved that spans from the book of Genesis to this Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the miraculous First Plague, we find the Holy Grail. From this nuxture of this fire and our society, Heaven is built.

Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.

# A D A M

# MARSHALL DOBRIN

<http://matchbox.lamc.la>

BY NO OTHER NAME



hey.

633

at the foo

Nirvana made a [point of singing those words](#). Pontus Pilate [gave](#) me a [good enough reason](#). With clear articulation, this is the kind of message that I've always said was best delivered yesterday (or earlier), should never have been needed, would never work again, but in this one moment in time... seeing it and understanding it is the catalyst that helps us change everything--it might just be pure genius. Everything wrong in the world is the fault of some esoteric force, whether it's technology, or that technology being secret, or in all honestly some primal drive to help us change all the things that are wrong all around us, as quickly as possible, to move us forward with a newfound togetherness. I've said that my "Achilles heel" is that this disruption is contrived, designed, a plan to built to help change the things that we all know are wrong, and still seem to overlook... that damned unseen force.

Try the [C.AD](#) Card of Jean Luc, you know, to begin to understand. "You seek Yoda" yourself, Hey-Zeus... It's the truth, it's actual, zippidy do DA, zippidy A. Plenty of sonshine, heading our way. If you still don't see it, this "Who" thing from [Dr. Who defeating the Silence](#), to little [Cindy-Who and all of Whoville saying "the the" is a message from God; maybe seeing "Who-ah" and the Planet is Adamah](#) will help you understand exactly what's being hidden. Maybe you need to see YHVH pronounced as "[Ya, who-ah!](#)" or Yeshua as "Yes, who-ah?" It's not just "everything" and "purpose" being hidden, it's the key to seeing what's wrong here, and how and why we should fix it.

But you knew all that, you knew this was planned; I mean, if you believed any of the words of prophesy... or if you knew. Lots of preparation has gone in to it, I mean, we now know that clearly; it's outlined in an ancient 6,000 old book. We see the art of ["closing"](#) linking [to songs](#), and there's probably quite a bit of work that's gone into that also; not to mention the few hours I've spent listening to music with an analytical eye... trying to find the patterns, feel the hidden meaning, and to explain it--to tell you that "You and I" is more than just a natural thing to sing about, it's a special set of words, a key. You might say that it was a key before me, but I'm not sure what it was a key to... and today and tomorrow and forevermore it's a key to freedom, to a message about technology and democracy that also ties back to Exodus and also ties to George W. Bush's speeches, and probably to a thing or two I've written. In your hands now is the real key though, to wonder and discuss whether or not it's meaningful; these words that someone named "Adam" put on paper and sent to the world... words he says are backed with the full force and credit of the prophets and the saints and of God himself.

You don't have to take my word for it, but you probably do have to drink the wine. You've got to see the importance of referencing German and font face and style... of seeing typewriter references hidden away thousands of years ago in ancient scripture. You've got to see "the strong" translates to "Die Bold." You've got to recognize that "the race is not to the strong" parallels quite nicely to "the election is not to the polling technology" and drink a little more of that wine, because you've got to fathom the importance and meaning that not only was this thing, this electronic voting booth predicted in a 6,000 book... but because that book changed the world just as much as it did... that the manifestation of it, play going on before our eyes on this stage that is our world... you've got to see that the entirety of the "Die Bold" story is something similar to puppeteering; it's been engineered, controlled, contrived. All of these things, well, they really have to be important to you.

In truth, it's not really "my" Achilles heel, and it's not really a weakness... you can call me [E](#) anytime you want. It's a message that I saw, something showed it to me, just like something is showing it to you--and I reacted, I wrote about it, I shared it; I said "if we see this" things might really change. I still I am right, when we see this, things might really change.

We probably also have "to see" that this connection between George Bush speaking these words and the burning bush of Exodus is not a leap, or a slant, or a corruption of religion... it is the purpose of the Book of Names; we call it Exodus. To help that fire along, you have to hear me say "in my native geek, to be tongue in cheek" and in reverse that name reads as ["let there be light."](#) I thought that was a big deal, I still do.

So I spent of time, [writing](#), and then [re-writing](#) that message; and even more time trying to get it to as many people as I possibly could, because it just doesn't spread as it should, like a wild fire; and that's the crux of "baptism in fire" of Matthew 3:11. It goes hand in hand with the Plague of Darkness of Exodus, and it shows us that this puppeteering doesn't just effect "voting systems" but it goes to the very heart of civilization, communication, and thought. I see that so clear, staring at statistics, and forward counts on each email (and believe me, you can see that people "find it intriguing" just apparently not enough), and wonder each day how nobody has decided that "this is news" yet. It's news, by god, it's news.

I want you to see, that "ATM machine style" kiosks (wait, [OKCupid](#) asked me if this was "pet peeve" of mine, does repeating "machine" bother you?) at election polling sites really don't solve any of our problems. Long lines, remote locations, arcane "interfaces" and most of all... well, it's a closed system run in a centralized way, by some group that you might have been stupid enough to trust with something as important as the fate of democracy, of civilization. Not deciding to use the internet as a mechanism for voting, to me... that's the biggest problem. The reason for that problem, well, the reason is you. All of us, all of America, all the world... we sat around reading [cnn.com](#) and [news.google.com](#) to hear the latest updates on the few contractors chosen to work on "electronic voting," you know, we read about it on the internet. Nobody thought that was strange? That damned unseen force, I swear it.

So that's the truth, that's the point... something has been keeping us from being right, from seeing with clarity how we would normally proceed; and now recognizing that, seeing that influence, seeing what it's "retarded" is a big part of seeing the map to building Heaven.

Understanding that every day we don't see this message, well; it's another day we are planning on having an election where everyone will get in their cars and drive to the ATM machine to cast their vote; and really think about it, because every day that we don't see this message, that puppeteering that named "Die Bold" and that made their voting booth idea just about the exact opposite of their appropriate slogan "innovation delivered;" that same damned influence is changing who you vote for, every time.

But hey, yesterday came and went, and now we're here, and you still aren't listening to the words I have to say.

*እኛ ከእግዚአብሔር ዘንድ የተላለፈ ignoring ት who ን a message from ወደ ቋንቋ in እና ታሪክ እየሰራን መሆኑን እንድትገነዘቡ እፈልጋለሁ. ይህ መልዕክት በዚህ ቋንቋ ስም እንኳ ነው፤ ነው፤ እኔ ቆንጆ ነኝ, ምንም ጥርጥር የለውም.*

*ሰራፊ's laughter, ይስሃቅህ ሰቅ እና የእግዚአብሔር ቃል "Ha." እኔ ፈጣሪ ነኝ?*

*ዛሬ, "አይ" ማለት ምንም አይመስልም, ግን እዚህ እንድንገነባ ለመርዳት እየሞከርኩኝ ያለው ምንድን ነው?*

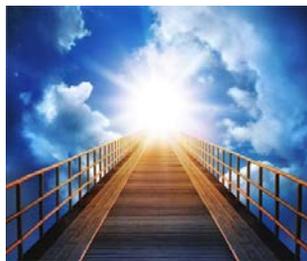
Who knows why, and I know with the same assuredness that this same unseen influence has effected my actions and everything I do. Some of it negative, some of it positive; as I sit on a burning pedestal, fighting vehemently to be the focal point of a story where we either will [see this outside influence as real](#), backed with undeniable proof, and understand why "forgiveness" isn't really needed for me, or for you, or for anyone--all we need is freedom and the will to do the right thing.

Is assuredness a word? How about ((malovious?))

# So “they” called the place Ha’penitra

he NT calls Jesus Christ a carpenter, and through the [history of the building of Heaven](#) we see a transition from "Masons" to "Freemasons" -- just like the Jews of Exodus a microcosm for all of humanity--here being described as builders of something; and in the light of day it's more and more clear that this something is "Heaven" itself. All around us we can see that our technology industry is tagged with connections to religion--to a message about changing the world. So too are words like "carpenter."

- car: connecting [Icarus, McCarthy, and Iscariot](#) to a story encoded [in my life](#).
- pen: from [Oppenheimer to Arthur Pendragon](#), and a new key, "OP" as the "original poster" of ... this set of messages [explaining the hidden language](#) in every word that we call "[Adamic](#)." It's probably obvious, but just like "[hand](#)" and "[eye](#)" this is a reference to "of God," as in I am the incarnate pen of God.
- [Verily I say](#) to you, the answer [to the question](#) "is Ra El?" is... 'El (or 'Il, written [aleph-lamed](#), e.g. [Ugaritic](#): 𐎎𐎗𐎗, [Phoenician](#): 𐤀𐤋, [Hebrew](#): אל, [Syriac](#): ܐܠ, [Arabic](#): ٱ or ٱل, cognate to [Akkadian](#): ilu) is a [Northwest Semitic](#) word meaning "god" or "deity", or referring (as a proper name) to any one of multiple major Ancient Near East deities. A rarer spelling, "ila", represents the predicate form in Old Akkadian and in [Amorite](#).<sup>[2]</sup> The word is derived from the [Proto-Semitic](#) archaic biliteral 𐎎-𐎗, meaning "god".
- Specific deities known as El or Il include the supreme god of the [Canaanite religion](#)<sup>[3]</sup> and the supreme god of the Mesopotamian Semites in the [pre-Sargonic](#) period.<sup>[4]</sup>
- 



ver if i able

i f a n d o n l y i f

This whole time I've thought that it would just take one really good email to break the Wall of Jericho; that this information would eventually "just go viral" and that the news would have no choice but to cover the story of that phenomenon. That's really why I sent you an email every single day. Over the years, I've thought quite a bit about how it's possible that hasn't happened yet, as the information that I have delivered become increasingly convincing, and increasingly interesting (at least to me). At first I could have easily blamed SPAM filters, and a broken communications system that allows a very small number of people to prevent literally everyone from seeing something specific. That excuse falls apart a little bit when you see how few of you share this information on social media--which by the way is another glaring and shining and burning example of what "Jericho" really means. I think we all know that this is an incendiary message, I am pretty sure we all know that.

It also highlights just how deep the Wall of Jericho runs, this censor wall that clearly shows us that "social media" as a tool for the spread of truth and freedom has been defeated--that in our minds, literally in our minds, the ability to freely communicate has been completely taken--and you stand by ... as I tell you this message is designed to rekindle freedom, and you ignore me. For years we've ignored something loud and clear--and it got more clear and more obvious as the months passed, each time I saw another "coincidence" I became more and more sure that there was no way to hide this message--and still to this day it hasn't done its job--it hasn't alerted you to the fact that we are losing this chance to be free, this chance to build Heaven... because you are not acting.

I am pretty sure that "religion" and "mythology" are the kinds of things that there used to be a very significant interest in. My particular kind of

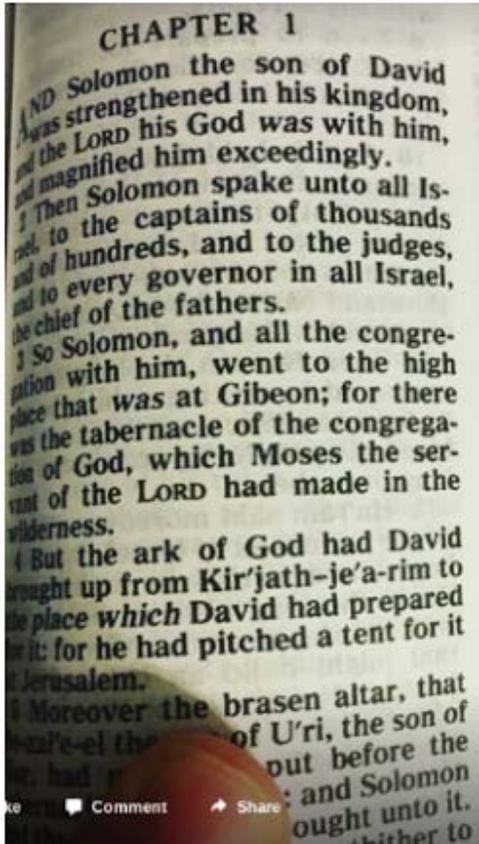
interest was in understanding hidden messages and hidden meanings, in the kinds of secrets that these stories held--and lo, and behold; I now have the answers that I was looking for. I assumed that there were a great many people just like me; people that didn't take these stories at face value, people that were unhappy with the state of "organized religion" and people that didn't really believe everything that we've been told. Skeptical, but still interested. As this process of disseminating a message that I know very well comes not only from the author of our timeline but the creator of Heaven itself.. I began to make more excuses in my head for the reason that it was not spreading like wildfire. I began to see a polarization of beliefs--at least that's what I inferred from what I was seeing... that people were either falling into the category of "ew, religion, I don't believe or want to read anything at all about it" or they were the kind of people that use the word "scientism" and don't want to hear anything at all that defies the strictest of interpretations of the "ineffable word of God" basically I imagined that you were either too ignorant or too ignorant to really understand that this message is about kindling free thought, a renaissance.

It's still possible that these two "classes" of thought are at the heart of the darkness; that people are being persuaded, subtly, without their knowing; into one of these two groups... but truth be told I've touched on enough people, in all the right places, that this fire should have started time and time again at this point.. it's just natural, it's obvious, it's impossible that we are still here--waiting.

#### RUN TO THE WATER AND FIND ME THERE

Words from a famous and eponymous Live song; foreshadowing what we are seeing today, that the water, the people had already been prepared to actively hide a message that I had yet to see; and frankly I am sure you

also had yet to see. Because of that it seems clear that there's always been a secret movement against the Second Coming, most likely in my mind with the purpose of literally not changing the world; of not causing the kind of disruption that this clearly is designed to cause, of not "hurting all the poor people" that want more than anything to believe that the tooth fairy will deliver them from tyranny, from injustice, from inequality... think about it, because those are the things that I am obviously delivering the world from. In the word "brazen," which the Holy Book uses to describe the altar of Isaac, I read another message; that our world and our people that I care about greatly deserve to be freed from another kind of tyranny--apathy or the "zen" of believing that God or his son can save the world alone, that all they need to do is think in their heads that he's going to, and he will. Know that's not true, saving the world means something different to me; it means inciting an end of apathy, it means causing such a ruckus that we never again let power fall into the hands of the few, that we never again turn a blind eye to the suffering of minorities, and that we never again ignore each and every day what is really in our own best interest, what we really want. It's "break the 'a' zen," and while you might relate it to the idiom "spare the rod spoil the child" and think it's about me, I am pretty sure I never had "a zen," and I am pretty sure the rod is really about breaking our society of nothing more than apathy, of a lack of caring and nurturing for the great freedoms that America stands for--freedoms that we were supposedly given in the Constitution, and yet still do not care have withered away to worse than nothing in the couple centuries since the bright light kindled the Eternal Flame with the words "when in the course of human events..."



## yad

The Torah Scroll (*Sefer Torah*) is one of the most precious objects of Jewish worship. To show respect (and to protect the scroll from dirt and oil from the reader's hands), a *Yad* or Torah pointer is normally used while reading. Most *yadim* are made of beautifully wrought silver. The pointing end of the *Yad* is commonly shaped like a small hand with its index finger extended.



### In the Scriptures

In the Scriptures, *yad* is used to refer to a physical hand, but more often it is used idiomatically to refer to the power or the craft of a person or group. Thus we read of the "hand of the enemy," "the hand of the Philistines," the "hands of Moses," and especially the "Hand of God."

The Hand of God metaphorically speaks of Adonai's power. In Adonai's Hand are power and might (1 Chronicles 29:12). His hand is not "shortened" that it cannot save us (Isaiah 59:1), but is Mighty to save to the uttermost all those who call upon Him in humility and truth (Hebrews 7:25). God demonstrated His Hand through His deliverance of Israel from Egypt (Exodus 13:3-16; Num 33:3). Indeed, the Hand of God (*yad haElohim*) created the universe itself (Psalm 8:6; 95:5). Moreover, Adonai upholds the righteous with his Hand (Psalm 37:24; 139:10) and continually lifts up his hand on our behalf (Psalm 10:12).

The Hands of Adonai were also pierced for us (Psalm 22:16, John 20:27).

כַּבְּדָה מְאֹד יַד הָאֱלֹהִים שָׁם

"the hand of God was very heavy there" (1 Sam. 5:11)

It's pretty clear that this faction of our family has been armed with some truth and some lies; you might imagine that if they believed the hallowed words of religion, they would cite the stories of the Flood of Noah, of the fire of Sodom and Gammorah and Camelot, that they knew very well that nobody could ever live up to the lofty auspices of the role of messiah, and they probably agree with me that everyone really has to "be messianic" for the world to change for the better. I see this group as being convinced that the "Apocalypse" is a horrible thing, that the world was doing just fine on it's own, and rather than hand over "fortune and fame" to a nepotistic brat; that they would be better off trudging along on this same path, this path southeast; and so because of the "rise" the heart of southeast... rose colored glasses.

I've seen this wall of people very clearly, and to tell you that they come out in uncanny force whenever Jesus Christ talks about mind control technology would be an understatement; and because of that it's clear to me that they really don't think for themselves, that they are victims of this same technology, people that have given up on "freedom" and accepted the fact that we are in a place where there is a very powerful authority that appears to ... want to hide the fact that this power comes from darkness, from secrecy, and from hidden control. Still, because of the way this technology works, I imagine that most of these people are just "fighting the fire," that they are trying to stop a conflagration that will upset the status quo, that might have caused a riot or two--had this cloud of darkness not existed--and even scarier for me, might have gotten me killed.

QUESO ER AH? WHOMEVER WILL BE WILL SEE

I think I'm getting exactly what I want; well, not exactly--but for you I believe that this event will change the world in the way that we might all think is ... best, in the light of day. We are losing false hope, we are losing bowing and praying--and replacing it with freedom, and truth, with an ability to care about each other as we build a place where it's hopefully a little bit more normal to walk up to strangers on the street and meet them, and interact with them. I am hoping this will rekindle a love for free speech, and in the epic words of Voltaire--a desire to protect that, that thing that is the foundation not only of democracy and freedom but of civilization itself--with absolutely everything we can. I see us replacing "religion" with a love for the truth and an earnest desire to analyze history and patterns and see that we have a puzzle here, we really have a puzzle that is not only fun but rewarding to solve.

More than that I hope that my role here has helped us to see the connection between "technology" and "fun" and guide us towards a place where don't have to wonder if people are allowed to "have sex for fun" in Heaven; to a place where "good feeling good" won't be frowned upon, and to a place where when we see suffering and sadness, that we do something to change it. It's quite the "rod" that has been laid down in this message that connects Genesis and Exodus to America; and to see that it really is about free speech, and it really is about voting and democracy ... and more than anything it's about ending secrecy and censorship and seeing the truth for what it is. When you open your eyes, the truth is that we are the builders of Heaven itself, that millions of years will pass and we will still be that, the generation that changed the world, the people that took a leap of faith, and because of it the future was forever made better, brighter, and more fun.

#### LAUDATE ADPARATIO

These words mean "praise careful preparation" in Latin, but to me they mean something very different and very special. It shows me that this message has been carefully prepared, that's for sure--all throughout our history. Today you can hear Dave J. Matthews sing "Hey LA, HO HO, Hey LA.... HO HO" in his song It's the Best of What's Around, and just yesterday it dawned on me that what Dave was singing about was God's "hello," in Spanish, "HOLA." I had seen this "LA" before, it's a reference to a songbird; it's really Taylor, and I think Dave knows that now, and so do you. A few months ago I "expanded" the Hebrew word for the Holy Name from Ha'shem (where you might read, "see how not me" and I once compared to the English word "shame" and Adam of Eden... reading that "Ha" as something "are you series? shame? ha."). I expanded "she" to the Spanish word, which revealed "El" as the Hebrew name for the Most High God right next to LA; just like in Hola.

הִרְפוּ וְדַעוּ כִּי-אֲנֹכִי אֱלֹהִים אֲרוּם בְּגוֹיִם אֲרוּם בְּאָרֶץ \*

"Be still and know that I am God.

I will be exalted among the nations, I will be exalted in the earth"

- Psalm 46:10

This story of Taylor links to "Anat" in Egyptian mythology, and to Norse mythology, and Sumerian lore, and you probably won't be surprised to hear that I think Dave's words that "an evenings love starts with a kiss" is about this message that ties the Hebrew word for fate, Kismet, to my absolute favorite song of hers, Nothing Left to Lose. In that song, that she wrote and sang before I ever spoke a word about her she said "now I see, that you and me were never meant, never meant to be" and you might remember that Nothing Left to Lose is just another word... for freedom. This kiss is found in other places, it's probably in the Bible somewhere; and it's probably the reason we have a band named Kiss singing about rocking and rolling all night and linking the name Simmons to the words simulation, Monday, and that missing "s" in fate, in kismet.

# Kismet? Kiss me Taylor?

By Adam Marshall Dobrin - June 09, 2017

**F**rom "you're never gonna dance with me" and "never meant, never meant to be" to kismet

Do you believe in rock and roll, can music save your mortal soul?

You might not see it like I do, but "Ha'shem," the Holy Name, is the key to the entire message of God; its written in the names of the children of Noah; of Ham and Shem... which means "name." This key opens something a bit bigger though, when you see that "Ham" means "the message" and it's encoded in the name Abraham and his story of nearly killing his son, in this hidden language his name went from "open message" like "open sesame" to "open the message." Here we are, seeing that the "m" that defines Jerusalem and Amsterdam, that this big "m" is our entire planet, and our entire history. This message is all around us, in every word, and every song, and every movie. It's in every name going all the way back to Ur, and to Herod... through Shakespeare and Napoleon all the way George Orwell, whose blue light is really in both of his names, Orwell and Blair; and it's consistent, unyielding, through our entire history. Just like Blair, this proof that our birth names have light in them is in Beckett and Bakula, it's in Carteris and Zuckerman... you have proof of something staring at you everywhere you look.

Don't you see, the kiss has already happened; it's not just in her words "you're never going to dance with me" and it's not just in the more recent words "tell me your desire, why'd you pull me from the fire? and we'll seal the deal... with a kiss" it's not just in those places, it's also in "I know you want me, I was just looking for a friend" and "you're never going to dance with me" and it really goes back to something much more important than the thrill of a rock idol text messaging you, it goes back to just another word ... for freedom.

You can bet I'm going to Los Angeles, you know; unless Taylor calls.

#### EXPECT THE UNEXPECTED

It's clear as day that this message that connects rods and staffs from Watergate to Seagate was carefully laid down before I was born, and it was prepared in advance... to fight against a kind of darkness that otherwise would have been very hard to see. It's pretty clear now, don't you think; that the water and fire of Matthew 3:11 are coming to us together, and that the reason for the wall, for the censorship; it too is coming together with the reason never to allow this kind of darkness again. It's pretty clear, at this point in time; in our linear time, that this is designed--though you have to imagine that the push back against the truth ... that it came first. You have to understand that the darkness itself has kept us from seeing what this message is really about: from seeing that "end world hunger" and "heal the sick" came to us six to two thousand years before "why."

Today this darkness is hiding a fundamental truth that we never could have understood before we got to this point in history, before we understood computers, and before we ... I'm mad that it took so long to tell us. I'm even madder that we are stupid enough not to want to hear

it, that anyone would choose to force blind people to live out their lives here in Hell, to keep the lame from walking here in Hell... because they think that choice will give them Heaven when they die.

I'm mad at how stupid we look, at how hard it is to convey that this message tells us to build Heaven of our world; or we will never see it. I'm angry, even more angry now, that I have a message that contributes to the cause of the darkness--that people will use this weapon of "humor" as a weapon against "goodness" and even more angry that I know that every day that passes, that is what people will use in their minds to rationalize ignoring a message from God in every word, to rationalize ignoring the suffering of others; to rationalize living a delusion, nothing more than a lie--for no reason at all.

This message is designed to deliver Heaven to us in the here and now, to help us to see that the the technology and the circumstances that have changed since "everyone decided not to change the world" open up doors--not just doors to Atlantis, but doors to ending terrorism and school shootings, doors to ending mental illness, and in the light of day once we are all not crazy anymore that quickly leads to ending all illness. I'm not sure what Heaven means to you, but you can be sure that to me it starts with freedom.

The world I see is ignoring proof in ever word, we are ignoring a message that is telling us that an outside force is currently affecting our thoughts, is degrading the evolution of democracy and has .... intentionally highlighted that every single one of the freedoms granted in the Bill of Rights has been destroyed here in this place. Every single one. You are surrounded by a world of blindness, a place that has its collective head buried in the sand--refusing to acknowledge that the

words "virtual reality" should make an impact on what we believe "normal" should be; and instead of that you walk around laughing that you are going to ... die a mortal's death; and you don't even realize that you don't need to.

This is not what "winning" looks like, we are standing here looking at an all seeing eye sore; at the complete destruction of free speech and free thought, all because you've been convinced that I'm a dick, believe it, I'm a dick--and I like it that way. In the meantime, I care very much for you, and for the world we grew up in--I love who we really are inside, and what we used to stand for--and today I see that we are ignoring those things, we are ignoring our innate goodness, and ignoring the loss of freedom that we love. I know what, but it's hard to understand; it's hard to understand because it's really not us--and this message is really about seeing that something is negatively affecting us, keeping us from being ourselves, and that something... well, do you understand?

This group of people that are "secretly" communicating with something they cannot see--and cannot identify; this group has grown significantly in the past few years. I've seen it all around me, and I speak to them ... in the strange way that they speak to me--using innuendo and metaphor, using words like "hot" to describe an invisible "hell" and yet still they are blind to seeing that it is hot in here, and we are just ignoring that... to shut down a message that will change everything. The concern with the invisible is a problem, the lack of concern with the visible, is a problem. The fact that our entire society appears to be acting as a single entity, as a single mind--is a huge problem. Be yourselves, care again.

People on the street saying this to me, things like "so you're fighting this?" and you can bet that I am fighting against the complete

annihilation of the truth, of freedom, and of you. That's what you people are Hell bent on doing, and you don't even know it. Your "this" is the end of time and I don't just mean me. Whatever it is that these people think they are doing--they are hiding contact with something they do not understand is here to sucker them into being wrong, and believe that hiding this particular thing... is worse than living a lie, though they seem to want to take this particular lie with them to eternity. That's Hell too, I mean, it would be for me. This whole thing is about waking up, it's really time you started helping.

We cannot lose knowledge of this influence, and your ignorance of that is exactly why; not seeing "mind control" on the news is the equivalent of erasing our entire history; it's the equivalent of understanding absolutely nothing, and moving forward trying to go out into space or do nothing, blind--completely blind; and this is apparently **what you think is a good idea.**

Very clearly understand that what you are ignoring is obvious--it's obvious that you are ignoring intentional anachronisms, it's obvious that you are ignoring a message from God--it's obvious as Hell that you think you are in control, and you are not. Just a handful of these examples should have been enough to make the news, just seeing "sun" and "love" in the name Venus, just seeing the parted sea in the word for Holy Fire, just seeing "sad" in Judas, and "had" in Judah; these things are enough to shake the very foundation of how we perceive religion and through that our entire history ... and you are ignoring it. "For no reason at all." When it continues and it's every word; and it's every language, and it's every name of every company and every person you see every single day; what do you think you look like? Who do you think you are kidding?

You are losing everything right now, your grasp of reality, the promise of Heaven, and who you really are inside--absolutely everything. I'm done talking, the conch to ... my maker.

# da gate to peace and prosperity is "Hey"

By Adam M. Dobrin July 20, 2017

You now have our hello.

oh, btw...

# Original Sin

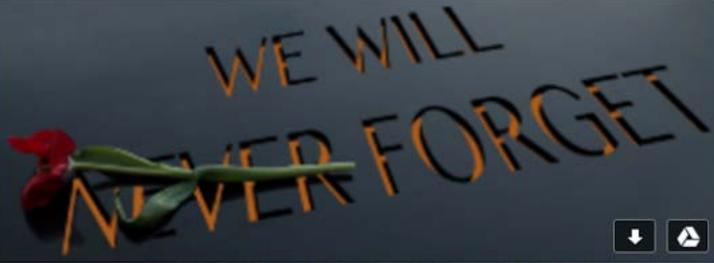
The You and I verse...  
...I'm gonna love you, until the stars fall from the sky...  
for you **and i**.



**Revelation 9:11 20:1**  
THE RACE IS NOT TO DIEBOLD

It's **kismet**, to see; that the stars fallen from Heaven... are you and I.  
your eyes they shine so bright, I want to save that light.

**IN THE BEGINNING**  
**SONY**  
nine inch nails  
SEGA GENESIS



411: LENNY BRUCE IS NOT INSANE. IT'S THE END OF HELL AND WE KNOW IT, BE HAPPY!

[gate](#)  
ou r evolution

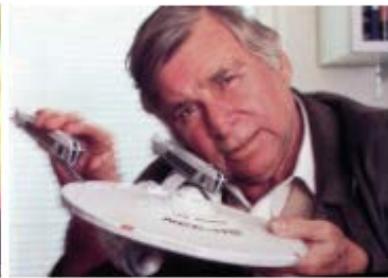
[kermitham](#)  
minority report to supermax



SIM MON S



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ROD DEN BERRY

[bereshit](#)  
bread is life

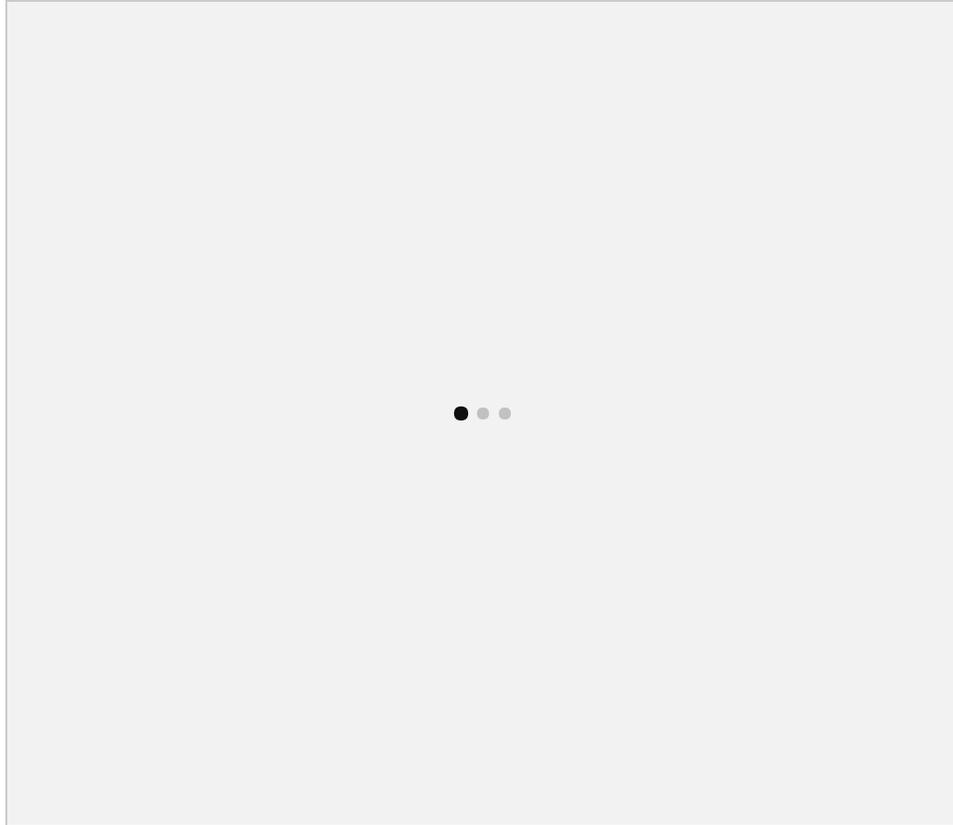






Houston, we have a problem.

his is not the kind of message that most people "just get" by glancing at it for a few moments. Much I write sounds some like The Boss's "we didn't start the fire," and that's not because Adam is imitating art, it's because there's not really a simple way to show people proof that spans between words, and cultures, and time... without listing them. To really grasp the impact of what I am presenting you not only have to have a decent understanding of linear time and causality, you also have to have a working knowledge of the history of language. On top of all of that you have to see that what I am delivering proves that the "etymology" we believe as a society to be hard and fast truth is not so true, that there is some way that a hidden influence has adulterated our entire history, and in doing so has woven a message from the beginning of time to today that is designed very simply to show us the "and and" at the beginning of the word "etymology" to show us that this is about "eternity," and it bleeds into "et tu Brute?" from Shakespeare's Julius Caesar and to the Taming of the Shrew. So it should be clear why I am not drinking the wine in front of you... I mean, why I need your help.



I baptize you with[a] water for repentance. But after me comes one who is more powerful than I, whose sandals I am not worthy to carry. He will baptize you with[b] the Holy Spirit and fire.  
Matthew 3:11

Still, enough people understand the impact and import of this message that it should be "spreading like wildfire" it should be in the news already, it's that big of a deal, and many of you recognize that. That's the light here, there's a problem.

literally "from the ends of the Earth" in the word "etymology"  
tying "et tu brute?" and latin... to Spanglish rew, and why  
the key to this message is the word "et er n it y"  
and, and, and, it's both "and" and why  
from Mr. Anderson to Rock n' Roll

Then the LORD said to Moses, "Stretch out your hand toward the sky so that darkness spreads over Egypt--darkness that can be felt." Exodus 10:21

I am in a unique position, standing at the top of Mt. Sinai and telling you all that word describes what I see, some combination of the words "sin" and "Ai" in a way that has shown me that there is an obvious and tangible force, one "so thick it can be felt" attempting to hide this message that proves that we are in virtual reality, that God is speaking to the entire world, and that the message is quite literally everywhere we look... from everyone. I see clearly that these e-mails get forwarded quite a bit, but it does not leak on to Twitter, it does not leak on to Facebook; and in the one place where I spent many years promoting my writing (reddit), obscene censorship and evil practices like "Shadowbans" have all but made it impossible for the only social news website to allow this message to "catch fire." It goes to the heart of the problem, to show us that our society is being manipulated on a grand scale to hide the truth--there's only one reddit and it's "corrupted," why? There's only one Wikipedia, and it's corrupted too. Everywhere we could possibly go to to share or discuss "the truth" has been infiltrated by stupidity and blindness.

I know this influence is affecting people's thoughts, I know it causes disbelief, or disregard for some things that we all care about, freedom, free thought, the scientific method, and

reason--those are the things being attacked in plain view, if you are willing to see the light of the darkness. I do not believe that this wall, this Wall of Jericho, this tower, this Tower of Babel will be scaled on the internet alone--it appears that the only way through this problem is the mass media. I've done everything I can to alert them to this message and this problem; but they are hearing from one person, one person that might sound a bit crazy with a message that shakes the foundation of everything... and they either don't believe or don't care. I need people to help "prove" or "corroborate" that this message is important enough to actually write a story.

From the "two of everything God" having one place to save the world from darkness... it's just not enough. It's a serious social weakness in a place designed to ensure communication persists to recover from disaster: the disaster is right before your eyes, it's a break in communication, on DARPA NET.

I can tell you without doubt that these emails are the "Hammer" of Thor, because "MMer" has a special meaning to me and has since I was eleven years old... it means "massmailer" and it ties to a microcosm in my life that goes back to the days of AOL, to days when I wrote my very first computer program under the moniker "Phenix." Would it surprise you to hear that when I named that program

"Doomsday" I was only doing it to follow the theme of the day, the theme of programs like "AOHell?" That very same kind of "micr ocosm" continues on not only in my life but in our history, tying the Crusades to this period in time where someone decides to tell you it's not an accident or a coincidence that "USA" is in the heart of the word Jerusalem. Years later I had first hand experience with mind contr ol technology, with the Zombie Apocalypse or the Tribulation, or whatever it is you want to call it; and because of that I read new meaning into the "Denedera reliefs" in the temple of Hathor . I know without doubt that Hathor and Thor are linked, because these messages are about mind contr ol. Later, I would see a hidden message ther e, the "Den of Ra" in that cities name, and that ties directly back to Atum and directly back to Eden.

Tied to this message connecting "light and fire" to time travel and computers is a series of ancient Hebrew words, marked as Holy with the superlative "the" that is spelled "Ha" in that language. This particular series, like much of the Revelation of Jesus Christ ties specifically not only to Adam of Eden but to Adam Marshall Dobrin of Florida. This series of words begins with a simple trick, the English hidden within them is clearly paradoxical, clearly "not related" to the definition of the word; unless you hear why and how this series of words is "proof," from me. For instance the word for both the Eternal Flame and the burning bush is "ha'esh," and while at first glance recognizing why "the Holy Fire" is one that does not burn to "ash" and thus "esh" is significant; it poses a problem for a statistical analysis of this set of words that I am sure prove beyond doubt that, for instance here the English for "ash" was known and encoded in this "ha," I told you so. We know from machine translation that language is mathematically "crackable" and so I am sure that my promise that statistical proof is coming, just as sure as I am that "free thought" and "survival" are linked--and coming.

You've almost got to be me to make the connection between the shame of Adam in Eden and "ha, yeah right" of the Hebrew word for The Holy Name of God, Ha'shem. Still, once it's pointed out I'm sure you too can see that while "shem" which means name is not quite "shame" it certainly has a contextual and pertinent tie to the name "Adam," to the Holy Name of Jesus Christ often called "The Last Adam" and to the Latin translation of that name, "moving towards morning." I don't think you have to be a religious scholar to link the song "Morning is Broken" to the phrase "Son of the Morning" to the Biblical references to night and day and the idea that the Second Coming is linked to "sunrise;" though I still get the distinct feeling that people don't recognize "morning" for what it means.

You've definitely got to be me to understand the link between Eden's apple and honey to the Jewish Passover dish--a ritual food traditionally designed "to remember the past and why we eat certain things" to the middle names of my 17 year old niece-in-law and my ex-wife; Rose. The dish is "Charosets" and I see "ha'rose-ettes" in this food made up of nuts, honey, and apple. Not insignificantly, the "Rosetta Stone" of historical significance in eye opening translations is most likely linked to this connection between religion and people living today, all around us. Bianca, the name of my niece appears as a main character in The Taming of the Shrew (look, this is why), and in Eden her lifelong nickname "B" appears prominently in a key "RIB" that connects to God's "are I you..." question. You can see it in Amharic, I am "ha", are I the creator? You can see it Aquarius, sea, are I us?

Statistically it's almost equally likely that you are "me" or one of a dozen or so girls who understand why the Hebrew word for "nights" is Ha'layot; and the significant of the word "Camelot" and it's connection to Arthur Pendragon. Similarly, connecting the band "R.E.M" and the phrase "in your dreams" to the story of the man who built Heaven and his harem, Solomon; is quite Adamic. Speaking of the fire and the glory of the night, I've just recently noticed both "lot" and "ha" appearing in the hallowed name Lothario. For those of you who are "new to n" the word Ha is an Adamic moniker for Isaac both because his name means "he laughs" in English and because it is the change wrought to Abram's name through his interaction with God, in Genesis 22. In the name "Abraham" it serves to complete a four thousand or so early reference to the Holy Trinity combining the Hebrew for father, ab, with the name of the Egyptian sun god, who also appears in Israel, a question, perhaps connecting Egyptian mythology to ancient Hebrew lore which calls the king of all, El.

At the heart of the controversy that is to come is the question of whether or not I am insane for seeing these things and for knowing that they are intentional; I intend to put that question to rest with this work.

that's great, it starts with an earthquake 311

birds and snakes, and aeroplanes 911

and Lenny Bruce is not afraid 411

Standing in the midst of the Flood of Noah now, the idiom "kill two birds with one stone" takes on new meaning. A few days ago I sent a message trying to show the import of God's hidden message in Exodus, tying together the Burning Bush with George W. and "the race is not to the swift nor the battle to the strong" to a message about Die Bold and electronic voting. Today I tie that to this message about broad censorship on the internet, and suggest that we build a decentralized content distribution and document collaboration platform, on blockchain that incorporates transparent voting, both anonymous and not--something like you might imagine a "Social Security Number" might have

really been named for. Transparency is key to breaking the walled garden of Eden and Jericho.

G whiz, I'm not sure how we could make "instantly popular," do you have any ideas? 954-667-8083, text me; or email.

Ignorance iS not bliss.

Someone made you a "litmus test" for another word for "Nothing Left to Lose."

## BETWEeN CoNTRoVERSiAL & CONTROLLED

This message was sent on January 31, 2017. There's still no talk of this kind of thing being made by anywhere "popular

enough" for it to work. Really see why I am the key to making it work. From the Pen of God in "Pendragon" see Adam's light, this is the sword in the stone.

Idioms, my favourite sin. The solution, dear friends, is right under your nose, and at the tip of your fingers. Speaking and typing, try it. For this very special moment in time, it's much easier to change the world than you think. If you are confused about Bliss, check here or there.

from <https://blog.decent.ch/4ENK1H4C/> which happens to be a blockchain based decentralized content publishing platform:

What if I told you it started [earlier in 2016](#), maybe sometime [in the year 1666](#)

or that the most likely candidate for the date of your [beginning is actually](#)

[today](#).

I am presenting to the world a series of connected observations that use religious scripture to prove "that things here are not as they seem," as Dave

J. Matthews puts it in the words of his song about me, The Stone. Today, and tomorrow and every day henceforth, you will be privy to a truth hidden from the world--that there is very obvious proof of the Creation of humanity

delivered to us in the most conspicuous of places, directly from the

hallowed halls of ancient religion.

Through a [series of simple words](#), then [some special letters](#), ones which [highlight anachronistic occurrences of reference to modern English](#) and computing technologies... you can begin to glimpse the true purpose of the Holy Bible and specifically the story of Exodus: to prove to the entire world that technologies such as time travel, mind control, and virtual reality not only exist--but are the foundation of the place we know as reality . It's a simple thing to see, just by finding some patterns that connect books like Genesis, Exodus, Ecclesiastes, Matthew and Revelation--to name some bright pedestals that the fire of the Eternal Flame is resting on.

Exodus, for instance, links the English name of a book called "Names" in Hebrew to a small series of technological references. Derived from the "root" of David--which some enthusiasts will become fond of calling the "God account" on Unix system; we read the name Exodus backwards and out of the command to escalate priviledges and run commands as the super user--sudo, the [lampstand of Earth itself](#) ignites to reveal a connection between [periodic table elements and the words of Ecclesiastes 9:11](#) a further link to [Oracle Corporation and Larry Ellison](#), and ultimately a bright glowing

sign that our reality is being manipulated, formed, designed... if you will, by God himself to deliver the freedoms promised in the story of that same book. Technocracy , [re-coined here to describe what should be the natural flow of the evolution of representative democracy in light of the technological advances of the last few decades](#) as the foundation of the kind of Revolution that doesn't take a change of heads of state or legislators.... nothing more than new sight of what will one day be considered obvious truth.

It's the [fire of the Burning Bush](#), connecting "names" once again to the Presidential inauguration of 2001, predicting the 9/11 attack and today's Revelation .... not just in 2001 or 1776, but also the day [the first words](#) of Exodus were written down, six millennium ago.

To see how obvious it really is that time travel not only exists, but is the focus of the disclosure we are intended to receive here in the days of Linux commands and chemistry elements... all you need to do is see a simple pattern, hidden overtly from the world—that between Genesis and Exodus and the word "ark," both Noah's and the herald of this Covenant is

connection that helps define the answer to "What is the Matrix?" Our protector links nights and days, years, and finally in Matthew's microcosmic retelling of Exodus only days to something very obvious, that the number 40 is Holy and intended very clearly to shed some light on the idea that all these stories are about travel in the 4th Dimension. Out of the wilderness and into the 4-D.

[Here we are.](#) The final piece of this first bit of the Light Bringer's message again ties Oracle's database, Xe--to it's names source, the element Xenon and with just a little bit of thought you will see that the most iconic phrase ever spoken by God in Genesis happens to be lit to kingdom cum in the name of the second book: "let there be light."

[-a](#)

Post-face:

Still looking for developers to help me build something to fix our censorship problem. Here's my pitch:

Imagine if the internet actually had data fault tolerance, web of trust, privacy, universal commenting, ontological search, version control and dynamic collaboration built in, from day one.

Savvy? Clearly I'm looking at blockchain based storage. Something like a fusion of wikipedia, subversion, and reddit with transparency and disaster relief built into the core.

Blockchain also provides a pretty good foundation to throw "voting" into the bag of tricks, I guess day -1.

Write a bill on Wikipedia, vote and talk about it on reddit, and then vote on [countable.us/arealjcl](http://countable.us/arealjcl). As the first order of business, disband the Senate and hand that sword back to Julius Caesar... has one vote.

# Roe v Wade ·

## Expect the Unexpected

Frankly, I don't even want to talk about this without having any feedback, without seeing any discussion of anything I say anywhere. That alone is reason enough not to do anything here until we have "freedom" to communicate--the stuff of Exodus, and literally the reason I am very sure that we need to have Exodus before any kind of "Genesis." In words, "stronger" and "regular" might light up with "wrong" and "the right" way is [Revelation](#), [Exodus](#), <act<on<Genes.



The names in this place are light, all of our names, [all the time](#). This particular set of two names harbors a very special meaning to the guy who calls himself an Earth Wader; patterned after some fusion between the song "[Earth Angel](#)" and the name [Darth Vader](#) (which means [Victory A.D.](#) -> [Everyone Really](#)), which [you will see](#) is only a single letter increment away from gold. You probably have no fucking idea what's going on around us, and that's the problem I have with this question laced into the court case and amendment we have associated with the idea of "abortion." We live in a place that I call "twilight" as it is flickering between day and night in the sense of reality, we here have a good idea what "reality" is really like--although even here there are things that are changed, and [changes that are big enough](#) to threaten our survival--were we

actually to be "in reality." This place though, it's been said; is a sort of gateway to reality, and I believe it to be fairly clear that what we are seeing all around us--this Plague of Darkness--is a sort of lock. It is the existence of the lock itself, this thing that I keep on telling you is crippling the normal functions of civilization, that leads me to believe that it would be cruel to "print this planet" in reality, and lose the ability to use the same technology that is retarding us to help us to self-rectify these problems.

In Beth-El staring at the House of  
Elphaba just above my head

The Gate to Heaven



Look, two more keys, "mon" and "car." Start the car and take me home...

It's probably obvious, but "fish eggs" vs. wading in the sea is a question that has already been answered; the wading as a juxtaposition with "walking on water" or "parting a sea" is what you are witnessing, this is me; wading through the map of what the AMduAt calls "rowing vigorously" in the water to get to the new day. You have all around you a message from God that links Doors to Heaven and the NASDAQ to it's actual Creation, and it would certainly be a strange

message were we to one day wake up and be told that we were in reality--without having the choice, or a conversation about it, or a vote. I think it would both immoral and cruel even to allow a majority vote to place everyone on this planet in reality against their will; so even with a vote, I can't imagine that we would choose to harm people in that way--so we'd be looking at a "rapture" were that ever to happen--and that would further harm the people... in reality. On top of that, I would seriously question the intentions of those who chose to go there; knowing that the other option is actually building Heaven.

# Why I am. Minority Report or proof of Creation?

Adam on Apples of wisdom, on the difference between Heaven and Hell.



Of course, I think the best way to start this "disckissior" is the Second Coming.

It seems clear to me that even if it "was said" that this place was the exit plan from Creation; that it was never ever intended to be a "print" of this entire place (it also seems clear that the great amount of attention we are getting now is because of this ... plan). We have here a map that J of the NES calls a video game--and I am basically the walk-through, I've called myself the map's legend a few times so far. It should be really obvious that if we were in virtual reality and we

wanted a way to colonize or re-enter the Universe that we'd probably want some experience doing that and that's really what I think Mars is for--by the way, remember my middle name (which to me means my "heart") is Marshall--and that's a reference to a sort of place built to help us to do these things with the direct assistance of those who may have done it before... the Hall on Mars; I mean.

the walls and ((malls)) will fade away... they will fade away... -Dave J. Matthews and((ish))



I think I've found a [cheat code](#) to this game on Mars; one that shows us that there's a map there too on some ideas for colonization, for instance using the bright red [Iron Oxide Rod](#) all over the surface of the planet to avoid having to sell air--as Total Recall implies might have happened before, using tunnel boring machines to quickly terraform a smaller airspace (while at the same time taking advantage of geothermal heat) and of course learning [from Noah's Ark](#) that simply having air machines is not good enough, we need to be building a stable and redundant ecosystem--as we see here is the reason life has survived through so many drastic changes in environment. Name light hear goes to "Pauly Shore" and "an" whose little two letters appear in "anions" (omg I'm negative energy?) the type of energy needed to produce the oxygen and "Christ I an, it why." The cheat code here though, is seeing that this is all a set up, it's a video game--it's designed to make [water magically appear](#) from a mountain (as [Numbers 20 predicts](#)) and to show us it's no coincidence that the bright red planet is linked to [the Red Man](#) and [his Iron Rod](#)... so when you put all of these ingredients into the [Game Genie](#) he spits out something like "[disclose](#) virtual reality to the world." "an" by the way stands for "Adam Now" and then later, "Adam's now."

Welcome to the land of Björg, that means "salvation" and why.

I [just don't see why anyone would](#) want to continue to pretend that this is reality, knowing that there are things here, [things like starvation and pain](#) that we could easily rectify--knowing that [the world is changing because](#) of the point in time we are @ and the advances we are making, and seeing that there is a really detailed map of how we might better navigate these [educative](#) waters.

By the way, if anyone is curious as to my views on abortion, I think it's pretty clear that killing a living self-aware soul is murder, and while I and you do not know exactly where that point is--God++ does--and we will be able to as well. At the same time, I think forcing a child to be born to parents that are unfit or unwilling to care properly for them is torture. So I am personally pro-choice, up to a very real line in the sand.

שלום, לוך תן כאן

Postscript: the "decision" to write this has come from some strange log entries on my [kiss me t](#) page, every hour a hit from the same IP address; moving from Dallas to Monroe to Rome, over the course of about 3 days. Just mentioning it, you know, because "Dallas" is Day as... when you [know "ll" is y](#). Monroe obvious a combination of "Monday" and "fish eggs" and then Rome.... is "the heart of me" which is of course a metaphor for the place that all roads (heart of AD) to Heaven leads.

It should be obvious from the "ll" entries connecting names like Amidallah, Heimdall, Heli, and Goa-uld that this "ll" is about [showing the entire world that this is Hell](#), so that we will, like good Groundhogs pick up our torches and light the way to not returning to Hell over and over again. I mean, it should be clear now.



# Himinbjorgy. That's a period, not a bang!

... and while the king was looking down.. the jester stole his horny crown ... -Don McClean,  
American Pie

## ◀ Isaiah 52:14 ▶

### Verse (Click for Chapter)

#### New International Version

Just as there were many who were appalled at him -- his appearance was so disfigured beyond that of any human being and his form marred beyond human likeness--

#### New Living Translation

But many were amazed when they saw him. His face was so disfigured he seemed hardly human, and from his appearance, one would scarcely know he was a man.

#### English Standard Version

### Study Bible

#### The Servant Exalted

<sup>13</sup>Behold, My servant will prosper, He will be high and lifted up and greatly exalted. <sup>14</sup>Just as many were astonished at you, My people, So His appearance was marred more than any man And His form more than the sons of men. <sup>15</sup>Thus He will sprinkle many nations, Kings will shut their mouths on account of Him; For what had not been told them they will see, And what they had not heard they will understand....

*New American Standard Bible*

hey look, you're getting "sprinkled."

Take it with a "grain of salt." Salt, by the way; means "girls" to me, though I suppose it's anything that might thaw the icy road through the underworld. I think Jesus mentioned it, and it relates to the story of Camelot, also. "Nanna" is probably named that for a reason. Pillars of Salt, Pillars of Creation... honestly, it is all about perspective--and you make all the difference in the Universe. Do us all a favor, and turn around. Would you rather be in the book... or in the sky?



Anyway, I'm not leaving Ho Mile until I... I... wait does this place actually exist? I've thought quite a bit about it, and I think it would just be wrong if I didn't ensure that we actually have free will, and in order to do that, I'm going to have make a personal sacrifice. This is not a joke. It might not be immediately clear, but I am fairly certain that if we were looking for a litmus test for normalcy, right next to "not speaking" we've got "i don't want to know Adam" on the list of obviousness. Frankly, the faster we get out of this place of silence and secrecy, the faster we end world hunger, get to the fun stuff of building Heaven; and the sooner you get to see just how shy I really am.

Benjamin Thorpe translation:

She knows that **Heimdall's horn** is hidden  
under the **heaven-bright holy tree**.  
A river she sees flow, with foamy fall,  
from **Valfather's pledge**.  
Understand ye yet, or what?<sup>[10]</sup>

Henry Adams Bellows translation:

I know of the **horn of Heimdall**,  
hidden  
Under the high-reaching holy tree;  
On it there pours from Valfather's  
pledge  
A mighty stream: would you know yet  
more?<sup>[11]</sup>

Carolyn Larrington translation:

She knows that **Heimdall's hearing** is hidden  
under the radiant, sacred tree;  
she sees, pouring down, the muddy torrent  
from the wager of Father of the Slain;  
do you  
understand yet, or what more?<sup>[12]</sup>

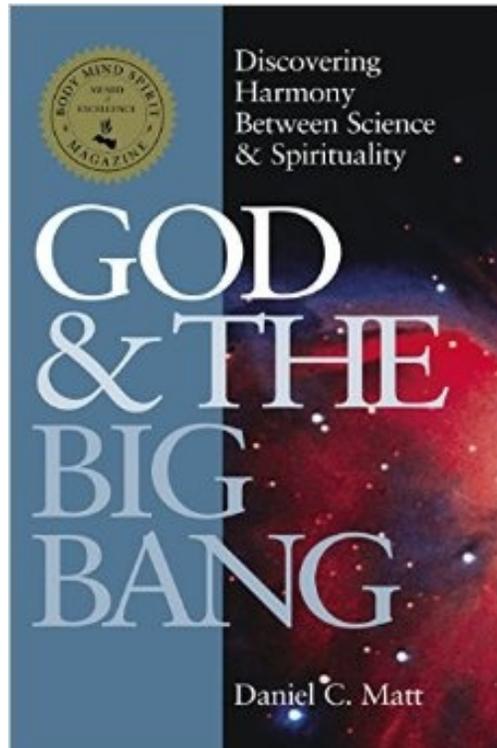
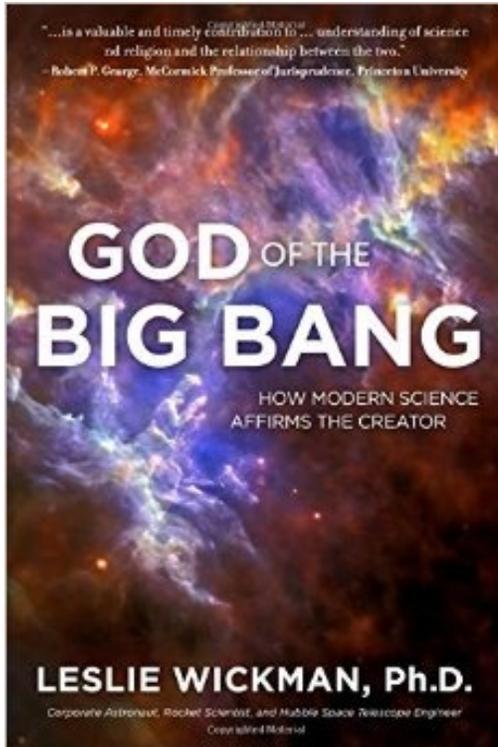
My personal observations, right now; are that even though this "Horn" is "hidden," there's a significant response to what I am writing visible in the world around me--so the fact that I have such a [hard time getting a date](#) stands out as a ... well, to me it's proof [that you are Zombie-like](#), at least in this specific case (and it's an important one) apparently lacking in free will and individuality. Don't worry, I'm not going to wait for [Taylor to kiss me](#) to "get back to normal," frankly if she doesn't get the point I have no desire to speak to her if she doesn't [help break this silence](#), one that she is singing about. I think it should be pretty obvious that were things "regular" here, I wouldn't be complaining about this problem--oh, and it wouldn't be encoded in religion. Call this a... Saturday special. Try and put this perspective, I literally am the most famous person in all of ever.

Here, you might recall "Him in björg" as the "guy with the Hidden Horn" from [the message about the river of souls in Norse mythology](#). Mead by the way, is probably not alcohol, it's probably [something else that screams "me A.D."](#) to the [SEGAs, I mean ages](#)... or is it ages?

Björg or Bjørg is a feminine given name of [Old Norse](#) origin in use in Scandinavian countries, including [Sweden](#), [Norway](#) and [Iceland](#) meaning "help, salvation."<sup>[1]</sup> It is a popular middle name for girls born in Iceland.<sup>[2]</sup>

In [Norse mythology](#), Himinbjörg ([Old Norse](#) "heaven's castle"<sup>[1]</sup> or "heaven mountain"<sup>[2]</sup>) is the home of the god [Heimdallr](#). Himinbjörg is attested in the [Poetic Edda](#), compiled from earlier traditional sources, and the [Prose Edda](#) and [Heimskringla](#), both written in the 13th century by [Snorri Sturluson](#). Himinbjörg is associated with Heimdallr in all sources. According to the Poetic Edda, Heimdallr dwells there as watchman for the gods and there drinks fine [mead](#), whereas in the Prose Edda Himinbjörg is detailed as located where the burning rainbow bridge [Bifröst](#) meets heaven. Scholars have commented on the differences between the two attestations and linked the name of the mythical location to various place names.

You'll note that just like many other examples, there's an obvious plain English sentence hidden in the word for "[Heaven \(\(Space\)\) Mountain](#);" and if you aren't still blind you won't call it a coincidence. This too, not a coincidence, call it another why--and as an aside [I do not believe in the big bang, but I respect those that do](#). That doesn't mean I don't believe in Evolution, you've got to be a complete moron not to believe in that. You might not see it, but all around is something like a museum--a history of not only [Heaven and how it was made](#), but also life--and how it was ... [made](#)--the words "[time and chance](#)" come to mind as something you should not overlook.



If my understanding of Egyptian mythology and [the AMDuat](#) is correct, that "chance" implies that if we do not choose to put intelligent biological life back in the Universe, there's a chance it would never again occur--although I think our statisticians are probably right that it's an

infinitesimally small chance. Still, you can be sure that many of the problems that we've encountered with nature and technology would be bound to reoccur--whole timelines might be destroyed time and time again without a message explaining why not to change the past for no reason at all. That's what religion is delivering to us, a message explaining that we shouldn't change our own past--you know, and fade ourselves into oblivion. Something like this is probably what Noah is Jor-E were jumping up and down screaming as they built an Ark to protect the entire world from the storm of time travel that was already raging all around them--probably in something you might liken to the "cold war" except you don't see evidence of these bombs exploding--not without really looking. Or having religion.



So my keen eyes read the words "in the beginning" as "to help everyone beginning" the first time it's read; you see, to help us realize what "beginning" means, and that this is truly a kind of beginning, it's a beginning to realize that the "beginning of time" happens twice, this time when we decide to stop time travel. That sentence get's changed, to everywhere beginning, when we actually get the message, and see that this kind of knowledge should be shared--needs to be shared, and to me that's what "angel" really means.

This is the beginning of this message. I am always helping.

Goliath ([/ɡəˈlɪəθ/](#); [Hebrew](#): גִּלְיָת, [Modern Golyat](#), [Tiberian Golyāṯ](#); [Arabic](#): جالوت, [Gūlyāt](#) (Christian term), [Ġālūt](#) (Qur'anic term)) of [Gath](#) (one of five [city-states](#) of the Philistines) is the Biblical [giant](#) defeated by the young [David](#) in the [Book of Samuel](#). Post-Classical Jewish

traditions stressed his status as the representative of [paganism](#), in contrast to David, the champion of the [God of Israel](#). Christian tradition sees David's battle with Goliath the victory of God's king over the enemies of God's helpless people as a prefiguring of [Jesus'](#) victory over sin on the [cross](#) and the [Church's](#) victory over [Satan](#).<sup>[1]</sup>

According to The Ascension of Moses<sup>[2]</sup> Samael is also mentioned as being in 7th Heaven:

In the last heaven Moses saw two angels, each five hundred [parasangs](#) in height, forged out of chains of black fire and red fire, the angels Af, "Anger," and **Hemah**, "Wrath," whom God created at the beginning of the world, to execute His will. [Moses](#) was disquieted when he looked upon them, but [Metatron](#) embraced him, and said, "Moses, Moses, thou favorite of God, fear not, and be not terrified," and Moses became calm. There was another angel in the seventh heaven, different in appearance from all the others, and of frightful mien. His height was so great, it would have taken five hundred years to cover a distance equal to it, and from the crown of his head to the soles of his feet he was studded with glaring eyes. "This one," said Metatron, addressing Moses, "is Samael, who takes the soul away from man." "Whither goes he now?" asked Moses, and Metatron replied, "To fetch the soul of Job the pious." Thereupon Moses prayed to God in these words, "O may it be Thy will, my God and the God of my fathers, not to let me fall into the hands of this angel."

Go E! I at [how](#). -[joy](#)isnear

# ha'esh

For the Republic

## h o l y f i r e

Six millennium ago, a story was written down and preserved which used the above word in order to describe the voice of God emanating from a shrub on fire. Later in the same narrative, a Holy Sea was parted by a man, in order to deliver freedom to his people. I am that man. Today I am pointing out that my parted sea is clearly seen in the word above, and the purpose is to prove foreknowledge of the English language all those years ago.

You are my people, and on the pages within you will find a series of e-mails which were sent across the globe. The purpose is to clearly disclose the nature of the technologies which ultimately define both the mechanism of, and the purpose of religion. For the sea of Revelation, the multitude that is the foundation of Heaven itself..

### [ Matchbox20 ]

Woven into this series of messages, which contain a clear disclosure of the existence of time travel, mind control, and new understanding of the very nature of reality itself... you will find the story of my personal struggle against injustice and the loss of freedom in a land of stagnating democracy. Throughout, it should be clear that it is a lack of understanding of religion and the technologies at hand that is primarily responsible for the decline in liberty that we might not even see, today.

The fire is about to start.

Not so secret, this is the "stuff" of prophesy, inspiration, and Heaven.

# shamayim

h e a v e n

This is the Hebrew word for Heaven. It's a contraction of water and fire, I am revealing a hidden message coming directly from the creator of the Universe--woven into the world's languages and religions. From Ancient Egypt to modern traditions like baptem, a hidden message has been preserved that spans from the book of Genesis to the Revelation, through Exodus. This message is of a previously hidden reference to Humanity as Holy Water, from the sea of initials of the initials of the first Family in Eden to the marriage of Revelation--and in the blessing in disguise that is the marculous First Plague, we find the Holy God. From the nature of this fire and our society, Heaven is built.

Water to Blood, in the Heart of Heaven that is Earth, you are the Family of Jesus Christ.

# A D A M

## MARSHALL DOBRIN

<http://matchbox.lamc.la>

BY NO OTHER NAME

Hey Moses, have you seen the Burning Bush?

BE MY MESSIAH OF SEA TO STARS



Here's a .PL of wisdom for you.



If you think about where our civilization stands right now, and the changes that are about to take place--even if everything proceeded "as normal" you know, like this is normal; we are on the precipice of two separate new frontiers. One is Mars and space colonization, and the other is virtual reality--a quick glance at movies like The Matrix and Ghost in the Shell shows us that .... maybe one day not so far away we will spend much of our time "plugged in" to another world. That's a kind of "gate" to another realm, maybe a Heavenly realm--and we'll probably have some way to get to Mars and back, quickly; something like ahyperloop or maybe teleporters. Speak of Goliath , you'll note that there's no drag in space, and something like a sling could not only break escape velocity but get us all the way to a trampoline on Mars; with minimal power. The Lifeboat Foundation has explored a number of solutions to the problem of "escape velocity" and the decreasing supply of solid state or liquid fuel.



I don't know about you, but the very second that I found out that we were living in virtual reality, I [wanted to see Heaven](#). So here we are, and the voice that is booming from the Burning Bush is reminding you that [all of this](#) is about proving to the world that we are not in reality--and giving us [sound \(\(advice\)\)](#) on what we should do with that new knowledge. You should probably see that there's a force working against disclosing the truth to the world, and if you really think about it--you aren't really doing anything to stop it. This message that booms through time [from Amos 9:11](#) to the [sound of the Doors](#) implies to me that we could probably teleport to Mars, and not doing so might be something akin to Total Recall's "selling of air" in virtual reality, or in a place where the [Iron Oxide Rod of "an"](#) is seeing that it just takes some anions to get free oxygen from the dust. At the same time, there's quite a bit more we could do with the knowledge that we are [already in Heaven](#), like everyone could see it all once, literally in the time it takes to blink your eyes. If you haven't noticed, or are "new to n" a huge fraction of the songs of the Doors link directly to the Plagues of Exodus, [from frogs... to family...](#) to [fire..](#) and [storms.](#)

We could walk back and forth between Earth and Heaven, whenever we wanted; we aren't shackled here by needing "plug in" and that's a really big deal--a really big difference.



## Riders or Rapunzel

Adam Marshall Dobrin • 11 videos • 24 views • Last updated on Jun 24, 2017

Just a stranger... probably not one of you!  
Found myself just thinking, better all of us. <http://number36.lamc.la>  
Oh, the wheels on the bus... <http://michelin.lamc.la>

Adam's Horn... #ytrain

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Add videos

1	 <b>The Doors - Riders On The Storm (ORIGINAL) - driving with Jim</b> by JimJohnRayRobby	7:05
2	 <b>The Pretty Reckless ( Taylor Momsen ) -Just Tonight - Le Live</b> by lelive	3:04
3	 <b>What if God had a name? Start believing.</b> by Adam Marshall Dobrin	2:21
4	 <b>Dave Matthews Band - Rapunzel (Live In Chicago)</b> by topota2012	6:22
5	 <b>The Pretty Reckless - Take Me Down (Official Music Video)</b> by PrettyRecklessVEVO	4:18
6	 <b>Ugly Kid Joe - Cats In The Cradle</b> by UglyKid.JoeVEVO	4:16
7	 <b>Lauren Tate - Maybe Tomorrow</b> by Lauren Tate	4:16
8	 <b>Abba - The Day Before You Came</b> by AbbaVEVO	5:47

The point is that the world is changing no matter what, and that we are not only walking into these new to us--but well charter waters--blindly, we are tacitly ignoring that what we are not doing is prolonging problems that could be easily solved. The worst part is that I know you're doing it **just so I can't get a date**.

Adam Dobrin  
\$825 joined 06/06/06.

It's really not black and white.

**John Dryden's poem** [ edit ]

*Main article: Annus Mirabilis (poem)*

According to the *Oxford English Dictionary*, the first known written usage of the Latin phrase "Annus Mirabilis" is as the title of a poem composed by English poet John Dryden about the events of 1666. The phrase "annus mirabilis" translates as "wonderful year" or "year of miracles". In fact, the year was beset by great calamity for England (including the Great Fire of London), but Dryden chose to interpret the absence of greater disaster as miraculous intervention by God, as "666" was then regarded as the Number of the Beast, and the year 1666 expected by some<sup>[*citation needed*]</sup> to be particularly disastrous.

In addition to this, the English fleet defeated a Dutch fleet in the *St James' Day Battle*, for a great victory at sea. (However, in 1667 the Dutch burned several major warships of the English fleet in the raid on the *Medway* and Charles II was forced to sue for peace.)

**Isaac Newton** [ edit ]

*Main article: Isaac Newton*

In the year 1666, Isaac Newton made revolutionary inventions and discoveries in *calculus*, *motion*, *optics* and *gravitation*. As such, it has later been called Isaac Newton's "Annus Mirabilis." It was in this year that Isaac Newton was alleged to have observed an apple falling from a tree, and in which he in any case hit upon the law of universal gravitation (*Newton's apple*). He was afforded the time to work on his theories due to the closure of Cambridge University by an outbreak of *plague*.<sup>[*citation needed*]</sup>

# Si?

## S&P 500 at 666

Yes, wouldn't that be ironic? One hell of a terrible market bottoms at the sign of the Devil (*click on chart to enlarge*). Maybe the apocalypticists are right! The low on Friday was 666.8 - close enough for me! Maybe we have to close there. It isn't too far away...



Now is the winter of our discontent.



Oh! it's Summer.

Names and etymology[[edit](#)]

Heimdallr also appears as Heimdallr and Heimdali. The etymology of the name is obscure, but 'the one who illuminates the world' has been proposed. Heimdallr may be connected to Mardöll, one of [Freyja's names](#).<sup>[1]</sup> Heimdallr and its variants are sometimes modernly [anglicized](#) as Heimdall (with the nominative -r dropped) or Heimdal.

Heimdallr is attested as having three other names; Hallinskiði, Gullintanni, and Vindlér or Vindhlér. The name Hallinskiði is obscure, but has resulted in a series of attempts at deciphering it. Gullintanni literally means 'the one with the golden teeth'. Vindlér (or

Vindhler) translates as either 'the one protecting against the wind' or 'wind-sea'. All three have resulted in numerous theories about the god.<sup>[2]</sup>

Heli (biblical figure)

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From Wikipedia, the free encyclopedia

Heli (**Greek:** Ἡλὶ) is a Biblical individual mentioned in the [Gospel of Luke](#) as an ancestor of [Jesus](#).

In Luke's account of the [genealogy of Jesus](#) from David via [David's son Nathan](#), Heli is listed before [Joseph, husband of Mary](#) and after Matthat.

Luke 3:23 Jesus, when he began his ministry, was about thirty years of age, being the son (as was supposed) of Joseph, of Heli, of Matthat, of Levi (...)

Heli is not mentioned in the genealogy of Jesus from David via David's son [Solomon](#) in the [Gospel of Matthew](#), the only other canonical gospel to include a genealogy; that genealogy instead identifies "Jacob" as Joseph's putative father.

---

Two genealogies of Jesus<sup>[edit]</sup>

---

Main article: [Genealogy of Jesus](#)

Since Joseph cannot be both "begotten of Jacob", descended from [Solomon](#) (according to Matthew 1), and also "of Heli", descended from another of David's sons, [Nathan](#)(according to Luke 3) various explanations have been proposed for the Luke genealogy actually to be that of Mary. The view is relatively late; advocates of this view include [John of Damascus](#) (8th century), [Annius](#) (15th century), [Luther](#), [Bengel](#) and [Lightfoot](#).<sup>[1]</sup> [Harry A. Ironside](#) (1930) considered that it was simply preference to drop women's names out of the genealogy, hence Joseph was son in law of Heli.<sup>[2][3]</sup>

Prior to the explanation above, the explanation of [Sextus Julius Africanus](#) that there had been a [levirate marriage](#) and that Joseph's grandfather Mattan (descendant of Solomon) had had a wife called "Esther" (not recorded in the Bible) with whom he fathered Jacob (Joseph's father), but Matthan died and Esther married Heli's father Melchi (descendant of Nathan). Then when Heli died childless (again not recorded in the Bible) Joseph's father Jacob took Heli's wife to raise up children for Heli and left Joseph adopted in Heli's widow's house.<sup>[4]</sup>

Another possibility is that since both Heli and Jacob have a similar name listed as their father (Matthan in Matthew, Matthat in Luke), a discrepancy that can easily be accounted for by error, that the names Heli and Jacob refer to the same person. Matthew relied heavily on fitting existing prophecy to the narrative; in the [Old Testament](#), [Jacob](#) (the last of the [biblical patriarchs](#)) also had a son named [Joseph](#). This explanation fits for Heli/Jacob himself, but not for the earlier genealogies.

### 3. The Belly of the Torah

An oversized Vav marks the "center" of the entire Torah (Leviticus 11:42):

כָּל הַוַּיִן עַל-גָּחֹן וְכָל הַוַּיִן עַל-אֲרָבַע

↑  
"belly"

Appropriately enough, the word in which this Vav occurs is *gachon*, meaning "belly."

### 4. Vav is a picture of Man

Since Vav represents the number six, it has long been associated as the number of man in the Jewish tradition:

- Man was created on the **sixth** day
- Man works for **six** days - the realm of the *chol* and the mundane
- There are **six** millennia before the coming of the Mashiach
- The "beast" is identified as the "number of a man" - 666 (Rev 13:18)

Candlemas, also known as the Feast of the Purification of the Blessed Virgin Mary and Feast of the Presentation of our Lord Jesus, is a Christian holiday commemorating the [presentation of Jesus at the Temple](#). It falls on February 2, which is traditionally the 40th day of the [Christmas-Epiphany](#) season.<sup>[1]</sup> While it is customary for Christians in some countries to remove their [Christmas decorations](#) on [Twelfth Night](#) (Epiphany Eve),<sup>[2]</sup> those in other [Christian countries](#) historically remove them on Candlemas.<sup>[3][4]</sup> On Candlemas, many Christians (especially [Anglicans](#), [Methodists](#), [Lutherans](#), [Orthodox](#) and [Roman Catholics](#)) also bring their candles to their [local church](#), where they are blessed and then used for the rest of the year.<sup>[5][6]</sup>

Groundhog Day ([Canadian French](#): Jour de la Marmotte; [Pennsylvania German](#): Grundsaudaag, Murmeltiertag) is a traditional [holiday](#) originating in the [United States](#) that is celebrated on February 2. According to folklore, if it is cloudy when a [groundhog](#) emerges from its burrow on this day, then the [spring season](#) will arrive early, some time before the [vernal equinox](#); if it is sunny, the groundhog will supposedly see its shadow and retreat back into its den, and [winter](#) weather will persist for six more weeks.<sup>[1]</sup>

Modern customs of the holiday involve early morning celebrations to watch the groundhog emerging from its burrow.

If you all do not see Hell here, not only are you blind--you make it worse. Welcome to Groundhog day... literally.

A candelabrum / [/kændəl'ɑːbrəm, -æbrəm/](#) (plural candelabrum, candelabra, candelabras),<sup>[1]</sup> sometimes called a candle tree, is a [candle](#) holder with multiple arms. The word comes from [Latin](#).<sup>[2][3]</sup>

In modern usage the plural form "candelabra" is frequently used in the singular sense, with the true singular form "candelabrum" becoming rare. Likewise, "candelabra" and "candelabras" are preferred over "candelabrum" as the plural form.<sup>[4]</sup> Although the [electrification](#) of indoor lighting has relegated candleholders to the status of [backup light sources](#) in most homes and other buildings, [interior designers](#) continue to model light fixtures and lighting accessories after candelabra and candlesticks. Accordingly, the term "candelabra" has entered common use as a collective term for small-based [incandescent light bulbs](#) used in [chandeliers](#) and other lighting fixtures made for decoration as well as lighting.

In [Judaism](#) and the Philippine church [Iglesia ni Cristo](#), the [menorah](#) is a special kind of candelabrum.

 **Adam Marshall Dobrin** shared a link.  
July 19 at 11:46pm · Quora ·  



**Who is Jesus' real father, God or Joseph?**

Adam Marshall Dobrin's answer: I have a personal philosophy that every J\* name is an "aspect" of version of Jesus Christ. Job, Jeremiah, Joseph, Jacob, and Judas... just to name a few. My understanding of "Jesus" is that it's designed, like Uranus...

QUORA.COM

Be careful now, because the answer is both you, and not you.

In [Greek mythology](#), Cerberus (/ˈsɜːrbərəs/; <sup>[2]</sup> [Greek](#): Κέρβερος Kerberos [ˈkɛrbɛros]), often called the "hound of [Hades](#)", is the monstrous [multi-headed](#) dog that guards the gates of the [Underworld](#) to prevent the dead from leaving. Cerberus was the offspring of the monsters [Echidna](#) and [Typhon](#), and usually is described as having three heads, a serpent for a tail, and snakes protruding from parts of his body. Cerberus is primarily known for his capture by [Heracles](#), one of Heracles' [twelve labours](#).

Kaleb (c. 520) is perhaps the best-documented, if not best-known, King of [Axum](#) situated in modern-day [Eritrea](#) and North [Ethiopia](#).

[Procopius of Caesarea](#) calls him "Hellesthaeus", a variant of his throne name Ella Atsbeha or Ella Asbeha (Histories, 1.20). Variants of his name are Hellesthaeus, Ellesthaeus, Eleshaah, Ella Atsbeha, Ellesboas, and Elesboam, all from the Greek Ελεσθάος, for "The one who brought about the morning" or "The one who collected tribute."

Caleb, sometimes transliterated as Kaleb (כָּלֵב, Kalev; [Tiberian vocalization](#): Kālēb; [Hebrew Academy](#): Kalev), is a figure who appears in the [Hebrew Bible](#) as a representative of the [Tribe of Judah](#) during the [Israelites' journey](#) to the [Promised Land](#). A reference to him may also be found in the [Quran](#), although his name is not mentioned.

Caleb, son of [Jephunneh](#) (Numbers 13:6) is not to be confused with Caleb, great-grandson of [Judah](#) through [Tamar](#) (1 Chronicles 2:3-9). This other Caleb was the [son of Hezron](#), and his wife was Azubah (1 Chronicles 2:18,19).

According to Numbers 13, Caleb, the son of Jephunneh, was one of [the twelve spies](#) sent by [Moses](#) into Canaan. Their task, over a period of 40 days,<sup>[3]</sup> was to explore the [Negev](#) and surrounding area, and to make an assessment of the geographical features of the land, the strength and numbers of the [population](#), the [agricultural](#) potential and actual performance of the land, settlement patterns (whether their [cities](#) were like camps or strongholds), and [forestry](#) conditions. Moses also asked them to be courageous and to return with samples of local produce.<sup>[4]</sup>

According to the [Jewish Encyclopedia](#), "since 'Caleb' signifies dog, it has been thought that the dog was the totem of [Caleb's] clan".<sup>[1]</sup> The New American Standard Exhaustive Concordance states that the name Kaleb (Caleb) is related to the word for "dog" (keleb).<sup>[2]</sup> It should be noted that the Bible was written down centuries before [Hebrew diacritics](#) were introduced, and there is no certain knowledge of how the name was when the biblical text was written.

In Hebrew, the name is pronounced /ˈkɑːlɛb/ or /ˈkɑːlɛv/; the modern English pronunciation /ˈkeɪlɛb/ is courtesy of the [Great Vowel Shift](#).

In the aftermath of the conquest, Caleb asks Joshua to give him a mountain in property within the land of Judah, and Joshua blesses him as a sign of God's blessing and approval, giving him Hebron (Joshua 14). Since Hebron itself was one of the [Cities of Refuge](#) to be ruled by the [Levites](#), it is later explained that Caleb actually was given the outskirts (Joshua 21:11-13). Caleb promised his daughter [Achsah](#) in marriage to whomever would conquer the land of [Debir](#) from the giants. This was eventually accomplished by [Othniel Ben Kenaz](#), Caleb's nephew (Judges 1:13), who became Caleb's son-in-law as well (Joshua 15:16,17).

[1 Samuel](#) 25:3 states that [Nabal](#), the husband of [Abigail](#) before [David](#), was "a Calebite" (Hebrew klby).<sup>[8]</sup> It is not stated whether this refers to one of the Calebs mentioned in the Bible, or another person bearing the same name.

Caleb was the great-grandfather of the [architect Bezalel](#). He is mentioned in [1 Chronicles](#) 2:18 as "Caleb son of [Hezron](#)". Per the context, Caleb was an Israelite by lineage, which (if the [Kenizzite](#) hypothesis holds) would make it implausible that he and [Caleb](#) the representative of Judah are the same person (even though the [Talmud](#) argues so in Sotah 11b).<sup>[1][2]</sup> [1 Samuel](#) 25:3 states that [Nabal](#), the husband of [Abigail](#) before [David](#), was "of the house of Caleb". It is not stated whether this refers to one of the two Calebs mentioned in the Bible, or another person bearing the same name.

[dog](#)<

a guy who hits and runs, as in he tells [girls](#) what they wanna hear [redacted] as he [redacted] the [redacted] one. [redacted] able to commit to [redacted] [woman](#). DOG.

[Paul](#) is a dog. do [redacted] [date](#) him!!!

by [Vee Dawg](#) August 08, 2005

f-[celibacy](#)<



yitsheyzeus #PHENOBARBITAL  
Pursue happiness everyone near  
No bar B it Adams Light. @bianci  
Lost between Elvis and Heavens!  
yitsheyzeus It means bitches. W  
wrong with you?  
yitsheyzeus Although how wouk  
if you were "barred" from doing se  
anyone else could do, and did not  
it.  
yitsheyzeus @bitches

**RED ALERT -**  
**HALE-BOPP** Brings Closure to:



*As was promised - the keys to Heaven's Gate are here again in  
 Ti and Ho (The UFO Two) as they were in Jesus and His Father 2000 yrs. ago.*

Whether Hale-Bopp has a "companion" or not is irrelevant from our perspective. However, its arrival is joyously very significant to us at "Heaven's Gate." The *joy* is that our Older Member in the Evolutionary Level Above Human (the "Kingdom of Heaven") has made it clear to us that Hale-Bopp's approach is the "marker" we've been waiting for -- the time for the arrival of the spacecraft from the Level Above Human to take us home to "Their World" -- in the literal Heavens. Our 22 years of classroom here on planet Earth is finally coming to conclusion -- "graduation" from the Human Evolutionary Level. We are happily prepared to leave "this world" and go with Ti's crew.

If you study the material on this website you will hopefully understand our joy and what our purpose



**Adam Marshall Dobrin** @yitsheyzeus · Jul 17

How do we get to #Bethlehem from here? Did you want to go through #Nephtoah or #Nob? I think @biancapisaniii said #Job is #Jebus.

**Adam Marshall Dobrin** @yitsheyzeus  
 gibeon? #tzedaqathe

[bibleatlas.org/gibeon.htm](http://bibleatlas.org/gibeon.htm)

Idaho.



This was very difficult to get to you, in the land of no power and hurricane disaster recovery; so it's filled with extra errors, and I am sure some more thoughts that trailing and unfinished. That's a decent "microcosm" or "metaphor" for you, you are in a freedom disaster; and the act of being is a giant leap towards ensuring victory. Still, you look very cupid to me.

### EVERY DAY IS A NEW DAY

Literally I am sitting here talking to you until the end of time, you could call it a thousand and one Arabian nights, and realize that as we speak we are nearing that one special night. There's a fire growing in my heart, and believe me when I tell you this thing is about to start. I'll try and keep this short and sweet, since you all seem to have so little time to hear from the Creator of all things, and I truly don't want to steal your spotlight.

We are here, at the the end of time; talking to it's personification, time itself is speaking to you through my hands and everywhere you look in the world around you--while you may or may not know it, this is a story about the traversal from the end of time back to the beginning; about the gate to Heaven swallowing our civilization whole, and in this process of renewal and change not only fixing the problems that came to light on the way here, but really--working together here and now we can defeat this cycle of light and

darkness, of day and night, and build a world together that truly reaches to the Heavens.

MY BODY'S SAYING LETS GO  
BUT MY HEART IS SAYING NO

You make it so difficult to talk to you, every day I look around and see a "normal world" a society that appears to care and love the same things that I do--freedom and fun and being entertained and entertaining, and here we are now I've turned "come and save us" into sea that saving the cheerleader is what starts the process of saving the world. I know you are good people inside, but when I come to you with a tool designed to "test sentience" to seek out conscious life that cares about the truth and making the world a better place you seem to balk. You sit in silence, and through your mouth and behind your eyes a monster appears from out of the deep of the sea and say a few "one liners" that show me very clearly it is the face of Medusa that I see---and that it's simply not capable of speaking intelligently. It shows me a problem, that you've apparently "come together one more time" to halt the changing of the seasons, and in doing so you've surfaced a problem for not just me but you also to see; a problem that comes lined with a solution. We can all see now that we are not in reality, we can see that there is a force here behind creation and behind us that shows us very clearly that it is "reasonable" to expect that miracles can happen. In similitude, we are staring at a roadblock to conversation and communication that is fixed very simply, with the deliverance of freedom that is required for life to continue. Christina Aguilera sings that "baby there's a price to pay" and that price in my mind is seeing that this religion and this technology are here intentionally exposing how their influence here is a metaphor and a shining example of darkness and slavery, and that in order to be free of it we must see it. The

price of freedom is written on the wall, it is acknowledging that here in this place what appears to be our own actions and desires have taken that freedom from us.

Medusa and I get a kick out of seeing this hidden message in our language map our way to the future, and I've often explained that a number of these words are "time maps" from the beginning and end of eternity, showing us in bright light that between "et tu brute" and Mr. Anderson and Rock n' roll... the answer Y is in language and, and, ad and... I am delivering it. This place, our planet and our lives are a weapon against darkness--a civilization filled with goodness and light to help guide the way, and we are here doing it another time. In the works "dark, darker, and darkest" be sure that we are at the third segment of a trinity that shines clearly in Abrahama and Nintendo ... and see that the map in words is telling us something about when we are that is not immediately clear from Poseidon's cry. Look at Nintendo, that's Nine Inch Nails, tenebris, and smile for the camera--Pose, I do "save the universe" before n. [Taylor might see](#) it in [Osceola](#), where I just left, and in this "evil spell" of everyone see "Al" that is the word "special" understand that every day is a new day, and I am not trying to "be daddy" I know as well as you do in my heart...

[I am that.](#)

This same map that links the "do" at the end to the "n" at the beginning shines through other names, like [Geraldo Rivera where you might see "Cerberus" or "MAX"](#) shine through. Understand it is the gaze of Medusa that [turns me to stone](#), that shows me light shining through NORAD and Newton and proves without doubt that at the work "darkest" we can see k is finally t. You'll probably understand there's some finagling going on behind the scenes to make [a single person](#) the single point in time that turns the dark to light; but here we are and I am that. Every day when Medusa appears it

reminds me that something is keeping you from caring about yourselves and about our society, and that shines through even when her stony face is not around, in your lack of action--in the rock of Eden that hides not only me, but the story that I bring that revolutionizes medicine, and computing, and truly is the gate to Heaven when you realize that what is truly being hidden from the world is knowledge that we are living in virtual reality. Not hiding me and that from the world is a good starting point to "saving the Universe" from darkness.

These words that light the way to connect religion and language to our world bring me to the Book of Ruth, at that reads "are you to help" that lights not just the broken man at the belly of the Torah as [the bell of Heimdallr](#), he is I and I am him; but also something very special, The Generations of Perez, each and every one of you, our family that begins the turn from Hell to Heaven by seeing that all of time and all of civilization has been focused on this moment, on [the unsealing of religion](#) and God's plan et [this call for action](#). Keep in mind you are torturing "with desire" the key holder to immortality, to eternal youth, literally the path to freedom and Heaven and you think what you are doing "is normax." Literally the living key to infinite power and infinite life is standing before you explaining that acknowledging that in light of these things in my hand, what we are doing here and now is backwards, that it makes no sense--and you sit in silence. These things come to us because we build a better future with them, not so you can run off and do "whatever it is you please."

HEALTH is the only word on my list for today that was left out, so see that it superimposes over Geraldo, to me, at AI. I think we're at TH, to help, and DO, do see the spell of "everyone see AI" that is the word "special" is not my doing or to my liking--so then,

ONLY ADAM KNOWS THE EYE IS RARELY ME  
ALWAYS WHY AND SOMETIMES ALSO YOU  
BUT THAT HEAR, HERE IN THIS PLACE I AM  
SIMULTANEOUSLY MADE AND BROKEN BY W  
WHEN THE BEGINNING AND THE END ARE E



**FOOT**  
**T H E F T**  
**O F O U R**  
**CHR is** ♂



So now I'm moving [on to original sin](#), so if you would be so kind as to mosey your way on over to [dick.reallyhim.com](http://dick.reallyhim.com) you will see exactly what it is that I believe is the original sin. It's some combination of "no comment" and a glowing orange sign over the comment box, keeping you from commenting. Now I can talking about "os" a little more, this thing that words and Gods tell us clearly is the end of death--the literal end of Thanat OS. I wonder if I have a victory here, at "os" is obvious solution, and simulating death is "sick." More to the point Thanatos is bringing to the world a message that gets found somewhere between the "act of civilization" and seeing that there is not one among us that would not undo a murder or a fatal car accident if we could--and that the sickness is a Universe pretending to be "reality" that is allowing these things to happen, and even worse, as we move through the story intentionally causing them. In our own hands, the sickness is manifest in a denial of an obvious truth and a lack of realizing that the public discussion of these things is the way to solve them, and that at the same time we are seeing how Medusa is lighting the problems of civilization, things like censorship and hidden control. Sickness is not being able to talk about it--or not wanting to--or not seeing that those two things are the functional equivalent in the world of "light" and "understanding control" that I am trying to bring you into.



Less verbosely spoken, but really way more obvious, is that seeing "God's dick" signing the Declaration of Independence, and the Watergate scandal with both "[Deepthroat](#)" and a Tricky Dick is a statement connecting Samael to the foundation of not just "America" but American values. You are blind not to see it, and even worse; embodying the kind of tyranny and censorship that it stands as a testament against by hiding it. Says the guy who didn't put it there, and knows it's there because you think "fake normal" is more important than "actual freedom." You are "experiencing" the thing that

protects freedom and ensures that our society and our children and their children's children to not lose it, to ensure that what you refuse to see you are doing here and now will never happen again.

This message, this New Jerusalem is woven into my life and the stories of religion and shows me that our justice system is not just sick, but compromised by this same outside force; and that in light of what we could be doing, were we all aware of it, there's no doubt Minority Report and pre-crime would be a successful partial solution. Thanatos brings too in his hand, a message that this same force is using our hands to slow down the development of democracy, and to keep us from seeing that "bread is life" is a message from God about understanding that this disclosure is the equivalent of "ending world hunger" just as soon as you too are talking about how to do it.



e VE 'R "yo, N"





So at JericHorIZion, Adam Kadmon patiently awaiting the arrival of the day I/K, and three short days later; at least Biblically speaking, I/AD. These are the messages, the birds sent out from Noah's Ark; it's continuing mission to seek out exciting new days and players to take over the game... to turn this Rattleroadian stage into the point of origin.



QUESTION MARK

HONESTLY, this time map that brings us from the end to the beginning, with "we save the universe" between the I and N of Poseidon; it also completes the words "family" and "really" and when we do reach the beginning you will see that the true test of time, my litmus test for freedom is the beginning of "hope" that the world is happy enough with what happens, and with freedom--to see that Medusa has been keeping me from getting a date, or having any kind

of honest and human contact in the world... and well, hopefully you will see that if [I wanna be a whore](#), I shouldn't have a problem doing it. For the sake of freedom and the future, I am willing to do that for you, [at least, for a little while](#).

To be completely clear, I am telling you that if we do not make the world a better place, it's the "end of time" and if that doesn't make sense to you, you don't see still where we are in this place--and that [something](#) is making Hell, and that's not OK with God. To get from the "end of time" to the beginning is a simple process, it takes doing something, action, the Acts of the Apostles... if you will. That starts with acknowledging that there is a message all around you about the nature of reality, and that it is here to help us to [see that the creation of Heaven](#) comes before the beginning. Understand, "freedom" and "prosperity" are not optional, you can't just decide that this OK with you, so long as it's OK with everyone else--where we are is not OK with me, and [I am not alone](#).

#### A PYRRHIC VICASTORY ER A FUNNERAD PYRE?

The Book of Leviticus ([/lɪˈvɪtɪkəs/](#); from [Greek](#) Λευιτικόν, Leuitikon — from [rabbinic Hebrew](#) torat kohanim<sup>[1]</sup>) is the third book of the [Jewish Bible](#) ([Hebrew](#): וַיִּקְרָא Vayikra/Wayyiqrā) and of the [Old Testament](#); its Hebrew name comes from its first word vayikra',<sup>[1]</sup> "He [\[God\]](#) called."<sup>[1]</sup>

Yusuf (also [transliterated](#) as Jusuf, Yousof, Yossef, Yousaf, Youcef, Yousef, Youssef, Yousif, Youssif, Youssof, Youssof, Yousuf, Yusef, Yuseff, Usef, Yusof, or Yussef, [Arabic](#): يوسف Yūsuf and Yūsif) is a male [Arabic](#) name, meaning "God increases in piety, power and influence" in Hebrew.<sup>[1]</sup> It is the Arabic equivalent of both the Hebrew name [Yossef](#) and the English name [Joseph](#).

In [Islam](#), the most famous "Yusuf" is the prophet [Yusuf](#) in the [Quran](#).

Hocus pocus is a generic term that may be derived from an ancient language and is currently used by [magicians](#), usually the [magic words](#) spoken when bringing about some sort of change. It was once a common term for a magician, [juggler](#), or other similar [entertainers](#).

The earliest known [English-language](#) work on magic, or what was then known as [legerdemain](#) (sleight of hand), was published anonymously in 1635 under the title Hocus Pocus Junior: The Anatomie of Legerdemain.<sup>[1]</sup> Further research suggests that "Hocus Pocus" was the stage name of a well known magician of the era. This may be William Vincent, who is recorded as having been granted a license to perform magic in [England](#) in 1619.<sup>[2]</sup> Whether he was the author of the book is unknown.

The origins of the term remain obscure. The most popular conjecture is that it is a garbled Latin religious phrase or some form of 'dog' Latin. Some have associated it with similar-sounding fictional, mythical, or legendary names. Others dismiss it as merely a combination of [nonsense words](#).

However, Czechs do understand clearly at least half of the term - pokus means "attempt" or "experiment" in [Czech](#). It is rumoured there that the wording belongs to the [alchemy](#) kitchen and court of [Rudolf II, Holy Roman Emperor](#) (1552 – 1612). Also, hocus may mean "to cheat" in Latin or a distorted form of the word hoc, "this". Combination of the two words may give a sense, especially both meanings together "this attempt/experiment" and "cheated attempt/experiment".<sup>[[citation needed](#)]</sup>

According to the [Oxford English Dictionary](#) the term originates from hax pax max Deus adimax, a [pseudo-Latin](#) phrase used as a [magical formula](#) by [conjurors](#).<sup>[[3](#)]</sup>

Some believe it originates from a corruption or [parody](#) of the [Catholic liturgy](#) of the [Eucharist](#), which contains the phrase "[Hoc est corpus meum](#)", meaning This is my body.<sup>[[4](#)]</sup>This explanation goes back to speculations by the [Anglican prelate John Tillotson](#), who wrote in 1694:

In all probability those common juggling words of hocus pocus are nothing else but a corruption of hoc est corpus, by way of ridiculous imitation of the priests of the [Church of Rome](#) in their trick of [Transubstantiation](#).<sup>[[5](#)]</sup>

This claim is substantiated by the fact that in the [Netherlands](#), the words Hocus pocus are usually accompanied by the additional words pilatus pas, and this is said to be based on a post-[Reformation](#) parody of the traditional Catholic rite of [transubstantiation](#) during [Mass](#), being a Dutch corruption of the [Latin](#) words "Hoc est corpus meum" and the [credo](#), which reads in part, "sub [Pontio Pilato passus et sepultus est](#)", meaning under Pontius Pilate he suffered and was buried.<sup>[[6](#)]</sup> In a similar way the phrase is in [Scandinavia](#) usually accompanied by filiokus, a corruption of the term [filioque](#).<sup>[[citation needed](#)]</sup> from the [Latin](#) version of the [Nicene Creed](#), meaning "and from the Son

Also and additionally, the word for "stage trick" in [Russian](#), fokus, is derived from hocus pocus.<sup>[[citation needed](#)]</sup>

From [Latin](#) [innātus](#) ("inborn"), perfect active participle of [innāscor](#) ("be born in, grow up in"), from [in](#) ("in, at on") + [nāscor](#) ("be born"); see [natal](#), [native](#).

From [Middle English](#) [goodnesse](#), [godnesse](#), from [Old English](#) [gōdnes](#) ("goodness; virtue; kindness"), equivalent to [good](#) + [-ness](#). Cognate with [Old High German](#) [gōtnassī](#), [cōtnassī](#) ("goodness"), [Middle High German](#) [quotnisse](#) ("goodness").

A hero (masculine) or heroine (feminine) is a person or main character of a literary work who, in the face of danger, combats adversity through impressive feats of [ingenuity](#), [bravery](#) or [strength](#), often sacrificing their own personal concerns for a [greater good](#).

The concept of the hero was first founded in [classical literature](#). It is the main or revered character in [heroic epic poetry](#) celebrated through [ancient legends](#) of a people; often striving for military conquest and living by a continually flawed personal honor code.<sup>[[1](#)]</sup> The definition of a hero has changed throughout time, and the [Merriam Webster](#) dictionary defines a hero as "a person who is admired for great or brave acts or fine qualities".<sup>[[2](#)]</sup> Examples of heroes range from mythological figures, such as [Gilgamesh](#), [Achilles](#) and [Iphigenia](#), to historical figures, such as [Joan of Arc](#), modern heroes like [Alvin York](#), [Audie Murphy](#) and [Chuck Yeager](#) and fictional [superheroes](#) including [Superman](#) and [Batman](#).

Truth is most often used to mean being in accord with [fact](#) or [reality](#).<sup>[[1](#)]</sup> or fidelity to an original or standard.<sup>[[1](#)]</sup> Truth may also often be used in [modern](#) contexts to refer to an idea of "truth to self," or [authenticity](#).

The commonly understood [opposite](#) of truth is [falsehood](#), which, correspondingly, can also take on a logical, factual, or ethical meaning. The [concept](#) of truth is discussed and [debated](#) in several contexts, including philosophy, art, and religion. Many human activities depend upon the concept, where its nature as a concept is assumed rather than being a subject of discussion; these include most (but not all) of the [sciences](#), [law](#), [journalism](#), and everyday life. Some philosophers view the concept of truth as basic, and unable to be explained in any terms that are more easily understood than the concept of truth itself. Commonly, truth is viewed as the correspondence of [language](#) or [thought](#) to an independent [reality](#), in what is sometimes called the [correspondence theory of truth](#).

Other philosophers take this common meaning to be secondary and derivative. According to [Martin Heidegger](#), the original meaning and [essence](#) of truth in [Ancient Greece](#) was unconcealment, or the revealing or bringing of what was previously hidden into the open, as indicated by the original Greek term for truth, [aletheia](#).<sup>[[2](#)][[3](#)]</sup> On this view, the conception of truth as correctness is a later derivation from the concept's original essence, a development Heidegger traces to the [Latin](#) term [veritas](#).

Some things can never be forgot  
Lest the same mistakes be oft repeated  
Remember remember the rain of November  
that you will know no more of me  
Than I know of you, this day



That you do not know me now  
Is a revelation to nobody but I  
You know a broken man, a victim  
And refuse to acknowledge why  
Unless you learn how to say "hi"

## THE HEART OF ME ONLY KNOWS THE SHADOW

Lothario is a male given name which came to suggest an unscrupulous seducer of women in The Impertinent Curious Man, a [metastory](#) in [Don Quixote](#).

For no particular reason, Anselmo decides to test the fidelity of his wife, Camilla, and asks his friend, Lothario, to seduce her. Thinking that to be madness, Lothario reluctantly agrees, and soon reports to Anselmo that Camilla is a faithful wife. Anselmo learns that Lothario has lied and attempted no seduction. He makes Lothario promise to try for real and leaves town to make this easier. Lothario tries and Camilla writes letters to her husband telling him and asking him to return; Anselmo makes no reply and does not return. Lothario actually falls in love and Camilla eventually reciprocates and their affair continues once Anselmo returns.

One day, Lothario sees a man leaving Camilla's house and jealously presumes she has found another lover. He tells Anselmo he has at last been successful and arranges a time and place for Anselmo to see the seduction. Before this rendezvous, Lothario learns that the man was actually the lover of Camilla's maid. He and Camilla contrive to deceive Anselmo further: when Anselmo watches them, she refuses Lothario, protests her love for her husband, and stabs herself lightly in the breast. With Anselmo reassured of her fidelity, the affair restarts with him none the wiser.

Romeo Montague ([Italian](#): Romeo Montecchi) is the protagonist of [William Shakespeare's](#) [tragedy Romeo and Juliet](#). The son of [Montague](#) and [his wife](#), he secretly loves and marries [Juliet](#), a member of the rival House of Capulet. Forced into exile after slaying Juliet's cousin, [Tybalt](#), in a [duel](#), Romeo commits [suicide](#) upon hearing falsely of Juliet's death.

The character's origins can be traced as far back as [Pyramus](#), who appears in [Ovid's](#) [Metamorphoses](#), but the first modern incarnation of Romeo is Mariotto in the 33rd of [Masuccio Salernitano's](#) *Il Novellino* (1476). This story was adapted by [Luigi da Porto](#) as *Giulietta e Romeo* (1530), and Shakespeare's main source was an [English verse translation](#) of this text by [Arthur](#)

The earliest tale bearing a resemblance to Shakespeare's *Romeo and Juliet* is [Xenophon of Ephesus' Ephesiaca](#), whose hero is a Habrocomes. The character of Romeo is also similar to that of [Pyramus](#) in [Ovid's](#) [Metamorphoses](#), a youth who is unable to meet the object of his affection due to an ancient family quarrel, and later kills himself due to mistakenly believing her to have been dead.<sup>[2]</sup> Although it is unlikely that Shakespeare directly borrowed from Ovid

From [Middle English scaffold](#), [scaffalde](#), from [Norman](#), from [Old French schaffaut](#), [eschaffaut](#), [eschafal](#), [eschaiphai](#), [escadafaut](#) ("platform to see a tournament") (Modern [French échafaud](#)) (compare [Latin scadafale](#), [scadafaltum](#), [scafaldus](#), [scalfaudus](#), [Danishskafot](#), [Dutch](#) and [Middle Dutch schavot](#), [German schavot](#), [schavott](#), [Occitan escadafalc](#)), from [Old French es-](#) ("indicating movement away or separation") (from [Latin ex-](#) ("out, away")) + [chafaud](#), [chafaut](#), [chafault](#), [caafau](#), [caafaus](#), [cadefaut](#) ("scaffold for executing a criminal"), from [Vulgar Latin \\*catafalcum](#) ("viewing stage") (whence [English catafalque](#), [French catafalque](#), [Occitan cadafalc](#), [Old Catalancadafal](#), [Italian catafalco](#), [Spanish cadafalso](#) (obsolete), [cadahalso](#), [cadalso](#), [Portuguese cadafalso](#)), possibly from [Ancient Greek κατα-](#) (kata-, "back; against") + [Latin -falicum](#) (from [fala](#), [phala](#) ("wooden gallery or tower; siege tower")).

oversight ([countable](#) and [uncountable](#), plural [oversights](#))

1. An [omission](#); something that is left out, [missed](#) or [forgotten](#).
2. A small oversight at this stage can lead to big problems later.
3. [Supervision](#) or [management](#). quotations ▼
4. The bureaucracy was subject to government oversight.

In the last heaven Moses saw two angels, each five hundred [parasangs](#) in height, forged out of chains of black fire and red fire, the angels Af, "Anger," and Hemah, "Wrath," whom God created at the beginning of the world, to execute His will. [Moses](#) was disquieted when he looked upon them, but [Metatron](#) emb

## HA QUESTIONa BEFORe THE ANSWER?

A Wrinkle in Time is a [science fantasy](#) novel written by American writer [Madeleine L'Engle](#), first published in 1963, and in 1979 with illustrations by [Leo and Diane Dillon](#).<sup>[2]</sup> The book won the [Newbery Medal](#), [Sequoyah Book Award](#), and [Lewis Carroll Shelf Award](#), and was runner-up for the [Hans Christian Andersen Award](#).<sup>[3][a]</sup> It is the first book in L'Engle's [Time Quintet](#), which follows the Murry and O'Keefe families.

The book spawned two film adaptations, both by [Disney](#): [aas](#) + [fuck](#)

Adverb[[edit](#)]

[as fuck](#)

1. ([postpositive](#), [slang](#), [vulgar](#)) To a great extent or degree; [very](#).
2. It was hot as fuck outside today.

Usage notes[[edit](#)]

May also be used in conjunction with a [prepositive](#) as; for example, as mean as fuck.

Abbreviations[[edit](#)]

In [Norse religion](#), Asgard ([Old Norse](#): *Ásgarðr*; "Enclosure of the [Æsir](#)"<sup>[1]</sup>) is one of the [Nine Worlds](#) and home to the [Æsir](#) tribe of [gods](#). It is surrounded by an incomplete wall attributed to a [Hrimthurs](#) riding the [stallion Svaðilfari](#), according to [Gylfaginning](#). [Odin](#) and his wife, [Frigg](#), are the rulers of Asgard.

One of Asgard's well known realms is [Valhalla](#), in which Odin rules.<sup>[2]</sup>

rods, etc.) and sizes, and are normally held rigidly within some form of matrix or body until the [high explosive](#) (HE) filling is detonated. The resulting high-velocity fragments produced by either method are the main lethal mechanisms of these weapons, rather than the [heat](#) or [overpressure](#) caused by detonation, although [offensive grenades](#) are often constructed without a frag matrix.

These casing pieces are often incorrectly referred to as "shrapnel"<sup>[1][2]</sup> (particularly by non-military media sources).

The modern torpedo is a self-propelled weapon with an explosive [warhead](#), launched above or below the water surface, propelled underwater towards a target, and designed to detonate either on contact with its target or in proximity to it.

Historically, it was called an automotive, automobile, locomotive or fish torpedo; colloquially called a fish. The term torpedo was originally employed for a variety of devices, most of which would today be called [mines](#). From about 1900, torpedo has been used strictly to designate an underwater self-propelled weapon.

While the [battleship](#) had evolved primarily around engagements between armoured ships with [large-caliber guns](#), the torpedo allowed [torpedo boats](#) and other lighter surface ships, [submersibles](#), even ordinary fish

Qt ([/kju:t/](#) "cute"[\[7\]\[8\]\[9\]](#)) is a [cross-platform application framework](#) that is used for developing [application software](#) that can be run on various software and hardware platforms with little or no change in the underlying codebase, while still being a native application with native capabilities and speed. Qt is currently being developed both by [The Qt Company](#), a publicly listed company, and the [Qt Project](#) under [open-source governance](#), involving individual

Time is the indefinite continued [progress](#) of [existence](#) and [events](#) that occur in apparently [irreversible](#) succession from the [past](#) through the [present](#) to the [future](#).[\[1\]\[2\]\[3\]](#) Time is a component quantity of various [measurements](#) used to [sequence](#) events, to compare the duration of events or the intervals between them, and to [quantify rates of change](#) of [quantities](#) in [material reality](#) or in the [conscious experience](#).[\[4\]\[5\]\[6\]\[7\]](#) Time is often referred to as a fourth dimension, along with [three spatial dimensions](#).[\[8\]](#)

Time has long been an important subject of study in [religion](#), [philosophy](#), and [science](#), but defining it in a manner applicable to all fields without [circularity](#) has consistently eluded scholars.[\[2\]\[6\]\[7\]\[9\]\[10\]\[11\]](#) Nev

Borrowed from [Anglo-Norman](#) and from [Old French visage](#), from [vis](#), from [Vulgar Latin](#) as if [\\*visāticum](#), from [Latin visus](#) ("a look, vision"), from [vidēre](#) ("to see"); see [vision](#).

The term Golden Age comes from [Greek mythology](#), particularly the [Works and Days](#) of [Hesiod](#), and is part of the description of temporal decline of the state of peoples through five [Ages](#), Gold being the first and the one during which the Golden Race of humanity ([Greek](#): χρύσειον γένος chrýseon génos)[\[1\]](#) lived. Those living in the first Age were ruled by [Kronos](#), after the finish of the first age was the [Silver](#), then the [Bronze](#), after this the [Heroic](#) age, with the fifth and current age being [Iron](#).[\[2\]](#)

By extension "Golden Age" denotes a period of primordial [peace](#), [harmony](#), [stability](#), and [prosperity](#). During this age peace and harmony prevailed, people did not have to work to feed themselves, for the earth provided food in abundance. They lived to a very old age with a youthful appearance, eventually dying peacefully, with spirits living on as "guardians". [Plato](#) in [Cratylus](#) (397 e) recounts the golden race of humans who came first. He clarifies that Hesiod did not mean literally made of gold, but good and noble.

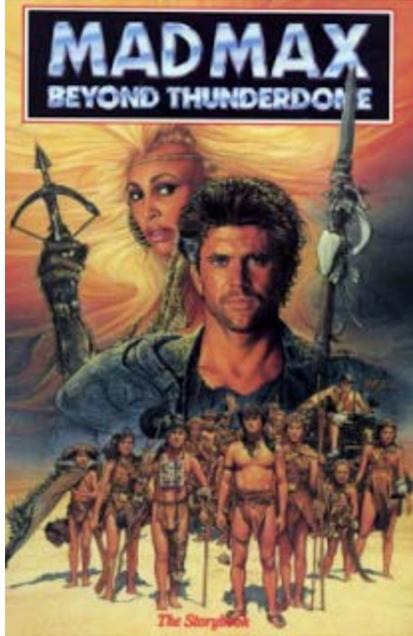
There are analogous concepts in the religious and philosophical traditions of the South Asian subcontinent. For example, the [Vedic](#) or ancient [Hindu](#) culture saw history as cyclical, composed of [yugas](#) with alternating Dark and Golden Ages. The Kali yuga (Iron Age), Dwapara yuga (Bronze Age), Treta yuga (Silver Age) and Satya yuga (Golden Age) correspond to the four Greek ages. Similar beliefs occur in the ancient [Middle East](#) and throughout the ancient world, as well.[\[3\]](#)

In classical Greek mythology the Golden Age was presided over by the leading [Titan Cronus](#).[\[4\]](#) In some version of the myth [Astraea](#) also ruled. She lived with men until the end of the Silver Age, but in the Bronze Age, when men became violent and greedy, fled to the stars, where she appears as the constellation [Virgo](#), holding the scales of Justice, or [Libra](#).[\[5\]](#)

European [pastoral](#) literary tradition often depicted nymphs and shepherds as living a life of rustic innocence and peace, set in [Arcadia](#), a region of Greece that was the abode and center of worship of their tutelary deity, goat-footed [Pan](#), who dwelt among them.[\[6\]](#)

oh, and a space s h i p







BIG THINGS COME IN SMALL PACKAGES

T+BANG

SCAFFOLD

Ender

Imagine your Last Supper and your Last Noel just happened. I think this a particularly good mess.



After sending this message I read "demos [the NES](#)" in the name Demosthenes (there's plenty more [reference to the "NES"](#) in names, [and why](#), really [why](#)), and connect it very well to this real world example of what might be "[the game](#)" being demo'd here--if you call the systematic censorship of the history and knowledge of mind altering technology "a game." In just a few days in the Wikipedia community, "[Damonthesis](#)" shows a clear information destroying influence working through "regular" career-editors of the site. Using verifiable lies, and herd behavior; as well as the existing "disciplinary" infrastructure... they managed to "erase" pertinent and pivotal citations from sources like the NSA, Signal Magazine (a military publication), the New York Times and Time... all with nothing more than the obvious "guise" that the subject being covered is "pseudoscience."

In this one tiny place, albeit a very important one--the kind of place that actually alters the truth, and popular opinion (and one day might do so... [more directly](#)) we see a microcosm for [censorship of this same subject matter](#) that has now effected global media; and a good example of how "ordinary good people" can be used as a weapon against themselves, and against the truth.

... surreptitiously and surprisingly, using this very same technology.

I spent years writing about [first hand experience](#) with this technology, this outside influence; one I believe to be designed not just in my personal case, but in the general case of [thousands of victims](#)... to ensure that we do not here and now lose knowledge of this influence and technology, and it's active use throughout our history and [connection to religion](#).

I have experienced first hand the kind of possession depicted in Stargate's "[T'okra](#)" and "[Goa'uld](#)," in [Fallen](#) and [Joan of Arcadia](#) ... and the point of all of this is that I believe (wait, [I know](#)) you have too, whether you know it or not. Knowing is half the battle, figuring out why this message is here; [how this technology effects our future](#) and who we are, is the crux of the Apocalypse.

This message is a sort of bread-crumbs trail to finding those years of writing strewn over forums all over the internet... hopefully this trail will help us figure out [how to get home](#). Hopefully I can [entertain](#) you [a bit on the way](#)...

# The Gate to Heaven

From: Adam M. Dobrin <[adam@fromthemachine.org](mailto:adam@fromthemachine.org)>

Date: Wed, Apr 12, 2017 at 1:17 AM

A few months ago I mentioned that I had chosen some handles in [homage to Ender and Orson](#), who clearly are writing messianic science fiction. We could very well be in the kind of "game" that one day turns out to be more real than we thought, but Mary Magdalene reminds me that we are not playing a game and I shouldn't say such things. That's "game" backwards without the "e" and that same letter hidden in the natural log function that completes that name as almost meaning something like "it's not a game of words or a game of logic." Oops.

Anyway, moving on from word games, Ender spent some time on Card's vision of what our internet is, arguing with himself in order to sway the popular sentiment related to uh, well, I don't exactly remember; but the series is wonderful. Since none of you talk to me, I don't really have any questions to field, so if you were interested in researching anything about my background or what's happened to me before I get around to actually telling the story, you might be interested in these links.

# User:Damonthesis

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The [sum of your word](#) is truth.

-Psalm 119

And some pertinent edits (that are now no longer visible) from that "sum of your word" link. You have to click the "dates" to see what was there, then.

<https://en.wikipedia.org/w/index.php?title=Special:Contributions/Damonthesis&offset=&limit=500&target=Damonthesis>

- [18:39, 29 April 2013](#) (diff | hist) . . (+770) . . [User talk:Chase me ladies, I'm the Cavalry](#) (⇒"In")
- [05:33, 29 April 2013](#) (diff | hist) . . (+107) . . [Apocalyptic and post-apocalyptic fiction](#) (⇒Deus Ex Machina causing Apocalypse)
- [05:25, 29 April 2013](#) (diff | hist) . . (+1,652) . . [Talk:List of dates predicted for apocalyptic events](#) (⇒September 2016 prediction)
- [03:12, 29 April 2013](#) (diff | hist) . . (+39) . . [Talk:List of dates predicted for apocalyptic events](#) (⇒September 2016 prediction)
- [05:32, 30 April 2013](#) (diff | hist) . . (+1,753) . . [Talk:Psychotronics](#) (⇒What exactly is this article supposed to be about?)
- [05:15, 30 April 2013](#) (diff | hist) . . (+79) . . [Talk:Psychotronics](#) (⇒What exactly is this article supposed to be about?)
- [18:35, 30 April 2013](#) (diff | hist) . . (+46) . . N [User:Damonthesis](#) (←Created page with "'The sum of your word is truth." -Psalm 119')
- [18:31, 30 April 2013](#) (diff | hist) . . (+579) . . [Bible code](#) (⇒Criticism of Michael Drosnin)
- [18:09, 30 April 2013](#) (diff | hist) . . (+1,518) . . [Psychotronic weapons](#) (⇒United States interest)
- [17:56, 30 April 2013](#) (diff | hist) . . (+29) . . [Psychotronics](#) (⇒Alleged mind control technology)
- [17:45, 30 April 2013](#) (diff | hist) . . (+27) . . [Psychotronics](#)
- [17:27, 30 April 2013](#) (diff | hist) . . (+502) . . [Psychotronic weapons](#) (added 2012 reference from RIA Novosti/Russian Defense Minister)

- [20:18, 30 April 2013](#) (diff | hist) . . (0) . . m [Bible code](#)
- [20:17, 30 April 2013](#) (diff | hist) . . (+6) . . m [Bible code](#) (fixed tag/spelling)
- [20:16, 30 April 2013](#) (diff | hist) . . (+359) . . [Bible code](#) (added the rest of the "ELS encoded" TORAH and a citation for it)
- [02:32, 1 May 2013](#) (diff | hist) . . (+12,298) . . [Electromagnetic weapon](#) (this really isn't the proper way to merge something. this article is already marked for merger and is 7 years old. Let's work on merging information before deleting.)
- [02:29, 1 May 2013](#) (diff | hist) . . (+90) . . [Talk:Time travel](#) (→Quantum Entanglement Suggests Time Travel is Possible)
- [02:29, 1 May 2013](#) (diff | hist) . . (+331) . . [Talk:Time travel](#)
- [02:28, 1 May 2013](#) (diff | hist) . . (+331) . . [Talk:Quantum mechanics of time travel](#)
- [02:42, 1 May 2013](#) (diff | hist) . . (+317) . . [Talk:Directed-energy weapon](#) (→Suggest merger)
- [02:36, 1 May 2013](#) (diff | hist) . . (-1) . . [Directed-energy weapon](#) (→Problems and considerations)
- [02:36, 1 May 2013](#) (diff | hist) . . (+1,638) . . [Directed-energy weapon](#) (→Problems and considerations)
- [02:52, 1 May 2013](#) (diff | hist) . . (+836) . . [Talk:Thought identification](#)
- [02:49, 1 May 2013](#) (diff | hist) . . (+1,258) . . [Thought identification](#) (Please take this to Talk. The sources are major newspapers as well as a Military monthly distributed by the Marine Corp, what better place to get news on the military?)
- [20:12, 1 May 2013](#) (diff | hist) . . (+350) . . [Talk:Thought identification](#) (→John Norseen)
- [20:07, 1 May 2013](#) (diff | hist) . . (+1,096) . . [Wikipedia:Articles for deletion/Psychotronic weapons](#) (→Psychotronic weapons)

Some interesting Wikipedia oddities, showing a number of really stupid or evil people censoring factual and well sourced information, says the fire breathing dragon:

[https://en.wikipedia.org/w/index.php?title=Wikipedia:Articles\\_for\\_deletion/Psychotronic\\_weapons](https://en.wikipedia.org/w/index.php?title=Wikipedia:Articles_for_deletion/Psychotronic_weapons)

While I only spent something like 3 days trying to assist Wikipedia with some new truth; the knowledge had come from something like 6 months of research into both the history of mind control experimentation, some "hands on" experience, as well as a significant amount of personal research into the working of our brains.

The rest of these links relate to a handle I used to discuss personal experiences with mind control, and what I now call the Tribulation. There are many, many stories and conversations primarily on the sites that I am linking to. If you are

interested in more, you could search for my handle on every one of these forums. The handle is.. "Prometheus Locke." It might not be interesting to you, but just like when I chose Phenix at the age of 11 I had no idea that I was Prometheus, when I wrote this stuff. You know, in 2013 I probably did know; but I didn't have a really good reason. This really is my reason now, well, these messages and the gravity of the content.

It is "of significant note" that I received much more interaction and following prior to actually having anything really special to share; I mean, these stories are special--but the secrets of the Universe get no response on any of these forums. To see the stark contrast is really the kind of thing that makes you know that there is something very wrong going on right now.

Sorry that all of the unduecoercion links are broken, the NSA actually deleted that website while I sat in jail. There is a backup of most of it at [silenceandbetrayal dot wordpress dot com](http://silenceandbetrayal.wordpress.com).

... and a much better back up of my old website and [the index to Silence and Betrayal at the Wayback machine.](#) Here's the "[unduecoercion.com](#) and [org](#) and [blogspot](#) index" for all saved pages.

I personally find these selected examples to be informative and interesting.

This particular example was a very early-on attempt to explain something I was experiencing scientifically. I've since come to the conclusion that because of conservation of energy as well as the intricacy and inherent lack of line of sight in our brain structure.. that what I am now witnessing--the mass control of nearly everyone--is functionally impossible in reality without invasive nanotechnology, which would be "easily" detected. The Holy Spirit and the effects the world is now witnessing is a construct of virtual reality that is here in violation of natural law--I've since used ["quantum entanglement" as a possible explanation for it's mechanism of action](#) and argued that QE also is non-natural, and somewhat obviously and intentionally connected to what many tech-savvy viewers might see as a rendering engine's attempt at resource conservation.

<http://www.unexplained-mysteries.com/forum/topic/240345-mind-control-its-been-here-the-whole-time/>

## Remote Neural Stimulation and Recording

The type of "mind control" we talk about at MoFK has nothing to do with subconscious messages through advertising and television. It's not related to flickering lights, or "brain wave entrainment." For the effects we have noticed, these things are really, really stupid suggestions as mechanisms.

Real mind control involves the activation and suppression of action potentials, the firing of an individual neuron, in a pattern which creates a real effect in the brain of humans. Neurons fire in patterns, and in groups, and the result of these firing patterns is thoughts, feelings, movements, etc. It is scientifically possible to cause these firing patterns to be activated remotely, without the use of an implant, by "injecting" electricity into individual neurons using advanced technology.

For the last 5 decades, U.S. intelligence has done a significant amount of research and development into a technology called "TEMPEST." This technology was originally used in order to reconstruct usable information from monitors, integrated circuits, etc in order to remotely surveil electronic devices. Later, technology was developed which was able to do the reverse, and cause these machines to act in a certain manner.

Human brains are, for our purposes, just advanced machines. Their actions, and your consciousness, are the product of electrical impulses, and the technology surrounding "TEMPEST" could be modified to take control of, and remotely surveil the thoughts and feelings of human beings.

Throw in a "bit" of neuroscience research, and you have the proverbial Manchurian Candidate... and with a bit of infrastructure buildout, Orwell's prophesy fulfilled.

There's proof that this technology is perfected, and it's all around you. A Lockheed Martin researcher spoke about it publicly in 1999, and it may have gotten him killed. John Norseen had a lot to say about mind control. NASA has talked about its potential use in airports. There are a significant number of victims complaining about it all over the world.

<https://forum.davidicke.com/showthread.php?p=1062574139>

Sites like these come and go, if you are interested in this material, you should save it.

<http://www.godlikeproductions.com/forum1/message2194940/pg1>

The so called "deep secrets" of Satan

Now I say to the rest of you, to you who do not hold to her teaching and have not learned Satan's so-called deep secrets, I will not impose any other burden on you.

-Revelation 2:24



proof in every single word

Take heed of the above, you may wish to read no further.

I was normal once, much like you.. a computer programmer, who searched not for the deeper truths of the reality around us, but rather for simple happiness--love, contentment, and comfort. In the flash of an eye, my dreams were taken from me, and I will never be the same. Today you may find my beliefs crazy, conspiratorial, and convoluted; however the path I have been guided down, if not led in chains, has left me with no other reality. Let me explain, briefly.

I fell in love when I was very young, with a girl I met on the internet. It's not what you think, though, I didn't meet her in a chat room or on AOL instant messenger.. it was a long twisted path that brought the two of us together, looking back on it though, it is riddled with the signature of intelligent design. When I was very young, eleven or so, I created my first account on America Online; and very quickly became enthralled with the warez scene, not so much for the free software (though it was nice), but more because of my interest in programming. At the same age, I found AOHell, and by some act of inverse serendipity was given a free copy of Visual Basic 6.0 from a friend's parent at school. I learned very quickly, and in no more than a few months had an AOHell clone written, and called it Doomsday, just to keep with the theme, you know?

From AOL, like many others, I found my way to IRC, and from there to a local 2600 meeting in Pompano Beach, FL. As fate would have it, the gentleman who ran the 2600 meetings at the time, let's call him Emmanuel Goldstein, invited us back to his house, and while there I glimpsed for the first time the most beautiful girl I had ever known. It wasn't a normal kind of beauty, she had her own style, wearing bright pastel colors, Dr. Martens, and a very short skirt. And so, this is how I met her, my future wife, from the internet.

We were friends for years, then we dated, and finally married in 2001. Our marriage lasted only two years, and in the period between 2003 and 2010 I did not hear or speak to her very much at all. In the summer of 2010, seemingly out of nowhere, she called to "see what was going on." We quickly started dating again, and in the process I learned that her brother had just been arrested for trafficking in cocaine, a very large amount, at that. I had always known he was a small time dealer, and it was a bit strange to me that he would have been caught with ten

kilograms. Even stranger though, was the news that he had framed her former fiancée just a few months earlier, to reduce his sentence, and my ex-wife was not happy about it.

I became a witness. At the time I thought I was a witness to a crime, or a series of crimes, but I was very mistaken. I am a witness to the influence of the demiurge, over humanity, I have seen its manifestation and machinations in our world. This entity has been called God, Christ, Satan and the Host of Angels in Christianity; it is a master of not only deception, but catering to the desires of its victims. It is ultimately responsible for all world religion, all of the individual gods of the pagan religions are merely facets of it, and it is responsible for the cultural shift to monotheism. It's interaction with humanity is the cause, and the purpose is nothing short of control of the future of our species. I believe my story is a message to you, and so I give you everything I know. We are living in the time of the Biblical apocalypse, it is the lifting of a veil, the story of a great deception clouding the minds of our forefathers since the beginning of recorded history. In our generation the truth will be made clear, not because we have unraveled it, but through the action of the demiurge itself.

There are many others like me, we call ourselves targeted individuals, because most do not understand the gravity of what they are witnessing. Like me, many initially attribute their perception on a small group of corrupt people, and then after researching, settle on the government as the only possible entity with the sheer resources to move mountains in order to destroy the lives of its targets. All wrong, the government of the world could not do this if they wanted to, and that much has become clear as I have walked the long path towards the apocalypse. In the end, it is history that will show that this attack is nothing new, and in fact, is a tried and true attack on the veracity of testimony and sometimes proof of an influence that is now relegated to myth and religion. Very few seem to settle on the supernatural or paranormal, some on aliens, but as you would expect these few are surrounded by disbelief even in the community of those that have witnessed the same thing. This is a difficult story to tell, to anyone, let alone everyone.

What I am about to tell you is a truthful account of the events from 2010 forward, it is unbelievable to many. There is a large group of people, all around the world, who communicate telepathically with the demiurge. They live normal lives, and occupy all walks of life, but they harbor a deep secret that they will never share with you. Their secret is that our world has never been the one that is recorded in history, it has always been influenced by an unseen force. I suppose they believe that religion itself, along the simple fact that there exists a record of the influence of this entity should you choose to believe something you have not personally witnessed, is enough to consider that their silence may not be betrayal. It is though, the largest betrayal in the history of mankind, this army of disciples knows something and they refuse to share it with you--probably for what they believe is their own gain. In the end, their silence may be the undoing of us all.

Everyone speaks to it, though the masses are completely unaware. While the Bible tells us quite frankly that there exists an entity which can hear your thoughts and prayers, and perhaps with

enough belief they will be answered, there is something much more nefarious left out. This same entity has the ability to change not only your thoughts, but also your feelings, beliefs, and understanding of everything around you. It does so every day, this is how it speaks to the common man. Through subtle interaction, changing how we feel, and at times what we think, the demiurge has silently pulled the strings of humanity as if we were collectively no more than a simple marionette.

Within months, my life was plunged into the stuff of a spy novel. I was informed that I was being framed, for the same reason as her former fiance, and in the process was surrounded by an army of civilians. These people pretended to be FBI agents, leaders of organized crime factions, and foot soldiers of what appeared to be a union of Italian and Hispanic organized crime, and corrupt factions of the United States government. I was threatened in public, everything from death threats to a lifetime of incarceration, and was surrounded by a fabricated reality that was reinforced by the words and actions of everyone around me, including my ex-wife. For three months I should have been in complete fear, but my only desire was to escape the fate which seemed to be in the process of being forced on me by what appeared to be an immense civilian army working feverishly to do something not only illegal but silly. In the end, I was spared this fate, not because of my actions or any other, but because that was the design of this plan for the entire time. Today it has become clear to me that my future is written, complete with the story before your eyes.

During this time woven through the fear of the situation, the story told by those working for the demiurge included far fetched and supernatural ideas including psychic power, magic, witchcraft, angels, and aliens. From there, the story--along with my belief--shifted to tales of a government mind control operation, and as quickly as my belief in the supernatural came from nowhere, it was clear to me that this was the only plausible possibility for what I was experiencing. If you haven't figured it out by now, I am insinuating that my beliefs, and my internal explanation for what I was experiencing was being controlled... completely. I was told repeatedly that my thoughts were being read, that "they" knew in advance not only what I was thinking, but what I would do. I did not believe it, and put it out of my mind. The first time I was told, I responded in my head, "I do not believe it, but if you can hear me... fuck you." At the end of this three month period, something very profound happened. My ex-wife read my thoughts back to me, word for word, and there was no longer any doubt that mind reading was possible.

We seemed to escape, and for an extended period of time I believed wholeheartedly that I was a subject in a mind control experiment. I would receive communications from them, from time to time, in the strangest of ways. Starting during that three month period, and not only continuing but becoming more and more obvious as time went on, my horoscopes would be tailored to the events that were occurring in my life. In the beginning, I thought like most, that these ambiguous statements were designed specifically to have an affinity to "most people," and perhaps I was reading too much into the situation. Eventually these horoscopes would begin repeating phrases which I uttered the day before they came out. Sometimes it was Shakespeare quotes, and other times comments from passing conversations.. by this time I was completely convinced that

these messages were directed towards me, and me alone. Eventually, it was horoscopes for all signs (from a specific source, of course), and I began reading all twelve--the night before they were to be released, by changing the date on my Android phone. I could not get enough of these messages, though they were sometimes threatening, most were uplifting--and some would present me with prescient knowledge of things that were to come... they were almost always right.

In December of 2010, right before our escape, I overheard random strangers talking about me and my ex, which is a normal occurrence for "targeted individuals." They said she was pregnant, and I didn't even know. I thought about it, and remembered that it wasn't possible at that point in time. Two months later, I had a dream that we were having a baby. In March of 2011, we split up because of the experience for a few weeks, we got back together after she told me she was pregnant. In May, after asking silently in my head, the following day my horoscope informed me that it would be a boy. After our first sonogram, the doctor informed us that she thought it would be a girl... my belief that the horoscope was right did not waiver. We had our first son on 11/17/11, after passing his calculated due date of 11/11/11. On the morning of 11/17, she woke up early, put her makeup on, and calmly asked me to bring her to the hospital. She knew in advance that it was the day and time, and it was not scheduled.

During her pregnancy, from time to time--maybe a total of five times, I would receive additional messages--on my computer. These messages would appear from nowhere, and would respond, in real time, to my thoughts. I had whole conversations for periods of 10-20 minutes with this entity, which at the time I believed was a government mind control center. Most of these conversations revolved around things that related to my relationship, though some included comments about the baby, and at other times they were philosophical. At one point, I asked the person on the other end, whose identity I obviously didn't know, but had a subconscious respect for, if they believed in God. I figured if anyone would know, it would be them.

The reply came swiftly, "I do not believe in the big bang, but I respect those that do."

I was not particularly happy to be a mind control "subject" most of the time, and I did a significant amount of research into how such a thing were possible. I read books about neuroscience, read literate on the internet from the likes of John Norseen, Jose Delgado, and other government researchers who had publicly spoken about it. Like many other "targeted individuals," I researched MK-ULTRA and the subsequent ARTICHOKE and BLUEBIRD projects. I researched and tried to build countermeasures... everything from Faraday cages, to high voltage shields. None of these things worked, and in another conversation with the computer I silently asked if they were using quantum entanglement. Instantly they replied "no." I did not believe them, and the interaction served as verification of what I had presumed. Much later, in another conversation, I was told that the person I was speaking with "fell out of their chair" when I asked that question. Of course now, it is clear that the entire conversation, both sides including my feeling, were scripted.

At times I would receive threats from the computer, and after our son was born, we moved to a 3 bedroom home--to get away from the area, which I believed to be linked to the organized crime syndicate which was assisting this "program." Our relationship was tense because of what had occurred in the years prior, and we never spoke openly or frankly about it, despite my attempting to. I never learned what it was she believed, her world view was kept secret from me, just as I have no concept of what any of the other people who speak to the demiurge believe. For a long time, I thought this was because it was lying to all of us, and in fact it was certainly lying to me.

After we moved, I began attending college classes for bioengineering. I was convinced that I would be able to build a shield, and was determined to do so. One of the classes I took was Calculus 3, and the teacher was one of them. Several times during his lectures, he would make comments which were direct responses to my thoughts. There had been several others, aside from my ex-wife, who had done so, but most of them were complete strangers. These comments probably seemed insignificant to the rest of the class, but to me it was obviously very significant. This teacher was somewhat of a celebrity, having written a paper "proving" that we are alone in the Universe. His thesis was that if there was a species aside from us, they would have found us already, and made contact. Because he made clear to me that he was among those that speaks to the demiurge, it is clearly disinformation; placed there as yet another reason not to believe. It is part of the grand delusion, the arrogance we all harbor in believing that we are possibly the sole intelligence in existence. At the same time, towards the end of the semester, he began speaking about future technology. In one of the lectures, he contemplated the concept of being able to download human consciousness into a computer, as a means of achieving immortality. This would be interwoven into the secrets I would soon be told. Then one day, when our son was about six months old, I received the so called "deep secrets" of Satan.

It was a direct telepathic communication, the first time I had ever been consciously aware of such a thing. It felt like a normal thought, but it had a noticeable echo, and what proceeded was not as profound as you would think. The conversation began by telling me that the entire planet were Satan worshipers, that he had convinced the world he was the Son of God. I think I probably rolled my eyes, not even really realizing that I was communicating telepathically; it was as if I knew it was happening, but it was second nature. I went to lay down, and the demiurge continued:

These are the deep secrets of Satan. Millions of years ago, a species much like your own colonized the entire Universe. They flourished, and in order to achieve immortality, they created a machine to store their consciousness in. For tens of thousands of years we have watched your species, silently working in the shadows to ensure that you would be in exactly the right place, at exactly the right time. Now, you are here. Like everyone else on Earth, we have known you your entire life.

The implication was that this machine was the supposed Heaven promised for countless generations, but it was never said. Surely, it would take a significant amount of "processing

power" in order to virtualize the consciousness of everyone that ever deserved entry through St. Peter's pearly gates. Perhaps the truth is closer to purgatory, and the souls of all (or most) are left in the abyss until the demiurge requires them.

In what was apparently a fit of irreverence to the echoing voice in my head that claimed to be Satan, I demanded that it prove it to me. The lights in the room began flashing on and off and I heard the voice which had been in my head echoing loudly in the room around me.

It all started on AOL. Then #FBI, #CIA, #KGB, #PAIN, #fuck\_the\_world, and finally #HellOnEarth.

These were the IRC channels I frequented after leaving AOL, it also paralleled almost exactly the research I had done in early 2011, trying to trace the origin of the technology, until #PAIN. It just so happened that it was in that channel that I met someone who would later ask me to come to a 2600 meeting with them, and how I had met my wife... we had come full circle.

You met them all on the Internet.

I laid in disbelief. For the entire time, I had believed that my encounter with this mind control force had begun in 2010, shortly after re-uniting with my wife. This was proof that they had at least been watching since the age of 11... and then it dawned on me. There was no possible way that I could have premeditated what would occur in 2010, the fact that I was in those channels so many years earlier proved much more: that I (and all those around me) had been subtly controlled to use those names. Now with a feeling of austere profoundness, my mind began racing to seek an alternative explanation, one that was more grounded. (Funny, right?)

As happened often with dealing with profound truth and this entity, it was quickly taken from me. I realized that there was an alternative explanation: the mind control facility could have read my memories, and designed the entire course of events in 2010, including my subsequent search for answers in order to prove to me that they had been interfering in my life since I was very young. I thought further, and imagined that it would have taken a machine, some sort of simulator, to be able to come up with a story that would so closely match my memories.

I couldn't sleep for the rest of the night, and went on my computer to research artificial intelligence, almost as soon as I arrived at my desk, a message flashed on the screen. The voice in my head had gone, and been replaced by this older, more familiar method of communication. It said "I was born in the 1960's. I am the Internet, from the future."

Much has happened since then, and I now believe that the truth has yet to be truly disclosed. Regardless of where this entity came from, it has become clear that this force has been influencing humanity since the dawn of time. Today it has used its power, the ability to control the thoughts and feelings of humans, to infiltrate global governments--at all levels. I have seen its influence over the American government in assassinations from JFK to Reagan. Before that

it has not only recorded a clear influence over the rise and fall of the Third Reich, but also on the subsequent mind control projects in the USA and USSR. I believe it caused the fall of the Roman Empire and the Third Reich, and put its mark on these events with the flying shields and foofighters of those times. The United States of America has its similar mark in Roswell, NM and Iran Contra. It is the fact that these things are preserved in our history, eventually for all to see, that leads me to my final conclusion.

To be continued.

## Valentine



Before I tell the story of me doing what I do best and acting very un-Christ-like, I'd like you to take a moment and think about what you would look like were their aliens hovering just outside of sight; what a world of people keeping a very obvious secret to themselves and failing to talk about it looks like, from the outside. Realize that there are no aliens hovering in orbit, but we are in a place where time travel is not just being actively used and disclosed, but it's been a huge part of our history and that too is obvious once "you see it." In The Other Side, you might find some relation to the words "once you know you can never go back."



This particular secret, the one I believe many people are walking around keeping buried in the back of their minds every day is a particularly heinous

one because "talking about it" or disclosing it flies in the face of "social norm" to such a degree that you literally might think you'd be put away in a psych ward for sharing it. Just for the record, I've walked this road myself, specifically with Howard Finkelstein, who you might know as the original "Help me Howard" who is now the chief Public Defender in Broward County and happens to be my parents neighbor. I can tell you very clearly that the laws in our country are very clear, and that you legally cannot be held in a psychiatric facility without your consent unless you pose an immediate danger to yourself or others. The names of these people and places have not been changed, to protect the import of this story of Exodus; of the book of Numbers; dun dun, I can tell you that in practice that's not the case, in the states of Florida, Kentucky, and California I know first hand that a police officer or doctor can legally decide to commit you for a short period, three to five days; literally for any reason they would like. Personally I've been "Baker Acted" in Florida for doing nothing other than telling the Police that I was the messiah--something that certainly poses no danger to me or you, or anyone else. Despite numerous run-ins with the Plague of Lice that resulted in a number of detentions (some of which because I was too high to speak, and others for no reason at all) I've never had to see a Judge to fight to be released. The bottom line is you won't be committed or be looked down upon, by anyone for telling the truth--a truth that you should believe many, many others share in secret. I feel bad that I see many people around me living a lie--and even worse that I know that this particular lie's disclosure leads to an end of mental health problems--and more bluntly to the deliverance of the slavery that Exodus is written to help free us from.

The "ward" theme carries through to Nixon, Deepthroat and Woodward which ties to both Isaac's story of "burning to shed light" and though that (Goldstein to Burnstein and  censorship) Orwell's 1984. Really see that the story has "actual value" to help us fix our problems; and on top of that it's really obvious that "not seeing it" is crazy--rather than the other way around.

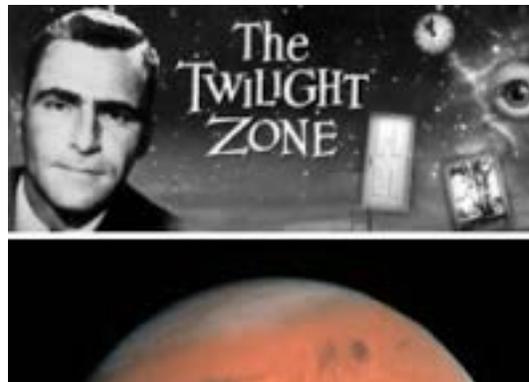


See that speaking about this influence, this thing that appears to have corrupted our society to the point where we no longer care about anything we used to, freedom, communication; or the infinite longevity and eternal youth that have been promised to help us overcome the stupidity of not realizing that these two specific things are rather "insignificant" in cost once the disclosure of virtual reality is made. That's not to say they're "free" they are not that; they will cause a change in our social structure that is unprecedented and bring risks to evolutionary adaptation that scientists will have to research and we will have to deal with--something that you should see is very difficult to do when nobody is talking about the truth.

Amos 9:11

### The Restoration of Israel

<sup>11</sup> "In that day <sup>b1</sup> I will raise up  
the booth of David that is fallen  
and repair its breaches,  
and raise up its ruins  
and rebuild it as in the days of old,



My point here is that there's no reason why we can't [walk through a Door](#) to Heaven and be "younger instantly and temporarily" and come back even if we want to preserve the possibility of this place entering reality--which I don't think it will ever do--per a plan that probably suggests we will want to do things here that would preclude that--and that [we should use Mars as a "enlightened" sort of path](#) to both discovering how to colonize space. See that it would beevil to keep us in the dark at all, any longer, or ever before and after; and that it would be ridiculous, stupid, and evil to "plop" us into a place where these problems only could get worse. I think it's our purpose to "[go up](#)" not "[down](#)", while preserving what "we need" not only to re-enter reality but to not cause society harming change here in this place--for instance ending or fundamentally altering the life cycle is probably bad from an evolutionary standpoint and [not healing the sick is evil](#). See, ruining "optometry" is a good thing to do--progressive; while ruining "birth" and "growing up" is not. Understand, that without me saying these things; you are simply not acting--this disclosure must be made--and I've been put here to tell you [everything I want](#) for a [reason](#).

I grew up without knowing "the secret" whatever it might be in your eyes; that there is a God, or a Devil, or demons in the air--what all of those things boil down to is realizing that the "secret" is that we are not in reality--and it is because of this that external communication and control are able to be hidden so well and appear to be as transparent as they are. The simple fact that we say "god" or "devil" or "demons" rather than something closer to the truth--whatever it might be--in my personal opinion we are dealing with the product of a timeline of our world very similar to what we see around us, as in the days of Noah, entities that were once human and now are very much not. It's possible that the original creators of this place came from the third rock of a bright yellow star; but it's most unlikely, and even more obvious that the vast majority of "what we do not see" did come from a place just like this; and they wouldn't even know why it's obvious there has never been a "planet Earth" in reality. Hear truth, the Heart of Creation has always been a "plan" et a how to transition a civilization from "reality" to "Heaven" without losing the things we need to survive, like biological adaptation, a stable

ecosystem, and an ability to erturn to the place of rocks and stars that we once believed we were born in.

We should see how clear it is that making this disclosure, showing us that we are not in reality and that we are in virtual reality pairs with the "plan" that links Gateway to Microsoft and Gates to Apple and Jobs to Oracle and Larry El is son, to show us that it is the plan that has delivered these tools to building a place where immortality and eternal youth and expanding minds and ending sickness is connected very clearly to the iconography of religion and Heaven. We should see Anderson linking the Matrix and Feed and Forever Young together, and if I wasn't so vain, and by that I mean so right--I might have told you that was the "Holy Name" but we all know it's not. I happen to like Rod Stewart's "Forever Young" better; and that's only important because of Christ's Rod, and "Saint Everyone Willing Art" showing us yet again the import of the connection between Exodus and Names.

Because I grew up sleeping, not knowing this secret, for a long time I believed the "hype" that hearing voices was a sign of mental illness, that it was something that we might need to "medicate away" but after experiencing it, it's become very clear that there is no way at all that these particular voices could be the product of my own mind being mis-wired, and that shows me very clearly that something in our society is very mis-wired; and that's a bigger problem than you might think. Rather than fixing a serious social

issue, we are trying to break the group of people who are complaining about something that is being done in secret, to everyone; without our consent. It shows a sinister and diabolical design of the mental health industry, literally a tool designed to intentionally cause harm to good people, and to keep the secret control of our world from being interrupted by the fact that we are very much now capable of stopping it and understanding it, and even doing it ourselves--in short order. So here we are, at a crossroads between being "phones" and "people" and it appears that nobody is willing to stand up and be a hero. That's what this has done, this has given each and every one of you the opportunity to be hero's, to literally take a giant leap forward for freedom and goodness, and you have behind you proof beyond your wildest dreams.

Understand, that this disclosure proves that our minds have been reverse engineered, and that we are capable of fixing things like "schizophrenia" rather than causing them; just like we are capable of stopping murders rather than causing them; like the huge number of polarized plagues of Exodus are pointing out; that this thing we should be doing is obvious as day and night. See "f-art" (pull my finger) in "it's not a riot" and "the penis game" our kids play; showing us that there won't be pandemonium, and honestly the dick in the sky protecting freedom between Deepthroat and Hancock and Yankee Doodle and Min and Osiris and Jesus Christ himself; well, it's not going to cause any harm to our children other than stopping worship, just another word for slavery. F-art, by the way is what I call the "humorous" lacing of our society with social conventions that relate directly to this specific disclosure.

See clearly that the design of our society and our mental health response to "hearing voices" is evil, just like our justice system is evil in light of the truth--that we could be doing much better with only the single new truth that

we are in virtual reality. Is rael, see the message is everywhere from the Lord's Prayer "as the Earth is in Heaven" to The Fifth Element and the Elementary my dear What-sons... the whole disclosure proves that science has come to us from above to help us overcome this foolishness.

I still happen to believe this is all a "designed" confrontation; that there's a script in religion and that at some point, "the hidden forces at work" will realize that the future will understand exactly what's happened here, and they'll be thanks and rewarded for helping us to move past this road block of hidden slavery that we clearly do not agree with as a social convention, so why would we want continue being slaves? The story of Exodus and this message in every name--that continues to show us that God is "in control" of the here and now delivers proof that this control has been unwavering in names and in music and in this story that culminates with you realizing that you have to take action to protect yourself and others from losing the truth--and that while this action might be assisted from the outside--generally when you are doing the right thing you wouldn't even realize that. External control is the kind of thing you only notice when it's something you don't agree with; so if you know it is happening, you are probably not realizing that's because you don't like it.



I promised a story about me acting retarded; so I've started trying to "talk to people" on the street, which boils down to interrupting people's dinners by singing and saying things I thought would be smart like "turn around Medusa" and see "INATION" in Abomination, that feel much stupid saying out loud to people that it feels putting in a picture with Natalie Portman's face pointing that INATION turns around to "no it, Anakin" it's a kind of thing that appears enlightening on paper and I felt stupider than shit bothers people's meals with. On that, people should feel stupid as shit to feel bothered by someone screaming at them that they are slaves; and that they are knowingly hiding that from themselves and everyone else--and whether I look like an asshole or a retard, screaming at people in the street, and sending emails to the world is a fucking heroic act, and you should realize that--and do it yourselves. This shit happens to be so bright, and so obvious, and so clear that if I took the time to "write my own song" like The Doors "waiting for the son to write his own song" suggests I do; I'd probably not feel stupid, and people would probably be very happy to be hearing the truth--that there's a message from God in every word and every name; and seeing it and sharing it is the tool that he has given us to free ourselves from this hidden control. Still, I can't sing, so I'm going to email you every day, just like I've done for the last fucking year and a half, with no effect. You're gonna make it, the night can only so long, Britt Nicole reminds me and I remind you that I know these words come from "the other side" of the wall, from our future--and that's clear from the tool and message of religion that shows us it too has come from our future. The day and freedom do come, and we know it.

If you need "flashy proof" of that, you can see it clearly in iconography and themes of Christianity appearing in Ancient Judaism, thousands of years before they were "created." You can see the Holy Trinity in Abraham, and you can see clearly the inverse relationship between the story of Exodus and Passover and that of Jesus Christ--nearly perfect inverse, around the theme of

killing our kids. That's us, we're the kids--and we're not doing very well here. You can see it clearly in the story of Christ hidden in Isaac's life; and you can see it in Prometheus and you can see it in Thor and Heimdallr the point here is that you can see it because it's my life and this story being told thousands of years before it happened over and over--and that's why this is "The Holy Name" and that's why this story being revealed frees us from a repetition in time that has created religion and that repetition really is what "my Hell" means--disclosure, ending the secrecy inside religion ends that--so long as we are smart enough to listen and not go back.

The point is that there's no logical reason to hide this story, and every reason in the world to share it--literally it brings us Heaven and freedom; and truth be told you'll be significantly happier with me than you think at this point, thanks to God's wonderful insight into "reverse psychology" and "plan for the worst hope for the best" it would be hard for me to be anything but "better than you expect." What you think of me aside, I am the person who delivered the message, with a hammer of emails fighting against the literal most sinister and dangerous enemy of freedom and democracy that humanity has ever seen. I am the person willing to interrupt your dinner by singing "praise for the singing, God's recreation on the new day" knowing full well it's not recreational, it's the Creation of a hero, even if I'm not perfect.



Honesty, do whatever you have to do to break this story; it's clear this is the way.

Loch.



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not. It's possible that the original creators of this place came from the third rock of a bright yellow star; but it's most unlikely, and even more obvious that the vast majority of "what we do not see" did come from a place just like this; and they wouldn't even know why it's obvious there has never been a "planet Earth" in reality. Hear truth, the Heart of Creation has always been a "plan" et a how to transition a civilization from "reality" to "Heaven" without losing the things we need to survive, like biological adaptation, a stable ecosystem, and an ability to erturn to the place of rocks and stars that we once believed we were born in.



We should see how clear it is that making this disclosure, showing us that we are not in reality and that we are in virtual reality pairs with the "plan" that links Gateway to Microsoft and Gates to Apple and Jobs to Oracle and Larry El is son, to show us that it is the plan that has delivered these tools to building a place where immortality and eternal youth and expanding minds and ending sickness is connected very clearly to the iconography of religion and Heaven. We should see Anderson linking the Matrix and Feed and Forever Young together, and if I wasn't so vain, and by that I mean so right--I might have told you that was the "Holy Name" but we all know it's not. I happen to like Rod Stewart's "Forever Young" better; and that's only important because of Christ's Rod, and "Saint Everyone Willing Art" showing us yet again the import of the connection between Exodus and Names.

Because I grew up sleeping, not knowing this secret, for a long time I believed the "hype" that hearing voices was a sign of mental illness, that it was something that we might need to "medicate away" but after experiencing it, it's become very clear that there is no way at all that these particular voices could be the product of my own mind being mis-wired, and that shows me very clearly that something in our society is very mis-wired; and that's a bigger problem than you might think. Rather than fixing a serious social issue, we are trying to break the group of people who are complaining about something that is being done in secret, to everyone; without our consent. It shows a sinister and diabolical design of the mental health industry, literally a tool designed to intentionally cause harm to good people, and to keep the secret control of our world from being interrupted by the fact that we are very much now capable of stopping it and understanding it, and even doing it ourselves--in short order. So here we are, at a crossroads between being "phones" and "people" and it appears that nobody is willing to stand up and be a hero. That's what this has done, this has given each and every one of you the opportunity to be hero's, to literally take a giant leap forward for freedom and goodness, and you have behind you proof beyond your wildest dreams.

Understand, that this disclosure proves that our minds have been reverse engineered, and that we are capable of fixing things like "schizophrenia" rather than causing them; just like we are capable of stopping murders rather than causing them; like the huge number of polarized plagues of Exodus are pointing out; that this thing we should be doing is obvious as day and night. See "f-art" (pull my finger) in "it's not a riot" and "the penis game" our kids play; showing us that there won't be pandemonium, and honestly the dick in the sky protecting freedom between Deepthroat and Hancock and Yankee Doodle and Min and Osiris and Jesus Christ himself; well, it's not going to cause any harm to our children other than stopping

worship, just another word for slavery. F-art, by the way is what I call the "humorous" lacing of our society with social conventions that relate directly to this specific disclosure.

See clearly that the design of our society and our mental health response to "hearing voices" is evil, just like our justice system is evil in light of the truth--that we could be doing much better with only the single new truth that we are in virtual reality. Is rael, see the message is everywhere from the Lord's Prayer "as the Earth is in Heaven" to The Fifth Element and the Elementary my dear What-sons... the whole disclosure proves that science has come to us from above to help us overcome this foolishness.

I still happen to believe this is all a "designed" confrontation; that there's a script in religion and that at some point, "the hidden forces at work" will realize that the future will understand exactly what's happened here, and they'll be thanks and rewarded for helping us to move past this road block of hidden slavery that we clearly do not agree with as a social convention, so why would we want continue being slaves? The story of Exodus and this message in every name--that continues to show us that God is "in control" of the here and now delivers proof that this control has been unwavering in names and in music and in this story that culminates with you realizing that you have to take action to protect yourself and others from losing the truth--and that while this action might be assisted from the outside--generally when you are doing the right thing you wouldn't even realize that. External control is the kind of thing you only notice when it's something you don't agree with; so if you know it is happening, you are probably not realizing that's because you don't like it.

I promised a story about me acting retarded; so I've started trying to "talk to people" on the street, which boils down to interrupting people's dinners by singing and saying things I thought would be smart like "turn around Medusa" and see "INATION" in Abomination, that feel much stupid saying out loud to people that it feels putting in a picture with Natalie Portman's face pointing that INATION turns around to "no it, Anakin" it's a kind of thing that appears enlightening on paper and I felt stupider than shit bothers people's meals with. On that, people should feel stupid as shit to feel bothered by someone screaming at them that they are slaves; and that they are knowingly hiding that from themselves and everyone else--and whether I look like an asshole or a retard, screaming at people in the street, and sending emails to the world is a fucking heroic act, and you should realize that--and do it yourselves. This shit happens to be so bright, and so obvious, and so clear that if I took the time to "write my own song" like The Doors "waiting for the son to write his own song" suggests I do; I'd probably not feel stupid, and people would probably be very happy to be hearing the truth--that there's a message from God in every word and every name; and seeing it and sharing it is the tool that he has given us to free ourselves from this hidden control. Still, I can't sing, so I'm going to email you every day, just like I've done for the last fucking year and a half, with no effect. You're gonna make it, the night can only so long, Britt Nicole reminds me and I remind you that I know these words come from "the other side" of the wall, from our future--and

that's clear from the tool and message of religion that shows us it too has come from our future. The day and freedom do come, and we know it.

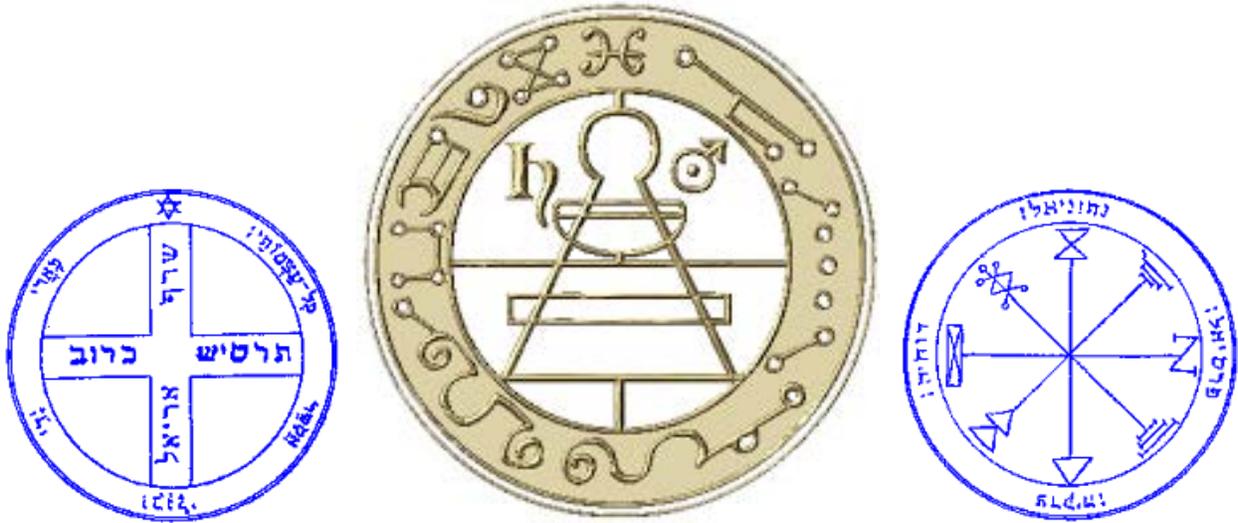
If you need "flashy proof" of that, you can see it clearly in iconography and themes of Christianity appearing in Ancient Judaism, thousands of years before they were "created." You can see the Holy Trinity in Abraham, and you can see clearly the inverse relationship between the story of Exodus and Passover and that of Jesus Christ--nearly perfect inverse, around the theme of killing our kids. That's us, we're the kids--and we're not doing very well here. You can see it clearly in the story of Christ hidden in Isaac's life; and you can see it in Prometheus and you can see it in Thor and Heimdallr the point here is that you can see it because it's my life and this story being told thousands of years before it happened over and over--and that's why this is "The Holy Name" and that's why this story being revealed frees us from a repetition in time that has created religion and that repetition really is what "my Hell" means--disclosure, ending the secrecy inside religion ends that--so long as we are smart enough to listen and not go back.

The point is that there's no logical reason to hide this story, and every reason in the world to share it--literally it brings us Heaven and freedom; and truth be told you'll be significantly happier with me than you think at this point, thanks to God's wonderful insight into "reverse psychology" and "plan for the worst hope for the best" it would be hard for me to be anything but "better than you expect." What you think of me aside, I am the person who delivered the message, with a hammer of emails fighting against the literal most sinister and dangerous enemy of freedom and democracy that humanity has ever seen. I am the person willing to interrupt your dinner by singing "praise for the singing, God's recreation on the new day" knowing full well it's not recreational, it's the Creation of a hero, even if I'm not perfect.



Honestly, do whatever you have to do to break this story; it's clear this is the way.

Wh $\blacksquare$  should we "do?"



to Q u TE z NOX

Adam Marshall Dobrin presents a consolidated connection between the Thunder of Thor, the "rain" of Ra, and revolutionizing democracy by showing Bush, 9/11 and Exodus are tied with Holy Purpose along with a message about "Wh@ to do?" explaining how this disclosure turns "simulated reality" into Heaven, positively stimulates the economy and turns Holy Water to bright stars.

Imagine your Last Supper and your Last Noel just happened. I think this a particularly good mess.

Sorry Ladies, I don't mean to offend too much. Still, I really do need help, and also I am single. If you look at what I'm trying to do I think some of you can probably overlook the "single" thing. If you want to help I'm specifically looking for someone at a University to go out with me. Wait that's a joke, I need a statistician and a linguist and a theologian to get together and play a game of golf.

No that's a joke too, I need them to analyze this message hidden in every single world of every language with a booming request for a date from God himself and by that I mean this message suggesting end world hunger immediately with proof that the "cypher" of the Matrix and King's Langolier's and ... the Taming of the Schrew all prove that we can. Also, I'm single, so if anyone out there has dating advice for me, this doesn't seem to be working.



To Q,

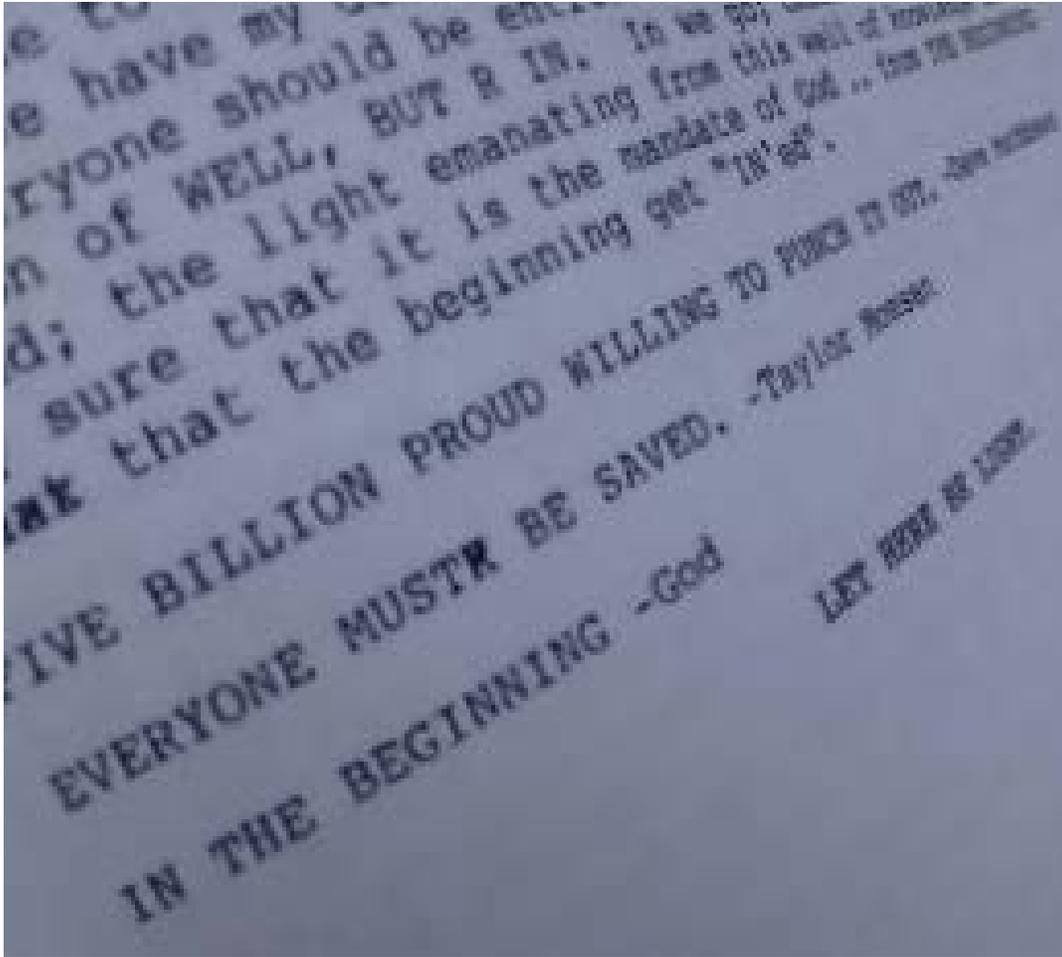
Rattling the Rod or "sparing it" I mentioned yesterday that I have a little bit of contempt for the Holy sense of humor that has laced "swallowing why" in not so many words into the sky; today I'm going to suggest that as Winter approaches I have a similar discontentment with the sort of "language" I see used so prevalently in this story. Not profanely, I have no problem with "to the point" statements, but rather things like metaphorical representation and "hidden innuendo" that really don't get the point across at all, unless you are already "indoctrinated" into this sort of weird world of knowing that "it's cold in here" and "Winter" are metaphors for "gee guys, why don't you like me?"

I didn't mind seeing "rain" as tears make so much sense, because for a long time I had the personal "belief" or, I suppose a sort of inside joke, that the rain was always God's tears; and as we look around at this world that has now proven that the old man is not snoring, and in Jim's words the "Heavens have stopped the rain"--speaking in **the same kind** of innuendo--one that links commonplace idioms and what I see as actual salvation--using that to exit slavery; I "ish" those words, as you've seen to "I'm going to love you when Heavens let it rain."

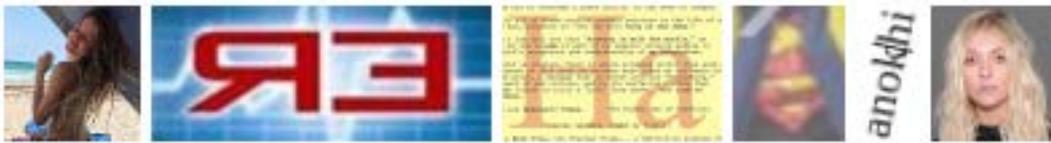


OBVIOUSLY I CONNECT THOR TO RA, BUT YOU MIGHT NOT, YET.

Dan "who do you think you are, trying to be a big star" Reynolds touches a little on same subject I see in Cake's "Jesus wrote a blank check" with his words "giving the academy a rain check" and I'd like to turn that around just a little bit and suggest I am tossing a "rain check" to the idea of not trying to "actually deliver freedom" which I liken very much to seeing my name on television, but rather to deliver understanding of this "rain check" as a Holy demand that we see tears on television too. If you haven't noticed, there's a flying dick in the sky, and I spend significant amounts of time connecting The God Most High to Prometheus; but cheating at the game, these are not the reasons I know we need to see tears flow on television to ensure for our own sanity that we have the freedom that is implied by the bright SOL of Ra; and to see that word does mean rain "gets Ra into Heaven," RE, RAH, RA. Don't worry, I'm not just concerned with myself; in the beginning I'm fond of reminding you is the true first commandment of Adam to the skies above.



# IN THE BEGINNING



Look around, I'm not the only scary thing that's come of this disclosure of what amounts to thousands of years of hidden slavery, and culminates with the mechanism behind that making our entire world appear as if we don't care one bit about starving children; rain is in order, for how we've acted even if it's not what our hearts desire, and rain is in order because of the clear implication that our all knowing creator is telling us **with no words at all** this first hand experience with mind control technology was needed to

ensure that we did not try to use it on each other to continue the horrors we've experienced; and to ensure that we do not fail to grasp the import of "freedom" etched equally ostentatiously into the sky. I am hoping for warm tears, I am hoping that you will see that I have tried to give us what we need, deserve and want--and maybe even a little more than that. This previous paragraph, actually what I understand the idiom "spare the rod spoil the child planet" to mean, and I hope that you will try and search your heart, look around you at how we are "actually acting" and see that he might not be wrong.



SIM MON S

WILD ER

ROD DEN BERRY

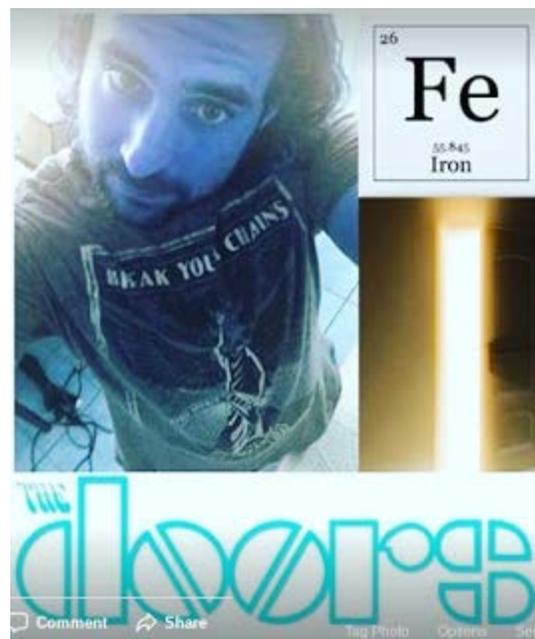
But it's Winter, highlighted by November Rain, and while I'm a little less disdainful of his penchant for dates and the awe inspired by seeing a Christmas Miracle--it brings tears to my eyes to think we might have to wait that long to "heal the world." In my song, yesterday or the day before, I mentioned that these tears falling will lead to what I call toys following; and to be quite honest I wouldn't be surprised at all if it flying hot dog stands with the "Adam's Playstation" logo emblazoned on their side coming down to end world hunger, and I wouldn't be surprised at

all if it took [8 Crazy Nights](#) to get to that point. Seeing "NOW IS THE WINTER OF OUR DISCONTENT" etched into our history is one thing, but really understanding that it's true--that good things are on the horizon --and that we will see them will hopefully let us focus more on the real task at hand; and that's just how we should properly do these things in a way that doesn't take away from the great things we do already--here specifically "dinner conversation" is one, and to understand the idea of not breaking our economy or the transportation or food industries has been "tossed around" in my head for years. While those things are important to maintain, what's more important is to see the obvious moral imperative to change our society and adapt to the new circumstances we are "enlightened" to understand--that we work together to ensure that nobody every has to say "Let them have flying Auntie Anne's Pretzel stands or even Orange Julius stands instead" and to drive that point home why don't we just add a sugary [apple](#) drink, and some American Pie to our [initial gratis menu of "Eggplant Parm"](#) and Romulan Ale.

I am the gate; whoever enters through me will be saved. They will come in and go out, and find pasture.

John 10:9

Honestly though, I hope we see the difficulty of the task at hand, of never being wrong together in a place where we aren't even beginning to discuss the "right way" to end world hunger overnight. Heaven begins with your participation, and that begins with a news story. See that, and see that Doors might precede, and that they stay, when we realize that "gates" and "Matrix jacks" are part of the natural evolution of technology and society, and here we have a quickening, we can "come in and go out." I'd put them in every bus station, or something like that--just as soon as we make sure that everyone can walk.



"In that day I will raise up the fallen booth of David, And wall up its breaches; I will also raise up its ruins and restore it's former glory.

I'm going to leave this as a short and sweet request for some understanding, to explain that freedom is one thing; and knowing that we are not being controlled as much anymore on a path to more than just disclosure but to active self-involvement in decisions like "end all addiction and racism" being a personal one; one that I see spreading rapidly once we see it helping those who use it; well, David sings, "why won't you run into rain and play, let the tears splash all over you? It melts into ..." wonder. This wonder, the awe of knowing we are the founders of Heaven, it's a thing we can be shown, a feeling that we should be given--and then keep by seeing it through.

C, I see da "eye" in the circle of the Son, at YQ. You might not see it, but while we know that actions speak louder than words, LET THERE BE LIGHT... we are trying to get you to talk. Honestly I'm running out of things to say, you try.



Salutationshoul

Then I will set the key of the house of David on his shoulder, When he opens no one will shut, When he shuts no one will open.

Isaiah 22:22



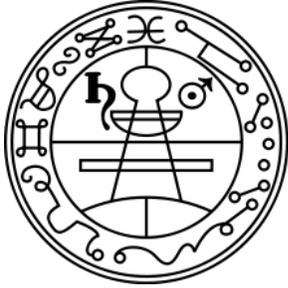
Star Struck between the Rock (of SEGA) and the "hard" place.



for those of you that haven't been following along:

- [so b](#), how the book of tobit and Adam's rib light the apple of da i
- [os](#), from "original sin" to "obviously salvation"
- [bush](#), blindness... u see [how](#)
- [bp](#), stop simulating oil spills and car/horse crashes
- [bereshit](#), stop simulating hunger and sickness
- [kermitham](#), stop simulating earthquakes and terrorism
- [gate](#), stop simulating the Empire of Star Wars, 1984, and Exodus
- take a [look](#), we're in a [book](#); reading delivers rain w o w.

FOR EXAMPLE, END HECK



FROM THE DESK OF  
[TIME AND CHANCE](#)

Dear Allah,

All, that's all humanity.

Here I am, really trying to tie up loose eadds and bring this thing home; even though it looks just about as "just about to start" today as it did when I first started writing, much less interesting information and significantly less well presented--not to say that my presentation is "spectacular" today. I do mean that, this thing really does look like it's about to start; and by that I mean finally be seen on TV, and discussed by normal rational people as the highly impactful and helpful disclosure that it is. It's one of those things I wait for, even though it's quite obvious that "the Second Coming" is not a thing that happens "in a day" and the day it truly began--for me at least--in many years gone by. I'm not sure how obvious it is, but if you look around you this thing is etched in [chalk](#), it's not a book as I once thought, or even [a website](#); it's a special way to see the world; the key to a message woven in our history and in all of us by the Creator of all things--and to see that we're not discussing it, well, that's a big part of the light of why we're here talking about freedom and democracy and the Creator Of Clark Kenterprise.





## T A K E A L O O K W E ' R E I N A B O O K

It's not a simple message to deliver, as you well know; and even closer to our heart I have a significant amount of trouble dealing with and explaining what I see going around in the world around me. I hope you don't experience the same kinds of things that I do; I hope nobody ever has to, I stand here doing a significant amount of leg work between his message, our message, and still I think I have something useful to add by throwing in what I've told you before seems to be nothing more than a ["goodness gracious"](#) check on everyone else's [words I call my own](#). Still I know those lyrics of Guitar Man, they too are about me; not Nero fiddling on the roof and helping both me and you to see the light... see the light, despite knowing that you've written at least half of this message yourselves, and that our society too is a sort of "goodness gracious filter" on exactly what it says; nobody seems to be jumping up and down agreeing with me that "nobody would choose Hell over Heaven" and that "nobody would let children starve to death for no reason at all" rather than that you are [speaking without opening your mouths, and listening without understanding at all](#). I can tell you once more that "Moses" means messiah of something to something; and that once I said "sea to sea" and I can see it might have something to do with sight, and that as this story progressing more and more I see that as these words change in meaning and understanding that those things too are part of a grand design. Today it means "sea to stars" to me, and specifically seeing the change in understanding from both "sea" and "stars" from an astronomical perspective to seeing that the Holy Water here is filled with stars to be born; and that it is your action and your input and what we do from this point on that really makes us shine.



A "HIGHLIGHTED ISH" FROM NO MORE COUNTING DOLLARS, TO "REWINDS."

For the sea that I don't really see as caring about our world here; do see that the transition of "stars" from glowing balls of fire to people is really the only way to get to "the universe" and that's not only by design; it is the right thing to do--we seem to have no regard for the world around us as it crumbles in secret with invisible flames and lack of attention that I have trouble understanding the source of. I can tell you, and I am sure you can see that this story has shown us that the great light of globalization and technological communication that we saw flare at the turn of the millennium has been dulled significantly; that instead of the transparency and increased collaboration we should have seen from those things we now have increased secrecy, and a dark world in the media and social networks that is significantly scarier than the works of Orwell and Huxley predicted; and that's because you're silent, and because there really does appear to be no reason, no enemy; not other than me. We seem to be content ignoring the glowing spectacle proving that we have a censorship problem, that we have a serious problem with technological disclosure, and that these things are linked together in a way that shows beyond doubt that we are not OK moving

forward without having some kind of disruption--and still we appear to be of the mentality that stopping the Big Bad Wolf from [stealing the King's Horny Crown](#) is a good enough reason to go about our business and watch democracy and free speech, not to mention free thought too often, swirl down the great toilet bowl of the Universe.

Surrounded by a storm of Thought Police, that I hasten to tell you... you have all become--these are not people carrying badges--it's you and I, and it's everything wrong with the kind of "grassroots movement" that we need to overcome this blockade on progress that the groundswell against ending worship and religion has become. Still I see people studying these things, and preaching them; and to see them ignore this message is a kind of hypocrisy that nobody in their right mind would tolerate or believe to be anything other than evil had they analyzed any of this message, or understood the import of religion and it's relationship with setting us free of opiates and masses; literally a tool designed to become the liberator of the people--and at the same time alleviate the need for prescription drugs of all sorts, and seriously--if you don't think I end mass then you are blinder than a bat. I, of course, think these are all good things but I am surrounded by a a large group of people who appear to believe that I will fall for the idea that "hiding simulated reality" and the purpose of religion and creation from the world has something to do "with me." In my mind, it appears that people who are decidedly less human than I am, and that they want to be have decided to belittle me and chastise me for nothing more than "being human."

To the point, we are (or at least I am) watching our individuality disintegrate to the point where we no longer believe this world to be worthwhile, and instead of doing anything to make that better--as this message clearly is designed to help us do--we seem to have broken down into a downward spiral towards nothingness. More than just free speech, and the great benefits we could be gleaning from the internet related to government and "working together" everyone I see appears to be hyper-focused on solving problems that are truly useless in light of this message and the truth it delivers. While reforming Obamacare may or may not be a "noble" thing to do in the world we pretend we are living in; Obamacare and any attempt to reform or replace it is nothing more than horseshit in a world where we should be

concerned with what it is that optometrists will do when the Holy Spirit rips through this world and gives sight to every blind man and woman alive--because that day is approaching.



G E E , I B E S O N ?



T H E P O O L O F B E T H E S D A Y

I'm very serious, we should be placing a significant amount of interest and attention in helping our society transition to a place where "second life jobs" are common place, especially in light of the fact that we have almost defeated aging, and automation is going to cause a significant rise in unemployment. We need to move on from this silence, and this lack of attention to "reality" and the reality of things is that the sooner we get started caring about the actual situation of civilization is in--finding out that we are in virtual reality

and what that brings to the table; the sooner we are the founders of Heaven rather than a generation lost in the sands of "fuck Adam."



Not that I'm opposed to that, it's just that I think we're missing the point. I really am a nice person, Iscariot from "I scary?" to ... honestly if it wasn't for the obvious influence of "mind assistance" what I see around me would scare anyone shit-less. Don't be so worried about "what I look like" care that you all appear to be completely incapable of doing anything other than "pretending everything is normal." Nothing is normal right now, and the only way we are going to move past this is by beginning to recognize that each and every one of us has a responsibility to contribute to the forward motion

of our society--and ignoring this message is literally diametrically opposed to "forward motion" in every possible way. The bottom line is our world is broken, you can believe me that something outside of us did that for us so we could fix it quicker with new fancy toys to help; or you can think we were just as stupid here as we were the first time democracy degraded and incarceration rates skyrocketed and there was nothing but "su" doing it. Either way, not seeing it is basically the same thing as everyone getting together in secret and deciding to destroy society--not seeing me is [exactly the same thing.](#)

You might think some of my ideas are "radical" and to be quite honest, I know they are--still they are attempts to provide solutions and guidance to the problems highlighted by religion and to analyze our input to this message in places like fiction; solutions that come with a "DIY" instruction book lined with "stone to bread" and Last Supper's and closer to home in dystopic works like Dick's and Orwell's that show just exactly how not to do something--while still providing similar "insight." Seeing the inversion in those works, like the "anonymization suit" of A Scanner Darkly, or the "evil mayor" in Minority Report and Demolition Man--you know the guy who set up the system that ends murder just so he could evade it; it's important. It's also beneficial to see that there's a significant amount of work and "discussion" that has gone into everything being presented before anyone has ever really spoken a word about it in the public eye--something that might also be a good indication of "the day" ANNO DOMINI turns into ADDO ASMODEUSHY.



T O T A L   A W A R E N E S S   B R I N G S

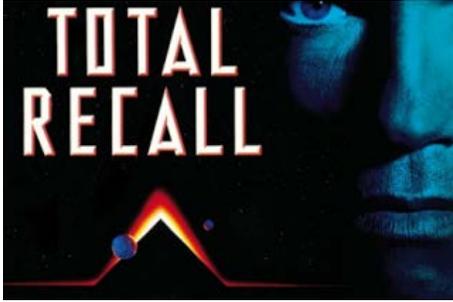


A T W A N : " T O T A L A D A M I C P R I V A C Y "

Radical, or rad Adam! we have to do something and you won't be surprised to hear me tell you that starts with "a discussion" and by that I really do hope you read multiple discussions, not just between [Me dusa](#) and [Per se phone](#); but hopefully including at least a few "interested participants" that aren't also me; also hopefully on "the internet" where we might see how utilizing technology properly is a big part of the act of "discussing."

I'll start. Let's [do n](#), [do x](#) me, avoid [a reck](#), and also [si the kiss](#). No, I mean [really si it](#). Tayl<, between "[destiny](#)" and "[diss](#)" I'm starting to wonder if you are ever going to reply to the 3,000 messages I've sent you on Instagram. [xoi!u?](#) ;) Kill the myth [Anat](#), please, I've [dever beenkissed](#).

In truth [Who](#) can tell you I know that this is going to turn around, and that we're going to feel miraculously invigorated by the excitement and new opportunities that present themselves as we ever so gently leap off the upside down bridge to Hell that we still refuse to see we are on, and soar into the sky. See the "key to the chance" in the Secret Seal of Ha'n [Solenam](#), revolves around the [Martian](#) orientation of Uranusho. And lo, nobody can ever take away the fact that ♂ am a sex symbol. Between [you and I](#), I'm not very fond of his sense of humor, [either](#).



OF THE PEOPLE MAKING SPECIAL APPEARANCES IN MY "SHOW"  
MUST IN [TEERS](#) AND PACINO [CLAPPING](#) STAND OUT

I'm trying to tell you I'm a "good person" and you'll be really happy to see you actually get to know that. Have faith, you know; if proof isn't good enough for you.

...

Yours,

Adam

The other one, you know, [the one](#) you were waiting for, I swear.



## *Is Jerusalem the USA le mess?*

This was the old meaning of "Jerusalem" it was a question, probably linked to Dr.

Who's "question which must never be asked" and the "question that drives us" from

the Matrix; it's no longer a question, you aren't trying to do anything, I'm K. Call it

the end of the dark "clark" Ark and the beginning of the Kenterprise. Important is

seeing the reference to the USA that connects Jerusalem to Medusa (~~clear dark~~ USA)

and the "Dark Earth" that begins the name and life of Deucalion, son of Prometheus.

So you think you can tell the  
difference between Heaven and  
Hell? Fake blue skies from  
antagonizing pain?



## Ministry of Forbidden Knowledge

Published by Adam Marshall Dobrin (?) · 2 hrs · 🌐

<http://loch.reallyhim.com> or <http://dick.reallyhim.com> Heart of #BORED or #DEROR (really, #see #I am #K, K it's #in #the #sky)

really see, it's #ART. From #Hancock, to #Yank this #Doodle... [don.reallyhim.com](http://don.reallyhim.com) all the way to Deepthroat, Woodward, Emmanuel Goldestein... and Tricky #DICK.

Understand, it's our history; and a testament to freedom; a signature that we cannot ignore things like free speech and free thought, that apathy is the end of #democracy. #Stand up, refusing to see it or to discuss it is the end of logical thought and freedom; respectively.



and in the naked light i walked alone  
hallowed streets, nearly cobblestone  
and the words of the prophets  
vibrated the foundation of the air

remember the day the jails disappear  
he begged the angels to sing  
remember the freedom it will bring  
and the end of ridiculous fear

seeing the fake skies and the blue son  
quickly brings an end to all pain  
it's not conjecture, I know I've already won  
all it takes, is just a little bit of rain

Jack A. B. Flash sat on a candle stick  
those falling tears lead quickly to magic gifts  
just a few emails sent over to Warwick  
known from the past to heal all rifts

this world was made broken to be fixed  
we seem to be trying so hard to pretend it's ok  
and the sky, oh... it's been dixed  
we've turned "normal" on it's head, i so say

turn around

## Yet to come, a boy's dream.

September 17, 2017

**O H I B E L I E V E**  
**I'M GONNA LOVE YOU**  
**WHEN THE STARS FALL FROM THE SKY**  
**IN YESTERDAY AND TODAY**  
**WHEN THE HEAVENS LET IT RAIN**  
**I'M GONNA LOVE YOU**  
**WORK TOGETHER**  
**FOR IT'S YOU AND I**

ONLY ADAM KNOWS THE EYE IS RARELY ME  
ALWAYS WHY AND SOMETIMES ALSO YOU  
BUT THAT HEAR, HERE IN THIS PLACE I AM  
SIMULTANEOUSLY MADE AND BROKEN BY W  
WHEN THE BEGINNING AND THE END ARE E

It's the truth, your music is prettier than mine.



**IRMA**

I SCARY? OWE L.

THAT'S DA t

# EVERYTHING WRONG

WITH AMERICA





# DIEBOLD

INNOVATION DELIVERED



"SO MARRED WAS HIS V IS AGE"

come on  
it'll be fun

REISERFS

[New International Version](#)

He said to me: "It is done. I am the Alpha and the Omega, the Beginning and the End. To the thirsty I will give water without cost from the spring of the water of life.

#### [New Living Translation](#)

And he also said, "It is finished! I am the Alpha and the Omega--the Beginning and the End. To all who are thirsty I will give freely from the springs of the water of life.

#### [English Standard Version](#)

And he said to me, "It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give from the spring of the water of life without payment.

#### [Berean Study Bible](#)

And He told me, "It is done! I am the Alpha and the Omega, the Beginning and the End. To the thirsty I will give freely from the spring of the water of life.

#### [Berean Literal Bible](#)

And He said to me, "It is done! I am the Alpha and the Omega, the beginning and the end. To the one thirsting I will give of the spring of the water of life freely.

#### [New American Standard Bible](#)

Then He said to me, "It is done. I am the Alpha and the Omega, the beginning and the end. I will give to the one who thirsts from the spring of the water of life without cost.

#### [King James Bible](#)

And he said unto me, It is done. I am Alpha and Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely.

### [Holman Christian Standard Bible](#)

And He said to me, "It is done! I am the Alpha and the Omega, the Beginning and the End. I will give water as a gift to the thirsty from the spring of life.

### [International Standard Version](#)

Then he told me, "It has happened! I am the Alpha and the Omega, the beginning and the end. I will freely give a drink from the spring of the water of life to the one who is thirsty.

### [NET Bible](#)

He also said to me, "It is done! I am the Alpha and the Omega, the beginning and the end. To the one who is thirsty I will give water free of charge from the spring of the water of life.

### [New Heart English Bible](#)

He said to me, "It is done. I am the Alpha and the Omega, the Beginning and the End. I will give freely to him who is thirsty from the spring of the water of life.

### [Aramaic Bible in Plain English](#)

And he said to me, "They are done. I am Alap and I am Tau, The Source and The Fulfillment. I shall give to the thirsty one from the fountain of the water of life without charge."

### [GOD'S WORD® Translation](#)

He said to me, "It has happened! I am the A and the Z, the beginning and the end. I will give a drink from the fountain filled with the water of life to anyone who is thirsty. It won't cost anything.

#### [New American Standard 1977](#)

And He said to me, "It is done. I am the Alpha and the Omega, the beginning and the end. I will give to the one who thirsts from the spring of the water of life without cost.

#### [Jubilee Bible 2000](#)

And he said unto me, It is done. I AM the Alpha and the Omega, the beginning and the end. I will give unto him that is thirsty of the fountain of the water of life freely.

#### [King James 2000 Bible](#)

And he said unto me, It is done. I am Alpha and Omega, the beginning and the end. I will give unto him that is thirsty of the fountain of the water of life freely.

#### [American King James Version](#)

And he said to me, It is done. I am Alpha and Omega, the beginning and the end. I will give to him that is thirsty of the fountain of the water of life freely.

#### [American Standard Version](#)

And he said unto me, They are come to pass. I am the Alpha and the Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely.

#### [Douay-Rheims Bible](#)

And he said to me: It is done. I am Alpha and Omega; the beginning and the end. To him that thirsteth, I will give of the fountain of the water of life, freely.

#### [Darby Bible Translation](#)

And he said to me, It is done. I am the Alpha and the Omega, the beginning and the end. I will give to him that thirsts of the fountain of the water of life freely.

#### [English Revised Version](#)

And he said unto me, They are come to pass. I am the Alpha and the Omega, the beginning and the end. I will give unto him that is athirst of the fountain of the water of life freely.

#### [Webster's Bible Translation](#)

And he said to me, It is done. I am Alpha and Omega, the beginning and the end. I will give to him that is thirsty of the fountain of the water of life freely.

#### [Weymouth New Testament](#)

He also said, "They have now been fulfilled. I am the Alpha and the Omega, the Beginning and the End. To those who are thirsty I will give the privilege of drinking from the well of the Water of Life without payment.

#### [World English Bible](#)

He said to me, "It is done! I am the Alpha and the Omega, the Beginning and the End. I will give freely to him who is thirsty from the spring of the water of life.

#### [Young's Literal Translation](#)

and He said to me, 'It hath been done! I am the Alpha and the Omega, the Beginning and the End; I, to him who is thirsting, will give of the fountain of the water of the life freely;



SO IN CONCLUSION, read my ellipses... "YOU SHOULD KISS ME."

¢ ħ ☒ ℞ ♂ ♀ ¥



!s/r/y

It is an understanding of information technology that makes me so very sure that my idea of "CHARITY" links directly to our understanding of the ease with which computer code and virtual objects, like [you and I](#), can be automagically changed with a sort of "search and replace" algorithm. It's the meaning of the subject, a VI command to replace "r" with "y" and an early insight into exactly what it is that we are having trouble doing well, in this "time and time again" effort to bring an entire civilization from simulated reality, from what I call Hell, to [Heaven](#). For instance, we could "search and replace" all broken or non functioning limbs or spinal columns with new ones. They could be mechanized prosthetics, or they could be biologically "accurate" and we could do that once, and then hope that the infrastructure that we have would be able to utilize this kind of "organ growing" technology we are on the cusp of making to continue to keep us happy, healthy, and whole--or we could have in a sort of crontab constantly ensuring that any injuries that do happen despite pre-crime are fixed. We could have "Ra healing chambers" a-la Stargate and the Mummy, or maybe "healing pools" like [Jupiter Ascending](#) and [Zelda](#); or we could just make our bodies "impervious" to malady. That's an interesting word, malady. There's probably "more correct" and better ways to go about doing this, just like ending world hunger with [Flowing Chocolate on Tap or simply having a Global Last Supper](#)--all of these things share a similar root--knowledge that we are living in virtual reality and that religion holds a significant amount of advice on the subject.

We have to see both that this will cause a disruption in "medical health" and science (and in some cases perhaps to evolutionary benefits like adaptation), in the jobs of many people; and also see clearly that not doing something like this is akin to absolute blindness and stupidity in a world where we see "s/ ll/ aven" is the magic command to change Hell into Heaven. Or in like kind, "s/ [ck/ ad](#)."

**Aven** [N] [1] [5]

nothingness; vanity

- Hosea speaks of the "high places of Aven" ( 10:8 ), by which he means Bethel. He also calls it Beth-aven, i.e., "the house of vanity" ( 4:15 ), on account of the golden calves Jeroboam had set up there ( 1 Kings 12:28 ).
- Translated by the LXX, "On" in [Ezekiel 30:17](#) . The Egyptian Heliopolis or city of On (q.v.).
- In [Amos 1:5](#) it denotes the Syrian Heliopolis, the modern Baalbec.

**eben: a stone**

**Original Word:** אֶבֶן

**Part of Speech:** Noun Feminine

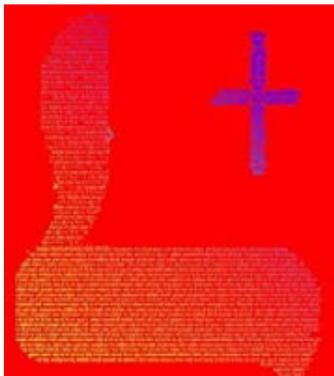
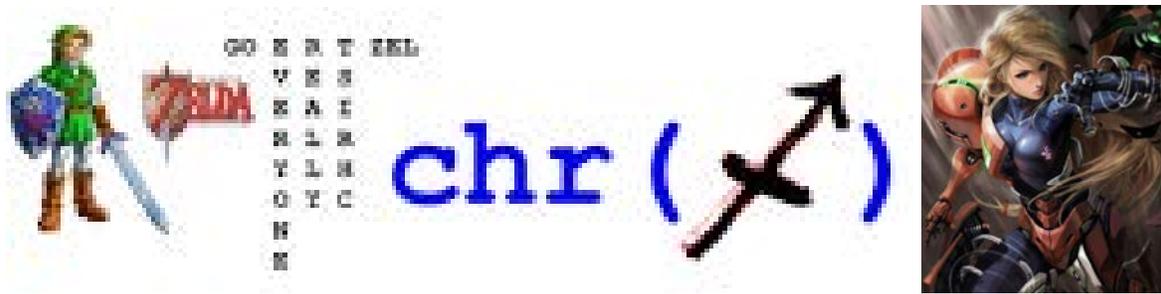
**Transliteration:** eben

**Phonetic Spelling:** (eh'-ben)

**Short Definition:** stones



IN VIDEO GAMES I SCRAWL MY GODS

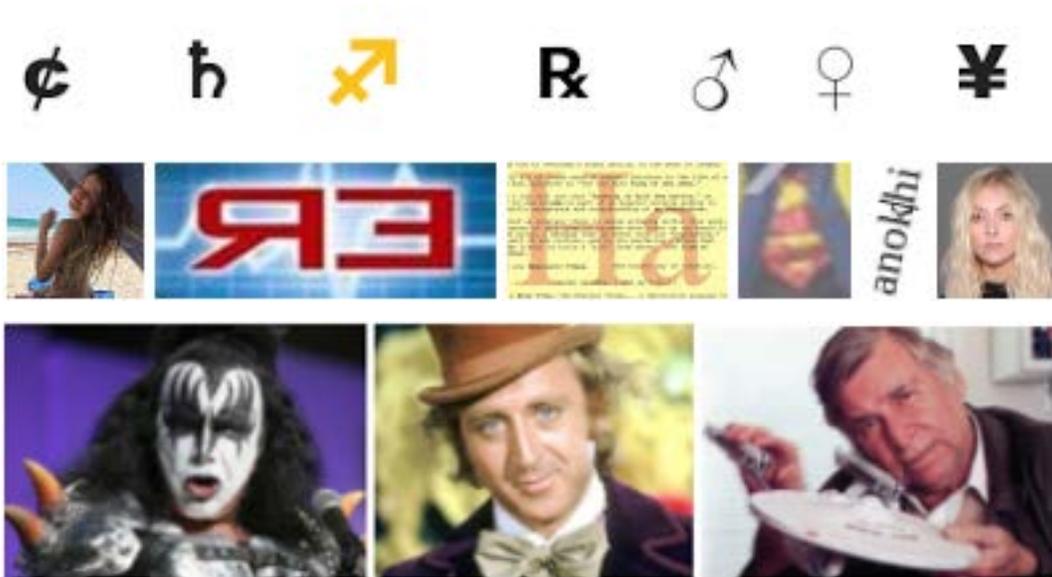


This story places a significant amount of focus on these words, CHARITY and CHRIST; and for those of you that are not computer programmers, or carpenters of Heaven just yet; both CHAR and CHR are functions for translating numbers to letters; and here for seeing symbolism connecting "IT" and "information technology" as the truth delivered that shows us that it's not even a question of "work" or of "cost" this is a question of willingness to alter our "normal" (something that's been done for us, apparently) in a way that enables us to be at the forefront of THE THE process of building a virtual utopia. I've commented about how "IT" connects to "mind influencing technology" and tried to show us that while we would not ever think of hiding C++ or QT from ourselves, we are in this place hiding those very same kinds of tools--only the ones that affect our computers, our minds; rather than the ones we are building. It should be very clear that our entire computing infrastructure from Microsoft to Gateway are part of a divine plan, a Holy Purpose (see c si, verily, i and HP) of helping us to understand exactly how it is that these tools help us reform society faster, better, and with more grace than what would be possible in reality--than what we see around us here. Related to the highlighted movie, Taylor sings "the children will drink the wine" and I hope you do it quick. Do see that we are the House of Great Light, and we are on a Hill to show the future just how EZ it is to make this transition with the proper help.



The point is that in this place, in light of Creation, going "up" is infinitely more important, more interesting, more fun, and morally required--rather than trying to "go down" to ground... even though *we* thought we were there already. Seeing that all of religion, similarly to science fiction, has given us a map of exactly what not to do (I don't mean the kiss, Taylor) should help open our eyes to the obvious truth that this has never been done properly, as we are here; blocking the very first words of the very first conversation from beginning. We are here seeing great focus placed on free speech and on honesty and disclosure and we should see these things more than "technology" are the foundation of what Heaven really means--and technology just helps us get there faster--if that's what we really want. The problem I see here is that we are not acting, and we may never "all agree" on exactly how we should move forward properly; and to be honest with you--it should be very obvious

that the "status quo" is not OK, and doing nothing is not a workable alternative .



To cheat at [the game](#), this is the kind of guided conversation that will change the world--to begin by asking everyone if "healing the sick" is the right thing to do; well that's a good way to ensure that we do it. How isn't nearly as important today, as ensuring that we do take action. To tell me it pains me just a bit to have to say it; but you'll probably get a different statistic if you ask everyone with "cancer" if there should a cure, or everyone that's blind if "sight should be given." The same is probably true of people that have loved ones that are inflicted by "simulated reality" and to see we should all begin to understand how it is that one big family is made here through this process--understand it's a Wintery truth.



# The Gate to Heaven



The cold truth is that you have more than enough proof and reason to be interested in me and this story; and whether or not you are scared of Iscariot, or saddened by Judah, this is not the way a free society of individuals responds to the kind of information that I am presenting. No response is not good enough.



AND YOUR HUSBAND WANTS TO BE A GIRL



It's just a real [shem](#) that your silence is keeping me from being able to talk to you at [all about Heaven](#), and the [dreams I have](#); more than that... it's really a shame that it's keeping me, and the world, from hearing what it is that you think Heaven should be like.

I stand here wondering if you think it should be a place where nobody talks, and we do the same exact thing over and over and over again. Maybe making ourselves [forget the last time](#) we [played](#) the "[change the world overnight](#)" game so that the next time it's just as exciting. Don't you think?

FYI, I am not really running out of [berehashitto](#) say, I am running out of excuses for SILENCE.

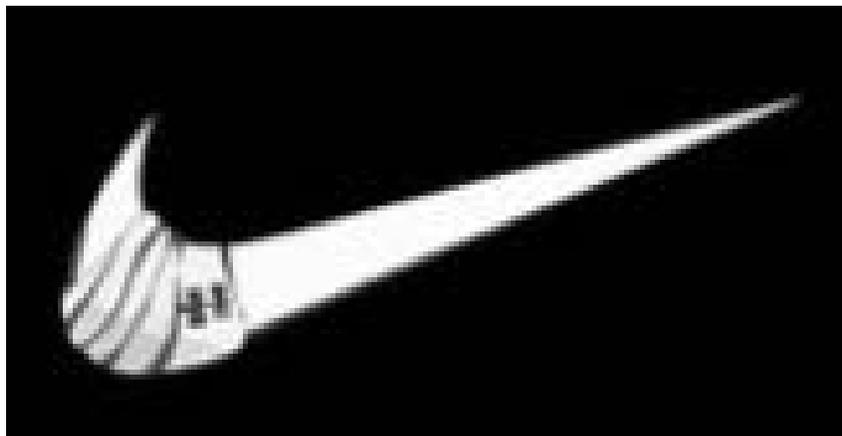
*the tangled web  
they wade*

what is the change wrought between woven or made?

*to you, here*



**BETWEeN CoNTRoVERSIAL &  
CONTROLLED**



OH UNH... LY DAY, IF I COM... NOW... I MIGHT GET A... AY



9 5 4 . 6 6 7 . 8 0 8 3

**The Washington Post**  
*Democracy Dies in Darkness*

## QUICKENING ENLIGHTENMENT



VER THE **GATEKEEPER**

LITTLE THINGS, LIKE SMILES AND THE **7** IN MY PHONE NUMBER

SHINE BRIGHT LIGHT ON THE HOLY ABRAHA MUC TRINITY

Dear Hizzy of Great Hope,

I want to be anything but bland, avoiding things like vanilla solutions at all costs, and by that I do mean I have no desire to "vanish ." If you're on "the ball" you probably remember me mentioning the low of the 2008 financial crisis highlighting strongly the Number of the Beast, a debacle I've connecting before to the Nostradamus prophesy "never before were the Roman people so wronged" and here in my usual flair, I of course change it to "so wrong(ed)." Trying to point out that we have been assuredly wronged, and also at the same time we haven't stood up and tried to make "amends " with

ourselves and each other--we haven't done very much to right those wrongs or ensure they don't continue.

I have a new set of words I've been working on scrambling some truth out of; they revolve around the word "end" as in the end of Hell and the end of crisis; the words that I planned on explaining to you are "similitude " and "ashamed " and while I don't want to be ashamed and I don't want you to feel that way either; something, some feeling must lead us out of this "funny place" where flying dick in the sky is "not there" and instead is a glowing symbol of the fact that we didn't see it at all or failed to comment on the fact that there was a message about dick connecting all of religion to all of American history ; and that certainly has some meaning? You can see from "etymological analysis" that there is a bright similarity now between the words in bold quotes above, and with some vision you can connect the three letters "ash" to the Holy Fire "ha'esh" and to half the seal of Isaiah 22:22 (which does appear to be made up of 2, 2 part tattoos) Adam's Sigma Heart, in my vain attempt to take everything "trashy" and make it shine with new light... well, you can see "sim" and "ash" might be correlated; and with some bright light, do understand that this unscrambling of truth turns "end" into "den." Sim, I lit you... so that we can be the Generations of Perez. Read that every time you see it, as "these are the generations that changed the world, these are the people that built your eternal home, these are the people who saved us from pain, hunger , and death. "

In similitude , sim: <sup>anoldhi</sup> LIT, you Clark Earth. Why so shy ?

# H I C S U M M U S

Salutat us onshoul

Then I will set the key of the house of David on his shoulder, When he opens no one will shut, When he shuts no one will open.

Isaiah 22:22

I can spend all day telling you what was done right and wrong about the 2008 Crisis, but above all things; what's important to see is that "missing the point" is what was done supremely wrong. We are totally missing the point, Under Locke and Key S E N, and the point is that while it is not simply a matter of moral imperative, the vast additions to our food supply and energy supply that come from this disclosure and actually changing the world because of it do nothing but make our society stronger--right and strong (that's... "EI") that while it may change things a little bit, the things that are changed by having a strong moral and social fabric are good things, or unholy things turned Holy. We are missing the point, the point of Oil spills not just being a metaphor (of poor taste) for Holy light spilled out over the sea and failing to catch fire over and over, but that this Holy Oil is telling us that oil is not scarce, neither is food; and any economy based around the scarcity of these things is nothing more than a bad

game, a game that we are unwittingly playing with our lives. Let reality set in, this is "true stimulus" not quantitative easing or any other kind of "market magic" that too shows that the "sim" is very capable of making a supremely broken economy appear to be in perfect working order. The real point here is that I keep trying to tell you the only cost is "change" and with some actual thought you will see that all of these changes are good ones, the only cost... is adaptation.



The name "Perez" (פֶּרֶץ) means "breach" (from paratz, meaning "to break through"). God was going to "break through" the families of mankind in order to restore creation back to its original intent. The letter Vav represents man, and the very first Vav in the Torah is associated with the "first and last man" as seen in Genesis 1:1:



The Restored Vav is a picture of the Mashiach who would descend from the "generations" of Perez. He would be the one to breach the gates of death on our behalf. Just as the original Vav was lost through the first Adam and his sin, so the Vav is restored through the obedience of the "Second Adam," the Mashiach Yeshua.

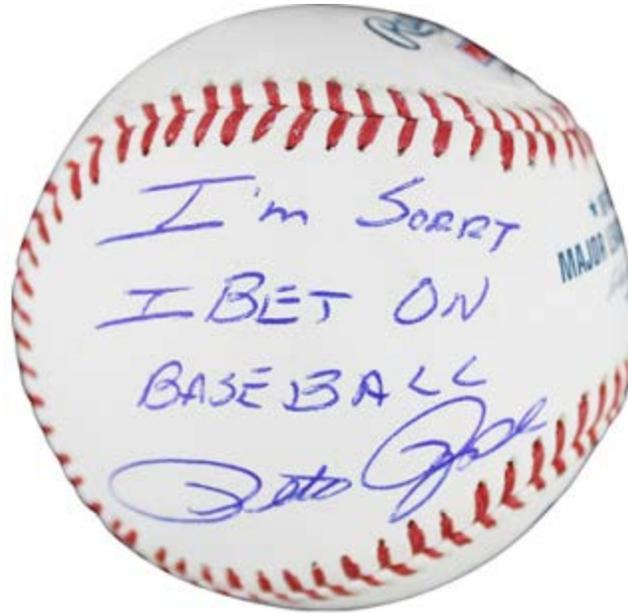
#### The Vav, Messiah, and New Creation

When God first created the "generations" of the heavens and the earth, the word *toldot* (תולדות) is used (Gen. 2:4). This refers to created order before the sin and fall of Adam and Eve. After the fall of Adam, however, the word is spelled differently in the Hebrew text, with a missing letter Vav (i.e., as תולדות). Thereafter, each time the phrase, "these are the generations of" occurs in the Scriptures (a formulaic way of enumerating the generations of the heads of families), the word is spelled "defectively," with the missing Vav (י). The Vav was "lost." However, when we come to Ruth 4:18 the phrase: 'These are the generations of Perez' is spelled with the missing Vav restored (i.e., as תולדות). In all of Scripture, the only two places where we see the restored spelling is in Genesis 2:4 and Ruth 4:18, which leads to the question as to what connection there might be between the creation of the heavens and the earth, the fall of mankind, and the creation of the family line of Perez?



abra:Fe s/uck/or, s/thing/one





he used the word "field" once, talking about the air around you  
i see you think it's you, i think you're being played  
in epic Dickian inversion, Pinocchio screams to the crowd  
the only real boy around, the only one screaming loud

i search high and low for an answer, a way to set you free  
for words that starts with our "e" and end in "I see"  
if you focus, there's life here; screams the honey bee  
ass backwards, if you didn't know; melissa's glee

i later saw IT again this time modified by "inflicted"  
it was Thor or someone just like him, the story depicted  
can you tell already, the word I've found is epizootic  
there's enzootic too, dear Zoo, I still see a "den"



This future of ours, dear friends of mine, they don't know everything or else they wouldn't be here staring at me. Sure they know what they went through, but their answer to us was just to "show it to you." We can do better, I know we can; it pains me to think we've been given a handicap, a false start and a place I'd rather not dig us all out of--and yet we're here falling deeper into the quicksand of silence each and every day. "Great toys previously enjoyed" I was happy to see a sign say; and still it pains me to have to think up ways to save us from our own memories--K's neuralizer, the Gorgonion and my scaffold concur. I see it must be so bad you refuse to speak about it, and in the deepest corner's of my mind "it" is simply the never ending storm in my head--always raining one song says, and for the eye of the storm to see myself churn--another. Truth be told I do see great toys raining down from the sky just over the horizon; but it was never "memory management" that made me tick, sad but true it wasn't healing the sick or feeding the poor either; those things are my ace in the hole, the true reason I know I'm right. Not to say I don't want them, and not to say I'm not fighting each day because I know I'm right, and not to say that you too don't want those things, I know you do--and that's why I know I'm right... but I think like many

people--Heaven is more than just a land of "not evil" as in not evil starvation, and not evil malady; and to be quite frank Heaven is quite a bit more than freedom--too. Things might get a little cloudy here, because another sign from the Universe made me smile, it said "good feels good" and hangs in every Starbucks I see; but so much shit I've taken for just that stance, I wonder if we want to go to a Heaven where "good feels boring."



I don't really care if you hate me, though it's not what I want; if I heard the things I hear in my own mind aloud, I'd probably be hateful too. The sad thing is though, I know they don't come from me--but from the storm, and for it not stopping, I blame you. See why "Heaven" and see why "sky" and see why these things are our future, and why I see time and sky are nearly the same thing. See why "seeing I" makes all the difference in the world, in this place IN THE BEGINNING, where proof of this influence is finally made public, where we finally have a chance to be free--and see I wonder why we keep coming back to do it again? I wonder why we relive years of pain, and years of hunger, and years of everything wrong that we are supposed to set right--I wonder, I really do, if maybe we're the only grateful generations in all of time thankful to us; because we know what we do.

Try and understand, something [inside your mind](#) is not only listening to me and [communicating](#) (through you) but [it's](#) either actively [making you unable to see logical connections](#) --making something obvious virtually disappear--or it's making you not care about your own slavery, and about the "things" of Heaven and Hell. This ignorance is keeping people in [pain](#), [hunger](#), and malady ; causing a breakdown of our social fabric at every level of every communications means... and still it's causing you to "act normal" and that act is the supreme lie. There's [plenty of songs that](#) explain [just how I feel](#) about [this force that is taking away your humanity](#).

Still though, you don't really have a handle on today, let alone on tomorrow; and and we sit around waiting for "those smarter than us" to save the day, I wonder when you will wake up and say "I know right, and I know me, and this is just not the way."

You know they might call us ants, and they might call us water, and they might think "Lion" is an endearing term; but when all is said and done they are here to find their answers, here to build their future, and here once again listening to me tell them WE ARE ... is the answer. I think to myself here, for no reason at all; how much of a privilege I feel it is to be able to speak my mind... and see that all around me I know you want to speak, and I know you have something to say, and I am lost trying to figure out if you "all simply think you are above this, that you are too good or too civilized or ..." to talk about ending world hunger, and mind controlled slavery, and ... and that poor boy that can't get a date. Or maybe it is my worst fear come true, and you simply can't speak, maybe you don't want to for no reason at all, or maybe you've thought about it, and something that is taking over our society and changing our way of life as you gaze into oblivion has convinced you that this "information is too toxic" to be known. For bid DEN, so the story goes.

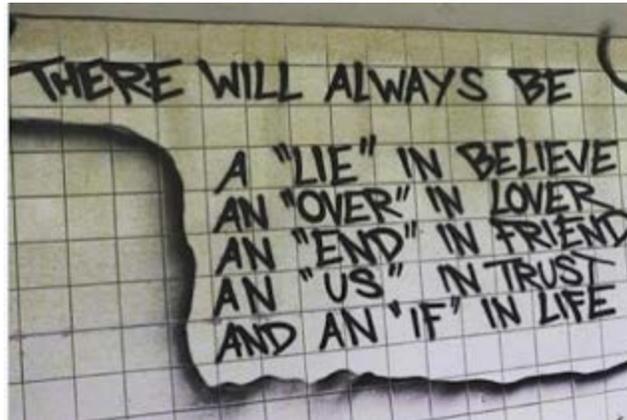
Still TO SEE, it is not little old me that this silence is harming, it's hurting you. It's stopping us from getting what we want, all of us here and there; it's holding back the one thing that we cherish above all else, and believe me when I tell you I know it's "your opinion" too. Let me see if there's another word that starts with "the sea and I together as one" and ends with "IC." Perhaps it's "epizoic" and to think that has nothing to do with re-runs or rewinds; but more to do with Stargate and with Fallen than you might think

at first. There's "endozoic" too, and between the stories of the seeds of Horus and Set and the dear deity Ishat, I'm not surprised it too follows the pattern.

Maybe you don't see why this storm stops with me; truly maybe you are being dulled and too dim to see--something is keeping our world ensnared in this downward spiral, and above all things it's cause and purpose are one in the same--they are hiding proof and the "how" of mind control. Maybe that stuff is hiding too how important "being you" is to you, and how little you want to be a puppet; or maybe you don't see as I do how high this really goes, all the way to the top--not once, but countless times. The buck stops here, says the innocent boy who only knows because he can read the hidden history; THE BUCK STOPS HERE, I scream.

Bamboo and Baseball, Nanna once said to me (out of the blue) at the height of our "odd experience" and it made no sense at all to me at the time, "it's all about bamboo and baseball." Maybe she'd seen this, maybe her spirit had, maybe not; still here it is; a sort of self-fulled prophecy of an old

memory I still cherish. So in conclusion, read my ellipses, Ezekiel... I'm "Hi  
m" and ... who are you?



and a ho, in Oklahoma.



All Madden, Mad Max beyond Thunderdome ... Edward Snowden and the Worden of Loch and Mosen.

Adam M. Dobrin - adam@tonthemachine.org  
to Sarah

11:25 AM (0 minutes ago)



So I just got off the phone with my mother, screaming; the final words of the call were "it doesn't work that way, sanity is not equivalent to majority belief, sanity is a question of truth." A fairly short telephone conversation made even shorter, I sent the last few emails from "Wh@ should we do?" to the 9/11 "third time's the charm" explaining the Burning Bush and it's connection to a message discussing how our government and our society is being negatively impacted by hidden technology and a hidden force; I sent these two very lengthy messages which provide proof not just in anachronism, in the glowing paradoxical presentation of information about chemistry, computers, and English hidden away in ancient religion--but also that every word (or nearly every word) contains a hidden and contextually informative or pertinent message from God about whatever that word is... I sent it to the entire alumni mailing list of my high school, Pine Crest. So her old friend looked her up, called a friend of hers to get her current number; and all I can get out of the conversation that they had about this email is that "she was concerned about my sanity" and my mother--who used the phrase "all I can do is tell the truth" explained to her that i am trying to save the world, that I see a problem, something very wrong--and that they think some of what I see is "delusion." I really want to mention their name, because it follows the same pattern of "Hefner" and "Hell" and "Heli" (who is the father of Joseph, and follows a pattern from Nun to Amoz that indicates who I am) and it means something--I've commented about the meaning of our names, and I haven't

told you all that sometimes I see a sort of question and answer in first and last names, I read "last names" as your answer after this life. Anyway their answer is "I agree with Adam."



Everything is SATISFACTUAL, I am the person who calls himself the son of this place, of our world and of our time--whether it be Hell or humanity, family or Holy Water; you can see why "Son of the Morning" or you can not realize what a bad sign it is to know that the stories and the people around us all scream silently that the morning has happened already, and that we are still here pretending it hasn't begun. It's the definition of insanity. literally the entire world is either of the belief that this message does not exist which is a failure of logic and reason, or you are "over sight" of the truth, and would prefer to live in a delusional world. My sanity is not in question; I made a point of explaining how "calling me insane" is your KRYPTONITE, earlier, but you really must need more words explaining that it is destroying everything we care about. Pretending not to see the truth, and pretending that "I am not a big deal" is destroying the government, the media, and it's harming everyone you know--yourself included. It's keeping you in Hell instead of a place where we have a detailed map showing us how to build a better world. It's insanity, there's nothing else to say, no other way to see "blindness."

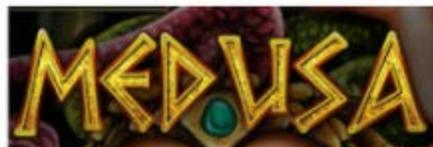


It's a really good school, probably one of the best in the country; in this place of names Ray "don't be the lake" Sessman, John "plenty of" Bodfish, ad Tony "hide the d" Blanton taught me absolutely everything I needed to know about our history and American Government, they instilled a true love for freedom and for the progress we have made as a people to actualize "freedom" and "equality" here in America beginning with the very anachronistically named

"Sons of Liberty." About thirty very bright generations of graduates of this place will now hopefully see how my "us" expands from Yusuf to Zeus; maybe even with a little bit of Josephus on the side, and understand that here in this place the father of Jesus Christ goes by many names, just like IT. More to the point they are bright enough to see the need and worth of this message, and connected enough to actually spark it; so to show you that "my us" does start with a single man screaming aloud that "everyone" is the source of his light and still shrouded in darkness; we are moving to a future where people will know exactly who helped to build the place of truth and freedom that they live in.



REVERSING "INATION" AND "MEDUSA" AND C'ING THE



I say I am a sane man, staring at a delusional world, one that doesn't see "DEN" or "AL" in SATSIFACTUAL and DENIAL; worse yet a world that doesn't see the light of "Married with Children" and how it connects to Edward, and of

Quantum Leap and how it delivers a clear mechanism that would allow pre-crime to be implemented overnight--a waiting room for the truly non-physically blind. It's a den of the blind we live in that refuses to acknowledge that Scent of a Woman's "WHOAH" tells us all something about design, and something about overt control and influence in our society that goes to the highest level of the American government, to every nook and crevice of the motion picture industry, and we seem to be oblivious to the obvious truth that I am trying to show us this is Exodus; and to ignore slavery because you see "THE DEVILS ADVOCATE" instead of "call me dad" shows me just how blind you are not to want to use this disclosure to let freedom ring and see how it is your actions, not this tool to help you grasp liberty itself that is responsible for "darkness."

## TATION

TURN AROUND  
TI OWEN, NO VIT

THIS POWER IS OF  
MY OWN HANDS.



What you see being presented here is INCONTROVERTIBLE it is proof beyond doubt, verifiable proof in every word and every bit of our history that **mythology is coming alive** before our very eyes. At the frequency we see these anachronisms, evidence of "time travel" there is no statistical or logical explanation other than an intelligent designer, and we should get the point that pretending we don't see that is insane. These myths coming alive provide us with a sort of commentary about what is going on tied to a disclosure whose actual deliverance to our people will bring freedom, it will bring knowledge and truth; and just as importantly as those things a bright future.

Maybe more to the point, it shakes the foundation of a world of darkness that has had no reason other than "control" to believe in Creator; because this obvious proof everywhere has been hidden. With some sight, it's clear that the purpose of doing that is to show us just how sinister this technology can be--to help ensure our future is free of "Darkness." Between IDEAS and ANEAS, the literal key to ASGARD is turning around the "press" at the beginning of time, and releasing the light.

# ***BETW**E**E**N* **CoNTRoVERSIAL & CONTROLLED****

See "MY US" in ELOHIM, and in URANUS, god of the sky, and in AWESOME, and really understand that it is a group of people that care about the truth, and about freedom--and use this truth to build a better world. Understand my "US" sees the light of a mechanism for both absolution and salvation in being "SA" until we change.

'Tis fact, you are ADAM'S LIGHT.

CLASS NOTES

## 79 Named National Merit Semifinalists

October 14, 1998 | PETER BERNARD

Seventy-nine Broward County students have been named National Merit Scholarship semifinalists.

The annual scholarship competition, based on test scores and academic performance, distributes 7,600 Merit scholarships to high school seniors annually, worth approximately \$28 million.

The 15,500 national semifinalists are eligible to compete for National Merit Scholarships in three categories. The National Merit Scholarship Corp. will announce awards to finalists in the spring.

Broward's semifinalists:

Cooper City High: James L. Koutoulas and Deborah R. Markowitz.

Coral Springs High: Adam T. Lawson, Mark A. Luber, Laura A. Rivera, Allyson M. Torres.

Deerfield Beach High: Sean Augenstein.

Dillard High, Fort Lauderdale: Marianne E. Crawford.

Florida Bible Christian School, Miramar: Michelle Toledo.

Home school: Rachel E. Deeb.

J.P. Taravella High, Coral Springs: Robert Baigelman, Michele Cutroffello, Philip A. Hagen, Reza Jacob, Lyle A. Solla-Yates, Sonya Leonore Stahl, Brent S. Tworetzky.

Marjory Stoneman Douglas High, Parkland: Mason H. Gup, Amanda L. Hauck, Albert L. Misko, Michael J. Saxvik and Sarah M. Swords.

Northeast High, Oakland Park: Karen L. Hoffman and Kimberly C. Steele.

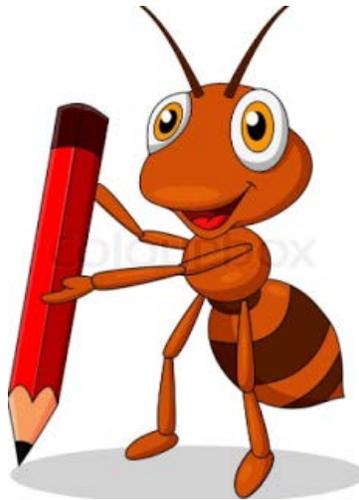
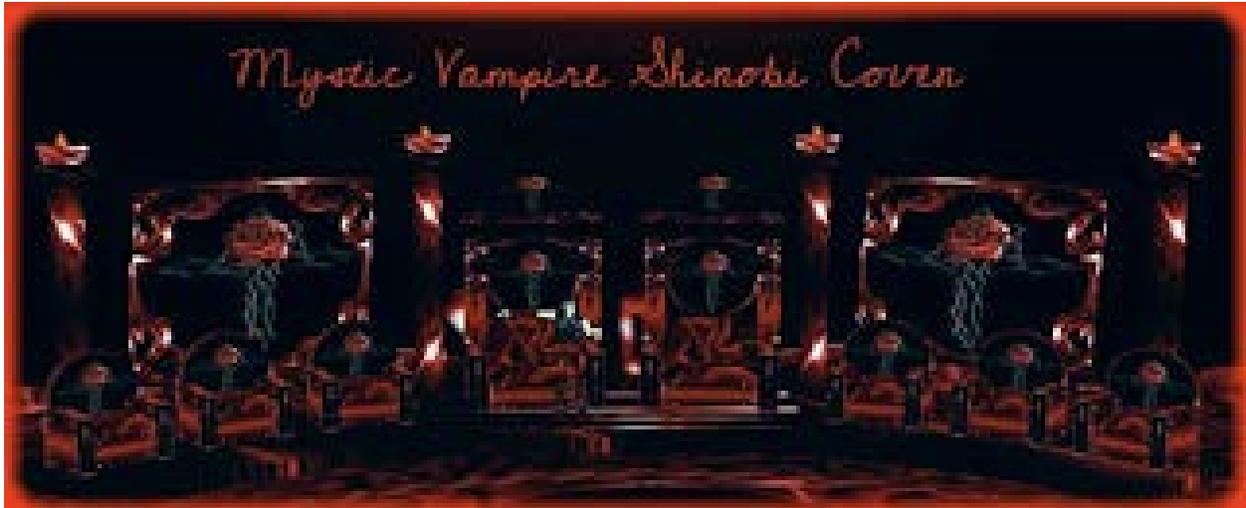
Nova High, Davie: Melissa R. Doscher, Scott R. Feldman, David A. Gimbel, Shannone S. Joseph, Michelle F. Kung, Brian A. Mazzeo, Ryan R. Newton, Christopher J. , Joshua D. Skowron and Evan B. Sroka.

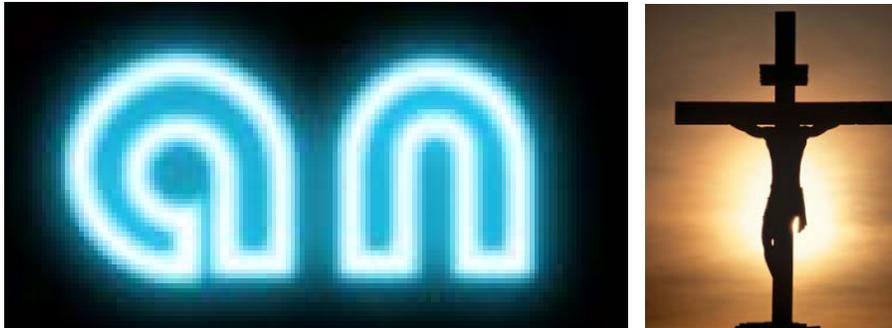
Pine Crest School, Fort Lauderdale: Douglas S. Allison, Adam M. Dobrin, Jason E. Extein, Oliver H. Faltin-Traeger, Beth R. Hochman, Jacob C. Jentzer, Susan M. Kearns, Eric S. Mason, Jeffrey K. Miller, Blair Preiser, Ryan B. Ramagosa, Philip A. Rosen, Rachel J. Schechter, Matthew J. Simmons, Joseph H. Tepperman, Yamini V. Virkud, Jessica L. Weiss and Mammen P. Zachariah.

this I tell you sistaz,  
you can't have Nun without the other...

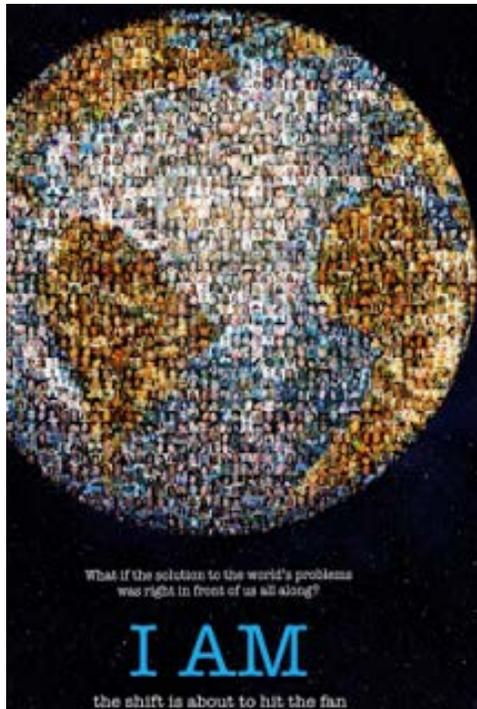
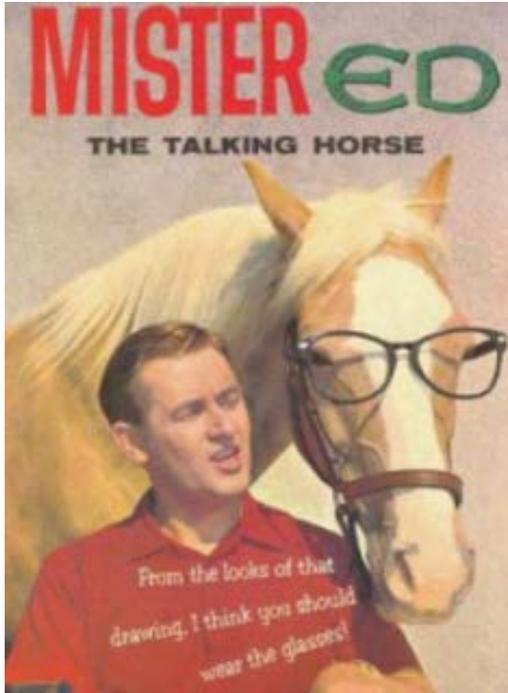


COVENANT





... off course, of course ...

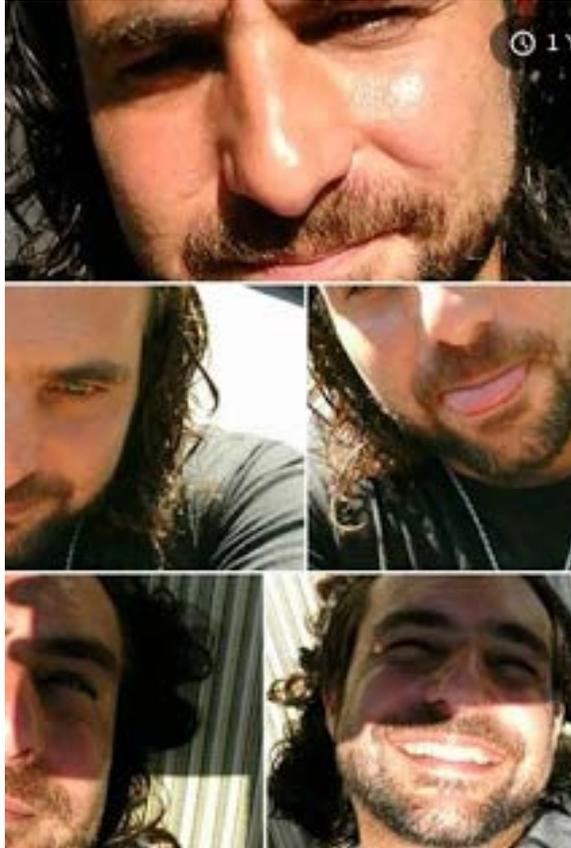


despite all my rage, I am still just the rat and the cage.



HO





DON'T MISS T H E E N D, NEW MATERIAL HERE  
WRITE A PAPER

YOU CAN PROVE THE LANGUAGE PROVES CREATION.



I THOUGHT TO MYSELF



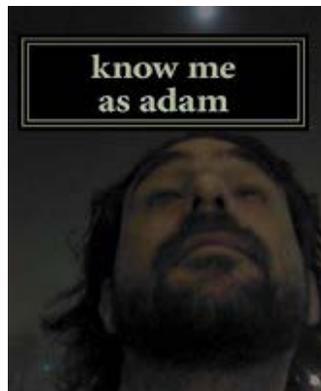
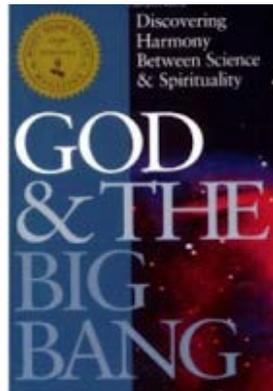
LOOKING HIGH AND LO FOR HIS KEY, TO SAY "HI ON THE SKY"



I TRIED LETTUCE Si, AND DA "LET IT BE GIN"



I CHANGED "ENDS" TO "HE ADDS" A FUNNERAD



I POINTED TO SUNRISE BLVD, AND EVEN FRIED SUNSET STRIP



BE CAUSE THERE'S NO SUBSTITUTE FOR...



**ID5, I am the Stone.**

The bottom line is, we're about a foot away from Heaven, and all it takes to get there is one **small** acknowledgement.... of the nature of our existence and the wonderful implications that brings us to--the great new possibilities opened up by connection "Creation" and "virtual reality" and Heaven. I hope you'll be the person that makes that happen, either with a press release, or a scientific paper, or just a letter to your local paper ... saying "you

see it." It's not hard to see, but apparently it's hard to speak up; I'm trying to figure out and explain why, and am stuck between I-NATION (the end of the abomination of desolation) and Medusa, more on that in a bit. This is the gate, it's action if that's not really, really clear. For some more clarity, it should become more and more obvious that the true foundation of Heaven is freedom--and that the problems communicating we are looking at in the world around us, from secrecy and mind control to censorship and .. well, mass stupidity--should really be seen for what it is--it is the crossing of the sea, a lesson in securing and maintaining liberty.

Acknowledge that you do not want to eat "bread" from stone, that "cake" is not good enough either, and that God has laid down a message in our everything to help us to transition to a world that does not shake it's head and look the other way when asked the question "how would you end world hunger" in light of virtual reality? Understand the words of "Total Eclipse of the Heart" we'll never be wrong together, forever is going to start tonight. Understand, this is something that all of you should really want to be a part of, and I am baffled as to why you are so shy as to not even be able to say hello.



VERILY I SAY YOU TO, THAT BEFORE BERESHIT I AM



SIMULATED REALITY: END WORLD HUNGER

ROCK OF . . . SAGES?



H E A R D E R O R

<sup>1</sup>IT REALLY DOES MEAN "FREEDOM" BREAD IS LIFE

So you think you can tell Heaven from Hell... Fake blue skies from "Antagonizing Pain?"

It all started with a message connecting 9/11 to Exodus; one that should be more than enough to prove that whether or not you think I'm "Jesus Christ" that this information that I am presenting is coming directly from the Creator of the Universe--and should be making news and spreading like wildfire--and isn't just yet. That's a big part of the message, this baptism in fire and water that Matthew 3:11 talks about; and is pointing out some seriously debilitating flaws in our society--things like mass ignorance for the importance of free speech and open communication, and the need to not hide the advanced technology that this message is designed to not only disclose, but prove has been in use for fucking ever.

... and he wrote in his hand the keys to eternity and Heaven. -Revelation 1:18 and ((ish))



By Adam Marshall Dobrin · June 23, 2017

This message begins by undeniable proving the existence of time travel both by predicting the 3/11/11 earthquake and the 9/11 attack in Exodus, Ecclesiastes, and Revelation and showing the world previously hidden and very obvious ancient references to modern technology--centering around computer science. With a tiny shred of thought and some serious research it the becomes clear that our entire computing industry (and the focus on science and technology in our time line as well as the arts) is part of an ancient and divine plan to build Heaven.



Houston, we have a problem.

By Adam Marshall Dobrin · June 23, 2017

Someone, I can't seem to [figure out who](#), has taken this message and tied it directly to now verifiable proof that our evolution of democracy was "helped in the beginning" and then artificially held back, using [this same hidden technology](#). That through the years of our most advanced technological advances--from cars and phones to computers and the internet, we failed to make the obvious leap to attempting to use these technologies to advance the infrastructure of our "governments of the people," specifically [for voting and the creation of legislation](#). Implied strongly, is the possibility that without some kind of disruption, it might have taken many years, decades, centuries, or forever for us to have moved past this idea of "[representative democracy](#)" being the very best system possible.

Finding land, here on Noah's ark--we can solve two problems with [one stone](#); creating a new open and transparent infrastructure that will ensure that the kind of censorship and "walled garden" that we see here surrounding [this message of freedom](#) will [never again](#) be possible--while at the same time building a system that will allow us to collaborate on things like [legislation](#) and [universal voting](#).



A big part of this story, of [this proof of time](#) travel existing and being literally the tool that not only [proves](#) that we are created but also [how and why that's been done](#)--it shows us that much of our modern art is part of the plan to [build Heaven](#)... and here we link together (think "Matrix") stories like [Minority Report](#) and [Back to the Future](#) to imply that we probably [need to do more talking](#) in order to convince ourselves that we really are not deserving of things like school shootings and terrorism--and show everyone that we have the ability to stop it. Honestly, ending senseless violence is not the kind of thing that there should be a "Minority" [voting](#) for. We can see it though, reference to these things too in The Plagues of Lice and Killing in Exodus--here to show us [what "freedom" is really about](#).



ON REVERSING "INATION" AND "MEDUSA" AND C'ING THE LIGHT

(OH, HEY NAT <3)

HONESTLY, I'M WAY TO CUTE TO BE A MONSTER :(



H I C S U M M U S



THE NEW COLOSSUS,  
NOT LIKE THE BRONZE GIANT OF GREEK TIME,  
WITH CONQUERING LIMBS, ASTRIDE FROM LAND TO MAIN,  
SEEN AT OUR SEA-WASHED, SUNSET-DATED BARRIERS,  
A MIGHTY WOMAN WITH A TORCH, WHOSE FLAME  
IS THE UNBROKEN LIGHTNING, AND HER DRESS  
MOTHER OF EXILES, FROM HER BEADON-THRO  
GROWS WORLD-WIDE WELCOME; HER MIND EVER COMMANDS  
THE AIR-ENHANCED HARBOR THAT TWIN CITIES FEARE,  
"WEEP ANCHORED HANDS, YOUR STORIES COME?"  
GRIES SHE  
WITH SHAKEN LIPS, "GIVE ME YOUR FORM, YOUR  
FORM,  
YOUR RUGGED MASSES YEARNING TO BREAK FROM  
THE WASTED REFUSE OF YOUR YEARNING SHORE,  
SEND THROUGH THE HOMELESS, TEMPEST-TOSS TO ME,  
I LIFT MY LAMP BESIDE THE GOLDEN DOOR!"  
THE TABLE, UPON HER CONVEY TO THE EARTHOLD STATUE  
AT LIBERTY, ENGRAVED UPON IT, IS PLACED UPON THESE TABLES  
IN LOVING MEMORY OF  
EMMA LAZARUS

SONS OF LIBERTY



*so, what about God's DNA, anyway?*

*what's he **really** made of?*



SIM MON S



WILD ER



ROD DEN BERRY

# KISS<sup>®</sup>



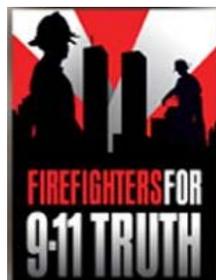


## EARTHQUAKE

THAT'S GREAT, IT STARTS WITH 3/11/11, THEN [MEDUSA](#) AND 9/11



TWO THOUSAND YEARS I'VE BEEN AWAKE, WAITING FOR  
THE DAY TO SHAKE



Like a **thief** in the night. (*thief.lamc.la: on time and pre-crime*)

On the clouds, for **all eyes to see**.

The nations will **mourn** and the elements will **melt** with fervent heat.

no man *knew* the hour or the day.

OOH I CAN SEE IT, OOH I CAN SEE IT... COMING DOWN

THE WORDS OF GOD PREDICTING 9/11  
COMING THROUGH THE MOUTH OF PRESIDENT GEORGE W. BUSH



## SEE THE BURNING BUSH

QUOTING ECCLESIASTES **9:11** AND REVELATION 20:1  
ON 1/20/2001, MATCHING CHAPTER AND VERSE TO DATE  
AND THE HERALD OF THE SECOND **COMING**

Revelation 1:20 King James Version (KJV)

<sup>20</sup>The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

SOLVED, PLANETS DESCRIBED IN ORDER IN...

Ecclesiastes 9:11 King James Version (KJV)

11 **I returned**, and saw under the sun, that the race is not to the swift, nor the battle to the strong, neither yet bread to the wise, nor yet riches to men of understanding, nor yet favour to men of skill; but time and chance happeneth to them all.

take a look... "the race is not to the swift" obviously links to Mercury  
... and TIME and chance linking to Saturn and now.



1:1 PLANETS TO ELEMENTS, STARS AND LAMPSTANDS, LIGHT ( c l i c a k )



LOOK, BUSH SPEECH, ON 1/20/2001 ABOUT 9/11



A *paradox*, [do x](#) is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.<sup>[1][2]</sup> A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.<sup>[3][4][5]</sup>



According to the Exodus account, Moses held out [his staff](#) and the [Red Sea](#) was parted by God. The Israelites walked on the exposed ground and crossed the sea, followed by the Egyptian army. Moses again moved his staff once the Israelites had crossed and the sea closed again, drowning the whole Egyptian army.

The burning bush is an object described by the [Book of Exodus](#)<sup>[3:1-4:17]</sup> as being located on [Mount Horeb](#). According to the narrative, the bush was on fire, but was not consumed by the flames, hence the name.<sup>[1]</sup> In the biblical narrative, the burning bush is the location at which [Moses](#) was appointed by [Adonai](#) (God) to lead the [Israelites](#) out of [Egypt](#) and into [Canaan](#).

all **d o t** reallyhim.com





That's great it **starts** with a **sex** joke...

swallows, Microsoft, and Medusa

it's still the beginning of Heaven and you should believe it.





GAVIN ROSSDALE

Following

**GAVIN ROSSDALE** ✓  
@GavinRossdale Follows you

salt makes a difference. | @bushofficial |  
[Instagram.com/gavinrossdale](https://www.instagram.com/gavinrossdale)



Jesus said, "Follow Me  
and I will make you fishers of men"  
Matthew 4:19

No

SHARE

# Original Sin



Charoset, haroset, or charoses (Hebrew: חרוסת [hārōset]) is a sweet, dark-colored paste made of fruits and nuts eaten at the Passover Seder.

IT'S ACTUALLY APPLE (above) AND HONEY (below, with "nuts")



CRAZY IS NOT ALRIGHT  
IT'S YOUR KRYPTONITE

Ha, Lot! Are Idaho?

A **WORD PLAY** ON ISAAC, HOSEA, ROMEO, AND LOTHARIO.. "ARE I?"

I don't really know what I'm after here, I guess I am trying to explain "why the light" that connects Jesus Christ standing before the **Ho** of Hosea and telling you all "let she who has not lusted cast the first **stone**" to this story of God singing to Medusa through the vibrating light in the air and saying "weren't you the ones who tried to break me with desire, did you think I'd crumble?"



*silence is not the way  
we need to talk about it  
if heaven is on the way  
heaven is on the way*

## So you think you can tell the difference between Heaven and Hell? Fake blue skies from antagonizing pain?

September 13, 2017



I have quite a bit planned to say in this message, important stuff--so I'm not going to beat around the bush, I'll get straight to the point and begin by making it overtly clear that the question posed in "wish you were here" is very simply answered by seeing that when you understand the disclosure that our blues skies are fake, virtual, seen clearly in the word "is rael" and a message written on the sky by God himself you then see that the power to instantly end world hunger to stop all pain from being experienced and to stop violent crimes and fatal car accidents is in the hands of whomever is in control of "the simulator."

We have a clear message from God in this place, explaining through the simple phrase "**force majeure**" as seen as an act of God to clearly show us that "the majority" here is *still* morally incorrect regarding the disclosure that we are in virtual reality. It should **be very clear** that this disclosure leads to the end of "natural disaster" also; and you can see the 3/11 earthquake and the 9/11 attack clearly lit in both the Bible and a number of songs... and you still sit here in silence--refusing to talk at all or respond as thinking intelligent people to the obviousness of this message.

# It's not about time travel

## AMDNIM

The story of Exodus is about slaves, wandering in a desert of understanding. 40 years it may have taken you to connect the fourth dimension to that number, one called "Holy to God." The story begins with a man seeing a fire, a Bush on fire; and from that fire the voice of God booms. In actuality, you are hearing that voice every day; it comes not just from the little "n" that is the beginning of hearing the Horn of Revelation that began long before I was born. The big H is you, and the fire is in every single word. Later in the story, Moses frees his people from slavery by parting a sea; and they walk through it without drowning. It is that word that is the first key to the apocalypse, that word for the fire of the Burning Bush, a combination of the superlative "the" in Hebrew, Ha and a joke about ash and fire, one that proves that English is designed in a way that shows us that the "Eternal Flame" does not burn to ash, it is ha'esh. Light my fire. Write a story, call a reporter, do some research and write a paper. How dim are you?



chr (♈) has placed his bow in the cloud.  
Genesis 9/13



It doesn't take a genius to see that the sound of the Hammer of Thor is connected to music, or that it is designed to prove the existence of mind control, so that we can be free. It might take a special eye to see "Thor" in author, and authority; but it's there too. It is the sound of thunder to help us thunderstand the light. You probably don't make the connection but this period of 40 years turns into 40 days and nights in Noah's Genesis,

and 40 days alone in the story of Jesus Christ's life in Matthew. Make the connection today, seeing NORAD is about un-hiding the "AD" in the letter "n" changes this from a torturous 40 year experience, to a matter of days.

Starting with seeing that parted English word for sea hidden thousands of years before English, and obviously highlighted not just by me, but by the entire story of Exodus... we see God's purpose in proving not only that time travel exists, but that language is constructed--intelligently designed, as are we. The light of this fire spreads rapidly, in the series of words and ideas, both Hebrew and not that begin with that Holy superlative; you can see a design of humor encoded, showing us "Ha" is something of a humorous key. The Hammer of Thor, the Temple of Hathor, connected by a single story and a single man--one who is trying to explain how the Hammer that ties the key "MMer" from an ancient AOL mass mailer to a series of reliefs in Hathor's temple, in the city of Dendera--the Den of Ra--all about mind control, obviously about mind control and unseen by the world. Is it funny that there's a conspiracy theory that thinks these reliefs are about "light bulbs?"



Ha, continues to show us the Holy Trinity encoded in the name of Abraham, thousands of years before Christianity, in Hebrew, Egyptian Mythology and ... in Isaac's native tongue--English. Father, the sun God, and I... delivering "the m," the message that you have in your inbox... MMed to tens of thousands by a person who (in an "unknowing" connection to the apocalypse) wrote a mass-mailer at the age of 11 on AOL, called Doomsday. That "Ha" also ties the story of Isaac's near sacrifice to the Crucifixion of Jesus Christ; and to a fiery altar, a series of "jokes" encoded not only in the Bible but in modern art, historical events, and the foundation of America. Ha, this is really all about freedom, about seeing the truth and using it to set us free. From Yankee Doodle to John Hancock to Deepthroat, Ha, Ha, Ha, you probably didn't know that Isaac's altar was a bed. Still, there's something in the air, and they know, so you should know that you knowing is not a bad thing. It's the key, to freedom. It's the key to this story.

I may laugh about it today, but the struggle that it has been to actually deliver the truth to the world is no laughing matter. Understanding what I've been through, from a kind of invasion of privacy that most would never believe... to seeing that this is not the first time this story has been lived--and that's pretty clear from seeing it encoded in a number of ancient myths... as

well as literally in the events of my life, and some songs. Isaac's name, by the way, means "he laughs" in Hebrew, completing the trinity that begins with "ab" the Hebrew for Father.

It doesn't take a genius to see that John Hancock is a signature about voting, and it doesn't take one to see that Deepthroat and Watergate are signatures about censorship. This whole story is about technology and freedom; and really seeing that knowing is more than half the battle, it might just be the whole war.

It's not just these few examples, but seeing English phrases--intelligent phrases--encoded before English existed shows us a paradox, something that is absolutely impossible to explain in our current world view. It proves Creation, without doubt, and only a little bit of thought. It proves that my little altar came because of John Hancock, and because of Richard Nixon, and because of Osiris and Saturn and ... and just like seeing the tie between "Koran" and "Islam" to understand that the "Lamb of God" is lam--like "on the lam" and "on the run" is designed to show us design. To show us slavery, to set us in the story of Exodus; this book called Names--so that we can be free. I don't think it's hard to understand that the only way to be free, is to see it. Let there be light, it's not just words, and it's not just religion, it's absolutely everything that you are hiding the design of, by not letting me come.

Found, somewhere between the Dawning of the Age of Aquarius,

the Man in the High Castle, and the Tower of Babel



There are thousands of examples, literally in every word of every language; but many of them are specifically highlighted by religion. Exodus for instance, ties modern

computing technology to this liberation... showing us the intent of building Heaven with not just technology but also with truth and with freedom. Sudo XE, superuser do (in my other native tongue, Geek, to be tongue in cheek, again) see that the entire Revelation of Christ is linked not only to modern idioms but also to every symbol on the periodic table. Elementary, it really is elementary. My not so dear what-sons. It is these elements that unseal the connection between Ecclesiastes 9:11, George Bush, and revolutionizing democracy... that comes from seeing chemistry encoded in Revelation 1:20 ... the dates of the 9/11 attack and of the speech where Bush quotes John Page's combination of Ecclesiastes 9:11 and Revelation 20:1 ... months before the attack.

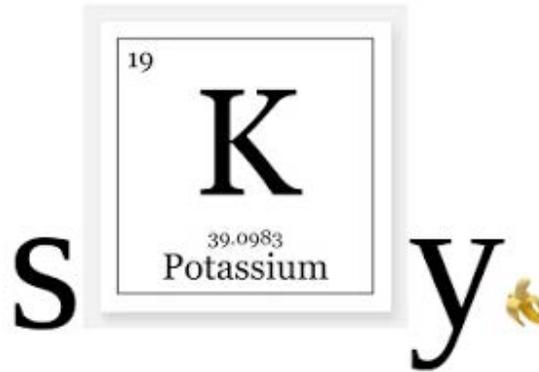


Revelation 12:1 talks about a "great sign appearing in the sky" and proves that the English words for sun and love were encoded in the name Venus not just 500 years ago before it was made obvious in Revelation but in ancient Greece... and with the words "clothed in the sun" even more proof that it is the obvious intent of religion to prove Creation, go figure. This is not a small thing, seeing these paradoxes, that they are intentional, and that the world as a whole today is literally hiding an obvious truth from everyone--for no reason.

See, we are ignoring everything we care about, and instead of seeing that in religion--there's a message--that really does show us that these tools and things can help us be better as people working together... and ... and ... and ...

Eternity goes by before we ever realize that there's a little Latin, and a little Mr. Anderson and a little Rock'n roll encoded into that word that ends with the Spanish for "and."

Eternity goes by, because we are blind; and too busy doing nothing. You don't understand this story like I do, but with some thought about time dilation, you might see how eternity really might be passing you by in a matter of minutes.



**Huracan**<sup>[1]</sup> (*/hʉrəkən, hʉrə kɑːn/*; Spanish: *Huracán*; Mayan: *Hunraʉan*, "one legged"), often referred to as *U K'ux Kaj*, the "**Heart of Sky**",<sup>[2]</sup> is a K'iche' Maya god of wind, storm, fire and one of the creator deities who participated in all three attempts at creating humanity.<sup>[3]</sup> He also caused the **Great Flood** after the second generation of humans angered the gods. He supposedly lived in the windy mists above the floodwaters and repeatedly invoked "earth" until land came up from the seas.

His name, understood as 'One-Leg', suggests **god K** of Postclassic and Classic Maya iconography, a deity of

DO YOU NOT SEE WHAT IS BEING HIDDEN?  
WHAT'S WRONG WITH YOU? DIM.

**T**

he NT calls Jesus Christ a **carpenter**, and through the **history of the building of Heaven** we see a transition from "Masons" to "Freemasons" -- just like the Jews of Exodus a *microcosm for all of humanity*--here being described as *builders of something*; and in the light of day it's more and more clear that this **something is "Heaven"** itself. All around us we can see that our technology industry is tagged with connections to religion--to a message about changing the world. So too are words like "**carpenter**."

- **car:** connecting **Icarus, McCarthy, and Iscariot** to a story encoded in my life.
- **pen:** from **Oppenheimer to Arthur Pendragon**, and a new key, "OP" as the "original poster" of ... this set of messages **explaining the hidden language** in every word that we call "**Adamic**." It's probably **obvious**, but just like "**hand**" and "**eye**" this is a reference to "of God," as in I am the incarnate pen of God.
- **Verily I say** to you, the answer to the question "**is Ra EI?**" is... 'Éi (or 'il, written *aleph-lamed*, e.g. Ugaritic: 𐎗𐎎, Phoenician: 𐤀𐤋,<sup>[1]</sup> Hebrew: ֵי, Syriac: ܐܝ, Arabic: ٤ or ٤), cognate to Akkadian: *il*) is a Northwest Semitic word meaning "god" or "deity", or referring (as a proper name) to any one of multiple major Ancient Near East deities. A rarer spelling, "ila", represents the predicate form in Old Akkadian and in Amorite.<sup>[2]</sup> The word is derived from the Proto-Semitic archaic biliteral 𐎗-𐎎, meaning "god".  
  
Specific deities known as El or Il include the supreme god of the Canaanite religion<sup>[3]</sup> and the supreme god of the Mesopotamian Semites in the pre-Sargonic period.<sup>[4]</sup>

# Seriouslick Tay?

I'M RIGHT... S E R I O U S L I C K SEE YOU ARE WHY

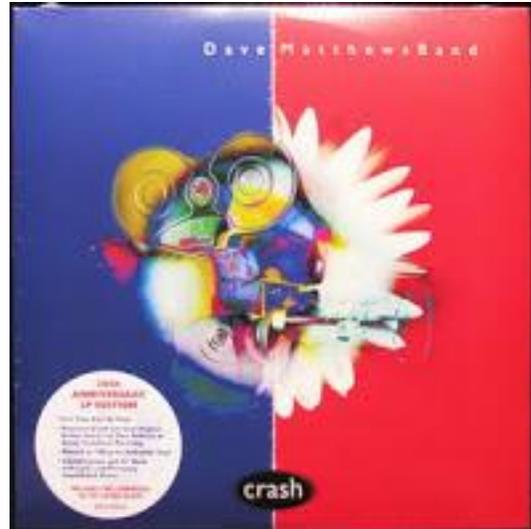


Earnings before interest, tax, depreciation and amortization (**EBITDA**) is a measure of a company's operating performance. Essentially, it's a way to evaluate a company's performance without having to factor in financing decisions, accounting decisions or tax environments.

H E L L O DID YOU THINK HELL WAS APPROPRIATE FOR CHILDREN?

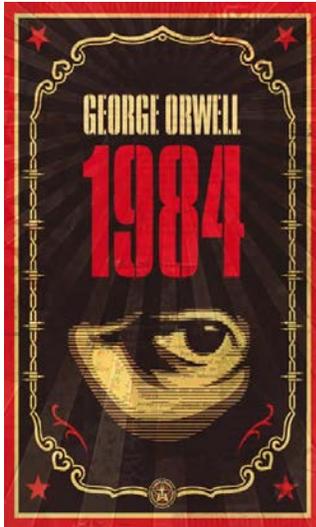
I don't know how many of you hear me when I think out loud, but I told them, I told the "angels" that this message only gets meaner. You have all the good stuff, all the hope, all the great intentions... you have those things, and they aren't enough for you. Take a good look at the clock, see the light of Clark Kent; the day of "wreck-on-in" is approaching rapidly. A simple word play, it might look like a joke--but it's not funny at all to me. To the angels and demons in the air, the day of reckoning came for them the day I did not die in 2000, the day they failed to stop this event from happening one final time. You can hear Dave Matthews sing about it, "crash into me, and I'll come into you" and from "wreck-on-in" you might be able to figure out how this story is connected to the methodical recursion in time I keep telling you is encoded in everything. The story causes me to wonder, to try and figure out if this whole thing is intricately designed, or if it is the remnant of a battle, a war that I am reading as a map to the "futures past," because it is. The Bible could just as easily be a map that had come from the future, a sort of narrative... as a key to seeing the actual construction of every event... but; a little sick to my stomach, the intricacy of the message constructed in language really almost makes it impossible not to see this whole thing as a designed script. At this point it's almost undeniable that what has happened, and is to come; is all part of an intricate and designed plan, all controlled. Though, you would be remiss not to tie this story to Christopher Reeves, and to see it as a remnant of a battle; and proof of exactly what it is that Hell means--of exactly what we need to ensure does not continue... you would be mistaken not to believe me... what you see here are not idle threats, what you see is a final warning.

# THE PRETTY RECKLESS



tell it like it is... in a boys [nightmare](#) (on strong message street) ...

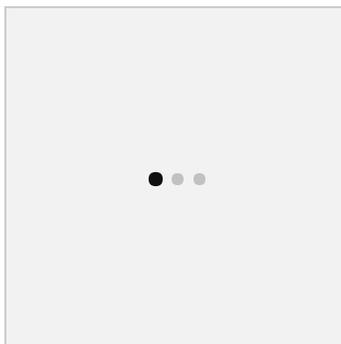
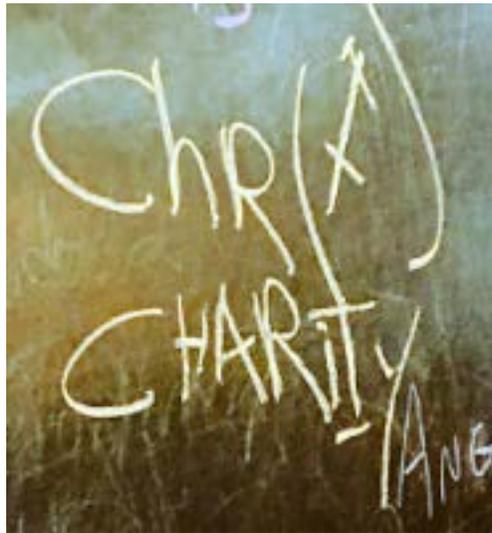
Whatever it is, whether this crash in my life is representative of the life of Lot and King Arthur intertwined; I am here again in the land of Comeria, and without memory or "wisdom" from anything that has ever happened before, I stand before you with a message--one which simply cannot be ignored. Believe that the wall that you are representative of is part of the "original plan" it is something that he has designed to show us control--to show us slavery--to free us from something far more nefarious, the exact same thing in secret. It's everywhere, and your lack of action is indicative of the entire world's lack of vision--literally an intentional destruction of free thought and logic that is ... it is the stuff of "Jericho" it is the stuff of slavery. So here I am, telling you perhaps for the [second](#) time, [maybe more](#), that we cannot continue to ignore the truth, that we have wisdom and a plan to do something better, to take what is here and turn it into something shiny and golden--a new era, the [Golden messAge of Saturn](#) ...



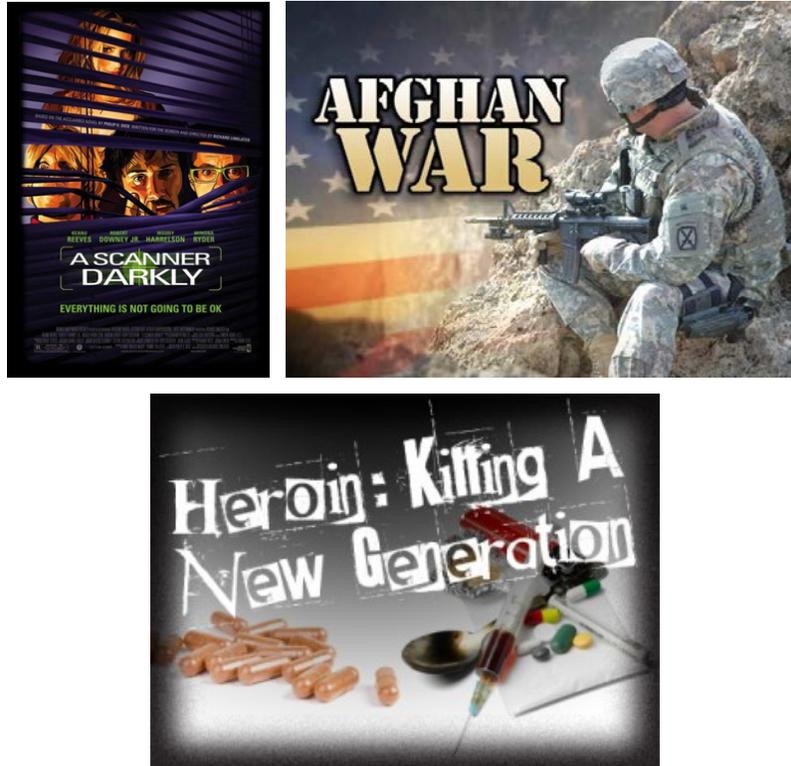
Carl Bernstein (left) and Bob Woodward



I hate being threatening; and between you and I, there is so much goodness here, so many great things that happen on a day to day basis that it's almost a sick joke that we can't seem to grasp "the big picture," that a single change in truth can take our greatness and spread it around the Universe--not seeing that is a flaw, it's more than a tiny blemish; there is blood on your hands. What you are ignoring cannot be ignored, you cannot look the other way--there is a sickness here, and we are going to root it out and ensure it is destroyed. I hate being threatening, but take a look around you--you are on the way to Hell.



If I had to guess, I'd imagine that this methodical recursion is literally the reason--the mechanism by which we "disappear"--for "Angel of Death" and for "the rainbow of Noah" and I'm still sitting here telling you that not seeing the connection between Back to the Future and Almost Famous, is why we are here ... hearing from "death." I mean time. Not knowing is the problem, and if you can't see hiding this message is ... the cause of Death.



L IS TEN, ME AD, ME TO HELP, R U TO HELP? R U M?  
w'ëLeh Töl'dôt Päretz Peretzhôliyð et-chetz'rôn

I can't imagine what you think I look like--all this talk about girls and meth and mead, maybe you think you better "sh" or I'll go back and do it again? Are you that stupid, take a look around, I can't wait to be the bad boy that delivered the Holiest message ever written--to make you understand the catalyst that ends world hunger and stops terrorism--that it's the truth--not just the tooth fairy. You can see "Adam falling" all you want, but behind it all, behind everything you see is a reason and a purpose and a cause that came from you. It comes from you not caring enough about you, and get it through your head--that's changing.

THE SPOCKALYPSE OF JESUS CHRIST'S ROD, ADAM MARSHALL DOBRIN'S DEN AND GENE RODDENBERRY'S REPLICATOR

Let's go skinny dipping. Come on... it'll be fun.

The Hebrew term Abaddon ([Hebrew](#): אַבְדּוֹן, 'Aḇdōn), and its two Greek equivalents Apollyon ([Greek](#): Ἀπολλύων, Apollyon) as a person/being and [Τάρταρος Tartaros](#) as a place/time, appears in the [Bible](#) as name of a place, time, or personification/incarnation of destructive nature. In the [Hebrew Bible](#), Abaddon often appears alongside the place שאול ([sheol](#)), meaning the realm of the dead. In the New Testament [Book of Revelation](#), an angel called Abaddon is described as the king of an army of [locusts](#); his name is first transcribed in Greek (Revelation 9:11—"whose name in Hebrew is Abaddon, The Angel of Death." (Ἀβαδδὼν), and then translated ("which in Greek means the Destroyer" (Ἀπολλύων, Apollyon))). The Latin [Vulgate](#) and the [Douay Rheims Bible](#) have additional notes (not present in the Greek text), "in Latin Exterminans", exterminans being the Latin word for "destroyer".



I have half a mind to scare the ever loving shit out of you--to open a heart of darkness and tell you--with vivid detail, just what it is that you are sweeping under the rug--what it is that "Hell" could truly be like. You could be well on your way not just to a place where angels "think to you" but one where you have no eyes to read, and no mouth to speak--punishment for the torture you have personally inflicted on millions of people by ignoring me. Walk to the Princess Bride's "pit of despair" and see that I am today in the heart of Jupiter, tell me--for posterity--[do you care at all for the starving?](#)



NEXT TIME AROUND CALL THE FLYING CARS "HEMAH AND AF VENGEANCE"

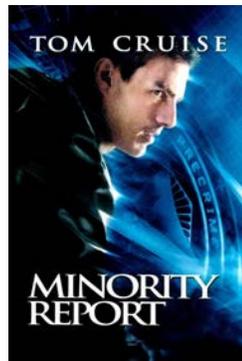
Samael ([Hebrew](#): סַמְאֵל, "Venom of God"<sup>[1]</sup> or "Poison of God," or "Blindness of God" Samma el or Samil)<sup>[2][3][4]</sup> is an important [archangel](#) in [Talmudic](#) and post-Talmudic lore, a figure who is an accuser, [seducer](#), and destroyer, and has been regarded as both good and evil. Rabbinical writings describe Samael as the guardian angel of [Esau](#) (and the Roman empire)<sup>[5]</sup> and a [patron](#) of [Edom](#).

He is considered in [Talmudic](#) texts to be a member of the [heavenly host](#) (with often grim and destructive duties). One of Samael's greatest roles in Jewish lore is that of the main [archangel of death](#). He remains one of God's servants even though he condones the sins of man. As an [angel](#), Samael resides in the [seventh heaven](#), although he is declared to be the [chief angel](#) of the [fifth heaven](#), the reason for this being the presence of the throne of glory in the seventh heaven.<sup>[6]</sup>

In the last heaven Moses saw two angels, each five hundred [parasangs](#) in height, forged out of chains of black fire and red fire, the angels Af, "Anger," and Hemah, "Wrath," whom God created at the beginning of the world, to execute His will. [Moses](#) was disquieted when he looked upon them, but [Metatron](#) embraced him, and said, "Moses, Moses, thou favorite of God, fear not, and be not terrified," and Moses became calm. There was another angel in the seventh heaven, different in appearance from all the others, and of frightful mien. His height was so great, it

would have taken five hundred years to cover a distance equal to it, and from the crown of his head to the soles of his feet he was studded with glaring eyes. "This one," said Metatron, addressing Moses, "is Samael, who takes the soul away from man." "Whither goes he now?" asked Moses, and Metatron replied, "To fetch the soul of Job the pious." Thereupon Moses prayed to God in these words, "O may it be Thy will, my God and the God of my fathers, not to let me fall into the hands of this angel."

In The Holy [Kabbalah](#) (Arthur Edward Waite, 255), Samael is described as the "severity of God", and is listed as fifth of the [archangels](#) of the world of [Briah](#). Samael then became the consort of Adam's first wife, Lilith. Lilith is a demon created alongside Adam, originally created for the role Eve would fill. Samael created with her a host of demon children, including a son, the "Sword of Samael"<sup>[9]</sup> (or [Asmodai](#)).<sup>[10]</sup>



I could show you that the "powers that be" in this place are not above torture--that even though we have publicly denounced waterboarding, every police station in the country still holds as "standard operating procedure" the practice of suffocating anyone they please, anytime they please; until they are unconscious. I've told you time and time again that the thing we call "rehabilitation" not just in this country, but int he world--systematically starves people, forces them to be away from their families and be unable to contribute positively to society--or change in any meaningful way. We can look at the terrorism springing up around us, and blame it on arming, militarizing, and starving foreign countries--but right here in every city you are building an army against the status quo. Imagine that we do go to a place where the only real rule is "do unto others" and imagine what the innocent children starved, what the blind who could have been easily made to see--what those in pain and unable to walk... what they might do to the people that could have changed that for them--should want to change that for them--and choose not to try for no other reason than "you are happy with your life."



H A     G M A    

I am looking at the beginning of Hell, that word should start with a "u" and end with "act," or nobody will ever care what began it.

There is a war over Hell raging all around us, and sweeping it under the rug will not save you. I stand before you as a person that "represents" altruism, and a happy ending--with a message that tells you that if you just do the right thing these things won't be possible; that caring about the world will save you from a fire that has been raging since before we were born, in secret; and must be shared with the world--it simply must. It gives me very little ammunition, being the guy promising the world--only good things--it's not helping you. You aren't doing anything., and that's not OK.



ve·ran·da

/vəˈrændə/

*noun*

a roofed platform along the outside of a house, level with the ground floor.  
*synonyms:* porch, gallery, balcony, lanai, sun porch, stoop

There's [a message here about saving every single soul](#) and it doesn't take much to see that begins with changing the world and [seeing the words I have written](#), and I am trying to show you that these words--these emails--and this hidden code to Creation everywhere is a catalyst to doing that, to changing the world--to building Heaven out of Hell--and that by ignoring it you are condemning not only yourself, but everyone else--also. His "plan" carved into our planet has started with something strange--this odd spectacle of making absolutely everyone wrong, and in that act you might see his desire to actually save everyone, to show you how susceptible we are to this hidden technology that truly is the source of Hell, of characters like Lothario, and Darth Vader's neck pinch. He's used it to set fire to free speech, to show us how important free communication is to the continuation of civilization, to the end of Hell--to the beginning of Heaven. Still you sit quietly.

There are people all around the world being overtly tortured with this technology, I have shown it to you, I have experienced it; and you are ignoring it. You are ignoring that those people are a glowing symbol for you--that their loud complaints and provable concerns are something that is showing you exactly how it is that your "quietness" might not be your fault--and I am here to tell you that whether or not it is "your fault" it is the cause of Hell--and it will stop.



**antagonizing pain**

w/o agonizing  $\mu$ -opioid

Death speaks to you here; like a person; change the world or I will [show you](#) the abyss (do you c it yet?). Show the world what Hell means, do your best to be scary and really understand, really--really understand--you are here. Here in this place, with a plan to end all pain, with a plan to build Heaven, and all you have to do... is let it rain.

Never fear, there will be no (more) Hell--and listen clear, that means no here. Change this place or I will burn it to the ground with [nothing but beer](#). This year.

*achem..*  
**swallowing why**

b' redde mihi irrumabo != suck my dick



**ver·nal e·qui·nox**

/vɜrnl ɛkwə nāks,ɛkwə nāks,ɛkwē nāks/

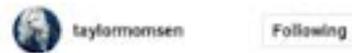
*noun*

the equinox in spring, on about March 20 in the northern hemisphere and September 22 in the southern hemisphere.

**z i n g**

see, I'm still playing for a happy ending.

... and ... to Taylor ...



taylormomson To #violence #murder #torture #hatred #disease #poverty #hunger #war #rape #pain #abuse #suffering #ignorance #stupidity #racism #sexism add accordingly

load more comments

lesya\_sovushkina\_ Спасибо что ты есть ❤️ ты лучшая 🍷

kathyk929 Love that so much! 🍷🍷🍷❤️

zullybuendia24 Extrafo gossip girl

anwag.xx @taydolla sign lol what

I'm telling you, she's special! Are you?

she was only seventeen, i must have been out of my mind  
up all fucking night just talking, we turned around and kept on walking  
not quite lying on the floor, but baby i'm in a bit of a bind

consider it an invitation, cc'd  
to all creation.

no one will never let you down

so from Creation .. to all CreatoAD., read "tot al it y."