
1. WORKSHOPS

1. ORIGAMI WORKSHOP

Venue: Studio 7.1

Date: 17th December 2019

Time: 11:00AM -02:00PM

FEES: ₹ 200

Conducted by: BOBBIE VIJAYAKKAR

Age: Above 10

SCHEDULE OF WORKSHOP:

1. Introduction & Ice breaker: 15 min Out of box Game with the participants.
2. Origami Caps: Old News Paper.: (30 min) Folding Caps out of newspaper + 5 variations from the same paper + Swatch Bharat Abhiyan a modest effort, making of Dust bin: Each student to get one full size old newspaper
3. Traditional Crane: 8"x8" Coloured: (20 min) The story of Sadako Sasaki and the importance of the Traditional Crane in Japan art culture.
4. Star Box: 8"x8" Coloured :(15 min)
5. Tumbling Toy: 4"x4" Magazine: (15 min)
6. Simple Tray: A4 Coloured: (15 min)
7. Open Box: A4 Magazine: (15 min)
8. Cell phone stand: 8"x8" Magazine: (15 min)
9. COMMUNITY MODEL – 3 PENTAGON LAMP O/F 30 PAPERS EACH: 8"x8" COLORED: (40 min)

Inclusion: All necessary papers for origami will be arranged

Material required: One old News Paper full size

2. BOTTLE CRAFT (DECOUPAGE) WORKSHOP

Venue: Studio 6.1

Date: 18th December 2019

Time: 11:00AM - 02:00PM

FEES: ₹ 200

Conducted by: VRUSHALI KAMBLE

Age: Above 10

BRIEF OF WORKSHOP: Bottle craft is the art of decorating an object by gluing coloured paper cut-outs onto it in combination with special paint effects, gold leaf and other decorative elements. Commonly, an object like a small box or an item of furniture is covered by cut-outs from magazines or from specially manufactured papers.

Inclusion: Chalk paint, Tissue paper.

Material required: Glass bottle (transparent), Flat Brush, Round Brush, Sponge, Acrylic Colours, Colour palette, Bowl (for water), Rough cloth, Jute Rope(1m), Newspaper

3. STRING ART WORKSHOP

Venue: Studio 6.2

Date: 18th December 2019

Time: 02:00PM - 04:00PM

FEES: ₹ 200

Conducted by: ANAND BOHARA

Age: Above 12

BRIEF OF WORKSHOP: String art is weaving coloured string, wool, wire or yarn between hammered nails to make geometric patterns. Artists use lines of thread to create curved patterns that can form various desirable shapes. This is an organic idea to use thread and nails to form angles and has grown from an educational tool to an art form like no other.

Material required:

- Sun board 20 or 25 mm thick
- Size: 30cm x 30cm
- Glue or some method of adhering surfaces.
- Printed string art pattern or stencil (30x30cm)
- 5/8-inch (16mm) veneer pins (or small nails)
- Embroidery floss or yarn, desired colours.

4. FASHION PHOTOGRAPHY WORKSHOP

Venue: Girls Common room, 5th floor

Date: 19th December 2019

Time: 10:00AM - 04:00PM

FEES: ₹ 3500

Conducted by: SWAPNIL AGASKAR & VAIBHAV REGE

Age: Above 18

BRIEF OF WORKSHOP:

1. A fashion photography workshop, conducted by an Industry professional and Tamron mentor, Vaibhav Rege.
2. Workshop will be conducted using studio lighting equipment, with professional models and makeover artists
3. There will be an introductory theory session, detailing out the fundamentals of Fashion Photography
4. Various lighting techniques and shooting angles will be explained
5. Participants need to bring their own digital SLR cameras
6. Participants will get an opportunity to use top-line Tamron lenses for the shoot, Tamron being the Lens Partner for this event
7. Participants will get an opportunity to shoot a professional model in two different looks
8. Lunch will be included
9. All participants will be given a participation certificate

5. CLAY MODELLING AND POTTERY

Venue:

Date: 20th December 2019

Time: 11:00PM - 02:00PM

FEES: ₹ 500

Conducted by: ABBAS GALWANI

Age: Above 12

BRIEF OF WORKSHOP: Students will be actually taught to make pots by a professional in the field.

Material required:

- Rough cloth
- Bowl for water
- Newspaper

6. SHOE PAINTING WORKSHOP

Venue: Studio 6.1

Date: 20th December 2019

Time: 02:00PM - 04:00PM

FEES: ₹ 200

Conducted by: INDRANEEL PAMADI

Age: Above 12

BRIEF OF WORKSHOP: If you'd love to get a pair of **hand-painted shoes** which are customised to your quirks, tastes and fandoms, hit up at BDF

Material required:

- Canvas shoes
- Brushes for painting (10 number flat brush and 2 number round brush)
- Rough cloth
- Bowl for water
- Newspaper

7. GALAXY PAINTING WORKSHOP

Venue: Studio 6.2

Date: 20th December 2019

Time: 11:00AM - 02:00PM

FEES: ₹ 200

Conducted by: VRUSHALI KAMBLE

Age: Above 12

BRIEF OF WORKSHOP: Galaxy painting is a process of rendering the entire galaxy on any size canvas or on any other surface. This painting is mainly in two part one is the first render the galaxy background because there are so many creative things we can do with a galaxy background! and the other is to creating a subject, we can paint planets or we can write a quote, use the technique for the sky in another painting.

Material required:

- Masking tape
- Sun board (10*10) 4 pieces,
- Sponge,
- Acrylic Colors,
- Waste tooth brush,
- Cotton,
- Newspaper,
- Rough Cloth

INTER-SCHOOL/COLLEGE COMPETITIONS

1. RANGOLI MAKING COMPETITION

Venue: Campus

Date: 17th December 2019

Time: 02:00PM - 04:00PM

FEES: ₹ FREE

Age: Above 13

Description: The participants will be given a marked area of 2x2 feet. The participants are expected to make a Rangoli artwork in the given area, making the optimum use of the area.

Terms & conditions: Use of stencils is not allowed.

Material required:

- Rangoli colors
- Any other material required
- Students only, associated with some college

2. A POLAROID STORY (PHOTOGRAPHY)

Venue: 6th floor Lecture Hall (*Campus for the shoot*)

Date: 17th December 2019

Time: 02:00PM - 04:00PM

FEES: ₹ FREE

Age: Above 15

Theme: The theme of the competition 'A Polaroid Story' is ***Vintage***.

Description:

As it is an on-spot competition, each participant has to click a single snap in the span of 30 minutes in the college premises. The polaroid should tell a meaningful story in accordance with the given theme. The participants are supposed to carry the necessary props which will help to portray the theme, except the polaroid camera which will be provided by the event organizers.

Terms & conditions:

- Students only, associated with some college
- Polaroid cameras will be provided
- Props to be carried by the participants

3. TINY TALES (CINEMATOGRAPHY)

Venue: 6th floor Lecture Hall (*Campus for the shoot*)

Date: 18th December 2019

Time: 10:00AM - 01:00PM

FEES: ₹ FREE

Age: Above 15

Description: Videography, one of the creative medias to portray one's ideas to the world. The competition aims to bring out your best ideas in different creative ways. The college has organized a videography competition 'Tiny Tales' which focuses on creating a video which is silent, colourless, yet says it all.

Competitors will have to work adhering to the theme which will be specified in the form of words or phrases, hidden inside folded chits. A short film of 2 to 3 minutes is to be recorded and edited in 45 minutes within the college premises. The video has to be silent and B/W. Judges will be unaware of the theme of every film and will be guessing the theme based on the video, thus, sticking to the given theme is crucial.

Terms & conditions:

- The participants are supposed to get their own props, models who will be recorded, camera, tripods and laptops for editing.
- Students only, associated with some college

4. LOGIC AND MATHS

Venue: Studio 7.1

Date: 18th December 2019

Time: 12:00PM - 02:00PM

FEES: ₹ FREE

Age: Under 18

Description: There will be three rounds.

Round 1: Cross Words.

Round 2: Brainteasers.

Round 3: Mathematical

The team with the maximum points will be qualified for the finale.

Terms & conditions:

- The participants are supposed to participate in a team of two.
- Students only, associated with some college

5. A LASTING IMPRESSION (LIGHT PAINTING)

Venue: Studio 6.5 & Studio 5.5

Date: 18th December 2019

Time: 02:00PM - 04:00PM

FEES: ₹ FREE

Age: Above 15

Description:

The theme of the contest would be principles of design. The competitors are expected to capture pictures of the object depicting Rhythm, contrast, balance, movement etc. The type of the photography is expected to be - long exposure photography. The contestants are expected to bring their own tripod, camera and light source. participants should take in consideration the same as only the object to be photographed would be provided by the event organizers. The competition is an on the spot photography competition and hence the photographers would be given a time duration 30 minutes for clicking, editing and color corrections of photos. The SD card should be empty before the competition and the image submitted should be in jpg .form and not in any other form.

Terms & conditions:

- The participants are supposed to get their light source
- Any incombustible light source is accepted
- Candles, match sticks, etc. are not allowed
- Students only, associated with some college

6. SALAD MAKING

Venue: Canteen staff area

Date: 18th December 2019

Time: 02:00PM - 04:00PM

FEES: ₹ FREE

Age: Above 15

Terms & conditions:

- Students only, associated with some college
- Vegetarian Ingredients only
- Participants may cook the ingredients prior to the event and carry to the venue
- The participants are supposed to get their material
- No plating material will be provided
- Use of the burner is not allowed

7. LAYER ON

Venue: Studio 7.1

Date: 18th December 2019

Time: 11:00AM - 01:00PM

FEES: ₹ FREE

Age: Above 12

Description: Participants would be provided with 5-6 colourful sheets of a4 size each. The participants are expected to cut and paint or use the sheet effectively with its colours as per their imagination such that every sheet would act like a piece and when all the pieces would be placed together in series, those 2-dimensional cut outs will depict a 3-dimensional image when viewed from a point.

Inclusion:

- 6 A4 tinted sheets
- Stand for mounting and display

Terms & conditions:

- Students only, associated with some college
- No use of additional sheets.
- Participants found plagiarizing will be disqualified on spot.
- Electronics prohibited.

8. GUESS WHAT

Venue: 6th floor Lecture Hall

Date: 19th December 2019

Time: 12:00AM - 02:00PM

FEES: ₹ FREE

Age: Under 18

Description:

- Test your IQ and intellect with this entertaining quiz game. There'll be 3 rounds, each round gains you 10, 20 and 30 points respectively. The team with the highest score wins.
- Students only, associated with some school/ college

9. FRAMES

Venue: Studio 6.2

Date: 19th December 2019

Time: 10:00AM - 02:00PM

FEES: ₹ FREE

Age: Above 15

Description:

- It's a pop-up museum!
- A room of contemporary objects, images and colours which would be based on human interaction and experience in a space that is fun to be and insta-shot ready.
- Contestants would be given mini rooms made of photo board open from one side
- Participants are supposed to design inside the blank box. Best combination Of images, objects, and colours will win
- This contest is designed in a way that young students gets introduced to the creative world of art direction.

Theme: POP CULTURE

Inclusion: A box of photo mount board.

Material required: Participants are to get their own props and paints.

Terms & conditions:

- Plagiarism is prohibited and if found, the participant would be disqualified on the spot.
- Students only, associated with some college

10. JENGATECTURE

Venue: Studio 7.1

Date: 19th December 2019

Time: 2:00PM - 04:00PM

FEES: ₹ FREE

Age: Above 12

Description: Participants will have to place Jenga blocks to build a stable structure in a restricted boundary, with multiple twists at different levels. After 2nd level the blocks can project out of the boundary. The challenge lies in how much you can expand it vertically as well as horizontally within the boundary.

Terms & conditions:

- Group of 2
- Limited number of blocks.
- Space for base blocks is restricted, blocks on upper levels can project out.
- The composition should be stable.

11. ONLINE PHOTOGRAPHY COMPETITION:

Submission: Online only

FEES: ₹ FREE

Age: Above 15

Theme: Street Photography and People

Brief:

A theme-based photography competition open to all college students. Colour or Monochrome images in the category of "Street Photography and People" can be submitted for this competition. Images should be made on a digital camera; cell phone camera images will not be accepted for this contest.

Description:

1. Images need to be your own and shot on Camera ONLY. Cell phone camera images NOT allowed
2. Post processing/ Editing of a minimum amount will be allowed. Over edited images will be rejected
3. HDR, Images Stacking, Multiple Exposure, Panorama images and Merged images not allowed
4. Avoid images showing poverty, child labour or nudity
5. Original images with all EXIF information maybe demanded by the organizers later, for authentication purpose
6. Each participant can submit one entry
7. Entries once submitted cannot be changed



P R E S E N T S



Image specifications:

1. Participants need to submit images in JPEG (sRGB) format below 5mb size
2. File names should be as follows: FirstName_LastName_MobileNumber
3. Images may be in Colour or Grayscale.
4. Images should not carry any watermark, name, identification marks or borders
5. All images to be submitted to the email ID marketing@adityadesign.org

Judging:

1. Judging will be done by a Jury panel consisting of eminent Photographers from the Industry and College Faculty
2. Images for judging will be viewed on a high-resolution digital screen
3. Jury decision will be final

COMMUNITY

WORKSHOPS

1. SOCIAL MEDIA HANDLING WORKSHOP

Venue: Computer Lab

Date: 17th December 2019

Time: 11:00AM - 02:00PM

FEES: ₹ 50

Age: Senior Citizens

Description:

- Learn to use apps like Facebook and connect with your friends and family in a few clicks.
- Get your smartphones along.

COMMUNITY

COMPETITIONS

1. DRAWING COMPETITION

Venue: Studio 6.1

Date: 17th December 2019

Time: 2:00PM - 04:00PM

FEES: ₹ 50

Age: 5 to 12 years.

Terms & conditions:

- Participants are to get their own colours, paints and other stationary required.
- A3 size papers for drawing will be provided.

2. SALAD MAKING

Venue: Canteen Staff Area

Date: 17th December 2019

Time: 2:00PM – 04:00PM

FEES: ₹ 50

Age: Above 15

Terms & conditions:

- Vegetarian Ingredients only
- Participants may cook the ingredients prior to the event and carry to the venue
- The participants are supposed to get their material
- No plating material will be provided
- Use of the burner is not allowed

3. RANGOLI MAKING COMPETITION

Venue: Campus

Date: 18th December 2019

Time: 02:00PM - 04:00PM

FEES: ₹ 50

Age: Above 15

Description: The participants will be given a marked area of 2x2 feet. The participants are expected to make a Rangoli artwork in the given area, making the optimum use of the area.

Terms & conditions: Use of stencils is not allowed.

Material required:

- Rangoli colors
- Any other material required

4. MEHENDI COMPETITION

Venue: Studio 6.1

Date: 19th December 2019

Time: 11:00AM - 02:00PM

FEES: ₹ 50

Age: Above 15

Description:

- Participants are to get their own model
- Design size- up to wrist
- Time duration- 45 min
- No limitation on mehendi style

ADITYA
AGI GROUP OF INSTITUTIONS

P R E S E N T S



BDF

RULE BOOK - YGT Cultural
Date 17th-20th DECEMBER 2019

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YGT Common Rules & Regulations

- **Schedule for the event**

No.	Events	Date	Time
1.	YGT Group Dance	17 th Dec 2019	2:00 pm to 4:00 pm
2.	YGT Solo/Duet Singing	17 th Dec 2019	4:00 to 6:00 pm
3.	YGT Solo Dance	18 th Dec 2019	2:00 pm to 4:00 pm
4.	YGT Mix	18 th Dec 2019	4:00pm to 7:00 pm
		19 th Dec 2019	2:00 pm to 4:00 pm
5	YGT Street Play	19 th Dec 2019	10:00am to 2:00pm
6.	Youth Got Talent Finale	20 th Dec 2019	2:00 am to 4:00 pm

- Youth Got Talent - Cultural Event would commence from 17th Dec 2019 to 20th Dec 2019 from **9:30 am to 7:00 pm.**
- Only College students can participate in Youth Got Talent - Cultural Event.
- Youth Got Talent is based on the Concept of 'INDIA'S GOT TALENT' telecasted on commercial television.
- member.
- Your slots would be assigned to you by 10th Dec 2019.
- Participant/s should be at the Venue at least 1 Hour prior to his/her/their allotted performance slot.
- Participant/s should report backstage at least 20 minutes prior to his/her/their allotted performance slot.

ATTIRE REQUIREMENTS

- Attire must be respectable and age appropriate.
- Participants are required to dress to impress with costumes or wardrobe appealing for filming.
- Rooms for changing would be provided.
- No make-up and other facilities would be provided.

ADDITIONAL REQUIREMENTS

- **Note:** all music tracks must be submitted for final approval.
- All acts will require final approval by the talent showcase organizers.
- No changes to music selection will be allowed after track submission.
- Be sure to invite family, friends, and supporters.
- The judges will also score based on audience participation, so the more people you invite better is your chance for higher score. We expect all participants to promote heavily on all social media platforms and by word of mouth.
- YGT Finalist would perform on 20th Dec 2019 on YGT Final. Results would be announced on the basis of the YGT final talent showcase.
- You must be present to receive your prizes.

JUDGING CRITERIA OF THE PANELIST

Talents will be judged on the following requirements

- Passion for the Talent (20 Points)
- Uniqueness / Creativity of Performance (20 Points)
- Stage Presence / Presentation of the Talent (20 Points)
- Quality of Performance (20 Points)
- Content/ Theme (20 Points)

For Registration Contact:

- Dimple Amarnani +91 7715880801
- Akshay Nalwade +91 8007916564
- Disha Shah +91 7507464886
- Renecca Reg +91 7506050095

Contact for Event Related Quires WhatsApp / Call:

- Vaishnavi Kushte +91 79775 95671
- Forum Gorsiya +91 9920124697
- Kunal Chavan +91 9004397785
- Devak Gandhi + 91 7021191572

WEBSITE:

<http://adityacampus.org/bdf/>

YGT Group Dance

Amazing moves, flawless expressions and mind-blowing concept together makes the perfect mood to Win. So, step up and showcase your moves in any of the global dance form.

Rules & Regulations

1. Hollywood/Bollywood/Classical songs are allowed.
2. Participants are requested to carry their track in pen-drives and submit a copy to the college prior to the event.
3. Negative marking will be done if the time limit exceeds.
4. Duration: 05: 00 - 07:00 mins
5. Per college only 2 teams are permitted.

Awards & Prizes

1. Winner & Runner Up Trophies
2. Winner & Runner Up Certificates
3. Cash Prizes worth Rs.1,00,000/-
4. Opportunity to proceed to **YGT FINALE** round and Win Cash prizes of Rs.25,000.

For Registration Contact:

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Event In-charge

Hetvi Patel
Shreya Shah
Shefali Patole

WEBSITE:

<http://adityacampus.org/bdf/details/19/ygt-group-dance.html>

YGT SOLO DANCE

**Dance is the language of heart. Are you the one who dances your heart out?
Let's get together and see who does it the right way!**

Rules & Regulations

1. Hollywood/Bollywood/Classical songs are allowed.
2. Mash - ups and re-mixes are allowed.
3. Use of props are allowed with the prior permissions of the organiser.
4. Participants are requested to carry their track in pen-drives and submit a copy to the college prior to the event.
5. Negative marking will be done if the time limit exceeds.
6. Duration: 03:00-04:00 mins
7. Per college only 2 teams are permitted.

Awards & Prizes

1. Winner & Runner Up Trophies
2. Winner & Runner Up Certificates
3. Cash Prizes worth Rs.1,00,000 plus
4. Opportunity to proceed to **YGT FINALE** round and Cash prizes of Rs.25,000

For Registration Contact:

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Event Incharge

Snehal Sharma
Yashvi Bhayani
Prajwal Gohil

WEBSITE:

<http://adityacampus.org/bdf/details/20/ygt-solo-dance.html>

YGT SOLO / DUET SINGING

Life is like a song and we are here to sing it! join us in this journey of finding the most soulful voice and live in the moment.

Rules & Regulations

1. Original/Covers content required.
2. Negative marking will be done if the time limit exceeds.
3. Duration: 03:00-03:30 mins.
3. Decision of the judges will be final.
4. Per college only 2 teams are permitted.

Awards & Prizes

1. Winner & Runner Up Trophies
2. Winner & Runner Up Certificates
3. Cash Prizes worth Rs.1,00,000 plus
4. Opportunity to proceed to **YGT FINALE** round and Cash prizes of Rs.25,000.

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Event Incharg

Omkar Pagnis
Riddhit Pathak
Nikita Soni

WEBSITE:

<http://adityacampus.org/bdf/details/21/ygt-soloduet-singing.html>

Every coin has 2 sides, like wise every story has multiple perspectives. so, all the creative minds out there, you have a chance to show the audience the perspective of any character of a known storyline... except, of the protagonist. (The story can be fictional, mythological, real life or a film-based story line).

Rules & Regulations

- 1.It is encouraged that most of the team members act and speak. This will work in favour of the team.
- 2.Performance should be confined to the stage only.
- 3.All team members must be from the same college (mix departments are allowed).
- 4.The duration of performance is limited to 20 minutes.
- 5.The selection of theme is open but should not touch on sensitive issues for instance, race, religion, stereotyping, politics etc.
- 6.Participating teams are encouraged to produce their own scripts. Scripts or translated scripts of established plays must be adapted and cited.
- 7.It is compulsory to use English / Hindi language throughout the play.
- 8.Per college only 2 teams are permitted.

Awards & Prizes

1. Winner & Runner Up Trophies
2. Winner & Runner Up Certificates
3. Cash Prizes worth Rs.1,00,000 plus
4. Opportunity to proceed to **YGT FINALE** round and Cash prizes of Rs.25,000/-

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Event Incharge

Maitri Savani
Simran Agnihotri
Sayli Mestry

WEBSITE:

<http://adityacampus.org/bdf/details/22/ygt-street-play.html>

YGT MIX: PERFORMANCE RULES

Your Acts in YGT MIX May Include but Are Not Limited To:

- **Beatboxing**
- **Mimicry/Stand Up comedy/Mono Acting**
- **Instrument Playing**
- **Magic**
- **Poetry writing & recitation**
- **Taekwondo / Karate/ Martial Arts**
- **Yoga /Gymnastics**
- **Sand Art**
- **Shadow Boxing**
- **5 min Painting**
- **Juggling**
- **Hula Loop**
- **Jingle Making**
- **Rap**
- **Oratory Narration**
- **Junk Music (Instrumental)**
- **Rock Band**
- **Football Free Style / Air Ball**
- **Rubik's Cube Challenge**
- **Fruit Carving**
- **Miscellaneous Unique Talent**

Rules & Regulations

- Maximum Time allowed (including Set-up, Performance and Exit): 5 minutes.
- Grading of the performance would be done by a panel of judges on the criteria mentioned below.
- All music files must be saved as follows: your first & last name (or Group name in case of team participation), followed by the Activity, followed by the Title of Song/Track.
- Include in your submission: your first & last name along with your stage name, phone number & e-mail address; in case we need to reach you about your track(s).
- Students must comply with behavioural expectations during performance.
- All themes must be appropriate for college environment. Any act that contains profanity, sexual language, suggestive sexual themes or violence will be disqualified.
- One microphone will be supplied for your talent competition. (if you have other requirements we must be notified in advance; such as additional microphones or cables for instruments).
- Per college only 2 teams are permitted.

Awards & Prizes

1. Winner & Runner Up Trophies
2. Winner & Runner Up Certificates
3. Cash Prizes worth Rs.1,00,000 plus
4. Opportunity to proceed to **YGT FINALE** round and Cash prizes of Rs.25,000.

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Event Incharge

- Beatboxing -**Prajakta Mule**
- Mimicry/Stand-Up comedy/Mono Acting -**Yash Sanghani**
- Instrument Playing -**Reha Sakariya**
- Magic -**Natasha Puniya**
- Poetry writing & recitation – **Jignasha Limbad**
- Taekwondo / Karate -**Unnati Shah**
- Yoga, Gymnastics -**Dhananjay Gupta**
- Zumba - **Yukta Asolkar**
- Sand Art – **Prachi Shah**
- 5 min Painting - **Simran Kadam**
- Juggling -**Aditi Sawant**
- Hula Loop – **Darshana Makwana**
- Rap – **Om Yadav**
- Oratory Narration – **Allison Joseph**
- Junk Music (Instrumental)
- **Dhwani Karani**
- Rock Band – **Bhavesb Rankawat**
- Football Free Style – **Harsh Singh**
- Rubik's Cube Challenge
- **Shubhangi Parate**
- Fruit Carving -
- Miscellaneous Unique talents
- **Akshita Singh**
- **Rashmi Shetty**

WEBSITE:

<http://adityacampus.org/bdf/details/24/ygt-mix.html>

YGT FINALE

Rules & Regulations

- 2-3 winners from each event i.e. YGT GROUP DANCE, YGT SOLO DANCE, YGT SOLO/DUET SINGING, YGT MIX will be competing in YGT FINALE respectively.
- Duration 03:00-07:00 minutes (according to the events).
- Students must comply with behavioural expectations during finale, rehearsals and performances. If students are disruptive, they will be disqualified automatically from the YGT finale.
- Participants are requested to carry their tracks in pen-drives and submit a copy to the college prior to the event.
- All acts must provide their own recorded music, instruments, props, etc. (college will not be held responsible in case of loss and damage of your props).
- All themes must be appropriate for college environment. Any act that contains profanity, sexual language, suggestive sexual themes or violence will be disqualified.
- Negative marking will be done if the time limit exceeds.

Awards & Prizes:

- **1ST PLACE:**
Cash prizes of **Rs.25,000/-**,
Winning Trophy, Certificate and Cash Prizes worth **Rs.1,00,000.**
- **2ND PLACE:**
Cash prizes of **Rs.15,000/-**,
Winning Trophy, Certificate Cash Prizes worth **Rs.1,00,000.**
- **3RD PLACE:**
Cash prizes of **Rs.10,000/-**,
Winning Trophy, Certificate Cash Prizes worth **Rs.1,00,000.**



BDF

RULE BOOK – Youth Got Talent: Sports Carnival

Dates: 18th – 19th December, 2019

YGT: Sports Carnival

Schedule for the Event

No.	Events	Date	Time	Team Size	Participation Fee
1	YGT-Sports (Box Cricket)	18 th Dec 2019	8.00 am to 06.00 pm	7+3	1500/- per Team
2	YGT-Sports (Carrom)	18 th Dec 2019	10.00 am to 6.00 pm	2	200/- per Team
3	YGT-Sports (Chess)	18 th Dec 2019	10.00 am to 6.00 pm	1	100/-
4	YGT-Sports (Jenga)	18 th Dec 2019	10.00 am to 6.00 pm	1	50/-
5	YGT-Sports (Football)	19 th Dec 2019	8.00 am to 06.00 pm	5+3	1500/- per Team
6	YGT-Sports (PubG)	19 th Dec 2019	10.00 am to 03.00 pm	4	200/- per Team

Reporting Time:

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WINNING PRIZES WITH TROPHIES

	PARTICIPATION	WINNER	RUNNER-UP
Box cricket	1500 per team	25000	15000
Carrom	200 per team	5000	3000
Chess	100 per person	5000	3000
Jenga	50 per person	5000	3000
Football	1500 per team	25000	15000
PubG	200 per team	3000	2000

RULES FOR BOX CRICKET

General Rules

- 7 players in one team and 3 substitutes.
- Each match will be of 5 overs.
- One bowler can bowl 2 overs (2-1-1-1)
- Player cannot get out leg before the wicket.
- Stepping out of the crease while batting is not allowed. If done, then runs scored will not be considered and the ball will be counted.
- Wicket keeper compulsory

Bowling Rules

- Underarm bowling is compulsory.
- Ball should be pitched beyond the no ball line otherwise it will be called no ball.
- Bowler has to ball within the given box i.e. bowling crease.
- Any deviation from the above rules will be a "No Ball".
- Usual Box Cricket's No ball, Wide ball, Byes and Overthrow rules will be applicable.
- Side-arm bowling is not allowed – if done, then, it will be considered as a no-ball.
- **Umpires decision will be final.**

Modes of Dismissal

- Ball going directly over the provided outer line of the box will be out, even if it is a No Ball.
- Bowled.
- Caught out.
- Stumped out.
- Run out.
- Stumping on No ball will not be considered.
- If the keeper collects the ball before it passes the stumps for stumping, then stumping will be not valid.
- If the match is tied, then the winner of the match will be decided by Super Over
- Profanity/consumption of alcohol/ drunken team members are strictly not allowed on the field.
- Umpire's Decision will be the final. No argument will be entertained with the umpire.

General Rules

- Each team must comprise 2 players & strikers will be provided by the organizers – personal strikers allowed.
- Shooting styles are very personal - whichever 'grip' works for you is fine as long as you 'flick' the striker and don't push it. You may not move or leave your chair.
- For forward shots, you can use your index finger, middle finger, or even the 'scissors' shot (right).
- For 'back-shots', you may only use your thumb or the scissors technique.
- No part of your body, except your hand, may cross the imaginary diagonal line nor may your elbow protrude over the frame in front of you. Even your feet or knees may not leave your quadrant. You cannot get-up from your seat as well. In case any of these fouls take place, then, you lose a turn and are fouled a piece.
- The red piece, or 'queen,' can be pocketed at any time after sinking your first piece but must be sunk before your last one. After pocketing the queen, you must sink one of your pieces, thereby 'covering' it, into any pocket in the next shot, or she is returned to the centre spot.
- The winner of a board collects one point for each of the opponent's pieces left at the finish and three points for the queen if covered by the winner (if covered by the loser, no-one gets those points).
- Each Match will have a maximum of 2 breaks – with each player getting a break. the team with more number of points at the end of the 2nd board will be declared the winner of that match.
- No use of foul or abusive language during the competition or while in the college premises. Further, any other form of indiscipline will result in straight disqualification.
- Tapping of striker between the game will cause foul of one piece on board & one chance getting skipped.

Playing Rules

- Sinking the striker costs you one piece and your turn. But, if you sink a piece in the same shot, then two come up and you shoot again.
- Upon the sinking of the striker by the player, his/her opponent places the due piece(s) anywhere within the centre circle. If you haven't sunk one yet, you owe one.
- If while shooting for the queen, you sink one of your own pieces along with the queen, the queen is automatically covered, no matter which went first.
- If a piece jumps out of the board, it is placed on the centre spot if that area is empty. If it is not, then the piece is placed within the bigger circle on the opposite side of the strike player.
- If the centre spot is partially covered when replacing the queen or a jumped piece, the piece should cover as much red as possible. If totally covered, the piece is placed opposite the next player behind and immediately touching the red spot.
- If you sink your last piece before the queen, you lose the board, three points and one point for each of your opponent's pieces left

- If you accidentally touch any piece on the playing board, then, it is considered a foul and, as penalty, the fouling player losing his/her turn & the team is also fouled a piece.

RULES FOR CHESS

General Rules

- White is always first to move and players take turns alternately moving one piece at a time.
- Movement is required. If a player's turn is to move, he is not in check but has no legal moves, it ends the game in a draw.

Chess Moves

- King can move exactly one square horizontally, vertically, or diagonally. At most once in every game, each king is allowed to make a special move, known as castling.
- General rules w.r.t. movement of Queen, Rook, Bishop & Knight will apply.
- Pawns can move forward one square and cannot move backward. If it has not yet moved, the pawn has the option of moving two squares forward provided both squares in front of the pawn are unoccupied.
- If a pawn reaches the opponent's edge of the table, it will be promoted – the pawn may be converted to a queen, rook, bishop or knight, as the player desires. Thus, it is theoretically possible having up to nine queens or up to ten rooks, bishops, or knights if all pawns are promoted.
- Both players will be given 1-minute time for making a particular move. If a player fails to make a move within 1-minute, he/she will be given a warning, and if the same gets repeated, the opponent player will be declared the winner.
- The en-passant capture moves the capturing pawn behind the double move pawn and then removed it
- If a player deliberately touches a piece on the board when it is their turn to move, they must move or capture that piece if it is legal to do so. If it is the player's piece that was touch, it must be moved if they have a legal move. If the opponent's piece was touched, it must be captured if it can be captured with a legal move.
- In case of draw or stalemate or if time control is over, the player having majority points of pieces on the board will be declared winner.
- Each match will be given 30 minutes of time control.

RULES FOR JENGA

- There will be two players competing each other.
- Taking one block on a turn from any level of the tower (except the one below and incomplete top level)
- Placing it on a top most level in order to complete it.
- Any block that is moved out of place must be returned to it's original location before removing another block.

- The game ends when the tower falls – completely or if any block falls from the tower.
- A person can use only one hand in one turn.
- After removing one block the person needs to place that block within 15 seconds.

RULES FOR FOOTBALL

General Rules

- 5 players in one team and 3 substitute
- 10 minutes one half
- Each team can have 3 substitutes
- Call of the Referee will be final
- Offside not applicable
- Rolling substitutions
- If a match is draw then both the team will get 3 penalties

Free-kick Rules

- Direct and indirect free kicks are awarded to the opposing team of a player, substitute, or sent-off player, or team official guilty of an offence
- If a direct free kick is kicked directly into the opponent's goal, goal is awarded
- If an indirect free kick is kicked directly into the opponent's goal, goal kick is awarded

Each team will get to play minimum 2 matches

RULES FOR PUBG

General Rules

- Referees have the last word. For the purpose of fair play, the referee is allowed to decide against the rules and take proper action.
- Please be sure to respect everyone and treat each person the same way you want to be treated.
- Do not insult any participant via discord, steam profile or other communication channels. Aviolation of this rule might lead to suspension from the tournament.
- Check-in Time: 60 minutes (1 hour) prior to the event. The check-in closes 5 minutes prior to the start of the event.
- Every player is required to create screenshots of their scoring (placement and kills) after he or she has died.
- The tournament is played out in Free-for-All. There is one ranking at the end of each game.
- Player changes are not allowed while playing an active tournament. If a team decides to change a player in an active season, the points of the team will be removed completely from the tournament.
- Headphones, other Gadgets and internet connection won't be provided by the organizers.
- The organizers won't be responsible for any issues or glitch arising due to user's mobile phone or data connection resulting into the loss of the game. If a player or team crashes, the game will not be restarted. Each player is responsible for their own stable internet connection while playing the tournament. **Exception: If more than 10% of the players drop due to a game related problem within the first 2 minutes of the game, the round will be restarted.**
- No I-pads allowed.