TUTORIAL TIPS:

- **Read Aloud**! Pronounce each word distinctly and clearly.
- Don't stop at words that you stumble on. Read straight past them till the end of the sentence, then return to resolve them.
- Read each chapter twice.
- If you are having great difficulty progressing, backtrack (through the current or previous chapters) until you find paragraphs that are easy to read and restart from there.
- Keep a printed copy of the read alphabet on hand. It is quicker and easier to look at a paper copy than to access (eg: restore/scroll/minimize) a computer window if you need to jog your memory about a particular letter
- Prove your progress to yourself: before starting an odd numbered chapter, read the last paragraph of the next chapter and note its degree of reading difficulty. Once finished these two chapters, re-read the last paragraph and compare to the first reading.
- Budget between 70 to 100 minutes to read and re-read each chapter.

INTRODUCING IN CHAPTER II:

- ‘ɿ’ for the vowel sound in ‘for’ (eg: saw -> sɿ, walk -> wɿk)
- ‘ᵽ’ for the vowel sound in ‘now’ (eg: loud -> lᵽd, owl -> ᵽl)
- ‘ᴗ’ for the vowel sound in ‘look’ (eg: hood -> hᴗd, pull -> pᴗll)
- ‘ᛇ’ for the consonant sound in ‘die’, but in this chapter only for the word ‘and’ (ie: and -> ᛇᵽᴗ)
- ‘ᛉ’ for the final consonant sound in ‘ping’, but in this chapter only for the ending ‘-ing’ (ie: ing -> ᛉᛁ)
- ‘ᴊ’ for the consonant sound in ‘low’, but in this chapter only for the words ‘Alice’ and ‘shall’ (ie: Alice -> .ᴊᴊᴊᴊ, shall -> (ᴊᴊ)
- ‘ᴊ’ for the consonant sound in ‘so’, but in this chapter only for the word ‘Alice’ (ie: Alice -> .ᴊᴊᴊᴊ)

NOTE : applying Australian pronunciations : Not all 'R's' are spelt. This is contrary to the QuickScript Manual. Actually, in this chapter most 'R's' are spelt to assist reading by way of familiarity with traditional Latin-Letter word forms. But the following chapters start removing 'R's' that are not pronounced. See the 'NOTES' tutorial file for more information.

Alice's Adventures in Wonderland

by

Lewis Carol



CHAPTER II

THE POOL OF TEARS

`Curiouser ɹɚʅ curiouser!' crɘd .ɹlɪs [ʎʌ wɹz so much surprɘzd, thɹt fʏr the moment ʎʌ quɘt forgɹt hɒ *(how)* tʌ spʌk gʊd *(good)* English]; `nɒ *(now)* ɘ'm openɪʅ ɒt *(out)* lɘk the lɹrgest tʎlescope thɹt ʎver wɹz! Gʊd-bɘ, fʌt!' [fʏr whʎn ʎʌ lʊkt *(looked)* dɒn ɹt her fʌt, thɛ sʌmd tʌ bʌ ʎlmost ɒt ɹv sɘt, thɛ were gʎttɪʅ so fɹr ɹff]. `Oh, mɘ poor lɪttle fʌt, ɘ wonder whʌ wɪll put ɹn yʏr shʌs ɹɚʅ stɹckɪʅs fʏr yʌ nɒ, dears? ɘ'm sure ɘ shɹn't bʌ ɛble! ɘ shɹll bʌ a grɛt dʌl tʌ fɹr ɹff tʌ trouble mɘsʎlf abɒt yʌ: yʌ must mɹnɪge the bʎst wɛ yʌ cɹn; - but ɘ must bʌ kɪnd tʌ thʎm,' thʏt .ɹlɪs, `ɹr perhɹps thɛ won't wʏk the wɛ ɘ wɹnt tʌ go! Lʎt mʌ sʌ: ɘ'll gɪv thʎm a nyʌ pair ɹv bʌts ʎvrʌ Chrɪstmas.'

ɹɚʅ ʎʌ wʎnt ɹn plɹnnɪʅ tʌ hersʎlf hɒ ʎʌ wʊd mɹnɪge ɪt. `Thɛ must go bɘ the cɹrrier,' ʎʌ thʏt; `ɹɚʅ hɒ funnʌ ɪt'll sʌm, sʎndɪʅ prʎzents tʌ one's own fʌt! ɹɚʅ hɒ ɹdd the dirʎctions wɪll lʊk!

Alice's Right Foot, Esq.

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Hearthrug,
    Near  the  Fender,
       (with  Alice's  love).
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Oh dear, whɹt nɹnsense ɘ'm tɬkɪɻ!'

Just thɬn her hɬd struck agenst the rʌf ɹv the hɬll: ɪn fɔct ᒐʌ wɹz nɒ mɬr thɔn nɘn fʌt hɘ, ɔʊ| ᒐʌ ɔt once tvk up the lɪttle golden kʌ ɔʊ| hurried ɹff tʌ the gɔrden dɬr.

Pɬr .ɔlɪs! ɪt wɹz ɔz much ɔz ᒐʌ cvd dʌ, lɘɪɻ dɒn ɹʊ one sɘd, tʌ lvk thrʌ ɪntʌ the gɔrden wɪth one ɘ; but tʌ gʊt thrʌ wɹz mɬr hopeless thɔn ɬver: ᒐʌ sɔt dɒn ɔʊ| begɔn tʌ crɘ agen. `Yʌ ɹt *(ought)* tʌ bʌ ashemd ɹv yɬrsɬlf,' sɬd .ɔlɪs, `a gret girl lɘk yʌ,' [ᒐʌ mɘt wɬll sɛ thɪs], `tʌ go ɹʊ crɘɪɻ ɪn thɪs wɛ! Stɹp thɪs moment, ɘ tɬll yʌ!' But ᒐʌ wɬnt ɹʊ ɹll the sem, shɬddɪɻ gɔllons ɹv tears, untɪl there wɹz a lɔrge pʌl ɹll rɒnd her, abɒt fɬr ɪnches dʌp ɔʊ| rʌchɪɻ hɔf dɒn the hɬll.



ɔfter a tɘm ᒐʌ heard a lɪttle pɔtterɪɻ ɹv fʌt ɪn the dɪstance, ɔʊ| ᒐʌ hestilʌ drɘd her ɘz tʌ sʌ whɹt wɹz comɪɻ. ɪt wɹz the Whɘt Rɔbbit returnɪɻ, splɬndidlʌ drɬssed, wɪth a pair ɹv whɘt kɪd gloves ɪn one hɔnd ɔʊ| a lɔrge fɔn ɪn the other: hʌ cɛm trɹttɪɻ alɹng ɪn a gret hurrʌ, mutterɪɻ tʌ hɪmsɬlf ɔz hʌ cɛm, `Oh! the Duchɬss, the Duchɬss! Oh! won't ᒐʌ bʌ sɔvage ɪf ɘ've kɬpt her wetɪɻ!' .ɔlɪs fɬlt so dɬsperate thɔt ᒐʌ wɹz rɬdʌ tʌ ɔsk hɬlp ɹv ɬʊʌ one; so, whɬn the Rɔbbit cɛm near her, ᒐʌ begɔn, ɪn a low, tɪmid voice, `ɪf yʌ plʌz, sir--' The Rɔbbit stɔrted violentlʌ, drɹpped the whɘt kɪd gloves ɔʊ| the fɔn, ɔʊ| skurried awɛ ɪntʌ the dɔrkness ɔz hɔrd ɔz hʌ cvd go.

.ɔlɪs tvk up the fɔn ɔʊ| gloves, ɔʊ|, ɔz the hɬll wɹz vɬrʌ hɹt, ᒐʌ kɬpt fɔnnɪɻ hersɬlf ɹll the tɘm ᒐʌ wɬnt ɹʊ tɬkɪɻ: `Dear, dear! Hɒ queer ɬvrɪthɪɻ ɪz to-dɛ! ɔʊ| yɬsterdɛ thɪɻs wɬnt ɹʊ just ɔz usual. ɘ wonder ɪf ɘ've bʌn chenged ɪn the nɘt? Lɬt mʌ thɪnk: wɹz ɘ the sem whɬn ɘ gɹt up thɪs mɹnɪɻ? ɘ ɹlmost thɪnk ɘ cɔn remɬmber fʌlɪɻ a lɪttle dɪfferent. But ɪf ɘ'm nɹt the sem, the nɬxt quɬstion ɪz, Whʌ ɪn the world ɔm ɘ? ɔ, *THƆT'S* the gret puzzle!' ɔʊ| ᒐʌ begɔn thɪnkɪɻ over ɹll the chɪldren ᒐʌ nyʌ thɔt were ɹv the sem ege ɔz hersɬlf, tʌ sʌ ɪf ᒐʌ cvd hɔv bʌn chenged fɬr ɬʊʌ ɹv thɬm.

`ɘ'm shɹr *(sure)* ɘ'm nɹt Ada,' ᒐʌ sɬd, `fɬr her hair goes ɪn such lɪng rɪɻlets, ɔʊ| mɘn doesn't go ɪn rɪɻlets ɔt ɹll; ɔʊ| ɘ'm shɹr ɘ cɔn't bʌ Mabel, fɬr ɘ know ɹll sorts ɹv thɪɻs, ɔʊ| ᒐʌ, oh! ᒐʌ knows such a vɬrʌ lɪttle! Besɘds, ᒐʌ's ᒐʌ, ɔʊ| ɘ'm ɘ, ɔʊ| --oh dear, hɒ puzzlɪɻ ɪt ɹll ɪz! ɘ'll trɘ ɪf ɘ know ɹll the thɪɻs ɘ yʌzd tʌ know. Lɬt mʌ sʌ: 4 tɘmz 5 ɪz 12, ɔʊ| 4 tɘmz 6 ɪz 13, ɔʊ| 4 tɘmz 7 ɪz--oh dear! ɘ shɔll nɬver gʊt tʌ twɬntʌ ɔt thɔt rɛt! Hɒɬver, the Multiplication Tɛble doesn't sɪgnifɘ: lɬt's trɘ Gʌɹgraphʌ. London ɪz the cɔpitl ɹv Pɔris, ɔʊ| Pɔris ɪz the cɔpitl ɹv Rome, ɔʊ| Rome--no, *THƆT'S* ɹll wrong, ɘ'm certain! ɘ must hɔv bʌn chenged fɬr Mabel! ɘ'll trɘ ɔʊ| sɛ "*Hɒ doth the lɪttle* --"' ɔʊ| ᒐʌ crɹssed her hɔnds ɹʊ her lɔp ɔz ɪf ᒐʌ were sɛɪɻ lɬssons, ɔʊ| begɔn tʌ repʌt ɪt, but her voice sɒnded hɬrse ɔʊ| strenge, ɔʊ| the words dɪd nɹt come the sem ɔz the yʌzd tʌ dʌ:--

`How doth the little crocodile
Improve his shining tail,
And pour the waters of the Nile
On every golden scale!

`How cheerfully he seems to grin,
How neatly spread his claws,
And welcome little fishes in
With gently smiling jaws!'

`ɘ'm shɤr those ɾr nɤt the rɘt words,' sɤd pɤr .ɹlɪs, ɹɘɭ her ɘz fɪlled wɪth tears agɛn ɹz ʎʌ wɤnt ɤɘ, `ɘ must bʌ Mabel ɾfter ɤll, ɹɘɭ ɘ shɹll hɹv tʌ go ɹɘɭ lɪv ɪn thɹt pokʌ lɪttle hɒse, ɹɘɭ hɹv nɤxt tʌ no toys tʌ plɛ wɪth, ɹɘɭ oh! ɤver so mɤnʌ lɤssons tʌ learn! No, ɘ've mɛd up mɘ mɪnd abɒt ɪt; ɪf ɘ'm Mabel, ɘ'll stɛ dɒn here! ɪt'll bʌ no yʌs their puttɪɭ their hɤds dɒn ɹɘɭ sɛɪɭ "Come up agɛn, dear!" ɘ shɹll onlʌ lʊk up ɹɘɭ sɛ "Whʌ ɹm ɘ thɤn? Tɤll mʌ thɹt first, ɹɘɭ thɤn, ɪf ɘ lɘk beɪɭ thɹt person, ɘ'll come up: ɪf nɤt, ɘ'll stɛ dɒn here tɪll ɘ'm somebody else"--but, oh dear!' crɘd .ɹlɪs, wɪth a sudden burst ɤv tears, `ɘ dʌ wɪsh thɛ *WʊD* put their hɤds dɒn! ɘ ɹm so VɤRʌ tɘred ɤv beɪɭ ɤll alone here!'
ɹz ʎʌ sɤd thɪs ʎʌ lʊkt dɒn ɹt her hɹnds, ɹɘɭ wɤz surprɘzd tʌ sʌ thɹt ʎʌ hɹd put ɤɘ one ɤv the Rɹbbit's lɪttle whɘt kɪd gloves whɘl ʎʌ wɤz tɤkɪɭ. `Hɒ *CɹN* ɘ hɹv done thɹt?' ʎʌ thɤt. `ɘ must bʌ growɪɭ smɤll agɛn.' ʎʌ gɤt up ɹɘɭ wɤnt tʌ the tɛble tʌ mɤsure hersɤlf bɘ ɪt, ɹɘɭ fɒnd thɹt, ɹz nearlʌ ɹz ʎʌ cʊd gɤss, ʎʌ wɤz nɒ abɒt 2 fʌt hɘ, ɹɘɭ wɤz goɪɭ ɤɘ shrɪnkɪɭ rɹpidlʌ: ʎʌ sʌn fɒnd ɒt thɹt the cɤs ɤv thɪs wɤz the fɹn ʎʌ wɤz holdɪɭ, ɹɘɭ ʎʌ drɤpped ɪt hɛstilʌ, just ɪn tɘm tʌ avoid shrɪnkɪɭ awɛ altogɤther.

`Thɹt wɤz a narrow escɛp!' sɤd .ɹlɪs, a gʊd dʌl frɘtened ɹt the sudden chɛnge, but vɤrʌ glɾd tʌ fɪnd hersɤlf stɪll ɪn exɪstence; ` ɹɘɭ nɒ fɤr the gɾrden!' ɹɘɭ ʎʌ rɹn wɪth ɤll spʌd back tʌ the lɪttle dɤr: but, alɹs! the lɪttle dɤr wɤz shut agɛn, ɹɘɭ the lɪttle golden kʌ wɤz lyɪɭ ɤɘ the glɾss tɛble ɹz bʌfɤr, `ɹɘɭ thɪɭs ɾr worse thɹn ɤver,' thɤt the pɤr chɪld, `fɤr ɘ nɤver wɤz so smɤll ɹz thɪs bʌfɤr, nɤver! ɹɘɭ ɘ declare ɪt's tʌ bɹd, thɹt ɪt ɪz!'

ɹz ʎʌ sɤd thʌz words her fʊt slɪpped, ɹɘɭ ɪn another moment, splɹsh! ʎʌ wɤz up tʌ her chɪn ɪn sɤlt wɤter. Her first ɘdea wɤz thɹt ʎʌ hɹd somehɒ fɤllen ɪntʌ the sʌ, `ɹɘɭ ɪn thɹt cɛs ɘ cɹn go bɹck bɘ rɛlwɛ,' ʎʌ sɤd tʌ hersɤlf. [.ɹɜɪʃ hɹd bʌn tʌ the sʌsɘd once ɪn her lɘfe, ɹɘɭ hɹd come tʌ the gɤneral conclusion, thɹt wherɤver yʌ go tʌ ɤɘ the Englɪsh coast yʌ fɪnd a number ɤv bɛthɪɭ machɪnes ɪn the sʌ, some chɪldren dɪggɪɭ ɪn the sɹnd wɪth wʊdn spɛds, thɤn a row ɤv lɤdgɪɭ hɒses, ɹɘɭ behɪnd thɤm a rɛlwɛ stɛtion.] Hɒɤver, ʎʌ sʌn mɛd ɒt thɹt ʎʌ wɤz ɪn the pʌl ɤv tears whɪch ʎʌ hɹd wɤpt whɤn ʎʌ wɤz nɘn fʌt hɘ.

`ɘ wɪsh ɘ hɹdn't crɘd so much!' sɤd .ɹɜɪʃ, ɹz ʎʌ swɹm abɒt, tryɪɭ tʌ fɪnd her wɛ ɒt. `ɘ ʎɹɜ *(shall)* bʌ punɪshed fɤr ɪt nɒ, ɘ suppose, bɘ bʌɪɭ drɒned ɪn mɘ own tears! Thɹt *wɪll* bʌ a queer thɪɭ, tʌ bʌ shɤr! Hɒɤver, ɤvrɪthɪɭ ɪz queer to-dɛ.'



Just thʊn ʗʌ heard somethɪɬ splɹshɪɬ abɒt ɪn the pʌl a lɪttle we ɤff, ɹʊɻ ʗʌ swɹm nearer tʌ mɛk ɒt whɤt ɪt wɤz: ɹt fɪrst ʗʌ thɤt ɪt must bʌ a wɤlrus ɹr hɪppopɤtamus, but thʊn ʗʌ remʊmbered hɒ smɤll ʗʌ wɤz nɒ, ɹʊɻ ʗʌ sʌn mɛd ɒt thɹt ɪt wɤz onlʌ a mɒse thɹt hɹd slɪpped ɪn lɘk hersʊlf.

`Wʊd ɪt bʌ ɤv ʊʊʌ yʌs, nɒ,' thɤt .ɹʒɤʃ, `tʌ spʌk tʌ thɪs mɒse? ʊvrʌthɪɬ ɪz so ɒt-ɤv-the-we dɒn here, thɹt ɘ shʊd thɪnk vʊrʌ lɘklʌ ɪt cɹn tɤk: ɹt ʊʊʌ ret, there's no hɹrm ɪn tryɪɬ.' So ʗʌ begɹn: `O Mɒse, dʌ yʌ know the we ɒt ɤv thɪs pʌl? ɘ ɹm vʊrʌ tɘred ɤv swɪmmɪɬ abɒt here, O Mɒse!' [.ɹʒɤʃ thɤt thɪs must bʌ the rɘt we ɤv spʌkɪɬ tʌ a mɒse: ʗʌ hɹd nʊver done such a thɪɬ bʌfɤr, but ʗʌ remʊmbered havɪɬ sʌn ɪn her brother's Lɹtin Grɹmmar, `A mɒse--ɤv a mɒse--tʌ a mɒse--a mɒse--O mɒse!' The Mɒse lʊkt ɹt her rather ɪnquɪzɪtɪvelʌ, ɹʊɻ sʌmd tʌ her tʌ wɪnk wɪth one ɤv its lɪttle ɘz, but ɪt sʊd nothɪɬ.

`Perhɹps ɪt doesn't understɹnd Englɪsh,' thɤt .ɹʒɤʃ; `ɘ daresɛ ɪt's a Frʊnch mɒse, come over wɪth Wɪlliam the Cɤnqueror.' [Fɤr, wɪth ɤll her knowledge ɤv hɪstory, .ɹʒɤʃ hɹd no vʊrʌ clear notion hɒ lɤng ago anʌthɪɬ hɹd hɹppened.] So ʗʌ begɹn agɛn: `Ou est ma chatte?' whɪch wɤz the first sʊntence ɪn her Frʊnch lʊsson-bʊk. The Mɒse gɛv a sudden lʌp ɒt ɤv the wɤter, ɹʊɻ sʌmd tʌ quɪver ɤll over wɪth frɘt. `Oh, ɘ bʊg yɤr pɹrdon!' crɘd .ɹʒɤʃ hɛstilʌ, afred thɹt ʗʌ hɹd hurt the pɤr ɹnimal's fʌlɪɬs. `ɘ quɘt forgɤt yʌ dɪdn't lɘk cɹts.'

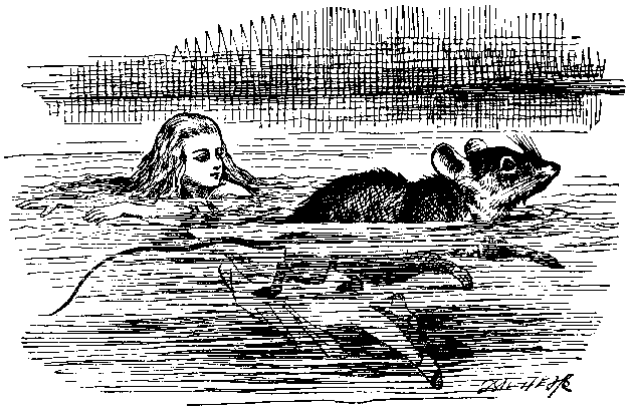
`Nɤt lɘk cɹts!' crɘd the Mɒse, ɪn a shrɪll, pɹssionate voice. `Wʊd *yʌ* lɘk cɹts ɪf yʌ were mʌ?'

`Wʊll, perhɹps nɤt,' sʊd .ɹʒɤʃ ɪn a sʌthɪɬ tone: `don't bʌ ɹngrʌ abɒt ɪt. ɹʊɻ yʊt ɘ wɪsh ɘ cʊd show yʌ ɒr cɹt Dinah: ɘ thɪnk yʌ'd tɛk a fɹncʌ tʌ cɹts ɪf yʌ cʊd onlʌ sʌ her. ʗʌ ɪz such a dear quɘet thɪɬ,' .ɹʒɤʃ wʊnt ɤʊ, hɹlf tʌ hersʊlf, ɹz ʗʌ swɹm lɛzilʌ abɒt ɪn the pʌl, `ɹʊɻ ʗʌ sɪts purrɪɬ so nɘslʌ bɘ the fɘr, lɪckɪɬ her pɹws ɹʊɻ wɹshɪɬ her fɛs--ɹʊɻ ʗʌ ɪz such a nɘs sɤft thɪɬ tʌ nurse--ɹʊɻ ʗʌ's such a cɹpital one fɤr cɹtchɪɬ mɘs--oh, ɘ beg yɤr pardon!' crɘd .ɹʒɤʃ agɛn, fɤr thɪs tɘm the Mɒse wɤz brɪstlɪɬ ɤll over, ɹʊɻ ʗʌ fʊlt certain ɪt must bʌ reallʌ offʊnded. `Wʌ won't tɤk abɒt her ʊʊʌ mɤr ɪf yʌ'd rɹther nɤt.'

`We ɪndʌd!' crɘd the Mɒse, whʌ wɤz trʊmblɪɬ dɒn tʌ the ʊnd ɤv hɪs tel. `ɹz ɪf ɘ wʊd tɤk ɤʊ such a subject! Our fɹmilʌ alwɛs *heted* cɹts: nɹstʌ, low, vulgar thɪɬs! Don't lʊt mʌ hear the nɛm agɛn!'

`ɘ won't ɪndʌd!' sʊd .ɹʒɤʃ, ɪn a grɛt hurry tʌ chɛnge the subjʊct ɤv cɤnversɛtion. `ɹr yʌ--ɹr yʌ fond--ɤv--ɤv dɤgs?' The Mɒse dɪd nɤt ɹnswer, so .ɹʒɤʃ wʊnt ɤʊ ʌgerlʌ: `There ɪz such a nɘs lɪttle dɤg near ɒr hɒse ɘ shʊd lɘk tʌ show yʌ! A lɪttle brɘt-ɘd tʊrrier, yʌ know, wɪth oh, such lɤng curlʌ brɒn hair! ɹʊɻ ɪt'll fʊtch thɪɬs whʊn yʌ throw thʊm, ɹʊɻ ɪt'll sɪt up ɹʊɻ bʊg fɤr ɪts dɪnner, ɹʊɻ ɤll sɤrts ɤv thɪɬs--ɘ cɹn't remʊmber hɹlf ɤv thʊm-- ɹʊɻ ɪt belɤngs tʌ a fɹrmer, yʌ know, ɹʊɻ hʌ sʊz ɪt's so yʌsful, ɪt's worth a hundred pɒnds! Hʌ sʊz ɪt kɪlls ɤll the rɹts ɹʊɻ--oh dear!' crɘd .ɹʒɤʃ ɪn a sɤrrowful tone, `ɘ 'm afred ɘ've offʊnded ɪt agɛn!' Fɤr the Mɒse wɤz swɪmmɪɬ awɛ frɤm her ɹz hɹrd ɹz ɪt cʊd go, ɹʊɻ mɛkɪɬ quɘt a commotion ɪn the pʌl ɹz ɪt wʊnt.

So ʕʌ cʌlled sɹftlʌ ɾfter ɪt, `Mɒse dear! Dʌ come bɔck agɛn, ɹʊl we won't tʌk abɒt cɔts ɾr dɹgs ɚther, ɪf yʌ don't lɚk thʊm!' Whʊn the Mɒse heard thɪs, ɪt turned rɒnd ɹʊl swɔm slowlʌ back tʌ her: ɪts fɛs wɹz quɚt pɛl [wɪth pɔssion, .ɹɟɪʃ thɹt], ɹʊl ɪt sɪd ɪn a low trʊmblɪɁ voice, `Lʊt us gʊt tʌ the shɹr, ɹʊl thʊn ɚ'll tʌll yʌ mɚ hɪstory, ɹʊl yʌ'll understand wɚ ɪt ɪz ɚ hɛt cɔts ɹʊl dogs.'



ɪt wɹz hɚ tɚm tʌ go, fʌr the pʌl wɹz gʊttɪɁ quɚt crɒded wɪth the birds ɹʊl ɹnimals thɔt hɔd fʌllen ɪntʌ ɪt: there were a Duck ɹʊl a Dodo, a Lɹrʌ ɹʊl an ʌglet, ɹʊl sɪvral other kyʌrious crʌtures. .ɹɟɪʃ lɪd the wɛ, ɹʊl the whole pɾrtʌ swɔm tʌ the shɹr.