

SCHEDULE

LABORATORY

Dominikanerbastei 11
1010 Vienna

WE, April 5
15:00 – 18:00

SESSION PRACTICING

Esther Balfe, Diane Shooman

TH, April 6
15:00 – 18:00

SESSION VIRTUAL

Ursula Frohne, Birk Weiberg

FR, April 7
15:00 – 18:00

SESSION CONDITIONS

Gabrielle Cram

19:00

PERFORMANCE SCREENING

Esther Balfe and team

20:00

LECTURE

Nanna Verhoeff

SA, April 8
12:00

PICNIC PRACTICING VIRTUAL CONDITIONS

14:00 – 18:00

RESPONSES AND REFLECTIONS

with Nanna Verhoeff, Clemens Apprich,
Vera Bühlmann, Gabrielle Cram, Dennis Del Favero,
Sabine Folie, Ursula Frohne, Paolo Petta,
Arno Ritter, Diane Shooman, Wolfgang Tschapeller,
Birk Weiberg

MO to FR
April 10 – 28

INTRA SPACE by appointment

to sign up for a date please send a message to:
c.jauernik@akbild.ac.at | s.oberhammer@akbild.ac.at

IMPRINT

Concept: Christina Jauernik, Simon Oberhammer
Graphic Design: bleed.com

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Academy of Fine Arts Vienna
Institute of Art and Architecture
Schillerplatz 3, 1010 Vienna
www.akbild.ac.at

INTRA SPACE: the reformulation of architectural space
as a dialogical aesthetic (FWF PEEK AR299-G21)

Project leader: Wolfgang Tschapeller

<https://intraspace.akbild.ac.at>



5/6
7/8 — 04 — 2017

INTRA SPACE

PRACTICING – VIRTUAL – CONDITIONS



THE FOUR-DAY CLOSING EVENT OF THE ARTISTIC RESEARCH PROJECT

INTRA SPACE: the reformulation of architectural space as a dialogical aesthetic – explores how interactions between, across and beyond humans and nonhumans can be experimentally embodied, aesthetically reformulated and theoretically challenged in current and future configurations. Practicing virtual conditions examines the challenges and potentials of an embodied and experimentally investigated concept of INTRA SPACE, thus critically considering engagements, perceptions and imaginable alternatives in the negotiation with human and nonhuman agencies and their spatial, temporal and transversally entangled spheres.

The four-day program includes a lecture by Nanna Verhoeff and a performance screening, accompanied by discursive research sessions offering distinct perspectives and insights into the research work initiated by Esther Balfe with Diane Shooman, Ursula Frohne with Birk Weiberg, and Gabrielle Cram. The final day starts with a picnic and tour through the experimental framework and assembles responses and conversations with Nanna Verhoeff, Clemens Apprich, Vera Bühlmann, Dennis Del Favero, Sabine Folie, Ursula Frohne, Paolo Petta, Arno Ritter, Diane Shooman, Wolfgang Tschapeller, Birk Weiberg. The discussion will be moderated by Gabrielle Cram.

INTRA SPACE will remain open for individual visits by appointment during the month of April.

SESSIONS

You are invited to participate in one to three sessions concluding the artistic research project INTRA SPACE: the reformulation of architectural space as a dialogical aesthetic. Each session is led by 1-2 project team members and will take place in the experimental framework at the project space.

To participate in the session, please send an email briefly stating your interest in participation and which session you would like to attend until March 31, 2017. There is no fee for participation in the sessions. There is the possibility to show or share insights of the sessions during the picnic on Saturday April 8, 2017.

CLEMENS APPRICH
Centre for Digital Cultures, Leuphana
University of Lüneburg

ESTHER BALFE
Faculty of Performing Arts, Dance,
Music and Arts University of the City Vienna

VERA BÜHLMANN
Department for Architectural Theory
and Philosophy of Technics,
Institute for Architectural Sciences,
Technical University Vienna

GABRIELLE CRAM
Department for Dramaturgy, Theory and Media,
Tanzquartier Vienna

DENNIS DEL FAVERO
Chair Professor of Digital Innovation,
Associate Dean Research and Enterprise,
Director iCinema Research Centre,
University of New South Wales

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PAOLO PETTA
Intelligent Software Agents and New Media
Group, Austrian Research Institute
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ARNO RITTER
Director aut. architektur und tirol

DIANE SHOOMAN
University of Art Linz, UAS Technikum-Vienna

WOLFGANG TSCHAPPELLER
Institute of Art and Architecture,
Academy of Fine Arts Vienna

NANNA VERHOEFF
Media and Culture Studies,
Faculty of Humanities, Utrecht University

BIRK WEIBERG
Institute for Contemporary Art Research,
Zürich University of the Arts

SESSION PRACTICING

with Esther Balfe, Diane Shooman

bodies of knowledge – interior perspectives
– embodied language between and beyond
physical and virtual

SESSION VIRTUAL

with Ursula Frohne, Birk Weiberg

interferences, recognition and authenticity
– mirror projections and (self-)reflections –
aesthetics of alienation

SESSION CONDITIONS

with Gabrielle Cram

performative cycles within transdisciplinary
practices – inhabitable apparatus – post-digital,
dislocated spatial experiences and narratives

