



"Community Serv-ish"

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**EXT. CAR PARK OF A STORE THAT LOOKS LIKE A DOLLAR GENERAL  
CALLED "PENNY PRIVATE" IN NNY**

**FRY, LEELA** are walking from the store to the ship.

**FRY**

I've never been to a penny store before,  
I'm a little surprised I couldn't afford  
anything at the dollar store though, look  
at all of these cents that I have! There  
must be tens of them! This must be the  
cheapest store in the universe.

**LEELA**

It is! The next step down in desperation  
is to steal, and you can do that at the  
expensive stores! Then I guess it goes  
around again.

**FRY**

Oo can we do that?

**LEELA**

No stealing!

**BENDER** meets them at the stairs to the ship with arms full of high class shopping bags like he's been shopping on 5<sup>th</sup> Avenue.

**FRY**

Poor Bender, if you ever need to borrow some money I'm sure we could work something out... With Hermes.

They walk up the stairs into the ship

**INT. PLANET EXPRESS SHIP COCKPIT**

**LEELA** is getting ready to take off

**FRY**

Well I got this rubber ball for 10c because it's not completely round, as if that matters.

**FRY** bounces the ball and it shoots across the room and hits the steering column, the ship launches sideways and hits the car beside

**LEELA**

FRY! You could have killed us! Is everyone okay?

Everyone seems fine, **LEELA** picks up the ball

**LEELA**

Get this thing out of here!

**LEELA** tosses the ball to **FRY** and it bounces out of his palm and into his mouth - He starts choking

**LEELA**

Oh lord. Bender you help Fry I'll go and inspect the damage

**BENDER**

You got it

As **BENDER** is walking over to **FRY**, **FRY** coughs up the ball

**FRY**

Hey I got it!

**BENDER** still punches **FRY** in the stomach really hard

**FRY**

Oooof

**EXT. PLANET EXPRESS SHIP IN CAR PARK**

The Planet Express ship has all but completely crushed a pretty nice car with its landing gear- which is now damaged

**LEELA**

Hmm, I better leave a note

**LEELA** tapes a note to the side of the wreck. A hand comes from inside and takes the note

**ZAPP BRANNIGAN**

All right a phone number!

**LEELA**

Zapp? Is that you?

**CUT TO:**

**ZAPP** is mangled inside the car and is dressed in civilian clothes

**ZAPP**

Leela! Oh thank god you're here

**LEELA**

What are you doing here at the penny store?

**LEELA** lights up at the idea

**LEELA**

Did you get fired?

**ZAPP** shifts a little to look comfortable and confident to not much effect

**ZAPP**

I'm merely walking in the shoes of the common man to study them. I'm looking for their greatest weakness so that I can exploit it should we ever go to war

**LEELA**

Go to war? Zapp we're in New New York... These are the people that you're supposed to be protecting

**ZAPP**

Haha oh Leela, you wouldn't have lasted 5 minutes in the battle of Nursing Home Hill. I got 11 medals that day. There was a Purple Heart in just about every bedroom

**LEELA**

Well I guess I'd better help you out of there. Sorry about your car

**ZAPP**

Don't worry, it's not mine. The door was unlocked so I was in here looking for clues in the glove compartment

**ZAPP** holds up a wallet that he found, opens it and reads the licence

**ZAPP**

What are you playing at...

**ZAPP** chokes back a laugh because he doesn't like the name

**ZAPP**

"Randall"?

**LEELA**

Zapp put that back, you're not going to learn anything about people this way

**ZAPP**

(Strained) I learned they're not crazy about being crushed by spaceships

**INT. PLANET EXPRESS SHIP COCKPIT**

The door to the cockpit opens, **LEELA** and **ZAPP** enter

**LEELA**

Bender stop that!

**FRY** is in the corner with his hands up in defence as **BENDER** continues to pummel him in the stomach

**BENDER**

I'm just making sure that he's okay

**FRY** puts his hand on benders shoulder

**FRY**

(Strained) Thanks buddy

**BENDER**

Hey, no problem

**BENDER** punches **FRY** in the stomach again

**FRY**

Oooof!

**LEELA**

We damaged our landing gear pretty bad so well need to fit a replacement; There's a mechanic called Borts on the other side of town that has what we need. Also, we have to give Zapp a ride, he's really milking our nearly killing him.

**ZAPP**

Kif won't be back to pick me up for an hour and I forgot to bring a hat

**BENDER**

Hey Zapp there's a big piece of metal sticking out of your arm

**BENDER** reaches for the piece of metal

**ZAPP**

Don't pull it out, doing so could lead to  
a tremendous amount of blood loss and///

**BENDER** interrupts **ZAPP**

**BENDER**

Don't worry, I actually already pushed it  
all the way in.

**ZAPP**

(Pained) Yes I felt you do that, fine  
work soldier!

**FRY**

Hey wait a minute! Borts? I know that  
place, it's right next door to where I  
get my hair cut

**FRY** pulls the coins from his pocket

**FRY**

How many dollars is a hair cut? Half?

**ZAPP**

Your cut is on me. We can use this clue

**ZAPP** holds up the wallet that he took from the car

**EXT. TWO NEIGHBOURING MECHANICS**

**Fry** walks out of one whistling looking fresh and content with a new haircut but is covered in grease, and in to the other

**EXT. BEHIND BORTS IN THE PARTS YARD**

**LEELA** and **BORT** are speaking

**LEELA**

Are you sure that this is the right one?

**LEELA** gestures to the brand new bright green landing gear that matches the ship perfectly, everything else in the yard is old and rusty. It's twist tied in to a display box like a toy and the box has a Planet Express logo on it. **BORT** nods. **LEELA** tries untwisting the ties on the box but cant because they are metal and as thick as her arm

**LEELA**

Give me a hand with this Bender

**BENDER**

I guess I could try, twisting and bending are actually more closely related than you might think

**BENDER** undoes them with ease. **FRY LEELA**  
**BENDER** and **ZAPP** start fitting the landing gear

**LEELA**

How long does it take you to get all of that grease out of your hair?



**FRY**

Usually by the time I get it all out I need another hair cut. But I could never go anywhere else, me and what's-his-name are like family! Plus I never feel itchy afterwards! The chemical burns hurt though, really bad.

**FRY'S** hands slip as he holds the part, everyone gasps

**FRY**

My hands! The grease has made them slippery somehow!

**LEELA**

Be careful Fry! This was expensive! I don't want to do any more damage today

**BORT**

Well then maybe you could tell him to get off of my car!

**FRY** is using **BORTS** car as a stepladder, the roof is starting to bow. The landing gear clicks in to place and **LEELA FRY BENDER** and **ZAPP** breath a sign of relief. **FRY** jumps from the car roof with a big spring causing a huge dent. **BENDER** leans against the old landing gear

**BENDER**

Man, I thought we were boned

The old landing gear tips and crushes one of the workshops.

**BENDER**

(Pleasantly surprised) Hey! We are boned!

(Scared) Wait, RUN!

The crew quickly run onto the ship. They fly away as everyone starts screaming and shooting at them

**ZAPP**

The common man! They're attacking! Quick

Leela crush them with your spaceship!

It's their greatest weakness!

**FRY** looks out the window and sees a mechanic with a barbers apron cursing at them from in front of his crushed business

**BENDER**

Don't worry buddy, I'll be your new barber

**FRY**

Bender, you've cut my hair before! You just pulled it out with your hands! It really hurt! And it only looked okay!

**INT. PLANET EXPRESS CONFERENCE ROOM**

**FRY LEELA BENDER ZAPP** are sat around the table, **HERMES** and **ZOIDBERG** are standing beside each other. The Professor enters

**PROFESSOR**

Good news everyone! I've arranged for you all to do some community service to pay off your debt to society!

**FRY LEELA BENDER ZAPP** Are shocked

**ZOIDBERG**

Community service? Oh that takes me back  
to medical school

**HERMES**

You had to do community service to become  
a doctor?

**ZOIDBERG**

No, I just lost a lot of patients

**ZOIDBERG** cries into his claws

**PROFESSOR**

A lot of patients you say?

The **PROFESSOR** looks over to his lab where there are 2  
cadavers under sheets. He pulls out his note pad and  
writes "maybe Zoidberg could take fall??" And underlines  
it. Dramatic music.

**FRY**

Why did you do that professor?

**PROFESSOR**

A little birdy told me that you've been  
on a trail of destruction all over the  
city, crushing cars and ruining  
businesses so I tattled to the Mayor for  
some much needed brownie points

**PROFESSOR** looks over at the cadavers again worriedly

**LEELA**

It hasn't been our finest hour, you're right. But how did you even know about that?

**PROFESSOR**

Oh Leela there are so many//

**HERMES** cuts him off

**HERMES**

Zapp tattled

**ZAPP**

You pinky swore!

**PROFESSOR**

Off you go.

**EXT. EARTH LIKE PLANET**

Planet Express Ship flies through space to a planet with a barbed wire fence around it like a ring. A floating sign in the foreground says **TITLE** Orion's Minimum security facility **SUBTITLE** "Don't make me get my belt"

**EXT. WINDING OCEAN ROAD**

**ZAPP** and **FRY** are in the water untangling nets stuck on the rocks both wearing fly fishing overalls. **LEELA** and **BENDER** are picking up trash by the road not far away- **LEELA** is putting rubbish into a bag and **BENDER** is just putting it into his mouth. There is a prison guard standing by

**FRY**

Where is all this trash even coming from?  
I didn't think anyone lived here

**LEELA**

This planet only exists as a place to  
punish society's delinquents. This trash  
is only here so that we have something to  
pick up, most of these cans aren't even  
opened.

**LEELA** stabs a can with her stick and it bursts with soda

**FRY**

That's not fair to these poor fish, look  
at what it's doing to them

**FRY** is holding a tangled net with a small fish caught in  
it

**GUARD**

Actually the fish are also here to be  
punished, mostly for tax evasion

**LEELA**

But fish don't pay taxes

**GUARD**

Yeah, well they're supposed to!

A convertible of girls comes flying down the highway with  
music blaring

**FRY**

They don't look like they're being  
punished

**GUARD**

Well, it's actually also a place where societies most powerful can come to blow off some steam as somewhat of a reward

Four women drive past in a convertible, one of them is **AMY**. **AMY** throws a full can that hits fry hard in the face. They all laugh.

**AMY**

Got him! Wait, I think I know those guys!  
Quick turn around!

**Amy** picks up more cans and starts handing them to everyone in the car. They turn around and see **BENDER** on the side of the road hitchhiking with his thumb out. They pull up beside him.

**BENDER**

Amy? Oh my god! Quick open the trunk

**BENDER** gets hit in the face with a can point blank

**CLOSE UP CONVERSATION**

**FRY** and **LEELA** talking with just their faces on sky background

**FRY**

You know what the best thing about working in the water is?

**LEELA**

What's that?

**FRY**

You don't have to go all the way to the bathroom all the time, you can just go right here- Aaahhhhhh

**LEELA**

Fry those pants are one piece down to the boots...

**FRY** stares blankly

**LEELA**

They're watertight...

**FRY** stares blankly

**LEELA**

Nothing can get in or out...

**FRY** stares blankly

**LEELA**

And we've been on the ship having lunch for 45 minutes!

Zoom out to reveal that the conversation was happening in the cockpit of the ship. The sky backgrounds were through the windows

**FRY**

Oh no! 45 minutes! How many times is that?

**BENDER**

Hopefully zero

**FRY** waddles slowly to the bathroom in his fly fishing overalls with his arms up like he's wading through mud

**INT. PLANET EXPRESS CONFERENCE ROOM**

**HERMES** is at the conference table reading when the **PROFESSOR** enters

**PROFESSOR**

Where the hell are you Zoidberg?

**HERMES**

What's going on professor?

**PROFESSOR**

That damn crab! I told him that I needed to speak with him urgently about something extremely important and now he's disappeared.

**HERMES**

What did you need to talk to him about?

The **PROFESSOR** looks down and opens up his notepad that says "maybe Zoidberg could take fall?" Dramatic music.

**PROFESSOR**

No- no- nothing

**HERMES**

Come to think of it, I have glanced away from my sandwich several times now and it's still sitting here. I think he might be gone



**INT. COCKPIT OF SHIP**

**FRY** comes back into the cockpit to a flushing toilet sound with the ends cut off of his boots and his feet are half hanging out. He seems proud of himself

**FRY**

Wooo, you do NOT want to go back there..

**LEELA BENDER** and **ZAPP** stare for a moment while they wait for him to say why

**FRY**

Because Zoidberg's here

**FRY** points over his shoulder with his thumb as **ZOIDBERG** walks in the door, everyone recoils in disgust

**LEELA**

Fry that's disgusting! Wait, Dr zoidberg what are you doing here? I thought you were supposed to be with the professor?

**ZOIDBERG**

He's trying to send me to jail for a crime I didn't commit and I needed a place to hide, please you've//

**CUT TO:**

**LEELA** has put headphones on and is nodding along to music facing the other way

**EXT. CREW OUTSIDE CLEANING**

**ZOIDBERG** is underwater using two trash pokers to catch rubbish floating in the water. He snaps one of them in half with his claw accidentally then uses the other one to catch the pieces

**FRY**

Why do we have to do this in Earth time!  
One second takes like 5 minutes down here

**CUT TO:**

A huge digital looking clock that has changeable hanging numbers like an old scoreboard is on the cliff face. There is a man asleep on the ledge of the clock, his alarm goes off and he wakes up, changes the number for the seconds column then goes back to sleep.

**ZAPP**

Fry I'm no stranger to being punished for gross negligence, do you want to know the best way to survive these gruelling days of piper paying?

**FRY**

Sure

**ZAPP**

Simply seduce the commanding officer and get out of it completely, observe!

**CUT TO:**

Close up of **ZAPPS** face

**ZAPP**

Hey baby! How about you fly me out of here and tonight I'll take you on a journey of your own. Maybe two journeys if you're lucky... But sometimes I journey too quickly and///

**FRY** cuts **ZAPP** off, It zooms back out and he's still talking to **FRY**

**FRY**

No! Thanks, also, Leela's our captain, not me

**ZAPP** lowers his hands to reveal a big boot print on his chest

**ZAPP**

I already tried Leela

**FRY**

...And she's being held here too, so she wouldn't have been able to get you out of it anyway

**ZAPP**

Fry, any attempt at convincing me that any attempt at seducing Leela was in vain is in vain.

**FRY** pauses then pretends to understand

**FRY**

Ooooooh...

**GUARD**

Alright, it's time to go

**LEELA**

What? You're letting us go?

**GUARD**

Yeah we're shutting down for the weekend.  
I get paid earth hourly so I put in  
little to no effort. You've got 30  
seconds before I reach for my gun

Everyone runs to the ship, **LEELA** and **ZAPP** run up the  
stair case **FRY** and **BENDER** are at the bottom

**BENDER**

Quick Fry! Get on the ship, I'll wait for  
Zoidberg

**FRY** has to kick all of the water out of his open toed  
boots before he gets on board

**FRY**

Come on, come on!

**ZAPP** and **LEELA** are in the cockpit. **FRY** runs in and hits  
the intercom

**FRY**

Bender have you seen Zoidberg?

**BENDERS** voice comes back through the intercom

**BENDER**

He's too far out he's not gunna make it  
in time!

**BENDER** is blocking **ZOIDBERG** at the stairs to the ship then pushes him back in to the water and runs upstairs, they take off and start to fly away.

**LEELA**

I guess he's just going to have to wait until we come back on Monday

**FRY**

Won't that be, like, a really long time?

**LEELA**

Oh yeah! I forgot about the time dilation! We're going to be gone for years!

**BENDER**

Oh man! Why isn't it *us* that gets to spends years away from *him*!

**LEELA**

...And it's too late to go back, look!

The **GUARD** is tapping his foot impatiently while holding open a chain gate out in space- with nothing above or below the fence- waiting to padlock it closed for the weekend. Ships are flying through one by one

**ZOIDBERG** gets up off the ground to see Planet Express ship and a few others all leaving the planet

**ZOIDBERG**

Everyone is leaving? My friends come back!

He starts sobbing

**ZOIDBERG**

I didn't get a chance ask Fry if he was going to finish his sandwich!

Several zoidberg-type characters emerge from the water around him. They are all different species but have the same vibe

**CRAB 1**

We couldn't help but notice that you've been left behind

**ZOIDBERG**

My new friends! What are you doing here?

**CRAB 2**

We all came to this planet with our own crews and were all accidentally abandoned here by accident just like you

**CRAB 3**

We have no form of communication so our only choice is to wait for them to each realise what an embarrassing mistake they each made by accidentally leaving each of us here and return.

**CRAB 1**

We asked the guard if we could use his phone once

**CRAB 1** dips his head in disappointment

**CRAB 1**

He said no

They lead **ZOIDBERG** to an underwater shanty town, there are 50 Zoidberg-types. He motions to seaweed as they are walking past it

**ZOIDBERG**

Hey, maybe I could get used to it here with the free food and the no yelling. Plus with no humans around I don't need to hold this in

He releases a fart and the bubbles come from all around his shell

**ZOIDBERG**

Wait, that's it! The Professor has a giant smelling telescope. Maybe we could get a message to them that way

**CRAB 1**

Yes and maybe my captain will also receive the message and return for me

**CRAB 2**

Yes and mine

**CRAB 3**

How do you suggest we do it?

**ZOIDBERG**

If we go up on to land and empty all of our stink sacks at once there's a chance that his powerful device might just be able to detect us!

**INT. PLANET EXPRESS LOUNGE ROOM**

**FRY LEELA THE PROFESSOR ZAPP** and **AMY** are watching TV. They all look weighed down by the horrible smell. They're complaining. There's dead pot plants. We see the news anchors **LINDA** and **MORBO** on the TV.

**LINDA**

Welcome back, still no word on the mysterious smell that totally ruined my recital last night - ask anybody - We now cross live to the Mayor of New New York

The **MAYOR** is in his office

**MAYOR**

Linda please, I can't do your interview, this smell is so bad I can't even think!

The **MAYOR** gets out of his chair and walks off camera. Back to the news room where **MORBO** grunts and gets out of his chair and walks off screen

**LINDA**

You heard it here folks, the mayor can't think, still no word on my recital

Back to **Fry** who has a gun to his nose, it's pointed straight so essentially aimed at his brain

**FRY**

I never wanna smell again!

**FRY** pulls the trigger and it lights up and makes a toy laser sound

**LEELA**

Huh, lucky it's just a toy



**PROFESSOR**

Oh it's not a toy, but I do keep the ammunition locked in the safe in the kitchen

**LEELA**

There's not a safe in the kitchen

**AMY**

Do you mean the microwave Professor?

**BENDER** enters with 2 beers speaking calmly

**BENDER**

The kitchens on fire

**PROFESSOR**

My screenplay!

**PROFESSOR** runs out of the room. **BENDER** sits on the couch and hands **FRY** a beer. **FRY** takes a sip and spits it out

**FRY**

Bender! This beer is boiling hot!

**BENDER**

Heh heh heh

**FRY** sits back on the couch with an arm up and leg crossed and takes a drink but keeps his mouth open so that he can painfully blow on it like hot soup. We see the **MAYOR** in his office speaking on the TV to **LINDA** in the studio. **MORBO** is now at the **MAYORS** office and he pushes the **MAYOR** back down in to his seat

**MAYOR**

Okay, okay. People of New New York, I am doing everything I can to rectify this situation, please come forward if you have any information at all. We're going to get through this

**LINDA**

And the recital?

**MAYOR**

Oh, yeah, the, um, the recital, it was gr//

**LINDA**

YOU HATED IT!

**LINDA** starts crying

**LINDA**

Don't even think about calling me tonight!

**MAYOR**

ARGH! ARE YOU HAPPY NOW SMELL? Well at least I wont have to do any more of these interviews

**MAYOR** starts to take off his microphone when the **CAMERA MAN** walks just on camera

**CAMERA MAN**

Actually Mr Mayor we're going to have to redo the one you just did, this smell has me so distracted I forgot to turn on the camera

**MAYOR**

Curse this smell!

Back to **FRY** and **BENDER** on the couch

**FRY**

W-Well then how did we just see all of that?

**FRY** has poured the beer into a bowl and is slurping it with a spoon. Hermes is yelling from another room

**HERMES**

Do you think it's him professor?

**PROFESSOR**

Yes according to my smelloscope the smell is definitely Zoidberg!

**HERMES** is in the hallway with his back against the wall near the doorway holding out a mirror and using it to look into the room. The smelloscope is melted to the floor like the Chernobyl Elephants Foot and the **PROFESSOR** is in the room wearing a radiation suit using a Geiger counter, we hear that it's reading very high.

**HERMES**

Should you be in there Professor?

The **Professor** walks out of the room cleaning his glasses.

**PROFESSOR**

Oh, you don't need to worry about me  
Hermes

He looks straight at **Hermes**- revealing that his eyes are completely red- but can't see him, he talks as though **HERMES** has left

**PROFESSOR**

I'll just need to... Hermes?

Back to the lounge room, **HERMES** and the **PROFESSOR** enter, **PROFESSOR** is holding on to **HERMES** arm as a guide

**LEELA**

Professor, we need to tell the mayor about Zoidberg

**PROFESSOR**

Yes and I have a favour to ask of him while we're there

The **PROFESSOR** looks down and opens up a TV Guide with Elzar on the cover thinking its his notepad. He adjusts his glasses because he is having trouble seeing. Dramatic music.

**EXT. UNDERWATER AT ZOIDBERGS HOUSE**

**ZOIDBERG** emerges from a dumpster that he has created out of sand and filled it with rubbish to sleep in, there's a seaweed garden, it's clear he's been here a while. He looks actually pretty happy and has a big morning stretch. After a beat it zooms out and he is actually in the alleyway of a crudely built but full sized Planet Express building made of sand and trash

**INT. SAND PLANET EXPRESS**

**ZOIDBERG** walks into the conference room with a used and discarded takeaway coffee cup, purely for appearance. There is a Leela and a Fry at the table - they are pretty

much piles of sand with different bits of trash to make their eyes and hair.

**ZOIDBERG**

Fry! Leela! Good morning. Have you seen the professor yet?

They obviously don't respond but they are framed on screen for long enough to think that they might. Up to the observatory where there is a sand Professor at his smelloscope. The Professors glasses are 2 Slurm cans. **ZOIDBERG** is still quite chipper

**ZOIDBERG**

Anything professor?

**ZOIDBERG** seems to start getting impatient

**ZOIDBERG**

I hope that I can reach you soon. I don't know how much longer I can keep coming up with fresh material for Bender

A trashcan is on a stage. Sand brick wall backdrop. **ZOIDBERG** leans in to the Professor and speaks in a hushed tone

**ZOIDBERG**

And I haven't had a decent conversation with Hermes for months!

**CUT TO:**

A loose pile of sand with a brown starfish for hair and a broken pair of glasses on and a green seaweed suit. A fish is nibbling at his suit.

**ZOIDBERG**

Please! I need to get out of this place before I lost my mind!

Back to Hermes with the fish still gently nibbling, then  
back to **ZOIDBERG**

**ZOIDBERG**

... I needed to hear that

**INT. MAYORS OFFICE**

The **MAYOR** is behind his desk. **FRY LEELA PROFESSOR ZAPP**  
and **BENDER** enter

**MAYOR**

Thank you all for coming in. Am I to  
understand that your friend is making  
this smell? And it will stop if you go  
and retrieve him?

**FRY**

Yeah, it's just Zoidberg, we'll probably  
go and pick him up soonish probably

**Fry** takes a drink from a beer and the **MAYOR** slaps it out  
of his hands

**MAYOR**

GO NOW, WHAT ARE YOU CRAZY! He's ruining  
all of our lives, can't he go back to  
just ruining yours? You know, I had my  
identity stolen last week and that was  
nothing compared to this. They put a pair  
of rhinestone cowboy boots on my credit  
card. Can you believe that?

**ZAPP** pulls some paper off the **MAYORS** desk to hide the rhinestone cowboy boots that he's wearing while still nodding along looking interested in what the **MAYOR** is saying

**ZAPP**

Mhmm mhmm mhmm..

**MAYOR**

I'll tell you what. If you can make the smell stop I'll consider all of your community service hours completed!

**FRY**

How many hours do we have left?

**MAYOR**

All of them! You had only completed about 40 seconds.

Everyone runs out the door of his office. **ZAPP** is trying to run while also awkwardly trying to cover the boots from behind with the paper

**EXT. SPACE**

Planet Express ship flies through the gate with the **GUARD** holding it open for them, he looks very put out and is wearing a bowling outfit, he yells out to the ship as it passes through the gate.

**GUARD**

Hey don't worry about me, I didn't want to go bowling anyway!

Zoom in and he turns from frustrated to upset

**GUARD**

*I wanted to go dancing..*

The ship flies back through the gate on its way out

**INT. PLANET EXPRESS SHIP COCKPIT**

**FRY**, **LEELA** and **BENDER** have just picked up **ZOIDBERG** and are returning home

**FRY**

Hey Zoidberg why didn't you're friends want to come with us? We could have given them a ride?

**ZOIDBERG**

They want to make sure that if their ships ever came back that they are there waiting. When you showed up it only made them even more determined to wait. Because there are few things in life more important than friends and I'm just so glad to finally be back with m///

**CUT TO:**

**FRY** has put headphones on and is nodding along to music facing the other way.



**EXT. PLANET EXPRESS BUILDING**

The ship lands into the hanger. There is a huge pine tree air freshener hanging on the side of the building and there are pedestal fans all over the sidewalks trying to clear up the smell

**INT. PLANET EXPRESS CONFERENCE ROOM**

Everyone is at the conference table. **PROFESSOR** enters and sits down at the table

**PROFESSOR**

Good news everyone! After speaking with the mayor yesterday, all of the criminal negligence charges that I foisted onto Zoidberg have been dropped

**FRY**

Hooray! Wait, what?

**PROFESSOR**

Meaning that I now have precedent to continue with my project without fear of legal recourse

The **PROFESSOR** glances over to the two empty metal beds where the cadavers had been earlier

**PROFESSOR**

Scruffy, did you find me some more volunteers?

**SCRUFFY** the janitor is stood at the basin. His hands are shaking as he cleans a hunting knife- his hair is back in a cap as though he had been wearing a wig earlier. He is

dressed in women's clothing and has smeared makeup. He doesn't reply.

**AMY**

Hmm I guess he didn't hear you

**Fry** bounces his rubber ball and finally catches it. He jumps up to celebrate

**FRY**

All right I fina//

**FRY** slips to the ground and is lying at **SCRUFFYS** feet. He lifts up his hands and they have blood on them

**FRY**

Hey Scruffy, you've tracked something all over the floor with your boots

**SCRUFFY** scrubs firmly at his seemingly clean hands. He doesn't respond.

**AMY**

Hmm, I guess he didn't hear you

**LEELA**

How could he not have heard him, they're 2 feet apart

**PROFESSOR** is sitting right next to **LEELA** at the table and can't hear her

**PROFESSOR**

What??

Everyone gets up from the table except **ZOIDBERG** and **AMY**.

**AMY**

What was it like being stranded for all that time Dr. Zoidberg?

**ZOIDBERG**

It was so lonely. Sure, I had the others but I just missed my friends so much. I never want to be away from you agai///

**CUT TO:**

**AMY** has headphones on and has turned her back on **ZOIDBERG** but the tape has come loose in her cassette and is all tangled, she starts banging it on the table

**AMY**

Aieyah! Jung Lei! Ngo da sei lei!

**ZOIDBERG** isn't too upset by **AMY** blowing him off. He looks down at the trashcan that was once his Bender that is now filled with sand and all of the pieces of trash that made up his sand friends and he smiles

**END**