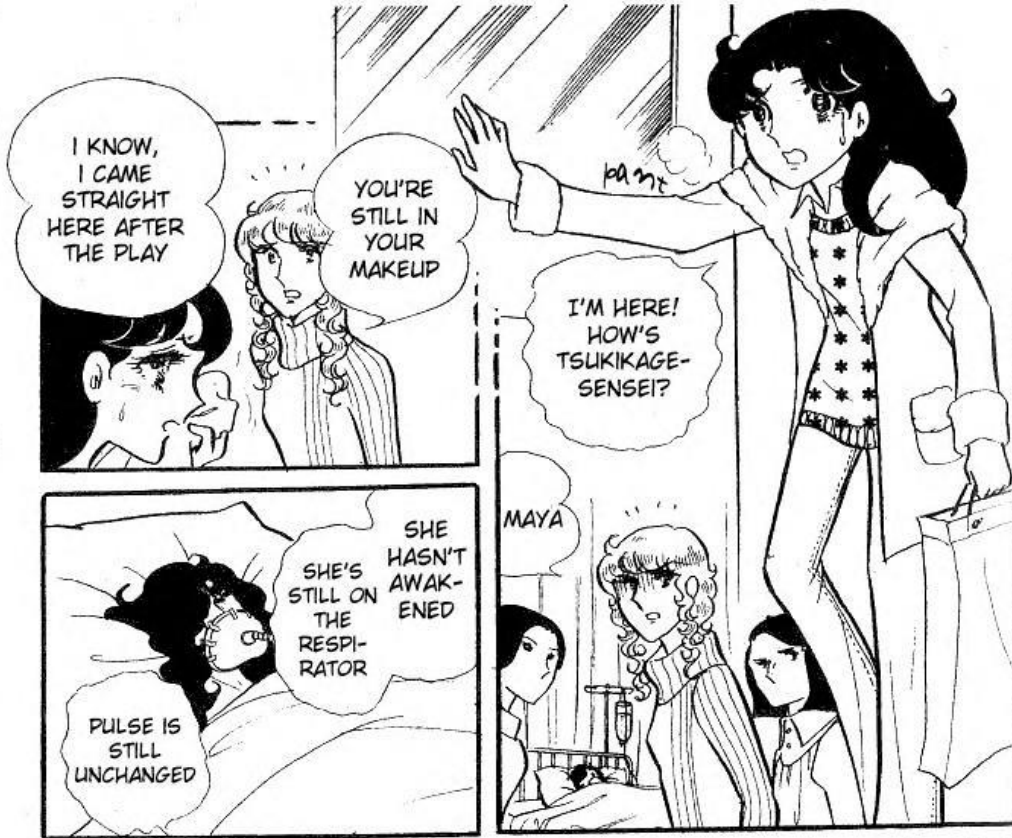




Scanner: Luchs  
Translator: Goldenboy  
Editor: MikoSerenitatis



I KNOW, I CAME STRAIGHT HERE AFTER THE PLAY

YOU'RE STILL IN YOUR MAKEUP

I'M HERE! HOW'S TSUKIKAGE-SENSEI?

SHE'S STILL ON THE RESPIRATOR

PULSE IS STILL UNCHANGED

MAYA

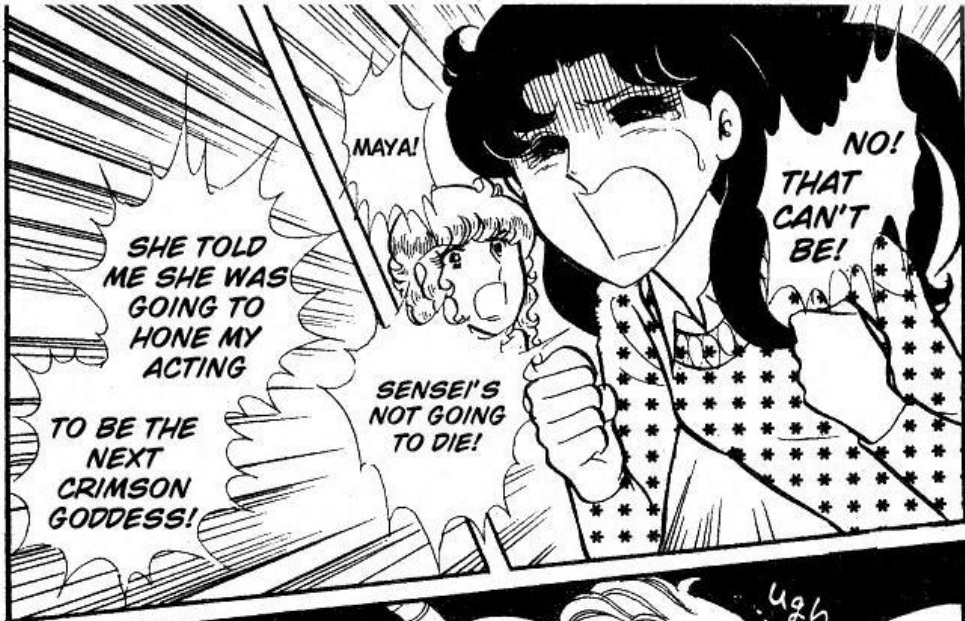
SHE HASN'T AWAKENED

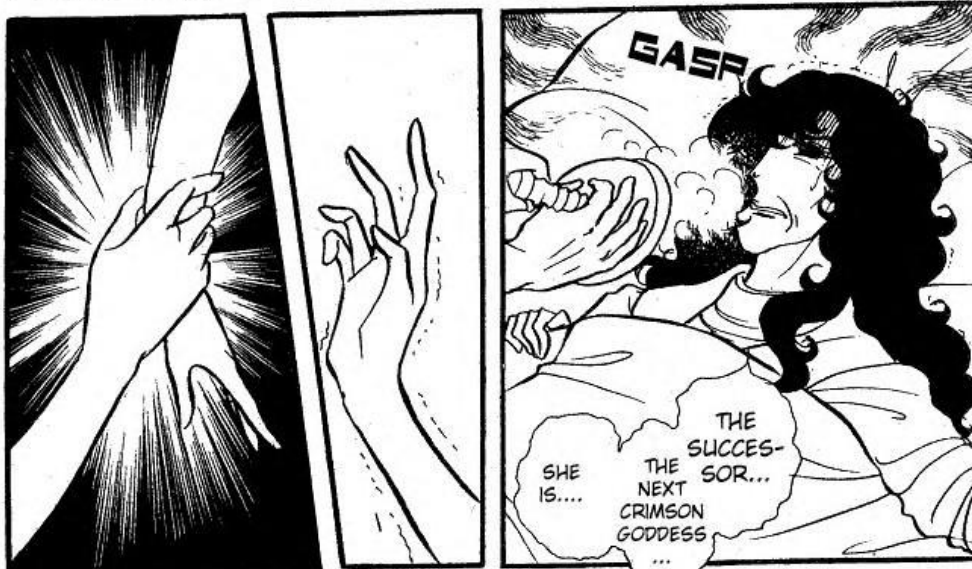
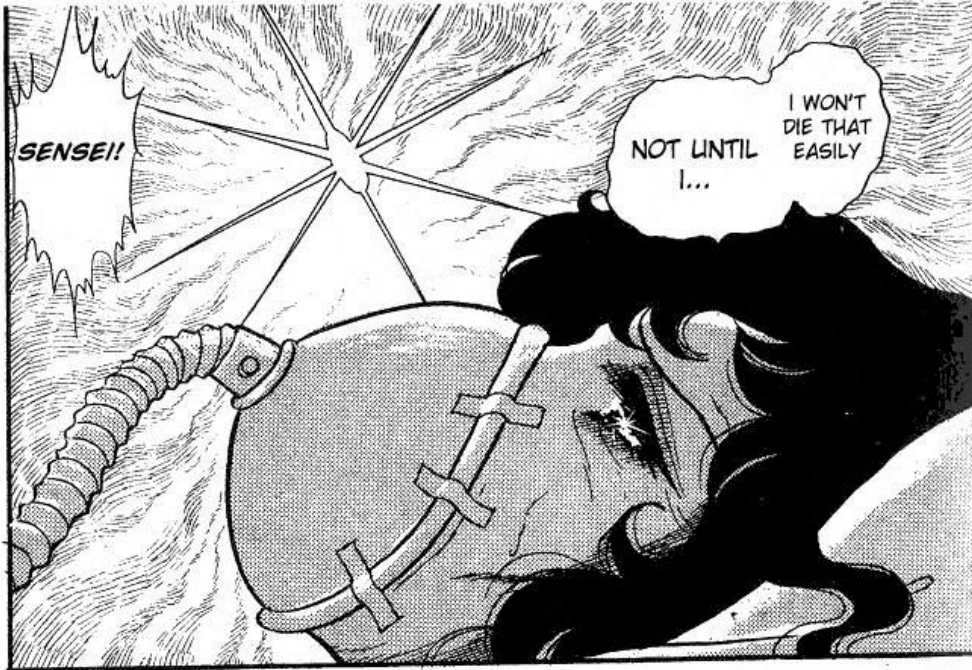


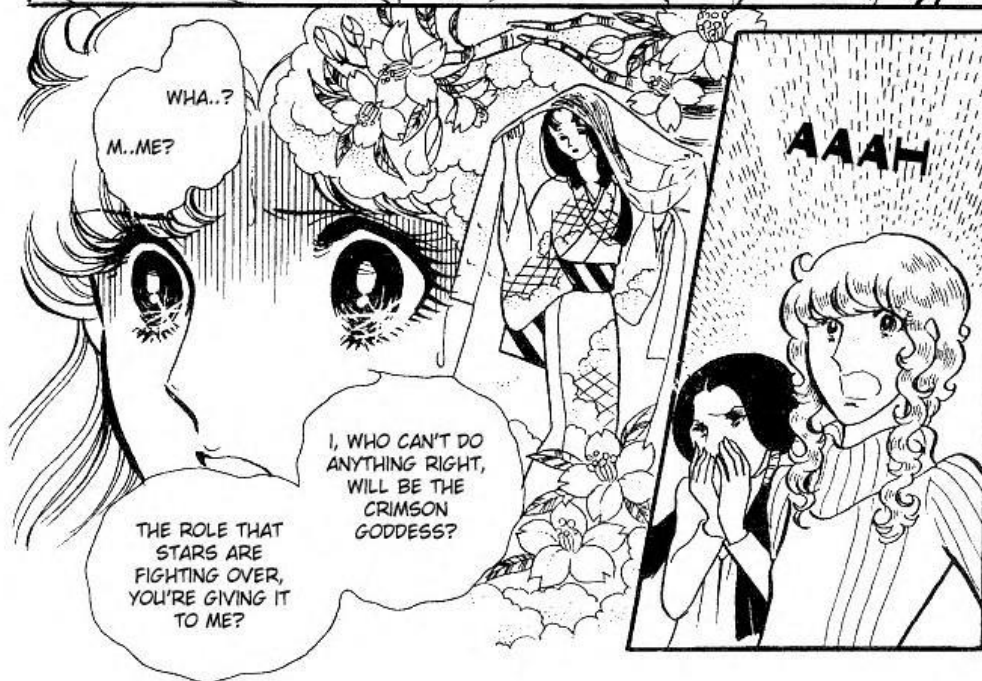
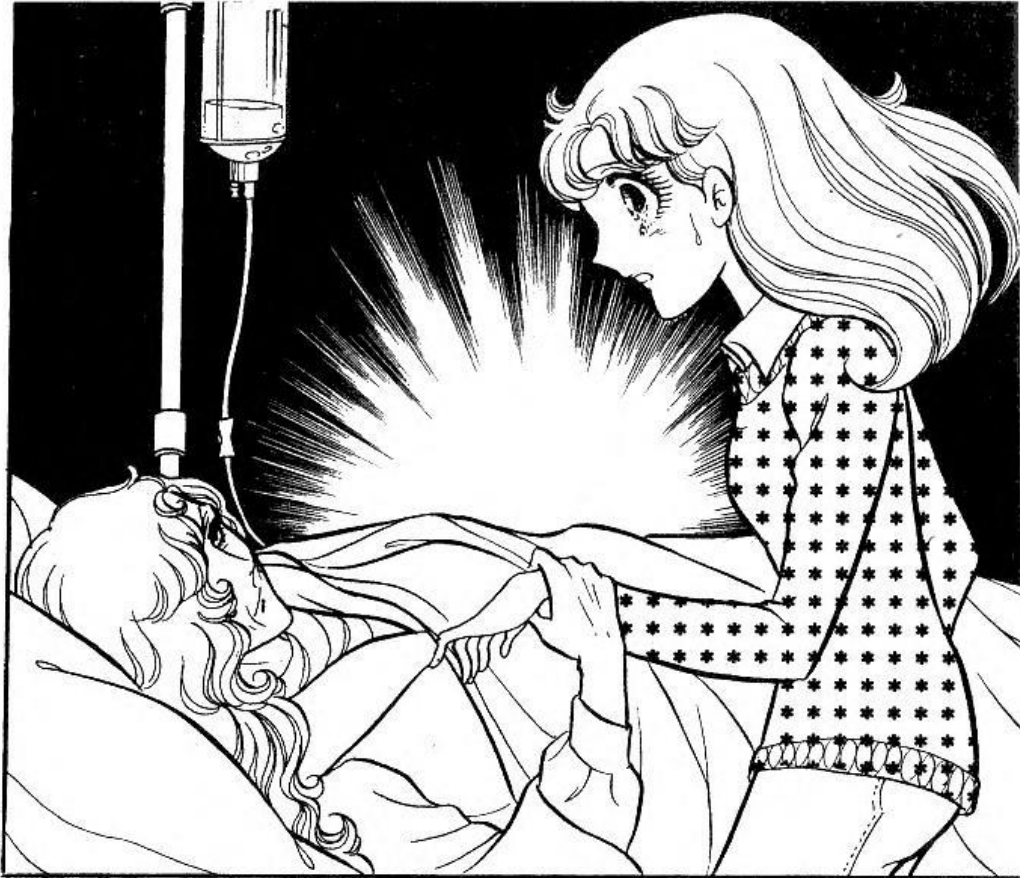
IF SHE DOESN'T COME TO TONIGHT THEN IT'S UP TO FATE



UP TO FATE!













**WHAT!?**



WHO IS IT?

THERE'S ANOTHER CRIMSON GODDESS CANDIDATE?

SENSEI, WHO?



YES?

MAYA



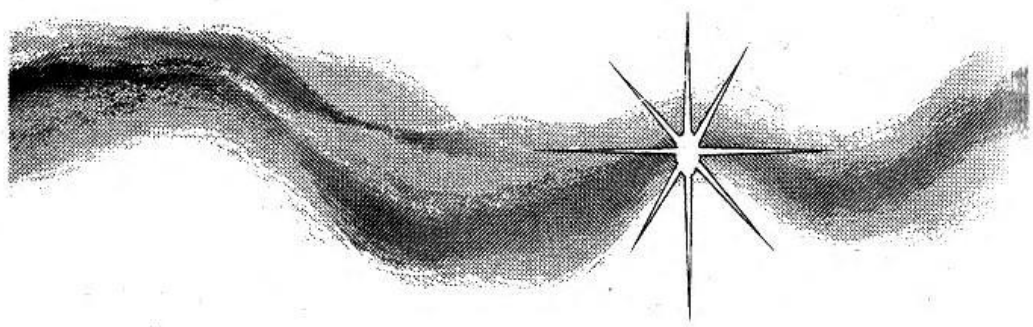
I JUST FOUND HER

HE HE HE

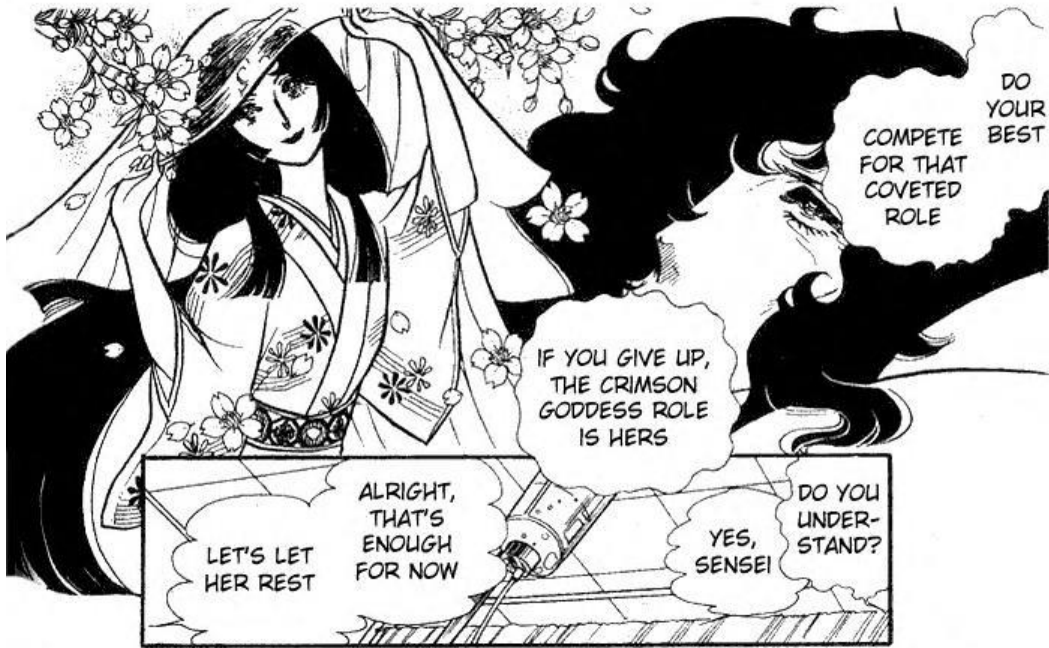


PLEASE, DON'T OVERWHELM HER

SHE'S STILL VERY WEAK







DO YOUR BEST  
COMPETE FOR THAT  
COVETED  
ROLE

IF YOU GIVE UP,  
THE CRIMSON  
GODDESS ROLE  
IS HERS

LET'S LET  
HER REST

ALRIGHT,  
THAT'S  
ENOUGH  
FOR NOW

YES,  
SENSEI

DO YOU  
UNDER-  
STAND?



UH, YEAH,  
I'M...

ARE YOU  
FAMILY?

COME, WE  
HAVE TO  
TALK



CONGRATU-  
LATIONS,  
SHE'S  
GOING TO  
BE FINE

YAY

SHE'S  
OUT OF  
THE  
WOODS  
NOW  
NOW  
IS  
REST



I'M  
RETURNING  
YOUR TEST  
RESULTS!

I'M A  
CRIMSON  
GODDESS  
CANDIDATE...

IT'S  
LIKE A  
DREAM

DO I HAVE  
WHAT IT  
TAKES?

I  
GUESS  
NOT...

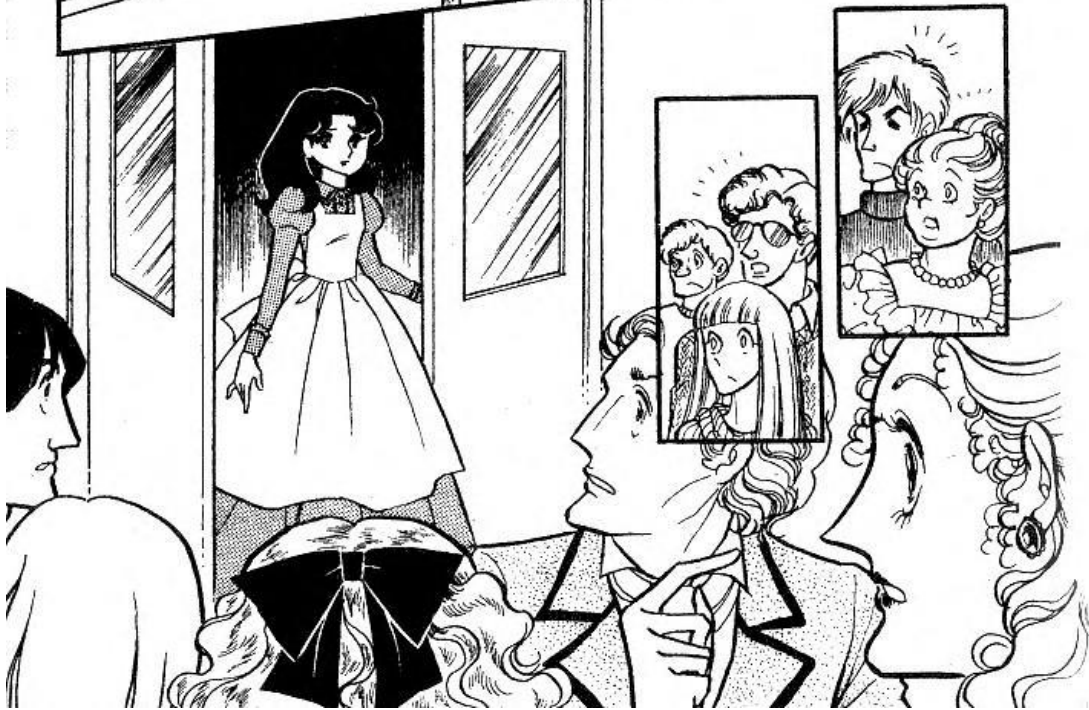
30







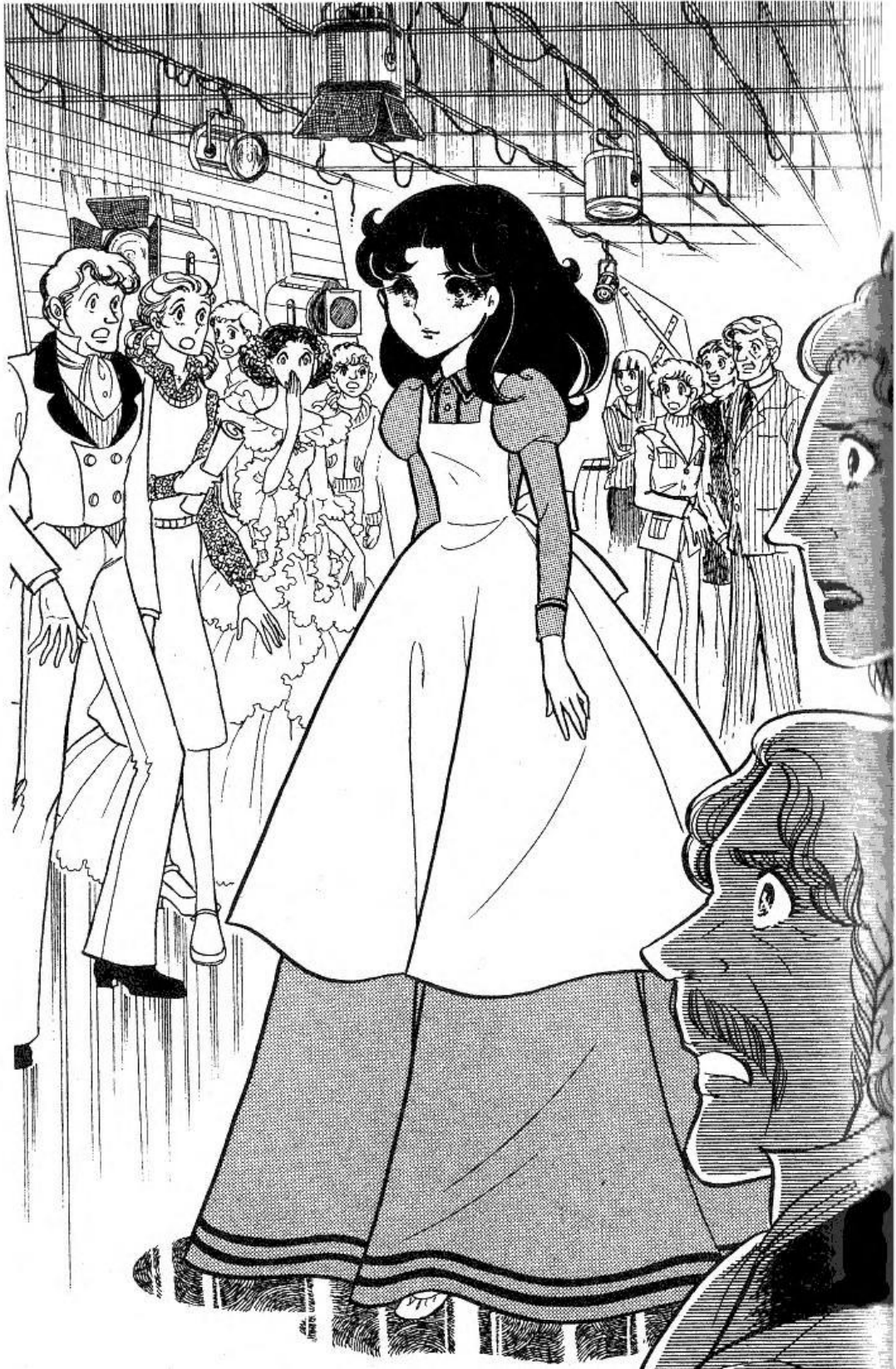
THAT KID IS STRANGE

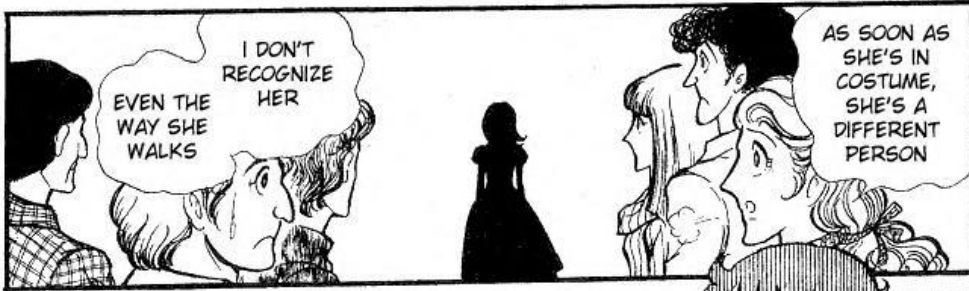














CATHY!

HEATHCLIFF!



ALMOST AS IF IT'S NOT AN ACT

AND THAT AGGRESSION

THEIR LOVE IS SO YOUNG AND BEAUTIFUL INNOCENT LOVE

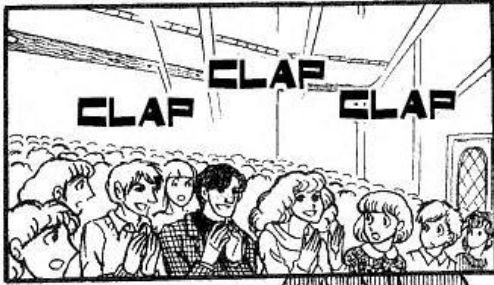
CATHY...



CATHY, CATHY, I LOVE YOU

IN ALL THIS WORLD

YOU'RE THE ONLY ONE











THE AUDIENCE IS NOTICING THIS DIFFERENCE MORE AND MORE WITH EACH PLAY

THE ACTORS FOR THE ADULT HEATHCLIFF AND CATHERINE ARE WELL SEASONED VETERANS

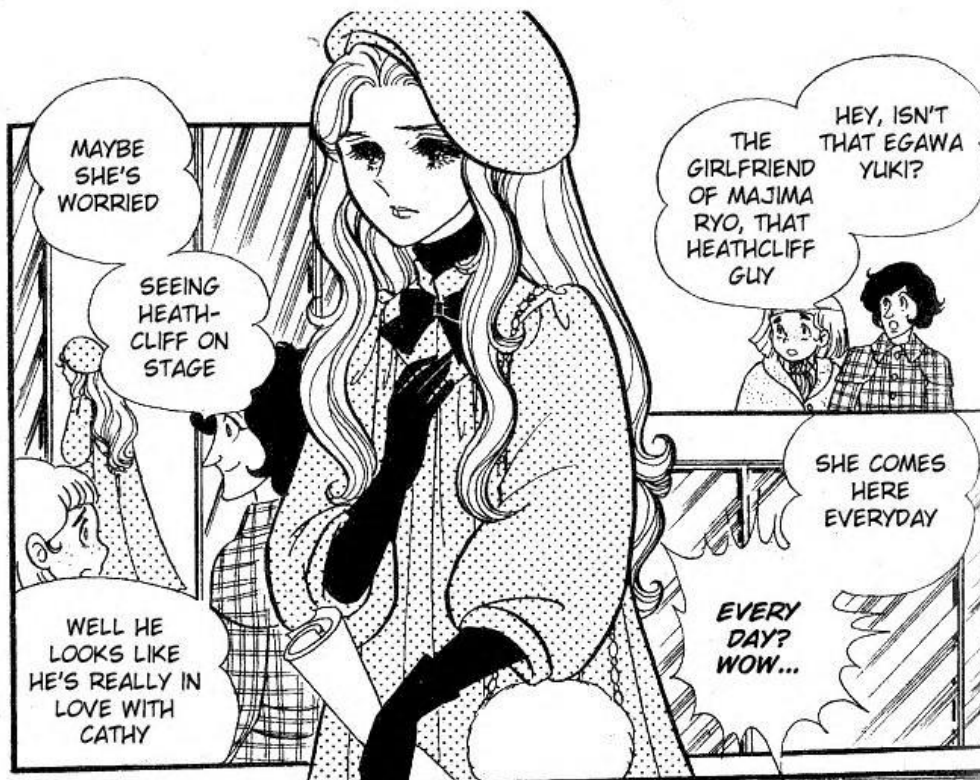
BUT COMPARED TO HER YOUNGER COUNTER-PART SHE LACKS THAT INNOCENT AND AGGRESSIVE LOVE



LAST DAY

RUSH  
RUSH  
RUSH

Wuthering Heights





THAT ACTING IS EVERYTHING TO YOU

WHEN YOU'RE ACTING, IT'S AS IF I'M GONE



MAYA, I'M TRYING TO UNDERSTAND



I'M IMPRESSED YOU DO NOTHING DESPITE THE BOTHER

MAYBE I'M JUST JEALOUS... I WORRY ABOUT YOU

BUT YOU DON'T CARE ABOUT ME

IT SADDENS AND HURTS ME

YOU'RE GOOD, I'M IMPRESSED



I SEE YOUR SERIOUSNESS IN WUTHERING HEIGHTS

SO I UNDERSTAND YOU, MAYA

AND I REALISE ACTING MEANS MORE TO YOU THAN I DO

YOU IDIOT, HINDLEY!  
HEATH-CLIFF IS INNOCENT! I HATE YOU!



BUT I CAN'T LEAVE YOU



MAJIMA RYO  
LIVES YOU,  
MAYA

I DON'T  
KNOW IF  
YOU REALISE  
THAT

AND I DON'T  
KNOW YOUR  
FEELINGS  
ON STAGE

YOU STICK  
UP FOR HIM,  
SYMPATHIZE  
WITH HIM

BUT I KNOW  
YOU LOVE  
MAJIMA'S  
HEATHCLIFF

HEATH-  
CLIFF,  
DON'T  
GO!  
LET'S GO  
TO THE  
MEADOW!





THAT IS WHAT  
SADDENS ME...

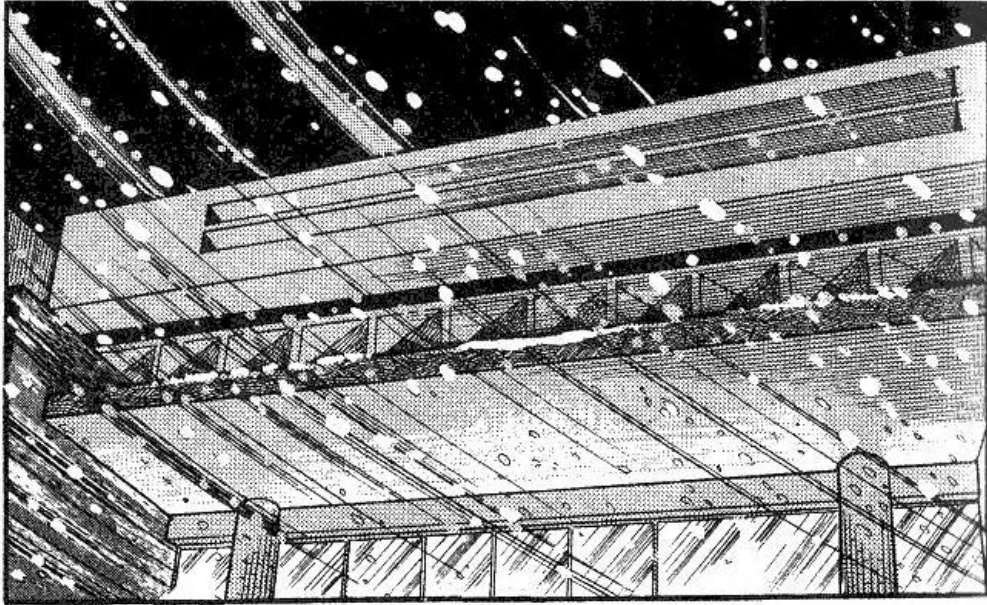


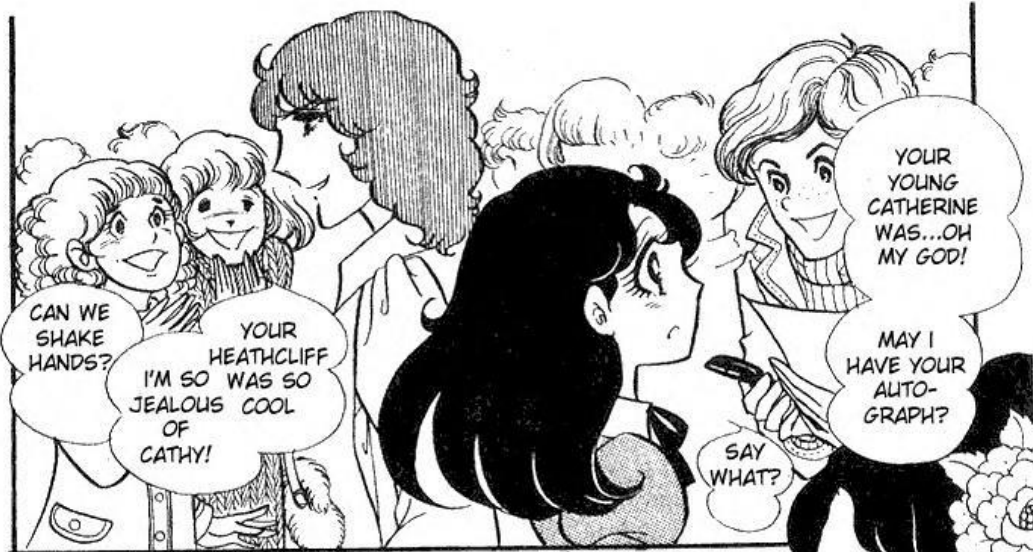
MAYA, WHY DO  
YOU ASK ME TO  
WATCH ALL OF  
THIS?

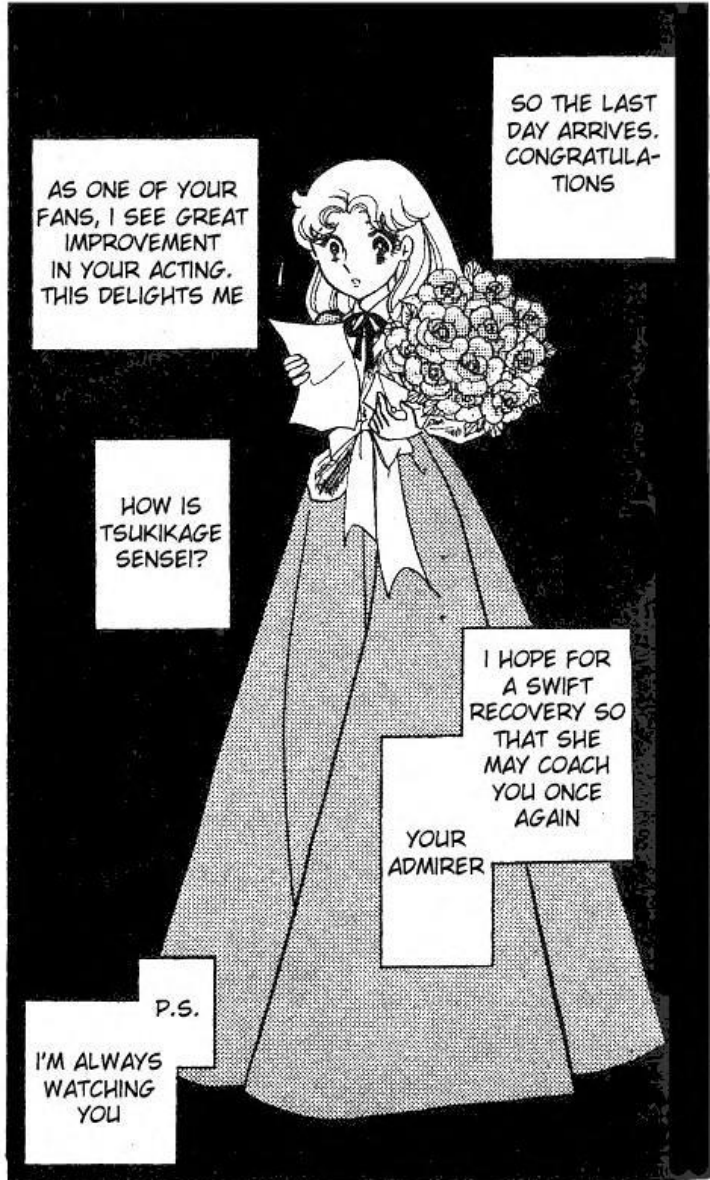
TO SEE YOU  
WHEN IT'S  
KILLING ME  
INSIDE

BUT YOU  
NEVER THINK  
ABOUT THAT,  
DO YOU?









AS ONE OF YOUR FANS, I SEE GREAT IMPROVEMENT IN YOUR ACTING. THIS DELIGHTS ME

SO THE LAST DAY ARRIVES. CONGRATULATIONS

HOW IS TSUKIKAGE SENSEI?

I HOPE FOR A SWIFT RECOVERY SO THAT SHE MAY COACH YOU ONCE AGAIN  
YOUR ADMIRER

P.S.  
I'M ALWAYS WATCHING YOU



NO, I'M...

KITAJIMA MAYA?  
SORRY, NO FANS ALLOWED INSIDE

BESIDES, THERE'S A PARTY, SO YOU CAN'T SEE HER ANYWAY



AND NO UMBRELLA

JUST LIKE THE FORECAST SAID,

IT'S REALLY COMING DOWN

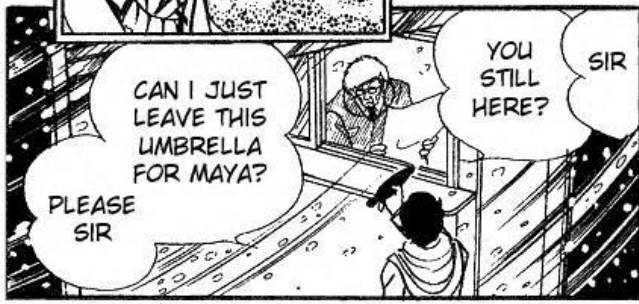
SNOW-FLAKES ARE REALLY GETTING BIGGER

MAN, IT'S COLD IT WASN'T BEFORE

DAMN GUARD



MAYA

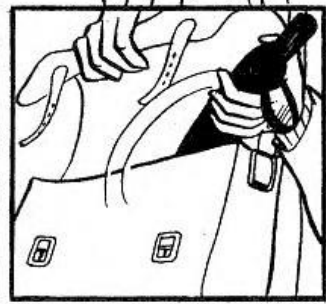


CAN I JUST LEAVE THIS UMBRELLA FOR MAYA?

PLEASE SIR

YOU STILL HERE?

SIR



MY HEART'S AS COLD AS STONE

I'M SAD AND HALF FROZEN



WHY DO I FEEL SO LONELY?



THANK YOU, SIR

AL-RIGHT

I'LL GIVE IT TO HER

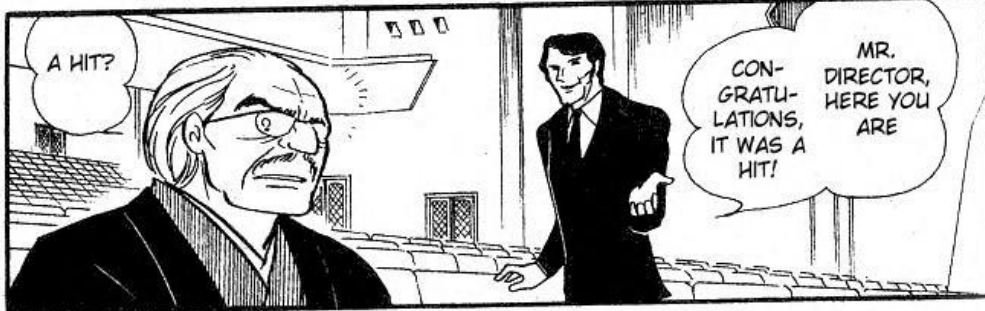
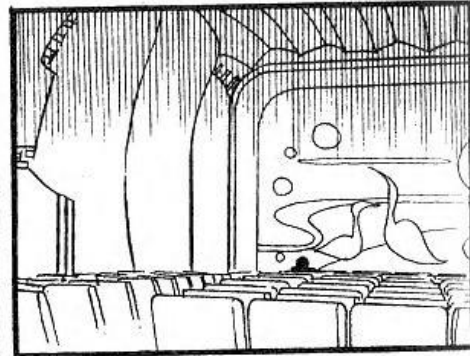




YUU!











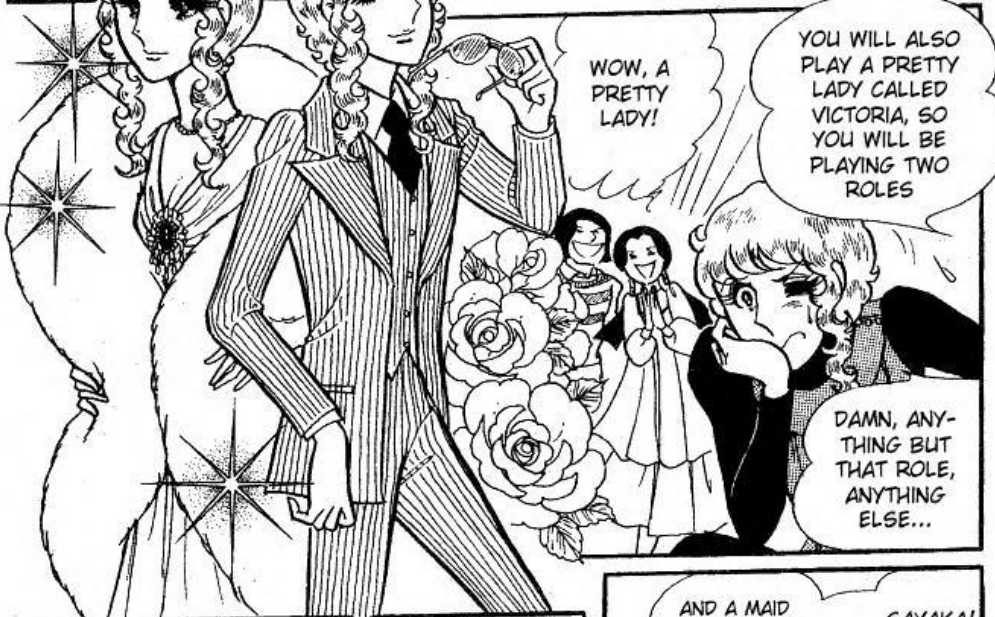




SCOUNDREL?  
WAIT...  
MAN?

AN ITALIAN  
MAN, A  
SCOUNDREL:  
PIO

AOKI  
REI



WOW, A  
PRETTY  
LADY!

YOU WILL ALSO  
PLAY A PRETTY  
LADY CALLED  
VICTORIA, SO  
YOU WILL BE  
PLAYING TWO  
ROLES

DAMN, ANY-  
THING BUT  
THAT ROLE,  
ANYTHING  
ELSE...



SENSEI,  
WHAT'S  
MAYA?

SHE'LL  
PROBABLY  
GET FOUR  
ROLES



THREE  
ROLES,  
COOL

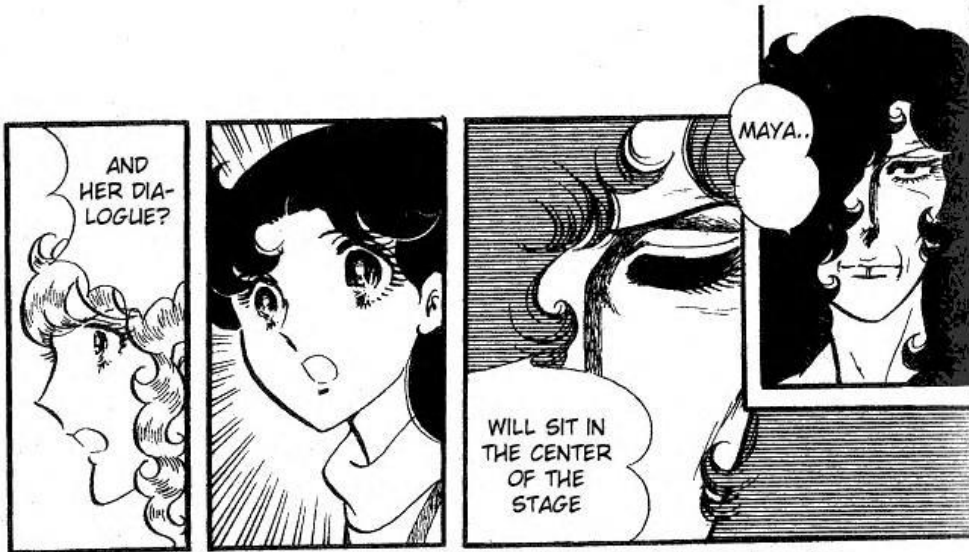


AND A MAID  
CALLED HANNA,  
AND AN OLD,  
MYSTERIOUS  
LADY

SAYAKA!

YOU WILL  
BE AN  
ARISTOCRAT'S  
DAUGHTER,  
MARISSA

THREE  
ROLES?









TO BECOME  
A DOLL

NO  
DIALOGUE

NOT  
BREATHING

ACT TO  
DISCARD  
ANY PER-  
SONALITY?

A STEP CLOSER  
TO THE CRIMSON  
GODDESS

THIS IS  
IMPORTANT,  
MAYA

DISCARD  
YOUR PER-  
SONALITY