

1. The Absolutely True Diary of a Part-Time Indian by Sherman Alexie- (MS) and (HS)—bullying; racism; vulgar language; violence
2. Ace of Spades by Abike-Iyimide, Faridah (MS) and (HS)—Sexual obscenities; suicide; language; abuse; LGBTQ themes
3. A Court of Mist and Fury by Sarah J. Maas (HS)—predatory sexual behavior; rape glorification; graphic sexual scenes
4. A Court of Frost and Starlight by Sarah J. Maas (HS)—predatory sexual behavior; rape glorification; graphic sexual scenes
5. A Court of Wings and Ruin by Sarah J. Maas (HS)—predatory sexual behavior; rape glorification; graphic sexual scenes
6. All Boys Aren't Blue by George M. Johnson (HS)—extreme sexual content; violent language; disturbing scenes
7. And Tango Makes Three by Justin Richardson (ES)—political gay agenda about two gay penguins who “fall in love” and who adopt
8. Angus, Thongs and Full-Frontal Snogging by Georgia Nicolson (HS)—Crude language; explicit sex; LGBTQ content
9. Beyond Magenta by Susan Kuklin (MS) and (HS)—sexually explicit; LGBTQ1A content
10. Black Girl Unlimited: The Remarkable Story of a Teenage Wizard by Echo Brown (HS)—Explicit language; racial division and white grievances
11. Boy2Girl by Terence Blacker (HS)—Transgenderism; sexualizes children
12. The Black Flamingo by Dean Atta (HS)—sexualizes children; transgenderism
13. Forever by Judy Blume (HS)-graphic sexual content
14. The Handmaid's Tale by Margaret Atwood (HS)-
15. The Hate U Give by Angie Thomas—(MS)—age inappropriate; totally anti-cop agenda
16. Hear These Voices: Youth at the Edge of the Millennium by Anthony Allison (HS)—sexually explicit told in story form
17. The House of Spirits by Isabel Allende (HS)—explicit sexual content
18. Infamous by Elana K. Arnold- (HS)-rape, incest, obscenities, graphic sex; detail sex scenes between husband and wife and then daughter and father
19. Lucky by Alice Sebold—(HS)-graphic sexual content
20. Speak by Laurie Halse Anderson- (HS)—graphic content; biased against males
21. Me and Earl and the Dying Girl by Jesse Andrews (HS)—explicit sexual content and language
22. New Kid by Jerry Craft (ES) and (MS) and (HS)—full of woke agenda; anti-whiteness
23. The Nowhere Girls by Amy Reed (HS)—graphic sex
24. Out of Darkness by Ashley Perez (HS)—graphic depictions of abuse and sexual scenes; anal sex
25. The Poet X by Elizabeth Acevedo (MS) and (HS)—Sexual activity; masturbation themes; abuse
26. Ready or Not (All-American Girl Series) by Meg Cabot (MS) and (HS)—sexual content; graphic language and sexual scenes; entire story line is ready for sex or not
27. Thirteen Reasons Why by Jay Asher (MS)—raping, bullying; suicide scenes
28. Push by Sapphire (HS)—graphic sexual content
29. Red Hood by Elana K. Arnold-(HS)- rape, incest, vulgar language
30. Sorted: Growing Up, Coming Out, and Finding My Place by Jackson Bird (HS)—Pushing transgenderism

31. Stamped from the Beginning: The Definitive History of Racist Ideas in America by Ibram X Kendi—(HS)—marginalizes only white people but claims to marginalize all people
32. What Girls Are Made Of-(HS)-extreme sexual content
33. The 1619 Project—by Nicole Jones (MS)—This book is still in our district even though it has already been banned in Florida because of factual errors in American history, especially those related to slavery.
34. Almost Perfect by Brian Katcher (MS) and (HS)—extreme graphic sexual scenes including “F--- king her up the A—“ References to “co—“ and other crude comments
35. The Art of Racing in the Rain by Garth Stein (HS)—sexual acts; including rape of a minor; Told from a dog’s point of view. Discusses “massive breasts, heaving with grief, were exposed ...comfort her, she dropped her hands, her hands, her breasts, him, and he flew back ..I was witnessing antique pornographic penny ...I saw a bear copulating with a girl on a swing. The smell would have given me an erection if I’d still had testicles.” The zebra repeatedly thrusting its gelded groin into the face of an innocent Barbie doll.”
36. Autobiography by Christina Lauren (HS)—Has cover of two males together holding hands; book is about a bisexual teen who falls in love with a Mormon. Boy struggles with love interest conflict with religion. Keeps relationship secret. Depicts the faith-filled boy as being raised incorrectly because of his initial belief about being gay.
37. Better Nate Than Ever by Tim Federle (ES)—Main male child character is attracted to other boys. This is not age appropriate for elementary students.
38. The Bluest Eye by Toni Morrison (MS) and (HS)—Graphic rape scenes; pedophilia glorified; violent acts
39. The Breakaways by Cathy Johnson (MS)—This book contains graphic images of children in bed, kissing each other. LGBTQ characters as well as heterosexual are participants.
40. Breathless by Jennifer Niven (HS)—Discussions of “giving it up to him” concerning virginity; major graphic details of breaking the hymen; popping the cherry and bleeding as a result. Graphic descriptions of getting naked and sexual situations, such as “going slower” and “going faster.”
41. City of Thieves by David Benioff (HS)—Book contains pornographic imagery including obscenities like “Suck my d...”
42. Dime by E.R. Frank (HS)—Minor characters giving oral sex throughout the book; nudity depictions, young boys participating in sex; children listening to their parents have sex
43. Doing It by Hannah Witton (HS)—Frank discussions of orgasms, sexting, “faking it,” sex porn, and a discussion on how porn is not bad. There is an entire chapter on how to masturbate, alcohol and sex and on being bi-sexual. She also has a chapter on not having to be in love to have sex and how to deal with “cumming early or not cumming at all.”
44. Drama by Raina Telgemeier (ES) and (MS)—This book contains all gay and bi-characters who continually question their own sexual orientation throughout the novel, something elementary and many middle schoolers don’t even understand.
45. Draw Me A Star by Eric Carle (ES)—This is an art book, but it does contain one image that some might consider questionable as that of a naked man and woman.
46. Extremely Loud and Incredibly Close by Jonathan Safran Foer(HS)—Extreme sexual content including blow jobs and constant “fingering”

47. *George* by Alex Gino (ES) and (MS) and (HS)—Story about a transgender girl; has major LGBTQ themes which are age inappropriate for younger children.
48. *Go Ask Alice* by Anonymous—(HS)—explicit sexual content and imagery throughout; mature content
49. *Graceling* by Kristin Cashore (ES) and (MS)—We have this listed at elementary and middle; This is age inappropriate for younger readers. This has excessive violence and mentions of pull-out method and other birth control.
50. *Ground Zero* by Alan Gratz (ES) and (MS) and (HS)—American soldiers are portrayed as evil and terrorists themselves.
51. *The Kingdom of Little Wounds* by Susann Cokal (HS)—This book has graphic depictions of sex and sex acts (nonconsensual) about every 8 to 10 pages.
52. *The Kite Runner* by Khaled Hosseini (MS) and (HS)—contains horrible graphic descriptions of child rape both of man on boy and other violent scenes. Uses the term “cunt” often.
53. *Little and Lion* by Brandy Colbert (HS)—This is a LGBTQ novel with two sex scenes involving one girl/boy and girl/girl.
54. *L8r, G8r* by Lauren Myracle (HS)—Contains graphic information concerning sex and oral sex and ejaculations.
55. *Looking for Alaska* by John Green (MS) and (HS)—not age-appropriate; full of sex scenes, including two extremely graphic sex scenes and one where main character watches pornography; has the “F” word over 50 times.
56. *Lush* by Natasha Friend (MS) and (HS)—not age appropriate; extremely descriptive of rape and sexual acts; themes of drunkenness, lying and keeping secrets
57. *My Friend Dahmer: A Graphic Novel* by Derf (HS)—Contains extreme graphic references to sex with dead people and masturbation near them as normal: “Your average horny teenage boy, bubbling to the brim with sexual frustration.” “Dahmer touched and fondled the corpse and repeatedly masturbated while standing over it, at last fulfilling his monstrous fantasy.”
58. *More Happy Than Not* by Adam Silvera (MS) and (HS)—LGBTQ explicit graphic story lines
59. *Nineteen Minutes* by Jodi Picoult (Ms) and (HS)—Extreme graphic sex /rape; not age appropriate; implies woman’s fault because she was drunk: “‘Relax,’ Matt murmured, and then he sank his teeth into her shoulder. He pinned her hands over her head and ground his hips against hers. She could feel his erection, hot against her stomach.” ... She couldn’t remember ever feeling so heavy, as if her heart were beating between her legs. She clawed at Matt’s back to bring him closer.  
“‘Yeah,’ he groaned, and her pushed her thighs apart. And then suddenly Matt was inside her, pumping so hard that she scooted backward on the carpet, burning the backs of her legs. ... (H)e clamped his hand over her mouth and drove harder and harder until Josie felt him come. Semen, sticky and hot, pooled on the carpet beneath her.”
60. *The Music of What Happens* by Bill Konigsberg (HS)—Book contains two main high school gay characters who kiss, cuddle and share depictions of being “aroused.”
61. *Perks of Being a Wallflower* by Stephen Chbosky (HS)—I have appealed my local school’s decision to allow this book in a classroom setting. This book contains explicit scenes of date rape, masturbation, homosexual encounters, crude language and bestiality.

62. *This One Summer* by Mariko Tamaki (HS)—This graphic novel features LGBTQ characters and has a recurring theme of oral sex.
63. *Water for Elephants* by Sara Gruen—(MS) and (HS)—full of oral sex; fondling; prostitution; graphic descriptions of violence and sexual intercourse
64. *We Are the Ants* by Shaun David Hutchinson (HS)—Contains graphic descriptions of masturbation and genitalia.
65. *When Aidan Became a Brother* by Kyle Lukoff (ES)—not age appropriate; book's main character is a transgender boy
66. *When Wilma Rudolph Played Basketball* by Mark Weakland (ES)—This book opines prejudice based on nothing but race.
67. *All the Things We Do In The Dark* by Sandra Mitchell (HS)—Sexual activities throughout; alternate sexualities; suicide references: "Are you sure? She asks. This time I dip more than my fingertips beneath the band of her leggings. She makes a soft sound, and I pull her tighter against me. I want to fit all our curves and edges together seamlessly. My lips feel heavy, honeyed." Never had sex. Mention of "boygenity." Novel discusses sexual assault and violence.
68. *Being Jazz: My Life as a Transgender* by Jazz Jennings- (HS)—Contains bias and indoctrination concerning LGBTQ agenda. Inappropriate age content throughout: "Don't be afraid to step out of the shadows, because you are not alone. Be true to yourselves, and live authentic lives in the gender you identify with. I want people to understand that we are just like everyone else."
69. *Beloved* by Toni Morrison —(HS)—Book is loaded with "fu---g" cows, abuse of young girls. Extremely graphic sexual content and excitement; bestiality; not suited for minors. They were young and so sick with the absence of women they had taken to calves. Yet they let the iron-eyed girl be, so she could choose in spite of the fact that each one would have beaten the others to mush to have her. It took her a year to choose—a long tough year of thrashing on pallets eaten up with dreams of her. A year of yearning, when rape seemed the solitary gift of life. All in their twenties, minus women, fucking cows, dreaming of rape, thrashing on pallets, rubbing their thighs and wanting for the new girl—by the certainty of giving her his sex, Paul D dropped twenty-five years from his recent memory. A Stair step before him was Baby Suggs' replacement, the new girl they dreamed of at night and fu\_\_\_d cows for at dawn while waiting for her to choose."
70. *Bumped* by Megan McCafferty (HS)—contains drug abuse and sexual activities: "Hey, there's nothing wrong with humping while you're bumping . Ramundo and I went at it like crazy for the full forty-two and my first pregg didn't come out at all cock-knocked in the head." "What's to stop her from marching up to Ventura Vida and quoting – oh, I don't know – the book of the Virgin Mary chapter whatever, which says, 'Thou art a dirty whore and they pregg is a bastar and thou will burn in hell?'"
71. *Crank* by Ellen Hoover (HS)—contains explicit sexual activities; battery; crude language and drug abuse. "We used to do coke, till 'Just Say No' put the stuff out of reach. Now it's crank. Meth. The Monster. It's a bit—on the body, but da—do you fly." "You start to climb." Crank. Crank. Crank. "Let me eat you up. Skin to skin. Belly to shoulder. Sweet as pudding. Touch me there. I've got to have all of you." "Ever done a three-fer?"
72. *Darius the Great Deserves Better* by Adib Khorram (HS)—Graphic sexual content; graphic language: "...when I masturbated, but cringed when he reached below the waist." Pornography is highlighted as a good thing. Discussions of "fore skinned fiddles" and "jerking off" and

“masturbating with other guys.” Explicit discussions of “kissing the little pad of it, but then he stuck it into my mouth and rubbed it against the inside of my cheek” (referring to foreskin). Boy on boy sex of minors

73. *Dead Until Dark* by Charlaine Harris—(HS)—contains detailed verbal descriptions and narrative accounts of sexual excitement or conduct harmful to minors; sexual nudity; sexual battery; bestiality; sadomasochistic abuse; not appropriate for minors according to statutes: “Show me how strong you are,” he said teasingly. “Lie on your back. I’m not sure how this really works, but I know other people do it.” I straddled him, heard his breathing quicken...I carefully maneuvered into what I hoped was the correct position, and guided him inside me...My hands gripping the flesh on his back, felt the rain pelting down and the blood under my nails, and his relentless movement. I thought I would be plowed into the mud, into my grave. His fangs sank into my neck. Suddenly I came. Bill howled as he reached his own completion, and he collapsed on me, his fangs pulling out and his tongue cleaning the puncture wounds.”  
So I straddled him and gently let myself down. This felt very peculiar. This was a position we used for lovemaking and nothing else.” “Bite or I will have to use a knife.” “I’ll hurt you.”
74. *Deogratias: A Tale of Rwanda* by J.P. Stassen (HS)—Extremely derogatory language; sexual content with pictures. \\Graphic novel in comic strip style with captions using “whores,” “pussis,” “Deogratias, you did good. That little whore got nicely fu—ed;” “The black one ... had already fuc---her... but the other left her puss- for himself.”
75. *Empire of Storms* by Sarah Mass (HS)—explicit sexual activities; sexual nudity; violence and profanity: “And a full red mouth made for the bedroom.” A three-page extremely graphic sex scene, complete with her “dragging her nails, across his back, marking him, claiming him. His hips slammed home at the blood she drew, and she arched , baring her throat to him. Release blasted through her like wildfire... he spilled himself in her.”
76. *Fade* by Lisa McMann (HS)—celebration of teacher/student rape. Graphic descriptions.
77. *GLBTQ* by Kelly Huegel (HS)— *The Survival Guide for Gay, Lesbian, Bisexual, Transgender, and Questioning Teens*. Encourages teens to not be afraid of embracing this lifestyle.
78. *The God of Small Things* by Arundhati Roy—(MS)—Age inappropriate; encourages pedophilia, sexual abuse, incest foreshadowing: “Rahel (fraternal sister to Estha) searched her brother’s nakedness for signs of herself—The sculpted hollows on either side of his taut, beautiful buns.” “He was the naked stranger met in a chance encounter. The one who had led her swimming through their lovely mother’s cunt.” (Estha—7 yr old boy told my old man) “Now if you’ll kindly hold this for me, the Orangedrink Lemondrink Man said, handing Estha his penis through his soft white muslin dhoti, I’ll get you your drink. Orange? Lemon?”
79. *Heroine* by Mindy McGinnis (HS)—Crude language; celebration of drug usage; orgies; blow jobs; language such as “Cik pics,” “getting laid;” goes into detail about how to successfully get away with shooting up; gives a glorious and beautiful description (as if it is a good thing) of being high and losing your virginity to somebody’s “dick.”
80. *Identical* by Ellen Hopkins—(HS)—Crude language; Explicit sexual activities including sexual assault and child molestation; violence including self-harm and suicidal thoughts; profanity; drug and alcohol abuse. “Give me your lighter.” Delectable smoke fills the cab. Shut the f—k up. I take a giant hit of pot. Don’t be afraid, little flower. It’s only me (referring to Daddy.). Well, I could have screwed her Friday night too. I didn’t, even though she wanted to. When Daddy

finished, he buried his face into Kaeleigh's hair and wept. .. Didn't I love you good enough? Daddy and his girl. Nobody likes a tattletale."

81. *Jesus Land: A Memoir* by Julia Scheeres (HS)—Extreme graphic sexual content; crude language; nudity; incest; underage alcohol abuse.  
"I see his penis jutting from his shorts. He grabs it by the root. 'Lick it,' he says in his thick voice, pressing my head toward it. ... 'Like a lollipop,' he's begging now, breathing hard. He wags the penis with his hand to get my attention. I close my eyes and stick out my tongue ... 'Open your mouth,' Scott says, and I do....A moment later he groans and something slimy spurts into my mouth that tastes like pool water..." "I won't be your boyfriend unless we do it." You must have unholy thoughts to masturbate... You. Can't . Jack. Off. With. Jesus"
82. *Killing Mr. Griffin* by Lois Duncan (MS)—not suitable material for minors. Full of quotes about kidnapping teacher and "putting the screws to him." "Setting fire to the cat." "Scare him sh\_\_less. Teach him he can't pull the sort of stuff he pulled today." "I got him to write a check and sign my dad's name to it ..."
83. *Lessons from a Dead girl* by Jo Knowles—(HS)—Book is full of homosexuality, sex with middle school and high school children. Sixth grade student discovering she likes girls: "I close them (eyes) and feel her move closer to me. Her breath is warm on my face. When she puts her hands on my knees, her electricity goes right through me. I get a tingly feeling low in my stomach. She slides her hands slowly up my thighs . . . Then she kisses me . . . She moans. I'm too scared to move. But I'm excited too . . . A strange, prickly warmth spreads through my body. I sit perfectly still and let her kiss me. I let her hands pull me toward her until my chest presses up against hers and our hearts pound against each other. I keep my eyes closed tight and let her do what she wants." All throughout this novel, the main character, as a middle school child, decides she likes other girls. The novel follows her into high school, where all of her teachers are lesbians, her father looks at pornography in front of his children and even talks about it, and drugs and alcohol are commonplace.
84. *Lexicon* by Max Barry—(HS)—Extremely graphic sexual language; inappropriate age content for minors; sexual excitement in language: ""We're here. Let's give it one more pass. He stopped in front of her. She watched him fumbling with his zipper. She was in an interesting place. She was present, but remote. ...He pulled out his penis. It was longer than she expected. It bobbed in front of her, curving upward before her eyes. 'Put it in your mouth.' She put her hand around his penis. She opened her mouth. She thought: Wait, What?" "She became promiscuous...he held her and his fingers moved inside her and then her climax moved through her like a thunderclap, like a force of nature, something she could not control at all, and she had to lie still until she could find herself... Now, he said, and she basically attacked him.""He worried he had broken her. She begged him to take her down again...He entered her and the instant he did so, her body turned to iron, a thing made of hot steel. He climaxed within moments."
85. *Milk and Honey* by Rupi Kaur (HS)—Not only does this book contain poems about "cumming for pleasure" and finding "pleasure while touching oneself," but it also contains sketch graphics showing such.
86. *Monday's Not Coming* by Tiffany D. Jackson (MS) and (HS)- contains violence, profanity; sexual activities and sexual nudity. "She did your homework and you ate her coochie." "You just here to get some di-k." "They started kissing and swaying slow. I felt silly standing there watching

them, but I didn't know where else to go. The girls were back on the sofa with the boys, kissing. I mean REALLY kissing, tongues in each other's mouths, hands up shirts, touching their mother's bras." "I tiptoed toward the door, peering through the window at the boy – his pants around his ankles – squeezed between April's straddled legs as they lay on top of a teacher's desk."

87. *More Happy Than Not* by Adam Silvera (HS)—first sexual and continued experiences; graphic depictions of sex and crude language; gay relations. "facing my dick." "I want to watch an unhealthy amount of porn to memorize techniques;" " I'm having sex tonight." "F—k all that;" "I have boned a bunch of girls just so I could get off;" "I'm not gonna die a virgin." I love talking about masturbation with him;" Has graphic description of a 13-year old getting his first "blow job." "Yo, yo. I just got my first blow job. I talked a good game and got her into my pants. I am a god!" Has the "F" word 116 times.
88. *Push* by Sapphire (HS)—graphic descriptions of father raping his daughter and his daughter's baby by himself and his daughter (all while the baby was still in diapers; mother gets jealous and forces her daughter to perform sex acts.) Even the ALA has deemed this is only appropriate for 11<sup>th</sup> and 12<sup>th</sup> grade.
89. *Queer, There and Everywhere: 23 People Who Changed the World* by Sarah Prager (HS)—A push to celebrate lesbian, gay, bisexual, transgender, and *queer* individuals throughout the entire book.
90. *Race and Policing in Modern America* by Duchess Harris (MS)—Assumption of pushing the idea that all police are bad and all non-blacks are racist.
91. *Rainbow Boys* by Alex Sanchez (HS)—LGBTZ—gay sex; oral sex; unprotected sex between minor and older man; crude and vulgar language.
92. *Slaughterhouse Five* by Kurt Vonnegut (HS)—explicit violence including animal cruelty; inexplicit sexual acts including bestiality; nudity; crude language; inflammatory religious commentary. Comments such as " Ge out of the road, you dumb mother f\_\_ker." The last word was still a novelty in the speech of white people in 1944. It was fresh and astonishing to Billy, who had never fuc\_\_\_anybody, and it did its job." "He's facing upward, and you put honey all over his balls, and pecker, and you cut off his eyelids so he has to stare at the sun till he dies." "He had a dirty picture of a woman attempting sexual intercourse with a Shetland pony. He had made Billy Pilgrim admire the picture several times. The woman and the pony were posed before velvet draperies which were fringed with deedleeballs." "Their penises were shriveled, and their balls were retracted." "His hot bed smelled like a mushroom cellar. He had had a wet dream about Montana Wildhack." "Young men would still be semi-erect, and their muscles would be bulging like cannonballs."
93. *Sloppy Firsts* by Megan McCafferty (HS)—Extremely graphic; encourages sexual excitement: "Rob's recent claim to fame is that he celebrated an away-game victory by persuading a freshman cheerleader to hide under his Seagulls varsity jacket and suck him off in the backseat of the bus. Go team go." "I felt his mouth on mine. We were kissing. Kissing him didn't make my skin crawl. I like it. I really liked it. I could taste the whiskey on his tongue, and feel the heat of his breath on my face. As our mouths got warmer and wetter, he rolled my body on top of his. His hands in my hair, against the nape of my neck, over my shoulders, on the small of my back."
94. *This One Summer* by Mariko Tamaki (HS)—Explicit detailed verbal descriptions which encourage sexual excitement or conduct harmful to minors. "Sarah, was it you who said that sperm can live for, like, three weeks in your stom-Oh sh\_t Like I would say that! Fu\_\_in' gross. Okay, but obvs,

like, when I say SIX, I'm not including blowjobs-Ha, whose all BLOWJOBS with the kids now, Sarah? What? Oh f\_\_k BLOW JOB. Like they don't know what a blowjob is. It's ORALSEX, kids! Oral is when you do stuff with your mouth, right? Yeah, on a guy.

95. *Tricks* by Ellen Hopkins (HS)—Explicit sexual content which encourages sexual excitement; not suitable for minors. “I totally wanted to pop your cherry. You were my first virgin, and your probably be my last . Because . . . Sorry but virgin sex isn't very good. “ “But Paige wants even more. Did you use your mouth? Her eyes light up. Is she waiting for blow by blow description?” “ I pretend he is and let His Hands explore the rounds of breasts, move in tighter and tighter orbits, and now fingers circle the hard center nubs, raised like its cold in here.” Scenes or rape: “Down my shorts in a single swift motion. He is on me. In me. Humiliating me in every way.”
96. *The Truth About Alice* by Jennifer Mathieu—(HS)—explicit verbal descriptions of sexual excitement or sexual conduct; bestiality; sadomasochistic abuse: “Mark my words, man,” Brandon said. “that dude is never going to get any pu—y. Ever.” “I'd done it with him here, on this very bed, and that had been nice. Sweet even. But this Brandon was scary as he--. Let me check out your big tits,” he said, gasping for air... “Alice Frankling has given 423 blow jobs. Now that's a lot of dic-s.” “I'm actually doing it. It hurt like h--, and it was over in three minutes.”
97. *Two Boys Kissing* by David Levithan (HS)—Full of LGBTQ content. Encourages lying and deception and promotes LGBTQ; suggests bestiality; suicide and victimization. “The blue-haired boy smiles as he approaches the pink haired boy. ...They say hello.. Then they teeter into a welcome hug, a reunion hug, a this means something hug...Harry leans and whispers into Craig's ear “I love you”. And Craig leans over and whispers into Harry's ear, “I love you” ...They kiss There are moments where Harry is so revved up, is so horny, that he'd sleep with just about anything. It's time to move in. He's seen so many scenes of guys doing this-gotten hard to them doing this, jerked off to them doing this. Now here he is . Julian's got a great body.”
98. *Uncomfortable Conversations with a Black Boy* by Emmanuel Acho (HS)—Full of racial disparities, including name calling of various genders. Race-baiting.
99. *Unravel Me* by Tahereh Mafi—(MS) and (HS)—Explicit and detailed verbal descriptions or narrative accounts of sexual excitement or sexual conduct, which is harmful to minors. “His hands glide down the smooth, satiny material of this suit, slipping down the insides of my thighs, around the backs of my knees and up and up and up and I wonder if it's possible to faint and still be conscious at the same time. ..He pulls me hard against his body. I gasp. ...” “He's breathing harder now, leaning into me, resting his forehead against my shoulder. Slowly, slowly, slowly and I gasp.”
100. *57 Bus* by Dashka Slater (MS) and (HS)—Book contains numerous references to sexuality, alternate gender ideologies, profanity and inflammatory political commentary; age inappropriate: “One day Samantha told the therapist about a video she'd seen on YouTube. Two young women stood back-to-back performing a slam poem called ‘Hir,’ rotating to face the mic as they gave voice to a girl named Melissa and the boy inside her named James. Sometimes she wishes she could rip the skin off her back. Every moment of every day she feels trapped in the flesh of a stranger. “ “I'm transgender.” “Cupiosexual—Doesn't feel sexual attraction, but is still interested in sex. Graysexual—Mostly doesn't feel sexual attraction but does occasionally.”
101. *Bear Town: Book 1* by Fredrik Backman (HS)—Sex; Sexual abuse; alternate sexualities; abortion; crude language; Has the “F” word 83 times. Extreme discussions concerning homosexuality ; derogatory terms throughout.



102. Eleanor & Park by Rainbow Rowell—(MS) and (HS)—age inappropriate; extremely sexually graphic; racist toward stereotyping of Asians and Koreans. “Sir down,” he said. It came out angrily. The girl turned to him, like she couldn’t tell whether he was another jerk or what. “Jesus –f-ck,” Park said softly, nodding to the space next to him. “I know you’re a slut. You smell like cum.” “Do I make you wet?” Has the “F” word 62 times; Uses Jesus 24 times and God 75 times. Book has references to Eleanor’s parents having sex, and kids listening to it. Park wonders if he is gay many times. He wears eyeliner to school. Book contains a lot of casual racism. Constant references to oral sex, such as “Suck me off.” Not appropriate for K-12 schools.
103. From Blood and Ash by Jennifer L Armentrout (Spanish version)—(HS)—Sexual nudity; sexual activity; alcohol abuse; explicit sexual descriptions, page after page: “...His hands went to my hips. He lifted me up a few inches and brought me back down. A deep sound radiated from him. ‘Like that. You can’t do anything wrong. How have you not learned that yet?’ I wasn’t sure what he meant by that, but I mirrored his movement, moving up and down as snow fell across his shirt. My palm slipped, angling me forward. A spot deep in me was touched, sending out bolts of intense pleasure in waves. ‘Like that?’ I breathed. His hands tightened on my hips. ‘Just like that.’ With each move of my hips, that spot was touched, and more streaks of bliss shot through me. Before I knew it, I was moving faster above him, and I knew he was watching me as my eyes drifted closed and my head fell back. I knew his gaze was fastened on my breasts and where we were joined, and that knowledge was too much. The tension whipped out, shattering me. I cried out as I shuddered, body spasming as intense shards of ecstasy sliced through me. He moved then, rolling me back under him and thrusting his hips against mine. His mouth claimed mine as his body did the same, pounding against me, into me until the pleasure seemed to crest once more, the fierceness shocking as he seemed to lose all sense of control. His large body moved over mine, in me until he pressed hard against me, his shout swaled in our kisses as he shuddered.” I thought about how I felt when he was in me, moving inside me.
104. The Freedom Writers Diary: with Erin Grunwell (Ms) and (HS), including an entire classroom set for HS—Book contains sexual activities, nudity and alternate sexualities; profanity and derogatory terms; violent child abuse and molestation; incites hate with racist comments; alcohol and drug usage throughout. “If you love black people so much, why don’t you just marry a monkey?” “Most of these niggas come strapped and ready to bust a cap.” “What the hell am I doing in here? I’m the only white person in this English class!” “Kickin’ back with the homies, smoking bud, and fuc—n’ sh-t up.” “As his penis twirled in my mouth, thoughts of popcorn he promised me ran through my mind ...”
105. Girl in Pieces by Kathleen Glasgow—(HS)—Explicit violent content; self-harm content; explicit sexual content: “Self-harm (cutting: “Once you start cutting or burning of f—cking because you feel so shi—y and unworthy, your body starts to release this neat-feeling sh—called endorphins and you feel so f—king high the world is like cotton candy...” “Once you start self-harming, you can never not be a creepy freak, because your whole body is now a scarred and charred battlefield and nobody likes that on a girl, nobody will love that...” “The way you have to dig the glass in, deeply, right away, to break the skin and then drag, and drag fiercely ...” “It f—king hurts, hurts, hurts. But when the blood comes, everything is warmer and calmer.”

106. Grit by Gillian French- (HS)—Sexual graphic scenes with minors; sexual nudity enticing excitement. “When it was over, he was like, ‘This was your first time?’ and he sounded , like, shocked. Because you’ve gotta figure any girl who goes after a guy the way I did must have some mileage on her , right? Even if she’s only fifteen.”
107. Guyaholic by Carolyn Mackler- (HS)- graphic sexual scenes; nudity; crude and vulgar language : “I lost my virginity when I was 14. It was with a guy in Vermont...He was 18 and cute in a sensitive – but-clinically-depressed kind of way. We did it one Saturday night when Aimee was working late and I invited him over to keep me company. ...When we actually did it, we were tangled on the couch and both of us still had our jeans on, just pushed down in key regions, and honestly, there was nothing pleasurable about getting a dic- forced into a place that could barely accommodate a tampon. We did it a few more times that week, and it definitely started hurting less, but by that point we were both sick of each other. I had more meaningless hookups in New Orleans ...”
108. The Haters by Jesse Andrews (HS)—sexual stimulation or arousal; sexual intercourse; sodomy; human masturbation. “She guided me onto my back and pulled on the bottom of my briefs and I pushed them over my knees and feet and I was completely naked and not hard at all. She straddled me and pulled her top off and her breasts flopped out and I heard them more than saw them. She reached behind herself and kind of carefully took my not hard dic- into one pretty soon after that I was hard and she took her hand away and I heard her opening some little crinkly package, and I felt her put the cool plasticky middle of the condom snugly on the front of my dic- like she was shrink wrapping it , and I felt her fingernails through the plastic like the legs of a crab fingernailing their way down my dic- and she rose up a little and adjusted her panties and breathed harder and opened her mouth and her breath was like vegan fritters and farm animals and her eyes were dark and I saw them very clearly somehow and her hair was stiff with chlorine and itched like straw on my face. The moment she put me inside her I came. I mean the exact moment. FUC-, I said, and I curled up around her like a snail, and kept coming about a hundred times, and I said fuc-fuc-fuc-fuc-, until she said sssshhhh, and pushed me back down onto my back and just lay on top of me, and that was how it happened.” “Although I was able to get some sleep after masturbating in the sink again.”
109. Leah on the Offbeat by Becky Albertalli (MS) and (HS)—Crude language; sexually explicit; alternate lifestyle including gay oral sex: “Does this person get you hard? Yes? Done. I used to think boners literally pointed in the direction of the person you’re attracted to, like a compass. That would be helpful. Mortifying as fu--, but at least it would clarify things.”
110. Ramona Blue by Julie Murphy (HS)—sexual activities; inexplicit sexual nudity; profanity; alcohol and drug use; derogatory terms; alternate sexualities; racial division: “We’re young. We’re supposed to have sex with stupid people and get high at public parks or something.” “They’ll tell him I’m the white trash lesbian from the trailer park and that I’m so far down the social food chain that even the bottom-feeders are above me, which is why, unlike Ruth and Saul, no one really made a fuss when I came out. No one’s really concerned with the sexual identity of a girl from a local trailer park .” “Heteronormative bullshi-,” Ruth mumbles . . . “Grandma did ask my mom if her and my dad were still boinking.” “He’s dating Hatties sister. First girls. Now black boys. She must be really trying to give her poor daddy a heart attack.”

111. Scars by Cheryl Rainfield (HS)—Main character cuts herself to forget being abused by her father, which is described in major detail many times in the book: “I slash again and again, flesh opening up to expose little white bubbles of fat, until dark blood wells up to cover them and spills over my arm in wide, curling arcs, thin and hot. I barely feel the pain – just air rushing into my lungs, the thoughts slowing down.”
112. Simon vs. The Homo Sapiens Agenda by Becky Albertalli (MS) and (HS)—normalizes promiscuity; explicit sexual scenes not age appropriate: “His tongue is in my mouth. His hands slide up under my shirt.” “And then I lean over and kiss him softly on the neck . . . He pulls me in closer and kisses me urgently. And suddenly, I’m hard, and I know he is too. “
113. Smoke by Ellen Hopkins –(HS)—Book contains sexual activities including sexual assault; sexual nudity; profanity and derogatory terms; alcohol and drug use; and violence including domestic violence and child abuse. “Next think I knew I was on the floor with my arms pinned over my head, and a hand jammed between my legs. ‘Please, Caleb. Stop. Don’t do this.’ Ah, c’mon, he said. Pretend that you don’t, but you know you want this more than I do. All girls do. Then I felt it, hard behind his jeans. ‘No!’ But it came out a harsh whisper. I was petrified Dad would hear. Maybe even more scared of that than of what was happening to me – one wicked thrust and Caleb drove himself inside me. Something ripped. Something pried. I thought he would tear me apart ...Jesus look at all the blood.”
114. Stella Brings the Family by Miriam B. Schiffer (ES)—alternate sexualities; harmful to minors. Inside cover admits to being a book used for gay fathers and mothers for their children. Main character brings two dads or two moms to school. Celebration of non-traditional marriage.
115. The Upside of Unrequited by Becky Albertalli (MS) and (HS)—nudity; sexual activities; references to sexuality; drug and alcohol use; excessive profanity; age inappropriate: Contains the “F” word 51 times; Sh-T—45 times: “And this place is an orgy. I lean back into the cushions and giggle quietly. That is hilarious, I write, because I’m at an orgy too. ...but it’s a classy orgy. Mostly kissing/groping. And there’s this sudden, soft pressure against my jeans. I think he’s hard.” “Not that there’s a big hairless vagina in my face.” “Watching you pee and have sex and masturbate.” “Mina was pansexual.”
116. Where I End and You Begin by Preston Norton (HS)—sexual nudity; sexual activities, alternate sexualities, drug use; profanity: “Or the thing that happened is Dad boned her,” said Willow . . . What we discovered instead were two boxes of condoms. He sounded more like a plumber in a cheap homemade porno. We moved to Mom’s phone. We had to find out if she knew. What we found instead were dic- pics. Sooooo many dic- pics. It was dic-s as far as the eye could see. Most of them belonged to Derek – tattooed; shaved-and trimmed, endowed-to-a-fault Derek – but those were occasionally interspersed with the dic-s of Sean, or Milo, or Terrance. “I’m currently rocking a GIANT, RAGING, BONER!” “How does masturbating help you?” “It defuses all the sexual tension in your body, “ I said. “Duh. I mean, you might still get a boner, but after you’ve masturbated, it’ll be much easier to look at Holden as a person and not five feet nothing of sexual desire.” “Fine. How do I masturbate?” “You can choke that chicken seventeen times a day. You can choke it until I get penis cancer.” “I want you to bone with Ezra’s (a transgender boy who identifies as a girl) dic-.” “I knew you two were a couple of queers.” “I’ll cut your FUC----g COCK OFF.”