

Foreword

I have had no previous experience proofreading anything, which should come as no surprise. Certainly, when one is given the task, by a good friend no less, to comb through a dissertation that is over ten thousand words longer than *The Old Man and the Sea*, and around six thousand words longer than *Hamlet*, it would not be strange to imagine this man hanging from a tree branch suspiciously close to his house. Despite it all, the thing was proofread, and whether I am better or worse off for it only God can know. As far as the work itself is concerned, much of it contains strange wording and what feels like intentionally ludicrous sentence structure. It would thus be easy to accuse me of laziness, but I prefer to think of it as something more along the lines of “preserving most of the original ‘style’ for the sake of posterity”. Fixing grammatical errors, sentences that were done far too poorly and adding the odd cheeky footnote was what the bulk of my work truly consisted of. At the end of the day, this is, quite possibly, the very first work ever written which treats 2D pornography (in the modern context, which here refers to hentai) with a sense of what can even be construed as ‘sincerity’. Due to that, I would recommend reading this to anyone at all who has a passing interest in hentai, the written word (do not mistake this to mean literature) or ‘the bizarre’.

To conclude, I would like to thank my friend, the fellow who originally wrote this dissertation, for giving me the honor of making it presentable to a wider audience. I also wish to thank myself, for having survived this ordeal. To those of you who will continue reading the rest of the work: good luck.

And to Wataru, if he ever lays his innocent eyes upon this, I say –

ごめんなさい¹

¹ Google translate was used in the creation of this runic sequence.

Preface

I don't know what came upon me that fateful day. It happened that I felt a strong urge to write a dissertation related to Sahara Wataru - his Naruto corpus, to be precise. I like to think it was my earnest wish to somehow thank the man for all the faps he gave me and will continue to give me (especially because I never paid for his stuff), but there is a chance it was a crazy amount of horniness which somehow managed to overcome its boundaries (the desire to masturbate) and form itself as a clear thought in my head, urging me to do this project. If the latter is true, then this dissertation wouldn't exist had I managed to control myself at the time, but seeing as how² I've written the first chapter of the dissertation on that fateful day, the snowball effect took place and here I am, writing the preface to one of the most autistic dissertations to ever exist in the universe, or in our timeline, if multiple universes exist. I have to admit that I am not satisfied with this project, for two reasons. The first being that I am not sure of the things I am saying in this dissertation. Yes, I said it openly. I'm not the one to propagate relativism, but I feel that when it comes to art, it's much harder to talk objectively. It's not the same when compared to literature or some other medium in which it's much easier (at least for me) to grasp objective facts. I tried my best to describe what I mean and to argue my thoughts, but I am not satisfied. The second problem is related to my perfectionism. I wanted to describe every Doujinshi in this dissertation page by page. That's the only way I would be fully satisfied, but I gave up after five Doujinshi because it was too difficult a task for me, not to mention that I didn't have the same amount of things to say for every single page, so it would have been repetitive. After that, I decided to just talk about each Doujinshi, without commenting on every page of each respective one. I thought that was going to be the final version of this dissertation, but I was wrong. After I took a long break from writing, it came to me that the organization was not good. That's when I decided to cut out some things and reorganize the rest of the second chapter. I talk about this briefly in the first part of the second chapter, saying how I cut the fat. It's exactly what I did. I removed certain useless sentences and reorganized the description of each Doujinshi into four categories. You'll read more about this in the second chapter.

It took me over 47 hours to write this beast. Many times I went to bed while the sun was shining outside, reminding me once again that I stayed up until almost 6 AM. It was a hard task for me and I put in a lot of effort. Even though this might have been created out of horniness, I still wanted to create something that's at least of some worth. I guess you can call it a kind of love letter. I have never bought a single Doujinshi, so I'm glad to have paid for it in this way. Some of the things I say may seem contradictory (this is part of the first problem I mentioned before), but I think this is an interesting read, and even the biggest skeptics can find that there are some objective insights here. Other than talking about Doujinshi, I also touch upon various other subjects, from philosophy to

² Most instances of the author's phrase "seeing how" I decided to change into "seeing as how", which is defined as 'for the reason that: because'. "Seeing as" is defined as being synonymous with "since", and was also used occasionally.

cooking. These are few and far between, but I think they add to the quality. My bad if it doesn't, but I couldn't resist putting in certain personal observations at times. It makes this dissertation less professional, but I never aimed for it to be professional in the first place. There are also certain attempts at humour, as I wanted to give that a try too. That makes it even less professional than it is.

My history when it comes to dissertations is nothing to write home about. The first was about Dostoevsky, the greatest man that ever lived and the one that taught me that we're all gonna make it. Still, the dissertation was around twenty pages long and I didn't put as much effort into it as I did into this one. Some may judge me due to this. In my defense, I didn't have much new to say about the master himself and did it primarily because it was a school project. On the other hand, the topic of this dissertation is uncharted territory. I know it doesn't excuse me nearly enough, but that's how things are. Don't think for a second that I consider Wataru, Doujinshi or Hentai in general to be better than Dostoevsky. My second dissertation was a short one, concerned with the "Wario Land" franchise, which I didn't take as seriously as the first dissertation, one that I already didn't take seriously in the first place for reasons mentioned two sentences ago coupled with my lack of self-esteem. The dissertation you are currently reading is my third one.

I'd like to end this preface with my original preface, the one from the first version of this dissertation, which was much more optimistic than this one, owing that to the increase of dopamine in my brain seeing as how I wrote this during my fap session:

"It is no secret (at least to experienced anime enthusiasts), that Naruto is not a good Shounen at all. Being a bit biased (or maybe more than a bit), I could argue that the original manga, and even some parts of Shippuden, are good, but that's not the point of this extremely autistic dissertation. The girls of Naruto have always been popular, in more ways than one. I am sure that there exist a lot of people who have fapped to Naruto doujinshi and/or images, without even having seen the series (and especially without liking or loving it). Some of them may be big fans and followers of the Naruto hentai scene. I was a big fan of the Naruto franchise in the early days, when I got a DSL connection for the first time and discovered the world of hentai, which couldn't escape me because, ever since I was a kid, I have had certain fantasies about fucking imaginary characters (I am mentioning this because some people got into hentai after some time, and at first they were disgusted by the thought of it). You can see in what direction this is going – I've been following the Naruto hentai scene for a good eight years now, and it's one of the subjects I actually think I'm experienced in (take that as you will). Sahara Wataru has been one of my favorite hentai artists ever since I discovered him, and the title still remains, even though I've checked out so many different artists that it would be hard to not only remember some, but also make a top list. If that doesn't tell you how much I love the guy, nothing will. Of course, from this follows that a lot of my semen has been ejaculated thanks to his work. I've reread some of his doujinshi so many times that I know not only the English translation by heart, but also the panels. Because of that, I think I am worthy enough to make this complex dissertation, or at least to make an attempt. To the one person that is reading this, I hope that you'll enjoy it, it's probably the most effort I've ever put into analyzing anything, other than maybe Ulysses."

I - Meet the Stars

It's a shame to go into analysis without having basic anatomical, physiological and other required knowledge of at least the two most popular girls in the franchise. You can skip this chapter, but it would be for the best if you read it instead. Not only will you get familiarized with the characters that are being discussed in the following sections, but you'll also get to see an analysis of the Doujinshi scene. It's your choice, but for the dissection to be a complete experience, you need to read this section. One note: seeing as how I am a perfectionist at heart (at least for certain things), I dedicated a description to every single female that appears in Sahara Wataru's works, even if the appearance is minimal.

Sakura Haruno



First appearance: the third chapter of the manga. Sadly, I couldn't find the exact release date of that chapter, but seeing as how the first volume (which includes the third chapter) came out on 03.03.2000, it is safe to say she appeared first some time before then. "Sakura" means "Cherry Blossom"; it's a flower that's pink (just like her hair). In Part I (the original Naruto manga), Sakura is wearing a red Qipao dress (you learn something new every day, eh?) that has a zipper and white circular designs. She also wears tight dark green bike shorts, sandals, and the standard Konoha forehead protector. In Part II (Shippuden), Sakura's outfit is a red top with the same design as the upper-half of her Part I outfit. Accompanying this are black gloves, low-heel, knee-high boots, black shorts underneath a short grey apron skirt, and grey elbow protectors (her skirt and elbow protectors are pink in the anime). Her forehead protector's cloth is changed to red and she starts carrying a medical pouch. She has green eyes and fair skin. I think it's safe to say her outfits are good, and add to the sexual factor.



Of course, I don't have to mention that Sakura has had many outfits throughout the series (and the movies), and even I am not autistic enough to single out every piece of clothing; I described her main outfits, and I'll do the same with the other females. Her height and weight in Part I are around 149 cm and 35.7 kg, and in Part II they're around 161 cm and 45.4 kg. She becomes a Medical-nin (the equivalent of a doctor in the Naruto universe) later in Part II, and that's mentioned and used as a plot device in certain Doujinshi, although I'll outright say that Sahara Wataru used this only in one "Doujin" (I'll explain why I said that with quotation marks later). I couldn't find any precise info when it comes



to the bust size, but it's obvious from the official art that she's almost totally flat-chested. Now I'm going to touch upon a specific topic – it's her portrayal in the Doujinshi scene. There's no doubt about it – when you analyse all of the Doujinshi available (at least at the date of writing this), it's obvious that Part II Sakura has way more Doujinshi than Part I Sakura. Now, this is only speculation, but I'd say that the reason for this is the following: Part II started in the year 2005, and the Doujinshi scene was just starting to get popular. Seeing as how it was closer to Part II than to Part I (because II started coming out after I), that's what created that pretty uneven ratio of Part II to Part I Doujinshi. As for the bust size, again, with a bit of analysis, it's obvious that Sakura's chest is often larger in Doujinshi than in canon. No surprise, as people love a good bust, and even if the girl looks hot, they aren't satisfied if she's a flatty. I have no complaints when it comes to this portrayal, but I've seen my fair share of purists who cry and eagerly anticipate every new Doujinshi that contains a realistic portrayal of her proportions. I can sympathise with them, because it's really refreshing when the proportions are close to the source. Last, but not least – her personality. No doubts with this one either, Sakura is often portrayed as a promiscuous individual (slut), and the only exceptions I've seen are extremely vanilla Doujinshi which portray her as a loving and faithful wife. I guess we can say that her portrayal is often in one of the two extremes. A question arises – why? While she does kind of look like a slut, I'd say that this phenomenon (maybe that's the wrong word since hentai artists often make girls promiscuous) is partially because of her character in the series. I excuse myself, but I must delve only a bit into the story of the franchise. Sakura is pretty useless in the story, and behaves like a bitch sometimes, which enrages some people, thus they like to turn her into a slut. Kishimoto (the creator of the series) seemed like he was a “Naruto x Sakura” guy, there were even moments in the story where that was explicitly hinted at, but weirdly enough, in the end, Naruto ended up with Hinata (and many salty tears were shed). Sakura (now an adult, pictured above) married Sasuke, and that's all that people who hate her asked for, because now they can make sweet, sweet Netorare. Isn't humanity amazing?

Hinata Hyūga



Ah, here we have ~~the choice of people with gentlemanly taste~~ Naruto's blue to red, Naruto's Pepsi to Coca-Cola, Naruto's... alright, I'm out of ideas, but you get the idea. What I'm trying to say is – fans are often most divided between Sakura and Hinata. I guess we could say she's the exact opposite of Sakura. She's shy and as we can see, doesn't wear clothing as revealing as Sakura's. Her first appearance was in Chapter 34, and again, I couldn't find the release date, so I once more resorted to the release date of the Volume in which the Chapter is contained, thus obtaining the most approximate possible date. That would



be 4th October 2000. Hinata possesses Byakugan (from the Naruto wiki: "manifested as very distinctive eyes, characterised by their enlarged and featureless white irises (though the anime tends to portray them as a light shade of lavender) with no visible pupils."), thus giving her face a distinct appearance. In Part I, Hinata usually wears a cream-coloured hooded jacket with a fire symbol on the upper sleeves and fur around the cuffs and hem. Along with this she wears navy blue pants and keeps her forehead protector around her neck. In Part II, she dons a loose-fitting, lavender and cream hooded jacket with lavender cuffs over mesh armour. She also wears navy blue pants, black, low-heeled sandals, and changes the cloth of her forehead protector from blue to black. There's no need to say that these outfits are less "exciting" than Sakura's, but some people prefer them, as it's a matter of taste. Her height in Part I is around 148 cm, and 160 cm in Part II. As for weight – around 38 kg in Part I, and 45 kg in Part II. As for the Doujinshi scene, when it comes to the ratio of Part I to Part II doujinshi, the case is the same as with Sakura, and my speculation as to why is that is the same. Bust size is a different story. While her clothing isn't revealing, we can see that she got quite a bust/boost (heh) in Part II. When it comes to precise numbers, I couldn't find any, but I have to mention one link I stumbled upon when searching. It was a thread on a Naruto forum discussing the size of her bust. One fan claimed that Hinata's bust increase in Part II turned her into a smut symbol. Now, this flows right into the third part of this analysis, and it's her portrayal in Doujinshi. While it's probably true that it had its influence, I'd say the reason for her slut portrayal in Doujinshi is more because of the corruption fetish's appeal, but, I'll say it right now so that people (or rather: the only person reading this) don't get the wrong image: Hinata is most often portrayed as a pure and non-slutty girl, the polar opposite of Sakura. The biggest reason for this is probably her portrayal in the series. She's really shy and timid. That's not to say that Sakura is portrayed like a slut, but she is energetic, and way more open than her. As I mentioned above, she gets married to Naruto, and has a new style of hair which I think fits her nicely.



Ino Yamanaka



Her first appearance was in Chapter 34 (same as Hinata's first appearance, so I won't go into the detail when it comes to the approximate date). Personally, she shares the first spot when it comes to my favorite Naruto female, together with Konan, which sadly, I won't be talking about almost at all because Wataru doesn't like her one bit. The reason is probably her blonde hair (which covers one of her eyes) and her blue eyes. I guess this ties in to the description of her physical appearance, so I'll just keep going: she regularly wears a purple outfit consisting of a high-collared blouse and



matching apron skirt. She sports this attire with bandages on her abdomen and legs, small hoop-earrings, her forehead protector worn as a belt, and for a time, white arm warmers. In Part II, Ino's outfit is more revealing as she discards her forehead protector and bandages while exposing her midriff and wears mesh armour on her thighs, elbows and knees (her Part II outfit is the hottest outfit in the Naruto series in my humble opinion). She also replaces her hoop earrings with studs. As for her measurements: height is between 150 cm in Part I and 162.6 cm in Part II, and weight is between 38.3 kg in Part I, and 46 kg in Part II. When it comes to her personality, she is kind of like Sakura, except even more bold. It's weird how she hasn't been turned into a slut in the Hentai world, like Sakura was. Probably because she's not that popular. I don't even know what to talk about when it comes to her portrayal in the Doujinshi scene, because it's almost non-existent. The worst is – she doesn't have a single Doujinshi of her Part II self. Maybe some exist and aren't scanned, but I doubt that we would miss out on those, after all, Naruto is a popular franchise.

Tsunade



Ah, here we have one of the finest MILFs of the hentai universe, and this is a bold claim, because not only are there a lot of MILFs from other anime and manga, but also a lot of imaginary MILFs (as we all know, one of the divisions of Hentai is into two categories: hentai parodying already existing work (an anime most often), and hentai containing original characters). Tsunade's in her fifties, but thanks to a jutsu (let's not get into details here, I don't want to talk about the plot elements) she maintains her youthful look. She often wears a grass-green haori (yes, that's the second piece of clothing whose name you've learned today) with the kanji for "gamble" (賭, kake) written on the back (she loved to gamble a lot at one point), inside a red circle. Underneath she wears a grey, kimono-style blouse with no sleeves, held closed by a broad, dark bluish-grey obi that matches her pants. Her blouse is closed quite low, revealing her cleavage, and what a cleavage it is. An enormous bust, estimated to be 106 cm in circumference by one friend of hers. Without a shadow of a doubt, her popularity is so high, that it can be freely said that, along with Sakura and Hinata, she comprises the main trio. The three of them get the most art, doujinshi and so on.

When it comes to her personality, she loves drinking and gambling, and this is often used as a plot device in most Doujinshi. Luckily, there's a lot of Doujinshi of her, but when it comes to Sahara Wataru, it's a different story (I'll talk about this at the end of this section). She debuted in Chapter 139 (although she's mentioned for the first time in Chapter 84), approximate date (calculated by using the usual method) being 4th March 2003. Her height and weight in Part I and II (she didn't change at all, at least so the statistics say) are 163.1 cm and 48.9 kg respectively. We also see how she looked like when she was younger, but that's really unimportant. Honestly, I hardly recall seeing hentai art of her younger self more than once or twice, and as for Doujinshi - not a single one exists.

Tenten



We're getting into the hipster territory, at least when it comes to the amount of hentai. Tenten's looks pay homage to the Chinese culture, what with the outfits and her hair style. She has black hair and grey eyes; in Part I, she wears a pink sleeveless qipao-style (not even going to say it anymore) blouse with red sleeve trimmings and yellow fastening buttons and dark green pants, and in Part II, she sports a long-sleeved, high-collared white blouse with maroon edges, black fingerless gloves, low-heeled sandals, a black forehead protector and maroon, puffy hakama-styled pants. Her hentai scene is almost non-existent (just like her personality), and I am inexperienced in it.



Height and weight are as following: around 150 cm and 43 kg in Part I, and 164 cm and 47.3 kg in Part II. First appearance: Chapter 36 (around the fourth October 2000)

Shizune

For all it's worth, this is THE most underrated female in the series. Shizune is a fair-skinned woman of average height and slender build with black eyes and hair. Her hair is straight and shoulder-length with bangs that cover her ears and frame her face. She's seen in a long bluish-black kimono with white trimmings, held closed by a white obi, and open-toed sandals with low heels. As for her personality - she's always level-headed, practical and a rational thinker. She's also Tsunade's apprentice. Her Doujinshi scene doesn't look that good, but I'm happy to say it's existent. Height and weight are 168 cm and 49.2 kg respectively. First appearance: Chapter 148 (around the 1st May 2003)



Sarada

A relatively new character, appearing at the end of the series. She's the daughter of Sakura and Sasuke, and adds some much-needed Loli material, seeing as how the last such specimen was probably Hanabi, Hinata's sister, who appeared early on in the series. Her height is 147 cm, and weight unknown. First appearance was in Chapter 700 (around the 4th February 2015), which is the last chapter of the manga. Her personality: she is unfriendly and sullen at first, but that changes later on (through the power of friendship!) and she becomes the polar opposite. She has onyx eyes and hair, which she keeps



shoulder-length, parts to the right, and tucks behind her ear. Sarada inherited most of her facial traits from Sakura: the wide, cat-like eye shape, the eyelashes and the face shape. She wears a pair of red glasses. I'll only mention her anime clothing (which differs from the manga one), because it's the most popular, other than the fact that her manga clothing is dull. She wears a red sleeveless qipao shirt - similar to what Sakura wore in Part II - with the Uchiha crest on the back. She also wears a pair of light-coloured shorts, dark purple thigh-length stockings, black shinobi sandals, and long dark purple arm warmers. Without spoiling too much (as the third section is yet to come), Wataru has taken a real liking to her, and I think that's bad, for reasons I'll disclose throughout the following few sections, or at least try to.

Hanabi Hyūga

I was reluctant at first, but decided to include her because she does appear in one of Wataru's Doujinshi. There's nothing much I can say, her character is pretty undeveloped (in more ways than one). She is Hinata's younger sister. In Part I, she was seen wearing a sleeveless, blue v-neck shirt with mesh armour underneath; blue shorts and sandals. Her hair reached the middle of her back. Her height is 132.4 cm and weight is 28.9 kg. First appearance was in Chapter 78, approximate time being around 4th October 2001.



Well, that about covers it all. Even though I might have gone overboard with the description of the clothes, I hope it was an enjoyable read, I only wish I could have made the sections of the minor characters more interesting, but I really could say nothing more without touching upon the plot, or some other artists (and Sahara Wataru is the theme of this dissertation). When it comes to the statistics, Sakura is almost always center-stage in most of the Doujinshi (Wataru really loves her), and after her come Hinata (who appears moderately) and Sarada (she has four Doujinshi of her own). When it comes to personalities coming into the play, Wataru doesn't put in too much effort, but that's not important as writing is really the most negligible part, although it doesn't hurt when it's amazing. Even though the Naruto universe has a lot of females, they're almost all completely underused, which is a real shame, but it's true that Doujinshi authors have to think about their profit too, and they probably don't have faith in any girl that isn't Sakura, Hinata or Tsunade, because they are the most famous and loved, after all. Still, even with the Doujinshi scene staying relatively similar for so many years since I've started following it, I haven't lost faith, and am hoping for something groundbreaking. A reinvention of the scene. A jump in popularity of some girls, some new Naruto Doujinshi artist appearing (who pumps out new stuff regularly), and so on. But, enough of my sentimentality, it's time to move on to the next chapter.

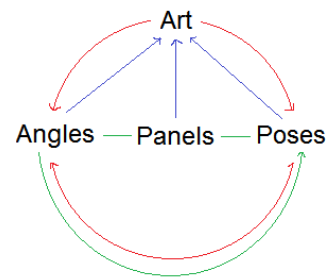
II - Doujinshi

This is the chapter of the dissertation that got reworked the most. What started as an extremely ambitious project, where I planned to analyse each Doujinshi page by page, turned into a much more moderate project where I would talk about each Doujinshi overall, and finally, got refined into the chapter that can be read now. How was it refined? Most importantly, I've tried cutting out the fat (certain personal observations which are too long and not interesting, repeated phrases ("Let's check out...") etc). I'm almost certain some interesting thoughts got lost in the process, but it's a sacrifice I had to make, so that this could be more readable and less of a bore. The second thing I did is include four segments - Overview, Story, AAPP and Conclusion.

"Overview" is where I discuss various things outside of the Doujinshi's black and white pages (the meat of the Doujinshi, so to say), like the convention during which it was released, things related to etymology, and so on. It's also the segment where I analyse the cover.

"Story" is pretty self-explanatory, and it's often the shortest segment.

"AAPP" is probably the biggest peculiarity here, if not the only one. It's an acronym that stands for four things which this segment encapsulates - Art, Angles, Poses, Panels. The relation of these four is important and affects the quality of the Doujinshi. Art refers to angles and poses, but obviously not panels as they are closed spaces of various shapes (usually a square or a rectangle). Poses refers to angles primarily (because depending on how hard the pose to draw is to an artist, the angle will be different), and vice versa happens secondarily³ (depends on creativity, inspiration, and certain other things). Panels don't affect anything primarily, but secondarily (for the same reasons mentioned previously), they can affect poses and angles. Neither angles, nor poses, nor panels, affect art, except in tertiary cases when the impact is so strong that it can change the art style. The image showcases exactly these relations, with the red lines representing primary impacts, the green lines the secondary impacts, and blue lines tertiary impacts. I talk about all four of these factors in this segment.



"Conclusion" is a wrap-up, where I divulge my thoughts related to the Doujinshi.

The segments (and thus, analyses, because they consist of segments) aren't the same length, which depended primarily on my inspiration related to the Doujinshi in question. It leaves me unsatisfied because I strive to be as perfect as possible, but nothing could be done; forcing oneself to write is out of the question.

After all the Doujinshi have been analysed, I take a look at three things related to the Doujinshi, these being: the timeline, colorization and specifics.

³ What the writer is trying to say with this nonsensical, borderline unfixable little 'quirk', is that a pose affects an angle far more often than an angle affects a pose. This is touched upon in an actually readable way in the fourth Chapter

1. Houkoken (Howling Dog)

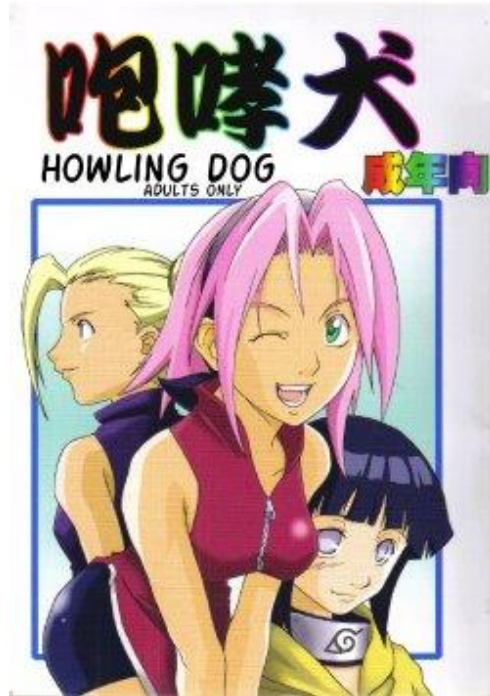
Date of release: Comiket 59 (end of 2000)

Pages: 69

Characteristics: Loli, Futa and Incest

Overview

The early history of Sunahara Wataru isn't well known, not only are his early Doujinshi absent from the internet (which is a great shame), some even escaped the documentation of the extremely useful site we all know as www.doujinshi.org (which is a great database of Doujinshi, and probably the only existing one). Imagine my surprise when I didn't find this Doujinshi on their site. Then, it hit me. It came out on the 59th Comiket (for those who do not know, Comiket is the largest Doujinshi fair, held twice a year in Tokyo), which I calculated was at the end of the year 2000 (the last three days of it, to be more specific). Judging by the sorting of these Doujinshi, it seems nothing before 2004 exists in the database, so that would explain this mistake. So, these are the humble beginnings of the man himself. Who knows? Maybe they're not beginnings, and some other Doujinshi came before this one, but it's lost in the vast sea of history. As far as I'm concerned, if it's not on the internet, it doesn't exist (at least when it comes to these things), so I will treat this as his first. Looking at the cover, Sakura is in a really well-made inviting pose. Hinata looks a bit off, and same could be said for Ino (who is drawn from Profile), but both look tolerable. Honestly, I wasn't sure whether to include this one or not, as I am not certain if Wataru solely worked on this one or collaborated with some other artist/artists. The name is confusing; I can't connect it to anything in the Doujinshi.



Story

There are four segments (stories).

The first story begins with Sakura telling Naruto not to “misunderstand this” (“this” being the fact that they’re going to have sex), which is nice and all, but what’s the real reason behind their sex then? My own guess would be that she’s practicing for Sasuke. Then again, this is a hentai story and I shouldn’t look too much into these things. It’s typical sexual-related acts until the last two pages when it ends with some jokes which failed to hit a single note (at least with me). The art is alright, but everything is too empty. At least I can appreciate this more than his latest art which I will get to later.

The second story is interesting because it ends with a plot twist – Hinata turns out to be a yandere (which is really out of her character, but I’m not a purist, so that’s alright).

Before that, it's typical sex scenes, nothing special to mention. The art ranges from mediocre to bad (also the art style in this story doesn't look like it was Wataru's, maybe it was done by a different artist)

The third story - it's short, it's futa, it's shit. Next.

The fourth story is the best, for sure. Hinata wants to have sex with Naruto, but is, of course, shy. To solve this problem, she uses a transformation jutsu to turn herself into Sakura. In the middle of their sex, Hinata transforms back (from the excitement I guess, but it can be for any reason, this isn't canon anyways, Kishimoto didn't state if this was possible and if it was, why it happens). The story ends with some sweet, vanilla action. The art and panel composition definitely is the best in the Doujinshi (but everything still feels empty).

Last, but not least, we have three hentai images to end all this, out of which two are actually solid (the last one with Sakura and Ino isn't that good because their faces don't resemble them, again, it barely even looks like something Wataru drew).

AAPP



Not everything is completely bad, and the above image is an example of that.

It's mediocre, barely passable. The reason I included this Doujinshi is for completeness' sake. Seeing as it's an early work, the art is nowhere near as good as it will become, and the same can definitely be said for paneling, and sadly, anatomy too.



What's huge? Your Arthritis? Or do you just have problems with motor coordination and can't grip anything?

Conclusion

The Doujinshi is mediocre at best, and I could only see people masturbating to this back in those days when no better Doujinshi were available, but nowadays there's no reason to go back, save for nostalgia.

2. Inritsu (Prosody?)

Date of release: Comiket 64 (2004/08/15)

Pages: 9 (technically, the whole Doujinshi has 40 pages)

Characteristics: Loli (both Sakura and Ino are their Part I iteration), Defloration, Two Characters, Discipline (Sakura is commanding Ino)

Overview

Prosody: the rhythm and pattern of sounds of poetry and language

Well, there you have it. Who'd have expected to stumble upon this in a dissertation of Japanese porn comics made by only one man? Let me stop here shortly, though, because I have to mention a certain thing before moving on. We have circles and artists. Artists are in a circle, but, a circle can also contain one Artist (which is actually not rare at all, my guess is that this is the result of having to be classified as a circle to be able to sell your stuff at conventions, but not wanting to work with one person or more people, so you just put yourself in a circle and register like that for the convention). Wataru's current circle is like that, and it's called "Karakishi Youhei-Dan". My own guess, based on the analysis of the things Google Translate had shown me, is that this might mean "Kishi's Mercenary". "Kishi" is "Kishimoto", just shortened, and we all know that's the creator of the Naruto universe himself, and hell, the name is accurate. Sure, this circle has some Doujinshi that aren't Naruto-themed, but they're few and far between. How does this talk about circles and artists tie in to this Doujinshi? Here's the answer: it seems that this Doujinshi was made by two artists, out of which one was Wataru. I've been reluctant, whether or not to include this, but seeing as how it technically contains his work, I'll analyse his segment (which is the first part of this Doujinshi). The cover is amazing, both Sakura and Ino are well-drawn and they look great in those inviting poses and swimsuits (I like how Sakura has a two-piece while Ino has a one-piece, instead of both having the same type of swimsuit).



Story

It opens *in medias res* - a rare example when you look at his other Doujinshi. Sakura and Ino are practising for Sasuke on Naruto. This is an interesting premise actually - does it make Naruto an alpha or a beta? Technically, it's both. He's alpha because he's fucking them, but he's also beta because he gets to fuck them only because they're practicing for Sasuke - the better guy (in this Doujinshi's universe, at least). I appreciate the structure of the narrative. It's structured so that we find out that this is all training for Sasuke only at the last panel (this method, with the reveal at the end of the story changing how we look at the events before it, reminds me of certain stories of the master that is Borges, but in no way am I comparing his stories to the story from this Doujinshi). I think it's safe for me

to say that this is probably one of Wataru's finest hours when it comes to the structure of the story (which is pretty sad, I should admit).

AAPP

The artwork is the same as in the previous Doujinshi, except the lines are a bit bolder at places, and the hair is actually shaded this time. Other than those differences, everything looks the same, both Sakura and In-... Oh, right. I forgot to mention, but you probably noticed it already – Ino was present in only one image last Doujinshi. Yup, the cover is bait. I can only imagine the disappointment in those days. Thankfully, she's in this one, and she looks great. I'll go so far as to say that it's the best Doujinshi or her younger self (from Part I), which is sad because it's so short. The panels are much better structured and it's way more quality overall. The cover trumps the previous, as both Sakura and Ino look hot. The poses are also great. I'd say Ino looks a bit better overall. A shame the cover has nothing to do with the setting or the outfits they are wearing throughout the Doujinshi. The final page is the best and most important one, in my opinion. The top two panels are really revolutionary. Let's take a look at Sakura first. Her pose and facial expression is amazing, not only is it arousing, it also showcases playfulness. Expression (and also freedom, because of the pose not being typical, unless you think touching the tip of the glans with the index finger is typical) of this degree hasn't been seen before in Wataru's work. More important is the top left panel with Ino. Notice how the penis is touching her face. We haven't seen this kind of interaction until now. This is important as it's a sign of what's to come, as Wataru will become more free and draw characters with more expression. Bottom panel is great, and of course, we have those last few words which explain all of the previous happenings.



Conclusion

How does this work fare in comparison to the previous work? There's still that empty feel to it, and it's noticeable from the first page, but overall, it's a much better work. This is probably because of the fact that it was released almost four full years after "Houkoken". A shame, though, that it's so short.

3. Touseitei (Our Company?)

Date of release: Comiket 70 (2006/08/11)

Pages: 40

Characteristics: Large Breasts, Lactation

Overview

I had to use Google Translate again (if the English translation ends with a question mark, that means I used Google Translate, I forgot to mention that), so I'm not sure if that's the correct translation. I wish translators translated the names too. Well, this one came out almost two full years after the previous. Again, as this is early Wataru, there's not much information on the internet, so something might have appeared in between this Doujinshi and the last one. It pains me to think something is missing, and that this dissection will be incomplete, but I'm working with what's available, so let's start. Goddamn, look at that cover. Is it even the same artist? What an improvement. The face has a really great expression, and the colors are darker, making the picture look much nicer, as opposed to the previous two covers which are pastel-looking. This marks the first appearance of Part II Sakura. Notice how much expression there is in the art. The aforementioned face and the decision to fill her mouth with sperm, have her grab her breasts and show her in that specific angle, make this cover a winner. It's not hard at all to imagine people being interested in the Doujinshi when seeing this cover.



Story

It's hard to talk about the story, as it is almost nonexistent. Not to say that the previous two stories were big, but there was some attempt at storytelling. In this one, there's almost nothing. From what we can deduct, all of this is happening around the beginning of Part II, at a point where Naruto and Sakura are doing the bell test (examination whose goal is to induct teamwork, as the one holding the bells has to behave in a way that his bells can't be taken unless through teamwork) with Kakashi. I have to admit that I love when the artist of the Doujinshi takes a canon plot and shifts it to porn. Looks like Sakura says "fuck it" in the middle of the test, and the opening of the Doujinshi is up there when it comes to the bluntest openings of Wataru's. After this, it's basically slutty Sakura (what a surprise) doing sexual acts with Naruto until the last page where Kakashi shows up to tell them they are supposed to be training, and how they should leave that for later (gee, how considerate). There's an Ino addendum at the end, I'm not sure if it's Wataru's work. I can usually recognize his stuff, but seeing as how it's Part II Ino we're talking about, I've seen almost nothing of her so it's hard to discern, thus I will behave like that part at the end is his work. The story - Naruto is "punishing" Ino for calling him strange (this actually happened in the series if I recall correctly; the second action, not the first

one, of course). I'm not sure whether or not this short story falls into the "mind break" genre, but I'd say it does, because of her putting penis on her face and her moans. And maybe because of her face in the bottom left part of the last page, but to be honest, it's a bit ambiguous. The story here is certainly weaker than in the previous two Doujinshi (the first one had more of a story, and the second one had a nice twist at the end).

AAPP



Figure 1

This is the first Doujinshi of Wataru's which has such playful character, as in the previous two cases that characteristic was absent. The opening scene showcases Sakura being extremely playful and flirtatious, which will become a staple which some people enjoy, but also one which some do not. There are numerous other improvements which make this one a potential classic, or at least worth returning to. The backgrounds are shaded and filled with bubbles, and this ameliorates the emptiness problem a bit, which was existent in the previous two works. The facial expressions have really improved, increasing the arousal factor dramatically. There appears the first example of utilizing the characteristic "drawing a few character poses to portray movement" style (fig. 1), a novelty for Wataru.



"This is the first Doujinshi of Wataru's which has such playful character..."



Figure 2

Bodily expressions have improved too, which also increases the arousal factor by a whole lot. This work also marks the first example of Wataru stepping outside boundaries when it comes to the construction of panels, albeit it's only present in one spot (fig. 2). The technique was utilized well and it feels great seeing this, although it's far from a novelty nowadays. I would mention the first two pages of Ino's segment not having borders being important, but I won't because that segment is an addendum. Certain pages contain bigger images which can by themselves look like hentai images - I will henceforth be calling these "big panels". They are present here, and that's the first instance.



Figure 3

There are certain things specific for this work, rarities which aren't present in many other works. Obviously, we have the pubic hair which Wataru draws quite rarely (fig. 3). There's also a flashback scene,

which is rare by itself, but what is even rarer is that Tsunade appears in that scene (fig. 4), so we got a glimpse of how she looks drawn in this art style of Wataru's. A shame it's such a cock tease. But even with all these improvements, there are still some flaws. Naruto's dick looks ugly in certain panels, which ruins the experience a bit. There's also a page which is a complete waste, as it feels like Wataru did it just to increase the total page count (moreso because the only other page without any action in this Doujinshi is the one with Tsunade, and that's alright



Figure 4

because the flashback is serving a plot-related purpose, at least). Alright, it's logical for the characters themselves to take a short break, but the realism shouldn't go this far. I am the one who is sitting motionlessly and moving his hand up and down, stimulating his penis. I am not tired, I do not need a break, and I want to see constant action, as spoiled as I sound.

Conclusion

Even though it's old, the art has aged pretty well, and as opposed to the previous two works where you could guess with only one glance that they belong to an older era, "Toushatei" looks like it came out recently. It's worth checking it out, especially if you get bored or tired of Wataru's newer stuff, or newer Naruto stuff in general. It has that specific art style which makes it a clear four out of five at the very least. There's also the fact that it's very varied with its angles. No anal is a missed opportunity, though.

4. *Go Tesei Ikka (Handmade Family)*

Date of release: Sunshine Creation 35 (2007/04/22)

Pages: 42

Characteristics: Large Breasts, Group Sex, Loli, Defloration

Overview

The name of this Doujinshi is another weird case: “Handmade Family”. I’m not sure why it’s named like that, but if anything is certain, it’s that I’ve destroyed a lot of potential families with my hand to this Doujinshi, a definitive accomplice to that big genocide so widespread and accepted in every circle of today’s society without any thought, but I digress. The cover is an interesting case. We actually have a background this time. When it comes to the background itself, it’s nothing special (a generic forest), but when we look at the statistics, it’s actually extremely special. This is the only Doujinshi Wataru made which has an actual drawn cover. In every other Doujinshi, it’s either a blank background or a background with symbols (flowers etc). I don’t know the reason for this, honestly, as it seems totally random. One thing isn’t random for sure though - the location itself. It’s the place in which the first part of the Doujinshi takes place. Something is happening in the background (we see Naruto and Hanabi fucking, which is logical as it’s implying the second story, while Sakura and the forest are implying the first, I like how he intertwined both stories into one image, this is probably the most creative cover he made), the first and only case of Wataru’s cover containing an event in the background. I don’t understand why Sakura is embarrassed on the cover. It’s out of character, at least when we look at how she behaves in the Doujinshi. At least she’s drawn well.



Story

The story is divided into two parts. We actually have a little more complex narrative this time around as it consists of two stories (we haven’t seen the “multiple stories” structure for the last two Doujinshi). As for the stories themselves, they’re nothing special, although more effort is put in than usual - for the second one, at least. The first one has slutty Sakura doing sexual acts with Naruto as Kakashi is late. It ends with Kakashi still being late and them deciding to leave and continue fucking, as “sensei can take care of a simple mission like the one we’re given on his own”, to quote Sakura. The second story is interesting. It’s basically a sort of sexual education. Every Kunoichi (female ninja) has to pass a test so she can finally reach adulthood. You’ve already guessed how that test is done. The girl in focus here is Hanabi Hyūga, Hinata’s younger sister. She doesn’t have much hentai content, so this is a godsend for her fans. When it comes to her personality - she’s shy, just like her sister (at least in this story, I forgot her personality from the manga/anime as she’s undeveloped).

AAPP

The art is great to look at. There are more details on the characters, and everything looks more stylized, which is nice. I'd say Sakura looks even younger in this one, but she doesn't look exactly like herself when it comes to her face in certain panels. The Doujinshi doesn't look as empty as the previous ones, because Wataru almost completely fills a lot of panels with action. The drawing of penises improved, so it's not a meddling factor anymore. The bodily expressions were handled near perfectly, and it wasn't an easy task because it's hard enough to do it when you have a girl and one guy, but what about one girl and multiple guys?



Figure 5

That's right; Naruto uses a lot of shadow clones in this one. Group sex is the main characteristic of this Doujinshi, and it literally never appears in any other work of Wataru's. The other specific characteristic of this work (but not restricted to it) is that it feels really action-packed, because panels are more zoomed-in than in the previous works, and that, coupled with the fact that Sakura is surrounded by many clones of Naruto and that there are certain "explosive" angles (fig. 5), in which Sakura is sprayed by multiple clones, builds tension. What are the negatives of this part? There are only two. Firstly, there's not a lot of variety. Certain poses are repeated, and there's some wasted potential, such as the lack of anal again. Secondly, there's a three-panel segment preparing for the vaginal scene which happens around eight pages later (it's funny how badly it's constructed). I don't like the second part of the Doujinshi, as it definitely pales in comparison to the previous one. But even if we looked at it separately, it's not that good. I'm not biased against loli; it's just that the whole thing is badly executed. We have three goddamn pages spent on story execution, which isn't important at all. The poses aren't that good and it's an uninteresting piece overall. At least Jiraiya makes his first (and only cameo), which is interesting, I guess. Also the story ends with Hinata talking to Hanabi about her "test" and how it went, not knowing Naruto was the one who fucked her. It's somewhat creative, and gives off NTR vibes.

Conclusion

Wataru really outdid himself. The fact that I still return to this Doujinshi so many years after having first discovered it speaks volumes by itself, let alone when we take into consideration the fact that so many new Sakura Doujinshi have come out since. Fun fact: this is the only Doujinshi cover I've actually tried to replicate; it was around a few years ago when I was bored and had watercolor paint with me (and of course, no internet).

5. Saboten (Cactus)

Date of release: Comiket 75 (2008/12/30)

Pages: 32

Characteristics: Large Breasts

Overview

The name of this one is monumental, because some of the Doujinshi after it will bear “Saboten” in their names. The translators haven’t translated the word, but I googled and I think it’s almost definite that it means “Cactus”. It’s a really weird name, and I don’t know what it has to do with anything. Then again, none of Wataru’s previous Doujinshi names were related to the Doujinshi themselves. “Saboten” was released almost two full years after the last one, and improved on pretty much everything, as we’ll see. The cover is pretty good, as the angle is excellent, and Sakura’s expression is great. It showcases her as being shy and non-slutty. The previous Doujinshi had a really big specific to it, that being having the cover with a background. This one is the same case, as what it has doesn’t appear in other works of Wataru’s. It’s not on the cover this time though, it comes after it. It’s the first page. Other works have just a black and white version of the cover, but here it’s not only a black and white version of the cover, it also shows a modified version of the original cover - Sakura adopts a different, sluttier look. She also has “inner Sakura” written on her forehead, implying that this is her real personality underneath the false exterior.



Story

Naruto is practicing Genjutsu (a type of jutsu in the series which basically creates illusions on whom it is used), but it’s not going that well. He tries it on Sakura, who pretends the jutsu works, but after literally four pages she shows him she was just pretending, angry that he tried to sexually use her. Immediately after that, she tries to cheer him up and they have sex. What the hell, is she bipolar in this one or something? Not to mention the icing on the cake - after the sex, Naruto faints (or falls asleep, I don’t know) and after he wakes up, Sakura acts like nothing happened. Why? Another weird plot thread. Not to mention she starts being angry and serious. So is she a slut or not here? The story in this one is really weird and doesn’t make too much sense. Props for the creative ending though, it’s up there with Inritsu’s. I feel like the aforementioned first page with Sakura’s modified face should explain the weird story here, but it still doesn’t. Why did she pretend the sex didn’t happen in the end? Is she having an internal conflict? That would be deep, at least for a Naruto Doujinshi. There’s an omake with Shizune at the end (two pages), which is a great touch, but it has no story due to the small amount of pages.

AAPP

Sakura is more proportionate and has a bigger bust this time around compared to the previous work. The panel structure and angles are way different than before. While “Handmade Family” not only seemed a bit claustrophobic, but also had mostly similar angles (thus suffering from feeling a bit samey at certain parts), this is the polar opposite. The angles are constantly varying and there are lots of panels which are partially zoomed out, thus “Saboten” loses the specific feel of “Handmade Family”, but gains one of its own. The attempt at story and characterization is obvious, and the overall quality takes a hit, sadly. The genius ending aside, it’s annoying how many pages is spent on the story - seven. That’s far from a small number. Was it really necessary to put that much



Figure 6

satisfactory knowledge of anatomy (being obvious why for the former, and having to draw more of the human body for the latter). In many ways this one feels like a successor to “Toushatei”, because of the concept (Naruto and Sakura having sex - while this will appear also later on, it will also have certain story and location specific things which separate it from “Toushatei”) and how vanilla it feels, certain slutty showcases aside. Some angles even look completely the same (figure 6). As for certain specifics when it comes to the scenario, there’s really nothing that I can mention. The same case is for “Toushatei”, except that it had a flashback scene. This doesn’t mean that this work is boring or mediocre, though. I already mentioned that Wataru played with the character expressions, but I also have to add that he played with their poses too. This adds to the arousal factor, as it looks really hot due to how effectively it was done.

Conclusion

It has great art, various poses and angles, and is moderately vanilla, as in, there’s not too much slutiness, nor is there any ‘quirky’ stuff, only the usual (blowjob, titjob, etc.). Nothing special, but it’s not bad either, it’s the definition of a golden mean Doujinshi. It leaves “Toushatei” in the dust, because “Toushatei” lacks a good blowjob scene (there’s one in the flashback, but it’s not good enough) and has a slightly “worse” art style. There’s also the fact that the penis is drawn way better in this work, making it obvious that Wataru did his anatomy. I know it sounds gay, but a penis is important for a Doujinshi too, and here it looks just as it should.

6. Yokubari Saboten (Greedy Cactus)

Date of release: Comiket 76 (2009/08/16)

Pages: 36

Characteristics: Ahegao, Large Breasts, Two Characters

Overview

In the year 2009 of our lord, we were graced with one of God's many signs, this masterpiece right here as proof of Him. I won't try to hide it - this is my favorite Doujinshi of Wataru's (to be more precise, it's sharing the first spot with another Doujinshi) and I've fapped countless times to it. After less than a year passing from the release of his previous work, Wataru strikes again, and this time Hinata appears too. Thank the fucking heavens, someone that isn't Sakura, and it took us only three years and three Doujinshi for more than just Sakura (I don't want to count Hanabi from "Handmade Family), and almost ten whole years and five doujinshi if we're counting Hinata specifically. The root of the name was established in the previous work, but this time it has "Greedy" to its name. Who's greedy? Probably Sakura and Hinata, wanting more dicks. This is hentai after all. If I'm right, then we can deduct that the "cactus" in the name is a symbol for "penis". Kudos to you for this if it's correct, Wataru (although I might be too enthusiastic because of such a simple joke when it comes to the name of a Doujinshi). I can see someone buying this one on the spot, seeing the cover and knowing it was going to be good. Yeah, I can bet he knew, it was too fucking obvious. Look at that beautiful cover. Beautiful angle, perfect composition. It's creative how Sakura is looking from below, mouth agape. I like to think it's symbolic, showing how Hinata appears on the top because she's a newcomer (probably overthinking this, though). Those tits are the most squishy ones we have had on the cover yet, their shape is completely emphasized because they're pressed against each other (a new pose not present in previous covers, and I'll say right now that it will appear only one more time).



Story

It takes place during the "Five Kage Summit" arc (which can be deduced from the outfits Naruto and Sakura are wearing), but I doubt that means anything to anyone that didn't read or watch Naruto. I have to mention an interesting thing though - it seems Wataru pays more attention to his stories than it's obvious at first. One of his later Doujinshi showcases Hinata being a virgin and losing her virginity to Naruto, and when did it happen? In an arc that's right before this one. I guess we can say Hinata is experienced in this one, right? Well, not completely. It's kind of paradoxical that she behaves timid here instead of like a slut, as she became sluttified in the past in that other Doujinshi I mentioned above, but there's no need to criticize this. Wataru didn't think that far, the story isn't even important, and even caring about the chronological order of the arcs is a

could have been wasted if the paneling wasn't done right. Wataru didn't fuck up. I've only showcased the top part of the page as the whole page would take up too much space, but the structure of it is fucking genius. Firstly, in the forefront, over the other panels, we have a close-up of Sakura blowing Naruto. But look at that fucking ingenuity – Naruto, who is a part of that close-up too, is only seen in one panel, which is a great idea as there's space left for more action, instead of drawing Naruto's legs. Thanks to this creativity, Wataru can squeeze in two smaller panels which showcase the progression of the blowjob. But that's not all. The cherry on top is the image in the top right corner. It basically shows the starting of the blowjob, but it's drawn that small on purpose, literally everybody who saw that page looked at the gigantic image first, specifically Sakura's head blowing Naruto who is limited to his panel. Someone could say that it's bad that we notice the chronologically first image later, but he'd be wrong. The point is to see the big image that's in focus, and afterwards notice the smaller image showcasing how the thing looks from afar (a great idea and unusual for Wataru, I think he never showcased a scene of his from such a distance). What masterful composition of imagery, it's amazing that this is the same guy who did such generic panel layouts at the start of his career. We see him progressing from that, through occasional panel liberties, to this.

Conclusion

This is my favorite Doujinshi of Wataru's, that's all I need to say.

7. *Bakuchi Butai (Gambling Stage)*

Date of release: COMIC1 ☆4 (2010/04/29)

Pages: 36

Characteristics: Spats, Large Breasts, Defloration

Overview

There are two interesting things about this one. Firstly, I don't know if you've noticed, but most of the previous Doujinshi (5 out of 6 to be specific) came out during Comiket, a specific type of convention that happens two times a year, once near the end of August, and once near the end of December. This piece of work right here came out on one of the Comic Ichi (Comic 1) conventions. It's a convention which is held once a year, during the period of golden week (a term applied to a specific period which contains a number of holidays, that period being somewhere between the end of April and beginning of May). Secondly, spats. As for the name, there's no "Saboten". Instead we have "Gambling Stage", or maybe better phrased, "Gambling Phase". Honestly, I don't know what that is all about, even when taking the story into consideration; the name doesn't make any sense. On the cover we can see Sakura not being shy (finally a breath of fresh air, even on the previous cover she looked shy, although it was hard to judge as she was upside down), with arms raised behind her back. Her face is one of actual, sincere cheerfulness. Her breasts are unrealistically big (for her character). The cover for this Doujinshi is the best cover Wataru made, if we're taking into account how it would look like as a separate image. It's perfect as a normal hentai image which someone could fap to, primarily because of the pose and Sakura looking seductively at the viewer. We can also see most of her body, as opposed to the previous covers (save for "Handmade Family", but the facial and body expressions in that one aren't good enough).



Story

Tsunade is talking to Sakura how she hasn't lost her virginity yet, and how Naruto should take it. Then Naruto and Sakura fuck, and that's about it. You read that right though - virginity. This is the first Doujinshi Wataru made in which Sakura is a virgin. The atmosphere in this one is really fucking vanilla and tame. Sure, Sakura gets hooked on the cock in the end, but it's not like mind break. I'm surprised he decided to go with this, as it's totally out of character, he always loved drawing slutty Sakura. In the "Afterword" which got translated, Wataru mentioned how Shizune was supposed to join them for a threesome in the end, but it doubled the number of pages so that scene got binned. The only thing that made it was the one page which appears as an omake before the beginning of the Doujinshi.

AAPP

As opposed to “Yokubari Saboten”, whose art style was dialectic, so to say - the art style in “Bakuchi Butai” is more like a toned-down version of the one from “Saboten”. The face (figure 9) has smaller features (notice especially the eyes, that’s a big improvement as the eyes in “Saboten” were drawn too big, in my opinion) and the hair is less complex (notice how it doesn’t arch a little at the end parts). I think that this is a

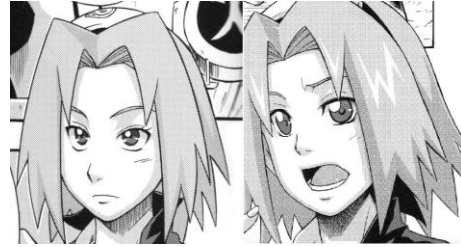


Figure 9

welcome change, although the art style from his previous work can’t be beaten in my eyes. This work has a big gimmick - the spats. If you remember the descriptions from the second section of this dissertation (which you should), I mentioned that Sakura has “black shorts underneath a short grey apron skirt”. Well, those black shorts come into play now. It’s perfect for the people with a spats fetish, but it’s hardly ever put any accent on. The same goes for Wataru, but for this one work he decided to give them his full attention. The shorts are even a bit ripped in one panel. It’s great that we have a Doujinshi which focuses on Sakura’s spats. Sakura’s bust is even bigger here, if we continue going at this rate, she’s not even going to be able to walk. I don’t mind the

size, but as I mentioned in the second section, there are some purists who can’t stand Sakura with big boobs. I pity them, as most of Sakura’s Doujinshi show her with an unrealistic chest size, so that means most of the material is unfappable to them. The comparison to “Saboten” doesn’t end with the art style though. Certain poses are homages to that work (figure 10). Notice how the “simplification” of the art style from “Saboten” stands even for this image



Figure 10

which contains mostly the body and clothes, instead of the face. Notice how way less detailed the spats are in “Bakuchi Butai”, and of course, the thing not present in “Saboten” - sperm leaking from Sakura’s vagina, most importantly because of the ripped spats. Also, the apron skirt isn’t obstructing the spats. You can see, too, how differently Sakura’s shoes look. The soles are more detailed in “Saboten”. We can also see how simpler the hair in “Bakuchi Butai” is. Lastly, a specific related to the pose. In “Saboten”, Sakura is pressing Naruto’s body towards herself, showcasing her sluttiness, which is also increased by how she spread her legs. Of course, we can also see how much bigger her boobs are in this work, but that’s a really obvious one. Alright, I haven’t mentioned the panels, angles and poses yet. They’re definitely good, but when compared to “Yokubari Saboten”, it’s a step back. The structure reminds me of “Toushatei” and “Saboten”, except more “free” when it comes to the poses and the breaking of boundaries of the panels. Because of how Wataru’s evolution happened (his change in thematics, art style etc.), these three works share a lot of similarities, from the

poses and scenarios (being pretty tame, vanilla) to the art style; I like to classify those three works as the “TouSaBak” trilogy.

Conclusion

The same as “Toushatei”, it’s a “golden mean” kind of Doujinshi, but I give “Toushatei” the upper-hand because the poses are way better. The anatomy and certain feeling of brutishness the images evoke make this work a herald of bad things that are to come in less than 3 years.

8. Inikku Koushin (Horny March?)

Date of release: Comiket 79 (2010/12/31)

Pages: 32

Characteristics: Large Breasts, Cheating, Forced Sex

Overview

I used Google Translate, but it's weird because I get two different translations. If I translate the original name of the Doujinshi, I get "Horny March", which I've decided to use as it seems the most logical. The other translation is the one I get after the Romanized version of the title, that being "Inniku Koushin". I get "Intrigue". That kind of fits too, but less than "Horny March". This work came out on the 79th Comiket, less than a year after the last one. Look at that cover. It's obvious something is very wrong here. You probably noticed it too. Sakura looks pained. After seven (technically eight, but let's not count the non-scanned one) works in which Sakura was slutty and enjoying it, we have this. Look at that face, she's obviously in pain, and also humiliated. We have a hand from a character offscreen which is squeezing her left boob.



Story

That character is Sasuke. Remember that guy? This is the first time Wataru drew him. The Doujinshi is part of Wataru's alternate canon (a term I use to describe Doujinshi in which Wataru took a plot from the manga and modified it so that it leads to sex, as opposed to creating an original scenario), taking place in the same Naruto Shippuden arc as "Yokubari Saboten", except it happens at the end of that arc. That is, it takes place after "Yokubari Saboten". In the original story (time to touch upon that) Sakura catches up with Sasuke who has escaped at the end of the original Naruto series. She wants to join him (what a bitch), but Sasuke tries to kill her. Kakashi intervenes and saves Sakura. In this Doujinshi, Sasuke wants a new bitch since his old one is dead (presumed dead, but she actually survives (let's not get further into that plot point), and she technically was his bitch, both in the figurative way, and in the



literal way, even though we haven't seen them fuck in the canon - she just behaves way too much like one). What happens is that he ends up humiliating Sakura on purpose. There's lots of crying on her part, and in the end, she's on the ground, covering her face and weeping, while Sasuke leaves. This is a really dark one, I don't know what made Wataru draw it; it's even more out of his character than Sakura being a virgin. Well, personality-wise, even though Sakura isn't that willing here (or willing at all), Sasuke comments on her skills throughout the Doujinshi, and judging by his comments, she's pretty good. This totally fits in with the imaginary cannon, because in "Yokubari Saboten", she was pretty good too. The dilemma related to the NTR that was present in the second Doujinshi is also present here. While we have Sasuke directly fucking Sakura, thus implying NTR, the question is - is it really that? Throughout the Doujinshi it's implied that Naruto did a better job at fucking Sakura, making Sasuke a bit incompetent. So is this NTR or not? One of life's many unsolved mysteries.

AAPP

Generic - that's the best word to describe the structure of this work. Sakura gets fucked doggy style throughout almost half the page total. The art style is nothing short of excellence, but it can't save the Doujinshi from a lack of variety. I know the focus was on humiliation and doggy style was the best choice for that, without a doubt, but the quality of the Doujinshi takes a hit. It's a shame; because here we have some of the best faces Wataru ever drew, proving how wonderfully he can showcase pain and humiliation.

Conclusion

It's a rare breed, seldom is Sakura portrayed as anything but a slut in the world of hentai. From an artistic standpoint (rarely thought of because people don't like treating porn seriously), this is Wataru's finest work, hovering over all the others, probably because of the emotions it showcases so well, and the minimalism in the variety (or a lack of it, to be less euphemistic) is in this case a positive, as it adds to its sublimeness⁴. It's worth at least looking at, to see that Wataru can be really serious when he wants to.

⁴ See Schopenhauer's "The World as Will and Representation", first volume. Sublimeness is, actually, a valid form of the word.

9. Saboten Campus (Cactus Campus?)

Date of release: Comiket 80 (2011/08/14)

Pages: 40

Characteristics: Large Breasts, Defloration, Group Sex

Overview

While talking about “Yokubari Saboten”, I mentioned it shares the first place as my favorite work of Wataru’s with another Doujinshi of his. This is the one. It’s another entry in the “Saboten” series which started back at the end of 2008 with the Doujinshi of the same name. This is another Comiket release, appearing on the very next Comiket after the one “Inniku Koushin” was released on, meaning less than a year after. Karakishi returned to his old ways, there’s no forced sex in this one, to the relief of many, probably. If we’re going by the fap count, this is THE Wataru work I have fapped the most to, “Handmade Family” being in second place. Even though I love “Yokubari Saboten” for its panel composition, artwork and other masterfully done things, there’s no denying that I consider this one an absolute masterpiece too. Two important things stick out on the cover. Firstly, the colors, as we have a sky colored with gentle shades of blue, and we also have gentle colors in the title (look at the text above Sakura’s head). Secondly - Sakura’s tits aren’t enormous. We never had a cover with Sakura’s boobs this small since the very first Doujinshi. As for the poses - they’re fantastic. I love how Sakura is leaning on Hinata’s boob, further showcasing the difference in their sizes. Also, both Sakura and Hinata are happy, as opposed to “Yokubari Saboten” where Hinata looked confused/scared. They are showcasing the “peace” sign signifying slutiness.



Story

Chronologically, it’s a prequel to “Yokubari Saboten”, and it fits the imaginary canon again (just like the last one), although I guess it’s not hard to fit. It takes place in the arc that’s right before the arc in which “Yokubari Saboten” and “Inniku Koushin” happen. After Naruto finally manages to beat the main villain of that arc, he is celebrating with the other people in his village, and then Sakura appears. She hugs him, showing that she’s been worried. That’s how far the work follows the original story. Now, Wataru moves the plot in his direction in a genius way. He makes it so that Naruto has an erection from Sakura hugging him and touching his dick through his pants. Of course, immediately we have a transition and the action starts. Naruto and Sakura both feel that Hinata is watching them, hidden, so they go and fetch her. Then, she gets deflowered by Naruto. The last segment shows the two of them being fucked side by side, and in the end even working together on the same cock. Beautiful. The main part of the story is in the first two pages, after that, it’s all about the action. This work has 40 pages, which is the most any Doujinshi of Wataru’s has had at the time of writing this, if we’re not counting some works which contain multiple stories. By the way, it contains a one page Omake of

Shizune, and this time, the Omake is looking better than the one from “Bakuchi Butai”, just because it has thick lines, instead of being a sketch with light lines.

AAPP



Figure 11

In this specific segment I will, instead of analysing the things themselves, try to analyse why this work feels so different when compared to previous ones, why it feels so rough. When it comes to the art style, it's really obvious that we're in different territory now. The previous Doujinshi had some changes which contributed to a specific, more “brutal”, look, but that wasn't that noticeable. For whatever reason, at this point in time, after almost eleven whole years of drawing Doujinshi, Wataru's art style started changing considerably, that is, we can observe the changes. I've managed to pinpoint one important factor that gives this work such a different feeling - the eyes (figure 11). We have two examples here. Firstly, Sakura in the later part of the sexy times, fully into it. The one thing that sticks out the most

here are the eyes. They look empty. This makes the image look rough; especially when we add that tongue that's stuck out (he never drew something like this until now). Also, the lines surrounding the pupil are boldened, this adds to the effect too. Our second example is Hinata; I compared her face from this work to her face from “Yokubari Saboten”. The difference is so obvious that I don't have to say which image is which. The image on the right is way more tame, with tongue not sticking out as much, the eyes being drawn without bolder lines and shadowing (thus not making Hinata look “zoned out” from pleasure). On the right, it looks like a normal orgasm from enjoyment. On the left, it's like Hinata spaced out from how pleasurable it all is. It's like she enjoys it a lot, like she's an absolute slut. She's completely into it. The art style makes everything look more brutal and slutty. I've also noticed another specific. Let's compare how the clothes are drawn (figure 12). The



Figure 12

example on the left is from “Saboten”. Sakura is in her typical Part II outfit (save for the top which is probably too short, unless she's wearing a really small number), it's recognizable. Also notice the detail with the coloring; we can deduct, even though it's black and white, that the spats are not the same color as the top, purely because of the difference in hues. On the right, we have an example from “Saboten Campus”. The hues on the clothing are different and don't make specific parts of clothing stick out. Actually, Sakura doesn't even have spats in this one. What happened? Alright, we know she also wears a skirt over the spats, but they are white in color, so

that's not a skirt obviously. It's probably some sort of a mini skirt (although it's too short for even that; no other clothing article pops up in my mind), but Sakura doesn't wear that officially. It seems Wataru took some liberties here. As I mentioned, the shading makes the clothes look really specific, kind of dirty. Compare it to the clothes from "Saboten" which look smooth and clean. It's all in the shading. While we're on the subject of taking some liberties, we have two things that appear here for the first time. Sakura has sex while keeping her pants on. It's actually really weird to see Wataru draw pants; he never did this until now. Secondly, there's FINALLY some clothed sex (and that's a huge plus for me), even if it's short.

Conclusion

While this Doujinshi can look pretty rough at specific panels, it's still my favorite along with "Yokubari Saboten". There's a lot of great poses, Hinata looks fantastic here, and it's just a joy to keep returning to this one. It's no wonder I've fapped to this work of his the most. This takes the title as Wataru's work whose dialogue I've memorised the most as well. An absolute classic which I am sure many other people keep returning to, this is, without a doubt, one of Wataru's finest hours.

10. Konoha Saboten (*Konoha Cactus*)

Date of release: Comiket 82 (2012/08/12)

Pages: 34

Characteristics: Large Breasts, Sex in Clothing, Group Blowjob and Titjob



Overview

Getting bored of that “Saboten” word yet? Boy, do I pity you if that’s true, because you’re going to be seeing it a lot more. After taking an unexpected break from making *Naruto Doujinshi* and instead, to everyone’s surprise, releasing a *Persona 4 Doujinshi* of Chie (Jesus Christ, if something shows the popularity and possible dominance that the *Persona* franchise has on Japanese culture, it’s the fact that the artist so keen on drawing *Naruto* stuff actually got pulled away from it) on the sixth *Comic Ichi* convention (a convention mentioned way back in the “*Bakuchi Butai*” segment), which happened eight months after the 80th *Comiket* on which we were graced with “*Saboten Campus*”, *Wataru* is back in the *Naruto* game again. The fans had to wait a little over one year (if we count the scanlation), but luckily for us, we’re breezing through these all in a row. So, what did we get? It’s another *Doujinshi* belonging to the “*Saboten*” series, this time with the most generic name - “*Konoha Cactus*”. *Konoha* is the name of the village in which the main characters live. Couldn’t he have come up with a better name? At least this is the least important part of *Doujinshi*. The cover is a strange case. The format is weird, as it looks more akin to a square than to a rectangle. It’s not a conventional *Doujinshi* cover and I don’t know how it fits with the rectangle-styled pages. I’ll never know as I don’t have a physical copy of it. Another thing - there’s no background. It’s completely white. No colors or patterns or anything. Also, that has got to be one big bed, judging by the sheet in the bottom part of the image. *Sakura* looks ashamed and confused again, but it looks kind of cute (also she has gigantic boobs again). But wait a minute, what is this? *Tsunade* and *Shizune*? Are my eyes deceiving me? My God, it really is happening. Yes, that was my reaction the first time, but there’s a reason I haven’t thrown this fact into your face since the first sentence of the analysis of this work. Let’s check out the story, so you can see what I mean.

Story

We’ll do it partially through the prism of my thoughts while checking the *Doujinshi* for the first time. “*Naruto* having sex with *Shizune*? Holy shit. *Tsunade* is joining in for a double blowjob? Oh my God. Here comes *Sakura*. I can’t believe it’s going to be a fucking foursom-“. Cue massive disappointment. If we could teleport to my specific time and place at that exact moment (which I’d rather not, as fapping is a really private thing), we could see myself staring at the screen of *Tsunade* telling *Naruto*, who started getting ready to have sex with her, to go fuck with *Sakura*, because, to cite her: “That hole over there is the one you’re supposed to fuck next”. Jesus Christ. YOU’RE THE ONE HE’S SUPPOSED TO FUCK FOR FUCK’S SAKE. We already saw him doing *Shizune* a bit,

why not Tsunade? Moving on, Sakura fucks with Naruto, and while she's shy at first (because they're fucking in front of others), she warms up and becomes ultra slutty. That's about it.

AAPP

Well my good people, I really, REALLY want to say that the only thing wrong with this Doujinshi is how no sex with Tsunade is a missed opportunity, but god damn it, that's the least of the problems. If anyone



Figure 16

wasn't seeing the slow change in the art style and expressions yet (even though I tried my best to point them out and show what I meant in the last two works I analysed), he'd have to be stupid not to notice the result of all of that now. This Doujinshi is where shit hits the fan; it's almost a fucking cut-off line because almost every work after this one has the problems that this Doujinshi has. Retarded expressions and off-putting poses galore, with one thing being the fucking cherry on a top of this feces cake - the cut-out part of clothing that exposes the nipples. "Konoha Saboten" is one of his worst Doujinshi hands down. I don't even have to explain much, as you'll see. Look at Sakura's face (figure 13). It looks fucking ridiculous. While before we had not only well-drawn faces, but also the ahogao faces in the realm of "not looking retarded" (except arguably certain faces in "Saboten Campus"), here it's all thrown in



Figure 14

the water. The mouth is just horrible here, same goes for the nose. Also, what's with the hair clipping, why can we see the other part of the eye through her hair? This is just awful, back then it was hard to believe he came to this. It's a real ruination of his art style. I know the point is to show Sakura being slutty, but while that was done in a good way back in some older works (especially "Inikku Koushin", I used a blowjob panel as an example, hopefully you remember that), here it looks extremely ugly (figure 14). Sakura's nose looks bad, and the drawn-out face is horrible. Instead of looking "hot" in a dirty way, it looks retarded and silly. There are a certain number of people who like this longface drawn for blowjobs, but that kind of thing objectively looks ugly. This has got to be one of the easiest analyses I've done, the problems are just way too easy to describe (because they're easy to spot now, as opposed to the previous two works which just kind of had glimpses of what's to come), and everything looks obvious. Observe figure 15. Sakura doesn't even look like herself here. The mouth is drawn badly again, not only because of the shape, but also because of the top line curving. The eyes are horrible because of the pupils drawn as if fading. It's a horrible way of portraying what is supposed to be tiredness, I am guessing. In figure 16 is a direct comparison with the face from "Saboten", since both are in the same angle. Look at how well it looks on



Figure 13



Figure 15

the bottom. We see excitement and a wide open mouth, but it looks hot as hell. On the right, Sakura looks retarded, and the image is off-putting, primarily because of the mouth, but there's an additional factor not related to the face. Look at her visible boob. It looks ugly, because it looks so deformed, the reason being the nipple popping so much out of that god forsaken cut out hole, looking more like a pimple than a nipple (heh, it rhymes). What are probably even worse than the faces in this one are the poses and angles. I'll use just one example, probably the worst one from the work (figure 17). Of course, the face adds to the disgust factor, but the body is bad too. The boobs look detached from Sakura's body, and her legs look too small. I remember coming to that panel (no pun intended) the first time and thinking "man, how did it come to this", and that feeling still hasn't let me go after all these years. As for the Shizune and Tsunade segment, I really don't want to dwell on it, it's fantastic, that's all that needs to be said. The "Afterword" for this Doujinshi was translated, thankfully (and it can shed a light on Wataru's situation a bit). What we can deduce from it is that there was a fifty pages big draft, so around half of the pages didn't make it. That's a great shame, I can guess some of the pages were a threesome with Shizune and Tsunade, or a foursome with Sakura joining in.



Figure 17

Conclusion

The comment by "Dspooky" from Sadpanda sums it all up -"I prefer this artist's older work, when the anatomy was not so.....over- reaching". Still, I'd like to finish the analysis of this one with a different comment, one by "Manakemia" (there's a probability his nickname is a reference to a PS2 series of JRPGs called "Mana Khemia") -"...Page 32 scares me. Just look at her ass. It looks totally deformed". I won't spoil it for you, go look at that ass for yourself. Alright, alright, let me make a proper conclusion: I'm glad we're done with this one, because it's one of the worst pieces he's ever created, save for the first segment with Shizune and Tsunade which is, ironically enough, one of the best things he's done. The Sakura segment has no redeeming parts; I never fapped to it.

11. Saboten Nindou (*Ninja Way Cactus*)

Date of release: Comiket 83 (2012/12/31)

Pages: 26

Characteristics: Large Breasts, Sex in Clothing, Defloration

Overview

The Saboten series marches on, with this being its fifth installment. At the same time, it started a subseries within the “Saboten” series, the so-called “Nindou” subseries. The name of this Doujinshi translates as “Ninja Way Cactus”, because “Nindou” means “Ninja Way”⁵. It’s a term which Naruto uses often throughout the manga and anime, to symbolize his staying faithful to his goal and behavior. Really inspiring, but takes on a whole new meaning when put into a pornographic context. Before we move on, there’s one important thing I have to mention, which I could have done in the second segment, but decided it was for the best to do it here. This work (and two later ones which we’ll, of course, come to later) is based on one of the Naruto movies called “Road to Ninja” There have been a lot of Naruto movies, and I haven’t seen any of them (even back in the days when I was a big fan of Naruto), but I think that “Road to Ninja” is the most famous and remembered one, because of the females. In the movie, Naruto and Sakura end up in an alternate universe, where the looks and personalities of characters are different. For example, Hinata isn’t shy at all (she’s actually pretty aggressive) and Ino is really timid and withdrawn. Well, now that you know the gist of it, we can move on. This Doujinshi contains Sakura and Alternative Universe Hinata (“AUH”, from now on). The cover looks great. It’s a bit reminiscent of “Saboten Campus”, but this time Sakura is leaning her face on Hinata’s body, which is showing dominance by putting her hand on Sakura’s head, signifying that this is, indeed, the AUH. Hinata’s face looks great, too. While not noticeable on the cover, Sakura has a big bust again, which is a given at this point, as we had only one work with small boobs (“Saboten Campus”), not counting the first work of Wataru’s which had Part I Sakura. Also, the background is white again, but it’s not as noticeable because we’re back to the typical rectangular covers.



Story

Naruto is fucking with Sakura (which is not the Alternate Universe Sakura as she doesn’t exist), and after a while AUH appears, shouting angrily to Sakura that she’s a slut and that she should leave “Menma” alone, because he’s hers. “Menma” is the Naruto of the alternate universe, and he’s actually evil, but that’s as much story exposition as you need. Of course, AUH doesn’t know that that’s not Menma, but Naruto. She offers him her virginity and wants to make him feel good, but in the end, Sakura starts raging and Naruto, scared, tells AUH to go home as she “shouldn’t overdo it on the first day”.

⁵ I propose an alternate reading: “Way of the Ninja Cactus”.

AAPP

This is the second shortest work of Wataru's, but it's not bad by any means. The structure follows a specific order: first we have Sakura fucking, and then giving Naruto a blowjob, and after that, Hinata fucks Naruto and then gives him a blowjob. We don't have much going on, there are seven pages of Sakura in action, and six pages of Hinata. The rest is story exposition. There is too much of it for my taste and it could have been spent on more sex. The art style isn't bad, thankfully, even though it's almost the same as the

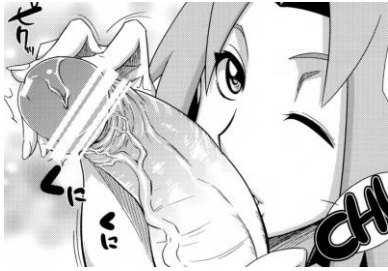


Figure 18

space. As for the angles and poses, Wataru still shows that his talent is not dead (figure 18). We have Sakura being really playful with the penis, this being reminiscent of the old "Toushatei" days I'd say, although she's also been really playful in certain other works. She's much hotter like this than like a cheap slut with an overexaggerated face (like in the previous work). I'll give you one better (figure 19). Hinata is first staring at the penis which perfectly covers her face, then she leans in, and in the bottom panel we see her sucking on it (but not with a retarded longface),

with two fingers above the penis implying she is holding it specifically⁶, and making the blowjob look even better. The "Afterword" for this work was translated too, but it's nothing special as it just showcases Wataru gushing over the "Road to Ninja" movie. It's worth mentioning that this Doujinshi is the first one of AUH, meaning that Wataru beat everyone to it. Not that it matters, as literally no one other than him did AUH Doujinshi. Also, I guess a lot of others are beating to it, eh? Alright, alright, I'm going to stop.



Figure 19

Conclusion

It's really good, especially the Hinata part, but it's too short. Fun fact: some legendary autistic did a boob equation to prove that Canonverse is better than the Alternative Universe, but I won't copy-paste that here, you can find it in the Sadpanda comment section of this Doujinshi. It's an interesting read, but the equation fails if someone is comparing characters separately, and not only their boobs.

⁶ Read as: gracefully, elegantly.

#1 Haouju Saboten Series Soushuuhen (Cactus Series Omnibus)

Date of release: Comiket 83 (2012/12/31)

Pages: 9

Characteristics: Large Breasts, Sex in Clothing, Maid

Overview

What's with the alternate numbering? Well, the work we're looking at now isn't exactly "new". "Haouju", interestingly enough, means "Cactus", just like "Saboten". It must be a synonym. It would be stupid to translate this as "Cactus Cactus", though. "Soushuuhen" means "Omnibus", a term that means "for all" in Latin, referring to a passenger-carrying vehicle, originally an enclosed horse-drawn one (this dissertation is really all-encompassing as we've touched upon many topics - it's fantastic, eh?). In another context, "Omnibus" can mean a collection of works, and that's what this baby right here is. To be more specific, it's a rerelease of "Saboten", "Yokubari Saboten" and "Saboten Campus", the first three works of the "Saboten" series. A fantastic collection, no doubt, totaling to 106 pages. Omnibuses are really useful for people who actually buy Doujinshi, as Doujinshi are sold in a small number of copies (for example, 500), so if they missed out on something, they can get it by buying an Omnibus. Sometimes, minor changes to the works exist, like less censoring. We don't have that in this case. That's not a bad thing, though, as we have something new here. I wouldn't be reviewing the same things again, would I? The 106 pages in this Omnibus don't only belong to the three previous works, but also to a new mini-Doujin Wataru did. Yeah, that cover isn't just for show. We can see Sakura and Hinata looking at the viewer from a great angle, and we're back to the "Yokubari Saboten" days, with Hinata looking confused/scared again, while Sakura is looking cheerful as usual. We have the appearance of maid outfits, which are a novelty. I like the little touch of Sakura having a wrist cuff (by the end of this dissertation, you'll be a clothing expert, I tell you) with the symbol of Konoha (the home village of the main characters) on it. You know whose maid (slut) she is. We got this mini-Doujin (as a part of the Omnibus) pretty late; it was scanned after over more than two years (first quarter of 2015) since its original release (end of 2012) which was the 83rd Comiket, meaning that this Omnibus was released alongside "Saboten Nindou". That might explain the latter's length. Sadly, this mini-Doujin isn't translated. On the contents page, it's referred to as "Kakioroshi", which in Japanese means "writing something on commission; newly written text", but I am guessing it can be freely taken to mean not only new text, but also new images or maybe anything new in general. There might be an existing story to this one, but seeing as how it's not translated and I don't know Japanese, I can't tell, so for this reason (and because it's an extremely short work), I won't be dedicating a "Story" segment to it.



AAPP

This is one of the best things Wataru has done, a shame it only has nine pages. The action starts from the first page though, and lasts all throughout. The art style is great, more reminiscent of the one from “Saboten Campus”, with mild “Bakuchi Butai” thrown in. At times, the shitty “Konoha Saboten” art style with overexaggerated expressions resurges, but rarely, plus it isn’t that overexaggerated. The angles are fantastic, there’s clothed sex again, which I love and am glad started to appear since the last three or so works. The segment near the end where both Sakura and Hinata work on the same dick looks like a straight continuation of the end of “Saboten Campus”. There’s lot of thick sperm throughout, and sex while the pants are on (again, just like “Saboten Campus”, this work really reminds me of it, except with better art as Sakura’s face isn’t



Figure 20

drawn with the blank eyes and slightly overexaggerated mouth). I had to single out an example (figure 20), as the panels are really great. It’s a creative way of showing both Sakura and Hinata giving a blowjob, the best thing being that we see Hinata licking the tip with her tongue really fast (we can deduct that from the directions in which the fluid is going), which looks hot as fuck. Then, she dives in. On the chronologically next panel, we see the moves of Hinata being continued, but instead of seeing her depththroating, we get Sakura all of a sudden, implying that this is happening later. We’ve made a quick jump while the blowjob process was happening, the faces switched in the middle, not disrupting the continuity. Genius. It ends with Sakura sucking the tip really hard, making a longface, which actually isn’t off-putting, as it not only fits the situation (she’s at the end of her depththroat and wants to end it with a strong sucking motion, forcefully plopping the dick out of her mouth (we saw her do that plopping in “Saboten Campus”)), but as an icing on the cake, has the whole dick in a sheath of saliva which would look unrealistic, but it’s actually great because we’re looking at still images, so at that exact second, when Sakura started pulling the dick out of her mouth, her saliva was, for a short time, left on the dick. This will scatter in less than a second, but Karakishi decided to pause the action just before that to show us how it looks. The saliva sheath is great.

Conclusion

Well, you can only talk about nine pages for so long. It’s an outstanding piece of work, and it’s a shame that it got scanned so late, but better late than never. It did its job as a great bonus for the people who were willing to buy already existing Doujinshi, although that feeling of a reward is obsolete now that it’s on the internet for everyone to see, thus a feeling of disappointment at the length of the work is inescapable.

12. Koi no Bakadikara (*Brute Force of Love*)

Date of release: Haru Comic City 18 (2013/03/17)

Pages: 38

Characteristics: Large Breasts, Extreme Vanilla



Overview

Less than three months after the last release (or last two releases, if we're counting the nine new pages from the Omnibus), Wataru pumps out a new Doujinshi. Surprise, surprise, it's Sakura again. Well, if you Sakura haters had any legit arguments for why Sakura shouldn't be in a Doujinshi - you don't have any for this one. Why? Judging by the "Preface" (which was translated, thankfully), Wataru did this one because of Sakura's birthday (March 28) nearing. This work is specific because the place of its release is the convention called "Haru Comic City". It is one of the six Comic City conventions that are held in Tokyo every year. They are also held in certain other cities, under different names and dates, but that's unimportant for our analysis. "Haru Comic City" happens in the second half of March, usually around the Spring Equinox (the moment when the plane of the Earth's equator passes through the center of the Sun, because of this, day and night are almost the exact same duration, and this happens twice a year: once in Spring, around 20th March, and once in Autumn, around 23rd September). This is the only work of Wataru's (as of the time of writing this) that was released on that convention; the 18th one, to be more precise. Looking at the cover again, we don't see anything new. Sakura has cowtits like she always had, except they look ugly on this cover, as opposed to the previous ones. Other than that issue though, this looks like it has potential, judging by the determined face and pose, with Sakura having that serious face and clenched fist. A less-cursory glance makes us think otherwise. The worst possible combination occurs here. The rough art style that Wataru had started using recently (loosely using this word because two years isn't technically "recently", but it is if looked at from a prism of history, and we are observing historically) fits the least with one thing - vanilla. Guess what happened here? This is pure, 100% vanilla. I am not joking. While you may remember my previous talk of the vanilla trilogy ("TouSaBak"), trust me that it has nothing on this one. I'm guessing the reason for this drastic change of themes is Sakura's birthday. Instead of showcasing her like a slut, he did the opposite.

Story

The first page makes it look like the Doujinshi will be a standard Wataru one. From the second page, though, we notice something's not right. Naruto isn't satisfied with fucking Sakura. Now, I am not the one to question the logic of drawn anime porn, but this is absurd even by those standards. If the first page showcased something else, maybe it would have been logical, but in this ca...Fuck it, let's move on. After getting the main part of the story through convenient exposition thanks to Tsunade (who appears only on two pages and is a gigantic cock tease once again) - that Sakura's mission was to have

sex with Naruto so that his jutsu of sealing would work with absolute certainty (forgot to mention that Naruto has a strong beast inside of him which he has to keep sealed as it's angry and can take over), but that the mission was over a long time ago since Naruto made friends with the beast inside, and Sakura is doing it because of, say it with me: L O V E.....to all of this, which, Naruto, by the way, reacts confusedly (as Tsunade left out the obvious deduction I included, and he's dumb as a brick) - we move on to ten, I am not kidding folks, TEN pages of fucking story exposition, where Sakura and Naruto talk and kiss and fondle. Exodus 20:7 says "Thou shalt not take the name of the Lord thy God in vain", but we can be assured that I am not disobeying the commandment when I say - Jesus Christ. After this we finally have some sexual scenes, and it all ends with two pages of the generic sweet ending where Sakura is implied to be Naruto's wife. Ironically enough, after all this sweetness, the work ends with one page of Sakura fucking like a whore. Way to throw everything established in the last fucking 30+ pages out the window. People, believe me when I say - I do NOT hate vanilla stuff. It can be amazingly done, but this is shit.

AAPP

What about the art though? If it's good, it can redeem this, right? Well, the art is so terrible, that "Konoha Saboten" is great by comparison. There are too many unattractive faces (figure 21). It's disappointing to see what Wataru turned into. If you forgot, look at his faces from the older stuff, you'll see an obvious difference. Other than this, everything else resembles "Konoha Saboten", except with even worse angles and poses. Hell, at least that one had certain moderately attractive images, body anatomy notwithstanding. Here, I can hardly find something I liked. The cherry on top is the lack of variety, everything feels so generic. There are three pages of Sakura being in the same angle. There's lack of creative angles, poses and panel structuring in general, save for maybe one example which is tainted by the horrible art. I don't know how he jumped from the stuff he did at C83 to this, it's extremely baffling.



Figure 21

Conclusion

This work is one of irredeemable terror; the brute force implied in the name is not one of love, but of extreme perplexity because I can't fathom how this came into existence. The best part of this filth is Tsunade's gesture on page five, which can not only be understood as me using it to shoo away these abhorrent 30+ pages which I had to return to for this analysis, but also as a hint as to what my reaction would be to anyone who, dare I say it, "loves" this work.



13. Saboten Nindou 2 (*Ninja Way Cactus 2*)

Date of release: Comiket 85 (2013/12/31)

Pages: 46

Characteristics: Large Breasts, Multiple Characters

Overview

After skipping the 84th Comiket, the Naruto Doujinshi God appeared at the following one with his new work. It's the sixth in the "Saboten" series and second in the "Nindou" subseries. Now, I do not believe in the existence of karma, but by God, if this isn't one of the evidences for it. This Doujinshi is such a masterpiece that a work of 'reverse' quality has to exist to balance things out, and that's what "Brute Force of Love" did, probably, although maybe even that was not enough to counter the epicness of this. Of course, seeing as how it's the "Nindou" subseries, it deals with the "Road to Ninja" movie again. My initial reaction was such that I interpreted the cover as a sequel to "Saboten Nindou", one in the most literal way, even when it comes to the structure maybe. I was fooled though, thankfully. Even though the original "Saboten Nindou" wasn't bad, we got something much better. Yes, your eyes aren't deceiving you, those are Ino, and Tenten (they were bound to show up seeing as how I mentioned them in the second section, so it wasn't a big surprise). Alternate Universe Tenten and Ino, to be precise. The full image is actually a spread, so two girls appear on the cover, and two on the back. Even though it's generic, showcasing Sakura and Hinata again, the poses are really great, same goes for the faces. It's a really inviting cover; I can feel it saying "buy me". The two lesser-known characters (in relation to Sakura and Hinata) are on the back, which makes sense.



Story

We have four stories, so I'll talk about them one by one (this brings memories of the first Doujinshi):

1. Sakura and Naruto are on some kind of a mission (I haven't watched the movie, but it looks like it isn't alternative canon, that is, it's a made up situation), at the beginning they're reporting progress to someone while fucking and Sakura can hardly keep it down. After this short happening, the fucking continues, with Sakura becoming progressively sluttier, ending with an image which has her in a good pose, but with a bad face (remnants of the ugly, new art style).

2. Naruto is teaching Alternative Universe Ino (who is shy, the total opposite of her real universe counterpart) how to give a blowjob. It's a really hot discipline story that ends perfectly, implying Ino's mind break, I think.

3. It has the most light-hearted atmosphere out of all the stories. Naruto tricks Alternative Universe Tenten into thinking he will help her with her ninja weapon skills, but he fucks her. We have an implied mind break on the last page, but it's really light, more of an "enjoyment" scene actually.

4. The last story, Alternative Universe Hinata is fucking Naruto trying to show him she's better than Sakura again (just like she did in "Saboten Nindou"). This time the story is more aggressive than in the previous part, as AUH falls asleep from tiredness, implying weak constitution. Wataru is obviously disgracing her here, showcasing Sakura as the superior girl. This is also the shortest segment, with only four pages.

AAPP



Figure 22

finally, giving a blowjob. Ino gives a blowjob, but it's a long one, Tenten is fucked in the ass, and Hinata in the vagina. We can see that all of the other girls have only one action in their segment, each of which appears in Sakura's (except anal sex), and Sakura has one action which doesn't appear in any of the other segments - a titjob. That's probably an implication of Sakura's superiority. The action starts from the first page. Thank God. We didn't have that in any other work before. The reason for an immediate start is probably that the pages of the guest artist Tao took up considerable space (seven pages, to be exact), so Wataru had to reduce the story to a minimum and action to a maximum.

Conclusion

I'm curious as to why Wataru skipped out on drawing Shizune and/or Tsunade. Shizune appeared in a few Omakes of his, and he even did a segment with her and Tsunade in "Konoha Saboten". Maybe for those exact reasons he went with what he didn't draw at all - Ino and Temari. I wanted to save you my gushing, it's obvious that I absolutely adore Ino's appearance in this one, she's my favorite. Tenten looks great too, and it feels refreshing to see her. Even though all four stories are short and don't have variety when it comes to the acts themselves (as I mentioned before, one thing per story, save for Sakura's), I keep returning to this one, especially Ino's segment, and Wataru overcoming it is his Holy Grail (except that he maybe doesn't know that). It's amazing how high in quality this work is, it even comes near "Yokubari Saboten".

14. Saboten Nindou -Ibun- (Ninja Way Cactus - a strange Story?)

Date of release: COMIC1 ☆8 (2014/04/29)

Pages: 24

Characteristics: Large Breasts, Mind Break

I didn't want to do the typical segment analysis (Overview, Story, AAPP) for reasons which will become obvious when you finish reading this page.



It's the eighth Comic Ichi, but maybe you don't know that, and maybe you don't care. You know Wataru is going to release a new Doujinshi soon. After days of waiting on Sadpanda (as you didn't want to get spoiled and see the cover he leaked), you finally see it. Where could possibly Wataru go after the masterpiece that is "Saboten Nindou 2"? You read the name. It's another Saboten Nindou (also, "Ibun" supposedly means "a Strange Story", but the translators didn't translate the name so I'm not sure if that's the right translation). God bless the man, what wonders await you inside? You open the page, glance over the thumbnails of pages, and what do you realize? That it's a pile of shit. I don't even have a problem with the art in this one. It's that it's so fucking short - seventeen pages, out of which on eight we see her having sex clearly, and out of those only three have a considerable amount of that. This makes the nine pages in the first Omnibus look extremely full of content. The worst thing is, the story is so loosely related to the "Road to Ninja" movie that this shouldn't even be a part of the "Saboten Nindou" series, which has a good first entry and a god-tier second one. It's a disgrace. How is it loosely tied to "Road to Ninja"? The guy who fucks her is Menma (Alternative Universe Naruto), which is revealed in the ending, and props for that creative storytelling, but that doesn't redeem this thing one single bit. If anything, the translated "Afterword" sheds some light on the situation. It looks like Wataru didn't have enough time to draw this one. That's the only logical explanation. Still, it doesn't mean this Doujinshi gets a pass. It's such a shame that it's so short and monotonous; it has certain great faces, poses and angles. The cover is great too, save for the oversized nipples. It reminds me of the cover of "Bakuchi Butai", except less tame as Sakura is looking angry/scared. To elaborate on the story a bit - it's actually a mind break one (she breaks near the end of the Doujinshi). I love those, especially with Sakura as it's a rarity, and this I already mentioned in the analysis of "Bakuchi Butai" which can also be considered a mind break work (another parallel with this one), except way milder. That's the only positive related to this thing, save for a few pages. I don't even know what image to single out here. I never even fapped to this because it's so short that it bothers me. It's not as terrible as Sakura's segment of "Konoha Saboten", it's just so lackluster.

15. Saboten Nindou 3 (*Ninja Way Cactus 3*)

Date of release: Comiket 86 (2014/08/17)

Pages: 32

Characteristics: Large Breasts, Spanking, Clothed Sex

Overview

Put yourself in my shoes. I've been waiting almost one whole year patiently for a Doujinshi on a similar level of quality like "Saboten Nindou 2". Wataru already teased me with that extremely short and even unfinished work that bears the "Saboten Nindou" name. After over a year and a half, we get a new work, again from the "Saboten" series (eighth), and fourth in its subseries. I'm obviously excited. I glance at the pages and... it's shit. It should have been obvious from the terrible cover, but even then I gave him the benefit of the doubt. What's so bad about the cover? Other than the bad pose and the bad-looking face that goes with it (Sakura looks too out of it, and kind of dumb), we have, again, the retarded holes that show the nipples. Jesus, it looks so terrible. It's even worse that it's heart-shaped. What the fuck happened to Wataru that he got such a hard-on for that? I really wish I could know. Don't judge a book by its cover though, right? Let's see how the other stuff fares (I already mentioned it's shit, but let's proceed according to regulations, and besides, you need to see arguments for my stance).



Story

It's really simple this time around, at least compared to a few recent works we went through. It starts with Sakura giving a blowjob to Naruto, but after asking him to fuck her, he refuses. Turns out, he found out she went with Hinata on a date with Sasuke. What the hell, is this NTR? Well, she says that they only ate together, but who knows what actually happened? Well, we can probably make more than an educated guess. Wataru loves Naruto and hates Sasuke, so it's obvious he added this to the story so that Sakura could humiliate herself, just because she allowed herself to go eat out with Sasuke. Then again, a date can always be more than eating. Anyways, boy, does she humiliate herself. After Naruto tells her to beg for it, we witness probably the worst and ugliest page Wataru has done in his whole career. The pose is retarded, and coupled with the god-awful face, it looks terrible. It makes me wonder if I'm in the same universe anymore. After this scene, there's



nothing special happening story-wise to the very end. Sakura gets dicked, that's it. You may be wondering, rightly so, what the hell does this have to do with the "Road to Ninja" movie. The answer? Absolutely fucking nothing, as Wataru himself admits it in the "Afterword". Why did he name it "Saboten Nindou 3" then? Also, this is the last of the "Saboten Nindou" series we got and that we will ever get, probably.

AAPP

It's horrifying when you look at how many ugly faces there are in this one, it's really that bad. The poses aren't anything better either. What happened to the creativity? Where's the Sakura that cheerfully plays with a dick by touching its glans with the palm of her hand, like she did in "Saboten"? Where is the creativity in the paneling, why did we regress to the pre-Yokubari Saboten period? I don't understand what happened. How did it come to this? Just look at the face on the left. There's no attention to detail when it comes to the hair, the eyes are ugly (especially the pupils) and the mouth is horrible. It's a disgusting image, and it's just one of many. We see Sakura's tits with those nipple holes for ten pages, almost as bad as in "Brute Force of Love", where we had eleven pages of those. The poses are uninspiring and everything feels generic. One specific of this Doujinshi is that it has a lot of spanking near the end, and spanking in general is a novelty in Wataru's work. That's a plus. To give credit where credit is due - at least the action starts from the first page, and this work has the most clothed sex that Wataru has done. Oh, and this is the most aggressive work of Wataru's yet, you can really feel the action on the pages, everything looks like it's fast, intense and constantly in motion.

Conclusion

I've really hated this Doujinshi for a long time, but after analyzing it more, I consider it much better than Sakura's segment in "Konoha Saboten" or the whole of "Brute Force of Love". This is still one of the worst works Wataru has done, though. Also, Sakura's comment at the beginning of this work (on the first page) is really amusing to me for some reason: "It's twitching, I'll probably get to drink it soon".

16. Konoha Donburi (*Konoha Bowl?*)

Date of release: Comiket 87 (2014/12/30)

Pages: 32

Characteristics: Large Breasts, Loli, Defloration

Overview

Boy, do I have a lot to say about this one. It's important for many reasons, and I think that it rightfully deserves to be said that it started a whole new era of Wataru's work. First, we have to be aware of the happenings in the Naruto community. Two are important. Firstly - the Naruto manga ended on 10th November of that year, with the release of the 700th chapter. From this stems the second - a now finished mini-series started getting released (which portrays what happened after the final chapter of the original manga), and it introduced us to a character named "Sarada", Sakura's and Sasuke's daughter. I already mentioned her in the second section which I hope you've read. Why are these two events so important? They completely changed the direction of Wataru's work. It was more than evident by now that he loves Sakura and absolutely loves cucking Sasuke. As fine as all that is, the one vital thing to make that cucking as satisfying as possible was missing: Sakura's relationship and/or marriage with Sasuke to be canon. That measly 10-chapter mini-series gave Wataru the fuel he needed. Not only that, it also gave him Sakura's and Sasuke's daughter which can also be used to further extend the cuckery. This flow of things changed Wataru's priorities so much that, I'll say it right now - four Doujinshi with Sakura and Sarada have come out at the time of writing this, almost all in a row. Four in less than three years. It took the "Saboten" series almost four years to get its four installments. The importance of this Doujinshi can't be stated enough, it might be the work that had the most impact on things to come. It also showed Wataru how profitable this concept is, as there are a lot of people who hate Sasuke and love seeing him get cucked, even if it means sacrificing originality and potential porn of other characters. It's that serious. This work came out at the end of the year, less than five months after "Saboten Nindou 3" and less than two months after the end of the original manga. He sure does work fast. Before we move on, I'd like to elaborate on the name. For the 'who-knows-what' time, the title isn't translated. "Donburi" is a Japanese rice bowl dish, but the literal translation of the word is "Bowl", thus I decided to use it. I have a theory as to how this name came to be. "Sarada" means "Salad" in Japanese. It might be possible that this title is a play of words. Donburi, the rice bowl dish, contains fish, meat, vegetables and other ingredients mixed with rice. Maybe salad is a part of these ingredients, but in the context of the Doujinshi it means that "Sarada" is mixed with Sakura (just like the ingredients in the dish are), as both of them have sex with Naruto. It's an interesting and viable theory, to say the least. Alright, let's look at the cover. Sakura's visible tit looks ugly. It also looks like it isn't affected by the laws of physics, as it should be way more compressed because it's between one of Sakura's arms and one of



Sarada's arms. Other than this, everything else is pretty good actually. Sakura's face is great, and so is Sarada's (she is drawn confused, which makes sense). Another interesting thing - Sakura here is in her post-manga look, that is, how she is after the end of the original manga. She looks similar to how she looked in Part II, except she has a hairpin now, and different clothes (although we don't see them in this work, or any subsequent work in which she makes an appearance). Also, Sakura has a dot on her forehead, you may have noticed. It's a sign that she's using a jutsu which makes her look younger. This is also what Tsunade uses, I forgot to mention that. Like teacher like student, they say.

Story

Thankfully, we start *in medias res* again, so we can enjoy the action from the very beginning. It starts with Sakura giving a blowjob to Naruto, and soon enough we have a short flashback sequence lasting three pages, showcasing certain characters (the reason being that Naruto thinks of some reasons he doesn't use Sakura for sex as much as he did before, in the canon of the Doujinshi at least). After this flashback, Sakura senses that someone is watching and informs Naruto (this is reminiscent of that one moment from "Saboten Campus"). It turns out it was Sarada, what a surprise. You guess what happens next. She is a virgin, so she gets fucked by Naruto for the first time, and gets mind broken. Also, we have an interesting scene where we see Sarada acquiring her Sharingan (the eye characteristic for Sarada's clan, just like the Byakugan that Hinata has, that is another eye type, refer to section two for more info if you skipped it, and it's not that important anyways, as we're analysing how the eyes affect the art, and they do only in Hinata's case, as Sarada is seen with normal eyes in every other panel) just when Naruto creampie's her. That's about it. I skipped over the humiliating parts of course, where Sakura is repeating how she's a cum dumpster and so on. It's not that important, and it's already expected. Also, at two points, Sarada is being compared to her mother, Sakura, so we have interesting transitions. This puts the accent on the NTR factor even more. The Doujinshi has three omake pages which are all terrible, save for the upper part of the first page (Sarada's face and dick, without her body). Another interesting fact is that this work features a very short appearance (one panel, it's one of those two transitions I mentioned above) of Part I Sakura drawn in that current art style of Wataru's. An extreme rarity, for sure.

AAPP



How does the art look? It's a mixed bag. On one hand, the overexaggeration of faces isn't present almost at all, and this is great news, but we have a problem. Sarada is a loli, as you have already deduced, and this work made me realize that Wataru's art style is terrible for loli. Sarada's body looks so unattractive. I haven't forgotten his roots and the first two



works Wataru did that also had loli, but they were done in a different art style. A more inexperienced one, as we have less shading, thinner lines and so on, and all this makes the

bodies look tolerable. Not only that, but the bodies were also not shown often in those works, probably because Wataru still didn't master anatomy (remember the gripping hand from "Howling Dog"?). Ironically enough, the inexperience of that time helped, and the bodies looked way better than here. It's a shame, because this work had potential. The problem could have been bypassed if Wataru drew Sarada having clothed sex, but he didn't. Because of such an issue, six pages of this work are bad. How do the others fare though? They're actually satisfying, as Wataru doesn't overdo it with retarded faces. They only appear on Sakura a few times. Sarada's faces are perfect throughout this, but it's all ruined by her body. The first segment of hers, where she is giving a blowjob and we don't see her body, is great. Sadly, I can't say the same for the poses, angles and paneling. Everything is extremely generic. Still, this is a satisfying work, I'd say, and much better than the previous two (I just wish it had more of post-manga Sakura, she only has sex during the last two pages). The flashback is by far my favorite part of this work, especially the second page in which Tenten and Ino make a short appearance. It's great seeing them again, even for such a short time. Also, Shizune and Hinata make an appearance in the flashback too, except the latter doesn't have sex, it's an ecchi image.

Conclusion

This work has potential. It saw Wataru toning down the number of horrible faces and at least we didn't have to deal with Sakura's retarded anatomy (on her two pages her body looks great), and it's a shame I have to use that term as it was unimaginable back before "Konoha Saboten". Sarada's is on the other side of the specter, but even it is tolerable on certain pages. A shame that the opportunity for clothed sex was missed, as this would have made for one of the best actualizations, maybe. Sarada brings new opportunities to the table, because she has glasses (this is the first time Wataru drew a character with glasses, by the way), and is a loli, of course. Sadly, not all of this was utilized to its fullest potential, I'd say. Still, this work is a step in the right direction.

#2 Haouju 2 (*Cactus 2*)

Date of release: Comiket 87 (2014/12/30)

Pages: 15

Characteristics: Large Breasts, Sex in Clothing, Schoolgirl Uniform

Overview

We're not done with the Omnibuses yet. This is the second one (with a much shorter name), and currently the latest. It was released on the same Comiket as "Konoha Donburi". The case is the same as before - we have a collection of three already existing works, with extra pages added. The three works this time around are "Saboten Nindou", "Saboten Nindou 2" and "Saboten Nindou -Ibun-". It's a good collection to have - for the first two works, if anything. You already know about the existing works, so let's move on to the cover and the extra pages. What's noticeable is that both Sakura and Hinata are in schoolgirl uniforms. This continues with the trend of extra pages containing characters in unusual outfits (it was maid outfits last time, and my guess is that it will be nurse outfits the next time). The cover is a spread image, same case as with Saboten Nindou 2. The back page shows Ino. There's only one problem - she's nowhere to be fucking seen. There was literally no reason to include her on the back, he probably did it to lure in more people to buy this. Then again, maybe you could check out the pages before buying which defeats that purpose. Whatever the case, the point stands. It's a massive cockblock, as she looks great.



Story

These fifteen pages actually contain two new short stories. The first one stays true to the cover of the Omnibus, and we see Sakura and Hinata work on Naruto's cock together. It actually takes up nine pages, just like the story from the previous Omnibus did. There is also one parallel with "Saboten Campus" - both works end with two pages on which Sakura and Hinata (first one, then the other) present themselves to Naruto, asking to be fucked again, while spreading and looking at him, except that in this work's case, we also see the zoomed-in faces on the same page (figure 23). A generic story that's nothing special, Sakura and Hinata competing in the "who's the biggest slut" contest again. The second story is much more interesting, as we have Sakura (this time by herself) in a specific look - her war outfit. There was a war (it's a giant arc which ends the manga) in the manga, and Sakura wears a different outfit through it. It's interesting that this is the



Figure 23

only piece of Doujinshi we have of her in that outfit. Seeing as it has a minor appearance, I didn't dedicate a small segment to it in the second section where I talked about clothing amongst other things. She wears the standard Konoha infantry flak jacket and assorted clothing and also gains that dot on her forehead (since she started using that jutsu that makes her look younger) which we saw appear in "Konoha Donburi" for the first time, in that war arc. It's refreshing to see her in this outfit (she also has a different hairstyle), I love that flak jacket. Story-wise, it's nothing sensational, again. It's more of the same slutty routine.⁷

Conclusion

What can I say about this one? It's pretty damn good, but not as good the extra story from the first Omnibus, for two reasons. Firstly, certain pages are wasted on establishing the story (three, to be precise), and in a work with such a small amount of pages, each one should be used to its full potential. Secondly, the quality of Sakura's faces in this one aren't as good here, because the occasional "retarded" faces appear again, thanks to that trend of Wataru's which will probably never leave. Still, it's a great piece of work, with certain great pages, both panel-wise and angle-wise. I also love how Shizune appears, even for one page. Again, it's on the right path, just like "Konoha Donburi", maybe even more.

⁷ There is no AAPP section for this doujin as the author claims to have nothing of much import to say in that regard.

17. Konoha-don Okawari (Konoha Bowl Second Serving?)

Date of release: Comiket 89 (2015/08/16)

Pages: 34

Characteristics: Large Breasts, Loli



Get it? Seconds? Like, second serving? Second serving of the Sarada and Sakura dish? Oh Wataru, you cheeky bastard (by the way, “Don” is shortened for “Donburi”, if it wasn’t already obvious). Honestly, I didn’t expect a sequel, because it would make “Konoha Donburi” a series, and we only had one by now (that being “Saboten”), so it was logical that I thought some better concept would be used to create a series. It seems Wataru was enchanted by Sarada, probably because she’s Sakura’s daughter and can be used to further his Sakura humiliation and sluttification fetishes, I guess. Here we have an absolutely terrible cover. The bodies look ugly, especially Sarada’s (Jesus Christ, just look at her), and the same goes for Sakura’s face. Even with cautious optimism and low expectations when going in, I have to say that this is still a bad work. The story is nothing to write home about - it’s another “Naruto NTRing Sasuke through his wife and daughter” episode, this time with recording. I guess that’s a new one. Sakura records Sarada and herself getting fucked like sluts by Naruto (the tape will probably go to Sasuke later). That’s it. The cover and the story aren’t the reasons why I am bashing this one though. We have a problem with the art again. Sarada’s body looks uglier than ever, and Sakura has a lot of badly-drawn faces again (and the same could be said for her body). Not everything is completely bad, as we have certain panels in which Sarada’s body actually doesn’t look disgusting, and there are occasional good poses and angles. Also props for using Sarada’s Sharingan again, it improves the quality of the art a bit when it appears, and thankfully we see it here a bit more than in the previous installment in the series. One interesting thing is that this Doujinshi contains one of my favorite pages Wataru has ever done, purely because of how “in motion” it looks, and the art and positioning turned out pretty well. There’s not a lot I can say about this one (that’s why the review of this Doujinshi doesn’t have any segments). I don’t have any concrete examples I want to analyse. Maybe I’m not inspired because I haven’t fapped to this (and the “Konoha Donburi” series in general) almost at all. What can I say? It’s the continuation of the further bastardization of Wataru’s art (when you probably thought it couldn’t get any worse). Even though it’s a step down, there’s still some stand out moments so I do think this one is fappable. Sakura also gets more action here than in the previous installment.

18. Konoha-don Aigake (*Konoha Bowl Aigake?*)

Date of release: Comiket 89 (2015/12/31)

Pages: 32

Characteristics: Large Breasts, Loli, Sex in Clothing



Overview

“Aigake” is a dish - rice served with curry sauce and sayashi sauce (fried beef and onion, cooked with red wine and demi-glace (demi-glace being a French brown sauce traditionally made by combining equal parts of veal stock and espagnole sauce (espagnole sauce being made of roux (flour and fat cooked together and used to thicken sauces), veal stock, pieces of beef and various seasonings)))⁸. Food-related term again, it’s a given seeing as it’s the “Konoha Donburi” series. This creative name is, sadly, the only good thing this Doujinshi has going for it. It seems like we’ve gone downhill. Way downhill. I don’t know what Wataru was thinking. Look at that cover. What happened to the creativity? Where’s the Sakura and Hinata that slap their ass while looking at you from behind and smiling? At least the cover isn’t as bad as the previous one. Also, we have a big missed opportunity here. As mentioned in the second section, post-manga Sakura has a new outfit. This isn’t used, and instead we have her Part II Qipao dress, and it’s a noticeably smaller number than it should be. Sarada isn’t in her outfit either, and is in a Qipao dress which is the same as Sakura’s. What a shame. Not that it actually matters in the long run for Sarada, as she isn’t clothed here. Yes,, she’s fucking nude again. Well, not completely nude. She has her gloves and stockings, which is something. We’re getting there. Sakura, on the other hand, has clothed sex and omitting her new outfit is a waste, we already saw her in that Qipao dress an unimaginable number of times so it’s etched in my memory.

Story

The story is a continuation of the previous two “Konoha Donburi” works, I am guessing, happening an unspecified amount of time after the first “Konoha Donburi”. Sakura comes to Naruto and wants to have sex, but he tells her that he is busy. Turns out, Sarada beat her to the dick, having satisfied Naruto for many hours already. Sakura begs for the dick of course, and watches her daughter have sex with Naruto (double humiliation factor). Finally, she gets fucked herself. The Doujinshi ends weirdly. Firstly, we see Sarada getting tired and going to sleep (or fainting, it’s not specified). That’s the second to last page. The last page shows Sarada and Sakura blowing on Naruto’s dick. It’s probably after a certain amount of time, but it looks like it happens immediately after the previous page.

⁸ I left this section in as it is absolutely masterful in its lack of flow and ability to easily cause confusion.

AAPP

The art is really horrible. Sarada's body looks even uglier, and there's not a single actually good page in this work, as it's tainted either with Sarada's ugly body or Sakura's ugly face. The exaggeration is back again, in full force (figure 24). It's unattractive beyond words. I don't even have to analyse it or comment on it. Seriously, just look at that face, that's all you need. It's horrible how we've come to this, it's a degeneration in every sense of that word. If you showed me this a few years ago, I wouldn't have even thought of the possibility that Wataru drew that. Sadly, this is the reality we live in. The panels and angles are boring again, but if the art were good that wouldn't be a problem. Here,



Figure 24



Figure 25

because of the art being so bad, the lack of good paneling and angles make it even worse. Don't even get me started on the poses. They're fucking terrible, the Sarada ones especially. They were actually put some thought into back in the first "Konoha Donburi". Figure 25 showcases a comparison. Look at the angle above, it's perfect. We see Naruto leaning over Sarada, emphasizing how petite she is, and from this angle we can also see her face (which is drawn well) and how the dick is protruding from her stomach, implicating her smallness and tightness, and the length of Naruto's penis. In the bottom example, we have what is, technically, the same scene done from a different angle. Firstly, the body looks really ugly from that angle, secondly, we don't see her face and thirdly, the stomach bulge makes her look like she's pregnant. It doesn't look like a small hill, like it does on the top image. One last thing - when it comes to the scenes, Sakura dominates this work. In the previous two installments, it was always Sarada in the spotlight, with Sakura getting a little bit of action (two pages in the first installment, eight in the second), but here we have a reversal. Sakura has twelve pages for herself, and I guess this is good news for the Sakura enthusiasts, especially because post-Manga hentai of her isn't common. It's all ruined by terrible art, sadly. The wasted opportunity when it comes to clothing is the icing on the shitty cake.

Conclusion

Jesus, I don't know what happened here, but I literally can't single out one good page. It's that bad. It makes "Brute Force of Love" look at least average in comparison. Ugly art (the worst yet), coupled with generic poses and angles makes for one of the worst Doujinshi Wataru has ever made. Not to mention that there's a lot of missed opportunities again. This scenario with Sarada and Sakura could go places, especially if Sarada used the Sharingan somehow (we had it appear for one panel in "Konoha Donburi", and it saw even better use in "Konoha-Don Okawari"), or again, evolved it even further while having sex and then doing something with it, or just having it on for the rest of the Doujinshi. Then, we'd at least have something good.

19.1 Kage Hinata ni Saku (*Basking on the shade?*)

Date of release: Comiket 90 (2016/08/14)
Pages: 28



*Characteristics: Large Breasts,
Loli (minor, only on two pages)*

19.2 Kage Hinata ni Sakura Saku (*Cherry blossoms on Snow?*)

Date of release: Comiket 90 (2016/08/14)
Pages: 28



Characteristics: Large Breasts, Sex in Clothing

Overview

After the last Doujinshi I had lost all hope. The new Comiket was dawning upon us, and I expected to see another installment of the “Konoha Donburi” series, with even worse ‘everything’ than its third brother. It seems like God decided to intervene, though. Those covers were a sight for sore eyes, but there was one even more important thing. A double release? That’s right; it’s the first time Wataru has done this. I don’t know for what reason, but I am certainly not complaining. The names of these two works are puns yet again (we haven’t had a surge of puns from him in his old period, I wonder what made him use the puns so much here, but not that I mind). This is just a theory because I don’t know Japanese, but it seems both names have a “X on the Y” structure - BASKING on the SHADE, and CHERRY BLOSSOMS on SNOW, and the name for the latter is derived from adding “-ra Saku” to the former. Both names also contain the names of the heroines (or better to say, main characters) of their respective works. Another thing – “Kage” is a position in the Naruto universe which can be best described as the chief of the region. Naruto becomes one at the end of Part II, and he fucks both of them in their respective work, so that’s another pun that managed to be squeezed in. After that long etymological analysis, let’s move on the covers. Simply put, they’re beautiful. Kind of minimalistic, but excellent. We see Hinata is in her post-Manga look (finally, this is the first and only Doujinshi, at the time of writing this, of her), and she looks better than ever. The hair fits her nicely, her face is great (I love the minimum amount of wrinkles on her face, it doesn’t make her look ugly at all), and that pose screams “Hinata” because it’s

exactly how she would do it - look like a mixture of embarrassed and happy, while lifting her shirt over one boob. Sakura doesn't fail to disappoint either (post-Manga look again, obviously, it seems to me Wataru is never going back to her previous look now, and I miss it, ironically enough); I'd argue that her cover is even better. She seems playful again, with that hand of hers pointing, and the apparent nipple actually looks good here because not only is the hole not heart-shaped, but it's also not too big, and the most important thing of all - Sakura is stretching the hole with her other hand's two fingers. Yet another playful act which improves the image. To top it all off, Sakura looks great in that sweater. This is a stark contrast when compared to the previous covers which weren't that good. I love how, when you put these two covers together, it looks like they're part of the same image where both of them are looking at you

Story

The Hinata Doujinshi is much more meditative, as we have a big accent put on the story which is actually pretty decent for Wataru's standards. It's sweet, but not "Brute Force of Love" sweet, thankfully. I can dig the plot of this one. There's a lot of it here, and it's told mostly throughout the sex acts, which is great. I don't want to get into it too much because it would pull us away into the story of the original manga and I would have to elaborate, so I'll try my best to summarize it. Basically, it's vanilla as hell (but not as much as "that" vanilla work I mentioned above), where we have Hinata being embarrassed again and trying to sexually satisfy Naruto. She contemplates her children, Naruto's position in the Village (he's a kage now, remember?) and so on. Naruto showcases himself as a good and caring father AND husband. He also teases Hinata a bit, and that part is done really well. It never looks too sweet or too stupid. An excellent vanilla story. Sadly, it ends with a cock tease, as we see Part I Hinata on the last two pages. A big moment, as we never saw her in that art style of Wataru's up until now.

There's not much of a story to mention here, we have Sakura fucking with Naruto in one of the back alleys of the village. Public sex, now that would be a new one if we didn't already have this appear in "Bakuchi Butai". It's implied again that Sakura is dominant in a sense that Naruto uses her for sex more than Hinata.

AAPP

Hinata's work has more focus put on storytelling. That's why there's six pages spent on just that. Not only that, but we also see less of Hinata having sex. Pose variety isn't present either. The work feels really short. We have a blowjob that we can say is the first part, then Naruto wakes up after it, and then we have Hinata being fucked vaginally. We have a small segment near the end with Part I Hinata too, which is a nice bonus. Art-wise, this is absolute beauty. Hinata looks better than ever, the new hair and mature look fit her perfectly. There are a lot of great-looking faces and panels in general in this one. Above, we have adult Hinata giving a blowjob, and below, Part I Hinata giving a blowjob, a few pages after the above scene happens. This method (same pose, different something else) was already used a few times, most notably in the Ino segment of "Saboten Nindou 2" (figure 26). Notice the nice touch - adult Hinata depththroats, while Part I Hinata doesn't, probably because of her throat not being that developed. Even though I usually don't like pages in Doujinshi which contain no action, I don't mind those pages here, because Hinata just looks too damn good. The poses feel very natural too. This is exactly how Hinata would behave in these situations, especially when it comes to the faces she'd make.

The story is minimal, but the sex is really present. From literally the first page to the last, the action doesn't stop. I also noticed that Sakura has a lot of vertical panels here, as opposed to Hinata, who lacks them. I am of the opinion that this was used to further accentuate that Sakura is being fucked against the wall, because if we looked at it from profile, the image would be vertical (unless we zoomed out a lot). As for the art, it's hard to say. Sadly, the retarded faces appear throughout (figure 27), but I think it's a tolerable work. There's one bad thing about this one though - it feels generic. Probably because of all the vertical panels and Sakura only doing it doggystyle (just like in "Inikku Koushin").



Figure 26



Figure 27

Conclusion

This double release put Wataru on the right track again. Hinata's work especially was promising, and the future was looking bright. Winter was nearing, and everyone was waiting for Wataru's newest work. What will he prepare for us now? We're past the "Konoha Donburi" phase thankfully, three in the series were really enough (the "Saboten" series itself had three works in the series, if we count the "Nindou" subseries on its own, which had four works).

20. Konoha-don Yasaimashi (*Konoha Bowl Increasing Vegetables?*)

Date of release: Comiket 91 (2016/12/31)

Pages: 30

Characteristics: Large Breasts, Loli

THIS AGAIN? Jesus fucking Christ. Just when I (and probably most of you) thought we were rid of this shit, it turns out to be the complete opposite. “Yasaimashi” means “increasing vegetables”, or so Google Translate says. I’d say it’s pretty accurate. It’s increasing vegetables alright. There’s too much Salad. For the life of me, even though I think I got the reasons down (I already mentioned them before), I still can’t get Wataru’s fascination with her. Even though I was disappointed a lot, the disappointment didn’t start instantly. When I saw the cover, I was amazed. It was actually good. The pose is great, and the same goes for Sarada’s face, she looks caring. Her clothing looks much better than in the previous installment, too. With a cover like this, it might actually be good, or so I thought. Once I checked out the pages, I was disgusted. I don’t even want to mention the story, as it’s the same stuff again, except so minimal now that I don’t have anything to summarize. I know Wataru’s stories in his older works weren’t Shakespeare or anything, but he put some thought into them and the dialogue was fun to read, at least, not to mention that it wasn’t so samey like in this “Konoha Donburi” series. This work is like the previous installment except way worse. I don’t even know how it was possible to make a work worse than that one, but Wataru did it. I sound like a broken record, but Sarada’s body looks even uglier, and as for everything else, it’s pretty much the same - from retarded expressions to wasted potential and so on. You can read the analysis of the previous two installments of this series and it would apply to this one too, except way more drastically. Actually, there’s one thing different here - Sarada uses her Sharingan way more. That’s great news and the faces when she has Sharingan actually increase the quality of the images they’re on, but nowhere near enough. Everything looks so ugly. Look at the image above, it’s so fucking disgusting. Also, there are no segments for this analysis, for the same reasons “Konoha-Don Okawari” doesn’t have one.



can'twakeup.png

21. Botan to Sakura (*Peony and Sakura*)

Date of release: Comiket 92 (2017/08/13)

Pages: 32

Characteristics: Group Sex, Two Characters



Overview

You can't imagine how excited I was when I saw that cover. Then an anon from /h/ informed everyone that Wataru was rejected for the Comiket (it never crossed my mind that you actually have to register, and that you can get turned down). I felt extremely sad, moreso because of the cover. He already teased Ino on the "Haouju 2" cover, but admittedly, she *was* on the back. This time, she appears on the front, next to Sakura. It was almost completely impossible for that to be yet another ruse. A finished Ino doujinshi, but one that won't make it to the Comiket? Truly one of the greatest tragedies of our time. After wailing for a while, I went on with my business and forgot about this painful case. A few days later, when I checked that same thread on /h/ to inform myself of some new Comiket releases, I saw that another anon said how Wataru will sell his Doujinshi, but a friend of his will be there instead of him (probably the one that got accepted into the Comiket, or maybe just lives closer and will stand outside of the Comiket building), and there will be less copies. I got extremely excited and happy. The fact that there would be less copies didn't graze me one bit, as I was confident in Wataru's popularity. That Doujinshi will be uploaded online, no matter what. Of course, I was right. The wait for the translation was painful, though, as it took more than a month for it to appear on g.e and sadpanda (although <https://doujins.com/> got it much earlier). On 15th September of the 2017th year of our lord and saviour, we all rejoiced (or me and around two thousand other people, to be exact, judging by the statistics when it comes to the number of gallery visits on that day). The cover looks great; I love how both Sakura and Ino are in the same pose. Just like in "Yokubari Saboten", Sakura is smiling, and the other girl (in this case Ino) is shy. The only thing that bothers me on this cover is Sakura's face. It looks kind of stretched (in the horizontal plane). When it comes to the name of this Doujinshi, there might be some meaning to it, but sadly, I am extremely inexperienced in Botany (and in many other spheres of this existence). Obviously, "Sakura" is referring to Sakura for obvious reasons, but why is "Peony" representing Ino? One possibility is the Hanakotoba - japanese form of the 'language of flowers' (a practice where plants are given codes and passwords). "Sakura" means "Kind/Gentle/Transience of Life", while "Peony" means "Bravery". Certainly, Ino is brave in this one, because of the writing; speaking of which...

Story

This might possibly be the most creative story that Wataru has written, just because it utilizes one of the abilities from the Naruto manga. I didn't mention in the first chapter that Ino has an ability to transfer her mind into the body of another person (it's her defining jutsu). Of course, her own body is "empty" and defenseless at that time. I think

everyone can see where this is going. The Doujinshi opens with Naruto being puzzled as to why Sakura came to have sex in his house, as she lets him do it on the spot. Throughout the next few pages, Sakura is obviously behaving strangely, because of all her reluctance. Turns out, that's actually Ino inside Sakura's body. Naruto figured all this out already, purely because of the way she has sex with him (outstanding deduction). After Naruto cums inside her, due to the strength of 'being cummed inside', Ino breaks her jutsu. Real Sakura is inside her body now, and she asks Naruto (so casually that it made me chuckle) why he is cumming inside her. He tells her he'll explain later, and she thinks: "Oh well, whatever". She completely gave herself up because of that dick. Honestly, this kind of submissiveness is much better and hotter and the numerous ones used in the Konoha-don subseries, where we have overexaggerated poses and cringy dialogue. While all this was happening, Ino's defenseless body was being fucked by multiple Narutos. Group sex after more than ten years of its absence since it appeared in "Handmade Family"? Count me the fuck in. After Ino's mind returns to her own body, she is still reluctant, but Naruto's clones mind break her (in the process of which the real Naruto fucking Sakura appears and the two acts play out alongside one another) and we have a happy ending.

AAPP

I got burned by the fire (the cover) a lot of times, so I was bracing myself for the worst this time, especially after the previous Doujinshi, even if Sarada wasn't present in this one. Thankfully, I was completely wrong. This is a fantastic Doujinshi and one of the best Wataru has done in the last 3-4 years, alongside Saboten Nindou 2. What makes it so amazing is the art style, which has no overexaggeration present (figure 28), and as I



Figure 28



Figure 29

already mentioned, there's group sex. It's not in the spotlight like in "Handmade Family", but it's still amazing. There are also some really great poses and angles in this one (figure 29), showing that Wataru's creativity is not dead yet. My one complaint is that there is that "generic" feeling to it that "Kage Hinata no Sakura Saku" had, because of so many vertical panels, especially ones that take up almost the entire page. Also, the segment with Sakura is considerably weaker in comparison to Ino's segment. It would have been of equal quality if Sakura's clothing was better shaded (like the one in "Saboten Campus"), but this problem with shading has been present for a long time in his Doujinshi. At least Sakura's boobs are almost normal sized here, it's a miracle.

Conclusion

This one gives me "Inritsu" vibes because Sakura and Ino appear together (except they're older this time). As I already mentioned, the art is great and this is the best Doujinshi Wataru's done in the last few years. I only wish the Doujinshi incorporated the motive behind Sakura and Ino's rivalry. Here's to seeing that in due time.

The Timeline

I've mentioned once the term "Alternative Canon" - in the "Saboten Nindou 2" analysis, to be precise. It was a mistake on my part, a remnant of the old version of this chapter, but once I saw this, I decided to keep it as it will be a good intro for this segment. What I mean by this term is basically a story that's based on an actual event from the manga that branches off to a porn story. A lot of hentai artists do this kind of thing, and Wataru is no exception, although he doesn't do it every time. Still, it's interesting that we can pinpoint a definitive year, and approximate the month in certain cases, sometimes even the exact date, when it comes to the events of certain Doujinshi. Firstly, I will name all the Doujinshi with alternative canon stories in them, but to save space I won't be using the covers; it's expected that you're already familiarized with the Doujinshi. The way years are counted here is through a label "aNb". This means "after Naruto's birth". Ironic, it's like he's Christ. Seeing what he does in the manga, it can be said that he's the messiah figure of his universe. I'm getting some real blasphemous vibes here, so let's move on.

16 aNb

There's one Doujinshi that certainly takes place when Naruto and Sakura are 16 years old, and that's "Toushatei". The evidence is the third page in which the bell test is mentioned, one of the first events in "Naruto: Shippuden". We can even say that the approximate date of the sex was between 1st and 17th January.

17 aNb

Three Doujinshi take place in this year, "Yokubari Saboten", "Inikku Koushin" and "Saboten Campus".

"Yokubari Saboten" takes place during the arc called "The Five Kage Summit", as I've already mentioned in the analysis of the Doujinshi. During that arc, Naruto and Sakura search for Sasuke, but the branch off in the Doujinshi is that they just stop (or give up) and have sex.

"Inikku Koushin" takes place during the end of "The Five Kage Summit" arc, when Sakura encounters Sasuke alone. In the manga, he almost kills her, but she gets saved. In the Doujinshi, he tries to test her to see if she'll be a good slut for him, because his old one died (this is an event from the manga, but it turns out she's alive; guess that's not important for what I'm writing). He discards her after sex because she already had sex with Naruto. I know I am repeating myself in this section as I've already mentioned the stories before, but the timeline is tied to the story, so I want to mention it again.

"Saboten Campus" takes place before "The Five Kage Summit" arc, in the arc called "Pain's Assault" which happens less than a week before the former. It happens at the end of the arc, when Pain is defeated and Naruto is being congratulated by everyone. He has sex with Sakura afterwards. What's interesting about this Doujinshi is that a few panels are actually copies of the same panels from the manga, except drawn better (figure 30).

These are all the Doujinshi that have certain events from the manga appear in them. Now let's look at Doujinshi for which it can't be said that they're a part of the Alternative Canon seeing as they don't showcase an existing event from the manga, but for which the time can be pinpointed thanks to certain things like clothing, stuff said by some characters etc.



Figure 30

16 aNb

This year again, and the Doujinshi is “Bakuchi Butai”, except this time we don't have an event to prove it, but what Tsunade says. At one moment, she says “I thought that you'd have beaten him down properly in the last two and a half years you've had” to Sakura. Seeing as how two and a half years is how much time passes between the ending of “Naruto” and the beginning of “Naruto Shippuden”, it's safe to assume this Doujinshi happens at the beginning of “Naruto Shippuden”, just like “Toushatei”, except in a different timeline because Sakura is a virgin in this one.

Another Doujinshi takes place in this year, but it took me some time to figure it out because I forgot certain facts. What I'm talking about is “Handmade Family”.

The first segment (the one with Sakura) - Not only is she in her Shippuden outfit, but she says “Kakashi-sensei's as late as ever”. Seeing as how both Naruto and Sakura got a new captain on 30th January of that year, and Shippuden begins in the same year, it's easy to deduce during which year this took place.

The second segment (the one with Hanabi) - Because of Naruto's outfit from Shippuden which starts in 16 aNb and the fact that Jiraiya appears (as a cameo), and dies in the same year (11.11).

17 aNb

“Brute Force of Love” takes place in this year, because Shizune and Tsunade mention to Naruto that Sakura was having sex with him because they were worried that his sealing of Kurama (a beast Naruto has inside him, let's not get into details) would be affected by his horniness. That event happened in the manga when Naruto was 17, and judging by another comment of Shizune and Tsunade's related to this event, namely, that Sakura's mission was over a long time ago, we can deduce that the sex happened sometime after the event.

Another Doujinshi that takes place in this year is “Haouju 2”, or more precisely, its second segment with Sakura. Judging by her Ninja War outfit and her comment (“everyone's still fighting outside”), this definitely takes place in 17 aNb, and seeing as how the fourth Ninja War lasted only three days, and how Naruto and Sakura had a crucial role in the third day, and didn't appear until the second day, the date of the sex is 9th October.

“Botan to Sakura” takes place in this year too, judging by Ino’s looks (her Shippuden iteration) and the spot on Sakura’s forehead which she first showcases in the fourth Ninja War. Obviously, this took place between the time the fourth Ninja War ended and the 17th aNb year ended.

25 aNb

There’s one Doujinshi that takes place in this year for certain, and that’s “Kage Hinata ni Saku”, because Hinata says “on the day his dream came true” at one moment, and seeing as how Naruto’s dream is to become a Hokage, which he did when he was 25 years old, this makes it obvious.

32 aNb

“Konoha Donburi” - Sarada awakens her sharingan during sex with Naruto, and seeing as how she awakens it in this year, we can say that the Doujinshi happens then (even though Sarada awoke her sharingan in the manga under different circumstances)

In “Konoha-don Okawari”, Sarada mentions becoming a Genin, and that happened in this year.

In “Konoha-don Yasaimashi”, Sarada mentions how Boruto (Naruto’s son he had with Hinata) and her will take the Chunin Exams, and these happen shortly after the Genin exam.

Now, here are my speculations when it comes to the Doujinshi that don’t have a clear sign of when they’re happening.

“Houkoken” takes place in 13 aNb, the year in which the “Naruto” manga happens, and I think this because of the way the characters look, and some jokes that Sakura makes which look like they come out of that period.

“Inritsu” takes place in 13 aNb, after “Houkoken”, for the same reasons already mentioned.

“Saboten” offers absolutely not a single clue, except maybe the fact that Naruto is practicing genjutsu, but seeing as how I can’t search on the internet when that event happened, and I myself can’t recall that even happening, the time this one takes a place in remains a mystery. Not that there’s a lot of options. It’s either 16 aNb or 17 aNb, seeing as how Shippuden happens in that span of time (whenever you only see this, it means that the Doujinshi doesn’t have any clue we can use to deduce when exactly it happens).

“Konoha Saboten” - 16 aNb or 17 aNb.

“Saboten Nindou” obviously takes place at the time the “Road to Ninja” movie happened (just like all the other “Saboten Nindou” Doujinshi), but since the time isn’t specified, I can’t give any year, not even an estimated one. Maybe there is a clue inside the Doujinshi at which part of the movie this is happening, but because I didn’t watch it, I can’t say.

“Haouju” - 16 aNb or 17 aNb.

“Saboten Nindou 2” - same case as the first “Saboten Nindou”.

“Saboten Nindou -Ibun-“ - same case as Nindou 1 and 2, except the time is made clearer, the sex happens after Sakura is captured by Menma, but the gap between her capture and her having sex is unspecified.

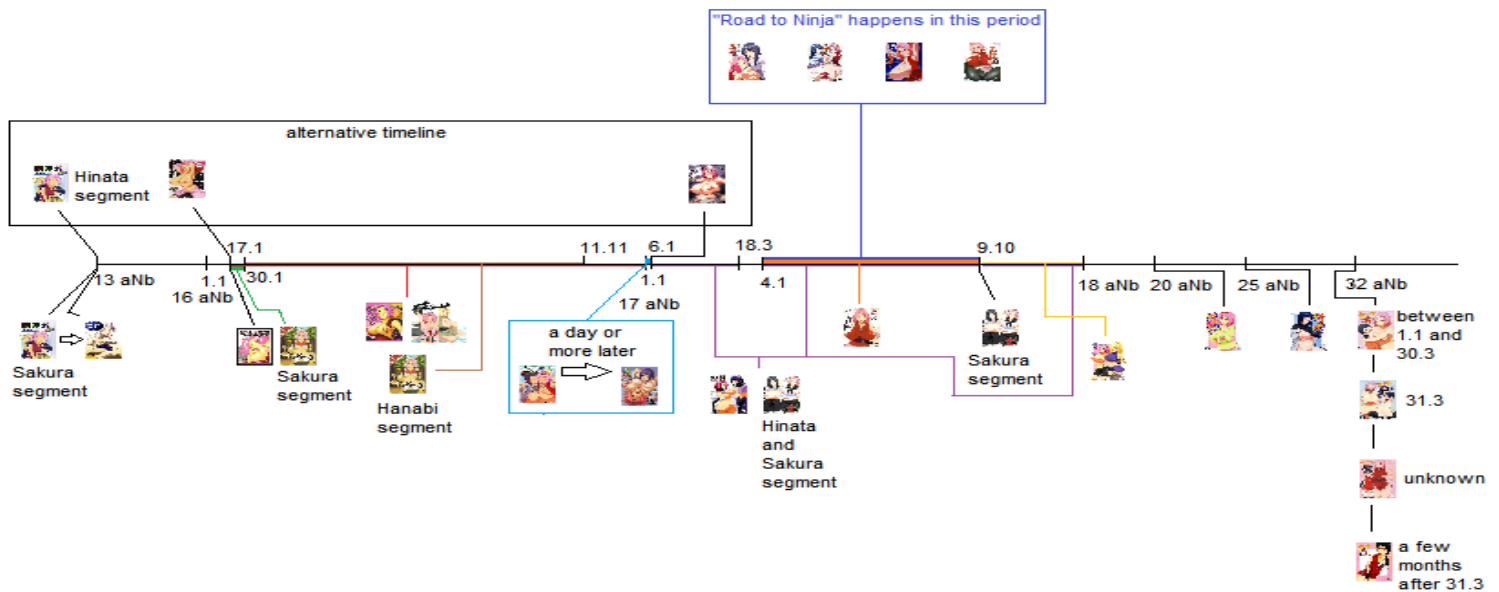
“Saboten Nindou 3” - same case as Nindou 1 and 2

The first segment of “Haouju 2” - 16 aNb or 17 aNb.

“Konoha-don Aigake” - unspecified, but one sure thing is that it takes place after “Konoha Donburi”, because Sarada loses her virginity in that one. This means the Doujinshi takes place anywhere from 31st March onwards (as she awakens her sharingan between the 1st January and 30th March).

“Kage Hinata ni Sakura Saku” - Not a single clue in this one, but my guess is that because Sakura is asking Naruto how long he plans on running away to her for sex as he has Hinata, we can say that this happens in 20 aNb, for one reason - Naruto and Hinata got married that year. Sakura is probably asking this recently after the wedding, because why would she wonder this a few years after the wedding, hell - even only a year afterwards? It's logical that she asks relatively recently after the wedding - why does he run to her when he has a wife now?

That’s about it when it comes to the timeline. Of course, it’s all easier to grasp with a visual representation, and I spent a good amount of time creating one that’s as informative as possible. You should be able to recognize the Doujinshi by the covers, as small as they are. If the covers were bigger and the names of the Doujinshi appeared too, the image would be too big, so this is the best solution. The year 17 and 18 get the most representation because most of the Doujinshi Wataru made take place in that time period, just like the whole of “Naruto: Shippuden”. The other years are only represented by one small space, since they’re really minuscule in comparison. I had to take some liberties when it comes to certain Doujinshi, because if I hadn’t, I couldn’t have included them in the image, and I wanted the image to contain all of Wataru’s Doujinshi. I will name those liberties below the image. They are speculations just like certain ones I’ve already mentioned, but if I had to choose between those two groups of speculations, I’d stick to the former one, because it’s closer to the truth, as undefined as it is. I had to define the speculations more so that I could include certain Doujinshi in the image at all. Think of it as a kind of “a priori” (former speculations) vs “a posteriori” (latter speculations) case, where the former is true but doesn’t tell us much (4+4=8), and the latter is a more



detailed statement, but is specific and not universal (“this apple is green and small”). Well, that was probably a bad analogy that’s just partially true, and that’s only if looked through a certain point of view. That’s enough pretentiousness for some time.

Best to first elaborate on the alternative timeline segment of the image. It was necessary to include this if I was to fit all the Doujinshi in one image, for one simple reason - Sakura and Hinata lose their virginity in two separate Doujinshi (the former in “Houkoken” and “Bakuchi Butai”, the latter in “Houkoken” and “Saboten Campus”). It’s obvious, then, why I divided the “Houkoken” Doujinshi into two segments and put them in their respective places. I decided to ignore the other two segments of “Houkoken”, because one of them is a Hinata story in which she is yandere, which doesn’t fit her at all, and another is futa, which isn’t realistic, as even in an fictional universe, to have both reproductive systems is impossible⁹. All that is left to mention is “Inniku Koushin”, and I’ve put it in the alternative timeline because of the bad ending, since Sakura, defiled by Sasuke, is probably going to be abandoned by Naruto, or even kill herself because of the trauma she experienced, seeing as how she was humiliated that much and hated it. Of course, it’s entirely possible that this Doujinshi is in the normal timeline, and that she continued fucking happily ever after. I’m a pessimist, so that’s why I don’t think that happened.

Now that we’ve gone over that, let me mention the liberties taken:

"Saboten" and "Konoha Saboten" were the toughest cases because, as already mentioned, there is not a single clue when it comes to the time of the events. The placement of Sakura's solo Doujinshi, "Saboten", isn't convincing, because even though she hides from Naruto that they had sex, it's illogical seeing as how, based on the timeline, she eagerly had sex with him in "Handmade Family" that happened earlier, and the same goes for

⁹ If it wasn’t obvious enough, the author dislikes futa. This statement in particular, however, is absolutely ludicrous, as he is implying some form of ‘logic’ to be necessary in a fictional universe.

"Toushatei". It's a dead case trying to match up the chronology based on Sakura's personality as there would be a lot of contradictions. That's why I went more with the original plot of "Naruto: Shippuden" and where the Doujinshi could fit into this. It's more logical to me, even with her different personality, that this took place in the 16th year, because the 17th is blocked by multiple Sakura x Hinata Doujinshi, since Hinata lost her virginity that year and it's logical she would be fucked as much as possible from that point on, I doubt Naruto wanted Sakura alone. Except in one case, the Doujinshi which is blocking the remaining space that "Saboten" had when it comes to the chance of happening in 17 aNb - Koi no Bakadikara. So the only space left for "Saboten" is 16 aNb, and because Kakashi isn't even mentioned, I decided to put the Doujinshi at its estimated position (as Kakashi is the captain of Naruto and Sakura's team until 30.1).

"Konoha Saboten" was a bit easier, because of the inclusion of Tsunade and Shizune. Taking into account the events of the "Naruto: Shippuden" plot, I think it's a safe bet (surely more than the one for "Saboten") that this takes place in 17 aNb. I won't go into any details as it would require me to elaborate on the story, and I try not to do that unless it's really necessary.

As for the already mentioned "Koi no Bakadikara", I've taken certain liberties there, too. It happens a long time after a certain event in the original plot from the manga, the event which started on 18.3 17aNb. The problem is, we don't have an official date for the end of that event, so I assumed that the event was over at least by the end of the month, and since the sex in the Doujinshi happened a long time after that event, I decided that the estimated time should be from March to the beginning of the Fourth Ninja War (9.10), with the probability of the Doujinshi happening increasing as we move towards 9.10 .

Now for the "Road to Ninja" tetralogy. One of the elements of the movie is a probable clue when it comes to the timeline. At the beginning of the movie, the seven dead embers of a certain evil organization are revived. Judging by the time they're killed, the seventh and most recent one that died being on 18.3, we can deduct that this happened from 18.3 to... well, on the image it says 9.10, but it was possible that it happened from after the Fourth Ninja War to the end of the same year, but I think that there's a much bigger probability that it happened in the time shown on the image. As for the order of the four Doujinshi, I really couldn't deduce anything, even when taking liberties no order would be backed up enough by any arguments.

The "Konoha Donburi" tetralogy I've tried to put in order. The first one is obviously chronologically the first, the second one second, but the problem comes when we come to the last two Doujinshi. Even though there are no clues when it comes to the time "Konoha-don Aigake" happened, I'm almost 100% sure it happened before "Konoha-don Yasaimashi" because that one took place a few months after the second Doujinshi, and I doubt Naruto wouldn't fuck Sakura and Sarada for so many months.

The only liberties left to address are the Hinata and Sakura segment of Haouju 2 and the whole of Haouju 1. I've already touched upon this at the beginning when talking about "Saboten". Seeing as how Hinata loses her virginity at the beginning of 17 aNb (except if

we look at the alternative timeline, but I've separated that on purpose, as stated), it's obvious every Doujinshi with her takes place in that same year (can't be 16 aNb because she didn't lose her virginity yet, and can't be any other year we see her in the manga because she has a different look). After that simple deduction, it's only a matter of seeing during which parts of 17 aNb these happened, and there's a pretty big estimate. From 6.1 (after "The Five Kage" arc ended) to 18.3, then Naruto goes away because of an event, and if we take my estimate when it comes to the end of that event and Naruto's return, the rest of the estimate when it comes to these Sakura and Hinata Doujinshi overlaps with Koi no Bakadikara's, except it also extends further- from the end of the Fourth Ninja War (that's why there's a small non-colored gap between 9.10 and the purple line representing the estimate, because the war lasted one more day) to the end of the year. This might look complex, but it's just a simple explanation of the image.

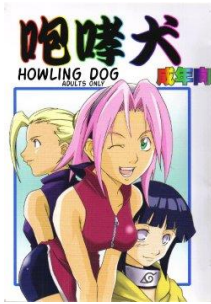
Colorization

It would only be appropriate to look at the Doujinshi that had the good fortune to be colored, for one reason or another (unknown to me, sadly).

Doujinshi	Who colored	Comments
Toushatei	raj100	The colors are “meek” in a sense that they’re light and not too intruding.
Handmade Family	Doujin-Moe	Best of the colorizations.
Yokubari Saboten	Doujin-Moe	The colorization comes with pretty bad-looking decensoring.
Bakuchi Butai	ds89	Sakura’s spats are colored green. For what purpose?
Koi no Bakadikara	JunoHen	Incomplete, only eight pages are colored.
Saboten Nindou 2	Zuel32	Recent, came out in 2017.
Konoha Donburi	Arami5	Incomplete, only eight pages are colored.
Kage Hinata ni Saku Kage Hinata ni Sakura Saku	Darkneji Zuel32	Interesting how these two got colored by two different people.
Konoha-don Yasaimashi	Zuel32	Like putting makeup on a pile of shit. Recent, came out in 2017.

Specifics

This will be repeating the things already said, but it's good to have the characteristics of each work we analysed conveniently placed in one section. Not to mention that it helps if someone wants to check out the specifics without reading throughout the whole analyses again. I've bolded some really big specifics, and the bolding also signifies this is the only time it appears in Wataru's career. The minor specifics are in italic.



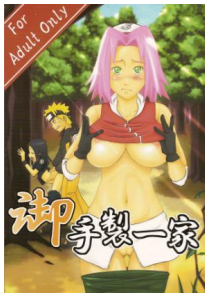
- Segmented Story (four segments)



- **Discipline (Sakura training Ino)**
- plot twist at the end



- Vanilla (part of the TouSaBak trilogy)
- First appearance of playfulness
- *Pubic Hair*
- *Flashback segment*



- **Orgy (Sakura with Multiple Dicks)**
- Segmented Story (two segments)
- Loli (in the second segment)



- Vanilla (part of TouSaBak trilogy)
- Started the Saboten series



- First appearance of Part II Hinata
- *The last panel is essentially the cover, but from behind*
- *Flashback segment*



- Sakura is a virgin
- Vanilla (part of TouSaBak trilogy)
- Ripped spats



- **Sakura is humiliated and not enjoying it, lots of crying and possible rape**
- Possibly started the art style shift



- Second appearance of Part II Hinata
- First appearance of rougher art style
- Sakura has realistic boobs



- **Shizune and Tsunade get some action**
- First appearance of the retarded and ugly faces



- First "Road to Ninja" Doujinshi
- Started the "Nindou" subseries



- **Maid outfits**



- Ultra Vanilla, to the point where it's cringy



- First instance of a spread image, so that we have a part of the picture on the back
- Segmented story (four segments)
- **Ino and Tenten get some action**



- Wataru's shortest work, also with the least sex scenes



- First appearance of spanking
- The most clothed sex out of all the works



- First appearance of Sarada and post-Manga Sakura
- Started the “Konoha Donburi” series
- *Flashback segment*



- **Schoolgirl outfits**
- **Sakura’s war outfit**



- Sakura and Sarada have sex next to each other
- **Neck collars**



- The only work in its subseries that has the bigger accent put on Sakura



- **First double release**
- First appearance of post-manga Hinata



- Sarada has her Sharingan on for the longest time in the series
- **Sarada has a scarf**



- Orgy (Ino with multiple dicks)
- **Shippuden Ino**

III - Images

To analyse the Doujinshi was an extremely hard task, and I am not completely satisfied with how it turned out, but I think I've hit at least a few marks. When it comes to this chapter, I am even less satisfied, because analysing images is harder, probably because, as opposed to having, say, around 25 pages at your disposal as a basic unit, your basic unit is exactly one image. As opposed to the previous chapter in which the analysis was more general, rarely delving into the specifics and analysing specific panels or angles, this chapter is the complete opposite. I analyse in great detail certain images, because if I was to give only an overlook of Wataru's images as a whole, this would be an extremely short chapter. Not that I am padding. I am giving images the treatment they deserve. I would have omitted this chapter, but seeing as how I am analysing the whole corpus of Wataru's Naruto-related work, I absolutely cannot skip the images.

Images are a different kind of medium than Doujinshi. The stories are minimal, sometimes non-existent, because everything has to be fit on one page. Wataru doesn't draw images too much, or at least doesn't post too many of them on his Pixiv, and even when he does, some of it is art that advertises his upcoming Doujinshi, but I'll count those too.

He has a Pixiv account which, as far as I am aware, is the main site on which he posts his images. Pixiv should be a recognizable term for anyone who is at least somewhat familiar with hentai, or Japanese art in general - it's a Japanese online community for artists, hosting both SFW and NSFW content. Wataru's content is a mix of both. I don't have the



Figure 31

question but an image, Wataru still mostly sticks to Sakura, although thankfully, we have some other girls featured here. First I'd like to single out my favorite girl from the Naruto series - Konan (figure 31). It's great seeing her, and in color, too. Here we have masterful composition. The pose is one of dominance, Naruto

holding up Konan, with only one of his hand even. The angle is more important, as there's perfect space below to showcase a paper bouquet, which is an item shown in the manga, from the scene where Konan goes to visit a character's grave. The image is an alternate canon situation, which implies that Naruto met her there and fucked her. Wataru manages to naturally weave a slight story into an image - genius. The dialogue is of less importance, but it's nice that it's there. Naruto talks to Konan as his sister, and how she should take care of her brother's sexual needs. While they are not a brother and sister in a literal sense, that kind of wording is shown in the manga, where she considers him her brother because they had the same master (Jiraya, he has a cameo in "Handmade Family"). Now, Konan follows up with a stupid question: "Did we become a real brother and sister with this"? Obviously not, Konan, why do you ask this?¹⁰ This image is also one of the more recognizable ones, amongst those that are so widespread that they can be seen often in image collections and other sites (believe me, as I've browsed a lot of Naruto hentai places, although my memories are outdated since I've stopped browsing the scene around four years ago, being only on sadpanda now). While we're on the topic of that, below are some more widespread images I'd fit into the category from the previous sentence.



The row contains the three Wataru images that I've seen scattered throughout the internet the most, and I'll try to state my opinion on why it's those exact three. The first one has Sakura giving a blowjob, which isn't anything unique by itself, but I think that the way this is drawn sells it. First, Sakura's face is a mixture of confusion, uncertainty and minor fear. Second, we have the specific way she's holding the dick, and that other hand with which she is squeezing her boob. Thirdly, we have the way she is interacting with the dick itself - her mouth is half open, with her tongue ready to touch the glans, her tits are between the penis, and there's the fact that she's really close to Naruto (she's probably leaning on his legs as they can be easily seen in the image). I love this image a lot; it's probably my favorite when it comes to Wataru's images. There's a version of the image with dialogue in it, which probably explains Sakura's face, but not only do I not know what she says, but there's also the fact that the most widespread version of the image is the one without dialogue, which is logical. The second image is self-explanatory, I'd say.

¹⁰ It is a common occurrence for all brothers and sisters to initiate one another into such a familial relationship via sexual activity. Let us not make fools of ourselves.

It's a great group image showcasing multiple Naruto girls, and while that may sound simple, there aren't a lot of images which have this many Naruto girls in them. The third image is a weird case. It's just Sakura with a bunch of dicks, nothing special there. I guess there's the fact that the dicks are all over the place, but I'm not sure how this one came to be so popular. Plus Sakura's face looks off.

They're scattered far and wide, but there are images of girls that aren't Sakura or Hinata. I have singled out some below.



We can see Shizune, Ino and Karen here, in that order. I haven't mentioned Karen in the second section because I only looked at characters which appear in Doujinshi there. Karen sadly never makes an appearance, even though she looks great. Kind of like Sarada, now that I think about it, except with a better body and better hair (long and red is better than short and black). Coincidentally, for these three it can also be said they are widespread, except less than the previous three images. The reason is the same for each and self-explanatory: there are so few quality images of these girls. Other than the fact that they don't showcase the usual girls, I feel that each of these images has a thing going for them. On the left, even though it's a softcore image, the sensuality (Shizune touching Naruto's hair while he's playing with her boobs) is a nice touch. In the middle, we have Ino with a good-looking ahegao being held dominantly (pose reminiscent of the one from the Konan image), and we have that great angle of the image on the right.

Lastly, I'd like to single out certain other images for various reasons.



This is a scrapped page from a Doujinshi. While it's impossible to know for certain, to me this looks like a scrapped page from "Toushatei", or maybe from its sequel, since the art style is reminiscent of that period. If it's from a scrapped Doujinshi, it's a shame it never saw the light of day, as the page looks excellent. It's also unusually sweet for Wataru (even with "Koi no Bakadikara" in mind), because of the bottom image, showcasing Sakura touching Naruto's face like that.



I don't know in which period this image was done, but it looks perfect. The face and the proportion of the body - both are outstanding. In my opinion, this is the best model for Sakura, and an excellent art style which should have popped up in at least one of the Doujinshi.



You should recognize Sakura's clothing as the one from "Yokubari Saboten" (seven pages of it, to be more precise). It's from one of the manga arcs, as I already mentioned in that analysis. I couldn't resist showing this one, as it makes me feel like Wataru loves that clothing too much for some reason. Sadly, the mouth ruins this great image.



One of Wataru's best images, no doubt. Not as popular as the other group image I mentioned two pages ago, though, and I don't know why. I love how the image is constructed - Sakura is in the middle (implying her importance and how she's the main Naruto girl), facing the viewer, and Hinata and her sister, Hanabi, are licking Naruto's dick which is going inside Sakura (more Hinata humiliation, like the one from "Saboten Nindou 2", maybe?). Other girls are scattered around, with Tsunade taking up the most space after Sakura (another implication, as she is part of the main trio of girls, with Sakura and Hinata). Each one is in a different pose, and that's great. What an amazing picture.



Damn, I feel so connected to "Saboten Campus" because I've fapped to it so many times, that I can feel the image saying to me that it's a scrapped cover of that Doujinshi. I'm almost certain, even though I have no proof, but one good argument is that the poses and expressions here are almost exactly the same, the difference here being that their boobs aren't exposed, that Hinata is looking confused and isn't showing a peace sign, and that Sakura has a happy face instead of a mild ahogao.



Wataru's new art style doesn't fit lolis at all. That means that I like only the old images of Part I Sakura like this one, which is great because of the pose and Sakura's expression.



This always gave me a vibe of an image from a scrapped Doujinshi. Maybe it was scrapped from "Bakuchi Butai", as the theme of humiliation is present. A great image and one of Wataru's more famous ones.



Wataru draws certain sample images, and I think these are the only images of his that can be seen live and not digitally. Judging by some screencaps of bought Doujinshi from 4chan's /h/ board, it seems these sample images are like posters in full size. Imagine having the image on the left as a poster - nice, eh? The purpose of these samples is advertisement of the booth and artist in general, and it's definitely a nice reward for people who buy Doujinshi live on the spot.

That's about all I wanted to single out, I didn't want to talk about every single image. To wrap it up - the fact stands that Sakura images are dominant again, but at least the situation is not the same as with Doujinshi, as we have Konan, Karen and some other girls drawn, even if in small quantity. It's great that the images are colored, that makes everything look even better. Wataru's images are worth checking out if you want a quick fap or just want something fresh, because believe me, after fapping to Wataru's Doujinshi a lot, some of these images can be extremely refreshing.

IV - The Art Style

One thing that obviously permeates the second and third chapter is the art style. It's the most important thing that I'll talk about in this dissertation, so I'll try to analyse it as best as possible. The art style consists of two parts, but more on that a bit later.



Above we have another timeline, thankfully much simpler than the previous one. It showcases what are the four most important Doujinshi (and three milestones, not counting “Houkoken”) when it comes to Wataru’s art style. Obviously, the first (or the oldest one we have scanned) Doujinshi has to be here; we need to start from somewhere. “Toushatei” comes out in the year 2006, and the Naruto Shippuden manga (which has a time skip) started in 2005, so Wataru already jumped the Shippuden Sakura train. The art style had changed, now being more detailed, although there is a certain charm in the simple lines of the first art style, a shame it was ruined by the terrible drawing of the other parts of the body, and certain bad choices (futanari in “Houkoken”, for example). The second and third milestones I’ll talk about a bit later. Let’s look at the art styles of Wataru that we have.

1. Amateur art style, in *Houkoken*, *Inritsu*



This one is pretty self-explanatory. It’s an extremely simple art style with no shading and few lines.

2. Pre-Saboten art style, in *Toushatei*, *Handmade Family*



It’s the updated version of the Amateur art style, with more detailed eyes, mouth and other features, as well as much better anatomy.

3. Saboten art style, in *Saboten*, *Yokubari Saboten*, *Bakuchi Butai*



An updated version of the Pre-Saboten art style, there is even more detail present for eyes and hair, plus the clothing is drawn better. It appears in “Saboten” first, so it’s an obvious milestone, as the previous art style isn’t different enough for “Toushatei”

to be considered a milestone.

Note: in the “Yokubari Saboten” analysis I’ve mentioned something different - that the art style of that Doujinshi is a mixture of the one from “Handmade Family” and “Saboten” in a Hegelian kind of way. That is a much more personal analysis (which I put on purpose as I was describing my personal favorite Doujinshi) and I wanted to be as objective as possible in this chapter, but if you agree with my personal analysis, it’s nothing dangerous as it’s still compatible with all I’m talking about here, except that then the division of the art styles would look different and we’d have six of them, instead of five that we have now.

4. Transitory art style, in *Inikku Koushin*, *Saboten Campus*



As the name says, it’s a transition between the Saboten art style and the next one that begins with the third milestone. I’ve discussed it in more detail in the “Saboten Campus” analysis.

5. Ultra Slut art style, from *Konoha Saboten onwards*



This is why “Konoha Saboten” is the second milestone. The image showcases the features of the art style perfectly. Extremely slutty (borderline retarded) faces, humiliating positions, slutty clothes (in the example on the left, it’s the holes that reveal nipples). Primarily the first and second feature I mentioned in the previous sentence. Now, you might be confused, because how can the poses and clothing affect the art style? I already mentioned this in the intro of the second chapter, where I talk about tertiary effects of angles, poses and panels on art. They are tertiary because they don’t happen that often. If we were to just purely analyse art for this art style, we could only say that it’s like a more extreme version of the Transitory art style,

with ugly-looking bodies because of exaggeration. That’s not enough, because art is closely tied to what it portrays and how it portrays it, and I think that people forget this so when they think of an art style, they separate it from what the art is showing. I took this

into consideration when it comes to the previous four art styles, but the differences were minimal, if present at all in certain segments, so I didn't mention anything. It's completely logical and irrefutable that this is how art works. What are the tertiary effects in the case of this fifth art style? It's hard to say, but my guess is that Wataru's NTR and humiliation fetish had been growing over the years, and it couldn't contain itself anymore. The reason for this growth is probably the hatred Sakura gets and how useless she is as a character. It could also be Wataru's personal hate. Whatever the case, the facts stand.

Out of these five art styles, only two are relevant and important now - the fourth and the fifth. The Doujinshi from "Konoha Saboten" onwards don't have an individual nature, in a sense that the art style is pretty consistent and rarely fluctuates, so much so that we can generalize and say that the Doujinshi have one art style (I say "generalize" because seeing as how tertiary effects are random and them coming into play depends on many factors, most importantly the subconscious, not a single existing Doujinshi shares an art style, even those that look like they do have at least two or more art styles with some differences, even if they're minimal). The nature that they have, instead, is a mixed one. We can safely say that each one of them is a mixture of the fourth and fifth art style. By comparing the number of pages which feature the fifth art style (although I had to generalize in some cases, as some pages had mixed art styles), I have managed to calculate how much of the percentage of a Doujinshi contains the fifth art style. I won't post the statistics related to the fourth one, because you just need to do simple math to find that out.

Konoha Saboten - 48%
Saboten Nindou - 5%
Haouju - 22%
Koi no Bakadikara - 34%
Saboten Nindou 2 - 3%
Saboten Nindou -Ibun- - 35%
Saboten Nindou 3 - 85%
Konoha Donburi - 19%
Haouju 2 - 46%
Konoha-don Okawari - 66%
Konoha-don Aigake - 48%
Kage Hinata ni Saku - 0%
Kage Hinata ni Sakura Saku - 28%
Konoha-don Yasaimashi - 68%
Boton to Sakura - 0%

This randomness when it comes to the percentages is proof of my theory. There is no consistency, but sadly, we can't pinpoint the exact reasons for each one of these Doujinshi because we'd have to be inside the mind of Wataru at the specific time of drawing. These percentages also match up with my preferences - for example, I absolutely hate "Konoha-don Yasaimashi" and "Konoha-don Okawari". I haven't elaborated on the last milestone in this chapter, but I've talked in detail about it in the

“Overview” segment of the analysis of “Konoha Donburi”. The simplified version is as follows: it’s the Doujinshi that started the whole Sarada thing, so that Wataru is now even drawing loli, and loli is completely horrible for any art style of his, except the Amateur one. Four Doujinshi might not look like much, but when you take into account that he releases Doujinshi twice a year, it’s a big deal.

To end this chapter, I am going to give a more detailed explanation of the classification I mentioned at the beginning of the second chapter.¹¹

The art consists of two parts, the primary and the secondary. The primary part is the material; it’s the lines themselves, the shadowing, and so on. The secondary part is what the art itself is conveying, it’s both a part of art and not a part of it, because it’s abstract (at least in comparison to lines and shadowing, as they are material - the poses are abstract because they consist of lines and shadows; you can’t “show” a pose in the true sense of that word, we realize something is a pose when we process the lines and the shadowing). Thus, the secondary parts are angles, poses and panels (because panels are drawn with lines, they are a part of art).

The primary part rarely changes as it’s tied to the material part of the brain, the regions which control the act of drawing. That’s why it’s not often that an artist changes art style to the point that it’s unrecognizable as his art. The secondary part, on the other hand, is influenced by the abstract, the thoughts of the artist. Thus, the secondary part can change often, or rarely change, depending on the variety of thoughts. The five art styles I talked about above are what we get if we look at the art style like the combination of the primary and secondary part. If I wanted to be more precise, then I’d say that Wataru’s primary part changed only once, and his secondary part a number of times I can’t exactly deduce for sure, but I’d say around three. The first primary art style is the one that lasted until “Inikku Koushin”, but it had three variations depending on the amount of details in the drawing; the second one appeared afterwards, and it still exists. Let’s say that the secondary art style had two changes, going from vanilla and mild humiliation, to increased vanilla and humiliation, and then finally, to extreme humiliation. Now, let’s mark these:

P (primary): 1, 1+, 1++ (until Inikku Kousshin), 2 (from Inikku Kousshin onwards)
S (secondary): 1 (vanilla and/or mild humiliation) 2 (increased vanilla and humiliation), 3 (extreme humiliation)

When we combine the primary and secondary, we get the art styles I mentioned above:

1. Amateur (P:1 S:1)
2. Pre-Saboten (P:1+ S:2)
3. Saboten (P:1++ S:2)
4. Transitory (P:2 S:2)
5. Ultra slut (P:2 S:3)

¹¹ The following section is not for those who treat hentai lightly, as it presents itself quite seriously.

Obviously, when Wataru is drawing Doujinshi, his P is constantly 2, but S shifts from 2 to 3 and vice versa, thus reflecting the percentages I showcased before. These percentages can be said to be the ones showcasing S3.

It's hard to define art because the borders aren't clear, it's just one of many areas in this existence where the material and the abstract overlap, so I'm sure a lot of people will have a problem with my definitions as there's not a clear line drawn for where the primary part ends and secondary begins, how much they affect each other, and how much they are independent of certain influences (for example, how much did the manga really impact Wataru's portrayal of Sakura).

Art has the highest place out of all the four elements in my classification, but it's affected by the other three elements, even if often not to a large degree. I'll elaborate on this later, when I define the remaining three elements.

The angles depend primarily on the primary part of the art, and secondarily on the secondary, which is completely logical. The primary, lines themselves, reflect the skills of the artist, and the angles depend on the skill. The secondary part of art is subjected to the primary. It can give an idea for an angle which the artist wants to use to increase how hot something looks, but if he can't draw it satisfyingly enough (and that's decided by the primary part), he won't do it, and will make a compromise instead.

There are three types of angles:

1. The angle of the one being fucked (or the ones being fucked)
2. The angle of the one doing the fucking (or the ones doing the fucking)
3. The angle of the space (the world that the characters of the Doujinshi are put in)
4. The angle of anyone not 1. or 2.

When the first two are agreed upon, the third one comes into play, because the characters need to be put in a space, obviously. Rarely does an artist think of the angle of a space, and then adjust the first two types of angles to it. The appearance of the fourth type varies as some artists decide to just include the people fucking.

Sometimes, the artist can decide to omit space, in a sense that we don't see anything except the bodies. Wataru does that occasionally. Not many artists pay attention to the third type of angle, and it's no surprise as it is the least important. The first and second are important, because they're the ones in action, their angles need to be aligned, that is, fit together so that we don't have a skewed perspective.

The angles influence the poses if the mastery of art is high enough.

The poses are the same as angles when it comes to the influence of art. The secondary part has an idea for the pose, but it will only be accepted if the primary art is satisfying enough so that it can be drawn well. Poses influence the angles because depending on the pose, the angle can be harder or easier to draw. There are three types of poses:

1. The pose of the one being fucked (or the ones being fucked)
2. The pose of the one doing the fucking (or the ones doing the fucking)
3. The pose of anyone not 1. or 2

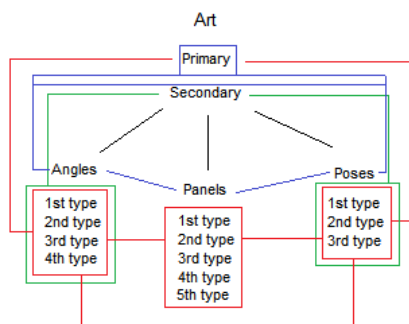
Obviously, we don't have an equivalent for space when it comes to the pose, and that's self-explanatory.

Just like with angles, the third type isn't paid much attention to.

The panels are the camera of the Doujinshi, they restrict the angles and the panels, but not the art because it transcends the material space, paradoxically, just because it's most anchored in that same space. Here's an example of what I mean: the angle can be restricted by the panel, cutting it off, and the same can be said for a pose. As for art, it will always be present, both the primary (the lines and shadowing) and the secondary (poses, angles and...panels, funnily enough the thing I am describing now). A panel can be of a regular shape (four-sided two dimensional shape of varying size), or of an irregular shape (more than two sides, and again, varying sizes), and it can be of a regular structure (for example, a panel next to a panel), or of irregular structure (for example, one panel overlapping two panels). Based on this, we have four types of panels:

1. Regular shape, Regular structure
2. Regular shape, irregular structure
3. Irregular shape, regular structure
4. Irregular shape, irregular structure

There is also a special case when the art isn't contained in a panel, instead there are no boundaries to it except the page on which the art exists, I guess that could be said to be fifth type. The first type is the most common, the third type the rarest. The panels aren't paid that much attention to, but depending on how they're structured, it can be a make or break situation. For example, even though I love "Handmade Family", the combination of the same panels and same angles makes for a dull Doujinshi.



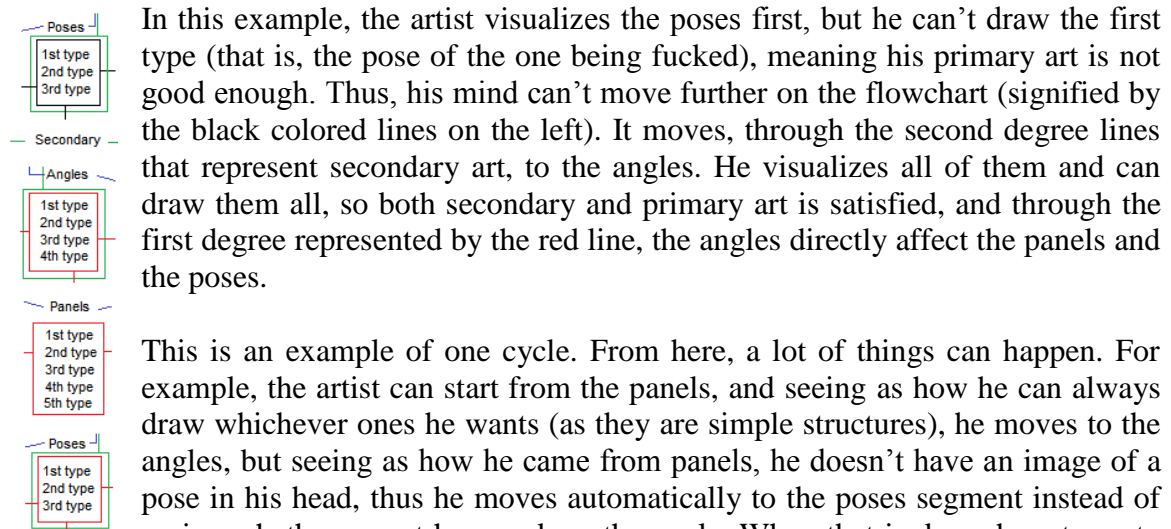
Now that I've defined the four elements, I want to discuss how they affect each other in more detail. It's a confusing situation because angles, poses and panels are part of the art, but they also affect it and I treat them as separate entries. At least that's what it looks like on the simplified image and description I gave at the beginning of the second chapter. Here is a different case. Seeing as how this is a more complex model, I've removed the primary, secondary and tertiary effects of elements upon one another, and

decided to go with a simple first, second and third degree. The first degree is equivalent to the primary effect, but as opposed to only art having it, here, it permeates the whole model. For this image to be understood completely, you need to look at it like a kind of a

flowchart of effects. The first degree is represented by red lines, by the way. For example, let's start from angles. If the level of primary art is satisfying enough, we can move on from this element to the panels and poses, and by that I mean that the angles will affect the poses and panels (the latter not as much, I've decided to represent that with a straight line, as opposed to the one going down, right and then up, to the poses). If the primary art isn't satisfying enough, we look at the second degree, represented by green lines. In this particular case, we have a shift in the mind of the artist, because the primary art isn't good enough for the angles he wants. He then either changes the second degree so that it can match up to the first (in this case change the concept of the angles), or "travel" with the green line towards the poses, and then, if the primary art is good enough, the pose gets drawn and the angles and panels get adapted to them.

The third degree is how the angles, panels and poses can affect the primary art together or by themselves (except panels, they can't affect the primary art by itself because they're just lines that represent shapes; they don't represent anything more 'precise' like poses and angles). For example, if the ideas of angles and poses are strong enough, they can join together and affect the primary art, thus making the art look different.

The examples I've described up to this point are only a small part of what is happening when the Doujinshi is being made, thus I'll give a bigger example here, so that this chart can be understood completely.



In this example, the artist visualizes the poses first, but he can't draw the first type (that is, the pose of the one being fucked), meaning his primary art is not good enough. Thus, his mind can't move further on the flowchart (signified by the black colored lines on the left). It moves, through the second degree lines that represent secondary art, to the angles. He visualizes all of them and can draw them all, so both secondary and primary art is satisfied, and through the first degree represented by the red line, the angles directly affect the panels and the poses.

This is an example of one cycle. From here, a lot of things can happen. For example, the artist can start from the panels, and seeing as how he can always draw whichever ones he wants (as they are simple structures), he moves to the angles, but seeing as how he came from panels, he doesn't have an image of a pose in his head, thus he moves automatically to the poses segment instead of seeing whether or not he can draw the angle. When that is done, he returns to the angles and now he sees if he can draw the angles, that is, if his primary art is good enough. If not, he moves back to the poses to adjust them to the primary art.

I hope this was a good explanation. The easiest way to describe it would be that this model sees the process of creating a Doujinshi like the functioning of the brain, where we have neurons connected in various ways through synapses; the signal starts from one neuron and can move in various ways throughout the brain giving different results. The same thing happens here, except it is far simpler in comparison.

Just like reverberations exist in the brain, they can also exist here. For example, if we suppose that the cycle I described as an example above is repeated many times, the mind of the artist will be such that he will be under the influence of the angles.

The complex model I've presented here is definitely questionable, so I don't expect everyone to accept it. The simple one I presented at the beginning of the second chapter is more practical because of its simplicity, but it's also missing the flow and chaos of the complex model, which I think is essential when showcasing the art, since it's affected by the psyche, which certainly isn't as static as the simple model makes it look.



“Handmade Family” (2007) vs “Saboten Nindou 3” (2014), an obvious example of the shift in art style, anyone who saw these images for the first time would surely think that two different artists were responsible for them.