



CIPRE



FEUERMAN

CURATED BY  
**BELAIRFINEART**  
CONTEMPORARY ART GALLERIES

# PORTO MONTENEGRO

INTERNATIONAL  
SCULPTURE EXHIBITION

EXHIBITION DATES

JULY 20<sup>TH</sup>  
SEPTEMBER 30<sup>TH</sup>  
2017

IN COLLABORATION  
WITH

**GAYO**  
GALLERIE



RABARAMA

PORTO MONTENEGRO HAS BEEN DISTINGUISHED AS ONE  
OF THE MOST EXCLUSIVE DESTINATIONS IN THE WORLD,  
WITH ITS LUXURY BOUTIQUES, OUTSTANDING REAL ESTATE  
AND AWARD-WINNING SUPERYACHT SERVICES.

BOTH THE REGENT HOTEL EXTENSION AND THE OPENING  
OF THE YACHT CLUB THIS SUMMER SEASON HAS BROUGHT  
WITH THEM ADDITIONAL, EXCEPTIONAL SERVICES AND AMENITIES.  
HOWEVER, THERE HAS BEEN ONE MAJOR ASSET THAT HAS BEEN MISSING  
FROM OUR OFFERING : CONTEMPORARY ART.

WE ARE DELIGHTED TO WELCOME THE INTERNATIONAL  
GROUP BEL-AIR FINE ART.

FOR THEIR FIRST ART EXHIBITION THEY WILL BE IN PARTNERSHIP WITH GAYO  
GALLERY, DISPLAYING 21 SCULPTURES FROM INTERNATIONALLY ACCLAIMED  
AND RENOWN ARTISTS AROUND THE SUPERYACHT MARINA, NAUTICAL VILLAGE  
AS WELL AS THE YACHT CLUB.

WE CERTAINLY HOPE THAT YOU WILL ENJOY THIS ARTISTIC JOURNEY  
AND THE REMARKABLE DISPLAYS.

YOURS FAITHFULLY,  
DESKO PORTIC  
OPERATIONS DIRECTOR



PORTO MONTENEGRO

## UNDER THE HIGH PATRONAGE OF MINISTER OF CULTURE JANKO LJUMOVIĆ

IN COLLABORATION WITH

GAYO  
GALLERY

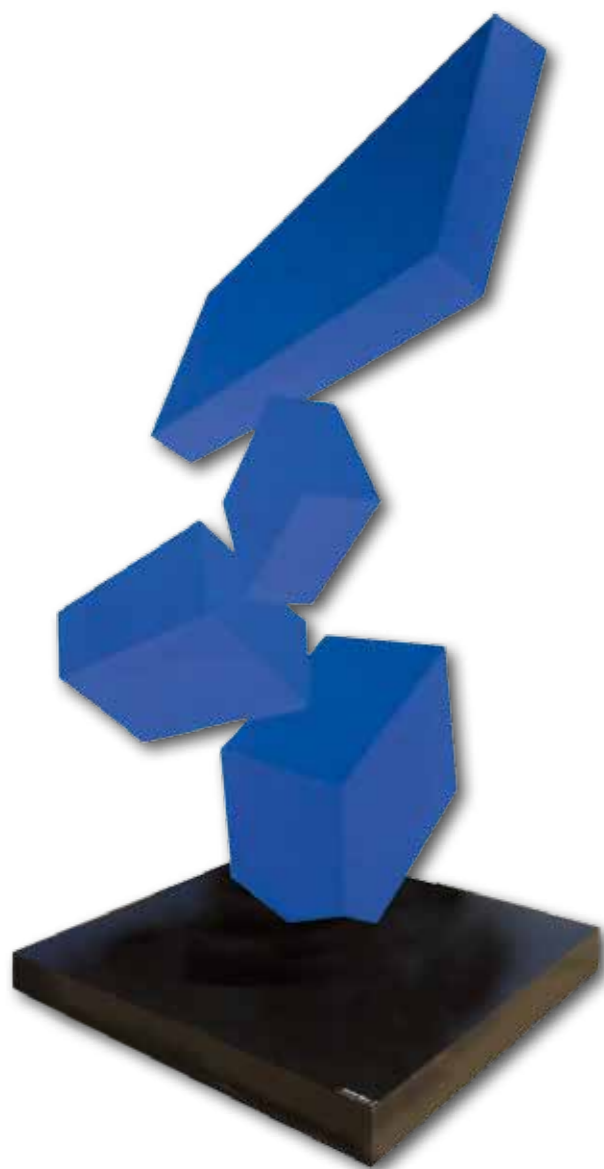
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GENEVA - CRANS-MONTANA - VERBIER - GSTAAD - PARIS - SAINT-TROPEZ - CANNES  
AIX-EN-PROVENCE - VENICE - FORTE DEI MARMI



### **BASCULÉE FM3 - IRIDESCENT BLUE**

HANDMADE LACQUERED STAINLESS STEEL  
ORIGINAL EDITION 3 EX + A.P.  
348 x 185 x 95 cm (137 x 73 x 37 INCHES)

## **RAFAEL BARRIOS**

A VENEZUELAN BORN IN 1947 IN BATON ROUGE, LOUISIANA, US. HE STUDIED FINE ARTS IN CANADA, THE UNITED STATES, AND VENEZUELA. HIS ARTISTIC TRAJECTORY DATES BACK TO A VERY EARLY AGE. HE TOOK DRAWING AND PAINTING AT THE MUSEO DE BELLAS ARTES IN CARACAS, VENEZUELA, ACHIEVING HIS FIRST RECOGNITION WITH THE AWARD «NATIONAL YOUTH PAINTING» IN 1963. UPON COMPLETING HIS BASIC STUDIES IN VENEZUELA AND CANADA, HE RECEIVED A SCHOLARSHIP FROM J. WALTER THOMPSON INTERNATIONAL TO ATTEND THE ONTARIO COLLEGE OF ART IN TORONTO, CANADA, GRADUATING WITH HONORS IN «PURE ART» AND «COMMUNICATION AND DESIGN».

HE RECEIVED A SCHOLARSHIP FROM NEW YORK UNIVERSITY (US) TO ATTEND ITS GRADUATE PROGRAM FOR «FINE ARTS» AND «MONUMENTAL SCULPTURE TECHNIQUES».

HE WAS GRANTED SEVERAL NATIONAL AND INTERNATIONAL AWARDS: «THE SCULPTURE AWARD», ERNESTO AVELLÁN EXHIBITION; THE McLEAN FOUNDATION SCHOLARSHIP, THE HIGHEST AWARD OFFERED BY THE ONTARIO COLLEGE OF ART, CANADA; THE «EXCELENTÍSIMA DIPUTADO PRONVINCIAL DE LA FRONTERA» DECORATION, FOR HIS MONUMENTAL SCULPTURE TITLED «TÉRCER HORIZONTE», TO COMMEMORATE 500 YEARS OF AMERICA'S DISCOVERY, IN PALOS DE LA FRONTERA, HUELVA, SPAIN; «SECOND PRIZE» AT THE SOFIA IMBER CARACAS CONTEMPORARY MUSEUM'S BIENNIAL OF VISUAL ARTS, IN VENEZUELA; THE «CONFERRY AWARD», FIRST SCULPTURE BIENNIAL, FRANCISCO NARVÁEZ CONTEMPORARY ART MUSEUM, MARGARITA ISLAND, VENEZUELA; «ARTIST OF THE YEAR '95», ETIQUETA MAGAZINE, CARACAS, VENEZUELA; DECORATION BY CARUPANO TOWNSHIP, IN SUCRE STATE, VENEZUELA.

THROUGHOUT HIS CARREER AS AN ARTIST, RAFAEL BARRIOS HAS WORKED AS ART DIRECTOR FOR UNESCO; AS CREATIVE CONSULTANT FOR «LATIN TOUCH» CINEMATOGRAFIC CREATIONS; AS STAGE DESIGNER FOR CHRIS VON WANGENHEIM IN VOGUE AND ESQUIRE MAGAZINES, IN NEW YORK, US. HE WAS A PROFESSOR OF THREE-DIMENSIONAL AND ADVERTISING», AT THE NEUMANN DESIGN FOUNDATION, IN CARACAS, VENEZUELA; STAGE DESIGNER FOR «DANZAHoy»'S PRESENTATION IN EXPO-SEVILLA, SPAIN; AND STAGE DESIGNER FOR HERVÉ LEGER IN HIS «CARROUSELLE DU LOUVRE» SHOW, IN PARIS, FRANCE.

MANY OF HIS PIECES CAN BE FOUND IN PUBLIC SPACES, SUCH AS THE MURALS AT FUNDACIÓN POLAR, IN CARACAS; ART ET INDUSTRY, NEW YORK; COCA-COLA INTERNATIONAL HEADQUARTERS IN NEW YORK; MONUMENTAL SCULPTURES AT SOFIA IMBER'S CARACAS MUSEUM OF CONTEMPORARY ART; BANCO CONSOLIDADO (NOW CORP BANCA)'S HEADQUARTERS IN CARACAS; THE SEGUROS VENEZUELA BUILDING IN CARACAS; AND PROCTER & GAMBLE'S HEADQUARTERS IN CARACAS.

RAFAEL BARRIOS HAS SHOWN IN THE UNITED STATES, EUROPE, SOUTH AMERICA, AND OTHER LATIN AMERICAN COUNTRIES, AS WELL AS IN THE MIDDLE EAST. HIS WORK CAN BE FOUND IN PERMANENT COLLECTIONS IN THE ONTARIO ART GALLERY AND THE CARMEN LAMMANA FOUNDATION IN TORONTO, CANADA; ALSO IN THE NATIONAL ART GALLERY IN CARACAS; THE SOFIA IMBER'S CARACAS MUSEUM OF CONTEMPORARY ART; AS WELL AS IN THE PRIVATE COLLECTIONS OF HRH DON JUAN CARLOS DE BORBÓN, KING OF SPAIN (LEVITATING SIMETRY); AND THE COLLECTION OF HRH GLORIA, PRINCESS OF GERMANY.

IN 1973, RENOWNED FUTURIST MARSHALL McLUHAN SAID IN A LECTURE AT THE UNIVERSITY OF TORONTO: «THE WORK OF RAFAEL BARRIOS IS LIKE FRESH FRUIT FOR THOUGHT.» RAFAEL BARRIOS PLAYS WITH SHAPES, ALTERING THE LAWS OF GEOMETRY, FABLING VOLUME IN SPACE. HIS SCULPTURES ARE CHARACTERIZED BY BREAKING ORTHODOX DIRECTIONALITY, ACCESSING NEW POSSIBILITIES OF PERCEPTION.

VERTIGINOUS ELEVATIONS CAUSE HIS VIRTUAL WORKS TO SEEMINGLY ERECT UPON THEMSELVES, DEFYING THE LAWS OF SPACE, ALLEVIATING BODIES THAT SHOULD BE SUBJECT TO GRAVITY. RAFAEL BARRIOS' WORKS ARE IDENTIFIABLE BY A SET OF DYNAMICS, LEVITY, STRENGTH, AND MAGNETISM, WHICH IS IMPRINTED ON EACH INDIVIDUAL CREATION IN ORDER TO REACH THE BEHOLDER'S SPIRIT.



### **TROIS GRANDS BALLONS**

RESIN AND CAR PAINTS  
ORIGINAL EDITION 8 EX + 4 A.P.  
150 x 300 x 150 CM (59 x 118 x 59 INCHES)

## **PHILIPPE BERRY**

PHILIPPE BERRY WAS BORN IN 1956, IN PARIS. HE IS A SCULPTURE, DRAWER AND PAINTER.

HE BEGINS WORKING AS GRAPHIC DESIGNER AND THEN AS MODEL MAKER, LATER HE BECOMES AN ARTISTIC DIRECTOR IN MANY ADVERTISING AGENCIES. IN 1974 HE STARTED STUDYING AT ESAG, THE DRAWING SCHOOL IN PENNINGHEN. IN 1980 HE CREATES CINEMA POSTERS AND THEATRE SCENERIES. BERRY BEGINS PAINTING IN 1984 AND THEN HE CONSECRATE HIS CREATIVE EXPRESSION TO THE SCULPTURE.

HIS PLASTIC RESEARCH IS FOCUSED ABOUT THE MATERIALS AND THE PHYSICAL FORCES LIKE THE EQUILIBRIUM. THE ARTIST PLAYS WITH HIS IRONIC SENSIBILITY ABOUT THE CONTRAST BETWEEN THE HEAVINESS AND THE LIGHTNESS.

THE PHILIPPE BERRY WORK ACHIEVES A GREAT SUCCESS AND HE REALIZES INSTITUTIONAL COMMISSION, LIKE THE FOUNTAIN SCULPTURE FOR THE FRANCE EMBASSY IN ZIMBABWE, OR THE MONUMENTAL SCULPTURE FOR THE PATHÉ MULTIPLEX IN MARSEILLE.



### DOG XL ALU

ALUMINIUM CASTING SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
110 x 150 x 70 cm (43 x 59 x 28 INCHES)



### MARKET 160

ALUMINIUM CASTING SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
135 x 150 x 85 cm (53 x 59 x 33 INCHES)



### RED FISH 160

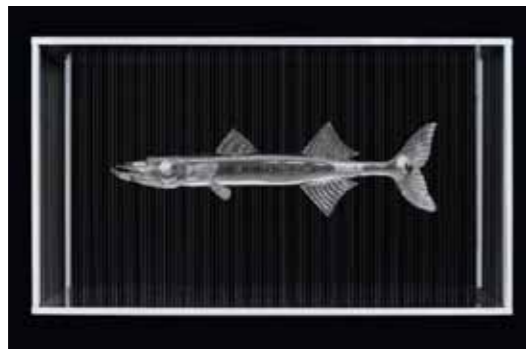
ALUMINIUM CASTING SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
180 x 65 x 60 cm (71 x 26 x 24 INCHES)

## STÉPHANE CIPRE

BORN IN PARIS IN 1968, HIS FAMILY, ORIGINATING FROM NICE. STÉPHANE CIPRE MOVED TO THE FRENCH RIVIERA AT THE AGE OF FOUR. HIS ARTISTIC CAREER BEGAN IN 1997 AFTER STUDYING FINE ARTS AND ART HISTORY. HIS EARLY WORKS CAN BE DESCRIBED AS AN ACADEMIC FIGURATION AND RAPIDLY BECAME MORE AND MORE GRAPHIC, NOW SEEN IN HIS ACTUAL WORKS.

NATURALLY, LIKE A CHILD WALKING HIS FIRST STEPS, STÉPHANE STARTED INTEGRATING WRITING INTO HIS WORK. FOR STÉPHANE, IT'S A REVELATION. THE WORDS AND WHAT THEY MEAN, ARE NOW ONE. WITH RIGHTEOUSNESS AND PRECISION, STÉPHANE REVISITS THE WRITING, SO THAT IT NOW FORMS ITS SUBJECT. HIS ART IS AMAZING, A CONFUSION BETWEEN THE SIGNIFIED AND THE SIGNIFIER, WHICH BOTH COMPLEMENT EACH OTHER AND BECOME INSEPARABLE. AT THE SAME TIME, IT IS «ART AS A COMMODITY» THAT INSPIRES THE SCULPTOR. DEEPLY AFFECTED IN HIS YOUTH OF LOSING LOCAL SHOPS AND ARTISANS, STÉPHANE CIPRE, THROUGH HIS ART, SNUBS GLOBALIZATION. WHICH BY NATURE IS INTANGIBLE AND THEREFORE VALUABLE, BUT ONCE IN THE HANDS OF THE ARTIST, BECOMES VALUED AS AN ORDINARY CONSUMER PRODUCT! WHETHER THEY ARE STRAPPED, COMPRESSED, SEQUENCED OR ON TRANSPORT PALLETS, THE LETTERS ART TWIST PERFECTLY, A DISSONANT REALITY IN WHICH EVERYTHING BECOMES COMMERCIAL.

A TRUE ARTIST OF HIS GENERATION, STÉPHANE CIPRE WORKS AS MUCH ON HIS COMPUTER AS IN HIS STUDIO—GIVING BIRTH TO HIS SCULPTURES. STÉPHANE'S WORK IS INTERCONTINENTAL, SATISFYING SEVERAL FOUNDATIONS AND COLLECTORS AROUND THE WORLD.



### **BARRACUDA**

ALUMINIUM CASTING

ORIGINAL EDITION 8 EX + 4 A.P.

90 x 178 x 48 cm (35 x 70 x 19 INCHES)



### **SAINT PIERRE**

ALUMINIUM SCULPTURE

ORIGINAL EDITION 8 EX + 4 A.P.

120 x 120 x 50 cm (47 x 47 x 20 INCHES)

## **MAURO CORDA**

MAURO CORDA WAS BORN IN ARRENS, FRANCE, IN 1960.

MAURO CORDA'S FIGURATIVE SCULPTURES MAINTAIN A REVERENCE FOR CLASSICAL AND MODERNIST TRADITIONS, WHILE ALSO EXPRESSING THE ARTIST'S VOICE. THOUGH BORN IN FRANCE, THE ARTIST HAILS FROM A FAMILY OF ITALIAN STONECUTTERS AND RECEIVED HIS EDUCATION AT THE ÉCOLE DES BEAUX-ARTS IN PARIS. WORKING IN METALS SUCH AS BRONZE, ALUMINUM, AND STAINLESS STEEL, CORDA ADHERES TO A MOSTLY CLASSICAL NOTION OF THE FIGURE, YET HE DEVIATES FROM HISTORICAL TRADITION BY PLACING HIS FIGURES IN UNUSUAL POSES OR BY ADDING UNEXPECTED ELEMENTS. HIS SCULPTURE THE RELIQUARY, FOR EXAMPLE, INCLUDES A SYRINGE EMBEDDED INTO A GILT-BRONZE ARM.

THIS ELEMENT ADDS AN ENIGMATIC AND POETIC QUALITY TO THE WORK, AND IDENTIFIES THE SCULPTURE AS A CONTEMPORARY OBJECT DESPITE ITS TRADITIONAL FORM AND MATERIAL.



### **LE TEMPS QUI PASSE**

BRONZE SCULPTURE

ORIGINAL EDITION 8 EX + 4 A.P.

190 x 185 x 25 CM (75 x 73 x 10 INCHES)

## **NATHALIE DECOSTER**

NATHALIE DECOSTER HAS LIVED AND WORKED IN PARIS SINCE 1985. AFTER HAVING STARTED OUT IN DECORATIVE ART STUDIOS, SHE PERFECTED HER TECHNIQUE WITH AN EXPERIENCED SCULPTOR. IT HAS ADVANCED HER SKILLS THAT THEN ALLOWED HER TO DEVELOP HER OWN CREATIONS AND NEW MATERIALS. AS A WELL-KNOWN FRENCH SCULPTOR, HER WORKS HAVE BEEN SHOWCASED IN MANY CITIES ALL OVER THE WORLD, SUCH AS NEW YORK, LONDON, PARIS, SÃO PAULO, SHANGHAI, HONG KONG, SHENZHEN AND MACAU.

SHE CREATES HER SCULPTURES, PEOPLED WITH BRONZE FIGURES, WHICH TELL UNIVERSAL PHILOSOPHICAL OR HUMOROUS TALES. PLACES HUMAN FIGURES IN THE CONTEXT OF HUGE GEOMETRIC SHAPES, USING MATERIALS SUCH AS BRONZE, CONCRETE AND EVEN MATTRESS SPRINGS IN HER WORKS. HER SCULPTURES ARE WHIMSICAL AT THE SAME TIME EMBODYING THE ESSENCE OF TIMELESSNESS, UNIVERSALITY, AND HUMANITY.

SHE HAS LONG WORKED ESSENTIALLY WITH STEEL, BRONZE AND ALSO ALUMINUM, STAINLESS STEEL, AND CONCRETE, COMPLETING HER WORK ON TRANSPARENCY WITH PIECES IN WHICH SPACES CUT THROUGH SUBSTANTIAL VOLUMES. RECENTLY, SHE HAS ALSO INTRODUCED THE PRIMARY RED (A SYMBOL OF LIFE) INTO HER ART LANGUAGE.

SHE USES A VOCABULARY WHICH IS RECOGNIZABLY HER OWN. SHE SETS HER VERY 'ART BRUT' FIGURE (HER MESSENGER) IN MINIMALIST GEOMETRIC FORM TO CONVEY PHILOSOPHICAL MESSAGES OF THE HUMAN CONDITION. WITH A DASH OF HUMOR, VIEWERS ARE DRAWN TO BE CONSCIOUS OF THE ABSURDITIES IN THE MODERN HUMAN LIVES, ALLOWING US TO IDENTIFY OURSELVES, AND GIVING US THE SECRET TO SERENITY.



**BEYOND THE GOLDEN MEAN, 2014**

PATINATED BRONZE SCULPTURE  
ORIGINAL EDITION OF 3 EX  
380 x 136 x 96 cm (150 x 54 x 38 INCHES)

## CAROLE FEUERMAN

CAROLE FEUERMAN IS RECOGNIZED AS ONE OF THE WORLD'S MOST RENOWNED, INFLUENTIAL AND POPULAR HYPERREALIST SCULPTORS. SHE IS EVEN ONE OF THE PIONEERING FIGURE OF AMERICAN HYPERREALISM WHICH EMERGED AROUND 1970 IN RELATION TO PHOTOREALIST PAINTING. FEUERMAN'S SCULPTURES HAVE ALWAYS VISUALIZED A NATURAL BEAUTY AND A SENSE OF INNER PEACE.

SHE HAS BEEN THE SUBJECT OF FIVE MUSEUM RETROSPECTIVES TO DATE. HER WORKS CONTINUE TO BE EXHIBITED WORLDWIDE. IN ITALY, SHE HAS EXHIBITED FOUR TIMES AT THE VENICE BIENNALE, THE PIAZZA DELLA REPUBBLICA, AND THE TEATRO ROMANO E MUSEUM CIVICO IN FIESOLE. IN ASIA, SHE HAS EXHIBITED IN HARBOUR CITY IN HONG KONG, THE NATIONAL MUSEUM OF CHINA IN SHANGHAI, AND THE DAEJEON MUSEUM AND SUWON MUSEUMS IN KOREA. HER SELECTED PRIVATE COLLECTORS INCLUDE THE EMPEROR OF JAPAN, PRESIDENT WILLIAM & HILLARY CLINTON AND MALCOLM FORBES.





### **SUPER SAMURAI RED**

PAINTED RESIN SCULPTURE  
ORIGINAL EDITION OF 12 EX  
150 x 120 x 65 cm (59 x 47 x 26 INCHES)



### **SUPER SUMO BLACK**

PAINTED RESIN SCULPTURE  
ORIGINAL EDITION OF 12 EX  
150 x 150 x 90 cm (59 x 59 x 35 INCHES)



### **SUPER SAMURAI SILVER**

PAINTED RESIN SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
150 x 120 x 65 cm (59 x 47 x 26 INCHES)



### **SUPER URBAN ORANGE**

PAINTED RESIN SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
150 x 100 x 60 cm (59 x 39 x 24 INCHES)



### **SUPER SUMO CAT WHITE**

PAINTED RESIN SCULPTURE  
ORIGINAL EDITION OF 12 EX  
150 x 150 x 90 cm (59 x 59 x 35 INCHES)



### **SUPER URBAN PINK KITTY**

PAINTED RESIN SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
150 x 100 x 60 cm (59 x 39 x 24 INCHES)

## ANDO HIRO

HIRO ANDO WAS BORN IN 1973 ON THE ISLAND OF SHIKOKU IN JAPAN. IN 1995, HIRO ANDO BEGAN A CAREER AS AN ILLUSTRATOR AFTER GRADUATING FROM THE UNIVERSITY OF TAMA ART IN TOKYO. IN 2005, HE FOUNDED AN ARTISTS' STUDIO IN TOKYO WITH ANOTHER ARTIST, SAORI NAKAMISHI TO MANAGE THE CREATION AND PROMOTION OF OTHER YOUNG NEO-POP ARTISTS WHO INCLUDE THEIR OWN POPULAR CULTURE IN THEIR CREATIONS. TODAY AROUND 10 ARTISTS ARE PART OF THIS STUDIO «CRAZYNOODLES».

HIRO ANDO IS A POLYVALENT ARTIST. HE HAS USED OIL ON CANVAS, DIGITAL SUPPORTS AND WORKED IN VIDEO ART. HIRO'S TECHNIQUE CONSISTS IN ELABORATING SEVERAL BASIC SKETCHES BEFORE PAINTING ON THE CANVAS. THE LAST TAKE SHAPES AND EMERGES FROM THE STREETS OF TOKYO BY NIGHT, THEY ARE CLAD WITH COLORS AND GRAPHICS AND MOVE IN GROUPS. HIRO PAINTS DARK URBAN LANDSCAPES WITH RED FISH SCATTERED IN THE CANVAS. THE MIX OF THE TWO TOPICS MAKES THE WHOLE CANVAS BOTH DYNAMIC AND VIOLENT, WITH AN ODD FEELING OF ETERNITY DUE TO THE RED FISH WHICH ARE REMINISCENT OF ANCIENT JAPANESE PAINTINGS AND WATERCOLORS. JUST RECENTLY HIRO ADDED SCULPTURE TO HIS LARGE SPREAD OF MEDIA AND STARTED WORKING ON A SERIES OF SCULPTURES WHICH WERE INSPIRED BY HIS JAPANESE POPULAR CULTURE. IN THIS WAY, THE CAT, WHICH IN JAPAN IS A LUCKY CHARM IN THE FORM OF THE MANEKI-NEKO, COMES IN A VARIETY OF TRADITIONNAL JAPANESE FIGURES SUCH AS THE SAMURAI OR THE SUMO. HE TRANSLATES THIS THEME IN A VERY MODERN WAY. THE SHINY AND SMOOTH MATERIALS, THE BRIGHT COLORS, THE SHARP BUT ROUNDED SHAPES OF HIRO ANDO'S SCULPTURES TAKE US TO THE WORLD OF MANGAS IN WHICH THE ARTIST'S GENERATION GREW UP IN.

THE ART OF HIRO ANDO IS THE MEETING BETWEEN THE MEIJI ERA AND THE MANGA, IT IS SHOGUN IN POKEMON LAND, IT IS TRADITIONNAL JAPAN VIEWED THROUGH YOUNG EYES : IT DEFINITELY IS JAPANESE NEO POP ART.



**WILD KONG BLEU MAURITIUS**

RESIN SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
300 x 230 x 100 cm (118 x 91 x 39 INCHES)



**WILD PANTHER - BLACK W/BRIGHT EYES**

RESIN SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
(70 x 150 x 40 cm (28 x 59 x 16 INCHES))

## RICHARD ORLINSKI

RICHARD ORLINSKI IS A FRENCH ARTIST WHO WAS BORN IN PARIS IN 1966. IN 2004 HE STARTED TO MAKE SCULPTURES AND HAS ALWAYS BEEN SURROUNDED OF A TEAM OF HIGHLY SKILLED TECHNICIANS. HIS ARTWORKS, DESIGNED WITH THE CONCEPT «BORN WILD» REFLECT THE MAIN VALUES IN A CONTEMPORARY STYLE, WHICH NEVER YIELDS TO THE TRASH, THE EXTRAVAGANCE OR THE EPHEMERAL.

HIS WORKS TOUCH A WIDE AUDIENCE, INCLUDING CHILDREN FASCINATED BY HIS ICONIC CREATIONS. ORLINSKI HAS BEEN GUEST OF HONOUR AT ART ELYSÉES FAIR, ART PARIS FAIR, ARTIFERIA IN BOLOGNA AND CANNES, DEAUVILLE AND CABOURG FESTIVAL.

IN 2010 HE WAS THE SECOND BEST-SELLING CONTEMPORARY FRENCH ARTIST'S IN FRANCE BY ART PRICE AND TWO OF HIS ARTWORKS ARE AMONG THE 10 HIGHEST AUCTIONS OF 2011.

RICHARD ORLINSKI SCULPTS TO SUBLIMATE REALITY AND CREATES LIVING, BEAUTIFUL AND TIMELESS ARTWORKS THAT AROUSE EMOTION IN THE PUBLIC'S EYES. RICHARD ORLINSKI MAINLY USES CONTEMPORARY MATERIALS SUCH AS RESIN AND ALUMINUM, BUT ALSO MARBLE, STONE AND BRONZE.

THE CHALLENGE OF RICHARD ORLINSKI THROUGH THE CONCEPT «BORN WILD» IS ABOUT TRANSFORMING NEGATIVE VITAL IMPULSES TO POSITIVE EMOTIONS, TO PASS FROM PRIMORDIAL INSTINCT TO CIVILIZED EMOTION. THE VECTORS OF THIS METAMORPHOSIS ARE THE AESTHETICS OF THE WORK, THE QUEST OF PERFECTION AND THE VIEWER'S PERCEPTION. ORLINSKI THINKS THAT ART IS ACCESSIBLE TO EVERYBODY; HE CREATES WORKS OF ART THAT ACT ON OUR IMPULSES, OUR ARCHAISMS.



### **LETTERE IMPLOSE**

CARRARA MARBLE

ONE OF A KIND ORIGINAL ARTWORK

160 x 233 x 164 cm (63 x 92 x 65 INCHES)

## **RABARAMA**

THE CONTEMPORARY ITALIAN ARTIST RABARAMA IS CONSIDERED AN ALL-ROUND ARTIST BY HER CRITICS AND MOST DEMANDING COLLECTORS, THANKS TO THE STEADY FLOW OF OFFICIAL RECOGNITION AND AWARDS SHE HAS RECEIVED ON THE NATIONAL AND INTERNATIONAL ART SCENE.

HER PRODUCTION IS QUITE ECLECTIC AND VARIED AND INCLUDES TERRACOTTA SCULPTURES, PAINTED BRONZE, PIECES IN MARBLE AND GLASS, OIL PAINTINGS, RESIN INCLUSIONS, ARTISTIC GOLD JEWELS, RECENT RUBBER MONOTYPES AND GRAPHIC WORK.

IN THE PAST FEW YEARS A LARGE NUMBER OF EXHIBITIONS HAVE BEEN ORGANIZED AND SHE HAS ENJOYED INTERNATIONAL ACCLAIM: BEIJING, SHANGAI, CARACAS, HOLLAND, MEXICO CITY, PARIS (AN EVENT IN WHICH WONDERFUL MONUMENTAL SCULPTURES ARE EXPOSED IN PARIS'S MOST BEAUTIFUL SQUARES SUCH AS PLACE DE LA SORBONNE AND PLACE DU PANTHÉON), MIAMI, SAINT TROPEZ, FLORENCE.

RABARAMA'S ARTISTIC VALUE IS CONFIRMED BY HER EXTRAORDINARY PARTICIPATION TO THE BIENNALE OF VENICE, THE 54TH INTERNATIONAL ART EXHIBITION, WHERE SHE WAS CHOSEN AS ARTIST FOR THE ITALIAN PAVILION.

IN MARCH 2013 THERE HAS BEEN A MOMENTOUS EVENT IN LAS VEGAS STARRING RABARAMA: CIRQUE DU SOLEIL MADE SHOW INSPIRED BY HER ART AND PRESENTED A SCULPTURE OF THE ARTIST WHICH HAD BEEN AUCTIONED FOR CHARITY PURPOSES.

STARTING FROM SPRING 2013 CONTEMPORARY ITALIAN ARTIST RABARAMA MONUMENTAL WORKS, BRONZES AND MARBLES, HAVE BEEN EXHIBITED ON VERSILIA SEASIDE AND AT PISA AIRPORT, THANKS TO THE COLLABORATION WITH THE HENRAUX FOUNDATION. THE EXHIBITION HAS GONE ON AFTERWARD IN THE CITY OF LUCCA, ALONG THE BEAUTIFUL WALLS OF THE MEDIEVAL TOWN.



### ASTRÉE

BRONZE SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
165 X 0 CM (65 X 0 INCHES)



### DAPHNÉ

BRONZE SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
140 X 25 X 25 CM (55 X 10 X 10 INCHES)



### ALEXANDRA

BRONZE SCULPTURE  
ORIGINAL EDITION 8 EX + 4 A.P.  
170 X 0 CM (67 X 0 INCHES)

## JEAN-PHILIPPE RICHARD

JEAN-PHILIPPE RICHARD HAS BEEN A MODELLER FOR OVER THIRTY YEARS. HIS VIEW ON SCULPTURE IS FIGURATIVE, EXCLUSIVELY EXPLORING NON-REALISTIC FEMALE FORM. HE IS A SELF-TAUGHT SCULPTOR AND WORKS WITHOUT MODEL, WHICH ALLOWS HIM TO OVERCOME THE RESTRAINTS OF REALITY. HE IS AN EXPERIENCED TECHNICIAN DESPITE HIS UNCONVENTIONAL TRAINING: HIS FIRST PIECES MADE OF BRONZE WERE CAST IN A CRAFT FOUNDRY HE CREATED ON HIS OWN IN HIS PROVENCAL VILLAGE, WHERE HE HAS BEEN BASED SINCE THE MID-1970'S. HE THEN BECAME INTERESTED IN CRYSTAL CASTING, CREATING SCULPTURES SUCH AS « ÉMERAUDE », BEFORE BECOMING ONE OF THE LEADING ARTISTS OF THE CRYSTAL MANUFACTURER DAUM. HIS LATEST EXPERIENCES HAVE LEAD HIM TO USE WHITE OR COLORED ENAMEL, SILVER PLATING OR NICKEL PLATING OVER LARGE PIECES, BECAUSE, FOR JEAN-PHILIPPE RICHARD; THE CONCEPT DOES NOT PRECEDE CREATION BUT IS IMPLIED WITHIN THE MATERIAL.

HIS SCULPTURES ARE RECOGNIZABLE THANKS TO THEIR REFINED SHAPE, THAT REMAINS PARTIALLY CLAMPED IN A ROUGH BASE. THE RESULT, WHICH IS ALWAYS STRIKING, IS A BALANCE BETWEEN A MODEL STICKING OUT OF A CRUDE MASS AND A VISIBLE IMPULSE THAT MAKES THE WORK OF ART LOOK LIKE IT'S READY TO FLY OFF. RODIN'S INFLUENCE IS UNQUESTIONABLE. THE ARTIST DOES NOT HESITATE TO ACKNOWLEDGE THE MASTER: IT CAN BE OBSERVED IN «DEVANT LA MER» OR IN NUDE FIGURES SUCH AS «PLEINE LUNE», AND MORE RECENTLY IN THE SERIES OF «FEMMES ÉTOILES». THESE HIGHLY SENSUAL BUT DELICATE WORKS REVEAL, IN THEIR SMOOTH MOTION, THE POWER OF SHAPES. THE BODIES ARE NAKED, EVEN IF SOMETIMES PIECES OF WELL-DRAPED FOLD OF FABRIC REMAIN ALONG THE CURVES, AS IN «ANGELICA».

NEVERTHELESS, THE WORK OF JEAN-PHILIPPE RICHARD IS PRIMARILY KNOWN FOR A SECOND GROUP OF SCULPTURES, MADE OF PROFILES WHICH ARE EASILY RECOGNIZABLE THANKS TO THEIR SHAPE, WHICH LOOKS LIKE A STRETCHED OUT «S».

THESE SCULPTURES DISPLAY AN UPRIGHT LEAN STYLE AND THE SCULPTOR DOES NOT HESITATE ON REWORKING THE SACRED KORÈ, AN ANCIENT GREEK SCULPTURE OF THE ARCHAIC PERIOD: SERENE FACE, THIN BODY, ARMS RESTRAINED BY A DRAPED FABRIC, AND, TOWARDS THE BOTTOM, THE BASE MAY COME BACK TO ITS ORIGINAL, MINERAL FORM. PARADOXICALLY, EVEN THOUGH THE BODIES OF HIS WOMEN ARE RESTRAINED AND STRETCHED OUT, THEY ARE ALSO RESPECTED AND IDEALIZED. THE ARTIST DOES NOT HESITATE TO EMPHASIZE ON THE ANATOMY OF HIS MODELS IN ORDER TO REACH HIS IDEAL OF BEAUTY, AS INGRES DID. THUS, FOR HIS FULL-LENGTH WORKS, THE ARTIST IS FOND OF A SOLEMN HIERATIC FIGURE, CUT OFF THE OUTSIDE WORLD, SCULPTED IN THE ROUND. THE SCULPTOR SHOWS IN THESE WORKS THE MANIFESTATION OF SENSITIVITY; THESE WOMEN ARE BEINGS LOST IN A PARALLEL WORLD THAT WE ARE LOOKING AT FROM THE OUTSIDE, A WORLD OF A BINARY RHYTHMS, SYMBOLIZED BY BOTH STRENGTH AND GENTLENESS.

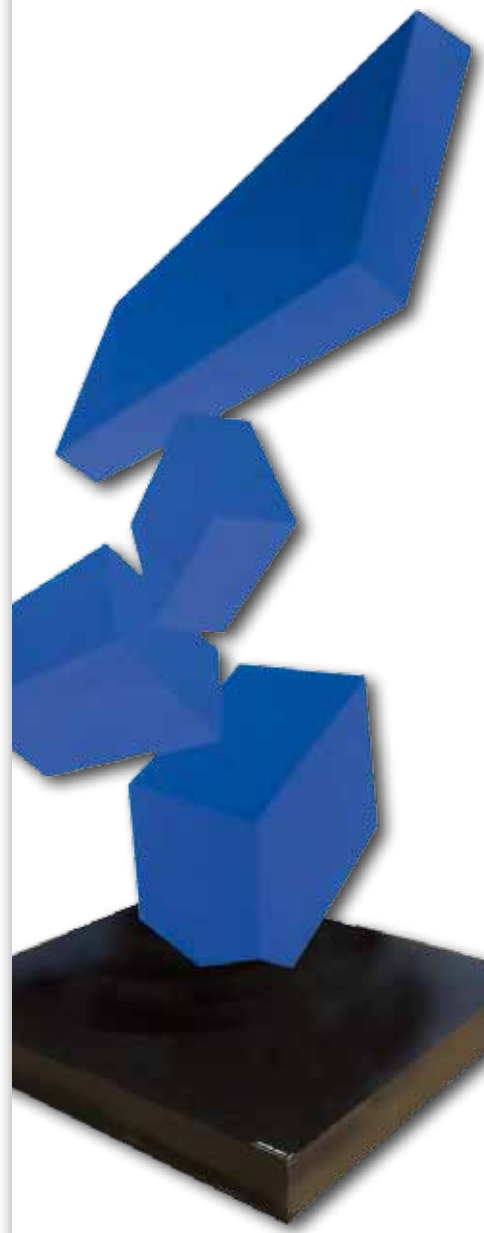
IN THIS WAY, JEAN-PHILIPPE RICHARD GIVES TO CONTEMPORARY FIGURATIVE SCULPTURE A NEW SIMPLICITY IN THE REPRESENTATION OF WOMEN AS IN ANCIENT STATUARY. CLASSIC AND CONTEMPORARY, HE IS AN UNCOMMON BUT POPULAR ARTIST, EVEN IF HE HAS GONE AGAINST THE GRAIN OF THE CONTEMPORARY ART WORLD: THE SCULPTOR DIRECTS HIS WORK MORE AND MORE TOWARDS TIMELESS CONCEPTS OF ART: HARMONY, BEAUTY, SENSITIVITY, FEELINGS. HE HAS SAID: «EACH SCULPTURE SHOULD CONSTITUTE AN ABSOLUTE MAXIMUM WITH FEW ELEMENTS. ESPECIALLY FOR THE ESSENTIAL THINGS: FOR EXAMPLE, TO BE ABLE TO SEE AN EXPRESSION EVEN IN AN EYELESS FACE».



BERRY



ORLINSKI



BARRIOS