

Five Nights at Freddy's

THE GAME THEORISTS' ULTIMATE TIMELINE



Original Videos:

[Part 1](#)

[Part 2](#)

[Part 3](#)

Chapter 1: Foundations Of
Freddy's

Chapter 2: The Afton Era

Chapter 3: Post-Purple Guy

Waiting for video 4

FREDBEAR'S FAMILY DINER



CHAPTER #1:

FOUNDATIONS OF FREDDY'S



1930s – The Great Depression. People are in dire need of entertainment, especially in Utah, one of the states hit hardest with the 4th highest unemployment rate in the nation [[HISTORYTOGO.UTAH.GOV](https://www.historytogo.utah.gov)].

As people travelled looking for work there was one thing that was able to lift their spirits, a roadside attraction called *Fredbear's Singin' Show*.



Five Nights at Freddy's:
Security Breach

Old Poster

(2021 – Steel Wool Games)

Ads were everywhere, featuring an animated bear drawn in the popular pie-eyed style of cartoon characters at the time. He resembled characters like Mickey Mouse, Felix The Cat, Betty Boop. It said immediately that Fredbear's was a place where you could bring the whole family to enjoy. For 50¢ (\$9 today) you can get food and entertainment as you watched the trained real bear perform on stage. These types of attractions would normally be in large traveling circuses Barnum & Bailey

where tickets cost \$1(\$18 today) and that was without food. Fredbear's was a smaller show like the Von Bros. or the Robbins Bros. where tickets only cost a mere 50¢.

Watching the bear perform on stage brought a glimmer of joy to lots of people, at a time where so much was wrong with the world. Fredbear's would go on for years, bringing joy to many travellers looking for a quick meal, but it left a permanent impression on a young William Afton.

The bear could dance, he could sing. For years William had dreamed of recreating that moment of bringing a musical bear to life, but how? William was smart and had a mind for business but wasn't the most creative, how could he bring a singing dancing bear to life? The best William could do was using rudimentary costumes.

William was inspired by the works of Walt Disney, who throughout the 50s and 60s was pioneering the use of mascot suits throughout his theme park

[[DISNEY.FANDOM.COM](https://disney.fandom.com)]. The big innovation: suits with 5 fingers, which allowed the performers wearing the suits to use their

arms and hands to interact with the guests, as opposed to the older models where the arms would hang limply by their sides.

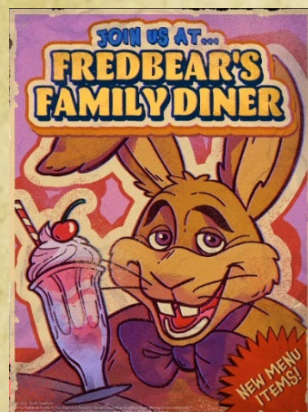


Walt Disney Land Parks & Resorts

*Mickey & Minnie Mouse
Mascot Costumes*

(1962 - 1978 - Walt Disney)

With a simple mascot suit William would be able to realize his childhood dream, he would be able to bring Fredbear to life. To appeal to kids and for copyright reasons, he changed Fredbear from a realistic brown animal to a cartoonish yellow bear with a purple hat and bowtie. But feeling like one character wasn't enough, he added another friend, a yellow rabbit with a purple vest and matching tie named Bonnie The Bunny.



Five Nights at Freddy's:
Security Breach

Old Posters

(2021 - Steel Wool Games)

While Fredbear was certainly William's first love, Bonnie was extra special because that was his creation. Created from scratch William's hand sewn costumes were rough with seams and stitches clearly visible but it was the best he could do.



Five Nights at Freddy's VR:
Help Wanted
Glitchtrap
(2019 - Steel Wool Games)

It was just enough. Bonnie and Fredbear would perform to small but enthusiastic crowds. Finally William was able to deliver fantasy and fun to all the kids, delighting and inspiring them the same way he had been delighted and inspired so many years ago.

Things could've ended here. This could have been the end to William's story, it could have been perfect. Had it not been for one thing: other people saw what he was doing, the success of it all and they wanted in.

Enter *Chica's Party World*, a rival restaurant featuring performing animal characters. William's idea! Only they did it better. It hurt the prideful William Afton to admit it, but this restaurant was able to do what he always wanted to do: make the animals actually come to life.

All the performers were animatronic robots, simple metal skeletons powered by battery packs but all of them able to freely turn and talk and dance on their own, no human required. It was like magic. Magic that came from the mind of brilliant creator Henry Emily.



Five Nights at Freddy's
Official Character
Encyclopaedia

Henry Emily Page 216

(2023 - Scott Cawthon)

In some way Henry had been able to harness the power of life itself. William admired him but was jealous as well, but he also looked upon this man with awe [Five Nights at Freddy's #1: The Silver Eyes].

In *Chica's Party World* was a small cabaret stage featuring an elephant magician, on the other: a hippo known to ramble on and on. On the main stage was a rocking band of characters featuring a yellow chicken thing with a southern drawl named Chica, hacked by a band of other country themed characters including a pig with a banjo, an upbeat frog from the local swimming hole, and a brown bear with a heavy southern accent....



Five Nights at Freddy's
Thank You! Teaser
Withered Chica
(2015 - Scott Cawthon)



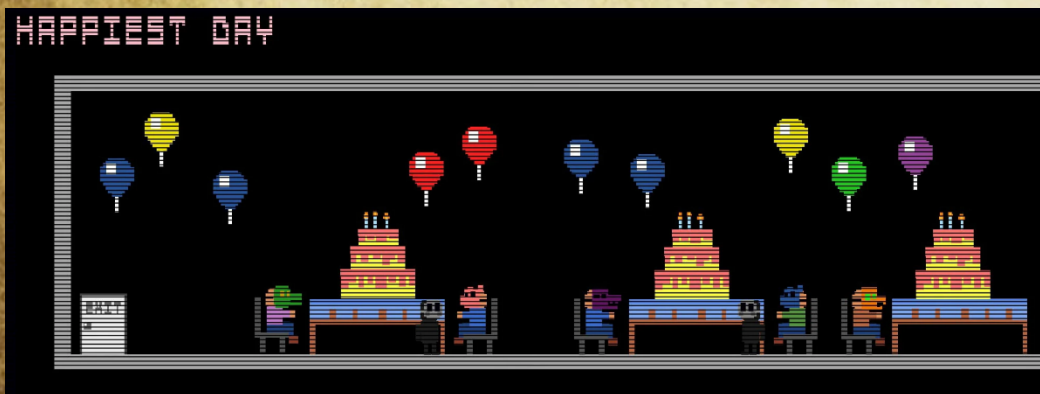
Freddy Fazbear's
Pizzeria Simulator
Mediocre Melodies
(2017 - Scott
Cawthon)

Wait! A bear! But bears were William's animals! Why not a cow or a horse or something that fits the country theme? Why'd it have to be a bear? And to add insult to injury, they had the nerve to call him Nedd Bear, a direct copy of William's Fredbear.

Afton's jealous admiration soon turned to hardened bitterness, a bitterness that would only grow as people chose *Chica's Party World* over *Fredbear's*. William just couldn't compete with the appeal of the robots. Eventually William's restaurant would go bankrupt only to be bailed out by of course: Henry Emily. Another insult, another humiliation that William wouldn't soon forget.

1979 [Five Nights at Freddy's #1: The Silver Eyes] – Despite being bitter Afton couldn't deny that what came next was a period of massive success and expansion. With the two franchises now merged into one, it was the best of both worlds. Afton's ideas and Henry's robotic expertise. The two men decided to launch under a new name: *Fredbear's Family Diner*, a pizza chain that would include a mix of

humans in performing suits and on-stage animatronics. They decided to stick with Fredbear as the main headliner considering he was more recognizable as a brand and was the original. William appreciated that. This new restaurant would also see a mix of characters as the two franchises merged into one with Pig Patch and Happy Frog performing alongside Fredbear and Bonnie. As part of this one big Fredbear family, they even got official merch that released ranging from masks to magnets.



Five Nights at
Freddy's 3

*Happiest Day
Minigame*

(2015 - Scott
Cawthon)



Five Nights at Freddy's:
Security Breach

Crappy Mr. Hippo Fridge Magnet

(2021 - Steel Wool Games)

Not all characters were winners. The reactions to some were just mediocre, so they faded to dumpsters and retro budget tech stores of lost nostalgia waiting for their chance to return if a headliner went out of commission. Others however, fare much better, like a new pirate fox and a blue guitar playing variant of the yellow Bonnie The Bunny. Ultimately, the franchise would get so big it would spawn a cartoon show *Fredbear & Friends*.



Five Nights at
Freddy's 4

Pre-Night Minigame

(2015 - Scott
Cawthon)

Business was booming. Fredbear and Bonnie's popularity would be so strong that they would be able to support the *Fredbear's Family Diner* franchise all on their own while also spinning off a new sister location dedicated to their friends.

1983 - *Freddy Fazbear's Pizza* launches.



Five Nights at Freddy's VR:

Help Wanted

Faz Coin

(2019 - Steel Wool Games)

Chica The Chicken, Bonnie The 'Blue' Bunny, Foxy The Pirate Fox, and the headliner a brown Freddy Fazbear all star in this spin-off restaurant.

Business was good and Afton was happy. Mostly. It did bother him that his own creation the yellow Bonnie The Bunny, was passed over for inclusion in the TV show. The ONLY character to get ignored but other than that things were going smoothly. Afton had a wife, two sons, a daughter. He had a thriving business and best of all, he was able to learn the craft of robotics from the man he both loved and hated: Henry.

Together they were constantly pushing the limits of what these characters could do. Because it was easy, new characters introduced would be given a simple hand sewn suit with five fingers that any

performer could wear. Eventually, Henry would design one of his signature animatronics for that character, utilizing a divided mouth with either a hinged or sliding jaw design.



[Game Theory: FNAF, The Origins Of EVIL](#)

(2022 - The Game Theorists)

This was the first generation of animatronics. But why stop there? Afton had big ideas. What if the animatronics weren't just locked to the stage but could freely roam the restaurant and interact with the kids? What if his mascot suits could become animatronics? What if you could use more than just rigid metallic skeletons? Why not experiment with tubes and wires that would give the animatronics fluidity and flexibility while still providing structure? The possibilities for this technology were endless!

William had fallen in love with robotics. He had started with a dream of bringing one

singing bear to life but with robots he had stumbled across the tools that gave him the ability to control life itself. And thanks to Henry he was practically speed running his way to a degree. While William wouldn't admit it out loud, one other thing that kept pushing him forward was the desire to beat his former rival. To prove himself smarter and more capable. To surpass the man that everyone else considered to be a visionary genius.

But pride cometh before the fall.

And tragedy was about to strike.

END OF

CHAPTER #1



CHAPTER #2:

THE AFTON ERA



1983 - Business was booming. With two whole franchises running: *Fredbear's Family Diner* and the newly opened *Freddy Fazbear's Pizza*. Together, William and Henry were able to take the hybrid suit idea and make it a reality. They called their new invention the Springlock Suit. It was fittingly enough, a symbolism of the partnership between the two men, a human suit as designed by William that could become a freestanding Henry-style robot.



Five Nights at Freddy's
Official Character
Encyclopaedia

Spring Bonnie

(2023 - Scott Cawthon)

Because the tech was new with kinks still needed to be worked out, the rollout was limited, restricted only to *Fredbear's Family Diner*.

All of this meant William was busier than ever. He didn't have time to be a full-time parent. So he designed a nanny cam system where cameras and speakers were hidden throughout the neighbourhood as well as in his youngest son's favourite toy, Psychic Friend Fredbear. Sorry. *Plushie* Fredbear.



Five Nights at Freddy's 4
Fredbear Plushie
(2015 - Scott Cawthon)

But since cameras weren't enough to raise a kid, he also left childcare duties to his eldest son, Michael.



Five Nights at Freddy's 4
Crying Child (Left)
Michael Afton (Right)
(2015 - Scott Cawthon)

There was just one problem. Michael was far from the best babysitter. He constantly tormented his younger brother by jump-scaring him with a foxy mask and leaving him behind.



Five Nights at
Freddy's 4

Pre-Night Minigames

(2015 - Scott
Cawthon)

William watched all this from his security cameras. Kids would be kids. Tomorrow was another day, after all. Except Michael's torment didn't stop. Bitter, angry thoughts would run through his mind. Why did he have to take care of this crybaby all the time? It just wasn't fair. It was time that he

got even with his brother by playing the ultimate prank. A prank that just so happened to be on this Crying Child's birthday.

He and his friends would his scared little brother and make him do the thing that he was terrified of doing, getting close to the animatronics. That would be embarrassing for the kid that was such an embarrassment to him. His brother squirmed, screamed, kicked and fought. But just as they putting the small squirming boy up to Fredbear's lips, the mouth *snapped* shut. The sensitive spring locks inside the body had been triggered by the boy's movements and tears, and they'd immediately clamped down. The wriggling stopped and the boy went limp.



Five Nights at
Freddy's 4
The Bite Of '83
(2015 - Scott
Cawthon)

But it was just a prank. It was meant to be funny. The boy was taken to hospital and was immediately an I.V. Flowers and pills filled the nightstand next to his hospital bed, but the damage was too severe. He couldn't recover. As the younger brother's consciousness began to fade, he could hear Michael's last words, a small and flimsy apology. But his father William's, through the Fredbear plush, were a firm and committed promise to a dying son. "You're Broken. I will put you back together."



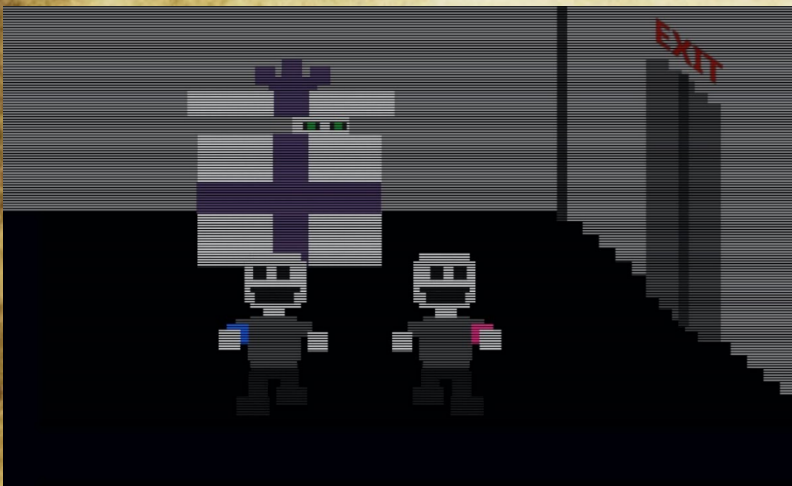
Five Nights at Freddy's
4

Night 6 Ending Cutscene
(2015 - Scott Cawthon)



This would not be the end. No matter what. William's son would live again. It would just take time. Time that he just didn't have right now. His young son's heart flatlined as the boy faded into the inky unknown of the afterlife.

In the aftermath of the tragedy, changes started happening around the restaurants. Kids were now required to wear security wristbands to prevent anyone from getting outside without parental permission. Any kid who approached the exit without permission would have to answer to the Security Puppet, a marionette on strings that could fly around on rails across the restaurant to stop kids in their tracks.



Freddy Fazbear's Pizzeria Simulator
Security Puppet Minigame (Left)
Security Puppet Animatronic (Right)
(2017 - Scott Cawthon)

It was William's idea, inspired by Michael constantly leaving the restaurant without his brother. In the wake of Fredbear's springlock failure, all the hybrid suits were getting retired, locked away at the nearby Freddy Fazbear location.

After learning of an unfortunate incident at the sister location involving multiple and simultaneous springlock failures, the company has deemed the suits temporarily unfit for employees. Safety is top priority at Freddy Fazbear's Pizza, which is why the classic suits are being retired to an appropriate location while being looked at by our technicians.

- Phone Guy (Five Nights at Freddy's 3, Night 4)
(2015 - Scott Cawthon)

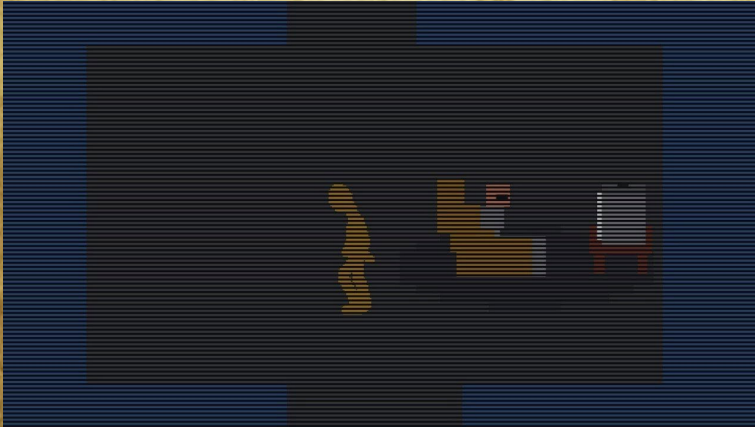
It was yet another tough pill to swallow after all the hard that he and Henry had put into them. William would eventually bury his son's body in a remote location out in the woods right alongside his drive into and out of work everyday.



Freddy Fazbear's
Pizzeria Simulator
Midnight Motorist
Minigame

(2017 - Scott Cawthon)

The death of the little boy sent the Afton family spiraling. William's wife, crippled with grief, was so distraught that all she could do was sit and watch TV.



Freddy Fazbear's
Pizzeria Simulator

*Midnight Motorist
Minigame*

(2017 - Scott Cawthon)

But his son Michael was far worse, complaining of seeing hallucinations of a golden bear standing outside of his window. The boy was so wracked with guilt that he was convinced that he was being haunted by the ghost of his brother, stuck inside the suit that took his life. The suit's three toed feet digging into the wet earth. The words 'IT'S ME' ringing through Michael's ears. Some nights Michael would even go so far as to break out of his room to check the gravesite and ensure that his brother was still there.

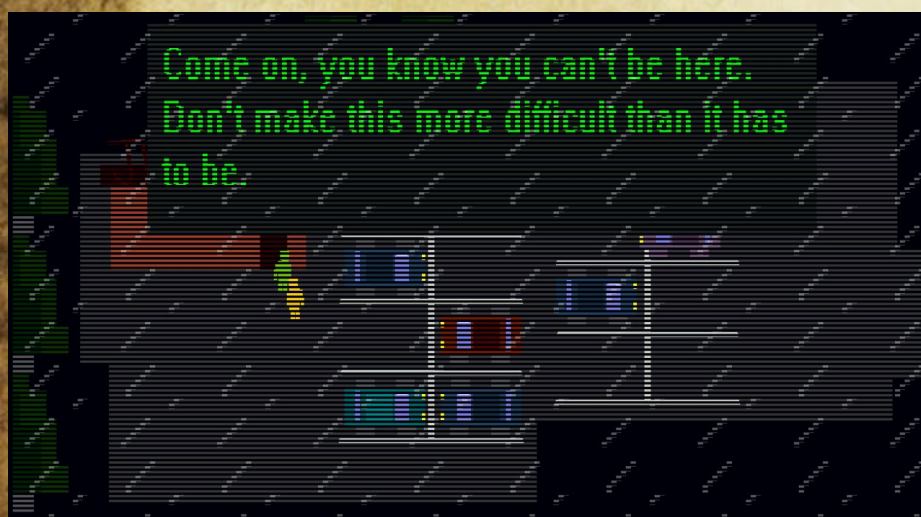


Freddy Fazbear's Pizzeria
Simulator

Midnight Motorist Minigame

(2017 - Scott Cawthon)

As for William himself? He disappeared into his work and his drinks. *Jr's*, the local bar, wasn't far from his son's gravesite. He found himself going there more and more frequently, spending longer and longer amounts of time there. The bar gave him a place to think, to remember, to reflect and stew on how Henry had stolen his idea for an animale themed restaurant, how they'd cut his character out of the cartoon when everyone else was there, how Henry had humiliated him by buying him out of bankruptcy. And now? Now there was a son. Henry had taken his son from him, the robotic part was the one that failed after all. William ordered one more drink, but it was one too many. The bar turned him out and told him to go home.



Come on, you know you can't be here.
Don't make this more difficult than it has
to be.

Freddy Fazbear's
Pizzeria Simulator

Midnight Motorist
Minigame

(2017 - Scott Cawthon)

But William didn't go home. Drunk and angry, he raced back to the restaurant to give Henry a piece of his mind, only to find someone else waiting. Henry's daughter, Charlie (Charlotte), locked outside of the building, bullies laughing at her through the window.



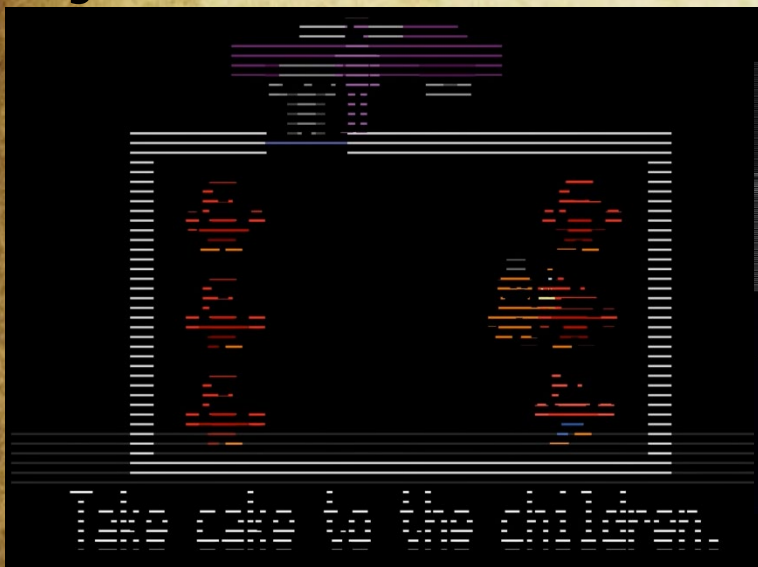
Freddy Fazbear's
Pizzeria Simulator

Security Puppet
Minigame

(2017 - Scott Cawthon)

Fine, some other problem to fix. But then Afton got an idea. A beautifully awful idea. This was his chance to get back at the man that had humiliated him all those years ago. Henry had killed his business, and now Henry's robotic suit had killed his son. It was time for William to do some killing of his own. Let Henry feel what it's like to have something you love get ripped away. While parties continued inside the walls of the pizzeria, William attacked Charlie in the backalley, and it felt good. He felt free. The years of resentment and bitterness trapped in his heart finally

released in a moment of pre, napologetic evil. He would make Henry hurt like he hurts! And in that moment, William became a killer. He dropped Charlie's lifeless body and drove home, forced to confront his family problems later that night, appalled, but also a little excited by what he had just done.



(Left) Five Nights at Freddy's 2

Give Cake Minigame

(2014 - Scott Cawthon)

(Right) Freddy Fazbear's Pizzeria Simulator

Security Puppet Minigame

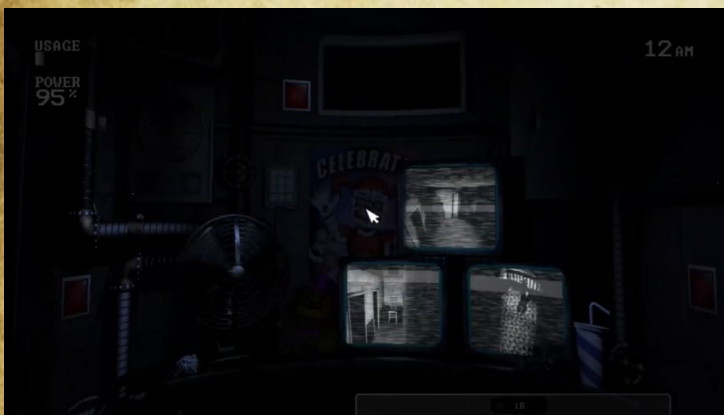
(2017 - Scott Cawthon)

Charlie's death would remain on the books as a random act of violence. And though Henry had his suspicions about William, there was no physical evidence, nothing that could link him back to the crime.

In the weeks that followed Fredbear's Family Diner would close for good [Five Nights at Freddy's #1: The Silver Eyes]. Two high profile deaths around the restaurant with two grieving owners in such a short period of time, was just too much bad press to handle. Besides, *Freddy Fazbear's* was still open and it was the newer restaurant anyway. All the equipment for the diner, including the old yellow suits and security puppet, would get retired to that location, and there they would sit for two uneventful years.

The rest of 1983/84 were sent quietly grieving. *Freddy Fazbear's Pizza* and the new cast of characters were a hit, the tragic memories of their yellow predecessors quickly faded. William kept a low profile and buried himself in work and research, quickly reaching Henry's level of engineering and even surpassing him. And while Henry had slowed down to drieve, Afton kept going. Even starting his own company: *Afton Robotics*, for all those projects that were a little bit too experimental for the regular operations of the pizzeria.

The first of these experimental projects was a secret workshop under his house, a veritable bunker, which allowed him to work while still monitoring his kids via hidden security cameras. 1 9 8 3. A passcode that served as a constant reminder of why the cameras were so important, why he was down there in the first place.



Five Nights at
Freddy's: Sister
Location

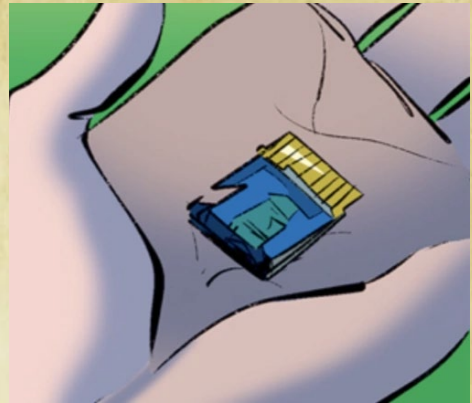
Private Room

(2016 - Scott Cawthon)

This was all to fulfill the promise that he made to his son right? "I will put you back together." This was for him. All for him, right?

But cameras weren't enough. He needed to solve the runaway Michael problem. He had to keep him in the house. He couldn't have another one of his kids wind up dead inside of an animatronic suit, so why not run a little experiment on Michael? All this work with Henry had gotten Afton to start learning more about life, robots, the human mind, and what a fallible machine we as

humans were. Our reality, so easy to manipulate with a few sensory deceptions. Deceptions like sound. With just a few sounds he had discovered that he could alter a person's vision.



(Left) Five Nights at Freddy's: Sister Location
Power Module

(2016 - Scott Cawthon)

(Right) Five Nights at Freddy's: The Twisted Ones
Graphic Novel

Sound Illusion Disc

(2021 - Scott Cawthon)

He could transform blank, smooth plastic robots into lumbering, twisted nightmares. Nightmares far scarier than he could create with actual materials, they would appear organic, rotting, putrid, terrifying. These would be his means of keeping his son Michael in the house where he belonged. Was it extreme? Maybe. But then again this was

the boy who had killed his son. He would make him sorry.

And so Michael would grow up not only dealing with the memories of his own guilt, the hospital room, the pills, the flowers, the death of his brother, but also facing literal nightmares, illusions created by sound. Michael would never forget these either. Years later as a security guard, he would still draw pictures of them inside of his logbook.



Five Nights at Freddy's: Survival Logbook

Nightmare Fredbear Illustration by Mike Page 41

(2018 - Scott Cawthon)

All of these extra projects meant that William's home life suffered even more. He was an absent father and a nonexistent husband, leaving his wife cold and alone.

Why do you hide inside your walls, when there is music in my halls?

All I see is an empty room.

no more joy; an empty tomb.

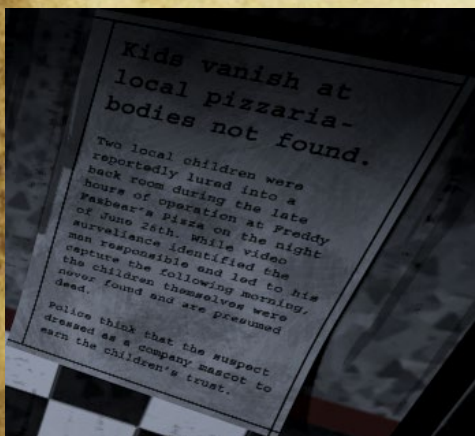
Ballora's Song (Five Nights at Freddy's: Sister Location)

(2016 - Scott Cawthon)

Despite her repeated demands that he leave his office and engage with the family, William refused time and time again, leaving her no choice but to leave.

And through it all, there was one lingering feeling. William wasn't done. He had gotten a taste of what it felt like to be unleashed, what it felt like to be free. Charlie's murder had unlocked something in him, and he wanted more.

June 26th 1985 [Fazbear Frights #1: Into The Pit] – putting on the golden Bonnie suit, William lured children one by one to the back room of the pizzeria when no one was looking.



Five Nights at Freddy's
Newspaper Clipping
(2014 – Scott Cawthon)

At first, Afton was cautious. He would lure them with promises of cake and cookies [Five Nights at Freddy's: Ultimate Guide]. He told them their dog had died [Freddy Fazbear's Pizzeria Simulator/ Five Nights at Freddy's #3: The Fourth Closet]. He

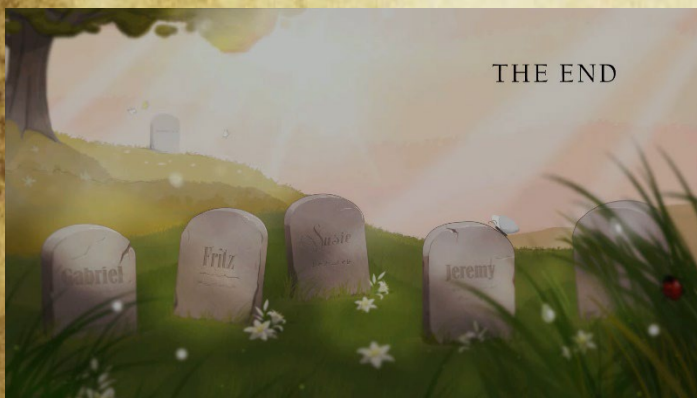
would ask for help with homework. Susie was the first. You never truly forget your first.

I was the first. I have seen everything.

- Withered Chica (Ultimate Custom Night)

(2018 - Scott Cawthon)

But where to hide the bodies? He couldn't sneak out, someone would see him. He had to hide them in place where they would never be found and where they would never leave the pizzeria. They had to be stuffed. Stuffed inside of the animatronic suits. No one maintained those things anyway, except for him. And so Susie would go into Chica, Fritz, Jeremy and Gabriel would come next.



Freddy Fazbear's Pizzeria Simulator

Lorekeeper Ending Screen

(2017 - Scott Cawthon)

But it was easy. It was too easy. And with each life he snuffed out, his lies got bigger: Their house was burning, they're just being kidnapped [Five Nights at Freddy's: Ultimate Guide]. Until the last

one, where all pretense were off. He had let himself get violent. Too violent.

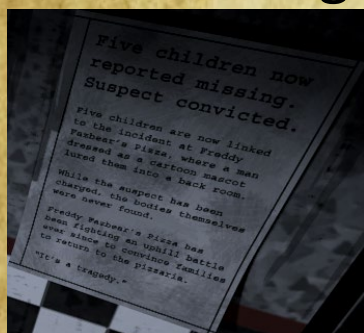
I'll just wait for him after school, throw a bag over his head, hit him with a shovel and drag him into the back of my car!

- High School Toy Chica Cutscene (Ultimate Custom Night)

(2018 - Scott Cawthon)

The body of Cassidy was far more bloody and broken than any of the others. Hed'd let himself go too far. That one, that one he shouldn't have killed. With no more active animatronics left, he shoved the body into the one suit that remained backstage. The long forgotten yellow Fredbear, now broken and discoloured with age. Broken, like Cassidy was, like his son was broken.

Newspapers reported on the disappearances, naming the whole event the Missing Children's Incident. Police would even charge William with the crime after security footage showed the golden mascot suit luring kids to the back room.



Five Nights at Freddy's
Newspaper Clipping
(2014 - Scott Cawthon)

But they couldn't convict him. They had no bodies and his face was obscured by the suit. What evidence the police had was circumstantial at best, and so William walked away a free man.

But Henry knew the truth. In these murders he saw his daughter Charlie all over again. So Henry kicked William out of the company and shuttered the doors to the old pizzeria. Henry would keep the franchise quiet for two years. This would not happen again. This COULD NOT happen again! How could he protect the kids? Finally, he developed a solution. He would implement an even more extreme security system in the form of new animatronics, TOY animatronics, inspired by the toys they had been selling years ago.



Five Nights at Freddy's 2
Toy Bonnie(Left)
Toy Freddy(Middle)
Toy Chica(Right)
(2014 - Scott Cawthon)

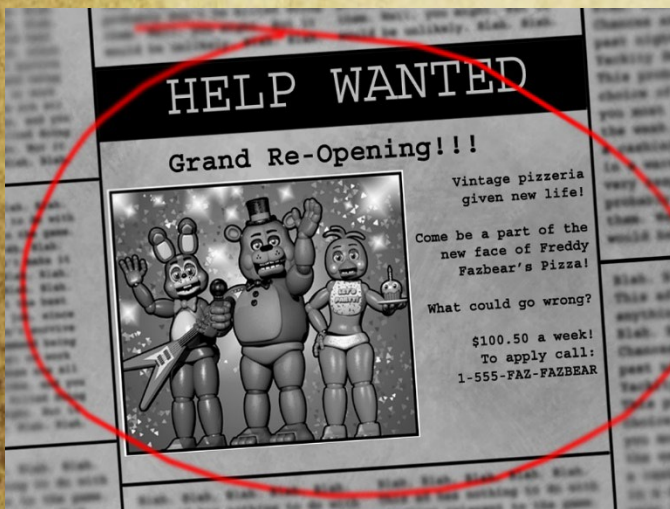
But these animatronics were special. They were a new breed of robots with facial recognition abilities.

But most importantly, they're all tied into some kind of criminal database, so they can detect a predator a mile away.

- Phone Guy (Five Nights at Freddy's 2, Night 1)
(2014 - Scott Cawthon)

All the original animatronics, now withered with age, were moved to the new location. With a plan in place it was time to try once more.

1987 - The New & Improved *Freddy Fazbear's Pizza* opens, making headlines in local newspapers.



Five Nights at Freddy's 2
Help Wanted Newspaper Clipping
(2014 - Scott Cawthon)

These headlines just so happened to attract the attention of William Afton. *Freddy's* was back? And without him? That was his idea! His character! Henry was, yet again, trying to cut him out of the picture. No. As long as these restaurants stayed open, William would always come back. Then he noticed the phone number to apply. *\$100.50*

a week! To apply call! Afton would go back. Not as an owner or co-founder, but as a daytime security guard. The one place they would not suspect him to be.

And there it was, buried in the back of the Parts and Services room mixed in with the old, withered animatronics was the golden rabbit. With the yellow security badge still on his chest, he use his crank to pull open the spring locks. It was time for Bonnie to give an encore performance.



*Five Nights at Freddy's 2
Purple Guy/William Afton
sprite in SAVE THEM Minigame
(2014 - Scott Cawthon)*

Someone used one of the suits. We had a spare in the back, a yellow one. Someone used it.. now none of them are acting right.

*- Phone Guy (Five Nights at Freddy's 2, Night 6)
(2014 - Scott Cawthon)*

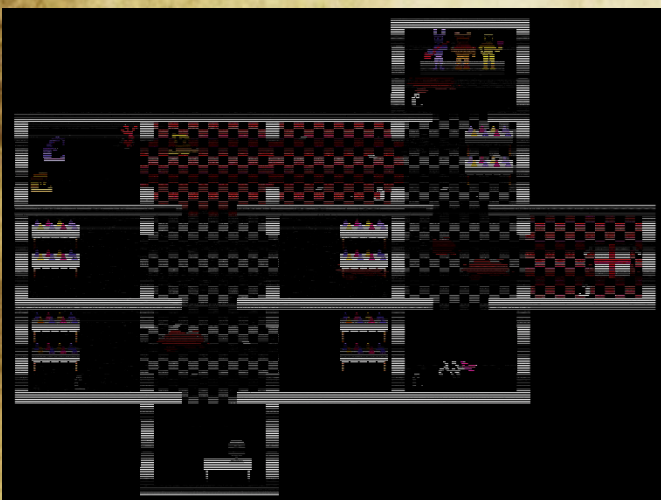
Um, from what I understand the building is on lockdown, uh... no one is allowed in or out, y'know. Especially concerning any... previous employees.

Um, when we get it all sorted out we may move you to the day shift. A position just became... available.

- Phone Guy (Five Nights at Freddy's 2, Night 5)
(2014 - Scott Cawthon)

Five more kids.

Afton didn't know what felt better, getting back into the suit aft two long years of waiting or knowing how devastating this would be to Henry the next morning. He didn't even try to hide his crime this time, just meant more blood on Henry's hands. He'd failed to protect the kids again.

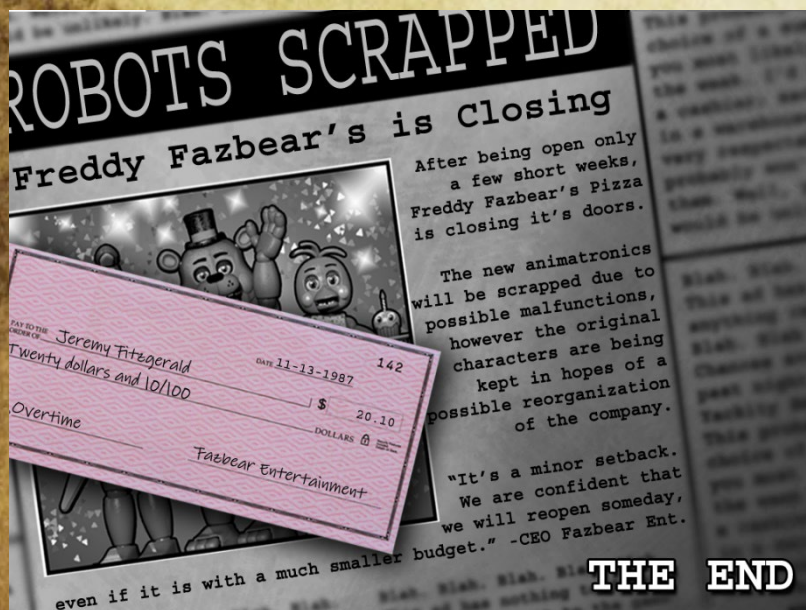


Five Nights at Freddy's 2
SAVE THEM Minigame
(2014 - Scott Cawthon)

The restaurant had only been open for a few weeks, but William was sure that this would get the place closed.

Good. If he couldn't have *Freddy's*, no one would. Whenever a new pizzeria opened, he would be there. But as he sat in his bunker, something started to linger in his mind. He had seen something... strange. The old withered animatronics, they had been wandering around the building, spurred on by the Puppet. It was almost like those old robots were trying to save the kids. SAVE THEM? They can't. But still, how were they moving? It was almost like they had been given life somehow. Did he have something to do with that?

The following day, the news reported a security guard being bitten by one of the animatronics during the day shift. An event known as *The Bite of '87*.



Five Nights at Freddy's 2
Night 6 Ending Newspaper
Clipping
(2014 - Scott Cawthon)

Uh, they used to be allowed to walk around during the day too, but then there was The Bite of '87. Yeah. I-It's amazing that the human body can live without the frontal lobe, you know?

- Phone Guy (Five Nights at Freddy's, Night 1)
(2014 - Scott Cawthon)

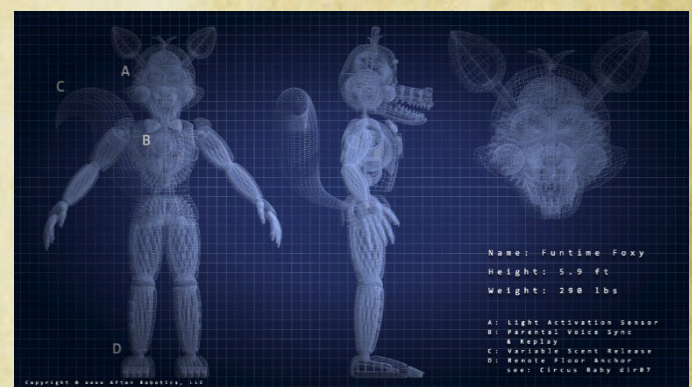
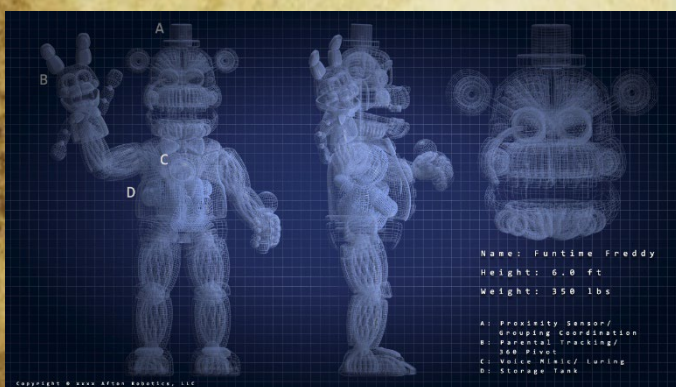
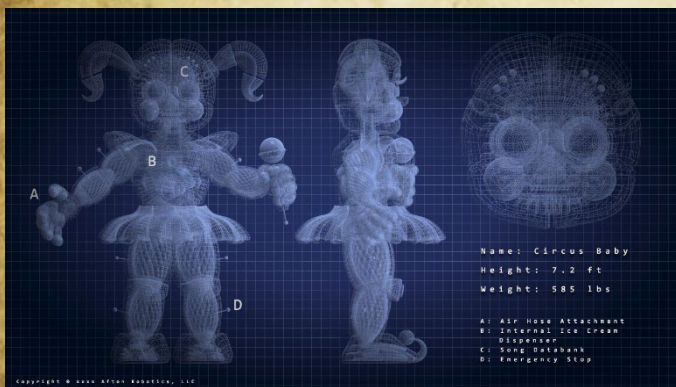
Was the bite meant for... him? Afton's curiosity was now stronger than his bloodlust. He had to learn more. But how? There was no way he'd ever be able to get inside another *Freddy's Pizzeria*. Heck! There was no way that *Freddy's* would ever open again. He needed to create something new, something brand new. He needed to create his own pizzeria.

Due to the massive success and even more-so the unfortunate closing of Freddy Fazbear's Pizza, it was clear that the stage was set - no pun intended - for another contender in children's entertainment.

- Hand Unit (Five Nights at Freddy's: Sister Location, Night 1)
(2016 - Scott Cawthon)

Circus Baby's Pizza World. This would be where William could continue his work. No longer just murdering but experimenting. He needed more kids, and he needed them alive. And knowing that he couldn't show his face

on the restaurant floor, he needed a way of remotely capturing his victims and preserving them for his work. With that goal in mind, he designed a new breed of animatronics, their endoskeletons were fluid and flexible. He equipped them with sound lures that could mimic voices. They could isolate children, they could incapacitate and contain them with zero direct input from him.



Five Nights at Freddy's: Sister Location
Funtime Animatronics' Blueprints
(2016 - Scott Cawthon)

It was brilliant. He was brilliant! Far beyond the simple bars and wires of Henry's

designs. And the characters he chose were uniquely his. His new roster wasn't going to be tainted by Henry's disgusting barnyard bird. Instead, it was back to his characters, his creations, Freddy, Bonnie, Foxy. As well as two special ones: The first, Ballora, represented the woman who left him. Now she would never leave him again. The second, the titular Baby, was designed with his baby in mind, Elizabeth, his youngest child.



Five Nights at
Freddy's: Sister
Location

Elizabeth Afton

(2016 - Scott Cawthon)

She would always be daddy's little girl, the one that listened to him, the one that obeyed. Until the day she didn't.

Daddy, why won't you let me play with her?

She's so pretty and shiny. Didn't you make her just for me?

Elizabeth Afton (Five Nights at Freddy's: Sister Location, In between Nights)

(2016 - Scott Cawthon)

The day before *Circus Baby's Pizza World* opened, Elizabeth disobeyed. She didn't listen. Left alone with Baby she got too close. The animatronic ripped in half and swallowed her whole. A scared and confused child fading into eternal darkness.



Five Nights at
Freddy's: Sister
Location

Cupcake Minigame

(2016 - Scott Cawthon)

By the time William had found her, it was too late. Elizabeth was gone. He immediately cancelled the of *Circus Baby's* under the guise of a gas leak.



Five Nights at
Freddy's: Sister
Location

Cancelled Teaser
(Brightened)

(2016 - Scott Cawthon)

But wait. As he sat at the foot of the stage, William noticed that something had changed about Baby. She had been built with blue eyes but now her eye colour had changed from blue to emerald green. The

same colour of Elizabeth's eyes. Was she in there?



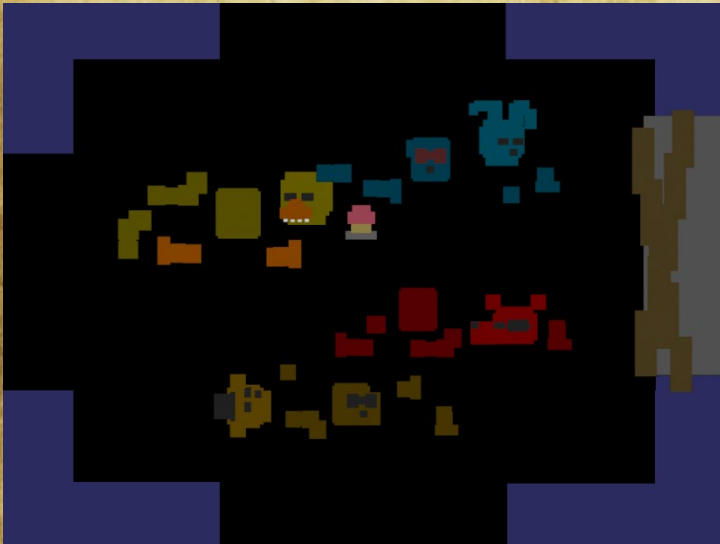
[Game Theory: The KILLER'S Promise](#)

(2016 - The Game Theorists)

Could this be connected to the free moving animatronics he had seen at *Freddy's*? He had to know more! His morning turned to excitement. He had to return to where it all started.

1993 [Unused Fazfacts - Five Nights at Freddy's AR: Special Delivery] - Pathetic. This place was pathetic. Henry had clearly tried to reopen one final time with those old original animatronics from so long ago. But the damage that William had caused to the brand was permanent. The animatronics stank of death, they hadn't been cleaned in decades. But even if they had, nothing could wash away the stink of murder that haunted these halls.

One night, then another, then another. William repeatedly snuck into the old broken restaurant to lure the living animatronics to him, one by one dismantling them, robbing them of their endoskeletons.



Five Nights at Freddy's 3
Night 5 Ending Minigame
(2015 - Scott Cawthon)

The metal had to be the secret. It had to contain the remnants of life itself. But he had to know for sure. Leaping out of a room that was invisible to the animatronics' programming, he dragged the oversized robotic skeletons back to his underground workshop, back to where Circus Baby watched on with glowing, curious eyes, eyes that somehow felt alive.

Not knowing what else to do, William melted the robotic parts down. Five animatronic endo-skeletons reduced to one silvery puddle of goo [Candy Cadet Stories - Freddy Fazbear's Pizzeria Simulator]. Could he

transfer this living metal to his own creations? He had to try. He picked up a syringe and filled it with the molten metal and injected the goo into Funtime Freddy's twisted wiry endo-skeleton [Five Nights at Freddy's #3: The Fourth Closet]. Suddenly the coils came to life. Like snakes writhing in a pile what had once been cold, lifeless metal moved and jolted on its own. He'd done it! He had unlocked the secret to life itself. Except something was clearly wrong.

The movements were erratic. They were violent, angry. Baby didn't act this way. She had been calm, collected. This was clearly something else. Something mindless and frantic. Perhaps by mixing the souls and then portioning them out, he had created an incomplete beast. He would need to keep testing to truly understand it. He needed more of this remnant.

As he searched the old pizzeria one more time for any remaining scraps of metal, the ghosts attacked. His past victims come to collect their due, all led by Cassidy.

The five lined up and blocked the door and Afton's mind reeled.



Five Nights at Freddy's 3
Night 5 Ending Minigame
(2015 - Scott Cawthon)

The scientific implications of this were incredible! Ghosts! Real ghosts that he could see all standing against him. But what could they do? What couldn't they do? He panicked as Cassidy approached. How do you stop something that's already dead? Maybe with the thing that resulted in their death in the first place. He would get into a suit like old times, he would regain his power over them just like the day they died. He was the genius! He was the one in the suit! He was the one in char-



Five Nights at Freddy's 3
Night 5 Ending Minigame
(2015 - Scott Cawthon)

The springlocks snapped into place. Maybe it was his frantic movements. Maybe it was the leaky, abandoned restaurant. Maybe it was just fate coming to collect its due. He didn't know. The only thing he did know was that his brain was suddenly filled searing white-hot pain as hundreds of metallic pins and gears stabbed into his body from all sides. All he could do was collapse, blood slowly oozing out of the suit and pooling onto the floor around him.



Five Nights at Freddy's 3
Night 5 Ending Minigame
(2015 - Scott Cawthon)

It couldn't end like this. It wouldn't end like this! His work was unfinished. Unable to move, his only option was to survive, to live, to keep living.

It took days lying in his own blood but eventually someone found him, a security guard, making a normal report. When he saw the animatronics torn apart in the middle of the floor, it caused him to file an immediate report of a break in, an owner

would have to come in and claim the damage. And who else would it be other than Henry Emily. Hope jumped in William's heart. Henry would see him, they were partners after all. He would be the one to help save him, to get him out of this suit, to relieve him from his tremendous pain.

Henry entered the secret room. His eyes fell on Afton, sitting there in the pool of red, and Henry saying nothing turned and walked away.

Uh, this is just to inform all employees, that due to budget restrictions the previously mentioned safe rooms are being sealed at most locations. Including this one. Work crews will be here most of the day today constructing a false wall over the old door face. Nothing is being taken out beforehand, so if you left anything inside, then it's your own fault. Management also requests that this room not be mentioned to family, friends, or insurance representatives.

- Phone Guy (Five Nights at Freddy's 3, Night 6)
(2015 - Scott Cawthon)

And so there Afton would sit, hanging on for 30 years, tapped behind the walls with an iron will that refused to die.

William still wasn't back. Weird. Michael knew that his father had to sometimes travel for work, often times disappearing for days on end. But usually there was some sort of notice, a phone call, a post-it, something. It's not like Michael and his father were close. Far from it. But as a household of two suffering men coping with years of tragedy and loss, there was at least some element of communication between the two of them. They were united by a name and a shared pain.

This time though, things felt different. William had left nothing. His absence was longer. There were no check ins, no updates. Just silence. Something had happened. If there was one thing Michael knew about his father, it was that he had contingencies, safety checks, backup plans. His father was a careful and guarded man. He held his cards close to his chest and such. William had prepared him in the event that something like this ever happened. Normally, his father kept his home office locked, but in the event of an unexpected, prolonged absence, Michael had been instructed to enter his father's office and

look behind an empty set of shelves mounted in the corner of the room [Fazbear Frights #4: Step Closer/Coming Home].

Rolling his eyes, Michael entered the office. He never fully understood how William was able to spend so many hours of his days locked up in here. There was just nothing to do. Most of this place was empty. Michael dragged himself over to the shelf in the corner, expecting to find an emergency contact list, a family safety deposit box. But what he actually found there was completely unexpected.

Father... It's me, Michael.

I did it. I found it.

It was right where you said it would be.

- Michael Afton (Five Nights at Freddy's: Sister Location, Custom Night Ending Cutscene)

(2016 - Scott Cawthon)

The shelf swung open and revealed a giant industrial elevator. One that led straight down into an underground bunker.



Five Nights at Freddy's:
Sister Location

Elevator

(2016 - Scott Cawthon)

But that was impossible. Hidden inside his childhood home was a secret entrance to an enormous underground science lair? It didn't make any sense. And yet here it was, mapped directly underneath the floor plan of the house that he'd grown up in, lost his brother in, been tortured in. Michael thought that he'd known his father: a prideful, sad, angry man with petty, everyday problems. But clearly he'd been living with a stranger this entire time. His father had secrets.

Suddenly, the days of William being locked inside of his office made sense. He'd been here the entire time. Where was *here* though? Was this *Circus Baby's Entertainment & Rentals*? The *Circus Baby* restaurant always did seem to be a deeply personal project for William, a failure of his that cut unusually deep, especially after that first location had to be closed prematurely due to gas leaks. After that day, William really did seem to change, to lose himself even more in his work.

Clearly, the entrance Michael had found was some sort of secret back way into the facility, one that required crawling through vents to navigate.



Five Nights at Freddy's:
Sister Location

Vents

(2016 - Scott Cawthon)

William had been working here, but in secret. Why?

And that's when Michael found her, at the end of the facility: Circus Baby, his father's pride and joy. Except something was different about her. She wasn't like the others. The way she talked, the stories she told. This wasn't just a robot. She was alive somehow. And not only was she alive, but she also felt familiar.

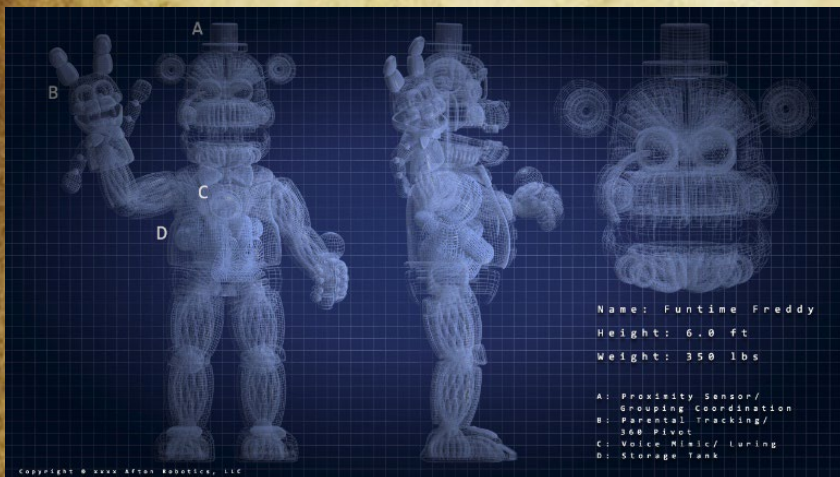
There is something bad, inside of me. I'm broken. I can't be fixed.

Will you help me?

- Circus Baby (Five Nights at Freddy's: Sister Location, Night 5)

(2016 - Scott Cawthon)

Was this his sister? William's baby girl? But how? Why? What was this place? He dug around some old files and found blueprints outlining the features of these animatronics. Storage containers, voice mimicking, parental tracking. And was that a child in Freddy's stomach?



Five Nights at Freddy's:
Sister Location

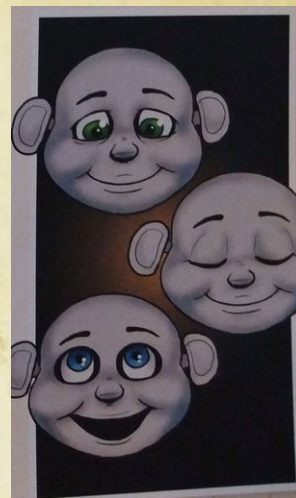
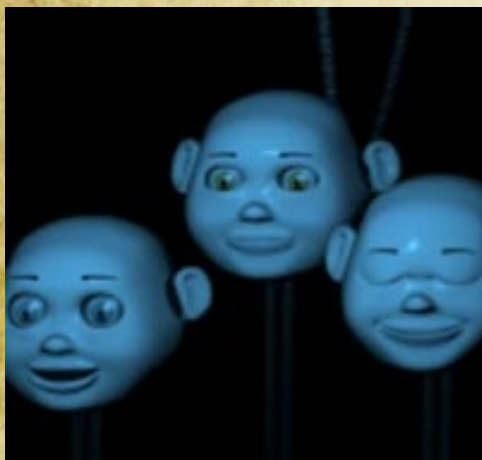
Funtime Freddy Blueprint
(2016 - Scott Cawthon)

Was his father collecting and experimenting on kids? Were all the rumors he'd heard throughout his past actually true? That the animatronics came to life at night, that there were murders done in all the pizzerias, that his father had somehow been the prime suspect in all of it? Suddenly, Michael's mind flashed back to his persistent nightmares throughout his childhood. Had he been experimented on too? Tears stung in his eyes as anger, fear and confusion filled his body, his father's secrets were pouring out. William wasn't

just a lame, overworked father. He was a monster! Toying with life itself.

Suddenly, everything clicked, he frantically looked around the room, blinking human heads on poles, staring back at him.

Green eyes: his sister. Blue eyes: his brother. Closed eyes: his mom.



(Left) Five Nights at Freddy's: Sister Location
Human Heads (In Primary Control Module)

(2016 - Scott Cawthon)

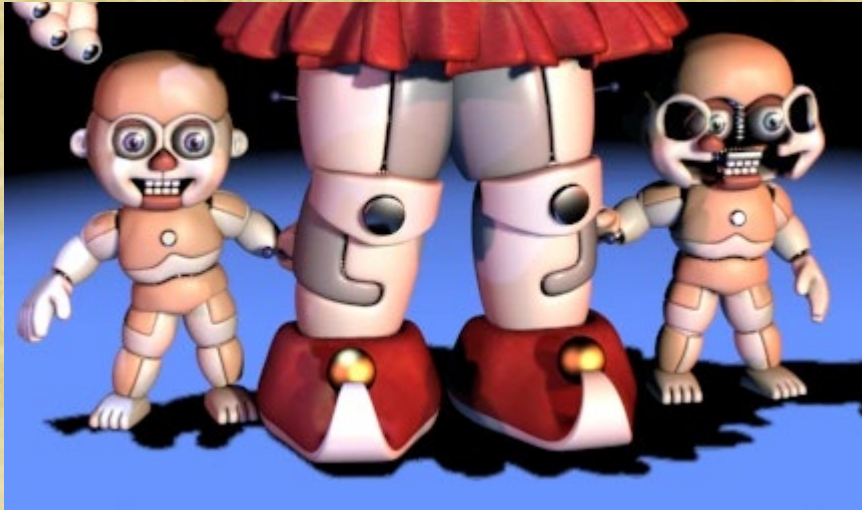
(Right) Five Nights at Freddy's Official Character
Encyclopaedia

Human Heads Page 201

(2023 - Scott Cawthon)

All just staring, expectantly. These were meant to be human. William was working down here trying to make believable humans, literally rebuilding the family that they

had both lost. The small little girl robots with their British accents roaming the hallways of this underground suddenly took on a whole new context.



Hello in there~

Is it the same person?

- Bidybabs (Five Nights at Freddy's: Sister Location, Night 2)

(2016 - Scott Cawthon)

Were those meant to be his siter? A replacement for her? A clone? Was William building clones of his siter? They seemed to know him, after all, to react to his presence.

They were all there.

They didn't recognize me at first, but then, they thought I was you...

- Michael Afton (Five Nights at Freddy's: Sister Location, Custom Night Ending Cutscene)

(2016 - Scott Cawthon)

He always did seem to have a bit of a resemblance to his father.



Freddy Fazbear's Pizzeria
Simulator

Secret Alleyway Poster

(2017 - Scott Cawthon)

Michael's mind reeled as the reality of his world crumbled to dust. No, no. He had to get them out of there. If Circus Baby really was his sister. Heck, if any of these... things were human, souls, whatever remnant of the humans that they once were, they needed to be rescued.

They always put us back inside.

There's no-where for us to hide here.

- Circus Baby (Five Nights at Freddy's: Sister Location, Night 5)

(2016 - Scott Cawthon)

Led by the voice of Circus Baby he marched through the now empty halls of the Funtime Auditorium. He would lead them, he would protect them. And finally he would be able

to forgive himself for the killing of his brother so many years-

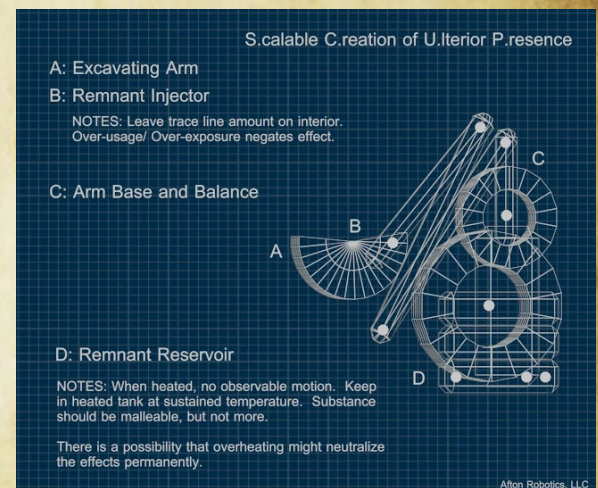
You are in The Scooping Room now.

The Scooper only hurts for a moment.

- Circus Baby (Five Nights at Freddy's: Sister Location, Night 5)

(2016 - Scott Cawthon)

Scooper? That violent extraction arm? Michael had seen that one in the pile of blueprints, something about heat rendering the magical silver metal useless.



(Left) Five Nights at Freddy's: Sister Location
Scooping Room

(2016 - Scott Cawthon)

(Right) Freddy Fazbear's Pizzeria Simulator
Scooper Blueprint

(2017 - Scott Cawthon)

In reality, prior to getting himself spring locked and put behind the wall, William's methods had become increasingly

sophisticated, with a mechanized arm that could infuse new bodies with a soul. William could finally give and take away life. The only thing he needed were the bodies. But William wasn't the only one looking for bodies, as Michael was about to learn.

But if we looked like you, then we could hide. If we looked like you, then we would have somewhere to go.

- Circus Baby (Five Nights at Freddy's: Sister Location, Night 5)

(2016 - Scott Cawthon)

Michael was going to be the hero to help these animatronics all right, he was going to help the haunted tubes and wires of these animatronics escape, just not in the way that he anticipated. His sister had lied to him. Another game of pretend. The scooper ploughed forward, digging its extraction arm into his body. As he heard his bones ripping through his flesh, Michael blacked out.

But something is wrong with me, I should be dead. But I'm not.

- Michael Afton (Five Nights at Freddy's: Sister Location, Custom Night Ending Cutscene)

(2016 - Scott Cawthon)

For the next several months Michael's life was not his own. He was forced to comply with the tangle of wires and spirits that lived inside of him. His body felt like an overfilled balloon, begging to burst as day by day, week by week, his flesh began to sag and discolour. He was a walking, talking, rotting corpse. Alive, but wishing he weren't. He was a puppet, a waling shell. And while he did his best to conceal his fate, there was only so much a man filled with robot spaghetti could do. The entity in his innards would eventually leave, but by that point, the damage had been done. His decaying flesh stank, turning him into a literal *purple guy*.



(Previous Page, Bottom) Five Nights at Freddy's:
Sister Location

Michael Afton Custom Night Cutscenes

(2016 - Scott Cawthon)

But still, even with no bones, even with rotting purple flesh and begging to die, Michael continued to live. That silvery metal remnant injected by the scooper meant that he couldn't die. His anger also refused to die. What he had seen down there in his sister's location had rocked him to his core. His father had killed and captured dozens. His experiments had killed his sister and then tortured him throughout all his childhood, he was actively trying to build human replicants. He didn't know where his father was, but Michael knew that he was out there somewhere.

I've been living in shadows.

There is only one thing left for me to do now.

I'm going to come find you.

- Michael Afton (Five Nights at Freddy's: Sister Location, Custom Night Ending Cutscene)

(2016 - Scott Cawthon)

Michael had to correct for the sins of his father. He had to make things right. Michael would burn Fazbear Entertainment to

the ground. I mean, what else could you do when your skin was permanently purple?

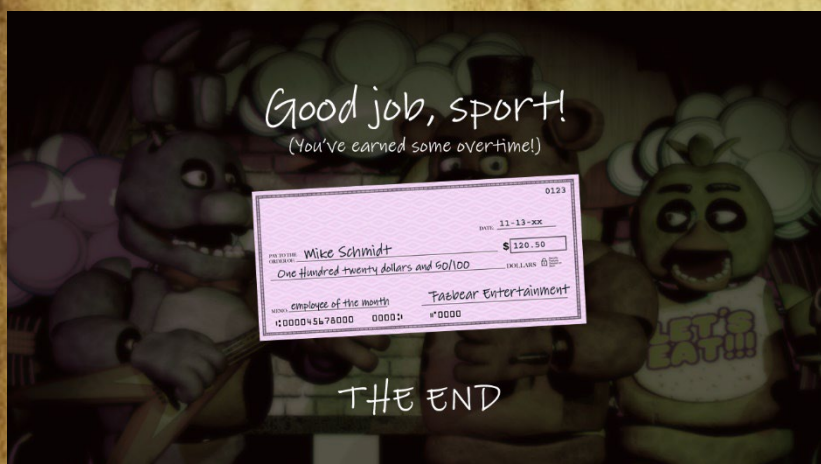
Michael's strategy was simple, he would apply for night security guard positions at the old defunct pizzeria locations. That way, no one ever had to see him or smell him during his shift. And all these old, shuttered locations did need guards.

Teenage vandals and squatters were always looking to get inside these abandoned buildings [Five Nights at Freddy's #1: The Silver Eyes]. And yet no one ever really wanted to work an overnight graveyard shift unless they were practically out of options.

Enter Mike.

One by one, he would take on the job of security guard, changing his name each time to ensure that no one was able to follow his paper trail. Once inside, he could tamper with the animatronics and figure out how they worked, writing about his experiences in his security log book. While there he would listen to the old tapes where upper management awkwardly welcomed the new recruits to their summer jobs. Even

though he was working there nowhere near the summer months.



Five Nights at Freddy's
Night 5 Pay check
(2014 - Scott Cawthon)

He heard the gory details of his father's franchise from the outsiders looking in, confused and afraid about what was happening in the walls around them. Sometimes he would see his brother in the form of the Golden Freddy suit. "IT'S ME" appearing on the walls around him.



Five Nights at Freddy's
Cam 4A IT'S ME Easter Egg
(2014 - Scott Cawthon)

Except now there was something else there. He was no longer alone. Another angrier presence was also in the suit. As if two spirits were forced to share the same body. And Golden Freddy would attack him now, it was aggressive. Its vengeance wanted to

lash out at anyone with the Afton name, anyone who wore a security guard outfit.

Over time, Mike worked his way through the old restaurants. The original pizzeria, the bigger, better *Freddy Fazbear's*. he spent weeks there looking for clues as to his father's whereabouts. And each time at the end of each shift, he would set the location on fire. Remnant can't survive high temperatures after all [S.C.U.P Blueprints - See page 58]. So burning away whatever spirit laden animatronics that still existed inside seemed like a winning strategy.

All this revisiting his past, though, was causing the nightmares to begin again. Hallucinations that brought him back to his childhood. The guilt of killing his brother. His dreams were oddly mixed with the shrill phone calls of the security guards. But it would all be worth it in the end. The goal was to eventually, eventually stumble across the one location, the one job that would finally reunite him with his father [Fazbear Frights #8: Gumdrop Angel]. Little did Mike know that that day would come sooner than he expected.

2023 - An advertisement came across Mike's TV: *Fazbear Frights*, a new horror attraction inspired by the awful rimes that occurred around *Freddy Fazbear's Pizza* so many years ago. It made Mike sick, people looking to make a quick buck off the tragedy of others, off his own family. This wasn't a joke or entertainment. Regardless, he had to be part of it. If the team were combing through his family's history, they might stumble across something that could be useful. And if his father was truly alive as he suspected, there would be no way that he wouldn't show up here. Maybe finally, finally, this could be the final chapter in his family's marathon of tragedy.

Mike applied for the job and was immediately handed the keys. Years of doing this had taught him that security guards rarely received thorough security checks. They also liked how creepy Mike looked. They thought it was a costume, on theme for the job. What little they knew.

Hey hey, glad you came back for another night! I promise, it'll be a lot more interesting this time!

- Phone Dude (Five Nights at Freddy's 3, Night 1)

(2015 - Scott Cawthon)

For weeks there was nothing. But just as Mike had considered giving up, he received the call that he'd been waiting for years.

But I have an even better surprise for you, and you're not gonna believe this! We found one. A real one.

- Phone Dude (Five Nights at Freddy's 3, Night 1)
(2015 - Scott Cawthon)

Could this finally be him?

Sure enough, there he was. William inside his iconic Golden Bonnie springlock suit. Only now it was green and decaying with age.



Five Nights at Freddy's 3
Springtrap
(2015 - Scott Cawthon)

And there they were. A small family of broken men finally reunited. It's been a long time, dad.

Mike had always struggled with the phantoms of his past haunting him. But now all the animatronics he'd encountered over the past months hopping from pizzeria to pizzeria suddenly sprang to life, their burned faces haunting him as he tried to keep track of his father on the cameras.



Five Nights at
Freddy's 3

*The Phantom
Animatronics*

(2015 - Scott
Cawthon)

It would seem that William's mere presence had put the spirits on high alert. Ultimately, they were harmless, more annoying than anything else. But there was one that felt different from the others. One that was more than just a mere phantom. The Security Puppet. If he looked at the cameras at just the right moment, he could see it floating there through the halls. He could even see its reflection in the water pooled on the ground.



Five Nights at
Freddy's 3

*The Puppet at Cam
08*

(2015 - Scott
Cawthon)

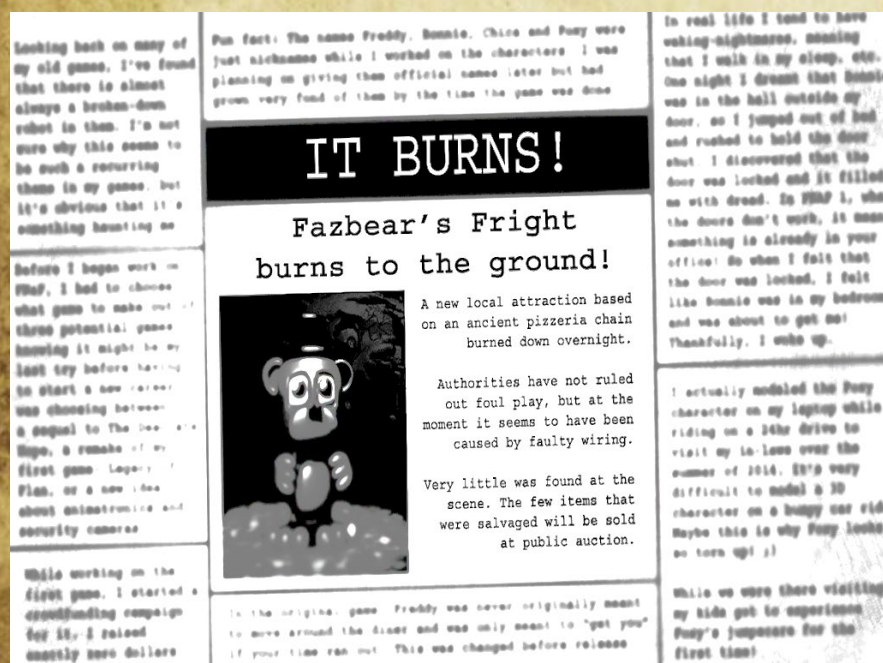
It would seem like he wasn't the only one on a mission. While he was dealing with Springtrap, Michael assumed that this one was likely dealing with the spirits of this place, finally setting them to rest. "Hopefully, this means a happier day for all of us." Mike thought to himself.

And in that moment he felt the air around him release, like pressure being let out of a bottle. The building sighed, as if five spirits had finally been allowed to move on. He had the sense that his brother was apart of them. He rigged the wiring inside the building to misfire, and the dry, desiccated walls erupted in flames.

It is finished.

Except, it was not.

Somehow, through sheer force of will Afton remained.



Five Nights at Freddy's 3

IT BURNS!
Newspaper Clipping
(Brightened)

(2015 - Scott Cawthon)

William had survived. And Mike would need to find a new way of finishing of his father. Luckily, the solution would present itself later that year. Not from Mike, but

from another victim that had been left in his father's wake.

We're talking about becoming a Fazbear Entertainment franchisee.

That's right! Restaurant ownership and management. Something almost anyone can do with a limited degree of success.

YOU are now the face of the newly rebranded Freddy Fazbear's pizza!

- Tutorial Unit (Freddy Fazbear's Pizzeria Simulator, Opening Cutscene)

(2017 - Scott Cawthon)

Fazbear Entertainment as a brand had been closed for years. William had been stuck in a suit in a wall. The only person who legally could bring the franchise back was Henry, but he'd largely pulled out of the franchise around the time of his father's disappearance. Something was up. Surely this had to be some kind of trick, right? Mike, doing what he did best, applied for a franchise and immediately got the job. There was just one thing out of the ordinary. Paragraph Four.

If you are playing this tape, that means that not only have you been checking outside at the end of every shift, as you were instructed to do, but also that you have found something that meets the criteria of your special obligations under Paragraph Four.

- Cassette Man/Henry Emily (Freddy Fazbear's Pizzeria Simulator, First Salvage Minigame)

(2017 - Scott Cawthon)

No employment contract he'd ever signed required him to keep special lookout for independently moving animatronics outside the restaurant. Now, he knew something was up here. Henry was luring them all back.

Rather than trying to go to them, like Mike had done for years, Henry was doing the opposite. He was putting them all under the same roof. He was finishing them off for good. Mike knew this wasn't meant to be a restaurant. It was meant to be a prison. A containment vessel. A locked box meant to trap them all in so they could finally end the madness.

It took a few nights, but eventually everyone was there. His father, the Puppet, the robot spaghetti that had once violated his body, and his sister now hopelessly

devoted to serve the man that had once gotten her killed. It was time. Mike had been instructed to seal the doors and leave, but while he locked everything down, he didn't move on. If this was truly meant to be the end, if the remnant needed to be washed away, he needed to be a part of that.

This is where your story ends.

And to you, my brave volunteer, who somehow found this job listing, not intended for you. Although there was a way out planned for you, I have a feeling that's not what you want. I have a feeling that you are right where you want to be.

And to you monsters trapped in the corridors, be still, and give up your spirits. They don't belong to you.

For most of you, I believe there is peace, and perhaps more, waiting for you after the smoke clears.

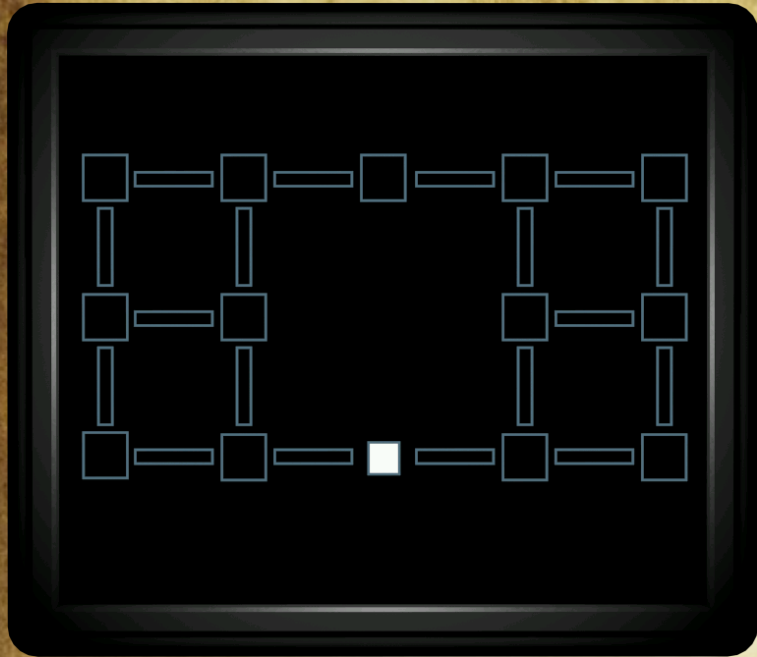
Although for one of you, the darkest pit of hell has opened to swallow you whole, so don't keep the devil waiting, old friend.

- Cassette Man/Henry (Freddy Fazbear's Pizzeria Simulator, Opening Cutscene)

(2017 - Scott Cawthon)

And with that, it was over.

The Afton legacy died with all of them trapped inside of a literal box.



Freddy Fazbear's Pizzeria Simulator

Building Map on Monitor

(2017 - Scott Cawthon)

As the flames danced around the office, Mike for the first time in decades, was happy.

But William wasn't gone yet.

Although the darkest pit of hell was open and waiting for him, something or someone wouldn't allow him to move on. Instead, he found himself locked in moments from his past: the pizzeria, his son's room, is underground bunker. It was as if his brain's neurons were all firing at once, overloaded, mixing and matching all his biggest fears. Regrets, failures.



Ultimate Custom Night
All Office Variants
(2018 - Scott Cawthon)

What was this place?

How did he get here?

He called out into the silence.

Mike!
Help!
- William Afton (Ultimate Custom Night, Old Man Consequences Minigame)
(2018 - Scott Cawthon)

Then they started coming.

Without warning, animatronics both new and old began to jump out at him, bite him, rip him limb from limb. The pain was

immeasurable. Make it stop. Make it stop! William, for the first time, longed for death. An end to this torture. Just as it felt like he couldn't take it anymore, everything was quiet again. It was as if the world had been reset. There was a brief moment of quiet. And then the onslaught began again. Dozens of faces from his past, all focused on him, a waking nightmare from which he couldn't escape. More pain! More ripping! It was his own personal hell. But why? Why couldn't he just die?

And then he saw them.

A group of characters he never thought he'd see again. Those janky stolen characters that had started everything, The Mediocre Melodies. It had all started to go wrong once they showed up, once Henry had made them. But mixed in with their obnoxious Southern drawls, William heard something else. It was barely a whisper, but he could just make out the words.

(Overlapping child's voice) He tried to release you. He tried to release us. But I'm not gonna let that happen. I will hold you here. I will keep you here. No matter how many times, they burn us.

- Orville Elephant (Ultimate Custom Night)

(2018 - Scott Cawthon)

That voice. He knew that voice. But from where?

Greetings from the fire, and from the one you should not have killed.

- Jack O' Chica (Ultimate Custom Night)
(2018 - Scott Cawthon)

The one he shouldn't have killed. William thought back. He'd done a lot of awful things, but there was always the one that stood out. Not Charlie, his drunken act of revenge. Not Susie, his first true murder. No. Instead, it was the one that he had lost control with. The one that he had broken beyond repair for no good reason other than because he could. The one that he'd stuffed inside the Golden Bear that his partner used to wear. Cassidy. They were back. And now they were trying to punish him, to make him suffer like he'd made them suffer. It was almost like William and Cassidy's souls had been locked together, fused by a collective rage and spite, each refusing to move on [Fazbear Frights #5: Bunny Call/The Man In Room 1280].

But while Cassidy was so focused on taking revenge, they actually did the one thing

that would be the downfall for so many others. They kept William alive. Even though the fire should have destroyed the remnant that was coursing through his being, Cassidy kept William breathing, paving the way for his escape.

William's will was so strong, his soul so powerful, that he managed to put a part of himself inside the circuitry that housed the Springlocked suit.

And there his consciousness lay, inside a single circuit board, waiting. Waiting for someone to find him and set him free.

A person that no one would suspect.

END OF

CHAPTER #2



CHAPTER #3:

POST-PURPLE

GUY



