

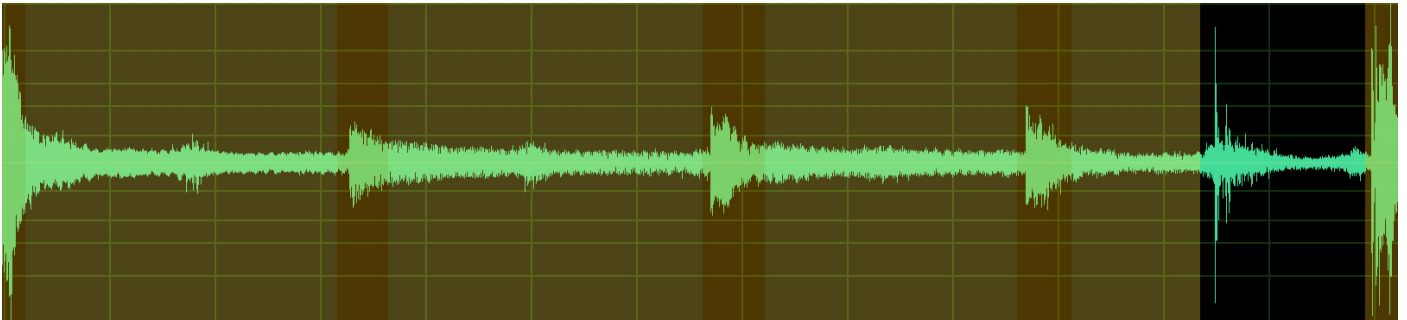


music:  
in a box

by Dion Chew



**dominant:**  
the xylophone



4 notes played continuously  
throughout the composition

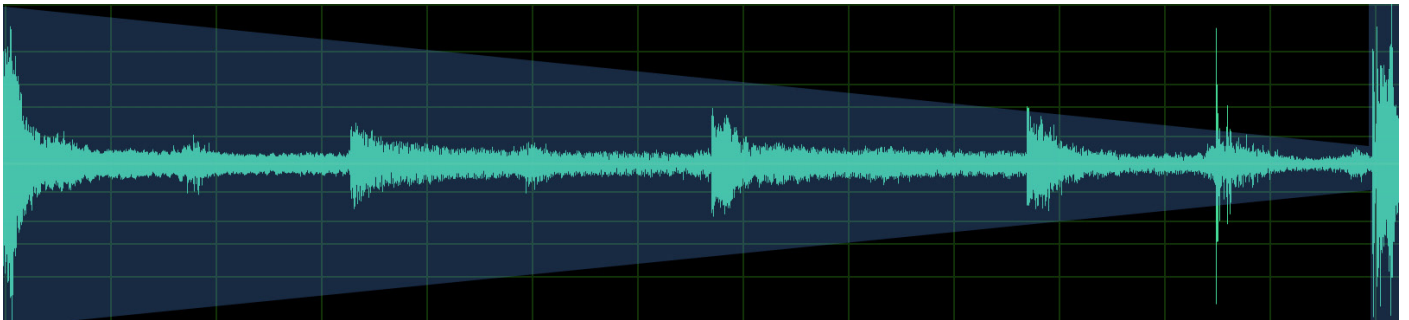
individual note sound:  
loud accent followed by a fade,  
only to continue with the accent  
of the next note



The coils of the paper plane represent the continuous accent-fade notes of the xylophone, where each coil = 1 note.

The coils are surrounding the frame of the box so as to show how the dominant is an always-present surrounding sound in the composition.

**sub-dominant:**  
the banana shaker



1 strong accent followed by a continuous shake that gradually turns soft, then restarting at an accent again

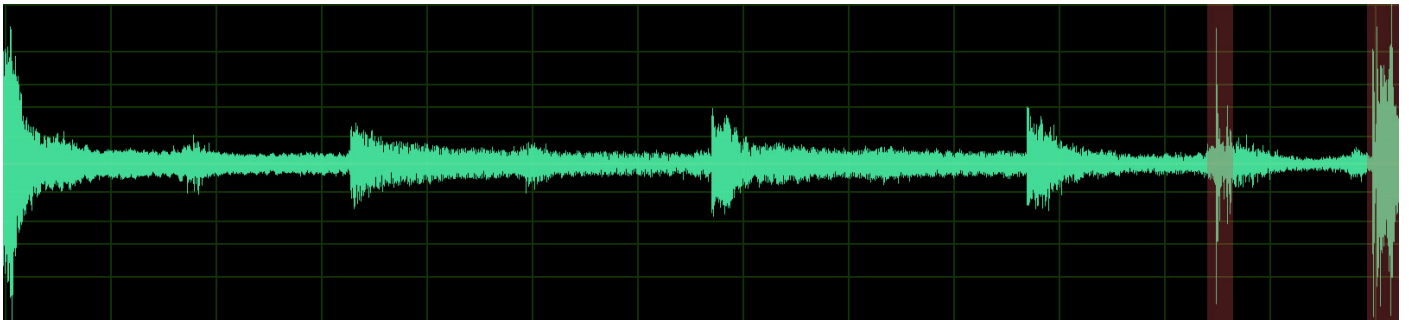




Here there is more focus on the use of texture, where the rough 'sandy' feeling of the rope represents the sound of the shaker.

The rope is tied across the width of the box from top to bottom to show how the sound is present across the whole composition, starting with an accent each time, then fading (downwards).

**sub-ordinate:**  
the wooden sticks



2 sharp hits of the wooden sticks  
in the midst of the banana shaking



As simple as it is, two tiny blocks are used to represent the two instant and solid hit sounds of the wooden sticks.

They are put in position by the rope, to show the interaction of the sounds of the sticks and the shaker in the composition.