

Selected Works

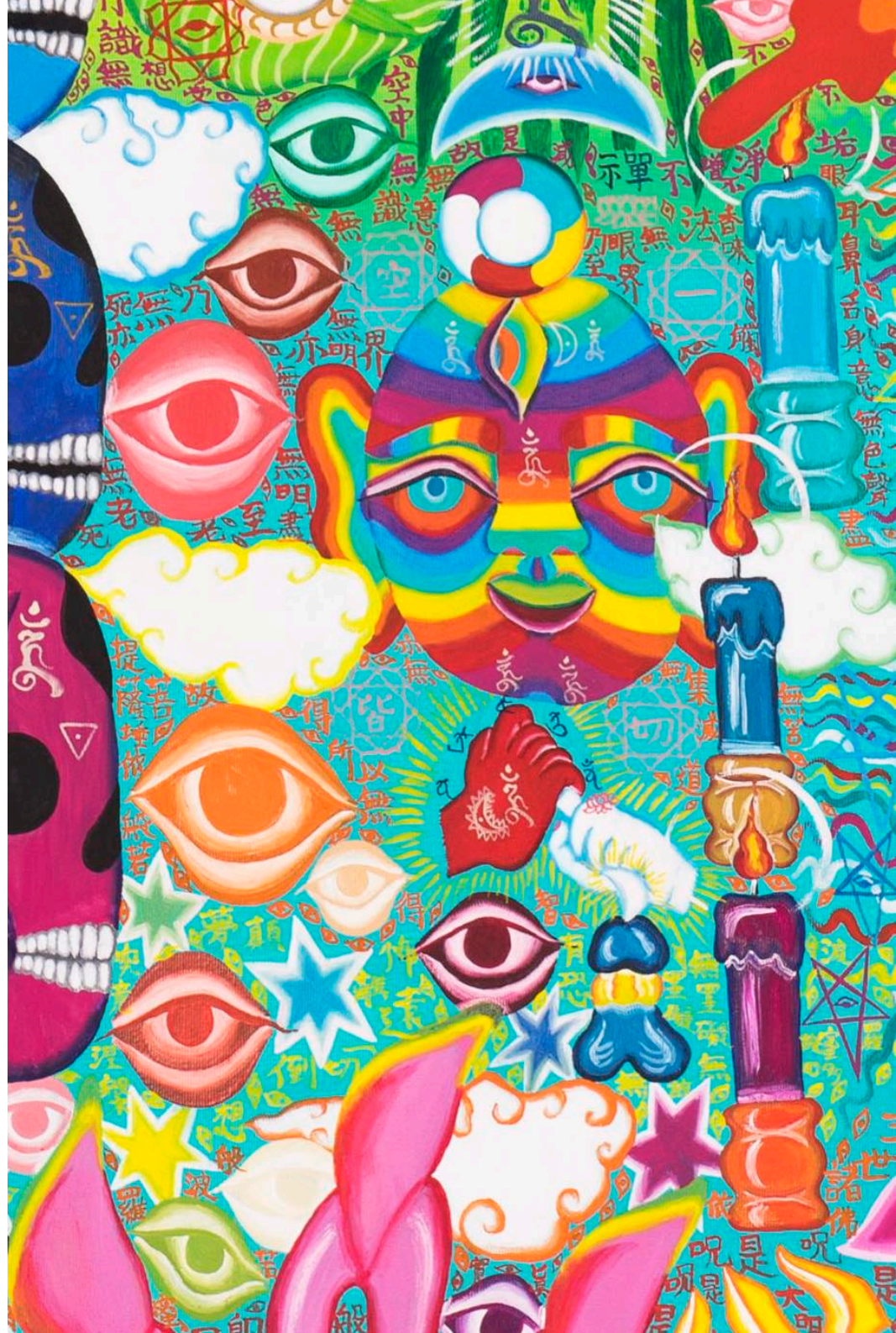
Ghaku Okazaki



Song of the Heart (Song of Life),
oil on canvas, 200 x 130 cm, 2023
Photo © Ana Rodriguez













Moon Boat,
oil on canvas, 200 x 149.50 cm, 2022
Photo © Ana Rodriguez







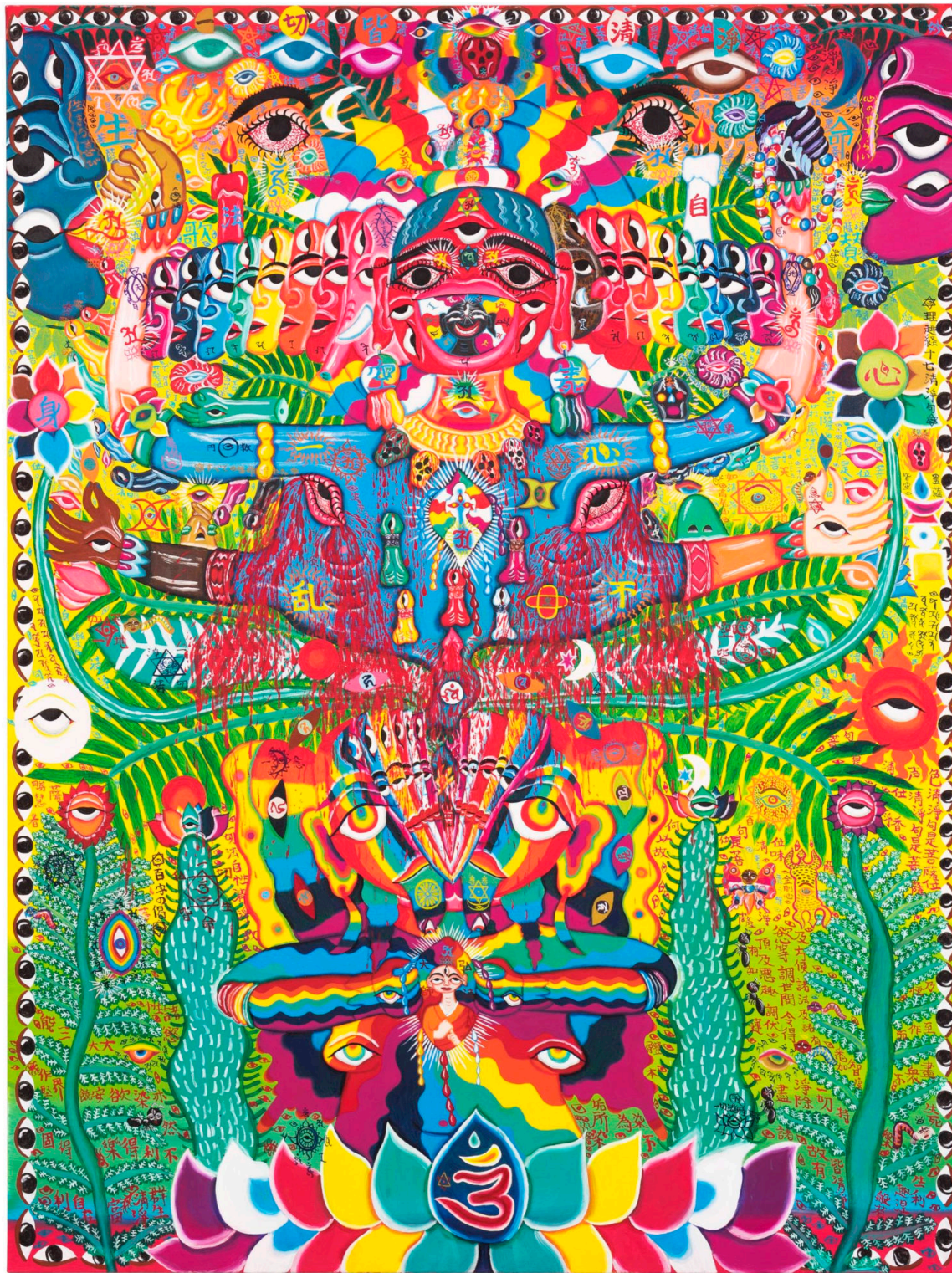


Midday Stars, Midnight Sun, oil on canvas, 70 x 100 cm, 2023
Photo © Ana Rodriguez





Life before Birth,
oil on canvas, 230 x 145 cm, 2021
Photo ©Konstanze Spät



Sun Mandala,
oil on canvas, 200 x 149.50 cm, 2022





Dance / Universal Mandala / Everything is Beautiful by Nature
oil on canvas and mural painting with acrylic lacquer, 250 x 550 cm
BBK annual exhibition "Parallel Worlds", Tor 40, Bremen, Germany, 2019
Photo ©Petra Liebetanz



Rainbow Arms,
oil on canvas, 200 x 130 cm, 2019



A Couple of Plants, oil on canvas, 97 x 131,50 cm, 2018



Everything is Beautiful, mural painting with acrylic lacquer, 264 x 324, 264 x 205.50 cm, DAAD-Scholarship, University of Guelph, Canada, 2018



Life Mandala,
acrylic lacquer on canvas, 230 x 140 cm, 2020
Photo ©Konstanze Spät



Universal Heart,
oil on canvas, 230 x 140 cm, 2018



Flower in the Sky,
oil on canvas, 200 x 130 cm, 2020



Everything is Beautiful by Nature,
oil on canvas, 99,50 x 70 cm, 2018

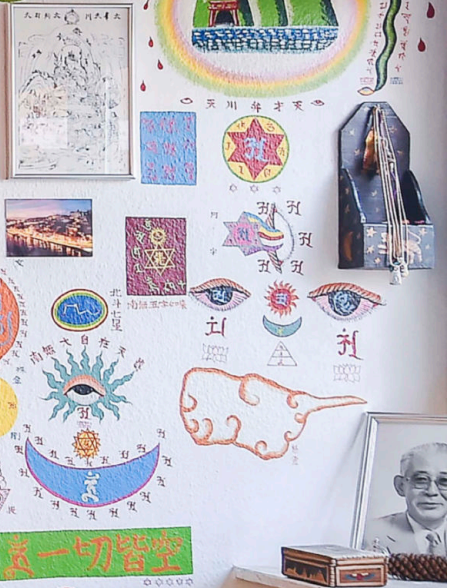


Asura Mandala (Death and Life Force),
oil on canvas, 200 x 130 cm, 2018



Chamber of Emptiness, acrylic lacquer, concrete , found object, 250 x 350 x 350 cm, Scholarship Kickstarter-Zuschuss of the Stiftung Kunstfonds, Haus Löwenstr., Stuttgart, Germany, 2022
Photo ©Ferdinando Iannone (Atelier Oradoro GbR)









Flowers in the Sky,
mural painting with acrylic lacquer, oil on canvas, sculpture with concrete, wood and acrylic lacquer, size flexible, "43. Bremer Förderpreis", Municipal Gallery Bremen, Germany, 2020
Photo ©Konstanze Spät & ©Jens Weyers



虚空華

生きる喜び

空に見る花

空
観

あ

美しい





胎 金

胎 金

死

一 如

空 華

おぼろは
美しい



GHAKU OKAZAKI, "Flowers in the Sky", 2020, installation, mural painting, paintings on canvas, sculptures

Ghaku Okazaki shows a comprehensive painterly and sculptural work, which consists of two sculptures and a large-format mural painting, in which several paintings on canvas are integrated. They form huge scale of an entire installation to visualise a total concept of diversity. Every element is clearly harmonised with each other through their figuration and the strong colours that Ghaku Okazaki uses. Under the programmatic-poetic title of "Flowers in the Sky", he is concerned with the visualisation of a harmonious relationship between all living beings based on a thoroughly spiritual attitude and an explicit vision of the future. Important topics such as life and death or sexuality are mentioned in this cosmos and visualised by clear symbols, allegorical images and spiritual beings. For example, the large sculpture in this whole installation "Mandala of Life and Death" shows the dual principle of life and death with its two different sides. The painting on canvas "Rainbow Butterfly", which was painted in 2018 fits into the entire installation, shows the futuristic and utopic vision that people are no longer judged on the basis of their skin colour. The rainbow skin coloured faces is an obvious symbol of the unification of individual differences. Ghaku Okazaki calls this basic principle "the unity of a diversity" and refers, uses and combines the merging of very different concepts, philosophies, spiritual practices, but also artistic materials and techniques. For example: his sculptures have wilder presence than his calm and harmonic paintings. And at the same time, they are merged into the whole installation through his magical use of vivid colours. Ephemeral murals that will be painted over after the exhibition stand next to the easily transportable but durable paintings and the solid and robust sculptures. In terms of content, there are apparently references to different cultures, the images remind the viewers of some Buddhist as well as Indian or even Latin American imagery, which however need not necessarily have been an influence for Ghaku Okazaki. In any case, we could misunderstand these images as mere exoticism if we would read the work in the context of a western art history. But the intention of the artist is the right opposite of it. Exoticism is based on colonialism. However, Ghaku Okazaki's imagery is intended to affirm the vital diversity of imagination, and it is right opposite of colonialist oppression or cultural appropriation. This installation is accordingly open to very different interpretations. Just as with the clearly intended spirituality of the futuristic harmony of all living beings, humour must not be neglected, which is found in many details. We can find it most clearly perhaps in the blue figure that seems to sit on the heater of the room. This figure is humorously painted in a funny spot, and at the same time its obviously androgynous body throw the viewers an important question about our sexuality. And some other elements of the mural are playfully painted in reaction to some specific things of the room. This lightness of humour opens the visitors the entrance into the vision with full of messages.

Ingmar Lähnemann, curator of the Municipal Gallery Bremen



Mandala-Blumengarten, concrete and acrylic lacquer, 300 x 150 x 150 cm, 250 x 120 x 120 cm x 4, public sculptures in Kulturpark















Die Familie, concrete and lacquer, 180 x 83 x 56, 187 x 94 x 47, 146 x 58 x 47 cm, Künstlerstätte Stuhr, 2023 Photo ©Ana Rodriguez



Joy of Life, concrete and lacquer, 250 x 150 x 150 cm, public sculpture in Skulpturenpark Mörfelden-Walldorf, Germany, 2022 Photo ©Haiko Emmel





Paradise Not Lost, Concrete and Lacquer, 180 x 60 x 60 cm, 230 x 60 x 60 cm, 190 x 60 x 60 cm, Aquamediale 15 Schlepzig (Spreewald), 2023
Photo ©FRAMERATE MEDIA / Förderverein aquamediale e.V.