

**From:** Nickolaus Pacione <nickolauspacione@aim.com>

**To:** yourcomments <yourcomments@foxnews.com>; angela <angela@booklocker.com>; brosenberger <brosenberger@earthlink.net>; ukulelegal <ukulelegal@aim.com>; leestrobels <leestrobels@socialallyusa.com>; theahnshow <theahnshow@gmail.com>; laverne007 <laverne007@gmail.com>; aziadi08 <aziadi08@gmail.com>; socialmedia <socialmedia@joycemeyer.org>; secretiveidiots <secretiveidiots@gmail.com>; debbins21 <debbins21@gmail.com>; JoannaBlauch <JoannaBlauch@gmail.com>; cirdog <cirdog@yahoo.com>; luke.t.harrington <luke.t.harrington@gmail.com>

**Subject:** Suggestion for Geoffrey Owens.

**Date:** Wed, Sep 5, 2018 12:37 am

**Attachments:** cinzel.zip (404K), special-elite.zip (100K), linux\_libertine.zip (6457K), quiet\_evening.zip (351K)



See the e-mail I have sent to Author Solutions group. Then if you're shaming Geoffrey Owens well he's not trying to take the public's hard earned cash like they are. If you want to shame someone shame Westbow Press for taking advantage of an Emmy winner.

The guy did a book on positive news and human interest material, well look into [WritersWeekly.com](http://WritersWeekly.com) and you will get the full skinny on the group. I have a recommendation for him, move him into [The Book Patch.com](http://The Book Patch.com) and Blurb.com, then have him operate with [Workers Write Journal](http://Workers Write Journal).

If he needs an ISBN he can go here and grab them for [\\$18.99](#) and work with The Book Patch as the printer. I suggest checking them out because they gave The Ethereal Gazette: Issue Five roster a home and they're heroes in the Wheaton College Hijab Affair. My closer on the roster had to take a job at Wal-mart because he was trying to go to college and being in the small press some of the guys barely scrape by and I break even (I am on Social Security Disability.) Two of the guys are in a teaching occupation, one David Wright is a school teacher at a Christian Academy as the English and Drama teacher pulling double duty there. We got little to no support in the industry greeted with ethnic slurs; some I had seen Paki-bashing as the lead author is Pakistani.

I suggest that The Black History Network brings him on via The Book Patch as the host; then front the cash to for the ISBN for him and see the details below as LaVerne EuBanks, at age 66 is just learning how to be a publisher as she was following BookBaby.com. Matthew S. Carroll is in touch with Steven Morgan if you want to bring him on too. I have a Clubhouse model shaming my publications and dismissing Matthew S. Carroll and then giving Angela Hoy the blind eye. When I was fired from CreateSpace.com -- Melissa Ann Creeger and Hannah Crumbo suggested I get a job at Goodwill and what I picked up from reading into a report they were getting [paid pennies per hour](#).

I challenged the Recovery Through Work model to expand the meaning because what exactly is meaningful to them, when you've been published throughout your twenties and now it's about preserving what I was able to save. CreateSpace enabled a plagiarism incident where The Pattern Of Diagnosis became plagiarized. I even made memes of the affair mocking pastoral plagiarism as the bastards would had plagiarized this if they were crazy enough. One of the personalities on the site The Ethereal Gazette: Issue Five is housed in [this woman](#).

For my solo release I only see \$3.00 per copy and I am an indie; so I often break even but having so many out there in the vanity press abuse. I had suggested to the [IFB](#) they can go all the way and give themselves to Bobbitt treatment. The picture of the King with his pinkie he was saying his pinkie is bigger than his father's ([look between your legs if you're male](#) and you will cringe.) There's things they don't have the gall to discuss in sermons, the endless cherry-picking. Ben The Baptist blocked me because I did invoke "howl and strip naked."

Do a Bing for King James Only Examined and you will find blowback upon blowback because [IFB's](#) cannot stand me for some odd reason.

This sect is [100% Anglo](#). There is a [blog entry](#) I found which came years after my science fiction yarn Lake Fossil challenged this view -- do a bing of Dark Side Of Young Earth Creationism and you will find Ken Ham pissed. They can preach Ephesians until they're blue in the face but nothing more degrading than the Daily Mail



Monkey emulating something I was known for and no I don't think Carrie Fisher taught this one how to give it either. There is something going around where Jane Goodall would be doing a double take as I found the [missing link](#). So there's something for Geoffrey Owens to discuss in the pages of a Book Patch based publication -- how other primates are also prone to extend the digit. As you should laugh about saying [this on the air](#) but with Geoffrey Owens at least he didn't pull what America's Dad pulled with [his pudding pop](#). Fox I will say something about The Babylon Bee too -- they had a timed one because there were endless photos of Paul Crouch showing finger. Victoria Jackson this one could use a publishing gig too if he can get the right place to sponsor him.

-----Original Message-----

From: Nickolaus Pacione <[nickolauspacione@aim.com](mailto:nickolauspacione@aim.com)>

To: media <[media@iuniverse.com](mailto:media@iuniverse.com)>; submission <[submission@xlibris.com](mailto:submission@xlibris.com)>; media <[media@authorhouse.com](mailto:media@authorhouse.com)>; media <[media@westbowpress.com](mailto:media@westbowpress.com)>

Sent: Tue, Sep 4, 2018 9:46 pm

Subject: Since I worked with some of your authors



Why don't you just download [LibreOffice.org](http://LibreOffice.org), sign in [Zoho Writer](http://Zoho Writer), [The Book Patch](http://The Book Patch) and get on [Blurb.com](http://Blurb.com) to feature some of your strongest authors in a 16-18 author project where you employ open source tech to design everything. I invite you to pick up The Ethereal Gazette: Issue Five and study this so you can see how this is done. You do have something like this in French but produce an American version where you top out at 208 pages overall. The body of the book being 196-199 pages, that must be separate.

Then arrange the title and copyright pages and I will give you the fonts. The fonts for the drop cap will be Teletype. [This](#) will allow you to blend all the files like a Lulu.com release. You want this to be 6 x 9

then one of your staff does the introduction for the writers. I will provide the template for \$60.00 overall and it's sitting on my dropbox, even the TOC template is calibrated. Your introduction should be about 1800-2400 words and topping out at 3300 words using the Linux Libertine.

I recommend getting Geoffrey Owens to do the introduction of this, and your female editors doing what Deborah Di Paulo did and working with an outfit like [The Book Patch](http://The Book Patch) use the funds to donate to a foundation that helps with disabilities. The layout you will treat this like a Lulu.com title using Open Office. Every part done separate because that was how [The Ethereal Gazette: Issue Five](http://The Ethereal Gazette: Issue Five) was arranged. I had a few checking The Pattern Of Diagnosis but got reviews by those who were outright vile.

Instead of making someone pay a grand to publish with you, pay me for the templates and work with somewhere like The Book Patch and Blurb.com.

Everyone retains their copyrights and none of their titles go poofism if

you torque your distributor when you're not kissing up. Bring your strongest author's forward where one can also do visuals without charging an arm and a leg. The Book Patch has ISBNs for \$25.00-\$50.00 then you can work with ISBN Solutions for an ISBN that's \$18.99.

Here's [how you do this](#) with Blurb and be sure to single space your paragraphs, full justification and indent at the second paragraph then give space for each short story with the title and byline at the top of where it starts, then when that ends the next author goes into the part after that. Author Solutions in co-operation with Blurb, BookBaby and The Book Patch.

CreateSpace has a plagiarism addiction while Lulu.com hasn't really learned a thing when they engaged a roster who had a hand in scaring Wheaton College straight. When you reply I will send you the template kit and the authors you're working with are with both Bookbaby.com, Lulu.com, and Author Solutions alumni. I am suggesting tap the folks who were with Booktango being they saw The Pattern Of Diagnosis. Instead of charging an arm and a leg, pay out and do no setup fee ad doing an anthology will allow you to do just that. Those are the fonts; then you want the templates, reply to this e-mail any 17-18 authors you can get who are short story basis that aren't drabble. And you're about to see one of the bosses of The Book Patch. Take your time to arrange your covers because the last thing you want is butthurt by [Nathan Shumate](#). The thing with The Ethereal Gazette: Issue Five are three of us are Christians, two of the roster have Sunday School backgrounds, while the other came from Intervarsity. Some of us are pretty crass so you are in for some writers I am encouraging some [crude](#) elements. Westbow you know about The Babylon Bee right, well The Ethereal Gazette: Issue Five were the forerunner we were the forerunner for them and the forerunner of [Christian Nightmares](#). So that shows you what your kind of up against. The aspect that made The Ethereal Gazette: Issue Five punchy is the moody atmospherics.

The details:

- Short Stories: 2100-6800 words (narrative journalism, urban literature)
- you're arranging this with LibreOffice and Zoho Writer (the final touches LibreOffice)
- Template for Introduction, TOC and Anthology itself are on Dropbox.com
- Do not charge your authors working on this; you're operating on a paypal royalty split.
- Must use a pdf merging program or website to merge pdfs (do this akin to a Lulu.com title)