

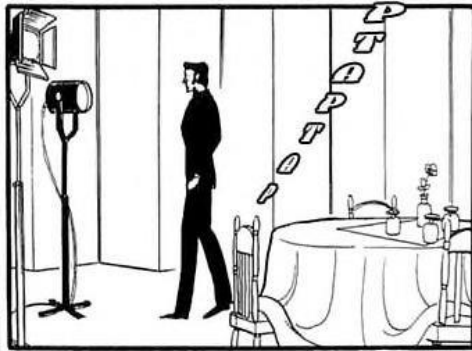
THE GUESTS  
ARE COMING  
IN!!

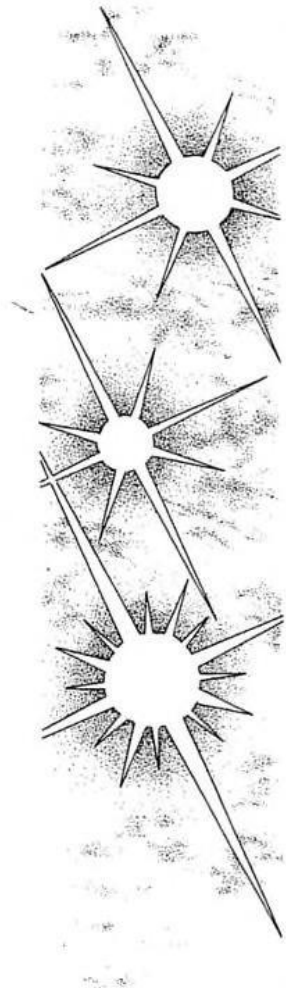
THERE ARE  
SO MANY!!



I'M  
SAVED!!

THE WAITERS  
ARE HERE  
NOW TOO!!





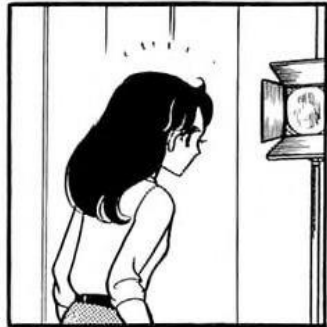
I'VE GOT TO HURRY AND TELL THE POLICE WHAT I'VE SEEN!

NOW'S MY CHANCE!



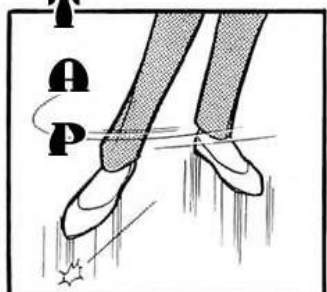
I'VE GOT TO STOP ANYTHING BAD FROM HAPPENING IN THE RESTAURANT!

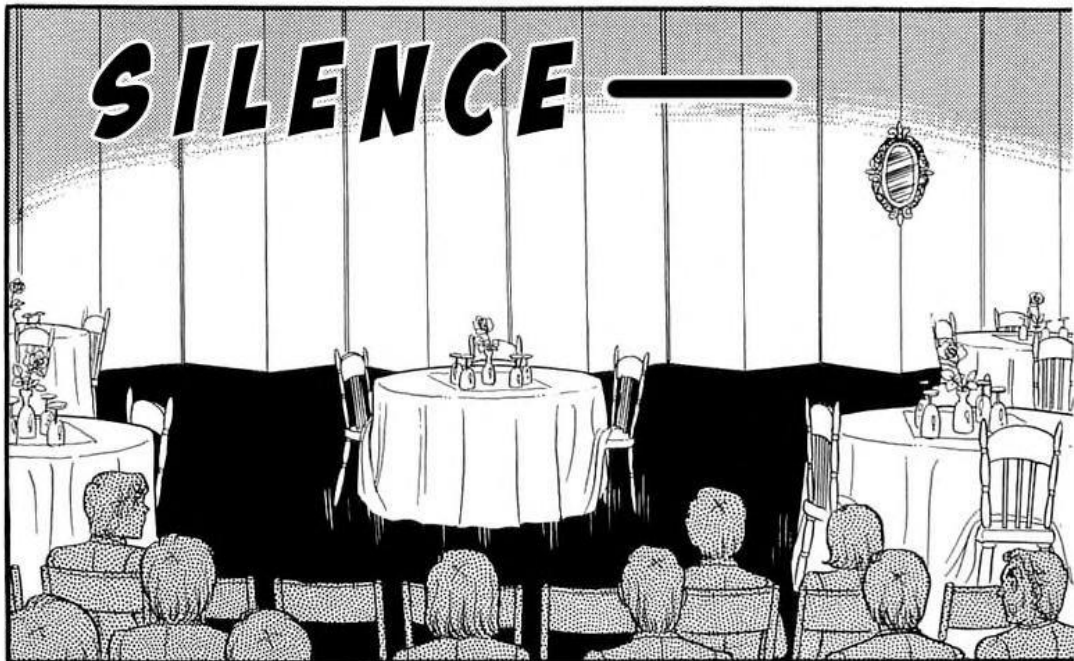
AND THOSE MEN!

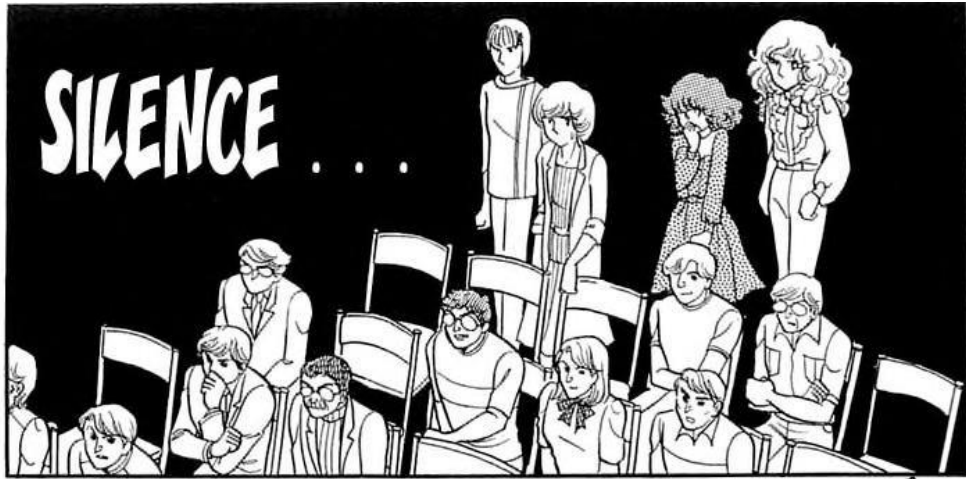


I HAVE TO GET OUT OF HERE BEFORE THEY FIND ME!

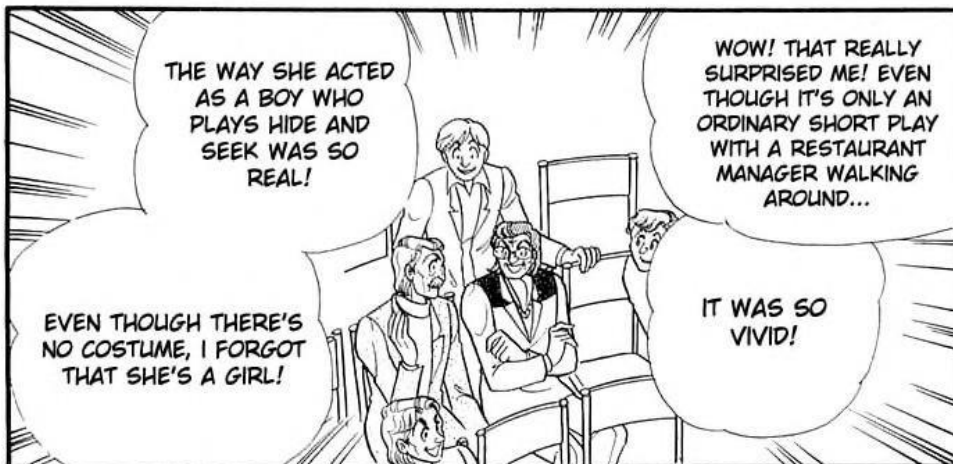
I'M AN EXPERT AT HIDE AND SEEK! THERE'S NO REASON TO WORRY.

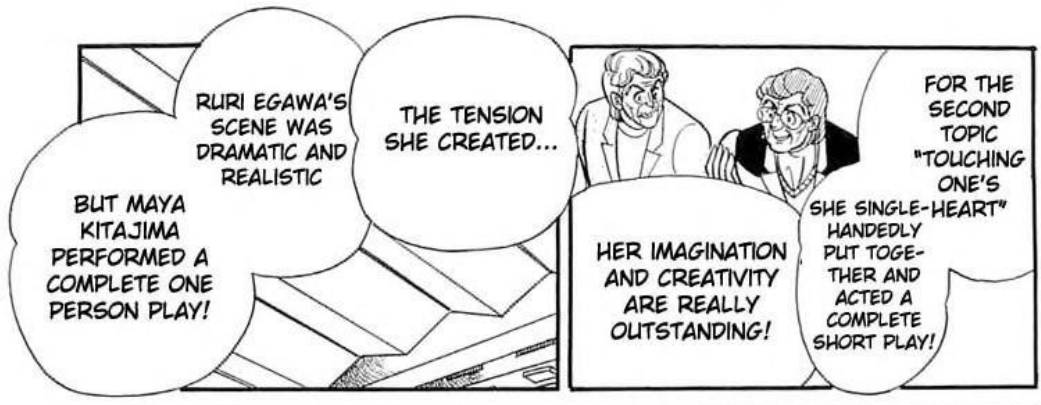












BUT MAYA KITAJIMA PERFORMED A COMPLETE ONE PERSON PLAY!

RURI EGAWA'S SCENE WAS DRAMATIC AND REALISTIC

THE TENSION SHE CREATED...

HER IMAGINATION AND CREATIVITY ARE REALLY OUTSTANDING!

SHE SINGLE-HEARTEDLY HANDEDLY PUT TOGETHER AND ACTED A COMPLETE SHORT PLAY!

FOR THE SECOND TOPIC "TOUCHING ONE'S



ONCE MORE AT THE END?

WHY DID YOU REPEAT THEM

"ARE YOU READY? NOT YET" THOSE LINES WERE GREAT!



AH! I SEE...

YOU'RE RIGHT.

Ha Ha Ha

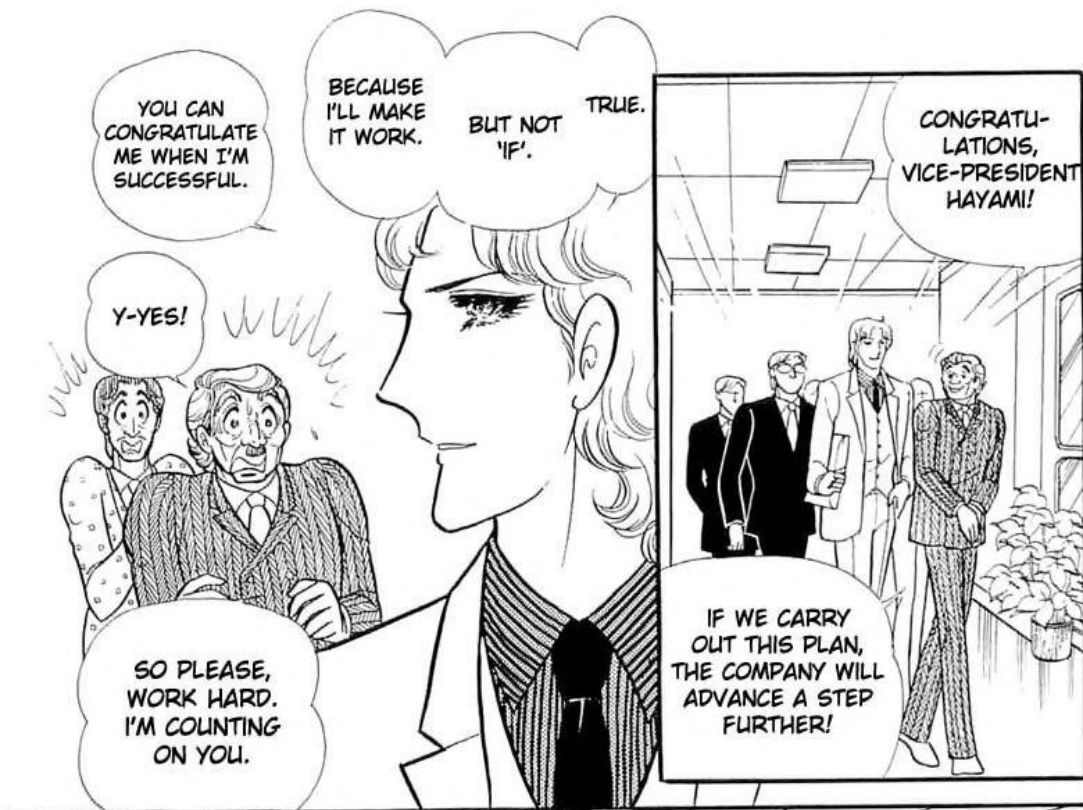
IT JUST FELT RIGHT, TO SAY THAT AT THE END...

TO FINALIZE IT, AS AN ENDING...

I'M NOT SURE BUT...

UM...







IT'S TRUE!  
IT'S SAID THAT  
HE'S IN LOVE...



HAVE YOU  
GIRLS HEARD  
THE RUMOUR  
ABOUT HIM?

WHAT A  
WASTE!

HE DOESN'T  
EVEN  
LOOK AT  
BEAUTIFUL  
WOMEN!

RUMOUR?

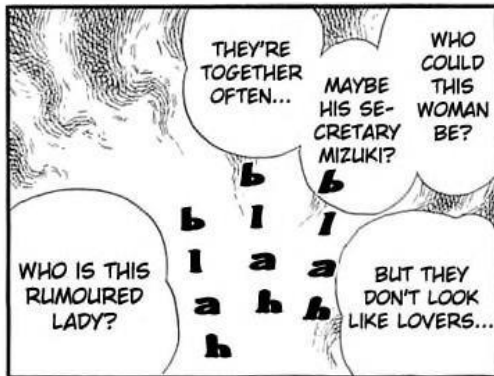


WAIT!  
WAIT!

I DON'T  
KNOW!

WHO IS IT?!  
I'LL STRANGLE  
HER MYSELF!

LIAR!



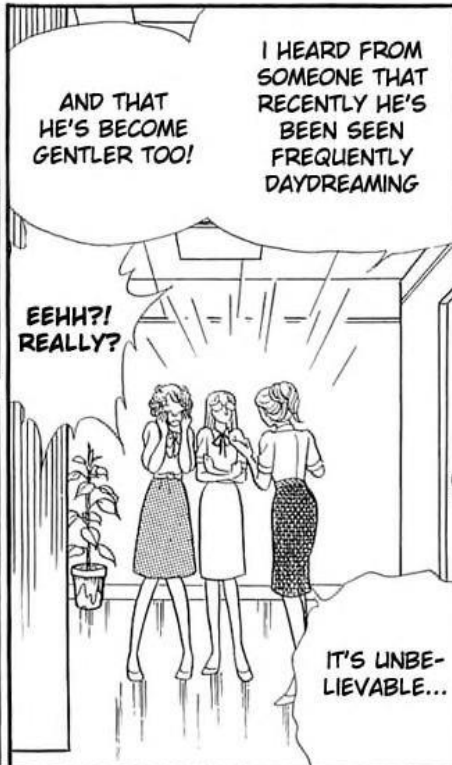
THEY'RE  
TOGETHER  
OFTEN...

MAYBE  
HIS SE-  
CRETARY  
MIZUKI?

WHO  
COULD  
THIS  
WOMAN  
BE?

WHO IS THIS  
RUMOURED  
LADY?

BUT THEY  
DON'T LOOK  
LIKE LOVERS...



AND THAT  
HE'S BECOME  
GENTLER TOO!

I HEARD FROM  
SOMEONE THAT  
RECENTLY HE'S  
BEEN SEEN  
FREQUENTLY  
DAYDREAMING

EEHH?!  
REALLY?

IT'S UNBE-  
LIEVABLE...



YES  
SIR!

TAKE ME  
BACK TO  
NBN HEAD-  
QUARTERS.





YOU'VE BEEN HANDLING EVERYTHING BY YOURSELF!

HAYAMI-SAN, ARE YOU TIRED?



I wonder who came up with that nonsense...

They said he's in love...

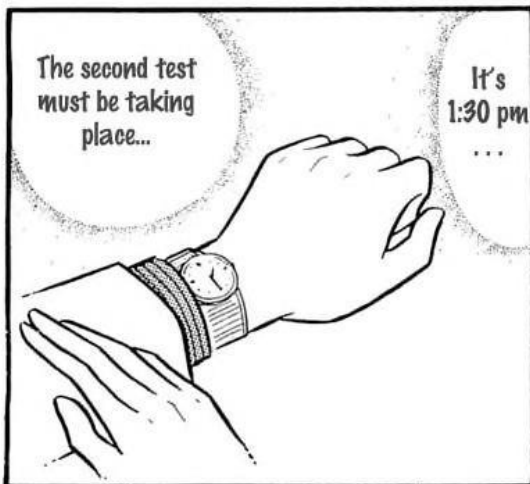
As I thought, this workaholic can't be in love!



OH...

IT'S BETTER BEING BUSY THAN DOING NOTHING AT ALL.

NOW, DON'T TALK TO ME AFTER I'M DONE READING THIS REPORT.



The second test must be taking place...

It's 1:30 pm ...



...

