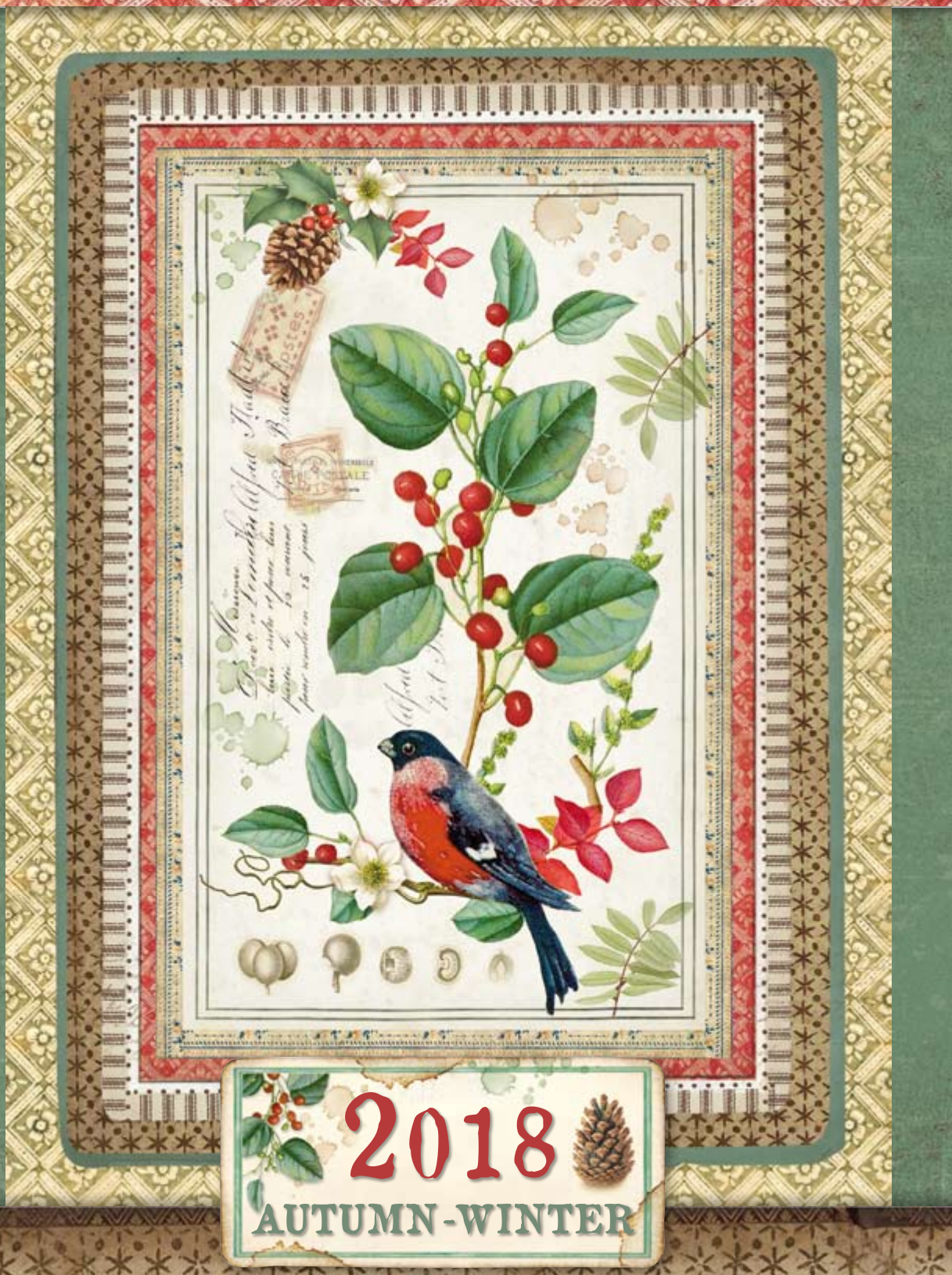
Stamperia

www.stamperia.com

L'impronta della tua creatività



2018

AUTUMN-WINTER

Stamperia

L'impronta della tua creatività



Fiori e Poesie
Stamperia 1988

Happy Birthday

30 years of creativity!

since 1988

30 anni di grazie a tutti i clienti ed ai collaboratori con i quali condividiamo il nostro viaggio, insieme abbiamo costruito il mondo della creatività in Italia e nel mondo da veri pionieri.

Thanks to all customers and colleagues with which we share our journey. Together we have built the world of creativity in Italy and in the world like true pioneers.



Come è cominciato tutto? **Stamperia nasce nel 1988** da un desiderio di creatività. Nel 1988 Aziza é giovane, ha buon gusto, ama l'arte e il design, ha sempre viaggiato e conosce tanti stili e anche tecniche decorative. Studia antropologia e aiuta la famiglia che ha un'agenzia di importazione ed esportazione. Nel tempo si é formata un suo proprio giudizio personale su ciò che le piace e cosa no. Il suo problema é che non riesce a trasferire su una tela o su un oggetto quello che ha in mente. Non sa disegnare, non sa dipingere, non sa cucire, ma il desiderio di manifestare la creatività é sempre più forte, con l'aiuto di amici artisti comincia a sviluppare la sua sua prima collezione: prima di carte con il mitico Fiori e Poesie, Leonardo, Escher e poi di timbri, di stencil di colori. Quasi subito si affianca una selezione di

prodotti chimici con effetti, all'epoca, quasi magici, cracklé, patine, doratura. Ecco finalmente a disposizione i mezzi per esprimere la propria creatività. Con le carte, i colori, gli stencil é possibile decorare oggetti, invecchiarli, trasformarli! Il successo é prorompente, Stamperia é una risposta ad una richiesta che era nell'aria, latente ma forte, i giornali, le riviste, la televisione, tutti ne parlano, la creatività é finalmente a portata di mano, per tutte le età! Man mano il catalogo si arricchisce di tante tecniche diverse, le più svariate, attraversando le mode e le tendenze. La storia della Stamperia continua ancora oggi. É tornata all'origine, al cuore, la carta in tutte le sue possibili applicazioni accompagnata da timbri, stencil, stampi ed affiancata da prodotti chimici di grande qualità. Quella che era una piccola impresa, un sogno in un cassetto, é ormai diventata un'azienda internazionale con le radici in Italia che esporta in più di 50 paesi per la gioia di tanti creativi di tutto il mondo. Lo stile di Stamperia continua ad essere originale ed unico con una particolare attenzione alla qualità del prodotto.



Stamperia oggi è formata da un cuore di menti esperte e da molti giovani ragazzi e ragazze che si occupano delle vendite, del back office, di far conoscere Stamperia nel mondo e di coordinare gli insegnanti **a livello internazionale.**

How did it all start ?

Stamperia was born in 1988 from a desire of creativity. In 1988 Aziza is young, has good taste, loves art and design, she has always travelled , knows many styles and also decorative techniques . She studies anthropology and helps the family in an import and export company. Growing and traveling she formed her own taste on what she liked and not. Her problem was that she could not transfer on a canvas or on an object what she had in mind. She did not know how to draw, how to paint, how to sew, but the desire of creating and transforming was growing stronger. With the help of friends artists she started to develop her first collection: the first products were papers with the mythical Flowers and Poems, Leonardo, Escher and than stamps, stencil, paints. Almost immediately she introduced a selection of chemicals with almost magic effects at the time: cracklé, patinas, gilding. Finally the tools to express creativity were available for everybody. With papers, colors and stencil was possible to decorate objects, to age them, to transform! The success was immediate, Stamperia was the answer to a request that was in the air , latent but strong. Newspapers, magazines and television were speaking of this new trend, the creativity was finally at reach, for everybody, for all the age! In the years the catalogue was enriched by many different techniques, following the fashion and the trends of times.
Stamperia story continues until today, faithful to its origins , to its heart, the paper in all possible applications accompanied by stamps, stencil, moulds and chemicals of high quality. What once was a small enterprise, a dream in a drawer, it became an international company with roots in Italy exporting to more than 50 countries for the joy of many creative people all over the world. Stamperia style continues to be original and with a particular attention to the quality of the product. Stamperia today is formed by a heart of experienced minds and by many young people developing the sales, taking care of customers at the back office, making Stamperia known in the world through social media , coordinating teachers and organizing training and events at international level.

Monica Aziza Karrara



Winter Botanic
Stamperia 2018

Team Creativo, Stamperia Teacher









Tatiana Antonicelli | Simona Bolla | Monica Cagnone | Mariadele Colombo | Nadia Danesi | Francesca Ghidini | Angela Lagrotta

Una parte importante della trasmissione delle tecniche e delle idee é affidata agli insegnanti i quali attraverso i corsi, i tutorial, le dimostrazioni mostrano 'come si fa' e condividono la loro passione con gli hobbisti. Partecipare ai corsi é una magnifica esperienza che arricchisce anche l'anima. Le nostre creative sono insegnanti preparate e professionali in grado di organizzare corsi di alto livello. Sono disposte a viaggiare ed offrono tutte le tecniche classiche Stamperia ma in più ogni persona ha una sua specialità che rispecchia la sua personalità, il suo stile e la sua particolare creatività.

ISPIRAZIONI, STILI E PROPOSTE DELL'AUTUNNO INVERNO 2018

La grafica rappresenta la base per Stamperia, é l'anima, l'aspetto ed il motore. Siamo molto fieri del nostro reparto grafico che negli anni ha saputo seguire e inventare mode e correnti. Stamperia propone per l'autunno tanti temi per ispirare la creatività, l'impronta é quella dell'eleganza, dell'equilibrio e dell'armonia nei colori e nelle forme, il nostro inconfondibile stile!

MUSIC

Il tema musicale é trattato con eleganza nei toni caldi naturali abbinati al colore cobalto.



BLUE LAND

Un mondo da sogno dai toni azzurri blu, quasi lavanda, delicatissimo nelle sovrapposizioni di testi e di textures, un country elegante.





PATCHWORK

Stoffe e stoffine, dai toni allegri, abbinate in modo originale danno vita a paesaggi e a quadretti di riti dolci e consueti.



WINTER BOTANIC

Una raccolta di foglie e fiori, alberi e anche animali della foresta, in uno stile sobrio che si addice ad un arredamento classico sia maschile che femminile.



PINK CHRISTMAS

Dopo il grande successo di Sweet Christmas ecco un remake arricchito di tanti personaggi e texture.



CLASSIC XMAS

Il classico che torna sempre a Natale nei tradizionali toni del rosso e del verde, i soggetti sono arricchiti da originali new entry che rendono questa linea un evergreen.



NUOVE TECNICHE

Come sempre Stamperia non propone solo prodotti ma tante nuove idee. Una tecnica molto particolare è la Moulds Impression che si ottiene con i nuovi stampi A5 e le paste, con questa tecnica é possibile realizzare decorazioni a rilievo per Mix Media e per abbellimenti. Le altre proposte vanno dal nuovo Midori Organizer realizzato con la tecnica dell' Altered Papers, alle Tele di Monica per gli incrollabili amanti della pittura ai nuovissimi Wooden Shapes per ricreare ambientazioni e oggetti in miniatura. Siamo arrivati fin qui tutti insieme, con grande entusiasmo e tanto impegno, ma sempre con lo stesso obbiettivo: fornire i mezzi affinché tutti possano esprimere la propria creatività!

Per questo e molto altro ancora grazie a tutti i nostri Fans e alle Stampers Worldwide!

Creative Team, Stamperia Teachers









Monica Marianini | Karin Palalic | Monica Paruta | Boka Rankovik | Donatella Russo | Tiziana Tomasini | Antonios Tzanidakis

A very important part in the transmission of techniques and ideas is entrusted to teachers, which, through courses, tutorials and demonstrations show 'how to do' and share their passion with the audience. Participating to courses is an amazing experience that enriches also the soul. Our creative teachers are trained and professional and are able to organize courses of high level. They are prepared to travel and offer all the classic Stamperia techniques but each person has also his own specialty that reflects his personality, his style and the his particular unique creativity.

INSPIRATIONS, STYLES AND PROPOSALS OF AUTUMN WINTER 2018 COLLECTION

The graphic is crucial to Stamperia it is the soul, the aspect and the engine. We are very proud of our graphic department which in time could develope and grow following and setting new trends. Stamperia proposes for the Autumn and Winter many themes to inspire creativity. Elegance, balance and harmony in colors and forms are our unmistakable imprints!



MUSIC

The musical subject is treated with delicate tones warm natural and cob.



PATCHWORK

Materials and textiles scraps in cheerf ul tones, combined in an original way like a graphic patchwork give life to landscapes and re reate the feeling of sweets moments.



PINK CHRISTMAS

After the big success of Sweet Christmas here is a remake enriched of many characters and texture.



BLUE LAND

A world of dreams where a confident blue, almost lavender creates overlaps of texts and of textures, a country elegant pattern.



WINTER BOTANIC

A collection of leaves and flowers, trees and also animals of the forest, in a sober botanic style that can fit classic furnitures in a woman and also man style.



CLASSIC XMAS

The classic is back always at Christmas with its traditional colores of the red and the green, the subject have been enriched by original new entry that make this line an evergreen.



NEW TECHNIQUES

Stamperia, as usual, does not propose only products but many new ideas. A very particular technique is the Moulds Impression that can be obtained with the new A5 size moulds and pastes, with this technique is possible to achieve original Mix Mecia decoration and embellishments. The other proposals go from new Midori Organizer made with the technique of Altered Papers to the new Monica's canvas designs for the lovers of painting. A brand new line of Wooden Shapes enables to recreate rooms and situation in miniature. Here we are arrived, all together with enthusiasm and serious commitment, but always with the same goal: provide the tools to enable everyone to express his own creativity!

Therefore and for many other reason we thank all our fans and Stampers Worldwide!

Scrapbooking Pad

cm 30,5x30,5 (12x12inch) 10 fogli - sheets

NEW SUBJECTS

SBBL

Printed on FABRIANO PAPER gr 190 ACID FREE

MUSIC



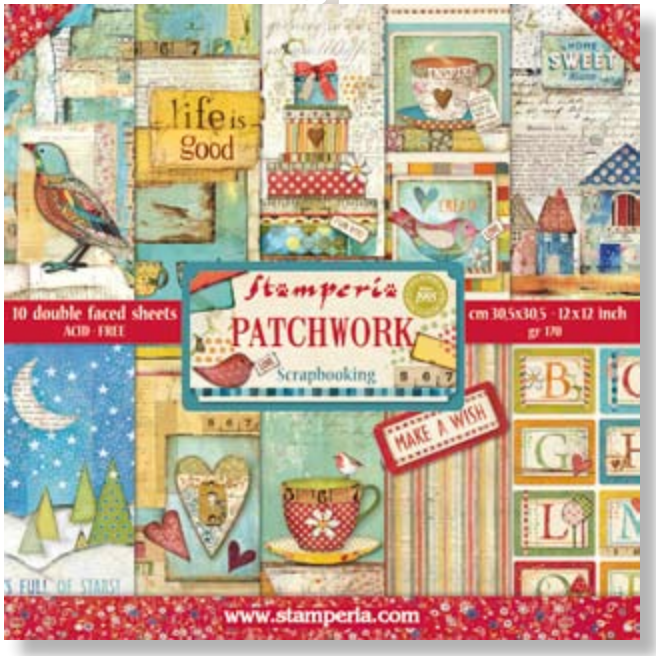
SBBL48

BLUE LAND



SBBL47

PATCHWORK



SBBL49



ITA I disegni della Collezione Scrapbooking Stamperia sono tutti depositati, originali e protetti da copyright. Sono stampati su carta Fabriano Fedrigoni acid free, la stampa é permanente anche se bagnata o trattata con prodotti chimici.

ENG *The drawings of the Scrapbooking Stamperia Collection are all registered, original and protected by copyright. They are printed on Fabriano Fedrigoni acid free paper, the print is permanent even if wet or treated with chemicals.*

CHRISTMAS VINTAGE



SBBL45

PINK CHRISTMAS



SBBL46

WINTER BOTANIC



SBBL44

Scrapbooking Cards

cm 11,4x16,5 (4,5x6,5inch)

24 biglietti - cards



SBBPC06



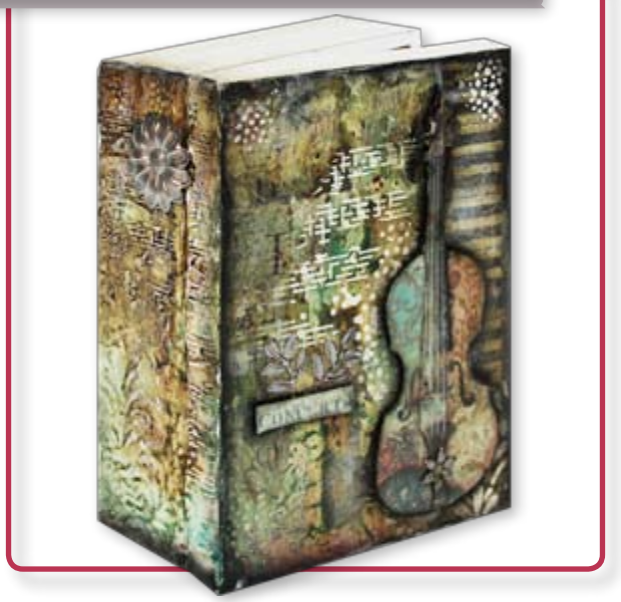
SBBPC07



SBBPC08

MUSIC

cm 30,5x30,5 - 12x12 inch 190gr
10 fogli - sheets
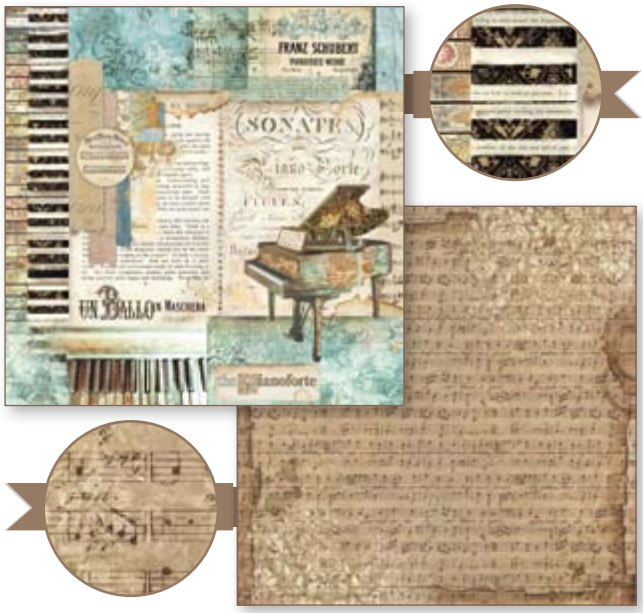


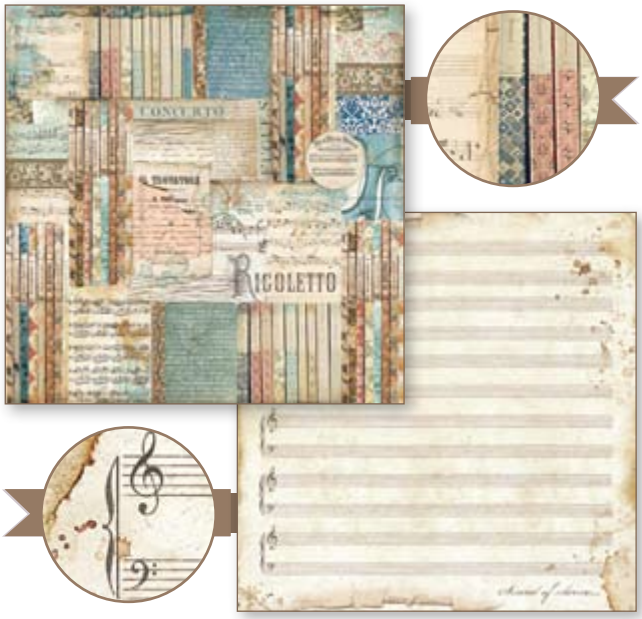
Scrapbooking Pad
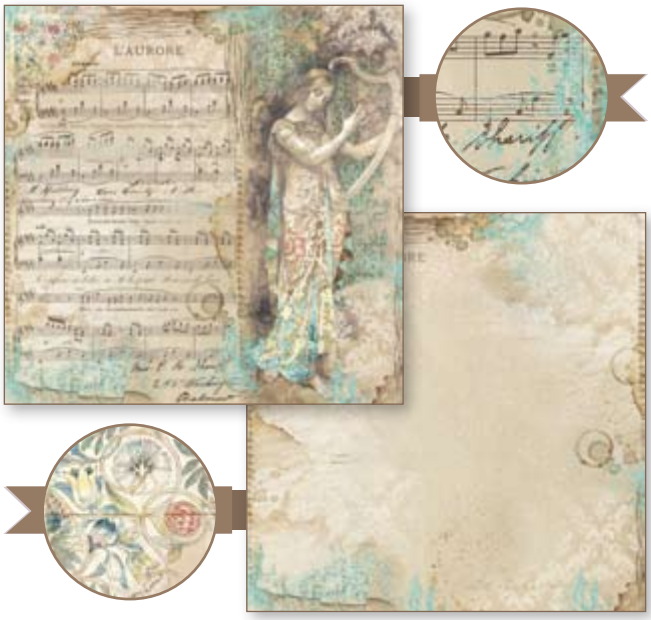


SBBL48 In confezione appendibile
Hanging pakaging
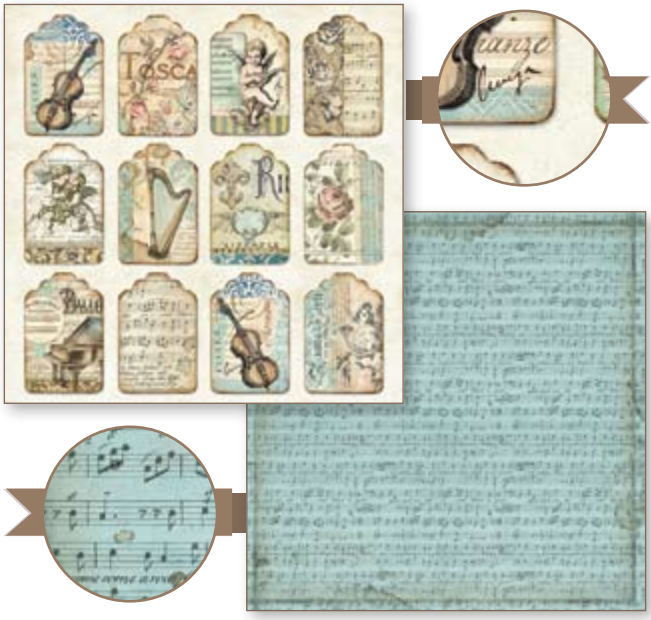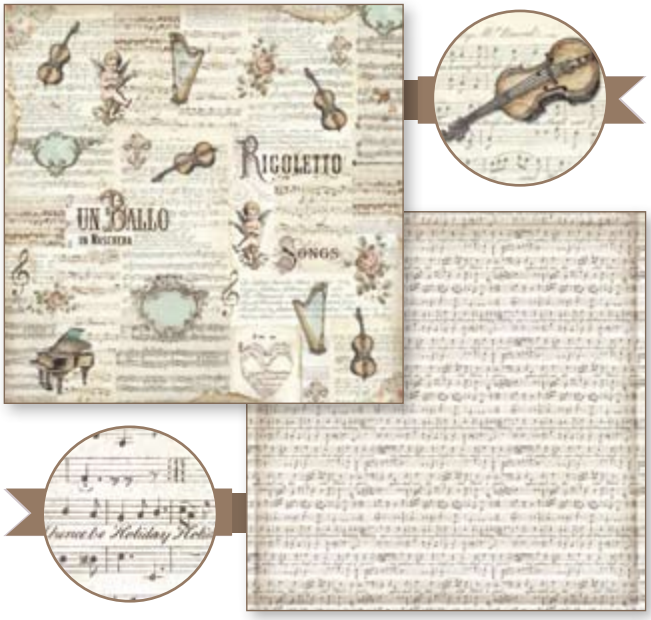









L'AURORE


SONATE




BOUQUET
D'AMORE
A little bird whispered


TOSCA


RIGOLETTO
UN BALLO
SONGS

BLUE LAND

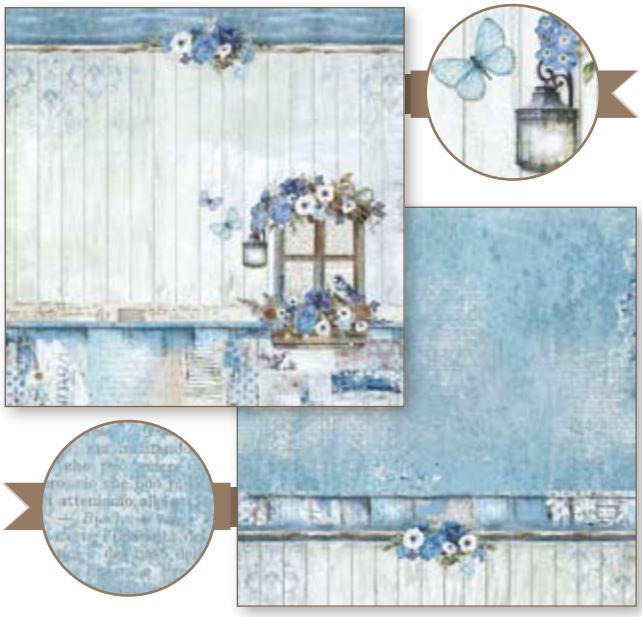
cm 30,5x30,5 - 12x12 inch 190gr
10 fogli - sheets



Scrapbooking Pad



SBBL47 In confezione appendibile
Hanging pakaging










POST CARD
POST CARD
POST CARD






Greetings
For You





PATCHWORK

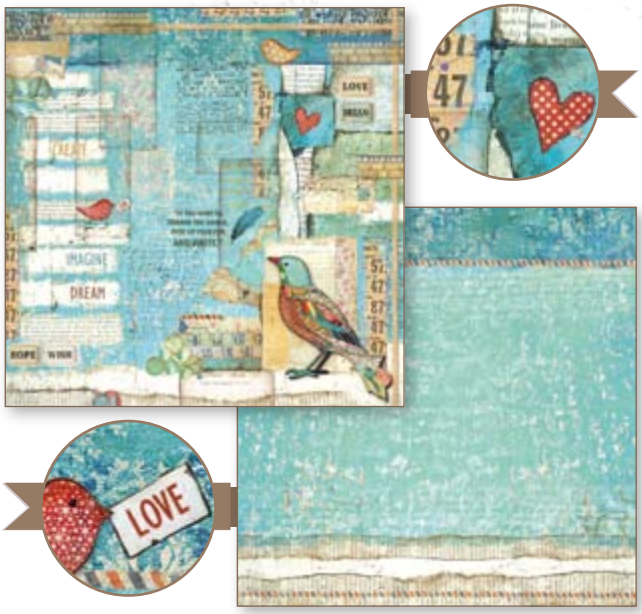
cm 30,5x30,5 - 12x12 inch 190gr
10 fogli - sheets



Scrapbooking Pad

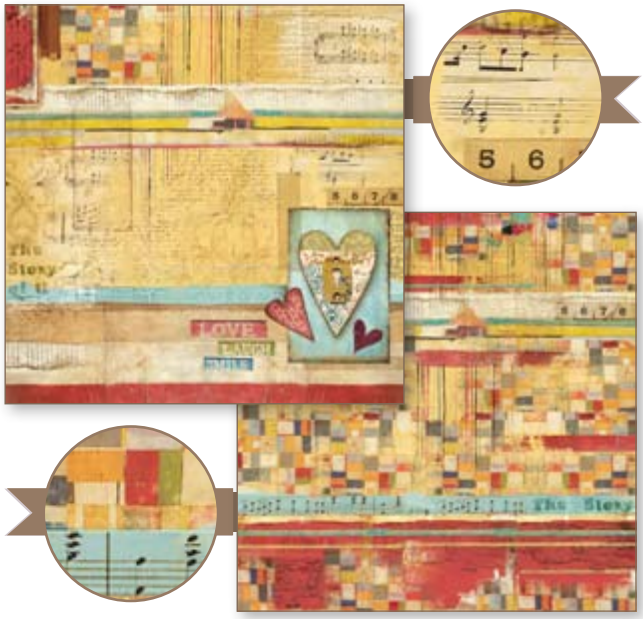


SBBL49 In confezione appendibile
Hanging pakaging









SCRAPBOOKING






HOUSE
BUT ONLY
HEARTS
N BUILD A




MAKE A WISH
FOR YOU!
DREAM BIG
GREETINGS
WITH LOVE


L

WINTER BOTANIC

cm 30,5x30,5 - 12x12 inch 190gr
10 fogli - sheets



Scrapbooking Pad



SBBL44

In confezione appendibile
Hanging pakaging







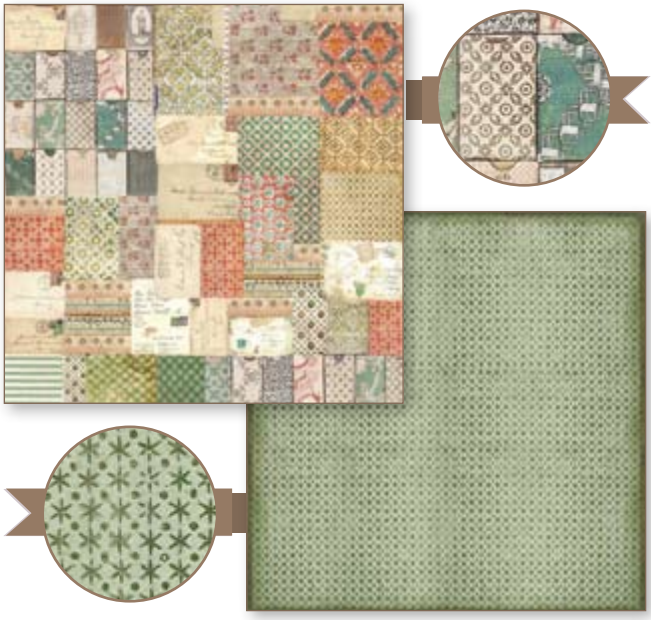














Scrapbooking Postcards

cm 11,4x16,5 - 4,5x6,5 inch 190gr



24 biglietti - cards

SBBPC06

In confezione appendibile
Hanging pakaging









































CHRISTMAS VINTAGE

cm 30,5x30,5 - 12x12 inch 190gr
10 fogli - sheets



Scrapbooking Pad



SBBL45

In confezione appendibile
Hanging pakaging










CHRISTMAS











Scrapbooking Postcards

cm 11,4x16,5 - 4,5x6,5 inch 190gr



24 biglietti - cards

SBBPC07

In confezione appendibile
Hanging pakaging




































A merry Christmas








Post Card


POST CARD
With Love


Post Card
POST CARD


HOLIDAY
BISCUIT COMPANY
CHRISTMAS GREETING
With Love for a Happy Christmas
Greetings

PINK CHRISTMAS

cm 30,5x30,5 - 12x12 inch 190gr
10 fogli - sheets



Scrapbooking Pad



SBBL46

In confezione appendibile
Hanging pakaging












Joy









Scrapbooking Postcards

cm 11,4x16,5 - 4,5x6,5 inch 190gr



24 biglietti - cards

SBBPC08

In confezione appendibile
Hanging pakaging



















































Scrapbooking Double face Single sheet

cm 30,5x31,5 190gr

Double face foglio singolo

SBB

Printed on FABRIANO PAPER ACID FREE



SBB558



SBB559



SBB560









SBB579



SBB580



SBB581







SBB561
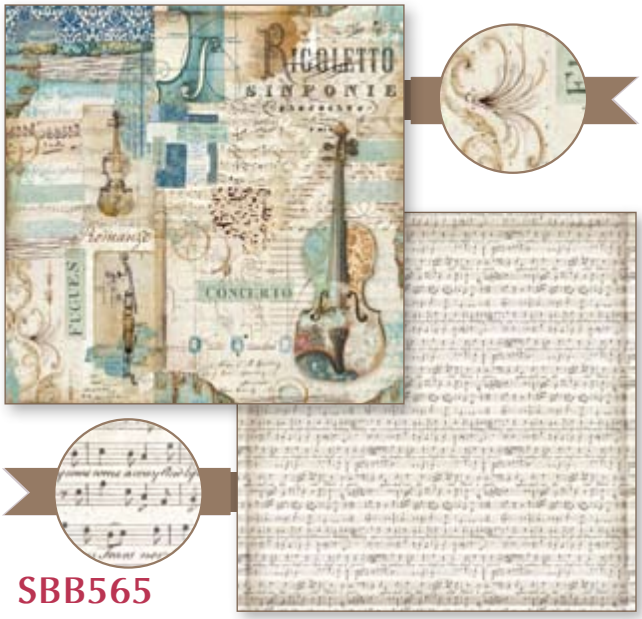


SBB562



SBB563



SBB564



SBB565



SBB566



SBB570

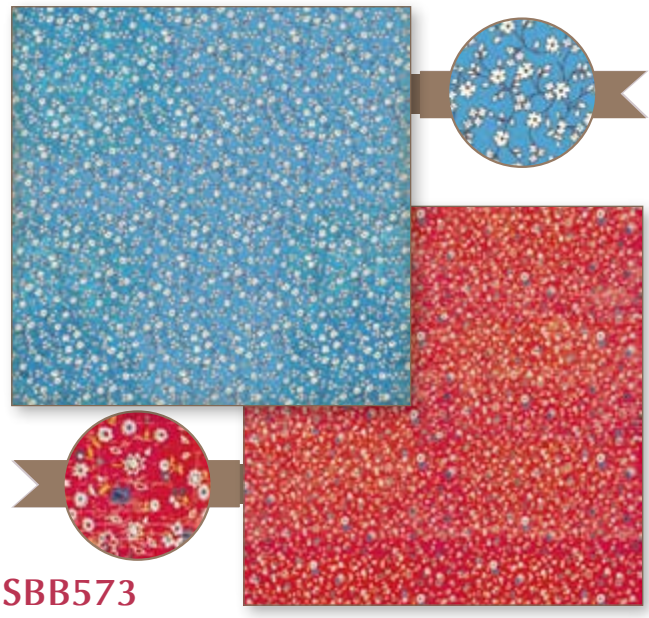


SBB571





SBB572



SBB573



SBB574



SBB575



SBB576



SBB567



SBB568



SBB569



SBB577





SBB578

Rice Paper - Carta di Riso

cm 21x29,7 (A4) gr 28

In confezione appendibile
Hanging pakaging







DFSA4343



DFSA4322



DFSA4344



DFSA4345
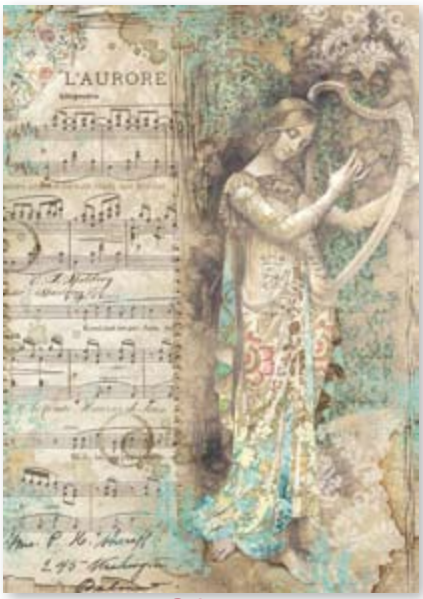




DFSA4346



DFSA4347



DFSA4323



DFSA4324





DFSA4320



DFSA4321









DFSA4334



DFSA4335



DFSA4336



DFSA4337



DFSA4338



DFSA4339







DFSA4330



DFSA4333



DFSA4331



DFSA4332



DFSA4325



DFSA4326



DFSA4327



DFSA4328



DFSA4329



DFSA4348



RICE PAPER - CARTA DI RISO





DFSA4316



DFSA4310



DFSA4311



DFSA4317



DFSA4340



DFSA4341



DFSA4342



DFSA4312



DFSA4313



DFSA4314



DFSA4319



DFSA4318



DFSA4315





Rice Paper - Carta di Riso

cm 29,7x42 (A3) gr 28

In confezione appendibile
Hanging pakaging

ITA IL NUOVO FORMATO A3 É APPENDIBILE

ENG *THE NEW A3 SIZE IS PACKED EACH IN AN HANGABLE TRANSPARENT BAG*





DFSA3017



DFSA3001
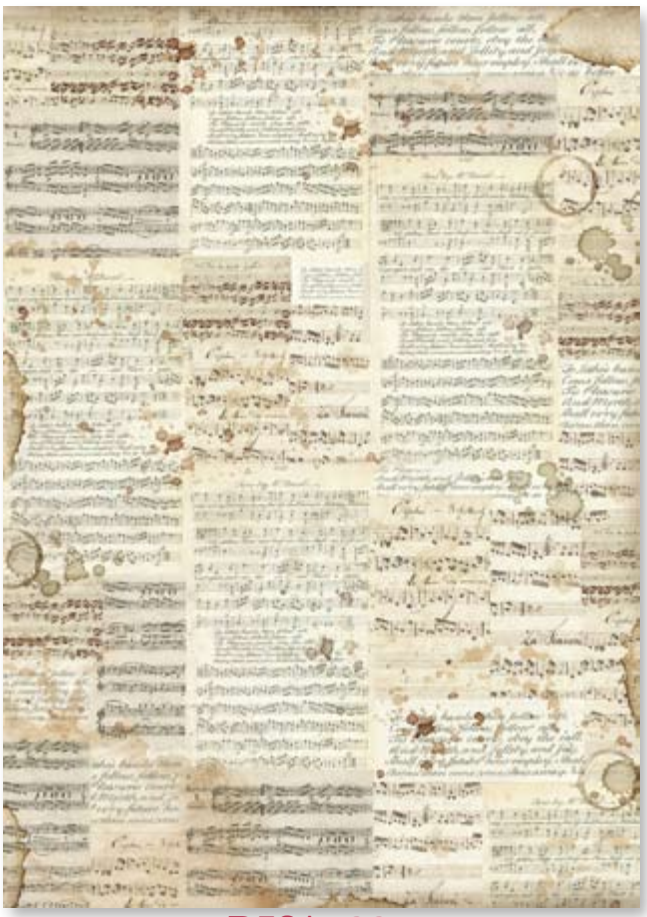




DFSA3002



DFSA3003



DFSA3004



DFSA3005



DFSA3006



DFSA3007



DFSA3008



DFSA3009



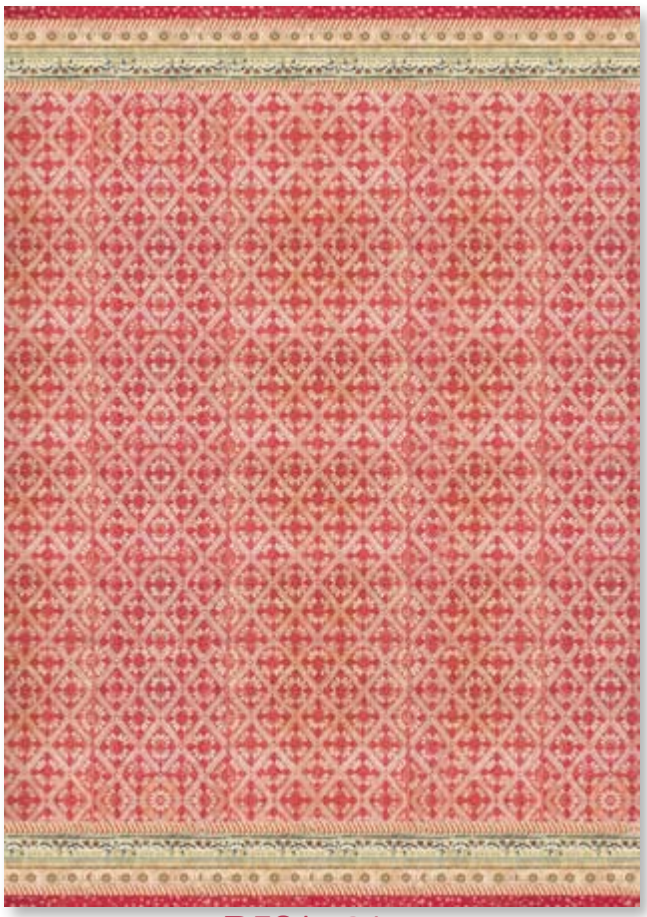
DFSA3010



DFSA3011



DFSA3012



DFSA3013



DFSA3014



DFSA3015



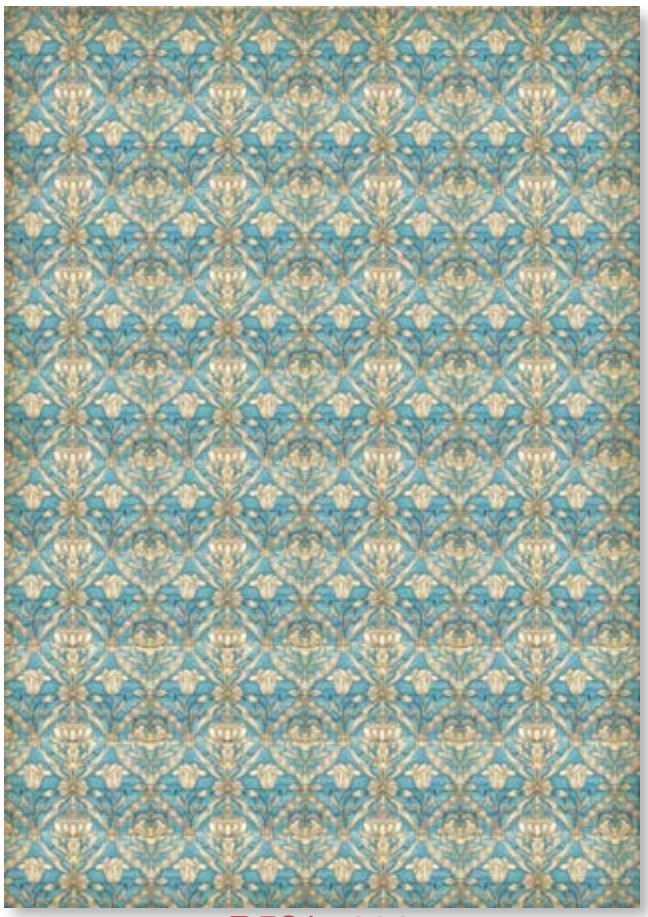
DFSA3016



DFSA3018



DFSA3019



DFSA3020





Rice Paper - Carta di Riso

cm 48x33 gr 28



DFS

Carta di riso sfusa

Rise paper in bulk





DFS409


For You
Joy
Christmas
CHRISTMAS
FOR YOU
Happy Christmas
GREETINGS

DFS411




Christmas



DFS410



DFS412



DFS413



DFS414

cm 25x30
pack appendibile
accrochable / hanging packing

cm 50x50 gr 14

DFTM

Le tele di Monica





ITA I nuovi soggetti delle Tele di Monica hanno come soggetto dei personaggi femminili. Sempre di più la pittura di Monica diventa introspettiva permettendo di esprimere liberamente il proprio gusto nei colori e nei materiali.



DFTM18 FAIRY





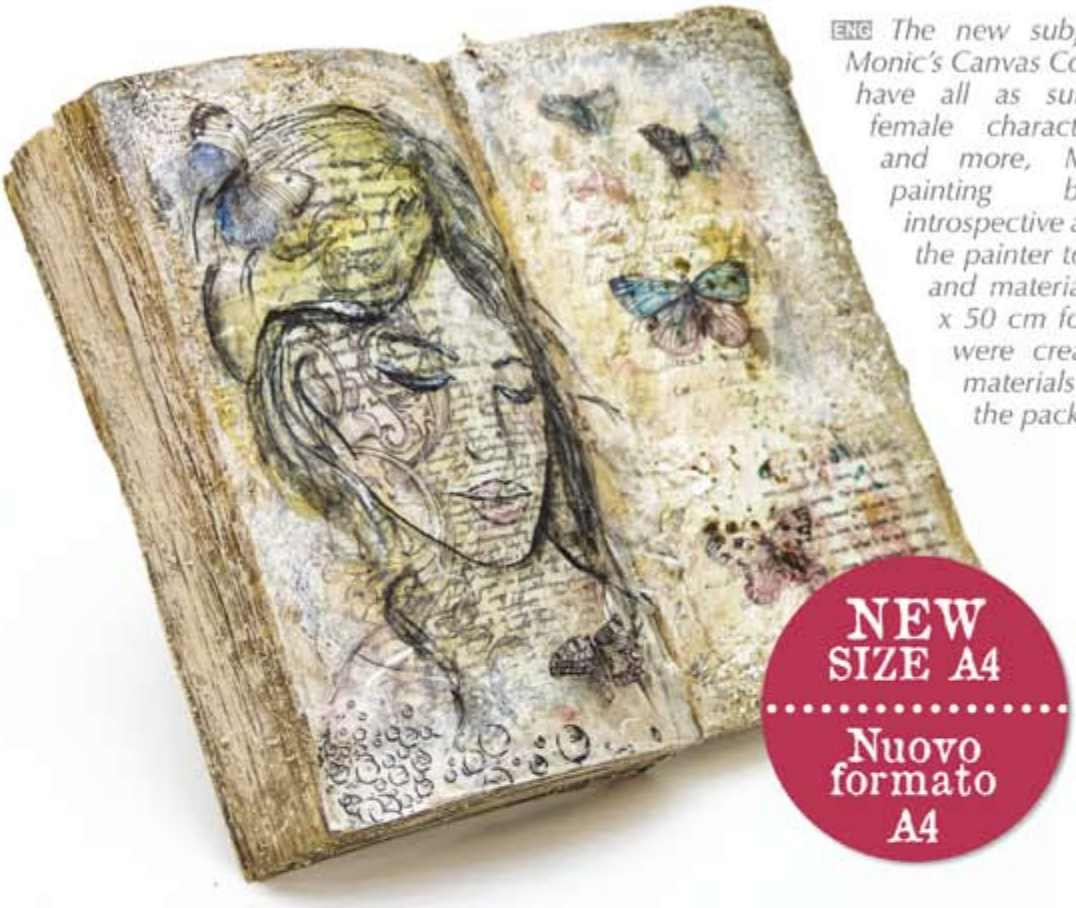
DFTM19 DANCERS

cm 21x29,7
pack appendibile
accrochable / hanging packing



A4 cm 21x29,7 gr 14

DFTMA4



ENG *The new subjects of Monic's Canvas Collection have all as subject a female character.More and more, Monica's painting becomes introspective allowing the painter to freely express his taste in colors and materials. In addition to the classic 50 x 50 cm format, two very versatile subjects were created on A4 rice paper, all the materials list and instructions contained in the package.*

NEW SIZE A4

Nuovo formato A4



DFTMA401 WOMAN PORTRAIT



DFTMA402 WALKING AWAY



Adhesive Paper - Fogli Adesivi

cm 21x21

In confezione appendibile
hanging pakaging



NUOVO FORMATO
NEW SIZE

ITA Facili da usare, ritaglia e applica per decorazioni veloci di grande effetto.

ENG *Easy to use, cut and stick for quick decorations of stunning effect.*

FRASI D'AMORE E D'ARTE
LOVE AND ART QUOTES



DFL007

FRASI DI NATURA E FATE
NATURE AND FAIRIES QUOTES



DFL008



DFL001



DFL002



DFL003



DFL004



DFL005



DFL006

Plexiglass Balls - Sfere in Plexiglass

Ø 140 mm



KB01BSQ

Ø 120 mm



KB02BSQ

Ø 100 mm



KB03BSQ

Ø 80 mm



KB04BSQ

Plexiglass Divider - Divisore in Plexiglass

Ø 140 mm



KBSEP14

Ø 120 mm



KBSEP12

Ø 100 mm



KBSEP10

Ø 80 mm



KBSEP08



PIEDISTALLO PEDESTAL

ZAPP04G

WOODEN SHAPES



KLSP050

Wooden Shapes

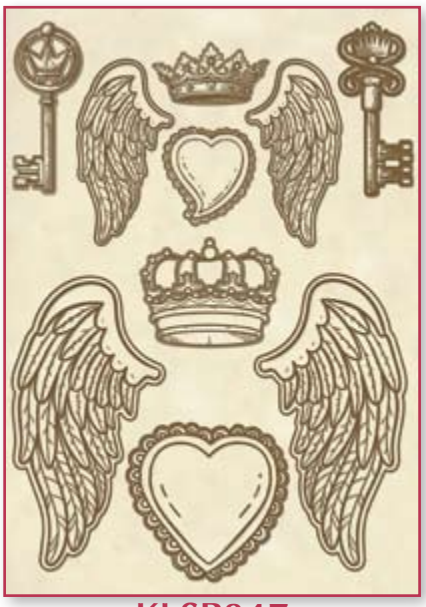
cm 14,8x21 (A5)

In confezione appendibile
Hanging pakaging
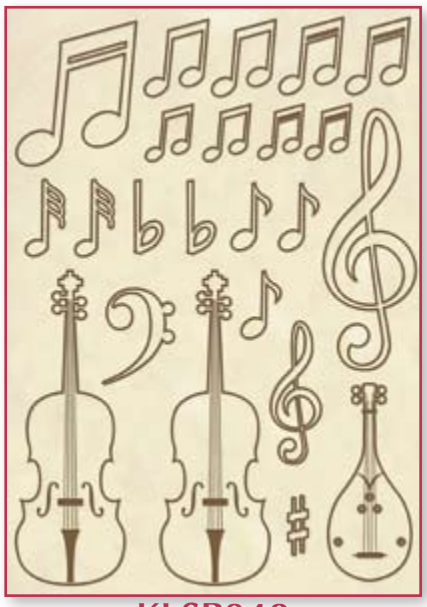


ITA Originali Wooden Shapes studiati per ricreare personaggi, situazioni e ambientazioni in miniatura. Possono essere colorati e rivestiti con carta scrapbooking, si consiglia la Colla Extra Forte.

ENG *Original Wooden Shapes designed to recreate miniature characters, situations and settings. They can be colored and decorated with scrapbooking paper, we recommend the Extra Strong glue.*



KLSP047



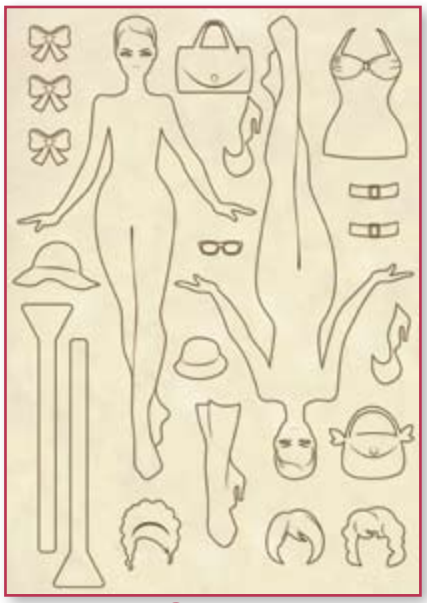
KLSP048



KLSP049



KLSP044



KLSP039



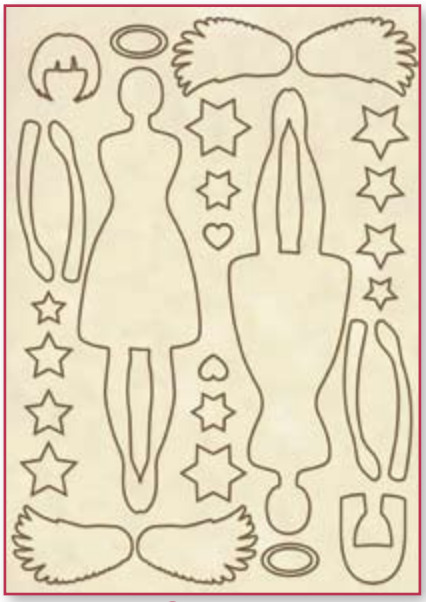


KLSP43





KLSP046



KLSP040



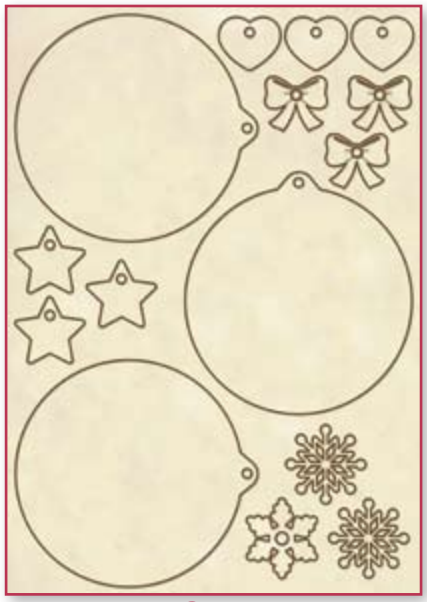
KLSP041



KLSP042



KLSP045



KLSP050

Stencil

cm 21x29,7

In confezione appendibile
Hanging pakaging

ITA I classici Stencil Stamperia, sottili resistenti dai disegni estremamente dettagliati.
I nuovi soggetti sono coordinati alle carte per creare raffinati abbinamenti.

ENG *The Classic Stamperia Stencil, thin and resistant with extremely detailed drawings.*
The new subjects are coordinated to the papers to create refined combinations.





KSG421
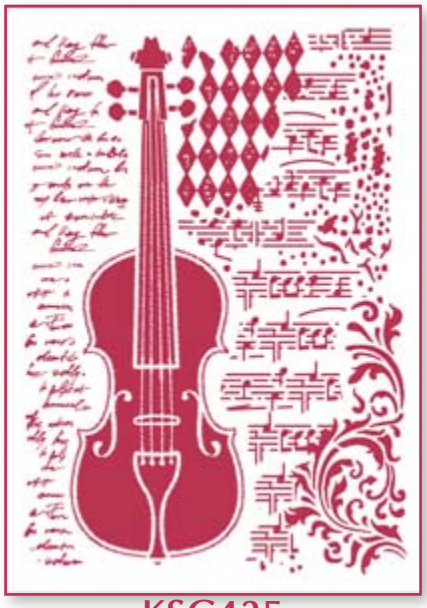


KSG422



KSG423



KSG424



KSG425



Thick stencil

cm 20x25

In confezione appendibile
Hanging pakaging





KSTD033



KSTD034

ITA La collezione degli stencil spessi Mix Media si amplia in formati e soggetti.
20x25 cm rettangolare
12x25 cm lungo
18x18 cm quadrato
Il materiale é spesso, trasparente , flessibile.
Il pack é semplice per permettere di toccare il prodotto.
I soggetti sono vari, dai più classici e utili agli Steampunk.
É consigliabile lavarli ogni volta che si utilizzano prima che il colore sia asciutto.

ENG *TThe Mix Media thick stencil collection expands into formats and subjects.*
20x25 rectangular
12x25 long
18x18 square
The material is thick, resistant, transparent, flexible.
The pack is simple to allow to touch the product.
The subjects are various, from the most classic and useful to the crazy Steampunk.
It is advisable to wash them every time after use before the color gets dry.



KSTD035



KSTD036



KSTD037



KSTD038

Thick stencil

cm 12x25

In confezione appendibile
Hanging pakaging




KSTDL01


KSTDL02


KSTDL03



KSTDL04


KSTDL05



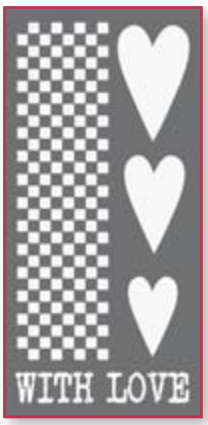
KSTDL06



KSTDL07


KSTDL08


KSTDL09



KSTDL10



KSTDL11


KSTDL12




KSTDL13


KSTDL14


KSTDL15

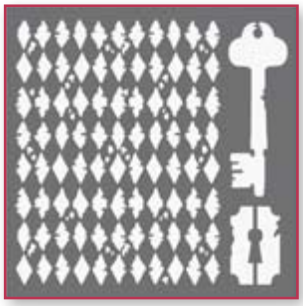

KSTDL16

Thick stencil

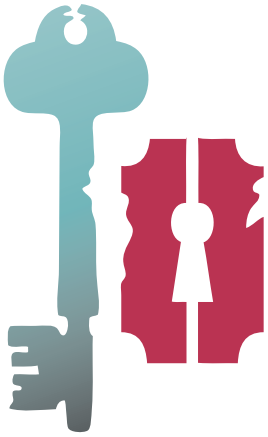
cm 18x18

In confezione appendibile
Hanging pakaging





KSTDQ01





KSTDQ03



KSTDQ06



KSTDQ07



KSTDQ08



KSTDQ09



KSTDQ10



KSTDQ11



KSTDQ12



KSTDQ13



KSTDQ14



KSTDQ15



KSTDQ16

Moulds

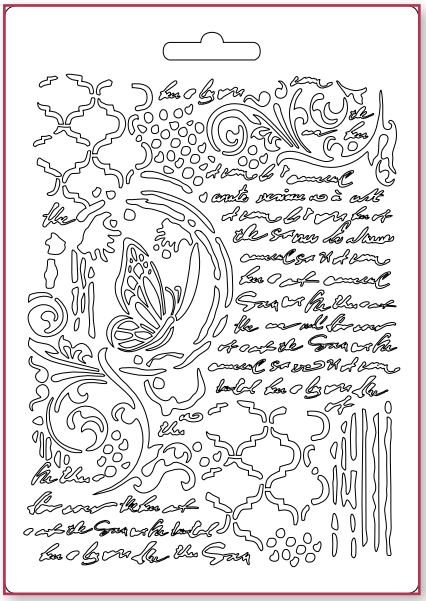
cm 14,8x21 (A5)

ITA I moulds A5 sono stati studiati per creare effetti materici con le paste.
Possono essere anche usati per timbrare utilizzando un colore cremoso come il Vivace.

ENG *The A5 molds have been designed to create 3d effects with pastes.*
They can also be used as stamps with a creamy color like Vivace.



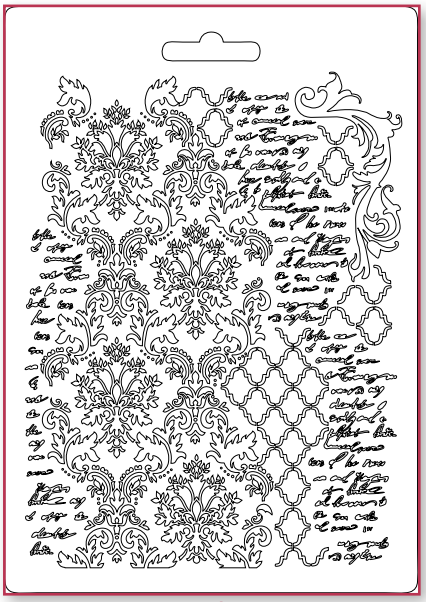




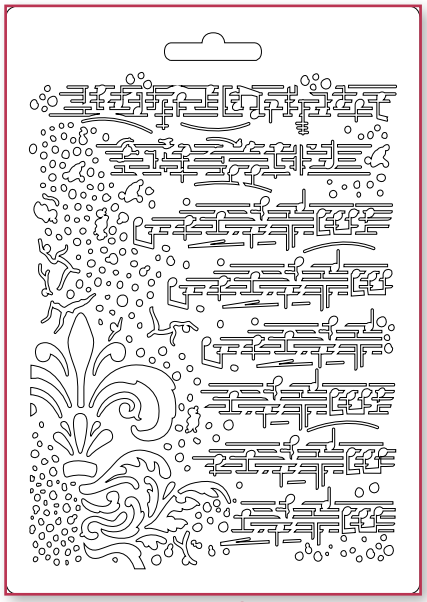
K3PTA501



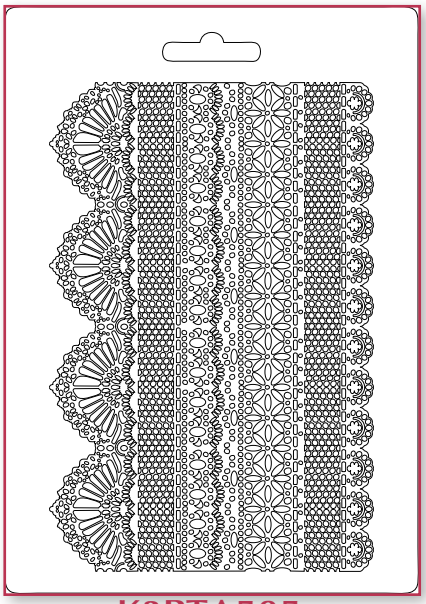
K3PTA502



K3PTA503



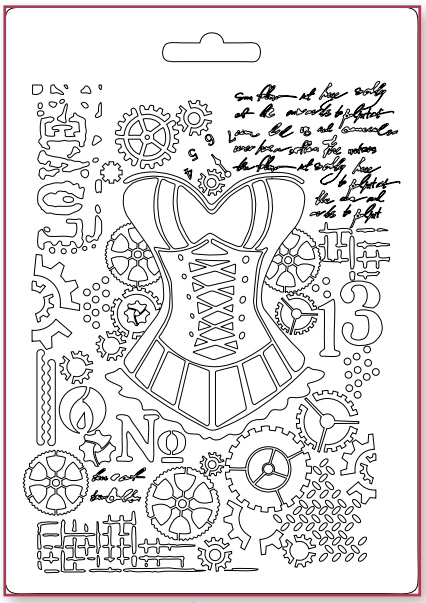
K3PTA504



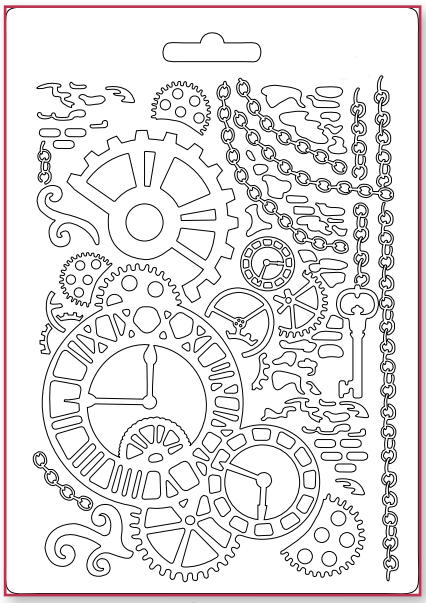
K3PTA505



K3PTA506



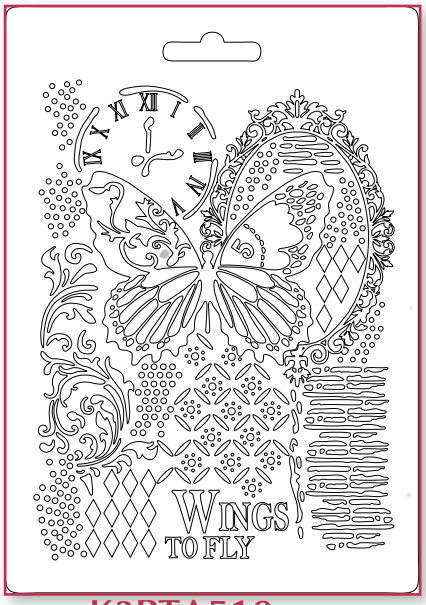
K3PTA507



K3PTA508



K3PTA509



K3PTA510



Moulds

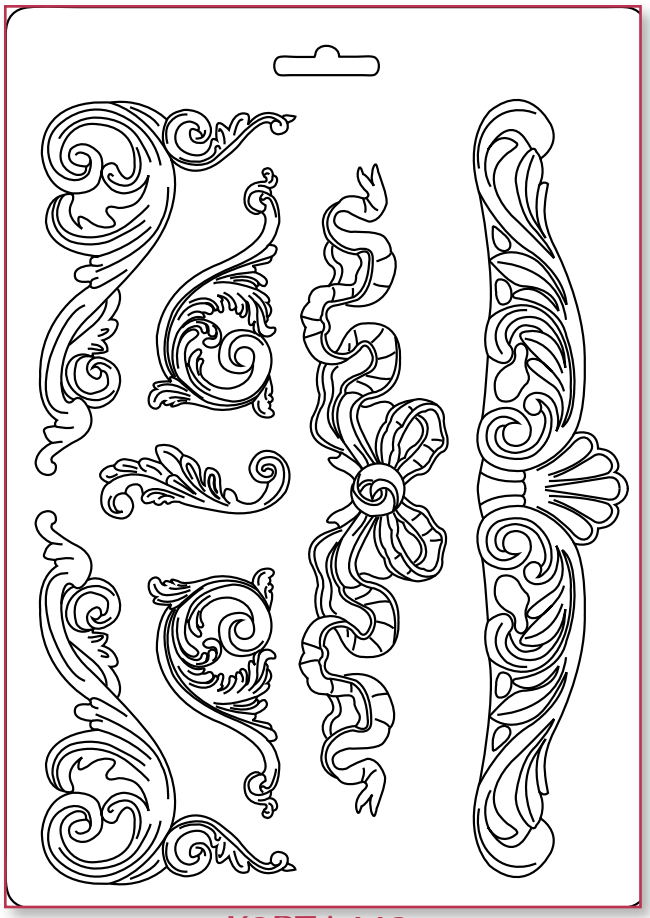
cm 21x 29,7 (A4)

ITA I soggetti dei nuovi Moulds sono stati studiati per decorare mobili e piccoli oggetti, per creare gioielli e per costruire un piccolo presepio.
Possono essere utilizzati con la Soft Clay, con la Polvere di Ceramica ed anche con la Resina bicomponente per ottenere un effetto trasparente.

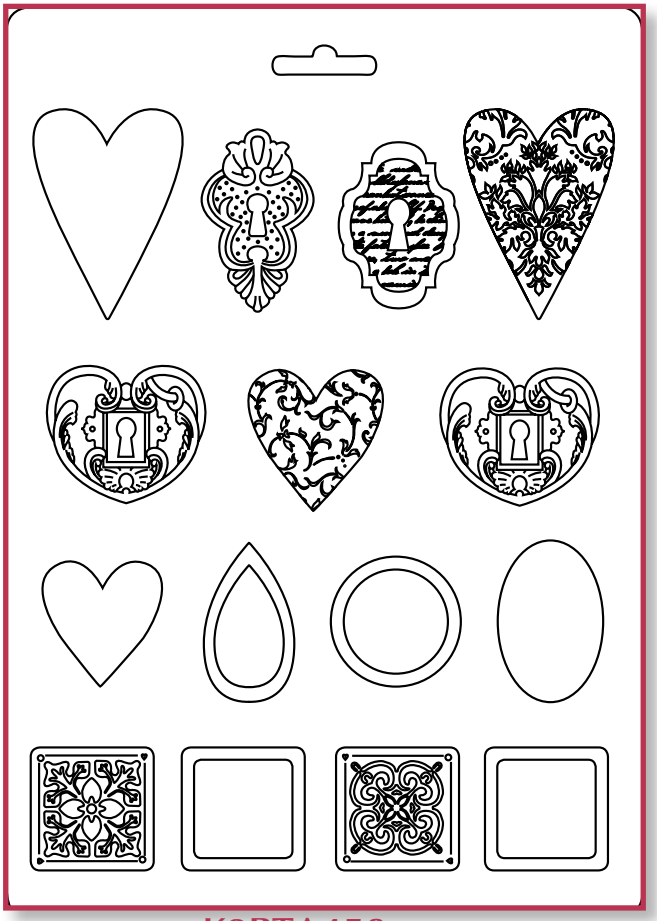
ENG *The subjects of the new moulds are designed to decorate furniture and small objects, to create jewelry and to build a small crib.*
They can be used with Soft Clay, with Ceramic Powder and also with the two-component Resin to obtain a transparent effect.



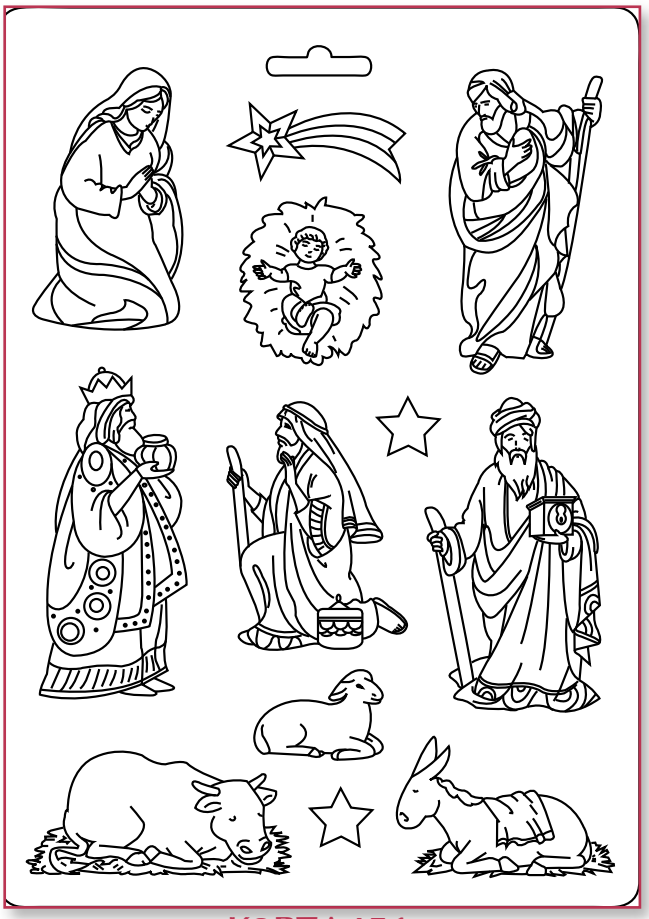
K3PTA448



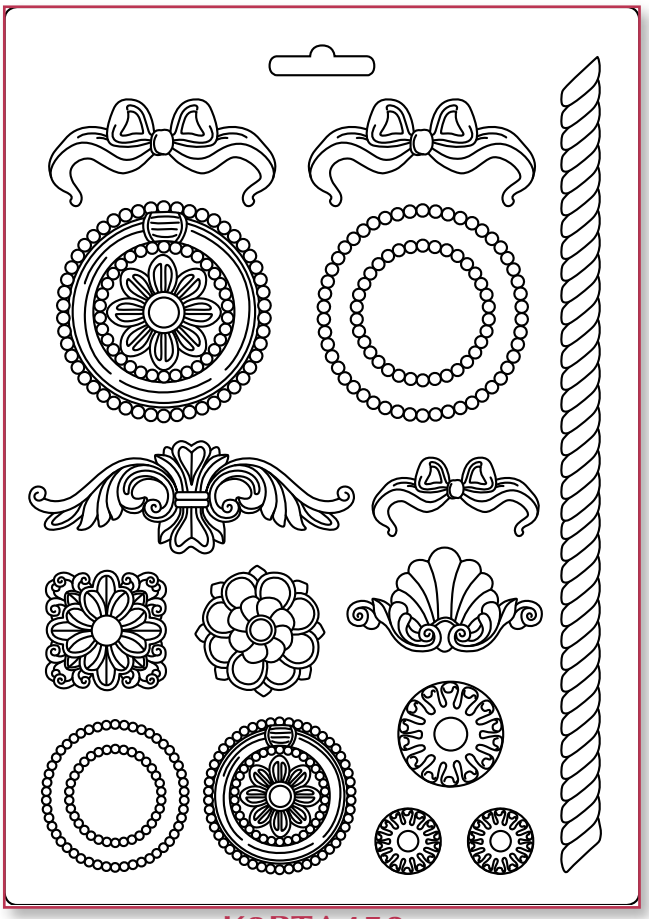
K3PTA449



K3PTA450



K3PTA451



K3PTA452



Cream Paste

a base d'acqua
water based



150 ml

K3P53
Cream Paste
bianca / white
150 ml

Ø cm 7,5xh6





ITA Il suo nome descrive molto bene il prodotto.
È una pasta super morbida e leggera. Bianca, opaca e incredibilmente flessibile.

Può essere applicata in diversi modi:

- con la spatola per dare un effetto dimensionale
- per creare un film con stampi A5 per decorare superfici piatte e rotonde.
- per creare volume sotto la carta

ENG *The name is describing very well the product.*

It is a super soft and light paste. Very white, matt and flexible.

You can apply it in different ways:

- with spatula for dimensional effect (blue flower canvas)

- to create volume under the paper

- to create a film with A5 molds to decorate flat and round surfaces.contained in the package.



Spread evenly the Cream Paste on A5 mold
Stendi uniformemente la Cream Paste sullo stampo A5



After 12h your film is ready
Dopo 12 ore la pellicola è pronta

Pasta Scultura

a base d'acqua
water based



150 ml

K3P52
Sculpture Paste
bianca / white
150 ml
Ø cm 7,5xh6







ITA La Pasta Scultura é decisamente dimensionale e contiene delle fibre naturali che le conferiscono un volume molto naturale. Si possono creare fiori e altre decorazioni sempre usando le apposite spatole .

ENG *Pasta Scultura is definitely dimensional and contains natural fibers to create a very natural volume. It enables to create flowers and other decorations always using the appropriate spatulas.*



a base d'acqua
water based

PatinaGEL

ENHANCING PATINA / PATINA ARRICCHENTE

ITA Patina Gel é un prodotto all'acqua. Si comporta come un colore ad olio e permette di invecchiare e di creare ombreggiature. Particolarmente adatto a bassi rilievi ottenuti con la tecnica della Mould Impression. La confezione é appendibile per assicurare un'ottima visibilità sugli espositori.

ENG *Patina Gel is a water-based product. It behaves like an oil color and allows aging and creating shading. Particularly suitable for low reliefs obtained with the Mold Impression technique. The packaging is hangable to assure a good visibility on the shelf.*

***ISTRUZIONI**: Passare con un pennello o un pennello spugna e rimuovere l'eccesso con una salvietta umida. **INSTRUCTIONS**: spread with a brush or a sponge brush and remove the excess with a wet towel.*



K3P54B
BIANCO
WHITE



K3P54G
ANTRACITE
ANTHRACITE



K3P54M
MARRONE
BROWN





Garlands - Ghirlande

ITA Ghirlande in midollino disponibili in 4 misure

ENG *Garlands in wicker available in 4 sizes*





Ø 250 mm KLGH25



Ø 200 mm KLGH20



Ø 150 mm KLGH15



Ø 100 mm KLGH10

Wood box - Scatola di legno

ITA Scatola a Libro in legno adatta ad accogliere ambientazioni in miniatura al suo interno. Le Wooden Shapes sono state studiate su questa misura.

ENG *Wooden book box suitable to accommodate miniatures settings inside. The Wooden Shapes have been studied on its size.*



CM 24X16X7,5 KL472

CARD PAPER 350 g

ITA Cartoncini con texture colore avorio gr350 in 2 formati A4 e A5 per creare album e biglietti.

ACID FREE

ENG *Ivory cardstock with texture to create cards and albums gr350 in 2 sizes A4 and A5.*



CM 21X29,7 SBA375

10 fogli - sheets



CM 14,8X21 SBA374

20 fogli - sheets

ACCESSORIES - ACCESSORI

Rice paper - Carta di Riso

cm 21x29,7 gr 28

Confezione appendibile - Hanging packaging


DFSA4196


DFSA4198


DFSA4199


DFSA4256


DFSA4202

Transfer Paper

cm 21x29,7

Confezione appendibile
Hanging packaging


DFTR076

Transfer Gel


DCFTR150


DCFTR100

Rice Paper Napkin

Tovagliolo in Carta di Riso

cm 50x50 gr 14

Confezione appendibile - Hanging packaging


DFT328


DFT330


DFT305

Scrapbooking Double Face

single sheet - foglio singolo

cm 30,5x31,5 gr 190



SBB471



SBB473



SBB516

Scrapbooking Pad

cm 20,3x20,3 gr 190

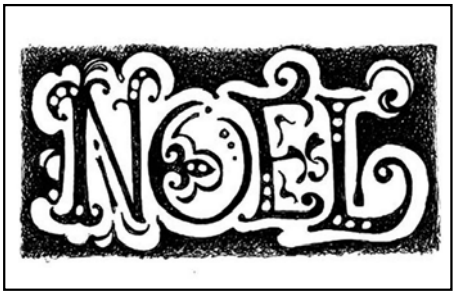


SBBLQ01 Sweet Christmas 20 sheets

Acrylic Stamp

cm 7x11

Timbro acrilico



WTK035



High Definition Stamps

Timbri ad alta definizione

HIGH DEFINITION Stamps



WTKCC31 cm 7x11



WTKCC42 cm 7x11



WTKCC30 cm 7x11



WTKCC110 cm 14x18

Stamperia metallic colours

Allegro Metallic 59 ml



KAL01 Oro
KAL33 Bronzo
KAL34 Oro super
KAL02 Argento

ITA Ecco tutti i colori Stamperia metallici e iridescenti per effetti unici!

ENG *Here are all Stamperia colors Metallic and iridescent for unique effects!*



Vivace Metallic 120 ml



KAB23G Argento metallico
KAB88G Oro bianco
KAB86G Oro rosso
KAB87G Oro zecchino
KAB24G Oro metallico

Vivace Metallic 60 ml



KAB23 Argento metallico
KAB84 Argento scuro
KAB85 Bronzo
KAB40 Bronzo metallico
KAB86 Oro rosso
KAB24 Oro metallico
KAB87 Oro zecchino
KAB88 Oro bianco

Angel Metallic 20 ml



KAMM14 Bianco boreale
KAMM12 Verde smeraldino
KAMM11 Verde nebulosa
KAMM06 Argento lunare
KAMM04 Rosso tramonto
KAMM03 Oro stellare
KAMM02 Rame antico
KAMM01 Oro super nova



K3P26G
Pasta neve



KR31
Snow pen



KE33B
Glitter pen silver



KE33A
Glitter pen gold



K3P45G
Glitter paste Gold



K3P45S
Glitter paste Silver



K3P45I
Glitter paste Iridescente

Porporina



DP01
oro

DP02
argento

DP03
rame

DP04
scurente



Porporina

DP01B
oro

DP02B
argento

DP03B
rame

DP04B
scurente



DPM01
Antiquing Medium



Metallic Powder

DP01F
oro

DP02F
argento

DP03F
rame

Contour 20 ml



KGVC03
Oro



KGVC05
Rame



KGVC02
Argento



KGVC01
Nero



KGVC08
Bianco



KGVC07
Perlato

Patina 20 ml



K3P16G
Oro

K3P16AG
Oro Antico



K3P16R
Rame

K3P16M
Ombra



K3P16B
Bronzo

K3P16S
Silver

K3P16W
Bianco

Star Colour 30 ml



KSTAR01

- Oro antico
- Oro
- Argrnto

KSTAR02

- Verde
- Blu
- Rosso

Cerantica 20 ml



K3P15G
Oro metallico

K3P15R
Rame metallico

K3P15B
Bronzo metallico

K3P15S
Argento metallico

Stamperia

www.stamperia.com

L'impronta della tua creatività



www.stamperia.com

e-mail: info@stamperia.com