



VOLUME VII

Summon thee to appear.
Dark Lord of the Abyss,
Summon thee to appear.
Ancient Serpent of Chaos,
Summon thee to appear.
God of Demons of the Pit,
Summon thee to appear.
Devil of all your unholy
ones, I call you to appear.
Come without soul or
sound. Take pleasure
and show yourself
without having to me or none.
The name of Satan.

All design, lay out, all articles and interviews by Tomasz Krajewski, with the exception:

- ↓ BURZUM and MAYHEM interviews by Leszek "Spider" Wojnicz (Equilibrium Of Noise/ Holy Death)
- ↓ MALEDICTION interview by Maciej Ziółkowski
- ↓ "Speak With The Tounge Of A Serpent pt.II & Magick by Anubis Press
- ↓ South African scene report by George B. Moragemos

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Thank to all featured bands all record companies that send their stuff for a review and all people who helped me in any way with this 'zine. You know who you are! Also thank to everybody who buy this 'zine!

Special thanks goes to my wonderful wife for her incredible support and everything....



BACK ISSUES AVAILABLE:

- # 4 with: DARKTHRONE, SODOM, ROTTING CHRIST, MAYHEM, BOLT THROWER, ENTOMBED, PESTILENCE, HELLWITCH, NUCLEAR DEATH, SADISTIC INTENT, THERION, DEAD HEAD, ACHERON, NECROPHILE, BLASPHEMY & more!
- 5 with: NAPALM DEATH, SAMUEL, ATROCITY, SINDROME, POSSESSED, AFFLICTED, REVENANT, IMPERATOR, R.U. DEAD?, THANATOS, BENEDICTION, AUTOPSY, UNLEASHED, MORBID ANGEL, FUNERAL NATION & more!!
- # 6 with: MY DYING BRIDE, MALEVOLENT CREATION, CRUCIFIER, IMPALED NAZARENE, ASPHYX, MACABRE, DISMEMBER, ETERNAL, BOLT THROWER, ORDER FROM CHAOS, IMMOLATION, MORBID (NECROMANTIA, ROTTING CHRIST), MONSTROSITY, MORTIFIED, MORGOTH, and more!

THE PRICE IS \$ 2 FOR A COPY INCLUDING P & P! OR GET THE THREE ISSUES FOR \$ 5! (P&P) *****

HOLOCAUST 'ZINE
c/o TOMASZ KRAJEWSKI
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86-105 ŚWIECIE 5
POLAND

I know that all this talking about the present Death Metal trend become the trend itself, but since there was something I'd like to add, I decided to put this in this editorial...

The present scene is filled with immense number of stupid, clone, crap commercial posers! And I am very sad to see that the same is happening to Black Metal... Everyone claim to be true... What does it mean, the True, then?... For sure this doesn't mean any particular kind of music it means the true feeling of what you do, of the music you play whatever it is without carrying about trendies, and shit like that... And now there are some stupid kids with idiotic views on Black/Death Metal and so called "Satanism" they say for example that Satanist can not (!!!) listen to other music apart from Black Metal! How ridiculous they are!!! Was the Satan who told you that, kids? Come on, give me break!! Christianity forbids listening to Death Metal and Metal in general, but NOT Satanism! Remember the Crowley's "Do What Thou Wilt..."? That also means listen, play, enjoy what you like and fuck the others opinion! And there's also something like Christian Death Metal! HA! HA! HA! No time for this, sheer stupidity!!!

You know, I also don't agree that all the present Death Metal bands are shit. This is not true. It's hard to separate the true ones from these who are not, but wait & see. Time shall tell. These clones are not killing Death Metal, but are making it stronger, yeah, when the trend pass away only the truest and strongest survive, the rest will return to their discos, college music clubs or wherever they come from. So do not worry, just keep doing your own thing... There's no fucking reason to give up, this is OUR scene and they are intruders that started to play OUR music for making money... You know, I do not see anything wrong about getting money for what you do, that's a very stupid idea with no basis in reality... Selling stuff and recording albums is a great thing, but only when the thing you do, you do with heart...

So what we should to do then to stop this madness? Just be ourselves, listen to the music we really like, play the music we are really into and do not worry at all what the rest say! If you are really into Disco, Rock, etc. do not be afraid to mention it! This is nobody's fucking business and the idiots can die in their own crap and fuck them hard!!!

Written in anger and hatred in hell's
Unholy Fire by the editor himself.

WARNING: Because of the incredible number of trendy assholes that pollute the present scene we will be more careful when it comes to choosing bands to feature in HOLOCAUST # 8!!! We want to hear from EXTREME and TRUE bands only leaded by EXTREME persons, not kids!!! All original, weird bands are welcome, Death Metal, Black Metal, Doom, Thrash, Industrial or whatever else you play... try us! Christian bands, social oriented idiots and all who think that Death or Black Metal is something funny, kinda hobbie after school - we do not want to hear from you! We do not want to listen to your stupid demos anymore! So better save your time and money....

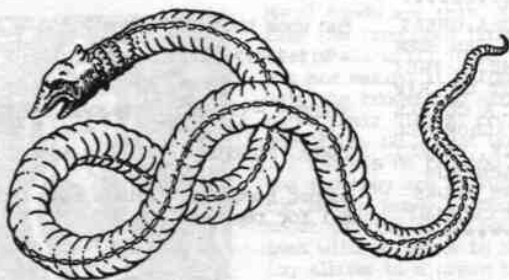


Speak With The Tongue Of A The Road To Understanding *Serpent!*

*** PART II ***

I never said I did not believe in the holy spirit. In fact, I believe very strongly in God and even in Christ... just not the same as most Christians do. To me, God is Universal, it doesn't matter if you are a Christian, Jew, Muslim, Sikh, Hindu, Buddhist, or Pagan. God is God and will always be god, long after religion and man is gone from this planet. God is infinite and therefore contains all things - male, female, good, evil, negative and positive. All is a part of one great power that governs all.... Religions are created by people, but God is above our idiosyncrasies. To say God is a Christian is like saying God is a capitalist. Ideologies are created by people, not God. God is Black. God is White. God is God and God is Goddess. God is Universal.

Do I believe in Christ? Of course, but what does Christ symbolize and where does he come from? The Ancient Egyptians celebrated the 25th of December as the Resurrection of the dying God Osiris (after three nights). The Sumerians and later Babylonians worshipped Inanna/Ishtar who descended into the Underworld and was resurrected by the Spirit of Water and the Spirit of Earth. The Greek/Roman Goddess Persephone was stolen away by the god of the Underworld Hades/Pluto to become his bride but her mother Ceres demanded her return. These myths and countless others represent the changing of the seasons as spring turns to fall and winter. Christmas is nothing more than the modern form of Yule, the Pagan mid-winter festival which is over 10,000 years old and the story of Christ has been around a lot longer than 2,000 years.



As to demons, virtually every society has their own tales of demons, from Rumanian vampires and German dopelganggers to banshees, werewolves, and goblins. Celtic, Saxon, Egyptian, Sumerian, Russian, African, and Oriental myths all contain legends of evil spirits and monsters. In fact, Daemon is the Greek word for "spirit" and the German word "poltergeist", used often these days, means "noisy spirit". Needless to say, there is extensive evidence in history & in modern parapsychical research to suggest the authenticity of spirit phenomena. However it will be many years, still, before such work is taken seriously as anything more than superstition.

The Devil as another matter. This is one point on which religions will always disagree... it's the ageless battle between Monotheism and Duotheism. Monotheists believe that there can be only one guiding power which controls all things within the universe. Duotheists like to divide everything into God(Good) and Devil (Evil) creating two guiding powers, one for positive and one for negative. Duotheists believe that God is pure Good and love and so, to balance, they can only explain Evil by creating a force of pure malicious intent which they call Satan (Christian), Choronzon (Old Testament), Tiamat (Sumerian), Set (Egyptian), Tchort (Russian), or one of many other names and go on to describe it in the ugliest manner they can imagine.

Monotheists will not expect the concept of pure evil and therefore will describe evil as:

a) a matter of personal opinion ie. you help me I call it good or you harm me I call it evil, brought on by human actions; or:



b) the denial of God or inverse of Universal Harmony (ie. Chaos) and so the battle continues and the arguments become the foundations of religions.

A Duotheist watches animals and sees that the Animal Kingdom has no strong sense of morality. Animals kill one another for food to eat and propagate whenever the desire hits them. He beings to see Nature as Evil and says sex is a sin and all the world is the Devil's Empire. God's Empire must be beyond this cruel and sinister world of hunger, poverty, and misery...

Another man, who is a Monotheist, may look at the world and see the growth of a new tree or the birth of a child and think to himself how wonderful this world is. Perhaps he thinks to himself that Death must exist so that Life may be and Ugliness is only the contrast to Beauty.

What do I believe? I really, honestly, do not know. But it does not matter what you believe or I believe, or anyone else believes because it won't change reality. All it does is narrow the consciousness to be less accepting of new ideas... that is all. Beliefs sometimes stand in the way of enlightenment instead of helping you to find Wisdom...

Written by the High Priest of the Order of Anubis

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THE BLACK JACKAL, P.O.BOX 155, HYDER, AK 99923, U.S.A.



 THE RELEASE OF THEIR SPLIT CD
 WITH THEIR COUNTRYMATES ENSLAVED
 (ON CANDLE LIGHT) MARKED
 EMPEROR AS PROBABLY THE BEST
 NEW BLACK METAL BAND... I HAD
 A CHANCE TO TALK TO GUITARIST
 SAMOTH, ALSO KNOWN AS THE ME-
 MBER OF BURZUM....



Are you satisfied with that split CD
 on Candlelight? Will it be followed
 with a full length album?

- Yeah, we are really satisfied with
 it, also the sales and the response
 have been amazing. Our full length al-
 bum "In the Nightside Eclipse" is re-
 corded and is to be released on Candle-
 light as soon as possible. Await it!!!

- How long was the band together befo-
 re you recorded the split CD and how
 many tapes did you release?

- With the mini album line up we were
 together for about three months before
 recording it, but EMPEROR has existed
 since the autumn Anno 1991, and with
 the first line-up we recorded one demo
 "Wrath of the Tyrant".

What do you think of the other band on
 the split - ENSLAVED?

- ENSLAVED is a great band, also great
 friends. Await their epical art "Viki-
 ngiligr veldi".

Name six things that you feel are best
 description of the music you play?

- EMPEROR composes fast, brutal, atmo-
 spheric, melodic destructive quality,
 Pagan Black Metal art!

What does TRUE Black Metal mean to you
 what do you feel the qualifications
 are to be termed as TRUE?

- The word TRUE has been used to depar-
 t the serious Satanic quality bands
 from those who are not. The progressi-
 on of the use of this "status" title,
 "being true" has been negative and has
 lead to much exploitation of the conc-
 ept of Black Metal. One should keep in

mind that every band might call them-
 selves as Black Metal, but it is up to
 every single person to decide if it is
 a true statement or not. Those who re-
 ally are worthy to take part in the
 magic of Black Metal will be qualified
 to point out the Black Metal bands fr-
 om those not. Remember there is no su-
 ch thing as a fake Black Metal band,
 whereas such band can never be Black
 Metal. Qualifications...? Praise your
 art eternally and practise what you
 preach...

What other Satanic bands you admire?

- First of all, admiration is below
 our dignity, but of course we respect
 and like Satanic bands.

Would you agree to play a show/tour w/
 any christian Metal band?

- No real christian band would neither
 have dared nor allowed themselves to
 go on a tour with us. If we were offe-
 red a tour or single show with so cal-
 led "christian" band then we would of
 course not agree.



How many gigs have EMPEROR done so far
 and have you ever played out of your
 country?

- We have done only five gigs so far,
 one in Norway and four in the United
 Kingdom of British bastards. Hail to
 CRADLE OF FILTH and the Candlelight c-
 rew!!!

What do you say if someone asks you in
 the street "Do you know Jesus"?

- I would probably say "Jesus er dod",
 or ignored him/her (Hail virgins...!!)
 Tchort would probably beat up this so
 called individual, by the way Tchort
 is now charged with assaulting christi-
 ans with a deadly weapon...

I have also heard that many other Nor-
 wegian Black Metallers have been arres-
 ted as well...? Can you say some-
 thing about the present situation in Nor-
 way?

- The situation in Norway is quite cha-
 otic now... lots of people are arres-
 ted, EMPEROR's drummer Baard Faust is
 in jail for one church fire and one
 murder (he brutally stabbed a 36 years
 old homosexual to death last year....
 hail misanthropy!!). I myself am charg-
 ed for a church fire, my case will go
 to court next year. Anyway EMPEROR 'll
 not die whatsoever... Our new drummer
 is Hellhammer from MAYHEM... Euronymo-
 us is pure fucking dead, anyway the
 mighty "De Mysteriis Dom Sathanas" will
 be released, probably on Candlelight..
 The actual EMPEROR line-up is Samoth
 (guitars), Insaah (vocals, keyboards,
 guitars), Tchort (bass) and Hellham-
 mer (drums).

What are your feelings about DEICIDE?

- We believe that DEICIDE are serious
 with their work and their music is de-
 finitely brutal and extreme as fuck...
 But Glenn Benton is possibly sceptical
 towards the challenge from other (esp-
 ecially Norwegian) bands, as these mi-
 ght be a treath to his so called thron-
 e. This might explain why he in conv-
 ersation with Faust and Euronymous cl-
 aimed to have burned hundreds of chur-
 ches (which we believe to be just a...
 bullshit) when discussing the work of
 the Norwegian Black Metal circle....
 Anyway, Euronymous' statement on Mr.
 Benton was that he was of an evil nat-
 ure. In fact EMPEROR was supposed to
 support DEICIDE in England (during the
 tour with CRADLE OF FILTH) but they
 did not show up for some reasons... -
 fearing about their "throne"?

For whom the bell tolls?

- We do not fucking care... human liv-
 es are not worth a shit!

Any final blasphemies?

- Trumpets bray and the stars are ri-
 ven! Shatter the altar, blot the light
 From the bursting hells to the fallen
 heaven We are kings of the world toni-
 ght!... Thanks Tomasz for thy interv-
 ew, HOLOCAUST is among the best magazi-
 nes these days. (THANX - ED) Take care
 and praise the shadows inside and aro-
 und you.. the night is still young....

EMPEROR HORDE, BOX 53
 3812 AKKERHAGGEN, TELEMAR,
 NORWAY.





Aussie ANATOMY was formed in '89 and since then pretty many line-ups have been checked out. They recorded 2 demos "Dark Religion" (January '91), "For Those Who's Eyes Are Black" (Dec. '92). Two tracks for a 7" EP "Arrogance Within Humanity" were recorded as well, for MAGGOT RECORDS, but something went wrong and in effect the EP was never released.

I never heard their first demo, but I think the second one is quite good, the sound is OK, brutal and gives a good impression of what ANATOMY have to offer. They play Death Metal of course, but don't deny some Black Metal influences, ENTOMBED, SLAYER, MAYHEM, POSSESSED, BATHORY... and some other older bands are some of their influences...

This is really obscure, brutal stuff that some of so called "True" Death Metal fans will like. If you write to ANATOMY you can buy t-shirts (\$14), & the both demos, each goes for a blank tape and some I.R.C.'s or \$6.

ANATOMY, c/- MARTY, P.O. BOX 211, GLADSTONE PARK 3043, VICTORIA, AUSTRALIA.



THE CROSS is a new band from Salvador, Brasil. They regard bands such as: BLACK SABBATH, TROUBLE, CANDLEMASS as their main influences, so you can guess easily the music style is... well, eppp... what else could it be but.... DOOM!!!

THE CROSS has released one demo tape entitled "The Fall", which is not bad I think. The 3 songs are slow, not the slowest though, crushing Doom with high pitched guitars and no keyboards... Do not expect the sung vocals either, Eduardo has a really cool voice, very shrieky and shrill, he would fit best for a Black Metal band...

Well, the demo is not bad, no price is mentioned, but write and ask! THE CROSS also appear on a split LP by BAZAR MUSICAL RECORDS, they also have some plans to release something thru HOLY RECORDS, but I am not quite sure.

THE CROSS, c/o EDUARDO, RUA PLINIO MOSCO, edf, SANTO ONOFRE 302 ap., AV. CENTENARIO, SALVADOR, BAHIA CEP: 40. 155-290 BRASIL.
phone: 071-245.6831



Those who like Death Metal from unusual, obscure places, this is something for you! SENTENCE is a band coming from Costa Rica, which was born around April 1990. I believe they belong to the better bands in their country...

Their debut demo "Devastating Wrath" contains 9 songs with an ok sound and printed cover. This is in the style of the other South/Central America bands, may be a bit like Colombian MASACRE, but not really... I can't compare them to any band... Not the stuff I enjoy most, it gets boring at times. The new demo "G.O.D." should be out now too...

SENTENCE/CEREBRAL WRATH, 334-1002 PASEO DE LOS ESTUDIANTES, SAN JOSE, COSTA RICA.

Gorgoroth

Another band from the eternally flowing Norwegian Black Metal stream.... GORGOROTH'S debut demo, "A Sorcery Written in Blood" was recorded in April 1993. Two songs, "Sexual Bloodgargling" and "(Under) The Pagan Megalith" and a sick intro are included.

Musically I am reminded of more simplistic version of EMPEROR, BURZUM or other Norway's most unholy acts. The tape has that dirty Black Metal sound, but it's not a low budget release either. The cover is excellent, so some money were definitely spent here. I think every black, wicked soul should check them out, others better forget it. \$5 ppd.

GORGOROTH, c/o HAT, BOX 48, 5944 SORBOVAG, NORWAY.



EMBALMED - well, another USA Death/Grind/Gore Metal band! They are a four piece from Texas and have been around for a couple of years now. I have one demo tape with them, but I suppose they must have done one more, at least.

Anyway what I have is an eight tracker entitled "Boiling Humans" with LP sound and suchlike cover. Brutal, and intense, if you love your Death Metal to be in the vein of CANNIBAL CORPSE, SUFFOCATION and stuff like that you'll rave on EMBALMED.

Send \$6 (USA) or \$8 (elsewhere) for the demo, traders are also welcome the band said so...

EMBALMED, 717 HALL, LANCASTER, TEXAS 75146, U.S.A.



MANES is a new band out of Norway. They play... well, it is Black Metal.. I hope they won't kill me for using this term, even if they do not like it and say that "Black Metal" is a trend, and for wimps", and call themselves as Unholy Metal...

Anyway, their second demo "Maanens Natt" is really good. I like the music a lot. MANES doesn't remind me of any other Black Metal band from Norway, they are less chaotic and slower... It has some interesting ideas and it's drenched in dark atmosphere. The production is another story, "Maanens Natt" was recorded only on four tracks, and the sound is pretty bad. I hope it'll change on their upcoming CD "The Mørke Makter's Dyp" the band is going to issue through their own label - ELYSIUM PRODUCTIONS.

Anyway, the demo is still for sale for \$6 and it's really good piece of Black... ooops! correct - UNHOLY Metal, which is worth to have if you are into suchlike stuff.

P.S. Their guitarist/bassist/synthetiser player also plays in other Norwegian band - ATROX.

MANES, P.O. BOX 18, N-7082 KATTEM, NORWAY.

GODSEND

Tell us about the begining of GODSEND, what made you decide to start the band alone ?

- I started GODSEND in january '92. It happened after I quit my former band, ATROX. Because I was inspired by Doom Metal bands like CATHEDRAL and SAINT VITUS, it was natural that GODSEND became a Doom metal band... The reason I started GODSEND was that I was tired of playing in my former band, and I intended to find some other members. But when that failed I decided to continue as an one-man band, and may be try to find members as time passed by.

How are the advantages and the disadvantages of being an one-man band ?

- The advantages are that you can do what you want. You do not have anyone who disagree with you. It means that you are your own boss; the disadvantages are that you have to write all the songs by yourself. You don't have anyone that can support you with their ideas. It is also very tough when it comes to the economy. It is expensive to record at a good studio, and you have to pay all the expenses. While in a band you can split the expenses between the band members. And the biggest disadvantage is that you cannot play live. It irritates me that I cannot play live. I played some concerts while I was a member of ATROX, and I thought that it was really great. My biggest dream at the moment is playing live with GODSEND. Hopefully that will happen sometime in the future.

Have you taken any steps to find other musicians for GODSEND ?

- Yes, I have tried to find members to complete the GODSEND line-up. I started searching for members after the demo was released. And I managed to find a drummer and vocalist. We rehearsed together for a couple of months, and we even recorded a promotape. But I was not satisfied with the recording... I was very displeased with it. So I decided to part company with them. Then I was back where I had started and I've not found any new interesting musicians yet.

I think your demo is really great, and I wonder how the response has been to the tape so far ?

- The response to the demo has been great, but I thought that the demo would sell more. So far I have pressed 300 copies, and I guess that about 250 have been sold. But the demo is still available for people who are interested in buying it. (Everyone should be! - ED) Tomasz can give you the address and the prices in the end of the interview. There have been a few people who did not like the demo, but some record labels showed interest in GODSEND. So I think the demo did it's job, it got people interested in GODSEND.

IF YOU HAVE READ MY REVIEW OF THEIR DEBUT ALBUM "AS THE SHADOWS FALL" (HOLY RECORDS) THEN YOU KNOW WHAT I THINK OF THIS AMAZING ONE MAN DOOM BAND... READ ON AS I INTERVIEWED GUNDER...

How did it happen that Dan Swano helped you out and did drums and vocals on the demo ?

- A Swedish friend of mine recommended Dan to me, and I wrote a letter to Dan he was interested in helping me out. He thought that the project was interesting. And he could play a lot of many different instruments, so he was an obvious choice. Because I didn't have a drummer and a vocalist, Dan did the drums and the vocals.

I think that Dan's vocals are absolutely great and fit your music perfectly. Do not you think it will be hard to find a man who can sing as good as Dan Swano ?

- Oh yes, it's going to be very difficult to find such a good vocalist. And I was aware of that. But I haven't given up searching for a vocalist. There must be someone that can sing as good as Dan. But if I can't find anyone Dan will continue to do the vocals on the future GODSEND recordings. Atleast as long as he is interested in doing it..

Tell us more about the promo tape you recorded after the demo... ?

- The promotape was recorded in an 8-track studio here in Trondheim. GODSEND had three members at that time. But the recording sounded very bad. Especially the vocals were disappointing. The vocalist did not have any chance to match Dan's vocals, and that's why I still go as an one-man band. Because I wasn't satisfied with the recording it was never released. I did not want anybody to hear it. And I rather want to forget that recording...



What do you mean by REAL Doom ? What do you think about all these slow bands that followed the PARADISE LOST and CATHEDRAL success? Are they Doom ?

- REAL Doom are Doom Metal bands, not Doom/Death bands. The real Doom Metal bands are: CATHEDRAL, SOLITUDE AETERNUS, SAINT VITUS and PENTAGRAM to mention a few. Unfortunately a lot of Death Metal bands have started to play what they think is Doom metal. Of course there are some good Death/Doom bands around, but I am afraid it becomes a trend now. I guess that both PARADISE LOST and CATHEDRAL's success has inspired people to play Doom Metal. After all CATHEDRAL were a great inspiration for me when I started GODSEND. And I see nothing wrong with bands that were inspired by these two bands. I mean you can hear that ANATHEMA has been inspired by both PARADISE LOST, and CATHEDRAL, but still they have the identity of their own. Now, the newest albums from both PARADISE LOST and CATHEDRAL have shown that they try to do something different than just playin ultra slow all the time. And a lot of people don't know whether these bands are Doom Metal or not. Personally I'll still call CATHEDRAL and PARADISE LOST the Doom Metal bands. (I think they're more Doom now than ever before - ED)

What's the most ultimate band ever and why ?

- This is a very difficult question, I have a lot of bands that are my ultimate faves. But I would say that there are two bands that particularly inspire me: LED ZEPPELIN and BLACK SABBATH. The newest GODSEND material has been greatly inspired by these bands, and to me they mean a lot.

For whom the bell tolls ?

- The bell tolls for everyone that has lost a person that meant much to him, it tolls for everyone that sees no end to this meaning less life. And last, but not least it tolls for our hope for a better future.

Anything to add ?

- I would like to say that GODSEND has signed a deal with HOLY RECORDS from France, and they will release my debut album "As the Shadows Fall" very soon. The album was recorded in Dan Swano's new 16 track studio. And he did the vocals this time too, while Benny Larsson (also the member of EDGE OF SANITY) did the drums. I am really satisfied with the album. It's a lot better than the demo. So watch out for it!

Okay, that was Gunder, BUY his album when it's ready! It rules!!! And remember the demo is still available for \$ 7 (ppd.). Support GODSEND!!!!!!

GODSEND, c/o GUNDER AUDUN DRAGSTEN, GRATROSTVEIEN 10 D, N-7082 KATTEM, NORWAY.

Schizo

SCHIZO have been in existence for a long time now, and are still the greatest band in Italy. Their own brand of Death Metal has a lot to offer amongst the bands of today. This interview is with Alberto - the guitar player in SCHIZO...

First of all tell us how was the reason for those two years of complete silence, and why did you decide to bring the band back to life?

- Well, we had too much tense moments with the old line up, we needed a break. Personally, the band is more than just a part of my life, so it was almost a natural thing to reform with new members.

For those who do not know yet who is in SCHIZO now, and how the members fit in?

- Our current line up is Ingo on lead vocals, Vittorio on guitars, me (Alberto - ED) on bass guitar and Patrizio on drums. Vittorio and Patrizio were the best musicians (and human beings...) I could find here, I can tell ya that we're finally back on the right track!

Do you feel you are the same band as in '88 when you were recording SCHIZO debut LP, or it is like starting all over again?

- It's like a fresh new start and I feel that we're far more professional now. The song writing has matured a lot man.



How come there almost have not been any promotion of "Main Frame Collapse" album?

- That's one of the reasons we broke our contract with FLYING RECORDS... We surely had a mean experience dealing with them.

The new material you put on the "Wounds" demo is slower than the ultra speed tempos of the past, will next material remain slower?

- Yes, our new stuff is a bit slower, but the intensity is still there for sure! Playing ultra fast all the time can be quite boring after a while. Songs become kind of predictable too.... You know, speed is no longer the main thing for us. The latest material we are busy arranging for our two next releases (1 mini LP and a full album) is definitely double bass drum oriented, with a few 10 seconds super fast Grind beats thrown in as well, instead of the usual DEATH or SLAYER beat every band still uses. Lots of variation pal, you will see!

How has the overall response been to that change?

- Reactions and reviews have been cool we have been picking up a lot of new fans as well. We're quite satisfied...

Where do you think your style will eventually lead to?

- I do not know, we play what basically comes natural to us. One thing is certain, we'll always be an extreme band.

Why did you put a re-make of your old song on the new demo ("Epileptic Void") and why you re-made that particular song?

- We basically did that to show people that SCHIZO could still have the same intensity (as I already told ya), with material that was not new. Ingo chose that song.

Have you sent the "Wounds" to many record labels? Is there any interest?

- As usual we shopped around a lot! We are signed now to POLYDOR-ITALY expect a four song mini LP/CD entitled "Sounds Of Coming Darkness" out soon! Other licensing & distribution deals are in the works too.

MONDOCAINE - do you still keep that project going?



- Not really at the moment. But it would be cool to record something new at last!

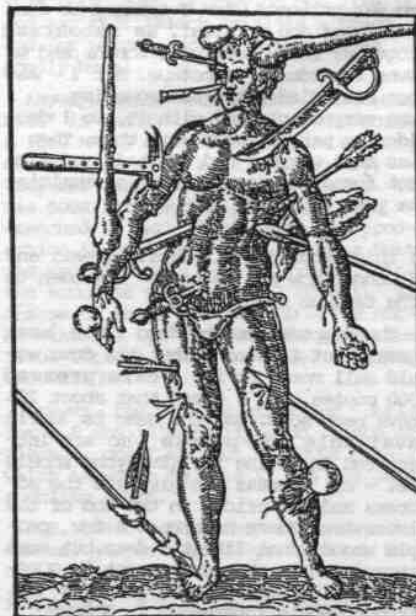
What do you think about that anti-mafia war which took actually place in Italy?

- I believe it's too late to correct the situation, the Italian political system is a joke - mafia or not we are all gonna die by taxes instead. And I couldn't care less...

Okay, anything you want to add or anything we might have forgotten?

- Well, thanks Tomasz for the interview and patience. Hope one day to get over Poland again! CIAO!

SCHIZO, c/o ALBERTO PENZIN
CASELLA POSTALE 9
95030 MASCALUCIA (CATANIA), ITALY.





MUTILATED

The following interview is with Michel - guitar player for MUTILATED, not only one of the greatest REAL Death Metal bands in Europe, but also the most unappreciated and underrated groups ever. Before you start reading, here's sad, but true news: after Phil (bass & vocals) was fired, and because of some relationship problems between the remaining members, the band has splitted up... Their 7" EP recorded, and planned to be released on Adipocere Records shall not ever see the light of day ...R.I.P.

Why did so much time pass between release the "Psychodeath Lunatics" demo, and "Resurrected" demo? What was the reason for those years of complete silence?

- Well, after we released our first demo "Psychodeath Lunatics", we had a lot of problems with some people where we lived and it was like a kind of "war" between us and the rest of the population up there, you see? I do not want to sound too much paranoid, but it was like everybody wanted our heads and it would have ended up with bloodshed if we had not leaved, 'cuz we were going to buy guns to face the aggression, so we said "ok, we would better go before we lose it all", you know? But it would have been great to blow some of their air-filled skulls away, y'know?! Ah! Ah! The main problems came from that in this area, people are very conservatist and they could not stand to see guys with hair and moreover at this time, the band were living all together, so they thought we were like a community or a sect, I do not know.... Anyway which is sure is that they received us as a threat to their sense of "normality" and raised weapons towards us. Add this to the fact that we had nothing, no money to buy food or to warm the house in winter, listen, I spend the fucking worst winter of my life up there. In a half-fucked "house" with no food, with no useable water, which means that you could drink it only if you feared not to have stomach-aches afterwards, and you could

have a shower (with iced water exclusively,...) with dirty water only. Well, that's why we fuckin' leaved.... So, after that I crossed the country from North to South to find a new place for the band to establish. This took also some time and when it was done, our drummer left... Then, we got Guillaume into the band and we also added a guitarist: Eric. These are the reasons for those years of complete silence...

What made you decide to start the band again?

- Well, the band never splitted up, really. We were just waiting to relocate somewhere, but the idea of splitting never ever reached us.

I see that there's two new members in the band, can you introduce them? And what has happened with Jackhammer?

- Yes, we have Guillaume as drummer. It was a chance to get him, he played in a shitty band and was dying to join MUTILATED, so when he heard we needed a drummer, he jumped on that vacant place! So we stayed only a few weeks without drummer! Our guitarist is Eric that a common friend of us turned towards the band as we were looking for another guitar player. About Jackhammer, he leaved basically because he's sick of waiting any eventual happening for the band, and also because he lost interest in the band, and also because of this "dead time" period. He had something else in sight, and well, afterwards that's a good thing he left, because it allowed the band to move onto next stage, Guillaume is much heavier and faster, thought I don't wanna spit in the glass, Jackhammer was a cool drummer, but let's say that Guillaume is more what MUTILATED needed.

Was it hard to reform the line-up? I mean, was it a big problem to find in France a right persons who would suite MUTILATED?

- Yes, definitely, especially 'cuz we formed at a time where the scene was particularly unexistent here, and none wanted to play the kind of Death Metal we performed. Everyone was just ripping SLAYER off or bands like KREATOR... ("Pleasure To Kill" era...) and we had to wait four years to have a complete line up! That's why some bands from here make me laugh when they proudly

label themselves as "pioneers" of Death Metal in France... they know who they are....!

What are the main musical differences between MUTILATED'89 and MUTILATED'93?

- It's obvious, I think! More heaviness, more fastness, more professionalism, more everything! Also more Death feelings. No weakness!!! AGGRESSION!!! That's what is MUTILATED '93! That is what will forever be! We only go for the best.

Why there's only two songs on "Resurrected" demo?

- Because of time and money. I sincerely revolt against slavery of materialistic contingences, but until we got a bigger financial capacity, this shall remain our lot. We could have done a six tracks demo, but the production would have suffered from lack of care. It was a choice. Nowadays lots of bands give priority to quality regardless on how "good" they will sound at the end. I already told you: we only go for the best.

What did happen with such songs as "Funeral Slumber" or "Evil Scriptures" which you wrote in the meantime?

- "Funeral Slumber" is our heaviest track ever! Definitely one of my favorites! It shall rip the faces of all those bands who claim to play "Doom"! Not your common slow'n'boring shit, or whatever. "Evil Scriptures" is a mid-paced crusher with lots of rhythms changes and stuff...

Your music is very technical and complex, let me know how much time you need to come up with a new song?

- It depends, it's never the same from one song to another. Our newest track - "Tormented Creation" we wrote it in about six weeks, which is pretty short... let's say that from the moment where I come up with the main riff until the song is ready to be played and recorded, it does need a good year. But, this is not a "rule", as we often bring in changes to our songs.

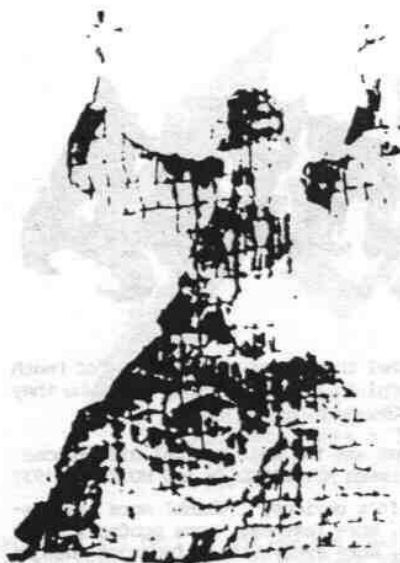
You were supposed to do something with Deathlike Silence, right? Why did it not happen then?

- No. We just talked with Euronymous, and well, said "why not, in the future?", but never have we been supposed to do anything with Deathlike Silence. I mean, nothing concrete.

So how about the record deal for MUTILATED? Have you got any offers? Tell me about them?

- Well, we have signed to Adipocere Records for the release of a 7" EP.

MUTILATED



May be I am wrong, but you seem to be hated almost by all French bands, what is the reason for that? How are your feelings about the present French scene, do you see there any good bands?

- Ah! Ah! That's true! But we also hate them and twice as more! Ah! Ah! No, in fact, I don't hate anyone, some of the French bands are losers and shiteheads, but they are empty for me, they are small, vacant and unexistent, and you can't hate what doesn't exist... But we have got friends also, you know? ...ASTRAL RISING, MERCYLESS, MISANTHROPE, NAEPHRAGORIOUS, AMAYMON, CATAL-EPHY, all are good friends... and yes, there are good bands, like MERCYLESS, which are being very professional they shred live!

Do you still practise throwings NOME vinyls??

- No, we just had one and were not willing to buy another, only for frisbee purpose! Ah! Ah!

How do you feel seeing so many crap bands recording records with no proper musicianship nowadays?

- I feel secure about MUTILATED being a good band which I am proud to play in. And I feel sorry for them, 'cuz they will also feel sorry when they realise that what they did, in a few years...

Ok, any final mutilations?

- Well, thanks for the interview! It was one of the biggest interviews I've ever made! Good luck for the 'zine and I wish you all the best friend! (THANK YOU! - ED), support only TRUE DEATH!! I hope everyone reading this is gonna write us and give the band a listen because we definitely need your support and enthusiasm!!!!

Well, that was the interview... I printed also their address, they used to sell their godly "Resurrected" demo for \$ 6, but after this sad news, I do not really know if this is still for sale! But you can always write & ask!! The tape is worth to have hundred times more than all these so called "Death Metal" albums of today!

* MUTILATED, 15 RUE DES LAZARISTES, 01000 BOURG, FRANCE.

BENEFITS FORGOT

Formed in Finland on July 1990, LRF is now BENEFITS FORGOT. I believe the band is no longer selling their first demo "...And We Feel" anymore.

"The Mist(ify)" is the title of the 4-song second attempt and a really good release. Great, melodic, "close to Death Metal" stuff with brutal vocals and very rhythmic structure. Excellent sound and guitar work. Lots of melancholic moments on each tune, the music is pretty simple, but incredible at times. I like it! Original (well, at last not unoriginal) and not trendy stuff, so there you go... U can purchase the tape for \$ 4 (Europe) or \$ 5 - outside.

BENEFITS FORGOT, c/o TIMO HARJU, SEINAJOKENTIE 814, 61120, LOUKO, FINLAND



From Karlskrona, Sweden hail APOLLIGON, yeah they spell it with "G"! They began in the middle of '92 as SACHRISTIFICE and recorded a rehearsal tape, that was not released due to the very bad sound. In April '93 their first demo "End" was recorded...

Well, what have we here... ?? About 30 minutes of slow Death Metal, there is not much of variety, but they are OK when I listen to the tape. Only the vocals could be better, I mean the man has really unearthly-brutal as hell-voice (considering he doesn't use any effects as is written on the cover) but he sings in too monotonous way. And in effect the whole thing gets boring.... Anyway APOLLIGON sound like no other Swedish/Sunlight band and that's cool.

They sell the demo for \$ 6 (Europe), overseas add 1 I.R.C. Lyrics are included and the cover of IMPETIGO song - "Boneyard" is an added bonus.

APOLLIGON, c/o ROGER SZAJB, KUNGSMARKSVAGEN 91, 371 44 KARLSKRONA, SWEDEN.

Tel: 0455-287 80



With their name DAWN and their demo title "Apparition" I expected a Doom Metal band, but they are not. DAWN has long and complicated story. They were founded in '86 in Stockholm as CRANIUM then they became LEGION and recorded their debut tape "The Dawn", then they moved out of Stockholm to a tiny town Linköping and became DAWN. "Apparition" was recorded during December '92 at Gorysound and was released early 1993.

On all the four songs DAWN have all the trademarks of Swedish Death Metal, like heavy, churning guitar sound and brutal growling vocals, but this also has it's originality. I only don't like some of the dual vocals, they sound too much like CARCASS. Anyway this is really brutal stuff and also well done printed chrome cassette with great sound, good glossy cover. An instant classic and the tape is cheap as well. Only \$ 4 plus I.R.C. (world).

DAWN, c/o FREDRIK SODERBERG, SNIPVAGEN 1, S-590 61 VRETA KLOSTER, SWEDEN.



Rising from the ashes of New Jersey' PUTRIFACT and Staten Island's FUNGUS, CEREMONIUM was formed in October 1992. They have 2 song 7"EP available, entitled "Nightfall In Heaven", as well as a new 3 song Demo '93. Personally I prefer the EP to the demo, because of a better production.

Musically CEREMONIUM delivers Death Metal with the N.Y. feel, but for the most part influenced mainly by different European bands. The songs are pretty long, heavy and brutal with a few atmospheric moods. Low, growly and thick vocals of Oscar Matter are perfect for this band and make CEREMONIUM even heavier. Not extremely original, but cool anyway!

For 7" EP orders (\$ 5 I guess) write to: NECROHARMONIC PRODUCTIONS, P.O. BOX 1253, KEARNY, NJ 07032, U.S.A.

For band info, demo, interviews contact: CEREMONIUM, c/o TOM PIOLI, 2068 E. 61 ST. STREET, BROOKLYN, NEW YORK, 11234, U.S.A.



Tell us about GRAVELAND....

- Before the night of the upcoming era of darkness, era of war with christianity, Samhain '92, I devoted my soul to the Pagan spirit of darkness. Spirits of wrath and black Death - Ishamh- idir and Caunis have been sent by Crom to put me on the right way. The begin- ing was hard... The whole weight was taken by only one unholy spirit, it's me, Darken. Debut demo "Necromanteion" (1992) wasn't too interesting. In the Autumn 1992 the true Cult was created - "Drunemeton" promo tape. Right after another Pagan spirit joined the band - Capricornus (drums). The last stuff of GRAVELAND as an one man band was called "Epilogue". In June two-men-cult recorded demo '93 "In The Glare Of The Burning Churches" - darkness, hatred & gloom!!! War against christianity!! In August '93, the spirit of Hell, named Karcharoth join the horde as a second guitarist...

What about BATHORY and Quorthon, are they still the main influence upon GRAVELAND?

- To me, Quorthon is a symbol of rest- less spirit of revenge and hatred. His music has always been with me and I was finding my inspirations in his Evil soul... When the banished gods - Odyn and Thor returned I went away to find my own gods... So, now each of us walks the different path, but as soon as the last christian scum on this planet dies by our swords we will meet again, at the battlefield to reign the world - Celts versus Vikings!!!

You signed to Hammer of Damnation for a mini CD, right?

- We signed the deal in the end of Sam- radh '93. They will release our mini CD "The Celtic Winter". It will contain three signs of war and hate; "Hordes of Empire", "The Gates to the Kingdom of Darkness" and "The Return of the Funeral Winds". We recorded it in November '93 in 24-track studio! Hail Crom! The Evil is released upon the earth!!!

Your lyrics speak about pagans, druids, Celts... would you like to live some centuries back, in Europe not touched by the christian pestilence?

- Tomasz, you old Jarl, you are reading directly from my mind! The truth is that I loathe this today's realistic world! If nothing is gonna change in it, or I won't be able to change nothing, then I won't be making a fool of myself any longer! Sometimes, in the dark ages, man was afraid to go in the woods alone in the night. At every step you could come across magic, power

ORIGINALLY STARTED OUT AS ONE MAN PROJECT GRAVELAND IS BLACK METAL TRIO OUT OF POLAND. ROB DARKEN (v., g., keyb.) TELLS US MORE ABOUT GRAVELAND...

... Evil spirits came with night, good spirits in the day... There was a lot of trees everywhere and people weren't restricted by idiotic rules as it tooks the place nowadays...

Do you think that Black Metal is slowly becoming the trend... Do you feel it will go as far as with Death Metal? And what about these 12 yrs old kids jumping around in the DARKTHRONE and BURZUM t-shirts?

- It all depends on ourselves! If we won't change, won't bring to a stop our war with christianity, if we won't lost our EVIL... If our hatred to all kinds of posers won't diminish, then Black Metal as a fire element won't be conquered by big commercial labels and won't become the trend. But it is really hard to tell... For me, the message of Black Metal is the most important, the music is at the second place. Who knows, may be these kids in DARKTHRONE, BURZUM shirts will become a generation that will contribute to the downfall of christianity some day. (I really doubt, I think they are just bored Death Metal fans... - ED).

Apart from the music, what else you do to spread your anti-christian convictions?

- You know, music is the most common element of our fight against christianity. Lyrics are next degree, there are also interviews for people in the underground, my acts and the power of



Darkness! Sorry, but that's all I can say about this topic...

What is your opinion about BEHEMOTH? You did all the intros/outros for their "The Return Of The Northern Moon" demo...?

- They are the oldest unholy Black Metal band in this country of Slavs! The true Pagans from the coast! They have been first on the right way, the horned one supports them! My co-operation with BEHEMOTH was for both of us very interesting experience. Nergal asked me if I could help them out with intros for their debut demo. I agreed without knowing the music, only relying on Nergal's assurance that this stuff will be worth my work. I recorded for them about 50 minutes of wicked sounds to chose from. What they choosed you can hear on "The Return Of The Northern Moon". Nergal did not let me down, the demo was great!!!

What went wrong with Death Metal....?

- Death Metal lost its true message, lost its true face... identified with commercial Rock music and selfdestruc- ted by its popularity... I do not listen to it anymore, so I am not competent at it to say more...

And what about CHRIST AGONY and PANDEMONIUM? Are they Black Metal...?

- They are NOT Black Metal!!!!!! PANDEMONIUM were called Black Metal by these homosexuals from Carnage Records - shit!!! As for CHRIST AGONY, I really appreciate Cezar's activity, he keeps the true tradition of Satanic Death Metal, but that is sad he also signed to these posers!!!



For whom the bell tolls.....?

- I do not know, really... I don't care too much about the instruments of the christian cult. Anyway, if there's any bell tolling it must be cemetery's bell tolling for all christians and catholic's DEATH!!!!

What for the end?

- Here we are the witnesses of the return of the true Pagan Gods of this land... I can hear everywhere whispers of the spirits of forests, winds, and marshes... Europe is falling into bigger and bigger recession and social problems... Yugoslavia, Russia, all East Europe... I am anticipating a great world's war against a background of racialism or what's even more possible - religion! I think the truth will win anyway... The true gods will return to reign in the air, earth, water. On the black thrones of Europe, profaned by the christianity souls will be re-baptised in fire... Thick smoke from the burning churches will cover the sky and there will be only darkness!!!

GRAVELAND, c/o Rob Darken, Sienkiewicz- za 73/13, 50-349 WROCLAW, POLAND.



Germany delivered some really good Death Metal bands those last days, and this one is no exception. BETHLEHEM is a four piece that started playing in May 1992. I obtained their two song "Promo" recorded on 16 tracks in March 1993 with a session keyboard player.

What BETHLEHEM have to offer is very good, slow, depressive Death Metal with some Doom and a few Black influences. And if you want to know the group call it "Dark Metal". The both tracks combine brutality with memorable melodies, there's a kind of atmosphere in it. I am sort of reminded of ANATH-EMA, NIGHTFALL, but this stuff has its originality too. The vocals change from low, deep growls to almost high screams, I like them. The tracks are: "Supplementary Exegesis" and "Wintermute" and will leave you begging for more from BETHLEHEM. I do not know the price, so enclose an I.R.C. for an quick answer (the band said so!!)

JURGEN BARTSCH, AUF DEM WILER 30,
41517 GREVENBROICH, GERMANY.
tel: 02181/42786



Lacerated Gods

LACERATED GODS is a project band of the OFFERBLUT members (a band which I have never heard...). I hope some day it will become serious, just because, it is really cool. The sound on their demo "Night of Pain: The Satanic Bloodspraying" is not the best, since it's just unprofessional live recording... But the music is killer and evil! Not really Black Metal, but more True, ancient Death Metal that is totally in the great German tradition of early... DESTRUCTION, SODOM, POISON, KREATOR... I like it and I can't wait to hear their upcoming studio release (mini CD) that should be ready soon.

Also the OFFERBLUT 7"EP will be out soon, containing a cover version from BURZUM's "A Lost Forgotten Sad Spirit". Both releases on MASSACRE REVELATION - band's members own label....

LACERATED GODS/OFFERBLUT
P.O. BOX 3024, 38683 LANGELEHEIM,
GERMANY.

Lords of the Stone

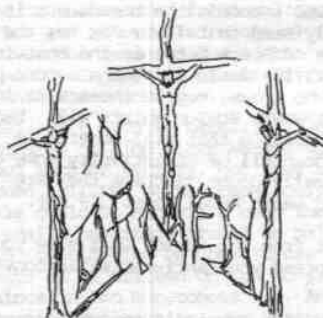
LORDS OF THE STONE are a five piece from Beilen (Holland), dabbling in a Doom Metal area. They've been in existence since Summer '92, which is not a long time ago, but their debut demo, called "Rhymes Of Bitterness" (recorded December '92) is an impressive and strong package.

This is pure Doom, based on the same simple, slow, crushing riffs created by the masters BLACK SABBATH, and then developed by CANDLEMASS, CATHEDRAL and others... Nevertheless I do not want to compare LORDS OF THE STONE to any band. Man, the "Rhymes..." demo is excellent! Six songs with both female/male vocals, church choirs, with a huge heaviness and a lot of atmosphere on all songs! Well played, well produced...

These guys are a band with potential and I am sure we will hear more about them real soon! Send them \$ 6 + I.R.C. for the demo NOW! Absolutely worth yer money. The LORDS also appear on the D. S.F.A. # 5, all Dutch compilation CD.

LORDS OF THE STONE, WITTE VALKENSTR.
17, 9411 LG BEILEN, HOLLAND.

tel: (0) 5930-25348



IN TORMENT is a three piece Spanish Doom Metal band which has been created during the Summer '92. They sent me a sample of their work in the shape of "Advance Demo '93", 35 minutes and five songs long, which is only a rehearsal recording. These tracks will be on the debut studio demo that should be released very soon.

The sound is pretty bad, the vocals are way too loud and you can't hear much here. This is heavy Doom, played as slow as possible with Death vocals. By the way, there's two singers in the band, I prefer Juan's voice better. The songs are quite simple and tend to drag out, but that's mostly because of the shitty sound. Not the best thing around, but it doesn't suck either...

Doom maniacs can get it by sending a blank tape and 2 I.R.C.'s, others better look out for something else till the real demo is out.

IN TORMENT, P.O. BOX 14, 28901 GETAFE,
MADRID, SPAIN.



One day I got the debut demo of this new German band. The tape is called - "By Her Silvery Wings" and I hope it's not necessary to explain who is SHE...

The four songs are influenced mainly by the Swedish style of Death Metal, there's also many slow downs that remind me of British Doom sludgers. I'd say STIGMATIZED are more concentrated on creating dark, atmospheric moods than on brutality, which their demo is not lacking in, though. I think there should be some more variation on vocals, they are too monotony and make an impression the songs draw out a bit... Hmm... I've just take looked at the demo cover better, that's the drummer, who handles the vocals. May be they should look out for a new singer. All in all it definitely isn't a bad tape, it's more than a year old, so I am not sure if it's still representable for the band. \$ 6 (Europe) or \$ 6 (world).

STIGMATIZED, c/o ALEX WITTMANN,
MUEHLWEG 20, 7522 PHILIPPSBURG 3,
GERMANY.



Despite their rather short existence (formed April '92) these guys from Down under are basically purveyors of hyper fast Death Metal/Grind.

ENTASIS' most recent demo "Darkness Hath fallen" featuring four songs is a really brutal stuff with no hold back on the aggression. All tracks are real hyper and savage laced with evil messages of hate. When it comes to originality it's nothing new at all, but that's the case with the most Death metal bands of today.

The titles are: "Darkness Hath Fallen", "Evil Rise", "Unleash My Wrath", and "Twisted Dementia" and all of them are sure to please any Death/Grind/Black fan, so I think you can give these guys a chance, their new material is much more Black metal influenced by the way...

The demo is \$ 6 (worldwide) and comes with colour cover and good sound.

ENTASIS, c/o JULIAN,
26 MANOOKA COURT, KEYSBOROUGH,
3173, VICTORIA, AUSTRALIA.



MASS PSYCHOSIS



You guys were forced to change your name, right? Let us know what happened?

- Yeah! Well, there is of course another band with the same name and they put a trade mark on it which means that at no one has the right to use the name "PSYCHOSIS" but them. So we tagged a "MASS" in front and we're back in business as MASS PSYCHOSIS!!!

What is the band up to at this moment?

- Right now we are working on new material for our next LP. Touring around and playing as many live shows as we can to promote our name change.

Tell us something about your upcoming album "Necroporno"...?

- It's totally sicko weird ass, Death zombie gore music it was born at Trax East Studios in N.J. USA by Steve Evetts and produced by he & MASS PSYCHOSIS.

Why such a title "Necroporno" for the album?

- This question is a good one! First off it turns heads, who in their mind would not pop this title into their little morbid head & go oooooofffff!!! Man that's fucking sick! I know I do every time I think of it, I guess it's the name of the game sickest one wins plus it's the strongest song we have written as a band it's got so much feeling in it you can tell it's TRUE HORROR UNBOUND! RAW!

.....
JUDGING BY THE ADVANCE TRACKS I'VE HEARD, THE DEBUT LP "NECROPORNO" FROM THIS GREAT US BAND IS GOING TO BE EXCELLENT!! HOPEFULLY THIS SHOULD GAIN THEM A GREAT DEAL OF ATTENTION. TO ME, MASS PSYCHOSIS DEFINITELY DESERVE FAR MORE EXPOSURE THAN OBITUARY, CANNIBAL CORPSE! WE PARLEYED W/ GUITARRIST - DOUG GRANDON...
.....

Will there be a tour in support of the album?

- I honestly do not know, because we have been having a few problems with record labels getting the album released, but I am sure it will all work out in the near future.

I think that vocals are very important part of your music and differ MASS PSYCHOSIS from other bands. What do you think about it?

- I think so too!!! It's an extremely big part of how we break away from most other bands in Death Metal. We are always working on more vocal ideas of course more than standard voice for Tom May (vocals) he's up too I think 9 completely different vocal styles now and I am sure he will have a few more soon! I also have taken over alot of singing and screaming with him and I have a few voices different than his, and our new guitarist Joellucciola has a new brutal edge of vocals that steps away from anything we have done yet! I can't forget John Zebro (bassist) with his ear jolting shrieks of pain!!! He also doesn't sound like any of us at all. So there's alot going on in this department with this band!!! And we're still learning that we can do sicker & sicker things together it's great and lots of crazy fun!!!

Do all of you write the music? Tell us about your songwriting process?

- I write everything, I usually do music first then the lyrics it's that easy.

First there was "Face" cassette EP then "My Private Hell" and "Goremachine" 7's and now "Necroporno". How would ya compare these releases to each other, and which one is your favourite?

- That's a real tough question...Well, "Face" is my first child very raw weird and unpredictable just like I was when I wrote those songs HA HA! As for "My Private Hell", "Goremachine" and "Necroporno" they say all things get better with age and I am a strong believer in that!

Are horrors a big inspiration for your lyrics? Do you have any lyrics based on any books or movies? Who are your most fave writers and directors?

- YES! A huge part of us is possessed by the uncontrollable urge to sputter forth music of graphic sickness! A few are "Face" is a character in "Hellraiser" by my hero of hell - Clive Barker "Term of the Dead" is about my fave thing - LIVING DEAD!!!! YES!! YES!!!! YEEEEEEES! Oh! And you know I was inspired by the GOD of Zombie creation George A. Romero most of the newer songs are my own creations of madness by my own disturbed mind. It's what I live for!!!

For whom the bell tolls?

- Picture this! The bell will toll all those who are mighty enough to lift the hammer and hold it high and swing with all they have got and never stop even when all their strength is gone!! Tomasz bro! Thanks for taking time out to skin a corpse with me you RAGE!!! I owe you one!

Well, that's Doug... And here's their address. Write with enclosed I.R.C. to get their merchandise list! Support this band! MASS PSYCHOSIS bloody rulz!

MASS PSYCHOSIS, c/o DOUG GRANDON
313 BROAD ST. KEYPORT, N.J. 07735, USA



Miscreant

Finally a new great Death Metal band from Sweden! This is MISCREANT, and first of all they don't try to copy ENTOMBED and don't record at Sunlight which is a rarity these days in Sweden.

I consider their debut demo "Ashes" (recorded March '93) as pretty good, but they also have a promo tape recorded some months later and that one I like much, much better! It's great!!!! The three songs are a collection of different moods.

MISCREANT'S playing style contains of a lot of melody, but mixed with brutality. Their singer doesn't growl all the time, but he shows he can sing too! By the way, their line-up consist of some ex-musicians of EPITAPH and UTUMNO who have been playing together since Summer '92.

"Ashes" is very cheap tape, only \$ 3 (P & P included). I have no idea if the godly promo is for sale, but maybe if you send them some bucks more you will get it taped. But I am not sure, better write and ask first!
GREAT BAND!!!

MISCREANT, c/o PETER KIM, HYLPHERSG.
9 A, 722 19 VASTERAS, SWEDEN.



Dutch MANIFEST have been playing their style of Death Metal since Spring 1991. The debut demo, entitled "Godless" was recorded in August 1992. It contains six tracks of excellent technical mid-tempo Death Metal with some Thrash touches. It has flawless production, good, brutal singer and above all absolutely brilliant guitar work of Eric and Marvin, with some very tasty stuff. There's some melody thrown in as well, but not overused, the songs still keep up a brutal edge throughout. You can hear some influences from PARADISE LOST here and there, but do not think MANIFEST is a copy!

Nothing to complain, this demo blows some albums away! So do not hesitate and send \$ 6 and 1 I.R.C. to:

MANIFEST, c/o ERIC HAZEBROEK,
CORNELIS HOUTMANSTRAAT 76,
2593 RJ DEN HAAG, HOLLAND.



Accursed

This is ACCURSED from New York here, if you did not know it already there's another ACCURSED in Wisconsin, so please do not mistake these two.

Anyway, the N.Y. ACCURSED are a trio, consisting of Jim Randall on bass and vocals, Gere Brohan on drums and Steve Comesso on lead guitar.

Their new demo is a 4-tracker, called "Satanic Ritual". The guys claim to be true Satanists and their lyrics are really evil. The music is more Death Metal than Black Metal, fast and brutal stuff. I guess if you are into MORBID ANGEL, DEICIDE VADER you'll like it. Good sound and cool cover with photo of a naked girl on the altar. Write for price and more info to:

ACCURSED, c/o JIM RANDALL, 6 VAN BUREN AVENUE, CENTEREACH, N.Y. 11720, U.S.A.

ARUM

ARUM... well, first of all, this is an one man band. This dude lives in Italy and for some unknown reasons he decided to go on alone...

His september '93 demo tape, "Black Majesty" is complete total Black Metal chaos, claiming to be "TRUE"... I will not blame this man for the bad sound, since this is his debut and he did it all on his own. He needs more support than "normal" of several persons acts. Write him and ask for the price of the "Black Majesty" demo. Five tracks.

ARUM, VIA B. FORTINI 120/Z, 50125 FLORENCE, ITALY.

Eve Of Mourning

If you are a slow motion Doom maniac and look out for any new, good bands I think you should try EVE OF MOURNING, simply because they are one of the best you can find. They began in the Winter of 1991 and at that time they were playing heavy, slow Death Metal. Later they began to find themselves leaving their Death Metal influences and moving in more of a Doom direction.

The debut demo "Acheronian Winter" was recorded in February '93. Only an 8 track production, but the sound is surprisingly very good. EVE OF MOURNING play the slowest possible form of Doom with no any faster passages at all! Unlike other Doom bands of today they do not rip BLACK SABBATH and CANDLEMASS at the worst, but have a lot of other influences too. The band itself cites KING DIAMOND, GRAVE, CATHEDRAL, NECROPHAGIA among others. The singer, Scott Mc Elhey has really great voice, heavy and deep, yet understandable and full of emotions. Perfect for this kind of music.

"Acheronian Winter" has six songs of great chilling, atmospheric music to please every Doom fan. Buy it! \$ 6 /7.

EVE OF MOURNING, P.O. BOX 306,
PALOS HEIGHTS, IL 60463, U.S.A.



CREMATORY

No, no, this is not Swedish CREMATORY, this band comes from Sao Paulo in Brasil, where they were formed at the begining of 1992. They are a trio with a girl on drums, which is interesting, and they still can't find suitable bass player. To be honest I did not get to much into their debut demo "Lord of Lords" that was recorded in December, 1992. The sound is acceptable, although it's only a 4 track recording. But the music is too basic and monotonous for me. Anyway if you need some simple and slow Death Metal with unholy, blasphemous lyrics contact them at:

CREMATORY, c/o MARQUES OLIVEIRA,
AV. INDIANOPOLIS, 867,
CEP: 04063-001, SAO PAULO S.P. BRASIL



I know that you and Dead lived for the old Black Metal. Do you feel hatred towards those young trendy bands after Dead's suicide ?

- Yes, we have declared war against all trends. Dead died because trendy people destroyed everything from the old Black Metal to Death Metal. Today, Death Metal is something normal, accepted by everyone and what is worse funny. This is something I hate. Dead, he lived thanks to chains, leather and dark clothes. He hated this world, and everything that lives in it, trend took all of that away from him and he considered living on as something senseless. If it was possible for us to go to all those trend concerts and beat up on them trend dorks, maybe they would be too scared to go to those gigs. Right now, it should be our turn to suck out all that money they're making. It's not in our power to stop this trend although we would be very, very happy if we could do it. Presently all we can do is to sell this trend shit to them and take as much money away from them as we can.

Tell us something about your metal shop you opened once in Oslo. What kind of plans and ideas do you have with this shop ?

- At first we had a lot of plans with this thing. We wanted to create a specialized metal shop, but that was long time ago. Normal metal is not popular anymore. All the kids listen to Death Metal right now. I would rather sell albums by JUDAS PRIEST or KISS, than NAPALM DEATH. Right now we are basically a Death Metal store. We are able to lure a lot of people who know that they can buy different trend stuffs in our shop. This will give us some bread we need to purchase a large quantity of "EVIL" records for "EVIL" people. It is not important what kind of shitty music we have to push to people. The look of the shop is typically dark and mysterious. We robbed a few churches to accomplish this. Also I was thinking about shutting the lights in the store and then people would have to walk around with torches to see the records. Unfortunately this idea never came about and to make things worse we had to get rid of the church stuff because we had some problems with the police. However my revenge was sweet for we were able to burn down two churches. I guess you can say we're even.



HIS DEATH SHOCKED EVERYONE AS MUCH AS DEAD'S DEATH. OR MAY BE EVEN MORE... WHY DID THIS HAPPEN ? MAYHEM IS DEAD, MAYHEM IS NO MORE... HERE IS ONE OF THE LAST INTERVIEWS WITH THE KING OF THE TRUE UNDERGROUND - EURONYMOUS... REST IN PEACE MY FRIEND...

+++++

What is the current situation in the band ?

- Things are very tough, but we are close to releasing our second album... The material is ready. Soon me and Hellhammer are gonna record the whole thing using three guitars and a bass. This entire thing promises to be a massive project. We didn't decide on whose going to do the vocals. We have a few guys that would be able to do the job. As you know, right after Dead's death, Occultus tried to work with us, but due to a few problems he had to leave MAYHEM. Eshyar Attila from a Hungarian group TORMENTOR is the most probable choice. Eshyar even wants to move to Norway for good so who knows, maybe he will be the vocalist on our second LP.

Metallion wrote in Slayer 'zine: "...It seems like MAYHEM lives on the verge of starvation..." Did you ever think about leaving MAYHEM and become a normal person working from 9 am to 5 pm ?

- It's true we had a lot of problems, but I am not a normal person, so I wouldn't be able to do what other people do. I was asking myself why things are the way they are. We're not making big bucks because of Hard Core. We're following the road of the underground for a long time. The idea was not to think about who we are. We have to have an open mind, you have to do different things. It's crazy but if you don't accept the ways set by those Hard Core pigs then you will not be considered a death or Black metal group. And then you have to sign a contract with a major label to get your money. We never wanted to do that. We are called commercial by Hard Core and that's the reason why we are without money while Hard Core controls the bands that fit into its idiotic world meaning Death Metal groups that have lyrics about society. I am tired of being naked, constantly without money to buy food. It's time to say: fuck this system that was created to strangle "EVIL" groups after birth. We have to be inspired by the ancients such as VENOM, they've done great things and never had to think about the underground situation. We've got to do the same but we can't let it become a trend. It's time for someone to make a name for Black Metal and all the dark music. We must promote "EVIL" bands and throw perversion onto souls.

What about the scene in Norway ? Don't you think it's terrible that you have a christian Death Metal band right under your noses, meaning CRUSH EVIL...? Are there any plans on how to put them to rest ?

- First of all, the scene in Norway is the best and it's great, there are a lot of great bands in this country.... There are a few shitty trend groups, but it's nothing like what's going on in Sweden. Over there you have maybe 2 or 3 good bands out of a 100 while here there are several stupid groups that didn't even do a demo and the rest are very good ones who already did an album or are very close to do so. I am talking about BURZUM, IMMORTAL, THORNS, ARCTURUS and ENSLAVED. There is also a number of promising bands such as... MALFEITOR, EMPEROR and a lot of others

which I haven't heard yet. As far as CRUSH EVIL is concerned, we have to take strong measures. It's bad enough that we have crazy bands writing about the shit that surrounds us but a Christian Death Metal trend group is a little too much to handle. Do not you worry. They will be eliminated soon enough. Followers of darkness will deal without mercy with them.

What does a REAL Death Metal band mean to you?

- There are no Death Metal groups on this planet at the moment. If there is someone who doesn't understand the situation, let me explain. Black Metal's nothing to do with a musical style. For instance BLASPHEMY, BEHERIT, MERCYFUL FATE are all Black Metal bands... The lyrics count not the music. The lyrics must be Satanic. If they are not, you can't be a Black Metal group. Take TH-ERION. Their music is alright. They're one of the best bands out of Sweden, but their lyrics stink. They have nothing to do with Death Metal. If a band worships death then you can call it a Death Metal band. The music must deal with the cult of death, it has to talk about things like the possibility of killing as a result of hating life. How many groups are there that think this way? I personally can't think of any.

You aren't very active as far as doing live shows. Once upon a time you toured Germany and Turkey, tell us something about those days...?

- The whole thing was a disappointment we will never do something like this again. We lost a lot of money but we did have some fun. All we can think about remembering this trip is starvation and problems with the customs... I guess you can say that it would be a pity if we didn't experience all of that. As far as plans for the future, we will see what happens, we don't like playing for trends. Let's leave it at that.

What do you think about Snuff movies? Movies which show the actual death of people?

- I am glad these movies are forbidden if they had been legal and easy to get all the trend kids would be watching them. Then they wouldn't appear to be so extreme. It would be the same as with Death Metal. Now you can buy this stuff in every store. This is something normal and available to all. All the mystic and evil has disappeared. I think that snuff movies are totally dark and shocking. I do not understand



how people can laugh at them. I saw a couple of people disregarding them acting with irony. It's probably because those assholes wouldn't be able to deal with all that pain and evilness. You have to be all alone and in darkness to feel the agony with the victim. In my opinion this is the best way to watch these flicks. You can feel the pain of the person being killed. The whole thing becomes a lot more sickening.

Any news in DEATHLIKE SILENCE? You used to have big plans to release LPs of ROTTING CHRIST, TORMENTOR, MATRICIDE and IMPERATOR... we all know that these groups have put out albums under different labels... Are you frustrated with this?

- It gets to me but this is the result of being in the underground where we have suicidal rules. The most important thing is that these groups are being put out for instance BURZUM who 'll be recording its third album at EARACHE RECORDS. Every big label wants to have at least one real Black Metal band. As far as TORMENTOR goes they have split up. ROTTING CHRIST has recently released its second LP. The same goes with SAMUEL. The same thing happened with most of the groups I wanted to work with once. Maybe if I had a more of a commercial behaviour towards these groups then DEATHLIKE SILENCE would have a lot of interesting bands. As it is we have got only a handful of them but I will remain faithful to my beliefs.

You also released the great ABRUPTUM album. I think it's a really unusual band. What can you tell about that?

- It's "EVIL", pure insanity, real darkness! Those guys have been torturing each other in the studio during the recording session and you can hear it in the music. You can be sure, that this material is not for normal human mortals. In my opinion, this is the craziest work on earth. I am positive that this music will never become a trend and that's excellent.

Anything to end this interview with?

- Always be faithful to darkness and the reward will be enormous. Don't ever get into trends. Support the underground. Hail Lucifer!



Here we have TIMEGHOUL, hailing from Montana, USA. This Death Metal quartet made up of Jeff (guitar, vocals), Mike (guitar), Chad (bass) and Tony (drums) has something great to offer.

The four tracks on their debut demo, called "Tumultuous Travelings" are 50/50 fast/slow Death Metal that has its originality. The songs are greatly composed and these guys can play. They're good musicians and know how to make a good use of their instruments.

The only thing that bothers me a bit is that the production could be better but looking beyond that, the "Tumultuous Travelings" is a really damn good demo which sounds like a recorded by a band that has been around for a long time...

In fact the band has been around for some time now. Like their bio says the band started up in 1987 under the different name - DOOM'S LYRE, and then changed it to TIMEGHOUL. Keep your eyes open for these dudes, they are in a fair way to get signed. The demo is \$4 in the USA, or \$5 elsewhere.

TIMEGHOUL, P.O. BOX 32, FORISTELL, MO 63348-0032, U.S.A.



Another band turning towards atmospheric Death/Doom, SEPOLCRUM hailing from Rome, Italy. I think they play together since 1991 or something like that, at least their first demo release was out in 1991. It was called "Anteroom of Hell", the next one "Flowers Upon the Grave" was recorded in December 1992.

There's a lot of musical changes between these two periods. The first demo was typical Death Metal, OBITUARY, MASSACRE influenced, while the second one offers four songs that are in the vein of MY DYING BRIDE, ANATHEMA. You know, mixture of slow, heavy parts with melodious guitars, high female, and deep male vocals, keyboards, etc... Pretty good stuff if you like this way of playing, but suffers a bit from not the best production. I do not know the price, but write and ask!

SEPOLCRUM, c/o MARCO MONTAGNA, VIA F. GUELF, 6, 00173 ROME, ITALY.



You seem to be very good friends with DARK TRANQUILLITY, right? Have you ever thought about starting a project/hobby band together?

- Well, Anders is playing with Mikael and Anders J. in a hobby band, called FAIRLANE (named after the movie about the Rock'n'Roll detective Ford Fairlane...). They perform covers of such various artists as SKID ROW, METALLICA, FOUR HORSEMEN and MISTFITS. I'd never want to have another project than CEREMONIAL OATH, unless it's my main band. You must be able to concentrate solely on one thing, and that would be impossible for me with another band alongside. At least for the time being. But my dream would be to play in a group, that would do covers of these bands: 220 VOLT, JUDAS PRIEST, ACCEPT, MANOWAR, DIO, KING DIAMOND, TWISTED SISTER, UDO, STORMWITCH, WARLOCK, RUNNING WILD, WARLORD, FOKOLGEP, PRETTY MAIDS, BATTLEAXE, ANVIL, HEAVY LOAD and other truly supreme bands.

What do you think of the current trend towards keyboards in Death metal...?

- Keyboards has a very mystic affection on the music; it grows dark and powerful. When used right, keyboard is a tremendous way of expressing feelings and an atmosphere not possible to create with "merely" guitars, drums,

and bass. I think it's a perfect compliment to the musical rawness of the other instruments. But, unfortunately there is not a room for a full time member in CEREMONIAL OATH; the keyboards are supposed to have an uplifting effect in a song, which passes by unnoticed when used too frequently, experimenting with too many weird sounds. It's sort of an anti-climax then.

The guys of TIAMAT made an appearance on your EP, tell us how did you get them?

- It was the natural thing to do... I mean, we wanted massive, crushing back vocals, and who else would be better suited for the job if not them? They are our long time friends, and we had a really good time during that session if I recall correctly.



One of the few good European Thrash bands left. The newest tape from these five Italian is called "Retaliation Fall" and goes one step further than their former demo "We On The Cross" (there was a review in HOLOCAUST #6).

The opening track "Misleading Reality" is the best one, good solid song, with a lot of energy. The other tracks are OK too, but I don't like them as much... HOMICIDE don't play the most aggressive form of Thrash, this is more on the technical side of things, but still not wimpy. I enjoyed listening to it after all those faceless, so called "Brutal" demos I got last few days. Labels are not signing this type of music nowadays, but check it out if you look out for some Thrash with some originality. Great production with colour cover by H.R. Giger. \$ 6 world.

HOMICIDE, c/o MASSY ALLEGRETTI, V. LE MATTEOTTI, 340, 20099 - SESTO S. GIOVANNI, -MI- ITALY.

Do not you feel that some Swedish bands are somewhat overrated?

- A few comes to mind, but I won't mention any names, in order to avoid conflicts. But the hard fact still remains: Sweden is one of the leading Death Metal countries, and provides the surrounding world with a large variety of highly quality bands, all with a musical approach of their own. Take for instance bands like UNLEASHED, AT THE GATES, TIAMAT, ENTOMBED, EDGE OF SANITY, DARK TRANQUILLITY, LIERS IN WAIT... the list could go on forever... They have so much in common, yet they differ so humongously from each other. If that's not quality, I don't know what it is... Well, thank you Tomasz, for the most interesting interview I have had the pleasure to answer for a very long time, may be ever. And let me just finish by cite Mr. Horror himself, ALICE COOPER: "We're a metal make-up generation. We're not as stupid as you want to make us, you better leave us man, 'coz you sure can't take us. Nobody better tell you how to live your life, you gotta do it on your own ... FREEDOM!!!!"

CEREMONIAL OATH
c/o OSCAR DRONJAK
RINGLEKEN 6
S-431 69 MOLNDAL, SWEDEN.



Some good Death Metal from France in the shape of the new promo tape from DELAYED ACTION BOMB (D.A.B.). It is a 4-tracker called "Abyssus Abyssum Invocat" and as it happens this is their fourth release so far. Some of you might owe their former demo "Alice In Horrorland", which was ok, but I feel I like this new tape better. The sound surprisingly is not that good, but the compositions are better, more powerful.

Musically they have a '90's style of Death Metal, but not a clone or boring just reminiscent of some Death Metal bands of today. I have no complaints, check it out! \$ 5 (worldwide). They've also some killer long sleeve shirts w/ some great artwork reminding me of BOLT THROWER album covers. \$ 17 (world).

DELAYED ACTION BOMB, c/o Jean-Francois Rey, 16, RUE LEON BLUM, 22200 PABU, FRANCE. tel: 96212483



DEMENTED TED are a four piece from Chicago area that sent me a copy of their new tape, called "Despair". Disappointingly the demo arrived without any additional information about them, which is a real shame as the tape fucking kills!!! This was recorded at Morrisound with Scott Burns and as most of recordings leaving his hands it has an excellent, flawless production. But it is pretty original too!

DEMENTED TED is Death Metal, very fast, but more closely to Thrash than to Grindcore. Excellent raging guitar work, speedy leads, skull crushing rhythm section and aggressive vocals. I don't say DEMENTED TED are utterly original, but their sound is not a cliché. Anyway, what they may lack in originality they make up for in energy and professionalism. I like "Despair" a lot, it leaves no doubt they deserve a record deal! A masterpiece!

DEMENTED TED, 223 W. ST. CHARLES ROAD, VILLA PARK, FL 60181, U.S.A.



SUPURATION

Okay, first of all tell us why do you spell your name with one "P" instead of two ?

- Well, when we started playing together in June 1990 we have been told that a Japanese band was existing and it's name was SUPURATION, so at that time we decided writing the name of our own band with only one "P". However I never listened to that famous Japanese band, now I doubt it has existed, I mean I never saw this band in a 'zine, so...

Is "The Cube" the album you dreamed of ? I think it's excellent, but let me know your opinion ?

- No, we never dreamed about this LP, we think it's a good work for a debut, but that's all! I am glad you said "it is excellent" thank you, but we think it's not original enough! The songs on this LP were composed three months before recording them, that's why we are still pleased to hear them!

How many official releases you put out so far ? And which one you like most and why (with the exception for the album) ?

- In June '90 - official Rehearsal 1990 (4 songs), in October '90 "Sultry Obsession" Mini CD (3 songs), in February '92 "The Creeping Unknown" 7" EP, (Morbid Records), in February '93 "The Cube" LP/CD (Reincarnate Records)..... plus several songs on compilation albums. I think I like the first Mini CD "Sultry Obsession" best, because at that time we were really proud of it, in fact I like all recordings we did, I am sorry!

Was REINCARNATE RECORDS the only offer you got ? Do you think that such a small label is able to care about a good promotion for your album ? Do not you afraid "The Cube" will go unnoticed ?

- I am afraid it will go unnoticed but I don't think so. We got some small offers from really small labels, but as REINCARNATE released our first Mini CD and the compilation CD "Obscurum Per Obscurius" (including our 3 songs), we trusted them a lot, so there was no reason why not sign with them!

I think that VOIVOD is one of your main influences, would you agree ?

- Ahh! The famous VOIVOD, everywhere we pass, people are obliged to tell we're influenced by VOIVOD! I can't believe it! You are right we like VOIVOD alot, but did you ever heard them ? (Well, I suppose I did... HRRMFFF! - ED). It is 100 % different, except the vocals sometimes... I think SUPURATION is not a new VOIVOD. VOIVOD are GODS, we aren't - that's all...

What is the meaning of the album title "The Cube" ?

- "The Cube" is a title I found one day, when we were rehearsing. We thou-



SUPURATION belongs to the better bands from France. On their LP "The Cube" they created excellent top class innovative music. I had these following answers from Ludovic Loez (guit.).
#####

ght it's an original and good title for an LP! What do you think about it? (I agree - ED). I prefer "The Cube" than for example "Into the Bloody Corpse of Putrefying Skin of God"... (WOW! that's a killer! - ED). "The Cube" is a story, it is not a concept LP though.. On the gigs we always play these songs in the same order like on the album! I think it's original to play them like that!

"1308 JP 08", "4 TX, 31 B", what do these strange song titles mean ? Can you explain ?

- These are two very important songs on the album. In fact, the first one is the enter of the soul in the strange place, where the soul would be taken by the Cube, then by a sphere, and the second song is the exit, when the new soul is coming out from that strange area. It is not always easy to understand, you must read the lyrics from the first to the last one.

What is that "Great White Hope for Death Metal" about ?

- I think it means the same as "A new brand of Death Metal", a new style.. The label wrote it in the bio... Yeah, I think it means a new style of Death Metal.

What is your opinion on major labels, such as METAL BLADE, ROADRUNNER, MUSIC FOR NATIONS ?

- Before recording the LP I wrote to some of them, but they never answered. I think they are good labels for Death and Thrash style of music, but I think

they should listen to bands before signing them, that's all.

For whom the bell tolls ?

- I don't know, all I can say is that "time marches on"!

Anything to add ?

- Thanks a lot for your support, mate, you make a good promotion for our band! Do not afraid to write to us, the only thing I ask you is to enclose one I.R.C. for sure reply. Bye, take care!

SUPURATION, c/o REINCARNATE RECORDS, 49 RUE PUEBLA, 59000 LILLE, FRANCE.





GRAVE WURM

GRAVE WURM was originally formed under the name of BORN FROM FEAR, early 1993. Their first demo, called - "The Morbid Decomposure of Mankind" was released on a 4-track studio in August '93....

If you like technical stuff, better avoid this. With such awesomely entitled songs as "Bowels of Hell", "Unholy Stench", "Tortured Coffins" GRAVE WURM plays brutally raw, simple Death Metal in the vein of HELLHAMMER, BATHYUM etc. Coming from Pennsylvania, the band is also influenced by the area they live in with such GOD bands as NUN SLAUGHTER, SATHANAS, MYTHIC/DEKRETA, CRUCIFIER... They have true Death Metal feeling, but they need more time to become better musicians, the new demo "Possessed by Darkness" is ready now, but I haven't heard it yet. \$ 4.

GRAVE WURM, c/o KEVIN FYE, P.O. BOX 454 SHIPPENSVILLE, P.A. 16254, U.S.A.

NEPENTHE

NEPENTHE is a strange name, do not you think ?! Well, this is an American Black Metal band and interesting one too! They come from the city of Kansas, where also thy ORDER FROM CHAOS come from. And NEPENTHE seem to owe something to them, but it is not a massive influence.

Their debut demo ('93), "The Conqueror Worm" is really great, an evil filled stuff. The tape surely will appeal to the fans of old Black Metal, as well as newer one. Good production and sick, shrieky high pitched vocals... This is a pretty original band if you ask me. The three tracker costs 5 bux (world) and it's worth the price... By the way the band is also willing to trade it so that's always cool. WRITE!

NEPENTHE, c/o ALEX BLUME, P.O. BOX 30085, KANSAS CITY, MO 64112, U.S.A.

Garden Of Silence

Formed in January '92 quintet GARDEN OF SILENCE have released one of the best demos I heard from France for some years! It's a four song tape, called "Demo '92", and it's holding so much atmosphere and emotions it's almost impossible!!!

Sounding influenced by Doom, Gothic, Heavy Metal, Death Metal GARDEN OF SILENCE play a really great and original mixture of these three kinds. Excellent stuff!!! I assume they are signed to some label (CORPSE GRINDER RECORDS if I am correct...) for a 7"EP release or something like that. They also have a new guitar player Frank (also known from playing for ASTRAL RISING and NAEPHRAGORIOUS). Contact them to ensure that they are still selling the Godlike demo!!!!

GARDEN OF SILENCE, c/o FONTAINE RAPHAEL, 1 RUE PIERRE CORBY, 92140-CLAMART FRANCE.



Depression

Since their beginning in 1991 DEPRESSION have had problems with finding a suitable singer, and are still looking for one. So that's the reason the band's first tape "Seth & Horus" has no vocals.

This instrumental 4 tracker was recorded quite a short time after the band's creation, but it's promising. Surprisingly pretty good sound for a rehearsal recording...

When it comes to the music DEPRESSION has nothing to do with Doom Metal, as their name makes suppose. They play Death/Thrash that is not too fast, it has many breaks, tempo changes and a little melody too. Not bad! I think a good, interesting singer would add a lot to DEPRESSION. I hope they will get a chance to record some material with vocalist soon.

So far you can check out their "Seth & Horus" tape, it goes for \$ 4 (world).

DEPRESSION, c/o TEEMU ALMEN, RANTAKYLIANTIE 292, 62800 VIMPELI, FINLAND.



From the depths of Arizona emerges CADAVEROUS QUARTET, a killer original band featuring an ex ATROPHY musician, Jim Gibson. Being together for almost four years now and having previously recorded two demos, the band was lucky enough to win a statewide "Battle Of Bands" competition which awarded them a free studio time.

Their third recording "Know Your Coroner" is ten songs and about 45 minutes long. CADAVEROUS QUARTET deliver a style of Death Metal that is pure aggression with complex riffs and brutal vocals. The brilliant dual guitar attack of Jim Gibson and Bobby Stein highlights this demo with a blistering power and intensity. Gory lyrics deal with anti-war and some social topics..

This is an original, yet painfully brutal release that is a very worthwhile purchase. They are selling this masterpiece for \$ 7 ppd. so buy it before they get signed!

CADAVEROUS QUARTET, 626 N.6th AVENUE, TUCSON, ARIZONA 85705, U.S.A.



DISPATCHED are a band out of Finland that started up at the turn of the '91 and '92. They have a demo out, called "Dispatched Into External", which is basic, standard Death metal the European way. Really cheap production, and four uninteresting songs. I disliked it, fortunately their new compositions recorded in March '93 are better. Still not complicated, but this new material is influenced a lot by DOOM. Some parts remind me a little bit of SODOM stuff as well...

Plans have it that they will record their next tape in Unisound (ex Gorys-ound), so it might have a better production. There will be four new tracks on it. If everything go well this new material will be released as a 7" EP. The first tape is still available for \$ 6, I have no idea if the promo songs are for sale too, but write and ask!!! T-shirts are \$ 12.

DISPATCHED, c/o JONAS KIMBRELL, JURISTGATAN 2 C, 646 00 GNESTA, SWEDEN.

tel: 46 158 12529



BEHERIT hasn't been around in a while, but their long awaited full lenght album "Drawing Down The Moon" is finally released on SPINE FARM RECS... Every Black Metal fan knows the band well, so the longer introduction is not needed. I got a short interview with the mainman himself, Holocausto..

|||||

First off give us some recent news from BEHERIT...

- Right now BEHERIT is just me Nuclear Holocausto Vengeance. And I am going to move to Helsinki soon, hoping to find some new members to the band, that we could start to work on our next LP.

How was the reason for such a long silence ?

- A long silence... ? (Yezz - ED). The life has not been so easy here... Also we all got a bit tired of this present scene... maybe you know what I mean ? (I think I do... - ED)

Why did you leave Rovaniemi and move to Kuopio ? Is Kuopio a better place to live ?

- I had so many reasons to do it. Well Kuopio is a better place, but not the best one...

Okay, remind us what BEHERIT have released so far... ?

- "Seventh Blasphemy", "Demonomancy", "Promo 1992" demo tapes, "Dawn Of Satan's Millenium" picture 7"EP, split 7" with DEATH YELL, some tracks on compilation albums and "Drawing Down The Moon" album 1993 on SPINE FARM REC.

And what about "The Oath Of The Black Blood" 12" ?

- Fuck, forget that!!! We never wanted to have these tracks released... TURBO MUSIC did it without our permission!!! Our first "real" album is "Drawing Down The Moon".

Are you happy with the deal you had w/ TURBO MUSIC ?

- FUCK NO!!!!!!!!!!!!!!

Why do you have so many different band logos ?

- Well, maybe that's our style...ho ho. Actually lots of dudes have sent us a lot of different kind of logos and we used some of them in magazines and in gig posters, but this one in the "Drawing Down The Moon" cover and in "Drink Till You Barf Blood" shirts is the last one. (I personally think BEHERIT's best logo is the one printed above - ED).



Your new songs are less fast and chaotic than the old ones. Why did you decide to change the band's direction into more slower ?

- Hmmm, I think that we do not have a style... Sometimes we wanna play fast, extreme fast, other day just very heavy and slow. Maybe that's our style.

How are your feelings about all these "True" Black Metal bands from Norway ? Is it necessary to be Norwegian to play Black Metal ?

- I would say it is not necessary to act like a little kid to play Black Metal. In Norway there is (or was...) some cool dudes, but too many childish idiots who don't know ANYTHING about Black Metal. Can you take seriously some 15-16 years old kid who sent a threatening letter splattered in blood

to my friend. This my friend is 25 yrs old.

Do you play ice hockey ?

- No, but I used to play ice hockey when I studied some years ago. But I still like to watch it.

For whom the bell tolls ?

- Mantyporriainen TIKKA - people.

The only contact address to BEHERIT is

SPINE FARM RECORDS (BEHERIT)
ARKADIAANKATU 20 B
00100 HELSINKI
FINLAND

The other addresses does not exist any more!!!!

Delusion

DELUSION are a Death Metal quintet that has been building a growing following around the Boston area since '90 supporting such well known names as: NAPALM DEATH, BOLT THROWER, CARCASS, DEATH, etc.

Their debut demo, "Trapped Within A World Of Darkness" went out in June '91 under the band's former name - BURIAL GROUND.

"Autumn Dawn" is the second and the most recent tape from DELUSION so far. The demo is highlighted by nice, clean production, good heavy riffing and excellent powerful vocals. Five songs of different, mid tempo Death Metal for your pleasure. Wouldn't surprise me to see this band signed! Only the childish, senseless cover art is a bad point on this otherwise good tape. \$ 6 (preferably check or money order to John Dwyer), t-shirts \$ 11, long sleeves \$ 16. Write to:

DELUSION, c/o JOHN DWYER, 85 LEXINGTON ROAD, BILLERICA, MASS 01821, U.S.A.

tel: 1-(508)-667-2018



Convulsion

The New Zealand scene is very small, there is only a few bands in the whole country that play Death/Grind/Black Metal or various combinations these of. One of the bands is CONVULSION a trio which was formed in May 1992.

Consisting of Mike - dr., Karl - g. & vox, and Chris - bass the band did their debut demo "A Pickled Feast" in February '93. With this tape CONVULSION can now take their place alongside some Australian bands as one of most brutal groups from Down Under... "A Pickled Feast" features three songs of tuned down guitars, very low, growling vocals with some effects just a brutal form of Grind/Death/Gore with European sort of feel to it.

Decent stuff, but nothing ground - breaking though. \$ 5 ppd. Support the scene in New Zealand!

CONVULSION, c/o SUFFOCATING TAPES, P.O. BOX 21020, CHRISTCHURCH, NEW ZEALAND.

Red Ink

When I get their "Brutal Recompense" demo, I put it on and heard it a couple of times. I was hooked right away, their intense, well played Death Metal impressed me, then I took a look at the lyrics and surprise...! They are Christian!!!

Come on, give me a break!! Christian Death Metal?!? It makes no sense to me!!! Ok, guys, you play really good music, but your lyrics are very stupid and I doubt if Jesus would like your stuff, I also am not quite sure if you know well the bible (your Holy book)... Check out; I COR.10:21, II COR. 6: 14-17, I KING 18:21....

DEATH METAL IS SOMETHING EVIL! Anyway, I do not care about your lyrics, they don't hurt me at all. Jesus is a Lord for you, not for me! I HATE Christianity and you won't change that... I do not try to convert anybody to be what I am...

Let me ask you something at the end of this review; you guys write in your lyrics "... Jesus is the light, he shall reign 1000 years..." and what will happen after?!?!

RED INK, P.O. BOX 2207, BAYTOW, TEXAS, 77522-2207, U.S.A.



Influenced by NOCTURNUS, CARCASS, KING DIAMOND, DEATH musically and H.P.Lovecraft lyrically; from France comes a 6 piece CATACOMB...

The band have recently unleashed their third demo, it's called "" In The Maze of Kaddath", and it's really good piece of mysterious, morbid Death Metal. You know, I heard some opinions that their previous tape "The Lurker At The Threshold" was a bit better... Well, I do not know, because I haven't heard that one. Anyway, "In The Maze of Kaddath" is worth to have, as good French demo is still rather a rare thing. Excellent cover art by..., well I do not know who did it... but it's great anyway!

The tape goes for \$ 7 in Europe, or \$ 8 the rest of the world. Two song 7" EP on DROWNED PRODUCTIONS should be to get now as well.

FRANK ARNAUD, CHEMIN MON PARADIS, RESIDENCE L'OLYMPIA, 83200 TOULON, FRANCE.

ATTICA

ATTICA are a Thrash quintet based in N.Y. that have been around for some years now. They seem to be pretty well known in their area, where they opened for SLAYER, TESTAMENT, OVERKILL, DEATH ANGEL etc. Anyway this is my first time with this band.

Quoting their bio "they have a goal ... to create the best Thrash Metal Music now and for years to come"!! I'm sorry guys, draw it mild! The tape I got, entitled "Not For The Squeemish" contains songs that were written in the past four years.

ATTICA plays Thrash the American Way reminding me of some bigger bands, like OVERKILL, FORBIDDEN, etc. I've never liked this kind of Thrash and ATTICA is not the exception here I am afraid. The songs have some good moments here and there, but generally are boring. But to do justice it's really well played music. Technically nothing to say, their musical abilities go far beyond average. But these high vocals are horrible!!!

Anyway if you want to contact them, here is their address:

ATTICA, MIKE VALENTE, 47 WERTMAN LANE, LOUDONVILLE, N.Y. 12211, U.S.A.



SACRILEGEOUS EXCREMENT

Do you remember that M.O.T.U. from issue # 6? Some of you would even be unfortunate enough to having a sample of their stuff. Anyway, M.O.T.U. is no more, and man who wrote 100% of their material is now the driving force in project called SACRILEGEOUS EXCREMENT, which is a bit better than M.O.T.U. but still absolutely nothing to be charmed with. Just some shitty, strange sounding noise that claims to be "psychedelic Death Metal" as it's written in the flyers, added to which it has the ugliest cover I have ever seen...

Sorry, may be next time, who knows? There are some plans for recording a new 4 tracker with some cover songs on it, The shitty first demo (untitled), 5 songs is still for sale for \$ 3 Europe or \$ 4 world.

SACRILEGEOUS EXCREMENT, J.P. BOX 23, 32441 ALASTARO, FINLAND.

.....
Probably the best Black Metal band that Holland ever had is FUNERAL WINDS. They broke up for a while, but now are back and about to release their split LP with Japanese ABIGAIL. Check out their excellent tape EP "Resurrection..." on PAGAN RECORDS. I talked to the vocalist in FUNERAL WINDS - Gorgoroth...
.....



When did FUNERAL WINDS start? What made you to start a band?

- FUNERAL WINDS started in 1992 with a full line-up, but Hellchrist Xul (guitar & bass) and me were busy since 1990 but we had a lot of troubles with finding a good drummer, but in 1992 we had found Esteban and he came up with the great name for our band - FUNERAL WINDS.

I do not know too much about your 1st demo, can you say something about it?

- That demo was not for sale, we did it only for 'zines and labels. There was two songs on that tape, plus intro but these songs were also featured on our "La Majeste Infernable" demo.

I think that the music on your cassette EP "Resurrection..." is much better and more original than your "La Majeste Infernable" demo, what's your opinion, Gorgoroth?

- Yes, that's right, it has also much better sound than "La Majeste..." demo. The live tracks "Steps of Ritual" and "Thy Eternal Flame" are much better than the "La Majeste..." versions. But my favourite song on "Resurrection..." is "Resurrection of the Five Winds", a really dark atmosphere is in that song and the intro is also very DARK!!!

What is the reason for not printing the lyrics on your releases?

- We don't want the lyrics on our demos, only on vinyl. We had not enough money to print a double sided cover for "La Majeste Infernable" demo, and on the cassette EP we wanted to print some live photos instead of lyrics, I think it's more great...

What are your feelings about this present Black Metal revival? Do you think it will become as big trend as Death Metal, or may be not?

- Yes, I feel that BLACK METAL becomes more and more commercial! You can read about Black Metal in commercial music press as KERRANG, METAL HAMMER, also these big flyers from OSMOSE in ROCK HARD - that's the wrong way! But I do hope the trend will be over soon.

There seem to be many Black Metal acts considering themselves as "TRUE", but they are not... How we can tell the "TRUE" from the false...?

- Yes, every Black Metal band of today call themselves as "TRUE". There are more false bands than the true ones at this moment. To me the only way to find the difference between true and false is to wait until the trend blaze over. I think when it's done all false bands stop playing Black Metal and only the true ones remain!



Do you play live a lot? How do people in your area react when you play covered in blood with make-ups on your faces...?

- We have done only two gigs so far... The first gig was on the Black Metal Mass with ANCIENT RITES from Belgium, and OCCULT and ENGRAVED. The second gig was with Death Metal bands. The first gig was very great, we had very good reaction, the second one was also great, but there were too many Death Metal wimps with the GOREFEST shirts on, but there were also some people who came only to see FUNERAL WINDS, and that's great!

I know there is also other Black Metal bands in Holland - APATOR, BESTIAL SUMMONING... what about them then?

- Yes, there are more Black Metal acts in Holland, BESTIAL SUMMONING have split up, but we have here ENGRAVED, APATOR (Hail brother!!!), INFERI (with ex FUNERAL WINDS members) and my new band - LIAR OF GOLGOTHA...

On your demo "La Majeste Infernable", you used a drawing of Chris Moyan, what do you think about his works?

- I like his drawings very much, the artwork on the NECROMANTIA shirts is very great!!!

Who's Lady Lilith Xul who did the great "Resurrection..." cover art?

- She is the girlfriend of Hellchrist, she was also a member of FUNERAL WINDS playing bass, but not on the cassette EP. We had also a second guitar player called Isjnah, they are all now in INFERI...

Any band which you like to promote, or recommend here?

- I would like to promote ABIGAIL from Japan, where we actually should release a split LP, but it can't go through because FUNERAL WINDS doesn't exist anymore...

I read an interview with Grishnackh of BURZUM in which he said that there are only five TRUE BLACK METAL bands on this planet - BURZUM, MAYHEM, VON, DEICIDE and DARKTHRONE and the rest he called posers and WHITE METAL... What do you think of that?

- I think that's fucking bullshit what he said. I like BURZUM very much, and I appreciate Grishnackh, but there is more true Black Metal bands in this world, Grishnackh!!!

What does it mean to you to be a Satanist?

- Satanism is for me a lifestyle, it's a big part of my life... I am a worshipper of Satan, not a fucking believer in my own self.

Do you listen to any Dutch bands....?

- I listen to ENGRAVED, APATOR and INQUISITOR...

Why FUNERAL WINDS broke up?

- Because there were some problems between Hellchrist Xul and Esteban, but we are still friends... I wish all of them good luck with their new band - INFERI. Hail guys!!!



Anything you want to add...?

- I have a new band now, called LIAR OF GOLGOTHA together with Esteban - ex FUNERAL WINDS drummer. Watch out for our new tracks!!! Thank you Tomasz for this great interview. All order FUNERAL WINDS cassette EP "Resurrection..." at Tomasz's address!!! For more info on LIAR OF GOLGOTHA you can write to me, every letter will be answered!!!!

GORGOROTH, BIEZVELD 34,
3085 RE ROTTERDAM, HOLLAND.

The "Resurrection..." cassette EP can be obtained for \$ 5 (world) from:

PAGAN RECORDS, c/o TOMASZ KRAJEWSKI,
P.O. BOX 12, 86-105 ŚWIECIE 5, POLAND.

.....

USA darkest and most brutal Black Metal band CRUCIFIER has put out a new tape EP on PAGAN RECORDS, entitled: "By Disgrace Of God". It is an unbelievable release, so check it out! We interviewed Cazz Grant, drummer, lyricist, vocalist and the main force behind CRUCIFIER. Below is what he said to a variety of questions...

.....



First of all give us some latest news about CRUCIFIER and your plans for the near future... ?

- Well, Tomasz, CRUCIFIER is currently in the process of reforming. As you know, I am a veritable veteran at "rebanding". I am speaking with an individual in England who is extremely interested in playing bass guitar. I am also communicating with certain others who may be given auditions for a guitar position. I am writing music now, and almost everyday, to ensure the proper quality and quantity, in case of a major independent offer. I am also spreading promotional material to the circle of "independents", to advertise and to offer chance of that aforementioned signing... Aside from finding personnel, I am sorting out mental and spiritual ideas for future use in our live performances. Until I straighten out my problems within the attitude of the band members, I can not say with any accuracy exactly what CRUCIFIER's future plans are - as far as touring goes. I can say that working in the studio will not be hindered or disrupted in any way: I can handle recording alone, if necessary!!

Are there any hard feelings with the departure of Dan Kamp to INCANTATION?

- At first, his departure sparked anxiety, anger and, most certainly hard feelings. However, I can't hold any grudges now. His departure showed me his undevelopment in feelings of playing for matters of the heart, soul, and truth; instead playing for women, money, recognition and prestige is his idea of underground. The knowledge for the future is now an incredible asset. I am aware of individuality I encourage it highly. So, I will not condemn him for making a decision that he regarded as necessary. It aids me in making my own decisions for the future; in what persons will suit CRUCIFIER in band, spirit and power!!!!

Have you played any gigs lately ?

- Our latest show was in July. It is very safe to say that it wasn't a success! One of our members wanted the appearance to be a political tyrade! The other showed no interest in playing 100% (or even 50% for that matter ...) I can't understand the insubordination. Live performances, for me, rely on Satanic energy, power and need; a need to be there, 100%!!! With the employment of true, wanting band members I will guarantee a most deadly CRUCIFIER live showing in XXVIII, and years to come!!!

Are you a genuine Satanist ? Do you practise what you preach ?

- I believe that I am genuine!!! I am not officially, ritually baptised satanist. However, I am concerned with my duties, and efforts, as a "reborn" Satanist; I do not spend valuable time sorting through baptismal cards to verify my "legal" status of Satanist. I strive for continuing the invisible war. I stand alone within myself, yet I am a devout LaVey supporter... His views shed an important light within my skull reaching my own self, spirit and executors of "rational" thought. I most certainly practice what I teach! It's very easy to teach truth (Satanism); it's very difficult, as seen in the christian pews, to preach lie (Christianity). That's the reason for the bishop's sweaty brow and the satanist's calm demeanor!

Unlike most of Black Metal bands of today you don't use a face paint, why?

- I, personally, do not paint my face because it's plainly not me. Members prior, and to come, have painted faces; I encourage it only if it is true to themselves. If it is not I will suggest another means of blasphemy that is them. I love the sickly painted faces, but it is just not of my self!

Tell us more about the CRUCIFIER'S BROTHERHOOD. Why did you decide to found this order ? What kind of people you want there ?

- "THE CRUCIFIER'S BROTHERHOOD" is my own Satanic order initiated for reasons of separating fact from fiction!

I wanted to found an individual order to create a "safe heaven" for the true remaining bands and brothers and sisters of Satanic, Black, Occult or anti-christian beliefs! The "BROTHERHOOD" was founded on July 4th of 1993 (XXVII Anno Satanas), the order is in its beginning stages: signing of individuals, preparing literature, electing representative priests. Goals range from collecting thousands of willing true people to trading BLACK METAL music (within our own circle, and various other true circles.) I am also open to suggestions, poetry, doctrines of individual beings, magick instructions, etc. The order, "THE CRUCIFIER'S BROTHERHOOD" is supposed to be just that - a brotherhood, a coming together of family, in a spiritual sense. Who I want is everyone with a true, black being and spirit. Someone, anyone who is trustworthy and deserving of respect. All humans with an interest in seeing the christian brainwashing end! Not necessary all LaVey supporters, or Crowley supporters but ALL christ disavowers!!!

Do you think that the area you live in influenced your music in any way ?

- Sure, I think that this tri-state area played an important role in my own growing and maturing, in a music and "total" underground sense! This area, generally, is a mecca of truth in music (I TOTALLY AGREE!!! - ED)... Well, I think today I should use the word WAS! The scene, what's left of it, is no longer a mecca of truth, it is more of a mecca of competition and backstabbing. Healthy competition is great, but this name-calling, jealousy and spitting on between all of these bands is ridiculous! (Another reason for creating "THE CRUCIFIER'S BROTHERHOOD" tool). I offer respect,



IBELNIZLZLZ



devotion and praise to those bands that, in my upbringing in this area, have added me. Namely: GOREAPHOBIA, INCANTATION, MORTICIAN, PROFANATICA, IMMOLATION, ANVIL BITCH, ROTTREVORE, DEKRETA, EXMORTIS, VITAL REMAINS. My black heart remembers, thank you!

Why do you think DEICIDE are untrue?

- From the various pieces of literature that I have read (and been read) I find them false. If I am mistaken, I am sorry, but I honestly don't feel that cutting flesh, burning inverteds in my forehead or killing or burning things FOR Satan is true, or truth!!! That's my reasoning for my mild slander. Please, if I have read false material or have mistakenly read something, get in touch with me and plant a seed of knowledge. I do not defend myself, only give benefit of the doubt!

Are you often mistaken with that CRUCIFER from Virginia?

- We have been mistaken with CRUCIFER since the beginning of the band's introduction into the scene. If I receive a letter or interview confusing us two, I only mention the difference and continue as normal. In most cases it's not a conflict, unless the confusion lies in print - then a more elaborate explanation is in order. I, to this day haven't heard or talked with them. (I don't hear good things - they are Christians, aren't they?). (Who cares? - ED).

How long do you feel you will continue the band and "THE CRUCIFER'S BROTHERHOOD"?

- CRUCIFER is forever! As well as is "THE CRUCIFER'S BROTHERHOOD"! At least that's my own schedule. I guess,

if I go deaf, become crippled and get thrown out of mom and dad's house, then I'll have to call it quits! CRUCIFER (and being a musician) is the only real thing that I am good at. I did play football, but I couldn't excel completely at that. I love sex, I am good at that, but I'm in no shape to do porn movies! I love CRUCIFER, Black Metal, Satanism and true underground; I will do this until I can't!



For whom the bell tolls?

- If the bell of tolling is of alarm, and congregation it tolls for the true, brave, rebellious, Black and Satanic humans of this earth, my earth, our earth. I pray in Apollyon's name, that I answered correctly compared to your thoughts, brother Tomasz!!!

There are many who would take my time. I shun them. There are some who share my time. I am entertained by them. There are precious few who contribute to my time. I cherish them...

...from "DIABOLICA" by A.S. LaVey

The Christian church is a wretched brothel of impotent whores and priests. CRUCIFER willst to destroy the whole of christianity!

"The Black Lourde of Crucifixion" 27 October XXVII A.S.

Merchandise list:

- * "Unparalleled Majesty" cass. EP \$ 5
- * "By Disgrace of God" cass. EP \$v5

order from:

PAGAN RECORDS, c/o TOMASZ KRAJEWSKI, P.O. BOX 12, 86-105 SWIECIE 5, POLAND.

Band contact:

CRUCIFER, c/o CAZZ GRANT, THE BLACK LOURDE OF CRUCIFIXION, 938 GALBREATH AVENUE, BOOTHWYN, P.A. 19061, USA. tel: (215) 497-4190

Symphony of Grief

Brutally grinding Doom/Death coming from New Jersey. SYMPHONY OF GRIEF are a three piece group consisting of Andy Markert (bass, percussion, vocals), Jay Horton (guitar) and an ex NECROTIC musician - John Litchko (1.guitar, backing vocals). They was formed in November '92 and as some of you may be aware, their debut successful demo called "Infernal Creations" was put out early 1993 under their former name - CERBERUS also their new two song 7" EP "Immortal Suffering" should be out now through GUTTED RECORDS.

The music of SYMPHONY OF GRIEF ranges from sluggish BLACK SABBATHish Doomy riffs to fast Grind/Death in the vein of INCANTATION, MORTICIAN...

"Infernal Creations" should be still for sale for only \$ 4, but if you luckily live in the US you pay one dollar less. It's cheap! And ask for the 7" EP price! Good band!

SYMPHONY OF GRIEF, c/o ANDY MARKERT, 515 FILMORE ST., RIVERSIDE, 08075 NJ U.S.A. tel: (609) 764-8093



Judging by their Latin-medical name, and their logo (done by Chris Reifert from AUTOPSY) I awaited from MORBUS some putrid, sickened Gore Death metal and I wasn't wrong!

MORBUS come from California, USA where they were formed in the middle of 1990. They have waited almost two years for their debut demo "Fuck The Weak Shit... Only Death Is Real" to be released. The tape contains 6 sick songs that are very, very much into AUTOPSY vein, you know - slow to mid paced, twisted Death Metal with heavy as hell dirty sound and sick growling/puking vocals. And MORBUS seem to be influenced by BLACK SABBATH as well! The production is pretty good, may be with the exception for the vocals, that are too loud at times. The tape is lacking something in originality, but remember this is the band's debut effort after many problems (they even don't have a permanent drummer!) and it's only a hint to what MORBUS are about. The band also have a split 7" out with DEATH PENALTY, SATANIC BAPTISM, DISPOSABLE NONE & SHARON TATE. It used to go for \$ 5, the price for the demo is the same, I think...

MORBUS, c/o DONNIE JOHNSON, 7153 N COLLEGE, PINEDALE, CA 93650, U.S.A.

tel: (209) 439-9116





 Fuck man, ASPHYX is back and better than ever before! Their new material is so deadly, it's just impossible...! Every band sound so lame comparing to this! ULTRA FUCKING BRUTAL HEAVY DEATH METAL!! And I mean here REAL brutality and REAL Death Metal! MEN, not kids!!!! Find out the difference! Watch out for their new album "Asphyx" it's gonna be painfully crushing Death the brutalest way! Here's the interview with guitar slayer - Eric Daniels....

Well, first of all tell me what were the most important reasons for Martin Van Drunen's departure?

- The most important reasons for his departure was personal problems. I think we just did not fit as person. We could not get on well together, spend a lot of time on touring and rehearsing. It was all right at the beginning, but when we started working harder and harder with the band the problems began. At the moment it's like we do not even speak to each other anymore... We hear things about each other, but everyone of us has his own things to do. But there is no bad feelings and stuff like that, we appreciate and respect what we are doing. But that's all.

I think the voice of your new singer - Ron Van Pol fits to ASPHYX perfectly. Where did you get this dude from?

- We discovered him from two demos he did with his former band - MALIGNANT. We were looking for a new singer to replace Martin and we took a listen to some demos from Dutch bands. Ron was the one we want to get, he was the best. He has very different vocals than Martin, he has sort of voice our first singer Theo had. I think it's the best voice for ASPHYX and I hope people appreciate that. Speaking about the matter, Bob Baghus is not our drummer anymore. We are still searching for permanent one...

How many gigs have you played with the band so far?

- I have played about 70 gigs with ASPHYX, Ron has performed with us 12-14 times...

What is more important; technical abilities, or the true feeling of played music?

- Definitely the true feeling!!! You know, I can play very technical if I want to, but I just play what I like, what I want. It's coming from inside of me. In technical stuff there is no emotion at all. For me the most important thing is when people who buy our records, listen to them can pick up the same feelings I had when I compose and record these songs. If people say: it's music truly from inside; then my

work is done, it is always beautiful to see that people appreciate my work...

What kind of equipment you use?

- I use two BC Rich guitars. They are pretty cheap ones, but the quality is good enough. I also use Jackson guitar which is more expensive stuff, that one I use mostly for recordings or for a live shows. I have also some complicated effects, Marshall equipment. You know, I can play on a very cheap guitars and I also can play on a very expensive guitars and I always get the same sound. It's because, basically the ASPHYX sound is coming from the effect pedals, not directly from guitar or bass, it's mostly in the effects. As for our bass player, he plays on five string Ibanez, which is pretty unusual I think, but he wants to buy now a six string bass! Ron started playing on many different instruments since he's five years old, so for him it is very easy to play 6 string bass and do the vocals at the same time. He also has some effect pedals, but he is not connected to one amplifier, he uses many different ones...

Who is the main composer in ASPHYX at the moment?

- I composed most of the early ASPHYX material, but the new songs will be written and arranged by Ron and me. I do not want people to associate ASPHYX with any person. ASPHYX is a band, not just one person!

But on the other hand you are the only original member left, so...

- Ok, people say I am the only member left from the original line up, that's true, but I think when we play in a band, record stuff etc. together, then EVERY person in the band deserve credit for what the whole band is doing, not just one person. People have to see the whole band, not just me because I am a very modest guy (ha,ha!!) the music is the most important thing, then look at the guys who do it.

What do you dislike most when it comes to the scene in Holland?

- There's a lot of competitions, when a band is becoming successful they start to act very arrogant. When you play in a well known band you are sort of a "God" for fans. But if you come home,



you live your normal, everyday life, you are just a normal person, a member of society, there's no class differences. The most irritating thing that disturb me in Holland is that, if a band become successful - it means shit!! That's why I want to have the distance between all these bands and ASPHYX. We are doing what we want to do, if we're successful or not it doesn't matter. I do not care... I play Death Metal the brutal way, because it is the music I like. I am just a person I always am, and I will be, making music is the most important thing to me. Of course if we get more popular it's a beautiful thing, it's sort a dream come true.... But if we won't, I don't care. There's only a few bands who think the same way...

And what about your relationship with a band called PESTILENCE...?

- There's no hard feelings between us and PESTILENCE at all. There could be some anger when Martin left them, and joined us, but now it became childish. We both have respect for each other... Thank you my friend Tomasz for this great interview, keep supporting ASPHYX! DEATH THE FUCKING BRUTAL WAY!!!!!!!!!!!!!!!!!!!!

ASPHYX, P.De Hoogstraat 12,
 7574 VH Oldenzaal, HOLLAND.



The 3rd and the Mortal

My friend in Norway, Gunder along with advance LP of his own band GODSE-ND sent me also the newest demo from this Norwegian band - THE 3rd AND THE MORTAL... I do not know anything about them, but since the demo is excellent I decided to write a few words about this great band...

Very dark in contest, but not Black Metal at all, THE 3rd AND THE MORTAL created really original, impressive and atmospheric tape. It has not much to do with Metal in general, some riffs are pretty heavy though... It's somewhere between Gothic and Doom let's say... lead vocals are female and that girl doesn't growl or anything... she just sing like a woman, reminding me a bit of Kate Bush stuff... GREAT!!!!!!

The band should have something out, on Metalion's own label HEAD NOT FOUND pretty soon... Ok, here's the address:

THE 3rd AND THE MORTAL, c/o FINN OLAV HOLTHE, INNERREDSV. 10, N-7014 TRONDHEIM, NORWAY.



Sweden's DEFORMITY got together in 1991 and since that time they released three demos, so you can't say they are lazy guys or anything like that. Well, I haven't heard the two first tapes, but the last one, called "Sickly Obsessed" (recorded August '92) is quite good and I like a bit...

The six songs are well produced work of Death Metal with heavy, crunchy guitars and variable rhythms constantly changing from slow to fast. You'll also find on the demo some melody in guitar solos, some keyboard effects as well as brutal, heavy vocals. DEFORMITY have this typical Swedish sound built by bands as: ENTOMBED, DISMEMBER, UNLEASHED etc. All the songs are well made up, well played, the sound is good, so I don't see a reason to not try it, if you are into Swedish Death Metal.

The tape is priced \$ 6, black t-shirts are \$ 10 (ppd.). Send to:

DEFORMITY, c/o VIRTANEN, ARDENNGATAN 54, 19432 UPPLANDS VASEY, SWEDEN.

NAEPHRAGORIUS

NAEPHRAGORIUS... this band does not exist anymore. All they released was a two song tape entitled "Manifest", it was a mixed rehearsal, not a real demo. The sound on the tape is much better than on the usual rehearsal stuff. The two tracks are influenced mainly by American style of Death Metal with a bit of Thrash. The vocals KILL. This is very short, the whole tape is only 7 minutes long. But it's not bad!!! They had some plans for a studio release in the shape of mini CD or something like that, but unfortunately they broke up.

I do not know, may be if you send to Raphael a blank cassette and some postage he will record some stuff for ya! Write and ask!!!

FONTAINE RAPHAEL, 1 RUE PIERRE CORBY, 92140 CLAMAT, FRANCE.



BLOODSTORM hail from San Francisco, Bay Area, a place that is filled with stupid, poser bands. But do not worry, there certainly is nothing lame or weak about BLOODSTORM!!!!

Their debut demo tape, "The Offering" has cool, dirty, dully sound. They play corpsegrinding Death Metal with brutal vocals, overwhelmingly heavy guitar sound and an unholy edge. There is no bass on the tape. The music sounds like it is MORBID ANGEL and some other Florida Death bands influenced... Good stuff, check it out!

The full track listing is: "Intro", "Dark Device", "The Crown Of Thorns", (my fave!) and "Reborn Through Eternity". \$ 5 to:

BLOODSTORM, 65 WASHINGTON ST. # 119, SANTA CLARA, CALIFORNIA 95050, U.S.A. tel: 415-364-5765 or: 408-292-6701

mephitic

MEPHITIC was born in April 1990, from the ashes of HECTIC in Amsterdam, Holland. These guys have recorded two demos so far, I got the second one entitled "We Recommend..."

MEPHITIC deliver some high class on it with killer guitars and vocals. They play Death Metal, but not so typical and boring as so many other bands. They mix it with a bit of aggressive Thrash and the result reminds me a bit of earlier days... The best song on the tape is in my opinion "Selected Killing", then "I Recommend... Amputation" (they took it from HELLRAISER II I am sure!) and "Shape Shifter".

The demo runs about 35 minutes, and has a good sound (18 track recording). You can order it for \$ 6 from:

MEPHITIC, H. CLEYNDDERTWEG 137, 1025 DK AMSTERDAM, HOLLAND.



First of all, the name of this group sounds to me somewhat cliché (not to say ridiculous) but what the fuck, NEW SHITS ON THE BLOCK ain't a great name either, but the music shreds!!!

Ok, joking apart and let's get to the reviewed band... errr... they come from Greece and used to be CRACEN ages ago. They have a demo out, under that name, entitled "The Legend"...

BESTIAL WRATH are Death Metal of course, not that bad, but on the other side they have nothing that can touch their mighty countrymen ROTTING CHRIST, NIGHTFALL, NECROMANTIA, VARATHRON etc. Anyway, the demo is not the most recent thing. It was recorded over a year ago and now their split EP with LEGION OF DOOM is out on MOLON LANE RECORDS, and as the band says it shows a great improvement in every aspect comparing to the old stuff... But I haven't heard this one... The demo costs \$ 6, the EP \$ 8. All prices ppd. (world).

BESTIAL WRATH, c/o GREGORY DACOULAS, 26 MACEDONIAS ROAD, KIFISSIA, 145 61, ATHENS, GREECE.

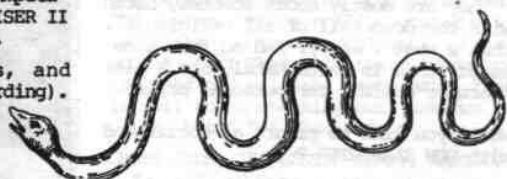


From the North comes SARNATH with their second release, 2 song "Promo '92". Based in Joensuu, Finland the band was formed in July '91 and their first demo was called "Over The Misty Kareliids", which I have never heard...

Anyway, these two Promo tracks "Heretic Sarvey" and "Stream Of Death" are really great! My friend Enrico (from BAPHOMET 'ZINE) described SARNATH as "Death Metal's MANOWAR". I think there is something in that, mostly for the lyrics which are drenched in atmosphere of the ancient pagan mythos, based on the book Kalevala.

Musically to me their style is influenced by TIAMAT, it has also something from old Heavy Metal. Great stuff!! Only 8 track recording, but what the heck! Send them blank tape + 2 \$ for "Promo '92" and watch out for their 7" "The Dark Polaris" out soon on BETTER THAN THEM RECORDS (Enrico's own label)

SARNATH, c/o PETRI PENTTINEN KUOHUTIE 2 C 19, 80160 JOENSUU, FINLAND





 I LOVE THIS BAND SINCE THEIR EXCELLENT '87 DEMO "RITUAL OF DARKNESS". TO ME, NUN SLAUGHTER IS AN EXAMPLE OF REAL MEANING OF DEATH METAL AND UNDERGROUND. THEY HAVEN'T RECEIVED 1/100 AS MUCH EXPOSURE AS THEY DESERVE! THEY ARE FAR MORE BRUTAL THAN MOST OF THE BANDS OF TODAY. YOU REALLY SHOULD CHECK THEM OUT! THIS INTERVIEW I DID WITH DON OF THE DEAD (BASS AND VOCALS)...

How was the reason for the split and why did you decide to bring NUN SLAUGHTER back to life?

- Back a few years ago I wasn't sure that we would be able to continue with the project because everyone was living in different places but I wrote some new songs and we got back together to see what they would sound like.

During the time NUN SLAUGHTER was dead were you still involved in the underground scene?

- Very much so. I enjoy writing bands and at that time I was very much into tape trading.

Who are the current members? Are you the only original member left?

- Rick "Rancid" on guitar, Mark "The Molester" on drums and me, Don of The Dead on vox and bass. Yes I am the only original member left.

Tell us everything about your latest release?

- The "Impale The Soul of Christ on the Inverted Cross of Death" is almost two years old tape and I haven't sent flyers out for about 1 1/2 years so please do not try to order it.

Your second demo had a very bad sound, why? I think the songs still rule.... Are you going to use them in the future recordings?

- Greg the vocal on that tape fucked up the recording and then one of us lost the master tape. We may if we ever go into a studio which I doubt it.

Your lyrics.....?

- They are mostly about zombies, Satan with the down fall of all religion.... That's what I enjoy. And no fuck a message, this is Death Metal, not a platform or medium for personal praise.

Would you like to record at Morrisound with NUN SLAUGHTER?

- No way in hell even if they paid me I wouldn't step foot in that place!!!!

Do you like horror movies? What are some of your most faves?

- Any zombie movie, "I Spit on your Grave", "Necromantic" and many, many others!!!

Where did you get your nickname Don Of The Dead from?

- King Fowley from DECEASED gave it to me and I adopted it as my own.

How do you see NUN SLAUGHTER in 1999?

- Still in the underground, making demos and not touring.

What do you think about Bill Clinton?

- He seems pretty cool. If you look at the 12 years with Reagan/Bush they did nothing for the U.S.

For whom the bell tolls?

- For everyone that is a backstabber and rips people off like Mario Petri - llo and Sean from PSYCHOSLAUGHTER PROD. and others. May they die.

Anything more to be said?

- That's it Tomasz, thanks and good luck!

I am sorry for not including their address, but Don has moved to a different place and I don't have the idea where it is. Try to get their demos through the tape trading they are killers!!! NUN SLAUGHTER fucking rules!!



Argentum

Composed of ex musicians from DEADLY DARK, BELIAL and TOXO DEAD, ARGENTUM is a Mexican band with a great demo out. The tape, called "Matter Misericordine" has to be one of my favourite recordings from Mexico ever!!

ARGENTUM'S style of Death Metal is very dark, and filled with mysterious atmosphere, yet extreme brutal. Guitar leads kinda reminded me of CATHEDRAL debut album at times... The four songs featured on this release are somewhat long, and have very good production. The tape also has a nice cover w/ one of the most big thank lists I have ever seen! It's more like an LP on tape, than a demo, I would say... This is worth to get for \$ 6. it costs.

ARGENTUM, (KHABEE), 7 A. AVENUE 574 COL. CUMBRES, C.P. 64610 MONTERREY, N.L. MEXICO



When you see their logo with the pentagram, keeping in mind they are from Norway, you can await some Black Metal, but ARGOL has much more complex sound, and absolutely nothing to do with Black Metal!

If you did not already know it, they started up in early 1989, formerly known as SEANCE and BUTTOCKS and have released four demos so far, with "Witchsleep" being the last one.

The music on the tape is mixture of Death Metal's aggression and power, bluesy soloing and wild "from whisper to a scream" Black Metalish vocals.... The musicians are good and there's some unusual stuff on those five songs as well. Really original band, along with the Black Metal stream ARGOL is the best thing Norway has to offer! I do not know the price, but write and ask!!!

ARGOL, c/o THOMAS ANDRESEN, ASHEIM, 1735 VARTEIG, NORWAY.

CREMATE

CREMATE is a pretty new band hailing from Greece, that came into existence in the fall of 1991. Their demo tape, "End of Time" is enjoyable to listen to if you are a fan of old Thrash.

Earlier European bands like KREATOR, and DESTRUCTION are an obvious influence here. Vocally I am also reminded of KREATOR. Chris yells very much in the same vein as Mr. Mille did on KREATOR'S three first albums, and with a better production he would pass for him. All three songs are decent, solid, aggressive and brutal Thrash, usually fast with a few nostalgic slow downs..

CREMATE are a trio now, and I think that adding of the second guitar player would be a good move, because at times their sound is missing something. The price for the demo is \$ 4.

CREMATE, XANTHIS 26, ANO KALAMAKI, TK 174-56, ATHENS, GREECE.

LAMENTATIONS

Formed in February '92 French group LAMENTATIONS recorded its first self-titled demo (4 songs) ten months after they are a n young band and their style is still developing. Anyway on their debut they try to play some brutal Death Metal that is closer to earlier bands (middle/end of '80's) than for example to CANNIBAL CORPSE... I think that's cool. the dudes are not bad musicians, but they definitely need a better sound. that should improve on the next release, I believe...

The demo costs \$ 7 (world), but you can also get some cool live stuff taped if you ask them nicely. These guys are really not bad on stage. They are looking for gigs by the way! Contact:

LAMENTATIONS, c/o CHRISTOPHE CHEZ, ANNE FOUSSAT 5, RUE FRAICHE, 82000 MONTAUBAN, FRANCE.

ANCIENT SLUMBER

Would you believe that Sweden has some Thrash bands too ??? ANCIENT SLUMBER is one for example. They don't really play that very brutal and aggressive kind of Thrash I enjoy most, but ... oh, well! Their demo "Abandon Your Voltaire Garden" is interesting, and original effort.

You know, this is a bit like...Hard Core influenced. They don't imitate anyone. Good vocals, I like them best! This dude can sing, and he doesn't have that terribly high voice, fuck no!! Some guitars are cool too.

If you want to check out any new Swedish band but you are tired of Death Metal then try ANCIENT SLUMBER!!! For demo send \$ 4 (in Europe), overseas 1 buck more. Good sound and everything..

ANCIENT SLUMBER, c/o ROBERT DAHNE, ORREBACKSG. 16, 415 06 GÖTEBORG, SWEDEN

ENCOUNTER

Here comes ENCOUNTER, a raging duo from Turkey! This is my first time with a band from that country (yeah... I know I am an ignorant, 'coz I've never heard HAZY HILL!). ENCOUNTER are the only Turkish Death Grind metal band with a demo out.

The tape is called "Lost Generation" and contains 2 tunes that run less than 4 (four) minutes!!! So that's probably the shortest demo ever recorded, but certainly not the worst one! FILTHY CHRISTIANS, NAPALM DEATH, TERRORIZER, these bands ENCOUNTER cite as their influences and I agree although I think they should add MORBID ANGEL to the list as well.

Anything new nor original here, but not boring either. 16 track studio recording, so the sound is good, the cover ain't, but I won't blame them for that. I only wonder why the hell it is so fucking short ?!?! The price is \$ 3 and 1 I.R.C.

ENCOUNTER, c/o EVREN YURDAKUL, ATAKOY 4. KISIM TO 161-16, 34750 ATAKOY, ISTANBUL, TURKEY.

A DATE WITH JUDY

Since I saw the name for the first time I just knew this stuff was really unusual... A DATE WITH JUDY is a Canadian quartet formed in 1993 by vocalist/lyricist - Thomas Ryerson, a man, who has been writing original material for over 11(!) years now, and before A DATE WITH JUDY he was involved in a project called THE DEAD PUPPIES if it tells you anything...

Anyway, with their influences coming from MARC ALMOND, KATE BUSH, ENNIO MORRICONE, PINK FLOYD, LED ZEPPELIN (to name a few...) A DATE WITH JUDY have nothing to do with Metal, nevertheless I find it very cool. You know, I'm not used to reviewing such music... It is cool crunchy Rock with great vocals... Only the production on their debut 7 - song demo (untitled) ain't that great, but my both thumbs are up for this band anyway! Most favourite songs are: "Fire" and "A Certain Sacrifice".

A DATE WITH JUDY, P.O. BOX 262, INGERSOLL, ONTARIO, N5C 3K5, CANADA.



SEGREGATION

SEGREGATION is a new band from Sweden consisting of Mika-g., b.vox, Branko-dr., Petteri-b/vox, and Otto-g. On the debut (???) demo "Blessed" the band delivers four songs.

The style is obviously Death Metal, average and basic with a few riffs that remind me of old DEATH stuff a bit. Honestly that is the only passable thing to me on this tape. The rest is ruined mostly by very weak production, I guess if this could get a better sound it could be more interesting. This band is pretty young, so let's wait, and see what their next recording will sound like. More work is definitely needed. "Blessed" can be obtained for \$ 5 (I am not sure...) from:

SEGREGATION, c/o OTTO KVIST, METEORG 12, 415 20 GÖTHEBORG, SWEDEN.

CROSS FADE

Since their successful debut demo tape "Crack Of Doom" N.Y. CROSS FADE has gone thru many changes. First thing to notice is the new logo, there are also two new musicians - John Colucco (bass) and Willer J. Lora (guitar) who joined the original members Scot Trollan (vocals), John Tinger (guitar), Eric Rhodes (drums). The new demo is a 3 tracker, called "Ruined".

With all those changes it's obvious the music couldn't stay the same. "Ruined" is more tight, brutal and generally better release than the first one. The guitar work is really impressive and listen to those excellent, angry vocals too! These are their trademarks! Good and original Death Metal that is well worth checking out. Unknown price, but \$ 5-6 should do.

CROSS FADE, 191 MASTIC BLVD., MASTIC, N.Y. 11950, U.S.A.

BEHEMOTH



|||||
 BEHEMOTH have been around since '91, and are with no doubt the best Black Metal band Poland have ever thrown up! Their "...From The Pagan Vastlands" demo is one of the greatest Black Metal demos I have heard in recent years. I talk to Nergal (g.,v.) and Baal (d.)
 |||||

Some people described your stuff you put on "The Return of the Northern Moon" as something between DARKTHRONE & SAMAEL. What do you think of it? Is it exactly the sound of BEHEMOTH?

- BAAL: No, this is not the sound of BEHEMOTH anymore and it never was. We aspire to something absolutely of our own when it comes to music. We have much bigger ambitions than to sound like SAMAEL or DARKTHRONE. If someone label us as that he's an idiot who can only put labels on music and bands.... Fuck all this talking about all these comparisons. I want to say that we are still developing musically, the stuff on "The Return..." is pretty lame and not really thought out... Our next product will be true unholy death!!!!!!

You did not play a lot live, why...?

- BAAL: Well, playing live has a lot of bad points, it also has a few positive points, but this is not for us!!! Our music is fucking, unholy cult! Our gigs would demand a lot of darkness, evil and mysticism! If somebody would do a gig with us then the other bands would have to be so dark as the ancients

abyss! The message of our music comes from there! I would also refused to play in the front of idiot kids and posers that smell fucking trendies and hidden christianity under the DARKTHRONE t-shirts!!!

What does mean Black Metal to you, is it only a kind of music you play, or something more? What is the definition of Black Metal?

- NERGAL: There's not definition of Black Metal... it's a music that can't exist without the Satanic ideology.... There is many young bands that call themselves Black Metal, but they have no idea what the Black philosophy is about. If these bands won't stop using our symbols then we are gonna destroy them! The Black Union!!! The Black Metal scene has to be clean, we can't stand any trendy assholes desecrating our tradition and symbols! I can only speak for myself, but I am totally dedicated to BEHEMOTH, my work with the band and Black Metal is all my life, it is a war to fight out all that is holy!!!

Tell something about your new stuff... how's it like?

- NERGAL: Our new material will be probably called "...From the Pagan Vastlands" and contain 7 songs. We're recording it right now, and the tape 'll be out at the beginning of the 1994 on PAGAN RECORDS. This new material differs a lot from "The Return of the Northern Moon", the new songs are faster and dirtier. They are more tight, more ... just better!!! Also lyrics are better, more matured... I love these songs! this is for sure the best stuff we did so far!

On your flyers you label your music as PAGAN BLACK METAL, can you give us a better description of this term...?

- NERGAL: BEHEMOTH is dedicated to EVIL PAGAN BLACK METAL forever! Maybe in the future we'll be forced to change a bit our label, because of this massive trend. There's far too much of stupid idiotic kids claiming to be "TRUE" !!! Anyway our music, our lyrics will remain PAGAN, like it was, it is and it will forever be! The blood of our pagan fathers flows proudly in our veins, we are the heirs of their cult, because we are their right sons. Our tradition is so unholy and so rich, it's so great to derive a knowledge from it... Just read our lyrics, they're imbued with the culture of the Slavonic pagans from the Baltic Sea area. Our lyrics are above all our feelings, thoughts and observations, esoteric knowledge. Really unholy words of truth! Some of our songs speak about the facts from the history, for example "From Hornedlands to Lindisfarne" talks about the massacre the Norwegian Vikings did on one of the British islands at the end of the VIII century...





There was the cover from HELLHAMMER on "The Return of the Northern moon", do you play also any other covers?

- BAAL: Yeah, sure we play also other cover versions, but only from extreme bands, that were not desecrated yet by these all fucking posers! On our new tape there'll be a cover of thy unholy MAYHEM (Ave Euronymous!!!) - "Deathcrush". It will be kinda tribute to these GODS, especially to Euronymous, who died by the hand of the poser psychopath!!!

What do you think of DARKTHRONE.....? They call themselves "TRUE", but on the other hand one can say they followed the trend... The music on "Soulside Journey" had not much to do with Black Metal... What's your opinion...?

- NERGAL: DARKTHRONE is a great band, I am totally into their last two albums, and I don't feel they followed the trend, it will be impossible in Norway. Well, their first Ip has to me alot to do with Black Metal. From what I noticed DARKTHRONE was a very mysterious, and wicked band since its beginning.... (I agree!!! - ED). Their new records I tread as a natural development, people grow up and start to tend more valuable things. I believe that DARKTHRONE is exactly such band - the true Black Metal hordell!

Who inspired your face paint?

- BAAL: It's a hard question... Inspiration for our make-ups has its roots in the time when CELTIC FROST used to paint their faces. Speaking about the matter, I would like to say something to all these posers that keep sending us their stupid so called "occult" photos - better check out some KING DIAMOND pictures and learn how to paint your stupid faces if you have to do this....!

Any other Polish bands you are in touch with...?

- NERGAL: There's only a few... We are in touch mostly with Black metal bands, the best bands in Poland that I appreciate most are BEHEMOTH and GRAVELAND. I am also in contact with MYSTERIES, TARANIS, MASTIPHAL, SACRILEGIUM, DAMNATION (Death Metal), CENOTAPH (Death Metal), CHRIST'S FLESH (Death/Doom)...

"Black Metal against all trendies" - this slogan is printed on the cover of your demo... Don't you think that Black Metal became the trend?

- NERGAL: Yeah, that's obvious Black Metal is a trend, there's many new bands and fans that claim to be really into Black Metal. I HATE this mob of kids that try to be so "evil", oh, how ridiculous they are!!! As I said before BEHEMOTH and GRAVELAND are the truest Black Metal bands in Poland. Also some new bands are good MYSTERIES, NORTH, INFERNUM, SACRILEGIUM, MASTIPHAL. This slogan "Black Metal against all trendies" has very important meaning to me. All bands that jumped on the trend must be destroyed!!! I won't give a shit for their worthless music!! I believe that all true people will find the difference between so called evil and the true EVIL!!!

Do you think Satanic music can only be Black Metal?

- NERGAL: No, of course not! There is many unbelievable bands that are swamped in Evil and their music is pure unholiness without being Black Metal!! For example CURRENT, DIAMANDA GALAS... Black Metal in my opinion lost its true meaning during the last years..... There's too much trendy motherfuckers, that destroy the tradition of the old days! Really I am not surprised to hear opinions the Black Metal scene is dead. Ok, back to your question, Black Metal has to be Satanic music, but Satanic music do not have to be exactly Black Metal...



I got some letters from so called "Black Metallers" that called me poser, because I listen to such music as LED ZEPPELIN, PINK FLOYD, KING CRIMSON... and stuff like that. Where do you think such idiotic bans come from?

- NERGAL: If you really get such a letters that means the scene today is very bad. I personally listen mostly to Black Metal, but I like also other stuff like CLANNED, DANZIG, MAANAM or SISTERS OF MERCY, MOTORHEAD... I have no idea where such stupid bans come from! (From sunday school, I guess - ED). I suppose that a lot of these "kids that discovered Black Metal some months ago" (like you called them once!) get bogged into schemes... They read some articles about Black Metal and decided to become "disciples of Satan". Sometimes it's really hard to understand such people (I would use a word "always" - ED) but we must take it into consideration. Poland is very much under the influence of all new trends and shit like that...

For whom the bell tolls?

- BAAL: Bell...? HA! I hear the powerful sound of the funeral bell around! It's tolling for the victory of the true PAGAN BLACK METAL tradition over this disgusting trend and its stupid followers! The true worshippers of the horned evil won't be hiding in holes like a rats! We will fight the fucking christian extremists! Hail War!!!!!! The black bell is tolling for you, bastards!!!!!!

Anything you would add for the end of this interview....?

- Like usual I would like to send my dark regards to all these who understand the pagan tradition, who don't use symbols without knowing their meaning to all supporters of the true wisdom... To all posers, trendy kids - we FUCK your childish thoughts, your ignorancy and your thoughtlessness!!!!

NERGAL
Pomorska 14G/9
80-333 Gdańsk
POLAND

BAAL
Pomorska 14F/33
80-333 Gdańsk
POLAND



PAGAN RECORDS
c/o TOMASZ KRAJEWSKI
P.O. BOX 12
86-105 ŚWIECIE 5
POLAND

...From The Pagan Bastlands

Angel kill

Although this band did not receive too much positive reviews of their two former demo releases, they do not give up. Instead they completely re-formed their line-up and returned with a new third demo, entitled "Garden Of Crosses"...

Since the band has gone thru many changes the tape brings a bit different stuff than the old demos. It's heavier, the songs are easier to get into and are more interesting. Only the production is still not the best, making the music not as powerful as it could be. Blakk still sings high, but also goes to Thrash-like screams and almost death growling. At times he tries to sing like KING DIAMOND, but the result ain't that great. Moreover the whole tape shows obvious MERCYFUL FATE influence, mixed up with some Thrash, and something in the vein of VENOM...

This stuff is pretty original, I mean it's a good thing to see something else than trendy Death Metal, but on the other hand nothing exciting happens here. The price is \$ 6 everywhere.

ANGEL KILL, BOX 371, LE CLAIRE, IA 52753, U.S.A.

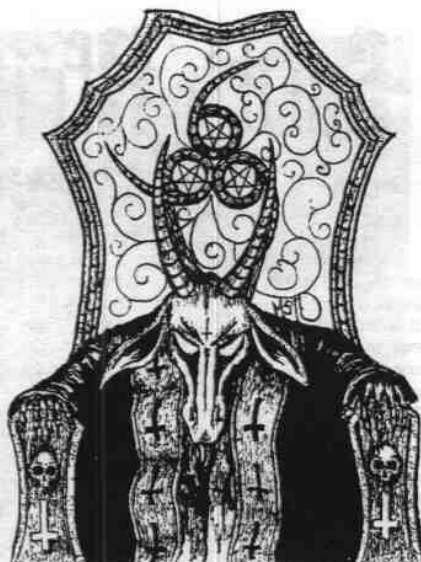
Lord Mortis

LORD MORTIS is a rather new killing machine from Canadian underground that began it's rampage about two years ago.

Their '92 demo tape (untitled) has 4 tunes of psychotic intense Grind/Death Metal very often showing the band's NAPALM DEATH, SUFFOCATION etc. influences. Each song is heavy, fast as hell completed with growling deep vocals. No one word you can understand from "the singing" of Sebastian, but I guess such titles as "Cannibal Instinct", "Rotting Life In A Ripping Corpse" give us a little insight where LORD MORTIS lyrically are... The tape has a not bad 8 track production and generally is a pretty good debut, but there's too little (if any) originality. Otherwise I think it still might be attractive to the fans of FAST GRINDING DEATH.

LORD MORTIS, 607 DIEPPE, RIMOUSKI, (QUEBEC), G5L 7G2, CANADA.

tel: (418)-724-6967



Codex Gigas

Out of Sweden comes CODEX GIGAS, they have been playing there for a couple of years now without carrying about trendies and shit like that...

I have two demos with them, their #1 effort "Livid", but forget about it, since their current tape "Myon" blows the first one away! The four songs on "Myon" are literally filled with immense hatred to human kind, raw brutalizing Death Metal! Ungodly blackened stuff!!! And pretty original as well!!!

Bob (guitar/vocals) is also involved in a project called CAROTIS INTERIVA, I haven't heard this one yet, but I think they must have something recorded. Anyway, CODEX GIGAS demos are still available, so if you want to get some Real Death Metal, check them out, I especially recommend "Myon". For the prices and more info contact at:

CODEX GIGAS, c/o BOB M. ERIXON, RODHAXEV 7A, 756 52 UPPSALA, SWEDEN.



PILLI NIGRANTUM INFERNALUM used to be BACTERION ages ago and had a weak tape available under that name. Fortunately with the new demo release - "Os Metodos Do Pentagrama" they brought some more interesting ideas.

This is bizzare Black Metal at slow. There is some great cello parts here, and there (sounding a bit like South American folk music...) but these are definitely too short... All lyrics and info on the demo cover are printed backwards, which is cool, but extremely hard to read, unless you use a mirror. If you are a Black Metal fan, get this for \$ 5 (Europe) or \$ 6 (world). Good sound and packaging.

DARK RECORDS, APARTADO 142, 2830 BARREIRO CODEX, PORTUGAL.



INFERIA was to release their "Curible Orpheus" EP through SERAPHIC DECAY RECORDS a long time ago, but it seems like they have been ignored by the label, because the EP was not released, and the probability is that it never will be.

The band recently sent me a copy of their most recent tape, "Promo '93", that really blew me away with 4 songs of brutal, corpsegrinding death onslaught. They tend to go real fast, and these tracks are heavier, faster, and more brutal than their previous offerings. The tape also makes appearance of the new vocalist - Repa, who really can growl his balls off!

Nothing original, but cool anyway... Pretty different than other Death stuff from Finland. I think it's worthy your attention. \$ 4. The "Curible Orpheus" EP is available on a tape for \$ 3. Write:

INFERIA, c/o JANI NIKKILA, TORMAPOLKU 10 H, 15840 LAHTI, FINLAND.



Beyond Serenity

Denmark seems to be producing some great bands that offer a welcome alternative to the still growing number of clone Death Metal bands.

BEYOND SERENITY have been playing together for a little over three yrs. Their debut tape "Behind The Silence" contains intro and three songs of impressive music with excellent arrangements and production. These guys explore many different styles, from DEICIDE to GWAR, and I love it! They have their own style for sure and trust me it RULES! And listen to those awesome vocals of Carsten Holm, lots of feeling! They hook me in and do not let go till the tape is done! If you look out for great, original band buy it!!! Silly looking cover, but who cares?!? "Behind the Silence" costs \$ 7.

BEYOND SERENITY, c/o CARSTEN HOLM, DROSSELVEJ 7, 3600 FR.SUND, DK - DENMARK. tel: + 45 42 31 25 21

or: THOMAS MAAETOFT, ROLF KRAKESVEJ 8, 3600 FR.SUND, DK - DENMARK. tel: + 45 42 31 03 81



ABSURD EXISTENCE is another band combining melancholy of Doom with Death Metal's brutality. The result is slow, and atmospheric with deep vocals, melodic guitars... you know, vein of ANATHEMA, MY DYING BRIDE, etc...

The debut demo from ABSURD EXISTENCE entitled "Silence" (April '93) is not bad if you ask me. There is some cool guitar work in it, I don't like their solos though. You know, the thing is I am getting a bit tired with this slow, melancholic way of playing. Do not get me wrong, please because I LOVE it, but most of the bands just do the same. As for ABSURD EXISTENCE, their demo I still find enjoyable, but I hope the next one will be more original. The price for "Silence" is \$ 6, good sound, 40 minutes of music...

ABSURD EXISTENCE, c/o MARKUS AMMER, KIEFERSTR. 23, BRD-84051 ESSENACH, GERMANY.



When I saw their logo composed of bones and putrid body parts I thought it was a Death Metal band. But with the opening track on their first demo "Seeking The Truth" I realized I was wrong. CRUENTUS are melodic Thrash with some influences from classical Metal, Hard Core etc. with good high vocals. These remind me a bit of John Connelly from NUCLEAR ASSAULT trying to sing rock stuff (???)... Anyway the music is pretty good.

Before CRUENTUS was founded in January '90 all musicians were involved in other bands, so they can play. There is some interesting moments and experimental ideas here and there. The last song "Cruentus" runs almost 11 minutes and it's kinda Thrash suite... Not bad, I can even stand their silly lyrics...

Check it out if you are into Thrash. The price is \$ 7, which is not cheap I think...

CRUENTUS, c/o ANTONELLO MAGGI, VIA ARCHIMEDE 6, 70126 BARI, ITALY. tel: (080) 483223

South African scene report



Somewhere around the late '70's began the interest in Heavy Metal in S.A. People still remember from that period the band RAZOR, though not many. I guess we are living in its zenith at the moment, with more bands than before & a lot more interest in Death Metal.... And the Death Metal trend began in '91 here, with hundreds of children discovering such "brutal" bands as MORBID ANGEL, DEICIDE & ENTOMBED. So, like most countries, we have an average age of 15-year-old idiots following this fashion. There really isn't much to be found here in the first place, just a couple of groups worth your attention, past and present...

Let's start with STRYDER, one of the very few still playing Heavy Metal in S.A. They formed from the ashes of ARAGORN who broke up in 1990, if I'm not mistaken, & have thus far released one official cassette. Even after all this time, they still play dozens of boring covers & haven't progressed at all since their formation. ARAGORN were much better, & at least were going somewhere with their music. Anyway, the tape that STRYDER did isn't bad at all; for fans of METAL CHURCH/JUDAS PRIEST etc. it should prove interesting.

RETRIBUTION DENIED were born from the Grindcore act (more like Noise, actually) YUPPIE TERRORIST PIGEON FEEDERZ... (and their "music" was even worse than their name, believe me...). YTPF released a demo in early 1991, but this' s been sold out for a long while now.... thank God. Under the new name, a demo entitled "The Meek Shall Inherit The Earth" came into being at the climax of '92 & is still available. They have improved greatly since then, now playing Death Metal with Grind - especially in the vocals. Our most impressive Death Metal band & probably the only one worth writing about as well. They are featured on a S.A. Death/Thrash CD compilation and the demo is different enough to warrant some attention.

Anyone in the mood for Thrash?... The leaders of Thrash Metal in Johannesburg are URBAN ASSAULT. They are also the only band playing this genere of Metal in Johannesburg... oh well. One official cassette/demo (depends on yer definition) saw the light of day in May '92, featuring 12 trax of well played, aggressive & melodic - what else? - Thrash. Since the tape, they have also improved immensely & hope to have a 6 track demo out by now, portraying URBAN ASSAULT as they are now - fucking tight, professional & in my opinion just excellent! One of our best, they hold much potential... let us hope they do not break up.

From the way down in distant Cape Town hail VOICE OF DESTRUCTION (if anyone was wondering what that irritating VOD stood for), also playing in the same style as URBAN ASSAULT, but they are getting marketed as a Death Metal band. Gee, I wonder why? Possibly our longest-surviving group, having formed way back in 1986 & having released something like 8 demos 'til now, VOICE OF DESTRUCTION blast out a high quality attack; combining a welcome dose of melody & good songwriting, their particular brand of Thrash should easily appeal to many Death Metal fans (those that aren't brain dead yet with trends and narrow mindedness). A demo (their 8th) emerged with Retribution's last year, & they are featured on the comp. CD with one track.

Now for a musical diversion: we proudly possess a sort of Gothic Rock group by the name NO FRIENDS OF HARRY, who have unleashed until now 3 LPs & a long sold out 7". Their style is dark, but melodic... I cannot recommend them enough, NO FRIENDS OF HARRY deserve more than the little interest they get in South Africa. Sadly, I do not think the day will ever come when their albums are available in Europe, but who knows...? If you search for music with abundant emotion, look no further. A must for fans of ARCTURUS.

Others exist that I haven't mentioned mainly because they have nothing released. With groups like METALMORPHOSIS, PROPHECY & SEPSIS, time will judge.... Ask for the demotapes of the above bands from Morbid Records in Germany - they are distributing all of Inhouse Records' material, including the CD/picture disc (other bands on it are: DEBAUCHERY and ABHORRENCE). Send \$ 1, or I.R.C. to get their catalogue, they are not rip-offs, relax. A final word of warning: stay away from that horrible excuse for a band DEBAUCHERY..... they suck beyond belief! This is absolute crap - they are an embarrassment to Death Metal, keep away.

George Moragemos

G. Moragemos.





Dark Tranquillity

DARK TRANQUILLITY is probably my most favourite band from Sweden at this moment. Check out their excellent album "Skydancer" and you will never be the same! Niklas Sundin (guitar) gave to me the following answers...

=====

Why the name DARK TRANQUILLITY? Does that "sun" in your logo mean anything?

- Basically we wanted a memorable and good name that would fit well with our music and the lyrical atmosphere within our songs. DARK TRANQUILLITY was our best bet, and we're still pleased with our name. The exploding sun does not have any specific meaning as such but it can be seen as a symbol for the final end of cosmos and the dark tranquillity that will remain. Besides, we have changed our logo a bit for the LP so the "sun" is no longer there.

Remind us what have you released until now? Do you still like your previous recordings?

- "Trail of Life Decayed" demo '91, 7" '92 (GUTTURAL RECORDS), "A Moonclad Reflection" 7" '92 (SLAUGHTER RECORDS), "Skydancer" LP/CD '93 (SPINE FARM RECORDS). There is also the special tape for Poland, called "Tranquillity" that features the "Trail..." and "A Moonclad..." recordings. We still like our previous recordings, even if the songs on the demo and the 7" are very old (2 - 3 years). They don't reflect our cu-

rent sound so much, even if you can hear it's the same kind.

Was the offer from SPINE FARM the only you got? Did the label put anything out before your album?

- We got 2 or 3 more offers, but SPINE FARM had the best terms by far. It's a one album deal, but we may do our 2nd album for them as well, depending on how "Skydancer" sells. So far, SPINE FARM have been really good. They gave us a good studio budget and the album was released really quick. They have released some albums before ours, for example the excellent SENTENCED album, and the new BEHERIT.

Do you feel your originality hurtled you in any way in getting a better record deal?

- Yes, perhaps it did. I don't know why, but we had a lot of problems securing a proper deal. Our demo and 7" had been given excellent reviews all over the world, but for some reason or another, the labels didn't want us. It is a fact that the unoriginal, clone bands often have more success with la-

bels than original ones. Do not ask me why. We are happy with SPINE FARM, though.

Is there any special concept behind the LP, that ties music, lyrics, title and cover art together? And who/what is Skydancer?

- No, there is not any special concept on the album, but I think that all the songs have some kind of connection to each other - it's the same atmosphere. Of course we want the tracks to flow well and fit with each other, as the impact is stronger if the band has a strong direction. There is no meaning with the title either. It is a short, and interesting word that fits the cover photo very well, and it gets the imagination going. "skydancer" can be whatever you want it to be. It has this primitive and majestic feeling to it...

Why there are not any of the demo/7"EP songs on the album?

- The songs on "A Moonclad..." were written in '91, so we had 1,5 years to make songs for the album. We simply thought that we had enough new material to fill an album. Nine songs (50 minutes) is a perfect length. Perhaps we'll re-record some old songs for our next album, who knows...?

Do you still regard DARK TRANQUILLITY as Death Metal band?

- I would say that we play Death Metal as there is a lot of fast and intense stuff on the album; especially in the older tracks. We are miles away from Death Metal bands like CANNIBAL CORPSE for example, but we are closer to TIAMAT and AT THE GATES. I think it's better to let the listeners label us. I would say that we play melodic Death Metal with a difference, but I am not the right person to categorize our music....

I think your singer has some Black Metal influences in his vocal style, what do you think about it?

- I agree! We have screamy and aggressive vocals because it reflects anger better than the deep and boring death grunts. We recently replaced our vocalist, so our ex guitar player Mikael now handles the vocals, his voice is in the same style, only more powerful. We'll work more with vocal lines and rhythms in the future, so it should be good.

For whom the bell tolls?

- Time marches on...

What's more?

- Thanks for the interview and your support Tomas! HOLOCAUST is one of the best true underground 'zines there is. (Wow! Thanks, man! -EED)

DARK TRANQUILLITY, c/o NIKLAS SUNDIN
VALEBERGSG. 123, S-427 37 BILLDAL,
SWEDEN.



SPINEFARM RECORDS
ARKADIANKATU 20 B
00100 HELSINKI, FINLAND
TEL INT 358-(0)9-448352
FAX INT 358-(0)9-448392



The story of PROCCOSTIMUS started back in '91. But at that time they just tortured their instruments playing Grindcore/Hardcore. Fortunately they left their all Noise influences, and learned to play Death Metal. The debut demo (July '91) due to the bad sound and primitive songs wasn't circulated very widely. The second tape, "Godless Realization" saw the light in November 1992 and brought 3 more complex and generally better songs. I would say those tracks are average in themselves, there's nothing bad, but definitely nothing convincing either... Death Metal in the mid-to-fast vein with some rhythm changes, some DEATH touches can be noticed here and there. Greg drummer/vocalist wrote me that they should be releasing a new demo soon with brand new material that is in a different way, with more influences from "old school" bands, so better ask for this one.

Anyway, "Godless Realization" goes for \$ 3 (USA) or \$ 4 (elsewhere) from PROCCOSTIMUS, c/o GREG KING, 8680 The Fifth Green, ATLANTA, GEORGIA 30350, U.S.A.

COMPOS MENTIS

Yet another quality Death Metal band from Holland. COMPOS MENTIS was formed early 1991 by the Van der Meer brothers - Marco (drums) and Sander (guitar). After some line-up changes and a long break (Marco had an accident and broke his leg) the band recorded it's first, self titled demo at the beginning of '93.

The demo has an intro and six songs that are well put together and well played. The music is rhythmical, mostly mid paced, occasionally even fast, but no blast parts. The tape is graced by excellent production as well as the recording. However the guitar sound leave something to be desired. I think they made a good move by adding the second guitar player. The next demo is planned for early '94. So far their debut one is still for sale for \$ 6, outside Europe please add I.R.C., the 30 minutes of Death Metal is complimented by colour cover. COMPOS MENTIS is also featured on NUCLEAR BLAST "Grind" compilation CD.

COMPOS MENTIS, MARCO V/D MEER, BEATRIXSTR. 119, 2685 BJ POELDIJK, HOLLAND.



The second tape from Illinois based quartet OPPRESSOR (featured also in issues # 5 & 6) is really impressive and strong package. It's called- "As Blood Flows" and seven songs are featured, all brand new material. Forget their debut "World Abomination" demo, this is the real thing!

The tape has it all, excellent sound and production, great bloody (as the title suggests...) cover printed in full colour. Lyrics are also included, but they are surprisingly not Gore, but deal with such topics like: internal conflict, holocaust, war etc. As far as the music goes it's pretty fast Death Metal with some technical stuff. Complex musical arrangements, flawless drumming and guitar work and CANNIBAL CORPSE vocals. I have no complaints about this release. It would not be a surprise for me to see these guys signed.

The tape is for sale for \$ 7 (USA), one buck more outside. Shirts and other merchandise should be also available. Tom (drums) also started a compilation, so bands contact him!

OPPRESSOR, c/o TOM SCHOFIELD, 1759 CAMP McDONALD ROAD, MT. PROSPECT, IL. 60056, U.S.A.



Plow BARREL

Plow BARREL gave us so little info, that I know almost nothing about them, as even on their tape "Bleated Beyond Blasphemy" there wasn't any info. I guess this is a two piece band composed of Micah and Seth.

This is decent American Death Metal band, bunch of different things going on... On the demo they sound like some EARACHE bands rolled up into one. Take CARCASS, TERRORIZER, GODFLESH, FUDGE TUNNEL and those clowns from LAWMOWER DETH and stick them all together, take away most of their talent and originality and you will get Plow BARREL.

I do not like their mid parts too much, my other complaint is that there is too little vocals on the tape. Nevertheless this is pretty interesting, the production is good and I am in love with their brilliant FAST GRIND parts! You can get it for \$ 4 (USA) or \$ 5 (world). Silly cover, so are the song titles...

Plow BARREL, c/o MICAH GARBBER, 5629 UPR 136 ST CT, APPLE VALLEY, MN 55124 U.S.A.



STENTOR is a Thrash four some from Virginia USA, that has been performing since 1991. Their name means a trojan herald in the Illiad who had a very loud voice, hence... any person having a powerful voice.

Two demos have been recorded so far "Brutal Force" (1992) and "Violent Precision" (1993). The music is pretty original and very well done Thrash, with some progressive influence. Since this is aggressive, I guess it'll be acceptable by some Death Metal fans as well. STENTOR has performed with such bands as DEICIDE, VADER, DISMEMBER, ENTOMBED, MALEVOLENT CREATION and others... Not my favourite cup of tea, but it is Okay...

The second tape (6 songs with great production) is still for sale for \$ 5 the band also appears on CD compilation "Raw Cuts" by RODELL RECORDS. For orders or more info write to:

STENTOR, 2441 - TEMPLE COURT, ALEXANDRIA, VA 22307, U.S.A.

ON THE FOLLOWING PAGES WE HAVE THE POLISH SECTION WITH A BUNCH OF NEW BANDS WHO DECIDED TO SEND US THEIR STUFF FOR A REVIEW IN THIS MAG....

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ROTTING HEAD... errr...is one of the very few Death Metal/Grindcore bands in Poland and they have been playing together since August 1991. Although I don't like their cliché name too much, I enjoy their first tape "Stuffing Refuse". It's fine stuff in the vein of NAPALM DEATH and BRUTAL TRUTH with acceptable sound. There also is a cover of SEPULTURA'S song "Troops Of Doom".

Well, I assume their new demo "Sucked Inside Out" is ready now, so if you write them you can ask about it as well. Contact address:

ROTTING HEAD, c/o WOJTEK KRYSIAK,  
KOŚCIUSZKI 20/3, 05-300 MIŃSK MAZ.

TOT's debut demo "Uncontrolled Control" is really unusual stuff. You know when I put their tape on for the first time I thought my tape recorder went bad or something like that...

There's no music on the tape, only weird, irritating sounds, computer's buzzing, samples and suchlike noises.. If you have ever tried bands as APATOR or HELLDÖZER or UTTUK-XUL or EXMORTES, you know what I mean. Tracks like "Lip's Can't Go" (the ALIEN SEX FIELD cover) or "T.H.O.T.H.I.N.G." are the best moments on the demo, but that isn't enough to satisfy me. The sound is shitty and the whole thing is fucking boring. Here's their address anyway:

TOT, c/o TOMASZ ŻABSKI, MALCZEWSKIEGO  
20/1, 57-300 KŁODZKO

HAEMORRHAGE... ummm... you know, it is getting a bit frustrating. With such a name they could have played some Gore/Grind influenced stuff, but they do not. Instead they create slow, dark and evil music, some sort of avant-garde... They are inspired by some Black Metal bands like VARATHRON, NECROMANTIA or SAMUEL to name a few. However HAEMORRHAGE don't want to be considered as a Black Metal band. Their demo "Waking The Gods Of Sadness" is their first, and only release so far.

The demo includes four tracks, the first three ones are pretty good, but the closing one, entitled "The Song Of Bleeding Flowers" is God! I love it!!! I will be looking forward to hear their next release in impatience. I think the price for Demo #1 is \$4 or \$5.

HAEMORRHAGE, c/o JAREK SZUBRYCH,  
TRAKT WĘGIERSKI 15/29, 38-450 DUKLA.

Influenced mostly by Norwegian stream INFERNUM are Unholy Black Metal duo from the South of Poland. They are young and have something to learn, but they are already pretty good! They're not too happy with their debut release "The Dawn Will Never Come" nor is I.. But they sent me a raw mix of their new stuff which was very promising! Be prepared for a new tape soon!

May be we will do something with them on PAGAN RECORDS... Wait and see!

INFERNUM, c/o ANEXIOMARUS, POWSTAŃCÓW  
ŚLĄSKICH 99/27, 53-332 WROCŁAW

With all these ABHORRENCES, ABHORRENTS out there we got here just ABHOR.

The guys got together around 1991 and from then they recorded a couple of rehearsals and an acceptable demo, entitled "The Whisper of the Forgotten Shadows". The tape comprises four tracks with intro & outro.

They play some slow, bulldozing Death Metal, pretty heavy, but the sound is not the best. But, umm... they used a semi professional studio only, you know... Vocals are too loud, and do not fit the music well.

I really don't know much more to say about this band. For price of possible trading of their tape write to:

ABHOR, c/o ANDRZEJ WOŹNIAK,  
BUKOWSKA 14/12, 32-050 SKAWINA

IMMORTAL RITES' first demo "Close Your Eyes" offers five tracks of your typical, everyday Death Metal. This tape gives me an impression I've heard this stuff before in a better way.... These guys are far to be the worst band around, but with the best will in the world I can't say I am very fond of their tape. Considering their name taken from the title of the MORBID ANGEL song, some influences from the Gods are not a surprise. The demo goes for \$3, if you want to write them here's their address:

IMMORTAL RITES, KUBA OLESZCZAK, 1 MAJA  
2/1, 98-100 ŻASK, POLAND.

DISHED surprised me by their newest demo "Deadly Underground". I awaited some boring and bad sounding music, but the sound is really cool and the music is pretty cool as well!

The style played here is, as you guessed Death Metal reminding me a bit of MORBID ANGEL at times and generally influenced by earlier Death Metal and Thrash bands, it's quite fast, aggressive, well played. "Deadly Underground" features long, interesting intro and seven songs. Six of them are good but I just can't stand the last one it was meant as a joke I understand, but it sucks! Anyway the rest is worth to listen to. \$5 p.p.d.

DISHED, c/o JAN KOZAKIEWICZ,  
NAPIERSKIEGO 6 B/2, 70-783 SZCZECIN

This band already had an LP out on Italian DISCOMAGIC RECORDS a couple of years ago. Then there was a long silence, I even thought ALASTOR was dead and buried, but now they have returned with a brand new tape "Garage '92 Live Session"...

As the title says it all, the tape was recorded during rehearsal, it features four songs, all new material that is an advance for ALASTOR'S upcoming studio release (next LP ?). This is Thrash, pretty original and technical, their singer has his own, characteristic way of singing, which I personally dislike, but it's a thing to remember them by. The sound is actually OK, also the presentation with full colour cover goes far beyond the usual rehearsal package. If you like Thrash, then you can check it out.

ALASTOR, P.O.BOX 87, 99-300 KUTNO

EMPIRE are a project band that have strong Black Metal approach to their debut demo release "Eternally Dreaming". There are four guys in the band, and they all are possessed by CELTIC FROST works. Obviously the music they play is slow and heavy. Vocals remind me of Mr T.G.Warrior's way of singing, you know with all these "UGGGHHHH!!!!" There is a lot of weird, avant-garde stuff thrown in as well, something in the vein of ... hmmm....NECROMANTIA... let's say...

The tape has colour cover by H.G.Giger and an OK sound. Here's their address in case you are interested:

EMPIRE, c/o WARRIOR RECORDS, BOX 28,  
81-192 GDYNIA 22

Another release I received from WARRIOR RECORDS is TENEBRIS second cassette, "Mesmerized".

The CELTIC FROST influence can also be noticed here and there, but they do add to it some melodic keyboard parts as well. Pretty good stuff with not bad sound...

I am not quite sure if TENEBRIS is a serious band or just a project, 'cause there's only permanent member and two session musicians. One of them is Simon of PANDEMONIUM by the way...

The first demo "Solitude" (recorded January '92) is not available anymore. As for "Mesmerized" it goes for \$5 or \$6, depends on where you live.

The same address as EMPIRE.

EQUINOX are a new face in Poland's Death Metal scene. Although they don't pretend to be the best band in the country, but with their debut tape "Unspeakeable Words" they deserve some recognition.

First of all, the demo cover makes an impression of a very bad rip off of VADER'S "The Ultimate Incantation", but never mind. As for the music EQUINOX deliver some Death Metal that varies from slow/middle to semi fast, both well played and produced. I seem to have heard it before, as there's nothing new in EQUINOX performance, yet the guys try to not copy anyone. They just play what they are into, with a wide range of influences from HELLHAMMER/C. FROST to DEATH, MORBID ANGEL.

For the demo price and info write to:

EQUINOX, PIOTR CZERNIAK, OS. SIERAKOWSKICH 7 A/7, 82-400 SZTUM

This 1988 formed band plays Thrash. Their most recent tape "Cryptic Songs" is quite long, there are 10 songs for almost 45 minutes of music. The musicians are good and the music is somewhat original, but I got bored after the first three songs. They are not memorable at all. It's difficult to state exactly what is that I don't like about NIGHTMARE. I guess the bad production is one of the main problems here.

Anyway, the demo comes with a great, colour cover including lyrics and it's also very cheap \$1.75, come on, and make that \$2!

NIGHTMARE, c/o DAGON MUSIC, BATOREGO  
19/37, 99-301 KUTNO



Ok, who's next...? NECROLUST. Well I am almost sure they named themselves after the great VADER's demo, and they also owe something to them in the music department. Especially when they speed up! Their other main influence must be SLAYER... These guys are very young and have a lot to learn until they go into a real studio. Their reh. demo "Mortis Dei" I find very boring and uninteresting Death/Thrash...

NECROLUST, c/o SEBASTIAN ZAK, WOJSKA  
POLSKIEGO 5/13, 32-590 LIBIAZ, POLAND.

Here is another band named NECROLUST and this one is something better...The flyer for their new demo "XII Faces of Evil" says "Black Metal", but I'll have my own opinion! Lyric-wise, yes they are about evil topics, but the music doesn't sound like Black Metal! It is slow, HELHAMMERish simplistic form of Death Metal, sometimes not bad, but I have heard this nothing less than 100 times before... The demo has 12 tracks plus intro & outro and it's pretty long. Band contact: NECROLUST ul. Milusińskich 4/20, 43-300 Bielsko-Biała, POLAND. or: Tomek Franczak, ul. Piłsudskiego 74/45, 34-600 Limanowa, POLAND.

SAGE used to be MORITURUS in the old days and had a demo called "Sorrow" out under that name which simply sucked! Their debut release under the new name is a six track demo, entitled "Sage". A small improvement can be noticed, but sorry boys, I do not like it at all! They TRY to play some atmospheric Doomy Death Metal, but the result is far from that... What is more, the production is beautifully fucked up, I don't know, was the guy behind the console dumb and deaf, or what?! That's enough! SAGE, c/o Tomasz Kucięba, ul. Mościckiego 26/27, 41-200 Sosnowiec...

DISASTER do not want to categorize their stuff as an exactly one style, so they call it just "Metal". I guess they will disagree with my opinion, 'coz I think the music they propose on their demo "The Way of Disaster" is nothing but an average sort of Thrash. This stuff is played with boring mid tempo and gave me the impression to be a little bit anachronistic. You know, I don't find it bad, but this is not for me. Just yet another so-so band in the present, overpacked underground scene. The tape contains intro + 5 songs with good production and packaging. DISASTER, c/o Wojciech Lisiecki, ul. Dr L. Mendego 12, 44-300 Wodzisław Śląski...

More Death Death Death.... CRUSADE, well, as far as I know they were not satisfied with their first demo tape, entitled "Exile" and probably that was a reason I received an empty copy (!!) Some weeks later they sent me another tape with sample of their new material (out soon in the shape of cassette entitled probably "Torn Humanity")...

The production is really good, as for the music... - Death Metal in the current '93 style, sounding influenced by some most popular bands of today. For some of you it can mean compliment for some others do not. If you like Morrisound Death Metal try it...

CRUSADE, SPACEROWA 24, 16-400 SUWAŁKI

You know, 2-3 years back Poland was filled with hundreds utterly shitty Grind Core bands. Some of them broke up, some jumped on Death Metal trend... Well, PROCESS OF ELIMINATION is one that survived, but they are not shitty and are not pure Grind Core either. They have some Death Metal influences as well and can write a riff, not only senseless fast Noise all the time. The only tape available now is: "...Last to be Forest" demo, which is pretty good if you like some Grindcore Death Metal mix in the vein of earlier bands like CARCASS, REPULSION, MASTER, PUNGENT STENCH...

This tape is \$ 4 (world) and soon'll be followed by a split with Canada's CLITTORIS TRAFFICKER. Ok sound...

MAREK KWIATEK, ZAMIAŃY 12, 02-788 POST  
RESTANTE, WARSZAWA

If you do not know, Poland has its CENOTAPH too... They're foursome that begun in May '92 and did two tapes until now. The first one was "The Time of Eternal Death", and the recent product is called "Empire of Sin".

12 songs of music that is a mixture of different Death metal styles, from MORBID ANGEL, GRAVE, SINISTER to TIAMAT... It's not unoriginal, powerful stuff that I like except their slow, boring parts; the vocals remind me of other Polish band - DARK OPERA if this tells you anything... Pretty decent tape, you can check it out. Studio recording, \$ 4 or trade, write and ask for details...

CENOTAPH, c/o BART SZUDEK, RUTKOWSKIEGO 43 D/2, 830110 TCZEW, POLAND.

Founded in Autumn '91 by the ex musicians of CORRUPTION and ROTTEN BRAIN, ASCARIS have recently released their new tape "Uncured Sickness". You can consider it as their debut demo, since the first one was more a rehearsal tape. What they have to offer is some slow, heavy and melodic Death Metal...

The music itself is pretty cool, there are some good ideas here and there, but the vocals are awfully typical and boring. I like their instrumental parts best! The demo has 8 songs, that is about 40 minutes of music, with an average good production.

ASCARIS, c/o DANIEL BERLIŃSKI,  
ZEMSKA 42/10, 54-438 WROCŁAW

"Jesus is dead, Satan is dead, religion is only your illusion, you are of yourself..." say INSANE in the title song of their first demo "Religion"... As for the music it is slow, dark and gloomy with SAMAEŁ being one of their influences. But do not expect Black Metal, because their sound is more complex. INSANE combine also elements of Death Metal, doomy vocals, long and melodious guitar solos and industrial sampling. The result is something unusual that I don't think everyone would get into. These guys have decent musical abilities, the lyrics are thought out and interesting. At last but not least the production is good.

One of the most interesting debuts in Poland these last days. \$ 5.

INSANE, c/o I & E/S.P.M. RECORDS,  
P.O. BOX 52, 09-100 PRONSK

YUGHHH! I just got a new tape from MUSSORGSKI. I have not heard from these guys in a long time, since their '92 demo "The Bath in the X-rays" and the new stuff surprised me a bit. They are still playing really weird, but not so much industrial. The new style is alot Black Metal influenced, but I wouldn't call them as Black Metal band. This is still really unusual and weird!! The sound on their 14 song promo "The Unholy Stories" is more rehearsal-like, yet still not bad. They should have something new recorded in a good studio soon. Get hold of the band for more info and details...

MUSSORGSKI, c/o GRZEGORZ BLOCH,  
63-641 MIECHÓW, WOJ. KALISKIE, POLAND.

Despite the bad reviews I gave to their previous releases, MONASTERY still keep sending me their tapes. I think it's kinda cool, because most of Polish new bands play fucking stars, and do not accept any bad criticism!! Fuck them! Ok, back to MONASTERY. The new tape is called "God Save..." (who?) and contains an intro and 9 songs of very melodic Speedy Power Thrash Metal or something pretty close to it.

Well, I can't say it gives to me any kind of listening pleasure, I find it very boring but it's well played and so on... I have no complaints when it comes to their musical abilities with the exception for the singer, whose English is not too good. He has strong Polish accent on his voice, otherwise he can sing. Soon the first LP of MONASTERY will be recorded, but I do not for what label as yet...

MONASTERY, RAPAL "KUBA" KUBIŃSKI, PLAC  
OBROŃCÓW POKOJU 15 a/1, 66-200 ŚWIEBODZIN.

The second effort from EXTINCTION is here in the shape of five song rehearsal demo, entitled "When The Words Are Done... TSIRHCTASAB". Well, I prefer this tape to their debut "Dying". The songs are better, more interesting. For a rehearsal recording the sound is quite good.

EXTINCTION style is Death Metal with some cool fast parts and some boring slow ones. I would not go too far if I say this band is a bit inspired by VADER... Not bad rehearsal, no price is mentioned, but I think the band is willing to trade it too. Write and ask!!

EXTINCTION, c/o MARIUSZ KWIATKOWSKI,  
Z.AUGUSTA 29/30, 34-600 LIMANOWA

GIAUR, a four some from the South of Poland on their debut demo "Human Race" deliver a few cool ideas, but unfortunately there's some very lame, boring moments as well. This is why the overall impression is not too good.

I am not sure if the guys know which musical direction they wanna take.... Basically they are Thrash going Death Metal at times, but they go even funky and when it comes to guitar solos these would pass for weak Hard Rock band! The demo is very uneven, I hope with brand new reformed line-up GIAUR will change for better.

GIAUR, c/o LUCAS, P. FINDERA 1,  
42-500 BĘDZIN

# - PITCH - SHIFTER



You changed your label to EARACHE, what went wrong with PEACEVILLE ?

- We recorded our first LP "Industrial" on Peaceville, or rather Peaceville saw an opportunity to rip us off. They gave us a really shit deal and £500 to record the LP - which only buys three days in the cheapest studio you can find. That means all the recording in 1 day, all the sampling for one song the next day, and mixing all 8 songs the next day. We still haven't made any money from that LP in fact Peaceville tell us that we owe them money for recording and promo costs etc. I do not know how they got a reputation for being an indie/right on label they may have some such bands, but they've been sickeningly, rip-off, money based attitude of a major like EMI. Don't miss-understand me, we didn't start this to make money, we know that this kind of music will never pass to the mainstream (and it doesn't matter!) but when a self prophesied "right on" label is ripping off bands - some one somewhere is having to pay, and in this case it's the bands and the people who buy their records.

You also did a session with John Peel, right ?

- Yeah, John Peel is by far the most commendable D.J. on Radio One - he has given innumerable bands the chance to air their ideas/music and we have nothing but respect for what he's trying to do. If every country had someone such as John Peel maybe we could crawl away from this plague of middle-of-the road music that pollutes air play.

How do you think PITCH SHIFTER have progressed since "Industrial" LP ?

- Because "Industrial" was recorded on such a small budget the sound is not exactly as we would have liked it, but for the money/time I think it's credible as an LP. "Industrial" was unbridled hate - a lot of emotion let loose at once with no real direction - simply the release of ugly personal emotion. "Submit" has more direction (ideas arise) and the recording budget was a doubled so the sound is a touch crisper. We have progressed alot since both LP's - the new material on our third album is still hateful but richer..... "Industrial" = HATE, "Submit" = DIRECTIONAL HATE, "Desensitized" = HATE (w/ questions).

I think your sound is more Death Metal influenced than the other Industrial bands... would you agree ?

- I think INDUSTRIAL is a term which is thrown around for many different kind of bands now, dance industrial, industrial metal etc.etc. We like the sound of heavy guitars and the flexibility of programmable equipment (like samples, drum machines, computers etc) SO if that's what Industrial is that is us!!!

Do you think Industrial is a continuation of Grindcore, or it's a complete new kind of music ?

- I think it's impossible to determine whether a music is a "new style" or not ...EVERY kind of creative work is in a

few ways influenced whether it be sub-consciously or consciously by the work of others. The only way to play a new, fresh kind of music is to live a life of non-observation since birth and to invent new instruments to play on. Since this is not a probable outcome for most of us what we can do is mix all the elements of all the things we like together, throw in a lot of personal ideas/emotions and see what happens!

You said once that books and films are bigger sources of your inspirations than music, is it a reason for that you want to express your ideas not only by music and lyrics, but also by adding a picture to every song, like you did on "Submit" ?

- We grew up in a technological society - I personally have seen many more films than I have read books. Not that I agree with it, but we live in a society where the image has been elevated to a state of greater immediacy than written text. (so that's probably why demos/albums are selling better than 'zines he,he... - ED.) The moving image has an even greater impact than photographs, paintings etc... Only by using the tools that are regularly abused (TV adverts, films showing you a style of living you can never obtain), can we show people the fallacy of the moving image, and show it for what it is - just an image. Plus - it looks totally fucking cool, man!

I wouldn't say the music you play is easy, I mean when you listen to it you have to think about it, use your mind. I also wouldn't say it's the best kind of music to play live, so let me know, how is the reaction of the audience on the PITCH SHIFTER shows ?

- As I have just explained, we believe the image must be used as tool, TV's, projectors, flyers, banners etc... We use them all live in - an attempt to create the ideas of the LP in concert. Plus it adds an extra dimension. Some people can express themselves best via the use of words, some people use pictures, some other sounds, some dance etc. - by combining as many elements as you can on stage, you are effectively opening the range of personalities (ie: individuals) you can communicate to at any given time - and that (I hope...) is the essence of music - communication.

Almost every Industrial band is troubled by the same thing: being compared to GODFLESH. Are you frequently compared to them, and if so how do you feel about it ?

- I think if any band should have comparisons made to it, it should be THE SWANS, or may be BIG BLACK or SLAB ?

Tell us about that video you did ?

- We have done a video for the song -



"Deconstruction" it was made with a UK collective called Videocore and it contains: fire, destruction, TV's, strobe hell, lots of footage etc. etc. see it.

Industrial seems to be more or less a British domain, how's the reason for that?

- I don't know if we have the best bands (others like THE SWANS, COPSHOOT, COP, PAETUS are not U.K.!) But the lifestyle you get in the U.K. is a fairly low standard of living if you do not have a job and there is quite a lot of industry. Where we live there's an incinerator, power stations, factories, etc. This, like all other influences in our life - must affect to some extent the people and therefore the music...

Do you see a human drummer playing this kind of music (Industrial), or you think the drum machine is absolutely necessary?

- I think a human drummer can and should be able to play this kind of music we like to keep our minds open to any thing that has the possibility to progress into new territory - we might try a combination of drum-machine and human drummer some time in the future.

You are pretty well known in the underground scene, but let me know how is the reaction from so called overground (official press etc...)?

- I feel the mainstream press have too much power, how can someone tell you a record is good or bad, it's only an OPINION. You have to hear the record to make your own opinion. (I fucking agree!!! - ED.) May be if papers were made to print "IN MY OPINION" at the end of each review next to the person's name who wrote it. - Yeah MEDIA-AVOID!!!

PITCH SHIFTER, P.O. BOX 59, NOTTINGHAM NG2 4BQ, ENGLAND. (enclose 2 I.R.C.!)



AGONIA is another Death metal outfit from Italy, and they are not the most well known band from that land. A six song live demo is the first and the only release from this Summer '92 born group. The tape was recorded during a Death Metal festival at 6th of June '93 where AGONIA performed along with bands like SADIST and MORTUARY DRAPE.

I think that this unprofessional recording doesn't show their real sound, because the music is not bad... Brutal Death Metal with low vocals and aggressive guitars. SUFFOCATION, DEICIDE and CANNIBAL CORPSE come to my mind. Especially these two last bands whose covers are featured on the tape seem the main influence upon AGONIA. Decent average stuff, if everything goes well the studio tape should kill. "Live Demo" is \$ 4, the band is willing to trade it as well.

AGONIA/UNCREATED ZINE, c/o RAFFAELLA GUERINI, VIA SAFFI N. 2, 25050 PASSIRANO (BS), ITALY.



This Italian band was formed back in 1989 and used to go by such names as: OVERSTEP and BLOODSOAKED. In Summer of 1990 they changed their name to this senseless MOTOTRONKO (what the fuck it means ?!!!!!!). "Blize (Mototronicide)" is their debut recording.

It has very stupid cover, beautifully printed in full colour, and four songs that claim to be Death Metal. You know something guys, I am not sure if you know what Death Metal is all about. One is sure it was not meant as a joke nor fun!!! MOTOTRONKO play Thrash with aggressive singer, but their music isn't brutal enough, it's pretty faceless, I think... While I don't like it too much, I must admit it's well played, and produced and the singer is great!!! He really can scream his balls off!!! Here's their address anyway:

MOTOTRONKO, c/o GIULIO AGOSTINI, VIA RESIDENZA AL BOSCO, 6 24030 CAPRINO BERGAMASCO, (BERGAMO), ITALY.



APOSTASY, formed in June of 1993 by five apostles from hell plays a very good Florida's kind of Death Metal but is not a clone band in that respect... They hail from Tampa, and their debut demo "Accuser of Brethren" is fucking brutal and has absolutely nothing to do with Morrisound! They have the true Death Metal feeling and great, dirty sound on their tape!

The driving force behind APOSTASY is vocalist Tony Blakk, who used to be in the ACHERON in the old days. And when it comes to the lyrics they are satanic!!! I can't say enough about this awesome band. Check them out for pure Satanic Death! The "Accuser of Brethren" demo contains 5 songs and costs \$5.

APOSTASY, c/o TONY BLAKK, P.O. BOX 7222, TAMPA, FLORIDA, 33673, U.S.A.



- XL -



GRAND BELIAL'S KEY... I think I can say truthfully that this American band is one of the most original and best bands in Black Metal of today...

I never heard anything like their GOD debut demo "Goat of A Thousand Young". This is a really unique tape, full of originality. Four songs of the truly EVIL BLACKNESS!!! Their singer has big range of voices, and his demonic laughing is great!!! This band is unique, please support them and order their demo! It costs only a blank tape and \$ 2 for postage!!!

GRAND BELIAL'S KEY P.O. BOX 23455, ALEXANDRIA VA 22304, U.S.A.



COARSE is a two men band out of Finland that was formed in autumn of '92. These guys are young, but their demo # 1 is surprisingly quite good. It was produced by Jussi, who may be remembered from TENEBRAE/SOULGRIND. Good sound for an 8 track recording.

Their style is a mix of Death Metal with melodic Doom parts. I think they went a bit too far calling it "a masterpiece" on their flyers, but it isn't bad. I feel this band will improve in the future. Demo 1 (untitled, three songs and intro) can be obtained for \$ 4 (Europe) or \$ 5 (world) from

COARSE, c/o SAMI VAUHKONEN, RAPAKIVEN-KUJA 2 E 41, 00710 HELSINKI, FINLAND.

# MALEDICTION

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I ASSUME THIS BAND NEED NO INTRODUCTION..... LADIES AND GENTLEMEN, WE SPOKE TO SHAUN, THE VOCALIST FOR THE U.K. GODS OF DEATH METAL - MALEDICTION!

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What can you say about your new material, how do you feel MALEDICTION changed musically during all these years?

- Our old stuff is probably best described as Grindcore with heavy Death Metal influences. The main influences to us when we started out were: early NAPALM DEATH, REPULSION, TERRORIZER, ENTOMBED, old MORBID ANGEL etc. Now though I think there's a bit of a change to our music, the band having developed and matured over the last year or so, the new material is more Death Metal orientated, but still retains the power and lyrical attitude of our earlier stuff. The music is also a lot more technical these days. The change is probably due to the new influences that are affecting our music from new bands and established bands in the underground.

It seems like majority of the new Death Metal bands sound the same, do you think that there is still any originality in Death Metal?

- I think there are still a lot of real killer underground acts there, who draw influences from many different bands, and end up with a familiar, but slightly different sound. When people get sick of the same tried and tested musical formula then perhaps we will start to see a better support for more original bands, but unfortunately it seems that the scene these days is based on trends, so as soon as one finishes, another starts... an unfortunate but un-escapable fact these days!

What do you do in your daily life?

- Well, we all lead slightly different lives outside of the band, and we all live in very different areas of the country! Apart from myself and our drummer Alastair we all live between one to five hours travel away from where the band is based, so a lot of spare time is spent on travelling to and from rehearsals! I'm a student studying a computing degree, and am currently on a year out working as a computer programmer! Richard also works, and Alastair is still at college. Mark was a student last year, but is now unem-

ployed and so has nothing to do all day except mail and working towards his re-sit exams, and learning our songs (which he doesn't do very much of!). Hobby wise, I watch a lot of gore/splatter movies, drink beer and along with Mark and Richard we read a lot of comics! We don't really have a lot of free time as most nights are spent either in the pub or doing band mail... Weekends are strictly for rehearsing and sleeping!

How about the musical tastes of MALEDICTION members?

- We have got a very varied tastes in music, I like such bands as DISCHARGE, FUGAZI, NO MEANS NO, old NIRVANA, REM, E.N.T., DOOM, LOOP, BAD RELIGION and many more! It gets pretty tiring both playing and listening to Death Metal all the time, so you've got to have some other tastes otherwise it gets very boring very quickly! My most favourite Death Metal bands at this moment include IMMOLATION, ENTOMBED, IMPALED NAZARENE, GOD DETHRONED, ARMAGEDON, DISMEMBER, VITAL REMAINS, CREMATORY... I also listen to some indie music, but I try to keep this down to a minimum!

Were you into METALLICA and SLAYER back some years ago? What do you think now about these groups?

- Yeah, I used to be into SLAYER and METALLICA a few years ago, but the new stuff is pretty bloody awful really!!! They used to be really extreme for their time but now even "Reign in Blood" seems pretty light weight! (NO FUCKING WAY MAN!!! - ED) At least they have not tried to go Death Metal... that would be pretty sad!

What are you going to do on next weekend?

- As little as possible. I'll probably get up late, go down town and complain that I have got no money, learn some lyrics while I wait for our guitarist to arrive, go down town again and charge everything to my handy plastic card, watch the TV and eat & drink lots, then go out for a night of extreme drunkenness! The tired and tested way to spend a Saturday!

Give us your opinions about vegetarianism, drugs, alcohol, cigarettes, green peace, satanism, christianity...

- Let's take them in order of preference! Vegetarianism first... Well, I am vegetarian and have been for around 3 years now. I don't want to try to push my beliefs onto others, as I was a carnivore once too! A lot of my friends are vegetarian so it's pretty easy going... and we make some killer vegi-chilli!!!!!! Drugs - I do not use them or smoke, and don't really see the point in it. Once again though, it's up to the individual, just as long as they don't try to force it onto others: everyone should have the right to choose and it's not up to others to tell them what they should or shouldn't do. I love alcohol, as does everyone in the band! A new real ale pub has just opened about 20 metres away from our rehearsal rooms so, as you can imagine it fast became our regular pre-rehearsal out! I am also a big believer in the work of Green peace and other environmental action groups. They do great and valuable work, but unfortunately get a bad name thanks to the governments of the world who see them as a threat to their little empires of power. It's about time that the work of such groups was noticed by a wider proportion of people before it is too late. As far as I see it there are two types of satanists: real satanists and pretend image conscious ones. The people who go to gigs and chant satanist crap and wear inverted crosses or whatever are really a joke! Why can't th-





ey see that it doesn't make them look cool... quite the opposite! "Real" satanists are a different matter altogether. As long as they keep themselves to themselves and don't do any actual damage then it's OK, after all it is just another form of religion. However when it comes to ritual abuse, child rape and murder etc. then it is no longer a religion, but is a severe problem which needs dealing with now. This is not a joke and it goes on all around us, and something has to be done about these so called "people". Christianity, as for any religion, is not exactly top of my list of lifestyles!! It's rapidly becoming a very outdated belief, and unfortunately it causes a lot of the world's problems. People should try to believe in themselves before they believe in a myth. Enough said ?! (Yeah, that was probably the longest answer printed in this 'zine ever! - ED)

Any last words... ?

- Cheers for the interview and good luck with the 'zine!!! A big HI!!! to everyone we know and loads of thanks to everyone who has supported us!!!!!! You can get the EP's, CD's, t-shirts from the below address!

MALEDICTION, c/o SHAUN, 40 LANCASTER TERRACE, CHESTER-LE-STREET, CO-DURHAM DH3-3NP, ENGLAND.



## KRAKKBRAIN

KRAKKBRAIN, strange name, uh ? This four some from France seem to be very serious about their work. They've very professional approach to their music. The biography they sent me is very informative and contains even a plan of arrangement their equipment on stage!

Before we come to the music, here're some most important facts from KRAKKBRAIN history... Formed in 1991 they recorded the debut demo "Mindself" in March 1992. Due to some unknown reasons it took over a year to release it.

Their music is very original and really hard to classify. The band call it "TECHNO METAL", and I think they do deserve that label. We got four blowing songs on the demo with amazing song structures, twisted riffs and solos, and insane vocals of Stephane! They're technical, really know how to make a good use of their instruments. But the music is not lacking brutality and aggressivity. I think somebody should sign these guys. Three of them are also playing on the new MISANTHROPE album, "Variation of Inductive Theories". The demo is \$ 7, their new mini CD called "Innercut" with 4 new tracks should be ready now as well! Write...

KRAKKBRAIN, c/o OLLIVIER GAUBERT, 76, RUE DU PETIT BOIS, 78370 PLAISIR, FRANCE.

tel: 33-1-3055-0796  
16-1-3055-0796



This N.Y. based band released their first demo in 1991, which was very weak. Recently NOCTURNAL SOUL recorded the second tape and I prefer this new one.

It is untitled and contains 3 tunes, "Laid To Rest", "As Your feeble God Dies", and "Necrophiliac Desires" of Death Metal the American way. Some touches of MORBID ANGEL or IMMOLATION can be noticed. The sound is better, so are compositions, the band play better. Of course there's still some things that should be improved, but that has to be a good sign the guys evolve. The tape costs only \$ 3 (ppd. world).

NOCTURNAL SOUL, c/o SCOTT LOBATO 21 ANDERSON AVENUE, N.TARRYTOWN, N.Y. 10541, U.S.A.

## EXCREMENT

Remember that Finish APOPLEXY from issue # 6 ? That band is no more, but the reason why I have mentioned them before is that they added the second guitar player and became EXCREMENT.

The most recent tape is a 4 song demo "Flesh & Blood". With such demo title and song titles as "Corpse Pucking Art", "Dead Meat" or "Covered With Feces" you can expect some Death/Gore/Grind and so it is! Sometimes it reminds me of a mix between the Scandinavian lot, CANNIBAL CORPSE and PUNGENT STENCH, not really for the lyrics, as they are not included to the demo. Pretty basic stuff, yet still OK, better than the old APOPLEXY, that's for sure. The sound is good and the price for "Flesh & Blood" is \$ 5.

EXCREMENT, c/o ANTTI OINONEN, POLIISINPOLKU 6 B 3, 62800 VIMPELI, FINLAND.



Crushing killing Death Metal coming from Spain. AVULSED features Dave Rotten from DROWNED PRODUCTIONS on vocals "Deformed Beyond Belief" is the second attempt of this 1991 formed band, preceded by a 3 tracker "Embalmed In Blood"...

The six songs fucking rage from the start to finish. Pounding rhythm section, blistering guitars and brutal as hell vocals of the Rotten one... Great production brings out the best that AVULSED have to offer. Believe me, the tape will rip your fucking skull in a half! This is great Death Metal, which doesn't claim to be original. These 5 guys just play the brutal music they always wanted to, influenced by their favourites; INCANTATION, GRAVE, AUTOPSY, CARCASS, DEMIGOD, CARNAGE, IMMOLATION.

Top quality packaging with a killer full colour cover, like the other DROWNED releases. And all this costs only \$ 5 ppd!!!

AVULSED, P.O. BOX 37062, 28080, MADRID, SPAIN.



Here it is, the second demo from ASTAROTH, US one of course... The tape is called "Lost State of Dreams" and if you are not stupid you will notice that there is LSD hidden in the title. It might suggest any drug influence (?!?)

Anyway, as promised in the interview from the 6th issue the quality is really good. How did they manage to get such a good sound with 8-tracker only, I do not know... The good production helps a lot to bring out the best in ASTAROTH's heavy, unfloridian brand of Death Metal. These guys have often been called as "Swedish Death Metal band from Florida" and I would agree. Their sound is nearer to ENTOMBED than to DEATH or OBITUARY...

The demo was engineered by Greg Mirchak, who engineered also the WINTER album. "Lost State of Dreams" is \$ 5, the first demo "Drowning in Blood" is still available for \$ 4, t-shirts are \$ 10. All prices ppd. Write to:

ASTAROTH, P.O. BOX 8552, TAMPA, FLORIDA 33674-8552, U.S.A.



# SPLATTERPLA

## SUPURATION "The Cube" CD (Reincarnate)

After numerous releases here comes the debut album of this French band and it fucking blows away anything they did before! "The Cube" is one of the most original fresh, and naturally the best Death Metal albums in 93. Correct, SUPURATION used to be Death Metal, but with this release they take a very original approach to this style... This is somewhat not to describe... but try to imagine VOIVOD doing Death Metal...?! The vocals of Loez are definitely one very huge part of this band. There's a lot of feeling... You absolutely must to hear their intelligent delivery of arrangements and structure.. And you won't believe your ears how good (may I should write God ?!) and different they are! If you can't find it at any record store write to the band's address ( see the interview).

## THE HERALDS OF OBLIVION VOLUME #1, comp. MC/CD (Roughage)

Cool compilation of 5 California's Death/Grind bands. The whole thing starts off with DEMOLITION, being the most known band on this CD, and offering us 3 pieces of their fast & insane Muerte Grind Metal. Then is CATALEPSY, not that fast, but very heavy... BRAINSTORM opens B side, great technical Death Metal tangled Thrash with good vocals. I really like this one! Then we've yet another DECOMPOSED, these guys sing in Spanish which is their native language. Some of you can be reminded of a slower BRUJERIA I guess... The last and other well known band in the bunch is MUTILAGE, a trio showing that straight forward Death Metal is still alive and well. Really great sound and big booklet. The bands come in with their own artwork, which is a cool idea, because the cover does not look so boring as on so many other compilations. Each band has 3 tunes so this is like 6 good quality demos for the price of 1 MC (\$ 13/ \$ 16) or CD (\$ 17/\$ 20)... A perfect thing if you love that American Death Death Metal sound and want to che-

ck out some new bands. I'd like to hear more originality and more variation of styles on VOL.II, if there'll be one... Roughage Records, P.O.BOX 39439, Los Angeles, CA 90039-0439, U.S.A.

## EYEHATEGOD "Take As Need For Pain" CD (Century Media)

Make sure if you booked a place in a mental hospital, 'coz EYEHATEGOD are back with another dose of their uncompromisingly mind torturing incredible grindy Doom or however the fuck you wanna call it! Strange cover, beautiful naked girl and all these gruesome photos... Musically this is kinda continuation of their debut album with a better production. To give you the slightest idea of their style I would describe it as a sluggish and sicker AUTOPSY with obvious BLACK SABBATH influences mixed with IMPETIGO played on 33rpm instead of 45rpm! Weird, psychotic, horrific stuff! I guess all of you who liked their debut will get into this one with no problems. But if you never tried the band before, you will do it at your own risk!

## VISCERAL EVISCERATION mini CD (Napalm)

Basically what we've here are the same five songs that appeared on their demo 1993, converted now onto CD by Napalm Records. The tape was not spread much in the underground scene, I guess due to the lack of money. So the CD is able to gain them more attention. The music is like PARADISE LOST influenced.... heavy with high female opera like vocals. The thing that differ them from the other Death/Doom bands are lyrics. You know, the music sounds itself very atmospheric and depressive, so that's natural you expect such a lyrics. But what would you say on something like this: "Venerable organs-smirched with sabulous urine/ Ropy rectum bisected, blotchy innards inbetween..." Huh ?! Atmospheric GORE Death/Doom! Sounds strange, but it's true...

# SPLATTERPLA





TENEBRAE  
"Dysanchemium" CD  
(Spinefarm)

Some people call TENEBRAE as a Death Metal band, but these Finish take it farther than most of you would think. Their album is a great mixture of different Metal kinds like Death, Doom, Grind, Industrial, Progressive rolled up into one! Yeah, it's unbelievable but it works! Their guitarist/keyboard player/singer Jussi has a wide range of voices, he sings, he screams, he growls, he speaks! Sorry, I can't describe this to give you a better idea what to expect. This is a very original album. Check it out! TENEBRAE, c/o Jussi Heikkinen, Kytösuntie 8c 35 00300 Helsinki, FINLAND.

VICTIMS OF INTERNAL DECAY  
same CD  
(Grind Core)

Surprise... I expected some boring CANNIBAL CORPSE copy, but I was wrong! VICTIMS OF INTERNAL DECAY are a lot more than that! Their sound is a mixture of Death Metal, Grind with some additional influences from Henry Rollins and Seattle bands... Very technical and very well played stuff with excellent production. Really twisted 11 songs including cover versions from BLACK SABBATH & GREEN RIVER, with many tempo changes. You know, this is the album that must be listened a couple of times to get into it properly. Something for attentive listeners and I would especially recommend this to the American fans....

SINDROME  
"Vault of Inner Conscience" MC  
(self released)

Although this was released as a demo I decided to put it in the record section. It is so great, so original, and so professional that simply blows most of the albums away!!! Get it right now and you will never be the same!! IT RULES! SINDROME is one of my most fave bands and undoubtedly they're the best unsigned band in the world!!!! They deserve a lot, a lot more recognition than those all overrated CANNIBAL CORPSES, OBITUARYS etc... I will say no more, "Vault of Inner Conscience" is the fucking masterpiece of brutal Thrash Death Metal, and their singer Troy Dixler is God! Period! ... for free info and full colour merchandise list write to Midwest Management Exchange, P.O.Box 2112, Highland Park, IL 60035-8112, U.S.A.



GODSEND  
"As The Shadows Fall" CD  
(Holy)

Please do not miss this album, because it is GOD!!!! This stands head and shoulders above the band's debut demo. Pure, fucking, emotional Doom!!! In my opinion it is one of the best recordings ever in this kind! True masterpiece, period!!!! For more info on GODSEND see the interview printed elsewhere.

CEREMONIAL OATH  
"Book of Truth" LP  
(Intellectual Convulsion)

Another band to recently release an LP is CEREMONIAL OATH hailing from Sweden, they are miles away from typical Sunlight stuff, i.e. copying ENTOMBED... they do not sound Swedish at all! CEREMONIAL OATH combine some intense TRUE Death Metal with some Black Metal influenced vocals and even some old good Heavy Metal riffs! They play it with true feeling, and this album has a great atmosphere. I like it a lot! You must get it now!! There're 10 songs on the LP, called chapters. Lyrically, this is a concept album, and if you want to know what is the concept about read the interview I did with Oscar, printed elsewhere in this 'zine... Good band!!!!!!!!!!!!

ALIVE IN THE UNDERGROUND  
VOLUME II  
compilation tape

This tape should be very interesting to all true underground Death Metal freaks that are looking for some rare stuff. It comprises 21 tunes and if you didn't already know, all are live! You get a chance to hear how perform bands as: IMPALED NAZARENE, BURIED BENEATH, SHUD, UNBOUNDED TERROR, EMBALMER, IMPETIGO, CADUCITY, CIANIDE, GUTTED PULP... There's of course more bands, but these are my favourites. The weakest point of this release is the sound. Due to unprofessional recording it's not too good, and your ears can feel a bit tired after this 1 hour and a half of mutilation. But who cares, this is pure underground live! \$ 4 (USA) or \$ 5 (outside). Traders're welcome! Mike Gunther, Box 771173, Lakewood, OHIO 44107 -0020, U.S.A.



MASS PSYCHOSIS  
"Goremachine"  
EXTERMINANCE  
split 7" EP

Only 2 tracks, but enough to rip your skull and turn your brain to powder he..he. NJ's Gods of Horror - MASS PSYCHOSIS appear with their new tune - "Goremachine" (I love the title!). No doubt, they are one of the most original Death Metal bands in the world today! Insane vocals sound like some mutilating demons... I can't wait to hear their debut LP "Necroporno". This already KILLS the album should annihilate! EXTERMINANCE side is not that great, but of course that doesn't mean they are weak, fuck no! They play more straight forward, but still brutal Death Metal. This is my first time with this band, and I can't say I am disappointed... \$ 5 at MASS PSYCHOSIS address!

SILENT DEATH  
cassette album  
(Dark Journey)

Here comes SILENT DEATH with their debut album. Some of you might know there also is a Swiss band with the same name, but they aren't them. These guys are from Malaysia, where if you did not already know, is a great Death Metal following as well. SILENT DEATH play in the mid paced vein with some slow downs and speed ups here and there. This album is not bad well produced, but unfortunately is very easily forgotten. Some people should like it though... I doubt if this is also available on LP or CD but write & ask! Some other releases from Dark Journey are: BRAIN DEAD, NEBIRAS, CATARRH, NEMESIS... Dark Journey Records, No.9 C Jalan Bedara, 50200 Kuala Lumpur, MALAYSIA.



# SPLATTERPLATTERS SPLATT



**DARK TRANQUILLITY**  
"Skydancer" CD  
(Spine Farm)

This in my opinion is undoubtedly one of the very best recordings in 1993 and one of my most fave Swedish albums ever! DARK TRANQUILLITY made an album swamped in emotions, yet still very intense and powerful. Intelligent stuff this one and the band has something special to offer... And those insane darkness filled vocals! Brilliant!!! GODS! They are a big part of what I like in DARK TRANQUILLITY. I can play this album ten times a day and my listening enjoyment goes on and on... I've no words to praise it enough I guess I like this album too much. Get it or fuck yourself hard! Hail DARK TRANQUILLITY!!!!

**NECRONY**  
"Pathological Performances" CD  
(Poserslaughter)

This CD contains 12 songs, all brand new material, the music is pretty the same Gore/Grind/Death as at their former recordings. It didn't change that much, perhaps it has a little more slower parts. But here the good production (Unisound studios ex-Gorysund) makes this stuff ten times as brutal and powerful. Their early CARCASS influences are still in there, but they can't be heard so easily anymore. NECRONY is pretty original band that does its own thing. Since the band is a duo they had invited some guest musicians for this recording, including: Johan Axelsson (ex- CARNAGE, FURBOWL...) and Dan Swano... Really good album, I think you should order it! \$ 16 in Europe or \$ 18 (world) from: Poserslaughter Records, P.O. Box 41, D-10205 BERLIN, GERMANY...

**"HEAD YOUR MIND"**  
compilation CD  
(Dreamtime)

If you didn't already know it, Dreamtime is the sub label of Peaceville that care of Industrial stuff... This is their 10th release so far featuring eight bands. The most of them have been around for a long time and have several releases out. The less known names include SHIP OF FOOLS, DRUG FREE AMERICA, TEKTON MOTOR CORP. Every band sound weird, but also different so the album doesn't get boring. Some songs are so-so, some are really great these ones have to be "Bless This Bass" by one man project - MINISTER OF NOISE, excellent track, a work of genius... "Flesh" by G.G.F.H. - so dark!, then "Catalepsy" by SONIC VIOLENCE and "Hamyanna Caballo" by HYBRYDS... You know, I didn't hear much to such stuff so far, but I can go into it with no problems! I think this is a CD everybody would like. A must for every industrial freak!!!



**DISASTROUS MURMUR**  
"Where The Blood Forever Rains" MCD  
(Napalm)

I still consider DISASTROUS MURMUR as one of the few original bands when it comes to Gore/Grind/Death, but I can't understand why the band decided to release this. Comparing to their debut LP "Rhapsodies In Red" on Osmose, this is disappointing. I expected new full length album, instead I got six tracks that are all old material, recorded in '89/'90 with bad production. Nothing new. But if you want to check out some old demo stuff from DISASTROUS MURMUR you can get this from the Napalm Records address...

**WOMBBATH**  
"Internal Caustic Torments" CD  
(Infest)

Fucking killer debut album from this Swedish five piece band. WOMBBATH hasn't that typical Swedish sound, but that of course doesn't mean they're utterly original... This album sounds a lot like NAPALM DEATH's two last LP's but I don't care because the music is really raging. Nine face-ripping songs of uncompromisingly brutal and fast Death Metal, nearly do not slow down. Favourite tracks: "Intestinal Bleeding", "Abandon", "Performed In Depth", "Conceal Interior Torments". Infest Records, BP 197-75926 Paris, Cedex 19, FRANCE.

**BEHERIT**  
"Drawing Down The Moon" CD  
(Spinefarm)

You know, BEHERIT had not too much luck with their former label - Turbo Music, but finally they released an album they deserved for a long time. A great one. No fucking doubt this is the best thing they ever did! It is pretty much in the same vein as their "Promo'91" (if you heard that one it should give you a good idea what to expect...). But it's much better. Excellent, full of emotions Black Metal!!! Not only the music is original, also the voice of Holocaust sounds like no one! Check it out, and check out also the interview with the band featured elsewhere in the 'zine NOW!

**EXTREME DEFORMITY**  
"Internal" MC/CD  
(LMS Records)

EXTREME DEFORMITY is rather unknown, but not bad Hungarian Death Metal band. The group comprises of five good and talented musicians, and this debut album has a really strong, clean production. Their style is modern Death Metal with Grind touches, not original, unfortunately, but reminiscent of new NAPALM DEATH, FEAR FACTORY, BRUTAL TRUTH, BROKEN HOPE stuff.... Anyway, it's up to you to check it out or not... Would you believe me if I said that these guys in their homeland play live in the front of 10.000 people...? LMS Records, H 9701 Szombathely, P.O.Box 463, HUNGARY.



**LUBRICANT**  
"Nookleptia" MCD  
(Morbid)

More and more Death Metal bands turn experimental these days. Some people like it a lot, some don't, it's fine by me! I mean, it brings some fresh air to the overcrowded scene and at least it's better than hundreds of the same boring sounding clones. Finland's LUBRICANT used to be pretty fast Deathcore. On this release they still keep some of their old influences but you are able to hear also some Hard Core and plenty of heavy Hard Rock riffs to keep from getting boring.... CARCASS - like vocals with a bit of pitch-shifting on them are still there of course Good, original stuff that is worth checking out or at least it's worth to give it a listen. LUBRICANT, c/o Sami Viitasaari, Vihtuskatu 30A6, 37150 Nokia, FINLAND.

**GOD IS LSD**  
"Spirit Of Suicide" CD  
(Century Media)

GOD IS LSD is not a Death Metal band, it is not Metal of any kind. What is more... it's not even a band, but rather a project of famous German techno-master Thomas Luxke and 3 other studio musicians. Their album really grabbed me with an excellent and unconventional, yet still brutal music that refuses to be described as an exactly one kind. Some of you might put on it the "Industrial" label, but they are more than that. Their songs have much more melody than other industrial bands and are easier to get into. The oriental sitar parts in the track "Girls On Fire" is a masterpiece!!! I really love the entire album and I'd like to highly recommend it to everyone, go and buy it now!!!! GOD IS LSD...

# SPLATTERPLATTERS SPLATT



# ERPLATTERS

# SPLATTERPLA

**GOLGOTHA**  
"Land Of Death" MC/CD  
(Baron)

This is new Polish band, to be honest I didn't know anything about them until I get this album in my mail. Sorry but I don't like it at all!! It's just boring to me... No trace of originality, but that's the case with the most Death Metal bands of today... Not recommended, but here's their address anyway: GOLGOTHA, Robert Kobryn, Hajducka 17/3, 41-500 Chorzów, POLAND.

**MALEDICTION**  
"Chronicles Of Dissention"  
Live MCD  
(GWB Records)

One of the very few Death Metal live albums around and undoubtedly the best one you can find! I don't know why, but MALEDICTION don't get the attention they deserve. With this new album containing all their classic like: "Infestation", "Mould Of An Industrial Horizon", "System Fear" MALEDICTION slay me!!! These guys really know what REAL Death Metal is all about! No stupid gimmicks, just raw power and lots of energy they kill on stage!!!

**ASTRAL RISING**  
"Abeona-Adeona" CD  
(Chaos Records)

Here comes some good, depressive and emotional Death Doom from France. You know, their sound is somewhere between MY DYING BRIDE, ANATHEMA and new BATHORY with all that stuff like keyboards, melodic guitars, but these French aren't a clone band in that respect. They have the style of their own, and the vocal harmonies are great! And there's strange absence of female singer on this album...



**EMPEROR**  
"Emperor"  
ENSLAVED  
"Hordanes Land"  
split CD  
(Candlelight)

My most fave Black Metal record in 1993 is this excellent split album by the two Norway's best bands. EMPEROR featured four songs originally planned for a full LP, 6 songs come from the three vikings in ENSLAVED. 51 minutes of purest, plain evil with originality. I do not fucking agree with some assholes who think that the main difference between these two groups is that ENSLAVED lyrics are all in their native Norwegian language. Fuck them, they must be deaf as a post! Both EMPEROR and ENSLAVED have something unique & different. Get this masterpiece and prepare for the full-length album from EMPEROR, "Under A Fullmoon Eclipse" on Candlelight. Oh yeah, also check out the interview with the band printed elsewhere!! Candlelight, Units 15 & 15 A Bushell Business Estate, Hithercroft, Wallingford, Oxon OX 109 DD, ENGLAND.

**PARADISE LOST**  
"Icon" CD  
(Music For Nations)

Do you remember when "Shades of God" come out?! It's a bit of a shock for the Death Metal scene... "Icon" is the continuation of the former album in some ways. Great Heavy Metal/Gothic/Doom with a lot of influences from old bands from the mid '70's - LED ZEPPELIN, SABBAS... This review is rather pointless, as all of you probably know what PARADISE LOST play... I realize that many of so called Death Metal fans will hate it, but for me it's still a great album! I have no complaints about this, oh... maybe some vocals sound too much METALLICA at times...

**CRO-MAGS**  
"Near Death Experience" CD  
(Century Media)

Formerly one of the leading and most influential Hard Core bands has come up with its forth album release. You know, I have never listened much to CRO-MAGS and HC in general, but this album is kinda surprise. They leave most (if not all) of their HC influences and now play nothing else than Heavy Metal with '90 feel. And do not get me wrong because I like it! I mean, some real Heavy Metal, not wimpy shit! I only wonder how will their old fans react to this...? If they find out that this record was produced by man who has been involved with production for such extremists as Madonna (!!!), a lot of them take a spazz pill...

**NO SENSE**  
"Cerebral Cacophony" LP  
(Cogumelo)

This is hyper fast Grindcore Noise attack to your ears with 18 splatter protest songs. This is plain cacophony all the time, only in a very few places this is close to Death Metal stuff. The first comparison that came to my mind was with NUCLEAR DEATH (sick vocals in both bands are performed by nice girls...) and ANAL CUNT. Usually I do not write about this kind of music (???), just because I do not like it at all and I don't agree with the Grindcore attitude. But all Noise children, you can check this out!

**IMPURITY**  
"The Lamb's Fury" LP  
(Cogumelo)

Their "The Impurity Temple" demo is probably known to some of you, here we have the debut LP from these Brazilian Black/Death Metal satanists. The LP is 8 tracks filled with evil, brutality and blasphemy. The songs are all more or less in the same style - raw, simplistic and extreme, mostly slow with some really fast and a bit chaotic moments. This is very much in the vein of BLASPHEMY and BEHEMOTH, not so original, but good enough to satisfy some Black Metal fans. But I would rather not recommend this to others...

**HEADHUNTER D.C.**  
"Punishment At Dawn" LP  
(Cogumelo)

Cogumelo still keeps the very best of Brazilian Metal... HEADHUNTER D.C. with this second LP is probably the strongest force in Brazil's Death Metal at this moment... While listening to this album I'm reminded of the hey-deys of Brazilian Death Metal, 6-7 years back. By the way, this LP was engineered by a man who created also such classic masterpieces as MUTILATOR's "Immortal Force", SARCOFAGO's "INRI", or SEPULTURA's "Schizophrenia"... his name is Tarso Senera. HEADHUNTER D.C. is not exactly like them, but still there exist some of the best aspects of the old days with the '90's sound. Their technical riffs, heavy rhythms, hyperfast drums and great, angry vocals represent REAL Death Metal music to me, and sound very original compared to boring "I wanna be CANNIBAL CORPSE or ENTOMBED" bands from Europe and USA.



**MORTUARY DRAPE**  
"Into The Drape" CD  
(Decapitated)

These Italian have been playing for some time now, since '86 actually. Their early demos despite the shit sound are considered as cult... Well, I think this LP is much, much better. I really enjoy their original style of Black Metal. MORTUARY DRAPE are so far from the trends, they do their own thing. It's slow, melodic, so full of emotions! The way the vocals are done is really great, it kinda reminded me of NECROMANTIA at times, but not really... A classic album for sure!!!

\* MORTUARY DRAPE, Via Del Coniglio n.98, 15100 Alessandria, ITALY.

\* Decapitated, Aspasias 55, 15561 Athens, GREECE.

# ERPLATTERS

# SPLATTERPLA

# TTERS SPLATTERPLATTERS

## UNLEASHED POWER "Quintet Of Spheres" CD (Sort)

If you still enjoy old good Power Metal I more than recommend you this album !!! Raised from the ashes of AV-ALON, UNLEASHED POWER is a Danish/American quartet that has been around for some time now. This, being their debut album is a brilliant combination of power of old stuff with the '90's feel. Some passages are really technical, but not overdone... Powerful, catchy and fresh piece of Heavy/Power Metal played by men, not glam fags. Not recommended for stupid, trendy image idiots! If you want more info on this band or their merchandise list ya should write to: Entities P.C., P.O.Box 1037, 1007 K.B H.K., DENMARK.

## SKELETON OF GOD "Urine Garden" MCD (Creepo)

These guys used to go by the name of HIDEOUS CORPSE, and had a cool, but typical Death Metal demo out. On that tape they're very much like CANNIBAL CORPSE, but with a change in the name (for better!) they also changed a bit their musical style. "Urine Garden" is a major progression from their demo. They still carry on playing very fast, but they progressed to good, close to original psycho Grind/Death, and don't really do the typical stuff anymore. Really intense CD this one, and cheap as well, definitely worth \$9 it costs! SKELETON OF GOD, P.O.Box 156, Nederland, Colorado 80466, U.S.A.

## NOCTURNUS 7" EP (Moribund)

The final release from one of the most original bands in Death Metal, and one of my most favourite ones, the Gods - NOCTURNUS. As everything they recorded this is GOD! The songs "Possess the Priest" and "Mummified" are in the same vein as their 2 albums, however recorded without Mike Browning. Listen to those unique structures, those disturbing keyboards!! GODS! Too bad they have split up... Get it NOW! \$6/7.. Moribund Records, Box 77314 Seattle, WA 98177-0314, USA.



## BELIAL "The Gods of the Pit pt II (Paragon So Below)" 7" EP (Moribund)

Some of you are familiar with these Finish masters of darkness, owing to their album "Wisdom Of Darkness" on Lethal Records. This EP is nothing else but BELIAL's legendary 1991 demo, remastered and pressed on vinyl/CD with added 1 track. Excellent stuff that I definitely recommend. Intense Black/Death Metal sounding a bit like less chaotic and slower BIAS-SPHEMY... The same address & price as NOCTURNUS EP.

## INFESTER "Darkness Unveiled" 7" EP (Moribund)

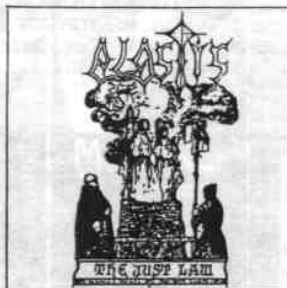
Coming from the capitol of Grunge Rock, Seattle INFESTER say that Grunge is for suckers and play kind of devastating Death/Grind. Before this EP they did 2 demos and played several live shows... These two tracks are not bad if you ask me, but I personally prefer something more original than this generic US sound with a touch of CARCASS... For the price and address see above.

## SOUL STORM "Darkness Visible" CD (Metal Blade)

Some weird, automated music... SOUL STORM is a three piece Industrial outfit from Canada. I wouldn't say they excited me with this CD as much as GODFLESH, GGFH, or PITCH SHIFTER, but I still consider this as not bad album. And it wouldn't be classified as dance album as this is really brutal, killer psycho stuff! I'm sure that a lot of Death Metal fans will like it as well!

## WRETCHED advance tape for: "...With Malicious Intent" LP

This Chicago progressive / speed/Thrash band released their debut album "Vicious Inflections" in 1991. During about a year of their existence WRETCHED played as a trio without bass player. Despite of that they received a strong following in their area. On the advance for the band's second album there're only two songs. Of course it is very hard (shouldn't I write impossible ?!) to judge a whole album while only knowing two songs. Anyway both tunes are good, not really my cup of tea, but I enjoyed them. They're not only well played & produced, but WRETCHED can play them with feeling, unlike a lot of Thrash bands of today. When the LP is out it should please most of the people into progressive Thrash. Band info : WRETCHED, Box 982, Crystal Lake, IL 60039. U.S.A.



## ALASTIS "The Just Law" LP (Head Not Found)

I guess most of you are familiar with ALASTIS, either by their great demo "Black Wedding" or their ex bassplayer Masmiseim who joined SAMAE... This band has been often compared to SAMAE. Well, I tend to agree with that opinion to some extent... Especially with their vocalist singing in similar way to Vorpalack. Definitely ALASTIS owe a lot to SAMAE, but they don't imitate them. This album displays some original ideas too. I like it very much for its great gloomy atmosphere. Get it, as we must support bands and labels like these... (Hail Jon!) Prices \$15 LP, \$20 CD. Head Not Found, Box 447, 1701 Sarpsborg, NORWAY.

## MERCYFUL FATE "In The Shadows" CD (Metal Blade)

I'm sorry, but I can't be objective when it comes to MERCYFUL FATE since they are one of my few most favourite bands of all time. This new album has some great moments some excellent moments, and even a few GOD moments. This combines a little bit of the uniqueness of the two first MERCYFUL FATE albums, plenty of atmosphere from KING DIAMOND albums and some new ideas. But there's nothing that can beat their old classic "Melissa" and "Don't Break the Oath". At least for me... Anyway, this still is a must for everyone KING and MERCYFUL fan and beyond...

## NORDOR "His Fictitious Grandeur" EP (Obscure Plasma/Miscarriage)

Good Black Metal band from Greece a'la NECROMANTIA and ROTTING CHRIST. But NORDOR is not a clone band if you ask me! They just have something mystical and unique to offer in their music, like the bands I mentioned above. Vocals are not screamy, but more growly, a bit like IMPALED NAZARENE at times, still very evil! Good EP, I don't know if it's still available but write and ask! NORDOR, c/o False Prophet, Eptalofu 1, N.Ionia 14231, Athens, GREECE.

## BABYLON SAD "Kyrie" CD

Two ex members from the original MESSIAH line-up w/ several studio musicians are doing some Death/Doom/Thrash Metal... This could be a very good album, but something is missing. The vocals don't fit the music too good, too bad they choose a singer with such voice. He reminds me MORGOTH too much, but I like his spoken parts though. The music is really cool, melodic, moody with excellent drumming (by dude from MEKONG DELTA!!!). I also like very much the way the keyboards, violins and other strange instruments were used. I do not know how to buy this CD, but here's the address... And this is not christian Metal as some stupid people say!!! BABYLON SAD, Box 3045, CH 6210 Sursee, SWITZERLAND.

# TTERS SPLATTERPLATTERS



# SPLATTERPLATTERS

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MORGOTH  
"Odium" CD  
(Century Media)

And here's definitely one of my top 5 albums in 1993. MORGOTH, I wouldn't say I've been impressed by any of their former albums, but "Odium" has given to me the ultimate listening enjoyment... This album just smashes everything they've recorded in the past! When I put it on for the first time I just couldn't believe my ears. It is so different than the old stuff! It's still more or less in the Death metal, it has got a power, a lot of energy, range, brutality and even melancholy... But it's beyond the limits of the usual stuff. A lot of new sounds, no more used ideas..... I do not think you can compare this to anything. Every tune is a masterpiece. Probably nobody expected MORGOTH can turn this way, but that is great they did it! And if you still reproach them with copying DEATH shut the fuck up! You're a deaf idiot! MORGOTH is not a clone, MORGOTH will be cloned!!!

"THE DEATH OF AFRICA... ?"  
compilation CD  
(Inhouse)

This compilation is exceptional, it has 4 bands that hail from Republic of South Africa, which is an interesting place for Death Metal, although I'd love to hear a few bands from more obscure countries of the continent, like Namibia, Uganda, Kenya, Angola... but I doubt if there do exist any... Well,... back to the reviewed platter here's my opinion about all the featured bands: VOICE OF DESTRUCTION being the oldest band in RSA offers the best moments on the CD with their almost 12 minutes long Death Metal suite, "If I Had A Soul (Pts. I & II)". Really good, dark, atmospheric stuff with some originality.... ABHORRENCE's "Possessed By Death" (shouldn't it be "Possessed By Fire" ? ha,ha!) is fine song that sounds influenced by earlier bands at times. Not really total Death, as there's a lot of ole good Thrash in it as well. RETRIBUTION DENIED is fast Death Metal with Grindcore roots. Some hints of bands like CANNIBAL CORPSE can be heard. More or less typical stuff this one... DEBAUCHERY

more Gore/Death Metal of the new breed, fast and grindy... this one also doesn't excite me too much... The label did a great job sparing no expenses in putting this CD together. The sound is very good, there's a 24 page booklet with provided bios, lyrics logos for all the bands, which is cool. No price is mentioned, but write & ask!!!! c/o James Gall, P.O. BOX 15, Bassonia, 2061 SOUTH AFRICA.

MORGION  
advance tape for:  
"Travesty" 7" EP

Cool second release from one of California's most heavy bands. On this release MORGION achieved better sound and more interesting songs than on their debut demo. The two tunes can be best described as Death metal with a touch of Doom and a bit of Grind too. Sort of a cross between GRAVE, ENTOMBED, and INCANTATION, but slower. With low tuned, heavy guitar sound and brutal as fuck growls of bassplayer/screamer, Jeremy. Write for their merchandise list to: MORGION, c/o Jeremy, 1716 Norfolk Ln, Anaheim, CA 92802, U.S.A.



SALEM  
"Creating Our Sins" CD  
(Morbid)

This album is somewhat disappointing... I mean, music itself is cool, non cliché Death Metal with some great screamy vocals. No doubts that this is the best stuff SALEM recorded so far. But on the other hand there is very little of the new material. The huge part of this CD are old songs taken from their "Millions Slaughtered/Live" demo! I don't like the idea too much... But the three new tunes rule! These're "Masquerade In Claustrophobia", "Creating Our Sins" and "Old Wounds"...



OLIVER MAGNUM  
"Drive By" EP  
(self released)

This American band exists since middle '80's and they released one LP before this EP. I haven't heard the LP, so I can't compare these two but the EP is just excellent. It has 5 tight songs with cool rhythms, melody, great vocals and originality. OLIVER MAGNUM play great, progressive Power/Thrash with a lot of energy and power, without any stupid glam or commercial bullshit! The whole thing is powerful and really well played, these guys know well how to handle their instruments! Also the production is very good. I can not believe this is only 8 track recording! All in all this EP (cassette) is very impressive and if you want a copy (I think you should!) send \$ 8. I hope they will get signed again soon! OLIVER MAGNUM, P.O. BOX 3951, Enid, Oklahoma 73702, U.S.A.

ARPIA  
7" EP  
(Better Than Them)

I had never heard anything about/from this Italian band before I received a copy of this 7" and I can say I was surprised. ARPIA create very atmospheric and dark music that has absolutely nothing to do with Death Metal, and only very little to do with any kind of Metal in general. The first of the two tracks is an instrumental one, while the second song is sung in Italian! But don't bother, 'cuz it sounds great! They will have you crying from their melancholic depressive music. Very original, weird and absolutely brilliant stuff! Narrow mindedness won't like it, but I highly recommend it to those who love dark mysterious gothic sounds.... Better Than Them Recs, Via C. Metella 10, 00179 Rome, ITALY.

PHLEBOTOMY  
"Dawn Of Grief" 7" EP  
(Molon Lave)

Since I was impressed by their demo, I was happy to get this new release. And I am glad to tell you that it is much better! It features new, improved version of one song off the demo, plus one brand new tune. Both are really great Doom/Death highlighted by keyboards and opera-like angelic female voice yeah, I know that using female vocals became somewhat a trend, but here it sounds original! And the girl's the permanent member of the band. Totally depressive music, there's nothing about it I dislike, oh may be with the exception of their name and logo! Anybody who loves and feels the beauty of depression will rave on this! PHLEBOTOMY, c/o Jim Leonardos, 77 Kyprou str. Kypseli 112. 56, Athens, GREECE.

"CREATIONS FROM A MORBID..."  
THE CZECH DEATH METAL  
compilation MC  
(Yusic Music)

This features only Czech Death Metal bands. There are six groups with 14 songs on it. Everything is recorded great, the cover is in full colour, photos, logos and a little info on each band are included. Here's what I think of the featured bands.... LEPROCIDE is cool, tight Death Metal at mid speed. Well played really, good stuff!!! MELANCHOLY PESSIMISM has absolutely nothing to do with melancholy nor pessimism! It is the most brutal band on the tape, Grindy Death Metal with growling vocals.... CORSEGRINDER despite of their cliché name are pretty original. They mix raw Death Metal vocals, simply Doomy riffing and almost virtuosistic guitar parts... NEMESIS reminds me of a mix of some Swedish bands with some experimental stuff in it. TORT-HARRY sounds like a bit DEATH inspired. This is quite good, but I think the guitar sound could be a bit more brutal. TORMENTOR delivers 3 songs of typical, average Death Metal highlighted by a good vocalist. This tape is a good way to check out some good Czech bands. Some of them may surprise you... The price is \$ 6. Yusic Music P.O. BOX 5, 541 01 TRUTNOV, CZECH REPUBLIC.

# SPLATTERPLATTERS

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# TTERPLATTERS

# SPLATTER



NECROMASS  
"His Eyes" 7" EP  
(Carnefician)

Formed by the ex members of LOCUS MORTIS and DARK LUST in Sept. '92 NECROMASS quickly established themselves as one of the darkest and most brutal bands in Italy. After their desecrating promo tape "Connected Body Pentagram" which was sold in 700 copies NECROMASS continue their unholy campaign with this brand new 7". To satisfy me the mix could be a bit better, but it's OK. The music is quite simple form of Death/Black Metal, with very powerful vocals and ungodly lyrics. The only thing I don't like about this 7"EP is that boring lead in the end of the second song. But I do not care too much, it kills anyway... I don't see a reason to not give them a chance, they have some wild energy to offer. Write for a list of their merchandises: NECROMASS, C.P. 4282, 50135, Firenze, ITALY.

AUGUST MOON  
adv. EP '93

This is a project band of two AS SERENITY FADES musicians and two ex COMBUSTION & COPROLALIA members. These 3 songs was meant to be released as a demo, but due to lack of money the band decided to put them out as a 7" through any small label. The songs are great, they're in the mid fast speed with some melody. Some kind of atmosphere is in it as well. Doom influence is also evident, but AUGUST MOON are more Death Metal influenced and retain that Finish style...Tom (drums) wrote me that their singer was kicked out of the band and they have a new one. Well, I do not know when the EP is out, but write and ask for yourself. The same address as for AS SERENITY FADES.

ATHEIST  
"Elements" CD  
(Metal Blade)

All this so called "technical stuff" doesn't present too much of listening pleasure to me. I find it pretty boring and emotionalless.... However ATHEIST make my blood go faster. With their every album their Death Metal influences go less and less, and on "Elements" you can even hear some jazz, swing, and samba! And would you believe me if I said that this album was produced by a guy who did albums of Frank Zappa and Steve Vai?! I realize that a lot of Death Metal fans won't like it, but I do anyway! ATHEIST are a really special band. They are very, very technical, virtuosos, but they play it with so much emotion like No other!!!! Great album!!!

BROKEN HOPE  
"The Bowels Of Repugnance" CD  
(Metal Blade/  
Music For Nations)

Lethal brand new second CD from this Illinois based repugnant quintet. BROKEN HOPE has matured since their debut album "Swamped In Gore". Their style is still Death/Grind Metal to the extreme. The great production does a lot for them, the sound is really powerful and heavy, yet very clean, you can recognize every instrument easily. If you concern CANNIBAL CORPSE as Gods or something, you will love BROKEN HOPE!! There's also a limited edition 7" out, containing three songs off the album. It used to be available from Metal Blade mail order catalog exclusively.

ONLY LIVING WITNESS  
"Prone Mortal Form" CD  
(Century Media)

ONLY LIVING WITNESS... I suppose they took this name from biography of Mr. Ted Bundy by S.G. Michand & H. Ayensworth, but I am not quite sure... Progressive Metal is the name of the game here... ONLY LIVING WITNESS (formerly FORMICIDE) play a variety of styles combining Hard Core, Metal, a bit of Thrash and plenty of melody. Well, it doesn't get my blood pumping, but a lot of people seem like such stuff... Some ALICE IN CHAINS like vocals are cool though.

NIGHTFALL  
"Macabre Sunsets" CD  
(Holy)

When it comes to Greek bands I think they're somewhat unappreciated. Take NIGHTFALL for example, I don't say they're the most underrated band in the world, but on the other hand they don't get the attention they deserve. With this follow up to their debut "Parade Into Centuries" the band offers some really great melancholic Death Metal with orchestral arrangements. They're in the same musical area as ANATHEMA, MY DYING BRIDE and they are as good! A rather original approach to the music is owned by NIGHTFALL as well.. Some parts can remind you of ROTTING CHRIST stuff a bit.. but not really. Great album, get it!



PEACEVILLE VOL. 4  
compilation CD  
(Peaceville)

This compilation isn't the most recent thing. It's more than a year old and from then Peaceville put out a lot of new excellent albums. But what the fuck, it's still great. I think I like it as much as Nuclear Blast's "Death Is Just...II" and Earache's "Grindcrushers". This one also has variety of styles, 77 minutes and 22 seconds of the ultimate listening enjoyment by 16 Peaceville, Deaf, Dreamtime best bands. Everyone knows them well so I won't describe their music here. The featured bands are: PENTAGRAM, ANATHEMA, GGFH, MY DYING BRIDE, KONG, AUTOPSY, SONIC VIOLENCE, DARKTHRONE, PARADISE LOST, BAPHOMET, ACROSTICHON, IMPALER, THE GATHERING, VITAL REMAINS, TRAUMATIC VOYAGE, AT THE GATES (and ACCIDENTAL SUICIDE as MC bonus)... The cover proves that BLACK SABBATH are still a tremendous influence upon the present underground scene....

TOTTEN KORPS  
advance for 7" EP

Brand new five song release from one of the Chile's leading bands. This is great Death Metal brutally devastating with shredding sound. All the tunes are pretty fast, not the fastest you can find, but enough to rip your fucking head! They're quite much in the MORBID ANGEL-old meets VADER vein with many breaks and solos. Sometimes the slower parts sound a bit like early DEATH. There are more original bands around, but I don't care, because TOTTEN KORPS are killers!!!! True, pure Death Metal! The best stuff I've heard from South America in 1993! For more info and price write to Hexateuc Torment, P.O.Box 38 Santiago, 58, CHILE.

MALEDICTION  
cassette EP  
(Hexateuc Torment)

Debut release by new label from Chile... What can be said about MALEDICTION...? They're with no doubt great band and I am sure every underground freak knows them well, so there's no need to describe their music here. This release features three songs recorded at 16 tracks, during a rehearsal in the end of '92, plus a live version of "Waste". The sound isn't bad though and I think all of you who own a copy of their former recordings should add this one to their collections. Awesome Death Metal. The price is \$ 4 and that's not that much. Send to the Hexateuc Torment address...

AFTERLIFE  
"Surreality" CD  
(Olympic)

A much better offering this time around since their '91 debut demo. This is good straight forward Death Metal the American way. No weird crossover influences. This album has choppy riffs, killer guitar work (although I don't like the solos too much...) and good drumming.... Plenty of mid-slow tempos, and occasional speed blasts. Seven heavy, tight, intense tunes with growly vocals. It is your usual Death Metal CD not very original, but not a clone... AFTERLIFE, c/o Ben Elliott, P.O.Box 296, Elkhart, IN 46515, U.S.A.

# TTERPLATTERS

# PLATTERS



rics varies a bit, but in general they deal with worshipping of war, hate, cold winter, the night, moon, the devil, and our dreams. We (Grev Grishnackh) is doing all lyrics and get inspired by various things, like loneliness, the night, BURZUM, the freezing moon, dark woods, the winter, church burning, war. It's great to see the misery in the world. Saddam, dreaming, books, high mountains, winter storms, and freezing.. Of course this list could be longer but it's a clue of my inspirations.

Tell us something about your releases so far and what about the future ?



- As you know, recently my latest work has been released. It's a three - song mini LP called "Aske". The first album is one man album. Euronymous did a lead on "War" and some Moog on "Dungeons of Darkness", but the rest is one man. The mini LP is a two man band. Samoth of EMPEROR on bass and Us on the rest. The next LP will feature BURZUM as a Band. With full line-up. We started the recording on a full moon and we were freezing like hell because of the cold winter and the "summer" clothes. Euronymous and Demonaz (IMMORTAL) was present during most of the recording. I have an offer from EARACHE RECORDS from U.K and I am thinking about it now and may be in the future I will release the 3rd album with their help...

What do you think of Satanism when organizations such as the Church of Satan would like to have Satanism accepted ? How do you see occult in our times ?

- First of all the Church of Satan is not the thing to me. It's more of an individual organization which worship happiness and life. For them there is only this life on earth. Occult is wisdom which I worship if you can call it that way. I use my entire wisdom to worship evil, sadness, darkness and death. I use the goodness here on earth to do my evil.

What do you think about the present underground ?

- I don't care about the present underground. Once it was a sensible thing, but now what you call underground is dead.

What do you think about the scene in Norway ?

- We see dark souls among the servants of the Dark Lord of Norway, but blackest in the horde of the northern warriors stand the people in DARKTHRONE, MAYHEM, EMPEROR and our own BURZUM. Other people of note is ENSLAVED of the west and IMMORTAL from the Hordaland.. our own "country". We don't give the underground to much respect as it's full of stupid self ruining Hard Core attitudes. DEATH TO HARD CORE!!!! We have no Death Metal bands in Norway... CADAVER is Life Metal, and only three,

BLACK Metal bands - MAYHEM, DARKTHRONE, and BURZUM! EMPEROR, ENSLAVED, IMMORTAL.... is something like Holocaust/viking/battle/winter-metal. NOT BLACK!!! As you can see there are a few good groups, but there are also a lot of trends. However if we will be able to put them on a self-destruction course, then the evil will be a lot stronger..

You prefer to call yourself Grev, what in norwegian language means Count... Is there a reason for naming yourself that way ?

- I am the count of Grymyric.

Any bands from Poland you might know ?

- Only WHITE METAL band PANDEMONIUM, and the shitty VADER. We call PANDEMONIUM as White Metal, because they don't have EVIL lyrics and all that is not EVIL is GOOD!

What do you think of 'zines ?

- I fucking like your 'zine! It is not one of those "Only Black Metal bands" 'zines around I really hate! They are talking about how trendy Death Metal is and stupid as they are. They do not realize they are making Black Metal as trendy as fucking Death metal... may be even worse!!! Fuck all the Black Metal kids!!!!

Something to end this interview... ?

- The whisper is called Reuben... the master is Oro. Archangel is Gabriel, and the ruler is the angel of evil, Zinngen, this is the mark of Grev Grishnackh.



Here's PAVOR from Germany. They were already around when most of the present bands didn't exist...

The band consists of five dudes that go under that name since '87. I have no idea what kind of music they used to play in their early days, anyway, today they are Death Metal. On their 5 song tape (untitled), being surprisingly their debut demo release they play some Death Metal that is reminiscent of stuff like ENTOMBED, OBITUARY, CANNIBAL CORPSE... Nothing new at all, I heard it many times before, but if it sounds like your bag, check it out! It has a good sound and nice cover. \$ 8.

PAVOR, c/o RAINER LANDFERMANN, OBERWINTER, LARCHENWEG 17, D 53 424 REMAGEN, GERMANY.  
tel: + 49 (0) 2228/1737



Black Metal from Finland comes in the name of BLACK DAWN, formerly called NOCTURNAL FEAST. They began in early 1991 and they have two demos out so far; "Hymn To Darkness" (released 1992 under the old name), and "War Against Christians" (1993). These are studio recordings, so there is no problem with the sound.

BLACK DAWN play Black Metal at speed influenced obviously by BATHORY, MAYHEM etc. They also seem to owe something to their country mates - IMPALED NAZARENE. Vocals ranges from deep growling to high screams. Black Metal fans check them out, amateurs of fast Grinding Death Metal shouldn't be dissatisfied either. \$ 5 per tape.

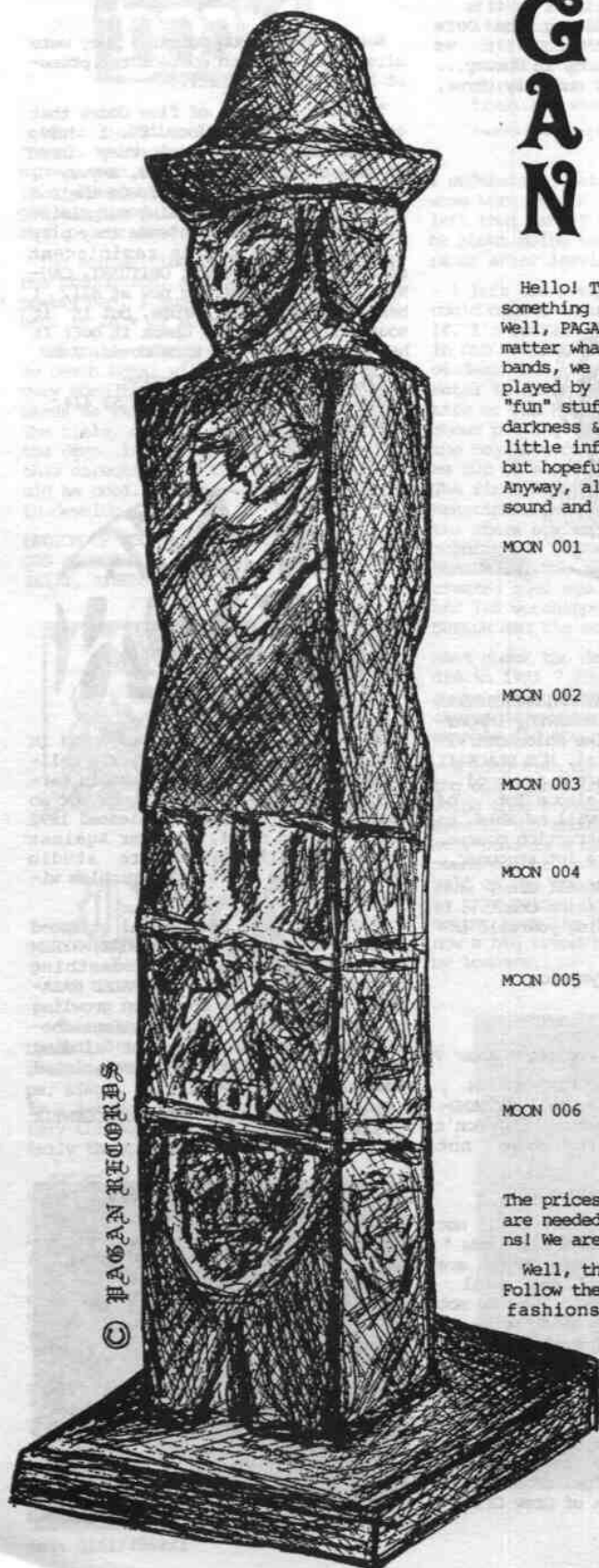
BLACK DAWN, c/o JANNE KURU, JUVOSENTIE 2, 60550, NURMO, FINLAND.



# PAGAN



# RECORDS



© PAGAN RECORDS

Hello! This is editor speaking! I guess it's about the time to tell you something more about our label - PAGAN RECORDS and our releases so far... Well, PAGAN RECORDS is a label that works with True bands exclusively, no matter what kind of music they play... We refuse to sign trendy, idiot bands, we want only to work with Dark, Obscure, Evil bands!!! True music played by true people with strong personalities! Fuck weakness! No more "fun" stuff, no more kids, no more social attitudes!!! Hail misanthropy, darkness & Evil!!! Everything else - fuck off and die!... And here is a little info about our releases, so far we are producing only cassettes, but hopefully in the end of 1994 we will be able to do some CD's as well. Anyway, all our cassette releases are serious products with quality music sound and covers... not shitty rehearsals with bad sound!

**MOON 001 CRUCIFIER "UNPARALLELED MAJESTY"**

Extreme Satanic Black Metal Death! The four songs by this awesome Pennsylvania' band are filled with true brutality and unparalleled EVIL! Killer cover art by Chris "Thorncross" Moyer - BEHERIT, NECROMANTIA, GOATLORD, INCANTATION. More than 1.000 copies have gone so far and it is still selling great!

**MOON 002 BEHEMOTH "THE RETURN OF THE NORTHERN MOON"**

Debut release by this undoubtedly the best TRUE Black Metal band from Poland!

**MOON 003 CRUCIFIER "BY DISGRACE OF GOD"**

Brand new release from these Gods of Brutalest Darkness!!!! A truly unbelievable stuff!!!

**MOON 004 FUNERAL WINDS "RESURRECTION..."**

Forget all you have heard about Dutch Black Metal!!! This is the best thing you can find! Complete and total Evil!!!! Two studio tracks and two live tunes with good sound!

**MOON 005 BEHEMOTH "...FROM THE PAGAN VASTLANDS"**

Six new songs and tribute to the true MAYHEM with the cover of their classic track - "Deathcrush". Taking their inspirations from the ancient Pagan culture the band created something very dark and special... EVIL PAGAN BLACK METAL! EXCELLENT!!!

**MOON 006 SEPHIROTH አሳሳኝነት ዘመን**

Stuff with originality, not really Black Metal nor Death Metal, yet still very obscure... Dark, brutal, bizzare...SEPHIROTHIC!!

The prices for the tapes are \$ 5 (ppd. world). Distributors and traders are needed! All 'zines send a blank tape and \$ 2 for promos! NO exceptions! We are sick of rip offs!

Well, that's all at this time I guess, hope to hear from you soon! Follow the truth wherever it leads and don't care about any trends nor fashions! HAIL SATAN! REGIE LUCIFERO! PRAISE THE SELF!!!

PAGAN RECORD'S  
c/o Tomasz Krajewski  
P.O. BOX 12  
86-105 ŚWIECIE 5  
POLAND





Dear Readers,

I have been asked to write an article on the subject of Magick. What is Magick, I have been asked many times by many people. Simply, Magick is the manipulation of natural forces to cause something to happen... in adherence with the Will of the Magician. Simple, right? There are many natural forces in the world and everything that happens is caused by those forces, so that leaves only one element. How do you make change in accordance with your Will? Or, how do you control Nature? This is the basis of all magickal systems.

Magick is usually broken down into two categories: Natural or "Lesser" Magic, and Ceremonial/Ritual or "Greater" Magic. Greater Magic is the manipulation of natural forces by using complex rituals and ceremonies. Natural Magic generally uses natural elements to do the same.

Witchcraft (or Neo-Paganism/Wicca) comes from the tradition of the European Pagans. It involves the use of herbs and crystals and other "natural" elements. Candles, incense, and ritual tools such as the Athame (knife) and the Chalice (cup) are used in casting spells... Since Wicca comes from Europe the names of Roman, Greek, Norse, Saxon, Celtic, and Germanic Gods are used in many of the spells (depending on what system of Wicca you use). But the two main forces evoked are the God Kernunnos, horned God who rules over the Hunt, and the Lady, Goddess of Fertility or Mother Nature. Because Witches worship a Horned God they have often been accused of practicing Satanism, but this is a misconception caused largely by Christian propaganda in the middle Ages.

Satanism actually developed out of Christianity at about the same time as the Protestant revolt against the evil of the Catholic Church (unlike Witchcraft which survived from a time previous to Christ.) Many people, bitter at the church's repression against them, turned to the Devil as an outlet for their hostilities. If the church was their enemy it stood to reason that perhaps the Devil would be their friend, the teachings of most "legal" "Satanic" churches today are more atheistic than satanic. They tend to see Gods as the creation of Man's desire for superiority over others. And the Devil they see as a metaphor for human nature, satanism is a philosophical way of life...not a religion, but an anti-religion which sees churches as institutions which serve to exploit and repress people. And although Satanists may claim to practice magic there is little similarity between the rites of freemasons and the melodramas of the Church of Satan. Satanic Magick is not magic at all, it is more along the lines of what psychologists call "acting-out" or "role-playing" in which the individual deals with his suppressed emotions by channeling them into harmless outlets. This is not Magick... it's Jungian Psychology.

Voodoo is similar to Witchcraft in many ways except that it comes from an African tradition. Voodooists worship 7 gods (the 7 great African Powers) and perform primitive rituals involving music and dance. Members often become possessed by spirits (ridden by the Gods) and have been known to perform amazing acts while in this state.

Natural Magic works largely upon the principle of like attracting like. If you stab pins in a doll which represents your enemy he will feel the pain of the pins. The belief is that the act of doing something within a magic circle will cause the same to happen within the outside world. Or that the witches desire will influence the mind of another in such a way as to bring about her desires. The individual desiring to make a change in the world must do the same symbolically as an expression of his/her desire in order for that change to occur (unless one is an extremely powerful magician.)

Ceremonial Magick comes in many forms and will be found in many institutions. However, most forms of Ritual Magick are far too complex to be discussed at length within this small text. The Freemasons, the Golden Dawn, the Rosicrucians, and countless other lodges continue the magickal rites of old and through systems of initiation share this knowledge with those willing to learn... or those willing to PAY!!! (depending on the group you choose, so choose wisely). There are many systems of Magick in which you may choose to study. Caballistic Magick, which comes from the Jewish Caballa, is an ancient system of Spiritualism teaching that God the Infinite manifests himself into the world through ten divine emanations or Sephiroth; another sys-



tem called Enochian Magick comes from an obscure reference in the Book of Genesis to a man named Enoch who "walked with God". The Enochian Language is said to be the first language spoken/the original Hebrew but was lost with the fall of man. Enoch was the first man after Adam to learn the language of Angels and so it is now named after him. It is believed by Adepts to have great power.

All systems of Ritual Magick seem to trace their origins to Ancient Egypt, the land of the Sphinx. Many Adepts even believe that Egyptian Ceremonial Magick involves Invocations and Evocations and the Assuming of God-Forms. Egyptian Ritual is one of the most powerful and ancient systems of Magick. Names of Egyptian Gods are used and the Magus becomes the God and any command a spirit to appear using the God's power as his own. In many ways completely opposite Caballistic Magick in which the magician through supplication to God/or the Higher Power invokes a spirit into physical manifestation to obey his will and then exorcises it.

You will find many other systems including Demonology - the invocation of Demons to obey the will of the magician, or Alchemy involving the use of chemicals to create the Philosopher's Stone and Elixir of Life (said to bestow immortality.) Most people believe that the alchemist's only desire was to make gold from brass and tin for profit, but this is a misconception and misinterpretation of Alchemical writings. The Alchemist's search for a stone that could turn any metal into gold was for an ulterior purpose. If any metal, no matter how impure, could be turned into gold then the human soul could become one with God no matter how great man had fallen. The Alchemists were not profiteers but spiritualists in search of enlightenment. Their books were written in secret codes of symbolism in order to hide their true pursuits from the profane.

Over the centuries magick has evolved and changed but beneath the shroud of dogmas there is enlightenment... not lost but hidden for human kind to find. Magick is not always what it seems to be. To many it's just a means to acquire wealth or power, but to the initiated it's one thing, the search for Truth; each soul is in a state of evolution towards the infinite and the path you choose to follow is your magickal journey. It doesn't matter what road you follow, all that matters is that you find what every soul wants and requires.

In the course of your quest there will be many pitfalls, and perils you will face. You may even have to cross the Abyss itself and conquer the Angels of darkness. But as you exorcise the demons, or fears within you, and explore the darkness of the unknown soon you will grow in power and understanding; then will you become an Adept and the world will open its mysteries unto you...

© ANUBIS PRESS.

# AS SERENITY FADES

For all those who are not familiar w/ the band, tell a bit about AS SERENITY FADES...

- Well, AS SERENITY FADES was formed in Aug.'92 when me, Peter & Henri were searching for a new guitarist and vocalist for our band DESECRATED. We had some flyers in a few record shops, and one day Sami who's band DEPRESSION had just split-up, phoned us and asked if he could join the band. We said "yes" even before we had heard him sing 'coz we were in a desperate situation and we just needed a singer. Then a couple of days later we were at a party and there we meet Sami Vainikka, who had just left his band COMBUSTION. Then we started to rehearse and first we played some old DESECRATED songs, but after a while we started to do new songs, but they sounded all the same, there wasn't anything special with them, so we decided to leave behind us all the old, brutal stuff and do something more doomy and melodic and the "Lowering Sunset" demo '92 is the result of that. We also changed our name to AS SERENITY FADES, because there's about 2000 other DESECRATORS, DESECRATIONS, etc.

What made you want to play such slow and depressive kind of music?

- As I said before, everybody in the band was tired of playing fast and brutal and we were all or shall I say we are all into depressive music, so we wanted to go further and do something that we all liked to play and I think that this was the main reason for changing our style. But let's see what happen next because it's quite trendy to play slow and depressive music nowadays and I don't think that AS SERENITY FADES wants to be a part of that new trend, may be we'll start to play techno or funk in the future he,he....

Would you agree that PARADISE LOST is your main influence?

- Yes, because PARADISE LOST is a great band and everybody in AS SERENITY FADES likes PARADISE LOST a lot... But there're also other big influences, as early IRON MAIDEN, SLAYER and some others. We hadn't found our own style on the demo yet, that's why it is so PARADISE LOSTish, but now we have found it, at least we're on the right direction...

There are many people talking that 'ey (PARADISE LOST) commercialized since the "Shades of God" LP, do you agree with them?

- ...Hmmm... what shall I say...? Yes I agree with them...

=====

I TALKED TO TOM HENRIKSSON - THE DRUMMER IN THE GREAT DEATH/DOOM BAND FROM FINLAND - AS SERENITY FADES... WE TALKED ABOUT THE BAND'S FUTURE, AND ABOUT TOM'S SIDE PROJECT, CALLED - AUGUST MOON...

=====

What about your lyrics, can you give us a short form of the content of some of them?

- No, actually I can't do it, because it's our singer Sami K. who writes all them. I think they are about fantasy worlds and things like that... Anyway there's no gore or satanism in them, and I think that's good.

Tell us about that side band you are doing?

- Well, it's a band called AUGUST MOON and we play brutal happy Death Metal, I mean with that it's fast and brutal, but still very melodic and the lyrics are about love and flowers and things like that. We recorded 3 songs at a studio, that were ment to be released as a demo, but we hadn't the money, so we sent it to some small labels and we asked if they could release it as a 7" or something like that. We got some positive answers from few of them, but now we'll probably go to the studio & record a couple of new songs and then release the whole shit as a mini CD..I don't know, but if somebody wants the 3 songs just send me a blank tape and some stamps/I.R.C.'s or something.

Is there anything about the band you'd like to improve?

- Hmm... I don't know, I don't think that I can come up with something now.

What's up for AS SERENITY FADES future? Any plans for another demo, 7"EP, album?

- Well, we'll go to the studio very soon to record a mini CD for ADIPOCERE RECORDS and it will be called "Earthborn". It will contain 4 new songs and they are much better than the ones on the demo. That's why we don't re-record any of the old songs, and I hope it will be out at X-mas time or at least



on this side of the year. I don't know what we'll do after this, probably a full lenght CD, who knows?

For whom the bell tolls? And your final comments please...?

- For whom the bell tolls? For METALLICA I think, no, actually I think the bell tolls for AS SERENITY FADES or at least I hope so, let's wait and see...

Thanx Tomasz for the interview and good luck with your 'zine, and to all serene people out there, watch out for our mini CD, ok? You can still get the demo by sending a blank tape plus return postage.

AS SERENITY FADES  
c/o TOM HENRIKSSON  
KANNELTIE 4 C 26  
00420 HELSINKI, FINLAND.





# WINGED

WINGED are a new, young band from Italy. They call themselves Black Metal, but I wouldn't say so. Even if they don't like it, I think that better description of their style is sorta primitive Death Metal with some Doom influence. The debut demo was recorded early '93 and is entitled "Oath of Blood" (hey, has it anything in common with BEHERIT'S "The Oath of Black Blood" ???). This is not the best debut around I am afraid. Due to the very bad production these three songs lack of power. The music itself is very basic, but not so terribly bad, but the sound sucks... It's better than on old MORTUARY DRAPE demos anyway... \$ 5.

Any info at:

WINGED, c/o GIOVANNI DI BLASI  
VIA TONIOLO 46, 95041  
CALTAGIRONE (CT), ITALY.

# EXMORTIS

Sorry, I do not have any info about this German band. Damn! They did not send me even the track listing of their demo "Last Aid To Die", which is a really great tape, I think!

I do not say POST MORTEM are original, but they are not another trendy Sunlight/Morrisound band either!!!! On the demo they deliver some rhythmical and brutal music, not really Death Metal, as there's a lot of Thrash too... More influenced by the earlier German bands, mostly by SODOM.... Cool! Probably the best band I have ever heard from the East part of Germany. Support these guys! Write for more info, for \$ 6/7 you can get their demo, (good sound etc).

POST MORTEM, PSF 4, 0-1140 BERLIN/PA 7  
GERMANY, tel: (03303) 50 00 70



...WE TALKED TO CHEWKA MARCH-  
EWKA, THE GUITARIST IN THE  
REFORMED EXMORTIS - GREAT US  
DEATH METAL BAND. THE OLD SC-  
HOOL FANS SHOULD REMEMBER TH-  
EIR CLASSIC DEMO "IMMORTALITY'S  
END"...

I understand there's another EXMORTIS, featuring your ex guitarist Brian Werking. Did you debate who should use the name?

- When Brian Werking and Chris Wiser broke up the original band, Chris told Brian he was going to carry on the EXMORTIS name. Brian told Chris that was fine with him because Brian wasn't going to play music anymore. There really wasn't much of a debate at that time.. But now it looks like Brian has a new band and is using the name. It doesn't matter though, because Chris now owns the trade mark to EXMORTIS.

Does "Butchers Of The Urban Frontier" demo compare to the old stuff?

- The only way I can compare the new demo to the old stuff is that it's Death Metal. The new EXMORTIS is much more diverse with more originality we are also a lot more better musicians...

I personally think EXMORTIS never sounded more brutal than on the new demo. What do you think of it?

- I think the new demo is great. We're all really happy with the way it came together. Like I said before it has a lot more originality than the old EXMORTIS. The old EXMORTIS was great, but a lot of the songs pretty much sounded the same. The demo's production could be better. The next demo will blow you away! It will be a lot heavier with a lot better production.

Where do you draw your influences from?

- We get our influences from everywhere; we love horror movies, really sick pornos, all kinds of music like jazz, industrial, gothic, classical and pretty much anything else. Our singer Giles writes all of the lyrics and where he gets his ideas can sometimes be hard to say, he's really off his rocker.

Do you play live any songs off the old demos, or only new material?

- The only old song we play is "Casual Killing" we only play that one because Chris wrote it. Sometimes we play also "Immortalities End" when the crowd is screaming for it.

You are based in Maryland which is not too far from New Jersey and New York. Do you hang together with any bands from there?

- Yea, we hang with INTERNAL BLEEDING from N.Y., great guys and a great live band, check them out if you can! Also we play with RIPPING CORPSE from N.J. Those guys are fucking amazing. Tightest band I have ever seen, real cool guys. We also party with DECEASED alot.

How about a quick scene report from Maryland?

- Check out a band called DYING FETUS. If you like CANNIBAL CORPSE and SUFFOCATION than you'll love DYING FETUS... There is also EXTERMINANCE and SADISTIC TORMENT. As far as fans go, it's ok there's always at least a 150 people at a local show.

Do you have a good following in your area?

- Yea we do, like I said, we always have at least 150 people at our shows.

Have you gotten any label interest, do not you think that all these name problems can hurt you in getting a deal?

- We have gotten some label interest but it never feel through. As far as the name goes I do not think it can hurt us. As a matter of fact it should help us. Plus everyone knows we're the better band.

Do you know that your name means "carrot" in Polish?

- Nope.

For whom the bell tolls?

- Time marches on...

Last words?

- Thank for the probing interview. You rule Tomasz! Also check out the bands I mentioned above and support the scene.

The demo "Butchers Of The Urban Frontier" (4 tracks) is still for sale for \$ 5. Get it! Also available are shirts (two sided) for \$ 15. All prices are ppd!

EXMORTIS

1422 Chadwick Ln.  
Rockville, MD 20853 USA

LATEST NEWS, SHORTVIEWS AND ALL  
THAT TWO MINUTES BEFORE THE DEADLINE STUFF...

\*\*\* ARCHGOAT, a four Goat worshippers from Finland... After their '92 demo, "Jesus Spawn" they now released a five song 12" entitled "Angelcunt: Tales of Desecration" on Necropolis Records.... Extreme Grind tangled Black Metal in the vein of BEHERIT and BLASPHEMY by these Finish Satanic Skinheads with long hair (???). ARCHGOAT, c/o Iulatu-nga Kai, Askaisetente 21, 20810 Turku, FINLAND \*\*\* After leaving Wild Rags Records, California's SADISTIC INTENT has been relatively quiet these last times... oh yeah, they recorded and self released limited edition EP "A Calm Before Storm", but now they come back with their new offering - a six song CD, entitled "Resurrection" out on Gothic Records. This is the best stuff SADISTIC INTENT ever wrote, to me the band never sounded better! Move over the legendary "Impending Doom" EP! Great Death Metal the way it was meant to be, not trendy shit, but viciously tearing to shreds mayhem! SADISTIC INTENT, c/o Rick & Bay Cortez, 6251 Casitas Ave., Bell, CA 90201, USA \*\*\* \*\*\* INCARNATED from Portugal is a band that is relatively new to the scene... They have an one song promo tape out, called "Death Blessed By A God" on which play some dark, slow and melancholic music. Their style is not really Death Metal or Doom, but more a combination of these two styles. The song is pretty long, runs over 9 minutes, and has a cool atmosphere with keyboards, bell's tolling and other strange, mystical sounds... I like this, if the debut demo will be as good, then it'll crush! INCARNATED, c/o Vitor Machado, Pract. Francisco A. Taborda, no. 3 - 1 esq. Bons-Dias/2675 Odivelas, PORTUGAL \*\*\* EMORTES (Holland) is no more, Jan List is currently involved with his new Black Metal project - BITES OF ELEUSIS... \*\*\* Greek GODS of occult Black Metal - NECROMANTIA have been signed to Osmose Prod. and have now finished recording of their debut LP "Crossing The Fiery Path". I guess you can still purchase their excellent "Demo '93" which is a truly masterpiece. Write to Morbid, he's a really great man, since he's been involved in many other bands (ROTTING CHRIST, THOU ART LORD, MORTIFY...) he must be extremely busy as well, but he surely will find a time for reply. Enclose I.R.C., ok? Morbid, P.O. Box 79006, 17202 Himittos, Athens



GREECE \*\*\* TRUNCATOR is not that perfect name for a band in my opinion but what the heck anyway... This really new trio comes from Texas and proposes a demo (untitled) containing three pleasant songs with good sound. Their style is something concerning Death Metal, it is not very innovative, but is not a copy either. They borrowed something from many different bands and mixed with the personal stuff. The result is impressive for the debut, especially the last tune "Impaled Cranial Vault" rules! It's also the most original track in the bunch. I believe TRUNCATOR could offer some high class with their next release. Wait and see. The demo is only \$ 3, shirts \$ 13 send to: TRUNCATOR, 5936 Richmond, Dallas, TX 75206 USA tel: (214) 823-3377 \*\*\*

\*\*\* INVERTED has a new vocalist and their Mini CD "Revocation Of The Beast" is hopefully out now. Expect FAST and brutal Death! INVERTED, c/o Kristian Hasselhuhn, Knektgardsgat. 33 C, 441 37 Alingsas, SWEDEN. \*\*\* CREMATION - this unit from Canada presents itself as an average good level band with its new demo release "Pire Gah Hoath Rac-lir Od Ialpor". The demo title speak for itself, doesn't it?! I expected something morbid and foul and the music proved me right. What CREMATION propose us with this two tracker is some sort of harsh Death/Black Metal with a lot fast and a bit chaotic parts... The production is pretty cool and it makes the band appear very brutal, almost like thy godly CRUCIFIER. The word "brutal" is proper to the music here!!! A good debut, but give them the time to improve a little bit and insert more personal ideas. \$ 5. CREMATION, P.O. BOX 983, M.P.O. T5J 2L8, Edmonton, Alberta CANADA \*\*\* After split up of BELIAL (Finland) some ex-members formed a new band - MYTHOS. Demo # 1 is ready now, called "Moulded In A Clay" and features 5 songs of straight forward Death Metal... MYTHOS, c/o Kimmo Korkala, Honkasentie 16, 90450 Kempele 2, FINLAND

\*\*\* SHUB-NIGGURATH's "Evilness And Darkness Prevails" Mini LP is out now on Guttural Records, Apdo Postal 1910, 06002, Mexico, 1DF, MEXICO \*\*\* Italian Death? Grind band AGONIA recently released their debut studio demo which is more enjoyable than their live tape

(see the review elsewhere...) the demo is entitled "At the Darkest Spawn" and has 4 songs with not bad production and packaging... \*\*\* Need some well played Thrash Metal with clean, professional recording? If so, then check out EXHAUSTER with its second demo effort "No Way Back". These five French men are musically closer to the old European (mostly German) Thrash groups than to Bay area crap... Aggressive, pounding catchy stuff that is very easy to get into, but also easily forgotten. Followers of Thrash Metal should like this anyway. \$ 8, shirts \$ 16.... EXHAUSTER, c/o Vallee Laureline, 33 Rue De St Exupery, 78500 Sartrouville, FRANCE \*\*\* Feel the cold winds from the North, the freezing Norway strikes... again... here we have two piece ANCIENT. They call their stuff as EvilFiend Metal, but I would call this nothing else but Black Metal the Norwegian school. I really like the music on their debut demo. ANCIENT recently recorded their debut album that should be out pretty soon on No Fashion Records. The demo I used to write about here is called "Berily Howling Winds" and contains three songs with cool dark and cold atmosphere. I guess it still can be yours for \$ 5, write and ask! And of course keep your eyes open for the LP! ANCIENT, c/o Henrik Endresen, Fagerbakken 7, 5082 Eidsvagneset, NORWAY \*\*\* \*\*\* IN FLAMES founded by some ex-CEREMONIAL OATH dude have recorded their debut album for Swedish Wrong Again Records. The LP will be out soon, entitled "Lunar Strain" and has 10 songs. The band has no permanent singer yet and for the album they got the help from Mikael of the godly DARK TRAN-



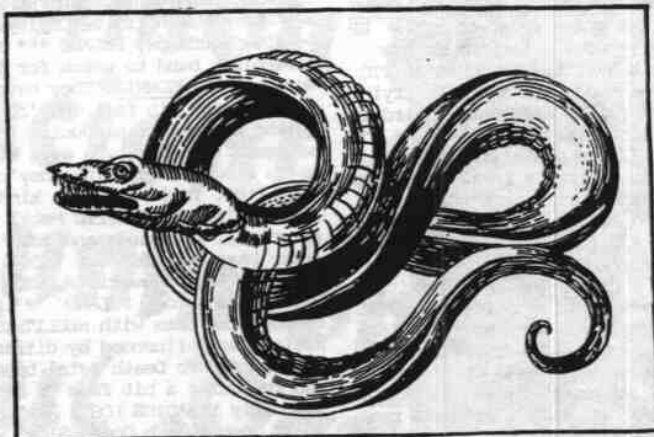
**QUILLITY.** His vocals add a lot to the music and I think if **IN FLAMES** is without him in the future they will definitely suffer. It will be VERY hard if generally possible, to find as good a vocalist for **IN FLAMES**. The music is very melodious, yet brutal Death Metal but not in a generic manner. They are a lot more than just another trendy band! Excellent, emotional Swedish band, I like this a lot! Check them out NOW! **IN FLAMES**, c/o Jesper Stromblad, Rodgatan 9, 421 65 Vastra Frolunda,

bands. All in all this is pleasant debut effort and **MURDER RAPE** is one of the better bands I had opportunity to hear from Brazil for a long time get in touch for more info! **MURDER RAPE**, Rua Mercedes Stresser, 796/02, 82820-240 Curitiba -PR- BRAZIL \*\*\*

\*\*\* Having been around for over than 4 and a half years **HARASSED** done five demo tapes, but they still are rather less known part of the Swedish scene. They used to go by the name **ANGUISH** a couple years ago if this tells you an-

al the way it was meant to be, far from the trends, then check it out! Other influences you could hear are from early **SODOM**, **DESTRUCTION**, **KREATOR** and those kinda German Gods! Not the best production, but... \$ 5. **DESASTER**, c/o Markus Kuschke, Jahnstr. 76, 56218, Mueheim-Karlich, GERMANY or: Stefan Lons, Maximinstr. 26 a, 56072 Rubenach GERMANY \*\*\* Another Norwegian close to Black Metal band is **MOCK**, however they donot call themselves like that, and prefer to describe their music as Viking Metal. Their debut demo "Cold Winter" should be released on Ishnigarrab Records (the guys from **ABSU/EQUIMANTHON** own label). I haven't heard the official product yet, just an advance with worse sound, but that already was great! Some good Black Metal, that usually stay kind of slow and is not chaotic at all, with classic **BATHORY** / **MAYHEM** vocals. **MOCK**, c/o Per - Joar Spydevold, Midtasen 14 E, 1624 Gressvik, Norway \*\*\* **FORGOTTEN SUNRISE** is a band from Estonia and considering their quality I believe that they are amongst the very best in their country... They have recorded one demo "Behind The Abyssal Sky" which is OK, but I like better their EP "Forever Sleeping Greystones" (out soon on Rising Realm Recs.). Their style is not particularly original, as they borrowed some ideas from **MY DYING BRIDE**, **ANATHEMA** or **PARADISE LOST**, but none of the influences is too evident. And the fact remains that in comparison to other Death Metal bands of today this stuff sounds original. I can recognize some riffs, that sound almost like Hard Rock/Heavy Metal, they also use harp, piano, and of course female vocals are not absent... Both releases have good, 24-track production. The demo is \$ 5, but my advice is to buy the EP better when it's ready. **FORGOTTEN SUNRISE**, c/o Anders Melts, Karleri 22-22, Tallinn EE

0038, ESTONIA \*\*\* Chicago's quintet - **DYSPHORIA** has just brought out their debut demo, entitled "Day Of Atonement" three incredible songs of killer Death Metal are included. They all are in the typical American vein, but not so unoriginal and boring as so many others. These guys have potential to be a good band, they write interesting songs, and their demo sound is great! If this written above sounds like yer bag then send them \$ 4 (ppd.worldwide) for the demo - cheap! **DYSPHORIA**, Warhead Prod., 4847 Walsh Ave., East Chicago, IN 46312, U.S.A. \*\*\* **FIFTH DOMINION** is



SWEDEN \*\*\* **ANATOMY** (Australia) reviewed elsewhere with a demo, have their debut CD out now, entitled "Twisting Depths of Horror" on Dark Oceans Prod. I haven't heard it yet, but it contains 6 tracks and costs \$ 15 (world) at **DARK OCEANS PROD.**, 16 Cornwall Street, Hallam 3803, Vic., AUSTRALIA \*\*\* Being located in Florida **NAPHOBIA** plays some voracious mid to fast tempo Death Metal that itself is very heavy. Surprisingly the band do not sound like any of their well known state mates... At least **NAPHOBIA** has nothing to do with that horrible place called Morrisound! **NAPHOBIA** is about to release their self produced CD, entitled "of Hell" other plans include a three track 7"EP. Still you can obtain their six song demo "Cultivated Innards" that is worth to get if you are not bored by this new breed of Death Metal... Cool vocals, and everything is so professional, sound, killer cover art... And the tape was produced by ex **MEGADETH** drummer - Gar Samuelson! How did they get this guy? \$ 5 to: **NO FEAR PRODUCTIONS**, P.O.BOX 677001, Orlando, FL 32867-7001 USA. tel: (407) 380 8620 \*\*\* **DEADLY DISLOCATED** (France) are now **AMAYMON**, and have released a split CD with **PURULENCE**. \$ 20. Urban Vincent, 15 A Chemin de la Raude, Tassin la Demi Lune, 69160, FRANCE \*\*\* **BALBERITH**, Brazilian Black Metal band with influences from **HELLHAMMER**, **SODOM**, **SARCOFAGO** and **BLASPHEMY**... They have several rehearsals recorded and soon are going to record their debut studio tape. Verrier, R.Osorio Franco Vilhena, 832, Sao Miguel Pta, Sao Paulo, SP- 08030-590, BRAZIL \*\*\* Other Brazilian band **MURDER RAPE** (do not mistake them with the Italian **MORTUARY DRAPE** he,he...) have their demo "In Liaison With Satan" out by now. The tape contains two long songs of Black/Occult Metal, and the music itself is very slow and the solos are melodious and high pitched. The band managed to create mystical, obscure and gloomy atmosphere that can be compared with the music of Greece's top

anything... Well, I have in my hands their newest release called "Blessed By Suffering", which is a 7 tracker with good production. As I said they come from Sweden and that does not make seem strange the fact to hear some Death Metal strongly influenced by the Sunlight masters (especially **DISMEMBER** this means!). The music is OK, but considering this is **HARASSED**'s fifth demo, I think this should be showed in a more personal view... **HARASSED**, c/o Daniel Hedblom, Hara 2240, 840 43 Hakkas, SWEDEN \*\*\* **DESASTER** comes from Germany and though has been around since 1988 you haven't heard them until now. They recorded 3 demos, but the first two were never published. The recent release is called "The Fog of Avalon" and contains 6 tunes plus the cover of "Gods of Dark Rock'n' Roll" - "Countess Bathory". Basically **DESASTER** play simplistic Death/Black Metal with strong influence from **HELLHAMMER** and **VENOM**... so if you're searching for something fresh and new, I would not recommend this for you. But if you need some old, good Death / Black Met-



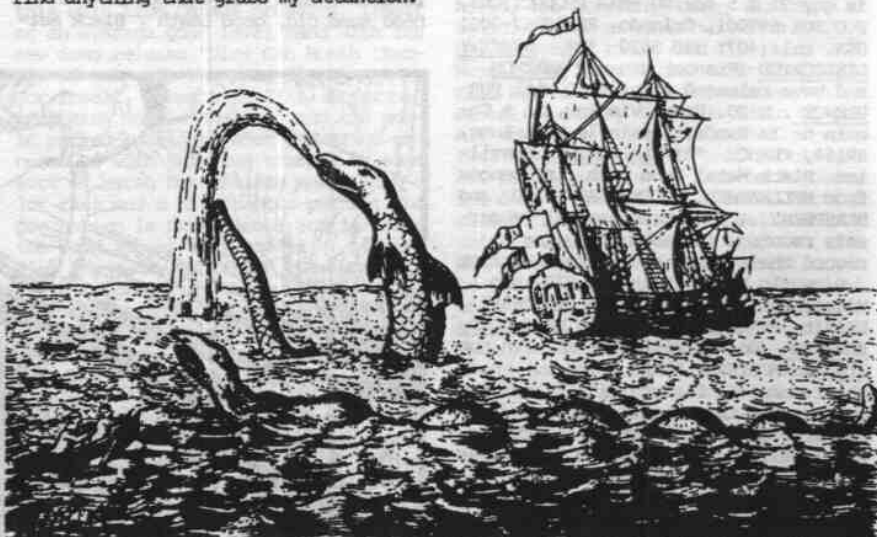


basic, down tuned guttural Death Metal band from Ireland. The recent demo tape was released in June and it's called "Pain, Rage & Laughter". **FIFTH DOMINION**, c/o Paul Kearns, 8 Tymon Close Old Bawn, Dublin 24, IRELAND \*\*\* **AFTERBIRTH**, a new band from USA that recently recorded some new songs and is shopping them around to various labels for an EP deal. It shouldn't take very long, I guess, since their former demo "Cloned Recurrences" was pretty cool. The US style of Death Metal that has that typical, dirty, tri-state area sound... Strange intro and outro... The tape is still for sale for \$ 4 or \$ 5, from: **AFTERBIRTH**, c/o Jack Carmichael, 316 Patton Ave., Brookhaven, PA 19015, U.S.A. \*\*\* German 1990 founded group, **FERTILIZER** is promoting itself with the second demo release "Human Sickness?". It was recorded at 24 tracks, so the sound is LP-like, so is the cover... The band plays Thrash, however by the growling vocals and aggressive riffing they can be wrongly recognized as a Death Metal band by some kids... I would not say this is original, but it is not bad. The thing I do not like about this band is their fun-image. The tapes are \$ 8, LP out soon on Exhumed Productions. **FERTILIZER**, c/o Frank Lemmert, Donauring 18 B, 76344 Leopoldshafen, GERMANY \*\*\* New Jersey's Thrash/Death Metal band **SUICIETY** has a new demo available for about one year now. It is called "Cofiness Of Nature". The band also appears with two brand new tracks on a compilation CD on Interference Records. The other featured bands include: **DARK LEGION**, **DEAD RECKONING**, **PURE HATE**, **JUNK**, **CURSED**, **VIOLENT SOCIETY** and **GLOBAL DISASTER**... The price of both demo and CD is incredibly cheap - \$ 2 (tape) \$ 7 (CD)!! **SUICIETY** 24 Hillwood Road, East Brunswick, N.J. 08816, U.S.A. \*\*\* Greek **TWILIGHT** is a duo with two demos out. These are "Darkest Odes" and "Valleys Of The Burning Visions". I have only the second one, which is not bad. Unholy, chaotic and atmospheric Black Metal with some cool synthetiser stuff in it. **TWILIGHT** also has some new songs written for a possible EP or another demo. **TWILIGHT**, Catacouzinou 20, 562 24, Salonica, GREECE \*\*\* Thy godly **NUN SLAUGHTER** featured elsewhere with the interview has its new demo ready by now! Unfortunately I didn't hear it yet, but it is

called "Guts Of Christ"!!! I don't know their new address either, but try to find it!!!! \*\*\* The two American bands **PARASITIC INFESTATION** and **ENEMY SOIL** just put out a split cassette EP on Open Eye Records. Both bands are serious with quality sound. **PARASITIC INFESTATION** sound like they are trying to copy **CANNIBAL CORPSE** and I heard it lotsa times before. I prefer **ENEMY SOIL**, they are more brutal, and have cool, dirty sound. Their style is also Death Metal, but mixed with Grindcore. Spoken intro and some moments remind me of **IMPETIGO** (where are these dudes by the way...?) The EP is pretty cheap, only \$ 4 (ppd), I think that it is worth the money it costs... **ENEMY SOIL** 157 n Cottage Rd., Sterling, VA 20164-1331, U.S.A. \*\*\* From Thrashing Teeth Tapes we received some stuff from 3 Black Metal projects. These are: **CASED**, **THY** and **APOLLYON**. Because of some reasons I would prefer to pass them over in silence... The sound is shitty and I advise these guys to spend more time on rehearsals and learn to play (!) if they want to go somewhere! **Jonas Breum**, Løjpen 4, 7100 Vejle, DENMARK \*\*\* **SHAGIDIEL**, another Swedish band... their demo "Fall" is not bad, really. It has five well composed songs of modern Death Metal... Not sounding like another Sunlight product... \$ 5 to: **SHAGIDIEL**, c/o Mieszko Talarczyk, Halltorpsvagen 164, 702-29 Orebro, SWEDEN \*\*\* \*\*\* **PREPROPHECY** is a fine example of the Finnish Death Metal school, these guys are probably less known group in the country, but one of the better there... The four songs on their demo - "A Tomb Of Sanity" shred! Good, mid-paced brutal Death Metal with great growling vocals and good, clean production. "Deadly Conspiracy" and "Depth Of Delight" are my fave tracks... An instant classic, write for the price & info! **PREPROPHECY**, c/o JAN GRONDAHL, Rickhard Nymanintie 3D 22, 00370 Helsinki, FINLAND \*\*\* **UZURPATOR**, typical Death Metal, on their demo I can not find anything that grabs my attention.

It's just boring... not total shit, but I have already heard these riffs and rhythms thousands of times in much better versions, I can only wish these guys to evolve a little bit... Not bad sound, but so what? **UZURPATOR**, Maciek Palczewski, Os. Łużyckie 38 D/1, 66-200 Świebodzin, POLAND \*\*\* New, promising Industrial band from Poland is **DIFFERENT STATE**. Their debut demo tape has 7 songs recorded at 4 track studio... The sound is quite good actually and these dudes have some cool, interesting ideas... As far as Industrial goes, this is OK... Band contact: **DIFFERENT STATE** c/o Marek Marchoff, ul. Orylska 4, 06-400 Ciechanów, POLAND \*\*\* The other new Polish band to watch for is four some named **INSOMNIA**. They have nothing recorded yet, in fact they're recently in the process of producing their first demo... I saw these guys a few times on stage and I think they're pretty good live. Their style is kinda Death Melancholic/Atmospheric Metal with deep vocals, keyboards and cool jazzy/funky bass guitar. More info: **INSOMNIA** c/o Kris Andrzejewski, P.O.Box 44, 06-400 Ciechanów, POLAND \*\*\* **NEOLITH**, do not miss them with **NEOLITHIC**, plays music also influenced by different, slow/atmospheric Death Metal bands, you can recognize a bit from MY DYING BRIDE, early **PARADISE LOST**, **ANATHEMA**.... Their demo "Death Comes Slow" with the exception for cliché title is pretty decent, but more work is still needed. **NEOLITH**, c/o Grzegorz Żukowski, Czeszyn 191 (szkoła), 38-616 Tarnawa, POLAND

\*\*\* 76 minutes of music by 18 bands is featured on "Requiem", compilation CD out on Exhumed Prod. The most well known bands in the bill are **DARK TRANQUILLITY**, **EXOTO** and **ICONOCLAST**, so as you can see this is rather very undergroundish release... Huge booklet, an OK sound and acceptable price - \$ 15. Ask for their other merchandises!!!!!! Exhumed Prod., Sudetenstr. 65, 6415 Petersburg, GERMANY \*\*\* The name of **HOLY DEATH** sounds to me somewhat cliché, but I don't know... This two-men keyboards based project seems serious. Their style can be described as Doom/Dark Metal... Six track debut tape, called "Megido" is available now. For details contact at: **HOLY DEATH**, c/o Leszek Wojnicz-Sianożęcki, ul. Stradom 14/16a, 31-058 Kraków, POLAND \*\*\*





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Dark Lord  
Summon  
Ancient  
I Summon  
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I Summon  
Devil by all

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the name of Satan  
or none.

Lord of Evil, I  
Summon thee to appear.  
Dark Lord of the Abyss,  
Summon thee to appear.  
Ancient Serpent of Chao,  
I Summon thee to appear.  
Ghoul Demon of the Pit,  
I Summon thee to appear.  
Devil by all your Unholy Names,  
I Summon thee to appear.  
Come, I call you, to appear before  
me, without soul smell or  
ill sound. Take pleasant  
appearance and show yourself  
without harm to me or none.  
In the name of Satan.