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SINGAPORE MERCHANT TOKENS

by Peter Kraneveld, Zoetermeer, The Netherlands, NI #1131

Many fine listings of the Singapore merchant tokens are available. Scholten¹, Pridmore² and Krause-Mishler³ have all covered the series. Scholten was thorough, but listed many varieties, missing many others. Pridmore has far too many insignificant varieties. Krause-Mishler missed a few main types. I have therefore made a type list of the one and two keping tokens, based on Pridmore, giving cross-references to the other two writers. I have defined a type as a variety made in some quantity, with either the text or a significant part of the design distinguishing it from all other types. There were no types with different size or shape of planchet or different metal content otherwise equal to other types. I found four groups of obverses:

- 1 Arms, Island of Sumatra.
- 2 Arms⁴, Island of Sultana.
- $3 A \operatorname{cock}$.
- 4-13 Names of native states in Arabic script.

These were combined with four reverses:

- 1 Value two kepings (je j f or 2 dua keping), 1247, 1251.
- 2 Value one Keping (بات الله or 1 satu keping), 1219, 1247, 1251.
- 3 A rosette, 1250.
- 4 Error text, 1411.
- 1 C. Scholten. The Coins of the Dutch Overseas Territories, 1601– 1948. Amsterdam, 1953.
- 2 F. Pridmore. Coins and Coinages of the Straits Settlements and British Malaya 1796 to 1951. London, 1968.
- 3 Chester L. Krause and Clifford Mishler. Standard Catalog of World Coins, 3rd Edition. Iola, Wisconsin, 1976.
- 4 Arms have lions (1804) or horses (1835) as supporters.

There are many varieties, both of obverses and referses. These can be found in Pridmore and some sub-types are included in my listing. In the table I have included my own identification numbers. They are composed of the above obverse and reverse numbers. It is not my intention to burden collectors of the series with yet another numbering system; the numbers are only meant as a key to the photographs.



1.4 20 - 2319 2.2 24-29 21,22

984e Sumatra 1804/Error Text 1411. 985a-c Sultana 1804/1 Keping 1219, 1247.



| - 9 | | 2 | |
|-----|---|---|--|
| 4 | ٠ | 4 | |
| | | | |

| 2.3 | 30 | 24 | 985d | Sultana 1804/Rosette 1250. |
|------|-------|----|--------|----------------------------|
| 2.4 | 31-34 | 25 | 986a,b | Sultana 1825 2 flags/Error |
| | | | | Text 1411. |
| 2.4a | 35-37 | 26 | 986c | Sultana 1825 Flag Right/ |
| | | | | Error Text 1411. |
| 2.4b | 38 | 26 | 986d | Sultana 1825 Flag Left/ |
| | | | | Error Text 1411. |



14 (Malaysia)

Cock/2 Kepings 1247.

988

| Photo | Pridmore | Krause-Mishler | Scholten | Description |
|-------|----------------------------|--------------------------|----------|---------------------------|
| 3.2 | 47-54, 59-68, 72-76. | 8.1, 8.2 (Ma- laysia) | 990a-d | Cock/1 Keping 1219, 1247. |



69,77,78 3.3 13 3.3a 81-84 9





Cock/Rosette 1250. C. R. Read, Cock/Rosette 1250.



3.3a

| 3.4 | 55-58, | 11, also listed 990f |
|-----|--------|----------------------|
| | 70-71, | under Malaysia but |
| | 79,80. | with no number. |
| 4.1 | 91,92. | (Not listed). 1003a |



Cock/Error Text 1411.

Negri Atjeh/2 Kepings, 1247.



6.2

12

8



Negri Deli/1 Keping 1251.

5.2 99 6.2 101

95,96

98

7.1 7.2





1002b



Menangkabau/2 Kepings 1251. Menangkabau/1 Keping 1251.



Photo Pridmore Krause-Mishler Scholten Description 8.1 88.90 (Not listed). 997a-b Percha/2 Kepings 1247,1251.

998 b



8.2 97 5 9.2 100 14



Percha/1 Keping 1251. Negri Siak/1 Keping 1251. 1001b



9.2

16





1004a-b Negri Tarumon/2 Kepings, 1247, 1251. 996 Negri Perak/J Keping 1251.



93,94

102

10.1

11.2



4 (Malaysia)

12.2 103 3 (Malaysia) 994 13.2 104 25 (Malaysia) 995



13.2 Common Reverse

Negri Selangor/1 Keping 1251. Negri Trengganu/1 Keping 1251.

A completely different type is:



14 105 15 1005 Tanah Bugi 1250/1 Duit.

There are also a few pieces of comparable size and denomination that must nevertheless be considered coins. These are the keping of Sarawak (Y1), the Maluka doits (Cr. 11-15) and the Sumatra kepings and multiples that have inspired many of the tokens (Cr. 25-27).

Lastly, there are two series of "tokens" imitating official coins. First, two types of the Netherlands have been imitated in "German silver": the 2 Stuiver pieces of Holland and Utrecht (Cr. C8 & F8). The Holland piece is dated 1791. It lacks the dot after the A. On the 1786 Utrecht imitation, the lower bar of the E in TRAIECTUM is missing. On both pieces the pearl border is sometimes lacking (Prid. 39-42). Another piece in this series is the 1/4 Stuiver 1826 of the Netherlands East Indies (Cr. 65) with a pearl border, not encountered on the original pieces (Prid. 43-44). These three types were struck in England. They generally are of a better execution than the original coins.

The second series are the locally manufactured imitations of official coins. They are rather crude and easy to detect. The Sumatra double kepings and Kepings (Cr. 22, 25, 26) as well as the reverse of the 1804 Bombay pice (Cr. 587) combined with token reverse 2 (1 Keping 1219) and the 1791-4 Bombay pice (Cr. 582) are known to have been imitated (Prid. 108-114).

The series are of interest and still rather cheap. Hopefully, this short introduction will clarify collector's views on them, encourage further study and prompt review of some token listings.

(Note: For those of you comparing this listing to Scholten, it should be noted that Scholten Nos. 999a and 1003b were issued only in Proof. Scholten Nos. 990e, 998a, 1000a, 1001a and 1002a are not listed in Pridmore or other references thought to be accurate and probably do not exist. The photograph of 990e in Scholten could easily be a mixup of obverse and reverse photographs. Scholten Nos. 1006, 1007 and 1008 would not have been made in quantity and do not meet my criteria as a type.)

DR. ARNOLD KELLER: a Bibliography (Continued from page 78):

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- 34. Das Papiergeld der Gefangenlager im Deutschen Reich sowie in Österreich und Ungarn 1914-1918.
 2 Auflage, Berlin, 1954; reprinted and illus. Munich, 1976.
- Das Deutsche Notgeld; Grossgeldscheine 1918-1921.
 3 Auflage, Berlin, 1955; reprinted and illus. Munich, 1976.
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