

Space Engineers: ECHO

by

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FADE IN

EXT. SPACE

Blackness, the camera turns slowly towards EDWARDS Face which is hidden under his Helmet, the Visor wrapped with a golden reflective foil. His hands are engaged in calibrating the Radio frequency of the transmitter on his breast piece.

EDWARD, codename LIMA, mid 30s, refers to himself as a free thinker, arrogant, however charming personality. his build sturdy, wide shoulders, he has a low pitched calm voice with a slight british accent.

EDWARD drifting slowly through space,

TIMED REVERSE ANGLES

LIMA

Try again?

(crackles)(pause)

do you copy? Damn these things.

Worked more reliable twenty years ago. What is it with these...

EDWARD twitches in his suit as ECHO responds.

ECHO

(soft female voice
moderate high pitch)

ECHO to LIMA Hows your "EVA" going.

LIMA

Ahh, am I glad to hear you

(Sigh)

Thought I lost you for a second.

(pause)

ehh so far so good, the internal Computer relays were fried, I had to replace them, should hold another 2 days at these Radiation levels.

ECHO

EDWARD...

(sigh)

Always the pessimist.

LIMA

(slightly annoyed)

Hey, your not the one sitting out here at minus 400°... Cathrine!

ECHO

(pertly)

And your the only person I know who's unable to adapt to the metric system.

(pause)

Look, I get it, its cold. why don't we call it a day.

LIMA
Already on my way.

CUT TO:

INT. SPACE STATION ECHO.COMMUNICATIONS ROOM. HIGH ORBIT
AROUND PLUTO.

3/4 BACKVIEW OF CATHERINE

A red haired slightly overweight women in her fifty's puts her earpiece on a big LCD screen that's angled in front of her. Carefully observing the instruments she gives off a deep sigh. As her head sinks into her hands a red LED starts blinking wildly on the edge of her vision. Intermitting buzzing noises fill the room with sound. She paralyzes, one maybe two seconds, then hasty grabs her earpiece.

CATHRINE
(shouts)
EDWARD
(pause)(shouts)
EDWARD do yo copy, code red I
repeat code red.bearing...

Note

Research radio"CODE" for collision. Alert

CUT TO:

EXT. STATION ECHO ONE OUTSIDE WINDOWS OF COMM

SHOT OF CATHERINE THROUGH THE WINDOW AT MID RANGE

Cathrine looking helplessly out of the window her mouth moving.

CATHRINE
(muffled)
113...

Note

re-think! Noone can hear you scream in space

CUT TO:

EXT. SPACE

EDWARD 3/4 FRONT

EDWARD is flying with fully overwritten thrusters towards ECHO BASE his body turned sideways towards the sun to catch a little bit of warmth.suddenly his Radio activates.Waking him from his daydream.

CATHRINE
(crackle)
ED....
(cracle)
...WA... ... Copy ... Ed
(MORE)

CATHRINE (cont'd)

(crackle)

Co Ring.

EDWARD turns on the Inertia of hi suit. After he comes to a hold, he starts fiddling on his transceiver, five seconds later a large shadow forms in his back, Swallowing him almost instantly. Feeling the cold he turns around

EDWARD 3/4 FRONT REVERSE ANGLE

and freezes, you can hear him inhaling spontaneously.

CUT TO:

INT. TV SCREEN

TV STATIC

DISSOLVE TO:

TV NEWSSCREEN

ANCHORMAN 1

We are interrupting our current program due to a catastrophic incident at ECHO BASE where scientist researchers were surprised by a sudden meteor storm. It is...

(voice getting more and more silent fading to background)

ANCHORMAN 2

(Fades in from back to foreground)

... It has been confirmed that the meteor indeed was a not a celestial body, current investigate...
(Voice fade out)

SHORT TV STATIC

DISSOLVE TO:

VIDEO OF A SPACESHIP CRASHING VIOLENTLY INTO ECHO BASE

INT CONFERENCE ROOM MIDDAY

Camera lights Flashing , while a man in a well tailored suit zips on a glass of water, looking in front with subtle raised shoulders, he clears his through slightly and raises his head some inches and speaks into microphone on the small desk in front of him.

PRESIDENT

It is in my deepest regret, that I have to inform you that the incident at ECHO BASE, was not a result of celestial activity. In fact ,we have intel that supports clearly the involvement of an highly Organised Group of individuals.

Voice fades into the background.

To Be Continued