

THE ROYAL DANISH THEATRE AND ORCHESTRA
COPENHAGEN
CHIEF CONDUCTOR: ALEXANDER VEDERNIKOV



ORCHESTRA AUDITION
Assistant principle 2nd violin and section 2nd violin

An audition for assistant principle 2nd violin and section 2nd violin will be held on the 13th and 14th of November 2017.

The vacancies are to be filled as per 1st of January 2018 or according to agreement.

The audition repertoire:

1st round:

W.A. Mozart: First movement including cadenza from one of the following violin concertos: G-Major (KV 216), D-Major (KV 218) or A-Major (KV 219).

And orchestral excerpts.

2nd round:

1st Movement including cadenza from one of the following violin concertos:

Beethoven, Brahms, Carl Nielsen, Sibelius or Tchaikovsky.

And orchestral excerpts.

3rd round:

Orchestral excerpts and chamber music.

All orchestral excerpts can be downloaded approx. 2 weeks before the Audition at:

<https://kglteater.dk/en/kgl/orchestra-auditions>.

The position of ass. principle 2nd violin includes the use of a fine Italian instrument.

Recruitment will take place under the Joint Agreement for the Royal Theatre on-extensive artistic staff and the Protocol to the mutual agreement of kapelmusikere between the Royal Theatre and CO 10 and local agreements between the Royal Theatre and the Danish Musician's Union.

The Royal Theatre reserves the right to hold the audition for only a limited number of invited applicants.

The first year of employment is on a trial basis and may be cancelled subject to one month's mutual notice.

For applicants outside the EU countries it is a precondition that at the time of employment the applicant has arranged for work- and residence permit in Denmark.

Online Application form at: <https://kglteater.dk/en/kgl/orchestra-auditions/>
Online applications with relevant career and employment information must be received by the Theatre no later than Friday day the 27th of October 2017 at 12.00 p.m.

Further information: Kapeladministrator Jens Juul: jeju@kglteater.dk

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