A Great Day For Freedom

Music by Gilmour. Lyrics by Gilmour & Samson

Moderately slow

synth **2**

Cm Cm(add♭5)

1. On the day the wall came down, they
2.-4. *See additional lyrics*

piano arranged for guitar

2

let ring throughout

Cm Cm(add♭5) Fm/A♭

threw the locks on - to the ground. And with glass - es high we

Gsus4 1.,3. G

raised a cry, for free dom had ar - rived. 2. And

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2.4.

.G F G/F F

flight. { I / (D.S.)I dreamed you had left my side. / woke to the sound of drums. The

**guitar 2 (distorted electric)*

T A B

* *on D.S. only*

G/F F F/C C

No___ warmth, not ev - en pride re - mained.
mu - sic played, the morn - ing sun streamed in.

T A B

F/C C F G/F

And ev - en though you
I turned___ and I

T A B

F G/F F

need - ed me, it was clear___ that I could not do a
looked at you, and all but the bit - ter res - i - due

F/C C *to Coda* C G/C G/B *D.S. al Coda*

thing for you.
slipped a - way,

3. Now

piano arranged for guitar

let ring ----------

Coda

C G/C F

slipped a - way.

G/F F G/F

B R B B R B R B R B R B R B R

C F/C C

P.H.

B>R B R

F G/F

B B B R

F G/F C

B B R B R B R

F/C C

P.H. P.H.

B R B R B. B>

F G/F F

G/F C F/C

B R B R B B> R P.H. P.H.

C F

B R grad. bend B

G/F F G/F

hold

B> R B> R

C F/C C

B> B R B> R P.H.

F G/F

hold

P.M.

B> B . B R B> B> R

F

begin fade
G/F

C

B R

B R

T
A
B

F/C

C

B

B R

B R

T
A
B

F

G/F

F

P.H.

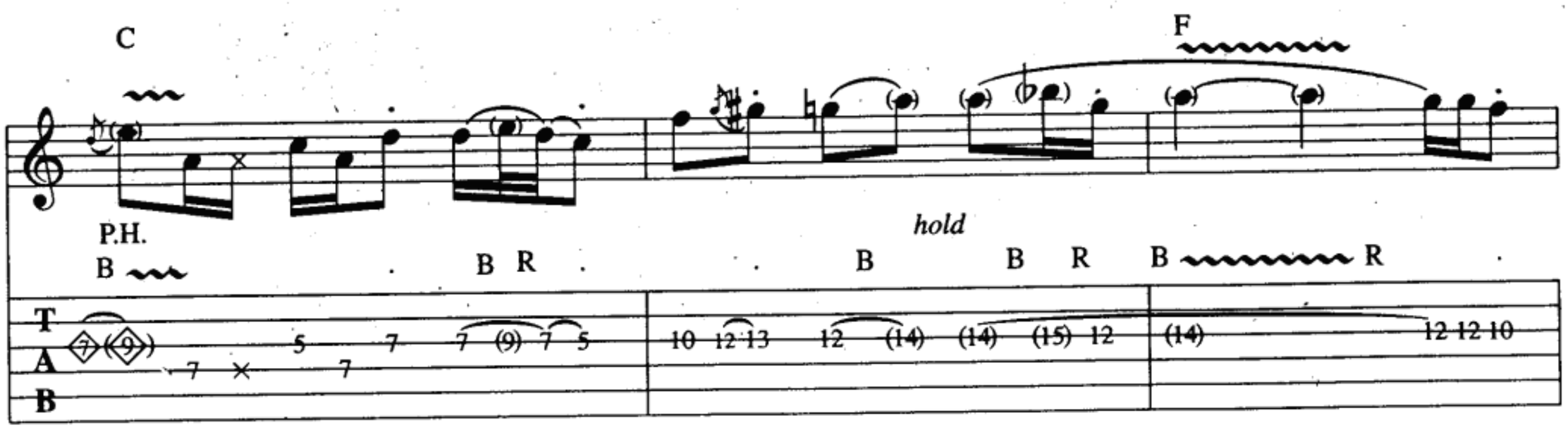
T
A
B

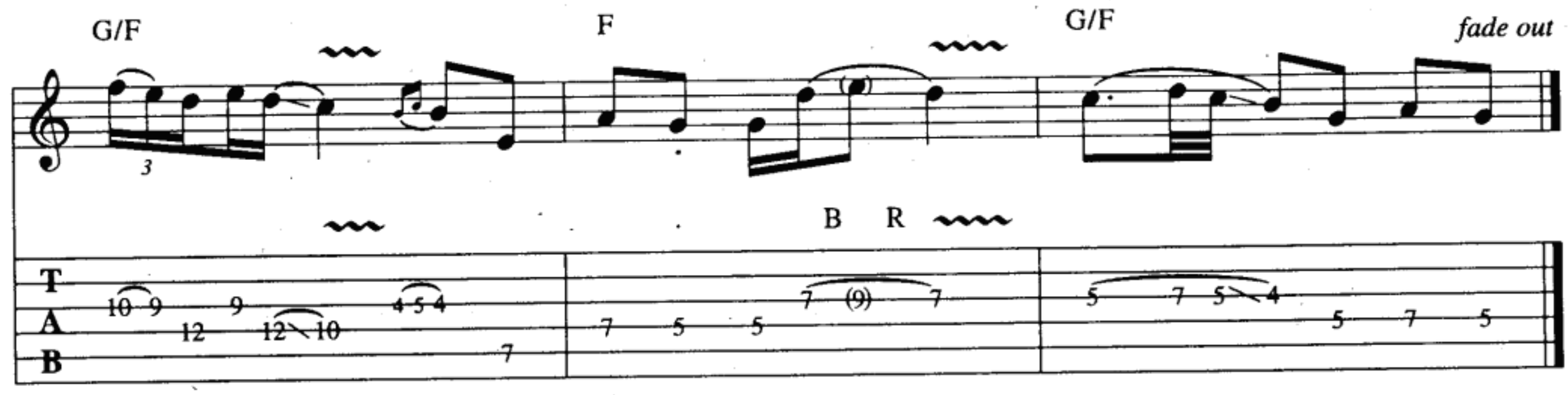
G/F

C

F/C

T
A
B





Additional lyrics

2. And on the day the wall came down
The ship of fools had finally run aground.
Promises lit up the night like paper doves in flight.

3. Now life devalues day by day
As friends and neighbors turn away,
And there's a change that even with regret cannot be undone.

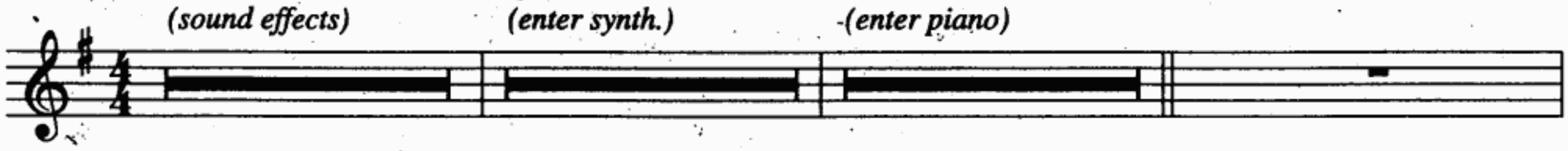
4. Now frontiers shift like desert sands,
While nations wash their bloodied hands
Of loyalty, of history, in shades of grey.

Cluster One

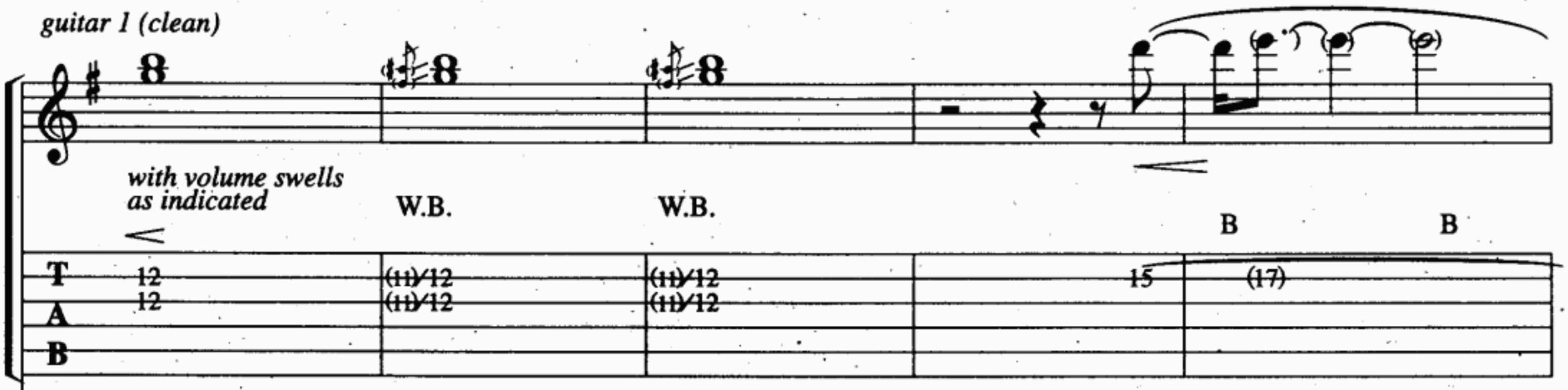
Music by Wright & Gilmour

Freely — **No chord (C)**

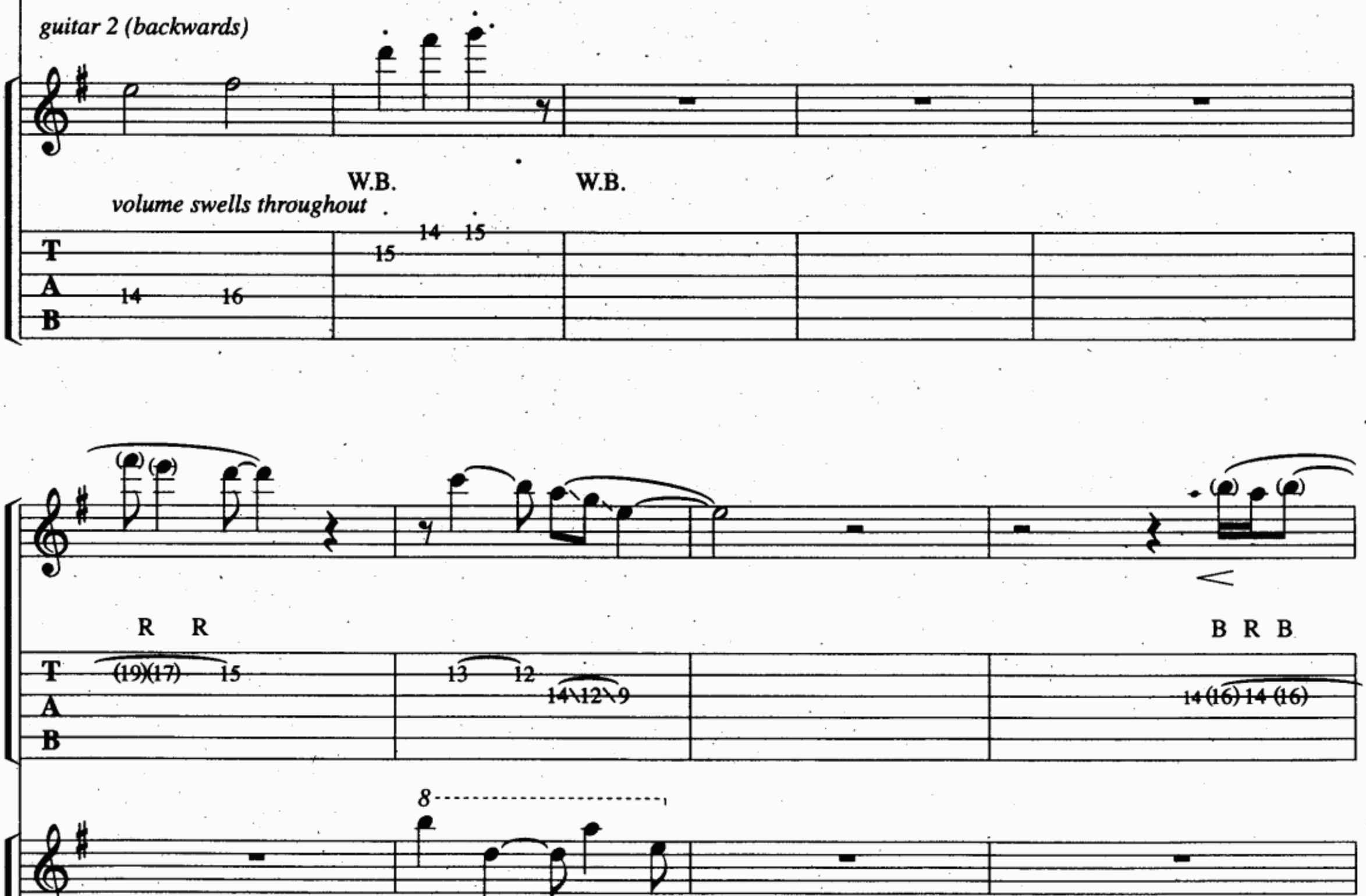
(sound effects) *(enter synth.)* *-(enter piano)*



guitar 1 (clean)



guitar 2 (backwards)



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B R B B R B B

T
A (17) 14 (16) 14 (16) 14 (16) 12 11 14 12 14 14 16
B

T
A 16 14 15 14
B

R B R

T
A (19) 16 14 16 (19) 16 14
B

8

T
A 19 22 22
B

B R B R B

T
A 11 (12) 11 (12) 11 (12) 11 (12) 11 (12) 11 12 12/14 14 14 13 12 12 (15) 14 12 14 11 (12) 11 (12)
B

8

T
A 19 22 22 19
B

B R

14(15) 14 15 12

T
A
B

11 9 12 10 12 10 9 10 10 12

T
A
B

17 15 16

B R B R B

hold bend

T
A
B

14(16) 12 14 12 11 11(12) 11 12 12 14 12 10 9 10/12 (10) 15(17)

T
A
B

15 17 16

ritard.

hold bend

T
A
B

(17) (17) (17) (17) (17) (17) (17) (17) (17) (17) (17) (17) (17)(17)

T
A
B

A tempo–moderately

Am Dm7

keyboards:

guitar 1

B R B

guitar 3 (piano arranged for guitar)

Em7 Am

R B B R B R

Dm7

B

grad. bend

B R

Em7

Am

B

enter drums

B R B R

T
A 2 14 (17) 14 14 17 (21) 17 14
B (3)

8

T 24 22 20 24 22 20
A
B

Em7 Am

8

B R B B R

T 17(19) 17 17 16 12(14) 9 17 20(22) 20
A
B

8

T 22 20 19 20 22 24 22
A
B

Dm7

B R B R B R B R B R B

20

15 15 15

15 (17) 15 15 (17) 15 15 (17) (17) 15 13 15 (17) 15 13 15 15 (17) 15 (17) 15 13 15 (17)

hold

17 17 17 15 15

Em7 Am G

B B R B R B B.

15 (17) 12 (13) 12 (13) 12 12 /14 14 7 (9) 5 8 7 (9) 7 5 7

12 12 12

Am7 G Am7 G

guitar 1

snap snap

B R B

Am7 G C

B

guitar 1

P.M. P.M.

guitar 3 (piano arranged for guitar)

let ring

W.B.

T
A
B

3 4 5 5 5

8

T
A
B

15 17 14 15 15 16 17 17 15 16 16 17 17 17

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 12

8 8

T
A
B

20

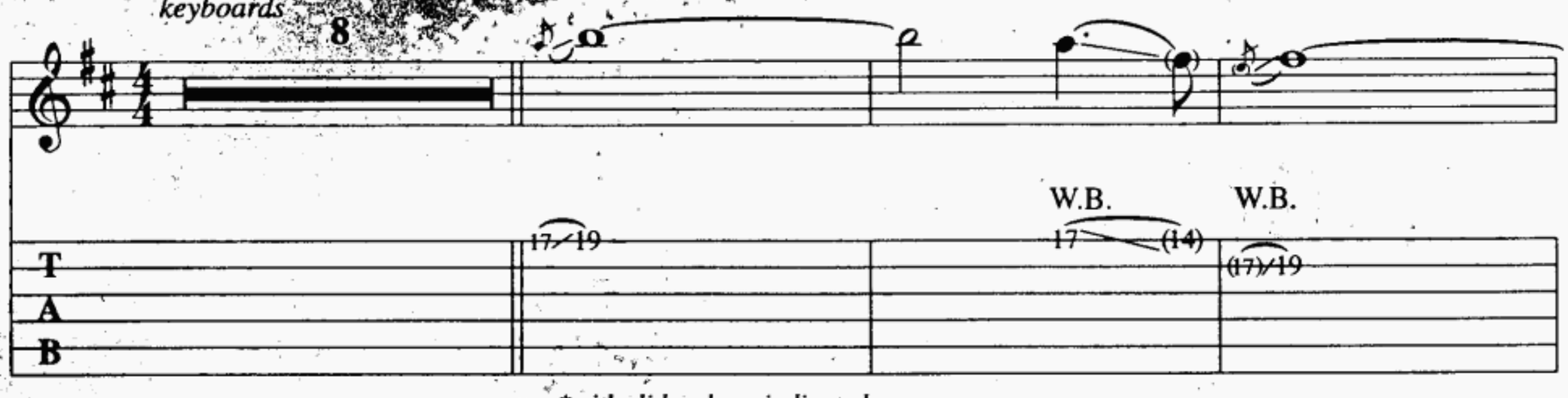
MAROONED

Music by Wright & Gilmour

Moderately slow

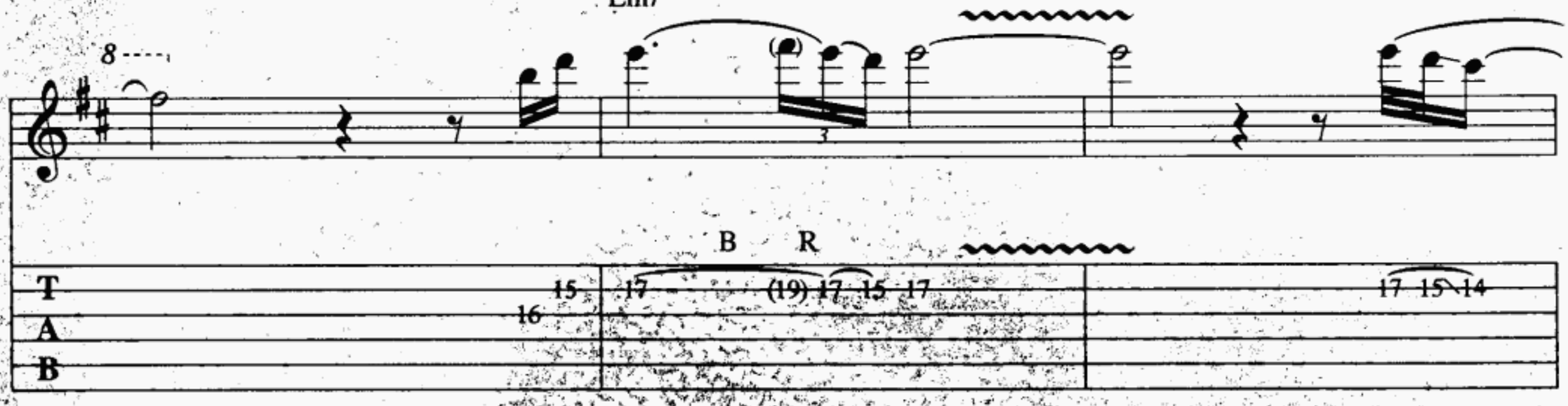
Bm(add9) *guitar 1 (with distortion and echo)* Gmaj7

keyboards

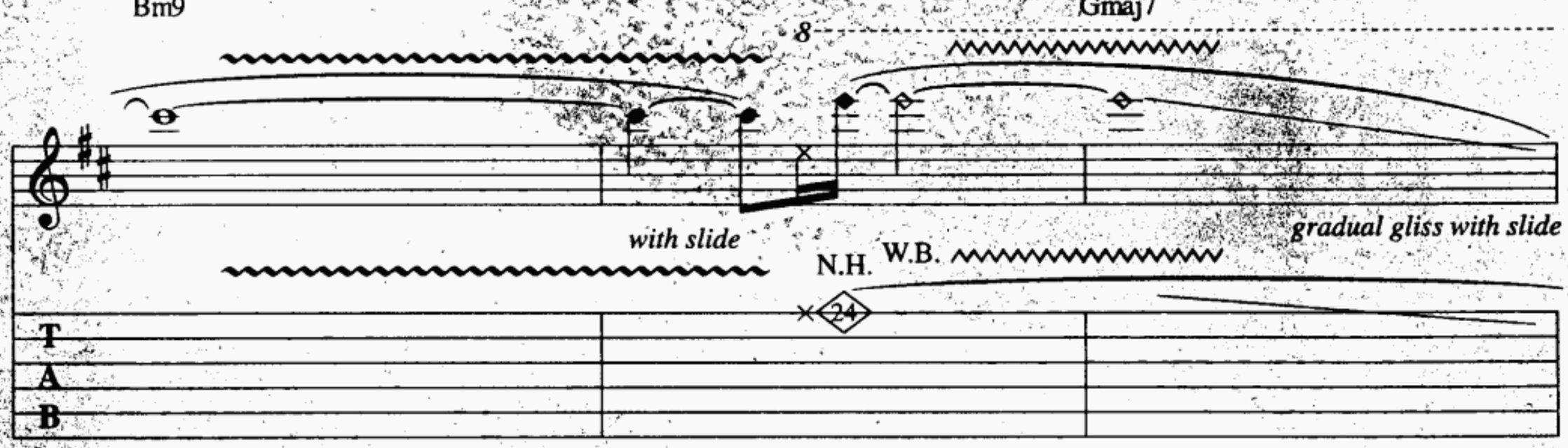


**with slide where indicated*

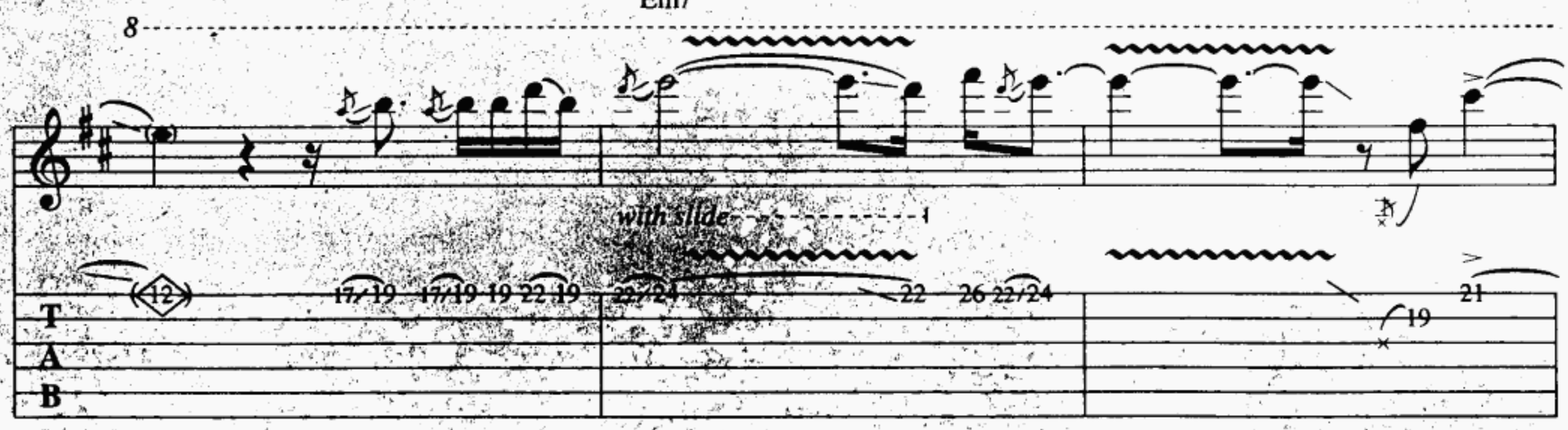
Em7



Bm9 Gmaj7



Em7



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Bm

Gmaj7

B R B R

PH

grad. bend

B

Em7

B R

Bm(add9)

B R

Gmaj7

Em7

with slide

Bm9

Gmaj7 Em7

8

B R

T 19 (19) 17/19 19 17 17(19)17 19 15 16 17 15 16 17/19 17

A

B

Bm

8

3 3 3 3

(echo repeat) with slide

T 19 21 22 21 22 24 22 24 25 26 26 26 26 27\26 24 26 (24) 29\26 29 29/31

A

B

Gmaj7 Em7

8

3

(with echo repeats)

T 19 B 15 (17) 14 B 15 (17) 15 12 14 15 15 B 12 15 (17) (10)

A

B

Bm(add9) enter drums

T 5/7 7 7 (10) 10 7 7 B 7 10 (12) 7 10 B 10 9 (11) 9 R (2) 2 2 (3) 4 4

A

B

Gmaj7

8

B R B R B B 17 17(19)17 (19)17(19) 16 18 16 19 18 17/19 B 16 18(19) 17 18

T

A

B

Em7

with slide

Bm

W.B.

Gmaj7

with slide

W.B.

Em7

Bm(add9)

with slide

Gmaj7

grad. bend

hold bend *(echo repeats)*

R B> B> R B

T 15 (16) (17) (18) (17) 12 15 15 (17) (17) 15 12 15 (19) 15 12 15 (17) 15 14 12 15 14 12 12 14 14

A

B

Em7

with slide

B

T 12 9 (11) 7 7 10 7 10 22 10 10

A

B

W.B. W.B. W.B. W.B.

T 22 (19) 21 19 (17) 19 22 (19) (17) 20 (17) 19 20 (17) 19 20 (17) 19 0 (17) 19 20 (17)

A

B

Bm

W.B. W.B. W.B. *with slide*

T (17) 19 20 (17) 19 19 22 19 (21) (18) (20) (17) 19 22 (19) 22 22 24

A (17) 19

B (20)

Bm(add9)

8

with slide

T 22 19 24 22 24 29 27 29 27 26 26 24 24 19 22 22 19 19

A

B

Gmaj7 Em7

B B

T 19 22 (24) 19 22 19 19 19 18 21 19 21 21 (23) 19 19 17 17 17/19 17 19 19 19 21 19 21

A

B

Bm A

W.B. with slide

T 22 21 22 22/(24) 22/24 24/26 (24) 24/26 26\24 24 22 22\21 22 23

A

B

Gmaj7 Em7

W.B. B R B R

T 24 (22) 22 20 19 19\16 (14) 12/14 12 14 (16) 14 12 14 14 (15) 14 12 12 14

A

B

Gmaj7

with slide W.B.

T 14 14/16 14 16 14 16 16 16 15 17 17 17/19 19 19/22 22/36 (30)/31 31 31

A

B

F♯m7 Bm

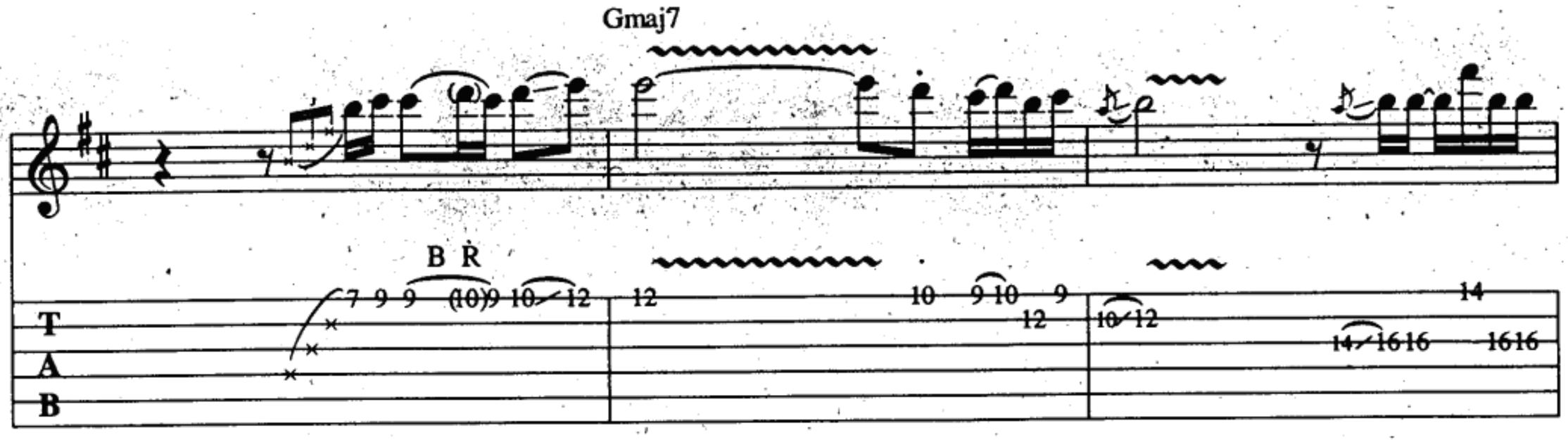
with slide B R

T 29/31 29 29 27 26/27 26 26 26 26 14/16 15 17 (18) 17 15 17\14

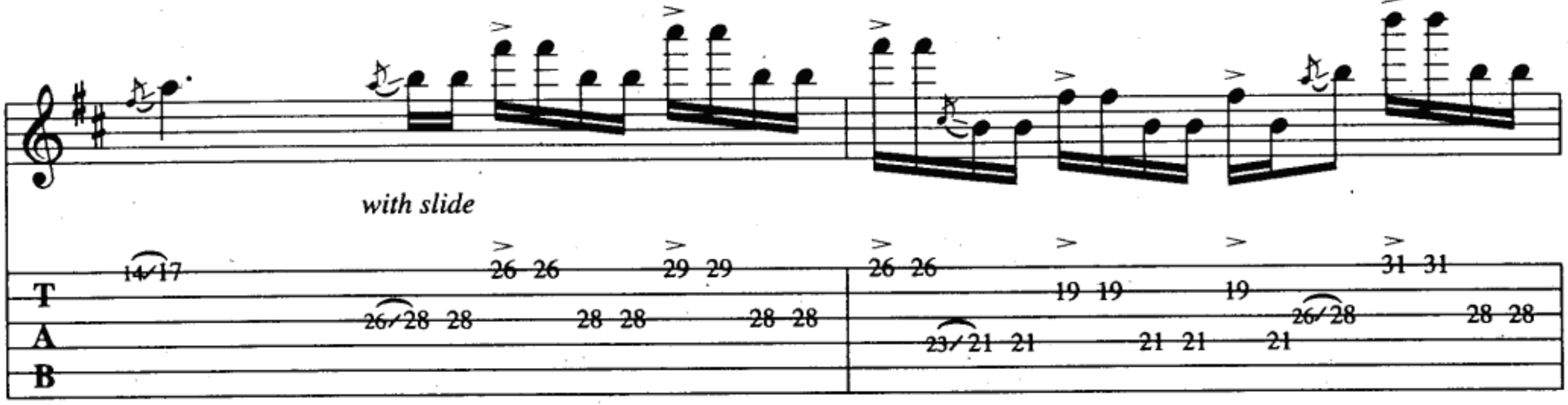
A

B

Gmaj7

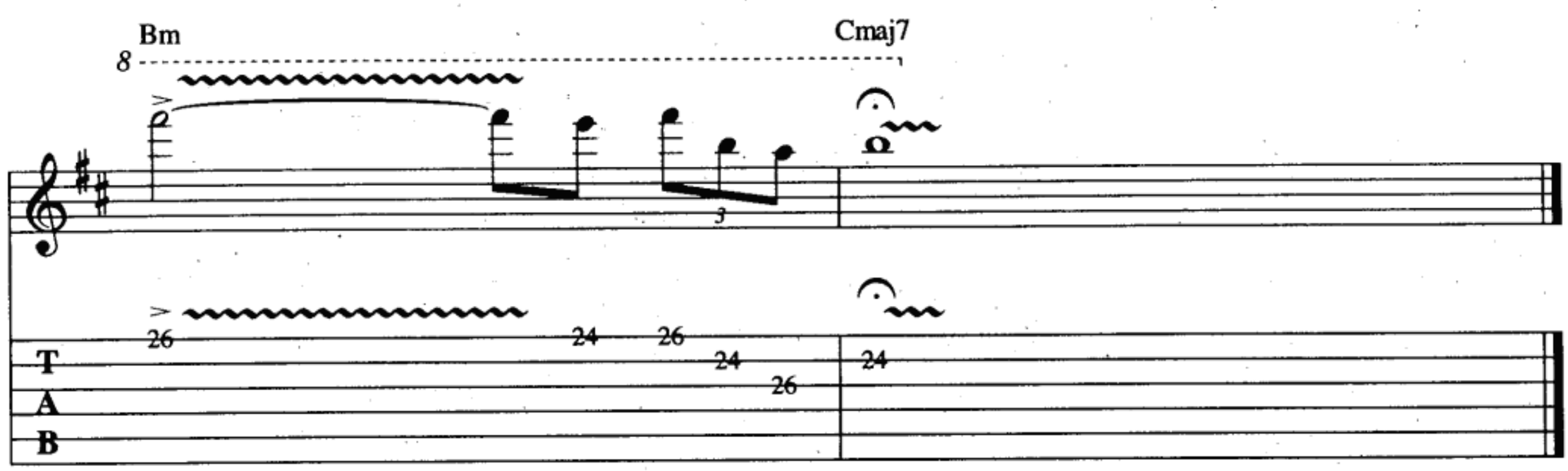


Em7



Bm

Cmaj7



Coming Back To Life

Music & Lyrics by Gilmour

Freely

N.C. (C) *keyboard fade-in*

(C) *guitar 1 (clean)*

grad. bend *hold*

B R R B R B R

Fmaj7 G Am

B R B

G F Fsus2

C Fmaj7

grad. bend and hold

R B R B

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(G) Am G

(echo repeats) (echo repeats)

B R B

T 13 15 15 (17) 15 13 (0) 14 5 5 8 7 (9) 7 5 4 5 7 5 4 5 4 7 7

A

B

F Am7

(echo repeats)

B R B R

T 15 (17) 15 13 15 7 5 7 (9) (9) (9) (9) 7 (9) 8 8 6 8 6 5 6 6 5 6 5 5 7 15 (17) 12 14 13 15

A

B

F Am7 B♭

(echo repeats) hold bend-1

B R B B

T 15 (17) 15 13 15 5 7 7 (9) (9) (9) (9) 7 (9) 8 8 6 8 6 5 6 6 5 6 5 5 7

A 7

B

Am7 Gsus4 G C G

B R B R

T 7 (9) 7 5 5 7 7 (9) 7 5 7 5 4 5

A 7

B

C Fmaj7

1. Where were you when I was burned and bro - ken,

keyboards arranged for guitar

T 0 1 0 2 3 0 1 2 3 3

A

B

Fmaj7/G Am G

while the days slipped by, from my win - dow

F Fsus2 C

watch- ing? And where were you

Fmaj7 Fmaj7/G

when I was hurt and I was help- less? 'Cause the

Am G(add9) F

things you say and the things you do sur - round me.

Am7 F

While you were hang - ing your - self on some - one else - 's words,

Am Bb Am7

dy - ing to be - lieve in what you heard, I was star - ing straight

A tempo - moderately slow

Gsus4 G Csus2

in - to the shin - ing sun.

guitar 2

2. Lost in thought

Rhythm figure 1

C Fsus2 F

and lost in time, while th

Am Asus2 Am G5 Gsus2 G5 F Fsus2 F Fsus2 F Fsus2

seeds of life and the seeds of change were plant-ed.

with Rhythm figure 1 *simile*

Csus2 C

Out - side, the rain fell dark

end Rhythm figure 1

Fsus2 Am

and slow, while I pond - ered on this

G Fsus2

dan - ger - ous but ir - re - sist - i - ble pas - time I took a

Chorus

Am Fsus2 Am

heav - en - ly ride through our si - lence. I knew the mo - ment had ar - rived

guitar 2

Rhythm figure 2 *let ring*

B♭sus2 Am Gsus4 G5

for kill - ing the past and com - ing back to life.

Guitar solo
with Rhythm figure 1 *simile* (2 times)

Csus2 Csus2

guitar 2

end Rhythm figure 2

guitar 3 (with distortion)

grad. bend

U.B. R

C Fsus2 F

guitar 3

grad. release

B W.B. B B

Am G5 Gsus2 G5 Fsus2

B R . . B R . B B B

Csus2 C

grad. bend and hold *hold bend*

B R B R

Fsus2 Am

hold

B R

G5 Fsus2

I took a

B B

with Rhythm figure 2 *simile*

Am Fsus2 Am

heav - en - ly ride through our si- lence. I knew the wait- ing had be- gun.

W.B.

T 1 1 1 1 1 1
A 2 2 0 3 0 0 0 0 0 0 3 3 3 3 3 0 2 0 2 2 0 2 2 9/10
B 0 3 3 3 0 0

5

B♭sus2 Am Gsus4 G5 G

Head- ed straight in- to the shin - ing

W.B.

B R B

T 10 10 10 13 10 10 13 13(15) 13 13 13 13 13 13 13 13 13 12 12 (13)
A
B

with Rhythm figure 1 *simile* (2 times)

Csus2 Csus2

sun.

grad. bend and hold- - -

T 14 7/14 5/14 12 12 14 13 15 14 15 (17) (17) 8
A
B

C Fsus2 F

guitar 3

hold 3

B B R B R B B B

Am G5 Fsus2

Csus2 C

8

hold

B R B

Fsus2 F Am

8

B R W.B. B

G5 Fsus2

B R B

with Rhythm figure 2 (first 6 bars)

Am Fsus2 Am

U.B.>B

B♭sus2 Am Gsus4 G

B R B R R B R B

C

guitar 2

with echo repeats

B . B .

W.B.

echo repeats

High Hopes

Music by Gilmour. Lyrics by Gilmour/Samson

Moderately slow

play 4 times (twice on D.S.)

(bell chimes)

(Cm) (A♭5)

8

piano arranged for guitar

let ring

Cm Cm7 A♭/C

1. Be - yond the hor - i - zon of the place we lived when we were young,

4. *See additional lyrics*

Rhythm figure 1

let ring

end Rhythm figure 1

with Rhythm figure 1 (3 times)

Cm Cm7 A♭/C

In a world of mag - nets and mir - a - cles

Cm Cm7 A♭/C

Our thoughts strayed con - stant - ly and with - out bound - a - ry. The

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to Coda 𝄋

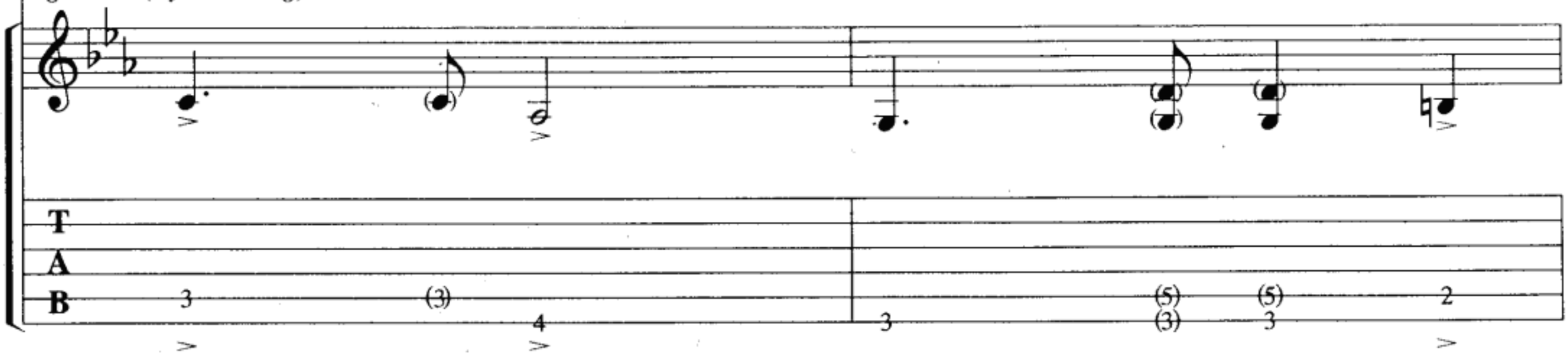
Cm Cm7 A♭/C

ring - ing of the Di - vi - sion Bell had be - gun. *(on D.S.)* The grass was green

B♭/A♭ G7sus4 G7

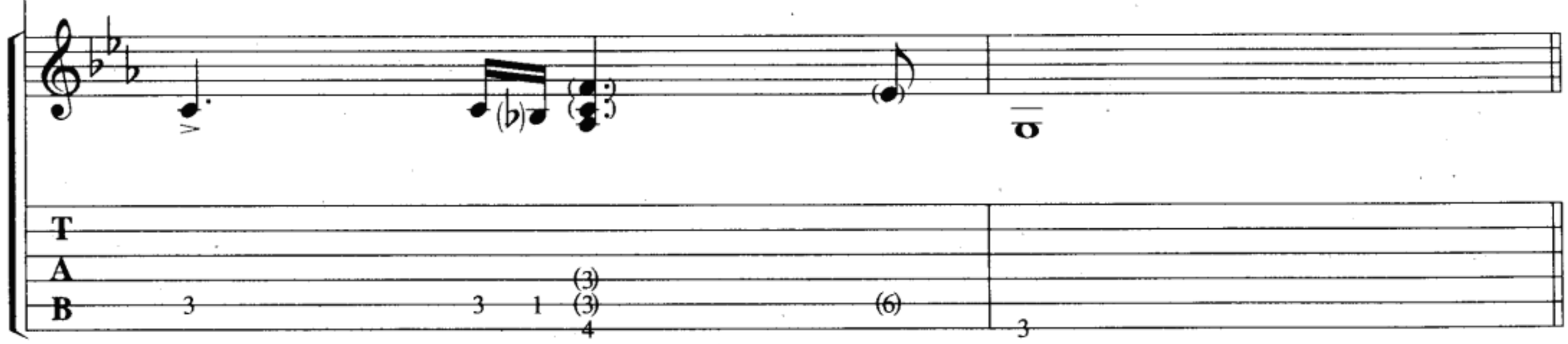
A - long the long road and on down the cause - way,

guitar 2 (nylon-string)



A♭/C B♭/A♭ G7sus4 G

Do they still meet there by the cut?



with Rhythm figure 1 (4 times)

Cm Cm7 A♭/C

2. There was a rag - ged band that fol - lowed in our foot - steps,

Cm Cm7 A♭/C

Run - ning be - fore time took our dreams a - way,

Cm Cm7 A♭/C

Leav - ing— the myr - i - ad small crea - tures try - ing— to tie us to the ground,

Cm Cm7 A♭/C

to a life con - sumed by slow de - cay. The grass was green-

Cm Gm A♭ B♭(sus4) B♭

er, The light— was bright-

guitar 2

let ring throughout

Cm E♭ Fm A♭

er, With friends sur-

Cm Gm A♭ B♭

round - ed,— The nights— of won-

Cm Eb Fm G5

der.

T
A
B

with Rhythm figure 1 (4 times)

Cm Cm7 Ab/C

3. Look - ing be - yond the em - bers of bridg - es glow - ing be - hind us

Cm Cm7 Ab/C

To a glimpse of how green it was on the oth - er side.

Cm Cm7 Ab/C

Steps tak - en for - ward, but sleep - walk - ing back a - gain,

Cm Cm7 Ab/C

Dragged by the force of some in - ner tide.

Bb/Ab G7sus4 G7

At a high - er al - ti - tude, with flag un - furled,

guitar 2

T
A
B

Ab/C Bb/Ab G7sus4 G7

we reached the diz - zy heights of that dreamed - of world.

Guitar solo I

Em F

guitar 2 (nylon-string, right channel) *guitar 3 (nylon-string, left channel)*

Em

guitar 2

F

guitar 3

Em F

guitar 2 *guitar 3*

(guitar 2)

Em

guitar 2

D.S. al Coda

F

guitar 3

Gsus4

𝄋 Coda

Cm

Gm

A♭

B♭

- er

The light___ was bright-

guitar 2

Rhythm figure 2

let ring throughout

Cm

E♭

Fm

A♭

er.__

The taste_ was

end Rhythm figure 2

with Rhythm figure 2 *simile* to fade

Cm Gm A♭ B♭(sus4) B♭

sweet - er, The nights ___ of wond-

Cm E♭ Fm A♭

er, With friends ___ sur-

Cm Gm A♭ B♭(sus4) B♭

round - ed, ___ The dawn ___ mist

Cm Gm A♭ B♭(sus4) B♭

glow - ing, ___ The wa - ter flow-

Cm Gm A♭ B♭(sus4) B♭

ing, The end - less riv-

Cm E♭ Fm A♭

er, ___ For - ev - er and

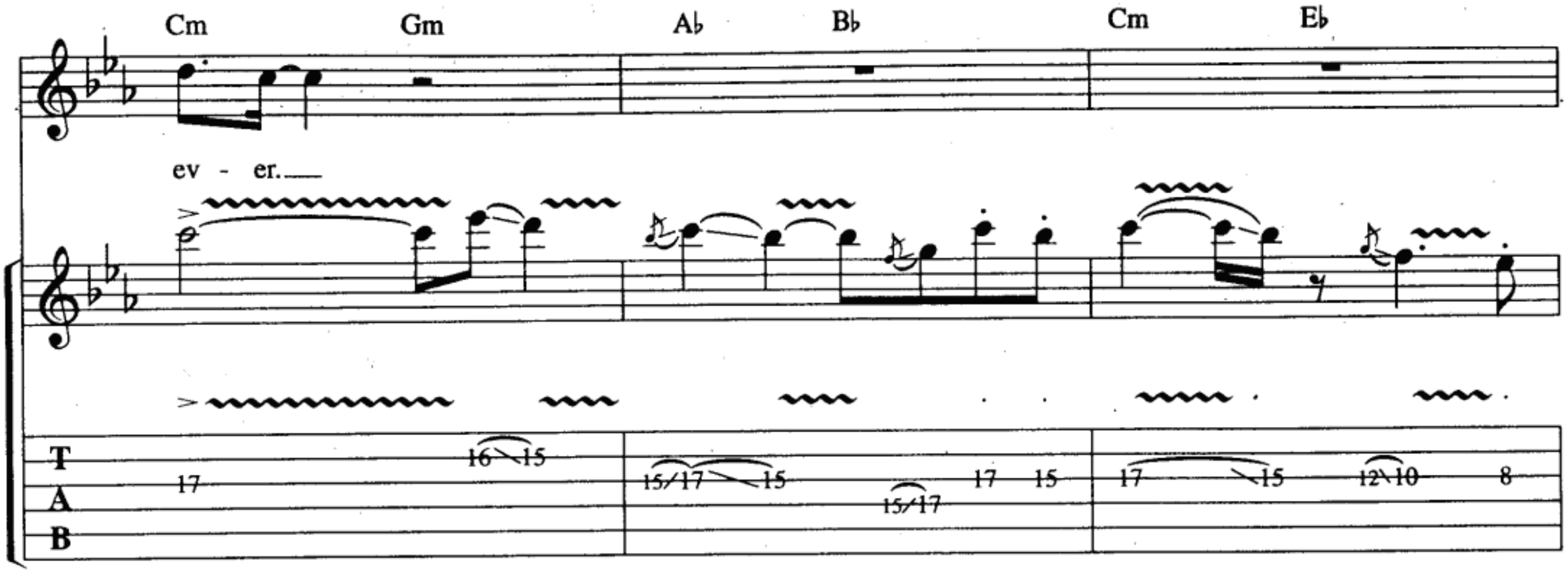
guitar 4 (lap steel with distortion)

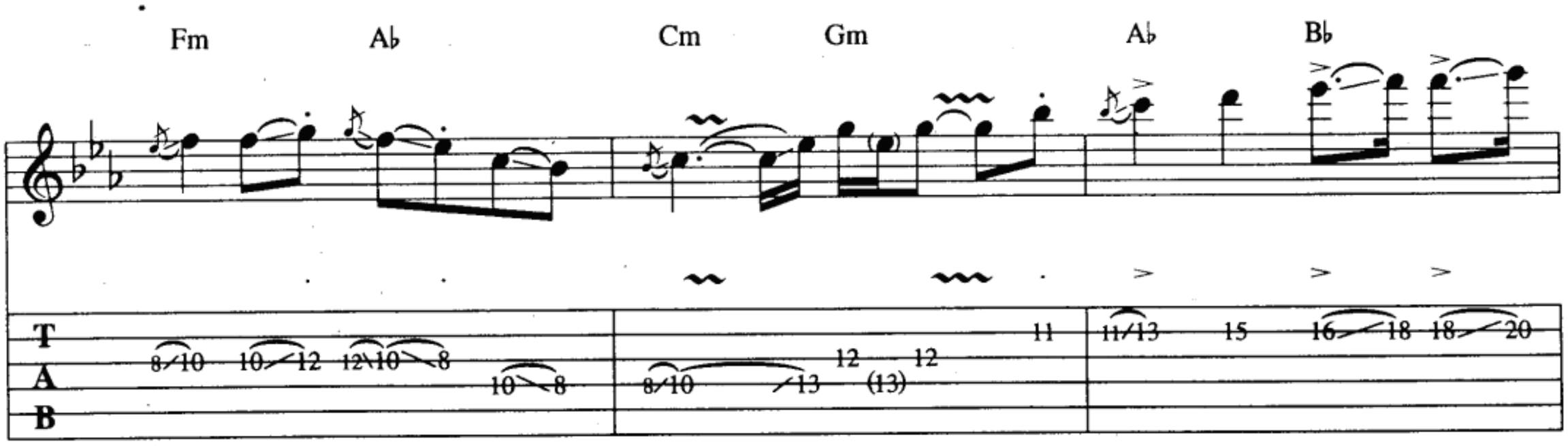
with slide throughout

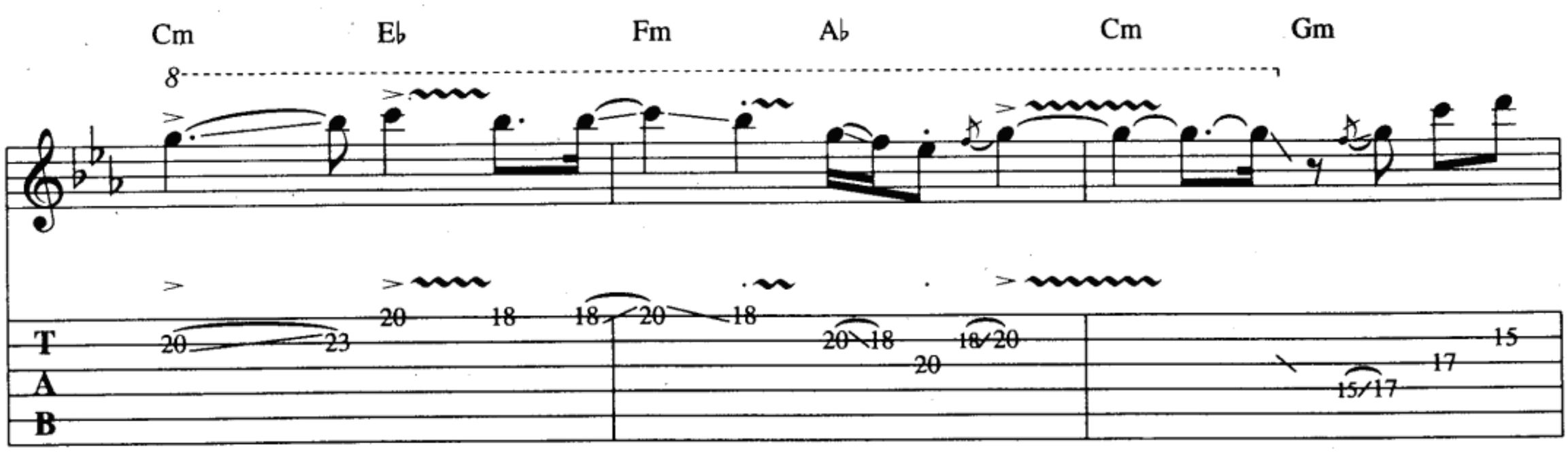
T
A
B

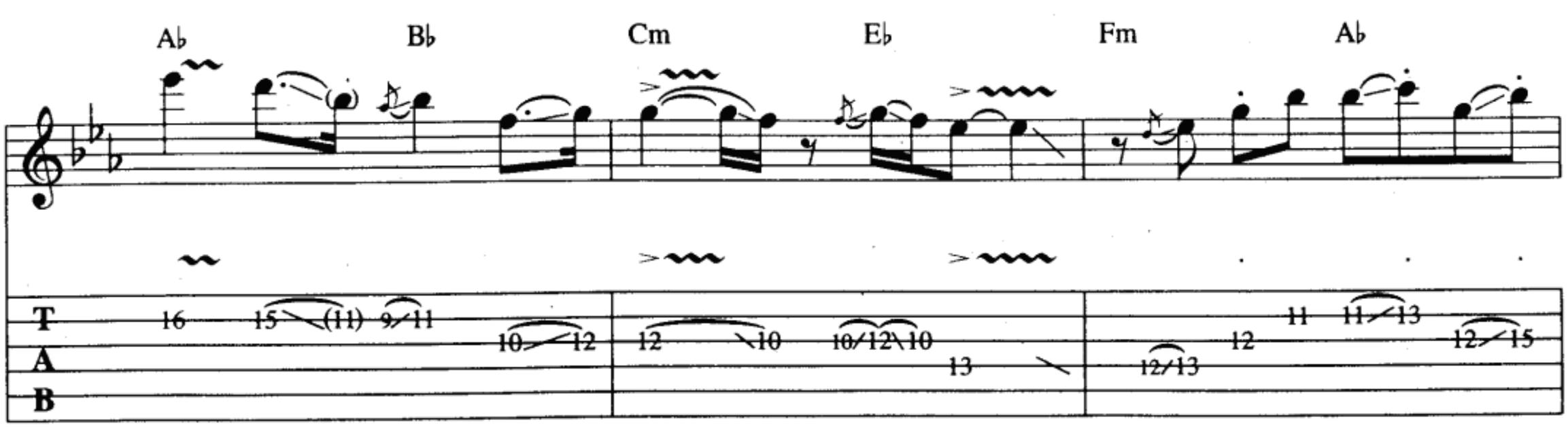
10 13 × 15 17

Outro solo


Cm
Gm
Ab
Bb
Cm
Eb
ev - er.
T
A
B
17
16 15
15/17 15
15/17
17 15
17 15
12 10
8


Fm
Ab
Cm
Gm
Ab
Bb
T
A
B
8/10 10/12 12\10 8
10 8
8/10 13
12
(13)
12
11
11/13
15
16/18
18/20


Cm
Eb
Fm
Ab
Cm
Gm
8
T
A
B
20 23
20
18
18/20 18
20 18
18/20
20
15
17
15/17


Ab
Bb
Cm
Eb
Fm
Ab
T
A
B
16
15 (11) 9/11
10/12
12
10
10/12\10
13
12/13
12
11
11/13
12/15

Cm Gm Ab Bb

steady gliss.

T 15 17 17 (17) 8 16 20 | 20 20 21 18 20 20 21 18
A
B

Cm Eb Fm Ab

8

T 20 20 20 25 25 27 27 | 28 30 32 32 35 35 37
A
B

15

Cm Gm Ab Bb

grad. gliss.

T 37 (37) 37 37 (28) (27) (37) | (8) 8 15 16 15 15
A
B

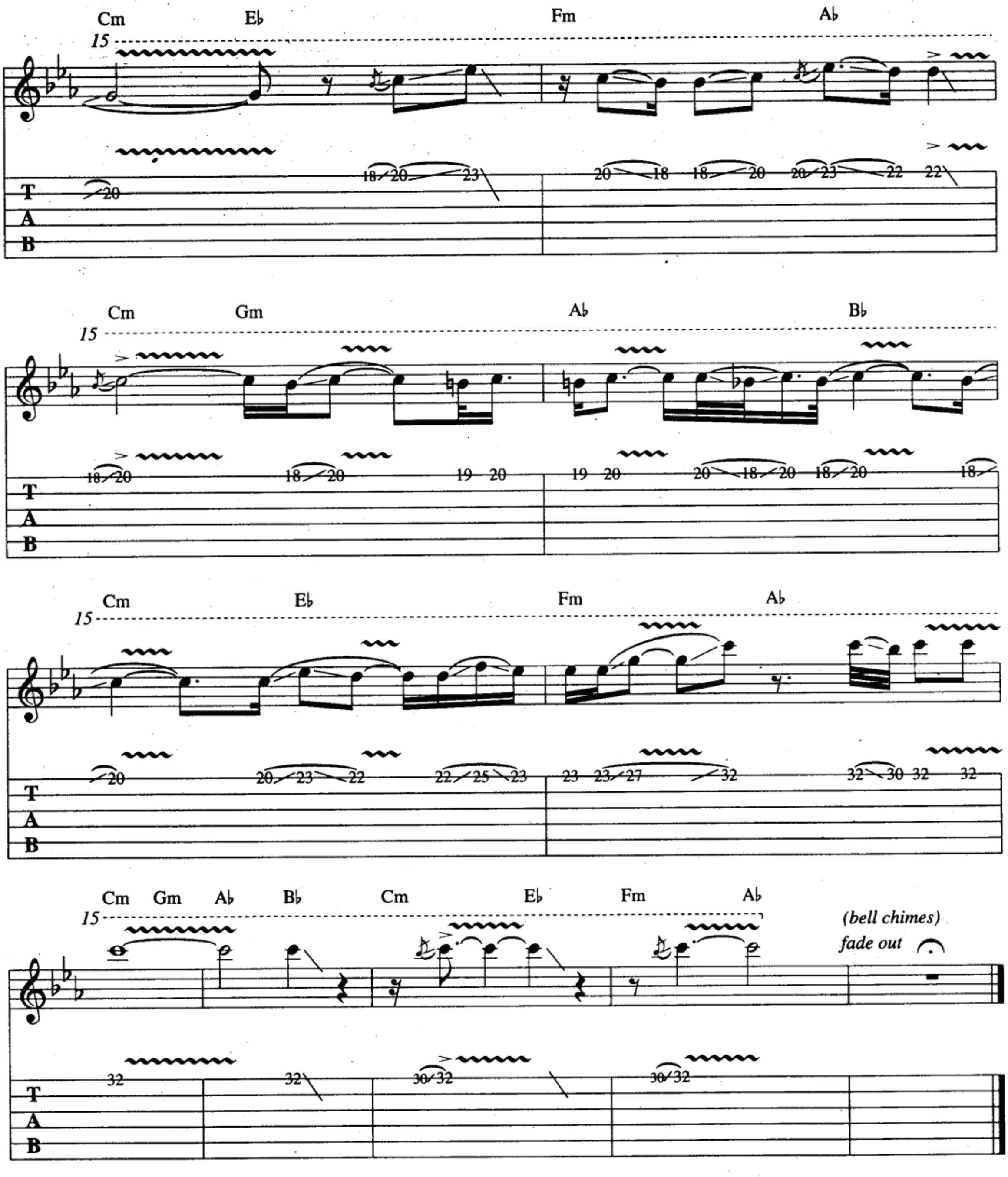
Cm Eb Fm Ab Cm Gm

T 10 12 12 12 10 × | 10 15 8 10 8 7 | 8 10 10 12 (12) 15 15
A
B

Ab Bb Cm Eb

8

T 15 17 15 16 15 15 18 17 | 16 16 15 13 15 13 15 20
A
B



Additional lyrics

4. Encumbered forever by desire and ambition,
There's a hunger still unsatisfied.
Our weary eyes still stray to the horizon,
Though down this road we've been so many times.

Keep Talking

Music by Gilmour & Wright. Lyrics by Gilmour & Samson.

Moderately

Sound effects

Cmaj7

Bm7

guitar 1 (with chorus and echo)

guitar 2 (with chorus and echo)

with echo repeats throughout

B B R B R

Cmaj7

B B

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Bm7 Cmaj7

Bm7

Cmaj7 Bm7

B

Em7

with Rhythm figures 1 and 1a *simile* (10 times)

(spoken): For millions of years mankind lived just like the animals.

guitar 3 (no echo)

.(no echo)

P.M.

Rhythm figure 1 end Rhythm figure 1

B *hold bend - -*

(with echo)*

P.M.

Rhythm figure 1a end Rhythm figure 1a

* Set to repeat every 3rd 16th note (♪.)

guitar 3 *Then something happened which unleashed the power of our imagination. We learned to talk.* 1. There's a

(Sung:)

with Rhythm figures 1 and 1a *simile* (28 times)

Em7

si - lence sur-round - ing me.

I can't seem to think straight.

W.B.

D/E

I sit in the cor - ner And

volume swell

C/E

no - one can both - er me

Em

I think I should speak now

(Backing vocals): I can't seem to speak now. My

Why won't you talk to me? *You nev - er talk to me.*

Am

words won't come out right.

What are you think - ing?

Em

I feel like I'm drown - ing.

What are you feel - ing?

I'm feel - ing weak now.

But I

Why won't you talk to me?

can't show my weak - ness.

You nev - er talk to me.

I some-times won - der:

D/E

guitar 3

Where do we go from here?

What are you think - ing?

What are you feel - ing?

C7

volume swell

Em

Cmaj7 Bm7

(Spoken): It doesn't have to be like this. *All we need to do* *is make sure*

guitar 2 (with echo)

O.D.

B R *let ring*

Guitar solo

with Rhythm figures 1 and 1a *simile* to Bridge

Em

we keep talking.

guitar 4 (distorted)

hold bend

P.M. B W.B. R

hold bend *hold bend*

B B

D/E

C/E

hold bend

B > B B > R B >

Em

let ring- - - - -|

W.B.

Am7

8

P.H.

B > B B > R

Em

P.M. - - - - - - - - -| P.H.

Synth solo

hold bend

B

guitar 3 (with echo)

D/E C/E

Em

Am

Em

Em D5 Em

I feel like I'm drown - ing.

(Backing vocals): Why won't you talk to me?

*guitar 4

(with talk box)

B B

*On repeat only

D5 Em D/E

You know I can't breathe now.

You nev - er talk to me. *What are you think-ing?*

B B R

1.
C/E

2.
C/E

We're go - ing no- where_

What are you feel- ing?

We're go - ing no - where.

T
A
B

7 5 7 7 7 7 5 5 7 5

3 3 3 3 3 2

Em

Where do we go from_ here?

guitar 4 (with talk box)

hold bend

B R B R

15 (17) (17) (17) (17) 15 (17) 15 12

Bridge

Cmaj7

B R B B R

15 15(17) 15 13 15 (17) 15(17) 15 12 14 12

Bm7

(Spoken): It doesn't have to be like this.

B R B R

T 12 14(16)14 12 14 (16) 14 12
A
B

Cmaj7 Bm7

. B > R B

T 14 14 14 14 14 12 12 12 14 12 14 14(16) 14 15 14(16)
A
B

Cmaj7

All we need to.do *is*

guitar 3

* *hold bend and gradually release*

B R

T (16) (16)(16)(16)(16)(16)(16) (15) 14 14 14 14 14 17 14 (15) 14
A
B

* Tones produced with talk box

with Rhythm figures 1 and 1a to fade

Em

make sure we keep talking.

guitar 4 (with talk box)

echo repeats

B R

W.B. *gradual dive*

hold bend

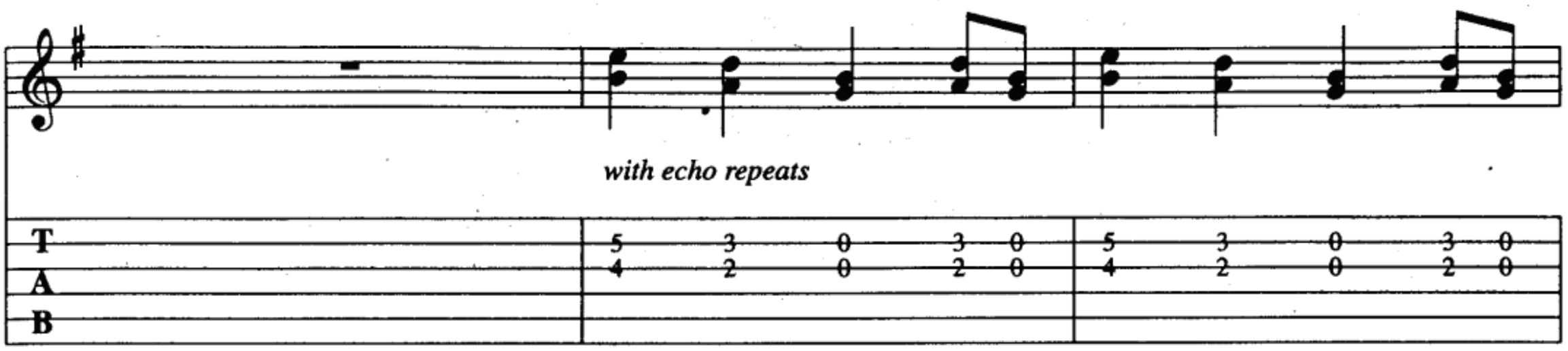
echo repeats

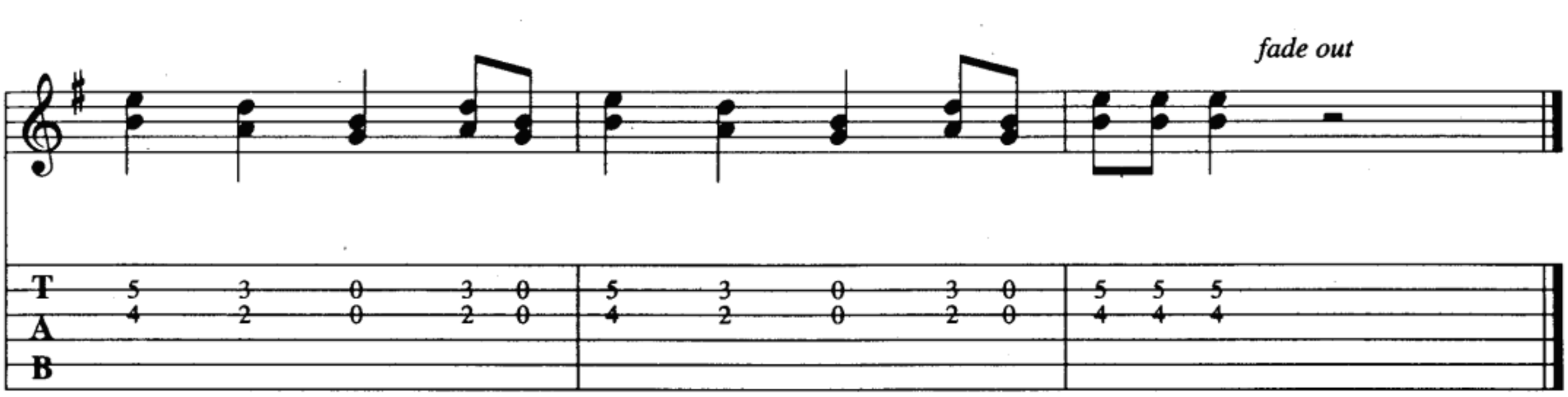
B

echo repeats

echo repeats

(start fade)


with echo repeats
T
A
B
5 4 3 2 0 0 3 2 0 0
5 4 3 2 0 0 3 2 0 0


fade out
T
A
B
5 4 3 2 0 0 3 2 0 0
5 4 3 2 0 0 3 2 0 0
5 4 5 4 5 4

Lost For Words

Music by Gilmour. Lyrics by Gilmour & Samson

Moderately

Synth and effects *enter drums* *keyboards* C

2 11

guitar 1 (acoustic) - capo on 5th fret

2 11

let ring throughout

T
A
B

guitar 2 (acoustic)

2 11

let ring throughout

T
A
B

F Fsus2 C F Fsus2

T
A
B

Rhythm figure 1

T
A
B

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C F Fsus2 Am

G C F C

with Rhythm figure 1 (first 7 bars)

F Fsus2

guitar 3 (acoustic)

end Rhythm figure 1

C F Fsus2 C

B

let ring

F Fsus2 Am G C

(tap body)

B B R

with last bar of Rhythm figure 1 with Rhythm figure 1 (first 7 bars)

F/C C F C F Fsus2

1. I was spend - ing my time in the dol-

2.,3. *See additional lyrics*

guitar 3

guitar 2

C F Fsus2 C

drums, I was caught in a caul - dron of hate. I felt

F Fsus2 Am G

per se - cu - ted and par - a - lysed, I thought that ev - ery - thing else would just

F Fsus2 Fmaj7 1.,2. F 3. F

wait. 2. While you are

guitar 2

Instrumental Interlude
(with pre-recorded dialogue)

D Fsus2 B♭

guitar 4 (with distortion)

feedback *feedback*

Am B♭sus2 B♭

guitars 1 and 2:

volume swell W.B. W.B.

Dsus2 D F

D C *simile*

Can___ you see your__ days blight - ed__ by

5. *See additional lyrics*

W.B.

T 2 3 A 2 0 B

G C G

dark - ness?___ Is it true___ you beat your fists on the floor?__

guitar 5 (with vibrato)

T A B

C Em D(/F♯)

Stuck in a world___ of i - so - la - tion___ while the_ iv - y grows o - ver the_

(cue notes on repeat only)

T A B

C Csus2 1. C 2.

door. 5. So___ I

guitar 3 (acoustic)

guitar 5

let ring

Outro solo

C G C

G C Em

D C

G C

T 3 3 5 5 10 10
A 2 2 4 4 7 9 10 12 10 8
B 9 7 9 7

G C Em

T 8 12 12 12 12 (13) 12 13 13 12 12 10 12 12 10 10 (8) 8 7 (8)
A
B

B R B R

D/F♯ C

T 7 7 7 7 9 (10) 9 7 9 7 9 7 5 5 7 5 7 5
A 7 9 (7) 9
B

B R

(start fade)

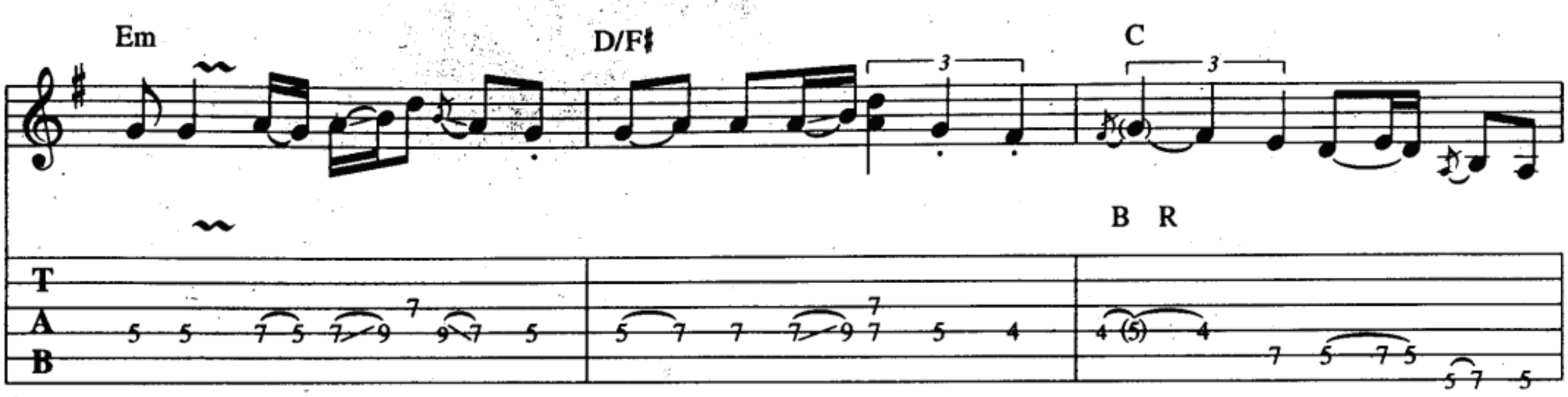
G

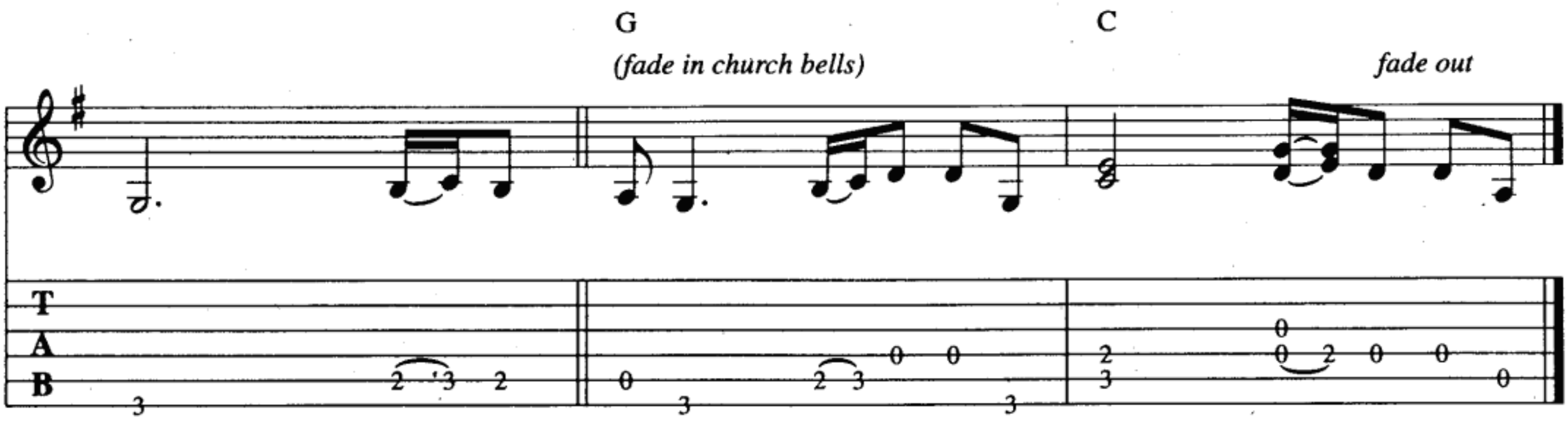
T 5 5 5 5 5 5 7 7 9 7 9 7 5 7 5 7 5 5 7 9 7 8
A
B

C G C

T 10 8 12 (13) (13) 12 12 (13) 12 (13) 12 10 10 8 8 7 9 7 9 7 5 7
A
B

B R B B R





Additional lyrics

2. While you are wasting your time on your enemies,
Engulfed in a fever of spite,
Beyond your tunnel vision reality fades
Like shadows into the night.

3. To martyr yourself to caution
Is not going to help at all.
Because there'll be no safety in numbers
When the Right One walks out of the door.

5. So I open my door to my enemies,
And I ask could we wipe the slate clean.
But they tell me to go please fuck myself.
You know you just can't win.

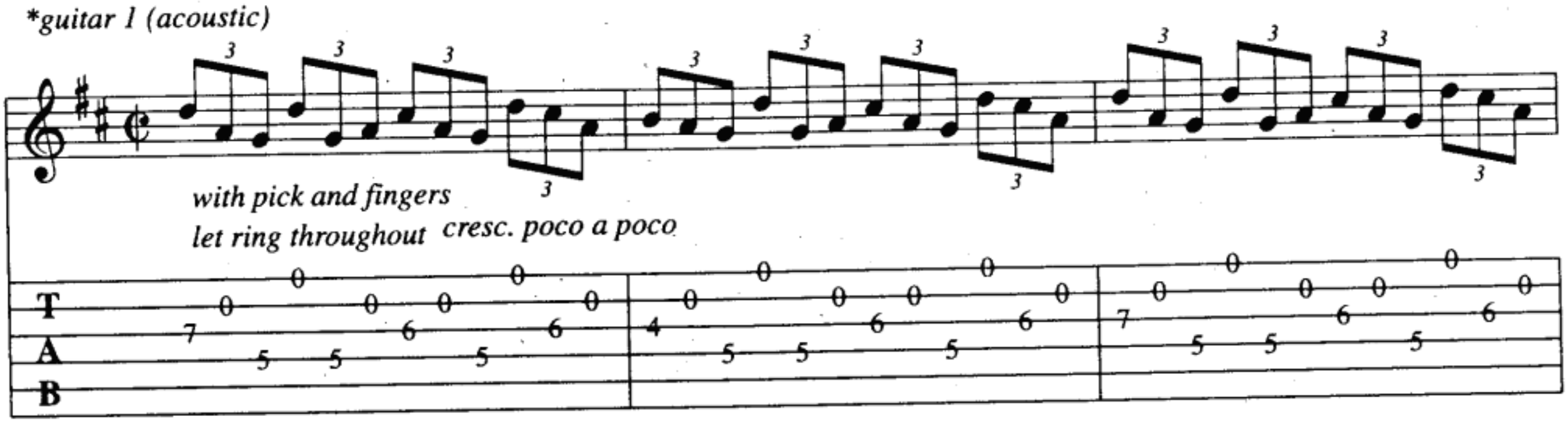
Poles Apart

Music by Gilmour. Lyrics by Gilmour, Samson & Laird-Clowes

Moderately fast, in 2 (♩. = ♩ ♪)

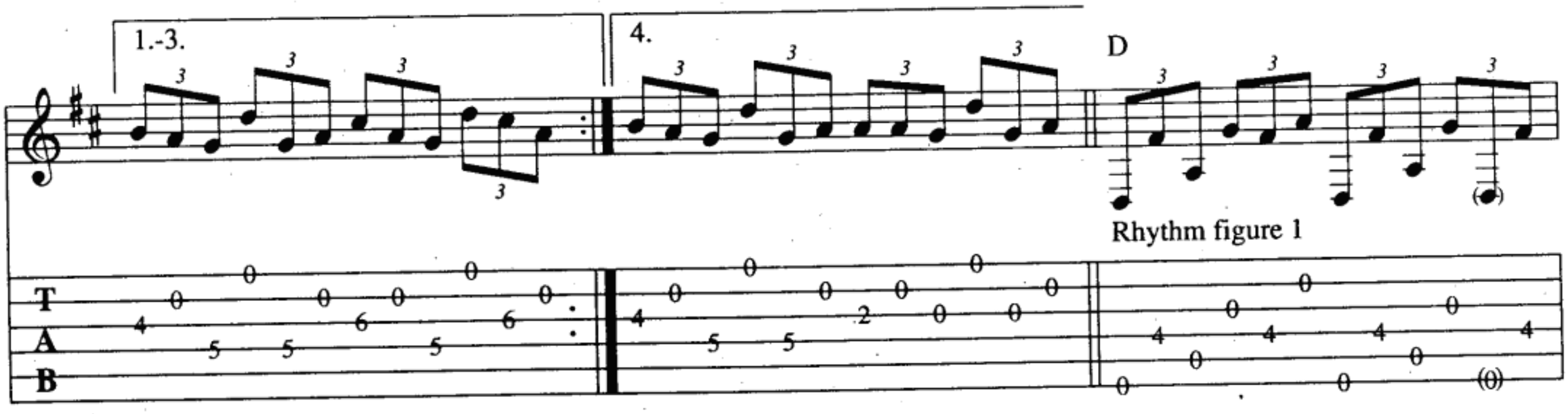
No chord (A7)

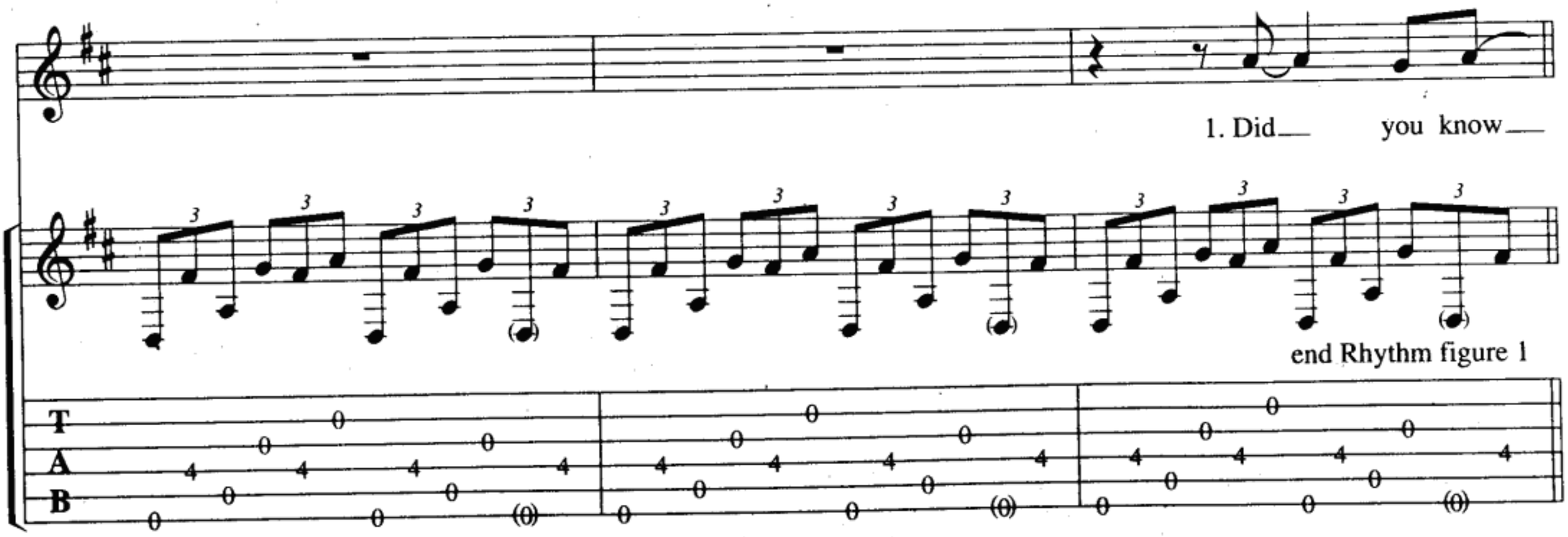
**guitar 1 (acoustic)*



* in DADGAD tuning:

① = D ④ = D
② = A ⑤ = A
③ = G ⑥ = D





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G

it was all go - ing to

3. *See additional lyrics*

Rhythm figure 2

with Rhythm figure 1 *simile*

D

go——— so wrong——— for you?—

**guitar 2 (steel guitar arranged for electric)*

with slide throughout

end Rhythm figure 2 *volume swell*

* in open D tuning:
① = D ④ = D
② = A ⑤ = A
③ = F♯ ⑥ = D

with Rhythm figure 2 *simile*

G

And did— you see— it was all go - ing to

with Rhythm figure 1 *simile*

D

to Coda

be___ so right___ for me?_

3

T
A
B

10 12 9 7 8

N.C. (F♯m) (Em) (D) (A/C♯) (G/B) (A) (F♯m) (Em) (D)

3 3

Why did___ we tell you___ then, You were al - ways the

guitar 1

3 3

Rhythm figure 3

let open strings ring - - - - - - - - - - - -!

T
A
B

2 4 2 0 2 4 2 0 0 0 0 0 0 0 4 5 4 2 0

(A/C♯) (G/B) (A) (F♯m) (Em) (D) (A/C♯) (G/B) (A)

3 3 3 3

gold - en__ boy then, And that you'd nev - er lose that__ light in your

let open strings ring - - - - - - - - - - - -!

end Rhythm figure

T
A
B

0 0 0 0 0 0 0 0 0 0 4 5 4 2 0 2 4 2 0 2 0 2 4 4 2 0 5 5 4

with Rhythm figure 1 *simile*

D

eyes.

2. Hey— you,—

guitar 2

volume swell

T
A
B

12
12

with Rhythm figure 2 *simile*

G

enter drums

3

did you ev - er re - al - ize—

8 8

T
A
B

17
17

with Rhythm figure 1 *simile*

D

3

what you'd— be - come?

3

T
A
B

17
(17)
12

10
10

with Rhythm figure 2 *simile*

G

And did you see

grad. gliss

T
A
B

10 12

12 12 12

17 17 17

that it was - n't on - ly me you were

T
A
B

12 15

16 16

17 17

17 17

17 17

14 17

14

with Rhythm figure 1 *simile*

D

run - ning from?

T
A
B

7 12

7 12 12

with Rhythm figure 3 *simile*

N.C. (F♯m) (Em) (D) (A/C♯) (G/B) (A)

Did you know all the time but it

(F♯m) (Em) (D) (A/C♯) (G/B) (A) (F♯m) (Em) (D)

nev - er both - ered you an - y - way? Lead - ing the blind while I

with Rhythm figure 1 *simile*

(A/C♯) (G/B) (A) D

stared out the steel in your eyes.

Instrumental interlude

guitar 1

C♯m11 D/G

T
A
B

1.

C♯m11 E

T
A
B

2.

Bm11 E

T
A
B

2nd instrumental interlude
fade out with Rhythm figure 1
D

fade in with Rhythm figure 1

D.S. al Coda

3

3. The rain___ fell slow___

with strings and effects for appr. 1 minute

guitar 2

3

(with slide) *steady gliss*

12
12
12

T
A
B

𝄋 Coda

with Rhythm figure 2
G

___*(echo):* did___ you know___ did___ you know___ did___ you know___ did___ you know___

15/17

T
A
B

with Rhythm figure 1 *simile*
D

___ did___ you know___ did___ you know___ did___ you know___ did___ you?

12

T
A
B

guitar 3 (electric) - standard tuning

N.C. (F♯m) (Em) (D) (A/C♯) (G/B) (A) (F♯m) (Em) (D)

P.H.

B B B

with Rhythm figure 1 *simile*

(F♯m) (Em) (D) (A/C♯) (G/B) (A) D

And I nev - er thought that you'd lose that_ light in your eyes.

(A/C♯) (G/B) (A)

hold

P.H. R

B B

with Rhythm figure 2 *simile*

G

B R

hold bend

B R B R B R

with Rhythm figure 1 *simile*
D

B B B R

with Rhythm figure 2 *simile*
G

B R

hold bend
B

with Rhythm figure 1 *simile*
D

R B R R

3

hold bend

B B R

3

with Rhythm figure 2 *simile*
G

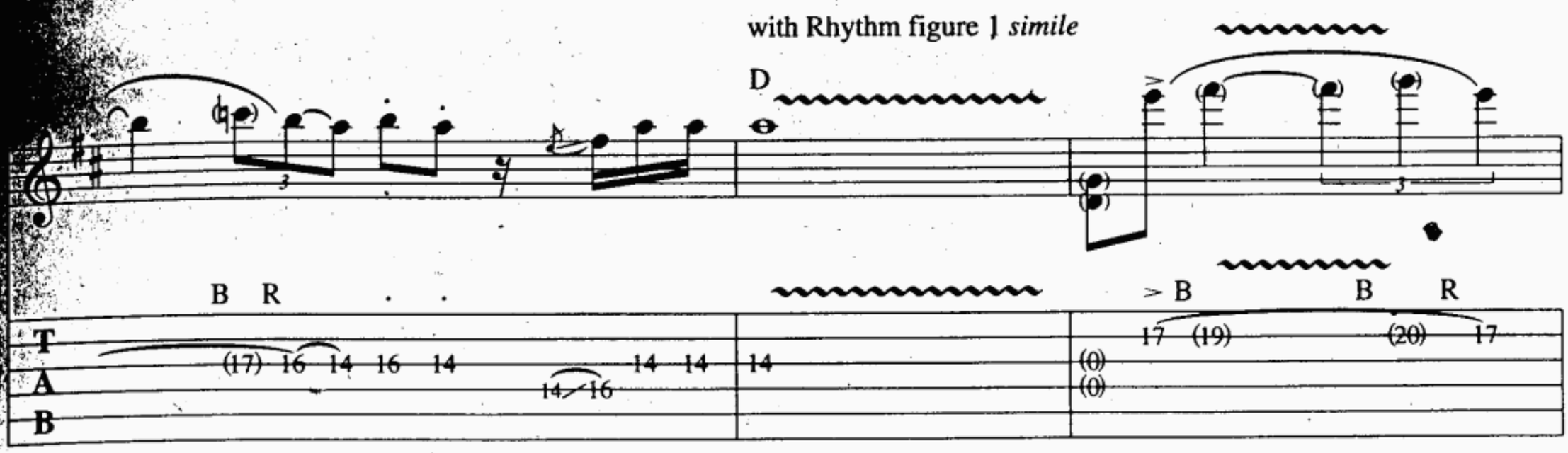
3

hold bend

B R B R R B R

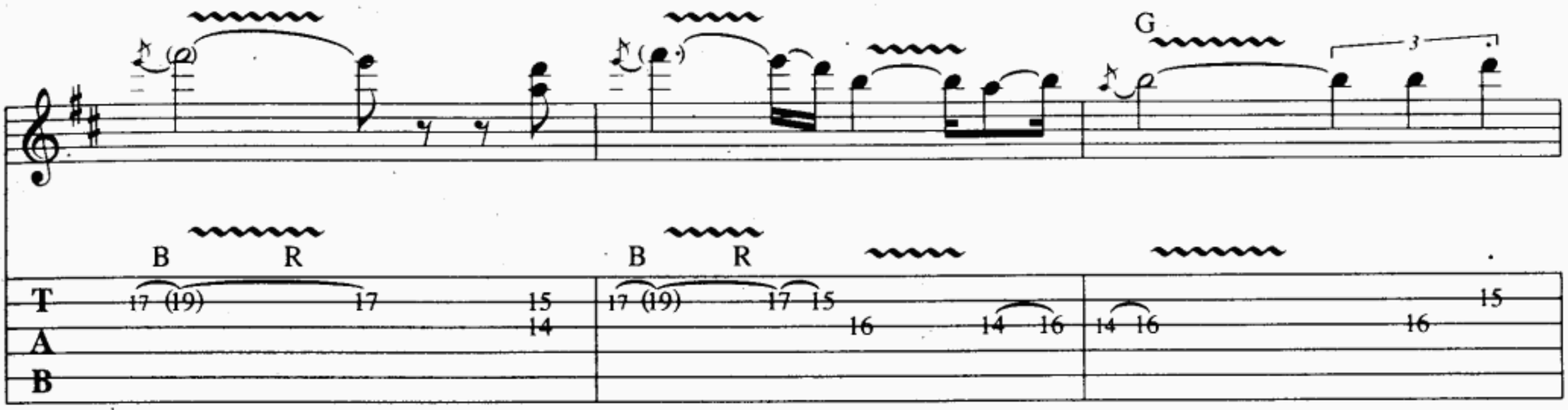
with Rhythm figure 1 *simile*

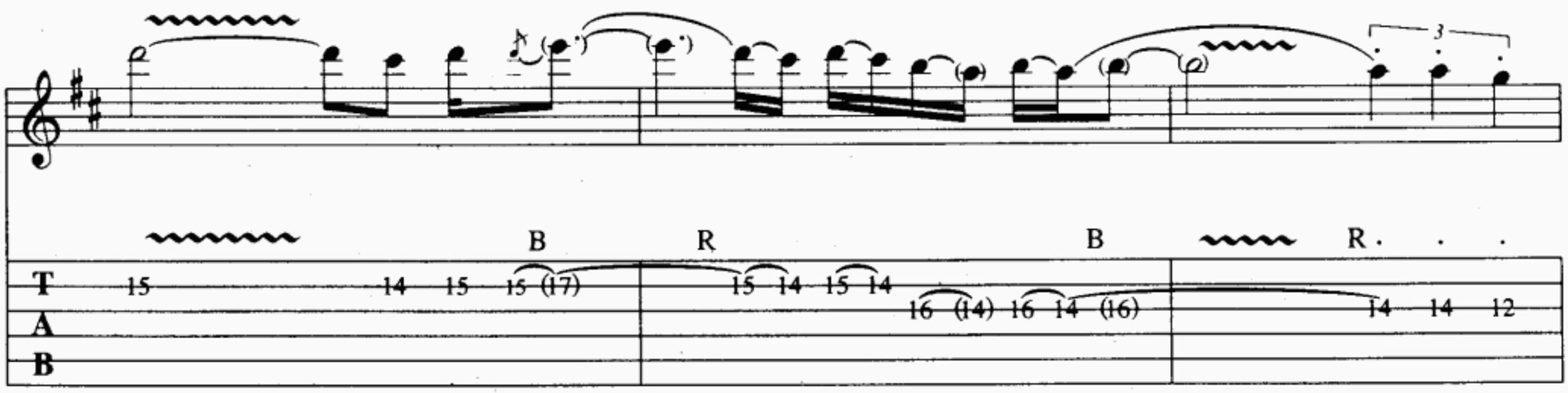
D



with Rhythm figure 2 *simile*

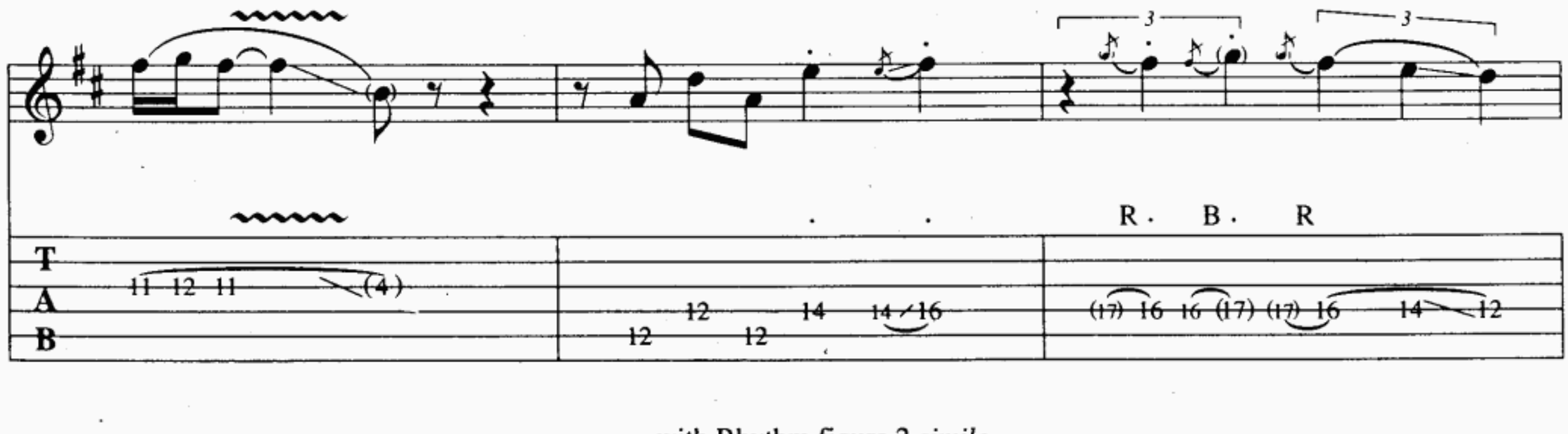
G





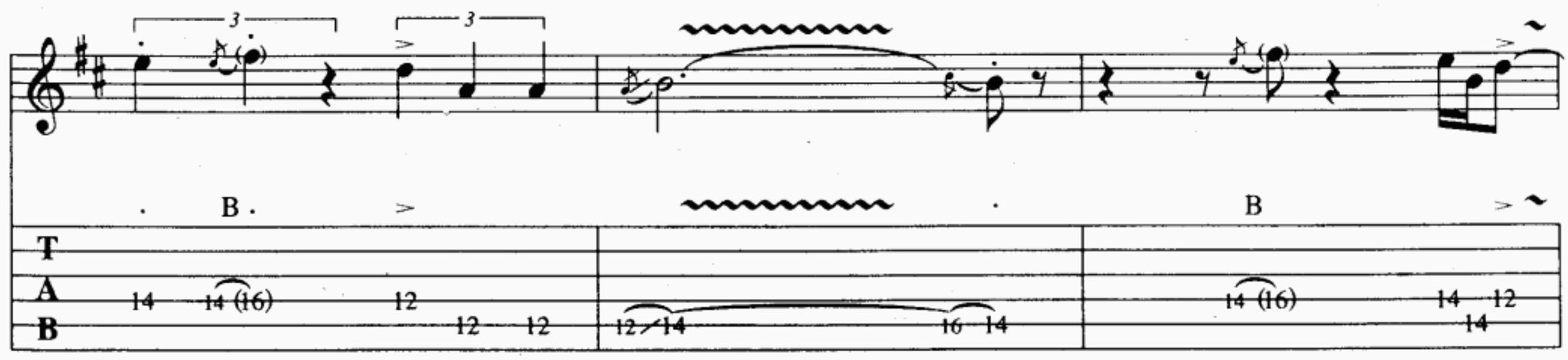
with Rhythm figure 1 *simile*

D



with Rhythm figure 2 *simile*

G



with Rhythm figure 1 *simile*

D

B

with Rhythm figure 2 *simile*

(start fade)

G

hold bend

hold

hold/grad. release

B

R

B

B

with Rhythm figure 1 *simile*

D

P.H.

hold

B

B

B

R

with Rhythm figure 2 *simile*

G

tr

tr

tr

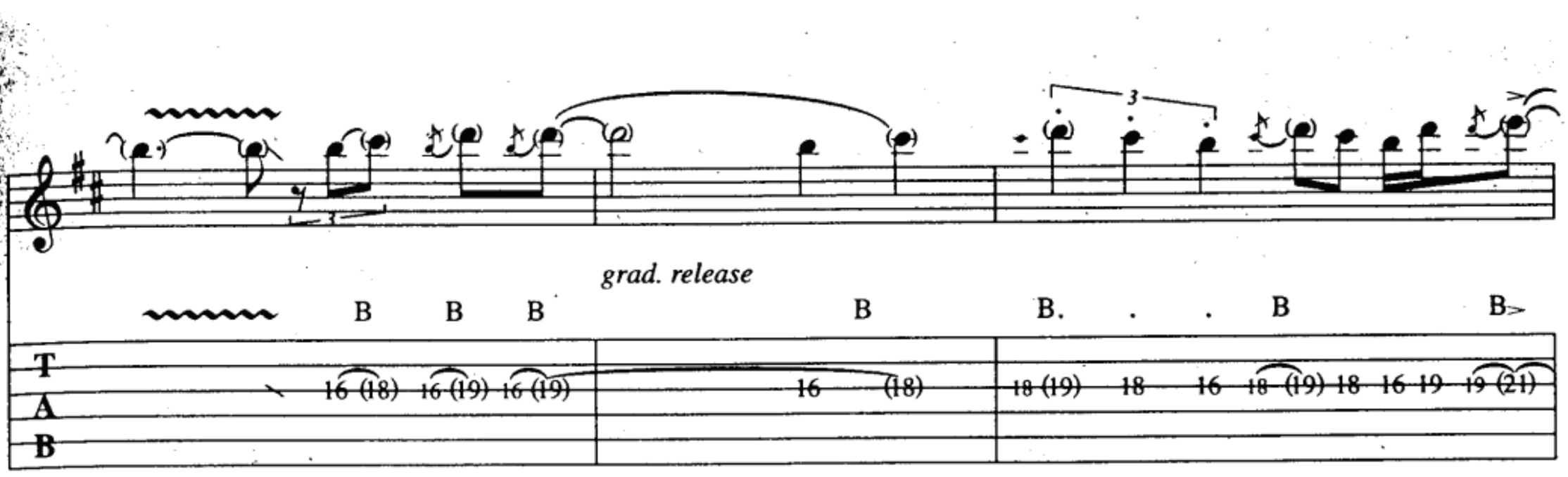
tr

B

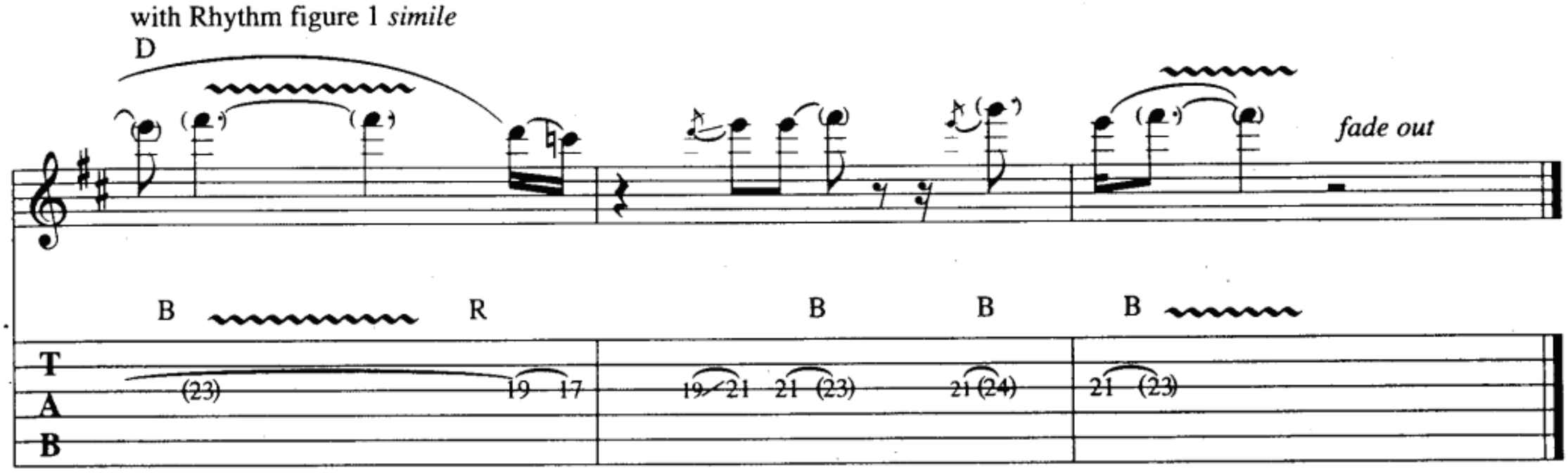
R

B

B



with Rhythm figure 1 *simile*



Additional lyrics

3. The rain fell slow
Down on all the roofs of uncertainty.
I thought of you
And the years and all the sadness fell away from me.

And did you know?
(to Coda)

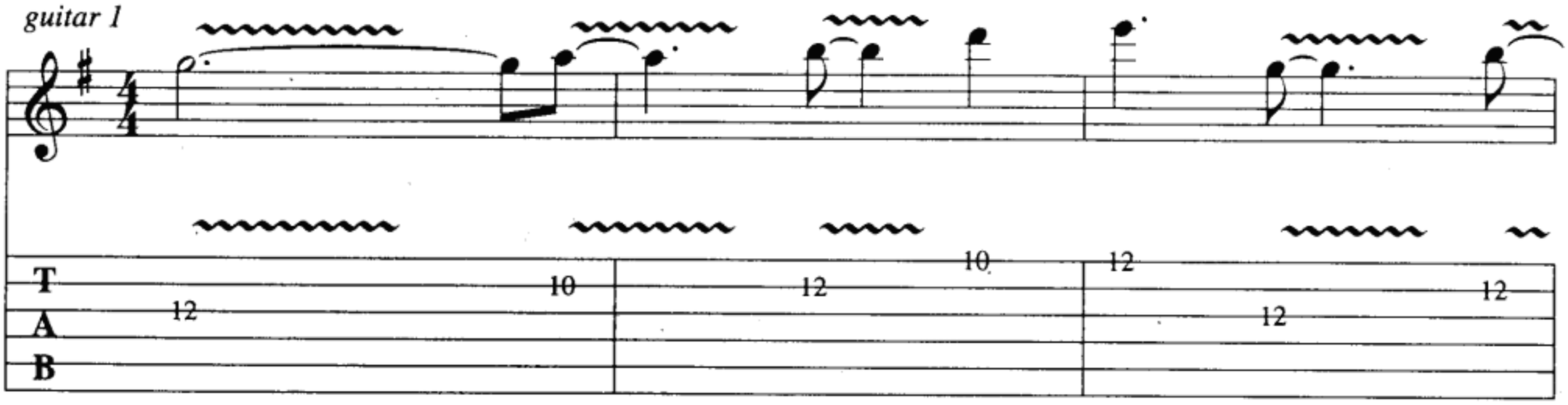
Take It Back

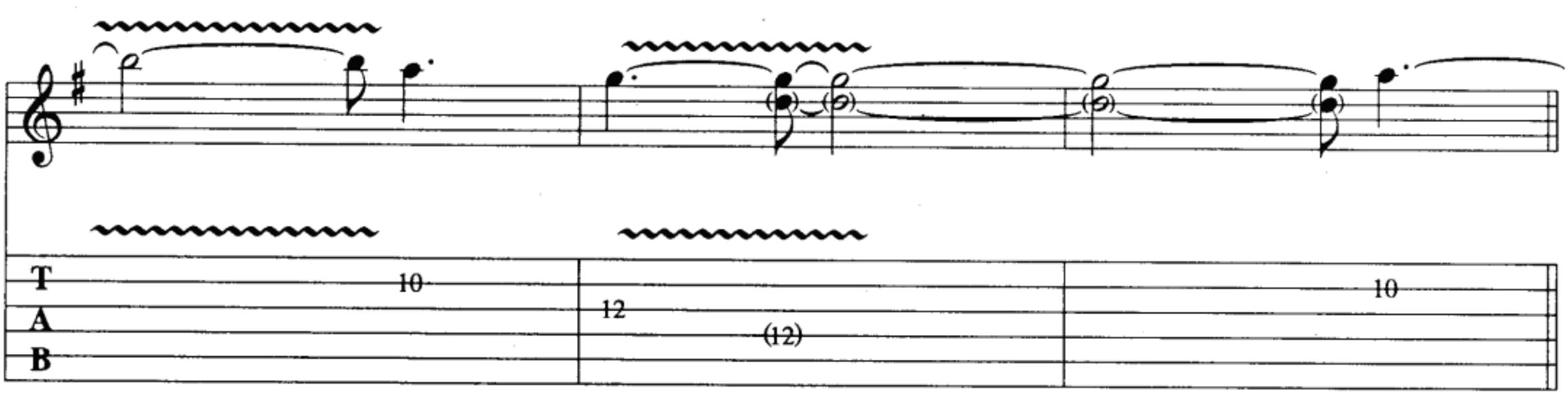
Music by Gilmour & Ezrin. Lyrics by Gilmour, Samson & Laird-Clowes

Freely

No chord

guitar 1

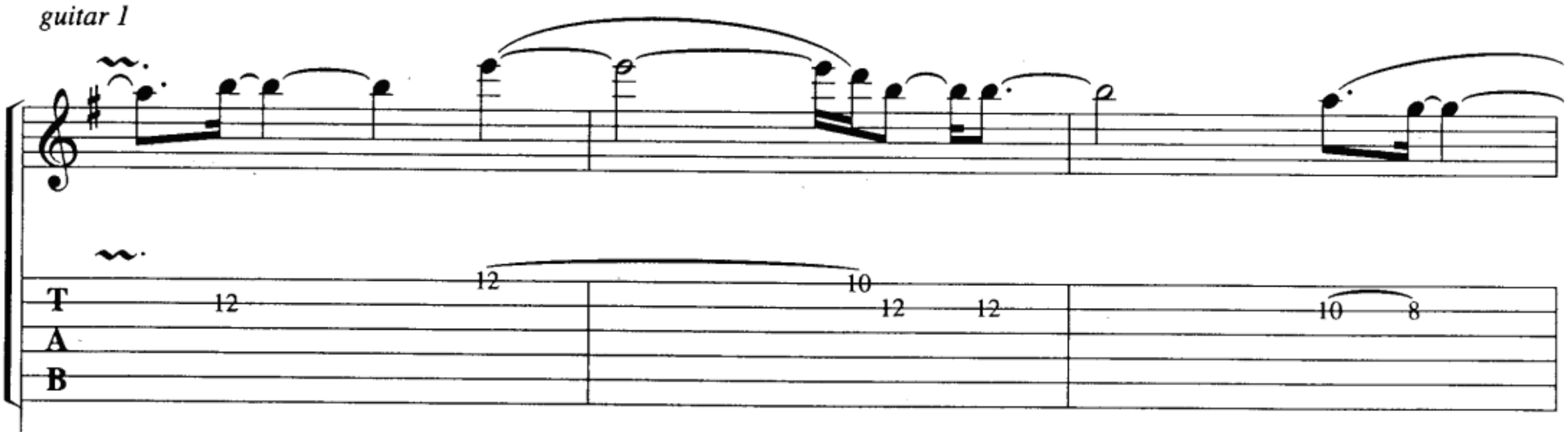




A tempo - moderately fast

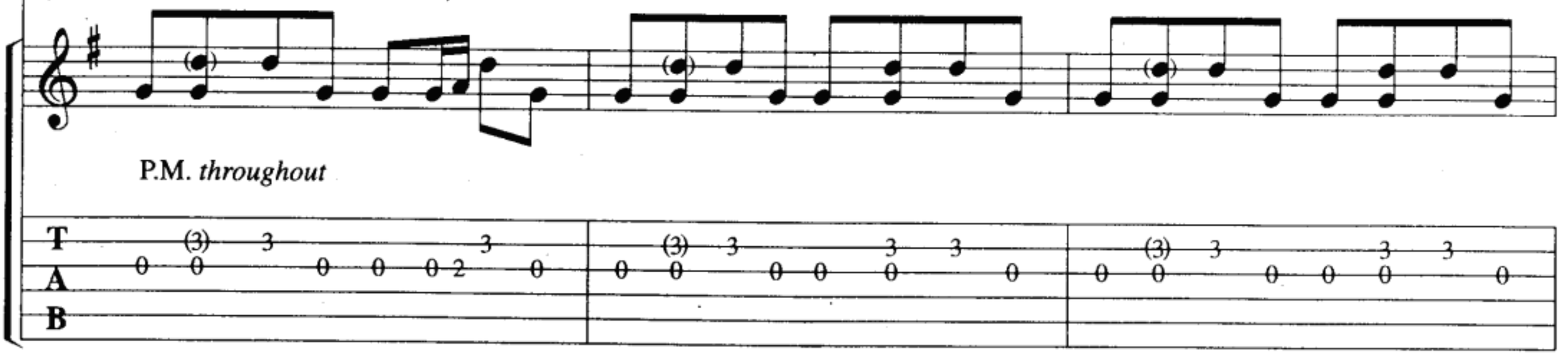
G5

guitar 1



guitar 2 (with distortion and echo)*

P.M. *throughout*



*Delay set to repeat at every third 16th note (i.e., at ♪.)

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G5

guitar 3:

T
A
B

C(add9)

hold - - - - - - - - - -

G

hold - - -

C(add9)

G5

C(add9)

hold

G5

C(add9)

hold

enter drums

D G5

hold - - - - - - - - - - - - - - - - - - -

Rhythm figure 1

𝄋

with Rhythm figure 1 *simile* (4 times)

G5

1. Her love rains

2.,3. *See additional lyrics*

end Rhythm figure 1

hold - - - - - - - - -

down on me, eas - y as the breeze. I

lis - ten to her breath - ing, it sounds like the waves on the

sea. I was think - ing all a - bout her, burn-

C

ing with rage and de - sire. We were spin - ning in - to dark-

ness and the earth was on fire.

1. She could
2. She might
3. She can

with Rhythm figure 1 *simile* (2 times)

F(add9) C/E

guitar 3:

take it back, she might take it
take it back, she could take it
take it back, she will take it

back
back
back

some - day.

(Backing vocals): Ooh.

G5

to Coda 𝄌

1. 2.

2. So__ I

Instrumental interlude

C G

guitar 1

C

G C

B

G

R

T 15 12 1512 8 8 8 3 0 0 4 7 7 9
A
B

C

G

T 9 9 11 11 11 12 12 12 14 12 (12) 12
A
B

C

T 7 8 7 8 7 5 8 7 8 5 8 7 8 3
A
B

guitar 4 (with distortion)

T 12 14 14 12 12
A
B

G C

T 8 7 8 3 8 7 8 5 8 7 8 5
A
B

T 12 14 12 12 12 14 15 12 12 14 15 12
A
B

G

T 8 7 8 3 8 7 8 3 8 7 8 5
A
B

mp

T 12 12 14 12 12 16 14 16 12 12 14 12 12
A
B

C G

T 5 7 5 7 5 12 10 12
A
B

B R
T 12 14 15 12 12 14 15 12 14 (15) 14 14 15 15
A
B

C

T 15 12 10 12 12 10 (12) (12)
A
B

B R B R B R B R
T 14 (15) 14 14 15 12 14 (15) 14 14 14 (15) 14 12 14 (15) 14 14 15 17 15
A
B

with Rhythm figure 1 *simile*

G

D.S. al Coda

guitar 3:

3. Now

with Rhythm figure 1 *simile* (3 times)

F(add9)

𝄌 Coda

She__ can take it__ back,____ she__ will__

(it____ back)

C/E

G

take it back some - day. *Ooh.*

T
A
B

10 12 12

(C) G

She will

T
A
B

12 10 12 10 12 10 12

F(add9) C/E

take it back. she will take

with Rhythm figure 1 *simile* to fade

C(add9) G

guitar 3:

it back some - day.

back)

guitar 1

T
A
B

12 10 12 12 12

C G

T
A
B

10 10 8 8 10 12

C G

T
A
B

12 10 10 8 8 10 10 10 12 12

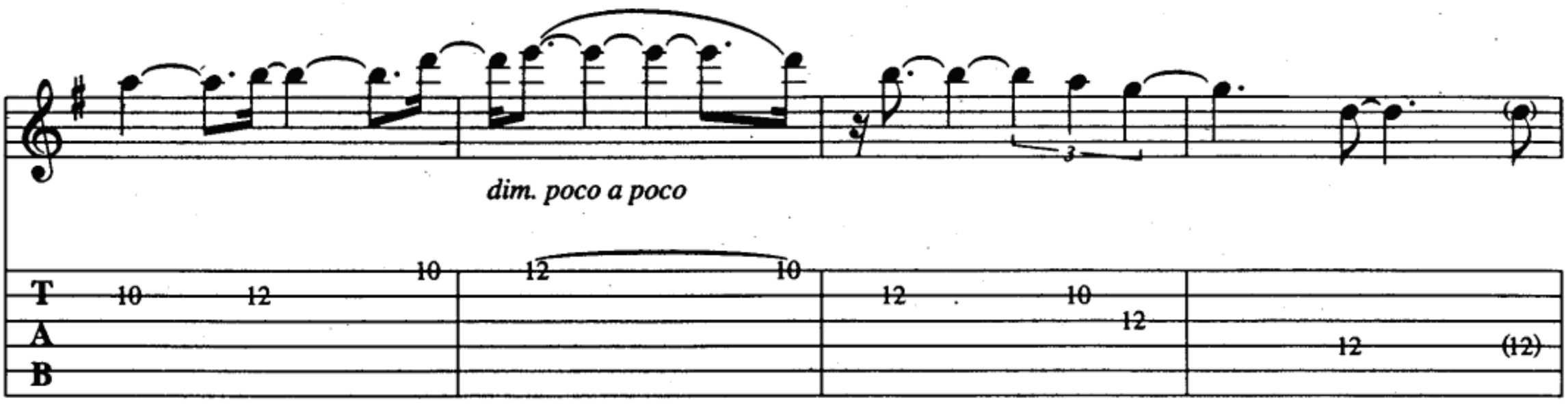
Freely

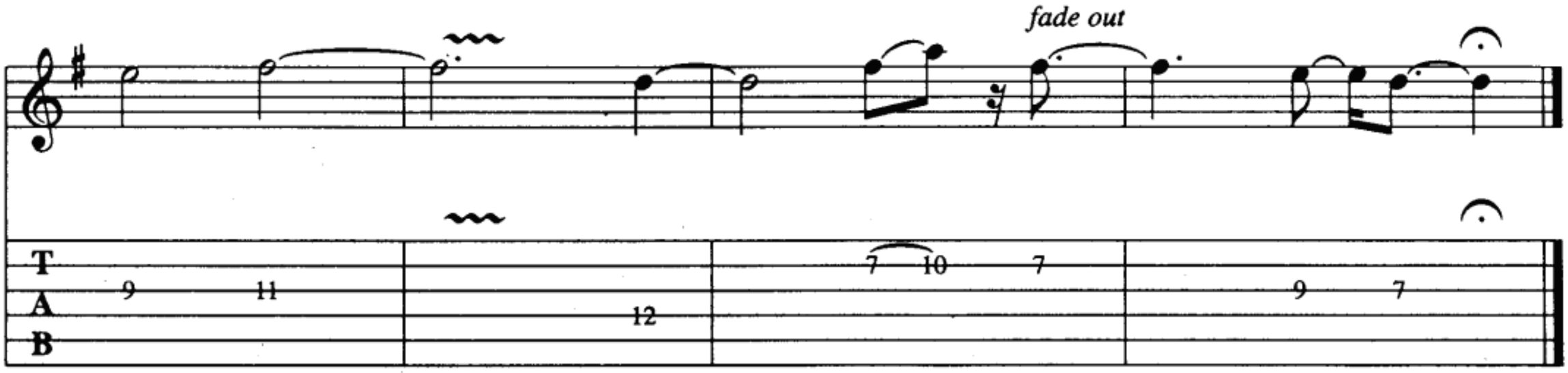
C G

cresc.

T
A
B

10 12 10 12 10 12 12





Additional lyrics

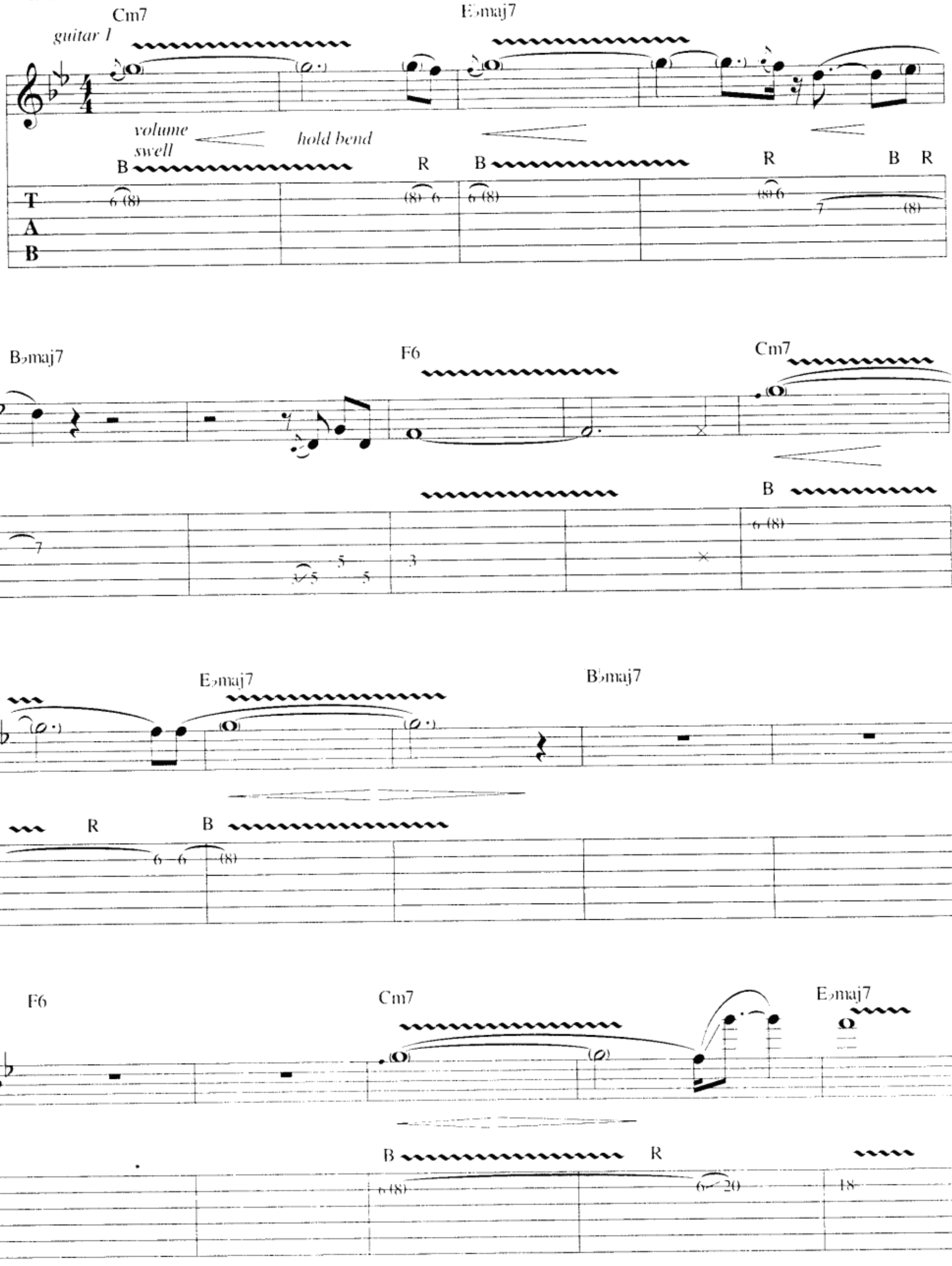
2. So I spy on her, I lie to her, I make promises I cannot keep.
Then I hear her laughter rising, rising from the deep.
And I make her prove her love to me, I take all that I can take.
And I push her to the limit to see if she will break.

3. Now I have seen the warnings screaming from all sides.
It's easy to ignore them, and God knows I've tried.
All of this temptation, you know it turned my faith to lies.
Until I couldn't feel the danger or see the rising tide.

WEARING THE INSIDE OUT

Music by Wright. Lyrics by Moore

Moderately fast
Intro Sax Solo



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B♭maj7 F6

Cm7 E♭maj7

B B R B

B R B R B

B♭maj7 F6

From

steady gliss.

B R B R B R B R B

Cm7 E♭maj7

morn - ing to night I stayed out of sight,

B♭maj7 F6

Did - n't re - cog - nize I'd be - come, No

Cm7 E♭maj7

more than a - live, I'd bare - ly sur-vive.

W.B.

B♭maj7 F6

In a word, o - ver - run. Won't hear a

(Background vocals): He's

Gm F6

sound from my mouth.

curled in - to the cor - ner, but still the screw is

Gm

I've spent too long on the in - side
flick - er - ing with an end - less stream of gar - bage.

T
A
B

(13)15 13 (13)15 13 (13)15 13 (13)15 13 (13)15 13 11

F6 Gm

out. My skin is cold
curse the place. In a sea of ran - dom

8

B

T
A
B

13 (13)15 13 11 13 18 (20)

F6

to the hu - man touch. This bleed - ing
im - a - ges the self - de - struct - ing a - ni - mal.

W.B. W.B. W.B. *grad. release*

B R

T
A
B

15 17 (18) 17 18 (16) (13)15 (13)15 15 13 (15) 13 11

Gm F6 F

heart's not beat - ing much. I

wait - ing for the waves to break.

W.B. W.B.

T
A
B

12 24 22 10

Cm7 E♭maj7

mur - mured a vow of si - lence, and now

Ooh, *ooh,*

B W.B. W.B.

T
A
B

7 (8) 5 8

B♭maj7 F6

I don't ev - en hear when I think a - loud.

ooh, *ooh.*

W.B. B

hold bend- - - - -

T
A
B

7 5 3 5 3 5 3 5 5 3 3 3 5 (7) (7) (7)

Background vocals simile

Cm7 E♭maj7

— Ex - tin - guished by light, I turn on the night,

B R

B♭maj7

Where it's dark - ness— with on emp - ty

W.B.

B

Synth solo

F6 A♭ Cm

smile.

Gm A♭

B R

Bridge

Fm

I'm creep - ing back to life. my

G

ner - vous sys - tem all a - wry.

Ab

I'm

Bb

wear- ing the in - side out.

Guitar solo 1

Cm

Ebmaj7

B R B R B hold R

B♭maj7

B *hold* R B R

P.M.

F

Cm

B *hold bend* B R

B

3 3

E♭maj7

B

B♭maj7 F

grad. gliss.

P.H. P.H.

(vocals doubled up an octave by backing vocals)

Cm

E♭maj7

Look at him now, he's pal - er some - how,

B

R

T
A
B

6 (8)

6

(8)
(7)
(8)
(6)

6
8
7

8
6

B♭maj7

3

3

F

but he's com - ing a - round.

let ring

T
A
B

6
8
7
8
6

(9)

7

(15) 15

3
2
3
1

1
3
2
3

2
3

2
3
3
1

Cm

E♭maj7

He's start - ing to choke, it's been so long since he spoke.

T
A
B

1
1 3 3 1

0

4
5
5

3

4 4
3 3
5 5

8

B♭maj7 F

Well, he can have the words right from my mouth.

let ring *let ring*

Gm F6

And with these words I can see

Gm F6

Clear through the clouds that cov - ered me.

Gm

Just give it time then speak my

B

F6 Gm

name Now, we can hear

B R

F6

our - selves a - gain. 3. I'm hold - ing

let ring U.B.

Gm F6

out for the day. When all the

(See additional lyrics for backing vocals)

Gm F6

clouds have blown a - way. I'm with you

let ring

Gm F6

now, can speak your name. Now we can

let ring ----

Gm F6

hear our - selves a- gain.

Guitar solo 2

Gm F6

B R B B R P.H. B R

Gm

P.H. B B R

F6 Gm

B B B

T 17 15 15 17 (18) 17 15 18(20) 18 17(19) 15 17 15 (0) (0) 0

A

B

F6

8

B R B R B R B

T 20 20 (22) (22) 20 18 20 20 (21) 20 (18) 20 (13) 18(20) 18 (20) 15 18 18(20) 15

A

B

Gm F6

B B R

T 18 18(20) (8) 13 13 13(15) 13 11 (×) 11 12 13 11 12 12 (14 12) (12) (10) (10) (12 10) 10 10 10

A

B

Gm

T (10) 8 10 10 8 6 6 6 × 3 3 1 3 × 3 3 3 3 3 3 3 3 3 (5) 5 (5) (5)

A

B

F6 Gm

B B R B B R

T
A
B

B R F6

(0)

T
A
B

Gm P.H. P.H. P.H. F6

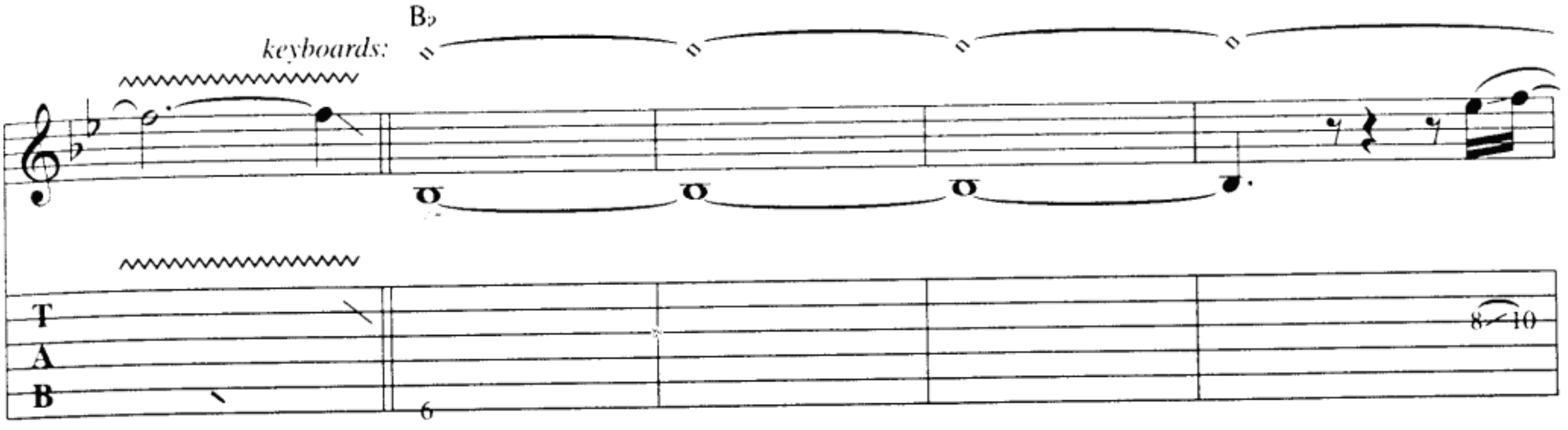
B B R

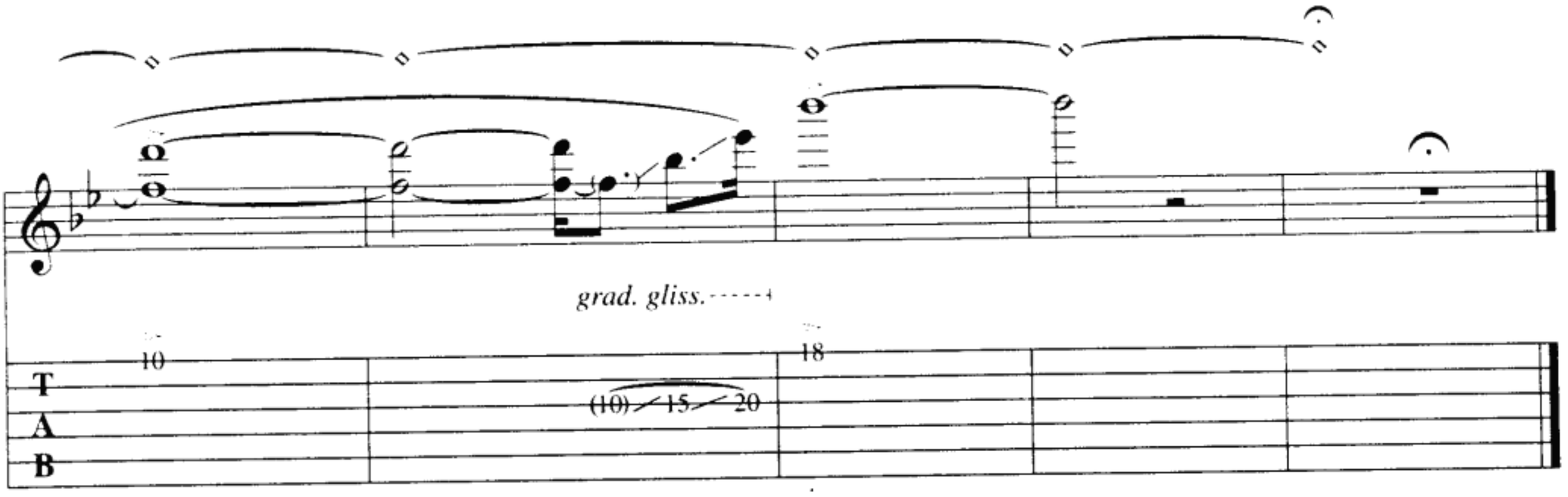
T
A
B

Gm F6

B B R W.B.

T
A
B





Additional lyrics

(Background vocals):
He's standing on the threshold
Caught in fiery anger.
And hurled into the furnace,
He'll curse the place.
He's torn in all directions,
And still the screen is flickering,
Waiting for the flames to break.

WHAT DO YOU WANT FROM ME

Music by Gilmour & Wright. Lyrics by Gilmour & Samson

Moderately *electric piano arranged for guitar*

Em7 C Em7 C

(drums)

with wah

bass arranged for guitar

Em7 C Em7 C

(wah)

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guitar 1 (distorted)

Em

C(add9)

Em

with Rhythm figure 1 *simile* (3 times)

hold bend

hold

guitar 2 (clean)

Rhythm figure 1

end Rhythm figure 1

guitar 1

C(add9)

Em

C(add9)

with Rhythm figure 1 *simile* (4 times)

Em

C(add9)

Em

C(add9)

Em

As you look a- round this room to- night,

P.H.

C(add9) Em C(add9) Em C(add9)

Set- tle in— your seat— and dim the lights.—

U.B. B> B> B>

Am7 Am6 Am7

Do you want— my— blood?— Do you want— my— tears?— What do— you want?—

(Backing vocals):

Ooh, *ooh,*

guitar 1

W.B.

guitar 2

Rhythm figure 2 *let ring throughout* end Rhythm figure 2

with Rhythm figure 1 *simile* (2 times)

Em C(add9) Em C(add9)

Should I

What do you want from me?—

guitar 1

hold bend

B B B R U.B. R B R B R

with Rhythm figure 2 *simile*

Am7 Am6 Am7

sing un - til— I can't sing an - y - more, Play these strings— till— my fin - gers are raw?—
Ooh, *ooh,* *Ooh,* *ooh,* *ooh.*

T
A 2 × 2
B 0 0 × 0 0 0

F♯m F♯5 G♯5 A5 B5

You,
Ah, *ah,*

I'm not the one— you need—

guitar 1

W.B.

T
A 4 4 (4) 4 6 7 9
B 2 2 4 5 7

guitar 2

with slight distortion

T
A 2 2 2 4 4 2 4 6 2 4 2 4
B 2 2 2 4 4 4 6 0 2

C5 D5 C5

What do you want from me?

ah.

>W.B. B B B>

with Rhythm figure 1 *simile* (4 times)

Em C(add9) Em C(add9)

guitar 1

grad. release

B> R B> B B> B> B> B>

Em C(add9) Em C(add9)

Do you

W.B.

B B R

with Rhythm figure 1 *simile* (4 times)

Em C(add9) Em

think that I know some - thing you don't know?
What do you want from me?

W.B.

T A B

C(add9) Em C(add9)

If I don't prom - ise you the an - swers would you go?
What do you want from me?

Em C(add9) Am7

Should I stand out in the rain?
Ooh,

guitar 1

guitar 2

Am6 Am7 G5

Do you want me to make a dai - sy chain for you?

ooh. *Ooh.*

F♯m F♯5 G♯5 A5 B5

I'm not the one you need

Ah, *ah,*

with slight distortion

C5 D5 C5

What do you want from me?
What do you want from me?

ah.

W.B.

T
A
B

10 19 19\17 17 0 0
8 17/19 19\17 17 3 3
17

5 5 5 5 5 7 5 3 0 0 0 3 3 2 0 3

with Rhythm figure 1 *simile* (4 times)

Em C(add9) Em C(add9)

guitar 1

B B

T
A
B

0 0 0 5 3 3 5 4\2 0 2 0 2 0 3 0 2 (4) 2 0 2 0 2 × 15 15(17) (5)

C♯m G♯

1. You could have an - y - thing you want.

Ah.

2.,3. *See additional lyrics*

guitar 3

let ring throughout

guitar 2

B

You can drift, you can dream, ev - en walk on wa - ter,

Ah,

Amaj7 1.,2. 3. G♯5

an - y - thing you want.

ah.

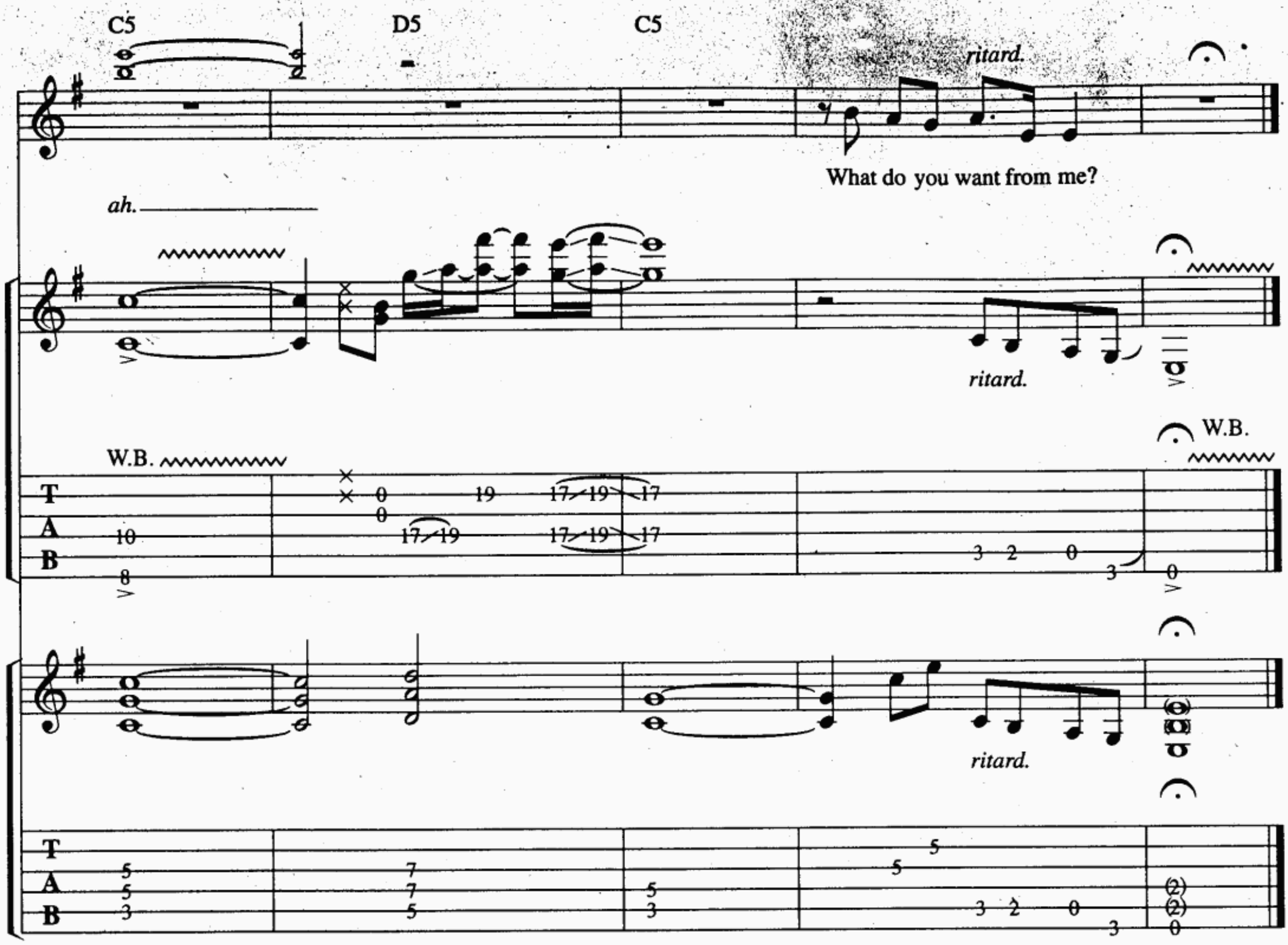
let ring

F♯5 G♯5 A5 B5

Ah. *Ah,*

guitar 1

guitar 2 (with slight distortion)



Additional lyrics

2. You could own everything you see,
Sell your soul for complete control.
Is that really what you need?

3. You could lose your selfish mind,
See inside, there is nothing to hide,
Turn and face the light.