

Richard Alston ChoreoChronicle

1968

Transit

Music: Ronald Lopresti
London School of Contemporary Dance

Matrix

Music: Bahutu Chant Acland
Burghley School Student Workshop

1969

Something to Do

Text: Gertrude Stein
London School of Contemporary Dance

Still Moving Still

Music: Shakuhachi
London School of Contemporary Dance

Cycladic Figure

Music: John Cage
London School of Contemporary Dance

1970

Winter Music

Music: John Cage
London School of Contemporary Dance

Departing in Yellow

Music: Michael Finnissy
London School of Contemporary Dance

Pace

Music: George Frideric Handel
London School of Contemporary Dance Workshop

Nowhere Slowly

Music: Karlheinz Stockhausen, Terry Riley and Michael Finnissy depending on date of performance
London School of Contemporary Dance

Goldrush

Music: Neil Young
London School of Contemporary Dance

1971

End

Music: Michael Finnissy
London School of Contemporary Dance

Shiftwork

Music: Gioacchino Rossini
London School of Contemporary

Cold

Music: Adolphe Adam, music from Giselle Act 2
London School of Contemporary Dance

After Follows Before

Music: Richard Wagner
London School of Contemporary Dance

Who is Twyla Tharp?

Text: Peter and Alison Smithson
London Festival Ballet Workshop

1972

Combines

Music: Franz Schubert/ J.S. Bach/ Frederic Chopin/ Ella Fitzgerald/ Connie Boswell/ Frances
Langford/ Mildred Bailey
London Contemporary Dance Theatre

Balkan Sobranie

Music: Jean Francaix/ Igor Stravinsky/ Japanese flute music (Fukushimo)
Scottish Ballet

Routine Couple

Text: Taped conversation of George Burns and Gracie Allen
Strider

Thunder

Music: Harold Arlen, *Stormy Weather*
Strider

Tiger Balm

Music: Annea Lockwood
Strider

Windhover

Music: Annea Lockwood
Strider

1973

Headlong

Music: Annea Lockwood
Strider

Interior

Music: Scott Joplin/ Bulgarian folk music
London School of Contemporary Dance

The Average Leap Forward

Music: Majorca Orchestra
Strider

Lay-Out

Music: Annea Lockwood
London Contemporary Dance Theatre

1974

Rainbow Bandit (I)

Music: Charles Amirkhanian, *Just*
Strider

Blue Schubert Fragments

Music: Franz Schubert
London Contemporary Dance Theatre

Soft Verges/ Hard Shoulder

Music: Annea Lockwood
Strider

Split

Music: Philip Corner (after Chopin)
Strider

Slow Field

Music: Stephen Montague
Strider

1975

Souvenir

Music: Erik Sati
Strider

Zero Through Nine

Music: Stephen Montague
Strider

Two Saints in Three Acts

Strider

Standard Steps

Music: Eric Satie/ voice of Marcel Duchamp
Strider

Compass

Strider

Slight Adventure

Miriam Berns/ Albert Reid

1976

Solo Soft Verges

Silence

Eva Karczag

Edge

Christopher Bannerman/ Siobhan Davies/ Sally Hess

UnAmerican Activities

Richard Alston/ Christopher Bannerman/ Siobhan Davies/ Eva Karczag

1977

Connecting Passages

Richard Alston/ Ruth Barnes

Blueprint

Music: Charles Ruggles, *Angels*

Extemporary Dance Theatre

Rainbow Bandit (II)

Music: Charles Amirkhanian, *Just*

London Contemporary Dance Theatre

1978

Home Ground

Music: Henry Purcell

Maedee Dupres

Breaking Ground

Music: Henry Purcell

Richard Alston and Dancers

Doublework

Music: originally in silence, later to music by James Fulkerson

Richard Alston and Dancers

The Seven Deadly Sins

Music: Kurt Weill/ Bertolt Brecht

English National Opera

Distant Rebound

Music: Gordon Mumma

Richard Alston and Dancers

Unknown Banker Buys Atlantic

Music: Cole Porter

Richard Alston and Dancers

1979

Behind the Piano

Music: Erik Satie

Richard Alston and Dancers

Elegiac Blue

Music: Constant Lambert

Richard Alston and Dancers

Dumka

Music: Antonin Dvorak

London School of Contemporary Dance

1980

Bell High

Music: Peter Maxwell Davies

Ballet Rambert

Schubert Dances

Music: Franz Schubert

Maedee Dupres

The Field of Mustard

Music: Vaughan Williams

Siobhan Davies/ Juliet Fisher

Landscape

Music: Vaughan Williams

Ballet Rambert

Rainbow Ripples

Music: Charles Amirkhanian, Just and *Heavy Aspirations*/George Hamilton Green, *Rainbow Ripples*

Ballet Rambert

1981

Sugar

Music: Fats Waller

Belinda Neave

The Rite of Spring: Pictures of Pagan Russia

Music: Igor Stravinsky, *The Rite of Spring*

Ballet Rambert

Soda Lake

Silence

Michael Clark

Swedish Dances

Music: Swedish folk music

Richard Alston/ Mary Fulkerson, Dartington Festival

Berceuse

Music: Frederic Chopin
Lucy Burge

Night Music

Music: W.A. Mozart
Ballet Rambert

1982

Bellezza Flash

Music: Claudio Monteverdi
Michael Clark/ Siobhan Davies/ Tom Jobe for The South Bank Show

Danse fra Pagodernes Rige

Music: Benjamin Britten, *The Prince of the Pagodas*
Royal Danish Ballet

Dutiful Ducks

Music: Charles Amirkhanian, *Dutiful Ducks*
Michael Clark

Crown Diamonds

Music: Daniel Auber
Rambert Academy

Apollo Distraught

Music: Nigel Osborne
Ballet Rambert

Fantasia

Music: W.A. Mozart
Ballet Rambert

1983

Chicago Brass

Music: Paul Hindemith
Ballet Rambert

Facing Out

Music: Lindsay Cooper
Maedee Dupres

Java

Music: The Ink Spots
Second Stride

The Brilliant and The Dark

Music: Benjamin Britten
Second Stride

Midsummer
Music: Michael Tippett
Royal Ballet

1984

Voices and Light Footsteps
Music: Claudio Monteverdi
Ballet Rambert

Wildlife
Music: Nigel Osborne
Ballet Rambert

Coursing
Music: Oliver Knussen
Ashley Page/ Bruce Sansom

1985

Mythologies
Music: Nigel Osborne
Ballet Rambert

Dangerous Liaisons
Music: Simon Waters
Ballet Rambert

Cutter
Music: John Marc-Gowans
Extemporary Dance Theatre

1986

Zanza
Music: Nigel Osborne
Ballet Rambert

1987

Pulcinella
Music: Igor Stravinsky, *Pulcinella*
Ballet Rambert

Strong Language
Music: John Marc-Gowans
Ballet Rambert

1988

Rhapsody in Blue
Music: George Gershwin
Rambert Dance Company

Hymnos

Music: Maxwell Davies
Rambert Dance Company

1989

Cinema

Music: Erik Satie
Rambert Dance Company

Pulau Dewata

Music: Claude Vivier
Rambert Dance Company

1990

Dealing with Shadows

Music: W.A. Mozart
Rambert Dance Company

Roughcut

Music: Steve Reich, *New York Counterpoint* and *Electric Counterpoint*
Rambert Dance Company

1992

Cat's Eye

Music: David Sawer
Rambert Dance Company

Le Marteau sans Maître

Music: Pierre Boulez
Compagnie Chopinot

1993

Delicious Arbour

Music: Henry Purcell
Shobana Jeyasingh Company

1994

Prelude and Fugue

Music: Benjamin Britten
Modern Dance Company of the State Opera (Turkey)

Movements from Petrushka

Music: Igor Stravinsky
London Contemporary Dance Theatre

Sad Eyes

Music: Benjamin Britten
Richard Alston Dance Company

Rumours Visions

Music: Benjamin Britten
London Contemporary Dance Theatre

Shadow Realm

Music: Simon Holt
Richard Alston Dance Company

Lachrymae

Music: Benjamin Britten
Richard Alston Dance Company

1995

Stardust (original title *Sometimes I Wonder*)

Music: Hoagy Carmichael, various interpretations of Stardust
Richard Alston Dance Company

1996

Orpheus Singing and Dreaming

Music: Harrison Birtwistle
Richard Alston Dance Company

Secret Theatre

Music: Harrison Birtwistle
Richard Alston Dance Company

Okho

Music: Iannis Xenakais
Richard Alston Dance Company

Beyond Measure (original title *Bach Measures*)

Music: J.S. Bach
Richard Alston Dance Company

1997

Brisk Singing

Music: Jean-Philippe Rameau
Richard Alston Dance Company

Light Flooding Into Darkened Rooms

Music: Denis Gaultier/ Jo Kondo
Richard Alston Dance Company

1998

Red Run

Music: Heiner Goebbels
Richard Alston Dance Company

Waltzes in Disorder

Music: Johannes Brahms
Richard Alston Dance Company

1999

Slow Airs Almost All

Music: W.A. Mozart
Richard Alston Dance Company

A Sudden Exit

Music: Johannes Brahms
Richard Alston Dance Company

2000

The Signal of a Shake

Music: George Frideric Handel
Richard Alston Dance Company

Tremor

Music: Dmitri Shostakovich
Richard Alston Dance Company

2001

Water Music

Music: George Frideric Handel
Richard Alston Dance Company

Strange Company

Music: Robert Schumann
Richard Alston Dance Company

Fever

Music: Claudio Monteverdi
Richard Alston Dance Company

2002

Touch and Go

Music: Astor Piazzolla
Richard Alston Dance Company

Stampede

Music: The Dufay Collective
Richard Alston Dance Company

2003

Overdrive

Music: Terry Riley, *Keyboard Study #1*
Richard Alston Dance Company

2004

Shimmer

Music: Maurice Ravel
Richard Alston Dance Company

Gypsy Mixture

Music: Re-mixed Balkan Gypsy Music – Electric Gypsyland/ Crammed Discs
Richard Alston Dance Company

2005

Volumina

Music: Gyorgy Ligeti
Richard Alston Dance Company

Such Longing

Music: Frederic Chopin
Richard Alston Dance Company

2006

The Devil in the Detail

Music: Scott Joplin
Richard Alston Dance Company

Proverb

Music: Steve Reich
Richard Alston Dance Company

2007

Fingerprint

Music: J.S. Bach
Richard Alston Dance Company

2008

Shuffle It Right

Music: Hoagy Carmichael, various songs
Richard Alston Dance Company

Blow Over

Music: Philip Glass, Songs from Liquid Days
Richard Alston Dance Company

2009

Carmen

Music: Rodion Shchedrin
Scottish Ballet

2010

Out Of The Strong (formerly known as *Even More*)

Music: Sergei Prokofiev
Richard Alston Dance Company

2011

A Rugged Flourish

Music: Aaron Copland
New York Theatre Ballet

Unfinished Business

Music: W.A. Mozart
Richard Alston Dance Company

2012

Evensong

Music: Heinrich Ignaz Franz Biber
Tim Persent

A Ceremony of Carols

Music: Benjamin Britten
Richard Alston Dance Company

Isthmus

Music: Jo Kondo
Richard Alston Dance Company

2013

All Alight

Music: Ravel
Phoenix Dance Theatre

Buzzing Round the Hunisucle (developed from *Isthmus*)

Music: Jo Kondo
Richard Alston Dance Company

Holderlin Fragments

Music: Benjamin Britten
Richard Alston Dance Company

Phaedra

Music: Benjamin Britten
Richard Alston Dance Company

2014

Rejoice in the Lamb

Music: Benjamin Britten

Richard Alston Dance Company

For further works from 2014-2019 please see [repertoire](#).