



Exhibition Guidance – *Sculpture Open Exhibition*

Please read all of the information below to ensure that your entry is valid for submission. Full Terms and Conditions can be downloaded as a separate document from our website.

What is the Sculpture Open Exhibition?

The event provides an opportunity for artists at any stage of their career to showcase their work alongside big names from the art world, and to present their work to the many keen art buyers who attend our Open Exhibitions.

We welcome submissions from sculptors of any background, working in any medium, and encourage both freestanding and wall-based sculptural works. The Sculpture Open Exhibition reflects the RWA's ongoing commitment to championing world-class art in the region and creating opportunities for new and emerging talent.

Artists are encouraged to use both wall and floor space utilising both traditional and experimental techniques and technologies. The decision of the selection panel is final.

Entry opens at **1pm on Thursday 3 January 2019 and closes at 5pm on Thursday 7 February 2019** and the exhibition will be open to the public from Saturday 16 March to Sunday 2 June 2019. Please note that the Sculpture Open is a one-stage selection process: all works must be entered online and then, if selected online, delivered to the RWA.

This year's selection panel comprises of internationally-known sculptors Ann Christopher RA, Daphne Wright and Kate MccGwire, Artistic Director of New Art Centre at Roche Court Stephen Feeke and RWA Academicians Ian Middleton, Simon Hitchens and Dallas Collins.

A select number of prizes will be awarded and information will be available on the website.

Submission Guidance

- Artists are encouraged to submit recent work (produced within the last 3 years)
- A maximum of 3 works may be submitted per applicant
- Work cannot have been exhibited before at the RWA
- Work must be for sale

How much does it cost to submit work?

Submission fees are charged per item:

- £20 per item for General Public

- £15 per item for Students
- £15 per item for Friends of the RWA
- £10 per item RWA Artist Network member
- Entry is Free for RWA Academicians (please note that Academicians work is subject to the same conditions of entry as all other categories and is not guaranteed to be accepted for selection).

How do I submit work?

- All applicants must apply online using our Online Exhibition Submission System (OESS) which can be accessed via our website.
- Please read the OESS User Guide available to download as a PDF on the RWA website if you are experiencing difficulty registering online.
- Please contact the RWA if you cannot access a computer.
- Please ensure that you have read the Terms and Conditions below to ensure that your work fully complies with entry guidelines for this exhibition. Work which does not comply will not be considered for selection.
- Please make sure that you have noted the hand-in and collection dates in advance.

Do I have to submit images of my work online?

- Yes, please include **at least two** and up to three images of your work when making your submission via OESS, showing the work from different angles.
- These images may be used for publicity purposes.
- Images should be a JPEG file and should not exceed a maximum size of 3MB. Please use the work title as the file name, and avoid using numbers or symbols.

What happens once I have submitted my work?

The closing date for online submission is Thursday 7 February 2019 at 5pm. After this point no changes can be made to your application. Therefore please ensure that you have submitted all the correct details and paid for your submission by this date.

Stage I: Selection and Results

Unlike our Annual Open Exhibition there is NO pre-selection stage for the Sculpture Open. All submitted works will be viewed online by our selection panel and ONLY selected artworks will require delivery to the RWA.

- Results will be available online on Friday 15 February after 1pm.
- Please log-in to OESS where your results will be displayed online.
- It is the artist's responsibility to check their results. The RWA will not send a results email.
- Please do not call the RWA to check results unless you have difficulty logging on.
- If your work has been Selected you will also receive a link to an invitation to attend the Private View on Friday 15 March 2019, 6.00 – 8.00pm.

The RWA reserves the right to alter the hang at any point until the opening, therefore please be aware that although you may hear that your work has been Selected on 15 February, we cannot guarantee that it will make the final hang after delivery on 8 or 9 March. If changes are made to the selection in the week commencing 11 March we will endeavour to contact the artist by email to communicate this and the status of your work online will change to 'Selected but not Hung'. The curator's decision is final.

Stage 2: Delivery of Selected Works

If one or more of your works has been Selected, you must deliver your work to the RWA between 10am and 5pm on Friday 8 and Saturday 9 March 2019. We will have technicians and volunteers onsite to help with large works.

Stage 3: Collection of unsold work after exhibition

- Wednesday 5, Thursday 6, Friday 7 and Saturday 8 June 2019 10.00am – 5.00pm

If you have booked regional transport your work will be returned to the locations listed above.

What dates should I remember?

- Submissions Open: Thursday 3 January 2019
- Submissions Closed: 5pm, Thursday 7 February 2019
- Results Live: 1pm, Friday 15 February 2019
- Hand-in Day 1: 10am – 5pm, Friday 8 March
- Hand-in Day 2: 10am – 5pm, Saturday 9 March
- Private View: 6 – 8pm, Friday 15 March
- Exhibition Open: Saturday 16 March – Sunday 2 June
- Collection of unsold works: Wednesday 5, Thursday 6, Friday 7 and Saturday 8 June, 10am – 5pm.