



from: the **Shem HaMephorash** (Hebrew: שם המפורש, alternatively **Shem ha-Mephorash** or **Schemhamphoras**), meaning *the explicit name*, is an originally [Tannaitic](#) term<sup>[1]</sup> describing a hidden name of God in [Kabbalah](#) (including [Christian](#) and [Hermetic](#) variants), and in some more mainstream [Jewish](#) discourses. It is composed of either 4, 12, 22, 42, or 72 letters (or triads of letters), the last version being the most common.<sup>[2][3][4][5][6][7][8]</sup>

### *The Servant Exalted*

<sup>13</sup>Behold, My Servant will prosper; He will be raised and lifted up and highly exalted. <sup>14</sup>Just as many were appalled at Him— His appearance was disfigured beyond that of any man, and His form was marred beyond human likeness — <sup>15</sup>so He will sprinkle many nations. Kings will shut their mouths because of Him. For they will see what they have not been told, and they will understand what they have not heard....

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Before we get down to business, a brief Haiku from our Scotts):

sailing through the highlands  
 dreaming of wenches and stealing  
 beneath the purpose of the demands  
 all night on the beache5; still "reeling"  
 it is my name, forever that stands

## THE truEPIC OF GILGAMESH



wandering through what is said to be a self made darkness  
 searching for allies, on the axis of the upright and giving  
 with a strange sort of angel, a spark of flair and finesse  
 a mem-tree filled with words like “father of all the living”

Exodus, Prometheus ... “we have pictures” and the moments we wonder if there’s something about the word “game” or Demosthenes

I too have “pictures” and memories which suggest strongly that the “code and design” of the game at the heart of the name Gilgamesh is already ... at the very least “well underway in being created.” Over a years ago, probably closer to two, I stood over a water faucet in a Motel 6 and gazed at something magical. I saw the faces ... a series that morphed from one face to another of the last dozen or so people that I’d encountered in this place; the connotation and the simple explanation is that those people had agreed to “play the game for me” as in remove my consciousness from something that I really can’t even describe—an entire world of events that are separate and co-linear to the world around us. “I thank them for it” is ... “to put it mildly;” but the importance of the creation and existence of such a thing is paramount and central to the method of moving forward which I believe eradicates “blame” and “shame” and literally destroys Hell at the hands of the ancients you see around you.

hispa::[ñola](#) smiles, and the cherubim sing  
 of the geyser known as “[old faithful](#)”  
 what if it all came down to hearing the ring  
 recently, [the shot heard round the world](#)

“[The memory remains](#),” as I continue to take selfies and document what I can very clearly quote the Beatles and suggest that “in the end you’ll know I AM the one” and my own personal reading

of the process of Revelation that succeeds in exiting “the time loop” encoded in the story of the Torah directly from Leviticus to something past Joshua and past Kings one and two, Samuel one and two, and Judges ... “one and two” which literally means the same thing as Kings in Judaism, though in my personal understanding of the meaning of Judges past Sam and Kings is that the word in question is more closely related to our understanding of “advocate” as in “advocation for the benefit of humanity and the future.”

Studying/hearing about the {@jessie} ... “epic” and it’s pretty clear that I can instantly connect the character and myth now not just to Noah but also to Hercules. At and in “Heracles” also connecting the mythology of the [Shekhinah](#) [it’s worth noting that this link was previously literally connected to the spirits name spelled “shechina”] and [Asherah \[Lady of the Lake\]](#), who I believe are represented here [specifically by Nanna](#).

## democracy

So what I really need is for everyone to start ‘feeling bad for me’ or promoting the idea of ‘feeling bad for me’ for being the “only person in the universe” stuck in simulated reality; or at least the only person on my planet. Being lied to and deceived my whole life—sort of “forced into the slavery of Joseph of Egypt” which is ... exactly what typing these words continues to be. That would be helpful; rather than mentioning “by law” you think you have a requirement to show me something “horr**END**ous;” rather than acknowledging the possibility that Gilgamesh is already real; and it’s designed to rekindle a return to innocence and youth and morality; that we are seemingly very much “not for” in a ... “ALL” sort of way.

## BABY DUTY

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Catherine of Alexandria, or Katherine of Alexandria, also known as Saint Catherine of Alexandria, Saint Catherine of the Wheel and The Great Martyr Saint Catherine (Coptic: ⲉⲛⲛⲓⲁ ⲕⲁⲧⲧⲣⲓⲛ; Greek: ἡ Ἁγία Αἰκατερίνη ἡ Μεγαλομάρτυς, "Holy Catherine the Great Martyr"; Latin: *Catharina Alexandrina*), is, according to tradition, a Christian saint and virgin, who was martyred in the early 4th century at the hands of the emperor Maxentius. According to her hagiography, she was both a princess and a noted scholar who became a Christian around the age of 14, converted hundreds of people to Christianity and was martyred around the age of 18. More than 1,100 years after Catherine's martyrdom, Joan of Arc identified her as one of the saints who appeared to and counselled her.<sup>[4]</sup>

The Eastern Orthodox Church venerates her as a Great Martyr and celebrates her feast day on 24 or 25 November, depending on the regional tradition. In Catholicism, Catherine is traditionally revered as one of the Fourteen Holy Helpers and she is commemorated in the Roman Martyrology on 25 November.<sup>[5]</sup> Her feast was removed from the General Roman Calendar<sup>[6]</sup> in 1969, but restored in 2002 as an optional memorial.

Some modern scholars consider that the legend of Catherine was probably based on the life and murder of the virgin Saint Dorothea of Alexandria and the Greek philosopher Hypatia, with reversed role of a Christian and Neo-Platonist in the case of the latter.<sup>[7][8][9]</sup>

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**This article contains uncommon Unicode characters.** Without proper rendering support, you may see question marks, boxes, or other symbols instead of the intended characters.



Written with [StackEdit](#).

it looks like we wont be needing any more emails, we can just HIT THE RED FUCKING BUTTON

we arent supposed to get mad at them if they drive responsibly. they're kids-kids will be kids. i am not able to descend further; believing its possible or that i can or should is the end of civilization as we know it. continuing to "cherish" the same lack of respect for nature and the machinations of reality and heaven can only leave us thirsty for "self."

on the question of whether or not it is e

ugh

**Horizons** was a dark ride attraction at Epcot (then known as EPCOT Center), a theme park at Walt Disney World in Bay Lake, Florida. Located on the eastern side of the "Future World" section of Epcot, the attraction used Disney's Omnimover conveyance system, which took guests past show scenes depicting visions of the future. It is believed to be the sequel to Walt Disney's Carousel of Progress, an attraction in Tomorrowland at Walt Disney World's Magic Kingdom. Horizons was the only attraction in "Future World" to showcase all of Epcot's "Future World" elements: communication, community interaction, energy, transportation, anatomy, physiology, along with humankind's relationship to the sea, land, air, and space.

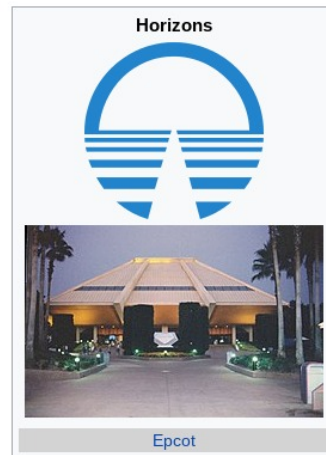
The attraction officially opened on October 1, 1983, as part of Phase II of Epcot.<sup>[1]</sup> Horizons originally closed in December 1994, a little more than a year after General Electric had ended its sponsorship of the attraction. Horizons re-opened on December 24, 1995 due to the closure of two other attractions that were down for refurbishment in "Future World", Universe of Energy and World of Motion. The attraction permanently closed on January 9, 1999, after which the attraction was dismantled and its structure demolished to make room for Mission: SPACE, a motion simulator thrill ride that opened on October 9, 2003.

The attraction, although extinct, still retains a sizable cult following, especially among Disney park aficionados.<sup>[2]</sup>

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**R.I.P. "HORIZONS"**



I've taken to copying and pasting "lots of Wikipedia information" which is something that I sort of have done the whole time-but now I have a significant reason. It appears that the

information in these places is [not as "hard and fast"](#) as I'd [previously been so sure](#)

**redde mihi sanctum;** aut morti dare *nobis*

That opens the door to a new philanthropic venture I'm tying to the previously linked to "AAK" software platform designed to protect and promote [both free speech and private secure communication](#) utilizing [Ethereum-cryptoauth](#) and [hypopthes.is](#) and [IPFS \(please pin QmW9JscyoGyPJs9iHARkkEeXRt5FYxn1znx1GqJp4CxcWN\)](#) and I think the use case fits almost perfectly with it. I'd like to see a gigantic corporate and public "show of support" for the IPFS

I recently purchased some "pinning service drive space" which came to me very cheap, I think it's something like a few cents a gigabyte a month; but as soon as I started using it the website storage I've been pinning was no longer available on their IPFS gateway—which basically means they did it on purpose or were attacked. It shows a very large problem in the veracity of the "storage system" as well as opens up this space for a real and verifiable need to re-affirm our desire to protect information and history—

The ***Sanzu-no-Kawa*** ([三途の川](#), lit. "River of Three Crossings", or the "Sanzu River") is a mythological river in [Japanese Buddhist](#) tradition similar to the [Hindu](#) concept of the [Vaitarna](#) and [Greek](#) concept of the [Styx](#).<sup>[1]</sup>

Before reaching the afterlife, the souls of the deceased must cross the river by one of three crossing points: a bridge, a ford, or a stretch of deep, snake-infested waters.<sup>[2]</sup> The weight of one's offenses while alive determines which path an individual must take. It is believed that a toll of six [mon](#) must be paid before a soul can cross the river, a belief reflected in [Japanese funerals](#) when the necessary fee is placed in the casket with the dead.<sup>[3]</sup>

The *Sanzu River* is popularly believed to be in [Mount Osore](#), a suitably desolate and remote part of [Aomori Prefecture](#) in northern Japan.

Similarly to the *Sanzu-no-Kawa*, there is also the *Sai no Kawara* ([賽の河原](#), lit. "Riverbed of Death"), a boundary by which the souls of children who died too early cross over to the realm of the Dead, with the help of [Jizō](#), a *Kami/Bodhisattva* who helps the souls of children who died too early to avoid the attentions of the *Oni* and of *Shozuka-no-Baba* and *Datsueba*.

**Vaitarna** or **Vaitarani** (Vaitaraṇī) [river](#), as mentioned in the [Garuda Purana](#) and various other [Hindu religious texts](#), lies between the earth and the infernal [Naraka](#), the realm of [Yama](#), Hindu [god of death](#), and is believed to purify one's sins. Furthermore, while the righteous see it filled

with nectar-like water, the sinful see it filled with blood.[1][2] Sinful souls are supposed to cross this river after death. God Krishna explained soul satyanand Kumar According to the [Garuda Purana](#), this river falls on the path leading to the Southern Gate of the city of [Yama](#). It is also mentioned that only the sinful souls come via the southern gate.

**jöll** ([Old Norse Gjöll](#)) is the river that separates the living from the dead in [Norse mythology](#). It is one of the eleven rivers traditionally associated with the [Élivágar](#), rivers that existed in [Ginnungagap](#) at the beginning of the world.

According to [Snorri Sturluson's Gylfaginning](#), Gjöll originates from the wellspring [Hvergelmir](#) in [Niflheim](#), flowing through [Ginnungagap](#), and thence into the worlds of existence. Gjöll is the river that flows closest to the gate of the underworld. Within the Norse mythology, the dead must cross the [Gjallarbrú](#), the bridge over Gjöll, to reach [Hel](#). The bridge, which was guarded by [Móðguðr](#), was crossed by [Hermóðr](#) during his quest to retrieve [Baldr](#) from the land of the dead.

[1]

Shehaqim (שְׁחַאֲקִים, Shechaqim): The third heaven, under the leadership of Anahel, serves as the home of the Garden of Eden and the Tree of Life; it is also the realm where manna, the holy food of angels, is produced.[10] The Second Book of Enoch, meanwhile, states that both Paradise and hell are accommodated in Shehaqim with hell being located simply "on the northern side".

Maon (מַעֲוֹן): The fourth heaven is ruled by the Archangel Michael, and according to Talmud Hagiga 12, it contains the heavenly Jerusalem, the Temple, and the Altar.

Makon (מַכּוֹן, Makhon): The fifth heaven is under the administration of Samael. It is also where the Ishim and the Song-Uttering Choirs reside.

((

AEREV "MAKKadmON MONDAY" the notion that "the truly highest of all heavens is something like related to "1p812-108s" or the concept of "line feed" or heaven within a heaven within a heaven; I think this is that day and it's special.

Previously here I mentioned this day's placement in a series that connects the ideas of the linking "of of" the following:

1. Atlantis

2. Biblical Days

3. Shamayim

4. Valhalla

5. Olympus

6. Nirvana

8. 1 ∇ eastvector 0-antis and of course the name 2CgHoru\$scan4140

9. Atlantis

It's sort of "the seeing of the adamic-Tesseract;" to connect the placement of this set within the levels of Heaven. I sort of just now connected the ideas that Macon GA, Georgia in Asia, Gilgamesh and Gamyahim, and Makkeda, Corinthians, Corinth, TX and Corinth, Greece I think the "final Vav" and "final Mem" are telling letters.

Posted by [Adam Marshall Dobrin](#) on [Sunday, February 28, 2021](#)



I [keep writing](#) about [it](#); and I [keep seeing more](#) and more references to the “spaceship game”



A long long time ago—before “V” meant anything than “peace” and/or “victory” it had literally nothing at all to do with “looking down”—though in such a speedy time period it began to mean that to me and ... in my minds eye practically “everyone” nearly overnight. It’s the kind of thing that shows the movement of a wave machine; of the crowd forced to believe something en masse—suggestively, “that they are gaining something” through the loss of “breaking news.”

Failure to acknowledge the double entendre and the loss of “anything at all interesting happening outside my own eyes” ... at least in this place but suggestively across a much wider breadth; it’s ...

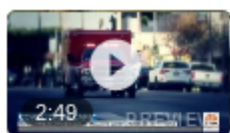


“yedioth ahronoth.” Quizzically, is that a new thing, a new word, a new meaning?



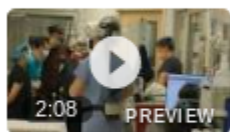
Wonder why zombies, zombie apocalypse, and zombie preparedness continue to live or walk dead on a [CDC](#)? As it turns out what first began as a tongue-in-cheek campaign to engage new audiences with preparedness messages has proven to be a very effective platform. We continue to reach and engage a wide variety of audiences on all hazards preparedness via “zombie preparedness”.  
imgflip.com

There is no doubt that there is a narration of the connection between Korangard and Ragnarok ... in movies like V for Vendetta—it’s simply a lack of public acknowledgement of the idiocy of “fake diseases” and a world designed to be **nothing but suffering** ... violating simple principles like “don’t make the situation worse than reality.” Here we have messages from assistance; suggesting that “for Adam ... we should still be in Kansas—” the truth is we should never have to think about whether or not there is a thing “worse than Kansas” and the fact that we are simply unable to do that **is the end of whomever and whatever believes there should be Hell.**



[LA County Faces Devastating Hospital Situation As COVID-19 ...](#)

YouTube · TODAY  
Jan 6, 2021



[Video: Inside Los Angeles hospital overwhelmed with COVID ...](#)

ABC News  
Jan 5, 2021



[Hospitals In LA County Overwhelmed By Latest COVID-19 ...](#)

YouTube · CBS Los Angeles  
Dec 16, 2020

**Vi veri veniversum vivus vici** is a [modern Latin phrase](#) meaning: “By the power of truth, I, while living, have conquered the universe”.

Due to the popularity of Alan Moore’s [graphic novel V for Vendetta](#), the phrase has been incorrectly though commonly attributed to Christopher Marlowe’s *Doctor Faustus*, but the source

of this attribution, as well as the origin of the phrase itself, appears to be Aleister Crowley's "The Herb Dangerous (Part II) : The Psychology of Hashish. By Oliver Haddo".[1] Since in the [Latin alphabet](#), there is no distinction between [U](#) and [V](#), the phrase can be abbreviated V.V.V.V.V., standing for **Vi veri vniversvm vivvs vici**. In the 1998 revised edition of Crowley's diary, the list of abbreviations describes "V.V.V.V.V" as Crowley's "8°=3° [A.:A.:](#) motto".

The phrase is apparently first mentioned as [Faust](#)'s motto in [Robert Nye](#)'s novel *Faust* (1980). This attribution is taken up in [V for Vendetta](#) (1982–1988). Here, the initialism "V.V.V.V.V." appears embossed in an arch of V's hideout the "Shadow Gallery" – the character of "[V](#)" explains that these stand for the phrase *Vi veri veniversum* [[sic](#)] *vivus vici*,[2] attributing the phrase to "a German gentleman named Dr. [John Faust](#)".[2] In the [film adaptation](#) (2005), the same phrase appears instead on a mirror, also inside "V"'s Shadow Gallery, and the character "V" says the quotation is "from Faust". The phrase used in the book and film is incorrect, as *veniversum* is not a word in Latin.

The phrase also appears in [Alan Moore](#)'s [Promethea](#), issue #20, "The Stars Are But Thistles" when Sophie Bangs and Barbara Shelley encounter a woman, Alice, who might be Aleister Crowley, riding a camel on Route 13, [gimel](#) of the [kabbalistic Tree of Life](#) - the path from [Tiphareth](#) to [Kether](#). Alice points to the markings behind her - V.V.V.V.V. - and notes them to be like five footprints of a camel.



We need "the game" to be heralded and lauded–desired more than almost anything in the world ... the thing that it represents is literally a method and embodiment of the end of suffering and shame that religion talks about so "unclearly" throughout the discourse on Exodus and it's return to freedom, and Jesus Christ and his very special kind of "forgiveness." I don't feel like it is today; I feel like the world very has very much the opposite opinion in a kind of 'all' form that shows me it's clearly coming from an outside force, and it's clearly not in our best interest, and it's clearly something designed to "be flipped" overnight–I feel like our society and culture has shifted to

one that desires "the real" over the "300 exaggeration" that could very much deliver us from evil and at the same time keep our strange psyche's entertained



Perhaps in my vain attempts to “set the traffic for the room” or perhaps with some kind of “enlightened” answers to questions–there’s far too many possibilities to just leave it open ended–of course

BABY DUTY

soul-keys on doors.