

The Lord of the Rings

(for symphonic orchestra and chorus ad lib.)

- I. Prologue**
- II. The Shire**
- III. Isengard and Rivendell**
- IV. Theoden King**
- V. Gollum's Song**
- VI. Mount Doom and The Days of the Ring**

Transcriptions by Demetrio Bonvecchio

Total duration: 30' ca.

Organico:

3 Flutes (1° Alto Flute, 3° Piccolo)

3 Oboes (3° English Horn)

3 Clarinets in Bb (3° Bass Clarinet)

3 Bassoons (3° Contrabassoon)

4 Horns

4 Trumpets

3 Trombones

Tuba

Timpani

Percussion 1 (Tam-tam)

Percussion 2 (Snare Drum)

Percussion 3 (2 Deep Toms or Taiko/Bells/Bodhràn)

Percussion 4 (Bass Drum/Suspended Cymbal)

Harp

Piano

Soprano Solo (ad lib.)

Alto Solo (ad lib.)

Choir (ad lib.)

Strings

This work can be used only for educational purpose.

The Lord of the Rings

- Prologue -

Musical score for 'The Lord of the Rings - Prologue' by Howard Shore. The score is written for a large orchestra and includes a choir. The tempo is marked 'Moderato, ♩ = 58'. The score is divided into two sections: 'Miserere' and 'Choir'. The instruments listed on the left are: Flute 1, Flute 2, Flute 3 / Piccolo, Oboe 1, Oboe 2, Oboe 3 / English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3 / Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3 / Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Percussion 1 (Tam-tam), Percussion 2 (Snare Drum), 3 Toms (or Taiko), Percussion 3 (Bass Drum), Harp, Piano, S, A, Choir (Soprano, Alto, Tenor, Bass), Violin 1, Violin 2, Viola, Cello, and Double Bass. The choir part includes lyrics: 'Miserere mei, Deus. secundum misericordiam tuam. Domine Deus. miserere mihi. Domine Deus. secundum misericordiam tuam. Domine Deus. miserere mihi.' The score is written in a 4/4 time signature and features a variety of musical notations including notes, rests, and dynamic markings such as 'pp'.

The Lord of the Rings - Score p.2

This page of the musical score for 'The Lord of the Rings' includes the following parts and annotations:

- Flutes (Fl. 1-3):** Flute 1 has a 'rit.' (ritardando) marking at the end of the section.
- Clarinets (B♭ Cl. 1-3):** Clarinet 3 has the instruction 'to Bass Clarinet' written above the staff.
- Bassoons (Bsn. 1-3):** Bassoon 3 has the instruction 'to Contrabassoon' written below the staff.
- Woodwinds:** Includes parts for Horns (Hn. 1-4), Trumpets (B♭ Tpt. 1-4), Trombones (Tbn. 1-3), and Tuba.
- Timpani (Timp.):** Part for the timpani instrument.
- Percussion (Perc. 1-3):** Three parts for different percussion instruments, labeled Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), and Perc. 3 (Ba. Dr.).
- Harpsichord (Hp.):** Part for the harpsichord.
- Piano (Pno.):** Part for the piano.
- Vocalists:** Parts for Soprano (S.), Alto (A.), Contralto (Ch.), Tenor (T.), and Bass (B.).
- String Ensemble:** Parts for Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Dynamic markings such as *mp* (mezzo-piano) are used throughout the score to indicate volume levels.

The Lord of the Rings - Score p.3

This page of the musical score for 'The Lord of the Rings' contains the following instruments and parts:

- Flutes:** Fl. 1 (with a circled '1' above the staff), Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Saxophones:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Percussion:** Tuba, Timp., Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tom, Perc. 3 (Ba. Dr.)
- Other:** Hp. (Harp), Pno. (Piano), S. (Soprano), A. (Alto), Ch. (Chorus), T. (Tenor), B. (Bass), Vln. 1, Vln. 2, Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass)

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *mp*), articulation (accents), and phrasing (slurs). The Flute 1 part features a prominent melodic line with a circled '1' at the beginning. The woodwinds and strings provide harmonic support and texture throughout the piece.

The Lord of the Rings - Score p.4

This page of the musical score for 'The Lord of the Rings' contains 36 staves, each representing a different instrument or section. The staves are arranged vertically and include the following parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2, Bsn. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp.
- Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tom, Perc. 3 (Ba. Dr.)
- Hp.
- Pno.
- S.
- A.
- Ch.
- T.
- B.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a common time signature (C) and a key signature of one flat (B♭). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano). The page is numbered 5 at the top right and 4 at the bottom right of each staff.

PIU MOSSO $\text{\textcircled{B}}$ $\text{♩} = 90$ *Ass.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1 (T.-T.)
Perc. 2 (Sn. Dr.)
3 Toms
Perc. 3 (Ba. Dr.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This page of the musical score for 'The Lord of the Rings' includes the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Brass:** B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Percussion:** Timp., Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tomms, Perc. 3 (Ba. Dr.)
- Other:** Hp., Pno., S., A., Ch., T., B., Vln. 1, Vln. 2, Vla., Vc., D.B.

The score is written in 4/4 time and features dynamic markings such as *fp*, *mf*, *mp*, and *p*. It includes various musical notations like slurs, accents, and articulation marks.

The Lord of the Rings - Score p.7

This page of the musical score for 'The Lord of the Rings' includes the following parts and instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Other Brass:** Bsn. 1, Bsn. 2, Cbsn., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Timpani:** Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp.
- Drum and Percussion:** Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tom, Perc. 3 (Ba. Dr.), Hp.
- String Ensemble:** Pno., S., A., Ch., T., B., Vln. 1, Vln. 2, Vla., Vc., D.B.

The score features complex musical notation with various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It includes articulation marks like accents and slurs, and rests for several instruments throughout the piece.

The Lord of the Rings - Score p.9

This page of the musical score for 'The Lord of the Rings' includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- En. Hrn.
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2, Cbsn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp.
- Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tomms, Perc. 3 (Ba. Dr.)
- Hp.
- Pno.
- S., A., Ch., T., B.
- Vln. 1, Vln. 2, Vla., Vc., D.B.

The score is written in 3/4 time with a key signature of one sharp (F#). The bottom of the page features the dynamic marking *mp*.

ALLEGRO PESANTE $\text{♩} = 90$

Fl. 1
Fl. 2
Fl. 3 *no Piccolo*
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1 (T.-L.) *staccato*
Perc. 2 (Sn. Dr.)
3 Tomi
Perc. 3 (Ba. Dr.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Vln. 1 *es. legato*
Vln. 2 *es. legato*
Vla.
Vc.
D.B.

This page of the musical score for 'The Lord of the Rings' includes the following parts and instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** En. Hrn.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoon:** B. Cl.
- Double Basses:** Bsn. 1, Bsn. 2
- Contrabass:** Cbsn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Timpani:** Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp.
- Drums:** Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tom, Perc. 3 (Bs. Dr.)
- Piano:** Hp., Pno.
- Vocalists:** S, A, Ch., T, B
- Violins:** Vln. 1, Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score features various musical notations including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal parts (S, A, Ch., T, B) include lyrics: "Ni - - - - - ni", "Eise", and "ni - - - - - ni".

This page of the musical score for 'The Lord of the Rings' includes the following parts and instruments:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Woodwinds:** Bsn. 1, Bsn. 2, Cbsn.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Other Instruments:** Tuba, Timp., Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tomms, Perc. 3 (Ba. Dr.), Hp., Pno.
- Vocalists:** S, A, Ch., T, B
- Strings:** Vln. 1, Vln. 2, Vla., Vg., D.B.

The score features dynamic markings such as *f*, *fp*, and *sfz*, and includes performance instructions like *rit.* and *rit. a.* (ritardando). The vocal parts (Soprano, Alto, Chorus, Tenor, Bass) have lyrics written below the notes, including the words "Sa - - - - - est" and "Sa - - - - - est".

This page of the musical score for 'The Lord of the Rings' includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Woodwinds:** Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Drum and Percussion:** Timp., Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tomms, Perc. 3 (Ba. Dr.)
- Keyboard:** Hp.
- String Ensemble:** Pno., S., A., Ch., T., B., Vln. 1, Vln. 2, Vla., Vg., D.B.
- Vocalists:** S., A., Ch., T., B.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including dynamics such as *f* (forte) and *fp* (fortissimo piano), and articulation marks like accents and slurs. The vocal parts include lyrics in a stylized script.

This page of the musical score for 'The Lord of the Rings' includes the following parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2, Cbsn.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Timp.
- Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tom, Perc. 3 (Ba. Dr.)
- Hp.
- Pno.
- S. (Soprano), A. (Alto), Ch. (Chorus), T. (Tenor), B. (Bass)
- Vln. 1, Vln. 2
- Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass)

The score features a complex orchestral arrangement with multiple woodwinds, brasses, percussion, and strings. The vocal parts (Soprano, Alto, Chorus, Tenor, Bass) are present, with some lyrics visible in the lower vocal staves. The dynamic marking *fp* (fortissimo) is used throughout the score.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1 (T.-L.)
Perc. 2 (Sn. Dr.)
3 Tomms
Perc. 3 (Ba. Dr.)
Hp.
Pno.
S
A
Ch.
T
B
Vln. 1
Vln. 2
Vla.
Vcl.
D.B.

This page of the musical score for 'The Lord of the Rings' includes the following parts and instruments:

- Flutes:** Fl. 1, Fl. 2
- Woodwinds:** Picc., Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp.
- Drum and Percussion:** Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tom, Perc. 3 (Ba. Dr.), Hp., Pno.
- Vocalists:** S., A., Ch., T., B.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., D.B.

The score features a variety of musical notations, including dynamic markings such as *sfz* (sforzando) and *sf* (sforzando), and articulation marks like accents (^) and slurs. A circled 'D' is present at the top of the page, likely indicating a rehearsal mark. The page is densely packed with musical staves, each with its instrument name labeled on the left.

This page of the musical score for 'The Lord of the Rings' features a variety of instruments. The woodwind section includes Flutes 1-3, Oboes 1-3, Bass Clarinets 1-2, Baritone Clarinet, Bassoons 1-2, Contrabassoon, Horns 1-4, and Trumpets 1-4. The brass section consists of Trombones 1-3 and Tubas. The percussion section includes Timpani, Percussion 1 (T-T), Percussion 2 (Sn. Dr.), and Percussion 3 (Ba. Dr.). The string section includes Harp, Piano, Strings (Violins 1-2, Viola, Violoncello, and Double Bass), and Chorus (Soprano, Alto, Tenor, Bass). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *sfz* and includes a section marked *ritard.* (ritardando) starting at measure 10. The score is divided into four measures, with the first measure containing the initial notes for many instruments.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1 (T.-T.)
Perc. 2 (Sn. Dr.)
3 Tomi
Perc. 3 (Ba. Dr.)
Hp.
Pno.
S
A
Ch.
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This page of the musical score for 'The Lord of the Rings' includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)**
- Drum Set (Perc.):** Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tomms, Perc. 3 (Ba. Dr.)
- Piano (Pno.)**
- Vocalists:** S (Soprano), A (Alto), Ch. (Chorus), T (Tenor), B (Bass)
- Violins:** Vln. 1, Vln. 2
- Viola (Vla.)**
- Violoncello (Vc.)**
- Double Bass (D.B.)**

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including rests, notes, and dynamic markings. The vocal parts include lyrics such as 'Si - - - - -' and 'et'.

① *Moderato* ♩ = 55

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1 (T.-L.) *mf*
Perc. 2 (Sn. Dr.)
3 Tom.
Perc. 3 (Ba. Dr.) *mp*
Hp.
Pno.
S.
A.
Ch.
T.
B.
Vln. 1 *p*
Vln. 2 *p*
Vla.
Vc. *subito p*
D.B.

rit.

mp

mp

8va

PIU MOSSO ♩ = 90

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1 (T.-L.)
Perc. 2 (Sn. Dr.)
3 Tomi
Perc. 3 (Ba. Dr.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

TO SAXOPH.

p, *mp*, *mf*

This page of the musical score for 'The Lord of the Rings' features a variety of instruments. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Oboes (Ob. 1, 2, 3), three Clarinets in Bb (Bb Cl. 1, 2, 3), and three Bassoons (Bsn. 1, 2, 3). The brass section consists of four Horns (Hn. 1-4), three Trumpets (Bb Tpt. 1-3), and three Trombones (Tbn. 1-3), with a Tuba and Timpani (Timp.) also present. The percussion section includes three different types of drums: Perc. 1 (T.-T.), Perc. 2 (Sn. Dr.), and Perc. 3 (Ba. Dr.). The string section includes Harp (Hp.), Piano (Pno.), and five string parts (S., A., Ch., T., B.). The woodwind parts feature dynamic markings such as *mf* and *mp*, and some include performance instructions like 'to flute', 'to oboe', and 'to clarinet'. The string parts are marked with *mp* and feature complex rhythmic patterns.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1 (T-T)
Perc. 2 (Sn. Dr.)
3 Tomms
Perc. 3 (Ba. Dr.)
Hp.
Pno.
S
A
Ch.
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

© Mistralo, = 55

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hrn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Perc. 1 (T.-L.)
Perc. 2 (Sn. Dr.)
3 Tomi
Perc. 3 (Ba. Dr.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This page of the musical score for 'The Lord of the Rings' (page 26) features a variety of instruments. The woodwind section includes Flutes (Fl. 1-3), Oboes (Ob. 1-3), Bass Clarinets (B♭ Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), and Trumpets (B♭ Tpt. 1-4). The brass section consists of Trombones (Tbn. 1-3) and Tubas. The percussion section includes Timpani (Timp.), Percussion 1 (T-T), Percussion 2 (Sn. Dr.), 3 Tomms, and Percussion 3 (Ba. Dr.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Soprano (S), Alto (A), Contralto (Ch.), Tenor (T), Bass (B), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A circled '11' is present at the top of the first staff. The first measure of the score contains a dynamic marking of *p* (piano). The score is organized into measures, with a double bar line appearing after the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Perc. 1 (T., L.)

Perc. 2 (Sn., Dr.)

3 Tom

Perc. 3 (Ba., Dr.)

Hp.

Pno.

S.

A.

Ch.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

This musical score page, titled "The Lord of the Rings - Score p.28", contains the following instruments and parts:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3 (with "no SASS OUTLINE" marking)
- Bsn. 1, Bsn. 2, Bsn. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3, Tuba
- Temp.
- Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), 3 Tom, Perc. 3 (Ba. Dr.)
- Hp.
- Pno.
- S.
- A.
- Ch.
- T.
- B.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a key signature of one flat and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano). A circled "1" at the top left indicates the start of a first ending. The percussion parts are represented by standard drum notation on a five-line staff.

This page of the musical score for 'The Lord of the Rings' (page 29) features a variety of instruments. The woodwinds section includes Flutes (Fl. 1-3), Oboes (Ob. 1-3), Bass Clarinets (B♭ Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), and Trumpets (B♭ Tpt. 1-4). The brass section consists of Trombones (Tbn. 1-3) and a Tuba. The percussion section includes Timpani (Timp.), Percussion 1 (T-T), Percussion 2 (Sn. Dr.), 3 Tomms, and Percussion 3 (Ba. Dr.). The keyboard section includes Harp (Hp.) and Piano (Pno.). The string section includes Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The first system shows the Flute 1 and Oboe 1 parts with a melodic line starting on a whole note, marked *mp*. The Bassoon 1 part also has a melodic line starting on a whole note, also marked *mp*. The Harp part has a melodic line starting on a whole note, marked *mp*. The Violin 1 and Violin 2 parts have melodic lines starting on whole notes, marked *mp*. The Viola, Violoncello, and Double Bass parts have melodic lines starting on whole notes, marked *mp*. The Percussion parts are mostly silent, with some light percussion indicated by small notes. The string parts have a melodic line starting on a whole note, marked *mp*. The woodwind parts have melodic lines starting on whole notes, marked *mp*. The brass parts have melodic lines starting on whole notes, marked *mp*. The score continues with various musical notations, including dynamics like *ppp* and *mp*, and articulation marks like accents and slurs.

The Lord of the Rings

- The Shire -

Andante sostenuto $\text{♩} = 71$

The score is written for a full orchestra and choir. The instruments listed on the left are: Flute 1, Flute 2, Flute 3 / Piccolo, Oboe 1, Oboe 2, Oboe 3 / English Horn, Clarinet in Bb-1, Clarinet in Bb-2, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3 / Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb-1, Trumpet in Bb-2, Trumpet in Bb-3, Trumpet in Bb-4, Trombone 1, Trombone 2, Trombone 3, Tuba, Timpani, Bodhran, Percussion 1, Percussion 2, Percussion 3, Harp, Piano, Soprano (S), Alto (A), Tenor (T), Bass (B), Solo Violin, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp* and *p*, and a tempo marking of *Andante sostenuto* with a metronome marking of $\text{♩} = 71$. The music is in 4/4 time and features a mix of woodwinds, brass, strings, and a choir.

The Lord of the Rings

This page contains a musical score for 'The Lord of the Rings', page 2. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Bdr., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., S., A., T., B., Solo Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of notes, rests, and dynamic markings, with some instruments like the Flute 1 and Solo Violin playing melodic lines, while others like the Bassoon and Trombone provide harmonic support. The score is divided into measures by vertical bar lines, and some measures contain slurs or other performance instructions.

A

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Bd.
Perc. 1
Perc. 2
Perc. 3
Hp.
Phn.
S
A
T
B
Solo Vln.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

The Lord of the Rings

This page of a musical score for 'The Lord of the Rings' features a variety of instruments. The top section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), and Trumpets (B♭-Tpt. 1, 2, 3, 4). The middle section contains Trombones (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Bass Drum (Bd.), and three Percussion parts (Perc. 1, 2, 3). The bottom section includes Harp (Hp.), Piano (Pho.), and a vocal quartet (Soprano, Alto, Tenor, Bass). The Solo Violin part (Solo Vln.) is also present. The score is written in 3/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte), and features a crescendo hairpin in the Solo Violin part. The page number '4' is located at the top left, and the title 'The Lord of the Rings' is centered at the top.

The Lord of the Rings

This page of the musical score for 'The Lord of the Rings' contains 36 staves, each representing a different instrument or voice part. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭-Cl. 1, B♭-Cl. 2, B♭-Cl. 3, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭-Tpt. 1, B♭-Tpt. 2, B♭-Tpt. 3, B♭-Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Tmp., Bdr., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., S., A., T., B., Solo Vln., Vln. 1, Vln. 2, Vla., Vc., and D.B. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The layout is organized into systems, with some instruments grouped together. The page number '5' is located in the top right corner.

Poco più mosso $\text{♩} = 90$

This page contains a musical score for 'The Lord of the Rings', starting at measure 27. The score is for a full orchestra and vocal soloists. The tempo is 'Poco più mosso' with a metronome marking of quarter note = 90. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments listed on the left are: Flutes 1-3, Oboes 1-3, Clarinets 1-3, Bassoons 1-3, Horns 1-4, Trumpets 1-4, Trombones 1-3, Tuba, Timpani, Bass Drum, Percussion 1-3, Harp, Piano, Soprano, Alto, Tenor, Bass, Solo Violin, Violins 1-2, Viola, Violoncello, and Double Bass. The score shows musical notation for each instrument, including rests and melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The Solo Violin part has a melodic line starting in measure 27. The woodwinds and strings also have parts, with some instruments marked 'mp' (mezzo-piano).

The Lord of the Rings

This page of the musical score, numbered 7, contains 35 staves for various instruments and vocal parts. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments listed on the left side of the page are: Flute 1-3 (Fl. 1, 2, 3), Oboe 1-3 (Ob. 1, 2, 3), Bassoon 1-3 (Bsn. 1, 2, 3), Horn 1-4 (Hn. 1, 2, 3, 4), Trumpet 1-4 (B♭-Tpt. 1, 2, 3, 4), Trombone 1-3 (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Bass Drum (Bd.), Percussion 1-3 (Perc. 1, 2, 3), Harp (Hp.), Piano (Pho.), Soprano (S), Alto (A), Tenor (T), Bass (B), Solo Violin (Solo Vln.), Violin 1-2 (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a measure number of 27. The first three staves (Fl. 1, 2, 3) are mostly silent, indicated by a dash. The Bassoon 1 and 2 parts have a melodic line starting in measure 27. The Trumpet 1 and 2 parts have a rhythmic pattern. The Violin 1 and 2 parts have a melodic line. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern. The rest of the instruments are silent.

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
Bdr.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pho.
S.
A.
T.
B.
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This page of a musical score for 'The Lord of the Rings' contains 45 staves. The instruments listed on the left are: Flutes 1-3, Oboes 1-3, Bass Clarinets 1-3, Bassoons 1-3, Horns 1-4, Baritone Trumpets 1-4, Trombones 1-3, Tuba, Timpani, Bass Drum, Percussion 1-3, Harp, Piano, Soprano, Alto, Tenor, Bass, Solo Violin, Violins 1-2, Viola, Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first system shows the beginning of the music, with various instruments playing notes and rests. The second system continues the music, with some instruments playing sustained notes. The third system shows further development of the musical themes. The fourth system concludes the page with final notes and rests. The dynamic marking *mp* (mezzo-piano) is used throughout the score.

The Lord of the Rings

□

This page contains a musical score for 'The Lord of the Rings', starting at measure 23. The score is organized into several systems of staves. The instruments and parts included are:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Clarinets (B♭ Cl. 1, 2, 3)
- Bassoons (Bsn. 1, 2, 3)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (B♭ Tpt. 1, 2, 3, 4)
- Trumpets (Tbn. 1, 2, 3)
- Drum (Tuba)
- Timpani (Timp.)
- Double Bass (Bdb.)
- Percussion (Perc. 1, 2, 3)
- Harp (Hp.)
- Phonograph (Phn.)
- Vocal parts (Soprano, Alto, Tenor, Bass)
- Solo Violin (Solo Vln.)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *mp* and *pizz.*. The vocal parts are currently silent, indicated by a large 'X' on their staves.

This page contains a musical score for 'The Lord of the Rings', page 10. The score is arranged in a standard orchestral format with multiple staves for different instruments and vocal parts. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (B♭-Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (B♭-Tpt. 1-4), Trombones (Tbn. 1-3), Tuba, Timpani (Timp.), Snare Drum (Bd.), Percussion (Perc. 1-3), Harp (Hp.), Piano (Pho.), Soprano (S), Alto (A), Tenor (T), Bass (B), Solo Violin (Solo Vln.), Violins (Vln. 1-2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a forte (f) dynamic and includes various musical notations such as notes, rests, and articulation marks. The Solo Violin part features a melodic line with slurs and accents. The woodwind and brass parts are mostly silent, indicated by rests. The percussion parts show some activity, with the snare drum and snare drum having specific markings. The harp part has a continuous arpeggiated accompaniment. The piano part is silent. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The string parts (Violins, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation.

The Lord of the Rings

This page of the musical score, numbered 11, features a variety of instruments. The woodwind section includes Flutes 1-3, Oboes 1-3, Bass Clarinets 1-3, Bassoons 1-3, Horns 1-4, and four Baritone Trombones. The brass section consists of three Trombones and a Tuba. The percussion section includes Timpani, Bass Drum, and three Percussionists. The string section includes Solo Violin, Violins 1-2, Viola, Violoncello, and Double Bass. The keyboard section includes Harp and Piano. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. A rehearsal mark 'D' is located at the top right. The score includes dynamic markings such as *mp* (mezzo-piano) and *arco* (arco). A double bar line with a repeat sign is present in the Bass Drum part. The strings play a rhythmic accompaniment, while the woodwinds and brass provide melodic and harmonic support.

This page of a musical score for 'The Lord of the Rings' contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Other Instruments:** Tuba, Timp., B♭d., Perc. 1, Perc. 2, Perc. 3, Hp., Pho., S., A., T., B., Solo Vln., Vln. 1, Vln. 2, Vla., Vc., D.B.

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *pizz.*), articulation (accents, slurs), and performance instructions (e.g., *mp*, *pizz.*). The page number '12' is located at the top left, and the title 'The Lord of the Rings' is centered at the top.

This page of the musical score for 'The Lord of the Rings' includes the following parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trumpets:** Tbn. 1, Tbn. 2, Tbn. 3
- Drum:** Tuba
- Timpani:** Timp.
- Double Bass:** Bdb.
- Other Percussion:** Perc. 1, Perc. 2, Perc. 3
- Harps:** Hp.
- Phonograph:** Phn.
- Vocalists:** S (Soprano), A (Alto), T (Tenor), B (Bass)
- String Ensemble:** Solo Vln., Vln. 1, Vln. 2, Vla., Vc., D.B.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features a variety of musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The Solo Violin part includes a melodic line with a fermata, while the other instruments provide harmonic support and rhythmic accompaniment.

Andante sostenuto ♩ = 71

This page of the musical score for 'The Lord of the Rings' includes the following parts and instruments:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- B. Cl. 1, B. Cl. 2, B. Cl. 3
- Bsn. 1, Bsn. 2, Bsn. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Tabla, Timp.
- Bd.
- Perc. 1, Perc. 2, Perc. 3
- Hp.
- Pho.
- S.
- A.
- T.
- B.
- Solo Vln.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in 2/4 time and features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The vocal parts (S, A, T, B) are currently silent on this page. The woodwind and brass sections have some activity, with the horns and trumpets playing sustained notes and the trombones playing rhythmic patterns. The strings (Violins, Viola, Violoncello, Double Bass) are playing a melodic line with some dynamics indicated.

This page of a musical score for 'The Lord of the Rings' contains 32 staves of music. The instruments and parts are listed on the left side of the page:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bsn. 1, Bsn. 2, Bsn. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Taba
- Timp
- Bd.
- Perc. 1, Perc. 2, Perc. 3
- Hp
- Pho
- S
- A
- T
- B
- Solo Vln.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a rehearsal mark '57' at the top left. The first staff (Fl. 1) has a '57' above it. The first violin part (Vln. 1) starts with a *mp* dynamic marking. The tuba part (Taba) starts with a *p* dynamic marking. The double bass part (D.B.) starts with a *mp* dynamic marking. The score is divided into measures by vertical bar lines, with some measures containing rests or specific musical notations like slurs and accents.

The Lord of the Rings

- Isengard and Rivendell -

Peasante $\text{♩} = 120 (3 + 2)$

Flute 1
Flute 2
Flute 3 / Piccolo
Oboe 1
Oboe 2
Oboe 3 / English Horn
Clarinet in Bb-1
Clarinet in Bb-2
Clarinet in Bb-3 / Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3 / Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb-1
Trumpet in Bb-2
Trumpet in Bb-3
Trumpet in Bb-4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpans
2 Deep Toms (or Tarko) / Bells
Percussion 1 (Tam - tam)
Percussion 2 (Snare Drum)
Percussion 3 (Bass Drum - Suspended Cymbal)
Harp
Piano
S
A
Choir
T
B
Violin 1
Violin 2
Viola
Cello
Double Bass

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
2 D. T. (TK)
Perc. 1 (T. - L)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)

Hp.

Pno.

S.
A.
Ch.
T.
B.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Perc. 3 (Bs. Dr. - Sus. Cym.)

9

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tc.)
Perc. 1 (T.-L.)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

13

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

13

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

13

Timp.
2 D. T. (Tc.)
Perc. 1 (T. - L.)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)

13

Hp.

13

Pno.

13

S.
A.
Ch.
T.
B.

13

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

A

17

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

2 D. T. (Tk.)

Perc. 1 (T. - L)

Perc. 2 (Sn. Dr.)

Perc. 3 (Bs. Dr. - Sus. Cym.)

Hp.

Pno.

S

A

Ch.

T

B

Vln. 1

Vln. 2

Via.

Vc.

D.B.

mf

ff

2 Deep Toms (Tako)

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (TK)
Perc. 1 (T. - L.)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

25

This page of a musical score, numbered 25, contains the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Percussion:** Timp., 2 D. T. (TK.), Perc. 1 (T-L), Perc. 2 (Sn. Dr.), Perc. 3 (Bs. Dr. - Sus. Cym.)
- String Section:** Hp., Pno., S., A., Ch., T., B., Vln. 1, Vln. 2, Vla., Vc., D.B.

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *ff*). The percussion parts show specific patterns of hits and cymbal effects. The woodwind and brass parts have some notes with slurs and ties. The string parts are mostly rests, with some activity in the double bass and cello lines.

This page contains the musical score for measures 29 through 32. The score is organized into systems for different instrument groups:

- Woodwinds:** Flutes (Fl. 1-3), Oboes (Ob. 1-3), Clarinets (B♭ Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4).
- Brass:** Trumpets (B♭ Tpt. 1-4), Trombones (Tbn. 1-3), and Tuba.
- Percussion:** Timpani (Timp.), 2 D. T. (TK), Perc. 1 (T - L), Perc. 2 (Sn. Dr.), and Perc. 3 (Bs. Dr. - Sus. Cym.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violins (Vln. 1-2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 29 is marked with a forte (**f**) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts feature complex rhythmic patterns with accents and slurs. The string parts provide a harmonic and rhythmic foundation for the ensemble.

33 *rit.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (TK)
Perc. 1 (T-L)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)
Hp
Pno
S
A
Ch
T
B
Vln. 1
Vln. 2
Via
Vc
D.B.

37 Poco Meno $\text{♩} = 80$

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1 *p*

Ob. 2 *p*

En. Hrn. *mp* English Horn

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *p*

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. 37

2 D. T. (TK)

Perc. 1 (T. - I) *mf*

Perc. 2 (Sn. Dr.)

Perc. 3 (Bs. Dr. - Sus. Cym.) *p* Suspended Cymbal w/rolls *mp*

Hrp. 37 *mp*

Pno. 37

S. 37 *p*

A. *p^{no}*

Ch. *p^{no}*

T. *p^{no}*

B. *p^{no}*

Vln. 1 *p*

Vln. 2 *p*

Vla. *mp*

Vc. *p*

D.B. *p*

B

41

This page contains the musical score for measures 41 through 44. The score is organized into systems for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Bass Clarinets 1 and 2; Baritone Clarinet; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; and Trumpets 1, 2, 3, and 4. The brass section includes Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, 2 D. T. (T.K.), Perc. 1 (T.-L.), Perc. 2 (Sn. Dr.), and Perc. 3 (Bs. Dr. - Sus. Cym.). The string section includes Harp, Piano, and Violins 1 and 2. The lower strings include Viola, Cello, Double Bass, and Double Bass.

Measures 41-44 show the following activity:

- Flutes 1, 2, 3:** Play sustained notes with some dynamics markings.
- English Horn:** Plays a melodic line with eighth notes.
- Bass Clarinets 1 and 2:** Play sustained notes.
- Baritone Clarinet:** Plays a melodic line.
- Bassoons 1, 2, 3:** Play sustained notes.
- Horn 1:** Plays a melodic line.
- Trumpets 1, 2, 3, 4:** Play sustained notes.
- Trombones 1, 2, 3:** Play sustained notes.
- Tuba:** Plays a sustained note.
- Timpani:** Plays a rhythmic pattern starting at measure 42, marked with a *p* dynamic.
- 2 D. T. (T.K.):** Plays a melodic line starting at measure 42.
- Perc. 1 (T.-L.):** Plays a melodic line.
- Perc. 2 (Sn. Dr.):** Plays a melodic line.
- Perc. 3 (Bs. Dr. - Sus. Cym.):** Plays a melodic line.
- Harp:** Plays a melodic line.
- Piano:** Plays a melodic line.
- Violins 1 and 2:** Play sustained notes.
- Viola:** Plays a melodic line.
- Cello:** Plays a melodic line.
- Double Bass:** Plays a melodic line.

45 *Maestoso* $\text{♩} = 80$

This page contains the musical score for measures 45 through 48. The score is for a full orchestra and a choir. The instruments listed on the left are: Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets 1, 2, 3, and 4; Trombones 1, 2, and 3; Tuba; Timpani; Bells; Percussion 1 (Toms); Percussion 2 (Snare Drum); Percussion 3 (Bass Drum, Suspended Cymbal); Harp; Piano; Soprano; Alto; Tenor; Bass; Violins 1 and 2; Viola; Violoncello; and Double Bass. The music is in 4/4 time with a tempo of *Maestoso* and a metronome marking of $\text{♩} = 80$. The key signature has one sharp (F#). The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and features complex melodic lines with many accidentals. The choir parts (Soprano, Alto, Tenor, Bass) have lyrics in Welsh: "Nef", "El - be - reth", and "Gil".

C

49

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

49

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

49

Timp.
B.
Perc. 1 (T. - L.)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)

49

Hp.

49

Pno.

49

S.
A.
Ch.
T.
B.

Tho - ni - et Si - liv
Tho - ni - et Si - liv

49

Vln. 1
Vln. 2
Via.
Vc.
D.B.

53

Musical score for woodwinds and brass instruments, including Flutes (Fl. 1-3), Oboes (Ob. 1-2), English Horn (En. Hn.), Clarinets (Bb. Cl. 1-2, B. Cl.), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (Bb. Tpt. 1-4), Trombones (Tbn. 1-3), and Tuba. The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark **53**. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines.

Perc. 3 (Bs. Dr. - Sus. Cym.)

53

Musical score for strings and piano, including Harp (Hp.), Piano (Pno.), Soprano (S.), Alto (A.), Contralto (Ch.), Tenor (T.), Bass (B.), Violins (Vln. 1-2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mf* and *p*, and a rehearsal mark **53**. The piano part features a complex rhythmic pattern, and the strings provide harmonic support.

57 *Andante cantabile* $\text{♩} = 71$

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

2 D. T. (Tc.)

Perc. 1 (T. - L.)

Perc. 2 (Sn. Dr.)

Perc. 3 (Bs. Dr. - Sus. Cym.)

Hp.

Pno.

S.

A.

Ch.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

D.B.

61

rit.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tc.)
Perc. 1 (T. - L.)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

69

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

69

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tuba

69

Timp.
2 D. T. (Tc.)
Perc. 1 (T. - L.)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)

69

Hp.

69

Pno.

69

S.
A.
Ch.
T.
B.

69

Vln. 1
Vln. 2
Via.
Vc.
D.B.

Perc. 3 (Bs. Dr. - Sus. Cym.)

mp

mf

mp

mf

73 *rit.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (T.C.)
Perc. 1 (T. - L.)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Vln. 1
Vln. 2
Via.
Vc.
D.B.

ppp

The Lord of the Rings

- Theoden King -

Adagio $\text{♩} = 65$

Flute 1
Flute 2
Flute 3 / Piccolo
Oboe 1
Oboe 2
Oboe 3 / English Horn
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3 / Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3 / Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trumpet in Bb 4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
2 Deep Toms (or Talko) / Bells
Percussion 1 (Tam - tam)
Percussion 2 (Snare Drum)
Percussion 3 (Bass Drum - Suspended Cymbal)
Harp
Piano
S
A
Choir
T
B
Solo Violin
Violin 1
Violin 2
Viola
Cello
Double Bass

2

5 Poco più mosso $\text{♩} = 70$

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Cnbs.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tr.)
Perc. 1 (T. - 1)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Solo Vin.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

FL 1
FL 2
FL 3
Ob. 1
Ob. 2
Ob. 3
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
Bsn. 1
Bsn. 2
Cnbs.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tr.)
Perc. 1 (T - 1)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)
Hp.
Pno.
S
A
Ch.
T
B
Solo Vin.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This page contains the musical score for measures 13 to 15. The instruments and parts are as follows:

- Fl 1, Fl 2, Fl 3
- Ob. 1, Ob. 2
- En. Hrn. (English Horn)
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bsn. 1, Bsn. 2
- Cnbs.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- 2 D. T. (Tr.)
- Perc. 1 (T - 1)
- Perc. 2 (Sn. Dr.)
- Perc. 3 (Bs. Dr. - Sus. Cym.)
- Hp.
- Pno.
- S.
- A.
- Ch.
- T.
- B.
- Solo Vln.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

Key musical details include a rehearsal mark 'A' at the top left, a dynamic of *mp* for the English Horn in measure 13, and a dynamic of *p* for the strings in measure 15. The score is written for a full orchestra with multiple parts for each instrument.

B
17

The musical score for page 5, rehearsal mark B, measures 17-20, includes the following parts and details:

- Woodwinds:** Flute 1-3, Oboe 1-2, English Horn, Bass Clarinet 1-2, Clarinet, Bassoon 1-2, Contrabassoon, Horn 1-4, Trumpet 1-4, Trombone 1-3, Tuba.
- Brass:** Trumpet 1-4, Trombone 1-3, Tuba.
- Percussion:** 2 D. T. (Tr.), Perc. 1 (T - 1), Perc. 2 (Sn. Dr.), Perc. 3 (Bs. Dr. - Sus. Cym.).
- Other:** Harp (Hp.), Piano (Pno.).
- Strings:** Solo Violin, Violin 1-2, Viola, Violoncello (Vc.), Double Bass (D.B.).

Rehearsal mark **B** is indicated at the top left. Measure numbers **17** are marked at the beginning of the first measure of each staff. Dynamics include *mf* (mezzo-forte) and *p* (piano). The Perc. 3 part includes the instruction "Suspended Cymbal w/inails".

21

This page of a musical score, page 6, begins at rehearsal mark 21. It features a comprehensive orchestration with the following parts:

- Woodwinds:** Flutes 1-3, Oboes 1-2, English Horn, Bass Clarinets 1-2, Clarinet in B-flat, Bassoons 1-2, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, and Tuba.
- Brass:** Trombones 1-3, Tuba, and Timpani.
- Strings:** Solo Violin, Violins 1-2, Viola, Violoncello, and Double Bass.
- Percussion:** 2 D. T. (Toms), Percussion 1 (T - 1), Percussion 2 (Sn. Dr.), and Percussion 3 (Bs. Dr. - Sus. Cym.).
- Keyboard:** Harp and Piano.

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The woodwind and string parts show rhythmic patterns and dynamics such as *mf* (mezzo-forte). The brass parts include various rhythmic figures and dynamic markings. The percussion parts are mostly rests, indicating they are not playing in this section. The harp and piano parts feature complex rhythmic textures with many sixteenth and thirty-second notes.

25 Maestoso $\text{♩} = 75$

This page of a musical score, page 7, covers measures 25 through 28. The tempo is marked 'Maestoso' with a quarter note equal to 75 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flutes 1-3, Oboes 1-2, English Horn, Clarinets in Bb (1-2), Bass Clarinet, Bassoon 1-2, Contrabassoon, Horns 1-4, Trumpets 1-4, Trombones 1-3, and Tuba.
- Brass:** Trumpets 1-4, Trombones 1-3, and Tuba.
- Strings:** Violins 1-2, Viola, Violoncello, and Double Bass.
- Percussion:** Timpani, 2 D. T. (Toms), Percussion 1 (T - 1), Percussion 2 (Sn. Dr.), and Percussion 3 (Bs. Dr. - Sus. Cym.).
- Keyboard:** Harp and Piano.

The score features various musical notations including dynamics (e.g., *mp*, *mf*), articulation (accents), and phrasing slurs. The piano part shows a complex harmonic texture with many chords and moving lines. The woodwinds and brass parts have more rhythmic and melodic activity, often playing in unison or with specific rhythmic patterns. The strings provide a steady accompaniment with some melodic movement in the upper voices.

29

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

En. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cnbs. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

B♭ Tpt. 4 *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba *mp*

Timp. *mp*

2 D. T. (Tr.)

Perc. 1 (T - 1)

Perc. 2 (Sn. Dr.)

Perc. 3 (Bs. Dr. - Sus. Cym.)

Hp. *mp*

Pno. *mp*

S.

A.

Ch.

T.

B.

Solo Vln. *mf*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

33

Adagio $\text{♩} = 65$

This page contains the musical score for measures 33 through 36 of a symphony. The score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2
- English Horn:** En. Hn.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2
- Contrabassoon:** Cnbs.
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba:** Tuba
- Timpani:** Timp.
- Drum Kit:** 2 D. T. (Tk.)
- Snare Drum:** Perc. 1 (T. - 1)
- Small Drums:** Perc. 2 (Sn. Dr.)
- Other Percussion:** Perc. 3 (Bs. Dr. - Sus. Cym.)
- Harps:** Hp.
- Piano:** Pno.
- String Ensemble:** S. (Violins), A. (Violas), Ch. (Cellos), T. (Double Basses), B. (Bass)
- Solo Violin:** Solo Vln.
- Violins:** Vln. 1, Vln. 2
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D.B.

The score includes various musical notations such as dynamics (p, mf, mp), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Adagio with a quarter note equal to 65 beats per minute.

37

FL 1

FL 2

FL 3

Ob. 1

Ob. 2

En. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cnbs.

37

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

37

Timp.

2 D. T. (Tr.)

Perc. 1 (T - 1)

Perc. 2 (Sn. Dr.)

Perc. 3 (Bs. Dr. - Sus. Cym.)

37

Hp.

37

Pno.

37

S

A

Ch.

T

B

37

Solo Vin.

37

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

41 D

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cnbs.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tr.)
Perc. 1 (T - 1)
Perc. 2 (Sn. Dr.)
Perc. 3 (Bs. Dr. - Sus. Cym.)
Hp.
Pno.
S.
A.
Ch.
T.
B.
Solo Vin.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

45

This page of a musical score contains measures 45 through 48. The instruments listed on the left are:

- FL 1, FL 2, FL 3
- Ob. 1, Ob. 2
- En. Hn.
- B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2
- Cnbs.
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- 2 D. T. (Tr.)
- Perc. 1 (T. - 1)
- Perc. 2 (Sn. Dr.)
- Perc. 3 (Bs. Dr. - Sus. Cym.)
- Hp.
- Pno.
- S.
- A.
- Ch.
- T.
- B.
- Solo Vln.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

Measure 45 is marked with a dynamic of *p*. Measure 46 is marked with *mp*. Measure 47 is marked with *pp*. Measure 48 is marked with *pp*. The score includes various musical notations such as notes, rests, and slurs.

The Lord of the Rings

- Long ways to go yet -

Misterioso $\text{♩} = 52$

Alto Flute
Flute 2
Flute 3 / Piccolo
Oboe 1
Oboe 2
Oboe 3 / English Horn
Clarinet in B-1
Clarinet in B-2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B-1
Trumpet in B-2
Trumpet in B-3
Trumpet in B-4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
2 Deep Toms (or Taiko) / Bells
Percussion 1 (Tam - tam)
Percussion 2 (Snare Drum)
Percussion 3 (Bass Drum - Suspended Cymbal)
Harp
Piano
Contralto Solo
Soprano
Choir
Alto
Violin 1
Violin 2
Viola
Cello
Double Bass

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cubs.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
2 D. T. (Tk.)
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

Hp.

Pno.

C Solo.

S.
Ch.
A.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

9

A Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cnbs.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tk.)
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
S. Dr. - Sus. Cym.)
Hp.
Pno.
C. Solo
S
Ch.
A
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

13

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cubs.

13

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

13

Timp.
2 D. T. (Tk.)
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
s. Dr. - Sus. Cym.)

13

Hp.

13

Pno.

13

C Solo.

13

S.
Ch.
A.

13

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

17

A. Fl.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

2 D. T. (Tk.)

Perc. 1 (T. - t.)

Perc. 2 (Sn. Dr.)

c. Dr. - Sus. Cym.)

Hp.

Pno.

C Solo

S.

Ch.

A.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

This block contains the musical notation for woodwinds and brass instruments. The woodwinds (Flutes 1-3, Oboes 1-3) play a melodic line with a long slur across the first two measures. The brass instruments (B♭ Clarinets 1-2, B Clarinet, Bassoons 1-3) play a sustained harmonic accompaniment with long notes and slurs.

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

This block contains the musical notation for horns and trumpets. All instruments in this section are shown with rests, indicating they are silent during this passage.

Timp.
2 D. T. (Tk.)
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

This block contains the musical notation for percussion instruments. All instruments in this section are shown with rests, indicating they are silent during this passage.

Hp.

The harp part features a melodic line with a long slur across the first two measures, mirroring the woodwind parts.

Pno.

The piano part features a melodic line with a long slur across the first two measures, mirroring the harp part.

C Solo

The Cello Solo part features a melodic line with a long slur across the first two measures, mirroring the harp and piano parts.

S.
Ch.
A.

The string section (Violins, Violas, Cellos, Double Basses) is shown with rests, indicating they are silent during this passage.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This block contains the musical notation for the string section. The Violins 1 and 2 play a melodic line with a long slur across the first two measures. The Viola, Cello, and Double Bass parts are shown with rests, indicating they are silent during this passage.

25

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

25

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

25

Timp.
2 D. T. (Tk.)
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

25

Hp.

25

Pno.

25

C Solo

25

S.
Ch.
A.

25

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
2 D. T. (Tk.)
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

Hp.

Pno.

C Solo.

S.
Ch.
A.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

33

A. Fl. 1 *mp*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

English Horn

En. Hn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

Ban. 1 *p*

Ban. 2 *p*

Ban. 3 *p*

Hn. 1 *p* Solo

Hn. 2 *p* Solo

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Truba

Timp.

2 D. T. (Tk.)

Perc. 1 (T. - t.)

Perc. 2 (Sn. Dr.)

S. Dr. - Sus. Cym.)

Hp.

Pno. *mp*

C. Solo *mp*

S. *mp*

Ch.

A.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Where once was light now darkness falls.

37

A. Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

37

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Where once was love, love is no more.

37

Timp.
2 D. T. (Tk.)
Perc. 1 (T. - i.)
Perc. 2 (Sn. Dr.)
i. Dr. - Sus. Cym.

37

Hp.

37

Pno.

37

C Solo

37

S
Ch.
A

Where once was love, love is no more.

37

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

41

A Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tk.)
Perc. 1 (T. - i)
Perc. 2 (Sn. Dr.)
s. Dr. - Sus. Cym.)
Hp.
Pno.
C. Solo.
S.
Ch.
A.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

Don't say good bye

45

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

45

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

45

Timp.
2 D. T. (Tk.)
Perc. 1 (T. - i)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

45

Hp.

45

Pno.

45

C Solo
S
Ch.
A

45

Vln. 1
Vln. 2

45

Vla.
Vc.
D.B.

45

49

A. Fl.

Fl. 2 *mp*

Fl. 3 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

En. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2 These tears we cry are fall ing rain.

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

2 D. T. (Tk.)

Perc. 1 (T. - t.)

Perc. 2 (Sn. Dr.)

s. Dr. - Sus. Cym.)

Hp.

Pno.

C Solo

S *f* These tears we cry are fall ing rain.

Ch.

A.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

53

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

53

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

53

Timp.
2 D. T. (Tk.)
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

53

Hp.

53

Pno.

53

C Solo

53

S.
Ch.
A.

53

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

57

A. Fl.

Fl. 2

Fl. 3

Ob. 1

Ob. 2

En. Hn.

B♭-Cl. 1

B♭-Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

2 D. T. (Tk.)

Perc. 1 (T. - t.)

Perc. 2 (Sn. Dr.)

c. Dr. - Sus. Cym.)

Hp.

Pno.

C Solo

S.

Ch.

A.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

And we will weep to be so a lone. We are

61

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

This block contains the musical staves for woodwinds and brass. The woodwinds (Flutes 1-3, Oboes 1-2, English Horn, Clarinets, and Bassoons) are mostly silent, indicated by rests. The brass instruments (Trumpets and Trombones) also have rests.

61

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

This block contains the musical staves for horns, trumpets, and trombones. Horn 1 has a melodic line with lyrics: "inst. We can nev er go home." The other instruments have rests.

61

Timp.
2 D. T. (Tk.)
Perc. 1 (T. - i.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

This block contains the musical staves for percussion instruments, including timpani, snare drum, and cymbals. All instruments have rests.

61

Hp.

The harp staff contains a melodic line with a long slur across the measures.

61

Pno.

The piano staff contains a melodic line with a long slur across the measures.

61

C Solo

The Cello Solo staff contains a melodic line with a long slur across the measures.

61

S.
Ch.
A.

This block contains the musical staves for strings (Violins, Violas, Cellos, and Double Basses). The strings are mostly silent, indicated by rests.

61

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

This block contains the musical staves for strings. The strings are mostly silent, indicated by rests.

65

A. Fl. 1 *mp*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

En. Hn. *mp*

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

Timp. *p*

Bell. *mp*

Perc. 1 (T. - t.)

Perc. 2 (Sn. Dr.)

C. Dr. - Sus. Cym.)

Hp.

Pno. *mp*

C. Solo *mp*

S. *mp*

Ch. *Mm*

A.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

So in the end I'll be what I will be

69

A Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)
Hp.
Pno.
C Solo.
S.
Ch.
A.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

No joy at first was ever there for me.

77

A Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
Cym.
Hp.
Pno.
C. Solo.
S.
Ch.
A.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

We say, you did n't try, mb

81

A. Fl. 1
Fl. 2 *mp*
Fl. 3 *mp*
Ob. 1 *mp*
Ob. 2 *mp*
En. Hn.
B♭ Cl. 1 *C. Solo*
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

81

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

81

Timp.
Bd.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

81

Hp.
Pno.
C. Solo *mf*
S.
Ch.
A.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

These tears you cry have come too late

85

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

85

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

85

Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

85

Hp.
Pno.
C Solo
S.
Ch.
A.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

89

A. Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)
Hp.
Pno.
C Solo
S.
Ch.
A.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

And you will weep when you face the end a lone. You are

93

A. Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hrn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

93

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

93

Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

93

Hp.
Pno.
C Solo.
S.
Ch.
A.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

inst. You can nev er go home p You are

97

A. Fl.
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

97

Hn. 1
p
Hn. 2
p
Hn. 3
mf
p
Hn. 4
p
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

97

Timp.
Bd.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
s. Dr. - Sus. Cym.)

97

Hp.
Pno.

97

C Solo.
mf
p
mf
inst. You can never get home
S.
Ch.
A.

97

Vln. 1
p
Vln. 2
p
Vla.
p
Vc.
p
D.B.
p

101 *rit.*

Adagio $\text{♩} = 65$

A. Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

Hp.

Pno.

C Solo

S.
Ch.
A.

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p

106

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

106

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

106

Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

106

Hp.

106

Pno.

106

C Solo

106

S.
Ch.
A.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ma - ri - ni
cor - tu - ce
ma - cil - a
tel - ur
tu - ren - ti - ma - tu - ri - tu - ri

115 *rit.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
C. Solo
S.
Ch.
A.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

120 Lento $\text{♩} = 46$

Fl. 1
Fl. 2
Fl. 3
Ob. 1 *mf*
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
s. Dr. - Sus. Cym.)
Hp. *p*
Pno. *p*
C Solo
S
Ch. *p*
A
Vln. 1 *p*
Vln. 2 *p*
Vla. *p*
Vc. *pizz.*
D.B. *mp*

124

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3

124

Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

124

Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
c. Dr. - Sus. Cym.)

124

Hp.

124

Pno.

124

C Solo

124

S.
Ch.
A. *Na* *i* *un* *mal*

124

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

128 Flute

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bd.

Perc. 1 (T. - t.)

Perc. 2 (Sn. Dr.)

C. Dr. - Sus. Cym.)

Hp.

Pno.

C Solo

S

Ch.

A

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pizz.

132

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭-Cl. 1 *mp*

B♭-Cl. 2

B♭-Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭-Tpt. 1

B♭-Tpt. 2

B♭-Tpt. 3

B♭-Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

B♭

Perc. 1 (T. - t.)

Perc. 2 (Sn. Dr.)

c. Dr. - Sus. Cym.)

Hp.

Pno.

C Solo

S.

Ch.

A. *hee*

Vln. 1

Vln. 2

Vla.

Vc. *pizz*

D.B.

136 Poco più mosso $\downarrow = 58$

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭-Cl. 1

B♭-Cl. 2

B♭-Cl. 3

Bsn. 1 *mp*

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

B-Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Bl.

Perc. 1 (T. - t.)

Perc. 2 (Sn. Dr.)

Cym. (Cym.)

Hp.

Pno.

C Solo

S

Ch.

A

Vln. 1

Vln. 2

Vla. *arco*

Vc.

D.B.

141 *rit.*

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl. 3
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
B-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
B.
Perc. 1 (T. - t.)
Perc. 2 (Sn. Dr.)
Cym. - Sus. Cym.)
Hp.
Pno.
C Solo
S
Ch.
A
Vln. 1
Vln. 2
Via.
Vc.
D.B.

The Lord of the Rings

- Mount Doom and The Days of the Ring -

Adagio $\text{♩} = 63$

Flute 1
Flute 2
Flute 3 / Piccolo
Oboe 1
Oboe 2
Oboe 3 / English Horn
Clarinet in Bb-1
Clarinet in Bb-2
Clarinet in Bb-3 / Bass Clarinet
Bassoon 1
Bassoon 2
Bassoon 3 / Contrabassoon
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb-1
Trumpet in Bb-2
Trumpet in Bb-3
Trumpet in Bb-4
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
2 Deep Toms (or Tinko) / Bells
Percussion 1 (Tam - tam)
Percussion 2 (Snare Drum)
Percussion 3 (Bass Drum - Suspended Cymbal)
Harp
Piano
Soprano Solo
S
A
Choir
T
B
Violin 1
Violin 2
Viola
Cello
Double Bass

This page of a musical score, labeled '2' at the top left and '5' at the top left of the first staff, contains the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Other Brass:** Tuba
- Percussion:** Timp., 2 D. T. (Tl.), Perc. 1 (T. - U.), Perc. 2 (Sn. Dr.), 3s. Dr. - Sus. Cym.
- Keyboard:** Hp., Pno.
- Strings:** S Solo, S, A, Ch., T, B, Vln. 1, Vln. 2, Vla., Vc., D.B.

The score is written in a common time signature (C) with a key signature of one sharp (F#). The page shows the beginning of a section, with many staves containing rests. The Timp., Hp., and Pno. parts begin with rhythmic patterns in the first measure. The Vln. 1 and Vln. 2 parts also begin with rhythmic patterns. The Vc. and D.B. parts have a more melodic line starting in the first measure. The B♭ Cl. 3 part has a melodic line starting in the third measure. The Bsn. 1, 2, and 3 parts have a melodic line starting in the third measure. The Hn. 1, 2, 3, and 4 parts have a melodic line starting in the third measure. The B♭ Tpt. 1, 2, 3, and 4 parts have a melodic line starting in the third measure. The Tbn. 1, 2, and 3 parts have a melodic line starting in the third measure. The Tuba part has a melodic line starting in the third measure. The Perc. 1 (T. - U.) part has a melodic line starting in the third measure. The Perc. 2 (Sn. Dr.) part has a melodic line starting in the third measure. The 3s. Dr. - Sus. Cym. part has a melodic line starting in the third measure. The S Solo, S, A, Ch., T, B, Vln. 1, Vln. 2, Vla., Vc., and D.B. parts have melodic lines starting in the first measure. The Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Bsn. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tuba parts have rests in the first measure.

A

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tk.)
Perc. 1 (T. - L)
Perc. 2 (Sn. Dr.)
3s. Dr. - Sas. Cym.)
Hp.
Pno.
S Solo
S
A
Ch.
T
B
Vln. 1
Vln. 2
Via.
Vc.
D.B.

12

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

2 D. T. (Tl.)

Perc. 1 (T. - L)

Perc. 2 (Sn. Dr.)

3s. Dr. - Sas. Cym.

12

Hp

12

Pno

12

S Solo

12

S

A

Ch.

T

B

12

Vln. 1

Vln. 2

Vla

Vc

D.B.

gar nen

Mi nh

O

gar nen

Mi nh

O

16

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

16

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

16

Timp.

2 D. T. (Tk.)

Perc. 1 (T. - T.)

Perc. 2 (Sn. Dr.)

3s. Dr. - Sus. Cym.

16

Hp.

16

Pno.

16

S Solo

16

S.

A.

Ch.

16

T.

B.

16

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

This page of a musical score, numbered 6, contains a rehearsal mark '20' at the beginning of the first staff. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B. Cl.
- Bassoons:** Bsn. 1, Bsn. 2, Bsn. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Tuba**
- Timpani (Timp.)**
- Percussion:** 2 D. T. (Tl.), Perc. 1 (T. - I.), Perc. 2 (Sn. Dr.), 3s. Dr. - Sus. Cym.
- Piano (Pno.)**
- Soloist (S. Solo.)**
- String Quartet (S. Ch.):** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Via.), Violoncello (Vc.)
- Double Bass (D.B.)**

The score includes a 'Stopp!' instruction for Perc. 1 (T. - I.) at the beginning of the second measure of the second system. The rehearsal mark '20' is placed at the start of the first measure of the first system.

24

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

24

Timp.

2 D. T. (Tl.)

Perc. 1 (T. - L.)

Perc. 2 (Sn. Dr.)

3s. Dr. - Sus. Cym.

24

Hp.

24

Pno.

24

S Solo

24

S

han - go

24

A

Ch.

24

T

han - go

24

B

24

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

8

B

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1 (Soprano Cue) *mp*
 Ob. 2
 Ob. 3
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 B♭ Tpt. 4
 Tbn. 1 (Choir Cue)
 Tbn. 2 (Choir Cue) *p*
 Tbn. 3 (Choir Cue) *p*
 Tuba
 Timp.
 2 D. T. (Tl.)
 Perc. 1 (T.-L.)
 Perc. 2 (Sn. Dr.)
 3s. Dr. - Sus. Cym.
 Hp.
 Pno.
 S Solo *poco vibrato*
 S. *sim* e ri od um be
 Ch.
 T. et na um
 B.
 Vln. 1
 Vln. 2
 Vla.
 Vc. *p*
 D.B. *p*

Musical score page 8, section B. The score includes parts for woodwinds (Flutes 1-3, Oboes 1-3, Bass Clarinets, Bassoons, Horns 1-4), brass (Trumpets 1-4, Trombones 1-3, Tuba, Timpani, 2 Drums/Toms, Percussion 1 & 2, 3 Snare Drums/Cymbals, Harp), piano, and vocal soloist. The vocal soloist part includes lyrics: "e ri od um be" and "et na um". The score starts at measure 27. Dynamics include *mp*, *p*, *poco vibrato*, and *sim*.

31

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3

31

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba

31

Temp.
2 D. T. (TK)
Perc. 1 (T. - T.)
Perc. 2 (Sn. Dr.)
(Bb. Dr. - Sas. Cym.)

31

Hp.

31

Pho.
S Solo
S
A
Cb.
T
B

31

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

u gan nen u ci min war hoc min me hi hoc

leg
leg
leg

35

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tb.)
Perc. 1 (T. - T.)
Perc. 2 (Sns. Dr.)
(Bb. Dr. - Sas. Cym.)
Hp.
Pno.
S Solo
S
A
Cb.
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

C Poco meno $\text{♩} = 55$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tl.)
Perc. 1 (T. - L.)
Perc. 2 (Sn. Dr.)
(B♭, Dr. - Sas. Cym.)
Hp.
Pno.
S Solo
S
A
Cb.
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

42

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (TK.)
Perc. 1 (T. - T.)
Perc. 2 (Sna. Dr.)
(Bb. Dr. - Sas. Cym.)
Hp.
Pno.
S Solo
S
A
Cb
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

D

This page contains the musical score for section D, page 13. The score is organized into several groups of staves:

- Flutes:** Fl. 1, Fl. 2, Fl. 3
- Oboes:** Ob. 1, Ob. 2, Ob. 3
- Clarinets and Bassoons:** Bb-Cl. 1, Bb-Cl. 2, B. Cl., Bbn. 1, Bbn. 2, Bbn. 3
- Horns:** Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Trumpets:** Bb-Tpt. 1, Bb-Tpt. 2, Bb-Tpt. 3, Bb-Tpt. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3
- Percussion:** Tuba, Timp., 2 D. T. (TK), Perc. 1 (T. - T.), Perc. 2 (Sn. Dr.), (Bb. Dr. - Sas. Cym.)
- Keyboard:** Hp., Pno.
- String Section:** S Solo, S, A, Ch, T, B, Vln. 1, Vln. 2, Vla., Vc., D.B.

The score includes various musical notations and dynamic markings:

- Flutes, Oboes, and Horns have rests throughout the section.
- Clarinets and Bassoons play melodic lines with dynamic markings such as *pp* (pianissimo).
- Trumpets and Trombones have rests.
- The Harp and Piano parts are mostly rests.
- Violins, Viola, Cello, and Double Bass play melodic lines with dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

50

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

2 D. T. (TK)

Perc. 1 (T. - L)

Perc. 2 (Sn. Dr.)

(Bb. Dr. - Sas. Cym)

Hp.

Pno.

S Solo

S

A

Cb

T

B

Vln. 1

Vln. 2

Vla

Vc.

D.B.

54

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Trbn. 1

Trbn. 2

Trbn. 3

Truba

54

Timp.

2 D. T. (Tl.)

Perc. 1 (T. - T.)

Perc. 2 (Sn. Dr.)

(Bb. Dr. - Sas. Cym)

54

Hp.

54

Pho.

54

S Solo

54

S

A

Ch.

T

B

54

Vln. 1

Vln. 2

Vla.

Vc.

Db.

58

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
B♭-Cl. 1
B♭-Cl. 2
B♭-Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B♭-Tpt. 1
B♭-Tpt. 2
B♭-Tpt. 3
B♭-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tk.)
Perc. 1 (T. - L.)
Perc. 2 (Sn. Dr.)
(B♭, Dr. - Sas. Cym.)
Hp.
Pho.
S Solo
S
A
Cb.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

62

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (TK)
Perc. 1 (T. - L)
Perc. 2 (Sn. Dr.)
(Bb. Dr. - Sas. Cym)
Hp.
Pno.
S Solo
S
A
Ch
T
B
Vln. 1
Vln. 2
Via
Vc.
D.B.

66

This page contains the musical score for measures 66 through 69. The score is organized into systems for various instruments:

- Flutes (Fl. 1, 2, 3):** Measures 66-69, mostly rests.
- Oboes (Ob. 1, 2, 3):** Measures 66-69, mostly rests.
- Clarinets (Bb Cl. 1, 2, B. Cl.):** Measures 66-69, mostly rests.
- Bassoons (Bbn. 1, 2, 3):** Measures 66-69, mostly rests.
- Horns (Hn. 1, 2, 3, 4):** Measures 66-69, mostly rests.
- Trumpets (Bb Tpt. 1, 2, 3, 4):** Measures 66-69, mostly rests.
- Timpani (Tbn. 1, 2, 3, Tuba):** Measures 66-69, mostly rests.
- Percussion (2 D. T. (Tk.), Perc. 1 (T. - T.), Perc. 2 (Sn. Dr.)):** Measures 66-69, mostly rests.
- Drum Set (Bs. Dr. - Sas. Cym.):** Measures 66-69, mostly rests.
- Piano (Hp.):** Measures 66-69, mostly rests.
- Phonograph (Pho.):** Measures 66-69, mostly rests.
- Soloist (S Solo):** Measures 66-69, mostly rests.
- Vocalists (S, A, Ch, T, B):** Measures 66-69, mostly rests.
- Violins (Vln. 1, 2):** Measures 66-69, mostly rests.
- Viola (Via):** Measures 66-69, mostly rests.
- Violoncello (Vc.):** Measures 66-69, mostly rests.
- Double Bass (D.B.):** Measures 66-69, mostly rests.

Dynamic markings include *pp* (pianissimo) and *p* (piano) in measures 67 and 68. A *pp* marking is also present in measure 69 for the Violin 2 part. The score includes various musical notations such as rests, stems, and dynamic hairpins.

E

The score page for rehearsal mark **E** includes the following instruments and parts:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Flute 3 (Fl. 3)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Oboe 3 (Ob. 3)
- Bass Clarinet 1 (B. Cl. 1) with *Soprano Cue* marking
- Bass Clarinet 2 (B. Cl. 2)
- Bass Clarinet (B. Cl.)
- Horn 1 (Hrn. 1) with *71* marking
- Horn 2 (Hrn. 2)
- Horn 3 (Hrn. 3)
- Horn 4 (Hrn. 4) with *71* marking
- Trumpet 1 (B. Tpt. 1)
- Trumpet 2 (B. Tpt. 2)
- Trumpet 3 (B. Tpt. 3)
- Trumpet 4 (B. Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trumpet (Tuba)
- Timpani (Timp.) with *71* marking
- 2 D. T. (TK.)
- Percussion 1 (T. - T.)
- Percussion 2 (Sns. Dcs.)
- (Bb. Dr. - Sns. Cym.)
- Harp (Hp.) with *71* marking and *pp* dynamics
- Piano (Pno.) with *71* marking
- Solo Saxophone (S. Solo) with *71* marking and *pp* dynamics
- Saxophone (S.) with *71* marking and *pp* dynamics
- Alto Saxophone (A.) with *71* marking and *pp* dynamics
- Clarinet (Cl.) with *71* marking and *pp* dynamics
- Tenor Saxophone (T.) with *71* marking and *pp* dynamics
- Bass Saxophone (B.) with *71* marking and *pp* dynamics
- Violin 1 (Vln. 1) with *71* marking and *pp* dynamics
- Violin 2 (Vln. 2) with *71* marking and *pp* dynamics
- Viola (Via.) with *71* marking and *pp* dynamics
- Viola (Vc.) with *71* marking and *pp* dynamics
- Double Bass (D.B.) with *71* marking and *pp* dynamics

75

This page of a musical score, numbered 20, begins at measure 75. The score is arranged for a large orchestra and a vocal soloist. The instruments listed on the left include:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2, 3)
- Bassoons (Bn. 1, 2, 3)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (B♭ Tpt. 1, 2, 3, 4)
- Timpani (Tbn. 1, 2, 3)
- Drum (Tuba)
- Snare Drum (Timp.)
- Percussion (2 D. T. (Tl.), Perc. 1 (T. - L.), Perc. 2 (Sn. Dr.))
- Harpsichord (Hp.)
- Piano (Pno.)
- Soloist (S. Solo)
- Vocalists (Soprano - S, Alto - A, Tenor - T, Bass - B)
- Violins (Vln. 1, 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The vocal soloist part includes the lyrics: "vi - ol - Coel - e - du - Or - tu - ni - ni - an - nar - Na - no". The score features various musical notations such as notes, rests, slurs, and dynamic markings. A dynamic marking of *p* (piano) is present at the bottom of the page.

79

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tl.)
Perc. 1 (T. - T.)
Perc. 2 (Sn. Dr.)
(Bb. Dr. - Sas. Cym.)
Hp.
Pno.
S Solo
S
A
Ch.
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

79 *mf* *f*
79 *mf*
79 *f*
79 *f*

mae su i Man pres tant i and hon

83

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tl.)
Perc. 1 (T. - T.)
Perc. 2 (Sn. Dr.)
(Bb. Dr. - Sas. Cym)
Hp.
Pno.
S Solo
S
A
Ch.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p *pp*

F
88 Poco più mosso $\text{♩} = 63$

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Engl. Horn
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
Bb Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tl.)
Perc. 1 (T. - T.)
Perc. 2 (Sn. Dr.)
(Bb. Dr. - Sas. Cym)
Hp.
Pno.
S Solo
S
A
Cb.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

92

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hrn.
Bb-Cl. 1
Bb-Cl. 2
B. Cl.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb-Tpt. 1
Bb-Tpt. 2
Bb-Tpt. 3
Bb-Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tl.)
Perc. 1 (T. - T.)
Perc. 2 (Sn. Dr.)
(Bb. Dr. - Sas. Cym.)
Hp.
Pno.
S Solo
S
A
Ch
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

96

rit

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

En. Hrn.

Bb-Cl. 1

Bb-Cl. 2

B. Cl.

Bbn. 1

Bbn. 2

Bbn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Bb-Tpt. 1

Bb-Tpt. 2

Bb-Tpt. 3

Bb-Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

2 D. T. (Tl.)

Perc. 1 (T. - T.)

Perc. 2 (Sn. Dr.)

(Bb. Dr. - Sas. Cym)

Hp.

Pho.

S Solo

S

A

Cb

T

B

Vln. 1

Vln. 2

Vla

Vc.

D.B.

C Poco meno ♩ = 65

This page contains a musical score for page 26, marked 'Poco meno' with a tempo of ♩ = 65. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1, Fl. 2, Fl. 3
- Ob. 1, Ob. 2
- En. Ha.
- B. Cl. 1, B. Cl. 2, B. Cl.
- Bsn. 1, Bsn. 2, Bsn. 3
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4
- Tbn. 1, Tbn. 2, Tbn. 3
- Tuba
- Timp.
- 2 D. T. (Tk.)
- Perc. 1 (T. - T.)
- Perc. 2 (Sn. Dr.)
- (Bs. Dr. - Sas. Cym.)
- Harp (Hp.)
- Piano (Pno.)
- S. Solo
- S.
- A.
- Ch.
- T.
- B.
- Vln. 1, Vln. 2
- Vla.
- Vc.
- D.B.

The score includes various musical notations such as dynamics (p, pp, 100), articulation (accents), and phrasing (slurs). The piano part features a prominent rhythmic pattern in the right hand.

104

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hrn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tl.)
Perc. 1 (T. - T.)
Perc. 2 (Sn. Dr.)
(Bb. Dr. - Sas. Cym.)
Hp.
Pno.
S Solo
S
A
Eb
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.



Mastoso $\text{♩} = 55$

113

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hn.
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Bbn. 1
Bbn. 2
Bbn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Bb. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tl.)
Perc. 1 (T. - T.)
Perc. 2 (Sn. Dr.)
(Bb. Dr. - Sas. Cym.)
Hp.
Pho.
S Solo
S
A
Ch
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

117

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Eng. Hrn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (TK)
Perc. 1 (T. - L)
Perc. 2 (Sn. Dr.)
(Bs. Dr. - Sas. Cym.)
Hp.
Pno.
S Solo
S
A
Cb.
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D. B.

121

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
En. Hrn.
Bb. Cl. 1
Bb. Cl. 2
B. Cl.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Bb. Tpt. 1
Bb. Tpt. 2
Bb. Tpt. 3
Bb. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (Tl.)
Perc. 1 (T. - T.)
Perc. 2 (Sn. Dr.)
(Bb. Dr. - Sas. Cym.)
Hp.
Pno.
S Solo
S
A
Eb
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

125

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Eng. Hrn.
B. Cl. 1
B. Cl. 2
B. Cl.
Hrn. 1
Hrn. 2
Cbn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Timp.
2 D. T. (TK)
Perc. 1 (T - T)
Perc. 2 (Sn. Dr.)
(Bs. Dr. - Sus. Cym.)
Hp.
Pno.
S Solo
S
A
Cb.
T
B
Vln. 1
Vln. 2
Vla.
Vc.
D.B.