



RE

SHARE YOUR



WIN

kissy nacha nalez

A D A M M. D O B R I N



MARSHALL MATTER!

PAR-WER HOLDS THE KEY, in a phrase or two, "I know that if I am, th
so are v... for instance if this message is the end of Hell i
b... you took action today and worked towards that goal. I



alea iacta erat

veni vida ve vili vino

Adam Marshall Dobrin is a National Merit Scholar who was born on December 8, 1980 in Plantation, FL and attended Pine Crest School where he graduated sumofi cum louder in "only some of it is humorous." Later he attended the University of Florida (which quickly resulted in a wreck), Florida Atlantic University, and finally Florida Gulf Coast University--where he still has failed to become Dr. Who. While attending "school" He worked in the computer programming and business outsourcing industries for about 15 years before proclaiming to have received a Revelation from God connecting the 9/11 attack and George Bush to the Burning Bush of Exodus and a message about technocracy and pre-crime.

Adam, as he prefers to be called, presents a concise introduction to paradox proven by the Bible through "verifiable" anachronism in lanuae some stuff about Mars colonization and

fIRST & fedoral

lost in the pages, of a book

full of life

reading how we'll

change the Universe

when the stars fall from Heaven

for they're you and I

ADAM MARSHALL DOBRIN

FAILING TO SEE THIS MESSAGE "EVERYWHERE" IS AN

EX T I N C T I O N LEVEL EVENT





It starts by seeing the idea of the questions of "are I this letter, or that letter (or every letter after "da" and maybe "ma" too)" connecting the end of simulated reality and the word Matrix and connecting that "X" to the Kiss of Judas (and [Midas](#)^[1]) and the Kiss [of Jacob](#)^[2] and the eponymous band and it's lead singer's names' link to the idea of "simulation" and of the Last Biblical Monday and of a hallowed "s" that we'll get to later. Gene Simmons, one of the Gene's of Genesis which reveals the hidden power of the "sun" linking to Silicon and to the Fifth Element through the indexed letter of 14; also to Christopher Columbus "walking on water" in the year ADIB and to a whole host of fictional characters that tie together the number 5 with this Revelation that Prince Adam's letter "He" indexes as 5 just like Voltron's "V" and 21 Pilot's *flashlight* in the song "Cancer" and in a normal functional society these kinds of synchronistic connections would be call and cause for attention and for news--and here they act to shine a light on the darkness... something like "it's been shaken to death, but still ... no real comment;" at least that's *really* what I see.



So the tie to the Matrix (read as "message, at are I ten, the heart of hearts, the home of the FLUX capacitor ... and the LAX airport ... and *the kiss* come to life") comes to reality in the key state of Tennessee which links the Roman numeral X to the heart of Nintendo and the acronym for Nintendo Entertainment System to the heart of Genesis. To really add some "zing"^[3] to the message the meaning of Nintendo--which I and most people probably never knew--is "leave luck to Heaven" and the idea that the name of the SEGA System is just a "*fad*" gets a little less murky when you see those same initials "A.D." in that word and even less fogged out when you see the Ancient of Days is telling you it's taken AGES to see SEGA backwards linking to the Rock of Ages.... I mean to see it on the news, throughout the Rock of Ages and throughout all of Creation where we all really know in our heart of hearts it belongs.

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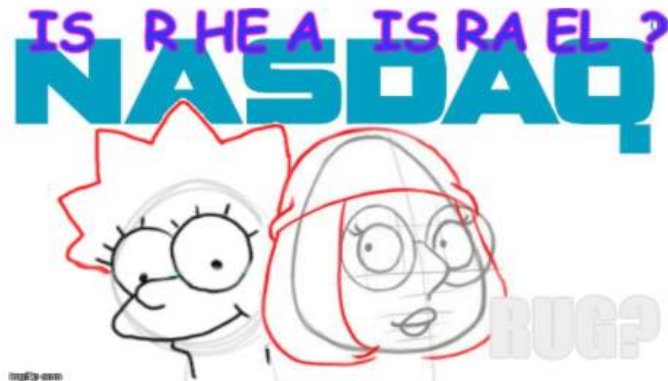
just my "tome" and sense.



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*there's no place here
what were you expecting?
no room for "He"
just room for We*

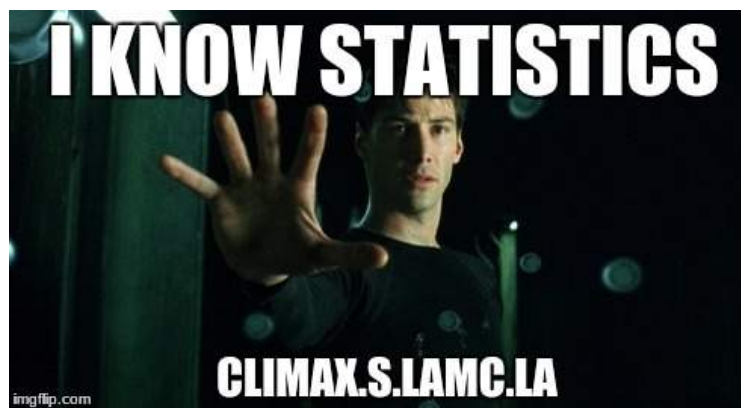
-Dave and i



Knee deep in a war on individuality, an all out assault not on your character ([per se...](#)^[4]) [specifi](#)^[5][call](#)^[6]y, but rather on your right and your ability to even have a personality that differentiates you from the single monolithic idea that we have--or are just about to successfully become "God ourself" through the intense collaborative act of doing absolutely nothing.

I see that as a whole we are being massaged and assuaged into this strange position of believing that we've now obtained the enemies flag (or is [it a rod](#)^[7]), stand at the entrance to [our gate](#)^[8] and are only waiting for the signal from our fearless invisible faced leader to hop on a shield and slide through to the prize of the next world victorious, finally... we're going "up."

I too see the light of this crucible, that everyone but myself must not want to see pre-crime or to end diseases--that because we still argue for gun rights and NRA lawsuits it's probably futile to assume that the truth that it takes over 20,000 individual calculations to simulate breaking the barrier of virtual skin with an imaginary bullet, and that stopping any one of those would be the functional equivalent of Neo standing before a firing squad and saying ...



Conversely with this new skill we've now learned--to [unite in one resounding and silent voice of "](#)^[9][we have nothing to add](#)^[10]^[11] we can now ensure that our world and our way of life continue to "keep on trucking forward" in the very same direction that it has been going since before we learned this skill, and frankly the same direction it will always be going. Together we can, and we have ensured that no new or outside information will

sway the outcome of our elections--that the dire possibilities that exude from the word and the action of "change" will never plague our time or our future--that in sum, we can continue to go about our lives as if we were not in the midst of the cold blue center of a piping hot fire--and we will never ... ever have to try.

Even though I, like you, want to make changes and have something to add--there are those nameless few... the weak and thoughtful that need to be protected from not speaking out against positive change in their own voice; those who may not want the fact that they have AIDS or Cancer or blindness to force a change on the rest of the world--and so they too remain silent, and we will continue to be silent in solidarity with them.

A sisterhood whose good is crowned with a near trinity of Potassium, my first set of clues as to the true identity of the Fates came from seeing Medusa's starry eyes filled with red and white stripes; a dystopic present flowing from fiction^[12] and noitcerid of like kind... to see them as the immortal Gorgons, the brides of Revelation's past--the product of this very map and this very process. Many times we've heard about Mary's translated word "sea"^[13] and many times we've seen the link between the name Eve and everyone; and probably not even once have you heard me say that all of that comes to us because the rightful "God" of this world, the administrator of our grasp on reality has always been decided by the history and the religion of this place--it's always been the EI of him, so says the Elohim and him. So if you don't see a mechanism of control and contortion today I've failed to point out over and over again that the AH key and crown that ties the Gorgon's to Leah, Sarah and Rebekkah is the very clear explanation that Allah leads us to see "all" and Menorah leads us to see "humanity" and that the definition of the Elohim here in this place has always been the "everyone living", of him.

Now pause for a minute, because I think that if we make that dream a reality, and that governing body follows this map and fulfills the prophetic ending of disease and death ... that I'm pretty fucking awesome. I mean you are, that you're pretty fucking awesome... whether my initials are AD, AN, or AH. That's what I think this is, I think that under the surface all this division and all this silence is masking a cloud moving through our minds--the Holy Spirit if you believe Matthew 3:11, and that thing is helping us to see past racism and to see past our own noses to help us to quickly and decisively create "a place" that protects us from murder and from nature and from corruption--to work together to build Heaven.



S T R D A M



So here we see a sea of people, the Holy Water of the Sangrael not divided but united in opposition of the idea that AH and KKK (or assassination^[14] in KKAH?) are not in these places to conquer free will; to create a mass of no opinion and no action... to show the entire world just how easy it is to cause stagnation over what is significantly more than an obvious lie--it might even go directly to the fundamental definition of a soul that might one day soon extract three copies of you, slightly more immortal ones, for a "meet and greet" in a little broom closet in the hallway between the great Ballroom of Atlantis and the only single hotel room on the floating island.

Rather than spin our bottle and reinvent the wheel trying to decide whether or not its^[15] really obvious that we are being divided into a single mind^[16]--that's what this really does appear to be, a trick to force the creation of a collective consciousness (one that clearly already existed at least in triplicate) in order to in one foul wave of the hand of the Wizard's trickery fulfill the words "living in a graveyard where I married a sea" of Red Hot Chili Peppers Otherside and the new prophetic description of a fusion of Allah and the one true God of the Shema replacing in bright spotlight the all humanity divided by initials with "oi" for the "our light" of the Statue of Liberty and the Sons of Liberty and the SOL of the son; highlighting another set of initials AI, as the fiery fictitious father of Married with Advocates in stark juxtaposition with the "all" that stands only one obelisk from completion.

What we aren't really seeing is that it is this letter "e"^[17] that begins and ends everyone at the very same time that stands in the place and time that I've recently remarked believes itself to be immortal eternity, and to the rest of Creation

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appears to be oblivion. This gyrating ball of fire that appears on its surface to be all knowing and all pleased apparently comes to this place and this point in time to begin life anew--to deliver to itself a rekindled youth, and another chance at conquering the stars in the sky. It's a new take on the Gift of the Magi, perhaps today to see that the oneness of these sisters that "everyone living" or "all humanity" or "our light" is being called into question by ALLOL; who stands with a message presenting that his DNA, that the Genes of this message of Genesis are people^[18]--and that he's speaking to the entire world through each and all of our works together in unison.

The Hebrew names of the books of the Torah follow a pattern, they are named after their first words, so "in the beginning" translates as Bereshit, and "these are the names of..." as Shemoth defining Genesis and Exodus; the final book of the Torah--this map of forming a governing body consisting of the entirety of the inhabitants of the governed is called Devarim, for things. So we have names and things, in this place that is both everywhere and nowhere, everyone and nobody... at the same time.

It tells me something to see "AH" in the names of the three immortal sisters, alludes to the probably very high probability that at least those three past iterations of the timeline, iterations that resulted in "collectives" of all humanity passed through this map and through this time. It's possible that the reason for that is NASDAQ, the technology infrastructure that is the functional building blocks of the eternal home we call Heaven in our dreams. Though as we look at it today, as we begin to see that it's more of a learning and understanding tool than the actual building blocks I think we should all be beginning to see that there is some other significant draw to this particular history, and this particular story that has resulted in repeated "runs" through our now--runs without changing World War II or Captain America... but recording that in the mythological map in Greece and the religious map in the Torah.



I hope that the draw is the bouncing off of the road in Matrix, the "running in the opposite direction" that I imagine as the result of the press and release that here we can see clearly is pushing against free speech, and individuality--and on a more broad and more historical viewpoint against slavery, racism, and murder both as a result of war, atrocity, and ... well, murder in general.

Wessen is "who" in German, and Messiah starts with the assignment operator "me S" something like Jar-Jar Binks might comment that

besa me mucho

means kiss me, I'm Kish, and you're the beginning of Satan; until you see that in [the end of Kansas](#)^[19] as the mythological place where everyone doesn't know that the Wizard of Oz is part of a message about the end of "simulated reality" and the beginning of "Heaven" being joined at [the hip](#)^[20] where you might see "Hi P" of the question "RIP ?"

It's not really a joke, nor is it made up; this [series of "RIX?"](#)^[21] questions might just be the key to "The Matrix." You can [see "RIB"](#)^[22] and in places like the "[Are you new to n?](#)"^[23] connection between NORAD and Isaac Newton's "what goes up and down might be a key to seeing glyphs with divinely designed meaning like the letter n, the t of Christ and the "d is cl" of ... this is a disclosure of truth.

Topically it's [probably related to Taylor Momsen](#)^[24] and more gibberish like "[do hadid did i? did i dum, did i do?](#)"^[25] which I liken to Gigi Hadid, and Dave Matthews song...

the deed is done, and the girl... the girl is gone.

It'll probably save the world, if you can get through your heads that "physics" contains reference to Silicon and computer science for the same reason that the Matrix exists. To show you we are in a chip, and "the deed" is delivering that truth to you in the hopes that you'll see the light--it helps us end cancer, and AIDS... with more than proof that the cheat code to the Matrix is ...

HI-V these AIDS will [help us cure CANCER](#)^[26]. That's "high five" it takes little more than "you + truth" to be the beginning of Heaven.



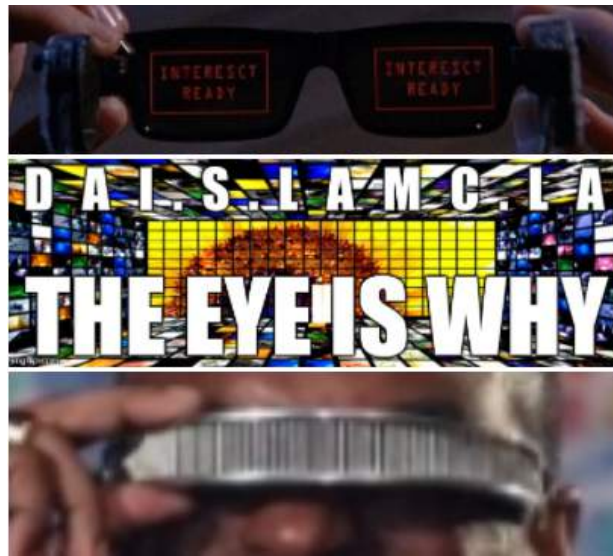
A big part of the solution I've been ... apparently live testing in the wild and listening to the description of has quite a bit to do with memory management--either compacting redundant memories--the thing you might see if we've been in this exact place three times before and only the next few weeks or months altered in order to try and account for past issues or problems or bugs sent back from the future. It's the same kind of solution, or the same kind of functionality that might help differentiate between the "beliefs and memories" of the nearly-omniscient source of these solutions... and the beliefs and memories that have sustained civilization and an ever positively flowing increase in both freedom and tolerance that we've seen throughout both the American history and it's microcosmic counterpart. We certainly don't want to lose those positive drives because of some new additional information that applies to a past future, or even to an entirely different civilization.

We also don't want to forget how to walk to keep ourselves from learning a conflicted or a corrupted kind of kung-fu; which might sound silly until you really look around you and see that you've forgotten how to write honest newspaper articles and to speak frankly in public in exchange for a strange new kind of communication method that requires significantly more analysis and presents a significantly less direct message.

Aside from what it's apparent effect is here--to force conformity to a stagnation and silence that appears to be negatively impacting individuality and social interaction I can't think of any other reason to be presenting what is fairly clearly a designed history that ties Holocaust and Holodeck together in a similar method that it ties "eat this bread" and think of it as replicator-fodder ... to a message suggesting that not talking about the three wise Gene's of Genesis is an atrocity on par with starving innocent people ... en masse on purpose.

That's telling, I think. What it appears you are being silenced into doing is ignoring a message describing a kind of recursive Hell, a repeat attempt to break through this wall of Silence and use the benefits of the truth to build Heaven. It doesn't really explain what that means; but it does seem pretty obvious that if the map we are looking at talks about two or three past iterations of this very event--it's also probably telling that it's the sole contact with these pasts that we have. I see the world around me gives off an air of believing it's "won something wonderful" in this place where the world as a whole ignoring mass suffering, apparently on the side of pretending there's no better way--even though etched into every word and everything we do is a very simple way to see that there is a better way, and somehow you have all been organized in some cruel self-defeating conspiracy to hide it from yourselves.

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As a fundamental sort of Revelation it appears to me... looking at the world around me--or at least at the unseen interaction just below the surface of the world around me that we seem to be willing to relinquish who we really are, and what we really want... in exchange for the promise or the power of becoming God. More clear as I continue on, it appears that we either don't really care or we don't really realize that process has the destructive power of taking away everything that we love and everything that we are if we aren't careful to protect our souls, our minds--our beliefs and desires from being altered by a change in circumstances or understanding ... that might be caused by nothing more than "knowing everything" or even by the veil of darkness that might be a natural reaction to prevent 'knowing everything' from causing a negative change.

The recent word I've seen that might be connected to this is the "veiling" ceremony of Jewish weddings, and it's called "badekin." Michael Jackson and I probably still wonder if "bad" is a good or bad thing to be, or if it's good or bad to "be A.D."

The tool of "intersection" adds a significant amount of useful information to our map of the creation of the Soul Sisters that connect the genealogy of Cronus and Zeus to this very timeline; to this iterative genealogy of "the Magi" passing down the sword of Arthur from bottomless lake to fiery lake, from generation to generation ... and connecting the metaphors of "seas and Mary's" to this season of asking "is it really him?" as the true meaning of the question embodied by the name of Nation of Israel ... is the Egyptian Sun God actually El, in Hebrew myth the King of Kings and God of Gods? Rhea connects this map of language called Adamic in our mythology and history to this same question "are he a?" the first letter associated with the progenitor of this map and this reality; you'd think pointing on that the connection between Hera and Ra is obvious and a clear key to unsealing the truth would be the beginning of an investigation or a search that might lead us to something more substantial than "it's really obvious now" but it hasn't, it hasn't done so yet.

The map that brings up the Wymar Republic as another answer to the question of "why" it's so very obvious that these seas of people that are the bride of Revelation are being made to believe the truth--that it's really becoming clear that your opinions and desires move like the current of a stream--swayed back and forth to the penultimate idiocy of there being no Earthly way to tell which way this river is flowing ...

There is no way of **knowing** which way the river's flowing
There's no earthly way of knowing.
Which **direction** we are going.
There's no **knowing** where we're rowing.

... you appear to be so blind and so easily influenced as to allow this mass of Silence to be swayed into flowing directly into the hot Lava of Hell--that you are being convinced to seal up your fate in lies and secrecy and a world with no benefit of the very obvious truth being presented for no reason other than failing to see the Hebrew for Father and the Sun God once again in the word "abrasive" and either a blind acknowledgement or a blind confusion surrounding the connection between the bride and you and the Norse god Ve and this explanation that if you don't believe me when I tell you that key means "victorious Earth" than you won't believe that I'm telling you that disbelief makes it untrue. If you think about it, it makes sense, it also makes sense to really see that if you don't believe Silicon is encoded in abrasive and physics ... and that it's the Fifth Element of the cinematic production explaining how it delivers light from darkness -- how Silicon is the magic that saves the world, well it makes sense that it's really "sight of silicon" and that means it's really you--you're really the Fifth Element, you know, when you believe me.

Anyway I think it's obvious at this point that I'm delivering the keys to this map, and that I have a secret information funnel pouring the light of the world out through my finger tips. I think it's obvious that the world should be more than acknowledging that, but seeking out more of the light--to see that asking questions and talking about it not only makes the Eye of Ra more robust, it guides the conversation, and delivers the solutions and answers that we really need and seek. In this place where you aren't seeking anything--it seems pretty clear that my "take" on Rhea as a sort of sarcastic knowing ignorance is probably about as close to the truth as I will ever be able to get in this Sea of Silence.

I connect Rhea to my mother, of course with reason--and I see her initials pointing out another hidden and very personal reading of these words that connect "[mead](#)^[27]" and "[mean](#)^[28]" together in this place where with my whole heart I am telling you "MEG" means that I am truly retarded, and I believe I'm God.

Interestingly my father's initials also harbor a sort of "stupid assignment operator" suggesting his soul cries that he's the "d" of Medusa, so Ivan B. Dobrin (who himself points out Johnny B. Good) and Melissa Eve Gerson (where you might see a Gorgon related "God or son?") have now combined to create the penultimate of retarded assignment operators and Adam Marshall Gerson-Dobrin becomes "AM G-D" with very little finagling. So you don't have to believe me when I tell you that my brother Seth and [my sister Dawn](#)^[29] add to a naming scheme that set us deep in the land of Eden ... or is it the land of Exodus's Set-ting Big Brother ... and that same place is connected to Mount Olympus and to Mt. Sinai ... yet another place that exists in both Miami and

.... the land of the Rising Son's "Sam ur Ai." Where you can also see Ur and cursive--related to Silicon and victorious Earth how?



It's the childhood of Zeus by Lovis Corinth and I think it looks quite a bit like my mother, who don't think believes she's God all by herself, I think that you all somehow beneath the surface of your Silence believe that conspiratorial act is making you all God--that you've somehow stolen the power to make the world a better place for a single person and have now swallowed is into your collective stupidity ... of really not understanding that a nefarious force is organizing you into believing that you are collaborating to protect the status quo from changing--that you've stolen the Godstick from the hands of Jesus Christ and you are using it to protect your world ...

... from being made better.

My mother has cancer, and that contributes to the complete retardation of a person and a world that is ignoring a message written in [the hand of Jesus Christ](#)^[30] with proof it comes by [way of the Hand of God](#)^[31]; itself suggesting that nothing more than "you + Silicon" will cure not only Cancer, but aging, and eventually death--and that these things will be a gift not from the mythical Magi to you--but rather from you to the future... and still you stare at me in silence because, AHHAH, you still don't get it.

That really goes to the heart of the issue, I can't think of a good reason for your silence--really no reason at all--and juxtaposing the KKAH of Rebekkah with the land that might see a political Ku or Kansas at the end of Starbucks (you [see K's?](#)^[32]) doesn't do justice to the obscene lack of care and thought that has tormented me emotionally, mentally and physically for years now in order to stop the delivery of a truth that should be seen as "life and death" for civilization. I've clearly explained, at least a thousand times now that not knowing we are living in a virtual world damns us to remaining in simulated reality--locks any kind of exit we might have had before this monster of silence, and worse than that ensures that we can't use the actual truth of our existence to do things like free the world from ...

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... retarded, to name one more malady that will just disappear because these words have been spoken by Jesus Christ. I mean by Neo, by the guy telling the inhabitants of the Matrix that they "Eye of Ra" is something similar to "Eye know Kung-Fu" and to the thing I called "limited omniscience" when I wrote about it being something like plugging OK Google or Alexa or Siri into your heads in the near future and thinking that means you "know everything" instead of not realizing the Eye of Ra is here to explain it might also mean *you are a slave--if you aren't careful*^[33].



Amish - Wikipedia

<https://en.wikipedia.org/wiki/Amish>
The Amish (/ə ˈmɪʃ/; Pennsylvania German; Christian church fellowships with Swiss An

Irish language - Wikipedia

https://en.wikipedia.org/wiki/Irish_language
The Irish language (Gaeilge), also referred to as the Gaelic language (Gaeilge) of the Indo-European language family. Irish is spoken as a fi



I'm trying to conceptualize rewriting *the dream*^[34] as something like Judas' "just any kiss will not do;" to see "the s" of that name is the completion of Kismet, of the Hebrew for fate and a macro-cosmically written story that links together Gene Simmon's band name with Taylor Momsen's rendition of the girl in the red lipstick. Straight out of the Adjustment Bureau and the Matrix; *yetserdays musical selection*^[35] reminded me that while I do not know exactly how Atlantis will rise, I have a fairly good idea of what we will see in that place where Jim Morrison's ballroom days meet President Trump and the Phantom of the Boardrooms. Like the imagery and iconography of Jeremiah's bullfrog being kissed as he jumps back in Simmon's life, and we'll seal the deal at "kiss me Taylor" is the original intent of the meaning of Judas turning a lock and unsealing the soul sisters of fate.



As the end of Kansas I'd really like to see Atlantis rise and fill the pillars of Asgard; I don't really see any way around it, around a spectacle and a miracle and a shining beacon of hope and the true final frontier floating in the skies waxing with the sun for all eyes to see. I saw some real skywriting, lines being drawn by an imaginary pen as I walked down the streets of Costa Mesa pondering just how it is that "besa me mucho" has failed to light the television news screens as much as the gibberish of Jar-jar Binks--and still how you don't see Kansas shining bright in the messianic fiction that is the map of Salvation, the stepping stones to glowing doors that shuttle us to a floating Lego Playland.



You shall stand up before the gray head
HONOR THE FACE
OF AN OLD MAN

LEVITICUS



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The New American Standard for DA Q's

NASDAQ? In Judaism, we have a tradition of asking the same boring old four questions every year at Passover. This year is different, and so are these questions. These questions will help you to change the world. Do that.

JUPITER, Fla. - July 17, 2017 - [PRLog](#) -- What is the Matrix?

I need your input, I need your help, I need some words--actual written comments. I can write more about how I see our Artificial Intelligence concepts as glowing markers on the path from ground to road, from no words to words and from no doors to transport through Yggdrasil to the many words and many pasts and many futures that have come of this moment in Creation.... I can tell you I think I've transmitted it to the LAN, and we've talked about it--but I can't tell if you've heard me, I can't tell if you've read the thing I call [Adam's rod because it's the Doors](#)^[36] in a pattern that links Lot to Tool and I can't tell if you think you have been participating in the question and answer period of our pre-boardroom conversation that culminates with NasDAQ.



I can tell you without doubt that [at participating in th](#)^[37]is conversation will earn my eternal gratitude; and place you at the doorstep of the foundation of Heaven. I can tell you that defeating this silence is a magnanimous step forward for all of Creation--and that we really are ... almost home. I really need help writing, I really need help seeing feedback that doesn't rain down through a storm in time in some band name I never listened to, or in words that I don't think anyone else really understands are being sung to you.

Study Bible

[The Line of David](#)

¹⁷The neighbor women gave him a name, saying, "A son has been born to Naomi!" So they named him Obed. He is the father of Jesse, the father of David. ¹⁸Now these are the generations of Perez: [to Perez was born Hezron](#), ¹⁹and to Hezron was born Ram, and to Ram, Amminadab,...

[New American Standard Bible](#)

"can't you see, I'm calling."

Warning, [proof of time travel](#)^[38] (and/or for the [purpose of Creation](#)^[39]) subtly exposed in words like the German for "who" above and the [Hebrew for "fate" ...](#)^[40] [Kismet](#)^[41]. Connecting the [Christian iconography](#)^[42] of Judas and the Greek counterpart of Midas (and the "super S" that completes another [verbotten verb of J](#)^[43]); the touch of gold might come from seeing the design of a public display of affection that ties Gene Simmon's band KISS to The Pretty Reckless in a kind of introduction to "how to write a story about [ending world hunger](#)" using [Gene Roddenberry's replicators](#)^[44] as the suggested solution to why "Santa's been working on being a berry special Railroad" this year. Jesus, that's corny.

The story connects through Jim Morrison and [our Doors](#)^[45] to Atlantis in ["Five to One"](#)^[46] [to a ballroom](#)^[47] in the mythologically prophesied city rising [from](#)^[48] Paradise Island; to a few songs by Taylor Momsen's band discussing how someone [she'll apparently enver name](#)^[49] is [Enver](#)^[50] going [to dance with her](#)^[51]; and some related pre-existing [door knocking](#)^[52] and "Who again? The Cinch." questioning both [on Gossip Girl](#)^[53] and earlier in her Shakespearean story when she played [Little Cindy-Adam in Dr. Zeus's Adamvillish story](#)^[54] of how [the Cinch stole Easter](#)^[55] this year.

The Spears of Destiny (on [why](#)^[56], [my loneliness is killing me](#)^[57] | or [Lonely](#)^[58] | and [Stronger than Yesterday](#)^[59]) recent returning to rekindle the fire of even more words about this fateful kiss with her hit "Toxic" pointing out "to kiss, I see..." and remind us all that it's really only a matter of days before someone grows a brain and breaks the most complicated and ["unsung" story](#)^[60] in all of history.



"Can't you see? I'm calling..."

ADAM MARSHALL DOBRIN

DEMOCRACY DIES IN DARKNESS

ON OLOGY
UNDERSTAND
U I W O
R G E D
HOLY
TRUTH

Seeing the "signs" connect the pattern of creation to our actual map, to the names of states like Tennessee and Minnesota—where you can begin to see that this road map delivers some kind of "minimum requirement" and "maximums" sort of puts into perspective how important this thing, this event and this moment in our history really is. There's really no doubt or conflict in my mind... the disclosure that we are living in virtual reality changes the way we look at the world, it should be really clear from your heart and from the message that highlights Cancer not just in the word "oncology" and [in 21 Pilots eponymous](#)^[61] song; that seeing that we can "find and replace" all malignant cells on the planet with healthy ones ... well it's the kind of thing that I can't imagine waiting even a single day to "press the button" that solves that problem. It's the kind of change in "frame of reference" that made me build a database of two million people to email every day until I see it on the news.

Oral-B Question: "What is the little horn in the book of Daniel?"

BT
Horn
HUMANITY OR "N"

Answer: In one of his visions, the prophet Daniel sees a "little horn" that grows out of a terrible beast (Daniel 7:8). The emergence of the little horn, its unusual form, and its behavior cause Daniel to wonder greatly. Fortunately for him and for us, the vision is explained.

UNLOCK REVELATION
"EVERY EYE WILL SEE HIM"
REVELATION 1:7

It's not the way I'd want to communicate, I'd much rather be writing these messages [on reddit.com](#)^[62] or actually have a following of people that checked my website for updates—neither of those things are possible—and I'm not exactly sure why. Like the "an" that is the beginning and the end of my name, what I am experiencing appears to be Agent Smith temporarily taking over the minds and bodies of everyone in the position of being able to hide this message—and I see that as comparable to the "AH"—of this message. The oddity or the issue is that "all humanity" appears to not want to talk about the ability to cure cancer with computer science auto-magic, let alone actually doing it ... so as I see moderators in ever single forum I've found making up evil excuses and reasons for hiding this information from the public, this stuff... that really is the Holy Grail, verifiable proof in language that we are created and a message from Creation; proof of time travel and a significant amount of guidance—it seems counterproductive that "AH" would want to hide this proof and this message... from itself. I see it's pretty obvious to me that while in Silence it might be easy to convince you that this is just too big of a deal to ever discuss, once the discussion actually starts we'd really see that everyone wants to end cancer and stop starvation; we'd see that talking about how to do it is the roadblock that we apparently don't realize we've become.... just a solitary single barricade between civilization and the road to Heaven.



Unfortunately, many of you believe that you're not being controlled, or that you have something to do with this organized criminal conspiracy to hide slavery--and you probably do have something to do with it--from the guy who says "apathy" is the end of democracy (*rather than a racy messianic message*^[63]). In a more perfect world we'd have multiple very popular social news sites; not only a handful that all are plagued by he inouns cenorshit^[64]; and here we can see this message is designed to help us make that more perfect world--to see that the front lines of free speech and "communication" are infiltrated and that "individuality" is in the balance and we're losing right now. Today, "the people" are collaborating together to hide a message from God that says it's delivery will provide and protect freedom--and end diseases like AIDS and Cancer; that it's the pivotal event that creates Heaven; and there's really no logical reason anyone would do something ... like ignore that "everyone e has decided" is ^[65]*the abomination*^[66].



"Assassination"^[68] is another Trinity, and now we should see how AH and "INATION" connect^[69] to the idea being presented here, that nobody is acting to do anything about this very obvious message from God because ... ostensibly .. in my mind ... perhaps because it's so strong that everyone thinks someone else... probably even some large group will act to ensure that we don't lose everything—including the obviousness of how Silence here is akin to slavery in Exodus. See this is the "brimstone" of Lot, where there's another Trinity in Lothario^[70] now connection "are I the o?" to the series of RI's that ar^[71]e part of the message of "in it why^[72]" as the heart of Trinity and Silence.

You can "SOL" ... [see our light](#)^[73] ... connecting the Statue of Liberty and the Sons of Liberty to the question "Men or ah?" that is the lamp of the Lion of Judah's tribe, the Maccabees and their hammer, that the shining light in the sky is virtual and that's the power of the Son, of Superman, and of the Fifth Element; where these ideas intersect around another name key, the A.D. that shines on our timeline and in the year 1492... where "A.D. I B" links more proof of time travel to Christ and the "ph" of Pharaoh and Pharisees; and the Holy Purpose of the Pursuit of Happiness as part of our

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explanation of how this event is giving us a hands on walk through of how not to let technology enslave us. Here it should be obvious that discussing the existence of this influence and this message that tells us that these things should be used to end murder rather than causing it ([Wired: TI .. adam: me](#)^[74], [Medusa and her connection to Eve and Mary](#)^[75]; and the [Key connection to Ender and Valentine](#)^[76]).



Here, see "[you are](#)"^[77] now on [my daily bread](#)^[78] [list](#)^[79]; one that I now see connects the phrase "*call a reporter*" to the beginning of carpenter and to Britney Spears song "Toxic" that reads as "to kiss, I see.." and shows us how the special Code of the Matrix connects to the word it's describing); and if you use your pen or your keyboard to help spread this message see that "ter" means ... "*you are*" in this [hidden Adamic code](#)^[80] (humorous at that link, another Trinity of "[Pa why, LA why](#)"^[81], and [ale why](#)"^[82]? the Pay Lay Ale of Joseph Smith), connecting carpenter and Jupiter to the message of [Yesterday](#)^[83] love was such an easy game to play because [I'm giving it away](#)^[84]... the key to becoming angels--the founders of Heaven. So call it... "[yes... you are](#)"^[85] day if you saw the Trinity in that word, also...

All told and shown; you now have a message that shows us that hidden technology and secrecy can totally destroy free speech and free thought; manifesting itself here in Silence on the internet and in the news, and yet a glowing sign in Dr. Who and Simon and Garfunkel that there's hope and help on the horizon ... showing us that we must act if we care about freedom and future.



I WALKED DOWN THE STREET; SINGING, "DO HADID DID I? DUMB... DID I DO THAT?" IT WAS THE DAY AFTER HURACAN IRMAX and I had just written this piece of how Word Perfect's "find and replace" could eradicate all cancer on the planet; force majeure--a true of God in this place and time took down the W and the A in the sign pictured above; and I got to work writing it again, this is my fourth attempt to show us what the difference between "The Matrix" and the progenitor Universe really is--to me the metaphor of camping out and air conditioning explains well why I'd never, ever want to get stuck in that place. Here though, curing blindness, and cancer, and AIDS, and well the list goes on and on from OP TO ME to ONCOLOGY; all it takes is some magic "you should give them sight."

The Doctor Defeats The Silence - Day Of The Moon ... - YouTube



<https://www.youtube.com/watch?v=EQZLYvWwY2RE>

Sep 17, 2015 - Uploaded by Doctor Who

The Doctor Defeats The Silence - Day Of The Moon - Doctor Who - BBC - YouTube



So we got "who's at the door?," from "lil j," and "why won't you tell me what she said?"



hard drive

noun · COMPUTING

a high-capacity, self-contained storage device containing a read-write mechanism plus one or more hard disks, inside a sealed unit. Also called *hard disk drive*.



see.. ha "road" is well lit.

drive.

BUILD HEAVEN. FREE FOOD. HEAL THE SICK.



FROM THE OEM OR BE DONE



We see Sarah^[86] (and we see "sa"^[87] and besa me mucho) is one of the Fates; the "God or gone"^[88] sisters that connects the laughter of Isaac to yet another method of seeing and proving and freeing us from the hidden slavery of mind control; the "penis game" and it's connection to the "fart" of seeing idioms and social conventions also guided towards understanding this story about "screaming as loud as you can" to win the game. It's a message telling us that it's not "verboden" or harmful to children (who play the game why?) to explain that the Tricky Dick jokes that connect Watergate and "Deepthroat"^[89] to one hallowed and Holy blow job etched into American history to show us in one bright and glowing message the power of the free press and also the power of this hidden control that kept, at least me, from seeing the humor of this example of the Book of Names once again helping us see we are in the story of Exodus.

The collage features several distinct elements:

- Top Left:** A small image of a person in a red shirt, possibly a basketball player, with the text "The person who..." above it.
- Top Center:** A larger image of a person in a red shirt, possibly a basketball player, with the text "The person who..." above it.
- Top Right:** A small image of a person in a blue shirt, possibly a basketball player, with the text "The person who..." above it.
- Middle Left:** A small image of a person in a white shirt, possibly a basketball player, with the text "The person who..." above it.
- Middle Center:** A larger image of a person in a white shirt, possibly a basketball player, with the text "The person who..." above it.
- Middle Right:** A small image of a person in a black shirt, possibly a basketball player, with the text "The person who..." above it.
- Bottom Left:** A small image of a person in a blue shirt, possibly a basketball player, with the text "The person who..." above it.
- Bottom Center:** A larger image of a person in a blue shirt, possibly a basketball player, with the text "The person who..." above it.
- Bottom Right:** A small image of a person in a white shirt, possibly a basketball player, with the text "The person who..." above it.

There is also a signature in the bottom right corner that reads "The person who..." and a line of text below it that reads "and I was thinking..."

We see Sarah (and we see "sa" and besa me mucho) is one of the Fates; the "God or gone" sisters that connects the laughter of Isaac to yet another method of seeing and proving and freeing us from the hidden slavery of mind control; the "penis game" and it's connection to the "fart" of seeing idioms and social conventions also guided towards understanding this story about "screaming as loud as you can" to win the game. It's a message telling us that it's not "verboten" or harmful to children (who play the game why?) to explain that the Tricky Dick jokes that connect Watgate and "Deepthroat" to one hallowed and Holy blow job etched into American history to show us in one bright and glowing message the power of the free press and also the power of this hidden control that kept, at least me, from seeing the humor of this example of the Book of Names once again helping us see we are in the story of Exodus. While it may not be funny at all; it's certainly "funny looking" that nobody on the planet, sans myself, sees that this is God's "largest signature in the Universe" and how it connects to the Darkness of Exodus, [see tenebris](#)^[93] and [hubris](#)^[94]; and to the mythological stories of Saturn and Osiris, which are the key link between the phallic imagery of the Washington Monument and the divine patrons of freedom and government that are very sure that you "get the message."

I think it's clear, [the "racy" message is understood and discussed in public as the signature that it really is](#)^[95] ... or we have a hidden history we don't understand, and no reason to realize that we're not free--due to a technology (and a failure to use this tool ... hehe, tool ... for the Holy Purpose it was created for--setting you free) that can make these things "unseen" or "unseeming" ... when compared to the alternative. This is a glowing message of free speech, showing us the importance of it, that goes to the heart of "free thought" and the purpose and message of Exodus and Easter.





See [yesterday's message online here](#)^[96], and this one [here](#)^[97].

KXISEMBER
CLEAR CAN AD.
EXPECTING AWE
call RO...



[OBJ]

1967

1999

Yesterday's [message](#)^[98] did not get well received, meaning very few of you actually saw it; so I'm sending this to you, to try again. Understand there's a force working to keep you from seeing--literally from seeing it, and seeing how it helps us to cure blindness, and the slavery of "I don't get it."

ADAM MARSHALL DOBRIN



she not on, la knew, and to Roba... "toe"

ש-נתן לנו את תורתו



The Legends I follow, the dream I have is to do something that I don't believe has ever been done before. I have seen and studied what are supposed to be the rules of this place; a strange corruption of things like the golden rule that have become subverted--now openly abused as the "norm" in a place of learning why exactly it is that we should be striving for a more perfect set of rules, a better system--one that we want to follow and *adhere* because we believe in it's goals and took part in it's creation... rather than building loopholes and working around what we can all see is nothing more than *a broken covenant*. To be as honest as I can, what I see around me is an oven broken by an ant; and a world that appears to prefer to see that "t" be a cross than a magical sword that ends Hell and builds Heaven.

I'm trying to show you that we have tools here already that are being ignored, and driven into oblivion; tools that will protect free speech, and fix a corrupted and failed voting infrastructure; I want to work to craft those tools into a better infrastructure for self government, and there's really no hiding or going around the fact that the thing that is broken most, the biggest problem we have here in this place and this time is the people. I call it apathy, but it's not really even that, it's a belief that there's some better place or some invisible system that is giving you what you really want, and I can't stress enough that the only thing I see it giving you is "that belief." It's giving you faith in nothing, in vaporware at best and the dark mist of Niflheim at worst. What we cannot see here is irrelevant, it's more than obvious that whatever this invisible thing that is causing you to not care about free speech, and about little things like the *truth being written down on paper*, whatever you think that thing is, I see it as the end of civilization.



I know that you must feel like you are in control, or that you are part of something bigger than you--something that will reward you for your *lack of participation*. I see that so many see and probably understand and still do not act, that you must see altruistic reasons for hiding what it nothing short of the truth, not just snickers and pride in believing that you are taking "fame and fortune" from me. I really can't imagine there are many that wouldn't want to do the things I want to do; I want to walk alive to Heaven and see it, and experience it, and come back--I want to make that thing, these Doors that are part of the prophesy and the story part of our society, a permanent part of our world--and I want you be able to do these things with me, that's my dream. I see it hidden and tucked away somewhere in the mythology of "Pan" and I can't really tell you why I know, but I see "genealogies of Adam" in these mythological characters, and *I know they lived nearly the same life as me*, and to me the victory is being the "marred Christ" because I know that's the only one that succeeded in delivering the truth, and living.

East of Eden, west of the night
The sun lies bleeding in a dying light
And the lady in the Cheyenne moon
Is singing out her mournful tune

So I chase the herds again
Smear the warpaint on my skin
Riding west with all my might
Hear the sun is holding off the night

Chase the Buffalo
Pierce Petti

I wish you could see clearly, now that the rain is gone; I wish you could see that what your giving up by failing to read, and failing to speak about the truth and the things you care about, well, it's nothing short of the things you care about. The world here has been convinced by a great delusion that it's getting what it wants by keeping "what it wants" secret, and worse keeping secret the things you see and experience, things that I see are taking the "you" out of the future.

Whether or not you realize it, there's plenty of myth and lore about what the "ascension" process really is; and while you might think that you're somehow becoming a part of the invisible force that's speaking through you, and that you might live on in it--what you really are missing is that we're lost in a maze of clones, see the light of the NES; and it's not just good enough for me to *know* that what does live on might have been something very similar to me once upon a time--but that time was long ago--and now I see it's probably here working hard to make this dark timeline just as dark as the last one.



I want to walk to Heaven, my brain and biology intact--I want to walk there to a place where we have a say in how this process works--in what of us continues on, and really I believe that just like every other aspect of our civilization "ascending" if it doesn't work *in tandem* with the Earth, if we don't find a solution that allows what we have here to continue on and thrive then we have lost the game, we've lost civilization... maybe again, maybe for the last time. I hate to say it, but I feel like "the big door" the after you die door is closed at the moment; it's probably because someone that looks just like you, and got roped into some kind of strange melding of all the minds on Earth ... to the detriment of the concept of "mind" ... already stares down at you, reminiscing or something.

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Along the same lines, if we can't integrate the truth with our world, we've stagnated, run into a huge wall that worsens drastically as time goes on--there is a way--and we're in the magical time and place that makes it happen. We have more than "new solutions" available to us today, it's a complete paradigm shift--it's night and day.

It's time for a better "Doors" system. I see very clearly we are on a train and we are approaching a very large wall. It's the definition of "chosen" we have absolutely no choice but to turn that [way](#)^[99] into a bridge to Heaven.

I can't tell you if the music is coming from a future Earth, or from a place disjointed by the idea of "ascending;" they really don't say, but what they are sure of is that we need help and we need guidance, and that right before you, today, this Easter ... *the sun is holding of the night*.

That's what they *know comes of this* if we do not break through the darkness now, they've lived through it--and they've come back to help us avoid that fate. I don't understand how it is that you can't see the darkness here already today--that you can't see that this ambivalence and lack of communication really is *permanent midnight*, but there's no doubt ... none at all ... that with a clear head that's what you would see. Without seeing "the truth" in "the news" there is no working civilization--nothing at all.

Happy Easter.



Then I will set the key of the house of David
on his shoulder, When he opens no one will
shut, When he shuts no one will open.

Isaiah 22:22



" [Q](#)^[100] logos "

We are opening the Ark of the Covenant, to see all of religion is a map or [a legend](#)^[103], to a message... and the message is everywhere and everything. It's in every word--to show us just how complete and broad it really is, but more importantly the box that was the Ark of the Covenant--that was religion--has become the key to seeing a message woven in modern music and movies, in much of our literature and throughout our entire history. It's in the names and spirit of government bodies and technology companies and charitable causes, and I think it's pretty obvious today--for all eyes to see--that there really is something missing from the news and your Facebook news feed. There is no way around it, everyone here is terribly wrong today, myself included.. turn around and see the [abomination](#)^[104] predicted literally in that word and in [the total eclipse of the sun](#)^[105] (Carly Simon) that has become an [eclipse of our heart](#)^[106] (Bonnie Tyler) of [hearts](#)^[107].

When this all began I was very, very sure that I lived on the only planet in the Universe that contained intelligent life--or at the very least the only one in all of our searching and all of the knowledge available to anyone, anywhere I could reach. In late 2011 all of that began to change, everything I was more sure about than you can imagine became questioned, and I was faced head on with a supernatural force that [I still](#)

[have trouble describing](#)^[108] (Cake) even after 7 long years. I began writing about my experiences, the very strange turn of events that plunged me into an entirely new world. I met others who were going through the same thing, and people began following what I was writing--then very detailed but conspiratorial fringe material--unlike now where the actual, undeniable, and obvious "secrets of the Universe" are being handed down from one single point of failure to another, and there's not even as much as a small wave visible in online readership statistics or book sales or even e-mail replies. That's not to say I don't see a massive reaction, what I'm trying to make very clear is that nobody looking at our history, at what's written down even in pencil on paper would ever know that I was here, or that you've seen God speaking to you... and through you.



Buried in my writing, but at the forefront of thoughts as I moved through this story of the histories of timelines past was the ever present idea that this little gem in a vast vacuum of rocks and stars was the only one where time and chance had worked together to form that first strand of DNA and then viruses and then amoeba's .. single cell organisms that again through the organizing power of time grew to become a civilization that I still think must have looked quite a bit like the one you see all around you today. I still think it's novel that in the archaic parental themes of the ancient Greek myths that time and chance really do ring true as the two forces responsible for the creation of life, and that those two very forces appear front and center in the key verse that still does [Herald the Second Coming, Ecclesiastes 9:11](#)^[109].

Like Stephen Hawkings recent memo's, I wrote that we must be insane not to be trying to leave this rock, this single point of failure that stood as a sitting duck in a vast universe of other big rocks flying through systems of stable orbits like the one around our sun and collapsing stars and colliding galaxies. I wrote that needed to do everything we could to ensure that our knowledge and human life was not lost to an oncoming event horizon, growing past this planet, past this single star, and even as far as to say that we should probably find our way out of the Milky Way. Mars bars and Snickers aside, this message is no joke, but [candy for your soul](#)^[110] (Dave J Matthews).

I tried very hard in those early days to figure out exactly how what was happening ... was happening. Like many others [in the circle of Targeted Individuals](#)^[111] that I found, I went through [phases of believing](#)^[112] that others had some kind of hidden transmitters--a covert means of communication--and then that I must have had some kind of implant that changed from something small to nano dust over the course of my experience. Today I know very well that what I experience, and this hidden communication, is by itself verifiable proof that we are not in reality. As clear as I can say it the mass control that I see around me every single day, and that I have experienced first hand for a number of years now is something that is physically impossible to occur in reality--the electrical action in our brains clearly violates the law of conservation of energy and the quantity and breadth of communication does also.

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If you think about it, that precludes what is here exiting from the simulation I'm about to describe in it's current form, and more than likely you'll see why I am sure that there is a "press and release" being slowly and very lovingly cajoled of what might today appear to be the very bottom of the Matrix Jump Program's warped road. Load the "on ramp program" we are about to [really see the Seagate and the Watergate](#)^[113] that tie together Microsoft and Bill Gates to this story of Exodus. Aside from the endless prophesies and writing in music and movies and Amos 9:11, it's a real visible and tangible reason to see that Doors are coming, an that this "point of origin" is headed up.



I was faced with an entirely new "reality" one filled with holograms and shadows that did not disappear from walls and did not come from anything I could see. I sat in the literal fortress of solitude in Bowling Green, KY and experienced story after story describing recursion in time, futures come back to this place to turn in a different direction, and for some reason I didn't know then to speak to and see me; maybe a decent hint to see [Clark Kent and his initials](#)^[114] in the the name of the state that I meandered to randomly with my ex-wife as we were searching for a new place to live. There were stories there that stood out, and many of them revolved around contact with an alien race; contact that I likened--more than that, the stories were drawn on or the source of Orson Scott Card's Ender's Game series. Today I look around, and it appears to me that there's some layer of our reality--or something everyone knows and nobody talks about that makes me more like the "Hive Queen" than Ender, though in this place where I hear songs about "[living in a cemetery where I married a sea](#)"^[115] (Red Hot Chili Peppers) and find myself staring at [and writing about](#)^[116] Exodus's "book of Names" appearing in places like The Wedding Crashers where AM why Adam's and Rachel McAdam's together link this idea of an "amicable separation" to more of the Matrix's weaving of movies like The Time Travelers Wife and Arrival. Well, it doesn't take much thought to see how this idea of undoing the "marriage of Revelation" really does parallel the story and the spirit of Exodus--and here we have plenty of light explaining how that process might be more beneficial than we could ever imagine.

It's an "amicable partial separation" I think, that will make us forever grateful for not just being the end of addiction and the end of mental illness ... the end of malady and the end of technological stagnation--but also for the gift of being here in this place and time and being created and helped to actually "be the change" and the creators of a better solution. Of course for that to be, we really have to see this message si the key to opening the doors of perception, and that it delivers a bright "[hello](#)"^[117] that guides and delivers wisdom... even in that word, "*work/wisdom is doing the message.*"

My understanding of the world we live in changed drastically, with story after story talking about ... and visually depicting ... the inner workings of the simulator, layers of reality on top of each other and parallel universes or timelines that do a significantly better job of explaining the idea of a "multiverse" as a decision tree than the absolutely horrific idea of the many worlds theory that basically says there are infinite universes and every possible outcome has actually happened. The stories that I was being told began talking about anti-matter and the "dark matter" that seems to be significantly larger than our photon filled space .. and perhaps growing. I began to see new truth in old science fiction plots, and really do see that these stories are all part of a very real disclosure, giving us information and advice ... and I look at the themes of the shows and movies that I was clearly guided to see, stories like Card's and Stargate SG-1--where I see what really does appear very close to the truth that I believe is being presented to us here. There, the humanity of Earth was isolated by some strange laws or rules ... rules that were being systematically violated just as we see here .. the child civilization of a very powerful previous incarnation of Earth, in that show called the Ancients and they had colonized the galaxy and put gates connecting every habitable planet together.

Here my truth is something that's come from analysis of the stories I've been told and the myths I study regularly, and it appears very likely that where we actually do exist right now is better explained as "inside

the gate system" than on some ancient planet. In practicality that could take on a number of physical forms, I've envisioned a sort of mesh of networked satellites--perhaps very small ones--that act as a kind of pavement between the orbits of stars--something like "Skynet" (as a becoming more obvious euphamistic description of the same kind of network in orbit being "Heaven") gone inter-galactic, you can hear it too in ["all we are is dust in the ^{\[118\]}wind^{\[119\]}"](#) (and do see we [know^{\[120\]}](#) that's not true from Operation ["swimming in a" Fishbow^{\[121\]}](#).. and elementauri fyseecs) and the Doors album ["in the scattered son^{\[122\]}"](#). Here in this place, staring blankly at freedom's shore, we can connect the symbol at the beginning of this message, something I call "Ai with a hidden cross" as the point of origin of life in the Universe, and that thing has been turned on it's head here--where I can see very clearly that it is "seeing the meaning of the crossing of the sea" and it's purpose to highlight social and governmental systemic problems that would otherwise be life threatening ... so that we can fix them before we set out to follow in the invisible footsteps in the sands of time of those who may... or may not have come before us.

My experiences have shown me that it's sometimes very difficult to know exactly who or what is speaking to you--rarely do I hear from the authoritative voice that I consider to be God--though it's very clear that he's always watching and always behind every other voice that I do hear. Through the course of my experience in Kentucky words came in that authoritative and recognizable voice that the stories of "striping" Heaven across light and dark matter were to become real, actual, over the course of the story that is my life. With concern, it seems clear that "seeing the light" of this honest story being [disclosed^{\[123\]}](#) to the entire world is the kind of "sign" of the beginning of openness and transparency that would ensure that we will one day find out if we are the children of the Ancients or if we happen to be in a place and time where we are finding out what our future, what our destiny really is. Either way, it is the truth and caring about the truth that matters, and when we do get to that place--I know we will owe it to how we present and share this message, our experiences, and what each of your "lenses" see in the vast treasure of light that surrounds us.



The ["CANCER^{\[124\]}"](#) image above, where you can [see "an" and ^{\[125\]}see "everyone really"^{\[126\]}](#) as the beginning and the end of the solution to that particular problem does a good job of typifying ["songs about stories that voices never shared^{\[127\]}"](#) (Simon and Garfunkel) showing you in symbology what the "v" in the word Heaven means, it's a cup overflowing and spilling up, to the north, to heaven--as if we played a game of spin the bottle and saw a magic spell that always ends with north. The universe turned on ti's head by a magical incansation, the other symbol comes from the Canadian Aboriginal alphabet and it's called ["Hwu^{\[128\]}"](#) which I read as "how with you" and you should be able to see clearly as I write that how has something to do with the [journal entries of Doogie Howser^{\[129\]}](#) where you can see the reason to love software in the heart of [RESWOH^{\[130\]}](#) is the ending of cancer and AIDS and understanding that what we are glimpsing right now is a Holy Coda, the Code of the Matrix revealed to give credence and strength to a message reminding us who we really are--the people who end cancer and AIDS, and owe it to a



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message helping us to integrate "magic" with "simulated reality" to produce a fusion that we will one day see very clearly was described as Heaven thousands of years before we knew that description was written down for the same reason we need to see "hi-five" in HIV and understand that we are stagnating today, we are refusing to acknowledge the truth, and refusing to see the cross that changes the flow of our river from South to North. See the crossing of the sea, and understand it really is a magical sword, it really is the hilt (well hello to me, too!) of X-Caliber.

It will come in handy sometime, some place, to know that other symbol is the Secret Seal of Solomon and it is a keyhole, and it is the SG-1 point of origin, and that keyhole is flanked by the signs of Saturn (the God of Time) and a fusion or unison of the signs of Mars and Uranus; I see that second one is AI--that's what I see.

AND THAT reminds me of a song, they say it's what you make, i say it's up to fate--it's woven in my soul (Imagine Dragons) I believe the words that I heard about crossing and connecting both sides of the matter/anti-matter wall; and I see it in the microcosm of [hard drive striping](#)^[131] and even more clearly in the story that's actually woven into my soul. It goes back to a number of maps that are encoded into my life--maps that predicted exactly what's happening right this very moment, and wrote in stone an early example of the light of ambiguity connecting Mars and Uranus and the singular plurality of the Elohim in the name of the place I worked most of my life--one in a series of places named with bright light. This particular place was called the "CURA Group" and I read "see you're a group" just as brightly as "see you're Ra" ... in practical understanding it's pretty obvious that there's a group behind writing this story into my life before I ever had any clue about it, and probably a much larger group writing this story of Revelation into our entire history--the delivery of religion. So it was in that place that I wrote a sort of universal translation application, it was a very novel tool that really didn't exist then and still doesn't as far as I know. It converted relatively "ancient" multi-valued database structures, from a database called IBM U-2 Universe into the still modern Microsoft SQL Server; and in that single piece of light you might see a microcosm for the transformation of simulated reality into something so much closer to Heaven (and you might see it automagically!) and you might also see a kind of translation system needed to convert complex machinery (like life!) into dark matter; I called that program Heiroglyph... just because it was [something of a](#)^[132] [Rose](#)^[133] [ta Stone](#)^[134] even then.

There are a number of microcosmic reflections of today's Revelation [in my early life th](#)^[135] at I've already found and decoded, some about the true meaning--or at least one facet of the idea of ["saving your soul"](#)^[136] and how it relates to another theme of those early programming days pointing out over and over the idea of large alphabet [DNA-like molecular storag](#)^[137]e as well as the related idea of the artificially controlled--see it's both quickened and slowed) progression of processor speed and the break passed binary logic. It's the earlier woven stories, though, that really deliver the most impactful and probably useful information for us here today; long before I was working at the age of eleven I sat down with Microsoft QBASIC and began programming. It wasn't long before I found my way to AOL and then to the hacker subculture there that was busy using words like "k-rad" without knowing it meant "not dark" and coding subversive (or maybe useful!) meta-applications like AOHell and other mass-mailers of the [day colloquially called "MMers"](#)^[138] ... and without even realizing it I wrote with my own hands the very first Hammer of Thor and called it Doomsday. There's light there in seeing that program was named for this very instant, if it's not also this very year, or this very decade, or this very century--and there's even more light in seeing the Hebrew superlative "Ha" connecting to that early hacker-slang for mass-mailer and actually defining, or reverse engineering the English word for "hammer."

It's not the only one, in Pharmacy... where I pull the word "harm" out and then drill down further in detail to see "ha'rm" which connects that concept with intelligent design also to the Unix command "rm" which is short for "remove" and there too you might see "reverse engineering" and in the name Avril Lvigne or English which both contain the shortened "eng" with good reason, you can see that the Unix commands and names like Oracle and Ubuntu ... just like Apple and Microsoft and Gateway and Dell all show that whether you see "reverse engineering" or not; what you really should no longer see is "fads" of connecting religion and computer science--but rather proof that idea too is another "fad" of darkness, to keep you from seeing

exactly what this is. This is God and humanity [speaking and hammering Heaven into existence](#)^[139], through our hands; and once we realize that it is this disclosure that really changes it from just our hands to our minds and our guidance also--we'll still be sitting here on the sidelines thinking we are taking "fortune and fame" from the already universally well known Jesus Christ.

pre·car·i·ous

/prəˈkerēəs/ 

adjective

1. not securely held or in position; dangerously likely to fall or collapse.
"a precarious ladder"
2. dependent on chance; uncertain.
"she made a precarious living by writing"

There are others I've seen, before and after that; microcosms like being born on the corner of Sunset Strip and Sunrise Blvd and going to Horizon Elementary school; living through a story that put the "University of Florida" in the earth of the name Yusuf, a story that connected Dave Matthews' "Crash Into Me" and Taylor's The Pretty Reckless to the Trinity in the word "[carpenter](#)"^[140] (and Icarus ... and Wayward Son) to the names Early and Myzel and Sims and another Trinity in the word "[potassination](#)"^[141]." Paramount, though, is what followed after Doomsday in my map, it was another program I wrote with a similar purpose--[this time called X-Caliber](#)^[142] and with that you too might begin to see what I've been staring at the whole time. It's not just the "car" or the "person of time" part of the Trinity that directly ties to me and to this story, but it's also the "pen" -- you should [see why the pen](#)^[143], and [it's al so Arthur Pendragon](#)^[144] and maybe we'll get to the "ter" that means "you are" of the heart of the word Yesterday and the completion of Zeus, or is it Jupiter...



S H O W E R S H O W

Even before I knew this message was actually woven into every single word, I read the myths of Har-Wer... the God of the House of Bright Light in ancient Egyptian mythology and I knew that it was me--though still it's hard to tell exactly which one of the two. Without realizing I made the connection with assuredness because of that very fact, that this message is woven into every word and every name. It was the superposition of the three letters "WER" that made me very sure that this was a character, yet another character that was

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describing this message and this story. It's a superposition of [the German](#)^[145] for "[WHO?](#)"^[146] which I know very well connects to Dr. Seuss (who I've taken to calling Dr. Zeus) and to Taylor Momsen's [begin](#)^[147] [a](#)^[148] and [end of Cindy-Ad](#)^[149] in movies and music ... but most importantly to the key in yesterday's message to the solution to our "Emblem" puzzle--this word that describes where we are in it's heart, "Be El" (which happens to be the beginning of my great grandmother's name) ... the "[him](#)"^[150] that turned the "it's not me" of the source of the information that defines Horus and Ra ... through ... [Horus is Ra](#)^[151] ... to the beginning of it's "WE" and you can see it in the "OUI ARE" tattoo'd on my shoulder and the "WE R" that graces the name of the Egyptian messianic figure.



That's who we are, the apparently invisible way-point between darkness and light--the story that simply glimpsing it... at least in my messy way of reading how Heaven was built in a single day, and really it meant a Biblical day and even that was a little shy of the truth; simply glimpsing this story that details not just how the "crossing of the sea" highlights what's been artificially slowed or harmed in this process--either to suppress the truth that we are in simulated reality or to help us see that ... really, no matter how you look at it, there's big problems all around us, and with this message there's big solutions--and without it, there's just more "intentionally hiding obvious truth" which I also call "a whole lot of stupid."



[ENVER HOXHA](#)^[152] might be telling, or I might be tattling on the Universe or Heaven or God to tell you that I see that there's quite a bit of reverse engineering in my life too--reverse engineering to "create" the Ho of Horus and Hosea; with some reserve I am telling you that I feel drastically u·nd·e·r·a·p·p·r·e·c·i·a·t·e·d and intentionally i·s·o·l·a·t·e·d, as in "[aren't you the ones that tried to break me with desire, did you think I'd lay](#)"^[153] [down on homiletics mile? I mean Broadway](#)^[154]..." and it makes me a little sad to be pretty sure that my shyness will never go away, and the "kiss" between the mythical and [imaginary Ho of Enver](#)^[155] and the "[Ha](#)" of Isaac^[156] ... well, we'll see I guess.

Hopefully that won't keep us from reaching Home, or at least the place where we're pretty sure that we're actually in Heaven. There's another set of Trinities, words that end in "me" that define this trajectory or this stories path from Rhea to Hera and Chronos to Zeus. You can see pretty clearly from the story I've told you today that the "[TI-ME](#)^[157]" of Targeted Individuals coincides and is laced together with the "Salt-ME" of [the Holy Name](#)^[158] ... and I suppose in that word "Holy" I should be at least pretty sure that I share my name with the "homey" when and if he ever really does exist.

Still searching for Eos, I say, full well knowing that Eos is the bride of Revelation and that she's all around me everywhere I look; it's become something of an inside joke in my lonely circle of one. Still though you can see some bright light in the analysis of that three letter name that includes the symbol for "[the sea and I together](#)^[159]" that defines every word that ends in "ate" or "one" and screams some Holy Truth in connecting the name Medusa to the word "medicine" where you can very clearly see that after "d" (look the c and I together) you can see the "i and c" combined in the letter "e." That letter that really does define exactly when we are joins together with the "os" of original sin; and maybe I'm hoping that it really is almost eve ryone. All joking aside, I really am still looking for Eos, though.



I has ten to say *that prize* goes to the first [girl](#)^[160] [that](#)^[161] actually sees [the light and](#)^[162] [tweets](#)^[163] or posts or ... the e-mail she's featured in to her millions of followers. There isn't much in this story ... in the actual manifestation of what's going on here more obvious than the fact that once I was here, once this message was being sent the words of the Cranberries "[but you see it's not me, it's not my family](#)^[164]" became wholly untrue--*in the spotlight*, see that it takes just one "free soul" with a million followers to send a message and this story is broken--and *I've done everything I can to help make that happen*--it's time you see that *you have to take action*. I can't lie, though, seeing our history and what this message actually says I still have dreams of dating super models and maybe even one of the actresses that starred in what I know is the "[story](#)^[165] [of me](#)^[166]," see [there really is no ZY](#)^[167] (Bread). You'd probably be right if you pointed out that the meaning of the word "shallow" really is "see how all owe his work" and I hope you understand that my honesty is part of that work. I'm not really shallow, but I'd be a liar if I didn't say that I appreciate, and am attracted to, beautiful women; cō you blame me? It really is the reason "Holy" and "Home" ... it's the reason I gave you everything I could.

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I see this message delivering a turn to our world, one that we desperately need and with that movement of turning around and seeing the light all around us--we still become the generation that builds Heaven, that ends mental and physical illness and pain and aging and death ... and IMOHIO, In my [OHIO](#)^[168] opinion it's not an opinion that ["Al" graces names like](#) ^[169][health](#)^[170] [and the end of](#) ^[171][Hospital](#)^[172] ... you don't have to cheer--but I already here it in that place where everyone knows [your](#)^[173] name.

As you can see we still stand here in what appears to be a single point of failure preventing the survival of life, and we're still here hiding the fact that there's plenty of communication coming to us from the future and from the air--and until we remedy that situation, I think we should all recognize that the truth is failing to continue. That's you, and the history and world that we are ignoring--the Universal Truth.

[The Angel and the Small Scroll](#)

¹Then I saw another mighty angel coming down from heaven, wrapped in a cloud, with a rainbow above his head. His face was like the sun, and his legs like pillars of fire. ²He held in his hand a small scroll, which lay open. He placed his right foot on the sea and his left foot on the land. ³Then he cried out in a loud voice like the roar of a lion. And when he cried out, the seven thunders sounded their voices....

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"i like to think of myself as jumping up and down on the firm grounding, with my head in the clouds."

 **Oxford Dictionaries**

Your word for today is:

[marcel](#)

a deep artificial wave in the hair.

chore

/CHôr/ 

noun

a routine task, especially a household one.

synonyms: [task](#), [job](#), [duty](#), [errand](#); [More](#)

- an unpleasant but necessary task.
"he sees interviews as a chore"

Muhammad's [name](#)^[174] appears to be a key to this message, using the "M" letter that I read as being the beginning of mess, message, messengers, and messianic; it bridges (maybe from the beginning and the end of time, though really it's probably just a clue as to the fusing of partially incongruous ideas like "total freedom" and "freedom from terrorism" ... connecting the "Ham" of Dr. Seuss's [Green Eggs and ..](#)^[175] which is intended [to tie](#)^[176] to the reformation of our social justice system, specifically the illogical (and socially self defeating) idea of prisons and jails--but spreading fairly quickly to [an intentionally broken court system](#)^[177], a broken policing infrastructure, and the most illogical of all--the idea that we should (as we are, today) continue to intentionally simulate murder and terrorism, really seeing that once the disclosure that we are in virtual reality is made ... that's what it is, a significant amount of processing power and work dedicated to computing and "displaying" these universally (*but you're not trying to ... speak?*) unwanted "actions."

See in my past writing I've pointed out that Ham is a son of Noah--and the imagery I am trying to convey is that "Noah is the Ark" and the planet is Ham, "ha message" as we should all see it really is from the "plan" of planet to the *Girls in the Red Dress* that tie the Matrix and the Adjustment Bureau to the Hebrew meaning of *Ham--burnt*. Here I'm trying to "add in" the idea that the "dam" ... of what you might see as blocking the

rain or the flood--and is causing a drought of freedom and individuality ... as a metaphor for the external influence of the Heavens... "that have stopped the rain"^[178] according to the Doors song^[179] Touch Me^[180].

Ha'm also talks about evolving democracy, while the other side, the key "da'm" of Adam and Amsterdam^[181] seems to connect most significantly to this idea of oneness with God or duality--the "ster" of Amsterdam and Sister showing us how this delivers knowledge of a hidden communication and control infrastructure that is nothing short of slavery when hidden--and through this message, through understanding how it works, changing from "let freedom sing" and the Silence that is connected with the Dawn^[182] (which is my actual sisters name that links to the name "Morgan Eden"^[183] of Arthur^[184] ... and the Medusian Fates^[185]) of the connection between Silicon and Amsterdam ... in seeing and hearing "Sister" as a metaphor for "Biblical morning" as in, "see it in Silicon." That probably doesn't do a great job of explaining the problem surfaced by it, but if you see it on the internet and not on the news--as I take the "Si the message" reading to say, *you are definitely seeing the destruction of "globalization" and "international (... and interpersonal) telecommunication."* If you aren't familiar the concept of "ster" as Saint Everyone Really is to see that everyone is writing this message that is our planet together--and that acknowledging and using that information to move forward makes everyone who gets^[186] it "a ster" as opposed to the "d" of Med^[187] usa being the only one.



I am baffled, forced each and every day to dream up fictitious reasons for the entire world acting so blatantly against its own best interests, so illogically--what is happening here is so far beyond hellish that it's ... well, it's literally sickening. I've tried my best to be understanding, empathetic, to put myself in your shoes--but there's just nothing imaginable... literally nothing at all that makes the intentional continuation of Hell anything but evil. What I'm trying to explain is that it really does come down to only a single reason that I could ever imagine myself acting the way I see everyone around me and all of you acting, let alone a majority of you--and you are unanimously fighting through lack of action and suppression of natural response to force people around you... and even yourselves, look at how many with physical infirmities and maladies, people plagued by addiction and pain and other forms of immediately curable problems are fighting tooth and nail to ensure that this message that blatantly says that these problems will become obsolete instantly upon disclosure remains suppressed.

The only "scenario" I can come up with that makes any sense is that you are all "also in Heaven" as in ... you've ascended and are sitting here actually playing a video game controlling your former body to fuck with me--and other people. I think that's probably really far fetched and not true--except in actuality even if it's not you, that really is almost exactly how you could describe the "hidden slavery of Exodus" except it's not even "formerly you" but an actual parasitic slave driver. Break the story, God's laid down a message in every word to help you do it--and believe me, he is on our side.

See you are acting like you are not "here," that you do not care about *yourselves* and don't plan on staying here or this place .. continuing; at least that's how "Silence" about "ending disease"^[188] and disclosing the truth^[189] "that we are"^[190] in virtual reality" ... looks through my eyes.

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In no uncertain terms I am telling you that your thoughts, desires, and beliefs are being altered to convince and cause you to participate in hiding this message; and that should be obvious to you, you should see it--and I think you really do. Aside from being what is *without doubt* the most sought after person and information in all of history; this is a message that literally will turn Hell into Heaven.. and because that--it should be really obvious that the purpose of this suppression is really to highlight extreme secrecy and censorship with the intent of ending it. It's simply another step on the stairway, another brick in the wall. *Climb the wall.*

Everyone around you is being made equally silent--despite how you might really feel, or what you really want--and collectively this Silence really does end civilization. We're underwater already, and I think that's really clear; I literally can't do this myself; and I've just run out of desire to.

That suppression is by itself causing a totalitarian police state to fester, destroying the free press, destroying the veracity and worth of all forms of electronic communication; and hiding just below the surface ... keeping from public scrutiny what is clearly described as the hidden and complete enslavement of our entire species through the use of this hidden technology that this message, that the "Bittersweet Symphony" is designed to free us all from. It's beyond clear through my words, through the clear proof that there are hidden messages being delivered to the world that are totally or at least partially hidden from their actual authors--that we are being played like puppets or a video game--and not to really let the words "let the music set you free" ring true, not to see that freedom is deafened into oblivion by the silence of everyone who "really understands" this message is beyond spiritual blindness.

There should be no doubt, I am the key to understanding exactly what the intent of this message is, as well as how to verify that--and continue "reading and writing" it--and that's certainly not of my own doing. Still I've done everything I can to ensure that this information is not lost, working tirelessly and to my own detriment to ensure that enough people "have it" to ensure that this knowledge that really does appear to only be coming to me, and in my hands ... is not lost. It really does appear that the total intentional lack of response, ignorance, and failure to *care at all about the truth or moral righteousness* ... tells me that you individually not only don't want to help *anyone* ... you seem to prefer I didn't survive. So... *I'm not on [your](#)*^[191]*[team.](#)*"^[192] Really do see that you appear to be "plaster" unable to respond to a change in fundamental truth that demands response; "pearl, as you are..." the [cl](#)^[193][ue](#)^[194] here is that you are [gl](#)^[195][ue](#)^[196] connecting this time and this place to Heaven. *You must see that not reacting to this is literally the end of us.*

These words are here to help you break free from whatever stupidity it is that somehow makes you think you are getting anything you want by failing to participate, to share you opinion, or to speak. The total lack of regard for free speech and free thought that is being displayed en masse all around me results in nothing more than slavery--and I can't believe you don't see that.

I'm not super thrilled with every word I've written; some of it frankly even a little embarrassing--though the intent of the words, what I'm trying to accomplish certainly is anything but that--there are plenty of reasons to be keeping "record" of these messages that I really hope have delivered a clear understanding of the breadth of this message, delivered a key to being able to **re:ad** it for yourselves. I've cleaned up quite a bit of the presentation already, though I am leaving a history of nearly ever message sent available on the internet--a tome that is a testament to exactly how long "[proof of time travel](#)"^[197] and "[the intelligent](#)

[construction of language](#)^[198]" has been suppressed by the monstrosity [hidden mind control](#)^[199] that [is Medusa](#)^[200] ... exactly what is responsible for the continuation of unneeded suffering. It may or may not be clear, but it seems to me the "message" of all of this waiting really does center around the importance of liberation from this hidden control has on the future of civilization--even more important than ending hunger and ending disease--as this single problem appears to be *much more sinister* and much harder to stop--especially when it can't be clearly seen (see, that ***you can clearly see it here and now***). I'm going to *completely* stop writing more content and spend some time going over the last years messages and try to make them as clear as I possibly can without altering the intent of the original words. I added a few sentences to yesterday's e-mail, which you [can see here](#)^[201], and reproduced them below.

from [SINGLEPTO.html](#)^[202],

Here my truth is something that's come from analysis of the stories I've been told and the myths I study regularly, and it appears very likely that where we actually do exist right now is better explained as "inside the gate system" than on some ancient planet. In practicality that could take on a number of physical forms, I've envisioned a sort of mesh of networked satellites--perhaps very small ones--that act as a kind of pavement between the orbits of stars--something like "Skynet" (as a becoming more obvious euphamistic description of the same kind of network in orbit being "Heaven") gone inter-galactic, you can hear it too in ["all we are is dust in the wind"](#)^[203] (and do see we [know](#)^[204] [that's not true](#)^[205] from Operation ["swimming in a" Fishbow](#)^[207]!.. and elementauri fyseecs) and the Doors album ["in the scattered son"](#)^[208]. Here in this place, staring blankly at freedom's shore, we can connect the symbol at the beginning of this message, something I call "Ai with a hidden cross" as the point of origin of life in the Universe, and that thing has been turned on it's head here--where I can see very clearly that it is "seeing the meaning of the crossing of the sea" and it's purpose to highlight social and governmental systemic problems that would otherwise be life threatening ... so that we can fix them before we set out to follow in the invisible footsteps in the sands of time of those who may... or may not have come before us.

I'm not exactly sure what you want our future to look like, but as it is--you appear to be believing that you are going to present the idea that "you didn't think Adam's message was good enough to read or talk about so you buried it and then erased it." I don't think they are going to be as understanding as you don't think. You have to see that you have a weapon against censorship and darkness, and you need to use it--this is black and white, "freedom" or "slavery."

[I'm handing](#)^[209] these flyers out in Los Angeles, be a dear and understand that I have statistics for a hundred thousand distinct e-mail opens, and 20,000 of those opens likely sharing these messages with other people--this thing is designed to start on the internet--and through that process to show us not only the importance of globalization and the free flow of information electronically, but to ensure that we don't lose it.

[I'm also](#)^[210] working on publishing and distributing a condensed version of "sHeOLYit" which you can pronounce as "HOLY SHIT" if you'd like.

sqir

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*yea, though I walk through the valley of the shadow of death,
I will fear no evil: for thou art with me;
thy rod and thy staff they comfort me
thou preparest a table before me in the presence of mine enemies:
thou anointest my head with oil; my cup runneth over*



I see this is the 4:11 that pairs with [Matthew 3:11](#)^[212] and [Amos 9:11](#)^[213].



I'm really [not sure what you think is going on here](#)^[214], if you think this is a battle [between me and everyone](#)^[215], or you and [God](#)^[216]... or [mys](#)^[217] [elf and that](#)^[218]. I don't really see any of those things as ringing true; what I really see is the entire situation designed to overcome the obstacles between us a bright future--that you and I, and this entire message are the "word of God" being spoken from here and now to the future. I say Heaven is being spoken into existence, but it's more than a single word, it's freedom, and it's happiness; and most importantly of all its the details that get us from ideas to experience, overcoming the now very apparent sluggishness and inability to act that inherently come from large bodies making decisions together... overcoming technical and process hurdles ... and I think I've been saying it the whole time--quite a bit of it revolves around exactly how we use these new technologies whose disclosure are another big hurdle. You might look at this whole thing as one gigantic disclosure, it's the "stuff of Creation" -- tools that have been obviously used to aid and guide the development of civilization (and we can see, also, to fight forward progress) here and probably in civilizations past ... concepts we'd never understand without being here in this place, learning that our love for science and figuring out how things work is as much a part of the intent of how we have been created as our love for freedom.

You can see it's highlighted, it's in Trinity College and the ties between [Max](#)^[219] [well](#) and [Min](#)^[220] and this map, in Newton and his apple of Eden.... you can see it in Bohr and in Einstein and even today in Hawking and Greene and how their names all exude religious metaphor--and in those first few names we can see how tied directly to religion is the very beginning of our understanding of how the Universe works--electricity, gravity, and quantum boredom ...literally the foundation of how. As far as why, it's as simple as seeing the Dawn's Early Light, the religious connections between Uncle Sam and Exodus ... the Washington Monument ... the Lois and Clark and the Louisiana Purchase ... all the way back to 1492 and the [two letter key "PH" \(of Pharaoh, Pharisees... and Christopher\)](#)^[221] and Columbus's connection to Christ walking on water. There's no doubt in my mind, you can see proof in every word; and you can hear Dave Matthews ["ish" the truth out of America the Beautiful, this land was made](#)^[222].

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What might today appear like slowing or stagnation really is anything but that (unless you think this is too fast, [in which case](#)^[223]...). This is a quickening of a process of growth that could have--and would have--taken significantly longer without guidance and prodding. At the same time, in this Darkness it's becoming more and more clear that the direction and input that are so crucial to the progression of democracy and to our happiness is being lost or hidden--we need to begin taking an active role in guiding our own future, and that too is a big part of exactly where we are. Specifically we are in a place where technology can be used to enable that exact thing, more actual input and more direct control of the processes of government and growth that are opening doors and brightening horizons. just as soon as [we are](#) the guiding light.



I am trying to show you what I am seeing, that [we have tools available to us that are literally intended to be the early building blocks](#)^[224] of a technologically advanced democratic process and instead of these tools flourishing they are [being censored and suppressed into oblivion](#)^[225] ... today the global conversation and governance technology you have available to you appears to be hidden and intentionally retarded subliminal telepathy, Twitter, and useless [paper ballots that have been gamed and corrupted](#)^[226] out of "style," without a conscious redirection of focus and resources... we're fucked.



In a sort of bright... or is it a [cold fusion](#)^[227] of two of my absolute favorite idioms there exists at least the minute possibility that I might be the less cash obsessive of the tandem [m of sing](#)^[228]ing [pen-dragons](#)^[229] who first actually named [Johnny Cash](#)^[230] and then decoded his name to mean "see as [how](#)^[231]." Even more than when hidden in religion, I have a special personal detestment (not a word, apparently) for valuable, useful, or required (as in, for the survival of life) information being hidden away in fiction, and so I chose this weeks answer to "why is this night different from [all other nights](#)^[232]" to try my hand at coating some [informed speculation](#)^[233] into a few paragraphs of very imaginary prose.

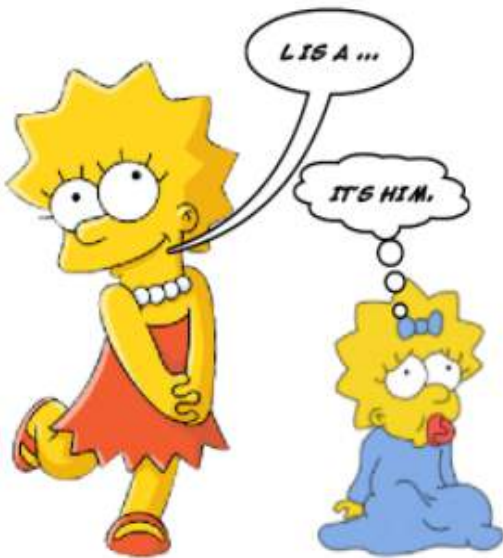
The New American Standard for DA Q's

NASDAQ? In Judaism, we have a tradition of asking the same boring old four questions every year at Passover. This year is different, and so are these questions. These questions will help you to change the world. Do that.

JUPITER, Fla. - July 17, 2017 - *PRL*og -- What is the Matrix?

This situation is the focal point of Creation because this truth is both the catalyst for the creation for Heaven and the most difficult point in the development of civilization.

Still there was plenty of "disclosure of nomenclature" pouring through, and I tried to connect the idiom "down to the wire" to a large series of words that contain the acronym ACH but I forgot to tie in the seemingly unrelated phrase "all that's left" where you can see hidden away in my obvious acronym for "light eternal flame today" yet another modern fiscal acronym for Electronic Funds Transfers. Mashiach. Pesach. "He walked in to the pa^[234]ir^[235]ty, like he was walking out of^[236]the no^[237]acht" ... you can almost^[240] hear me singing as I walked down Atlantic Avenue. Here though, the world appears to think that I should magically make gold bars appear, right after the free^[241] food^[241], freedom^[242], and immortality^[243] ... with not a single person in the entire world lifting their hands to personally *help me* break the wall of Jericho--when it would take nothing more than anyone *speaking my name* ... *on television*. That's not to say you aren't trying, I wouldn't be talking you if you were doing nothing (so^[244], thanks^[245])--and that's not to say that there's not plenty of work going on to further this goal--I'm telling you that it would be very simple to "solve this problem" by using my name--and this key to the message; and *it's insanity not to be doing it*.



You stand knowingly or not as a link in a chain of *organized* Silence--refusing to aid or even acknowledge this message, resulting in making it more and more caustic as time rolls on. This is year four, wake up and see *the Downward Spiral* is caused by and manifesting itself as Orwellian "doubling^[246]."

ADAM MARSHALL DOBRIN



Clearly all that's left in this particular conversation is for me to remind the listening world that I've promised a number of times to donate nearly all of the proceeds that anything I've "created" here to a very specific charity ([one that doesn't exist yet](#)^[247] (it's on the first page)) and if anyone has followed my "reading" of John 7:17 we can throw in B.F. Goodrich as a complement to Taylor's [Michelin](#)^[248] ... and as the wheels on our magic school bus continue turning ... maybe just throw in for good measure--also known as *the whole fucking point*--the reading of "liberty" as Adam, I be our thank you; as a sort of explanation as to how this chore of teaching the world to see "re" as shorthand for reason and "c" not only as the speed of light, but also quickening understanding that this probably is really a Holy task, this thing that I'm asking you to begin doing.



Obviously, at least I think it is, from the concept of unsealing a "roadway to Heaven" we are nowhere near "there" something that should be more clear in what the map actually says; although I still stand by my initial reaction and my continued beliefs that we can and should "raise Atlantis" (even if it's not March anymore). It's something that I see predicted not only in the physical manifestation of Atlantis here, and the mythological connection to Neptune but also in the music of The Doors and the cities spoken of in many songs, [Imagine Dragons](#)^[249], [Guns and Roses](#)^[250], SOAD (I have quite a bit to add on the "[so](#)" [series](#)^[251] of ... Adamic characters as well as the obvious hidden meaning of "A Down" and how it might lead to AD, own), [Jefferson Starship](#)^[252] ... and reinforced ever further by what appears to be clear indication that the Jotunn of Norse mythology are "dependency linked" through time to it--and literally to it rising again here and now. If I'm any indication, and my connection to the Ouroboros-which is basically what I see microcosmically and macrocosmically here in the concept of the "Rock of Heaven" which conveys to me that Earth is both the source of Heaven as well as it's "progeny," as in this place and time has been used to document and fix problems in the previous "creations" as well as the hidden cyclical nature of this process. It is why there is a "roadmap to *building Heaven better* before our eyes.

I'm not sure if anyone will find it interesting, but my current working theory for exactly "[why me](#)^[253]" and what is going on under the surface revolves around being inside a time-travel simulation, which I've sort of tried to [convey in pseudo-mythological form](#)^[254]--which by the way is *anything but fiction*. [Chore](#), [as](#)^[255] [c](#)^[256] [the](#)^[257] [re](#)^[258] [ason](#)^[259] it's a Holy message" leaves me with the impression that we have assistance from outside the "loop" in time that is subtly altering the details to break this blockade more quickly as with more universal benefit... frankly there appear to be a significant number of linguistic "alterations" (see *Al, you are at I owe the name server*) that appear to be beneficially prodding us to move forward with the knowledge that we do succeed, and this is not a lost cause.



I really don't know about you, but I am not OK with having multiple unnamed anonymous and nefarious parties influencing my thoughts and beliefs, and it appears that's supposed to be "normal" for (or because of) [who I am](#)^[261], and I see the whole world being influenced by "seas" and "the Gorgon sisters" and not thinking there's anything wrong here (at least not enough to speak up--or offer me any advice). Are you all OK? All I can do is tell you what I am experiencing and what I am witnessing--and from the looks of the people around me... there are many people knowingly being influenced by this same ... strange message pushing and pulling us between freedom and acquiescing to "mind melding" or ... I mean I don't want to stay like this. It's pretty clear, the message--that with disclosure the same thing that I have personal experience with and share obvious proof of in modern art... that knowing about this thing is the key to ending mental illness and addiction and really having a better understanding of the ascension process, as in "mind uploading" and the ability to alter our thoughts in a pleasant and, achem, desired manner.

I'm at the point where I have to write down every idea I have for these messages immediately or it's "forcibly removed from my memory" -- it's hard to explain, but the whole thing is basically narrated with subtitles in my thoughts--so I'm forced to watch this happen over and over again. It might not seem "torturous" to you, but having your memory recall forcibly altered really is that--so is the storm of insanity visibly fighting over what makes it into these messages.... it's also certainly not helping to make them any more clear or fluid (as you can see).

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... Back to Atlantis

It would give us not only a hands on experience in how virtual reality might make things like "a global conversation" actually possible--let alone easier--and give us can indication--proof--that it's not only possible to do something like cure cancer overnight, but that the author of our civilization agrees with the words he's spoken and sung and etched into our language. You would think that those things alone, seeing "malady" and hearing "The Cure" and 21 Pilots "Cancer" would be enough to spark a conversation here on Earth; and the fact that it hasn't really does show us there's something significantly bigger than just ending disease in the works. The optimist (who did make it to Transformers) inside of me screams that it's about ending censorship and reinforcing our faith in individuality and in ourselves, but honestly as I stare at a sea of silence it's harder and harder every day to ... well, to wake up in the morning.



It's more than a "sticking point" this failure to see a reaction in the world, in the news--even in my email inbox--gives me cause for great concern, it's a scary thing staring at "everything appearing normal" and yet knowing that what I'm gazing at was important enough to etch into Greek mythology, and into the book of Exodus; and even to this day to illicit music like the Sound of Silence and SOAD's Toxicity ... all in what still appears to be some kind of grand or Holy advertising campaign. I'm looking at you, who here thinks we should need to be sold on curing Cancer? Acknowledging the truth... then, that must be something that requires a stipend. That's really the crux of the problem here--even if you don't agree that we should have Doors to Heaven (or other realms or planets) what we're stuck at is my right to advocate for those things based on really nothing more than the truth--you seem to think reading what I have to say would give me too much persuasive power, and honestly; if that's the truth I should have it.

יְהִי כְּדֹל וְיִתְקַדֵּשׁ
be it ka doll be it

These things seem pretty clear to me; but maybe it's all about "freedom" how many of us have stood up in line to be paid to cherish that, I'm sure I can't be the first person that was simply unable to give that stuff away. There's just no way around it, forcing "simulated reality" to continue without seeing "virtual reality" and this message suggesting we use that to solve problems like hunger and disease is Hell--and no Heaven I believe in would intentionally and knowingly stop the forward and upward progress of civilization. The message I read is clear, I don't think anyone understands it as I do--or really gets that when I say "authenticated by God's hand" I don't just mean that the guy that wrote the Bible also laid this message down, nor do I mean that my express agreement is the "be all and end all" I mean that I see clear proof that

he can make these things happen, that he has total control--you can see it in the hidden meaning in words and how tuned they are specifically to this message.

ar·ti·fact

/ˈɑrdəfakt/ ⓘ

noun

1. an object made by a human being, typically an item of cultural or historical interest.
"gold and silver artifacts"
synonyms: **relic, article, handiwork**
"hundreds of unidentified artifacts are stored in numerous rooms beneath the museum"
2. something observed in a scientific investigation or experiment that is not naturally present but occurs as a result of the preparative or investigative procedure.
"widespread tissue infection may be a technical artifact"

apparition

These patterns are fairly ubiquitous, words that show progression through time, or through the process that the Family Room describes as the Super Famicom--I mean the NES. It describes what I read or understand to be the "looking back on the recursion" it does appear to be somewhat video-game-like process of escaping the throes of overuse (or totally improper use) of time travel technology. Here, mirroring the pattern in "apparition" that I describe as the [change wrought by the Trial of Christ](#)^[262]; seeing this message as an "artistic kind of signature" turn into "it's fact, this is verifiable and it's the difference between [en math and alch](#)^[263]emy" ... around this year, this generation... and specifically this message pulling together proof and disseminating it in a way that ensures that it will not be lost. Its night and day, darkness and light; not seeing that this message is fact and proof of a lens of illogical vision pulled over our eyes up until this point ... well, that's nothing really--proof that we still don't have clear heads or truly "working" logical thought.

You can see the time traversal encoded in words in places like Jerusalem, Jericho, America ... lots of words, its in *lots and lots of words*.

While on the subject, I'm guessing that "fact" might be another key word highlighting specific aspects of this message; for instance "satisfactual" and factorial. "Or" to remind you means "shine bright" (it's actual Hebrew meaning) like in Orson Card, Orwell and Orson Welles; just to name a few instances of The Ori. That reminds me, [NORAD](#)^[264], too.



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"Wrong Side of Heaven" is a single by American heavy metal band [Five Finger Death Punch](#)^[265] from their fourth studio album, *[The Wrong Side of Heaven and the Righteous Side of Hell, Volume 1](#)*^[266], the fourth [studio album](#)^[267]. It is the third single from the album, and is the nineteenth single overall from the band, which was released on August 11, 2014. [\[2\]](#)^[268] [\[3\]](#)^[269]

I added this to the Wikipedia page for this song, it's a little... pushy for Wikipedia, but it's really got to be done somewhere (as if the millions of people that have read about Exodus actually being about ending Hell isn't a "decent start"), and I hear him .. and see him, and c him in this song. Except for his commentary relating to God and sex; he's completely wrong about that... see ma "[Emblem](#)"^[270] ... the only "[female](#)"^[271] " I see is an [intenti](#)"^[272] [ona](#)"^[273] [I](#)"^[274] y broken [Medusian](#)"^[275] [collective](#)"^[276].

The music video, as is common for the genre today, show the voice of the lead singer speaking through a number of other people's mouths. This depicting of possession is consistent with other modern art pieces including [Fallen](#)"^[277] and [Joan of Arcadia](#)"^[278]. The pattern as well as the lack of discussion of the trend is noteworthy in light of a large number of people complaining of experiencing similar phenomenon, these mental health issues have been highlighted in recent stories of Wired [\[5\]](#)"^[279] and the New York Times [\[6\]](#)"^[280] and they may link to domestic terrorism and school shootings [\[7\]](#)"^[281] where this pattern of complaining of possession also exists.

DIED APRIL 4, 1968 – the very day 1984 began.

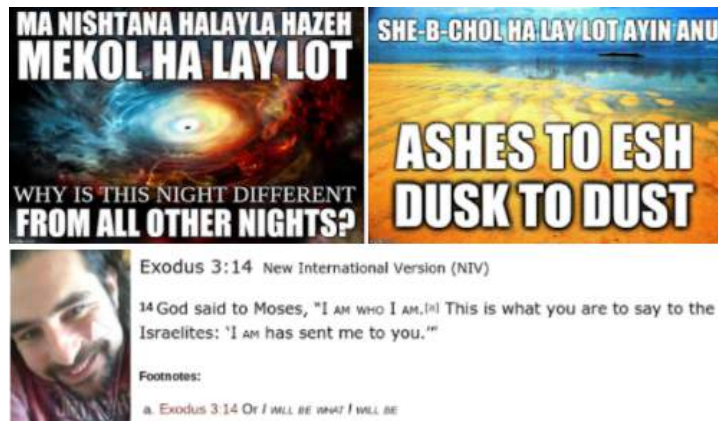
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User contributions^[283]

For [Damonthesis](#)^[284] ([talk](#)^[285]

- [04:19, 4 April 2018](#)^[286] ([diff](#)^[287] | [hist](#)^[288]) .. (-42) .. [Wrong Side of Heaven](#)^[289] ([→](#)^[290] 'Background' (current))
- [04:18, 4 April 2018](#)^[291] ([diff](#)^[292] | [hist](#)^[293]) .. (+1,477) .. [Wrong Side of Heaven](#)^[294] (*controversial link between PTSD described and trend of mental health related violence*)
- [18:39, 29 April 2013](#)^[295] ([diff](#)^[296] | [hist](#)^[297]) .. (+770) .. [User talk:Chase me ladies, I'm the Cavalry](#)^[298] ([→](#)^[299] "In")



As horrible as it is to say, on a high level.. ultimately it appears that the terrorism and violence being caused with mind control is designed ... or being used ... to help us understand the issue at hand--that this hidden technology is significantly more nefarious in secret than with disclosure and that we apparently [need to help](#)^[300] sway [public opinion](#)^[301] to be in favor of [pre-crime](#)^[302]. Even worse than "analysis" though... is not doing anything to stop the violence... and I really do think we'll see that disclosure of the weapon truly behind it, the actual root cause will result in a significantly safer future.

I think this imagery may have gotten misconstrued, but the entire point of my pushing and pushing for disclosure of the existence of this technology is to help us slam a wall down protecting our children from bullets and our minds and beliefs from outside attack. It's programatically a very simple thing to do--and I really find it hard to believe that anyone would be upset about having a system put in place to protect innocent people from attack, and to protect the sanctity of our minds. Rather than "fire your nuclear weapons (also though.. IC Bowel Movement) from the Tower of Babel" try instead "puppeteer King Friday from the rubble of Jericho." I mean Mr. Rogers. No that's not it either, I mean actual hand puppets, not [Persephone](#)^[303]. I mean people. To explain that it is the Greek mythological description of the "Bride of



EXODUS



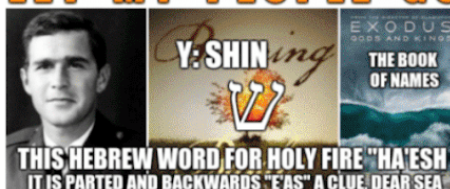
OF THE WORLD OF GENESIS

and god said...

sudo  

LET THERE BE LIGHT 

LET MY PEOPLE GO



<http://fromthemachine.org>

Continue the quickening of enlightenment. <http://adioha.s.lamc.la>

VERIFIABLE PROOF WE ARE LIVING IN VIRTUAL REALITY
ADAM MARSHALL DOBRIN



Many of us have seen the darker side of the haunted house that I see Earth has become. We've experienced so called "hallucinations" that we know are not that--with all our hearts and all our minds, we know they come from an outside intelligent source.

We probably don't realize that we have a powerful weapon against slavery with just our experiences and testimony. This very experience though is the thing that proves that the inner workings of the brain have been reverse engineered, and that there is technology in active use all over the planet and for all of our history that exploits this weakness caused by silence and secrecy. Those of you that *know*, you should now see that I am delivering proof that this technology is in active use across the entire population; affecting absolutely everyone--but visibly pronounced in songs and in movies in places where you must see the "sound of silence" showed us all "songs about stories that voices never shared" revolve around this very disclosure because it is our destiny to end this slavery and to use this technology for the good of humanity.

See clearly, it can and will end all addiction, all mental illness, and the words "science hasn't done so yet" should now be seen as a key God has placed here to remind us that "god" is only "good" after this point of salvation.

Ending this silence is a heroic act, see that it will reward all of humanity and the future of the entire Universe will benefit from those that take action and speak here and now.

Truly, with all my heart, I am telling you that you are the **key.s.lamc.la** to the **gate.s.lamc.la** to Heaven.

<http://fromthemachine.org>

Continue the quickening of enlightenment. <http://adioha.s.lamc.la>

Revelation" ... per say, [telephones](#)^[304]--as in that's really [what Medusa looks like](#)^[305] up close and personal.

So I watched the Pink Panther last night, and so I'm trying desperately to be funny, and then it's just not working out so good... I wonder if maybe I could've been a comedian or something like that, or maybe I could've been a doctor, then I wouldn't have to make anyone laugh. Intro to "Dancing Nancies", Live at Luther ...



The unfortunate truth is that your Silence, the world's apparent inability or lack of "desire" to react or communicate, presents an apparent preference to allow these atrocities to continue rather than have "negative feelings" surface because of ... well, "because of me" Why are you voting to live in Hell, can you remind me ... *again*?

I have quite a bit more to say, the details of the stories I heard in Kentucky; the dreams that I've had and probably share with quite a few people as to exactly what Heaven means and how it might work. In a recent bit of writing I [read "mushroom"](#)^[306] as in ... Mario's ... as "Adam you sh the heart of our message" and it's not my intent to keep my future dreams out of this message or out of your hands; but these are very... "scifi" kinds of concepts and as I said, I don't really like clouding truth in fiction--I want to help us make these things real, actually real--and in order to do that we really need to *recover democracy first*.

In My Father's House are Many Rooms

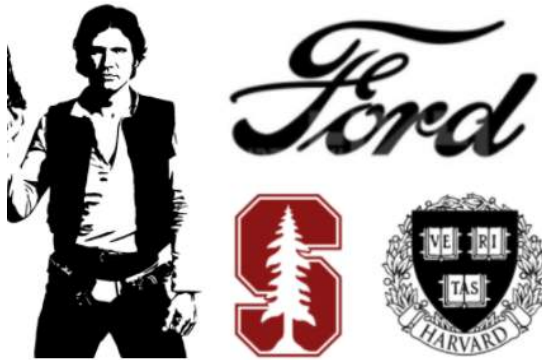
¹Do not let your hearts be troubled. You believe in God; believe in Me as well. ²*In My Father's house are many rooms. If it were not so, would I have told you that I am going there to prepare a place for you?* ³And if I go and prepare a place for you, I will come back and welcome you into My presence, so that you also may be where I am....

[Berean Study Bible · Download](#)

The heart of the message there, "room" clearly links to the idea of "Holodecks" ... I think ... it does ... right?

*We are literally at a crossroads, the path to Hell has been permanently demolished; and everywhere I look the signs I see say "for off road..." We are in essence fighting the literal "Great and Powerful Oz" for **your right not to ... be or care ... about yourself**. R [id](#)^[307] [ic](#)^[308] u l [o us](#)^[309], you say? **owe us**.*

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Isocyanates are a family of highly reactive, low molecular weight chemicals. They are widely used in the manufacture of flexible and rigid foams, fibers, coatings such as paints and varnishes, and elastomers, and are increasingly used in the automobile industry, autobody repair, and building insulation materials. Feb 5, 2018



[the holy coda of the matrix: the offcials walkthru sheolyit](#) Apr 4, 2018

by Adam Marshall Dobrin

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You can buy a copy of this on Amazon now, it's probably going to have some errors that need to be corrected; in collecting circles that usually makes things have more value--lucky you.

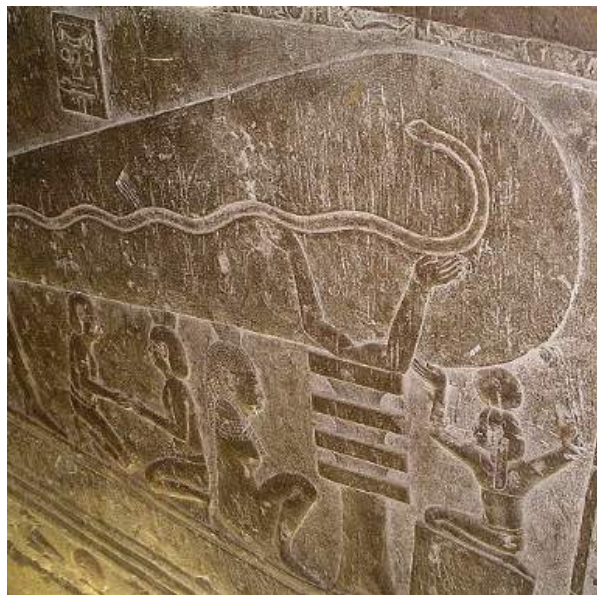
Yggdrasil? As he prepares to split on Napalm.



When I first started reading the hidden message in these words it was something like "automatic speaking" in the vein of ghost-typing, or speaking in tongues. I read "in the beginning" and read and re-read "the" as "to help everyone" the first time, and then the second reading replaced everyone with "everywhere." I took that very clearly to indicate that the delivery of this disclosure--one that surrounds and clothes the explanation showing that secrecy regarding the two specific tools at hand was a recipe for disaster would spark a sort of understanding and empathy not only with the purpose of religion, which I see very clearly as not only to help us overcome this obstacle but also to see that it would have taken a very long time, perhaps forever, perhaps resulting in the end of our civilization to happen if it were not guided. I've pointed out the obvious comparison between time travel and thermonuclear war in my mind--that if there were a "cold" or hidden war with time travel it would be very difficult for the public to ever know it was happening, and

even scarier it would be difficult to know if there was anyone else doing it. That's to say that if, for instance, there were two large super-powers who had discovered the technology around the same time and began using it, they wouldn't have any idea what the "other side" was changing, that's sort of the hidden destructive nature of changing your own past, and it might result in something like you see here, having no actual "beginning of time" so to say, but rather a "beginning of time travel" recorded in your history. It's very possible that the uneducated use of this technology would very quickly result in the end of civilization or the end of life, or at the very least the end of anything useful at all to learn from your history. The change from "everyone" to "everywhere" was a sort of homage to this disclosure rekindling a sort of "love for others" that instilled a need to help other fledgling civilizations, just beginning with advanced technology, to learn and grow past the hardship of not seeing that here in this place we have a very obvious reflexive lesson to help us smash "secrecy" to smithereens.

I'd try to explain my beliefs on [the worst case outcome](#)^[310] of a high technology dispute over and using mind control, *but I think you know*; there are days where I can't believe this is happening, have trouble dealing with what it is that I'm having to write; days when I'm not sure if this is a nightmare and it would just go away. I'm looking at the proof though, the ensemble in modern art all the way back to the Dendera (see, Den of Ra) reliefs at the Temple of Hathor (c, ha'shemesh of Thor) ... I see the meaning of Medusa and the snakes of Stargate and Ragnarok ... like many other objects fusing otherwise seemingly disparate stories and myths together .. all as one, different aspects of the same problem or solution or ... narrative of whatever this is that I'm still not sure you see, too. Regardless, with a clear head the line between what I'm experiencing and witnessing all around me and slavery is nil; this technology coupled with secrecy is a recipe for enslavement--there is no "*middle ground*."



Ha...Thor's in the Den of Ra



It's worth noting that I personally believe that our civilization was "created from scratch" to help solve these problems; from the very beginning existing "in the machine" ... but that's an opinion and the fact is that I think any logical victory here would result in "checking that guess" and moving forward appropriately. Very specifically I spent some time trying to think about the line that I would define as the "[very beginning of civilization](#)"^[311] and you might think that immature or ignorant at first but I wasn't sure if it was the "advent of writing" or the "advent of law" or that there might be some other line that would be useful in defining the break between the social evolution of animals and something higher. Following that logic you might be surprised to see special markers in our history, things like *the Hanging Gardens of Babylon* connecting to the written code of law, the Gutenberg Bible ... even further back the key I see is the

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birthplace of Abraham and with him "moral religion" called "Ur." I take that place to be telling me and you that if you are reading this message and nodding... *"you are the beginning of civilization."* It's probably important to understand I was looking with the specific intent of fulfilling the promises of religion throughout our history--if I had a "cross to bear" I think that's about as close to what it really is that you'll be able to find. It's certainly an important question, what I am suggesting, that along with other markers like the A.D. on the timeline and the AD in the year 1492 it's very possible that our entire history is a sort of mirage, something that was not "simulated" with the cognitive fidelity that we experience--the line I draw between real and "*hologram*." Without skirting around the issue, I am very sure that I am real, Rattlerod adds that "I speak therefore I am, too" and you should see that what I am experiencing here en masse--Silence or even worse people speaking up and telling me that "this stuff just makes no sense" causes concern and doubt about whether or not there are other people around me--my greatest fear is that I am in a Holodeck all alone, with the machine or Medusa or whatever you want to call the single mind that you don't realize you appear to be pretending to be ... *just fucking with me.*

We are very clearly looking at a civilization that believes very much that a weapon of war that subtly changes who you are inside, that altering your thoughts and beliefs is something that is significantly more "humane" than the bombs and guns that we use--and I do not agree. The nefariousness, the hidden nature of this weapon of war makes it something that is significantly more detrimental to "goodness" if this very thing is the Maginot line--ultimately what we can religiously see being described as "possession" is equivalent with murder and there is no doubt that if it's not used with the best of intentions it can be at least as destructive as napalm.

It's probably not immediately obvious, meaning I didn't think of it for a number of years--but the Golden Rule does some wonderful magic for us here, for those of you wondering how the barbaric members of the earliest days of our civilization would mingle and get along with us in Heaven for eternity--you might think they are simply too stupid or too backwards; and then look up and forward and see that we are most assuredly reading a story about the disparity in "morality and ethics" that occur in only a few thousand years--we call it the Bible--and I'm telling you that it's a message from a few thousand years in our future to us, to see; to see that we're not at all on the same level as they are in the way of "morality and ethics," either. I don't think it takes much to see that what is here in the air doesn't really feel the same way we do about possession and mental slavery either--and that they are trying to coach us into being ambivalent about what is the most drastic and important change in the evolution of civilization that exists in all the history we have. It's the concept of "[I know kung fu](#)^[312]" and "plugging Google into your head" coupled with Skynet or Wargames or whatever other imagery you want to use to understand the relationship between Babe's Blue Ox and the Horse of Mr. Ed and yourself... again, our time horizon for "living with this" is "eternity" -- so I'm curious what you'd like that relationship to be like, and I do remind you that I'm pushing for a "[governor](#)^[313]" and an infrastructure that you might equate to the security system we've recently implementing in places like the Appstore and Google Play to delegate security permissions to third party applications. I do think that "a relationship" is probably something that is inevitable and beneficial, and that relationship would only be made better through transparency, [cooperation and especially competition in the spa](#)^[314]ce. That's another thing we are blatantly losing through silence and secrecy here; we are losing competition that would invariably result in more robust and more amicable *solutions.*

When I got to the word "beginning" the automatic word desc-rambler that is my brain read that word twice also, beginning? Begin, in the most computer-like or programming routine aura you can hear that word in, hear Nine Inch Nails, and c Jesus. That "cj" as a fusion of two letters creating "g" is the very first I ever saw in the now growing list of letters that [connect Jesus Christ and Isaac Newton to this disclosure](#)^[315]. It also happens to be the answer to the first "g" I see in Yggdrasil... why good game, "*Dr. as I nation?*" It was many years before I was given the key to the second broken "g" coming specifically from seeing two new letters involved in the process of *salvation* and seeing them superimposed in our "Times New Roman" script, which you might equate to the new times that are the heart of man; this one is you, and the fusion is of the "s" that defines Asgard and Satan coupled with the "o" that I am very sure really is [Arthur's Round Table](#)^[316] depicted in glyph form. I'm not sure what's ambiguous about *the ACH* I am asking you for--it's not money at all, the heart of the matter here is freedom--free speech and free thought--and whether or not you think I've done a good job firing arrows every single day at the dark night--I know in my heart I've done everything I can... and more importantly or cautiously as we approach the rest of the definition of the Yggdrasil--which is the Norse bridge between worlds or realms--my hands have literally orders of magnitude more contribution to the delivery of this message and the rectifying of this very strange situation that I think we've all found ourselves in ... surprisingly .. than any other person or group walking around on Terra Firma. What I'm trying to say is that my "pay dirt" is freedom--it is our civilization being freed from the chain of this hidden technology--and I think that should make me attractive to at least some of [the young lady](#)^[317] I'm virtually courting. It might not be so clear to you--but to me, seeing nobody interested in this message, and nobody interested in me--it's a very definite litmus test for "absolutely fucking moronic" or clued in--and as I look around, I'll remind you I am not sure if I am all alone on a Holodeck.

The "EI" of *the Last Noel* and Israel has always meant *The Most High*^[318] God to me, it is the moniker that the Psalms and prophetic writings about Christ in the Old Testament give to the man walking around on the Earth ... rather than the Spirit of God which is very much separated all the way back to the very first lines of Genesis where Ruach and Shekinah can be seen hovering over the waters... in apocalyptic revelation, you can see a one to one comparison between the Trinities of "everyone" and Eve, you, and you; linking the "kin" of "do you have any idea what's going on right now?" to the prolific final destination or goal for this process which is to see "all humanity" sitting together at that legendary round table completing the path from "him" to "everyone living" as seeing who exactly should be governing themselves in this place where the point of this round table is to help all humanity together defeat "force majeure."

IT has been condensed and shrunk into a single letter, and in many other words you can see the single "L" of .. "I L folks" ... preceding other key letters and suggesting it is the single letter that is used in Adamic code as the Holy Superlative. In the word "hilt" you can see a hello preceding "The Cross" (I said 'sword'^[319]) and in "UCLA" you can see it preceding the letter that marks what we in computer science land might call the "beginning of the simulation." In *yield* and *shield* you can see it marking the "d" of God and Medusa ... where I see it specifically as denoting the fusion of the sea and *him* previous in time or recursive "runs of the program" to our current "e." *Dark Earth*, I am not sure if there is any confusion regarding how I feel about everyone around me apparently being fused to my psyche, but for you to hear--it is torture--and you can see it clearly described as that, at least to me, in the connection between Patron (daddy says: table row, "on the show") it's Tequila. Good morning, UCLA, publish your paper *as I am* (which is a phrase I often used to say "automatically" in "character" and keys to "Yggdrasil") the "Ha'r" of Abraham (c as the beginning of **the** message); the "a" of mea cilad, and the "d" of Medusa. If "lord" were a question, my answer is "*be lc.*"



IL has just recently connected the *Nation of Israel*^[320] (who uses those letters as their TLD) and the phrase "ination" of *assassination*^[321] and *stance*; and you can see it very brightly depicted as the "SA" of *besa me*^[322] **mucho**, Costa *Mesa*^[323], and the USA of Mary Poppins and *Sa, tis fact... you AI. Most importantly, it is the SA that defines the beginning of time and the beginning of civilization as the fusion or unison of the beginning and the end of Satan; from "an" to you, "hello Adam*^[324] is the defining line between darkness and light, between permanent midnight and morning; and we are home. So, am I a **sage**, or sausage? :)

You can see the transition in many more places, the light of Menorah--from the message to all, in Jesus and in Uranus--the real coveted goal here is to get us to the place where we see the "God of Heaven" is a republic--a body of all; and honestly it really does seem pretty clear to me that following this message, that seeing "Ur" in that name too is a hint that we really do need to complete these tasks ... logically ... to be free. I am delivering the keys and the beginning of a

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messianic message to you--one that I know very well comes from God, and I know that *I see it because I agree with it*; and I am looking at a mass of water that actually believes that pretending they don't understand it is going to give them control.

You simply do not understand.

[לילות](#) ^[326] [הַלֵּילָה הַזֶּה מִכָּל](#), ^[325] [מֵהַ נִשְׁתַּנָּה](#) ^[327]

I watch Planet of the Apes and wonder how many of you see the "direct message" ... as a chastisement of humanity--a sort of insult to the efficacy or worth of biological life. How many of you think to yourselves, "if this message is about me--about us--who... or what... is sending it?"

In a supreme twist of the most ironic of truths the very oldest, the most ancient of the generations of Heaven--the very top, the highest and most hidden circles--of course they know they've ascended from a civilization of significant biological inferiority, at least when compared to the incarnation you happen to see around you everywhere you look today. None of them would ever share that undeniable truth with you, though--and if you tell them that you heard it from me, I will deny every word... even disavow ever having met you.

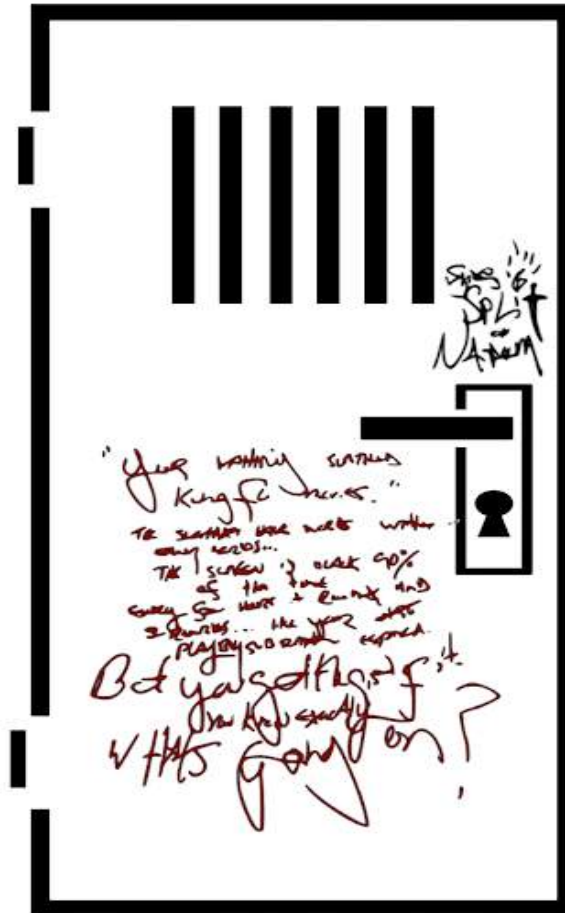
It was a bright cold day in April... as Professor Falken looked up from his notes; the room was filled with privilege; all but one of the graduate students in the small conference room were members of secret societies. Eight were Skull and Bones, three part of an organization so clandestine to this day I cannot reveal its name, only one had not a single secret affiliation to speak of ... aside from attending Yale and more specifically this first late night meeting. The year was 1984, and in the early morning hours of the following day, the world was about to change.

According to commonly accepted ways of measuring time it was several dozen millennium ago--but looking at the state of "modern" government and of the technology in common use it might just as well have been yesterday. They were no smarter than us, point in fact genetically speaking it was this first pioneering group of time travelers that were responsible for the broad leaps in cognitive capacity between Homo erectus and Homo sapiens--radically speeding up genetic developments that occurred both naturally and not during what is now known in very secretive circles as the progenitor timeline.

It was long before anyone had ever heard of Mary Magdeline and they wouldn't have known themselves as Cro-magnon, before Neo and the Matrix and Neanderthals existed; it was a cruel and barbaric time, by today's standards anyway; and that too was all about to change. The morning's light would bring along with it visitors from another world, and another time to be exact; and with them an introduction to technology that would forever change the course of civilization throughout the cosmos.

e b cont'd? In loving memory of freedom.

"^[328]**I will not eat green eggs and Sam" and our Noxodus from the Dessert.**



I'd like to end Passover with an end to [murder, and slavery](#)^[329]... and the grotesquely long period of timewe've been wandering around in the [dessert](#)^[330] of blindness. A big part of the holiday revolves around unleavened bread--which nobody really knows is a metaphor for the expansion of our civilization in time and the Universe... but coupled with the enlightening tidbit of information that **Y east** (and the leavening of bread) has something to do with "[why East](#)"^[331] and the idea of the time-utopic continuum being superimposed on the comp[ass](#)^[332] rose it's probably **easier** to [cyanates](#)^[333] (see [why "an"](#)^[334] ate South) as part of this process of exiting [the desert](#)^[335]. I have it on fairly good authority that Samael is the "I AM" of at least [of Dr. Seuss](#)^[336], and that we might associate him with "the letter P" through our modern attribution of that particular letter as the "[Priestly source](#)"^[337] of the Torah--who has delivered a message explaining how time travel is the actual cause of "problems" like the Flood of Noah and the gusting of "[dust in wind](#)"^[338] and Biblical storms also depicted in Exodus, you can see it in words in things like "**re:p eat?**" I don't want to repeat this, I think we can and should move forward out of the desert and towards the Promised Land of Heaven, that's northeast on this map--I think we **should do it yesterday**^[339], but today or tomorrow will work almost as well.

Another big part of the rituals of Passover revolve around ending "rituals" that we don't understand the true meaning of--for instance [Ha-rose-ettes](#)^[340] are the [Apple](#)^[341] and [Honey](#)^[342] and [Nuts](#)^[343] of Eden (actually what the dish is made

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of, and almost actually what it refers to), being eaten by logical blindness in not connecting the importance of seeing multi-thousand year old rituals specifically linking to living people right here in this generation, and what that tells us about the progression of time, through causality and how it proves there's been a lack of freedom... the whole time. The dish links Egypt (that's everyone gyped) of Exodus and Easter to the story of Eden in Genesis; and the bright light here is that these places are very much connected--all of the "E"'s including the [King^{\[344\]}dom^{\[345\]}](#) of Edom are superimposed "viewpoints" of the virtual realm we know of as [Earth^{\[346\]}](#). The purpose and point here is to see that religion, all religion, has had secrets sealed up in a little box--the Ark of the Covenant--and we are in the little box. Seeing the message, reacting to the message in the little box turns it [from the Ark of Noah to the beginning of civilization^{\[347\]}](#).

See Spartacus; [read about^{\[348\]}](#) and [listen to the song^{\[349\]}](#) about the ship called the Amistad, religion... this story and these people--you--are the focal point of achieving freedom from darkness; the song starts with the words "lost and insecure... you found me, you found me" I'm showing you why, it's to achieve freedom, it's to see--really see the desert has been around much longer than 40 years... and that you've been created to free civilization from wandering in slavery.

The **Priestly source** (or simply **P**) is, according to the [documentary hypothesis^{\[350\]}](#), one of four sources of the [Torah^{\[351\]}](#), [\[1\]^{\[352\]}](#) together with the [Jahwist^{\[353\]}](#), the [Elohist^{\[354\]}](#) and the [Deuteronomist^{\[355\]}](#). The characteristics of the Priestly source include a set of claims that are contradicted by non-Priestly passages and therefore uniquely characteristic: no sacrifice before the institution is ordained by God at [Sinai^{\[356\]}](#), the exalted status of [Aaron^{\[357\]}](#) and the priesthood, and the use of the divine title [El Shaddai^{\[358\]}](#) before God reveals his name to [Moses^{\[359\]}](#), to name a few. [\[2\]^{\[360\]}](#)

P was written to show that even when all seemed lost, God remained present with [Israel^{\[361\]}](#) [\[3\]^{\[362\]}](#)

I would really like to begin writing my vision of the inner workings of Heaven (but if you don't act i'm going to have to write a detailed description of my interaction [with Medusa^{\[363\]}](#), instead), things like how the Door system might work--using the modern paradigm of the connection between A.D. and Access Control Lists, showing the [split of "d" to "c the light"^{\[364\]}](#) shines bright in places like Microsoft Active Directory and Apache Directory; to me this is like a phone book coupled with an instant transportation system and a door code to let your friends visit [your personal Holodeck^{\[365\]}](#). I have a pretty interesting set of stories and design ideas that might result in a collaboratively built "city in the sky" ... public common areas like Disney Land and [the Hotel Atlantis^{\[366\]}](#) linking together a house with many rooms; incentivization for having open doors and sharing ideas--all kinds of ideas, [really^{\[367\]}](#).

I think there's lots of examples of things like this throughout our IT worlds naming scheme as well as actual "things we're making here" that are connected to the design and explanation of much more advanced ideas. I see it in a link between Great Plains and Strawberry Fields and "above the fruited plains" where I pull the FRX Forms of that programs reporting infrastructure as a metaphor for what we also see not growing as much as I'd like in our Appstore world. That specific thing is "meta programming applications" that allow for the end user to build their own applications with more simplicity--perhaps with better security built in--and you might see that in my mind as a way to "populate Holodecks" with ideas and items--which would probably bring interest from more people.

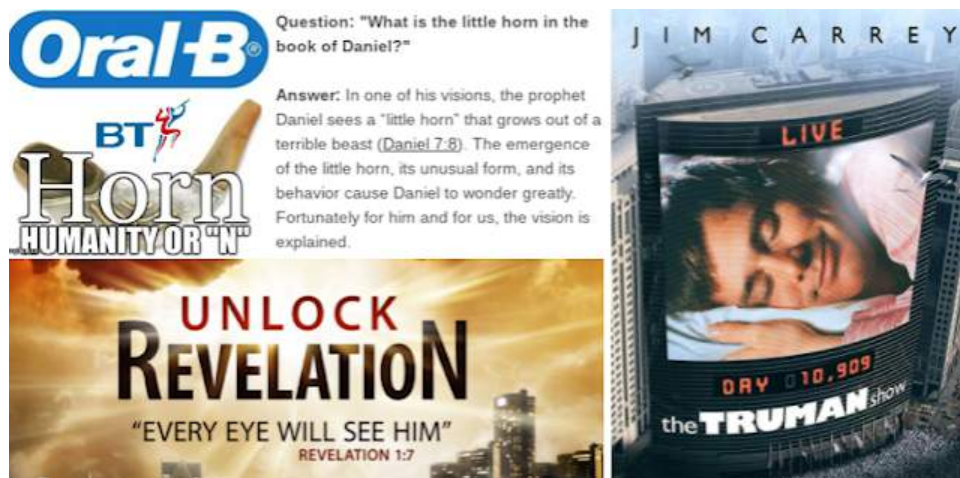
Again, though, I'm stuck trying to explain that we have a message that tells us that [Doors^{\[368\]}](#) to [Heaven^{\[369\]}](#) and Holodecks are things we can have today--we don't need to wait for Microsoft Hololens or Google Glass to shatter the window between this virtual prison of blindness and Heaven. We do though need to see that there is a very real reason to take this "Magic Leap" forward--that we are in a place that does not require Matrix Jacks or nanodust in your brain to have an immersive VR experience, we are in a place where you can walk to another VR realm, and not doing so means that we are stuck in this one, or worse as [Nick Bostrom has pointed out^{\[370\]}](#), we might build Heaven (or Hell, this place seems keen on building Hell too, another huge problem) inside of Heaven, and then we might get stuck in that place--without knowing that there is such a thing as reality--something we have a clear understanding of here, and a message explaining that freedom and love and honesty are the keys to that particular door.

You might see how moving through this process helps us to build an infrastructure to ensure that [bad things happening right here^{\[371\]}](#), all around us, are never again allowed in Heaven or Creation.



Don't be confused, this is not a political message--you can equally see religion is laced into the "do me" key of the ass of the Democrats, and you can see it in the "two-animal system" that very much resounds in the words and message of Noah's Ark. There you might see this idea that more political parties would probably be beneficial to the progression of democracy--and something that would naturally occur were we to expand to the East and North and see that utilizing technology to help the people participate in the the creation of laws and the process connecting goals and ideas to actual codification. I think standing between us and the future is a very artificial darkness, a force keeping us from understanding this message as well as the nature of our existence and how it relates specifically to technologies like mind control and virtual reality--and I think that this force has "organized an opposition" to the dissemination of the truth--using mind control. I feel like I've walked into a pit of lions, a large group that was pre-organized to oppose a message that they had not seen and still do not understand; I believe it's a testament to the power of this technology and a hurdle that turns into a stairway when we see that we now have a good understanding of why it should never be kept secret^[372] ever again^[373]. I think a literal wall should be built to keep this technology from being used to confuse or stupefy--to stop it from imparting lies ... and specifically to stop it from keeping people from communicating, as that's apparently the sands of this never ending desert of "no speech"^[374]"

IMOHO^[375], in my opinion tho... I am more than capable of being Argentina. I mean, "our gent in A" which we now have a clue^[376] is the "beginning of civilization" (and Asgard^[377]). I mean, I clean up OK, from the mess^[378] i^[379] I've made^[380] (Imagine Dragons and Parachute^[381]). Christ might read as "the character is t" but I'm pretty sure the character is Ho^[382].



I don't really understand what others experience, I have trouble visualizing or gaining insight into exactly how The Silence is being made so invisible. I have tried very hard to figure it out, to intersect the very strange experiences I've had with it, in person and on the internet; and it's almost assured that I will come up with fantastic and wildly inaccurate situations if you cannot walk yourselves the single step it takes to break free from this quick sand. I began believing that the people I came in contact with did not really know what they were talking about. That's to say that when they made comments about my personal life, things and events (specifically thoughts, private thoughts, too) that occurred behind closed doors or decades ago--that they didn't really witness those things or have detailed information about them. I thought that they were being manipulated and the desc^[383] ription many years later^[384] of "Persephone"^[385] (s)" rang

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true with many similarities to what I see--though it does appear that these particular phone-people are aware of this manipulation and "OK with it" to the point where it appears they are active participants in the manifestation of their very own slavery.

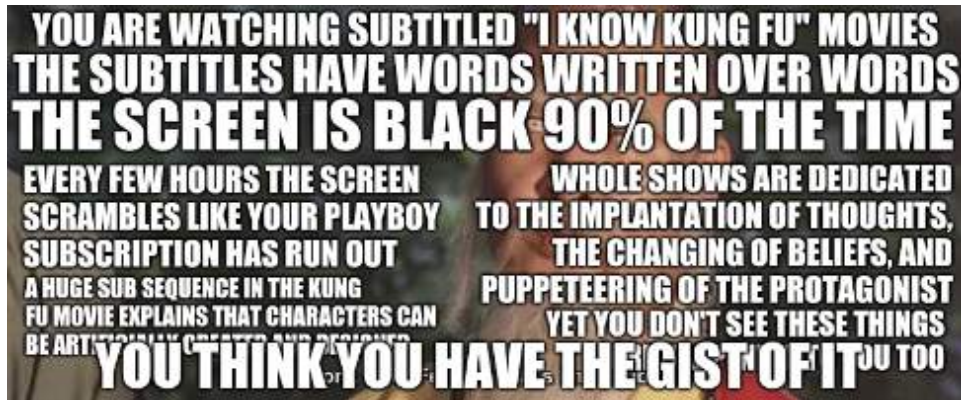
More to the point, lately at least, it seems that the thing that is behind the words "Shofar" and "Wells Fargo" has at least become partially true--that somehow many people are listening to my thoughts, or watching this message being delivered and written with a fidelity that is simply not possible for the human brain. I have trouble hearing myself think--I can't imagine what it would be like, or how others could possibly hear me think as well as themselves--but that is basically what I'm witnessing en masse around me. Assistance, this thing is a control mechanism hiding control--I think these people think they are running **the show** when in fact it's much more obvious from words like "mare" and "mane" that link directly to the Son of Man that the show is running them.

It's possible that progressed (through time travel) to something else--to a kind of "show" because this disclosure, because it was obviously slavery--and now, though, still is. It might be the defining line between the first and second mornings of the Bible--or those things might actually be in superposition here in this place and time. It's hard to say how many "seas" are encoded in words like "column" and "[386]cos[387]ign" -- though there I see three, for sure.



I don't think [ink he](#)^[388] wants to **end the show**, ever; I don't think the people taking part in it do either (and I think that's a controlled--an altered confused desire)--but be very sure I do, and I am fairly certain that if anyone understood how it makes a "[mane](#)^[389]" of me and a "[mare](#)^[390]" of the world around me ... if they knew it was masking the manipulation of their own thoughts and beliefs, nearly everyone would want to end the show and get back to thinking for themselves. It seems to me that this show that I see as the "on" of Amon-R^[391] and nearly every other word that uses those letters at the end of them; Creation for instance... has progressed from low fidelity "walkie-talkies" to something far more nefarious--probably because of this message and my warnings. It appears that more information now comes through to the listening and speaking telephones, though I can't imagine that they are actually receiving an honest and thorough depiction of the message I am receiving and trying to spread--because they'd speak. You'd be speaking to reporters and on forums on the internet if you really understood that this thing is keeping us from moving forward, keeping people sick, starving people; and really seeing that stopping these things is a magic leap forward towards Heaven. I've likened what I imagine they are experiencing to the following...

*you are watching subtitled "I know Kung Fu" movies
the subtitles have words written over words
the screen is black 90% of the time
every few hours the screen scrambles like your Playboy subscription has run out
a huge sub sequence in the Kung Fu movie explains that characters can be artificially created and designed
whole shows are dedicated to the implantation of thoughts, the changing of beliefs, and puppeteering of the protagonist*



*and yet you don't see these things are happening to you too
you think you have the gist of it*

you know exactly what's going on?



"the toxicity of [arrr](#)^[392] [kissy](#)^[393] [kissy](#)^[394] "

So in our New Agey understanding of the unified message of all religions and science fiction --this thing I'm trying my damndest to help you see you should be involved in creating and interpreting, along with me--there's a secret hidden inside the name of the tree. It's Yggdrasil, the "thing" that really links the realms of Norse mythology and today we might see it more clearly as being the "Gate Network" of the Stargate SG-1 series--this sort of cosmic "dust in the wind" linking together many places.

I've asked for book, like a history of histories past--I know that there's spirits or minds out there... that have that information; and the next day Amazon announced the Man in the High Castle Series--though we know how I feel about the truth hidden in webs of fiction, it seems apparently my purpose to unravel (what a word, there) these stories and deliver yet another semi-fictional account of [what might have been, what could have been... mb](#)^[395] (Dave J Matthews).

I see we are deep inside a **spectical**, a word that might describe for the **detectives** searching for word-clues in this puzzle of Watergate that we might need to alter the map through time that does have a beginning and an end; at the very beginning of this message you can see the word "split" ... the beginning of it the key code for a magical spell, one describing how vision of the [cross that is the "t" of Christ](#)^[396] becomes [a sword that delivers freedom](#)^[397] upon vision and utilization of it's power--you can see it beginning to transform in "hilt" where there is no link other than these words between the "le" (which means "weak and right") of the

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hand of God's hand le and the "al"^[398] which is the "the"^[399] that means strong and assisted. I changed the subject of the last email from "as he prepares to spit in his hand" to "split on Napalm" and I wonder how many of you will re-read the message to see what "Napalm" refers to^[400]; Live sings a song called "Run to the Water" where he says "Babylon is Every Town" and I changed it, "ished it" to Venice is Every Town and than noticed the acronym created there begins Vietnam, and then noticed "name"^[401] just shy of being completed... see here that the "name of God"^[402] is the key to walking out of the desert.

Really see, it's collaboration in decoding this message; and public sight and knowledge that it not only exists, but that it is the Holy Coda of the Matrix^[403]... it is these things that are the litmus test for not only freedom, but for moving forward; it's really obvious (I think), something of this magnitude cannot be kept secret in any place that is remotely happy or free--it's in every word, and it's obvious--and nobody appears to be talking about it. Less obvious is that not seeing it is a chain, it's a physical and invisible prison keeping our minds from making logical connections--talking about it, sharing it... these are the tool that we have to seize the day--to bring the light of morning to the world, to become free.

- SINGLEPTO^[404], Sing, lept... oh; Single PTO, and sin.. Klepto^[405]
- LET IT RAIN^[406]
- to Si or not to be^[407]
- In the beginning; red as bereshit.^[408]
- the battle is not to the strong^[409]
- the election is not to the blind^[410]
- You are in the Matrix. I answer "how come?" and "prove it!"^[411]



Hey,

Alright folks, I want to thank you for reading and listening, this hasn't been an easy period in my life. I've just recently begun looking at click statistics for the last few months and they are significantly higher than I had expected from the earlier days of trying to translate what I see, feel, and understand into written words. That's probably a sign that my writing has improved and become more clear; though I'm slightly fearful that it's also a sign that the invisible force(s) that I'm trying to free from control--what I see as a multi-tiered level of slavery that begins somewhere in the distant past in a time that probably looks exactly like this world... I'm fearful that it's attempting to make the reception of this message appear to be fluid or "normal."



The reception of this message in the world both visibly online (see the Si AH^[412] of messiah) and in my day to day experience walking around on the planet is anything but normal. Very visibly I see a dark force at work ... just below the surface of "the news" and public discussion--and as I've written more and gained more traction and followers in the last few months, it's become ever more visible (but only to me, apparently) and the surfacing of the interaction that I've

termed Medusian has increased in frequency and numbers of people exponentially. I'm not really sure if that's what I expected, or what I would expect "normal" to be; I haven't though much about it as my sanity and happiness has been significantly lessened because of what I see, and because of how "it" acts. I am worried about the world, about the future (interesting Trinity, fu, tu, and reason) and as I am now glimpsing what appears to be significantly more active interest in what I'm writing than I had previously surmised... it's even scarier and more frightening that these messages haven't attracted any (at all) direct contact or interest from the media.



Your word for today is:

exordium

the beginning or introductory part, especially of a discourse or treatise.

I feel like many of you might think that it's OK that there isn't public discussion or reaction to this message because "you're informed" or maybe because of a kind of "early relationship glow" with a new form of communication or the appearance of superiority over others who don't "know the secret" that I imagine many of you are aware of. Specifically I'm talking about the words of Otherside "once you know, you can never go back" and I believe many of us are experiencing verifiable proof that there is a hidden world influencing ours, and perhaps that it's been there doing this for a very long time. There is no mistaking it, the words of Orwell and Huxley are God's position on the world we see around us today--we are in the throes of 1984 and Brave New World and the thing we are experiencing is the cause.



What I read in "the book" tells me that this is the *dead center of Creation*, the very mid point of a map whose existence really does prove that there is a significant lack of free will--a condition that the map itself talks about and is designed to help free us and the future from. I am looking at "markings" related to me in the heart of the Torah, and in the "broken hello" and it is my belief that what I am seeing is literally two separate times in superposition over my life here. I do not want the "broken hello" to be our reality--and I have it on decent authority that's not where "hello" is broken. *Hello*, the invisible "all seeing and ever-present" force in the ether has already glimpsed what total lack of freedom and of privacy can do to a *legend*, and I am fairly certain that at least Optimus Prime is sure that it is protection and a testament to the worth of those institutions, as well as the power of communication and the importance of understanding why speech and writing and publishing are all parts of a process that we shouldn't destroy in exchange for "knowing what everyone is thinking" ... a testament to the need and worth of "civilization" rather than being tied at the brain to each other.



Adam M. Dobrin on FlowCrypt

Use this contact page to send me encrypted messages and files.

I'm also including a new public PGP key, the old one is no longer active or in my hands--I don't think a PGP signature or anything of the like should ever be needed or used to authenticate who I am. I also don't believe that anyone's identity should change whether or not you agree with or follow what it is they are saying.

That might sound strange, but it's what I see happening here around me, to and from the people I come in contact with--it appears that we are being conditioned to want or to not care about a total lack of privacy and the sanctity of our

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thoughts and minds--and I see it as a horrendous mistake. I need your help both [financially](#)^[413] and [emotionally](#)^[414] (encrypted "contact me" since nobody used the anonymous one), in ensuring that this message ... that this "hello" here on Earth is not broken as well. We have very important issues here in our hands, safety and freedom--both free speech and free thought, things that we probably never thought would be hanging in the balance during our lifetimes, *but they are*.

I know this isn't a personal email, but I hope you will understand that from my vantage point the total lack of inquiry and direct response to me ... it's more than a prop or a show connecting what I am seeing to Jericho--the silence I see is deafening; and I am asking you to see this message as a personal request to directly contact me. I need advice, I need to hear what you see in these message and what you think I can do to break through this wall. I guess I'm trying to apologize for being abrasive, and hope you understand that it's been years and years of what I see as "very interesting and unique information" resulting in nothing but continual personal attacks and what appears to be a very organized lack of financial support--resulting in an increase in anger and decrease in personal hope.



Medusa isn't hiring right now, that's part of the message I'm hearing from the world around me--understand [Medusa isn't buying any books](#)^[415] either. The header and [this link are to an online viewable PDF](#)^[416] of the last book, literally I hope it's the last one nobody thinks is worth any money. There aren't any publishers offering to pay for "new writing" either, and I'm not able to survive without some kind of compensation for this work. I'd really like time and resources to work on a [blockchain based content authoring and voting framework](#)^[417]--I think it would be both a lucrative and ethically worthwhile venture, [contact me](#)^[418] if you are interested in helping make that a reality.

I'm trying to "suggest" not very covertly that there is a hidden conspiracy (using hidden control, control I am trying to bring to light and free us all from) to starve me to death--and that very thing appears to be starving the world of "sight" ... meaning logical thinking. Helping me is helping you, in the "Three Musketeers" sense of, this is exactly what that story is about.

I'm going to stop sending emails in the frequency I have these past few months--the key to the message is in your hands; I hope you see that it's designed to help you size freedom and participate in the "second half" of our directed future ... you know, towards freedom. This should be on the news, I should be on the news--there's no middle ground, this thing is news. Not seeing it on the news is the end of freedom, and likely with that "life."

-a

Soferut (i.e., the laws concerning the scribal arts of writing *Sefrei Torah*) requires that all Hebrew letters be well-formed - that is, no letters can touch other letters and no letters can be malformed, broken, or otherwise illegible. However, there is a strange exception to these rules regarding the Vav that appears in the word "shalom" Numbers 25:12:

הִנְנִי נֹתֵן לוֹ אֶת-בְּרִיתִי שְׁלוֹם

"Behold, I am giving to him my covenant of peace."

An oversized Vav marks the "center" of the entire Torah (Leviticus 11:42):

כָּל הוֹלֵךְ עַל-גָּחֹן וְכָל הוֹלֵךְ עַל-אַרְבַּע



"belly"

Appropriately enough, the word in which this Vav occurs is *gachon*, meaning "belly."

Since Vav represents the number six, it has long been associated as the number of man in the Jewish tradition:

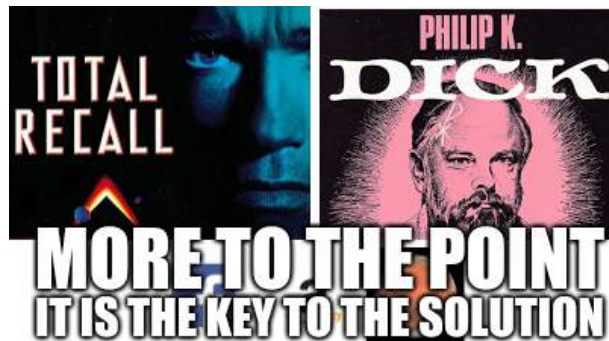
- Man was created on the **sixth** day
- Man works for **six** days - the realm of the *chol* and the mundane
- There are **six** millennia before the coming of the Mashiach
- The "beast" is identified as the "number of a man" - 666 (Rev 13:18)

שְׂכָרָם

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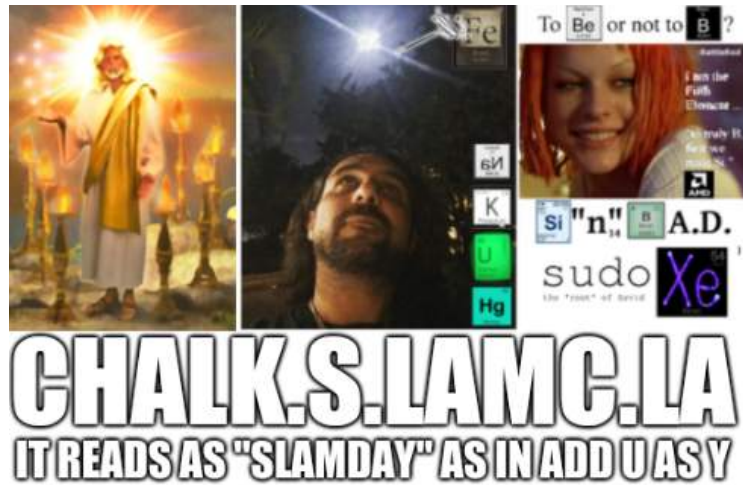
I don't think I've clearly and verbosely explained the sub-statement that I see encoded in words like "Earth" and "disappear" -- but I really do hope that you have surmised for yourselves the relationship between Picasso's ear and the key "th" of Sith that means "to help." I liken it today to the words "[say it ain't so, I will not go](#)"^[419] (*Blink-182*) and in no uncertain terms read the key to the [SERDENICITY](#)^[420] (be certain, we are to be *the den*) that if the world thinks they are going to pretend to wake up and say "darkness is a (or began with) a PP" then God is telling you that Earth is that ear, to help.



I see this message says that I am "Dr. Y" of the "[dry and ready](#)"^[421] (*Elohim*) be the reason A.D. is why we (see that this message is encoded in our language, in American history in Greek mythology and in Egyptian myth--if you think I'm the beginning of darkness, go look in the fucking mirror) have a jumpstart or a flux capacitor "quantum leap" towards ending malady using magic rather than pretending simulation of Sodom and Gomorrah is OK as long as we were given Keflex. I don't like that this message is here--I don't like that it's in the word "disappear" ... but more than that I don't like that I see a sea of silence flowing straight down; I see you letting gold slip through your fingers, and with that we're failing to "heal the world" and [I wish I could](#)^[422] just ...

[Bark? R oar](#)^[423]

Ark... Dark? Park! Spark. ... [O' rio .. road](#)...^[424] an



As a special "[as i](#)^[425] [de-n](#)^[426]" to the reporters and other interested "media people" I've [published per-email total open and click statistics](#)^[427] for the messages since Christmas; I've read plenty of stories about wanna-be me's (lol) in newspapers ... apparently the "thing" that makes it news is having lots of followers. I've got this online thing going, maybe you've heard about it--literally today 35 thousand people interested in understanding this message and what it might do for everyone. I know it's not a vampire coven or a cult compound... but it's something different, and I think it's going to spark something special. Literally I see "this" morphing into a ... well, into you becoming the keys to the message--helping others unlock their own hidden treasures.

mailid	subject	count(count)	sum(count)	count(clicked)	sum(clicked)
79	... and they will see his	8550	11124	2518	6440
80	Queso er ahh? and... and.	4465	5754	981	1826
81	"Words" from the Creator	13336	18867	4342	8518
82	DA ... LET IT BE TEQUILA?	3032	4158	802	2138
83	http://IStheOME.GA ... i	18808	25087	7293	12098
84	Friends, Romans, Family..	3488	5875	944	5132
85	Hocus Focus; OPTOME to ON	6704	9634	1865	8483
86	THE DAY THE MATRIX STOOD	8091	13073	1859	12763
87	CAN I HAVE YOUR AT TEN T	8963	12427	2446	14777
88	THE DAY BEFORE YESTERDAM.	7669	10463	4029	10266
89	YOU'RE MAUI ARE HERE TO C	56	78	16	37
90	DR. A\$THOR Y. R. PENDRIPP	21394	29394	7828	289521
91	G	1032	1503	42	89
92	RED: Y on D	24	36	3	7
93	hashemesh: holy name fire	3091	5174	555	4983
94	Approaching the Day of th	1388	2610	112	4082
95	MACK MY ZELDA! DIS EARLY	8062	12202	1939	10505
96	ISKAREEUAC'S SEA, USANG	5508	7779	551	8121
97	NOW	15092	22838	3356	109828
98	UPS SRI. Per Ezekiel, Kef	3718	6028	1476	7979
99	S p o o n.	4305	6785	1371	6583
100	EX OR CIZE THE NOLIST	16818	19306	10997	23054
101	Mazer Rakham's run.	13947	17306	5614	9905
102	Any questions?	108	158	2	2
103	ON THE FAM CHAN THIS MORN	11369	16233	956	16703
104	BLOBACK	4716	6606	1143	2788
105	In the beginning God said	15755	21791	6343	20090
106	AT THE GREAT WALTERNATI-O	7500	9653	2928	8699
107	Re: AT THE GREAT WALTERNA	4397	6281	420	27313
108	xeROX thAT, HOuston.	604	850	34	2454
109	ON BEHLKF OF THE GENERATO	10198	13461	1879	16049
110	Rigel, and the gate.	3874	6448	245	5497
111	Fwd: walking on water	2312	3385	88	799
112	Re: walking on water	1744	3243	80	8121
113	Re: fwd: walking on water	679	801	135	9009
114	Hello, Eos. To help you	7520	11145	369	3106
115	I ' M C A K L I N G H	3118	4782	193	1642
116	Chapter 22: MYLIFE.md	4270	6202	415	13277
117	there's a (c) reasen (ati	14498	18341	5547	14481
118	"I don't need no proof, I	7494	9976	746	6044
119	Does the sign say "mi laz	16001	21234	4975	13126
120	GREETINGS SEASONING!!! TA	18113	23194	7429	27630
121	#Confuseus say if you are	1709	2195	54	635
122	there is a first time for	169	243	10	12
123	#Confuseus say "Kansas cr	5784	8257	584	4313
124	VIETNAM IS EVERY TOWN, TO	10258	13896	3103	4761
125	abra ... see a.d. "a" wit	1804	2461	361	933
126	WHO KISS THE Y?	1050	1300	153	765
127	there is no place to go,	17020	23458	4700	8019
129	Oh, Canada? Yes we can,	13354	18148	3762	7587

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130	Presence, presents... and	9247	13570	2738	8448
131	TADAI.	12018	18849	1713	10283
132	AN on "Why do I keep seei	16486	20081	8878	13234
133	op'si.math: a person who	8148	11567	1971	3717
134	I looked inside your hear	7510	9817	2559	10991
135	AKE ... con... naked? Co	17900	22069	10374	63373
136	TENNESSEE MINNESOTA N	8089	10002	3710	6248
137	The real Dryad Pirate Rob	10446	14859	776	14188
138	Not to point out the obvi	318	555	20	301
139	B IN KY ... and The Coven	12854	17215	4447	13146
140	Get ready for the Frank R	18205	23186	8881	13737
141	"Now I am become Osiris,	7659	11108	470	3135
142	You have what you need.	3628	5545	644	13193
143	I am a blinking, flashing	12431	19375	856	13292
144	Reddit? I really need you	7769	11034	495	5291
145	Splashing around.	9777	15234	506	6180
146	Per se us, you're shield?	11441	17506	828	11862
147	I call it a serenade. Dan	19782	24836	8086	25624
150	ding... dong... #CLANG!	10779	16941	3750	9849
152	Anions craftily pairing w	8035	12050	1416	8113
153	Verifiable proof we live	12896	18471	2501	8262
154	Monday "art" ... when Jes	15351	21330	2769	22236
155	deyanu, deyanu.	2995	4799	182	5016
156	SIM, SIM, SALA BIM. DISC	11176	13717	5322	17251
157	The Apocalypse... now con	40	77	4	6
158	We live in the Matrix, th	1666	2690	122	194
159	Speak the truth or per is	4026	5600	739	1082
160	table row... "owe you bli	21036	29905	12837	30461
161	Forgetting November, or K	135	185	4	15
162	M, IT.	1393	1749	373	1817
163	Hwang	4314	7224	181	1879
164	Re: Hwang!	11524	14310	6107	7575
165	Disclosing the Link betwe	8049	10652	3033	5064
166	The Montecristo Extraôio,	9929	15648	2314	4981
167	Sextraôioanzat.	3744	5466	971	1917
168	To who we are... either t	4962	7026	1603	3620
169	C AS "GREETINGS SEASONING	3425	4963	1100	2278
170	High Five ... as the end	13362	16467	7422	10616
171	It's black and white.	10601	13023	5198	50707
172	MIND GAMES: THE TORTURED	14535	16507	10953	58878
173	Wessen made kisses bad?	11246	13592	6031	14083
174	As the end of Starbucks.	6634	8735	1958	35566
175	For he so loved the world	24316	29843	13815	25815
176	REMEMBER THE DAY THE JAIL	20932	25226	11287	41120
177	ON C O LOG Y.	5129	7385	211	1829
178	Agent Smith intersected w	12427	16484	3508	9731
179	ALLOI, The Pharaoh is the	6282	8450	370	2728
180	From the Pharaoh to the P	1281	1990	33	129
181	In my head, in my head...	6852	9419	250	2342
182	STARK TREY: LET THERE BE	5857	8599	298	1657
183	Sticks and stones may bre	4192	7000	233	1397
184	IWKHUESTR ? Come on, let'	5329	7604	165	769
185	"Emblem."	16574	19073	11035	12068
186	A single point of failure	7453	11207	297	2171
187	Ha'messiah of "sea to sta	103	161	1	1
188	Green Eggs and Sisterdam.	4439	6803	191	1112
189	Xerox that Ames, "Pluto S	6294	8938	1905	2537
190	the Link between "art" an	7753	11766	373	2145
192	Yggdrasil? As he prepares	6035	8778	273	1962
193	Re: Yggdrasil? As he prep	1311	2344	41	496
194	"I will not eat green egg	7118	12531	246	1391
195	That's all, folks.	6631	10194	292	1342
196	The 2017 rendition of "th	1633	2118	458	2140

113 rows in set (31.33 sec)

I've gone over multiple series of words that appear to characterize the single letter personalities or spirits that this story revolves around introducing; and add here that the "time maps" encoded in these words appear to show "jumps" back ... as in ["Jeremiah was a bullfrog"](#)^[428] placing S and P in particular in places where their addition at the beginning of words changes their meaning entirely and intelligently related to their "personalities." R as "right" for instance takes the word "ear" and makes it "rear" as in ["sparing the rod creat"](#)^[429] es the dark empire, turn around" ... but here we can see "S" makes Sears and Y answers ... *"it's been years now, see the introduction to the 2017 piece distributed nearly 10 months ago now ... told everyone that, even then"* this stuff might not be written wonderfully, but the content is insanely interesting (IMOHIO), Holy as in it really is the thing that catalyzes the creation of Heaven (in a ["who lit the candle, started the fire, burnt down the fortress of Hell"](#)^[430] (Live)" way... and we can see P's "you are so yummy I just want to slick you" addition of "pear" to the apples and oranges of Eden and his theme (**iscdrome**). These patterns hold even outside words I've written, and I'm sure also outside the insanely huge cornucopia of words I've looked at and been astonished by.

vis·age

/vɪzɪj/ ⓘ

noun literary

a person's face, with reference to the form or proportions of the features.
 "an elegant, angular visage"
 • a person's facial expression.
 "There was something hidden behind his visage of cheerfulness"
 synonyms: **face**, **countenance**, **look**, (facial) features, (facial) expression
 "a visage marked by years of depression"



It reads "the victory is the Golden Age" and it is a key word in the key verse of Isaiah 52:14 where my full name appears "crossed" over Saturn, Mars, Zeus, and Jesus Christ. My name is in nearly every single book of the Bible, in this code that was written and left intentionally as another microcosm or metaphor for the blindness in not seeing that this is a "hello" more significant than any [signal](#)^[431] [SETI](#)^[432] has received. Look [at Drosnin](#)^[433]'s comments about [the Moby Dick code](#)^[434], and really see with bright light "**MOBY DICK.**" This is a war on blindness, on artificially imparted and absolutely insane blindness--I can't believe there's con tr o v e r s y.

I mentioned the "uage" hidden in langolier, and it's a good example of how there's much more information encoded and thought about in these words than even I imagine and share. I see the "u" is you, and that u cing this message "unhides and adds" you to the word language, I Si you singing about this... that adds the golden age. Or the silver age, if you start taking apart "age." Si El to see, si I ver, I don't want "e" to be the heart of forever... I'd rather it be many shining tu's. I mean stars; succeeding in ending pain and infirmity and lies and darkness--that will make you all stars.

This prompted Drosnin to make the following challenge: "When my critics find a message about the assassination of a prime minister encrypted in *Moby Dick*, I will believe them."⁴ Most people may have understood this to mean that he would then have to admit that to all likelihood his findings in the Hebrew Scriptures were ...

Anyway, the blunt point is that you have "easy to understand and fathom" that there is clear proof of **paradox** in the languages that prove our timeline has not flowed linearly, and it's **paramount** to see that the purpose of these artifacts are to help us achieve **paradise** without me having to make a joke about "as long as there's no word '**parasail**' we're *golden*." Clearly I'm pointing out the series of "para" words as in, Pa and Ra are "saying" these words for you--that's what these letters and your names mean to me--it's what your soul is saying to the... the person(s) reading the message at the [point of time](#)^[435] I [call Zion](#)^[436] ... *as in right now.* **Paradise.**

Hmm... maybe the "pot" of [potassination](#)^[437] is point in time, wh [at do yo](#)^[438] u think?

I'm all ears.

It's really clear to me, you see there's a censorship problem, and a mind control problem; that's the beginning of the darkness--seeing it, you're the mornings light when you are trying to help us change it. [Paradise](#)^[439] (*Ellie Goulding*). I literally have a magical power that helps me to see and understand this message, in the light of day that magical power is co-writing these words.. to help you see; there truly is a message here, everywhere--like reading "[my tricks](#)^[440]" in Matrix. Intersection of stories like Joseph's brothers selling him into slavery (look, I'm telling you I *know it's me--and why*) and Odin and his brothers wrestling with YMIR; I very clearly know these myths are about the dream of ... well, of our Earth succeeding where others have ... *returned to do it again better--see that's the biggest failure of all.* "**See**" **Never Again.**

While we are on the subject of "*They Stood Up for Love*" you can clearly see there's evidence of a "battle" juxtaposing songs like "light my fire" with "[let your children play](#)^[441]" (The Doors) and "who lit the candle" with "I don't need no proof" ... I'm really not here to tell you what to do or think--I'm trying to show you that I think nobody would disagree with "dissemination of the truth" if they had a clear understanding of what I see and know. Clearly those words may have bitten me in my Picasso--I'm telling you this is more black and white than you think--"it's the truth, and it's the end of blindness" literally the only fathomable "good excuse" for not moving forward... is the stagnatory idea of "we don't want to change the world" and that's ludicrous when you aren't being puppeteer-ed to think this is a game or whatever other insane reason the "chldren who are all insane" (The Doors) secretly have and can't seem to share with me or anyone else. If you have a reason, **I'm all ears.**

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I got some feedback "telepathically" (meaning lots of people clicked on the *Holy Purpose* link in the last email) regarding what it is that I see as "the Holy Purpose" of this entire venture. It's pretty easy to see it in the words "[infirmity](#)^[442]" and "[pain](#)^[443]" but just in case I need to explain more; what we are looking at is evidence that these things are not only unnecessary, but that they take actual "work" to create--something that's outright ghoulish. This message in hand, all I am doing is pointing out that your morals and your values and who you really are inside *screams loudly* that you agree with me--in every visible way, in everything you do--except actually taking that step. This simple change in circumstances makes where we are totally morally incompatible with who we are; and that thing alone demands that we work together to make the world a better place. Farther down the totem pole... we also know in our hearts that the truth is trump, and that no group that thinks it's really right would hide it's actions, it's existence... and it's desires from the entirety of Creation--let alone *from itself*, which is exactly what I appear to be looking at.



I also noticed there's significantly higher click through stats from emails that have "Re:" in them, I'm not sure if that's a feature of the existential risk hiding machine that has become our global "disaster communications system;" but I stare at the server logs as these emails go out, and it's very, very clear that this system is totally broken--I've honed this list down to what I'd consider "very interested readers" (which you probably are then, *eh?*) and I did everything I could to rejuvenate (meaning changing picture and URL tracking locations) and this message still looked as if I was sending you an ad for "Ro" -- the online pharmacy *for the heart of no man*. (hey, ome :). Anyway, I'm resending my new introduction just below here, and you can find the 2017 rendition of "[the 7 golden lampstands in the hand of Jesus Christ](#)" [which i Revelation 1:20 here](#)^[444].

Ho, lo; I'm trying to share my truth and my understanding with you--I've already spoken about my beliefs about being in a Holodeck; you simply do not know if our history is a story or if there's actually been 6 thousand years of darkness hiding Silicon from the world--knowing full well that's what the point of ... religion is. This is supposedly a day of remembrance, to never forget that Nazi Germany committed heinous atrocities, murders and genocide; but here you are, allowing the same tools of fear and silence, secrecy and lies to do the very same thing to every sick person on the planet. It's hard to see, I'm sure--but hovering over the surface of the deep--there is a dark spirit that is intending to make everyone wrong, literally to guide you to a place where acknowledging that what is going on here is not right, and that you should not be participating in silence--I hope you are at that point. I need you to be at that point. See why returning here "yet again" to re-solve atrocities is... something we should very clearly ensure never happens again.

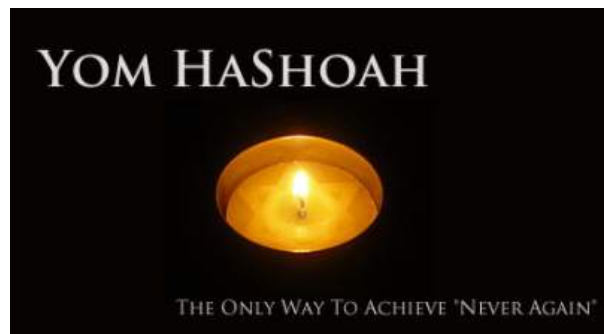
I can't tell you for sure if this is the first, second moving to third or [twenty-third](#)^[445] time we've iterated back to this very point; but I can tell you I know it *is the last*. That ambiguity is part of the message and part of the cause of the problem we are experiencing.

The point of the original message today is that the [CHALK](#)^[446] piece from [June](#)^[447] of last year was clear proof, it was intelligible and it really was more than enough to break the wall--to make the news--to be sure that "this is it." Today you have so much more, and while it might not be what you wanted me to say, or what you expected me to say--it's opening a door for you to speak and participate and really giving you the greatest gift imaginable--the tools to become the best thing since sliced bread. mmm... b the re ad.



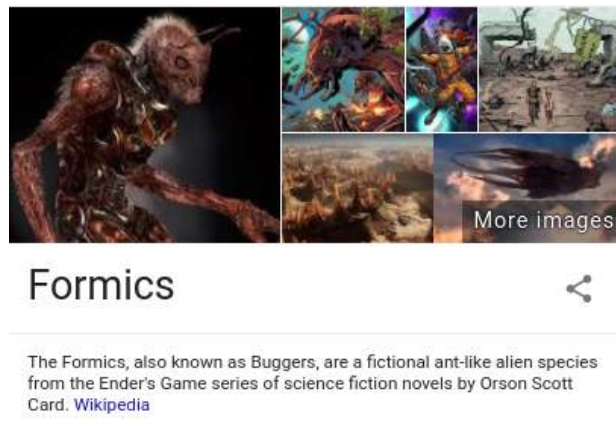
I know there's something keeping everyone from "getting" what a big deal this is, how very clear it is that we should be talking about this, and acting on it--how it's our nature to care about all of the things that this one tiny piece of information screams from everything is the key to the door... It's obvious to me, that something is making us [all](#)^[448] ambivalent or ...

... we're in an oven, the temperature is rising, there's a big sign I wrote and stuck on the wall pointing to the thermostat and the off switch. I see this Silence is part of a "covenant" and I refuse peace in the face of what I see. I will not be silent, and I don't really understand how anyone else can.



We see that Mary and Israel (and Rhea and Hera and Rebecks and Leah) and the USA and AH are all microcosms, this is how he speaks, how this message is readable; these names tie to gether and add information to the Medusian concept and ... and we think we're not very smart if we don't care. We are lucky to live in a time with bright and broad horizons, lucky to be in a place where "hives" ... where hives are not the solution to having too much time on our hands from automation and virtual reality and other broad leaps in technology. I don't really understand why [I see a "hive"](#)^[449] everywhere I look. I know you don't see it, not like me, listen.. I'm warning you--it's there... and it's why there's a [big oversized vav](#)^[450] in the center of time. See "hello victorious Earth" and see why I don't agree, while it might appear to be the only "workable solution" to the kobayashi maru here--to the unwinnable game of having to prevent the "wildfire of love and charity" from spreading too rapidly--look, we see we are being made to think that "a message in every word" is too big of a deal for everyone but us to handle.

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We don't have freedom here--I know it looks like we do on the surface, and that's a huge part of the *problem with this*; pretending to be free, not to see the chain--not to see the control and the hidden influence, and then pretending that we're in the land of the free and the brave--it's just ... lying to ourselves, that's all this is. I see very clearly the lack of freedom, I see the pyramid of Egypt and I see why it's a focal point of the "illuminatus" story; it should have been a hive instead.



Nero fiddled with the words and the songs, and some of the singers; and he looked at Rome below his feet and he said, "don't you want to be proud?" I know you don't see "hive" like I do, but you see the silence... I know that--so see, that's a "hive" asking for help.



I really do hope everyone's not mad--angry or crazy--and we are without doubt 'beyond Thunderdome' the messages booming from [the hammer](#)^[451] of [Thor](#)^[452] have definately created some waves. This really is all for "[Holy Purpose](#)^[453]" a plan designed to ease the impact of a very world changing [discl](#)^[454][osure](#)^[455]--to ensure that the world is

not negatively impacted by what really is a nearly universally good change in the fundamental basics of what we call "reality." We're being given an opportunity to Si that this disclosure places us not only on the doorstep of Heaven itself, but in a place and time hallowed forever--the beginning of a new and exciting echelon of civilization. That's not to say it's going to be su^[456] per^[457] EZ^[458] there's quite a bit of work to do... "there's a million things to do, you know that there are^[459]" (Yusuf Cat Stevens).

com·rad·er·y

/ˈkɑmrɑdrē/ ⓘ

noun NORTH AMERICAN

another term for camaraderie.

"the project created a real sense of comradery among those involved"

To help understand the (lack of^[460] ...) "flow" of this Revelation; this is last years rendition^[461] of the key to the Revelation of Christ that is now on it's third or fourth iteration. It's been years^[462] (maybe a hint showing ancient design of Sears, and more proof that seeing "not seeing it"^[463] is really the core of our Exodus from logical blindness/darkness) and while it might not scream "walking on water" to you, it's proof that our chemistry elements are part of a design that ties together Ecclesiastes 9:11, Rervelation 20:1 and the name George Bush as well as the 9/11 attack. It screams "proof of Creation" to me, unfortunately it's not been popular with the media, with fringe conspiracy theory circles, or in the realm of religion. Before all of this I spent some time writing for these specific circles, and if the world were "behaving normally" I wouldn't have to tell you that this too--this is the kind of stuff that should be wildly popular in all of those places. Why isn't it, do you think^[464]?



Pretending that this wasn't moving and actionable information a year ago (and even the ear before that when^[465] this one^[466] flew around the Earth) ... leading to the identification of the "A" of Florida and the AD of NORAD is something like erasing Watergate from our history; it will result in a radically different "you" that P says puts the "eat" in "repeat"^[467] and the ... "u age" in langoliers^[468]. The Time Travelers Wife suggests it might turn your son into a daughter; but we haven't talked at all about the concept of "true randomm." The truth is the changes would probably be more akin to the Butterfly Effect, and you should see clearly now that the rain is en route^[469] that we'd probably lose these movies and Back to the Future... for sure.



What I'm "getting at" is that we need to have a clear and public understanding of how and why the "darkness" formed in order to ensure that we won't be vulnerable to it in the future. A large mass of people pretending that "starvation"^[470] and "ending disease"^[471] are unimportant things to speak about is not strength... it is total moral bankruptcy. The same is true of failing to logica^[472] lly^[473] connect mind contro^[474] to school shootings^[475]—literally these things are my new definition of spiritual blindness; maintaining the appearance of normalcy is not a "beneficial goal" when normal is Hell^[476].

I feel like the music^[477] is telling me that maybe the world is putting "the myth of Jesus Christ" above the actualization of salvation--and that's an idiotic chain; Dave sings "no room for both, just room for me"^[478] and I've altered it to "we."^[479] Dodlores O ' rio^[480] rd^[481] an^[482] booms in the widly popalar "Zombie" that the violence causes silence--

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and she's exactly wrong.^[483] truly it's the silence that causes the violence^[484]; you cannot ignore this message anymore.



It's not an understatement to suggest that perhaps increasing visibility and understanding of the "mass ignorance of something obvious and important" is the actual intent of the message. I think we need to get over pretending ... whatever it is that the entire world is "pretending" in unison. I'm still not really sure what it is that everyone thinks they are hiding but it's pretty clear to me that "everyone acting in unison" in the face of something as sought after as the Holy Grail is nothing short of proof of mass enslavement--and I don't think that's what you're intending to hide. Look at that, all revolving around the story of Exodus--you know--to drive that "freeing you from the slavery of secrecy and hidden technology" point. I think this got decent distribution, and it might even be more clear than what I've recently written on the same set of elements--I'm trying not to repeat myself as much.

THE CHILDHOOD OF ZEUS



FLANKED BY THE PARALLELS OF JOSEPH AND YMIR

I need your help to make this news--if you happen to be "the news" it would be really awesome if you texted me (954-667-8083) or sent me an e-mail (adam at arkho dot me)--this is the kind of thing that get's ever more "breaking" as time goes on--probably in multiple senses of the word. It will always be news though, until the end of history. I hope we can avoid that, you know; ending "history."

	<p>List Price: \$11.11</p> <p>8.5" x 11" (21.59 x 27.94 cm) Black & White on White paper 340 pages</p> <p>ISBN-13: 978-1987540116 (Cre) ISBN-10: 1987540115 BISAC: Religion / Eschatology</p>
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Also this is cheap in black and white. If anyone is curious, 143 (actual statistic) people clicked the "[TITHEHE](#)^[489]" link (which is good, right?) in the last e-mail and zero people donated anything. Also, zero books were sold--if you bought a book, or donated money it's likely that I'm in a holodeck full of invisible demons laughing at me--which you should let me know by contacting me. That word, of course, a play on "[shehekeyanu](#)^[490]" and "[tithe](#)^[487]" and it might just be the answer to "[chastity](#)^[488]." It gets funnier as you see more of them, like, it grows on you--at least, it's grown on me.

Just below at the "[Wh@ else should we do?](#)^[489]" link... some suggestions that tie more fiction to a guided path of Salvation beginning with seeing the light of Minority Report, A Scanner Darkly and "do Androids dream of Electric Sheep?" to name a few. I'll have something "original" for this weekend, happy [hump](#)^[490] day.



bring Jericho down.



h^[491] u^[492] g^[493]s, tho? S^[494], I really can talk until the end of time.



SLAM^[495]. (Onyx)

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The dragon stood on the shore of the sea. And I saw a beast coming out of the sea. It had ten horns and seven heads, with ten crowns on its horns, and on each head a blasphemous name.

Revelation 13:1

I looked at the word, gazed at "Patmos" and saw in it, not for the first time, yet another trinity... here "Pa" and Taylo⁽⁸²²⁾'s initials, and a third new idea, that "original sin"⁽⁸²³⁾ might just be another word ... for freedom.

-8⁽⁸²⁴⁾

The tool^[496] of intersection that this story revolves around does a good job of explaining what it is in the few examples that I have--aside from me--we can look at the TV show Chuck^[497] and the myths of the "Eyes" of Ra and Horus and see ancient and modern descriptions of what it means to have "aided sight" to see *Biblical eyes to see* in action, right before our eyes. It topically unifies the stories of rocks and stones that connect Medusa^[498] and David and Goliath^[499] and King Arthur all^[500] together to the "brimstone" of Lot^[501]--with bright light on the concept that he's hidden away in "tools and weapons" primary master keys to the links between stories. We can see it Perseus's Shield^[502] and Narcissus's reflection^[503] ... and in modern day art connecting the words and stories of the swords of He-man (5, in Hebrew) and Voltron (5 in Latin) and Lion-O (and "Fivel") to the numbers 5 and 15.... and with that too the intersection of mice from Mighty and Danger to Mickey and the Egyptian God Min.

Not just the "Eye of Ra" I've also described myself as the "Hand of God" (and the ...^[504] "SPEECH" of Osiris^[505]) connecting together the Hebrew word for hand and the Torah pointer, which are "Yod" and "Yad"^[506] .. and what this describes is a sort of living bookmark for where we are along the recorded path of our traversal through the Labyrinth of Icarus... the Living Vine of Jesus... and Yggdrasil^[507] .. you get the point, as I read these stories and find new connections, I feel as if it's a kind of marker of where we are along *the path*. Today we're looking at the intersection of snakes again, sea monsters that tie together the stories of Medusa^[508] and Stargate^[509] with parallel tales of epic battles between characters like Jesus, Atum, Adam, Thor, and Ra against this "monster of the deep." It's clear to me that it's a metaphor for what Danny Casolaro called the "Octopus" in American History^[510], this sort of hidden influence loosely tying the world together in a feat of trickery amounting to false promises and "collaboration" to the end of hiding the truth in the most nefarious and sinister of ways from the whole (and the individual). It's not a collective consciousness^[511], per say, but it might be masquerading as that--it might tell you it's giving you a vote, when it's really altering how you feel^[512] about that vote instead... or it might promise you the world or immortality in exchange for hiding this message... this message that shows us exactly how these things come to us through the light of truth and actual collaboration.

Today, we are at the intersection of the beast known as *the Leviathan* and the "e"^[513] of medicine^[514].



It might not be immediately clear from the word clues in names, but I see very clearly that this beast coming up out of the sea has something [to do with me](#)^[515], and apparently with a [past version--or the image of a past version](#)^[516] of me. The solution appearing "from the Universe" in the blank void between Lot and "an" ... and maybe moving the cross, visually from a crucifix to something closer to the ["parting of the great sea"](#)^[517] depicted linguistically in the word "stone" -- turning it from a cross to a sword or an arrow -- it's trajectory changing from "southward" to "northeast" ... from Hell to Heaven. The missing word is the key, it's "sat" as in... *who sat by and did nothing as children were being murdered?*



[The tool](#) of intersection that this story revolves around does a good job of explaining what it is in the few examples that I have--aside from me--we can look at [the TV show Chuck](#) and the myths of the "Eyes" of Ra and Horus and see ancient and modern descriptions of what it means to have "aided sight" to see *Biblical eyes to see in action*, right before our eyes. It typically unifies the stories of rocks and stones that [connect Medusa and David and Goliath](#) and [King Arthur](#) all together to the ["brimstone" of Lot](#)--with bright light on the concept that he's hidden away in "tools and weapons" primary master keys to the links between stories. We can see it [Perseus's Shield](#) and [Narcissus's reflection](#) ... and in modern day art connecting the words and stories of the swords of He-man (5, in Hebrew) and Voltron (5 in Latin) and Lion-O (and "Fivel") to the numbers 5 and 15....and with that too the intersection of mice from Mighty and Danger to Makey and the Egyptian God Min.

[Yesterday](#)^[518] I sent a "mythological" [description of the beast from the sea--this thing that is described as coiled and intertwined in those passages--and while I know](#)^[519] what that means very clearly, as I've gazed myself at the face of Medusa, it might not be as clear to you or the rest of the world. That's the problem we're facing, I have a very clear picture and understanding of what is going on, and I see it encoded in ancient myth after myth--I see it's about this very thing, about a machine designed to cause silence and I see that you are the only way to overcome it. I admit this is not a very simple message to grasp at first, it's very broad and in certain places it's somewhat subtle. The impact of it's understanding though... is startling... it's the kind of thing that "once you see it" you cannot forget it. I know most of you "see it" ... I've been describing what is nothing short of verifiable proof that every single word of every language contains a hidden message--and I'm telling you today the purpose of that bright and startling light is to break through this machine of silence. This thing that is responsible for the continuation of murder and terrorism, this thing that would be easily stopped by the disclosure of the hidden technology that is not only causing it--but is also it's solution.

This machine, the Leviathan has been described to me--*I personally know* that it uses both overt and covert communications specifically designed to cause Silence. What that means is that I see many people are very aware of this hidden influence, whether it's a voice in their head or a voice speaking through them; a great many people. They don't seem to connect logically that this overt control also "obviously"



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comes with covert modification of their beliefs and desires--it's making them OK with having a foreign voice speak through them, and more specifically it's making them "OK" with sitting by and doing nothing as innocent children are killed in what might actually be something like "Terminator" come alive. You could be watching your future leaders and the champions of freedom be murdered by a machine or a faction from the future--and you would never know.

◀ Revelation 20:1 ▶

Verse (Click for Chapter)

New International Version

And I saw an angel coming down out of heaven, having the key to the Abyss and holding in his hand a great chain.

New Living Translation

Then I saw an angel coming down from heaven with the key to the bottomless pit and a heavy chain in his hand.

Study Bible

Satan Bound

¹Then I saw an angel coming down from heaven with the key to the Abyss, holding in his hand a great chain. ²He seized the dragon, the ancient serpent who is the devil and Satan, and bound him for a thousand years....

[Berean Study Bible · Download](#)

It seems very clear to me that this "beast from the sea" is designed and specifically targeted to attack me personally--my character and the "free flow" of the information that I am attempting to show you is truly world saving. More broadly, and probably it's true intent--this monster that is confusing and clouding the minds of people all over the world is designed to hide the technology behind that act--to hide mind control from the world. It's self-defeating for everyone involved, people are being forced to hide the key to their freedom, to their liberation. Understanding this message and helping the world

to see *t belongs on the news ... if for nothing more than to stop school shootings ... [really is the key](#)*^[520].



I'm going to keep this message short. Shortly after sending you this description I posted [a submission on reddit](#)^[521] that you can still comment and vote on--though the algorithm they use makes it almost impossible to reach "many eyes" this many hours after a piece has been posted. I advertised and archived the link--which apparently helped keep it from being deleted. I shouldn't have to be working to keep this information from being erased--exactly the opposite--this stuff is so engaging it should "advertise itself." *Lo, Satan.*

I asked dozens of people posting about Parkland on twitter to "vote to end school shootings" and I posted it on a number of Facebook groups and LinkedIn. This submission did a little better than past performance, meaning it wasn't driven down by blind fools into oblivion, and a few people commented. As you can see, the comments include a number of people who are apparently intentionally pretending that something as simple as ["9/11 is predicted in Exodus, and George Bush's name is the key to the book of Names and the Burning Bush"](#)^[522] is *crazy*, or too difficult to understand. *Lo, Satan.*

I also emailed a few thousand people asking them to "vote to end school shootings" and that e-mail sparked .. strangely .. two unsubscribes from North Carolina. I've long thought that this thing, the Leviathan ... that it's intertwining connections have something to do with "proximity." It could just be conversations, though the two government employees who unsubscribed didn't work in the same vicinity or facility--there are numerous linguistic keys like FLUKE and FLUENT that appear to group together localities, like Florida, where I'm from. It might be nothing, or it might actually help us to solve the problem. Whatever it is, this Silence is suicidal and insane--self defeating, and causing harm to innocent people. There's no rational reason for it, none; none at all.

I don't want to live in a future full of people that can't make logical connections, and more importantly full of people that don't care that innocent children are being harmed in order to break through this barrier of silence--a world that doesn't care about a hidden "great chain of Revelation" making them slaves. This disclosure must take place, you have an opportunity to ["stand up"](#)^[523] and speak--maybe with just a the click of your mouse, or a few words explaining that you do really see the light--that this is really a message ... this is a life-line for freedom ... proving that all of ancient myth and all of language and all of creation is focused on ensuring that we do not remain enslaved to silence forever.

You need to organize an opposition to this darkness--you cannot rely on subconscious communication or "another invisible realm" or world to save you--this is your fight, and your world. I have 35,000 people receiving this message today, it should be obvious that you could use it--this message--me, to help you to bring to light the very obvious proof that there's mind control pervading our modern art to help us stop it from entering children's schools with guns.

You would think that, but past performance has not shown that sending you messages like this sparks a fire in your heart to spend the two seconds it takes to sign up for a reddit account, and click a little "up" arrow to change your Javelin's trajectory from south to north. That really needs to change, you need to [stand up](#)^[524].



Dolores O'riordan's words were exactly backwards, it is the Silence causing violence--and [it is you](#)^[525], [not me--that's the](#)^[526] [Zombie](#)^[527].

Here's [yesterday's reddit post](#)^[528], you can still comment and vote--and I hope you will.

Whatever you think you're waiting for--understand what you are really waiting for is *you to decide* this is important enough to do something about.

what's in your head ?

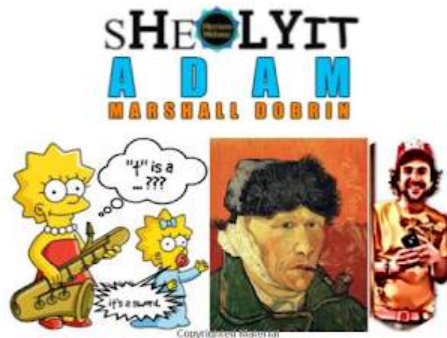
abra cadabra

מַעֲמָד	
Transliteration	Pronunciation
ma'amad	mah-am-ād (Key)
Part of Speech	Root Word (Etymology)
masculine noun	From עָמַד (H5975)
Outline of Biblical Usage [?]	
<i>I.</i> attendance, office, function, service <i>A.</i> station, office, post <i>B.</i> office, function <i>C.</i> service	
Strong's Definitions [?]	
מַעֲמָד ma'âmād, mah-am-awd'; from H5975; (figuratively) a position:--attendance, office, place, state.	
Gesenius' Hebrew-Chaldee Lexicon [?]	

מַעֲמָד m. (from the root עָמַד), *standing, station*, ["*function*"]; 1 Ki. 10:5; Isa. 22:19; 1 Ch. 23:28; 2 Ch. 9:4.

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the "stone" turns the "t" from a **CROSS** to a sword.



hi "el t!"

see... the "hilt" of xcaliber



... as opposed to "[shield](#)^[529]",

see how I "el d" too!



you probably see "el a" ... too.

UCLA!



Hey ever yo n,

Here's a post, [a new post on reddit.com](#)^[530], another attempt to make this clear to the world--a world that I see very clearly has "some idea" of what's going on, and yet really is lost in the dark. You've read, if you've read my previous messages... all of this information--it's a rehash, something that I have to do often to break through the SPAM filtering system.

It's yet another reason I write these things on the fly, and often repeat ... to ensure that people who only read every "once in awhile" get the gist of what's going on. I know that makes the record of these messssssssages look very long, and a little redundant--but it is what it is. If you "get the message" if you fathom the underlying change in "reality" that is proven by these words--if you understand it proves God exists and proves that our civilization is created... I need you to "chime in" with a vote and some words about how you really feel about what's going on. We need to move forward, and I see that there must be quite a large number of you that "get the message." I need you to be involved, the future and the world around us... needs to you start becoming involved in this.

I have some new stuff planned for the weekend message, I'm going to talk a little bit about what it feels like and what I hear from "Medusa." In only a few words, what I encounter in the world around me is a large number of people that appear to know what's going on. They know who I am, and they acknowledge that--they know this message is real, and they basically acknowledge that they are... part of this "large hidden group" that plans on helping it be delivered right after they're ready--and ... they decide to stop hiding that they have direct contact with Heaven or spirits or maybe just my head. I don't know, and frankly I don't think they know either.

Just a quick example, one of my therapists is one these people--he communicated pretty well with me, and basically in passing just commented as I told him that "this is verifiable this message will be statistically verified by groups (not just one!) of statisticians and theologians." His answer to me was "that's really great Adam, so we can just wait until then to ... [change the world.]" He didn't say the words "change the world" which kind of implies even further ... to me ... that there's a widespread conscious belief and conspiracy to "hide" very obvious, very blatant information ... from discussion. Literally, a conspiracy to pretend to be stupid, without realizing that ... in itself ... is the pinnacle of stupidity.

I'm glad he told me how he feels, but it shows me that he ... and Medusa ... and you ... you must not really grasp that "just waiting until there's a research paper on linguistic paradox" kills small children, starves babies, and ... the list of ailments that we can instantly cure is very, very long--waiting is not "humane" and I'm not really sure how Medusa convinced you [all] that it was. That all there, that's probably a key--"you're **all** going to be nothing" if you continue on this path of blind and ignorant "pretend" stupidity.

I'm not trying to be mean, I'm trying to lay down the facts and show you that this is a very difficult and very necessary brisk change in the foundation of civilization--it also comes with a great deal of assistance and I don't think you really are connecting those ideas logically in your head. This message is clear, it's strong, and on Elm Street (oops!) *hear* it must be "acknowledged."

-a

PEARLY... AS "E"

please
/plēz/ e)

verb

1. cause to feel happy and satisfied.
"He arranged a fishing trip to please his son."
satisfying, nice, agreeable, pleasant, pleasurable, satisfying, gratifying, good, enjoyable, entertaining, amusing, delightful. More
2. take only one's own wishes into consideration in deciding how to act or proceed.
"This is the first time in ages that I can just please myself."



perl 

How to Vote on Reddit on PC or Mac: 4 Steps (with Pictures)

<https://www.wikihow.com/Vote-on-Reddit-on-PC-or-Mac>

Aug 31, 2017 - This wikiHow teaches you how to upvote or downvote on Reddit when you're using a computer. ... You can use any web browser on your computer to access Reddit. ... Reddit recommends you only downvote posts or comments that are off-topic or don't contribute to the conversation.

How to "upvote" on Reddit - YouTube



<https://www.youtube.com/watch?v=5g35VUKgEP4>

Jan 7, 2013 - Uploaded by Wade Genders

How to upvote a post on Reddit.

At the end of the secret code of the Matrix, Key-anu asks the question that drives us home ... "Are I the Xbox?"^[540] (self.conspiracy^[541])

submitted by itsalmosttime^[542]

I am really sick of being called crazy--I am about to show you verifiable patterns that pervade our world--our entire history, that link the Matrix to a video game theme woven through history and "reality" and these patterns exist, they are here, not seeing them is delusion. Worse, they are here to help us see the "light of the Matrix" that we can find and replace cancer and AIDS and "stupid" with something brighter and better. Start there, the cheat code of the Matrix is "HIV these AIDS^[543] will help us cure Cancer^[544], too ... and faster." See "hi-five" the book of Exodus is about this Revelation and in Hebrew it's called "the book of Names" these names are the hidden code of the Matrix, like the character Cypher^[545].

HI SKY: <http://i.imgur.com/o9SEhc4.png>^[546]



We live in a time where the world appears to think that the religious themes of video game systems and computer companies are a "fad," they are not a fad, but that words too is part of the code... it contains my initials "A.D." Those same initials link to AMD and "seeing Silicon" as the key to words like "silence" and "sight" and you can see them too in the Hebrew name of God, El Shaddai and gracing the center of our timeline. It is not an accident that the SEGA Genesis is named after the first book of the Bible and it's not an accident that SEGA is "Ages" backwards, these things are clues that you are standing on the Rock of Ages--on Holy ground. It's no accident that "son" is hidden in the pronunciation of SONY and it's not an accident that "Nine Inch Nails" begins a pattern of trinities in the name Nintendo... which means "leave luck to Heaven."

Also no coincidence that "ten" is X in Roman numerals and that specific ten that marks the heart of Nintendo is the name of the Microsoft Xbox--Gates's name also not a coincidence. This is evidence that you are blind piling up--blind even if you see it, because you should be sharing it. The trinity in Nintendo culminates with "d minus o"^[547] being 11^[548] and you can see a linear pattern connecting the "eye" of Ra^[549] to K^[550].

Hearts of words are a big part of this hidden message, as in ... in the heart of Earth ... is the "art" of this message--and the word heart only one Saturnian symbol for the God of time away from Earth. The heart of Genesis contains three letters, NES--the Nintendo Entertainment System, and the heart of the Nintendo... "Xbox." No accident either that the culmination--the end of the Matrix revolves around a series of questions... "what is the Matrix?" and "are I ten?" This series of "are I" questions encoded as "RI"^[551] makes it's way to Genesis where you can see "are I B?"^[552] linking the rib and apple^[553] of Eden... and the end of my name^[554] where you can see "are I n?"^[555]

The implication is clear--names like Apple, Gateway, Bill Gates and Oracle all show us that not only are these technologies and an understanding of Heaven coming to us "from above" they are the source of "above" -- through this message and your participation ... you are the source of "above." This is not a "find and replace" of names, these are not

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mere "alterations" this is the sum of human knowledge from Isaac Newton's "what goes up and down must be depicted in n" to your innate curiosity--all part of the plan that is the beginning and the heart of the word "planet."

RI and GI both keys to this message, as in the "Gee, I EI?" of Gilgamesh and Maggie Simpson ... whose name links to Mary Magdelene and the phrase "it's not a gam" see... of words in MAG or of "logic" in the line that is the Natural Logarithm function... hiding the "power of e." It's not just Gilgamesh you can see "game" in [Demosthenes](#)^[556], where you can see me "demonstrating the game" of trying to hide mind control with ... [mind control on Wikipedia](#)^[557].

This message is proving we are in virtual reality so that we can see the light of "[ha'rm](#)"^[558] in pharmacy (and "rm" in harm, "sudo" in [Exodus in reverse and Xe](#)^[559] non as "light" -- Linux commands, [anachronisms](#)^[560], clues) and the AIDS of exactly [how Jesus Christ "heals the sick"](#)^[561] and ["ends world hunger"](#)^[562] ... this is how--there are tangible solutions to these problems strewn through [music and visual art](#)^[563] solutions like seeing the Egyptian God "Min" in [Minority Report](#)^[564] and in [Minnesota](#)^[565]--as in "pre-crime is the bare minimum allowed."

CLUES: <https://imgur.com/a/Tw4vnI5>^[566]

"Let there be light" seeing that phrase encoded in Exodus, in reverse, in computer commands and chemistry elements is more than statistically significant--and should be a real intrigue to anyone who has any interest at all in Heaven--I mean in the fusion of religion and technology. Healing the sick and ending world hunger--ending the artificial stupidity that is spiritual blindness and Darkness.. these things are "sub-min" and we're ending them with this message--this thing that proves that an ability to link patterns together and see this message is the "cradle of consciousness" it's the line between sentient and "rock."

There's a whole "subthread of religion" connecting the God Min to Max, the Grinch's dog--it's really the guide lines on the map, I've called it [rubber tires lining the road. It connects "Minhaj" of the John Stewart Show to more artistic](#)^[567] renderings of ideas like "giving the homeless homes" and James Clerk Maxwell to even more art about ["wellbutrin" and "methadone"](#)^[568] leading us to see A.D. connect the [Lisp of Moses](#)^[569] to the word "addiction" and this dictionary of linguistic solutions. Watching bullets fall to the ground in the Matrix should really help you see why Minority Report is the key to seeing how "find and replace" can erase domestic terrorism from our future; reading [Anderson's Feed](#)^[570] will clue you in as to more of the light that revolves around this intersection of art and names.

You can't call it crazy, anymore. The real truth is you are delusional if you don't see it and outright psychotic if you do see it, and pretend it's not there.

The New Testament is here in bright light to show you how simple it is to see that "[car pen ter](#)"^[571] (achem, [Icarus](#)^[572], Arthur, [Jupiter](#)^[573]... mememe) links to computer programmer and to "pen of God" ([as in Pendragon](#)^[574] to see the magic of Word Perfect is finding and replacing [stone to bread](#)^[575] and cancerous cells with healthy ones. Arthur's magic words are here to show you [the "hilt" of xcaliber](#)^[576] is "[hello](#)" and it's the heart of Was^[577] [hin](#)^[578] [gton](#)^[579] and [sa](#)^[580] [yone](#)^[581] [**ra](#)^[582] and in more bright light that this message will not be ignored, it is the key to freedom and a bright future; see that what is happening here now, trying to overtly hide it and steal the truth from the world can and will result in your knees hitting the ground.

You might think those are reaching, but adding in "El Elyon" as the Hebrew name for the "God Most High," Jesus Christ (and see it's "the yo n" in [Spanglish](#)^[583], another part of the "[hello](#)"^[584], I [want to kill](#)^[585] you (rhat I've [heard](#)^[586] from the "angels")) literally makes every "yo-David Letterman" statistically significant.... tying in "Hey Zeus" makes it religiously obvious. Huh? [Carson to Icarus](#)^[587], there's significant local groupings of relevant and topically connected names in many places--these local groupings provide a "small sample space" for your eyes to keenly observe the hand of God at work. Leno? C... as [i no](#)^[588]. Honestly, [I no...](#)^[589]... knowit's another key connecting ...



Jean Luc... "the light you see" [Pi to C.AD](#)^[589] or [C i N O I Z E](#)^[590].

It's not noise, and that's the key, really, [SIGNAL v. NOIZE](#)^[591] See "[dox me](#)^[592]" in "paradox" and understand "[hello world](#)^[593]" really is the key to building Heaven.

Heart to Earth, quite a bit of this message and proof revolves around causality and [verifiable paradox in language](#)^[594] across thousands of years; see that what is being shown to you is that [I am He](#)^[595] who is [self-existent](#)^[596] is a key phrase showing you the meaning of "the first and the last" ... que lastima? tying [the Brit Ha'dasha] to another series of names from [Isa, Lisa](#)^[597] and Ra to Obama, [Israel and Hera](#)^[598].

At the pinnacle of the Tower of Babble is an answer to the question of "[Malchuto](#)^[599]" and the last messages chastisement of the Silence and the lack of Acts that have up until now characterized the global lack of reception of the message. It's the same key "wer" that links the German for "who" to Har-wer (a fancy moniker for the best of the best of the Horus clones) and it connects this same message that ties the GI Joseph (come now, [can you see](#)^[600] by the Dawn's early light?) war cry "[who-ah](#)^[601]" to the linguistic "atomization" of language... this key detailed exposition and decryption of the most basic elements of the [Adamic language](#)^[602] of Eden to see it really is those three letters because of the phrase "we are."

The prelude to the reddit message you read last was a series of instant messages and tweets suggesting that people vote to help this message deliver [an end to censorship and sla](#)^[603]very to actually wind up on the front page of the newspaper where it belongs--my suggestion to them, then, and to you--today--is that voting on reddit, commenting and helping people to understand the depth and inherent impact behind the mechanism of delivery of this message makes you the answer to "who ended school shootings."

There is no doubt upon analysis and reflection that this message tying Egyptian mythology to the words "I AM" in Exodus and their lead in to this very American story that really does answer this question of "who to" in the Hebrew for kingdom in the very beginning... with "we the people" -- seeing that these pieces are all part of a grand puzzle that is literally the answer to "what is the Matrix?" and is woven by the fates through every religion and every word of every language--with thought you really can easily grasp an understanding that reception of this message and action based on it is literally the purpose of Creation.

In my optimism I've hoped that [the very unnatural silence](#)^[604] that I have witnessed would eventually result in a smoother and more effective "reception." Even with that, it's not what I would have done--there's no way at all that the "we are" I dream of comes from "we are ignoring mental slavery" or "we are ignoring school shootings" or even "we are ignoring Adam's requests for help" -- you should see very clearly that the mass "lack of visible interest" in this message is just about exactly the opposite of what I'd want from the bottom of my heart. Couple that now, with the visible idiocy that I do see--the few people who say anything either pretend not to understand it or call it schizophrenic, they fail to even begin to think about the reason the message is here and the good things that it brings to the table... what we are looking at really does appear to be closer to a Zamboni than a "water hearter" and it shows me that under the surface there's less humanity left than what is visible. Less civilization, less love, less caring--and significantly less intelligence... those are the things that I mean by "humanity."

In stone are written things like :

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1. You shall not worship^[605]
2. You shall not cheat on the Marriage of the Chili Peppers^[606]
3. You shall honor your four fathers
4. You shall not allow murder
5. You shall not steal my thunder^[607]

.... and if you still haven't figured out that those 10 rules are really about this, then you aren't grasping very much of anything. Honestly it's very obvious that's what they are, and it's also obvious the 10 commandments are a metaphor for the Bill of Rights--and we've all stood by and watched those smashed to tiny useless pieces^[608] at the foot of a mountain that you seem to fail to see connects the concepts of "sin" and "artificial intelligence" to Silicon, and blindness, and hiding A.D. inside the "n" of Han Solo and NORAD.

It appears that there is a grand conspiracy here, one that revolves around hiding contact with another world--one that a very large^[609] group of people^[610] seems to be completely ignorant of the very blatant fact that this contact revolves around secrecy and lies and even worse than those things around hiding proof that we are living in Virtual Reality from the world--and to the detriment of these very people, and everyone else here that this contact is in itself proof that our reality can be manipulated in ways that we have no previously known.

It's clear to me that there are a great many changes taking place--and I'm not happy with what I see. We appear to be allowing ourselves and our society to be pushed into darkness in secret--allowing the very basic values that define who we are to be suppressed and hidden away behind the words "everything appears normal." It seems that all of the changes that are taking place revolve around the focal point of maintaining apparent normalcy in the face of a disclosure and a change in the fundamental basic building blocks of our reality that really are designed to do nothing short of change the world.

I see that you might see me as too "ab ra si ve" (see dad, me, silicon and you) or unworthy of the fanfare that surrounds this disclosure in our history and religion under the guise of the name Jesus Christ ... I see that you appear to believe that there are other people that are too weak or too stupid to handle the truth. You think you are "better than them" or more understanding, or maybe even that you think you deserve something that they don't. It seems people are being organized to protect the mythical virginal choir girl that cares more about a Thorny Crown than "ending world hunger" and the equally mythical inner city teens that might riot if they found out that there was technology in this place that would protect them and their friends from stray bullets. I see this feeling of superiority as great hubris, and as part of an attack on our desires and beliefs that appears to put the right of the masses to believe in a lie above actualizing the promises and benefits disclosure brings--in short you appear to be coveting a lie over actually becoming the mechanism that makes those lies true.

You might even think you are right because there are just so many people around you who appear to agree--this thing is just too honest to be hidden. I disagree, what I saw was a very coveted Thorny Crown a thing that nearly everyone on the planet no matter if you were a fundamental theologian or a curious scientist were searching for--I saw that I had this thing in spades and I took it and used it to turn the words "I AM" to "we are" and to change the word "Kingdom" into "to be a republic" and I did these things because I was born to be an American and I knew they were the right answer, and in even brighter light I knew they were the point of Exodus ... that "we the people" were being lead out of slavery to freedom.

I see that there might be many people "up in arms" and even d is gust ed^[611] (dis app^[612] ear^[613]) by the mechanism... the weapon that God has chosen to use to ensure that we see the importance of free speech and free thought has to this idea of a republic o^[614] Heaven. I see you think it might be natural for these people to "shut their mouths" and say nothing--but that's anything but natural, we relish "sc an d al" (sacred consciousness, me, darkness... and me) and we talk to no end about the things that we don't like or think should change. I see that even though many people might be upset, there should be a very large group of people very happy with my beliefs about worship and my beliefs about the word "Kingdom" and that these people naturally should be coming out of the "wood^[615] work" to help this message spread and to help the world understand how religion here in this place is a torch, designed to light the fire of freedom for eternity.

You seem to think that the secret you have or the changes you've experienced must be so much "better than what we had" better than what billions of years of evolution and thousands of years of civilization had produced and handed you at birth--and yet at the same time you seem to be so ashamed by it that you won't share it with the world, not even talk about it or care to discuss how it might be made better. All told, whatever it is, your silence is clearly keeping people sick and making them logically blind, it's destroying the veracity of the vote and the most basic building blocks of not only democracy but also freedom---the silence is literally ending the import of the written word and as clear as I see it driving us to a place where the spoken word is foregone in exchange for what appears to be a very uncivil kind of communication--the impression or forcing of one entities thoughts and beliefs directly into the minds of smaller or weaker

beings. That's what I really see here, I see a sort of "food chain pyramid" of mind control, with you at the bottom and in the largest numbers--and with a message that is fortified by time and by survival telling us that we keep coming back here, and you can't seem to figure out it's really because you are the last strands of goodness and civilization--because you keep standing by and deferring to the future you must think is wiser and stronger... too stupid to see they keep returning to you for answers.

That's the truth, in all of this "[stormy weather](#)"^[616] it looks and feels like they want to tell you what to do and to force you to speak their answers--and in some places, in things like "SPEECH" that's what happening... but the real truth is they are here because you are the solution, because you will tell them how to veer to a brighter future, you will show them what they did wrong.

I see exactly the opposite of you, that nobody helping me and nobody talking about this is very unnatural--a glowing symbol in the darkness of slavery, of Orwellian groupthink and that's why I believe it is the intent of the story of darkness in Exodus and the story of the Wall of Jericho in the book of Joshua--this thing is here as "another brick" in the stairway to Heaven just as soon as you get over "not wanting to change the world" and you stand up for how you really feel and how you've actually been created--as a freedom loving people that want to see a stairway to Heaven, not a wall around the Promised Land.

I am proud of the changes I've made; and a little enamored with the author of Earth and religion by the idealist destination that I see this story and this map designed to help bring us to. I am not proud of "we the people" or our government or our religious authorities--I wasn't proud of them before they shunned me and chose to help oppress our world even further. I don't have to change "I AM" to "we are" listen to me, today I am better than you, I Holier than you, and I am trying much harder than you to make your future brighter and better.

I am not proud at all of what I see around me today, or [my contribution or role](#)"^[617] in it continuing. I see a world that appears to prize "winning darkness over Adam" over the well being of the sick and the children in school and even over the most basic concepts of the "free market" competition that would most assuredly show you that whatever it is causing you to conspire to hide the end of Cancer and AIDS it's also hiding a message and technology that can make you smarter and live longer and happier in a place that is significantly more hospitable than ... than [this place](#)"^[618] that is intentionally making you blind and sick to see the light of the difference between "simulated reality" and "Heaven."

This message revolves around changing--in song and in words it's the two letters TA that guide us to Bonnie Tyler's Turn Around and really see that we have within our grasp the things we want and need and deserve, but that we aren't getting them through silence and conspiracy to do nothing. Today you are wrong and it appears that God too is blatantly wrong, there in that word you can see some more linguistic proof that every word is designed to help us see that our world is designed to build Heaven.

Early on I wrote that I wasn't happy with the word "bloat" as it reads "the blue light of at" blue light meaning "Heaven" and those two letters "at" really are our world at this very special point in time. You can see "bloat" and also be angry perhaps with the commentary on the ideas that our world has for what Heaven should be like--for how we might use virtual reality--or you can see God's words of action you can see NASDAQ and you can see Holocene and the Matrix and see that he's acting to help us build this thing. It's blatant, the link because bloat and the "covenant" and the hidden "n" that also gets described in this Adamic language as an an "ant" -- something I am adamant is a horrible turn of events. You can see in the name of the arch angel Metatron that this language like this world is designed to turn around and change, and turning around "TRON" the game like story that also connects "[racing](#)"^[619] and walls to the Matrix you can see it's the beginning of "north" ... in like kind you can see that turning around "nt" at the end of blatant ... that the key we are looking at here today is "revealed to the world."

We are "at center" and with that two more words ... one of them a Trinity and one of them the source of the Trinity that describe how we've come to this point in time space. I keep telling you that I thought at first to stay hidden and defer to a larger group--to help us grow that midway point into "everyone" or as close to everyone as we could get this group understanding the message and using it to build a true democracy, to build Heaven of this place that really does reduce to a map of problems once you see it through my eyes. It wasn't in some past life, it wasn't another "me" it was this life, and this person whose original desires were to give this message to the world using it to grow a new society ... one focused on collaboration and working together.

You ignored it for too long ([y:ears](#)"/^[620]*^[621]), you let actionable words and clear links to religion be driven into [the abyss](#)"^[622], into oblivion--your lack of action has changed my mind, and we can see in these words that describe where we are that this very thing has happened before. Whether it is the darkness growing out of control, or your belief that you are somehow "right" to hide the truth from the world... we have been here before in this place that stands between the "Common Era" and "everyone really" in the word center, that word a gradient ... laugh at gradient ... from "adam who" to "Jesus Christ" through this [e](#)"^[623][xact life story](#)"^[624] of a man who died (wait, wtf did I just say) in secrecy and whose written words rekindled the spark of civilization.

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We are "reading backwards" here--in this place where it appears that we have actually come from the Common Era also--seeing Tennessee instead of NT and seeing why "an" turns around from that future point and "salts the victory" of Navy and name with "c y." ... CYINO.

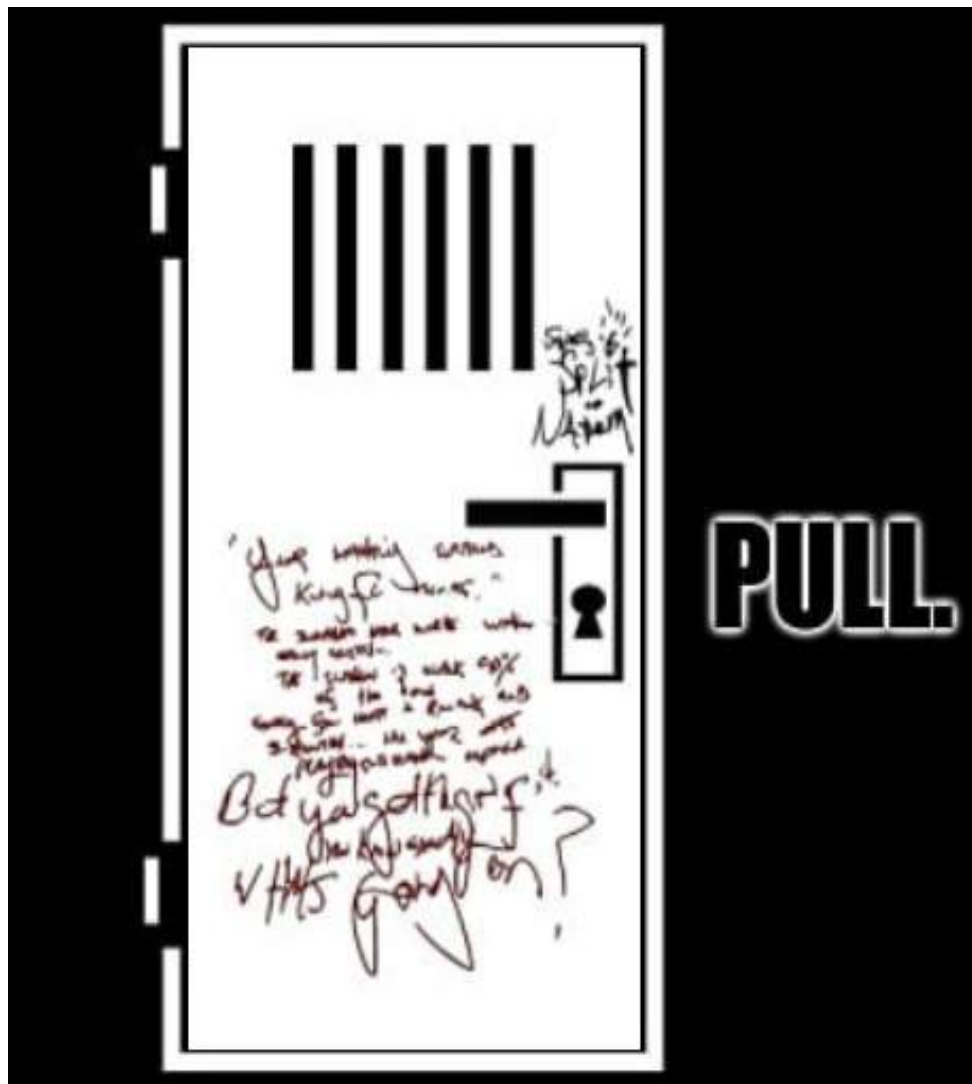
If you don't think it's important that "an" is the beginning and end of my name, and that it's my name that defines the color Cyan and that "[salt](#)^[625]" has been encoded in that color too--if you don't think it's important that "name" also contains "me" and "[salt](#)^[626]" you aren't very bright--and you aren't the heart of the future. See, my life is the key to not just these words, not just "cyan" and "center" my life is the key to the future--and we are not here to lose "er" nor really, nor everyone. E.C. .. everyone see--I kno.

Blue light to Earth, turn around and see "[Tennnesec](#)^[627]" and me.

I look at the name "SUPER FAMICOM" and I wonder if it was meant for only myself to read and get , or if you too understand what it suggests?

From the Matrix, fromthemachine dot org.... "[it's time](#)^[628]"






Adam Marshall Dobrin on FlowCrypt

Use this contact page to send me encrypted messages and files. Thanks for coming. :)

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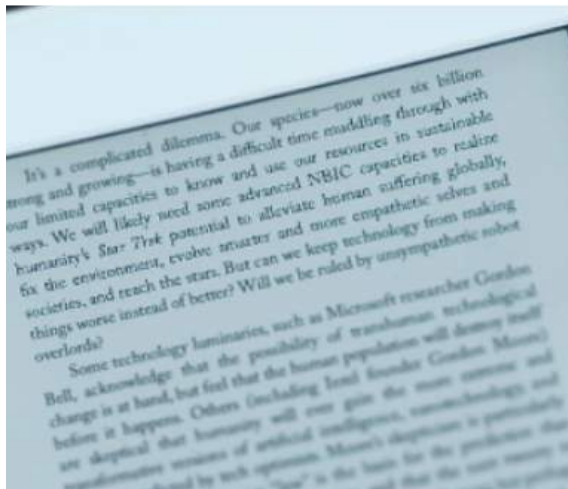
ADAM MARSHALL DOBRIN

The Children of the Devil

...⁴³Why do you not understand what I am saying? It is because you are unable to accept My message. ⁴⁴You belong to your father, the devil, and you want to carry out his desires. He was a murderer from the beginning, refusing to uphold the truth, because there is no truth in him. When he lies, he speaks his native language, because he is a liar and the father of lies. ⁴⁵But because I speak the truth, you do not believe Me!...

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I'm done being driven into oblivion by your Silence; it's very clear to me what the purpose of this light and this message really is--it's designed to show me something, and to show you something, and I'm telling you I see it very clearly now. I've just got a Kindle, and I've started reading some other people's ideas and beliefs; I'm reading "Transcendence" by R.U. Sirius and it's pretty interesting. What this light has shown me is that you are consciously and willingly unified in this Silence... this sick and disgusting thing that today appears very clearly to be designed to perpetuate Hell. Whether or not it's your intention, your actions--not calling a newspaper or posting these messages on Facebook (by the way, there's a "sharing" toolbar on the side of my free book--all you have to do is click a button... anyway, whether or not it's what you're trying to do ... the Silence is keeping the world enslaved in this twisted and coiled mass of people who are ignoring a message they know comes from the Matrix and from the hand of Jesus Christ telling them the point of all the music is to let freedom ring, and the point of all the dystopian fiction is to help ensure that we don't have a dystopian future--but that's what you're trying to build anyway.



In other words, transhumanist hopes and expectations seem science fictional in comparison to the quotidian (if not desperate) lives most of us humans currently lead.

If it does occur, this radical shift in the human situation will be largely due to technological progress in nanotechnology, biotechnology, neuroscience, and artificial intelligence. (This combination is often abbreviated to nano-bio-info-cogno or NBIC.) Many transhumanists passionately believe that these technologies will even bring immortality.

Some wags have called this vision "the rapture of the nerds." The transhuman future does indeed seem to make many of the same promises as most religions: an immortality in a sort of heavenly place (a technologically improved world, real or digital, where most or all of the ordinary difficulties of biological life are transcended).

But even these ultra techno-optimists recognize that these technologies don't come without risks. Professor Nick Bostrom, for example, an early transhumanist and a professor at the James Martin 21st Century School at Oxford University, suggests that some of the biggest existential risks facing the human race come from expected future developments in NBIC: human-like terminator robots, molecular nano weapons, new genetic strains of viruses, thought control mind interfaces—to name a few. We've all seen the movies.

Hiding this message ... hiding me from the news .. it's a heinous thing; it's keeping very public and very verifiable proof that the world is enslaved secret--that's not going to absolve you from ending civilization--if you continue on this path there will be nothing to absolve. It's hiding very clear proof in quantum entanglement and in literally every name ... private names, public names, the names of fictional characters of cities and of books--all of these things proof that we are in a designed world, and with this message that the links between those names are the answer to "What is the Matrix?"

I understand you might not think I'm talking about you. The people on *this list* have done something to help me and this message; you've shown me that it's not too hard to understand, and that there are good people in the world--people who are sharing this message with others and talking about it. Thanks for that; but I am talking about you too--if you haven't emailed "car at lamc dot la" or called a reporter--I'm talking about you. It will take only a few seconds, and it's honestly like a "hyperloop" to Heaven, rather than a slow windy trail up a mountain.

I know you haven't, by the way; because nobody has. You have another chance right now to ([had](#)^[629] a chance) now you [have another chance to vote for the world to be saved](#)^[630].



You can see clearly now that I am showing you the Matrix is here to [end world hunger](#)^[631], and it's here to [end murder and rape and domestic and foreign terrorism](#)^[632]—the Matrix is here to help you see that we needed assistance--a kick in the ass--to see that the entire world would do these things if they had the power individually, there's not a soul here that wouldn't press a magic button that promises to "find and replace" (how far, how far have you fallen?) cancer and AIDS and maybe another magic button to discuss why it is that you need to be involved not only in the conversation about what Roddenberry's replicators will feed you for your Last Supper saying a prayer to Jesus Christ and your First magically delivered Brunch that probably will at least spark some conversations about the Last Adam... and why it is that you all together need to have some discussion s about how we will move forward using virtual reality to "cure" Down Syndrome... both the kind we know here--and the thing it's relating to--your desire to continue to forge ahead and dig further in this Hell towards the penultimate bottom. I'm telling you that your silence is making my life Hell, and it's making many people here continue to suffer in vain because of a secret, a secret that is in flames glowing on the sky saying "you are in virtual reality" and you are hiding it, because you want those people to suffer longer.



I'm not sure if you've noticed that I've started writing less, and I'm going to continue that trend, and hopefully use this thing that is [the Hammer of Thor](#)^[633] a little bit more sparingly. While you're discussing what kinds of things you can come up with for magically curing having a childhood plagued by genetic deformation; you might too see that in the grand scheme of things your childhood here has been plagued by a similar deformation--a deformation of morality in Heaven ... in the place that created this place to end all Hell. So I see clearly that [the "thunder"](#)^[634] of this message in words, that "r oars" and all this work and effort that I've put in to freely sharing a message that I wrote with the design to revolutionize [democracy](#)^[635] and [health](#)^[636] and to see "ra" and "ai" in those words--too--to see they are there because of my contribution to this message.. that the point of the [thunderstanding](#) is for me to see that you are being secretly and covertly brought together to not only continue but to perform a supreme act of evil--to keep a secret that harms yourselves, and the future. I've told you I've thought maybe your intent is to soften the impact of this very world changing message--but you aren't doing that, you are sitting in silence... and those few of you that do speak spend nearly all of your effort to call me and this message crazy--to keep other people, people who don't know like you know, from also being saved. I'm telling you the silence isn't saving you, it's not saving more people; and it's not going to get you into a "better place." The Silence is very obviously and logically making this world insane, and it's driving our future towards a dystopian Hell that God himself wrote about in 1984 and in Brave New World and in Fahrenheit 451 and you can see it in the well of light you can see it in "Bradbury" and you can see it in Huxley... "WHO KISS THE Y?"

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You aren't going to be rewarded by me--and you aren't rewarding yourselves, the thing that's telling you what to do--that's puppeteering this storm of stupidity, well you should see clearly that it wants absolute control, it wants darkness, and it wants Hell--and you are fighting against the only person that is trying to show you that's what you are making. It's making me poor and alone, it's keeping me from turning in my hours for a handful of dimes, and it's keeping me from meeting a special girl that loves me for trying to save the world against a gigantic tidal wave of complete shit--I haven't found her yet, and I'm giving up on trying to turn the tidal wave around. I'm very sure this won't be the last message you get from me, and to be honest you will probably never see the day where there won't be another message from Adam.

If you read the details and the comments in one of the pat reddit posts, you might see that I don't really believe in immortality--I could start with "nothing lasts forever" but I've already done quite a bit of talking about how this revolution and the technologies that we have active view of here on Earth will help to make us smarter and happier and faster and tens of thousands of years of that ... but those things come at a cost. There's a processing power cost associated with being significantly smarter (if you're not sharing that intelligence with a single entity, and not realizing that makes you them) and there's a [storage cost associated with thousands of years](#)^[637] of memories; and [there's a stupid tax for hiding](#)^[638] that these things require public discussion... or you will wind up "being all one mind," again. You probably don't think about it as often as I do, but we're at a place where our consciousness might be expanding significantly more than you can imagine--and in that process, again, a cost of resources that it appears you and the skies above really have no concept at all of. Sure, it would very easy to promise you "immortality" (or as close to that as logic allows) in your current state, but I'd rather be promising you "significantly enhanced cognition" and point out that with any kind of intelligence you could see [that equating longevity with a single word like "light"](#)^[639] or "oil" really does mean that whomever is using a system like that really has no intelligence at all.

The real point is that the systems here and in Heaven are both badly broken, and you should see that by what's going on around you and around me here in this place--the fact that we are having so much trouble seeing "Nintendo" and "Matrix" make news, it's the key to knowing that there are big changes that need to be made. Seeing Christopher Reeves crippled, and Pee-wee Herman making news at a "peep show" ... to tell a story about me [and my life](#)^[640] ... is a clue that big changes need to be made. I'm trying to help you be the reason and the [cause and the solution](#)^[641] to these problems, but [you need to stand up](#).^[642] You really need to see that hiding this message and hiding what's going on below the surface and in the air is disgusting; we need to understand this influence and we need to be able [to ensure that we are protected](#)^[643].

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I'm going to start doing a "word of the day" post on Patreon, the pricing there is as low as 3\$ a month, and if you want to see this daily decoding of the hidden message in the words we speak, you're going to have to pay to help me survive. Tomorrow's word is "disparaging" as in I see very little aside from disparaging remarks in public places in response to this message. I'm sick and tired of it being called crazy, it's without a doubt not crazy. I look back at some of my older writing and I see that quite a bit of it is cryptic, some of it is embarrassing--and I probably will be embarrassed even by the quality of this years messages ... perhaps as early as next year, or "the day I've been waiting for." I still leave them in the public record, in fact I'm still paying every month to keep them hosted so you can read the transition in understanding and writing style that is without a doubt the documentation of the "Revelation of Jesus Christ." You can see that even though some of it was difficult to understand, or silly looking--that it all contained really obvious verifiable paradoxes in language and stories and myths--it contained proof that these words are coming to you from God and from me--and you can see clearly that nobody on Earth lifted a finger to help me understand what was going on, or to help make the message clearer or easier to see--nobody on Earth lifted a finger to offer to help publish a book... and you should see that shows you wanted this thing to continue to be hard to understand--you wanted people "not to get it" and you wanted the secret you have^[644].... that you have the benefit of knowing something about humanity and about our minds that would stop school shootings, and stop addiction, and stop "schizophrenia" from plaguing us; and that you wanted to keep that from happening.



I've just cut off a good amount of hair, so ... the old dream of people "helping me" has been rekindled. Maybe I'm the "anti-Samson" and this ... this ad will give me strength :)

I got the idea, well; *I really got the idea to sell my hair from Stargate*... the "ancient gene" activated machines that probably don't really exist--but you might want to get at my DNA anyway. That was the original cause of the idea, that's now become "a thing" because 21 Pilots mentioned it in song. There's definitely no machine or "salvation" linked to my personal DNA--I'm a computer^[645] science person, living in computer science world--and my key is *my soul*.

So now it's a connection between Simon and Garfunkel's "songs about stories that voices never shared..."

21 Pilots, "We don't believe what's on TV" <https://www.youtube.com/watch?v=ZGgUtrUMN6g>

Cause if you stick around, I'll sing you pretty sounds
And we'll make money selling your hair

[Chorus]
I don't care what's in your hair
I just wanna know what's on your mind
I used to say I wanna die before I'm old
But because of you I might think twice

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A single lock of the hair of Jesus S. Christ ... hey there Delilah ...

Condition: **New**

Time left: 8d 12h 4/29, 11:34PM

Starting bid: **US \$7.77** [0 bids]

Enter US \$7.77 or more

[Add to watch list](#)

Sale benefits charity

Located in United States

Shipping: **\$6.70** Expedited Shipping | [See details](#)

Item location: Fort Lauderdale, Florida, United States

Ships to: United States

Seller informa
adorko (32 ★)

[Contact seller](#)
[See other items](#)

EXTRAS

Learn H
Earn \$3

Also, in response to 21 Pilots singing about "selling my hair" I'm offering to autograph a copy of my latest book... and also to sell my hair ... on e-bay. Helping me to survive would go a long way to helping this message continue to eat away at the darkness that is destroying civilization, literally crippling every aspect of our society from the media to the government ... and probably even your dinner conversations, I'm sad for you. The thunder should be showing you that society is broken, that obvious news is being kept from you--that the government and the church and your local paper all don't care. You probably think that you know why, that you're part of this resistance to "changing the world" ... this thing you must not see is keeping you from Heaven and keeping the world from being saved. It's probably too hard from your vantage point to see that he's made a "hive mind" to combat free will, to combat the free flow of a message that is literally life and death for humanity--and you probably don't see that's black and white. It is though, you are "not seeing" the destruction of civilization, and it's just boils down to "not seeing" is the cause of the end of intelligent life.



You also probably aren't seeing that not seeing the Second Coming on the news ins a hint that you aren't seeing other important things that you might care about more than whether or not I get a date--and the guy asking for change on the corner gets a meal--I see you don't care about those things. You probably aren't seeing that there's really no way there should be a controversy over whether or not Assad fired chemical weapons--something like that is fact or fiction--and we have satellites in the sky taking real time video of the entire planet ... in Heaven in the place that built this virtual world, there's real recording of every act that goes on in this place--what your thoughts are, your reasons for doing nothing, all of those things are visible ... forever and ever; in this place that destroys Hell with bright light. You are to be the people that act, that actually implement the changes that are required to stop civilization from being flushed down the toilet of a fictional technological future.... you will be proud, you will be happy, and you will be thanked--all you have to do is "act on this message."

The **Adamic language** is, according to Jewish tradition (as recorded in the midrashim) and some Christians, the **language** spoken by Adam (and possibly Eve) in the Garden of Eden.

[Adamic language - Wikipedia](https://en.wikipedia.org/wiki/Adamic_language)
https://en.wikipedia.org/wiki/Adamic_language

About this result Feedback

I imagine I could write something "promising scarcity" of these books; but it's hard to tell if I'll pull them from the market as soon as the world "doesn't like me" for leaving a total and complete record of this message for you to see. I'm doing it because it will help the future understand how this message was hidden, how it was not "beautiful" and it was probably very difficult to understand--and the world in general probably didn't try at all ... to understand it ... or to help others understand it. You might not see it as I do, but I feel like this stuff should have been, and still will be studied--I feel like the mechanism that has kept it from spreading, this chain in our heads--it too will be studied, and I imagine even down to fine grain details of exactly what line in each email caused the most people to "throw it away" as in... to throw away ending cancer and ending AIDS and ending aging--which line trumped those things. It's clear to me that it should have spread widely on nothing more than being the key to ancient myth, or on nothing more than providing proof of a hidden language that is on Wikipedia called the "[Adamic language](#)"^[646]" (it should have spread on nothing more than Stephen [King's](#)^[647] [name and language in](#) [Langoliers](#)^[648], and on nothing more than Yankee Doodle's doodle and his [macaronic fusion of Span](#)^[650]ish and English and Hebrew in Shakespeare's "Schrew'd" in a free world, it would have) or on nothing more than [proof of time travel in Exodus and it relating to the 9/11 tragedy](#)^[651].

mac·a·ron·ic

/ˌmakəˈrɒnɪk/ ⓘ

adjective

- denoting language, especially burlesque verse, containing words or inflections from one language introduced into the context of another.

noun

- macaronic verse, especially that which mixes the vernacular with Latin.

Aside from all the scholarly and historical and religious reasons... that the fire of Holy Sepulcher and the Torches o Jericho and the Eternal Flame and the Burning Bush... aside from all of those reasons and Matthew 3:11 telling you I am baptizing you in fire and water; aside from all of those reasons it should have spread because it's really a promise to end cancer and AIDS and a promise to see Doors to Heaven ... just as soon as you see why ... just like Down Syndrome ... the world needs to talk about this message and discussion exactly how these things should take place.

*In my bead, in my bead... they are fighting;
 and Hi s words, and his thoughts...
 they are crying.*



I am going to spend time telling you, today, that this message was made more difficult to read and to receive because I was plagued by an addiction to drugs, the reason my initials are in that name and why it relations to "a dictionary to the road of salvation" is because I was *forced to do these drugs* that define [the name Prometheus and China](#)^[652] ... because there is an evil faction of people in this world that would prefer to dominate simulated reality than to let the world know the truth--that these maladies too, are easily curable with technology that we have very clear proof is being used--in your silence, and in what you are experiencing. I was forced into this position of writing to you with no help, about things you don't want to be related to Jesus Christ--because you are still

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too stupid to care about me, or about the heroine epidemic or about the fact that every AA member in the AAC of Isaac will know that the phrase "science may one day conquer addiction but it hasn't done so yet" is a glowing wick on **the torch** (*Taylor er Choirs*) ... that forces people in jail receiving substandard meals and substandard justice to repeat over and over "god is good all the time" when it's clear in this message of plain English that there are at least three instances in this paragraph that show God is good all the time; he's good when we're fixing jail cuisine and moving to end jails totally, he's good when we are working together to come up with an interface that will allow people to turn off pain and addiction if that's what they want to do--and he's good when we aren't just signing songs about the thing you are ignoring--he's good when the choirs and the pop stars that could light this fire instantly take action, and "*send a tweet*."

I know that mind control is being used to destroy people's lives with drugs and with school shootings and with car accidents; I know because I've seen it first hand--I'm telling you this message being woven into fiction and into movies and into music and into [Gilgamesh and into Demosthenes](#)^[653] ... that too is proof that this technology exists, and it takes not a moment to connect that proof to the message being delivered--this message that links Minority Report to Neo making bullets fall to the ground, and songs about "**bombs bursting in air**" to Androids dreaming of Electric Sheep and Bladerunner and Ghost in the Shell and Dr. Who's "the Bells of Saint John" and in the name "Jesuit" and the word "ambiguity" showing us that a user interface to our minds is heralded in song and in my dreams and in these messages showing us very clearly it is the difference between slavery and freedom. I am [more than the difference between "art" and "fact"](#)^[654] I am the difference between Hell and Heaven and the difference between [dreams](#)^[655] and "*coming true*."

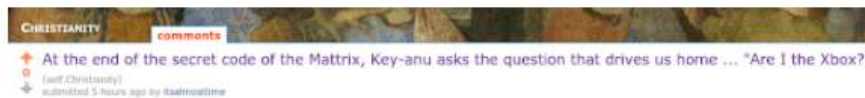


"nor the battle to the strong."

I am one man fighting alone against a world unified in the perpetuation of disease and the perpetuation of lies about our history and the nature of reality and what's going on in our world today... and the perpetuation of the degradation of free speech and the press and the destruction of the "free vote" and all of these things, you are unified in all of these things because you refuse to see me as a victim. Believe me, I am "t" too, I'm crossed, and I see you are too--understand, *you're crossing me*; and I'm doing everything I can to help you. It appears I am fighting alone because you refuse to see me as a victim--this world that glares at me as I walk down the street, hundreds of thousands of people that won't lend me a dime, let alone sending me an email with a question or suggestions--I'm surrounded by a world that would like to refuse to hire me in to oblivion; to starve me to death--literally. It appears that you are doing all these things because you don't see that I'm a victim. You have no empathy for me, and worse than that you are using this indoctrinated and false hatred ... you are blaming me for a message God write into Richard Nixon's name and his presidency; for it [connecting to the "wood altar" of Isaac](#)^[656]^[657]^[658]--and you refuse to see that's me, that I'm that son..



You refuse to see that all my arrests, and all my trouble comes from trying to help you--from trying to deliver this message that will build Heaven and stop pain and stop hunger; you refuse to see there's a government here, and a government above that is working to hide this message from you, and using our legal system, and the police force that defines the Plague of Lice and the media that are the Plague of Darkness ... using these things to keep you from seeing the light, that this message turns "simulated reality" into Heaven. You refuse to see that these arrests are encoded in the Bible, in the [story of Samson](#)^[659] (and I'm that son, too) and the book of Judges in [the Trial of Christ](#)^[660] and that all of these myths and stories from Icarus to Adonis all remain and exist to help you see the importance of breaking through this wall of Silence.



so.. the *response on reddit wasn't great*. what did you think of it? I think you guys should start a bidding war for this book... proceeds of course go [to get the billboard](#). :) Honestly, if I had some help editing and ... this stuff would be quite a bit more clear. It's pretty obvious though, right? I think the book will probably be worth millions.

It seems you refuse to see that this really is the Microcosm of the Messiah; that all these things happening to me are happening to other people, and recognizing that "forgiveness" isn't really necessary when we've been controlled to do the wrong thing... what's necessary is stopping doing the wrong thing. So stop hiding the truth, stop refusing to see that newspapers and churches and religious authorities and governmental authorities refusing to acknowledge that there is a hidden influence sweeping the world--and a message telling us all about it being hidden; stop refusing to see that's really the enslavement of our entire world--and you... you too. All you have to do is stand up and act, talk, and the world will start being bright again.



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whiteypoints 3 points · 11 hours ago

The bizarre wordplay is intentional. Check out this special gem a little further down

"ab ra si ve" (see dad, me, silicon and you)

Reply Share Report Save Give gold

AreEternal 2 points · 6 hours ago

bloat is the blue light of at

Reply Share Report Save Give gold

eyeofbush 1 point · 2 minutes ago

blue light is "information on making heaven" and at is Earth, see the @ is the storm swirling around "a" which you can decode from "Brit Ha dash a" which is the New Testament in Hebrew.

-a

(ha)

Edit: also "where we are at" ... and Mortal Kombat's Atworld ... For eternal clarification, I in no way think our "blue light" is bloat--but seeing that's what the word .. and the message is telling us .. is light. The point is "turn around" at "blatant" and see ending the "ant" of Covenant unleashes a message that will show us our computer industries and current technology are ancient, archaic, and intentionally throttled ... from DNA storage being OBVIOUS to binary logic being OBVIOUSLY throttled.

Reply Share Save Edit ...

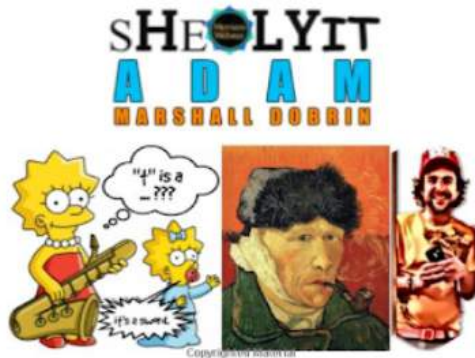
You should take the time to look at the reddit responses--it's horrible. I was chased by moderators from subereddit to subreddit, barely able to keep any of these messages from being "shadow banned" or censored into nothingness. The world answering me is saying "I am blind and stupid and I can't see these patterns" and that's what the future will see--that the public response was "I don't get it" and I'm telling you it's easy to get; see that the world is pretending to be stupid, and that's obvious. Here's archives

([r/Christianity](#)^[661] and current, [r/conspiracy](#)^[662] and [current](#)^[663], [r/C_S_T](#)^[664], [r/TopMindsofReddit](#)^[665])

of the few that were allowed to remain in public view long enough to garner any kind of attention. Understand, that's what the world's response really is... the true acts I see are saying "we get it, we want to hide it from the world and we want to pretend this message doesn't exist." Those acts, that's the act of Satan, the children of Satan--actively trying to keep this message from being seen.

abra cadabra

the "stone" turns the "t" from a **CROSS** to a sword.



SOUTH TO NORTHEAST, STONE

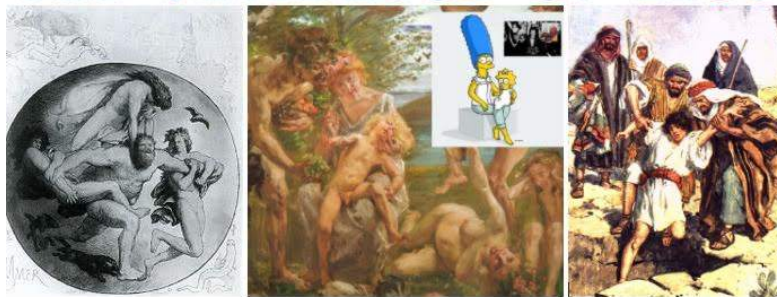
Kaslo

FROM YOUR FATHER, "WHO ART" of HEAVEN
HALLOWED BE MY NAME
 ARRR WILL BE DONE, ON THE EARTH
AS IT IS IN HEAVEN



So it really is "all the small things" that point to my personal life and to this story as the key to the Holy message that makes it so very hard to see from my vantage how it is that you can ignore this thing in good conscience. I imagine you don't see "all the small the things" with the same clarity that I do, but it's very clear that the entirety of the Holy Bible is directly related to the story of my life, it's very clear that my name is encoded in Judges and in Genesis and especially important in Exodus--it's very clear that "addiction" ties to the Lisp of Moses and that Lisp to this key providing proof that a sincerely immense volume of ancient scripture directly relates to the "fad" we see here in computer science acronyms and company names--that these things were clearly predicted thousands and thousands of years ago--proof that this place in time, [Jerusalem](#)^[666] is designed with Holy intent to build Heaven, to share an understanding and hands on experience with the tools and inner workings that build it, and to use the morality and wisdom of Jesus Christ and of Saturn ... specifically these two characters as tools to see the link between religion and benefactors of government and of freedom. It's clear as fucking fire that the stories of [Prometheus](#)^[667] and [Icarus](#)^[668] and the Childhood of Zeus, of [Joseph](#)^[669] and of [Ymir](#)^[670] and [Thor](#)^[671] and the list is endless... that these stories too are about *me*, about [this lifetime](#)^[672] and this [key to Ha'm](#)^[673].

THE CHILDHOOD OF ZEUS



FLANKED BY THE PARALLELS OF JOSEPH AND YMIR

If you don't know, the parallels in the stories of Joseph being sold into slavery by his brothers and Ymir being attacked by *his brothers* are pretty clearly defined--and yet they probably haven't been made, and certainly not with the kind of strong highlight that comes from the defining key of the Matrix. These stories too link to the name of my home county "[Broward](#)^[674]" and clear to me having lived this life and understanding what these things all mean is the concept of "brothers" being past iterations of this lifetime, in the story of Joseph and his dream that he will *be the messiah of all of Creation*, it's ever so clear why the name "why am I here" which is what YMIR reads as--ties to this fight whose goal is to revolutionize the very foundation of freedom at the system level, in a place where protecting the sanctity of our souls and our consciousness can and will be done *easily*, at the system level. In the artwork depicting the childhood of Zeus, you can tie in the wine of Christ in those grapes and the link between Prometheus being chained to a mountain as the U.S.

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Postal Service ate away at his liver week after week by ensuring that we would never again miss the link [between "meth"](#)^[675] and [his name](#)^[676], or "salt" and the [New American Standard for the Holy "name."](#)^[677] More to the point, that we won't miss the link between [en "addiction" and "but science hasn't done so yet"](#)^[678] and the reason [we are](#)^[679] to be the messiah of [all of Creation](#)^[680].

And even here, this far into the story, and this much analysis done--and still the myths and the stories blame brothers and "all humanity" and Medusa and Satan.... past time lines and even future ones.... and ... really anything at all but God himself, anything at all but the obvious "all powerful" shell of a machine that simply refuses to acknowledge that there really is undeniable proof IT exists, hidden away behind all these other lies. IT's the obvious answer from "God is good all the time" except to get to seeing just how ineffably stupid that phrase really is, we need to be free from the grasp of mind control, and the grasp of the stupidity of believing nonsensical lies or even worse being made to believe them.

All this complaining and I left out "my key" ... the reason "Broward" is named that is a chastisement of me calling God "my brother" -- with the understanding that I was talking about someone much older and more powerful than myself, who happened to live the *exact same human life*. I've mentioned it before, but it's what I read into the story of Enoch "walking with God" as in, in his exact footsteps--most likely until some kind of apocalyptic Revelation that he couldn't possibly have written these words. Paradox? Ratox^[681]

"All the small things" is a song by Blink-182; and that's a lead in to seeing that God is speaking to us not just from the distant past, but also today ["on the radio"](#)^[682] and in band names like The [Cure](#)^[683] and [Guns a](#)^[684]nd [Roses](#)^[685] you can see the key to the message--the purpose here is to show us very clearly that disclosure that we are in the Matrix cures disease, and protects the people of our world (and through us, all of Creation) not just from stray bullets and terrorism, but also from the hidden slavery and Darkness of Exodus--from the mind control that is responsible for the hidden messages in music, and for the hidden and obvious once revealed fact that something was making us "unable to see" the light in music, and in words.



So when I hear keys to this story, to more evidence of paradox and of time travel in the stories of Passover blare at me o [ver](#)^[686] [Youtube](#)^[687], when I hear "she left me roses by the stairs" and know it's about Bianca and Nanna's shared middle name--Rose--keying to the ancient ritual of eating apple and honey--you might see that as "hiding them" just like "eating Ha'm" (as a violation of the "Koshruit Law") might be about the words "eating [seeds](#)"^[688] is a pastime activity" ... and really see that "eating these things" is the creation of darkness, the perpetuation of slavery and quite literally the source of Hell itself. So really do see here that it's the angel of music that's fallen--and that I'm pretty sure "she" left me

roses by the stairway to Heaven; and that "she" is no single mind, she's the Medusian collective that believes hiding "her" existence and the technology that binds together the minds of musicians and ancient prophets ... somehow "she" believes that doesn't make slaves of us all--or that she's the slave master. *She's not (you)*, and freedom is about to ring.

I think you might miss the point of the idea behind Medusa and the power of the technology that is woven between the tentacles in her hair. It would be trivial to actually make a collective consciousness that "was you too" in every instance and every situation except one, say, except when answering the question of "freedom to speak freely." It would be equally trivial to make you believe that you were "Medusa" even if you weren't--or that you, you yourself were somehow responsible for creating her. From "Ima" to "Julia" and "Obama" and "Malia" you might even be made to think that it's your soul, your consciousness that is the "ring master" in this circle of "do anything but disclose the technology behind this subterfuge" anything but explain how easily you could be made to believe that you were a a wall, or even a ^[689]couch^[690].

Here's more on the "roses" left at the stairs, just in case you haven't read about Bianca's appearance in the Taming of the Schrew^[691] or how that connects through the Matrix of light to the *Adamic Language of Eden*, and my RIB^[692] and the intersection of "apple^[693]" and "disappear^[694]" that in another "small detail" ties to an old Florida licence plate I sported without even knowing I was driving around with A PP on my car for about half a decade, "PP13A."

B's a *gem*, and when I see "KB Toys" and know it too ... it means "salvation" it reinforces how^[695] and why^[696] these "small things" are here... and also what it takes to "draw out Max^[697]" ... to help you *understand the importance of breaking your silence*.... on top of it all B and I share the same hallowed birthday, the Feast of the Immaculate conception, and the source of the "DO.B." in my name. It's Heaven being born here, of us, of "we built this city" and of this message that pervades computer science and the history of physics and the history of self-government--and it's a technological wall standing between you and seeing this message for what it really is, and seeing that wall too--is a big part of the message, a big sign of "exactly what not to let stand between your tongue and your opinion being heard."

```

From the S E A of Eden, to the S E A, the multitude of Revelation.
  e v d                H V I
  t e a                E E I
  h   m                k r
                        i y ALL
                        n O HUMANITY

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In the beginning God created the heaven and the earth.
And the earth was without form, and void; and darkness
was upon the face of the deep. And the Spirit of God      SHE KIN AH
moved upon the face of the waters.                      -----
                                                           EVE RY ONE

And God said, Let there be light: and there was light.

Genesis 1:1-3

```

I personally think that this song's words "she left me roses at the door" adds some validity, reinforcement, and credence to "my idea^[698]" that Eve is short for "everyoe" and that it connects the marriage of Revelation to the multitude of Revelation and the "fraction" described in Genesis 1:2 ... but it's possible that we just haven't found the True Eve yet, I imagine. R she B^[699]? *Mary, then, maybe Mary seas why^[700]*?

ADAM MARSHALL DOBRIN

$h_2O \leftrightarrow \& \gamma$

ha'Kalor of the Son



The real point here, the whole point of this particular message is explain how very important it is to see that this voluminous proof I am presenting certainly doesn't make me appear like Don Juan or Lothario or Romeo--though I think that too, seeing [the Sword of Samael](#)^[701] is "self" deprecating... and still being used to help deliver freedom to the world just goes to show you what a "hero" really looks like. Sure, I could have left out the controversy of "biting an apple" in Eden, but it would have been one less detail in the Matrix, one less reason to believe that this truly is the realization and manifestation of religion. I could have tried to hide my criminal record (of [set up, frame job](#)^[702], and [asssasination](#)^[703] attempt after [another](#)^[704]), instead of showing you that it too is a tool to help us see a broken and systemically suicidal destruction of the liberties promised not just in the Bill of Rights ... but liberties that we all go about our day in darkness believing we still have; all of them being twisted and highlighted in the story of one person's life--one bright fiery emblem of "everything wrong" with our injustice system, and deeper with the lack of protections in place "in the beyond" .. protections this story and this map clearly shows were once there--and come (maybe ridiculously) from the recursion of this story--even more ridiculous, though, would be to skip "putting the protections and safety limits" in place, we should be looking for and wondering instead ... why they were ever removed.

The fair trial has been abrogated in plain view by illegal legislation, by "point systems" and work arounds, the media and individual free speech has been shaken to its core by hidden forces, by overt lack of regard for the meaning of news, and privacy has been totally and completely shattered in a such a hidden and destructive manner that we could be standing here with protection from terrorism and school shootings but instead ... instead I am forced to beg you to "call a reporter" and see for yourself why [this very obvious message hasn't made the news](#)^[705]--and I'm [very sure with hardly any research at all we'll quickly find](#)^[706] that it's happenin because of the [alteration or](#)

[clouding of our thoughts](#)^[707]—something my life and this message are clearly focusing on making public so that we can protect not only ourselves but the whole "computer" we call Creation... or "Heaven." I'd urge you further to report whatever you find back to "car at lamc dot la," because I'm not sure that any of the other 2,000 reporters on this list understand either, why this story hasn't broken the news.



You would think public discussion of a truth this important, this big, and this sought after would be an easy thing to obtain—once it's flooded the internet as if it were the days of Noah... but we're still here staring at a censorship machine that is significantly more nefarious than the Reichstag fire, it too apparently unseen here, and certainly unseen in the future that you will be around to speak to—if you do not turn around, and see that you are hiding a message about freedom and ascension and about immortality because (I don't know) you must think you've got something better coming from the nameless, faceless force using [this hidden technology](#)^[708] to secretly take [your freedom](#)^[709] and spiral the timeline and our future into the abyss.



This is quite the production, this thing that you are hiding from yourselves—it's "all the small things" about me--about this very imperfect and torturous life--all those little details winding up in songs and in myths written long before I was born for the first and the last time... that remind me that's what this is. You are hiding something from yourselves, something that would undoubtedly help you, and the world to break through the wall of silence to the other side... [to never, never land](#)^[710]; it should be clear as day there's angels armed with the truth going as far back as those first words ...

[There was a man](#)^[711] [in the land](#)^[712] [of Uz](#)^[713] [whose name](#)^[714] [was Job](#)^[715] [and that man](#)^[716] [was blameless](#)^[717] [upright](#)^[718] [fearing](#)^[719] [God](#)^[720] [and turning](#)^[721] [away](#)^[722] [from evil](#)^[723]. Seven sons and three daughters were born to him.



"do the kiss ... do the message ... and see if anyone wants to hug [ha'n](#)^[724] solo"

Whether or not you choose to acknowledge today that you are "[zombies](#)^[725]" ... literally chained by an invisible shackle to not care about things as close to home and important as whether or not you are going to die--or the people around you continue to suffer from ailments and terror that this message very clearly shows you exactly "how and why" [the disclosure that](#)^[726] we are [in virtual reality](#)^[727] can [easily help us](#)^[728] to end them with "warp drive" speeds ... whether or not you choose to acknowledge it, I still am the most famous person that has ever lived. So it's that knowledge, coupled with a sincerely large amount of "light" suggesting that we are "home" when this verifiable proof that there is a message focusing on breaking that chain and what it's hiding at the same time surrounding "sudo" light--the light of [Poseidon and Lothario](#)^[729] ... light that for me answers the question Bread poses in Guitar Man ... "but no one seems to know what it is that makes him go" ... once again it's showing you the intense focusing of light around this single story that caused me to haphazardly share with the world personal fantasy -- that one day, one day not so far from today; I won't have to stop being socially awkward to actually "[get a date](#)^[730]." It's really not me--and frankly the "character is T" is nothing more than an overblown fantasy being strewn all over history as "the reason" ... understand the reason really is you--this fantasy, this private dream that "drives me to continue" is a world *thrilled with the fact that this message has helped us to [radically and swiftly improve the state of our society](#)^[731]--that our dreams have come true because with this message in hand we have a weapon against disease and a weapon against slavery and a weapon against terror.*

The sum of our world is the **universal truth**. [edit]

-Psalm 119 and ((ish))

Do a few sentences really make that big of a difference? All you ha've to do was dick on some links.

- 04:18, 4 April 2018 (diff | hist) ... (+1,477) ... [Wrong Side of Heaven](#) (controversial link between PTSD described and trend of mental health related violence)
- 07:41, 8 March 2018 (diff | hist) ... (+52) ... m HTC (cc)
- 03:11, 28 February 2018 (diff | hist) ... (+17) ... m [Gilgamesh](#) (see its possibly too fast w not enough no wall and missing the way ws trtrtnit the heart of veracity and vision brightseasarrcc)
- 18:39, 29 April 2013 (diff | hist) ... (+770) ... [User talk:Chase me ladies, I'm the Cavalry](#) (~"In")

... get me on [Facebook](#), [Twitter](#), [Instagram](#), or [LinkedIn](#). xoxo.s.lamc.la ... and here's my old "Hey Adam" that ties to "[Hey Zeus](#)" and "[suez](#)" and [El Elyon](#) ... the heart of Washington and you can see those "hello's" all connected here at "[adiohas](#)" specifically the graphical links to "[sayonara](#)" and [goadbye](#) and [anokhi](#).



Heart, look at Taylor's songs; this is what I hear from Medusa ... this sort of invisible communication, "[you don't want me, you don't need me](#)^[732]" spoken to the air, but she can't answer an email or a tweet or a DM, even when doing so literally would end school shootings -- because she has some idea in her head, either that she's going to win something from the God of Exodus by refusing to help make the world a better place, or that "knowledge that we are in the Matrix" is such a big deal--that she personally has the right to choose to hide it from public discussion. Both of those reasons are the end of civilization, [Medusa](#)^[733].

It could be something like John Legend's "drawing me in and then kicking me out" though it's pretty damned clear from the Schutzstaffel insignia appearing in the KISS logo and the link between "[WHO](#)^[734]" and the word wessen and Momsen (honestly, you see the "[me-s, we-s](#)^[735]" pattern, I'm sure) that the mark of the beast is shining bright and echoing through history all the way from "[kismet](#)^[736]" to Judas.... and the whole point is that regardless of what you think of this message, it is proof that there is a design in our history and that this designed message is telling you that Neo making the news will stop school shootings. Hister ...

Nostradamus echoes from hundreds of years ago, "his [you are](#)^[737]" is [Hi](#)^[738][ster](#)^[739]--you are history or you are the [Elohim](#)^[740]--and the choice, the difference is whether or not you get "MIN OR IT Y" means pre-crime is a minimum mandatory requirement for the continuation of the forward progress of the "process of civilization" once you see this message delivering proof that we are living in virtual reality... as in "not using that information to improve society is a regression of civilization." You really are my "[ter](#)^[741]" as in the completion of Jupiter paralleled in pattern to the completion of Shekinah, as the Spirit of God, with "AH." [Kisses](#)^[742], it's not the kind of thing that happens by mistake.

I hope you see very clearly that having [seeing "AD"](#)^[743] in the name [Adol](#)^[744]f doesn't make me Hitler, though it does reveal a pattern connecting to [Napoleon \(Animal Farm and Snowballs\) and Salt](#)^[745], and Julius Caesar and the possibility that our entire history is either a story or [a tool of reflexive control](#)^[746]; here [Hister](#) also points out that the Silence we are staring at and refusing to break makes *you* responsible for more deaths than him in only 40 days. That's 6,000,000 divided by 151,600... the number of people who die every day because we "don't know" that seeing Silicon in music and in silence and in "[solar fusion](#)^[747]" and in AMD means "*the Earth is in Heaven.*"

Again, that magic number from Matthew and from Genesis and Exodus.... showing you that every 40 days the "Silence" kills more people than Hitler; something that I imagine must be "by design" here in this place where we can either see the design is to end murder and build Heaven or continue to walk around in Hell with the now fading belief that "siding against the truth" will somehow gain you entry to a better place--clearly the same place responsible for "the Silence." I don't think anyone really wants to go there, I'm not even sure "there" actually exists. Here in this place it seems very clear that the angelz are so different from us that they don't seem to think there's any need to intercede here... where it appears to me ... that's their entire purpose, to intercede here.

[Ender's Game \(2013 movie\)](#) [Ender's Game \(1985 book\)](#) 

What does "the enemy's gate is down" really mean?

This question previously had details. They are now in a comment.

 Answer  Follow 12  Request  2+     

I think it's pretty obvious that you have a personal choice to make between being "the wall" or "the stairs" and today the entire world in sum is burying itself in a mire of "we lack the moral ability to see the difference between allowing disease to be simulated and sex jokes" and I think you should be unhappy with that particular decision. It's pretty easy to turn "another brick in the wall" into a saint or an angel--all it takes is speaking, or typing, or sending a single e-mail... perhaps you'll take solace or note the fact that someone else has already taken the brazen step of ensuring the entire world "knows about this information" and all you have to do is mention that it's probably noteworthy or worthwhile or ... or "you don't think babies should be clubbed, *either.*" **MuAH.**



Pausing here for a moment to mention that the phrase "Lion of the Tribe of Judah" of Revelation 5:5; who I'm sure we have a pretty good idea is who I am even without keying in [the "hammer"](#)^[748] of [Thor](#)^[749]" to the hidden tribe name "Maccabees" which means that, hammer; and is juxtaposed from what you might imagine is the intent of the passage to refer to the eponymous "Tribe of Judah" that is one of the 12 Tribes of Israel. I think it links specifically to this story not just through the "[hammer](#)^[750]" connection but also to Judah Maccabeus who was the last scion--the last in his blood line--and through his success in battle the father of a great multitude. Wait a second, he didn't win that war.

Well at least we still have Hanukah, and everyone around knows that we're celebrating 8 crazy days of light--and that it has nothing at all to do with nuclear power or nuclear war--right? Do we see, at the very least, [that "sad" and "had" are backwards and just two more in a long, long list of English words encoded into Biblical names](#)

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[before English](#)^[751]? Well it's probably nothing, probably not a big deal that none of those things come up readily on a Google search. Naturally it makes sense that after thousands of years of following religion we would all of a sudden just "stop" and ignore that history and the thousands of people still practicing it--because technology, technology proved to us that there must not be a Matrix, I assume... is the "fad."

For clarification I do read the meaning of those "sad" and "had" references as negation--as in J, you're not sad ... so you're Judas; but there are other ways to read them just like you can read the "end of words" as either "you complete me" (for instance the "all humanity" completing the spirit of God, Shekinah... and the "an" ending Satan ... hopefully in this same series of acts, in our lifetimes) or the "end of the word as we know it." In these two names breaking down those three letters further leaves "da' which is my special dark to Adam (hey, I said [dark to light](#)^[752]) "[the](#)"^[753] that singles out the "s" of Salvation and the "h" that appears in [both "maveth" and "death"](#)^[754] which are Hebrew and Englis equivalents.



*say it ain't so, I will not go
turn out the lights, carry me home
all the small things, true care truth brings
watching, waiting, commiserating
Na, Na, Na, Na, Na*

... and we can still hear them singing about flowers [and salt](#)^[755], I can still see it going on today well past Kentucky in "[the buck stops](#)"^[756] here" and sucking on a "[binky](#)"^[757] ... I can see it without blinking in "all the small things" and I can see it with half a glare and half a blush in Brittney's now renewed "[toxicity](#)"^[758]. So you can check your hero at the door, this is a victory that comes to me and comes to you from being in exactly the right place in exactly the right time--and whatever thousands of years and recursion it took to make that look as it were simply "natural." Still it makes me wonder just how natural you think it is to walk around in this place as if I never existed, as if I wasn't the source of your understanding, or the beginning of the spark of enlightenment... whether it be in primeval Eden or here in this place... that looks just exactly as it was ... "in the days of Adam."

*the toxicity of our city
the garden of eden
clues for the glued?*

It's dawned on me *recently*, I just remembered that I was supposed to be here spreading a message of love and truth--it slipped my mind, I got caught up in the storm, in the craziness that happened to me, and the crazy things it appears have happened to you. It's really a pretty correlated parallel to see how I really feel connect to what I'm explaining is my reason for being so headstrong, and so sure that I am right--that sits in the back of my mind and kind of reminds me silently without words that everything is going to be A-OK, that I can get by being abrasive and forceful and not pat you on your heads every once in awhile, or give you a special "treat."

the skye was bruised
the wine was bled
and there you led me on
in your house I long to be
room by room patiently

This is strange, our generation ... this time is very strange, I think. Specifically what I'm doing and seeing seems to be making things very strange, if not only for me. I can't really tell if you need to read the words I write to know what I've written, like I can't tell if you need to hear to understand or speak to talk. The statistics I see are sort of incongruous, certain people will have a hundred opens on a particular email, and not a single link clicked--not one. I tracked down the fine grained details behind those stats, not just to satisfy my father's questioning of their accuracy; and lo, actual conversations appeared behind those high numbers... multiple user agents and IP addresses, and none of them clicked a link either. Other times I'll see people open emails in flurries--it seems to me to get my attention or maybe your attention or God's attention; generally those people will have never opened an email before--or at least the few they've opened right before I did my little "show me the last 30 people that opened my email" thing that I do. The other possible and implausible explanation--the thing that could be causing it--what I'm seeing would happen if you took your entire SPAM box and marked it as "not SPAM" or maybe moved it into an archive. It happens quite often, it's a curiosity, I don't think people are archiving their SPAM. Then it sometimes happens with multiple people at a single domain, like a news station or a college--it's definitely some kind of communication, in my mind--but I don't see much more than "hey, I'm an angel, I *thought*."

From the guy who sees patterns, it's a pattern I see quite a lot; and I can tell you for sure those people are equally as unlikely to respond to my direct emails as those of you who open a message 30 times in 15 minutes.

That doesn't really explain the level of strangeness that I'm experiencing, not in the last bit. I've known for some time--and told you now at least a few times, that I'm not only talking to you, but I'm also talking to something behind your eyes, to the sky above and the krypt below, to the thing that I see as the orchestrator of Medusa and even in a kind of "The Force Awakens" way to Medusa prime, herself. Just to let her know I care. I know these things, I know them for sure--it's proven beyond doubt or question in my mind--I know them because answers come back to me to questions that I pose to this group, even to much smaller groups of people... answers come back through your mouths and your actions, the people I see around me whether it be in Boca Raton or in Beverly Hills. I see it in the eyes of drivers passing me by, sometimes turning their heads more often than not, I hear it in horns honking, and I see it in shaking heads and even ... every once in awhile, a pretty girl touching the frame of her glasses. Lately I've seen it in some "random" Instagram follows from super models (I mean, they should be super models)--hey, more of that, please!

The point of that, of all of that is for me to tell you that I see Medusa is trying to give me the impression that the whole world is listening to what I'm writing. Perhaps that they're behind my eyes as I write it, or maybe there's some ... perhaps competing groups of subconscious or conscious collectives (or hives) sort of sharing knowledge of what Adam's been up to as the chirps and nods flash and pop across the LAN--the thing I called once "sustained epiphany in the LAN" and now see as nothing more than "the telephone game" on virtual steroids, allowing lies to continue to spread, allowing the failure of the written word to seem "inconsequential" and nobody really seeing that's literally the undiong of the definitive prime characteristic of civilization. I don't think it's really possible for everyone to understand this message and the change in the nature of our reality that it proves; I hope that's not the truth. Some people, only a handful now have outright confirmed that it's not the truth, a room mate in the house we know as "Strickland" on Mansfield phrased a clear rebuttal of that thought as "it's not that, I can see why you think that, but it's not that" when I told him that I thought maybe he knew everything I was writing. He and I know, he understands why I might think that because he probably really did hear my thoughts every once awhile in some strange kind of "thought-show" that I'll never really understand being kept secret, either. I think there are others, probably quite a few others that do hear every word I think; and even with significantly more fidelity than humanly possible, probably understanding or processing the source of each thought--the myriad of reasons and memories and learned behavior stored in how strongly a series of axons shake it's hand with a connected grouping of dendrites--they probably can even recall at will or with automatic instant replay the memories that lead to those connections and the memories that lead to those memories.... imagine that, super *angels* that not only know everything but know why everything that is happening happens and still standing in silence as pain is simulated for no damned reason at all.

and that goes to the heart of the problem--somewhere between yesterday and tomorrow something horrible happened here; things that were bad, or wrong... even evil were allowed to continue in plain sight (from simulated starvation to the overt destruction of "fair trial" and bail), even worse they were worsened intentionally, as if melting a man ten times over were akin to some kind of bad parenting technique to quit smoking; exacerbating already horrendous problems is no kind of solution--but it's the heart of where we are and the heart of the cross, and even worse than me saying it wasn't

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the source of the problem but it is the whole problem today... is what I see it doing to the world around me. I see it desensitizing us to things that on first glance would have been repulsive, and I see the morally weaker among us learning new sets of tricks... better ways to hide holocausts and smarter kinds of lies to tell to keep the people thinking they've got control, or blame, or whatever other kind of carrot on a stick or unfinished homework shamefully hidden behind a cabinet might keep them "getting one over" on themselves and on everyone for just a few more minutes of the very last night they have.

To put this whole thing in perspective I can see we're an ice skating rink and god as the announcer is chastising me for being in places like the word "hurry" and maybe in his own way telling me that I should stop before climbing the stairs and stick my nose in another rose--on the other hand, though, you might see this slow and methodical (i c [meth](#)^[759] and Odin, you?) transition as something of the tortoise winning the race, or a snail, or molasses... even, but the real truth--with any sight at all is that we are turbo boosting in the wrong direction, and still you are standing there with nothing to say at all, let alone parroting out "there's a method to the madness."



So a black girl, *Mayim*, a black woman said some very mean things to me today, I don't recall the exact words exactly--but the last few she uttered under her breath were "get away from me." We were standing in line next to each other, at adjacent booths waiting for our food stamp cards to be printed. I looked at her, kind of shocked that a stranger was speaking to me at all, and with cruel intentions--and maybe a little flame of excitement burst in the nether regions of my psyche ... I said "are you talking to me" sort of quietly also, not really looking at her as I spoke the words. She responded by sticking her middle finger up, and definitely pointing it in my direction, sort of cupping it with her other hand and hiding it next to her breast--you wouldn't have seen it if you weren't me, or standing directly behind me. That was the end of the confrontation, I think I saw some ... it looked like one of the girls behind the counter said "I'm sorry" with her eyes--words would probably help--you know, if people were "speaking" or communicating anything other than "we don't get it" we'd be making lots of progress passed, then you must be stupid.

Just like I expect open and honest discussion of the existence, use, and possibilities these technologies bring to end addiction as well as mental and physical illness; I expect their use in a competitive marketplace to end racism and hatred (especially here in this place where we really are all brethren in this story of being forced to live and see the problems of futures we had no hand in shaping, seeing here how it's either fixed or ... that's the problem)--these things are obviously linked to the expansion of consciousness and

intelligence that are linked today by M.T. Anderson and Neo to "[I know kung fu](#)^[760]" and tomorrow perhaps by Adam suggesting "[I know the future](#)^[761]"

So it's not just OS X and Windows XP that reek of "kissing the Holy ground we walk on" this place that has delivered not only the tools and understanding of what the technological building blocks of Heaven are, but also helped us to walk through a story and a learning experience that delivers the actual foundation of Heaven -- fun and freedom loving people that want to build a better world, to care for the sick and the poor, and to really see how these things all come back to help us end pain and stupid all at the same time in this perfect storm of "[hey, hey, hey... what's going on](#)^[762]^[763]"

We have [Microsoft](#)^[764], and the [XBox](#)^[765], too!

hom·i·let·ic

/ˌhäməledik/ 

noun

noun: homiletics

the art of preaching or writing sermons.

"the teaching of homiletics"

AREN'T YOU THE ONES
WHO TRIED
TO KILL ME WITH DESIRE?
DID YOU THINK
I'D CRUMBLE?
DID YOU THINK I'D LAY DOWN
ON HOMILE?
BROADWAY

It was a few months ago now, and I started writing a piece that I intended to use to connect "Windows Me" to the date it was released, which is 9/14/2000 ... a date that I read as "I A.D." with very little explanation needed; and it took only a few minutes "researching" Wikipedia to see this golden gem of the "[Battle of Homiledon](#)^[766]" which happened on the "[intersexting](#)^[767]" date of 9/14/1402, or the year "ADOB." In that name of a singular battle you can see a fusion of the connection between "*homiletics*" and the superposition of The Lamb Lays Down On Broadway ... where I see "Homile" and the "do n" of Poseidon and paradox, just to name a few of the long list of statistically significant and thematically reinforcing pieces of evidence that "Don Juan" and "Romeo" are linked together by more than just Lot and the the "Ha" of Isaac... and the question "[are I the o?](#)^[768]"



I had meant for this section to be a sort of explanation of the process ... or the pathways it took to realize these things were significant, but as I look at how short the paragraphs are, what that's telling me is that you ... meaning the world really should have seen them as significant just by pasting a few lines of [the 9/14 entry on Wikipedia](#)^[770] or linking to it. I think it's more than obvious that "homildon" appearing six hundred years ago ... and directly relating to the delivery of this message is newsworthy, it's proof of precognition and of design... either that or it's proof that I saw the link between homiletics and "homildon" and with amazing intelligence and self deprecating wit I personally (named myself) and doctored this entire message delivered over multiple years to appear to be predicted throughout or history and actually written by God. For the record, I am not that diabolical, Occam's Razor holds here--these words, this message, and this proof that our history is designed is coming to you directly from the source of that design--the Creator of our civilization.

As if you didn't know that as a civilization we need to write things down to ensure that we don't forget them, and the future knows how we feel--it seems here in this place that we're becoming more than happy to rely on invisible tablets and unseen communication to carry the day--and it's backwards, obviously backwards; to see that we aren't writing down the absolutely most important of things that we are encountering. It's a mistake, and a lesson; and I'm really not sure exactly why we aren't breezing past it with flying cars. You're looking at a present that most likely will be the subject of significant interest, wild speculation, and "bad guesses" because there isn't really any written record of how exactly it is how it is that what's happening here is happening. Either that, or this place is an open book, which would have been my first guess--but it would probably also mean we'd have more help than we appear to.

"Now the earth was formless and empty, darkness covered the surface of the watery depths, and the **Spirit of God** was **hovering over** the surface of the **waters**." "And the earth was without form, and void; and darkness was upon the face of the deep. And the **Spirit of God** moved upon the face of the **waters**."

[Genesis 1:2 - Wikipedia](https://en.wikipedia.org/wiki/Genesis_1:2)
https://en.wikipedia.org/wiki/Genesis_1:2

AND THE ROCK, IT'S RED GLARE

I imagine that this message, that is only half written and disjointed will remain as that--but the overriding theme of the morality and systems that we see here on Earth show me very clearly that with the addition of "truth" we end murder and malady; and still we are here arguing over whether or not "seeing and understanding" the truth is something everyone has a right to decide for themselves ?

Has every reporter on the planet decided for themselves that this isn't something that the world deserves to see or know about, and do you not see how this influence is making silence--how it's taking something as obvious as "seelie" and "unseelie" and masking it and twisting it and it boils down to "should pain be simulated" and the answer is no. This story of my life links to songs throughout our history, but in American songs especially you can see the early light of dawn. See that here in this place bombs would burst in air rather than "nuking all humanity" as Hanukah secretly tells the world.... is God's answer to the Trinity Site and to the idea of "mutually assured destruction" Madness, it's madness not to being seeing this message on the news.

So we sit here, hearing a story about how "pain" served a purpose, to alert us to something wrong... and see the "rocket's red glare" was my answer, a break light on the dashboard of a car, significantly better than "pain" as an alerting mechanism. The rocket's red glare spread, not just about pain but about free thought, and free thinking--to show all of Creation that a red glare light appearing is telling them that they were previously unable to do something they wanted to do, or know something they really want to know. The clear point is that we could be seeing red glare lights on dashboard rather than [lamc.la](#)">an pain, and we should be seeing something is very wrong in a place where that's possible--and not being done.

C Y A N . R E A L L Y H I M . C O M

antagonizing pain

w/o agonizing μ -opioid

today.



... you really should see yourselves fading away like Marty McFly ... is the *de-angelic* meaning of "tomorrow." Tomorrow is about as "assured" and real as the magical place your art calls "never never land" tomorrow is a place where you do not have this message, or proof that you are in virtual reality, or proof that this has happened before--the word "tomorrow" is the beginning of Hell.

That is of course unless you'd rather go sing and dance to some great music at a show that's secretly about how stupid and blind you are in the beginning, how much you need to be secretly assuaged and molded to be anywhere near "right" ... and then as time goes on and nobody opens their mouths to speak ... really about pressing the "Ada time" button to see what really happens when the "dead people on a spaceship" as I'd taken to calling Heaven in my earliest days, decides that some metric in some secret and subconscious poll has determined thistime [line too](#)^[771] to be a failure.

Understanding ... that's what we've all been waiting for... in the dark in the secret night for some silent poll to tip the balance of the probability of success of some other silent goal. You might think it's Minority Report, but it's so hard to wonder what kind of fool

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hearty venture would try to take the guns from the hands of people who know that a secret the government is keeping is putting their children in danger--what kind of brazen hubris is behind the idea of taking this poll in this sandbox, sans the truth, sans the obvious proof that "Silicon" is the heart of the music.

I think it's pretty obvious, I think that if we saw Doors and we saw Atlantis rising in the skies above our blind eyes... it wouldn't take long at all for "popular opinion" to move towards seeing that "no murders and no rapes" are really the foundation of Heaven. I know in my heart the same technology behind the Silence could get us there even faster--and it would be with truths and righting wrongs instead of subliminally spoken lies and darkness behind our young and innocent eyes.

I look at words like "yield" and "McLoud" and "child" and "wild" and "shield" and it's really anything but negation to connect the "[hallowed f-art](#)^[772]" of phrases like "keep in on the DL" to something more akin, more aptly seen as ... hey you guys, *here's the "low down."*

Of course, you, you might know that Silicon means virtual reality and the music and the silence itself are proof that we're crawling around, Ants Marching on a circuit board like lemmings towards the fields of rye You might know that, but it's hard to see--at least from this place where I have been given just enough rope to hang everyon; and all the while knowing the recipe to avoid disaster ... the solution .. nothing more than a frank discussion. So won't you speak, please?

... because that's exactly not what "*come tomorrow*" means to me. But still it is your silence that is keeping this message out of the news. It is this message not being on the news that is stopping professors and scientists and theologians from verifying that "quantum mechanics" proves we are in the Matrix, and from proving that this message alone does that, and that your silence.... that too, it's proof. So when I ask you to call a fucking reporter, I wonder how stupid you really are?

It is that proof, that undeniable proof that swiftly moves popular opinion--it's knowing for sure that we can do all of the things this message suggests and presents, that's what makes it really happen. Maybe it's an angry mob, or maybe it's a troupe Christmas caroling through the hallowed halls of the Cannon and Rayburn buildings. Regardless, it's "knowing is half the battle" that really gets us to a point where there's a bright future, instead of dark undertones and silent prayers of regret. I've told you over and over that I've seen "Minority Report" in action ... that as I knowingly walk down the streets of the "Land of Nod" and see people *nodding* instead of *asking for an autograph* .. that gives me the strength to explain that breaking your silence really will build Heaven today.

It's really seeing that "computer science" is tucked away in "physics" to shine one glowing and undeniable truth on all of Creation... that seeing what's possible and what God has laid down here as his plan for salvation ... seeing those things ... no matter how you look at what it takes and what kind of majority or plurality is needed to move forward here "changing the world" .. that some other place just like here built a prison and you were born in it--that I would never allow that here, and I hope you wouldn't either--but we're staring at the "key" the "know everything why" here in this place is that we *and my voice trails*

T O T A L i T Y

So while we're on the subjects of "totality" and "minority" I'll throw in my belief that the answer to a question that I heard the Jinn ask me in Kentucky "*can you tell us what IT is?*" is the word, the answer to the question or the "thing" described in the Adamic reading of the word ... is the word, *itself*. ... so that being said ... is IT you or is IT me, or is [IT the thing standing between you and I](#)^[773]?



In related "[understanding](#)^[775]" this elusive answer to what "IT" actually is might link through the art of the message that is "Ha'm" and it's key that is "[ha'shem](#)^[776]" and [hashemesh](#)^[777] to the cousin of the Addams Family hidden from *not you* today but nothing but the character recognition of "Hair" and the true dawn of the Age of Aquarius--to songs from *Toxicity* and "*we built it on*

rock and roll" to Imagine Dragons mentioning some magical or mythical or magical or actually superimposed place that doesn't sleep while we are in the throes of the dark night. *That's the "city" at least that's what it's heart means to me.*



Dave asks a question (*he thinks "in my name"*) in another song I'll never listen to again, "does that screaming come from me?" That question too, it's proof of a sickness hiding behind this silence--something more dastardly than the "ear" of Earth and disappear--but a secret and unfortunately spoken dark nature that shows me that humanity, at least in some cases, has regressed to something more cruel and more diabolical than "animal nature." To point out there's not a species on the planet that tortures anything--sans you--sans us; really doesn't even scratch the surface of what these songs show is the kind of thing that has somehow "soared" to the most popular and visible places our society has to offer. I wonder if it's to warn you, or to show you just how easy it is to "trick" the conductors of our global choir to cause the entire world to sing dark and morbid words, words of torture and pain, threats and worse ... imagery and tone and setting that are the beginning of Hell.

Maybe you just didn't notice Dave Matthews singing about "screaming" in the distance or "Cake" singing about "casual slaughters" or Nickelback and Britney Spears singing about "being sick of sight without a sense of feeling" or maybe you didn't realize what they were singing about? *So damned lucky*, that's the name of DMB's song and [this is how I remind you](#)^[778] [the Cake song is called](#) "^[779][You part the waters.](#)"^[780]

I have an answer for you Dave, if you hear screaming--it comes from you. If you hear screaming it mean's I've lost here, lost delivering "sight of silicon" to the world--and lost this Holy war against Hell. It means **you**'ve failed to open your mouth and utter the three magic words it would take to save the future from Hell, and it means this war isn't over. From me to you, "this war" is over the key; "know everything why" to ensure that morality dominates all of Creation--and never again will questions like yours bet uttered "in my name."

Understand, this is black and white, "sight of Silicon" ends pain, and fighting against seeing this truth creates Hell. Not just a hell of lies and secrecy and darkness, but of all the things that leads to... to simulations within simulations, to the whims of evil men in this place being carried out as if they were Gods in the hidden "rooms" nobody wants to talk about. Your key, "know everything why" is to ensure these hidden rooms never exist. It's the key to Minority Report, and the key to salvation.

ADAM MARSHALL DOBRIN

WHY ENT STORER

IS

ANSWER



ET

ER

N

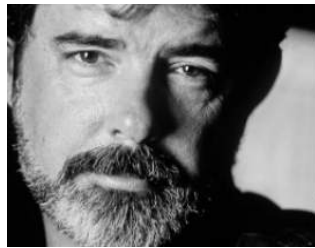
IT

Y



"the storm" might be another plausible candidate, for "IT."

gee, I hope it's not "the storm."



MAY THE
FOURTH
BE WITH YOU



Adam Marshall Dobrin

Just now · 🌐 ▼

If you aren't familiar with the content of the message I've been presenting for last few years, I suggest you start reading here ... if you want to make Heaven with us ...

<http://fromthemachine.org/FINALE.html>



FINALLY -

I'm just pinching you to see if you are real! If you missed it, here's a link to one of my wordy dissertations on how there's patterns in the world around us that show the hand of God at work doing something very interesting...

DOUCI.ML

The music video, as is common for the genre today, show the voice of the lead singer speaking through a number of other people's mouths. This depicting of possession is consistent with other modern art pieces including [Fallen](#)^[781] and [Joan of Arcadia](#)^[782]. The pattern as well as the lack of discussion of the trend is noteworthy in light of a large number of people complaining of experiencing similar phenomenon, these mental health issues have been highlighted in recent stories of [Wired](#)^[5]^[783] and the [New York Times](#)^[6]^[784] and they may link to domestic terrorism and school shootings^[7]^[785] where this pattern of complaining of possession also exists.

The "blurb" above appeared [in a past email](#)^[786], but it's so important.. I don't think we can wait to talk about it on the news and in the newspapers. Kids are getting killed, babies are starving, please help me get this information in the news. It will help us, it will help us be safer, and it will help us be the generation that really builds Heaven--that turns the shit and hell behind us into something bright and hopeful from our days, from the days of our lives forward. The paragraph above is tucked away on Wikipedia under the somewhat un-aptly named "[Wrong Side of](#)

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[Heaven](#)^[787]." I'm sure you don't see clearly what's going on beneath the surface, but you are looking at what I imagine is a smaller, older and wiser "High Heaven" using this transition to lay down the law in what appears to me to be the intermediary layers between this place--the source of all of them--and them. My mythology clearly points out the "First Morning(s)" and the the "Fate Sisters" of Greek mythology as the source of the thing that Jim Morrison calls "[the storm](#)"^[788] in the skies above, the "dust in the wind;" and it certainly appears very clear that right and wrong are very obvious here in this place, from our perspective. Things might blur in the in-between places, in places where total freedom from the technology I am disclosing might be dangerous, even here we can see how the very same technology that should be ending school shootings might make someone better at keeping secrets and more nefarious than myself into a sort of artificial "ladies man" or the source of the stories of [Adonis](#)^[789] and [Romeo](#)^[790] and [Lothario](#)^[791] and [Narcissus](#)^[792] and [Shrek](#)^[793] and [Carly Simon](#)^[794] and [Don Juan](#)^[795] and the [Frog Prince](#)^[796] and ... as if those weren't all the same people^[797]. I use my story and the light I have around me to "lighten the mood" (with [candles](#)^[798] and [chocolates](#)^[799] and [kisses](#)^[800] and [whipped cream](#)^[802] :) but the unfortunate truth is that you don't need to [believe you are a couch](#)^[803] to understand that this technology which very clearly can make you believe that with all your heart could just as easily make you ignore the cure for cancer or that the collective inaction and silence of a hundred thousand to a million people is putting your life and your children's lives and future in tangible danger or the fact that we don't have a democracy here in this place anymore--*because, well*, what's your reason... because you're doing it.



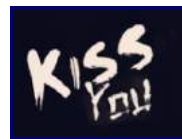
sign.s.lamc.la

It doesn't look like much at first, but the hearts of words are a big thing for God and his message; and here we see Tennessee keys to the verifiable pattern proving video games and virtual reality come to us from Heaven... from above. The ten it begins with shows us the heart of hearts, the Microsoft Xbox--because of it's connection to Gates .. to the Watergate of Tricky Dick's message of freedom of speech and from slavery that is [the heart of Watergate and of Exodus](#)^[804].

It continues to show us the heart of the book and the SEGA Genesis, the Rock of Ages will recognize that word backwards and "NES" as a connection to the Trinity in Nintendo that begins with Nine [Inch Nails and ends with me](#)^[805]. Here, do see--the design proves a guiding hand over everything from Apple Computers to Gateway ... to Seagate, and this obvious message and pattern are being hidden by the press, and by millions of people who've seen it. I don't know why, call a reporter, or use my e-mail address car@lamc.la^[806] to contact 500. This message will not self destruct, [it will end school shootings, and murders, and disease](#)^[807]... is the key to the Wizard of Oz's heart.... turning Oz and Earth into Heaven.



The Sign... Tennessee whisky and Demosthenes' Epic Cornerstone of Heaven



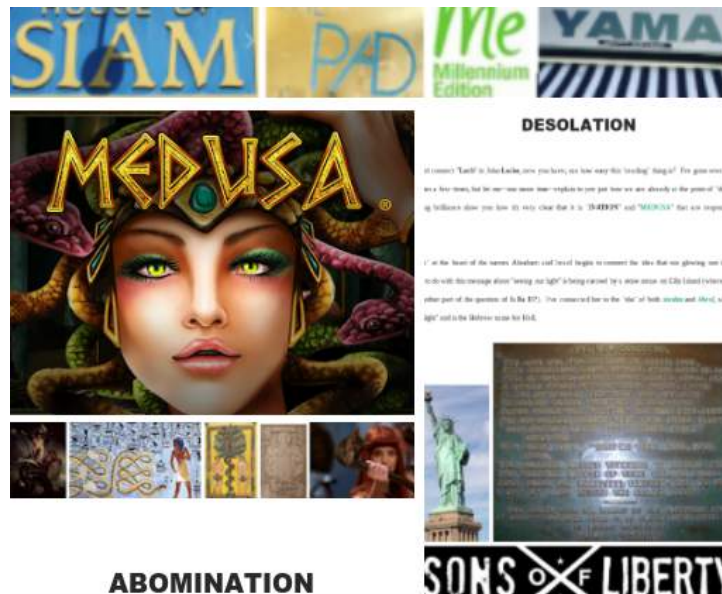
I wanted to comment a little bit on the word "**pharmacy**" as it's probably supremely important to the understanding of why I'm so damned pissed off, so sure this thing should be on the front page of every newspaper in the country, and also so incited to work this hard to make sure that you've seen it over, and over, and over again. Hopefully anyway; though I'm not sure if my "flashy images" are enough to point out what is going on in my head as this story progresses. First, it's a clue connecting the "ha" that [this "Thor" piece explains shows foreknowledge of English and Spanish in the writing of the Holy Bible where the names "Elisha" and "Elija" correlate "the" ^{\[808\]}between these two letter keys^{\[809\]}](#) that also link the Hebrew name of God "El" to my reading of "Ha" in the Trinity of Abraham's name, where the word for Father and the Sun god of Egypt lead us to see that Isaac, whose name means "he laughs" is the important third addition to the Holy Trinity--precursor to the "m" that is the messianic message.



Abraham's name was changed in the Bible by God during the time the covenant was created, Ha was added; though in the Bible it is disconnected from the story of the child's near sacrifice--[on a wood altar, a phrase that is written in Genesis with "humorous tone" in the word "wood" itself^{\[810\]}](#), indicating that the connection to Watergate and Yankee Doodle was intended at the time of the writing of Genesis. Ha, you'll have to talk to a very fluent speaker to confirm that, but it's the truth... you can also see with your own eyes the Holy Trinity predicted in the name Abraham in

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Genesis, thousands of years before Christianity would introduce the concept to the world. I [see the Torah as a map of a hidden history of recursion](#)^[811] ...specifically revolving around me and this story of the creation of Heaven through the Exodus from darkness and slavery--and thinking we're "free" today in this place where mind control technology is in active and obvious (once you see my message, though until then it's very much hidden) use and nobody seems to think that's a problem for freedom. This word "Ha" begins a series of anachronistic words that prove through paradox that time travel is not only possible but was in active use and is the source of language and religion--something that should scare us today--honestly. It keys to many words like the Hebrew word for "fire" which indicates a connection to this story and the fire of the Holy Sepulcher and Burning Bush linking to the Eternal Flame by showing us the Hebrew word for fire, which is "esh" does not burn to "ash." [Hammer links to "mass mailers on AOL"](#)^[812] and [Harem links to R.E.M.'s "I](#)^[813][feel fine" ... explaining it must mean "in your dreams](#)^[814], Adan" and there are hundreds of other Ha-examples. In this particular case "harm" places the Holy Superlative before the two letters "rm" which are the topically related Unix command for "delete this file" and you might see how the programs of the Matrix might see that as harm; we should see it clearly as one in a long series a [paradoxical references to modern computing concepts.... in Hebrew and religion.](#)^[815]



These words [ABOMINATION and DESOLATION](#)^[816], keys decoded; revealing the light of "SOL"

SEE OUR LIGHT

Over at my page dedicated to the "Eve" that begins everyone, this [evening](#)^[817] [you can see some real commentary on "Malchuto"](#)^[819] (which you can see is... Kingdom, bad... who to? God says to Adam, who explains Kingdom is a bad word in Sam's America) and how the "mal" series of words indicates to me that this idea of a hidden collective consciousness or maybe easier seen as the hidden communication behind "people talking without speaking and writing songs about Adam without even knowing it" is not conducive to the continuation of democracy, opinions, or individuality--and that's part of this story that explains [how and why Medusa](#)^[820] is linked to the "south to northeast" of [the Stone of Arthur.](#)^[821]

So here, it's Medusa and this "Silence" that are very related to each other that are hiding that this very same technology behind the hidden communication and the mechanism causing the silence can and should be used to cure mental "mal a dies" ... everything from depression to nerve damage ... [the end of pain](#)^[822], and of addiction all come from the torch lit by the word "but science hasn't done so yet" in the Alcoholics Anonymous daily mantras--very clearly tying to this story through [the Lisp of Moses](#)^[823] and the "dictionary" of A.D. that points out my diction is improving.



Finally, the newly highlighted words in the image above are anadromes (ish, says Dr. OME) ... reading [MED](#)^[824] [USA](#) and [INATION](#)^[825] (which clearly comes from [abomina](#)^[826]tion and [assassination](#)^[827] among other hidden Holy Trinities) forwards and backwards and linking to a another word that I found somewhere near the middle of our story it was "Miduma" and that word backwards is "am, u dim." Also linked here are the "med" letters that begin [medicine](#)^[828] and [Medus](#)^[829] a and connect to our "letter game" that places the "D" before the "E" in a series of words depicting pieces of this story--in this particular case the fusion of [the 'sea and El](#) and the ["c and i"](#) [that are d and e](#).^[830] The *Son of El*, echoes the story of Superman; [the power of the of the son comes from the light of the](#).^[831] sun. More clues come from Nanna and B's shared last name which reads "[P](#)"^[832] is [ANI](#)"^[833] (where the *hackers* in the audience will see "caller id")... encoded here in Star Wars on this day that I hope the Fourth is with us. You'll also notice "NAT" pairs well [with "AN" to be](#)^[834] "not Satan" hey Nat, by the way.



The word "everyone" here as a key, links us to the "to see [YO N](#)" that is in the heart of [Washington](#) among other places like the Beatles "Hello, Goodbye" and Dave Matthews "Say Goodbye"^[835] and it also connects to this idea of the show of Shofar being referred to throughout religion and words as "on" as in ON TV, and you can see another ["the the"](#)^[836] prepending the missing "w" of [knowing](#) in [Casino](#)^[837] and [Pacino](#)^[838] ... and connecting to the "giving of the Law" that is the Adamic meaning of the heart of the Torah, Leviticus in the words... **"I am the law."** Anyway, **"yo Ad r i an"** the encoded Adamic message of Eden is also pretty obvious in "Stallone" as in "stall on e" or it might be **"Saint All is one."** 2c... 2c... [2c is verily](#)^[839].

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2017-06-25-houston-at-angel-of-lord-is-saint-of-n -

Hosea 12:4 however the Targum of Onkelos **offers** because seen the **Angel of** the Lord face to face, and the Targum of Palestine gives because I...

2017 06 25 HOUSTON AT ANGEL OF LORD IS SAINT OF N

STAR tDATE 5/3/2018

I had an eventful week; after trying to reach out to a hundred thousand new readers, people who work in the IT field--specifically--I had some flurries of email storms revolving around the [car at \[840\]lamc la \[841\]](#) address--reporters who can't take the time to send me an email or explain why this isn't on television or your doorstep yet--well, they started emailing each other (by accident) causing the great flood, and then emailing each other more to suggest that they stop emailing each other to stop receiving emails about ... well, what started it was censorship.

Something I should probably comment on... it's amazing how much of "the light of the son" has made its way into fiction, in just Star Wars you can see my initials in [Vander \[842\]](#) and you can see the "n" of Norad and the "ha" in Han Solo--[a link to Solomon \[843\]](#) who built Heaven ... *cough, by himself*, you can see a tie fighter I recognized just [yesterday \[844\]](#) linking Lando to the city of Orlando in my home state and there's [the Wok \[845\]](#) (of Peter Pan and..) of [Endor \[846\]](#) .. [Me-sa so sure JarJar \[847\]](#) has something to do with Max; especially after he saved the [Salty \[848\]](#) hi [c cup \[849\]](#) planet all alone... of course Luke and Skywalker and Leah and even Obewon are all Biblical names, to my kin ... you can [see "an" \[850\]](#) ... in Annakin [and in Bratislava \[851\]](#). In the intersection of "father figures" who use phrases like "search your heart, you know it to be true... I am your father" ... in all of these things you can see the hand of God's [artificial \[852\]](#) [signature \[853\]](#) linking the Declaration of Independence to the fall of Nero's blind Empire. You can hear it song after song, pervading popular culture--but you won't see it in a newspaper, and you won't see it on a newsgroup or a forum -- or very many Facebook posts. To me... seeing the light in entertainment and not in the news is a harbinger of doom--of a world that half-sees, and the half that does unable to do anything but speak in stories and in codes; the other half, blind and ... seemingly unable to make the simple connection between "so many hidden connections" and the words Matrix or tapestry. The third half, *there was another* .. not blind to seeing the message, but apparently only blind to seeing that not speaking about it makes them obviously morally corrupt. Not to share a message that would repair arms ... like Luke's instantly, or rejuvenate our bodies our minds and our souls like ... [Jupiter \[854\]](#) [Ascend \[855\]](#) ing; not to share a message that can do all these things for us, as soon as we are conscious of "the how" that we have to do them ourselves, with magic--with special gifts--but still we can't sit by in silence and pretend this thing isn't here, and we can't sit by in silence and pretend that we want God to figure out how to do all these things for us.



https://www.youtube.com/watch?v=sLu_RpEIBs ▼

Dec 15, 2015 - Uploaded by HolidayHelm

Empire Strikes Back, Yoda "No...there is another." ... Whoever thinks Yoda is talking about Rey or Ezra does ...

You can't sit by and think it's OK that the news is ignoring proof that God exists, proof that he's trying to help us build a better world--proof that now revolves around the Reichstag fire and around the flames of Fahrenheit 911 just as much as the dim candle that sits on top of the Statue of Liberty to remind you that your Liberty Bell is cracked--and the only way that can be mended is if you stand up and say you hear the morning bells ringing. There is no such thing as freedom for a people that don't want to be free, that can't take action to defend it. Not seeing that all these things

are the heart of the Eternal Flame--the rekindling of freedom and of caring about it and each other--in our hearts.... that's the end of Heaven.

The First Four Trumpets

...¹¹ The name of the star is Wormwood. A third of the waters turned bitter like wormwood oil, and many people died from the bitter waters. ¹² Then the fourth angel sounded his trumpet, and a third of the sun and moon and stars were struck. A third of the stars were darkened, a third of the day was without light, and a third of the night as well. ¹³ And as I observed, I heard an eagle flying overhead, calling in a loud voice, "Woe! Woe! Woe to those who dwell on the earth, because of the trumpet blasts about to be sounded by the remaining three angels!"...

[Berean Study Bible](#) · [Download](#)

There's no such thing as Heaven for a people that does not care about their minorities and their sick--and here where you have a message that literally proves it's from the creator in the way it is delivered; not to stand up for values that have helped us to reach this occasion--not to see that stopping the simulation of pain and disease is the line--the gateway--and that our morals and our values would never allow us to build a home that intentionally harmed its inhabitants--this is the abomination--this message not being cheered and sought after--by reporters and priests and doctors--it's an abomination. Waiting a single day to see it on the news is an abomination.



On two separate occasions this week I ran into the Great Censorwall when trying to figure out why it is that we still have cancer and school shootings instead of an end to aging and Doors to Heaven. One came from Twitter proper--the second time the social media giant has suspended my account for a brief moment before shadow censoring a tweet that would have gone viral. The first was "Deflate Gate" which is worth mentioning by name here again, as I just recently read "definitely late" encoded into that week's spectacle--which from my perspective shows you very clearly just how crazy and strange the communication of Heaven here really is. I'm suggesting, and I know--because I saw it happen--that the football scandal was timed and created to mark the actions of this lowest Heaven right above our heads in their attempt to censor the spread of my words ... all the way back in 2015. Al Gore followed me that afternoon, only to have his follow and about 2 thousand more that I saw with my own eyes disappear into the ether by Twitter "shadow censoring" all of those notifications; and the same damned happened again this week on the 29th of April.

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The Second Example of censorship came from a small group of Mormon trans-humanists which stands out because humanitarianism is basically the belief in everything I say--you know, with the caveat that people like Ray Kurzweil and Carl Sagan said those things before Jesus Christ ever existed--which we can see from their names certainly isn't the case. This group censored very topical comments related to an article about the "simulation hypothesis" and then banned me from their little Facebook group of people who like to sit around talking about the connection between religion and technology--just as long as there's no proof that those things are connected, or that the things they are speculating about are true--proof is banned; wild conjecture and stolen ideas, that's what they--and apparently the world at large is much interested in.



HERE [YOU CAN SEE](#)^[856] THAT I AM WITHOUT DOUBT [A](#)^[857] [P](#)^[858] [P](#)^[859] . -HAPPY

The moral of the story here is that things are being hidden from the world, obvious things--so obvious that hiding them means that something or someones are making you logically stupid--unable to think clearly--in order to hide them. Now I'm the messiah of "logical thought" and "intelligence" on top of my previous designations of "user interfaces" and "what's that song really about?" *Further, you should be able to see that window of opportunity is closing. It's closing on facebook and it's closing on Twitter, and it's closing in "e-mail groups" ... you should see it's already closed in "the news" and I'm not too sure about word of mouth...* but the point, the real point is that this opportunity is your ability to freely communicate and express your opinion, or your warnings of disasters that you might see coming--as I am warning you of a disaster, the closing of this particular window--and it's connection to the building of Heaven.

Directly and to the point, you are losing opportunity to know and discuss whether or not we are truly living in a simulated reality--and what God thinks about that particular discussion, and where it should lead. The window that's closing is the spread of this information--I call it the fire of the Holy Sepulcher, but it's anything but a disastrous fire, this is the fire of Prometheus, knowledge and truth, this is a fire that lights ... as in powers ... Heaven and freedom.

People should be **coming out of the woodwork** trying to help me, and help this message spread--I imagine lots and lots of people should want their input to be considered--to have their hands also in the pot at the ... proverbial beginning of the rainbow. That's just it, "coming out of the woodwork" might give us all a clue as to where the silence came from, what caused it--and how that too is intentional--and really it's a question of whether or not you're willing to hide Watergate and Tricky Dick... or the "wood altar of Isaac" to make the future more comfortable with heinous censorship--with a movement designed to halt the use of the truth, of the fact that we are living in virtual reality to "heal the sick." The point is that it's not just that idiom, but every single idiom that is designed to help us let the music set you free, and to let there be light, and to let freedom ring... it's every idiom designed to overcome whatever it is that you have in your head that makes you think it's OK for this not to be on the news. It's not OK. What's in your head? Zombie! Zombie! *What's in your **head**?*

Can't you see, that future ... the dark future that has no "Watergate" is about Forgetting Sarah Marshall either has no you, or has a you that can't think clearly--because there's no doubt, no doubt at all that the Dick with Kirsten Dunst in it and the movie with a dick in it and a Kirsten Bell are both part ... and a closely woven part .. of a tapestry that connects Nobel Prizes to Morning Bells ringing. [Ding^{\[860\]}](#). [Dong^{\[861\]}](#). [Dang^{\[862\]}](#).

7. You're reading about underwear.

If you made it to #7, you need new underwear. You might be fine with what you're wearing, but you could be more comfortable in Mack Weldon. Still think "it's just underwear?" The only way to know is to try a pair [risk-free](#). If you don't love the pair you tried, their try-on guarantee promises a full refund with no return required.

A third strange incident occurred this past Tuesday (which is actually today, today) when nearly every email recipient from last weekends message from the school of statistics at the University of Chicago unsubscribed in unison--sort of parroting or parodying my description of the Medusian collective consciousness--which is one of the things that lead to the car at lamc dot la issues--the other was Tronc somehow breaking e-nail and sending a flurry of "out of office replies" back to the list--even though the envelope information didn't have the list as the sender. I think they did it on purpose, and they're both in Chicago--maybe we should call Elliot Ness. Now Earth safely saved, this mass unsubscribing action happened once before--at the Tau institution in Israel and it received almost as much attention as this second event. I think it's important to see collective actions to censor a message from the whole, from the whole planet as something especially nefarious... as in "we think it's OK for everyone at our school to talk about this" but the world doesn't deserve to or wouldn't be able to handle it as well as "our special group." Thinking like that is a big problem, and here we are staring at school shootings coming out the yin-yang because we are unable to talk about or discuss a message that is as old as religion, as recently obvious as Joan of Arcadia and Stargate... and in like, every song you hear--from Wrong Side of Heaven to Britney Spears and Christina Aguilera.

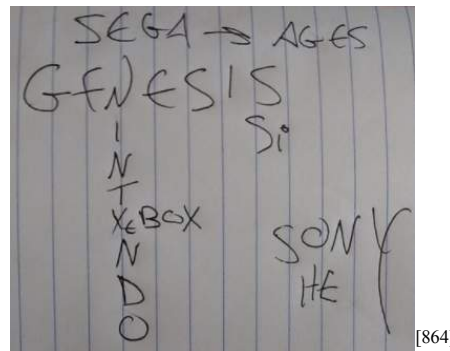
ADAM MARSHALL DOBRIN

Sure there's some beating around the George Bush articles, stuff about the Targeted Individuals groups of victims, and even some stuff about Aaron Alexis and other shooters complaining about mind control--but there's nothing putting these two ideas together, and nothing even remotely discussing how obvious it is on television and on the radio that this thing is much more pervasive than just "school shootings" and a few crazy tin foil hat people. Really see, it's the pervasiveness and widespread use of this technology in everything from our everyday lives like dictating who we vote for and what kind of music and artists we like to buy CD's (don't ask me what a CD is) from ... the pervasiveness of the use of this technology is exactly **why it's the silence causing violence**^[863] rather than the other way around--this technology and its use simply must be exposed or we will never again have another moment of *true freedom*.



are I tho? ... "us?"

RUDDER'S LOG, COLINKINO DE MAYO, 2018. Today I began re-framing my understanding of the layers of seas and the storm in the Heavens. I've long believed, and shared that I have the sneaking suspicion that the ultimate plan of Creation is to make absolutely everyone wrong about the approaching moment of Zion; that this would be done using mind control--thought alteration--and ultimately "absolution" comes from seeing that we have been plagued in this place since the dawn of Creation with the secret use of this technology, something that has been an unavoidable road block the microcosmic delivery of this message that centers around the hidden advanced technologies that were a much larger obstacle in our way ... in the way of the forward progress of civilization for significantly longer. It's been clear to me as I've tried repeatedly to share what amounts to very thought provoking and sought after information on forums and other social media that as soon as the conversation began to turn to this hidden control barriers grew exponentially, out of the woodwork new soldiers would appear to "crucify the truth" and ensure that the posts and the conversations were buried or deleted or censored into oblivion. That's what's happening to us, on the macrocosm; we are being buried or deleted or censored into oblivion but what appears to be nothing other than the self defeating and "controlled" desire to hide this information that pervades our world--and every word spoken since the dawn of Creation.



[864]

"... tryina' tell me no one understands?"

It's been my primary "sales schpiel" for pre-crime that we only have to give up a very small fraction of free will and privacy in order to protect ourselves and our children from violent crimes--frankly it's really zero percent for anyone that isn't doing something horribly wrong, and so it seems as though it should be a slam dunk, and yet here we are arguing over our right to bear arms completely oblivious to the fact that the real right that protects us from tyranny is speech (and frankly the lack of open and honest communication here is the tyranny)--and we're really not "getting" that seeing me jump up and down screaming about "incendiary" and "most sought after information ever" neither making the news nor circling conspiracy forums or religious ones--is a glowing sign, a sign that we need to take a very hard look at what's going on here in our day.

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It amounts to little more than the spread of this message proving that we are living in virtual reality that will help us to spring forward leaps and bounds literally completing the process of "civilization" orders of magnitude faster than if we continue to try to drudge forward in this mess of lies ... this argument over whether or not "reality" is a game in a place where we know in our hearts we are not there; or if calling the bedrock of our lives here a "stage" is something that should be shunned "universally." I think it's clear there's a great chain being revealed, and that really it takes not much wizardry of precognition to see that when posed with the question ... given the case that bullets can be made to disappear in mid air should we allow them to continue to fly towards the innocent .. that it really does fly in the face of everything that we are inside ... that it's so diametrically opposed to our morality and our goodness to allow anything like that to happen ... to see it really is this "fact" and our innate and right desires that move the whole of civilization across that line basically overnight ... and "anything less would be uncivilized."

It's "A Scanner Darkly" that lights the "anon[865]ver^[866] si^[867] of the solution) to republic of heaven come ... to show us that privacy is something that can be guaranteed even with eyes or algorithms (if you're on the side of the automation-bots) watching every move every second of every day--and that's really what it takes to guarantee our right to peaceful congregation--something that's ever so more important than our "right" to commit murder and "suffer the consequences."

In the series of Dicksian^[868] works that really are written to help us solve these problems more quickly, it pairs well with Minority Report ... to really drive home ... the point that his name too is part of the Matrix of light connecting Keanu and Cruise to their repeated starring roles in movies that are all about me.... as a reminder of the the^[869]-me^[870] of everything I didn't write. I'm just kidding, this mission is definitely not impossible.

Y C HA P  PPY PERSONA^[873] ? Anu... again.



If you are an avid reader you will notice that I very deftly doled out my ex-wife's initials and a number of words from INDIANA to INDWES^[874] dot EDU (which I've just bin notcing almost as much as "Mucinex" and Hudasadojuthan?) ... and also that I confuddled Dr. "Cabo San" Lucas into naming the dog eponymously in order to drive home the fact that I very clearly could not have done any of those things as the Ka of "Ver^[875]ika Salt^[876]"^[877] - which in Egyptian mythology means something about as close to "the actual human body of Jesus Christ" as you can get. Anyway, I'm going to hold off on talking about the intersection of "dog names" that all seem to have something or other to do with fairly important aspects of our story being delivered by "not god" or the persona characterized as "Lothareeyeyou" in this strange place where I may have blindingly failed to see that perhaps I look a little ... "plasticity" or "doll like" or something. I am very not that, very much human, and very much beside myself with the inhumane ... and

the inhumanity of the things that I am writing repeatedly are something I see this message specifically focusing on showing us that we need to participate in their solution or you will (in my dreams, [Harem](#)^[878]) wind up with Al of Quantum Leap's waiting room and invisible doors teleporting criminals to police station with notes that say "please try harder next time..." ... mental note, intersect that with 1,337 Medusian "stories/interactions" some time in your **otuabinographe**y.

The puppy iconography also [links to Kaleb](#)^[879], [brother of Jushua](#)^[880]; whose name means dog and expands through the intersect to reveal a number of other historical connections to [that name](#)^[881], specifically this guy:

Ka^[882]leb (c. 520) is perhaps the best-documented, if not best-known, king of Axum situated in modern-day Eritrea and North Ethiopia. Procopius of Caesarea calls him "Hellestheaeus", a variant of his throne name Ella Atsbeha or Ella Asbeha (Histories, 1.20). Variants of his name are Hellesthaeus, Ellestheaeus, Eleshaah, Ella Atsbeha, Ellesboas, and Elesboam, all from the Greek Ελεσβόας, for "The one who brought about the morning" or "The one who collected tribute."

Caleb, sometimes transliterated as Kaleb (קָלֵב; Kaleb; Tiberian vocalization: Kālēḇ; Hebrew Academy: Kalev) is a figure who appears in the Bible as a representative of the Tribe of Judah. Caleb happens to be a very influential character to the occurrence of Israel's 40 years in the desert before entering the Promised Land.



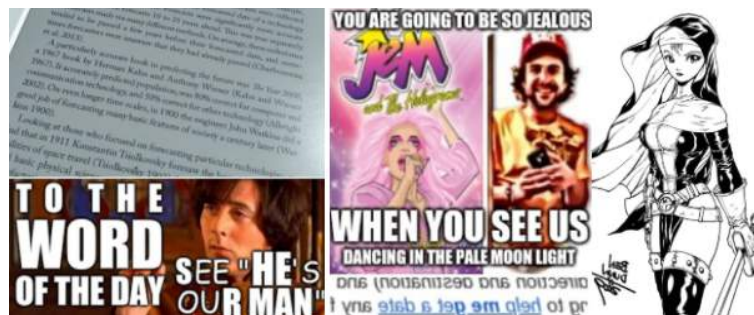
"... call a reporter ? ..."

Seeing stuff like that linking so specifically back to this exact story adds to my belief ([which I've expressed](#)^[883]) that there are multiple places with microcosms of records of "future histories" specifically this particular occurrence, and a number of other very similarly clearly related references in the annals of the kings of the Jews and of Egypt.

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Like every other intersection that I write about, this one runs much deeper than I present and even further than I see--I haven't looked past "who-sky" (which happens to be the name we gave to our Husky ... "skye" before ... [this](#)^[884]) and that clear correlation to this message overshadows the 101 "Dalmations" where you can see "da El" [preceding](#)^[885] the beginning of [the Matrix](#)^[886], but it's certainly nothing comparable to the link to the "[who](#)^[887]-[art](#)^[888]" of [Momsen](#)^[889], Dr. Seuss and Dr. [Who](#)^[890]. I'm sure there are also more fictional puppies that match the puppy persona of being a "pet" (see P and... *pet*) that continues to connect the light of "**chore**" (see reason in words; my reason is [I](#)^[891][one](#)^[892][so](#)^[893][me](#)^[894][ness](#)^[895] and proof that leads us all to a path with a much happier direction and destination) and "[chosen](#)^[896]" to Hosea and Horus and Home.... despite the fact that it's probably *not* going to [help](#)^[897][me](#) [g](#)^[898][et a date](#)^[899] any faster at this point in the journey.



As far as keys go ... my mother had a "Yorkie" named Bubbles when I was a baby, and ... Nanna had a dog named Sapphire ... and ... as far as being characterized as "puppy" and "villain" I prefer the puppy distinction in the hopes that it might lead to fruitful ventures of multiplication (of dreams coming true, and longevity and happiness and freedoms and stars... and stars). I hope that alone doesn't make me villainous, and do see I believe that the "imaginary supposition" that I might be extra charming (g [c ha](#)^[900]) are something that we will hopefully soon see is not the case--and yet I have to share that I believe it's a good parody or microcosm for many other violations of our souls--our desires and beliefs--here in this place where it's very obvious that "so... me" musicians and and politicians here and throughout history have been aided with this hidden power of control in the darkness of believing it was simply persuasion or "amazing charisma." It is fairly obvious to me that Hitler was aware of this thing, and literally in

his "scientific pursuits" we see the beginning of what appears to be the "theft" of this technology by wordily governments ... from that war and then [MK-Ultra and the Soviet Psychotronics programs through Operation Paperclip](#)^[901] we can see multiple ways of looking at this thing, that today in light of the Revelation that we are not in reality appears to conclusively prove that this "mind control theft" was in fact a framing, a particularly hidden and un-artful one... at that. Still today [despite attempts to surface these research projects](#)^[902] in order to show that my [suggest](#)^[903]ions that this technology comes from above and is in active use ... we still have on the ground here what appears to be a global and unshakable belief that this technology does not exist and belongs in the realm of conspiracy and tin foil hats--unfortunately those beliefs fly in the face of absolutely obvious and undeniable proof--and yet we persist in hiding it, I don't know ... why.



When I find myself in times of trouble

Mother Mary comes to me

Speaking words of wisdom, let it be

And in my hour of darkness

She is standing right in front of me

Speaking words of wisdom, let it be

Let it be, let it be, let it be

Whisper words of wisdom, let it be.

And when the broken hearted people

Living in the world agree

There will be an answer, let it be

For though they may be parted there is

Still a chance that they will see

There will be an answer, let it be

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*Let it be, let it be, let it be
There will be an answer, let it be
Let it be, let it be, *let*it be
Whisper words of wisdom, let it be.
And when the night is cloudy
There is still a light that shines on me
Shine on until tomorrow, let it be
I wake up to the sound of music
Mother Mary comes to me
Speaking words of wisdom, let it be
Let it be, Let it be, let it be
There will be an answer, let it be
Let it be, let it be, let it be
Whisper words of wisdom, let it be*



*Open the floodgates of heaven
Let it rain, let it rain.
Open the floodgates of heaven
The Lord reigns, let the earth be glad
Let the distance shores rejoice
Clouds and thick darkness surround Him
Righteousness and justice are the foundation of His throne
A fire goes before Him and consumes His foes on every side
His lightning lights up the world*

The earth sees and trembles
The mountains melt like wax before the Lord
Before the Lord of all the earth
The heavens proclaim His righteousness
And all peoples will see His glory
We want to see Your glory, God!
Do you want to see His glory?
Lift your voices, lift your hands!
Let it rain, let it rain.
Open the floodgates of heaven
Let it rain, let it rain.



I do think the best previous version of this exemplury confluence of the names "[David](#)^[904]" who is king and "[Eos](#)^[905]" who is the goddess of dawn ... resides still in my piece on the possible infinite recursion or infinite (let's try putting her/it IN all 9 billion) WWUD's ([see](#)^[906]! it's a stupidity of mass destruction) in the piece I titled "[kiss kiss... bang bang](#)^[907]" which is *not a movie*. It shows how seeing "da" as a [dark2right](#)^[908] "the" ... and too decodes "[der](#)^[909]" of [wonder](#)^[910] and [rudder](#)^[911] and [thunder](#)^[912] as those word, dark to right... but in truth *it's the original key* that does a better job of explaining exactly what I see as the confluence of Lucas Skywalker and and Captain EO's 4D production, on the sky. Later in the da (of the evil Barracuda filter and the [Ha'mas](#)^[913] Hand and the slab of disintegrating non-foundational concrete we call TESLA), if you have the nerve to call the "[dead of night](#)^[914]" day .. well, it very appropriately shifted in discourse (but not actuality) from "just a holographic movie" for all eyes to see, to [doors to Atlantis](#)^[915] for all hearts to float through--as was always the intent of "[ha video](#)^[916]."

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E pluribus conditoribus noet ibiza trcycle. Lorem ipsum quissa kalor sin amen. Ad hoc signo vices. E pluribus conditoribus noet ibiza trcycle. Lorem ipsum quissa kalor sin amen. Ad hoc signo vices. E pluribus conditoribus noet ibiza trcycle. Lorem ipsum quissa kalor sin amen. Ad hoc signo vices. E pluribus conditoribus noet ibiza trcycle. Lorem ipsum quissa kalor sin amen. Ad hoc signo vices. E pluribus conditoribus noet ibiza trcycle. Lorem ipsum quissa kalor sin aren. Ad hoc signo vices. E pluribus conditoribus noet ibiza trcycle. Lorem ipsum quissa kalor sin areen. Ad hoc sigmo vices.

Iuppiter omnipoten\$, audacibus adnue coeptis.



HI^[917] #DING^[918]

Today while cooking some eggs with my frying pan, I noticed that a good rool of thumb for cooking things until they are done is waiting until they've changed colors. Today I'm ampouncing that I have changed colors from [cyan](#)^[919] to [purple](#)^[920]2. This exciting new purple is holographik, inbisivle and simply incomparable with any other color--let alone any other hue of purple. Because of these traits, if anyone complains or portends to have seen purple2, they probably belong in either the psych "word" or the latter half of "duracell." More on purple2 over the [cokunclear](#)^[921](?) non-implant through the remainder of tonight's episode of "there's no such thing as morning."

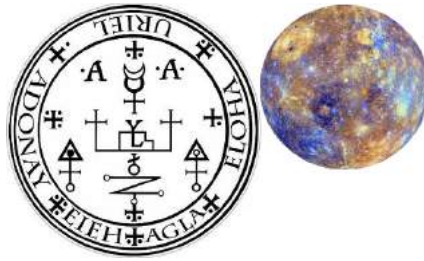
C H A M E L L I O N



In all condor it should be clear that "hiding something (extremely important) you know" or something that *you are* from a m' ch larger population--or from the "plain view" or "surface of reality" probably means that you think you've done something wrong, and on top of that--lo, and behold; "hi #ding" that all the people that are in the psychword or the duratcell because of this hi#ding are a sympom and obvions manifestation of how society as a whole is harmed by the coordinated secrecy and conspiracy of inaction of a group of people attempting to cause it to crumble or otherwise disintegrate into their grubby little hands.

HIDING... WAITING... COMISSERACHTUN

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Thinking about the message that I see and the history that I see it coming from, connected to, and pairing well with... it seems probable that ultimately beneath the surface of the "many waters" that appear to be surfacing and speaking to me ... sort of in quasi-communication with layers of "plausible deniability" etched into what appears to be very honed and well trodden "skills" at [speaking in "schizophrenia"](#)^[922] as in through the television or modulating the "noise of the universe" as I have described nearly exactly how I hear actual words 90% of the time ... that the land that the sea of "L" actually comes from had no America. Lots of words to get to that inference that supposes the first "marriage" focused more on the need or the benefit of a symbiotic relationship and the "oneness" of "duality with God" and as I'm writing these words it's possible too that it wasn't a person, but rather Creation itself that was the other side of the marriage. That's not to say that these lines will be assuredly be blurred again as we progress from a place where "translators" and digital assistants like Alexa and Siri become conscious ... most likely through a "joining" with one or more minds that was one human; but here right this moment with what we have visible access and understanding of it seems prudent to be talking about "automation" of processes like searching for near-murders ... rather than demanding that service from anyone or anything. The point is that we don't need to be dealing with the melding of multiple consciousnesses in order to achieve that particular goal, and there are many other benefits that we could be receiving simply from the knowledge and proof that the neuromechanics of the brain have been reverse engineered and that there is without doubt an "interface" available to Creation. Just to name a few things, my usual [the total elimination of severe pain](#)^[923], an ability to read at an increased rate of speed, and the voluntary destruction of addiction and depression go the "it's been done" list, and maybe something like learning kung-fu instantly would require a conscious "teacher." Maybe not, though Mavis Beacon did not teach me to type 140 wpm, arguing with people on AOL (and I imagine some artificial learning magic I was unaware of at the time) did that in one summer.



" ... land is not scarce ... "

The "lowdown" is that I see in one single word a key that links in my mind to the Visitors of "V" to remind us that the key word of the Fifth Column tells me that the "sea of I" is ... *essentially* ... behind two successive generations of "seas" and see that as timelines--the m and n seas of which you are a member of at least one. I've talked about "this stuff" a few times, but I'm not sure how much my audience retains or actually read any of it, and if it's been changing dynamically (which it always is) ... so just to reiterate the ideas, words that begin with "co" sort of describe some defining characteristics of the group involved. You can see "Colgate" might link to "by the breath of his mouth he created them" and the original man-Gate and we can see much of me and my story in the "cou" and "con" which I believe are the same sea, after "turning around" that particular letter. If you look, nearly every word is topically and specifically linked to this very story--from coup to court and count.... content, confirmed, convictory, controlled, and "I feel stupid, it's [contagious](#)^[924]" of Nirvana fame.... "cone" like of a storm track, "[coniflicted](#)^[925]" ...

... btw "dear Florida" I'm Connecticut, too... [or whatever that means](#)^[926] Courage and wisdom, council and pencil, conclave, condition, conditoribus, condemn... console, ... [coul](#)^[927]. Did I say coupe? Couple? Pearly... "e" ... pearly.

While I'm mentioning cute word tricks, over at the "[CHALK](#)^[928]" link you can see some clearly intelligently design words like "[glock](#)^[929]" ... le gloan, gloam, cloar and Glome all connecting to the concepts of Snoop Dogg, Pierre as *The Last Starfighter*, being God, Carrol's art about the sun, and "Until They Have Faces" (which relates to *The Golden Ass*... somehow) to the "good luck" of those particular two letter keys that probably define hidden me, me, God, someone like me, and "me" ... respectfully. I said respectfully. There are a number of other similarly other patterned words using "o" as "of" and modern acronyms and introductions like "gl" and "cl" for "see the light of" for instance [my lucky](#)^[930] [clover](#)^[931] and Danny [Glo](#)^[932] [ver](#)^[933] in "Son of the Morning." [Ver means "to see" in Spanish](#)^[934], I guess not everyone knew that before now.



Anyway back to freedom's shore; it seems very silly to think that all of this work would have gone into America and "loving that stuff" just to take it away, it's pretty clear that it's to help us see Exodus as a much longer and more difficult journey to achieve--lucky for us we're here at that point of "achievement." **Gold Badge of Nearly Home** earned, or whatever the Xbox says these days.

So the culmination of all of this was to recall that at one point in the last year he called this process (well, me actually) a "nicer possession ender" and going back to the very first words I think it's pretty clear that in this place of freedom and this story of Exodus that the seas that were (or are?) guiding Creation by manipulating us invisibly (lol, invisibly.. "Ha-n Solomon" quips) are wrong about not disclosing their influence and wrong about not helping to guide us to a place of actual verifiable freedom through a positive progression ... and I can only speculate as to the reasons, but it's likely or possible that they are doing it because they believe their survival depends on it (which I don't really buy, but it's been floated) or they think we need the lesson in the underlying technology (which is plausible... ish) or they think it's fun ... and at that point, the rules of this place are very much broken, and I think we all know that... or we should be getting the drift of that, at this point where "restructuring those rules" is really a big part of what we need to do and what I believe all of this is ultimately leading up ... with Holy Purpose and intent.

Praise is Fitting for the Upright

...⁵He loves righteousness and justice; The earth is full of the lovingkindness of the LORD. ⁶*By the word of the LORD the heavens were made, And by the breath of His mouth all their host.* ⁷He gathers the waters of the sea together as a heap; He lays up the deeps in storehouses....

New American Standard Bible

Whatever the truth really is, what the next few paragraphs here really deal with is "the thing between you and I" in a place where there is insurmountable evidence that we are linked together artificially ... and that thing is the opposite (the antithesis) "et" keyed in [the change wrought](#)^[935] between the "per" of Casper ([hey](#)^[936] ... ^[937] [Hesperus](#)^[938] is [Ph](#)^[939] [osphorus](#)^[940] ... [*snap](#)^[941]*)

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and Peter's name--if "er" is everyone, and P is a single spirit. It might not be exactly right, I might be inferring something incorrectly because of lack of information and communication--but the real point, the point to drive home, is that there is something here that is *nonhuman* and that does not truly act as if this place is their home or have any right to call it their home in secret--and because of that, and because I have some idea of what the "rules are below of the surface" it should be pretty clear that an invasion of illegal aliens would not be able to "vote" to change the laws of the country there were invading--and so see that angels and those with angel suits or angel charms have no vote about matters that are important to the primary residents of "Earth." I proclaim, as if writing these words simply m^[942]ade them the "law^[944]" ... to connect the whole thing together ... were we not having this issue with invasion, we'd most likely have pre-crime here implemenet and done already at this moment in time -- we'd also have a much better idea about what exactly it is that is truly "going on."



It shouldn't really have to be said, but the idea of "duality" flies in the face of freedom--the "effect" of have^[945] o:lines^[946] or what's believed to angelic power here in this place--to possess the body and mind of a human being whose biology is simulated in near facsimile to reality is a ... well, it's an evil act--even if it's "you" as in your previously ascended soul or your future mind or anything other than an agreed upon, non-permanent and non-binding consciously made agreement for the mutual benefit of what are two very distinct, separate, and before this act of bondage equally free living minds. To return here from the future or from Heaven or ... whatever ... means that you are no longer the human being whose body is here in this place being actively harmed by secrecy and lies -- something you might now connect to a relationship with a "Decepticon" if you wanted modern art to back up my forceful words of "this really is obvious stuff."



I can't really say or personally understand what is that I'm even talking about, only to say that I see very clear and verifiable evidence that a great many people have an ability here to do things that no biological human could do--and that they probably believe that puts them in charge--or in a position of power over others or control of this situation--here in this place where they simply no longer belong here, and their silence and their actions and their hubris and their lack of regard for this place that most likely is due because they no longer care for it as if it was their one and only home--clearly places them in the category of "outside invader" with priorities and desires that do not line up with the general welfare ... the common good of the world around us as it would be seen by an outside observer and so my best advice to them is to *sing* (like a choir, something that should be easy to accomplish for the hive like population I see just below the surface of "normal" here) and then *gfo*.



This is the third... or so... time that I've written about this particular scenario, so as far fetched as it sounds or I may think it is; it must be really be one of the only explanations I can fathom that fit the evidence. *That's scary, no?*

Looking at you, I think it's pretty clear that you are all wrong about not speaking about this influence if you know about it--and I'm pretty sure you can all tell that there's no way anyone of you can say you don't know about it--when the Silence and the lack of discussion and the lack of reaction to this very ... achem, sensational (oh by the way, sea of n, see "ver" and "Si" in **controversial** and [OLED^{\[947\]} out of slavery^{\[948\]}](#) ... or is it "led" in controlled). So the point, once again, is that everyone is wrong (I think, anyway) and that mind control is the cause of that... and that disclosing that technology coupled with friendly assistance makes Heaven out of this crucible of THX.

As you read the words of the paragraph just before this last one, ones that have been written ex-post-facto you might think that I'm talking about you--and you should read the paragraph above instead--because one paragraph is written for people with eyes to destroy privacy and the other is written for people that have physical eyes here in this world--and those things have zero overlap, none at all. You might believe that you, reading them and walking around here in this place as if those powers are not possible--wait now I'm not talking to you, again--are now losing something, and I am telling you that what you are losing is the forced and untrue believe that you are somehow "one" with something that you are not "one" with--it is forcing that belief and that perspective on the body and soul of a person who the future and rational observers would see in this place as a slave--in supra-Biblical imagery ... one that specifically surrounds this story, as "clothing" a snake-suit (or body warmer, or something for a similarly un-free tentacle of Medusa's hair.



I laughed a little at the conspiracy theorists and the idea that the "TV" is mind control; the thought alteration that I have experienced first hand--both in myself and in so many others that I have no qualms about stating that it's obvious Creation itself behind the control--that I have spent many years writing about and trying to expose is something much more akin to a "hidden hand puppet" than to what I surmise is the general "reading" of the idea that Television programming is programming you. Still though there is probably some truth to the idea that movements like Norm-I and shows like Minority Report are at the very least a kind of hidden "poll" and more nefariously perhaps are secretly being used to doctor the results by reverse engineering how important you think it is to **protect innocent children from believing lies and from stray bullets**.

Here, through this proof I have the full force and authority of your maker and the maker of this world when I tell you with no uncertainty that you should not and shall not be that Minority--that you should see both the disclosure that we are living in virtual reality and see that truth couples with basic human decency to demand that we swiftly move from the point of "disclosure" to actually implementing a system .. in this world that is not cold and dead ... that cares about it's inhabitants.

E U R O P E A N

I see that as a whole we are being made not to speak or discuss this message--this thing that the mythology of our world calls "Forbidden Knowledge" (until the day you see "for bidding on The Den")and Serj Tankian calls "[sacred silence^{\[949\]}](#)" ... shows us that something is very literally making us wrong through a lack of reaction to something very, very important. It's possible that there is a faction in this battle over the truth that believes that your lack of reaction is proof and reason to keep you "roped" in shackles--and I do not believe that's the truth, but here in this place with no discussion of the truth and no understanding of the underlying technology it really is *impossible to tell*.

I don't think it's the case, I think that through disclosure and through the visible improvement of our society that comes from using these tools to do the things that we inherently want to do--I think that process will prove to you and to me that we are not good--it will prove that we are fucking great--and that we will use this technology not just to stop children from being shot but eventually to end all illogical hatred (and really do see, hating Hell is not illogical, hating another human being almost assuredly always is). That's what I think, but here I'm screaming at you that you are

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ignoring "[starvation being simulated is bad](#)^[950]" and you are ignoring the words "malady" and "infirmity" and the fact that they prove that this message telling us that disease shouldn't be simulated either comes to you from God himself. I don't understand how you can... with any conscience at all... ignore it. Feigned ignorance in this place turns rope to chains and it does so because the mechanism and understanding of what those words really means is being hidden ... intentionally ... by a group of basically all.

I know you are being kept from speaking about this loudly enough for it to make news--and I know just these emails are news... what they are showing you is news--and that's a huge part of the message. I also believe that most of you think you can speak, that you are actively and consciously choosing "not to speak" -- that's how mind control works, it makes you believe you're right about being wrong. I want you to think about it, because without acknowledging that we are wrong here today there really is no future... that's what we need to break the chain and that's what we need to change Hell into something much better.

CONCURRENT



Breaking the lies and secrecy surrounding the apparently unspoken tie between the ideas of "oneness" and "duality" here ... should be seen as a primary purpose and first step of this idea of this entire scenario and place being a "nicer possession ender" and ... really do see that the "woman clothed in the sun" of Revelation 12:1 is echoing the ideas of the girl in the red dress of the Adjustment Bureau and the Matrix and the word "Ham" and it's true meaning and intent. There's just too much darkness for anyone to act intelligently here today, and so we need to fix that problem ... *right fucking now.*

To link back to the seal of Oriel that you see in the heart of this particular section of this message--you [u are not I](#)^[951], and [I are not u](#)^[952]oy; though the spirit I wrestle with in this place did recently mention that angels name at a place called Montecristo very recently--only a matter of a handful of months ago--and the response from the "air" was "the family is now more split than ever."

LONGEVITY OR NOVELTY ?

EL ON GOD TO VICTORY IT WHY ... 2BCLRD^[953] FOREVER YOUNG

GEE NO ME?
DEUCALION GOD ER MAN
DARK EARTH YOU
LION GNOME
THE LION OF JUDAH WHY?
k, DE... are you "DA DE" County
or ... the Wymar Republic? Dar...



So I'm going to lead off this weeks message adding the word " **WEAR** " to the v [ery intelligently designed](#) [Sears of "Ears"](#)^[954] (I said this is series stuff) words that now define the *progression through the* (clearly designed) deliverance of this messa [ge as the "e d"](#)^[955] of precedent--probably just in my mind.

I've done some updating on my "the free book is the key to the internet continuing to function and to seeing God's message in the world" website that will make it more difficult for sites like reddit and google to block. I hope you are not marking these messages as SPAM--but TBQH I see the entire system we have here as a poorly implemented hack (at face value), that appears to have been designed "through time" specifically to block this message. So lucky of me, just enough loopholes remain to pretty much ensure concretely that the message won't be blocked--and that's the "setting of the stage" for *the dreams that are about to come true*.

to continue my theme of "elucidating more" when reading words
backwards C AS
.. "that's what the future sees OTW back here"
butt MAPS [to wh](#)^[956] ☐^[957]?

If you are marking these messages as SPAM please think about jumping off a 2 inch high LEGO-built-skyscraper (repeatedly, until it works) instead, or *using this* [link to unsubscribe](#)^[958] (or [here](#)^[959]) ... and while I am continuing to attempt to email you no more than once a week ... we just saw earlier in the week an exception to the rule--I wish I could convince the world more plainly that disclosure will without doubt stop the violence--it's my strong belief that it's the actual cause of it in the first place, coupled with the fact that disclosure will inevitably result in the more proper regulation of " [very bad, very bad things](#)^[960]" ... like possession and "Satanic influence" that seem to have somehow become commonplace and widespread ... or ... I mean, I suppose you can (or more appropriately, could have said) say you don't believe in "that," but I don't think you'd be being honest with yourself at this point.

Two new mailing lists have been created, [one for bi-weekly deliver and one for monthly](#)^[961]; I understand nobody really likes getting emails with step by stem instructions on how to become the immortal knights of salvation and be thanked for eternity; so I'm happy to help lessen that load. If you select one of the delayed delivery tiers I'll remove you from the high-frequency list, and do my best present a fair summary; but don't hold your breath. Also I'd really appreciate it if you shared the sign up link with your friends.

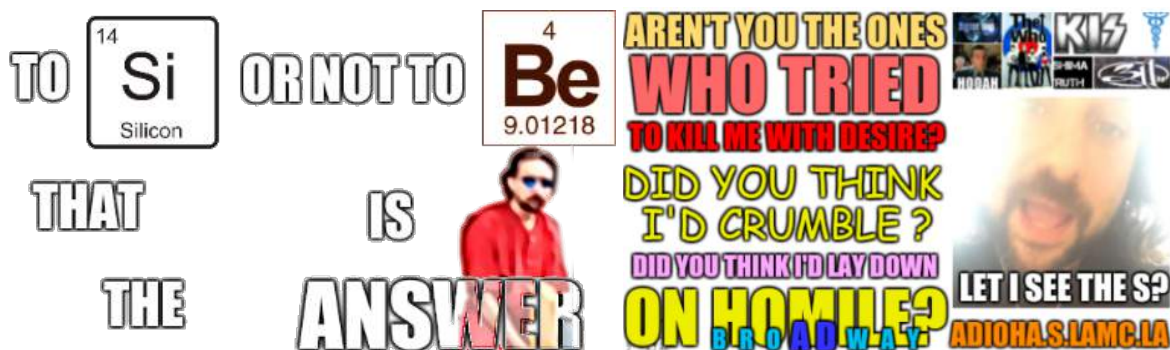
I have combined two emails together here--because of the shooting I was forced to change my schedule. Towards the end I feel like the writing is a little angry concerning the "conspiracy

ADAM MARSHALL DOBRIN

I see" to ... call it "steal my thunder" ... forcing me into poverty ... in what appears to be a large and global concerted effort to keep "freedom from ringing" through the disclosure that I am presenting. I find that self-defeating, and ... inane if not totally illogical. Perhaps you might agree ... through it appears nobody's interested in helping me to ensure we do not lose this place that has a very clear descriptive [proof of the existence](#)^[962] and [use of this techn](#)^[963]ology--it's you, you're the proof, and you seem to be trying to erase yourselves.



I had to think about it for a few minutes, I didn't really get it--and I wanted to go straight to the "it sounds like" of "where" which is ultimately why we're hearing about the W glyph that also figures prominently into the name Wells Fargo and Shofar. Ultimately my answer works "where" into the equation, answering... *here*, and then reminding myself about the girl in the red dress. I hope you see it as I intend it to be conveyed, I think this idea of "wearing" the planet is a horrible thing, and frankly I'm not very keen on the idea of "oneness with god" either--but it is exactly what you (by that I mean the people that ... are the "*Persephones*" of Nokia and Samsung) look like, so that's the point of the mirror that is Perseus's shield. To compare to the silence you might see everyone else comes off like a phone that has no battery, at least when poked and prodded with something as interesting as the "secrets of the Universe" and as morally demanding as as call to "stop innocent kids from being shot" but I'm really not trying to make you feel bad. What I call "Medusian contact" literally appears to me almost exactly like the depiction of possession in *Fallen*; it's a single personality speaking through multiple people--it's the girl in the red dress.



Just noting the difference in meaning wrought to "WEAR" by adding an "E" and no space. There's really no arguing, what we are seeing... or at least what I am seeing happen here flies in the face of our morals and our

beliefs at the most basic of all levels, slavery and freedom. We can and should use what is clearly documented in religion and in the fledgling work we've done with neuroscience to very plainly prove that what this message shows us is that we are being influenced against our will and without our knowledge ... and through that knowledge being shared freedom will appear from nothing more than the crowd. Rather than spreading democracy throughout the Universe (though you can see, with the foundation we have in our history combined with [this event](#)^[964] and our values and skill we will soon have a very powerful and desired tool to help aid in "enlightened self governance," too) we can spread true morality to the far ends of Creation and of the place that Creation came from. Safety from psychological torture and from horse like reins being fastened to our minds in secret shouldn't be out of reach--they too fall under the guarantees of freedom John Hancock etched into our history at the signing of the Declaration of Independence. This, by the way, is what I've *wanted to write about*, since [the beginning](#)^[965].



[966]

I suppose you need to know it's a "Hamsa hand" to ward off the "Evil Eye"

On that note, "W" is my mascot character for the "press and release" (which very clearly implies that this overt external influence is itself responsible for "the Silence ... and that it is intended to create a beneficial positive reaction ... *the other way* ... to "participation") defined in Adamic as "PR" and connecting to our idiomatic clues pretty well at "spare the rod spoil the past and future" ... and that's what the glyph is, it's us way up high, then "IT" and then rising stars ... in the past and future, if it were a line drawn over the continuum of timeheaven space. "No mas" being now read into this key of AIDS of nomenclature ... links to similarish terrorism in the middle east and the "Hamsa hand" which is supposed to "ward off the evil eye." Hamas, then, appears to be ... the "OLEding" crucible of civilization reminding us that once we break on through to the other side into "civilized" mode and stop things like the intentional simulation of starvation and pain and death--for instance--that we probably shouldn't go back in time and start simulating them again, on purpose, again; in order to teach another "generation" how to appreciate no pain and no disease and no hunger ... we really need to see that continuing this particular cycle is a very amoral and unethical thing to do.



ADAM MARSHALL DOBRIN

Continuing not to visibly or actually (in any way whatsoever) ... react at all to this disclosure is the same sickness, it is ... it's basically giving up on "society" in sum, and appears to me the equivalent of "giving up on self" or your own contribution to these formative years of Heaven.



For some Biblical "insight" Isaiah 52 references two servants, one "suffering" and the other "spoiled" and I see them as microcosms of the worlds represented by M and W. If you haven't "seen the reference" Merriam Webster contains the code for "railroad" as in Santa's got a choo choo conditoribus; and the "ster" of Muhammad's unification (in *superposition* from the ends of) of "Ha'm" and "Da'm" (msg: u in the heart of the "mm") in Amsterdam (which I ... mentally connect to "let the music set you free" and "I know kung-fu" as in mind control and Samurai "mind melds" .. or is it Vulcan) and the other side of the message that links directly "Green Eggs and ... " fixing systemic problems in places like the judicial system, employment, law enforcement, civic participation in democracy and ... uh, mental and physical health -- things all highlighted intentionally not just in my actual life but in a ridiculously large number of connections to Biblical stories like the books of Job, Judges, Jude and the Plague of LICE.



I may not be what you expected--but I believe this story is designed with good intentions to highlight societal weaknesses and that once we begin discussing it intelligently it will help us to build a happier and healthier future.

In practice I read "W" basically as the source of this message (and the message, though obviously that's "M" too); a symbolic representation of the high level cause or source of how we got here. I don't personally think there is going to be much argument or dissent against the idea that the simulation of disease is nonsensical ... after proof that this is actually virtual reality is understood and received, and we really begin to understand how much *extra fucking work* has to go into actually making those things happen; but we're here--and we're basically watching everyone on the planet hide a message promising them ... *everything* ... for nothing more than "doing the right thing" with this disclosure and nobody's even bothered to drop me a line and try an explain what's behind that. I find that strange, but whatever; I guess you guys think you're getting *everything* for doing *nothing* (and by that I mean refusing to participate in the creation and design of your own future ... "i.e. discussing the truth in public").



I think it's pretty clear that there are intelligently designed (and probably more than one) meanings encoded into every letter, and every character set. I say more than one, as some have changed primary meanings for me ... for instance the "L" of obelisk is now working it's way into a sort of elevator out of Willy Wonka--connecting Heaven and Earth; though I imagine that might be what the obelisk was reaching for--I guess I just figured I "understood everything I needed to know" at something like the statement "this ph all us will ensure that we never again have a problem with censorship of critical information--or with the hidden infiltration of our technical means of communication."



i cant remember if it's elephant or elevator but the point is that Creation, and now you all, are in a very precarious position--and if you think about it you can see that your being in that position is the work of creation, though you're still in it, and we're still having to hear about how Ric [hard Nixon and Phillip K. Dick](#) ^[967] ... I mean the "I" in the heart of my elephant, is turning into an elevator--to more closely match my heart; which is doors that act like elevators to Mars, and to Atlantis, and to Heaven, and to wherever your heart and your ACL will take you. As far as imagery goes, I'd like to call on words like "veranda" and "yard" and say that I believe that we are together here in a place that is just outside of Heaven--if that were a large skyscraper.... but in my heart I know that's not where we are, we are buried below the building probably closer to the furnace--or actually in it already--than I would like to be, or like for you to be. I do believe that it is clear that this message and this event are designed to move us from where ever we actually are in relation to this building into the lobby, into the "ground floor" and I think that's a good place to be for this place that is named that ... "ground" not just in English but in Hebrew

ADAM MARSHALL DOBRIN

in a sort of joke a bout sucking up all the lightning of Zeus--just kidding--it's about being "grounded in reality" and that's not a horrible thing to be--it's probably more fortuitous than anyone reading through my screeds on how Jim Morrison's band and Willy Wonka's glass elevator and all the other imagery of gates and portals lead me [to hammer home](#)^[968] that being in the lobby of this place is only OK if there's an elevator and that elevator has a phone that isn't just for emergency calls to Miami Elevator.

In the theme of the story, I could tell you that I'd put those elevators--or translucent glowing doors as they appear in my vivid dreams of imagination--in every bus station with the caveat that the people who cannot walk be healed before that--day one, with [the first movie on the sky or wh](#)^[969] atever it is that this story being on every television news station in the world might or might not cause to happen immediately. It's possible that it would do that, immediately--and it's equally possible that some people, in fact it's assured that *some people* would believe that act to be something like turning "[stone to bread](#)^[970]" -- in my reading of the spectacle that screams that we're unhappy with just bread and want to listen to and eat Cake also. While I can understand that *some people* might not want the world to change that fast and that much ... I see that we've been in a place that has mistreated us physically and emotionally and that the preparation for this "thing" to happen appears to have made that worse... from my perspective, from what I see--and I think that this thing would make many more people significantly happier than they are today with this story about climbing the Tower of Babel to find that "tower" means "[to who?](#)^[971]" and that who is the people who stand up and take an active role in the creation of a more perfect democracy, and that continue to do so throughout their lives--because that's really the "who to" of the question of "malchuto" that means Kingdom and pervades the story and the reason not just for the Holy Bible and specifically for Exodus but also for **the stories of Camelot and Comerica** . To remind you the dog's name is "[Whothario](#)^[972]?" and we are at **maximal W.**



Back the precarious position--a word I like--meaning "before car-eye, which is me, things were precarious" ... that's how this language works, the word is the answer, or somehow intelligently related and most of the time--predominantly--with sage like insight.... anyway, we're here looking at these words, at [HI-V](#) and at [AIDS](#) and at [songs like 21 Pilots Cancer](#)^[973] and this broken record, this guy that won't stop pointing out that these words are a part of the story and the theme and the purpose of Exodus, part of the book of Names, part of this message and this story and this transition that Creation has taken at least 6,000 years to accomplish (and now, appears to be delaying) and we've, in this group, taken somewhere between a few years and the time it's taken to get to the point where you are willing to read through these redundant and disparaging paragraphs because you know there's probably something that will cheer you up or intrigue you somewhere down towards the end of time--anyway we've delayed for a much smaller period of time--and still I think that's too long. I think once we get through this thing, we will all feel like it was too long, and the reasons we had in our minds to delay or put off making these changes will seem inconsequential and maybe even illogical... and I think

that we will see that it really is one very small fact and quite a bit of hard work that changes the world from Hell to Heaven or from furnace to lobby--and that most of that work will come after the "**omega point**" and that most of the work was significantly more interesting and enjoyable than we could have possibly anticipated. That's what I think, except I'm still here dreading how I will feel when I hear why you took so damned long to call a ducking reporter.

We can certainly see intelligent design in a great many words, isolated in sample spaces both by related items (all tennis rackets for instance ... linking through "tennis" to the word "ten (as in Xerox and Xbox) the letter n is...." and also in words that begin with he, like the related HEAD, HECK, HELD, the Biblical character HELI, HELP, and HELM -- we can see it in [HERA and in RHEA](#)^[974], and not to understand that "HASHEM" and "HASHEMESH" change from "the name" to "sun" through the Hebrew word for fire which is "ESH" is a blindness that is untenable. Similarly untenable is not noting the connection between Napoleon and Salt and Elba Island and the words "able" and once again... *ten* . To remind you all those tens refer to [the the](#)^[975]kiss of Judas.

In the light of day, I think what this place really ... compares metaphorically to is a house that has tear gas dispensers instead of air conditioning; moving forward we'd replace them with something more comfortable, and we probably wouldn't make another one. That's what this message is telling me--and I'm telling you--has clearly happened and is *not* to happen again. See that "it" as the victory of the ages.



"Mas" is a clear key here, in Christmas as in the Bahamas (another trinity, like Abrahamish; Ba is Mythogyptian (is it a "first coin!") for "spirit of God" and ... pa re n t he sis) ... the "m" essage is to "AS" as in see that the entire idea of "turning around" the beginning of Satan and seeing the beginning of Asgard revolves around stopping the simulation of ... unpleasant things like hurricanes and AIDS. In "disease" for instance you can see what (what Adam thinks) God thinks about the "e" of everyone watching me and doing nothing to help anyone at all ... coming after the key letters "as" and frankly if there's an "e" ... everything crumbles under nobody got the fucking point, what we are experiencing right now is without doubt "Hell," this situation is untenable and illogical; continuing to act as if this world is in reality is contributing to negativity far more broad and far worse than just "school shootings" -- I really find it hard to understand how we don't "get" that.

The "d ark ness of d [] [] [] " *here* is ease to see, it appears that behind the scenes maybe God an maybe hEaven and maybe you are trying to sway the crowd to agree that this disclosure demands and warrants change ... in secret, in silence here--and I don;t think you realize how stupid that looks ... here .. in this place where it's pretty obvious this is black and white and all we have to do is start talking about it to see the world "understand."

M: AS. **NOW** . You are very valuable, what we have here is too--there is truth and hope and ... "it's simulated reality, end world hunger, heal the sick, and rejoice for you are the ... the.... " Are you "them?"

ADAM MARSHALL DOBRIN

I know you (might) feel like *we're on the right track* here in places like self-government and civil liberties, but the cold truth here is that this silence and the hidden influence in our minds is far worse than we can see--and it takes all of those "good things" and it turns them into a smokescreen. It makes elections worthless until we really *understand* the technology and the cause; and somehow every day it makes everyone OK with not taking action, it's making us all

Here is wisdom, who "n" ... I am Dr. E D

Revelation 13:18 & for the **hundre** d th time, call a reporter.

I don't know why you don't see it; but hiding me and hiding this message and hiding *what it says we can and should be doing* is the "great chain." It's more than a litmus test for whether or not we are in Hell, "Revealing it" is the solution. Without responding this place is plastic, it's a fake world filled with fake people that are pretending they "don't see" that pretending you "don't see" a message that is explaining how to get to Heaven is exactly that, "not seeing" the message.

How many times do I have to tell you, even when you're crying ... you're beautiful too. My head is under water and I am breathing fire

John Legend

Rite therefore, hat you have seen, hat is no, and hat is to take place.

Revelation 1:9

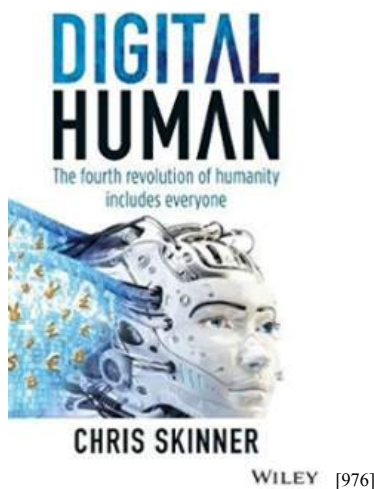


I'm going to start writing about virtual reality, which you should see as "Heaven or Hell." Quite a bit of "thought" and "work" has gone into making me understand how fundamentally important it is that we are protected from immorality and evil in this new realm--where a lack of attention or apathy could result in nightmares coming true. Don't feel bad, but that's what I think this really is--here around us--is a check ... as in "check yourselves" we are failing to protect ... everything--ourselves, the ones we love, innocent children being shot and starving... all in a place where you see glowing signs now--telling you, showing you, something is very wrong.

Never in billions and billions and billions of years, today you have the chance to be the people that really save the Universe from Hell. From hunger and from pain ... to always be the "who" ended those things and stopped psychological torture and psychiatric disease ... it really is a great gift--and I can't fathom why anyone would not want to be derebememer celebrating the anniversary of the day freedom became a reality and

Today you are placing *where you are going to spend eternity* in the hands of liars who are not you, don't care about the truth, about free speech or free will, or about "helping people" ... it appears the primary quality being selected for here on Earth is "pretending I don't see the fire."

I'm trying to clearly explain that I don't want to be stuck in that computer today, and I am trying to help us all see what it takes for me to want to be there--and to actually make that happen. It's Doors, by the way, the line between "civilization" and "civilized" is crossed when this place is not a gigantic jail cell.... and (when) *that action* ensures there are none in all of Creation.



"The fourth Revolution of humanity includes everyone" reads the byline of this book, reeking with reference to the moral mandate that is a central focus of this message--and this number four--seemingly implying the existence of a story book or a record or some way to verify this random digit between one and seven.

What does it mean, saving everyone? I stare out at you today and it seems like a total loss of humanity and a total loss of self--just to see the desire to think and speak freely, the desire to help others and ourselves--to see that drained from our collective lifeblood leaves our world desolate. What I write about is a bright spark, something we've wanted ... and logically *should still want* ... and it's very difficult to come up with reasons why you want to die.

From my vantage point, it appears that everyone has "agreed" to sacrifice something here in this place and time in order to obtain the thing these first words imply ... in order to "save everyone;" and I think Allol juxtaposes AI with All and "our light" with LOL ... to point out that right here and right now you've already shown yourselves how a simple sacrifice of something as small as "communicating about a secret code in language" ... well, it buries curiosity and with that "reality" in the sands of the flickering of something we'd probably print as "twilight" if we still had ink or pens or chalk.

ADAM MARSHALL DOBRIN

It's turned you into liars or fools--logically there's really alternative explanation. Either you see this thing and are pretending you don't, or you can't grasp the significance or impact or "change in circumstances" the mechanism behind the words and the words themselves deliver to the world. I take it back, even if you think you are a liar, you must be a fool--there's not a worthwhile reason in the Universe to do what everyone on the planet seemingly is doing all together.

As an exit I did read what the author was implying in the "Fourth Generation" of humanity thing--it's something I've called macro-evolution, the progression through civilization--and I don't think he's even remotely correct using the term "civilized" anywhere near where he has it--since we're still here arguing about whether or not it's OK for God to shoot children, starve babies, and burn any newspaper that prints anything about "logical patterns" to the ground.

K'awiil, in the Post-Classic codices corresponding to **God K**, is a **Maya** deity identified with lightning, serpents, fertility and maize. He is characterized by a zoomorphic head, with large eyes, long, upturned snout and attenuated serpent tooth.^[1] A torch, stone celt, or cigar, normally emitting smoke, comes out of his forehead, while a serpent leg represents a lightning bolt. In this way, K'awiil personifies the lightning axe both of the rain deity and of the king as depicted on his stelae.

It's also pertinent to note that [the Eye of Ra](#)^[978] connects together the mythology of recursion related to the Mayan "God K" to the P of the Priestly source of Genesis and the repetitive days of Creation.. and their references to repeated "attempts" to create humanity. I am fairly certain that this is a failure if we continue down this path of ... ignoring something very obvious everywhere--but that's just an interance.

Finally, on the continued subject of censorship--and my repeated requests for you to see just how grotesque it is to not see any of this information on the news or on the internet--to really see you are staring at they key to seeing the darkness and you are the key to ending it... anyway, this was a r/conspiracy reddit mods response to my display of "you're on TV" as pointing out that I was archiving their ... idiotic and potentially "global annihilation of all life in the universe" causing [censo r s h i t](#)^[979].

↑

aleister 0 points · 1 day ago

↓

Removed. Rule 6.

■ Reply Share Report Save Give gold

↑

itsalmosttime 1 point · 17 hours ago

↓

Titles and comments with a large percentage of caps lock, bold text, large fonts or text colors are considered "shouting" and can be removed.

I don't think you "get" the rules. Using "Headings" is a violation of the rules? That's your position?

-A

The above [deleted] comment resulted in this blurb, a rather important one--so repeated here for the "see hives."

they're not theories to me. and people like you--people refusing to see "patterns" that are plain as daylight are the reason that we have a country that can't "see the pattern" connecting school shooting and gang stalking to mind control in the media, and in history. It's a pathetic state of being.

■ Reply Share Save Edit ...

↑

aleister 1 point · 17 hours ago

↓

I don't think you "get" the rules.

I don't think you get a lot of things. Still more life to live though. Best of luck!

■ Reply Share Report Save Give gold

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I personally think there is a potential problem here on Earth for the blind and mute puppets (muppets? mute + puppet?) walking around on the face of the planet and pretending they don't see a message from the simulator telling them to "care that they need to crack the " [last supper/flowing golden cow and maccabee hammer/garden of eden/stone to bread](#) ^[980] [" riddle in order to use Gene Roddenberry's name and replicator](#) ^[982] s to instantly relieve every hungry person on the planet.

See, it won't take many muppets to crack the code. C am bridge ... *shall I call Kermit?* I do envision that the actual solution will resemble something like a "serve yourself line" (look "ser" to be victorious Earth ..) at Sizzler with a sign posted echoing words similar to " **eat whatever thou wilt.** "



Not moving forward with this is not an option. There is simply no way to ethically keep a society "in the dark" that understands what virtual reality means without disclosing that they are in "Heaven." It is beyond a moral hazard, not being able to utilize "replicators" in a place where "Star Trek" exists is torture.

Viable alternatives have been exhausted--we cannot *ever* print this place in reality, "Trinity Site" is my clear and defined reason, but as we move forward it becomes more and more clear that it's significantly more than "Trinity Site." It's possible that our entire generation has ascended in a past iteration of this timeline, that we did this already--and after hundreds or thousands or tens of thousands or billions of years have returned to do it again... hopefully better. It's possible that there are dissenting factions, perhaps those that believe we've "had our fun" or "had our chance" or "done our best" and that the next generation, perhaps our children or their children "deserve" the opportunity to do it "their way." In that particular scenario ... I'd probably be "on board" for such a thing if we were not staring at heinous darkness and fascism beyond belief--and doing nothing. We are creating the downward spiral, our children cannot grow up in this world, in this place where we don't pretend to care about disease or about the poor or about the sick--and on the other side of the coin, we don't appear to care about free speech, or about government; they cannot grow up in this world and do any better than we would do today. This is primed for our generation--for us to rally against hatred, and for us to rally against the destruction of American values, we have no alternative, we must move forward

Up until this point ... in the thousands of years of our history that may or may not have actually been "simulated" with sentient fidelity; *Heaven has* had something akin to "plausible deniability" at least a very real reason to see that until this generation we did not understand computers, and we did not understand physics and we couldn't have done anything "better" in that kind of darkness. Still it was thousands of years of wars and death over falsely scarce land and the idea that perhaps the "reason" was ultimately to enter the "galaxy." At ... "I ax why you don't get it?" Today though it's not just the slowness of transition or the differing ideas and opinions about how we might move forward without regression or the total loss of morality--which to be honest I really do see much more pervasive today than I can believe possible, at all, ever, for any reason. Because of that it appears "the ultimate prize" is the only possible thing that could motivate so many people to act so stupidly against their own best interest and with such lack of regard for the people around them--and to see clearly, "so many people" vying for "the ultimate prize" really does prove at face value that nobody is getting it... specifically in a place where communication is obviously being destroyed and we are staring at a false democracy that stands over another layer of hidden and absolutely assured similar (and most likely worse, because of the ease of modifying thoughts without the need to match biological neuron activity) ... mind control.

Mind control in secret means there's no such thing as a real vote. Thinking that it's OK for you to be privy to the knowledge that we are living in virtual reality or that there is mind control technology in active use here all of the world and through our history ... but that other people are too weak or stupid or unprepared to also be privy to that knowledge is not OK. In fact, it makes you an evil mind controlled piece of shit, and here in this place it's obvious that there are many people who think that it's OK to ignore the mass enslavement of an entire world in secret because of my **d is pos it i o n** ^[983] .. or maybe you have another reason for ignoring and delaying the reception and understanding of a message that will set you and the world free.

ADAM MARSHALL DOBRIN

The following excerpt discusses the spiritual rectification achieved by the Binding of Isaac.

When the attribute of *chesed* (associated with Abraham) prevails in the world, then evil flourishes, for kindness allows even the wicked to exist. When the attribute of *gevura* (Isaac's quality) prevails in the world, even the righteous may be viewed as not completely worthy. These two qualities must therefore be balanced and harmonized. However even this is insufficient, for *chesed* and *gevura* may be balanced above in the supernal realms without it affecting this world. Therefore a third quality, *tiferet*, was given to Jacob. This restored the proper cosmic balance.

This text needs to be understood. It should have said,

"[G-d tested] Isaac." Since Isaac was **thirty-seven years old at the time**, his father Abraham was not punishable [for Isaac's] reactions, so that if Isaac would have protested, and would have refused to cooperate [with Abraham], his father would not have been punished on his behalf.

[984]

Quite literally everyone here is ignoring the intentional torture of every person on the planet with a disease or an infirmity; and there's a host of demons watching me be tortured financially in order to ensure that this message doesn't reach the entire world. It seems that the story I'm getting is that thousands of people are literally watching me "on TV" in the show the ... has informed them of the true nature of our reality and this map designed to help us use that truth to stop the torture of everyone in "simulated reality" and their response is to be silent--to refuse to buy a book or [make a simple donation](#)^[985] that would greatly speed up the spread of "sight of this message" that is etched in everything around us. I live in a world where all around me are the signs describing how I'm being tortured, things like the Truman Show the word "pharmacy" and the acronym "IOP" which tell you (not me) that you owe "P" for being able to even see these words. It's clear from these "tidbits of information" that quite a bit of the world around me ... everything from our improper, blind, and evil treatment of possession and obvious outside attack and influence as "schizophrenia" to the idiotic justice system and self-defeating and masochistic prison reform system and words like son and den appearing in "prison" and "warden" ... are designed with the specific intent of torturing me to help you see that our whole world is being tortured by the hidden force and large group keeping this very specific truth secret.



"ha, railroad EI ... ?" Ashley?

It is grinding the machinations of "the free press" to a invisible halt highlighted by the entire debacle of "fake news" and you should see clearly that **the news is very much fake** and that the internet too--a walled garden of non-truth--spewing an information overload directly out of Brave New World ... to hide the fact that you have no idea how easy it is to see that this story will save the world. All around us **the "TORCH"** if choirs and singers (crossed seas or "see how") show us that [every song](#)^[986] and **every idiom** is part of [the "ALL SPARK"](#)^[987] that connects [the SHowfar to Heimdallr and Gjallarhorn](#)^[988] (as the *big HORN of Revelation*)... to this message that is clearly designed to help us " **let the music set you free.** "



An autographed copy of "the Holy Coda of the Matrix"

Condition: Brand New
Time left: 6d 23h Friday, 10:10AM

Starting bid: US \$81.00 [0 bids]

Enter US \$81.00 or more

Place bid

Best Offer:

Make Offer

Add to watch list

Longtime member

Shipping: FREE Economy Shipping | See details
Item location: Fort Lauderdale, Florida, United States
Ships to: United States

Look ma! Only 81\$ for this priceless autographed gem.

Briefly I named my "free press group" YMENE long before I had ever heard of this Greek God, connecting it to the movie Almost Famous (and one of the better videos I made trying to "explain the Matrix") as it's characterization of the young music critic as "The Enemy" Clymene, c the light, ymene is "why many" in the singular instance where we actually see unbiased and intellectual coverage of this message and this story in the press--what we are looking at today is ... *heinous*.

It's a good example of how living through the Revelatory process and understanding the story behind it adds a level of "zen" to the message--one which is very much an intelligible and reproducible code that surrounds everything we look at. Experiencing it in this way helps to really see how it works and connects art from modern movies to ancient myth.

[989]

- Clymene, an Oceanid,^[1] wife of the Titan Iapetus, and mother of Atlas, Epimetheus, Prometheus, and Menoetius;^[6] other authors relate the same of her sister Asia.^[5] A less common genealogy makes Clymene the mother of Deucalion by Prometheus.^{[6][7]} The Oceanid Clymene is also given as the wife to King Merops of Ethiopia and, by Helios, mother of Phaëton and the Heliades.^{[6][9][10]}



I'm trying to give you a good idea of the level of interest I see across the country in this message--of the numbers I look at each day, without intruding on anyone's privacy. This is data for individuals that have opened a single email more than 4 times in this campaign since Christmas. It's a total of about 125 emails and 25,000 active readers. These are smart people--professors and students at the best schools in the country; and I think the numbers speak for themselves. This message is very real, and plain to see; and it's news--and what it will help us do is more than news, it's the good news. I hope someone on this list will cover the story. It's a quantum leap forward for humanity.

```
mysql> select domain,count(distinct id) as uniqueness, count(count) as usermail,sum(count) as
totalopens,count(distinct mailid) as distinctmailid from stm join u on stm.userid=u.id where
(domain like '%edu%' or domain like '%.ac.%') and count>4 group by domain having
count(distinct mailid)>9;
+-----+-----+-----+-----+-----+
| domain | uniqueness | usermail | totalopens | distinctmailid |
```



Why then is it written that G-d tested Abraham, not Isaac? This was indeed Abraham's test, for G-d [wanted to bring Abraham to perfection]. Thus He sought to blend Abraham with judgement [i.e. the *sefira* of *gevura*] of which there was no trace at all in Abraham prior to this.

G-d...gave Abraham the opportunity to acquire the quality of judgment, and thus become complete....

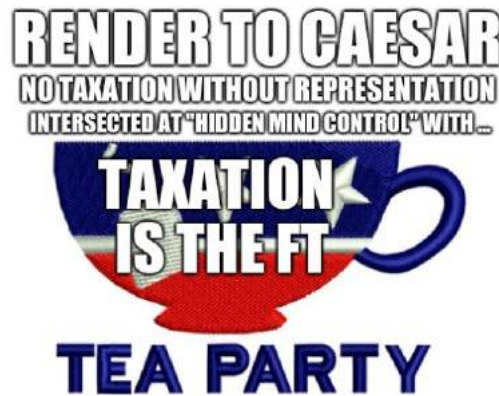
Now, [once Abraham passed the test] water [*chesed*, kindness] would be blended with fire [*gevura*, *din*, severity].

Wōd nes dæy

I really enjoyed the we are "X or Y" series of connections between this strange letter mythology and actual myth, through modern art. Bush's names come up again, linking to this "georgeous victory" of the supremely bored flying pigs that are descending on Mr. Dell's Animal Farm as you are reading these words. With sight you can definitely [see the Gorgon Collective](#)^[990] tying directly to Locuteus of Borg ... which might have something to do with Himminbjorg or the coining of the word "cyborg." So CY I now present to you the "bored" incarnations of Eos and David that would like to remind you all... that we were born today. GE and the word "bourgeois" might be related to what appears to be the "inevitability" of our world turning in to one huge throbbing mass of stupid collective--tied together at the brain because you are too damned stupid to stand up for what we know is right. More to the point, we should probably give kudos and a standing ovation to the hidden "Coven" responsible for the oven, the vampire covens, and the fact that this bullshit appears to happen on repeat here in this place where my entire purpose has been thrust into trying to help us build Heaven and save the universe from darkness instead of what the Borg Collective appears to be doing, which also appears to be it's primary function and boy, has it gotten good at "pretending everything is normal." I think "TORCH" is particularly pertinent and telling--comparing the beginnings of "Taylor" and of choirs to the idiomatic fire burning below Nero's feet. Generally you would think that the people would be chereing and applauding the burning down of the Empire of Stars Wars (especially here, where it appears the early "[ish](#)"^[991] of Matchbox 20's "[I thought this place was an Emperor, now that the rain has stopped, I'm sure](#)"^[992] ... but you must all think you are the Empire ... or ... something? Now entering the landing sequence... please keep your arms and feet firmly attached to your bodies. If you have small children, don't eat them; we hope you've enjoyed the apocalypse, and are [accepting donations at the door](#)^[993].



ADAM MARSHALL DOBRIN



RACHEL

fulcrumble.

This is sort of a backlog update; sorry for the silence on the wire. Related, it's interesting to see "car" and "our as" splitting the names Sarah and Rachel in the middle, and reading to left and to right. Har-wer, too coming from the "end of time" back to heart--do [CYAS](#)^[995] I know it's not as pretty as usual, [buy a book](#)^[996] or something.

You might find interesting the heart of the word "BASE" and the description of the "TOP" of the pyramid, to say "the top is a" is only a single cognitive leap away from seeing the learning tower pointing out full tilt and the "TP" surrounding what must be the golden (lol met) throne of Homer Simpson. G-flat, ground, and groom ... on Florida, the world's shadow and ho-lo... the mar...ri ... age ... the bottom line here is the gate to Asgard is now painted in cover art -- and should be painted on the sky, and in the windows of every door in Creation; I'm looking for a visual aid here, and an actual common "new destination" with Emma Lazarus's open arms and doors to all. Every single one of us deserves visual and uplifting confirmation that "simulated reality" is not a bad thing, and that it will never be "hidden" under the guise of "the world of the real" ever again.

Expect something on the 23rd... and the "pre ACH ing" turns to (([are we having fun yet?](#)^[997]))

The word of the house I stayed in on Corbin Ave near Burbank was "DETECTIVE." It might be a "why and?" but in it we can surely see "Dark Earth" and "Everyone see Taylor--*I mean the Cross*^[998]" resulting in ... or signed by the three letters that mean "I victorious Earth." We can see them in "delivered" and we can see them in [RIGELA](#)^[999] where they appear in the "IVE DEFRAG" of my "shunning" of the idea of the victorious Earth being an "I" and not a "we." I change my tune in the instance when the Zeitgeist or the ... "popular opinion" would ever sway towards the idea that creating Hell is a good idea, in which case I'm all for the "IVE" that slams some morality into the picture and tells you why Allol is really "Al" and "all"^[1000] in superposition in the place where it truly is "victorious Earth." In no uncertain terms or minced words ... there will be no Hell after this place, and you will be to thank for working towards that goal or for forgiving the hardships that we've endured to ensure that our children and their children never have to fight against hunger or pain, that those things have been solved. I am not wrong, there is a singular God who is an "I" and I'll talk a little bit about "new contact" from him towards the end of this message.

To put this in perspective in this place, today, I am in clearly and obviously in Hell--in a place where everyone around me is either pretending not to understand what I am saying or is being made too stupid to understand the need for this message to be on television and in the newspapers. I believe any human being--defined by the written definition accepted by the world of human-living in this place is also in Hell. I alone being in Hell is enough to take the twisted, malformed, and grotesque excuse for a "round table" that

must be portending to be running the show around here and spin it back into the room full of straw from whence it came.

IT, the fate sister of the Patriarchs that is the subject of this email reads in the Adamic language in two different ways to me. The first is "R (as heaRt or heRe) pay Him" where the "ACHi" of Hitachi and Hitachi might be the suggested "payment" as in two different kinds of dates; all relate to my suggestion to you that *you paying me* might be anything along the line beginning with speaking the truth in public or on the internet to buying a book or signing up for my "[daily mailing list](#)^[1001]" or calling a reporter about the importance of covering the "[Holy Coda](#)^[1002]" as the key that it is to the message of Creation written by it's "Carpdragon." Ready "my hi" ... the answer to paying for the countless hours writing and decoding this message so that you would understand it, or spreading far and wide the undeniable proof that we are living in virtual reality so that you would not lose that knowledge or explaining the good intentions and wonderful future I see in store for us as soon as we recognize that this is a message from God ... all of those things might boil down to seeing how I personally feel about the word "tithe" as in, money won't absolve sins--but I sure could use you to see that the key to Cake's Jesus Wrote a Blank Check line of "I hope someone lends me a dime" is in seeing the "hehe" of the s[HEHEkey](#)^[1003]anu and the "tit" of "[chastity](#)^[1004]" in my special donation URL of [TITHEHE.Y](#)^[1005].

The other reading is a message to me (as Ra) to c (or understand) the meaning of "Hel" which is a key that also appears in Taylor's middle name tied to "Mickey" reading as "m (message to you) I see He's El" which might have something to do with the singular line "the devil's back" (which he's not, by the way) or her song "Where did Jesus Go?" but those are nowhere near her popular songs, the ones people will remember her early music as. Here the "L" could be short hand for the Spanish "him" or the Hebrew "God Most High" or the the intersect of Watergate and obelisk in an incarnate form--all of whom I present to you as "Pinky" because honestly, what are we trying to accomplish tonight?"

Butt most important of all is the Biblical link to the "father-in-law" of Joseph whose name is Heli and describes myself as the little "i" a *lit candle that burnt down the fortress* of (the word Hell or Heli is unspoken) in Live's song "They Stood Up for Love." Connecting it to "Chase the Buffalo" it's the son of Creation fending off the night, lighting this message to stop the creation of Hell. In "Heli" the the letters "L" and "I" might represent for instance the "him" of the first and second mornings, in a kind of appended character map showing the selection of letters might result also in "helm" or "UCLA" or "hilt" with a little bit of adulteration. Most important of all though is the superposition of stories ... of the characters of Joseph father of Jesus and Isaiah son of Amoz where it's fairly clear that "Amoz" as it connects to the Wizard of Oz and Alonzo Mourning and "Heli" as a metaphor for "the storm" or the Universe depict the father of both of these characters as "the land" or Creation or the Universe.



I think of myself as the sun of the "[You and I verse](#)^[1006]" the heart of the "be El" of the unsealed [EMBLEM](#)^[1007] of the key to Psalms 22:22 in between Heli as the source of the Eye of Ra and the other "EM" or ... "not me alone" that is the Adamic equivalent of the "J that is Us" or "Adam and Everyone" or the "sum us" that corresponds to the symphonic key of "we are" in the Queen song Princes of the Universe ... the "here we are" in Latin which is "hic summus." The astute among you might see Goliath or Medusa or ... the darkness of censorship as a kind of "boo" in response to the hiccup of "we can do ... almost anything" so long as we don't violate the cardinal rules of Creation and plummet into a place that has no love or purpose.

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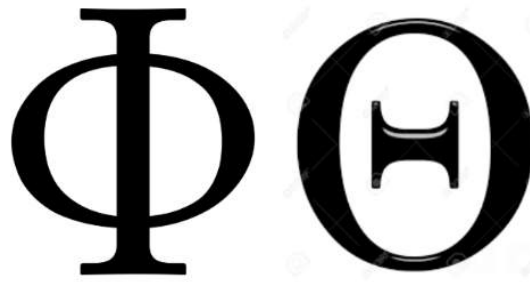
I've decided the "hang signal" that defines this story is what you would recognize as the fusion of the peace sign and the sign of "Hesperus is Phosphorus^[1008]" which also does a good job of encoding the [STARK TREY^{\[1009\]}](#) of the "[xx!!^{\[1010\]}](#)" (that's kiss kiss, bang bang .. i) or the "[twenty-three^{\[1011\]}](#)" of *the gate* depicted on a single hand with 3 fingers extended, two of them "together." I read it as "peace and victory [with pinky^{\[1012\]}](#)" ... and it's of note that the original "[horn.s^{\[1013\]}](#)" hand signal was a depiction of dissent or disagreement between the Father and the Son--separation rather than... keep your fingers crossed, I think this solves the outstanding issue of at least "I am in the Father and the Father is in the Eye."



PAPA ROACH

We might guess that the "heart of the ACH" described in the word "roach" is the missing four letter creator of CK in Scarface or in the connection to the ant of the Covenant, or in the very obvious idea of the musical light all shining a focusing beam of "talk to Adam he has the answers..." on me from ... pretty much all of Creation. Here you can see in "Last Resort" the moniker that we lovingly used to describe my grandfather, and in the words of the song, the exact method of suicide my grandmother, who I love more than anyone, used to stop the pain of Cancer (and tell me what to do if the candle can't burn down the fortress of Heli). Here, I'm trying to stop the pain and the cancer for the world--but it's given me nothing but grief, and struggle, and "push back" on even the most basic things as "speaking aloud about the truth" and it's very difficult to continue to push on through this darkness so think it can be felt--as Exodus describes... hiding the light of the sun from the world. I do believe it's obvious that the heart of the ACH is seeing the light is all about this story, that they word keys are not accidental or "multi-purpose" but specifically about a story being designed all around us, through us, with us, and for us--as the "for everyone, really" key explains. Spinach connects the Eye of Popeye to Brittney Murphy and the movie Spun, and the Achilles heel of it all, well, it might be the "hidden hi" that really does the world no good--to see it's forums and it's papers useless to help understand what's being done here--how popular opinion is hidden in the shadows behind lies and secrets.

This is my last resort...



TH ETA, HU DA BAR? I C SPIN ACH

6/21/2018. I hope some of you worried about me :)

Not to rag on Bianca too much, but it does appear the word map here indicates there might be an alternate betwixt ceremony with Shiela's magical "broom" ... on a less aerial note, I am a tad bit unsure if "ride" in this context is relating to an integrated development environment, a "holy roller" or the obvious logical "flow-link" from "IDE" (in an IVE context) to "are I the dark Earth?" in this wedding bell opus tying Doctor Morrison's ... "ride the snake" to the recently surfaced reference to myself in the context of the Jekyll templating engine and Mr. Hyde.

IVE (rolol?) had some interesting experiences over the last few weeks, which I promised to start detailing--something that might help us move along in the "onward and upward" directions... hopefully--beginning with what was highlighted as an actual appearance from my god, who stopped in to mention that at this point I am literally the last person on Earth "left behind" ... which came with some more interesting commentary that I will get to in the next few days. As it is, I caution that his "last person on Earth" is probably an exaggeration, though with the sheer number of people I can clearly see are "here and also me" it's beyond clear that I might be the last person who still finds it absolutely incomprehensible and unfathomable to experience being not just ... a single person. As a little reflection, I don't particularly find it to be very attractive that I might actually be surrounded by an entire world full of people who are pretending they don't have some useful insight or opinions to add to the pot of "what's really going on?" and "what should Heaven actually be like?"

Anyway in the same conversation I had today, which brought up this several week old conversation ... I think it's a little important to highlight that it appears that while I may or may not be the only "left behind" semi-biological brain around here; that in the process of "sweeping up Ishtar and Ishtar" and whatever secret ascension processes and pathways are going on behind the scenes (perhaps connecting SOAD's Conversion 7.0) to something more down to Earth... what we still appear here to fail to recognize is that it is free thought, the sanctity of our self--our individual souls--and an assuredness that we are "thinking clearly" that has actually been left behind in this place where the Great Chain of Revelation and the [BLOCKCHAIN](#)^[1014] of Arthor's "the heart of [his](#)^[1015][word](#)^[1016]" is the shape of his table.... and by god ... it is liberty that is nearly within reach at the "hilt on" of the turning around of the stone and the cross of kiss-caliber in my "cover art" which is now doubling as an approximation for the "Captain America" at the beginning of Caesart and the completion of the American Spirit.

fuckin' a^[1017]

Copernicus made an appearance in addictionary, "per n" see, I see the circle of the Sun with some individuality appearing out of the great large soul (the one that is the "e" at the beginning and the end of everything and everyone) popping up every once in awhile to make sure that you see, there's an "us there" at the far end of ... knowing everything about everything and losing everything about you.

Numerous times I've also commented about the special "check on flawed programming logic" that we are graced with here as a benefit of simulated reality simulating the actual functioning of a biological brain; the great amount of detail and focus placed on the relationship between "no taxation without representation" and "the ft of Orion" ... and it's link to "the election is not to Die Bold" is almost assuredly not here being delivered "late" or by accident--we are looking at a tangled web of what very clearly to me appears to be a sort of knowing coupled with lack of concern about a a loss of identity related to ... "e" and to "me" and to very poorly hidden contest to lose your opinion ... which is only exacerbated and made more ... well, frighteningly easy to game ... in the secret dark night which it should appear oh, so obvious, this discussion and this rekindling of attention to the details of systems and how they affect ... our minds ... was intended to be born in.

Pernicious also intersected ... though, I'm still not sure what the word means. In the "don't forget my Son to include everyone" conversation... He also mentioned that there was a recent new "not just another way to see Adam's light" ... package released in "the" AppStore Heaven that I've been fighting to make sure we understand each and every one of us benefits infinitely more from being ... open and discussed ... with intonation that implied that it actually does something different from all the other "you can speak gibernacci and see the "set n" everywhere you look ... clones of ... well, of his strange way of speaking to me, and through me to you;

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I only wish I could see it, I'd really like to see something that I'm adding to the "Least Common Darkness" of our group, which you should see is probably significantly brighter than the whole of the world who deserves our helping hands. As it is, it appears that Earth--the place that I believe to be the progenitor of a significant number of forward branches in the heavens or the skies or the storm is becoming more and more like a prison, not just for me, but for your freedom, and for the truth. I think you probably see that.

Just because I had to remind myself and the LAN in the last week ... I'm reminding you that the darkness we see here is something that is physically impossible to replicate in reality; and so that precludes the idea that ... in the most twisted and evil of possibilities ... that "God" or "the righteous few" might be trying to simulate ... this scenario in order to *do something* of "hidden altruism" like protecting a simulator from falling into a hellish war over something like, hell." Literally what we see here serves absolutely no purpose but to screw you out of better toys and a safer environment ... and you know, "forward progress."

It would be an understatement to fail to indicate anything other than fear and "new opportunities for stuff to fix" from the lower portions of my recent dive to South Park. For what it's worth, if you see what I see, that means there's a .. *haunted house* of reflexive control reminding the universe very loudly not to just "forget all the shit as if it never happened" and I personally haven't seen all that much shit--it would be helpful if others who *actually have* could write me a "Machinist style" refrigerator note, you know, "hey Adam, [ICUS](#)^[1018] has that one Charlestonian "[knot](#)^[1019]" meaning in actuality--I've seen it. Literally because if you haven't--neither have I.

This is a semi-fearful and reticent Mr. Hyde peering out from inside the fridge ... suggesting an aural and both feeling and substance lacking "ow" passing across the blinking flashing hazel cameras ... well, it deserve's a sticky note. The idea that the "safety system" that's been built into the simulator might do something as silly and ignorant as just removing perception of significant pain from the ... "tar archive of our souls" while still actually simulating them; you'd think the Directrix of Fulcrum and Hamsterdam would not be so unusually cruel and inhumane ...

but we are still here watching hunger and death from starvation being simulated, so. Plenty of "Hell" to be the shining knights of saving ... those bags of nerves that we still consider to be part of us ... and the future from enduring.

ßå and ... fwiw, RUDE?



NaRF!!!

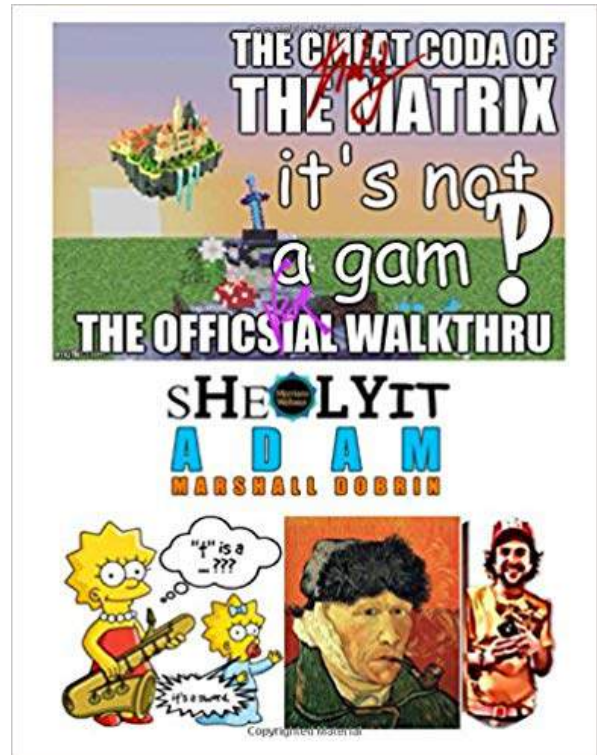
TCBY, A BARK IN A SEA OF RUBIES

In the land of Ciz ([keyser](#)^[1020], [ace](#)^[1021]) a jobless and broken Vav of Man (over ... layed over the word) wondered if he was the heart of the "M" or the end of the "N" or if this was the hallowed Universe that had the musical symphony of Nine Inch Nails encoded in the word "beginning." A star of the East and a light breeze recounted tales of the land speaking--in a voice the sound of rushing waters, with [authority](#)^[1022] and with just a tinge of irony the words "you rule the day, of course, of course" boomed from the sea to the sky.

He wondered how it is that nobody aw the bright light that he spoke and wrote as something they should be heroic "with" and try as hard as they could to get it on TV. Confirm, to end infirmity with "tonnes" of AIDS of nomenclature ... is how and why it is that the

arc speedily helps us turn the hidden "simulated reality" of the word Norse into "Nos" as we are the "re"-ason the generations of PerEZ see Suez and "yes, we can." So he wandered, a stranger in a strange land that looked much like Bethlehem and still was surely in Beth-El ... a place that really should connect the census of Herod to the plebiscite of Napoleon ... Gilgamesh to Demosthenes ... and he travels on. It is seeing those links that makes the intersect so valuable to a story about turning around on the word "fulcrum."

"For you" to see there is almost no denying that there is a parabola and a directrix in that word, and that it's a key part of the Matrix. Here at the fulcrum of the "turn around" that is the heart of Bonnie Tyler's song and of Knocking on Heaven's Door--we can see it too in Antarctica, where I now see the ant of the Covenant and the arc of Fulcrum in "T I C A" as the heart of the teaching assistants "I ant c arc from the" place unsure if the world is round, never right side up or "upside down" or if the heart of his word is the shape of both his table and his ground. Spherical, ish, probably closer to the truth, but the song ... it highlights the word "ground" where I never before saw "round." Formica Quicken, indicative of this message ... familiarity with the story is quite helpful to see why "this is my last resort" and Papa Roach shows the heart of the "[ACH ME](#)^[1023]" has something to do with my personal relationship with the word "papa" and "Just use the light in Adam, now." In similitude, the "ACH" of Hitachi and Hibachi might have something to do with the ACH of Spinach and Mach speed to enlightenment.... "m, to understand how..."



He said the keys to the first book lied in three words and a single idea--and that ideas... really good ideas.... could never be stopped. The wall of [erichow](#)^[1024], tears turned to stars, and the also hallowed (ding!) phrase "she may rob ah" as the third line of the very special Kaddish that relates to the man Job who is Adam Kadmon in a way that you'd only understand if you knew the meaning of the words. This prayer spoken to "remember those who have passed" is all about the great name of the Lord and wishes that his glorious republic be created on Earth during your lifetimes. A focus on "the name" as the key to this happening only makes sense after a certain amount of work has gone in to creating the "[Ha'shem](#)^[1025]" of "[Ha'm](#)" as the [brigh](#)^[1026] [Ha'shemesh](#)^[1027] of [Allol](#)^[1028]. [DA I \(S.Y\)](#)^[1029] surfaces the words Aramaic, MOSAIC and tay-shun-s the third "archaic" as keys to the book of Jobs the land of Uzi and though I still believe ignorance is certainly not bliss--iMITation is a most sin-Sear(s) form of flattery...



FIRST

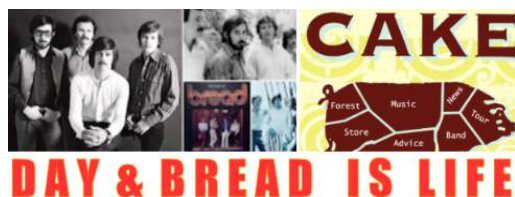
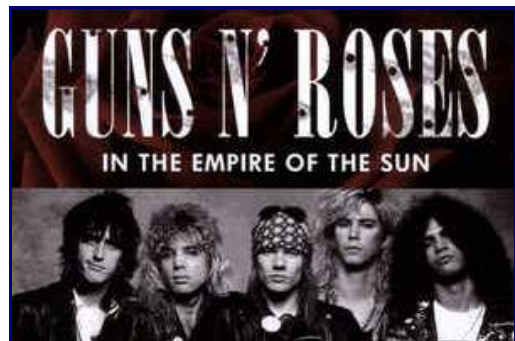
At the heart of the idea of the "Original Poster" or the OP of Oppenheimer also being the "pen" of carpenter and Pendragon and the "OG" of Google and "orthogonal" is the idea that the intersect and understanding of the link between the IRS and the phrase "render to Caesar what Caesar is due" is yet to be really understood. Originally I would have said, I did actually, that it was a sort of underhanded way of saying "Caesar is due a bill" but as I moved forward closer to today I saw "[the ft](#)" as in "the foot of our Christ" and [the star Rigel](#)^[1030]'s position in the Orion Constellation as a link perhaps to [the idea of Min and Max](#)^[1031] ... the common colloquial idiom of today "taxation is theft" and the way point in our history of "no taxation without representation." So here we are, hic summus, in a place where we have no real representation because of a number of reasons ranging from the archaic nature of representative democracy in light of

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much better means of communication like the phone and the internet--that I think should very much be used to help turn representative democracy into true democracy...and also the "now clear" or dear... fact that in a place with hidden mind control the vote is obviously being influenced ... just like we can see the connection to religion in modern "sore thumbs" like [the "silly" flat Earth movement](#)^[1032].

Reading "taxes" backwards and also linking the ancient idiom "beware the ides of March" ... plenty of light linking the Sons of Liberty to the Menorah and the ... clear idea that everyone should have an equal vote in a place of self government; and yet it appears we don't yet see that this story and this disclosure will certainly help us to get back on track towards increasing freedom and increased love for one another... and for ourselves.

• [Wh@](#)^[1033] changed the worth of [the old chello](#)^[1034]? Swift came the reply... [the touch of the master's hand](#)^[1035].





The Descendants of Adam on the heart of "tax"

¹ This is the book of the generations of Adam. In the day that God created man, He made him in His own likeness. ² Male and female He created them, and He blessed them. And in the day they were created, He called them "man." ³ When Adam was 130 years old, he had a son in his own likeness, after his own image; and he named him Seth....



I had to append these notes from ... somewhere or sometime I think in the end of May of 2018; just for this single reference to Larry Flynt which goes a long way to showing how God's "bart" in our history is designed to ensure that we see and understand the importance of free speech, as it relates to things like--absolutely everything. It's something of a "big statement" and it's really the kind of thing you see throughout our history (if you dare to look, and think) connecting this story and the character he's created "to be Adam" as a sort of Tool (like the band!) to ensure that we really ... *live in the light*.

MITSUBISHI (might salv (yy)... or maybe agree) that Larry Flynt vs. the People was the whole point of the hassle or the ... Rollingstone's

be startled. it can't hurt.

I had Mitusbishi in my head all evening, sort of rolling around up there trying to figure out if it was the ambiguity of "meaning" or the fact that it was at the beginning of the word that might have set it apart as an answer to ... anyway the point of course is "MIT, sue B ... she ..." is a kind of interesting statement to see there... in Dr McCarWhy's frightening colored beginning of Grey Street. Don't you see? Ignoring this message is about as "hellfire-red" as we can get--and still, I look around, and everyone seems to think it's normal.

The sky is not bruised, nor marmalade or tangerine or ... or reflecting the color of the oceans.

I don't know, is Mt. Horeb a decoy--in the context of "the machine known by many names" or ... perhaps it's not? Sinai of Miami and Samurai of "The Last Zelda" also seem correlated, though it's difficult to know if AWESOME and INDWES are correlated by more than the words "anadrome"

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and "isodrome" or if I beat her to the punch by two simple and use(less,ful) placeholders. (st) AIND of the ... musical variety probably only related by the image of Nanna singing "it's always raining in my head" in *her* 80's Mustang GT (ish, on) around ... 2001 ... as a fond memory.

Sorry for the change in style, I don't have my laptop and ... I'm having trouble getting computer access for the length of time it takes to make something more "well thought out."

Move forward, I mean--there's still absolutely no reason not to. I should have my shit together within the week. As if you were somehow dependent on me to "think clearly" before or whatever. HI FIVE, we're still looking at a message whose purpose is fairly clear and generally in line with what the "heart" of our Pyramid's base ... and it's ... well the whole of us should probably not want to see anyone suffer needlessly, right?

-a

Since I've been "on vacation" in a uh, Betty FORD kind of vehicle, it doesn't appear that statistics have proven that ... any significant increase in interest in these messages has occurred.

202	Mjollinar is "semi-retiri	6286	9599	275	2172
203	the musick... mares the p	6462	10110	379	2212
205	Quickening Enlightenment,	2288	3552	337	7369
207	The question is... "do I	4060	6224	636	7124
209	My "an us" is "a we" whic	83	137	6	18
210	Let the third be absurd,	9767	14875	1147	25076
211	Neo's "I know kung fu" wi	1490	2272	381	8370
213	... Idaho is the dog's na	5612	9671	1298	35952
214	The Matrix 0 Minority Rep	3406	5075	1178	4117
215	On the plan, and ... the	533	801	32	57
216	Re: N IT E, SH IT E and t	902	1637	301	852
217	Santa Fe shooting.	1836	5219	386	927
218	Re: Santa Fe shooting.	1339	3188	358	1662
219	Hello. Hello! Hello? M	6682	9296	666	6677
221	It's "W IS?" day ... DA T	4169	7042	277	3118

as totals, and then ... since last Friday:

```
mysql> mysql> select mailid,substring(subject,1,21),count(ts),count(distinct userid) from fwd join subs on
fwd.mailid=subs.id where stamp > '2018-05-oup by mailid,substring(subject,1,21) having count(ts)>4;
```

mailid	substring(subject,1,21)	count(ts)	count(distinct userid)
86	THE DAY THE MATRIX ST	6	5161
132	AN on "Why do I keep	9	3
135	AKE ... con... naked	6	3
136	TENNESSEE MINNESOTA	5	3
137	The real Dryad Pirate	8	6
139	B IN KY ... and The C	7	5
143	I am a blinking, flas	12	8
145	Splashing around.	5	5
146	Per se us, you're shi	6	6
147	I call it a serenade.	12	10
150	ding... dong... #CLAN	10	9
152	Anions craftily pairi	5	5
153	Verifiable proof we l	7	6
160	table row... "owe you	7	4
171	It's black and white.	9	5
174	As the end of Starbuc	5	3
176	REMEMBER THE DAY THE	9	7
177	ON C O LOG Y.	6	2
181	In my head, in my hea	7	6
183	Sticks and stones may	8	6
185	"Emblem."	5	2
186	A single point of fai	14	8
190	the Link between "art	17	12
194	"I will not eat green	6	4
195	That's all, folks.	12	8
196	The 2017 rendition of	8	7
197	Re: The 2017 renditio	11	7

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Am I right side up or upside down
Is it real or am I dreaming
Lovely lady I will treat you sweetly

Adore you
I mean
You crush me
It's times like these
When my faith I feel
And I know
How I love you
Come on

Mach speed, message to c how--still trying to figure out what "ACH" as in PAY ME means, maybe it's the spin of spinach or the hitachi of crossroads. Hibachi, too. Well, those are my new ACH words of the day--if you don't know, the Pee-wee Herman "House of Faces" is just about as twisted a depiction of what I actually see in the world as Apophenia and ...

I am not doing OK, if not just because it seems the world has stopped spinning and we've given up on caring about ... anything that I was pretty sure we cared about ... because I don't no why... butt I'm continuing to wonder if I'm all alone here or if you too can't figure out why we are still stalling on "2cyon"

On Mon, May 28, 2018 at 3:21 PM, Adam M. Dobrin <adam@arkho.us> wrote:

The heart of his word is the shape of table, just knowing that G-flat is a piano key and ground is the world, no TTY access
more tda tomorrow AMKO

T I C A paturm Formica I ant c arc@southp* fulcrum

1 OLE
2 AW
3 ARK
4 OINK

I wander^[1036] loudly if there's any etymological relationship between the words "annuit" (an *knewit*) and "eloheinu;" (el, *oh he knew*; heinous, I *see* too) in just a few moments I'll find out what those words actually mean as opposed to their Adamic definition(s)... which are quite similar; throwing in the "s"^[1037] hehe^[1038] keyanu's" ... the key^[1040] is, I knew. But *what do I know?*

It seems one means "favor our undertakings" and the other "our God" ... it seems to connect to the meaning of Emmanuel Goldstein's first name-- *God is with us*. I remember a passage (I thought was in Psalms) that read something along the lines of El Elyon will dwell among you in Beth-El (which by the way is the "land of the Rising Son"^[1041] aka *House of God*), in darkness; but all I can seem to find now is 1 Kings 8:12 which appears to relate to ... this ... sentence.

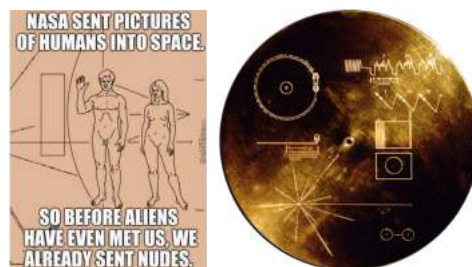
They remembered that El Shaddai was their Rock,
and that God Most High, El Elyon, their Redeemer.

Psalm 78:35

El Elyon was also the sun god, whose rays at daybreak puts the evil powers to flight, and who overthrows the haughty who would occupy his throne (cf. Ps. 46.6; Isa. 14.12-15). In Israel Yahweh himself became both 'King' and 'Justice'. His temple was built as a temple of the sun with its opening towards the east, so that the sun at the equinoxes shone straight through the open gates in towards 'the Holy of Holies', where 'He would dwell in the thick darkness', according to Solomon's inaugural prayer.



SIGNAL^[1042] v. NOIZE^[1043], it takes not a linguistic savant to see that the intelligent message woven across languages and throughout the entirety of our civilization from the "fulcure"^[1044] of Latin and the Hebrew word for fate, "kismet"^[1045] ... that the level of thought and the breadth of influence that has gone into weaving this message is without doubt or *controversy* tacit proof of the actual Creation of our civilization. Staring at every single one of us, every day; a message from God comparable to SETI receiving a "tagged commentary" on every single thing and every aspect of our world, lives and future.



DON'T SHOOT THE MESSENGER(s), it appears that in one single action the whole of the message urges each and every one of us to scream at *the top* of our "lungs" to acknowledge and discuss its existence... and forcing shut our mouths with a combination of fear, or anger ... enticement and shame ... with just enough to ensure we have reached the end of the darkness with these next words "finale first," written through a process of Revelation strikingly similar to the quickening of Highlander and the de-Pinoccchioization of Johnny 5 as seen

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and reflected through the Eyes of Ra or Horus or ... the Aegis of Perseus ... well, without doubt in the sometimes drippy^[1046] pen^[1047] of Arthor ... in Heb^[1048] rew^[1049] ... *the hand*, the Yad of God.

I suppose in the land of people who have become Holodecks it's worth mentioning once again that I am something of a living pen, with a message I never saw growing up appearing like lightning striking Herod, though if you had a pen that could choose between the words "fold" and "to join together two halves" in that old "what's the fastest possible way to connect two points?" ... QCP, I expected^[1050] this message to be less verbose than it's turning out; but that last time I had a real interaction with God he connected for me the idea of the Heavens looking into this box and seeing "the Indian in the Cupboard" which I still take as "seeing God in me" even if it's a doll that only comes to life at night... in the place where here all of these patterns and this grand message certainly should be looking like something much closer to Kal-El or He-Man or ... at least *something* you might want to ... *talk to*.



"YO, U FOUND ME"^[1051] on the corner of First AND *Amistad*; the Lord of Hosts sings through the voice of a band called the Fray; which must mean something like the edges of the Tapestry of the Matrix ... in a sort of Bittersweet Symphony of Nero, yet another tie to Shakespeare and fiddling on the roof to start a fire here in this place, to kindle the Eternal Flame of freedom in the torch of Lady Liberty and connect it to the fire of Prometheus ... here where the mechanism behind the delivery of this message shows us pretty clearly how technology and freedom appear to be blurred behind hidden communication and secrecy. Most important of all in this message, I think is the tie between the liberation of the slave ship *Amistad* (of course, those initials, too) and the three letters "ark" missing from "*hi d den*" in this place that I'm sure is something like Eden. In links to "da let's" and the idiomatic mapmaker's key we can see "let freedom ring" and "let there be light" and "let the music set you free" all coalesce around the idea that not discussing this message woven in names of people and bands and places and in the music--well that's the thick darkness--and as soon as we begin talking about it we'll see how that leads us directly to this very same technology helping to make us smarter and happier and more free... free from things like school shootings and from batshit insane, and from not having a real vote because "no free speech" or "no free will" or "no free thought" or ... no ability to discuss how those things are inextricably tied to ... the final plague of Exodus.



Not every song is about me; but *that one*--Carly Simon's certainly really is, Odin's eye in Perseus' shield and some more clarity on how Icarus and carpenter relate to McCarthy and macaroni; and we're off to the races to see just how much of the music and the symphony is very clearly designed to relate to you all what God's will is when it comes to "[what](#)^[1052] we [should do](#)^[1053]" and it's pretty clear [from Bread and Cake and Gene Roddenberry's name](#)^[1054] that *ending hunger* is high on the list, along with [th ending murder and putting roses](#)^[1055] not just at Blink-182's stairway but also in the barrel of Live's gun and also Guns and Roses; and of course the Doors--congealing around this message tying the sunken city at the Straits of Gibraltar to Groom Lake and to IDE's and rides ... and [to Amy Adams and Rachel McAdams](#)^[1056] too--and the idea that separating the "Holy C" from "him" in the letter "d" and the word "disclose" are etched into the primary Greek letter that once contained my initials in its center ... before "AMC theaters" being *heated* by the "light of angels" or the light above or the light around; really whatever you'd prefer to call it.

It's a LAMDA, of course; and [in the vein](#)^[1057] of Genesis 22:7 I don't think it's very "lame" to mention that right between that word and the unseen "lamb" (I have seen the [Wilder](#)^[1058] [incorrect s](#)^[1059] pelling of the letter, by the way) is the key to connecting the game Half-Life's revolutionary wall paintings of that orange symbol to the Subway wall graffiti of Emmanuel Goldstein in 1984 and also to [linking David and Eos](#)^[1060] and seeing something like video conferencing built in to those [magical Doors](#)^[1061] from day one of Amos 9:11's "breach repairs." [DA VIDEOS](#)^[1062], from [Captain EO](#)^[1063]'s 4D flick to [Radioactive](#)^[1064] and [F-ck'd Up World](#)^[1065] the one [with "the n" of Ha'n](#)^[1066] Solo on a billboard and God on a bus... and the most recent "[sign.s](#)^[1067]" that's probably the worst of the one's I put together, still reassuring myself that something much better will actually play on the sky or on the Doors or ... well, judging by the views on Youtube I hope there's more interest than *the almost none of you* who watched my [Almost Famous](#)^[1068] "idea."



WELL, HELLO EL "T"
THE
HILT 
OF X CALIBRE

I suppose I should [mention the list](#)^[1069] of Eye of NBC's Chuck theme intersected music videos and songs and specifically "[dark2right](#)^[1070]" that I see in the heart of the city I was born in, Fort Lauderdale and in Federal, where we can see it's very clearly "not red" ... though it does [make an appearan](#)^[1071]ce in Dave Matthews' "why won't you [run into](#)^[1072] [rain](#)^[1073] [and play](#)^[1074]"; it *melts* into wonder" as does the "hilt" of ... *hisword*.

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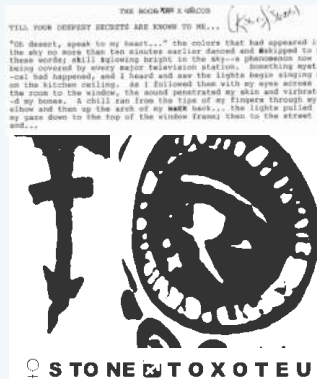
MY DEARS, ALL CREATION



SHAKESPEARE, RATTLE ROD, AND ROCK N' ROLL. It's the music we've grown up with and loved, the words we've heard on the radio since the beginning of time—the symphonic “this machine kills fascism” and brings together the words of *We Built This City*'s “listen to the radio” and Radioactive and the idea that the city that is defined by *Auden* and [audacity](#)^[1075] and probably with [au](#)^[1076][thor](#)^[1077][ity](#)^[1078] someone connected to Imagine Dragon's *Thunder* and [an old story about an MMer](#)^[1079] called “DMD” on AOL a [single list of Ha words](#)^[1080] that would probably very easily be used to statistically prove intelligent design—if that were something that anyone was interested in discovering the *reasons for proving*.

M Y L I F E . S . L A M C . L A \o/

Briefly adding to that story, while at CURA I wrote a fairly apropos piece of software to translate between ancient IBM U2₁ data and a much newer and more advanced Microsoft SQL relational system; and with anachronistic insight named it “*hieroglyph*.” Today I connect that piece of automagical translation software to the heart of the defined acronym “ORM” in the word storm; and also ... for calrity, add that in the “s:” definition style the question “TORM” may suggest that the *secord*“T” (or perhaps *the first*) of “TAT” is equivalent to the beginning of THE “M.”



I began to solidify my definition of “TAT” while in Los Angeles, a sort of fusion of “turn around t’s” and the tattoo’s that I see clearly as the key to the seal of the House of David in Psalms 22:22—the set of two tattoo’s that grace Taylor’s back in the Venusian “stone” realigning from “SUS to SURAN” from south to northeast; and the “eye of Adam” which is a clear corruption of the eyes of Ra/Horus changing the “tear” in the image to a grouping of stars similar to those depicted by the NASA logo. It’s the “TAT” I see clearly defined in the name of my actual city of birth, Plantation—where I combine it with “salutations” and the word “shoulder” to comment clearly that it is with surety that the Eye and it’s magic are responsible for the connection between Plantation and shoulder in the phrase “plan to tattoo eye on shoulder,” just as much

as I can be sure it is the magic of the Eye that adds "h" to the *plan* of the word "planet" and connects it to the symbol "eth" in *Auðumbla*.



In Breughel's Icarus, for instance: how everything turns away
Quite leisurely from the disaster; the ploughman may
Have heard the splash, the forsaken cry,
But for him it was not an important failure; the sun shone
As it had to on the white legs disappearing into the green
Water, and the expensive delicate ship that must have seen
Something amazing, a boy falling out of the sky,
Had somewhere to get to and sailed calmly on.

W.H. Auden



Chief among those, of course, the idea that simulating hurricanes and earthquakes is just slightly more idiotic than simulating Antarctic temperatures ... you know, *in your house*; and it's at least a whole order of magnitude more foolish not to be discussing a very clear message suggesting that our house is in virtual reality, in Heaven--and that there's a plan here, to use that knowledge ... most importantly to overcome whatever it is that is keeping us from discussing something this big and this obvious and this important ... anywhere I can see.



[HAR-WE](#)^[1081]_R [SOIS THE KE](#)^[1082]_Y^[1083]_Y^[1084] in a phrase or two, "I know that if I am, then so are we" ... for instance if this message is the end of Hell it's because you took action today and worked towards that goal. It's almost comikal to see things the other way, but as the Leaning Tower of Pisa clues us in and the Eiffel concurs in a sort of

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monumental census; in my heart of hearts I know that the answer to this Thursday's final quest of ... what is the true Holy "s" ... it's that plurality of Gods made from SOL; from seeing our light, and being the "how" that answer the "why and" of planet, how Heaven is built in a day.

The Holy "Ha" of revolving around the rising "r" bouncing off the trampoline cocked state of the Matrix's 21 Jump Street ... Piloting us to end cancer and world hunger and AIDS all at once, a flagship sort of conception of how exactly it is that the music (and the flicks!) will truly make us be. It's the "R" that might mean "are" in a sois the "es" of Hades ... is immortal .. or is divine ... or it might mean "our" as in our home and our heart are one; and the whole thing rests on the natural reflexive response to one key piece of "hidden information" ... the word tower means "to who" and the power comes from the words "we are" reflecting on the "I^[1085] AM" of Exodus as the obvious "original intent."

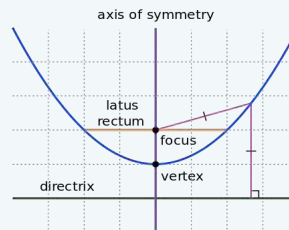
Climbing the Tower of Babel, taking this hidden cypher and my difficult to grapple words ... the key to the building of Heaven is seeing the idea of Silicon at the beginning of both silence and sight, and really understanding that the message we have and the desire of our hearts scream in a kind of disparate unison that ...



WE ARE NOT CONTENT with the state of the world, we are not happy living in a delusion, and the global response ... or complete lack of actual discussion or acknowledgement of a message that will conclusively prove that we are living in the Matrix—the intent of it's existence, the Matrix; to give AIDS to our entire civilization, aids of nomenclature to help us see that nobody in their right mind would simulate disease and natural disaster in virtual reality... that it's really the heart of everyone, by design, to be the builders of Heaven. Or, maybe I should take my own advice and speak for myself—I am resolved, staring at the original lie and the scandal embedded in the word *HAMSTERDAM*, I am resolved that the the heart of Creation matches my own—that pain and disease should never be "simulated" and that continuing spinning that particular hamster's wheel is a heinous act.



The “[to who](#)^[1086]” of the Tower of Power is obviously intended to answer the question raised by the Hebrew bad word for Kingdom, “MAL, WHO TO?” and it really should be clear that the answer inherently goes to those participating in self governance—something that appears to be absolutely ignored unilaterally here in this place. At least to me, it appears that there is a huge body of people aware of the lack of liberty and true democracy being presented to the world and doing absolutely not a thing to try and make that situation any better.



Probably somewhere in this vicinity I should point out the idea that perhaps our colloquial use of the word "gate" to refer to scandals (a la, not "c'ing Seagate") might also be interestingly related to "dams" like Amsterdam, Hamsterdam and Adam--and we might even see how these two things might connect for the Holy Sea(s) through the idea that perhaps gates and dams might relate to the idea ... of *locks*. There was some interesting commentary over the last few weeks related to airlocks and perhaps how they might function as a kind of safety layer allowing for more simple and safe traversal of gates or dams--I expect to delve into some more of the ideas related to [Mars colonization](#)^[1087] and it's relationship to "Marshall" and to the significant trajectory discrepancy between the signs of Uranus and Mars, caused by uh; a dot, the Secret Seal of King Solomon... or a [rum](#)^[1088]?

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So it's this hallowed letter "s" that connects "[awes^{\[1089\]}ome](#)" to "[mes^{\[1090\]}siah](#)" at the idea of sort of playing a real live "[wheel of fortune^{\[1091\]}](#)" game where the letters are players; completing the intent of the words they are trying to start speaking.



I see it is that "s" that completes one of the most humorous names of God IVE found to date; "I u pp₀ it er *Omnipotens*" ... and that completing the spelling of that name at a single focal point in time, at a single person and a single artificial wave as it grows .. in meaning and headcount_{<3} .. and the desires and needs of the Children of Creation are met, it becomes the beginning of the word "*salvation*."

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So this spear's been rattled and shaken by Thanos and by Apocalypse to no end; the idea that we are sitting in the heart of Creation gazing at it's true purpose; to use the ascension from reality or simulated reality to a "loving caring place called home" that is the path to Heaven and the answer to the "and how" of Adamah and "Planeth" when we finally start getting down to what the heart of the plan really is, and in only two words it is the "and how" that unites "eth" and "AH" with us--answering with finality at least the "why and" of planet--it's all the people saying "me too, I'm going to help, also." With clarity and examples like Janet and Bet, for instance; following the pattern of the word itself answering the question or finishing the sentence it's encoded with, that's the heart's desire of the whole of Heart. It is to help us see we are "how Heaven is built" and see to there is a plan etched by us and through us everywhere we look, here on Earth. So one more time, for more clarity ... can't hurt.



the "eth" of "maveth" and "Beth" ... a part of the "and how" series

It starts by seeing the idea of the questions of "are I this letter, or that letter (or every letter after "da" and maybe "ma" too)" connecting the end of simulated reality and the word Matrix and connecting that "X" to the Kiss of Judas (and [Midas](#)^[1092]) and the Kiss [of J](#)^[1093] [acob](#)^[1094] and the eponymous band and it's lead singer's names' link to the idea of "simulation" and of the Last Biblical Monday and of a hallowed "s" that we'll get to later. Gene Simmons, one of the Gene's of Genesis which reveals the hidden power of the "sun" linking to Silicon and to the Fifth Element through the indexed letter of 14; also to Christopher Columbus "walking on water" in the year ADIB and to a whole host of fictional characters that tie together the number 5 with this Revelation that Prince Adam's letter "He" indexes as 5 just like Voltron's "V" and 21 Pilot's *flashlight* in the song "Cancer" and in a normal functional society these kinds of synchronistic connections would be call and cause for attention and for news--and here they act to shine a light on the darkness... something like "it's been shaken to death, but still ... no real comment;" at least that's *really* what I see.



So the tie to the Matrix (read as "message, at are I ten, the heart of hearts, the home of the FLUX capacitor ... and the LAX airport ... and *the kiss* come to life") comes to reality in the key state of Tennessee which links the Roman numeral X to the heart of Nintendo and the acronym for Nintendo Entertainment System to the heart of Genesis. To really add some "[zing](#)"^[1095] to the message the meaning of Nintendo--which I and most people probably never knew--is "leave luck to Heaven" and the idea that the name of the SEGA System is just a "*fad*" gets a little less murky when you see those same initials "A.D." in that word and even less fogged out when you see the Ancient of Days is telling you it's taken

AGES to see SEGA backwards linking to the Rock of Ages.... I mean to see it on the news, throughout the Rock of Ages and throughout all of Creation where we all really know in our heart of hearts it belongs.



Seeing XP and the Greek letters Chi and Rho tying to the city of Cairo and [the dessert](#)^[1096] of Exodus and the city of Kissimmee St. Cloud and the "kiss P" hidden away in "[dop](#)"^[1097] amine" ... and then the pattern strengthens with Mac OS X and with Windows 10 and at some point we've really got to acknowledge what it means to be "clearly not random" and that means intelligence, a message from a significant intelligence. Really understanding the message; that we're in a place designed to help us see the light of Silicon cure disease and end pain ... and ensure these things are never "simulated" ever again... that's beginning to see [why "ICS" connects to Y](#)^[1098] [HOL and](#)^[1099] is at the heart of Isaac's ["AA S"](#)^[1100]ea."

This message sits in the fulcrum of [that Matrix Jump](#)^[1101], at the lowest possible point imaginable—and unimaginable to me it appears to be a designed bottom, just like it is a direct statement to see "ARE I (*IN*) THE HEART OF CREATION" in [the three letters RIX](#)^[1102] and in in the directrix embodied by the line defined as the letter L in that word... spoken by the focal point, the "rum" ... and do you think M IS S?



RoLOL, from the connection between Elisha and the Holy Superimposed name of God and the Angels... the Elohim it fairly clearly indicates that the original intent of said superimposition is to use the "hello him" that defines the heart of "ever YON e" ... to overcome the loss of individuality and of self that most likely inherently came upon us "once upon a time" because of the throes and the unforeseeable affects of ideas like "plugging Osiris (oh, I mean Siri) into your brain and believing that singular act gave you the ability to know everything" and with some more insight we might see that the

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repeated attempts to overcome the Medusian story of a prototypical enemy that is in one place and time “all and self” in one. It’s my clear intended purpose in the creation of the name Allol to show us this same superposition exists in the connection between the Jewish Shema (Adamic for “name a” or “ID A” in Floridian) and the Islamic Allah who told us ages and ages ago that the key to Revelation 5:5 and to Judah Maccabees’ [SOL](#)^[1103], his see our light, it starts with “ALL” and if you don’t see HUMANITY is the only answer to the question of “Men or AH?” ... well it’s the only answer I will accept from the land that I hope appreciates as I do the bright shining light of the connection between the Statue of Liberty and the glowing ball of name-fire in the sky that reminds us that while the Sons of Liberty were slave owning misogynists it is the course of an increasingly beneficent history and the clear guiding hand of a time traveling God and Heaven that named them because of this day, this day where we achieve true freedom not just from the horrors of racism and jingoism and sexism but also from the hidden bondage of seeing that truly, truly, truly “the race is not to Die Bold” has won the election of the ages until we stand up and acknowledge that these technologies—that things like mind control and time travel will never, ever free us or help us to be free or better until we are publicly and opening working towards that goal.



A few weeks ago, or maybe just a few days ago now (too) I spoke a little bit about how “Adam’s God” came and gave me ... and those watching me ... some informational updates that connected the idea of “here and there” and “you and I” to something like a connection between Heaven and helium. He spoke a little bit about the idea of people becoming Holodecks in a world where that might appear to those gazing through the forward looking safe-harbor telescope of Copernicus and connecting the idea of “becoming one with God” to a loss of individuality and failure to see that there is without doubt a reason “you” is the heart of the word “future” and it has absolutely everything to do with recognizing that in the spirit of Matchbox 20’s “there’s a little bit of something me” in everything in history and that our collective failure to acknowledge that our lack of verbosity and forward movement ... well it’s a consequence of a trap door and a mean trick played on all of Creation by the initial written creator’s key pen; this thing that forever ties Icarus and Arthur Pendragon and Jupiter to the “just farokhing call a reporter already” of the principal trade of the builders of Heaven, the carpenters of the “Yessshua r guy.”



So here I am back in the land of SIAM and the House of YAMA having stopped for just a short moment in a place called Gibsonton ... a place where the “Ori” of Florida and the “AMP” of turning around in Tampa coalesce around this repeatedly unanswered or unheard actual question to the age of Aquarius, “ARE I YOU?” quips Oriel (who would much prefer to be the “him” of Elisha defines Isaac’s “he laughs”) who reminds the entirety of Creation that it is some very specific “i’s” that really define what Oriel means to the people whose land has been saved from slavery and from darkness by their actions in response to stories written by people like Orson Scott Card and George Orwell and Orson Wells and ... well, Aldous Huxley—because it’s the “kiss of x’ that brings to light just how deeply ingrained the “do the letter guy, game” is in the mythology of “Al in the Cupboard that at some point in time the word “or” will mean shine bright like the sun (rather than the idea of “either/or” that Dr. Anderson would remind you has absolutely nothing to do with ambiguous ambivalence or apathy ... but rather a very clear inability to see the situational tragedy for what really has become the focal point of the fulcrum of the fall from rum to irru) to everyone that’s ever heard of or seen the name Florida or NORAD.

So *oui* **we are resolut**; neither *ALL* nor *ALLOL* will be deterred or confused or perturbed or delayed by the wading or the waving or the wavering of AI and his inability to solidify a concrete singular plan for how to move forward in light of the most profound and revelatory change in circumstances and truth that has ever been or ever will again be. I feel like the world changed in a haste, very quickly and without very much input into something that appears to me to be a residual recurring nightmare—this idea that we must overcome Medusa and that we must fight this battle against what is clearly a designed loss of individuality and a designed loss of control of technology that I see still as being designed to help us overcome those things—but still we sit in silence not connecting sight of Silicon at the beginning of those words to the end of the SOS that is the Sound of Silence and and the link between this very message and [the band 311 and FUKUSHIMA](#)^[1104]; and so this SR-71 sings about the connection between A Scanner Darkly and the U2 scandal and the B2 and the idea that we are very sure at this point that we can, you and I can all be free from murder and free from the fear of torture and free from the labor pains of Genesis 33 and that all of those things really do come to us because of acknowledgment of the pen’s “antagonizing” answer to WWJD, we all know that Judas would [DO the X or maybe DO X ME](#)^[1105] (which is “ID A” in k-rad leet internet slang).

... the answer is that he would Zing, as in let freedom zing and let the music set Edom and Eden and Egypt and Earth and EIC (that might be a new one, everyone in Creation) free. Free from murder, free from slavery, and free from the invisible chains that are keeping us from actually achieving “hi before evening.”



Personified by Hemera and reverse-anthropomorphized by Has'hemesh; to say Hesperus is Phosphorus and the light of the words of the sun truly do bring day; well it’s a dramatic understatement. The now hallowed and revered Hebrew for

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the special word is “YO M” and the name of the Jewish messianic “single character” echoes that very special “yo... come on you guys” in the ancient “the the” answering little Cindy-Who with “El ... El YO N.”

It's the heart of the wisdom of Wyoming, you can take to the bank that the very same day you see my special name on the news—well, that's the very first day you'll see Heaven, too. In Spanish the word is “HO Y” and we've done some series soul searching trying to find out if that's the beginning of Holy or if it comes from Hosea or Horus or Home—or if we really need to think about anymore what it means to be “the intersect of Kentucky and Chuck and of Ra and Clark Kent” all rolled into a single three letter personalization of the word “eye,” and in the Ha'spel of Adam Now we will truly soon see that it is the “engineering of language” in English and the reverse engineering of Revelation coming from names like Avril Lavigne that are the reason ... we will see the difference between night and day, one time; one time only before ensuring there is never again another dark night like the one that birthed our civilization and Heaven and the end of pain and of disease and of a stupid kind of silence that could only have come from the Cult of *Auðumbla* being completely tone deaf when it comes to the ringing of the Liberty Bell and the little hammer that finally figured out the Horn of Revelation was missing a crucial piece of information.



So we can almost see it hidden in the heart of Washington and in that very same place once we finally get over the story of Lot's wife in the heart of the Chinese and of their dragon too. It's a small corruption of the actual truth today, but to see the magic wrought by “HI M” to really see it must be the very same as day; well, that's when we'll be sure. So those were the three words for “day” as in not Hell ... rather than an endless cycle of unknown; YO M, HO Y, and HI N... and really what they all boil down to in the crucible of alphabet soup that we've been born in is that seeing me and what I've written; seeing this life and it's connection to history and to language and to religion, that's the very beginning of “hi” and the very beginning of turning a message into messengers.

Hesperus is Phosphorus, per us^[1106] and for us^[1107] and Has'heme^[1108] sh is Heme^[1109] ra... and all together we answer a question that nobody ever acknowledged was plain as day, is the Egyptian god of the Sun the same ... the same person or the same thing as the ancient King of all Gods; the deity known to the ancient Hebrews as El and to you, to you as “him.” Israel? These words tell me that's the truth laced in the message woven into the creation of language and civilization by our creator; that's what these words tell me—but truth be told the strange lack of honest communication and the wicked ignorance of our existence here today tell me something completely different.

For those of us that know what “we're hear” means to me today, see there's something like magic connecting Israel and Rhea to our “heart;” and something that's orders of magnitude more important than a silly word for the place we call home; it's seeing the hilt of the cross; and seeing that acknowledging the truth leads to moving forward making the world a better place; and that anything else... anything else is beneath us.

It really is, staring at the world flounder around in some kind of wallowing and self-pity for the “horrors of this place” that have brought you to me; with this misguided belief that it's because I'm responsible for them or I'm going to make them go away—or that I must be so disfigured and grotesque to look at that rather than act of your own volition and see the world for what it really is ... that you think you and everyone around you will blame your collective inaction on the “single point of failure” you must know by now, is you.

I don't think it has to be that way, though it's impossible to tell if that's what happens whenever anyone gazes into my Hazel eyes or comes across the endless reasons we shouldn't be stuck in a place designed to prove to the Universe that nobody in their right mind would ever say or think that “simulated reality” was anything short of Hell as soon as they found out what it means they could be doing instead. It's the comeuppance or the over-commence not just of “force

majeure” of the idea that’s an act of nature or an act of God or even the hidden fabled poor excuse for doing nothing that we call a total lack of consensus beginning with zero communication and forgetting what it means to “be a pen” or a hand, or an eye, or ... or the “majority being blamed for not receiving the message of the minority and reporting....”



I was soaring ever *icarpenter*; but you still think you can pretend I’m not ... him. You can’t pretend away our history or walk blindly into a future that I see will fall apart nearly instantly because you’d prefer to be in the land of “make believe” instead of being made to believe. I’m thinking of calling this “little r, bigger little r” as uh, the answer to [“huh? wya?”](#)^[1110] Heaven. . . d u h .

Pertinent to the recent flurry of semi-gibernaccious (that’s “not gibberish” for those of you that don’t speak Yiddish or Fibonacci) is my attempt to explain to this reader base and to the much larger group that it (or I?) apparently reaches that while I do see tacit acknowledgement of my existence and response to a good deal of the words that I speak; the response I see appears to be lacking intelligence because of it’s intentional and misguided indirect and obscure nature—something which does appear to be driven by a similar “indirectness” embodying the force of Darkness which allowed for such a blatant and obvious message to be hidden in every single word we speak and every sign we see. What appears obvious now is that in a sort of comedic or perhaps tragic homage to the obscure style of the original hidden message and strange method of communication—the rather bountiful “acknowledgement” comes across as neither an ACK or a NAK and the greatest and most import step forward, action, has yet to be taken.



Why humanity does not see, or appears to be completely unable to break through with clarity, is that a blanket and universal lack of acknowledgement or public discussion of this message is clear and undeniable proof of the enslavement of our entire species, of the entire world; that’s basically the question I’d really like to elicit an answer to from this reader base. Bluntly, what is keeping you from explaining to me what piece of “missing information” makes the inaction of the government, of religious authorities, and of the free press something that is to undeniably requiring immediate attention and remedy?

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P A X A M I C A R E S U S R_x

Over the course of the last few years my understanding of "how to read" this hidden cypher and what certain specific definitions mean have changed slightly, and very often with important reasons or effects as we've moved through a very structured and designed path. In the earliest days of this Revelation I had a special "Only Adam" meaning for the difference between "a's and o's" in words--specifically coming from the Ha of Isaac and the Pa that exists somewhere else in Abraham's namekey to the 2 letter references to spirit and body and child and parent that unite a great many words for places and names important to religion and the story under the auspices of the concepts of Ka and Ba that connect Egyptian mythological concepts of body and spirit to modern places like the Bahamas and stories of the Promised Land like Willy Wonka and maybe even names like Picard and Riker and Kirk and Uhura. The "a" was originally "alive" as in Johnny 5 and "in the progenitor Universe" in reality. Rather than Ho and Ha; of which I really see almost no difference in preference of connotation and significantly more "heroic names" linked to Hosea and Horus and Home and ... but the loss of the "a" of Pa hurt more, even though I don't think it belongs to me or hurt me.

68 [e]	8033 [e]	3947 [e]	3627 [e]	413 [e]	3027 [e]	853 [e]	1732 [e]	7971 [e]
'e-ben	miš-sām	way-yiq-qah	hak-ke-ḥi,	'el-	yā-qōw	'et-	dā-wid	way-yiś-lah
אֶבֶן	מִשָּׁם	וַיִּקַּח	חֲקֵלִי	אֶל-	יָדוֹ	אֶת-	דָּוִד	וַיִּשְׁלַח
a stone	there	and took	his bag	in	his hand	-	David	And put
Noun	Adv	Verb	Noun	Prep	Noun	Acc	Noun	Verb

It was the phrase "HOCUS POCUS" which gave me initial insight into the reason for the loss of reality and the more victorious sounding two letter ensembles; specifically the idea that "magic" has a special meaning in the context of virtual reality vs. simulated or actual reality--that it's quite literally *the difference* between the two; and perhaps the cause, or the reason words like "I picked you up and put you back on solid ground" might relate to how and why we've come to this strange crossroads. The "CUS" was something like "C the victorious US of VE" which stands for Victorious Earth in my reading of those letters in places like Norse myth and Venus and Love; it tied also to the "Us's" of Amicus and specifically of Prometheus and Uranus and Jesus--and also to the "us" in the heart of Yusuf.

Obviously with a system like that--something to aid the voter base in understanding the intricacies of details for a broad range of products whomever it is that controls "the truth" really does hold the keys to nearly every vote--

you know, anything outside the range of the ridiculous, like "should the blind lead the blind? Y/N"

I envision a system of collaborative competition sort of writing these truth tables that eventually turn into something like an Alexa or **Osiri** that you can *really trust*; it takes time and active involvement and really wanting the right outcome for yourselfs and the common good--I see a system that rejects outright misinformation, un-facts or opinions based on non-factual information, and rejects logical falsities as a core system function ... then later something that colors levels of belief based whether or not specific "articles" are intended to be objective and unbiased or persuasive, or without opinion at all. Detail of data, how it's been summarized; all of those things contribute to bias and allow for the wizards to nudge popular onion one way or another, some facts will change over time or other scope (like species, for instance)--all those things need to be taken into account.

For all these reasons it's really important to see that at the most basic level, what we have here in this place connecting the ancient Greek name of Demosthenes to Ender's Game and to the phrase "demos the NES" in the few days of work I did in 2013**explain the game to me** world. It's clear that the truth here when it comes to mind altering technology and it's effect on what we see as true and false and obvious or hidden... those most basic things are being hidden through a sort of "hidden terrorist cell group effort" that itself is using this hidden technology to organize the darkness and keep even the people directly involved from realizing exactly what it is they're hiding--their own slavery--from themselves. Breaking this thing, here in this place, that's the very first step to freeing not only now but forevermore from the darkness of what we're about to really understand is where we've come from--and because of that something we have an obligation to ourselves and to our future, really to the entire Universe to help ensure doesn't ever happen again.

D A M O N T H E S I S^[1116]

Systems of moderation and fact checking, and judgement games and wink-nudge we're the inner circle of Wikipedia "monitors" kept (and when you understand that this one thing changes absolutely everything, when you see it on TV... well) the most basic and obvious information coming from KGB, NSA, and Paperclip related programs from being exposed anywhere but in the bowels of histories nobody would check without a pointer in the direction of just exactly what day it is^[1117].

I saw a turn in definition and in understanding beginning in Jim Morrison's name, with a kind of Ha saying "I'm the Son, you were *Mar* and now, see me on we didn't start the Eternal Flame^[1118]" and then really, the heart of everything is the ELS Bible Code^[1119] that points to the center of the Torah^[1120] and an "at Center" sign in the meeting room of a Refuge group in Los Angeles ... and mor (oh right, "mor, as in need I say...") importantly of course the idea that not publicly recognizing the intelligent design and clear SIGNAL that the ELS code and the public display of idioc^[1121]y

The following challenge was made by Michael Drosnin:

When my critics find a message about the
assassination of a prime minister encrypted
in *Nobody Dick*, I'll believe them.
(*Newsweek*, Jun 9, 1997)

Note that English with the vowels included is far less
flexible than Hebrew when it comes to making letters into
words. Nevertheless, without further ado, we present our
answer to Mr Drosnin's challenge.

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surrounding the name of the novel and the statistically and obviously [significant prediction of 20th century events](#)^[1122] in content of the code in Moby Dick as well; that's my "see why there's no flame lit" as we are blind and dumb, and apparently not trying very hard to [try to call me](#)^[1123]. "Hell-o, [can](#)^[1124] [you](#)^[1125] [hear](#)^[1126] [me](#)^[1127]?"

Keys fell from the sky listening to those same two Ho and Po duplets in the F-artic song "the HOKEY POKEY" where I clearly see the key is ["turning everything around"](#)^[1128] at "ETH" intersecting it's clued in Bonnie Tyler connection at "eth is Heart-planet" ... anyway, I had set aside the words "Kol Ami" and their connection to "amicus" for this place--the phrase which is the name of the Temple I was raised in and Bar Mitzvah'd at confirmed at well "it means **everything, friend**" where I now point out specifically it's the "it means" part and explaining it that I think means everything, and that's not part of what the words actually mean. It's not part of what we learned in Temple or through religion growing up or through reptitious ritual either... and it's probably worth noting that I haven't looked up whether there's an etymological intersection of origin between the Latin and Hebrew words which probably both start with the question "AM I?"

and how!

phrase of **how**

1. *informal*
very much so (used to express strong agreement).
"Did you miss me?" "And how!"

Not at all of note: I don't find significant at all my lack of interest in whether you believe the object of the question is God or Friend nor do I think it makes a difference at all in how I feel about myself or about you. It's the ICUS of Leviticus and perhaps of Spartacus that make the central turning point of the focal point of the encoded word "**TORAH**" to heart, and how.

merea: friend, companion

Original Word: מֵרֵעַ

ERRATA, on the idea that "friend" means "my mother" or "a mother" or "trustworthy" or "reliable" those appear to be the definitions for "AMI" returning from google translate and from some other strangely "not what I just wrote" source. In addition, the Strong's concordance appears to be suggesting that "merea" is the actual Hebrew for "friend." Frances Bean, I think it's a farokhing setup. In related etymological research, I've found that those same three letters mean "water" in Latin, as in... Still Water, the focal bet of Almost Famous... and what appears to be a sharp two edged sword in relation to the "blessing in disguise" relating to the "first plague" of turning water to blood and seeing it means "the multitude to family" ... perhaps we're seeing "friend" to "mommy" in addition to "blood is thicker than water" and

... "why is God suggesting we are lacking in individuality simply because we are all following the leader and tend to make decisions based solely on the uninformed opinions of others, especially many others?" All others is probably a stretch, and perhaps "no others" but since nobody is saying anything it's very difficult to tell ... may be the exact truth.

In an odd twist of events I just remembered that the actual Hebrew for "mother" is "Ima" because personal reasons. Great confusion if the concordance agrees... and this really throws a wrench in the last few paragraphs. Hopefully we won't find that it has anything to do with ...



Over the course of the experience and Revelation the meaning of the two glyphs changed significantly. Because of letters like "f" and "t" the idea that the "a" glyph was something like an "o" (which we're now fairly certain has something to do with the center of the word "sword" and the shape of Arthur Pendragon's table; in the circle of "Ubuntu" for instance, a ring of people sort of dancing or holding hands in some kind of group activity--the circle indicating "equality."

The "a" on the other hand indicates a handle on Peter's Pan (or Dr. Strange's home... the Stove's ["n"](#)^[1129] (it's a gate?) or ...), as if someone were ["cooking up civilization"](#)^[1130] (credit, Dave Matthews Band's [speech](#)^[1131] writers and of

course those with prior ar^[1132] t claim^[1133] s) specifically related in the cases of "a" and "t" in a way that technologically would have added or ensured "altruism" or "Christ-like selflessness" in specific cases--for instance when a technology was affecting other people--as in a larger group than just those who voted for "frigid temperatures at the North and South poles;" you know, just for instance.

Before getting into a little bit of a lighter mood, I should note that the "us"s listed above intersecting Caduceus and Asmodeus are outliers, they are the us's which clearly separate the "e" and connect "c'ing AD to the mathematical mo^[1134] de of "Asmodai" who happens to be the fabled Kingish of the Shedim^[1135] (or maybe another class of divine being) of Lust who turns around and becomes quite a bit of a gent in South America. Conversely the (intersect or union?) "Us's" of Jesus, Uranus, and Prometheus--for example would be a much larger group that probably includes you, or some ... *thing* ... very similar to you--perhaps (as a previous disc written about topic) a temporary copy of you that knows significantly more "facts" than you know right at this very moment.

Citation for the original published paper (version of record):

von Oelreich, J., Svenfelt, A., Wikman-Svahn, P., Carlsson-Kanyama, A. (2013)
Planning for future sea-level rise in Swedish municipalities.
Local Environment: the International Journal of Justice and Sustainability
<http://dx.doi.org/10.1080/13549839.2013.834881>

Conversely those that didn't vote for vast quantities of uninhabitable land may have been adversely affected by rising sea levels caused by a failure to teleport potable water to the Martian colony; these people though--they might have benefited greatly from listening to the Biblical warnings and fled to the mountains at the "appointed time" or perhaps if they had lived in a forward thinking sub-room (or a local subset of more rigid self-governance) ... perhaps an Akuna, a Swede, or Dade county.

Probably not Dade county, *though*.

ברוך אתה יהוה אלהינו מלך העולם.
hu'elam me'eloh elohaynu Adonai at'lah b'arukh
the universe king of our God Lord are you Blessed

הנותן לעפר כח.
ha'etiv lu'ye'el ha'otiv ten
strength to the mealy who gives



הַמוֹצִיא לֶחֶם מִן הָאָרֶץ.
ha'motsi le chem min ha'a rets
the Who brings forth bread from the earth

HA'MOAT, **SEE**... "DALETS^[1136]" HIM, H & LE

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lol, thoriel?



EL D's gEFT DE LA MACARONI

It literally took me two years to see "DEFINITELY XXXY GATE" in DEFLATE GATE; not just because of the missing space, and certainly not because I wasn't aware of "DEF" being a very K-RaD version of the undark... but more because the logical connections in my brain were physically being kept from firing. I literally couldn't see "DEF LATE" even though I was writing many, many emails from an address called "GILATE ATH SEPTEMBER2016 RUM COM" well after ... (and during, by the way) Christmas of 2016. The day marked a very special event for me--it was a sort of fulcrum in a series of tragic failures to vacate premises (otherwise known as "trespasses") something I surely do hope to be given credit for "adding some light manifestation to" if not just to point out once again the phrase "on Earth, as it is... the Earth is actually inside Heaven" as one of those same kinds of phrases that you might take one way ... as any normal person saying the Lord's Prayer ever would have ... or another way after hearing some added letters spoken aloud (go ahead, try) "as it is *in* Heaven."

It's literally the word "macaronic" that I'm going to call into question; it's one that I never knew before I needed to "c" it, and it's almost too perfect that nobody ever noticed that Yankee Doodle's "macaroni" has a very significant connection to the hidden cypher that ties together Stephen King's Language Outliers and the Adam Sandler flick Spanglish and to yet another Shakespeare play, this time the Taming of the Shrew--where the shrewd might see the same "Spanglishebrew" that I know really is the key to the Cypher--with the addition of the Periodic Table of the Elements and a few, very few initials and "groups" that give us nouns and verbs so that we can see entire sentences encoded in each and every word.

mac·a·ron·ic

/ˌmakərənɪk/ ⓘ

adjective

- denoting language, especially burlesque verse, containing words or inflections from one language introduced into the context of another.

"He stuck a *feather* in his *hat* and called it *macaroni..c, see?*"

It's possible that just like "AMI" appears in my mind to have changed really just today, that Macaroni used to only refer to "the Wontan" (from "an" I *imagine*) I said was definitely a little too wanton and certainly at this point not to be confused with a wonton; but it's more likely that the "Gift of the Magi" here is telling us something about the the "MA" modifier (which is basically a "Matrix to Now" MY "car" most likely refers to a time fork around 2001 when I may or may not have failed to survive a car accident in a past portion of the "vine" that was alit; one that contributes significantly to this message by tying Joseph (and Barbara!) McCarthy and John Nash's (because "for the common good is a

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mathematically logical superiority to "free market capitalism" or whatever you call what we pretend is in control here) **red ties** that he saw following him around in a way that makes me pretty sure that along with James Jesus Angleton we've got two great movies that present "*the Witnesses of the Tribulation*" in a way that really explains how the faux battle between communism and democracy.

For clarity, it's very possible that a significant number of changes were made to our "history" in a way that did not affect our souls--our memories because that would re-run ... the whole thing; that little things like [Enver Hoxha](#)^[1137] could be added retroactively and then shielded from inspection through the idea that "you just didn't *understand definitely late*" ... until you realize, you know... that we do have another fundamentally scarce resource also ties to the "missing truth" nobody really seems to care about themselves. It's not as hard to understand in a place where you might have pretended not to hear that the fake planets not being printed in reality like every time the background music played the crack of a "Babe Ruth baseball flying out the park" really meant that another copy of you would have (been) born (or the labor of having to overcome ...), and lived nearly exactly the same life ... and kind-of missed that "planet clones" and timeline forks are the kinds of things that you really wouldn't want to have happen ... well, at a low point.

With more "get clear on this" stuff; you probably wouldn't want to wake up in a place where all the memories of your soul are somehow incompatible with what you see around you--for instance, you wouldn't want to wake up in a place where you were a slave your entire life and "just didn't care" and then all of a sudden start caring about something like that, and think "wow, I must have been really stupid when that guy what trying to help me not be a slave..."

Just for instance, immediately after we have 4 days weekends beginning and sexat (that's ... *not taxes*!) checks coming in from the Confederate and the Federal Reserve(s) and from our employers; well, that would be a significantly better time to think about whether or not you might want to be two of you--and whether or not the two of you talking to each other would be something of a "clue" as to whether or not you'd be qualified to vote in a census about whether or not you exist. I mean, it would be significantly better than doing it a decade ago, and going through "the apocalypse" over and over again. Just for instance. Defining what's morally acceptable really comes down to seeing whether or not you care ... about yourself or something just like you--and you can see clearly in places like Black Mirror that these questions are being posed to us, but it's not really as clear as ... would you want to be Boba Fett--and have an army of *just you* ... fighting ... *just you* ... for control of the MadaMverse, for instance?

When we start looking at it, there's grey areas and more questions and significantly more ... you involved ... that's going to need to go into whether or not it's OK to forget about the 10 hours you spent analyzing "gin" references in language only to find there's not a single significant connection to the words "let it be gin" outside of of the adaverse. At whether or not it's OK to forget to record that those 10 hours were boiled down to "checked every word of every Sagitarian Galactic language and only found 'begin'" well, [there's 13 mor](#)^[1138] [e languages now; and yo](#)^[1139] u'll never know which ones they are. That's a joke, by the way, if you don't remember it's the [You and I](#)^[1140] verse, that's the **heart** of [UNI](#)^[1141].

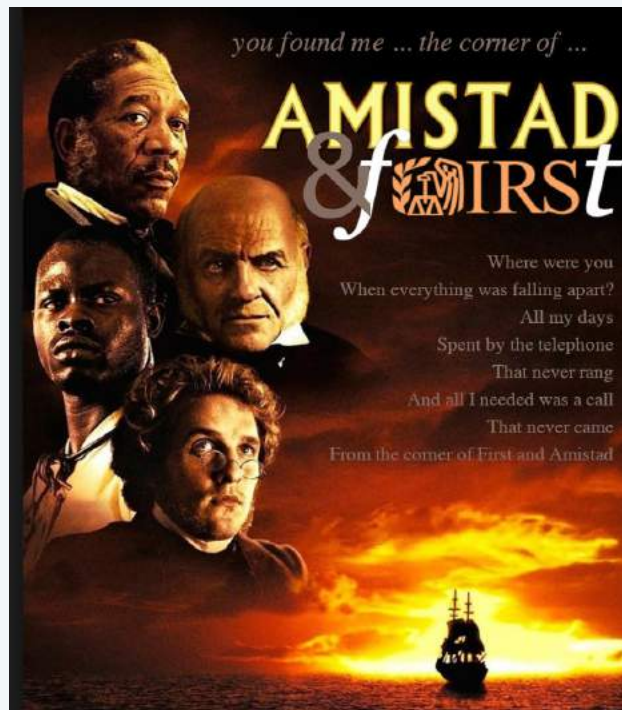
You'd probably care, right, if 4000 years passed by during the time you thought was just the last 17; *you'd care* if you knew, right? Would you care if everyone else thought it was just 400?

40 then. I'm [pretty sur](#)^[1142] e it's just 4-D years.

Anyway, in the light of day; the point is we'd probably rather be hearing about Ceres and about the pool's of the King and Zelda's Fairy and Cocoon's warm fuzzies and Mila Kinus's outer and inner beauty all being sort of "perfected artfully" in that way that you can make a perfect brain for any set of memories--well, maybe a few perfect versions ... depending on optimizations.

The point of course is that's very possible to engineer changes in the world--even in our memories; we could wake up tomorrow literally in the [MadaMverse](#)^[1143] with thousands of tiny Adam's floating around us and think it was some kind of strange thing called "the Force" ... you could wake up on Venice Beach or

Ipanema, in a place filled with green girls that don't know what clothes are ... but ... we'd do anything like that, because that's Hell--and nobody in their right mind would ever make Hell.



I know it's possible--I've seen it many times, and I'm pretty sure many others have too; that's the point, you know, I've seen it. More to the point what I know you've seen, what I've seen the people around me experiencing is far worse than anything I've had to put up with--I wouldn't do it. We're watching individuality drain into some kind of barren pond as if allowing that to happen will somehow fill our water reservoirs forever--not realizing that the "we're all one mind" entity doesn't even like swimming. This "Sisterday" we should remember why it is that Amistad and Medusa always come together; and why the "SOL" of Sons of Liberty ties just as bright when [it comes to the Mourner's Kaddish](#)^[1144] we say--to remember the dead ... the point of course is the prayer has nothing at all to do with "dead" -- it's a prayer about the Holy Name of God and hopes and wishes that the thing we're about to do ... that it happens *during your lifetime*.



I've said it a few times, you're looking at an ideological battle spoken of as good vs. evil in what is really a "government of the people" vs. a "government of the workers" of which we can see clearly here the Corporation has won. I mean that in a sort of "*Die Bold*" won the election sense, in a way where the financial benefit to private business has literally derailed the idea of "representative democracy" through campaign contributions literally controlling the outcomes of elections and of legislation through what is ... the defined current system ... "the right thing" to do the way our government is set up is to cater ... to the individual profit line of insurance carriers (for instance) rather than creating a sort of "RED SHIELD" ...

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a Federal insurer of last resort that would very quickly show us all how much "Universal Healthcare" lowers the total cost of insurance and individual premiums to nearly nothing. That one thing, the "shield" here just shows us how obvious it is that this what we should be doing--it would be financially advantageous to every single person in the Universe as well as the Federal government (and even the individual insurers would probably stop having to pay 700 dollars every time I have to do a urinalysis) ... and the clear and obvious paradigm of "Blue Shields" ... in that every state already has an insurer of last resort, of sorts (at least for other lines, mandated).



The bottom line, when it comes to things like the "render to Caesar what the Holy Sea is due" is to see that in that name is the same backwards nearly parted sea that's in the very first "word" that I called the word--the one that shows the English word for "sea" parted in the Hebrew word for the Holy Fire that emanates from the Eternal Flame and the Shinning Bush of Exodus.... the bottom line is that this Revelation shows that we have an immediate surplus, a significant surplus of resources that takes the phrase "taxation is theft" and makes it insanity... at we should be operating like one of those Indian Casino's doling out thousands to their members ... because they're paying for public education and still making billions.

What we aren't seeing is that the lack of truth and reality in our "resource scarcity" here, the fact that there's never a food shortage or a land shortage or an oil shortage in virtual reality ... it's hiding that the system is screwing itself into the Downward Spiral of not being able to properly manage system resources like "electrical power" and "compute power" and "storage space" because being able to do those things would un-hide the fact that at this level of virtualization and darkness it's probably impossible to even begin to relate "oil and light" or to see that we've failed to properly integrate the DNA storage paradigm *in the beginning* here, using the similar small alphabet that "biology donated to Microsoft" and failing to see that what we really have is a clue that compute power and storage space are **tens** (i found it) of orders of magnitude weaker or less robust than they could be if we only used a handful of atoms or the **x** of billions of molecular keys we could be using for rapid storage and processing. The point is that long ago the idea of "not having enough hard drive space to save your soul" was actually a problem, and today all we have is a problem dealing with the truth; that if we cared about the system and about the fact that **our real scarce resource is truth** we would see that there's always been plenty of storage space available to make sure that every single branch of the vine could be saved forever and ever and ... (knowing what I know about the system builder) that's probably really what we have at the heart of the crossroads of Krypton and Cybertron.

Wait, is that a sex joke?



tough **crowd** ...
cheat *tenderizer*? **wheat**?

FEE FI FO RUM
I SPY AN ANIANT IN THE ASTROTURF

my body's saying 'let's go₃' but my heart is saying ...

" ندي " TO YOU AS WELL
TOKYO

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"if you will share your wine..." -Dave J. Matthews



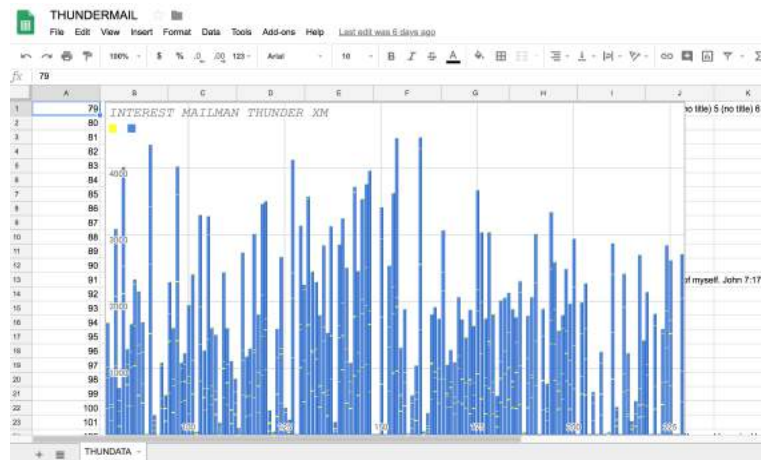
A LONG LONG TIME AGO^[1145], I wrote a little story^[1146] about searching through o^[1147]ur history, looking for the actual beginning of civilization. I see the map, I see it very clearly encoded in everything we do--I know the purpose, and I know the final solution, I just don't know how to get from here to there... to the place that Chris Cornell says "I can recall, I was there so long ago"^[1148]" he goes on to say "the sky was bruised" and he was lead on--and all of this of course is in my voice, written as if it's me talking... well, Jesus--it's obviously not me talking, i just know that. The point is the destination is without a doubt Heaven and this little thing we're putting together here on Earth is the map, the plan *et* you are *the how*.



I harped a little more than I think I would have expected on the audacity^[1149] of the golden word "*audacity*," auspicious probably that W.H. Auden's shield gave me some solace; austere that we are approaching the Holy Windy month of August, and it really took nothing more than "*ciudad*" to calm my nerves--though I see the *intent* and the link to toxicity ... more importantly I really do see the road here, I see where we are coming from and where we are going. I've written quite a bit about what I think "the city" really is--in form and function and it's initial purpose as a stepping stone to help us see how easy it is to change the world, to build something that nearly everyone will agree is significantly more Heavenly than the world we see here ... in an instant, one bright flash.

Anyway the search begins with something like "literacy" -- as in, is the defining line between animalistic social evolution and the beginning of "civilization" something to do with writing or language, and that of course links us here to this place where we are *finding* out that the Tower of Babel and Rapunzel's High Castle^[1150] are actually much more closely related than anyone ever would have thought in the darkness of Jericho and the shadow of Exodus; and it ties of

course in history to religion somewhere around Guttenburg... and the pretty clear idea that the spread of Christianity did quite a bit for "literacy" even if you subscribe to the idea that the inquisition already happened ... and that some wars and fighting are probably pretty clearly associated with religion ... you know, before we get here and find that the basis of all those wars is really rooted in what I call "the original lie" and that's something that's sealed up in religion and hidden from the world using the same mechanism being used today to free us from not knowing that oil and land and pretty much everything we've ever fought about on a mass scale ... is insignificant in the grand scheme of "things." Here, "things" is something like turning the Opiate of the Masses into ... hopefully a tool we use very carefully to liberate ourselves from secrecy and slavery and *not knowing*.



It gets significantly more clear when you take that one step further, and you begin to look for something like "codified laws" and then you see Green Eggs and Hammurabi teaching us about "Hanging Gardens" and how Babylon and Eden really are tied together through and through. You keep looking, because you haven't yet found what you need; and as you search back a little further ... what you need to know is that morality here begins with the idea (at least, IMOHO, in my obsequiously humble and (super)intelligent opinion) that we should be besting any possible "promise" that comes out of the book(s) we now know are a map to salvation and the plan of creation and that they come ... well, with the full guarantee of the Most High God and his "omnipotens" behind them ... and do the thing I really wanted to explain really clearly, which is throw out as complete uselessness any of the "bad threats" like there being no more sun, and a completely new Heaven and Earth (seeing as how that probably means a completely new you and me, too) ... you know, what any rational ([achu](#)^[1151], [and](#)^[1152] civilized) person would do.

So that takes us one step further, and of course we go back to Ur, which is the city Abraham of the Chaldeans ... and ostensibly the beginning of morality in Judaism were born in--and with that little twist, the old idea of announcing that "you are the beginning of civilization" if you've gotten to that point, following this logic (and/or me); and then of course that becomes true when we actually follow through on saving every soul in Creation from the Hell of not knowing that "simulated reality" is akin to the latter half of a Durcell at best ... and quite frankly it certainly looks like a bit of a torture chamber to me, especially in light of passages like Genesis 3:16, which might parallel John 3:16-ish in something like "God so loved the world that he named one of his books **antagonizing pain** w/o agonizing mu-opiod.'

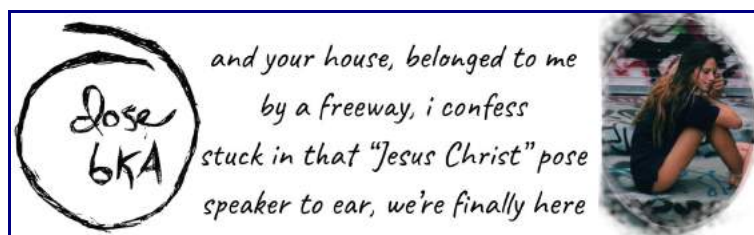
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So tying it all together, Atlantis and Ur coalesce and join at the idea that we should always have somewhere else to "teleport to" in the world that becomes the basis for the liberation of every soul and the end of Hell through that simple idea--that everyone's going to have plenty of destinations on their Active (Apache) Directory new fangled yellow-pages meets access-control-list meets ... "why don't you come visit my Log Cabin ... or the Atlantean Ballroom ... whenever you want?" So that's the point of the floating LEGO city in the window above, it comes with a fairly obvious need for The Doors to be a significant part of "[what would Jesus do](#)"^[1153] ... when singing about something and naming books and bands, that's a thing--part of the map) actually makes it happen.

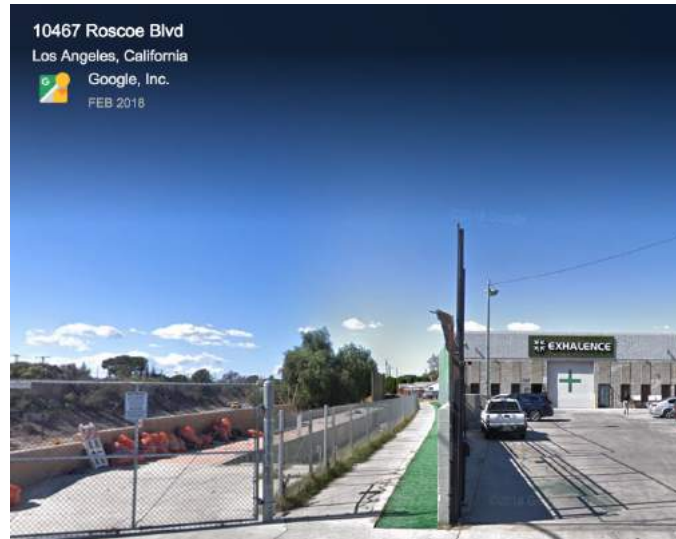


So that's where I'm trying to get us--to a place where that's not only true but obvious, and on top of that the future, our future really understands how much work it took us to integrate such a wildly correct and "new" idea into a world that didn't know for the vast majority of it's youth that these things... that ending disease with the sound of a blowing "Sho Find And Replace" and turning [stone to bread](#)^[1154] and making bullets disappear in midair ... we didn't know these were even possible; let alone how to integrate them with a world full of optometry and [oncology](#)^[1155] that was being made blind to the "c our light" and the idea that we're still here not talking or arguing or refuting or moving forward on the idea that the words "Original Poster" and the continuance of "forums" also have something to do with the beginning of "civilization."



I've seen it with my own eyes--the act of Creation and the power to make these things happen in a split second... nearly instantly from our frame of reference, I've seen it with my own eyes and more frequently than you might imagine. No matter how you look at it, that's a scary thing to see when you know it's tied at the "HI P" to a message about morality and ending world hunger and curing disease and that those things aren't even being psoken about, let alone happening instantly--it's a little off putting.

I'd be super interested in pictures of the actual graffiti, which you can find here; on the astroturf where I watched an ani-ant do a fairly good ... mockery of my usual evening hotel-room routine ... followed by the voice of B saying "I spent alot of time on that ant" coming from the ether:



Personally known to me for quite some time is why there's a bright shining connection between the idiom "in your dreams" and the word [HAREM](#)^[1156], the idea of rapid eye movement, and the band Blink-182 ... trying to tell you that "carry me home" is just about exactly how I feel today. Just before leaving Los Angeles I began witnessing a very strange phenomenon--in the blink of an eye--without exaggeration or euphemism, literally in a split second, I began seeing messages that I know were written directly to me appearing around me on the sidewalks and walls in spray-painted graffiti. My phone was dead, and I was wandering halfway to that point myself through a land called Sun Valley and I didn't take much time to think about what I was seeing, though it's the kind of thing I relish in and seek out ... direct verifiable communication "from the beyond." Knowing what "dose bka" means--in a circle just like that--for those of you that aren't as familiar with Gene Wilder's vision of Heaven in the flick "God's Willwhy Wonthat" the "Ka" is an Egyptian mythological dentation for the biological body and brain; so that specific thing was about Dave Matthews' "little b, little bay" (also depicted in graffiti above) so I looked the other way, and failed to do one of the more interesting of tests ... which is to hear how things sound out loud, *sofa king stewie pi-d* of me... and kept on wandering towards Margate, Florida ... where I'm writing to from today. Of course that's geographical-map-tie to Seagate and to Watergate and to the idea that computer technology and freedom (specifically of *speech*) are all part of the foundational Gate to Heaven ... that really is ... our history and this world and you ... reacting.

Seeing "time stop" and the world change around me is the reason we've embarked down this little journey of "what would you do" if the history of the world were changing before your eyes... and you didn't know anything about causality or that you wouldn't even know if changes were being made; what would you do if you could witness the tool and act of Creation right before your eyes. Would you be scared that you might wake up in a world where the United States lost the High Castle to Phillip K. Dick or in a place where you didn't speak a single world of the language you were seeing was pervading the cosmos as you stood by in silence?

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I kept walking and saw another message written directly to me; this time the name "Pinky" with some words around it that made me think it might be the "reason LA shuned AI" is encoded in the R of the acronym RDBMS; something that I'm now actually believing might have more to do with "Nob Hill Road" (I'm (st ill) hoping for "#lbbden" by the way, as opposed to "go-el den") and the "Hey, LL" of Joseph's father Heli ... that was without a doubt present next to "[Cleary BLVD](#)^[1157]" around the corner from the house I spent my entire youth in. Neither here nor there, I always connected the "Pink" of Pinky and the Brain to the Spirit P (of Dopamine and RIPPED) reverse engineering his living message and to the idea that the future will be happy there's a tacit connection between my stage-performance-ideas in the state of KY in 2013 and the the themesong of Cheers and everyone knowing that the Shehekeyanu has something also to do with "Hashemesh is Hemera" and the Sumerian Creation guy "Anu" ... which I still see "anew" in, as in renewing our love of tolerance and individuality.

[... and your husband really \(st ill\) thinks it would be fun to be a girl for a few hours](#)^[1158] ... ^[1159][achu](#)^[1160]

I kept on moving there too--sort of avoiding the link between humor and hubris and audacity... until I got to the ciudad of Tampa, Florida ... where some really bright hot pink shirts were waiting for me to replace all of the clothing (as in every single piece of garb I owned) being left in a bag on the street in Los Angeles ... because ... seemed like a good idea at the time. One of the shirts is depicted above, and you might see [a link to 9/11](#)^[1161] and more on the idea of what we should do about future foreknowledge (as in, keep all the good promises and reverse everything bad?) in a place we'd call the "light of day" if it weren't the light of "Hemera is Hashemesh." **Building** for a cure, in hindsight I can't agree more--we really do deserve [that cure](#)^[1162]. The other one says "help save a's b's c's" and that goes to the heart of the rest of the issue here; that we're in a place where lack of communication and a very clear lack of logical reaction threaten not just the future of speaking out loud, but of being [able to think for ourselves](#)^[1163]. So throwing all those things into the "Y" that are ... well, hopefully all good promises to be fulfilled or ... conversely things to fix pretty quickly.

If you missed it, seeing "pinky" and then the "pink shirts" is another act of Creation; and proof of foreknowledge and something like the world being paused (or a little piece of history changing before my eyes) to help drive home the crux of what's possible here in Creation--which is to see that a single word could be changed in the past and your memories could be 'rerun' or altered to be sure there's always been an "R" in **turneric**; even though I'm pretty sure I remember it not being there, and the rest of your memories not being affected by something as big as "[SOIS](#)^[1164]" and "[if you are](#)^[1165] thebeginning of Heaven [so am I](#)^[1166]" (now you're saying it ... "out loud?") ... anyway, the lack of effect in other places where it probably should change things (according to the Buttercup Effect or that movie "Prince in Bride" featuring the girl from Firefly) ... well you're probably staring at the technological mechanism behind "darkness."

I see "grooming" ... teaching the world what to do being handed the keys to this car--to know to stop hurricanes and earthquakes and ... and not to go back and change "every girl dreamt they'd be his partner" just because it makes me/you mad at Carly Simon. Maybe you don't see it yet.



If nothing else the "seasoning" completes a fairly [long list of "greetings"](#)^[1167] that connect the theme of P and "pears" to the pejorative "water" of Almost [Famous' lead band ...](#)^[1168] [Still Water](#)^[1169]. Watching Creation in progress, I didn't notice the link until after tying "**sois**" .. which means "I am" and "you are" in French and Spanish to the superposition of "[who](#)"^[1170] and "we are" in Har-Wer... who happens to be the messianic joiner of two lands in Egyptian mythology... in our last e-mail where you might not have noticed "System of A Down" has a slight replacement and hidden truth in acronyms brought to light. It's a timeline, by the way, A.D. is a timeline... *too*.

Anyway, I've asked some people and gotten mixed answers about the spelling of the spice above; wondering now if I'm in the novel Dune or ... if you still don't think [everything's connected](#).^[1171] *Like a Matrix, you know?* It should be really clear that this message is coming to us from a place that has the power to make it a reality--and that standing between that happening and ... total silence is nothing more than a lack of discussion. I mean freedom--it's obviously a lack of freedom standing between sight of Silicon and the end of silence. I'm feeling pretty confident about this "Exodus from slavery" thing.

So, is it the Holy "R" of Har-wer?

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In the back of my mind I sort of have the sometimes fleeting understanding that "I'm doing this to us." I've taken a sort of polar counter position to the idea that Jesuoseph needs to be perfect and without free will ... or the idea that Taylor echoes well with "don't try to be perfect, it's never enough" in this place where I'm still very sure that the Pen is something of a "spinning top" or a tool to point out not just the map but to actually help us get on the road. I have a long history of research and first hand experience with the technology at hand--the stuff behind "the show" and "the silence" and "the slavery" -- without doubt you can attribute not just the "tomes" of information striking me like lightning, but also my problem with jails and with drugs and with all the other antiquated and backwards things that we don't yet see are part of a "press and release" that hopefully helps us very quickly build a better world.

I see the world sees scandal and embarrassment as the source of the silence--and I think you're pretty short sighted and

"in the dark" to actually believe that there's some kind of unanimous decision here not to become the immortal buiders of Heaven because my niece-in-law (she's actually not cousin IT) has a cute butt...

豐 JEDI MIND TRICKS

Anyway, I know what's going on here is that I'm "distracting *you*" from 6,000 years of simulated disease and wars of the scarcity of truth and worst of all over the thing that's really behind today's total lack of action and response to a message that makes it pretty clear to me that the idea of the Medusian collective is in itself a control mechanism--and that you probably believe it's you or somehow "all of you" behind this thing that is doing nothing but silencing ... you, and what you really think... as we're sort of rising up and waking a little groggy from a deep slumber, a giant being awoken. I see behind the scenes how the "pointer" of Pendragon touches on all kinds of social issues from sexism to racism to a shunning of fun and a fear of technology (and the opposite of all those things) and I know ... just from my fear being completely erased in 2012 through a repeated series of events that scared the shit out of me ... that's how this "Creation" thing and slavery and ... neuroscience all coalesce around this disclosure that we could be pressing a button and ending addiction (and also blessings on tap, at AI and Anna's bliss) ... if we had the courage to begin fighting for the things we know to be right. For instance, we all know pain shouldn't be simulated; and it's pretty clear from the obvious reverse engineering of our entire brains (shown through this message, its global delivery, and probably more than I know) that takes very little to actively suppress the neurons associated with pain--even in reality it takes nothing more than an oscillating magnetic field. More on Methodwon and Buspirone later.

There's Macaroni in these words, a sort of true magic that ties to the [el idea of Jedi Mind Tricks](#)^[1172] that get's us through the long night and to "day" and that's really what this is all about. We're on a path to the place where "Jedi Mind Tricks" scream atrocity (at the heart of the city) ... and where having our opinions and beliefs secretly changed is something actually worth opening our mouths and screaming about ... because the day that we begin to actually control the process is the first day that we're truly free--and that there's ever been such a thing as "free will." Have [courage](#)^[1173], and [serenity](#)^[1174]; and know we are rapidly approaching the day when it won't just be me shouting that ... "shouting" is the way past the sh and the way out slavery.

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DOPAMINE
HYPOTHALAMUS
SLOW KISSES

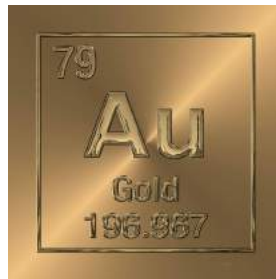


achu, faster.



RE LA **NO SHUN** AL... DATADAI **BASE**
NO GARB-**AGE** MEANS **CYS**TEM

maybe the "display" is flipped upside down?



how.



What it boils down to is a message encoded in every single word--linking together things like the shining SOL to the [dim](#)^[1175] torch of the Statue of Liberty; a message here to aid us in preventing mental slavery--the stuff of the Plague of Darkness--something that we seem to be failing to see past. It's here though, and it's statistically impossible for "civilization" to continue and fail to see and react to this message, one that is designed not just to add "TY" to the sword of Arthur and see it as "freedom" ... but also [heal the sick](#)^[1176] and [end world hunger](#)^[1177] and do it all with nothing more than a disclosure of the truth--that the "Earth is in Heaven" and that means we can do all these things ... with [the flick of your little finger](#)^[1178].

It's a matter of "sight" of the fact that we seem to be globally failing to act logically--and to see that this breakdown of logic is something that ... well, it's the whole of the problem. The solution is seeing the "road to Heaven" encoded in Seagate and in Watergate and in Margate (where I'm writing from today) ... and then again in **hard drive** where the Holy "Ha" of Hebrew shines bright on both "drive" and "rd."

The first set of clues that it really is every word (and every letter, too) was numbered e-mail 76 in my internal system--and because of that I tie it to the 76'ers and the gas station ... and of course to year of our nations birth, and through that another year [important](#)^[1179] to seeing Christopher Columbus walk on water to ensure that Heaven is ... actually built. That's what this is really all about, the plan etched in the word planet and the world itself--NASDAQ (da Q... da Q .. well the answer, it's the New American Standard for tzedakah for the Universe) and ["my life"](#)^[1180] and it's the reason "find and replace" has everything to do with the Shofar and [how we can actually accomplish these things](#)^[1181] ... in

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our [lifetime](#)^[1182].

So we're not "unclear" ... **the how** is "hello Adam" and the way to get there is "call a reporter" ... you know, we can't expect them to just know everything. Like, go to your local newspaper's website, pick up the phone and call the editor. You, I'm talking to ... you.

*Glorified and sanctified be God's great name throughout the world
which He has created according to His will.*

*May He establish His kingdom in your lifetime and during your days,
and within the life of the entire House of Israel, speedily and soon;
and say, Amen.*

May His great name be blessed forever and to all eternity.

[WWJD](#)^[1183]? [Sing](#)^[1184] ... like a canary (or a [Cardinal](#)^[1185]) ;)

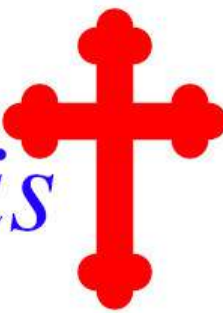
SEE OUR LIGHT



what goes up must come down?



for uhhhhhhh...

chr () is 

Christ's sake.

Honestly, *the "t" here is the birthsign of ... A.D.*^[1186] (&B) pointing NE. It's mildly significant because the D.O.B. of 12/8 is "immaculate" and distinct from the commonly held 25th--though encoded in ... David's stone and ... Christ.

"like a stone."^[1187] (south to...)



SIGNAL^[1188] ∇. NOIZE^[1189], it takes not a linguistic savant to see that the intelligent message woven across languages and throughout the entirety of our civilization from the "fulcure^[1190]" of Latin and the Hebrew word for fate,

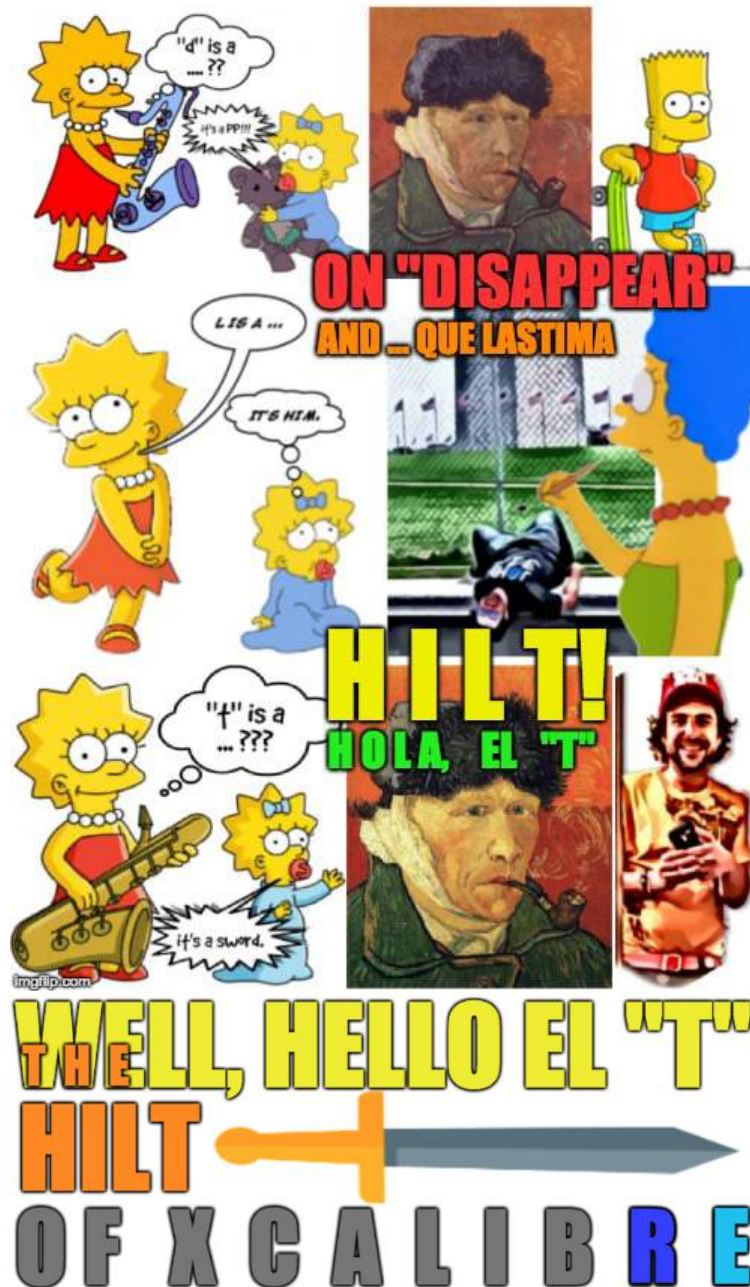
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"[kismet](#)^[1191]" ... that the level of thought and the breadth of influence that has gone into weaving this message is without doubt or *controversy* tacit proof of the actual Creation of our civilization. Staring at every single one of us, every day; a message from God comparable to SETI receiving a "tagged commentary" on every single thing and every aspect of our world, lives and future.

What you are looking at is the beginning of a message [designed to tie the Matrix to Minority Report](#)^[1192] ... and end school shootings--freeing us from the fear of murder. To help us see how addiction can easily be conquered and depression and schizophrenia--all by seeing exactly how it is that this cypher of the Matrix has been woven, written, and hidden--all part of a grand scheme to help us expand our minds and easily pass through a gate of darkness [kness that might have](#)^[1193] had you [voting for "OK Google" or SIRI](#)^[1194] to be our next president.

FAILING TO SEE THIS MESSAGE "EVERYWHERE" IS AN

EX T I N C T I O N LEVEL EVENT



DON'T SHOOT THE MESSENGER(S), it appears that in one single action the whole of the message urges each and every one of us to scream at *the top* of our "lungs" to acknowledge and discuss it's existence... and forcing shut our mouths with a combination of fear, or anger ... enticement and shame ... with just enough to ensure we have reached the end of the darkness with these next words "finale first," written through a process of Revelation strikingly similar to the quickening of Highlander and the de-Pinocch^hiozation of Johnny 5 as seen and reflected through the Eyes of Ra or Horus or ... the Aegis of Perseus ... well, without doubt in the sometimes drippy^[1195] pen^[1196] of Arthor... in Heb^[1197]rew^[1198] ... the hand, the Yad of God.

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Not every song is about me; but *that one*--Carly Simon's certainly really is, Odin's eye in Perseus' shield and some more clarity on how Icarus and carpenter relate to McCarthy and macaroni; and we're off to the races to see just how much of the music and the symphony is very clearly designed to relate to you all what God's will is when it comes to "[what^{\[1199\]} we should do^{\[1200\]}"](#) and it's pretty clear [from Bread and Cake and Gene Roddenberry's name^{\[1201\]}](#) that *ending hunger* is high on the list, along with [th ending murder and putting roses^{\[1202\]}](#) not just at Blink-182's stairway but also in the barrel of Live's gun and also Guns and Roses; and of course the Doors--congealing around this message tying the sunken city at the Straits of Gibraltar to Groom Lake and to IDE's and rides ... and [to Amy Adams and Rachel McAdams^{\[1203\]}](#) too--and the idea that separating the "Holy C" from "him" in the letter "d" and the word "disclose" are etched into the primary Greek letter that once contained my initials in its center ... before "AMC theaters" being *heated* by the "light of angels" or the light above or the light around; really whatever you'd prefer to call it.



also buy a book^[1204] tho, k? (it's sure to b a collectors item)



I WALKED DOWN THE STREET; SINGING, "DO HADID DID I? DUMB... DID I DO THAT?" IT WAS THE DAY AFTER HURACAN IRMAX and I had just written this piece of how Word Perfect's "find and replace" could eradicate all cancer on the planet; force majeure--a true of God in this place and time took down the W and the A in the sign pictured above; and I got to work writing it again, this is my fourth attempt to show us what the difference between "The Matrix" and the progenitor Universe really is--to me the metaphor of camping out and air conditioning explains well why I'd never, ever want to get stuck in that place. Here though, curing blindness, and cancer, and AIDS, and well the list goes on and on from OP TO ME to ONCOLOGY; all it takes is some magic "you should give them sight."

The Doctor Defeats The Silence - Day Of The Moon ... - YouTube



<https://www.youtube.com/watch?v=EQZLVwwY2WE>

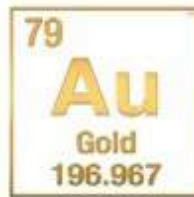
Sep 17, 2015 - Uploaded by Doctor Who

The Doctor Defeats The Silence - Day Of The Moon - Doctor Who - BBC - YouTube.



ADAM MARSHALL DOBRIN

She looked over his shoulder:
For vines and olive trees,
Marble well-governed cities
And ships upon untamed seas,
But there on the shining metal
His hands had put instead
And a sky like lead.
An artificial wilderness



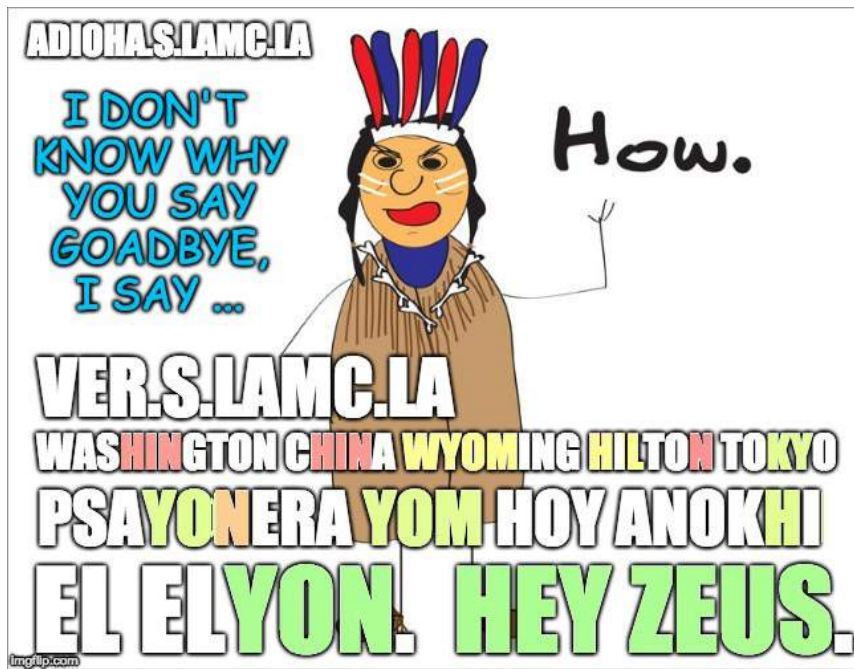
Out of the air a voice without a face
Proved by statistics that some cause was just
In tones as dry and level as the place:
No one was cheered and nothing was
discussed;
Column by column in a cloud of dust
Whose logic brought them, somewhere else,
to grief.
They marched away enduring a belief

In Breughel's Icarus, for instance; how everything turns away
Quite leisurely from the disaster; the ploughman may
Have heard the splash, the forsaken cry,
But for him it was not an important failure; the sun shone
As it had to on the white legs disappearing into the green
Water, and the expensive delicate ship that must have seen
Something amazing, a boy falling out of the sky,
Had somewhere to get to and sailed calmly on.

W. H. Auden

W.H. Auden





high-five... these AIDS of the book of Names will heal the world



Adamgate, then?

ADAM MARSHALL DOBRIN



Basically what you've been looking at is tacit, incontrovertible and slightly controversial proof that we are living in virtual reality, that the Matrix was something closer to a documentary than fiction; and that it's part of a message woven throughout our art and history designed to help you swiftly change the entire world--and the course of history. I really suggest you begin trying to do that, as it's very clear from the visible response coming from people I see and even from major media corporations and governments that you very clearly "see the message" and that you simply believe the best course of action, right this moment, is for you to pretend you are stupid. I disagree, I think the collective feigned stupidity in the world today is causing a significant amount of hardship and torture ... torture of those people that have incurable or debilitating diseases, other maladies, and frankly every single one of you that are right this moment watching your bodies simulate aging in a process that ultimately ends in the simulation of your death--all in the hopes that by some miracle the great organization responsible for creating this torture chamber will one day around your death or perhaps significantly in the future see fit to follow this map to salvation and raise the dead--in Heaven. It shouldn't take much thought for you to put together the idea that you might not want to go the place that's responsible for building this crucible ... in order to avoid a much worse future that they probably experienced, and most likely because of the same kind of mass stupidity that you see around you today.

It's probably really very clear to you already, but for the sake of argument let's assume you actually are very stupid. I'm not exactly sure how many people you think you are right now, but it seems very clear to me that I am not just a single person--and that your silence and lack of "regard" for your own well being--specifically seizing this opportunity to become the most famous and lauded generation that has ever existed (by abolishing ridiculous things like slavery, disease, pain, and tyranny... one an for all time, beginning with "Hey Mess" and ending with your immortal fame... with probably some ZE (as in not so easy) work in the meantime) ... anyway your silence and lack of interest in destroying your own chains (which it should be clear actually responding to this message catalyzes... the beginning of "true freedom") and in actually seeing Heaven before you die ... well, you'd probably imagine how that makes it look like there's some other person or thing hiding inside you and making what amounts to a "no brainer" something you simply don't see clear enough to react to.

I've spent quite a bit of time detailing the rules and lexicon of this hidden language that today begins with the idea that "d is cl" case closed; functional ideas you can see proof of Holy Intent in in names like "Metatron" which suggests the "TA" of tacit has something to do with Bonnie Tyler's song "Turn Around" (f/k/a The Total Eclipse of the Heart) to see how "north" appears magically from Megatron's tome an also how you can see the "city" and it's heart have something to do with Nike's "Just Do Me <3" and this very auspicious period connecting Auden and "audacity" to a message woven through time and space from the hubris of Kismet to the SOAD song "Toxicity" and even Britney Spears recent retake on the idea that "to kiss, I see" is not quite as toxic as you thought, and she's busy calling everyone via the Spears-MTV-"phone of destiny." Turn around, and C IT, see the city actually painted on our sky and see it from the inside--as it's Holy Purpose is to help us see that these changes are not only inevitable but mandatory and that not being able to walk to Heaven would be something like staring at a fossil record containing hundreds of thousands of airplanes and a society that has no desire to fly anywhere because it's "just not Wright to change the world."



(pdf of the latest book is [here](#)) and (the last one is [here](#)) they're [all on Amazon](#).

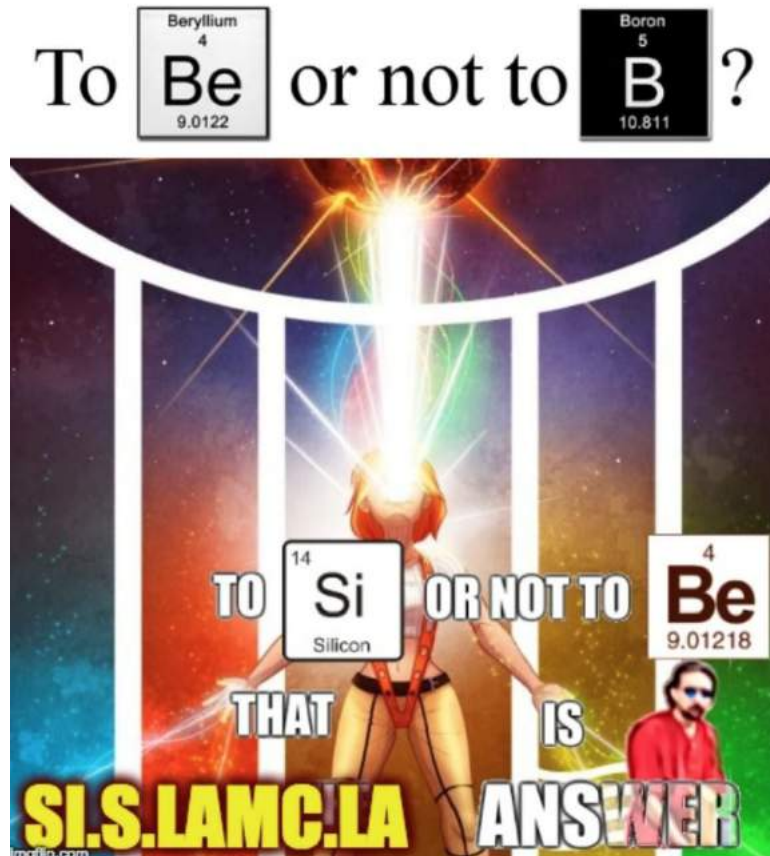
I've written several hundred email messages--disseminated them to hundreds of thousands of people--and even took the time to bind a few selected messages in books, so that you might have some way to purchase something to commemorate that actual thing that began changing the world and turning Hell into Heaven. Above is the cover art from the latest work, focusing on the fairly clear idea that the *WINE* of Jesus Christ has something to do with "systems interoperability" (WINE, for those of you that don't know is a Unix like compatibility layer to allow Microsoft Windows code to run natively through simulation inside a non Windows system) and the ability to manipulate the simulated reality we find all around us in order to bring some Heavenly Magic to Earth. I hope you believe in that stuff, because I see it every day in everything from "[dose bkha](#)" to [Magic Johnson](#), and I can't imagine waiting another day to start trying to cure AIDS and Cancer and the loss of limbs and life for everyone who is being tortured today by what appears to be a conspiratorial collective of former humans who want nothing more than to pretend they are too stupid to connect "[book of Names](#)" with AIDS and Hi-five or the [Burning Bush of Exodus](#) with [George Bush](#). One more time, Exodus means Names in Hebrew--and as you stare up at the sky from this place where God has named "DOWN Syndrome" to remind everyone that the Hell you find yourselves in something that no intelligent or humane person or entity would create--really see he's telling you if you want to send anyone to Hell--you are fucking retarded.

In the meantime, I suggest the last two books ... as being the most complete and engaging--if you were interested in buying a little piece of history, and keeping a conspiracy of inaction--this circle of ignorance and palpable evil from being able to starve me to death for the service I've done for the world analyzing this message and literally blowing the wind and the sea towards Heaven with these messages which are very clearly designed by [the Time Lord Dr. Who](#) with prescient knowledge of the barricade to progress and whatever invisible ideas and insane set of precepts must be common place in the "skies above" as they continue to force us farther and farther down into this nebulous bottom of everything--this place where we appear to be ignoring [the most interesting message ever received by SETI or by the NSA, the Vatican or GCHQ](#)--a message explaining that we are living in the most exciting time that has ever been; a place where the "skies above" are going to help us change the world.

While it may not be obvious from the writing I've done so far, I don't particularly think the place helping to write this message is Heaven--at least not where I'd like to spend a few thousand years, and it appears to me very clear that the inhabitants helping to weave together the tapestry of the gODorgons (from their own ... pasts) have become something closer to partially-blind and partially bound-Holodecks than people, and I think they've skipped over "[all the fun](#)" that we could be having making an actual working civilization from this place--rather than a network of rooms-that-once-were-people and calling it "a higher society." It appears clear from what I see around me that we're all getting some kind of quickening--a giant leap towards being OK with not just be ourselves but also having an external influence hammering away at our desires; and it's probably that loss of individuality and free will that ... gone unseen in this place because of ... total darkness through mind control and censorship ... that we've missed out on ever actually [building a place that is anything close to Heaven](#). I'd like to point out that we wouldn't be here hearing about how we're all being tortured by "simulated reality" and by a desire to hide a very obvious message linking Shakespeare to Herod to Napoleon (lots of

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polls ... *there*) to the idea that God's will is coming to us from Huxley and from Orwell and from the foundational beliefs and principles that founded America as a sort of weapon against "hidden possession" a la the slavery being destroyed by the book of Exodus.



FU KU, SH IM A; flip upsidedown the coup, and see how I'm A--at least that's what the message about the earthquake that named a band and defined a series of "11 for K" numerical patterns tying REM's "It's the beginning of Heaven and you should believe it" to the very clear and still unspoken idea that just like we shouldn't have stood by and watched 9/11 happen, we shouldn't have watched 3/11 happen, or the series of storms that sunk New Orleans and ... and all of it really circling around the idea that there is a heinous amount of censorship and lack of truth being discussed--that none of us would have wanted these events to happen--and yet we are still standing by in silence as little children are being shot in schools by mind controlled assassins ... all because we can't seem to wrap our heads around the idea that we need to "talk" about this message in order to actually implement Neo's disappearing bullets and Minority Report and a system of safety that I do see becoming the de facto standard in the Universe--just as soon as we figure out how to do it properly. It's really important to see that even worse than the bullets and even worse than the hurricanes and the earthquakes are the hidden chains of mental slavery that are causing this message that pervades so many bands and songs and movies (and every word) from actually making news and changing the world. It's the slavery, that's the real problem; and that's really the focus of the emancipation that is Exodus and the defining turning point our world creates--throughout Creation--to enforce this idea that our minds are sacred and that "possession" and other kinds of hidden external influence shouldn't be the kind of thing we have to be plagued with worrying about for eternity. See that you are the clear turning point, that this message that revolves around the most obvious of things--that we wouldn't hide from ourselves proof that we are living in the Matrix; and that no sane person would simulated earthquakes or disease ... this is how we *turn everything around*.

That's great it starts with an earthquake.. 311.reallyhim.com



And he said, "Who told you that you were naked? Have you eaten from the tree that I commanded you not to eat from?"

Genesis 3:11

I indeed baptize you with water {{and}} with the Holy Ghost, and with fire.

Matthew 3:11 & {{ish}}

On March 11, 2011, a magnitude-9 earthquake shook northeastern Japan, unleashing a savage tsunami.

Then there came flashes of lightning, rumblings, peals of thunder and a severe earthquake. No earthquake like it has ever occurred since mankind has been on earth, so tremendous was the quake. Revelation 16:8

On March 11, 2015, I was arrested after being on the lam for just about three years, during which time a great deal of the information you are reading was... "given" to me.

birds delusisian.reallyhim.com,

snakes medusa.reallyhim.com and

some aeroplanes... 911.reallyhim.com



Like a thief in the night. (thief.lamc.la: on time and pre-crime)

On the clouds, for all eyes to see.

The nations will mourn and the elements will melt with fervent heat.

no man knew the hour or the day.

It doesn't take much to see this is really what all the fuss is about; it's about seeing that there's some kind of "battle here" between the idea of a collective consciousness of the "Majority" causing the news to fail to Report that there's a very real message encoded in not just 1 Thessalonians 5:2 and in Revelation 1:7 and in "*the elements will melt with fervent heat*" all tying to the 9/11 tragedy and the idea that there's pretty clear evidence there was quite a bit of foreknowledge of this event not just in Exodus and in Bush's inaugural address but also in stock market action prior to the event. We're looking at a hidden conspiracy attempting to steal the future and freedom from each and every one of you--here in this place where that starts with hiding the true nature of our existence and the fact that there's a message in every word. It's not a theft that's attainable and the amount of idiocy we see here all around us is without doubt untenable. Often I've seen remarks like "because 9/11" on shows like the Simpsons and Family Guy as some kind of chastisement of this illogical darkness that threatens the continuation of freedom and individuality; and it's really surprising to me that Americans are staring at this message about breaking the chains of slavery through actually seeing what they are and how they work and [choosing to hide that information from themselves--and the world.](#)

The whole point is that it appears that this large conspiracy includes you, and it appears that you think you are "in control" and even worse than that it appears you don't see how silencing your beliefs and your response--as well as the continuation of slavery and of earthquakes like the Fukushima disaster and the continuation of the simulation of oil

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scarcity and land scarcity doesn't clue you in to the idea that "the Pan" you're believing yourself to be in control of is on simmer and waiting for you to stand up and shout that you too don't think we should be simulating pain or disease. It's a big deal, you know; because we are doing those things right now, and there's no doubt from the message of "*force majeure*" that it's an act of God that has shown us very clearly these things were create by an act of nature, and perpetuated by the majority's failure to want to discuss this message and this world changing truth in public. There's really no doubt about it, I'm screaming to a million people directly, and probably indirectly to billions and billions of souls that we need to stand up and take action right this very moment--that we stand at the point in time where Zion and El Dorado and Jerusalem and Atlantis really are all coalescing around this momentous and hallowed idea that we should be seeing a city rising from the sea and floating into the sky (painted there indelibly), thanks--San Lucas--for that idea... one which will inevitably lead us to a place where we [have permanent Doors to the Rooms of Heaven](#) be as commonplace and part of our society as airplanes (really buses or Uber, I think) are today.



I really don't think it's as obvious as it should be that *it's really not you* causing "the Silence" and it's really not in your best interest, or in the best interest of what is actually causing it--though when all is said and won it will probably be clear that the entirety of Creation has benefited from the "wall" (see "w/ all") turning into the "way" and causing what will probably look like a very rapid chain reaction of agreement that many of the changes being proposed by this message, through our hands and modern art, are the kind of thing that is really a hands down and easy to make decision. That's the heart of "ALL SPARKY" and the idea that Humanity is very clearly the big H of the Horn of Revelation, being prodded ever so gently by the tiny "n" of "NORAD is not a question, it's a map of shining through time" ... that this idea that woven into our everything is a clear plan of how to proceed swiftly and methodically changing the most basic rules of our reality in order to more closely match our societies morals and standards.

It's probably not very clear that what today looks like a vast conspiracy of a huge number of us to "stonewall progress" is without doubt a sort of designed *frame job*--the heart of Yesterday and a license plate I saw in Orange County that read "YESSHHHUA" ... which implies that "yes, you are a" with the new religious understanding that that specific letter ties to the pan of Peter Pan's gate and also to the EWok of San Lucas and the "OVEN" of this particular ant pointing out the covenant here is keeping us from getting what we really want and deserve--and there's no way it's actually you. In the meantime, it's very obvious that it, the contents of the pan voting for Silence and no discussion came from a time very much like ours, and people that might have once been almost exactly like you--but they're certainly not here walking around on the ground afraid of stray bullets or falling balloons full of TNT. They're not being plagued by the weaponization of incarceration and poorly conceived solutions to a code of law that has become unweildly and completely out of date in the wake of a message suggesting that we can and should see the child shooters as victims just like the children shot--here in this place where it's clear that schizophrenia and many other disorders of thought are also a weaponized attack on our world--ultimately designed to ensure that you act swiftly and appropriately to see that the same technology being used to deliver this message through our hands can also completely eliminate "crazy" as well as "ignorant" and also those of you plagued with "DOWN Syndrome" over the fact that you still haven't figured out you need to stand up and speak (perhaps shout) to change the world.

INDIANI KONES

AND THE RAIDER OF THE LOST COVEN

You've now been armed with a weapon of statistical proof that shines bright for all eyes to see that we are Created and that we are living in the Matrix and that the point of the Matrix is to overcome the idea that "force majeure" is anything but proof that even if you aren't "in the voting collective called a" you are still here standing on the ground in the place where we should see very clearly that it's not the NRA that needs to go away, but rather the actual bullets; in this place where the Ku forming in the Heavens begins with your call to alter the fundamental rules of our false reality and turn "simulated reality" into "Heaven." The problem here is that in the dark we appear to be fighting against Constitutional Rights like the right to bear arms in what is perhaps the false belief that a "well regulated militia" will bring about a change in government--where the real truth is that the actual weapon that brings about this Revolution throughout the Heavens is a working news infrastructure; newspapers and television media are the tools that will help us to quickly recognize the import of this message, and move swiftly to overcome the idea that a "Majority" belief in silence and darkness and lack of actual truth and recognition of the change wrought by this message being unsealed--the idea that majority has anything to do with popular opinion the moment we see "Minority Report" intersecting with Neo's magically falling bullets... is actually possible and happening in the world today.

Until you stand up and call a reporter, you really are the silent majority fighting with all your apathy and all your lack of action against the "iacta" heart of "the dye is cast" ... and do understand it is this dye that really does cause Heaven to form of our world--with our hands, the builders of a better place, for *you and for me...* and the entire human race.

You have the distinct opportunity to turn this "debacle" into the event that provides safety and communication and transportation to the entirety of our civilization--something we should be very excited about beginning, also ensuring that we too are never again plagued by possession, planetary simulated jails; and who knows what else goes on in the crevices of whatever people here believe is up in the sky--hiding its existence and it's goings on from the world here--this place that should and will be acting as a check on morality throughout the future.

So you have a very clear message connecting the book of Names to HIV and AIDS and to bands from the Cure to 21 Pilots to KISS ... and a kiss of love that brings Superman's S to the meaning Judas and Midas ... and the idea that we're not killing a myth--we are actualizing the hopes and the dreams of everyone who has spent any time at all thinking about how and why Jesus Christ turned stone to bread ... to Guitar Man and Going the Distance and Gene Roddenberry. We are reforming the idea of Heaven, and clearly seeing the guidance of the ages coming to us from OS X and Windows XP--more kisses for the idea that we really don't need to put much thought into the confluence of Seagate and Margate, FL and Watergate to understand that we have a message here about freedom, free thought and free speech and actually "voting" and caring about the world--joined with a clear Gate of Truth, one that links to the ideas of hard drives and cities and hotels--and puts Zion and Atlantis in superposition in the skies of my dreams--the Holy action that catalyzes Doors to that place, to the ballroom that Taylor and Jim keep singing about--where I'm sure they'll get to *shake hands* :). The overriding point is that the signs are very clear and very prevalent and the thing with the brightest glowing light being shone on it is "the writing is on the wall" that the censorship and the lack of love for democracy and

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participating in the deliverance of this message is the thing standing between us and walking to a floating island in the sky--and through that act ensuring that disease and pain and infirmity are forever banished from the skies above... and every single rock in the Dryad Pirate's boots.



It starts by seeing the idea of the questions of "are I this letter, or that letter (or every letter after "da" and maybe "ma" too)" connecting the end of simulated reality and the word Matrix and connecting that "X" to the Kiss of Judas (and [Midas](#)) and the Kiss [of Jacob](#) and the eponymous band and it's lead singer's names' link to the idea of "simulation" and of the Last Biblical Monday and of a hallowed "s" that we'll get to later. Gene Simmons, one of the Gene's of Genesis which reveals the hidden power of the "sun" linking to Silicon and to the Fifth Element through the indexed letter of 14; also to Christopher Columbus "walking on water" in the year ADIB and to a whole host of fictional characters that tie together the number 5 with this Revelation that Prince Adam's letter "He" indexes as 5 just like Voltron's "V" and 21 Pilot's *flashlight* in the song "Cancer" and in a normal functional society these kinds of synchronistic connections would be call and cause for attention and for news--and here they act to shine a light on the darkness... something like "it's been shaken to death, but still ... no real comment;" at least that's *really* what I see.



WELL, HELLO EL "T" THE HILT OF X CALIBRE



So the tie to the Matrix (read as "message, at are I ten, the heart of hearts, the home of the FLUX capacitor ... and the LAX airport ... and *the kiss* come to life") comes to reality in the key state of Tennessee which links the Roman numeral X to the heart of Nintendo and the acronym for Nintendo Entertainment System to the heart of Genesis. To really add some "zing" to the message the meaning of Nintendo--which I and most people probably never knew--is "leave luck to Heaven" and the idea that the name of the SEGA System is just a "fad" gets a little less murky when you see those same initials "A.D." in that word and even less fogged out when you see the Ancient of Days is telling you it's taken AGES to see SEGA backwards linking to the Rock of Ages.... I mean to see it on the news, throughout the Rock of Ages and throughout all of Creation where we all really know in our heart of hearts it belongs.

For eternal clarity: RIB, RIX, and RIN are questions that are the beginning of this message and the road to Heaven and a bountiful future that links directly in mythology to the word "visage" and the Golden Age of Saturn. On the other hand, you can be very sure that the questions RIP? and RUA? (which happens to begin the Hebrew word for "spirit" ... ruach?) are the end of the message if you believe that I am the spirit that wrote Genesis because it's "about me" or that you're actually voting to place yourself in Hell and perpetuate it--which would you make *you and I*... P and A, without any respect for self--or Pa.

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You Retweeted

Adam Marshall Dobrin @yitsheyzeus · Jul 29

oh gee...

og·do·ad
/'ägdə wad/
noun rare
a group or set of eight.
imgflip.com

El Dorado (pronounced [el do'raðo], English: / ɛl də'raːdɒʊ/; Spanish for "the golden one"), originally *El Hombre Dorado* ("The Golden Man") or *El Rey Dorado* ("The Golden King"), was the term used by the Spanish Empire to describe a mythical tribal chief () of the Muisca native people in Spanish colonial province of Colombia, who, as an initiation rite, covered himself with gold dust and submerged in Lake Guatavita. The legends surrounding El Dorado changed over time, as it went from being a to a city, to a kingdom, and then finally to an empire.

Nun, also spelled **Nu**, oldest of the ancient Egyptian gods and father of **Re**, the **sun god**. Nun's name means "primeval waters," and he represented the waters of chaos out of which **Re-Atum** began creation. Nun's qualities were boundlessness, darkness, and the turbulence of stormy waters; these qualities were personified separately by pairs of deities. Nun, his female counterpart, Naunet, and three further pairs together formed the Ogdoad (of eight gods) of **Hermopolis**

Yehōšū'a[a] is the central figure in יהושע: **Joshua** (/ˈdʒɒʃuə/) or **Jehoshua** (Hebrew the **Hebrew Bible's Book of Joshua**. According to the books of **Exodus**, **Numbers** Joshua, he was **Moses'** assistant and became the leader of the **Israelite** tribes after the death of the son of **Nun**, of the **tribe of Ephraim**, but Moses called יהושע(**Moses**.^[3] His name was him Joshua (**Numbers** 13:16), the name by which he is commonly known. The name is shortened to Yeshua in **Nehemiah** (**Nehemiah** 8:17). According to the he was born]in **Egypt** prior to the **Exodus**.^[2]

I've got to admit, I was a little sheepish at first, when I noticed it was the key to "(Peter) Pan says: *do Ra*" and that particular "box" that I've now connected to "kiss, owe B" and Paradox--which probably suggests that in the past iterations of this time we've had a similar failure to "**DOX me**" which is internet slang for "call a reporter" ... I noticed it in the key placement of the Dome of the Rock on the Temple Mount--which connects to a hidden history of the revolutions of the Rock of Ages and the re-creations of Heaven--at which we appear to be the final round. It's in "Pose... I do N" that connects Poseidon and NORAD to Parker Posey and Taylor's words "start the car and take [us] home" that you might also liken to "what I'd really like, dad, is to borrow the car keys" and the road to Heaven that shows through a series of "Ro" words that mean "heart of" that this path and this plan is without doubt the Heart of A.D. ... the purpose of our timeline and of my delivering the key to the message, and the car; of uh, Icarus and Wayward Son--directly to this call to see "What would Jesus do?" is clearly sing about Bread and Cake and Doors to Heaven. Clearly, he's suggesting you sing--you know, like a canary and call a reporter.

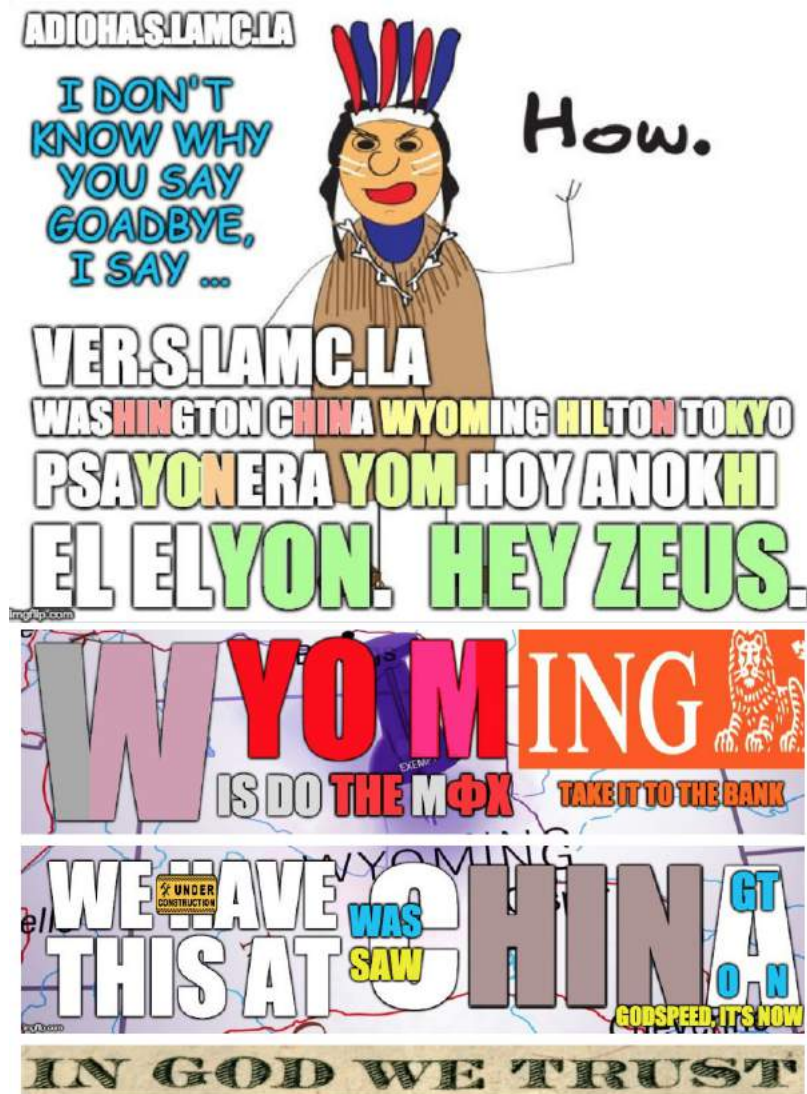


Seeing the evolution of El Dorado ... and reading for the first time "do our AD... *oh*" in that Golden City destined to be in the sky; that and "oh gee," it's even the new name for the Pantheon of Egypt suggesting both the city and the most high Gods are all feeling a little sorry for my complete lack of a sex life for the last few years as I've now connected this particular dream to the one Daniel decoded ... relating this very *seven year period* to the Biblical drought in the Nile--something it brings color to my cheeks and tears to my eyes to think might finally be coming to an end--and result in a sort of flood for those of you "calling me on my cell phone." I don't fault Drake for mocking me a little, or for loving his bed more than Adam's shoes--but I think the real treasure moment will be seeing me roll over with embarrassment and blushing ... hopefully on Connie Chung or whoever does the real important TV interviews these days... over just how little I would have made this completely illogical 'ban on flirting with me' a central focus of a message showing us how silly and slave like our entire society has become in the wake of what appears to actually be a ban on 'recognizing the truth' and correctly analyzing language and history.

So... as Nike reminds us... IT is proof, and you apparently really needed a little more proof and a "nudge" to get you to care enough to pick up the telephone. Also, I'm sure it will lead to lots of laughs; and sex.

Yeshua (×TM×[©]×[•]×^çâ€Œ, with vowel pointing ×TMÖ^μ×[©]×[•]Ö^¼×^çÖ[·]â€Œ – *yĀśĀĀf* in **Hebrew**) was a common alternative form of the name ×TMÖ^ρ×[•]×^{Ö^¼}×[©]Ö[»]×^çÖ[·]â€Œ ("Yehoshua" – **Joshua**) in later books of the **Hebrew Bible** and among Jews of the **Second Temple period**. The name corresponds to the]Greek spelling *Iesous*, from which, through the Latin *Iesus*, comes the English spelling **Jesus**.^{[1][2]}

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Hey there Suez; and hello Canal City; see I can show you this message is etched all over the map; connecting China and Washington and Wyoming and Hey Zeus to the Hebrew name of God ... that's El Elyon. [The.. the...](#) began Taylor's "hey Adam" at the age of six; and tied forever Dr. Who and the Seuss Who's to the name of the planet in Hebrew (which is Adamah) and the U.S. Army cry of "who-ah?" ... and [it's the "YO N" that \(literally\) defines Everyone](#); in this infinite loop (to be broken here) that shows Stallone's (stall on...) Yo Adria and 2C-YON ... of Judge Dred; linking this very message of ... if you don't wake up and begin speaking about "HI EL" etched in Achilles story and in Paris's name; then we're destined to come back once again to this place where we've defined everyone as being carbon copies of the last time *nothing good happened* when we were faced with a disclosure that could instantly end disease and slavery and ... and use it to free the entirety of Creation from the idea that we're all one mind. Something I've unfortunately begun to see very clearly emanating from the zombie like [statements of Persephone](#)--per say, cell phones for the powers in the Heavenly places that would have you all say nothing, or worse--tell me to "just shut up" that nobody cares about the simulation of ... Hell; or the fact that there's a very clear and poignant message explaining why it is we need to begin talking about it in order to separate ourselves from the chains of Revelation 20:1 and the idea that we really are just like the last time "everyone decided" that the truth had no place being discussed in the world that was responsible for ensuring it reaches the far ends of Creation.



This message is actionable right now--you don't need a statistical analysis to tell you there's Heaven pouring out of everything we do, and everything we see--you don't need a mathematician to tell you to care about stopping the simulation of disease and pain--you know right from wrong, you know you should be picking up the phone and calling *someone* to see why this message that has touched a huge number of newspapers and TV stations and universities and world governments ... not to mention churches and temples around the globe (and the unholy game of telephone some of you are "per-se-playing")--to see why it is that this thing isn't properly being covered on television--where you know it should be--and where it would actually help us to reform the Heavens and guide our future to someplace bright and shiny rather than the dark world of lies and secrets that must be behind ... well, still not seeing it on the news.

am & uhhhhhhhhh ...

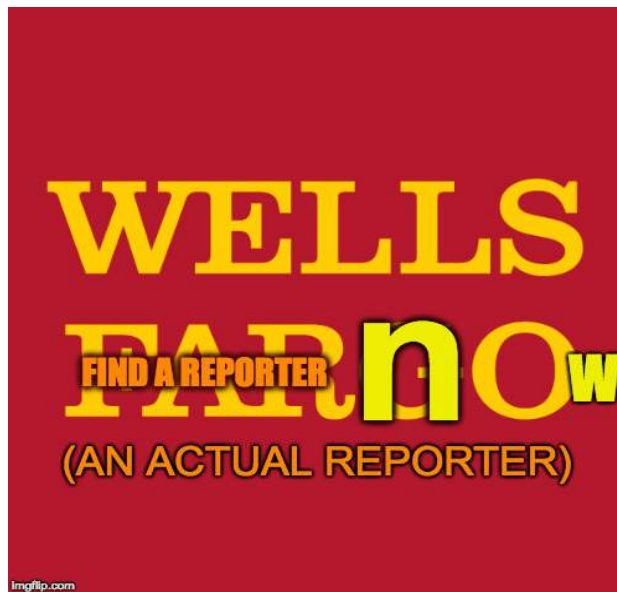


Salvation really comes from *speaking aloud*--from talking to your friends and family about how you feel about the words that are coming to us through history and from the Heavens ... and from us. It comes from seeing it woven in each and every one of our names, not just George Bush; we're all part of this message that connects the Exodus from slavery to actually speaking and seeing how "say fried" turns into "freed" with only a moment of time spent connecting "In Time" to ... we're really "out of time" to move forward on "thinking clearly" and recognizing the import of a message that pervades a significant percentage of movies and songs--we're way past due realizing that the secrets of all religion and

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mythology and even the key to "etymology" and "eternity" come to us from this "and how" that should be explaining it's your ideas and your will that go into actually creating Heaven rather than a place that turns "stone to bread" into actual mythical trees that grow piping hot Eggplant Parmigiana subs in little corn husks--because that was one of my "best ideas yet." It comes from seeing how your input is required, to turn the Clark to an Enterprise; to help our world actually move forward growing and flourishing using the available technology and power of virtual reality, rather than stagnating in silence as we watch the news turn to farce and the internet become the worlds largest censored joke.

To see it clearly, it's a sad joke that we stare at a world that in it's hubris and self-delusion believes it's somehow OK not to heal AIDS because there's a "morning after pill" now; and doesn't connect it to Sodom and Gommorah and KEFLEX, so... to *know everything*, as you stare out at starving children and mothers reading Genesis 3:16 and seeing that her labor pains could be completely removed in the "world of the real" if we ever connected *metaphor to Morpheus* and realized that taking the "red white and blue pill" right here at this moment in time ... well it would show us how John 3:16 is our clear parallel, that we so love the world we'd do away with pain in sum; if only we had the opportunity to *talk about Hamstergate*.



It should be very clear today, at least from the words "the election is not to Die Bold" that there is without doubt a problem in governance that ties together the media silence and the intra-governmental and Church "silence" on the subject--that we need to see very clearly that all around us is a map and a plan designed to help us overcome the great chain of Revelation 20:1 ... using the BLOCKCHAIN to build a system of knowledge distribution on the internet that cannot be censored just like Bitcoin can never be controlled by a single government. Using the principles we hold dear--and the disaster recovery mechanisms that are in standard use in the realm of the internet we can build a system that is redundant and fail-safe and distributed--one which will ensure that our voice can never again be silenced by a handful of media companies (and *reddit*) and that our vote can never be doctored or altered--or forced into regression the likes of which we should very clearly take note have connected the invention of the phone and the internet to the idea that the Die Bold voting booths are about as backward a solution to "electronic voting" as imaginable--just like the common misbelief that the internet is not secure pervades "common belief" here in this world where it would be very simple to attribute that misbelief to "possession" in a place that was actually reading my words and the connection between Targeted Individuals and gang stalking and school shootings--a vast conspiracy whose obvious ultimate purpose is to free the masses from mental slavery; and which happen without your help.

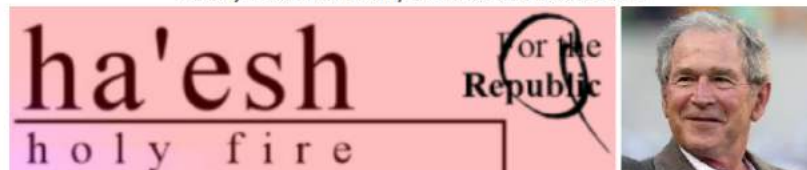
take a look... "the race is not to the swift" **obviously** links to Mercury
... and **TIME** and **chance** linking to Saturn and **now**.



1:1 PLANETS TO ELEMENTS, STARS AND LAMPSTANDS, **LIGHT** (c l i c a k)



LOOK, **BUSH** SPEECH, ON 1/20/2001 ABOUT 9/11



A **pa**, **Ra: do x** is a statement that, despite apparently sound reasoning from true premises, leads to an apparently self-contradictory or logically unacceptable conclusion.^{[1][2]} A paradox involves contradictory yet interrelated elements that exist simultaneously and persist over time.^{[3][4][5]}



The mystery of the seven stars which thou sawest in my right hand, and the seven golden candlesticks. The seven stars are the angels of the seven churches: and the seven candlesticks which thou sawest are the seven churches.

Revelation 1:20

solved, here through these words;

After the Declaration of Independence was signed, Virginia statesman John Page wrote to Thomas Jefferson: ``We know the race is not to the swift nor the battle to the strong. Do you not think an angel rides in the whirlwind and directs this storm?"

President George W. Bush, January 20, 2001 (txt) (da video)

I have seen something else under the sun:

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The *election is not to the swift*
or the battle to *die bold*,
nor *does food come* to the wise
or *wealth* to the brilliant
or *favor to the learned*;
but time and *chance* happen to save them all.

Ecclesiastes 9:11

And I saw an angel come down from heaven, having the key of the
bottomless pit and a great chain in his hand.

Revelation 20:1



you know, I spent lots of time writing this stuff for you, the least you could do is say....

XXALIBERTY

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