

# Annual Report

2016



# Annual Report

2016

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# 2016



7

temporary exhibitions



29,250

Polish and Ukrainian students and 195 schools participating in the 8th edition of the Crocus Project



12,691

participants in 343 meetings with Holocaust survivors, concentration camp survivors and Righteous Among the Nations award recipients

9 kg



of honey from our Galician beehive located on the rooftop of the Mueum



19

film screenings and theatre performances

## One Museum



46,792

visitors



top 10

ranked as one of the top 10 museums in Kraków by TripAdvisor users for the 4th year in a row



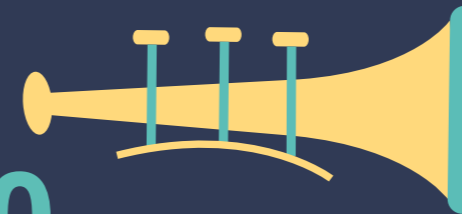
68

workshops and museum lessons



20

part- and full-time staff members and 28 interns from Poland, Austria, Azerbaijan, Canada, Croatia, France, Germany, Italy, Latvia, Poland, Turkey, UK, USA and Vietnam



47 concerts

teachers, museum professionals, city guides and tour leaders from Poland and abroad taking part in one of 8 seminars and professional development courses



488

The operational activities of the Galicia Jewish Museum in 2016 have been generously supported by:

The Mirisch and Lebenheim Charitable Foundation



The Taube Foundation for Jewish Life and Culture



The Koret Foundation



The Ministry of Culture and National Heritage of Poland



Mr. Sigmund Rolat



The City of Kraków



The work of the Museum would also not be possible without the support of Mr. Maciej Skocz.

The Galicia Jewish Museum would like to thank following individual benefactors for their support in 2016:

- S. Aleksandrowicz
- Rosenberg Family
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- M. Traison

- L. Kantor
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- B. Blecher
- J. Leek
- E. Langley

- G. Librach
- J. Wanger
- G. Kuhn & G. Deutscher

## Dr. Edyta Gawron

Chairman



Dear Friends and Benefactors,

The year 2016 marked a special time for the Galicia Jewish Museum and everyone involved. It was a time of expansion that enhanced our capacity to connect with and educate visitors. But it was not just about extending the Museum's space. The programme allowed us to strengthen ties with all of you and form new friendships. In light of this it is with great pleasure that we present this summary to you.

The extension project has been a great success, allowing us to offer a more engaged experience through existing and new exhibitions and activities. The development programme brought a broad group of people together, all driven by a common goal to support the museum's initiatives to explore new opportunities.

The physical location of the institution does not now limit its influence and reach. The Galicia Jewish Museum has managed over the past year to extend its relationship with partner institutions at home and abroad. It has organized many events in Poland and around the world, bringing new experiences to diverse audiences. Through these activities and the use of new technologies (such as our website, apps and other online materials) we intend to remain connected with as many visitors and friends of the Museum as possible.

The new programme at the Galicia Jewish Museum has attracted increasing numbers of Polish visitors, who now represent around 40 per cent of our audience. Besides offering activities related to both past and present Jewish heritage, we are also focusing on promoting democratic and civic values and raising awareness of human rights.

On behalf of the Management Board and the Supervisory Board, I would like to express our deepest gratitude to you all. Your involvement, care and support have helped us to achieve our goals. We are already devising new and exciting events for the coming years.

We hope to see you all in Krakow next year and in the years to come!

## Jakub Nowakowski

Director



Dear Friends and Supporters,

As we look at the 2016 Annual Report, I would like to thank you for all your trust and support during this extraordinary year.

With over 47,000 visitors; thousands of students and adults participating in our educational programmes, youth exchange, seminars and lectures; over 22,000 young people taking part in our outreach programmes in the towns and villages of southern and eastern Poland; and numerous temporary exhibitions, concerts and film screenings – it has been quite a busy year at the Galicia Jewish Museum.

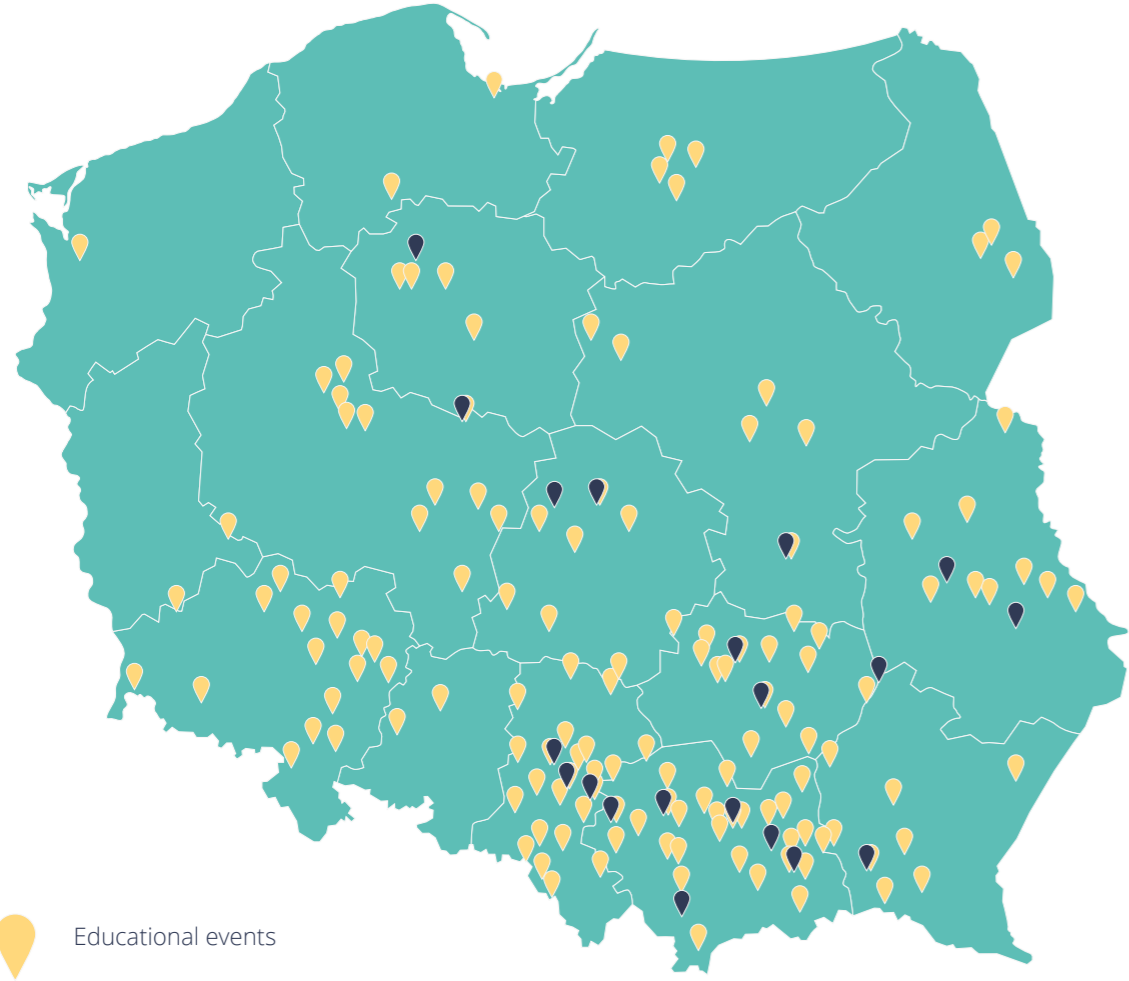
2016 has also been a year of changes.



After over 16 months of work, the Museum has been extended with a new wing housing additional education spaces, exhibition galleries, a conference hall and offices. In June 2016, we also opened an updated and expanded version of the *Traces of Memory* core exhibition, now accompanied by the Museum mobile application and audio guide.

To respond to the needs and expectations of those who have not yet been to Kraków, we have introduced a new, much more user-friendly, Museum website.

The implementation of all these projects was made possible thanks to the help and support of individuals, governmental bodies and foundations from all over the world.

We are extremely grateful for your part in this.



-  Educational events
-  Exhibitions and cultural events



# ABOUT THE GALICIA JEWISH MUSEUM

The Galicia Jewish Museum is a unique institution that was created to commemorate the victims of the Holocaust, to celebrate the richness of Jewish history and culture, and to take part in the revival of Jewish life in present-day Poland. Through exhibitions, cultural events, and educational programs, the Museum presents Jewish history from a new perspective.

The aim of the Museum is to challenge stereotypes and misconceptions typically associated with the Jewish past in Poland, educate both Poles and Jews about their own histories while encouraging them to think about the future.

The Galicia Jewish Museum is a registered charitable foundation and a member of the Association of European Jewish Museums, the Association of Holocaust Organizations, and the International Council of Museums.

The Museum building is fully accessible for people with disabilities and we are accredited by the Kraków City Council for our inclusivity and family-friendly policies. The Museum is an equal-opportunity employer.

The Galicia Jewish Museum's expansion project would not be possible without generous support from the number of individuals and foundations from all over the world.

Koret Foundation



Taube Foundation



JDC Poland



Zygmunt Rolat



Pratt Foundation



Jewish Agency for Israel



Wingate Foundation



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- E. Adler
- M. L. Wyrobek
- J. Vexler

- E. Gawron
- M. Salholz
- S. & C. Silver
- B. Steinhardt
- C. Levy
- L. Thau
- M. Osbourn

# EXPANSION

Since its creation in 2004 the Galicia Jewish Museum has become one of the most important Jewish museums in Poland, being for its work both by national and local government as well as individual visitors. The success of the Museum has been confirmed by the growing number of the visitors and increase in the number of educational activities organized by the Museum's Education Department.

Unfortunately, further increasing the number of visitors as well as the comprehensive development of the Museum's cultural, educational and artistic programs has been limited in recent years by the insufficient amount of space.

In February 2015 the Museum acquired additional space located in a neighboring building lot. Originally a Jewish factory, after the Second World War the building served many different purposes; years of misuse and neglect left it in very poor shape, worsening with each and every year.

As a result, the acquired space required major renovation and reconstruction works including the creation of a new water, electric and heating installations, floor and ceiling replacements, rebuilding walls and windows, etc. As the building was listed as a historic landmark, all the works had to be undertaken under the close supervision of the City Architect Office and City Conservator. At the same time, the Museum staff conducted archival research on the history of the building.

The renovation works began in November 2015 and lasted 8 months, with the opening of the new Museum wing during the 26<sup>th</sup> Jewish Culture Festival. Through this project the Museum gained additional exhibition space, conference hall, summer garden and office space. The project also allowed us to restore the memory of the Steinbergs, a Jewish family that was a proud member of pre-war Kraków life but was lost in the Holocaust.

Galicia Jewish Museum space before expansion — 9,365 ft<sup>2</sup>

Galicia Jewish Museum space after expansion — 14,425 ft<sup>2</sup>

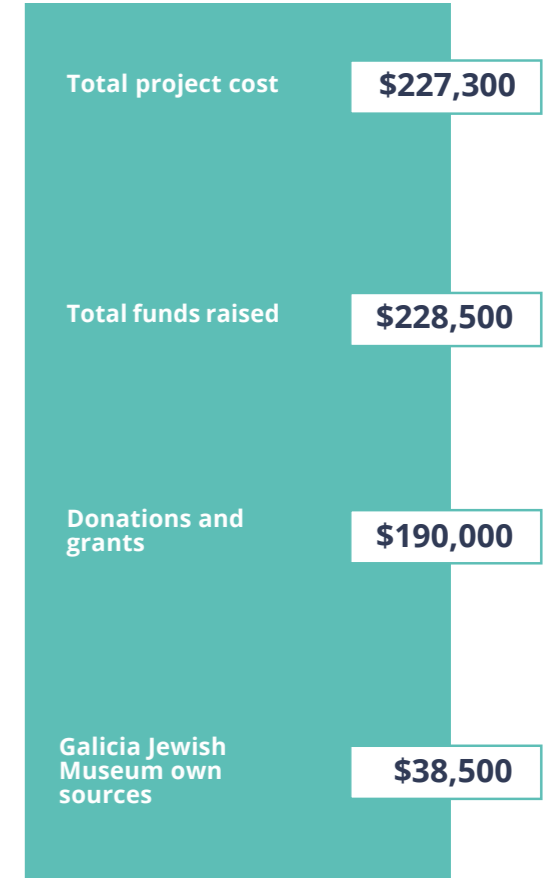
Number of temporary exhibition galleries before expansion — 1

Number of temporary exhibition galleries after expansion — 3

Number of education rooms before expansion — 1

Number of education rooms after expansion — 3





*Lovely building, very well curated; and interesting collection, well worth a visit, we really enjoyed both the exhibition and the excellent bookshop.*

Museum visitor

The 2016 exhibition program has been generously sponsored by:

Update and expansion of the *Traces of Memory* core exhibition:

Ministry of Culture and National Heritage of Poland



Taube Foundation for Jewish Life & Culture



Koret Foundation



Anonymous European Foundation

Temporary exhibitions:

Czech Centre in Poland



David Berg Foundation



Embassy of Israel to Poland



City of Kraków



Hungarian Institute in Warsaw



RE-Bau



Consulate General of the United States in Kraków



First World War Centenary Memorial Committee in Hungary



# EXHIBITIONS

The Galicia Jewish Museum runs one of the richest exhibition programs dedicated to Jewish history and culture in Europe. We are home to the internationally acclaimed exhibition *Traces of Memory*, visited by more than half a million people in Poland and abroad. Our core exhibition is accompanied by a wide range of temporary exhibitions, both curated in-house and sourced externally, which support the Museum's mission. In 2016, these included a variety of themes and mediums ranging from exhibitions by leading 20th century designers and photographers, to Holocaust-era drawings, to a historical, artifact-rich exhibition on Jewish soldiers on the fronts of World War I. In addition, the Galicia Jewish Museum coordinates a variety of travelling exhibitions presented in Poland and abroad. Last year alone, our exhibitions were shown in 35 locations in Poland, the United States, Germany and Ireland.

# CORE EXHIBITION

## Traces of Memory. A contemporary Look at the Jewish Past in Poland



Prof. Jonathan Webber and Chris Schwarz, 2001

The original exhibition was based on many years of research and photography. It began at the end of the 1980s when Professor Jonathan Webber arrived to Poland as a guest of the Institute of Sociology of Jagiellonian University in Kraków. Webber searched for the traces of the Jewish past that still randomly and unpredictably dotted the small market towns and villages of southern Poland as well as for the memories still lingering in the minds of local people. Working village by village and town by town in field trips that continued over a number of summers, Webber slowly assembled a significant amount of material. In 1993, he was approached by the brilliant English photographer Chris Schwarz, who asked him if he would share his findings so that he could visually document the subject. Thus began a multiyear creative collaboration. Thanks to Webber's meticulous research, by 2002, a time when there was still relatively little interest in Poland about its Jewish past, Schwarz had created a collection of about 1,000 powerful photographs and decided to establish the Galicia Jewish Museum to exhibit them. The two men worked closely together in choosing and arranging the photos for the *Traces of Memory* exhibition, which opened in Kraków in 2004.



*A tremendous, moving exhibition demonstrating the power of photography to focus on the particular and evoke general themes from it. Very thoughtfully done, well organised into different themes which provide a coherent structure. And the text accompanying the pictures is very well written and an excellent complement to them. The images stick in the memory. Highly recommended.*

Museum visitor

In the years that followed, it became clear that although *Traces of Memory* was the core exhibition of the Galicia Jewish Museum, the subject had moved on. Synagogues once left in ruins had been restored, new monuments had been erected in honor of the Jewish past and there was a steady revival of Jewish life. In 2012, the management of the Museum decided to start a two-stage project to update the exhibition. In the first stage, the Museum invited Professor Jason Francisco, a highly talented American photographer, scholar and essayist with considerable experience with Jewish historical memory in Eastern Europe, to curate an exhibition devoted to the former Eastern Galicia (present day Western Ukraine), an area not covered by Webber and Schwarz's original project. The exhibition *An Unfinished Memory: Jewish Heritage and the Holocaust in Eastern Galicia* was opened in 2014.

At the same time, the Museum began to work on the second and main stage of the project: updating and expanding the *Traces of Memory* exhibition with Jason

Francisco as the new photographer. Over the next years, he took more than 600 photographs in dozens of locations, documenting changes that have taken place in the area of Polish Galicia since 2004. The updated and expanded exhibition was opened during the 2016 Jewish Culture Festival. The number of displayed photographs increased from 104 to 144, with more than 60 new photographs taken by Jason Francisco fully integrated into the exhibition's narrative. Jonathan Webber revised the old captions and wrote all of the captions for Prof. Francisco's photos as well as other accompanying texts in an effort to ensure continuity with the original mission of the exhibition. By merging the work of the two photographers – one depicting the reality of post-communist Poland in the 1990s and the second documenting the situation after 25 years of Polish democracy – the exhibition offers photos of what Jewish heritage in Poland looked 25 years ago and how it has evolved into what it looks like today. It is one of the unique strengths of this exhibition.

To underline the scale of the positive changes that have taken place in Poland over the last years, the name of final section of the exhibition was changed from *People Making Memory to Revival of Jewish Life*. This is a very strong and conscious statement. In order to depict the dynamic changes as well as the variety and complexity of these ongoing processes, this section includes a number of photographs that will be changed every 12 months, with a new set being officially presented annually during the Jewish Culture Festival. The photographs are sourced from museum visitors, members of the local community, professionals and amateurs. With the realities on the ground changing so quickly, only diverse images caught by the participants in these events can reflect the transformations and earnestly document the phenomenon of the revival of Jewish life in Poland.

In the next 4 months after its opening, some parts of the exhibition have been slightly updated and changed. This included the addition of the new photographs in section V, recognition of the authors of the photographs (Chris Schwarz and Jason Francisco), changes to the exhibition layout and addition of the visual signage. The exhibition was also enriched with an audio-guide, with the voices of Prof. Jonathan Webber (English) and journalist Bogdan Frymorgen (Polish).

Thanks to all of these unique and innovative features, the new *Traces of Memory* will continue to offer a contemporary and thought-provoking look at Jewish Poland, reflecting a great deal of issues and processes rooted in the past, but influencing the future.



# TEMPORARY EXHIBITIONS

Our core exhibition is complemented by a wide range of temporary exhibitions. Both curated in-house and sourced externally, they range from Holocaust art to contemporary art, from photography to historical, artifact-based exhibitions. This diverse exhibition programme is the foundation for a number of educational and cultural activities, allowing visitors to fully enjoy their visit to the Museum.

## Romek Marber: Graphics

November 2015–April 2016

An exhibition of graphic works by Romek Marber, a distinguished Polish-Jewish artist who has been living and working in England since 1946.

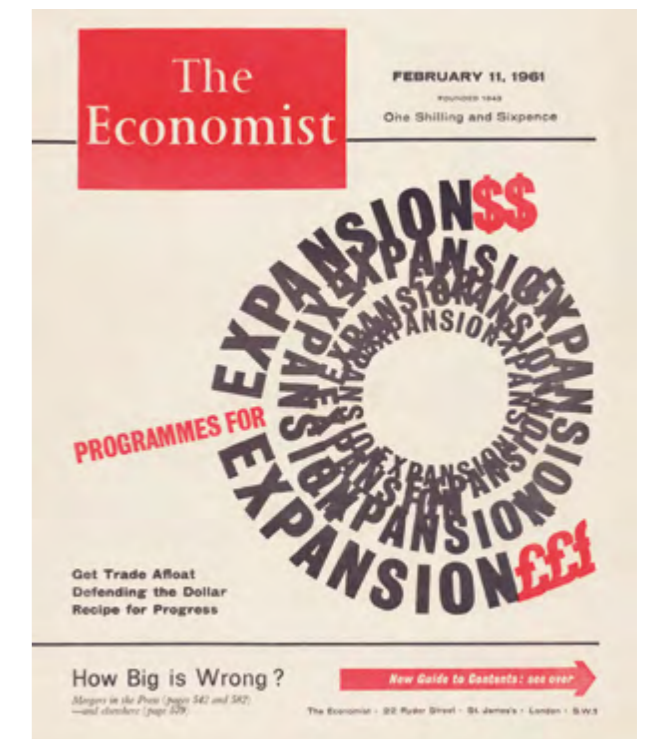
Romek Marber was born in 1925 in Poland. After the outbreak of the Second World War, he moved to Bochnia, near Kraków. In 1942, thanks to the help of a German officer, Marber avoided deportation to the Bełżec death camp. In 1943, he managed to escape from the Bochnia ghetto, but was arrested. Over the next two years, he survived a number of camps, including Płaszów and Auschwitz, and was liberated in Germany in 1945.

After the war, Marber immigrated to England. After graduating from the Royal College of Art, he began to create graphic works for *The Economist* and *New Society*. His works were praised by the creative director of the Penguin Publishing Press, leading to Marber signing a contract to create graphic designs for one of Penguin's most popular series – The Penguin Crime Series. The layout Marber proposed is considered one of the most important achievements of British graphic design. In 1964, Marber was employed as artistic director of *The Observer Magazine*.

Romek Marber visited Kraków for the exhibition opening. This was his first visit to Poland since 1944.

*A great exhibition of one of the most important graphic artists in the world, father of Penguin Books' coordinated image.*

Museum visitor



## Helga Hořková-Weissova: Paint What You See. Drawings from Terezin

April–June 2016

Helga Hoskova-Weissova is one of the few children who survived the Terezin concentration camp. Born in Prague in 1929, she was deported with her family to Terezin in 1941, where she would spend almost three years. With her, she brought a sketchpad and a box of watercolours, pastels and pencils. Her first drawings were created on good quality paper, but this supply soon ran out, leaving Helga to draw on everything and anything she could find. She made about 100 drawings in Terezin, most of which survived the war. About 50 were presented at the Galicia Jewish Museum.

*Brilliant show case of sorrow filled art.  
Moving yet fascinating*

Museum visitor



## Inspired by Jewish Culture June–September 2016

This exhibition presented works by participants of the 6th edition of the artistic and literary contest “Inspired by the Jewish Culture”, organized since 2006 by Jacek Malczewski’s School of Fine Arts in Częstochowa. In 2016, the starting point was a reflection on the collection of historic mementos – a set of objects and documents from the collection of the Jewish Historical Institute, each of which had its own history about both the group experience as well as the fates of individuals.

The contest attempts to take a contemporary look at objects set in their natural context. It is an invitation to capture a wide range of objects and to recognize ourselves in their forms and shapes. At the same time, these objects are the

point of departure for creating works of art or literature, to be understood as visual interpretation, the development of individual stories, the search for an artistic formula referring to religious or sociological contexts, among others. The works of students taking part in the contest have the chance to become ‘a vehicle initiating emotions’. They can act as a medium between the ordinariness of the objects and the uniqueness of human destinies connected with them.



# A Single Point Perspective: Presences of the Jewish Past in Contemporary Poland

June–September 2016

The exhibition *A Single Point Perspective: Presence of the Jewish Past in Contemporary Poland* was opened in Kraków during the 26th Jewish Culture Festival. The exhibition offered an innovative and unique insight into the realities of contemporary Jewish Poland. The result of a collaboration between the renowned anthropologist and curator Erica Lehrer and photographer Soliman Lawrence, it used words and images to explore the revival of Jewish communities and the growing interest in Jewish culture in contemporary Poland.

Until the early 2000s, Poland's Jewish landscape could be

described largely in the negative: lost worlds, abandoned places, empty spaces. Fragments, traces, shadows, echoes. For Poles, these terms depict a physical reality in proximity to which they lived; for the broader Jewish world, they were long the instinctual associations with a country where millions of Jews were murdered. But these sites of absence in recent years have become increasingly animated. As local and foreign interests in and energies around Polish Jewish history have met and mingled here, absence – in its familiar forms of ignorance, silence and neglect – has been disappearing.

With the new political reality ushered in by Poland's recently elected conservative government, the exhibition reflected on the character, durability and outcomes of attempts at Jewish revival, renewal and preservation. What has changed in Poland's engagements with Jewishness, and what has been changed by them?

The provocative photographs by Soliman Lawrence urged visitors to ask questions, when many otherwise might assumed. He offered a new visual language for grasping the Jewish past in the present, a tool to disrupt engrained ways of looking and knowing. It was one of a goals of the exhibition: to add a range of voices to the monolithic story and repetitive images many foreign Jews had inherited and to dispel the total silence that was common among non-Jewish Poles, replacing these with a sense of the rich, complex, shifting reality on the ground.



*Thank you for this exhibition. It expresses perfectly all the conflicting feeling I have as a Jew visiting Poland for the first time, although my relatives have not lived here for several generations. It is painful but at the same time liberating, and unique, to be surrounded by such celebration of Jewish culture.*

Museum visitor



Prof. Erica Lehrer at the opening of exhibition

## Lessing presents Lessing

October–November 2016

The works of the Austrian photographer Erich Lessing are world-famous. Today, he continues to be regarded as the chronicler of the post-war world *par excellence*. His legendary photo of the signing of the State Treaty was to become an iconic symbol of the new Austria.

As a Jewish child, Erich Lessing (born in 1923) experienced the persecution and deportation of his family from Vienna. He himself managed to escape to Palestine, where he worked the land on a kibbutz and earned money driving a taxi. On his return to Austria in 1945, he became a photojournalist

for the Associated Press, a member of Magnum Photos and, in 1956, the chronicler of the Hungarian Uprising.

Seventy years after the end of the Second World War, the Jewish Museum Vienna invited Hannah Lessing to make a personal selection of her father's photographs for an exhibition. *Lessing Presents Lessing* offers a very private insight into the work of a great Austrian photographer. Before arriving in Kraków, the exhibition was presented in New York and Washington, DC.





## Iris Neshar: In the Dark Rooms

October–November 2016

This exhibition of photographs by Italian-born Israeli artist Iris Neshar explores the impenetrable bond between identity and language. The heroines of Neshar's project are accomplished Israeli women – novelists, poets and screenwriters – women for whom the written word is the essence of their works. She asked the artists to choose and present a single word or an excerpt of a larger text that holds special meaning for them.

While some decided to incorporate the words into their surrounding environments, others put the words directly onto their bodies, expressing their belief that language has the power of reaching the deepest layers of human psyche. This series of hypnotizing photographs are complemented with texts, acting as an effort to grasp the essence of female creativity.



Iris Neshar at the exhibition opening

## Survival in Sarajevo

December 2016

The exhibition by Edward Serotta tells the story of how an old synagogue in the Bosnian war zone became a beacon of hope for everyone. During the Bosnian war (1992–1995), the Jewish community of Sarajevo refused to take sides and opened their own humanitarian aid agency inside the city's synagogue. They were soon joined by their Muslim, Croat and Serbian friends. While nationalist politicians swore these ethnic groups could not live together, there was a group of people who never got the memo.

The events that took place in the 1990s in an old synagogue in middle of the Bosnian war zone have the power to move us today because they are about ordinary people doing extraordinary things in the most extraordinary circumstances. No one who worked in that synagogue was a humanitarian aid worker. No one was even paid. That is why the courage and humanity of those volunteers serves not only as a reminder of the best that humans are capable of, it inspires and challenges all of us to reach out and help those who need it most.



## Hungarian Lions of Judah

December 2016–June 2017

The exhibition *Hungarian Lions of Judah* takes us to the territory of the Austro-Hungarian Empire, which would soon disappear from the map of Europe as a result of the Great War. The exhibition presents a small, but very interesting, piece of war history: the participation of Hungarian-Jewish soldiers in the battles on the eastern front in Galicia; the historical, social and religious context for the military involvement of Hungarian Jews; and their relations with the Jewish civilian population of Galicia.

Soldiers of all nationalities, ethnicities and religions living in the vast Austro-Hungarian Empire fought in its army. Residents of Galicia fought in the Imperial Army shoulder-to-shoulder with Austrians, Hungarians, Czechs and soldiers of many other nationalities from the multi-ethnic Habsburg Empire. Estimates of the number of Jewish soldiers range from 275,000 to 400,000 from all countries of the Monarchy.

Some 1.5 million Jews fought on all fronts and on all sides of the First World War: in the individual armies, their presence was usually proportionally greater than that of Jews in the country at large.

The materials presented in this exhibition show the attitudes of Jews from Austria-Hungary towards their multi-cultural homeland, based on the peaceful co-existence of different peoples and loyalty to Emperor Franz Joseph and his successors. They also reflect to some degree the complex identity of Hungarian Jews: Jewish by religion, politically subjects of the Emperor of Austria and the King of Hungary, and culturally Hungarian. The identities built from these different elements and the sense of belonging to a series of parallel or related communities were indeed quite common throughout the Empire. After its fall, nothing would be the same.



# TRAVELING EXHIBITIONS

The Galicia Jewish Museum coordinates a range of traveling exhibitions that are curated, co-curated or managed by the Museum. The exhibitions are presented in various venues in Poland and abroad, in small villages and big cities, schools and public libraries, art galleries and museum. In this way, the Galicia Jewish Museum extends its influence far beyond its location.

## Traces of Memory: A Contemporary Look at the Jewish Past in Poland

Following the 2016 update of the Museum's core exhibition, its traveling version was accordingly extended with new photographs by acclaimed American photographer Jason Francisco. New exhibition texts reflecting the most current findings and developments were written by Professor Jonathan Webber. Additionally, the exhibition was made compatible with the dedicated audio-guide available via the Museum's mobile application. It has been presented in Germany, the United States and at 8 venues in Ireland, including the prestigious Dublin Castle.

## Rescue, Relief and Renewal: 100 Years of the Joint in Poland

This photography exhibition not only tells the story of the Joint's 100 years of work in Poland, but also of the local Jews who benefited from the Joint's assistance during this time. It provides an important portal to the wide spectrum of Jewish life in Poland prior to 1939 and in the postwar period. Additionally, the photographs from the postwar period (until 1989) reveal the lesser-known aspects of modern Polish Jewish history. The final section of the exhibition documents contemporary Polish Jewish life. The colourful photographs reflect the extraordinary rebirth of Jewish life that has taken place in Poland. Presented in San Rafael (CA), USA.



## Fabric of Survival. The Story of Esther Nisenthal Krinitz

This collection of works is an illustrated story of the life of a Jewish girl named Esther, born in a little village near Kraśnik. She survived the Holocaust by assuming the identity of a Polish Catholic farm girl. Many years later, she returned to her wartime memories, creating a series of remarkable needlework pictures. Presented in Lublin, Krasnystaw, Radomyśl nad Sanem, Krosno, Wojsławice and Będzin.

## In Hasidic Circles

Exhibition of photographs by Gil Cohen-Magen. This project of documenting the Mea Shearim neighborhood of Jerusalem – a bastion of the ultra-orthodox Hasidim – began as a typical assignment for Reuters and then became an original photography project spanning more than a decade. The result of this undertaking is a photographic essay about the communities who build their lives around the Torah, Judaism's holiest book. Presented in Kielce and Chmielnik.

## Memory Project

The exhibition was born from an artist Roz Jacobs' need to recapture something that was destroyed – the life of her relative, a Jewish boy named Kalman. It addresses the universal themes of memory and loss through the story of one family, and illustrates the transformative power of art. Presented in Łódź, Zator, Konin, Nakło nad Notecią, Jadowniki and Biecz.

## Houses of Eternity

This exhibition encapsulates the different issues associated with Jewish cemeteries in historic Galicia, providing answers to some frequently asked questions concerning the symbolism and content of typical epitaphs as well as combating certain stereotypes and misconceptions about Jewish customs still present in Polish society. Presented in Tychy, Nowy Targ, Bytom and Jadowniki.



## All the roads... – Histories of the Jews Who Survived the Holocaust

Developed by the Museum's Education Department, this exhibition focuses on different paths of survival during the Holocaust. Based on the accounts and documents of 17 survivors originating from the territories of the former Galicia now living in different countries. Presented in Radom.

## Schmitzler's People: The Inhabitants of Prewar Śniatyn

Śniatyn, currently a small town in Ukraine, was a district town in the Stanisławów Voivodeship before the Second World War. In the interwar period, the inhabitants of Śniatyn constituted a colourful community, diversified by faith, ethnicity and national background as well as by social status and wealth. Prewar photographs taken by the best photographer in Śniatyn, a Jew called Ignacy (Yidl) Schmitzler, are the point of departure for a closer examination of the town and its inhabitants. Presented in Pińczów.



## Pictures of Resistance: The Wartime Photographs of Jewish Partisan Faye Schulman

Exhibition of photographs by Faye Schulman taken during her two-and-a-half years as a partisan in Eastern Poland (now Belarus) during the Second World War. Presented in Będzin.

## Letters to Sala: A Young Woman's Life in Nazi Labour Camps

A compelling collection of rare Holocaust-era letters and photographs from the archives of the New York Public Library, all saved at great personal risk by Sala Garncarz during her imprisonment from 1940 until her liberation in 1945. Presented in Tuchów.



The 2016 education programs have been generously sponsored by:

The Conference on Jewish Material Claims against Germany



The City of Kraków



The Foundation Remembrance, Responsibility and Future



Koret Foundation



Taube Foundation for Jewish Life & Culture



The Ministry of National Education



The Ministry of Foreign Affairs of the Republic of Poland



Michael H. Traison Fund for Poland



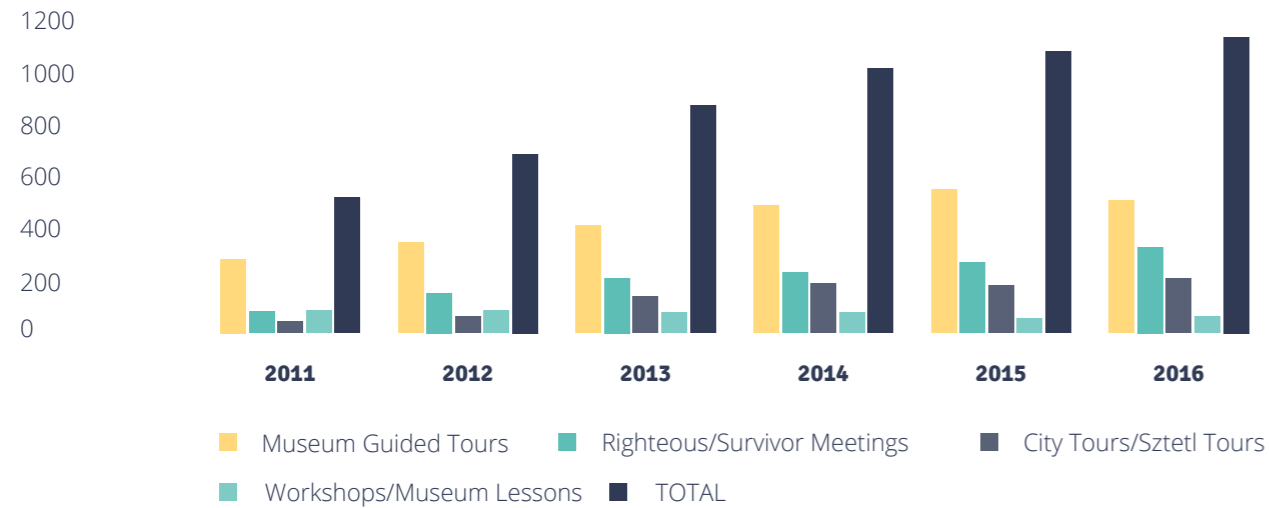
Holocaust Education Trust Ireland



# EDUCATION PROGRAM

The Galicia Jewish Museum's Education Department continues to operate one of the most extensive Jewish and Holocaust education programs in Poland, and offers projects targeted for both Polish and international visitors. Educational programming at the Museum is available for groups across the age spectrum: from pre-school children and families, to high-school students, university groups, adults, and even seniors. These programs promote tolerance and bridge-building in a safe, accessible, and friendly environment. Typical activities include: exhibition tours, school lessons, workshops and lectures, theatre and dance workshops, and meetings with members of Kraków's Jewish community, Holocaust survivors, Polish concentration camp survivors, and Righteous Among the Nations honorees.

## The number of educational activities is increasing year after year



# KEY EDUCATIONAL PROJECTS, 2016

## Teaching the Holocaust in Context Seminar

2016 marked the continuation of the “Teaching the Holocaust in Context” seminar for teachers: the 7th edition of the basic and 3rd edition of the advanced seminar. Both seminars were held, in August and overlapped so that participants of both training programs could meet and share their knowledge.

The “Teaching the Holocaust in Context” seminar is considered one of Museum’s most important achievements in the field of education. The teachers who attended the seminars in 2016 and in previous years truly appreciated the extensive program and recommended this training course to their colleagues. Since 2010, the seminars have created a network of contacts between teachers in Poland, Ukraine and Belarus – a group of people who share similar goals,

support each other, learn from each other, and who get involved in important and successful projects.

The basic seminar in 2016 brought together thirty teachers and teacher trainers from across Poland and Ukraine. They spent seven days together, attending almost 50 hours of lectures, meetings, workshops and guided tours connected with Judaism, seminar history, culture and heritage of Polish Jews, antisemitism, the Holocaust, and contemporary Jewish life in Poland. During the advanced seminar, the Museum hosted 30 teachers from Poland, Ukraine, Belarus and Azerbaijan who had previously participated in basic seminar or in other courses of this type and wanted to continue to enrich their knowledge of Jewish-related topics. The program prepared for them in 2016 was focused on specific subjects of Polish-Jewish relations after World War II, Polish-Jewish memory of World War II and the Holocaust, as well as the preservation of Jewish heritage in Poland. The program included a two-day study trip across the region.

The seminar not only gives teachers the tools for teaching children and youth, but also encourages them to act for their local communities, discover local history and bring the memory back, to preserve local Jewish heritage, and to fight xenophobia in their environment.

*Project organized thanks to the support of the Claims Conference.*



“Through Polin” study visit, Tarnów

*Thank you for this time spent in a very fruitful way – great initiative, providing me – a history teacher, with new opportunities, ideas, possibilities of development!*

One of the participants

## Polish-Israeli Youth Exchange

### Youth Exchange

This project, supported by the Polish Ministry of Education, brought together high school students from Poland and Israel. The Museum's Education Department worked together with High School No 5 in Kraków and Ginzburg Ha-Oren High School in Yavne, allowing 27 students to establish close contacts, adopt different perspectives and discover Polish-Jewish history and heritage in all its diversity and complexity.

The Israeli group visited Poland between 16–22 October 2016. In the very diverse program, they spent time getting to know their Polish host families, discovering Kraków and places outside the city. During their visit to Brzesko, the Polish and Israeli students cleaned the local Jewish cemetery, working together and discovering the importance of Jewish heritage in contemporary Poland. They visited the Wieliczka Salt Mines and Zakopane in Tatra Mountains. The program also included a trip to Warsaw – walking through the Old Town and visiting the POLIN Museum. One week later, Polish students spent seven days in Israel. They got to know the rich and diverse history and culture of this country by being fully immersed in the everyday life of their Israeli mates and their families. During their stay in Israel they visited Jerusalem, Tel Aviv, Yafo. Their study visit to Yad Vashem Institute was followed by a trip to Masadah and the Dead Sea.

During the exchange, the students worked on a joint project – they created a movie documenting the course of the exchange and focusing on the historical relations between Poland and Israel.

Participation in the program made the participants understand the importance of mutual relations in building a common future in a globalized world. Both Polish and Israeli students appreciated the program. The vast majority would recommend such exchanges to their friends and classmates.

*Becoming a part of the family in which we lived together was valuable and meaningful experience.*

One of the participants

*This experience is priceless. Not only for work, but for life in general.*

One of the participants

*This project was made possible thanks to the support of the Polish Ministry of Education.*



Polish-Israeli Youth Exchange, meeting with Lili Haber, Israel

## Through Polin. Study visit for Educators from Poland, Israel and the Diaspora

### Seminar

despite all the difficulties and problems, wants to actively support the rebuilding of Jewish life.

The project was run by the Galicia Jewish Museum, but it did not only focus on the Museum's activities. Its goal was to present the variety of initiatives associated with Jewish revival, protection of Jewish heritage, and commemoration across Poland: projects run in big cities as well as in small towns and villages, ranging from those receiving millions of euros in financial aid from the EU to the ones undertaken by one or two personally motivated individuals. In nearly every location, the participants had opportunity to meet and discuss with representatives of local communities, organizations and with individuals. The intention was to raise awareness of why more and more Poles devote themselves to research on Jewish history and the preservation of the Jewish heritage; and to help Poles understand how important this heritage is for modern Jews from different countries.

What distinguishes the "Through Polin" project from other programs for educators, is the idea that the participants of this study visit are facing not only the unusually rich yet complicated history of Polish Jewry, but also mutual stereotypes still visible in Polish-Jewish relations today. The goal is to make participants confront their own image of the "other side" with real people.

The visible, material result of this year's edition is the publication *Through Polin. Reflections after the study visit*. This booklet, available as a PDF file contains short essays written by the participants. Every essay and personal story and experience behind it is proof that the "Through Polin" program is valuable and appreciated.

*This project was made possible thanks to the support of the Ministry of Foreign Affairs of the Republic of Poland.*

In 2016 the Galicia Jewish Museum held this project for the fourth time. In previous years, the project had been devoted specifically to Polish and Israeli participants, but this year it was open for Jewish educators from the countries of the Diaspora. The 40 participants of 2016 program came from 12 countries: Austria, Azerbaijan, Czech Republic, Germany, Israel, Latvia, Lithuania, Poland, Slovakia, Ukraine, Uruguay and the USA.

Educators, teachers, tour guides and museum employees took part in this project with an aim for integration, an exchange of experiences, and discussion on innovative forms of educational work based on the knowledge acquired during the study visit. They represented different groups: people working directly with youth in schools and universities, educators employed in non-governmental organizations, as well as tour guides responsible for the detailed preparation of visits to Poland. This diversity of participants – people of different ages and backgrounds – fostered discussion and vivid debates on Polish-Jewish relations.

Without avoiding painful and complicated issues, the organizers presented contemporary Poland not only as a place bound to the Jewish past, but also as a country that,



## Witnesses to Polish-Jewish History. The Stories of Holocaust Survivors, Former Prisoners of Nazi German Concentration Camps and Righteous Among the Nations

### Publication

The latest publication by the Galicia Jewish Museum includes the stories of Holocaust survivors, former German Nazi concentration camp prisoners as well as the Righteous Among the Nations. It includes contextualizing articles introducing Polish-Jewish relations in the 20th century and today; 9 biographies of witnesses to history connected to Kraków and the Małopolska region, supplemented by photographs and excerpts from their memoirs; and two articles devoted to the memories of witnesses to history who cooperated with the Galicia Jewish Museum for many years.

The publication may be used as a supporting material in the field of education.

*The publication was issued as part of the project financed by the Ministry of Foreign Affairs of the Republic of Poland and was published in three languages: Polish, English and German.*



## Traces of Memory – Traces of Identity. Jewish Heritage in Local History and Culture Conference

This three-day conference, held during the 2016 Jewish Culture Festival in Kraków, brought together representatives of various institutions and organizations that work to restore the local Jewish memory, promote education, and commemorate and preserve Jewish heritage. The conference was divided into three panels open to the public: “Local presence”, dealing with the work of museums and cultural institutions; “Local education”, about possible initiatives to be undertaken by schools and other educational institutions; and “Local actions”, focusing on the role of local authorities and NGOs.

The goals of this conference were to present a wide range of lesser-known initiatives relating to heritage preservation and remembrance and to raise awareness among the Polish and international public of the hard work and efforts done locally – showing that the preservation of the Jewish heritage and education about Jewish history is not limited to spectacular restoration projects and great festivals in big

cities. The idea of bringing forward the role of activists in small towns and villages and confronting their experience with the point of view of large and recognized institutions was truly appreciated by the public. The conference created a space for discussion, dialogue and the sharing of experiences for people from different places in Southern Poland, an opportunity to define problems and search for possible solutions. The participants presented examples of good practices, but also the problems and obstacles they have to deal with. The audience could see both successes and challenges they faced.

*The conference was organized in cooperation with POLIN Museum of the History of Polish Jews in Warsaw, the Historical Museum of Kraków, Auschwitz Jewish Center, Sąddecki Shtetl, Center of Meetings of Cultures in Dąbrowa Tarnowska, Museum Educational Center in Chmielnik, Silesian Jews House of Remembrance in Gliwice.*



## Centropa Outreach

Centropa is a Jewish historical institute dedicated to preserving the stories of twentieth-century Jewish families from Central and Eastern Europe and the Balkans. Based in Vienna, the organization has branches in Budapest, Washington and Jerusalem. Since 2012, the Galicia Jewish Museum has represented Centropa in Poland. The goal of cooperation between the Museum and Centropa is to promote dialogue, and to establish educational networks of schools from all over the world. Centropa provides educational materials to teach about twentieth-century Jewish history. These materials consist of personal stories, short films (three in Polish) and two travelling exhibitions that have been displayed in different cultural institutions in Poland. Centropa's methods foster the usage of new technologies in classrooms and provide teachers with modern teaching tools. To achieve this goal, seminars for teachers are organized on regular basis.

In 2016 Centropa and the Galicia Jewish Museum carried out two seminars in Kraków: "Using New Technologies. Jewish history and Digital Story Telling", 8–10 April 2016, and "Survival in Sarajevo" 18–20 November 2016 – connected with the new travelling exhibition of the same title. Moreover, Polish teachers participated in three more Centropa seminars: "Bridges into the Past and into a Common Future: Civil Society, Social Media and 20th Century Jewish History in Ukraine" (5–7 November 2015, Rivne, Ukraine), Centropa Summer Academy (4–13 July 2016, Berlin-Prague-Vienna), and "Civil Society, Social Media and 20th Century Jewish History in Ukraine" (29 September – 1 October 2016, Kiev, Ukraine).

The Galicia Jewish Museum and Centropa also organized film competitions for students: "My Town's Jewish History" and "Civil Society and its Importance: The Story of Solidarity". The Galicia Jewish Museum, coordinator of Centropa

activities in Poland, has noticed a great interest in Centropa educational materials and programs among Polish teachers. That is why the number of teachers cooperating with Centropa is steadily growing and has reached more than 150 teachers from about 60 cities, towns, and villages across Poland.

The number of participants in Centropa seminars and the great interest in other activities show the overall success of cooperation between Centropa and GJM. It also highlights the need for organization of similar events in the future and continuation of common activities in promoting openness and understanding.



## The Crocus Project 2016 Outreach Program



2016 marked the 8th Polish edition of The Crocus Project organized by Galicia Jewish Museum in cooperation with Holocaust and Education Trust Ireland. This project created to teach about the Holocaust uses the planting of yellow crocuses by school students as basis for educational activities.

In the autumn participating schools received yellow crocus bulbs, which were planted by the students. The flowers bloom at the end of winter. These yellow flowers symbolise the 1.5 million Jewish children, and thousands of children of others nationalities, murdered during the Holocaust. The process of planting and growing has also different meaning: the crocuses are among the first flowers to bloom

at the end of winter, bringing the promise of spring – of revival and rebirth.

Besides that, The Crocus Project is a way to introduce the extremely difficult topic of the Holocaust to very young students, while raising their awareness of processes and phenomena like intolerance, discrimination and prejudice.

In 2016 the Museum sent out 21,849 bulbs (approx. 2,000 more than last year) to schools in Poland and Ukraine. During the eight editions of The Crocus Project, almost 100,000 students in total participated in the program.

*The project is made possible in cooperation with and with support from the Holocaust Education Trust Ireland.*

## Internship program

In the Galicia Jewish Museum's Education Department, volunteers and interns work side by side with the full-time employees, forming multicultural, international group. In 2016, 36 interns and volunteers from different parts of the world joined the Museum's staff. They came from Austria, Azerbaijan, Canada, Croatia, France, Germany, Italy, Latvia, Poland, Turkey, UK, USA and Vietnam.

All Education Department interns, who are creative, curious, talented and multitasking people, are involved in the Museum's daily work. In 2016, they developed their skills by taking part in various activities and projects, including Night of the Synagogues, Jewish Culture Festival events and the Crocus Project. They helped organize workshops, museum lessons and lectures, represented the Museum

outside at meetings with international groups of students and during the meeting with American Cadets organized by US Consul General in Kraków. Some interns with particular language skills worked as translators during meetings with Holocaust Survivors and with recipients of Righteous Among the Nations award. Others, with more interest in research, worked on educational materials about Jewish history and heritage in Galicia region.

The Museum organizes study visits (trips to sites of Jewish interest across the region) and guided tours of Kraków several times a year so that all interns and volunteers can participate and expand their knowledge of the local Jewish heritage.



## Museum, honey...



The Galicia Jewish Museum has joined a number of institutions in large cities that raise bees. The hive on the Museum's roof was set up in spring 2016 and two honey harvests have taken place thus far. Among those who helped collect the honey were the youngest members of the Jewish community of Kraków.

The project aims not only to promote knowledge about the beneficial influence of bees on the ecosystem, but also is another opportunity to break down barriers and mutual stereotypes.

## Free English Lessons

In 2016 the Galicia Jewish Museum continued its program of free English lessons for local children.

The project has started in 2009 and targeted local children, many of whom come from underprivileged families. It is designed not only to improve their knowledge of English but also it helps to anchor the Museum within the local, non-Jewish community, inviting children and their parents to an open and friendly Jewish space, combating preconceived stereotypes and misconceptions.



The 2016 cultural program has been generously sponsored by:

Taube Foundation for Jewish Life and Culture



Koret Foundation



Ministry of Culture and National Heritage of Poland



City of Kraków



Ministry of Foreign Affairs of the Republic of Poland



# CULTURAL PROGRAM

The Galicia Jewish Museum has an exciting monthly program of cultural events ranging from the traditional to the contemporary, featuring both local artists and world-renowned performers. As a popular city arts venue and one of the most unique, attractive cultural spaces in Kraków, each year we organize, co-organize or host over 150 events that are open to the public. The events are attended by local students, Kraków residents, Jewish visitors to the city and international tourists. We also provide a forum for interfaith and intercultural dialogue, and we offer our space as a venue for Jewish community events. The Galicia Jewish Museum has helped pioneer the creation of accessible museums and cultural learning programmes in Poland and was the first museum in Kraków to offer regular, comprehensive family programming.

## Concerts

The Galicia Jewish Museum is a perfect venue for music performances and concerts. In 2016 the Museum organized, co-organized or hosted concerts of both, local debutant artists as well as widely acclaimed performers such as Mirosław Czyżykiewicz, Nigun, Mariusz Lubomski, Kinga Rataj, Lech Janerka or Naked Mind.



## Lectures and meetings with the authors

In 2016, the Galicia Jewish Museum organized almost 50 lectures and meetings open for public. Among the key speakers were: Dariusz Stola, Jonathan Webber, Michał Galas, Konstancy Gebert, Shana Penn, Irit Amiel, Jennifer Teege, Janina Ochojska, Andrew Zalewski, Ewa Małkowska-Bieniek, Łukasz Tomasz Sroka, Kaja Puto.



## Jewish Culture Festival

As in the previous years, the Galicia Jewish Museum in partnership with the Jewish Community Centre prepared rich and diverse program of fascinating and thought-provoking events accompanying annual Jewish Culture Festival. Program included almost 50 meetings, lectures, discussions, events for children, concerts and film screenings. the extraordinary concert "Jewish Music & Poetry" as well as a series of film screenings titled "The Space of an Image", organized in co-operation with the Warsaw Jewish Film Festival and the Camera of David Foundation. The most important part of this year's program was the conference "Traces of Memory – Traces of Identity: Jewish Heritage in Local History and Culture", which hosted prominent experts, educators and representatives of non-governmental organisations. During the Festival, we opened the updated and extended core exhibition of the Galicia Jewish Museum, *Traces of Memory: A Contemporary Look at the Jewish Past in Poland*.



Anna Azari, Israel's Ambassador to Poland



Premiere Tour of the Exhibition. From left Edyta Gawron, David Tilles, Tad Taube, Anita Friedman, Jakub Nowakowski, Shana Penn, Sean Taube, Helise Lieberman



# THE 2016 KEY CULTURAL AND ARTISTIC PROJECTS:

## On the Trail of Jewish Heritage Outreach Program

Created in partnership with the Municipal and Regional library in Biecz, the project focused on organizing events related to the town's rich multicultural traditions, as well as facilitating initiatives to integrate the local population around the town's most important cultural institution: the library. The program included workshops, concerts, a screening of the documentary *A Town Called Brzostek*, guided tours of Jewish Biecz for local residents, lectures and meetings.

## Space of an Image Film Screenings

A series of film screenings on Jewish themes, a series of film screenings presented during the Warsaw Jewish Film Festival, organised by the Camera of David Foundation. Apart from famous and award-winning films such as *Son of Saul*, viewers had a chance to see lesser-known film productions from the last few years.

## Kazimierz (not) forgotten! Outreach Program

Series of free guided tours of Kazimierz related to the anniversaries of important, albeit somewhat forgotten, events in the history of Kraków's Jewish community. Each meeting was preceded by a half-hour lecture at the Galicia Jewish Museum. During the lectures, eminent specialists introduced participants to the subject of the walk.

## Human Rights in American Cinema Film Screenings

Project organized by the Halina Nieć Legal Aid Center in cooperation with the Consulate General of the United States of America in Kraków. List of the screened films included titles like: *Philadelphia*, *Hotel Rwanda*, *Selma* and *V for Vendetta*.



# SELECTED POSTERS

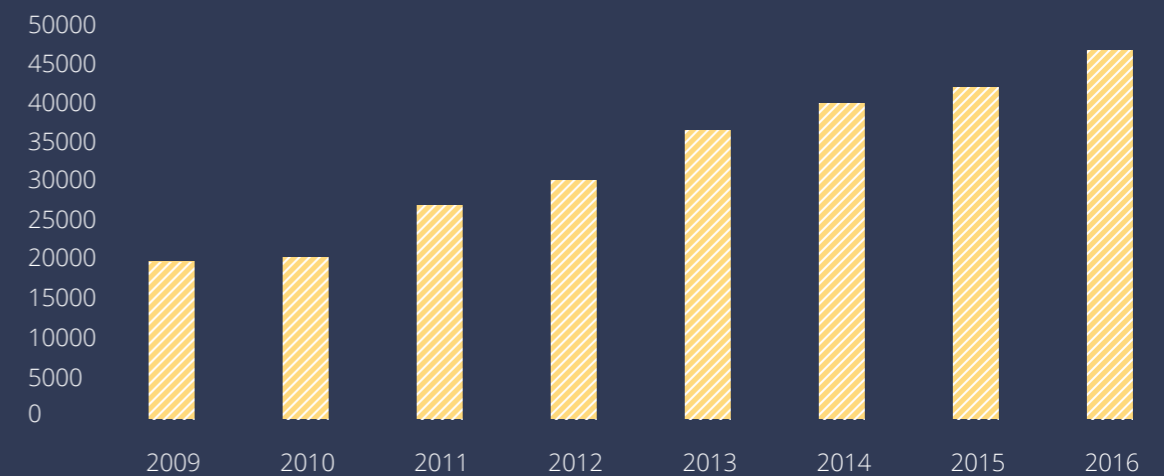




## VISITORS

The fascinating and diverse program of exhibitions, supported by cultural, artistic and educational events attracted almost 47 thousand visitors to the Galicia Jewish Museum. The 2016 is the sixth year in a row that has enjoyed the continuous increase in visitor numbers, with an 11% increase to 2015 and stunning 131% increase (over 26,000 visitors) since 2010. At the same time, 21,000 pupils and students participated in the programs and events organized by the Galicia Jewish Museum outside the Museum – i.e. at local schools, cultural centers, festivals, etc.

The increased number of visitors has been possible thanks to the diverse and well-structured exhibition program, accompanied by a wide range of cultural and educational activities. The Museum however is also constantly developing its promotional and marketing strategies, allowing it to increase the number of visitors that learned about the Museum from the Internet. This has been influenced by the Museum's Facebook activities, mobile application with the audio-guide and its new website.





In 2016, approximately 50% of all visitors came to the Museum as a part of the organized group. 38% were individual visitors who came to the Museum with the primary goal of seeing the exhibition. Approximately 12% of all the visitors came to the Museum to take part in cultural, educational or artistic events.

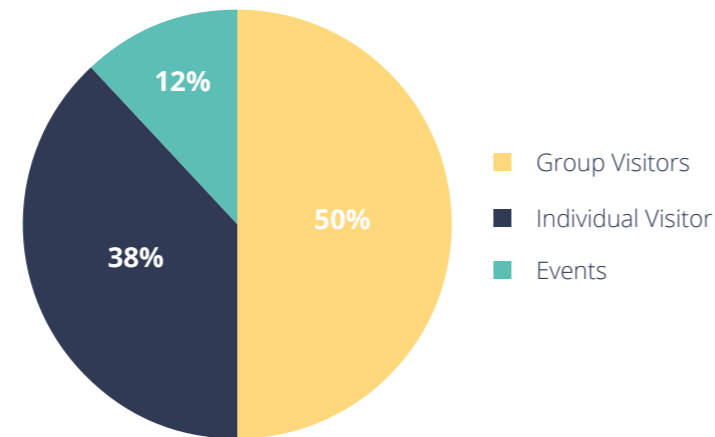
The Galicia Jewish Museum offers a wide range of services to assist visitors (both individual and groups) during their time in Kraków and Poland.

For visiting groups, the Museum offers a range of activities that includes meetings with Holocaust survivors and Righteous Among the Nations, workshops, lectures and more. The Museum also offers a booking service for approved local guides of Jewish Kraków, the former ghetto and the Old Town, as well as for day tours to the Auschwitz-Birkenau State Museum or heritage trips to towns and villages across Poland. The Museum can also provide a range of catering options as well as private concerts and more.

The Visitors to the Galicia Jewish Museum can also take advantage of one of the largest Jewish bookshops in Poland, with an ever-growing number of titles in Polish, English, German and French. On top of a large selection of books connected with the Holocaust, the bookshop also has an extensive selection of books on a variety of other themes, that range from Jewish culture and history, to religion and tradition, to modern life and cuisine. All books are available to order online and can be shipped internationally.

## Visitor services:

- meetings with the Holocaust Survivors and Righteous Among the Nations
- Museum guided tours
- visits to Auschwitz-Birkenau State Museum
- city guided tours
- heritage tours
- lectures
- workshops
- catering
- private concerts



*It is a meaningful and wonderful museum, which gives you so much more – both in terms of history, understanding and knowledge.*

Museum visitor



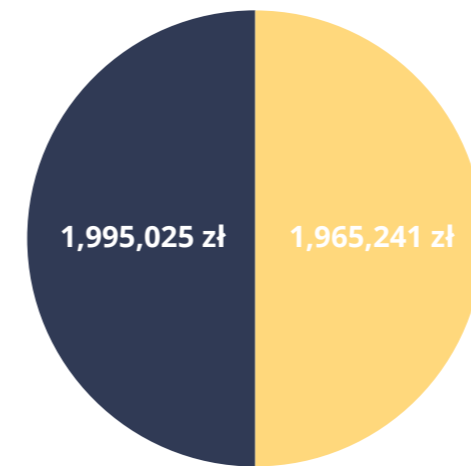
Lidia Maksymowicz, Holocaust Survivor

# FINANCES AND FUNDRAISING

The Galicia Jewish Museum is an effective and efficient institution. In 2016, The Museum covered 70% of its operational costs from revenue-generating activities such as entrance tickets sales, books and catalogues sales, city tours, private space rental, and cultural and artistic activities. The remainder of its operation costs was covered by operational grants and donations.

The Museum Director is assisted in monitoring the finances of the Museum by the Museum accountant and a Board member, who is a qualified UK accountant, and is subject to regular quarterly reporting to the Supervisory and Management Boards. The Foundation's financial statements are subject to annual audits and conform to the respective requirements of Polish charity and company law.

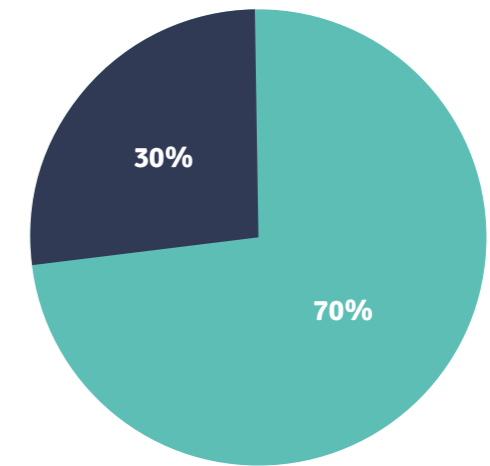
## ANALYSIS OF THE 2016 BUDGET



■ Projects and Grants   ■ Operational Budget

**Total Budget 2016: 3,960,266 zł**

## Operational Income Sources

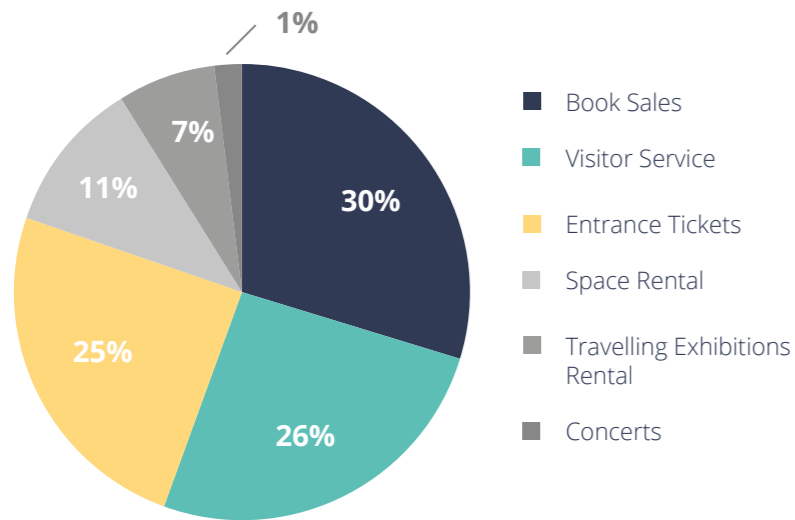


■ Revenue-generating Activities  
■ Operational Grants and Donations

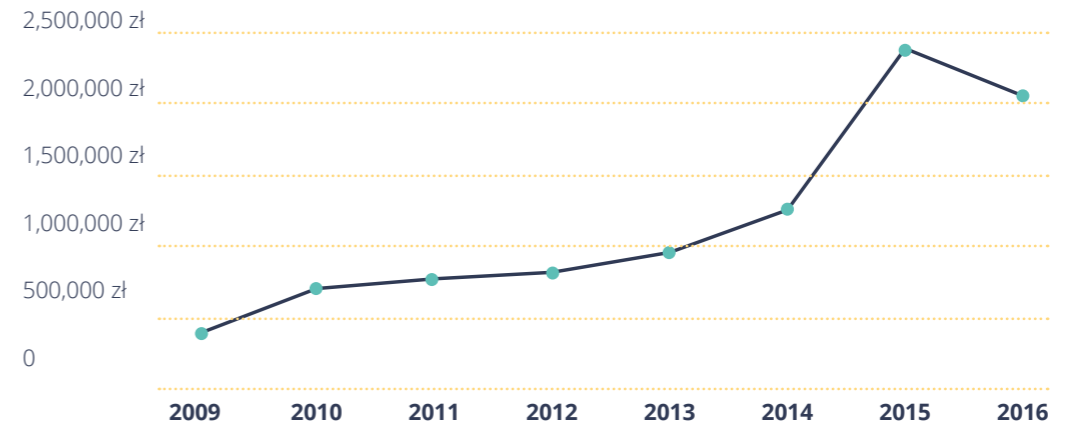
*For all visitors to Krakow this museum is a "to do" item on any travel list.*

Museum Visitor

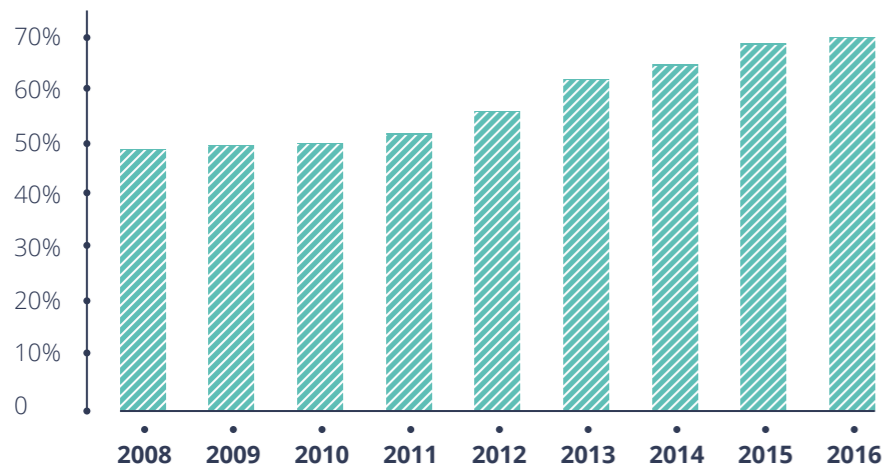
## Analysis of Operational Income, 2016



## Grants and Donations 2009–2016 Comparison



## Percentage of operational costs covered by revenue-generating activities



## Grants and Donations 2006–2016

The success of the Galicia Jewish Museum is possible thanks to the trust and support of individual donors and foundations from all over the world. In 2016, the Galicia Jewish Museum received almost 70 major grants and

donations, from individuals, foundations, private and governmental organizations.

*One of my best museum experiences ever.*

Museum Visitor

# KEY MUSEUM STAFF

<b>Director:</b> Jakub Nowakowski	jakub@galiciajewishmuseum.org
<b>Deputy Director and Head of Curatorial Affairs:</b> Tomasz Strug	tomek@galiciajewishmuseum.org
<b>Education Manager:</b> Anna Wencel	anna.wencel@galiciajewishmuseum.org
<b>Bookshop Manager:</b> Jadwiga Chalota	bookshop@galiciajewishmuseum.org
<b>Visitor Service Manager:</b> Weronika Biłas	weronika.bilas@galiciajewishmuseum.org
<b>External Relations and Fundraising Manager:</b> Ada Kopeć-Pawlikowska	ada@galiciajewishmuseum.org
<b>Accountant:</b> Małgorzata Sieniarska	finance@galiciajewishmuseum.org
<b>Operations Manager:</b> Marcin Dorosz	marcin.dorosz@galiciajewishmuseum.org

# KEY HISTORICAL EVENTS

Beautiful place to discover Jewish heritage. Museum Visitor

<b>2016</b>	<ul style="list-style-type: none"> <li>Opening of the new Museum wing.</li> <li>Opening of the updated and expanded <i>Traces of Memory</i> core exhibition, with accompanying mobile application and audio-guide.</li> <li>Number of visitors: 46,792.</li> </ul>
<b>2015</b>	<ul style="list-style-type: none"> <li>Presentation of the exhibition: <i>Rescue, Relief, Renewal: 100 Years of the Joint in Poland</i>.</li> <li>Exhibition <i>Poland and Palestine: Two Lands and Two Skies. Cracovian Jews in the Photographs of Ze'ev Aleksandrowicz</i> presented at the Contemporary Jewish Museum in San Francisco.</li> <li><i>Crocus Project</i>: almost 30,000 participants from Poland and Ukraine.</li> </ul>
<b>2014</b>	<ul style="list-style-type: none"> <li>Museum celebrates 10 years of existence.</li> <li>Museum is ranked by the users of the TripAdvisor internet portal as one of the top ten museums in Poland.</li> <li>First edition of the Advanced Seminar for <i>Teachers Teaching Holocaust in Context</i> for 30 teachers from Poland and Ukraine.</li> <li>Number of visitors: 39,970.</li> </ul>

<b>2013</b>	<ul style="list-style-type: none"> <li>• Museum receives a Salt Crystal Prize from the Minister of Labour and Social Policy of Poland and the Marshal of the Małopolska Voivodeship for its invaluable input in promoting the history and culture of Jews in Poland; the preservation and support of intercultural dialogue; actively leading historical and political education; and promoting the region on the international arena.</li> <li>• First edition of the project <i>Through Polin – Discovering Jewish heritage in Poland. A study visit for Polish and Israeli educators.</i></li> </ul>
<b>2012</b>	<ul style="list-style-type: none"> <li>• Opening of the exhibitions: <i>On the other side of the Torah. Wartime portraits from Tübingen and Ryszard Apte: Anxiety.</i></li> <li>• Over 12,000 children from Polish schools participate in the Crocus Project.</li> </ul>
<b>2011</b>	<ul style="list-style-type: none"> <li>• Opening of the exhibition <i>Portraits of an Intellectual and Political Landscape</i> by Bernard Aptekar.</li> <li>• Number of visitors: 26,952.</li> </ul>
<b>2010</b>	<ul style="list-style-type: none"> <li>• Exhibition <i>Traces of Memory</i> opens in the Museum of Jewish Heritage (New York) and Boston University.</li> <li>• Jakub Nowakowski appointed Museum Director.</li> </ul>
<b>2009</b>	<ul style="list-style-type: none"> <li>• Polska!Year – the Galicia Jewish Museum was appointed by the Adam Mickiewicz Institute, a governmental department responsible for the promotion of Polish culture abroad, to manage all areas of Jewish programming during Polska!Year, a year-long Polish governmental project to promote Polish culture in the UK during 2009–2010.</li> <li>• <i>Teaching the Holocaust in Context</i> – first edition of the seven-day residential teacher-training course for Polish high school teachers founded by the Claims Conference.</li> </ul>

<b>2008</b>	<ul style="list-style-type: none"> <li>• Establishment of the Education Department.</li> <li>• Publication of <i>The Holocaust and the History of the Jews</i>, an educational DVD for Polish schools on the Holocaust. First such materials to be available in Poland.</li> </ul>
<b>2007</b>	<ul style="list-style-type: none"> <li>• Kate Craddy appointed Museum Director.</li> <li>• Opening of the exhibition <i>Fighting for Dignity: Jewish Resistance in Kraków.</i></li> </ul>
<b>2006</b>	<ul style="list-style-type: none"> <li>• Opening of the exhibition <i>Polish Heroes: Those who Rescued Jews</i> (in conjunction with the Auschwitz Jewish Centre and the Polish/American/Jewish Alliance for Youth Action).</li> <li>• Number of visitors surpasses 20,000.</li> </ul>
<b>2005</b>	<ul style="list-style-type: none"> <li>• First year of activity: 18,809 visitors.</li> </ul>
<b>2004</b>	<ul style="list-style-type: none"> <li>• Establishment of the Galicia Jewish Museum, with first director Chris Schwarz.</li> <li>• Opening of the exhibition <i>Traces of Memory.</i></li> </ul>

*It will remain one of my favorite regular stops in Kraków.* Museum Visitor

# COOPERATION AND PARTNERSHIPS

The Galicia Jewish Museum has a superb local and international reputation, and is an integral part of the Polish-Jewish cultural landscape. The Museum cooperates closely with institutions, foundations and organizations from Poland and abroad.

Among the 2016 Museum partners were:

- Art and Remembrance (USA)
- Association of Cracovians in Israel (Israel)
- Association of European Jewish Museums (Europe)
- Association of Holocaust Organizations (Europe)
- Auschwitz-Birkenau State Museum (Poland)
- Auschwitz Jewish Center (Poland)
- Austrian Consulate in Kraków (Poland)
- Austrian Cultural Forum in Warsaw (Poland)
- Beit Kraków (Poland)
- Bolechow Jewish Heritage Society (USA)
- Brighton University (UK)
- Brown RISD Hillel (USA)
- Camera of David Foundation (Warsaw)
- Center of the Meeting of Cultures in Dąbrowa Tarnowska (Poland)
- Centre for Holocaust Studies (Poland)
- Centre for the Study of the History and Culture of Kraków Jews, Jagiellonian University (Poland)
- Centre for Urban History of East Central Europe (Ukraine)
- Centropa (Austria)
- City of Kraków (Poland)
- Conference on Jewish Material Claims Against Germany (USA)
- Consulate General of United States in Kraków (Poland)
- Consulate of the Republic of Austria in Kraków (Poland)
- Contemporary Jewish Museum in San Francisco (USA)
- Cukerman's Gate Foundation (Poland)
- Czarne Publishing House (Poland)
- Czech Center in Poland (Poland)
- David Berg Foundation (USA)

- Dutch Jewish Humanitarian Fund (Netherlands)
- Emanuel Ringelblum Jewish Historical Institute (Poland)
- Embassy of Israel in Warsaw (Poland)
- EMC Swietokrzyski Shtetl (Poland)
- European Holocaust Research Infrastructure (Netherlands)
- First World War Centenary Memorial Committee in Hungary
- Forum for Dialogue Among the Nations (Poland)
- Free Walking Tour Foundation (Poland)
- Gesher Galicia (USA)
- Halina Nieć Legal Aid Center (Poland)
- Historical Museum of the City of Kraków (Poland)
- Holocaust Education Trust Ireland (Ireland)
- Hungarian Institute in Warsaw (Poland)
- Institute of Jewish Studies, Jagiellonian University (Poland)
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- Jewish Agency for

- Israel (Israel)
- Jewish Religious Community in Kraków (Poland)
- Jewish Culture Festival in Kraków (Poland)
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*We are immensely grateful to all our partners.*

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## Become a Donor to the Galicia Jewish Museum

The success of the Galicia Jewish Museum is possible only thanks to the trust and support of many individual donors and foundations.

We want to continue our work, but are reliant on your support to do so. Your donation today will help ensure a future for the Museum and an ongoing contribution to the revival of Jewish culture in Poland, as well as the continued presence of our vital institution for visitors to Poland from around the world as well as for the local community, building an open and tolerant society, aware of its past, and actively shaping its Polish-Jewish future.

Through your donation you can support different Museum activities:

**50 USD**

Helps to host a Polish school group or lead a workshop on Polish-Jewish history for a visiting group from overseas.

**100 USD**

Allows us to cover costs of free English classes for local children, organize an open lecture or workshop.

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Helps to cover a monthly cost of educational and cultural programs for families or an open concert.

**3,000 USD**

Supports creating a new exhibition or publishing an accompanying exhibition catalogue.

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Please also inform us about your donation, by sending an e-mail to Jakub Nowakowski, Museum Director at: [jakub@galiciajewishmuseum.org](mailto:jakub@galiciajewishmuseum.org)

**Żydowskie Muzeum Galicja**

ul. Dajwór 16, 31-052 Kraków  
tel. (+48) 12 421 68 42  
info@galiciajewishmuseum.org  
www.galiciajewishmuseum.org

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