

HANA TO YUME COMICS

Glass Mask

SUZUE MIUCHI

20

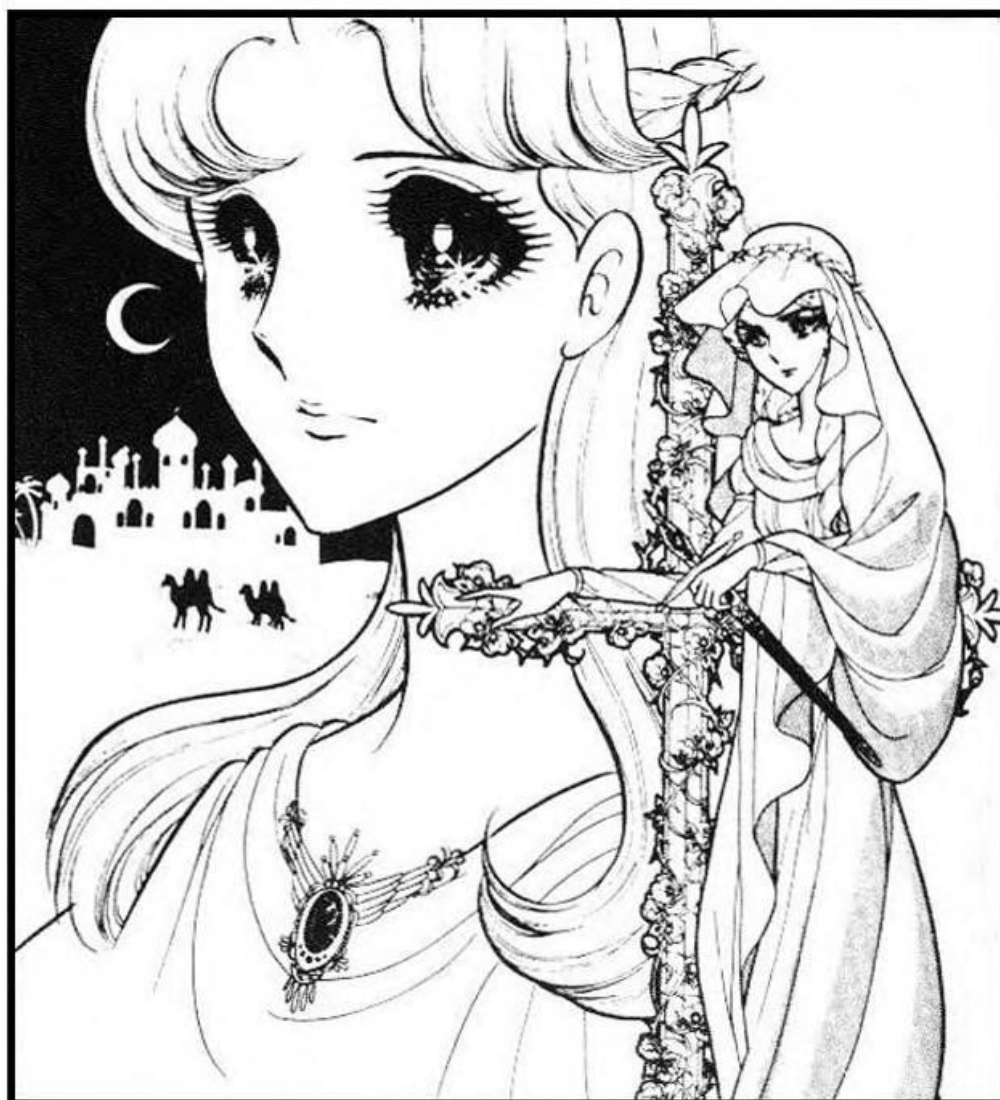


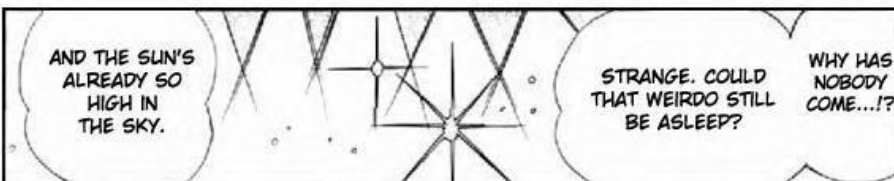
HANA TO YUME COMICS

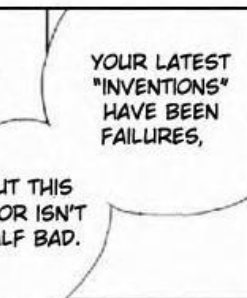
GLASS MASK

VOLUME 20 A MILLION RAINBOWS (3)

SUZUE MIUCHI









HOW AMUSING. I'D LIKE TO TRY IT AGAIN.

WHEN YOU STAND IN FRONT OF THE DOOR, THE DOOR-MAT WILL DETERMINE YOUR BODY WEIGHT AND INPUT IT TO THE DOOR FRAME, AND THEN THE MECHANISM INSIDE WILL ACTIVATE AND THE DOOR WILL OPEN.



AND I ALREADY SAID THAT I WOULDN'T BE FOOLED BY YOU!

THE DOOR WILL ONLY OPEN INWARDS, MY DEAR AUNT SOPHIE.

HA HA HA HA HA HA HA

HOW AM I SUPPOSED TO GO OUTSIDE THEN?



JOHANNES, GET YOURSELF A WIFE! WOULD YOU LIKE ME TO INTRODUCE YOU TO SOMEONE?

THIS WAY YOUR LIFE WILL BECOME MORE ORDERLY.



YOU'RE ALREADY 32 AND STILL HAVE NO WIFE! INSTEAD, YOU WORK ON THESE INFERNAL CONTRAPTIONS OF YOURS ALL DAY! YOU'LL DWINDLE THE INHERITANCE YOUR PARENTS LEFT YOU UNTIL YOU'RE DIRT POOR!

NO, EVERYBODY SAYS THAT YOU'RE A BIG IDIOT!

I KNOW. EVERYBODY SAYS THAT I, PROFESSOR COPPELIUS, AM A GENIUS.

JOHANNES! FROM THIS DAY FORWARD, I'LL NOT TOLERATE THIS! LISTEN WELL!

DID YOU KNOW THAT EVERYBODY SAYS THIS ABOUT YOU?



I LEAVE THROUGH THE WINDOW IN THE KITCHEN. IT'S THE ONLY PLACE IN THE ENTIRE HOUSE THAT DOESN'T HAVE AN AUTOMATED MECHANISM INSTALLED.

HA HA HA HA HA HA HA



ISN'T IT ABOUT TIME FOR HER APPEARANCE?

WHEN WILL MAYA KITAJIMA BE COMING OUT?

IT MUST BE DIFFICULT BEING ALONE IN THIS HOUSE...

LISTEN CLOSELY, JOHANNES.

I HEARD THAT YOU'VE LOST YET ANOTHER SERVANT.



KITAJIMA-SAN, IT'S YOUR TURN!

GO FROM BEHIND, TOWARDS THE DOOR. HURRY!



BECAUSE I WON'T NEED HER ANYMORE.

AGAIN? WHY? YOU'RE SUCH A NUISANCE!

AUNT, MY SERVANT DIDN'T RUN AWAY. I HAD HER LEAVE.



FLIP

COME OUT NOW, LULLU!

I HAVE A NEW SERVANT. ONE WHO WON'T TIRE FROM WORKING DAY AND NIGHT NOR ACCEPT WAGES FOR HER SERVICE.

IDIOT! THERE'S NO SUCH SERVANT IN THIS WORLD!



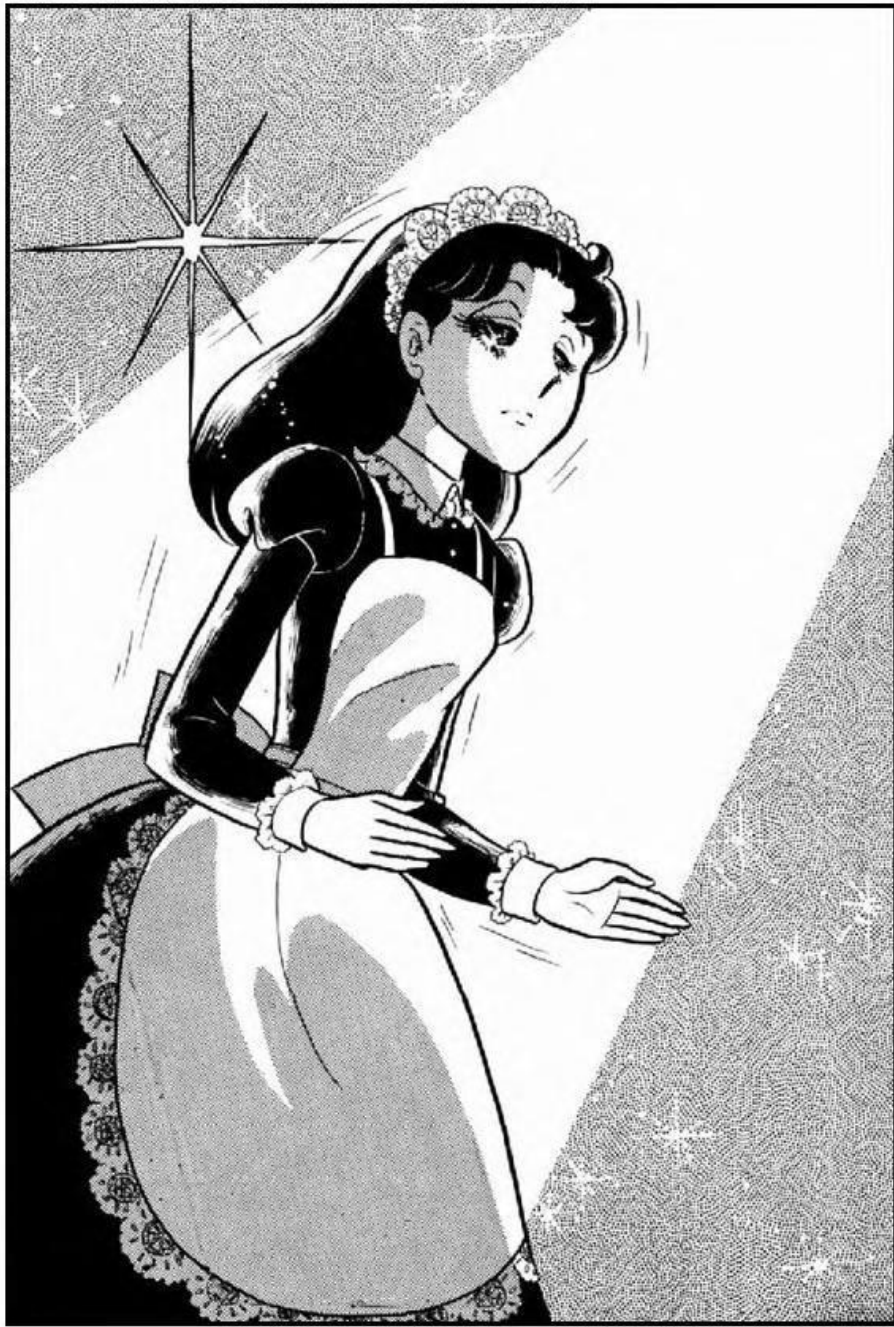
Time for my appearance...

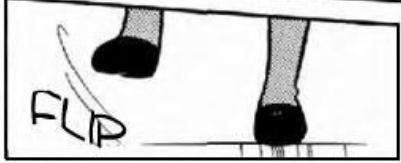
FUCK

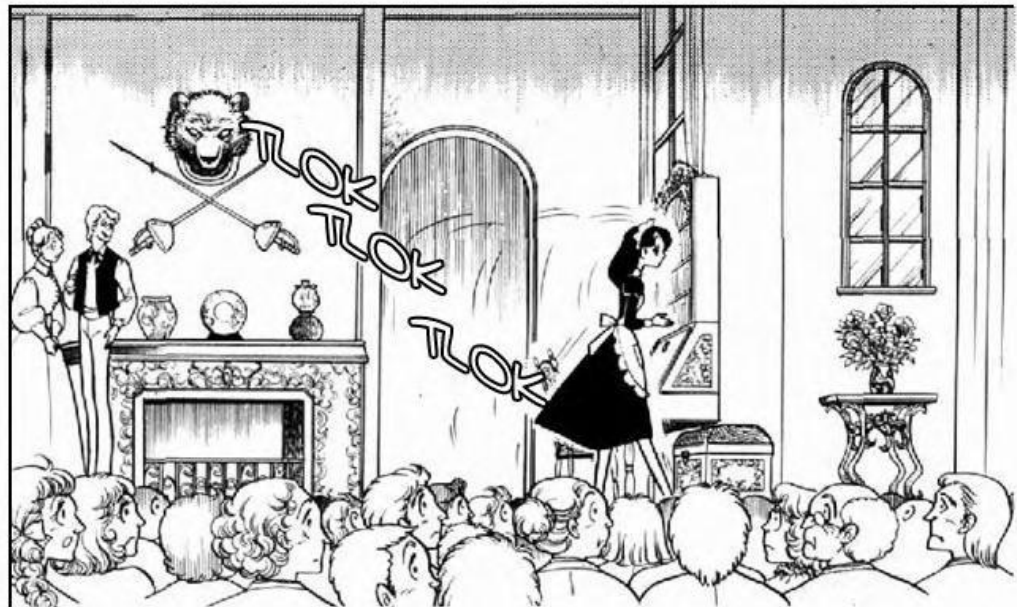
Only through the success of one play will I be able to continue to the staging of another!



SHE'S
APPEARED!
MAYA
KITAJIMA!













JOHANNES!
HA HA HA HA HA

DO NOT BE EMBARRASSED. PLEASE, DO SIT.



YES. IN THE FUTURE, PEOPLE WILL CALL MY MECHANICAL DOLL A "ROBOT".

MECHANICAL DOLL?

TLOK

I'M SORRY, AUNT SOPHIE. LULLI'S NOT USED TO ALL OF THIS YET.

THE TRUTH IS, SHE'S MY INVENTION, A MECHANICAL DOLL.

HONESTLY, SINCE WHEN DID YOUR INVENTIONS...



TLOK TLOK TLOK

IF YOU'RE GOING TO INVENT THINGS, THEN YOU MIGHT AS WELL INVENT SOMETHING USEFUL FOR A CHANGE!



THE TEA IS READY.



FRUSH
FRUSH

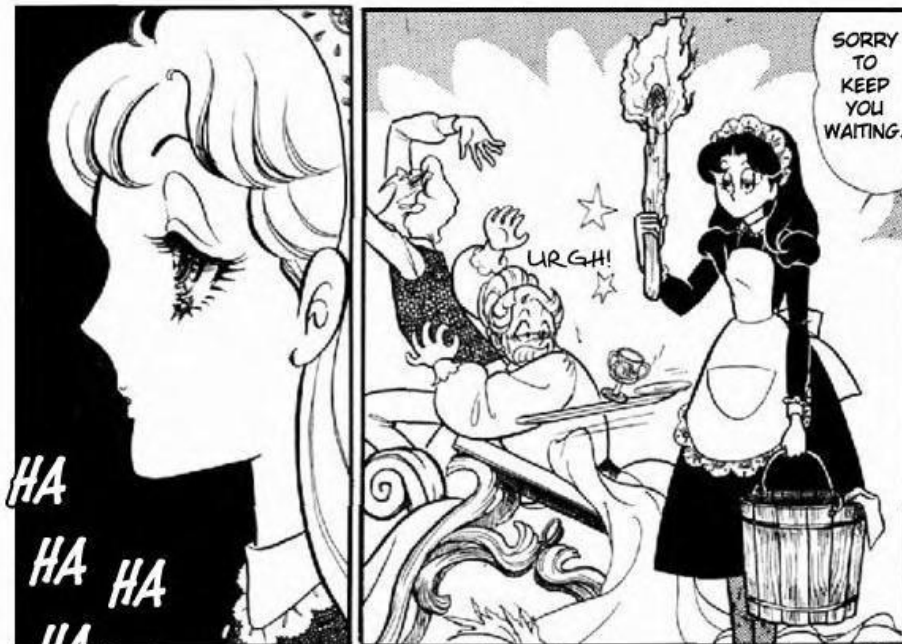
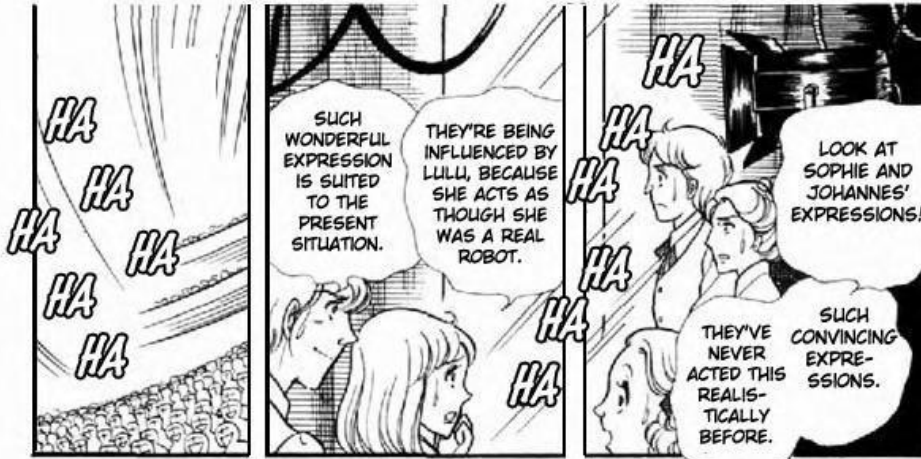


AH!

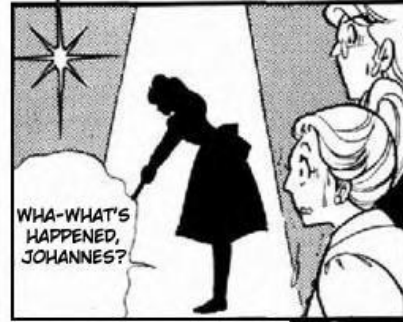
SBAM!



TOC









GENTLEMEN!
DON'T MOVE
FROM THERE!

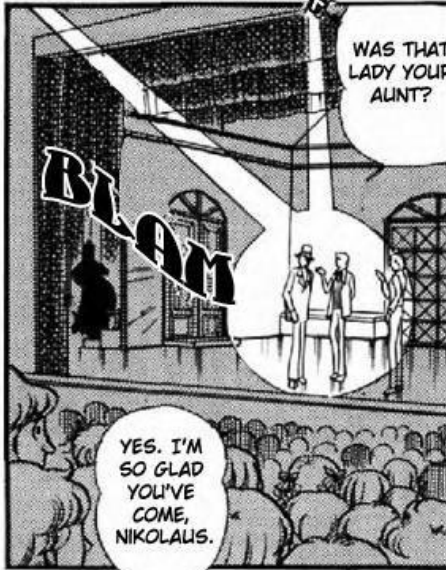
THIS MAY BE
MY LAST CHANCE
TO ESCAPE THIS
PLACE THROUGH
THAT ENTRANCE!



NIKO-
LAUS!

DID YOU
INVENT THIS
AUTOMATED
DOOR
YOURSELF?

HAVEN'T
SEEN YOU
IN A WHILE,
JOHANNES.



WAS THAT
LADY YOUR
AUNT?

BLAM

YES. I'M
SO GLAD
YOU'VE
COME,
NIKOLAUS.



JOHANNES, IF YOU DON'T
STOP WORKING ON THESE
"INVENTIONS" OF YOURS,
YOU'LL GET INTO TROUBLE
FOR IT LATER...

LET THAT "MAID"
OF YOURS TAKE
A WIFE'S PLACE
FOR THE REST
OF YOUR LIFE
THEN!

WHEN THAT
TIME COMES,
I WON'T BE
CONCERNED
ANYMORE!



GNICK

NO,
THAT'S THE
MECHANICAL
DOLL I
CREATED.

EH? IS THAT
YOUR MAID,
JOHANNES?

ME-
CHA-
NICAL
DOLL?

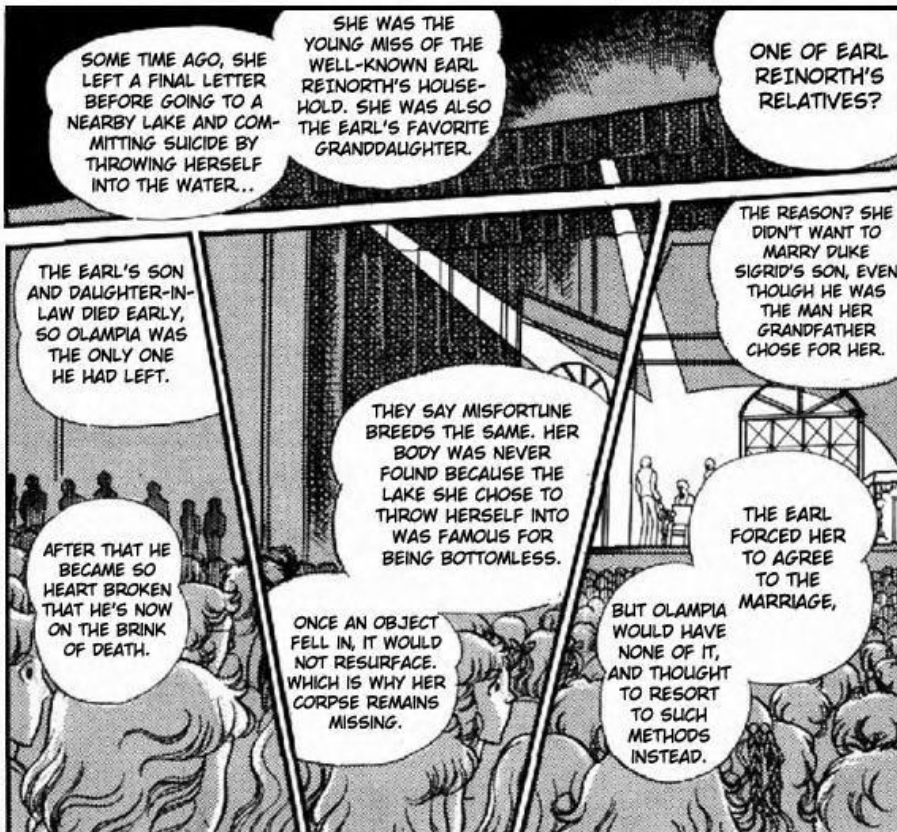
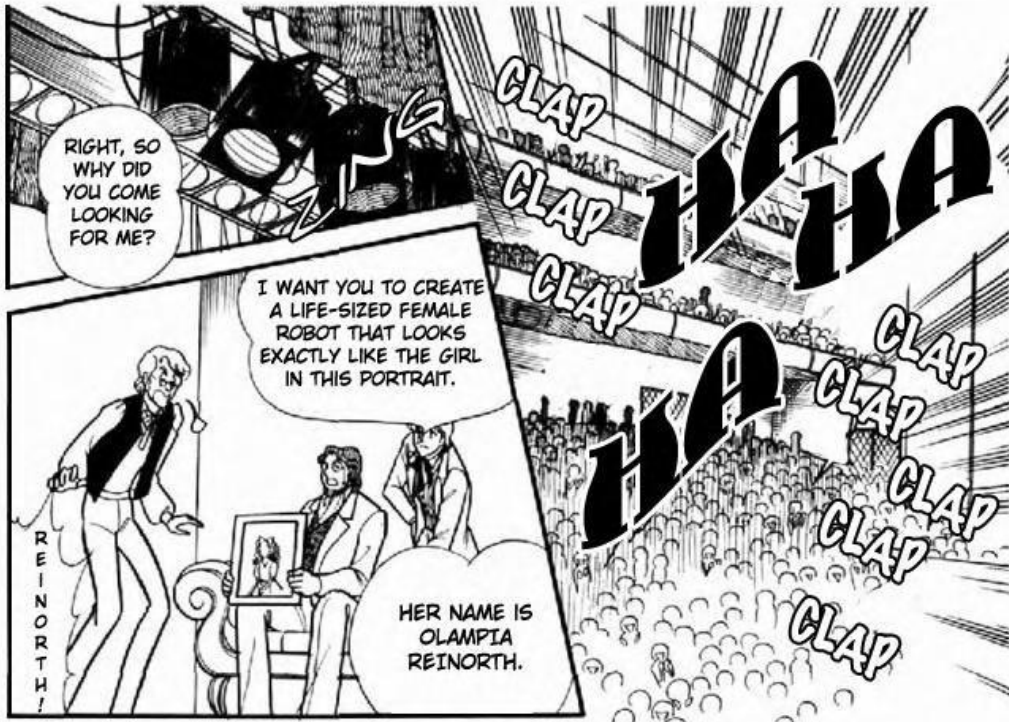


JOHANNES, LET
ME INTRODUCE
YOU. THIS IS THE
PHYSICIST, MR.
SPALLANZANI.

I'M AFRAID I
MUST BOTHER
YOU ABOUT
SOMETHING
TODAY, MR.
COPPELIUS.

YOU...
YOUR FAME
PRECEDES
YOU.





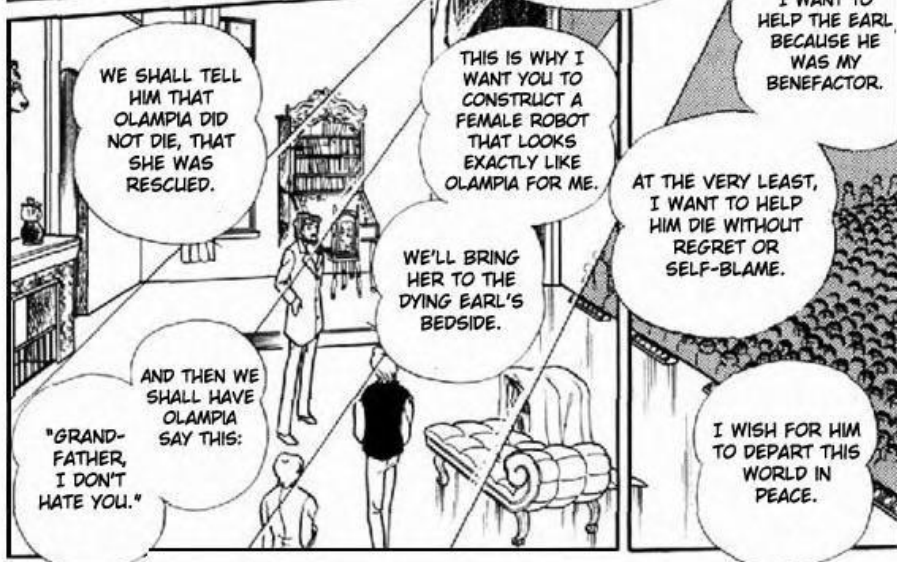


AND SAYS THAT THE EARL CAN EXPECT TO CLING TO LIFE FOR NO MORE THAN THREE TO FORTY-FIVE DAYS.

THE DOCTOR HAS PRESENTLY GIVEN HIS DIAGNOSIS

HE BLAMES HIMSELF SO MUCH THAT HE DOES NOTHING BUT WAIT FOR THE MESSENGERS OF HELL TO CALL ON HIM.

HE SINCERELY REGRETS DRIVING HIS MOST PRECIOUS GRANDDAUGHTER TO HER DEATH.



WE SHALL TELL HIM THAT OLAMPYA DID NOT DIE, THAT SHE WAS RESCUED.

THIS IS WHY I WANT YOU TO CONSTRUCT A FEMALE ROBOT THAT LOOKS EXACTLY LIKE OLAMPYA FOR ME.

I WANT TO HELP THE EARL BECAUSE HE WAS MY BENEFACTOR.

AT THE VERY LEAST, I WANT TO HELP HIM DIE WITHOUT REGRET OR SELF-BLAME.

WE'LL BRING HER TO THE DYING EARL'S BEDSIDE.

AND THEN WE SHALL HAVE OLAMPYA SAY THIS: "GRAND-FATHER, I DON'T HATE YOU."

I WISH FOR HIM TO DEPART THIS WORLD IN PEACE.



I KNOW ALREADY! SHE WAS PROBABLY LIKE ONE OF THOSE ELEGANT NOBLEWOMEN.

JOHANNES, OLAMPYA WAS A BEAUTIFUL, GRACEFUL YOUNG WOMAN.

SHE ALSO HAD A HABIT OF COCKING HER HEAD TO THE SIDE, LIKE A LITTLE BIRD.

I UNDERSTAND. SO PLEASE KEEP QUIET AND LEAVE IT ALL TO ME! I AM A GENIUS, AFTER ALL.



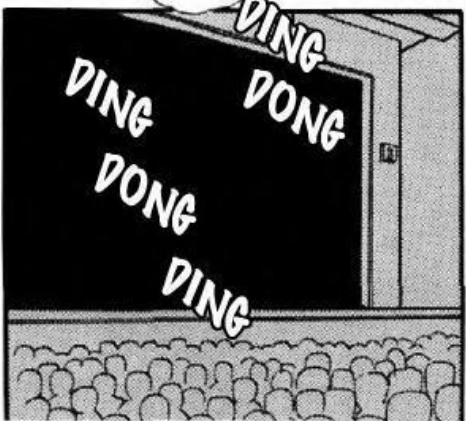
ARE YOU WILLING TO DO THIS FOR ME, JOHANNES?

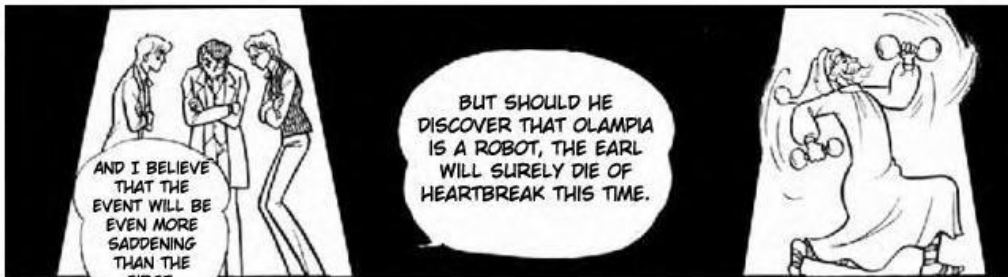
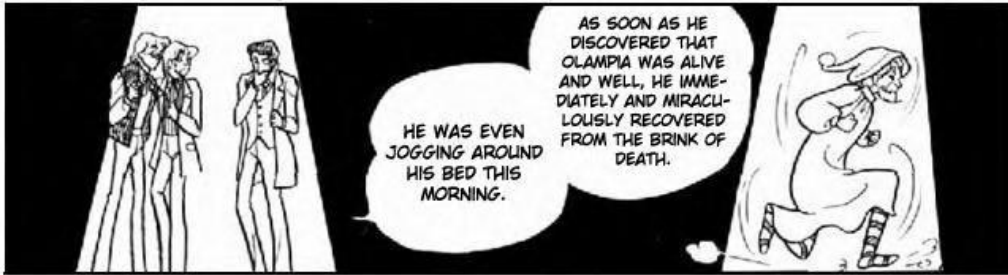
SAVING A SAD OLD MAN, ALLOWING HIM TO LEAVE THIS WORLD IN PEACE, AND RECEIVE HIS HEAVENLY REWARD...

WHAT DO YOU THINK?



I ORIGINALLY CAME TO WATCH MAYA KITAJIMA, BUT THIS PLAY TURNED OUT TO BE PRETTY INTERESTING AS WELL.







LULLI BECAME THE ISOLATED OLAMPRIA'S PERSONAL MAID.

FROM NOW ON, LET LULLI ATTEND TO OLAMPRIA'S NEEDS.

AND JOHANNES IMPERSONATED A FAMOUS DOCTOR AND JOINED THE EARL'S HOUSEHOLD STAFF.

AFTER A WHILE, THEY CIRCULATED NEWS THAT OLAMPRIA WAS GRAVELY ILL AND COULD NOT SEE ANY GUESTS.

LULLI IS MY ASSISTANT. SHE'S ALSO RECEIVED TRAINING AS A NURSE.



ADD LULLI TO THE MIX AND YOU'VE GOT A VERY MESSY SITUATION INDEED!

SUCH AS AGGRESSIVE OR BOISTEROUS BEHAVIOR,

AND EVEN A FOUL MOUTH!

EVEN THOUGH THE DEFECTIVE OLAMPRIA RESEMBLED A REAL PERSON, SHE WOULD OCCASIONALLY REVEAL SOME EXCESSIVELY UNLADYLIKE BEHAVIORS.



TO MAKE HER STOP, ONE ONLY NEEDED TO UNWIND THE KEY ON BUT THE DANGER WAS HER BACK. OTHERS DISCOVERING THAT SHE WAS A ROBOT!

THE MOST FRIGHTENING INSTANCES WERE WHEN SHE STOPPED MOVING WITHOUT WARNING!



AH, OH NO! OLAMPPIA'S HAVING ANOTHER ONE OF HER "BREAKDOWNS!"

IF THIS CONTINUES, PEOPLE WILL DISCOVER THAT SHE'S A ROBOT!

WHAT ARE WE GOING TO DO? THERE ARE SO MANY PEOPLE HERE! HOW ARE WE GOING TO WIND HER UP AGAIN?

EXCUSE ME; I'D LIKE TO DANCE WITH MISS OLAMPPIA.

MR. LEONIS, THANK YOU FOR JOINING THE PARTY!

HOW ABOUT DRINKING SOME WINE FIRST?

LEONIS SUSPECTS THAT OLAMPPIA IS A FAKE.



HA HA HA HA HA HA HA HA HA HA

TO BE ABLE TO BRING SUCH LIVELINESS TO THE STAGE... SHE REALLY IS AMAZING...

I CAN'T ACT THE WAY SHE IS!

NONE OF HER MOVES CARRY UNNECESSARY MOTION IN THEM!

HER MOVEMENTS ARE FILLED WITH SO MUCH COMEDY...

AND THE CHARACTER SHE'S PLAYING...

EVEN HER EYES ARE LIKE A ROBOT'S!

...THAT THEY MAKE ONE'S EYES UNABLE TO BREAK FREE!

I CAN'T WIN AGAINST HER...



