



BASE-  
MENT  
TRAIN-  
ING  
HALL.

THE DAY  
OF THE  
SECOND  
SCREENING.

Audition  
Waiting  
Room

NITTEI

TODAY IS  
THE SECOND  
SCREENING.

THE FIVE  
PEOPLE WHO  
HAVE PASSED  
THE FIRST  
SCREENING,

AFTER  
THAT,

THOSE WHO  
PASS THE SECOND  
SCREENING WILL  
GO ON TO THE THIRD.

EVERY-  
ONE,

AND FINALLY IT WILL BE  
DECIDED WHO WILL  
PARTNER AYUMI  
HIMEKAWA IN 'THE  
TWO PRINCESSES'.

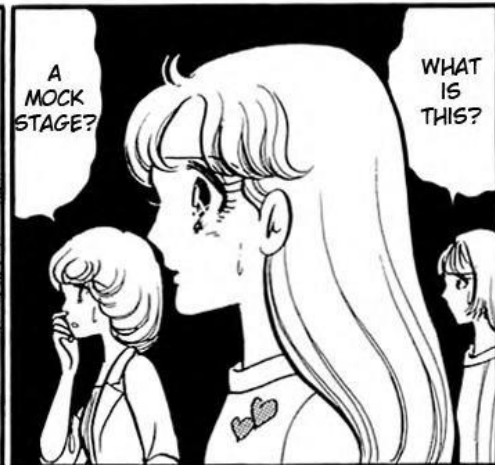
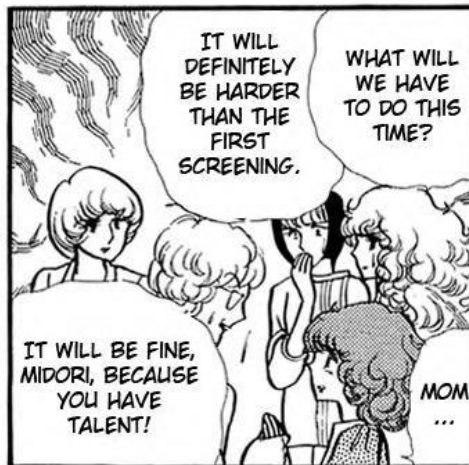
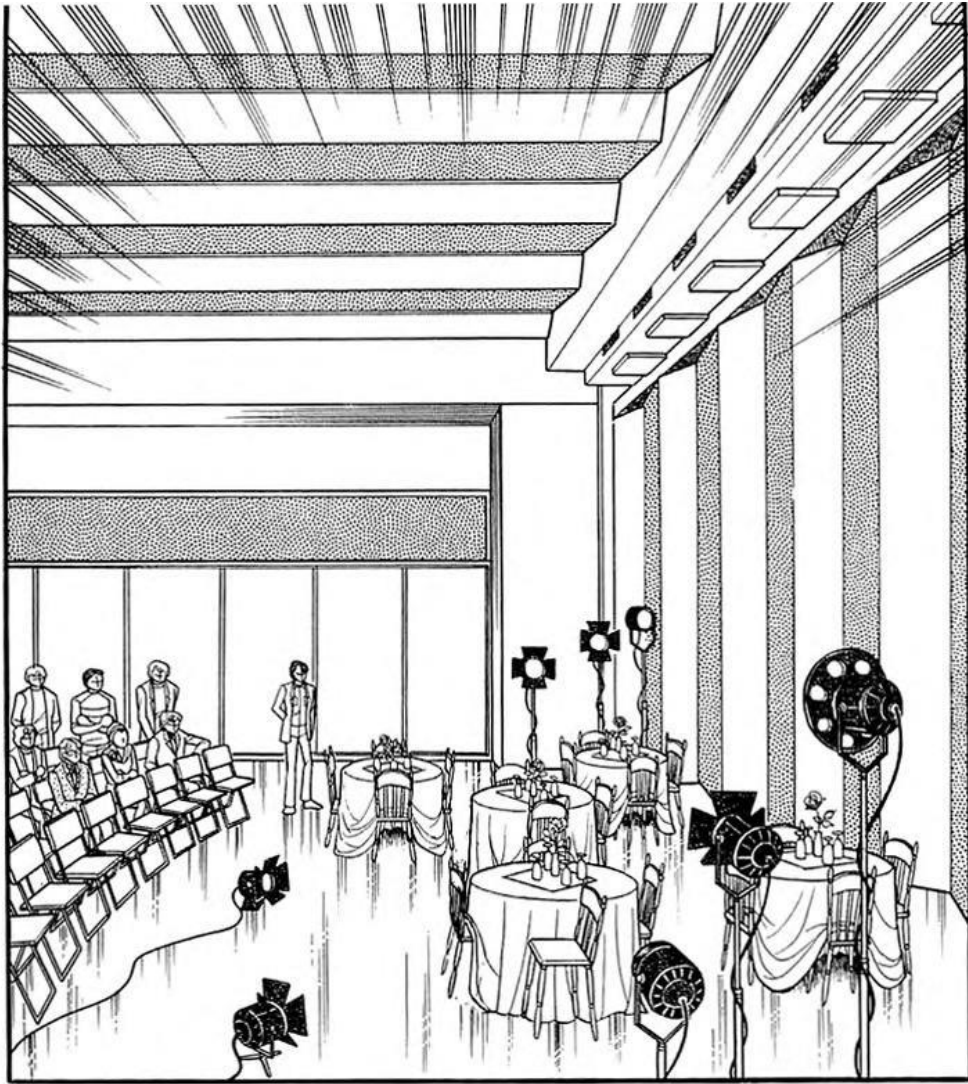
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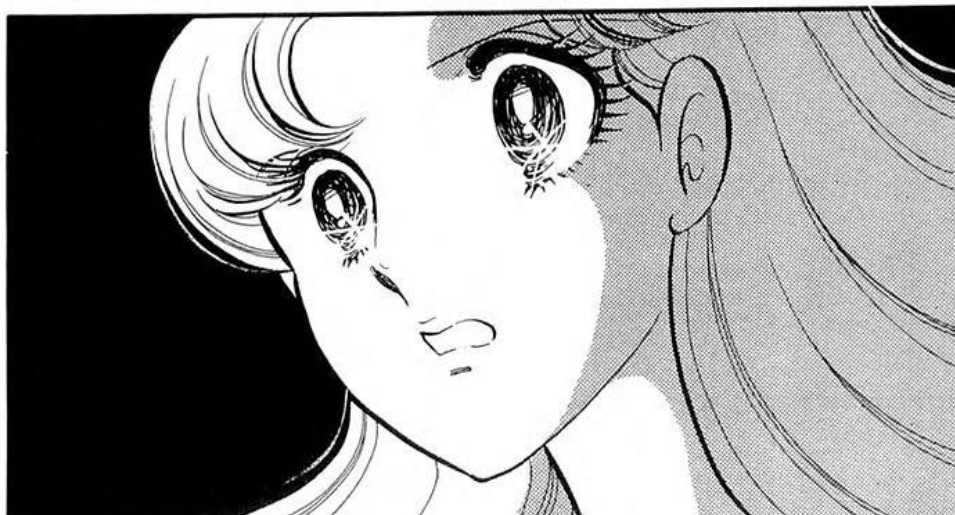
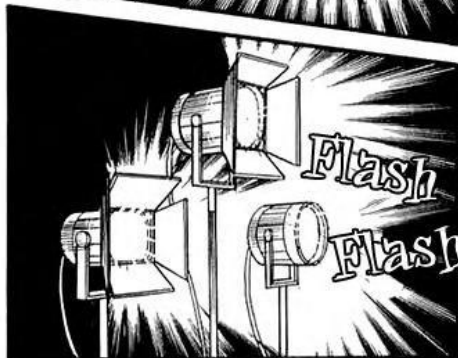
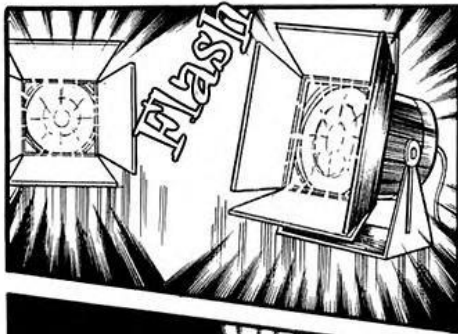
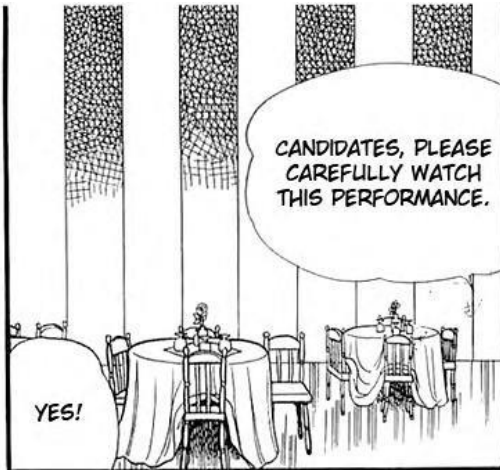
PLEASE  
COME TO  
THE TEST  
HALL.

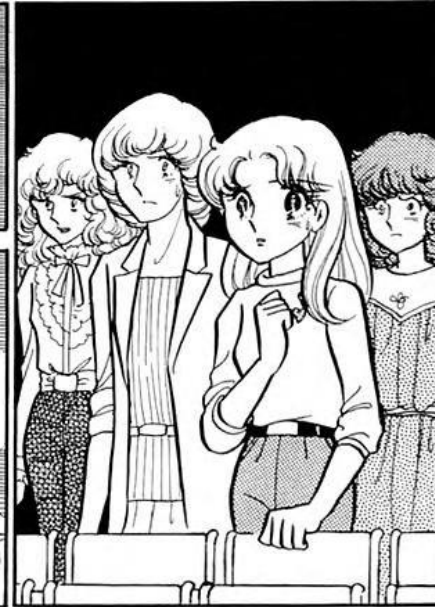
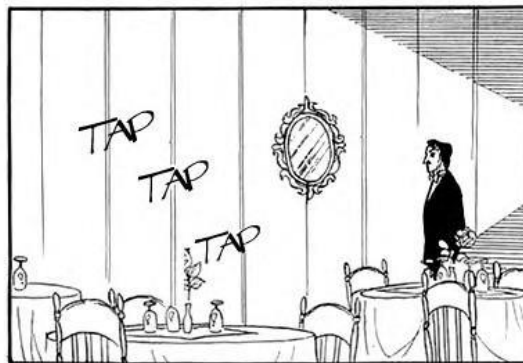
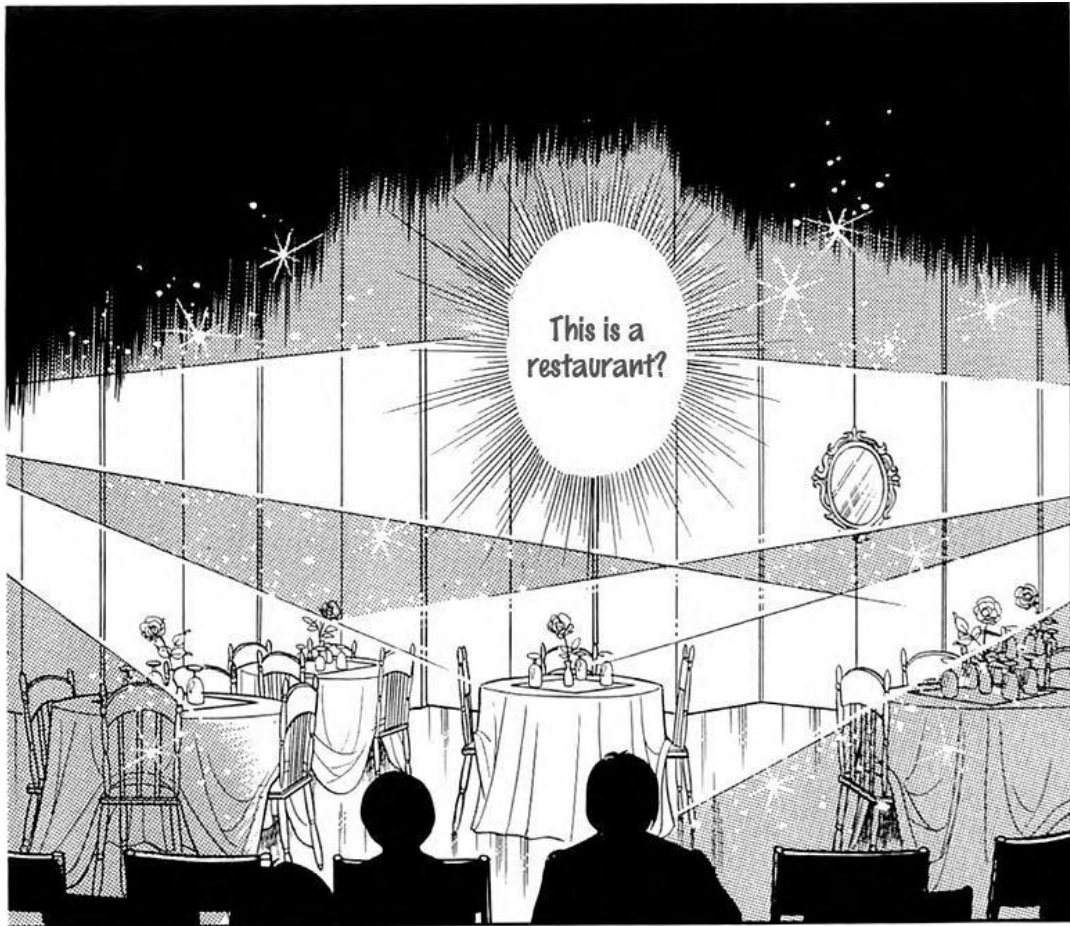
BUT THE TESTING  
METHOD WILL BE  
COMPLETELY  
DIFFERENT FROM  
LAST TIME.

THERE IS  
ONLY ONE  
TOPIC FOR  
THE SE-  
COND  
SCREE-  
NING.

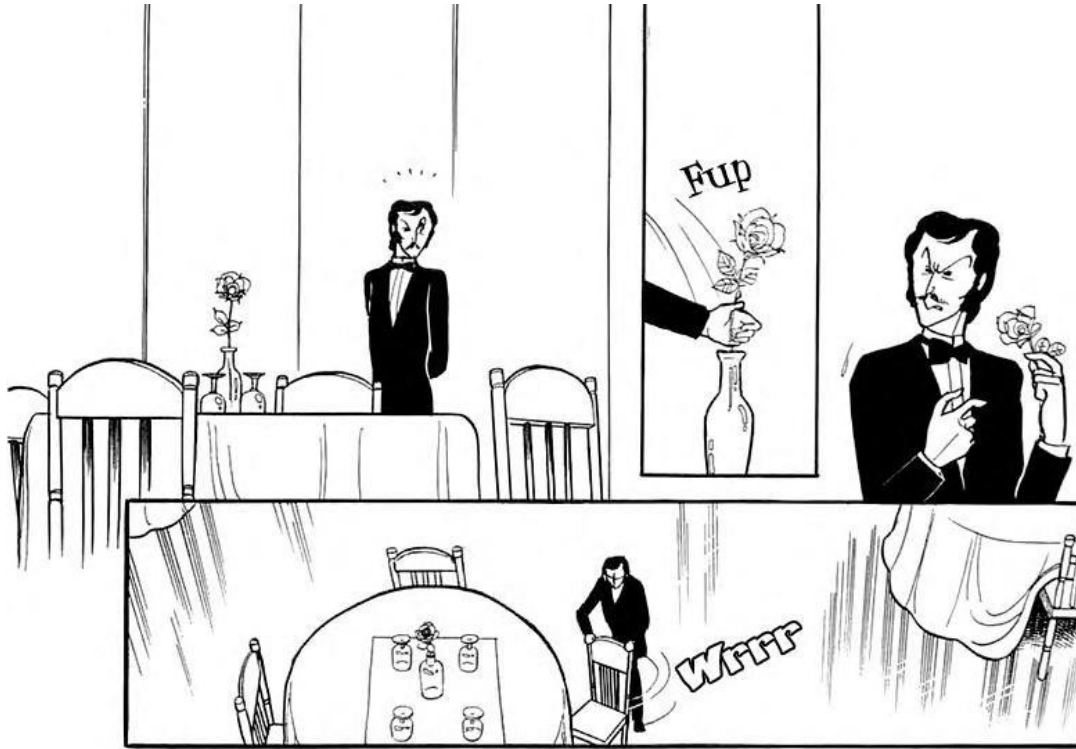
THE TWO TOPICS OF  
THE FIRST SCREENING  
WERE 'POISON'  
AND 'MUSIC'.

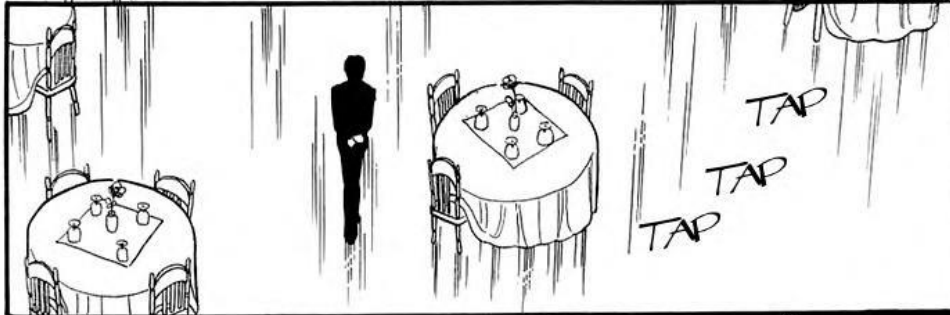
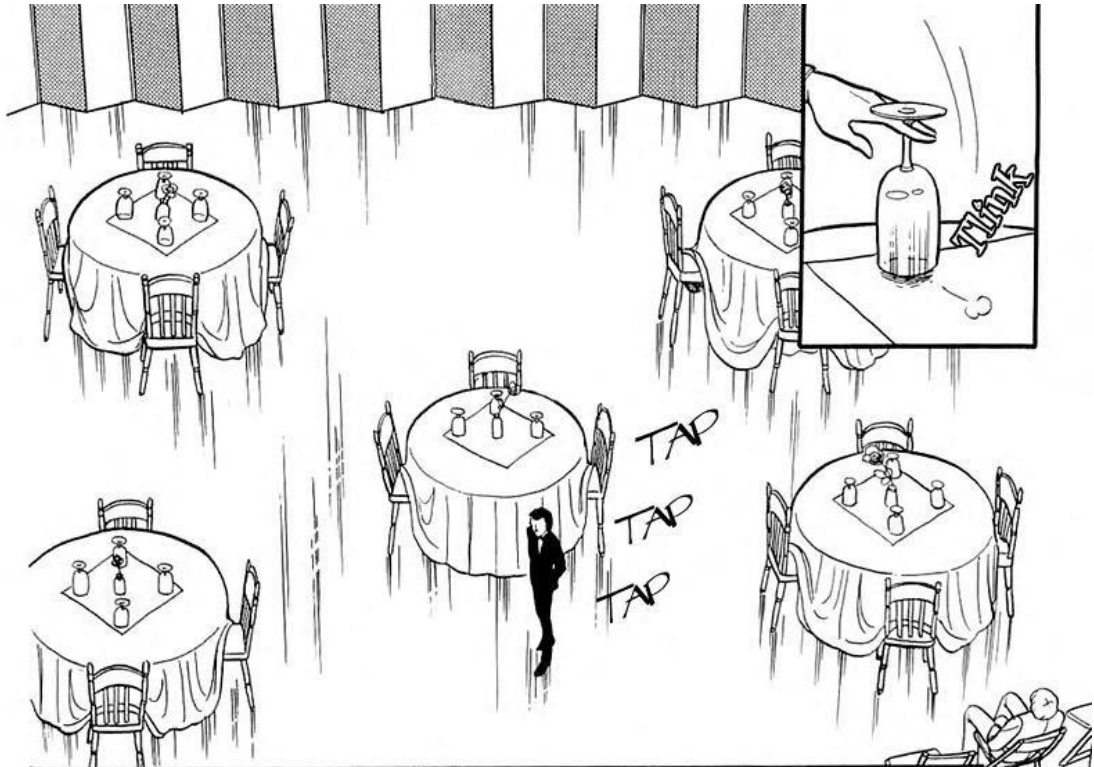


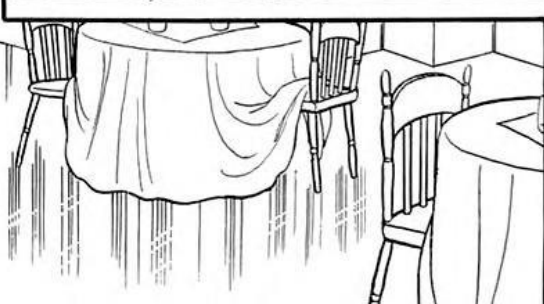
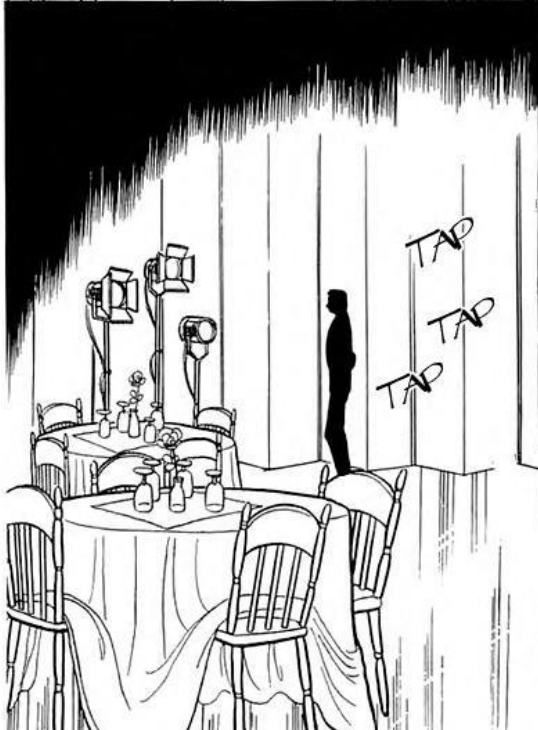




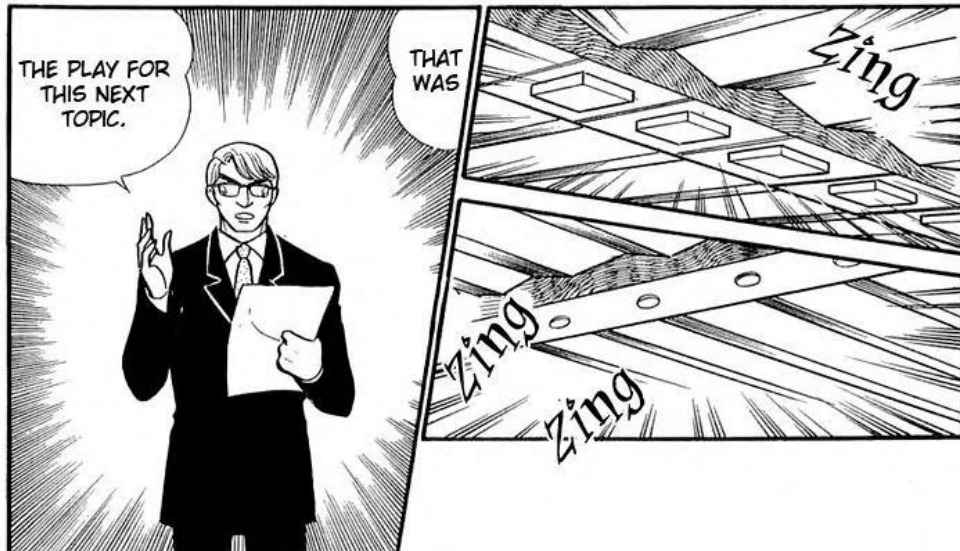
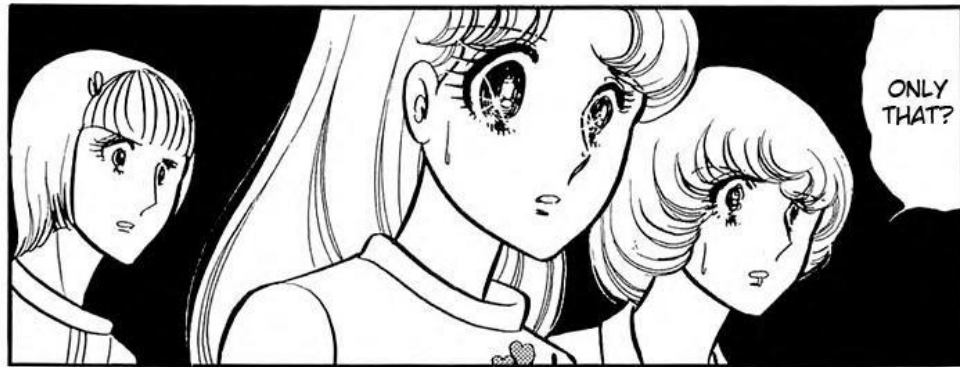
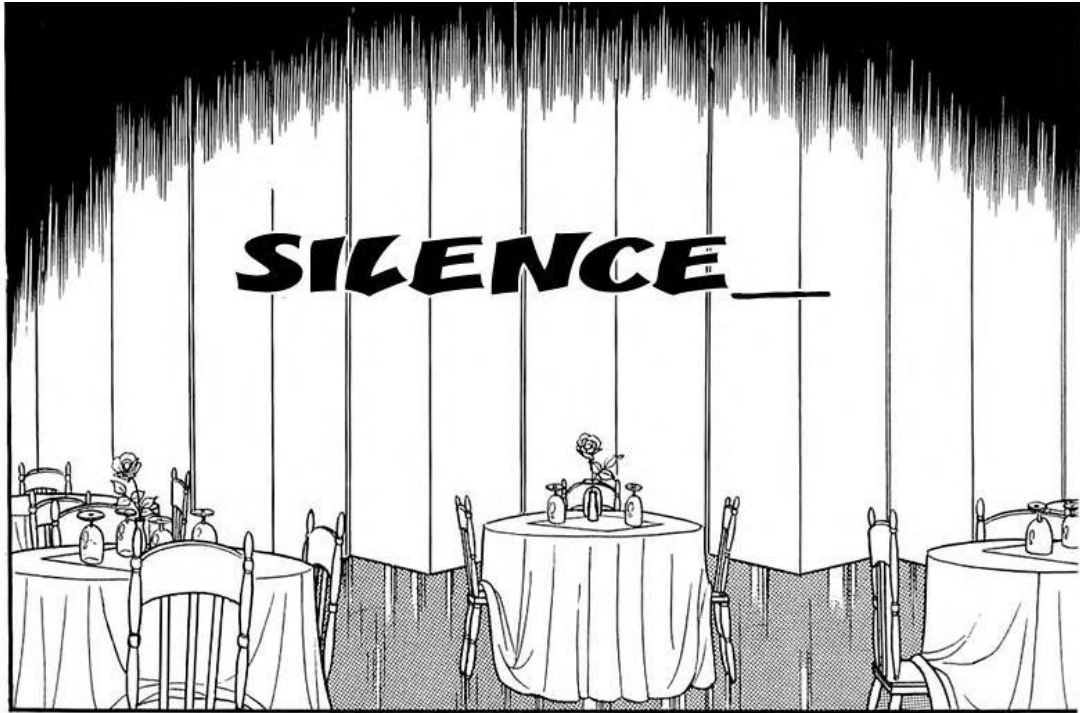










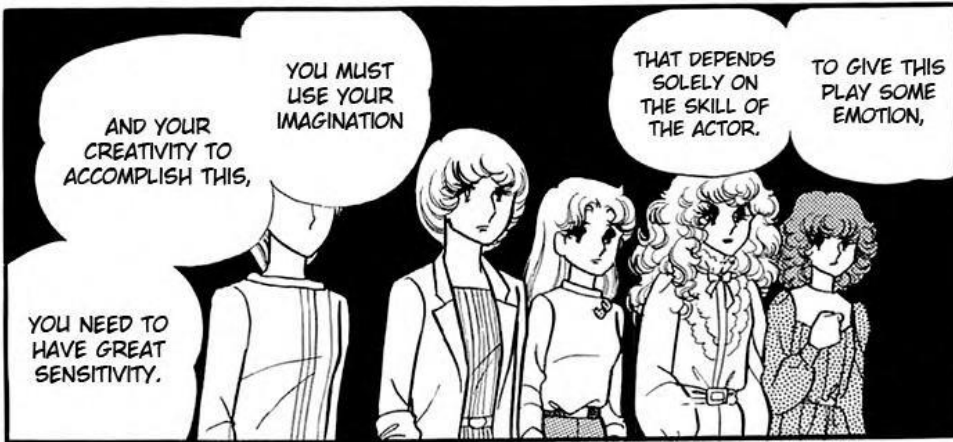




THIS PLAY LEAVES THE AUDIENCE WITH NO FEELING WHATSOEVER.

THE RESTAURANT MANAGER ENTERS,

SLOWLY WALKS BETWEEN THE TABLES, AND LEAVES. THAT IS THE PERFORMANCE.



AND YOUR CREATIVITY TO ACCOMPLISH THIS,

YOU MUST USE YOUR IMAGINATION

THAT DEPENDS SOLELY ON THE SKILL OF THE ACTOR.

TO GIVE THIS PLAY SOME EMOTION,

YOU NEED TO HAVE GREAT SENSITIVITY.

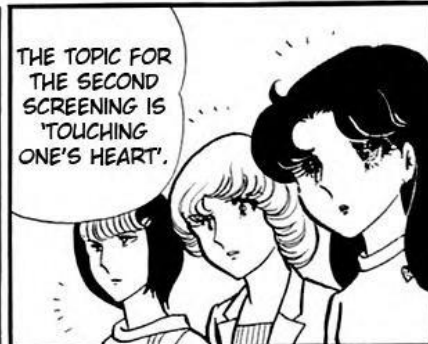


YOU CAN ALSO CREATE SADNESS, BUT THE AUDIENCE CANNOT THINK IT UNNATURAL.

LAUGHTER OR ANGER IS FINE,

TOUCH THE HEARTS OF THE AUDIENCE.

I HOPE YOU CAN USE YOUR ACTING SKILL TO MAKE THIS PLAY INDUCE AN EMOTION IN THE AUDIENCE.



THE TOPIC FOR THE SECOND SCREENING IS 'TOUCHING ONE'S HEART'.

AS TO WHAT 'TOUCH', IT DEPENDS ON WHAT KIND OF EMOTION YOUR ACTIONS INDUCE IN THE AUDIENCE.



IF YOUR ACTING HINDERS THE MANAGER'S PERFORMANCE, POINTS WILL HAVE TO BE DEDUCTED.

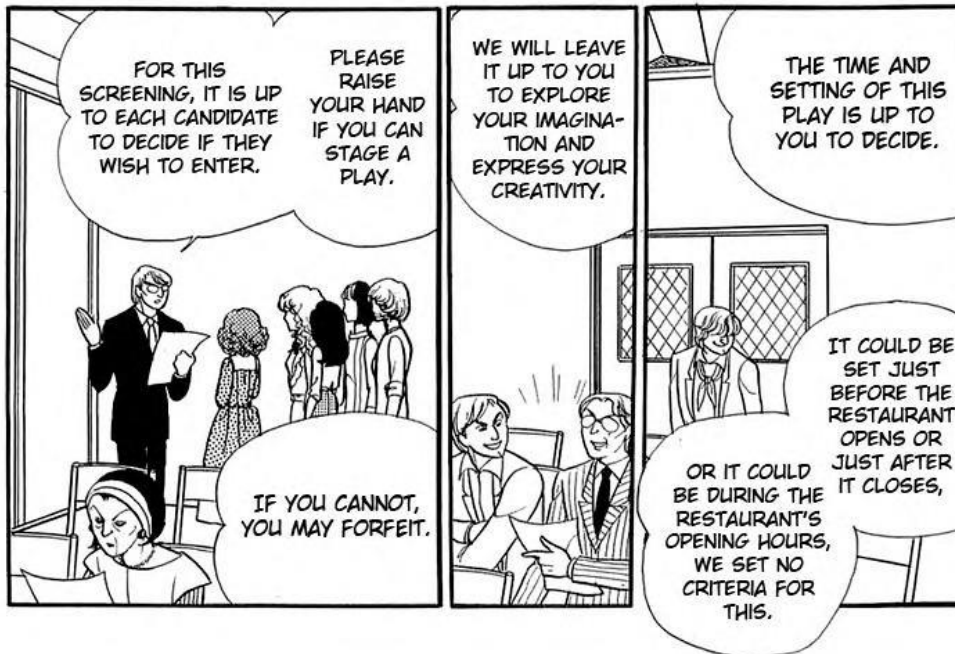
HOWEVER, THERE IS ONE CONDITION.

Blink

PLEASE DO NOT FORGET.

THE RESTAURANT MANAGER'S PERFORMANCE MUST NOT CHANGE.

THE MANAGER'S PERFORMANCE CANNOT CHANGE.



FOR THIS SCREENING, IT IS UP TO EACH CANDIDATE TO DECIDE IF THEY WISH TO ENTER.

PLEASE RAISE YOUR HAND IF YOU CAN STAGE A PLAY.

WE WILL LEAVE IT UP TO YOU TO EXPLORE YOUR IMAGINATION AND EXPRESS YOUR CREATIVITY.

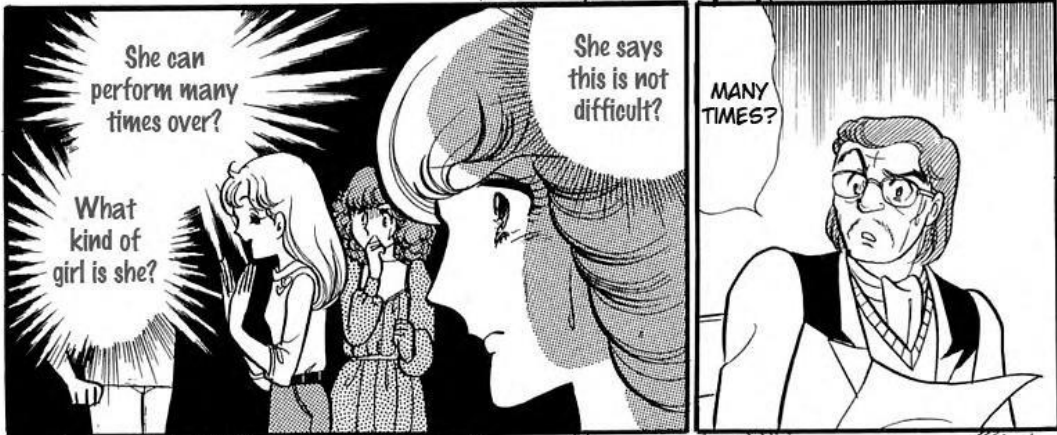
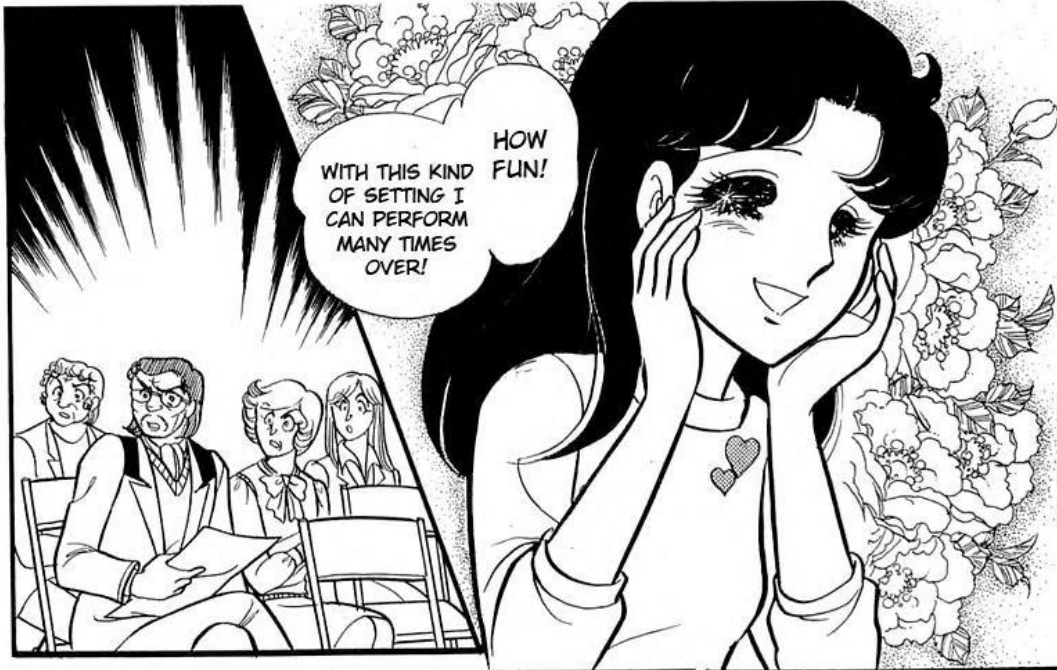
THE TIME AND SETTING OF THIS PLAY IS UP TO YOU TO DECIDE.

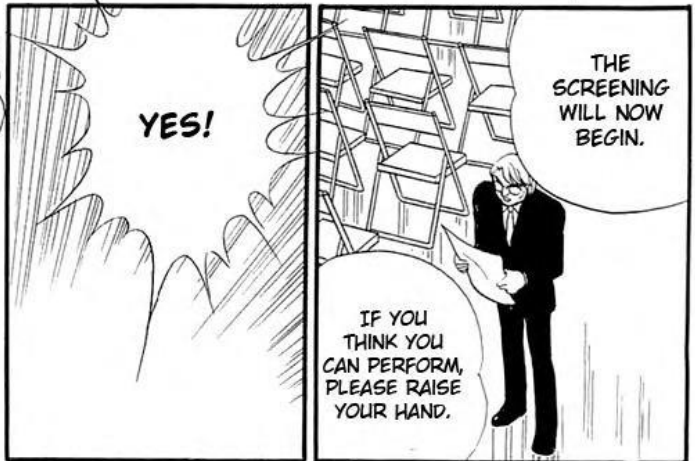
IF YOU CANNOT, YOU MAY FORFEIT.

OR IT COULD BE DURING THE RESTAURANT'S OPENING HOURS, WE SET NO CRITERIA FOR THIS.

IT COULD BE SET JUST BEFORE THE RESTAURANT OPENS OR JUST AFTER IT CLOSSES,



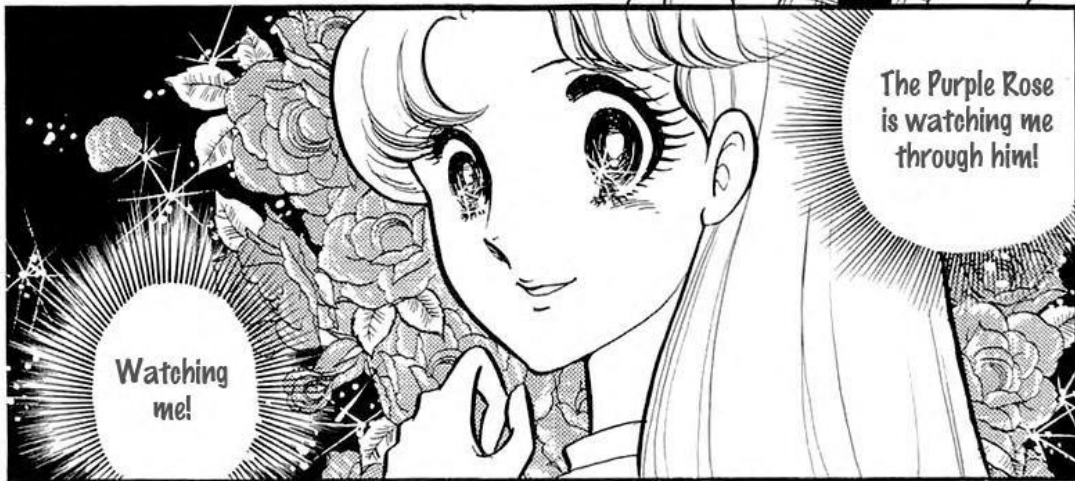








He really came to see the second screening!

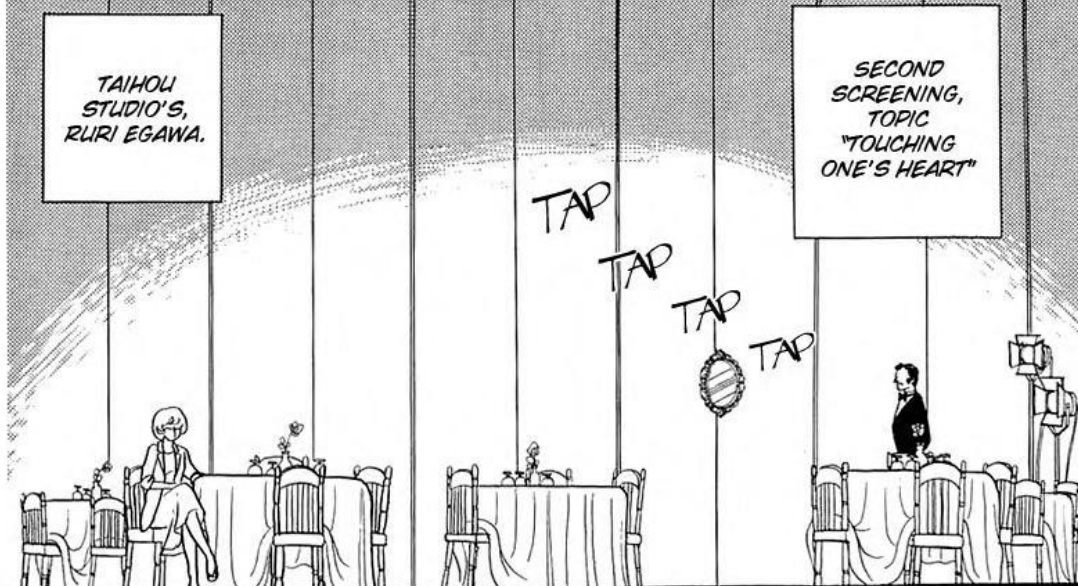


Watching me!

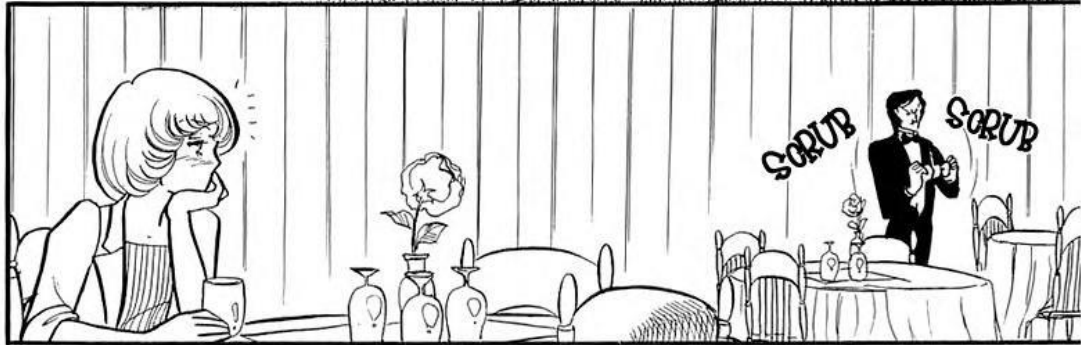
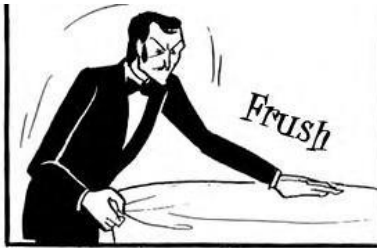
The Purple Rose is watching me through him!

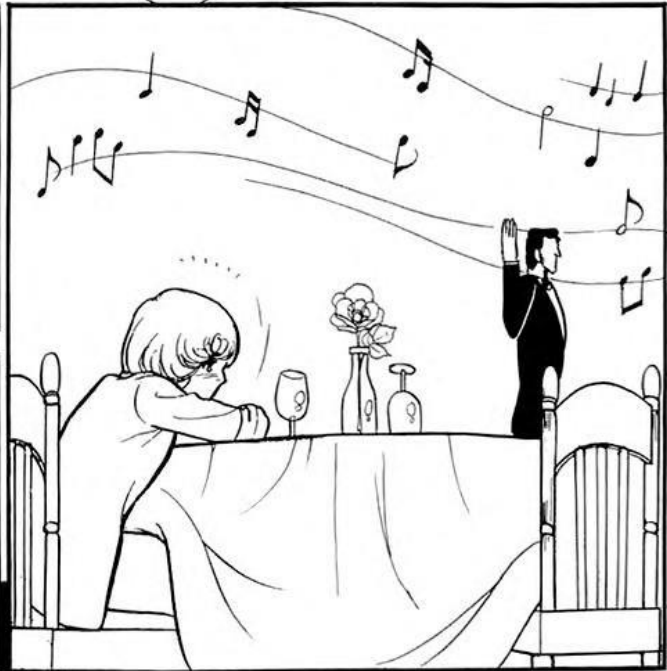
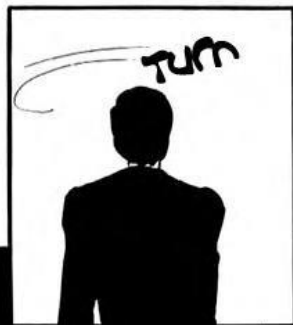
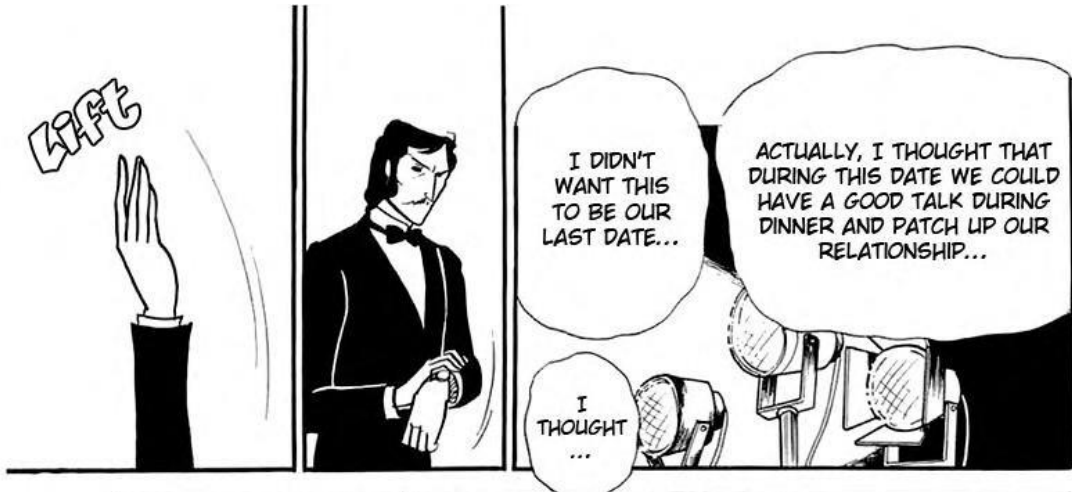


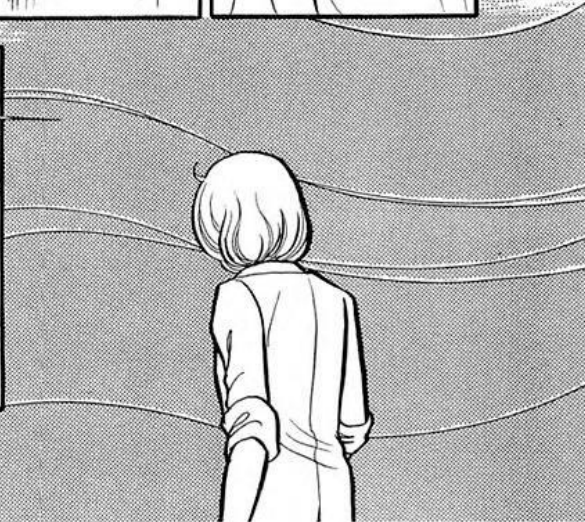
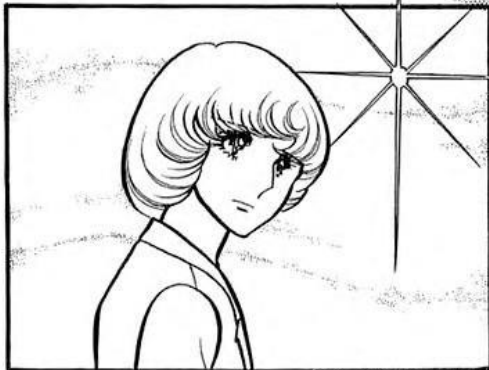
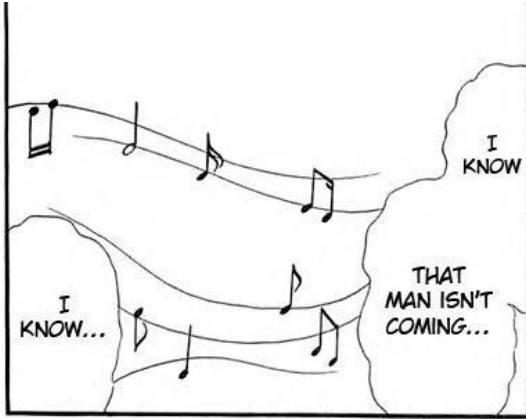


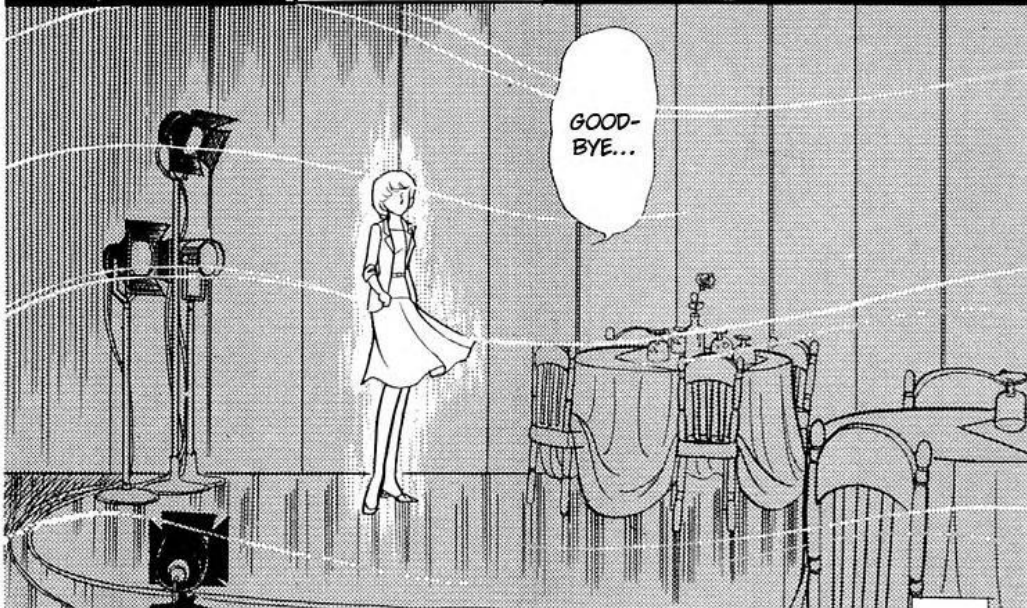












AT THE VERY END, SAYING "GOODBYE" TO THE MAN THAT NEVER CAME,

SHE EFFECTIVELY EXPRESSED THE FORLORN SADNESS OF A HEARTBROKEN GIRL.

THIS PERFORMANCE TIED IN WELL WITH THE MANAGER'S, NOT BAD!

A HEARTBROKEN GIRL STILL WAITING FOR HER BOYFRIEND AT THE RESTAURANT WHEN IT IS CLOSING,

ACTED VERY NATURALLY.

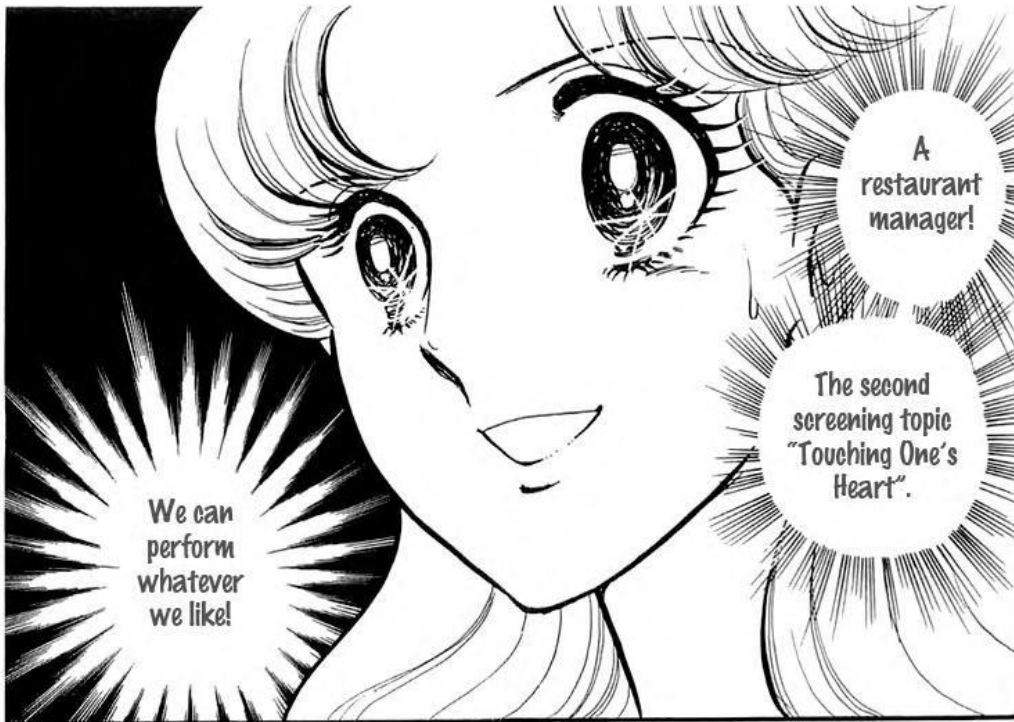
THE END

CLAP CLAP

CLAP CLAP

RURI EGAWA





We can perform whatever we like!

A restaurant manager!

The second screening topic "Touching One's Heart".

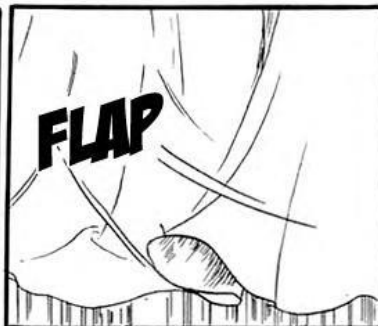
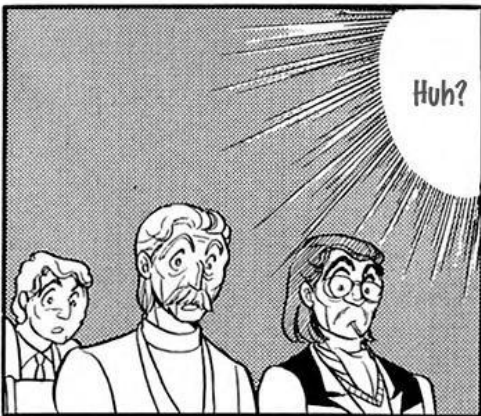


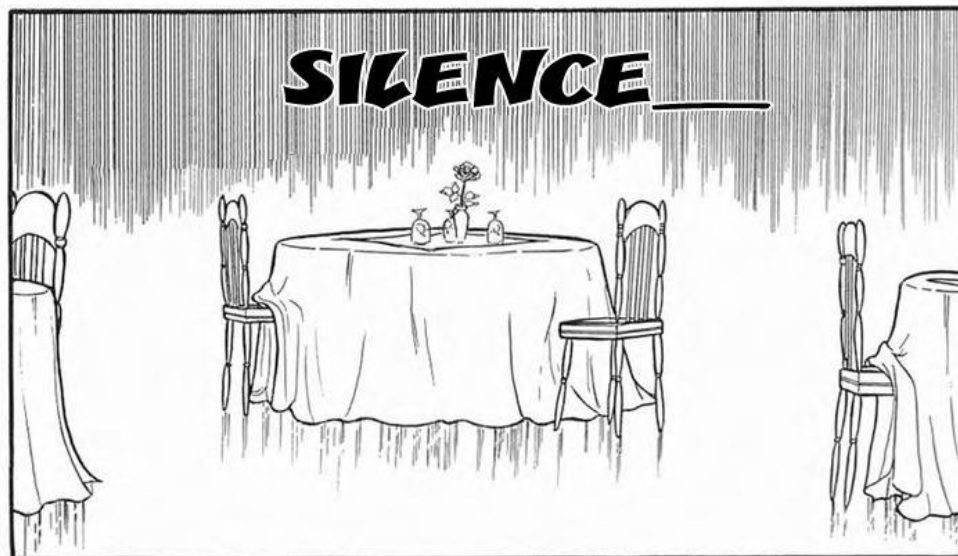
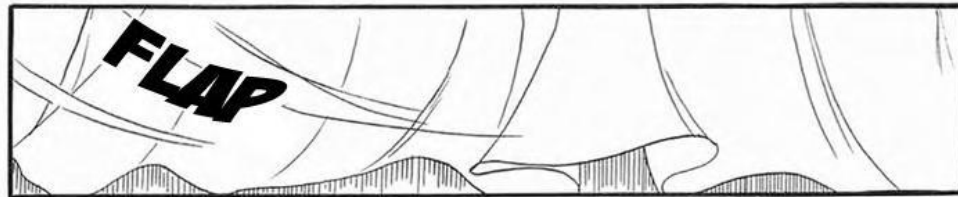
YES, I CAN'T WAIT TO SEE WHAT THIS GIRL DOES...

HOW WILL MAYA KITAJIMA PERFORM?













Beneath  
the table!

Just what kind  
of play is this kid  
thinking of  
performing?