

# MOBILITY & SPACE

IN LATE MEDIEVAL AND EARLY MODERN EUROPE

23-24 June 2017, University of Oxford  
Radcliffe Humanities Building

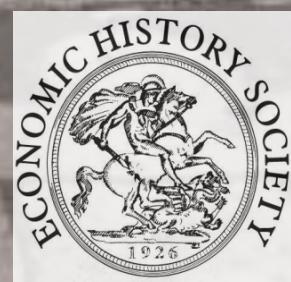
The application of spatial paradigms to the study of late medieval and early modern societies is now well underway. In contrast, the so-called 'mobility turn' has struggled to find its way from the social sciences to the humanities and particularly to disciplines concerned with the study of the past. This conference proposes to bring the two together by focusing on how everyday mobility contributed to the shaping of late medieval and early modern spaces, and how spatial frameworks affected the movement of people in pre-modern Europe.

In focusing on these issues, the conference also intends to relate to current social challenges. The world is now more mobile than ever, yet it is often argued that more spatial boundaries exist today than ever before. The conference hopes to reflect on this contemporary paradox by exploring the long-term history of the tension between the dynamism of communities, groups and individuals, and the human construction of spaces and borders.

For further information, please email the organisers  
[luca.zenobi@new.ox.ac.uk](mailto:luca.zenobi@new.ox.ac.uk) & [pablo.gonzalezmartin@wadh.ox.ac.uk](mailto:pablo.gonzalezmartin@wadh.ox.ac.uk)

To register, please visit <https://mobilityandspace.wordpress.com>

 #MobilityandSpace 



# – PROGRAMME –

## DAY ONE - Friday 23<sup>rd</sup> June

9.30 – 10.00 **Registration**

10.00 – 10.15 **Welcome**

10.15 – 11.15 **1<sup>st</sup> Keynote Lecture**

- ❖ Mario Damen (University of Amsterdam) *Listing Space and Mobility in the Late Medieval Low Countries*

11.15 – 11.30 **Tea & Coffee**

11.30 – 13.00 **Session 1: Concepts and Paradigms**  
(chair: John Watts, University of Oxford)

- Tom Pettitt (University of Southern Denmark) *Negotiating Ways and Bounds: Connective vs. Demarcative Spatial Construction in Pre-Modern Culture*
- Luca Scholz (Stanford University) *Movement. Some Thoughts on the Uses and Abuses of an Analytic Concept*
- Caterina di Fazio (Université Paris 1 Panthéon-Sorbonne – Charles University in Prague) *Freedom of Movement and the Institution of Political Space*

13.00 – 14.00 **Lunch** (provided)

14.00 – 16.00 **Session 2: Fluid Spaces** (chair: Peter Spufford, University of Cambridge)

- Miriana Carbonara (University of East Anglia) *On Border and Fluidity: a Paradox between Representation and Spatial Practices*
- Hannes Ziegler (German Historical Institute London) *Illicit Transgressions and Coastal Space in late 17<sup>th</sup> and early 18<sup>th</sup> century Britain*
- Benedetta Crivelli (Bocconi University) *Defining Commercial Spaces: People, Products and Financial Resources across Maritime Frontiers (16<sup>th</sup> and 17<sup>th</sup> centuries)*
- Mirko Sardelić (Croatian Academy of Science and Arts – University of Western Australia) *Renaissance Ships in the Adriatic: Mobile Cross-Cultural Systems*

16.00 – 16.30 **Tea & Coffee**

16.30 – 18.00 **Session 3: Objects and Sounds across Frontiers** (chair: Cecilia Tarruell, University of Oxford)

- Marcus Meer (Durham University) *'Mobiliora sunt nobiliora': The Appropriation of Space and Status through Heraldic Graffiti of Medieval German Townspeople*
- Doron Bauer (Florida State University) and Elena Paulino (Kunsthistorisches Institut in Florenz) *The Macrocosmos within the Microcosmos: Domestic Spaces as Visions of the World in Late Medieval and Early Modern Majorca*
- Florence Hazrat (University of Geneva) *Of Minstrels and Men: Music and Mobility in Early Modern Europe*

18.00 – 19.00 **Drinks Reception (open to all attendees)**

19.30 – 21.00 **Conference Dinner (for speakers and chairs)**

## DAY TWO – Saturday 24<sup>th</sup> June

9.15 – 10.15 **2<sup>nd</sup> Keynote Lecture**

- ❖ Rosa Salzberg (University of Warwick) *Venice's Floating World: Mobility and Space in a Renaissance City*

10.15 – 10.30 **Tea & Coffee**

10.30 – 12.00 **Session 4: Spaces of Mobility** (chair: Peregrine Horden, Royal Holloway – University of London)

- Daniel Maudlin (University of Plymouth) *The Inn at the Intersection of Space, Mobility and Material Culture, 1397-1782*
- Saskia Beranek (University of Pittsburgh) *Portraiture and Experience in the Social Space of the Early Modern Dutch Court*
- Jean-Dominique Delle Luche (Université Paris 1 Panthéon-Sorbonne) *Unwilling Commuters: Shooting Stands, Petitions and Territorial Administration in the Duchy of Württemberg (second half of the 16<sup>th</sup> century)*

12.00 – 13.00 **Lunch** (provided)

13.00 – 15.00 **Session 5: Performances and Representations** (chair: Nicholas Davidson, University of Oxford)

- Natalia Petrovskaia (Utrecht University) *Gerald of Wales and World Geography*
- Alex Cuadrado (Columbia University) *Imagined Pilgrimages in Petrarch's Itinerarium*
- Euan Robson (University College London) *Performing the Cathedral: Space, Ritual and Imagination in The Rites of Durham*
- James Hall (University of Southampton) *Michelangelo and the Processional Crucifixion*

15.00 – 15.30 **Tea & Coffee**

15.30 – 17.00 **Session 6: Moving to and through the city** (chair: Eliza Hartrich, University of Sheffield)

- Charlotte Berry (Institute of Historical Research – University of London) *'Though I be a foreign my master is a freeman': mobile lives, marginal neighbourhoods and social marginality in London, 1470-1530.*
- Beatrice Saletti (University of Udine) *Entering the City: the Arrival of Foreigners in Late Medieval Bologna*
- Martina Pranic (Charles University in Prague) *Performing the City: Space and Mobility in Early Modern Dubrovnik*