

A photograph of a dense bamboo forest. A narrow, light-colored path leads from the bottom right towards the center of the image, disappearing into the distance. The bamboo stalks are tall, thin, and green, creating a vertical rhythm. The ground is covered with dry, brown bamboo leaves and grass. The lighting is soft, suggesting a slightly overcast day.

Art Quake Kyoto

JAPAN CREATIVITY BIENNALE
3-9
OF APRIL 2017

THE
MUSEUM
OF KYOTO



THE 5TH FLOOR GALLERY OF THE MUSEUM OF KYOTO
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Art
Quake
Kyoto

JAPAN CREATIVITY BIENNALE

2017

Introduction

As we come back to Kyoto for the second time after two years, we bring with us great hope and inspiration:

*hope that the artworks we created may bring inspiration to everyone;
inspiration that may hasten the culture for peace
and peace that may radiate from our Art Quake Exhibitions to
the whole world!*

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The idea of the ART Quake Project came in 2012 when I decided to gather a group of friends to donate our works to public hospitals to lighten otherwise drab places for the sick and the dying. We hoped to bring inspiration to people with maladies as well as to those who serve them believing in the power of inspiration to heal. Inspiration is very important for healing the body and more importantly the human spirit. Echoing this to the world, the 21st century is marred with wars and terrorism. Our world is infested with a malady-that is lack of peace. Can we inspire the whole world with our art works? Can we heal hearts and spirits, that we may, despite of and inspite of the deluge of hatred and anger amongst men, still could hope for an everlasting Peace? Thus the Art Quake Project is born. It is an advocacy

to create and inspire, and inspire to create peace.

The first Art Quake Exhibition was held in Istanbul at the Beylerbeyi Palace in 2014. This brought international artists to Turkey, the country that bridges two continents, Asia and Europe, and a country that has

seen wars not only within but among its neighbors. It is a country that has suffered countless terrorist attacks. The exhibition which highlighted the necessity for World Peace attracted thousands of visitors and provided everyone a platform to express their solidarity towards this end. An art installation composed of two long strips of black and white cloths were unrolled. Artists and visitors signed side by side on the white cloth to affirm their advocacy for peace and walked on the black cloth to protest against war. This art installation provided an opportunity for everyone to participate in the struggle for peace, meanwhile derive inspiration from the artworks of local and visiting artists.

In 2015, the second Art Quake Exhibition was held in Kyoto, the city which once upon a time called Hei-an-kyo, meaning the capital of peace. Once again the peace cloths were installed as hundreds of art works from local and international artists inspired everyone. With a very rich cultural heritage and natural beauty, the ancient 'City of Peace', Kyoto, provided an appropriate backdrop to the exhibition.

We come back this year in spring time to Kyoto for the second edition of the event. We hope that the the Art Quake Kyoto 2017 brings us closer to our goal of lasting peace for the next generations to come: so that each and everyone of us may shoot each other with kindness, understanding and love instead of bullets and bombs.



Rowena M. Ulayan Tuzcuoğlu

Curator

Art Quake Kyoto 2017



Peace - Installation by Emel Tuzcuoğlu

Art Quake Kyoto 2017

The Art Quake Kyoto is a bi-annual juried exhibition with artists invited from different parts of the world who share our advocacy for peace through an event meant to inspire everyone. This year the art works of forty two artists from fifteen countries will adorn the Museum of Kyoto in an array of exquisite and myriad creative expressions that reflect the multi discipline techniques and cultural backgrounds of each artist.

A special section of the exhibition focuses on Spain with the special participation of eighteen digital artists from Sagunto Grupo Fotografico ARSE represented by its President Mr. Juan F Higuera. This section presents three vital aspects of Spanish natural and cultural heritage, an expose of the natural heritage of the country; a look into the multifaceted festival of Spain as epitomized by the Fallas and an insight to the rich theatrical tradition of the country.

In 2015 a special section of the Arab Region featured artists from these countries which are generally under represented in the arts. A collateral activity on calligraphy and other traditional aspects of the region had been presented.

We hope that by dedicating a section of the exhibition to focus on a country or region, we will be able to enrich everyone's knowledge of the diverse world cultures and traditions which may bring a deeper understanding and appreciation of cultures and beliefs other than our own. Hopefully this may hasten our ultimate goal for world peace.

THE JURIES AND AWARDS

Three international juries from known institutions of the Arts had been invited to Kyoto to make the final selection for the winners. These juries had been chosen for their excellent and scholarly background as well as for their integrity as reflected in their past professional activities.

Members of the Jury

Prof. Romanlito AUSTRIA

Professor & Artist
College of Fine Arts, University of the Philippines
Quezon City Philippines,

Prof. Mustafa Orkun MÜFTÜOĞLU

Professor and Artist
Department of Fine Arts
Mimar Sinan University, Turkey

Prof. Shohei YAMAGUCHI

Senior Lecturer
Oita Prefectural College of Arts and Culture.
Oita Prefecture. Japan

THE AWARDS

Four prizes for artistic excellence are awarded in four different categories. The Art Quake Creativity Prize for Painting, Sculpture, Digital Art and Installation. Three Art Quake Peace Prizes are awarded to artists whose lifetime works in the arts have advocated peace. Winners of previous Art Quake Peace Prize are excluded in the selection for this category.

A Glimpse

*at the Art Quake Istanbul 2014 Uskudar
and Art Quake Kyoto 2015 Biennale*





Kyoto Museum

THE
MUSEUM
OF KYOTO

Dedicated for the lovers of Japanese cultures, especially for Japanese people to treasure and celebrate their own, the Museum of Kyoto is located at the heart of the City. It is housed in a beautiful Meiji era building, (1868-1912) which was designated as an important cultural property. This historical place, attached to a modern building, provides a great space for the permanent exhibits featuring the history and culture of Kyoto from the 10th century to modern day.

The exhibition is divided into three sections:

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1) a historical museum introducing history and culture; 2) an art gallery displaying Japanese & Western paintings and the works of sculptors & artisans associated with Kyoto; and 3) a hall for showing films associated with Kyoto. It is a great place to learn more about Kyoto and Japan's history outside of all the temples and castles.

One very important feature of the museum is a huge exhibition space for traditional and contemporary art. Here, special exhibitions on various topics are held year round, providing colorful and fascinating displays. This space provides platform for contemporary artists to show off their works.

Visitors to the museum may also enjoy the Mercantile Street 'Roji Tempo' where a typical Street scene from Kyoto's Edo era has been reproduced to make shopping and dining in the area more nostalgic and enjoyable.





LOCATION

The Museum of Kyoto is located in Nakagyou-ku, a centrally located district for tourism, shopping and entertainment. This is accessible through the Kawaramachi area, well-known for shopping with subway- and street-level boutiques, retail outlets and traditional craft stores.

Three major festivals in Kyoto take place in the Nakagyou district namely: the Aoi Matsuri, Gion Matsuri and Jidai Matsuri, all of which reflect the rich tradition of this city. Major places of interests around this area includes: Honnoji Temple, the Nijo Palace complex with the Castle and Temple. Two very unique museums, the Kaleidoscope and International Manga Museum are also located in this district.

Kamogawa Odori is also held in this district at the Ponto-cho Kaburencho Theatre. Ponto-cho is a famous area. It is here where one can catch a glimpse of geishas as they make their way to by-appointment only teahouses in the early evening.

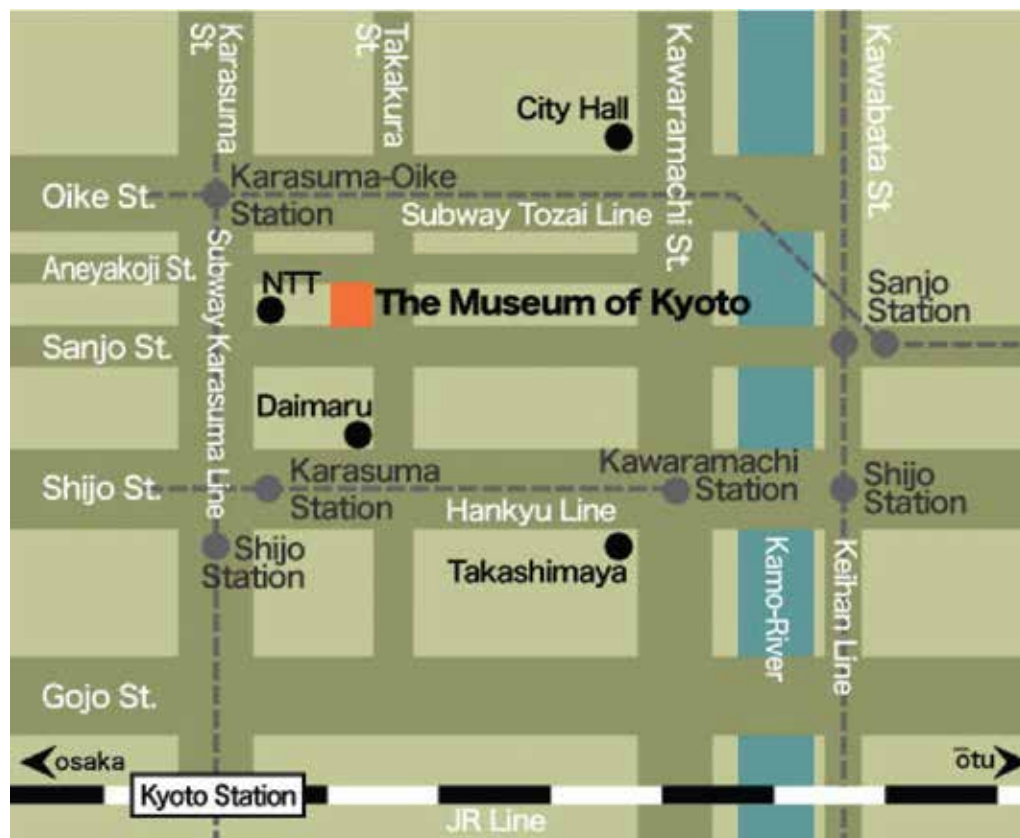
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How To Get To The Museum

Subway: 3-minute walk from the 5th exit of Karasuma-Oike Station

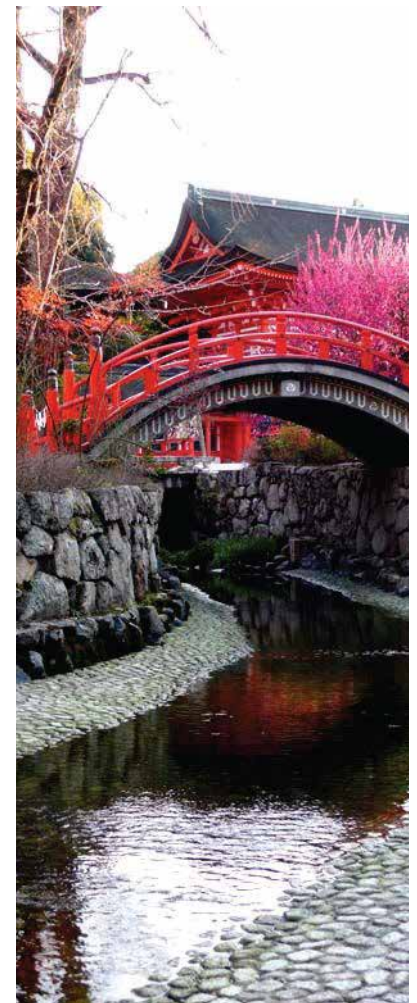
Train: *Hankyu Line:* 7-minute walk from the 16th exit of Karasuma Station

Keihan Line: 15-minute walk from the 6th exit of Sanjo Station

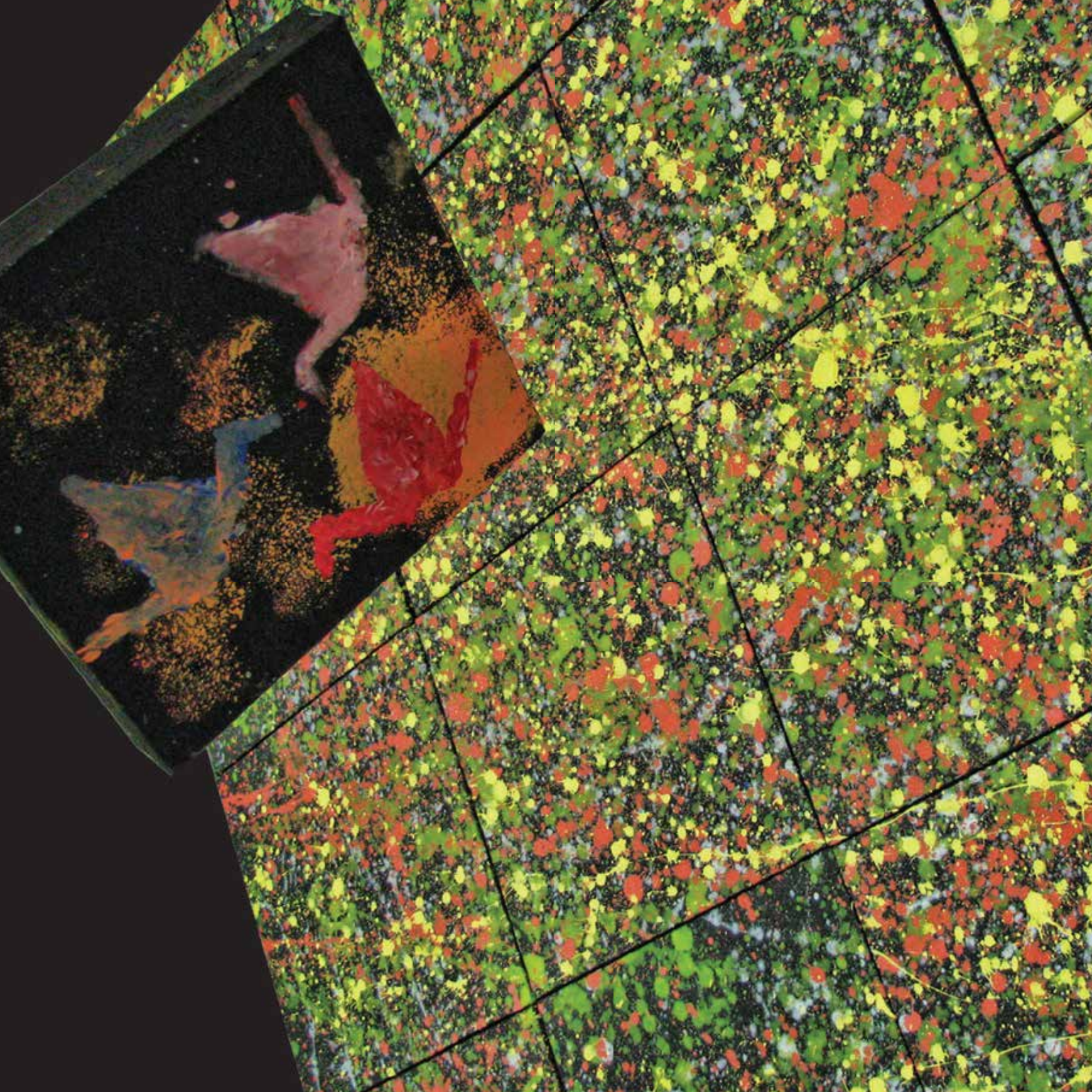


Kyoto, Japan

Kyoto, which was once the imperial capital of Japan for 1,000 years, is the heart of the country's culture and tradition. It has 17 UNESCO World Cultural Heritage Sites and about 2,000 temples and shrines, palaces and gardens that bear witness to its being the centre of activity throughout the formative years of Japanese culture. Japan's most famous temples found in Kyoto are Kiyomizu-dera, a wooden temple supported by pillars off the slope of a mountain; Kinkakuji, the Golden Pavillion Temple; Ginkaku-ji, the Silver Pavillion Temple; Ryoan-ji famous for its rock garden and the Heian Jingu, a shrine dedicated to the imperial family which commemorates the first and last emperors to reside in Kyoto. Several complexes related to the imperial family such as the Kyoto Imperial Palace, and Sento Imperial Palace, homes of the emperors for many centuries adorn the city. The Katsura Imperial Villa, one of Japan's architectural treasures, Shugaku-in Imperial Villa fashioning one of the best Japanese Gardens of the country as well as the temple of Sennyu-ji housing the tombs of the emperors are all in Kyoto. Like a big open air museum, a walk around the city makes every visitor feel the rich heritage of the country especially, one can personally experience tea ceremony, sake brewing, kimono wearing, and swordsmanship.







An abstract artwork featuring a dense field of small, colorful splatters in red, yellow, green, and blue on a dark background. A white origami crane is positioned in the lower-left corner, facing right. The artwork is partially obscured by a dark grey rectangular area on the right side of the image.

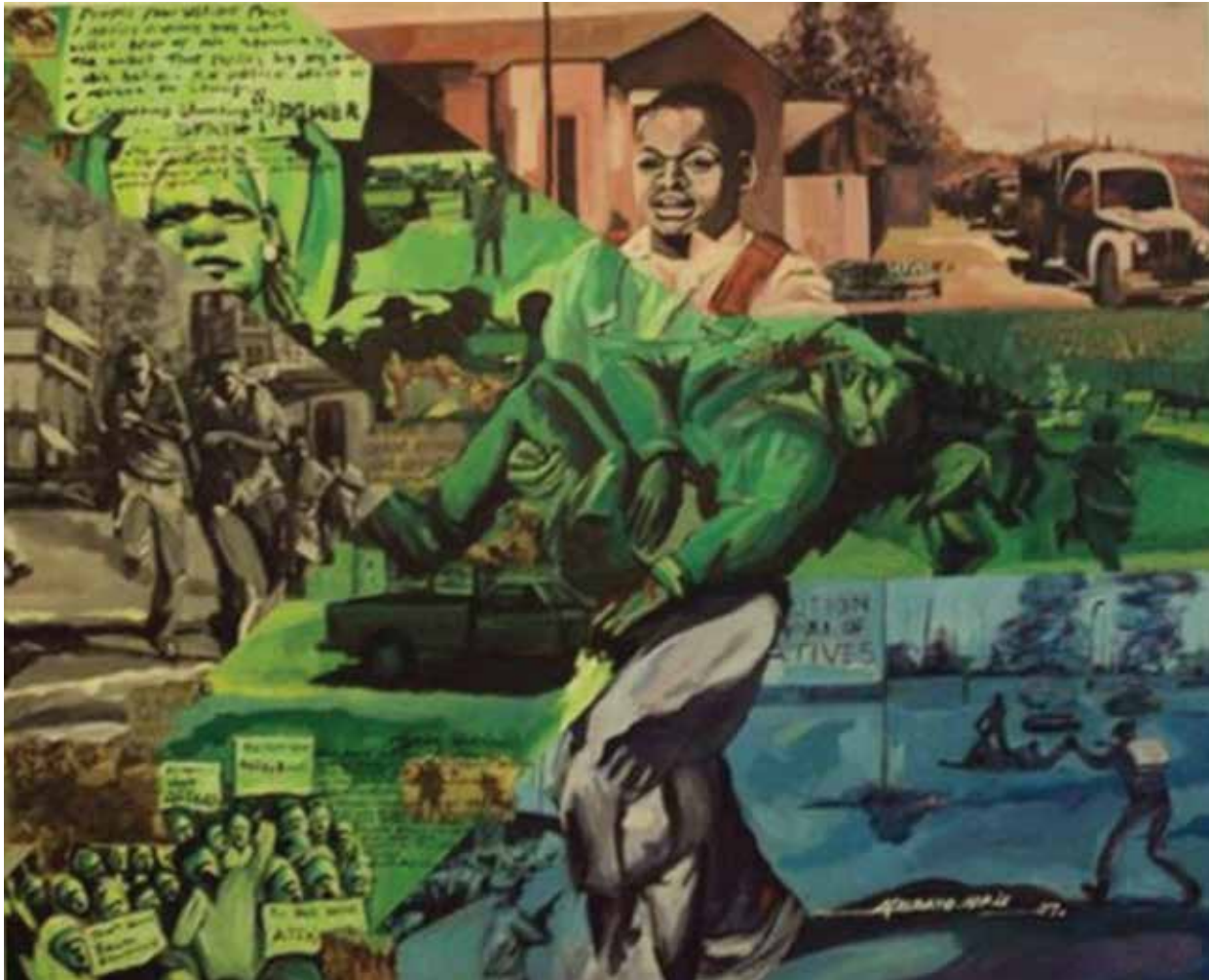
Art Quake Kyoto

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Participating Artists

Idris Adisa Adebayo

Nigeria



Soweto Uprising (June 16)

Acrylic on Canvas

120 x 300 cm

2005

Şebnem Akyıldız
Turkey



Kyoto Mon Amour
Mixed Media
40 x 61 cm
2015

Christine Allan
Canada

16



Butterfly Effect

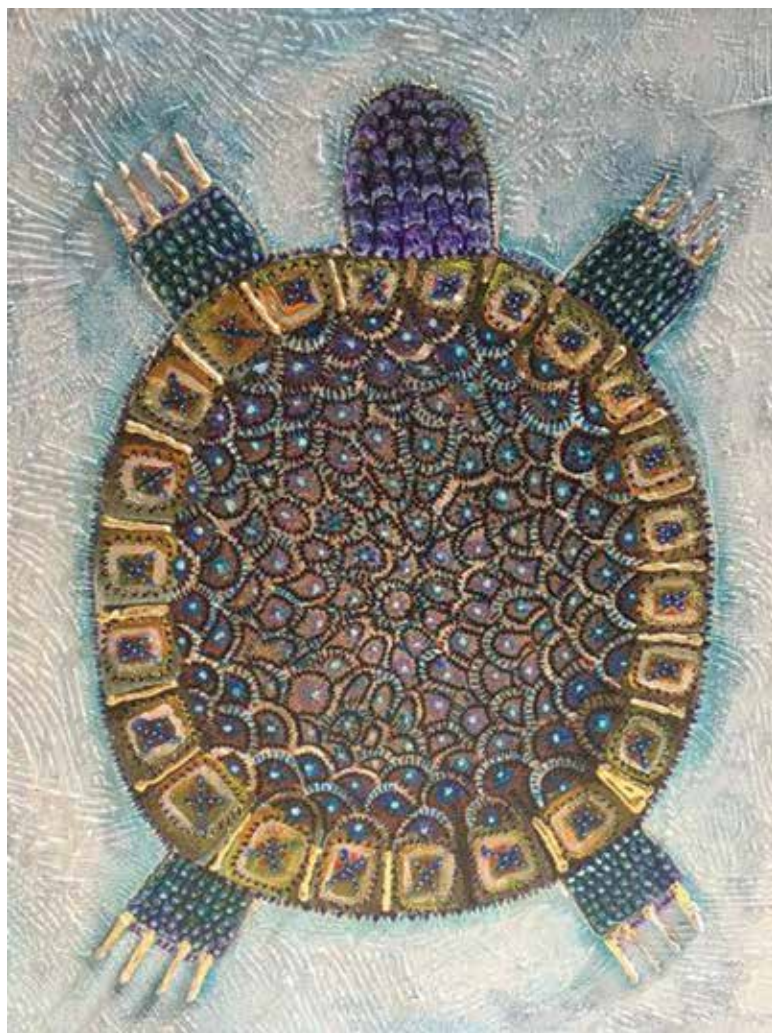
Mixed Media with Swarovsky Crystals

On Cradled Wood

24 x 36 cm

2016

Senem Aydın
Turkey



17

Bereket
Mixed Media
57 x 67
2016

Raquel Barnatan
Spain / Argentina

18



Secret Tear II
Acrylic on Canvas
33 x 22 cm

Asuman Bayram
Turkey



19

Sunflowers
Oil on Canvas
40 x 50 cm
2015

Ersin Burak
Turkey

20



Sumer King
Oil on Canvas
45 x 55 cm
2015

Catherine Rousseau Demirhisar
USA



21

In the Storm
Oil and Wax on Canvas
45 x 96 cm
2010

Totoy Estrella
Philippines



Dreaming

Acrylic on Canvas

44 x 60 cm

2012

Nermin Göktepe
Turkey



Çomakdağı Kadın

Acrylic on Canvas

55 x 75 cm

2017

Masako Hattori
Japan

24



Holiday
Oil on Canvas
75 x 121 cm
1990

Juan F. Higuera
Spain



25

Fallas de Sagunto (Presentacion)

Digital Art

20 x 30 cm

2016

Pelin İnal
Turkey

26



Waiting
Mixed Media
40 x 100 cm
2015

Gökçen Kalafat
Turkey

Love me if you dare

Digital Art
50 x 70 cm
2014



Sadness
Digital Art
70 x 50 cm
2014



Paras Kumar
India



Shades
Digital Art
21 x 30 cm
2015

Elizabeth Oluwakemi Majekodunmi
Nigeria



In Search of Greener Pastures

Oil on Canvas

200 x 180 cm

2015

Humberto Matos
Brazil



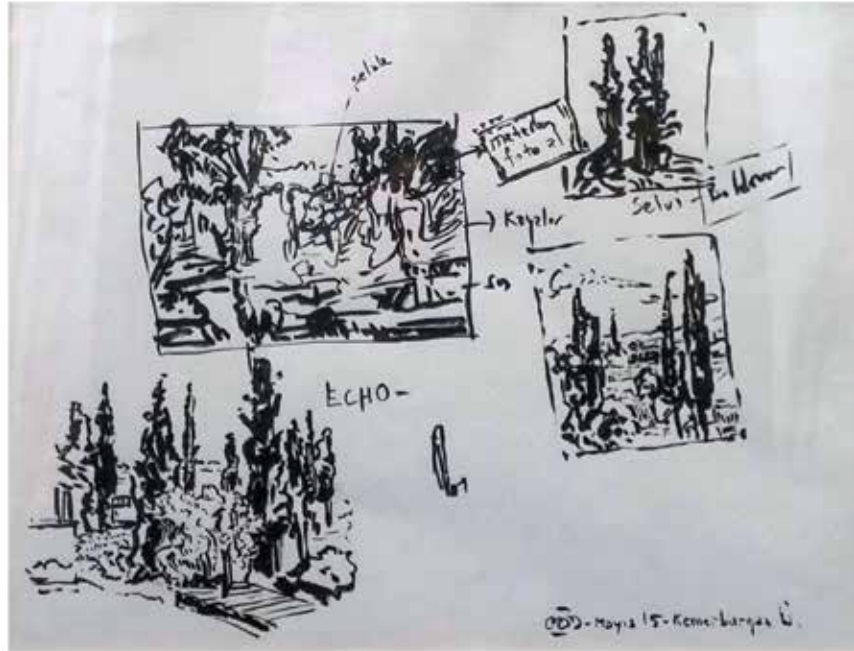
O Cristo Redentor

Mixed Media

30 x 35 cm

2014

Mustafa Orkun Müftüoğlu
Turkey



Echo 2

Graphite on Paper
35 x 35 cm

2015

Bengiz Özdereli
Turkey



Somewhere in the Mediterranean

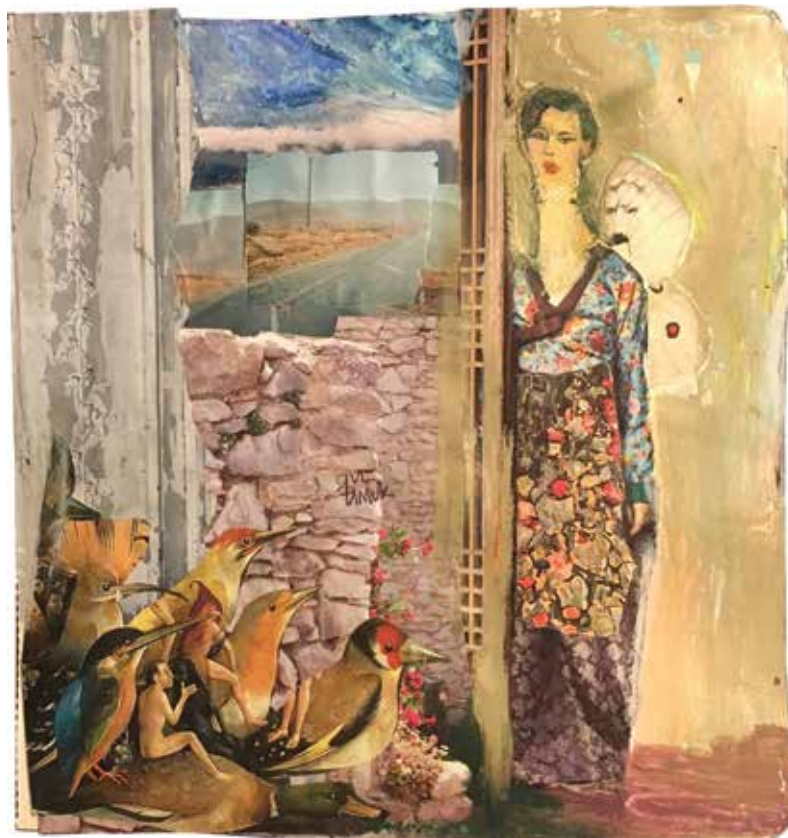
(Lost In the Deep)

Digital Art

70 x 100 cm

2016

Gül Pamuk
France



33

Geisha in the Garden of Delight

Mixed Media

19 x 19 cm

2017

Arnold Pelayo
Philippines



34

Fruit Vendor

Acrylic on Canvas

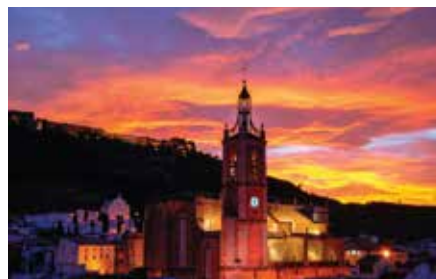
44 x 60 cm

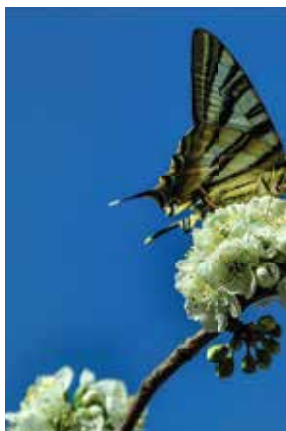
2012

Grupo Fotografico ARSE Spain



Voice of Nature
Digital Art Installation
33 Photographs 40 x 50 cm each
2017





Voice of Nature
Digital Art Installation
33 Photographs 40 x 50 cm each
2017

Zarin Salahi
Iran



Approaching Rest Area
Digital Art (Video Installation)
2014

Marcel Schreur
Holland



39

Hands Off Please

Oil on Canvas

50 x 60 cm

2016

Francisca Emel Tuzcuoğlu
Turkey

40



Peace

Mixed Media

40 x 40 cm

2015

Rowena Martinez Ulayan
Philippines / Turkey



41

Winter Dusk
Oil on Canvas
100 x 150 cm
2012

Carlo Vanchieri
Italy

42



Nastrini
Oil on Canvas
60 x 60 cm
2015

Emmanuelle Vroelant
France



43

Quiet Autumnal Sunday

Mix Media
100 x 210 cm
2015



Towards peace - photo by Gökçen Kalafat

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